AT THEIR FIFTIETH REUNION: MEDICAL DOCTORS PALLISER, BERNHEIM AND LOEW
(Barnard Doctors, P. 2; Reunion News, P. 3)
The President

In one of her reports as Alumnae President, Marjorie Turner Callahan ’26 mentioned that “so many of our actively working volunteers are women high in their professional fields or deeply involved in other volunteer organizations.” This is particularly true of those Board members who are retiring this year and of no one more true than Mrs. Callahan herself. She has implemented and directed the revised setup of the Alumnae Association in its first four years. She has, of course, already been enlisted to direct community activities in Westchester but may she come back to us often in many capacities!

Also retiring this year is our first Vice President, Frances Smith ’32. Another one of those who helped reorganize the Association, she has directed two Alumnae Councils besides carrying out her regular duties with more than ordinary wit and wisdom. Dorothy Fanck ’29 has given the benefit of her great experience to the problem of our finances for so many years that we were in danger of taking her for granted. The comfortable conviction that our funds were in expert hands made us forget to be aware of how she had worked to increase them. The present value of our securities is eloquent testimony of her labors. We shall miss her wisdom and her quiet voice.

Louise Odencrantz ’07 is another quiet person whose voice is always listened to. The Advisory Vocational Committee is one of the most valuable Association activities and the one which keeps us most directly in contact with the undergraduates and young alumnae. This committee has worked closely with the Placement Office in giving vocational advice and has taken part in the yearly Vocational Conference run by the College. In addition it has run valuable workshops for young graduates, gathering experts in the personnel field to give individual advice and counseling. It has given the library advice and help on current books on vocations. All these activities have been for six years dominated by the wise and kindly presence of Miss Odencrantz.

The Publications Committee under the chairmanship of Nona Balakian ’42 has increased the prestige of our magazine while guiding it through a series of editorships. In addition it has this year undertaken a survey of the setup, policy and working practice of the magazine. Miss Balakian has guided all this with tact and skill and the added gift of a way with words.

Margaret Mother Mecke ’49, one of our Directors-at-Large, has been a strong voice for us in the field and one of our most helpful advisors about our contacts with alumnae away from New York.

Marjorie Herrman Lawrence ’19 has been Chairman of the Nominating Committee this year. We congratulate her and her Committee for a fine slate.

To all these retiring members of the Board go our personal thanks and the thanks of the Association.

Perhaps the highlights of our yearly activities, in addition to those on which the standing committees will report, have been the honoring of our Emeriti Professors at the Columbia Bicentennial Dinner on October 30, and the tea on November 9 in honor of the publication of Dean Virginia Gilder-sleeve’s book, “Many A Good Crusade.”

The plans for our Faculty Lecture Series are now in action. Professor Marion Gill in Cleveland on April 13, Professor Julius Held was in Houston on April 27, in Dallas on April 28, and in Fort Worth on April 29, and on April 28 Professor Henry Boorse spoke in Washington, D.C.

We are particularly grateful to Helen Rogers Reid ’03, who graciously consented to hold the Thrift Shop Tea in her apartment on May 12.

It has been a full and interesting year. The adventure of education is a continually exciting one and in sharing it with the College the alumnae enjoy a privilege of work which keeps us young and stimulated and for which we are always grateful. The President wishes to thank the members of the Board for their hard work, excellent advice, and faithful attendance at meetings.

To Mrs. Reid, President McIntosh, Miss Palmer, and Dean Peardon go the constant gratitude of the Association for all the time, interest, and advice they are always willing to give. In addition we thank Mrs. Michel-sfelder of the Public Relations Office, and Mrs. Brecht of the Fund Office for ready advice and information at all times.

Finally I want to express my constant gratitude to our own office staff, headed by Mary Bliss, which serves us all so faithfully and so well.

Catherine Baldwin Woodbridge ’27

The Executive Secretary

Last year in her report, Mary Roohan Reilly ’37 pointed out the need to strengthen the ties of the association with the alumnae and with the undergraduates. In the light of this thinking, it must have been extremely gratifying to her to have as one of her last duties before leaving the Alumnae Office, the launching of the New Haven group of Barnard alumnae as a Barnard College Club, complete with by-laws and officers. During the Christmas holidays this newest club on the Barnard roster gave a tea for prospective students with under graduates as co-hostesses. At the spring meeting, which was a sizeable affair, Mrs. McIntosh spoke.

Other clubs took an active part in recruiting. Soon after College opened in the fall, the campus was swarming with sub-freshmen from Westchester County. Spon-sored by the Barnard in Westchester Club, over seventy girls spent the day at the Col-lege. Fairfield County gave an equally success-ful tea for sub-freshmen. Such affairs for high school students have been repeated in Cleveland and Boston while other Barnard groups throughout the country have partici-pated in “college nights” at their local high schools. Thus the total recruiting effort by Barnard alumnae has brought Barnard to the attention of several hundred secondary school students.

Bringing Barnard to the community has been done most advantageously through the Faculty Lecture Series as reported in these pages by Marian Churchill White ’29. But that report does not tell the whole story. In addition, Barnard in Hartford initiated and with the alumnae of seven other colleges sponsored the first Inter-College Forum of that city. In Chicago, the Barnard College Club took an active part in the forum spon-sored by the college board. At the first of these forums, Mrs. McIntosh presided; at the second she was key speaker. In Detroit, Mrs. McIntosh was again a key speaker at a club-planned dinner attended by leaders in the community.

In addition to recruiting and bringing Barnard to the community, the clubs have contributed generously toward scholarship funds for Barnard students.

Much of the time of the executive secre-tary has been taken up with attendance at meetings, standing committees, sub-committees and staff. Since the fall there have been 103 such meetings. She has also at-tended a Seven College Conference for alum-nae presidents and executive secretaries as well as a regional meeting of the American Alumni Council.

The general “service” of the Alumnae Office continues to increase. Aside from daily correspondence, 93,592 pieces of mail have been sent out during the past year. The office took care of 193 requests from clubs and classes for addressing and mimeograph-ing. In the fall each club and class received an address list of the alumnae in their area or category. Since July 1, 1954, there have been 2,526 corrections on the address file in the Alumnae Office.

If the Alumnae Office has weathered the change of leadership it has been due largely to the hard work and cooperation of many.

(Continued on back inside cover)
Spotlighted . . .

- ON THE COVER: Returned for their 50th (left to right), Helen Paliser, M.D., Cornell '14; Alice Rheinstein Bernheim, M.D., Physicians and Surgeons '22; Dr. Marion Franklin Loeve, M.D., Long Island Medical '28. Now retired, these three are among the scorers of doctors who got their premed training at Barnard and then went on to upset the notion that women don't belong in medicine (see page 2).

- MISSED THE PARTY? For the whole story on reunion see our Special Section (page 8), result of a cooperative venture that kept class correspondents, photographers, the Alumnae and Public Relations Offices and members of your editorial board scurrying across campus and in and out of reunion rooms on June second. The result, we think, will give those who couldn't attend as complete a picture of the day as possible.

- THE COLLEGE'S RESPONSIBILITY to the community was outlined by President Millicent C. McIntosh in her annual reunion address, "College and the Outside World" (see page 9). In addition to discussing the role of our educational institutions "at the forefront of human endeavor," Mrs. McIntosh had sage words for individual college graduates. Visiting each of the ten five-year reunion classes she spoke on topics of their choosing. These ranged from "What Are We To Do Now?", asked by 1960, to "What Can We Do Now?", asked by baby-bonded but career-conscious 1950.

- A THOROUGH SCRUTINY of American expression took place at Barnard when professionals and students convened in April for an intensive two-day examination of the non-literary arts in America. Prominent theorists and practitioners in modern art, architecture, and theatre explored contemporary developments and conducted a "search for new standards." Undergraduate talent was recruited to give form to some of the ideas exchanged and a rich dance, song and theatre program was the result (see story p. 7).

