

BARNARD COLLEGE
ARCHIVES

Barnard Alumnae Magazine

NOVEMBER 1957



Worried about getting into college? Some students are, some aren't. But parents, aware of the tremendous spurt in our future college population—an estimated 100% increase in 10 years—grow increasingly tense. Barnard's policy, in face of the admissions crisis, is thoroughly explored in this issue

The New York Herald Tribune

Today's **VITAL*** Newspaper

**essential to being well-informed*

**interesting in its pictureful make-up*

**important for a rounded news picture*

**helpful to achieving full understanding*

**useful in forming balanced judgments*

**warm and human in its news-writing*



Barnard Alumnae Magazine

NOVEMBER 1957

VOLUME XLVII NUMBER 1

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SPOTLIGHTED



One of the most heartening things to emerge from the MAGAZINE's round-table talk on college admissions (p. 3) was the reaffirmation of Barnard's concern for the individual applicant—her potential as well as her past, her total living personality as well as the abstract entity presented in her school record and test scores. The panel was arranged, and its proceedings edited, by Marjorie Housepian Dobkin '44, who recently sold play rights for her book *Houseful of Love*. She has also been appointed lecturer in Barnard's English department.

There's more to art than meets the eye, as "The Case for Living Art," p. 8, amply shows. Collecting can have deep sociological significance, and one needn't be a millionaire to start: one's initial investment can be as low as fifteen dollars.

"Mission—Jersey City Style" tells of two Barnard graduates and their minister husbands who found "a mission field in their own backyard." It was written by Betsy Wade Boylan '51. A copy-editor with *The New York Times*, Betsy is also the mother of a young son—proof that a highly competent woman can successfully combine career and family responsibilities.

Book reviews in this issue were handled by Margaret O'Rourke Montgomery '43 and Judith Gassner Schlosser '52. Both have magazines in their backgrounds—Margaret was a former editor of *Glamour*, Judith was with *Woman's Home Companion*—and both now have young children.

The ALUMNAE MAGAZINE's new format was created by Elmer Loemker of New York City who has planned publications for many of the nation's top educational and industrial institutions. He also taught magazine design and production at Columbia.



THE

HELEN McCANN,
director of admissions
“... we look at each
individual student
and everything she
presents . . .”

BIG ADMISSIONS QUESTION

EDITED BY MARJORIE HOUSEPIAN DOBKIN

College admissions underwent a free-wheeling discussion this fall when a high school administrator and a high school student brought their questions to Barnard. Presenting the college's stand were President Millicent McIntosh, who acted as moderator; Helen McCann '40, director of admissions, and Sidney Burrell, assistant professor of history. Completing the panel were Mrs. Ann Ayres Herrick '28, headmistress of Low-Heywood School, Stamford, Connecticut, and Penelope White, a senior at Oceanside, L.I., High School.



MRS. MCINTOSH: We are going to take up first: What is the present attitude of high school students on college admission? Since she is the youngest person present, I will ask Penny White if she will start us off.

PENNY WHITE: I tried to prepare myself by talking to many of my personal friends in Oceanside and Garden City High Schools. I have also talked to several students from Northfield and Mount Hermon School, and with my principal and my student adviser.

My friends are not particularly worried about getting into college. They all feel that they will apply to the colleges they want—maybe two or three—and if they don't get in there, then they will apply somewhere else. Of course, there is one big factor in this. Very few of my friends are aiming at what I call "first line" schools. None are aiming for Ivy League colleges.

MRS. MCINTOSH: Did you notice any difference in attitude between public school students and the private independent school students?

PENNY WHITE: I thought, when I got to Mount Hermon and Northfield, they would feel differently. I asked quite a few what they were doing to get ready for college, and they gave me a blank look and said, "I'm going to prep school, that's what I'm doing."

MRS. MCINTOSH: Mrs. Herrick, have you found that students have this rather defensive point of view in shying away from the more difficult colleges?

MRS. HERRICK: No. But that, I think, is because of the type of school we have, where the faculty are all recruited from colleges such as Barnard and Smith. I find a very different attitude. My girls are nervous, and if Barnard or Smith or Vassar is their first choice, that college is listed, but so is Northwestern, and so is the University of Colorado, to give a big spread because they are afraid of being disappointed.

MRS. MCINTOSH: This has crept into their consciousness very definitely?

MRS. HERRICK: Very definitely. I must say, however, that the coeducational university is beginning to play a much larger part in their thinking than it did five years ago, for instance.

MRS. MCINTOSH: Next question: How should a high school student go about selecting a college? I would like to say a word on this subject, because it's one of the things that interests me particularly.

Ever since my days as headmistress of Brearley, I have felt very strongly about the fact that college choices are determined for young people by all sorts of irrational

factors, many of which have no relationship to the real interests and ability of the student; and that great harm is done by creating an atmosphere in which a school student feels he or she *must* go to a particular college. Harm is done to the student's whole emotional life if the picture isn't carried through successfully. In many cases, even if the student does get into the college, if it's the wrong college there are unfortunate results of one kind or another.

We were talking at length the other day about the strong motives parents have for wanting their children to go to a college where they feel they will make certain kinds of friends; the "right contacts"; and in many cases, where the girl will meet suitable men. One of our biggest jobs in the next years—the biggest job for the alumnae of Barnard and of all other colleges—is going to be to look at young people as they are, and not as we expect them to be, or as we hope they are. This is true also for heads of schools and the counselors, although perhaps less so, because they presumably know what the student is really like.



PENNY WHITE
"My friends are not particularly worried about getting into college."

MISS McCANN: Many of the public school people are aware of this situation too. It seems to me college choice should start, as Mrs. McIntosh said, in a self-analysis on the part of the student, and an analysis on the part of the parents. What kind of a child have we? From there I should go to the other considerations which are important in choosing a college. If this is a brilliant student, by all means a competitive college. What

kind of people teach in this college? If a girl is going to be an English major, for example, how many courses are offered in literature?

MR. BURRELL: There is nothing so irrational, as I found in the past few years, as a parent who believes his or her son is really "scholarship" material. Then you probe a little bit and find very often that the youngster may be perfectly bright, but probably doesn't measure up to the level of the parent's expectation.

MRS. MCINTOSH: How can we get parents and students to take a sensible view toward this problem and do the things that are wise toward preparation and choice and ultimate success? Don't you think we could encourage discussion of this problem on a much lower age level than we have been doing in the past?

MRS. HERRICK: I think so.

MRS. MCINTOSH: At Brearley, even by the eighth class parents were pretty much fixed in their planning as to where their daughter would go to college. Where the

father has committed himself to his business associates and his friends and the people he knows in his club by saying "My daughter is going to Vassar," the loss of face to him when she fails to enter is terrible.

It should be possible to have discussions of the types of higher education that exist, and the kinds of training that one could get, at a time when young people are still making up their mind about high school courses. For instance, if a girl wanted passionately to become a worker in silver, one might plan an education that would best suit her.

MR. BURRELL: I think there is another problem, too, in terms not only of intellectual choice, which should be the first consideration in selecting any college, but of emotional adjustment.

PENNY WHITE: Maybe the more competitive colleges could provide the school guidance departments with some literature or some advice on how to decide where to send the candidates, because if my mother and father had *not* gone to this type of school I would not be headed toward one. I have talked to a few people from Oceanside who are going to Princeton, and they have not applied there because the guidance department said: "You should go there" but because their parents have gone there; so how about the person who is really gifted who is *not* being guided toward Barnard, Smith or Vassar?

MISS McCANN: I agree we can do more. I would just like to say, incidentally, that any student coming to Barnard gets in under her own steam. I am not so interested in whether her mother went here or not. I am interested in the daughter.

MRS. MCINTOSH: Our next question is: What will a girl need to get into Barnard in the next five, ten or fifteen years?

MISS McCANN: I think the things students are going to need are precisely what they need today. At present we do not rate the College Board scores over school records or over any part of the record, but rather we look at each individual student and everything she presents: the school record, the courses she has taken in school, the grades she has in the courses, the College Board scores in relation to those courses, and the record in relation to the school recommendation. The school people have watched the student develop over a period of from four to sometimes 12 years, so we think that they are in a very good position to guide us and help us.

MR. BURRELL: Wouldn't you think the recommendation would become more important in time?

MISS McCANN: I think it *will* become more important. And of course, the kind of course the girl has taken will be very important. We are more interested in the girl who has had four years of French, for example, rather than the girl who has filled her program with Home Living and Personal Relations.

MR. BURRELL: I think the public high schools are becoming increasingly aware of this. I spoke to a number

of guidance people who, for the first time, are pulling away from this kind of course and getting back to the classics.

MRS. MCINTOSH: Does this mean a renewal of interest in Latin?

MR. BURRELL: Yes. I have learned of several public high schools actively reviving an interest in the classics.

MRS. HERRICK: As an old Latin major, this is a beautiful thought. Of course we require it.

PENNY WHITE: In our school, I know they are plugging Latin. We have a new Latin teacher and she is young and loves the language.

MR. BURRELL: I think there is a healthy trend.

MRS. MCINTOSH: I would like to ask Miss McCann whether she feels that within the next ten years the Advanced Placement Test will gain importance?

MISS McCANN: I am certain it will. The whole program is growing very rapidly, and before I came to this meeting I checked our figures. We've had 26 students among our freshmen applicants this fall who have taken 56 examinations. This is almost twice the size of the last year's group. The number of schools involved is growing every year, and students are becoming more interested because they are finding the courses challenging.

PENNY WHITE: Could I ask just what these tests are?

MISS McCANN: Courses are given in the senior year in high school at the college level in many areas of study: mathematics, science, history, English, language, etc., to students who have demonstrated that they have ability in these areas. They pursue a regular college course at a college level in their own high schools, and in May of their senior year they are given examinations under the aegis of the College Entrance Examination Board. They are content, essay examinations; not the objective kind of test. A committee goes over each examination individually and grades it. An outline of the course, the examination, and the examination papers are then sent to the college to which the student is applying for admission. When they arrive at Barnard, I get in touch with the chairmen of the various departments, turn the examination papers, the grades, and the course outlines over to the chairmen, and on the basis of a review of these, it is determined whether or not the student should go into a more advanced course in the subject. In some institutions, credit for this work is given toward the degree.

MRS. HERRICK: So that one could accelerate her college courses?

MISS McCANN: Yes.

MR. BURRELL: You could even go from high school into your sophomore year.

MRS. MCINTOSH: Mr. Burrell, weren't you on the committee that graded the history papers?

MR. BURRELL: I was, and perhaps I have a vested interest in the program. I have done it for two years, and I am convinced that the questions and examinations are such that the top-flight people should be jumped over the

freshman year. I have seen some papers that could not be written by some of our juniors, and these students should be moved ahead.

MRS. MCINTOSH: I feel quite hopeful about the effect of this whole Advanced Placement program on the curriculum, because it seems to me that it will make it possible for people who are interested to take advanced subject-matter courses in high school. Any who are interested in this question should look into the curriculum of the local high school to see if work is given in the Advanced Placement program.

PENNY WHITE: Is there any literature? I would like to take some home with me.

MR. BURRELL: Why not write to the College Entrance Examination Board? [425 West 117 St., New York 27, N. Y.]

MRS. MCINTOSH: Our next question is: What kind of girl do we want in college? Mr. Burrell, would you care to start us out on this particular topic?

MR. BURRELL: I have talked to many of my colleagues about the intellectual distillate presumably coming to us in the next few years, and we are worried about this. While it is true that we are very excited about getting able people, yet in the back of our minds comes the second thought that maybe this isn't absolutely the best thing. How do you go about measuring the level of these youngsters? Even the best essay exam is likely to fall short of measuring the intangibles that we have always been interested in, along with these things of the mind. One of the great strengths of our society has been the independent schools and colleges which allowed youngsters of every social *métier* to associate with each other to a greater extent than they might be able to do in the great universities. What happens if we swing to the other extreme and say that only the intellectuals will be let in? You must have people who have intelligence, but you have to find room, too, for the slow maturer or the person who, because of a high level of motivation is going to be much more successful than someone who has a facility with grades. This is our greatest problem.

MRS. HERRICK: It is mine too. I often have a girl scoring 500 on a College Board test who is going to be much more successful than one who has scored 750. I think the head of the school has to be the most intelligent essayist these days to write the character sketch that convinces you that this plea of ours is well-founded.

MR. BURRELL: It's a chore. Isn't this thing likely to be



MRS. MCINTOSH

"... look at young people as they are, and not as we expect them to be ..."

self-defeating simply in terms of bureaucratic mass?

MRS. HERRICK: It may be so in public high schools. I've never had a graduating class over 20-25.

MRS. MCINTOSH: I think the only answer to this problem, which is very important, is that the admissions committee will have to consider applicants in the light of the most *potentially* successful students; the most successful human beings. We always have considered those factors, and Helen McCann feels very strongly that we must continue to consider each candidate as an individual. We will have to do the best that human beings can do, to do a fair job.

MR. BURRELL: That's right, and it's going to be a much larger job.

MRS. MCINTOSH: Yes, and when we were talking of the makeup of the faculty admissions committee, we thought it should be a much larger committee, so that faculty members could help with interviewing. Helen, could you explain the value of the interview?



MRS. HERRICK
"My girls are nervous..."

MISS McCANN: We do not require an interview for admission to Barnard, but we hope that each student living within the area will come for an interview, and we certainly welcome anyone from outside the area who can come. We can't ever make a decision about admission on the basis of an interview; it wouldn't be fair. An interview is a chance for exchange of views, a chance for the student to ask any questions about the college. I try to talk to her in very general terms about liberal arts colleges for women.

I don't believe admissions is recruiting, and if Barnard is not the place for her, then I'd like to help her decide where she should go.

MRS. MCINTOSH: It has been suggested that I explain the admissions committee. The faculty has a number of committees, and the admissions committee is one of them. There serve on this committee a number of members who have had wide experience with students and admission, the incoming or outgoing freshman adviser, and, ex officio, the president, the dean of studies and the general secretary of the college.

Candidates in the top group are accepted immediately. Grades, headmistress' recommendation, everything about them is absolutely tops. The large middle group is the one the committee works on.

MR. BURRELL: And this is the most important area. I was thinking the other day of some of the people I have known here at Barnard who were dubious cases. I have a friend who now has a high position in the State Depart-

ment and who tells me that his whole career depended on a particular member of the faculty who would take a chance on him. In a sense, haven't we given here one of the important justifications for the continuing existence of the relatively small endowed independent college?

MRS. MCINTOSH: That it is in a position to take a chance?

MR. BURRELL: That it is in a position to take a chance in ways that people at a giant state university, for example, can't do. They have to use the IBM machine.

MRS. HERRICK: They are spending taxpayer's money. You are spending money that was given to you because somebody believed that you could keep administration on an individual basis.

MRS. MCINTOSH: Now we come to some of the more practical questions. When should a student apply for college? To how many colleges should application be made? Should they all be to schools of equal standing? If not, how should applications be distributed? Helen, will you tackle this group?

MISS McCANN: A student should apply to the college in which she is interested before the deadline for applications. The end of the junior year is a good time, and certainly by the first part of the senior year she ought to know her preferences. She should have investigated any number of colleges, sent for catalogues, read them, and narrowed her choice. She should apply to no more than three. If she is a "middle group" student, her applications should not all be made to competitive colleges. If the college of her first choice is a competitive one, then her second and third choices should be ones to which she is fairly certain of gaining admission.

Some very bright students are safe with one application, but actually, the way the picture looks at present, I would be afraid to advise this. But please, alumnae, discourage your friends from applying to seven or eight colleges!

MRS. MCINTOSH: It ought to be at least two. Do you think it ought to be made clear that no preference is given to students for admission because of early application? I still get asked that from time to time. I think it's left over from the old days when preference was given to the student who registered early.

MRS. HERRICK: When telegrams were sent from the maternity hospital!

PENNY WHITE: How important are extracurricular activities?

MISS McCANN: In general, we think extracurricular activities are important, but they are not going to get a girl into Barnard. We are not impressed when a student lists a great many organizations. One conclusion is that she may be just a "joiner."

PENNY WHITE: You would count president of her high school class?

MISS McCANN: No, I wouldn't even say that, Penny, because we can't all be presidents of things. Each of us

tries to do and make her contribution as best she can with what she has to offer. There are many girls who simply don't like to do this kind of thing at all, but who may be very good citizens and excellent students.

PENNY WHITE: How much difference do unsolicited letters make?

MISS McCANN: They would add to our information.

MRS. McINTOSH: Now we come to something perhaps a little ticklish. What are the relative merits of public versus independent school training? Is selection made on the same basis from both types of school? The answer to the second question is very simple. Selection is identical. Certainly no admissions committee is going to be prejudiced in favor of a person because she has gone to an independent or a public high school.

I think I might like to take a shot at this first, and then the rest of you can say how you feel. The relative merits of public versus independent schools depend entirely on the individual school. There are some excellent independent schools and some very poor ones. If you are comparing the best of each type, I would think there is very little choice. There are some advantages in one or the other. The student in the excellent public high school is often more democratically oriented, and more independent, has knocked around a bit more, and is a bit cockier. We have had a number of wonderful people from high schools in and around New York and other places who have stepped in and taken leadership and done first-class work immediately. The same is true also of independent schools. Mrs. Herrick, would you like to say a word about the independent school? You know the advantages you hope to give your students.

