

# BARNARD

BARNARD COLLEGE  
ARCHIVES

## Alumnae Magazine

VOL. XLVI, NO. 3

MARCH 1957



ASSOCIATE ALUMNAE

BARNARD ALUM  
Milbank Hall,  
New York 2

Dear Sir:

Since you are the man-in-the-life of  
nae Magazine think a profile of you belong  
draw a composite picture of the Barnard h  
minutes to answer a number of questions,  
necessary. (preserve your anonymity if y  
questionnaire: 15 minutes. Will you ple  
will reach our staff writer by November 2  
Thomas V. Glendon, 136 Hicks Street, Broo

Many thanks.

### I. VITAL STATISTICS:

1. Where were you brought up? \_\_\_\_\_  
Approximate population of town? \_\_\_\_\_

Do you live now in the same part of  
rural area? \_\_\_\_\_ Urban? \_\_\_\_\_

Reasonably content? \_\_\_\_\_ not  
you do?

3. Your age? \_\_\_\_\_ Height? \_\_\_\_\_

Color of hair? \_\_\_\_\_

4. If you have served in the armed forces  
long? \_\_\_\_\_



# The Barnard Forum

by DOROTHY C. WALKER '37

**W**E ARE the Carnegies of the world community. We have skimmed off so much of the best in raw materials. We have had a wonderful rakeoff, a headstart in the accumulation of capital. Now we have an obligation to help transfer some of the advantages to other countries."

So spoke British economist Barbara Ward at the Ninth Annual Barnard Forum on "Asia and the West: Time for Understanding," held at the Waldorf Astoria Hotel in New York on February 16.

"Familiarity, in my opinion, breeds not contempt, but understanding," said Indian author Santha Rama Rau, in urging the West to assume the burden of establishing wider, deeper contacts with Asia. "I would strongly favour increasing to its widest extent the program for exchange students and teachers, for fellowships abroad, for foun-

White Man's Burden now is the Burden of all Mankind, and we must carry it together."

The largest audience in Forum history, including 14 college presidents and approximately 1,300 members of metropolitan alumnae groups of 48 colleges and the New York Branch of the American Association of University Women, attended the meeting. Barnard President Millicent C. McIntosh presided.

"The six per cent of the world's population in the United States consumes 50 per cent of the world's raw materials produced annually," Miss Ward pointed out. "If two feet were cut off every American car there would probably be enough metal to industrialize much of Asia. Industrial modernization is inevitable in Asia and it is my plea that they take the Western way of life selectively. I pray that they

A-bombs, Strontium 90—and we tend to forget that these commonplaces are also true. Chesterton called such observations 'how truisms.' These 'how-truisms' are the plain, blunt facts of life today and even if we could solve their problems better in isolation, that choice is not open to us."

Miss Ward urged Asians to avoid the ex-colonial mentality. Asian powers, she felt, can perhaps make a contribution to the sterile international deadlock of the super-powers that no one else can make. "Such an effort would not be out of keeping, nor outside the scope of Asian statesmanship. In its past, Asia has made notable contributions to the art of living together. The great and peaceful extension of Hindu civilization to South East Asia and Indonesia in the first millennium A.D. is an instructive contrast to the violence of many later Western incursions.



Barbara Ward



Grayson Kirk



Santha Rama Rau

dation grants for travel and study in foreign countries."

"The premise of our thinking must be that the world of Rudyard Kipling no longer exists," commented President Grayson Kirk of Columbia University, concluding speaker of the Forum. "These days we couldn't even ship the poet 'somewhere East of Suez' unless we took to the air or sent him around the Cape of Good Hope. The

do not become motorized and seek two Cadillacs in every pot."

Although a better sharing of raw materials and industrial technology is important, politics remain the dominant force in Miss Ward's view. "It is possible to be technologically developed but non-existent," she said. "It is hard to think of a political issue bigger than extinction. We speak more and more glibly of One World, five

China's millennial history as a great empire held together by minimum institutions of public order is a potential example for some future world community under law."

Western ignorance of Asian history and thought constitutes the first barrier to achieving understanding, Miss Rama Rau declared. Over the centuries, educated Asians have been forced

(Continued on Page 14)



## Spotlighted . . .

● **Most important** development of the past month, from the point of view of the expansion of Barnard facilities, was the generous gift of \$750,000 from the Lehman Foundation to the New Library fund. For details, including a picture of Donor *Adele Lewisohn* Lehman '03, see Page 14.

● **The Barnard Forum** this year was acclaimed one of the best ever, and one of the timeliest. Our report, written by ex-WORLD TELEGRAM Reporter Dorothy Walker, begins on the inside front cover. For the full text of the proceedings, write to the Barnard Public Relations Office, Milbank Hall.

● **In our "Alumnae Abroad"** series we present this month a report from a young alumna who is teaching in a girls' school in Santiago, Chile. (Page 12).

### THE COVER STORY

In order to paint a portrait, albeit with light strokes, of the "typical" Barnard Husband, we resorted once more to the questionnaire, with the results appearing on the cover and on Page 2 ff. Another ex-WORLD TELEGRAM Reporter, Pat Glendon, is responsible for the text, and ex-Metropolitan Museum Lecturer Bea Goldberg contributed the actual brushwork. Both are members of our staff.

● **A special gardening** section includes an evocative article by Dr. Alsop, author of *April in the Branches* and other books, and long-time physician at the College. Subject of her piece is the lovely garden she and Professor Emeritus Minor Latham share in Westport, Connecticut.

● **Other gardening** news is made by Pat Spollen, Philadelphia BULLETIN reporter, who writes here on raising herbs, and by Publications Committee Member Diana Hirsh, reviewing a new book on gardening *a la* incandescent lamp by Jacqueline Kranz and her husband. (Page 9).

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# BARNARD

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March 1957

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**STAFF . . .** Amy L. Schaeffer '37, *Editor*; Mitzi Perry-Miller '52, *Assistant*; Fanny Ellsworth Davis '26, *Advertising Manager*; Margaret De Vecchi '51, Flora Ehram Dudley '40, Patricia Evers Glendon '46, Helen Raebeck Rachlin '38, Lynn Rosenthal Minton '53, Janice Hoerr Schmitt '39, Dorothy Coyne Weinberger '53. *Staff Artist:* Beatrice Laskowitz Goldberg '50. *Undergraduate Correspondent:* Hannah Schulman '57.

**PUBLICATIONS COMMITTEE . . .** Iola Stetson Haverstick '46, *Chairman*; Eleanor Hillyer von Hoffman '26, Diana Hirsh '36, Camille Davied Rose '25. *Ex Officio:* Catherine Baldwin Woodbridge '27, Mary Bliss '25.



# The Barnard Husband: A Once-Over-Lightly

by PATRICIA EVERS GLENDON '47

Illustrated by Beatrice Laskowitz Goldberg '50

**L**O THE BARNARD husband! Yesterday the unknown quantity. Today an identifiable being.

Even as you and I, he has his predilections, his moments of despair and his hours of elation. But, even as you and I, he is also a unique individual.

Ninety Barnard husbands had the patience and good humor last Fall to return a MAGAZINE questionnaire that provided us with the raw material out of which our analysis emerges. Our thanks to every one of them. (In all, 300 husbands, representing all classes and all parts of the country, received the questionnaire.)

And who is this man we call the Barnard husband? The composite picture reveals that he is 42 years old, 5' 10½" tall, and weighs 170 pounds. He has brown hair, and one blue and one brown eye—a combination guaranteed to frighten his composite nine and a half year old offspring.

His wife is two years younger than he, and they have more than one but less than two children. He owns two-thirds of a house, bought in the '50's, in a large city or the suburb of a city. And he is, incidentally, in this age of the tranquillizing pill, a very content individual.

Mr. Barnard Husband owns one car and a fraction of another (a miniature Thunderbird for the heir, no doubt).

Early in life he saw the blessings of higher education and scattered to most parts of the country to be graduated from one of 44 colleges and universities in 1936. Properly impressed with his progress, he then went on to a variety of graduate schools. He expects to send his children to college. If he has a daughter, he would be pleased if she attended Barnard.

Our composite Barnard husband is a business man with a median salary of \$10,395 a year. He favors careers for women. His wife, possibly acting on

this point of view, combines motherhood with a career. His religious denomination is Protestant but he does not attend church regularly, as do his children.

Our composite husband lists swimming and gardening as his favorite outdoor activities. And, when inside, favors "do-it-yourself" projects or bridge.

Mr. Barnard Husband is a Republican who voted for Dwight D. Eisenhower in 1956. On the national scene, he admires Eisenhower, Franklin D.

Roosevelt and Lincoln. His strong dislikes run to Senator Joseph R. McCarthy, Richard M. Nixon and Harry S. Truman. He has unswerving confidence in the leadership of President Eisenhower and believes that his country will continue to enjoy the present level of prosperity for the next four years.

**I**N A NUTSHELL, that's the man who is *in toto* that mythical somebody we might call the Barnard husband.

Individually, of course, his image has countless variations. For example, although his average age is 42 years, the range of ages of the 90 respondents covers a span of 42 years. The heights ranged from 5' 6" to 6' 4", and the weights from 125 pounds to 240 pounds.

Seventy-five percent of the answering husbands served in the Armed Forces during one of three wars. By far the greater number were Army men, with about half as many in the



Mr. Barnard Husband esteems the blessings of higher education.



Navy and a sprinkling in the Marine Corps, Coast Guard and the Air Force. Half of these men were commissioned officers and gentlemen by an act of Congress, the other half saw the war from the enlisted man's point of view.

Just 25 percent took the long trip overseas.

Most of the husbands served in World War II, though 12 fought in the first World War and eight saw action in the Korean conflict. Three served above and beyond the call of duty by marching off to all three wars.

The Barnard husbands are a scholarly group! Eighty-seven of our 90 have degrees from 44 different colleges and universities. Columbia was the favorite with 18 graduates. Following in order were Harvard (7), Yale (6), New York University (5), Cornell (5) and Princeton (4). Others mentioned more than once are Rutgers, Washington and Jefferson, Oxford and the University of Wisconsin.

The percentage pursuing graduate work appears extraordinary. Sixty-three hold a graduate degree—six claim two or more! This advanced work was taken at 31 universities. Columbia leads this group, too, with 15. Other colleges favored for advanced work were: Harvard (7), Yale and New York University (4) and Oxford (2). The list then ranged from Duke to the University of Colorado. The Ph.D. was the most sought after degree (14). The results would seem to offer some kind of evidence that Barnard women are attracted to men with a high degree of cerebration.

The Barnard husband is a city or suburban dweller. And, he is, for the most part, very content with his environment, though one-quarter say they are only "reasonably" content. Three find their present surroundings "not at all suitable" and are apparently candidates for a trip to another part of the country.

One-quarter of the men put down strong roots. They have remained in the city of their birth. The remaining three-quarters have been on the move. They've paid small heed to Horace Greeley's words of wisdom—they've gone East, young man, not West! The big attraction has been New York City. The Middle Atlantic States and the South have claimed about an equal share of the remainder.



The composite Barnard couple has between one and two children, a home two-thirds owned, and one car plus a fraction of another.

**T**HE BARNARD HUSBAND toils to earn his bread in the upper echelon of business and the professions. The largest number are in some phase of manufacturing or finance (20 of our 90 respondents). Teachers and professors, including one Dean, are a close second (13). Engineers are third (10). Other occupations mentioned prominently include medicine, law, communications, science, clergy, architecture and insurance. There is one dog breeder and trainer whose business began as a hobby.

While the median income for the group is \$10,395 a year, the salaries range from 11 who make under \$5000 to two with an income of more than \$50,000 a year. Ten husbands support individuals outside their immediate families. One reminds us that he supports both his State and Federal government.

The majority of Barnard husbands met their wives in one of three ways:

at a party of friend's house (15 of the 90 sample), while she was a student at Barnard (13), or in high school (6). The variations in the meeting place are as numerous as the husbands answering the questionnaire. One couple met on a ship going to Europe, another on a blind date. And to show that love conquers all, one couple exchanged their first curious glances on the 125th Street Ferry.

Most were approximately 28 years old when they tied the knot. Though the composite husband is two years older than his wife, the age differential ranges from two years younger to 13 years older. Several husbands confessed to having no idea as to their wives' ages.

In the entire group of 90 there have been only three divorces and only three husbands have been widowed.

One question asked the husbands to state the advantages and disadvantages of marriage to a college graduate—





The Barnard mate helps at home . . .

and specifically, a Barnard graduate. Most had little difficulty specifying advantages, little to say about disadvantages. Typical comments ran like this: "College has enriched her understanding of the importance of a stable, creative home." And, "She is a satisfactory homemaker, but not satisfied in her current tasks." Some of the off-beat comments were interesting: "Haven't been married to anyone else," was one. "I have no intention of changing my wife to get a basis of comparison," was another.

In general, Barnard husbands are sold on college education for women. Comments like, "college gave my wife a better all-round knowledge of various subjects," to "she's more compatible and companionable," were typical of answers received.

Statistically speaking (and how else have we been speaking?) 71 Barnard husbands have fathered a total of 159 children, including four sets of twins. These break down to 88 boys who average 10 years (the range is from under a year to 35 years), and 71 girls who average nine years (the range is from less than a year to 30 years). The largest number of children in any one family reporting is five. They're all boys.

Barnard husbands are unanimously agreed on one subject—their children shall have a college education. Regard-

ing secondary education, they show a considerable preference for traditional educational methods. Of the 75 children now attending school, 45 are in private schools (we presume this includes colleges, too) and 30 are in public schools.

Though all the fathers look forward to sending their children to college, half of them are undecided on the choice of a college, or said it would depend to a great extent on the children's feelings in the matter. Only seven of 18 Columbia graduates answering have taken matters in hand and decreed that their sons shall follow in their footsteps as loyal sons of Alma Mater. On the other hand, 46 of the 78 answering looked with favor on Barnard as the school for their daughters.

Other colleges mentioned for their sons were: Harvard (8), Princeton (3), Amherst (2), Yale (2), Ohio or Michigan (1). Radcliffe led in choice for women's colleges after Barnard. It had three mentions. There were two votes apiece for Smith and Wellesley.

In general, the Barnard husband wants his offspring to undergo the discipline of a good liberal arts education with specialized training in fields of major interest. Some, rather wistfully, it seemed, hoped for "typing, shorthand, and, maybe cooking." They believe college should help their children "mature" and "instill a solid perspective on life."

**T**HE BARNARD HUSBAND is a political animal and puts himself in the Republican camp but not by too wide a margin. Sixty of the wives have the same political affiliations as their husbands. But only 44 husbands said they were "sure" their wives voted as they do. The rest frankly stated, "I don't know how she votes," or they differed politically. Party membership splits up in this way:

	Barnard Husbands	Barnard Wives
Republicans	43	35
Democrats	31	36
Independents	9	6
No Party	7	13

Although few of the husbands are active in any political organization, their choice of the men they admire and dislike most reveals more than a passing interest in the political scene.

While those who replied are oriented more to the Republican party, it is interesting to note that only a handful selected the original "Mr. Republican," the late Senator Robert A. Taft, as one of the men they admired most.

In this test of popularity, Eisenhower won hands down with 38 votes. He was followed by Franklin Roosevelt (26) and Abraham Lincoln (22).

