

# BARNARD

BARNARD COLLEGE  
ARCHIVES

## Alumnae Magazine

VOL XLV, NO. 2

JANUARY 1956







# EDUCATIONAL NEWS DIGEST

**1. About one year ago a Corporate Alumnus Program was established** by the General Electric Educational and Charitable Fund. Through this new program, the Fund agreed to match, under certain conditions, contributions up to \$1,000 by employees of General Electric to the colleges and universities from which they held degrees.

We know now that CAP will continue in 1956. A new provision interprets *alumnus* as most colleges do: the Fund will match gifts made to any college at which an employee was *in attendance* one year or more. An employee may now contribute to a college at which he did not complete requirements for a degree.

Wide range of participation in the Program is shown by the fact that gifts have ranged all the way from \$1 to the limit of \$1,000. On October 1, there were 3,113 contributions to 285 colleges, totaling \$116,877; any alumnus who reads his mail knows that the modest gifts count as they never counted before.

\* \* \*

**2. A fifth university will start offering the G-E Fellowship Program** for high-school teachers in the summer of 1956; Syracuse University will conduct a program in science for 50 high-school teachers. This particular program—like those in science and math, in Union, RPI, Case, and Purdue—will be underwritten by General Electric from the time the teacher leaves home till he returns six weeks later. These five challenging programs are at graduate levels. Our participation also includes scheduled lectures and trips to plants and laboratories to hear and observe how mathematics and science are used in modern business.

The Teacher Fellowships Program began in 1945 at Union, and that summer there was but one session of 50 teachers. By now, approximately 1,350 teachers have had the benefit of these special programs, have themselves been taught by distinguished professors, and have in turn brought to their several hundred

thousand students the undebatable truth that the well-grounded student will soon find the pages of his textbook coming to life in his chosen career.

\* \* \*

**3. We attempt in our various plant locations to help our people help themselves.** Here's a variation of a plan, now in effect at Schenectady: 35 young men, who might otherwise have foregone going to college and earning a technical degree, are now at work as apprentices at General Electric and in attendance at Union College. These young men were graduated in the top half of their high-school class, came out well on the College Board tests, had an academic diploma with 16 full credits (almost half of them in English and math), and demonstrated a genuine desire for a college education.

These men are full-time apprentices in drafting, machining, pattern making, and metal founding. At the end of 8,000 hours of apprenticeship, they will have completed, after business hours, and with tuition paid by the Company, two full years of college. They may then apply for a leave of absence to work for a degree on a full-time basis, or continue their educations at night, still working full time for G.E.

\* \* \*

**4. A new booklet, GROWING WITH GENERAL ELECTRIC,** is designed to do two things: to introduce General Electric's 10 Programs for college graduates to potential employees and to serve generally as a guidance tool in the hands of alumnus, parent, and instructor. Each Program is presented on a single page in such a way that the reader can determine immediately what "majors" must show on the student's record if he wishes to be considered for admission to that Program. Since the matter of prerequisites looms up as a mighty problem to youth, and since the stated requirements are, with minor variations, generally applicable in industry, such information should help the alumnus in his important function of youth guidance.

EDUCATIONAL RELATIONS SERVICES, GENERAL ELECTRIC COMPANY, SCHENECTADY, N. Y.

*Progress Is Our Most Important Product*

GENERAL  ELECTRIC



## Spotlighted . . .

**THE COVER:** Reproduction of oil of Jake's Boatyard in Rye, N. Y., painted by Grace Huntley Pugh in 1954. (See Page 4). The site of the 150-year-old Kirby Mill, the yard makes Mrs. Pugh remember Rockport, Me., with warmth. The picture won first prize in the Mamaroneck Women's Club Exhibition.

● **This issue's** informative article on the newly recognized interdependence of industry and education (Page 2) is the result of the combined research and personal participation efforts of the Public Relations and President's Offices. A late news item on the historic Ford grant to educational institutions, including Barnard, appears on Page 16.

● **Henry Boorse**, the Contributing Editor for this issue (Page 6), is one of those rare "pure scientists" with the gift of translating theory into practical application for the enlightenment of woolly-minded non-physicists. In his article he cooks very deftly on the front burners.

● **The Drama Workshop** is off to a revolutionary start this year with the first offering at the College of Drama Workshop Course 1-2, which requires a minimum of 12 hours of attendance per week. Opening the on-stage season was a magnificent production of "Alcestis" directed by Associate in English Mildred Dunnock Urmy, who is currently playing a leading role in the Broadway hit "Cat on a Hot Tin Roof." (Page 7).

● **The Associate Alumnae** calls everyone's attention to the list of candidates for office that appears in the inside back cover. *Note the by-laws governing the nomination of other candidates by petition by March 1.*

● **The whither of Barnard** equally concerns the Alumnae Council (Page 12 picture story)—about which all alumnae received a Class Letter—and the intelligent undergraduate Student Council (Page 14). There will be more news upcoming on this subject. It's not too early now to let the editors of the Alumnae Magazine know your own views on how to expand and at the same time improve the College.

● **Meet the Staff** on Page 8, and on the same page let one reader offer the proper answer to a question from President McIntosh.

● **What every married woman knows**—or tries mightily to know—about her many-faceted job is the subject of a book by Doris Fleischman Bernays '13 reviewed on Page 10. And a good recipe for every cook to try appears on Page 11.

● **Two eminent anthropologists** pay tribute to the late Professor Reichard as researcher and human being at a memorial service at the College. (Page 11).

● **News of The Forum?** See Page 16 for the latest.

# BARNARD

## Alumnae Magazine

Volume XLV Number 2

January 1956

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**STAFF . . .** Amy L. Schaeffer '37, *Editor*; Mitzi Perry-Miller '52, *Assistant Editor*; Martha Bennett Heyde '41, *Advertising Director*; Dorothy Coyne '53, Flora Ehram Dudley '40, Patricia Evers Glendon '46, Lynn Rosenthal Minton '53, Margaret O'Rourke Montgomery '43, Marian Freda Poverman '50, Janice Hoerr Schmitt '39, Hilda Loveman Wilson '37. *Undergraduate Correspondent*; Miriam Dressler '56.

**PUBLICATIONS COMMITTEE . . .** Iola Stetson Haverstick '46, *Chairman*; Eleanor Hillyer von Hoffman '26, Diana Hirsh '36, Amy Loveman '01. *Ex Officio*: Catherine Baldwin Woodbridge '27, Mary Bliss '25.



# Independent Colleges Look To U.S. Business for Support

Education and industry show increasing awareness of mutual interest, mutual gain

*This article was written after an interview with President Millicent C. McIntosh by Barnard Public Relations Director Phyllis Michelfelder. Mrs. McIntosh is well qualified to speak on the subject of business and industry in its relation to education, for she not only is serving as Chairman of the Board of the Empire State Foundation Of Independent Liberal Arts Colleges, but is also the only woman director of the Columbia Broadcasting System and the Home Life Insurance Company.*

**N**EARLY half of the independent liberal arts colleges in this country ended the past fiscal year "in the red."

Barnard might have been one of these colleges if it had not been for the help of her alumnae, and of business and industry through such organizations as the Empire State Foundation of Independent Liberal Arts Colleges. This help in 1954-55, plus the strictest economy in our college operation, gave Barnard the small surplus of \$1,020, which has been applied to our accumulated deficit, reducing it to \$307,959.

Our alumnae have helped support Barnard since 1895 when "The Associate Alumnae of Barnard College" was established as soon as the first two classes of the new college had been graduated. The Association had two aims: to keep graduates in touch with the College and with each other and to provide some financial help for the College. The first fund-raising effort of the thirteen members of the Associate Alumnae was a garden party in May, 1896, at the home of Mrs. Elizabeth Milbank Anderson. The Yale Glee Club and a Hungarian band furnished music, and the party was such a great success that the alumnae were able to present nearly \$3,000 to the College.

On the other hand, the financial

support by business and industry of colleges like Barnard has developed only in the past few years. Colleges once depended heavily upon large personal gifts, but the graduated income tax has brought about a tremendous shift in distribution of wealth. Fewer and fewer people have the surplus necessary for philanthropic gifts. To offset this cutting off of old sources of support the national government encourages corporate giving for educational and philanthropic purposes by allowing businesses to write off as much as five percent of their net income before taxes for such gifts.

To avoid government aid and to keep the liberal arts tradition alive, the colleges turned their eyes toward industry and in 1948 began to form state and regional associations, such

as the Empire State Foundation, to assist in the channeling of corporate wealth to the campus. To date, over 400 of the independent colleges in 38 states have joined together in 34 associations to call to the attention of business and industry the financial problems of education.

The Empire State Foundation of Independent Liberal Arts Colleges, an organization of 22 small liberal arts colleges in New York, was formed in 1952 for the purpose of making a joint appeal to business and industry for financial help. As stated in its constitution, the Foundation seeks funds "To insure the survival of liberal arts education and to provide for its strengthening and advancement, and to promote its welfare so that our American society may continue to be



Five presidents begin a series of calls on corporations for ESFILAC. L. to R.: Harold Taylor, Sarah Lawrence College; David Delo, Wagner; President McIntosh; Eugene Bewkes, St. Lawrence University; Carter Davidson, Union.





Ruth Gattozzi and Sally Gong

enriched by college graduates trained in its abundant tradition."

Each member college is accredited by the Middle States Association of Colleges and Secondary Schools, is independently controlled, and is devoted primarily to four-year, resident undergraduate instruction in the liberal arts and sciences. In enrollment, the colleges range from Bard's 244 students to Vassar's 1450. They cover the state from D'Youville College on the shores of Lake Erie to Wagner College overlooking the harbor of New York from Staten Island.

ESFILAC's long-range fund-raising goal is \$1,500,000 annually, or ten per cent of the annual educational budgets of the 22 member colleges. These funds are needed for faculty salaries, buildings, plant maintenance and repair, and scholarships.

**T**HE GRADUALLY increasing effectiveness of the Foundation in soliciting funds from industry is evidenced by the following figures showing contributions received during each year of operation:

1952-53	1953-54
10 corporations	30 corporations
\$38,500	\$128,000
1954-55	
65 corporations	
\$192,225	

During the first six months of this year (1955-56) a total of \$81,000 has been received, as compared to \$16,000 at this time last year. Of this amount, \$47,000 is from corporations which have never given before to the Empire

State Foundation, including a large unrestricted gift from the United States Steel Foundation.

The growing awareness by industrialists of the needs of the private colleges was indicated by Roger M. Blough, chairman of the United States Steel Foundation, when in making the gift to ESFILAC he said, "The financial plight of privately-supported education continues to be serious. . . . The action of the United States Steel Foundation emphasizes the mutual interests served by a substantial flow of free funds to colleges and universities. Unrestricted aid evidences confidence in—and helps retain independence for—higher education."

The funds raised by ESFILAC are divided as follows: 60 per cent of the total is distributed equally among the 22 member colleges and 40 per cent according to enrollment. Since becoming a charter member of the Foundation in March, 1952, Barnard has received a total of \$18,446 as its share of funds collected:

1952-53	1953-54	1954-55
\$1,841	\$6,525	\$10,079

Barnard has paid a total of \$5,806 toward office operating expenses of the Foundation since 1952. Thus the net gain to Barnard over the past three years is \$12,540.

In 1952-53, Barnard's share went into our budget for educational and general purposes. In 1953-54 \$4,500 was used for scholarships and the remainder was appropriated for educational and general purposes. From the money received in 1954-55, \$4,500 has been used to award scholarships for the current year to 15 undergraduates from New York State. The scholarships, which range in value from \$150 to \$600, were awarded to Barnard students from Buffalo, Brewerton, Syracuse, Ithaca, White Plains, Larchmont, and the Greater New York area.

The significant value of this unrestricted money which our 22 colleges receive from industry through ESFILAC is that there are "no strings attached." Thus each college can apply its share to its most pressing current need: faculty salaries, scholarship funds, plant maintenance, or to help balance the budget.

**T**HE ACTUAL solicitation of funds for ESFILAC has been done by the college presidents. A year-round

drive is carried on in Greater New York, and week-long, intensive "area campaigns" are being held in the Capital area, Binghamton, Jamestown, Buffalo, the Finger Lakes region, Rochester, Syracuse and Utica.

We call on corporations in "teams" of two. Most of the past three years these "teams" have consisted of two college presidents. Beginning this year we have often asked trustees, alumni, and parents to make calls on corporation executives with one of the college presidents. Each member college has to make 40 calls during the 1955-56 year and Barnard has been greatly assisted in fulfilling our quota by *Iphigene Ochs Sulzberger '14*. Mrs. Sulzberger is a Trustee Representative on the ESFILAC Board of Directors and a member of the Executive Committee, where she has contributed a great deal of time and thought to making the Foundation a growing success.

As surely would be expected, the corporation executives ask us a great many questions when we visit them. For example:

*Q. What can your 22 small colleges do for American industry that the state universities don't do better?*

*A. Private institutions have traditionally supported the free enterprise system and in the field of education they stand for the same principles of freedom and independence which are so important to business and industry. The individual attention paid to students in small classes often means a better-educated student. While we can offer industry no more than the state universities, we feel we are doing part of a vitally important job, and all we*

(Continued on Page 9)



Eileen Alessandrini '43,  
GE Research Specialist.



# '34 Alumna Artist Causes An Art Center to be Born

by FLORA EHRSAM DUDLEY '40

FROM the murals of the Garden of Eden on the bathroom walls to the canvas-cluttered studio overlooking Guion Creek, and in the distance Mamaroneck Harbor, everything in the rambling five-story Victorian house on a shady quiet street in Mamaroneck bears the unmistakable imprint of the ebullient and vibrant personality of its mistress, *Grace Huntley Pugh*. And it is not only on her personal belongings and on her personal friends that Mrs. Pugh leaves a lasting impression; the community where she lives is also the richer for her residence. For, on June 19, 1955, due largely to her efforts, the first permanent, cooperative non-profit fine arts center in Westchester County was opened at 133 East Prospect Avenue in Mamaroneck.

This center, which is housed in a quaint rust-red barn, is the fruit of the labors, both mental and physical, of a group of artists, known as the Mamaroneck Artists Guild. Organized in 1953 under the aegis of Mrs. Pugh and six of her artist friends, the Guild set out to promote an interest in art in Westchester. It was thereafter almost inevitable that something like the new art center should result, explains Mrs. Pugh, for there was a crying need for a permanent place where artists could exhibit their pictures, hold classes, and meet with other artists for a stimulating exchange of ideas, and also for a place where Westchester residents could see professional art exhibitions and attend forums, lectures, classes and

workshops promoted by the Guild. Mrs. Pugh is confident that the opening of the Guild Barn, as the center is known, marks the beginning of a new era in fine arts in Westchester County.

The center's transition from dream to reality was long and often tedious. Mrs. Pugh feels that the Guild Barn actually had its origin in another barn back in 1948. That was the year when Cresson Pugh began the laborious task of tearing down the old carriage house in the Pugh's back yard and rebuilding it into the handsome studio where Mrs. Pugh does the majority of her art work today. "Little did my husband think then," she said, "that he was actually creating a community center for Mamaroneck artists. But that's really what happened. Gradually the artists of the vicinity started 'dropping by,' and when two years had passed, a life sketching class was meeting there one evening a week, and a group of painters another morning. They came with such eagerness and enthusiasm that we knew we had to try to find outside art material that would help stimulate them."

While Mrs. Pugh's studio was attracting local attention, another event took place in a nearby town. In November 1952 an Art Mart was opened where pictures by local artists were sold. This further stimulated local interest. Then early in March 1953 one of the local high schools planned a Family Fun night where parents' hobbies could be displayed. In connection with this Mrs. Pugh arranged for



Mrs. Pugh: The satisfaction is great.

an exhibition of local paintings. The same month she prevailed upon the Mamaroneck Free Library to prepare one of their rooms for small local art exhibitions. This led almost directly to the formation of the Mamaroneck Artists Guild, for in order to limit the number of exhibitors in a public building, the group had to be organized. Mrs. Pugh was elected chairman of this cooperative artists group, and in June 1953 their first exhibition was held.

THAT SUMMER exhibitions were held at a local beach club, and the following fall and winter in a vacant store in the village. All these places had obvious drawbacks, but aroused such great public interest that members of the artists' group were strengthened in their determination to create a permanent community art center. In December 1953 the group incorporated and became known officially as the Mamaroneck Artists Guild, with Mrs. Pugh as their first president. The membership grew from the original seven to nearly forty professional artists. To create more opportunities for interested residents to enter into the activities of the Guild three types of membership were established: active artists, for artists of professional standing; associate artists, for amateurs or professionals who cannot give much time to the Guild; and patron, for others who wish to give their support to the organization.

In October 1954 the Guild held its



Mamaroneck Harbor  
1955  
Water Color.



first fund-raising event, a Beaux Arts Ball for 450 guests. Enough money was raised to allow the group to rent the old barn on Prospect Avenue and renovate it into an art gallery and workshops. Negotiations were directed by Cresson Pugh. Then a building

A walled garden was created by a group of the women members as a sculpture court and a summer retreat. The street floor was converted into a permanent gallery where frequently changing exhibitions are held. A "Little Gallery" at the entrance has small pictures and prints on display. Studios are being created for workshops and classes on the lower floor and in the old loft.