MRS. HERRICK: I think we try very hard to give them every experience academically that lies ahead in college. By that I mean long research papers, overlong assignments, so that what happens in college won't scare them, they will know how to go at it.

I think another advantage is our emphasis upon spoken foreign language. I do feel that there, because of native teachers, we can accomplish a great deal more than is possible in public schools that I have been familiar with.

MRS. McINTOSH: There is one thing I would like to make clear, because I am often asked this. In my opinion, at least, people should not take their children out of public schools and put them into independent schools so that they can get them into college.

MRS. HERRICK: I am glad you brought that up, because I have parents who come into my office and say, "I am so afraid that my child won't get into college that I would like to put her here."

MISS McCANN: Another point to mention is that a student needn't move to Borneo to be admitted.

MRS. McINTOSH: At one meeting I attended a parent asked whether he should move to Texas so that he could have a better chance to enter his child on geographical distribution. Actually, I'm afraid there may be something

to this. When you come from a big city it is sometimes harder to get into competitive colleges.

MISS McCANN: I would like to point out that Barnard has no quotas; school quotas or any other kind. If there are 15 girls applying from one school, we don't say we will take only 14 students. We will take all 15 if that number qualify.

MRS. HERRICK: Supposing you had two equal in every way—one from New York City and one from Texas?

MISS McCANN: We've never had to make such a decision. We'll try to take both.

MR. BURRELL: I went to public high school myself. I would say that if a youngster has motivation and intelligence, he may be better off in a good public school.

PENNY WHITE: May I ask a question? Suppose a youngster is having trouble in a big public school?

MRS. HERRICK: Academic trouble?

PENNY WHITE: The big school may be of a thousand or more students. Could a small private school help him;

give him personal attention and help him along?

MRS. HERRICK: If he is basically intelligent, I think the private school could do more.

MRS. McINTOSH: Yes. Most good independent schools have tended to offer remedial work and help of special kinds. I think that is a good point, that an independent school is very good for a person having learning difficulties. On the other hand, good public schools are working with these problems.

Another place where the independent schools are very good is where a student has been pushed quickly through the 12 grades. Here an extra year in an independent school is a great help. It gives one a chance to work with books and library—it would give an excellent preparation especially if the student is young.

Perhaps this brings us now to the question of cost. Does applying for a scholarship lower chances for admission? Is scholarship selection made on the basis of need or standing or both in equal proportion?

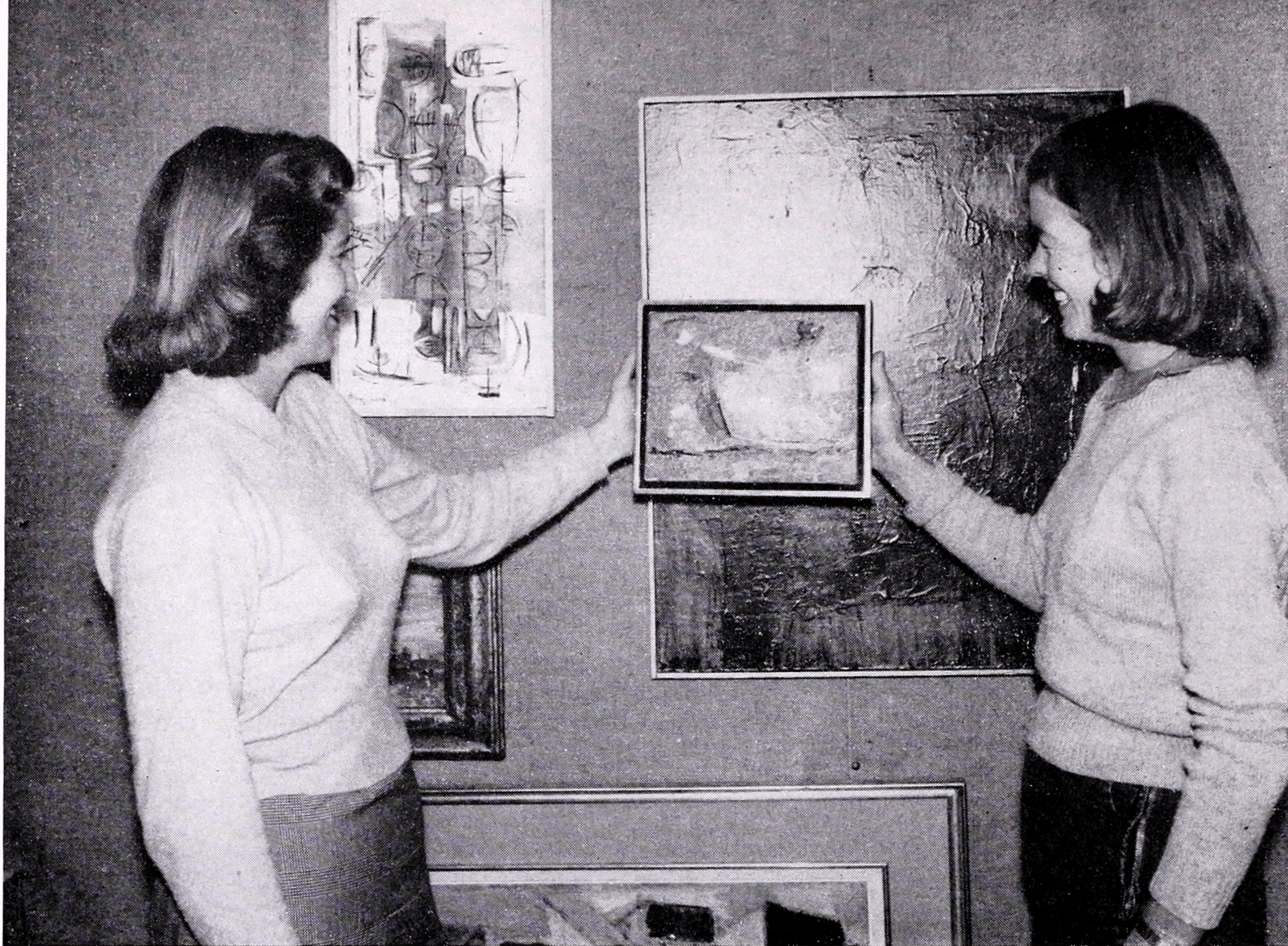
MISS McCANN: Application for a scholarship does not lessen chances for admission. The admissions committee goes over the applications for admission first. If the student is admitted, then she will be considered by the scholarship committee for financial help. Unfortunately, no independent college has as much money in scholarship funds as it would like. We have to cut down. First we determine how much we would like to offer each student; we usually find we should (continued on p. 20)



MR. BURRELL

"What happens if we . . . say that only the intellectuals will be let in?"

Frankly, collecting art is fun. Evelyn Sloane Pyne and Condict Freeman Hyde, both Barnard '47, enjoy a session at Spook Farm Gallery



THE CASE FOR LIVING ART

Today, in the babble of discussion about individuality and the mass-production age, there is only one point of basic agreement. That is this: our sanity, happiness and possibly even survival depend on a return to simpler, more direct lives, with fewer pre-masticated, streamlined and lulling possessions.

The argument for living art, original art, rests on a simple premise. The intimate beginnings of individuality or, if you will, identity are in the home, in the property there and the activity in it. Since the work of artisans has become machine-turned for our greater comfort, it becomes more important than ever that the art, which gives a house a great part of its character, is stimulating, warming and closely connected with the dreams and loves of the people living in it—that it is something living.

This is an important and fundamental reason why people buy paintings or drawings or sculpture or even graphics. They like a living product of the imagination close to them. If their furniture and utensils reflect the trends of their taste, they want the purely decorative elements of the house to go a longer way, to do even more. They want to look up suddenly and be taken away

for a minute from their daily lives, stimulated by something that hasn't the deadness of mass production, something that prods and questions rather than inviting complacent relaxation.

Can reproductions do this as well as living art? It's a complex argument. Every nation has the government it deserves; the same holds true for its art. You are as responsible for keeping alive the art of your time, of approving or disapproving its expressions, as you are for the honesty of your local government.

Artists work to be judged and cherished not by professionals and sophisticates at the fringes of the art world, but by people whose lives can be brightened by the object they have pondered and studied to produce. Much the same is true about noncontemporary art. Civilization is preserved by what people really like, not by what they think they ought to like.

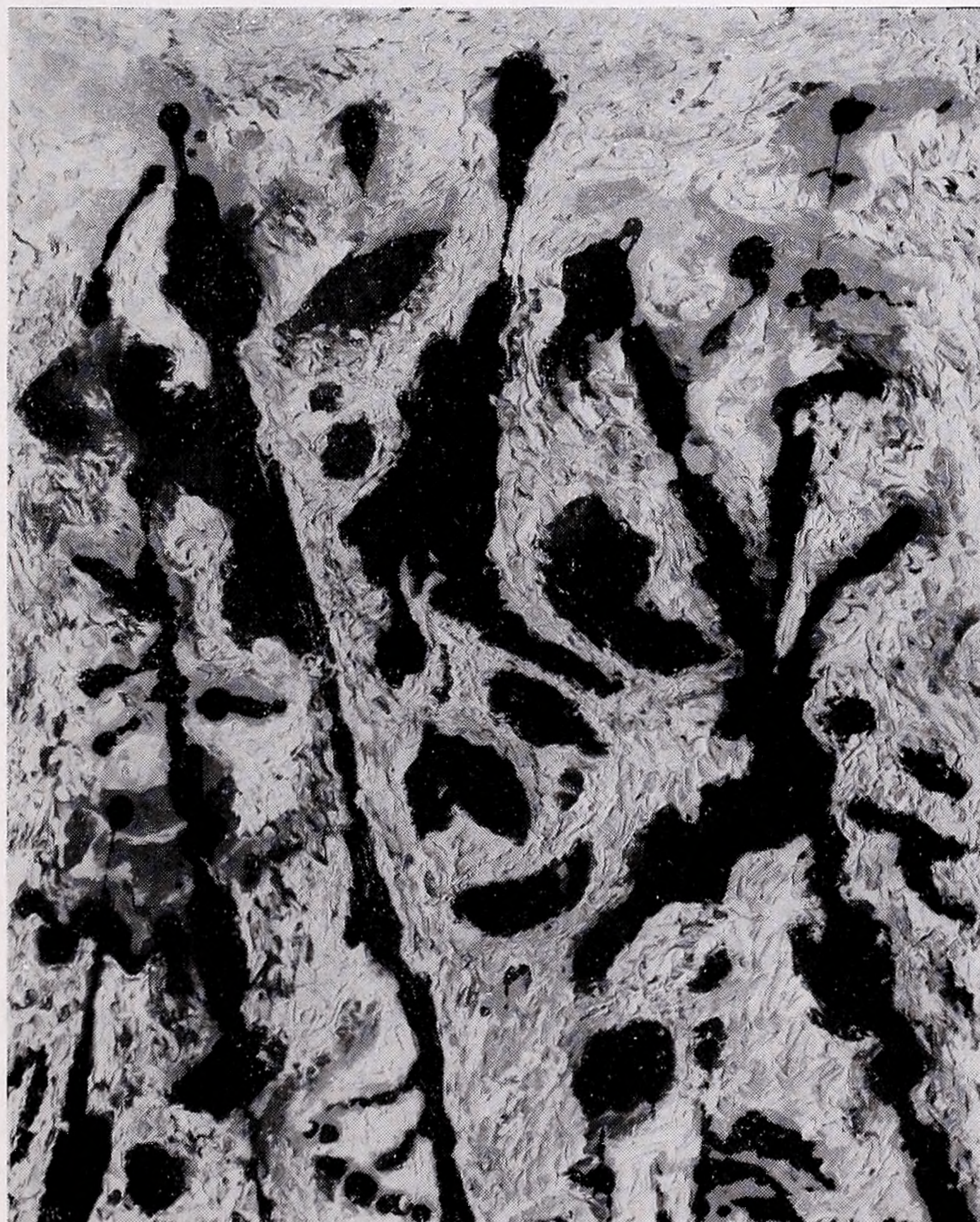
When you buy the work of an unknown young painter, or when you go to an auction and pick up an anonymous drawing or painting, there is a challenge to your concept of civilization, to your taste and standards. This challenge is absent when you hang a reproduction of an

established masterpiece the experts have chosen for you. When you have an original in your home you not only have something with a living element of its own, but you have made a speck of history by investing lonely confidence in your idea of what art, what civilization really is.—C. S.

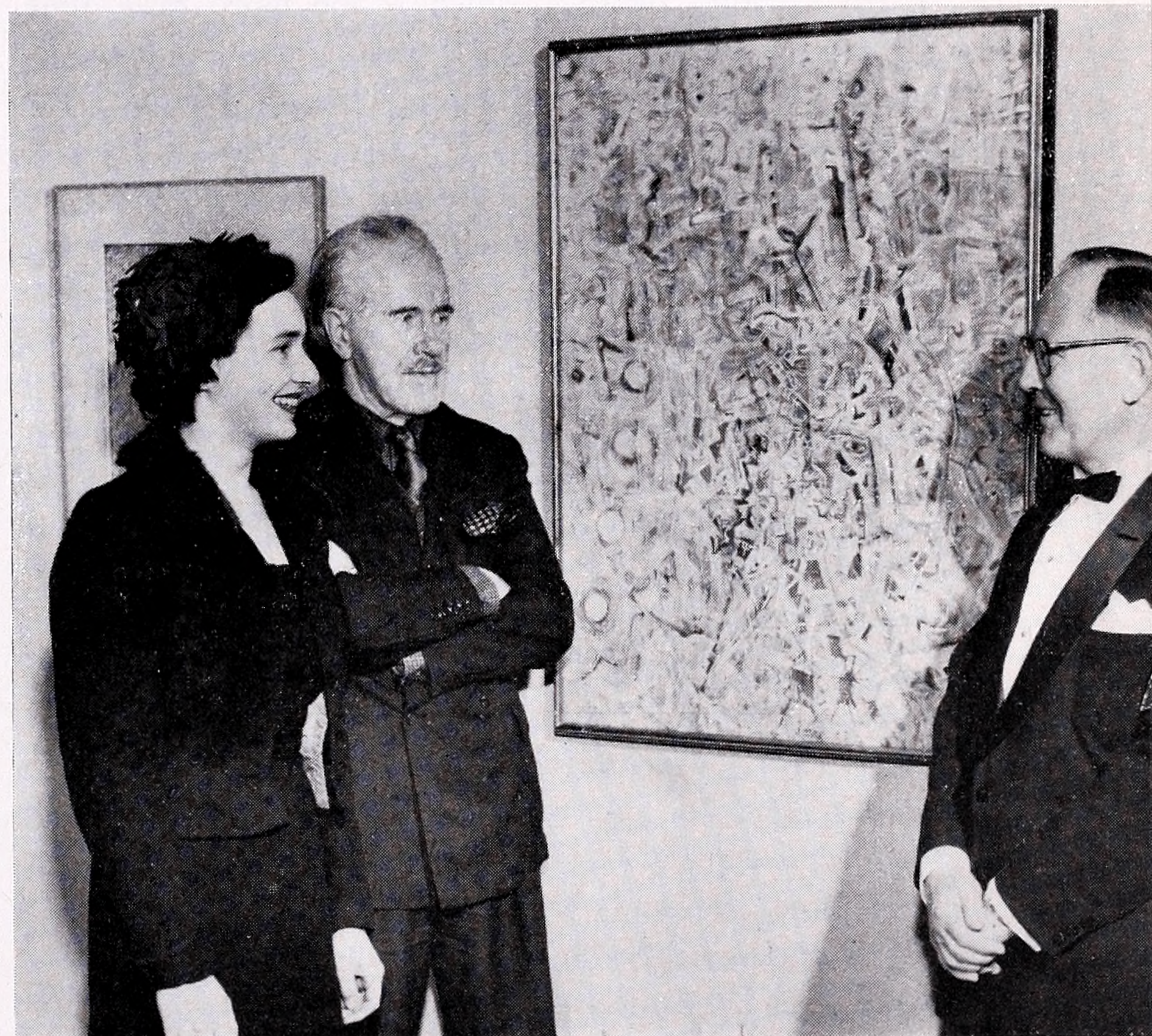
Young Collectors

Art isn't made to be kept by an elite or in museums. It is created for life among the seeking and sincere. Professor Julius S. Held of Barnard's fine arts department has consistently urged students to begin buying originals, as modestly or as intensively as their means permit. Undoubtedly among alumnae there are many collections, as interesting and as varied as the individuals who own them. Three good examples, among the younger alumnae, are the collections of Condict Freeman Hyde '47, Iola Stetson Haverstick '46, and Virginia Bloedel Wright '51.

These young collectors have one thing in common: they really don't want to be called collectors. They began by buying something they loved and admired, and then sometime later the same thing happened again. As time went on, more things came and some things went again. The warmth with which they express their feelings about the art they own is the best proof of the intimacy and stimulation live, unique works of art provide for a house and its owners. Investment, a sound enough commercial reason for buying a work of art, ranked far behind their feelings about the joy to be gotten from buying and seeing the things they love.



"Kathleen" by Sir Jacob Epstein, from the collection of Mr. and Mrs. Hugh Hyde



Jackson Pollock's "Moon Vibrations," from the collection of Mr. and Mrs. C. B. Wright, Jr.

