

BARNARD

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ARCHIVES

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Recommended Reading

"Learning which is discontinued when one leaves school," wrote Edward Everett Martin in *The Meaning of a Liberal Education*, "has been for the most part wasted effort. Education is not culture unless outside college halls it is a permanent and widespread interest which make a difference in the tastes and habits of thought in the community." Pursuant to that dictum is the saying attributed to Aristotle that education is the best viaticum of old age. (In these connections see "The Contributing Editor"—Professor Emeritus William T. Brewster—in this issue, and President McIntosh's remarks in several of the special Reunion Class reports.)

With those thoughts in mind the ALUMNAE MAGAZINE last year for the first time asked the various departments of the College to suggest brief reading lists of recent literature that makes a substantial contribution to knowledge in their specific fields. Alumnae response to the resulting reading list, published last July, was encouraging. We hope this year's list will prove equally stimulating, and to an even larger number of our readers.

Anthropology

HALLOWELL, A. IRVING, *Culture and Experience*. University of Pennsylvania Press, 1955.

MEAD, MARGARET, *New Lives for Old*. Morrow, 1956.

WHORF, BENJAMIN LEE, *Language, Thought and Reality*, Selected Writings, ed. by John B. Carroll. John Wiley and Sons and the Technology Press of the Massachusetts Institute of Technology, 1956.

Botany

BUSHEY, D. J., *A Guide to Home Landscaping*. McGraw Hill.

HARDY, A. C., *The Open Sea—Its Natural History: the World of Plankton*. Houghton Mifflin.

KLUYVER, A. J., and C. B. VAN NIEL, *The Microbe's Contribution to Biology*. Harvard Press.

MAHLSTEDE, J. P. and ERNEST S. HABER, *Plant Propagation*. Wiley.

SCIENTIFIC AMERICAN: *The Chemistry and Physics of Life*.

SPECTOR, W. S. (ed.) *Handbook of Biological Data*. Saunders. (A new encyclopedic compilation of information, interesting to people who like a "World Almanac" type of book.)

Chemistry

DOWNES, HELEN R., *The Chemistry of Living Cells*. Harper & Bros., 1955.

The Physics and Chemistry of Life: A collection of articles in paper book form published by Scientific American.

HILDEBRAND, JOEL H., *Science in the Making*. Colorado University Press, 1957.

Economics

CLARK, JOHN MAURICE, *Economic Institutions and Human Welfare*. New York: Alfred A. Knopf, 1957.

Economic Report of the President, Transmitted to the Congress January 23, 1957. Washington: United States Government Printing Office, 1957.

KALDOR, NICHOLAS, *An Expenditure Tax*. New York: Macmillan, 1956.

French

CALL, FRANCOIS, *La plus grande aventure du monde; l'architecture mystique de Cîteaux*. Paris, Arthaud, 1956.

QUENEAU, RAYMOND, Ed., *L'Encyclopédie*

de la Pléiade. Paris, Gallimard, 1956; 1957.

WYLIE, LAURENCE, *Village in the Vaucluse*. Cambridge, Harvard, 1957.

Geology and Geography

BROWN, HARRISON K., *The Next Hundred Years, Man's Nature and Technological Resources*. Viking Press, 1957.

PETTIJOHN, F. J., *Sedimentary Rocks*. Harper, 1957.

DE SITTER, L. U., *Structural Geology*. McGraw-Hill, 1956.

The two below for less specialized interests.

MOORE, RUTH, *The Earth We Live On*. Knopf, 1956.

LOBECK, ARMIN K., *Things Maps Don't Tell Us*. 1956.

German

Jahresring 1956/57. Ein Querschnitt durch die deutsche Literatur und Kunst der Gegenwart. Herausgegeben vom Kulturkreis im Bundesverband der deutschen Industrie. 400 Seiten. 40 einfarbige Bilder. Stuttgart 1956.

RILKE, RAINER MARIA, *Sämtliche Werke*. First complete edition of his poetry and prose. Edited for the RILKE-Archiv by Ruth Sieber-Rilke and Ernst Zinn. Wiesbaden, 1955-58. (Published: Volumes I/II: Gedichte. In preparation: Volumes III-V: Prosa.)

WIESE, BENNO VON, (Ed.), *Die deutsche Lyrik*. Form und Geschichte. Interpretationen. 1.: Vom Mittelalter bis zur Frühromantik. 2.: Von der Spätromantik bis zur Gegenwart. Duesseldorf, 1956.

WIESE, BENNO VON, *Das deutsche Drama*. Volume I: Vom Barock bis zum Realismus. Vol. II: Vom Naturalismus bis zur Gegenwart. 40 interpretations. Duesseldorf, 1957.

German L.P. records series Wort und Stimme, especially *Will Quadflieg spricht Rainer Maria Rilke*. (Aus dem Stundenbuch, Liebesgedicht, aus "Sonette an Orpheus.")

History

BARRACLOUGH, GEOFFREY, *History in a Changing World*. University of Oklahoma Press.

KENNAN, GEORGE F., *Russia Leaves the War*. Princeton University Press.

MOOREHEAD, ALAN, *Gallipoli*. Harper.

SCHLESINGER, ARTHUR M., JR., *The Crisis of the Old Order, 1919-1933. The Age of Roosevelt*. Houghton Mifflin.

Physics

PHILIP, FRANK, *The Philosophy of Science*. Prentice Hall, 1957.

CASSIRER, ERNST, *Determinism and Indeterminism in Modern Physics*. Yale University Press, 1956.

MORRISON, PHILIP, "The Meaning of Parity," *Scientific American*, April, 1957.

BROWN, HARRISON, "Age of the Solar System," *Scientific American*, June, 1957.

Religion

FOSTER, MICHAEL, *Mystery and Philosophy*. S.C.M. Press. London.

MOWINCHEL, SIGMUND, *He that Cometh*. The Messiah Concept in the Old Testament and later Judaism, trans. by G. W. Anderson.

SCHWARZ, LEO W., Ed., *Great Ages and Ideas of the Jewish People*. Random House.

Sociology

BAUER, R. A., INKELES, A., and KLUCKHOLN, C., *How the Soviet System Works: Cultural, Psychological, and Social Themes*. Cambridge: Harvard University Press, 1956.

FRAZIER, E. F., *Black Bourgeoisie*. Glencoe, Illinois: The Free Press, 1956.

LIPSET, S. M., TROW, M. A., and COLEMAN, J. S., *Union Democracy*. Glencoe, Illinois: The Free Press, 1956.

Spanish

JIMENEZ, JUAN RAMON, *Tercera Antología Poética*. Madrid, Biblioteca Nueva, 1957. (Jiménez won the Noble Prize, 1956. Professor Eugenio Florit of Barnard edited this Antología.)

CASTRO, AMERICO, *Semblanzas y estudios españoles*. Princeton, New Jersey, 1956.

LOPEZ MORILLAS, JUAN, *El Krausismo español*. Mexico, Fondo de Cultura Económica, 1956. (Professor López Morillas, from Brown University, studies the influence of Krause on Spanish writers, pedagogues, etc.)

MATHEWS, HERBERT, *The Yoke and the Arrows, A Report on Spain*. New York, George Braziller, Inc., 1957.

Zoology

SIMPSON, G. G., PITTENDRIGH, C. S., and TIFFANY, L. H., *Life*. Harcourt Brace.

BATES M., and HUMPHREY, P. S., *The Darwin Reader*. Scribner.

DOBZHANSKY, TH., *The Biological Basis of Human Freedom*. Columbia Univ. Press.

Spotlighted . . .

● For some 600 alumnae who were present, and for thousands of others who are interested in the proceedings, we present a special section on Reunion Day. (Page 10).

● Many readers have already received their copies of the new Alumnae Directory. (Copies are available at the Alumnae Office for \$1.) Now an analysis of the answers to the many-sided questionnaire that preceded compilation of the Directory produces an illuminating portrait of the graduates of the College. (Page 3).

THE COVER

Symbolic of both the leaving that is Graduation and the returning that is Reunion is the Main Gate, opening inward to the entity of the College and outward to the comity of the University and the world. (See stories beginning on pages 3 and 10.)

● **Winding up** the year's series of reports from alumnae abroad is an article by Joan Afferica Wilde on her experiences and observations as a press attaché at the American Embassy in Moscow. (Page 5). Other reports during the past year concerned alumnae living in Europe, the Middle East, the Far East and South America.

● **Writers of note** as well as of great skill are perhaps more numerous in the roster of Barnard alumnae than of any other women's college. In this issue of the MAGAZINE the four books reviewed were written by authors whose classes are as widely separated as '06 and '44, but whose excellences know no time barriers. (Page 8).

● **Important** to every alumna within commuting distance of the College is the announcement that courses are open to all alumnae without charge. For details see Page 27.

● **To conclude** our "Contributing Editor" series for this year we are especially pleased to welcome English Professor Emeritus William Tenney Brewster. We have met few in print who more succinctly dispose of the ephemeral and vulgar in favor of the eternal and great or near great. (Page 4).

Associate Alumnae of Barnard College

President: Catherine Baldwin Woodbridge '27;
1st Vice President: Caroline Duncombe Pelz '40;
2nd Vice President: Mary Dickinson Gettel '34;
Secretary: Taxia Efthimion '56; *Treasurer:* Marion Mettler Warner '25; *Alumnae Trustees:* Dorothy Funck '29, Elizabeth Hughes Gossett '29, Helen Crosby West '13. *Exec. Sec'y.:* Mary Bliss '25.

Chairmen, Standing Committees: ADVISORY VOCATIONAL, Marguerite McCloskey Coleman '28; BARNARD FUND, Mary Bowne Joy '30; BYLAWS, Adelaide Bruns Cann '32; FINANCE, Rose L. Patton '29; NOMINATING, Helen Stevenson Austin '34; PUBLICATIONS, Iola Stetson Haverstick '46; SCHOLARSHIP & LOAN, Ruth Richards Eisenstein '28.

Directors-at-Large: Mary Kenny Allen '14; Alice Newman Anderson '22; Elizabeth Blake '52; Victoria Thompson Romig '50; Dorothy Graffe Van Doren '18; Alecia Conner Vogel '45.

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Special Section

10-24 Reports on the 63rd Reunion:

A summary of the day, by *Dorothy C. Walker '37*; Associate Alumnae President's report; Agnes Ernst Meyer '07 receives degree of Doctor of Humane Letters; Reunion Class write-ups

Features

2 Alumnae Directory Questionnaire Throws Light on an Important Species *Marian Freda Poverman '50*

5 Alumnae Abroad Series: Report from the USSR *Joan Afferica Wilde '53*

8 Recent Books by Alumnae: Marjorie Housepian's "A Houseful of Love," reviewed by *Dorothy Graffe Van Doren '18*; Lenore Marshall's "Other Knowledge," reviewed by *Nona Balakian '42*; Faith Chipperfield's "In Quest of Love," reviewed by *Iola Stetson Haverstick '46*; Madeleine Stern's "Imprints on History," reviewed by *Marjorie Marks Mayer '21*

News and Views

14 Loveman and Janeway Writing Prizes Awarded

24 New Editor Appointed for Alumnae Magazine

27 Barnard Courses Open to Alumnae Without Charge

28 Banker and Author R. Gordon Wasson Elected a Barnard Trustee

Departments

4 The Contributing Editor: William T. Brewster Talks of Books

25 News of the College

29 News of the Clubs

30 News of the Classes

STAFF . . . Amy L. Schaeffer '37, *Editor*; Mitzi Perry-Miller '52, *Assistant*; Fanny Ellsworth Davis '26, *Advertising Manager*; Margaret De Vecchi '51, Flora Ehrsam Dudley '40, Patricia Evers Glendon '46, Helen Raebeck Rachlin '38, Lynn Rosenthal Minton '53, Janice Hoerr Schmitt '39, Dorothy Coyne Weinberger '53. *Staff Artist:* Beatrice Laskowitz Goldberg '50. *Undergraduate Correspondent:* Hannah Schulman '57.

PUBLICATIONS COMMITTEE . . . Iola Stetson Haverstick '46, *Chairman*; Eleanor Hillyer von Hoffman '26, Diana Hirsh '36, Camille Davied Rose '25. *Ex Officio:* Catherine Baldwin Woodbridge '27, Mary Bliss '25.

Alumnae On Parade

New Directory Survey Results Reveal Some Fascinating Facts

by MARIAN FREDA POVERMAN '50

THE BLEAK anatomy of an IBM machine has recently produced a highly personal and revealing portrait. It could be called "Portrait of the American Woman as a College Graduate."

This candid—and in some ways disturbing—picture results from a survey in which a little over half of all Barnard College alumnae participated. The results of the survey throw interesting light on the satisfactions and dilemmas a Barnard liberal arts education creates for a woman. They also indirectly provide insight into the larger sphere of higher education in general as it affects women: Is college truly worthwhile for them? Does the classical liberal arts program provide the best training for life as a woman leads it today?

Historically, here's how the study started. The College wanted an up-to-date picture of her alumnae—where and how they were living, how and if they were utilizing their expensive, extensive educations. Some fifteen months ago a densely plotted questionnaire went out to over 10,000 graduates. First there were the statistical questions: age? income? marital status? interests? and so forth. Then, perhaps more significant, there were the "opinions invited" questions: "Do you feel that Barnard could have trained you better for life than it did? If yes, please explain." "If you were entering college today, would you choose Barnard? Give your reasons."

Exactly 5,757 women—a solid, impressive 50+% of those polled—sat down and answered. (Twenty percent is considered a good response for a mail questionnaire.) These women filled in not only the routine check-a-box questions, but they answered—frequently at length and with wit and with passion—the more subjective, demanding questions. The answers, tabulated and analyzed by the Bureau of

Applied Social Research at Columbia University, reveal the inner mind and attitudes of a newly established statistical entity—the Barnard graduate.

Before scanning the topography of her mind, let's examine the composite woman herself. She is, in general, either a career woman or well-married and well-off, interested and active in the arts, a worker and frequently a leader in civic affairs.

If married, as she is or was in 77% of the cases, her husband is a college graduate too (90%), often with an advanced degree (45%), now working as a professional, semi-professional or executive (85%). (Incidentally, 18% of the husbands were provided by Columbia.) Her family income is over \$7,000 (70%), as compared with the

with political groups, party or non-partisan, trailing closely. Educational and youth groups follow in fourth place, while strictly social groups rank fifth. Barnard women are frequently leaders in these groups; some 44% hold or have held office within them.

As for her leisure-time activities, her three greatest interests are reading books and magazines, entertaining, and attending theater, opera, music, dance and museum exhibits, in that order. While 2% list watching TV as their most favored pastime, an equal number vote for taking adult education courses. Some 40% of Barnard graduates have actually participated in performances of the arts, and an impressive 24% have published articles or books.

Chart 1. Where Did She Come From?

New York City	48 %
East, including Middle Atlantic States ..	31.2
Midwest	6.3
South and Southwest	4.3
West	2.6
Foreign Countries	6.3

Base: 5,757 alumnae (50+% of total alumnae).

Note: 1.3% from U. S. territories or unavailable.

1954 national mean of \$4,420. She either owns a house (52%) or rents an apartment (35%) with a monthly rental value ranging from \$100 to over \$300. She has on the average two-and-a-fraction children (thirteen brave, atypical alumnae have seven or more children). She scarcely ever gets divorced, and she has a host of interests outside the home.

Three out of four graduates belong to one or more organizations in their communities. Church or other charitable work ranks first. Next come professional and academic associations,

IN THE AGGREGATE, the Barnard graduate is undoubtedly an "asset to her community." How did she get that way? The chronology of her life's career provides the clues. Let's examine where she came from, what she studied, the jobs she fills or has filled, her role as wife and mother, what she thinks of her education in general and Barnard in particular.

While the survey covered women ranging in age from 20 to 87, the bulk of the respondents were between 23 and 52. In terms of origin, these women are predominantly Easterners. New York City itself (excluding suburbs) provides almost half (48%) of the alumnae answering the questionnaire. If, for statistical purposes, we concentrate on the non-New Yorkers—roughly the other half of the alumnae body—Chart 1 quickly shows that Easterners are again out in front, accounting for almost two-thirds (62%) of this reduced alumnae group.

How does Barnard's cross section compare with the national picture? The College probably over-represents the East, under-represents the Mid-

Chart 2
What Did She Study?

Social Sciences	39.3%
English	23.5
Languages	20.3
Sciences	17.7
Mathematics	10.5
Philosophy	4.2
Arts	8.0
American Civilization	2.1
International Relations	2.0
Religion8
British Civilization4
Other7
No Answer	1.5

Total: 131% — probably accounted for by "combined majors."

Base: 7,593 entries on questionnaires from 5,757 alumnae.

west, but compensates for that kind of overweighting, if such it is in the first place, by her many foreign students. They are a statistical phenomenon. Assuming a host of benefits, national and international, to be derived from student exchange, Barnard makes an impressive contribution to understanding among the peoples of the world: more than six of every hundred of her alumnae come from other lands.

It might be well to mention here that frequently Barnard graduates attended another college first, and entered Barnard as transfer students. In fact Barnard's experience with transfers is so extensive that recently the Fund for the Advancement of Education made a grant to the College for analysis and dissemination of its information on this group.

WHAT DID our alumnae do at college? What were her major fields of study? Chart 2 shows that the single top ranking discipline was English. By taking the combined science and mathematics majors, we can see that more than one in four Barnard women have received training in the "pure" sciences. This is an encouraging figure in view of the national shortage of scientists.

Are the Barnard graduates "satisfied customers" of their majors? The questionnaire specifically asked: "If you could relive your college life, would you major in the same field?" A comfortable 55% said yes, a possibly disgruntled 25% said no, and the remainder were uncertain.

In a major national study of college graduates, *They Went to College* (Har-

court, Brace, 1952), Ernest Havemann and Patricia Salter West found that a substantial 75% of alumni would repeat their majors. Barnard graduates, then, are notably less satisfied than the average. The comment this implies is a two-edged sword: conceivably Barnard trained her students exceptionally well to examine all things critically—including their education; on the other hand, student guidance may have been acutely inadequate when many of the respondents were attending college.

In terms of who paid the college bills, Barnard graduates again depart from the national averages struck by Havemann and West. More went through college at their parent's expense (60% of Barnard alumnae as opposed to 45% of other women graduates). On the other hand, paradoxically, the Barnard group also received

Chart 3.
Scope of Graduate Studies

Social Sciences	22.5%
Education	22.2
Languages	9.8
English	9.4
Physical Sciences	7.9
Arts	6.3
Social Work	6.0
Medicine	5.3
Mathematics and Statistics	4.5
Law	3.2

Other graduate studies included: Home Economics (2.5%), Library Science (2.5%), Business (2.1%), Journalism (1.4%), Philosophy (1.3%), Religion (.9%), Guidance (.8%), and Engineering (.3%).

Base: 4,675 entries from 3,668 alumnae.

more scholarships than the norm (38% with scholarship help at Barnard, outranking approximately 33% of younger graduates with same, and about 25% of older graduates in the national picture).

As far as extra-curricular activities at college are concerned, the Barnard woman apparently is notable for her non-participation. Oddly enough, she's more of a "joiner" now that she's out of school. While over two-thirds of the alumnae did engage in some extra-curricular work, the 28.6% who did not comprise more than twice as many non-participants as found in the average reached by Havemann and West. The situation at Barnard had its advantages, though, because more than

half of those who did work in campus organizations managed to hold office!

After college, a surprisingly high percentage — almost two-thirds — of Barnard's graduates went on for more education. Half of this group, or just under one-third of all alumnae, actually received advanced degrees. These figures speak well for the deep scholarly interests Barnard instilled in her students. A quick look at Chart 3 reveals the bona fide academic—as opposed to purely vocational—nature of the studies pursued.

As for careers, most Barnard graduates have or have had one. Only 8% have never worked. At present some 45% of the alumnae are working full- or part-time. Half of this percentage are working wives or, more glamorously, are "combining career and marriage." A good many work in the field of education. But while Havemann and West found 59% of other working alumnae in this field, the Barnard figure is 26.5%. This means that Barnard women are scattered more densely throughout other less typically "feminine" fields. Chart 4 shows the major occupational breakdown. The subdivisions are too numerous to mention, but it can be noted that among her 5,757 responding alumnae Barnard has 64 lawyers and/or judges, 147 doctors or dentists, 29 engineers and 11 architects.

Alumnae salaries were not staggering; women's rarely are, when averaged, and particularly when compared with men's earnings. But it should be remembered that the figures in Chart 5 include salaries from part-time as well as full-time jobs, and salaries made on

(Continued on Page 27)

Chart 4
What Have Been Her Jobs?

Education	26.5%
Social Work	6.1
Other Professions or Semi-professional Jobs	33.4
(includes lawyers, doctors, editors, scientists, researchers, accountants, advertising executives, librarians, etc.)	
Business, Government and All Non-professional Jobs..	13.5
(includes managers, supervisors, executive secretaries, public ad- ministrators, etc.)	
Other or Not Classified	20.5

Total: 100%.

Base: 5,757 alumnae.

The Contributing Editor

Professor Emeritus William T. Brewster Muses on Literature, Read and Re-read



Contributing Editor Brewster:
Pleasure in the printed word.

THE KIND invitation to be "The Contributing Editor" for this issue of the BARNARD ALUMNAE MAGAZINE was accompanied by the captivating suggestion that I say something about books. I jump at the pleasing task of trying to sum up some eighty years of reading, which, after the Mother Goose stage, became serious in about my seventh year, when a good aunt, to assuage my muscular rheumatism, read me the *Iliad* and the *Odyssey* in Bryant's translation. I ate them both and have been crazy about the *Odyssey* ever since. It is still the best of stories, and why the television people don't use it instead of westerns, thug adventures and hi-jacking tales, I can't imagine. Another good tale for the children's hour, which TV seems also to have missed, is Macaulay's *Horatius*, which I came across a little later and which I can say even now by heart, some six hundred-odd lines of it.

Since those days I have read a considerable variety, from Dante to Mr. Dooley, from Burke to the *Bab Ballads*. This reading has tended to divide into two classes: first, that which I read in school and college and more or less professionally in the course of fifty years of teaching, when I had sometimes to sit up nights to keep a jump or two ahead of eager students. I will say that, in general, I liked this reading and was not unskilful in avoiding those books, though recommended by high authority, which happened to bore me. But I accumulated quite a lot of good reading through the exercise of professional duties.

The "extra-curricular" class of reading, not concentric with the former but overlapping it and much more varied and longer to be remembered, was what I read aloud to my wife. In nearly fifty years, averaging maybe five hours a week, one can read many books. And you can reread what you like as often as you like. I don't remember all these books and have no notion of how much shelf space they would occupy; but the scope may be

indicated by such items as: nearly all the translations of Homer and the Greek tragedians; Virgil, Aristophanes, Plutarch (at least three times), Lucian and many other ancients; Molière, Shakespeare (at least half a dozen times, besides the yearly reading for my class at Barnard), Chaucer (many times), Spencer, Milton, Dryden, Pope, Wordsworth, Byron, Shelley, Keats, Tennyson, Browning, usually from cover to cover; Fielding, Jane Austen (at least half a dozen times), Trollope, Hardy, Henry James, Meredith; both greater and lesser Russians as far as translated; some Spanish and Scandinavian, but not too much German, and so forth and so forth. And a very nice way to spend the evening it was, even after the advent of the impertinencies and inferiorities of radio and television.

HOW CAN ONE generalize the variety of pleasure that one gets from these writers? They all have quality, are variously full of humor, insight, austerity, imagination and personality. You get one kind of humor, for instance, in Molière, another in Swift, another in Gilbert, another in Mr. Dooley, another in Bob Benchley, in all of whom there is a varying seasoning of wisdom. You can admire the pregnant exactness of Dante and the wholly different grandeur of Milton, without falling for their cosmology or theology. I love both the massiveness of Scott, whom I have read aloud at least twice, and the delicate humor and artistry of Jane Austen, perhaps the best of novelists to read aloud, if you have no urge for dramatic utterance. For that Shakespeare is the most magnificent, but I must confess my own pleasure in those long, reflective speeches in *Troilus and Cressida*, the speech on "degree," the colloquy of the Trojan chieftains, the great "bandwagon" speech in Act 3 ("Time hath, my lord, a wallet at his back"), because ideas, most of them as old as *Job*, are said in the most refulgent

style and magnificent verse that ever was.

Mention of the patient patriarch reminds me of the *Old Testament*, which I have probably read aloud five or six times, omitting the *Chronicles*, *Leviticus*, *Numbers* and others after a reading or two, but delighting in *Genesis*, *Exodus*, *Job*, some of the *Psalms*, *Ecclesiastes* and several of the stories. And what a fine example of the totalitarian state is presented! If you disobeyed Moses and Aaron, the ground opened and swallowed you up. I know no better example of that government by authority under which all peoples then lived, until the Greeks came by more democratic ideas and practices. Their side of the story is vivid in the pages of Herodotus, Plutarch and Thucydides.