On June 19th the long-cherished dream became a reality, and the Guild Barn opened its doors to the public for the first time. Since then the Welcome sign swinging in the breeze has become a familiar landmark to local residents and an ever-increasing number have been availing themselves of this welcome and dropping in to "browse." Increasing numbers, too, have been joining the art classes and attending the exhibitions and special programs put on by the Guild. Slowly but ever so surely art is being recognized in this community as an active force in community life.

Now that the arduous labors of creating this art center are in the past one might think that Grace Pugh is resting on her laurels. Far from it! Always energetic and active, Mrs. Pugh is even more so today. She has her own kiln and does ceramics and jewelry as well as oil and water color paintings. She teaches, illustrates books, does designs and etchings. (Her 35-foot campus scene in Dial Lodge in Princeton University is the first mural ever to be executed in copper.) Currently Chairman of Exhibitions for the Mamaroneck Artists Guild and Co-Chairman for the 25th Exhibition of the Westchester Arts and Crafts Guild, she is active also in the League of Women Voters, acts as judge for local art contests, and is a constant exhibitor and recipient of many coveted awards including first prize in oils in the All Westchester County Federation of Women's Clubs in 1954, as well as several Rockport and East Hampton prizes, and many local awards. She is a member of the Rockport Art Association, the East Hamp-



Ponte Rialto, Venice. 1952. *Water Color.*

ton Guild, the Westchester Arts and Crafts Guild, and the New Rochelle Art Association.

**I**N ADDITION to all this Grace Pugh is a busy wife and mother. With the arrival of Baby Gracie in November 1953 she was presented with a new and delightful model, the first artistic result of which was the extremely popular and successful one-man show, "Portrait of a Baby," held in the Mamaroneck Free Library in March 1955. This exhibition of oil paintings, drawings, and water-colors of Mrs. Pugh's daughter from the age of one month to 15 months ranged in style from the very delicate in pastel oils and watercolors to the bolder ink brush and pen drawings.

Her one-man shows also include an exhibition for Briarcliff Junior College, and group shows include those at Carnegie Institute, Pittsburgh; Butler Art Institute; Artist Equity Show at the Whitney Museum and at Riverside Museum, New York City; Southampton Museum, and many local Westchester exhibitions.

Mrs. Pugh, who confesses she's been painting "ever since I can remember" says she's glad that Barnard now offers studio courses to Fine Arts majors. After she graduated from Barnard she herself took courses at the National Academy of Design, Parsons School

of Design, the Art Students League, McGill University, and the University of Pittsburgh. In 1952 she went to Europe on what she terms an "art pilgrimage" and spent considerable time in the museums of Italy, France, England, Holland and Belgium.

She is represented in many public and private collections including 100 Friends of Pittsburgh Art, John O'Connor, Jr., former associate director of the Carnegie Institute, Robert Shaw, choral director, and the HERALD TRIBUNE Fresh Air Fund. In allied fields she has also been assistant to Leon Kroll and director of the Art Department at Briarcliff Junior College, and assistant art director at the Young and Rubicam advertising agency.

A granddaughter of the portrait painter, Samantha Littlefield Huntley, Mrs. Pugh admits that art has been the focal point of her whole life. She met her husband while sketching on Cape Ann. Although not himself an artist, he shares her interests and enthusiasms.

To this reporter it is apparent that Mr. and Mrs. Pugh, their daughter Gracie, and their black cat Jezebel lead a full, rich, and happy life. Surely Mrs. Pugh can say with Walter Pater that "Art comes to you promising frankly to give nothing but the highest qualities to your moments as they pass."



# The Contributing Editor

## Physics Department Head Henry Boorse, to whom Nuclear Energy is another "Fireless Cooker"

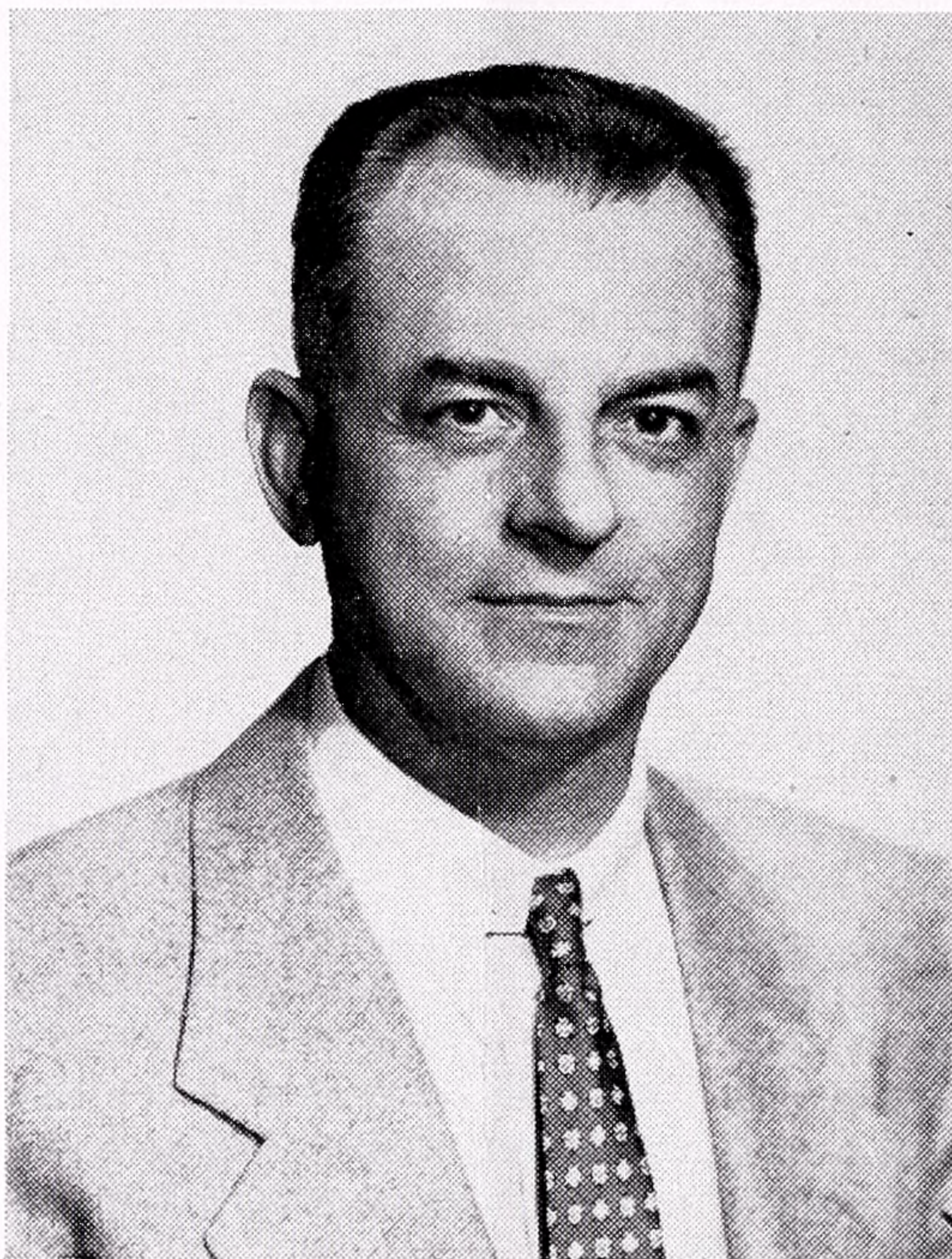
**I** REMEMBER very vividly, as a small boy, the stir created among the feminine members of my family, relatives, and friends by a culinary gadget which they called a "fireless cooker." My mental picture of this device leaves much to be desired, and my store of memory contains even less about how it worked. It would hardly be worth while to dredge up this long-submerged recollection were it not for the fact that the name supplies just the right title for this article.

During the past academic year, it was my pleasure to speak to several Barnard Clubs on a topic whose title might be paraphrased "Atomic Power—What's it to Me?" Echoes of these talks prompted our good editor to ask me for a condensed, up-to-date version. The "condensed" part is a little difficult, since in the last six months, the Geneva Conference alone produced something like sixteen volumes of speeches and technical reports—dealing mostly with "fireless cookers"—or as the professional call them "nuclear reactors."

Leaving aside for the moment considerations of nuclear research, the reactor is of the greatest interest from a practical standpoint because (1) it produces from ordinary elements, radioactive ones which are useful as tracers in analyzing a host of chemical, physical, and biological processes; and (2) as a result of the radioactive processes going on in the reactor, a great deal of heat is generated. It is this latter feature which has put the gleam in the eye of the "power boys."

As an industrial nation our demands for power are insatiable. The record shows that the use of electrical energy in this country has approximately doubled every ten years, with the current demand somewhat in excess of this already enormous rate. In the past year the United States generated enough electrical energy to lift all the water in the North Sea (area 222,000 square miles!) ten feet into the air. The Federal Power Commis-

sion, peering into the future, predicts no let-up in our demand in the next twenty-five years; and in the same vein the president of General Electric recently stated that he expects his company to sell more generating equip-



Professor Boorse: It's all very simple.

ment in this period than in the entire history of the company up to the present. (We must be careful, however, to note that this may be only a sales talk!)

Looking beyond the confines of the United States, we find that most other countries are "power starved." Palmer Putnam in his provocative book "Energy in the Future" estimates that world energy requirements are mounting at compound annual rates of 3 to 4%, considerably in excess of the rate of population growth, which amounts to 1% compounded annually. (In case you have forgotten your compound interest, these rates would double the world population in 70 years and the power production in 18 to 24 years.)

**U**P TO the present, power production has always entailed the combustion of organic fuel. What this means for an industrial society may be inferred from the example of England.

Wood, as a fuel, was exhausted long ago but a plentiful supply of coal was fortunately on hand in the island to take its place. In fact, for a considerable period Britain was one of the world's leading coal exporters. In late years this favorable production balance has declined drastically so that coal production is now no longer adequate for the domestic demand. This situation threatens a serious economic crisis with world-wide implications, and the government is proceeding with vigorous steps to meet the difficulty by turning to atomic power. Two 50,000 to 100,000 kilowatt nuclear "fired" electrical generating stations are already under construction at Calder Hall in Cumberlandshire, and upon completion of these plants, two more will be built. Subsequently four more of the same type are to be erected at Chapel Cross. By 1965 it is estimated that between 5 and 15% of the installed generating capacity in England will be energized by nuclear fuels.

What is the situation in other foreign countries? Since the view through the Iron Curtain is murky at best, let us omit the U.S.S.R. Even on this basis, we find that in the western bloc nations some 37 reactors are scheduled for construction for research purposes in the next four to five years, and about 15 more are scheduled for use in power generation.

The list of reactors in the United States is too long to enumerate. Until 1954, when the revised Atomic Energy Act was passed by the Congress, all reactors belonged to the AEC. Now the licensing provisions of that Act make it possible for the utility companies to operate these devices for public power. The Duquesne Light Co. already has a 60,000 kw. plant under construction at Shippingport, Pa., and the Consolidated Edison Co. of New York is soliciting bids for the construction of a \$55,000,000 plant of 250,000 kw. capacity to be located 24 miles up the Hudson from New York  
(Continued on Page 23)



# Euripides Play Opens New Era at Workshop

by MITZI PERRY-MILLER '52

**P**ROFESSOR W. CABELL GREET, McIntosh Professor of English, made all who saw the New York Barnard Club's benefit performance of Euripides' "Alcestis" on November 16 aware of the tradition of drama at Barnard. Mr. Greet addressed the "first night" audience for the first play given by students of the first Minor Latham Workshop course. On that historic occasion he paid tribute to such way-paving Barnard faculty personalities as Charles Baldwin, who taught the first writing course (for which credit was not given until 1899, after which story and play writing were smuggled in), Franklin Thomas Baker, William Brewster, and finally Minor Latham, for whom the Workshop is named. All of these shared a common desire: to foster an interest in the theater that flowed both to and from the college. All also believed that an academic background was valuable to the theater.

From the belief that intensive theatrical training could become part of the liberal arts education to the actual combination of the two at the college was a long stride. Drama courses had to meet the standards established by scholastic tradition.

However important to the theatre might be a course on "Rouging the End of Nose," it was not conducive to respect — from either professors or students! Inspiration answered the quandary: a comprehensive "workshop" was established. The workshop took on the aspect of a three-way formula: best of teachers available from the theatre, all the time an interested student could afford, and as much credit for the student as possible.

For those scoffers who may look upon the new Drama Workshop course 1-2 as a snap, take heed of the minimum requirement: 12 hours per week of class attendance. In practice most students devote much more time, espe-

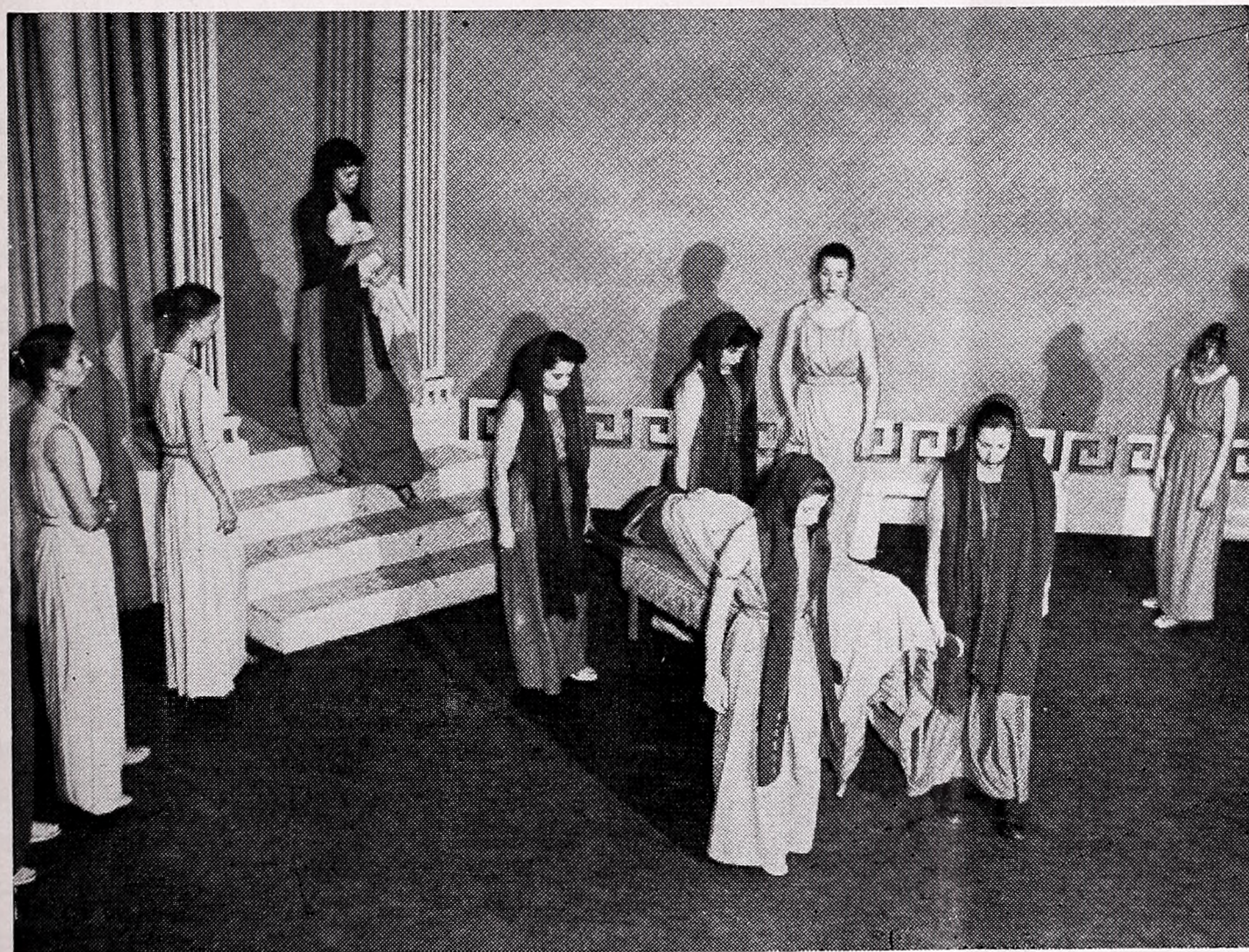


Mildred Dunnock directs.

cially as opening night draws nigh.

During the year four plays representative of important periods or trends in drama will be given. At the beginning of Workshop study of each period or trend a series of lectures is delivered by highly qualified theatre professionals. This year the lecturers are Mrs. Mildred Dunnock Urmy, who is currently in "The Cat on the Hot Tin Roof," Norris Houghton, director of the Phoenix Theatre in New York City, Adolphus Sweet, assistant director of the Workshop, and Patton Campbell, costume and set designer. Each speaker brings to hand his specialty in terms of the theatre of the particular historical period being studied.

**S**INCE reading a play can never match the experience of those who study *behind* the footlights, lectures give way to production. The recent performance of "Alcestis" was a most successful example of practical experience, or "Rouging the End of Nose." Expertly interpreted and directed by Miss Dunnock, it is not an easy play for amateurs to perform. There was no doubt that Dolph Sweet, the one professional in the cast, gave a performance head and shoulders above the students; however, what the students suffered by comparison was worth the lessons they learned. The chorus, that integral and technically difficult part of Greek drama, chanted intelligibly and gestured with restraint, brought alive as a unity by the imaginative direction of Mildred Dunnock.



The death scene from the Workshop's notable production of "Alcestis."



## Staff Profile Of The Magazine

WHO ARE those people whose names appear on the masthead of the Barnard ALUMNAE MAGAZINE?

