

BARNARD

BARNARD COLLEGE
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Alumnae Magazine

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The Sixty-second Reunion



Recommended Reading

"Learning which is discontinued when one leaves school," wrote Edward Everett Martin in *The Meaning of a Liberal Education*, "has been for the most part wasted effort. Education is not culture unless outside college halls it is a permanent and widespread interest which makes a difference in the tastes and habits of thought of the community." Pursuant to those dicta is the saying attributed to Aristotle that education is the best viaticum of old age.

With those thoughts in mind the ALUMNAE MAGAZINE asked the various departments of the College to suggest brief reading lists of recent literature that makes a substantial contribution to knowledge in their specific fields. It is hoped that publication herewith of those recommendations will spur alumnae with major or minor interests in these fields to visit their nearest library or bookstore, on further broadening of the horizon bound.

American Civilization

"The very best solution" to the problem of suggesting a list of recommended reading in "so vast and amorphous a field" is a strong recommendation that interested alumnae subscribe to the new and lively journal of the American Studies Association, AMERICAN QUARTERLY, \$4.00 per year, Box 46, College Hall, Philadelphia 4. A valuable (but unspecified) consolation prize is offered to any alumna who subscribes and then finds the quarterly boring.

Anthropology

COON, CARLETON S., *The Story of Man*. Knopf, New York, 1954.

THOMAS, WILLIAM L., JR., *Yearbook of Anthropology*, 1955. Wenner-Gren Foundation for Anthropological Research, New York. (Trade edition, University of Chicago Press, 1956.)

UNDERHILL, RUTH, *The Navajos*, University of Oklahoma Press, Norman, 1956.

Chemistry

The American publication SCIENTIFIC AMERICAN carries many general articles and the British magazine ENDEAVOR also does a good job of summarizing recent work that should interest chemistry and other science majors. Some of the articles in both magazines are chemical.

Economics

EVELINE M. BURNS, *Social Security and Public Policy*, McGraw-Hill, New York, 1956. 291 pp. \$5.50.

GUNNAR MYRDAL, *An International Economy: Problems and Prospects*, Harper and Brothers, New York, 1956. 381 pp. \$6.50.

MABEL NEWCOMER, *The Big Business Executive: The Factors That Made Him, 1900-1950*, Columbia University Press, New York, 1955. 164 pp. \$4.00.

English

CLIFFORD, JAMES L., *Young Sam Johnson*, McGraw-Hill, 1955.

KOUWENHOVEN, JOHN A., "What's American about America," HARPER'S, July 1956.

FAULKNER, WILLIAM, on the "Art of Fiction," PARIS REVIEW, Spring 1956.

Fine Arts

BIEBER, MARGARETE, *The Sculpture of the Hellenistic Age*, Columbia University Press, 1955.

PANOPKY, ERWIN, *Meaning in the Visual Arts*, Doubleday Anchor Books, 1955.

WEITZMANN, KURT, ed., *Late Classical and Mediaeval Studies in Honor of Albert Mathias Friend, Jr.*, Princeton University Press, 1955.

French

KOHN, RENEE, "L'Adonis de La Fontaine," *Romanic Review*, April, 1956.

PEYRE, HENRI, *The Contemporary French Novel*, Oxford, 1955.

MAIRAUX, ANDRE, *Le Monde Chrétien*, Paris, Editions de la Pléiade, 1956.

Geology

Water, The Yearbook of Agriculture, 1955. Pp. 752. U. S. Dept. of Agriculture, Washington, D. C. Obtainable from the Supt. of Documents, Washington, D. C. for \$2.00.

KUENEN, P. H., *Realms of Water*. John Wiley, New York, 1956. \$6.50.

LYONS, BARROW, *Tomorrow's Birthright*. Funk and Wagnalls, New York, 1955. \$5.00.

German

MANN, THOMAS, *Versuch über Schiller. Ansprache im Schillerjahr, gehalten am 9. Mai 1955*. S. Fischer Verlag. do. Langspielplatte DM 32.

STAIGER, EMIL, *Kunst der Interpretation. Studien zur deutschen Literaturgeschichte*. Atlantis Verlag, Zürich und Freiburg im Breisgau.

(STEPHAN, WERNER, UND HEINRICH TINTNER HRSG.), *Absender Deutschland. Der Bericht über die Dankspende des deutschen Volkes*. Berlin: Mann 1955. 240 S. mit 16 Tafeln und 49 Bl. Abb.

Government

GEOFFREY BARRACLOUGH, *History in a Changing World*, Basic Blackwell, Oxford, 1955.

SAMUEL LUBELL, *The Revolt of the Moderates*, Harpers, 1956.

STEPHEN K. BAILEY, et al., *Research Frontiers in Politics and Government* (Brookings Lectures, 1955), The Brookings Institution, Washington, D. C., 1955.

Library

KING, MARION, *Books and people; five decades of New York's oldest library*. New York, Macmillan, N. Y., 1954.

POWELL, LAWRENCE C., *The alchemy of books and other essays and addresses on books and writers*. Los Angeles, Ritchie Press, 1954.

WILSON, LOUIS R. and TAUBER, MAURICE F., *The University Library, the organization, administration, and functions of academic libraries*. Columbia Univ. Press, N. Y., 1956.

Mathematics

Current numbers of the AMERICAN MATHEMATICAL MONTHLY.

DAVID GALE, *Mathematics and Economic Models*, AMERICAN SCIENTIST, January 1956

Psychology

SKINNER, B. F., *Science and Human Behavior*, Macmillan, 1953.

DOLLARD, J., and MILLER, N. E., *Personality and Psychotherapy*, McGraw-Hill, 1950.

SHAFFER, L. F. and SHOEN, E. J., JR., *The Psychology of Adjustment*, Houghton Mifflin, 1956.

EYSENCK, H. J., *Uses and Abuses of Psychology*, Penguin Books, (paperback) 1953.

Religion

HERBERG, WILL, *Protestant, Catholic, Jew*, Viking, 1955.

BURROWS, MILLAR, *The Dead Sea Scrolls*, Doubleday, 1955.

WISDOM, JOHN, "Gods" Essay from *Philosophy and Psychoanalysis*, B. Blackwell & Sons, 1953.

JARRETT, J. L., and McMURRIN, S.M., eds., *Contemporary Philosophy*, Henry Holt, 1954

Sociology

BERELSON, LAZARFELD and MCPHEE, *Voting: A Study of Opinion Formation in a Presidential Campaign*, Chicago University Press.

MERTON, ROBERT K., *Social Theory and Social Structure*, Free Press, 1949.

TIMASHEFF, NICHOLAS S., *Sociological Theory, Its Nature and Growth*, Doubleday

C. W. MILLS, *The Power Elite*, Oxford University Press.

(Continued on Back Inside Cover)

Spotlighted . . .

● **The Annual Reunion** last month was one of the best ever, from the point of view of program, organization and enjoyment. Full coverage of the events of that day, plus news of the all-important day for the senior class, begins on Page 2.

● **The president** of Reid Hall, in Paris, and of the International Federation of University Women is the subject of the alumna profile written by Helen Raebeck Rachlin for this issue. (Page 9).

● **A retiring Alumnae Trustee**, one-time member of the Editorial Board of the Magazine and oft-time contributor gives us a behind-the-scenes look at the housewives' conference on housing that met in the nation's capital this spring. (Page 12).

● **The progress** of the first coordinated Drama Workshop course and plans for next year are detailed by Staff Member Flora Ehram Dudley on Page 13.

● **On Page 14 begins a review** by Cora Du Bois, first woman anthropology professor appointed to the staff at Harvard, of a unique anthropological study—a kind of before-and-after picture—by fellow Barnard alumna Margaret Mead.

THE COVER

Our thanks to Jean Herman '46, free lance artist and former Staff Member of the Magazine, for a drawing that rings a sprightly change on the usual type of Reunion cover.

● **Another** exceptional book, this one by Beatrice Becker Warde, covers various aspects of typography. It is reviewed on Page 15 by Aileen Pelletier Winkopp, who by family inheritance and training also knows her Gothics from her Bodonis, light-faced and bold.

● **The "Recommended Reading"** lists appearing on the front inside cover were carefully drawn up by the heads of departments. They merit the close attention of all who want to brush up on or broaden their knowledge in any particular field.

● **Look to "News and Views"** in the table of contents for other suggestions appealing to sundry interests among those who seek to keep the intellectual gears in working order.

● **Contributing Editor** for this issue is Professor David A. Robertson, recently appointed chairman of the English Department, editor of "English Institute Essays" and author of a number of articles and reviews. An experienced mountain climber, Dr. Robertson was co-editor of the AMERICAN ALPINE JOURNAL from 1946-52. In his article for us he talks of the meaningfulness given places by the knowledge of literature associated with them, and vice versa. (Page 11).

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Alumnae Magazine

Volume XLV Number 5

July 1956

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News of the Classes

Inside Back Cover

News of the Clubs

STAFF . . . Amy L. Schaeffer '37, *Editor*; Mitzi Perry-Miller '52, *Assistant Editor*; Mary Callcott Kahl '43, *Business Manager*; Martha Bennett Heyde '41, *Representative to the Alumnae Magazine Group*; Dorothy Coyne '53, Margaret DeVecchi '51, Flora Ehram Dudley '40, Patricia Evers Glendon '46, Helen Raebeck Rachlin '38, Lynn Rosenthal Minton '53, Margaret O'Rourke Montgomery '43, Marian Freda Poverman '50, Janice Hoerr Schmitt '39, Hilda Loveman Wilson '37. *Undergraduate Correspondent*: Miriam Dressler '56.

PUBLICATIONS COMMITTEE . . . Iola Stetson Haverstick '46, *Chairman*; Eleanor Hillyer von Hoffman '26, Diana Hirsh '36, Camille Davied Rose '25. *Ex Officio*: Catherine Baldwin Woodbridge '27, Mary Bliss '25.



Prof. Peardon: Progress, problems.

President *Edith Somborn* Isaacs. The activities of the 50th Reunion Class were traced from college days in "bloomers" to grandmother years that offered plenty of proof, in Mrs. Isaacs words, that "there's life in the old mères yet." (See cut, facing page.)

PRESIDING at the annual business meeting of the Alumnae Association was President *Catherine Baldwin* Woodbridge '27. Mrs. Woodbridge and the various committee chairmen brought the group up to date on Association developments since last year.

The gratifying participation of alumnae in the annual Fund drive was hailed by Chairman *Mary Bowne* Joy '30, who pointed out that the number of individual alumnae gifts — nearly 3600 — and the total contributed — nearly \$131,000 — happily exceeded the committee's goal on both scores. Reunion Class gifts to the College were presented to Dean Peardon by the Presidents of the five-year classes from 1906 to 1951. (See box, facing page.)

Helen Pond McIntyre '48, Nominating Committee Chairman, spoke of the slight increase in alumnae voting noted in this year's Association elections. She also thanked the alumnae for their understanding of the petition and closed slate system of election, which has been found to be the most effective way to elect new officers of the Association.

Dorothy Funck '29 was introduced by Mrs. Woodbridge as the new alumnae trustee. Miss Funck is assistant vice president of the Irving Trust

Company, where she has been a staff member since graduation. She was treasurer of the Alumnae Association from 1947 to 1955, and is a member of the Barnard Clubs of both New York and Westchester. She will serve a four-year term on the Board of Trustees.

Congratulating Miss Funck on her election, Mrs. Woodbridge also acknowledged the loss of *Marian Churchill* White '29.

Retiring Scholarships and Loan Committee Chairman *Mary Rodgers* Lindsay '22, announced that the committee's two scholarships had been awarded to incoming seniors having high academic averages and marked service in extra-curricular activities. Sarah Pietsch, daughter of *Elizabeth Gatewood* Pietsch '19 and sister of *Eliza Pietsch* '52 and a native of Denver, was announced as one of the two winners. Receiving the other award was Anna Hewlett of Homer, Alaska, who as a freshman entered Barnard with a Class of '29 scholarship.

The newly elected president of Barnard's youngest alumnae class, *Taxia* *Ejthimion* '56, was introduced by Mrs. Woodbridge. A welcome was also extended by the alumnae president to 1906 and to "343"—so-called because they were under-graduates when the College was in its first home, at 343 Madison Avenue.

(For additional Associate Alumnae reports see P. 6).

Seniors of '56 Become Alumnae

PRESIDENT Millicent C. McIntosh addressed the senior class at the annual Class Day ceremony held prior to Commencement, celebrated this year on June 5.

Mrs. McIntosh advised all seniors that "the important thing to remember is that you have it within your power to build a life that will be constantly growing and increasingly creative from the point of view of yourself, your job or your family. Certain simple principles can be followed. . . . The first of these is that you must establish a pattern of reading outside the area of your specialized interests. . . . And when you have your own family remember that the hour that for centuries has been given to reading aloud must be maintained in spite of all temptations to give it up.

"In the second place it is essential to keep the long future in mind in planning your life," Mrs. McIntosh continued. Applicable to both seniors and alumnae was Mrs. McIntosh's elaboration of this second principle. "It is important to remember that you have a profession in the true sense of the word, through which you can grow, and to which you can turn when your children are older or when you need or wish to do so.

"Finally," President McIntosh con-

Representatives of "343" classes at Reunion were (l. to r.) Agnes Dickson '99, Theodora Baldwin '00, and Adelaide Hoffman Marvin '99.





Alumnae Trustee Dorothy Funck

cluded, "you must remember as the Greeks discovered long ago that the true measure of man is found in his approach to eternal values which never change. As Plato put it in the Republic, the Philosopher-ruler can be trained only through the contemplation of the good and a constant attempt to understand its meaning. Each of you will do this in her own way, some through organized religious bodies, others through reading and discussion. The important thing to remember is that one must make a conscious effort and plan one's life so as to include this all-important objective. One simple way to keep the values involved in mind is to keep in your life some one job that you do for other people; not for self development or personal delight but simply in terms of the old fashioned ideal of service.

"If you can remember these fundamental principles and apply them in day to day living, you will truly fulfill the responsibilities of your education, and will be worthy of the great tradition of your College and University, and of the mighty past which leads on to a glorious future."

Senior Class President Anita Favata announced that the class gift to the College would be used to furnish the Milbank Hall lobby. Catherine Comes, Undergraduate Association president, addressed the class and during the ceremony the establishment of the Class of 1956 scholarship was made known.

DEAN HELEN P. BAILEY announced the following seniors as graduating with honors: *Summa Cum Laude*—Miriam Dressler, Arlene Feld and Alice Salzman. *Magna Cum Laude*—Barbara Barlin, Alice Beck, Ellen Bressel, Catherine Comes, Loretta Lambert, Doris Kivelevich, Judith Joseph, Anna Schaffer, Mona Tobin, Barbara Brown, Liana Reif, Dena Ferran and Ora Mendelshn. *Cum Laude*—Marilyn Mass, Alice Toth, Dorothy Grant, Brenda Lu Forman, Piri Halasz, Naomi Blumenthal, Frances Lenci, Lily Lonnquist, Roberta Wallace, Barbara Cahill, Alyce Degen, Lisbeth Schwalb, Viviane Bornstein, Kirsten Eilertsen, Joanne Rossettos, Renee Steisel, Flavia Alaya.

Earlier this spring it was announced by Professor Robert Lekachman of the Economics Department that thirty-two seniors were elected to membership in

the Barnard chapter of the national organization of Phi Beta Kappa.

The 300 members of the Class of 1956 received their degrees at the 202nd Commencement of Columbia in the afternoon of June 5 on the Columbia campus. Following those ceremonies Mrs. McIntosh individually presented the Barnard graduates with their degrees at a Diploma Ceremony held at the College. A reception for the graduates, guests, and the faculty was given by President McIntosh after the ceremony.

Reunion Class Gifts

At the annual meeting of the Associate Alumnae on June 6, the eleven Five Year Reunion Class presidents presented to Dean of the Faculty Thomas P. Peardon their class gifts to the College as follows:

	Reunion Gift	Five-Year Total
1901..	\$ 1,630.00	\$ 20,898.00
1906..	7,626.00	14,872.50
1911..	2,415.00	10,919.00
1916..	3,668.75	12,432.75
1921..	2,303.50	11,836.54
1926..	3,656.00	22,018.50
1931..	1,617.00	8,198.00
1936..	1,342.50	9,364.50
1941..	843.31	5,316.56
1946..	1,099.00	8,707.80
1951..	603.00	4,809.00
	<hr/>	<hr/>
	\$26,804.06	\$129,373.15

*Perhaps 1906's greatest claim
To be enshrined in the Hall of Fame
Was our production of "Barnardesia,"
An original musical comedy than which
nothing could have been breezier.
It was given to raise money for the
Dormitory Fund . . .
And not only did we raise 1400
beautiful dollars . . .
But when the heroine appealed for a
dorm as part of the show,*



Mrs. Anderson, seated in the very front row,

Opened her purse and gave us the dough.

Progress Reports: Associate Alumnae

IT IS HARD to think of alumnae activities without our historian, *Marian Churchill White '29*. She is one of the few people who matches her eloquence by her capacity for work, her vision of distant horizons by her ability to grapple with immediate problems. She retires this year as alumnae trustee but her activities have been too various for me to believe that she will long be absent from the Barnard scene.

Another valuable member of our Board of Directors who retires this year is *Elizabeth Gaw Comeau '30*, our Second Vice President, who as Program Chairman has planned increasingly successful reunions, as well as an Alumnae Lecture Series and the opening of the Minor Latham Drama Workshop. She has been efficient without fuss, always a charming hostess of our affairs.

Regina Reilly Moore '47, Chairman of our Bylaws Committee, has given expert legal advice about our Student Loan contracts as well as carrying out her regular duties. *Mary Rogers Lindsay, '22*, Chairman of the Scholarships and Loan Fund Committee, has seen the return and investment of the \$13,000 remaining of the \$20,000 loaned the College. During her term of office, the total fund has increased from \$52,055 to \$53,329. 89. Under her, the Committee has instituted the practice of using the interest on investments for annual scholarships.