Virginia Bloedel Wright and Mark Tobey discuss the artist's "Festival" with a friend. The painting, from the Wright's collection, recently traveled abroad on a USIA tour

An atypical sort of collector is Condict Hyde. She and her husband, publisher of *Automotive World*, run the Spook Farm Gallery in rural Far Hills, New Jersey. James Johnson Sweeney of the Guggenheim Museum sometimes lends his advice and gives tips.

Mrs. Hyde says, "Our collecting started with a Lehmbruck etching we bought during our college days. The pleasure of owning even the smallest bit of a sculptor we so admired (and still do) made it seem logical later on to buy again." They went on to buy Reginald Marsh, Attilio Salemme, a bust by Jacob Epstein and a number of younger unknown people, some of whom they have exhibited.

The Hydys use their summer trips to find and select works for exhibition. They arrange showings on their property and keep a number of art books in the gallery which they intend as a kind of lending library. This way people in the country have a chance to see and buy the work of young Americans and Europeans, and to refresh their taste and memory by looking at the work of older, more established painters.

"You can buy a good painting by younger painters for less than a television set," says Mrs. Hyde. "It seems to me a choice between which is the more rewarding. They are both a luxury that most anyone can afford, but one is endlessly challenging and demanding, and the other unfortunately is not."

Spook Farm Gallery shows mostly painters whose work is representational or semiabstract. For one thing, there seems to be a growing reaction against pure abstraction among the younger European artists. For another, Mrs. Hyde finds that people who have been exposed to the abstract in quantity like and buy it, but "country folk" are reluctant. She reports that some people, when faced with a nonobjective canvas, "want to throw things at it." But reactions can be happier; she recalls the child who looked at an abstraction and said, quite appropriately, "Look, Mommy, boats at play."

As to the "why" behind collecting, Mrs. Hyde has this to say: "We certainly are no experts, but generally people seem to buy primarily for pleasure. It's the intense pleasure of owning a piece of work you consider really fine . . . and perhaps picking a winner."

Iola Haverstick, who lives in New York City, insists firmly that her collection isn't one. She bought her first paintings while studying at the Sorbonne, and when her pin money gave out she once swapped her bicycle for a small canvas by a young painter she had met.

Her advice to people thinking about buying originals is, "Just look and look and look. Look at things you like in museums, look at better things than you can afford in galleries. But go to a reputable gallery—there are some like five-and-ten-cent stores—and don't be afraid to discuss money with the dealer. It's a lot less scary than you think it is at first."

Her apartment reflects the sincerity and subtlety of her approach to art. A Rouault self-portrait hangs in the same room with two powerful Frascioni woodcuts of Don Quixote, a gouache painting by John von Wicht, and a stylized, sensitive animal lithograph done by a cowboy who goes by the name of Danny. That's the living room (in part). In other rooms are a Renoir drawing, a Mark Tobey, a 16th century Korean painting which hangs just above a wooden American hobby horse, found on a trip to Virginia and formed uncannily like a Chinese bronze; and then there are some steel-pen drawings, 19th century American, that have much the same quality as the Metropolitan Museum's famous "Daniel's Copy Book."

The Haversticks buy what they like and want, regard-



Ricardo Martinez' "Zapapicos"—in English "the ditch diggers"—adds drama and dimension to the library of Mr. and Mrs. John Haverstick

less of fashion, and there is one consistent standard of taste in all these different things. Because they have not gone after "names" or followed trends there is a warmth and individuality about the house that conveys a real sense of the personalities of its inhabitants.

Mrs. Haverstick says she feels most strongly about the things she bought when she was "broke"—things she had to sacrifice for. But she speaks just as excitedly about the painting she tried to resist all one day—going back to the gallery, walking around the block, going back again—and about the one she had in her house on approval and finally decided that no, she couldn't live with it and brought it back.

"I like doing my bit toward supporting the artists of my time," she states. "I'm not too interested in knowing the painters whose work I buy, but I like thinking about artistic expression that means something to me while

I buy, and I love all the things I have in the house.”

Virginia Bloedel Wright, now living in Seattle, points out a direct connection between her college art courses and her current collecting. “Barnard should certainly get a large bouquet as far as my collecting is concerned,” she says. “It was Dr. Held who showed me that art collections are not the exclusive province of Rockefellers and their ilk, and encouraged the interest I showed by taking me to auctions. Dr. Held taught me the importance of relying on my own judgment rather than the painter’s reputation in selecting pictures. He said that this judgment would come as a result of exposing myself to a lot of original works of art as well as through ‘book learning.’”

Her first expenditure was chaperoned—perhaps partnered is a better word since they were both equally excited—by Dr. Held. They went to an auction where Mrs. Wright bought a small Flemish drawing for twelve dollars. It later turned out to be by a Rubens predecessor and of considerable value. After college her art interest led her to a job with the Sidney Janis gallery in New York, and she bought her first contemporary painting from him. She has an interesting remark to make about this: “I feel that while I was under constant exposure to art in the Janis gallery the pictures I bought were much more adventurous than the ones I have acquired since.” This leads to her feeling that the American abstract-expressionist things she has—Pollock, de Kooning, etc.—are what she is most proud of. “Some are major examples of the artists, and to me they were and still are adventurous purchases. To get a Picasso nowadays is a matter of money rather than judgment or daring. I hope I will always have the gumption to buy the very current pictures rather than getting what is commonly agreed are established works of art.”

Her list of acquisitions is impressive. There is an excellent small cubist Picasso, a van Doesburg inscribed to Tristan Tzara, a de Kooning, a Pollock, a very fine Morris Graves, a large Tobey, a much larger Rothko, as well as work by Lachaise, Klee, Feininger, Loren MacIver, André Derain, Steinberg and Albers—to mention only the most familiar names. All these things were bought, carefully bought, over a period of seven years, starting with the Flemish drawing in 1950.

Mrs. Wright manages to stay up with events in the art world from her home in Seattle, as well as tending to three children and arranging exhibitions as a member of the Creative Arts Council (something like the Junior Council of the Museum of Modern Art in New York). They recently arranged an exhibition called “Collector’s Choice,” made up of pictures from private collections in and around Seattle. Also, her Tobey was chosen to be included in a USIA exhibition for world tour—as satisfying a proof of having bought wisely as could exist.

“Pictures are shown off better in someone’s house than

in a museum,” Mrs. Wright contends. She admires museums like the Gardner Collection in Boston, where “there is a unity and personality in the entire collection that can only result from a single individual directing the accessions.” As for knowing the painters whose work she has, Mrs. Wright says, “I have found some of them, Marcel Duchamp, for example, extremely interesting as individuals but I have rarely heard them say anything interesting about art.” This brings to mind the story about Pavlova who, when asked about her dancing, said, “If I could say it in words I wouldn’t have to dance.”

When you have a few originals and the collecting bug has gotten you, Mrs. Wright feels it is important to set yourself price limits, because as time goes by you may find your taste changing, and “mistakes” can be very costly. The values of art change, of course, and you may be able to sell something you no longer want for considerably more than you paid for it. All the reputable galleries will buy back what they have sold, especially if you intend to invest in something else, then or later.

Movies and mystery stories to the contrary, art dealers are not spatted, diamond tie-pinned individuals interested only in Greek shipowners. Most art dealers sell pictures because they love having them around, and impecunious enthusiasm can often make them soft as soap. One dealer let a fourteen-year-old school girl, who fell in love with a small drawing hanging on his wall, have it for a five-dollar deposit; she paid the rest off in three-dollar installments out of her clothing allowance. This same dealer showed a book-store clerk, with little money and fine natural taste, some drawings he had bought in a lot—dealers often have to buy an entire collection to get the one really important drawing they want. The clerk was surprised to find that for ten dollars, twenty, under a hundred, she could get an anonymous original drawing or something by a minor artist from the finest and most *recherché* periods of art history.

Some final words on procedure: If you want original art you can have it. It’s as simple as that. You can go to auctions and pick up what you like and can afford, but it’s wise to go to several auctions before you begin buying. You can go to dealers, particularly galleries specializing in noncontemporary art, and find out whether there are any lots of drawings you can look through; you’ll be surprised by the low prices. If you live away from galleries and auction houses you can go to the local art school—every artist remembers the person who bought his first picture from him all his life.

Don’t be afraid of buying something you like for reasons you can’t find words for. Bad taste and good taste are relative—relative to the preferences of the person doing the talking. Civilization rests on all the different currents of taste, and there are no highbrow and lowbrow feelings, just different degrees of familiarity and historical knowledge.

MISSION—Jersey City Style

by BETSY WADE BOYLAN

Grace Church, Van Vorst, in Jersey City, has the solid elegance of the mid-nineteenth century, the era when the Van Vorst family gave land and their name to a fashionable Episcopal parish. But in the century since its founding, the church's stones have been darkened by industrial soot and flyash; its surroundings have settled into nondescript dreariness. The stylish congregations have moved to more opulent neighborhoods.

At the end of a century, Grace Church was almost a useless building. The archway to the abandoned rectory, inscribed ENTER INTO HIS

GATES WITH THANKSGIVING, was boarded up and hung with a KEEP OUT sign.

It was to this unwelcoming scene that the Rev. Paul and Jenny McKean Moore '46, their two children and two other clergymen came in 1949. They shared a conviction, according to Jenny Moore, that since the church building cannot follow its congregation to the suburbs it must serve the newer groups that have moved in.

As the first steps to this end, the group lifted down the KEEP OUT sign, moved aside the corpse of a dog that was inside the gate and called

the Salvation Army to carry away truckload after truckload of old papers and junk from the rectory.

The priests, before the Rev. Moore's graduation that year from General Theological Seminary, had written many bishops, asking for urban work of the sort they felt so important. Bishop Benjamin N. Washburn of Newark had given Grace Church to them as a mission church. That is, none would be rector; all would be "associate priests in charge." Because the church would serve a group too poor to support it financially, the minimal salaries, the

Summertime Bible school attracts a host of young Grace Church parishioners





“Enter into His Gates with Thanksgiving”

needed expenses and the rectory would be borne by the bishop’s budget.

If the building they beheld was moribund, the congregation was more so. Fifteen elderly women constituted the entire church membership in 1949.

Since that date, the congregation has grown to 300 communicants and about 400 children. But, as usual, numbers do not tell the story. The visitor to this neighborhood encounters an island of vitality in the midst of torpor. On a Sunday morning, the congregation gathers in front of the church, spilling off the sidewalk and into the street. A yellow bus brings still more. Young mothers carry their babies to church with them. Teen-agers and middle-agers mingle, forming a cluster around the church door. A woman hurries through the crowd, seeking volunteers for making posters for the bazaar. The sight of a racially integrated congregation that shows no self-consciousness, no tell-tale presence of only one or two “demonstration” Negroes or whites, is remarkable.

The congregation now seems a living body. It no longer needs life breathed into it—it has life of its

own. The choir is well-peopled; there are acolytes aplenty. There is a proliferation of committees listed in the announcements. Additional faces appear in church almost every Sunday.

Whatever the elements are that work such a change, it is certain that the personalities in the rectory play an important part. Today, the nine-room rectory is the home of the Rev. James Morton and his wife, Pamela Taylor Morton ’52 and their child, Polly. Down the street, in another building owned by the church, is Ledlie Laughlin, currently the other priest. The Moores, because of their work at Grace Church, were called to Indianapolis in August, 1957, where he has assumed the deanship of the cathedral.

The downstairs rooms of the rectory reflect the outlook of the residents. The rooms are pleasant and modern with white walls and red draperies. The parquet floors, tables and chests give evidence of hours of work with sandpaper. As Pamela Morton explains it, “Our lives should reflect the warmth we know that others can have. With work, we can make a welcoming room in an old

building.” So can others, the room seems to say.

As Mrs. Morton talks, on a Sunday morning after church, she has an ear cocked to the upstairs where their child is sleeping, and to the door, for her husband’s return from baptizing a whole family.

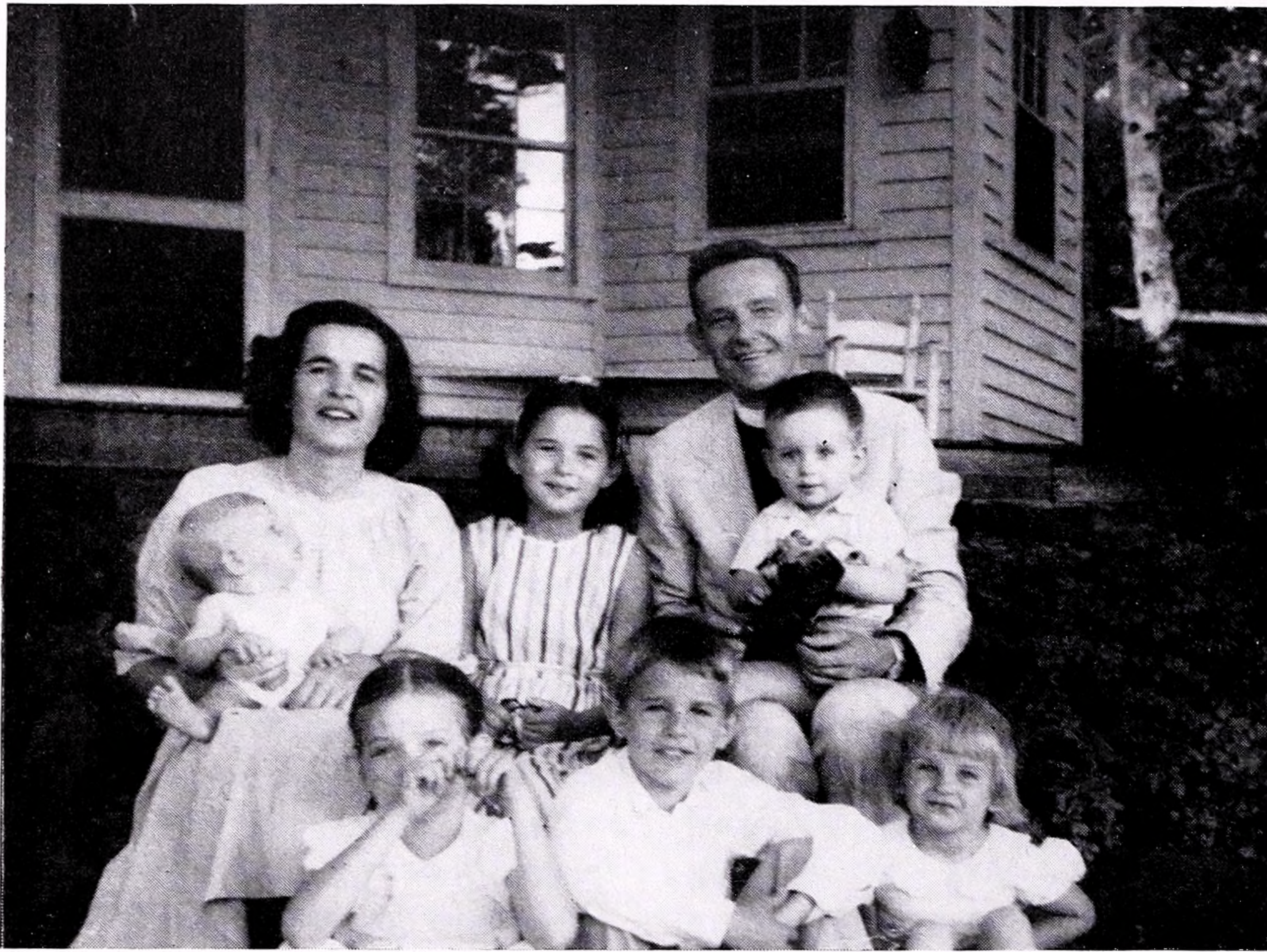
Pamela Morton never joined the Episcopal students’ group when she was at Barnard. It is significant, perhaps, that she chose the interfaith group, that she liked to talk to foreign students. She was a philosophy major.

“I’ve always been grateful to Barnard, for its being in a big city. It keeps you from being shut up from things,” she says.

After her graduation in 1952, she went to Italy for a summer. Then she began the work that was her training, though she didn’t know it, for Grace Church. From 1952 to 1954, she worked for Trinity Parish. She went to a chapel on the Lower East Side and did a good deal of reading about urban mission work. She met her husband, not through the church, but at a dinner party. In December, 1954, they were married



For James and Pamela Taylor Morton, “There is a warmth . . .”



Not quite all the family: Paul and Jenny McKean Moore arrived with two children, left with seven

and her life moved to Grace Church, where Father Morton had been working since the previous June.

When asked about the conflicting demands on her time, Pamela Morton observes, "I think the worst thing I could do would be to neglect my family to take care of someone else's."

What is life like in the "open rectory" plan? "I have to be a housewife, someone who is available every second, a secretary, attend to every possible detail but nothing crucial. I'm just—well—on hand for things.

"Because it is this way, the Moores found out, and we have too, that you must have your day off, and out of Jersey City, each week." To achieve this, the Mortons and Father Laughlin alternate days off.

"Also, while we open our homes and our lives, there is that measure of privacy that must be preserved or it's all futile."

That measure is carefully guarded by the Mortons. Breakfast and dinner belong to conferences with Father Laughlin, to guests ("seven and eight at a time, every night, when we were first married"), to the con-

gregation. But lunch is for the Morton family, each day.

According to Pamela Morton, there are few pat answers in the work. For instance, although the church won't give money to its parishioners, it will lend something or give food "as a friend might" to someone who is temporarily out of work. The church's only direct charity is to "the porch set," a group of homeless, jobless men who come each morning for coffee. Yet the Mortons fall into discussion—is it better coffee each day or a full meal twice a week or something else entirely?