As might be expected, the majority work or have worked in the so-called communications field. *Amy L. Schaeffer '37*, for instance, is an associate editor with Dodd, Mead Publishing Company. *Amy Loveman '01* is Secretary and an associate editor of the SATURDAY REVIEW, and an editorial board member of the Book of the Month Club.

*Eleanor Hillyer Von Hoffman '26* is service coordinator at the WOMAN'S HOME COMPANION. *Lynn Rosenthal Minton '53* is REDBOOK'S non-fiction assistant editor. *Diana Hirsh '36* is COLLIER'S non-fiction associate editor.

Several Magazine staffers count themselves on the retired list, career-wise, and are concentrating on raising families. Publications Committee Chairman *Iola Stetson Haverstick '46* was a LIFE reporter who is now learning about life from her young son. A former editor at NEWSWEEK, *Hilda Loveman Wilson '37* has two daughters. *Patricia Evers Glendon '46*, ex-Teen Talk columnist for the WORLD-TELEGRAM AND SUN, has two boys. *Marian Freda Poverman '50* is a former Carnegie Corp. QUARTERLY editor and has one girl. Also of this illustrious "ex" tribe is former editor at GLAMOUR *Margaret O'Rourke Montgomery '43*.

Not all members were or are occupationally wedded to the printed word, however. *Janice Hoerr Schmitt '39* teaches English at the Montclair, N. J., High School, and is raising a family. Advertising Director *Martha Bennett Heyde '41* is working on her Ph.D. thesis in counseling psychology at Columbia. Suburbanite *Flora Ehram Dudley '40* is busy with three boys, a girl and community work.

Newest names on the masthead are *Mitzie Perry-Miller '52*, new Alumnae Association assistant secretary, who became assistant editor when her predecessor, *Dorothy Coyne '53*, became assistant public relations director at the College, and *Miriam Dressler '56*, Undergraduate Correspondent, who contributed the excellent article beginning on Page 14.



New York Club President Florrie Holzwasser, Professor Greet and Suzanne Cole '44, Fund Raising Chairman

The set and costumes deserve nothing but praise. The set proved that lights plus well placed cut-outs stimulate the imagination, in place of having it atrophied by Hollywood-style super-realism. The vari-colored Grecian dress had warmth and vitality.

One unfortunate weakness in the performance, in this reviewer's opinion, developed from the interpretation of Admetus. Admetus is a coward, but more than that—is he not a coward who realizes the baseness of his act? Compassion for such a person is not popular in our society and the tendency to judge him "black" proved too strong, thus weakening the play. However, this and such minor flaws as the few stiff figures among the chorus did not detract from the general appreciation and comprehension of the drama. Furthermore, if the yardstick of the Great White Way is to be applied, "Alcestis" was a great success: it was a sellout all four performances.

"ALCESTIS" behind them, the Workshop is now concerned with sixteenth century English drama. Middleton and Rowley's "The Changeling" will be given in January. March will bring the study and performance of an eighteenth century play, followed in May by a modern such as Ibsen or Chekhov. Next year, when the Junior and Senior Workshop 3-4 is organized,

seven or eight plays rather than this year's four will be produced.

What besides Workshop 1-2 and 3-4 productions appear at the Minor Latham Workshop? All of the College theatrical groups, including the language clubs, expect to use the theatre. Thus far this year the Gilbert and Sullivan group has given "Rigoletto" with great success, and Wigs and Cues chalked up a hit with Farquhar's "The Recruiting Officer."

A final comment, for future reference: "You can't learn by doing in the theater unless you have an audience to serve as background," according to Professor Greet. Judging by the November 16 "Alcestis," alumnae enjoy being "background" for Workshop productions.

### Found and Lost Notice

From the President of the College: "Some weeks ago I received in the mail from an alumna a wonderful gift of kodachrome slides of the Barnard campus. In the delight and confusion that ensued, the letter that accompanied the slides was unfortunately mislaid. I am most grateful to the donor, and hope she will see this notice and identify herself so that I may thank her personally." *Millicent C. McIntosh.*



## Colleges Look

(Continued from Page 3)

ask is our *share* of your support.

*Q. Why don't you raise your tuition to cover the complete cost of education?*

*A.* Colleges and universities have traditionally been regarded as non-profit institutions. Costs have been kept low to provide as wide an opportunity as possible for all to attend. If tuition were raised to cover complete costs, education would be denied to many deserving and able young men and women.

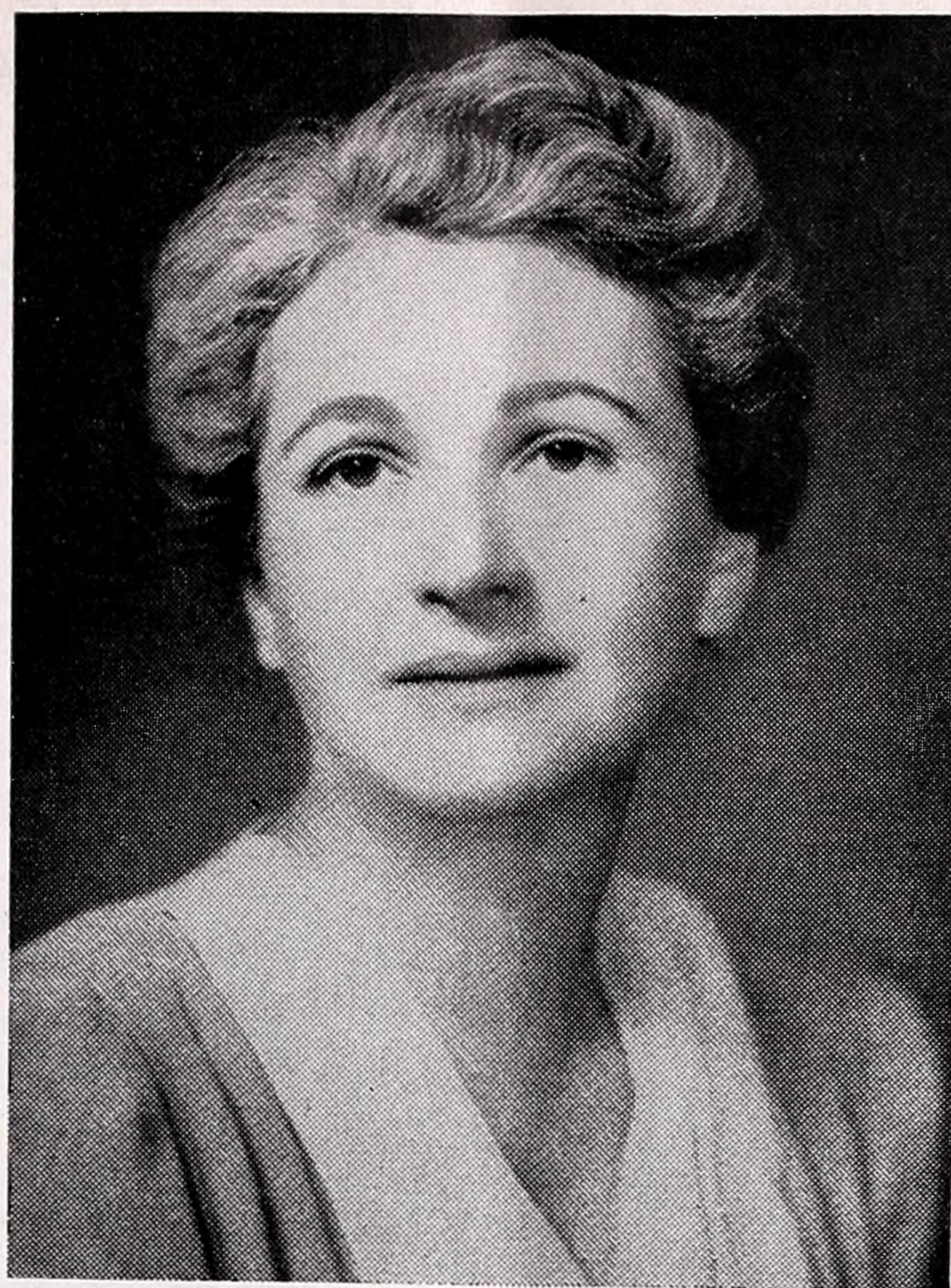
*Q. Why should we give to an organization which includes so many women's colleges?*

*A.* When Alfred P. Sloan, Jr., of General Motors spoke at Barnard this past May at a conference sponsored by the Council for Financial Aid to Education on women's colleges and corporate support, he quoted an old friend of his, Richard Deupree, the chairman of Procter & Gamble, on why business should help women's colleges:

"The women's college graduate is usually a leader in her community and unquestionably is an influence with other women. Also the influence of a wife upon a husband can be very great. We also had the thought that the progress made by women over the years, the accomplishment of women in business and other activities of the country, warrants recognition."

In addition to the influence of college-trained women as wives and mothers, the importance of women as teachers, particularly to meet the expanded school and college enrollments, is another point we make in talking to corporation executives.

**T**HE INCREASING interest by industry in ESFILAC and colleges like Barnard received its first impetus eight years ago when Frank Abrams, then board chairman of Standard Oil of New Jersey, spoke to the Advertising Council on how corporations ought to consider giving financial help to private colleges. He was joined by Mr. Sloan and Irving Olds of U. S. Steel, and they began to urge on fellow businessmen the responsibilities of their companies as "corporate citizens." It was their crusading which was largely responsible in 1953 for the formation of the Council for Financial Aid to



Iphigene Ochs Sulzberger

Education, an organization of leading educators and businessmen devoted to promoting wider financial support for higher education from industry, labor unions and other organizations.

Under the direction of Wilson Compton, former businessman and president of Washington State College, the Council has done a magnificent job of stimulating industry's interest in education through conferences, publications, and other media. Robert R. Young, now chairman of the board of the New York Central, was another businessman who spoke out for "the marriage of business and education" when he addressed the Fifth Annual Barnard Forum held in 1953. As a result of the Forum he sponsored one of the first Industry-Education conferences, at White Sulphur Springs.

Another impetus given to the movement was the now famous case of the A. P. Smith Manufacturing Company in New Jersey, which voted to give Princeton \$1,500 as an investment in the general welfare of state and nation. A group of stockholders went to court to challenge the gift's legality. Judge Alfred A. Stein of the New Jersey Superior Court ruled for the company, and wrote, "I am strongly persuaded that the only hope for the survival of the privately supported American college lies in the willingness of corporate wealth to furnish (it) support. . . . Such giving . . . may well be regarded as major, though unwritten, corporate power. It is even more than that. In the court's view of the case it

amounts to solemn duty." Now 37 states have laws affirming this right.

One of the first gifts from business made to Barnard was THE NEW YORK TIMES gift of \$25,000 in 1951 during the Development Campaign. Since that time there has been a slowly increasing number of gifts, beginning in 1951-52 with contributions from the Bristol-Meyers Company and the Merrill Lynch, Pierce, Fenner & Beane Charitable Foundation. Other corporation gifts have been made by the NEW YORK POST Foundation, the Music Corporation of America, the MERIDEN RECORD Company, the Winn and Lovett Stores, and a group of building construction and mortgage companies.

In 1955 this trickle began to grow into a small stream, with the increased ESFILAC contributions and several others made directly to Barnard. In January 1955 Barnard received a gift of \$5,000 from the Standard Oil Company of New Jersey, one of 138 privately-supported colleges and universities to be awarded a total of \$450,000. The awards were made as unrestricted gifts to operating funds for use in any way the colleges see fit. The only condition was that the gift be used for undergraduate education. (*Late news of Ford grant on P. 17.*)

In April, Barnard was chosen as one of 46 colleges and universities to participate in the new \$450,000 Procter and Gamble Scholarship plan. Included in the 46 colleges was the record-breaking number of 11 women's colleges. The scholars are completely free to choose their own course of study or future employment, and each award is accompanied by an unrestricted grant of \$500 to the institution to assist it in meeting its expenses. Recipients of the scholarships are selected by the participating colleges on the basis of their own standards of academic achievement and student financial need. At Barnard, Ruth E. Gattozzi '59 of Jamaica Plains, Mass., an honor graduate of Girls Latin School in Boston, was awarded the first P. and G. scholarship. She is especially interested in writing, and plans to major in English.

**T**O SCORE another first, Barnard was the recipient this year of a grant from the Monsanto Chemical Company for an incoming freshman who is interested in becoming a chemist. Miss



Sally Gong, an honor graduate of the Bronx High School of Science, was chosen for this award. (See cut.)

Barnard also has participated in three plans established by corporations for children of their employees: The Ford Motor Company Fund; the Firestone Tire and Rubber Co.; and the Food Fair Stores Foundation. Currently enrolled at Barnard is Doreen Zinn of Brooklyn who holds a scholarship awarded by Food Fair. A graduate of Erasmus Hall High School, she plans to major in psychology.

Labor unions, too, have taken a share in the movement to give financial aid to education. Currently ten Barnard undergraduates are holding scholarships under a plan set up in 1952 by the Electrical Industry's Joint Industry Board, and three students are receiving help as a result of scholarships established five years ago by Local 32B of the Building Service Employees International Union.

Of particular interest to alumnae is the Corporate Alumnus program announced by the General Electric Company (see front inside cover) to match a dollar for every dollar its employees gave to the colleges from which they received degrees. It fixed a ceiling of \$1,000 a year on individual gifts which it would match. The average of the contributions has been about \$50, and it has been estimated that the company's total outlay in the first year of the program will amount to over \$200,000.

The Scott Paper Company has initiated a program based on the same general principle, and so has Eastman Kodak and Walter Kidde & Company.

According to Wilson Compton, "Systematic habitual alumni giving may often be the means of inspiring much larger giving by others. Alumni giving, in a sense the 'seed money' of business giving, is at the heart of the fund-raising prospect of each college and university which is looking toward the future."

**T**HUS our story reaches a full circle and comes back to that little band of 13 alumnae who raised \$3,000 for Barnard back in 1896. It is alumnae like these who have helped and will continue to help Barnard. In doing so they not only enable the College to grow according to its needs; they also give us "seed corn" for attracting additional vital support.

## And How Many Women Could a Good Wife Be?



Author Doris Fleischman Bernays.

**A WIFE IS MANY WOMEN, by Doris Fleischman Bernays '13. Crown Publishers, New York. \$3.00.**

**D**ORIS FLEISCHMAN Bernays, once an ardent suffragette, is today championing the cause of women on a different front, the home. And if we didn't know before that the cause needs championing, there will be no doubt of it after reading Mrs. Bernays' engaging and perceptive book, "A Wife Is Many Women."

Mrs. Bernays' autobiography, it tells the story of her sheltered turn-of-the-century childhood and her energetic, fulfilled adulthood as wife, mother and career-woman. But Mrs. Bernays does not stop there. She uses her own story as a springboard to discuss the many aspects of the much-maligned housewife's role. "It is the bride who ought to faint at the altar," says Mrs. Bernays on the first page. "She is about to assume domestic omnipotence as if it were a super-wedding gown."

Mrs. Bernays' mother was a well-ordered and content housewife, assisted by two maids, and Pop was the boss. They raised their four children with love and in general followed the customs of the times except that they

wanted their daughter to "do something" after college. She became a reporter on the TRIBUNE and later went to work for her old friend Edward L. Bernays. She married the boss and became his partner in the distinguished public relations counseling firm which bears his name. They had two daughters, one *Anne Bernays Kaplan '52*, and both now happily married.

Though Mrs. Bernays always had large staffs to assist with the large homes and the constant entertaining, she felt that she as a housewife—and even more the average housewife—was burdened with so many jobs and responsibilities, and so little preparation for them, that it was difficult to reserve time for the essentials—namely child-rearing. A perfectionist, she would have liked to tackle and solve the problems of housewifery as she could the problems of public relations counseling. But she found that the housewife-perfectionist was thwarted at every turn.

Old homes built for elegance rather than efficiency could not be rebuilt nor can the space-conserving ranch house with no broom closet. After 16 years of school she, and a generation later her daughters, were ignorant of economic matters. In the field of child-rearing the experts confused her by counseling strictness one year and permissiveness the next. Mrs. Bernays scoffs somewhat at the great lengths she and her husband went to in attempting to understand and build the egos of their children, but admits frequently and happily that they turned out well.

In the field of medicine she found that the housewife, amateur though she is, must judge when the sickness is serious enough to call the doctor, and judge the doctor well enough to know when to call another.

**M**ANY a woman will applaud as Mrs. Bernays goes after those time- and energy-consuming "monstrous obstacle courses" known as department stores. Two weeks of intensive re-

(Continued on Page 15)



# Memorial For Miss Reichard

by JANICE HOERR SCHMITT '39

**I**N 1933 Columbia University Press published two volumes of Gladys Reichard's "Melanesian Design." What remains significant in this study of primitive art must be left to the ethnologist of tomorrow. What is significant to us today is the forthright explanation of its author: "The objects chosen must be beautiful from my own point of view."

Dr. Frederica de Laguna, Professor of Anthropology at Bryn Mawr, speaking at a memorial meeting for Dr. Reichard at Barnard on December 5, emphasized the very subjective quality

of Professor Reichard's dedication to anthropology. "Her people" were the Navajos, their land, her country. For eight summers and two winters she made her home with them, not as the wary guest, the alien observer, but as one of their own, an adopted daughter. Such was her complete participation in Navajo life that one time while assisting at tribal rites she was able to call attention to a "crucial omission" in a sandpainting. She literally spoke the complex Navajo language, but more noteworthy is her spiritual union with a culture she could better inter-

pret because of subjective identification with it. Like primitive art, it must have been a life that seemed beautiful to her.