The request for names of three national figures disliked most raised some blood pressures perceptibly, judging by the comments. Senator Joseph McCarthy topped the list with 44 votes. Vice-president Richard Nixon ran second (24), and Harry Truman third (19).

Admired		Disliked	
Eisenhower	38	McCarthy	44
F. D. Roosevelt	26	Nixon	24
A. Lincoln	22	Truman	19
A. Stevenson	13	F. D. Roosevelt	16
W. Wilson	12	Sen. Eastland	8
H. Hoover	11	Sen. Talmadge	6

A few of the same names showed up in both categories. Senator McCarthy, for example, while leading the "disliked" list, was admired most by two husbands. And Franklin Roosevelt, while running second to Eisenhower in the "admired" list, polled 16 votes in the disliked list. Secretary of State Dulles was admired by one, disliked by four; General MacArthur was admired by one, disliked by three.

The husbands' apparent preoccupa-



. . . and is a good provider outside.





Most alumnae mates are "content."

are followed by Barnard husbands—from traveling to outdoor cooking.

**O**N THE DOMESTIC front the Barnard husband leads an equally active life. Generally speaking, he does "all the yard work," is a "general handy-man," does a fair amount of "minor repairs," and, in addition, gives general assistance all around. Many bathe the baby and feed him supper. Most husbands put in an occasional session with the dishpan. Others take over the evening dishes entirely.

The apartment dwellers, as might be expected, have "fewer chores and repairs, more baby tending."

Many mention that when they are without outside help, they do the "heavy cleaning." One husband says he tries to "take the 'daily' from her routine." Several take over the job of getting breakfasts on weekends. All in all, the Barnard husband appears to be a mighty useful guy around the house.

What does the Barnard husband read? His choice of magazines runs like this: *TIME* (34), *THE NEW YORKER* (27), *LIFE* (19), and *THE SATURDAY EVENING POST* (19)—the four favorites. Close upon these are: *FORTUNE* (13), *ATLANTIC MONTHLY* (10), *NATIONAL GEOGRAPHIC* (9), *SATURDAY REVIEW* (9), *READER'S DIGEST* (8), *REPORTER* (8), *NEWSWEEK* (7), and *U. S. NEWS AND WORLD REPORT* (5). In addition, numerous technical and sports magazines were mentioned.

His most popular newspaper is the Sunday edition of the *NEW YORK TIMES* (48), although many of these readers live out of the New York environ. There are 10 daily *TIMES* readers out of our 90. Another eight read the *NEW YORK HERALD TRIBUNE*.

Half the Barnard husbands think their wives can combine domestic duties with a career. This is qualified by such comments as, "not when the children are small." One husband said, "I am afraid I am old-fashioned. I believe the greatest contribution a married woman can make to the world is to manage a good, happy, well-disciplined home. We jokingly refer to it as 'Home Management' or 'Domestic Engineering.' To us this is a career." That would seem to cover one point of view rather adequately.

Though 59 of the Barnard husbands' wives held jobs before marrying, only 32 do now. Their career picture looks like this: teaching (12), publishing (8), secretarial (2), medicine (1), law (1). There is a scattering of other jobs in a wide variety of fields.

What good or bad habits did your wife pick up at Barnard? Loyal to his spouse, most of our respondents either left the question unanswered or blandly insisted that their wives had no bad habits. Several, however, mentioned "smoking" or "playing bridge," though the latter also appears as a good habit. One husband cited as a Barnard-nurtured bad habit "enchantment with the authority of the printed word." And another spoke of "disinterest in clothes."

Good habits acquired at Barnard were something else again. Barnard wives, in the eyes of their husbands, range from "delightful persons" with the "ability to get things done," to women with "decisive insight into human nature" and "excellent mental discipline."

**I**N CLOSING let us quote a Barnard husband for the last time: "The outstanding quality of being married to a Barnard graduate," he says, "is that I have never been made to feel I am a Barnard husband."

To that we say Amen!



Their wives get a good report too.

tion with politics is reflected in the fact that of 85 names mentioned in the most admired category, 57 were in political life. The remainder were scientists, opera singers, composers, writers and educational figures. (Lou Little and Millicent C. McIntosh were mentioned in this latter group.)

In the disliked category, 61 names were mentioned; 44 in political life, the rest labor leaders, businessmen (including Henry Ford) and one minister (Billy Graham).

The Barnard husband does not stalk home from work, fall into a chair and watch television all evening. He's active! Do-it-yourself, "built it up from a shack," is his most popular hobby, skill, or craft. (As one husband put it: "doing and undoing it myself.") He paints, redecorates, makes and finishes and refinishes furniture, indulges in woodworking, carpentry and the like. When he's not making with the pioneer bit, he plays bridge and reads.

The overall list of hobbies is a formidable one that ranges from chess and photography through electric trains, model building and collecting ancient Greek and Roman coins. Five of the husbands are philatelists. Several list investments as hobbies. The favorite outdoor activities are swimming and gardening (23 apiece), golf (21), tennis (19). Fishing, hunting and walking are popular, too. All in all, 48 different leisure-time pursuits



## The Former College Physician Tells the Story of a Garden

by GULIELMA FELL ALSOP '03

**O**FTEN the first impact of flowers upon our consciousness is in childhood, but sometimes a later meeting, with some special flower, is so vivid that it seems the introduction to all the flowery kingdom.

Such was my meeting in China with the small green orchids that the patients used to buy from the flower girl who came into the hospital courtyard every morning in spring with a wide, flat, shallow basket slung on a ribbon and carried against her hip, filled with orchids. They were about as big as a fat thumb, strung on an invisible wire to stick into the hair, at the top of the bun that every Chinese woman of those times wore at the base of her head. Each orchid cost a copper cash. A dozen or so cash, in those days, made a penny. They had a hole in the middle and were strung on a string and tucked into the sash for safekeeping. If a patient were wealthy and could squander two copper cash, she bought a second orchid on its invisible wire loop and hung it over the middle stud on her right shoulder that closed her long garment. So my hospital greeted the day.

But long before that, my first childhood flowers were nasturtiums, with all their riot of color, with their ridiculous, parasol-like leaves and their pungent scent. They grew, as so many flowers do grow, in a neighbor's garden, along a wire fence, and as many nasturtiums blossomed outside of the fence as inside. I picked them every morning on my way to a little beach and a landlocked bay on Lake George, where my father was teaching my brother and me to row.

"Where did you get them?" my father asked, stopping with the oars in his hand.

"I pulled them from Mrs. Morris's fence," I answered. "She had so many she wouldn't notice."

My father laid down the oars and took me by the hand and we started off

to pay a visit to Mrs. Morris, with my fist full of her nasturtiums.

"What are you going to say to Mrs. Morris?" my father asked. He wasn't angry, merely serious and determined.

I looked at him cautiously. "What shall I say?"

"I don't know," he said. "Pretend you are Mrs. Morris and the little girl speaking to you a stranger child."

When the moment ultimately came and my father had made his neighborly greetings, I held out the tightly clasped nasturtiums to Mrs. Morris. "They are yours," I said. "I picked them on the outside of the fence."

First I just looked at her feet in kid slippers with old-lady heels. They stuck part way out from under her long black silk skirt with its rows and rows of little ruffles and flouncings at the hem. Then I looked at her hands, which were resting peacefully in her lap. Lastly I looked at her eyes. They were not at all frightening, and I smiled and held out the flowers to her. "They are yours," I repeated.

She took them and sent for a glass of water to put them in. "Perhaps you

picked them for me after all," she said. "But every day, when you walk along the outside of my fence, I'll make you a present of every blossom that is on your side of the fence."

I was still not sure. "Just to smell and look at?" I asked.

"No, to pick and carry home," she said.

And there they are in my memory with the memory of all the fragrant, childhood days, and there they are also in a small sunny spot in the Professor's garden in Connecticut.

**T**HE PROFESSOR has the faith that makes gardens. She is accustomed to gardens. She knows, with all a Southerner's surety and confidence, that flowers will grow, that there is the perfect flower for every plot of land.

A tuft of forget-me-nots appeared at the edge of the brook in early spring. The sudden sight of the blue flowers brought us a rush of pleasure.

"Let's plant a lot more myosotis," the Professor said. "They seem to like this place." So the Professor filled her pockets with packets of myosotis seed,



In the Professor's garden in Connecticut grow flowers that have "followed humanity for centuries, loving especially cottages."



both *Palustris* and *Alpestris*. She took the hint the garden was giving her. Sun, air, moisture, shelter suited the forget-me-nots. She scattered the seed everywhere. A year later, a rippling wave of blue flowers spread from the crest of the hill, where the cottage clung to the steep incline, down over the hillside, underneath the high branches of the ancient tulip trees, to the edge of the brook at the bottom of the valley.

The garden had spoken to us and we had listened. And, that moment in spring, when, like the bluebird that carries the sky on its back, our bit of land carried the sky in its lap, was our first intimation of the garden's talking to us.

Long ago, the owner of the cottage, who had raised twelve sons in its two rooms, had planted a handful of tawny day lilies at the southern edge of the terrace on which the cottage stood. The *hemerocallis* enjoyed that spot of land. They were the first day lilies of the Lane to bloom in the spring; their color was a deep tawny orange, their stamens velvet jet black, and their anthers, that hung across the slender stamens, were a heavy shining gold. They were perfect lilies.

In the early morning they were closed, motionless tubes of reddish color; by noon each petal had moved with its diurnal life and furled itself back into its arched position, revealing the gleaming yellow of the calyx. Butterflies came at the sight of the opened flower and rested their wings against the petals and sank their honey-sucking proboscis deep into the heart of the flower.

The flower and the butterfly, in their still communion, were fused into a new creature of evolution.

"Wouldn't it be lovely if we had a lot of them?" the Professor exclaimed.

Perhaps all achievement depends upon the transformation of desire into will. If the Professor desired more, she would of course plant more. And so we did. We dug up the lilies and divided their roots and began planting them along both sides of the brook. Another year or so later we repeated the process and made a new border of *hemerocallis* along the roadside and down the flight of stone steps that leads from the terrace to the bottom of the valley. Once again the *hemerocallis* liked the place.

The Professor took the hint and began studying lily catalogues. She sent for rare and hybrid ones, night-blooming as well as day-blooming, from all over the United States. Soon they came, in the magic way of brown paper parcels dropped at our gate by the rural delivery man.

Then we began our latest planting

lowtail, limning its dark shape against the glowing petals.

We feel we know the *hemerocallis* personally. We know how the stalks are set with symmetrical buds like the antlers of a stag. We see the blossom turn around after the sun like a veritable sunflower. For the month of June their hundreds transform our garden.



Marjorie Turner Callahan '26, Martha Boynton Wheeler '28, Miss Latham ("The Professor") and Gene Pertak Storms '25 at the reception marking the completion of the Minor Latham Drama Workshop.

of the very earliest, lemon-colored and cream-colored *hemerocallis* on what—New Yorkers that we are—we call the Upper Level, to the very latest kind that would bloom in September. Several new flower beds had to be prepared as their habitat, one along the edge of the terrace, one down the hillside along the narrow stepping-stone pathway that crosses the hillside to the brook. Many of these new hybrids are fragrant. They have alluring names, like Ming Toy, Taj Mahal.

We counted the blossoms on each plant. We tallied the span of blooming in our garden with the calculated time of blossoming in the catalogues. Yes, surely, the *hemerocallis* liked our garden. They bloomed earlier and more profusely for us than for the catalogues.

Each year more butterflies floated over them, not only the Monarch and the yellow swallowtails, and an occasional Mourning Cloak and a Red Admiral, but also the fulvous black swal-

FOR A LONG TIME the Professor had wanted a hedge of the crinkly-leaved box, the *fructicosa*, like the one that had grown in her pillared Southern home. So clippings were set in sand down in Mississippi and finally they arrived, still viable, in Connecticut, out of the Professor's suitcase, to make the narrow hedge, beside a curving footpath at the bottom of the garden. The Professor has a habit of trailing her hands across the leaves and ruffling them gently to release their fragrance.

And other things the garden brought us.

In the swamp, which we left as it was, still a swamp, we saw the hummocks made by the great rhizomes of the cinnamon fern and the interrupted fern and the royal flowering fern. Their croziers unfurled in the willow-time of spring with a silvery fuzz like pussy willows. They created a moment of great beauty but, by mid-summer, their fronds were nicked and broken



by the weeds of the swamp,—cat brier and dock and thistle.

"I want to see the ferns," the Professor said. And what more natural!

So the weeds were rooted up, not once but over and over again, till finally the swamp appeared a ferny place, with ferns of many kinds, not only the great Osmundas and the sensitive ferns, but with many smaller ferns springing up in drier spots.

When this transformation had taken place, we saw what such a ferny spot was in its essence. It was a listening place for the earth. Each front stretched up like an antenna.

No wonder that in mediaeval times ferns contained a magic power, and conferred invisibility!

In the garden the very air is different, filling the lungs with fragrance, filling the ears with the sound of all the quivering of the tiny, bell-shaped flowers that move when the wind touches them. Like the leaves of the trees that sing in the wind, so the colored petals of the flowers sing, and when the wind blows down on the pool and rocks and water lilies the fragrance of the water lilies is shaken out over the ripples in the pool. Snow-white, rose pink, lemon yellow, cerulean blue in the Lily of the Nile, the petals lure the eye. The ways of flowers with buds are individual. The buds of the water lily open and close each day. The full-blown flower opens its petals wide to the sun and furls them close and tight each night to be a bud again. Three days and three nights, three dawns and three twilights the life of the lily endures, the power of motion existing in the petals till the third dusk comes, then vanishing away—and the bud sinks out of sight.

We made the pool from a spring in the swamp, but all else the pool brought to the garden. The great dragon flies circle round the circumference of the pool and smaller, blue-bodied ones and one with double-tiered gauzy wings. The pool empties into a little brook where exquisite black nymphs with velvet bodies and emerald or turquoise wings fly to and fro in their maze-like motions. When they alight on the tips of grasses their wings are clasped like hands over their metallic, glittering bodies. Frogs, too, exquisite frogs with yellow throats ex-

tensible like an accordion, sit in the corners of the pool and wait till the leader blows his first note; then all spring into their gamelan of sound. And between the lily pads dart the goldfish, big, fat, lazy ones moving

with a mere swish of an indolent tail, and young ones like sunbeams that rush and swirl about.

These, too, belong to the garden; these, too, the garden has given us—the flowers and their heady fragrance, the insects and earthly creatures.



Dr. Alsop (l.) in a familiar role.

### Job-Finding Workshops

The Alumnae Advisory Vocational Committee has planned four spring job-finding workshops for Barnard alumnae who have not been recently engaged in paid employment but who may be entering, or re-entering, such employment.

A panel of experts will be present as consultants at each workshop meeting to give job-finding hints and vocational and labor market information. No job guarantees are offered, but practical information on employer and job demand and requirements and practical suggestions on methods of job hunting will be discussed. Each participant will have an opportunity to discuss her particular problem with the experts.

**Dates:** March 21, March 28, April 4, April 11. **Time:** 8 P.M. **Place:** Barnard College Club of New York City, Barbizon Hotel.

