

BARNARD

BARNARD COLLEGE
ARCHIVES

Alumnae Magazine

VOL. XLVI, NO. 1

NOVEMBER 1956



BY now more than twenty companies and foundations have established programs by which their employees' contributions to their colleges are matched dollar for dollar.

Each program is predicated on three assumptions:

- that the employee benefits continuously by a college experience paid for only in part, recognizes the fact, and wants to help make this same experience available to others;
- that the company also benefits continuously by the quality of experience of its college-graduate employees and wants, therefore, to share in making this experience available to others;
- that the college must continue—in the face of new and increasing demands—to offer the college experience, and must have the support of both types of beneficiaries to do so.

If these assumptions are correct, matching programs can be powerful factors in the support of American colleges and universities. Yet such programs can only be successful if college alumni recognize their growing obligations and act upon them.

There are many things alumni can do to help their colleges. But the first and easiest thing is to give regularly and substantially to the college gift fund.

GENERAL  **ELECTRIC**

Spotlighted . . .

● **Four years ago** at this time the Magazine published the results of the first poll of alumnae opinion on the candidates and issues in a national election. In this issue we bring you up to date on the thinking of Barnard graduates who will once again be casting their ballots for one or the other of the same two presidential nominees. (Page 6).

● **More intimate polls** of alumnae have revealed that what they most want to see in the Magazine—over and above Class Notes, which are everyone's first reading—are stories about fellow alumnae who are doing interesting things. With that in mind in this election month, we present accounts by two Republican and two Democratic graduates who are active in their respective political parties. (Page 8 ff).

● **Perhaps more** than any other women's college, Barnard is known for its contribution to the mutual understanding of the American and other peoples through student exchange. None has done more to further the exchange program at Barnard, and at other institutions of higher learning as well, than Dean Emeritus Virginia C. Gildersleeve. Since she was so largely responsible for building the two-way highway that connects our campus with scores of countries in every section of the globe, we are especially

THE COVER

From a portrait of Virginia C. Gildersleeve by Harold Brett, July 1955. Photographed by the Kelsey Studio and reproduced by courtesy of former English Professor Elizabeth Reynard '22.

pleased to have her reminiscences here as our Contributing Editor (Page 2). For it is with this issue that we introduce a series of personal reports written by alumnae living abroad.

We are equally pleased to have as our first reporting "alumna abroad" Herawati Latip Diah, former sociology major and present wife, mother and distinguished journalist of Djakarta, Indonesia (Page 3). Appearing with Mrs. Diah's article for us is her article on the role of women in her country which appeared in the June ATLANTIC. It is reproduced here by special permission. (Page 5).

● **Books in Review** in this issue leads off with an appreciation of a self-portrait in letters by the artist Peter Paul Rubens, edited by Ruth Magurn of the Fogg Museum staff. (Page 12). Miss Magurn's book has been widely acclaimed by both art and lay critics at home and abroad.

● **Credit for the picture** of Mrs. Brandwein on Page 10: Reprinted from *MADemoiselle* © Street & Smith Publications, Inc., 1949. Photo by Gretchen Van Tassel.

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November 1956

Features

- 1 **SPOTLIGHTED:** Beginning the new "Barnard Alumnae Abroad" series
- 2-3 **COVER STORY:** Reflections on the Development of Student Exchange
Dean Emeritus Virginia C. Gildersleeve '99
- Report from Indonesia**
Herawati Latip Diah '41
- 6-8 **SPECIAL ELECTION SECTION:** Results of Our Poll of Alumnae
Lee Budd Goodwin '52
- My Life and Times in Politics**
Personal reports by Frances Marlatt '21, Felice Jarecky Louria '20, Ethel Weiss Brandwein '44, Patricia Ludorf
- 12 **BOOKS IN REVIEW:** *Rubens*, by Ruth S. Magurn '29; *Juvenile Delinquency*, by Sheldon and Eleanor Touroff Glueck '20; *Frontiers of Love*, by Diana Chang '52; *Year in the Sun*, by Elisabeth Corrigan Kieffer '44

News and Views

- 15 **Plans for New Library Officially Announced**
Insurance Company Executive Named New Trustee
- 17 **PICTURE STORY:** The Progress of Thrift
- 27 **Class of 1929 Reunion Notice**

Departments

- 2 **The Contributing Editor:** Virginia C. Gildersleeve
- 14 **Letters:** On the Tentative Plan for the New Dormitory
- 18 **News of the Clubs**
- 19 **News of the Classes**

STAFF . . . Amy L. Schaeffer '37, *Editor*; Mitzi Perry-Miller '52, *Assistant Editor*; Fanny Ellsworth Davis '26, *Advertising Manager*; Dorothy Coyne Weinberger '53, Margaret DeVecchi '51, Flora Ehram Dudley '40, Patricia Evers Glendon '46, Helen Raebeck Rachlin '38, Lynn Rosenthal Minton '53, Janice Hoerr Schmitt '39.

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The Contributing Editor

Dean Emeritus Virginia C. Gildersleeve Recalls The Development of the Student Exchange Program

MANY YEARS before the birth of the Fulbright plan and the other great organized schemes for sending scholars to and fro between nations, Barnard began to welcome foreign students. Because of our location in New York City some just drifted in. I remember particularly one able and tragic Russian revolutionist, old style, who came to us even before World War I. But as that war smote us into awareness of the need for international understanding, we began consciously to plan to bring foreign scholars to Barnard and to send Barnardites abroad. Starting in 1920-21 we had a brilliant succession of visiting professors from other countries, but I am here dealing only with students.

We cooperated with the newly established institutions such as the Institute of International Education and a dozen others, and we set up little schemes of our own. During each of several years in the 1920's the Undergraduate Association devoted the philanthropic fund which it raised to two fellowships, one to bring a foreign student to Barnard and the other to send a Barnard graduate abroad. The undergraduates generally used to designate the foreign country from which they would prefer to have their guest come, and it was then my duty to find the right candidate. This I was happily able to do in most cases through the newly born International Federation of University Women and its national member federations. I had helped found the International Federation in 1919 and served as its president from 1924 to 1926. I was therefore in touch with friendly university women in various parts of the world who were glad to pick out promising young scholars of adaptable dispositions. I recall that the Barnard students wanted a Finn one year and a New Zealander another. These we secured with no difficulty. But another year they expressed the desire to have

a Russian. "Not," they said, "a Russian refugee. We have those. We want a real 'Sovietta'."

This was not so easy. There was no Russian Federation of University Women, and I had no friends in Moscow to whom I could appeal. The Institute of International Education undertook to try to find a good candidate for us, but a year and then another year elapsed, and we got no reply from Moscow. Presently, however, we learned in a roundabout way that the Russian Ministry of Education had been outraged by our offer of a fellowship. Unfortunately, the "pleasant and adaptable personality" part of my letter had been translated into Russian with the word meaning "pretty." The Russians were so disgusted with this example of capitalist frivolity that they just threw the correspondence into the wastepaper basket.

AFTER another year or so, however, there was held in the United States an anthropological conference which was attended by a very distinguished Russian anthropologist. Calling at my office one day, he said that he greatly wished to set up some exchange of students between Russia and the United States. Could I help him start it by offering a fellowship at Barnard? I hastily explained the situation to him. The following September a student of anthropology whom he had selected arrived, to the delight and excitement of the undergraduates, who expected, I imagine, that she would do something really thrilling, like advocating free love or blowing up the Capitol.

She did neither of these things, but the day after her arrival the House President of the residence halls rushed to my office with a stricken countenance. "A terrible thing has happened," said she. "What?" said I. "Sonya Busukiva (not the right name) *eats with her knife.*" I bore up under this

blow. "You must not take it so hard," I said. "You must remember that customs differ in different nations. Probably in the part of Russia from which Sonya comes *all* the best people eat with their knives."

After this initial shock, all went well. Sonya proved to be a very nice girl and an excellent scholar. Everyone liked her and she was not interested in political discussions.

International summer sessions grew up during those years, especially at Geneva. For a while we were able to give a scholarship to some promising junior and send her to absorb the international point of view at this great center. During her senior year she could then convey to her classmates some idea of international affairs and national personalities.

We also joined in various student exchanges that were organized—with France, with Germany, and with Italy. In return for our taking in an undergraduate, the foreign country would grant a graduate scholarship to one of our graduates. This generally worked pretty well, but as World War II began to develop, difficulties arose. During the last year of the German-American exchange, the Nazi government sent us a rather stupid girl, thoroughly trained as a propagandist. She used to stand up in class, interrupt the professor, and hold forth on some point of Nazi propaganda. She also did badly in her courses. We were glad when she left a little ahead of time. In the same year, however, we had a charming and intelligent girl as exchange student from Fascist Italy. She could discuss political affairs calmly.

IN THE EARLY years of our exchange with France, when we sent undergraduates to French lycées, our young Barnardites, with true Barnard spirit if not much tact, started in to change the features of the French educational

(Continued on Page 28)

Indonesian Report

by HERAWATI LATIP DIAH '41

LIFE WAS JUST as I had expected it to be when I returned to Djakarta, or Batavia, as it was then called, in March of 1941. Djakarta was an easygoing town, the pattern of life pretty much the same as it was when I left it for studies abroad in 1935.

It was just as well that I returned to Indonesia in March, without waiting for the Barnard graduation ceremonies in June, for by that time my parents were surely glad to have me back after six years of absence from home. Moreover, there was much excitement in our part of the world, for there were rumors of war, and the sooner I was "safely" back, the less concerned my parents would be.

After completing my courses as a sociology major in January, I had said goodbye to Barnard, my friends and professors with feelings of nostalgia. Would I ever be able to return, I won-

dered, with the world already divided up into blocs and occupied areas? I had spent good years at Barnard, dividing my time between the library, classes, and the city of New York. I loved to explore places in New York during weekends and was fascinated by every aspect of that metropolis.

All this naturally I did not find in Djakarta, which by the time I returned was a fairly goodsized town of 800,000 people. (Today its population is about 3,000,000.) But it wasn't exactly the thrill of a big city that I missed upon my return. It was the atmosphere for which I was mostly homesick—the atmosphere of a free people, able to express themselves in speech, writing and thought.

This was an atmosphere foreign to Indonesia, or the Dutch East Indies, as it was known then, and I felt it the moment the boat touched at the first Indonesian port. A man of the Dutch



Herawati Diah on Madison Avenue on her visit to the U.S. last summer.

Intelligence met me on board ship, and later requested to go through my luggage, just in case. I asked him to specify what he was after, and he explained reluctantly that he was looking for literature deemed "dangerous for the security of the state." I laughed at the man within myself; I had added some wisdom at Barnard, but one thing I was not taught was the art of endangering the security of the state. There was nothing I could do in the circumstances, however, except to realize that Indonesia, my homeland, was not a free country. I tried not to show my displeasure, and was glad when the Dutch agent finally disappeared, leaving me to greet my family.

They were all mighty glad to have me back.

After my return things developed at great speed. To make a long story short, the Dutch East Indies authorities surrendered in about one hour to the Japanese military when they invaded Indonesia by sea on March 8, 1942. There was practically no fighting. It was tragic but historical. The Japanese came to stay. At least for a while.

Of course I had to go through all the difficulties and hardships that all my compatriots had to endure during the three and a half years of Japanese occupation. There was a terrific scarcity of food and clothing for all of us. I had to do the best I could to feed my family, which at the time consisted of three.

Incidentally, I met my husband—Bushamidim Diah, a Sumatran, and today the editor of MERDEKA, the first Malay language daily established after



Mrs. Diah interviews Adlai Stevenson in the living room of her house in Djakarta during the present presidential candidate's trip to the Far East in 1953.

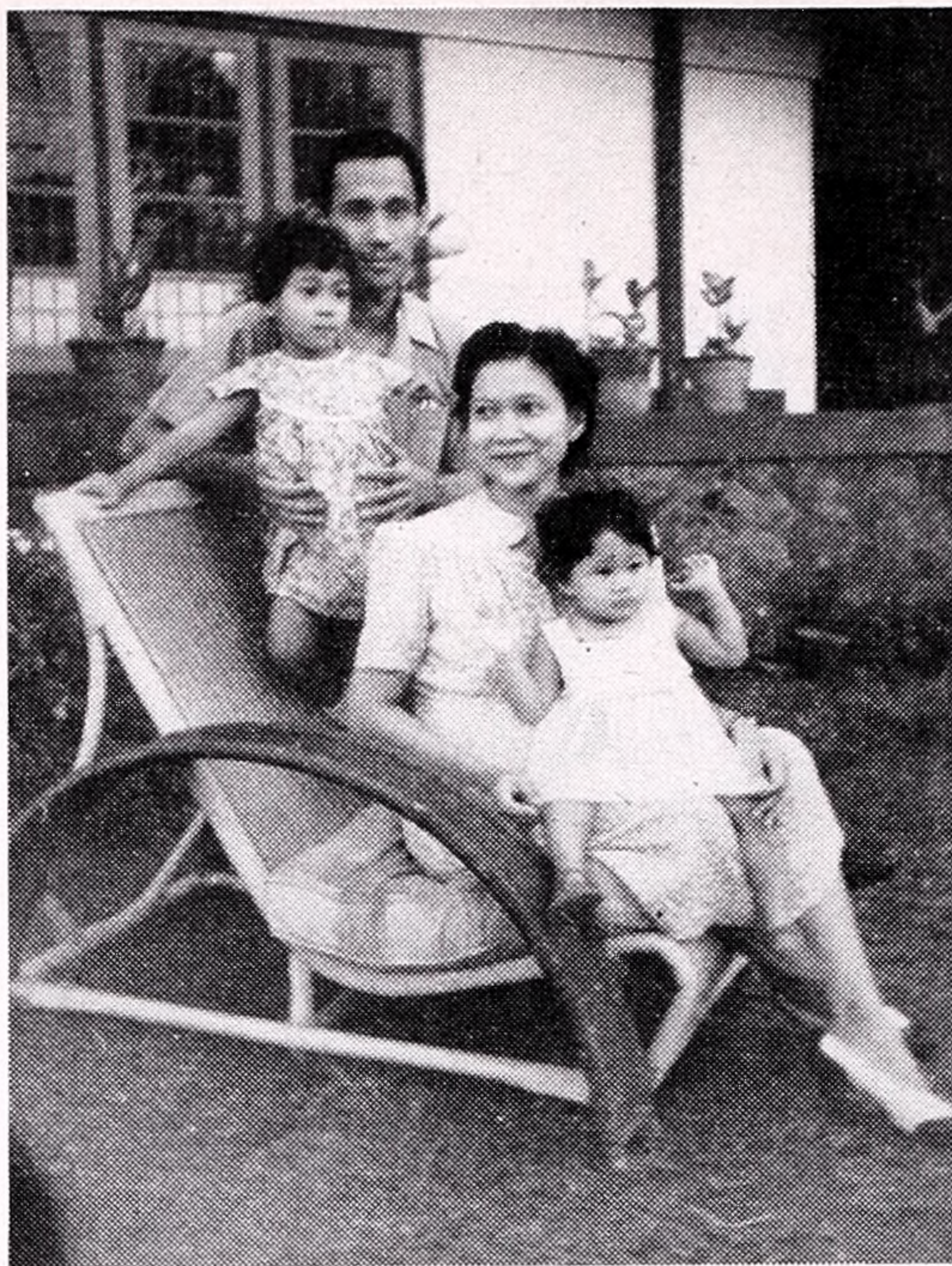
independence—just before the arrival of the Japanese, and we were married soon after. We continued to live in Djakarta, and he was jailed twice during the Japanese occupation.

But no matter how this period dragged on for us then, a sudden turn of events came when in August, 1945, the rumor of a Japanese surrender to the Allies became a reality. My husband, a man imbued with ideals and already inspired by the thrill of an underground Indonesian independence movement, announced to me, whisperingly: "Our suffering will soon be over. The war is over—and we shall be free also."

HE WAS quite right. On August 17, 1945, our leaders, Sukarno and Hatta, proclaimed the independence of the Republic of Indonesia. We were overjoyed at the news, and could not wait for further developments. It wasn't long before we realized that the proclamation of independence did not mean the end of our suffering.

Yes, we had proclaimed ourselves a free nation. We had elected our first President and Vice President of the new Republic. Sukarno and Hatta had for a long time been considered the leaders of the Indonesian people in their struggle for independence. Both leaders had been jailed and exiled for their ambitions. It was only natural that they would become the first President and Vice President of the newly proclaimed Republic of Indonesia. But the rest of the world was not quite ready to accept that which the Indonesians had taken for granted.

The troubles began when the first British and Commonwealth troops arrived to prepare for the return of the interrupted Dutch administration. We protested, and used all the means at our disposal to tell the world that we didn't want any foreign intervention. We were determined to defend the independence we had proclaimed, to hold on to the freedom that had been denied to us for three and a half centuries of Dutch colonial rule, and three and a half years of Japanese military occupation. The men took up arms, and fortified the territories which had not been occupied by the slowly returning Dutch troops. The women too took a stand. It was amazing to see how these soft and heretofore dependent creatures suddenly developed into



Mr. and Mrs. Diah and their two girls in Djakarta a few years ago.

women of strength and iron will.

It is perhaps necessary to explain that Indonesia's women had until the war been very much bound by family tradition. Little schooling and early marriage was the familiar pattern for most of Indonesia's girls. It was understandable that upon my return from Barnard, I was considered different from the rest, perhaps peculiar. A lot of my friends from primary school days had married safely. A few amongst them had gone into professional training, but I was the only one of my school who had gone for a college education to the United States. Old friends I talked to complained to me that the family traditions were far too strict. They envied me, they said, and wished they had been born boys. It was generally easier for the boys to go abroad for further studies.