Remarkable to us who dwell in city or suburbia is Gladys Reichard's ability to leave the hundred little luxuries of a complex society and become one with a primitive culture existing on the vast plains of the Southwest. But devoted field anthropologist that she was, it was probably not the journey West but the return East which constituted the drastic transition. As Dr. Margaret Mead, also speaking at the memorial meeting, commented, "For her the desert meant not only the work to which she was devoted, but also joy, the deepest joys she ever knew. . . ."

Anthropology is a science in which women have probably proved more successful than in any other field  
(Continued on Page 16)

## Of Roasts and Ships and Psychiatrists

We were always aware that Barnard girls know the way to a man's heart, but we are happy to present proof positive—Dr. Ann Turkel Lefer '47 (Albany Medical College '52) who was named "Cook of the Month" last August by the CHICAGO DAILY TRIBUNE. Mrs. Lefer, who lives with her Navy lieutenant husband at the Downey Veterans Administration Hospital in Downey, Ill., won \$100 for her "Company Pot Roast," a succulent, mouthwatering dish served with mushrooms, the recipes for which we offer here.

Mrs. Lefer's interest in cooking was stimulated by her husband's appreciation of fine food (Barnard husbands take note!) and his own ability as a chef. While studying medicine in Switzerland (both Lt. and Mrs. Lefer are practicing psychiatrists), he became interested in foreign cookery and often invited French, Bulgarian, Italian, German and Swiss students to his apartment to show him how to prepare dishes typical of their countries. These he has since passed on to his wife and they often take pleasure in concocting new or improving on old dishes together.

LYNN ROSENTHAL MINTON '53

### MRS. LEFER'S COMPANY POT ROAST

1/4 cup white wine	1 clove garlic, minced
2 tablespoons salad oil	2 tablespoons fat
2 tablespoons vinegar	2 teaspoons salt
1/2 cup chopped green pepper	1/4 teaspoon pepper
1/2 cup chopped onion	2 cups tomato sauce
2 1/2 to 3 pound pot roast	

The meat is marinated before cooking, giving the pot roast a special flavor. To prepare marinade, mix all ingredients except meat, fat and tomato sauce. Place pot roast in shallow pan and cover with marin-



ade. Let stand for about two hours. Drain meat, reserving marinade. Brown meat in a skillet in two tablespoons fat. Place in shallow baking pan; cover with marinade and tomato sauce. Cook, uncovered, in 325 degree oven for two hours, or until roast is tender. Turn once during roasting. Serves 6-8.

### MUSHROOMS IN WINE

Clean and wash 1 box fresh mushrooms. Saute 1 medium chopped onion and 1 clove minced garlic in 1/4 cup butter or margarine until soft. Add mushrooms and cook over low heat until brown. Add 3 tbs. wine and heat for two more minutes.



# One Hundred Alumni To Fourth Annual A



Ruth Coleman Bilchick '26 registers for the Council. Aiding her is Roberta Thompson, Alumnae Office secretary.

Spirits undaunted by wind and rain, 100 delegates to the Fourth Alumnae Council got off to a flying start on November 4 when regional councillors first met with students at a Deanery tea, then joined class and club presidents at a reception in the College Parlor. President Millicent C. McIntosh, faculty members and trustees were also on hand to expand the council's theme, "Whither Barnard?"—in size, faculty, and plant.

Dinner that evening culminated

in a working session of the Trustees. Stimulating reports by Board members for springboard for provocations asked the following during panel discussions: three subjects were on panel agenda: "We Look to our Faculty," "We Look to our Policy."

Council closed Saturday with a luncheon at which President McIntosh underscored the



Robert S. Hutchins, trustee, being welcomed to Council by Alumnae President Catherine Baldwin Woodbridge '27 (r.), who presided at Saturday's luncheon, and Caroline Duncombe Pelz '40, Alumnae First Vice President and Chairman of Council.



Chairman of the Board, Helen Rogers Reid '03, presided Friday evening at the Supper Meeting of Trustees.

Dean Thomas P. Peardon, President McIntosh, Marian Churchill White '29, Mrs. Reid, Mrs. Woodbridge and Mr. Forest Abbott, Treasurer and Controller of the College, show their pleasure at Mrs. White's wit in giving the history of the Board of Trustees.





# Contribute nae Council.

theme by stating that Barnard is in the midst of a great social and educational revolution and therefore faces enormous changes. The most significant of these, she added, and the one that must spark many others, is the probable further increase in the size of the College, to a maximum of 1500 students, or 200 more than are presently enrolled. Even so, Mrs. McIntosh said, Barnard will remain a medium sized college in which student and professor can get to know each other.



Mrs. Pelz introducing (l. to r.) councillors *Alice Newman Anderson '22*, *Margaret DeVecchi '51*, *Helen Calhalane McGoldrick '34*, *Priscilla Lockwood Loomis '13*, *Margaret Jane Fischer '35*, *Lucile Wolf Heming '19*, *Martha Reed Coles '37* and Alumnae Executive Secretary, *Mary A. Bliss '25*. Mrs. Coles, Mrs. Heming and Mrs. Anderson participated in the Saturday morning panel discussions. *Ellen O'Gorman Duffee '08*, the eighth councillor, joined the group later.



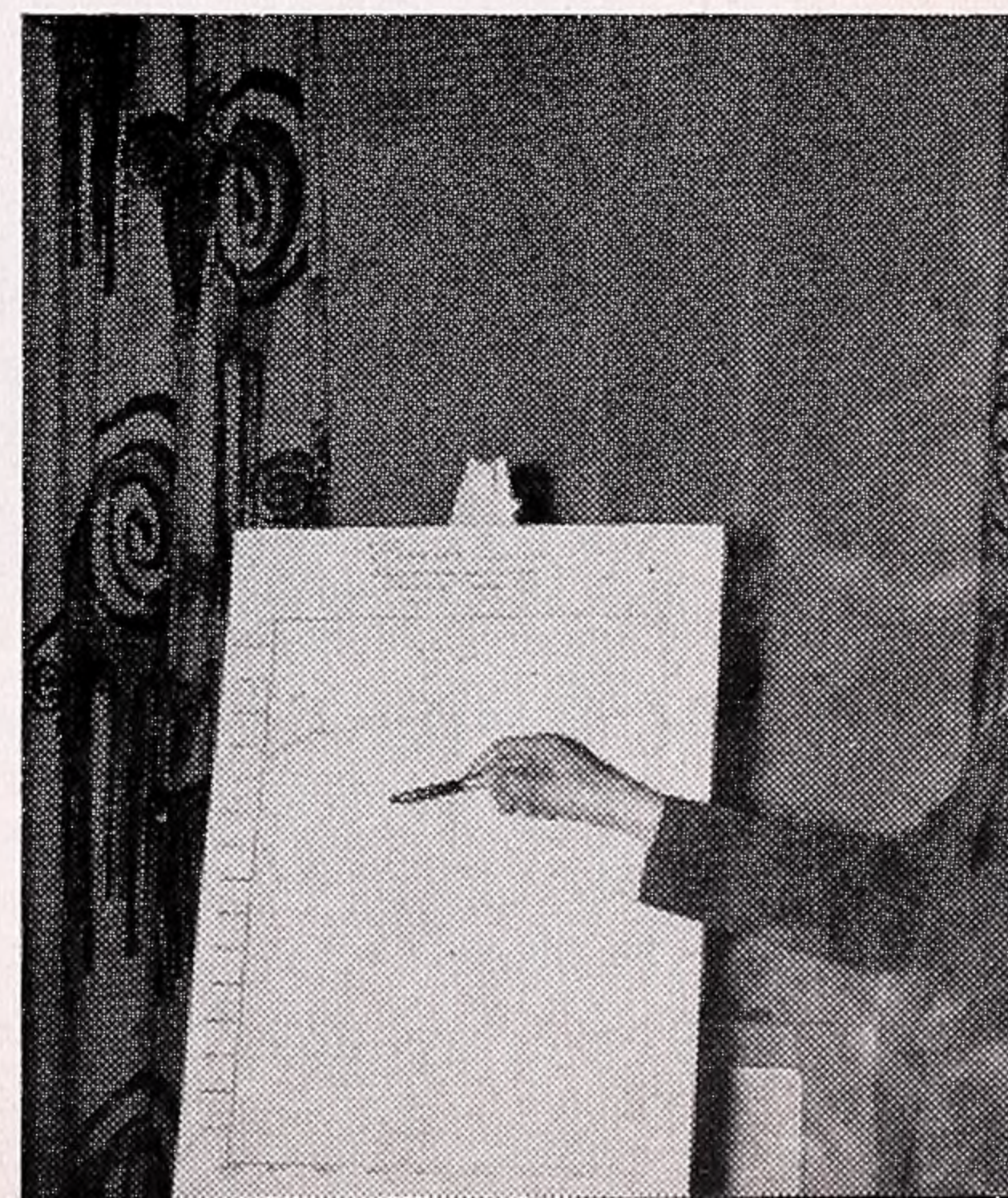
President McIntosh and *Patricia Plummer Cornell '49*, president of the Hartford Club, having an earnest chat at Saturday morning's panel discussion.



Students from Pennsylvania at the tea for councillors. *Betsy Wolf '59*, *Paula Schreiber '59*, *Helen Cahalane McGoldrick '34*, *Kathryn Finegan '56* and *Janet Harrington '57*.



In a room smoke-filled without political implications, *Charles E. Saltzman*, trustee and member of the College's Finance Committee, explains the rise and pitfalls of the College budget at the Trustees Meeting for the Council.





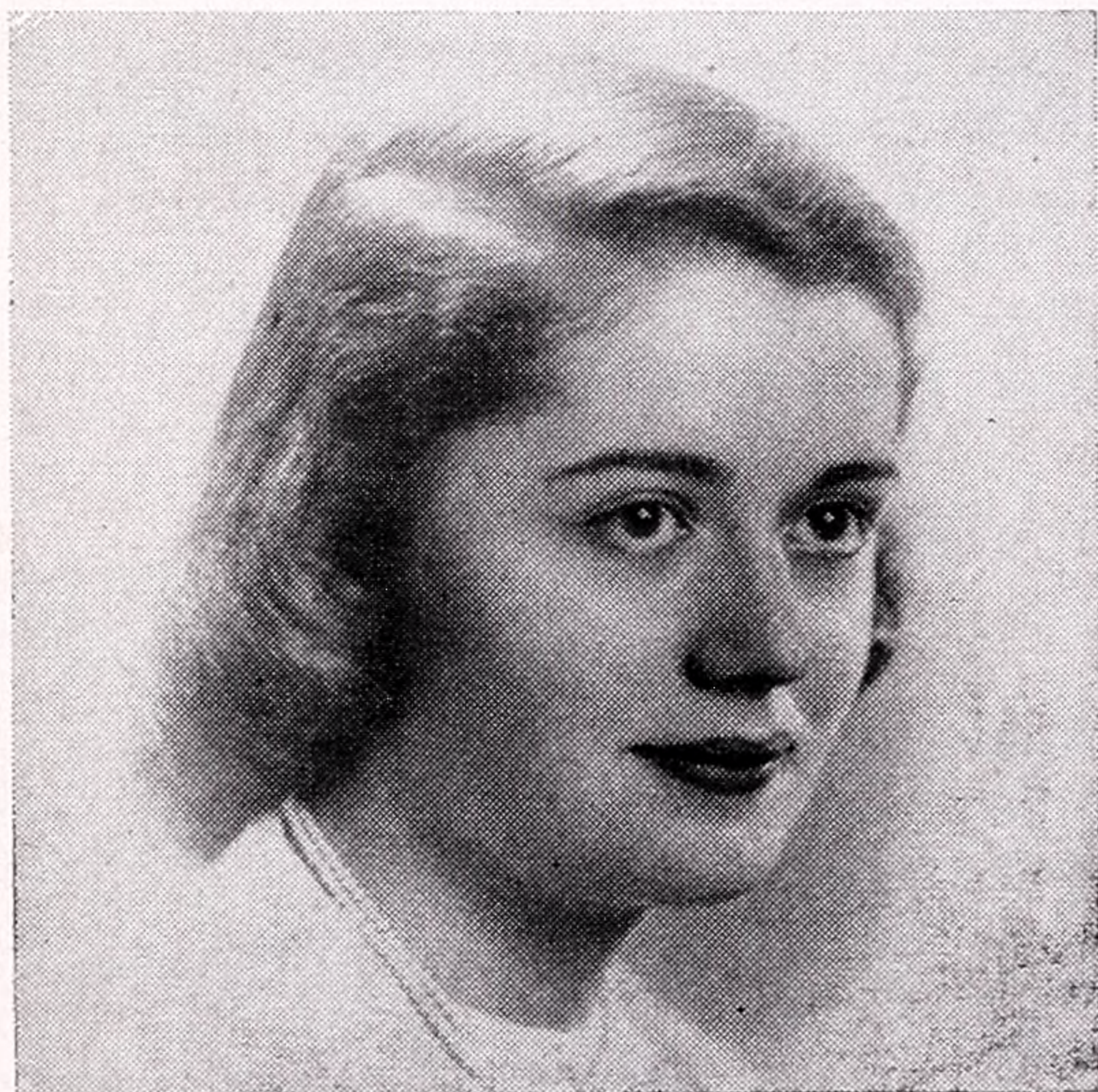
# Student Council: Provocative Ideas

by MIRIAM DRESSLER '56

IT IS almost proverbial at Barnard that categorical outside opinion and eager-beaver inside polls avail nought in tracing down the "typical Barnard undergraduate." Describe her as one thing, and half of her species will turn out to be the other! And so it is with the leaders she chooses.

For example, what about this year's Student Council? One might reasonably expect to find many majors in the social sciences. And so there are: Catherine Comes '56, president of the Undergraduate Association, is a major in economics and so is Espy Steele '56, Residence Halls President. For the leaders of the junior and freshmen classes, Miriam Kurtz and Heritage White, membership in Student Council is a practical course supplementing their more academic studies in government. History majors Elizabeth Heavey '56, president of the Athletic Association and Margot Lyons, sophomore class president, complete the alignment of half of this year's Council with the social sciences.

Barnard being Barnard, however, the other six show a stubborn diversity. Hazel Gerber '56, vice-president of the Undergraduate Association and Dorothy Donnelly '57, Undergraduate Treasurer, combine the study of Barnard's clubs and finances with that of English literature. Marion Dusser de Barenne '58 (whose name betrays not



Freshman President Heritage White.

nobility but "a stubborn relative who refused to surrender her last name") is preparing for a career of field work in anthropology. A potential doctor, Edith Tennenbaum Shapiro '56, president of Honor Board, has also found her way into the Council. But most exotic of all are the Foreign Areas majors: Senior Class President Anita Favata looks southward toward Latin America, and Bulletin Editor Roberta Klugman '56 devotes her chosen curricular attention to the troubled lands of the Middle East.

Plans for the future present a similar dissimilarity: finance, law, teaching, journalism, business, civil service work, and, of course the tantalizing "undecided as yet."

In fact, Barnard's student leaders this year can be said to have in common, besides the New York origin of nine of them, only their interest in Barnard and her future (*See also Pages 12-13.*)

All are acutely conscious of changes made in Barnard in the last few years and their possible future significance. The adoption by the departments of history and economics of a senior thesis requirement replacing the customary comprehensive examinations is described by Espy Steele (who, as an economics major, will be one of the first affected) as "the most important academic change since I've been here." Her colleague, Catherine Comes, while welcoming the change, would restrict its scope. She feels that the needs of all students would be best served in most subjects if only those planning to do further work in the field were enrolled in an honors program and offered practice in research in the form of a thesis. Other students would take comprehensive examinations which give the student a more general view of the material encompassed by her major subject.

ANITA FAVATA considers the scope of a thesis too limited to make it at all useful in the sciences. Edith



President Catherine Comes.

Shapiro, however, the only spokesman for science on the Council, favors any system including more independent work and feels that a thesis, provided its topic is sufficiently broad, could give even the science student a more comprehensive view of his field than an examination.

Other recent changes noted include the building of the Minor Latham Drama Workshop, which Hazel Gerber credits with making the expansion of Barnard's drama department possible. But it is another physical change that makes Margot Lyons wax eloquent—the new locker rooms, a luxury only a co-chairman of Greek Games (as Margot was last year) could fully appreciate.

Roberta Klugman, who, in her four years on BULLETIN, has studied each new change as it was introduced, emphasizes the importance of the student teaching program, which has shown "Barnard's willingness to help meet the great need for elementary and secondary school teachers."