**T**HE GARDEN is the home of the birds. In the winter, flocks of juncos drift about like blown leaves. The nuthatches run up and down the perpendicular trunks of the tulip trees looking for their forgotten caches of suet tucked into the ridged bark. Woodpeckers ring out their echoing tattoos through the desolate woods. But let the first breath of spring come drifting down the valley and Phoebe is already there, jerking his tail, calling his plaintive yet imperious name. And in high summer warblers and greenlets flit faster than eye can follow through the high leafy dome of the trees.

In the garden grow the flowers that have followed humanity for centuries, loving especially cottages and low places and easy sunny spots—hollyhocks that scatter their own seed and raise their tiered steeples without human hands, and phlox that the sphinx moth loves. The spires of the hollyhocks change the contour of the garden each summer, now growing, in their tall swaying steeples of color, pink and red and yellow, diagonally down the hillside along the serpentine stepping stone path, now setting themselves in crimson splendor against the white clapboards of the house, as if they knew a thing or two themselves about color and contrast.

**S**EEMINGLY BY CHANCE or perhaps by destiny, all this the garden brought to us. But the Professor brought to the northern garden her southern plants of the miraculous *Viola Odorata*, single, of an unearthly color, and with an ineffable scent. She has planted the roots from Mississippi in our two sheltered southern borders, along the house, along the south side of the garage. They send up their roofs of thick leaves. In under the sheltering leaves bloom the violets themselves.

When the Professor picks them, parting the thick canopy of leaves with searching fingers, and brings them into the house, the relationship of garden and gardener is complete.



# More On Gardening

## Growing Herbs Outdoors, And Growing Everything Indoors

**I**F YOU CAN garden at all, you can grow most herbs. Not that you'd want to plant a *whole* herb garden, unless possibly you were a Fine Arts major who delights in designing the complicated patterned garden you can make with herbs, or an English major who may cherish some for their romantic literary associations, or an acquisitive type anxious for 42 subtly different kinds of mint.

Unless you have some such special aim, we're agin' whole herb gardens. If you make one, you'll find yourself with enough herbs to open a store. A fair-sized bay plant may produce 1,000 leaves in a season. And how many bay leaves can you use?

Nor is there much point in raising the thyme, basil and sage that you can easily buy in dried form. You have to take care of plants, pick them, dry them and put all the leaves in little jars. And when all is done you may make the humiliating discovery that House of Herbs thyme is better than your thyme.

Our notion of what gardening alumnae should do this spring is to plant some of the herbs that you can't ordinarily find at the grocery, like chervil, chives, lovage, sorrel, shallots, and carosella. All of these are fun to grow.

Chervil for instance, can be used anywhere you would parsely, and it's a pleasant change from that monotonous green. Its flavor is somewhat like anise. Sow chervil seeds in a sunny spot in April. Use half the packet, and plant the rest in June so that you'll have follow-up young pickings. It's an annual, so you'll need to replant every spring, a pleasant chore.

Chervil is nothing much to look at—none of these herbs is—so you'll probably want to put it in the vegetable plot or some out-of-the-way corner. It grows about a foot tall.

Start a small chive plant in the sun, give it plenty of water, cut off all

flower buds before they open to keep flavor good, pick sparingly for the first year and you'll have an expanding clump of chives for many a cream cheese-and-chive cocktail party dip. Don't chop straight across tops of plants as that toughens them. Cut out whole stems at the ground around the outside of a clump and you'll get the sweetest chives.

If you can't be bothered raising troublesome celery, try raising lovage. It tastes much the same, but is different enough to give a "What is it?" flavor to soups and salads.

Lovage lives from year to year, prefers sun but is the only one of this batch of herbs that will stand light shade, and grows much taller than the others, four or five feet. Soak seeds in lukewarm water overnight before planting.

Sorrel has both friends and enemies, but you may like a few of the raw leaves in salad, or boiled sorrel with sour cream. A tall perennial, it grows like a weed. Shallots you raise like onions and use the same way. Carosella, Italian fennel, can be eaten like stalks of celery when stems are young, or sprigs can go in salad.

There's nothing much to growing any of these. If you find the seeds hard to come by, try the Village Hill Nursery, Williamsburg, Mass., which has them all.

**H**ERE'S A RECIPE for sorrel soup, not mine. (That's a recommendation!)

- 2 tablespoons butter
- 1/2 clove garlic
- 1 shallot with tops
- 1 tablespoon minced parsley
- salt to taste
- 1/2 cup thin cream
- 1/4 teaspoon each thyme and basil
- 3 cups chicken broth
- 1 lb. sorrel

Melt butter. Mince garlic fine, add



Herb expert Patricia Spollen '39

to butter and cook slowly five minutes, without browning. Mince shallot with tops, mix with herbs and add. Cook slowly five minutes, add broth, salt, bring to gentle boil. Simmer ten minutes.

Meanwhile boil sorrel until well wilted but not too soft. Run through puree sieve, retaining not only the pulp but any water. Add to broth and herb mixture. Simmer five minutes. Add cream, mixing lightly to give a marbled surface. *Serves four.*

PATRICIA SPOLLEN '39

**GARDENING INDOORS UNDER LIGHTS, by Frederick H. and Jacqueline Longaker Kranz '18. Viking Press, N. Y. \$4.95.**

**H**ARDLY A WOMAN is now alive who has not spent at least one long winter evening poring over seed catalogues and making heady plans for the biggest, best, and/or most beautiful garden ever. The next year we are at it again, and the next, and the next. What happens in between, for most of us, is a garden strewn, if at all, with little but broken resolutions.

Not so for *Jacqueline Longaker Kranz*, Barnard '18 and more recently Buffalo COURIER-EXPRESS reporter and free-lance writer. One snowy night some years ago Mrs. Kranz and her husband, a scientist, read an item in a florists' publication which resulted in a horticultural venture surely as remarkable as any this side of the Hanging Gardens of Babylon.

The crucial item reported that Dutch



growers had been able to flower tulips in their cellars under simple incandescent lamps. Mr. and Mrs. Kranz forthwith descended to their own basement, strung up a 60-watt bulb, and placed thereunder some laggard houseplants. Within two weeks the plants had new shoots and leaves so green they "seemed miraculous."

Spurred by this success, the Kranz experiment in lamplight gardening proceeded apace. Vegetation ran virtual riot from basement to attic, wherever an electric plug presented possibilities. In more than five years of intensive research, they grew cucumbers, cabbage, broccoli, azaleas, African violets, Easter lilies, piggy-back plants, the Christmas cactus and then some. Natural daylight proved *de trop*; the secret life-giver, Mr. and Mrs. Kranz report, turned out to be a combination of fluorescent tubes and incandescent bulbs in the ratio of three watts of fluorescent to one watt of incandescent.

Given a modicum of energy and an ability to master some basic facts about such matters as foot candle power, you can, say Mr. and Mrs. Kranz, readily emulate their example. Their book is a model of clarity. Simple directions take you step by step through the problems of light intensities, temperatures, soil experimentation and indoor greenhouse construc-

tion. Should you develop an unaccountable longing for a whiff of fresh air, you need not feel frustrated. Not the least of the benefits of gardening indoors under lights, the authors point out, is to get a head start on vegetables so that they will be stocky young plants by the time you want to imbed them outside; to push perennials ahead by almost a summer; and to root shrubs and roses.

**W**HAT THE KRANZ PLAN would do to your interior décor is another interesting prospect. Provided the proper lighting can be installed, no corner of the home escapes the indefatigable authors as a potential planting-ground. They suggest kitchen cabinets, back halls, bedrooms, and even closets. (Numerous half-tone illustrations show actual installations, and many line cuts supplement building instructions and operative details.)

"Nothing," the authors assert with masterly understatement, "will give a gayer welcome to your guests than ushering them into a garden spot where ferns and begonias have triumphed over coat hangers."

Presumably you will evoke a similarly cheery reaction from the company which bills you for electricity at the end of the month!

DIANA HIRSH '36



Gardeners by lamplight: Jacqueline Longaker Kranz '18 and her scientist husband open up new vistas for indoor horticulture.

## BOOKS RECEIVED

*The MAGAZINE has received word of several books published recently by alumnae. Although space does not permit us to review all of these, we are taking this opportunity to list them.*

*Alumnae are urged to notify the MAGAZINE of books and major articles they are having published this spring and during the coming year.*

**BELIEVE AND MAKE-BELIEVE:** six delightful stories for children with many line drawings. *Irma Simonton Black '27* is the co-author. (E. P. Dutton & Co.)

**IMPRINTS ON HISTORY: BOOK PUBLISHERS AND AMERICAN FRONTIERS:** a fascinating study of book publishing in the United States since colonial times, by *Madeleine Stern '32*. (Indiana University Press)

**OTHER KNOWLEDGE:** a second collection of poems which includes the best of previously published work plus new material, by *Lenore Guinzburg Marshall '19*. (The Noonday Press, N. Y.)

**JOLLY COME SING AND PLAY:** a collection of American Folk Songs arranged for unison and two-parts by the choral consultant for Carl Fischer, music publishers, and *Ruth Halle Rowen '39*, manager of Fischer's Education Department. (Carl Fischer, N. Y.)

**PSYCHOTHERAPY AND CULTURE CONFLICT,** by *Georgene Hoffman Seward '23*. (Ronald Press, N. Y.)

**DAY AFTER TOMORROW:** for young adults and those in their middle years, on preparing for retirement and the years that follow, by *Roma Rudd Turkel '26*. (P. J. Kenedy & Sons, N. Y.)

**INTRODUCTION TO OPERA:** a paperback guidebook sponsored by The Metropolitan Opera Guild and edited by *Mary Opdycke Peltz '20*, well known for her writings on music. (Barnes and Noble)

**HUMAN VALUES OF MATHEMATICS:** a book of essays by *Lillian Rosanoff Lieber '08*; one of a series of pamphlets published by the Galois Institute of Mathematics and Art, Brooklyn.



## 1956 Alumnae Directory in the Works

Pictured here are (l. to r.) Sylvia Caides Vagianos '49, Ethel Goodwin '09, Margaret Trusler Fisher '23, Undergrad Helen Okerlund, Mitzi Perry-Miller '52, (Assistant to the Alumnae Secretary), and Roberta Thompson (office secretary), as they check addresses with the master file of some of the 5700 alumnae who returned their Directory questionnaires.

The new Directory will be mailed to these alumnae as soon as it is off the presses. Other alumnae may obtain a copy by sending one dollar to the Alumnae Office, 606 West 120th Street, New York 27, N. Y.



## Undergrads Raise Funds To Aid Hungarian People

No issue since the threat to academic freedom during the McCarthy hearings has caught the imagination of students as has Hungary's plight. All over the country undergraduates have been writing editorials, holding demonstrations, and running fund drives in support of the revolutionaries. At Barnard a series of concrete steps to aid the refugees began after the under-



graduates' initial reaction to the Soviet oppression—a demonstration with other New York college students before the Russian Embassy.

To date the Barnard students have collected over \$2500 for Hungarian relief, and several tons of used clothing. They have supported the College's move to award two special tuition, room and board scholarships for qualified Hungarian refugee students by campaigning for donations for books, room accessories, and expenses for the scholarship recipients. The first of these students, Eva Bacsak of Budapest, entered Barnard in February. (Alumnae, unsolicited, also contributed to the Hungarian scholarship fund, in the sum of \$310.)

The single largest fund-raising event in the move to assist the Hungarians was a concert sponsored by the Young Republican Clubs of Barnard and Columbia. Istvan Nadas, Hungarian pianist, and the Budapest String Quartet performed at the benefit on January 13. Patrons' tickets sold for \$25, and over \$2000 was raised and donated to the International Rescue Committee.

Scaled more to students' pocketbooks were sales on Jake sponsored by the sophomore class and receiving the full support of the whole Barnard community. A cake sale at noon was sold out before one o'clock and \$100 collected. The sophomores raised \$500 by selling Christmas cards and green candles, traditional symbol of hope in Hungary.

The slogan "a candle in every window" took hold, and on December 19 undergraduates in the dormitories and at home lighted their green candles in tribute to the fighting students of Hungary. Sophomores Marilyn Gold and Firth Haring, shown here, were two of the many.



# Report From Chile

by CYNTHIA FREITAG '55



The author en route

AND HERE is a picture of the school."

I glanced at it. The buildings looked fairly modern, nothing unusual. But surrounding those buildings were tall, graceful palm trees, and in the background—in the background were huge, snow-capped mountains of indescribable beauty.

Less than thirty seconds later the decision had been made. I was going to Chile!

All of this occurred in the Barnard Placement Office in the spring of 1955. My senior year was drawing to a close, and I was faced with the problem of what to do next. I was really looking for something which would enable me to put to good use my major in English and my experience with the theatre and directing, but it had to be something which would, at the same time, allow me to see as much of the world as possible.

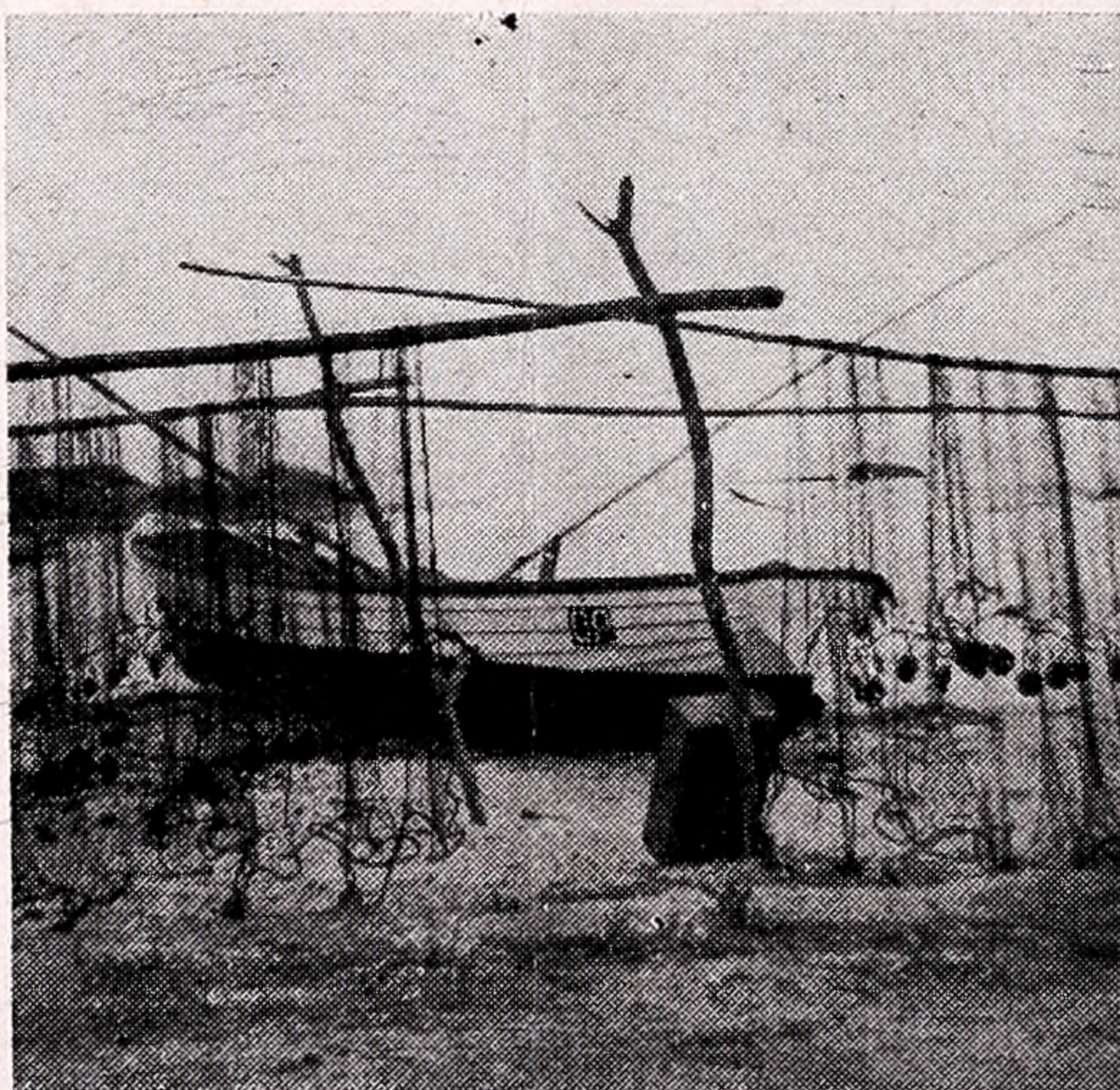
One day I received a notice: "A representative of Santiago College, an American school in Santiago, Chile, will be in the Placement Office to interview prospective teachers." The interview and that quick decision soon followed.