Asked about bringing up a child in a place where the play area is concrete and often visited by derelicts, Pamela Morton replies, "I would rather bring up a child here than on Park Avenue."

Such intellectual conviction has its physical sacrifice, however. Park Avenue can take its children to the Hamptons for the summer; Grace Church does some of its most important work in the summer. Six or eight seminarians and college students join the priests in charge and a massive program for children is

carried on. Ball games (now a Little League), Bible school, ceramics, paper work, games are offered to and accepted by about 400 children.

The program, which provides activities and supervision for interested children, whatever their neighborhood, gives the church introduction to new families, to new blocks in the city, ever spreading the congregation. The priests call in the home, get to know other children on the block. To do this successfully, the staff of Grace Church took a course in Spanish at Berlitz. Needed work and great expansion take place in the summer.

"So," says Pamela Morton, "it means we take our vacation before and after and never all in one piece." To Jenny Moore, it meant that her children (she now has seven) "cooled off under the hydrant" instead of at the shore.

How do family and friends react to the place and the work the Mortons have selected? The senior Mortons (he is a professor) and the Taylors (he was director of the Metropolitan Museum) have been "just wonderful."

"And, many friends have come to see and stay with us, both from the United States and from England, where Jim went to school for a while. The quality of life that this work engenders, the worthwhileness, impresses them. They feel a dissatisfaction with the life that provides nothing. Friends have understood why we love it. There is a warmth . . ."

Perhaps their work would be more easily accepted if it were done in the South Seas? Pamela Morton levelly replies: "There is a romanticism about palm trees, but I've never been inspired to preach Christianity to Polynesians. There is a mission field in our own back yard.

"We have a real stake in it. If families were to come and go every two years in this rectory, the church might go on gathering in kids, but nothing would grow. We don't look on this as a first stop. We want to do this kind of work all our lives."

The objective facts of the MacDowell Colony are fairly well known—it is a retreat for composers, painters and writers established by the widow of composer Edward MacDowell. It assures a selected group of artists uninterrupted time to pursue their work. This summer, Diana Chang '49 was invited to join the group. She records here, not an account of the well known but a description of the little known—how free time and nature take their subconscious toll from the creative personality. Diana's novel, *FRONTIERS OF LOVE*, which received high praise from critics last season, evidenced the same grace and delicacy of feeling to be found in . . .

Typewriters and Trees

by DIANA CHANG

Until I went up to the MacDowell Colony—that beautiful and peaceful six hundred acres in which composers, painters and writers may do their work completely uninterrupted by daily concerns—I did not know that the country would seem to rob me of my voice, my ego, my urgency to write.

Supposing someone were to tell you to go to Iowa, and paint a picture? Could you do it? Would you still feel you were you, away from everyone you knew and who knew you, away from the four walls you know best, from the furniture of your average days? The country, at first, affected me like its darkest nights: the small candle of my energy—how futile of it even to try to assert itself against that encroaching and powerful being, nature. How much easier, more natural, to give in to it, to take on its muteness, its vegetable pulse! At first, I didn't think I could believe in my existence up there. Does a fish in water or a bird in air leave a mark as it passes through its atmosphere? No, the surroundings merely close up right behind fin and feather. One might just as well not have been there at all.

Even a brief nap will obliterate all memory of the self—one wakes up historyless and hostile to a familiar ceiling above one's bed. The first two weeks at the MacDowell Colony I felt a loss of morale, as though I had somehow disgraced myself and lost the memory of how I had done



"The MacDowell Colony . . . is tender and diabolic in its understanding of the needs of artists."

it. I gave myself things to do. ("There is nothing to do in the country!" I cried my city cry, and the trees though they knew better would not help me by arguing.) I walked with my most self-sufficient stride, my most matter-of-fact face between my bedroom in the Eaves and my little English cottage studio, the Mansfield, where I was to write every day. I visited the library at night to borrow a book or listen to music, spoke when spoken to and sometimes initiated conversations as though the performance of duty, if not the pleasure of social intercourse, would somehow dispel my guilt. For

I felt very guilty. The MacDowell Colony, not in Iowa, but in New Hampshire, is tender and diabolic in its understanding of the needs of artists. Its director, George M. Kendall, a tall, spare and modestly urbane person, is always there when you need him, never evident when his avuncular presence might be embarrassing. He saw to it that the first and final wishes of the founder, Mrs. Edward MacDowell, were carried out: that composers, painters and writers be assured a working day of no interruption in their studios and the freedom to "waste" that day, if that was what they chose to do.

I wasted a lot of time—there was so much of it to waste. Breakfast, if you stretched it with the extra cup of coffee which you really didn't want, was over by ten minutes after nine, and supper wasn't until light years away—six-thirty in the evening. In between, I was supposed to be mature and serious enough to find my own company rich and enjoyable. Faint, despairing, I walked to my studio in the early morning sunlight, passing a field of grass and corn on my left, trees and banks of moss on my right. I tried not to notice the rosette paw mark in the dust, the reiteration of a bird call (those birds are so egocentric, thinking their two notes are worth repeating!), the other presences in trees, as though creatures were sitting on the rungs of invisible ladders, the front stoops of their homes. I tried to take myself from the breakfast table to my studio as one unit, an entity, unaffected by anything but my own uneasy, metropolitan dreams of the night before.

A sentence would evolve . . .

I would sit down at the typewriter, determined to write. A sentence would evolve half an hour later, but somehow it sounded foreign, Polynesian, perhaps. I longed for my New York friends, my telephone, my grocery list, my necessary errands to the laundry, the cleaners, the job contact. These are not distractions—these are life, real, and reflect my own face back to myself. But the squirrels nibbling at my lunch sandwich (brought to my studio door in a basket), the New England sky in which some change is always afoot, the genderless trees—they didn't know who I was. They were so disinterested and cruel. They were so mindless and so right to be. I was human, frightened, cerebral, in error. The original mistake was my having been born at all! Every day was Wednesday, until even Wednesday disappeared. I was convinced there wasn't a calendar in all of New Hampshire. There was only the ab-

solute present, that permanent zero point, the breathless, unventilated, unmoving Now.

But gradually the faces at breakfast (how I dreaded facing twenty-six talented people at eight-thirty in the morning) took on individuality, so much so that there were some faces which I distinctly disliked. To have an opinion, a prejudice even—why, I was making progress. There were several faces I liked very much: the ones who weren't loquacious in the morning. They looked human, unhappy and nervous until dinner time. These five became my friends.

When you have friends and become a friend yourself you *are* somebody. Because I liked these five so much, I felt they knew me, everything about me, when they said, "Diana, please pass the sugar." I was delighted to be called by name. I had been nameless for so long. I was enchanted by the writer who told me her son's dream (how intuitive of her to know I like dreams), who refused to say what she was writing, as superstitious as a novice, though she is very successful and widely known, and to whom I was able to recommend Kierkegaard, my secret mentor. I basked in the formal, tentative attentions of a young man, the youthful exuberance of an older one. I found a couple there, painters, who are not only talented, but happily married, too . . . true serendipity. Suddenly, life at the MacDowell Colony was a fugue of relationships, gossip and work. Suddenly, I was able to write, despite the trees. My guilt evaporated. And I no longer felt I'd be disloyal to Manhattan if I liked New Hampshire.

Nonobjectivism over eggs

It's fun to tell people about my summer at MacDowell, indulging in broad generalizations like, "The painters were all so inarticulate, tongue-tied about a daub of color," and have to take it back a few minutes later with the confession, "It's the painters who talked so much at breakfast, spouting theories on non-

objectivism over eggs growing tepid and waylaying you at noon to 'look at my work before I ship it back to the city.'" The composers were a strange lot, ranging from one who looked like an Ivy League research scientist who had mislaid his laboratory to an energetic diamond-in-the-rough in blue jeans. Of course, we writers had theories about all of them, gossiping to us being what finger exercises are to musicians. All our theories had holes in them, and we had to qualify, make exceptions, eat our words. I don't know what I expect a painter or a composer to be like. They always turn out to be just like people, which is both the greatest disappointment and the most wonderful discovery. And as for the writers—I leave them to the others to dissect and analyze. But, speaking for myself only, I sometimes think writers feel a little less than people, or like too many different people at once. Which may be why they write—to justify, even when there is no need to. To explain when no one is waiting for an explanation. With the application of a little reason and even less imagination, they try to give form to the chaos that might get out of hand in them if ignored. No wonder the occupants of the silent table at breakfast, set aside especially for the grumpy ones, were only writers—so many people seem to be talking in each one of them in the mornings, they had no need for other voices. Unfriendly, watchful, unaccepting, this is how I appeared to myself—undeserving of the touching solicitude of the MacDowell Colony, until two weeks later friendships had ameliorated me. Then I felt rich again, my five and country senses all alive.

Later, in New York again, I found I had gained perspective on myself, brought back a certain sense of personal separateness. It was also as though my small apartment had grown a larger window, one which overlooked a season of changes and a new state of mind.

Miss Gildersleeve at 80

from *The New York Times* for October 3, 1957

A decade has passed since Virginia C. Gildersleeve retired to the highly honorable discharge from service that in the academic field we call emeritus. She had then spent more than half of her life as dean of Barnard College, from 1911 to 1947. Today she celebrates her eightieth birthday. Several years ago her autobiography, "Many a Good Crusade," told of a life, of ideas and ideals, of intellectual equipment, of irrepresible energy that could not be confined to a campus.

Born in New York City and graduated from Barnard in the class of 1899, when the college was only ten years old, Miss Gildersleeve had a teaching and administrative tenure that not only encompassed the splendid growth and cultural enrichment of Barnard but also encouraged the general acceptance of college education for women as something that properly dealt with the mind rather than ladylike manners.

She helped build Barnard. But she has also been an enlightening, sometimes controversial, force in national and international affairs. President Franklin D. Roosevelt named her, the only woman, to the seven-member delegation to represent the United States in drafting the United Nations Charter. Her patriotic services to her country in wartime are not forgotten.

Her college honors her birthday in an appropriate way. A professorship established with a gift of \$62,812 from the Alumnae Association will bear her name. A visiting scholar, preferably from abroad, will come to the campus for a one-semester period each year. Thus there will be a continuing expression, in the halls of Barnard, of the deep and constructive interest Miss Gildersleeve

felt in international affairs. The people of New York, who so long enjoyed and benefited by her stimulating presence, join her many Barnard friends in extending birthday greetings today.

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On October 18, Miss Gildersleeve was presented with a parchment scroll bearing the resolution with which alumnae established the visiting professorship. Present were President Millicent McIntosh, Mary Bowne Joy, president of the Alumnae



Association, and Catherine Baldwin Woodbridge, senior alumnae trustee.

In Print



Toward a New Morality

Education for a New Morality by Agnes Ernst Meyer '07 is a vigorous expression of confidence in the methods and attitudes of science. Dedicated to John Dewey and published as the twenty-ninth volume in the Kappa Delta Pi Lecture Series, this book advocates an approach to the problems of the modern world based on a reaffirmation of these methods and attitudes in and through our public school system.

In Mrs. Meyer's view the history of mankind is fundamentally the history of scientific inquiry. Man's efforts to understand his environment and the means he has devised for controlling it have made the world what it is today and have created the urgent problems which now confront us and which we must solve as a condition of survival. By way of illustration she mentions the implications of automation in industry and the both terrifying and challenging

potentialities of atomic energy.

Since our present difficulties are to such an extent the product of scientific inquiry and scientific accomplishment, Mrs. Meyer feels that we must look to science to resolve them. She makes it plain that she is not using the word science in the 19th century sense of something unrelated to moral values. Today the men who are working on the frontiers of science are becoming increasingly aware of their moral responsibility for the broad, social consequences of their activity. This concern is apparent, for example, in such publications as the *Bulletin of the Atomic Scientists*. Moreover, in the light of recent developments in the field of physics, science should no longer be regarded as synonymous with a completely mechanistic determinism or as inconsistent with the idea of free will. In this connection religion has nothing to fear from modern science. An increased knowledge of the universe can only result in a clarifica-

tion and strengthening of the God concept.

Mrs. Meyer concedes that the scientists themselves are partly to blame for the gap between science and the arts and the lack of comprehension of science so common among non-scientists. They should be better trained in the humanities.

Mrs. Meyer sees the American sys-



Babette Deutsch

tem of public education as the instrument best adapted for making better citizens of our scientists and better scientists of the rest of us. She is not arguing for more technical or vocational training. She thinks that we are already putting too much emphasis on the immediate, practical applications of science. Her hope is for a school system in which children from the first grade on will be taught the scientific method and habit of mind, learning to experiment by the process of trial and error and to withhold decision until all the available evidence is in—in short, to think rationally.

—Margaret O'Rourke Montgomery

The Poet Defines her Craft

Poetry Handbook: A Dictionary of Terms by Babette Deutsch '17 is a book about the craft of verse written by a poet for other verse writers, for the general reader and for students. It is a dictionary, arranged in alphabetic order, of terms that are defined

briefly and succinctly or discussed in short essays with liberal quotes from other poets of all ages, according to their nature and importance. The result is a reference work wherein we can quickly turn to the precise definition of iambic pentameter, or find that "nursery rhyme," for example, is defined delightfully thus — "Jingles for children that range from nonsense verse to a couplet by Blake which appeared in an edition of Mother Goose: A robin redbreast in a cage/sets all heaven in a rage."

Dipping into the book at random is a fresh reading experience, provocative and pleasurable. In some respects this little volume is a new anthology because Miss Deutsch calls on more than 150 poets to illuminate her discussion. Her manner of doing this makes her definition of poetry a rewarding article which offers, as well as her own thoughts on the subject, those of Sydney, Coleridge, Shelley, Arnold, Hopkins, Stevens, Auden, Dylan Thomas and T. S. Eliot. Poetry she terms "The art which uses words as both speech and song to reveal the realities that the senses record, the feelings salute, the mind perceives, and the shaping imagination orders."

Some insight into the relationship of the poet and his art is indirectly given us in her definition of tumbling verse, or Skeltonic verse ("the stressed verse used so effectively by John Skelton, the tutor and later the laureate of Henry VIII.") In quoting as one of her examples of this form of "ragged rhyme" her own "Homage to John Skelton," she gives us this description of her art:

You had only to call,
The words came, one and all,
The tiny words, the tall,
The fragrant, the fresh
As a fine peach's flesh
Or silken purse's mesh.
Nor did you disdain
The shaggy words, the plain
And nasty, as though they'd lain

Nightlong out in the rain . . .
You made poems with words
Like all sagacious birds.

—Margaret O'Rourke Montgomery

Books, Briefly

In *Altar Fires, Essays in Sacred Literature*, Emma Frieder '13 concerns herself with the Old and New Testaments. Reassembling the stories of the Bible so that many of its books contribute to each story, Miss Frieder includes some history of the times, pertinent philosophy and teachings of the ancient world and its legend and myth. In analysing the roles of the prophets and disciples she writes of their relationship to each other and groups from which they sprang. Miss Frieder's scholarship and devotion are both admirable.

Melinda Hamilton grows up in the pages of *Missy*, a new novel by Dorothy James Roberts '27. The story traces her early years in a small West Virginia town, her adolescence and a disappointing career in New York. At the book's end, Missy is a young mother with a new understanding and compassion for the important people in her life: a cruel older brother, her country-doctor father, her mother, her rich cousin Betsey, and her childhood sweetheart Johnny.

In *Deep Water*, by Patricia Highsmith '42, it is not so much a question of who did it, but if the world will discover the culprit. The unusual marital arrangements of the Van Allens tend to put censure on Melinda, the wife, in this novel of suspense. She sorely tries the patience of her husband, her young daughter and their friends by carrying on openly with other men. Incredible as the deaths of several of Melinda's suitors seem, the trusting community stands behind her wronged husband. The story reaches a stunning climax when an odd sort of justice—brute, primitive justice—asserts itself.

—Judith Gassner Schlosser

Barnard Alumnae Magazine

On Campus

Trustee with a Barnard Past

One of Barnard's most active alumnae has been elected to the college's board of trustees. She is Elizabeth Hughes Gossett '29 of Bloomfield Hills, Michigan.

Formerly president of the Barnard College Club of Detroit and a director of the Alumnae Association, she is currently serving as a director of the Seven College Committee of Detroit. She is also active in other civic and educational groups in Michigan.



Elizabeth Hughes Gossett

Daughter of the late Chief Justice Charles Evans Hughes, she is married to William T. Gossett, vice-president and general counsel of the Ford Motor Company. They have two daughters and one son.

Colloquium Highlights

"What Are We Doing in the Theater Today and Where Are We Going?", a new drama colloquium featuring representatives from all phases of the professional theater, was started this fall by Norris Houghton, adjunct professor of English and co-producer of the Phoenix Theatre.

The new program is designed to bridge the gap between professional and academic theater. It will give undergraduates the chance to discuss

contemporary theater with distinguished professionals, such as Tyrone Guthrie, Howard Clurman, Jo Mielziner and Lee Strasberg, and with members of the Barnard Drama Workshop faculty, including Mildred Dunnock and Howard Teichmann.

The education colloquium, part of Barnard's teacher-training program began its second year on October 10, when Fred M. Hechinger, associate publisher of the *Bridgeport Herald* and former education editor of the *New York Herald Tribune*, spoke on "Education and the Community."