Just at the moment, and also through long conviction, I should recommend that all young people be required to read Plutarch and Montaigne—except that prescription would ruin them for the young. Plutarch presents a picture of how the world went two thousand years ago, many of the same qualities and motives being strong today, though fewer people die with their boots on; about three-quarters of Plutarch's people die by violence. He is full of excellent remarks, as when he says of Lycurgus, "He was now about that age in which life was still tolerable, and yet might be quitted without regret." (Having made the Spartans promise not to change his laws till his return, Lycurgus went to Delphi, starved himself, and his laws remained firm for five hundred years.)

(Continued on Page 36)

Report From the USSR

by JOAN AFFERICA WILDE '53

I DOUBT that I was the first restless history student on the eve of general examinations for her Ph.D. to wish fervently for a bolt of lightning to transform a world of "too much bibliography and not enough time" into something a bit more exciting. The bolt came. A month later, in February 1956, I was on my way to Moscow, having snapped up a job offer from the Department of State.

My appetite for travel to the USSR had been whetted by six years in the field of Soviet studies, first as a Russian Foreign Areas Major at Barnard, then as a graduate student at Radcliffe and a Junior Research Fellow at Harvard's Russian Center. My eventual goal was to teach Russian history and Soviet studies. But when I was asked to leave Cambridge almost immediately, before "generals," I did not hesitate.

Russians often refer to their capital as a *prokhodnyi dyor*, that is, a courtyard through which many people pass, but few choose to settle permanently. Indeed Moscow is a city which attracts many thousands of Russians each year. To them it represents unlimited employment opportunities, the ultimate in Soviet culture and convenience. It contains some of the country's finest educational institutions, the best theatres and the most well-stocked shops. Here at the heart of the Soviet Union one is constantly reminded of the demands and impact of the Communist Party on Soviet life side by side with the remains of centuries of historical tradition. Not far from the imposing and colorful Kremlin, which a few weeks before had been just a page in a history book, I settled down to work with the Joint Press Reading Service.

My job offered many advantages. Perhaps most important for future historical research was the intensive daily drilling in Russian translation, with an emphasis on speed and accuracy. JPRS provided translations of leading articles

in about ten Moscow newspapers and specialized articles of interest from current periodical literature to our many subscribers in the diplomatic colony, embassies which either had few competent Russian translators or wanted our mimeographed bulletin as a check and supplement to their work. The service was financed jointly by the American, British and Canadian governments and our staff included two British editors who assigned and checked the work, two British and two American translators and a half dozen British secretaries.

No one translator specialized in a particular topic and thus we all remained fairly well informed on current political, economic and cultural developments. The work was very difficult at first, since it involved dictating a translation directly from the newspaper to a typist who was cutting a stencil. Although the process became easier as time passed, the strain of the job limited the number of hours we could profitably spend at our desks. We worked four hours in the morning and two in the afternoon with Wednesday and Saturday afternoons and Sunday free. In our spare time we were free to explore the city and its environs and to devote time to pet projects.

OUR OFFICE was located in a lovely old house where Prince Peter Kropotkin, a famous 19th century Russian anarchist, was born. We shared the building with the Anglo-American school for children of the diplomatic colony. In contrast to most American Embassy personnel in Moscow, who both lived and worked in the ten-story American Embassy building on the Sadovo ring, we two American translators either walked or were driven in Embassy cars the mile or so to Kropotkin Lane. This afforded us an excellent glimpse of Moscow street life each day, as well as valuable prac-

tice in spoken Russian with the chauffeurs who took us to and from work.

I shared a three-room apartment at the Embassy with one of the many hard-working secretaries. Together we could afford to hire a Russian maid, a virtual necessity for most Embassy personnel, whose work is so demanding that scant time is left for domestic matters. As far as I was concerned, our maid's greatest asset was her readiness to put aside the broom for a practice session in Russian conversation each day. She had little shopping to do for us, since as a rule Americans do not trade in Soviet stores. At the official exchange rate of four rubles to one dollar we would have been paying three dollars for a dozen eggs and seventy-one cents for a quart of milk. Although the American government grants each employee a ruble allowance in addition to salary, high prices and short supply make dependence on the Russian market impossible. Periodic shipments of food from abroad stocked our Commissary shelves and

In the Kremlin: Joan Afferica outside of the Supreme Soviet.





Typical small dacha ten miles from Moscow. Note TV antenna.

throughout my tour of duty we enjoyed an ample supply of American frozen products and dry goods, supplemented by some fresh fruits and vegetables from the Russian market in the summertime.

WHAT TO DO with leisure time was never a problem in Moscow. In coming to the Soviet capital, I had been given the diplomatic rank of Attaché of Embassy, which necessitated attendance at a number of official functions, usually receptions given on the National Days of the various foreign representations. Social life among foreign diplomats was highly organized and invitations from friends in the American Embassy, not to mention those in other embassies, abounded. For the foreign colony as a whole, dances were held and American movies shown at the American House Club, while the American Embassy maintained a *dacha* (summer house) a few miles out of town where Embassy staff members and their families could relax and enjoy the outdoors. Indeed there was so much opportunity for diversion within the ranks of diplomats in Moscow that one was hard put to avoid these temptations in order to learn more about Soviet life, to make Russian friends and to enjoy the excellent classical theatre and ballet.

My ruble allotment was invested largely in theatre, ballet and opera tickets. I found that the opera was a most pleasant place to see history on parade, for many scenes in productions like "Boris Godunov" and "Prince Igor" provided an elaborate and colorful pageant of former times, with painstaking regard for historically accurate scenery and costumes. While new plays were generally disappointing, the productions of such great works as Griboedov's "Woe from Wit" and Gogol's "Dead Souls" were delightful.

After learning that the Joint Press Reading Service would cease operations at the end of the year owing to a lack of funds, and that I would be going back to my studies in the States, I intensified my tour of art galleries and museums, and took many of the pictures which I hope to use some day for teaching purposes. My list of things to do was never exhausted, and I have many pleasant recollections of ice-skating in Gorky Park, attending Moscow fashion shows and just walking along the streets of the city.

My stay in Moscow came at an exciting time. I arrived at the close of the Twentieth Party Congress, with its promise of a more friendly and peaceful line towards the west. As the months passed, it was as if the Russian bear had opened wide his mouth

in a warm smile. With the first sign of spring the onslaught of foreign delegations began. While Messrs. Khrushchev and Bulganin were entertaining foreign heads of state, ordinary citizens were rubbing shoulders with the large influx of tourists. Travel restrictions were somewhat relaxed and it seemed that ordinarily reticent citizens felt able to seek out contacts with those from "outside." Although anti-American propaganda never entirely disappeared from the pages of PRAVDA, it seemed muted and not as important as the words of friendship spoken by foreign visitors, the pleasantries uttered by the Soviet leadership at diplomatic receptions, and especially the buoyancy of many Soviet citizens who seemed cheered by "de-Stalinization" and confident of the future. Many times I heard them say, "Just give us peace and a few more years and we too will have consumer goods on our shelves and better places to live."

Those warm summer months of good will contrasted strikingly with the tense autumn weeks following the Hungarian uprising, when the Russian bear again clamped his jaws shut, when the meager gains scored for a freer atmosphere were wiped away in a terrible return to tighter control.

It was fortunate indeed that I enjoyed those few months of relative relaxation for my investigation of the Moscow area and for trips to many of the places I had studied and read about. Before the chill winter winds swept in from Siberia, I visited the old Russian principalities of Vladimir, Suzdal and Riazin. I journeyed northeast to Norgorod and Leningrad, and south to Kiev and the Crimea. I traveled along the Black Sea coast to the Caucasus, up through Georgia to Astrakhan and Stalingrad, and across European Russia back to Moscow. Since it is the practice of most Embassy employees to vacation in western Europe, I made my long southern trek alone, and found that isolation from other English speakers did not result in loneliness, but provided occasions to speak to all kinds of people, from fruit vendors to university professors, from amnestied political prisoners to former Georgian royalty.

IF ONE IS impressed in Moscow and other major cities by tangible evidence of the Soviet brand of com-

munism and by striking examples of the transformation of Russia from a backward agricultural country to a modern industrial state, one can only be amazed at the completely different world one finds in rural areas and even in the suburbs of large industrial centers. It is the Russian countryside, the villages and towns, barely touched by the more progressive features of the Soviet system, that make one almost marvel at the enormity of the economic tasks facing the Soviet leadership.

One of the main highways out of Moscow is a two-lane road through a run-down area of low wooden houses which were built without foundations and have since sunk into the mud. There is no running water. Women carry pails from roadside pumps on wooden yokes that are balanced on their shoulders. Others wash linen in muddy waters left after the spring thaw. Cows and chickens amble along the road. Men wash their cars in puddles. It would seem that the fields are kept in better condition than the houses. Still further into the countryside one sees thatched huts, windowless on the side exposed to bitter eastern winds. Here the only outward recognition of the Soviet regime is the occasional faded slogan nailed to a public building—an appeal for greater productivity, a plea for peace throughout the world or a quotation from Lenin.

The tie with pre-revolutionary Rus-

sia clings also to the small provincial towns with their unappealing rows of dilapidated wooden houses along dirty cobblestone streets, with the ever-present mud and the wooden wagons, and with the cabbage patches carefully tended by the town proletariat who, though employed in the local tractor plant, refuses to relinquish this last hold to the land. It is in the towns and countryside that one feels the weight of history, the lack of spark, the reluctance to exchange old and tried ways of doing things for more modern methods. In some areas the new, progressive ways are introduced by young graduates of urban educational institutions who are sent for three years of compulsory work in outlying districts to repay their state education. Their assignments, whether to manage the local hotel, to organize a factory theatre group or to inculcate modern factory discipline, often lead to frustration and despair in the face of century-old poverty and ignorance. The urgent need to raise living standards in these areas makes one most sympathetic to the yearning for peace expressed to foreign visitors by almost every Russian.

Throughout my stay in the Soviet Union I was struck by the friendliness of the Russians with whom I spoke. Despite the drumming of anti-American propaganda in press and radio, many Soviet citizens, and especially those in areas remote from Moscow,

Thrift Chairman Honored at Tea

Helena Shine Dohrenwend '18, former chairman of the Barnard Unit of Everybody's Thrift Shop, was honored at a tea given by President Millicent C. McIntosh in the Deanery on April 22.

Paying tribute to Mrs. Dohrenwend, Mrs. McIntosh stated that approximately 175 Barnard students were aided by scholarships raised by the former chairman and her committee during her term of office. Mrs. Dohrenwend was Thrift Shop chairman from 1953 to 1956, when over \$41,000 was donated by the Thrift Shop to the College for scholarships.

Mrs. Dohrenwend told the gathering that as an undergraduate on scholarship, she had vowed to help future students to attend Barnard. Her Thrift Shop activities have enabled her to realize this vow.

have a genuine affection for America which has been retained since World War II. Admiration for American technical progress and curiosity about all aspects of American life are constantly demonstrated by the Russians one meets while travelling. At the same time one notices in most cases an appalling lack of information among even well-educated people. And it was discouraging to find so often an almost child-like faith in the good intentions of the Soviet leaders, and a trust that they act always in the interests of peace.

AFTER extensive travelling and personal contact with many Russians I am convinced that our mutual understanding would be greatly enhanced by an increase of tourist travel and cultural exchange, the latter on the order of the successful appearances of the Boston Symphony Orchestra and the violinist Isaac Stern. Of course tourist exchange will not solve our international difficulties, but I do believe that such exchange, wherever possible, would help to enlighten and challenge the thinking of Soviet men and women, while for Americans it would serve to reveal more of the actual state of affairs in Russia and remove many of the stereotyped images which have emerged from a reading of our newspapers and magazines.



The bus, typically canvas-topped, which took the author over the Caucasus during the course of her travels through the Soviet Union.



Shish-kebab and love.

A HOUSEFUL OF LOVE, by Marjorie Housepian '44. Random House.

IN NO OTHER country but ours has it been possible to see so clearly a national culture contained in a small package, so to speak, a small section of Italy or Greece or Germany or Russia, tenderly preserved by its natives from the frightening changes of the new land which will presently overcome it and cause it to merge with the rest. This was more true, of course, fifty years ago when the wave of immigration had not yet been checked. But here and there a pocket remains, still authentic, still colorful, the older people clinging to the old ways, the younger ones trying to become, as fast as they can, that wonderful thing, Americans.

Marjorie Housepian Dobkin's pocketful of culture is Armenian, the time is the 1920's. There are two centers, the household of the narrator, daughter of a cultivated physician who is a man of the world, and the restaurant of Uncle Pousant, where the *shish-kebab* is better than any *shish-kebab*, and the grape leaves are stuffed not only with rice but with Uncle Pousant's rages, generosity, and love of all hungry creatures.

Besides Uncle Pousant, there is Aunt Hadji, who weighs 200 pounds and whose arms are tattooed to signify she had made the pilgrimage to Jerusalem; there is Uncle Boghos, who paints from postal cards nostalgic scenes from the homeland he has never seen; there is Marta-Mama, 97, wait-

Books In Review

ing for the return from an unlikely place named Iowa of the son who has made his fortune there; and there is the son, himself, Levon Dai, the fabulous merchant who came to New York with 50 pounds of sesame seed oil in his suitcase and ends up with a string of dry-cleaning establishments in Council Bluffs.

Mrs. Dobkin has drawn them all with humor, color, love, and laughter. Hadji, for example, longs for a particular dish, hard to find:

"My heart is pulling for a sheep's head stew," I heard Hadji say after dinner. "It is eight years since I had kuluk, not since we left Cyprus, after the exile." Hadji often irritated Uncle Pousant with just such a remark as this. . . . "Now you want me to go out and find 'head'! (he told her). It is not hard enough that I have to turn my face inside out to the butcher with pleas to save me the liver of the lamb! Now I must go out and find 'head'! . . . Perhaps you think I don't crave 'head'! . . . All right, all right, I will admit it. I lack courage. Why should I worry if he thinks I am a cannibal? They eat the foot of the pig and I am ashamed to ask for the head of the sheep. Let me admit it, I am a coward." No one spoke. "I am admitting it, am I not?" shouted Uncle Pousant. "Let me see you go out and ask for the head of the sheep!"

They go to a great family picnic on a Hudson River Day Line boat which has also been chartered by a group of pipe-fitters, complete with band. They eat anchovies and salad and tomatoes and olives and round loaves of bread and meat pie and *shish-kebab* and cheese, eggs, chicken, yoghurt, watermelon, *halva*, *paklava*, cookies, cake, ice cream. After that come the snacks—sandwiches, hot dogs, and hamburgers for those who are still hungry. And the pipe-fitters join in the Armenian dances later in the afternoon.

It is all wonderfully warm-hearted

and merry and it is what makes the United States different from other countries with their single culture. The author sums it up neatly: "You would like Levon Dai. He is as American as can be, except for his nose, and his eyes, and his speech, and his Nasredine Hoja stories, and his sentimentality and his superstitions." But after all, it is just such eccentricities as these that make a true American.

DOROTHY GRAFFE VAN DOREN '18

Well known herself as a writer, Mrs. Van Doren is the wife of Mark Van Doren and the mother of two sons, one being TV's "21" quiz contest-winner Charles. The Van Doren, Srs. were visited by Ed Murrow on his "Person-to-Person" show a few months ago.



The problem of duality.

OTHER KNOWLEDGE: Poems New and Selected, by Lenore Guinzburg Marshall '19. Noonday Press, New York.

WHEN a modern poet is praised for his or her pure lyricism, it is hard to know how to take the compliment. Lyricism, particularly when "pure," is synonymous in poetry with the direct expression of personal feel-

ing—something which the modern poet has long since ceased to identify with poetic art. The early authentic lyric poets today perhaps are those who are able to transform personal feeling into almost severe abstractions. Thus what was once the most spontaneous style of poetry has become the most artful; only a real craftsman, it would seem, can write lyric poetry in the modern idiom.

Lenore Marshall's carefully wrought lyric poems are a case in point. Her poetry in this, her second volume, is infinitely quotable, and not only in chunks but by the line—indeed sometimes a single phrase stands out by its power to suggest the full scope of an experience. With her it is not a question of mood only: she thinks and feels in images that have a hard, concrete quality, like motives and figures in a symbolist painting.

Haunted by that modern malaise of duality, caught between two kinds of reality, she sees herself as two persons, one "with a place of its own and a certain thing to be done," the other "like the wind in a trap, curbed like the sea storming breakwater walls." In the struggle between mind and heart, she pictures truth (or reason) descending "down the webbed stair into coldness," and sees "the twentieth century mind" standing in an "open prison" "too wise for the heart's decision." Yet it is the heart only that can save. The heart and man's vision of infinity.

ONE OF HER most beautiful poems, "No Boundary," is a celebration of this vision: "The earth is sun beyond where my eyes follow * * * I know a comet spinning centuries away * * *." There is enchantment in her intense knowledge of a very tangible, undying, limitless world. "Hold this clairvoyance close," she implores, "for the heart will be locked by ice."

In her best poems this heightened awareness and sensibility, this "other knowledge," leads to a philosophical irony that is closer to wisdom than to pathos or heart-ache. Emily Dickinson, whom she suggests at times, could not have been more succinct and artful than Mrs. Marshall in a poem titled "Relativity:"

*"My great stone house sways to and fro
Lightly, with all its windows*

*Outside in wind black branches show
Bent motionless, and mock at it."*

NONA BALAKIAN '42

Miss Balakian is on the staff of the N. Y. TIMES BOOK REVIEW.

IN QUEST OF LOVE: The Life and Death of Margaret Fuller, by Faith Chipperfield '06. Coward-McCann.

"No married woman can represent the idea of Woman, for she belongs to her husband. Women should lay aside all thoughts of being led by men. Men do not look at both sides and we must leave off being influenced by them."

IN 1843 when these words were written as part of an article daringly entitled "The Great Lawsuit: Man vs. Men and Woman vs. Women," they caused a sensation and made their author, Transcendentalist Margaret Fuller of Boston, famous on two continents. The irony was that deep in the recesses of her soul or psyche, Bluestocking Fuller did not actually believe what she wrote. Or so, at least, implies her latest biographer, *Faith Chipperfield '06.*



Miss Fuller: 19th century enigma.

Without questioning Margaret's sincerity, Miss Chipperfield contends that the driving force in her life was overpowering need for love, which she combined with a quixotic search for perfection in those she loved. Her tragedy was that her intellectual superiority, carefully nurtured since

childhood by a domineering father (at five she was learning Latin verbs, at six she was reading "The Deserted Village" in Latin), coupled with her spell-binding conversational powers, alienated her potential lovers. When William Clarke, a young cousin who had long been enamoured of her, ventured to criticize "The Great Lawsuit" ("Yet, though you recognize the facts of Fecundity and Masculinity, I think you lose sight of the obvious functions they indicate"), a disillusioned Margaret shrugged: "Why offer heliotrope to oxen? Both heliotrope and oxen are good but not for one another."

Friends also failed her, most notably fellow Transcendentalist Ralph Waldo Emerson whom she had once idolized. Unable to go along with her theories about her sex, he refused at the eleventh hour to write a preface for her best-seller, *Women in the Nineteenth Century*. "Farewell, O Grecian sage," she wrote him, "Your excellence never shames me. You are intellect—but I am life."

Perhaps her truest friend was the Polish revolutionary and poet, Adam Mickiewicz, who advised her not to take herself quite so seriously. "Literature," he told her, "is not all of life!" In Italy, where she went to report that country's struggle for independence for Horace Greeley's *TRIBUNE*—a unique assignment for a woman at that time—Margaret took this advice and fell in love with a penniless young nobleman nine years her junior. They were married secretly during the siege of Rome—"only they," writes Miss Chipperfield, "ever knew where and when."

ACCORDINGLY, when the time came for Margaret to declare that she was no longer Miss Fuller, but the wife of the Marchese Ossoli and the mother of a one year old boy, she found herself the subject of virulent gossip. Added to this was her personal despair over the failure of the Italian revolution, in which both she and her husband had played a part.

Discouraged and without funds, the Ossolis set sail for the United States in the summer of 1850. After a voyage plagued by an outbreak of smallpox which took the life of the captain and nearly took the life of Margaret's infant son, the ship foundered in a storm just off Fire Island. Some of the pas-

(Continued on Page 26)



Rollie McKenna

June Graduate Lois Logan looks outward toward the world ahead.

Summarizing The Day

THE FACES were familiar but the figures—the Barnard Fund figures—were new and heartening when the annual meeting of the Alumnae Association got under way in the Barnard Gymnasium on June 6. The figures bespoke “a triumphant year for the College,” said *Catherine Baldwin Woodbridge* '27, who was concluding her three-year term of office as president of the Associate Alumnae.

More than 300 of the 600 alumnae who attended Barnard's 63rd Reunion Day listened attentively to the business reports, which featured unparalleled success in raising funds to help the College development program. The gift of \$750,000 by *Adele Lewisohn Lehman* '03 was characterized as “the gift that made the library possible” by an adopted alumna, Barnard President *Millicent C. McIntosh*.

All told, 53% of the funds raised for the library thus far have come from alumnae, although no special appeal has been made to the alumnae. The balance has been contributed by foundations, friends of the College, and parents of the undergraduates. Almost totalling new contributions as

Special Section

Sixty-Third Reunion At The College

she spoke, President *McIntosh* reported that only \$292,831 remained to be raised for the new \$2,000,000 building. Hopeful that this sum will be forthcoming in the next three months, she announced that another \$2,000,000 drive, for the proposed new dormitory, will begin as soon as the library campaign is completed. (As the *Magazine* went to press, \$242,040 remained to be raised for the library. If the balance can be raised by September, Barnard may during the next academic year see the first ground-breaking for a major building since 1925, when *Brooks* was born.)

The class of '07 earned the applause of the meeting when its record contribution of \$321,322 during the last five years was reported.

Honor was paid during the day's program to two great names in Barnard's history. Reunion opened with the dedication of a new laboratory in Milbank Hall named for the late Professor of Zoology, *Henry Edward Crampton* (see cut). At the annual meeting, alumnae voted to establish the Virginia Gildersleeve Visiting Professorship, which will become operative in observance of her 80th birthday in October. Adopting the recommendation of Associate Alumnae Treasurer *Marion Mettler Warner* '25, alumnae voted to transfer the Associa-

tion's Endowment Fund to the College to augment monies being gathered to pay the salary of the first Gildersleeve Visiting Professor.

The incoming president of the alumnae organization, *Mary Bowne Joy* '30, received the gavel of office from *Katie Woodbridge*, whose unflagging skill, devotion and good humor were roundly applauded. Besides Mrs. Joy, the new Board of Directors includes: Secretary, *Victoria Thomson Romig* '50; Chairman, Alumnae Fund, *Eleanor Thomas Elliott* '48; Directors-at-Large, *Joan Abbrancati Lipton* '48 and *Mary Roohan Reilly* '37.

A Sherry Hour in the gym followed the conclusion of the Association's business meeting. Classes which were not marking a five-year reunion then had smorgasbord supper in the Hewitt Hall dining rooms. Reunion classes exchanged personal histories during supper in various rooms of Barnard and Brooks, as well as in the Deanery. (See individual Reunion Class reports.)

The day's program was arranged under the chairmanship of *Mary Dickinson Gettel* '34. Her committee included *Nina Thomas Bradbury* '42, *Marion Rhodes Brown* '30, *Lillian Wise Burd* '36, *Suzanne Strait Fremon* '35, *Hortense Musch Owen* '09, *Lorraine Popper Price* '32, and—ex

officio — Catherine Baldwin Woodbridge '27 and Mary A. Bliss '25.

Details of the program follow here-with.

“The Next Ten Years”

PLANS for new facilities, improved curriculum and faculty salaries received equal attention from President McIntosh in her address, “The Next Ten Years,” to graduates attending the annual meeting of the Associate Alumnae on June 6.

These are tremendously exciting days from the point of view of the fund raiser for the College. Mrs. McIntosh indicated. Total gifts to Barnard reached a record \$2,295,432 for 1956-57.

The campaign to raise an additional \$2,000,000 for a new dormitory would go smoothly, Mrs. McIntosh believed. The importance of additional space for dorm students was brought home to alumnae when Mrs. McIntosh said that more room was needed before Barnard could add another student.

Insofar as regular gifts from alumnae are concerned, unrestricted gifts are of the greatest use, the President stressed. She characterized them as “the life blood of the College” and urged that future gifts be made in this form so that Barnard may apply the money where it is needed most—for faculty salaries.

Applause greeted Mrs. McIntosh's statement that Barnard is determined to make salaries such that its faculty members will be able to live as they should like to, travelling, studying and educating their children as they themselves have been educated. She noted that the Ford Foundation grants have already made possible some improvements in salaries and also in college equipment.

The Virginia Gildersleeve Visiting Professorship, which the alumnae had established by their vote at the meeting, would enable “a constant refreshment of our teaching setup,” the President believed. She added that she hoped personally to undertake negotiations this summer with the first appointee, while she is on a trip to Europe.

THE CLOSEST TIES with Columbia University exist with respect to academic planning, Mrs. McIntosh re-

ported. Each Barnard department makes its own treaty with its Columbia colleagues. The Botany Department, for example, pays a third of the salary of a bacteriologist, Columbia pays the balance and both departments share his services.