Some months later all the difficulties about the trip had been overcome; it was January 22, 1956. I had preferred not to sign a regular three-year contract with the school and so had to provide my own transportation to Chile. The least expensive method turned out to be *The Ole Bull*, a Norwegian tramp steamer under charter to a Chilean nitrate company, with coal as its cargo. There I was in Norfolk, Virginia, supervising the lackadaisical seamen who were hoisting my heavy luggage on board ship by means of a thin rope, shouting goodbye to my mother, and gingerly climbing the ladder which was dangling precariously from the deck of the ship so far above me. All of this was accomplished amidst a heavy rain of coal dust, and to the accompaniment of the terrible roar of railroad cars rushing back and forth on tracks above the pier.

Being the only American on a ship with Norwegian officers and crew, and nine other passengers, all Chilean, was an interesting experience. Fortunately, almost everyone spoke some English; even so, my Berlitz Spanish, acquired in three frantic months, had quite a workout. Among other things,

*The Ole Bull* is not a fast ship. So there was a great deal of time to enjoy moonlit nights on the Caribbean, to see the intricacies of the Panama Canal, to study navigation, to practice steering the ship, to sit for hours reading or doing nothing, or watching sharks, whales, flying fish, sunsets, storms and other fascinations of nature and the sea—and to form some real friendships. Twenty-two days out of Norfolk, though it had seemed like much less time, we landed in Chile.

WHEN I left the States I knew practically nothing about Chile, and during the trip I tried hard not to form any romantic pictures of the land which was to be my home for a year at least. Nevertheless, I was not prepared for the ugliness, filth, primitive conditions, the poverty and the inefficiency which greeted us in Talcahuano, our port of entry. This small southern town certainly seemed to be upholding its reputation as the worst spot in Chile. However, while my introduction to the physical characteristics of the country was rather disappointing, my introduction to the people of Chile was just the opposite. My



Chilean Scrapbook: Left, Miss Freitag and friends are guests on a huge *fundo* (farm). "One cannot stay long in Chile without taking up riding." Center, Horcón, a tiny fishing village where "no one works unless he feels like it." Right, the author and some pupils on a picnic.



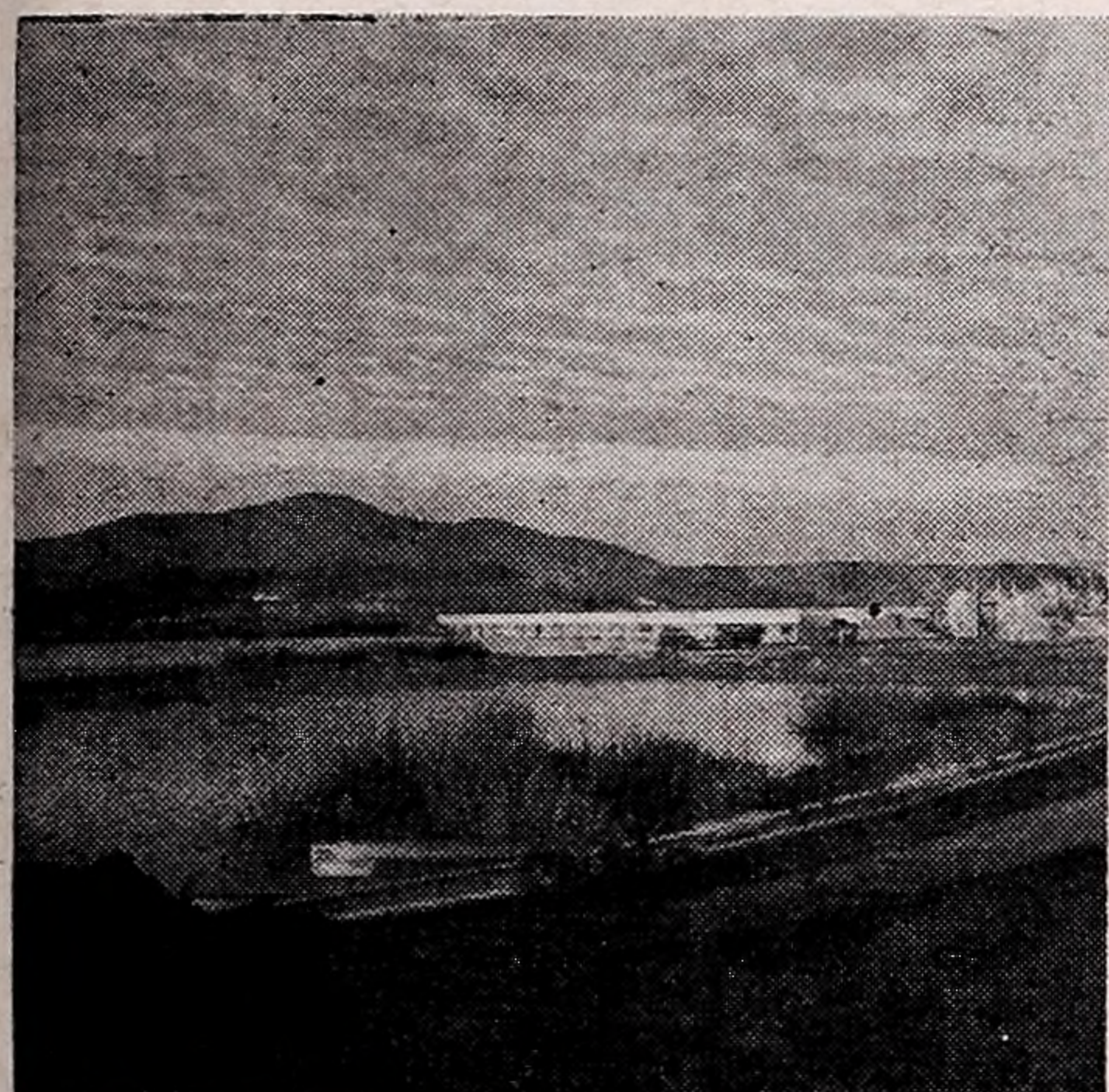
friends from the ship were wonderful, and from everywhere friends of these friends appeared. I was immediately impressed by the friendliness of these Chileans and by their remarkable ability to enjoy themselves. I was amazed by their lack of concern for such things as appointments and schedules and by their easy-going way of life. I was puzzled by their great interest in North Americans and by their great admiration for everything, from bobby pins and powdered soup to hi-fi sets and cars, made in the United States.

about 120 are residents. In addition to their regular subjects, some of which are taught in English and some in Spanish, there is a fairly active extra-curricular program of sports, dramatics, dance, social service, etc.

One very unusual aspect of the school is that it is truly an "experiment in international living." On the staff, in addition to the Chileans and North Americans, are people from England, Germany, France, Sweden, Finland, Latvia, Italy, Hungary, Russia, and even a few of doubtful origin.

the exciting things planned for English class during the year, I found that a large portion of the class had not understood a word. I began to understand that my first year of teaching was to be quite a challenge.

**T**HE SCHOOL DAY begins at 8:30 and ends at 4 p.m. Before school, after school, in the evening, and in between, I devote my time to dramatics. Since I live in the residence of the school, it seemed logical to begin the drama program with the resident students.



The beauties of nature (left) are "the most wonderful thing" about the country, the author declares. Center, these *huasos*, in characteristic costume, are Chilean cowboys. At right, Miss Freitag enjoys a panoramic view of the "vast, magnificent desert" of the north.

Soon I was installed in a good hotel in Concepción, one of the major southern cities. Even though it still shows the effects of an earthquake which occurred some years ago, it was quite a contrast to Talcahuano. We spent several days sightseeing, exploring the picturesque but primitive countryside, and celebrating. Then, loaded down with presents—among them a corsage of the Chilean national flower, the copihue—I was rushed to the railroad station. There, in true Chilean fashion, I just managed to catch the train for Santiago and the school.

In spite of what its name implies, Santiago College, a girls' school founded by Methodist missionaries some 75 years ago, includes grades one through twelve. In many respects it is similar to a large private school in the states. There is a large and beautiful campus with lovely gardens, fountains, courts, and athletic field, all perfectly kept. There are several buildings, also well maintained. (I stress this point of upkeep because in Chile public buildings, gardens, and so on, tend to be neglected.) The students wear uniforms, and of the 800 of them,

The students, too, come from all over South America, North America, and Europe. Many are daughters of diplomats, or daughters of executives of the Chilean branches of large corporations. This variety in the background of the students and teachers creates some interesting situations. Meetings and discussions are conducted in at least two languages. Differences in ways of thinking and acting, and differences in philosophy and methods of education are constantly appearing; compromise is the very necessary "cure-all."

Teaching students who come from so many lands, and who have had such different kinds of preparation, poses some very special problems. My particular responsibility is English in the eighth and ninth grades of the middle, or junior high school. I will never forget the first day of classes last March. Armed only with my Barnard B.A., one literature and one grammar book, some imagination (I hoped), and a great deal of optimism, but no real teaching experience, I faced my first class. After giving what I thought was a stirring discussion of

I guess it was a good idea, for an initial dramatics club membership of fifteen grew to thirty-five by the end of the year. I am a person used to mimeograph machines for script copies, and to hardware and theatrical equipment stores (with delivery service) for stage supplies. It was often rather difficult, and sometimes painful, to become accustomed to typing five copies of a script at a time, to searching for hours to find such an item as gold paint, and to getting along without such equipment as makeup, spotlights, gelatins, etc., which I had heretofore considered indispensable.

In spite of these "hardships," we managed to put on four programs, and each one showed an increase in skill on the part of both actresses and production crew. It was rewarding to watch girls who had never worked with their hands hammer nails and saw wood in order to complete scenery, and to see other girls come to realize the need for precision in such matters as lighting and sound effects cues.

Our first presentation was a variety show based on the idea of pictures in  
(Continued on Page 16)



# Lehman Foundation Gives \$750,000 To Library Fund

## New Library Project Gets \$750,000 Boost

A GIFT of \$750,000 has been made by the Adele and Arthur Lehman Foundation to Barnard to be used towards construction of the new library and classroom building on the campus. President Millicent C. McIntosh announced the news of the gift at the annual "State of the College" convocation for the faculty and student body on February 12.

The new five-story building will be known as Adele Lehman Hall, in honor of Mrs. Lehman, the former *Adele Lewisohn '03*. It will be located north of Barnard Hall along Claremont Avenue. (See *November* MAGAZINE.)

President McIntosh said, "This generous gift from Mrs. Lehman means a great deal to us, for it is wonderful to know that alumnae like Mrs. Lehman have so much faith in Barnard and the education they received at the College."

"Mrs. Lehman's gift will help Barnard fulfill its share of responsibility toward the coming great increase in college enrollments. The construction

of this new building is part of Barnard's plan to expand its student body to 1500, or 25 per cent more than the normal enrollment of 1200," Mrs. McIntosh added.

The following message from Mrs. Lehman, who is presently in Florida, was read at the convocation: "It is our wish that this gift be considered not only a help toward providing another building but an insurance that Barnard will continue to seek for and attain the highest possible academic standing. This is a gift to education rather than to a building fund. We hope that it will provide new bridges between Barnard and Columbia, and will enable Barnard to develop to the full its unique educational resources."

Mrs. Lehman, who once gave "helping others" as her definition of the successful life, has long been active in alumnae affairs at Barnard. A devotee of the fine arts (her chief hobby is painting), she is a director of the Philharmonic Symphony Society and a trustee of the Museum of the City of New York. She has been president of the New York Service for the Orthopedically Handicapped, vice president of the New York League of Women



Donor Adele Lewisohn Lehman '03

Voters, vice president of the Jewish Child Care Association, a director of the State Charities Aid Association, and a trustee of the Federation of Jewish Philanthropies.

MARRIED in 1901, when a Barnard sophomore, Mrs. Lehman has three daughters, eleven grandchildren, and nine great grandchildren. Two of her grandchildren, Judith Loeb '52 and the late Carol Bittenweiser Loeb, attended Barnard. Currently enrolled is one of Mrs. Lehman's granddaughters-in-law, Ann Lubin Bittenweiser.

## Barnard Forum

(Continued from Inside Front Cover) to have some understanding of the West. She cited the instance of her mother as a student in South India trying to visualize Wordsworth's "Daffodils" when she had never seen one. In her own schooling she had to grapple with the fact that "A" stood for an unknown fruit, the apple, rather than something familiar like the alligator. But at least, she said, it was a slight opening of frontiers.

THERE was a sense of abashment among her listeners when Miss Rama Rau inquired whether they could name one Burmese king, although they could certainly name at least one for France, a country of about the same size. Probably they knew the capital city of Italy, but what about Laos, which was the same size?

## Greek Games Open To All

Grecophiles and alumnae may possibly be vying with quiz contest enthusiasts for seats to this year's Greek Games on Saturday, April 6, at 3:00 p.m. The fact of the matter is that Charles Van Doren, who has attained national prominence by his prize-winning performances on the television quiz program "21," will be serving as lyrics judge. The son of Mark and Dorothy Graffe Van Doren '18, Mr. Van Doren is an instructor in English at Columbia.

Joining him on the judges' bench at Greek Games, this year dedicated to Zeus, will be a

number of other distinguished persons. *Helen Lachmann Valentine '15*, Professor Norris Houghton, and *Patricia Circelli '55* will judge costumes. *Theodora Wiesner*, *Nona Schurman*, and *Dawn Lille Horowitz '55* will judge dance; *Louis Hart*, *Willard Rhodes*, and *Jean La Guardia '51*, music; *Edith Gentry* and *Judith Jost '56*, athletics. Professor Martin Ostwald and *Lenore Guinzburg Marshall '19* will also serve as lyrics judges.

Tickets to the traditional freshman-sophomore competitions may be obtained from the Alumnae Office.