The Fund for the Advancement of Education, which supports the program, recently described the weekly conference at Barnard as "a unique approach to the problem of introducing future teachers to a wide variety of points of view in education."

Mrs. McIntosh's Tenth

President Millicent McIntosh's tenth anniversary as head of Barnard was observed on October 23 at a reception preceding the fall meeting of the board of trustees. The event, held in the James Room, was informal at Mrs. McIntosh's request. Those attending included present and former trustees, faculty members, emeritus professors and the Alumnae Association's board of directors.

Music Notes

Barnard's music department reports two major changes: first the appointment of Hubert A. Doris as chairman of the department; and second the opening of brand-new quarters in a penthouse atop the Fiske wing of Milbank Hall.

Mr. Doris, a member of the Columbia University music department since 1954, is a graduate of Harvard College. He received his A.M. in music from Columbia and a degree from the Paris Conservatory. Interested mainly in composition, he

has served as department co-ordinator of the Composer's Forum at Columbia. He is married to the former Virginia Bosler '48.

The new penthouse quarters afford fortunate music students a sweeping view of the Hudson River from their perch five stories up from Claremont Avenue. The quarters contain four practice rooms, a studio, two small classrooms and two offices. The new facilities were made possible as the result of a donation from John D. Rockefeller, Jr. in 1955.

Operation Airlift

A novel experiment in raising money for colleges got under way in Buffalo on October 20, when presidents of 23 colleges, including President Millicent McIntosh, began a week's campaign by plane across New York State.

"Operation Airlift," conducted on behalf of the Empire State Foundation of Independent Liberal Arts Colleges, transported the presidents from Buffalo to Rochester, Syracuse, Utica and Albany. In each of the five cities, they met with local businessmen and industrialists, encouraging financial support for the Empire State Foundation colleges. The foundation consists of 23 non-tax-supported colleges banded together for the purpose of soliciting funds from business and industry.

New Dorm Plans

Plans for a new dormitory and student center were announced by President Millicent McIntosh at the Alumnae Council meetings November 1-2. The new nine-story dormitory will accommodate 160 students and will run east to west on 117th Street, parallel to Brooks Hall. The student center, a three-story unit, will be located along Broadway between 116th and 117th Streets. In addition, the present kitchen area in Brooks Hall will be completely renovated.

The Big Admissions Question

continued from page 7

have three or four times the amount of money available. We then select on the basis of ability, and need, and pare down both ways, hoping we have made some kind of equitable distribution. We have been able to do this because of the College Scholarship Service.

MRS. MCINTOSH: Will you explain how it works?

MISS McCANN: If a student is applying for a scholarship, her family must fill out a financial aid statement which is sent to the College Scholarship Service in Princeton where it is duplicated. Copies are then sent to each of the colleges to which the student has made application. A formula, originally worked out at Harvard, is applied to the financial aid statement to determine how much a family should be able to contribute from income and assets toward the student's education. Scholarship is a three-way affair. The family helps, the student helps herself, and the college helps. We object to the family that says, "We have to have a scholarship for Sally" and then buys a new Cadillac.

The Service provides us with a pretty good indication of what the family can afford to give to the education of the child, and then we try to give her what she needs.

MRS. MCINTOSH: This is a very helpful objective rating of what should be given. Hasn't it made the task of giving scholarships very much fairer?

MISS McCANN: Yes. It also means that each college has exactly the same information. It might be interesting to note, too, that in addition to this, the seven women's colleges agree to make comparable awards wherever possible, so that the student who has applied to one of the colleges in the group is not being "bought," as it were, by another college.

MRS. HERRICK: It doesn't work out that way. I have in mind a girl who was accepted by three colleges in the group, and one gave her a larger scholarship than either of the others.

MISS McCANN: Let us say the cost of going to College X is \$2,000 and the cost of going to College Y is \$2,200. The student's family and the student can provide, according to the statement, \$1,000. In order to go to X she would need \$1,000; in order to go to Y, \$1,200. We get together ahead of time, compare notes, and try to make awards in these amounts, so that the amounts may differ, but, on the basis of predetermined budgets, the awards are comparable. None of us has as much money as we would like, so we are not always able to meet the need figure, but we try.

MRS. MCINTOSH: Our last point is: What can alumnae and their husbands do to help in the admissions crisis? We have already suggested what parents can do; they can judge their own children as people and not as candidates in projection of their own unfulfilled ambition, or a continuation of their own pattern.

We have suggested that parent-teachers associations can sponsor discussions and these can be put on a younger level; that guidance directors should perhaps be given more information by colleges; that parents could suggest to their high schools courses that would lead to advanced standing examinations, which would mean that more advanced subject-matter courses would have to be included in the high school curriculum.

MISS McCANN: I think we might stress that parents should be fact-finders, not fault-finders, as William G. Carr, executive secretary of the NEA, suggests.

MRS. MCINTOSH: That's a wonderful phrase. Wherever parents begin working, discussing a school or curriculum, I feel there should be no committee formed which is not a general committee of both teachers and parents. Wherever you get parents working apart from the school itself, you get in trouble, because teachers always, and quite rightly, feel that fault-finding is going on, rather than fact-finding.

MR. BURRELL: I might suggest too, that we bring up the major problem

that lies behind this, how can the independent college continue to exist—or any school for that matter—unless it gets the financial support of alumnae and all interested people?

MRS. MCINTOSH: Yes. We have not mentioned teachers here except incidentally, but we must establish a morale and an atmosphere in a community that will attract the very best young people into the teaching profession. That underlies the whole thing, and I don't think we can ever lose sight of it. Of course, salaries are very important. They are not the whole thing, because the attitude of the community toward its teachers, the way in which they are respected and regarded as important members, the way in which the profession is given prestige equal to that of the other professions, all this has a great deal to do with who goes into teaching and who doesn't.

I would like to add that I do hope all public school administrators, and independent school administrators too, will realize that teachers who are overworked are never going to be good teachers. We must never forget that only good teachers, as well as wise parents, can bring out the best in the younger generation.

* * *

Alumnae deeply interested in the college admissions question may want to consult the following publications:

COLLEGE HANDBOOK, College Entrance Examination Board, Box 592, Princeton, N.J. This book provides descriptions of the 184 member colleges of the CEEB, including admissions requirements, study programs and expenses. New sections discuss financial aid and scholarship opportunities as well as those colleges that grant advanced placement to qualified students.

SCHOLARSHIPS AND FELLOWSHIPS AVAILABLE AT INSTITUTIONS OF HIGHER EDUCATION, U.S. Office of Education, Bulletin No. 16, 1956

COLLEGE BOUND, Samuel Brownstein, Barron's Educational Series, 1957

Club Roundup

Hitting Thirty

During a summer journey westward to attend the annual meeting of the American Alumni Council, Mary Bliss '25, alumnae secretary, met with alumnae in San Francisco, Los Angeles and Dallas. She also visited graduates in San Diego, who used the occasion to organize officially as the Barnard College Club of San Diego County, bringing the total number of alumnae clubs to thirty.

Promoting a Scholarship Program

The alumnae secretary was pleased to find that the clubs mentioned above are active in the Seven College Conference Scholarship Program, as are those in Houston and Seattle. The SCCSP operates in fourteen western states — Arizona, Arkansas, California, Colorado, Idaho, Kansas, Louisiana, Missouri, Nebraska, New Mexico, Oklahoma, Oregon, Texas and Washington. Graduates of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley cooperate locally to inform secondary school students about the plan, which provides financial aid for promising students desiring to attend any one of the seven colleges. In addition, their efforts further public awareness of these leading women's colleges in places where they are little known, and serve to publicize the aims of a liberal arts education for women.

Individuals also promote the program in areas where as yet there are no Barnard clubs. Three of these "lone wolf alumnae" are Susan Everett Hertberg '52 in Corpus Christi, Texas; Dorothy Irvine Fulton '48 in Denver, Colorado, and Dorothy Benedict Barton '38 in Omaha, Nebraska.

Participation in the SCCSP can have its frivolous aspects as well. The sixth annual Ivy League Dance held last July in Pasadena was great fun for its Los Angeles Seven College and

Ivy League Club sponsors, and for the Eastbound freshmen and undergraduates from Southern California that it feted. Nine Barnard students were present, and two Los Angeles club officers, Alice Durant Erselius '46 and Florence Goldsmith Patigalia '48, were active in planning the affair.

Enticing the Prospective Student

The new club in Springfield, Massachusetts, officially organized last June, has followed the lead of its older counterparts in inaugurating a yearly tea for local high school seniors who are prospective Barnard students.

October 25 was sub-freshmen day for the Westchester and Fairfield clubs. This year the Fairfield club invited a group of interested secondary school students to spend the day on the campus. They attended classes, chatted with students and professors, and enjoyed an exhibition of Greek Games by the undergraduates. On the same day, sub-freshmen from Westchester County were being entertained at the Wayside Inn in Scarsdale by Westchester club members and undergraduates. Miss Inez Nelbach '47, instructor in the English department and this year's freshmen advisor, spoke informally about what it means to be a student at Barnard.

The Faculty Speaks

Assistant Professor of History Sidney A. Burrell addressed the Westchester club on October 7. His subject was "Education as a Continuing Process in American Life." . . . Professor David A. Robertson's illustrated talk, "Pictures of Poets," utilizing Max Beerbohm's caricatures of 19th century poets, was as successful with Boston alumnae this fall as it was with Fairfield County alumnae last spring.

The New York club's opening re-

ception on September 24 honored Mrs. Homer van Beuren Joy (Mary Bowne '30), newly elected president of the Alumnae Association. The club's first lecture of the season by a Barnard faculty member was November 7. Assistant Professor Catherine McClellan of the anthropology department presented slides and a talk on modern Eskimo village life.

President McIntosh was guest of honor at the opening meeting of the Long Island club on October 8. She also attended a gathering of the Philadelphia club on October 17, held jointly with the AAUW in that city.

Club Events

Barnard-in-Washington met on October 9 at the home of Enid Tucker Johnson '50 to hear Marie Miesse '40 talk about "The Laboratory Story of the Asiatic Flu Virus" (see Class News). . . . A discussion of integration in the New York City public schools by junior high school principal Martha Ruth Finkler '20, was a stimulating highlight of the Brooklyn club's fall program. . . . Psychiatrist Patricia Purvis Jordan '34, speaking on "Education and Psychiatry," drew a large crowd of Chicago club members on October 9. This meeting also culminated a travel-scholarship drive the Chicagoans have conducted to provide transportation to and from the college for a student from their vicinity.

To help raise scholarship funds for the Eastern Women's Colleges Committee, the Barnard Club of Detroit took part in sponsoring an address by Edward R. Murrow, "Reflections on American Foreign Policy," on October 15. Last year the Detroit club was able to contribute \$700 to the college. Its present goal is to support one Michigan student at Barnard under its auspices each year. . . . The Capital District Club of New York met recently in Albany for dinner and an illustrated lecture on Greece by Dr. Lois V. Williams, Professor of Classics at State Teachers College.

Barnard Clubs and Presidents

BALTIMORE, MARYLAND — Mrs. Frederick Sobel (Joan Borowik '47), 1316 Register Avenue, Baltimore 12, Maryland

BOSTON, MASSACHUSETTS — Mrs. Charles M. Apt (Frances Lattman '49) 99 Hammond Road, Belmont 78, Massachusetts

BROOKLYN, NEW YORK — Miss Nora Robell '48, 2518 Avenue I, Brooklyn 10, New York

CAPITAL DISTRICT, NEW YORK — Mrs. Julius Sherman (Bessie Bergner '29), 17 Marwill Street, Albany 9, New York

CHICAGO, ILLINOIS — Mrs. F. P. Brotherton (Carolyn Ogden '50), 1327 1/2 Maple Avenue, Evanston, Illinois

CLEVELAND, OHIO — Mrs. Carlton K. Matson (Ruth Jeremiah '21), 2970 Coleridge Road, Cleveland Heights 18, Ohio

DETROIT, MICHIGAN — Mrs. David H. Lynn (Janet Davis '39), 7007 Middlebelt Road, Birmingham, Michigan

DALLAS, TEXAS — Dr. Mary A. Jennings '21, 4210 Lemmon Avenue, Dallas 19, Texas

FAIRFIELD COUNTY, CONNECTICUT — Mrs. Alden O. Sherman (Dorothy Nolan '35), R. D. 4, Weston Road, Weston, Connecticut

HARTFORD, CONNECTICUT — Mrs. Roger C. R. Miller (Jean Johnston '39), 47 Pratt Street, Rocky Hill, Connecticut

HOUSTON, TEXAS — Mrs. Melvin Fincke (Elizabeth Jervis '32), 910 Sul Ross, Houston 6, Texas

LONG ISLAND, NEW YORK — Mrs. Malcolm Bolnick (Arline Newfield '49), 151 Fairview Avenue, East Meadow, New York

LOS ANGELES, CALIFORNIA — Mrs. Ernest E. Erselius (Alice Durant '46), 16156 Flamstead Drive, Puente, California

NEW HAVEN, CONNECTICUT — Mrs. Joseph Fruton (Sofia Simmonds '38), 2 Livingston Street, New Haven 11, Connecticut

NEW ORLEANS, LOUISIANA — Mrs. C. Herman Weinberg (Clare Scharff '38), 348 Broadway, New Orleans 18, Louisiana

NEW YORK, NEW YORK — Mrs. Lewis Goldenheim (Ruth Saberski '35), 430 West 24th Street, New York 11, New York

NORTH CENTRAL, NEW JERSEY — Mrs. Harold S. Osborne (Dorothy Brockway '19), 379 Highland Avenue, Upper Montclair, New Jersey

NORTHERN CALIFORNIA (SAN FRANCISCO) — Mrs. J. R. Melbostad (Gloria Wyeth '52), 355 Vista Linda Road, Mill Valley, California

PHILADELPHIA, PENNSYLVANIA — Mrs. L. Sprague de Camp (Catherine A. Crook '33), Single Lane and Providence Road, Wallingford, Pennsylvania

PITTSBURGH, PENNSYLVANIA — Mrs. Harold M. Seder (Ruth Abelson '31), 6956 Blenheim Court, Pittsburgh 8, Pennsylvania

PUERTO RICO — Mrs. Etienne Totti, Jr. (Ana del Valle '42), 1306 Luchetti, Santurce, Puerto Rico

ROCHESTER, NEW YORK — Honorary President, Mrs. C. Luther Fry (Marian Warren '19), 73 Beckwith Terrace, Rochester 10, New York; President, Mrs. James W. Johnson (Nan Heffelfinger '52), 1214 Park Ave., Rochester, N. Y.

SAN DIEGO, CALIFORNIA — Mrs. J. Anthony Schwarzman (Marguerite Engler '14), 1855 Lyndon Road, San Diego 3, California

SEATTLE, WASHINGTON — Mrs. Warren Foote (Will Eva Gray '48), 7108 42nd Street S.W., Seattle 16, Washington

SOUTH FLORIDA — Miss Gertrude C. Peirce '30, 2045 South Bayshore Drive, Miami 45, Florida

SPRINGFIELD, MASSACHUSETTS — Mrs. James V. Scola (Angela de Salvo '31), 1080 River Road, Agawam, Massachusetts



WASHINGTON, D. C. — Mrs. Karl Goldberg (Beatrice Laskowitz '50), 3801 Connecticut Avenue N.W., Washington 8, D. C.

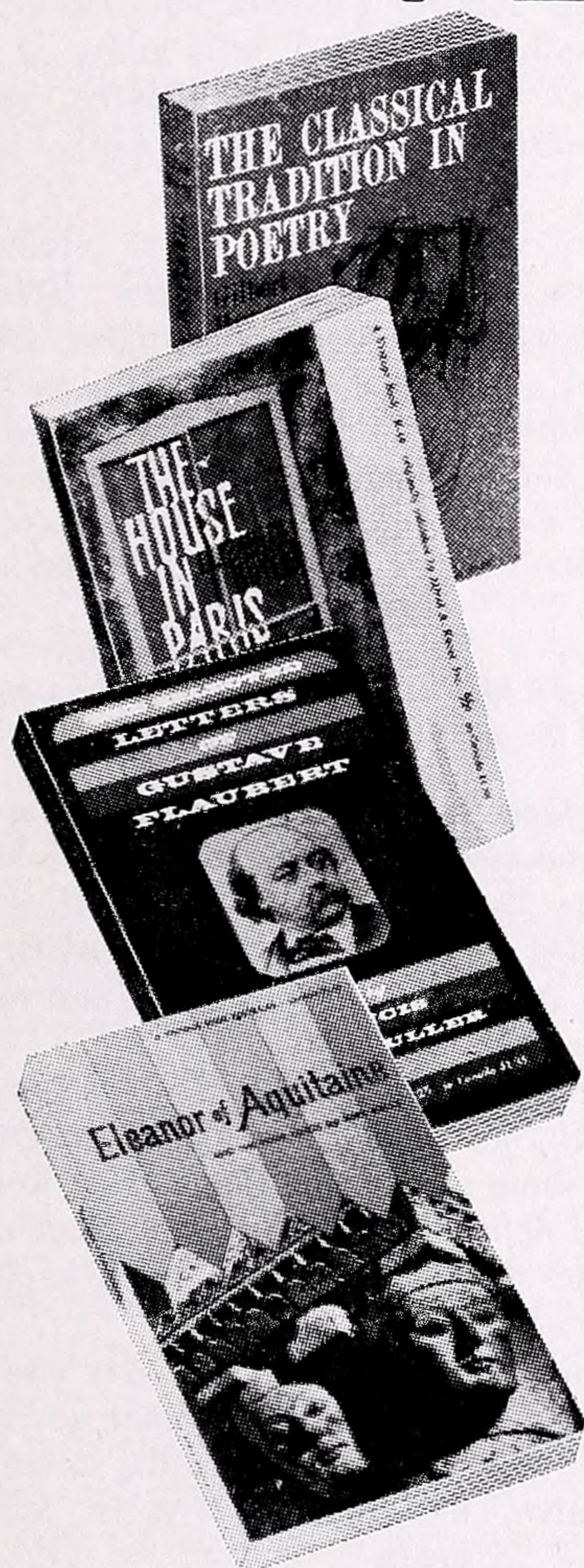
WESTCHESTER COUNTY, NEW YORK — Mrs. Martin E. Polinger (Ruth Tischler '37), Garth Woods Apartments, Scarsdale, New York

WESTERN NEW YORK, NEW YORK — Mrs. Esther A. Rogers (Esther Rogers '18), 66 Cadman Drive, Williamsville 21, New York

WILMINGTON, DELAWARE — Mrs. Carl G. Lenk (Dorothy Carroll '44), Birmingham Road, West Chester, R. D. 5, Pennsylvania



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Class News

'02 Janet Seibert McCastline,
69 Park St., Brandon, Vt.