However, Barnard retains its financial independence, and has often gone ahead to complete a new classroom or some other improvement while Columbia's plans for the change stay on the drafting boards. “The wonderful thing in our relations with Columbia is that we bargain from a position of strength,” the President said.

Looking toward academic 1958-59, Mrs. McIntosh revealed that there was a strong possibility of a drastic revision of the curriculum. Barnard has been pretty conservative in its approach, she said, but a faculty committee is now discussing new approaches which would give more responsibility to the student. One possibility she cited was that the requirement for a second language might be dropped. Instead, the student would intensify use of the language of her choice.

Faculty thinking is against any shortening of the four-year course on either college or high school level, the President reported. Instead they favor advanced work for the student of unusual capabilities.

TURNING to the problem of admissions, the President indicated that Barnard was seeking more meaningful ways of evaluating prospective students than by their College Board attainments. “We must work out a test program that will deal with people's ability to use ideas,” she said. In addition, Barnard is attempting to find ways to assess the qualifications of differently prepared students.

Other Facts and Figures

● Two Californians, members of the class of '06, travelled the furthest to return to campus. They were Hazel Plate of Hollywood and Nellie Darling Dickerson of Redlands. The largest contingent of out-of-towners came from Washington, 20 strong.

● The Alumnae Annual Giving goal for the past year was set at \$125,000 but the 36% of all graduates who contributed to the regular Barnard

Fund overshot the goal by a good \$11,500—breaking another record.

● The Class of '07 will provide a seminar room in the new library and has hopes of contributing two of the 50 carrells planned for students.

● The volunteers who operate the Thrift Shop (more volunteers wanted for fall, incidentally!) turned in \$14,718.71 to the Fund, having netted a tidy \$4,505.31 in the first quarter of this year. Barnard Clubs contributed \$1,970.

● Since 1954 the new Alumnae President, Mary Bowne Joy, has been serving as chairman of the Barnard Fund Alumnae Committee and as a member of the Alumnae Association's Board of Directors. A resident of Monclair, Mrs. Joy is active in a number of New Jersey organizations. She is currently president of the Montclair Rehabilitation Organization and a trustee of the New Jersey Welfare Council.

● The building that will house the new library will be located on the Claremont Avenue side of the campus north of Barnard Hall and will be known as Adele Lehman Hall. The library itself, a self-contained unit within the building, will be known as the Wollman Memorial Library.

The incoming (l.) and retiring Alumnae Association presidents.



President's Report: Associate Alumnae

IN 1952 the Alumnae Association underwent a drastic reorganization. It was at this time that we gave up our financial independence and took the status of an administrative branch working on a budget from the College as other departments do. We were fortunate in having such people as *Dorothy Robb Sultzer '20* and *Marjorie Turner Callahan '26* during the first years of the change. Today let us review some of the achievements and look for some of the signposts for the future.

To begin with the standing committees in alphabetical order, let me call your attention to the work on the biennial Vocational Conference done by the Advisory Vocational Committee under *Marguerite McCloskey Coleman '28*, to its series of informational articles in the *MAGAZINE* and to its new and exciting workshops for women returning to the job field which have been such a challenge and a success this year.

Mary Bowne Joy '30, the incoming Alumnae Association President, has

successfully guided the Barnard Fund Alumnae Committee, and speaks for herself in triumphant figures. While it is not possible to compare the Fund of former years with the present because of differences in bookkeeping, it is certainly possible to point out that annual contributions to the Fund have increased in the past three years from \$100,000 to over \$136,000.

While the Bylaws, Finance, and Nominating Committees are vital to the Association, their activities have been carried out in special fields where progress is not measured in number of activities. *Rose Patton '29* has ably supervised our budget for the past three years, representing and protecting our interests, *Adelaide Bruns Cann '32* has clarified and revised our Bylaws and *Helen Stevenson Austin '34*

Columbia Honors Agnes Ernst Meyer

The following is the text of the presentation delivered by Columbia Vice President John A. Krout to President Grayson Kirk at Commencement:

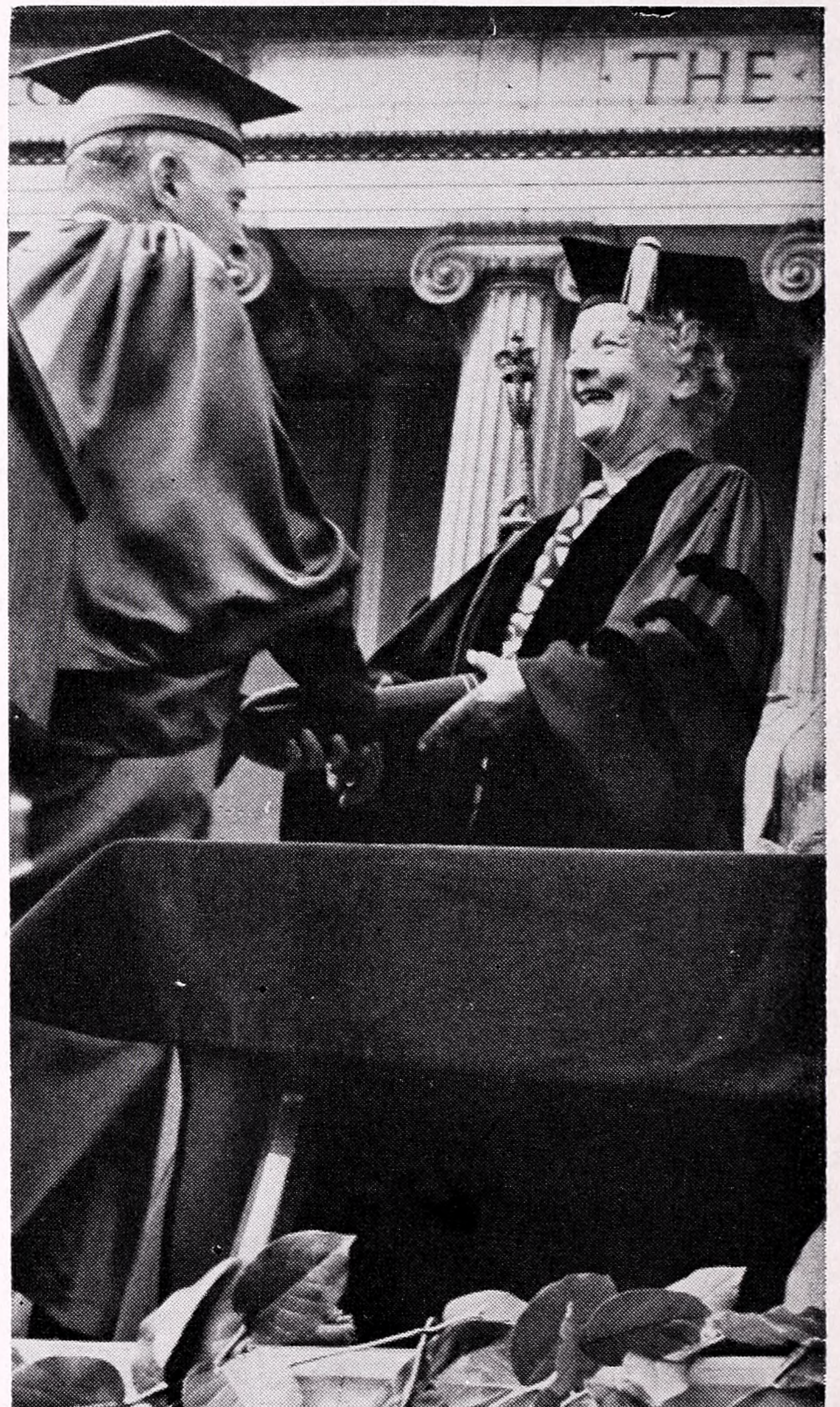
Mr. President:

Agnes Ernst Meyer is presented for the degree of Doctor of Humane Letters. With delight we welcome this distinguished woman again to scenes she knows so well.

She studied at Barnard for the Bachelor's degree (Class of '07), then in Columbia's halls and at the Sorbonne. She gave years of devoted service to Barnard as a trustee. She is an author and journalist, an articulate advocate of intellectual freedom, an insistent proponent of responsibility in public affairs. A president of the United States called her to serve on his Commission on Higher Education, a trust she discharged with distinction.

She has performed many such tasks in the people's interest, asking only that the public conscience be stirred. When she speaks, the voice is clear, the intent unmistakable. To her the real battle of the world is not in military strengths but in the capturing of minds, hearts and imaginations of free men. She asks the scientist and the humanist to close the gap between them, and to stride forward together to the bountiful blessing democracy can bestow.

For her deeds and her ideals we honor her today.



has increased our alumnae participation in elections by 500 additional votes.

The Program Committee under *Mary Dickinson Gettel '34* has initiated an experiment in reunions almost too new to report on. This was a reunion weekend for the Class of 1917 held last Saturday. (See '17's Reunion report.) Mrs. McIntosh and I were guests and we found an atmosphere of homecoming which is sometimes squeezed out of our too short half day reunion. We really had time to talk of new plans as well as to relive the past. We are hopeful that more such reunions can be planned. . . .

While the ALUMNAE MAGAZINE continues to be the Association's most expensive project, it is also the one channel of communication with all the alumnae. More than that, it now goes to all parents of undergraduates as well. It has reported on all major developments in the College life but it has never been merely an organ of information. The alumnae editors under *Amy Schaeffer* have been women exercising their craft of writing with distinction and individuality. They have made the Magazine lively and pungent and questioning and full of a vigor of outlook that is constructive.

At its November meeting, the Committee voted to reduce the number of issues of the Magazine to be published next year from five to four. The thinking behind this move, which was subsequently approved by the Board of Directors, was primarily budgetary. It was felt, with the factor of ever rising costs to consider, that a better magazine could result if the money spent on the fifth issue were applied to the other four instead. Also, having upgraded our budget considerably the previous year, we did not feel we could ask the Board for a further raise at this time. By reducing the number of issues, we will also have the opportunity to include the class notes in full rather than by alternate years in alternate issues as we do currently. This resulted in part from the alumnae questionnaire which indicated a strong sentiment for more class notes. Accordingly the BARNARD ALUMNAE MAGAZINE will be published next year in November, February, April and July.

The Scholarships and Loan Fund Committee, while keeping to the terms



With Mrs. McIntosh at the Crampton Zoology Laboratory dedication on Reunion Day were the late professor's son, daughter and granddaughter.

of its establishment has been able, under its chairman, *Ruth Richards Eisenstein '28* and its treasurer *Mae Belle Beith '21*, to invest more of its capital in income-bearing securities with happy results in scholarship funds.

Now the Board of Directors has voted to establish a new standing committee to be voted on by the membership at the Annual Meeting. This is the Planning & Survey Committee which is to have under its supervision the planning of alumnae activities throughout the country. This committee, originally started as an ad hoc committee by *Marjorie Turner Callahan '26*, had as its first chairman our able and beloved *Marian Churchill White '29*, who was also at that time a trustee. This important new aspect of alumnae activity is partly illustrated by the fact that there are now 28 alumnae clubs throughout the country. This committee, however, looks even beyond the clubs to possibilities of ambassadorship in communities throughout the country. Its purpose is to make both alumnae and the general public aware of Barnard through programs of education and public service. Our best ambassador is our president *Millicent Carey McIntosh*, but we have also sent out such stars as Miss Jean

Palmer, Professor *Julius Held*, Professor *Jane Gaston-Mahler*, Professor *Sidney Burrell*, to name only a few.

Elizabeth Hughes Gossett '30 has been the first of our alumnae trustees to represent an area really distant from the College. She has, I know, felt out of touch with the on-the-spot activities but has been tremendously valuable as an ambassador in the field. As president of the Detroit Club, as an active spokesman with foundations and influential citizens in Detroit she has earned the thanks of the College. Evidence of the trustees' regard is the fact that the Board is saving a place for her among its own elective trustees when her term as alumnae trustee expires this June (1957).

Other members of our Board who have earned our thanks are *Dorothy Graffe Van Doren '18*, who has served the Association in so many capacities and *Taxia Efthimion '56*, our youngest member, who has been a faithful recorder of our meetings.

As I review our alumnae activities during the past three years it seems to me that perhaps Alumnae Council is a symbol of our new relationship with the College. It is at this time that key alumnae sit down with the policy makers of the College Administration, faculty and trustees and share in discussion of matters of deepest concern

to the College. Under *Caroline Duncombe Pelz '40*, our Council chairman at Councils of the past two years, the College's most important plans have been announced. The alumnae come with great enthusiasm because they find that the College really listens to their questions and ideas and the College, on its side, answers with special knowledge and great frankness about its plans and outlook.

I cannot thank too much our two adopted alumnae, our President, *Millicent Carey McIntosh*, and our General Secretary, *Jean Palmer*, who have always made us feel so much a part of the College family. Our beloved *Helen Rogers Reid '03* is no longer chairman of the Board of Trustees, and while it is not possible to make an alumna out of our distinguished present chairman, *Mr. Samuel Milbank*, we have on the Board of Trustees at this time eight Barnard alumnae.

The biggest single achievement of the Alumnae Office during the past year was the publication of the Directory. Whereas the preparation and mailing of the questionnaire took place at the end of the 1955-56 fiscal year, the major work of assembling the copy for printing began in July, 1956. Throughout the period a full time editor was employed—from June to September, *Margaret Trusler Fisher '23*, a professor of English at Butler University and from September to January, *Natalie Sperling Prudden '30*. Throughout the preparation there was at least one part-time assistant working with the editor and for a short period of time—four! The Directory was mailed to those alumnae who filled out the questionnaire and stated therein a wish for a copy; 401 alumnae indicated they did not wish a copy.

I HAVE NOT covered all our activities but I hope I have conveyed a sense of our active participation in the life of the College. It seems to me that our new set up has been eminently successful on three counts:

Working on an annual budget from the trustees, the Association has been able to plan its activities ahead with intelligence but without immediate money problems.

Secondly, all the money raised by alumnae now goes directly to the College so that the results of our alumnae fund drive can be separated from ad-

Loveman, Janeway Prizes Awarded

The Amy Loveman Prize for the "best original poem by a Barnard undergraduate" was awarded for the first time this year at the College's Honors Assembly in May. *Emilie Bix Buchwald* of New York City, a top senior year student and editor of *FOCUS*, campus literary magazine, was winner of the \$100 prize.

The award was established last year by friends and classmates of the late *Amy Loveman '01*. A scholarship honoring Miss Loveman has also been established at Barnard.

Mrs. Buchwald's poem, "A Cabin Summer," was the unanimous selection of the Loveman Prize judges: *Louise Bogan*, poet and poetry editor of *THE NEW YORKER*; *Janet Adam Smith*, literary editor of *THE NEW STATESMAN*, London; and *Meta Pollak Sachs '01*, life-long friend of Miss Loveman.

Mrs. Buchwald was honored for her scholarship as well as her poetry. In addition to winning the Loveman Poetry Prize, she was the recipient this year of the *George Welwood Murray Graduate Fellowship* and the *Estelle M. Allison Prize* for excellence in literature.

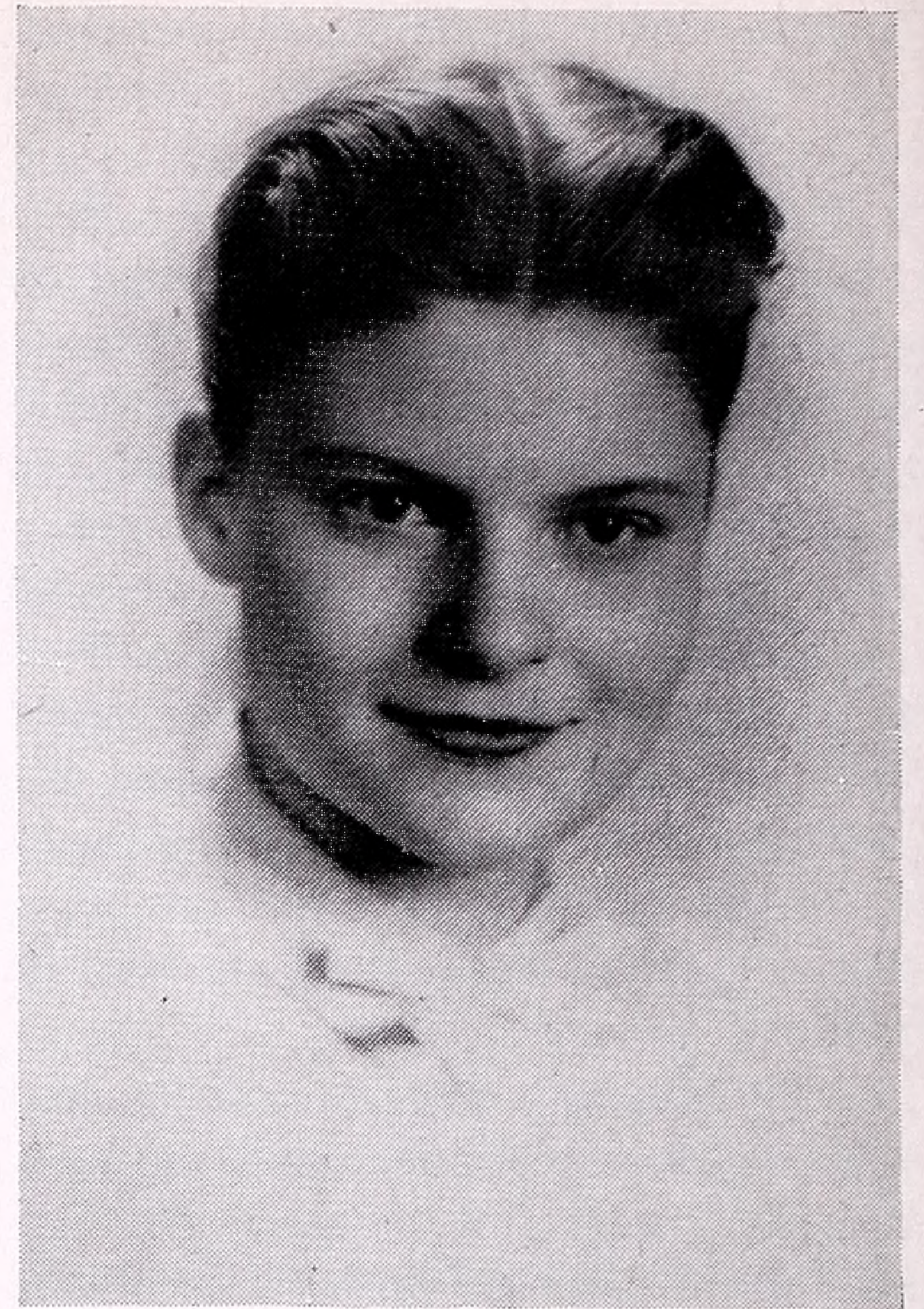
ministration costs as are other fund activities of the College.

Then, through the Association officers, the alumnae have come into fuller rapport with the College. Alumnae trustees have been active on all but one of the trustee committees: the important special committees such as the Size of the College and the Library and Dormitory Committees have alumnae representation. . . . Your Alumnae Secretary is a College officer, attending all staff and faculty meetings and in constant touch with the President of the College. The editor of the *ALUMNAE MAGAZINE* also attends staff meetings.

I have sat on a great many committees but I have never failed to come away impressed and heartened by the sense of purpose, the objectivity, and the endless resourcefulness of Barnard women. It has been a privilege to serve with all of you. . . .

Respectfully submitted,

CATHERINE BALDWIN WOODBRIDGE '27



The winner of the Loveman Prize.

Fine prose was recognized also at the Honors Assembly when the *Elizabeth Janeway Prize* for Prose Writing was awarded to *Jan Burroway*, a junior from Phoenix, Ariz. Established three years ago by *Elizabeth Hall Janeway '35*, novelist and critic, the Janeway Prize is for \$500. It is awarded annually for an undergraduate work of prose showing "the greatest evidence of creative imagination and sustained ability."

Miss Burroway entered five stories in the Prose Writing Contest and was named winner by a group of three judges: *B. J. Chute*, the novelist; *Simon Michael Bessie*, general editor of *Harper and Brothers*, and *Charles Rolo*, book editor of the *ATLANTIC MONTHLY*.



The winner of the Janeway Prize.

Five-Year Classes Celebrate Reunion

• 1907

WHEN WE were graduated from Barnard, we thought of people who had been out of college for fifty years as inevitably decrepit, if not doddering, old fogies. But if we could have looked ahead half a century and seen ourselves gathered at the College on June 6, 1957, we would have seen a group of well-groomed, well-dressed, erect and animated women to whom no one would have thought of applying the adjective *old*.

We were happy to be gathered together for our Golden Reunion; and, of course, we recalled the good old days when we were undergraduates, but we were more interested in the future than in the past; and gayety rather than nostalgia was the order of the day.

Our class now numbers 47, of whom 31 were present for the exercises in the gymnasium and 30 at our class supper. The Music Room at Brooks was assigned to us, and there was spread a bountiful buffet-supper. There was no festive board for us to gather round, but we improvised one (1907 was always resourceful!) by pushing together the marble-topped coffee tables and smokers' stands, and we gathered around this long, low table.

A short business meeting resulted in the election of Josephine Brand as Secretary-Treasurer and of an Executive Committee composed of all our ex-presidents. A number of communications from absent classmates were read—a letter from Anne Carroll Rose recalling with deep feeling those who are no longer with us, a telegram of affectionate greetings from Emma Cole Young, from Berkeley, Cal., and a warm and delightful letter to the class from Mary Reardon who is, happily, now convalescing from a serious illness.

A questionnaire asking some rather searching and personal questions had been circulated and 41 had been sent in fully filled out. From those a digest had been compiled and was presented by Lottie Oesterlein Abraham as the first item on our program, under the title "News of the Class." Some interesting facts were brought out: 13 remained unmarried; 38 had married and had given the world 19 boys and 21 girls, also 72 grandchildren to date, and more on the way. All of us were glad we went to college, though many felt that they had spent too much time on the classics—Latin and Greek—instead of majoring in the social sciences or pure science.

Mrs. McIntosh, who came in as we were reading "News of the Class," took up at this point, and reported that the students of today feel their lack of classic learning and are asking that the College make up for and left us feeling confident of Barnard's splendid future under her inspiring leadership.

The statistical study of our class resulted in some intimate revelations: we have gained an average of half a pound a year since graduation, for instance, and nearly all of us need glasses, at least for reading. But what does this matter if we remain young in heart?

After "News of the Class" came a Quiz, conducted by Elsie Schachtel Dayhoff, and designed to reveal our erudition and our ignorance. Historical, literary and musical questions were answered glibly and correctly, but the difference between an egg-head and an egg-nog baffled one of our Phi Beta Kappas, and it took an effort on the part of another of our intellectuals to realize that the first serious housing problem was solved by "the old woman who lived in a shoe!"



Their Fiftieth: A half-century reunion round a festive board brought 30 classmates together.

what the high schools seem now to omit from their curricula. Mrs. McIntosh answered a number of questions about the college students and college courses of today,

AFTER THE QUIZ came several three minute talks by members of the Class. Louise Odencrantz dwelt on how much we have forgotten of all we once learned, and mentioned, in her own case, differential calculus and advanced economics, although she can still recall every name on the roll-call of both of these classes. Agnes Ernst Meyer spoke of some things she *did* remember, mainly a wonderful visit from Mark Twain, who convulsed us all with his story of having had a twin brother who died, and "now he didn't know which one he was!" Helen Perry Reynolds spoke with great feeling of our relation to each other and to those who follow us. She spoke with warm and moving sentiment that never bordered upon sentimentality. Other members of the class recounted some of their interesting experiences at home and abroad.

The evening wound up with a rousing singing of an old song "There is a College on Broadway" to which had been added a new stanza appropriate to 1957.

And, as we reluctantly concluded our Fiftieth Reunion, we began at once to plan for many other get-togethers in the future.

LOTTIE OESTERLEIN ABRAHAM



Typical of the comings-together of alumnae at Reunion: Dorothy Walker '37, Lillian Wise Burd '36, Ruth Kleiner Glantz '37; Margaret Moses Fellows '17, Suzanne Strait Fremon '35; Louise Kelcec, Margot Kuhlman, Adele Hansen Dalmasse, Frances Pfeifer Winget, all '37. In all, some 600 alumnae returned to the campus on June 6.

• 1912

THE CLASS celebrated its 45th reunion at Barnard with the largest attendance it has had since its 25th. Thirty-six of the "girls" gathered in the Brooks Hall Living-room at 5:30 on June 6. Three members of the class who had not been at college *once* since graduation made their debuts. After light supper on laps, President Florence Lowther greeted the class; she warmly welcomed the three faculty members who came to visit—Miss Hirst, Miss Weeks and Miss Reimer—and she read letters of welcome from Billy Brewster (*see this issue's "Contributing Editor" page*) and Miss Gildersleeve, whose failing health prevented their attendance. Marion Heilprin Pollak, Reunion Chairman, introduced Lucile Mordecai Lebaire as the first speaker. The latter had a photostatic copy of the NEW YORK TIMES of June 6, 1912 and drew the class' attention to many significant changes in the world picture today over that in 1912.