It was therefore quite a radical change that our women went through when in the months after the independence proclamation they actually left the security of their homes and joined the men in the fight for independence. Many of my friends became Red Cross nurses, learned to drive an ambulance; some of them actually taught themselves to shoot. The women's organizations, practically subdued during the Japanese occupation, revived, and kept their members occupied cooking for "the boys behind the front lines." Outdoor mass kitchens manned by women were a familiar and popular sight in the regions where the

fight for national life was going on.

In other fields the women also showed what they were worth. In the new administration women took the places of the men. They took any job which had to be done. And mind you, this was not because of the prospect of good earnings. The salaries were far from sufficient. Because of the unsettled conditions everywhere, food prices rocketed high. Clothing was a luxury. There was a blockade on for the areas not occupied by the Dutch.

I myself joined the Foreign Office in Djakarta, a ministry established a day after the proclamation of our independence. But I did not stay long, as the British troops assigned to Indonesia for the preservation of peace and order put me in jail, along with my two small children. I laugh at it now, but it was not funny at all in 1945.*

The walls of prominent buildings in Djakarta were written all over with slogans from Lincoln's Gettysburg address. "Government of the people, by the people, and for the people" was one of them. Others read "Once free, forever free." They were all in English and for the benefit of the English-speaking commanders and troops in town. I still don't know today who splashed those bold, clear letters on the walls. But the British authorities held me partly responsible, as I was known to be the only graduate from an American college. This was the reason, I heard later, why they kept me in jail, which at that time was a huge school building, since all the prisons were filled with revolutionaries who had been arrested. I didn't stay long, fortunately, for the Indonesian Government negotiated for my release.

After that incident my husband decided that I should move with the two babies to unoccupied territory, which for me meant Jogjakarta, the seat of the Indonesian government. There I stayed for the next few years, and joined my husband's newly established newspaper, the MERDEKA (which means Independence). I have been with his paper ever since.

**In answering the editor's request for an article to introduce this year's series of "Barnard Abroad" articles, Dean Emeritus Gildersleeve wrote: "Of course I remember Herawati Latip well. . . . And I recall protesting violently to Lord Halifax, then British Ambassador to the U.S., when the British put her and her two babies in prison in 1945!"*

THE YEARS of hardship, including two military actions by the Dutch, did not end for us until December 1949. After several months of negotiating at a Round Table, the Indonesian and Dutch governments finally came to an agreement. These talks, incidentally, took place under the auspices of the United Nations. A commission was established, composed of Americans, Australians and Belgians. A cease fire was called, and after agreement was reached at the conference in The Hague, Indonesia's independence, proclaimed on August 17, 1945, was finally recognized by the rest of the world. It wasn't long thereafter that Indonesia became the 60th member of the United Nations. This was an ideal for which a great many Indonesians had sacrificed their lives and goods. No wonder the country rejoiced when the rest of the world gave its recognition!

It was then that life returned to normal for a great many of us. The work of reconstruction could finally begin.

In the field of politics, it was the

general elections we were after. Life could not be stable in a country where a multiple party system shook the country at the slightest changes in the composition of Parliament. We did not like the word "provisional," applied to Parliament at that time. We wanted something real instead. It was therefore with great interest that we watched the preparations made for the first General Elections. We hoped each year that it would be that year the people could go to the polls. But, unfortunately, it was not until 5 years later that the Indonesian millions actually cast their votes and decided upon the people who would represent their interests in Parliament. The outcome of the elections has been an important factor in the stability of the Indonesian government today.

In the field of education I have watched the progress attained in six years with great admiration. Illiteracy has dropped from 94% to 50%. Schools are open day and night. Literacy courses for adults are a common feature in village life. Just like in any

country where a great percentage of illiteracy prevails, there is more demand for teachers than there are qualified people available. All hands are needed on board. University students have offered their voluntary services for the good cause. I myself taught English at a secondary school for two years, along with my newspaper work.

Women's organizations have done outstanding work in establishing schools in cities as well as in the villages. I should know, for I have done a good deal of reporting on the subject. Newspaper work is still my main occupation outside the home today. I have added editing an illustrated news weekly to my reporter's job, and also a monthly family magazine and, since 1954, an English daily newspaper published in Djakarta. All these jobs keep me extremely busy. But I like my work. My three children have by now reached the ages of 9, 11 and 12, and are pretty well able to take care of themselves. They are away at school every day, from 7:30 a.m. until 1:00 p.m. My

(Continued on Page 28)

WOMAN'S ROLE SINCE INDEPENDENCE

by Herawati Diah

(The following article appeared in the June 1956 ATLANTIC Supplement, "Perspective of Indonesia," and is reprinted by the kind permission of Mrs. Diah and Intercultural Publications, Inc., 60 East 42 Street, New York City 17.)

ALL MY relatives and the family's friends were shocked when I announced in 1937 that I was going to the United States to study at a university. "Let her go to college here where you can at least keep an eye on her," one of my aunts said. Another suggested that I join a Dutch family, who were about to repatriate, and study in Holland under their guardianship. In a word, it was considered "un-Indonesian" for a girl to leave her parental home and pursue higher education abroad.

Now that I am safely returned to my country with the knowledge and broadening which my education at Barnard College in New York brought me, I can look back with amusement at the objections raised at the time. I can calmly remember, too, how I was publicized on my arrival back home in 1941. I was something of a curiosity. I was even offered a contract to be a screen heroine. Later when I took a journalistic job, people still looked askance at a woman working when she was not compelled to.

It now seems hard to believe that scarcely more than a decade ago Indonesian women were still deprived of many economic, social, and cultural privileges. At best, if she could afford it, a girl could enter a secondary institution for the study of home economics. There were instances of thirteen-year-old girls having marriages arranged for them. Yet even in my childhood there were a few signs of progress. A couple

of women had become physicians, there were a few lady dentists, and one woman had a certificate for teaching at a full-fledged primary school.

Today the situation is different. The Provisional Constitution, promulgated in 1945, guaranteed equal rights for women, and the results have been immediate. We women can now be proud of the two members of our sex who have held ministerial rank in the Cabinet, and of the women members in the Parliament and in local provincial councils. With surprising speed our women have begun to appear on platforms at public functions, in private jobs as executives, doctors, nurses, journalists, public relations officers, and directors of businesses. A few even hold positions in the foreign service, and more and more are enrolling in the diplomatic school in Jakarta. Several have represented our country at various international conferences, and at embassies, and other missions.

Since the independence of our country—and the women fought for this freedom during the revolution as if imbued with a holy mission, even to the extent of carrying arms and crossing enemy lines—we have been extending our long-awaited emancipation. To be sure, it is the city girls from prosperous families who have taken the lead, but the new schools which are multiplying throughout the country will give basic education to boys and girls alike, and our village social traditions, which always respected the dignity of woman and gave her more freedom than was accorded in many other Asian countries, will insure, in due time, a genuine equality of opportunity.

Alumnae Poll Favors Eisenhower

Second Quadrennial Barnard Survey shows Democratic gain, but Republicans leading

by LEE BUDD GOODWIN '52

NOVEMBER 6th, 1956, marks the tenth Presidential election since the passage of the nineteenth amendment providing that "the right of citizens . . . to vote shall not be denied or abridged . . . on account of sex." Women have today become a major force in American politics, numbering some fifty-three and one-half million eligible voters. They have sought and achieved representation on all levels of government from the United States Senate and House to the state legislatures and city and town councils. They have aspired to and held party offices and become a factor in the "balanced ticket."

Politicians, political scientists and pollsters have puzzled over the woman's vote. They have offered varying theories to the effect that "women are more liberal as they are not concerned with the world of business"; or, "women are more conservative as they must struggle with economic realities in trying to budget for family needs"; or, "women are more independent as they do not like to identify themselves with any one political party"; or, finally, the hackworn phrase "a women's vote merely parrots that of her husband or father."

In late September, we stepped into the field with the idea that women, and especially Barnard women, vote for much the same reasons that influence other voters, male or female, and conducted our second pre-election poll of alumnae. Five hundred names were selected at random from our files, with attention paid to proportionate representation of classes by decades and to geographical distribution. Return post-cards were mailed out, asking that the recipients check their choices and add their comments on candidates and issues. The returns far exceeded our expectations, with 45% of those polled replying by our press deadline.

We have chosen to interpret our results in terms of percentages rather

than actual numbers as it provides for greater clarity of presentation. The statistics that follow are based upon the first 225 replies received.

Summary Of Results

1. As of September 28th, 59% of those polled favored Eisenhower; 36% favored Stevenson and 4% remained undecided. If the returns are tabulated by decades, Mr. Eisenhower's strength is shown to be greatest among alumnae of 1893 to 1919 and declines gradually among later classes until 1949. Alumnae of 1950 through 1956 support Stevenson almost three to one. The number of undecided is far too small to have any significant effect on the outcome.

| Class | Eisen-hower | Steven-son | Unde-cided |
|----------------|-------------|-------------|------------|
| 1893-1909 | 71.4% | 22.9% | 5.7% |
| 1910-1919 | 65.9 | 27.3 | 6.8 |
| 1920-1929 | 60.0 | 31.4 | 8.6 |
| 1930-1939 | 62.9 | 34.3 | 2.9 |
| 1940-1949 | 56.8 | 43.2 | 0 |
| 1950-1956 | 26.9 | 73.1 | 0 |
| No Class Given | 58.3 | 33.3 | 8.3 |
| Totals | 59.1 | 36.4 | 4.4 |

2. When a comparison is made with 1952 voting preferences, we find that 67% of Barnard voters who responded to our poll at that time backed Eisenhower. The 8% decline in support for the Republican ticket today seems to have no age-group correlation, but rather represents a slight reduction in Mr. Eisenhower's strength throughout the decade groupings.

3. Among Barnard alumnae, the independent voter is in the minority. Forty percent of those polled listed their political preference as Republican, 32% as Democratic and 27% as Independents. Republican strength, rather surprisingly, is greatest among the depression-era classes of 1930-1939, while the Democratic party draws its heaviest support from the recent graduates. The distribution of those who indicate no party affiliation is again

worthy of some scrutiny as the classes of the 1930's and 1940's show far more definition in their party alignments than do either the classes that come before or after.

| Class | Repub-lican | Demo-cratic | Inde-pendent |
|----------------|-------------|-------------|--------------|
| 1893-1909 | 45.7% | 25.7% | 28.6% |
| 1910-1919 | 44.2 | 30.2 | 25.6 |
| 1920-1929 | 35.3 | 35.3 | 29.4 |
| 1930-1939 | 54.3 | 25.7 | 5.0 |
| 1940-1949 | 44.4 | 36.1 | 19.5 |
| 1950-1956 | 11.5 | 46.2 | 42.3 |
| No Class Given | 36.4 | 27.2 | 36.4 |
| Totals | 40.5 | 32.3 | 27.3 |

4. In terms of political philosophy, the Barnard alumnae are predominantly Conservative-Liberal or Liberal. Slightly over a quarter of those polled listed themselves as Conservatives while a fractional percentage selected the label "Liberal-Radical." In should be pointed out here that the terms chosen for political identification in this sense were slightly ambiguous, as space did not permit any concrete definition of terms. This brought forth reservations such as: "I am a conservative," comments a member of the class of 1906, "in wishing the provisions of the Bill of Rights to be restored and honored, but that is to be called radical by those who have made serious inroads on the 1st, 5th and other amendments. . . . Perhaps we need a new nomenclature."

5. Among the married voters polled, 86% indicated that they and their husbands were in agreement on the selection of candidates in this election and in general voted as their husbands did three-quarters of the time. Several, however, took pains to point out that this agreement was the result of an independent decision after weighing the qualifications of the candidates. "My husband and I vote independently and compare our votes afterwards," states one from the class of '26. "There is no mutual influence," comments another ('52), "as my husband and I were both Republicans before we met."

(Editor's note: A forthcoming Magazine issue will feature a "Barnard Husband" profile.)

Comments On The Choice

Pro-Eisenhower

In listing the reasons for her choice of candidates, one young Eisenhower advocate settled for a simple "I like Ike" ('49). Another noted "Not voting for Stevenson because Kefauver is on the ticket" ('31), while a third expressed her real preference as being for Knowland ('30). Other comments were:

"Eisenhower will accomplish the most with the least money and government regulation" ('51). "Eisenhower has been an excellent President, unbiased by old guard" ('24). "Approval of the record of Eisenhower and faith in the continuance of sound policies" ('28). "Eisenhower has fulfilled his 1952 promise to be President of the United States and not President of the Republican party" ('09). "I do not like the part-time President slogan. It is churlish" ('12).

"The Democrats in Convention made me more uncertain of Democrats than the Republicans did of Republicans" ('19). "I dread having Nixon for President if Eisenhower dies in office, but a complete disruption of the status quo by Stevenson-Kefauver seems unwise. Maybe I'm lazy" ('21). "Prospect of government dominated by labor unions in event of Democratic victory" ('52). "Really no major issue on which parties differ. Continuity of management is important" ('16). "Neither party really satisfied those of us in this part of the country, but many of us feel we need two parties in the South" (no class given).

Pro-Stevenson

In the commentaries on candidates made by those supporting Mr. Stevenson, the re-election of Richard Nixon as Vice-President and his possible succession to the presidency loom as a large issue. In listing the reasons for their choice, almost a quarter make mention of these factors:

"Believe the position of President is too strenuous for an individual with heart trouble" ('39). "Have tremendous affection for Ike but think he's not well enough to run again" ('34).

"Nixon not sufficiently seasoned to hold the office of President" ('28). "I am strongly anti-Nixon" ('34). "Danger of Nixon taking power and reactionary tendencies of the Eisenhower cabinet" ('53).

Other aspects of the campaign which concern the Stevenson voters are:

"The farm depression is real and the present administration seems unwilling and unable to even admit this fact" ('34). "I have never quite forgiven President Eisenhower for his support of McCarthy in the Wisconsin election of 1952" ('27). "I don't feel Eisenhower has shown strong executive ability. His refusal to take a stand on many important issues has alienated me" ('48). "I think Stevenson has the standing of a statesman — wider knowledge of the world and remarkable integrity" ('27).

One pessimistic member of the class of 1944 concluded "I think Stevenson's a lost cause but I'm voting for him anyway."

Undecided

The dilemma of the undecided voter is quite clearly reflected in the answers to our questionnaire. "I lean toward Eisenhower, though I am not entirely satisfied," states a member of the class of 1936, "nor do I trust Nixon. I distrust Stevenson and think Kefauver a rash opportunist." "Disappointed in both platforms," says a class of '24 representative. "Not too well satisfied with either candidate because of the farm issue. Neither has found a solution" ('27).

Additionally, Mr. Nixon appears to have contributed to the uncertainty of the undecided Barnard voter. "At present I am inclined toward Stevenson," states a member of the class of '08 who put her check mark in the Don't-Know-Yet box. "A factor in my decision will be the possibility of President Eisenhower not finishing his term." "Nixon would not be acceptable as Vice-President and may probably become President," comments another ('11).

Issues

The recipients of our questionnaires were further asked to indicate what issues they considered to be most important in this fall's campaign. The answers indicate that 54% of the alumnae favoring Eisenhower and 60% of those supporting Stevenson listed

foreign relations — the question of peace, economic aid, and the Middle East situation were specifically mentioned—as a primary campaign issue. Approximately a fifth of both Eisenhower and Stevenson voters indicated that civil rights, including de-segregation and fair employment practices, were crucial, while some 25% of the pro-Stevenson alumnae and 11% of the pro-Eisenhower alumnae indicated they were most concerned with the farm situation.

Other issues which drew comment were "opposition to centralized government" ('19); "public vs. private power" ('42); "socialism vs. free enterprise" (no class given); "tight money and spiral cost of living" ('40); "labor policy and relations" ('39); "use of national resources" ('08); "social security, health insurance and monopolies" ('27); and "a balanced budget" ('04).

Conclusions

It is of course impossible to project the results of our pre-election survey and draw conclusions which are of any validity in predicting the outcome of this election. While, in pollster's terminology, our selection was made upon a random basis, our universe was limited to Barnard graduates, quite atypical of the population as a whole in terms of education, economic status and, quite naturally, sex.

It is, however, worthy of conjecture to note that the margin of Eisenhower support is narrower than in 1952, due certainly in part to Mr. Nixon and his possible succession to the presidency. Further, the continuing concern of both parties with basically similar issues and situations illustrates the broad areas of agreement. Several of us have noted the lack of division in party platforms and attitudes: "Both parties are, in my opinion, conservative-liberal," states a member of the class of '56. "No particular issues," says another ('28), "except that the Republicans stand for what the Democrats used to stand for." "Really no major issues on which parties differ," concludes a 1918 alumnae.

As with President Monroe, we would seem again to be in an era of good feeling where personalities rather than platforms will be decisive.

The rest we shall leave to Messrs. Gallup, Roper *et al.*



Alumnae In Politics:

1. With the Republicans

by FRANCES MARLATT '21

MY INITIATION into the fascinating world of politics took place 17 years ago in Mount Vernon, N.Y., at a time when graft and corruption were rampant in our city. Although my interest in government had been aroused during my college days I had not, up to that time, rendered any service to my party except to act as a watcher at the polls on election day. Then suddenly I was catapulted into the midst of a bitter political struggle as vice-chairman of the campaign committee for the coming election. Those who had elected me knew I was a novice, but that was what they wanted. It was all part of the "clean sweep" picture which they wanted to present to the electorate. However, you can't remain a neophyte in such a position and it wasn't long before I had been well indoctrinated in the game of politics. At the end of the hard fight came the thrill of being at Republican headquarters on election night and tallying the returns. All of our candidates had won by safe margins.