In Asia, she observed, people and ideas have a force that is not generally recognized in Western thinking about the East. "There is power other than the concrete power of the West. In the last ten years something over a billion people managed to change their form of government when all the complex of 'power' was ranged against the peoples of Asia in favour of the status quo." She recalled the graphic saying among the Indians during the latter days of the British Raj. When asked how a "powerless" multitude could hope to win independence, they replied that "if every Indian spits once we can drown the British." Fortunately, Miss Rama Rau added, they didn't have to.

Eastern countries now face the tremendous problem of rudimentary education for their own people, she explained. Beyond that is the second step of "exploring the neighborhood," or finding out about the life of peoples in other Asian countries. Contact among Asian peoples was minimal during the long period of colonialism.

Improved teaching of Asian subjects in Western schools and expanded travel and study in "the tremendous storehouse of Asian treasure" were suggested as ways of improving our understanding of the East. Miss Rama Rau added a third factor which she said sounded frivolous, but which she meant very seriously—the pursuit of pleasure. "I do not think you can easily understand people and things you do not also like," she explained. "Possibly you enjoy reading novels. Why not extend that interest and enjoyment to the novels of some Asian country? Japan has a strong modern literary movement whose novels are in translation and easily obtainable in America." Oriental art and movies, when on view here, provide added opportunities for pleasant learning about Asian peoples.

It was difficult, Miss Rama Rau concluded, to define the final factor she considered essential for increased understanding. "It is a quality of the heart, a kind of generosity," she said. "It is a willingness to consider yourself a part of all humanity and it involves a small surrender of your individual sovereignty. I am not sure that it can be taught, or even how one sets about acquiring it, but one can recognize it at once."

Dr. Kirk suggested that the fact that the subject of understanding of the East by the West has come so recently over the horizon of national consciousness should evoke a sense of humiliation. "In our arrogance and myopia we have brushed aside as unimportant the intellectual and spiritual achievements of peoples whose ancestors were grappling profoundly with the eternal problems of man's relationships to his fellow men and to the universe at a time when our own forebears were primitive and even brutish."

To increase our understanding, Dr. Kirk suggested that we must make a larger place in our educational system for the study of Asian history and culture. Such studying as we have done has been largely in terms of Western impact on Oriental societies. In the future, we must study these peoples as we study ourselves and our history.

"It will be a long time, particularly because of great language barriers, before we have any considerable group of able teachers who can work directly in the source materials of the Asian world," Dr. Kirk said. Meanwhile, he

urged that great books be made available in translation, in forms suitable for student use. He suggested the importation of Asian scholars to teach philosophy, history, comparative religion.

In addition, he thought the possibility of a junior year spent in an Asian country should be explored. "The junior year in Europe gives our students primarily the value of prolonged exposure to a culture different from our own," Dr. Kirk pointed out. "A student year at an appropriate level in Asia would be an even more revealing experience because the cultural differences are greater."

Dr. Kirk illustrated the current gaps in American teaching about Asia by quoting from the recent Barnard survey of Asian studies in colleges sponsoring the Forum. Only four of the 38 colleges which responded had an undergraduate major in Asian studies. Although 37 of the colleges had at least one course in Asian affairs, few had any coherently developed sequence or range of Asian courses. Fifteen colleges lacked faculty members specially trained in Asian affairs while fifteen had at least one member so trained, five had two, one had three and one had four.

An increased knowledge and understanding of Asia would enable America to better use its international position, Dr. Kirk asserted. Our history has differed from Europe's in the matter of colonialism, giving us an opportunity to help heal such scars as remain from the past and bring both sides into closer future association.

"The danger, of course, is, as we have already found out, that both groups will allow their disappointment over our less-than-complete support to envenom all the latent forces of hostility toward us," Dr. Kirk said. "But we have no real alternative and we ought to utilize our position to bring about a healthier psychological state for both." He counselled wisdom, patience, and foresight. "If we are successful, we will have helped to create a situation in which for the first time in history nations of divergent races, religious faiths and cultural backgrounds will find that they can work together in peace, and thus satisfy what is in effect the categorical imperative of the modern world."

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For further details get in touch with Nanette Hodgman Hayes '40 (Mrs. Julian), 14 Sutton Place, N. Y. 22, 'phone MU 8-1665, or the Barnard Fund office, UN 5-4000 ext. 709.

### MOVING NOTE

Everybody's Thrift Shop has just moved to larger quarters at 1137 Second Avenue, between 59th & 60th Streets.



# Chile

(Continued from Page 13)

a photograph album coming alive as the owner reminisces. For the Fourth of July we gave a sort of documentary, entitled "This Is America," which was a combination of slides, background music and narration. Next came an adaptation for radio of Oscar Wilde's "The Happy Prince." We ended the year with a very artistic and extremely successful version of the Christmas pageant "Why The Chimes Rang." It was a good beginning, I feel. The girls were very enthusiastic. Plans for next year are even more ambitious.

In September, another project got under way. This was a series of special classes in dramatics held after school and on Saturday mornings. These sessions accomplished several things. They gave the non-resident students a chance to try their hand at the theatre. They gave me a chance to test some of my theories about teaching dramatics. And they provided a much-needed supplement to my rather meagre salary. In these classes, the emphasis was on individual development of both artistic and technical skills rather than on giving finished productions. This is another area in which expansion is planned for the coming year.

Living in the residence entails a few other miscellaneous duties. Among these are certain weekends "in charge," the teaching of tennis one afternoon per week, supervising a table in the dining room, occasional service as a chaperone, plus assistance with assorted special events. These activities, together with the meetings, interviews, official teas and dinners common to most school situations, make up the rest of my in-school program.

ONE OF THE greatest advantages of my job is that, although I have a great deal of work to do, the periods of intense concentration on school affairs are interrupted frequently. There are many holidays that give us long weekends; there is almost a week of vacation at Easter, three weeks in July, a week in September, and the regular summer holiday from the middle of December until March. My holiday

travelling this past year has been confined to Chile. There is a lot to see, but getting there can be very hectic. Published schedules mean little; breakdowns are common. Survival in this country requires the development of patience in large quantities. Still and all, using planes, trains, busses, cars, trucks, jeeps, horses and my own two feet, I have managed to cover a lot of territory.

One of the first journeys I made was to the coast and Valparaiso. Valpo is a bustling seaport built up the sides of surrounding hills on levels which are connected by elevators and stairs; there, one feels the influence of all the exotic ports of the world. Nearby is the Riviera of South America, fabulous Viña del Mar, famous for its gambling casino and luxurious hotels. There I basked in the sun, rode in horse-drawn carriages, admired the huge poinsettia trees and papyrus plants, and feasted on the seafood for which Chile is famous.

Other trips took me to small ports and tiny fishing villages up and down this same portion of the coast. There were frequent hikes and picnics to beautiful spots in the mountains and short trips to places of interest near Santiago. Once I traveled south to see how the U.S. Point Four program is helping Chile improve its milk production and farming methods.

Winter vacation was spent on the vast and magnificent desert which is northern Chile. There I witnessed a pagan Indian ceremony, I studied ancient formations with a group of geologists, I visited the largest open pit copper mine in the world, and I learned how nitrate is processed. I went swimming in a hot spring, picked oranges from the trees in an oasis, explored a church built by the Spaniards in the 16th century, watched herds of llamas, and experienced the utter stillness of a desert night. And I got homesick from looking at all the American-made goods for sale in the free port of Arica.

Another time, I was a guest on one of the *fundos*, or farms, which are typical of Chile. These are almost completely self-sufficient establishments of tremendous size, with their own schools, churches, and often small hospitals, where the *patrón* holds a position similar to that of a lord of a feudal manor in the Middle Ages. The region from Concepción in the south,

the wonderful lakes district, the volcanoes, the fiords, and the icebergs are on the agenda of this Chilean summer.

CHILE can best be described as a country of contrasts, contradictions, and extremes. Parts of the north have been dry for a hundred years; parts of the south have rain every day. The winters are relatively mild, yet one is terribly uncomfortable because of drafty houses with no provision for heating. There is great wealth and terrible poverty. In the best neighborhoods, in between huge mansions complete with swimming pools and Cadillacs, are rude huts of mud and boards. On busses and trolleys, aristocratic matrons, covered with furs and jewels, ride next to filthy, deformed beggars and ragged, barefoot urchins. Inside a house, the water may be cut off, while outside an excess of the supply for irrigation floods the garden and turns the street into a river. In one northern city, tourists are forced to look for beds in private homes, while a huge hotel stands empty, condemned because the sea is eating away its foundations.

Ambitious projects are constantly being started and then abandoned. Near Antofagasta, in the north, pipes were laid for miles across the desert only to be found improper for the job they were to perform. In Santiago, a huge military school stands incomplete. Talk, rather than action, is the rule. And the Chileans, themselves, violently criticize their country and are, at the same time, as demonstratively patriotic a group of people as I have ever seen.

Foreign influences are very important in Chile. A large portion of these people are refugees from the last war. Many large companies and factories, and many improvements for the country as a whole, are the result of the efforts of these people from abroad. Contrary to the situation in the United States, however, each foreign group in Chile does its utmost to maintain national characteristics. In Santiago, for example, there is an American and English club, a French club, an Italian club, a Spanish club, a German club, an Israelite club, and recently a Syrian club. In addition to the permanent non-Chilean population are the diplomats and representatives of North American and European busi-



ness firms who maintain, quite strictly, their group loyalties.

One might think that all of these rather negative characteristics would make life in Chile, if not unbearable, at least unpleasant. Actually, quite the reverse is true. My life is a good one. I have the satisfaction that comes from meeting challenges in my work. I am constantly seeing and learning new and interesting things. I have a greater variety of friends and acquaintances than would have been like-

ly at home. Of course there are inconveniences; there are shortages, a rising inflation, and other difficulties with which to cope. But none of these things seem to matter very much. Perhaps it is because, as a North American here for only a limited time, I can preserve some degree of objectivity in my reaction to the country's problems. Perhaps it is because I have become infected by some of the relaxed Chilean attitude toward life.

But perhaps when the sun shines

almost continuously, when flowers appear almost magically, when there are palms and poplars in almost every garden, when green fields and sandy beaches are within easy reach, and when, dominating everything else, there are those very same mountains which first attracted me to Chile and which have now come to be a symbol of everything that is good and beautiful about this country—why perhaps then the negative things are not really very significant.

## News of the Clubs

UNIQUE SPRING fund-raising events have been arranged by several Barnard clubs thus far. The New York and the Brooklyn Clubs combined forces to co-sponsor a lecture, "The Long Road to Mandalay," given by Professor Jane G. Mahler on February 19. On April 24, New York Club members and their guests will attend a benefit preview performance of "Tom Sawyer," a new musical being presented at the Phoenix Theatre. (See Calendar on back cover for ticket information.) Mr. Norris Houghton, Adjunct Professor of English at Barnard and Co-Managing Director of the Phoenix will give a pre-curtain talk.

The Brooklyn Club will add to their funds for their annual scholarship awarded to a Brooklyn student by holding a Dessert and Bridge Party at the College on March 23. Bridge will also be featured at the Westchester Club Scholarship Fund Party at the Westchester Room of John Wanamakers at the Cross County Shopping Center on May 4.

The Barnard Club of Long Island held a White Elephant sale during a bridge and card party on March 1. Husbands and other guests were invited and helped to make this affair at the Roslyn, L. I., Country Club great fun. Mildred Rubenstein Shapiro '39 was in charge of arrangements. Future Long Island Club plans include a joint concert with the newly formed Columbia Club of Long Island. The Columbia College Glee Club and the Barnard Gilbert & Sullivan Society will be the attractions! Post script: the Long Island Club has found their Area Teas, under the able direction of Cecelia Schauer Reinecke '49, most successful in introducing new members to the Club.

Twenty-five members of the Boston Club lunched with Mrs. McIntosh in January, following the annual meeting of the Seven Associated College Clubs for the Boston Forum.

### Barnard Abroad

Barnard-in-Tokyo Club members had a delightful luncheon in honor of Professor Marion Lawrence at the home of Jeannette

Van Walsen Vas Nunes '42 in the beautiful Netherland Embassy compound! Among those who attended were Fumiko Yamaguchi Amano '25, Elsie Traunstein Grilli '29, Jeanne Verlyn Smith '49 and Martha Howe '49. Elsie continues to "study" fine arts and in the meantime has become very well known as an art critic in Japan!

### Spring Activities

Moving eastward, the Los Angeles Barnard Club held a luncheon meeting at the home of Mary Langton Carroll '23 with Helen Goldston Kitzinger '23 as co-hostess. Grace Gregory, Set Designer at Paramount Studios, spoke on her fourteen years' work in film making.

Chicago's Barnard Club called upon members to speak at the January 16 meeting held at the home of Katharine Milan Fansler '26.

After a Dutch treat dinner of Chinese food, a panel of alumnae including Katharine, Vivian Futter Pachman '33 and Carolyn Ogden Brotherton '50, discussed "European Travel—Pro and Con."

Members of the Washington, D. C., Barnard College Club are looking forward to an embassy tour in March. They have also organized a scholarship benefit theater party at the Arena State theater in April. Members should watch their mail for further details.

The Barnard-in-Westchester Club members arranged to have the Barnard Gilbert and Sullivan Society perform "Trial By Jury" at the Edgemont High School in Scarsdale. Over 500 student thus saw and learned about Barnard and an entertaining meeting of the club was rolled into one! Westchester Club members are planning also to visit the Columbia University Cyclotron in Irvington, N. Y. on March 30.



Barnard-in-Tokyo honors Fine Arts Professor: Martha Howe, Fumiko Amano, Jeanne Smith, Prof. Lawrence, Jeannette Vas Nunes, and Elsie Grilli.



# News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Magazine must devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features even classes; news of odd numbered classes will be published again in May.

## Obituaries

'98 The Class regrets to announce the death last November of *Stella George Stern Perry*. We like to remember the many enthusiasms and class activities of Stella Dear, as she was always called. With other members of '98, she founded the Alpha Omicron Pi Society at Barnard. This became a national sorority, and to it Stella gave much time and affection throughout her life. She wrote several books for children and was active in a professional women's club.

'00 *Florence Dale Burrage* died last November in Marietta, Ohio. For a number of years she lived in Vienna, West Virginia.

'07 Classmates will be saddened to learn of the death of *Lilian Wardell* who, with *Lillian Walton '14*, was a pioneer woman in the field of accounting. She took an active interest in all civic affairs in Bayville, New York and contributed time to Barnard.

'14 *Florence Palmer Edgell* died last November. Florence's interest in social service developed during college and was unselfishly pursued in the ensuing years in continuous volunteer work. For the past three years she was Executive Secretary of the Red Cross in Millburn, N. J. Many of us have long valued Florence's wise counsel, her keen intelligence and ready good humor. She leaves one son and two grandsons.

We learn with regret of the death of *Mabel Patterson Morris* last September. Mabel had lived most of her life in Scarsdale, and was active in her church and the Women's Club.

'17 We regret to report the death of Dr. *Rhoda Benham*, Associate Professor of Dermatology at P&S, Columbia. Rhoda was an internationally known expert on fungi, and with a colleague established and developed a research laboratory for the study and teaching of medical mycology.

'18 The class regrets to announce the death of *Ellen Lent Reynolds*, who will be long remembered not only for her mathematical ability, but for her good nature. One of Ellen's two daughters, *Carol Reynolds Onderdonk '49* graduated from Barnard, and the class expresses its sympathy to her.