Chris Straiton, the next speaker, reported on the questionnaires—69 were received from the 104 living members of the class.

Isabel Koss Murray reported on our Barnard Fund contribution for the benefit of those who had not been at the afternoon meeting. \$2600 was raised by the class this year and \$5000 exactly since 1952.

President McIntosh came in for a brief visit and answered some eager inquiries on the merits or deficiencies of the high school educations now being offered in and around New York City.

Lillie Stein Mayer took the chair and interviewed six members of the class whose lives seem to represent a cross section of the group.

Eleanor Myers Jewett told of her success at writing and having published ten children's books.

Louise Nyitray Trueblood told of work in the moving picture field—reviewing pictures

and rating their suitability for children for a group of civic organizations.

Florence Lowther told of a long life of service at Barnard where she started teaching in the Zoology Department the year after graduation and ended a full professor. She was also assistant to Dean McIntosh and dean of the faculty. At present she is enjoying retirement in a small Connecticut village.

Edith Valet Cook, a lawyer, is again a member of the Connecticut legislature after twenty years during which only Democrats were elected from the city of New Haven. She told of a recent visit to Russia and to Yugoslavia, where she interviewed Marshal Tito.

Edith Morris Duncan taught in Morris High School in the Bronx from 1913 to 1953, ending as Dean of Girls and assistant principal. It was this school in the Bronx which did one of the first jobs in integration.

Marjorie O'Connell Shearon gave an interesting picture of life in Washington, where she and her husband publish a weekly magazine. At one time she was an executive secretary to Senator Robert Taft.

After a brief business meeting at which the usual slate of Florence Lowther as President, Anna Hallock as Treasurer and Isabel Koss Murray as Vice President was unanimously elected, Polly Cahn Leeds sat down to the piano and some of the old songs and some new verses were sung.

"Oh we've been teachers and painters,
Writers as well,
Mothers, wives and grandmamas
And all since 1912.
Tho grey haired and creaky
To Barnard we're true
We're still the glorious class of 1-9-1-2,
it's true!"

Those present were: Edith Hardy Abbott, Ernestine Isabel Brand, Doris Shelley Burchsted, Bertha Junghans Burford, Philadelphia

Sharp Carpenter, Mary Mulgreen Carr, Edith Valet Cook, Edith Morris Duncan, Grace Fischer Farnum, Irene Frear, Anna C. Hallock, Mary Greenwald Heig, Elva M. Hoover, Margaret Southerton Hough, Florence Hazel West.

Also, Louise Fitz Howell, Lucile Mordecai Lebaire, Eleanore Myers Jewett, Frieda Jud, Florence deLoiselle Lowther, Lillie Stein Mayer, Florence Rees Moore, Isabel Koss Murray, Marion Heilprin Pollak, Caroline Sandal Salit, Chrystene Straiton, Abbie Smith Singer, Louise Nyitray Trueblood, Margaret Wood.

And, Elsa Wunderlich, Elinor Franklin Young, Bessie Bunzl, Blanche Hirshfield Auspacher, Marjorie O'Connell Shearon, and Polly Cahn Leeds.

Of those not able to be with us—a letter arrived from Gretchen Walther telling us that since her retirement from teaching in 1952, she has been a lady of leisure. However, during the past five years she has been a member of the painting workshop of the Newark Museum (whose director is Katherine Coffey '22). The art shows and performances of the Boston Symphony Orchestra bring her to New York from time to time. During the summer, she and her sister enjoy their 10-acre farm in Dutchess County.

Rosalind Case Newell took a cruise to the Windward and Leeward Islands this spring. Elizabeth Stack Murphy is baby sitting for her daughters, both of whom graduated from Barnard. And Nina Dakin Horn sent greetings.

LUCILE MORDECAI LEBAIR

• 1917

ALWAYS an individualistic class, 1917 kept its experimental attitude alive by volunteering to make its Fortieth Barnard's first Weekend Reunion. All 49 of us who gathered in the College Parlor on Saturday, June 1, agreed that the experiment was a thoroughgoing success!

Thanks to the imaginative skill of Irma Meyer Serphos, Reunion Chairman, and her committee, the evening's program combined humor, nostalgia, and accomplishment. The "1917 Clothesline" displayed tokens of creative achievement by the class. Collected by Cornelia Geer LeBoutillier, who later auctioned them off for the benefit of the class gift, our creations included books, paintings, knit goods, plants, and a delicious chocolate cake. Over \$150 was realized on the auction, to which articles were contributed by Ruth Benjamin, Therese Hiebel Bernhard, Dorothy Bryan, Anna Hermann Cole, Babette Deutsch, Margaret Moses Fellows, Eleanor Wilkins Graefenecker, Cornelia Geer LeBoutillier, Charlotte Martens Lee, Amanda Schulte McNair, Gladys Kennard Moore, Gulli Lindh Muller, Irma Meyer Serphos, and June Dixon Smith.

The entertainment, planned by Sylvia Hecht and Helene Bausch Bateman, carried us back 40 years. The theme was set during cocktails with a procession in Greek Games costumes, including Sylvia, Cornelia, Mary Man Sarcka and Cora Morris Ehrenclou. The high point was reached after dinner, when Edith Cahen Lowenfels and Bunny Rogers squeezed into middies and bloomers from college days, while Marguerite Mackey



Among those present to celebrate their Forty-fifth in Brooks.



Reunions in the Jungle: of '22, Gladys MacKechnie Shannon, Veeva Sworts Shetron; of '47, Margaret Weitz Hunter, Ruth Maier Baer, Mary Knaepen Schimmel, Betty Green Knap, Georgia Rubin Mittelman; of '02, Alma Mathias, Georgetta Allen Potter.

played a bathing beauty of Thompson Pool. They were joined in singing 1917's old songs, revised to suit the present status of the singers, by Mary Talmage Hutchinson, as a World War I yeoman, Freda Wobber Marden, in a fashionable street costume of 40 years ago, and Anna Hermann Cole and Helene Bausch Bateman in cap and gown. Honi Pollitzer Weiss led, with Kathleen Fisher Scallan at the piano.

As toastmistress, Elizabeth Wright Hubbard entertained us with gleanings from our class questionnaires, collated by Christine Robb Thompson, which proved that the 52 of us who replied had an amusing assortment of "suppressed desires" and "fascinating adventures." In a more serious vein, Elizabeth recalled our favorite professors, and read a greeting to Dean Gildersleeve, which we all signed. Babette Deutsch delighted us all with her "Lines on an Anniversary: 1917-1957," from which the following stanza is taken:

*Of sentiment let's not be fearful
Remembering in this good crowd
The missing ones we toast in silence,
While glad of those we toast aloud.*

Barnard's plans and prospects today were described to us by President McIntosh and Alumnae President Catherine Baldwin Woodbridge '27. We were especially interested to hear about the new library, toward which our class gift is designated.

Margaret Moses Fellows, Class President, presented the gift to Mrs. McIntosh, for a 1917 Seminar Room in the new building. Ninety-five gifts produced a total of \$6,661.44. Mo congratulated us on an increase of more than a third in participation, and an average gift nearly six times as large as last year. Included are gifts from the families of four of our late classmates. One, in memory of Evelyn Cahen Friend, is for the 1917 Seminar, while three individual carrels will be named for Rhoda Benham, Leonore Mayer Finkelstein, and Helen Winsor Leet. We are grateful to the committee responsible for our fine gift, including Cora Morris Ehrenclou, special gifts chairman, Gertrude Adelstein, Genevieve Hartman Hawkins, Grace Diercks Kaas, Lucille Taylor Kelsey, Katherine Kahn Lorch, and Viola Teepe Norton.

Nine classmates spent the night in the

dorms: Elsa Becker Corbitt, Ethel Gray, Sophie Hildenbrand, Mary Talmage Hutchinson, Gladys Palmer, Sabina Rogers (all the way from California!), Katharine Wainwright Salvage, June Dixon Smith, and Sarah Bennett Voorhies.

BESIDES THOSE already mentioned, the following served on committees to help make our Fortieth Reunion experiment successful: Beatrice Burrows, Agnes Saul Conroy, Anita Frenzel, Ethel Gray, Florence Oppenheimer Greenberg, Ruth Wheeler Lewis, Marion Struss Knowlton, and Irma Hahn Schuster.

Also attending were: Lillian Schaeffer Berger, Eleanor Parker Brown, Agness Kloss Cadwell, Marion Stevens Eberly, Eleanor Wilkins Graefenecker, Phyllis McVicker Langstaff, Charlotte Martens Lee, Margaret Lennon, Evelyn Salzman Lerner, Eliza B. Marquess, Solveig Stromsoe Palmer, Frances Krasnow Thau, Catherine Madigan Tobin, and Dorothy Bauer Walter.

MARGARET MOSES FELLOWS

• 1922

WE GATHERED on June 6 a little bewildered, since the last Alumnae News had referred to its being our 25th reunion and the previous number called it our 45th. We were assigned two adjoining rooms and we wondered if we were to divide ourselves into those who felt in their forties and those who felt surely in their sixties! However, the noise and confusion belied both ages.

Attending were: Eva Hutchison Dirkes, Lila North McLaren, Pat Wetterer, Agnes Bennet Purdy, Satenig Harpootlian Pirman, Florence Myers, Gladys Lindsay, Mildred Uhrbrock, Alice Newman Anderson, Natalie Gorton Humphrey, Marion Vincent, Isabel Rathborne, Elise Ludlam Bowles, Eva Daniels Weber, Eunice McClay DeVos, Katherine Kraft Hubbard, Helga Gaarder, Edith Veit Schwartz, Gladys MacKechnie Shannon, Veeva Sworts Shetron, Ethel Johnson Wohlsen, Noemie Bryan Watkins, Helen Dayton Streuli, Grace Hooper, Louise Schlichting, Marguerite Gerdau Reynolds, Leah Josephson Hanna, and Isobel Strang

Cooper. Three who were unable to attend at the last minute were: Ruth Clark Sterne, Katharine Mills Steel and Adelaide Ogden VonHemert.

A telegram was received from Edith Mendel Stern, also messages from Edith Baird Bowles in Florida and Kathryn Schaefer Gerdau in Vermont.

During the evening we were honored by a visit from President McIntosh, accompanied by retiring Alumnae President Catherine Baldwin Woodbridge '27, and since most of us had heard Mrs. McIntosh speak at the Alumnae Meeting we were delighted to have her continue her comments and speculations on Barnard's future and give us an opportunity for a little discussion. Some of us had even arrived in time for the presentation of the Reunion Class gifts to the Barnard Fund, and we were pleased and proud to hear that 1922 had done so well. (See *Reunion Class Gifts box.*)

Catching up on other class news—in April, when Dorothy McGrayne Olney was east visiting her children and grandchildren, Eva Dirkes was able to gather together a group to have luncheon with her, among them being Anne Holden. The Olneys live in Santa Monica and are working with Paul Gregory Associates, a theatrical booking concern.

Alice Newman Anderson has been nominated for the office of Regional Vice-President of the AAUW. Besides having served as President, Vice-President and Fellowship Chairman of the Pennsylvania State Division of the A.A.U.W. at different times, she has served as Alumnae Councillor (1954-55) and Director at Large, Associate Alumnae (1955-58) for Barnard.

The May 19 issue of THIS WEEK magazine carried an article by Valentina Guercken Wasson. Entitled "I Ate the Sacred Mushrooms," it tells of Valentina's experiments with these strange Mexican fungi. She and her husband were the first outsiders to try them. Eating these mushrooms not only produces beautiful visions, but is also used by the Indians to diagnose illness and to "transmit" messages. The mysterious properties of the "sacred" mushrooms open fascinating perspectives in medicine and in the realm of extra-sensory perception.



Part of the goodly number who celebrated their Thirty-fifth.

Louise Rissland Seager writes that she and her husband are off to the Barbados for six months. Her husband has become a painter and writer so they have started a new life. While packing, they are turning two rooms over their garage into a studio, making life rather hectic for Louise right now. However, she hopes to rest in the Barbados where she will have a combination cook, laundress and cleaner. From now on, she and her husband hope to make a life pattern of spending 18 months in New Jersey, then six months in various places around the world.

Arkansas has been the home of *Carol Gibbs* Smith for 23 years. She is a substitute teacher in the Crossett, Arkansas schools but plans to teach regularly next year. She has two sons, both graduates of the U. of Arkansas and both mechanical engineers (as was her husband, who died in 1955). Her eldest son is married and has presented her with a grandson and granddaughter.

Though she had never been a Girl Scout, and, with three sons, had never thought much about the G. S., when she moved to Oskaloosa, Iowa in 1945, the local council asked Eleonore Starke Frank to join. Since then, she has been elected to the Region VIII, Regional Committee (1952), and this year is serving with the Annual Region VIII Presidents' meeting. Eleonore left for Europe on April 26, where she will spend some time at Rotary International in Switzerland. One of her sons is in Cyprus and will meet her in Athens with his family (4 girls!)

Anne Holden is one of the Directors of the School of Musical Education here in N. Y. C.

May we all see each other at our 40th Reunion, if not before!

ISOBEL STRANG COOPER

• 1927

ABOUT 45 members of the Class of 1927 met at the Men's Faculty Club for our Thirtieth Reunion. We celebrated with a delightful cocktail party and renewed acquaintances. We remembered each other's faces, but not always our names. Among those at the cocktail party who did not attend the class supper at Barnard later on were Ruth Dreyfus Frank, Sylvia Kovner Markham, Janice Moses Oliver, Adele Garmise Shenk, Mildred Gluck Tomback, and Beatrice Taub Kleppner.

Our special guests were Professors Mar-

garet Holland, Henry Sharp, Helen Baker, Arthur Jersild, and Mabel Weeks.

Those who attended the Reunion supper on the campus were: Edith Bjorkman, Irma Simonton Black, Ruth McAlee Bradley, Mildred Mehringer Clegg, Frances Gedroice Clough, Catherine Colucci, Harriett Reilly Corrigan, Louise Gottschell Feuer, Evelyn Dickert Foster, Harriet R. Gardiner, Doris Goss;

Also, Ruth Perl Kahn, Annette Decker Kynaston, Sylvia Narins Levy, Virginia McAvoy Marden, Mary Weldon McKeon, M. Edith Harris Moore, Frances Banner Plottel, Edith Haldenstein Rafton, Adelaide Rodstrom Rosenfeld, Roslyn Schlesinger Salomon, Julia Cauffman Satler, Gladys Frankel Schrank, Dorothy Mueller Scully, Dorothy Frankfeld Seligson, Eva O'Brien Sureau, Kate Eisig Tode, Marguerite Gardiner Torrey, Elizabeth Merk Williams and Lucy Sperry Wolf.

The following class officers were elected: Pres., Virginia McAvoy Marden; Vice-Pres., Roslyn Schlesinger Salomon; Treas., Gladys Frankel Schrank; and Corresponding Sec'y., Annette Decker Kynaston.

It was announced that the Class of 1927 had donated \$10,000 to the Library Fund. We are proud to say that 113 members of the class contributed—the largest number of any class—and that the amount contributed is the largest given by any class. But then, we always *were* outstanding!

Catching up on the latest news of individual '27ers:

Best wishes from the Class to Dr. Ethel Burack, who was married to Michael Cohn recently and is living in Albany, N. Y.

The Oak Ridge, Tennessee chapter of the Special Libraries Association had as its guest speaker, Evalene Jackson on March 1. Her topic was "Current Trends in Education for Special Librarianship." Evalene has been director of the Division of Librarianship of the Graduate School of Emory University since 1954. Before that she served as associate professor of librarianship, and was instrumental in strengthening the curriculum leading to the Master's degree in library science at Emory. She is also well remembered for her skillful handling of the program for the Southeastern Conference on Library Education held in Atlanta in 1948.

Mary Vincent Bernson of Chappaqua, N. Y. spoke on April 3 to the Mt. Kisco area branch of the A.A.U.W. Mary, a practicing attorney, spoke on "The Legal Status of Women." She is a former president of the New Castle League of Women Voters.

Since last fall, Louise Gottschall Feuer has been Executive Director of the League for Emotionally Disturbed Children. She writes that her job has many compensations because of the challenge of directing the activities of a national non-profit organization devoted to such a good cause—the prospect of mental health for mentally ill children.

Maude French is planning a trip to Europe this summer which will include mostly sightseeing in churches and museums. She hopes it will be helpful in her work as Art Librarian in Dartmouth College.

A letter has come from one of our lost sheep, Lucile Vogel Grotta. After gradua-

tion and one year of substitute teaching in a N.Y.C. high school, plus graduate work at Columbia, she married "the most wonderful guy." Her two children are girls and whereas she always thought they would attend Barnard, they chose Syracuse and Smith. Now she is counting on her one-year old granddaughter to choose Barnard!

JULIA CAUFFMAN SATTLER

• 1932

FIFTY-TWO MEMBERS of the Class of 1932 gathered in the Annex of Barnard Hall for their 25th reunion on June 6. An informal program was presented which gave an opportunity for all to catch up on the news of classmates who were present, and to hear messages and letters from those who were unable to attend.

Those present were: Helen Appell, Mary Nelson Beaver, Vera Behrin, Roselyn Taruskin Braun, Virginia Weil Burman, Adelaide Bruns Cann, Alice Fisher Cohn, Caryl Curtis, Martha Maack English, Sylvia Gomberg Feldschuh, Hilda Minneman Folkman, Marjorie Mueller Freer, Juliet Blume Furman, Dorothy Roe Gallanter, Edith Tarbes Gellert, Velma Bowers Green, Alice Haines, Janet McPherson Halsey, Irene Wolford Haskins, Marion Gerdes Hastings, Caroline Atz Hastorf, Blanche Tausick Jacoby, Helen Greenebaum Joffe, Rhoda Simon Kashmann, Jeannette Ludwig Kiefer, Florence Riley Kiselik, Edna Black Kornblith, Elma Krumwiede, Harriette Kuhlman, Frances Mack Lewis, Gertrude Leuchtenberg Lewis, Margaret Forde Logan, Barbara Scoville Maarschalk, Louise Conklin Nelson, Flora Hago-pian O'Grady, Lorraine Popper Price, Madeleine Gilmore Provinzano, Marye LeVine Reusch, Ruth Henderson Richmond, Ella Fraade Rosen, Elma Samuels Rosenberg, Beatrice Serge Schlossberg, Elsie Rapp Schulik, Kathleen Smith, Beatrice Filler Taruskin, Margaret Schaffner Tenbrinck, Olga Maurer Wolfe, Marjorie Wacker Wurzbach, Helene Zahler, Elizabeth Beans Clark, Isabel Boyd and Doris Smith Whitelaw.

A short business meeting was held at which Juliet Blume Furman, Olga Maurer Wolfe and Vera Behrin were elected as representatives to the Executive Committee for



Mrs. McIntosh brought greetings to quarter-century celebrants.

the next two years. Martha Maack English, president of the class, announced that Margaret Schaffner Tenbrinck had been appointed as social chairman of the class at the last Executive Committee meeting.

Hilda Minneman Folkman, 25th Reunion Gift Chairman, reported that \$2309 had been contributed this year by 99 members of the class.

Gertrude Leuchtenberg Lewis, Reunion Chairman, introduced Mrs. McIntosh, who gave a very interesting and informative talk about the new library and the facilities and equipment that would be available there.

Many messages were received from those unable to attend. Christianna Furse Herr, former president of the class, sent both letter and picture. Her son, Donald, is entering Harvard this fall and her daughter, Patricia, is now 13. Leona Hirzel began work on her D. Ed. degree at Teachers College last summer. This summer she will be studying at Oneonta State Teachers College on a grant from the National Science Foundation. Besides teaching in Sayville, N. Y., she is on the evening faculty of the Long Island Agricultural and Technical Institute at Farmingdale. Martha Collins Vesey wrote that she was unable to attend because her family were keeping her very busy in June. Her daughter, Mollie Martha, who is a junior at Barnard, is being married this month and her son, John, is graduating from Mercersburg Academy.

Ethel Greenfield Booth keeps herself very busy with television (producing daytime shows), writing and substitute teaching. In addition she is raising two young sons and helping her husband, who is a television producer-director, in whatever capacity his current project requires.

Stella Eisenberg Levine has a 15-year old son and a 10-year old daughter. She is doing substitute teaching and is active in scouting and church activities.

Alice Rice Wisecarver has given up her career of advertising writing and has been a "fulltime hausfrau" for the past four years. She has two sons, aged 14 and 7.

Libbie Dunn Zucker is working as a guidance counselor in a junior high school in Plainville, Conn. She has nearly completed her studies leading to an M.A. at Trinity College in Hartford. She has one daughter, aged 14.

Elinor Cobb has been living in Stonington, Conn., ever since her father's retirement nine years ago. She has served on the Book Committee of the Stonington Free Library for many of those years.

Frances Porter Moulton attended her daughter's graduation at Smith and so missed our reunion. She wrote that her husband has been vicar of the mission of St. Martin in the heart of the Columbia Basin Reclamation Project for the past two years, and that she has been Director of Christian Education for the Missionary District of Spokane for the same length of time.

Marguerite Reese was busy getting ready for an eight week trip abroad this summer. She has been working for the Rinehart Publishing Company ever since graduation, so this is a vacation to celebrate her 25th anniversary!

Adeline Heffelfinger Gore's most exciting

news was about her husband, Dr. Richard Gore, head of the Music Department at the College of Wooster. He won \$8000 when he defeated Teddy Nadler in the category of classical music on "The \$64,000 Challenge," TV quiz program.

Janet Knickerbocker Webster and Dorothy Kram Read sent telegrams of greeting, and we also received a card from Vera Joseph Peterson, who is in Geneva, Switzerland.

Reunion Class Gifts

At the annual meeting of the Associate Alumnae, the Reunion Classes presented their five-year gifts to the College to President Millicent C. McIntosh. Five of the gifts—from 1907, 1917, 1927, 1942 and 1947—were contributed towards the new library and classroom building. The other class gifts were unrestricted, and will help Barnard to balance its budget, pay faculty salaries and provide for scholarship aid.

Class	Reunion Gift	Five-Year Total
1907	\$ 6,866.00	\$16,224.00*
1912	2,628.15	5,000.00
1917	6,686.44	9,509.44
1922	3,470.00	12,376.50
1927	10,030.00	17,246.60
1932	2,299.00	4,736.00
1937	1,914.50	5,740.00
1942	790.00	3,265.50
1947	1,383.00	4,005.50
1952	761.45	3,228.73
	<hr/>	<hr/>
	\$36,828.54	\$81,332.27

* Exclusive of special capital gifts. With these, 1907's five-year total comes to \$421,324.00.

O THER CLASS NEWS: Dr. Carolyn Silberman is superintendent of the Bird Coler Home on Welfare Island.

Elsie Rapp Schulik is working for Doubleday Publishers. She has a son at Trinity College, Hartford, and a daughter in high school.

Ruth Henderson Richmond is co-president of the P.T.A. with her husband. She is also secretary of the Council of Churches of Nassau County. She has two sons, aged 11 and 12.

Velma Bowers Green and her husband own The St. Lawrence Shop, an antique shop, on Riverside Drive, Ogdensburg, N. Y. Velma travelled the farthest to get to our reunion, having come over 400 miles.

Marjorie Wacker Wurzbach has three sons, 10, 12 and 14. She says they are "normal but noisy." Marjorie is an ex-president of the League of Women Voters.

Helen Greenebaum Joffe has a son, 9, and a daughter, 6. She is on the Board of Directors of Hamilton House, New York City.

Roselyn Taruskin Braun has a daughter entering Smith College in September with a scholarship. Her younger daughter is in junior high school.

Dorothy Roe Gallanter is moving in August to 90 La Salle Street, N. Y. C.

Juliet Blume Furman has become a Grade Advisor at Julia Richman High School, where she teaches Social Science. Her daughter, Brenda, is entering Barnard in September.

Norma Keeley Coman has been working as a lab assistant in the Food Trades Vocational High School since September. She has been doing many things she never did before, such as roasting coffee beans and making sauerkraut. She plans experiments for the Science Squad.

Anne Davis had hoped for a weekend reunion so that she could combine it with a trip to Boston for the Conference of the Special Libraries Association. Anne expects to be overseas in midsummer.

From Sao Paulo, Brazil comes a card from Euterpe Martin Czapek who says she and her husband are there for a three-year stay. Their new address is Rua Itabaquara 104, Pacaembu.

Imprints on History by Madeleine Stern was discussed on Radio Station WNYC in April with Ben Grauer as Moderator of the discussion. (See review in this issue of this magazine.)

This year's reunion was a special one for Ella Fraade Rosen because it also marked her oldest son's graduation from Columbia. Her twins are finishing the first year of high school and will go to Europe with Ella and her husband, who is retiring after serving as President of the Board of Education in Poughkeepsie for six years. Last summer they went to the Coast and visited with Ethel Greenfield Booth—who "hasn't changed a bit."