Members of the class wish to express their sincere sympathy to *Alma Rosenstein Mathias* whose husband Herman passed away in July, 1957; and to *Helen Fairchild McKelvey* whose husband Ralph died April 8. Since then, Helen has been acting director of the Bradenton, Fla., Art Center of which he was director for many years.

Dr. *Georgetta Aller Potter* attended the D.A.R. New York State Conference in October as a member of the resolutions committee.

Frances Berkeley Young continues to live in New Haven, Ct., though she spends her winters in Williamsburg, Va. Several years ago, *The Berkeleys of Barn Elms*, a little historical study of the region and her forebears written by Frances, was privately printed.

'03 Helen King Blakely,
28 Metropolitan Oval, N. Y. 62, N.Y.

Our 55th reunion takes place on June 5, 1958. Hope you plan to attend and to contribute to the Barnard Fund so as to swell our class gift!

ACPRA Middle Atlantic District presented an award for distinguished service to higher education to *Helen Rogers Reid* in May.

A meeting of the class was held on March 28 at the home of *Elsa Herzfeld Naumberg*. Present were *Jean Miller, Helen King Blakely, Anita Cahn Block, Anna Ware Collins, Mary Groff, Gertrude Clark Hitchcock, Elsbeth Kroeber, Bessie Thompson* and *Elizabeth Walters Wesley*. Letters were read from *Mary Harrison Morse, Florence Cheesman Remer, Ellen Rushmore McKeon, Adele Lewisohn Lehman, Harriet Daniels, Laura Van Cise Miller, Helen Tanzer, Claire Howard, Marguerite Siedler Colie, Lucy Sherman, Ethel Pool Rice, Lucile Kohn* and *Helen Cohen Stockwell*.

'04 Florence L. Beeckman,
Pugsley Hill, Amenia, N.Y.

Doris Gallert spent April and May traveling in Spain and Italy.

After sharing in the ministry of her late husband for 34 years in Brooklyn, N.Y., *Josephine Seymour Roeder* moved to Northfield, Mass. in 1948. She spent the first few years there at the home of the evangelist, Dwight L. Moody.

'06 Jessie P. Condit, 58 Lincoln St.,
East Orange, N.J.

Elsie Stitt Robinson reports that a Barnard-bred interest in religious and social work continues to dominate her life. She married a minister and her activities have included work in the church, the local woman's club and musical groups.

Although "getting married" was *Helen Frankfield Werner's* most satisfying life

experience, her community activities have included leading a chapter of the Child Study Association, serving as vice-president of PTA of the Ethical Culture School and president of the school's woman's conference.

'08 Mildred Kerner,
Chester, N. Y.

Our 50th reunion takes place on June 5, 1958. Hope you plan to attend, and to contribute to the Barnard Fund so as to swell our class gift!

Dora Askowith has retired from teaching at Hunter College day and evening sessions, after three years with the former and 40 with the latter.

From Zurich, Switzerland, *Alice Hershfield Salamon* writes that her husband died in 1951. She enjoys the activities of the American Women's Club there and, in her desire to keep busy, gives English lessons.

Helen Loeb Kaufmann has completed two children's books to appear this fall: *The Story of Beethoven* and *The World's 100 Greatest Composers*.

Lura Beam writes: "I circulate traveling exhibitions of Oriental art to colleges and museums during the season and I spend most of my time writing,—sometimes about contemporary American art, recently on a sociological study of a town (which is to be published this fall), and just now on a biography."

Louise Traitel Loeb now has four grandchildren. For the past 11 years she has been working as a volunteer with the Travelers Aid Society in Philadelphia.

'09 Hortense Murch Owen,
515 Blauvelt Rd., Pearl River, N.Y.

Present at reunion supper, June 6: President *Dorothy Calman Wallerstein*, Secretary *Ethel Goodwin*, Vice-President *Mathilde Abraham Wolff, Julia Goldberg Crone, Eva vom Baur Hansl, Lucy Thompson, Rose Levy Schneider* and daughter *Greta, Mary Godley, Myra McLean, Hortense Murch Owen*. Think ahead for our 50th reunion!

Saddened by the death of *Helen Aiguier Warner* on June 2, remembering her keen interest in Barnard and 1909, we agreed that memorial offerings to our class or to the Barnard Fund would be more appropriate than flowers.

Margie Dann Edwards sailed for a three-month tour of Europe with cousins recently. *Blanche Samek Garrick* and her husband have returned to Vienna for business reasons.

'11 Stella Bloch Hanau, 432 W. 22 St.,
New York 11, N.Y.

Lillian Schoedler continues on her world travels—she is now "getting to know Australia." This included taking the worst and most difficult track there—the ride from Marree to Birdsville with the mailman. To

get into the mail truck she had to climb on the roof and let herself down into the seat via a hole in the roof's tarpaulin!

Estelle Ellison is now living at St. John's Home for the Blind, 452 Herkimer Street, Brooklyn, N.Y. and would appreciate hearing from her classmates and having them visit her.

The course she took in architectural drawing served *Gladys Tallman* in good stead when she had one of her barns moved and remodeled. She "bossed the job," and it turned out beautifully. Gladys is tutoring an 18-year-old non-reader and works four hours a day at the Transformer Plant in Kent, Ct.

During the summer, *Eugenia Ingerman Low* went to Los Alamos, N.M. to visit her son and his family. Eugenia continues in general medical practice, "still going at a good pace." While in New Mexico, she drove to Santa Fe for a visit with *Katharine Gay*.

When not working at her job as clinical assistant at Morris High School, *Helen Runyon* devotes her spare time to the avocation that she hopes eventually to make her vocation—dramatics. Last March, she played in the off-Broadway production of *Bell, Book and Candle* and in July played in *The Late Christopher Bean* in summer stock.

'12 Lucile Mordecai Lehair,
180 W. 58 St., New York 19, N.Y.

Agnes Clark Fulcrod retired on August 1 as superintendent of the Danville, Va. Social Service Bureau after 33 years of service. Besides her social welfare activities, she enjoys cooking, keeping house, and her two grandsons.

A lifetime hope was fulfilled when *Caroline Sandal Salit* and her husband visited Israel for some months in 1955. They were moved and delighted at the physical beauty and unbelievable achievements of the small, struggling nation.

The New Haven Republican party chose *Edith Valet Cook* as the first woman to run for mayor of New Haven. Edith, a state representative, has been active in local politics for 20 years.

'13 Sallie Pero Grant, 344 W. 84 St.,
New York 24, N.Y.

Our 45th reunion takes place on June 5, 1958. Hope you plan to attend, and to contribute to the Barnard Fund so as to swell our class gift!

Having retired after 30 years of teaching, *Eleanor Oerzen Sperry* will read for Records for the Blind this year.

Since 1952, *Edith Jones* has lived in a pre-Revolutionary Dutch house on her farm near Flemington, N. J. She recently served as president of the Hunterdon County League of Women Voters.

Helen Foland Graham retired in 1954 after forty years of service in the Southland Junior High School. She now devotes two days a week to volunteer service for the blood program of the New York chapter of the American Red Cross.

Lucy Powell is on the job at the Chapin

School. Your class correspondent will soon start on her 43rd and last year at the Bell Telephone Laboratories.

'15 *Sophie I. Bulow*, 430 W. 24 St.,
New York 11, N.Y.

Since retiring from the NYSES in 1953, *Fannie Rees Kuh* has been accompanying her husband Joe on business trips. When in N.Y.C., she has a two-day a week job in one of the Fifth Avenue shops and spends another two mornings in a doctor's office.

Lucy Cogan Lazarus and *Clara Froelich* enjoyed extended tours of Europe last spring and summer.

Since 1955 *Fannie Markwell Floersheimer* has been living in Hawaii. She extends a cordial invitation to all classmates who visit there to call her (91-60-83). Fannie does volunteer work for the Honolulu chapter of the Red Cross, and works in the Stork Shop of the Kapiolani Hospital once a week.

'16 *Evelyn Haring Blanchard*,
22 Lotus Rd., New Rochelle, N.Y.

En route from Jordan to Ethiopia, *Gertrude Schuyler Whitney* and her husband narrowly escaped death. Their airplane burst into flames and barely managed to land in the Sudanese desert. Gertrude wrote, "Life was the gift that had been given again and second birth is an experience reserved for only a few."

'17 *Irma Hahn Schuster*, Greenwich Rd.,
Bedford Village, N.Y.

The class extends its sincere sympathy to *Sarah Bennet Voorhies* whose husband Jay died on July 23.

Agnes Saul Conroy retired from teaching in June, 1956, after thirty years of teaching English at Bloomfield, N. J. High School.

In July, *Christine Robb Thompson*, past president of the American Association of Psychiatric Social Workers, was named a member of the steering and planning committee of the American Social Hygiene Association's nationwide study of teenage venereal disease and promiscuity.

Ada Chree Reid, a member of the board of directors of the World Medical Association and of the National Citizens for World Health Organization, observed medical and public health facilities in various countries while on a world tour last year. She is now executive director of the Physicians' Home and was appointed to Mayor Wagner's advisory committee on the aged to the Department of Welfare.

'20 *Catherine Piersall Roberts*,
R.F.D. #2, Mount Kisco, N.Y.

On June 9, *Aline MacMahon Stein* starred as Naomi in the C.B.S. telecast of "Lamp unto my Feet," marking the Jewish holiday of Shabuoth.

Barnard's delegate to the 75th anniversary conference of the AAUW, held in Boston, Mass. in June, was *Janet Robb*.

In the teaching field are *Ruth Brubaker Lund*, teaching high school mathematics in Wayne, N. J.; *Lucy Rafter Morris*, teaching mathematics at the Buckley Country

Day School in Roslyn, N. Y., and *Margaret Nance*, teaching English at the University of Puerto Rico.

Catherine Piersall Roberts is chairman of Christian social relations of the northern Westchester district of the Episcopal Church's woman's auxiliary.

Hedwig Liebeskind Zwerling and her husband plan a world cruise starting in January, as do *Marie Uhrbrock* and her sister Mildred (class of '22).

'21 *Leonora Andrews*, 246 E. 46 St.,
New York 17, N.Y.

The class was sorry to hear that *Vera Binzen* has been ill for over a year. Our best wishes for a speedy recovery.

Eleanor Castle Neale has been working for the League of Women Voters as secretary and director of the Carrie Chapman Catt Memorial Fund, working with community leaders of foreign countries in the field of citizenship education and participation in government.

Your class correspondent has incorporated her ten-year-old marketing research business under the name Andrews Research, Inc. and is busy getting information by questionnaire for manufacturers, advertising agencies, etc.

'25 *Marion Kahn Kahn*, 130 E. 75 St.,
New York 21, N.Y.

Gertrude Oelrich will be present when library experts on cataloguing from throughout the world get together in Europe in 1959. She is supervising catalogue librarian of the Newark Public Library and chairman of the American Library Association's cataloguing and classification section.

This Week magazine published a story by *Mary Cogswell Thayer* on May 12, entitled "America's First Glamour Girl" recounting the history of Pocahontas.

Freda Wacht Schiff was married recently to Isidor Schiff.

Aldene Barrington is again with the Foreign Service and was recently named commercial officer to our embassy in Buenos Aires. Her address is: Buenos Aires Attaché, Dept. of State, Washington, D.C.

For the past 11 years, *Florence Dezen-dorf Stewart's* husband has been president of West Virginia University.

The class held a very pleasant dinner meeting on April 24 at the Columbia Club. A business meeting followed the dinner. The nominating committee (*Billie Travis Crawford*, chairman, *Evelyn Kane Berg* and *Dot Putney*) presented a new slate of officers to take over in June and hold office for four years: *Peg Irish Lamont*, president; *Emma Dietz Stecher*, vice-president; *Marion Kahn Kahn*, class correspondent (elected *in absentia*); *Helen Kammerer Cunningham*, secretary-treasurer (also elected *in absentia*). Others present were *Anne Palmer Sellers*, *Mary Campbell*, *Meta Hailparn Morrison*, *Flo Kelsey Schleicher*, *Betty Abbott*, *Frances Nederburg*, *Eleanor Wood Wiseman*, *Betty Webster Leslie*, *Edna Peterson* and *Peg Melosh Rusch*. It was a most enjoyable event.

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An article on Mary Carson Bass, executive editor of *Ladies Home Journal*, appeared in the *N.Y. World-Telegram and Sun* on July 30. She revealed that perhaps the only change she would have wanted in her life was a large family. In the past she was assistant curator at the Hispanic Museum in charge of publications, and also worked at the A & S department store in Brooklyn.

At the 66th commencement of Goucher College on June 16, Dorothy Miner received the honorary degree of Doctor of Laws. Since 1934, when the Walters Art Gallery was opened as a publicly owned gallery in Baltimore, Dorothy has been librarian and keeper of manuscripts there. In 1938, she founded the *Journal of the Walters Art Gallery*. One of her occupations is to run down the source of items in the Walters collection. Her interest in the past, especially the Middle Ages, is an extension of her childhood enthusiasm for the stories of King Arthur and for "tales of castles and knights. I thought they were fun then, and I have never given up the idea."

Mary Armstrong Booth, vice-president and chairman of the eastern region of the YWCA, was the principal speaker at the annual meeting of the Waterbury, Ct. YWCA on May 28.

The idea is the same, but the title of Fanny Ellsworth Davis' children's book is *Getting to Know Turkey* rather than *Learning About Turkey* as reported in the July issue of the *Alumnae Magazine*.

'29 Ruth Rablen Franzen, 620 W. 116 St., New York 27, N.Y.

The class sends its best wishes to Pauline Haas, married recently to William Cowin. Congratulations as well to Marguerite Beutenmuller Offhouse and her husband, who celebrated their 25th anniversary. Marguerite is active in the PTA and has served for the past nine years on the Totowa Boro, N. J. board of education.

After three years of research, Hazel Bishop feels that the concentrated stick perfume she has produced is the answer to making perfume an all day affair. It is conveniently sized in a lipstick case and priced so that "penny pinchers"—as she insists all women are—won't have to wait until their next birthday for a gift of perfume. A graduate of Columbia P & S, she is a member of numerous chemical and scientific societies.

"Westchester USA" was the theme of the April 9 meeting of the Bedford Hills Woman's Club when Helen Savery Hungerford entertained. A stage and TV actress and dancer who has appeared in Broadway musicals, she presented monologues based on her own experiences as suburban wife and mother.

'30 Mildred Sheppard, 22 Grove St., New York 14, N.Y.

Bettie Carr Platte's mother died in June. She and her husband are now living with

her father in San Francisco where Bettie is a full-time homemaker. The class sends its sympathy.

More from Average Acres and its half-owner, Olga Peterson. The name of the farm comes from the diplomatic reply of the county agent when Olga and her partner asked him to evaluate their soil. "It's the best average land in East Tennessee, Ma'am," he said. Since the very best soil is only fair, the reply was diplomatic. However, the two lady farmers have reclaimed 85 acres of worn-out, grown-over soil and made them into a highly creditable farm.

Eltora Schroeder spent the month of July with her family in New Jersey. She and Mildred Sheppard had a nice visit one evening—the first in 11 years.

Italia Grande Mainland is a 100% homemaker; she enjoys it and the opportunity to pursue her hobbies: flower arranging and boating.

'31 Catherine Campbell, 304 Read Ave., Crestwood, N.Y.

Harriet Brown Total writes that she had an interesting two-month trip to Central America last winter, flying both ways, with her husband. She is president for 1957-58 of the Insurance Women's Club of Washington, D. C. and was its delegate to the annual convention of the National Association of Insurance Women in June.

Gertrude Gunther, who has taught German at Hempstead, N. Y., High School for the past 12 years, received a summer appointment at Middlebury College in Vermont as a German instructor.

'33 Frances Barry, 10 Clent Rd., Great Neck, N.Y.

Our 25th reunion takes place on June 5, 1958. Hope you plan to attend and to contribute to the Barnard Fund so as to swell our class gift!