We are also losing this year, two Directors-at-Large, *Mary Maloney Sargent '40*, and *Dorothy Dillon Allen '50*.

Helen Pond McIntyre '48 has ably chaired the Nominating Committee this year. (See P. 4.)

This year we experimented with a fall date and in spite of the worst weather imaginable were very well pleased with our fourth Alumnae Council. It seemed to set the stage for the activities of the rest of the year.

The Council, under the chairmanship of *Caroline Duncombe Pelz, '40* our First Vice President, centered around the functioning of the Board of Trustees. The announcement of the formation of the Committee on the Size of the College was made at that time. Each year we hope to highlight some particular project in this way.

Next year's Council, on November 9-10, will center around the administrative functioning of the Faculty. The Board of Directors has voted travel money for Alumnae Councillors and we are happy to have acceptances from Pennsylvania, Indiana, North Carolina, Colorado, and California already. By means of Councils like this we hope that future Faculty Lecture Tours will find all over the country some alumnae with an incentive of informed interest to draw in their local communities.

The Board of Trustees of Barnard College held four regular meetings during 1955-56, and in addition the Executive, Finance, Buildings and Grounds, Education, Nominations, Investments and Development committees met frequently. Mr. Lindsay Bradford and the Rev. Harry Emerson Fosdick left the Board, and Mr. Robert Hoguet, Mr. Robert Hutchins, and Mr. Ernest Gross came on as new members. *Helen Crosby West '13* began her term, and *Marian Churchill White '29*, as noted, finished her term as Alumnae Trustee.

It may be of interest to alumnae to know that their four elected representatives on the Board of Trustees served on the following committees this year: Mrs. Gossett, Development Committee; Mrs. West, Buildings and Grounds Committee; Mrs. White, Education Committee and Development Committee; and *Catherine Baldwin Woodbridge*, Executive, Nominations, and Buildings and Grounds Committees.

Several Trustees, both alumnae and non-alumnae, took an active part in the Alumnae Council in November.



Scholarship Winner Anne Hewlett.

SOME long-range decisions confronted the Board this year. A special committee to study the optimum size of the College was set up. Representatives of the trustees, faculty, alumnae and undergraduates served on it, and the committee reported that Barnard has a responsibility to assist in meeting the growing demand for higher education, but is determined to maintain its high academic standards. The committee felt that we could do with the addition of only two new buildings, a dormitory and a library. Professional advice has been sought to make a survey of the campus to determine the best use of our space for our future needs. (See *March ALUMNAE MAGAZINE*.) Tentative plans were drawn up for the two new buildings, and we began approaching possible donors. We would appreciate alumnae suggestions about this project.

Our salary scale had risen only 16% in fifteen years, while the cost of living index was climbing 86%. Tuition fees were raised a hundred dollars beginning next year, to \$880, and this addition—plus about \$13,000 available this year from the Ford Foundation grant—enabled us to make blanket \$500 increases in all faculty salaries, as well as continue our regularly scheduled biennial increases. At the same time charges for board and room were raised by \$72, to \$885, to put an end to operating losses in that department. This extra income will be spent largely on maintenance and modernization. Extra money was allocated for scholarship aid, to soften for needy students

the blow of higher fees now in force.

Recruiting students for Barnard continues to be an active part of the program of many clubs—Westchester with sub-freshman day at the College; Fairfield with a tea for high school students and Barnard undergraduates; Cleveland, Houston and New York with "College Information Days."

The class letter reporting on Council this past year was most successful. Over 50% of the class presidents wrote their own reports of Council or personally adapted the prepared version to their class.

This year the Advisory Vocational Committee concerned itself primarily with the job problems of alumnae, since many alumnae in their middle 30's or 40's are expressing an interest in returning to the labor market. The Committee supplied an article for the May issue of the ALUMNAE MAGAZINE on the College Placement Office, stressing especially the areas in which the Placement Office can be of assistance to alumnae. Plans are now laid for a series of articles for next year on the "shortage fields," that is, those occupations in which a shortage of workers exists and in which employers are willing to hire trained women who are in their 30's or 40's. Present plans call for preparation of articles on teaching, social work, the sciences, public health, library service, insurance and possibly retail trade. The content of these articles will be specific—where and what the shortages are, age qualifications, salaries, type and length of training required and exactly how you get a job. The first interest of the Committee in the preparation of these articles will be our own alumnae; wider distribution may follow, but if it does that will be secondary.

IT IS NOW five years since the Barnard Fund Alumnae Committee was established. The alumnae, whose lives were shaped by a Barnard education, and who wished to assure that future graduates might be cast in the same fine mold, have risen nobly to the aid of the College. Thus at its first five year reunion, so to speak, the Fund reports to you.

Alumnae giving during the past four years brought \$363,686.98 in capital and \$323,945.99 in current gifts to the College, or a total of nearly \$700,000.

For the 1955-56 year, the Fund

Committee set itself the dual goal of \$110,000 in contributions, and 3,500 alumnae contributors. This double quota has been realized to the extent that nearly \$131,000 has been to date contributed by nearly 3600 alumnae.

One of our highly valued Fund Committee members, *Joan Sperling Lewinson* '13, who has had charge of the



Scholarship Winner Sarah Pietsch.

operations of reunion classes for two years, has started a new fashion among class presidents. She is making generous annual contributions to the Joan Sperling Lewinson Scholarship Fund, which will eventually be capitalized at \$10,000.

Within a month of the announcement of the founding of this scholarship, *Edna Heller Sachs*, President of 1910, followed suit with an equally generous contribution to found the Edna Heller Sachs Scholarship Fund. We are delighted at the prospect of a \$20,000 addition to endowment, and for two much-needed new scholarships, and especially grateful that the names of these two good friends of Barnard will become part of the very fabric of the College in perpetuity.

Another undertaking to perpetuate an honored and beloved name is in progress. Friends and classmates of *Amy Loveman* '01 (see *March ALUMNAE MAGAZINE and Calendar in this issue*) are raising funds to endow a memorial scholarship and also a poetry prize to be awarded at the undergraduate Honors Assembly.

The gracious hostess for the Thrift Shop Tea in March was Mrs. Howard

C. Lewis, mother of *Sally Lewis* '49. The charming and ever-competent *Margaret Gristede MacBain* '34 was tea chairman. Nearly 100 guests brought their very best white elephants.

The Nominating Committee announces with pleasure the election of the following candidates to the Board of Directors of the Alumnae Association and to the Nominating Committee:

Board of Directors

Second Vice President, Mary Dickinson Gettel '34; *Alumnae Trustee, Dorothy Funck* '29; *Chairman, Scholarships & Loan Fund Committee, Ruth Richards Eisenstein* '28; *Chairman, Bylaws & Legislation Committee, Adelaide Bruns Cann* '32; *Director-at-Large, Elizabeth Blake* '52; *Director-at-Large, Alecia Conner Vogel* '45.

Nominating Committee

Martha Lawrence Weiners '41, *Elizabeth Leeds Haines* '49, and *Lucy Morgenthau Heineman* '15.

THE LEAD sentence in last year's Publications Chairman's report makes mention of the fact that 1954-55 was "a year of decision." The past year has not been different in this respect; not only have we spent our time making new decisions, but we have also rehashed old ones. The purpose of all this has been to form a policy with respect to the ALUMNAE MAGAZINE that will aim toward the standards we would like to see realized and that will at the same time be practical.

We started, therefore, in November by setting up a new budget taking into account the increased costs in production and mailing which had not been allowed for in the budgets of the two previous years. Believing that one of the weakest points of the magazine was its appearance, we also asked for an increase in the amounts allotted to photography and engraving.

To handle the problems arising in connection with the advertising, a subcommittee was formed in May consisting of *Dorothy Putney* '25, *Caroline Duncombe Pelz* '40, *Martha Bennett Heyde* '41, and the Chairman of the Publications Committee, *Iola Stetson Haverstick* '46. This group worked diligently to find an advertising manager to take over the functions of *Mary V. Callcott Kohl* '43, who very kindly served as Business Manager for the last half of the year, and of *Martha*

Bennett Heyde '41, who served so well as Advertising Manager for the Magazine. By unanimous choice this job was offered to *Fanny Ellsworth Davis* '26, who accepted. Mrs. Davis has had considerable experience in working with small publications and we feel fortunate to have the benefit of her services.

In November, we were saddened by the death of *Amy Loveman* '01 who had been a member of the Publications Committee for the past two and a half years. A resolution honoring the memory of Miss Loveman was duly framed for presentation to the Board of Directors, and at the January meeting was passed by a standing vote. *Camille Davied Rose* '25, Executive Editor of *McCALLS*, was appointed to fill out Miss Loveman's term and to continue on the committee until 1959.

An innovation this year has been to send the Magazine to parents of Barnard students as well as to all alumnae.

Forum Proceedings

The proceedings of the eighth annual Barnard Forum, "Women in Politics: Their Achievements and Their Opportunities," are now available from the Barnard Forum office, Milbank Hall, in published form at 25 cents a copy.

Speeches by Governor Robert B. Meyner of New Jersey; Representative Frances P. Bolton (R., Ohio); Dr. George Gallup, Director of the American Institute of Public Opinion; and President Rosemary Park of Connecticut College, are included in the proceedings. President McIntosh was the moderator of the Forum.

Among the topics covered are how women have used the vote since it was granted 35 years ago and what they can expect to accomplish politically in the coming years.

Also recorded is a discussion period, opened by Miss Judy Gregg, president of the Young Women's Republican Club of New York, and Miss Patricia Bowen, a member of the executive committee of the New York State Young Democrats.

The Forum, sponsored by metropolitan alumnae groups of 45 colleges and universities on February 18 at the Waldorf-Astoria Hotel, was planned to stimulate open discussion of an issue of public interest.

Events of the Day: The Reunion Classes

• 1901

SIX MEMBERS of the class met in Room 105, Barnard Hall on June 6 for their 55th Anniversary Reunion. Attending reunion were the class officers who had been elected for life: President *Pauline Dederer*, Vice President *Madalene Heroy Woodward*, Secy.-Treas. *Hilda Josephthal Hellman* and *Isabella Cooper*, *Olive Barrick Rowland* and *May Wendell*.

News was given of the following members who were unable to be present: *Marguerite Upton Brehaut*, *Clara Hudson*, *Marie Wehneke Noeggerath*, *Meta Pollok Sachs*, *Florence Sanville*, *Sarah Schuyler* and *Mary Fisher Torrance*.

We were gratified with the establishment by the class and many friends, of a fund of \$13,185 in memory of our distinguished and beloved classmate *Amy Loveman*. This fund will provide for an annual prize of \$100 for the best original poem by a Barnard undergraduate, and an allocation for scholarship aid to be known as the *Amy Loveman Scholarship*. (For news of the *Amy Loveman Memorial service this fall*, see *Calendar on back cover*.)

It seems fitting that Amy's valued services to Barnard and her wide influence on the literary life of her time should be memorialized in these two endeavors, which we hope will be a stimulus to creative writing and an incentive to scholarly achievement in varied fields. PAULINE DEDERER

• 1906

THE CLASS held its 50th reunion on June 6. Twenty-six members had supper together at the Deanery as guests of the Trustees, two more were with them at the Alumnae Association meeting in the Gymnasium, and 20 more sent letters or greetings. Thus there was word from 48 in all, or over 90% of those who belonged to the class fifty years ago.

Those present were *Senta Herrmann Bernhard*, *Elizabeth Bradford*, *Dorothy Brewster*, *Ethel Knox Colter*, *Jessie Condit*, *Nellie Darling Dickerson*, *Augusta Salik Dublin*, *Lucy Eastman*,

Edyth Fredericks, *Florence Lilienthal Gitterman*, *Eleanor Greenwood*, *Mabel Rich Horton*, *Edith Somborn Isaacs*, *Irma Seeligmann Jonas*, *Faith Chipperfield Kelley*, *Fannie Mayer Korn*, *Josephine Paddock*, *Helen Williams Lindley*, *Elizabeth Post*, *Olive Purdue*, *Edna Stitt Robinson*, *Marion Simons*, *Natalie Shinn Smith*, *Eleanor Holden Stoddard*, *Elizabeth Toms*, *Julia Freed Walsh*, *Mildred Wells*, *Helen Frankfield Werner*.

The class president, *Edith Somborn Isaacs*, entertained the assembled alumnae at the afternoon meeting of the Associate Alumnae with a comprehensive, cleverly organized, and often hilarious class history, before and after the year 1906, by projecting upon a screen rare snapshots of our athletes, actors and editors, our theatrical and Greek Games performances; photographs, of individuals and groups; reproductions of advertisements of 1906-period wearing apparel, outer and under; and cartoons in a Walt Disney-NEW YORKER manner. Appropriate verses in our president's *Ogden Nash* style accompanied the pictures, and the whole performance was warmly applauded. (See cut on P. 5.)

The presentation of our gift, announced by *Helen Frankfield Werner*, was most impressive—a total of \$14,895.50! \$7,246.50 of this represents gifts made by 1906 since our last special reunion, i.e. from 1951 to 1955. (Continued on Page 16)



'04's *Florence Hubbard* and *Charlotte Morgan* chat in the Jungle.

DESPITE twenty-five years of living in Paris, *Dorothy Leet '17* is unmistakably American. Her clear sense of purpose, her well-ordered mind, even her quietly well-dressed appearance suggest the educated American woman at her best. She also, however, views the world with a tolerant perspective not generally considered characteristically American. Perhaps that is why she has become the second American woman to be President of the International Federation of University Women in the 37 years of that organization's history. The first American President, incidentally, was Dean Emeritus *Virginia Gildersleeve '99*.

Miss Leet is anxious, during her term as President of the IFUW, to strengthen the sense of unity and international fellowship among the members of the 43 national associations. As a major step in accomplishing this purpose, she has visited seven Far Eastern associations and has recently returned to Paris after a six-country South American trip.

Travel in itself is no novelty to Dorothy Leet. As Director of Reid Hall in Paris and President of the Corporation, she meets with her American Board of Directors in New York twice each year. She has also done considerable traveling for pleasure.

"Traveling for pleasure is all right when you are young," Miss Leet said in a recent interview in New York with this reporter. "But when you get older, you want to meet with the people who are doing important and interesting things, to understand them, to learn from them and, as much as possible, to work with them."

To several generations of Barnard students, and indeed of college women from all the countries of the world, Dorothy Leet and Reid Hall have been virtually synonymous. Established under the auspices of American university women in a building donated by Mrs. Whitelaw Reid, Reid Hall is an educational center as well as a residence. Its value to the educational and cultural life of France is indicated by the fact that in 1949 Miss Leet was made an officer of the French Legion of Honor in recognition of her services in promoting Franco-American relations.

Clearly, these services extend beyond Reid Hall. At present Miss Leet is the

Alumna Profile

IFUW's Dorothy Leet

by HELEN RAEBECK RACHLIN '38

only woman member of the Fulbright Commission for France, which guides the programs for 500 exchange students, 250 Americans to France and 250 French to the United States.

She is on the Board of the American Community School in Paris, which offers an American grade and high school curriculum to the children of United States personnel living in France. She is also the only woman Board Member of the College for Free Europe in Strasbourg, a program which makes it possible for young people who have come from countries behind the Iron Curtain to continue their schooling at the University of Strasbourg

and other European universities.

Since even this partial listing of her activities adds up to a schedule for at least two people, Miss Leet meets that problem by frequently putting in two days work in one.

"Many times I sit down at my desk after dinner to work," Miss Leet commented, "and when I am through, and draw open the curtains, I see that the sun is already lighting the rooftops."

Her work does not, however, keep her from going to the theatre, which in Paris is so plentiful and so varied, or from the enjoyment of music, her favorite diversion. Nor does Miss Leet miss having a vacation; she finds her



Dorothy Leet (2nd fr. r.), Philippines First Lady Mrs. Ramon Magsaysay on her right, and Thai delegates at Malacanang Palace, P. I. "White House."



Entertained at friend's home in Bangkok, Thailand, on her trip.

work too stimulating and enjoyable.

"As you can see, it is never dull," she points out. "New problems, new ideas, new people. It never ceases to be interesting and absorbing."

HER TRIP to the Far East last year in connection with the Asian and Pacific meeting of the IFUW in Manila brought her in touch with a whole new world. In many of these countries there are very few women who are college educated, but those who are are contributing a great deal to their countries' development, particularly in the field of health and education.

The Philippines is unusual in that its University Women's Association has the large number of 3,000 members and there are 19 colleges for women. Miss Leet remembers that 19 figure quite precisely: during her 14-day stay there for the Conference she was entertained by each of them, and on each occasion was called upon to speak. She figures that during this two-week period she averaged five speeches a day.

It was not always possible on that trip for her to spend that much time in any one place. In Honolulu, for example, she only had two hours between planes. The members of the Hawaiian Association were determined, however, that their President should both see the island and meet their leaders. Their solution was effective and ingenious. Miss Leet was driven in a station wagon to places of interest while at the same time two women from the local group talked with her—but not the same two for the whole trip. At carefully determined intervals along

the way, the two women to whom she had been talking left the car, and two new ones took their places. In this way she was able to meet with a sizeable number of the group, and at the same time enjoy the scenic beauties of Oahu.

At the Manila meeting, as at the Seminar on International Understanding held in Berne and Geneva last summer, the object of the Federation has been to promote better understanding among all the world's peoples.

"In our Association," Miss Leet declares, "there is no talk about east-west relations. We each come from a different country. Each of us has something to contribute. Each of us can learn something. We come together as members of a large and widely scattered family, united by a strong sense of kinship."

Throughout the varied pattern of Dorothy Leet's activities, there appears one main theme—the advancement of education for women.

In addition to her other activities, she is associated with a group called American Women in Paris, the main purpose of which is to introduce new American residents to French life. Naturally, perhaps, since Miss Leet helped to organize the group and was its first President, it also offers an annual scholarship to a French student for study in the United States. The Fondation des Etats Unis, on whose board of directors Miss Leet has served since 1929, offers a scholarship to an American student for the study of music in Paris. Reid Hall itself offers scholarships to French students, two total room and board scholarships and eight for meals only.