Emily Chervenik has changed jobs—from Dean of Women to Coordinator of University of Wisconsin Placement Services. This year she also worked as secretary of the National Vocational Guidance Association. Besides teaching during the summer session, she will be lecturer-consultant for the University of Michigan Guidance Workshop for three days. Because of her crowded schedule, unfortunately, she was not able to make Reunion this year.

Orchids for April is the title of a new book for teenagers, published in April, by Marjorie Mueller Freer.

Jane Wyatt Ward is the television wife of Robert Young on the award-winning show, "Father Knows Best." Her real husband is an investment broker and they have two sons, aged 20 and 14.

HELEN APPELL

• 1937

THE DEANERY was the scene of the 20th Reunion of the Class of 1937, with a record number of 65 attending the supper-meeting on June 6. Highlight of the evening was a panel planned by Isabel Pick Robinault, Class Vice President and ex officio Reunion Chairman. Led by a guest who claimed vastly more seniority, Mrs. Eleanor Fried of 1933 (Personnel Director of the Fashion Institute), the panel discussed the perpetual schism of Career vs. Home, with panelists representing these viewpoints:

Homemaker, Adele Hansen Delmasse;

Full-time teaching career, Marguerite Kuhlman; *Volunteer job of dimension*, Ruth Gould Scoppa; *Teaching and homemaker*, Elsbeth McKenzie Arnold; and *Career dropped for home*, Miriam Kornblith Lauren.

Several new notes entered this discussion for the first time: 1) the possibility of impressive volunteer work—perhaps even at a professional level—fulfilling the need for “doing something”; 2) the expense of working putting a career in the luxury class, (“It’s hard to just break even,” said Ellen Weill Kramer); and 3) the new need on our horizon for a serious occupation, with families growing up and “days of boredom stretching ahead,” (although, as Dixie Snedeker Kroeger confessed, some may be “just living for those days of boredom!”)

Most important item in the business meeting, over which Class President Irene Lacey Stahlin presided, were nominations of officers for the next five-year term. Nominees are: *President*: Marguerite Kuhlman, Joan Geddes Ulanov; *Vice-president*: Carol Ranges Hague, Dorothy Walker; *Secretary*: Adele Hansen Dalmasse, Frances Pfeiffer Winget; and *Treasurer*: Mary MacDonald Crain, Ruth Tischler Polinger.

Ballots to the entire class will be in the mail soon (if not already) and it is hoped that everyone will take a minute to register her choice for our officers of the next five years—till our 25th!

President McIntosh, who had earlier in the day accepted 1937’s unrestricted five-year Reunion Gift of \$1,914.50, dropped in to visit with the class, accompanied by the retiring and incoming Alumnae Presidents, Catherine Baldwin Woodbridge ’27 and Mary Bowne Joy ’30. Most of our questions to Mrs. McIntosh dealt with college preparation and college entrance, with particular reference to the new Advanced Standing examinations, which she believes will do a great deal for both college and high school curricula.

OUR INTEREST in current college entrance problems indicates a heavy maternal note, reflected in the following vital statistics. These were garnered by Irene Stahlin from those 96 who answered our questionnaires: 76 were married, 15 single, two divorced, two widowed. Families with two children predominated. The 96 had 92 sons and 86 daughters. Forty of the 96 are now working, 16 plan to begin soon, 33 are not working, including three who’ve never held a paid job since graduation. Twenty-six have held two jobs in twenty years, one admitted to 11, and all that totals out to 299 different jobs held by the question-answerers. Sixty-one felt their major vital or helpful, 19 reported their minor useful, and nine were helped by their hobbies.

Isabel Pick Robinault presented a “Quickie Quiz” that featured these, among other, questions and answers:

Who are the three mothers of sets of twins? Gladys Berberich Erickson—13 yr. old girls, Ruth Wurtz Burt—10 yr.-old boys, Edna Fuerth Lemle—7 yr.-old boy and girl.

Who have the largest families? Kay Maloney Ryan, 7 children; Eleanor Martin Stone, 6; Margery Ray Ormond, 5.



Interest, amusement, animation sparked '37's lively Twentieth.

Who is an Internal Revenue Agent? Marjorie Haas Edwards.

Who is a Councilwoman? Olga Spica Marino.

Who's on Probation & Parole Association Roles? Marion Patterson Ames.

Who edited a cookbook? Margaret Ritchie Axtel.

Who's our newest Editor-in-Chief? Dorothea Zachariae Hanle, newly announced editor of EVERYWOMAN'S MAGAZINE.

Who was a member of Maine's White House Conference Committee? Martha Reed Coles.

Who gave an art exhibit? Sandy Segard Rice.

Who's a cartoonist? Edna Fuerth Lemle.

Who's a biochemistry Ph.D.? Yen Ung Loo.

Who wrote a book for children? Georgia Phillips Gates: *Adventures with People of the World*.

Memorial Gifts

The Barnard Memorial Scholarship Fund, now totaling \$8,227, was established in 1954 to receive memorial contributions honoring alumnae and other persons close to Barnard. The income of the Fund is used for scholarship aid at the College.

This year gifts have been made in honor of Miss Mary Alice Currier, Director of Food Services at Barnard from 1949 until her death this spring, and in honor of Gertrude L. Sanford Randle. Gifts have been received as well in memory of *Lillian M. Wardell '07*, *Helen Aiguier Warner '09*, *Madeleine Hirsh Ottenberg '11*, and *Gertrude Braun Rich '27*.

Who plays in a symphony orchestra? Ruth Tischler Polinger.

And who's on Barnard's Survey and Planning Committee? Mary Roohan Reilly.

In the eventful war years, *who was a Voice of America?* Ruth Walter. *Who was in the first Wave Unit?* Elsbeth McKenzie Arnold. *Who was in the Red Cross Motor Corps?* Inez Alexander Torrington. *Who was with the Red Cross in the Middle East?* Florence Carey Murphy. *Who was in Army communications?* Peggy Howland. *Who was a meteorologist with the airlines?* Ruth Kleiner Glantz. *Who was a Red Cross Field Director in the South Pacific?* Isabel Pick Robinault. *Who was a government experimental worker at Cornell?* Carol Ranges Hague.

Those present at this, our 20th, were:

Marion Patterson Ames, Elsbeth McKenzie Arnold, Helen Butler Barkhorn, Hildegard Becher, Betty MacIver Bierstedt, Dorothy Mautner Blumberg, Ruth Wurtz Burt, Mary MacDonald Crain, Adele Hansen Dalmasse, Irene Heus Dyer, Marjorie Haas Edwards, Margery Smith Elmendorf, Gladys Berberich Erickson, Honora Dalton Flanagan, Helen Winselman Caston, Gertrude Lehrer Gelobter, Ruth Kleimer Glantz, Grace Aaronson Goldin, Carolyn Ranges Hague, Frances Henderson;

Louise Kelcec, Ellen Weill Kramer, Gannette Snedeker Kroeger, Marguerite Kuhlman, Miriam Kornblith Lauren, Alma Lawrence, Virginia LeCount, Edna Fuerth Lemle, Edythe Friedman Levine, Olga Spica Marino, Mary Kelley Matthews, Mary-Jane Brown McCauley, Mary Glynn McHale, Adelaide Riecker Metzger, Dorothy Miesse, Florence Carey Murphy, Estelle Richman Oldak, Margery Kay Ormond, Bobbye Suckle Ortiz, Julia Fisher Papper, Ruth Tischler Polinger;

Vivian Enello Radogna, Mary Roohan Reilly, Catherine Rinker, Isabel Pick Robinault, Maxine Rowland, Ann Kiley Rudel, Amy Schaeffer, Ruth Gould Scoppa, Mary Stahlin, Cecelia Rosen Strauss, Martha trude Dounn Schwimmer, Shirley Adelson Siegel, Marie Ried Smith, Irene Lacey Stahlin, Cecelia Rose nStrauss, Martha Shoemaker Terry, Joan Geddes Ulanov, Marion Allan Vogt, Dorothy Walker, Ruth Walter, Hilda Loveman Wilson, Frances Pfeifer Winget, and Helen Hartmann Winn.

RUTH KLEINER GLANTZ

• 1942

IN AN ATMOSPHERE of friendly informality that bridged the years with ease, 44 members of the Class of 1942 met in the College Parlor on June 6 to celebrate our Fifteenth Reunion.

Over cocktails and a smorgasbord supper classmates reminisced, renewed old friendships, and exchanged the latest news of family, friends, and careers. A highlight of the evening was a bulletin of pictures and letters of those from far and near who could not be present. Our thanks go to Reunion Committee members Helen Baker Cushman, Elinor Schubert Brown, Evelyn Baswell Ross, and Margaret Macdonald who assembled the material.

Among those who visited us by letter

was Mary McKesson Pioppi who told us of life in Cap D'Antibes, France. Frances Murphy Duncan wrote from Bazas, France and we learned of her extensive travels as an Army wife and her wonderful family life as the mother of six! Frances still has time to serve as president of the PTA. From Dublin's Claudia Carner Nolan came a charming description of life as the wife of an Irish publisher; while from far away Japan we heard from Jeannette Van Walsem Vas Nunes of the Netherlands Embassy, and her earlier experiences in Yugoslavia. Margaret Duncan Van Peurem brought Dhahran, Saudi Arabia, close to us all with her description of her life there. The Van Peurems are a well-traveled family, and Margaret and her two daughters, Barbara and Jean, are at this writing in Lausanne where Jean is completing her second year of school at Brillantmont. The Van Peurems will vacation this summer at a home they bought in Bridgewater, Conn., and then return to the desert for another two year contract with Arabian-American Oil Company.

During the evening Lillian Rutherford Norton read for us the summary of the class questionnaires written by Pat Curtin Beaudouin (who could not be present). Here are some of the facts and figures gleaned from the 66 questionnaires returned:

New York State and Connecticut proved the favorite place of habitation, 95% of the respondents are married, and have an average of 1.9 children, though there are three of us who have families of seven, and three with families of six. Fifty-five percent hold part-time jobs, while our career women include: a fashion designer, three psychiatrists, two doctors, an assistant editor, two who have published books, (one of which was made into a movie), and an assistant dean of admissions. One third of the respondents continued their education after Barnard. Outside activities star PTA and Scouts. Volunteer work with the League of Women Voters or the Junior League is often combined with a study group or foreign language club. In the pursuit of hobbies, music, books, and theater take top place. Remarkably well-traveled, 80% of those answering the questionnaire have left the U. S. at some time after graduation. One mother of six has flown around the world! An illustrious M. D. from our class will travel to Zurich this summer to present a paper on her research at the Second International Congress for Psychiatry. History won first place as "most valuable" subject studied, with languages coming in second.

Reunion festivities were interrupted for a brief business meeting. Class Officers elected the next five years were: Pres., Mabel Schubert; Vice-Pres., Edith Cannon Herbst; Sec'y, Elinor Schubert Brown.

MUCH CREDIT for the success of the evening goes to the Reunion Committee, ably headed by Betty Foyé, and we would like to add a special thanks to Evelyn Baswell Ross and Edith Meyer Lauro who did a fine job as the "Refreshment Committee."

Before the meeting came to a close, Mrs. McIntosh stopped by and spoke on a topic of

interest to all . . . "Barnard for Our Daughters."

Those present at Reunion were:

Helene Gottesman Axelrod, Aurelia Maresca Bender, Nina Thomas Bradbury, Caroline Chervenie Branflick, Katharine Hanly Brettnall, Elinor Schubert Brown, Barbara Stickney Brunette, Dorothy Van Brink Cantor, Ruth Young Chrekjian, Florence Haslam Cole, Elizabeth Krane Couitt, Helen Baker Cushman, Elizabeth Alleva Diaz, Charlotte Gabor DuBois, Eleanor Colgan Elwert, Sglafyra Fernandez Ennis, Betty Foye, Mildred Kolodny Cottried, Gertrude Schaffer Heimer;

Also, Edith Cannon Herbst, Rebecca Allinson Immanuel, Helen Cornell Koenig, Phoebe Hyrkin Lane, Edith Meyer Lauro, Lana Brunner Lorenz, Doris Burley Maxwell, Rosemary Graff McMahan, Dorothy Clark McMaster, Betty Bayer Menke, Enid Fenton Miller, Jane Morrell, Lillian Rutherford Norton, Marjory Rosser Phillips, Elizabeth Young Roberge, Evelyn Baswell Ross, Judith Hyde Swain, Kay Bruns Swingle, Rosabelle Price Walkley, Yvonne Coutant Wallach, Joan Brown Wettingfeld, Evelyn Steinhardt Wohltmann, Mabel Schubert, Margaret Whitten de Bary, and Helen Ayres King.

Rounding out other news of '42:

MARRIED: Enid Pugh to Bertie Beecham. The Beechams are living in New Delhi, India.

BORN: their fourth daughter, fourth child to Bob and Nina Thomas Bradbury. Congratulations for substantially augmenting the future potential Barnard enrollment! Their first son was born to Edward and Helen Cornell Koenig on March 30, bringing the total number of their progeny to three.

Edith Efron Abrahams' article, "Psychotherapy for Executives," appeared in the April 28th issue of the *NEW YORK TIMES MAGAZINE*. Edith is a free-lance magazine writer, and gathered much of the material for this interesting article by taking an executive's "personality" course. In her article she explained how psychologists are showing bosses how to do better jobs through play-acting and other unexpected devices.

The *AMERICAN ARTIST MAGAZINE* medal of



Barbara Stickney Brunette, Caroline Chervenie Branflick, Betty Young Roberge: '42ers at Reunion.

honor was awarded to Ruth Ray Graham of the National Association of Women Artists, for her beautiful oil painting entitled "Nana." Ruth is one of America's outstanding artists now and has received many other awards. Besides her artistic pursuits, she must attend to the demands of three lively sons, her dentist husband and two horses.

Lana Brunner Lorenz represented Barnard at a reception the Spokane group of the Seven College Conference gave 200 eighth grade girls and their parents on March 27. She spoke briefly about the advantages of Barnard and its liberal arts program.

JOAN BROWN WETTINGFELD

• 1947

APPROXIMATELY 80 members of the Class of 1947 (out of a total of 303) returned to campus for their Tenth Reunion on June 6. At the general business meeting of the Alumnae Association held in the gymnasium the class presented Mrs. McIntosh with \$1,383 for the library building fund. This represented the gifts of 134 members of the class. Over the last five years the class has contributed \$4005. The Association meeting was followed by a sherry hour, after which the class adjourned to the James Room in Barnard Hall for their buffet supper, social program and business meeting.

Approximately 40 class members had sent in photographs, which were displayed on a large screen. Also posted were the results of the class questionnaires, returned by about 41 percent of the class. These results will be mailed to each class member.

After the buffet supper, Professor Marion Gillim, Executive Officer of the Economics Department, gave an interesting and informative talk entitled "How the 1957 Barnard Student Looks to Me." Miss Gillim remarked that the Barnard undergraduate of 1957 is very often married. For this reason, many do not go on to graduate school, as they might have done were they single. She thought that a type of fellowship program which could enable married women in their middle and late thirties to return to college for graduate work would be a future desirability.

Many Columbia College students now take courses at Barnard, Miss Gillim continued, and men are not an uncommon sight in the halls and classrooms. The Barnard undergraduate of 1957 seldom worries about unemployment after graduation. She knows she will be able to get a job and concerns herself more with salary, hours, and other conditions of work. Miss Gillim felt that Barnard students are "getting better all the time." They are extremely bright and conscientious. Her only complaint might be that they tend to read only what they have been assigned. Barnard still maintains a high percentage of small classes and the quality of education remains high.

A business meeting was then held. The class had never adopted a set of by-laws governing officers, meetings and elections, and so a set of by-laws was unanimously

adopted by the class members present. Next was presented an open slate of officers which had been prepared from the nominations suggested in the class questionnaires. It was also possible to make additional nominations from the floor, but none were made.

Candidates for the five-year term 1957-1962 are: Pres.: Roxane Connick McColleston, Marion Gluck Rothman, Katherine Harris Constant, Roberta Paine, Grace Retz Donald, Delphine Wagner Knight and Barbara Wheatley; Vice Pres.: Betty Green Knap and Betty Troper Yager; Sec'y-Class Correspondent: Shirley Kamell Sachs and

needs to have time away from her family in order to participate in activities providing an intellectual stimulus. Mrs. McIntosh felt that the young mother should decide what outside activity appealed to her most and then work toward finding time to follow it through. Mrs. McIntosh felt that both mother and children benefit greatly if the mother can get away from her family occasionally. She did not believe that being a good mother was a 24-hour job. The mother who spends too much time with her children tends to over-organize their lives and activities.

Ginsburg Isakoff, Susannah Coolidge Jones, Virginia Kanick, June Felton Kapp, Ruth Read Hrishikesan, Pearl Stern Kessler, Betty Green Knap, Delphine Wagner Knight, Cynthia Weisman Kolker, Muriel Chevious Kowlessar;

And Barbara Fraser Lawlor, Ruth White Levitan, Alta Goalwin Lewis, Marguerite Gallman Lilley, Dorothy Maddock, Anna Harrison Mahony, Jocelyn Schoen Malkin, Arvella Malouf, Anne Brown Marvel, Meredith Nevins Mayer, Roxane Connick McColleston, Joyce Dill McRae, Georgia Rubin Mittelman, Mary Hunter Neuhoff, Regina Reilly Moore, Anne von Phul Morgan, Maxine Nakamura Morihisa, Inez Nelbach, Roberta Paine, Dorothy DeLorenzo Pearce, Helen Swikart Pond, Ellen Vogel Rebenfeld, Betty Warburton Rizzo, Marion Gluck Rothman;

And Shirley Kamell Sacks, Alice Hansen Safay, Mary Knaepen Schimmel, Charlotte Schwartz Schnakenberg, Wilma Schumann, Barbara Raskin Seigel, Jane Allen Shikoh, Joan Borowik Sobel, Marilyn Sebald Tanner, Renee Jones Tilley, Marion Popper Underwood, Barbara Wheatley, Frances Warshavsky Zehngot, and Beverly McGraw Hess '48.

JANE ALLEN SHIKOH

• 1952

FIFTY-ONE MEMBERS of the Class of 1952 returned to Barnard to attend their Fifth Reunion at Barnard on June 6. The Reunion program was arranged by a committee headed by Aida Di Pace Donald, Reunion Fund Chairman, and Joan Baum and Miriam Shapiro Grosf, Co-Chairmen of the Reunion Committee.

At the Association meeting in the afternoon, Aida Di Pace Donald, Fund Chairman, reported that the class had contributed 87 gifts totalling \$761 to the Barnard Fund this year, and since 1952, \$3,228.

After a buffet dinner, Miriam Shapiro Grosf reported the results of the 137 questionnaires which were returned from class members. The results are as follows:

Where we live: 65 percent of the class presently lives in New York City, or in nearby Westchester, Nassau, New Jersey and Connecticut. Ten percent live in Pennsylvania or northern New England. Six percent live in the Midwest, 4½ percent in the South, and 5½ percent abroad. Two percent of our class members are "lost."

We've done a good deal of traveling since graduation; 30 percent of us have gone to Europe and 25 percent have traveled throughout the U. S. We've also been to South America, Africa, and Asia, and some of us have "traveled to the hospital to have babies" and to "the super market, pediatrician, etc."

Thirty percent of us said we would send our daughter to Barnard, and another 50 percent said it was up to her.

We have three M.D.'s in the class, and one in progress, four lawyers, 14 teaching degrees, and 22 other Master's Degrees. Others have studied at the Art Students League and business schools, and have taken other miscellaneous grad courses.

Seventy-four of us are housewives, and



Everyone looked better than ever at the reunion of the class of '47.

Anne Von Phul Morgan; Treas.: Elizabeth Chidester Aberman, Helen DeVries, Ruth Maier Baer, Sheila St. Lawrence Aprahamian, Pearl Stern Kessler and Lucille Weckstein Plotz. Each class member will be mailed a ballot on which to record her preferences.

Betty Green Knap, president from 1947-1952, reported on the class graduation gift to install running water at Barnard camp. The original estimate of \$250 to provide running water for the camp had been much too low, and, therefore, the College could not utilize the \$250 for such a project. The gift is still being held in the Treasurer's office. There was a discussion of whether to give this money to Barnard camp for another purpose, such as a badly needed couch, or to contribute it to the new library. It was decided that the best solution would be to poll all class members by mail. This question will also be included in the ballot for class officers.

The amount now being held in the class treasury is approximately \$76.

MRS. MCINTOSH later spoke briefly at a joint meeting of the classes of 1947 and 1952. She mentioned particularly the problems of the mother of young children, who

There was also a discussion of the value of a knowledge of typing for a Barnard graduate. Mrs. McIntosh felt that all students should know how to type by the time they graduate.

The Reunion Committee included Annette Kar Baxter, Rhoda Levine Cohen, Barbara Wheatley, Jane Allen Shikoh, Katherine Harris Constant, Charlotte Korany Eloquin, and Rhoda Levine Cohen.

Present for the occasion were:

Elizabeth Chidester Aberman, Beatrice Arlt, Ruth Maier Baer, Annette Kar Baxter, Suzanne Wilding Berol, Barbara Hayner Blunt, Marilyn Mittelman Check, Rhoda Levine Cohen, Katherine Harris Constant, Helen DeVries, Nancy Cameron Dickinson, Grace Retz Donald, Vera Dettweiler Easling, Miriam Gabin Ekstein, Ann Eis Farber, Sara Marein-Efron Fischman, Priscilla Block Fishman, Maria Bontempi Fogelin, Katherine Goldsmith, Ruth Hurwit Gerchick, Natalie J. Wildstein Greenman, Barbara Bates Guinee;

Also, Virginia Haggerty, Mary Louise Hannigan, Rita K. Harrigan, Marguerite Traeris Harris, Mary Lucia Hathaway, Marjorie Davis Hayner, Hazel Jane Davis Heaton, Dorothy Scheer Hill, Jane Miedreich Hodgkiss, Margaret Weitz Hunter, Anita

we also have among our number teachers, librarians, secretaries, economic analysts, social workers, doctors, lawyers, research assistants, and a variety of other "working women."

A few of us have published articles and we have also had one patent issued to a member of the class, and are credited with several performances on radio and in recitals.

Our favorite recreation is reading, but we also like almost every other type of recreational pursuit, including every kind of sport, photography, dancing, gardening, crafts, and "anything different."

Since graduation, we've learned skin diving, skiing, a number of languages, ceramics, housekeeping, ballet, interior decoration — and one of us proudly reports that she has learned to stop smoking!

Sixty-seven percent of our questionnaire respondents are married, and have 130 children, including five sets of twins.

Twelve of them are married to physicians, 22 to engineers, 11 to lawyers, and others to insurance brokers, architects, college teachers, editors, commercial artists, farmers, naval officers, and salesmen. Twenty-five husbands went to Columbia at some stage, six went to Harvard and six to Princeton, ten to N.Y.U., five to Cornell, four to C.C.N.Y., two to Yale. Among the husbands are 78 B.A.'s, 21 M.A.'s 9 Ph.D.'s., and others with business school education.

As for political sentiments, we seem to be about equally divided between Republicans, Democrats, and those who vote independently. And we're quite active in all sorts of community projects.

AFTER THE SUMMARY of class activities, the new alumnae president of the class was introduced. She is Barbara Byers Littlefield, who, in turn, introduced Nancy Isaacs Klein, Vice President, and Lillian Holmberg Hansen, Secretary-Treasurer.

Barbara then conducted a short business meeting during which a resolution was passed to appoint a committee to discuss a suitable tenth reunion gift to be contributed to the new Lehman Hall Library to be erected on the campus in the near future. Those present also donated a sum of money to augment the Class Treasury.

Updating other news of the class:

MARRIED: Joan Munkelt to Clifford Reiner. The Reiners are now living in Westbury, N. Y. Francine du Plessix to Cleve Gray on April 24. Francine is a former reporter for The United Press and was an editor on REALITES and NOUVEAU FEMINA in Paris. Her husband is a painter and is represented in the collections in the Metropolitan Museum of Art, the Addison Gallery of American Art, and the Museum of Fine Arts, Columbus, Ohio. The Grays are living in Warren, Conn.

BORN: a daughter to Byron and Frances Schmidt Havens; also to Justin and Anne Bernays Kaplan.

Atholie Kerner Rosett and her husband are living in Oakland, Calif., where he is a doctor at the Oakland Naval Hospital and she is an engineer with the Pacific Telephone Company.

Roslyn Heights, L. I. is now the home of Florence Sack Kohn and her electrical engineer husband. Florence is working as a utility analyst with Lehman Bros., an investment banking house, but she still finds time to take courses in modern art and philosophy.

Patricia Miller is a teacher at the American College for Girls in Istanbul, Turkey.

After four years at the University of California, where Cynthia Fansler Behrman received her M.A. in history, and her husband his Ph.D. in biochemistry, the Behrmans have moved to Cambridge, Mass. where Ned is on a Public Health Fellowship at the Cancer Research Institute of New England Deaconess Hospital. They had a baby boy in April, 1956. Cynthia says she will be looking around for a teaching job between babies.

Ines Monaco and Santina Cuti have joined with a third woman lawyer to form a law partnership engaged in the general practice of law. The new firm, Monaco, Murphy and Cuti, has offices at 160 Broadway, N.Y.C.