- THOMAS P. PEARDON, Dean of the Faculty and Professor of Government, is our Contributing Editor this month. With his usual genial incisiveness and tempered wit, Dean Peardon examines undergraduate political thinking and points to similarities between today's "conservative Democrats" and "democratic Conservatives," and the political approaches taken by Barnard students of bygone eras (see story p. 7)

- NEWS DEPARTMENTS missing from this issue have been held aside for reunion stories. These, however, will reappear in the fall when publication is resumed in November.

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Barnard Women in White

Survey of 125 Alumnae Doctors upsets admissions theories of medical schools

by CLEMENTENE WALKER WHEELER '36

Although the shortage of physicians in this country persists, medical schools are again excluding all but an inadequate percentage of women students. When war accentuated the need for doctors, training institutions doubled and tripled the opportunities for women to earn M.D. degrees. It looked as though the prejudice might dissolve under pressure, and that women applicants might in time be considered on their merits.

The gain was short-lived. The percentage of women admitted to medical schools in the United States reached a peak, in 1949, but has dropped rapidly back to its pre-war low. The "peak" was 12%, and the present level is the 4 to 5% mark at which medical schools have held their admissions of women since 1905.

Barnard alumnae are especially concerned with this unfavorable situation since the College has, we believe, a larger percentage of women doctors among its alumnae than any other liberal arts institution. Consequently the Alumnae Magazine, in conference with the Departments of Chemistry and Zoology, undertook a survey of all known alumnae doctors and all graduates who were pre-medical majors at Barnard. Questionnaires went to 215 alumnae, asking them how they have fared, whether they feel the rewards of the profession are worth the effort and the sacrifice, and whether they have been able to combine a career in medicine with a normal, happy family life.

The answers summarized here should be of interest to fellow alumnae who wonder how fared the ten or twelve girls in each class who choose the difficult profession of medicine. They should also offer a resounding reply, if not rebuke, to medical school administrators who set admission regulations by old-fashioned male-female quotas. For the survey reveals a record of professional success judged by any standard, including a financial standard of success, that will impress alumnae in other professions. But above all, the survey reveals a record of devoted service in medicine, where much service is needed.

What is the basis for the prejudice?

The rationalization most often given for the exclusion of women from medical school is their alleged unreliability in carrying on in the profession. It is a waste of money and medical school facilities to train women doctors, so the argument goes, because many of them get married and never practice.

This assumption has not been borne out by any systematic study. In fact the opposite is true. The argument is sustained, none the less, by prejudiced personal observations, and these are sufficient to warp the view of many of the doctors guiding admissions policy for medical schools. One doctor, quoted by Professor Florence Lowther '12, formerly of Barnard's Zoology Department, referred to a class in which "50% of the women dropped out." He failed to mention that only two women had entered the class to begin with!

Professor Lowther and Professor Helen Downes '10, head of the Chemistry Department, conducted a study in 1945 to determine the facts of the case against women doctors. They followed up the careers of all the women graduated between 1920 and 1940 from seven leading medical schools in the East. Not limited to Barnard alumnae, the study covered 1,240 women, or 1/3 of the total women graduates in medicine—an impressive statistical sample. The results showed that the women graduates who had followed active careers in medicine amounted to 91.5 of the total.

Even when they separated the group of women who had married, Professors Lowther and Downes could find no justification for sex discrimination. More than 82% of the married women remained in medical work full time, and a number of those who had dropped out were giving part time service, often as volunteers in clinics. Others planned to return to practice when their children were older.

In response to the present survey, 125 Barnard doctors filled in their questionnaires, a remarkable 57% return.

Georgetta Aller Potter '02, M.D.
'06, practices in Syracuse, N.Y.

Galli Lindh Muller '17,
M.D. '21 and a student.

THE BARNARD ALUMNAE MAGAZINE
Only one came from a doctor who had failed to use her medical training, and had no plans for using it. While Barnard graduates may very well set a better record than the average of 81 5/9% women students who drop out of medical school or the practice of medicine, we cannot draw conclusions from this single instance. Those who dropped would naturally be less likely to reply to the questionnaire. What the questionnaire does bring out is a picture of a successful and well adjusted group of professional women, making an outstanding contribution in many branches of medicine.

Who are Barnard's Doctors?

Here are a few of the doctors who have gone on from Barnard to make a place for themselves in the medical profession:

Caroline A. Chandler '29, is Assistant Professor of Pediatrics at Johns Hopkins School of Medicine. She has devoted her professional life to research, writing, and teaching, conducted a number of studies on the action of penicillin, aureomycin and the other "miracle" drugs, written articles on the treatment of childhood diseases, and popular books about medicine for young people.

Ada Chree Reid '17, is Physician in Charge of the Chest Service and Tuberculosis Control Program of the Metropolitan Life Insurance Company. In addition to her career in industrial medicine, she teaches at Cornell University Medical College, and works actively with the Medical Women's International Association. As president of that organization, she made a world-circling trip in 1952. Since then she has helped increase the number of national Associations from 18 to 28, and with consultative status attended the Executive Board meeting of the World Health Organization.

Phyllis Mann Wright '41, was graduated with honors from Cornell University Medical College. She and her husband, also a pediatrician, secured an assignment with the Atomic Bomb Casualty Commission and went to Nagasaki for the U.S. Atomic Energy Commission. Now she has followed him to Los Angeles ("his career comes first"), where she is an instructor at the U.C.L.A. School of Medicine, and head physician in pediatrics at a 700-bed general hospital.

Vera Joseph Peterson '32, is the administrative physician and assistant to the medical director at the Union Health Center, I.L.G.W.U., in New York City. She supervises a staff of 150 physicians. At present she is in Switzerland with her husband, a member for the United States of the World Health Organization.

Georgetta Aller Potter '02, has been in general practice with her husband in Syracuse, N. Y., for more than fifty years. To the question about combining a medical career with marriage, she gave an expectable answer: "It worked out very well with us." Their plans for the future: "To continue as we have done."

Doctors from the '40's constitute the largest groups, since their classes had the benefit of war-accelerated admissions to medical schools. Many of them, too, are still involved in residencies. Over half are receiving no income, or so little they do not wish to specify. About a third are in the $5-10,000 bracket, and four reported more than $10,000.

At the same time these women are, many of them, establishing families. More than two-thirds are married, and nearly half have children—the majority of them only one. A typical response came from a doctor who is carrying on clinical research in the hospital where she has just finished a residency, despite a husband, a two-year old child, "and another due any day." These doctors have much to say about fitting a family into a medical career, about the timing of children, the importance of an understanding husband and the necessity for compromise.

The doctors who finished Barnard in the 1930's have brought their lives into balance and are apparently the most contented group. More than 80% are married. The births of their children—a large majority have two—are a comfortable ten years or so behind them. Practices are about equally divided between the $5-10,000 and the $10-20,000 levels. A couple of doctors reported incomes over $20,000 a year.

Elaine Frederick Vorhaus '53 is studying medicine at P. & S. and keeping house for her doctor husband and two children at the same time.
but one added modestly, “just.”

For whatever reason, the doctors from the 1920 classes are less happy. One of the items on the questionnaire, for example, asked, “If you had the choice to make over again, would you be a doctor?” Only six alumnae, in all age groups, answered “No.” All six are alumnae of the 20’s. Three of these disheartened doctors are pediatricians, but there seems to be no further correlation.

The marriage rate for alumnae of the 20’s was only slightly below average (73%) but the percentage of children is down. Incomes show a somewhat greater spread, although they concentrate in the brackets each side of $10,000. Three doctors top $20,000—a full 10% of the group.

From the Barnard classes of 1910-20 come many of the successful and established alumnae doctors. Average income is $10-20,000. Again, three-quarters of the group are married but fewer families have children. The six who replied from the pre-1910 decade have now retired, with the exception of Dr. Potter.

Although the problems change with the decades, certain characteristics seem to typify Barnard’s doctors throughout. The majority went into medicine because their scientific interests were coupled with a desire to work with people, and to follow some positive, constructive career. Less than 13 came from medical families that might have influenced their choice. Overwhelmingly, (four-fifths of the alumnae who answered) they are glad they chose the medical profession.

