

# BARNARD

BARNARD COLLEGE  
ARCHIVES

## Alumnae Magazine

VOL. XLV, NO. 1

NOVEMBER, 1955





# Who's to pay the cost of education?

"**W**HATEVER the plan, there must be more support per person and per corporation. We'll all just have to dig a little deeper. In recent years, our bill for organized education in all categories has been running at less than 4% of the Gross National Product. With predicted growth in our national output, if we can increase only a little the percentage spent on education, our needs will be met.

"Under the Corporate Alumnus Program, the General Electric Educational and Charitable Fund matches up to \$1,000 donated by employees to their alma maters. This concept is based upon the belief that the individual decisions of thousands will form a sound basis for widespread support of education... The responsibility of the alumni group is, I believe, to sell the idea that in a free economy in the long run it is desirable that the real cost of education be borne by the individual who gets the education and benefits from it."\*

— PHILIP D. REED,  
*Chairman of the Board of Directors, General Electric Company*

# How far can our aid to education go?

"**T**HIS approach (Corporate Alumnus Program) is only a start. But it is rooted in the recognition that you and I can't longer continue to run a progressive and productive school system on a charity basis. I will answer the question as to who should pay for a college education by offering the cold-nosed conclusion that in a free economy in the long run it both should be, and rightfully can be, the man who gets the education; and that should be made clear to him the day he *starts* to get it.

"Of course, we also favor business support, for business draws many of its ablest profit-making human resources from your institutions. We must examine such support, however, instance by instance, and never let it slide into any license to dictate policy or to restrict academic activities ably conceived by courageous and level-headed educators who are truly alert to both the challenges and the opportunities of the economy and the society in which they live."\*

— HAROLD F. SMIDDY,  
*Vice President, Management Consultation Services, General Electric*

# What obligation does an alumnus have?

"**I**s it such a revolutionary idea that the real cost of education be borne by the individual who gets that education and benefits from it? Not necessarily across the barrel head, not necessarily all at once, and not necessarily even under certain sets of circumstances. But I submit that it is an unhealthy idea for an individual to expect society to pay his education bill, any more than to expect society to pay for his food, clothing, shelter, hospitalization, vacations, and ultimately for the education of his children and grandchildren, too.

"One of the first things that business babes in the education woods learned was that practically nobody pays the real cost of his education. One reason is that he is never asked to pay it. We have acknowledged that the organization of which an individual is a part shares the benefits, and we are willing to help pay the bill — but this is a joint undertaking."\*

— KENNETH G. PATRICK,  
*Manager, Educational Relations, General Electric*

\*For free copies of any of the complete talks from which these remarks were taken, write to Educational Relations, Dept. 2-119, General Electric Company, Schenectady, New York.

*Progress Is Our Most Important Product*

**GENERAL**  **ELECTRIC**



## Spotlighted . . .

**THE COVER:** Barnard welcomed the largest freshman class in its history this fall. The 300 incoming students (as opposed to 285 last year) come from 22 states, the District of Columbia, Chile, Brazil, Italy, Guatemala, Canada, Colombia, Austria, Cuba, Latvia and Estonia.

Among them are the seven who received Reunion Class four-year scholarships and who are pictured on the cover with *Catherine Baldwin Woodbridge '27*, president of the Associate Alumnae. Shown from left to right, with the Reunion Class that awarded them scholarships given in parenthesis, are freshmen Mariana Ctitoru, Montclair, N. J. ('25); Sara Shumer, Montclair, N. J. ('35); Karin Taube, Bedford, N. Y. ('30); Susanne Fische, Great Neck, N. Y. ('45); Sara Beyer, Ridgewood, N. J. ('50); Mrs. Woodbridge; Adele White, Middletown, Pa. ('05), and Pauline Lew, Baltimore, Md. ('05).

Of the Class of '59, 15 were valedictorians of their high schools and five were salutatorians. Fifty-nine were editors of high school publications, 25 were class presidents, and 66 were active in their dramatic societies.

● **Erratum:** On Page 20 of the July Magazine *Katherine Brehme Warren '30* was incorrectly listed as one of the two Directors at Large of the Associate Alumnae. The new Directors at Large, elected to serve 1955-58, are *Mary Kenny Allen '14* and *Alice Newman Anderson '22*.

● **Note Date:** The eighth annual Barnard Forum, co-sponsored by some 40 colleges, will be held on Saturday, February 18, at the Waldorf-Astoria Hotel. The theme of this year's forum will be women and politics.

● **The national problem** of why Johnny can't read and what reading teacher *Edith Cahen Lowenfels '17* thinks of it is presented on Page 2.

● **In her review of "Leicester,"** by Barnard English Professor *Eleanor Rosenberg '29*, ex-English Professor *Elizabeth Reynard '22* poses a startling and provocative question about the limitations of imagination which restrict grants to creative thinkers today. (Page 3.)

● **Can the voice** be heard in the hinterland? *Marian Churchill White '29* tells of plans to introduce Barnard speakers to a country-wide audience. (Page 8.) And *Jean Palmer*, Contributing Editor for this issue, talks from experience about the place and purpose of faculty and staff emissaries from the College. (Page 10.)

● **In the January issue** of the Magazine President McIntosh will explore the important new developments in education that are symbolized by increased support of colleges and universities by business and industry.

# BARNARD

## Alumnae Magazine

Volume XLV, Number I

November 1955

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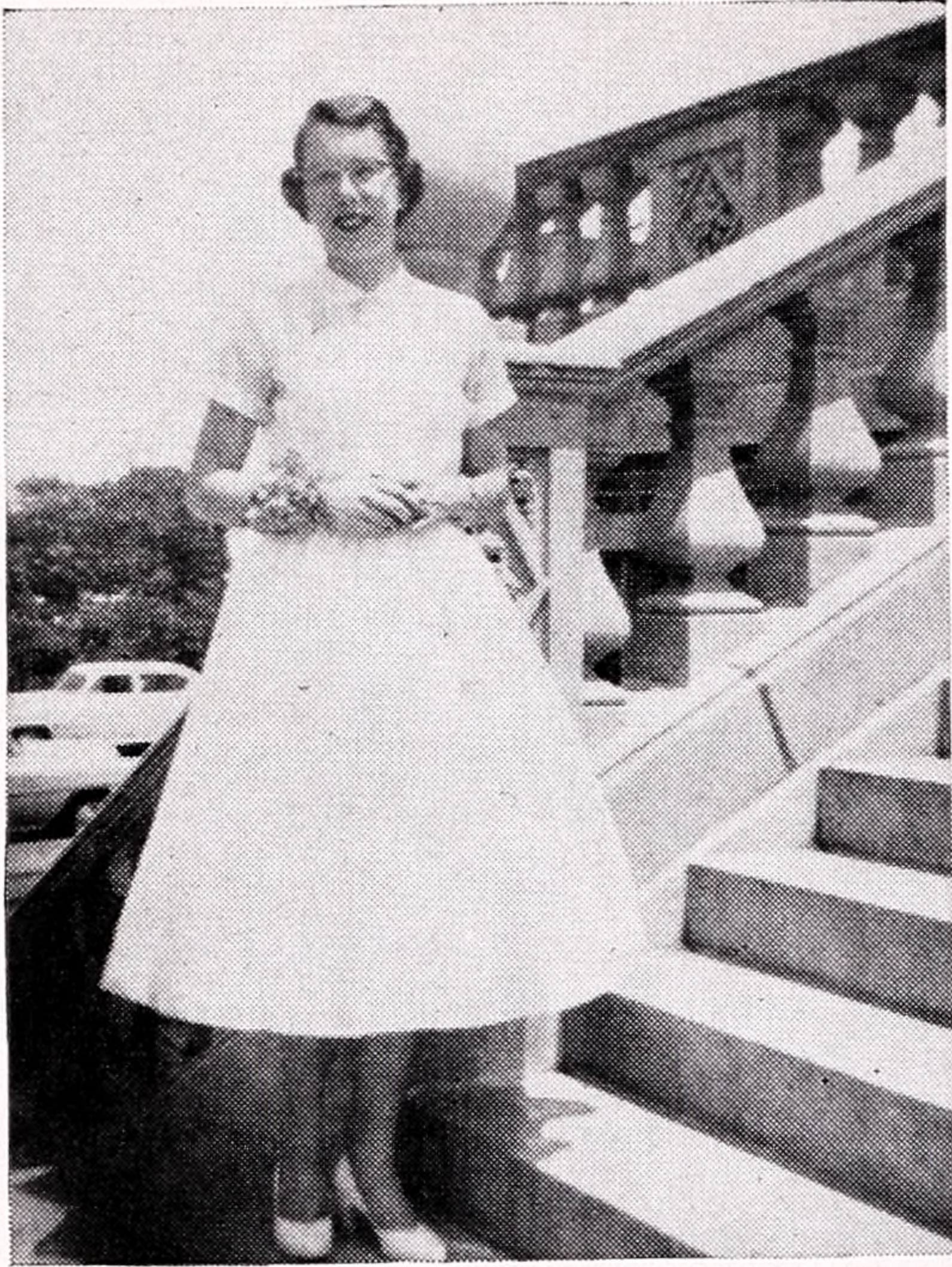
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**STAFF . . .** Amy L. Schaeffer '37, *Editor*; Dorothy Coyne '53, *Assistant Editor*; Martha Bennett Heyde '41, *Advertising Director*; Flora Ehram Dudley '40, Patricia Evers Glendon '46, Lynn Rosenthal Minton '53, Margaret O'Rourke Montgomery '43, Marian Freda Poverman '50, Janice Hoerr Schmitt '39, Hilda Loveman Wilson '37.

**PUBLICATIONS COMMITTEE . . .** Iola Stetson Haverstick '46, *Chairman*; Eleanor Hillyer von Hoffman '26, Diana Hirsh '36, Amy Loveman '01. *Ex Officio:* Catherine Baldwin Woodbridge '27, Mary Bliss '25.





Young Kathryn Updegrave.

**THE SPIRITUAL WOMAN.** Edited by Marion Turner Sheehan. Harper, New York. \$3.00.

**I**N "The Spiritual Woman—Trustee of the Future," fourteen women, distinguished in a variety of fields, have attempted to evaluate the spiritual role of women in our contemporary society. The essays, with a few notable exceptions, regrettably discuss their subject

on a high level of abstraction in terms of clichés and stereotypes that go back to the earliest records of literature. Ancient attributes and mythical properties thought to be exclusively female are accepted uncritically by a number of the authors who fail to differentiate between culturally induced characteristics and demonstrably inherent traits. This attitude, so prevalent in our society, is but one of the time lags in an age that has specialized in the physical sciences, but has neglected the social sciences. Poets of all ages have generalized about women in romantic, flattering and unflattering terms. It is a pity that this volume turns backward from our age of feminine achievement and tries to replace women virtuously on pedestals above men presumed to be less kind, spiritual and moral.

Several contributors to this volume have treated women as responsible and effective members of the world as it is. Mrs. Millicent C. McIntosh, as one would expect, presents a clear, refreshing and unsentimental approach in her chapter, "Women in Education." Liberal arts programs should, she thinks, be fortified by study of values, by study of philosophy and religion, and by spiritual orientation to the role

of wife and motherhood. "No more important problem exists in our contemporary world than that of giving women as well as men the best possible preparation for life."

Professor Helen C. White presents a brilliant study of women as literary creators and as literary subjects badly misrepresented in our contemporary writings.

Congresswoman Mary T. Norton, discussing business and management, and Professor Alice V. Keliher, writing on media of communication, are stimulating, present specific evaluations and depart, fortunately, from the central theme of the symposium. Jane M. Hoey, famed in social work, assesses her subject in terms of conditions and culture patterns. She refrains from drawing unwarranted conclusions from trends in social work. Hers, too, is an admirable and helpful presentation.

Other contributors are Hon. Frances P. Bolton, Esther Eberstadt Brooke, Patricia Crowley, Lillian Gish, Valerie Harvey, Sister Elizabeth Kenny, Ilona Massey, Anne O'Hare McCormick, Elizabeth S. Ridder, Marion Turner Sheehan, and Eloise Spaeth.

DORIS FLEISCHMAN BERNAYS '13

## Tribute to a Dedicated Scholar

*Barnard mourns the death of Professor Gladys A. Reichard, executive officer of the Department of Anthropology, who died of a stroke on July 25 in Flagstaff, Arizona. Dr. Reichard, member of the faculty since 1922, was the author of fourteen books and numerous articles, most of them on the language and customs of American Indian tribes. She had served as president of the Folk-Lore Society, secretary of the American Ethnological Society, and as a secretary of the American Association for the Advancement of Science.*

*Alumnae are invited to a memorial service to be held on Dec. 5 at 8 P.M. in the College Parlor at Barnard Hall.*

*The following appreciation was written by a former student of Miss Reichard's who after graduation from Barnard earned her B. Litt. in social anthropology at Oxford, where she studied on a Fulbright scholarship.*

**P**ROFESSOR Reichard's death ended a productive and unusually dedicated career. She had gone to Arizona to do research, which is exactly what anyone who knew her would have expected her to be doing. Her work (and how tirelessly she worked!) always absorbed and fascinated her. She was a strict ethnologist. That is, she was principally interested in contributing to the descriptive material about primitive peoples, and, unlike many of her colleagues in modern anthropology, she did not attempt psychological interpretations or sociological analyses.

She had long made a study of the Navajo Indians. She learned their language, observed their way of life, and wrote extensively about them. She tried to recreate the flavor of their day to day existence and was especially successful in doing so in *Dezba, Woman of the Desert*. As she grew more familiar with the Navajo and their lan-

guage, Professor Reichard's interests  
(Continued on Page 24)



The late Miss Reichard.



# Old Ground is Broken For New Housing Project

by DOROTHY COYNE '53

**A** GAINST a background of rubble, half-torn-down tenement buildings and the towering grandeur of the Riverside Church spire, 500 New Yorkers joined Barnard President Millicent C. McIntosh and other leaders of the Morningside Heights community in well wishes for Morningside Gardens, the area's \$15,000,000 middle-income housing venture, for which ground was broken on September 17.

Participating in the ground-breaking ceremony, held at LaSalle Street near Amsterdam Avenue, were Morningside Heights Inc. President David Rockefeller, New York Mayor Robert F. Wagner, City Construction Coordinator Robert Moses and Manhattan Borough President Hulan Jack. A large crowd, as colorful as the city itself, stood by on the sunny sidewalk as the Reverend Father George B. Ford, Rector, Corpus Christi R. C. Church, delivered the Invocation and President McIntosh, chairman of the Board of Directors of the Morningside Heights Housing Corporation, introduced the speakers.

With shovels in hand, five of the persons responsible for the project—

F. Donald Richart, president of the Morningside Heights Housing Corporation, John J. Bennett, Chairman of the City Planning Commission, Mayor Wagner, President Jack and Mr. Rockefeller—broke ground, thus opening the way for construction on the long awaited development for 984 families. The rat-a-tat of riveting from the neighboring General Grant Houses, a low income project currently under construction by the city of New York to the north and east of Morningside Gardens, could be heard in the background.