The week after election I received my second surprise when the mayor-elect offered me the position of corporation counsel. It had never occurred to me during the months that I had been stuffing and addressing envelopes, organizing rallies, making speeches and doing the countless other things that are necessary in a campaign that I would be repaid with a political position if our candidates were victorious. In fact, I had no political ambitions. My law practice was flourishing and I had no intention of giving it up to assume a full-time position which I might lose at the end of four years if

there were a change of administration. So I thanked the mayor-elect and told him that I preferred to remain a volunteer. He seemed a bit incredulous but finally agreed to let me serve as a member of the County Committee, which gave me an opportunity to help formulate party policies.

My third big surprise came in 1949 when the chairman of our local Republican Party told me that the time had come when they *wanted* a woman on the ticket. Mirabile dictu! Then he announced that I was to run for the Board of Supervisors. This time I was really pleased because it would give me the opportunity to gain a first-hand knowledge of County government and it was a position which I could hold without interfering with my law practice. I also knew that the women of our city were eager to have political representation from the distaff members of the party so I accepted with alacrity. One of the party officials, in weighing my chances at the polls, remarked that he thought I would be elected because I was "packaged" correctly and was a well-advertised product. What he meant, of course, was that since I had worked for the party as a volunteer for many years I would be acceptable to party members, and that I was well known in the community because I had served as a member of the Recreation Commission, as a trustee of the Board of Education, and as a director, at one time or another, of practically all of our civic, welfare and service organizations. In addition I had been exceedingly active in women's clubs. It all helps when you are running for election!

AFTER I had spent four stimulating years on the Board of Supervisors our Assemblyman died, and when I

was discussing the qualifications of possible candidates with some of the party officials one of them turned to me and said, "Why don't you speak for yourself, Fran?" I was surprised once again, for this was a coveted spot on the ticket. At first I turned down the chance to run because I was afraid that my law practice would suffer while I was in Albany. Finally, however, I consented to give it a try, and I have never regretted it.

There is no denying the fact that during January, February and March, when the Legislature is in session, life is a bit hectic but, like all the members of the Legislature who are lawyers, I have found a way to combine my legislative duties with the practice of law. I don't, however, have time for hobbies in the usual sense of the word; being a "public servant" occupies every spare moment of my time. People and politics have become my hobbies, and I am deeply grateful to the men and women of my community who have given me the opportunity to serve in our State Legislature and work for the passage of laws which will make New York State a better place in which to work and live.

AS FOR politics on the national level, I am very proud of the accomplishments of the Republican Party within the last four years. Within the framework of a free enterprise system it has achieved great social gains for the mass of the people, it has given both the common and the un-common man a chance to step up the ladder of success, it has established a thriving economy and, most important of all, there is peace. I fervently hope that in November there will be a Republican victory so that this era of peace, prosperity and progress may be continued.

2. With the Democrats

by FELICE JARECKY LOURIA '20

IT MIGHT have turned out differently if I had not switched from an English to an economics major in my sophomore year at Barnard. Doing field work for Dr. Hutchinson's "Women in Industry" course, I discovered, among other things, what it cost working girls to live in rooming-houses and furnished rooms. Here I found my first *Cause*, and made my initial effort to promote the general welfare through legislation. From the start, in Albany and Washington, my most staunch allies in the battle were Democrats. So I immediately became one.

My current political efforts are centered in the Democratic Women's Workshop. This is something of a political innovation, set up last year in Manhattan with the support of the State and County Democratic organization and with members drawn from all boroughs and the suburbs. In 1955-56, we conducted four workshops, evening classes in practical politics, a series of luncheon discussion groups and a spring campaign school. Our chief campaign task is the operation of a clearing house for volunteers, research, and a speakers bureau to aid Democratic candidates in the area. Many of our members are fruitfully dispersed as key workers in the national and state campaigns. One of our Board members, Eleanor Clark French, is running for the State Senate from the 20th Senatorial District. Workshop member *Julia Lesser Crews* '20 is running for Congress in the 26th District in Westchester. The husband of another Board member, Anthony Akers, is running for Congress in the 17th Congressional. Two members, Mary DeGroat Reed and Alice Sachs, are active candidates for the Assembly from the 8th and 9th Assembly districts. My own job (a volunteer one) is Director of Campaign Activities for the Workshop.

Politics is proving a full-time-plus job, and a satisfying one. I reached it by a circuitous route since the day I left Barnard, armed with a liberal arts

degree, to search for competitive co-existence in a world run largely by successful males. I tried my hand at economic research for an encyclopedia, social work for a child care agency, and vocational guidance.

I was working professionally when I married Henry, a young surgeon practicing in Brooklyn—and a loyal Democrat. He told his family that he did not pick out his wife for her ability to pick out cauliflower, and I went on working. (It might have been easier if I had known more about cauliflower, but, like many others, I learned on the job.)

As domestic life intensified, the professional slowed down. Henry, Jr., as well as Sr., followed by Margot and Ellin, absorbed most of my energy; what was left went into volunteer work for the League of Women Voters. As Chairman of its City Committee on Women in Industry and member of the State Board, I worked to advance labor and social legislation. I returned to the professional field when my youngest was five and a half, as executive secretary of the Consumers League, a theoretically part-time job of mobilizing public support for fair labor standards.

After two years, I joined the New York State Department of Labor, there to handle enforcement of the minimum wage and child labor laws and begin a ten year stint in civil service. I learned much—chiefly that the administration of any law is only as good as the people in a community want it to be.

Later I was at the Henry Street Settlement, in charge of adult education and social action. I worked with the people of the neighborhood on problems of health, housing, cost of living and many other pressing issues. It was a day and night task. Even though the children were now well on their way, with Hank at medical school, Margot at Barnard, and Ellin at Radcliffe, the work load was too great. Henry's adaptability was fraying. So I returned to the volunteer field, hop-

ing—as so many of us do—to choose what I wanted to do and when to do it.

IT WAS a vain hope, for the presidential election of '52 was upon us. In no time at all I found myself up to my neck in the Stevenson campaign in Brooklyn, working under the supervision of the County Committee with a dedicated group of volunteers, absorbed in canvassing, distributing literature, sound truck operation and the usual campaign turmoil.

When it was over, I knew where my deepest outside-the-home interest lay. I was convinced, and I still am, that the place to start working for a decent life and equal opportunities for all our citizens is in politics, which as each of us knows well, determine the kind of government we have. As for "party politics," I believe the Democratic Party is dedicated—in philosophy and performance—to the humane goods for which I have been personally striving in whatever work I have done.

Fired with this conviction, with an enthusiastic group of Democrats in our neighborhood I ploughed into the mayoralty campaign of '53. We supported Wagner, spearheaded the successful primary fight in Brooklyn, and worked full blast in the campaign that followed. Only an acute and painful bursitis kept me out the gubernatorial contest the next year.

By that time I knew that I wanted to work within the Democratic Party. I found my answer in the Democratic Women's Workshop, to which I devoted most of the past winter and to which I am currently devoting much of my time in the effort to elect Adlai

Democrat Felice Louria and daughter Margot on a Brooklyn rooftop.



Stevenson and a Democratic Congress—an objective which, in my view, is vital to America's leadership at home and abroad in the crucial period ahead.

THE FAMILY of any woman who wants to work outside her home learns to adjust to it. At least mine did. There is give and take on both sides. Of course, you must start by marrying the right man and then make sure that his patience, understanding and encouragement are not abused. The goal must be to bring the outside

world into the home and through cooperation to strengthen the family unit and give it widening horizons. My family has enjoyed most of my career and put up with the rest. To make certain that we would spend time together, we planned all kinds of week-end outings from ferry boat rides to all day picnics. The farm we acquired helped. Vegetable gardening and canning were family affairs; and so were music, the theatre, and reading. After World War II, Henry and I took off on vacations. It has been good.

Now life is easier. With a married son and daughter and another daughter doing graduate work, we have started a third generation on the farm we acquired in the '30's, and have spent a most exciting ten days in a family group visiting the Tennessee Valley Authority. Henry and I have had two professional-personal jaunts abroad during the past four years. Here in New York we are simplifying our lives and find our present apartment manageable, after the house in which we raised the family.

3. Another Active Democrat

by ETHEL WEISS BRANDWEIN '44

POLITICS is my paid job—as a full-time employee of the Democratic National Committee in Washington, D. C.

I am assistant to Mrs. Katie Louchheim, Director of Women's Activities, but am sitting out this campaign, on maternity leave, for another important woman's activity—creating Democrats instead of winning them by conversion or persuasion, and substituting nursery clamor for campaign glamour. Our first home-grown Democrat, William, was born September 1st.

While my job is at the national level, its prime aim is to stimulate local political activity. The national Office of Women's Activities seeks to get women interested and active in the Democratic Party, especially at the precinct level, working in their local Democratic organization or club, doing the doorbell ringing, fund raising, registration canvassing, coffee hour politicking, and other jobs involved in building a strong precinct organization.

We encourage women to participate not only during the excitement of campaigns but, more important, *between* campaigns, on a year-round basis. We feel strongly that such continuing political participation not only contributes to a more informed, better organized and more effective Democratic Party, but also provides a satisfying and creative activity for the women who participate.

My work in the Office has varied widely: I write manuals and handbooks to aid precinct workers, visit local organizations and do a little

speech-making, conduct workshops and training sessions on issues and organization methods, help set up fund drives, meet with groups visiting national headquarters, etc.

One of the groups that visited us last year was from Barnard. Imagine my pleasure and gratification when some of the students went back home and started a Young Democratic Club at Barnard—and said that I had inspired them to organize it!

Before I married, I'm frank to say that my job at the Committee occupied most of my waking hours—week-ends and nights included, especially during the '52 Presidential campaign. After marrying in 1954, I made a conscious effort to reduce work hours out of fairness to my husband. Even so, carrying home a briefcase of work has often been the rule rather than the exception.

For those interested in the step-by-step development of a "working politician" like myself, I can report a background of specialized academic training, varied government civil service, and experience on "The Hill," as Washingtonians label the place where the U. S. Congress does its planning, debating, legislating—and politicking.

AS AN UNDERGRADUATE, I majored in government with a minor in economics. Then, when a Rockefeller Foundation Fellowship to the National Institute of Public Affairs in Washington gave me seven months as a full-time but unpaid "intern" (trainee) in a government office, I was fortunate enough to be taken into the office of



the late Democratic Senator Robert F. Wagner of New York.

I worked in Senator Wagner's campaign for reelection in '44, and also served on the staff of the Senate Banking and Currency Committee of which he was Chairman. The Senator added me to his staff as a paid employee after my internship was over. With this work, I felt I needed more training in economics and returned to Columbia for a M.A. in Economics.

Then came service with several government agencies, primarily as an economist. These included the New York State Department of Labor, the U. S. Department of Labor, the Economic Cooperation Administration (in the early days, the Marshall Plan), and the National Wage Stabilization Board.

In January 1952 I returned to po-

4. And Another Active Republican

by PATRICIA LUDORF

litical work. The man who had been my immediate supervisor when I was an "intern" had been appointed Director of Research for the Democratic National Committee, and he asked me to take on the job of the Division's economist.

During the first part of that '52 campaign I prepared materials on current issues and helped with the campaign handbook on issues. In the Fall, I worked on the "campaign train operation": we provided our candidate, Adlai Stevenson, with comprehensive background information on all the personalities, problems and issues related to the cities and towns he visited in his campaign tour.

Although we lost that election, I'm hopeful that the story will be different this year. I suspect that President Eisenhower's personality will not again be enough to coax the public to a Republican vote. It seems to me there is an increasing awareness of the shallow leadership of the Republicans and of the merit of Governor Stevenson and the Democratic Party.

I'm quite cynical about what the Republican Party can offer the country on any long-run basis. I've had to follow its record too closely to be misled by the occasional top-notch leader or the occasional praiseworthy policy.

On the whole, the Republican Administration has been far too easily pleased with petty progress and much too unconcerned with the wants of the needy. I believe that the bulk of its leaders are too closely tied to big-business interests, in contrast to the broader-based and deeper concern of the bulk of the Democratic leadership in the economic and social welfare of all groups.

In world affairs, most Republican leaders have been too grudging, too halting, in comparison with the Democrats, in aiding and working with foreign nations to raise living standards abroad and in developing sincere and reliable cooperative international relations.

IF THE RECOGNITION of these facts and of the true stature of Governor Stevenson have grown as rapidly in the last month as in the previous two months of the campaign, it will swell the Stevenson vote into a resounding Democratic Presidential and Congressional victory in November.

I ARRIVED in New York after graduation from The Medill School of Journalism with my Masters' Degree and high hopes. 1952 was a wonderful year to be in the city. I soon found a copywriters' job in one of the local agencies—and a tailormade slot in Youth for Eisenhower movement. My political activities at the time were an extension of my job—writing promotional brochures and press notices. In addition, my list of non-routine projects included a sound truck engagement which was short-lived due to a Spanish accent which had a strong flavor of New England clam chowder. However, those late dusk evenings on Lexington Avenue and 116th Street on the borderline of Harlem and 'little Puerto Rico' on the sound trucks surrounded by milling crowds of not-too-hospitable people was a political education of a very different kind than I had known—certainly quite different from the leisurely doorbellringing on a quiet elm-shaded Main Street in my home state of Connecticut.

After the '52 campaign I became Chairman of the Junior Group for the Womens' National Republican Club. Duties included planning the year's activities—speakers, dances, panel discussions. Two gentlemen speakers were especially memorable: Ambassador Ben C. Lim, Korean delegate to the United Nations, and the man responsible for getting me into politics, Professor Raymond Moley of my government class at Barnard! His admonition to 'go out and do something for whatever Party you choose' was literally taken up by many of his students, including myself, a history-government major.

From the Chairmanship of a national group of young Republicans, it was but a short step to again manning typewriter and printers' stick for the local Assembly District. As a member of the Ninth Assembly District, which is Congressman Frederic Coudert's area, I edited the Ball Program and Yearbook for the Annual Ball, served as a co-Captain and as a Chairman on the Election Boards. Being active in this particular level of politics you meet



N.Y.S. Att'y Gen. Jacob Javits, Pat Ludorf, Sen. Prescott Bush, Nat'l Committeewoman Julia Keeney.

all kinds of people—and they are humorous, sometimes pathetic and almost always nobility itself. During the mayoralty election, one elderly woman came dashing into the polling place just as we were about to close—breathless. She realized that she hadn't worked the machine, new to her, correctly, and as a result her vote hadn't registered. We told her as gently as we could that she could vote only once. She left slowly and quietly, two large tears rolling down her cheeks and sobbing "but I gotta, it's my duty."

In all of this politicking I'm not without family precedent. My grandfather and, of more recent date, a Senator cousin, have been outstanding men in their political circles—in the Democrat Party. My mother is one of Connecticut's best known Republican Club Presidents, having formed over a dozen Women's Clubs throughout the state.

While at Barnard and at her suggestion, I served as Publicity Chairman for the Hartford County Republican organization, and the small gold elephant charm which was presented to me at the end of my term reminds me of the first halting steps in politics and the many kindnesses extended to me by the leaders in the party.

(Continued on Page 27)

Books in Review



Editor Ruth Magurn reveals Rubens the diplomat at his writing table.

THE LETTERS OF PETER PAUL RUBENS, translated and edited by Ruth Saunders Magurn '29. Illustrated. Harvard University Press, Cambridge. \$10.00.

“IT IS always a pleasure to discover a book for which there has been an urgent necessity in the literature of a given subject and to find that it has been superlatively well done. Miss Magurn’s edition of the Rubens’ letters is just such a book.”

The Letters Of Peter Paul Rubens received this enthusiastic welcome from Francis Henry Taylor, director emeritus of the Metropolitan Museum of Art, in his December 18, 1955 review in the NEW YORK HERALD TRIBUNE. Mr. Taylor was not alone in his enthusiasm. Other critics in this country, as well as in England, Belgium, and Holland, have added their praises for Miss Magurn’s magnum opus. In the spring of 1956, the Fogg Art Museum and the Pierpont Morgan Library honored the book by collaborating in the presentation of an exhibition of Rubens’ oil-sketches and drawings, shown in both New York and Cambridge.

Miss Magurn, Assistant Curator of Prints at the Fogg, had been at work on the translation of the letters for almost ten years, studying the original manuscripts in London, Paris, Brussels, and Antwerp. In 1950, the Belgian American Educational Foundation, greatly interested in her undertaking, sent Miss Magurn to Europe to track

down unpublished letters. The quest was a notable success—ten new letters were found!

The Letters Of Peter Paul Rubens may be studied and enjoyed on several levels. It is, primarily, a source book extraordinary for the social scientist and art historian. Here, translated and edited with consummate scholarship are 250 extant letters written by the great Flemish master of the Baroque, who was, in the best sense, a man of many parts—painter, scholar, antiquarian, diplomat. The individual who emerges most clearly from these letters is the seventeenth century diplomat—a figure possessing those dual qualities inherent in Rubens’ paintings, boundless energy and the most refined sensibility. The self-portrait which the letters provide shows the artist at his writing table. The subject is familiar but the aristocratic head is inclined above documents, papers, and seals; the palette on his desk is partially obscured.