Those present at Reunion were:

Phoebe Abelow, Elizabeth Blake, Ellen Schleicher Bodenheimer, Doris Scott Brim-

kelt Reiner, Inez Schapiro Reiser, Marilyn Rich, Phyllis Rubin, Marie Kopman Salwen, Edith Richmond Schwartz, Barbara Skinner Spooner, Nancy Stone, Beth Stanislaw Stull, Marilyn Silver Watts, and Nancy Gelety Wojtaszek.

ANNE-MARIE FACKENTHAL GRAYSON

• 1956

CONGRATULATIONS to the members of the class of 1956 for their fine turnout at our first reunion! Mrs. McIntosh commended the 44 alumnae who gathered in Room 302 of Barnard Hall on June 6 for what in a lesser college would be called their school spirit.

Mrs. McIntosh's other comments concerned curriculum, the proposed new library, and alumnae. She said that the curriculum would be changed "drastically." The proposed changes involve the reduction of requirements to one course in each division. The rest of the student's curriculum would then be built around her major, Mrs. McIntosh said, so that a second language, for example, would be selected according to the requirements of that major. Three-credit courses in such a curriculum would



Psychology Professor Youtz, visiting '52, was one of many faculty and staff who shared memories and traded talk with alumnae returning to the campus.

mer, Harriet Newman Cohen, Catherine Crowding Cole, Margaret Collins, Santina Cuti, Maria Arena Cutrone, Claire Delage, Aida De Pace Donald, Marietta Dunston, Mary Hicks Edson, Ronnie Myers Eldridge, Eleanor Engelman Fink, Joan Tuttle Freyberg, Joan Semerik Goldman, Ruth Mayers Gottlieb, Anne-Marie Fackenthal Grayson;

Beatrice Nissen Greene, Miriam Shapiro Grosf, Lillian Holmberg Hansen, Natalie Olson Holland, Priscilla Redfearn Hartke, Betty Heed Jennison, Lee Fleshman Jiranek, Barbara Colby Jones, Norma Glaser Justin, Florence Sack Kohn, Yves Lindsay LeMay, Barbara Byers Littlefield, Josephine Lockwood, Eunice Messler, Mitzi Perry Perry-Miller, Ines Monaco, Joyce Eichler Monaco, Evelyn Grey Muller, Dorothy Murgatroyd, Florence Rafeld, Dorothea Ragette;

Roberta Cockburn Reinecke, Joan Mun-

consist of two hours of lecture a week and much heavier reading assignments than is now the case. Reading done for these courses would be tested by examinations.

Entrance requirements will remain unchanged except insofar as the increasing number of applicants enables the Admissions Office to place more emphasis on "solid subjects" taken in high school in its selections. Mrs. McIntosh expressed the hope that this emphasis will drive the high schools into a more "conservative approach to teaching." The College will continue its policy of promoting entering students to advanced standing in subjects in which they pass the requisite tests.

As most of you know, our successors will enjoy a new library in the near future. But this is to be no ordinary library. Mrs. McIntosh said that it is intended to be

"not just a place to do homework," but a kind of intellectual center. The reserve room will be on the first floor. There will be no large reading room, but several study areas—including individual carrels—where students can read and listen to records. The location of some of these areas will make it possible to read a play while listening to a recording of it. The third floor will house an innovation for Barnard, the Audio-Visual Room. The social science seminar rooms and offices will be on the fourth floor. There will be smoking rooms on each floor.

In answer to the question of how to stay intellectually alive though married, Mrs. McIntosh said that the most important element is thinking that this is "absolutely essential." Planning is an important factor in implementing your conviction, she said. Find out what your chief interest is and pursue it consistently. If you wait until you are able to take up a full time career to pursue outside interests, she warned, your intellectual life may dry up, and going back to your chosen career can be difficult. Furthermore, the 24-hour mother is not necessarily the best mother, but is often a "pest" to her family. Mrs. McIntosh said that there is no magic formula for combining marriage and outside interests. Your particular solution will depend on your husband, resources, etc.

The response to our questionnaire makes it possible to present a more complete picture of '56's activities than our class notes have. One hundred fifty-five of us—about half the class—returned the form, with these statistical results: About 35 per cent of the class is married. More than a third of the husbands were students this year. We al-

ready have 21 children, with more expected. Most of you reported that you are working. Seven of the others are law students; four are medical students; 15 are studying education, and 38 are in other areas of study.



'56's First: Sylvia Schor Boorstein and Judith Schwack Joseph.

The number who reported community service is a credit to Barnard, in view of full schedules. Best of luck to the 22 who included marriage in their plans for the future. Congratulations on your perseverance to the 35, both married and single, who plan to continue your education. Thanks to those who kept in touch from Europe.

THE LATEST class news includes the following marriages: Myra Baker to Berton R. Shayevitz; Barbara Florio to Denison Hatch; Betty Hellman to Richard Blofson; and Sondra Poretz to Roger Breslau. Lee

Robbins married Richard Gardner, M.D., and Carol Sand, Samuel Kaplan in May. Joan Slauson is now Mrs. John N. Schmidt; and Renee Steisel became Mrs. William S. Saperstein on March 24. Nancy Adler is now the wife of Byron Sachar; Barbara Bing, of Sidney Kaplan.

A daughter, Wendy Ann, was born to Stanley and Audrey Gordon Strauss on April 3.

Congratulations to Sherry Blumenthal, Barbara Miller Lane, and Ann Scott, who received fellowships from the Radcliffe College Graduate School; and to Cherie Gaines who received a scholarship for three years to the University of Pennsylvania Law School. Joan Nash plans to enter the Columbia School of Journalism in the fall.

Your class correspondent will be in Europe this year, so please send your letters to Taxia Efthimion, West Hempstead, New York.

Those present at Reunion were:

Flavia Alaya, Ellen R. Batt, Abby Alvin Belson, Sherry Blumenthal, Sylvia Schor Boorstein, Viviane Bornstein, Dorothea Caines, Carol Caba, Margaret Cleaver, Diana Cohen, Cynthia Bachner Cohen, Renee Cohen, Nathalie Kisseleff Coulter, Dorothy Kiessling Deering, Taxia Efthimion, Geraldine Fuss, Cherie Gaines, Hazel Gerber, Cynthia Halsey, Susan Helpert;

Also, Carla Hitchcock, Judith Schwack Joseph, Miliza Kiselev, Loretta Lambert, Merle Lefkowitz, Anita Maceo, Joan Mayer, Joan Nash, Gloria Richman, Gail Haskel Ruderman, Nicole Satescu, Miriam Schwartz Sherman, Barbara Brown Silverberg, Mona Tobin, Miriam Ungar, Roberta Wallace, Corinne Zucker, and Arlene Zullo.

CAROL RICHARDSON

Magazine To Have New Editor

This issue of **THE ALUMNAE MAGAZINE** brings to a close the term of our editor, *Amy Schaeffer '37*. In accordance with the by-laws of the Associate Alumnae, she cannot succeed herself which means, regrettably, that we must say goodbye. For those of us who have worked with Amy, this is difficult.

Like graduations and soap commercials, goodbyes are notorious breeding grounds for clichés, which, as editor of Barnard's alumnae publication for

the past three years, Amy has consistently worked to avoid. We feel she has succeeded, and that under her leadership the magazine has been both readable and informative. In accordance with her own high standards, then, we limit ourselves to saying thanks for a job well done, and farewell.

Succeeding Miss Schaeffer will be *Marian Freda Poverman '50*, who has filled editorial posts at both Harper's and The Carnegie Corporation and has served on

our own Editorial staff. Mrs. Poverman, also a staunch enemy of the cliché, officially begins her term as editor with the November issue of **THE MAGAZINE**.



IOLA STETSON HAVERSTICK '46
Chairman of The Publications Committee

News of the College

Faculty . . .

Ten faculty members will be on leave during the 1957-58 academic year and during the Winter Session. Miss Helen M. Carlson will be engaged in research and writing in New York City until early spring, when she hopes to go to France for a few months. Professor Amelia de del Río plans to travel and visit friends in Spain. Professor John Stewart expects to spend the year writing a book on Hume and Professor H. Standish Thayer will devote his time to study and completion of a book.

Miss Jeanette Schlottmann, who will be on leave for the first semester only, will complete her Ph.D. in physical education at Teachers College, where she has received a fellowship. Professor Gladys Meyer will act as consultant to the United Parents Association in problems of further integration in the New York schools under a grant from the New York Children's Fund.

A Guggenheim Fellowship will allow Professor Eleanor Rosenberg to do research on Tudor literature, both in libraries in New York and Washington, which will culminate in a short trip abroad. Professor John Kouwenhoven has a fellowship from the Carnegie Foundation for travel, writing, and library study.

Continuing on leave are Professors Raymond J. Saulnier, who will remain as chairman of the Council of Economic Advisers in Washington, and Professor Lucyle Hook, who will continue as head of the American School for Girls in Istanbul.

A National Science Foundation grant of \$21,500 has been made to Professor W. W. Cumming to work in association with Professor W. N. Schoenfeld for a two year study of "Temporally Defined Schedules of Reinforcement." Professor Tracy Kendler has also received a travel aid grant from the Foundation in order that she might go to Brussels for the Fifteenth International Congress of Psychology, being held there from July 28-August 3.

Miss Claire Delage has received a New York State Fellowship from the American Association of University Women for study of the behavior of liquid helium below the lambda point.

Professor Ingrith Deyrup has received a renewal of her research grant from the Arctic Institute of North America. She has returned to Alaska this summer for electrolyte and metabolic studies involving small Arctic mammals.

Administration . . .

Miss Mary A. Currier, director of the food services at Barnard for the past eight years, died in her sleep on March 27 in her apartment in Brooks Hall. Miss Currier was 60.

A Skidmore graduate with a Teachers College B.S. in institutional management, Miss Currier served with the American Red Cross from 1943 to 1948 in England, France and Germany as a supervisor in charge of overseas clubs for American servicemen. She also worked on civilian war relief as assistant director of personnel.

Ethel Schneider Paley '49 has been appointed director of the Placement Office at the College. She succeeds Ruth Houghton, Placement director since 1948, who resigned to become director of the Katharine Gibbs School in Boston.

Mrs. Paley has served as assistant director of the Placement Office since 1955. From 1949 to 1955 she was a housing assistant with the New York City Housing Authority, and prior to that worked with the National Foundation of Infantile Paralysis. During World War II she served with the WAVES.

Mrs. Paley is a member of the Social



Librarian Esther Green: Outside the windows of the old is the exciting prospect of the bold new.

Work Recruiting Committee of Greater New York and of the Consumer Co-operative Services, Inc. The wife of Dr. Karl R. Paley, director of the Radio Isotope Laboratory at Lenox Hill Hospital, she is the mother of a four year old daughter.

Miscellany . . .

- Several \$500 gifts for individual carrells in the new library have been received. A carrell in the name of Dr. *Rhoda M. Benham* '17 has been memorialized by her niece, Major M. Benham. Dr. Benham, who died on January 18, 1957, was associate professor of dermatology at the College of Physicians and Surgeons, a former assistant in the Barnard botany department, and one of the world's top authorities on fungi pathogenic to man.

Other \$500 gifts received for carrells are from: Barnard's General Secretary, Jean T. Palmer in memory of Pierre Jay, a trustee of Barnard from 1911 to 1928 and from 1931 to 1950; *Lillian S. Walton* '14, in memory of *Lillian M. Wardell* '07; Max J. Fink, in the name of *Leonore Mayer* Finkelstein '17; and \$300 from *Dorothy F. Leet* '17 and \$200 from *Margaret Moses* Fellows '17 in memory of *Helen Winsor Leet* '17.

(For information about making gifts for library carrells 'phone or write *The Barnard Fund, Milbank.*)

- For the first time in the history of Barnard and Columbia there will be a summer stock company on campus. It will be called the Barnard Gilbert and Sullivan Summer Players and is an outgrowth of the Gilbert and Sullivan Society. Beginning July 4 and for eight subsequent weekends the group will use the fully air-conditioned Minor Latham Playhouse. They will present "Patience"; "HMS Pinafore" and "Trial by Jury" on a double bill; "Pirates of Penzance"; and "Ruddigore." Each production will be staged for two weekends. Individual tickets are \$2.50. (For information phone UN 5-4000, ext. 2672, or write Gilbert and Sullivan Players, 606 West 120th St., N.Y. 27.)

The staff will be headed by June graduates, with *Sarah Pietsch* as general manager and *Betty McCormick* as stage director.

Book Reviews

(Continued from Page 9)

sengers managed to escape, but the Ossolis chose to remain on board. As a consequence Margaret, her husband and the little boy were drowned.

Was it suicide, deliberately chosen by this brilliant and strong-minded woman when she might have made the effort to save herself and family? Miss Chipperfield concludes it was. Her theory is a taunting one and one which is bound to cause controversy.

So also will her rather Freudian interpretation of Margaret's feminism, which is considerably better documented than the suicide theory, for, as Miss Chipperfield indicates in her bibliography, she spent years reading what Margaret read as well as what she wrote. Perhaps this accounts for her tendency also to write at times in Margaret's stilted 19th century style. Be that as it may, however, this book, like its subject, is never dull.

IOLA STETSON HAVERSTICK '46

Mrs. Haverstick is Chairman of the Publications Committee of the Associate Alumnae (see Magazine masthead) and reviews books for THE SATURDAY REVIEW.

IMPRINTS ON HISTORY, by Madeleine B. Stern '32. Indiana University Press.

THROUGH the kaleidoscope of the human imagination, history assumes an infinite variety of patterns and colors. On my bookshelves, as I write, there happen to be Bernard Berenson's *Aesthetics and History*; Mahan's classic *The Influence of Sea Power on History*; and numerous tomes, dating from my Barnard days directly after World War I, which demonstrated that economics alone was the shaping force.

Now, from the scholarly pen of Madeleine B. Stern '32 author and partner in the rare book firm of Leona Rostenberg of New York, comes a book with still another pattern and color: *Imprints on History*, subtitled "Book Publishers and American Frontiers," which sets forth with verve, humor, and a scrupulous regard for sources and forces, the fascinating story of America's perhaps most durable and

potent weapon, both in creating frontiers and in maintaining them—the printed word.

Dedicated, appropriately, to "the eternal triangle: Author, Editor, and Publisher," the volume is divided into three sections. Part One, "Frontiers of Space," tells the story of those men who, armed with courage both physical and intellectual, set up their presses in new territories in our rapidly growing United States.

There is James D. Bemis of Western New York, William Hilliard of Cambridge, John Russell of Charleston, Jacob Conger of Texas, Northern-born Charles W. Clark of New Orleans, Scots-born Robert Fergus of Chicago, Bavarian-born Anton Roman of California.

In the second section of her book, "Frontiers of the Mind," Miss Stern traces the lives and works of men who were pioneers in thought: George W. Childs, who was a living symbol of American rags-to-riches success, and owned the PHILADELPHIA PUBLIC LEDGER; A. K. Loring, who made a fortune as publisher of the works of Horatio Alger Jr. and others, who himself died unknown, in poverty; G. W. Carleton, who brought out the 19th century humorists and demonstrated that America had learned to laugh at itself; Elliott, Thomas and Talbot, and their "dime novels"—as varied in their subject matter and excellences (or the reverse) as is the case with paper-backs today—and far cheaper!

There were too the fabulous Leslie's, symbols of a golden railroad age, who published their enormous assortment of books and magazines for those who traveled; Ernst Steiger, founder of the enduring German-American press, and clearing house for international literature; John W. Lovell, courageous publisher of such revolutionary thinkers as Henry George—himself a socialist and member of a Utopian community; Dick and Fitzgerald, who published for the Great American Home all manner of volumes to provide hearthside, do-it-yourself entertainment of young and old, from Palmistry to Plays—quite a different approach to life from that of our pre-fab era.



Miss Rostenberg and the author (r.) on a book-buying visit to Vienna.

Part Three, "The Survival of Tradition," surveys the origins and history of those early publishers whose firms still continue. A Supplement lists these, both alphabetically and chronologically. There are ample Notes, and an admirable Index.

TO ANYONE interested in the world of the printed word, *Imprints on History* is a must, to be placed alongside such source books as those of Frank Mumby, Stanley Unwin, and numerous others. Yet sound as these other works are, they do not, in the opinion of this reader, match Madeleine Stern's work in perspective, in range of subject matter, or in the meticulous and skilful application of scholarship. It is all these qualities, plus the author's unflagging awareness of the human side of her subjects, that should win for this unusual book friends among the general, as well as specialized, readers of America.

If there is certainty among the pessimists that The Book is doomed to extinction by the onslaught of the barbarian hordes of mechanized entertainment and educational media, this book will serve to reassure them that while man continues to build, in the world of reality and the world of his imagination, he will also continue to place his imprint, both to record history as it happens, and to shape that history.

MARJORIE M. MAYER '21

Mrs. Mayer has been a top editor with G. P. Putnam's and David McKay's publishing houses, has now opened her own office for editorial consultation and services.

Alumnae Survey

(Continued from Page 3)

jobs held in the past as well as in the present. Another consideration here is the fact that the majority of alumnae—most of those who become homemakers—stop working before reaching the higher income brackets in their particular fields.

NOW LET'S MOVE from the realm of statistics to more subjective areas. Let's see what the Barnard graduate, with the perspective of years, thinks of her college experience. Was it worthwhile? Did it train her for life?

Question 65 of the survey asked, "Do you feel that Barnard could have trained you better for life than it did?" The majority of alumnae said "No." But a substantial minority, some 35%, said "Yes." The intensity of dissatisfaction varies interestingly with the decades. The classes of the first two decades of the century are relatively easy on the College. But criticism rises sharply in the classes of the twenties, reaches a peak with the graduates of the thirties, then tapers off considerably.

The single greatest complaint centers on inadequate job preparation and vocational guidance. This comment by a member of the class of 1939 illustrates the feeling expressed by many:

In my day the intellectual and cultural climate at Barnard was so lofty that mundane questions of earning a living or making a home were never considered. A trained mind was supposed to be able to cope easily with such problems. A great shock awaited those of us who had to enter the business world and/or start keeping house. Of course, those were depression times when ability to type meant more than a degree—perhaps things are different now.

Later-day complaints about job preparation tend to be directed against "over-glamorizing." Says this '49er:

... The few "job conferences" held ... were sketchy affairs, full of glamorous young things from CHARM, VOGUE, etc., with little in the way of realistic advice on how and where to proceed after college.

Along with these criticisms of the College's vocational counseling goes the belief in some cases—not the majority—that courses should be more practical. As a member of the class of 1943 succinctly puts it:

All girls who attend college should be forced to take shorthand and typing.

The second major source of dissatisfaction with Barnard's training for life deals with the College's interpretation of "woman's role" in society today. It is not just the feminism the College once fostered or the later emphasis on careers that caused criticism by some alumnae; question has apparently been roused in more recent years by what some feel is the College's insistence that a "full life" requires some activity outside the home. What's wrong, they ask, with being "just" a housewife? Some of the younger women are especially angered by the notion, which they feel the College instilled, that all it takes to combine career or community activity with marriage, children and home is "organization." It is clear from many comments that all along many Barnard women have found such "combinations" difficult or even impossible, and that others who have no occupation outside the home suffer from a feeling of guilt or inferiority and blame it on the College: Barnard should not have advanced the doctrine that a woman should expect to do more—or that she needs to do more. The defensiveness of some women on this score even made filling out the questionnaire a difficult experience for them. There are complaints that having to leave blank questions on graduate education or on honors or publications made the housewife feel inferior, and demonstrated the College's lack of appreciation of her role. (It is perhaps important to note here that the very nature of an all-inclusive survey such as this would be likely to produce "defensive" reactions from members of every group, at one point or another.)

While some graduates recommend specific courses in the domestic arts, others ask for a more general solution. In the words of one '39er:

Barnard Courses Open to Alumnae

Just because you have your little AB safely stashed away, don't think your education is finished. There were probably many courses you wanted to take in College, but couldn't because of a too-crowded schedule. Why not take them now? Barnard allows her alumnae to attend a variety of courses without charge.

You can't understand modern art, and would like to learn what others see in it? Try Fine Arts 78. Or if your favorite conductor is a promoter of 20th century composers, try Music 8.

Ever have trouble reading a menu in that favorite foreign restaurant that serves up both wonderful atmosphere and food? Ever go to Europe and end up in the city dump instead of the Ritz because you couldn't follow directions given in that foreign tongue? A course in the language of your choice will change all that.

If you draw a blank when people talk about ethnic groups or hydrology, remember that all courses in science, except those which involve labs, are open to you at Barnard.

Here is an opportunity for all of you who feel that there are some empty spaces in your treasure chest of knowledge (and who does not?) to come back and fill them in the pleasant atmosphere of Alma Mater—free of charge. Write to the Alumnae Office, Milbank Hall, for a catalogue. Early in September, pick up an alumnae registration form in the Registrar's Office, Milbank, and after your first class, have the instructor sign it and return it to the Registrar.

Easy? Educational? Free? Of course!

Chart 5. How Much Is a B.A. Worth?

	Number of Alumnae	Percent of Alumnae
Under \$1,000	307	5.3
\$ 1,000 to \$ 2,999	1,173	20.4
\$ 3,000 to \$ 4,999	1,492	25.9
\$ 5,000 to \$ 6,999	579	10.0
\$ 7,000 to \$ 9,999	302	5.2
\$10,000 to \$14,999	107	1.9
\$15,000 to \$24,999	39	.7
\$25,000 and over	23	.4
Figure not given	1,735	30.2
TOTAL	5,757	100.0

And above all, we should have been taught to live while we 'only stand and wait' for our children to grow up. . . .

A THIRD deficiency of the College in the minds of some graduates up through classes in the middle forties has to do with personal relations and psychological counseling. Many of these alumnae speak of the College's coldness and impersonality; they appeal for greater warmth and more interest in the individual student. Others see a need for a fuller, formalized system of psychological counseling.

Finally, there is a small group of alumnae who are dissatisfied with their Barnard education on purely academic grounds. Some feel their training lacked breadth; some feel it lacked depth. But it might be noted here that in the eyes of most graduates, Barnard's main virtue is that she gives a *good* or superior education.

The next survey question eliciting a barrage of comments pro and con Barnard was "If you were entering college today, would you choose Barnard?" Forty-two per cent unequivocally said they would, but 28% said they would not. The remainder were uncertain or made no specific answer. Havemann and West found that on the average nationally 82% of alumni would choose their alma mater again.

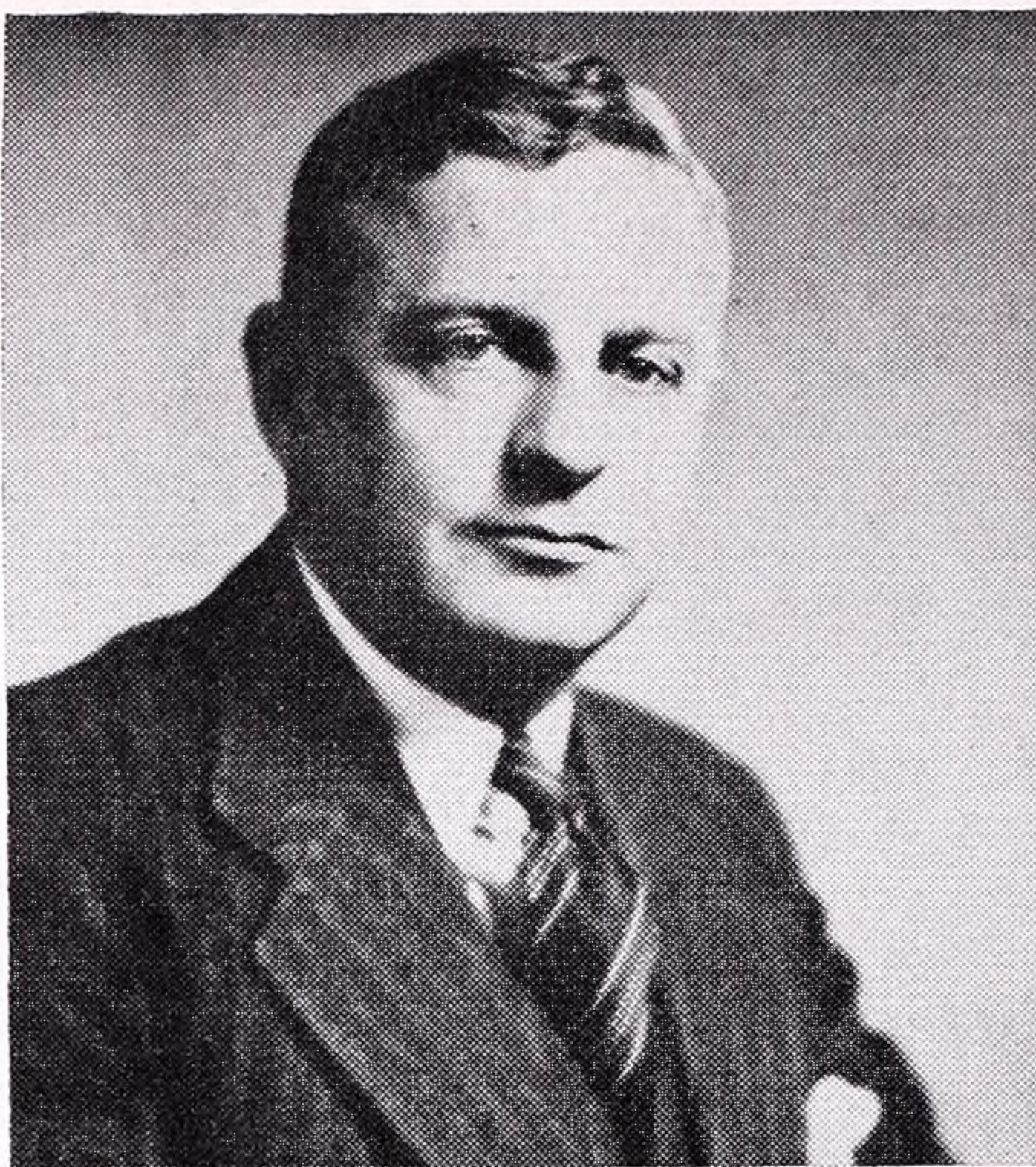
What would the 28% of Barnard alumnae choose if they had it to do again? Two things mainly—an out-of-town residential college and/or a coeducational one. There is a widespread feeling among former day students that New Yorkers should *not* attend a New York college; the experience is too much like an extension of high school. Those who prefer coeducation stress either the intellectual stimulation of studying with men or the easier social relations of a mixed campus.