ONE OF THE MAJOR activities of the International Federation of University Women is its fellowship program. Under this program, eight or ten women are awarded grants for pursuit of original research in their chosen fields. The candidates are nominated by the national University Women's Associations and selected by an international board.

Never satisfied that enough is being done to encourage education and study, Miss Leet is concerned because the women of the developing countries are not in a position to apply for the fellowship grants.

"They have not yet reached the

point of really advanced research," she points out. "We need a scholarship program to help these women get further training and education outside their own countries so that they can do even more valuable work when they return and so they will ultimately be eligible for our fellowship grants." This applies both to some Asian and some South American women.

In most of the countries visited by Miss Leet on her recent South American trip the University Women's Associations were new and needed help in getting started. Miss Leet hopes that the next triennial convention of the International Federation of University Women, which will be held in Paris this summer, will provide an important stimulus for that development. About 1200-1500 delegates will come to this conference from all parts of the world to discuss ways in which they and their organizations can contribute to international understanding.

As for Miss Leet herself, she is adamant that when her term as President of the IFUW expires in August, she will not be a candidate for reelection. She has other plans, she says, but will disclose no more. One can surmise that they won't take her far afield of Reid Hall and education for women. One can be sure, too, that whatever new challenges Dorothy Leet accepts, she will carry through with determination, intelligence and a disarming ease of manner which creates a feeling of confidence in all who know and work with her.



Reid Hall, in Paris.

The Contributing Editor

English Professor David A. Robertson evokes images of authors and places

RECENTLY, having before me a new book about Thomas Hardy, I went back to his poems and, after reading many more than I had known before, proceeded to my first proper encounter with Hardy's Dorsetshire friend William Barnes. Place-names from a part of the world by no means well known to me began to take on significance: Stinsford, Yellowham Woods, Winterborne Came, Blackmore. I soon found myself thinking, not for the first time, about the relation between reading and the sense of place.

There is a clear gain, I am sure, whenever a reader can collaborate with a writer in evoking scenes. Browning's "Old Pictures in Florence" must be murky indeed to a reader who has never himself "haunted the dim San Spirito." Swinburne's allusion, in "Spring in Tuscany," to "Saint Fina's town of the Beautiful Towers," must seem provokingly oblique to one who has never loitered an April day in San Gimignano. Only if you have trudged up to the Gemmi Pass from the valley of the Rhone can you feel the aptness of Matthew Arnold's lines in "Obermann":

In front the awful Alpine track.

Crawls up its rocky stair . . .

I remember how, walking one day near Zennor in Cornwall, our host stopped and pointed: "That—did you know?—is the Lighthouse." (The day before, as it happened, we had talked sporadically about an expedition to Bosigran: Would it be fine? Would the weather hold?) Mrs. Woolf and the Stephens seemed very close now—and all the Ramsays and their friends. However brief, such flashes of immediacy make for most friendly re-reading. They may even tempt us sometimes to overpraise works that just happen to be set in familiar places.

But so many places—real places, to be found in atlases—must remain forever unfamiliar, except as they may be represented in books; so many will always be to us as if only imagined. How, then, can a person of literary habit, reading all the time, hope to

reduce appreciably the spaces unvisited and unknown? By surrendering, conditionally, to Wanderlust, I should think. The condition: that the journey must lead in the general direction of places held interesting or dear by writers whom the traveller honors or finds congenial.



The author (r.) and Dr. Gordon Keppel seek "place sense" in Alps.

This is not to advocate mere conventional pilgrimages to the Birthplace and to Poets' Corner. Let us make our observances, by all means, but rather in piety than in hope of increased understanding. Even the house a poet has lived in may convey only limited impressions; it wants to be understood in a setting. A tourist's half-hour at Dove Cottage would do less to inspire a willing Wordsworthian, I believe, than a walk from Grasmere to Rydal Mount, and perhaps on to Fox How, where the Arnolds lived—and much less than days of walking the Lakeland fells, in all kinds of weather. To inspect a plaque or a relic is not enough. Rather, one hopes to possess, in time, such a store of memories that one may be able to pause now and again in reading: "Yes, I have been

there, too; and we seem to share something of the sense of that place."

IT IS TRUE that time alters places, especially cities. Explore the Bankside, dreaming of the Globe, and you come upon a brewery; look for St. George's, Southwark—this masterpiece of brother Pugin's, as Browning's Bishop Blougram called it—and you find rubble. The theatre, the cathedral, as we should like to see them, simply are not there. We have to make do with browsing over local histories, topographical poems, old maps and guidebooks, old paintings and drawings. Some of them may be sub-literary, sub-artistic, even inaccurate; but they tend to be very pleasantly informative, after all. We are not altogether cut off. Surely every devotee of the Elizabethans and Jacobeans likes to prowl about in Visscher's View of London, with Stow's *Survey* at hand (in a reprint, anyhow) for reference. Here is the Tower ("Pity, you ancient stones, those tender babes"); here, Baynard's Castle ("See where his Grace stands 'tween two clergymen"). Are the settings for Olivier's *Richard III* any more satisfying than impressions based on old Views and on the models in the London Museum?

Looking up from where I sit, I can see the entry to the Strand from Charing Cross. On the left, St. Martin's in the Fields; then Morley's Hotel; on the south side of the Strand, Northumberland House. A mail coach comes westward past the statue of King Charles. (Will the watering cart and the fine couple on horseback get out of the way?) On the right is the manufactory that Arnold objected to, in *Friendship's Garland*—"standing where it ought not, a glorious monument of individualism and industrialism, to adorn the 'finest site in Europe.'"

Perhaps this summer I shall walk again on that site, much altered. Meanwhile, it is pleasant to look up at the colored lithograph by T. Shutter Boys, dated 1841. There is a kind of immediacy about it.

Housewives Stir Housing Planners

by MARIAN CHURCHILL WHITE '29

SHORTLY after Housing and Home Finance Administrator Albert M. Cole said publicly that he wished he knew what the nation's housewives really wanted in housing he must have felt that he had blown up the dam. At the rate of over 200 letters a day, some 5,000 housewives told him. One hundred of them, including this reporter, were chosen to attend the nation's first Women's Congress on Housing, held in Washington this April.

The women poured in from the west coast, the deep south, the Canadian border, and all points between. There were grandmothers, new brides, and unmarried women. Childless families were represented, and so were families with up to twelve children. There were women who had not finished high school and women with graduate degrees. At least three races were present. Obviously some of the 100 delegates were in straitened circumstances, and just as obviously some had considerable wealth. But every one of them came with a dogged determination to Do Something About New Housing. No examination room in the nation has witnessed a more sustained concentration than did that meeting hall in Washington for three days.

It may astonish and perhaps wound the men to learn that not a word was spoken about what one's husband did. No time was wasted on conversation about our children. What we came to talk about was housing. Three sumptuous luncheons were given by various industries, and these hosts supplied witty speakers to entertain us. We ate, we listened, we laughed, we clapped; but we would have been equally happy to have grabbed a sandwich and returned an hour earlier to the question of more storage space in medium priced houses.

Most of the ten tables (arranged by regions except for one experimental tableful of women from different sections) were full earlier in the morning than sessions were scheduled, and wo-

men stayed later than they were expected to. Many took homework to their hotels in the evenings. We had only three days and we wanted to get that job done right. I suspect that Washington has rarely seen any group of a hundred who were less interested in a spree at government expense and more passionately intent on hard work.

Yet there was a lot of laughter, and many community jokes sprang up overnight and were full-fledged traditions a day later. The violent arguments were always amiable, and the minority opinions were always genial.

SOME GENERAL conclusions, as boiled down to three-minute reports from each table, have received wide publicity. The full discussions were also recorded, are being studied now, and will soon be published. The proof of the pudding will be seen if (a) builders change some of their plans, and (b) the FHA revises some of its minimum standards.

Here is what the hundred women advised the HHFA to keep in mind if it did not want the new houses which it is financing to become unlivable before they are half paid for.

Families need more space, for better relations with each other, for stimulating individual interests, for storing the paraphernalia of family work and fun. One section of a house might well include cooking, laundry and sewing areas, thus leaving an oasis for quiet talk or reading or music in a present-day version of the parlour.

Houses need flexibility, for babies do come and children do grow up. That big kitchen center that allows children to play and learn under mama's eye can be adapted for teenagers' raids on the frig after the basketball games, and still later is a good setting for community projects and club committees. Finished basements undergo a similar metamorphosis.

We would rather get a few more feet of space than get eye-catching extras



Mrs. White, behind Mr. Cole, found conference praiseworthy . . . if.

when we buy a house—in other words, we will select our own refrigerators and washers, thank you, according to our own needs and budgets.

We want intelligent use of new materials to cut expense and cleaning, but we don't care much for glass walls or glass brick walls. Houses should not be so stylized as to dictate either modern or traditional furnishings; give us bare, clean spaces, and we will decorate them to suit our own families. We don't want picture windows unless they face a private vista and actually frame a scenic view. We don't like little windows too high for the youngsters to look out of, and too high and small for fire exits in an emergency.

Some of us want separate dining rooms and some will settle for a clearly defined dining area, perhaps a right-angled extension of the living room. We want lots of electric outlets, and beyond that, we want inexpensive pipes built up from the basement and down from the attic in several places, so that telephone, radio, and television wires can be brought into most rooms without draping them over doorways.

This mention of basement and attic leads logically to *the demand of every table except the experimental cross-country group for an attic*. Eight of the ten tables also wanted a basement. Most of us would prefer one-level living, but we will accept a two-story house because it gives us the most

space for our money. We don't like split levels, except on an honest-to-goodness hillside.

Many want a mud room, or decontamination room—these phrases caught the press ear at once—near the back entrance.

Lastly, we object to developments of identical houses, and we want the good old trees left when the bulldozers move in.

The idea of the women's congress was a good one. The technicalities were handled admirably, with a stenographer, a moderator, and an architect (to answer technical questions, not to advocate anything) at each table. But the best thing about the whole congress was the common sense and vigor of the 99 merry, able women whom I met there. I came home thinking, "Hurrah for the American housewife." She's a great invention and I hope she is here to stay.

Adult Education—For You

Did you know that any alumna of the College can attend any Barnard class without charge? That goes for all courses, from Anthro 1 through Zoo 152.

Item: The Placement Office reminds us all that college women with training in the sciences and statistics are in very great demand. Refresher or new courses in these fields might revive a college major or minor and lead to interesting, important and remunerative work.

Item: Learn or brush up on a language this winter to help you get around abroad next summer.

Item: Monthly Seminar Lectures in American Civilization are open to a limited number of alumnae.

Here is your chance to take that course you never could fit into your schedule—or that wasn't offered in your day. Write to the Alumnae Office, Milbank Hall, for a catalogue. In September, pick up an alumna registration form in the Registrar's Office, Milbank, some time before your first class is scheduled, have the instructor sign it, and return it to the Registrar.

Drama Workshop Meets the Test

by FLORA EHRSAM DUDLEY '40

THE presentation in May of Federico Garcia-Lorca's *The House of Bernarda Alba* at the Minor Latham Workshop was the final production in a series of four given during the year by students enrolled in the newly formed Drama Workshop Course 1, 2. Started last year in the belief that the conventional distinction between classroom study and actual production was hampering the efforts of the first drama workshop program, the new course has as its aim the combination of all the various approaches to the theater in one class.

For this purpose the academic year was divided into four quarters—Greek, Renaissance, Restoration and Eighteenth Century, and modern. Each quarter began with a classroom examination of the dramatic literature, style of acting, stagecraft techniques, and methods of directing of the period being studied. As the quarter progressed, attention was centered on a single play, after which the class soon passed into the production phase, at the end of which the play was actually produced. This year's productions included Euripedes' *Alcestis* in November (see January ALUMNAE MAGAZINE); Thomas Middleton's *The Changeling* in January; William Congreve's *The Way of the World* in March; and *The House of Bernarda Alba* in May.

That the course was an unquestioned success is evident in three main ways: all four plays were finished productions and artistic successes, enthusiastically received by the audiences; all the students enrolled were anxious to go on with the course next year, and a capacity class has already been signed up. Thirdly, it has attracted favorable notice outside of Barnard, for more and more teachers in secondary schools in and around New York are urging their students to go to Barnard if they want a really good dramatic education—one that combines all the phases of theatrical production with a liberal arts education.

Drama Workshop Course 1, 2 was the culmination of some years of gradual changes in the teaching of the dramatic arts at Barnard. Perhaps the very first hint of change came with the "importing" of Columbia men to act in Wigs and Cues productions back in 1949. That spring under the aegis of Professor Lucille Hook a Restoration play was produced. In the fall of 1949 Dolph Sweet was appointed as permanent director of Wigs and Cues and from then on the emphasis was on the best possible total production, rather than on acting alone. Lighting and staging became more effective and, of course, Columbia men continued to be used in the cast! Gradually, Wigs and Cues productions acquired a kind of stature: reviews began to appear in the New York papers, and campus-wise they were regarded as one of the three most outstanding theatrical groups of Columbia University.

THIS INCREASED activity of Wigs and Cues stimulated in some Barnard students the desire for some further training in the fundamentals of drama, and in the fall of 1950 a playwriting class was formed once again (this course had not been given since the retirement of Professor Minor Latham in 1948). In the fall of 1952 a play production class was organized and one of the speech courses was modified to place the emphasis on acting. Further, English majors were permitted to specialize in drama. With the completion of the modernized theater in 1954 Barnard's dramatic courses really had "arrived." That same year Norris Houghton, of Phoenix Theater fame, taught a drama seminar and the Drama Workshop program was begun with two productions. From there it was but a step—albeit one that needed much discussion and cogitation—to Drama Workshop Course 1, 2.

The chief values of this course, according to Assistant Director Dolph (Continued on Page 28)

Books in Review

NEW LIVES FOR OLD: CULTURAL TRANSFORMATIONS — MANUS, 1928-1954, by Margaret Mead '23. William Morrow, New York. \$6.75

THIS is a book about a few thousand "stone age" people of Melanesia who remade their lives in many dramatic ways during the course of two decades. They moved from pile houses in shallow lagoons to dry land; they built their idea of a model village much as Levitt Towns are made; they have taken, in part, to western clothing; they have substituted pounds and shillings for dog teeth as currency; they have instituted their own version of a democratic government including self-taxation, community labor, "town meetings" and an unofficial school. The roles of women and marriage have been re-formulated in what they believe to be western modes. Child rearing practices have changed to a considerable degree. But anger remains their besetting sin.

The forces behind such dramatic changes are many; the youth's long standing reluctance to assume the traditional activities of adult life; the efforts of Catholic missions and Australian administration in the 1930's; and finally, during World War II, the presence of large numbers of American troops with apparently endless supplies of matériel to be expended cavalierly.

No one would have predicted in 1928, when Margaret Mead and Reo Fortune first studied the Manus people of the Admiralty Islands, that two decades later half a dozen leaders would be able to focus in these "primitive" people a new sense of solidarity and a disciplined striving for membership in, and recognition by, the modern international world. How this occurred is an interesting and dramatic story that should be read in the richness of its detail rather than recapitulated in a review.

Margaret Mead's semi-popular books have usually contained a message on problems of contemporary interest. *Coming of Age in Samoa* (1928) dealt

with the culturally induced nature of adolescent crises; *Sex and Temperament* (1935) with cultural stereotyping of masculine and feminine roles; *And Keep Your Powder Dry* (1942) with American values in the context of war. *New Lives for Old* is no exception. In her final chapter Miss Mead discusses the positive advantages of rapid and broad scale social change as opposed to gradual piecemeal change. This is an important practical point for technical assistance programs as well as a needed stress in theoretical anthropology. The implications are clear for tender-minded westerners who gush over the charms of native cultures (although rarely understanding what it means to live in such cultures) and yet who are reluctant to provide full membership in their own societies. There is in this volume no direct attack on the colonial mentality, but the values of the author are unequivocal.

SINCE HER FIRST field work in Samoa, Margaret Mead has had a keen appreciation both for current issues in

American life and for the light that anthropology could shed on such preoccupations. In this instance she is dealing not only with a case history in culture change that concerns us all, but she has done a "re-study" of a primitive group undergoing such change that should be a serious challenge to her professional colleagues. No other anthropologist has evinced greater sensitivity for the topical in his own society as well as ingenuity in bringing his special skills to bear on it. Miss Mead is completely American and completely an anthropologist. Her field experiences have been numerous and richly exploited. She has written voluminously in both popular and scientific veins. No one who has not read both streams of productivity can judge adequately her imagination, her diligence and her competence.

