

BARNARD COLLEGE
ARCHIVES

Barnard Alumnae Magazine

FEBRUARY 1958



Can the career mother ever break even? For an informal account of her problems, see "Ladies Without Leisure" in this issue

Time out— for the future



In a sense, this is not a business call: an investor whose securities we manage is taking his family on a tour of the financial district. Along with the Stock Exchanges and Wall Street he includes, as a matter of course, a visit with his friends at the United States Trust Company.

For the family, it is part of sight-seeing; for us, it is an opportunity to get

to know young people we may see often in years to come.

For both the family and for us, it is an important chapter in the mutual confidence and understanding on which every trust relationship depends.

This visit—time out for friendship—may prove to be wonderfully helpful in the year 19xx.

**United States Trust Company
of New York**

37 Broad Street, New York 4, New York

Barnard Alumnae Magazine

FEBRUARY 1958

VOLUME XLVII NUMBER 2

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SPOTLIGHTED



Barnard may well be breeding a new race of sidewalk superintendents, according to Gerry Kirshenbaum '54. For her lead story, "Morningside Tackles the Slums," she observed first-hand the phenomenal changes students observe daily on the Heights. A researcher for *Time's* sports department, Gerry is used to long hikes—frequently muddy; most recently she's been investigating the barns at Belmont racetrack. A former *Bulletin* editor, Gerry also worked for the *Brooklyn Eagle* and *Newsweek*.

► The thrill and heartbreak of Broadway come across beautifully in "Comedy as it Comes" (page 12), a rundown of the trial and error connected with Ellen Violet's musical, *Copper and Brass*. Ellen, subject, is now touring Europe; Pat Evers Glendon, '46, author, is a former columnist for the *World Telegram*.

► Fanny Ellsworth Davis '26, advertising manager of the ALUMNAE MAGAZINE, describes herself as a "second-hand Turk." Her interest in Turkey started with a contract for a children's book about the country. She finished the job, only to find her curiosity aroused and unsatisfied. A ten-week trip to Turkey last summer provided the stuff for her informal account of "Turkey in Transition." ► Betsy Wade Boylan '51 might well have done a self-interview for "Ladies Without Leisure" (page 6). After producing her second child in January, this month she's back on the job with *The New York Times*.

► On-campus stories in this issue were handled by Dorothy Coyne Weinberger '53 and Anne Bernays Kaplan '52. Dorothy, an ex-*Bulletin* editor, is still very much part of the Barnard family; she serves as secretary for alumnae giving with the Fund. Anne edited *Discovery*.



View from the north: rubble and chaos will soon become new housing immediately north of Morningside. Recently completed Mornin

MORNINGSIDE TACKLES



Ten years in the making, from conception to completion, Morningside Gardens stands today—incontestable proof that community action can conquer urban blight. “Morningside Tackles the Slums” is the dramatic story of how fourteen institutions, concerned with education, religion, medicine, ventured afield to help their neighbors and themselves. That it was they who seized the initiative in the war against the slums is perhaps the most unique and heartening feature of the Morningside adventure.



ns and General Grant Houses triumphantly crown the Heights

THE SLUMS

by GERRY KIRSCHENBAUM

Only at night can New Yorkers believe their city is already built. Only at night are the construction sites silent. Walking in midtown Manhattan by day New Yorkers cannot escape the incessant pounding of the pile driver, the roar of the steam shovel and the smash of the iron wrecking ball.

Even Morningside Heights, old in its history and so varied in its traditions, has not escaped the phenomenon. Barnard students today look out from Milbank's windows and confront a block-wide excavation. One day it will be the Interchurch Center, nineteen stories high and costing \$20 million to build. To the north workmen are pounding away on a new parish house for Riverside Church. In the near future the Barnard campus itself will be the scene of clamorous building. Students hurrying to class will see the new library go up before their eyes and later, a modern, glass and brick dormitory.

All of Morningside Heights is buzzing with fever-pitch activity as plans for new buildings are formulated and

put into action. The entire community is in the process of physical change—change drastically needed to prevent a total decline of the neighborhood.

The story of the dramatic rebirth of Morningside Heights has roots going back a decade. After World War II, pockets of slums to the north and east began converging, creeping on to the Heights themselves. The desperate housing shortage was at the core of it. Avaricious landlords broke up apartments into minute units; they allowed and encouraged whole families to cram into single rooms—families who for lack of money or the color of their skin, could get nothing else. The results were soon apparent. The crime rate in the area shot up with frightening speed.

Barnard, along with all the Morningside institutions, was appalled by the living conditions of her neighbors. The housing problem of the slum dwellers had literally seeped to their doorsteps. Something had to be done.

In 1947, 14 institutions got together to form Morning-

side Heights Inc.* Their purpose was not only to safeguard themselves; they recognized a responsibility to the entire neighborhood of which they were a part.

Deterioration, plain and simple, was the biggest problem facing the newly formed group. By 1949, Title I of the Federal Housing Act paved the way for a program of slum clearance. Coupled with plans for middle-income housing, it could provide homes for slum dwellers and for people connected with Morningside institutions. (The act allows the city to buy land for slum clearance and then resell it at a loss to private developers. The Federal government assumes two-thirds of the loss, because land costs, even in slum areas, are prohibitive for private developers.)

Point of penetration in the war against the slums was the northern section of Morningside Heights. A few short years ago, the area was unsavory, unhealthy—sub-standard housing, cheek-by-jowl with dingy shops and soot-faced factories. Just west of Broadway, two blocks north of 123rd Street, lived 6,000 people in structures classified unemotionally as “badly run-down” or “deteriorated.” Not one building in this area could be called “well-kept.”

Nine** of the fourteen Morningside institutions now banded together as Morningside Heights Housing Corporation to build a middle-income cooperative—the Morningside Gardens of today. Their hopes were set forth in a plan presented to the Mayor and the Board of Estimate of the City of New York in September, 1951:

“Two blocks of old, over-crowded and deteriorating tenements will be replaced by modern apartments, new stores, off-street parking spaces, play areas for children, with grass and trees in the open spaces between buildings, allowing for plenty of light and air.”

The New York City Housing Authority complimented the plan. In order to provide housing for low-income families on the site, it went to work on the area immediately north and east. Result: the low-rent General Grant Houses standing today.

The projects were some ten years in the making, from conception to completion. The Gardens formally opened on June 14, 1957, the Grant Houses slightly earlier. Towering over the dirty elevated tracks that shoot up out of the ground to the west, they jut proudly up together—triumphant successors to dark, decrepit slums.

The one problem inherent in all slum clearance—equitable relocation of tenants—has plagued the builders

*Morningside Heights, Inc. is composed of Barnard College, Cathedral of St. John the Divine, Columbia University, Corpus Christi Church, Home for Old Men and Aged Couples, International House, Jewish Theological Seminary, Julliard School of Music, St. Luke's Home for Aged Women, St. Luke's Hospital, Teachers College, Riverside Church, Union Theological Seminary, Women's Hospital Division of St. Luke's.

**Morningside Heights Housing Corp. is composed of Barnard College, Columbia University, Corpus Christi Church, International House, Jewish Theological Seminary, Julliard School of Music, Teachers College, Riverside Church, Union Theological Seminary.

of Morningside Gardens and General Grant Houses. Only eight per cent of the 1,626 families who lived in the old, run-down houses now live in the new buildings. The others have splayed out—to Washington Heights, Harlem, East Harlem, the Bronx, Queens and Brooklyn.

Inevitably and unfortunately, there has been displacement and discomfort for many. But the original site tenants who are now living in the redeveloped area are extremely lucky.

The Martinez' Lucky Break

Take the case of Pedro and Pura Martinez and their three small children. The redevelopment of this slum area was their only hope of getting a clean, comfortable place to live. They used to live in one room in a now demolished building on West 124th Street—a room once part of a six-room apartment split up among several families. For one room they paid \$64 a month and were given the privilege of sharing the kitchen and bath with the others. Now Pura Martinez keeps house in a modern four-room apartment in the General Grant Houses and pays \$40.25 a month.

Despite the hardship that slum clearance meant for some, 10,000 people from the low and middle income groups now live in the redeveloped area under decent living conditions. And the redevelopment of this section has begun to show results in other parts of Morningside Heights. Plans are now underway to rehabilitate run-down rental housing that can be saved without full-scale slum clearance. Ways are being sought to fight landlords

Ground gives way across from Milbank, as this “proper hole” makes room for the \$20 million Interchurch building



who have broken up decent apartments into over-priced, slum-breeding single rooms for families.

And the fight is being fought on another front as well—the human relations front. Morningside Heights Inc. tries to help the neighborhood in a personal way. They run a crime prevention program in conjunction with the Police Department and often supply information on potential gang wars and narcotics conditions in the community. They teach people how to safeguard their homes, and encourage victims of crime to prosecute and testify. They work with parolees to help them adjust to community life. They counsel parents to better understand their children's problems.

“Town and gown” tensions are also lessening as Barnard, along with other institutions, lends its facilities for young people's activities, sponsored by the Adult-Youth Association. Every Thursday night between 7 and 9 PM the Barnard gym is the scene of rough-and-tumble basketball games. Thirty girls, “The Debs,” between the ages of 12 and 16 regularly visit the Barnard campus to take part in this supervised play. Columbia College allows the association to use Baker's Field for a boys' baseball league. International House has given use of its tennis courts and provides space for dances. To the youngsters, these institutions are no longer unknown, forbidden places behind high gates; they are hosts to fun and friendship, a change which reverberates beneficially throughout the whole community.

Campus Building Boom

As if by contagion, the campuses themselves are undergoing a building boom. Columbia has already broken ground for a new student center and a dormitory, its first new building in 23 years. The 13-story dorm and the four-story center—Ferris Booth Hall—will be at Broadway and 114th Street. The long-planned east campus expansion of Columbia, including a new law center, will soon be underway. And the university has plans for future construction: another dorm and an office building.

St. Luke's Hospital has completed a new nine-story pavilion which handles 142 ward patients. The building has five new operating suites and a new emergency center to replace the badly antiquated emergency section which had been serving the area.

The new 19-story Interchurch Center now in the works across from Milbank will be completed late in 1959 and will provide offices for many church agencies including the National Council of the Churches of Christ.

Other new housing not yet completed should also help in the redevelopment of the area. To the north of Morningside Heights in Manhattanville, another low-rent public housing project will open shortly and help relieve overcrowding. And in a few years, perhaps, more middle-income apartments can be provided for Morningside Heights. Not yet in the planning stage is an idea for a



Gracious living at the Gardens—four-and-a-half spacious rooms with a terrace, on a choice high floor, cost \$3,800 down and \$124 a month

new Title I project in the overcrowded sites to the northwest of the Cathedral of St. John the Divine.

Impressive as it is, the long list of buildings now under construction or on the drawing boards is not the most meaningful aspect of the redevelopment of Morningside Heights. The actions of the institutions who helped keep the community from complete deterioration are in many ways unique. Their fields are religion, teaching, and medicine. Community planning is not normally their concern. To seize the initiative, to force through a bold new program—this kind of action is rare in any community. Further, their use of Title I to effect a job of slum clearance, with only an indirect gain for themselves, contrasts with the practice of some other colleges that have used the program to expand their campus, not to build housing for slum dwellers.

The contribution of the institutions of Morningside Heights can set an example for similar groups in other urban areas. Somebody has to take the first step in halting the deterioration of a neighborhood. The people who live in slums are usually too busy keeping alive or too untutored in the ways of organization to begin thinking of redevelopment. It is up to institutions dedicated to the general welfare to provide the organization and the spark that will help remove the patches of urban blight surrounding them.

Barnard alumnae can well be proud that their college, right from the start, has played an integral and important part in the redevelopment of the Heights.

LADIES WITHOUT LEISURE

by BETSY WADE BOYLAN

Occasionally serving the family a TV dinner, restricted leisure, no surplus energy, sieges of real anxiety when children are sick, a lot of work to be *able* to work, and the need for perfect health were among the facts of life revealed by a small number of Barnard-graduate working mothers in a recent, informal survey.

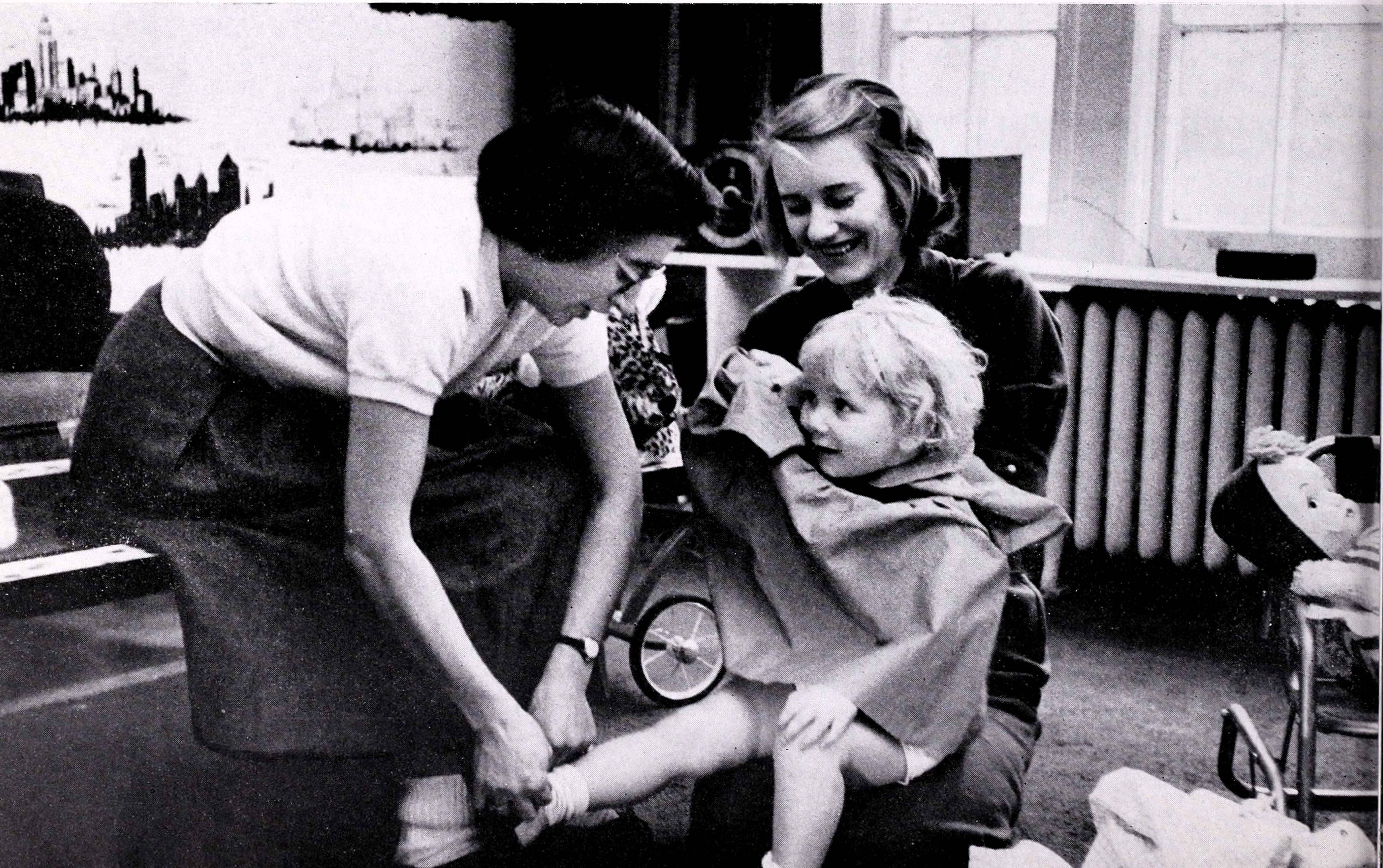
Whether the lot of these women, a small part of the much scrutinized group of working mothers in our society, is enviable or not depends on the woman and who is judging her. Certainly, from the outside it seems attractive. To the young college-trained mother, the woman who has a job *and* a family is frequently a target of envy. To the young person, a career means excitement, retaining one's "intellectual integrity," keeping one's

mind alive and alert. The older woman often fears emptiness or boredom after her years of active mothering are over.

Is a job the choice solution it seems? Does the mother who works "have her cake and eat it too"? Or does she pay too steep a price? The Barnard women covered in these interviews found their solutions to the problem of job and home "reasonably satisfactory"—only that; nothing more—and, as one of them put it, "for the present."

The survey's sample—casual and unpretentious—included two graduates of the twenties, two of the thirties, two of the forties and one of the fifties. The group comprised two teachers, a school officer, a doctor, an officer in a national youth group, a social worker and an editor.

Without top-notch help, the career-mother can't carry on. The "perfect person" to care for one's house and child is hard to find





"On a working day, breakfast is a bit too hurried . . ."

The husbands were two lawyers, an advertising man, a college professor, a photographer, a union officer, and a doctor. All live in New York or its suburbs. To encourage absolute candor, all names were withheld.

Among these women, there were several varieties of "working mothers," a fact that seldom seems apparent in blanket condemnations of those who combine career and family. Some were part-time, some seasonal, some full-time. Despite the fact that all had professional jobs, they had been able to exercise some selectivity about their work—often rejecting jobs that would take them out of town frequently or jobs so erratically demanding as to disrupt their notions of comfortable family life.

Here are a few of their assessments:

One woman, who went back to work to fatten the family coffers for two impending college bills, says she wishes she hadn't done it until at least one child was already in college. "I pick up the house before I go. I get home at the same time as my son. It's been a long day. But then I do housework, then dinner, which, I confess, is sometimes a TV dinner. Then accounts."

Asked why some of these duties were not relegated to another member of the family, she replied, "No one else is used to doing them," a statement that seemed to apply about equally to all the women interviewed. If family patterns had been established around the mother-at-home, they more or less had to be maintained if the woman went to work; if the family was established around a working mother, her household load might be lighter.

"I'm busier than I like to be," the same woman went on. "I have no surplus of energy. If I had it to do over again I certainly would wait until one or both children were in college." She looks in her present work as "trying out her abilities" to prepare herself for a job to help avoid boredom when she's older.

This woman disliked abandoning community activities and close contact with the school and extra-curricular

Although she did not participate in the working-mothers survey, Lisl Brown Schwartz '51, a part-time social worker, obligingly demonstrated a typical working day for photographer Rollie McKenna—with the help of lawyer husband Seymour ("Red") and two-year-old Loren.