Best wishes to Eileen Kelly who was married on May 18 to John Hughes and is now living in Baltimore, Md.; and to Ruth Lasalle who was married to Odd S. Halseth in December, 1956. Ruth's husband, a native of Norway, is superintendent of archaeology in Phoenix, Arizona. Besides the tourists who flock to the Pueblo Grande Museum where they live, they have educators, housing administrators, anthropologists and archaeologists from all corners of the world—"one should have a dozen languages to be able to converse properly with our visitors."

Margaret Altschul Parmelee has five children to keep her busy. She started as a den mother this fall and hopes to resume her French conversation class after a year's lapse. She also belongs to an art study group.

After acquiring an M.A. in early childhood education from Teacher's College, Columbia, Ruth Roeser Irvine started her new career as kindergarten teacher at the Riverdale Country School. She enjoys every bit of her work—children, school and staff.

"Christine's Children," a story by Lucy Cores Kortchmar, appeared in the July issue of the *Ladies Home Journal*. She also

has to her credit a number of short stories, four books, a husband and two sons.

In August the United Parents Association of N.Y.C. issued Lillian Hurwitz Ashe's report, "City Parent," which demonstrates how urban parents can overcome the barrier of bigness by applying town meeting influence on the education of their children. Lillian served as UPA's president from 1952-56, and since 1955 has served on the Board of Education's committee on integration.

Rosalind Deutchman Posner, Josephine Skinner and your class correspondent took part in reunion activities on June 6.

'35 Ruth Saberski Goldenheim, 430 W. 24 St., New York 11, N.Y.

May 20 marked the 30th anniversary of the Detroit Committee for the Seven Colleges. Marguerite Osmun Schmidt is on the committee.

Dorothy Robinson Gillet received an M.A. in social service from Adelphi College.

Margaret Fischer, a member of the Drama League of N.Y.C., was guest speaker at a March 24 meeting of the book review group of the Athens, Ohio, branch of the AAUW. She reviewed the N.Y. theater season.

Last spring, on a term's study leave from Edinburgh University, Elizabeth Anderson Uldall studied tone languages in Nigeria.

In addition to illustrating her husband's books, Ruth Relis Adler is still teaching school in Nassau County, N.Y.

Ruth Bedford Schuman is secretary to the medical director of the bureau of industrial health at the Equitable Life Insurance Society.

Ada Shearon's new address is 41-40 Parsons Boulevard, Flushing 55, N.Y.

'37 Adele Hansen Dalmasse, 711 Rich Hill Rd., Baltimore 12, Md.

Belva Offenberg is living in South Orange, N.J., married to Irving Plain.

The appointment of Dorothea Zachariae Hanle as editor-in-chief of *Everywoman's* was announced April 15. Dorothea, a member of *Everywoman's* staff for four years, is a former editor of *Mademoiselle*, a freelance writer and a radio commentator on women's activities. In addition, she has two children and participates in community activities.

Elizabeth Mercer Knapp was married to John W. Nason June 20. Elizabeth is the director of the U.N. Home Hospitality Group and her husband is president of the Foreign Policy Association.

Anna Egan Halsey of Thornwood School, Thornwood, N.Y., completed a six-week course at the graduate summer school for teachers at Wesleyan University, Middletown, Ct., as the recipient of a National Science Foundation stipend.

'39 Ruth Cummings McKee, 205 Beech St., Tuckahoe, N.Y.

Joy Villamena Casner was married to Philip Harburger recently and is living in Yonkers, N.Y.

Born: a second son, third child to David and Janet Davis Lynn on June 16. Janet has been chairman of the Detroit Committee for Seven Eastern Women's Colleges.

The Newington, Ct., board of education announced the appointment of Betty Cummings Reinhardt as a sixth grade teacher at Elm Hill School. Her special interests are the Child Study Club and the Hartford Association for Retarded Children.

'40 Geraldine Sax Shaw, 193-40
McLaughlin Ave., Holliswood, N.Y.

Marie Miesse is one of the scientists largely responsible for discovering the virus that causes Asian flu. She is a member of the Walter Reed Institute of Research which recently identified the virus, and her responsibility was to determine whether the virus strains were really influenza or a "distant cousin." When she first arrived at Walter Reed in 1947, she was put to work on rickettsial diseases, primarily scrub typhus. In 1950, she volunteered to be injected with the disease in order that fellow scientists might determine whether an earlier accidental infection had left her immune. Her courage and willingness won her a letter of commendation from the director of the institute.

Whenever she has time off from her job as anesthesiologist at a N.Y. hospital, Dr. Marjorie Crews goes to Atlantic City to

train and care for Miss Bimelech, her four-year-old race horse. Not only does this horse race, but it can do tricks—turn on a water faucet or turn off an electric light. Marjorie recently bought a second horse.

'41 Alice Kliemand Meyer,
18 Lantern Hill Rd., Easton, Ct.

Born: a baby girl, Amanda, on May 29 to Edmond and Elinor Deutsch Uhry.

Mary Ewald Cole is the director of a vacation church school; her husband, Charles, is associate dean of Columbia College.

Florence Fimmen Stephens is secretary to a state representative in the Iowa legislature.

Charlotte Johnson took over the new post of lecturer and research assistant at the Albright Art Gallery in Buffalo on September 1. She helps plan exhibitions and programs, conducts tours, lectures and does research.

Helen Owen Harris is now Mrs. Harrison Brown. Her husband is a professor of geophysics at the California Institute of Technology in Pasadena,

The sincere sympathy of the class goes out to Alice Peterson Shamsey, whose husband died on April 18.

Isabella Panzini was married on December 23, 1956 to Professor Alfred Galpin. She was with the cultural relations department

at the American Embassy in Rome. Her husband teaches French and Italian at the University of Wisconsin. Greeting Isabella when she arrived in Madison was Sue Riley Clagett.

Jane Rinck passed the N.J. bar in October, 1956, after getting her LL.B. from NYU. She is working on a study of higher education in N.J. for the State Chamber of Commerce and practising law part-time.

Meadowbrook, Pa., is now the home of Edith Strick Sheppard.

The class had a dinner meeting with the following members attending: Marion Moscato, May Graham Smith, Marjorie Nettleton, Alice Kliemand Meyer, Vera Arndt Bush, Martha Bennett Heyde, Louise Giventer Cohn, Cynthia Laidlaw Gordon (now teaching in Livingston, N.J.).

'42 Joan Brown Wettingfeld,
209-37 36 Ave., Bayside 61, N.Y.

In July, members of the Dallas, Texas, Advertising League heard Mary Jane Heyl discuss "Is Foreign Aid Good Advertising for America?" She is the officer in charge of the Turkish section of the International Co-operation Administration.

Grinnell College promoted Helena Percas from associate professor to full professor of modern foreign languages.

Dr. Lucille Ross is back from Israel and is living at her old N.Y.C. address.

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Doris Bayer Coster is now living in Naples, where her husband Doug is chief of the commercial and economic section of the Consulate General. She sees *Barbara Heinzen Colby* whose husband is at the embassy in Rome. Visits from classmates are welcome!

'43 *Rosemary Barnsdall Blackmon*,
24 Bank St., New York 14, N.Y.

Our 15th reunion takes place on June 5, 1958. Hope you plan to attend and to contribute to the Barnard Fund so as to swell our class gift!

Married: *Janet Rubensohn Chase* to Dr. *Jerrold Lieberman* and living in N.Y.C.

Born: their third son to *Roger and Ellen Barnett Schmidt*.

Mary Bradford Fishel graduated from Temple University School of Medicine and is now living in San Diego, Cal. with an office in La Mesa.

'47 *Anne von Phul Morgan*,
162 W. 56 St., New York 19, N.Y.

Married: *Katharine Brase* to *Donald McCollum* and living in Harrington Park, N.J.; *Rita Girolamo* to *Armand Leone* and living in Paterson, N.J.; *Anne Harrison* to *Kenneth Mahony*; *Carol Johns* to *Morris Rowell* and living in East Craftsbury, Vt.; *Jeanne-Marie Kranich* to *Armand Vecsey, Jr.* and living in N.Y.C.; *Mary Price* to *Peter Franco* and living in N.Y.C.; *Clare Stein* to *Dr. Bernard Sussman* and living in Plainfield, N.J. *Clare* hopes to start practice in general surgery soon.

Ann Turkel Lefer is staff psychiatrist at Manhattan V.A. Hospital—going into her

third year at Columbia University Psycho-analytic Clinic.

Elizabeth Wallace Gordon's address is 20 Cooper Drive, Woodbury, N.J.

The Younger Generation

Is the "younger generation" lax and apathetic? *Jeanne Jordan Kirkpatrick '48*, in a recent *New Leader* article, points out the load they labor under:

"Our problems are pretty much the problems of our elders—to preserve ourselves somehow from drowning in the tides of mass culture, from depersonalization by the process that transliterates insights into clichés almost before they are formulated, from pandering to the glitter of foundation gold, from the lucrative anonymity and intellectual sterility of 'team' research, from the self-loathing that lurks in and around a too self-conscious consciousness of self, and from annihilation by the Russians. These are surely man-sized problems, and they have been with us since our undergraduate days. . . ."

'48 *Hannah Rosenblum Wasserman*,
5 Liberty St., Natick, Mass.

Our 10th reunion takes place on June 5, 1958. Hope you plan to attend and to contribute to the Barnard Fund so as to swell our class gift!

Born: their second child, a girl, to *Donald and Nancy Ross Auster*; a son to *Frank and Rosemary Ullman Howley*.

Irene Coutsoumaris Haughton is director of the children's division, Chestnut Hill

Rehabilitation Center, Germantown, Pa. She supervises and plans therapy for children with cerebral palsy.

Doris Jacoby received her M.A. in Spanish at Columbia. She edits and designs foreign language textbooks at Holt's.

'49 *Lois Boochever Rochester*,
501 Linwood Dr., Fort Lee, N.J.

Married: *Eileen Brown* to *John Chamberlain* and living in N.Y.C.; *Maxine Gordon* to *Seymour Cutler* and living in Cedarhurst, N.Y.; *Patricia Hardwick* to *Richard Jones* and living in East Gloucester, Mass.; *Martha Howe* to *Georges Gogel* and living in Bombay, India; *Gladys Purdy* to *Hamilton Hicks, Jr.* and living in Rye, N.Y.; *Mary Sultzer* to *Julian Holmes* and living in Washington, D.C.

All about babies: daughters to *John and Patricia Cecere Dumas*, *Robin and Laurel Feinberg Winkler*, *Samuel and Sara Lewis Rugg*, *Daniel and Carmen Munoz Henriott*, *Gilbert and Mary Pituck Rupp*, *Stephen and Barry Tait Collins*; sons to *Donald and Jeanne Goohs Davis*, *Frederick and Audrey Skelton Kelly*; *Eugene and Marlies Wolf Plotnick*; third children to *Marvin and Sybil Gordon Kantor*, *John and Eileen Howley Higgins*.

Elaine Schachne Whalen is chief time-buyer at *Emil Mogul Advertising Agency*, placing TV and radio time for clients.

Lois Woodward is with *Continental Can Co.*, Passaic, N.J. as secretary to the plant manager.

Joan Sydlow has been at *Business Week* for three years in the illustration department. She also does free-lance photography.

'50 *Irma Socci*, 300 Gramatan Ave.,
Mount Vernon, N.Y.

Remember to reserve December 7 for our class luncheon in the Deanery.

Married: *Juliana Davidow* to *Aram Abajian* and living in N.Y.C.; *Miriam Goldman* to *Bernard Cederbaum* and living in Washington, D.C.; *Joan Houston* to *Andrew McCulloch* and living in Jackson Heights, N.Y.; *Leonora Picone* to *Robert Breckwoldt* and living in Yonkers, N.Y.

Born: a girl to *Richard and Ann Gunning Magee*.

Dr. Charlotte Grantz has been granted an I.I.E. fellowship to study at the University of Zurich.

Irma Meincke Weinig is an associate editor for *Industrial Design* magazine.

Zelma McCormick Huntoon is a research mathematician at the engineering experiment station of Georgia Institute of Technology, Atlanta.

Sheila Deane is a member of the Board of Managers of the Women's University Club of N.Y.C.

Rosanne Dryfuss received her M.S. degree from the Columbia School of Library Service and is with the N.Y. Public Library as a professional staff member.

Bea Laskowitz Goldberg's husband *Karl* has received his Ph.D. in mathematics from American University, having completed his last year of study as a National Science Foundation fellow.

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Barnard's Fulbright Ambassadors

Seven young Barnard alumnae were recipients of Fulbright fellowships this year, and two received renewals of their grants. Four were from the class of '56: *Flavia Alaya* is studying comparative literature at the University of Padua, Italy; *Catherine Comes* is in New Zealand studying economics at Victoria University College, Wellington; *Miriam Dressler* is a classics student at Oxford, St. Anne's College, England; *Carol Richardson* is at the University of Copenhagen, Denmark, studying economics. The class of '57 fellows are all concentrating on French literary studies: *Arlette Guggenheim* at the University of Lille and the University of Paris; *Eugenia Noik* at the University of Aix-Marseille and *Barbara Schonwald* at the University of Dijon.

Two renewals went to members of the class of '52. *Mary Lee Fuhr* Thompson continues her study of Roman art at the University of Rome, while *Winifred Weekes*, also in Rome at the School of Social Work, studies health practices of rural people.

'51 *Lynn Kang Sammis*, 4231 Eldone Dr., Baltimore, Md.

Married: *Antoinette Beckers* to Robert Macnamara; *Ruth Bergquist* to Paul Luke and living in N.Y.C.; *Bernice Friedenthal* to Paul Leyton; *Olga Jargstorff* to George Hughes and living in Cambridge, Mass.; *Loigene Nickel* Bauer to Dr. Ivan Gendzel and living in N.Y.C.; *Inna Winocour* to Franklin R. Uhlig and living in Brooklyn, N.Y.

Born: sons to William and *Joan Hibbard* Fleming, and to Maurice and *Tiby Fradin* Shudofsky. To Marvin and *Naomi Loeb* Lipman, their second child, first daughter.

In June, *Edith Witty* Fine received her LL.B. from Harvard University.

Connie Barber Foster works for designer Vera Maxwell.

Completing their doctorates in Washington, D.C. are *Leslie Morgan* Gellert and husband, Marty.

Working on her doctorate and teaching at the University of Wisconsin is *Joan Webber*.

Besides reporting, *Virginia Kraft* Grimm has written lead articles for *Sports Illustrated*. "Duck Hunters in Paradise" was published in the January 14 issue.

Ellen Kelly is executive secretary to the assistant to the president of William Estes Advertising Agency, N.Y.C.

Representing Barnard at the inauguration of Richard Howard Sullivan as president of Reed College on April 7 was *Rocca Garofalo* of Portland, Ore.

Barbara Novak Deutsch has been awarded a teaching fellowship by Yeshiva's graduate school of education and the Long Beach, N.Y. school system.

Jane Steketee Sheppard, working at Scudder, Stevens and Clark, helped form the Young Women's Investment Association in 1956.

Joan Sprung Dorff serves as secretary for her lawyer husband, Richard.

While studying for her Master's at the University of Washington, *Barbara Falconer* Gailey is working at King County Juvenile Court in Seattle.

'52 *Nancy Isaacs* Klein, 142 Saratoga Ave., Yonkers, N.Y.

Married: *Therese Adrian* to George Harding, Jr. and living in Providence, R.I.; *Claire Delage* to Bob Metz and living in N.Y.C.; *Dorothy Goodwin* to Charles Hulling and living in N.Y.C.; *Flora Mastroberardino* to James Coyne and living in Yonkers, N.Y.; *Barbara Rosenberg* to Gerald Adler and living in N.Y.C.

Born: a daughter to Justin and *Anne Bernays* Kaplan; twin boys to Albert and *Mitzi Perry* Perry-Miller.

A Master of Social Science degree was awarded to *Inez Shapiro* Reiser by N.Y.U. An AAUW fellowship went to *Claire Delage* Metz. *Joan Baum* is now assistant to the head of the department of special collections of Columbia University Library. *Penny Nichols* spent two years in Labrador and Newfoundland working with the International Grenfell Association as medical secretary and radio-telephone operator. During the long winter she got around by dogsled and marked time by the eerie night howling of the dog teams.

'53 *Judith Leverone*, 33 Riverside Dr., New York 23, N.Y.

Our 5th reunion takes place on June 5, 1958. Hope you plan to attend and to contribute to the Barnard Fund so as to swell our class gift!

Married: *Barbara Alworth* to Leslie Novaky and living in New Jersey; *Jane Collier* to Dr. Paul Kronick and living in Wilmington, Del.; Dr. *Jane Donohue* to Dr. Frederick Battaglia and living in Baltimore; *Louise Finkelstein* to Aaron Feinsot and living in N.Y.C.; *Eugenia Goodall* to Wade Brannon, III and living in Anniston, Ala.; *Barbara Hesse* to William Zinanti and living in Colorado; *Rosalind Steinhardt* to Sumner Frim and living in Brighton, Mass.; *Jean Vedder* to William Taber and living in Johnstown, N.Y.; *Yu Yao* to Leo Shih-yen Chang and living in Pittsburgh, Pa.; *Bridget Birdsall* to Frank Pulliam and living in N.Y.C.; *Georgene Clark* to Jonathan Lynch and living in Detroit, Mich.