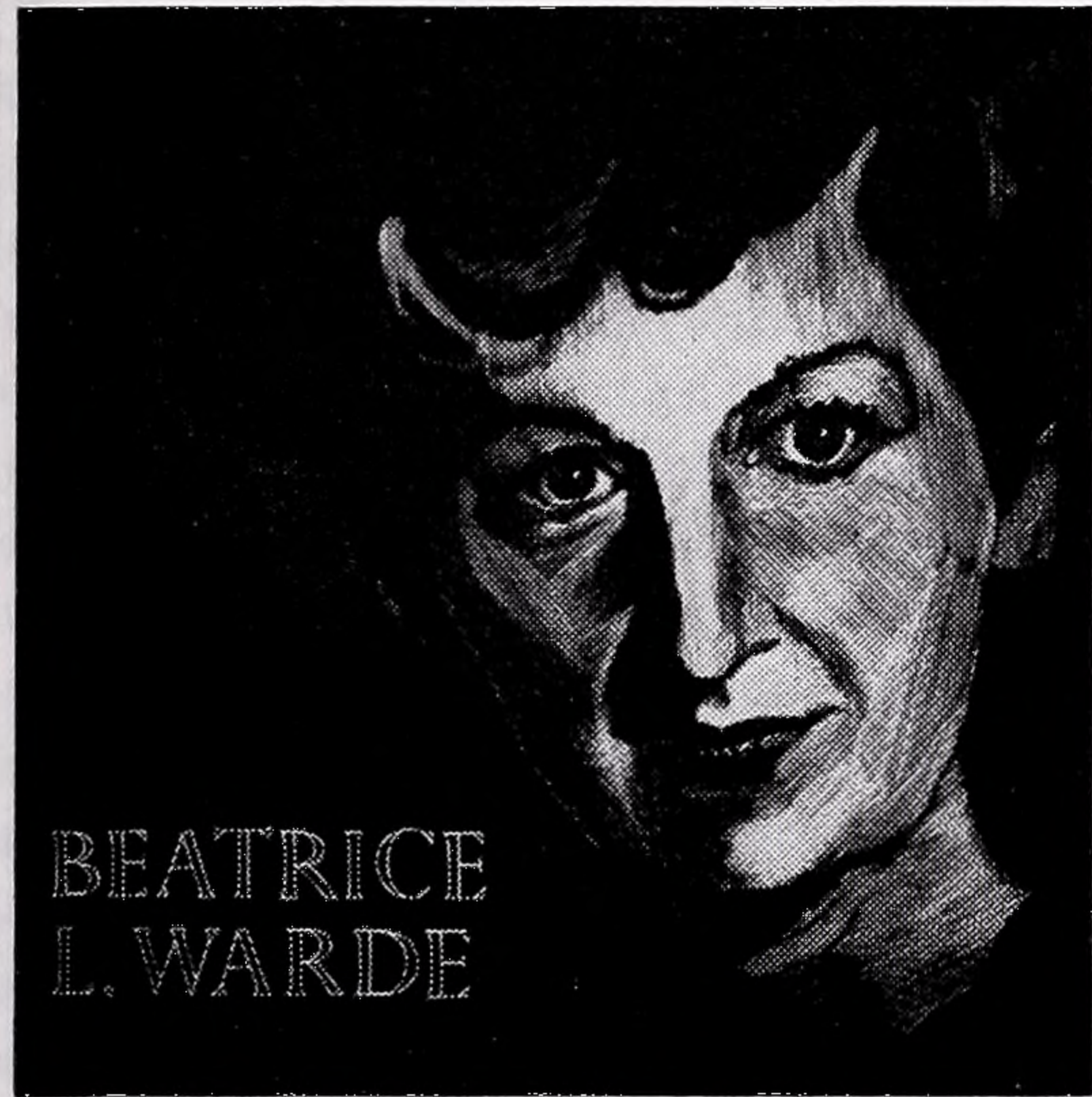
If at times her voluminous output, as in this book, bears the imprint of rather slovenly speech rather than the precision of writing intended for the eye, this may be only the fault implicit in her virtues. More important are oc-



Margaret Mead revisits Manus Islanders in 1953, after an absence of 25 years during which dramatic changes affected Melanesian as well as other peoples.

casional internal contradictions, although these may be apparent rather than real. We all know too well from our American experience that energy and quantity rarely nurture all the virtues demanded by perfection. But Margaret Mead possesses, above all, both the passion of a creative mind and the will to communicate of a modern democrat. CORA DU BOIS '27

Miss Du Bois is an anthropology professor at Harvard University, the first woman to be appointed to that position.



THE CRYSTAL GOBLET, by Beatrice Becker Warde '21. World Publishing Co., Cleveland and New York. \$6.00.

THIS is a volume to be read and enjoyed as one would a book on architectural design or the appreciation of music. It seems strange, after reading *The Crystal Goblet*, that so little else has been done to explain to the uninitiated what is involved in the printing of a book, or in fact in the printing of anything, from a raffle ticket to a fine edition of one of the classics. Put as Beatrice Becker Warde puts it, printing design and typography are exciting even to the layman, and mastery of them is rewarding.

As Mrs. Warde points out, buildings and printing things — books, periodicals and ephemeral printing — are things with which the general public is daily and intimately concerned. Training in taste and in the appreciation of good design are important both as to architecture and as to printing, if each is to reach its best form. Mrs. Warde has certainly made her contribution through this volume — and the many public appearances both in

person and in print that it represents — towards creating an awareness of the how and why of good printing.

A collection of sixteen essays and excerpts from talks, selected and edited by Henry Jacobs, *The Crystal Goblet* draws its title from the parallel between thin crystal, beautiful in itself but transparent, displaying the beauty of what it contains, and fine printing, also beautiful in itself but actually “invisible,” carrying along the reader, who is quite unaware of the vehicle.

Mrs. Warde, who has a background of long association with printing and publishing both here and in England, makes a good case for the study of typography in art education, and in fact for its study in the secondary schools strictly on an “appreciation” basis. She relates good printing design to good management, and has something to say about artists and craftsmen, and their interlocking circles. This is not a text for professionals, although it will surely interest them as Mrs. Warde’s talks have interested them before. It is rather an important book for everyone, not only because everyone reads printed material constantly, but because nearly everyone gets to buy printing too, at one time or another, whether it be a program for the PTA benefit, an invitation, business cards, or some more complicated piece.

PRINTING is one of the few things in common use that is still commissioned, as Mrs. Warde makes clear. Although you are not consulted about how your shoes, your china or even your pictures should look to please you, you do still have the opportunity to have things printed the way you personally want them. All the more reason, then, to be literate in the field.

Mrs. Warde’s style is refreshing, amusing, witty, brief yet incisive, making education in typography an absorbing subject. And by way of interest, there are just enough typographical errors in the book itself (which is very attractively printed) to reassure one’s faith in the fallibility of even the experts.

AILEEN PELLETIER WINKOPP '33

Mrs. Winkopp knows her typography through experience as a writer often called upon to deal with the problems of the word in print.

Books Received

This spring the Magazine has received a number of books written by alumnae. Although space does not permit us to review all of these, we are taking this opportunity to list them.

All alumnae are urged to notify the Magazine of books and major articles they are having published this summer or during the coming year.

THE LETTERS OF PETER PAUL RUBENS: a rich and varied record of the artist’s prodigious activity as scholar, antiquarian, collector, painter and master diplomat during the Thirty Years War, translated and edited by Ruth Saunders Magurn '29 (Harvard University Press)

FOR PEBBLE PUPS: a collecting guide for junior geologists by Dolla Cox Weaver '51. With the book comes a set of 18 rock and mineral specimens to be used as a handy reference. (Chicago Natural History Museum)

GUIDE TO ELEMENTARY STATISTICAL FORMULAS: a guide to elementary mathematical and statistical formulas which are frequently encountered in business, by Robert Johnson and Doris Morris '35 (McGraw-Hill)

JUMP-SHY: the story of Tam who loved horses and longed for one of her own by Joan Houston '51. For teenagers. (Thomas Y. Crowell Co.)

THE INDIVIDUAL PSYCHOLOGY OF ALFRED ADLER: a systematic and thorough study of Alfred Adler, who developed the first psychological system in a social-science direction. Edited by Heinz and Rowena Ripin Ansbacher '27. (Basic Books)

WHAT WOULD YOU DO IF . . . : a book for pre-school through fourth grade children by Leonore Glotzer Klein '36. (William R. Scott, Inc.)

A CHECKLIST OF VERSE BY DAVID GARRICK: a reference book for scholars on the famed 18th century actor-poet by Mary Etta Knapp '31. (University of Virginia Press)

Reunion Classes

(Continued from Page 8)

\$6,399, the total of contributions made during the current year, came from 94% of the class (the highest percentage of participation of *any* class, and checks are still coming in!) \$1,250 is the sum of our "Living Bequests."

During the supper at the Deanery, President McIntosh came to greet us, and spoke with deep appreciation of the contributions, financial and otherwise, made through the years by 1906 to the growth and welfare of Barnard College. Barnard would continue to need our interest and support, and she felt confident that we would continue to give it in the many ways open to us. She reminded us of the opportunity now open to Barnard Alumnae to take courses at the college without cost. The prospect of going all through Barnard again is a dazzling one; and should any of us take advantage of the generous offer, either in whole or in part, we may contribute significant data to the growing science of geriatrics!

After supper the class settled down to reminiscence, and most of those present spoke briefly about what they had been doing in recent years: about their children and grandchildren and nieces and nephews; about their work as librarians, teachers, secretaries, writers, artists, antique dealers, gardeners (window and greenhouse), journalists, supporters of a great variety of community enterprises, of philanthropic and religious and political activities; and even a little about their philosophies of life. It was a heartening record of living and doing, and brought us close together. These impromptu talks were supplemented by Dorothy Brewster's entertaining digest of the information obtained from the score or more questionnaires and the letters, with her interpolated comments that amused the audience and brought a wonderful evening to a happy close.

The class president, Edith Somborn Isaacs, and class secretary, Jessie Condit, were unanimously reelected.

• 1911

THIRTY-FIVE members of the Class of 1911, approximately one-third of the number who had graduated, gathered together in the pleasant Music Room at Brooks Hall for the celebration of their 45th Reunion.

Marion Oberndorfer Zucker, Class President, reported on the class gift to the college, which totaled \$2,500, contributed by 86 percent of the members. Some magic in the words "Forty-fifth Reunion" brought in some members who had never contributed in the past. Individual donations ranged from \$1.00 to \$250. *Stella Bloch* Hanau, secretary-treasurer, announced In Memoriam gifts from the families of *Lottie Greiff*, *Stella Strauss* Sinsheimer, and *Ruth Moss* Kaunitz. She also reported that the treasury financed some of the frills for the present reunion, with sufficient funds still on hand to insure a festive 50th get-together.

Florrie Holzwasser, chairman of the Reunion Day Committee, gave greetings from absent members, among them those in Paris, New Mexico, Missouri, California, Washington, and other outposts of Barnard. The questionnaire, she reported, revealed a wide range of professions and occupations, some 75 percent of the class married, and the usual complement of grandchildren. *Charlotte Verlage* Hamlin and *Louise Greenawalt* Wingerter tied for first place in the grandmother category with 11 grand-youngsters, each.

The general attitude of the members and their approach to life was typified by one response, which said that after many years of active work, both professional and volunteer, and active family life, this classmate was convinced of "the goodness and great potentialities of all people."

Emilie Bruning, recently retired from a teaching career, spoke interestingly on trends in public education. *Theresa Mayer* Durlack described the Moral Re-Armament Movement and her activities in this field. On a less serious plane, *Madeline Hirsh* Ottenberg gave a bird's eye view of what the world was like on June 7, 1911, as she had reconstructed it from newspaper accounts. On that day, the farmers were in difficulties, an investigation of the steel industry was drawing to a close, stenographers' jobs were offered at \$6.00 per week, with \$10.00 for "experienced workers," books were advertised at \$1.20, and corsets at \$3.00. The Navy had just ordered three planes. A meeting at Madison Square Garden, then at 23 Street and Madison Avenue, was the scene of a traffic jam in which 1,000 automobiles and 1,000 horse-drawn vehicles were snarled up

for more than an hour.

Throughout the evening, 1911 enjoyed visits from old friends in other classes, from President McIntosh and from Miss Doty, Miss Hirst, Miss Weeks, and Alumnae President *Catherine Baldwin* Woodbridge.

The Reunion Committee members were: *Florrie Holzwasser*, chairman, *Linda Weyman*, *Charlotte Verlage* Hamlin, *Dorothy Salwen* Ackerman, *Marie Marchmedt* Fuhrmann, *Helen Runyon*, and *Emilie Bruning*, with *Marion Oberndorfer* Zucker and *Stella Bloch* Hanau, ex officio.

Those present at Reunion were:

Dorothy Salwen Ackerman, *Emilie E. Bruning*, *Theresa Mayer* Durlack, *Josephine Bosch* Emberton, *Vera Fueslein*, *Marie Maschmedt* Fuhrmann, *Georgiana Sandford* Gilman, *Elsie Gleason*, *Addie Morgenstern* Green, *Stella Bloch* Hanau, *Florrie Holzwasser*, *Ida Beck* Karlin, *Irma Heiden* Kaufmann, *Rose Salmowitz* Marvin, *Edna McKeever*, *Adele Duncan* McKeown, *Penelope Girdner* Miller, *Olga Ihlseng* Nunan, *Madeleine Hirsh* Ottenberg, *Helen Porter*, *Ottillie Prochanka*, *Helen D. Runyon*, *Ethel Schlesinger* Salsbury, *Lillian Schoedler*, *Myrtle Shwitzer*, *Rose Gerstein* Smolin, *Augustina Hess* Solomon, *Gladys Tallman*, *Elisabeth Thomson*, *Annie Van Buskirk*, *Adelaide Waite* '10, *Linda Weymann*, *Louise Greenawalt* Wingerter, and *Marian Oberndorfer* Zucker.

STELLA BLOCK HANAU

• 1916

IT SEEMS appropriate that, for their 40th reunion, 40 members of the Class of 1916 gathered in the Playroom at Hewitt. A letter from the Class President, *Dorothy Blondel*, who is ill, was read and her resignation accepted with regrets. She was unanimously elected honorary president. A telegram from *Edna Lonigan* in Washington, who was too busy with Senatorial affairs to be able to attend, was also read. *Ida Rolf*, who could not stay for the evening, had a brief reunion in the afternoon.

Those present for smorgasbord supper in the Playroom were: *Eva Pareis* Bates, *Jeanne Jacoby* Beckman, *Marie Kellner* Berman, *Esther Wallach* Bernard, *Evelyn Haring* Blanchard, *Nan Norris* Bergh, *Francenia S. Child*, *Imogene Neer* Cowles, *Mary Lindsay* Crockett, *Gertrude Ross* Davis, *Lillian*

hrive Esser, Mary D. Farrell, Edith Howland Fisher, Pauline Felix Geffen, Dorothy Hall, Amalia Gianella Hamilton, Eleanor Wallace Herbert, Mary F. Hughes, Marjorie Hulskamp, Edith Harothers Maclauchlan, Mabel Wells McAnney, Kathryn Trowbridge McCormick, Marian Kelly McCormick, Katherine J. McEntegart, Rita Hecht Palmer, Helen Kirwan Ryan, Helen Rose Scheuer, Louise Talbot Seeley, Helen Rosenstein Shapiro, Marie A. Shehen, Margaret P. Simmons, Frances Magid Sneider, Madeleine Ros Taylor, Mary Powell Tibbetts, Gladys Barnes Cotton, Evelyn Van Duyn, Ruth F. Washburn, Margaret Fries Woolf, Marion Whyte Wright, and Katherine McGiffert Wright.

Three officers were elected for terms as long as they can serve: President—Mary Powell Tibbetts; V.P.—Dorothy Hall; Sec'y—Imogene Neer Cowles.

The gift this year of nearly \$4,000—that magic “40” again!—having been for scholarship aid, on her visit with us President McIntosh discussed and answered questions on the need and uses of scholarships at the College. Judith Baker of Hillsboro, Oregon, has been selected as the Class of 1916 scholar.

We had 63 answers to our questionnaire, which is about a 63% return. One came from Margaret Clarihew in New Zealand with “greetings from Down Under” and another from Harriet Wishnieff de Onis in Puerto Rico. Marie Chancellor Miller in Seattle reported “We have a very fine, very active Barnard Alumnae Club.”

Most '16 classmates' children have been to college and have varied occupations. The most unusual is the daughter of Eva Pareis Bates, who is an ordained Congregational minister. Only one member has had as many as five children.

Grandchildren were one of the most frequently mentioned hobbies. Dorothy Reaser Clarke has 12, Kathryn Trowbridge McCormick has 11. The class as a whole is quite domestic but has travelled extensively, two of them to all parts of the world. Many have studied after leaving college, chiefly “for fun.” Of all the courses taken the one in “Piloting and Navigation” taken by Evelyn Haring Blanchard was mentioned as “the most interesting” by our statistician, Dorothy Hall.

Eleanor Hubbard Garst wrote “The

more I have seen, as a parent, of other colleges, their aims, scholastic standards, social mores—the more grateful I am for my four challenging, enriching years at Barnard. Thanks to Barnard, I have always felt—even in a small Iowa town—something of a World Citizen with an ability to see through the clouded maze a bit objectively.”

Mary Powell Tibbetts made all the direct contacts with the College and was really co-chairman for the Reunion activities. Others on the Reunion Committee of which I was chairman were: Gertrude Dunphy, Dorothy Hall, Eleanor Wallace Herbert, Louise Talbot Seeley, Margaret Simmons, Ruth Washburn, Gertrude Schuyler Whitney and Katherine McGiffert Wright.

EVELYN HARING BLANCHARD

• 1921

ONE THIRD of the members of the Class of 1921 met in the old Conference Room (Rm 101, Barnard Hall) to partake of cocktails, reminiscences and the ubiquitous game of “What’s her name?” on June 6.

It was a gay and merry gathering, with bright smiles all 'round, excellent liquid and solid refreshments and a generally happy time. Much credit is due to Louise Byrne's management of the party, and to the assistance of her able committee, Edna Fox McGuire, Marjorie Marks Mayer and Lee Andrews. The 51 ladies present seemed, as the evening wore on, to drop the weight of years, the grey hair became of secondary importance and here the girls were together again, just as they might have been in the old “Odd Study” days.

Following the smorgasbord buffet supper, and striving to make herself heard above the chatter, Louise Byrne called a business meeting to order. Elections were held, and Louise Byrne was re-elected President. The resignation of Mildred Peterson Welch as Treasurer was reluctantly accepted, and Marjorie Marks Mayer was elected in her place. It was agreed that something must be done to have these get-togethers more often than every five years. A list of the fifteen deceased members of the class was read aloud, and for a moment there was a pause in respect to their memories.

Mrs. McIntosh stopped in to give a few words of greeting and a few sali-

ent comparisons of Barnard Then and Now. A few other visitors from other classes dropped in most informally.

The only scheduled entertainment was a What's My Line performance. With Lee Andrews in John Daly's ill-fitting shoes, and a panel of experts, a random selection was made among the assembled class, and twenty-one questions were asked to identify the occupation of the mystery challengers. However this method proved too slow . . . and by and by each member of the class arose as called upon to tell what she was doing.