'30 The untimely death of *Catherine Wilson* in January came as a shock to all her classmates. A math major, honor student and member of Phi Beta Kappa, Catherine

also held an M.A. from Columbia. She was a teacher of math at Evander Childs High School for many years and had served as acting chairman of the department there. A geometry textbook co-authored by Catherine will be published by The Oxford Book Company this spring. The arts and crafts were Catherine's avocation and her special studies included courses in ceramics at Alfred University and the Banff School of Fine Arts. Her friendliness, her keen mind and her dedication to teaching were deeply admired by all who knew her.

'31 The class regrets to learn of *Anita de Liee Podvin's* death. Anita was living in Bronxville.

'34 The class is saddened to learn of the death of *Gertrude Ehrhart Pynn*. Gertrude was an active member of her community, contributing time and effort to the Girl Scouts, PTA and Woman's Association.

## Class News

### • '96

*Clementine Tucker Ruddell* attended our 60th reunion at Barnard last June, traveling from Indianapolis to do so. Clementine and her husband, whom she met while attending California's Leland Stanford her second and third year of college, were among the first graduates of Stanford.

### • '04

**Class Correspondent:** *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

The class extends its sympathy to *Jean Loomis Frame* whose husband, Dr. James Frame, former professor of sacred literature at Union Seminary, died last December.

*Kate Doty* continues to live near the campus, enjoying the Columbia facilities and occasionally seeing *Helen Erskine* and *Caroline Lexow Babcock*. Kate spends summers in her 150-year-old Berkshires house.

*Teddy Curtis* had a delightful holiday last July at Bailey Island in Casco Bay, Maine. She rented a cabin looking over the Atlantic and took daily trips on a local steamer.

*Florence Hubbard* has been taking summer trips, since selling her cabin in 1953, through New England and New York State. She is considering the Smokies for 1957!

We regret to learn that *Emma Enright Neilson* has been ill and hope she soon will be well.

Your correspondent took a delightful seven-day cruise on the St. Lawrence last summer, after a drive across Connecticut and Massachusetts plus a side trip through the Green Mountains! She boarded the ship at Montreal and visited such places as Murray Bay and Sept. Iles. On the way back she saw six small whales playing about the boat!

### • '07

**Class Correspondent:** pro tem *Charlotte Oesterlein Abraham* (Mrs. James), 965 Fifth Avenue, New York 21, N. Y.

On February 5 the Class met at the home of our president, *Lottie Oesterlein Abraham*, and decided on the purpose of our anniversary gift. The committee was appointed to carry out the class wishes. *Josephine Pratt* agreed to act as Gift Chairman. Members of her committee include *Amalie Althaus* and *Louise Odenkrantz*.

*Helen Goodhart Altschul* continues her many activities, including her work as a member of the Board of Managers and Chairman of the House Committee of the Women's University Club, as Chairman of the Awards Committee of the N. Y. Infirmary, and of course as member and clerk of Barnard's Board of Trustees. (See January MAGAZINE.)

*Muriel Valentine Hayward* was on the executive committee for the highly successful forum "Living with Education" presented by the Chicago Woman's College Board.

### • '08

**Class Correspondent:** *Mildred Kerner*, Chester, New York.

Congratulations to *Helen Loeb Kaufmann*, whose book, *The Story of Mozart* (see the Nov. '55 MAGAZINE) was such a success that it will be followed by *The Story of Beethoven* in 1957, the 130th anniversary of Beethoven's death. Helen writes on the Hampton, N. J., farm where her husband raises Angus cattle. She has four grandchildren, too!

*Eleanor Hufeland*, retired teacher, is on the staff of *The Zone News*, a news pamphlet published by the Southeastern Zone of N. Y. State Retired Teachers.

*Marguerite Strauss Reil*, known professionally as Rita Reil, has been editor and translator for various publishers since her return from Europe in 1933. *Argosy* published a note about her in January. Recently she translated a play from French into German which will be produced in Western Germany this April! Added to all this activity, Rita tutors Barnard students in French and German after they have failed the exit exam. She's proud that 75% of her students during the past seven years have passed their exit exams.

### • '10

**Class Correspondent:** *May T. Hermann Salinger* (Mrs. Edgar), 125 East 72 Street, New York 21, N. Y.

*Lilian Egleston* has received her license from the State of California and acts as a consultant in the field on location of house sites, etc. Her eyes continue to improve.

*Helen Worrall Haight* and her husband enjoy short trips or visiting some of their ten grandchildren. She reports that *Florence Rose Friend's* son was recently married.



*Carrie Fleming* Lloyd continues her volunteer work collecting rummage for the Barnard Thrift Shop, as well as working at the shop Wednesday afternoons.

*Mary Nammack* Boyle continues to live in Newton, Conn. and looks forward to the visits of her six children, all of whom are now married. She has eleven grandchildren, ranging from twelve years to one!

*Elizabeth Nitchie* has retired to Harwich Port, Cape Cod, where she is currently working on an edition of Mary Shelley's unpublished writings. A paper on "Form in Romantic Poetry" will be published as the first chapter of a book on the Romantic Poets.

*Vora Jaques* Wallower continues to live in Harrisburg, Pennsylvania.

*Mabel McCann* Molloy and husband celebrated their 45th wedding anniversary this year. Congratulations! They have eleven grandchildren and Mabel continues to be active in community affairs.

*Lillian Anderson* Duggan has five grandchildren and continues to help her husband as head bookkeeper of their wholesale lumber business in Newark, N. J. She gave up her dentistry, resigning from the Guggenheim Clinic in order that she and her husband could work together.

*Gertrude Hunter* Howard and her husband completed a history of the Madison Avenue Presbyterian Church in New York City which was privately printed recently. Gertrude has also written a series of curriculum studies on the church for DISCOVERY, published by the Board of Christian Education of the Presbyterian Church, U.S.A.

## • '12

**Class Correspondent:** *Lucile Mordecai* Lehair (Mrs. Harold), 180 West 58 Street New York 19, N. Y.

*Doris Shelley* Burchsted and her husband visited Europe for two months last fall. This was her third trip since 1953. Her post card was sent from Amsterdam and they had already visited Sweden, Norway, Denmark, Germany, Belgium, and England. In other years she and husband visited southern Europe and North Africa.

## • '14

**Class Correspondent:** *Charlotte Lewine* Sapinsley (Mrs. Alvin T.), 25 East 9 Street, New York 3, N. Y.

Just one item gleaned from the newspapers! *Iphigene Ochs* Sulzberger was among those who attended a luncheon given by Mrs. Eisenhower at the White House for Mrs. Indira Gandhi, daughter of Prime Minister Nehru, during their recent to this country.

Won't you jot down on a post card some of the messages received during Christmas and send them to your correspondent?

## • '16

**Class Correspondent:** *Evelyn Haring* Blanchard (Mrs. Donald), 22 Lotus Avenue, New Rochelle, N. Y.

No news may be good news, but why not share it by sending us word of your own and classmates' activities?

## • '17

**Class Correspondent:** *Irma Hahn* Schuster (Mrs. Leonard), Greenwich Road, Bedford Village, N. Y.

Our new officers, approved by a majority of class members in the mail-in vote mentioned in the January MAGAZINE, are: Pres., *Margaret Moses* Fellows; V.P., *Irma Meyer* Serphos; Sec'y, *Ethel Gray*; Treas., *Edith Cahen* Lowenfels; Class Correspondent, *Irma Hahn* Schuster.

*Cora Morris* Ehrenclou has accepted the chairmanship of the Special Gifts Committee for our 40th reunion June 6.

REQUEST: BEST SNAP SHOTS from college days to be sent to Mrs. Norman Serphos, 24 Keogh Lane, New Rochelle, for Reunion!

*Charlotte Martens* Lee's daughter graduated from college in '54 and is working in Philadelphia; her older son is a college senior, her younger a high school student.

## • '18

**Class Correspondent:** *Florence Barber* Swikirt (Mrs. George), 568 Palmer Rd., Yonkers, N. Y.

Congratulations to *Marian Levy* Wolff, whose daughter had a son last August. Marian writes, "At his present rate of growth, he'll make the football team!" Her son-in-law graduated from Columbia.

*Helen Stevens* Stoll appeared as the guest speaker at the 35th anniversary of the founding of the Soroptimists at the Princeton, N. J. chapter. Helen was, until recently, service director of the Iran Foundation.

A letter from *Mimosa Pfaltz* Fejos from Dugway Proving Grounds, Utah, describes her work as bio-chemist in chemical warfare for the Army. The military post is 85 miles from Salt Lake City and virtually an oasis in the heart of the Great Salt Desert.

*Anna Gross* continues to arrange exhibits at the Washington Irving High School. The latest subject was pins of the world.

*Jacqueline Longaker* Kranz and her husband have written a book entitled *Gardening Indoors Under Lights*, published February 14 by Viking Press (See review p. 9).

## • '20

**Class Correspondent:** *Catherine Piersall* Roberts (Mrs. M. Henry), R.F.D. #2, Mt. Kisco, N. Y.

The class wishes to express its sympathy to *Mary Opdycke* Peltz whose husband

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died in January. Mr. Peltz was a retired official of the American Red Cross.

Through the efforts of *Susanne Payton* Campell and *Audrey Middlebrook De Voto* '46 last fall the Association of University Women and the St. Louis Barnard alumnae co-sponsored Professor Burrell's lecture, "The College Girl in the Age of Prosperity."

*Marion Kaufman* Haldenstein had an exhibit of oil paintings at the Argent Gallery in New York in December.

*Carolyn Oldenbush* writes that she has sold her home in Flatbush and just moved into "my dream house, 26 Sevilla Drive, Coral Gables, Florida!" *Marie Uhrbrock* is off for a winter cruise in the Caribbean. *Margaret Myers* will be in Australia until September studying bank nationalization.

• '22

**Class Correspondent:** *Isobel Strang* Cooper (Mrs. William), 385 Tremont Place, Orange, New Jersey.

Our 45th reunion will be held on campus on June 6, so save the date! In the meantime, won't you send along news of your life and activities to the class correspondent?

• '24

**Address news items to:** *Florence Seligman* Stark (Mrs. Jesse), 308 E. 79 Street, New York 21, N. Y.

*Dorothy Smedley* Knebel is living in Canaan, New York. Her daughter has graduated from college, Magna Cum Laude, re-

ceived a Fulbright scholarship last June and is attending Columbia P&S this year.

Congratulations to *May Bennett* Goddard, a grandmother for the third time!

*Helen Gahagan* Douglas gave a recital in Carnegie Hall and also kept a busy schedule working for the Democrats last fall.

*Jeanette Mirsky* Ginsburg recently reviewed *My Antarctic Honeymoon*, by Jennie Darlington, as told to Jane McIlvaine, for the NEW YORK TIMES.

• '26

**Class Correspondent:** *Pearl Greenberg* Grand (Mrs. Milton), 3240 Henry Hudson Parkway, New York 63, N. Y.

Our sympathy to *Mary Carson* Bass whose husband, Basil Bass, died last December.

*Elizabeth Lundy* Nimbkar, who first established a nursery and grade school near Bombay, recently toured the United States under the auspices of the American Occupational Therapy Association. In 1950 Elizabeth was made director of the Occupational Therapy Training School at King Edward VII Memorial Hospital in Bombay.

*Charlotte Greene* and *Edith Baird* Bowles '22 learned of their common Barnard tie when Charlotte wrote to the Alumnae Office for the name of an alumna living in Winter Park, Florida. Charlotte wrote that not only had Edith invited her for dinner, but had shown her all over Winter Park and helped her in innumerable other ways.

A letter from *Roberta Bickel* McGhee tells

of her two red-headed granddaughters as well as her career in flower arranging. She is a National Accredited Flower Show Judge (which requires 7 years of study with exams and refresher courses every two years!) and is a guest gardener on a weekly TV program in Huntington, W. Va.

*Alma Dettinger* was moderator for a panel discussion "Youth Wants to Know About the Election" at a Stamford, Conn., meeting this fall. The author of a children's book, she is interested in problems of youth and crime, and mental health in New York.

• '27

**Class Correspondent:** *Julia Cauffman* Sattler (Mrs. Louis), 600 West 116 St., New York 27, N. Y.

*Believe and Make-Believe*, a book of 64 excellent stories for children with line drawings, is co-edited by *Irma Simonton* Black. It was published last December by Dutton.

*Annette Decker* Kynaston writes that she divides her time between home, husband's office, where she is a part-time bookkeeper, and the N. Y. Barnard Club, where she is Activities Chairman. On a recent trip she saw *Vera Brand* Morris who lives in Hollywood, Florida. Annette also sees classmates *Emma Henry*, *Nan Moll* Vaughan, *Henrietta Krefeld*, *Kate Eisig* Tode, *Willy Hasbrouk* Briscoe and *Marion Burrough* '26. Annette adds that *Mildred Bisselle* Fewlass was recently widowed and has moved to Utica. She is teaching in a high school there.

Double crostic enthusiasts have *Marie Kohnova* Holecek to thank for a "Guest D.C." in the Number 137 Double Crostic book published recently by Doubleday.

Remember Reunion—June 6th!

• '28

**Class Correspondent:** *Dorothy Woolf* Ahearn (Mrs. Francis), Stanfordville, N. Y.

Congratulations are in order for *Eleanor Michelfelder* whose all-correct entry in the WORLD TELEGRAM AND SUN sweepuzzle contest last October brought her \$4,331.25. Eleanor is secretary to the national director of the Girl Scouts of U.S.A.

*Gertrude Smith* Pfeiffer's daughter was recently engaged. All remember Gertrude's fine job as class Alumnae Fund chairman.

• '30

**Class Correspondent:** *Mildred Shepard*, 22 Grove Street, New York 14, N. Y.

Best wishes to *Clara Udey* Watts who recently married Fernando Depperman. The Deppermans are living in Plainfield, N. J.

Just a reminder: don't forget that the 1930 Schrafft's Luncheon Club would like to see you when you are in town! It meets second and fourth Mondays at Schrafft's Chrysler Building restaurant at noon. Also when you are in town, we would be glad to arrange for you to meet other 1930 members—even a bed if you need it! Just get in touch with any class officer.

On November 17, *Betty Gaw* Comeau held a luncheon for the class members who were nearby. There were 16 of us, plus Margaret

\*\*\*\*\*

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Holland and *Mary Bliss* '25. It was a delightful occasion in spite of the wet weather.

*Valentine Snow* Rosen is with the UN as a précis writer and translator. *Peggy Ralph Bowering* works part time with the Planned Parenthood Association. She has two daughters, the elder a freshman at Cornell. *Anne Lavender Silkowski* is treasurer of Barnard-in-Westchester. Her son is in grade school. *Violet Kiel*, a P&S graduate, is doing general practice in Bronxville. *Mary Johnson Kelly* is order librarian at Barnard.

*Betty Carr* Platte is a statistician with the Aluminum Association. She is also on the Budget Committee at Barnard. *Katie Jaecker* Dexter teaches math at Tuckahoe High School. She has a son and two daughters. *Lucille Robbins* Atlas has been working as a substitute in N. Y. high schools and has more recently been a hostess in a midtown restaurant during the rush hours—which she found “interesting!”