What about those who would again choose Barnard? They seem to have a balanced appreciation of the college *on its own terms* and a liking for its unique attributes. Said one graduate of the class of 1930.

I'd choose Barnard just as I'd choose to live in Manhattan. In my day there wasn't too much college spirit at Barnard. I enjoyed my classes, liked all my professors, made some jolly friends, wasn't roped in by any daisy-chains. . . . I feel that Alma Mater should be an intellectual progressive sort of 'second mother'—one who doesn't approve of tying her young to her apron strings.

Apropos of that comment, there are certain facts that should be kept in mind when assessing the results of this entire survey. Barnard, as her many alumnae know, is an unusual and in many ways unique woman's college. It shares "Big Seven"—or female Ivy League—status with Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wel-

**Remember
The Thrift Shop**



Trustee Elected To Barnard Board

R. Gordon Wasson, vice president of J. P. Morgan & Co., has been elected to the Board of Trustees at Barnard, it was announced recently by Samuel R. Milbank, chairman of the Barnard Board. Mr. Wasson will serve a seven-year term on the 25-member board.

Mr. Wasson has been with J. P. Morgan since 1934, and a vice president since 1943. Before joining that firm he was with Guaranty Co. of New York from 1928 to 1934. Previously he had been a writer with the NEW YORK HERALD TRIBUNE and the NEW HAVEN REGISTER, and an associate editor of CURRENT OPINION. He graduated from the Columbia School of Journalism in 1920, where he was awarded a Pulitzer Traveling Scholarship.

With his wife, Valentina Pavlovna, Mr. Wasson is the author of *Mushrooms Russia and History*, published in May by Pantheon Books. Mr. Wasson is also the author of *The Hall Carbine Affair, A Study in Contemporary Folklore*.

He is a trustee of the American Academy in Rome, the French Institute, the Legal Aid Society of New York, and the America Italy Society, and he is chairman of the board of the Visiting Nurse Service of New York.

The Wassons have a son, Peter, and a daughter, Mary, who attended Barnard.

lesley. But, unlike the others, it is an urban, only partly residential College. About two-thirds of Barnard students are "day students"—New Yorkers or suburban commuters.

Barnard, on her own and as an integral part of the Columbia University family, offers all students an education of the highest academic caliber. It cannot offer them all a close-knit, campus-centered life. In many ways, it is a college ideally suited for a particular type of girl—one who is notably independent, studious and mature, who enjoys or wants to learn to enjoy the advantages of big-city life.

But whether or not Barnard alumnae would choose Barnard again, the overwhelming majority of them *would* go to college. A minute 1.4% would not. Thus, in the eyes of very interested parties, college education is worthwhile for women.

A third "opinion" question in the survey brought forth some high praise for the College. When asked "What do you think Barnard should set as its goals for the next twenty-five years?" one alumnae replied "Proceed as before!"

Most alumnae, however, do go on to offer specific comments about Barnard's direction for the future. They want the College to promote civic responsibility, to instill spiritual and religious value, to foster general intellectual independence, to maintain high academic standards, and to do more to prepare students for the role of wife and mother. Further, some women call for more progressive experimentation within the curriculum; others for improved buildings and grounds. Some advocate more integration with Columbia; others want closer student-faculty ties.

But the single most frequent comment deals with the value of a liberal arts education *per se*, and stresses the importance of Barnard's maintaining her own liberal arts character. Many feel the College ought to expand her broad cultural offerings. Most do *not* feel that the College should devote itself primarily to preparing women for work or professions. They vote—and preponderantly—for a continuation of the kind of education they received.

A YOUNG ALUMNA from the class of 1952 states the case for the broader, deeper values of the liberal arts education:

Barnard has the obligation to guide its students further in the liberal arts and sciences. The preoccupation of our society today is almost completely on the practical side, and unless the colleges maintain their emphasis on the intellectual aspects of life, our society will become a dull and sterile one. There are many vocational schools for those interested in learning a craft. Barnard is not one! And I hope that the next 25 years will see a continuation of this fine education in the arts and sciences that has made the College outstanding in the past.

**Remember
The Fund**

News of the Clubs

Program Ideas . . .

It has always been debatable whether the outstanding function of a college club is sociability, amusement, adult education or, bluntly speaking, garnering shekels for Alma Mater. The Barnard College Club of New York reports that during the past year it has become nearer than ever before to blending these functions.

Implemented perhaps by the do-it-yourself movement, two groups worked all winter at learning new skills, one group in the clubrooms, the other in an outside studio. Water color painting was taught one morning of each week from September to April at the Club headquarters. A class of twelve women, including the Club's executive secretary, painted intensively during a two-hour session which always found them reluctant to put away their brushes at its close. Usually, lunch was ordered in the Clubrooms for those who could remain, and members who had had no previous contact with each other found pleasure in growing to know people with kindred interests.

From October through June, another group met under the auspices of the New York Camera Club. About ten women assembled for this instruction in photography on one evening of each month, spending about an hour and a half. The work was chiefly with colored slides, and members of the class were enthusiastic about the guidance they received.

Preparation for the Club's annual Halloween Bazaar provided the objective for another working group. People with clever fingers—and even those not-so-clever but skilled enough to cut up used Christmas cards and to stuff dolls—were recruited for this activity. Felt eye-glass cases, purses, decorated bridge scores, children's toys and so forth are manufactured at these sessions.

The Clubrooms are open to this group on one day each month, through the afternoon and evening. Some members of the Bazaar committee are present on each occasion to direct the work, but Club members come and go at their convenience. A relaxed sociability in no way impedes the output and is an inducement to the more frivolous to join the serious workers.

These three new activities—water color, photography and purposeful handicraft sessions—coupled with the usual amount of contract and duplicate bridge, lectures and home-grown travel movies, together with theater benefits, seem to constitute a balanced program which appears to meet the varied interests of the membership of the New York Club.

In addition, there are the ever-popular Junior parties, which occur at regular intervals. These may be informal dances in the Clubrooms, ranch parties with square dancing, or any form of entertainment that the ingenuity of the Juniors can devise.

There is a standing list of young men to whom invitations are extended to join the more recent Barnardites in these festivities.

Fund Raising Ideas . . .

Two clubs found it profitable to join other groups in spring money raising ventures. The Northern California Barnard College Club joined the local alumnae groups of Mt. Holyoke, Bryn Mawr and Wellesley in sponsoring the premiere of Jacques Cousteau's Academy Award winning film, "The Silent World," on April 10 at the Vogue Theater in San Francisco. The proceeds went to the Barnard Fund.

The Barnard Club of Long Island joined the Columbia Club in sponsoring a Spring Music Festival on May 4 at the Garden City High School Auditorium. The program included "Trial by Jury" presented by the Barnard Gilbert and Sullivan Society and choral music by the Columbia Glee Club. The proceeds of this successful venture will go toward the establishment of Barnard and Columbia College scholarships for qualified Long Island high school graduates.

Barnard in Westchester, to continue its successful program of providing scholarships for Barnard students, gave a bridge party on April 25th.

More Club Activities . . .

The Barnard alumnae of Washington were guests at a Cherry Blossom Tea held at the Japanese Embassy on March 26. The

Club also held a garden party on June 6 at the home of *Mary McPike* McLaughlin '33, in honor of Washington undergraduates now at Barnard. The guest speaker was the noted Washington newspaper columnist, *Mary Cogswell* Thayer '26. A buffet supper was served.

The Fairfield County Club met at the home of *Helen Goodhart* Altschul '07 in Stamford on May 16, and was treated to a wonderfully amusing talk by Professor David Robertson on Max Beerbohm's irreverent approach to many of the more renowned poets of the 19th century. Plans for a trip to Barnard for preparatory and high school Fairfield County girls were put before the club for consideration.

At the annual meeting of the Barnard Club of Long Island on May 25, *Estelle Richman* Oldak '37, Drama Editor of the LONG ISLAND WOMAN, presented "Broadway in Review," a program which included a review of current plays, anecdotes about leading players, and dramatized scenes from this season's outstanding productions. Among the guests at the meeting was Susan Frank of Long Island City, recipient of the first Barnard scholarship granted by the club, as well as all other Long Island students accepted for admittance to Barnard for the fall semester.

Program Flashes . . .

On April 23, at the home of *Harriet Kennedy* Hamilton '38, the Barnard Club of Buffalo heard *Hannah Klein* '56, a Columbia graduate student who recently returned from Israel, describe "Present-Day Conditions in Israel." Brooklyn marked its 20th anniversary with a dinner at the Montauk Club, where Mrs. McIntosh was the key speaker. A very successful picnic was held by the Barnard Club of Wilmington at the home of *Marjorie Corson* Andreen '44, on June 22. At their annual meeting on April 11, the Barnard Club of North Central New Jersey heard Mrs. McIntosh speak on "Our Doubling College Population." A tea at the home of *Gertrude Robin* Kamin '25 has been planned by the Barnard Club of Pittsburgh to honor the Pittsburgh students now attending Barnard, and their mothers.

Clubs in the Making . . .

Mary A. Bliss '25, executive secretary of the Alumnae Association, went to Springfield, Mass. on June 19 to help set up the permanent organization of the new Barnard Club there. The members of the club want to help publicize Barnard in the area and entertain prospective students.

A Barnard College Club of Puerto Rico has been organized. It is anticipated that the 11 members will watch out for possible students from Puerto Rico who can benefit from the Amelia Del Río Scholarship.

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News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Magazine must devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features even classes; news of odd numbered classes will be published again in November.

OBITUARIES

'98 The Class will be saddened to hear that *Katherine Hawkins* passed away in April.

'02 The class regrets to announce the death of *Edith Durant*. Edith taught in the public schools in N.Y.C. until about 1920. From then on she made her home in Florida during the winter. She died at her home there. She was a fine woman and a loyal member of '02. We shall miss her.

'04 We learned with regret of the death of *Izora Scott* several years ago. She had been a Latin teacher at Erasmus Hall High School in Brooklyn.

'06 We regret to report the death of one of our dear classmates, *Virginia Ralph Davis*, in November 1956. From the time of her marriage in 1907, she lived with her family, which included two sons and a daughter, in Damariscotta, Me., moving recently to Brattleboro, Vt. Though her home and communal duties and a long illness kept her from attending reunions, she remained in touch with Barnard through the years.

'08 The class will be saddened to learn of the death of Dr. *Laurie Manley Cole* on October 28, 1956.

'09 The class will be saddened to hear of the death of *Helen Aiguier Warner*. She was a member and former deaconess of the Watchung Congregational Church and had been active in the College Women's Club of Montclair and of Upper Montclair. Though a semi-invalid for many years, her keen interest in her college, her class and her many friends never flagged. A visit to her was always an inspiration, her infinite courage and patience a matter for wonder and admiration.

We also were saddened to hear of the death of *Marie King* on April 9, in Brentwood, L. I., after a long illness.

'13 The class regrets to report the death of *Pauline Latzke* about a year ago. She had been teaching in Midwood High School.

The class is also saddened by the death of *Elsa D. Schubert*. She passed away on May 4 in a hospital in Los Angeles after a short illness. She had retired to California after teaching for 40 years in a New Jersey high school.

'16 The class regrets to report the sudden death of *Irene Dalton* of a heart attack. When she attended Barnard Irene was on leave of absence from the English Department of Evander Childs High School and

she returned to her work there after graduation. She and a sister, Florence, who survives her, travelled extensively in Europe and had lived together for many years.

The class will also be saddened by the death of *Yetta Katz Males* on April 25 after a very brief illness. Yetta had lived in New Rochelle for many years with her husband, Daniel, and one son, who survive her. Yetta belonged to the League of Women Voters and was an active member of the Westchester Ethical Society. She had been an officer and worker in the Child Guidance Clinic that developed into the Guidance Center of New Rochelle.

'18 The class regrets to report the death of *Anne Josephson Klevan* in August 1956.

'24 The class will be saddened to hear of the death of *Charlotte Farquhar* on June 6 after a long illness. She was chairman of the modern foreign language department at Fort Hamilton High School in Brooklyn. Formerly a member of the State Board of Regents examination committee for French, Charlotte had been active in the New York Society for Experimental Study of Education and was a member of the National Education Association, the American Association of Teachers of French, the American Association of Teachers of Spanish, and the Association of Teachers of Classical Languages.

'31 The class regrets to report the death of *Marguerite D. Shepard* on April 29 last. Marguerite prepared for Barnard at St. Agatha's and took her medical degree at the New York University School of Medicine. She specialized in tuberculosis and at the time of her death was on the staff of the Cedarcrest Sanatorium at Newington, Conn.

'44 The class will be saddened to learn that *Ruth Bradshaw* has passed away. She was living in Lynbrook, N.Y.

'55 We deeply regret to announce the passing of our dear friend and valuable classmate, *Judy Lewittes*. Her quiet humor and thoughtful nature were appreciated by all of us who knew Judy as a classmate or fellow committee member. Judy brought honor to herself and the class when she was elected to Phi Beta Kappa and was awarded a Fulbright Scholarship. She always served our class to the best of her capacity and she will be sorely missed. A memorial is being established in her name at the College. There will be further information about it in the fall issue of the MAGAZINE.

CLASS NEWS

• '04

Class Correspondent: *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

Jane Hawes Thompson has been ill since January, 1956. She would be happy to hear from Barnard friends and may be addressed

at: Parker Home, Easton Avenue, New Brunswick, N. J.

Marjorie Hughan Rockwell lives in New Rochelle, N. Y., but spends her summers in Maine. She has three sons and a daughter, and her joy is in them and in her nine grandchildren.

Since living in the country where she comes in contact with more animals than people, *Caroline Lexow* Babcock writes, her old interest in these "helpless victims of the human race" has revived, and she gives a home to all strays, chiefly cats and ground hogs, but she has also had dogs, skunks, coons and 'possums.

Her business, public relations, keeps *Helen Erskine* busy all the time, but she plans to spend a month in France this summer, going over especially to visit friends who have an enchanting home on the Riviera, half way between Nice and Monte Carlo.

Dr. *Romola Lyon* Lyons retired from active practice in 1946 and since then has been busying herself with "good works." She is currently on the Board of Directors of Englewood Urban League and of Englewood Adult School as well as the Committee for Community Development and the Nursing Council of Englewood Hospital. In her spare time, she bowls, paints, collects stamps, makes bread, studies family genealogy and writes family history, studies Spanish, reads at least two books a week and knits and sews for her grandchildren and great grandchildren. Wow!

During the past few years, *Ruth Stern* Schloss has made two trips to Europe, one motoring through Spain and Italy, the other to Switzerland and Paris. Her granddaughter will be going to college next year. Unfortunately, due to ill health Ruth has had to curtail her activities. We hope you will be well soon, Ruth.

Mabel Compton is busy teaching at Indiana University, but expects to retire fairly soon. Her hobby has been the study of Wordsworth and she has acquired a small collection of manuscript letters written by him or to him by Gladstone. She also has stayed in the English Lake Region several times.

Betty Trier Berry is living in Pacific Grove, Calif., and is doing substitute teaching even though she has retired, since there is a great shortage of teachers there.

Jean Loomis Frame writes that one of her sons is the head of the mathematics department at Michigan State University in East Lansing, where he lives with his wife and four children. Another son is Associate Professor of French at Columbia, specializing in Montaigne. Jean's daughter is a doctor and has worked half-time for 15 years with the Western Electric Company in N. J., where she lives with her husband and two children.

Mary Frothingham Tolstoy has been for two years Regent of the Rochambeau Chapter, D.A.R., and has organized many activities for the Chapter. Recently they were invited to visit the "coulisses" of the Comédie

Francaise and were escorted around by the famous company and shown the treasures dating from Molière. She is also on the Committee for the Bicentenary of Lafayette.

Theodora Curtis writes that she and *Pamela Lyall* had a very pleasant experience with a Barnard '41 graduate, *Herawati Latip Diah*, in Jakarta, Indonesia. Mrs. Diah said in an article in the November 1956 MAGAZINE that she would like to see any Barnard women traveling in Indonesia. So Teddy wrote to her and Mrs. Diah took her and Pamela out to a delightful place for lunch. Teddy says everything was peaceful in Jakarta, and they were very comfortable in their hotel.

• '06

Class Correspondent: *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

Members of the class will be interested in reading the review of *Faith Chipperfield's* latest book, "In Quest of Love," in this issue of the MAGAZINE.

• '08

Class Correspondent: *Mildred Kerner*, Chester, New York.

Lillian Rosanoff Lieber is director of the Galois Institute of Mathematics and Art, which publishes books directed to the intelligent layman both inside and outside the circle of professionals in the fields of mathematics and art.

• '10

Class Correspondent: *May T. Hermann Salinger* (Mrs. Edgar), 125 East 72 Street, New York 21, N. Y.

Helen L. Crossman writes that she is still the head of the Mathematics Department at Packer in Brooklyn, and will continue next year. She still keeps up her music and gave a recital at Packer with the head of the music department last fall. This summer a circle tour is on her agenda: Montreal, Lake Louise, Vancouver, San Francisco, El Paso and New Orleans, with a stop off to visit her sister in Mobile, Ala., before returning to New York.

Having concluded her work in La Paz, Bolivia, *Johanna Schwarte* has returned to her permanent residence in Nutley, N. J.

• '14

Class Correspondent: *Charlotte Lewine Sapinsley* (Mrs. Alvin T.), 25 East 9 Street, New York 3, N. Y.

The secretary to the Chaplain of Columbia University, *Gladys Bateman Mitchell*, well known to many of the friends of the Chapel since she has served Chaplains Knox, Bayne, Pike and Krumm, retired from Columbia at the end of this year, and left for an extended visit to England and the continent on May 27th.

Iphigene Ochs Sulzberger was guest of honor at the annual spring reception of the Women's University Club, of which she is a member. In her talk to the club she said that a knowledge of current events and a background of American history are important for all young people if they are to become responsible voters; hence the club

members should further this objective by ascertaining whether their colleges were now requiring American history for matriculation or graduation. The NEW YORK TIMES is encouraging a wider spread of interest in world events among school children, she said, by aid in instruction such as film strips on current events distributed among schools, and questionnaires by which teachers can test pupils on their knowledge of current happenings.

Iphigene was introduced by *Helen Goodhart Altschul '07*, a member of the club's board of directors.

A card from *Margaret Morgan Burris*, away on a month's cruise on the "Oslofjord," states that she found "Guatemala a new and interesting experience."

Eunice Curtice, a teacher in North Plainfield High School for 36 years and its assistant principal since 1930, retired as of December 31.

Adelaide Owens Nieland has just completed two years as Club Newscast editor for the FLORIDA GARDENER, the state publication of the Florida Federation of Garden Clubs, Inc.

• '16

Class Correspondent: *Evelyn Haring Blanchard* (Mrs. Donald), 22 Lotus Avenue, New Rochelle, N. Y.

The class wishes to express its sympathy, however tardy, to *Elettra Taberini Manjoney*, whose husband passed away some years ago. She is now living in Smithtown, L. I.

Bettina Buonocore Salvo is enjoying her job as teacher of Italian at Adelphi College

in Garden City, N. Y. However, she writes that it was something of a rude awakening to discover that even college seniors today have rather hazy notions of nouns, adjectives and verbs.

From New Zealand comes news of *Margaret Clarihew Clarihew*. Since her husband's name was the same as her own, we ask her to forgive us for addressing her as "Miss" during all these years, a mistake the more embarrassing for us since she has two children. With her usual sense of humor, she wrote and asked us to correct our error to show some justification for her having offspring. Her son, a graduate of Auckland University, teaches in a college in Hawkes Bay, N. Z., and is much interested in the news of Barnard and Columbia courses which appears in this magazine. Margaret's present address is 44 Hakanoa Street, Huntly, Waikato, N. Z.

• '18

Class Correspondent: *Florence Barber Swikirt* (Mrs. George), 568 Palmer Rd., Yonkers, N. Y.

Anna Gross will be absent 14 weeks from her school, Washington Irving H. S., where she has taught accounting for thirty years. This is the first time in twenty years that she has been away from her classes. She became seriously ill on January 19th and has been convalescing slowly. We hope that you will soon be well, Anna.

Mary Barber retired at the end of 1954 and took a N. Y. apartment with her sister. Last winter they went to Florida, and then passed their summer traveling in Scandi-

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navia where they had glorious views of the midnight sun. Their reservations to come home were for the ill-fated "Stockholm," but after a week's wait in Paris, they were able to get seats on Air France.

Since her husband retired, *Helena Shine Dohrenwend* spends most of her time in a cottage at Newfane, Vt. Last summer she and *Millie Griffiths Clarkson*, *Dorothy Graffe Van Doren*, and *Hildegard Diechmann Durfee* had a '18 reunion there. Helena gave up her chairmanship of the Thrift Shop Committee at the beginning of this year after 4 years of raising funds for scholarships. Barnard's gratitude goes out to her. (See report of tea given to her, elsewhere in this issue.)

Bertha Fischel Rafsky reports that her daughter, *Anne Grossman*, gave birth to a future Barnardite last March 21st.

Charles Van Doren, the widely known winner on the "21" TV program is the illustrious son of *Dorothy Graffe* and Columbia professor and author *Mark Van Doren*. His mother is famous in her own right (although not for television appearances), having published five novels—and a book review in this issue of this magazine! She also was an editor on *THE NATION* at one time and wrote and produced broadcasts for the Office of War Information during World War II. From the Virgin Islands comes news of *Dorothy's* son's marriage on April 13th.

Ruth Markey Frank writes entertainingly of "her brood, scattered across the continent to the Philippines." She already looks forward to our reunion next year.

Dot Keck Viglietta is "keeping the home

fires burning in *Stony Brook*, taking care of her grandson of seven." Her oldest son is doing research on guided missiles under the auspices of *Johns Hopkins*.

Florence Barber Swikart misses working at the Thrift Shop.

Florence Perlman Perlman, a member of the Board of Visitors for the New York State Training School for Girls, addressed the Hudson Chapter of *Hadassah* last December. At present, she is national vocational educational chairman of *Hadassah* and chairman of the new *Hadassah* building.

• '20

Class Correspondent: *Catherine Piersall Roberts* (Mrs. M. Henry), R.F.D. #2, Mt. Kisco, N. Y.

The Trefoil Club, the mothers' service unit of the Girl Scouts in White Plains, N. Y., had *Esther Bien* as its guest speaker in January. She is magazine department director of the Girl Scouts of the U.S.A., editor and publisher of the *AMERICAN GIRL MAGAZINE* and publisher of the *GIRL SCOUT LEADER*.

Mary Opdycke Peltz, since 1935 editor-in-chief of *OPERA NEWS*, a publication of the Metropolitan Opera Guild, announced her retirement recently. She also was publication director of the Guild.

The Class wishes to express its sympathy to their loyal member, *Janet Robb*, whose mother passed away on April 20th. Janet is living at 47 East 64th Street, New York 21.

• '24

Address news items to: *Florence Seligman Stark* (Mrs. Jesse), 308 E. 79 Street, New York 21, N. Y.

Justice *Justine Wise Polier* of the Domestic Relations Court was honored on March 31 for her activities in behalf of civil rights and Jewish causes. A plaque was presented to her by a group of the American Jewish Congress. She is chairman of the executive committee of the Congress.

Edith Rose Kohlberg divides her time between free-lance writing (one of her articles appeared in the December, 1956 issue of *MADEMOISELLE*), and globe-trotting with her husband. Her particular interest is the younger women of the East, "who are literally pulling their nations into the twentieth century."

During the last full session of the New Hampshire Senate, *Nelle Weathers Holmes* was elected senator. While New Hampshire has the largest House of Representatives of any state, it has one of the smaller senates—24 members.