Mr. Rockefeller expressed the hope that these two new developments, along with two other projects now in the planning stages, would symbolize a

new era of space and sunshine on the Heights. President Dwight D. Eisenhower, in a telegram, congratulated those responsible for the project, which he termed "a striking example of community cooperation in our nation's largest city."

**T**HE ADVANCES symbolized by the groundbreaking ceremony were initiated nine years ago when leaders of the thirteen educational and cultural institutions located on the Heights became concerned with the encroachment of slums in the area and met to do something about it. Since then, Barnard, Columbia University, Teachers College, the Juilliard School of Music, Union Theological Seminary, New York Cathedral (St. John the Divine), Riverside Church, Corpus Christi Church, International House, Jewish Theological Seminary, St. Luke's Hospital (including Women's Hospital Division), St. Luke's Home for Aged Women, and the Home for Old Men and Aged Couples, have worked assiduously with city officials to effect slum clearance, better housing and school and recreational facilities on the Heights.

Financing of Morningside Gardens was made possible by liberal loans from seven New York Banks (including the Bowery Savings, of which Barnard Trustee Earl Schwulst is president). When completed Morningside Gardens will consist of six twenty-one story buildings. Apartments in the cooperative will be from two and a half to six rooms and will cost about \$21 a month a room plus an investment of about \$750 a room.

**I**T IS HOPED that the first tenants will be able to move in before the end of 1956. Preference will be given to former residents of the neighborhood and it is expected that many of the tenants will be members of the staffs of the 13 founding institutions as well as of the United Nations, which has expressed an interest in the development. The project will be inter-racial.



President McIntosh starts excavation for middle-income Morningside Gardens.



# The Newest Shakespeare Theater

An interview at Stratford  
with actress Leora Dana '46

by IOLA STETSON HAVERSTICK '46

**A**CTUALLY, it isn't true, of course, even though stage and television actress Leora Dana '46 claims it is.

"You see I have that 'lean and hungry look,'" Miss Dana told us when we dropped into her dressing room at The American Shakespeare Festival Theatre in Stratford, Connecticut, before a matinee of *Julius Caesar* last August.

"That's why they made me play Cassius at Barnard when I really wanted desperately to play Brutus."

At this juncture she squirted something brown from a tube on to her hands which she then transferred to her face. When after much rubbing, she finally came up for air, we noted the high cheek bones and the finely formed features—lean perhaps, but certainly not hungry.

"Of course, that was over ten years ago," she explained, "when 'Wigs and Cues' gave *Caesar* in Brinkerhoff. The

ironic part is that now, playing Portia in the same play, I sometimes catch myself repeating Cassius' lines while I'm waiting to go on stage."

Loyalty to Brinkerhoff—now the Minor Latham Drama Workshop—notwithstanding, we still wondered how the transition to Stratford and Brutus' wife had come about.

"Strangely enough," said Miss Dana, who speaks of her career as if it were a series of preordained coincidences, "it was by way of England. After Barnard, I spent a year studying at The Royal Academy of Dramatic Art in London and also appeared for a while in a play called *The Chiltern Hundreds*. Then I came back to New York and got a part in *The Madwoman of Chaillot*, which started me off. Well, when the Shakespeare Festival came up, one of my friends in England told the English Denis Carey, our director, about me and so when Carey came over here, he asked me to read."

"Also," she added, "I'd done a part once for Lawrence Langner at the theater in Westport, Connecticut, and he remembered me. That helped."

Lawrence Langner, as every good reader of theatrical pages knows, is, in addition to being co-head of The Theater Guild in New York, the father and guiding spirit of The American Shakespeare Festival and Academy, whose purpose is to create a new and permanent home for The Bard in Stratford, U.S.A.

"It's really a tremendously thrilling project," this member of the company told us, "and I feel very excited to have taken part in the inaugural season. I've been screaming all my life about wanting to play Shakespeare and now here I am doing it."

**S**HE PAUSED and the squeezings from several more tubes of make-up disappeared on to her face.

"The critics panned us though, you know," she commented with something of an accompanying grimace. "I was lucky enough to remain unscathed, but

still it was very disheartening."

With the wariness of one about to stick a foot into six fathoms of wet cement, we asked what happens when a dramatic production is pretty generally condemned by the critics.

Our American Portia emitted a distinctly American whistle.

"Well, on Broadway," she said, "the play generally closes after about four performances. But Stratford's different. We were not only committed to play *Caesar* until the Festival ended on Labor Day weekend, but we were also in the midst of rehearsing *The Tempest*. In other words, like the brook, we had the feeling that we were going to babble on forever."

"The first matinee after opening night," she went on, "was pretty gloomy. I think everyone from Raymond Massey and Roddy McDowall, who are the stars, to the apprentices felt rather depressed. I know I did, but to keep my spirits up, I kept repeating Brutus' admonition to the conspirators:

'Let not our looks put on our purposes:

But bear it as our Roman actors do,  
With untir'd spirits, and formal constancy,'"

Miss Dana laughed at herself for a moment and then continued: "What pulled us through were the audiences. By and large, they've been wonderful. Not only have we had large turnouts—which proves that people really are enthusiastic about seeking out Shakespeare—but they've also been enthralled when they got here. We've been deluged by school children too. They can buy a ticket for only a dollar, and they really seem to love it, particularly *The Tempest*. The kids in Stratford are even vying with each other to see which ones will get jobs as ushers next summer."

**A**LL THINGS considered, did Miss Dana think The Festival would be continued next summer?

"Of course," she stated firmly.



Leora Dana's Portia quotes Brutus.



"Everything about Stratford is long range except the actors. Take the theater, for instance. It can be made to suit any type of production. There are side galleries which can be used for plays like *The Taming of The Shrew* and the forstage can be made larger or smaller depending on the play. There's even an orchestra pit underneath for musical productions."

"Fifteen minutes!" called one of the stage managers from the corridor outside Miss Dana's dressing room. We started for the door, but she waved us back.

"Plenty of time," she said with veteran calm, "in *The Tempest*, I have to wait two and a half hours before I go on. I play Ceres, one of the spirits. I wear a fifty pound costume and I'm on for seven minutes. By the time I get on the rock, I'm a nervous wreck."

What, we interjected, was 'the rock'?

*The Tempest's* Ceres looked surprised. 'The rock' was Prospero's cell, of course.

"It's very precarious," she told us.

"Someone put an alarm clock under it the other night and when it rang, we were all so stunned that we nearly fell off. I volunteered to be Roddy McDowall's understudy as Ariel in case he should fall off sometime. He's wonderful though. Very agile in addition to everything else."

Apart from its precariousness, how did it feel, we asked, to be playing a small part after having such recent Broadway plums as Sabrina in *Sabrina Fair* and the wife in *Point of No Return*?

"I can tell you," she said with conviction, "that it's much harder. As Ceres, I have only about twenty lines and I worry more about those twenty lines than I do when I have a hundred. But that's the point of repertory. If you believe in it, you ought to be willing to play anything. Portia is a small part too. It conveys a lot, though; there's a universality to it.

"You see," Miss Dana continued, "Portia is a woman trying to understand a man and her place in a man's life. She can be related to almost any marriage. The clue to Portia is, I think, in the line: 'I have a man's mind, but a woman's might.' One of the little boys who's an extra in *Caesar* asked me the other day what the line meant. I was in the middle of a long explanation when he suddenly looked



Ariel (Roddy McDowall), Prospero (Raymond Massey) and "the rock."

up at me and said: 'Oh, I know. It means you chickened out.' That's not quite it, of course, but it does help explain some of the hopelessness Portia feels."

**S**PEAKING of marriage, we asked this Barnard actress about her husband, actor Kurt Kasner, whom she met while both were in the Rodgers and Hammerstein hit production of *The Happy Time*.

"Kurt's in Hollywood doing a television show. I was asked to play opposite him and was awfully disappointed that I couldn't, but I can't leave Stratford. I've got no understudy and besides, there's that old thing of finishing what you start. I'm always talking about it when I go back to Barnard and the girls ask me about leaving college to go on the stage. It may sound pompous, but I always tell them to stick. I did and I've always been glad of it."

"Five minutes," the stage manager called.

Leora Dana dove into a brown velvet gown she wore in the *Caesar*.

"This is what I wear in the first

act," she said. "It's high Italian Renaissance. That's the style of all the costumes. Very difficult to handle, especially for the men. The men aren't used to long robes and capes. But the costumes fit into the style of the production. The stage is huge and therefore everything else has to be big too. You have to make your acting as big as the stage and as big as the costumes. This, incidentally, is one of the things I learned back in Barnard from José Ruban, who directed our undergraduate *Caesar*."

She picked up her high Italian Renaissance train in what we assumed was a high Italian Renaissance manner.

"Come on," she said, "I'll show you the entrance to the orchestra."

"There's Raymond Massey," Miss Dana whispered, simultaneously waving and pointing through the crowd.

"He's wonderful to act with. As Brutus, he's naturally the focus of attention, but I always feel in my scene with him as if he's giving me every chance too."

"Of course," she added as we reached the door to the orchestra, "I still would rather be Brutus."



# Barnard Chautauqua

The Planning and Survey Committee Chairman reveals plans of distinguished circuit riders

by MARIAN CHURCHILL WHITE '29

CONCEALED in annual reports and the correspondence files of the Alumnae Office is a new development which should make life easier and more satisfying for alumnae groups all over the country. A few clubs know about it already because of a trial run last year. This story will unveil it to all of them.

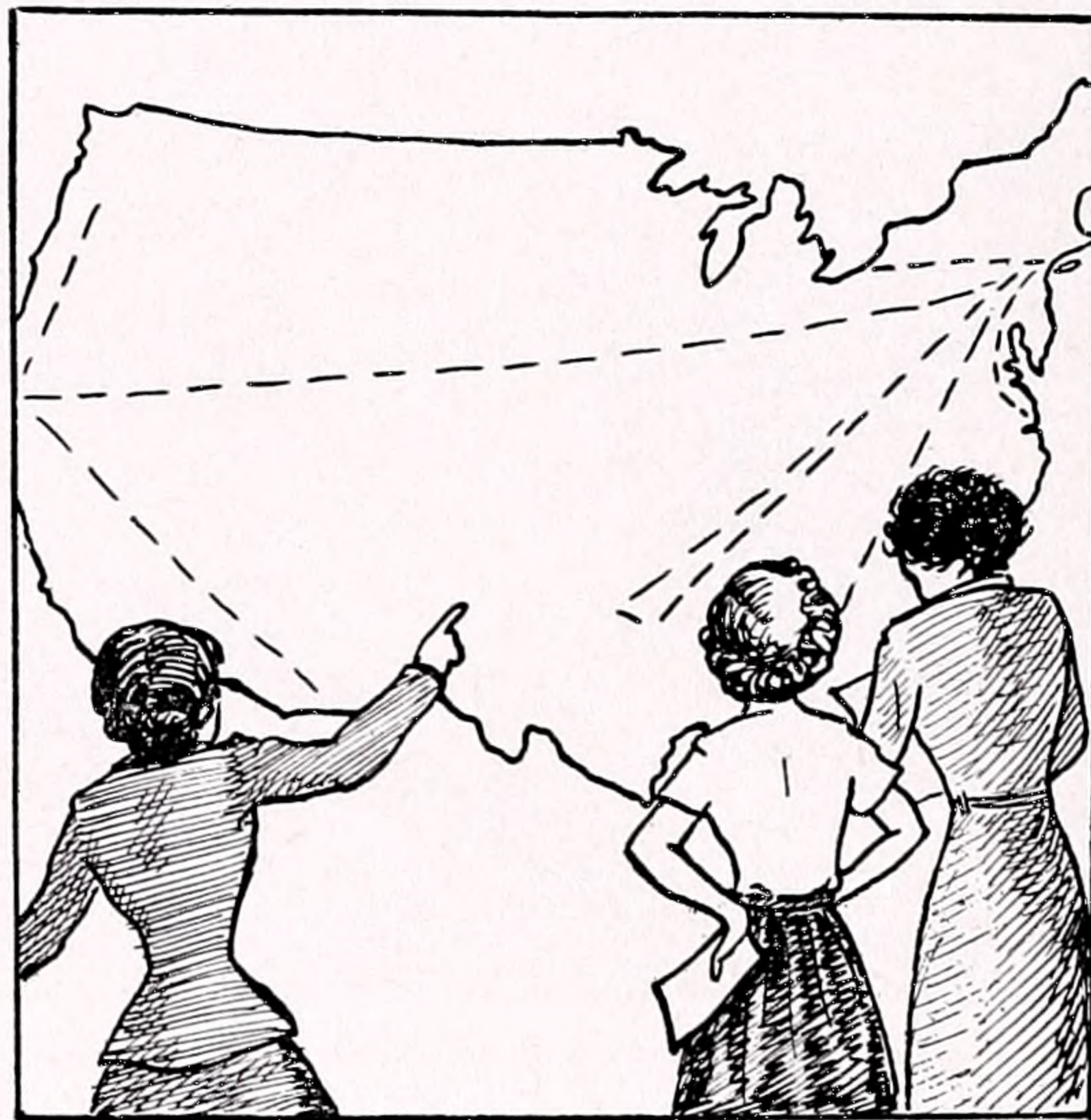
The Club Planning and Survey Committee, set up in 1953, has been giving a lot of thought to the problems of alumnae who have established Barnard Clubs or who would like to. A study of their numbers and geography revealed some minimum requirements for a successful club, and suggested that in some places an informal organization, meeting once or twice a year, might function happily where a full-fledged club, with a long slate of officers and an elaborate budget, might come to grief. Details as to these suggestions are available at the Alumnae Office.

But we wanted to offer more than suggestions. We found that both large and small clubs are eager for really stimulating programs. Good programs increase membership, get fine publicity for the club and the College, and indirectly smooth the way in any town for future projects. While we mulled over this problem we thought of another group—the scattered handful of alumnae, too few to organize even a bridge party, totally submerged in some hinterland where Barnard is unheard of, and getting pretty tired of that anonymity. It seemed to us that we could help them all, with a “package” program—one that called for top-notch speakers from the College (with whatever their subjects call for in the way of slides, movies, charts or music) to be sent out each year. The result?

Nearby clubs like the Barnard College Club of New York, Barnard in Brooklyn and the Fairfield and Westchester County Barnard Clubs, have long been able to bill College speakers

at their important meetings. Now groups in Texas and California and points between may, too.

The College Trustees agreed to underwrite the experiment, and last



Planning for points far and near.

spring the pioneers set out. The College supplied speakers, paid their fares and hotel expenses, and asked local clubs or alumnae to handle details of meeting place, invitations, and publicity.