Financing four years of medical school and two or three years of internships and residencies did not prove an undue difficulty to most of Barnard’s doctors. About half had the money from their families (in a few cases from husbands!) and most of the rest made out satisfactorily with partial scholarships or summer jobs. Only a few reported the struggle in a record like this: “worked as typist, stenographer, bookkeeper, waitress and nurse. Borrowed.”

What do Barnard Alumnae Doctors do?

The area of specialization chosen by most Barnard doctors is, naturally enough, Pediatrics. A quarter of all the doctors who replied to the questionnaire are pediatricians, and there seems to be a substantially greater emphasis on the field in the post-war years. Half as many are specialists in internal medicine, notably lung and heart, and an equal number are psychiatrists. The remaining half of the doctors who replied are divided among general practitioners, doctors engaged in medical research, industrial medicine, school positions, and a dozen other specializations, notably surgery, pathology, obstetrics, gynecology, and anaesthesiology. It is interesting to note that relatively few (five of those who answered) are obstetricians and gynecologists.

The same anomaly was noted by Professors Lowther and Downes, who suggested that the explanation might be a shortage of good residencies in the field which are open to women.

Surgery is not the least popular specialization, but it is one in which women’s place is probably most controversial, according to many of the replies. Except for one well-established surgeon and gynecologist from an older group, all of the seven Barnard alumnae who have specialized in surgery are from the classes in the 1940’s and 1950. Only one of these has established her practice. It is too soon to draw any conclusions, except that women are beginning to challenge the masculine monopoly in surgery.

Most of the doctors believe it is possible—but extremely difficult—to combine marriage and medicine. The difficulties are excessive if pregnancy and children overlap the training years. Many believe that the combination of career and marriage is more likely to succeed if the husband, too, is a doctor—and 60% have acted on this conviction. The 40% who married men outside of medicine have tended to choose husbands in other professions rather than business men. Typically, husbands are “proud” of wives who are M.D.’s. Those outside of medicine seem even more likely to be proud, although probably more than one man’s opinion is expressed in the complaint, “He wishes I had a 5-day week!” Another problem for the wives of physicians is evident in the perceptive comment, “He is both proud and jealous.”

Very few of the practicing physicians have time for anything outside career and home. Doctors who are in industrial medicine, schools or other institutions with regular hours, develop the same kinds of community service and social life common to other professional women. Hobbies are few in this busy group. While a variety are mentioned—gardening, cooking, “my family,” and even (apologetically) “crocheting”—the one frequently-listed hobby is music. Listening to music is usually intended, but Dr. Pauline Gostinsky Hecht ’50, concert violinist and violin teacher, continues this activity in any spare time she can glean from her residency in surgery at Bellevue.

What Do They Think Of A Woman’s Chances

Is a medical career hampered by the fact of being a woman? Opinion among the doctors was divided. In some specializations, yes. Not for pediatricians, psychiatrists, chest specialists in T.B. sanatoriums, etc. Yet the attitude toward virtually all doctors in general practice (not in hospitals of course) shows the public’s strong residual prejudice. Women doctors have only a small proportion of men patients. To the ailing public they are women first, and it requires a little mental readjustment to accept them simply as doctors.

Most of the doctors, nevertheless, feel that enormous progress has been made in establishing women in medicine. Once a girl has been admitted to a medical school she can, with diligence and ability, make her way. The problem is to convince more medical school and hospital administrators that times have changed since 1905, and that they must, in the public interest, revise their 1905 quotas for the admission of qualified girls to medical training.

Caroline A. Chandler ’29, Yale Medicine ’33, is an assistant professor of pediatrics at Johns Hopkins.
A Search for New Standards

Experts discuss art theory and practice,
Undergraduates contribute drama and dance

by IOLA STETSON HAVERSTICK ’46 and DOROTHY COYNE ’53

To Barnard last April came some of the country’s most important leaders in the field of modern art, modern architecture, and modern theatre. They came to take part in the college’s most recent two-day American Arts Festival and to speak to delegates from 35 eastern colleges and universities. The Festival was based on the theme “The Search for New Standards in Modern America” and was sponsored by Barnard’s American Civilization Committee as part of a five year experimental program in the study of American Civilization made possible by the Carnegie Corporation of New York. Professor Henry Parkes was chairman.

The two speeches from the art world were given by Lloyd Goodrich, art critic and associate curator of The Whitney Museum, and Ben Shahn, noted artist. Though each in his own way was optimistic for the future of American painting, the two, as might be supposed, held widely different viewpoints on the merits of abstract or non-objective art. “Abstract art,” said Mr. Goodrich, “by its emotional content, which can be humanistic, makes us more aware of ourselves and the world we live in.” “The artist,” said Mr. Shahn, on the other hand, “must create his images from the realities of today.”

In continuing his thesis, Mr. Goodrich said that many of the abstract compositions being painted today are related, in their search for an aesthetic order beyond reality, to the confusion in the world. At the same time, he cautioned against expecting the contemporary artist to offer solutions. “A work of art,” he said, “reflects a search for perfection of its kind.” Pointing to what he considers the diversity of American art today, he termed this diversity a “product of a free society” and a “hopeful phenomenon of democracy.”

In opposition to Mr. Goodrich, Mr. Shahn said that “today, considering the vastness of the output, there is surprisingly little variety.” He scorned the current preoccupation with non-objective art as a reflection of “pedantism” which he defined as implying “the capture of art by the school-men” and “the labelling and salting away of living images and ideas which, if they were ever worthy are still worthy, and still pertinent to life and meaningful to men.” There is, however, said Mr. Shahn, “an insurrectionary movement” in the offing. He based this optimism on the recent re-assessments of critics like Howard Devree of THE NEW YORK TIMES as well as on the current dissatisfaction of many of the artists themselves. “Even one of the non-objectivist painters,” he said, “recently painted a picture called ‘woman’ in which the form of a woman was clearly discernible.”

Mr. Shahn, whose famous series of gouache paintings of Sacco and Vanzetti led him initially to be classified as a painter of the social protest school, said it was his belief that “the whole work of an artist ought somehow to present the whole picture of the man or woman.” Accordingly, “if an artist is essentially political, why should his art not be so?” Carrying this idea a step further, Mr. Shahn said: “I hold it out as an ideal that the artist recognize his own particular self; that he be not two people, one, the painter, and one, the thinker; that he reconcile what he is with what he symbolizes in art.”

The speeches at the architectural session of the Festival were given by Henry Russell Hitchcock, director of the Smith College Museum of Art and former president of the Society of Architectural Historians, and Philip Johnson, architect who has designed, among other things, the “Glass House” in New Canaan, Conn., and sections of the Museum of Modern Art in New York. Mr. Hitchcock characterized modern architecture as a “living tradition” which is historically rooted in the earlier 1900’s and yet completely contemporary in that its best expression and finest practitioners continue to draw upon these roots for inspiration. From 1900 to the present, modern architecture, Mr. Hitchcock said, has consisted of an accumulation of the contributions of three successive and overlapping generations of architects. To illustrate this point, he showed slides of buildings designed by Frank Lloyd Wright at the turn of the century, by Mies Van der Rohe and Le Corbusier in the twenties, and by Johnson and Walter Gropius today.

Mr. Johnson, who concerned himself with a discussion of the need for style in architecture, said that it was a misconception to think of style as limiting the freedom to create. Without rules, there is no freedom, only floundering. The ordinary architect, he said, cannot design without style and even the creative architect must make use of it.

Mr. Johnson attributed the style of modern architecture — weightlessness,
suspension, and an order which is undicted by symmetry—to the works of Wright, Mies van der Rohe and Le Courbusier. Previous to these greats, modern architecture, he said, had expression only. Now, thanks to their work, he said he believes we are pointing toward a Golden Age in architecture.

The speeches on the theatre were delivered by Professor Francis Ferguson of Rutgers University and Norris Houghton, co-producer of the Phoenix Theatre and adjunct professor of drama at Barnard. Professor Ferguson declared that in each period of the American theatre, as we know it, the younger and livelier artists have reacted against “the lifeless market regime in accord with the spirit of the times” and sought theatre in a new direction. “They want,” he told the delegates, “theatre first and marketability second, as a means to their aims as artist.” Hence, he said, “the story of our new theatre is that of successive efforts to find some stable alternative to the market—some place in the national scene and the national consciousness where the art of the theatre could be cultivated.”