*Helene Barker* has been Mrs. Joseph Marx for several years. Her husband is a Columbia '30 graduate. Helene is a guidance counselor for the N. Y. Department of Welfare.

*Felicia Badanes* Wigod's son is in the Army; her daughter is at Barnard. Felicia's daughter and the daughter of *Lucile Lawrence* Kean participated in the same group in the Experiment in International Living in France. At the time the girls did not know their mothers were classmates!

*Natalie Sperling* Prudden worked in the Barnard Alumnae office on the new Register; she is a housewife and mother of a 15 year old daughter. Also working in the Alumnae Office is *Grace Reining* Updegrove. At home she is chauffeur for her teen-age daughter and son. Her daughter plans to attend Oberlin—that music interest!

*Helen Leuchtenberg* works for the Nestle Company, which is near the Commerce Building where *Mildred Sheppard* does secretarial work for the Girl Scout National Organization. Mildred spent a wonderful vacation in January in Florida.

*Jeannette Waring* Leland and husband are building a house in their spare time.

*Eltora Schroeder* is resuming her language interest by studying Russian.

*Margaret Kiernan* is satisfying her urge to travel. She visited Caracas, Venezuela, for the Texas Company.

*Marian Irish* was recently elected President of the Southern Political Science Association. She is head of the Political Science department at Florida State University.

*Calista Bristol* Dowlin, who attended a French university before entering Barnard, writes that her daughter is at the Sorbonne for her junior year and considering Barnard for her senior year. Calista has another daughter and two adopted boys.

*Aurora McCaleb* Pitkin took a two month cruise on a Norwegian liner last year and visited 20 ports in West Africa and the Mediterranean.

*Jeannette Abelow* Jarnow has been appointed coordinator of a new fashion buying and merchandising program at the Fashion Institute of Technology.

*Mary Pfeiffer*'s profile was recently printed in PUBLISHER'S WEEKLY. Mary has been working for Young Books for several years and finds “juveniles” fascinating. The class

extends sympathy to Mary in the recent death of her father, a well-known artist.

*Lois McIntosh*, assistant director of the American Language Center at Columbia, was mentioned in a NEW YORK TIMES article on the direct method of teaching English to a group of foreign students.

*Mary Bowne* Joy, chairman of the Barnard Fund and president of the Montclair, N. J., Rehabilitation Organization, appeared as a special guest on TV recently to discuss the need for physical medicine facilities in N. J. hospitals.

## • '32

**Class Correspondent:** *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

*Chris Furse* Herr writes that her son graduates from high school this year and her daughter is in the 7th grade. Chris hopes to be able to attend our twenty-fifth reunion this June.

*Helen Meuche* teaches German at Hawthorne High School and found her trip to Europe last summer a wonderful pick-up.

*Margaret Schaffner* Tenbrinck is assistant clinical professor of pediatrics at New York University's College of Medicine.

*Elinor Upton* has been a librarian in the Yonkers Public Library since 1934 and head of the technical and business department since 1941.

*Lucienne Cougnenc* Viola has been living on the Ivory Coast but expects to re-

turn to France this spring. She visited New York last summer.

*Elizabeth Mahoney* resigned her position as supervisor of Public Health nurses in Nassau County to become Public Health nurse for Suffolk County, where she has direct contact with the community as a whole. Elizabeth is currently interested in boating and has completed courses in seamanship and piloting and joined the Peconic Bay Power Squadron. She has also met with success in her painting, having sold several pictures, but finds it difficult to find time to spend at her easel.

## • '34

**Class Correspondent:** *Mary Dickinson* Gettel (Mrs. Will D.), P.O. Box 337, Tappan, N. Y.

*Olga Haller* writes of her trip to Copenhagen to attend the Eighth International Pediatric Congress last summer and her trip through Scandinavia! She adds, “Ever eaten smorgasbord for breakfast?”

*Angeline Bouchard* continues her work as a translator of Catholic books, having had two of them published this year: *In Him is Life* and *Total Consecration to Mary*.

Also publishing is *Dorothy Dannenberg* Sterling, whose twelfth book for children, entitled *The Story of Caves*, appeared this fall! Dorothy and the illustrator did the research for the book in Pennsylvania. The book is a Library Guild selection.



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• '36

**Class Correspondent:** *Nora Lourie Percival* (Mrs. James), 16 Parkman Rd., N. Babylon, N. Y.

Two of the class received new teaching positions this fall: *Nina Baschuk* Rimash was named as a fourth grade teacher in Daniel Warren School, Mamaroneck, N. Y., and *C. Adelaide Paterno* became a part-time instructor in microbiology at Monmouth College, Long Branch, N. J. In addition to teaching Adelaide has been in charge of training student technicians at Methodist Hospital, Brooklyn; a laboratory assistant at Cornell Medical College; a bacteriologist at Long Island College of Medicine and is now supervisor of the training school at Monmouth Memorial Hospital.

*Elsie Vocasek* Crean has become supervisor of secretaries at the Bell Telephone Laboratories in Murray Hill, N. J. Among her functions is the conducting of classes in secretarial procedures for new secretaries.

• '37

**Class Correspondent:** *Ruth Kleiner Glantz* (Mrs. Arnold), 250 Concord Road, Yonkers, N. Y.

Don't forget! June 6 is our twentieth Re-

union! You'll be hearing about plans shortly from your reunion chairman. In the meantime, save the date and plan to attend.

*Margaret Ritchie* Axtell received the annual Merit Award presented by the Port Dickinson and Hillcrest communitiy associations in Binghamton, N. Y. Margaret also had her fourth child last November! The award was given on the basis of contributions to youth and other community projects.

• '38

**Class Correspondent:** *Agusta Williams*, High Point Road, Scarsdale, N. Y.

*Ann Cottrell* Free wrote us about the birth of her daughter a year-and-a-half ago. She continues to write for newspapers and magazines. She is able to work on her own time—an arrangement she finds very satisfying. Ann's husband is the Washington, D. C. correspondent for the BIRMINGHAM NEWS.

*Elsbeth Davies* Rostow recently addressed Belmont, Mass., neighbors on, "The Cost of Educating Women." Elsbeth was also one of eight councillors who attended the Barnard Alumnae Council last November. (See *January* MAGAZINE.)

*Maxine Meyer* Greene has been appointed assistant professor of English at Montclair State Teachers College, N. J.

*Henrietta Gerken* Giannino and husband started a nursery school in their own home when their two daughters reached nursery school age and it has now grown into kindergarten and nursery school for thirty! Their three daughters now attend the local grade school.

The January issue of CHARM featured an article by *Jean Libman* Block based on "half-a-hundred interviews with unwed females" and titled, "Why Aren't You Married?"

*Caryl Rothschild* Feldman recently returned from a trip to California and Hawaii with her husband. At present Caryl is an itinerant teacher to blind youngsters attending public schools in Nassau County.

• '40

**Class Correspondent:** *Geraldine Sax Shaw* (Mrs. Wallace), 193-40 McLaughlin Ave., Holliswood 23, N. Y.

We wish to extend our sympathy to Victor and *Marjorie Weiss* Blitzer whose son, Mark, died last December of cystic fibrosis. The Weiss' have returned from Tucson, Ariz., to Bayside, N. Y.

BORN: fifth son, sixth child to Dr. Walter and *Jane Hoyt* Lamb; second daughter to James and *Rebecca Price* Parkin.

*Shirley Ellenbogen* Rothkrug, husband and three children took a seven week trip via station wagon through the United States! They visited *Miriam Margolies* Stubbs and *Jane Mantell* Otten in Washington, D. C., then the Ozarks, New Mexico desert, the Grand Canyon, San Francisco, Lake Tahoe, Banff and Lake Louise, then through the Sault St. Marie locks via steamboat and on to Montreal and finally to Maine—then home! Now Shirley is back at school teaching "bewildered" first graders.

Further afield, *Peggy Madden* McCabe writes from Norway, where her husband is stationed with NATO. Peg was looking forward to visiting Stockholm, Paris and, next summer, Dublin for the Horse Show. *Helen Geer* Downs is in Trinidad with her husband and five children. *Louise Powell* Burke is living in a 12-room villa overlooking the Bay of Naples while her husband is an Air Force officer attached to NATO. We learn from *Evelyn Healy* Slaatten, who writes from Sumatra, that she has three daughters and has spent six years on the Persian Gulf and has been in Sumatra for two years. She and family are looking forward to a journey home which will take them through Europe. *Jean Kraus* Pendergrass, husband and two children have just left Maryland for a two year stay in Melbourne, Australia!

*Joy Lattman* Wouk gave a delightful tea in honor of *Peggy Pardee* Bates this fall. Peggy was one of eight regional councillors attending the Alumnae Council in November. (See *January* MAGAZINE.) She was also recently elected chairman of the Board of Education in Monterey, California. In addition to all those of the class who were able to come, many from whom we had not heard in a long time sent messages.

*Maxine Bradt* Williams' husband is at Cornell and Maxine would love to see anyone who drives in that direction. *Elaine Wendt* Wetterau and family moved to Princeton last July. Elaine is still assistant editor at the University. *Anne Wenneis* is a psychiatric social worker in Philadelphia and does a lot of work with *Joan Sengstack* Guilmartin. *Norma Safren* Waltman and family are living in Shreveport, La. They are enjoying life "southern style." *Irma Zwergel* Sherwood has been in Eugene,

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Oregon for ten years, raising vegetables and children! Helen Fabricant Saidel is in Chicago and saw Jane Stewart Heckman '41 at a recent Barnard-in-Chicago luncheon. Eileen Loopuit Mastin has moved to Cincinnati. Isabel Gleasing Lee is taking her Comprehensive for an MS in Education. Greta Buedinger Knight continues to enjoy living in Tucson, Ariz. Carolyn Brackenridge Guyer is living in New Cumberland, Pa. Joan Sengstack Guilmartin has just moved to Princeton. Evelyn Hagmoe Greene wrote that her oldest son is in high school and three other children in school or about to enter! Marina Salvin Finkelstein has been working on the Council on Foreign Relations.

June Crolley Dickover has returned to social case work for the Westchester County Dept. of Family and Child Welfare. She adds, "husband, a heating engineer, is very understanding."

Marjorie Crews, M.D., is a Fellow of the

American College of Anesthesiologists and a Fellow of the N. Y. Academy of Medicine. Her hobby the past year has been Miss Bimcheck, a three year old thoroughbred filly! Marie Boyle is teaching biology and is director of religious education in the First Unitarian Church of Philadelphia. Dorothy Boyle is director, District I and II, of the N. Y. State Organization of the D.A.R. Olive Holmes Blum was busy last fall programming a conference of 600 teenagers for the National Board of the YWCA. Lois Saphir Lee finds life in the country (Montrose, N. Y.) very full.

### • '42

**Class Correspondent:** Miss Mabel H. Schubert, 32 West Ninth Street, New York 11, N.Y.

Can you believe it—our fifteenth reunion coming up on June 6! Watch your mail for further details, but be sure to save the date.

June Amsden Good is a psychometrist in Tulsa, Okla., public schools and is also Barnard's representative in Tulsa for the Seven College Conference Program.

### • '44

**Class Correspondent:** Mavise Hayden Crocker (Mrs. Paul E.), 305 Bridge St., Stamford, Conn.

MARRIED: Ursula Colbourne to Arthur Brecknell in January. The Brecknells are living at 148 West 10th St., New York City. Lorraine St. Amand married Leo Brubaker and is living in Maryland.

BORN: a boy to Marion and Anne Stubblefield Morrissett; a boy to Seymour and Ethel Weiss Brandwein (See November MAGAZINE for Ethel's account of her political activities.) Ethel finds the clamor of the nursery far more intriguing than the glamour of political campaigning.

The Class of '44's graduation gift to the College has now become a reality. The two \$100 bonds which matured in November '56 were contributed to unrestricted funds since the original purpose—completing the brick walks—had already been accomplished.

Marjorie Housepian Johnson's book, *A House Full of Love*, made such an impression on Random House that an original printing twice the usual for the first books was ordered!

Natanya Newmann Levton is a member of the dance faculty of Juilliard School of Music and held a class at the Adult Education Committee of the Westchester Jewish Center last November.

Thelma Golub Warshaw is now a full-fledged doctor and has her own dermatology practice in New York City. She lectures on dermatology to private groups. Her second daughter was born last September.

Doris Charlton Auspos continues her fine work as president of Barnard-in-Wilmington, Delaware.

Dorothy Carroll Lenk spends her days as housewife and contributor of time and energy to such community projects as the Citizen's Association for Child Welfare in Chester County, Pa.

The Round Robin letter continues on its way. Watch this column for more news!

### • '46

**Class Correspondent:** Betty Hess Jelstrup (Mrs. Axel), Pelham Biltmore, Pelham, N. Y.

Virginia Sarafanos McCory was recently appointed to the Mine Hill, N. J., Board of Education. Virginia is also treasurer of the local PTA and teaches in the Presbyterian Sunday School.

Juliane Heyman is now a research officer of the Asia Foundation in San Francisco.

Peggy Feury, understudy to Shelley Winters, went on in "Girls of Summer" when Miss Winters became ill.

### • '47

**Class Correspondent:** Charlotte Korany Eloquin (Mrs. Georges), 21 E. Highland Ave., East Orange, N. J.

MARRIED: Alta Goalwin to Dr. Harvey Lewis. Alta is also a doctor and is on the teaching staff of the department of pediatrics at N. Y. Medical College. Margarite Rodriquez is now Mrs. Amador de Zuazua, and living life in Monterrey, Mexico.

BORN: a second son to Alton and Janet Taylor Wilson. The Wilsons are living in Windsor, Conn., where Janet is active in the local League of Women Voters. She is looking forward to returning to Barnard June 6 for our tenth reunion. A daughter was born to William and Margarita Tiernan Lacy. Margarita and family recently moved to West Hartford, Conn.

Also on the move is Gabrielle Steiner Cornish and family who are now living in Carmichael, Calif., a suburb of Sacramento.

### • '48

**Class Correspondent:** Mrs. Hannah Rosenblum Wasserman, (Mrs. Seymour), 5 Liberty St., Natick, Mass.

MARRIED: Pamela Dix Lee to Grigsby Peabody. They will be living in Prides Crossing, Mass. Eleanor Thomas was married to John Elliott last July. Virginia Bosler married Hubert Doris last June.

BORN: a daughter to Roger and Lois Petry Willis, to Saul and Virginia Snyder Bogan, who also have a four year old son, and to Jesse and Emily Steinbrecher Stage. A son was born to Paul and Mary Ellen Hoffman Flinn and to Warren and Will Eva Gray Foote.

Elizabeth Eastman McGiffert received an MS in psychiatric case work at the N. Y. School of Social Work and worked for the Family Service of New Haven until '54. Now she is a local board member of the County Mental Health Society in Hamilton, N. Y., as well as a "faculty wife."

Tamara Bliss writes that during the past two years she has been working on her MA in piano and theory at the Manhattan School of Music as well as teaching, coaching and performing. Recently she finished a score for a documentary film on William de Kooning and last December two of her songs, set to poems by William Blake, were performed on WNYC.