PROFESSOR Henry Boorse spoke to the Washington, D. C., club on “The Shape of Things to Come,” a stirring discussion of nuclear power which even laymen understood very well, thank you. Professor Marion Gillim talked to the Cleveland club about “American Dollars Abroad” and drew a delighted, full house in spite of its being Opera Week in that opera-minded city. Professor Julius Held really took off. He spoke on “The Battle of Wits: Connoisseur vs. Forger” in Dallas, Ft. Worth, and Houston. We are still getting happy repercussions from Texas. Professor Lucyle Hook, who was doing research in California, made time to speak to our appreciative clubs in Los Angeles and in San Francisco, and to an alumnae group in Albuquerque, New Mexico.

Most of these meetings were sponsored by an existing club (sometimes joined by a museum or local university) but in Albuquerque, Dallas and Ft. Worth, individual alumnae proved again that they are quite capable of producing a program which impresses their community with the scholarship and charm of our faculty. All the meetings were attended by husbands, friends, secondary school people, town officials, and families of prospective students. Barnard gave something of value to those communities, and alumnae went home in a proud mood.

WE CANNOT send a five-star program every year to every alumnae group in the United States. We are busy laying out this year's itineraries now, dovetailing our plans with those of President McIntosh (who goes to Louisiana in February), and those of Jean T. Palmer (*see P. 9 and 11*). Barnard's most tireless and most traveled ambassador at large, *Helen McCann '40*, director of admissions, is currently meeting with high school students living along the Eastern Seaboard and so we must look over her schedules past and present. We have to keep track of what sections have recently been visited, where a new club needs an eye-opening program—and how the money is holding out.

BUT EVEN if your town cannot be reached this year by one of our speakers, there is still a chance that some professor may attend a conference near you, or that *Sally Lewis '49*, field director of the Seven College Conference Scholarship Program, may swing through your state. Then you or your club will get a note from the Alumnae Office, and opportunity knocks. You will have plenty of professional help as you set out to show your town what Barnard can do. The Alumnae Office and the Office of Public Relations have kits of practical advice.



Both offices are willing and eager to offer help from New York.

An outstanding example of what can be done was presented by the Barnard College Club of Detroit when Mrs. McIntosh spoke there last January. Although a comparatively small group, the club marshalled its forces, made excellent use of services provided by the College and introduced Mrs. McIntosh to Detroit in a series of well organized social events and impressive news stories.

**B**Y INVITING to dinner 120 key persons whom the alumnae felt were actively interested in hearing and seeing the president, the club assured a responsive audience whose reactions would carry a great deal of weight in the community. Luncheons and a cocktail party were planned with the same goal in view.

At the same time the club endeavored and succeeded, through some of the most professional publicity procedures used by any group, in reaching Detroit at large. News items, society page stories, features and, finally, radio and TV interviews and an editorial appearing in the Detroit NEWS on the day of Mrs. McIntosh's arrival, achieved this. Coverage was based on releases prepared by the publicity chairman, frequently using material forwarded by Barnard's Public Relations Office, and always solidified by personal follow-ups to interested editors.

What happened in Detroit indicates what can be done when a Barnard visitor is announced for your community. And as Detroit has concluded, "It was fun, and everyone knows the College now."

(Illustrations by the author)



Speakers offer something of value.

# News of the Clubs

**B**ARNARD'S WEST COAST clubs currently are making arrangements to receive Miss Jean T. Palmer, General Secretary of the College, as their guest during the period of November 6-20. Mill Palmer (see P. 8 and 11) will talk to members of the Seattle, Northern California and Los Angeles clubs on current events at the College and meet with secondary school pupils interested in learning more about Barnard.

Northern California has been hostess recently to several celebrities. In June the group entertained Helen Rogers Reid '03, chairman of the Board of Trustees, at a tea at the home of Gwendoline de Rothschild Hoguet '48. The following month they met with Dr. Virginia Harrington '24, associate professor of history, who was en route to Hawaii. Earlier, Dr. Lucyle Hook, associate professor of English, addressed the club at a meeting called in her honor. While on the West Coast, Miss Hook also met with the Los Angeles Club.

## Metropolitan Speakers

Excellent speakers programs mark the recent activities of four Metropolitan Area Clubs. Professor René Albrecht-Carrie, executive officer of the History Department, addressed the Westchester group on "France—Ten Years After Liberation" in October and Professor Helen Phelps Bailey '33, Dean of Studies, will address the group on "Educational Trends—How is Barnard Interpreting Them?" on Tuesday, November 15 at 8:00 p.m. at the Woman's Club of New Rochelle, 50 Lockwood Avenue.

Dr. Barry Ulanov, Instructor in English, spoke to the Brooklyn Club on "American Jazz," a talk illustrated with recordings, during October. That same month, Dr. Lucyle Hook addressed Fairfield alumnae on "Musical Comedy in the Eighteenth Century" and the Barnard Club of New York was hostess to Fine Arts Professor Julius Held, who addressed the group on art forgeries. At Fairfield's annual meeting last June, Professor Thomas P. Peardon, Dean of the Faculty, spoke on "A New Concept of Civil Liberties."

## Theater

A benefit performance of the Drama Workshop's production of Euripides' *Alcestis*, with Professor Cabell Greet, Executive Officer of the English Department, as guest of honor, is planned by the New York Club for Wednesday, November 16. Professor Greet will address the group on the "Drama Workshop in Action." Funds will be turned over to the Workshop.

Theater has also been a concern of the Barnard Club of Cleveland, which held a pre-theater picnic on the terrace of Cain Park preceding a performance of *Guys and Dolls* at the Park's outdoor theater in July. Guests of honor were Merle Marcus '53 and Anne Loesser Hollander '52. Miss Marcus played Adelaide in the performance and Mrs. Hollander, niece of Frank Loesser, composer and lyricist of the show, was costume assistant.

Cleveland opened its fall season with a luncheon in September honoring the seven undergraduates returning to Barnard. At the same time the Club welcomed recent graduates.

(Continued on next page)

## Pipe Dream Benefit

Barnard College and the Public Education Association will jointly sponsor a benefit performance of "Pipe Dream," by Barnard Trustee Richard Rodgers and Oscar Hammerstein, at 8:30 p.m. on Tuesday, January 3, at the Shubert Theatre. The new musical is adapted from John Steinbeck's novel, "Sweet Thursday," and features Helen Traubel, William Johnson and Judy Tyler.

All Barnard alumnae and parents in the metropolitan area will be mailed invitations in early November. Alumnae and parents living outside the area may obtain tickets by writing to the Barnard Fund Office, 110 Milbank Hall.



## Brooklyn Membership Drive

ALTHOUGH Brooklyn is the city of churches, the home of the Dodgers, a seaport within a seaport, and an important industrial center, it is primarily a city of homes. And in Brooklyn's homes, you can find Barnard alumnae.

In our current membership drive, designed to introduce the Brooklyn club to non-active members and to find out what alumnae expect of their club, we have been getting to meet a number of Brooklyn Barnardites. Invariably our reception has been good, and the suggestions received have been of help in planning future programs. (Other club chairmen, interested in the procedure we followed, can get in touch with us through the Alumnae Office.)

Barnard in Brooklyn lives in all kinds of homes, from stately old Brook-

lyn Heights houses, relics of a past, unhurried era, to the latest modern apartment developments which are being built all over the borough.

We found a high proportion of recent graduates in the newer housing developments, surrounded by babies, bottles and books. Among these graduates, we met one ambitious alumna, the mother of four, all under eight, who in addition to family cares is able to hold down a full-time job and find time for participation in community work. Less spectacular, but equally characteristic, have been alumnae with smaller families who have managed similarly to maintain career and community interests while attending to homemaking.

AMONG alumnae who work, teaching and social work appear to be the career preferences of Brooklynites.

Civic contributions and community service marked the interests of achievements of the older graduates whom we visited, many of whom can reflect proudly on their part in the growth of New York's largest borough.

With rapid population shifts and changes in neighborhoods, we found that Barnard alumnae in Brooklyn are great movers. Following up an alumnae listed at a particular address has at times resulted in considerable detective work. We had to give up in the case of one alumna whom we could locate only as living "somewhere in Carnasis Bay." Otherwise we feel we have done a rewarding job in introducing Barnard in Brooklyn to the 450 alumnae living in the borough that made the Dodgers famous.

RITA RASMUSSEN '48

MARJORIE GEISLER LEQUIER '47

## Club Officers

Barnard's 23 regional clubs have elected officers for the coming year. To join a club in your area, get in touch with the president. Her name and address and the names of the other officers are listed by state below:

### California

Los Angeles County—*Henrietta Swope* '25, 660 North Madison Avenue, Pasadena 4, president; *Florence Goldsmith Patigalia* '48, *Elinore Taylor Oaks* '19, secretaries; *Helga Dreves* '48, treasurer.

San Francisco Bay Area—*Edyth Fredericks* '06, 1870 Pacific Avenue, San Francisco 9, president; *Susan Minor Chambers* '11, secretary-treasurer.

### Connecticut

Fairfield County—*Regina Hill Schirmer* '42, Ponus Ridge Road, New Canaan, president; *Ruth Stevenson Carpenter* '41, vice-president; *Helen Swift Gates* '46, vice-president; *Dorothy Nolan Sherman* '35, secretary; *Helen Bach Jamieson* '42, treasurer.

Hartford County—*Pat Plummer Cornell* '49, 72 Mountain Road, West Hartford, president; *Alice Bean* '37, *Jean Johnston Miller* '39, *Lois Campaine* '51, vice-presidents; *Paula Reiner Cohn* '51, secretary; *Margarita Tiernan Lacy* '47, treasurer.

New Haven County—*Edith Valet Cook* '12, 651 Prospect Street, New Haven, president; *Dorothy Welch White* '29, vice-president; *Sofia Simmonds Fruton* '38, secretary-treasurer.

### Delaware and the District

Wilmington—*Doris Charlton Auspos* '44, 404 Cleveland Avenue, president.

Washington—*Beatrice Laskowitz Goldberg* '50, 3801 Connecticut Avenue, Washington 8, president; *Enid Tucker Johnson* '50, *Eleanor Van Horne* '36, vice-presidents; *Mary Mc-*

*Pike McLaughlin* '33, secretary; *Ann Goddard Potter* '36, treasurer.

### Illinois

Chicago—*Elaine Wiener Berman* '50, 5550 Dorchester Avenue, Chicago 37, president; *Dolla Cox Weaver* '51, secretary-treasurer.

### Maryland

Baltimore—*Joan Borowik Sobel* '47, 1120 Ramblewood Road, Baltimore 12, president.

### Massachusetts

Boston—*Diane Howell* '44, 1200 Massachusetts Avenue, Cambridge 38, president.

### Michigan

Detroit—*Elizabeth Hughes Gossett* '29, Goodhue Road, Bloomfield Hills, president; *Marjorie Nichols Boone* '31, vice-president, treasurer; *Janet Davis Lynn* '39, *Marion Crowell* '08, secretaries.

### New Jersey

Bergen County—*Grace Reining Updegrove* '30, 1076 Sussex Road, West Englewood, president.

### New York

Brooklyn—*Rita Rasmussen* '48, 6941 Ridge Boulevard, Brooklyn 9, president; *Eleanor Johnson* '41, vice-president; *Virginia Demm* '51, *Esther Davison Reichner* '25, secretaries; *Amalia Gianella Hamilton* '16, treasurer.

New York—*Florrie Holzwasser* '11, Barnard College Club of New York, 140 East 63rd Street, New York 21, president; *Martha Bennett Heyde* '41, vice-president; *Lorraine Popper Price* '32, secretary; *Maria Ippolito Ippolito* '29, treasurer.

Troy, Albany, Schenectady—*Bessie Bergner Sherman* '29, 17 Marwill Street, Albany 2, president; *Miriam Wieder Elkind* '37, *Mary Foxell* '23, *Marion Dales* '30, vice-presidents; *Barbara Denneen Lacombe* '39, secretary; *Irene Frear* '12, treasurer.

Westchester County—*Mary Maloney Sargent* '40, 130 Grandview Boulevard, Tuckahoe, president; *Ruth Tischler Polinger* '37, *Ruth Cummings McKee* '39, vice-presidents; *Valma Nylund Gasstrom* '38, *Wilma Walach Dancik* '39, secretaries; *Anne Lavender Silkowski* '30, treasurer.

Western New York—*Frances Conway Van Steenburgh* '51, 111 Pryor Avenue, Tonawanda, N. Y. president; *Harriet Kennedy Hamilton* '38, vice-president; *Elizabeth Stack Murphy* '12, secretary; *Gloria Landsman Roblin* '45, treasurer.

### Ohio

Cleveland—*Hildegard Darmstadter Stashower* '24, 1837 Wilton Road, Cleveland 18, president; *Jean Nunn Hejl* '44, *Margaret Miller Rogers* '23, vice-presidents; *Patricia McKay Hufferd* '51, *Ann Ford Morris* '48, secretaries; *Mary Lapwing Coan* '44, treasurer.

### Pennsylvania

Philadelphia—*Katherine Browne Stehle* '25, Rydal, president; *Roslyn Stone Wolman* '31, vice-president; *Edith Kirkpatrick Peters* '30, secretary; *Virginia Brown Kreuzer* '29, treasurer.

Pittsburgh—*Maxine Rothschild Male* '31, 210 Conover Road, Pittsburgh 8, president; *Louise Chin Yang* '35, vice-president; *Evelyn Hoole Stehle* '39, secretary-treasurer.

### Texas

Dallas—*Dr. Mary Jennings* '21, 3224 Caruth, Dallas 5, chairman.

Houston—*Elizabeth Jervis Fincke* '32, 910 Sul Ross, president.

### Washington

*Will Eva Gray Foote* '48, 7108 42 Street S.W., Seattle 6, president; *Agnes Leaycraft Bertholf* '98 treasurer; *Marie Chancellor Miller* '16, secretary.



## General Secretary Jean Palmer, a top Paul Revere for Barnard

EVERYONE who has traveled west of Buffalo, south of Washington and north of Boston has discovered the horrible truth that many United States citizens have never heard of Barnard. I once got a letter asking whether we needed any baseball suits for our St. Bernard team, and after my first experience "on the road" I realized that such a letter would seem plausible to many Americans.

I remember one Barnard alumna from Dallas who said that in her city there were streets named after Bryn Mawr and Vassar but none named after Barnard. She also felt that unless one of the smartest avenues bore Barnard's name it was unlikely that we could overcome the fear of wicked New York City that exists among the average parents of female undergraduates.

When I first came to Barnard as Director of Admissions in 1946, I decided that I would correct this situation by spreading the word about Barnard. However, any Director of Admissions is too busy admitting students to do a thorough job of publicizing her college throughout the country among students, schools and alumnae. She can rarely spend more than two or three months a year traveling, and this is a big country.

Those of us who feel we still have the strength to travel have agreed that what is needed is a coordinated effort on the part of the administrative staff and the faculty, though even if there were a dozen of us on the road we would not be able to cover the territory properly.

The first requisite for a modern Paul Revere is physical endurance. A sample day for the traveler is something like this: Your plane arrives at night. You are met by some hospitable alumnae who drop your bag at a hotel and whisk you off to a dessert supper, where alumnae of all ages are gathered to hear the latest news of the college. They usually want to hear about their professors, about new courses, about building renovation, about New York



Miss Palmer: Anyone for baseball?

classmates, and their eagerness for information of all kinds is inspiring to the college representative. You have no question about their interest in every detail about their college.