Rubens’ lifetime correspondence is said to have contained close to 8000 letters. It is understandable that the 250 letters which remain should afford a somewhat limited picture of the artist-diplomat; many of the extant letters are part of a purely diplomatic correspondence which has been preserved in national archives. Nevertheless, we do have occasional glimpses of the activity in the humming Rubens’ *atelier* which was both studio and school for a host of younger Flemish painters. And we are concerned with him over the acquisition of commissions, the problems of reproduction through engraving, and the sale and shipment of his paintings. Painting remained always, to use Rubens’ own words, his “beloved profession.”

MISS MAGURN’S great service has been in furnishing us with the first complete English text of all the known letters dating from 1603, when Rubens was twenty-five, to 1640, shortly before his death. We follow him through his formative years of service in the court of Vincenzo I Gonzaga, Duke of Mantua, where he gained

fluency in Italian—the language in which most of the letters were written and Rubens’ favorite tongue. We observe him in his new role of court painter to the sovereigns of the Spanish Netherlands, and later as he takes on the coveted commission of decoration for Marie de’ Medeci’s Luxembourg Palace. We see him grow in stature as a diplomat, and are moved by the sincerity of his efforts in the cause of peace—as the Infanta’s agent in negotiations to establish peace in the Netherlands, and in his singularly successful role in establishing an accord between Spain and England.

In recognition of his services Rubens is knighted and Charles I of England proclaims:

“We grant him this title of nobility because of . . . the skill with which he has worked to restore a good understanding between the crowns of England and Spain.”

Historians will, of course, appreciate this new edition of Rubens’ letters. He himself said, “I could provide an historian with much material . . . very different from that which is generally believed.” But for the casual reader there are other delights as well. Miss Magurn has given the letters a stylistic unity which is both scholarly and artful. Her preface and general introduction, her forewords to each of the chronological groupings of letters, and particularly her notes, illuminate the text so well that the reader will find great ease in enjoying the letters to the full.

BARNARD Fine Arts Professor Julius Held—a Rubens scholar—has said of the artist, “Rubens—like Titian—remains a ‘Painter of Kings and a King of Painters,’ and we are grateful for the liberal gifts which he has showered upon us.” Surely, among these gifts, we must count the letters so impressively gathered for us by Miss Magurn.

BEATRICE LASKOWITZ GOLDBERG '50

An art major at Barnard, Mrs. Goldberg is a former staff lecturer at the Metropolitan Museum.



Mr. and Mrs. Sheldon Glueck,
Harvard research-writing team.

UNRAVELING JUVENILE DELINQUENCY, by Sheldon and Eleanor Touroff Glueck '20. Harvard University Press, Cambridge. \$5.00

BASED ON THE STUDY of 500 "persistently delinquent" boys skillfully matched with 500 "truly non-delinquent boys," this new Glueck book seeks to find the origins and development of anti-social behavior. Matched with respect to ethnic derivation, age, intelligence quotient and residence in underprivileged neighborhoods, the thousand boys were then classified anthropologically according to body types and were given medical and psychiatric examinations, intelligence and achievement tests and the Rorschach tests. Skilled social workers also thoroughly investigated the family, school and community background of each boy.

Few thoughtful readers will be surprised at conclusions reached in the first study on the home conditions of delinquents and non-delinquents. Although every attempt was made to match non-delinquents to delinquents in environmental factors, delinquents were found to be less favorably situated. Earned family income was lower in delinquent families; more delinquents were from broken homes; the families of delinquents contained more mental retardation, emotional disturbances, drunkenness, and criminality.

As the authors summarize it, "By these simple yet fundamental yardsticks, it is clear that the families in

which the delinquents were reared were more inadequate than those in which the non-delinquents grew up."

Not content with pointing out the factors present in the homes of the delinquent boys, the authors with their usual thoroughness go on to measure their reactions to school and the community, the difference in their physical condition, constitution, intelligence and temperament.

But it is in the final section of the book that the authors, it seems to me, make the greatest contribution to our knowledge. Under the heading, "Prediction of Delinquency," they proceed to make a selection of those "symptoms" of delinquency which appear between 6 and 10 years of age, pointing out that the failure of most present delinquency preventive programs is that they are not applied until too late—when boys are in their teens. The imagination and objectiveness used in this relation are a measure of the stature of the authors. If we may accept (at least until disproven) that their prediction tables can be relied upon, we have taken the first step: We have at least a method of diagnosis! However, as Mr. and Mrs. Glueck are quick to point out, "these predictive devices obviously must be in the hands of highly experienced persons."

No, "Unraveling Juvenile Delinquency" definitely does not offer a cure for this particular disease of civilization. Rather like the thermometer in the hands of the skilled physician, these predictive devices, as the authors point out, "can only furnish support to the clinician's reason and experience." MARGARET MOSES FELLOWS '17

For many years the supervisor of public relations and fund raising for the Children's Aid Society in New York, Mrs. Fellows has both the experience and the feeling to bring to a professional evaluation of this new contribution to the study of a national problem.

THE FRONTIERS OF LOVE, by Diana Chang '49. Random House, New York. \$3.50.

FOR ALL its modest bulk and unassuming manner this is a novel of enormous range. A New Yorker by birth, its author, Diana Chang, grew up in Peiping, Nanking and Shanghai

until she left for the United States after World War II. A John Hay Whitney fellowship enabled her to complete *The Frontiers of Love*, her first novel after her graduation from Barnard.

The focus of the book, to be sure, is narrow: two love affairs that come to flower in a group of young people caught in the No Man's Land of Shanghai near the end of the Japanese occupation and annealed to a sorry unity by their rating as Nobodies. They are "neutrals": Swiss, Turkish, Irish, Jewish—and three of them are Eurasians. "And none of them could be alien in the assured way that an American or a Britisher could be." They achieve a certain comfort in this shared rejection. "They took small breaths and husbanded their heartbeats. Some day the weather would lift, the Japanese occupation would shatter and evaporate."

What they do not perceive is that the occupation affords them a kind of protection. In the sinister shelter of its blackouts young love can flourish. But so, alas! do the forces of Change, burgeoning riotously under that dark hover like the cells of a secret, undiscovered cancer. The "outbreak of peace," actualized in the hideous violence of the arrest that thwarts their young desire to celebrate and in the offhand murder of a sweet, innocent Chinese boy, wipes out their loves in hatred and revulsion.

This situation, owing to the author's method of high concentration, functions as a drop of powerful essence that diffuses itself through the channels of the reader's consciousness, evoking poignantly the non-identity of youth everywhere, the "shadow line" that youth must cross to achieve identity, and the sad universal struggle of child with parent. More specifically, it reveals the acute emotional and social agony of people who are not completely at home in either Chinese or European dress and so must fashion a style of their own; the malaise of the older generation of Chinese who were handpicked for the "advantages" of American universities; the nostalgic hysterias of an American woman bound by enduring love to a Chinese marriage; the disintegration of a spoiled English beauty left stranded to suffer the "insolent" generosity of the Chinese husband who has divorced her.

Letters

Over the past year and more, the Magazine has received numerous letters offering story suggestions, some appreciation, and/or criticism for what we hope are rare mistakes in spelling. It is gratifying to have these tokens of readership, all of which receive due consideration. In this issue space permits only the printing of the following correspondence, relating to Mrs. McIntosh's article on "The Future of Barnard." For further developments anent that future, see also the opposite page, on the new library project.

To the Editor:

I am writing both as one long interested in the Columbia scene and as a one-time resident of Hewitt Hall to protest the design for a new dormitory, the sketch of which appeared in the March issue of the ALUMNAE MAGAZINE.

It seems to me that if Barnard is to put up a new dormitory it should make some attempt to take cognizance of the architectural trends of the past fifty years.

The main objection to a modern structure would be, of course, that it might not fit in with the present campus buildings. However, Columbia seems confident that the contrast would not be too shocking in that it is planning several new, and quite contemporary, buildings on Amsterdam Avenue. Also, it seems to me that a more imaginative approach might produce some compromise between the old and the new on the Barnard campus.

I think it goes without saying that a more modern design would produce pleasanter and more interesting living quarters for the students.

Please, let's not have a YWCA on the corner of 116th street!

Sincerely,

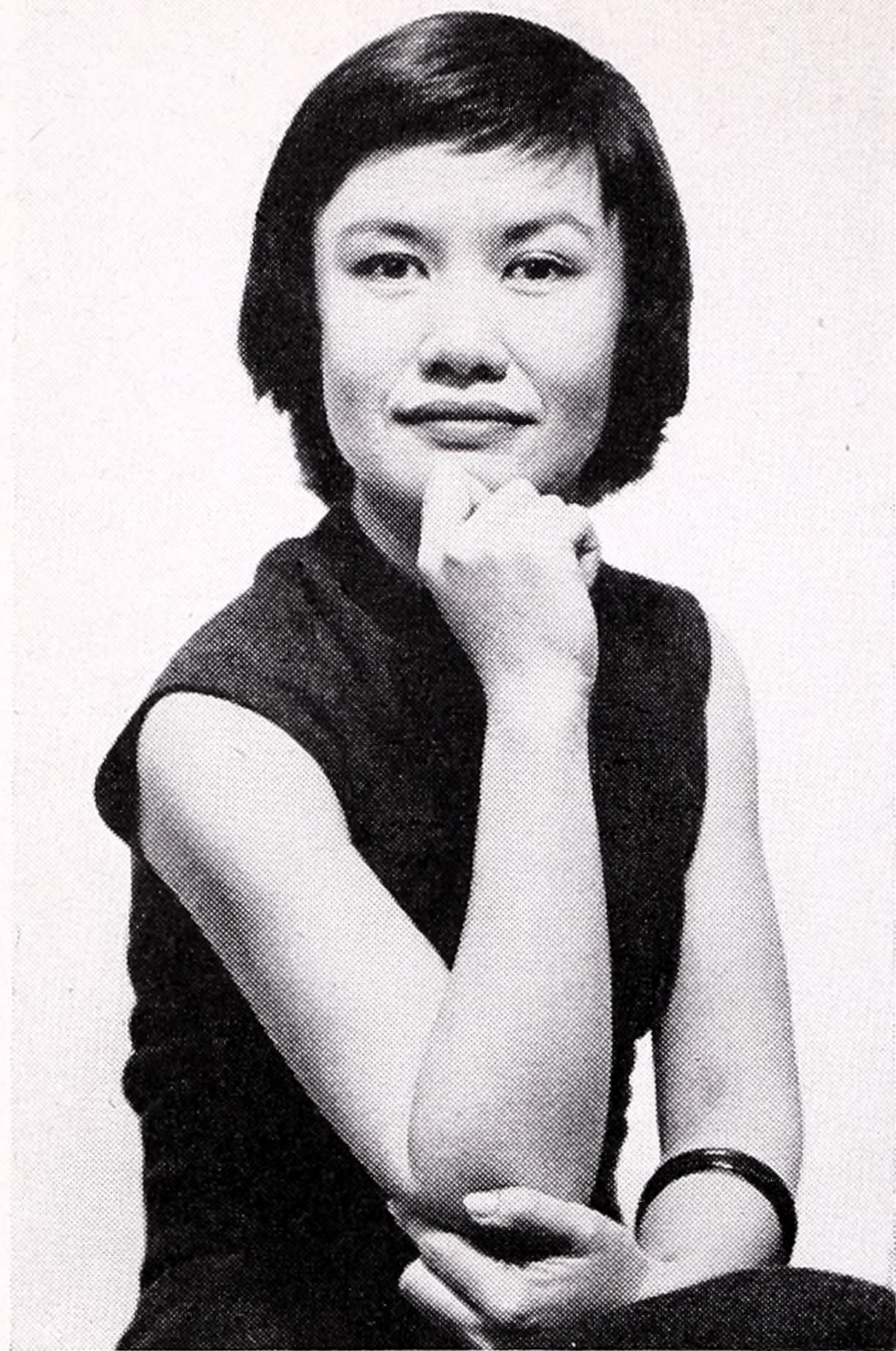
MEREDITH NEVINS MAYER '47

The Editor passed Mrs. Mayer's letter along to the Chairman of the Building and Grounds Committee of the Board of Trustees for comment. Her answer follows.

Dear Mrs. Mayer:

Thank you very much for your interest and suggestions concerning the sketch of the proposed dormitory.

This is only a tentative drawing to give possible donors an idea of the location and size of the building. The



New novelist Diana Chang.

But beyond all this stretches China itself. Its soil, its very dust, its weather, its look, sound, smell; its mental orientations and homely philosophies and habits; its gentle "laughter of the mind," for there are characters and scenes of high comedy as well as an under ripple of wit, often edged, as of the foreigners for whom colonialism "was still perfume behind their ears."

WHETHER Miss Chang designed this or not, for at least one reader the very core of the book is a long passage of singular beauty which clocks the seasons through the year at Peiping. The writing of it bears the mark of "the hand of love." As indeed the whole book, grim but never bitter, bears that mark. ETHEL STURTEVANT

Long a professor in the English Department, Miss Sturtevant, retired now and living in Connecticut, is remembered by countless aspiring writers—among them the author of this novel.

YEAR IN THE SUN, by Elisabeth Corrigan Keiffer '44. Bobbs-Merrill Co., Indianapolis. \$3.50.

AMERICAN travellers have come a long way from the attitude characterized by the cliché, "innocents abroad." The complete lack of empathy which made earlier expatriates such easy targets of European ridicule

has generally given way to the amused tolerance and easy approval of today's world-conscious American travel-writer. It is Elisabeth Keiffer's particular virtue in this engaging and informative book about Mexico that she avoids both extremes.

No innocent abroad in the original sense, she has yet little in common with the chic sophistication of Our Far-Flung Correspondents. Though her manner is light-hearted and her humor often wry, she has at all times both feet on the ground. She is consistently candid in recording her disappointments and, indeed, her exasperation with the strange and "goofy" Mexican village to which her small family escape from a tiny Manhattan apartment. One could accuse Mrs. Keiffer of being unreasonably vulnerable: she had only a smattering of Spanish and was barely acquainted with Mexican culture and mores when she set out to live as a native in Cuantla. Whatever qualms she had about settling down permanently in this remote Mexican village with her painter-husband (who wanted leisure in which to work) and her 4-month-old baby were all too quickly over-ridden by her spirit of adventure and her boundless good-will. (She, too, one might add, was looking for leisure, leisure to write.)

Yet, as she soon discovered, good-will—like the Good Neighbor Policy—was not enough. Besides the hazards of unsanitary living, the shortage of running water, the monotony of the food (never-ending frijoles and tortillas), there was the constant problem of household help (there being none of the conveniences American housewives take for granted), and worst of all—the constant challenge of the unpredictable Mexican mind. Above and beyond it all there was also the shocking realization that in a country like Mexico democracy was no easy concept to be reckoned with.

How Mrs. Keiffer surmounted these obstacles and learned to love these volatile, intense and charming people makes a consistently entertaining, warm-hearted and revealing story.

NONA BALAKIAN '42

Miss Balakian is a member of the staff of the NEW YORK TIMES Book Review, and a former Barnard Publications Committee Chairman.

College, of course, hopes to erect as distinguished looking a dormitory as possible when the necessary \$1,500,000 is raised.

There are several problems involved in planning this new building. Severe limitations imposed because of the College's small campus necessitate joining the new dormitory to an already existing building, Brooks Hall. Because of this close proximity the sketch for the new building was designed so that it would harmonize with the architecture of Brooks and Hewitt.

Before any final decision is reached the plans will receive thorough discussion, taking into consideration the fact that the building must be functional and attractive at the same time.

We look forward to receiving additional suggestions—pro and con—from other alumnae.

Sincerely yours,

HELEN GOODHART ALTSCHUL '07
*Chairman, Buildings and
Grounds Committee*

Charles W. Dow Named Trustee

Charles W. Dow, president of the Equitable Life Assurance Society, has been elected to the Board of Trustees at Barnard College, it was announced recently by *Helen Rogers Reid '03*, Chairman of the Board. Mr. Dow will serve a seven-year term on Barnard's 25-member Board of Trustees.

A resident of Huntington, L. I., he is a director of the Huntington Hospital. He is married and the father of four children.



The architects' rendering of the proposed plan for Barnard's new library.

Plans For The New Library Announced

A CAMPAIGN to raise \$1,800,000 for a new library and classroom building was announced by *Helen Rogers Reid '03*, Chairman of the Barnard Board of Trustees, as the result of Board action taken over the summer and at the annual fall meeting held on October 24.

This brings a little closer to reality the tentative plans announced by President McIntosh in the March 1956 ALUMNAE MAGAZINE. At that time she reported that the Size of the College Committee (consisting of two trustees, two alumnae, two faculty members and two undergraduates) had recommended, and the Trustees had approved, the erection of a new library and new dormitory so that Barnard might be able to expand its enrollment to about 1,500.

The new library building will be located along Claremont Avenue and north of Barnard Hall and the adjoining Student Annex built in 1948. The building will contain 55,000 square feet and will provide shelving space for a collection of 150,000 volumes. The building will be four stories in height (*see cut*), plus a ground floor on the Claremont Avenue level. The first, or main, floor will open from the North

Lawn of the campus, and there will be an entrance from Claremont.

Primary consideration in the design of the building, plans for which are being drawn by the architectural firm of O'Connor and Kilham, is given to the provision of first-rate library facilities. The library is designed as a self-contained whole and will occupy the three main floors and part of the ground floor of the building.

The reserve book room will be located on the first floor to provide the easiest possible access from the rest of the campus. Stacks will be included on all levels, with reading areas interspersed throughout the stack areas. Main reading rooms and the reference room will be on the second floor. There will also be rooms for which there never has been space in the Ella Weed Library such as a Treasure Room (for rare books and manuscripts), a Music and Language Room (for listening to records), a room for Fine Arts material, and an Audio-Visual Room (where records, tapes, films and slides may be shown). Plans also call for 50 individual carrels, or studies, two seminar rooms, typing rooms, three

small studies where students may confer, and work area for the staff.