Pat Jones Thompson's husband is M.C. and vocalist with "Holiday on Ice of 1957," which means traveling via trailer and car





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all over the U. S., ending in Mexico City for three weeks. Pat also works for the show, doing publicity writing. She adds that if any see the show, don't hesitate to come back stage!

Jean Meszaros Benninghof is an aeronautical research scientist at Lewis Field, Ohio.

Gertrude Neumark Rothschild spent two months in Europe last summer. Part of the time she attended the International Conference on Luminescence, sponsored by the Sorbonne.

Barbara Knowlton is publicity director at McKay Publishing Company.

Charlotte Dickson Fisher was made National By-laws Chairman for the A.A.U.W.

Many of the class are on the move! Jean Reiser Arrowsmith, daughter and husband are in Rome, where Jean's husband is attending the American Academy for a year. Beatrice Bassi Lister and family are now in Geneva. Her husband is a Social Affairs Officer with the UN. Jean Macklin is in Europe also and expects to remain there a couple of years. Grace Peters is working as research chemist with the American Cyanamid Company in Stamford, Conn., but toured Europe six weeks last summer via Volkswagen. Among her claims to fame are four patents and two articles in the JOURNAL OF THE AMERICAN CHEMICAL SOCIETY!

Mary Barbour Hobbs writes that her husband recently became vicar of St. Mark's Episcopal Church in Teaneck, N. J., and that they had a daughter last February. Lawrie Trevor Nomer and family also recently moved—to Rockford, Ill.—and Lawrie adds that she keeps in touch with Dorothy Nieweg Lowe and husband, who live near Allegheny College.

• '50

**Class Correspondent:** Irma Socci, 300 Gramatan Ave., Mount Vernon, N. Y.

The class wishes to extend sympathy to Carolyn Kimmelfield Tenen, whose husband died in an automobile accident last year. The Brooklyn College Alumni Association has established a Paul Tenen Memorial Scholarship for advanced study in law and social sciences in his memory. Carolyn is working at Lord, Day and Lord, specializing in tax law and is active in the tax section of the American Bar Association.

**MARRIED:** Susan Bullard to John Carpenter, living in Boston; Trudy Busch to Richard Schultz, living in Barto, Pennsylvania; Amelia Coleman to Richard Greenhill; Frances Fuchs to David Schachter, living in New York City; Patricia Harding to James Egan, living in Coytesville, New Jersey; Ruth Kerr to William Jakoby, living in Washington, D. C., where Ruth is chief neurosurgical resident and assistant in Neurosurgery at George Washington University Medical School; June Pennoyer to Ira Traweck, living in Los Angeles.

**BORN:** a son to Donald and Diana Graham Hodgins. A daughter to William and Cora Lambie Thompson; to David and Victoria Thomson Romig; to Arnold and Alice Sterling Honig; to Herbert and Elaine Wiener Berman and to Frank and Carolyn Ogden Brotherton.

Many thanks to Rosemary Beeching Turvey who agreed to be Fund Chairman.

We caught up to Barbara Ann Calhoun Corn who has been married five years and has two sons. She and family are living in Little Rock, Arkansas.

All who came—and there were over a dozen—enjoyed tremendously the 6½ Reunion held at the Deanery last December! Sorry we don't have the space to print the names of those who were able to make it, along with Beatrice Laskowitz Goldberg's delightful poem! (See *Bea's cover* and "Barnard Husband" story illustrations in this issue of the MAGAZINE.)

Carolyn Ogden Brotherton served on the general committee for The Woman's College Board forum in Chicago, Illinois.

**CAREER NOTES:** Nancy Quint appeared in the production of "The Good Woman of Setzuan" in New York. Emily Schneider Shachter won plaudits for organizing a youth program at Temple Beth Eli, Spring Valley, N. Y. Nancey Gullette was appointed Dean of Women at Alfred University, Wellsville, N. Y., last September. Previously she was counsellor of student affairs at Eastern New Mexico University. Maureen McCann is teaching Grade 2 in Bad Kreuznach Elementary School, Germany.

Sylvia Mendez Ventura, one year old son and husband are now living in Luzon City, Philippines!

• '52

**Class Correspondent:** Nancy Isaacs Klein (Mrs. Sidney B.), 142 Saratoga Avenue, Yonkers 5, N. Y.

**BORN:** twin daughters to Craig and Marin Jones Shealy. The Shealys already had one boy. A daughter was born to Gerald and Ellen Seagle Sutton. The Suttons bought a

farm and built a house in North Carolina and expect to go into the cattle business.

Ruth Walker Gutman and family are moving into a new home in Scarsdale this month. Marlene Panzer Barasch and Livia Lindenbaum Schenker are Westchester neighbors.

Mary Lee Fuhr Thompson is studying on a fellowship in Rome, Italy.

Lee Budd Goodwin, who wrote up our Barnard election poll (see November MAGAZINE) is secretary to Senator Mitchell of the New York State Legislature.

Judith Leon-Casals is now Mrs. Robert Chamberlaine and living in New York. She is a secretary at Canada Dry Ginger Ale Co. and continuing her piano studies.

• '54

**Class Correspondent:** Caroline Look, Town's End, Brookside, N. J.

**MARRIED:** Celia Atwell to Rev. W. Roscoe Riley, assistant minister of the First Congregational Church, West Springfield, Massachusetts; Florence Berg to Louis Lynch, living in Yonkers; Louise Casaula to Mario Mangieri whose husband is attending the University of Bologna Medical School; Felicia Giganti to John Hammond, living in Los Angeles; Jean McLean to David MacLachlan who is studying for his Ph.D. in geology at Columbia; Joan Molinsky to James Sanger who is also attending Columbia; Carol Peckham to Thomas Henderson, living in Santa Monica, California; Cecile Pineda to Dr. Felix Leneman, living in Brooklyn; Charlotte Raup to Professor Lawrence Cremin who teaches at Teachers College, Columbia; Harriet Reiss to Charles Meadow and both are working as mathematicians at General Electric Company in West Lynn, Mass.; Carol Schnitzer to Arthur Lobman who is an assistant professor at N. Y. State Teachers College; Georgia Steigerwald Symes to Robert Schwaar, living in Berkeley, California; Elaine Sherman to Robert Levenson, living in New York City.

**BORN:** a boy to Peter and Eva Graf Glaser; to Robert and Jane Schmidt van Summern; a girl to Fred and Glenyth Alcock Turner; to Norman and Joan Goodman Sonnenschein; to Stanley and Isabella Bick Silverstein; to Jan and Osa Phillipson Ericsson and to the Rev. Roger and Gladys Goddard Rishel.

Helen Jovis Stern writes that she and husband have returned to New Haven from Arizona. Helen is a social worker for the State Welfare Department while her husband is studying at Yale Law School.

Carolyn Milligan is living in Trento, Italy, and Francoise Duraffourg toured Italy, Switzerland and is now studying Spanish at the Madrid University.

• '56

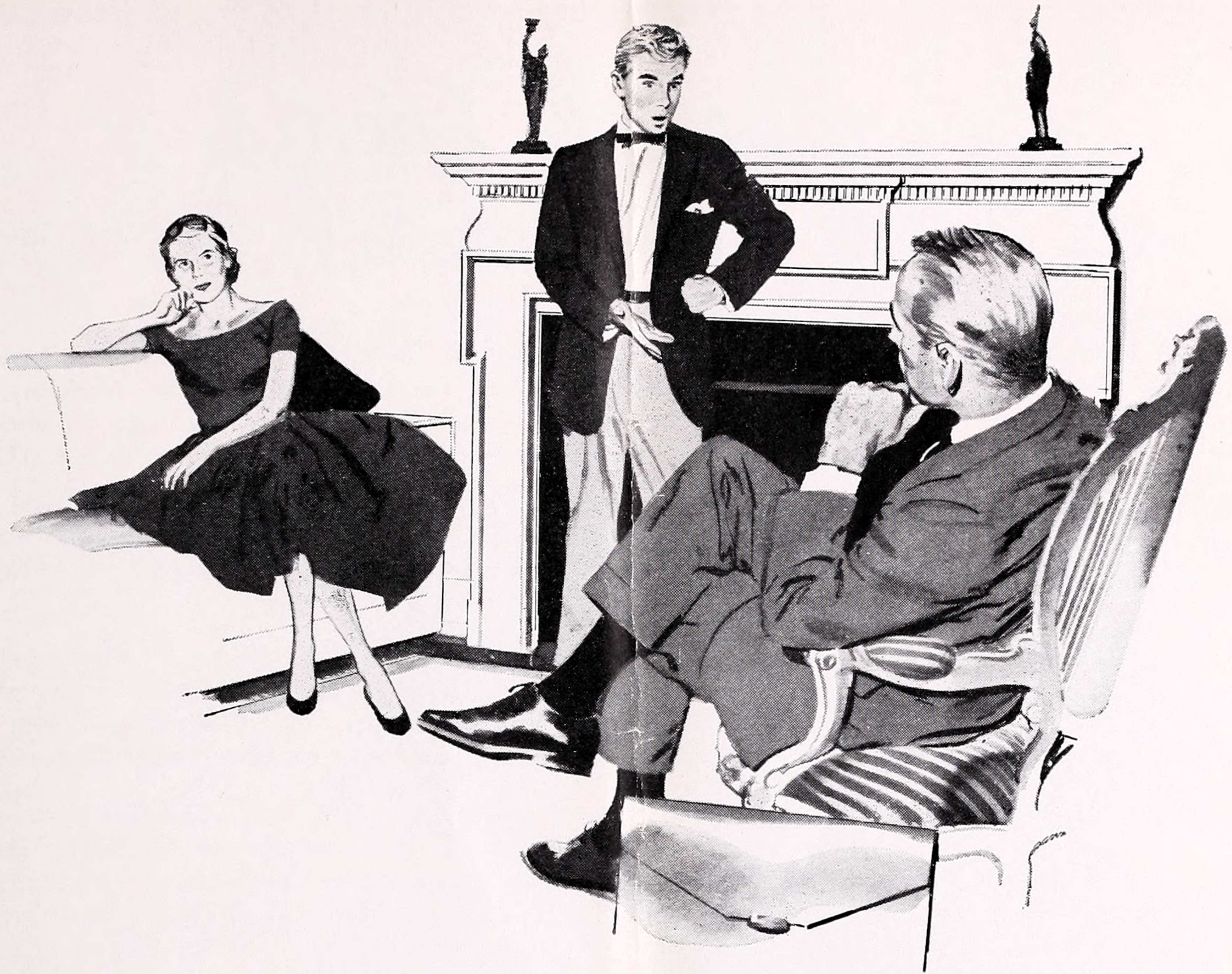
**Class Correspondent:** Carol Richardson, 56 Hillhouse Ave., New Haven, Conn.

**MARRIED:** Irene Auslander to Alan Saks, living in New York City. Judith Wilson is now Mrs. Cox.

Eleanor Picker is assistant in geology at Smith College and working for her M.A.

Judith Johnson Beasley is at NYU Medical School as research assistant to the chairman of the Department of Pharmacology.





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TEMPORARILY LOCATED AT  
37 Broad Street, New York, N. Y.



# Calendar of Events

## MARCH

- 12—Tuesday—1:10 p.m.—Dr. Paul Kristeller, Columbia University Professor of Philosophy, **Currents of Renaissance Thought**. First in a series of three lectures on the Renaissance. Alumnae invited. Minor Latham Playhouse.
- 16—Saturday—Luncheon meeting—**President McIntosh will address** Barnard alumnae and friends of **Rochester, N. Y. City Club**, Rochester, New York.
- 19—Tuesday—1:10 p.m.—Dr. William Nelson, Columbia University Professor of English, will give **second of three lectures on the Renaissance**. Alumnae invited. Minor Latham Playhouse.
- 20-23—Wednesday thru Saturday—8:30 p.m.—**Wigs and Cues production: Olympia**, by Ferenc Molnar. Minor Latham Playhouse.
- 21—Thursday—8:00 p.m.—**First of four Alumnae Advisory Vocational Job Finding Workshops** planned especially for alumnae. New York Barnard College Club, Barbizon Hotel, Lexington Ave. & 63 St.
- 23—Saturday—2:00-5:00 p.m.—**Barnard College Club of Brooklyn Spring Bridge** to benefit Brooklyn Scholarship Fund. South Dining Room, Hewitt Hall.
- 26—Tuesday—1:10 p.m.—**Last in the series of Renaissance Lectures**. Alumnae welcome. Speaker and topic to be announced. Minor Latham Playhouse.
- 28—Thursday—8:00 p.m.—**Second of four Alumnae Advisory Vocational Job Finding Workshops** planned especially for alumnae. New York Barnard College Club, Barbizon Hotel, Lexington Ave. & 63 St.

## APRIL

- 3-6—Wednesday thru Saturday—8:30 p.m.—Saturday matinee—2:30 p.m.—**Gilbert & Sullivan Society's production: Patience**. Tickets available from Gilbert & Sullivan Society, 606 West 120 St., New York or call UN 5-4000, Ext. 714.
- 4—Thursday—8:00 p.m.—**Third of four Alumnae Advisory Vocational Job Finding Workshops** planned especially for alumnae. New York Barnard College Club, Barbizon Hotel, Lexington Ave. and 63 St.

6—Saturday—3:00 p.m.—**Greek Games**. Tickets available from Alumnae Office. UN 5-4000, Ext. 714. Gymnasium.

11—Thursday—8:00 p.m.—**Fourth and last Alumnae Advisory Vocational Job Finding Workshop** planned especially for alumnae. New York Barnard College Club, Barbizon Hotel, Lexington Ave. & 63 St.

8:30 p.m.—**President McIntosh will address** members and guests of the **North Central New Jersey Barnard Club** on, "Doubling Our College Population." Graulieh's, Orange, N. J.

13—Saturday—Annual Luncheon Meeting—**Jeanette Schlottmann**, Associate Professor of Physical Education, will discuss, "**20, 30, 40 Fitness**" with members and guests of the **Barnard College Club of Hartford**.

24—Wednesday—8:15 p.m.—New York Barnard College Club sponsoring **benefit preview performance of the new musical Tom Sawyer**, Phoenix Theatre. Dinner available beforehand at Luchow's Restaurant. Norris Houghton, Adjunct Professor of English at Barnard and Co-director-owner of the Phoenix Theatre, will give a pre-curtain talk. The Fund for the new Barnard Library will benefit. Tickets available from the New York Barnard College Club, Barbizon Hotel, Lexington Ave. & 63 St., or call TE 8-0558 after 1 p.m.

## MAY

1-4—Wednesday thru Saturday—8:30 p.m.—**Drama Workshop production: Skin of Our Teeth** by Thornton Wilder. Watch your mail for further information. Minor Latham Playhouse.

2—Thursday—6:00 p.m.—**20th Anniversary of the Brooklyn Barnard College Club. Cocktails and dinner** at which President McIntosh will be the guest of honor. Montauk Club, 8th Ave. & Lincoln Place, Brooklyn.

4—Saturday—1:00 p.m.—**Annual Scholarship Fund Bridge of Barnard-in-Westchester Club**. Alumnae welcome. Westchester Room, John Wanamaker's, Cross County Shopping Center.

Saturday afternoon—**Gilbert & Sullivan Society** will perform **Trial By Jury** for members and guests of **Barnard-in-Long Island Club**.

*Have You Mailed in Your Reunion Reservation?*