One change, of a strictly non-academic nature, caused more alarm. Miriam Kurtz, dismayed at the increased size of classes and the consequent decrease in student participation and the opportunity to ask questions, finds the increase in the size of the student body this year unfortunate. Miss Kurtz, in fact, represents the more conservative viewpoint towards what another member of the Council calls "the very real dilemma of expansion." Fearing a loss of informality, difficulties in the administration of the honor system, and a factory atmosphere where each student would be merely a "locker number," Miss Kurtz would rather see more colleges built



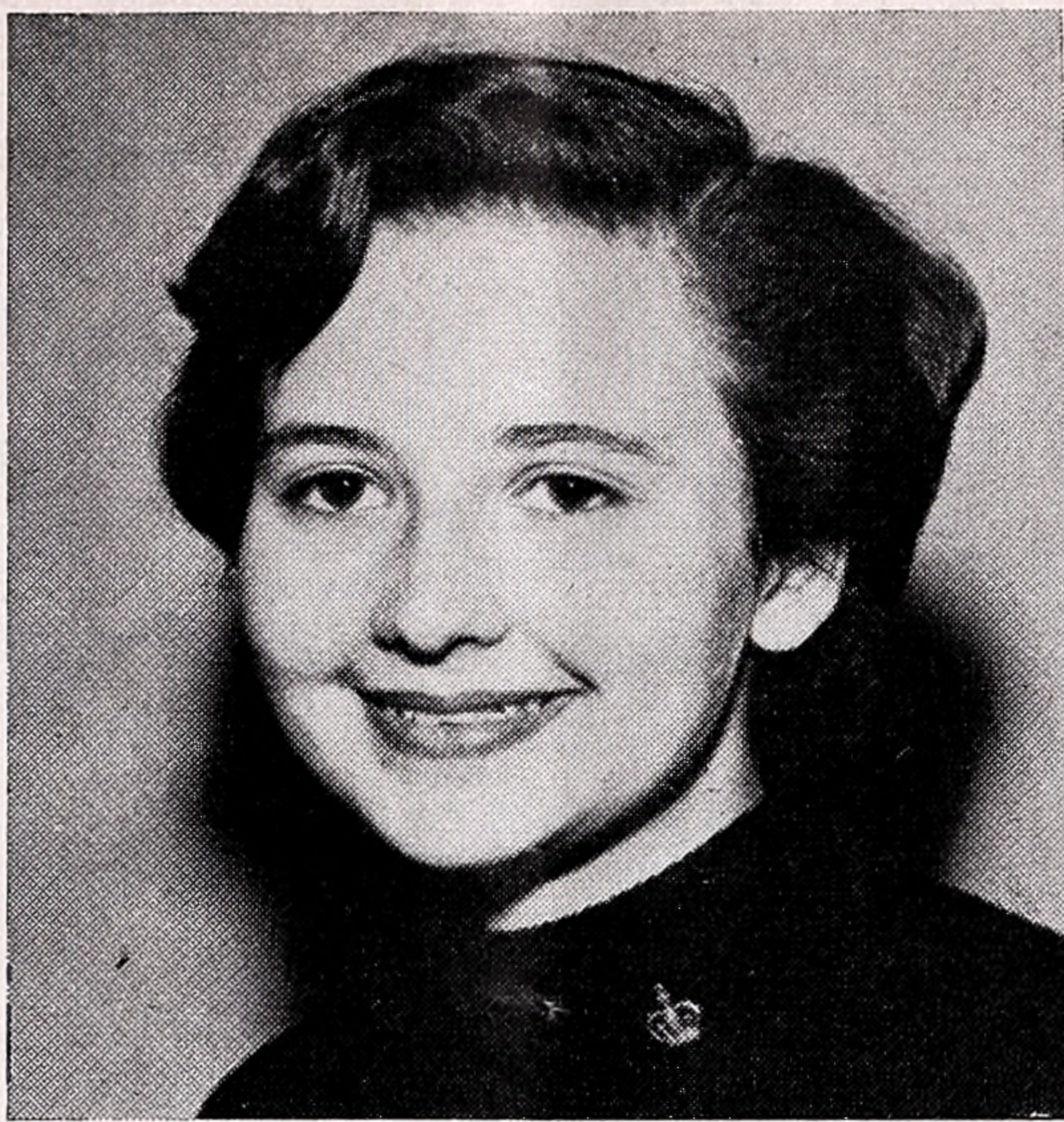
than Barnard enlarged.

Although the note of caution and regret struck here seems to be echoed in the views of the other members, most of them believe that the pressure of the large numbers of students reaching college age makes some expansion inevitable for Barnard. On two points, there is general agreement: that Barnard's physical facilities make it impossible for her to grow beyond medium size (a student body of 1500), and that the ratio of faculty to students must remain approximately the same.

With regard to the plans for a new dormitory and library currently under discussion, Dorothy Donnelly considers the major problem to be that of classroom space. Therefore, she predicts, somewhat mournfully, that expansion may shrink her beloved tennis courts and make of Barnard "a block of cement." Edith Shapiro fears particularly the replacement of a real "esprit de corps," possible only in a college of moderate size, by a "subway atmosphere," should Barnard expand physically.

Undergraduate leaders do not expect expansion to necessitate a lowering of academic standards. Heritage White, despite a certain natural nostalgia for the small Barnard attended by her mother, *Marian Churchill White '29*, feels that expansion will be the inevitable result of the greater number of *good* students included among a greater number of applications: "Barnard will not be able to let fine leaders, fine scholars go."

As for the problem of enlarging the faculty, Edith Shapiro foresees a change in the character of the college and an increased amount of independ-



Honor Board Chairman Edith Shapiro.

ent work on the part of the students.

As a possible solution to the problem, Marion Dusser de Barenne favors Harvard's arrangement, well-known to her as a native of Cambridge, Massachusetts—the tutorial system. Under such a system, students would carry fewer conventional courses and would devote themselves to more intensive, independent work under the supervision of a tutor. Miss Dusser de Barenne suggests that the employment of younger faculty members, just out of graduate school, would recommend the system on grounds of thrift as well.

Roberta Klugman would also support such a system, since it would offer students an opportunity to coordinate their various courses and to receive valuable, detailed criticism on papers, including points of style as well as of fact.

**T**HIS suggestion is viewed by most of the Council, however, with extreme caution. Catherine Comes feels that younger, inexperienced teachers would be inadequate as tutors and that such a system would actually require the hiring of too many experienced professors. Mrs. Shapiro, although favoring such a system in principle, questions its value in the case of lower classmen, and would recommend its use only in the case of students whose specialization plans are fairly definite.

Heritage White feels that young instructors might be used as leaders of discussion hours which would replace the third hour of lecture in many courses, and thus counteract the disadvantages of increasingly large lecture courses.

This suggestion too meets with a mixed response. Some students feel

that discussion hours would disrupt the central theme that the lecturing professor establishes for his course, and others that discussions, unless headed by exceptional teachers, are generally of little value.

All in all, inevitable as they believe it to be, today's undergraduates—perhaps like many of yesterday's—can only with difficulty reconcile themselves to changes in Barnard's character. In the words of Margot Lyons:

"It's painful when you know a drastic change is coming, and yet like what you have."

## "A Wife" Reviewed

(Continued from Page 10)

search before buying a mattress resulted in one which "when it was laid on my bed . . . seemed to be made of semi-solid concrete. . . . Should I try to be an expert on all products or should merchants and manufacturers be more helpful?"

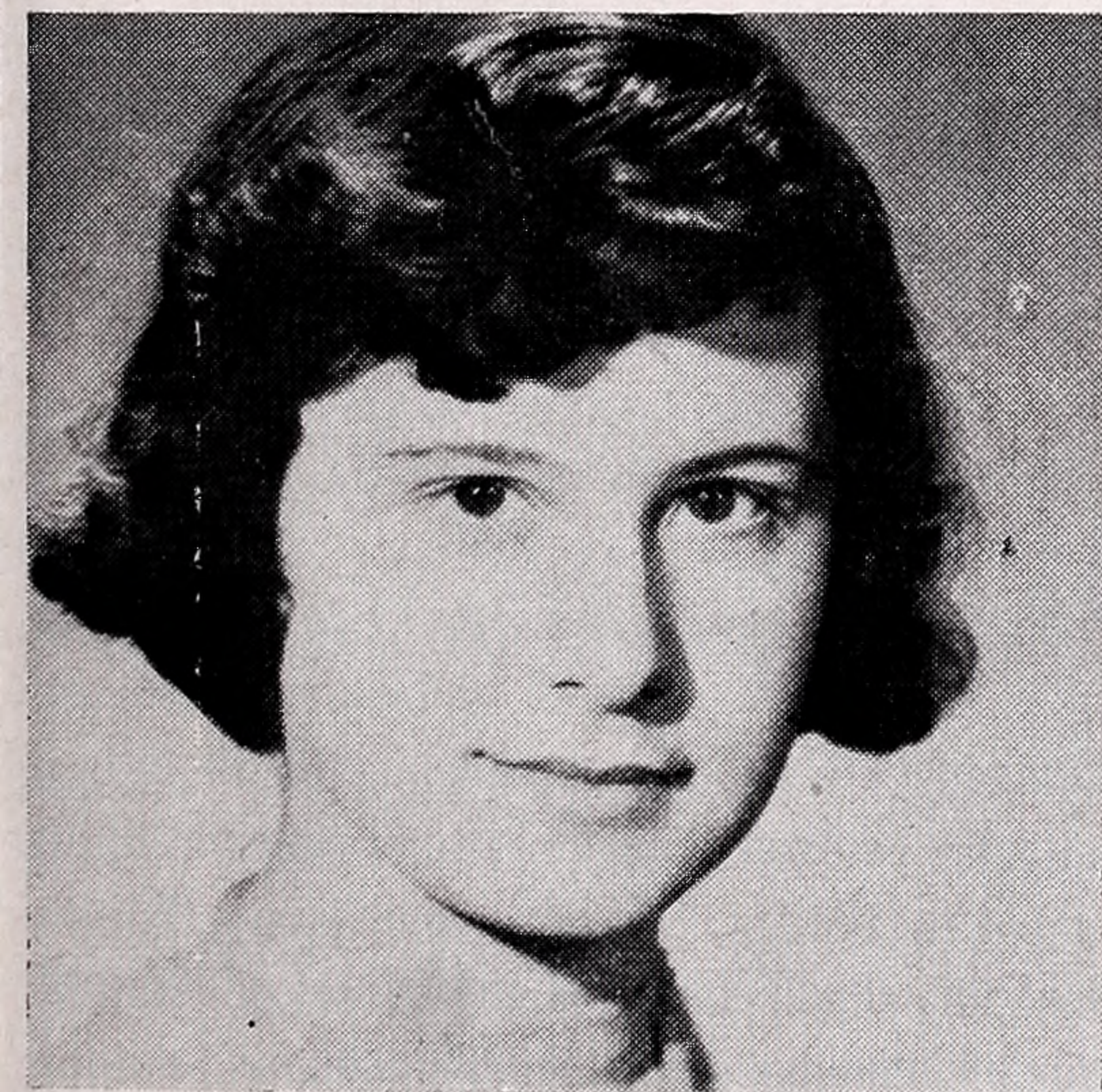
Efforts to market efficiently, she found, are countered by an unbeatable combination of chicanery and lack of standardization. She invited a well-known retail food merchant to lunch. "Do they deliberately cheat us?" I asked, hoping that he would say no. But he said, "Emphatically, yes. . . . You get gypped in so many ways I don't know where to start."

Mrs. Bernays' solution to some of these problems sounds a bit odd coming from a feminist: let the men take over. Conditions would change in no time, she believes, since the stronger sex would not for a minute put up with things as they are.

Her complaints notwithstanding, Mrs. Bernays feels that her life of "double partnership" has been the perfect solution for her and could be for others too. And she generously reveals the secret of her success, age-old though it may be: At home and at the office alike, Eddie is the boss.

And with all her concern with the details of living, Mrs. Bernays did not lose sight of the essentials. "My whole life," she says, "has been devoted wholeheartedly to love." And she concludes: "I know only that love is not easy. . . . Love must be learned young, if it is to function effectively. . . . And the impetus must come from an informed and benign nursery."

HILDA LOVEMAN WILSON '37



Senior President Anita Favata.



## Reichard Tribute

(Continued from Page 11)

where the majority of participants are men. "Throughout our history," Dr. Mead pointed out, "women have had to work in disciplines where the overall framework . . . the symbolism and the imagery and the professional ethics, have all been invented and elaborated by men." But because there was a pressing need for research, because the ethnologist was "always laboring in a vineyard where the workers are too few," women were welcomed for the tasks which waited to be done.

And because every society is a "human totality" composed of women and children as well as men, there has been and still is a place for the woman observer with her special insight into family relations and social laws. Women have their unique place in anthropology as in the home. They may have their particular specializations, may, as Dr. Mead says, "make better pies than cakes," but the totality of their participation is still gainful. "Because one is responsible for the whole round of life, one can choose for concentration that which is most congenial, without slighting the wholeness, sitting beside the artist or the craftsman, holding a sick child in one's arm . . . without the sense of exclusiveness, or uncongenial narrowing of attention which goes with so many specializations."

**G**LADYS Reichard's "Spider Woman: A Story of Navajo Weavers and Chanters," attests to this innate ability of the woman to "specialize." It was an arduous craft that she mastered, but it enabled her to interpret Navajo life as Navajos lived it. Heretofore men had written of a feminine craft with camera lens observation. After this book, as one of her reviewers wrote, "We have long known how Navajo weaving looks; now, thanks to her, we know how it feels. . . . Only a subjective study such as this can supply that third-dimensional quality essential to a full and true picture of any craft." But there is more than weaving

Dr. de Laguna referred to Gladys Reichard as a lonely spirit and then again as a lonely person. We sense her special meaning. There may have been a wall of reserve which was hard to breach. There was, too, sharp pro-

fessional criticism of her material on the Navajo, and this in turn may have driven her further along the lonely road of strong convictions.

One feels, however, that on the desert Gladys Reichard left the tempets behind, that for loneliness she adopted oneness with "her people" and "her scene." She was sensitive to the beauty of woods, mountain and plain. Was there room for loneliness here?

And if the Southwest was her devotion to the past, Barnard was her stake in the future. At the memorial service President McIntosh recalled Professor Reichard's generous and anonymous gifts to the college. But her contribution to her generation far transcends the material, far surpasses the specific in time and place. What Gladys Reichard has interpreted for us about the American Indian in this century is significant because it points to the kindred aspirations of all men.

### Forum Program

The achievements and future of women in politics will be considered by a panel of four experts at the eighth annual Barnard Forum, Saturday, February 18, at the Waldorf-Astoria Hotel. Metropolitan area alumnae groups of 44 colleges and universities will join with Barnard to sponsor the Forum.

Dr. George Gallup, director of the American Institute of Public Opinion, will present a survey of the woman's role in American politics. A practical insight into how much women can do in politics will be given by two active political figures and a fourth speaker, representing the academic world, will discuss training college women for political careers. Young people who are entering politics on the local level will form a panel to consider the subject from the "grass roots" angle.

The Forum will open with a luncheon at 12:45 p.m. in the Grand Ballroom. Deadline for reservations, which are \$5.00 for luncheon and the program, is February 8.

## Barnard Receives \$592,800 from Ford

**B**ARNARD will receive a grant of \$592,800 from the Ford Foundation to increase faculty salaries, according to an announcement made December 12 by Devereux Josephs, Chairman of the Foundation's College Grants Advisory Committee.

The Ford Foundation announced that a total of \$500,000,000 will be made in grants to increase faculty salaries in privately supported colleges and universities, to extend services of voluntary nonprofit hospitals, and to improve instruction in privately supported medical schools. A total of \$210,000,000 will be granted to 615 accredited colleges and universities. In addition, 126 of these institutions have been chosen to receive "accomplishment grants" totalling \$50,000,000, because they "have led the way in their regions in improving the status and compensation of American college teachers." Barnard was one of the 126.

The grant to Barnard consists of two parts. One part is based on a sum approximating the 1954-55 payroll for full-time instruction in the liberal arts and sciences. (This includes 77 full-time Barnard faculty members holding the rank of professor, associate professor, assistant professor, and instructor. It does not include any part-time instructional staff, or the salaries for administrators who teach.) The second part is the "accomplishment grant" and approximates one-half of last year's payroll for full-time faculty members.

The major grant will be available only as endowment and is to be held for a minimum of ten years, after which either capital or income may be used for any academic need. The "accomplishment grant" may be used as "either principal or income" for faculty pay increases or other academic needs.

President McIntosh said: "We are tremendously grateful to the Ford Foundation for making this generous gift. . . . All private colleges are concerned about the tragic gap between faculty salaries and the present high cost of living. With these new funds we can move toward a scale which will enable us to keep our present faculty and to attract capable new teachers."



# News of the Clubs

SEVERAL of the College clubs have cooperated with their local Seven College Group to raise money for scholarships. Barnard-in-Detroit joined the Detroit Committee in a series of three lectures. *Elizabeth Hughes Gossett '29* was head of patrons and patronesses. Barnard "contributed" *Norris Houghton*, who lectured on "Advance from Broadway" November 1. The Barnard Club of Cleveland gave a rousing welcome to *Miss Jean T. Palmer*, General Secretary of the College, who addressed the Seven College Group of their city.

## West Coast Clubs

Speaking of rousing welcomes, *Miss Palmer* is most enthusiastic about the West Coast after her recent visit. The Clubs in Seattle, Los Angeles and Northern California contributed in no small way to the success of her trip. Northern California entertained *Miss Palmer* and *Sally Lewis '49*, Field Director of Seven College Group, at *Sun Hung Heung* in San Francisco's Chinatown, and the following afternoon attended a tea to which girls and faculty of the Bay area were invited. The Barnard Club of Los Angeles took time during their mid-October meeting (at which they elected *Helen Apodaca '40* treasurer to replace *Helga Dreves '48* who is moving away) to make the combined meeting of school heads and alumnae successful. The

## The Song of the Shirt

*Stitch! stitch! stitch!*

*In poverty, hunger and dirt,  
And still with a voice of dolorous pitch,  
Would that its tone could reach the  
Rich,*

*She\* sang this "Song of the Shirt!"*

The Drama Department will gratefully accept the donation of a sewing machine by a sympathetic alumna. Please contact the Alumnae Office, Milbank Hall.