Since this is likely to be the last academic building to be erected on the Barnard campus, the Trustees have taken into consideration the long-range future of the College. In addition to the major need for a library, additional classroom and office space is needed even now, when the College is strained to capacity with an enrollment of over 1300. With a possible increase to 1,500, additional space is urgently needed. As a result, plans have been drawn for the top floor of the new building to be devoted to classroom and office space.

PRiority has been given to the library project as the result of a study made in 1954 by Professor Maurice Tauber of the Columbia School of Library Service.

His report made clear that the present Ella Weed Library, designed in 1918 for an enrollment of 800, is totally inadequate for the present student body of 1300. The Barnard library consists now of a main reading room (the extent of the library at the end

of World War I) a stack and reading area converted from a large classroom across the hall, and two small rooms that were formerly student studies. These quarters, plus the five small science collections in Milbank, occupy a total of 10,455 square feet of floor space and provide seating capacity for 273.

In investigating the College's relationship with the University libraries, Dr. Tauber found that Columbia's facilities, overloaded by the University's own enrollment, are severely strained by the extra use made of them by Barnard students in connection with their regular undergraduate courses. As its own students increase in number, the University might well consider limiting use of the Columbia facilities by Barnard to students who are taking advanced work.

The book collection at Barnard was 59,000 volumes in 1939. In 1956, even with continual weeding, the collection totaled 76,000 volumes. The problem of space has been so severe that the present library does not—and cannot—add as much material annually, as do

the libraries of many smaller institutions.

Among its peers, Barnard has fewer volumes in its home library than any of its sister colleges. Even Radcliffe, which uses Harvard's Widener Library much as Barnard uses Columbia's libraries, has 40,000-odd more books in its own library than has Barnard. The libraries of Bryn Mawr, Mt. Holyoke, Smith, Vassar and Wellesley contain between three and four times as many volumes as can be accommodated in the present Barnard facility.

ALL OF WHICH points up the pressing need for expanded book space on the mid-twentieth century Barnard campus. In conjunction with the general campaign for funds with which to complete the project, there are certain areas within the new building that lend themselves to the establishment of memorials by individuals and groups. In all, the Trustees hope to raise the necessary \$1,800,000 for the project within the next two years, chiefly from foundation and special gifts.

History Major Into Golf Champ — Or Vice Versa



Judy Frank made headlines just a week after graduation last June by winning the Metropolitan Women's Golf Tournament. Medalist as well as champion, Judy followed up this win by competing in the Garden State Golf Association Championship, in which she reached the final round, then won the Jersey Shore Championship.

Those who read the sports pages know that Judy entered the National Golf Tournament held at Indianapolis this September, and although defeated in the third round, found it a thrilling experience.

When not wielding a golf club Judy swings a pen or pencil with a talent that she hopes to put to use on a newspaper. She was a history major at Barnard.

The Progress of Thrift

What happens to your contribution to the Barnard unit of Everybody's Thrift Shop once it leaves your home? Curious ourselves, we recently visited 922 Third Avenue (between 55th and 56th Streets) to record the procedure from the time a package is brought in by Harry, the man of all work, to the time when the cash register cheerfully rings up a sale, adding dollars to Barnard's scholarship funds. (\$16,752 last year!)

There we met some of the Bar-

nard alumnae who man the shop every Wednesday afternoon, and learned that more volunteers are needed. If you can help, call Florence Brecht, Barnard Fund director, UN 5-4000, ext. 709.

As for contributions other than time, call EL 5-9263 for pick-ups below 96th Street. Those further afield can help the cause by sending or bringing their "thrift" to the shop directly or to the Fund office in Milbank Hall. Remember that every little thing helps!



Harry hauls in the thrift gift.



Pricing experts Florrie Holzwasser '11, Elicia Carr Knickerbocker '19 and Mrs. Rogers, the paid "doer of all tasks," evaluate some linens.



Margot Lyons, Barnard student, tries on some dancing slippers.



Nanette Hodgman Hayes '40 clinches a sale to undergrad Margot Lyons.
←

Edith Heyn Myers '24 (l.) and Louise Bartling Wiedhopf '13 gladly wrap—and gladly ring up a sale for Barnard.
→



News of the Clubs

CAREFUL PLANNING last spring meant rousing first meetings this fall for several Barnard clubs. Barnard-in-Wilmington, Del., and the local A.A.U.W. jointly sponsored a dinner meeting on October 10. In addition to alumnae, many community leaders were on hand to hear Mrs. McIntosh discuss "The College Woman's Responsibility to Her Community Today."

The Philadelphia Club followed a tea honoring entering freshmen and their mothers at the home of *Albertrie Gahen Becker* '30 on September 14 with plans for sponsoring a dinner meeting with the Women's University Club on November 15, Assistant Professor of Psychology Tracy Kendler will discuss "Discipline and Parental Authority."

Seven College Groups . . .

The Detroit Barnard Club and other Seven College Group members, directed by *Janet Davis Lynn* '39 as General Chairman, arranged a lecture by Ambassador Henry Cabot Lodge at the newly opened Ford Auditorium on October 17. The Seven College Scholarship Fund benefited.

The newly organized New Orleans Club is co-sponsoring, with the local Seven College Conference members, a lecture by Miss Jean T. Palmer, General Secretary of Barnard. Miss Palmer will also address the South Florida Club and Atlanta, Ga., alumnae in her quick November foray into the South.

Barnard-in-Northern-California participated in the dance given last July by the men's Ivy League Colleges and women's Seven College Conference.

Fall Activities . . .

The Fairfield Barnard Club invited Fine Arts Professor Julius Held to speak on his observations of Rembrandt's biblical paintings studied while abroad this summer. This October meeting, held at the home of *Jay Pfifferling Harris* '39, was followed by a Junior and Senior High School Student Tea. *Helen McCann* '40, Director of Admissions, was the principal speaker.

College Night, sponsored by the Alumnae Clubs of Washington, D. C., on October 29, attracted 1000 students! The Washington Barnard Club members planned their part in this at a buffet supper at the home of *Enid Tucker Johnson* '50.

Finding the number of prospective students great, North Central New Jersey Club members divided their area into three parts, and will give a tea in each on November 9.

Barnard-in-Brooklyn started off the year by honoring '56 graduates, then met a month later to see slides illustrating summer travels of three alumnae. The Barnard Club of Long Island arranged a Luncheon and Fashion Show as their fall opener. Impressed by the success of Westchester Club's

Area teas, the Long Island Club has also inaugurated a similar series.

Westchester Club's fall activities began with a lecture by Assistant Professor of English Barry Ulanov on October 8. The Hartford Barnard Club also heard Professor Ulanov, at the end of October. Many Westchester members participated in the twenty-first annual Sub-Freshman Day on October 19 chaired by *Louise Rockfield Dahne* '29. On November 13, Westchester Club members will meet at the Mamaroneck Art Guild Barn where *Grace Huntley Pugh* '34 will exhibit paintings. Mrs. Franklin Biebel will describe the recent tour of European art galleries she made with her husband, Art Director of the Frick Museum in New York.

Once again the New York Club's Hallowe'en Carnival was a huge success. November activities will include a Spanish Tea on November 14, a lecture by Psychology Professor Richard Youtz on "Flying Saucers." This year *Dorothy Funck* '29 and *Helen Crosby West* '13, recently appointed members of the Board of Trustees, were guests of honor at the Opening Reception.

Club Officers . . .

Barnard's 26 regional clubs have elected officers for the coming year. To join a club in your area, get in touch with the president. Her name and address and the names of other officers are listed by state below.

California

LOS ANGELES COUNTY—*Alice Durant Erselius* '46, 16156 Flamstead Dr., Puente, pres.; *Florence Goldsmith Patigalia* '48, *Elinore Taylor Oaks* '19, sec'y.s.; *Helen Commander Apodaca* '40, treas.

NORTHERN CALIFORNIA—*Gloria Wyeth Melbostad* '52, 355 Vista Linda Rd., Mill Valley, pres.; *Gwendoline de Rothschild Hoguet* '48 v-p.; *Jean Elder Rodgers* '52, sec'y.-treas.

Connecticut

FAIRFIELD COUNTY—*Regina Hill Schirmer* '42, Ponus Ridge Rd., New Canaan, pres.; *Ruth Stevenson Carpenter* '41, *Jean Walch Weatherby* '45, v-ps.; *Anne Richards Davidson* '40, sec'y.; *Helene Bach Jamieson* '42, treas.

HARTFORD COUNTY—*Lois Campaine* '51, 200 Hartford Ave., Newington 11, pres.; *Elvira Schulman Schwartz* '28, *Agnes Kosmas Matthews* '46, *Jean Johnston Miller* '39, v-ps.; *Frances Swainson Morgan* '33, *Paula Reiner Cohn* '51, sec'y.s.; *Margarita Tiernan Lacy* '47, treas.

NEW HAVEN COUNTY—*Sofia Simmonds Fruton* '38, 2 Livingston St., New Haven, pres.; *Elizabeth Armstrong Dunn* '38, v-p.

Barbara Russell '50, sec'y.; *Virginia Cunningham Kipfer* '35, treas.

Delaware and the District

WILMINGTON—*Doris Charlton Auspos* '44, 404 Cleveland Ave., McDaniel Crest, Wilmington, pres.; *Agnes Brodie von Wettberg* '31, sec'y.; *Mary Wilson Bodenstab* '48, treas.

WASHINGTON—*Beatrice Laskowitz Goldberg* '50, 3801 Connecticut Ave., Washington 8, pres.; *Enid Tucker Johnson* '50, *Eleanor Van Horne* '36, v-ps.; *Mary McPike McLaughlin* '33, sec'y.; *Ann Goddard Potter* '36, treas.

Florida

SOUTH FLORIDA—*Gertrude Peirce* '30, 3045 So. Bayshore Dr., Miami 45, chrm.; *Anne Johnston Sessa* '36, co-chrm.; *Marguerite Barnola Kleinschmidt* '40, treas.; *Mary Jacoby Brown* '38, sec'y.

Illinois

CHICAGO—*Elaine Wiener Berman* '50, 5550 Dorchester Ave., Chicago 37, pres.; *Dolla Cox Weaver* '50, sec'y.-treas.

Maryland

BALTIMORE—*Joan Borowik Sobel* '47, 1316 Register Ave., Tousey 4, pres.

Massachusetts

BOSTON—*Jean Norton* '48, 55 Beverly Rd., Wellesley, pres.; *Ann Coke-Jephcott* '49, sec'y.-treas.

Michigan

DETROIT—*Elizabeth Hughes Gossett* '29, Goodhue Rd., Bloomfield Hills, pres.; *Marjorie Nichols Boone* '31, v-p.; *Janet Davis Lynn* '39, *Marion Crowell* '08, sec'y.s.

Louisiana

NEW ORLEANS—*Clare Scharff Weinberg* '38, 348 Broadway, New Orleans 18, pres.; *Lucetta Sanders Dix* '43, sec'y.

New Jersey

BERGEN COUNTY—*Grace Reining Updegrave* '30, 1076 Sussex Rd., West Englewood, pres.

NORTH CENTRAL NEW JERSEY—*Dorothy Brockway Osborne* '19, pres.; *Muriel Kilpatrick Safford* '50, Longview Dr., Whippany; *Beatrice Nissen Greene* '52, *Frances Dowd Smith* '48, v-ps.; *Lorina Havill* '44, treas.; *Edith Eardley Coleman* '31, sec'y.

New York

BROOKLYN—*Nora Robell* '48, 2518 Avenue I, Brooklyn 10, pres.; *Marjorie Geisler*

(Continued on Page 26)

News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Magazine must devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features even classes; news of odd numbered classes will be published again in January.

Obituaries

'00 We learned with regret of the death of *Cecile Schwed* Nevanas. She had been living in Rye, N. Y., for several years.

'04 Classmates of *Martha Hunt* will be saddened to learn of her death. She was very lame, but nevertheless took a keen interest in church and philanthropic affairs. Her service as class treasurer will be long remembered.

'12 We report with regret that our classmate *Lila Sherin Light* died last spring. Since graduation she had been active in educational and church organizations.

'13 We regret to announce the death of *Madelaine Bunzl* Blum last February. For many years Madelaine pursued a career as landscape architect.

'15 We learned with regret of the death of *Helen Murphy*. She was a fine pianist and toured the country with Tony Sarg's Marionettes one year. Helen was an active member of the Barnard Club even after she moved to Pembroke College where for seven years she was housemother. She is survived by her mother, three brothers and a sister.

'16 Classmates will be saddened to learn of *Marion Connolly's* death last spring. She owned and operated her own import-export business for many years.

We also regret to report that *Martha Divine* Buell died recently. Before marrying she taught for a year, then turned to insurance, working first as an examiner then as an underwriter. She had two children.

'18 We regret to announce the death of *Anne Josephson* Klevan recently. She was director and proprietor of the Lilliput Play School and for many years ran the Lilliput Camp, Pine Hill, N. Y. She is survived by her mother, brother and two sisters.

'50 The class will be saddened to learn of the death of *Barbara Ruppel* Borkman. All will remember her cheerful and friendly disposition as well as her finesse in working out difficult mathematical problems.

Class News

• '02

Class Correspondent: *Janet Seibert* McCastline (Mrs. William), 69 Park Street, Brandon, Vt.

Georgetta Aller Potter and husband cele-

brated their golden wedding anniversary and became great-grandparents this year. During the summer they visited Virginia Beach.

About the same time *Frances Berkeley* Young visited Williamsburg, Va.

Mary Hall Bates divided her year between Bronxville, N. Y., and Lake Warmaug, Conn.

Travelling further afield was *Una Winterburn* Harsen, who toured Germany, Austria and Italy by car. Una belongs to a writing group and does considerable church work.

Ethel Newman recently had an article "Retirement" published, and is now busy on "Joy, An Inspiration." Aside from writing, Ethel coaches classical piano and has given several lectures.

Olive Dutcher Doggett, professor emeritus of Wellesley, received a Doctor of Humanities degree at Springfield College's 70th Commencement last June. Grandchildren now number 8.

Eleanor Phelps Clark became a grandmother again this year. Eleanor has been in the hospital, but is feeling well now.

Margaret Elliman Henry is living at 61 Garden St., Garden City, N. Y.

Alma Rosenstein Mathias finds hardly enough time to keep up with her reading plus the usual household tasks. The class hopes she and her invalid husband will have a pleasant year.

Margaret Clark Sumner has moved from La Jolla, Calif., to the Home for Retired Gentle Folk which she enjoys immensely, feeling that she has gained many new friends. Her address is 183 Third Avenue, Chula Vista, Calif.

Your correspondent sold her home in Vermont, but is continuing to live on the place in an apartment made by the new owner.

• '04

Class Correspondent: *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

Mary Parker Eggleston flew around the world, visiting the Far and Near East. Since her son is living in the Punjab, the trip was not just touristy!

• '06

Class Correspondent: *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

At long last we have caught up to *Blanche Marks* Hays. After leaving College she practised sculpture and was active in the Little Theater movement, being one of the original group of the Provincetown Players in N. Y., who staged all of the early Eugene O'Neill plays. In '22 Blanche went to Paris to stay for 18 years. There she exhibited sculpture with some success, then began writing. Feature stories appeared in the NEW YORK SUNDAY TIMES and for three years she was Paris editor of the American magazine

called you. Upon the outbreak of World War II Blanche worked with the exiled French Ministry of Information for a year, then returned to the U. S., where she served with the Office of Postal Censorship. At present she is living in Florida, where she and friends started Baywood Smoked Fishery which smokes all kinds of tropical fish and sells them by mail throughout the U. S., and Canada. Needless to say we're delighted to have Blanche back on our "official" rolls!

We learned that *Evelyn Goldsmith* Kessel spent six years in England before the war. Official recognition of the value of her war-work efforts resulted in her winning six citations. Since 1947 she has been connected with the UN Press and has contributed monthly features to the UNITED NATIONS WORLD. In 1948 she attended the General Assembly of the UN in Paris as correspondent and social representative of that publication!

A brief note from *Mary Murtha* Webb mentions her disappointment at not making our fiftieth reunion. She is a chief librarian in Florida. Previously she spent many years in the Dominican Republic, teaching.

Florence Foshay was also doing library work until her retirement in 1950. Her hobbies include hiking and camping throughout the U.S. and Europe. One of her most interesting experiences was a bicycle tour of England from Plymouth to Ilfracombe. Her one word of advice, "keep to the main roads!" One enticing side road ended in a farm dooryard well guarded by a huge black animal which turned out to be a pig!

Hazel Plate found the first twenty-five years after graduation the most interesting and exciting. During that time she had two trips around the world. The first was with Col. Thompson's party on a diplomatic mission, visiting Great Britain, part of Europe, North Africa, India, the East Indies, Japan, China and the Hawaiian Islands. They spent a month at Luxor, across the Nile from the Valley of the Kings at the time King Tut's tomb was being opened. The second trip was a cruise around the world after retirement. Hazel settled down in California, since it was her home state. After the depression she returned to work and has been with the Motion Picture Association, first in the Breen office of the Hays organization, then in the Shurlock office of the Johnson organization, both of which are better known as the Hays and now the Johnson office of motion picture self-imposed censorship.

• '07

Class Correspondent: *Florence Gordon*, 58 King Avenue, Weehawken, N. J.

Never too early to start thinking about our fiftieth Reunion this coming June! In the meantime send your news so we'll be up-to-date on your latest activities.