Professor Ferguson cited Robert Edmund Jones, Harold Clurman, Hallie Flanagan Davis, and Thornton Wilder as examples of serious artists who learned to cope with show business. He deplored the fact, however, that in terms of the search for new standards, their achievements have had little effect on Broadway itself. “For show business has no time or way to digest, compare, and discuss the works of artists which it buys and sells.” Instead, he said, “show business, in constant terror of the market-god, suffers from a form of anti-egghead snobbery which rules out most questions of artistic value.” Fortunately, however, he said, American theatre is not only the entertainment industry. “It is also found in colleges and community theatres, in the ever-recurring off-Broadway groups and, in short, in the next generation.”

Mr. Houghton gloomily noted that “the advancement of artistic standards in the world of motion pictures, television, and radio has exceeded that of the theatre during the past twenty-five years.” Harking back to Professor Ferguson’s references to the work of Hallie Flanagan Davis, Mr. Houghton said: “In the creation of such forms as the ‘living newspaper,’ the American theatre did seem on the brink of finding new forms, but in the ensuing fifteen years it is hard to discern either a continuation of this creative pioneering or any extension of it.”

Prior to the theatre discussion, the delegates saw a ballet based on Hawthorne’s “The Scarlet Letter.” Choreographed by Dawn Lille, Barnard ’55 as her senior project in her major field, American Civilization, and presented in the Minor Latham Drama Workshop, “The Scarlet Letter” was danced by Miss Lille and eight members of the Barnard Modern Dance group. It was followed by “The Decline,” an original one-act play satirizing late 19th century melodrama by Barbara Kauder Cohen ’54 and a program of American Folk Songs sung by members of the Barnard-Columbia Folk Song and Dance Club under the direction of Helen Wittenberg ’58 and Clyde Griffin, Barnard lecturer in history.

Paintings by Ben Shahn and photographs of architectural works by Philip Johnson were on display during the two-day Festival in the Gymnasium. The exhibition also contained 20 photographs of theatre productions.
The Contributing Editor

Dean of Faculty and Government Professor
Thomas Peardon compares Undergrad views

When I was asked to write about student political opinions and attitudes, I began by taking a poll. Forty-three students (mostly sophomores and juniors) answered four questions:

1. If you were a British voter in the election to be held on May 26th, how would you vote?
2. Why?
3. If Dwight D. Eisenhower and Adlai Stevenson were running again, how would you vote?
4. Why?

After seeing the answers to the first question, I knew what was going to happen in Britain. Thirty-three students voted for the Tories, six for Labor, and one for the Liberals. Three said they didn’t know how they would vote. Now I am wondering if Government 4 is as good at foretelling by its preferences what will happen in 1956. For, when brought back to America, the same students were strongly for Stevenson over Eisenhower—35 to 8, to be exact.

All the Eisenhower voters were Conservatives in Britain. Conversely, all those who voted for Labor in Britain chose Stevenson over here. So did the one Liberal and the three who wouldn’t commit themselves.

Dislike of nationalization was a leading reason for voting Conservative. So was respect for Conservative leadership, especially in foreign policy. No one seemed to suppose that Eden would rival Churchill. Indeed, one or two would prefer R. A. Butler as Sir Winston’s successor. But they expect Eden to be a successful prime minister. Several confessed, however, that their hearts really belonged to the Liberals although they wouldn’t vote for a party that couldn’t win. The chief objections to Labor, apart from dislike of socialism, were its internal dissensions and its lack of policy: “Labor has run out of gas.” Two rugged Imperialists chose the Tories as better guardians of the Empire.

Intellectual capacity and experience in government were the reasons given most commonly for preferring Stevenson to Eisenhower. Some believe the Democrats do better in foreign affairs than the Republicans. But the Eisenhower supporters don’t believe that, of course, nor do they feel that the Democrats have been out of office long enough to make up for those twenty years. They also think that Stevenson is a smart-aleck. Strangely enough, only two seemed greatly worried about “creeping Socialism.” The most paradoxical answer was that of the girl who chose Eisenhower because, “he is not a Republican, he is a liberal Democrat.” That reminds me of the man who voted for the Liberals in the election of 1892 on the ground that Gladstone, still their leader in his extreme old age, was the only real Tory left in Britain.

I take these returns to be an accurate reflection of the temper of today’s students. Predominantly, they are discriminating, middle-of-the-road liberals. They accept the results, if not always the methods, of the New Deal. They are proud of the achievements of liberalism and anxious to preserve its values in the future society. In foreign policy, they prefer Churchill and Eden to Eisenhower and Dulles. They have no sympathy with Communism, but are not hysterical about Russia. They may seem a little tense at times over personal and academic matters (fussing more about grades, for example, than their mothers used to do), but in politics they are balanced and relaxed.

Yet there seems to be as much interest in public affairs as there ever was. Classes in modern history, government, economics and sociology are still popular, perhaps more popular than ever. This may be because greater care is usually taken to relate the work in class to the outside world. Visiting lecturers appear regularly in some of them to foster a sense for the realities. Field work is developing in all the social sciences. It has been a part of the teaching of government for many years, at least since 1925 when Raymond Moley introduced the course in practical politics. At the present time this is called “American Political Parties and Practice.”

Given only in election years, the course combines a study of history, theory and structure with assignments in the field. In 1952, twenty of its students took active part in campaigns in order to increase their understanding of the political process. In addition, each student was responsible for following the trends of events in one region of the country and for relating what she discovered to national trends and problems. Students met in regular class sessions to exchange experiences and all prepared formal reports containing their conclusions. (This is absolutely essential if such courses are not to degenerate into mere activism or busy-work.) On election night, Mr. Joseph Hearst, the instructor in charge, and Professor Phoebe Morrison, the chairman of the department, appeared on Station WNYC to comment on returns as they came in. They were assisted by twenty-four undergraduates.

For the college as a whole, there are, as there have been for so many years, meetings, debates, discussions, and every two years the familiar pre-election forums.

(Continued on page 28)
Graduation

Thirty-six Barnard College seniors were graduated with honors at the 201st Commencement of Columbia University on the afternoon of June 1. They were among 255 Barnard seniors who received the Bachelor of Arts degree.

President McIntosh opened the Barnard Class Day ceremony in the gymnasium. Honors were announced by Miss Marianna Byram, senior class adviser, Gisela von Scheven, senior class president, announced that 1955's class gift will be used for library books. Talks also were made by Diana Touliatou, retiring Undergraduate Association president, Mrs. Florence Mann, Class Day chairman, and Jane Were-Bey, Senior Week chairman. Those who received degrees with honors are:

Summa Cum Laude: Linda Hilles, Marlys Hearst, Ariane Ruskin.
Magna Cum Laude: Mirella d'Ambrosio, Henriette Doll de Vitry, Janice Farrar Weeks, Patricia Cicogna, Stephanie Gross, Lenore Prostick, Noel de Terra, Joan Goldstein Cooper, Evelyne Lang, Marjorie Lobell Feuerstein, Judith Lewittes, Mary Keelty, Martha Sharp, Audrey Appel.
Cum Laude: Doris Berger, Kathryn Shohl, Marion Toman, Judith Seiden, Eleanor Cate, Tamara Rippner Casriel, Elmar Murray, Betty Lynch, Judith Goldstein, Annette D. Wilbois, Barbara Lapchick, Donna Click, Louise Cohen, Evelyn Appeloff, Ellen Blumenthal, Jane Were-Bey, Tobia Brown, Gisela von Scheven, Edith Stavisky.

The 61st Reunion Day

Seven hundred alumnae returned to the campus from all over the country on June 2 to celebrate Barnard's 61st Reunion Day, which this year was dedicated to the faculty.

The program got off to a good—and crowded—start with a reception in Brooks Hall attended by scores of faculty and hundreds of alumnae. Then came the annual meeting of the Associate Alumnae, held in the gymnasium at 5 P.M. It was followed by a smorgasbord supper served to various classes in Barnard, Hewitt and Brooks Halls and probably most loudly appreciated by those with cynical memories of the chicken-salad-paper-plate Reunion Day fare of yore.