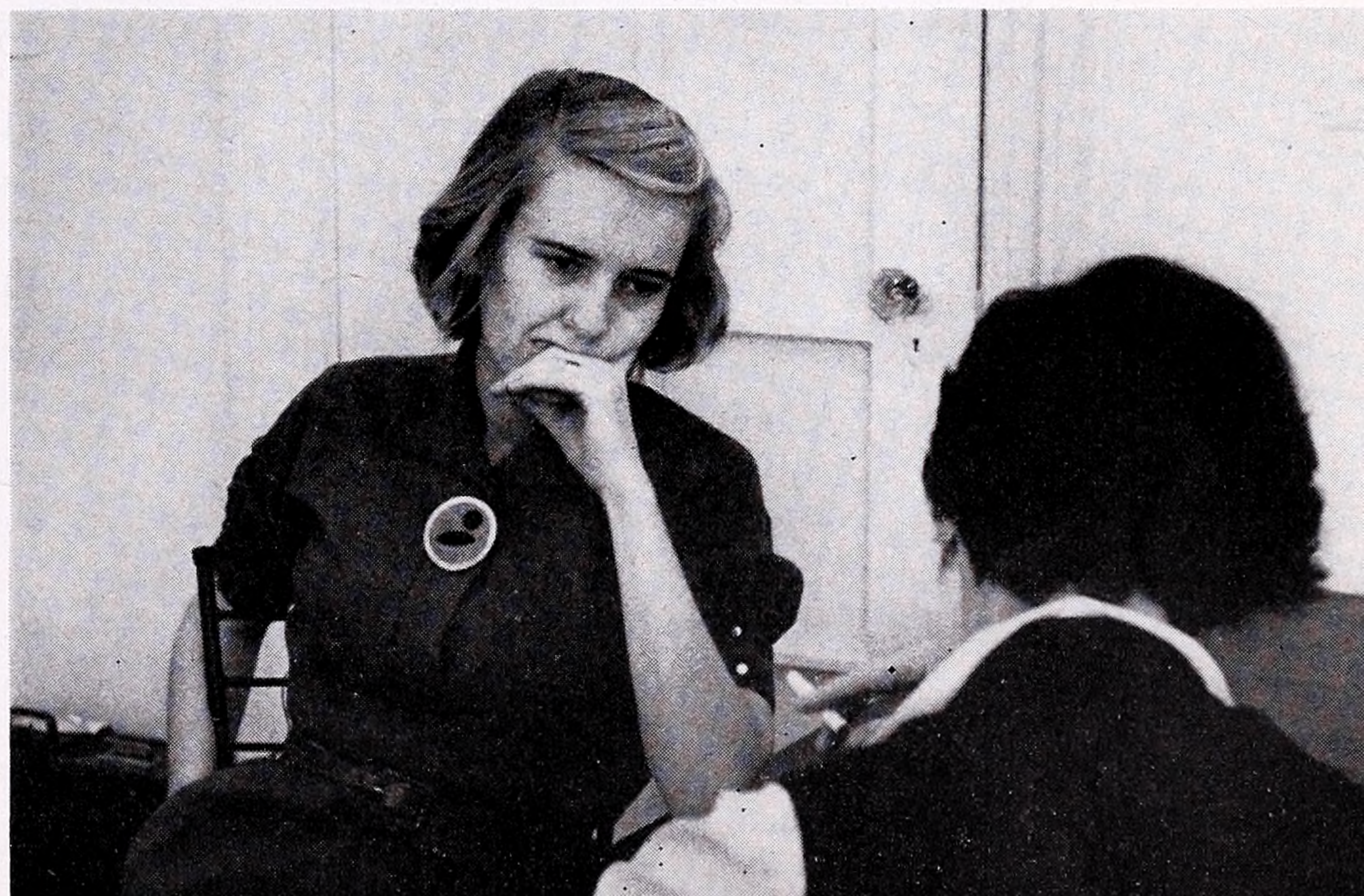


"... the good-bye too poignant."



"The subway is as depressing as ever . . ."

"... and the teenagers I work with are from the unhappiest homes."



activities of her children to go to work. The satisfactions she found in such activity also make her wonder if she would really be so bored later on if she didn't get a job at all. But she plans to keep up the work until her children have finished college and any graduate work they wish to undertake. "By that time, I may feel like retiring."

This woman casts a yes-and-no vote for her status as a career-mother. She admits freely that finding herself again in "the learner-stage"—she hasn't been back at work very long—creates additional problems. "It may get easier when I get into the swing of it," she said.

Another woman cut herself right out of the working-mother camp and has no desire to return to her former profession—"ever." She says she has no intention of taking any kind of work until her child is in college. This is because she feels that "the children make the greatest sacrifice" when the mother works.

This same woman admits to occasional twinges when she meets or hears of a woman who has accomplished great things outside the home. But this is not enough to make her accept the compromise of someone else caring for her child.

Where's the Perfect Helper?

Her comments bring out the negative side of something the other women passed over by saying, "I've been so lucky," when questioned about finding an adequate mother substitute. She said that the perfect person to take the mother's place in the home doesn't exist. "If she's loving and good with children, she's a poor housekeeper. If she's a decent housekeeper, the children get short-changed."

She admitted the "superficial excitement" of working outside the home, but denied that she was a less interesting person as a stay-at-home. She finds herself growing more interesting simply as a part of growing older.

The woman in the group most enthusiastic about her situation has the least responsibility, vis-à-vis children. Hers are away at school. "I decided that since I was nearing the end of the line [of the demanding years as a mother] I wouldn't wait to find out if I were going to be bored, even though I don't yet feel a haunting need to work. My work gets more interesting all the time, but I'm just doing it from year to year to see how it works out.

"We do go out less often, but after all I've been out all day and I'm tired. I'm not bored in the evenings anyway. My life doesn't seem more difficult, but then I have good household help—what would have happened without her, I don't know. Oh, at first, I missed being able to turn over and go back to sleep in the morning or call a friend in the middle of the day, but I find that an exciting day in my work is like running a child's birthday party—you have to be on your toes all the time."

The only change this woman contemplates in her set-

up is perhaps changing to a part-time job as she gets older. She casts a strong "yes" vote for her life.

A young woman whose family is still building cited Margaret Mead's definition of a profession—"something you would pay to do"—and then said that she definitely had one. She works at it part-time and ends up by costing the family money. She wants to keep on working "forever" but always part-time unless the "thirty-hour week comes in."

She said that when she was in school "I presumed that as a young married person I would work. I felt I would never be entirely happy at home seven days a week. If you choose to work, you give up freedoms. If you're out of the house two days at work, you don't go away for the week-end. My child doesn't go to bed until 8 PM because I prefer to have him awake when his father and I come home. Consequently, we are not free to accept dinner invitations.

"My life is more difficult since our child came, but with few negative connotations. There are many demands, but life is more rewarding. It's gratifying to have a child and with part-time work you can come pretty close to having your cake and eating it too. But you have to work to achieve this. It's no sleight of hand. To me, working is one of those inescapable things."

This young woman's statements open up a field of inquiry that seems to worry many graduates. The headlines voice warnings that delinquency rushes into the void left by the working mother. In many cases, clergymen and psychiatrists warn against depriving children of a mother's presence. But these may not be the only influences on the working mother. Are there counterpressures, subtle and blatant, placed on educated women to "utilize" their educations in outside work? To what extent do all colleges and graduate schools consider the housewife "mere"?

It's a thorny question. Many Barnard graduates bristle when faced with a form that asks "What have you published," "What advanced degrees do you have" and "To what professional societies have you been elected?" In one totting-up of the graduates of a Columbia University professional school, the women graduates went to all lengths to avoid filling out the line marked "occupation" with "housewife."

The seven women interviewed for this article were asked if they had felt social pressures urging them into a job. Generally speaking, the women in the older classes had. But the fact that they were able to locate the sources of the pressure helped them circumvent it. Several cited jobs taken unreasoningly, then intervening years of "unemployment" then re-employment for reasons clearly articulated—money for the children's school, preparation for the children's absence, a desire to help in the community.

Among the younger graduates, the pressures inside and

outside the person seemed not to have been viewed separately; in some cases they were admittedly the same or had grown to be.

One very specific piece of pressure was cited: "I was accepted by _____ [a leading graduate school in her field] and would have been the first woman to attend. There was a pressure on me to accept so that Barnard could claim the first woman graduate there, but when I declined, to remain in the city, nothing more was said about it."

The other pressures were less specific. "When I was young," said a graduate of the twenties on this matter, "it was considered dull to stay home. The feeling was just in the air. People asked me 'How do you stand it?' when they saw I had more than one child. Now, of course, they have larger families."

Another from the same era said she felt pressure to utilize her education outside the home. "I felt, here I was just raising a family. I felt a sense of guilt."

From the thirties came: "Everyone was very career-minded. That was your first thought. It was the unique girl who thought about marriage. We look back on it now as a grim era, a product of the depression, something that was changed by the war."

The Impact of Feminism

She explained, "We came away from Barnard feeling that the faculty had so recently been through the feminist movement that it couldn't bear to have us stay home and cook. I learned with some surprise that it was fun, when there was no pressure on me."

Again the thirties: "In the earlier stages, there was pressure. Our class was at the end of the fight for women's rights. But I can enjoy being a housewife now [she works part-time] with no resentment. When given a chance, I scrub walls with zest."

From the forties: "The pressure from the outside was no greater than from the inside. But if I had known the difficulties inherent in the kind of work I was taking up, if someone had explained to me in detail what it would demand for many years, I might have settled on something just as satisfying but not so difficult."

This woman also articulated very clearly another kind of pressure, a kind mentioned by several women: Once you're committed, the pressure to go on being a professional. "It takes being in the field. You can't drop out and hope to pick up again many years later. It's impossible to drop out. I feel myself that I have a responsibility to keep up." This is, in a sense, the pioneer's burden. Each woman who carves herself a career in a "man's" field is held responsible for all other women, her success will condition the success of later women. This is a pressure that several women felt.

Also the forties: "I had a very strong career drive, but this was not common in my group. It had been

taken for granted by my family that I was preparing myself for 'service' but whether this was to society or a family was not spelled out. My mother worked full-time from my earliest recollections and I just took it for granted."

From the fifties: "I was not aware of any pressure—but being professional, you have professional responsibilities."

Among the things all seven women noted as being vital to their arrangements were: excellent health, healthy and reliable household help, an understanding and agreeable husband. Almost all cited their employers as being unusually adaptable to the needs of the career-mother. Two said that their employers had made special efforts to attract the kind of help they needed by accommodating themselves to the working mother's request for part-time work or a home-office work arrangement.

The academic life was cited by those in it as being "ideal," "easy" or "fortunate" for the working mother. Long summer vacations, rather regular hours and the possibility of going home in an emergency were cited. It is interesting that neither the two teachers nor the school officer worked in the public school system.

One woman had for a time. "I think perhaps I changed to the private school because they are more inclined to understand your needs as a mother. I have never taken advantage of it. I have left a class only once, when I received a note that my son was injured. Perhaps the fact that it was delivered at all indicated the school's attitude. At any rate, my supervisor let me leave immediately." One woman is able to complete her daily teaching job in the middle of the afternoon and has no need to

(Continued on page 20)

"After a hard day, Red relaxes while I type reports. A woman's work is never done..."





Wheat is fair index of what is happening to Turkey—it is gradually going modern.

Turkey in Transition

by FANNY ELLSWORTH DAVIS

Turkey is a country busy making itself over. The signs are everywhere in its 296,503 miles. And they are many. They are huge road-building machines that loom up throughout the land, miraculously laying down wide paths of concrete and asphalt where there were only fields and flocks and scrub and rocks. They are harvest machines that bind the wheat and set it down in neat, rectangular bundles, often only a mile or so from other wheat standing in peasant-built sheaves much as it has stood since man first practised agriculture.

What is happening to wheat is a fair index of what is happening to Turkey: It is gradually leaving behind the methods of bygone centuries and going modern.

The process is heartening to watch.

Heartening for the Turks because it means a general rise in their standard of living. The Turkish peasant, who makes up four-fifths of the population, is better off wherever irrigation and flood control programs have been put into effect. And the programs are going ahead fast; some critics say too fast. But when you see the difference dams and irrigation can make, you wonder if there is such a thing as "too fast" in a country that has so much to do. Where there is dependable water the wheat grows high and green. Where the soil has to get along on such rain as happens to fall, the wheat is low and yellow before its time. Where there is flood control heavy rains run off in appropriate channels. Where nature takes its course a heavy rain

will soak the wheat and leave it lying flat and useless in the fields.

So you can understand why Turkey is building more and more dams and putting more and more acres under irrigation, even though it strains its finances. Take the country around Erzincan, the flat, dusty, treeless center of the Anatolian Plateau. Erzincan looks fit for growing lizards; wheat and beans and livestock have had tough going. This past summer a giant machine was digging irrigation canals at Erzincan. The Turkish engineer in charge of the project said he expected to quadruple Erzincan's production by 1959. If crops can be made to grow in quantity at Erzincan, they can be made to grow anywhere in Turkey, except on rocks.

There are other irrigation pro-

grams in various stages about the country. In Antalya, down in southwest Turkey, irrigation is farther along. Antalya has plenty of water, and the problem there is simply to steer it from mountain streambeds to arable acres.

America's Eastern Frontier

All this should be as encouraging to us as it is to the Turks, not only because of the human appeal of a small people tackling a big job, but because today Turkey is America's eastern frontier. It is the finger in the dike of Soviet penetration in the Middle East.

Turkey has 367 miles of land border with Russia, plus 966 miles of coast just across the Black Sea from Russian territory. In addition she has 124 miles of border with the Soviet satellite, Bulgaria, and now she is faced with Soviet penetration in Syria which lies 490 miles along her southern boundary. Placed thus in the pathway of an ancient enemy, many a nation would—and some have—chosen peace at any price. But not Turkey. More than a fifth of her

national budget goes for defense. And her determination to defend herself is accented by the people you meet all over the country.

Take, for instance, a little village I visited just a short run out of Ankara. On the wall of the mosque, next to Koranic texts written in graceful Arabic, there was a picture of two warships in the thick of battle. A line of Turkish was written above them.

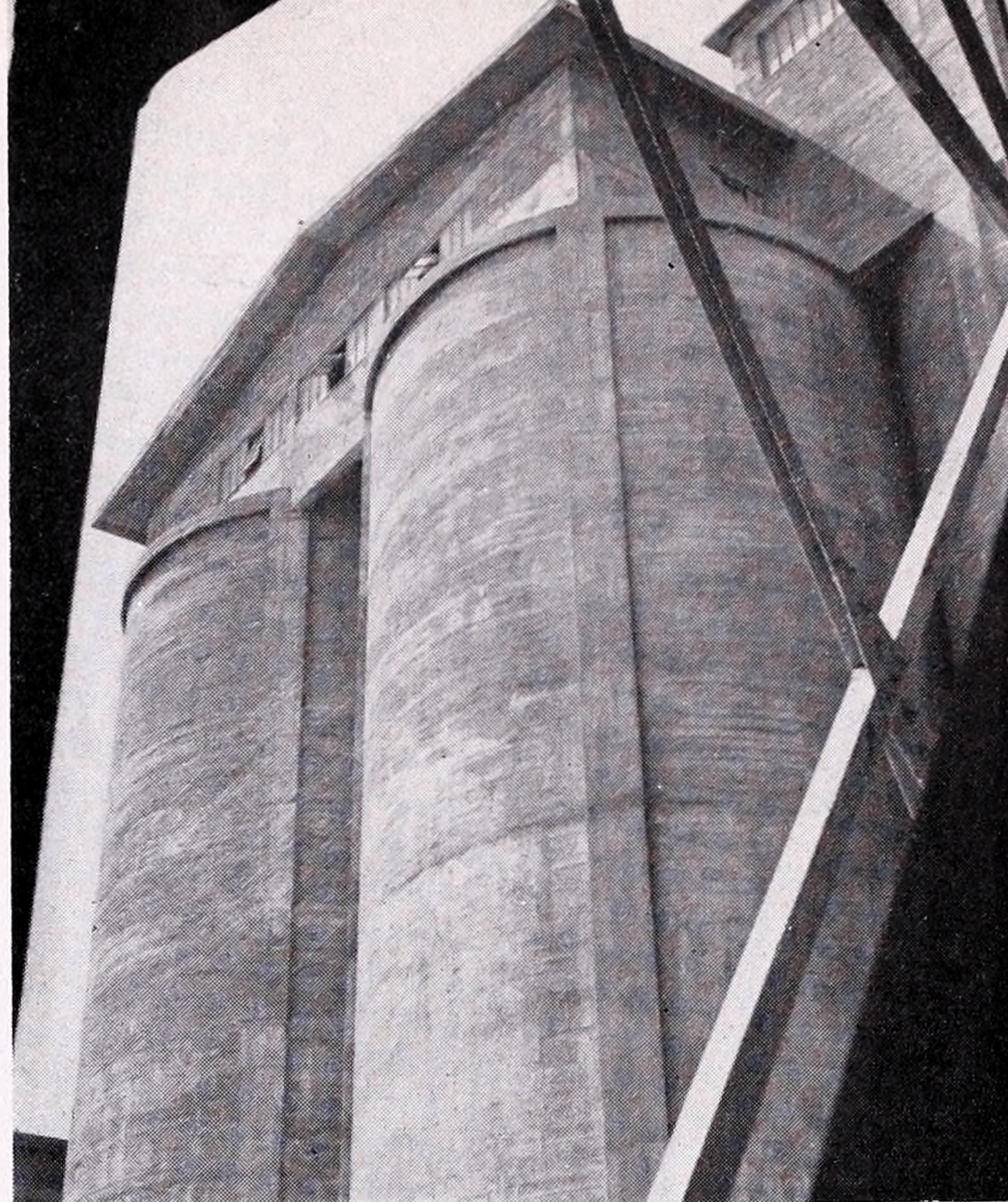
"What does it say?" I asked the imam, a slender young man with a beard and piercing black eyes.

His eyes snapped as he answered. "It says that one Turk is equal to one thousand enemies."

Turks at War

The statement sounds boastful, but there have been times in Turkish history when it very nearly had to be true. In 200 years Turkey fought some 20 odd wars to preserve her empire—in vain. After World War I, when her empire was gone, she had to fight another to preserve her homeland—this war was not in vain. Turkey knows what invasion is like. Out in Erzerum, an old walled city in eastern Anatolia, the people have lived through successive Russian occupations, and they are quick to tell you they don't intend to have another. The Turks have come so near to losing their country, it is precious to them.

Having learned this, I could understand that there might be morale as well as strategic reasons for placing the eastern Mediterranean headquarters of NATO in Turkey. Certainly the city NATO picked was a lucky choice for the personnel stationed there. It



Statement of the new: silos for storage of grain.

is old Smyrna, now Izmir, on a gulf of the Aegean, where it never gets very cold and where the summer heat is tempered by sea breezes. If you want scenery, it is all around you—in the blue of the harbor before you and the green of the mountains rising at your back. If you like to poke about classical ruins, there are plenty nearby.

There is, for instance, Ephesus, a few miles to the south. It was once a great city, the Paris of its time. Aristides wrote of it: "Ephesus is known to everybody by the international character of its means of communication. Everyone goes there as if to his own country." It was a sea-port until the Meander river—now the Menderes—silted up and left it buried in soil. Now the archaeologists are carting away the silt and bringing back to the sunlight the marble streets, the shops, the baths, the temples and the theater of Ephesus.

Turkey is an archaeologist's paradise. Just north of Izmir is another treasure, Pergamum, atop a hill. Here is the Aesculapium or sanatorium where even Roman emperors came to cure their ills. The treatment, which included both music therapy

Symbol of the old: the ancient rite of harvesting



and interpretation of dreams, seems to have been a preview of modern psychiatry. This building has fewer toppled columns than most classical digs and you get a pretty clear idea of what it must have been like, with its lounging rooms to which music was sent through stone pipes, its library, its theater, and even its canals which everywhere drained off water so the slightest dampness mightn't hinder the return to health.

Fascinating though the remains of dead civilizations are, to me the changing civilization of contemporary Turkey was more so. Down near Izmir you still see caravans of camels lumbering along the roads, each caravan led by a turbanned man on a donkey. All over Turkey you still see the peasant riding his donkey or driving his little painted cart. Yet

just about everywhere you also see construction—power plants, dams, cement factories, airfields, and always trucks rumbling over new roads carrying wheat to new silos.