• '08

Class Correspondent: *Mildred Kerner*, Chester, New York.

Olive Roe Wallstein spent much of the spring and early summer abroad happily seeing the sights often missed by those who must travel in mid-summer.

Another world traveller this year was *Elizabeth Fox De Cou*, who wrote a full and fascinating description of her trip around the world.

Lillian Rosanoff Lieber has collaborated with her husband on a series of essays published by the Galois Institute of Mathematics and Art. Her first essay is entitled "Freedom and Responsibility."

• '10

Class Correspondent: *May T. Hermann* Salinger (Mrs. Edgar), 125 East 72 Street, New York 21, N. Y.

No news is good news, but why not share it by sending your news to the Magazine?

• '12

Class Correspondent: *Lucile Mordecai* Lehair (Mrs. Harold), 180 West 58 Street New York 19, N. Y.

Irene Frear was honored at a dinner last June by the Albany (N. Y.) High School faculty. She is retiring from teaching after 29 years in the Albany system.

A note arrived from *Roseland Case* New-

ell, written while aboard *Crafty III* sailing about the Florida Keys. Last year she and husband went abroad and drove through southern Europe.

Peggy Southerton Hough and husband have retired to Michigan, where they have built a small Cape Cod house. Her son is a professor of nuclear physics at Ann Arbor. A second son practices law and their daughter is connected with the Ann Arbor hospital. The Houghs have also been travelling, spending three weeks in Mexico which they both found interesting.

• '14

Class Correspondent: *Charlotte Lewine* Sapinsley (Mrs. Alvin T.), 25 East 9 Street, New York 3, N. Y.

Cecile Seligman Mayer was appointed the 1956 chairman of the Manhattan-Bronx Women's Division of the United Hospital Fund's 77th annual appeal this June. Previously she had been vice-chairman. Cecile divides her time between New York City and Tarrytown, N. Y.

• '16

Class Correspondent: *Evelyn Haring* Blanchard (Mrs. Donald), 22 Lotus Avenue, New Rochelle, N. Y.

We all had such fun at Reunion last year that we're looking forward to hearing what everybody has been up to since, so send your news along!

• '17

Class Correspondent: *Irma Hahn* Schuster (Mrs. Leonard), Greenwich Rd., Bedford Village, N. Y.

Now that summer is over, why not drop a post card to your correspondent and bring everybody up-to-date on your latest activities?

• '18

Class Correspondent: *Florence Barber* Swikirt (Mrs. George), 568 Palmer Rd., Yonkers, N. Y.

The class wishes to express their sympathy to *Esther Sutton* Elliott, whose husband passed away last May.

Anna Gross continues to travel, having visited Northwestern U.S. and Canada this summer. She has arranged an exhibit, "Travelling is Also an Education," for the Washington Irving High School.

• '20

Class Correspondent: *Catherine Piersall* Roberts (Mrs. M. Henry), R.F.D. #2, Mt. Kisco, N. Y.

The class held its annual reunion at the Barbizon last May and 20 of us were able to attend. *Felice Jarecky* Louria was elected the new class president. Felice vacationed abroad this summer, but now is back, hard at work as Research Director for the Democratic Woman's Workshop. (See P. 00.)

Outgoing class president *Marie Uhrbrock* reports she's still at A.T. & T. and we add that she has been a wonderful president, keeping the College and the class in close touch with one another.

Beryl Siegbert Austrian, our new V.P., is still head of Intramural, Inc., a firm which she founded almost twenty years ago. New York builders constantly seek her advice on styling real estate projects. Her two sons are out of college.

Ruth Brubaker Lund, new class treasurer, is still bringing up her children and spends spare time gardening, tutoring and acting as a substitute teacher in Mountain View, N. J.

Carrie Oldenbusch has retired from New York City's Dept. of Health, where she had been a bacteriologist since graduation. She is expecting to "join the southern movement" and live in Florida.

Hedwig Liebeskind Zwerling divides her time between Brooklyn and Amityville, N. Y. She enjoys her 3 grandchildren, gardening and settlement work. This year her special project is planning a world cruise!

Amy Raynor continues to teach and is taking piano lessons again.

Helen Hicks Healy writes, "Same place, same camp, same husband—life unexciting and very satisfactory."

Lucy Rafter Morris, *Helen Clarke* and *Hortense Barten* report they are still teaching. Hortense expects to retire this February and live in the country. We are sure she will develop a new career with her brush and palette! Already retired from teaching is *Margaret Wilkens* and she loves it. *Evelyn Baldwin* is looking forward to retirement from Bell Labs.

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Dorothy Robb Sultzer has a granddaughter—her first—but fourth grandchild.

Both *Lillian Friedman* and *Marion Travis* wrote that they are well.

Catherine Piersall Roberts had a wonderful five years inaugurating and developing the Children's Tutoring Service, a volunteer project of the National Council of Jewish Women. She is now coordinator of Volunteer Services and Educational Counselor at the Jennie Clarkson Home for Girls in Valhalla, N. Y. Catherine is also a proud grandmother.

Julia Lesser Crews continues her active work in Westchester, N. Y., Democratic circles. Supporters claim she has brought at least 1,200 women into active political work!

Those quick on their toes may have seen classmate *Aline MacMahon* in Sean O'Casey's "Pictures in the Hallway" last May at the Playhouse, N. Y. C. So popular was it that a second of Sean O'Casey's autobiographical novels was staged this fall.

• '22

Class Correspondent: *Isobel Strang Cooper* (Mrs. William), 385 Tremont Place, Orange, New Jersey.

We hope many will write us of summer travels and projects in time for the next issue of the Magazine. Even a post card, if that is all time permits, would be fine.

• '24

Address news items to: *Florence Seligman Stark* (Mrs. Jesse), 308 E. 79 Street, New York 21, N. Y.

Accolades continues to be conferred on *Eleanor Pepper*. She was installed as a vice-president of the Architectural League of New York last spring, and was promoted from Associate Professor to Professor of Interior Design at Pratt Institute.

Lillian Harris Planer became a grandmother recently.

• '26

Class Correspondent: *Pearl Greenberg Grand* (Mrs. Milton), 3241 Henry Hudson Parkway, New York 63, N. Y.

Notes from *Frances Alexander Jacobs*, *Edna Stahl Cousins*, *Myrtle Moller Davey* and *Dorothy Frese-Hubel Wolf* mentioned their regret at not making reunion, but all wanted their best wishes passed on to the class.

Florence Jenkel Fuller wrote from London that she had been doing considerable travelling. She visited Holland last Easter and is looking forward to visiting the Continent this fall. Last year 40 Barnard alumnae in England met for a reunion!

Madeleine Lorch de Martin invites all travelling alumnae to visit her in Spain! Madeleine's daughter is studying medicine in Madrid and her son expects to enter Madrid University this fall.

Margaret Hatfield Breckenridge has been enjoying her stay in Athens, Greece. "Greek Games have stood me in good stead, as I have pulled out of my subconscious all sorts

of information acquired during that frantic competition."

Elizabeth Lundy Nimbkar wrote from Bombay, India, of her activities there during the past twenty-six years. She established a school which grew from 25 students to 450 of all castes and represented 14 mother-tongues. In addition to writing many professional articles she has been active in social work.

Ruth Coleman Bilchik had an oil painting included in the Annual Art Show of works by Columbia faculty and their families.

Few probably recognized the hand of *Norah Scott* in the hieroglyphics printed in the NEW YORK TIMES last May. Norah is a senior research fellow of the Metropolitan Museum and found great delight in answering in kind a request written in Egyptian hieroglyphics.

• '27

Class Correspondent: *Julia Cauffman Sattler* (Mrs. Louis), 600 West 116 St., New York 27, N. Y.

Reunion next June may seem a long way off, but it really isn't. So why not send in your news to the Magazine to help us get off to a rousing start?

Clelia Corte is now living in Genoa, Italy, working for an American export line.

According to a news item *Helen Deutsch* wrote the script and lyrics for "Jack and the Beanstalk" on *Producers Showcase*, which will be shown over NBC-TV on Nov. 12. Helen was responsible for the delightful tune used in the movie LILI. She has been

in Hollywood working for MGM for the past fifteen years. Previously she was a Broadway press agent for stage plays, then began writing and selling short stories. Recent screen credits include work on THE GLASS SLIPPER and I'LL CRY TOMORROW.

• '28

Class Correspondent: *Dorothy Woolf Ahearn* (Mrs. Francis), Stanfordville, N. Y.

The class wishes to express their sympathy to *Dorothy Woolf Ahearn*, former editor of this Magazine, for the loss of her mother this summer.

Congratulations to *Edith Colvin Mayers*. Her daughter, Barnard '52, had a son last summer. Edith's son was a Ford scholar at the University of Wisconsin last year, graduating with honors. He entered Columbia's P & S this fall.

Frances McGee Beckwith's daughter was married this September. Through *Helen Hope Dibbell* we learned of the marriage of *Harriet Van Slyke Van Dyke's* daughter last winter.

A letter from *Alice Bowtell Galloway* brought us up to date on *Edith Burrows Manning* and *Eva Shumway Dickie*. Edith has been active in the Monmouth (N. J.) Players now that her three children are grown. Eva has been studying birds for the past ten years, recording their calls and taking motion pictures. As for Alice herself, she writes that one daughter is now in Spain, which she first visited as a Junior from Smith, and that her youngest is in the fifth grade.

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• '30

Class Correspondent: *Mildred Sheppard*, 22 Grove Street, New York 14, N. Y.

Hazel Reisman Norden visited Miami on a short vacation. She adds that her son was graduated from Columbia College summa cum laude and was awarded two medical scholarships. He chose Harvard.

Alice LeMere Alexander is in charge of the Columbia Branch of the N. Y. Public Library. Her husband continues to write fascinating mystery stories—the latest entitled *DIE, LITTLE GOOSE*.

Writing is also the occupation of *Ruth Gardiner Rusch* who contributes a weekly national column to country newspapers entitled "Countyside Sketches." Ruth has been very active in conservation work, acting as Chairman and a Director of the Bedford Audubon Society.

Mildred Sheppard spent a month this summer as a staff member of the first Girl Scout Senior Roundup held in Michigan, and found the experience a delightful vacation.

Also travelling afield for a vacation were *Betty Carr Platte* and her husband. They visited Calif., and saw *Kathryn Newton Wilkinson* and family.

• '32

Class Correspondent: *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

MARRIED: *Sophie Bricker* to Joseph Engel. *Evalyn Sulzberger Heavenrich's* picture appeared in the DETROIT FREE PRESS in connection with her work on the Committee for Seven Eastern Colleges.

In a recent issue of TV GUIDE, *Jane Wyatt Ward* listed 2 years at Barnard plus six months at the Berkshire Playhouse as her preparation for acting.

Jeannette Ludwig Kiefer has returned to school—Columbia's School of Library Service.

Switching from library work to the field of geology is *Ellen Forsyth Bellingham*. She adds that though she was a geology major she had no opportunity to work in her chosen field after graduation, but now is in the office of Lion Oil Company in Albuquerque, N. M. At the time of writing all were excited about "spudding in their first wildcat!"

Roberta Meritzer Thomas made a flying trip to New York City last summer, accompanied by her 11 year old son. She lives in Hollywood, where her husband writes for TV. For the last eight years Roberta has been teaching English, history and geography in Junior High School.

Gertrude Leuchtenberg Lewis is already busily planning for our 25th Reunion next June, so make your plans to attend!

• '34

Class Correspondent: *Mary Dickinson Gettel* (Mrs. Will D.), P.O. Box 337, Tappan, N. Y.

Alice Black Black-Schaffer writes that she is a wildly enthusiastic mommy and a happy, though inefficient housewife! She has

a boy and a girl and is living in Cincinnati.

Gertrude Gordon Bradford writes she spent her summer vacation in Europe and returned just in time to resume teaching sociology in a Burlington, N. C., high school. Her family consists of husband and Blue Boy, a large tom-cat.

Jeane Meehan Bucciarelli owns and operates the Hampton Inn, New Canaan, Conn., while her husband tends his law practice and duties as Associate Judge of the Town Court. Jeane's eldest son graduated from Harvard last June and is now in Rome on a Fulbright. Second son is studying engineering at Cornell while third son and two daughters are still attending the local school. As for extra-curricular activities, Jeane is on the School Board as well as on the Democratic Town Committee, attends Barnard-in-Fairfield meetings and keeps up her Spanish by tutoring a few students every year.

Now that summer is past, drop a postcard, if nothing more, to bring us up-to-date on your activities!

• '36

Class Correspondent: *Nora Lourie Percival* (Mrs. James), 16 Parkman Rd., N. Babylon, N. Y.

We caught up with *Eleanor Brinkmann*, who is now Mrs. John Herling. Eleanor has three children and is living not far from Barnard. Also we recently learned that *Marion Robertson* married Paul Gunning and is living in Baltimore.

WHAT WOULD YOU DO IF . . . is a delightful children's book by *Leonore Metzger Klein*. Try it the next rainy day!

A note from *Margaret Maher Oppel* states that her husband's job as an engineer with a chemical construction firm means a move about every two years!

Marjorie Eberhardt Cook, *Ethel Klinkenberg Brown* and *Virginia Malone Schieck* lived up to an agreement made twenty years ago to attend their twentieth reunion! All three were on hand June 6 although it meant Marjorie skipped from teaching in Hadley, Mass., at mid-morning to catch a train which landed her at the College as the Annual Meeting began!

• '37

Class Correspondent: *Ruth Kleiner Glantz* (Mrs. Arnold), 250 Concord Road, Yonkers 2, N.Y.

Our twentieth Reunion year! Don't wait until next June to let us know about your activities of late! Class news will be published in every issue of the Magazine, so send yours along.

One item gleaned from THE WELFARE REPORTER: *Helen Daniells* was appointed part-time director of professional training at the N. J. Neuro-Psychiatric Institute at Princeton. She will develop a training program for all professional personnel at the Institute involving supervision of psychoanalytically-oriented psychotherapy. Previously Helen was an assistant professor of clinical psychiatry at Cornell University Medical College.

'38

Class Correspondent: *Agusta Williams*, High Point Road, Scarsdale, N. Y.

Gertrude Boyd Welsch added EE (Elena Ellen) to her family last August. She adds, "Almost named her Augusta to end this alphabet business, but now will have to continue to X, Y and Z!"

A son was born to Hugh and *Elisabeth McMenam*in McMenam. Elisabeth is now living at Barnard's backdoor, so to speak.

Miriam Spencer married Nels Nylin in '49 and is now living in Folsom, Calif., where she is head librarian of the Aerojets Liquid Rochet Plant. She and husband enjoy the "Mother-Lode" country and are looking forward to exploring.

Elvira Ferrer Villafane is living in Mexico City.

Janice Van de Water, Associate Professor of English at Brown University, was appointed director of dramatics this spring.

Betty Sargent Hammack writes that her young son plus teaching in the Minneapolis public schools keep her too busy for hobbies, but that she had a wonderful visit with *Mary Lawlor Lynyak* last summer.

Marianne Bernstein Wiener presented a paper on "A Genetic Explanation of the Wartime Rise in Human Sex Ratio" at the annual meeting of the American Institute of Biological Sciences at the University of Connecticut this summer. "Otherwise, no news of me."

Agusta Williams writes she spent seven weeks touring the Rockies with friend and a labrador retriever. "Enjoyed every minute."

Frances Adams Olsen received her MD degree, cum laude, plus the Elsie L'Esperance prize awarded annually by Dr. L'Esperance to the student showing the greatest interest in Oncology, and an Honorable Mention citation last June from The Woman's Medical College of Pennsylvania. Frances will intern at the Philadelphia General Hospital. Not of secondary importance in her life are her husband and four children.

'40

Class Correspondent: *Geraldine Sax Shaw* (Mrs. Wallace), 193-40 McLaughlin Ave., Holliswood 23, N. Y.

Marian Mueser was married to Heinz Herman Luess abroad, but the couple are back in the U.S., and plan to make their home here.

BORN: a second daughter to Arthur and *Greta Buedingen Knight* last August; a third child to Lee and *Helen Fabricant Saidel*. The Saidels recently moved to 9686 S. Brennan Ave., Chicago 17, Ill.

Among our travelling classmates are *Dorothy Boyle* who toured the Scandinavian countries this summer and *Frances Wasserman Miller* who, with her husband, toured Europe by car.

Marjorie Weiss Blitzer and husband were among the initial founders of the Cystic Fibrosis Foundation and have worked ardently in its behalf.

Your correspondent is the author of an article entitled "Prediction of Success in

Elementary Algebra" which appeared in THE MATHEMATICS TEACHER last March.

Marianne Norris, free-lance writer, has been contributing TV scripts to ADVENTURE and LOOK UP AND LIVE, both CBS-TV shows, regularly this past year.

'42

Class Correspondent: Miss Mabel H. Schubert, 32 West Ninth Street, New York 11, N.Y.

MARRIED: *Angela Cuccio* to Charles Schirone, and living in New York City on Washington Square; *Margo Hotchkiss* to Richard Kyle-Keith. Margo is with the reference department of the New York Public Library.

BORN: a girl to Robert and *Maud Brunel Cabell* this August.

Marie-Germaine Hogan received a Fulbright to study the history of art at the Paris University. Her specialty is illuminated manuscripts of the tenth century.

Detective fans probably saw the rave reviews received by *Patricia Highsmith* for THE TALENTED MR. RIPLEY.

'44

Class Correspondent: *Mavise Hayden Crocker* (Mrs. Paul E.), 305 Bridge St., Stamford, Conn.

The class extends its sympathy to *Margaret Hine Hurley* for the death of her husband last July.