\* She, in this case, is not *Thomas Hood's* poor sweatshop worker but every poor volunteer working by hand on costumes for Drama Workshop productions.

Seattle Barnard Club arranged a meeting for *Miss Palmer* at the Washington Athletic Club, where she addressed school heads.

## New York and Brooklyn

Merry Christmas parties took place at the Brooklyn and New York Barnard Clubs, the latter collecting gifts which were distributed on Christmas by St. Luke's Social Service. Both Clubs have set '56 plans! A chance to catch up by means of a "meaning to" project is being given Brooklyn Club members. A tour of the UN is being arranged for February 25. As for the New York Club, after a busy fall including tea for the class of 1957, a successful Hallowe'en Carnival and Bazaar, and a talk by Professor Hook on "Persia to Me," the Club is planning for their thirtieth reunion on January 19, for which *Mrs. McIntosh* and *Helen Goodhart Altschul '07* will be honorary chairmen. *Martha Bennett Heyde '40* is chairman.

## Round-up of Fall Activities

Barnard-in-Hartfordites are in the midst of their area teas.

College life was described to junior and senior high school girls and mothers on November 16th at a tea given by Barnard-in-Fairfield. *Camilla Cowan von der Heyde '27*, *Anne Richard Davidson '40* and *Ruth Stevenson Carpenter '41* arranged the program, at which four undergraduates and *Margaret Dykes Dayton '39*, Associate Director of Admissions, spoke. Professor *Lucyle Hook* was a guest speaker.

Barnard-in-Washington's fall get-together was in the form of a buffet supper at the home of *Mary Rhodin Carey '38* at which *Gloria Rothenburg Finn '44* spoke on rughooking. They are looking forward to Professor Hook's visit at the end of this month.

The Philadelphia Club had the second of its series of covered dish suppers this fall at the home of *Carolyn Whipple Phillips '19*.

The Tri-City Barnard Club (Troy, Albany, Schenectady) met at *Rainbow's End* for a luncheon meeting. Hostesses were *Irene Frear '13*, *Mary*

*Goggin '30* and *Marion Dales '30*.

The Chicago Barnard Club is well along in their membership drive. *Carolyn Ogden Brotherton '50* took over the job of publicity chairman when *Helen Fabricant Saidel '40* resigned due to illness.

Barnard alumnae in Houston welcomed *Dr. Margaret Mead '23* who was in their city conducting a conference on World Scale Human Relations. (See cut). The tea was at the home of *Joan Hibbard Flemming '51*.

## New Haven

The recently organized Barnard Club in New Haven is continuing its enthusiastic "full steam ahead" approach. Finding that a number of the original founders could not take part because of enforced moves was disappointing but has not proved crushing. At a "pre-freshman" Christmas tea last month a Barnard student spoke and showed slides of the college. The tea was held at the home of *Mable Inness-Brown Wallich '48*. Arrangements were under the direction of *Elizabeth Richards Chisolm '50*. New club officers are:

*Sofia Simmonds Fruton '38*, 2 Livingston St., New Haven 11, president; *Elizabeth Armstrong Dunn '38*, first V-P; *Barbara Russell '50*, secretary; *Virginia Cunning Kipfer '35*, treasurer, and *Jane Clark Byers '48*, member of nominating committee.



Houston: *Joan Hibbard Fleming '51*, *Dr. Mead*, and Club President *Elizabeth Jervis Fincke '32*.



# News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Publications Committee has directed the Magazine to devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features even classes; news of odd numbered classes will be published again in March.

## • '98

Ettie Stettheimer died peacefully last spring in her home at the Hotel Dorset, in New York. After graduating she studied at Frieburg where she received her Ph.D. She was the author of several short stories and two novels.

## • '00

"Lost": Cecile Schwed Nevanas.

## • '01

**Class Correspondent:** Pauline Dederer, Conn. College for Women, New London.

"Lost": Elizabeth Hamilton Best.

## • '02

**Class Correspondent:** Janet Seibert McCastline (Mrs. Wm.), 69 Park St., Brandon, Vermont.

Olive Dutcher Doggett spoke to the Faculty Women's Club of Springfield College, Springfield, Mass., in October. Mrs. Doggett, now retired, talked of her experiences teaching theology in the "Adamless Edens" of Mount Holyoke, Vassar and Wellesley.

## • '04

**Class Correspondent:** Florence Buckman, Pugsley Hill, Amenia, N. Y.

The class will be saddened to learn that Augustine Elleau Fiske died this past August. Her quiet and charming manner of college days persisted throughout her life.

Edith Butts writes that now that she has retired, she can devote her time to gardening. Resurrection Lilies are her prize crop.

## • '08

**Class Correspondent:** Mabel Peterson Paul (Mrs. George), 279 East 162 Street, New York, N. Y.

We learned with regret of the death of Leonora Armstrong Neally in July. She is survived by a daughter and two sons.

Ellen O'Gorman Duffy has been elected Chairman of the Board of the Alumnae Advisory Center in N.Y.C., which acts as an extension of the campus placement offices of 22 colleges.

Elizabeth Fox De Cou toured East and South Africa by plane this past summer—and in Ethiopia met His Imperial Majesty, Haile Selassie.

Aminta Casseres, as Publicity Chairman of Ridgefield, Conn., League of Women Voters, wrote "Where is Ridgefield Heading?" and has supervised making an up-to-date map of Ridgefield for town planning.

Martha Boardman is living in Bloomfield, N. J.

Mary Diehl Aragona, of Cliffside Park, N. J., visited the GM factory at Detroit this fall in connection with her two trucking agencies.

## • '10

**Class Correspondent:** May T. Hermann Salinger (Mrs. Edgar), 125 East 72 Street, New York 21, N. Y.

On June 15 Mildred Downs Moore died. She had been active in the American Legion and church affairs. She is survived by her husband and two daughters, one of whom, Mildred, graduated from Barnard in 1950.

"Lost": Antoinette Hill, Agnes Ennis Jackson.

## • '11

Still we have no class correspondent. Won't you write a note to the Alumnae Office, Millbank Hall, about your activities?

Don't forget this is our forty-fifth reunion year. Do plan to be at the College on June 6 to celebrate the occasion and renew old friendships.

## • '12

**Class Correspondent:** Lucile Mordecai Lehair (Mrs. Harold), 180 West 58 Street New York 19, N. Y.

Harriet Hale passed away recently. She had taught history in New York City high schools since graduating from TC and was active in church affairs, including choir.

We also regret to announce the death of Gertrude Cusack Halpin last April. She taught accounting and business training in New York City high schools for many years.

Grace Fisher Farnum is five times a grandmother; loves traveling—latest trip to Jamaica—dancing, and teaching Sunday School which she has been doing since 1912.

Florence Lowther enjoys her converted barn in Brookfield Center, Conn., and is science administrator of a school nature club and a member of the Village Library Committee.

Alice Martin is ending her thirteenth year at the Navy Finance Center in Cleveland.

"Lost": Florence Anderson, Ernestine Isabel Brand, Maude Brennan Browne, Olga Lacey Moore.

## • '14

**Class Correspondent:** Charlotte Lewine Sapinsley (Mrs. Alvin T.), 25 East 9 Street, New York 3, N. Y.

Why not drop a line to your correspondent about your doings and goings? No case

histories are needed—just a note!

"Lost": Mildred Seigler Lightfoot.

## • '16

**Class Correspondent:** Evelyn Haring Blanchard (Mrs. Donald), 86 Mountain Avenue, New Rochelle, New York.

We've heard "bits" of news but no concrete details about the activities of class members. Won't you write your correspondent your news for the spring issue? Don't forget this will be our fortieth reunion—Red Letter Day is June 6.

"Lost": Juliet Steinthal Davidow, Jessie Davies Francis.

We regret to report the death of Marion Alleman of Clifton Springs, N. J.

## • '18

**Class Correspondent:** Margaret L. Giddings, 8 West 16 Street, New York 11, N. Y.

In addition to teaching at the Washington Irving High School in N.Y.C., Anna G. Gross is exhibiting photographs of animals entitled "Pets Can Be Fun."

Dr. Adele Franklin once again was a recipient of an award for her work in combating juvenile delinquency. On Nov. 17 she received a Citation of Merit from the Public Education Association. Since 1928, when she left college teaching to work in tension areas, she has developed and is currently the director of the All-Day Neighborhood Schools sponsored by N.Y.C.'s Board of Education.

On Nov. 6 Dr. Franklin was the guest of honor at a luncheon given by The Citizens for the ADNS.

"Lost": Stella Larrimore Adler, Edith Boas Bernet, Ruth Livingston Langner.

## • '20

**Class Correspondent:** Helen Krigsman Mayers (Mrs. Chauncy), 40 Cushman Road, Scarsdale, N. Y.

All who saw ANTA's production of "A Day By the Sea" recognized Aline MacMahon Stein who played the part of Lora Anson, mother of the house.

Dr. Margaret Myers, professor of economics at Vassar, attended a forum at Dearborn, Mich., last July on a fellowship from the Ford Motor Co.

Margaret Nicolson Spencer was re-elected president of the Oxford, O., branch of the AAUW.

"Introduction To the Opera," an outline by Mary Opdycke Peltz, was published this fall by Barnes and Noble, Inc.

"Lost": Margaret Crowley, Delphine Small, Amy Jennings Tiesler.

## • '21

**Class Correspondent:** Miss Leonora Andrews, 246 East 46 Street, New York 17.



We learned with sorrow of the recent death of *Elinor Kohn Levi*. She had been active in the League of Women Voters and was president of the Ethel Loeb Foundation in addition to teaching in New York City and New Rochelle. She is survived by her husband and two daughters.

## • '24

**Address news items to:** *Florence Seligman Stark* (Mrs. Jesse), 308 E. 79 Street, N. Y. C. 21.

*Justine Wise Polier* has been in the news spotlight this fall. She was re-appointed to a full ten year term at the Domestic Relations Court in N.Y.C.; completed with the aid of James Wise *The Personal Letters of Stephen Wise*; and presided as chairman over the 39th annual conference of the Louise Wise Services, which was founded by her mother.

*Helen Gahagan Douglas*, recently returned from a six week tour with Basil Rathbone in "One Plus One," writes she plans to appear on lecture platforms, the Broadway stage and in TV. Her son Peter was married in November.

*Louise Lewis* is now teaching at the Rye Country Day School.

*Mary Bradley* is teaching in London and attended the Fourth Fulbright Conference on American Studies at Oxford last summer.

*Constance Tichenor Hathaway* sends word she is busy with church and Junior League work in Middletown, N. Y. where she is on the hospital board. Baby sitting for her two grandchildren also keeps her hopping.

*Henrietta Spingarn Kameros'* son Michael graduated from Columbia in '54 and is now a Navy ensign on Mediterranean duty.

*Lillian Harris Planer's* son married last fall and is living in Miami where he heads International News Service Bureau.

*Mildred Weiller Rose* is an insurance broker and active in U.S.O. volunteer work. She has two married daughters and one grandson.

*Roberta Bennett Parpart's* son is studying medicine at University of Pa. Her daughter works for Sigma XI Society Journal.

*Marjorie Bier Minton* whose daughter married last summer, writes that *Ruth Mehrer Lurie*, active in the League of Women Voters, recently had a lecture printed in their Bulletin.

*Eleanor Pepper*, member of the American Institute of Decorators and other commercial decorating groups, has moved her office to 145 East 35th St., N.Y.C.

"Lost": *Harriet Peebles Brown, Helen Ginsberg.*

## • '26

**Class Correspondent:** *Miss Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

The class was sorry to learn that *Marguerite Olinger* passed away in September.

*Florence Jenkel Fuller* is living in London for a year.

*Helen Brogan Hyde* has moved to Hyde Park, N. Y.

*Frances Alexander Jacobs*, who has been living in Montreal for 24 years, is a grand-

mother and "per force" has become acquainted with Dr. Spock. She is VP of the Young People's Symphony Concerts, to which 2500 children subscribe each year!

*Alice Sheaff Dick* is living in So. Harpswell, Me. Her son is at Ft. Benning, Ga. and her daughter was married in November.

The Committee for the Thirtieth Reunion, which will be celebrated on June 6, consists of 49 members representing 12 states and Canada. Reunion plans were discussed at a Committee meeting preceding the class supper on Nov. 17 at the Allerton House in N.Y.C.

"Lost": *Nora Hsuing Chu, Marie Campbell de Riemer, Fanona Knox Gossett.*

## • '28

**Class Correspondent:** *Dorothy Woolf Ahearn* (Mrs. Francis), Stanfordville, N. Y.

Novelist *Zora Hurston* received a pat on the back from the Richmond, Va., TIMES DISPATCH for her fearless efforts to write of negro life as she sees it rather than follow the accepted mode.

Your class correspondent writes that she has bought an old house. "Washington didn't sleep here but . . . a great many mice did and I have spent most of my time repairing their ravages and, with the aid of a seemingly tireless cat, persuading them to depart."

"Lost": *Lillian Gallo, Minerva Mores, Josephine Firor Wyman.*

## • '30

**Class Correspondent:** *Mildred Shepard*, 22 Grove Street, New York 14, N. Y.

*Phoebe Atwood Taylor* has confused detective-fan friends by becoming Mrs. Grantley W. Taylor.

*Dorothy Hopwood Culver's* oldest son was married in June. Second son was elected to National Honor Society. Younger David and Peter round out the family.

*Jean Hasbrouck Dean* writes from Freeport, L. I., that three children, a cat, working for PTA and the Needlework Guild—plus sending her husband off at 6:30 every morning—keep her busy.

*Edna Shimm Gray* is busy with home, family and job. Job is Administrative Secretary at Roosevelt Elementary School in New Rochelle.

*Ruth Mallery Camp* has three sons, two of whom are attending Taft School and the third Deerfield Academy. She is writing "my own special edition of the Parliamentary Series of Anthony Trollope," plus attempting piano.

*Alice Harper Feuerstein* and *Isabel Rubenstein Rubin* are teachers at Julia Richmond HS in N. Y., and *Lucille Robbins Atlas* has also been teaching.

*Virginia Atkinson*, Dean of Girls, Stonewall Jackson High School, Charleston, W. Va., has written articles and is active in church and civic organizations.

*Irma Baumgartner's* husband's business has taken them to So. America and Europe. They are now living in Dobbs Ferry, N. Y.

*Albertrie Gahen Becker* has two teen-aged daughters. She is active in Girl Scouts and

PTA. Another scout leader is *Beatrice Goble Brick* of Pittsburgh.

*Kathryn Glasford Black* is revising a book about Argentina where she lived from '45-'51. She works with the A.A.U.W., has served on Salvation Army advisory boards and the Red Cross Speakers' Bureau.

*Peggy Ralph Bowering*, mother of two, is a social worker and made a survey of day care centers in New Rochelle, N. Y.

*Florence Crapullo Brand* is a biochemist and has written scientific articles.

*Catherine Wilson*, who has a left hand in photography, ceramics, and painting, won an award last year as a member of the N. Y. Color Slide Club. With her right hand she has just written a Mathematics Regents Review book! *Kay Purinton* is also a mathematician—at Conn. General Life Insurance Company.

*Bertile Queneau* is a full time teacher and "professional aunt to my own nieces and nephews, and other people's."

*Fannie Greenberg*, once listed as "lost," turned up in East Orange, N. J., and is a school librarian, travels and works for Community Chest, Red Cross and Heart Fund.

*Calista Bristol Dowlin* writes articles, scripts, plays tennis and is the mother of two girls.

Correction: *Katherine Brehme Warren* is Professor in Biology at Hofstra College, not instructor as previously reported.

Last spring your correspondent visited Boston and *Emily Riedinger Flint*, husband Paul and Paul, Jr.

"Lost": *Isabelle Jacobs, Gertrude Butler Lomnitz, Stella Zulinski Stenley.*

## • '31

**Class Correspondent:** *Else Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, New York.

*Louise Petersen Bronson* does volunteer work for the Needlework Guild, Community Chest, Red Cross and Nassau County Extension Service Association, and is active with the Bronsons' latest hobby—photography. *Suzanne Swain Brown* also is busy with volunteer work. The Browns have two children.

*Margaret Johnston Ewell* was chosen in September as a delegate from Florida to the biannual convention of the Episcopal Church.

"Lost": *Ruth Wood Chianelli, Helene Blumenkrantz Cohn, Constance Thompson Lee, Marie Lipari, Elizabeth Lopez, Nessa Leight Sears, Gladys Cunningham Ulrich.*

## • '32

**Class Correspondent:** *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

We learned with sorrow of *Millicent Wood Riley's* death. She formerly taught speech and human relations in the N. Y. public schools. Mrs. Riley is survived by her husband and three daughters.

Our sympathy to *Jeannette Ludwig Kiefer* whose husband died in November. Jeannette, her son and daughter are living in Chapqua, N. Y.

BORN: to Howard and *Alice Fisher Cohn*, a daughter.

*Anne Davis* is back in the U. S.—Washington, D. C., to be exact.



Mazie Hadfield Hickey and family recently moved to Baton Rouge, which they find a great but interesting change from Naugatuck, Conn.

Gertrude Leuchtenberg Lewis is busy with PTA and Women's Service League at her church, and two children.

Elizabeth Hopkins McDowell finds four children, two dogs and two cats keeps her life full and challenging.

Vera Behrin is teaching in the Bronx.

"Lost": Selma Eron Ehrenpreis.