The party broke up at about ninety-three with a great feeling of good will to all concerned . . . and happy anticipation of a meeting before another five years elapse.

Class members who attended the reunion were:

Lee Andrews, Helen Shire Ascher, Theodosia C. Bay, Mae Belle Beith, Helen Rivkin Benjamin, Gladys Van Brunt Bigongiar, Lucy Hallock Bolenius, Dorothy Falk Breitenfeld, Lovilla L. Butler, Louise M. Byrne, Bertha Tompkins Coryell, Leona Balfe Cottrell, Natalie Weiner Davison, Helen Ball Dean, Thelma B. De Graff, Dorothy Rhoades Duerschner, Elizabeth Mayer Epstein, Eleanor Tiemann Fraser, Adelaide von Holten Freudenburg, Edna W. Gibson, Helen Jones Griffin, Rhoda Hessberg Kohn;

Beatrice Wormser Lamm, Juliet Clark Lang, Ruth Lazar, Frances Williamson Lehigh, Deborah Kaplan Mandelbaum, Dorothy Lind Marks, Marjorie Marks Mayer, Edna Fox McGuire, Loretta Moore, Eleanor Castle Neale, Lillian Fawcett Overton, Ruth Paterson, Alice Brady Pels, Olive L. Riley, Agatha Gilbert Roberts, Jeanne Seeley Schwartz, Lois Gurnee Sinnigen, Marion Groehl Schneider, Marie-Louise Soley, G. Marjorie Phillips Stern, Dorothy Reichland Stocking, Pauline Taylor, Marie Mayer Tachau, Alice Johnson Watson, Lillian Horn Weiss, Mildred Peterson Welch, Phyllis M. Pickhardt Williams, and Bertha Wittlinger.

LEONORA ANDREWS

• 1926

MORE THAN seventy members of the Class of 1926 were happily gathered for our Thirtieth Reunion on June 6. Two came from foreign countries, Florence Andreen Brinckerhoff from Chile and Elise Dassori Hennes-

sey from Montreal, Canada. Four came from Maryland, *Eleanor Newcomer Bratley*, *Betty Kalisher Hamburger*, *Dorothy Miner* and *Belle Otto*; from Massachusetts, *Christine Hopkins Damon*; from New Hampshire, *Mary Armstrong Booth* and *Alice Sheaff Dick*; from Connecticut, *Rita deLodyguine Faust* and Dr. *Marion E. Howard*.

We also had the pleasure of having the following faculty members and administrative officers as guests of honor: Mr. Forrest L. Abbott, Professor Helen Phelps Bailey, Miss Thusnelda A. Bettman, Miss Katherine S. Doty, Professor Clara Eliot, Miss Esther Greene, Professor Gertrude Hirst, Miss Emily G. Lambert, Mrs. William F. Michelfelder, Professor Henri F. Muller, Dr. Marjory J. Nelson, Miss Jean T. Palmer, Professor Thomas P. Peardon, Professor Donald D. Ritchie, Professor Agnes R. Wayman, Professor Florence deL. Lowther, Miss Mabel F. Weeks.

Upon arrival each one of us was presented with a copy of the special 1926 reunion newspaper, printed by courtesy of *Marie Dinkelspiel Hardt*. After supper the Reunion Singers, *Marian Burrough*, *Myrtle Moller Davey*, *Marie Dinkelspiel Hardt*, *Lillian Stahl Newman*, *Betty Patterson* and *Edna Mae Ruckner*, sang some gay reunion songs composed by *Ruth Coleman Bilchick*, who accompanied them at the piano. Then prizes were given to those faculty guests and class members who had traveled the longest distances to attend the reunion and also to those who had traveled the shortest distances.

May Seeley, co-chairman with *Anne Torpy Toomey* of the Gift Committee, announced that the Class of 1926 Scholarship had been awarded to *Marjorie Wechsler* of Winthrop, Massachusetts.

Edith Wiltbank Meyer, treasurer, gave us the good news that in spite of everything we still had a little money in the treasury.

Out of the 195 class members who received the questionnaire, 112 filled it out. Of these 112 about three-fourths are married, 59 have children and 17 have become grandmothers. About one-third are housewives. Twenty are in the teaching profession. There are about a dozen office workers of various kinds, six librarians and three social

workers. Perhaps the most unusual occupation mentioned was that of woman constable. Altogether about forty different occupations were listed.

The following class officers were



'26 President *Jessica Shipman* and predecessor *Ruth Coleman Bilchick*

elected for the next five years: President—*Jessica Shipman*; Vice President—*Eleanor Antell*; Secretary—*May Seeley*; Treasurer—*Edith Wiltbank Meyer*; Class Correspondent—*Pearl Greenberg Grand*.

Later in the evening we had the pleasure of a visit from President *Millicent McIntosh*. In her talk she compared the attitudes and interests of the college student of today with those of our day. *Helen Goodhart Altschul '07* and *Helen Rogers Reid '03* also dropped in for a visit.

The balance of the evening was spent in chatting with old friends too seldom seen nowadays and in looking at the exhibit of snapshots and other '26 mementoes arranged by *Lillian Stahl Newman*.

Those present were: *Eleanor Antell*, *Frances Bernheim*, *Ruth Coleman Bilchick*, *Mary Armstrong Booth*, *Eleanor Newcomer Bratley*, *Florence Andreen Brinckerhoff*, *Marion Burrough*, *Marjorie Turner Callahan*, *Martha de l'Orme Camacho*, *Irene Ziglatzki Cassidy*, *Marian Meade Champlin*, *Iona Eccles Comstock*, *Geraldine Gutkin Crasson*, *Ethel Garrison Cullen*, *Grace Culver*, *Helen Tanner Czinkota*, *Christine Hopkins Damon*, *Fanny Ellsworth Davis*, *Alice Sheaff Dick*, *Rita deLodyguine Faust*, *Helen Burtis Fry*, *Renee Fulton*, *Ruth Friedman Goldstein*, *Alice Gouled*, *Pearl Greenberg Grand*, *Annie Goldmann Greenberg*, *Virginia Ehrman Greenwald*, *Betty Kalisher Hamburger*, *Marie Dinkelspiel Hardt*, *Elise*

Dassori Henessy, *Mildred Hill*, *Leola Conroy Hostetter*, *Dorothy Van Den Bosch Inglis*, *Y. Tsang*, *Lucy Stryker Kanouse*, *Mira Komarovsky Heyman*, *Marie Konzelman*, *Babette Oppenheimer Langsdorf*.

Virginia Lee, *Marie Alzamora Leonard*, *Mary MacNeil*, *Edith Wiltbank Meyer*, *Dorothy Miner*, *Marian Mansfield Mossman*, *Dorothy Ashworth Nathan*, *Lillian Stahl Newman*, *Belle Otto*, *Marion Howard Oughterson*, *Elizabeth Patterson*, *Celeste Comegys Peardon*, *Madeline Penke*, *Edith Blumberg Raisman*, *Leona Friedman Robinson*, *Helen Brandt Ross*, *Edna Mae Ruckner*, *Elizabeth Weiss Schoenfein*, *Nora Scott*, *May Seeley*, *Jessica Shipman*, *Marian Frank Simon*, *Adele Epstein Stein*, *Emily Taylor*, *Anne Torpy Toomey*, *Elinor Hillyer van Hoffman*, *Grace Smith Waite*, *Georgia Hamilton Wilson*, and *Estelle Borgenicht Zeckhauser*.
ELEANOR ANTELL

• 1931

FIFTY-ONE members of the Class of 1931 gathered in Brooks Hall living room for their twenty-fifth reunion on June 6th. Sherry was served before the smorgasbord supper.

Reunion Chairman *Catherine Campbell* welcomed the group. Ninety-two of the class had mailed in questionnaires, and mimeographed summaries of the highlights of the questionnaires were distributed. The pictures sent in were displayed on posters arranged by *Evelyn Slade Peters*. *Sylvia Kamion Maibaum* sent a telegram of greetings from Pacific Palisades, California, and *Edith Eardley Coleman* sent regrets from New Jersey with her greetings. She asked to be especially remembered to *Virginia Badgeley Easton*, *Eleanor Holleran* and *Mildred Stevens Starkey*. *Anna Taranto Quagliata* wrote from Rome that with her two sons almost grown, she is entering her profession of analytical psychology. She invites classmates visiting Rome to look her up (telephone number 872540). *Anne Gary Pannell*, President of Sweet Briar College, also sent regards and regrets that her own college activities kept her away.

The class members who journeyed from afar were *Suzanne Swain Brown* from Indianapolis, *Frances Markey Dwyer* from Syracuse, *Virginia Badgeley Easton* and *Ruth Swedling Schmock* from New Hampshire, *Dot*

Harrison West from Easton, Pa., Julia Best Schreiber from Red Hook, N. J., Ella Banks Harding from Newburgh, N. Y., Dot Milenthal King from Bethesda, Md., Alma Champlin Smythe from Moorestown, N. J., and Helen Foote Kellogg from Dover, Del.

After the greetings Catherine turned the meeting over to President Evelyn Anderson Griffith so that she could present class business. Evelyn announced that 1931's contribution to the Alumnae Fund this year was \$1617, given by 101 donors. She thanked Esther Grabelsky Biederman warmly for her one-woman job as Reunion Gift Chairman in raising such a large sum. She also thanked the Reunion Committee, and presented the new slate of officers.

Those nominated and then elected are Esther Grabelsky Biederman, President; Elberta Schwartz Buerger, Vice President; Catherine Campbell, Secretary; Jeanette Krotinger Fisher, Treasurer.

Evelyn then introduced Esther Biederman with best wishes for her years in office. Esther called upon the retiring secretary, Else Zorn Taylor who presented the gift of a silver pin with a warm testimonial to Evelyn in thanks for her tireless leadership during the past fifteen years.

The new president then presented a constitution, which was accepted by the class. It was moved and approved that because of depletion of the class treasury, dues of one dollar per year be instituted. Those present paid and absent members will be billed.

A highlight of the evening was President McIntosh's visit. She discussed the question most frequently asked by the group, "How can the College best prepare a girl for the position of housewife, since the majority are that rather than career women?" She pointed out that the better person you are in knowledge, understanding and capacity for growth, the more you contribute to a home, children and community activities. Thus the college's great job is to develop minds and personalities which can enrich the lives of others.

The Reunion broke up inspired by the President's message and cheered by the most often heard remark—"You don't look any different!"

Those present at Reunion were:

Dorothy Shelley Aubeck, Esther

Grabelsky Biederman, Suzanne Swain Brown, Elberta Schwartz Buerger, Ethel Couch Callaghan, Catherine Campbell, Ann Despard Carter, Winifred Scott Dorschug, Elizabeth Reynolds Dugger, Frances Markey Dwyer, Olga Kallos Ellissen, Jeanette Krotinger Fisher, Freda Foerster, Ruth Jacobus Frey, Dorothy Appel Furtsch, Ruth Levy Geller, Lillian Auerbach Gluckman, Evelyn Anderson Griffith, Ethel Clinchy Gunther, Cornelia Merchant Hagenau, Virginia Badgeley Hall, Ella Banks Harding;

Eva Michaelis Jacoby, Jacqueline Silverman Kaufman, Helen Foote Kellogg, Dorothy Milenthal King, Virginia Samson Koblisch, Frieda Ginsberg Kopell, Helen Kromwiede, Edith Hunsdon Lichtenstein, Natalie McDonald, Louise Marshall Manning, Beatrice Ackerman Melzak, Desmond O'Donohue, Evelyn Slade Peters, Gertrude Lerner Plosky, Josephine Grohe Rose, Ruth Swedling Schmocker, Julia Best Schreiber, Meredith Olson Schwartz, Catherine Kennedy Scott, Alma Champlin Smythe, Edith Gutman Socolow, Else Zorn Taylor, Helen Bosch Vavrina, Margaret Wadds, Edna Meyer Wainardi, Dorothy Harrison West, Mary Booth Woodhull, and Grace Buch Zimmermann.

CATHERINE CAMPBELL

• 1936

OUR 20TH Reunion was the biggest and best yet, with 58 enthusiastic classmates agreeing that time had dealt with our fellows with surprising gentleness. We gathered in the College Parlor to visit, reminisce, entertain Professor Margaret Holland and President McIntosh, and wish the rest of '36 were with us to catch up on life histories and renew old friendships.

The reunion questionnaire was returned by 104, or nearly half the class, and a tally indicated that of these:

Eighty-six are married, 13 single, 4 widowed and 1 divorced; of the 91 who are or have been married, 83 (or 92%!) have produced 215 children, of whom (good old feminists that we are) 112 are girls and 103 boys; champion mother of the class is Margaret Bowman Reilly, who has 7; the majority have 2; oldest offspring are twins of 18, the youngest 3 months, with 3 more in the offing;



Elsie Vocasek Crean, Ethel Klinkenberg Brown, both '36 — and busy.

majority of husbands are in business and the professions, particularly medicine;

45 of us hold graduate degrees or certificates, chiefly an MA or BS; all but 5 have worked since graduation, and 25 (or 24%) are currently employed; work ranges through a variety of fields, with teachers topping the list.

When we meet again, to celebrate a quarter of a century (!) of post-graduate activity, we hope to see at least double the number of our classmates back to share the fun with us.

In the meantime, how about all you laggards who didn't make Reunion writing me your news, so that the class can get caught up with your vital statistics too?

The class elected these officers for the next five years:

President—Blanche Kazon Graubard; Vice-President—Lucy Appleton Garcia-Mata; Secretary—Katharine Hand; Treasurer—Alice Corneille Cardozo; Class Editor—Nora Lourie Percival.

Those present at Reunion were:

Dorothy Botwen Appel, Barbara Meyer Aronson, Rhoda Klein Breitbart, Rita Teitelbaum Axelrod, Elizabeth Maier Blackert, Alice Corneille Cardozo, Adair Brasted Gould, Clara Carnelson Brody, Ethel Klinkenberg Brown, Lillian Wise Burd, Clare Canny, Elsie Vocasek Crean, Electra Guizot Demas, Marie Ward Doty, Ruth Olsen Duff, Shirley Sowards Ettinger, Barbara Edwards Fischer, Jane Bradish Foster, Blanche Kazon Graubard, Phyllis Hadley, Elsie Tisch Haddad, Katharine Hand, Gertrude Graff Herrstadt, Eleanor Galenson Himmelstein, Suzanne Howe, Naomi Cohn Jacobs,

Elizabeth Keller, Helen Billyou Klein, Lenore Metzger Klein.

Barbara Pointer Kovaleff, Claire Avnet Kraus, Anne Pecheux Lang, Harriet Taplinger Leland, Regina Loewenstein, Alice Ackerman Markwood, Lucille Dannenberg Merkin, Vivian Neale, Mary Sherriff New, Adelaide Paterno, Natalie Weissberger Paul, Nora Lourie Percival, Alice Olson Riley, Nina Baschuk Rimash, Elizabeth Detwiler Rogers, Virginia Malone Schieck, Sonya Turitz Schopick, Elizabeth Dew Searles, Marcy Dolgenas Shapiro, Estelle Abrams Siegel, Claire Wander Stein, Estelle Fischman Stein, Mildred Fishman Stein '35, Nancy McLaren Stevens, Helen May Strauss, and Louise Ballhausen Sutherland.

NORA LOURIE PERCIVAL

• 1941

FIFTY-ONE members of the Class of 1941 met in the Annex of Barnard Hall for their 15th reunion. Thanks go to *Marion Moscato* and her committee, *Mary Graham Smith* and *Dorothy Wilson Dorsa*, for organizing the delightful cocktail party preceding supper. Because of limited time, a brief business meeting was conducted by Class President *Adeline Bostelmann Higgins* during supper. At this time a class constitution was adopted and the slate of officers presented by the nominating committee was elected unanimously. Our officers for the next five years will be *Martha Bennett Heyde*, president; *Eleanor Johnson*, vice-president; *Alice Kliemand Meyer*, secretary; *Mary Ewald Cole*, treasurer.

Throughout the evening the room buzzed with talk about homes, husbands, children, jobs, news about absent friends and nostalgic memories of our years as undergraduates. Most often heard comment was, "How little everyone has changed!" The 41'er coming the farthest to attend reunion was *Jean Sawyer Harris* from Cincinnati, Ohio. There were letters from classmates unable to attend. A high spot of the evening was a visit from Mrs. McIntosh who spoke to us briefly about plans for more emphasis on teacher education and dramatics, and the need for better library facilities. Also discussed was the role played by alumnae. A few of the new Barnard songs were sung for us by the undergraduate octet.

Questionnaires had been sent out to

all members of the class before Reunion. Over 100 were returned, but because there was insufficient time to report on these at Reunion, a summary including names and correct addresses will be sent to all 41'ers early in the fall. *Marion Moscato*, 310 Riverside Drive, N. Y. 25 will gladly include information about you if you send her your completed questionnaire immediately. So far, a summary discloses that 92 are married, 18 single, one a



'41ers Mary Ewald Cole (front), Doris Williams Cole, Alice Drury Mullins meet for their 15th.

widow and 5 divorced. There are a total of 212 children.

Others present at reunion not mentioned above were: *Frances Lauber Baron*, *Rita Benson*, *Naomi Sells Berlin*, *Marguerite Binder*, *Claire Britton*, *Vera Arndt Bush*, *Ruth Stevenson Carpenter*, *Inge Hieber Clark*, *Athena Capraro Cohn-Haft*, *Doris Williams Cole*, *Renee Dinger Corliss*, *Estelle Cross*, *Elizabeth Bishop Davis*, *Estelle DeVito Milio*, *Margaret Berry Eklund*, *Jane Gilbert*, *Victoria Hughes Reiss*, *Cynthia Laidlaw Gordon*, *Virginia Ros Halleran*, *Charlotte Buell Johnson*, *Judith Johnson*, *Phyllis Wiegard Kelly*, *Mary Colbeth Korff*, *Marie Turlow Lampard*, *Mary Sirman Martin*, *Betty Clifford McHugh*, *Louise Giventer Cohen*, *Elizabeth Harris Marsey*, *Alice Drury Mullins*, *Irene Lyons Murphy*, *Marjorie Nettleton*, *Madeline Shields Powell*, *Elaine Bernstein Rankow*, *Marion Stock Walrath*, *Alice Carduke Wahmann*, *Helen Taft*, *Martha Lawrence Wieners*, *Helen Sessinghaus Williams*, *Marian Linn Wright*, *Phyllis Carrie Zimmer*, *Virginia Thompson Williams*, *Jane Rinck*, and *Lois Berberich*.