MARRIED: *Mary Powell* to Robert Hill, last spring. They are living in East Orange, N. J.

BORN: a daughter to Harold and *Harriet Fiskin Rooks* and to John and *Anne Sirch Spitznagel* making a total of four for the latter. Anne's husband, a Lt. Col. at Fort Bragg Hospital, hopes to return to medical school to teach after leaving the Army. *Edna Fredericks Engoron* is kept busy with twin boys now ten months old. *Anne Stubblefield Morrissett* is also kept busy with twins, now four, and a new son. A son was also born to David and *Patricia Warburton Duncombe* this last spring. Pat's husband is the rector of Holy Trinity Episcopal Church in Hicksville, N. Y.

Ethel Weiss Brandwein is on leave of absence from the Democratic National Committee. (See P. 00.)

Several newsy letters arrived. *Rolande Redon Purse* and family have moved to Ohio and expect to move on to London, where Rolande's husband will open the London office of an iron ore company. *Doris Charlton Auspos* visited *Doris Jorgensen Morton* on the N. J. shore last summer. *Ursula de-Antonio Bowering* and family also enjoyed the beach this summer. Her little girl now gives youngest son, age three, a hard time of it! *Gloria Mandeville Johnson*, husband and baby daughter returned to the U.S. recently and expect to settle down here or in Canada.

Janie Clark Ericsson wrote that she still loves farm life, but plans to move to N.Y.C., to save her husband from commuting.

Allis Martin Reid has been busy, first with a son born last October, then helping

her husband write a college text on life insurance options. This winter Allis will be busy as neighborhood chairman of the Girl Scouts and as co-president of the PTA, to say nothing of her work for the Fairfield Barnard Club.

A long letter from *Francoise Kelz* full of news about herself and several classmates. She enjoyed a vacation in the Adirondacks, then went to Conn., and Nova Scotia. From her, news of *Eleanor Streichler Mintz* who is in England. Eleanor visited France during the spring, then spent a week in Dublin.

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High point of their stay abroad was the Fulbright ball in London attended by the Duke of Edinburgh, whom all found a charming representative of the British people. Eleanor's husband is a Fulbright scholar at Cambridge and is working on a book about Thomas Hobbes.

CAREER NOTES: *Alice Eaton* Harris played the piano for a Westchester Conservatory of Music concert which was broadcast over the White Plains radio station. *Laurice Khouri* is in Germany as a service club director with the Army's Special Services staff.

We hope everybody saw reviews of *Elisabeth Corrigan Kieffer's* book *YEAR IN THE SUN*, published last May. Elisabeth and family took a year off in Mexico and found it not such a paradise.

Speaking of success—the round-robin letter still making its way has been marvelous. So far it has gone to forty of the class and if you want your name added, drop a note to *Mavise Hayden Crocker*. Mavise also took over plans for the grand Columbus Day class dinner in the Deanery from *Joan Carey Zier*. Joan and family have moved to Colorado!

• '46

Class Correspondent: *Betty Hess* Jelstrup (Mrs. Axel), Pelham Biltmore, Pelham, N. Y.

MARRIED: *Regina Tron* to Eugene Tostanoski, and living in Yonkers, N. Y.; *Alene Brofft* to Emory Weisiger, and living in Falls Church, Va.

BORN: a daughter to *Margaret Overmyer* McBride, making a total of three children. The McBrides also moved and redecorated their home and had two litters of kittens—total of ten. In between Margaret has had time for water color lessons. Boys to *Jerome* and *Joan Leff* Lipnick; Harold and *Betty McIntosh* Hubbell; Ogden and *Mary Louise Stewart* Reid, and Taylor and *Helen Swift* Gates.

A newspaper clipping informs us that *Leora Dana Kaszner* will play the wife in a movie dramatizing life in colonial Williamsburg, for the Rockefeller Foundation.

Ellen Haight Hawkes sold her home in Danvers, Mass., and moved to Newtown, Conn. She took courses towards her M.A. in Education at Danbury State Teachers'

College last summer and in September began teaching 4th grade.

Virginia Sarafianos McCrory was asked to complete an unexpired term on the Board of Education for the Mine Hill, N. J. schools. In addition to caring for three children she gives time as treasurer of the local PTA and teaches in Sunday School.

Jane Weidlund has been with the U.N. Secretariat since 1946, with assignments in the Public Information Department, the Technical Assistance Administration and its first mission in Turkey. While in Turkey she travelled throughout the area extensively. Since August, 1956, she has been with the Department of Political and Security Council Affairs, where she is an Associate Political Affairs Officer.

• '47

Class Correspondent: *Charlotte Korany* Eloquin (Mrs. Georges), 21 E. Highland Ave., East Orange, N. J.

MARRIED: *Ann Lissfelt* to George Megeath and living in Pomona, Calif.; *Marion Popper* to Floyd Underwood and living in Hohokus, N. J.; *Ellen Vogel* to Dr. Ludwig Rebenfeld. We learned that *Natalie Wildstein* is now Mrs. Donald Greenman and living in Jamaica, N. Y.

Ida Cowley MacLachlam wrote that she now has two sons, the youngest just a year old.

Dushka Howarth met with great success last year in her venture of Howarth Services, which acts as representative for Americans abroad. Dushka is the only American licensed as a Guide of Paris by the French Government.

• '50

Class Correspondent: *Irma Socci*, 300 Gramatan Ave., Mount Vernon, N. Y.

MARRIED: *Amelia Coleman* to Richard Tyler Greenhill; *Beatrice Wascoe* to John Arrison, and living in Metuchen, N. J.; *Basilia Welch* to Willfrid Smith of England.

BORN: a daughter to David and *Roselin Seider* Wagner and to Victor and *Beverly Beck* Fuchs. Roselin received her Ph.D. in chemistry from Columbia and is doing part-time research in the Microwave laboratory of Emory University. Beverly and husband have just moved to Roslyn, N. Y., so that Dr. Fuchs can commute easily to Columbia, where he is an assistant professor of economics. Other new arrivals: a son to Boris and *Rita Abrams* Kaufman; to Eric and *Margaret Baruth* Hutson; to Michael and *Charlotte Jarvis* Brewer; to Carlton and *Muriel Kilpatrick* Safford, and to Leonard and *Betty Krueger* Finger.

Pat Small writes from Tacoma, Wash., that she likes her position as caseworker with the state Department of Public Assistance, loves the Pacific Northwest, and has had many pleasant evenings with members of Barnard-in-Washington.

Mildred Moore should now be addressed as Dr. Moore, Strong Memorial Hospital, Rochester, N. Y.

Elizabeth Bartlett is a secretary at the

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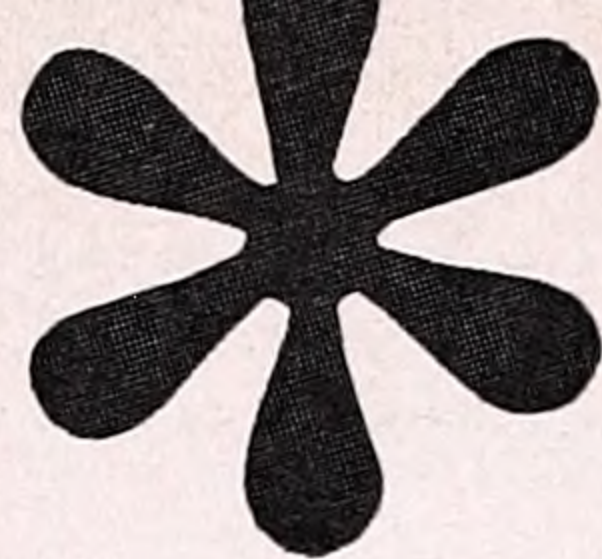
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*Editor: Suzanne Ziegler Gleaves
(Barnard '27)

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GEOLOGISTS, first published a year ago, is
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Bea Laskowitz Goldberg (see also P. 00)
has been re-elected president of the Barnard-
Washington, D. C., club and hopes that
Washington-bound classmates will look her
up. Bea recently enjoyed lecturing to a
group of Far Eastern and Near Eastern
women visitors at the National Gallery on
Modern Art's Debt to the East." The group
was sponsored by the Carrie Chapman Catt
Memorial Fund, the women being outstand-
ing political and educational leaders in
their respective countries.

Nancy Gulette has been appointed Dean
of Women at Alfred University (N. Y.). Last
year she served as counsellor of student
affairs at the Eastern New Mexico Uni-
versity.

Two of the class were awarded higher de-
grees by Radcliffe: Dorothy Clark received
a certificate in the field of Business Ad-
ministration and Rina Balter received her
MA in teaching.

Plans are being rapidly made for our 6½
Reunion in the Deanery on campus. The
date to circle is December 8. Watch your
mail for further details and plan to come.

'52

Class Correspondent: Nancy Isaacs
Klein (Mrs. Sidney B.), 142 Saratoga Ave-
nue, Yonkers 5, N. Y.

MARRIED: Linda Borglum to William Fry;
Cecilia Bradbeer to Maarten Sibinga and
living in Philadelphia, Pa.; Aida DePace
to David Donald, associate professor of his-
tory at Columbia; Shirley Marlowe to Jean
Hortrich last winter and now living in New
York City; Katherine Munzer to Kenneth
Rogers; Joan Ripps to Max Kravetz and
living in Jersey City, N. J.; Betsy Wein-
stein to Jacques Boral and living in New
York City.

BORN: a son to Edward and Cynthia
Fansler Behrman and to Solon and Ronnie
Myers Gottlieb. A daughter to Ellis and
Anne-Marie Fackenthal Grayson; to Rich-
ard and Alice Lyons Priest; to Warren and
Edith Richmond Schwartz, to Philip and
Harriet Newman Cohen and to Ralph and
Jackie Hyman Scherer.

Marietta Dunston earned an MA at the
University of Wisconsin and is now an
economic analyst for General Motors in New
York City.

Betty Greene Mazur is putting her MA in
Political Science to work as the Fort Lee,
N. J., area chairman for the National Com-
mittee for Stevenson. Other activities in-
clude serving as V-P of the Linwood Park
Rent-payer's Association.

Joan Tuttle Freyberg began working after
graduation for a psychiatrist who is also a
historian, writer and medical teacher. Now
she does research, writing and editing for
him on a free-lance basis while awaiting
the arrival of her first offspring.

Susan Everett Hertberg is also expecting.
She and husband have bought a home in
Corpus Christi, Texas, and when not garden-

ing spend many hours water-skiing.

Rachel Solomon Kruskal and husband
have moved from Princeton to Madison,
Wis.

Eunice Messler received a Master of
Nursing degree from Western Reserve Uni-
versity last June.

Don't forget—this will be our fifth re-
union year, so make plans now to return to
campus next June.

'54

Class Correspondent: Caroline Look,
Town's End, Brookside, N. J.

MARRIED: Margaret Allan to John Mihalik
—they have one son; Marie-Louise Cha-
puis to Richard Lempert; Anita Hummel
to Joseph Murray and living in Saratoga
Springs, N. Y.; Rael Isaacs to Eric Isaac;
Patricia Jundt to Roger Woolley and living
in Santa Fe, Calif.; Barbara Funchess to
Richard Waldsmith and living in Detroit;
Ellen Lee to Michael Mangino and living
in Long Beach, N. Y.; Marcia Musicant
to Neil Bernstein and living in New Haven,
where Neil will complete his law studies.
Marcia received her M.A. in International
Relations from Yale last June. Mathilda
Naiditch to Sydney Klein and living in
N. Y. C., after spending a year in France
where Mathilda studied French and English
literature at the University of Nancy.
Jeanine Parisier to Roland Plottel and liv-
ing in N. Y. C., since Jeanine is a lecturer
of French literature at CU's General Studies
and Roland is attending Columbia Law
School. Other marriages are: Carolyn Sickles
to Count Franco Ottieri della Ciaja; Nissa
Simon to Allan Gurwitt and living in
Brooklyn; Beatrice Sliosberg to Theodore
Lehmann and living near Barnard; Emily
Tracey to Dudley Gilbert, and living in
Tenafly, N. J.; Cecelia Thomas to Fer-
nando Hahnl and living in Boston; Grace
Youhass to Joseph Piccirillo; Florence Wal-
lach to Charles Fried and living in Cam-
bridge where Florence is teaching in public
school. The Frieds frequently see Regina
Horowitz Kenen and Eva Graf Glasser. Eva
works part-time in the Placement Office of
Tufts College. Her husband is a research
engineer at A.D. Little, Inc.

Marjorie Robbins also spent last year at
Cambridge earning her Master in Educa-
tion degree from Harvard.

BORN: a daughter to Jerry and Sandra
Ury Grundfest and to Stanley and Marian
Schapierer Sneider. Both couples are living
on Long Island.

A news item showed Gunes Ege, who was
a second year medical student at Harvard
last year, playing the piano—her hobby.
Gunes expects to return to Turkey upon
completing her internship.

Patricia Brooks Skidmore and husband
are now in India, where Pat's husband has
a Fulbright to study at the Lucknow Uni-
versity.

Celia Atwell is working as a library as-
sistant for the Arabian American Oil Co.
in N. Y. C.

Both Lydia Halle and Elena Ottolenghi
have received fellowships. Lydia will study
Latin at Bryn Mawr and Elena Rocke-

feller Institute. *Ruth Thieman* received a certificate in business administration from Radcliffe.


• '56

Class Correspondent: *Carol Richardson*, 56 Hillhouse Ave., New Haven, Conn.

MARRIED: *Abby Avin* to Joel Belson; *Cynthia Bachner* to Peter Cohen. Both couples are living in N. Y. C., and attending CU graduate school. Abby will study English and Cynthia, philosophy. *Barbara Bing* to Sid Kaplan; *Carol Boynton* to Albert Saverine; *Arline Burstein* to Lewis Mendelson; *Nellie Commager* to Christopher Lasch; *Judith Demarest* to Paul Cushing; *Ruth Ephraim* to Peter Freudenthal; *Natalie Kisseleff* to Harris Coulter and living in Cambridge, Mass.; *Carole Lewis* to Richard Riffind; *Evans Finnegan* to Alan Momberger and now living in Osaka, Japan; *Mina Schenk* to Herbert Hechtman and living near Radcliffe where Mina is attending Graduate School; *Nina Robison* is now Mrs. Dorffman and had a delightful trip to Europe; *Mary Vance* to William Whitson.

Those who saw *The Diary of Anne Frank* probably recognized *Hale Gabrielson*. Further afield this summer was *Alice Beck* who worked as Assistant Curator in the Museum of the Plains Indian, Browning, Montana. The Museum is on the edge of the Blackfoot Reservation and Alice wrote that she learned a lot about the exhibits from the many Indian visitors.

Graduate study has attracted several: *Miriam Dressler* and *Carol Goldstein* will attend Radcliffe. Your correspondent is attending Yale, but will sandwich in class reporting, so send along your news!



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Club News

(Continued from Page 18)

LeQuier '47, v-p.; *Carrie Fleming Lloyd* '10, *Esther Davison Reichner* '25, sec'ys.; *Amalia Gianella Hamilton* '16 treas.

NEW YORK—*Ruth Saberski Goldenheim* '35, Barnard College Club of N. Y., 140 East 63rd St., N. Y. C., pres.; *Sally Johnson Kesselman* '49, v-p.; *Maria Ippolito Ippolito* '29, treas.; *Lorraine Popper Price* '32, sec'y.

TROY, ALBANY, SCHENECTADY — *Bessie Bergner Sherman* '29, 17 Marwill St., Albany, pres.; *Miriam Wiedner Elkind* '37, *Mary Foxell* '23, *Marion Dales* '30, v-ps. *Irene Frear* '12, sec'y-treas.

WESTCHESTER COUNTY — *Ruth Tischler Polinger* '37, Garth Woods Apts., Scarsdale pres.; *Barbara Lewittes Meister* '53, *Helen Taft* '41, v-ps.; *Ruth Cummings McKee* '39, *Wilma Walach Dancik* '39, sec'ys. *Anne Lavender Silkowski* '30, treas.

WESTERN NEW YORK — *Harriet Kennedy Hamilton* '38, 235 Mill St., Williamsville pres.; *Esther Rogers* '18, v-p.; *Frances Conway Van Steenburgh* '51, sec'y.; *Glorie Landsman Roblin* '45, treas.

Ohio

CLEVELAND—*Margaret Miller Rogers* '23, 3664 Gridley Rd., Cleveland 22, pres.; *Mary Lapwing Coan* '44, *Hildegard Darmstadter Stashower* '24, chrm.; *Alta Van Auken Rutherford* '17, treas.; *Virginia Moore Driscoll* '47, *Evelyn Golomb* '34, sec'ys.

Pennsylvania

PHILADELPHIA—*Catherine Crook de Camp* '33, Single Lane & Providence Rd., Wallingford, pres.; *Katherine Browne Stehle* '25, *Roslyn Stone Wolman* '31, v-ps.; *Barbara Buttery Domangue* '53, sec'y.; *Florence Iseman Finn* '46, treas.

PITTSBURGH—*Maxine Rothschild Male* '31, 210 Conover Rd., Pittsburgh 8, pres.; *Louise Chin Yang* '35, v-p.; *Evelyn Hoole Stehle* '39, sec'y-treas.

Texas

DALLAS — Dr. *Mary Jennings* '21, 3224 Caruth, Dallas 5, chrm.

HOUSTON—*Elizabeth Jervis Fincke* '32, 190 Sul Ross, Houston 6, pres.