• '26

Class Correspondent: *Pearl Greenberg Grand* (Mrs. Milton), 3240 Henry Hudson Parkway, New York 63, N. Y.

At the Northeast Conference on the Teaching of Foreign Languages in Boston recently, *Renee Fulton* was curriculum coordinator. The theme of the meeting was "The Language Classroom."

"The Apostolate of Casual Conversation" was the topic of a lecture by *Roma Rudd Turkel*, Catholic Educational Guild Lecturer, at the Ursuline Academy in Wilmington, Del. In her talk, she described the vast field which is the proper apostolate of the layman, and brought Catholic action to everyone's level.

Fanny Ellsworth Davis has written a children's book, *Learning About Turkey*, which was published April 11th. As a consequence of her writing the book, Fanny is now in Turkey, a guest of the Turkish Government. She plans to visit both its well-known and remoter sections. We hope we shall hear more about this trip soon.

• '28

Class Correspondent: *Dorothy Woolf Ahearn* (Mrs. Francis), Stissing Road, Stan-fordville, N. Y.

MARRIED: *Harriet Kellar Stensland* to *Kenneth F. Pond*. They are living in *Ketchikan, Alaska*.

Helen Greenblatt Fooner writes that she went to Washington in 1934 with one typewriter and small suitcase to do a three-month publicity job on the government's new social security program. Returned to N.Y.C. in 1954, several jobs later, with husband, two typewriters, lots of luggage and two daughters who will soon be clamoring for admission to Barnard. She is now working as public relations director for a Long Island utility and is eager to hear from other '28ers.

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• '30

Class Correspondent: *Mildred Shepard*, 22 Grove Street, New York 14, N. Y.

Best wishes to *Italia Grande*, who recently married A. F. Mainland. The Mainlands are now living at 66 West 9th Street, N. Y. C.

Katherine Brehme Warren, Associate Professor of Genetics at Hofstra College, received a \$12,500 research grant from the National Science Foundation to bring out a second version of her book on fruit flies, *The Mutants of Drosophila Melanogaster*, incorporating the vast amount of new, verified knowledge in the field. Katherine is considered one of the top authorities in the U. S. on her subject. The huge federal grant is better understood in view of the fact that her book will be widely used in studying the chemistry of cells, human heredity, x-ray effects and atomic radiation, etc.

Bloomington's fashion director, *Margaret De Mille* Kaplan made the opening address on "Fashion Coordination in Modern Merchandising" at Florida State University's annual Fashion Day on February 21. During the war, when Margaret was in the OPA, she became a friend of Mrs. Eisenhower, having helped her to find and hang some special window curtains! She has also served as merchandise director of MADEMOISELLE and as a member of the retailing faculty at NYU.

Olga Peterson made the news recently by chucking her job as a librarian, along with a friend of hers, and buying an 85-acre farm they learned to manage by reading mail-order agriculture courses. Olga and her friend thought up the farm idea in 1940 and purchased "Average Acres" in 1948 with money they had saved while working at the Knoxville, Tenn., Lawson McGhee Library. They do the general work themselves—gathering eggs, milking cows, watering the stock, slopping the hogs—and only hire men for the heavy work. Good for you, girls!

Elizabeth Gaw Comeau has decorated her home in Scarsdale with many touches of her outdoor interests—her kitchen has beautifully painted birds on the walls!

An error corrected: *Mary Pfeiffer* has not been with Young Books since 1951. In 1953, she went to Philadelphia to be editor of juvenile books at The Westminster Press.

After 20 years of home activities and bringing up her two daughters, *Rosine Ludwig* Kraemer is now studying for her M.S. in Library Service at Columbia, and has already 15 of the necessary 36 credits.

Justice *Sylvia Jaffin* Singer of the Domestic Relations Court gave The Lenox Hill Neighborhood Association a report of "substantial gain" against delinquency last May 6th. "Only 'we,' said Justice Singer, "can do anything for a neighborhood."

Bettie Carr Platte writes that she and her husband are settling down near her parents in San Francisco for the moment. They reached there just in time to be in the earthquake (they were in a supermarket at the time).

Thirty-four members of '30 plus our Honorary Member, Margaret Holland, were present at a dinner on March 5 at the Town and Country Restaurant. Arrangements had been completed by Bettie Platte just before

she and Walter moved to California. Greetings and thanks were sent to Bettie, who will be greatly missed by her Eastern classmates.

News notes from the dinner:

Ruth Goldberg Baker—"vegetable" with two children, son 20, daughter 16. *Jean Crawford*—only daughter a cat; is an editor at Rinehart. *Mary Johnson* Kelly—order librarian at Barnard. *Francine Alessi* Dunlavy—11 year old daughter; teaching Spanish; President Pan American Women's Association, a group working to better hemispheric relations. *Ruth Ginzburg* Skodnick—two sons, 16 and 13; worked at Columbia until second child was born. *Marion Rhodes* Brown—studying for doctorate; husband working on the satellite. *Deborah Douglas*—teacher of Science in Brooklyn at Manual Training H. S. *Jeannette White*—teaching English at Manual Training H. S. in Brooklyn. *Anne Gunther* Cooper—assistant part-time, chemist at Columbia Medical School; associated with research of RCA to find out what process in spiritual and mental health is involved. *Beatrice Elfenbein* Krawitt—has a daughter; secretary to Comptroller-Treasurer at Barnard. *Julie Sandler* Steinberg—after a 27-year disappearing act, has returned to the fold; has a son 17, daughter 13. *Sylvia Jaffin* Singer—judge in D. R. court; three children; commented on great importance of teachers in the battle against juvenile delinquency, telling those who call themselves "just a teacher" to be proud of it. *Remunda Cadoux* Somer—in radio work with B. of E. degree, regarding the teaching of foreign languages on radio. *Filippa Vultaggio* Scafuro—teaching foreign languages at Manual Training H. S. in Brooklyn; has two daughters, 15 and 7. *Alice Harper* Feuerstein—teacher of English in Julia Richman H. S. *Margaret Kiernan*—secretary with Underwood Corporation, glad to be back in U. S. after trip to Venezuela. *Isabel Rubinstein* Rubin—living with her family in her own home in Greenwich Village and teaching at Julia Richman H. S. A report came from *Eleanor Noble*—she is acting

chairman of the Mathematics Department of Charles Evans Hughes H. S.

A letter arrived from *Margaret Barnes* telling us of her work under the Presbytery of Pittsburgh since July 1955. Her job is "visitation of the unchurched in blighted areas around inner city churches." This means that she tramps streets and alleys alone and knocks on doors seeking Protestant "unchurched" from three to six months in one area and then in another. She prepares files on un-noticed people for pastor and church.

On May 18 a small group of '30ites and *Mary Bliss* '25 gathered at a pleasant luncheon at *Betty Gaw* Comeau's.

News notes from the luncheon:

Isabel Van Traver is a social worker with the Red Cross now. She has "just come back from two months of flood relief work in Kentucky"—home service and disaster relief. . . . "It was really wicked down there." *Marion Rhodes* Brown, her husband and daughter, are planning to spend the summer in White Sands, where her husband will be working on moisture conditions, etc., in upper atmosphere, in studies relative to launching of the satellite. *Sylvia Jaffin* Singer's husband, Morton, died in May after a brief illness. And *Marion Dale's* mother died earlier this year. The class extends its sympathy to Sylvia and Marion.

• '34

Class Correspondent: *Mary Dickinson* Gettel (Mrs. Will D.), Schreiber St., Tappan, N. Y.

Our best wishes to *Clarice Stein*, who became the bride of Sol I. Smithline in February.

Helen Feeney of the national staff, Girl Scouts of the U. S. A., instructed a training institute in Chattanooga, Tenn., on "The Administrative Role of Key Volunteers." Helen is a training adviser in the personnel department at Girl Scout headquarters in

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N. Y. C. Much of her work centers on planning and staging workshops, conferences and discussion groups for the training of administrative personnel in Girl Scouting. She is also interested in adult education and believes that by taking part in such community organizations as the Girl Scouts, adults can enrich their own lives while helping young people become well-adjusted, responsible citizens.

Besides taking care of her family, *Ruth Kalaidjian Davis* is working full-time as social worker in the Hunter College Educational Clinic with parents of children with learning difficulties, and as part-time case consultant to the two-year old group at Virginia's Day Nursery. Before having started this program five years ago, she was with the Community Service Society and taught at Sarah Lawrence.

• '36

Class Correspondent: *Nora Lourie Percival* (Mrs. James), 16 Parkman Rd., N. Babylon, N. Y.

Best wishes to *Estelle Kowalski*, who recently married Paul D. Sapienza. The Sapienzas are living in Jamaica, N. Y.

• '38

Class Correspondent: *Agusta Williams*, High Point Road, Scarsdale, N. Y.

BORN: second child, first daughter to Hugh and *Elizabeth McMenamin McMena-*min. Congratulations!

• '40

Class Correspondent: *Geraldine Sax Shaw* (Mrs. Wallace), 193-40 McLaughlin Ave., Holliswood 23, N. Y.

BORN: fourth child, second son to Cornelius and *Marian Riley Beggs*; to Lawrence and *Marina Salvin Finkelstein*, a baby girl on April 25; to Joseph and *Angela Wall Kenny*, their second child, first boy, on October 1. The Kenny's daughter is nine. Angela

is still doing some writing while Joe practices law in Hartford with his brother. Angela writes that *Catherine Rome Shanahan* lives in New Haven with her husband and eight children.

The Croton School Board appointed *Lois Saphir Lee* of Montrose as an elementary school teacher for next year. Lois is taking additional work in education at New Paltz State Teachers College at present.

Those who attended the March Get-Together enjoyed it so much that they urged class president *Joy Lattman Wouk* to arrange for another similar affair soon. Those present besides Joy were: *Gerry Sax Shaw*, *Dorothy Boyle*, *Flora Ehram Dudley*, *June Crolley Dickover*, *Caroline Duncombe Pelz*, *Evelyn Sarian Maldonado*, and *Jean Louise Willis*.

• '44

Class Correspondent: *Mavise Hayden Crocker* (Mrs. Paul E.), Partridge Hill Lane, Greenwich, Conn.

MARRIED: *Ursula Colbourne* to Arthur Wellesley Brecknell. *Julia Hodges Lauer-Leonardi* was her matron of honor, and a good number of her friends of college days were also present. *Jean Vandervoort* was married to John Cullen in 1955 and is now living in N. Y. She is doing free-lance writing, and she and John went on a vacation in Europe at the end of March.

BORN: to Arthur and *Cynthia Rittenband Friedman*, their third child, a boy, two years ago! Better to find out late than never. To David and *Shirley Sexauer Harrison*, their second child, first daughter. Shirley is working a few hours a week on a free-lance basis, in collaboration with the manager of the Physics Laboratories, preparing a book on microwave tubes.

Conchita Hassell Winn writes that she is still living in Dallas, where her husband is an attorney. She has been secretary of the lawyers' wives group this year and has been doing a lot of teaching (Spanish). Next year she will be vice-president of the Dallas A.A.U.W., with the particular job of planning programs. She and her husband are off to Europe this July, and Conchita hopes to see *Janet Stevenson Beamish*, who is living in London now.

The advantages of the liberal arts education offered by seven eastern women's colleges were outlined to high school girls in the Tucson, Arizona, area on February 3, at the University of Arizona. Among the local representatives of the Seven Colleges group who gave short addresses was *Elizabeth Moran*, representing Barnard. A Tucson girl, Janet Burke, is a freshman at Barnard and holds a Seven College scholarship.

The news has come in that the Round Robin letter was lost in the mail somewhere between *Frannie Philpotts Williamson* and *Helen Cahn Weil*. This is sad news indeed, for it was a fine Round Robin and those who had it, loved it. Here is some of the news that had been collected before it was lost. *Mavise Hayden Crocker* and family recently moved into their new home in Greenwich, Conn., which was designed by her architect husband! (See changed address above for our Class Correspondent.) She

adds, "Having three babies is really a snap compared to building houses." *Suzanne Cole* has been working as a free-lance stylist, meaning she collects the necessary props for advertising photographers! She is also studying fashion illustration at the Art Student's League, which she enjoys tremendously. *Shirley Sexauer Harrison* is enjoying the life of being a housewife in Bayside for a time. Up to now she has been working part or full-time for Sylvania. *Gloria Grubman Kramer* had a fabulous career in international trade organizations, then retired in 1955 to being a wife and the mother to a daughter.

Spirited bidding is in progress for the Broadway rights to *A Houseful of Love*, the novel by *Marjorie Housepian Dobkin* published June 24th by Random House. (See this issue of this magazine for a review of Marge's book.)

• '46

Class Correspondent: *Betty Hess Jelstrup* (Mrs. Axel), 1 Park Lane, Apt. 2B, Mount Vernon, N. Y.

MARRIED: *Audrey Regan Leone* to Ashley Rousuck. They are living in Cleveland, Ohio.

BORN: to Bertram and *Charlotte Byer Winkler*, their third child, first daughter, on April 30; a second daughter to Garry and *Ruth Finch Finley* in January; a daughter too (their third child) to Karl and *Ingrid Lange Burkhard*, as well as to Henry and *Harriet Abeel Bissex*, whose three boys insisted the next baby would be a "she." Henry Bissex is involved in an experimental project which attempts to have good teachers for large classes cover material which all teachers would have covered in unnecessarily small groups. He likes this very much since it gives him funds and time to experiment with effective presentation. Harriet has had in succession a Mandalay, Panamanian and Dutch educator staying at her house. These are three of 21 foreign educators who came to Harvard, in connection with the U. N. Committee of which Henry is the Chairman.

Mary Louise Stewart Reid was elected to the Barnard College Board of Trustees for a seven-year term, as you all probably read in the May issue of the MAGAZINE. She is the youngest member of the board.

• '48

Class Correspondent: Mrs. *Hannah Rosenblum Wasserman*, (Mrs. Seymour), 5 Liberty St., Natick, Mass.

MARRIED: *Anne Brooks* to Michael William Graney on February 23. Her husband is with the law firm of Kissam and Halpin here. *Elaine Ryan* married William Hedges in June and they are living in Baltimore. Elaine was a member of the English department at Wellesley before her marriage and this year is doing research in Baltimore. Her husband has accepted an appointment for next year as Assistant Professor of English at the University of California, so starting this fall, Berkeley will be their home.

BORN: their second child, second girl to Donald and *Nancy Ross Auster*, on April 16; to Crosby and *Marianne Conrad Wells*, their first child, a boy, last April. Marianne

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(Is there any field which Barnard alumnae have not invaded?)

Joan Norton is now the assistant manager of the Boston office of Manpower, Inc., an organization which supplies temporary help in all branches of office work.

• '50

Class Correspondent: Irma Socci, 300 Gramatan Ave., Mount Vernon, N. Y.

MARRIED: Constance Collins to Joseph Bernard Quigley on May 18 and living in N. Y. C.; Katherine Kling Dean to Ashley M. Van Duzer, Jr. and living in South Euclid, Ohio; Barbara Russell to Paul V. Elsberry, Jr. and living in New Haven, Conn.; Barbara Schuster to Lawrence Goldmuntz, Ph.D. (Yale), on December 16. Barbara's mother, June Hahn Schuster is also a Barnard graduate ('17).

Elizabeth Bean was married to Richard Philip Miller on November 16 of last year and they are living in Kennewick, Wash. She says that she would be delighted to see any Barnard classmate who happens into the territory. Margaret McKinnon Beaven was Elizabeth's matron of honor and her hus-

dren in Chestnut Hill and at the pediatric clinics of AFL. Irene hopes to start private practice as soon as the Haughton's new house is built.

Keeping up the family tradition, Edith Roosevelt, great granddaughter of pioneer conservationist Theodore Roosevelt, was named conservation editor of FISHERMAN.

During the month of February a selection of pen and ink sketches of local Hudson River scenes by Winifred Murphy was exhibited at the Hastings-on-Hudson Federal Savings and Loan Association. Winifred, who is mainly self-taught, has developed the idea of incorporating her feelings for landscape into careful studies of people's homes, in which she brings the unique setting of the individual home into the work. In these delicate and original studies, she has succeeded in depicting not only the physical reality but also the emotional impact of scenes along the Hudson River.

The revival of "Brigadoon" at the City Center which took place early this year included in the supporting cast Virginia Bosler Doris, who repeated the role she had in the original Broadway production.

Jean Meszaros Benninghoff is now a research scientist in aeronautics for the U. S. Department of Defense at Lewis Field, Ohio.

returned to N. Y. C. in November, 1955 after four years' residence in Athens, Greece, where her husband, an attorney, was on assignment for the N. Y. law firm of Reid and Priest. To John and Marilyn Kuhlman Herrmann, their second child, first daughter, last August. They are still living in Westfield, N. J., which they love, and John is the pigment representative for the metropolitan area for American Cyanamid Co.

Mary Ricketson has moved from South Dartmouth, Mass., to far away San Francisco; her address there is 856 Green Street.

Marilyn Schwartz Reichler's husband Merton is a Brookings Institute (Washington) Research fellow for 1956-57. Before that he was an instructor in government at Columbia College for some years, and next fall he will be joining the Department of Government at Wellesley. Marilyn has mainly been concerned with bringing up their boy, Jimmy, aged two, though she has done some free-lance medical and technical editing on a part-time basis. She and Kathy Mero Mogul, who lives in Boston and is expecting her first child, had a reunion with Joan Sheer Grossman in Arlington last March.

The Roslyn Village Board of Trustees unanimously appointed Amalie Mayer Flegenheimer to fill one of the two vacancies on the Planning Board upon the recommendation of board chairman Edmond Ilg, last January. Amalie also is a licensed insurance broker and is Secretary-Treasurer of the firm of Arnold Flegenheimer, Inc., excess-lines insurance brokers. She is also active in Temple Sinai Sisterhood, ORT, Association for Retarded Children, Marchant Park Association and other groups.

Two '48ers, Rosalie Lo Curcio and Joanna De Muro Dieli, have been spending their time in Europe. Rosalie has been teaching and working there for two years, during which time she was mostly in Spain, associated with the U.S. Military Mission constructing the air bases there. She is now back home, in N. Y. C. Joanna, on the other hand, calls Rome home, where she is secretary to the director of FBORO at the American Embassy. Her address is Piazza Gentile da Fabriano 3.

Helen Archibald is the first woman minister to become a member of the New York Presbytery. She was formally enrolled on March 12. An ordained minister of the Congregational Christian Churches, Helen is co-pastor of the Presbyterian Church of the Ascension affiliated with the interdenominational East Harlem Protestant Parish. She qualified for membership in the Presbytery because of this inter-church relationship and because the Presbyterian Church in the U. S. over a year ago approved the ordination of women. She was ordained in 1955 after working for four years as an educational director in the Harlem project.

Irene Coutsoumaris Haughton graduated from N. Y. U. Medical School in 1952, interned at the Pennsylvania Hospital (Philadelphia) for one year and then had two years of residency in pediatrics at the Children's Hospital of Philadelphia. She married Anson B. Haughton in 1954 and they have a year old son. She still works part-time at the Rehabilitation Center for Crippled Chil-

band John, was the organist at the wedding. The Beavens journeyed to Kennewick for the occasion from Fort Benton, Mont., where John is vicar of two Episcopal mission churches in the county. They have two children, the second son having been born last May.

Irma Meincke, managing editor of AMERICAN FABRICS magazine and board of editors member of GENTRY magazine, was married on February 24 to Dr. Sheldon Weinig, an assistant professor of metallurgy at N. Y. U. and consultant in mechanical metallurgy to the Oak Ridge National Laboratories. Irma is also on the editorial staff of INDUSTRIAL DESIGN magazine. She and her husband plan to go to Europe this fall where he will do research. The marriage of Dr. *Mildred Moore* to Wallace Richard Rust took place on March 9 in Rochester where Mildred is an intern at Strong Memorial Hospital and her husband is a development engineer for Eastman Kodak Company. She received her M.D. degree from Cornell Medical College. She and her husband will make their home at 1053 Lake Ave.

BORN: a boy to Burke and *Barbara Gaddy* Judd on March 23; a daughter to Harry and *Phyllis Bradfute* Knowles on April 2; to Donald and *Florence Sadoff* Pearlman, a daughter on February 2; to Robert and *Miriam Scharfman* Zadek, their second daughter. After Bob gets out of the service in July the Zadeks will return to Baltimore, where he will be a member of the surgical house staff at Baltimore City Hospital. A baby girl was born to Henry and *Frances*

Zirn Zoeller on April 29. In connection with her work as an area membership chairman for the Barnard Long Island Club, Frances recently entertained *Dorothy Barr* Mehmel, *Josephine Nicastro* Konnow, *Lois Lessinger* Runyon and *Cora Lambie* Thompson.

Margery Knowles wrote a nice letter telling us of her recent activities. After graduation, she lived in Cincinnati for about 10 months, working for P. & G., and loved it. She married in January 1955, and *Louise Pabst* Hook '51 was a bridesmaid. *Arden Suk* Ruttenberg and *Ginny Schleissner* Amy also were able to attend. Margery's husband is an anesthesiologist, and they have a year old daughter.

Her major in housewifery is keeping *Marilyn Winter* Bottjer occupied, though she does manage to get in some community and church work. She has two sons, one five, the other three.

Elaine Wiener Berman is now living at 4821 Hull Street, Skokie, Illinois. Her husband, who was the senior consultant in physics to the Electronics Division at the U. of Chicago's Midway Laboratories, formed his own company with two associates in January. It has grown rapidly and they have doubled their staff and moved to Skokie. The company specializes in electronic instruments and controls and infra-red detection systems.

Since last November, *Roberta Booth* Ennis has been in Chicago, where her husband is working on the jury project at the U. of Chicago Law School. Though her baby boy (born last June) keeps her pretty busy,

Bobbie has been painting as much as possible and recently sold one of her works.

Scotland is the present home of *Genevieve Wightman* Scollar.

• '54

Class Correspondent: *Caroline Look*, 800 Park Avenue, N. Y. 21, N. Y.

MARRIED: *Winifred Cotton* to Roy Joseph Gaskell, and living in Eatontown, N. J.; *Elizabeth Decherd* to George Mirick Lane, a graduate student, in July 1955, and living in Westminister, Mass.; *Marcia Gusten* to Bernard Pundyk in January 1957, and living in Manhattan, where Marcia is still quite active as a singer on N.B.C. television and taking her Master's in Education at Hunter (Department of Speech Correction); *Hope Morrison* to John Edward Cortissoz, and living in White Plains at 75 Stevens Street; *Shirley Sherman* to Raymond Benson in September 1956, and living in Washington, D. C. *Marlene Ader* to William Hirsch, and living in Arlington, Va.

W. T. Brewster

(Continued from page 4)

MONTAIGNE I enjoy more than any other essayist. He seems to me to be the wisest of them all, wisest because he does not go beyond what he knows, because he deals, not in exhortation and uplift, but in the facts of his experience and some wise generalizations on them. Acquaintance with him is a sweetener of the mind.

I am not strong on philosophical, metaphysical or theological reading, or anything that I can't understand; I nearly always "came out by the same door wherein I went." A personal, unsystematic view, even if somewhat mystical, is something else again, as in Wordsworth, from whom I have more than most modern poets.

I should add that my reading habits and tastes were much stimulated, but not set, by the admirable instruction that I had from distinguished teachers in college. They awakened and strengthened my interests in reading, as should be in every college. They gave me something for my old age still to rely on and to revel in. You will note that Montaigne has some effect on what I have had the pleasure of saying to Barnard students and graduates.

In sum, I get much pleasure and some enlightenment from many kinds of reading—except the modern haywire poets, who are numerous, nebulous and negligible.

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Calendar of Events

SEPTEMBER

- 24—Tuesday—4:30-7:00 p.m. **New York Club** opening tea.
- 26—Thursday—9:00 a.m.—Classes begin.
Alumnae register for classes. (See notice inside.)

OCTOBER

- 1—Tuesday—1:00 p.m.—**Convocation.** Gymnasium.
- 7—Monday—8:00 p.m.—Meeting, **Barnard in Westchester.** **Guest Speaker,** Assistant Professor of History, **Sidney A. Burrell.** Topic: "Education as a Continuing Process in American Life."
- 14—Monday—4-6 p.m.—**Tea for 1958 Reunion Class presidents.** Deanery.
- 17—Thursday—5:30 p.m.—**Barnard Club of Philadelphia,** joint meeting with members of Women's University Club. President McIntosh guest speaker.

18—Friday—1:30 p.m.—**Barnard in Westchester** tea for secondary school students.

22—Tuesday—4:30-7:00—**New York Club** tea for members of class of 1959.

24—Thursday—6:00 p.m.—**Class of 1929 reunion,** Town and Country Restaurant.

25—Friday—**Sub-freshman Day** at Barnard for students from Fairfield County; **Sponsored by Barnard in Fairfield County.**

26—Saturday—**Class of 1931 luncheon.** Deanery.

NOVEMBER

- 1—2—Friday—Saturday—**Sixth Annual Alumnae Council.**
- 11—Monday—**Parents Day** at the College.

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