In Izmir the sleek cars of NATO personnel share the street along the waterfront with horse cabs that clip-pity-clop past the Turkish airlines office, Cook's, the Izmir Palas hotel, the impressively simple, multinational building of NATO, past handsome houses of pink and green and gray that look out to sea, on to the new wharf going up. Izmir is outgrowing its old docking facilities where ships from all over the world tie up to the street like horses to a hitching-rail. In another year the biggest of those ships will have moved to the new wharf. In a few years the camel caravans will be gone, re-

placed by motorized transport.

Every evening in Izmir I watched little boys and their fathers come to fish from the sidewalk along the sea wall. History is always near you in Turkey, and I thought of the flood and ebb tides of the many civilizations of Asia Minor—Hittite, Phrygian, Lydian, Greek and Roman—to mention a few. When the Turks reached Asia Minor they repeated the pattern with a flood of conquest and an ebb of decay—until thirty-five years ago. Then came the Turkish Revolution, and the Republic, and the long labor of catching up to the modern world. That labor is what is going on now.

As I watched the bright-eyed Turkish boys I thought they'd caught a new flood tide. I hoped their fishing would be good.

THE SAGA OF A BROADWAY MUSICAL

Comedy as it Comes

by PATRICIA EVERS GLENDON

Last fall, Broadway may not have been set on its ear, but it probably was surprised to encounter versatile Ellen Violet, Barnard class of '46, who co-authored the musical comedy, *Copper and Brass*, starring Nancy Walker.

Ellen Violet was a novice to Broadway though she had made quite a name for herself writing for television.

Talking with her, listening to her stimulating conversation, one has the feeling that here is a person who can walk comfortably in many worlds and keep both her integrity and personality intact.

Theater-wise she has moved a million light years away from her known and recognized writing pat-

tern and made the transition with no outward signs of debilitation.

"I had always been involved in arty shows with a message. So I thought it would be fun to do a musical. I wanted the change of pace," she explained in her charming east-side apartment.

The musical, *Copper and Brass*, ran for only five weeks on Broadway. It was not a financial success. It was, frankly, a flop.

"But if you are going to have a flop, it's better to have a smashing one! It's more helpful to learn, of course. But more important," Ellen paused and dragged on her cigarette, "this is the first time I thought about what kind of a writer I am. Things were easy to write. It's easier to do

an assignment that someone else thinks up than to think one up yourself.

"That's what the critics taught me. The critic considers it's what you have to say. So if your name is on it, you had better do it alone and mean it."

Isn't the brutal business of putting on a musical comedy hard on one's personality?

"It's incredible," Ellen agrees. "I had no idea of how frantic it could be. This is work. This is money. And in emergency meetings people act toward one another and say things that normally would make them stop speaking for life. But no one pays any attention. There isn't time."

Ellen waves aside any artistic in-



Ellen
Violett
confesses:

"That was a thrill, seeing my name written across Broadway . . . I went down and stared at my name on the corner of 46th and Broadway. It looked like the letters were ten feet high."

tentions connected with writing the musical.

"A friend of mine, David Craig, had an idea for a show for Nancy Walker, casting the musical comedy star as a girl cop. He talked to me about it," she explains. "That was in the fall of 1955.

"We collaborated on the book. I'd write a scene and send it to him. We'd send ideas and scenes back and forth.

"Another David, David Baker, wrote songs for it and David Craig was the lyricist as well as co-author. The two Davids finished the score and we finished the book in the spring of '56.

"When it was finished, they sent it to the producers, Austin and Noyes, who came and listened to the music while we all sat on the edge of our seats. They decided that day to take an option on it and, within the week, to produce it.

"Right away, the producers wanted a rewrite. So I did a big one, a basic one for them.

"Next we acquired director Number One who wanted a rewrite. I did one for him. He departed and director Number Two, Mark Daniels, came in. He wanted another rewrite—which I did.

"Then I made a production script, one you take into rehearsals. We began rehearsals August 17. Then there were just minor changes of lines and business until the out-of-town tryout.

"We had our first preview on Friday, September 13 in New Haven. The play was a flop. I did complete rewrites. We had emergency meetings between Friday and Monday and Monday night there were three completely new scenes in the show. Fortunately, Nancy Walker has a photographic memory.

"Before we opened in New York, I had rewritten every scene. Some I did once, some many times."

Ellen explains that the plot of the musical was about a silly girl who takes a career guidance course and decides to be a policewoman—a

whim career. She's trying to have a career, live in a model Manhattan apartment, and rise above her formerly drab life on Staten Island.

"The trouble with the idea," she says thoughtfully, "is there were too many rewrites. I cut too much. I dissipated the product so that the idea just didn't come across.

"The concept of the girl was just not strong enough in my mind. And because of the nature of putting on a musical you have to know what you are doing or have a czar in charge who imposes his idea on you or knows your own concept better than you do.

"The thing is so big—so many people are in it—singers and dancers and chorus and all—it's nothing to get involved in if you don't know enough to be able to rewrite and when to refuse to rewrite. That's part of the art of writing. Knowing when to stand firm."

There are three completely different kinds of rewriting for a musical, Ellen explains. First, there is the kind

of "traffic" which involves practical changes. Sometimes, it's making a funny scene funnier. Other times it's to make stage business work better with a particular stage set.

Another kind involves rewriting that's basic to the plot. This is generally done in the pre-production stage. In *Copper and Brass* the girl was supposed to fall in love with a musician. So she had to meet the musician.

"As I originally wrote it, she met the man in front of the Junior League building. The producers wanted this changed to a school. So we invented a particular kind of a school, with a school principal. And the children were the dancers. Across the street was a nightclub where the musicians were holding an all-day jam session. Katie O' Shea, the cop, was doing traffic duty in front of the school.

"The third kind of rewriting is the refining," Ellen adds with a sigh.

"Reword, reword, reword!"

"And in a musical comedy, this is a waste of time. The actors aren't speaking particular words of great significance as in a modern play."

The most difficult part of the writing is the first writing, she confesses.

"And that's because you are sitting at home writing into a vacuum," she says. "It's dreary. You are writing only for yourself and the words have no reality.

"A play on paper is wrong. It is not written to be read.

"It's easier to write once you have a producer. And easier still to write during out-of-town tryouts. Then everyone is waiting for it.

"During the emergency time in New Haven and when we played Philadelphia I used to write all day, all night and on two hours sleep start in again in the morning. I had to.

"One time when I'd put in an all-night session, I called room service at eight in the morning to order breakfast. I guess I ordered all right but when they asked where to deliver it, I answered, 'Bring it to In One!'

[In One is a stage term meaning the star walks down to the audience, in front of the curtain.] They must have thought I was mad."

All the writing and rewriting, all the changes are in preparation for one thing. Opening the play before an audience.

"The audience adds a different element and completes it," Ellen says. "The audience knows what it likes and what it doesn't like. The audience can laugh at jokes and still not think it's a funny play. Laughing must be a conditioned response. And the audience reacts best to things which are familiar. We had a scene showing the Holland Tunnel. They liked that, especially in Philly."

Enter the Critics

The villains of the piece are the critics. Ellen confesses that during the out-of-town tryouts she didn't read the critics' reviews.

"Fortunately, there wasn't time," she says with a smile.

"I didn't read them till weeks later in New York, either," she adds, "but they were vicious.

"Would you like some samples? One of them said we were 'breathlessly unfunny,' another that we were 'old fashioned as a washboard.'

"One can't overreact to the critic thing, of course. One can't take it personally or fight it. After all, they don't write it looking over your shoulder. Everyone is grown up now.

"But in a private way that is inescapable," she continues, "you are really hurt by the reviews. But if you give way to it, you're dead. And this holds just as true for good reviews.

"When they are bad enough reviews, it makes me giggle. When the reviews for *Copper and Brass* came out after the New York opening, the press agent for the show started to read them to me over the phone. And I began to giggle. I just couldn't help myself."

Despite the bad reviews, Ellen can look back on years of television suc-

cesses. Some of her more famous scripts include: *Uncle Tom's Cabin*, ("That ran 39 minutes and I cut out the Eliza crossing the ice scene. That was a joy as I always thought it dull"); *Dear Brutus*, starring Helen Hayes, written for Omnibus; *Skin of Our Teeth*, also starring Helen Hayes and Mary Martin; and consultant on the script of *The Barrets of Wimpole Street*, with Cornelia Otis Skinner.

Her basic experience was garnered writing one-act plays for the Touring Players, a group who put on three plays in an evening. She trouped the country with them. For this group, she adapted Gertrude Stein's *Brewsie and Willie*. This script has gone into two different anthologies and been played by many, many groups.

"Best thing for a playwright," she says emphatically, "is to write for a company or do TV shows."

The only drawback in writing television shows is that your name has no "public meaning."

"That was a thrill, seeing my name written across Broadway," Ellen confesses. "I went down and stared at my name on the corner of 46th and Broadway. It looked like the letters were ten feet high.

"And another thing, all my television credits are for serious, arty adaptations of plays with a message.

"Maybe," she adds ruefully, "I'd better go back to the messages.

"But, no," she interrupts herself, "it was fun, the show. And you are grateful to the ones who accept you enough to make you feel that you are doing your best, that you are in a kind of club. And it is a club, if only for the technical things you learn."

What's next for Ellen Violett? For there will be a next as she is the kind of young woman who strikes one as having too much vitality to quit cold.

First, a trip to Europe which she began on the wing of the New Year. Then, perhaps, "a serious play for Broadway. I have one in mind."

On Campus—February 1958 brings news of two major campus drives: a full-scale push to improve faculty salaries, and plans for a new dormitory, the college's first in 35 years. Concerning salaries, one businessman put it this way: "When a teacher's income gets up to a point where you will suggest to your boy that he ought to give some thought to teaching as a profession, then we may be approaching the right figure." As for the new dorm, how do pajama lounges, kitchens and overnight rooms for commuters sound to you?



Botany students and lecturer Lawrence J. Crockett

A Better Break for Barnard's Faculty

by DOROTHY
COYNE WEINBERGER

An instructor coming to teach at Barnard begins work at \$3,600 a year. The union bricklayer, who paves the college walks, gets \$4.25 an hour.

An old story? Yes, bricklayers have been earning more than teachers for a number of years. And everyone knows that from Socrates on down, no one got rich by teaching.

Now, however, there's a new twist to an old story: more teachers are needed than ever before. Colleges and universities are wondering whether the number of devoted people always willing to teach will be large enough to fill classroom needs in the near future. Most administrators think not.

To protect their institutions, foresighted trustees are planning salary boosts which will put their colleges in a better position to find and keep new faculty members. Some have already put programs into effect. A few months ago, a representative of a state-supported western university arrived at Columbia University offering an instructor's salary of \$6,800 a year. This growing competition within higher education adds a new wrinkle to another well-known educational worry: competition of business, industry, and government for the graduate student.

Barnard knows what these new problems could mean to a small college, with independent finances,

whose prestige has resulted from a first-rate faculty. With Columbia and other large universities (particularly state-supported ones), tempting good teachers with better pay, Barnard has decided it must take fresh steps to improve its faculty salaries.

At campus meetings, reasons for adopting higher scales as soon as possible were recently outlined. Professor Henry Sharp told the council on development that he and most of the other long-time members of the faculty, would not leave Barnard for more money. "It's the young people we must worry about," he said. "I'm having a hard time convincing my son of the benefits of teaching."

The cost of living index in New York City, Forrest L. Abbott, treasurer and controller, explained, has risen 96.8 per cent since 1939. The average pay of Barnard's faculty has increased 30.8 per cent in the same period.

Aware communities, President Millicent C. McIntosh pointed out to Representative Assembly, are raising pay on the elementary and high school levels, creating additional competition for higher education. An elementary school teacher, with her M.A. and two years of teaching experience, started work at \$5,050 this fall in Great Neck, Long Island.

"Faculty people must earn enough money to have a suitable standard of living, or education will suffer," Mrs. McIntosh declared. "Our teachers must be paid enough so that they can use their leisure to increase their scholarly attainments. They must be able to support their families with some comfort, and educate their children as they themselves were educated."

In December the Barnard board of trustees met to decide what was to be done. "I wasn't aware of competition between colleges and universities," one member of the board said, "but I certainly know that in business we go after the Ph.D. Our three young advertising researchers with doctorates are paid \$18,000 a year." Barnard's present *maximum* salary for full professors is \$10,500.

A plan was discussed and voted on by the trustees. Salary scales, which have been advancing slowly in the last decade, will be given a substantial raise for the 1958-59 academic year. Instructor's pay will be increased to a minimum of \$4,500 and a maximum of \$5,500. Ranges in the other ranks will be: assistant professors, minimum \$5,500, maximum \$7,000; associate professors, minimum \$7,000, maximum \$9,000; and full professors, minimum \$10,000, maximum \$12,500. Fringe benefits will be improved, giving the professorial staff an estimated aver-

age increase of another \$342 in the over-all value of its annual salary.

Under the new plan, effective July 1, 1958, Barnard will compare as follows with some of its "competitor" colleges:

INSTRUCTORS

BARNARD	\$ 4,500 to 5,500
WELLESLEY	5,000
YALE	5,000 to 5,500
PRINCETON	4,500

ASSISTANT PROFESSORS

BARNARD	\$ 5,500 to 7,000
WELLESLEY	5,000 to 7,200
YALE	6,000 to 7,000
PRINCETON	5,500

ASSOCIATE PROFESSORS

BARNARD	\$ 7,000 to 9,000
WELLESLEY	6,000 to 9,000
YALE	8,000 to 9,500
PRINCETON	7,500

FULL PROFESSORS

BARNARD	\$ 10,000 to 12,500
WELLESLEY	9,000 to 12,000
YALE	11,000 to 18,000
PRINCETON	10,000

Three moves will help the college pay the cost of the new program. The trustees voted unanimously to raise tuition by \$200, bringing the cost to \$1,100 a year. The Barnard Fund Alumnae Committee agreed in its annual general appeal to ask alumnae to contribute funds for faculty salaries; and the college will continue to seek gifts from foundations and other sources to increase its endowment for faculty salaries.

The tuition increase was, of course, the most extensively reviewed proposal. In unanimously approving the rise of \$200, the trustees reflected a growing national point of view: where possible, families must be

willing to more fully assume the cost of their children's education. As it is, even with the tuition increase, students will be paying less than the full cost of their Barnard education.

To meet the dilemma of the scholarship student, Mrs. McIntosh issued the following statement:

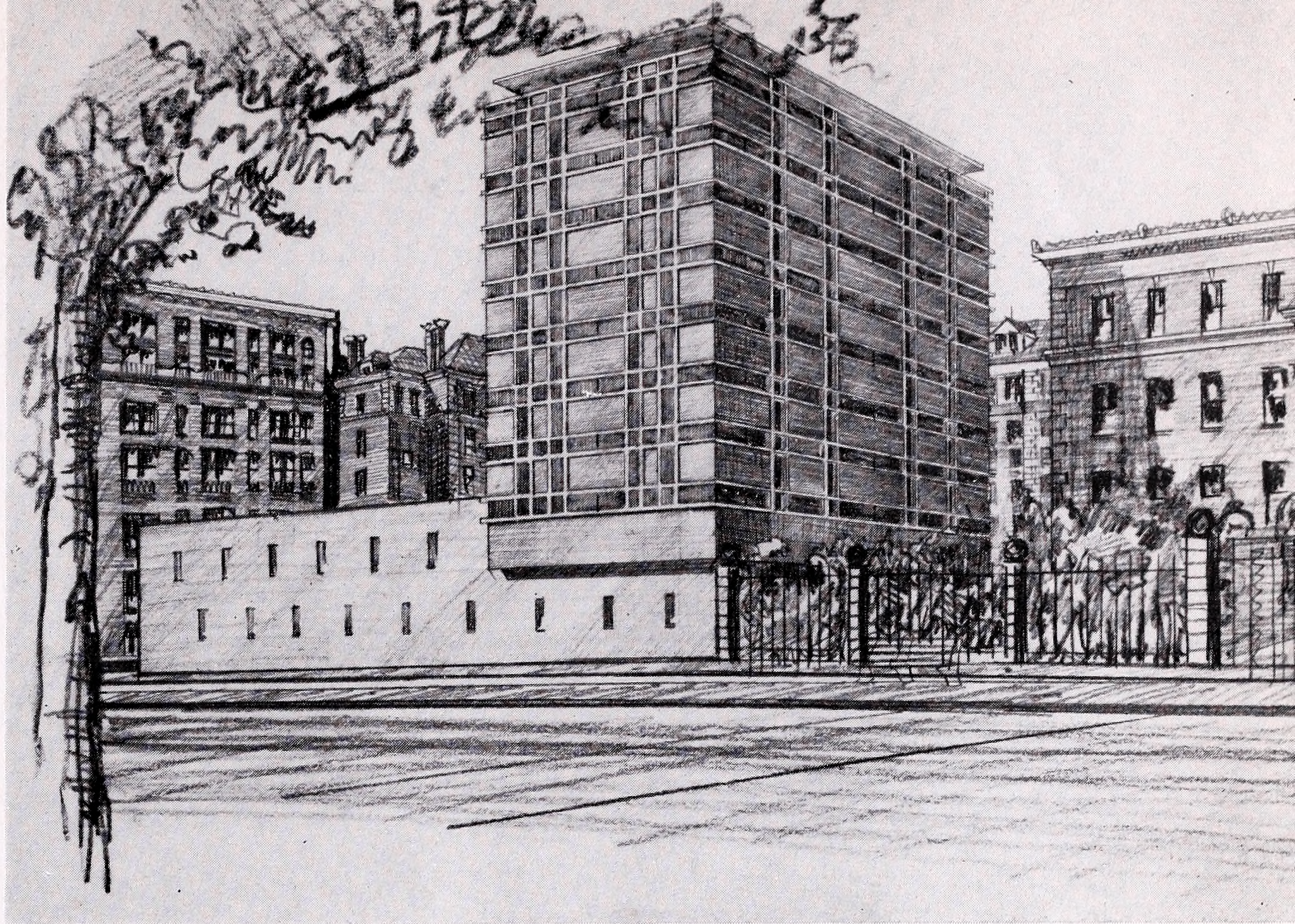
"The college will provide financial assistance from unrestricted funds and gifts to meet the need of undergraduates in good standing who are unable to pay the tuition increase. No student will be forced to leave the college because of the increased costs."

A mail campaign to raise funds was begun in December by the Alumnae Committee under the direction of Eleanor Thomas Elliott '48, chairman. Class appeal letters were mailed at the end of January and during March class agents will follow up the appeal personally. A goal of 4,200 contributions from Barnard's 11,000 alumnae was set and the committee hopes to raise \$135,000 before the end of the fiscal year on June 30. With the exception of special reunion projects, the appeal is generally directed toward raising funds for faculty salaries.

Although the undergraduates are most immediately affected by the increase, student reaction is one of understanding. The *Bulletin* editorially accepted the increase as necessary and, as one student put it conversationally, "The college has a good case. I guess I just won't go West for vacation this summer."

Checks already received from alumnae have been accompanied by favorable comments including "a widow's mite for a good cause," and "I've been a teacher's wife for years and can appreciate the need."

Needless to say, faculty response to the announced salary increase has, without exception, been favorable. With a realistic approach to salary requirements, the college hopes it will be able to maintain its traditional level of good teaching.



Architect's sketch of proposed new dormitory and student center

Glass, Bricks and Girls

by ANNE BERNAYS KAPLAN

Nine stories of glass and brick, a sweep of flagstone terrace, a roof-deck inviting the New York sun—these are salient features of the new dormitory planned for Barnard College. Designed by the firm of O'Connor & Kilham, the proposed building will undoubtedly become the most sought-after quarter on campus.