If you are lucky, you may be in bed by one A.M. Usually you are scheduled to talk at a school the next day, sometimes at eight A.M., possibly at eight-thirty. This is apt to be a meeting of the entire school with students from six years to 17. At a private school it may start with a religious service and you are sometimes asked to read the lesson. You are given about twenty minutes to talk about the importance of a liberal arts education for women, throwing in as many comments as possible about your particular college. You are then given time between classes to talk to any girls who are interested in hearing the details of your particular college.

One of the confusing items of this routine is that ten girls may file into the cubby hole where you are stationed and at the end of ten minutes half of them leave and five new ones arrive. After a day visiting schools it is hard to remember what you have said, and you wonder if you are repeating the first half of your speech to the same group.

About five you usually get back to your hotel with just enough time to change your clothes before dining with a group of alumnae who were unable to get to the first meeting. Interspersed with such group get-togethers and your school visits are meetings with parents of interested students. Then you are off to the next town.

UNLESS you have traveled to the various public and private schools, you cannot appreciate the problem of principals and guidance officers. They have full time jobs and yet they are besieged with swarms of college representatives who know the importance of bringing these key people up-to-date about their college. This is why they do not like to give time to any but top college officials.

But alumnae can be very helpful in representing their college at the "college days" held by many schools. The schools pick a time convenient for them, ask a prominent educator to address the group, and then allow time for students and parents to visit booths set up by the different colleges with descriptive literature and an alumna to answer questions. It is very difficult for admissions personnel to cover these college days. There are too many of them too widely distributed and they take too much time in return for the interest generated.

Several articles have been written about the possibility of coordinating the travel schedules of various types of colleges. For example, representatives of Barnard, Smith, Vassar and Wellesley may arrive in a city on the same day. Their liberal arts women's college story is practically identical, although the specialties of their particular college differ.

A major effort at coordinating visits has been made by *Sally Lewis '49*, an active agent who is the traveler for the Seven College Conference Scholarships for Women program in the Middle West, Southwest and Far West. She has asked the seven cooperating col-



leges to send her schedules of all of their representatives who will be traveling in her area in order that their appearances can be scheduled so that they will not compete for the same audiences.

There is a great need to spread information about liberal arts colleges for women in general and about Barnard in particular. The first step is to see how many representatives Barnard has who can spare the time to make

visits. The second is to work out with the alumnae the places where they can be most helpful, the third is to spread them around the country so that the alumnae in outlying areas can keep in touch with their college.

**T**HE FOURTH and most important step is to make and maintain lines of communication with the alumnae, so that they can keep the Barnard flame going between visits. Nothing

takes the place of a personal visit! The ideal would be some system whereby alumnae could bring interested students right to the college. Until we all can afford helicopters that can land on the roof of Barnard Hall this ideal will be difficult of realization. In the meantime, Barnard's own corps of Paul Reveres will continue to carry the word, and hope that the varied best in all corners of the country will be on hand to hear it when it is spoken.

## News of the College

### Awards . . .

Dr. JANE GASTON MAHLER, associate professor of fine arts, has been awarded three fellowships for further, on-the-spot study of ancient Oriental art and thought. Granted by the American Association of University Women, the Asia Foundation and the Barnard Faculty Research Fund, the awards enable Dr. Mahler to work in Iran, Afghanistan, India, Ceylon, Thailand and Burma this year.

ROSAMOND GILDER, associate in English, has received a Fulbright Research Award to study the development of the French theater since World War II's end, with particular attention to government assistance to the theater and to young playwrights.

In outlining her study plans Miss Gilder said: "The enthusiasm with which the French public follows theatrical events is significant in view of the fact that cinema, radio, and to a certain extent TV, offer the same competition to the living theater in Paris as they do in New York, where the theater is steadily diminishing. The American theater is facing a serious crisis, and many people, deeply concerned with its future, are thinking and planning along lines already explored in France and elsewhere—decentralization, aid to young writers, education and training, and the eventual establishment of a National Theater."

Before beginning her research in France in October Miss Gilder attended the International Theater Congress in Dubrovnic, Yugoslavia, as chairman of

the American delegation, and was a delegate to the International Conference on Theater History in London and the International Congress on Religious Drama in Oxford.

The College has received a grant from the National Science Foundation and the National Academy of Arts and Sciences to support research on Panamanian marine fungi by Professor DONALD D. RITCHIE, executive officer of the Botany Department. According to Dr. Ritchie marine fungi may be of great economic importance, since they are active agents in the destruction of plant and animal materials such as eel grass, diatoms, sea weeds, wood fibers, crabs, bivalves and larvae.

The College has also received a grant from the Rockefeller Foundation to enable composers OTTO LUENING, music professor, and VLADIMIR USSACHEVSKY, music instructor, to survey,

catalogue and evaluate recent developments in electronic music as they affect musical composition. The two started their pioneer work in the field in 1951, and attracted public attention to it a year later, when Leopold Stokowski introduced their first four tape compositions—which involved recording music directly on magnetic tape—on a program. Since that time Messrs. Luening and Ussachevsky have composed additional pieces on the "tapesichord," which transforms familiar sounds into other, new sounds and provides a vast new source of musically useable material.

### Appointments . . .

JOHN IMBRIE, associate professor of geology at Columbia, will teach geology at Barnard this year. . . . Mrs. HELEN TRAGER, for two years honorary visiting professor of education at the University of Rangoon, has been appointed assistant professor of education and will supervise Barnard's interdepartmental education program. . . . EDITH PORADA, with the teaching staff of Queens College since 1950, will teach Oriental art and art of the ancient Near and Middle East as a visiting assistant professor in the Fine Arts Department this year. . . . Mrs. ALICE S. WILSON is a visiting assistant professor in the Classics Department. Mrs. Wilson comes to Barnard after a year as visiting lecturer at the University of North Carolina and after having taught at Smith, the University of Missouri, and Cornell. . . .



Miss Gilder studies French Theater.





Miss Hook, global circumnavigator.

JOANNE ELLIOTT, newly appointed professor of mathematics at the College, has taught at Brown, Mount Holyoke and Swarthmore. . . . ROSEMARY PIERREL, whose special field of interest is physiological psychology, has been appointed assistant professor of psychology. Much of her research in the area of taste and taste preference testing has been under grants from the Naval Research and the Army Quartermaster Corps. . . .

LEONARD ZOBLER, new assistant professor of geology, has served as soil scientist with the Soil Conservation Service of N. J. and as soil surveyor with the U. S. Indian Service in Idaho. He has also taught at Brooklyn, Hunter and Columbia. . . . GEORGE PLIMPTON, a founder and editor of the *PARIS REVIEW*, has been appointed to teach writing courses as an associate in the English Department. . . .

SARAH K. THOMSON, former reference assistant at the Municipal Reference Branch of the N. Y. Public Library, has been appointed reference librarian of Barnard. . . . KATHERINE R. GOODWIN is the new director of extra-curricular activities at the College. During the war she served as personnel officer on WAC Colonel Oveta Culp Hobby's staff. She comes to Barnard from Weaver High School in Hartford, where she was Dean of Girls.

### Busmen's Holidays . . .

English Professor LUCYLE HOOK (see *Club News*) has returned from a sabbatical leave of absence. During her leave she served as a visiting pro-

fessor at the University of Melbourne and travelled through the Pacific islands, the Far and Near East, and Europe.

Professor HENRY A. BOORSE presented a paper on low temperature physics at the International Convention on Low Temperature Physics held in Paris from August 31 to September 8.

Professors MIRRA KOMAROVSKY and BERNARD BARBER attended the annual meetings of the American Sociological Society in Washington, D. C. on September 1 and 2, where they both presented papers. Professor Komarovsky's topic was "Continuities in Family Research," and Dr. Barber spoke on "Structural-Functional Analysis, Some Problems and Misunderstandings."

Professors JOHN A. MOORE and DONALD RITCHIE attended the American Institute of Biological Science on September 5 through 9 at Michigan State College.

Also in early September Professor RICHARD YOUTZ went to the American Psychological Association's convention in San Francisco, where he was chairman of a meeting on military psychology.

As national representative of the Church Society for College Work, Professor VIRGINIA HARRINGTON attended the Tri-ennial Convention of the Episcopal Church in Honolulu from September 1 to 16.

### Bold New Courses . . .

A psychology major emphasizing clinical psychopathology, to be offered for the first time this fall by Barnard College and the Payne Whitney Psychiatric Clinic of The New York Hospital-Cornell Medical Center, is among the important new additions to the Barnard curriculum.

The major, the first of its kind in the country, is designed to improve the Barnard students' understanding of work in psychiatric hospitals through clinical course work and experience on the floors at the Payne Whitney Clinic.

Other new courses offered by Barnard this fall include two given by the Fine Arts Department. "Masterpieces of Art in the New York Museums" will be conducted in the Metropolitan Museum of Art and other New York museums, and "American Art from Colonial Times to the Armory Show" will follow American painting, sculpture and architecture from their be-

### Parents Day

Parents of all the current undergraduates at Barnard have been invited to attend the fifth Parents Day at the College, to be held on Friday, November 11. The day has been planned to give the parents a first-hand glimpse of their daughter's college life. The program includes an opportunity to attend classes, a panel discussion on "The College Experience and Our Daughters Future," and a reception for the parents. Gerald Lyons, father of *Barbara Lyons '55* and Margo Lyons '58, is chairman of the Parents Day Committee, assisting President McIntosh in planning the event.

ginnings up to the introduction of the *avant-garde* movement in 1913.

There are three new courses given in the Religion Department. They are "The Religious and Metaphysical Bases of Western Social and Political Thought," which will be an analysis of the presuppositions of modern Western institutions; "Ritual and Worship," a survey of the principal forms of ritual and types of worship in primitive and advanced religions; and "The Teachings of the Synagogue Fathers."

The English Department lists the new "America in Fiction," a study of the novelists "who have answered Crevecoeur's query, 'What is an American, this new man?'" Included are readings by Thackeray, Dickens, Cooper, Howells, Anderson, Faulkner and others.

Other new courses are "Seventeenth Century Rationalism"; "Masterpieces of Italian Thought from 1300 to 1700"; "The Drama of Italy"; "The Origin and Evolution of Life"; "Methods of Sociological Research"; a colloquium on France in the twentieth century, offered by the history department; and a survey of musical styles.

### Forum Plans

The Eighth Annual Barnard Forum will be held on Saturday, February 18, in the Waldorf-Astoria Hotel. The theme of this year's Forum will be women and politics.



# Letter From The Editor

THE JOURNAL OF THE AMERICAN MEDICAL WOMEN'S ASSOCIATION has received permission to reprint the entire article on "Barnard Women in White" that appeared in the July issue of the BARNARD ALUMNAE MAGAZINE.

THE NEW YORK HERALD TRIBUNE'S Science Editor, Earl Ubell, did a four-column-and-picture story on the same article on July 24. Jane Sprague of THE WORLD TELEGRAM AND SUN did a two-column takeout on it on July 26. And hardly the least important tribute, several doctor-alumnae and others commended the Magazine for its roundup of news and views of "Barnard doctors."

Among these was Dr. *Ann Ruth Turkel* '47 (Mrs. Leon Lefer), who lives with her navy lieutenant husband at the Great Lakes Naval Training center in Illinois. Both practice psychiatry — and gastronomy, of which more (including a prize-winning pot roast recipe) in a forthcoming issue of the Magazine.

## The Red and The Black

Barnard College has a net surplus of \$1,020 remaining from the 1954-55 fiscal year's operations. This amount was credited to the College's accumulated deficit, reducing it to \$307,959, according to the annual report of the treasurer, Forrest L. Abbott.

The report stated that educational and general income had increased nearly nine per cent in 1954-55 as compared to the previous year. An increase in enrollment from 1,094 to 1,170 full-time students accounted for a major portion of this increase. There was also an increase in income from gifts, grants, endowment, and contract research. During 1954-55 the College received gifts, grants and bequests totalling \$785,719, an increase of \$57,906 over 1953-54.

Educational and general expenditures in 1954-55 increased \$111,011 over the previous year. Expenditures for salaries and wages comprised the major portion of this increase.

The financial report showed that the

average expenditure per student at Barnard, exclusive of residence halls and food service cost, was \$1,280 in 1954-55, as compared with \$1,263 in 1953-54. The student tuition fee of \$810 paid only two-thirds of the amount spent on each student.

## Funds Hits New High

A NEW HIGH of \$756,160 was set in gifts contributed to the College through the Barnard Fund during the 1954-55 fiscal year. This compares to \$708,969 contributed during the 1953-54 year.

The major increases were in endowment for salaries, gifts for current and endowed scholarships, funds for the physical plant, and unrestricted gifts. The largest contribution to the Barnard Fund was a capital gift of \$250,000 from Trustee *Helen Goodhart Altschul* '07 to endow the Millicent Carey McIntosh Professorship in English. Gifts for scholarships increased to \$151,869 in 1954-55 as compared to \$60,656 in 1953-54.

A breakdown of the gifts reveals that \$330,636 was given for endowment; \$214,953 for the physical plant; \$130,612 for current gifts for restricted purposes; and \$79,959 in unrestricted gifts.

Alumnae contributed \$367,734 of the total \$756,160, or more than three times the amount of alumnae gifts for the preceding year. Of this amount \$104,000 represents response to the annual alumnae appeal for current needs, which for the second successive year surpassed its goal of \$100,000.

Included in the \$104,000 figure were gifts from the five-year reunion classes of 1905 through 1950 which totalled \$24,472. Of this amount, \$14,524 represented gifts for four-year current scholarships, all of which have been awarded to members of the incoming freshman class (*see cover*). Also included was \$14,026 for current scholarships raised by the alumnae Thrift Shop Committee, an increase of \$3,000 above 1953-54.

## Rehmann Poetry Gift

A volume of poetry by *Elsa Rehmann* '08 has been presented to the Ella Weed Library. A landscape architect of distinction, three of Miss Rehmann's previous books have been in the Alumnae Collection for a number of years: "American Plants," "Garden Making" and "The Small Place."

It was during her retirement that Miss Rehmann turned to poetry. The new volume contains more than 300 poems, many of which had been published. Her profession as well as her own keen discernment are reflected in her poems, whose nature subjects are a gardener's world. Collectively the volume brings one in touch with a poet who thought deeply and spoke sensitively of all that came within her ken. And she spoke to children as well as to adults.

## Trustees News Notes

The Board of Trustees has announced that the gift of \$6000 made to the Minor Latham Drama Workshop by *Margaret Jane Fischer* '35 in memory of her aunt, Miss Nellie L. Fischer, has been used for the Isenouer Electronic Switchboard that controls the lighting, rather than for the Rehearsal Room as originally stated. Miss Fischer plans to complete her gift for the switchboard in the near future.