A faculty panel discussion on "The World-Wide Implications of Conservation," held in Milbank at 8:15 P.M., closed the day’s formal program.

The alumna who traveled farthest especially for the occasion was Anita Forman Grant '05 (see cut) who came from California to help celebrate her class’s 50th Reunion.

Other '05 members who make news in this issue are our cover girls, Doctors Helen Palliser, Alice Rheinstein Bernheim, and Marion Franklin Loew.

These three alumnae not only share the distinction of being part of the day’s most honored Reunion Class; they are also members of the large and interesting group of “Barnard Doctors” featured in our lead story. Though retired now, all three had long careers in medicine and can truly be counted among the pioneers who proved that the mantle of Hippocrates was not sewn exclusively for men.

Details of Reunion Day activities and of Alumnae Association committee reports follow in these pages, telling a story every alumna should know.
The sixty-first annual meeting of the Associate Alumnae of Barnard College was held on the afternoon of June 2 as approximately 600 alumnae convened in the gymnasium to consider an agenda as diverse in scope as the interests and ages of those present.

Highpoint of the meeting was the announcement by Mary Boune Joy '30, chairman of the Barnard Fund Committee, that the $100,000 goal for alumnae giving had been over subscribed: individual alumnae this year contributed $102,000 to meet the College's current needs.

Additional 1955 major capital gifts from alumnae, Mrs. Joy announced, brought alumnae gifts to Barnard for the year to a total of nearly $365,000. A standing vote of thanks to Helen Goodhart Altschul '07, whose initial capital gift of $100,000 made possible the establishment of the Millicent Carey McIntosh Professorship of English, was registered.

Greetings to all were extended by Catherine Baldwin Woodbridge '27, chairman of the Association, who opened the meeting. Thirty-six alumnae, members of '05 who had travelled from as far west as California and as far south as Florida to attend their fiftieth reunion, were particularly welcomed by Mrs. Woodbridge, who also extended the best wishes of the alumnae to Alice Kohn Pollitzer '93, and Mabel Parsons, Antonie Junge, and Louise Lockwood Thurber, all '95.

Barnard's youngest alumnae, of the class of 1955, were represented by their president, Hannah Salomon, who pledged her support to the Association.

Two recently created Scholarships and Loan Fund Committee scholarships were awarded to Catherine Comes and Elizabeth Healy, '56, whose outstanding achievements, both academic and extra-curricular, were cited by Mary Rodgers Lindsay '22, chairman of the committee.

The far-flung travels for the Association of four Barnard professors were described by Marian Churchill White '29, Club Planning and Survey chairman. Mrs. White reported that the committee hopes regularly to schedule faculty visits to communities "where Barnard's name frequently is not even known, much less pronounced correctly."

A question from the floor, raised by an alumna who had attended Barnard six months, was the basis for a motion referring back to the By-laws Committee, a recommendation that Association membership be limited to alumnae with a minimum of a year's study or 22 points of academic work.

Helen Crosby West '13, recently elected Alumnae Trustee, was introduced by Mrs. Woodbridge, who also thanked those members of the Association who were retiring from active committee work for all their help. A special word of thanks was extended to Elizabeth Gau Comeau '30, who with the other members of the Program Committee had planned the Reunion Day activities.

Details of reports begin on the front inside cover.

President Millicent C. McIntosh in her annual reunion address to alumnae on June 2, marked three areas where Barnard is actively engaged as a member of a larger community. Explaining that the
time has come for colleges to take their place at the forefront of human endeavors, Mrs. McIntosh pointed to Barnard’s Morningside Heights community activities; participation in public and academic-interest programs with other colleges and universities; and business and industry relationships, as practical examples of how an institution can be an active part of the outside world.

It is no longer possible, she declared, to nurture an ivory tower attitude: the college is an integral member of a community, and it therefore has responsibilities to the community to which it belongs.

Better homes and better schools, Mrs. McIntosh declared, are being achieved by Morningside Heights, Inc., an organization to which Barnard belongs. Since 1947, under the leadership of David Rockefeller, Morningside Heights, Inc. has pooled the thinking of its fourteen member institutions — representing a diversity of interests — to effect a better community. The results of the bold thinking of its members, Mrs. McIntosh stated, are the Morningside Gardens Cooperative apartments now being planned, as well as city and state projects including the low income General Grant housing in the area. The arrival of a branch of the Calhoun School in the vicinity as well as a program to interest the city in the building of a new public school within the neighborhood, are other evidences of the organization’s community planning.

Another example of Barnard’s acceptance of its “outside world” responsibilities, is the College’s work with other colleges and universities to effect an exchange of ideas and a spreading of ideas. During the past seven years, the College has joined with a number of colleges and universities (there are now 37) to present the Barnard Forum — an annual airing by authorities of issues of public interest. The exchange of ideas that goes on between the participating colleges during the planning stages of the Forum and during the Forum itself, Mrs. McIntosh said, represents a vital outside tie between Barnard and other educational institutions.

College and Columbia University, provides for faculty children to study tuition-free at schools other than those where their parents teach, thus broadening educational concepts in the halls of every cooperating institution.

Business and industry, long remote from the world of the ivory tower, Mrs. McIntosh stated, have now also come within the college’s community of interest. The Empire State Foundation of Independent Liberal Arts Colleges, for instance, representing 22 New York State schools, of which Barnard is one, — and of which Mrs. McIntosh is the newly elected head — enlists financial support from business and industry. Funds raised by the Foundation have been used by the colleges for faculty salaries, scholarship aid and plant maintenance and repair.

Mrs. McIntosh concluded her address by stating that “the College does not wish to be asleep; as in the past, it wishes to take its responsibility to the world of which Barnard is proud to be a part.”

DOROTHY COYE

THE WORLD-WIDE IMPLICATIONS
OF CONSERVATION” was the topic discussed by a faculty panel in the Minor Latham Drama Workshop at 8:30. Dean of Studies, Helen Phelps Bailey ’33, presided and introduced the speakers. Chairman of the Panel was Professor Henry Sharp, and panel members were Professors Helen B. Funk, Marion Gillim, Phoebe Morrison, and Mr. William F. Goodwin. Following Professor Gillim’s talk on population increase, the urgent need for accelerated production of food and raw materials was stressed by Professors Funk and Mr. Goodwin, who also emphasized the need for a more equitable distribution of these items. Professor Funk stated that methods of increasing food production include the more widespread use of fertilizers, better methods of destroying insects, and the use of the ocean for plant cultivation, while Mr. Goodwin gave as his solution to the need for more raw materials a much expanded technology, which in turn depends on Science.

Professor Phoebe Morrison discussed the need for regulations and controls in conservation and cited as one of the biggest problems the distribution of surplus, which has a tremendous impact on foreign policy.

The spiritual value of our national parks and sanctuaries and the preservation of beauty were discussed by Professor Sharp, who quoted the Chinese proverb: “If you have two bowls of rice, sell one and buy hyacinths and

At the Brooks Hall reception: Association President Catherine Baldwin Woodbridge ’27, Anita Forman Grant ’05 (in from California), former assistant Dean Mabel Foot Weeks, and Hannah Salomon ’55, alumnae class president.
to feed your soul.” He deplored the influx of certain commercial entertainments in our national parks and stressed the fact that if the beauties of these places are once destroyed, they can never be replaced.

The program ended with an eloquent plea by Professor Sharp for Barnard alumnae to join in the fight to preserve our country’s natural resources.

**Flora Dudley**

**1905**

The Class of 1905 held its 50th Reunion in the Music Room of Brooks Hall on June 2nd, with 36 members present.

The officers who have served since 1950 were reelected for a term of five years:

President—Florence A. Meyer
Vice-President—Alice Draper Carter
Sec’y-Treasurer—Edith Handy di Zerega

It was moved and seconded that a vote of thanks be extended to the president for her work on our behalf.