Interesting news items: *Betty Smith Neill* writes that she is now living in Corona, California, where her husband is a physicist at the Naval Ordnance lab. They have three children—two boys and a girl—with a fourth due in July.

Jean Ackermann was sorry to miss reunion, but has been doing considerable travelling in her job as writer and audio-visual director for Arthur Little, Inc., in Cambridge, Mass.

Alla Shainin Reynolds writes from Los Angeles, "I shall be thinking about all of you at the 15th class reunion and wishing for each of you the best of everything always."

Marilou Crescenzo Eggenweiler and her husband both work for a small manufacturing plant in Leighton, Pa. They have a daughter, Holly and are currently busy building a summer home at Lake Harmony.

Up until the last moment *Ginny Smith Hoag* had hoped to get to Reunion, but her husband's business kept the whole family from taking a trip East as planned. She leads a busy social life all winter and is most active in community projects. Her oldest son starts high school in September, the second is in the 5th grade and the youngest enters first grade.

From Warsaw, Poland, we hear that *Mildred Swiniarski Cenkalski's* husband died 4 years ago. She is now a film director. Address her as Mrs. Christina Cenkalski, Pl. Konstytyi—7-7, Warsaw.

Jean Murray and her husband, Major Stuart Smith, USAF, are stationed in Newfoundland. They are living at 3 Carpasian Road, St. John's with their two sons and two daughters.

Margareta Granstrom Weyl is living in Berlin, where her husband is Chief of Cultural Affairs with the U. S. Mission. They have three sons, the youngest, John, being not quite a year old.

Other new offspring: Born to *Phyllis Snyder* and William Balty, a son, William Allan, the third child; to *Virginia Ros* and Leo Halleran, a daughter and fifth child; to *Elaine Strubel* and Richard Davis, a daughter, Kristine Erin, fourth child; to *Louise Giventer Cohen*, a second daughter, now a year and a half old.

MARION MOSCATO

• 1946

ON THEIR Tenth Reunion the Class of 1946 was represented on cam-

pus by 54 members: *Beverly Herman Abbott, Dorothy Dieterle Adams, Ruth Margaretten Bilenker, Lorna Pitz Bunte, Lillian Oswald Carpenter, Evelyn Chen, Helen Doherty Clark, Dorothy Sterns Cliff, Pamela Preston Curtis, Katherine Keith Dager, Audrey Middlebrook DeVito, Polly Conklin DeVito, Patricia Evers Glendon, Hedva Hadas Glickenhau, Patricia Groesbeck Gordon, Charlotte Schmidt Gross, Marjorie Vandill Hamrick, Barbara Busing Harris, Marjorie Dahl Hasl, Mary Kunstler Horn, Ruth Henze Hummel, Elizabeth Hess Jelstrup, Rosemary Sullivan Keating, Charlotte Hyak Lally, Ann West Lange, Gloria Siff Levien, Mary Brogan Mahon, Margaret Kee Marr, Virginia Sarafianos McCrory, Nancy Chase McMillan, Isabel Schetlin McNeil, Patricia Miller, Charlotte Beckwith Mitchell, Colleen Walsh Nelson, Catherine O'Neill, Martha Hessel Page, Emily O'Connor Pernice, Doris Mohr Rasweiler, Marcelle Rousseau, Dolores Drew Russell, Marion Ryan, Dorothy Reuther Schafer, Irma Berkowitz Southard, Elizabeth Champion Stevens, Sally Crane Semmerell, Doris Clark Tucher, Jeane Kolburne Weinstein, Charlotte Byer Winkler, Phyllis Hoecker Wojean, Jean Haroldson Ziegler, Ebba Duffy Lehmann, Mary Gwathmey Stillman, Joan Liff Lipnick, Betty Barras James.*

Of the 244 questionnaires sent out, 122 were returned and they showed the following occupational breakdown: 10 teachers, 2 doctors, 10 in scientific fields, 5 in journalistic or editorial work, 14 executives, 2 librarians, 3 stage performers, 50 went on for further study. Average family included 1.65 children; six was the largest number of children in any family.

Token prizes were given to the following: *Charlotte Beckwith Mitchell* for the most children; *Mary Louise Stewart Reid* for traveling the most in the ten years; *Beverly Herman Abbott* for receiving the highest degree; and for traveling the farthest to Reunion, *Pat Groesbeck Gordon* (California), *Nancy Chase McMillan* (California), and *Emily O'Connor Pernice* (Oregon).

Our class has traveled far and wide. *Betty Hess Jelstrup* and *Juliane Heyman* went around the world and the following have been to Europe: *Mary Louise Stewart Reid, Jane Weidland, Margaret Winter Muller* (she lives in Switzerland), *Irene Suzz, Kay O'Neill,*

Mildred Reed Hall, Marie-Ann Phelps Seabury, Rena Neumann Coe, Patricia Ann Miller, Bettina Liebowitz Knapp and Mary Eichrodt Garner to study, *Joan Leff Lipnick, Katherine Kearney Stoelzel* to Greece, *Hedva Hadas Glickenhau, Pat Groesbeck Gordon, Annette Donaldson Mackenzie*, who traveled by bike, *Julliette DeBenedetti-Wood Pallas*, who lives in Italy and travels back and forth, *Betty Champion Stevens, Gloria Callen Jones* and *Mary Caldwell Webster*.

Ruth Carson West went to China and the Philippines with her family as missionary, *Nancy Beal Gardner* to Venezuela for 2 years for husband's business. *Blanche Kalmanoff Isaac* is also in South America. *Ellen Aladin Unumb* is currently living in Iran. *Pamela Preston Curtis* traveled from Arabia en route to Reunion.

Jean Kolburne Weinstein has her own school in Connecticut. *Jenny McKean Moore* has six children—4 girls and 2 boys. *Mary Louise Stewart* flies her own plane as does *Ann-Truth West Lange*. *Margaret Overmeyer McBride* writes, "My thorastic surgeon husband has done several new and wonderful heart operations of which I am very proud."

Judy Wasser Politzer wrote she would like to be present, but as the result of an accident is permanently confined to a wheelchair. A card was passed around with the request that everyone write a message to her.

Ruth Farrell Ways sent her best wishes and advised she is off to Europe

with her husband where he will be stationed near Frankfurt for 2 years.

The following officers were elected: *Helen Doherty Clark*, President; *Kay O'Neill*, Vice-President; *Rosemary Sullivan Keating*, Treasurer; *Betty Hess Jelstrup*, Secretary.

During the evening President McIntosh visited the class. In answer to the question, "How is Barnard keeping up with changes in the outside world?" Mrs. McIntosh replied: "Education in itself is the principal aim of Barnard. Educated people can cope with a changing world; however, there have been changes at the College in the approach to old subjects and the widening of their aspects."

Miss Holland greeted the class on behalf of the Physical Education Department. Dean Peardon, Dr. Downes, Dr. McQuire, Dr. Eliot and Miss Wayman also dropped in.

Marjorie Dahl Hasl announced the birth of Karen Ellen, who joins a brother, and *Mary Louise Stewart Reid* announced the birth of William Rogers, a third son.

MARJORIE DAHL HASL

• 1951

THE CLASS of 1951 met for sherry and a smorgasbord buffet supper in the Smoking Room, 301 Barnard Hall, following the Annual Meeting of the Associate Alumnae and Dean Peardon's address. 50 members were present. The first business of the class meeting following supper was to confer upon Dr. Lorna McGuire an hon-



The undergraduate singing group, "The Columbines," sang the two new Barnard songs for the entertainment of alumnae attending the reception.

orary membership into the Class. The diploma, written by *Jane Steketee* and *Marion Bell* read as follows:

*Four years and twelve months ago we tossed our tassels left and thought ourselves educated. The tassels have righted themselves somewhat since then and we are still adjusting them. We are, however, proud to announce stability in one department. It will take longer than a demi-decade for any of us to forget your part in our undergraduate upheaval. You began with us as freshmen and stuck it out until we received "the lowest academic degree conferred by a college or university."**

You saw us at our haggard worst most of the time, when we were changing majors in our senior year, hysterical over the latest Exit result, or expecting a baby on the day of a final exam. With all the odds against you, you managed to lead us to the academic altar.

You were always most important to our class and now we would like to confirm your membership therein.

As of the sixth of June, 1956, Dr. Lorna F. McGuire is the oldest living member of the class of 1951, Barnard College, in the City of New York.

* *Noah Webster*

Election of new class officers for a five year term was held next and the results were as follows: President; *Jane Steketee*; Vice President: *Marion Bell*; Secretary-Treasurer: *Lynn Kang Sammis*.

Red DeVecchi announced that 108 members of the class had answered the profile-questionnaires sent to them, and further word of the results will be forthcoming. Following the meeting, there was a reception in the gym, at which time the undergraduate octet sang. Shortly after nine o'clock the class reconvened in the Smoking Room and Mrs. McIntosh came to talk to us. By popular appeal, her topic, on which she always speaks so well, was combining a career and marriage and the best ways to put a college education to use.

Those present at Reunion were: *Molly Cammack Abel, Virginia Schleussner Amy, Joan Phillips Andrews, Bernice Liberman, Auslander, Marion Bell, Diane Gould Berkeley, Helen Jo Boettjer, Eugenie Wagner Bolger, Betsy Wade Boylan, Marisa Macina Buttrey, Constance Wright*



English Professor Lorna McGuire is made an honorary member of '51 in a ceremony directed by newly elected Class President Jane Steketee.

Buil, Lois Campaine, Gabrielle Johnston Castelnau, Alice Kogan Chandler, Patricia Colley, Marion Fournier Crawbuck, Anita Kearney D'Angelo, Margaret De Vecchi, Joan Sprung Dorff, Jane Connington Elliott, Shirley Clark Feldman, Leslie Morgan Gellert, Carmen Gomezplata, Virginia Kraft Grimm, Joweyne Halligan, Audrey Cole Israel, Ellen Kelly, Margaret Farrell Kruse, Jacqueline Kunitz, Holly Forbes Leon, Naomi Loeb Lipman, Marilyn Rosenthal Loeb, Nancy Miller, Karin Mattenklott, Louella Beers Neal, Patricia Price, Joan Cobb Quinn, Nani Lengyel Ranken, Carol Roehm, Lynn Kang Sammis, Bunny Greenfield Silverman, Muriel Turtz Small, Marie-Louise O'Rourke Smith, Paula Weltz Spitalny, Joan Steen, Jane Steketee, Adrienne Colabella Tower-White, Carol Burnham Travis, Frances Conway van Steenburgh, and Ann Ward.

All in all, everyone enjoyed herself thoroughly. I would like to take this opportunity to thank the other officers, Vice President *Naomi Loeb Lipman* and Secretary-Treasurer *Barbara Ritter Hardcastle* for their fine help.

MARGARET DEVECCHI

• 1955

ON JUNE 6, 33 members of the Class of 1955 met for their first Reunion, including a smorgasbord dinner, in Room 107. *Vita Bogart, Norma Brenner* and *Hannah Salomon*, the class officers, acted as hostesses.

The summary of the news question-

naires sent to the entire class provided a stimulating account of what '55 has been doing.

The 111 replies received revealed that 55 girls had married and 4 were engaged. So far 7 boys and 10 girls have been born, with new additions expected.

Thirty-four of the 111 girls are working full time, 11 being teachers. Some of the other occupations include: lab work, secretarial work, research, modeling, publicity, personnel and editorial. Thirty attended graduate school last year.

So many people asked for more news about the College than was gotten from the ALUMNAE MAGAZINE that it was suggested that a monthly newsletter should be put out for the class. If funds are available, this will be done.

Those present at Reunion were: *Renee Alltman Fleischer, Vita Bogart, Norma Brenner, Geraldine Bruger, Isabel Casson, Louise Cohen, Elaine Eaton Samuels, Rena Feuerstein Strauch, Mary Gavagan, Judy Goidstein, Carol Gorden Greenholz, Doris Joyner, Marcella Jung, Laurel Kagan, Judy Keig, Hessy Levinson, Dawn Lille Horwitz, Jeannette Lustig Friedland, Marjorie Lobell Feuerstein, Florence Federman Mann, Tamara Rippner Casriel, Judith Rosenkrantz, Diane Rubin, Judith Lowe Rubin, Carol Salomon, Hannah Salomon, Pauline Skornicki Kra, Catherine Theoharides, Annette Wilbois.* HANNAH SALOMON

News of the Classes

Class correspondents are doing such a good job that news of the classes now out-uns available space. Hence the Magazine must devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features odd classes; news of even numbered classes will be published again in November.

Obituaries

'98 The class is grieved to learn of the death of *Jane Sargent*. She taught Greek and Latin for many years in New Jersey and was a founder of the League of the Hard of Hearing in Newark.

'01 The class was saddened to learn of the death of *Jannetta Studdiford Reed*.

'03 We learn with regret of the death of *Amelia Robinson Steele* who worked after graduation in Washington, D. C., as secretary to a Congressman, then later became a probation officer.

'06 Our classmate *Willa Fricke Davis* died in Baltimore, and was buried at Arlington. Her only son is living in Minneapolis.

'08 We regret to announce the death of *Florence Ernst Kaufman* in March. Until November she had been teaching ceramics at the Osborn Memorial Home, Harrison, N. Y., and doing volunteer clerical work at the White Plains Urban League. Previously she had taught weaving at the N. Y. Guild for the Jewish Blind. She is survived by her husband, a son and a daughter.

'20 The class records with profound sorrow the untimely death of *Helen Kriegsman Mayers*, on May 7th, from a coronary attack. She is survived by her husband and two sons. From her undergraduate days as a victorious athlete in Greek Games, through her recent term as Class Secretary, Kriegie was genuinely beloved by her classmates for her outstanding gift of friendship, her essential gaiety and her fine mind.

'41 We were saddened to learn of the death of *Elizabeth V. Becker* some time ago.

'53 Classmates of *Constance Weiller* will be grieved to learn of her death last February after suffering several months from leukemia. She devoted much of her life to writing poetry and fiction, selling her first story 10 years ago to SEVENTEEN. Some of her poems had been published by a Chicago newspaper. After graduation from Barnard where she was a member of Phi Beta Kappa, she returned to Louisville, Ky., and there participated on a WINN radio news program.

Class News

'03

Helen Rogers Reid was the guest of honor as one of the oldest in point of membership

of the Women's University Club at a housewarming held at the new headquarters, in the Allerton Hotel, New York City. Mrs. Reid proposed that the organization, which has 400 members, should stimulate greater activity by women in political life. *Helen Goodhart Altschul '07*, a past president, was in the receiving line.

A meeting of the class was held on April 30 at the Barnard Club. Present were *Jean Miller*, *Jessie Addoms*, *Helen King Blakely*, *Anita Cahn Block*, *Marguerite Siedler Colie*, *Anna Ware Collins*, *Mary Groff*, *Gertrude Clark Hitchcock*, *Lucile Kohn*, *Elsbeth Kroeber*, *Elsa Herzfeld Nauburg*, *Florence Cheesman Remer* and *Helen Cohen Stockwell*. Letters were read from *Clare Howard*, *Helen Rogers Reid* and *Ethel Pool Rice*; also from *May Harrison Morse* who had attended a meeting of the San Francisco Barnard Club; from *Katherine Poole Sterrett* who is building a house on top of a N.C. mountain; from *Lucy Sherman* who is still teaching every day at St. Mary's school; from *Helen Tanzer* and from our treasurer, *Bessie Thompson*, who is about to sail for Europe and who warned us that our sixtieth reunion was coming up and asked if she should resume collecting dues.

Two letters arrived too late to be read. *Irma Stern de Graffenried* wrote from Zurich that she felt herself beyond the age for winter sports and added that her grandson, long the champion auto racer of Switzerland, had just given up this pastime. *Adele Lewisohn Lehman*, who devotes a great deal of time to painting, wrote that she is active on the boards of many civic and philanthropic organizations and is now launching the Arthur Lehman Counseling Foundation.

'05

Class Correspondent: *Edith Handy Zerrega di Zerrega* (Mrs. Louis A.) 33 Central Avenue, Staten Island 1, N. Y.

We hope class members will drop a post card to your correspondent this summer whether traveling or at home so we'll have interesting news for us all next fall.

'07

Class Correspondent: *Florence Gordon*, 58 King Avenue, Weehawken, N. J.

Helen Goodhart Altschul, chairman of the N. Y. Infirmary's citations committee, introduced candidates for the Blackwell Award given annually to outstanding women doctors. An event of personal importance was the recent marriage of her son.

Florence Gordon writes that *Barbour Walker Lyndon* is now Mrs. Earl Hadley; also that she recently saw *Amalie Lowenthal Schildgen*, who gives two afternoons weekly to aiding Puerto Ricans who need an interpreter, and *Louise Odenrantz*, president of the India Whiting Guilds, an organization which aids Indian villagers. Louise

entertained *Beatrice Bernkopf*, *Florence* and *Jo Brand* prior to the latter's sailing to Africa via England. Jo will be gone six months motoring from Johannesburg up to Egypt. She and *Anna Anthony*, who is going south from Egypt, hope to meet in Durban.

Anne Carroll Rose and her husband spent the winter in S. C. aboard their cruiser and have returned to Marblehead, Mass., for the summer.

Dr. *Helene Harvitt* will again spend the summer in France. She holds the decorations of Palmes Academiques, Chevalier de la Legion D'honneur and Officier de la Legion D'honneur.