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In a special resolution the Trustees have expressed their sorrow at the death of Anthropology Professor Gladys A. Reichard. (*See Page 4.*)

\*

The Board has accepted with regret the resignation of Lindsay Bradford, a Trustee since 1933. In a minute adopted in October the Board recalled that Mr. Bradford, as Chairman of the Investment Committee, watched over its portfolio with such wisdom that its securities, worth in 1933 some \$500,000 less than they had cost, are now worth no less than \$2,500,000 more than their cost.



# News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Publications Committee has directed the Magazine to devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features odd classes; news of even-numbered classes will be published again in January.

## • '99

Virginia Gildersleeve is giving up her New York apartment. Her permanent address is now Bedford Village, New York.

## • '01

Helen Kane passed away on August 16 at the Bayside (New York) Nursing Home. She leaves a brother, Capt. Edward A. Kane, who continues to live at their old residence, the Hotel Margaret, 97 Columbia Heights, Brooklyn.

Word has been received of the death in recent months of Florence Preston Bragg.

Marguerite Upton Brehaut, whose husband passed away two years ago, is now living in her old home, Colorado Springs. Her address is the Hotel Acacia.

Florence Sanville writes from her home in Westtown, Pennsylvania, that she entertained a group of 40 at an evening picnic on her lawn in the spring. Among her guests were the 25 Japanese girls, victims of Hiroshima, who have been brought to this country for medical treatment by a group of Friends.

## • '03

Anna Ware Collins entertained the class last spring at a luncheon at her home in Bayside (New York). Because so many members of the class continue to hold five-day-a-week jobs, only six members were able to attend. These were: President Jean Miller, Helen King Blakely, Mary Groff, Gertrude Clark Hitchcock, Claire Howard and Bessie Walters Wesley.

Anita Cahn Block's husband, former Judge S. John Block, died recently after a long illness. May Harrison Morse has moved to California. Elsbeth Kroeber has completed—or is about to complete—her work in revising the biology syllabus for the New York high schools. Lucy Sherman is still teaching at St. Mary's School in Peekskill and is teaching a class of adults in Greek. Elsa Herzfeld Naumberg is doing publicity work for a scientific research foundation. Lucile Kohn's recent activities include giving a course of lectures on Greek drama, working for the Labor Education League, and for the Democratic Party on both local and national levels.

We have also learned that Anna Ware Collins is still teaching large and enthusiastic bridge classes in Flushing. But your reporter wants more, and more definite news about members of our fifty-one year old class.

## • '06

**Class Correspondent:** Jessie Condit, 58 Lincoln Street, East Orange, N. J.

Our Fiftieth Reunion will be held on June 6, 1956 when we will be the Guests of Honor at the College.

Matilda Ernst Baldwin writes that most of her activities are now in the past but that she is still busy as a trustee of her church and as finance chairman of the women's organization. She recently completed a four year term on the executive board of the Morris and Orange (New Jersey) Presbytery. A few years ago she was president of the Woman's Club in her town of Livingston. Her daughter, she reports, is married and there are three grandchildren.

Jo Paddock writes that she had "the honor of a 'one-man show' of some of her larger paintings" in the Berkshire Museum, Pittsfield, Massachusetts, in October.

## • '07

Agnest Ernst Meyer, in a commencement address at Mills College last June, stated that the United States has allowed itself "to be jockeyed into a defensive anti-Communist position instead of maintaining a positive, clearly reasoned attitude of intelligent leadership of the free world." Mrs. Meyer added there has been a betrayal of principles hitherto held sacred by the American people. This "evident loss of self-confidence, of self-respect and the respect of other nations," she continued, "is due to the lack of common loyalties, common values and commonly accepted moral standards." The same methods that split the atom—the cooperative endeavor of our best minds—must be used," Mrs. Meyer said, "not only to preserve the peace but to lead the world toward a new and higher civilization."

## • '09

**Class Correspondent:** Hortense Murch Owen (Mrs. Herbert), Blauvelt Road, Pearl River, New York.

Your correspondent would like news of the class. Please send word of your activities to her.

## • '11

The class has no correspondent to handle news for the magazine. If you are interested in this job, please let the Alumnae Office, Milbank Hall, know.

Until the position is filled, please send news of your own activities to the Alumnae Office.

## • '13

**Class Correspondent:** Sallie Pero Grant (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

A bronze plaque in honor of Bessie Downs, who passed away last year, was dedicated recently at a ceremony held at the Mount Vernon, N. Y., Public Library. Given to the library by her fellow workers, the plaque was inscribed as follows: *This Tablet is Erected in Memory of Bessie Downs, cataloger from 1926 to 1954, Whose Sound Judgment and Principles and Practice of Cataloging Created this Efficient Instrument for the Use of Patrons of the Mount Vernon Public Library.*

Tributes were paid to Bessie at the ceremony, which was also reported at length in the September 13 and 15 issues of the Mt. Vernon DAILY ARGUS.

Doris Fleischman Bernays writes that the trouble at present is that her life is too busy and too interesting. In addition to her new book A WIFE IS MANY WOMEN, she wrote a chapter in her husband's recently published work, THE ENGINEERING OF CONSENT. Doris, at this point, is also caught up with decorating their new home at 480 Park Avenue. Both her daughters are now married, one living in Princeton where her husband is associated with the Institute for Advanced Studies and the other, Anne Bernays Kaplan '52, in New York.

Gertrude Morris Hannan writes that since her retirement from teaching, she has occupied herself with household duties, gardening, and sharing her husband's and son's enthusiasm for sailing. She reports that their backyard in Tuckahoe, N. Y., has held as many as four boats at one time.

Mary Stewart Colley reports that she gave up her work at the Child Study Association of America four years ago but that she continues to do occasional volunteer work for that organization. Her husband is now a consultant with a New York firm and is busy writing and traveling. Their four daughters are married and the Colleys announced the birth of their eleventh grandchild this summer.

Lucy R. Powell continues to teach at the Chapin School in New York, which she says never loses interest as each new class is a refreshing experience. This summer Lucy again visited the West Coast, which she still finds "wonderful."

## • '15

**Class Correspondent:** Sophie Bulow, 430 West 24 Street, New York 11, N. Y.

Dorothy Skinker Hooker announces the birth of her first grandchild, a boy, in August.

Ruth Asserson McClure continues to teach at St. Johns School in Mountain Lake, New Jersey. Her younger son has completed his tour of duty in the service and has returned to Princeton. Ruth's older son now has three children.

Freda Kirchwey has resigned as editor and publisher of THE NATION, but will remain as an editorial contributor.



• '16

**Class Correspondent:** *Evelyn Haring* Blanchard (Mrs. Donald), 86 Mountain Avenue, New Rochelle, New York.

This is our fortieth reunion year so please note June 6, 1956 on your calendar and plan to join us at Barnard for a celebration. In the meantime, help us keep in touch by sending news notes to your correspondent.

*Dorothy Reaser* is Mrs. Eric Clarke and living in Sandusky, Ohio.

• '17

**Class Correspondent:** *Katherine Kahn* Wolbarst (Mrs. Eli), 15 Park Ave., New York 16, N. Y.

Your class correspondent, who recently returned from travel in Spain, France, Italy and Switzerland, is anxious to hear from all of you.

*Irma Meyer Serphos'* daughter was married in August and is now living in Pittsburgh.

*Amelie Hall* Long visited Syria, Turkey, Greece and Italy when en route recently to a YM meeting in Paris. Following her return Amelie expects to continue living in Cebu, the Philippines, for another two and a half years.

*Sara Lewin* Diska is continuing her work at the United Nations, editing the reports of the Bureau of Economic Affairs. She recently visited her daughter, a young sculptor and author of a children's book, at her home

in Paris. Sara's husband, Dr. Leon Diska, died in 1952.

• '19

**Class Correspondent:** *Edith Willman* Emerson (Mrs. James), 370 First Avenue, New York 10, New York.

*Elizabeth Herod* is now Mrs. Corydon Chisholm. The Chisholms live in New York City.

*Mildred Kammerer* has retired after serving the N. Y. C. school system for 33 years. Upon retirement she was dean of girls, college advisor and administrative assistant at Curtis High School, Staten Island. A news story on Mildred's retirement in the Staten Island ADVANCE on March 8 stated that she plans to spend her time between her home in Staten Island and her summer home in Rhode Island.

• '21

**Class Correspondent:** Miss *Leonora Andrews*, 246 East 46 Street, New York 17.

Dr. *Thelma DeGraff* was recently elected president of Phi Beta Kappa Alumnae in New York.

*Virginia Stewart* Else writes that her family is now grown up and she has two grandchildren. Community activities in Perrysburg, Ohio, keep Virginia busy. While in New York a few years ago she visited with *Julie Clark* Lang and her family and last year

*Elise de la Fontaine* Robb '20 and her husband visited the Elses on their way home to Altadena, California.

*Marjorie Arnold* is a case worker in charge of small children at Barnabas House in New York.

This year the class will celebrate its Thirty-Fifth Reunion on June sixth. Note the date and plan to attend. In the meantime, let's keep in touch through class notes.

The class has learned of the death of *Elinor Kohn* Levi. Elinor's death was very sudden and occurred in April.

• '23

**Class Correspondent:** Miss *Agnes MacDonald*, 865 West End Avenue, New York 25.

*Ruth Adler* Burnholz's daughter Ann was married in June following her Barnard graduation.

• '25

**Class Correspondent:** Miss *Elizabeth Abbott*, 466 Larch Avenue, Bogota, N. J.

*Rosemary Baltz* was married to Joseph Seronde, professor emeritus of Romance languages and literature at Yale University, on September 29 at Northeast Harbor, Maine. Professor Seronde, a graduate of Yale, retired recently in order to travel and write.

*Alice Mendham* Powell and her husband are teaching at Hampton Institute, Virginia, where she is chairman of the Department of



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Early Childhood Education. The Powells' younger daughter is a freshman at Allegheny College.

*Madeleine Hooke Rice's* youngest daughter has taken her final vows in the religious society of the Holy Child Jesus. Her elder daughter is engaged, Madeleine reported.

*Mollie Cogswell Thayer* visited Saudi Arabia in recent months, according to a story in the New York JOURNAL AMERICAN on June 17.

*Mary Benjamin Henderson* continues her activities as director of Walter R. Benjamin Autographs and publisher of the monthly bulletin, THE COLLECTOR. She is still serving on the Governing Board of the Antiquarian Booksellers Association and last month she attended an International Booksellers convention held in New York. Recently she has had two papers published in professional journals. Her husband, an associate professor of Japanese at Columbia, is on sabbatical leave and both of them are busy overseeing the education of their nephew, whose parents are in Greece.

*Marcelle Meyer Bier* spent the spring in Europe. *Anne Palmer Sellers* writes that she was unable to attend reunion because of European travel.

*Josephine Sperry Yankauer* and her husband have rebuilt and furnished a 200 year old house in Vermont.

*Mary Louise Boaz Hall* has been living in New Delhi since her husband's recent appointment as assistant to Ambassador to India John Sherman Cooper. The Halls have two sons and a granddaughter.

• '26

**Class Correspondent:** Miss *Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

This year the class will hold its thirtieth reunion on June sixth. Note the date now, and keep the class posted on your activities by sending news items to your class correspondent.

*Madge Turner Callahan* recently was elected vice-president of the Eastchester Family Consultation Service in New York.

• '27

**Class Correspondent:** *Julia Sattler* (Mrs. Louis), 600 West 116 Street, N. Y. 27, N. Y.

*Laura Church* writes from Indiana, Pennsylvania, that she continues to teach mathematics to high school students and that she also does senior class advising at her school. Laura took her M.A. in Guidance and Personnel work at Teachers College.

*Mildred Mehringer Clegg* reports that after having almost completed the raising of their eight children (two are not yet in college), she is again thinking of a job career for herself.

The Cleggs have four sons and four daughters, four of whom are college graduates and two currently at college. Previous to home and family cares, Mildred taught school for a year. The Cleggs live in Bellerose, New York, where her husband teaches science.

*Mary Scroggs Dundee's* husband is head physician in the tuberculosis division of the Gaylord Farm Sanatorium in Connecticut.

Mary is president of her local AAUW chapter and is also active in other societies. The Dundees have four children, one a student at Radcliffe.

*Elizabeth Merk* reports that as of April she has been Mrs. Frederick Williams. Elizabeth's husband is an M.D. specializing in diabetes. The couple live in Yorktown Heights, N. Y., where Elizabeth assists her father in his business.

*Cora DuBois* was appointed recently to the Zemurray Stone-Radcliffe Professorship at Harvard, becoming the first woman professor of anthropology at the University. From 1951 until this appointment, Cora served as Director of Research for the Institute of International Education.

*Virginia Churchill* writes that she has a very large and successful Music Work Shop in Salem, Massachusetts, and that in addition to directing the school, which has classes for all ages from pre-school to adulthood, she gives lectures and is active in music-interest groups. Her principal interest at the moment, however, is in a device she has developed to facilitate music study called the "Magic Music Game." This she hopes to have produced soon.

• '29

**Class Correspondent:** *Ruth Rablen Franzen* (Mrs. Arthur), 620 West 116th Street, New York 27, N. Y.

Although she has relinquished active affiliation with the cosmetic firm bearing her name, *Hazel Bishop* continues her work in cosmetic research and is a chemical consultant for the National Association of Leather Glove Manufacturers.

• '31

**Class Correspondent:** *Else Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, New York.

This is our twenty-fifth reunion year. Our celebration will take place on June 6 at Barnard and we are looking forward to seeing you there. In the meantime, let's keep in touch through these columns.

*Betty Chambers* is now Mrs. Irving Samuels and living in Pacific Palisades, California.

*Louise Goldman* is now Mrs. Alfred Dooneief. Louise and her husband, a physician in charge of Montefiore Hospital, Westchester division, are living in Bedford Hills, New York.

*Marjorie Nichols Boone's* son, Daniel Jr., is a freshman at Columbia. Daniel represents the sixth generation of the famous woodsman's family.

Dr. *Charlotte Leavitt Dyer* sends word that she and her husband, Dr. George Bell Dyer, Directors of the Dyer Institute of Interdisciplinary Studies in New Hope, Pennsylvania, are teaching also at the University of Pennsylvania.

Another teaching couple, *Isa McIlwraith Plettner* and her husband Arthur, are members of the University of Chattanooga's Department of Music. Isa also directs the University's choir.

*Ethel Couch Callaghan* reports that she is



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again living in Long Island and is anxious to hear from old Barnard friends. Her address is 53 Hilltop Road, Levittown, N. Y.

### • '33

**Class Correspondent:** *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

*Mary McPike* McLaughlin still finds time to continue with her activities as secretary of the Barnard Club of Washington, D. C., despite the arrival of the McLaughlin's fifth son last February. Mary reports that it looks as though, "Mommy and the men" will have no Barnardites!"

The Department of Feathers in Their Caps, relates that *Eleanor Levy* Fried is the author of an article on European travel in the February issue of *MADemoiselle* and that *Adele Burcher* Greeff exhibited her paintings twice recently—in April at New York's City Center Gallery and in June at the Riley Art Galleries in New York.