During supper, Mrs. McIntosh came to speak to the class and, after congratulating us on the youthful vigor of our appearance, went on to urge all members to study every communication from the college, so as to be in a position to give it informed publicity.

No questionnaires were sent out, but during the afternoon and evening, news items of personal interest were exchanged.

Letters were received from the following class members who were unable to be present: Florence Nye Whitwell, Fannibell Leland Brown, Lydia Sparkman Stephens, Ruth Reeder Arbuckle.

Of those present, two came from Florida, one from California (see cut), one from Kentucky, one from Ontario, 20 from many different cities and towns in New York and New Jersey, and 11 from various boroughs of New York City.


**Edith Handy di Zerega**

**1910**

Sixteen members of the class attended their forty-fifth reunion on June 2 in the newly dedicated Brewster Room, Barnard Hall. Over dinner those present caught up on news of 1910 and later learned of changes at the College when President McIntosh visited the group and talked of such current institutions as Barnard’s student advisory system.

Our officers, Edna Heller Sachs, president; Carrie Fleming Lloyd, secretary-treasurer; and Mary Herrmann Salinger, vice-president, were requested—and agreed—to serve again and continue their good works on behalf of 1910.

Questionnaires circulated by the class for reunion were discussed and it was decided to send copies of the results to all members of 1910.

Those present wondered about the whereabouts of Laura Stryker Alexander, whom all remembered as an undergraduate. As the Alumnae Office has no address on Laura, it was suggested that anyone who is in touch with her send her address to the Office at 118 Milbank Hall.

Attending reunion were: Dorothy Kirchwey Brown; Lilian Anderson Duggan; Elise Eddy; Margery Eggleson; Florence Rose Friend; Bessie Holzman Greenwald; Helen Worrall Haight; Mary Jaques; Mabel McCann Molloy; Marion Monteser Miller; Elizabeth Nickie; Clarice Auerbach Rosenthal; Eta Waite; Hazel Way; Marion Weinstein; Edna Sachs and May Salinger.

**Edna Heller Sachs**

**1915**

Fifty-two members of the class gathered in Room 101, Barnard Hall on June 2 for their Fortieth Anniversary Reunion.

Telegrams of greetings were received from Anna Paddock Barton, Dorothy Skinker Hooker and Fannie Rees Kuh. Other greetings came from Constance Barnet, Sophie Bulew, Bertha Fink, Fannie Markwell Floersheimer, Marga-
1920

Thirty-four alumnae of the class attended their thirty-fifth reunion and smorgasbord dinner in the Deanery on June 2. Felice Jarecky Louria was mistress of ceremonies. President McIntosh visited the class and spoke on Barnard’s curriculum. As a 1920 Bryn Mawr graduate, the President was officially made an honorary member of Barnard 1920.

An informal poll of the past and present activities of those present revealed that Clarissa White Walker was attending her first reunion. Her husband is minister of the Madison Avenue Baptist Church in New York. She has lived out West for many years.

Other news notes brought out during the evening:
- Beatrice Mack Goldberg received her M.A. in 1947 and is still working in the New York City Health Department as consultant in early childhood education.
- Mabel Gutmann Silverberg is still practicing dermatology.
- Helen Hicks Healy sold Camp Androscoggin Jr. but she and her husband remain owners of Camp Androscoggin Sr.
- Catherine Piersall Roberts is executive director of the Children’s Tutoring Service of Westchester County.
- Gertrude Resmeyer is part-time secretarial assistant with the Society for Preservation of Maryland Antiquities.
- Eleanor Coates Bevan, with her husband now retired, lives on a small farm on the eastern shore of Maryland.
- Dorothy Lемcke has a staff of twelve doctors and eleven nurses in her medical practice with AT&T.
- Aline Leding is doing sales research at the Equitable Life.
- Juliette Meylan Henderson has directed and owned Camp Arcadia for thirty-six years. She is active in the American Camping Association and president of the Maine Camp Directors’ Association.
- Marie Uhrbrock is celebrating her thirty-fifth anniversary with the AT&T.
- Marion Kaulmann Haldenstain has moved to 20 Sutton Place South. During the last year she exhibited her paintings three times.
- Lillian Friedman is personnel manager at S. Klein on the Square.
- Ida Everson is professor of English at Wagner College, Staten Island. She has been there for the past twelve years.
- Margaret Wilkens has been teaching at Evander Childs High School for thirty-five years and hopes to retire in November.
- Dorothy Robb Sultzner, with her retired husband, is away on a long European trip.
- Laura Widrezewitz Rosenzweig is state secretary of the Mississippi Division of the American Association of University Women. She is at present attending the National Convention at Los Angeles. Her husband is a television account executive.
- Leora Wheat Shaw has moved to Albany, New York. She has a large class of private pupils at the Emma Willard School in Troy, and a fine voice studio of her own.

Those present were: Evelyn M. Baldwin, Hortense Barton, Margaret Myers Beckhart, Eleanor Coates Bevan, Edna Colucci, Ida G. Everson, Lillian Friedman, Elaine Kennard Geiger, Rosina Gunn Geissler, Dorothy Burns Goebel, Beatrice Mack Goldberg, Violet Walser Goodrich, Marion Kaulmann Haldenstain, Helen Hicks Healy, Lucien G. Henderson, Louise Cox Hopkins, Claire Schenck Kidd, Dorothea Lemcke, Aline Leding, Felice Jarecky Louria, Ruth Brubaker Lund;
- Helen Krigskan Mayers, Juliette Meylan, Janet McKenzie, Lucy Rafter Morris, Louisa Eyre Norton, Beryl Siebert Olsher, Josephine MacDonald Platt, Elizabeth V. Rabe, Amy T. Raynor, Gertrude H. Resmeyer, Catherine Piersall Roberts, Mabel Gutmann Silverberg, Marion Levi Stern, Mary E. Sutton, Marion Travis, Marie E. Uhrbrock, Margaret H. Wilkens, Mary...
Garner Young, Hedwig Liebeskind Zwerling.

Helen Kingsman Mayers

1925

Forty-three members of the Class returned to Barnard on June 2 for their thirtieth reunion (including a good smorgasbord dinner), in the Play Room of Hewitt Hall.

Present were Elizabeth Abbott, Henrietta Apfel Friedman, Bertha Bayer, Pearl Bernstein Max, Estelle Blanc Orteig, Louise Brush, Elizabeth Chamberlain McCulloch, Edith Curren Owen, Esther Davison Reichner, Emma Dietz Stecher, Emily Donick, Anne Focke Nitardy, Margaret Folsom Denzer, Evla French Hale, Julia Goeltz, Ruth Gordon Riesner, Meta Hailpurn Morrison, Barbara Herridge Collins, Madeleine Hooke Rice.

Margaret Irish Lamont, Kate Jackson Gifford, Jessie Jervis Alourez, Catherine Johnson, Marion Kahn, Helen Kammerer Cunningham, Evelyn Kane Berg, Florence Kelsey Schleicher, Anne Leeburger Gintel, Peg Melosh Rusch, Marion Mettler Warner, Blanche Miller Griscom, Frances Nederburg, Kay Newcomer Schlichting, Gene Perbak Storms, Edna Peterson, Dorothy Putney, Marguerite Schneider, Wilhelmmina Scully Grestafsen, Viola Travis Crawford, Sylvia Valentien Newfield, Elizabeth Webster Leslie, Phoebe Wilcox and Fern Yates.

Eight-seventeen of our 183 class members responded to the Reunion questionnaire. Of these, 81% are married, with 119 children and 26 grandchildren. The questionnaires showed 37 mainly in the housewife-mother bracket, 18 each in business and educational fields, 6 physicians, 3 psychiatrists, 5 in writing or editorial work, with painting, social work, psychology and library work also represented. Three members of the class are on the Barnard faculty.

President McIntosh on her visit to the class discussed the changes in curriculum since 1925's day. An outstanding change is the possibility of taking laboratory work in music, art and the drama as part of the college course.

Evla French Hale announced that 1925's scholarship has been awarded to Marianna Gitoru, now of Montclair, N. J., formerly of Bessarabia. Miss Gitoru, daughter of a professor of mathematics in Bucharest, reached the U.S. by way of Russia, Rumania, Bulgaria and Israel, and is now an outstanding honor student at Montclair High School.