Girls lucky enough to get rooms in the building, as yet unnamed, will enjoy a striking degree of privacy and comfort. There will be fifty handsomely decorated single rooms and fifty doubles, with a pajama lounge on each of the floors devoted to living. A girl's laundry chores will be simplified by the ironing rooms, four washing machines and two dryers planned for the basement. And if she desires, she can cook a

complete meal in the well-equipped kitchenettes designed for each floor.

The architects have ingeniously provided each room with a maximum of light and privacy: brick will give way to glass at about eye level. A strip of glass running from ceiling to floor in the corner of each room adds an interesting interior note that also makes for an exciting, varied exterior.

The heart of the dormitory, as the architects see it, will be a large student center for both day and dorm students, spreading over two-thirds of the main floor, with a snack bar at one end. This lounge should provide a much-needed center for commuters and residents who now have little time and space, aside from classrooms, in which to meet, talk

and make friends. The Deanery dining room and lounge will occupy the remaining space on the new building's main floor.

The second floor boasts several new attractions. There will be a faculty dining room with a lounge and a private entrance. A lounge exclusively for dorm students, a TV area and two "beau parlors" are also planned, plus enough rooms to allow 28 commuters, who can't make it home, to spend the night on campus.

The committee of faculty, staff, trustees and students who have been working on new dorm plans for two years now, has also approved plans for rearrangement of dining facilities. A central, underground kitchen will prepare food in gleaming efficiency and serve it to the north and

south Hewitt dining rooms, the new snack bar, the Deanery and faculty dining rooms in the new student center, to which it will be conveyed across ramps.

The new building, scheduled to go into construction in 1959, will accommodate 150 additional students. It will help Barnard to bear down on two pressing problems: the need to expand her student body to meet the groundswell of applicants, and the need to obtain a better balance between day and dorm students. With the new dorm, the college can raise her enrollment to 1,500. Many of the new students will be out-of-towners, and one out of three Barnard girls will live on campus.

How will the new building be financed? And how much will it cost? The architect's estimate is \$2,000,000 for construction of the dormitory, student center and renovation of kitchen facilities. Jean Palmer, general secretary of the college, reports that special gifts from foundations, corporations and friends of Barnard will be solicited as they were for the new library and classroom building.

Barnard-in-Brief

Coming from London

To Barnard from the British capital comes Goethe authority, author and former Oxford student Mary Elizabeth Wilkinson, to assume the Virginia C. Gildersleeve visiting professorship in German this spring. The teaching position was established by the Alumnae Association in honor of Dean Gildersleeve's eightieth birthday. The new professor of German, equipped with an impressive scholarly record (she delivered the annual "Master Mind Lecture" at the British Academy in 1951) was graduated with first-class honors in German from the University of London.

Memories of Two Worlds

At 89, Miss Gertrude M. Hirst is the oldest living professor emeritus of Barnard College, and surely the only one who can remember the election of Disraeli in 1874. Her former Greek and Latin students, whom she taught from 1901 to 1948, will be

interested in her memoirs, *From a Yorkshire Town to Morningside Heights*. It can be obtained by writing to the Public Relations Office.

Wanted: Green Thumbs

A renaissance of Barnard's Botany Club, organized in 1897 and active for the next 53 years, has just taken place. The club's first two projects are ambitious: a complete replanting of the greenhouse atop Milbank Hall and the labeling of every tree and shrub on campus.

For information, write the club's faculty advisor, Lawrence J. Crockett, Box 16, Barnard College.

Help for the Job Hunter

For the second year, the highly effectual Alumnae Advisory Vocational Committee, headed by Marguerite McCloskey Coleman '28, will hold a series of three job-finding workshops. The workshops are aimed at helping alumnae now looking for jobs after years away from paid work. Meetings are March 12, 19 and 26 at 8 PM at the Barnard College Club, Barbizon Hotel.

What's Ahead for Higher Education?

The tenth annual Barnard Forum, sponsored this year by fifty alumnae groups, will be held on February 8. Topic: "What's Ahead for Higher Education?" President McIntosh will preside. Lunch in the Grand Ballroom of the Waldorf begins at noon, the program at 2. Speakers are:

LEWIS WEBSTER JONES,
president of Rutgers



MARGARET CHASE SMITH,
senator from Maine



LYNN WHITE, JR.,
president of Mills



Club Roundup

Arts and Letters

As a collector, Julius Held of Barnard's fine arts department is in the curious position of being on the market for fakes. During November, Professor Held traveled to Ohio to talk about one of his favorite hobbies, "Forgeries in Art." This is a sideline for Dr. Held, who is an authority on Dutch and Flemish painting. His illustrated lecture at the Columbus Gallery of Fine Arts was arranged by Mary Harry '45, and at the University of Cincinnati by Molly Wilby Whittaker '45 and Larissa Bonfante Warren '54.

November 19 was Barnard Night at the Baltimore Museum when Dorothy Miner '26 conducted fellow-alumnae on a preview tour of her exhibition illustrating the history of bookbinding. A reception in the members' room of the museum followed the tour. Miss Miner is pictured with one of the valuable works entrusted to her care as curator of rare manuscripts for the Walters Art Gallery.

Taxpayers Please Note

A question period will follow expert Marion Gillim's timely discussion of "Women and Taxes" at the New York Club, Tuesday evening, February 25.

Literary Lights

Four well-known writers took their craft to task on November 20, as part of a panel discussion held at the Barnard Club of New York. Elizabeth Hall Janeway '35 and Marjorie Housepian Dobkin '44 compared notes on their careers as novelists. Both began with an interest in writing nurtured at Barnard and Columbia, and each found her first success with short stories. Mrs. Janeway, whose latest and fourth novel is *Leaving Home*, gives credit for the completion of her first book to her husband. "He made me feel pretty awful if I let a day go by without

working." Marge Dobkin, who professes to be naturally lazy, says she was forced to write *A Houseful of Love* when a wise publisher ensnared her with a contract and a cash advance.

Poet, anthologist and Barnard English instructor Robert Pack discussed the poetry being written today by writers under forty. He characterized their work as introspective, less revolutionary than that of the Ezra Pound generation, but certainly "worthy of its literary inheritance." Mr. Pack co-edited and contributed to *New Poets of England and America*, published recently by Meridian Books.

George Elliott, associate in English at Barnard, served as the panel's moderator. A short-story writer recently turned novelist, he offered some amusing comments about the problems encountered in bringing out a book. He remarked, for example, that "authors are seldom consulted about dust-cover designs." The results sometimes prove quite a bone of contention with stubborn publishers. (Be on the alert for Mr. Elliott's *Parktilden Village* when it appears this spring.)

In Brief

Congratulations to our thirty-first club, just formed in Indianapolis with Anneke Baan Verhave '51 as president. . . . In spite of severe snowstorms the North Central New Jersey club sponsored four successful teas for high school students in Montclair, Morristown, Maplewood and Union on December 6. . . . On December 6 and 7 director of admissions Helen McCann '40 spoke to students at alumnae teas in Hartford and Boston. . . . Western New York club members acquainted local girls with the college at a tea in Buffalo on December 14, as did Barnard-in-Chicago on December 21. Gail Moncreiff of the admissions staff was their special guest.



Dorothy Miner, curator of rare manuscripts at Walters Art Gallery (see "Arts and Letters")

Alumnae secretary Mary Bliss '25 was guest of honor when club members entertained local students in Springfield, Mass. on January 3. . . . Jean T. Palmer, the college's general secretary, reported on "Barnard's Progress Toward Its Dreams for the Future" at a January luncheon of Boston alumnae.

The Capital District club of New York met in Albany November 2 to discuss recent activities of the Empire State Foundation. . . . Club members in the Rochester area gathered at the home of Nan Heffelfinger Johnson '52 on November 6. . . . Alumnae stalwarts in South Florida heard Gertrude Peirce tell of her recent visit to the college on November 19.

Mr. Mort's designs were featured in a January 25 fashion show sponsored by the New York and Brooklyn clubs at the Barbizon clubrooms. Hazel Bishop '29 talked about "Fascinating Facets of Fragrance." Hildgarde Becher '37 sang, and piano accompaniment for the afternoon's program was by Armine Dikijian '35.

Ladies Without Leisure

(Continued from page 9)

return in the evenings because she teaches at a parochial school where the sisters conduct the parent conferences without the presence of the lay teachers. "Perhaps this is good, perhaps it's bad that I have so little involvement with my pupil's families. But if the work got more pressing, I would look for another position."

Two ideas were thrown out in the course of the interviews that could bear on the future state of women as workers and as mothers in some ways.

One woman envisioned "a place and some way of arranging it so I could teach just one course, later on. I know I will want to do more in a few years, but I do not want a full-time job."

She went on to say that she felt she, and many like her, could assist in the teacher shortage if something better than an all-or-nothing situation could be worked out.

The other idea came from a woman who, on a trip to Europe (financed by her recently acquired job) visited a sort of finishing school for wives in Spain. "There should be a

school [in this country] or some way to equip women to be happy in a home, to do the creative things in a creative way. Most women aren't equipped for marriage, unless they breathe it in their parents' home. In Madrid, at this school, girls who expected to marry learned to cook, but elegantly, to make toys and do fine sewing and to care for children. The whole thing was extremely well done.

"If we were more expert in the homemaking skills, it wouldn't seem so boring to be in a home and perhaps fewer women would force themselves into thinking they ought to work outside."

ATTENTION, ALUMNAE

You will soon receive a ballot asking for your vote on the officers of your Alumnae Association. Three questions may come to mind. The Nominating Committee offers the answers:

Q. Why is your "one little vote" important in the election of officers of the Alumnae Association of the college?

A. Because by casting your vote, you give support to the Alumnae Association and Barnard. Also, you select people who, to the best of your knowledge, will carry out the aims of the Alumnae Association and further the best interests of the college.

Q. Why the single slate?

A. Past experience showed that elections from a multiple choice frequently did not necessarily provide the people best qualified for the jobs to be filled. Now the Nominating Committee prepares a single slate of qualified officers for your endorsement. You will note, however, that opportunity is given for "nominations by petition." (Instructions for this are given on the opposite page.)

Q. How about the Nominating Committee—why is there a multiple choice for this?

A. Since the Nominating Committee prepares the single slate, it is of utmost importance that its members be elected with great thought by the alumnae body as a whole. Each year it is your obligation and privilege to choose three of the six names submitted as candidates. (There are nine members of the committee, three of whom are elected each year for a term of three years.) If you do not know the nominees personally, you can still make a wise choice by studying the qualifications of each nominee, keeping in mind the balance of class representation.

*

Initial selections for candidates are made on the basis of proven interest in Barnard both as undergraduates and as alumnae; a deep understanding of the needs of the Association; and wide acquaintance with their fellow graduates whose skills qualify them best for specific jobs. You will



note also that the nominees represent different decades as well as classes.

A choice of nominees for the Nominating Committee is offered; you must make the decision as to which candidate will represent you on the Committee that will select the slate of officers for the Associate Alumnae.

Your Nominating Committee (asterisks signify term expires June, 1958): Elizabeth Leeds Haines '49, chairman; Mary F. Barber '18; Helen Butler Barkhorn '37*; Marjorie Turner Callahan '26*; Lucy Morgenthau Heineman '15; Mary Louise Stewart Reid '46*; Alice Burbank Rhoads '23; Martha Lawrence Wieners '41; Aileen Pelletier Winkopp '33.

Candidates of Associate Alumnae

The Nominating Committee of the Associate Alumnae, under the chairmanship of Elizabeth Leeds Haines '49, submits below for your consideration its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated.

Please read the article on the preceding page noting the policy of the single slate.

As stated in Article XII, section 2, of the bylaws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the chairman of the Nominating Committee, 118 Milbank Hall, not later than Friday, March 14, 1958 and must be accompanied by the written permission of the candidate.

The ballot as prepared by the Nominating Committee and incorporating any independent nominations, will be mailed to all alumnae in March. The slate of candidates as proposed is:

The qualifications of each candidate listed above follow:

DOROTHY DILLON SPIVACK '50

Undergraduate: member of Math, Science and Spanish clubs. *Alumnae:* director at large, AABC; Fund team captain. *Community:* director, International Social Service, American Branch; director, Professional Children's School; trustee, Foxcroft School. *Business:* director, United States and Foreign Securities Corporation

JAY PFIFFERLING HARRIS '39

Undergraduate: member Psychology Club, La Societe Francaise, Deutscher Kreis. *Alumnae:* 2nd vice president, chairman, Nominating Committee, AABC; class president since 1944; a founder and vice president, Fairfield Club. *Community:* district steward, Methodist Church, board member, Pound Ridge Community Church; committee member, debutante cotillion and Christmas ball, New York Infirmary Auxiliary; Pound Ridge Women's Republican Club; committee member, SPCC

PHYLLIS HADLEY '36

Alumnae: class agent, Barnard Fund. *Community:* member, Savings Bank Women of New York. *Business:* assistant to director of public relations, Union Dime Savings Bank

ELEANOR LEVY FRIED '33

Alumnae: member, Advisory Vocational Committee, AABC; member, vocational panel to advise individual students. *Community:* American Personnel and Guidance Association; New York Personnel Club. *Business:* director of placement, Fashion Institute of Technology

ELINOR HILLYER VON HOFFMAN '26

Undergraduate: staff, Barnard Barnacle, Greek Games lyrics committee. *Alumnae:* Publications Committee, AABC; class, 30th reunion booklet committee. *Community:* new members and directory committees, National Home Fashions League; program committee, Electrical Women's Round Table. *Business:* Editorial and Public Relations Consultant

MARY WILSON BODENSTAB '48

Undergraduate: representative assembly; class treasurer and vice president; member University Christian Association. *Alumnae:* treasurer, Wilmington Club; class Fund committee. *Community:* elder, Concord Presbyterian Church; study group leader, AAUW

MARGARET MELOSH RUSCH '25

Undergraduate: president, Wigs and Cues; music chairman, Greek Games. *Alumnae:* board member, Barnard-in-Westchester; former

CANDIDATES FOR THE BOARD OF DIRECTORS

(Term: 1958-61)

ALUMNAE TRUSTEE—Dorothy Dillon Spivack '50

FIRST VICE PRESIDENT—Jay Pfifferling Harris '39

TREASURER—Phyllis Hadley '36

CHAIRMAN, ADVISORY VOCATIONAL COMMITTEE—Eleanor Levy Fried '33

CHAIRMAN, PUBLICATIONS COMMITTEE—Elinor Hillyer von Hoffman '26

DIRECTORS AT LARGE—Mary Wilson Bodenstab '48; Margaret Melosh Rusch '25

CANDIDATES FOR THE NOMINATING COMMITTEE

(Term: 1958-61)

Frances Ann Evans '55

Cynthia Blyth Halsey '56

Renée Madesker '53

Gena Tenney Phenix '33

Irene Lacey Stahlin '37

Catherine Baldwin Woodbridge '27

board member, Alumnae Magazine. *Community:* board member, Girls' Club and Westchester Nursery School Council. *Business:* director-owner, "Play House" (Nursery School)

FRANCES ANN EVANS '55

Undergraduate: chairman, assemblies committee; social chairman, sophomore class; member curriculum committee; Representative assembly; chapel choir. *Community:* Sunday school teacher; campaign and poll worker, Republican Club. *Business:* assistant to publicity director, Viking Press

CYNTHIA BLYTH HALSEY '56

Undergraduate: fund raising, Riverdale Presbyterian Church; civilian defense. *Community:* Daughter of American Revolution. *Business:* copywriter, Independent Retailer Syndicate

RENEE MADESKER '53

Undergraduate: president, undergraduate association; vice president, junior class; honor board; chorus; various committees in student government. *Community:* election district captain, Lexington Democratic Club; member New York County Committee, Democratic party; member, League of Women Voters; American Society of International Law. *Business:* Program specialist, Institute of International Education

GENA TENNEY PHENIX '33

Undergraduate: president, undergraduate association and junior class; sophomore dance chairman and freshman music chairman, Greek Games. *Alumnae:* chairman, nominating committee; Tuesday Night Programs, AABC. *Community:* editor, parent-teachers paper (elementary school); member public relations committee of public school, Leonia; superintendent, junior department, church school

IRENE LACEY STAHLIN '37

Undergraduate: freshman Greek Games chairman; sophomore, class vice president; senior proctor. *Alumnae:* class president 1952-57; treasurer, 1947-52. *Community:* former ways and means chairman and secretary, Scarsdale elementary school PTA; member of church Christian education committee and altar guild

CATHERINE BALDWIN WOODBRIDGE '27

Undergraduate: class vice president; Greek Games costume committee; member, representative assembly. *Alumnae:* director, president, trustee, AABC; Fund chairman. *Community:* chairman, drama committee, The Cosmopolitan Club. *Business:* teacher, Chapin School

Class News



Angela Diller

'97

Though *Angela Diller* says she is not a Barnard alumna (she registered for just one year to study with composer Edward MacDowell at Columbia), we are proud to claim her as an illustrious '97. Miss Diller has had a long and distinguished career. In 1920, with Elizabeth Quaile she founded the Diller-Quaile School of Music, still flourishing at its headquarters on East 95th Street in New York. The Diller-Quaile series of music books for the young have nearly reached the two million mark in sales. At 80, Miss Diller is the author of a new book, *The Splendor of Music*, written on a Guggenheim fellowship and published last month by G. Schirmer. Her book is the distillation of a lifetime of successful piano teaching, during which musicianship has always been more important than technique. Miss Diller's primary concern has always been to bring out the musicality she believes is innate in almost everyone.

'02 *Janet Seibert McCastline*,
69 Park St., Brandon, Vt.

Ethel Newman writes she is studying piano once more, with an inspiring teacher, the organist at her church in Norfolk, Ct. They play in recitals at church and at friends' homes. *Susan LaMonte* has a quiet life in Oswego, N. Y., enjoying the visits of her nieces and nephews. Members of the class wish to extend to *Olive Dutcher Doggett* their deep sympathy on the recent loss of her husband, Laurence Doggett, president emeritus of Springfield College, Mass.

'08 *Mildred Kerner*,
Chester, N. Y.

Our 50th reunion chairman, *Florence Wolff Klaber* is still waxing ecstatic about her European travels. She attended the 1957 International Humanist Ethical Congress in London, and led a round-table discussion on the spiritual education of children. Another summer traveler was *Gertrude Wells Marburg*, whose letter described journeys in Scotland, Ireland and the Scandinavian countries with her daughter and "two seasoned and stimulating companions," grandchildren aged 10 and 12. *Elsie Quinby* has bought a small house in Clearwater, Fla., with citrus trees in the back yard. She will stay until June, returning north in time for our reunion. *Margaret Hall Yates* walks just a little now, but often goes driving with her sister, to see the Connecticut countryside at different seasons.

'09 *Hortense Murch Owen*,
515 Blauvelt Rd., Pearl River, N. Y.

The class held its annual fall luncheon at the Barbizon Nov. 3. Present were *Mary Godley*, *Ethel Goodwin*, *Eva vom Baur Hansl*, *Adelaide Richardson*, *Dean Smith Schloss*, *Rose Levy Schneider* and daughter *Greta*, *Dorothy Calman Wallerstein*, *Helen Scheuer Wallerstein*, and *Mathilde Abraham Wolff*. In her retired life in Englewood, *Ethel Ivimey Langmuir* is an active member of the local chapter of the American Association for the UN. Ethel's son Robert is a professor of physics at California Institute of Technology, where *Dorothy Calman Wallerstein's* son George does research in astronomy.