Agnes Ernst Meyer delivered the principal address at the sixth annual alumni conference of the N. Y. School of Social Work, Columbia. She was also one of several speakers at the opening session of the two-day biennial convention of the women's division of the American Jewish Congress.

'09

Class Correspondent: *Hortense Murch Owen* (Mrs. Herbert), Blauvelt Road, Pearl River, New York.

Eva von Baur Hansl, long interested in part-time work for women, gave considerable time this winter to an exploratory course designed to aid Westchester women in finding jobs suitable for homemakers. This undertaking will be enlarged next year.

Hilda Hedley Perry frequently sees *Agnes Burke Hale '11* who spends each winter in Washington, D. C. with her Congressman husband.

Mary Demarest writes from Hsin Chu (New Bamboo), Formosa, that she expects to stay until 1959.

'13

Class Correspondent: *Sallie Pero Grant* (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

Irma von Glahn writes that she taught languages and social studies from 1913 to 1949, at which time she retired. She has been active in the A.A.U.W. and Methodist Church societies.

Irene Murphy Kennedy writes from Washington, D. C., that having always been interested in law, she registered at George Washington University in 1936, received her L.L.B. in 1939, was admitted to the Bar of the District of Columbia and to practice in the U. S. Court of Appeals that fall. She is now a partner in the firm of Roberts and McInnis (the only woman). In 1943 she was admitted to practice in the U. S. Supreme Court which coincided with her son's 25th birthday. Among organizations to which she belongs are the Women's Bar Association of the District of which she is past president, and the American Bar Association, of which she was a member of the House of Delegates in 1950 and 1951.

• '15

Class Correspondent: *Sophie Bulow*, 430 West 24 Street, New York 11, N. Y.

The class extends sympathy to *Ruth Evans* on the loss of her parents.

Ruth Graae, who retired from teaching in 1950 and is living in White Plains, suggests that *Sophie Bulow* write a book about her Mexican trip. *Clara Froelich* was also in Mexico, where she and Sophie had a "south of the border" reunion.

Helen Lachman Valentine, Editor-in-Chief of CHARM, was interviewed for half an hour by Jinx Falkenberg on the status of women and how it has changed in the last one hundred years. This program was part of a continuing Centennial celebration of Street & Smith, publishers of CHARM.

Lillian Soskin Davis's husband is director of "Vizcaya," an estate of 30 acres and a 69-room house owned in Florida by James Deering.

Joan Harper Lauer is living in New London, Conn., after spending many years in California.

• '17

Class Correspondent: *Katherine Kahn* Lorch (Mrs. Adolf, 171 West 79th St., New York City).

Our new class president is *Margaret Moses* Fellows, 41 Jefferson Rd., Scarsdale, N. Y. Once again *Irma Meyer* Serphos is vice-president.

The class wishes to send very best wishes

to *Katherine Kahn* Wolbarst, who married Adolf Lorch this spring. The Lorches spent two months in Hawaii, Japan, and Hong Kong. *Irma Schuster* acted as class correspondent in Katherine's absence.

Beatrice Lowndes Earle spent considerable time abroad last year, getting as far as Istanbul where she and her husband had been thirty years before. Her daughter is working in Athens.

Ruth Jennings Anderson has worked with social agencies in N.Y.C. in the field of guidance since graduation, having been made a licensed guidance counsel in the City Junior High schools in 1928.

Jessie Kupfer Zimmer writes that a job in the theatrical end of the hosiery business in 1931 has led to a business supplying theatrical stockings and tights for all the Broadway shows, Ringling Bros. Circus, the Ballet Theater and The Sadler Wells Ballet Co.

• '19

Class Correspondent: *Edith Willman* Emerson (Mrs. James), 370 First Avenue, New York 10, New York.

Pam Thomas Faber became a grandmother in January.

Margaret Odgen Markham is five times a grandmother and her youngest daughter was married last December. Part-time teaching also keeps her busy.

Eleanor Touroff Glueck and her husband collaborated on "Unraveling Juvenile Delinquency," published recently by the Harvard

Univ. Press. The National Association for Mental Health issued a pamphlet on a similar topic by Eleanor this winter.

Leone Archibald writes "One should not sit down and rock at 63 if she can avoid it. I may be unemployable from the standpoint of vision, but one can sometimes create a job that meets a need and like it." Leone cares for convalescents.

Lucretia Peters Beazley has 7½ acres in Surrey, England, where she grows vegetables, fruit and flowers. She also has been teaching foreign students English and has herself learned a lot of English! All her five children are following a variety of careers, the youngest son being an Administrative Officer in Northern Nigeria.

Bertha Mann Shulman was the third in her family to receive the Distinguished Citizen Service Award given annually by the Mount Vernon, N. Y., Lodge of B'nai B'rith. Her father received it many years ago and her husband more recently.

Dorothy Brockway Osborne writes that she and husband are flying to San Francisco in June, then will fly to Munich, for a two weeks' technical conference in Electrotechnical Math. After Munich they will visit Belgrade, Venice, Milan and Genoa, take a ship to Rio de Janeiro and return to N.J., in October. While in New Orleans, Dorothy expects to see *Margaret Herod* Titcher. Community duties this winter have included the North Central Barnard New Jersey Club and the Montclair Guidance Center. She is president of both.

Lenore Ginsburg Marshall will have a collection of poems entitled "Other Knowledge" published by Noonday Press this fall. At present she is working on a novel for Random House.

Lucetta Koster Harkness is teaching English at Bayside High School and plans this summer to visit one son who is stationed in Frankfurt, Germany. Next year she hopes to visit another son who is in Tokyo. Also planning foreign travel is *May Hoffman* Goldman who with her husband expects to take a six months trip around the world next fall. This year she has been busy as office worker and chairman of the Speakers' Bureau of the Local chapter of American Association for the United Nations.

Fifi Carr Knickerbocker finds life on the easternmost fringe of Queens County pleasant. Winter time she gives an afternoon a week to the Barnard Thrift Shop and summer time runs three flower shows for charity.

Edna Sims Littlefield began working for the Atomic Energy Commission in California in '46, bought a home in Alameda in '53, and since has combined working, "living out of doors," and aiding her husband, who teaches cooking and baking in adult education classes. At present the Littlefields are planning to write an international cook book. Edna is also active in the Berkeley Business & Professional Women's Clubs and the San Francisco Barnard Club.

Marjory Barrington Lewis is not "lost" she is working and living in Glendale, Calif. Her two sons are electrical engineers.

Dorothy Hall Van Wie Morris spends

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much spare time as a volunteer helping to orient foreign visitors in Washington, D. C., who are on State Department or various other grants.

Marion Warren Fry visited her son in Europe this spring. She flew to Paris, then drove to Brussels, Amsterdam, Hamburg, Odense and Copenhagen. Her daughter was married this fall and in between, the Univ. of Rochester kept her busy as a working trustee.

Your correspondent wants to express her thanks and appreciation to Ernestine Lind, Grace Munsteek Brandeis, Georgie Schaaf Kirschke and Julia Treacy Wintjen for helping her write personal notes to all class members. (P.S. I'll leave June 14 for a week in Lisbon, then 81 days in Africa, then on to the Middle and Far East including Japan—where I expect to see Eleanor Curnow—Honolulu and back to the U. S.)

• '23

Class Correspondent: Miss Agnes MacDonald, 865 West End Avenue, New York 25.

No news we hope is good news, but why not drop a post card to your correspondent during the summer?

• '25

Class Correspondent: Miss Elizabeth Abbott, 466 Larch Avenue, Bogota, N. J.

Our spring party was held on April 7 in the Deanery. Phyllis Cowan, daughter of Thelma Burleigh Cowan and Sarah Ann Riesner, daughter of Ruth Gordon Riesner were guests of the class as was our scholarship recipient, Marianna Ctitoru. Although only ten were able to come, many sent news of themselves and families.

Alice Mendham Powell's daughter is attending the School of Economics, London, and plans to work in Norway this summer. Alice has just completed a most successful Conference on Pre-School Children at Hampton Institute—the first inter-racial conference on this subject in the Tidewater. The general reaction was so favorable that a continuing organization was formed.

Also studying in England is the eldest daughter of Margaret Irish Lamont.

The daughters of both Anna Corn Lery and Viola Travis Crawford were married this past year.

Beatrice Clarke Warburton's son-in-law and husband of Elizabeth Warburton Rizzo '47 starred in "The Admirable Bashville" at the Cherry Lane Theatre and will appear in "The Lovers," soon to arrive on Broadway.

From post cards we learned that Katharine Brown Stehle became a grandmother in February; that both of Esther Davison Reichner's sons graduated from college this June and that Ruth Metzger Rode is teaching Math and Biology in New York.

Elizabeth Webster Leslie is New York City branch president of Pilot Clubs International (Service Club).

Emily Donick reports she is still at the Institute of International Education as head of Resources Division. Jessie Jervis Alozerij

finds her job with the Bureau of Child Guidance particularly stimulating. She is serving as acting chief Psychologist.

Rosemary Baltz Seronde is visiting the Far East for two months and will return to Maine in August.

• '27

Class Correspondent: Julia Sattler (Mrs. Louis), 600 West 116 Street, N. Y. 27, N. Y.

Rowena Ripin Ansbacher and husband are the editors of "The Individual Psychology of Alfred Adler," published by Basic Books. (See "Books Received," in Books Review section.)

Elizabeth Merk Williams is now president of Sparkle Lake, Inc., a family business. She is also serving a second term as President of the Yorktown Grange Fair Association. The fair has received national recognition for its quality.

Leona Hurwitz Zacharias has been living in Belmont, Mass., for the last ten years. Her husband is at M.I.T. and she is an Instructor in Ophthalmic Research at the Harvard Medical School and Fellow in Ophthalmology at the Mass. Eye and Ear Infirmary. In addition she has been doing research on a form of blindness in premature infants. The Zacharias' have two daughters.

Lucy Sperry Wolf's daughter is now at Barnard, having transferred from Syracuse.

Marion Emelin Howell is now living at 19 Pine, Tilton, N. H.

• '29

Class Correspondent: Ruth Rablen Franzen (Mrs. Arthur), 620 West 116th Street, New York 27, N. Y.

The class wishes to extend their sympathy to Judith Sookne Bublick, whose husband died this spring.

Dr. Caroline Chandler, health counselor at the College of Notre Dame of Maryland, lectured at Hartford, Conn., on the topic, "Biological Adaptation."

Bessie Bergner Sherman was the subject of a recent profile in the Albany, N. Y. TIMES-UNION. For the past six years she has been teaching Spanish in high school and taking care of her family—husband and two daughters. She hopes to be able to travel in the near future.

Marian Churchill White was one of a hundred women chosen by the FHA to attend a Washington, D. C. conference on what is wrong with modern houses. Her comment: "It's motel living. Such houses envision an existence that is eating, sleeping and watching television. A determined woman can make an active home life in a motel, but why make it so hard for her?" (See Page 00 for an expansion of Marian's views.)

• '33

Class Correspondent: Frances Barry, 10 Clent Road, Great Neck, N. Y.

Mary Blackall Robson writes she has re-

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tired from teaching after twenty years and is a full time mother. Her husband is curate at St. Timothy's Episcopal Church, Catonsville, Md. Mary frequently sees her old roommate, *Imogene Jones McCarthy*, who with her two sons is living in Greenbelt, Md.

Just re-entering the teaching profession as an elementary grade teacher, is *Hazel Huber Adams*.

Lillian Tomasule O'Brien is kept busy with four children plus P.T.A. and the Lowell, Mass., A.A.U.W.

Aileen Pelletier Winkopp and her husband celebrated their twentieth wedding anniversary with six weeks in England and Ireland this spring.

Mildred Barish Vermont writes that her husband, Boris, has received the top Golden Reel Award in the 16mm. film field for "The Man I Never Saw," a documentary about Athens College in Greece. Mildred wrote the script. The film will be released by 20th Century-Fox soon.

Catherine Crook de Camp aids her writer-husband by editing radio scripts and second drafts, and handling correspondence. For the two boys she chauffeur's "million of miles." Barnard-wise, she has just been elected president of the Barnard Philadelphia Club.

Also an officer of a Barnard Club—in Long Island—is your correspondent.

• '35

Class Correspondent: *Ruth Saberski Goldenheim* (Mrs. Lewis), 430 West 24 Street, New York 11, New York.

Doris Nickerson Morris, supervising mathematical economist for the Western Electric Company, is co-author of "Guide to Elementary Statistical Formulas" published by McGraw-Hill. (See "Books Received" in Book Review section.)

Mary Goodson Lih and family are travel-

ing cross country from Richland, Washington, to New York this summer.

• '37

Class Correspondent: *Ruth Kleiner Glantz* (Mrs. Arnold), 250 Concord Road, Yonkers 2, N.Y.

BORN: to Alba and *Elisabeth Puckett Martin*, a second child and first daughter, this spring.

Grace Aaronson Goldin's article "My Personal, Private Seder" appeared in the Spring volume of MIDSTREAM, a quarterly Jewish review.

Grace Norris has just been appointed Madrid correspondent of the Paris HERALD TRIBUNE.

Virginia Le Count was recently appointed business manager of Communications Counselors, Inc., a newly formed subsidiary of the McCann Erickson Advertising Agency in N. Y. C.

• '39

Class Correspondent: *Ruth Cummings McKee* (Mrs. George), 205 Beech Street, Tuckahoe, New York.

We caught up to *Else Wang*, who married Charles Morrison two years ago. Else is doing personnel statistical work for Western Electric.

BORN: first daughter, third child to Arne and *Ann Mendelson Gronningsater*; a son to Henry and *Jacqueline Barasch Schneider* and to Hans and *Janet Younker Sonnenthal*.

Charlotte Hall Reid writes that she is "busy from diapers to Club Scouts with four boys age 1½ to eight."

Charlotte Phillipson Hencken's oldest son is going to Choate next fall. All told there are five children.

Anita Este switched from Physical Ed. to guidance work a few years ago and is vocational rehabilitation counselor at Kings County Hospital.



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Jeanne Paul Christensen is still working at GM, living in Ridgewood and sandwicing in chores as treasurer of the N.Y.C. branch of the National League of American Pen Women.

Dorothea Oldoerp O'Neill writes that after a brief sojourn in Virginia, the family returned to Malverne, N. Y., bought a house and a 28-foot cruiser, and are planning a boating vacation to Montauk, L. I.

Also near the water is *Jean Lyons Graham*, who is now living in Lawrence, N. Y.

Elizabeth Brupbacher Griesing is president of the Fairlawn (N. J.) Council of United Church Women this year.

Recently pictured in the DETROIT FREE PRESS was *Janet Davis Lynn* presenting a scroll as a member of the Committee for Seven Eastern Women's Colleges. Janet succeeded an alumnae of Wellesley College as chairman of the Detroit Committee last February.

• '43

Class Correspondent: *Rosemary Barnsdall Blackmon* (Mrs. William), 24 Bank Street, New York 14, New York.

Martha J. Livesay was married to Frederick Whiteside, Jr., last winter. They expect to be living in New Haven next winter.

Eugenia Earle was pictured in the BIRMINGHAM, ALA., NEWS recently. She is a member of the Mannes College faculty and has given concerts in New York at Times

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and over Radio Station WNYC as well as appearing frequently as soloist with the Symphonies Orchestra.
 Ellen Mueser went to Iran this spring as a representative of the International Cooperation Administration. Her headquarters will be Teheran.

'45

Class Correspondent: Jane Haelewyn Patton (Mrs. van Cranson), 248 East 49 Street, New York.

Patricia Cady Remmer, class president, would greatly appreciate a loan of a 1945 motorboat. Her address is 18 Meadow Lane, Old Greenwich, Conn.

Azelle Brown was married to Irving Walter this spring. They are living in Forest Hills, N. Y. Also married recently was Marion Catalane to James Robinson, and living in New York City.

BORN: second son to Edwin and Janet Hampton Goodman of Atlanta, Ga. First daughter, second child to John and Marie Goodman Madill, also of Atlanta. Marie adds that all enjoyed President McInnes's visit there last spring. Second son to Tom and Harriet Pinney Luckenbill; a daughter to David and Betty Sachs Adenham; first son, third child to Seymour and Bernice Lindenberg Leicher, and fourth child, third daughter to Merle and Amy Carpenter McMillen.

Harriet Hanley is practicing medicine in South Bend, Indiana.

Emily Hallock Wetherill writes that they are living in Paducah, Ky., temporarily while her husband assists in the start-up of a new plant for the General Aniline and Film Company, but they expect to return to the Plainfield area within a year.

'47

Class Correspondent: Charlotte Karany Eloquin (Mrs. Georges), 21 E. Highland Ave., East Orange, N. J.

MARRIED: Shirley Kamell to Leonard Sachs; Claire Marler to Philip Vota. Both couples are living in New York City. Cynthia Weisman Scott to Melvin Kilker.

BORN: first son and second child to Douglas and Isabel Sarvis Aird; fourth child and second son to Joseph and Erna Ebeling DeAnna; second child, first daughter to Daniel and Miriam Gabin Ekstein; first son, second child to Kenneth and Helen Swikart Pond; first daughter, second child to John and Ruth Murphy Walsh; second child, first son to Howard and Marion Gluck Rothman.

Charlotte Hanley Scott's husband was recently appointed assistant professor of theology and literature at the University of Chicago.

'49

Class Correspondent: Lois Boochever Rochester (Mrs. Dudley F.), 501 Linwood Drive, Fort Lee, N. J.

MARRIED: Dorothy Horsfall to Nicholas Detiere and living in Brussels, Belgium; Genevieve Fisch to Theodore Meyer; Mary Gaylord to Moreau Brown and living in Rye, N. Y. Marie-Louise Emmet to Claude A. Reinhart, with Carolyn Sickles '52 maid of honor. The Reinharts will live in Paris. Anna Menapace was married to David Seeley and is living in New Haven, Conn. Miriam Ellenstein Proskauer married Dr. Jonathan Cohen and is living in Brookline, Mass. Mabelle Giddings married Samuel Thompson and will continue to live in Yonkers, N. Y.