Greetings were read by Meta Hailpurn Morrison, new class president, from Dean Gildersleeve and from class members who were unable to attend; Rosemary Baltz, Mary Benjamin Henderson, Charlotte Bradley Bridgman, Alice Menaham Powell, Joy Peterson Kennedy, Louise Rosenthal Ratner, Ruth Smith Dobler, Fumiko Yamaguchi Amano (from Tokyo), Helen Yard Dixon and Ellen Wuori.

"Profile, Starring 1925" written by Dorothy Putney and Edith Curren Owen, which appears in "Our Profile, thirty Years Ago and Now," was read by Gene Perlak Storms and greatly enjoyed by all. ("Our Profile," by the way, can be obtained from Prof. Emma Dietz Stecher, 405 Milbank Hall, Barnard College, New York 27, N. Y., for $1.25, including postage.)

Spot interviews, bringing out interesting aspects of the work of some of our classmates, were conducted with Pearl Bernstein Max, Administrator, New York City Board of Higher Education; Dr. Louise Brush, psychiatrist at Barnard; Marion Mettler Warner, analyst of railroad and airline securities; Prof. Emma Dietz Stecher and school psychologist Jessie Jervis Alourez.

Mention should be made of the handsome badges, adorned with portraits from the 1925 Mortarboard, which were prepared by Florence Kelsey Schleicher and Fern Yates and presented to each class member attending the reunion, giving a very real "then and now" picture of each of us.

Elizabeth Abbott

1930

Sixty-eight enthusiastic members of the Class gathered in the James Room on June 2 for their twentieth reunion.

There were three guests of honor: Professor Margaret Holland and Professor and Mrs. W. Cabell Greet. Since Miss Holland and Dr. Greet started their Barnard careers in 1926 they have always considered themselves and have been considered as members of the class. All three guests received a warm welcome.

The celebration started out with cocktails which had been prepared by Mary Johnson Kelly. A smorgasbord buffet supper followed, with the guests scattered in small groups around the spacious room to chat with friends while they ate.

Next came a meeting to transact necessary business and presided over by the President, Francine Alessi Dunlavy.

A questionnaire had been sent out and the Class Reunion Committee was greatly pleased with the results, for 50% of the class members responded. It had included a request for pictures of classmates and their families; some forty-odd came in and were mounted so the class could look at them. With them was posted a copy of the questionnaire results. Bettie Carr Platte had turned rhymester for the occasion and put the results in an easily digested and entertaining poem, which she read aloud.

New class officers had been elected previous to the meeting for a period of five years and were announced and presented at the Reunion:

President: Elizabeth Gau Comeau
Vice President: Grace Reining Updegrove
Secretary: Mildred Shedd
Treasurer: Ruth Ginzburg Skodnick

The badges of office—gavel, class records, and treasury—were turned over to the new administration. Contributions were gladly given at the meeting to "jack up" the class funds.

Announcement was made of the Betty Linn Fund of $100 which has been turned over to the Government Department to purchase books in Betty's memory; this was felt appropriate because Betty had majored in Government. Each book will carry a suitably inscribed name plate.
The scholarship which has just been awarded by the class to an incoming Freshman has been given in the memory of Gladys Vanderbilt Shaw, Undergraduate President 1929-1930 and Class President 1930-1945. The holder of this scholarship is Karin Taube, of Bedford, New York, who was a scholarship student at the Emma Willard School in Troy last year.

A telegram greeting the class and regretting inability to be on hand was received from Jean Mathewson Orteig, and Mary Goggin sent her regrets in a letter.

At this point the meeting was turned over to Marion Rhodes Brown, Class Reunion Chairman, who presented the guests of honor to the group. Dr. Greet said he remembers the class as the brightest and also the most beautiful he had ever known; he felt also that the freshman themes had resulted in the success achieved by such people as Justice Sylvia Jaffin Singer and Phoebe Atwood Taylor Taylor. Miss Holland linked the Physical Education Department to the English Department in producing successful 1930 graduates.

Shortly thereafter Mrs. McIntosh arrived for a short visit and greeted the class with a few happily chosen words of welcome.

During the evening the grand piano received its share of attention. A large group gathered around it under the leadership of Sylvia Singer and Sylvia Lilienfeld to sing and play 1930’s Junior Show music, which has been long and lovingly remembered.

To many of the class the James Room (formerly the cafeteria) was a beautiful surprise, and renovated Milbank Hall had to be visited by those who had not yet seen it. For all these things and for the chitchat that means so much to returning alumnae the evening, though all too short, was a memorable one.


Mildred Sheppard

1935

The 20th reunion of the class of 1935, held on June 2, in Rooms 105-107 Barnard Hall, was attended by 40 members. Aline Joveshof Ellis journeyed from Watertown, N. Y., to be with us, Marjorie Kimpton Lathrop from Ellenville, N. Y., Mary Kate McNaughton Hubert from Berlin, Conn. Ruth Saberski Goldenheim, chairman of the reunion committee, was assisted by Edythe Wiener First, hostess at the pre-supper cocktail party, and Helen Hersfield Avnet, analyst of the class questionnaires.

At our smorgasbord supper we enjoyed the company of Mrs. Amelia de del Rio, of the Spanish department. Mrs. McIntosh paid us a welcome visit, telling us what qualities in Barnard she, a Bryn Mawr graduate, found unique and admirable, and urging us to support Barnard not only financially but with our interest and participation in its activities.

After supper and gossip, Eleanor Schmidt called the gathering to order and the business of 1935 was taken up. Mildred Wells Hughes reported that the treasury boasted assets totaling $320.25. It was immediately voted that $200 of this be put to active use.
as a discretionary fund to be disbursed by the college (specifically General Secretary Jean Palmer) for “treats and little luxuries” for needy students. Eleanor announced that 69 members (32%) of the class had contributed $1,412.98 to the Barnard Fund this year, bringing the five-year total to $11,796.98. Of this, $866 was earmarked for a Class of 1935 scholarship that has been awarded to an incoming freshman, Sara Mayhew Schumer of the Montclair (N. J.) High School.

Officers elected for the next quinquennial are: president, Elizabeth Simpson; vice president, Ada Shearon; secretary, Ruth Saberski Goldenheim; treasurer, Doris Nickerson Morris; Fund representative, Florence Goodman Bratsis.

Business over, we settled to the enjoyment of Helen Hershfield Avnet’s report on the class questionnaires, answered by 40 per cent of the class. Entertaining, perceptive, and brilliantly presented, it will be mailed to the entire class so that absentees may enjoy it too.

Greetings came to us from Jean Jacobson Strong, Fresno, California; Margarette Mead Lively, San Antonio, Texas; Helen Horine Erdman, Honolulu; Dora Jan Rudolph Bachl, Switzerland; Mary Gray Legg, Rio de Janeiro; Muriel Hutchison Nicholson and Mary Ladue Solari, England; and Elizabeth Anderson Udall, Scotland.

Ruth Bedford, marrying Vincent Schuman on May 14, is our most recent bride.

Present at Reunion were: Helen Hershfield Avnet, Florence Goodman Bratsis, Helen Stoler Canny, Adelaide Rubsamem Carter, Dorothy Cromion, Dorothea Melvin Curtin, Mildred Kreeger Davidson, Armine Dikijian, Aline Joveshof Ellis, Marion Greenbaum Epstein, Edythe Weiner First, Betty Focht, Ruth Saberski Goldenheim, Mary Kate MacNaughton Hubert, Margery Smith Hubert, Mildred Wells Hughes, Elizabeth Hayes Hull, Sylvia Wolfsie Katz, Marjorie Kimont Lathrop, Louise Schlosser Ledner, Edith Cantor Lipton, Lillian Dick Long:


ADA SHEARON

1940

The class was well represented at its 15th reunion by forty-three members, mostly from the New York area, but also from as far away as Nevada and Virginia. Over a good smorgasbord buffet supper we exchanged notes on babies and jobs, and enthused over the large gallery of photos sent by members who couldn’t be present.