• '34

**Class Correspondent:** Mary Dickinson Gettel (Mrs. Will D.), P.O. Box 337, Tappan, N. Y.

Catherine Strateman Sims is now Professor of History and Political Science at Agnes Scott College. Last year her critical edition of "Expedicio Billarum Antiquitus," by Henry Elsynge, was published with a grant from UNESCO.

Charlotte Fischer Berens is secretary of her husband's Modern Swimming Pool Co., Inc., in White Plains.

Anne Newman Blashuk has moved to Westchester and devotes much of her time to volunteer work.

"Lost": Lidie Venn Dyer, Gloria Fernandez.

• '36

**Class Correspondent:** Helen Billyou Klein (Mrs. Charles), 2420 Sedgwick Avenue, New York 63, New York.



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... around  
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Don't forget this is our twentieth reunion year, so plan to be with us on June 6!

Jane Wilcox, chief of the Heart Nursing Service, was one of eleven speakers at the Cardiac Nursing Seminar held this past fall by the Heart Association of Maryland.

Carol Franz is secretary to the Director of the N. Y. Public Library.

Jane Willets Ettawageshik is at work on a dissertation on Indian Crafts. Jane and husband have a craft business in Big Rapids, Mich.

"Lost": Adele Beghe, Dorothea Berger, Elsie Vocasek Crean, Mary Elliott, Adrienne Foulke, Moritia-Leah Haupt Frederick, Vivian Neale, Helen Nicholl, Fukami Sato.

• '38

**Class Correspondent:** Agusta Williams, High Point Road, Scarsdale, N. Y.

Darthea Speyer received a meritorious service award this past fall for her work with the U. S. Information Agency. She promoted the exhibit of American and American-owned French paintings which promoted a greater understanding of the U. S. with the people and Government of France. As many of you will remember, Darthea was U. S. vice consul in Naples 1944-46.

"Lost": Orleans Archambault, Gertrude Sliner Bilewicz, Elvira Ferrer, Ruth Gregory, Calista MacFarland Johnson, Elsie Malley, Judith deForest Taves, Cecilia Zung.

• '40

**Class Correspondent:** Dorothea Johnston Hutchins (Mrs. William), 21 Winthrop Road, Lexington, Mass.

BORN: To John and Dorothy Needham Weber, their fourth child; to George and Jean Wallace Houser, second son, third child; to James and Rebecca Price Parkin a daughter. Rebecca's critical reevaluation of Alexander Pope was published this fall. Another literary note from Greta Buedingen Knight, living in Silver Bell, Arizona, whose collection of poetry, *The Staying Hand*, appeared recently. (See review on Pp. 00.)

Margaret Shackleton Scott finds three children and school, scout, civic affairs fill her days.

Georgianna Grenatt Zimm is a "retired biologist, now pursuing two small boys."

Elaine Wendt Wetterau, whose husband died in '53, is working at Princeton as Assistant-in-research in the Aeronautical Engineering Dept.

Ingrith Deyrup, associate professor and executive officer of the College's zoology department received a grant from the Public Health Service for research in physiology.

"Lost": Regina Cropsey, Marjorie Greenberg, Naomi Letsky Kahn, Maude Vance Otvos, Jean Kranz Pendergrass, Tatiana Ostromlenski Zuber.

• '41

**Class Correspondent:** Alice Kliemand Meyer (Mrs. Theodore), 18 Lantern Hill Road, Easton, Conn.

Marie Turbow Lampard writes from Northampton, Mass., that she and husband often see Athena Capraro Cohn-Haft and



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Rita Benson, who are teaching at Smith. Marie is teaching at the Smith demonstration school and also does some work at the Art Museum.

Also teaching is Cynthia Laidlaw Gordon of Livingston, N. J., whose three children are in school.

Robin Fersten Cushing manages her obstetrician-husband's two offices and is co-chairman of Irvington House Thrift Shop in N.Y.C.

Renee Dinger Corliss completed her MA in English and now has a teaching certificate. She is doing private tutoring in remedial reading.

"Lost": Estelle Cross, Babette Jacobson, Eleanor Gans Lippman, Lydia Semich Smith.

• '42

**Class Correspondent:** Miss Mabel H. Schubert, 32 West Ninth Street, New York 11, N.Y.

MARRIED: Audrey Burnett to Herbert George Schoepke. Joan Amberg to Joseph John Hildebrand at the Swiss Legation, Tokyo. The Hildebrands are living in Seoul, Korea.

Elizabeth Vosler Osborn writes that they now have five children between the ages of two and seven.

On the move are Miriam Szafir Willis who is now in Newark, Del., and Katherine Foote Strough, now living in Portland, Conn.



Marie-Germaine Hogan is Assistant Director of the Art Museum in Northampton, Mass.

"LOST": Sigrid de Lima Greene, Claudine Lutz Johnston, Ursula Kraft, Constance Hare Pauly, Marian Heineman Rose, Harryet Willis.

'44

**Class Correspondent:** Mavis Hayden Crocker (Mrs. Paul E.), 305 Bridge St., Stamford, Conn.

The new correspondent asks that everybody take time out and send her news.

MARRIED: Gloria Kingsley to Lars Skattebol last October. Joan Vessa to George Begg.

BORN: Carol Ruskin Farhi and husband had their fourth child; William and Anne Gonsior King, Jr., first boy, third child.

Shirley Sexauer Harrison attended a special MIT course last summer and is now working at Sylvania Laboratories in Long Island.

Doris Kosches Davidson composed "Sabbath Service," which was performed at the Westchester Reform Temple where she is choir director.

Hope Robson is a research assistant in botany at Amherst College.

Barbara Ferguson Beegel and her MD husband are now living in Auburn, Me.

Selma Jonsdotir, who is Iceland's first curator of art, was also first of that country to participate in an international congress on the history of art. She assembled a total of one thousand works of art.

"LOST": Dorothy Fagan, Eugenie Tchudnovsky Frankenthal, Odette Goldmuntz, Renee Lamouree, Naomi Liang Li, Adeline Pope McConnell, Chiyo-ko Oguri Miyabara, Doris Wrigley Sevier, Katherine Trebing, Coryl Cattell Trischka, Lisbet Stumpp Weaver.

'46

**Class Correspondent:** Jean Boeder Wetherill (Mrs. David), 1412 Norman Road, Havertown, Pa.

MARRIED: Caroline Low Boardman to Robert Tristram Kenyon.

BORN: To Ernst and Alice Durant Erselius a daughter and third child. They're living in Glendale, Calif. To Eugene and Florence Iseman Finn a second child and first daughter. To Donald and Helen Doherty Clark a boy who has three sisters.

Ruth Raup Rosenblatt writes from Arlington, Va., that she is working in the applied mathematics division of the U. S. Bureau of Standards.

Marcia Holstein Wolff has done nothing for some time with her camera but is busy with two children in New Rochelle, N. Y.

"LOST": Sylvia Anderson, Phyllis Baron, Joy Drew Blazey, Kathryn Schneider Egan, Mary Goodwin, Margery Kendall, Mary Kouri, Raiford Ragsdale, Barbara Goodrich Schulberg, Mary Gwathmey Stillman, Anne de le Vergne Weiss.

'48

**Class Correspondent:** Hannah Rosenblum Wasserman (Mrs. Seymour), 17 Everett Street, Cambridge, Mass.

MARRIED: Annette Silverstein to Bernard Mendik; Muriel Fox to Dr. Shepard Aronson; Patricia Froelich to Charles King Holmes, Jr.; Lora Iglar to James Saunders; Vivian Wyman to Dr. Manuel Furer. Priscilla Slesinger is now Mrs. Eichelbaum; Joyce Sentner to Raymond Glennon Daly, Jr.

BORN: To Howell and Genevieve Trevor Nomer, a daughter. Mr. Nomer is Director of Admissions at Rockford (Ill.) College; to Richard and Irene Brussovansky Berns a third child. Second daughter to Irwin and Marian Riegel Ross and first sons to Eric and Margaret Baruth Hutson and Richard and Brigitta Sorer Grenier. James and Helenmae Wolfert Ziegler have a daughter as also does Gregory and Beverly Lister Webb.

We caught up with Marilyn Johnson who married Alfred Cumbers several years ago and has a two year old daughter. Also Dottie Buschow Killachey of Yonkers, who wrote that her three children miss N. H., where they were living. Dottie told us that Alice Kaman is married to Peter Howard; Virginia Snyder Bogan is living in Fairlawn, N. J. and Barbara Byers is a lawyer's secretary in Houston, Texas.

Georgia Wight met and married Robert Bresee at her first job and is living in Oneida, N. Y., where their two children plus the Barnard Club and efforts to establish a cooperative nursery school keep her on the go. Rosemary Ullman wrote us of her

marriage to Francis Howley. The Howley's have a baby girl.

Elizabeth Johnson is studying for her MA in music.

Joan Sheer Grossman finds her split level home in Plainville, N. Y., superior to apart-

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*Irma Toth Hupfel, '36*

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ments—especially with her two children.

*Claire Schindler Collier* has three children and finds time to write articles on child care.

After the birth of their second son, *Helen*

*Serrell Cahill* and husband came east and saw *Mary Hoffman Flinn* in Pa. and *Hannah Rosenblum Wasserman* in R. I. who has a new daughter.

*Maureen Ennis Bettman* and family are living on a ten acre chicken and cow "ranch" in Calif. They got to San Francisco this fall to hear *Jean Palmer*, visiting on an alumnae-sponsored trip.

Teaching are *Mary Ricketson*, at the Friends Academy, and *Nathalie Lookstein Schachter* at Stern College, Yeshiva U., N.Y.C.

*Betty Eastman McGilfert* is living in Maryland.

*Betty Pobanz* is assistant in advertising and promotion dept. at Fleming H. Revell, Co.

*Jean Meszaros* was featured in the Philadelphia INQUIRER Magazine recently as one of a cancer team who have developed a "transit chamber" which measures the dose of X-ray during rotational therapy.

*Ruth Hill* is now in Europe working for the U. S. Army Special Services.

*Joan Taylor Cook* recently joined the staff of Knopf, Inc., as assistant to the publicity director. Previously she worked for Tele-Prompter and Richard H. Mill Associates.

"Lost": *Patricia Day Bennett*, *Joan Lyttle Birman*, *Betty Dallam Braaten*, *Eleanor Fields Congleton*, *Susan Matthews Cook*, *Maria De-Mello*, *Erdmuthe Tillich Farris*, *Patricia Lee Grimm*, *Ruth Hill*, *Alibeth Howell*, *Betty*

*Kirschner Lifton*, *Gloria Monterubio*, *Barbara Mueser*, *Zelma Smith Slobodin*, *Beatina Alexander Spangler*.

## • '50

**Class Correspondent:** *Maureen McCann*, 554 East 82 Street, N. Y. 28.

Our deepest sympathy to *Mildred Moore* for the loss of her mother, *Mildred Downs Moore*, '10.

Our sympathy also to *Mary Reid Dinger* whose husband, *Henry*, died this year. She is living in Brooklyn with her two sons.

MARRIED: *Barbara Dawson* to *Stanley Briller*; *Barbara Gaddy* became Mrs. *Judd*; *Zelma McCormick* to *Josiah Huntoon, Jr.*; *Charlotte Jarvis Kidder* to *Michael Fraser Brewer*.

BORN: sons to *Louis* and *Bernice Fiering Solomon*; to *George* and *Doris White Kurtz* and to *Jacques* and *Laura Pickney Zakin*; daughters to *Edwin* and *Yolanda Pyles Wesley* and to *Robert* and *Miriam Scharfman Zader*.

*Helen Wheeler* is head librarian at Waller High School in Chicago and has had articles on library subjects published. *Joan Houston's* book "Jump-Shy" will be published soon.

*Helen Adams* is back in New York as Personnel Director of *Henri Bendel*.

*Vassiliki Politov Forbes* and *Dorothy Balizer Villee* received MD degrees from Harvard; *Frances Fuchs* got her Ph.D. in psychology from the U. of Rochester.

*Anne Modr* is secretary to the financial V-P of Intercontinental Hotels. *Constance Collins* is employed in the production department of NBC.

*Pat Small* is a trainee in the Pierce County office of Washington State Dept. of Public Assistance.

"Lost": *Virginia Barnes*, *Mary Callaghan Barry*, *Catherine Hsia*, *Doris Halvorson Kroner*, *Margot Louria*, *Joan Weiss Mayer*, *Suzanne Noble Pringle*, *Barbara Brady Raphael*, *Helen Anderton Reed*, *Marie Limpert Sistovaris*, *Marilyn Muckey Walter*, *Tecla Baratta White*, *Letizia Savinelli Zito*.

## • '51

**Class Correspondent:** *Barbara Ritter Hardcastle* (Mrs. James), 2029 Snowhill Drive, Cincinnati 37, Ohio.

MARRIED: *Mary Jane Williams* to *Darwin Mann*; *Barbara Ann Keller* to *William Metcalf, Jr.*; *Anne Curtiss* to *Merwin W. Y. Fong*; *Virginia Schleussner* to *Francis Henry Amy, Jr.*

BORN: to *Anthony* and *Anne Ligorio Cuti* a daughter.

*Doris Clarke Luden* joined the staff of the Berkshire Branch, New England Home for Little Wanderers, last May.

*Jane Steketee* received a certificate from Radcliffe Management Training Program and *Barbara Wright Hayes* got her MD certificate from Harvard last June. Jane is research ass't, Scudder, Stevens & Clark.

*Margarete Weisbrod* is off to France and Germany as librarian for Army Special Ser-

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ices. *Joanne MacManus* writes from Leopoldville, Belgian Congo of her two year tour with the American Consulate General. Extra-curric: learning French, teaching English with American historical paintings, and safaris, including a buffalo hunt. Buffalo teaks? "Delicious!"

"LOST": *Graciela Basora, Louella A. Beers, Barbara Crane, Patricia Foley, Jean Heck Hastings, Bibi Herskind, Elizabeth Sorer McNeil, Evelyn Fogg Nelson, Rea Cocouis Polk, Billie Pinkerson Scheuer, Mildred Scott, Joan Thanhouser Sherman.*

'52

**Class Correspondent:** *Nancy Isaacs Klein* (Mrs. Sidney B.), 142 Saratoga Avenue. Yonkers 5, N. Y.

MARRIED: *Frances Schmidt* to Byron Havens; *Joanne Fisher* is now Mrs. Gobran; *Mary Ann Tinklepaugh* to Clifford Weaver; *Elizabeth Ann Briston* to Alan Jacobs last year. They are living in Paris now. *Jane Marie Main* to Maj. Andrew d'Elia; *Cynthia Rome* to Jonathan Seymour; *Margaret McVarish* to C. J. Bashe and *Camila Medence* to Vicomte Geoffroy Deydier de Pierrefeu.

BORN: a second girl, to Max and *Joanne Farago* Lomont; to Arthur and *Judith Ball* Lowy, Susan; to Joe and *Rachel Solomon* Kruskal, Joyce; to Irwin and *Lucille Strick* Becker, Linda Ellen; to Joseph and *Eileen Miller* Stendig, Elizabeth; to Carl and *Alice Breden* Ehmann, Carl Edward; to Dick and *Lee Budd* Goodwin, Richard III; to Jacob and *Nada Davies* Ebeling-Koning, Derek Bram; and to your class correspondent, twins David Lee and Jonathan Joseph!

Several 52ers are on the move: *Marin Jones* Shealy to Norwood, Mass.; *Betty Heed* Jennison to El Paso where husband is working; *Anne Marie Fackenthal* Grayson to Glenn Mills, Pa. where she and husband are on staff of delinquent boys' school; *Sara Chapman* to South Dennis, Mass.

*Marie Kopman* Salwen likes being "out of the city" in Syracuse. Both *Charlotte Shermer* Dubnick and *Joan Semerik* Goldman enjoy being civilian wives. *Marguerite Mair* Kisseloff is in Germany where her husband is stationed. They spent a "delightful and foot-sore week in August touring Paris." She is working for the Dept. of Army.

*Harriet Hamann* Snell is a laboratory technician at Lever Bros. Research Center. *Barbara Colby Jones* has been secretary to Editor-in-Chief of McGraw Hill Trade Book for 2½ years and still loves it.

*Carol Leberman* who has been Mrs. Sterling Cathey for five years is Food Editor and "doer-of-odd-jobs" for eight L.I. newspapers and does usual chores provided by two daughters.

*Eloise Ashby* Andrus is living in Gainesville, Fla. and has a daughter age nine months.

*Ellen Bond* is now assistant to William McCormick Blair, Jr., Stevenson's chief aide.

*Anne Bernays* Kaplan is an editor with Mifflin Co. and husband is with Simon & Schuster.

*Sheelagh Ennis* is manager of the New York showroom of the Int'l Designers Group.

Sheelagh reports that she is learning about contemporary design as well as handling the Group's New York retail and wholesale operation of creating quality interior furnishings of designers and craftsmen from all over the world.

Institutions of higher learning have attracted many: *Wilhelmina Haake* was elected to represent Alpha Epsilon Iota at the Syracuse University of Medicine where she is a senior. *Bettina Blake* is now at Columbia after a year at Univ. of California. *Santina Cuti* and cousin *Ines Monaco* received LLB's from St. John's, Brooklyn, and visited Br. Isles and the continent. Some time was spent contacting other members of the International Federation of Women Lawyers. *Abby Bonime* Adams is preparing her doctoral dissertation for CU but living and working in Urbana, Ill. where her husband is stationed. They are expecting their "first" this March.