Also in line for plaudits is *Frances Barry* who received an MS degree from Columbia in June. Fittingly enough for Barnard's Assistant Bursar, this was the result of study at the School of Business, where she majored in accounting.

*Mary Murphy* Knight reports that her oldest daughter is a sophomore at Manhattanville College and that she has four children, ranging from 16 to six. Despite this, Mary

finds time to work at her husband's office.

*Florence Dickenson* O'Connell relates that she and her family are back "home" in Pelham, New York, after several moves during the past few years. The O'Connells have four children, and Florence reports that she is busy, in addition, assisting her husband in his business as owner of an employment and management consultant agency.

*Gena Tenney* Phenix and family are living at 136 High Street, Leonia, New Jersey. Gena's husband is teaching in the department of social and philosophical foundations at Teachers College.

*Dorothy Knowles* and *Ernestine Bowman* have been touring Southern France and Italy by auto.

### • '35

**Class Correspondent:** *Ruth Saberski* Goldenheim (Mrs. Lewis), 430 West 24 Street, New York 11, New York.

*Ruth Snyder* Cooper writes that she has become a typical "suburbanite," tending her two children, keeping house and entertaining friends at the Cooper home in Brighton, New York, outside of Rochester. Ruth's husband, a geneticist and cytologist, is chairman of the University of Rochester's Biology Department and in spite of her self-characterization, Ruth admits that she has worked with her husband in much of his research. She has also been keeping up with developments in the field. Nevertheless, she says, she is a mother and homemaker at heart, having cheerfully relinquished her own studies in immunology and embryology with the adoption of their first child in 1949 and their second the following year.

*Therese Haines* Drucker continues to juggle career girl interests—she is an assistant editor of *LIFE*—and homemaking, keeping up with the activities of her nine year old daughter, Jan.

*Ruth Bedford* has announced her marriage to Vincent Schuman, a teacher of history at Manhasset, N. Y., High School, on May 14.

*Katherine Montgomery* Paul reports that she and her husband now have two children, a boy and a girl. The Pauls live in Bayside, New York.

*Sally Bright* Skilling writes that her husband taught summer school at the University of Vermont in Burlington and that their family enjoyed their stay there. Now, she reports they are busy with plans for a new house they are building in New Hampshire as well as with U.N. Day programs. Sally is U.N. Committee chairman for her League of Women Voters chapter and her husband is on the Governor's Committee to observe the U.N.'s Tenth Anniversary.

*Gertrude Rubsamen* Brooks is director of the Asheville School's Alumni Office and editor of its *ALUMNI MAGAZINE*. Gertrude's husband Arthur teaches at the Asheville school and is chaplain there. Gertrude writes that it is a wonderful life, they have been there 19 years, and last year their son graduated from the school to go on to Harvard.

*Ruth Relis* Adler is teaching in New York and assisting her author-teacher husband, Irving, with illustrations for his children's books. Five books have been published to

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date and a sixth is in the works. The latest, "Hurricanes and Twisters," was brought out by Knopf's Borzoi Books last month (too late for review in this issue of the Magazine). In addition, Ruth recently sold an original sweater design and pattern to WOMAN'S DAY magazine.

• '36

**Class Correspondent:** *Helen Billyou Klein* (Mrs. Charles), 2420 Sedgwick Avenue, New York 63, New York.

This June sixth we will celebrate our twentieth reunion. Do plan to attend! In the meantime, let's keep in touch with news items.

*Carol Franz* is secretary to the Director of the New York Public Library.

• '37

**Class Correspondent:** *Ruth Kleiner Glantz* (Mrs. Arnold), 250 Concord Road, Yonkers 2, N.Y.

*Frances Henderson* received a Bachelor of Laws degree from Rutgers University in June, passed the Washington, D. C., bar exams, and was admitted to the District bar last month. Since leaving the Ford Foundation's Fund for the Republic, she has been serving as a special assistant on the staff of now Senator Clifford Case of New Jersey.

• '39

**Class Correspondent:** *Ruth Cummings McKee* (Mrs. George), 205 Beech Street, Tuckahoe, New York.

William and *Wilma Walach Dancik* happily announce the birth of their first son and fifth child on June 28.

A fourth child and third son was born to Alvin and *Norma Raymond Roberts* on May 21.

*Elizabeth Stevens Walter* is president of the Wilkes-Barre, Pa., Junior League, and was the subject of a congratulatory editorial recently in Wilkes-Barre's TIMES-LEADER-NEWS.

*Dorothy Zirn Blauth* is a previewer of motion pictures for the National P.T.A. magazine and on the executive board of her local P.T.A.

*Lorraine Nelson Boynton* and family live in Lewiston, N. Y., where her husband is a chemical engineer. The Boyntons have two children and are hockey enthusiasts.

*Edwina (Pink) Dusenberry Seeler*, her M.D. husband and their five children, vacationed on Squam Lake, N. H., where they held a reunion with other vacationers, *Jane Bell Davison* and *Ruth Cummings McKee* and their families.

*Elizabeth Brupbacher Griesing* helped found an Inter-Faith Council in her town of Fairlawn, New Jersey.

*Shirley Simon Law* is co-chairman of a dance group in her community and is active in the P.T.A.

*Rosario Vazquez-Alamo Monserrate* reports that she and her family will be living in Riverdale, N. Y., for the next three years while her M.D. husband takes training in Psychiatry at the Albert Einstein College of Medicine. The Monserrates nine year old

daughter, Angela, is a student at The Fieldston School.

• '41

**Class Correspondent:** *Alice Kliemand Meyer* (Mrs. Theodore), 18 Lantern Hill Road, Easton, Conn.

The class will celebrate its fifteenth reunion on June 6, 1956 at the College. Note the date on your calendar and plan to come. In the meantime, let us know of your recent activities by sending a news note to your correspondent.

*Jane Stewart* is Mrs. Thomas Heckman, and living in Idaho Falls, Idaho. Jane writes that in addition to her new husband, a nuclear engineer, and their new house, she also has two new children—her husband was a widower and the father of boys six and nine. The family expects to return to Chicago in a few years, where her husband will be working on the problem of an atomic reactor designed to generate electricity.

*Winifred Hessinger* is associate director of the YWCA-USO center at 600 Lexington Avenue in New York City.

Dr. *Lorna Drummond Johnson* has been appointed Assistant in Pathology at the Harvard Medical School. She received her M.D. from New York University. In her new position, Lorna will be associated with the Boston Lying-in Hospital.

• '43

**Class Correspondent:** *Rosemary Barnsdall Blackmon* (Mrs. William), 24 Bank Street, New York 14, New York.

*Anne Blackwell* is Mrs. R. Burroughs Wood and living in Forest Hills, Long Island. Anne's husband is a graduate of Columbia's School of Business, class of '39.

*Gretchen Relyea* is Mrs. Robert Hannan and living in Chicago, where her husband is associated with the Rockwood Co.

Edward and *Grace Glass Marwell* announce the birth of a son, their fourth child and third boy, on April 5.

William and *Gloria Viggiano Rowan* recently announced the birth of their second child and first daughter, Gloria.

Arthur and *Phyllis Hagmoe Lamphere* report that they now have three children, all girls, and that they are living in Seattle, Washington, where Arthur is a clinical psychologist.

*Ruth Garten Meister's* husband, Dr. Alton Meister, was recently appointed a professor of biochemistry and nutrition at the Tufts University School of Medicine. Dr. Meister had been a surgeon at National Cancer Research Institute in Bethesda, Md.

Traveling through Europe this summer was *Sheila Cudahy Pellegrini*, vice-president of Farrar, Straus and Cudahy, publishers. In Italy, Sheila met with Giovanni Guareschi, author of the Don Camillo stories, a new collection of which F. S. and C. will publish in January.

*Joan Johnson McKinley* is living in Bloomington, Ill., where her husband is a business analyst for General Electric. They now have two daughters.

*Nancy Hudspeth Russell*, her husband

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Richard, who is with IBM, and their two children, are living in Wappinger Falls, N. Y. The town is near Poughkeepsie and Nancy is working for her Masters at Vassar.

*Matie Armstrong* Molinaro has a son born March 7, and an eight year old daughter who is delighted with the addition to the family. They live in Toronto, where Matie's husband is a language professor at the University and where she runs a literary agency. She adds that Barnard visitors are always welcome.

*Flo Fischman* Morse writes she and her husband are living in a converted barn in Bedford, N. Y., with their two sons.

• '45

**Class Correspondent:** *Jane van Haelewyn* Watton (Mrs. van Haelewyn), 248 East 49 Street, New York.

*Barbara Kahle* is Mrs. James Meister and living in Montclair, N. J. *Jacqueline Ott* is Mrs. Thomas Dowd Jr. *Hilma Ollila* is Mrs. Milton Arons and living in New York City. *Natalie Siegel* Potter is Mrs. Gilbert Potter and living in California, where her husband is a research physiologist.

Ed and *Sabra Follett* Meservey announce the birth of a son, their third boy and third child, on July 4 . . . Donald and *Marjorie Lerner* Atran became parents last February with the birth of a son. . . . George and *Mary Jane Daly* Gurley announce the birth of a son, their first child, in April.

*Barbara St. Clair* McKenna and her husband Frank, this summer announced the arrival of a fourth child and third daughter, Megan Carnagie. Barbara's husband teaches psychology at DePaul University.

*Julia Fremon* Bierderman reports that the birth of twin boys in 1954, has kept her too busy for letter writing. The Bierdermans have a girl three and a half and recently they built an addition to their home in Hillsboro, Missouri.

*Ruth Lemoine* is back from two years in Paris and is living at 1 Grove Court, N. Y. C. She has an interesting job in advertising.

*Adeline Pope* McConnell and family are living in Denver, Colorado. The McConnells have one child and Adeline's husband teaches school.

*Ruth Thomas* took her MA from the University of Minnesota this year.

*Jean Walden* Riker reports that she and her husband are living in Caracas, Venezuela.

*Joyce Field* Hacke's husband, the Rev.

James Hacke Jr., is vicar of the Mission and Episcopal Chaplain to the University of California's Santa Barbara College in Goleta. The Hackes have four children and write that at all times the coffee pot is on for Barnardites passing their home, 781 Embarcadero del Mar.

Dr. *Blanche Sweet* is a member of the Jewish Hospital staff in St. Louis, Mo.

• '46

**Class Correspondent:** Jean Boeder Wetherill (Mrs. David), 1412 Norman Road, Havertown, Pa.

Our tenth reunion celebration will take place at Barnard on June 6, 1956. Note the date now and plan to come. In the meantime, send news of your activities to the class correspondent.

Charles and *Laura Frasca* Bunt announce the birth of a son, Gregory Charles, on September 23.

*Marjorie Dahl* Hasl and family are making plans to build a home. They have a 19-month old son and Marjorie's husband is a civil engineer and construction superintendent. At present they live in Glen Cove, New York.

*Audrey Regan* Leone practices anesthesiology in Cleveland, Ohio. She took her medical training at the New York Medical College, interned at Bridgeport Hospital in Connecticut and went on to do her residency at Presbyterian in New York. Now that she and her husband are settled in Ohio, Audrey would love to hear from old Barnard friends. Her address is 11843 Edgewater Drive, Lakewood 7.

*Mary Elizabeth Eichrodt* Tilton was the subject of a full length feature story, "Tall Girls Don't Get All Breaks," in the June 12 issue of the Washington, D. C. POST AND TIMES HERALD. At the time of the interview, Mary, who uses the stage name of Elizabeth Tilton, was playing the ingenue in the Agatha Christie play, "The Mousetrap," at the Washington Arena.

*Gloria Callen* Jones writes that they have four children ranging from eight to one. Gloria's husband, Herbert, is a mining engineer and vice-president of the Amherst Coal Company. The family lives in Charleston, West Virginia, where Gloria is on the hospital board.

*Jean Lantz* Albert sends a very full account of the effects of the late August floods in East Stroudsburg, Pa., which she reports was isolated for three days. The experience, Jean relates, had positive as well as destructive effects, serving to unite people as well as the towns of East Stroudsburg and Stroudsburg, which had been at odds for years. It also brought about, she writes, a greater understanding of the important things of life.

*Barbara Keltz* Norante writes from their home in Latrobe, Pennsylvania, that her husband is a ceramic engineer. Their home is on the banks of the Loyalhanna Creek and Barbara says that in the summertime they swim and go boating at their front door. A boy and a girl keep the family busy—a situation which Barbara declares, "couldn't be happier."

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Theater personalities *Leora Dana Kaznar* (See p. 00) and *Ellen Violet* have been receiving extensive publicity lately. Ellen's TV adaptation of Thornton Wilder's "The Skin of Our Teeth" and J. B. Priestley's "Laburnum Grove," warranted the attention of several press columnists, following production of both plays on TV in September.

*Marcelle Rousseau* is the founder of a music studio at 957 Park Avenue, New York, where she teaches musical culture to pupils from six through high school age. The school, Marcelle writes, stresses understanding of the world of music, rather than the ability to learn a single instrument, and attempts to prepare its students to be intelligent listeners as well as preparing them to pursue any field of music that they may find of particular interest.

• '47

**Class Correspondent:** *Charlotte Karany Eloquin* (Mrs. Georges), 21 E. Highland Ave., East Orange, N. J.

**MARRIED:** *Perry Fitch* to William Taylor Watson 3d on September 11. . . . *Jeanne-Marie Kranich* to Armand Vecsey, Jr., on July 24. . . . *Elizabeth McCown* to Albert Fern on August 6.

Also, *Dorothy De Lorenzo* to Dr. Charles Pearce on April 12. . . . *Annette Kar* to Dr. James Baxter, a psychiatrist, on April 2 in the Columbia University Chapel. . . . *Jeanne Berquist* to Allen Flagg on April 15. . . . *Dorothy Lee* to Ray Lee. . . . *Jacqueline Shumaker* to William Reinhardt on August 13 in Martinsville, Maine. . . . *Mary Gaylord* to Moreau Brown, Jr. on September 17 in Gladwyne, Pennsylvania.

**BORN:** To William and *Meredith Nevins Mayer* a daughter on May 27 . . . to Djalil and *Shaigan Kiachif Touba* a son, their second, on May 29 . . . to William and *Barbara Fraser Lawlor*, their third daughter and fourth child, on July 11 . . . to George and *Helen Trevor Vietor* a son, their first boy and third child, on March 15 . . . to Donald and *Jeanne Gooks Davis* a son on September 1.

*Liselotte Schneider Laster* writes that they have moved to Newtonville, Massachusetts, where her husband is director of research for a division of the General Foods Corp., and that they have a second child and first son.

*Phoebe Parry-Jones* is living in England, married to Geoffrey Cawthorn and the mother of a five year old daughter.

*Pat Vars Nance* writes that after nine years of Army life, she and her family are looking forward to again becoming private citizens. The Nances have been living in Newfoundland where Pat's husband was stationed, but are returning to New York following his discharge. They have two boys.