Eveyn Holt Lowry "gardens with joy" and works with the League of Women Voters in Washington, Ct. *Adelaide Richardson's* busy schedule includes reading stories to hospitalized children once a week. During the past year she finished a one-act play that "Samuel French did not appreciate." Grandmother of eight *Margie Dann Edwards* has been tutoring high school students in Latin this fall, and reports a wonderful European trip with her sister and brother-in-law. She saw enough of interest and beauty to "enjoy in retrospect for the rest of my life." *Mary Hollar Knox* has moved to Atlanta to be near her oldest son, since the death of her husband at their home in North Carolina last year.

'11 *Stella Bloch Hanau*,
432 W. 22 St., New York 11, N.Y.

Mary Polhemus Olyphant has a new granddaughter, making a total of two boys and three girls. Mary is still in the real estate business with Talman and Bigelow in New York, and also on the hospitality committee of the National Council of Women, which works with the UN. *Edna*

McKeever spent several months motoring with a friend through 24 states, and sailing up Puget Sound to Vancouver Island in Canada. *Ida Beck Karlin* writes "the silence is deafening" since the departure of her daughter, son-in-law and three grandchildren who were in and out of her apartment all summer.

"The Frisbies will spend October in England," wrote *Agnes Nobis Frisbie*. *Myrtle Shwitzer* had a flying trip to California and Honolulu last summer. *Florrie Holzwasser* is another classmate who hasn't stopped to catch breath since her retirement, what with travels in the U.S. and Europe, and a trip to Chile this Christmas.

'13 *Sallie Pero Grant*,
344 W. 84 St., New York 24, N. Y.

In connection with her new book, *First Ladies of the White House*, *Zeth Brooks Schubel* has had interesting correspondence with Mamie Eisenhower, Eleanor Roosevelt and Bess Truman. Since retirement, *Mary Voyse* has written a history of her new hometown, Eaton's Neck, and has had two historical articles in the *Long Island Forum*. She has also become a director of the town's governing body, along with seven men. When the Garden State Parkway took *Dorothy Kinch Luster's* house out from under her three years ago, she moved to an apartment in East Orange. She is a half-time caseworker in a family agency and also a nurse's aide. As soundscibers, recording books aloud for the blind, *Marguerite Neugass Katzenstein* and *Joan Sperling Lewinson* share a common avocation. Marguerite has been recording Gibbons' *Decline and Fall of the Roman Empire*, while Joan's recent readings aloud have been confined to text-books.

Margaret Richey returned to the U.S. in 1950 as a refugee from China and for the second time started a medical practice from scratch. Now living in New Castle, Del. with a friend from the China mission, her work as a general practitioner includes a good deal of obstetrics, pediatrics and geriatrics. *Edith Halfpenny* "bade farewell to the Long Island Railroad" upon retirement last May from the Guarantee Trust Company. Now she gets around by "trusty Ford." She has joined *Lillian Walton's* '14 general accounting business, Wardell and Walton, a firm founded with *Lilian Wardell* '07, who died last year.

Emma Frieder writes that the years since her brief and profitable adventure in teaching have been spent in pursuing independent study in her deepest interest, the literature of religion. With her husband, *Doris Fleischman Bernays* has just completed a study of public attitude toward America in England, Italy and France. Mr. Bernays is chairman of the National Committee for an Adequate Overseas U.S. Information Program. Doris's second daughter *Anne Bernays Kaplan* '52 has a small daughter, and "babysitting is very pleasant." *Louise Comes Reeve* has been working in the auditing office of the McAllister Hotel in Miami. She enjoys the Florida climate, but expects

to be disloyal and vacation in California this year with her daughter. *Beatrice Reynolds* who resigned as professor of history at Connecticut College, is on the executive board of the Renaissance Society of America, "at present professionally quiescent, but busy as maid-and-man-of-all-work at her New London, Ct., residence."

'14 *Charlotte Lewine Sapinsley*,
25 E. Ninth St., New York 3, N. Y.

Louise Fox Connell is a new faculty member at St. Agnes School in Albany, where she is teaching English and German.

'15 *Sophie I. Bulow*,
430 W. 24 St., New York 11, N. Y.

Midge Hillas is professor emeritus of physical education of Teachers College. From March to June, 1956 she was "riding around Europe and having a wonderful time." *Iva Kempton* has been a volunteer worker in Yonkers since her retirement from the Columbia registrar's office in 1954. *Virginia Pulleyn Kingsley* is back in New York doing hospital work after living in the country a long time. On a visit to her old home in Virginia, *Dorothy Skinker Hooker* came upon a bundle of college souvenirs, among them a receipt for a semester's tuition: seventy-five dollars. "So much for so little," she comments. Dorothy lives in Tucson and comes East about once a year. She lunched with *Fritz Belknap*, *Dorothy Dean Boorman* and *Edith Stiles Banker*, and visited *Helen MacDonald Kuzmier* last summer.

Katharine Williams is still teaching English at Bloomfield High School and galloping over mountains and camping whenever she can, both winter and summer. But she has given up playing basketball! *Marie Doody Eltz* and her husband are proud of their seven grandchildren, and the Eltz family has much praise for Marie's hand-knits. *Edith Hardwick* continues as head of Ginn and Company's foreign department, traveling when she can "by car, train, plane or anything that moves," and her camera goes along. *Lucy Morgenthau Heineman* is now serving the second year of her term on the AABC's nominating committee. She is also prominent in the National Council of Jewish Women, and is chairman of the Katherine Engle Center for Older People. *Rosalie Nathan Hendricks* reports five grandchildren.

Dorothy Stanbrough Hillas in Wyncote, Pennsylvania says her total of grandchildren has risen to eleven since our last reunion. Does this put her in the lead among 1915 grandmothers? Dorothy's husband retires soon and they will travel through South America. *Alma Jamison* has been holding down a secretarial position with an import-export house since returning from Europe in 1955. She lives with her sister, brother and sister-in-law in Brooklyn. *Rosalie Wasserman Fromm* does volunteer work a few days each week, now that her family is living out of New York.

One of five outstanding women in different fields to be honored in 1957 by the

Federation of Jewish Philanthropies of New York was *Helen Lachman Valentine*, editor-in-chief of *Charm* magazine. She was cited for her "creativity and ingenuity in raising the standards of women's magazines."

'16 *Evelyn Haring Blanchard*,
22 Lotus Rd., New Rochelle, N. Y.

Eva Pareis Bates, *Catherine McEntegart*, *Edna Thompson Brundage*, *Edith Rowland Fisher* and *Louise Talbot Seeley* have consented to help ferret out news of '16ers. Edna writes that on September 28 "some of our family and friends joined us at Lyme, N.H. for the dedication of the Robert Peter Brundage Ski Lodge at the foot of Holt's Ledge Ski Trails. This is a memorial to our son who was killed on Okinawa."

Mercedes Moritz Randall has been collecting materials for a biography on Emily Greene Balch; her husband John, Woodbridge Professor of philosophy at Columbia, has two books scheduled to appear in 1958. *Louise Talbot Seeley* is "in a comfortable rut." She "just leans back to enjoy the grandchildren." One of her sons married *Anna Mae Menapace* '49.

'18 *Florence Barber Swikart*,
568 Palmer Rd., Yonkers, N. Y.

Since leaving New York in 1953 to open a bookshop in Southern Pines, N. C., *Lockie Parker* has become a successful business woman. The shop moved into larger quarters this fall, and Lockie and her partner summered in the Blue Ridge Mountains, taking part of their stock along during July and August. *Dora Kahn Seldin* and her husband have been in St. Petersburg since their retirement in 1955. A Floridian also is *Edith Boas Bernet*, who was remarried in 1952 to William Cook, an artist, after many years of widowhood. The Cooks spent their first year of marriage in Spain and have since taken up residence in West Palm Beach. *Clara Radcliff Work* is active in the South Orange D.A.R. *Charlotte Dickson Fisher* is beginning her second term as national by-laws chairman of the AAUW. Simultaneously, she is chairman of the building and planning committee which is selecting a site and approving plans for a new AAUW headquarters in Washington.

Consulting geologist *Mary Welleck Garetson* has been drawing up plans for the rehabilitation of Haiti, and will be adviser and co-ordinator of this program for the Haitian government. *Florence Barber Swikart* visited *Helen Purdy Beale* and her husband in Fort Lauderdale, Fla. last winter. The Beales have lived there since their retirement as researchers at Yonker's Boyce Thompson Institute, where they met and worked together. *Helen Brown* has been convalescing from a recent illness at the home of her niece in Wilmington, Del. Now retired from her assistant professorship at Ohio State University, she enjoyed immensely developing their course in the medical and surgical nursing of tuberculosis patients.

Esther Rogers Rogers is living with her daughter in "a little doll house" in a suburb



Dorothy Brockway Osborne '19,
visitor to Russia:
"They do not appear to have an
international point of view"

of Buffalo. *Esther* has been engineering librarian at the University of Buffalo for the past eight years. *Esther Sutton Elliott* continues to run a large house and garden in Hillsborough, Cal., and is happy to have all her children and their families near by.

'19 *Edith Willman Emerson*,
370 First Ave., New York 10, N. Y.

In relating her impressions of a recent visit in USSR, *Dorothy Brockway Osborne* vividly recalls "the shock of seeing men and women with mouthfuls of shining stainless steel!" These are the false teeth customarily provided by government dentists. Dorothy's husband was among 300 delegates from 25 countries attending July meetings of the International Electrotechnical Commission in Moscow. For two weeks the Osbornes received "red carpet" treatment as social guests of the Russians. They were feted at a sumptuous Kremlin reception, flown to view the Dneiper Dam, and enchanted by Ulanova's performance at the Bolshoi Ballet. Like other travelers they noted the marked contrast of this elaborate official entertainment with visible evidences of the average Muscovite's infinitely shabbier life. In Moscow at the time of the Malenkov-Molotov ouster, the Osbornes felt not a stir among the people. "They did not appear to have an international point of view." The Osbornes' guides and interpreters, though unfailingly courteous, showed no curiosity about life in America. "How we wished we could invite some of our Russian hosts to visit us in Montclair," said Mrs. Osborne. She noted how important it is for more people to visit Russia from the outside world, and for more of them to visit us. "It was a great and moving experience for my husband and me to have seen at first hand what city life is in the shadow of the Kremlin!"

Eleanor Curnow returned from her three-year tour of duty in Hiroshima with the

Atomic Bomb Casualty Commission. Before settling in Washington to start her new job at the National Academy of Sciences, she had a Thanksgiving visit with her sister *Dorothy Curnow '17*, a physician at Oklahoma State University. *Josephine Powell Beaty* stopped in at Barnard, while visiting her sister *Mary Powell Tibbetts '16*, to let us know she has been living in Barboursville, Va., since her husband's retirement after 37 years of teaching at SMU.

Julia Lichtenstein Schwartzberg continues to reap honors in connection with her active medical practice in New York. She is proud that the family may someday boast another doctor, since the Schwartzberg's daughter *Jane* graduated from Barnard last June and is now a student at P&S. *Lucile Wolf Heming* is a vice president of the Carrie Chapman Catt Memorial Fund, Inc., created for research and educational purposes by the League of Women Voters.

'20 *Catherine Piersall Roberts*,
R.F.D. #2, Mt. Kisco, N. Y.

Margaret Nicolson Spencer, who is assistant professor of philosophy at Miami University, Oxford, Ohio (where her husband heads the department of philosophy), is now lecturer in English at the University of Cincinnati Evening College. *Mary Opdycke Peltz*, who retired last year after 22 years as editor of *Opera News*, was named archivist of the Metropolitan Opera Guild this fall. *Marion Kaufmann Haldenstein's* brother-in-law was an ungrateful guest at the class's theater party last spring. His "round the town" column in *Hotel Industry* carried scurrilous remarks about our reactions to *The Three Penny Opera*.

'21 *Leonora Andrews*,
246 E. 46 St., New York 17, N. Y.

Marjorie Marks Mayer, after becoming Mrs. Bruno Bitker, has moved to Milwaukee, where her husband is a distinguished public servant and member of the bar. *Mary Estill* is an associate professor of English at Sam Houston State College in Texas. Her extracurricular activities include presidency of the local AAUW. In Woodmere, N. Y., *Elizabeth Mayer Epstein* works at home as advertising assistant for her husband, and also does substitute teaching at local schools.

Irma Reynolds Ehlenberg writes with enthusiasm about the outdoor life she and her husband enjoy—in the summer on 40 acres of woodland in Dutchess County, in the winter at their permanent home on Lake Consuela in Florida, and in-between times, in their travels by trailer. *Anna Eisenman* is a biochemist at the U.S. Public Health Hospital in Lexington, Ky. Her articles in scientific journals include "The Biochemistry of Drug Addiction."

'22 *Isobel Strang Cooper*,
385 Tremont Pl., Orange, N. J.

Congratulations to *Alice Newman Anderson*, elected vice president for the North Atlantic Region of the AAUW at a recent convention. *Katherine Coffey*, director of



TV's Helen Deutsch '27,
creator of General Motor's
50th anniversary show.
"A vastly intelligent writer,"
says the *Trib*

the Newark Art Museum, was among several speakers at a luncheon in December for the Creative Club, Inc., an organization founded in 1957 to assist American talent in all fields of art.

'23 *Agnes MacDonald*,
865 West End Ave., N. Y. 25, N. Y.

Arcadia Near Phillips, newly a grandmother, has been serving on the District of Columbia's board of education since 1951. She remarks that it has been a strenuous job, prior to as well as since the 1954 Supreme Court decision regarding segregation. *Dorothy Roman Feldman* is proud to have a Barnard daughter-in-law—*Dorothy Cohn '54*. Anthropologist *Margaret Mead* received the 1957 woman-of-the-year award from the Women's Division of the American Friends of Hebrew University.

'24 *Florence Seligman Stark*,
308 E. 79 St., New York 21, N. Y.

Helen Gahagan Douglas, lecturer and former member of Congress, discussed civil rights at a National Council of Jewish Women meeting October 22 in Roslyn, Long Island.

'25 *Marion Kahn Kahn*,
130 E. 75 St., New York 21, N. Y.

Marion Mettler Warner will soon celebrate her 25th year with Brown Brothers, Harriman and Company, where she is a senior security analyst. Marion is serving as treasurer of the Alumnae Association. *Alberta Hughes Wahl* of Montclair expects her fifth grandchild. She still "finds" adventures of the intellect best, like all good Barnard graduates." *Phoebe Wilcox* is a teacher at the William Howard Taft High School library in the Bronx. She is in charge of making up book lists on special topics, ministering to their 5,000 students, and running annual photography and hobby contests sponsored by the library.

Anne Leerburger Gintell and her husband have given up their apartment since his heart attack last spring and now enjoy gardening at Hidden Brook Farm, their permanent home near Stormville, N. Y. They will winter in Sarasota. *Frances Nederburg* is a consultant in educational and vocational guidance to the NYC board of education, and chairman of more organizations and committees than we can name here. Her experiences have been put to good use in a recently published article on "The Professional Association: A Resource for Vocational Guidance."

'27 *Annette Decker Kynaston*,
48 W. 11 St., New York 11, N. Y.

Helen Deutsch has remarked that the television writer has no status, and that his efforts are "filtered through the minds of producer, director and assorted executives" so that the writer no longer retains esthetic control. Perhaps the reception of the star-studded General Motors Fiftieth Anniversary Show (November 17 on NBC) has modified her opinion. The two-hour venture was written by Helen ("a vastly intelligent writer," said the *Trib*), around a moving theme taken from *Our Town*: "Do any human beings ever realize life while they live it, every, every minute?" Written with imagination, humor and poignancy, her work was hailed by the critics as "artistic television of a high order."

Katherine Kridel Neuberger spoke on aims, activities and purposes of the New Jersey Law Enforcement Council (of which she is a past president) at an October meeting of the Glen Ridge Women's Club. *Edith Bjorkman* married John Weston in July and they are living in Brooklyn. *Jean MacLeod Kennedy*, a mother of six grown children, with her two youngest boys away at prep school, has recently begun a new career as second grade teacher at the Sacred Heart Academy in New York.

'28 *Dorothy Woolf Ahern*,
Stissing Rd., Stanfordville, N. Y.

Rosa Serralles is now Mrs. R. M. Torruellas and lives in Miami. In June, 1956, shortly after becoming a grandmother, *Ethel Barnett Neuburg* received a certificate in architecture from the Cooper Union Art School. *Shulamith Schwartz Nardi* has been complimented by reviewers on her excellent translation into English of "A Genesis Apocryphon," one of the Dead Sea Scrolls, published last year by Hebrew University in Jerusalem.

'29 *Ruth Rablen Franzen*,
620 W. 116 St., New York 27, N. Y.

Muriel Woolf Hobson is assistant personnel director at Condé Nast Publications. Her daughter *Debbie* is a sophomore at Barnard. *Beryl Finch Heaton* was a candidate for town clerk in Huntington, N. Y., in the fall elections. *Alice Flint Liddle* ran for representative to the common council of Glens Falls, N. Y. *Frances Freeman* is now Mrs. Herbert Saxe, living in Roselle Park, N. J. The new chief of the maternal

and child health division of the Maryland Department of Health is *Caroline Chandler*, M.D., pediatrician and author of many books and articles on child and teen-age health. While attending the tenth Anglo-American Conference of Historians in London last summer, *Madeline Russell* Robinton met *Mary Zwemer* Brittain at the Archbishop of Canterbury's garden party at Lutheth Castle. *Elizabeth Laing* Stewart came from Chicago to visit *Ruth von Roeschlaub* in New York in June.