BORN: daughter, third child, to Theodore and Laura Nadler Israel. Laura writes that Debora Claiborne Arnold also had a daughter this Spring and is living in Goshen, N. Y. Marguerite Kristeller Ochs has two children. The great interest of the Ochs is the home which is being built in Princeton, N. J. A second son was born to Richard and Carol Reynolds Onderdonk; a son also to Donald and Jeanne Goohs Davis and to Richard and Loretta Betke Greeley. The Greeleys are living in Oak Ridge, Tenn. A second child, first son was born to Albert and Alice Weinstock Schwartz.

Carol Collyer Brower writes that after painting the inside of their new home themselves, she and her husband moved in and welcomed a son a month later. Via Christmas cards she had news of Shirley Stout Shelburn, who is in San Francisco; Jean Batchelder Babbitt, who has moved to New Britain, Conn., and Lois Brean McNally, living in San Francisco. Valerie Mool-



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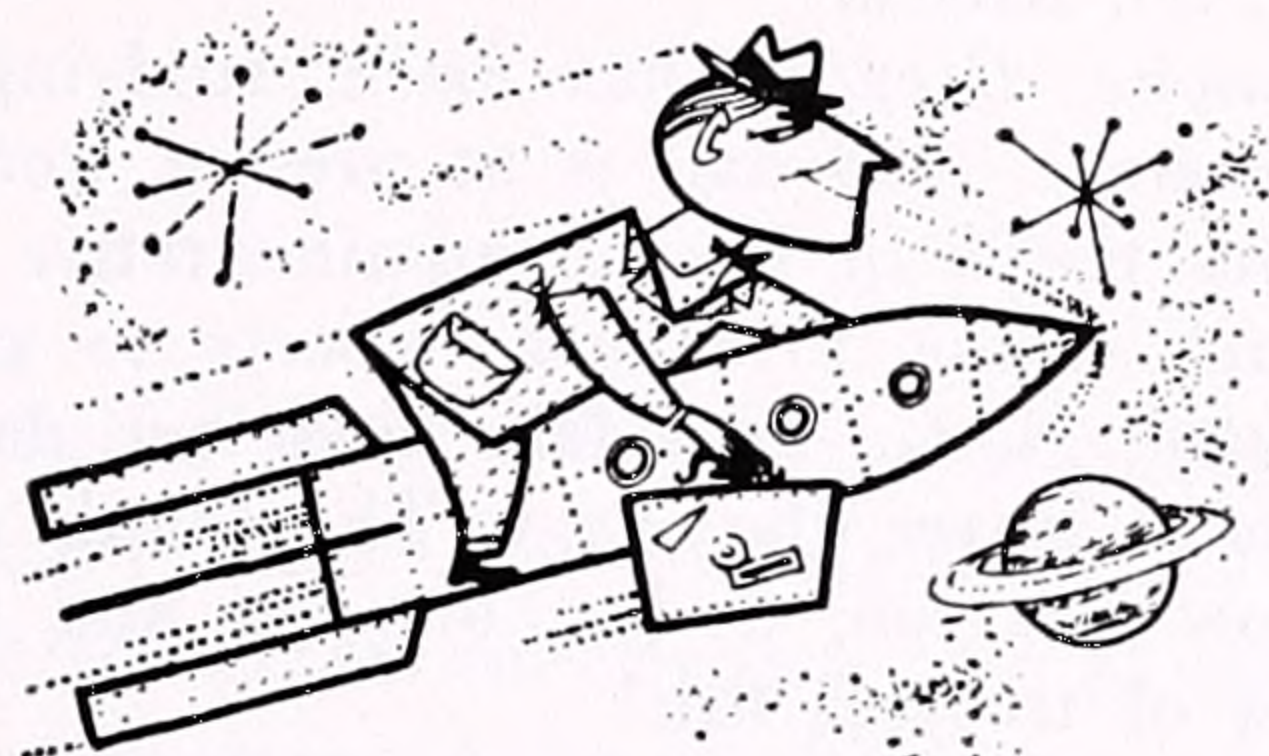
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Irma Toth Hupfel, '36

man wrote that she very much enjoys working for a small movie company in Johannesburg, So. Africa.

Simone Dreyfus has been studying in Paris since 1953 and is at present working on her thesis in French administrative law.

Ruth Crane Friedberg expects to go to Durham, N. C., next fall when her doctor-husband leaves the Navy. The family total is now one son, a dog, one cat and three tanks of tropical fish!

Joan Capp Baggs is now living in Cincinnati, Ohio.

Maria Calafati Stahel has been teaching, but plans to become a housewife in a new home in Huntington, L. I., this June.

CAREER-WISE: *Doris Miller* has been promoted to Geological Assistant in the foreign production dept. of the Texas Co. *Elizabeth Coryllos* is completing her residency in Surgery at Bellevue and hopes to go into pediatrics after two more years of general surgery. *Ruth Kerr*, M.D., has specialized in neurosurgery.

Zoya Milkulovsky Yurieff received her Doctor of Philosophy degree from Radcliffe this spring.

Diana Chang has been appointed an associate editor of Avon Publications. Her novel "The Frontiers of Love" will be published by Random House this fall.

• '53

Class Correspondent: *Judith Leverone*, 33 Riverside Drive, New York 23, N. Y.

MARRIED: *Noemie Benczer* to Earl Koller and living in New York; *Janet Block* to Bruno Harris, living in New Haven; *Alex-*

andra de Ghize to James Dawson, Jr. *Diane Detzer* to Arthur Lukens, living in Port Allegany, Pa. *Jessica Goldin* to Dr. William Stern. Jessica is continuing to teach, having finished a year as second grade teacher in Teaneck, N. J. *Judith Kassow* married Charles Bensimon of French Morocco and plans to visit Casablanca for a few weeks this summer. *Margaret Martines* married Louis Trapp, Jr., and *Goldis Schorr* married Dr. Lawrence Horowitz. Both couples are living in New York City. *Gloria Lieberman* married Arthur Waldinger and is living in N. Hollywood, Calif. *Cherida Robew* married Charles Low and is living in El Paso, Texas.

BORN: a son to Eleazer and *Rebekah Berman* Levine and a daughter to Pierre and *Millicent Satterlee* Mali.

Hsiang Ju Lin is working as a laboratory assistant in the Harvard Medical School.

Lillian Gross is studying medicine at the University of Lausanne.

A letter from *Annette Radcliffe* Bauman brings us up to date: after her husband got out of the Army they went to the University of Michigan. During class hours a baby-sitting pool takes care of their twenty-one month old daughter.

Alice Aaron Zlotnick is living in Swampscott, Mass., where her husband is a rabbi.

Foreign travellers include *Pat Herman* who left *NEWSDAY* (Hempstead, L. I.) to go abroad to Spain, Italy and the Near East for six months; *Florence Sloan*, who took a leave of absence from *Doubleday* to visit Italy and Switzerland; and your correspondent, who set sail last April for Europe. (Please send class news directly to the

Alumnae Office, 606 West 120th Street, until October 1.)

'55

Class Correspondent: *Norma Brenne* 1107 Fifth Avenue, New York 28, New York

MARRIED: *Doris Berger* to Donald Brown Jr. *Ann Karmiohl* to Sheldon Glickman living in Bordentown, N. J. *Josephine Lloy* to Bruce Chandler, living in Lake Forest Ill. *Michaela McLane* to Robert McCauland; *Martha Sharp* to Quentin Crewe and will live in London, England; *Ruth Woodruff* to Jules Rivkind. Ruth attended the N.Y.U. Law School and loved it. *Eileen Nitardy* to Michael Clarke, living in Hattaras, N. C.

BORN: a boy to Robin and *Janet Garlock* Wallace, a girl to William and *Dorothea Touraine* Jacobs.

Two have returned to New York City—*Judith Lewittes* from Paris and *Beverly Johnston* Henry from El Reno, Okla. *Elizabeth von Till* Warren has moved to Seattle Wash.

CAREER NEWS: *Carol Salomon* is assistant researcher and copywriter at Communication Corporation and adores it. *Annette Wilbois* is working in the Botany Department of Indiana University. *Marcella Jung* is working for her Ph.D. in clinical psychology at T.C. and is research assistant in the Test Division of the Psychological Corp. *Sylvia Simmons* is a secretary at N.B.C. *Elin Brown* directed her speech students in a Lincoln Day play at the Oak Grove School, Vassalboro, Me. *Judith Goldstein* has started graduate work in bio-chemistry at Harvard

Drama Workshop

(Continued from Page 13)

Sweet, lie in the happy combination of the purely academic and the purely technical approaches to the theater, and in the intensive study of the four main dramatic periods or trends. In this detailed evaluation of specific periods, the student learns to understand the attitude toward life of the people of that period, an understanding which proves invaluable in the acquisition of authentic "style."

As the first year of the Drama Workshop course draws to a close enthusiasm is at fever pitch and new plans are underway. The class is already filled to capacity, and the same staff will continue: Mr. Houghton as director, Mr. Sweet as assistant director, Mildred Dunnock Urmy as supervisor of acting, and Patton Campbell as supervisor of stagecraft. Next year probably only two plays will be presented, as it was felt that four productions plus the necessary instruction in

the fundamentals of theatrical technique was rather too much. With the staging of only two plays it will be possible to integrate more effectively the various activities that go into a first class professional production.

WHATEVER the number of plays presented, they are sure to be enthusiastically received. Undergraduates and alumnae alike have already learned to turn to Drama Workshop productions for both instruction and entertainment.

Prof. Reichard Printed Memorial

The proceedings of the memorial meeting for Professor Gladys Reichard held at Barnard last December are now available without charge from the Public Relations Office, Room 102, Milbank Hall. Included in the booklet are papers by *Margaret Mead* '23, *Frederica de Laguna* of Bryn Mawr College, and *Marian W. Smith* '29.

Fifth Alumnae Council To be Held in November

The Fifth Alumnae Council will be held at the College on November 9-10. This year the sessions will center around the Administrative Functioning of the Faculty, with many faculty members present.

Once again the Council will bring together class and club presidents and regional councillors. Acceptances have already been received from councillors living in Pennsylvania, Indiana, North Carolina, Colorado and California.

Although the registration forms will not be sent until October, we hope you will make a mental note now of the dates, and keep them open for attending what is certain to be a most interesting two-day meeting.

News of the Clubs

THE VISIT of President McIntosh to New Orleans and Atlanta as well as the trip of Jean Palmer, General Secretary of Barnard, to Manchester, N. H., brought scattered alumnae together. Through the efforts of *Clare Scharff Weinberg '38* and her committee not only was a delightful luncheon arranged for Mrs. McIntosh at world-famous Antoinettes, but a Barnard-in-New Orleans was formed! Officers are *Lucetta Sanders Dix '43*, *Anne Kock Montgomery '47*, *Lucy Whyte Hilliker '23*, and *Rosemary Keating Morrissey '27*. Although the Atlanta alumnae number too few to form a club, *Catherine Strateman Sims '34* wrote that they intend to meet more frequently since all so thoroughly enjoyed planning and attending the luncheon given for Mrs. McIntosh.

In Manchester, *Glafyra Fernandez Ennis '42* and other alumnae including *Evelyn Orne Young '22* (former Alumnae Secretary) and *Nelle Weathers Holmes '24* had long wanted to have a Barnard visitor. This spring Miss Palmer was invited to speak at the annual Manchester YWCA meeting. Taking no chance of having an ignorant state upon their hands, Mrs. Ennis and her committee made advance information available to press, radio and TV.

The two-day schedule of Miss Palmer's visit included a luncheon attended by alumnae accompanied by their husbands, representing three counties of the state, an intra-state TV interview, the YWCA annual meeting and visits to the two local high schools. Again the alumnae felt there were too few to form a club, but they expect to

participate in the Boston Club activities and hope to arrange other visits.

Round Up . . .

Whether East or West, the clubs have been busy this spring. Thirty-three Philadelphia Club members and their guests gathered for a covered dish supper at the home of *Ann Wesendonck Borum '19*. That many traveled considerable distance on a frigid day attests to their enthusiasm. At the opposite pole—geographically and climatically—Los Angeles Club members met at the home of *Carol Grimshaw Dupy '18* with *Helen Goldstone Kitzinger '23* as co-hostess. After *Eva Glassbrook Hanson '22* reported on a recent Seven College Committee meeting, members enjoyed colored slides of Europe shown by *Olive Moore '19*.

Five Barnard-in-Bergen (N.J.) Club members attended a luncheon and a tour of the N. Y. Botanical Gardens sponsored by the Seven Womens Colleges of Northern New Jersey.

Producing outstanding programs seems to be no problem for the Washington and other Barnard Clubs. In April a specially choreographed Modern Dance Demonstration was presented to Washington Club members by Renata Kuh, director of the local Repertory Dance Workshop. Less than a month later Adam Yarmolinsky, author of *Case Studies of Personnel Security* and son of *Babette Deutsch '17* discussed "Personnel Security and National Security." A change of pace was provided by a June supper meeting at the home of *Mary McPike McLaughlin '33* at which local undergraduates and incoming freshmen were

honored by the Washington group.

Cleveland Club members heard *Marguerite Dressner Brown '34* at the annual meeting held in the home of *Jean Nunn Hejl '44*. Mrs. Brown's topic, "The Case for Modern Women," was inspired by *The Case of Modern Man* by Charles Frankel, Chairman of the Department of Philosophy at Columbia College.

At the spring dinner meeting of the Chicago Barnard Club Dr. *Viola Manderfeld '25*, Professor of German at the the University of Chicago, spoke on "The German Universities of Today."

Fund Raising Events . . .

New York Club members thoroughly enjoyed a benefit supper in Hewitt Hall followed by a Drama Workshop production of "The House of Bernarda Alba." Professor Amelia A. de Del Rio of the Spanish Department was guest of honor at supper and spoke before the performance. Proceeds were earmarked for the purchase of seats in the Minor Latham Theatre. *Yvonne McKenna '47* and *Irene Jones Reinert '43* were co-chairmen.

On April 21 the Westchester Club held their annual Scholarship Bridge. Committee members were most successful in obtaining a quantity of door and special prizes which added to the festivities. The proceeds will be used for the scholarship awarded each year to a Westchester student. To add to the Scholarship Fund a benefit performance of "The Solid Gold Cadillac" will be held on July 17 at the Westchester Playhouse, Mt. Kisco. (See *Calendar for ticket information.*)

Recommended Reading

(Continued from Inside Front Cover)

Spanish

In Spanish:

F. LOPE DE VEGA, *La Dorotea*, ed. by José M. Blecua, Madrid, Revista de Occidente.

JOSE LUIS CANO, *De Machado a Unamuno. Notas sobre poesía española contemporánea*, Madrid, Insula, 1955.

JULIAN MARIAS, *Los Estados Unidos al*

escorzo, Buenos Aires, Editorial Suramericana.

In English:

STEPHEN GILMAN, *The Art of Celestina*, The Univ. of Wisconsin Press.

FEDERICO GARCIA LORCA, *Selected Poems*, (Spanish poems and their translations by several authors) ed. by Francisco García Lorca and Donald M. Allen, New Classics Series.

JULIAN MARIAS, *Reason and Life*, The

Introduction to Philosophy, Yale University, New Haven.

Zoology

DOBZHANSKY, TH., *Evolution, Genetics and Man*. Wiley.

GABRIEL, M., and S. FOGEL, *Great Experiments in Biology*, Prentice-Hall.

SCIENTIFIC AMERICAN BOOKS: *The Physics and Chemistry of Life. The First Book of Animals.*

Calendar of Events

JULY

17—Tuesday—8:30 p.m.—**Westchester Club Scholarship Fund benefit.** "The Solid Gold Cadillac," Westchester Playhouse, Mt. Kisco, New York. Tickets \$2 to \$4. Call or write Mrs. Benjamin Nelson, 717 Stuart Ave., Mamaroneck, or Mrs. John Dudley, 1216 Park Avenue, Mamaroneck. All alumnae welcome.

SEPTEMBER

25—Tuesday—11:00 a.m.—**Basic Course In Painting and Water Coloring** at the New York Club. Lucy Thompson '09 will instruct. Alumnae welcome. Course runs eight Tuesdays from 11-1, beginning September 25. Fee for the session will be reasonable.

26—Wednesday—4:30-7:00 p.m.—**New York Club opening tea.**

27—Thursday—**Deadline for Alumnae registering for classes.** (See box P. 13.)

9:00 a.m.—**Classes begin.**

1:00 p.m.—**Convocation.**

OCTOBER

6—Saturday—2:00 p.m.—**Barnard-in-Fairfield, fall meeting** with a Barnard faculty member as guest speaker.

8—Monday—8:00 p.m.—Assistant Professor of English Barry Ulanov will address **Westchester Club** members.

9—Tuesday—4:30-7:00 p.m.—**New York Club's Tea for Juniors.** Hotel Barbizon.

10—Wednesday—**Barnard in Wilmington** and the Wilmington A.A.U.W. will co-sponsor a meeting at which President McIntosh will be the guest speaker.

19—Friday—**Westchester Club's Sub-Freshman Day.**

24—"Roman Holiday," on which **Trustees attend classes.**

30—Tuesday—4:00-9:00 p.m.—**New York Club Hallo-we'en Carnival.**

31—Wednesday—8:00 p.m.—**Amy Loveman Memorial Meeting,** College Parlor. John Mason Brown will be one of the speakers. For information 'phone or write the Alumnae Office, Milbank Hall, UN 5-4000, ext. 714.

NOVEMBER-DECEMBER

A series of five lectures sponsored by the N. J. Northern Valley Regional Adult Educational Association will take place on Thursday evenings in Demarest, N. J., from the first week of November through the first week of December. President McIntosh will speak on November 29th on "The Crisis in American Education." Her talk will deal in general with the problems confronting women's colleges in this crisis. Among the other speakers will be Deans Chamberlin and Hacker of Columbia. All alumnae are invited to attend. (Further details to be announced.)

Remember the Thrift Shop

Remember the Fund