*Priscilla Block Fishman* is living in Greenwich, Conn., where her husband is a rabbi. They have three children and Priscilla relates that she is kept busy with congregational activities as well as with free-lance translating of Spanish into English.

*Phillis Beechler* is now field representative in the Student Services Division of International Education.

Dr. *Muriel Chevious Kowlessar* writes that her husband is now interning at New York Hospital and that she is practicing pediatrics as a member of the Central Medical Group of Brooklyn.

*Dorothy Lowe Nieweg* is living in Pennsylvania where her husband has been studying at Allegheny College since his discharge from the Navy.

• '49

**Class Correspondent:** *Lois Boochever Rochester* (Mrs. Dudley F.), 501 Linwood Drive, Fort Lee, N. J.

*Elizabeth Elliot* was married to the Rev. Hebert Bolles on June 4 in Newport, Rhode Island. . . . *Barbara Bentley* is now Mrs. Charles Kemp and living in Appleton, Wisconsin. . . . *Lois Brean* is Mrs. James McNally and living in San Francisco. . . . *Jeanne Verleye* was wed to Lt. David Smith on July 30.

**BORN:** To David and *Helen Fredericks Sabo* a daughter, their second child and first girl, on July 1 . . . to Constant and *Sally Graham Jacquet* a son, their first child, on April 9 . . . to Nathaniel and *Patricia Roth Hickerson* a son, their third child and second boy, on June 2. The Hickersons are living in Bisbee, Arizona, where Pat's husband teaches social science and is the basketball coach at the town high school.

Four '49'ers spent a pleasant day picnicking and hiking at Barnard Camp with families and friends. Those present were: *Lois Boochever Rochester*, *Mary Lou Heffernan*, *Laura Nadler Israel* (with her two children, Michael, four and Nancy, 15 months), and *Yvette Delabarre De Felice*.

*Yvette* is working in the Hudson Laboratories in Dobbs Ferry as a technical librarian and research assistant. Her husband works for Nuclear Development Associates in White Plains.

*Joan Gallagher* is secretary to a TV theatrical producer.

*Jean DeSanto MacLaren* is studying elementary education at the Newark State Teachers College as well as keeping up with the activities of her young son and daughter.

*Ann Mylchreest* received her M.A. from Teachers College in 1951 in Child Development and Educational Psychology. Since then she has taught school as well as assisting in the Columbia Placement Bureau.

*Alicelee Donoghue Conn* is a political columnist for "What's Cookin' in New

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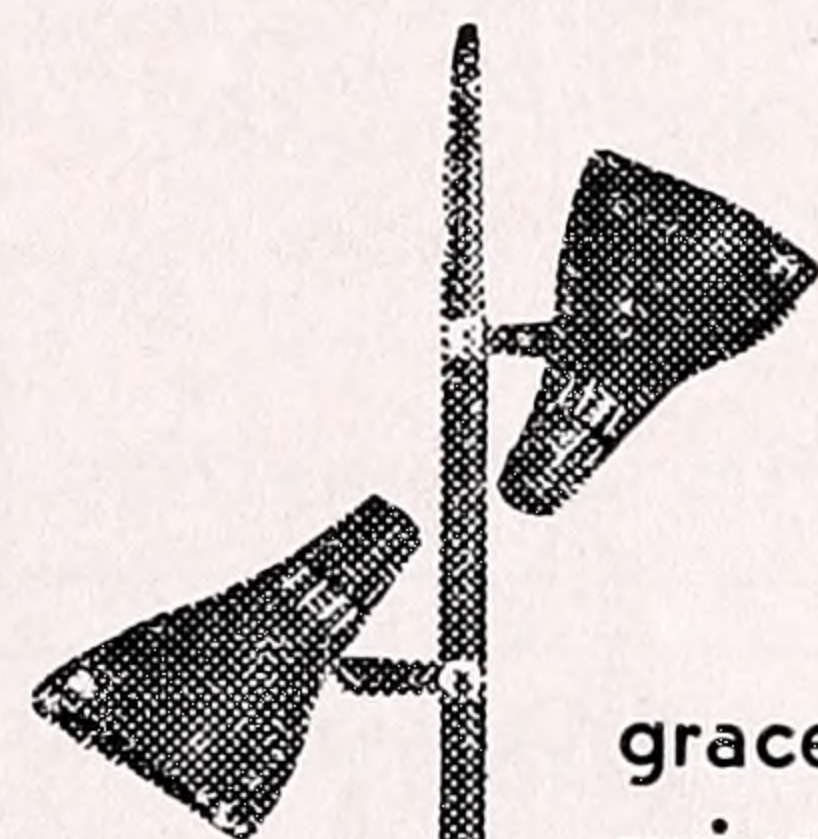
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York" as well as being the mother of three young daughters. The Conns live in Metuchen, New Jersey.

Pat Cecere Doumas since leaving Barnard has been with a private investment company where she does security analysis. Pat was married in January '51 and she and her husband live in Yonkers, New York.

Elaine Schachne was the subject of a feature article in the September 12 Washington, D. C. BROADCASTING-TELECASTING journal. Elaine is a timebuyer at Emil Mogul Co. in New York.

Shirley Cohen Heymann reports that she and her husband have two children — boys aged two and three. The Heymanns own their own home in Bayside, New York.

Sophie Hughes is working in the Columbia College library and also gives art instruction at the Goddard Neighborhood (settlement) House in New York. Sophie took her M.A. in art education and last May her paintings were given a window exhibition at the Crestby Gallery on 58th Street. She recently visited Marcella McGinnis MacLeod in Italy where Marcella's husband is with the State Department.

Martha Howe has both studied and taught dance (modern and folk) since she was graduated from Barnard. She is now on the staff at the University of Vermont and formerly did some teaching at Barnard. Recently she performed at the Southern Vermont Art Center in Manchester, Vermont.

• '51

**Class Correspondent:** Barbara Ritter Hardcastle (Mrs. James), 2029 Snowhill Drive, Cincinnati 37, Ohio.

We will hold our fifth reunion on June 6. Please note the date now and plan to come in June. In the meantime, keep in touch by sending news notes to your correspondent.

Barbara Perkins is now Mrs. Marvin Ehrlich and living in New York City. Nuria Vandellos married Otto Reichert-Facilides in Germany on May 27. Nuria is woman's editor of the OVERSEAS WEEKLY, an American newspaper published in Frankfurt, which has a European circulation.

Dr. Marvin and Naomi Loeb Lipman, announce the birth of a son, Barry David, on July 16. Naomi is a Lecturer in English at Barnard.

Lynne Rosenthal Loeb writes that she and her husband have bought a home in Treviso, Pennsylvania. She is studying for her Ph.D. in biochemistry at the University of Pennsylvania, while her husband is working for his M.A. at the Drexel Institute of Technology. Lynne took her masters at Bryn Mawr.

Ruth Kleinman has been awarded a Fulbright and is studying history at the University of Grenoble, France.

Alma Besso plans to be in Ankara, Turkey, until January 1957. The organization she is with has been established to strengthen educational facilities in Turkey.

Tinie Hagen Filipowski writes from Monroe, N. Y., that she and her husband now have three children. Their third son, David, was born August 30.

Natalie Olshen Klickstein is living in Japan, where her husband is stationed with the Air Corps.

Constance Wright Bull is living in Newark, New Jersey.

• '53

**Class Correspondent:** Judith Leverone, 606 West 113 Street, New York 25, N. Y.

Dorothy Tunick married Jerome Tannenbaum on June 11 the day after obtaining her MA from the University of Social Service Administration. They are living in Chicago. Frances Battapaglia Toth whose husband, Alexander, is in Tokyo, is living in Woodside, N. Y.

Kevin and Sue Bagley Sullivan of Staten Island announced the birth of a son, David Lawrence, on July 28. Rosalie Gerstenstein Friedel writes that her husband, Bernard, has been instructing at the New York State Maritime Academy at Fort Schuyler, New York. Barbara Lewittes Meister and her husband are living in Westchester with their two children, Howard Marc and Susan Rose. Barbara is publicity chairman for the Westchester Barnard Club. Joan Hurwitz Ludman, her husband and young son, Mark David, are living in Brooklyn. Joan's husband is in residence in Internal Medicine at the Brooklyn Veteran's Administration Hospital. Rebekah Berman Levine and husband have returned to New York City after a year and a half at the U. S. Army Aberdeen Proving Grounds.

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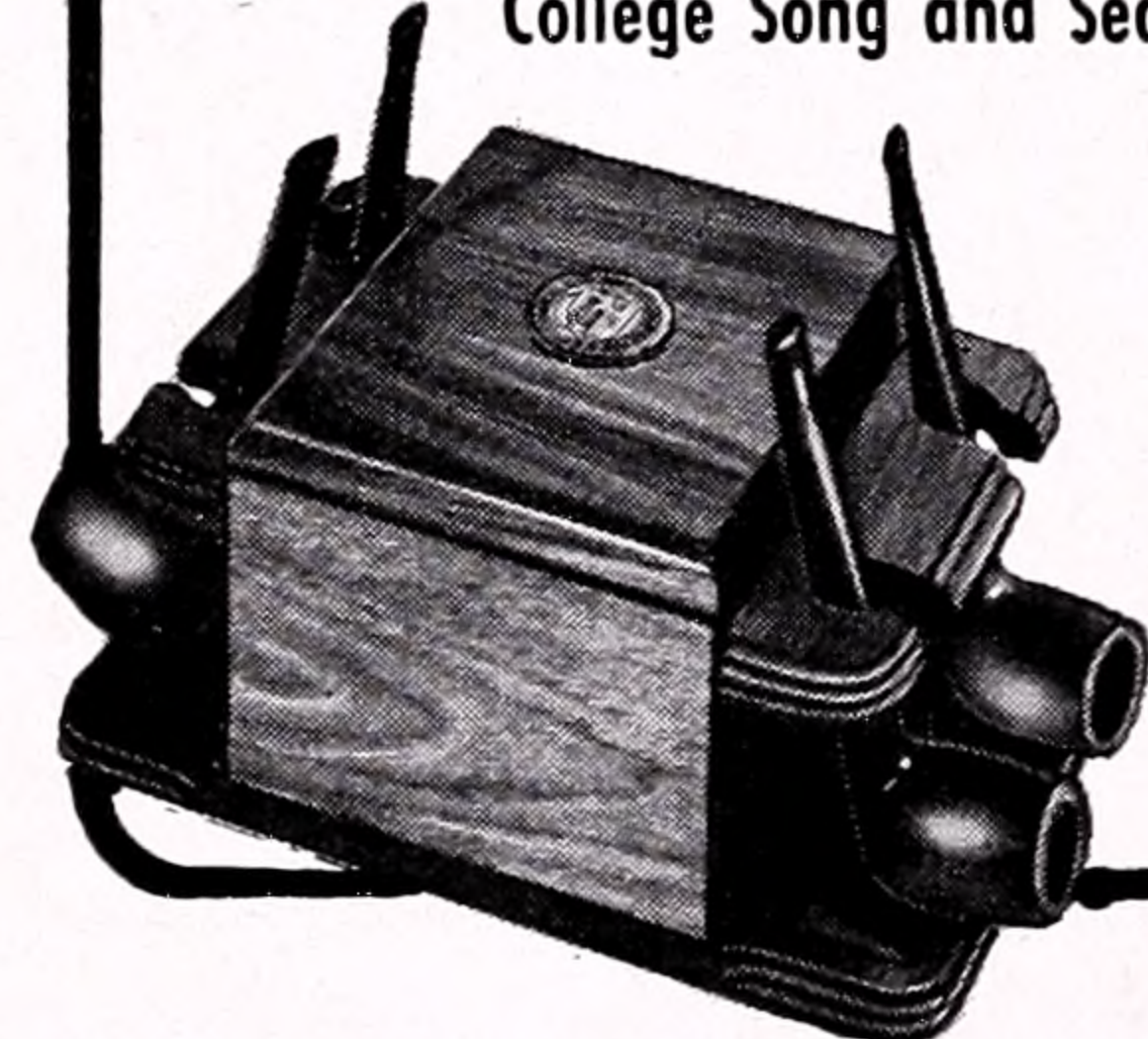
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*Sonya Livshin* graduated from Columbia Law School and passed the N. Y. State Bar Examinations this past June. She is with the law firm of Dow & Symmers. *Judith Leverone's* own news is that she has left NBC and is working to "Save Carnegie Hall."

**MARRIED:** *Ellen Conroy* to Padraic Colum Kennedy on July 1 in Vienna. . . . *Carmen del Rio* to Dr. Félix de Piniés on September 1. . . . *Carolyn Damp* to Dr. James Shannon on June 26. . . . *Marilyn Goldfeder* to Donald Schotland on July 6. . . . *Lida Traum* to Harold Keltz on June 4. . . . *Anne Schwartz* to Arthur Toft on September 11.

*Jeanne Colbeck* is Mrs. Barlow Smith and living in New York City. . . . *Gladys Gottlieb Ullman* is living in Mount Vernon, N. Y. . . . *Imbi Peebo* is Mrs. Arvid Truumees and living in Flushing, New York. . . . *Nancy Slater Kupchan* is living in Madison, Wisc., where her husband is a member of the University's Chemistry Department.

*Arnold and Marilyn Goldman Hoch* announce the birth of Adrian Susan, their first child, on May 16. . . . *Dov and Alice Aaronson Zlotnick* announce the birth of a daughter, Cindy Nava, on May 18.

*Sonoko Yamamoto Taylor* lives in Charlotte, N. C. Sonoko and her husband, Ronnie, are parents of a boy.

*Holly Bradford Johnson* has left her teaching job at Miss Hall's School in Massachusetts to join her naval officer husband in Europe. Holly writes that they hope to spend Christmas on the Riviera.

*Lorene Heath Potter* is living in Stuyvesant Town, New York City. Lorene's husband, Grosvenor, assistant resident in Surgery at Bellevue Hospital, represents the sixth generation of doctors in the Potter family.

*Helen Gish* is a research analyst for the Library of Congress and was the subject of an April 10 "Office Pin-Ups" feature in the WASHINGTON STAR Pictorial Magazine.

*Joan Afferica* was recipient of a fellowship from the Radcliffe College Graduate School.

*Joyce Haber* is on TIME magazine.

*Beulah Sternberg* is with General Electric in their editorial department.

*Anne Sibek Lanka* is living in Bayside, New York, and teaching. *Ingrid Otten* is teaching in a junior high school near Boston. *Gabby Simon* is teaching in California.

*Sue Hess* is an editorial assistant on the COLUMBIA ALUMNI NEWS, edited by Columbia '53 graduate Erik Wensberg.

*Serena Lipton Kafker* is a teacher of history at the Brearley School.

*Jean Chan* is studying at the University of London's School of Tropical Medicine where she is doing work in bacteriology.

*Gloria Lamantia* is assistant to a security analyst at the Union Service Corporation.