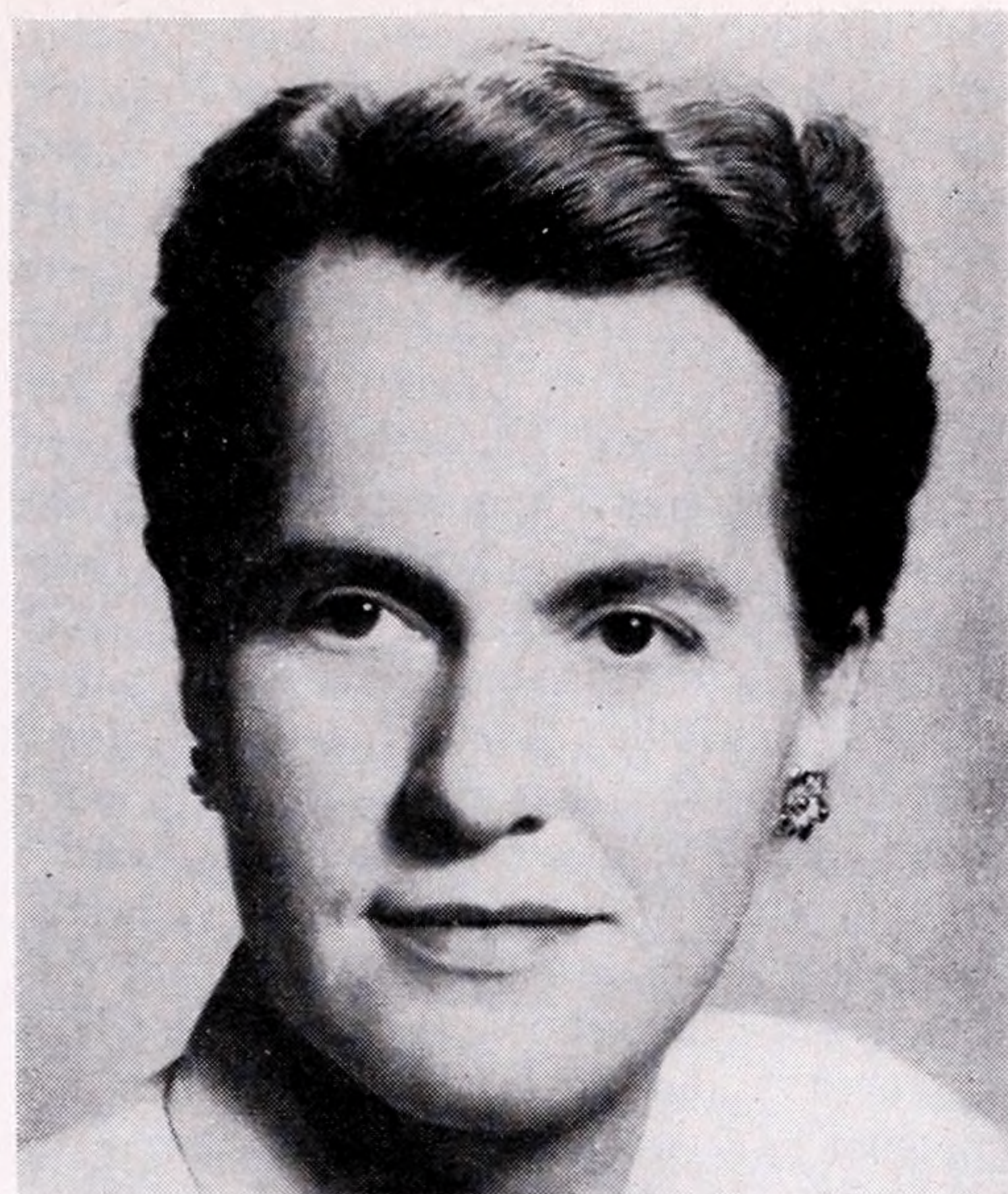
The class's annual fall reunion was held October 24. Among those present were: *Ruth Rablen* Franzen, *Elise Schlosser* Friend, *Dorothy Funck*, *Maria Ippolito* Ippolito, *Margaret Jennings*, *Julie Newman* Merwin, *Rose Patton*, *Madeline Russell* Robinton, *Ruth von Roeschlaub*, *Alberta Strimaitis*, *Dot Neuer* Sweedler, *Marian Churchill* White, and *Allison Wier*. Here are notes of the others present: *Virginia Cook* Young is superintendent of the Presbyterian Church Sunday school near Pound Ridge, and also the first woman to be a ruling elder.

Amy Jacob Goell is a group worker at the Mount Vernon YM & YWHA. *Eleanor Freer* Boyan had a trip west with her husband and son, spending three weeks in Sausalito, Cal. to visit *Frances Forcey* Brady '30. *Gertrude Brenner* is teaching French at Winthrop Junior High in Brooklyn after summering in Europe. Also reminiscing about "gracious living" is *Anny Birnbaum* Brieger, after a spell on the French and Italian Riviera. The class sends sympathy to *Eleanor Rosenberg*, whose father died suddenly this summer.

'30 *Mildred Sheppard*,
22 Grove St., New York 14, N. Y.

Not only the first woman to be managing editor of the *Atlantic Monthly*, *Emily Riedinger* Flint has also the distinction of being co-editor of *Jubilee: One Hundred Years of the Atlantic*. Published this fall by Little, Brown and Company, *Jubilee* contains the writings of 128 distinguished authors—Emerson to Hemingway, Thoreau to Faulkner—whose work has appeared in the *Atlantic* since its founding in 1857. Formerly in charge of the humanities library at MIT, Emily joined the *Atlantic* staff in 1945. "I always thought I got the job because I was a good librarian." Besides keeping house in Medford, Mass., for her husband and fifteen-year old son, Emily is a trustee of the Medford Public Library. She says that "helping to edit *Jubilee* has taught me more about American history and culture than I could have learned any other way."

The Israel Bond Organization published a booklet prepared by economists Leon and *Mary Dublin* Keyserling outlining that nation's plans to use nuclear power "for irrigation, industry and the development of mineral resources." *Delia Brown* married William Unkelbach in November. *Caroline Tietjen* Storer is a case-work aide at the Hillcrest Home for Children, Bedford Hills, N. Y. *Gertrude Butler* Lomnitz has lived in Cuba for 21 years. Her Spanish major at Barnard has made her life as an alien



Emily Riedinger Flint '30,
managing editor of the *Atlantic*:
"I always thought I got the job
because I was a good librarian"

resident more interesting than it otherwise would have been, she reports. As an American, she is considered efficient and practical, with the result that she is treasurer of a 1700 member women's club in Havana and of a children's home as well. *Bettie Carr* Platte writes enthusiastically about keeping house in San Francisco, and reports that *Henrietta Scheidell* stopped in for brunch on a motoring trip to Yosemite. *Mildred Sheppard* announces that the 1930 luncheon club will move to the Blue Bowl on 48th Street.

October 31 was the date of our class dinner in honor of *Gertrude Peirce*, Barnard's regional councilor from Florida, who was a panel member at Council the next day. *Gertrude*, headmistress of the Everglades School, told us of her experiences in establishing a "traditional" school for girls at the invitation of some Miami parents. Justice *Sylvia Jaffin* Singer of the Domestic Relations Court recently deplored the current overemphasis on juvenile delinquency, suggesting that something must be done for unhappy parents, who often seek help from counseling agencies only to be discouraged by long waits for appointments.

'31 *Catherine Campbell*,
304 Read Ave., Crestwood, N. Y.

Molly Trinkhaus finds her job as English teacher at Middletown (Ct.) High School "demanding, irritating, and fascinating." She enjoys coaching dramatics, but her real achievement has been to persuade administrators to separate the gifted students into "honors groups." *Anne Gary* Pannell, president of Sweet Briar College, was guest speaker at a fall banquet of the Norfolk (Va.) AAUW. A far cry from the days when she signed papers *E. McCormick* Torrance, Ph.D. (as a mathematician and member of the Institute for Advanced Studies in Princeton), *Esther* now lists her occupation as homemaker, and happily so. She enjoys an active community life as wife of a professor at the U.S. Naval Postgraduate

School near Pacific Grove, Cal. *Rose Mogull* Klein and family "are bearing up well under the emotional and intellectual difficulties of being transplanted northerners" in Atlanta. In Morristown, N. J., *Virginia Samson* Koblisch and her husband are trying to do their own landscaping, "starting from scratch on what seems to be a gravel pit or possibly a terminal moraine."

Patricia Wilson Vaurie has been working under a research grant from the National Science Foundation at the American Museum of Natural History, her long-time employer. Pat's husband, a former dentist, recently joined the Museum staff as assistant curator in the bird department. The Vauries make expeditions to various places, some exotic, collecting insects for the Museum. *Frances Markey* Dwyer, Ph.D., a clinical psychologist in child development and family relations, spoke on "Girls in Groups" to adult members of the regional council of Girl Scouts in Syracuse, N. Y., December 4.

'32 *Helen Appell*,
110 Grandview Ave., Mt. Vernon, N. Y.

Irene Wolford Haskins received her fifth degree last June, an LL.M. from NYU. A doctor's wife in Woodmere, N. Y., *Margery Sloss* Heldt is a first vice president of the District Nursing Association. She has a fifteen-year-old son at Woodmere Academy, where she serves on the board of trustees, and a daughter who is a freshman at Wellesley.

Shirley Wasch Dalsimer is also a Long Islander, working part-time in the corrective therapy department at a veteran's hospital. Shirley's husband is with the Grey Advertising Agency, and their oldest son is at Harvard. You may have read in a fall issue of the *Saturday Review* *Madeleine Stern's* thoughtful review of *Three Wise Virgins*, Gladys Brooks' book about three nineteenth century American spinsters renowned for their strong minds and good works.

'33 *Frances Barry*,
10 Clent Rd., Great Neck, N. Y.

This October and November the Parma Gallery in New York held an exhibition of sculpture 1952-57 by *Jane Simon* Teller. *Eleanore Grushlaw* Holzman now devotes herself to private practice in psychology, particularly to therapy and diagnostic work with children and adolescents. *Eleanore* has a Ph.D. from NYU, where her husband teaches in the business school. The nomadic *Margaret Dalglish* Brooks is living within a stone's throw of the Jamestown Festival, while her husband is involved in putting up a new powerhouse in Chesapeake Bay.

Helen Leonhardt Hoyer divulges plans for an idyllic family retirement to Pompano Beach, Fla., next August. Meantime, she's busy at the Duke Endowment, at home, and with her husband and father. *Evelyn Wilson* Laughlin and her husband of Scarsdale were guests of *Margaret Altshul* Parmelee and her husband in Syracuse during the Thanksgiving weekend.

'34 *Mary Dickinson Gettel*,
53 Schreiber St., Tappan, N. Y.

Mary Dunican Pabst recently became public relations manager of the Russell Kelly Office Service branch in Houston, Texas.

'35 *Ruth Saberski* Goldenheim,
430 W. 24 St., New York 11, N. Y.

Elizabeth Hall Janeway was one of three women among the distinguished writers representing the U.S. at the 29th International Congress of P.E.N. (poets, essayists, and novelists) held in Tokyo during September. *Lucille Walsh*, child welfare supervisor for Putnam County, N. Y., has joined the faculty of the Study Center for Social Work in Nijmegen, Holland, during the current academic year. The Dutch are greatly interested in American developments in social work, and Lucille has a Fulbright grant.

Our sympathy to *Mary Arnold* Thomas in Omaha, who lost her husband in November after a sudden heart attack. *Sue Strait* Fremont's daughter, Suzanne, is Barnard '61. *Mary Kate MacNaughton* Hubert is doing bacteriology studies at the New Britain, Ct., Hospital, and lately has been working on a pregnancy test using toads.

'36 *Nora Lourie* Percival,
16 Parkman Rd., N. Babylon, N. Y.

Two researchers who reported new evidence that diet during early pregnancy affects development of a child's brain tissues were physicians *Hilda Knobloch*, and her husband, Benjamin Pasamanick. The studies were presented in November at the 85th annual meeting of the American Public Health Association in Cleveland. Because expectant mothers whose diets are poor during hot summer months have increased potentiality of giving birth to mentally deficient children, the doctors (both of Ohio State University Medical College) urged that action be taken at once to improve prenatal nutrition.

Elizabeth Keller, a trained lay catechist under the Confraternity of Christian Doctrine, was guest speaker at St. Teresa's Church, Tarrytown, in October. Job-wise, Elizabeth is business manager of NYU's alumni federation.

'37 *Adele Hansen* Dalmasse,
711 Rich Hill Rd., Baltimore 12, Md.

New director of the Massapequa Cooperative Nursery School on Long Island is *Louise Nosenger* Hill. *Grace Norris* Zuniga, Madrid correspondent for the *Herald Tribune*, recently gave birth to a son.

'38 *Augusta Williams*,
High Point Rd., Scarsdale, N. Y.

Ruth Frankfurter Lehr runs a non-profit, cooperative nursery school in Levittown, N. Y., now in its ninth year of operation.

'39 *Ruth Cummings* McKee,
205 Beech St., Tuckahoe, N. Y.

Hans and *Janet Younker* Sonnenthal announce the arrival of a little girl, Valerie. Now in her eleventh year with the Freeport

(L. I.) Sulphur Company, *Marie Meixel* spent the summer at the firm's New Orleans office. Pediatrician *Rose Grillo* Ames, her surgeon husband and daughter make their home in Ossining. *Kathryn Limberg* Gould and her husband celebrated their tenth anniversary in October and have just moved into a new house in Dobbs Ferry. Kay likes her part-time secretarial job. She often runs into *Emma Louise Smith* Rainwater when shopping.

Jeanne Paul Christensen is chairman of the Bergen County Fund for the National Paraplegia Association. *Wilma Walach* Dancik has five children, four boys and a girl. She is active in Barnard-in-Westchester, the PTA, and is superintendent of her church's Sunday school. *Jay Pfifferling* Harris spent a month in Bermuda with her husband and two daughters last summer to celebrate the Harris' twentieth wedding anniversary.

A long letter from *Edwina Dusenberry* Seeler described a summer at Squam with *Jane Bell* Davison and her family, as neighbors, and *Barbara Ridgeway* Binger and her family as visitors. Edwina saw *Veronica Ruzicka's* "delightful chimney pots of Boston, sea gulls etc." at an art exhibition in Cambridge, Mass. last spring. Rumor has it that *Grace Morley* Du Bois is living in Atlantic City. We would like to have news of her. There will be a 1939 reunion again this year before luncheon at the Barnard Forum on February 8. Contact your class correspondent if you plan to attend.

'40 *Geraldine Sax* Shaw,
193-40 McLaughlin Ave.,
Holliswood 23, N. Y.

The Shreveport *Times* reported recently that *Norma Safren* Waltman's "extensive scientific training" at Barnard and Columbia ably qualifies her to explain technical features of products she and her husband sell at the Waltman TV Center in Madison Park, La. *Olive Holmes* Blum boasts a year-old son "with the build of a Japanese wrestler." The Blums have moved into Morning-side Gardens. Olive had a generous maternity leave from the YWCA's National Board and now continues part-time.

Oslo is not a gay city, nor are Norwegians lighthearted, according to *Peg Madden* McCabe, whose husband is stationed there with NATO. But Peg enjoys skiing, a lively social life in diplomatic circles, and learning Norwegian with her spouse. *Jean Louise Willis* is now working full-time on her doctoral thesis in American history at Columbia.

As a result of fifteen years of service to CBS, *Dorothy Boyle*, manager of program statistics, has been recognized in an unrestricted grant of \$1,000 to Barnard by the CBS Foundation. *Anne Vermilze* Gifford '43 had a coffee party in Lexington, Mass. one morning lately for *Dot Johnston* Hutchins, *Jane Hoyt* Lamb and *Betty Baker* '45. Jane called it "a fine reunion." Your class correspondent wishes publicly to commend, for meritorious newsgathering, assistants *Margery Weiss* Blitzer, *Frances Wasserman* Miller and *Jean Louise Willis*.

'41 *Alice Kliemand* Meyer,
18 Lantern Hill Rd., Easton, Conn.

Diana Klebanow Hentel, mother of two daughters, is relaxing after last year's strenuous campaigning for her lawyer husband, Nat, who ran for assemblyman in Queens Village, N. Y. She is a past president of the Young Women's League of Queens, which aids cerebral palsy victims, and presently is serving as chairman of their luncheon to be held in March at the Hotel Roosevelt. *Eleanor Deutsch* and husband Edmond Uhry report the birth of Amanda Beth last May. *Phyllis Mann* Wright and her husband (both pediatricians at UCLA) have a modern home in the California hills. Phyllis has been on temporary leave since they adopted a baby girl earlier this year. Next year they plan to spend Stan's sabbatical at the Medical College in Hong Kong.

Robin Fersten Cushing not only helps run her gynecologist-obstetrician husband's two offices, but manages two children, serves on the board of Irvington House and is co-chairman of the organization's thrift shop in NYC. *Sherrill Cannold* Layton lives close by. When off duty as a TWA flight engineer, Bob Pugh has long holidays with his wife *Dorothy Proctor* and their two children. Dorothy teaches Sunday school at the Unitarian Fellowship in Huntington, is a faithful PTA member, and tries to read in between community meetings. *Victoria Hughes* Goldsmith, who was married to Harold Reiss three years ago, now has two children. Vicky audited Barnard courses in Shakespeare and European sculpture last year. *Priscilla Burge* Chandler, as regional councilor from Louisville, Ky., was a panel member at Alumnae Council this fall.

Helene Rothenberg Willingham is now a publications editor for the Army. Her son Tommy is nine years old. *Mary Alexander* Ream is married to a mechanical engineer and has a five-year-old son. She taught art for eight years, and lived in North Carolina, Pennsylvania, and Wisconsin until Victoria Reiss caught up with her in North Canton, Ohio. Howard and *Frances Lauber* Baron announce the birth of a second son in November.

Marianna Norris is with CBS-TV and has been working on a documentary show on Haiti. Violinist *Eugenie Limberg* Dengel presented a concert with pianist John Goldmark at Carnegie Recital Hall on November 14. *Marianne Weill* Lester, most recently psychologist for the Ossining public schools, has been appointed to the faculty at Sarah Lawrence College. *Jane Goldstein* Berzer wrote recently that she's lonesome for familiar faces since moving to Los Angeles, three thousand miles from home.

'42 *Joan Brown* Wettingfeld,
209-37 36 Ave., Bayside 61, N. Y.

Henry and *Joan Brown* Wettingfeld announce their adoption of a girl, Karen Ann. *Barbara Fish*, M.D. (Mrs. Max Saltzman) delivered a paper summarizing her research on "The Detection of Schizophrenia in Infancy" at the 2nd International Congress

for Psychiatry in Zurich last September. In addition to teaching and research at the New York Hospital-Cornell Medical Center, and a private practice in child psychiatry, Barbara has plenty of time for the Saltzman menage.

'43 *Rosemary Barnsdall Blackmon*,
24 Bank St., New York 14, N. Y.

Francine Salzman Temko has been appointed legal and executive aide for the juvenile court in Washington, D. C. She will be responsible for helping establish the court's legal policies, researching, public relations, and setting up a law library.

'44 *Mavise Hayden Crocker*,
Partridge Hill Lane,
Greenwich, Conn.

Yvonne Rapeer Rodax is director of admissions at Bradford Junior College, and has acquired a son in the person of a young nephew, her legal ward. *Dorothy Le Count Freck* is teaching earth science at Ferris Institute in Michigan, where her husband is a professor of chemistry. *Gloria Stone Aitken*, M.D. has youngsters aged six, five and two. Her husband practices gastroenterology in New Brunswick and Gloria has just opened an office in Middlebush, N. J., for the practice of pediatrics. In 1953-54, the Aitkens spent an unusual year in Japan, living in a small Japanese farming community, eating only Japanese food, and attempting to speak only Japanese.

Dorothy Carroll Lenk wrote at length about life in West Chester, Pa., with her husband and four children. Dottie works on child welfare for Chester County and is president of Barnard-in-Wilmington, Del. *Mary Lapwing Coan* is impressed with the friendliness of Columbus, to which the Coans recently moved.

Patricia Goode Healy was married to Robert Harrison this fall, and has joined the staff of *Vogue* as a feature associate. *Odette Goldmuntz Chertok* lives in Paris with her husband, a psychiatrist. A gang of four children, all under seven, and a large house keep *Marion La Fountain Stark* occupied in Ridgewood, N. J. *Marguerite Gianotti Rossetto* in Kings Point, N. Y. manages a home and three youngsters while her husband is busy at the Mergenthaler

Linotype Company. *Sibyl Herzog Grubstein*, married to a leather manufacturer, makes her home in South Orange with him and their eight-year-old daughter.

'45 *Jane van Haelewyn Watton*,
248 E. 49 St., New York 17, N.Y.

Born: a third child, second son on Thanksgiving Day to Edward and *Patricia Hayes Keough*. Patricia is still Barnard representative to the Seven Colleges Committee and enjoys meetings of Barnard-in-Boston. *Muriel Combs Ames* now has two sons. Her family has moved to Iowa City since Norman is working on a Ph.D. in musicology at Iowa State University. *Virginia Conway Littau* received her Ph.D. in zoology from Columbia last June, and is now a research associate at the Rockefeller Institute for Medical Research. Virginia spent her summer visiting *Olga Crescioni Colon* in Puerto Rico and *Edith Bornn Bornn* in the Virgin Islands.