Washington

SEATTLE—*Will Eva Gray Foote* '48, 7108 42 St., S.W., Seattle 6, pres.; *Agnes Leaycraft Bertholf* '98, treas.; *Marie Chancellor Miller* '16, sec'y.

“Focus” Available

Alumnae are invited to subscribe to the undergraduate literary magazine, FOCUS, which publishes original fiction, poetry and essays by Barnard students. Subscription, \$2.00 per year. Please make checks payable to FOCUS, Barnard College, and send to the Alumnae Office, Milbank Hall, Barnard College, New York 27.

Miss Ludorf

(Continued from Page 11)

TODAY my political activity is a matter of shifting editorial gears, for my job is now in employee and public relations with an engineering firm which has subsidiaries in Europe, South America and Canada. For this particular campaign, I've written, designed and produced an eight-page booklet for first voters which has been circulated nationwide. I'm also serving as Junior Deputy Chairman for the Women's National Republican 1956 Election Campaign Committee. The booklet, "Calling First Voters," was an outgrowth of my Chairmanship of this group, when I came across a rather interesting statistic—there are over 2,000,000 new voters in this election.

I think when you become as active as I am in political circles—or in any group for that matter—you must have an underlying philosophy—and most importantly an unshakeable belief. As a woman in politics, I am naturally impressed with those things accomplished by the present Administration which are of scope and moment to a woman. Among many others, these include stabilization of the cost of living; peak prosperity and the nation's highest peacetime employment; the end of the blood-letting 'police action' in Korea; tax cuts affecting working widows, retired persons, families with high medical expense; 11% lower income tax payments for low income families and only 1% for those in high income brackets; strengthened collective security through SEATO (Southeast Asia Treaty Organization) and other European, Middle East and Latin American agreements; the establishment of the Department of Health, Welfare and Education; the advancement of civil rights and desegregation on both the civilian and armed forces fronts; and the establishment of the Small Business Administration to aid small businesses.

THESE ARE only a few of the outstanding accomplishments of the Eisenhower Administration—not in 20 years, but in 4 years! I believe too that the Republican Party is the party for the youth of this country. The President has stated "the young American in action is something to inspire you . . . with these young people a

Party can build successfully for the long pull."

Certainly during his term of office, the President has encouraged young men and women by giving them places of national responsibility and recognition in the upper echelons of the Party.

Finally, it is a matter of record that the Eisenhower Administration has been one of the most brilliant for fostering peace, prosperity in a peacetime economy and progress in legislation in our nation's history. The outcome in November is up to the people of this country. My belief is that they will want to continue the enlightened policies and program set by the Eisenhower team.

1929 Reunion

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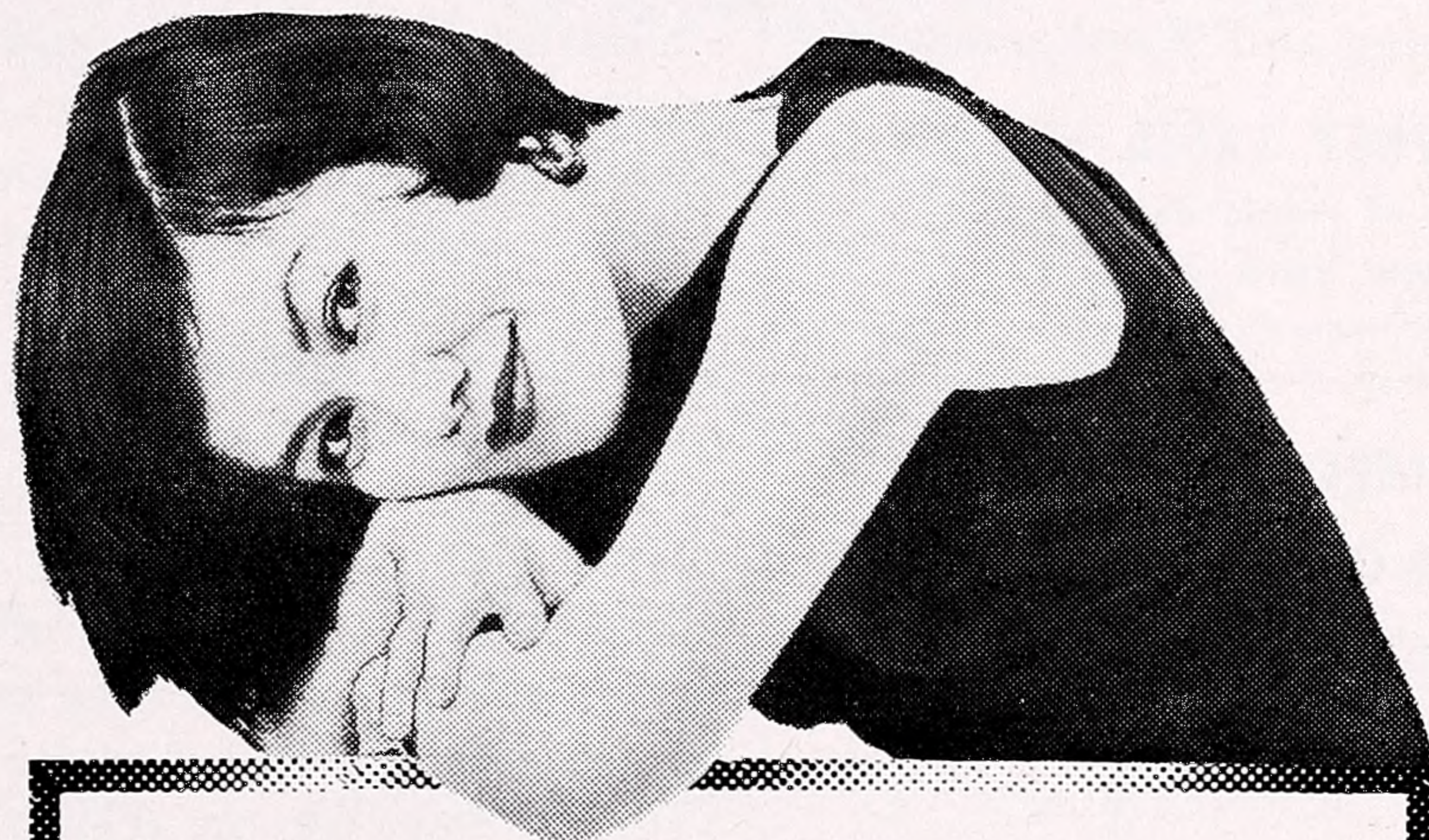
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Evenings we are often together at home. And then there are the weekends. We have a small bungalow in the hills not too far from the city, and there all of us relax from the time we stop work or school on Saturday afternoon until it all begins again on Monday.

Late afternoons during the week I reserve for teas or sports. Teas are very seldom purely social occasions. Being the president of the Indonesian Journalists Association of Djakarta, and belonging to two active women's organizations, I usually try to combine business with pleasure. This is not unusual in Indonesia today. So much needs to be done, and the days are so short! This is the way we feel about our status of being an independent nation today. Independence for us has been acquired so much later than for a lot of others in this world.

There are a great many other problems to be tackled besides the fight against illiteracy. Roads could be built in areas outside Java, such as in Sumatra, Borneo, Bali and others of Indonesia's 3000-odd islands. Bridges could be repaired at greater speed. Dams could be constructed for more electric power. The list is endless.

Other problems are the lack of technical personnel, and the absence of security in one or two regions. And it is always money which is lacking to help us surmount these problems more rapidly. But we feel that no difficulty is too great that it cannot be overcome. This is therefore the reason why most of us do all we can to contribute our modest share in the upbuilding of the country, the fulfillment of the ideal of the nation of Indonesia.

AS A POSTSCRIPT may I add here that I look forward to greeting any of the "Barnard family" who have the good fortune of visiting my country? I hope we can make you as welcome here as I found myself in the United States, both in the earlier years as a student, in 1949 when I visited after reporting on the Dutch-Indonesia roundtable meetings, and again this summer, when I was one of 20 Asians chosen to participate in an eight-week international seminar sponsored by Harvard.

Miss Gildersleeve*(Continued from Page 2)*

system which they did not like! That was a stone wall against which they ran their young heads.

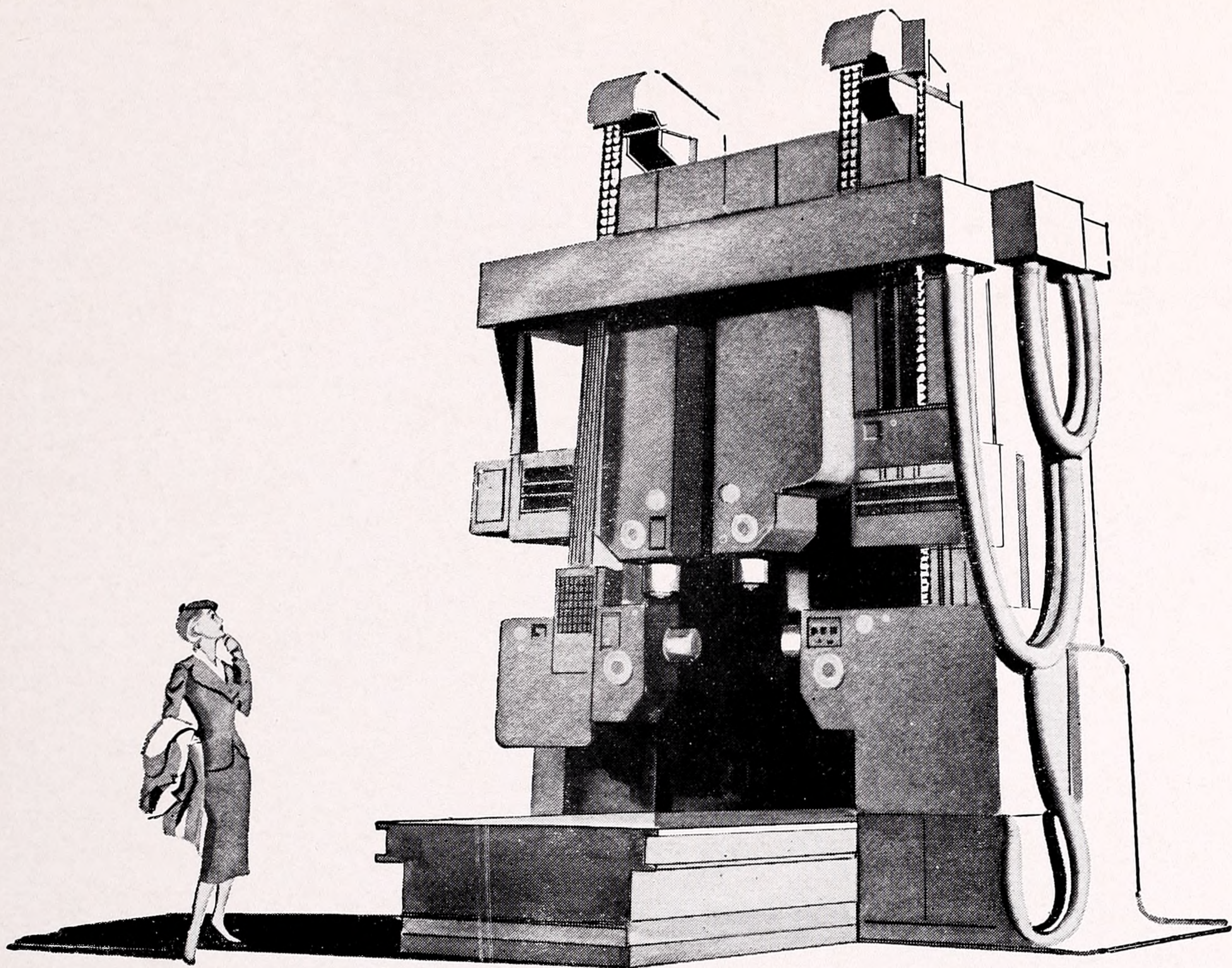
We had some interesting girls from Latin America. Acquaintance with them was very advantageous to our undergraduates, giving them a chance to become really acquainted with some features of the great nations to the south of us. I vividly remember also two Chinese girls who in the middle of World War II flew over "The Hump"—the Himalayas—to come to us. (One of them became Senior President.)

World War II brought to Barnard an increasing stream of refugees, most of whom had fled from their homes with no chance to bring records or credentials of any sort. The Faculty Committee on Transfers spent many, many hours testing these students in order to evaluate their credits and give them as generous an allowance toward our degree as our standards could possibly allow.

As this country entered World War II, I had a new kind of opportunity to test the open-mindedness and generosity of spirit of Barnard undergraduates. The morning after Pearl Harbor I invited our two Japanese undergraduates and one recent Japanese graduate, who was just being turned out of her boarding-house, to move into our residence halls as the guests of the college, to protect them from possible abuse. It was with complete confidence that I entrusted them to the House President and told her that I counted on the resident students of Barnard to give these young Japanese kindly and sympathetic protection.

ALL THIS BUSINESS of student "exchange" has now become much more widespread and highly organized. I am glad we began early in our own simple way. Since all nations must live together on this somewhat small planet, and since we must therefore try to learn to understand one another, college is one of the best places to start on this vital task.

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Calendar of Events

NOVEMBER

1, 15, 29, December 6, 13—Thursdays—8:40 p.m.—Forum on **"The Crisis in American Education."** Auditorium, Northern Valley Regional High School, 150 Knickerbocker Rd., Demarest, N. J. Speakers: Nov. 1, Dean Stephen Corey, TC; Nov. 15, Dean Louis M. Hacker, School of General Studies; Nov. 29, Barnard President Millicent C. McIntosh; Dec. 13, Columbia President Grayson Kirk. Each will speak on that aspect of the crisis which directly concerns his or her own particular sphere of educational activity. Barnard alumnae are cordially invited to attend either on the night of Mrs. McIntosh's address or the entire series. Admission for the series, \$5.00; single admission, \$1.50. Tickets available from Mr. Charles Messer, Director, The Evening School, Northern Valley Regional High School, 150 Knickerbocker Rd., Demarest, N. J.

9-10—Friday & Saturday—**Fifth Alumnae Council, "New Lights on the AB."**; 3:00 p.m.—Dedication of the Henry E. Crampton Zoology Laboratory; 3:30-5:30 p.m.—Workshop for Class and Club presidents; 6:00 p.m.—Reception, Deanery; 6:30 p.m.—Dinner, South Dining Room, Hewitt Hall. The Faculty Speak Up: "Extending our Teacher Resources" and "The Foreign Language Requirement."
Saturday—9:30 a.m.—Second cup of coffee, James Room, Barnard Hall; 10:00 a.m.—"The Alumnae Speak Up." (Alumnae-student panel discussions.) 12:15 p.m.—Luncheon; Closing address by Mrs. McIntosh.

14—Wednesday — 4:30-7:30 p.m. — **New York Barnard Club Spanish Tea**, Hotel Barbizon.

14-17—Wednesday thru Saturday — 8:30 p.m. — **Wigs and Cues production.** Minor Latham Playhouse. Further information available from Alumnae Office, UN 5-4000, Ext. 715.

15—Thursday — 6:00 p.m. — **Barnard-in-Philadelphia and Women's University Club co-sponsoring a dinner meeting.** Women's University Club, 315 South 17th St., Philadelphia, Pa. Ass't Professor Tracy Kenderler will discuss, "Discipline and Parental Authority."

19—Monday—8:00 p.m.—**New York Barnard Club**, Hotel Barbizon. Professor Richard Youtz will discuss "A Psychological Explanation of Flying Saucer Reports."

28-Dec. 1—Wednesday thru Saturday—8:30 p.m. Saturday Matinee, 2:30 p.m.—**Gilbert & Sullivan Society,**

"Yoemen of the Guard." Minor Latham Playhouse. Ticket information available from Alumnae Office, UN 5-4000, Ext. 715.

Special Performances:

28—Wednesday—6:15 p.m.—**New York Club Buffet Supper**, Hewitt Hall Dining Room followed by benefit performance. Watch your mail for ticket information.

Dec. 1—Saturday—**Alumnae Mother-Daughter Afternoon.** Shopping in the neighborhood; luncheon; 2:30 p.m. Matinee. Watch your mail for ticket information or call the Alumnae Office, UN 5-4000, Ext. 715.

29—Thursday—**Dinner in honor of Mrs. McIntosh** before her speech at Northern Valley Regional High School. All New Jersey alumnae invited to attend the dinner and Forum. Further information available from Grace Reining Updegrove '30, [Mrs. Henry] 1076 Sussex Rd., West Englewood, N.J. (See above, Nov. 1 through Dec. 13, for complete details on this forum.)

DECEMBER

5—Wednesday — **Vocational Conference for Undergraduates.** 9:00-12:00 noon—Faculty and alumnae will discuss the direct and indirect usefulness of the various majors.

1:00-3:00 p.m.—Twelve fields not directly related to college majors, such as teaching, personnel work, etc., will be discussed by alumnae working in these fields.

6—Thursday—4:00 p.m.—**Spanish Club Play.** Further information available from Alumnae Office, UN 5-4000, Ext. 715.

8—Saturday—12:30 p.m.—**Reunion for the Class of 1950—A Holiday Shoppers' Luncheon.** **Sally Salinger Lindsay** and **Jean Moore** co-chairmen. Don't procrastinate, send in your reservation blank!

12-15—Wednesday thru Saturday — 8:30 p.m. — **Drama Workshop Production.** Minor Latham Playhouse. Watch your mail for further information.

18—Tuesday — 4:00 p.m. — **French Club Play.** Minor Latham Playhouse. Call Alumnae Office, UN 5-4000,

19—Wednesday — 4:30-7:00 p.m. — **New York Barnard Club Christmas Tea.** Hotel Barbizon.