'55

**Class Correspondent:** *Norma Brenner*, 1107 Fifth Avenue, New York 28, New York.

**MARRIED:** *Ann Burnholz* to Barry Galton on June 15. . . . *Mary Hetzel* to Carl Helmut von Conta on June 11. . . . *Bessie Carasoulas* to Constantine Economou on September 11. . . . *Nan Kuvin* to Robert

Kramer on July 9. . . . *Diana Touliatou* to Dr. P. Roy Vagelos on July 10. . . . *Bette Tonge* to Richard Van Gytenbeek on June 18. . . . *Siena Ernst* to Robert Danziger on August 27.

Also, *Julie Macdonald* to Dr. John Hodge on June 4. . . . *Hadassah Cohen* to Levi Gordis on June 14. . . . *Joyce Shimkin* to Clive Usiskin on June 12. . . . *Dorothea Touraine* to William Jacobs on June 9. . . . *Jean Elder* to Frederick Noe on June 11.

*Rena Feuerstein* is Mrs. Bob Strauch, Columbia '54. . . . *Carol Shufro* is Mrs. Harvey Sager. . . . *Renee Altman* is Mrs. Elliot Fleischer. . . . *Judith Lowe* is Mrs. Harvey Rubin.

*Tamara Rippner Casriel* writes that they now have a daughter, Laurie, for whom they are building a new house in Oakhurst, New Jersey.

*Jeannette Hendrickson Aguilar* is in Geneva, where her husband is with WHO.

*Barbara Lyons* is editor of the monthly trade journal, ESPA, a publication of the Empire State Petroleum Association.

*Alice Heft* is a trainee with TIME and LIFE.

*Judy Rosenkrantz* is teaching elementary school in New Rochelle following a summer of modeling. . . . Dawn Lillie modeled furs this summer for five weeks and then spent five weeks working in the Placement Office following a summer editorial job at Macmillan.

at Barnard. Currently she is on the training squad at Steuben Glass in New York and studying dance.

*Eileen Barry* recently made her fourth trip to Mexico where she enjoyed local activities as well as the usual tourist attractions. An M.A. in history from Columbia, is the next item on Eileen's personal itinerary.

*Tobi Brown* is studying at Harvard fol-

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## Miss Reichard

(Continued from Page 4)

centered on Navajo religion, the art used in religious rites, and the Navajo language. In 1950 she published *Navajo Religion*, which is, I believe, her most important book. It is not easy to read and, like all of her later work, is intended as a reference book for the specialist.

In accordance with her concept of the purposes of ethnology, in this book, as in her others, she restricted her analyses to the subject under consideration. She did not try to relate religion to the structure of Navajo society, to the psychology of the Navajo, or to the nature of human behavior as a whole. She left the formulation of theories and speculations to others and devoted herself to compiling the type of detailed ethnological material without which generalization and comparative studies are impossible.

**I**N THE YEARS to come other ethnologists will find some needed fact or text or descriptive account in her work and murmur their heartfelt thanks. Their gratitude will be a greater tribute than any that I can pay to her here, and it is one I hope she knew she would receive, for it was fully earned.

MARY GRAY HUGHES '51

## Learning to Read

(Continued from Page 2)

The latter is a very slow method of learning, but occasionally it is necessary, at least in getting a difficult case started."

She explained that contrary to popular belief, the study of phonetics—study of the way letters sound, the way in which all of us of the older generation learned to read—is not dead. It is definitely taught as an integral part of the work in both of the school systems where Mrs. Lowenfels works, for instance. "It's taught systematically with rhymes and beginning sounds for the younger children, and then vowel sounds and consonant blends, etc., as they advance. This study of phonics takes place in all the public schools in Westchester, to the best of my knowledge," she added.

## In Memoriam

*The Barnard Memorial Scholarship Fund was established in 1954 to receive memorial contributions honoring alumnae and others. The income of the fund is used for scholarship aid at the College. Since its establishment gifts have been made in honor of the following men and women:*

Helen Miner Austin '24  
(Mrs. John H. Austin)

Mary Maxon Dorrance '08  
(Mrs. Weyland Dorrance)

Bessie Downs '13

Louise H. Gregory

William M. Halloran

Isabel Greenbaum Stone '18  
(Mrs. Jacob C. Stone)

Sari Fenyo Kalish '29  
(Mrs. Leonard Kalish)

Mrs. Raymond Klock

Howard P. Moore

Mrs. George H. Palmer

J. Arthur Pelletier

Mary Stuart Pullman '93

**“O**NE NEW BOOK on the teaching of reading which is being widely read at the moment stresses the teaching of phonics in large doses, starting with five year old children. This is particularly startling because we psychologists talk about reading readiness at a mental age of six and a half. Actually in all our schools the five year old is normally a kindergarten pupil. No teaching of reading is done until the first grade, when the child is six. The book is insidious," this specialist commented, "because of its partial truths, and it is most unfair in quoting sentences out of context from the writings of reading specialists. *Comprehension* of material read is completely ignored by this author. What is the use of being able to pronounce words if the child doesn't understand the meaning of the words and sentences he is saying? The author proudly states that with the help of phonics he could pronounce the words in a certain foreign language book, without understanding a single word! Is that *reading*?"

When queried by this reporter as to the reasons for most reading failures, Mrs. Lowenfels stressed that reading difficulties most often come from an emotional block. Such a block can be produced, for example, because the child feels he cannot match the accomplishment of a brighter older sister or brother, and is discouraged. Or there can sometimes be a physical problem

which has gone undetected, like poor hearing or eyesight. Then again, there are cases like the child she taught who had moved five times before reaching third grade, attending a different school each time. Physical as well as emotional neglect at home can also be a factor in producing reading difficulties, as in the case of a listless child who has had no breakfast. Then there are homes where no one reads to the child and the parents themselves take no pleasure in reading; the child thus can suffer from a lack of family stimulus that can seriously retard his development of reading skill.

Mrs. Lowenfels entered this work she finds so absorbing first as a volunteer in the '30's, when her son was at high school. She worked then with the Westchester Children's Association, a charitable organization which helps underprivileged children, primarily through psychological services and counseling. She became so interested, having been a psychology major at Barnard, that she took courses at both the City College of New York and Columbia's Teachers College in order to fulfill the New York State requirements for certification as a teacher of reading skills.

**T**HE BEST REWARD of her work today? Mrs. Lowenfels finds that children do best what they enjoy doing, and gets great satisfaction from seeing their improvement as they learn to read well and to find pleasure in books.



# EVERYWOMAN'S CHECK LIST

1955-1956



## *The Barnard Fund*

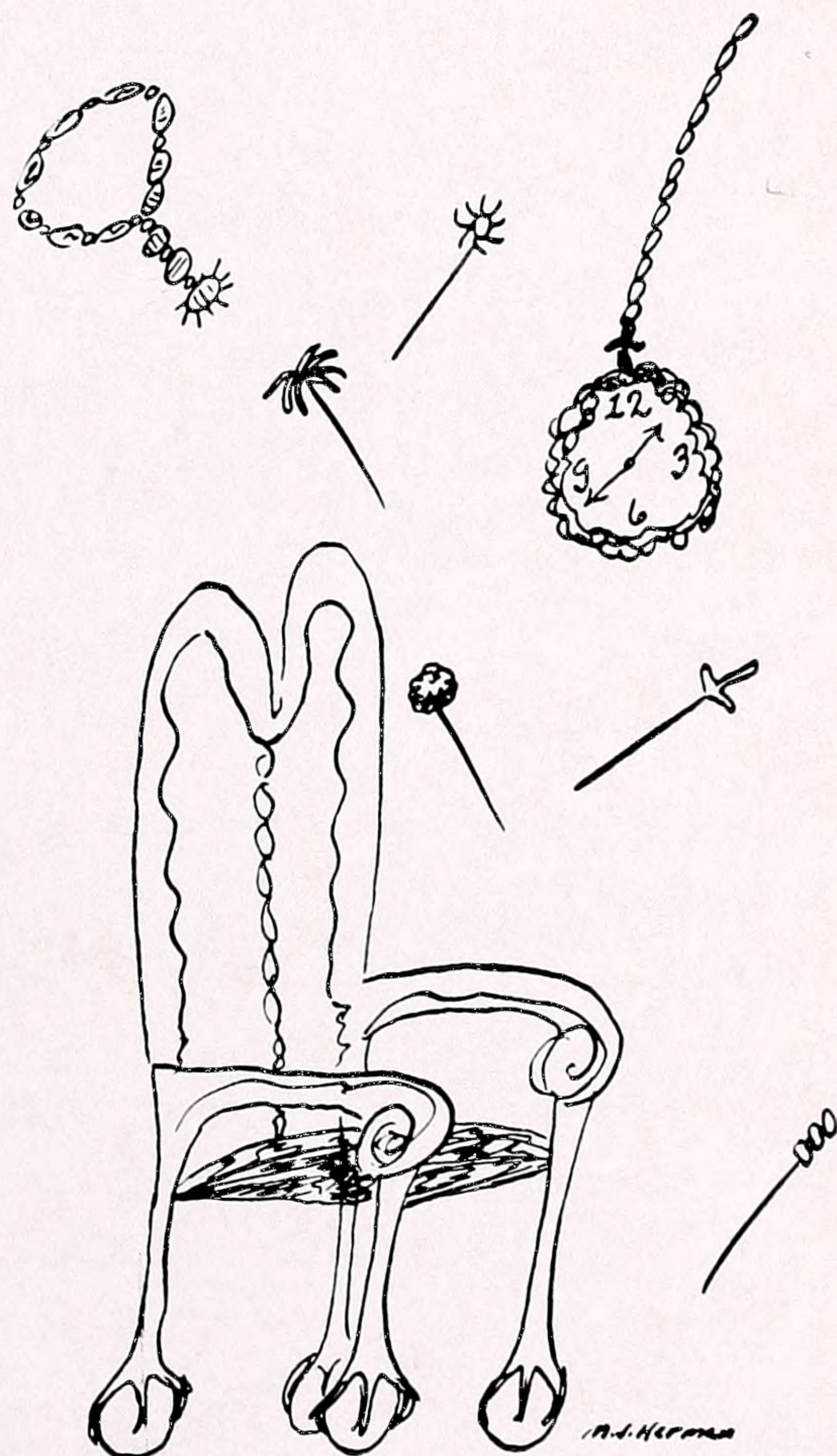
The need—for scholarships, for vital plant renovation and new building, for faculty and staff salaries to maintain the highest standards—is great. You can help meet it if you plan now to give what you can when you receive the annual Fund appeal early this spring. . . . Record-breaking Fund news that you helped to make—or did you?—is on Page 14.

## *The Barnard Forum*

The Eighth Annual Barnard Forum will be held on Saturday, February 18, in the Waldorf-Astoria Hotel in New York. The theme of this year's Forum is women and politics, with topnotch speakers being lined up. It promises to make this the best ever of these now historic occasions.

## *Everybody's Thrift Shop*

Remember the May 1955 MAGAZINE article titled "Non Caveat Donor, or Everyone Loves a Giver?" The situation hasn't changed a bit. The devoted Barnard unit still works every Wednesday afternoon at Everybody's to help ring up the shekels for the Barnard Scholarship Fund. If you can't spend some time working at the Shop, you can at least bring your disposables of all kinds to 922 Third Avenue, or 'phone EL 5-9263 about having them picked up. It all translates into more dollars for scholars.





# Calendar of Events

## NOVEMBER

- 1—Tuesday—8:15 p.m.—**"Advance from Broadway,"** a talk by Norris Houghton, adjunct professor of drama at Barnard and co-producer of the Phoenix theater in New York. Sponsored by the **Detroit Committee for the Seven Eastern Women's Colleges** at the Detroit Institute of Arts Auditorium.
- 4-5—Friday, Saturday—**Annual Alumnae Council Conference, "Whither Barnard."**
- Friday**—5:00 p.m.—Registration and Reception, College Parlor, Barnard Hall; 6:00 p.m.—Business Meeting, College Parlor; 6:30—Buffet Supper, Hewitt Hall; 8:00 p.m.—**Alumnae Sit in on a Meeting of Trustees,** Hewitt Hall.
- Saturday**—10:00-12:00 a.m.—**Panel Discussions**—"We Look to our Faculty," "We Look to our Students," "We Look to our Residence Policy"; James Room, Barnard Hall; 12:30 p.m.—Luncheon, Hewitt Hall.
- 8—Tuesday—Miss Jean T. Palmer, General Secretary, Barnard, will address the **State of Washington Club**; details sent to all alumnae in the Seattle area.
- 9—Wednesday—12:30 p.m.—**Publications Committee** meeting; Columbia University Club, N. Y.  
6:00 p.m.—**Editorial Board** meeting; Deanery.
- 10—Thursday—Miss Jean T. Palmer, General Secretary, Barnard, to meet with members of the **Barnard College Club of Northern California**; details sent to all alumnae in the area.  
4:00 p.m.—**Barnard Fund Committee** meeting; home of Mrs. Sydney Lewinson.
- 11—Friday—**Parents' Day** at the College (see P. 12 for details).
- 15—Tuesday—8:00 p.m.—**Barnard-In-Westchester** meeting. Guest speaker, Professor Helen Phelps Bailey '33, Dean of Studies. Topic: **"Educational Trends—How is Barnard Interpreting and Developing Them?"**  
Woman's Club of New Rochelle, 50 Lockwood Avenue, New Rochelle.
- 15—Tuesday—(time to be announced) Miss Jean T. Palmer will address alumnae and other guests on **"The Case of the Liberal Arts Women's College"** at the Chapman Park Hotel.
- 16—Wednesday—6:00 p.m.—**Finance Committee** dinner; Snack Bar, Hewitt Hall Dining Room.  
7:00 p.m.—Finance Committee meeting; Deanery.  
8:00 p.m.—**"The Drama Workshop in Action,"** a special performance of the Drama Workshop production of Euripides' "Alcestis" for the benefit of the Minor Latham Drama Workshop and sponsored by the **Barnard College Club of New York**. Mildred Dunnock, Associate in English, will direct the play and a pre-performance talk on the Workshop will be given by Professor W. Cabell Greet, executive officer of the English Department, and guest of honor at the event, which will be held in the Workshop. Supper for club members will be available at 6:00 p.m. in the Red Alcove, Hewitt Hall Dining Room.
- 17—Thursday—8:30 p.m.—**The Barnard College Club of Brooklyn** Annual Fall Scholarship Bridge; Raleigh Restaurant, 9110 Fourth Avenue, Brooklyn. Tickets \$1.50 per person. Order from Mrs. Paul Welch, 8801 Shore Road, Brooklyn 9.

## DECEMBER

- 8—Thursday—4:30 p.m.—**Advisory Vocational Committee** meeting; 118 Milbank Hall.
- 19—Monday—4:30-7:00 p.m.—**Barnard College Club of New York** Christmas Party; Hotel Barbizon.

## JANUARY

- 3—Tuesday—8:30 p.m.—**Benefit performance** of the Richard Rodgers and Oscar Hammerstein musical, "Pipe Dream," sponsored by Barnard and the Public Education Association. (For details see P. 9).