A recent visitor to *Babette Fishel Rosenfeld's* family was Sister Marjorie Raphael (*Marjorie Wysong*), who spent three months in the U.S. to speak about Haiti, where she is a member of the Episcopalian Mission in Port-au-Prince. *Gloria Zirpolo Raffetto* complains that, since moving to Sea Girt on the Jersey shore, she hasn't met a single Barnard graduate. She and Fred have a three-year-old daughter. Gloria would like to hear from *Elaine McKean Stumpf*. *Helen Seibert Martin* of Springfield, Mass., who is active in the new Barnard Club, would like to hear from *Ruth Cretaux Kingry*. *Dorothy Terrace Krieger* passed her internal medicine board exams last year. She is the mother of a year-old son and does part-time teaching and research at Mount Sinai Hospital in New York. Dorothy's husband is a psychiatrist-neurologist at the same hospital.

'46 *Betty Hess Jelstrup*,
1 Park Lane, Mt. Vernon, N. Y.

Born: a second son, third child to William and *Mary Phyllis Vipond From*; also to Edward and *Rena Neumann Coen*. Edward is associate professor of economics at the University of Minnesota in Minneapolis. *Frances Liebesman* is a candidate for the M.S. degree at Columbia's School of Library Service. *Charlotte Hyak Lally* is a busy mother of four in Bellerose, Long Island, with two in school and two at home. Also "purely domestic" is *Linda Friend Gordon*, who has a boy and a girl. Linda's husband is supervisor in a New York family agency, and practices family counseling privately as well. With her eighteen-month-old son, *Betty McIntosh Hubbell* recently rejoined her husband Harold, stationed in Brazzaville, French Equatorial Africa, as representative for the Texas Company.

'47 *Anne von Phul Morgan*,
162 W. 56 St., New York 19, N. Y.

Jeanne-Marie Kranick Vecsey had a date November 25 in the shipyards at Kobe, Japan. She christened a new oil-tanker named in her honor, by cutting the rope with a silver ax, breaking the traditional bottle of champagne against the ship's bow, and releasing a flock of doves at the moment of launching. *Maya Pines* was one of two *Life* writers honored for a series of articles called "Retarded Children Can Be Helped." Now vice president of A. Watkins, Inc., literary agent *Sheila St. Lawrence Aprahamian* has two little boys, ages three and one. *Estelle Bugara* is married to George Senseney and lives in Portland, Ore.

Dorothy Lowe Nieweg has moved to Washington, where her husband is a management engineer with the Navy, and where she works in the Foreign Leader Exchange

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Program of the Governmental Affairs Institute. *Caroline Coudert* Bard married Simon Boosey, an Englishman, of Boosey and Hawkes, music publishers, two years ago. Caroline is a junior executive at Knoll Associates, the modern furniture and textile firm. *Doris Brown* Byerly and her "especially nice husband" live in Owosso, Mich. with their three small boys. The Byerlys met while Doris was doing a TV show in Detroit in 1951. Since then, her dramatic activities have been confined to Little Theater work (currently as the witch in *Rumpelstiltskin*) and a TV puppet show in Bay City.

Winifred Barr Rothenberg has moved from Palo Alto to Chicago, where Winnie's husband joined the University of Chicago Graduate Department of Economics. In Chicago, Winnie has seen *Charlotte Hanley* Scott and *June Bousley* Nash '48. A special word of thanks to *Isabel Sarvis* Aird, whose "assistant class corresponding" has brought in wonderful results!

'48 *Hannah Rosenblum* Wasserman,
5 Liberty St., Natick, Mass.

Married: *Betty Lou Kirtley* to Walter Kasnoff and living in San Francisco; *Rita Molinelli* to engineer Frederick Richter and living in Great Neck; *Patricia Froelich* (nearly three years ago) to Pepsi-Cola executive Charles Holmes and living in Forest Hills. Born: a second son, third child to Jay and *Barbara Henly* Levy.

Arthur and *Priscilla Slesinger* Eichelbaum of Sands Point, N. Y. have been married three years and have a daughter two years old. *Nancy Ross* Auster has moved to Canton, N. Y. where Don joined the sociology faculty at St. Lawrence University this fall. Thomas and *Lois Williams* Emma are parents of two boys. Tom is a technical writer for Federal Telecommunication Laboratories near their Paramus, N. J. home. *Marlou Hyatt* Switten, assistant professor of French at Hampton Institute, spoke on "Higher Education in France and America," at a Newport News, Va. AAUW area meeting last November. *Ruth Proudman* Ivey is a freshman at NYU Law School. *Alibeth Howell* continues as children's librarian at the Huguenot Park branch of the New Rochelle Public Library.

Anne Edmonds has added the duties of head resident at a Goucher College dormitory to her job as reference librarian there. She is also working on an M.A. in geography at Johns Hopkins. *Helenmae Wolfert* Ziegler is president of the Newcomer's Club in Glenn Ellyn, Ill., a town she finds both cosmopolitan and sophisticated. Her husband is a sales engineer. They have a daughter two years old. *Helga Dreves* is the new manager of the escrow department at the Citizens National Bank branch in Baldwin Hills, Cal. *Doris Hoffman* is in her second year as an English teacher and secretary to the director of the Cherry Lawn School in Darien, Ct.

'49 *Lois Boochever* Rochester,
14 Gainsbor'gh Ter., River Edge, N.J.

A towel-apron newly designed "by a



Sydelle Stone Shapiro, '49
makes baby-bathing profitable
via her clever "Dri-a-pon"

mother for mothers" should be of special interest to alumnae baby-bathers. *Sydelle Stone* Shapiro, a mother of three from Pittsfield, Mass., is the clever gal. Her roomy terrycloth "Dri-a-pon" unsnaps easily to convert mama's protective apron into a luxury bath towel for baby. Sydelle sketched out her idea one evening last year, and after ironing out kinks in the pattern, her father agreed to manufacture it. The "Dri-a-pon" has been a big success and is currently featured in infants' departments at better stores across the country.

Married: *Emilie Banks* to Arthur Dague; *Paula Kladviko* to Michael Neyssen; *Joan Blair* to Leon Gebert, in Beirut, Lebanon. Born: a son to Eugene and *Jane Gordon* Kaplan; a second daughter, third child to Basil and *Isabel Lincoln* Elmer; a daughter to Samuel and *Sara Lewis* Rugg; a son, first child to Goodwin and *Rose-Helen Kopelman* Breinin; a son to Alexander and *Jeanne Jahn* Gansky, in Monterey, Cal.

Marilyn Ward de Leeuw and husband are busy with three children, bowling, camping, PTA, and church choir in San Mateo, Cal. *Susan Morris* Carter and her husband moved to Bedford Hills, N. Y. a year ago. They have a son and daughter, ages six and five. *Bambi Elliot* Bolles' husband is now the canon pastor at Christ Church Cathedral in Indianapolis. *Joan Gallagher* is working for MCA Artists, one of the country's top theatrical agents. *Sally Graham* Jacquet, city mother of a three-year-old, expects she gets more exercise hiking to and from playgrounds than suburban mothers who park their kids in the yard.

Rosalind Schoenfeld Medoff's husband has a private practice in pediatrics in Wynnewood, Pa. Roz is active in PTA and doctors' wives groups but squeezes in adult

education courses too. *Ethel Schneider* Paley has been director of the Barnard Placement Office since Ruth Houghton's resignation in June to become director of the Katharine Gibbs School in Boston. Trustees of the Teaneck Public Library have promoted *Olive Tamborelle* to reference librarian.

'50 *Irma Socci* Moore,
4 Park Lane, Mt. Vernon, N. Y.

Married: *Jean Moore* to Drury Cooper; *Miriam Goldman* (assistant U. S. Attorney) to Bernard Cedarbaum (Justice Department legal aide) and living in Arlington, Va.; *Juanita Gundles* to Mohammed Chandhry of Pakistan; *Irma Socci* to Frank Moore; *Elizabeth Buddington* to Lyle Brangan and living in Cambridge, Mass. Born: a son, second child to John and *Rosemary Beeching* Turvey; a daughter to Angelo and *Ruth Conklin* Toigo; a daughter to Robert and *Jean Scheller* Cain; and a first daughter, second child to Sherman and *Hadassah Dunitz* Stein.

Marie Limpert Sistovaris has returned to live in Athens. *Barbara Ann Calhoun* is married to John Corn and living in Little Rock. They have two boys. *Helen Wheeler*, with two M.A.'s under her belt, is completing a doctorate at Teachers College. *Cornelia Kranz* Haley is writing a historical novel about the Minoan civilization. She lives near Cleveland with her husband and two children. *Virginia Clark* Griffith is a country doctor's wife in New Jersey, and mother of a nine-year-old daughter who plays clarinet with the Paterson Junior Philharmonic Orchestra. *Nada Vodenlitch* Scalettar is married to a resident in internal medicine at Walter Reed Army Medical Center. They live in Hyattsville, Md., not far from *Rhoda Collisner* Gensler's home at Fort Meade. Rhoda worked for the Ethiopian Embassy until the first of her two children was born. Rhoda's husband is completing his military obligations as an Army optometrist.

Frances Fuchs Schachter, Ph.D., is back in New York, combining marriage to a doctor with research in pediatric psychology at P&S and private practice of clinical psychology at home. *Caroline Ogden* Brotherton has an eighteen-month-old girl, and is also preoccupied lately with building the new home her architect husband has designed. The Brothertons live near Chicago, where Caroline is president of the Barnard College Club.

'51 *Lynn Kang* Sammis,
4231 Eldone Dr., Baltimore, Md.

Married: *Virginia Demm* to William Cramer and living in Takoma Park, Md.; *Theodora Tunney* to Robert Rosenbaum. Born: daughters to Albert and *Patricia Kline* Elsen (now in Northfield, Minn.) and to James and *Barbara Ritter* Hardcastle; a first daughter, second child to Alan and *Carol Vogel* Towbin; a son to Horace and *Alice Kogan* Chandler. Howard and *Nani Lengyel* Ranken send tardy announcement of a daughter, nearly three years old, and a son nearly two. Nani is still working on her Ph.D.

Evelyn Fogg Nelson writes from her new home in Mentor, Ohio, that her husband is the new city editor of the *Willoughby News-Herald*. They have a three-year-old daughter. Evelyn still paints and draws. A new instructor at Bucknell University is *Ruth Kleinman*, who received an M.A. in history from Columbia in 1952. *Jennifer Pyne Oliver* calls Holland, Mich. home. Her husband is with General Electric as a marketing research specialist, and they have a boy and girl. Jenny is co-author with her mother and grandmother of *When We Were Little*, a children's book published by Hastings House. *Margery Knowles Owen* and her anesthetist husband have bought an old town house in their old home town, Richmond, Va. They are parents of a two-year-old girl. Margery is a council member of the Virginia Museum of Fine Arts, an officer of the William Byrd Community House, and historian for the women's auxiliary of the Richmond Academy of Medicine.

Bertie Frankenhuis Argyris is completing her Ph.D. in zoology under a Public Health fellowship at Syracuse University, where her husband teaches in the same department. *Carol Kladviko Hayes'* husband gave up electronics engineering for agriculture three years ago. The Hayeses are happy farming and building up a herd of Hereford cattle on 350 acres in the foothills of the Blue Ridge Mountains in northeast Georgia. Carol works part-time at the local USES, "learning first hand many of the economic facts of life Professor Baker tried to teach me back at Barnard."

A Londoner for nearly two years now, and a model foreign service wife is *Bert Boschwitz Hartry*. Ted is with the USIS stationed at the American Embassy, and the Hartry twins "go to an English School, drink tea, and talk with an English accent." *Joan Halpin King* played the leading role in the Westport Community Theatre production of *Season in the Sun* last October. Joan lives in Connecticut and is now connected with McManus, John and Adams Advertising Agency in New York.

'52 *Nancy Isaacs Klein*,
142 Saratoga Ave., Yonkers, N. Y.

Married: *Jane Naumburg* to John Cantlay, Jr.; *Nan Heffelfinger* to James William Johnson (who teaches English at the University of Rochester, N. Y.); *Ann O'Neil* to Gerald Enscoe and living in Ferndale, Mich.; *Sara Sencindiver* to Hakim Khan of India and living in Arlington, Va.; *Patricia Anne McCurdy* Miracle to Donald Bensen.

Aida DiPace Donald has received an AAUW Fellowship and is writing her doctoral dissertation in American history. She is living in Princeton this year, where her husband, David, on leave from teaching at Columbia, is writing a biography of anti-slavery leader Charles Sumner. *Nada Davies Ebeling-Koning* is a mother of two. Her master's in psychology at Teachers College is being completed "on a five year plan." The Ebeling-Konings have bought a fieldstone house, rather like a castle, directly on the

Hudson near Nyack. The Marine Corps has sent *Susan Everett Hertberg's* husband to SMU to finish his B.A. in economics, so the Hertbergs and their year-old son are living in Dallas.

Julie Cantrell is a geologist with the Humble Oil Company. *Eva Stadler* has been appointed instructor of French at Washington College in Chestertown, Md. *Joyce Eichler Monaco* and her engineer husband have daughters aged one and two, and have recently bought a split-level home in Chester, Pa. *Mary Lathrop-Brown Cox* is a mother of four, three girls and a boy. Her husband is a Wall Street lawyer, and the family's "chief notoriety is in not having moved to the suburbs!" They live in Greenwich Village which they find "friendly, pleasant and convenient." *Santina Cuti* was elected supreme treasurer of the Tau Tau International Legal Sorority and is co-chairman of the membership committee of the Queens County Women's Bar Association. *Eliza Pietsch* has migrated from Washington, D.C. to Berkeley, where she is assistant head of the rare books department at the University of California Library.

Peggy Collins is secretary to the president of Columbia Artists Management in New York. *Shirley Carter Dearing* is vocal soloist with the Romany String Quartet in Colorado Springs. The group appears currently at the Officers' Club in Fort Carson, and its repertory includes selections from musical comedy and light classical works. *Ann Potter* is doing free lance art work and studying for an M.A. in medieval art at NYU.

'53 *Judith Leverone*,
33 Riverside Dr., New York 23, N. Y.

Married: *Anne Modr* to Mahmood Shafiqat; *Mary Savage Motto* to George Robertson and living in Egypt, Mass.; *Nancy Hale* to Charles Baldwin and living in Tarrytown, N. Y. Born: a son, their second, to Eleazer and *Rebekah Berman Levine*; a son, their first child, to William and *Jessica Goldin Stern*; a daughter to Norman and *Joan Goodman Sonnenschein*; a son (now nearly eighteen months old) to Charles and *Cherry Robev Low*; a son, their second, to Harold and *Joan Hurwitz Ludman*; a son to Lawrence and *Goldie Schorr Horowitz*; and a daughter to Ira and *Barbara Glaser Sahlman*.

Catherine Rozendaal left for a plush job with Convair in San Diego this November, just after completing her master's essay in mathematics at Columbia. Stuart and *Lynn Rosenthal Minton* were also California-bound in November—to San Francisco, where Lynn's husband was transferred by his advertising firm. *Nancy Ewart* has been awarded a second scholarship for graduate study under the Girl Scouts executive training program. The grant, made by the Burry Biscuit Company, will enable her to complete a master's degree at the New York School of Social Work. *Phoebe Ann Marr* is now connected with the American Embassy in Baghdad, Iraq. *Rosalind Eigenfeld Feinberg* is living near Greenville, S. C., while her husband is stationed at Donaldson Air Force Base.

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In search of early American man, Dena Ferran '56 participates in archaeological "digs"

Dalia Rojansky David and her husband returned to New York after a stint in the Army with "two wonderful things": her husband's U. S. citizenship and a new son born in September, 1956. *Cherry Mata* has been Mrs. Edward Bou since the summer of 1956. The Bous live in Alexandria, Va. Edward attends American University's Law School and Cherry interned until recently as a clinical psychologist at the Veteran's Administration's mental hygiene clinic in Washington. *Mary Ann Armaganian* has been with the U. S. Mission in Berlin since January, 1957, and prefers it to her previous post in Bonn. She will return to the U. S. after some traveling this summer.

'54 *Caroline Look*,
800 Park Avenue, New York 21, N.Y.

Married: *Harriet Reiss* to Charles Meadow (both are mathematicians with General Electric) and living in Cambridge, Mass.; *Patricia Norton* to Earl Mittleman of Radio Free Europe, and living in Irvington, N. J., where Pat teaches school; *Marisa Benvenuto* to Robert Butler and living in Bayside; *Gaila Perkins* to Edward Coughlin and living in New York; *Ruth Thiemann* to Robert Soudier and living in Unionville, Ct.

Herberta Benjamin Schacher is teaching kindergarten in Yonkers. *Marcia Musicant* Bernstein is an editorial assistant with *Changing Times Magazine* and the *Kiplinger Magazine*, and is living in Arlington, Va. *Francoise Duraffourg* returned to New York this fall after a year touring Europe.

'55 *Norma Brenner* Stempler,
134 W. 93 St., New York 25, N. Y.

Married: *Dasha Amsterdam* to Henry Epstein; *Judith Goldstein* to Jonathan Levin; *Betty Ann Lynch* to Joseph Cooper, living at Cambridge where both are stu-

Dates to Remember

FEBRUARY 8, Barnard Forum, "What's Ahead for Higher Education," 12:45 PM. Waldorf Astoria Grand Ball Room. Key speakers, Senator Margaret Chase Smith, President Lynn T. White, Mills College. President Millicent C. McIntosh will preside.

FEBRUARY 12-15. Wigs and Cues will present a program of one-act plays. Minor Latham Playhouse, 8:30 PM.

FEBRUARY 18, Reunion dinner for classes of '38 and '40. The Deanery, 6 PM.

FEBRUARY 19, Barnard-in-Westchester, lecture and exhibit, Georg Jensen Silver. Wayside Cottage, 1 PM.

FEBRUARY 20, "Music for an Hour," by Barnard and Columbia students. James Room, 5:15-6:15 PM.

FEBRUARY 25, Professor Marion Gillim will speak on "Women and Taxes." Barnard College Club, Hotel Barbizon, 8:15 PM.

FEBRUARY 27-March 1, Junior Show. Minor Latham Playhouse, 8:30 PM.

MARCH 3, President Millicent C. McIntosh will speak to alumnae in Richmond, Virginia.

MARCH 5, President Millicent C. McIntosh will speak to Barnard alumnae, AAUW and Seven College alumnae in Charlotte, North Carolina.

MARCH 8, Undergraduate Political Council Conference, "Re-evaluation of the Dem-

ocratic Ideal." Barnard Hall, 9:00 AM.-5:00 PM.

MARCH 11-15, French Club will present *Eurydice* by Jean Anouilh. Minor Latham Playhouse, 8:30 PM. For tickets call Mrs. Renée Geen, UN 5-4000, ext. 2601.

MARCH 22, 25th Anniversary Luncheon, Barnard-in-Westchester, Apawamis Country Club. President Millicent C. McIntosh, key speaker. Tickets \$5.00. Call Miss Helen Appell, 110 Grand View Ave., Mt. Vernon. Tel. MO 8-0992.

MARCH 26-29, Barnard Gilbert & Sullivan Society will present *Iolanthe*. Minor Latham Playhouse, 8:30 PM. Ticket information, Cherry White, Brooks Hall, New York 27.