*Muriel La Croix* is assistant to the sports promotion manager of *Look*. *Ives Lindsay* Le May is an office executive of America Italy Society.

*Mona Hoo* writes from Paris where she is attending the Institut D'Etude Politiques. She misses N. Y. C. and her friends and has a good word for Americans—kind and hospitable.

"LOST": S. Evadne Campbell, *Josephine Gonzalez* Carmona, *Ann Anthony* Hitch, *Judith White* Ingraham, L. Benita Johnson, Lois Lanker, Joyce Lasky, *Marian Swenter* Noah, Ann Ong, Cornelia Schaeffer, *Phoebe Marcus* Weiner, Lyliane Worms.

• '54

**Class Correspondent:** *Caroline Look*, Town's End, Brookside, N. J.

MARRIED: *Camille Colorusso* to Theodore Reuter; *Eva Graf* to Peter Edward Glaser; *Gilda Lee Greenberg* to Manfred Pieck; *Patricia Lee Sands* to Arthur Knapp; *Gladys Goodard* to Rev. Roger Paul Rishel; *Rosemary Ronzoni* to Attilio Bisio; *Marian Rubin* to Thomas Deitsch; *Ellen Franklin* to Alden Shuman; *Antoinette* (Tony) *Sickles* to Demetrio Guerrini-Maraldi; *Suzanne Markovits* to Dr. Norman Javitt. They will be living in Germany 2 years. *Barbara Hoblitzell* to John Osgood Newell 3rd; *Nancy Heath* to Charles Sadler Morgan; *Louise Fumo* to Alfonso Burrelli. *Louise* got her MA from CU and is now an instructor in French at Brooklyn College and working for her Ph.D.;

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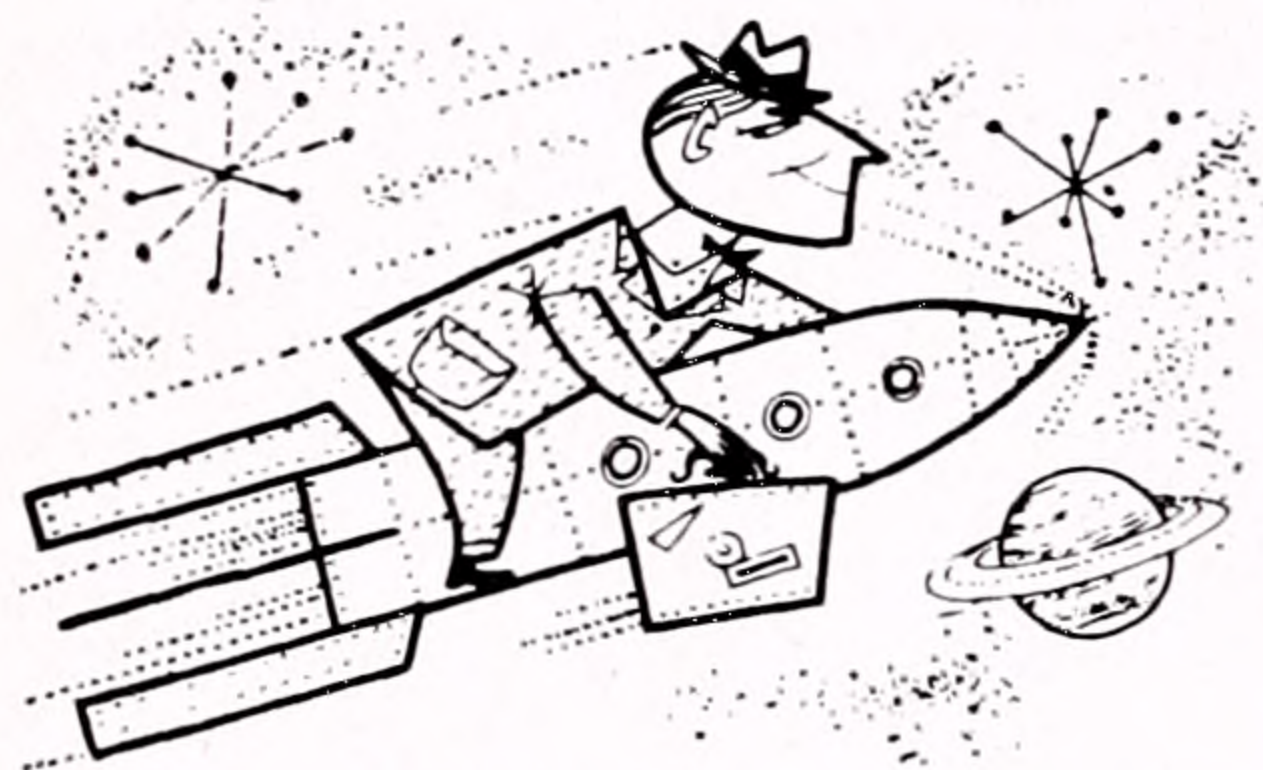
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BORN: a boy to Bruce and *Agnes Lee* Ballenger, a boy to Ernie and *Arline Rosenberg* Chambers. Allan and *Joan Fields* Cohen, Thomas and *Louise Spitz* Lehman and David and *Mickey Otani* Weller each have new daughters.

Three of '54 who are teaching: *Herberta Benjamin*, *Ina Ginsburg* Schnitzer and *Francoise Duraffourg*—all near N. Y. C.

Several MA's have been earned: *Regina Horowitz*, Education, from Tufts and *Judith Scherer*, English, from University of Rochester. Both *Judith Haber* and *Florence Wallach*, Education, from Harvard. *Patricia Jane Norton*, History, from Smith who spent the summer studying population problems in Washington, D. C. with a grant from the Population Reference Bureau.

*Nancy Kims* is now administrative assistant to Director of Field Work at Vassar after finishing the Radcliffe Management Training Program. *Judith Sandler* Burk is secretary at St. Luke's Hospital. *Ann Egan* is assistant geologist at California Texas Co. Work is varied and interesting she reports. *Jane Schmidt* is research assistant in Glaciology at American Geographic Society in N. Y. C.

*Miriam Berman* trekked westward last year and after a year of varied jobs—clerk to researchist for a writer—is returning to class for an advance degree in history. Her hand is still in politics in California although she cannot yet vote. *Patricia Barry* who recently married Francis Baker is working on a Ph.D. in Fine Arts at Harvard. Both *Nancy Huang* and *Louise Gilbert* who was recently married to John Lewis are at Northeastern University, Nancy studying mathematics and Louise as secretary.

A letter from *Marjorie Gearhart*, who is Mrs. Donald Smith in Denver, states she has a daughter and was operated on for cancer of the throat—and completely cured. "This I include only that it may give others hope."

"LOST": *Marie J. Beglinger*, *Isabella Bick*, *Brigid Snow* Flanigan, *Iris Gregory*, *Christine Cassel van Doorn* Huneus, *Maxine Ehrenreich* Levy, *Jean McGregor*, *Margaret McGregor*, *Marianna McKenzie*, *Ina Ginsburg* Schnitzer, *Elaine Sherman*, *Florence Simpson*, *Camilla Smith*, *Frances Stanton*, *Catherine Vail*, *Doris Blattner* Wilson.

'55

**Class Correspondent:** *Norma Brenner*, 1107 Fifth Avenue, New York 28, New York.

MARRIED: *Joyce Seidman* to Sidney Shankman; *Renate Beckmann* to Robert Latimer Redfield, 3rd, in Kassel, Germany; *Elizabeth Graff* to Peter Merrett; *Hadassah Cohen* to Leon Gordis; *Jane Trivilino* to George Bradord; *Pauline Skornicki* to Leo Kra; *Sienna Ernst* to Robert Danziger; *Stephinie Cross* to S. K. Fenster; *Harriet Wish* to Robert Gusman; *Audrey Langbaum* to Bruce Soloff.

BORN: a son to Harry and *Renne Becker* Swartz, a son to Walter and *Priscilla May* Liebman.

*Gaynor Parsons* entered Yale School of

Nursing this fall. *Betty Ann Lynch*, after a summer in Alaska, is studying law at Harvard. Also at Harvard is *Tobi Brown* who finds her courses in history exciting. *Sue Creter* has been working at the Sloan Kettering Institute of Cancer Research, investigating the treatment of leukemia by chemical agents.

*Lenore Prostick* and *Judith Lewittes* see each other in Paris frequently. Judith is studying at the Institut D'Etudes Politiques.

*Janice Farrar* Weeks went to England with her husband and spends much time doing research for her MA essay. Also "bicycles like mad. Contrary to popular report, everyone is even talkative. Another new discovery: it never rains in England, or hardly ever."

"LOST": *Hannah Kiep* Clements, *Henriette Doll* de Vitry, *Margaret Heck* Knight, *Renee Lee*.

**Boorse**

(Continued from Page 6)

City. Four other stations, sponsored by groups of utility companies in various sections of the country, are in process of negotiation with the AEC.

WHETHER or not these stations will be competitive with conventionally powered (coal, oil, or natural gas) ones, or with hydro installations, remains to be seen. Probably they will not, since our "fossil" fuels are still abundant and relatively cheap. But this situation will change, perhaps even in the foreseeable future if the greatly increased demands on our natural resources develop as expected. At the same time, we can be confident that improvement in our nuclear technology will follow expanded research and commercial experience. Indeed, the very favorable operation obtained with nuclear boilers on the submarine U.S.S. Nautilus has prompted Admiral Rickover to predict that by the early 1960's all new construction of capital ships for the Navy will be designed for nuclear power.

The surface has only been scratched. No one yet has eyesight strong enough to see the future of these fabulous new "fireless cookers."

**Barnard Forum Reminder**

The date: February 18. The place: the Waldorf-Astoria. The theme: Women and Politics. Advance notices: Excellent.



# Candidates of Associate Alumnae

THE NOMINATING Committee of the Associate Alumnae, under the chairmanship of *Helen Pond McIntyre '48*, submits below for your consideration, its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated.

As stated in Article XII, section 2, of the by-laws, nominations may also be made by petition of not fewer than twenty members of the Associate Alumnae who shall come from at least four dif-

ferent classes. Such petitions must be filed with the chairman of the Nominating Committee, 118 Milbank Hall, not later than Thursday, March 1, 1956 and must be accompanied by the written permission of the candidate.

The ballot as prepared by the Nominating Committee, and incorporating any independent nominations, will be mailed to all alumnae in March. The slate of candidates as proposed is:

## Candidates for the Board of Directors (Terms: 1956-59)

Alumnae Trustee —*Dorothy R. Funck '29*  
Second Vice President —*Mary Dickinson Gettel '34*  
Chairman, By-laws and Legislation —*Adelaide Bruns Cann '32*

Chairman, Scholarship and Loan Committee —*Ruth Richards Eisenstein '28*  
Directors at Large —*Elizabeth Blake '52*  
—*Alecia Conner Vogel '45*

## Candidates for the Nominating Committee (Terms: 1956-59. Three to be elected)

*Elizabeth Leeds Haines '49*  
*Lucy Morgenthau Heineman '15*  
*Carol Leni Hubbell '50*

*Mary Voorhees Jaques (Vora Jaques) '10*  
*Ruth Gould Scoppa '37*  
*Martha Lawrence Wieners '41*

The qualifications of each candidate listed above follows.

### • *Dorothy R. Funck '29*

**Alumnae:** treasurer '47-'55 Alumnae Association; member Barnard-in-Westchester and Barnard Club of New York. **Community:** chairman, research committee, National Association of Bank Women; president '49-'51 Zonta Club of N. Y.; president '50-'52 Women's Bond Club of N. Y. **Business:** assistant vice president, Irving Trust Co.

### • *Mary Dickinson Gettel '34*

**Undergraduate:** junior class treasurer; Senior Week Committee. **Alumnae:** class reunion; class agent and correspondent; Program Committee, Alumnae Association. **Community:** Health Council, Orangetown, N. J.; secretary P.T.A. **Business:** secretary, Music Dept., City College of N. Y.

### • *Adelaide Bruns Cann '32*

**Undergraduate:** Honor Board; Wigs and Cues; Greek Games. **Community:** Community Funds solicitor; Pasadena Playhouse. **Business:** lawyer.

### • *Ruth Richards Eisenstein '28*

**Undergraduate:** freshman president; secretary and president of Undergraduate Association; editor of Mortarboard. **Alumnae:** fund representative; Scholarship and Loan Fund Committee '52-'55. **Community:** P. T. A. **Business:** editorial assistant, Metropolitan Museum of Art.

### • *Elizabeth Blake '52*

**Undergraduate:** sophomore class president; Honor Board; Board of Senior Proctors; Greek Games; Junior Show; president of Undergraduate Association. **Business:** Fullbright scholarship; attended University of California '54-'55; assistant in phonetics, Graduate French Dept., Columbia University.

### • *Alecia Conner Vogel '45*

**Undergraduate:** freshman class treasurer; sophomore class president; treasurer and vice president of Undergraduate Association. **Community:** member of Copyright Society of U.S.A.; Federal Bar Association and City Bar Association. **Business:** attorney; formerly member of legal staff, American Society of Composers, Authors and Publishers.

### • *Elizabeth Leeds Haines '49*

**Undergraduate:** student council; representative assembly; treasurer and president of Executive Committee; secretary of Dorm Executive Committee. **Alumnae:** Barnard Fund; Development Fund; class president '49-'54. **Community:** Englewood Hospital, Junior League. **Business:** formerly systems service representative, IBM.

### • *Lucy Morgenthau Heineman '15*

**Undergraduate:** Greek Games Committee charter member; business Fund; president, Alumnae Association; Alumnae trustee. **Community:** secretary and board member, National Council of Jewish Women; board member, Visiting Homemaker Service. **Business:** former vocational guide, Protective Association.

### • *Carol Leni Hubbell '50*

**Undergraduate:** president of junior class; vice president Undergraduate Association; Greek Games, Dance Group. **Alumnae:** vice president of class; fund representative. **Business:** secretary to Senior Geologist, E. J. Longyear, Inc.

### • *Mary Voorhees Jaques (Vora Jaques) '10*

**Alumnae:** Nominating Committee; Thrift Shop. **Community:** National Society of Colonial Dames. **Business:** formerly teacher Barnard School for Girls.

### • *Ruth Gould Scoppa '37*

**Alumnae:** Barnard Fund, class president '47-'52. **Community:** chairman, curriculum sub-committee, Bedford Hills Citizens Advisory Committee; articles for school board magazine. **Business:** formerly script writer for NBC.

### • *Martha Lawrence Wieners '41*

**Undergraduate:** Newman Club; chairman Costume Committee, Greek Games; Board of Senior Proctors. **Alumnae:** Board of Editors '47-'49. **Business:** formerly executive secretary to the Dean of Barnard College.



# Calendar of Events

## JANUARY

- 3—Tuesday—8:30 p.m.—**Benefit Performance** of the Richard Rodgers, Oscar Hammerstein musical, "Pipe Dream," sponsored by Barnard and the Public Education Association.
- 9—Monday—6:00 p.m.—**Editorial Board** meeting; Deanery.
- 11-14—Wednesday thru Saturday—8:00 p.m.—**The Changeling**. Minor Latham Drama Workshop.
- 12—Thursday—6:00 p.m.—**Alumnae Board of Directors** meeting; Deanery.
- 14—Saturday—2:00 p.m.—**Bridge and Canasta Party**, Barnard Club of New York; Barbizon Hotel.
- 17—Tuesday—4:00 p.m.—**Alumnae Scholarship and Loan Committee** meeting; Alumnae Office.  
6:00 p.m.—**By-Laws and Legislative Committee** meeting. Red Alcove.  
7:00 p.m.—Deanery.
- 18—Wednesday—12:00 noon—**Ralph Bunche** at Assembly. Alumnae invited.
- 19—Thursday—4-7:00 p.m.—**Thirtieth Anniversary of New York Barnard Club**. Reception and tea. President McIntosh and Mrs. Altschul honorary chairmen.
- 26—Thursday—Professor Lucyle Hook will address **Barnard-in-Washington Club**.

## FEBRUARY

- 9—Thursday—1:00 p.m.—Professor Virginia Harrington

will address the **Westchester Club**, Scarsdale, N. Y.  
2:00 p.m.—**Program Committee** meeting; Alumnae Office.

- 11—Saturday—9-5:00 p.m.—**Debate Council Tournament**. Minor Latham Drama Workshop and Barnard rooms. Alumnae invited.
- 16—Thursday—2:30 p.m.—**Alumnae Board of Directors** meeting; Deanery.
- 17-18—Friday, Saturday—8:00 p.m.—**French Club Play**, "La Première Famille" and "Le Jeu d'Adam"; Minor Latham Drama Workshop.
- 18—Saturday—**Barnard Forum**. Luncheon 12:45 p.m.—Waldorf-Astoria, Main Ballroom. "Women in Politics."  
2:00 p.m.—Main Ballroom.
- 21—Tuesday—6:00 p.m.—**By-Laws and Legislative Committee** meeting; Red Alcove;  
7:00 p.m.—Deanery.
- 24-25—Friday, Saturday—8:00 p.m.—**Spanish Faculty Play** "El Pobre Valbuena"; McMillin Theatre.
- 28—Tuesday—12:00 noon—**Medieval Culture Series**. "Problems of Medieval Studies," Professor John Monday. Minor Latham Drama Workshop.

## MARCH

- 1-3—Thursday thru Saturday—8:00 p.m.—**Junior Show**. Minor Latham Drama Workshop.

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*Barnard Forum — February 18th*