Master's degrees: *Lynne Bresler* Iglitzin, M.A. from University of Minnesota; *Virginia Hong* Wei, M.S. from Polytechnic Institute of Brooklyn; *Regina Kisch* Margitic, M.A. from University of Minnesota. M.D. degrees: *Marilyn Goldfeder* Schotland, from Harvard University, interning at Illinois Hospital, Chicago; *Maureen Molloy*, from N.Y.U., interning at Royal Victoria Hospital, Montreal.

Marcia Hubert was chosen by Julie Harris as winner of the 1956 Barter Theater of Virginia Award for an outstanding performance by an American actress.

Harriet Brundage has been appointed a University fellow by Columbia.

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'54 *Caroline Look*, 800 Park Ave.,
New York 21, N.Y.

Married: *Herberta Benjamin* to Donald Schacher; *Katherine Rheinstein* to William Warren, Jr.; *Elizabeth Roosa* to George Hutchins and living in N.Y.C.; *Joy Ann Robinson* to Richard Gristede and living in Katonah, N.Y.; *Lily Wee* to Richard Campbell and living in Boston.

Born: sons to Frederic and *Nora Francke Cammann* and to Norman and *Suzanne Markovits Javitt*.

N.Y.U. awarded *Eva Hauser Sperling* her M.D.; *Gloria Rigamonti* received her M.B.A. from Columbia.

'55 *Norma Brenner Stempler*, 134 West 93 St., New York 25, N.Y.

A scholarship fund commemorating Judy Lewittes has been established at Barnard. With your permission, the class officers would like all gifts to the college in 1957-58 from members of our class to be contributed to this scholarship fund. The Barnard Fund Alumnae Committee has approved our suggestion for the 1957-58 year and I hope you will give it your support. An appeal letter will be sent this winter but if you would like to make your contribution before then, please make your check payable to Barnard College and send it to the Judith M. Lewittes Scholarship Fund, the Barnard Fund Office, 606 West 120 Street, New York 27, N.Y. Unless otherwise noted, all gifts from members of 1955 to Barnard will be added to the Lewittes Fund. I hope you will give the project your special consideration. I know of no more fitting way to honor Judy than to provide for a scholarship which will carry her name and be awarded to a student who evidences outstanding academic achievement.

HANNAH SALOMON, president

Married: *Pamela Austin* to Kenneth Richardson; *Norma Brenner* to Edwin Stempler and living in N.Y.C.; *Isabel Casson* to Morton Beltzer and living in Brooklyn Heights, N.Y.; *Patricia Cicogna* to Roberto Ferme and living in N.Y.C.; *Marlys Hearst* to Charles Witte; *Bertha Nason* to Ralph Baer, Jr. and living in Hicksville, N.Y.; *Joycemarie Springer* to David Washburn and living in N.Y.C.; *Gaynor Parsons* to Dr. Nicholas Coassin and living in Rochester, N.Y.

Born: sons to Raj and *Ellen Blumenthal Sehgal*; Walter and *Carol Falk Zinman*; Richard and *Elizabeth Gorrell Root*; Roy and *Barbara Lapchick Brown*; Harvey and *Judy Lowe Rubin*, and Scip and *Kitty Miller Sprague*.

Eleanor Cate received her M.A. at Toronto with "firsts" in her courses; *Barbara Di Micco* received hers from Columbia University Teachers College.

Mary Elizabeth Alexander is the busy radio producer of "Tex and Jinx." *Sylvia Simmons Prozan*, after working as Grace Kelly's press agent, then for the Stevenson-for-President forces and finally on the

production staff of "Truth or Consequences," is now studying for her M.A. in American History at Western Reserve.

'56 *Taxia Efthimion*, 38 Marlboro Rd.,
West Hempstead, N.Y.

Married: *Debra Ackerman* to John Blum; *Ann Berk* to Lewis Horowitz; *Barbara Blumstein* to Jack Blechner and living in Bronx, N.Y.; *Carmen del Pilar* to William Lancellotti, Jr.; *Barbara Florio* to Alden Hatch and living in N.Y.C.; *Sondra Grant* to Samuel Landau; *Julie Huck* to Rowland Bedell and living in N.Y.C.; *Roberta Klugman* to Paul Barkan and living in Brooklyn, N.Y.; *Joan Morrow* to David Reynolds; *Pamela Neumann* to Dr. David Jacobs and living in N.Y.C.; *Marcella Ottolenghi* to Maurice Buxbaum; *Elaine Politi* to Dr. Martin Finkel; *Patricia Pomboy* to Donald Mintz and living in N.Y.C.; *Bernice Rubinstein* to Dr. Robert Moskowitz and living in Casablanca; *Miriam Schwartz* to Lawrence Sherman and living in Rego Park, N.Y.; *Ellen Silver* to B. Paul Goodman and living in Asheville, N.C.; *Judith Vohr* to John Niles and living in Brookline, Mass.; *Arlene Zullo* to Stefan Epstein and living in Buffalo, N.Y.

Sylvia Schor Boorstein teaches quantitative chemistry at Washburn College, Topeka, Kan. *Cynthia Bachner Cohen* received her M.A. in philosophy from Columbia. *Barbara Cahill* is a reporter and editorial assistant in Ridgewood, N.J. *Rhoda Edwards* has been teaching in Locarno, Switzerland, and *Irma Kurtz* spent the winter working in Paris. They spent the summer on Majorca. *Judy Frank* retained the Women's Metropolitan Golf Association Championship by beating her runner-up on June 22, at Glen Head Country Club, L.I.

'57 *Elizabeth Scott*, 80 Ocean Ave.,
Northport, N.Y.

Married: *Pamela Alexander* to Richard Schlenger and living in West Orange, N.J.; *Cynthia Basden* to William Madden and living in Leonardo, N.J.; *Phyllis Blumenthal* to M. Robert Poley and living in Jersey City, N.J.; *Carol Gallusser* to John Carlson and living in Ridgefield Park, N.J.; *Joan Goldhirsch* to Harry Fiss and living in Jackson Heights, N.Y.; *Miriam Halkin* to Bernard Och and living in Israel; *Patricia Hart* to Joseph Chambers and living in Troy, N.Y.; *Renah Hyman* to Leo Taubes and living in N.Y.C.; *Morrissa Jampole* to Sanford Gaines and living in Jackson Heights, N.Y.; *Constance Lee* to Harry Chu living in N.Y.C.; *Susan Levy* to George Stassa and living in N.Y.C.; *Lois Logan* to Thomas Evans and living in N.Y.C.; *Elizabeth Muller* to Edward Lockwood, Jr. and living in N.Y.C.; *Carol Shimkin* to Harold Sader and living in Bantam, Ct.; *Hadassah Teitz* to Norman Rosenfeld; *Carol Tillman* to Richard Bodenstein and living in Riverdale, N.Y.; *Agnes Vlavianos* to Epimenides Haidemenakis; *Carol Walker* to Mark Atkin.

Therann Gamba has been awarded a Dankstipendium fellowship for 1957-58 at the University of Munich.

Janet Harrington attended the rededication of All Hallows Church (a famous old church destroyed during the war and rebuilt with contributions given by many countries) and was presented to the Queen Mother Elizabeth along with other members of her group, the Winant Volunteers from American Universities.

Barbara Coleman lives in Washington, D.C., working as a copy girl on the *Post and Times-Herald*.

June Knight was one of 18 members of American College Theater Association which toured Europe and the Near East, presenting *Camino Real* and *Desire Under the Elms*. The troupe appeared at the Edinburgh Festival in Scotland.

Neglected Classes

Lack of news or lack of space made it impossible to include items from every class in this issue of the *Alumnae Magazine*. A list of correspondents for the neglected classes follows.

'01, *Pauline H. Dederer*, 8 North Ridge, New London, Ct.; '05, *Edith Handy Zerega di Zerega*, 33 Central Ave., Staten Island 1, N.Y.; '07, *Josephine Brand*, 120 E. 89 St., New York 28, N.Y.;

'10, *May Herrmann Salinger*, 125 E. 72 St., New York 21, N.Y.; '14, *Charlotte Lewine Sapinsley*, 25 E. 9 St., New York 3, N.Y.; '18, *Florence Barber Swikart*, 568 Palmer Rd., Yonkers, N.Y.; '19, *Edith Willman Emerson*, 370 First Ave., New York 10, N.Y.;

'22 *Isobel Strang Cooper*, 385 Tremont Pl., Orange, N.J.; '23, *Agnes MacDonald*, 865 West End Ave., New York 25, N.Y.; '24, *Florence Seligman Stark*, 308 E. 79 St., New York 21, N.Y.; '27, *Annette Decker Kynaston*, 48 W. 11 St., New York 11, N.Y.; '28, *Dorothy Woolf Ahern*, Stissing Rd., Stanfordville, N.Y.

'32, *Helen Appell*, 110 Grandview Ave., Mount Vernon, N.Y.; '34, *Mary Dickinson Gettel*, 53 Schreiber St., Tappan, N.Y.; '36, *Nora Lourie Percival*, 16 Parkman Rd., North Babylon, N.Y.; '38, *Augusta Williams*, High Point Rd., Scarsdale, N.Y.

'44, *Mavis Hayden Crocker*, Partridge Hill Lane, Greenwich, Ct.; '45, *Jane van Haelewyn Watton*, 248 E. 49 St., New York 17, N. Y.; '46, *Betty Hess Jelstrup*, 1 Park Lane, Mount Vernon, N.Y.

Dates to Remember

November 19, Barnard Night, Baltimore Museum of Art, 8:30 PM. Miss Dorothy Miner '26 will give a tour of an exhibit illustrating the history of bookbinding.

November 20-23, *Mikado* presented by the Barnard Gilbert and Sullivan Society at the Minor Latham Playhouse, 8.30 PM.

December 11-14, August Strindberg's *Dream Play* at the Minor Latham Playhouse, 8:30 PM.

December 6, teas for high school students given by the Barnard Club of North Central New Jersey in Maplewood, Morristown, Montclair and Union.

January 7, Scholarships and Loan Fund Committee meeting, Alumnae Office, 4 PM.

January 23, Board of Directors meeting, Deanery, 6 PM.

January 25, Seven College Conference at Boston, Massachusetts. Miss Jean T. Palmer will speak to Barnard alumnae following luncheon.

January 28, Barnard Fund Alumnae Committee meeting, 4 PM.

January 30, Planning and Survey Committee meeting, Alumnae Office, 2:30 PM.

February 8, tenth annual Barnard Forum at the Waldorf-Astoria Hotel. Speakers will be Senator Margaret Chase Smith and Dr. Lynn White, president of Mills College.

Obituaries

'98

The class regrets to announce the death of *Katherine Hawkins*, one of its most loyal members.

'03

The class was saddened to learn of the death of *Helen Cohen Stockwell*. With Helen's death on July 11, the class lost one of its career women, its vice-president and a valued friend to many. After a distinguished career at Barnard, she taught at Washington Irving High School in N.Y.C., where she rose rapidly, serving as head of the English department until 1943. She published many textbooks widely used in high schools, the best known being *One-Act Plays by Modern Authors*. She received a Ph.D. from Columbia in 1915. Surviving her are her husband and five devoted stepchildren.

'08

The class learned with regret of the death of *Dorothea Eltzner* on June 19. Dorothea was the retired vice-principal of Washington Irving High School.

'16

Under the photograph of *Dorothy Blondel* in the 1916 *Mortarboard* is the one word "Chantecler." Though Dorothy took an active part in many things as an undergraduate, that is how she is best remembered—

as our song leader. Her lifework was teaching. She resigned as chairman of the biology department of Curtis High School in Staten Island in 1955. Dorothy had been class president since graduation and when illness forced her to resign in June, 1956, she was elected Honorary Perpetual President. She passed away on September 4. The class extends sympathy to her sister, Mrs. Edward H. Gardner. Contributions in memory of Dorothy may be sent to the Memorial Scholarship Fund, Barnard College, N.Y. 27, N.Y.

'36

The class was saddened to learn of the death of one of its most loved members, *Jane Lotz DuLeba*, on July 17. Formerly associated with the Ethical Culture School in N.Y.C. and during World War II with Army Intelligence, she was at the time of her death a member of the faculty of the Wading River Elementary School. Our deepest sympathy goes out to her mother, Mrs. Verna Lotz.

'46

We were saddened to learn of the death of our classmate, *Mary-Jane Newton Stout*, and extend our deepest sympathy to her children, Joseph Edmond and Mary Elizabeth, and to her parents, Mr. and Mrs. Marshall-E. Newton.

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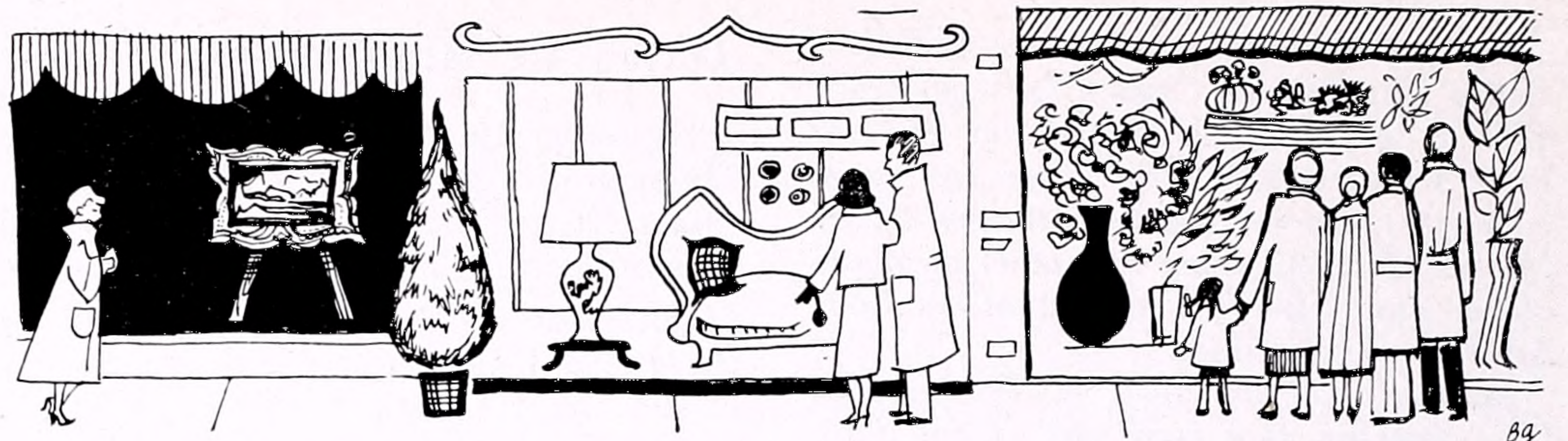
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SHOPPING AROUND

In our shopping around, we dropped into a place new to us, the East and West Shop on East 61st Street, just off Third. We saw delightful children's books of Asian fairy stories, legends and traditions in Hindu, Japanese and Malayan, and so completely illustrated the pictures practically told the story. Nevertheless, so that American youngsters won't miss anything, the shop has inserted English summaries in each. The books sell for as low as \$1 and the most expensive is only \$2.50. The East and West Shop, incidentally, is the only place that imports these particular books.

We were also shown some charming how-to-do-it books from Japan. They're called *origami* and show how to transmute a simple piece of paper into a swan, a peacock, a morning glory or any of some 16 birds, animals and flowers. These are \$1.50 each. Children and overage children both ought to enjoy them.

The perennial problem of what to wear took us a few blocks to Katherine Henkl's dress shop on 67th Street, just west of Third. Katherine Henkl is a Viennese who designed for Lanvin in Paris until Bendel of 57th Street persuaded her to design for him in New York. She brings to her customers a long experience in fine clothes.

We were happy to note that her clothes are fitted and not the box-like things that can make even the best figure look like Alice's Red Queen. We were particularly taken by her sheer wools that are basically simple but boast such nice detail they can double for street and cocktail wear. Then our eye lit on a silk faille with a chiffon top and a simple

jacket. Without its jacket it's formal enough for the fanciest dinner party, and with the jacket it's useful anywhere. Price? \$75. Katherine has a good many things for considerably less than that, and some for more.

Sometimes it's nice to do one's shopping from an armchair, and that's when Mary E. Gibson of Sky Hollow Farm in Rochester, Vermont helps out. Miss Gibson is a busy person who runs a camp in summer and a mail-order business all the year; and she sells special merchandise at Christmas. She puts up a Christmas package of autumn preserve, golden pickle, peach-plum jam, Indian relish, and raspberry or blackberry jam at a price as tempting as the ingredients. It is \$3.35 in New England, \$3.85 east of the Mississippi, and \$4.20 west, postpaid in each case.

For more money but still under \$10 you can get a holiday gift box of a two-pound applesauce fruit cake, a quart of fancy grade Vermont maple syrup, a 16-ounce jar of mincemeat and a 16-ounce jar of crabapple relish. This ought to keep the family well fed for a while, and all for \$7.95 in New England, \$9.20 east of the Mississippi, and \$9.85 west of it, again postpaid.

Our own order off, we hurried over to Dorothy Nye's studio at 55 West 55th Street for a workout. We always get so interested in the doings of the others in the class, we perform strange feats with our arms, our legs and our middle without even minding it. This has the advantage of keeping us down to size so that we don't pop the hooks and eyes off our skirt bands nearly as often as we used to.—Fanny Ellsworth Davis

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