MARCH 27, "Music for an Hour" by Barnard and Columbia students. James Room, 5:15-6:15 PM.

APRIL 9-12, Wigs and Cues, *Finnegan's Wake* as adapted by Mary Jennings from the James Joyce novel. Minor Latham Playhouse, 8:30 PM.

APRIL 18, Barnard College Club of Long Island will sponsor *Iolanthe* presented by Barnard Gilbert & Sullivan Society. Ocean-side Senior High School, 8:30 PM. For tickets, call Mrs. George Rehkamp, RO 4-1180.

APRIL 19, Greek Games. Barnard Gym, 3:00 PM. For tickets, call Alumnae Office, UN 5-4000, ext. 714.

dents at Harvard; *Barbara Blau* to Erling Chamberlain and living in Poughkeepsie (Barbara received an M.A. from Columbia last year and now teaches mineralogy at Vassar); *Golda Causanschi* to Jules Shapiro; *Mary Alexander* to Lieut. Melvin Brown of the Air Force and living in Texas; *Alice Gilbert* to Julian AvRutick and living in Toronto, where Alice will attend University of Toronto for graduate study in English; *Maria Jurcik* to Capt. Renzo Basili of the Army Medical Corps and living in Germany; *Anastasia Sistovaris* to Alexander Voutsas, an aeronautical architect, and living in New York; *Joan Tyor* to Roland Martines.

Born: daughters to Benjamin and *Beth Swartzman* Schatman; to Matthew and *Carol Held* Scharff; and to David and *Geraldine Bruger* Pollen; a second daughter to Carl and *Tamara Ripner* Casriel; a son, first child to Bruce and *Josephine Lloyd* Chandler (in Lake Forest, Illinois); and a son to Charles and *Barbara Ewig* Ronder. Barbara is a caseworker with the Ulster County Welfare Department and her husband is an attorney and certified public accountant practicing in Kingston, N. Y.

Edyth Knapp Baker is teaching at Sunset Hill School in Kansas City, Mo. *Barbara Beadle* works for the Galaxy Music Corporation in New York. *Imelda Llorens* is a first-year student at the Woman's Medical College of Pennsylvania, in Philadelphia. Foreign correspondent's wife *Tobi Brown*

Frankel had an interesting article about marketing in Moscow in the New York Times of October 26, 1957. *Norma Haft* Mandel and her husband have bought a house in New City, N. Y. Please contact your class correspondent if you have news of the following "lost" class members: *Eugenie Thayer*, *Anabell Thornton*, *Joyce Duefel* Alsop, *Phyllis Jacobus*, *Natalie Rostau* or *Judith Moftey*.

'56 *Carol Richardson*,
Kvinderegensen, Amager Blvd. 101,
Copenhagen S, Denmark

Dena Ferran, during the summer of 1956, participated in an archaeological "dig" at the recently discovered Modoc Rock Shelter in southern Illinois. Here primitive hunters lived 10,000 years ago. Conducted under the direction of Melvin L. Fowler, archaeologist of the Illinois State Museum, the excavations have been described in *Natural History* magazine. Dena was one of a team of young scientists who helped gather data that will go far to fill gaps in the knowledge of early man in America. Now back from a year of Fulbright study in England, Dena is presently completing her Ph.D. in anthropology at Harvard.

Married: *Barbara Brown* (studying for an electrical engineering degree at Columbia) to Robert Silverberg; *Paula Barner* to William Smith (both attending University of Wisconsin); *Elizabeth Heavey* (teaching junior high in New York) to H.

Gerald Hoxby, and living in Springfield, N. J.; *Nelda Herby* to Reuben Smith III and living in Cambridge, Mass.; *Carla Hitchcock* to Michael Leone, Jr.; *Alice Kirman* to Bernard Gerb; *Hannah Klein* to Paul Katz (they will be in Israel until June); *Lily Lonnquist* to W. Arthur Johnson; *Marcia Rubinstein* to Philip Lieberman and living in Cambridge, Mass.; *Naomi Schulman* (teaching school in New York) to Herbert Kanarek (assistant counsel with the New York Harbor Waterfront Commission).

Born: Seymour and *Sylvia Schor* Boorstein, living in Topeka, Kan., are parents of a fourteen-month-old son; Armand and *Gail Haskel* Ruderman boast a two-year-old son; Morris and *Edith Lewittes* also have a son nearly two. Edith studies piano and is currently program chairman for Barnard-in-Westchester.

Sue Lederer was an assistant at Columbia's American Language Center from 1955-57, and this year is teaching German and English at the Berlitz School and at NYU, while working on an M.A. in linguistics at Columbia. *Dorothea Caines* is attending the New York School of Social Work. *Barbara Cassidy* works as a secretary at IBM while studying French and English literature at Columbia. *Arden Copp*, assistant to the program service director of ASCAP, in her spare time works for polio and heart drives and is precinct captain for the local Democratic club in Hastings-on-Hudson. *Joan Cobb* gives private piano lessons and teaches part-time at a private school in New York.

'57 *Elizabeth Scott*,
80 Ocean Ave., Northport, N. Y.

Married: *Marion Bachrach* to Robert Wolfson; *Arline Berg* to Herbert Wall;

Obituaries

Extending sincere sympathy to their families, friends and classmates, the Alumnae Office regretfully reports the deaths of the alumnae listed below:

'95

Louise Lockwood Thurber in October. A graduate of the era when Barnard was located at 343 Madison Avenue, Louise is survived by her husband, Francis, of Princeton, N. J.

'98

Rosalie Bloomingdale Sperry, in November. A devoted alumna, she was the mother of *Lucy Sperry* Wolf, '27 and *Josephine Sperry* Yankauer '25.

'04

Jane Hawes Thompson, who had been ill for a number of months and had enjoyed hearing from classmates during this time. A loyal member of her class, she is survived by her sister, *Esther Hawes* '14.

'15

The talented and versatile *Lillian Soskin* Davis, who died this fall in Coral Gables, Florida.

Norma Sue Feinberg to Donald Appel; *Francine Forte* to Ernest Abeles; *Sheilah Goodwin* to Herbert Kassner; *Sharon Greer* to Neil Phillips and living in Montreal; *Joyce Guedalia* to Arnold Gans; *Ruth Jezer* to Daniel Teitelbaum; *Teri Ellen Kaplan* to Irwin Bardash and living in Ithaca, N.Y.; *Linda Lesser* to Irvin Berns and living in Trenton; *Bets McCormick* to Jestyn Portu-gill; *Mona Pecheux* to Peter Karp; *Elizabeth Macpherson* to Ensign Ralph Zaayenga and living in Honolulu; *Hannah Ney* to John Sandson; *Ellen Rinzler* to Herbert Hersh and living in New Brunswick; *Iris Robinson* to G. Robert Leopold and living in Elizabeth; *Laura Rosenbaum* to Francis Randall and living in Amherst, Mass.; *Hannah Shulman* to Norman Decker; *Madeline Stern* to Joseph Cohen; *Elinor Steckler* to Douglas Dannay and living in East Cleveland, Ohio; *Marilyn Weisberg* to Jay Koslow.

Susan Kennedy is teaching at the Brearley School. *Helga Hagedorn-Frese* is with the American Language Center at Columbia. *Elizabeth Smith* Washer is a teacher at the Windward School in White Plains. *Eta Kraft* has joined Skira, Inc., as a publicity assistant, after completing the summer publishing course at Radcliffe. *Emilie Bix* Buchwald won honorable mention in the 1957 *Vogue* Prix de Paris. After a summer studying languages at Middlebury College, *Karen Samuelson* Brockman and her husband are in France, where Henry has a Fulbright to study philosophy at the University of Paris. *Marianne Baer* is studying in Bologna, and has an apartment with three other girls, an American, an Austrian and an Italian.

Rita Smilowitz is a freshman at the Woman's Medical College of Pennsylvania, in Philadelphia.

'17

Clara Neubauer Tonnies. *Rose Ellis* Shapiro, who had been in poor health for three years and died in September.

'26

Madeline Penke, M.D., who was engaged in private practice and laboratory work as a pathologist until her death in August. She will be greatly missed by the many friends who loved her for her unassuming kindness and sincerity.

'29

Elizabeth Littlefield Skold, in September after a lengthy illness. *Irene Huber*, a professor of German at Texas Christian University, who died suddenly in October.

'41

Madeline Ryttenberg, in October. A reporter on the *New York Journal-American*, she was the only woman honored last year by the Newspaper Guild of New York, and also the co-recipient of an award from the New York Newspaper Women's Club for a series of articles on "Crisis in the Classrooms."

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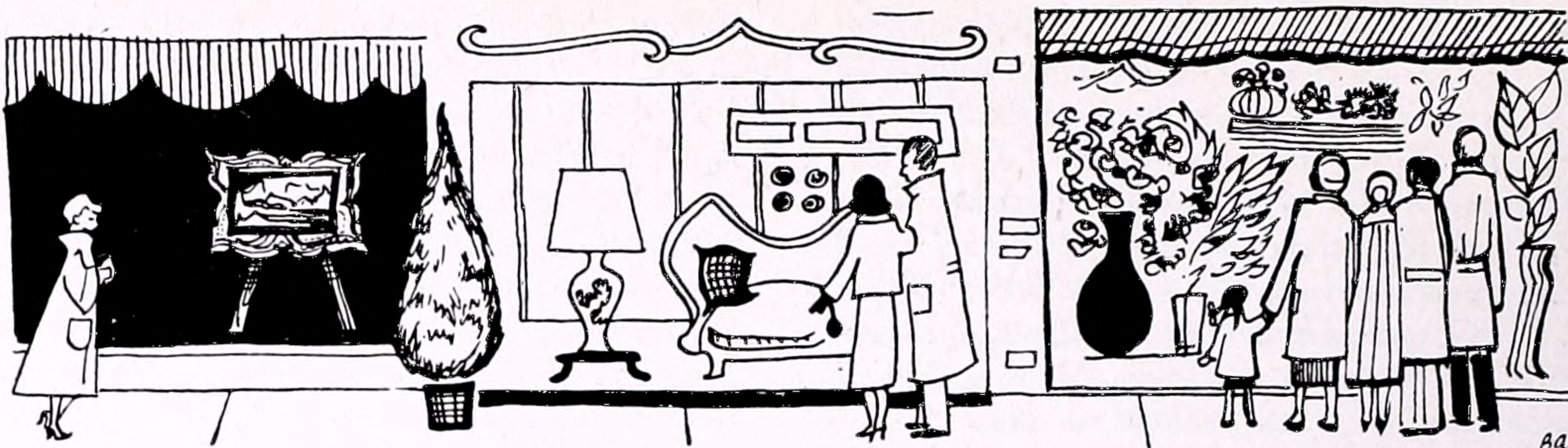
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SHOPPING AROUND

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There are few places Americans don't go. More and more of us are finding round-the-world trips within our budgets and are stopping off at age-old cities with evocative names like Istanbul, Beirut, and Calcutta. Columbia Travel Service, which has been in business over 25 years, has had long experience showing people how best to reach those, and other remote, romantic places.

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The day we were at Hair Fashions

one of the girls from Godfrey's Talent Show was sitting in a booth having her hair groomed for her TV appearance. Several established young actresses are steadies there, among them Sue Randall who made a hit in *Desk Set* and Joanne Woodward whom we recall in *The Three Faces of Eve*. We were also happy to spy out some ordinary folk like us being helped along the path to glamor.

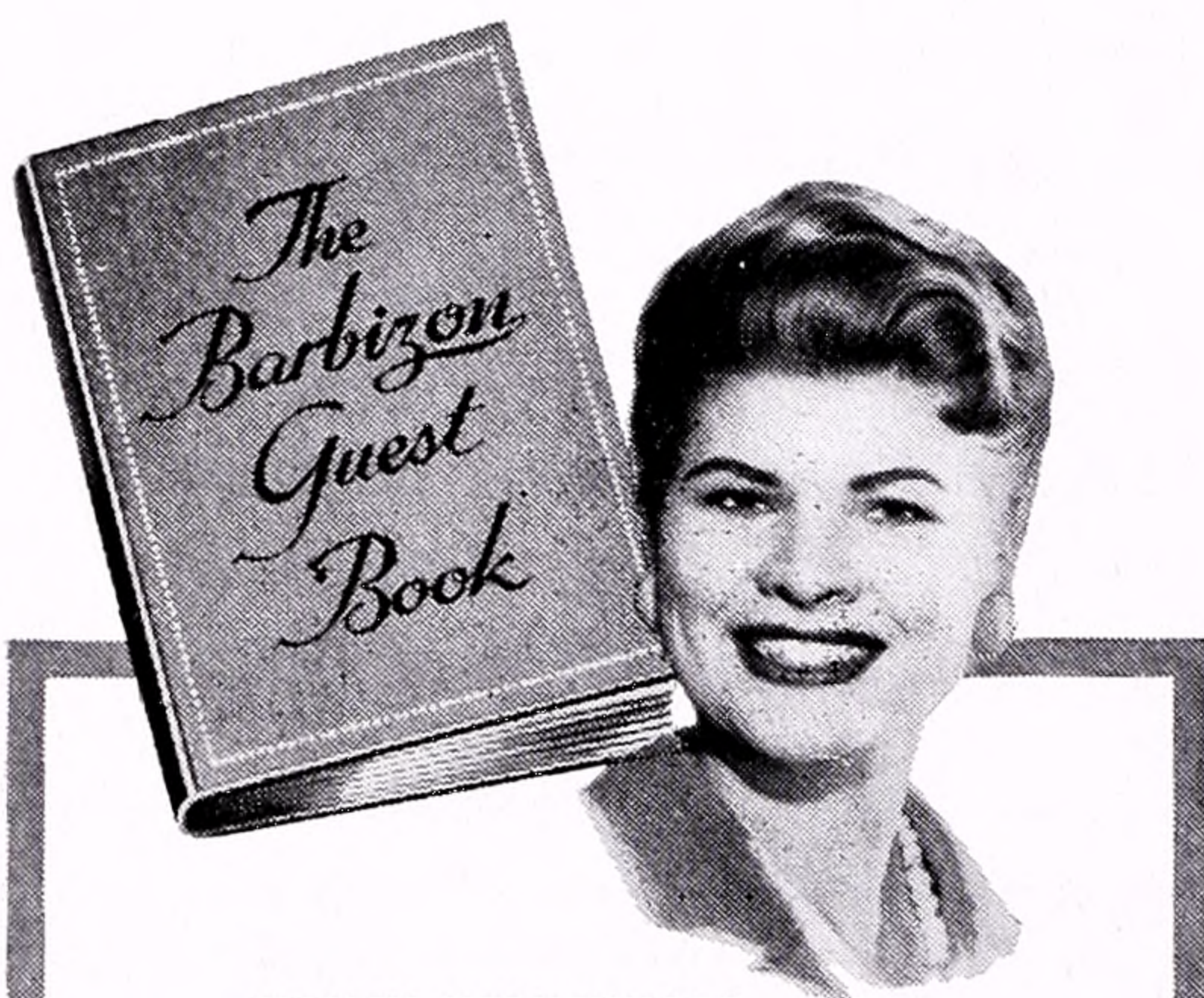
Again, whether you're going or staying, you can do it smartly groomed if you visit Henkl Gowns of 167 East 67th Street. We found there some good-looking silk suits and a variety of spring dresses that fit you out for any occasion—and all at a price. Silk suits start at \$50, dresses at \$40.

While in an investigative mood, we decided to get acquainted with Claire Lux who teaches typing both at 40 East 75th Street and at Barnard. We'd heard she performs amazing feats, in one case upping a person's typing speed from 27 to 45 words a minute in only eight sessions.

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—Fanny Ellsworth Davis.



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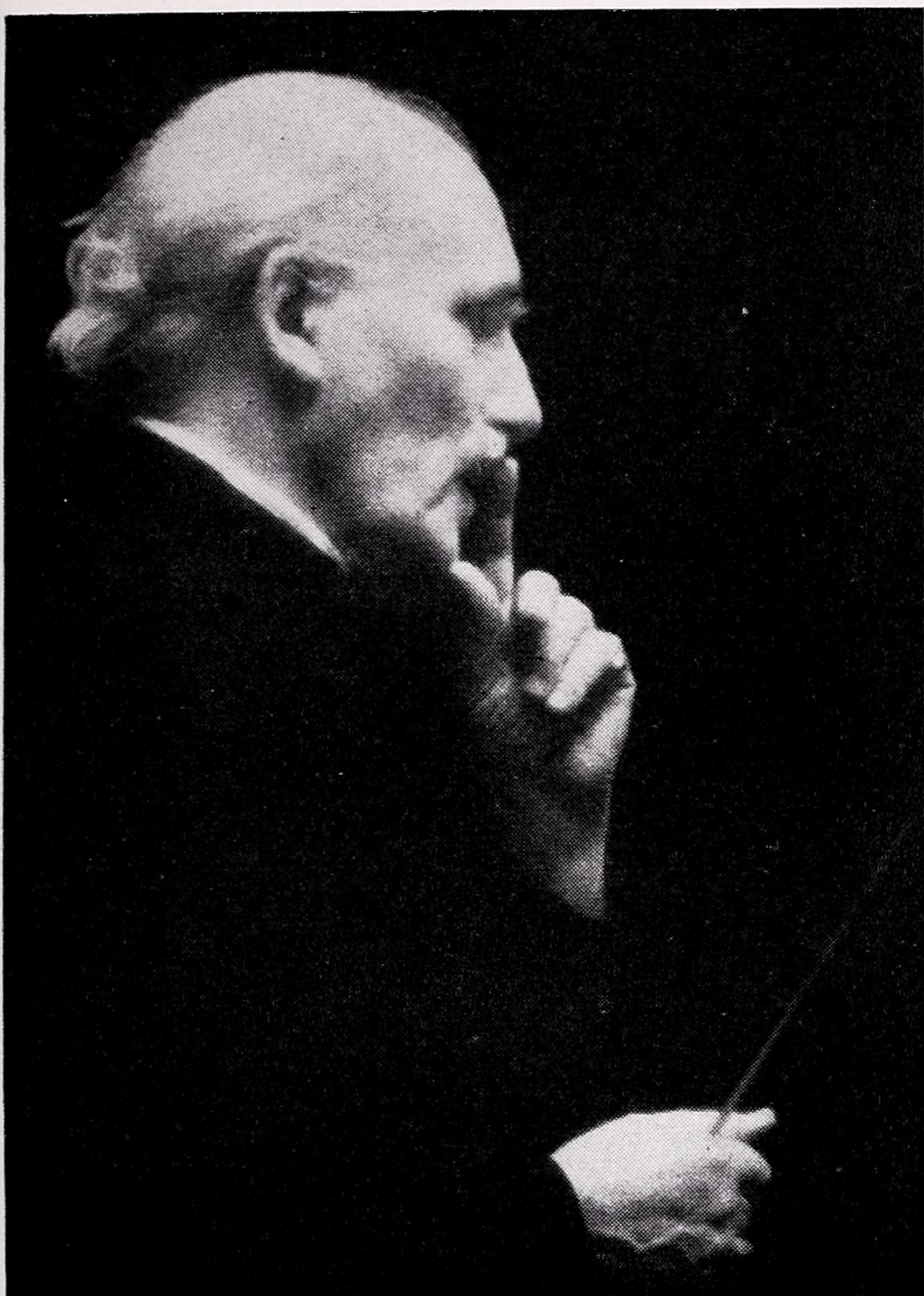
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