A vote of thanks was given Dorothy Boyle for her work as president for the past five years, and elections were held for officers to represent us for the next five. They are: President—Joy Lattman Wouk; Vice-President—Alice Willis Cardman; Secretary—Geraldine Sax Shaw; Treasurer—Annette Hochberg Hervey.

After the business meeting Ingrith Deyrup showed colored slides and spoke of her interesting experiences as a Fulbright scholar in Europe. Mrs. McIntosh also paid us a visit of welcome and answered the question of why there are not more Negro students at Barnard. She said that often the preparation of those needing scholarships is sufficient for them to compete successfully with others who need aid. Remedies for this are currently being worked on, however.

The answers to the questionnaires sent out last month were so varied that the results are being put into a news letter which all 1940-ites should receive in the near future.

Present at the Reunion were Marjorie Weiss Blitzer, Dorothy Boyle, Viola Peterson Butner, Gertrude Delvy Candela, Alice Willis Cardman, Olga Scheiner Coren, Marjorie Crens, Natalie Fiske Crispell, Joyce Kent Dahl, Ingrith Deyrup, Nancy Carley, June Croly Dickover, Frances Dinsmore, Flora Ehrsam Dudley, Frances Breed Greenwald, Joan Thonet Hall, Nanette Hodgman Hayes, Dorothy Slavin Haystead, Louise Preusch Herring, Annette Hochberg Hervey, Dorothea Johnston Hutchins, Ann Landau Kwitman, Elaine Schumann Lalanne, Lois Saphir Lee, Grace Maresca Mannillo, Adeline Weierich Martin, Eileen Loopit Mastin, Helen McCann, Greta Eisenmenger Neelsen, Caroline Duncombe Pelz, Nancy Pugh, Shirley Ellenbogen Rothkrug, Mary Maloney Sargent, Geraldine Sax Shaw, Marguerite King.
1945

Fifty members of the class of 1945 attended their tenth reunion on June 2. Gathering in the new Barnard Annex (Snack Bar), the class elected Patricia Cady Remmer, president; Azelle Brown, vice president; Dorothy Dattner Stern, secretary-treasurer; and Jane Haelewyn Watton, class correspondent, for terms of five years. A class constitution was adopted and voluntary contributions were made to the class treasury, in lieu of a written request for dues.

Professors Held, Moore and Sharp joined the class for cocktails and dinner, and later in the evening President McIntosh joined the group for an informal talk. Questions about the college curriculum and changes that have occurred during the past ten years were discussed by the President who also, at the request of the class, commented on her educational philosophy. Basically, Mrs. McIntosh said, her philosophy is the same as that of Dean Gildersleeve.

The summary of news questionnaires sent to the entire class provided a stimulating account of what '45 has been doing.

One hundred and twelve replies (a 41% return) were received. Of these, about half, including 35 living in New York City, stated that they are living in New York State. Twenty other members are in nearby New Jersey, Connecticut, and Massachusetts, and six represent Barnard in California.

The remaining two hundred members of the class are scattered throughout 16 states, the Virgin Islands (from which Edith Bornn Bornn came to attend reunion), and six foreign countries. Past residences and travel listed indicated that we have left our mark throughout the country and the world.

One hundred of the 112 are married and two are engaged. Eighty-two of the married members of the class are “homemakers,” and 18 are combining marriages and a career. Of these, four are doctors; three lawyers; three teachers (college and grade school); and two are social workers. Of the twelve unmarried, five are teaching college; one is a lawyer; and two, Marjorie Schuman (Sister Ann Paul) and Marjorie Wysong (Sister Marjorie Raphael), are members of religious orders.

The general classification showed 60 professionals; 29 business men; nine “white collar” workers and two ranchers.

The 100 married classmates have increased the population by 187 children, 111 boys and 76 girls. Twenty-two families have one child; 34 have two; 23 have three; six have four; and one has five. Forty-six of the children are one year old or less. Twenty-seven are over six years of age, the oldest child being ten.

Forty-two want to send their daughters to a college “of her own choice”; 26 to Barnard; eight to five other schools and one to a finishing school.

In addition to having a vast range of interests and hobbies, Barnard ‘45 is very active in community life and participates in or leads a variety of organizations and groups.

Present at the Reunion were:
Dorothea Ockert Abbott, Frances Achilles, Betty Sachs Adenbaum, Marjorie Corson Andreen, Angela Bornn Bacher, Phyllis Brand Bangser, Edith Bornn Bornn, Azelle Brown, Andrew Carson, Eleen Hellawell Collins, Jean Jahn Conn, Renee Friedman Cooper, Jane Vaughan David, Carol Ruskin Farhi, Celine Young Felson, Gloria Johanson Finger, Edna Engorone Frederick, June Wals Freeman, Muriel Merker Gluckson, Rosine Kahn Goldstein, Janet Kempton Goodman;
Harriet Kahn Greenbaum, Ruth Philpotts Kopp, Annette Auld Kaicher, Lillian Tossini Kyle, Faith Zimmer Klein, Virginia Conway Littau, Eleanor Wax Mamelson, Helen Seibert Martin, Mildred Carpenter McMillen, Sabra Follett Meservey, Hope Simon Miller, Marjorie Bruder Minchenberg, Helen Sack Okun, Mariane Miller Page, Pa...
tricia Cady Remmer, Helene Frank Reinus, June Werner Rogers, Babette Fishel Rosenfeld, Helene De Sanctis Rudkin, Elaine Engelson Schlanger; Carol Saums Schults, Miriam Weinberg Schwartz, Eleonora Simone, Dorothy Dattner Stern, Elaine McKeon Stumpf, Carolyn Lauer Van Nostrand, Sally Good von Mechow, Jane van Haelewyn Walton, Eleanor Webber, Ruth Carson West, Dawn Shaw Wilson, Felice Turtz Yahr.

ELEANOR WEBBER

1950

Sixty-nine members of the class, representing the New England and Middle Atlantic States, as well as Ohio, Texas, and Canada, attended 1950’s fifth reunion—which included a good smorgasbord dinner—on June 2 in the College Parlor. Messages from such itinerant members as Mary Juchter in West Africa and Maureen McCann, currently traveling in Europe, along with questionnaire results from a large percentage of the class, complemented the number present.

A singing of Junior Show tunes followed sherry and dinner. A ballad, “A Ditty for Fifty,” composed for the occasion by class president Beatrice Goldberg Laskowitz and adapted to the tune of “Old King Cole” by Victoria Thomson Romig, added another musical note to the evening, which was sparked throughout by the exchange of news and mellowed with reminiscence.

Reunion chairman Jean Moore presented a survey of what the class has been doing since 1950, based on 116 questionnaires that were returned. (See cut.) During the evening President McIntosh visited. Her discussion of how vital outside interests could be maintained in spite of home cares and young children took on particular significance, since 1950 had reported many “home-makers” in its ranks. Recommending that the class exercise good judgment and planning to achieve a balance between home and outside interests, Mrs. McIntosh urged the group not to capitulate to any “masochistic tendencies” which might cause feelings of being trapped at home.

By popular demand, class officers Bea Laskowitz, Carol Leni Hubbell, vice-president; Sally Salinger Lindsay, secretary-treasurer, were urged to continue in office for another five-year term, hoping Maureen McCann, class correspondent, will follow suit on her return from Europe.

The following members of the class attended reunion: Helen Adams, Nancy Amick, Elizabeth Bean, Margaret MacKinnon Beaven, Marilyn Winter Bottjer, Sue Morehouse Breen, Betty Sanders Bucksbaum, Elizabeth Richards Chisolm, Amelia Coleman, Constance Collins, M. Sheila Deane, Elaine Di Carlo, Caristine Artiopides Dracoulis, Rosanne C. Dryjuss, Zaan M. Fox, Beverly Beck Fuchs, Beatrice Laskowitz Goldberg, Miriam Goldman, Greta Hersch Granet, Juanita Adel Gundles, Virginia Potter Held;

H. Diana Graham Hodgins, Carol Leni Hubbell, Jo Ann Thacker Hugins, Mary Jean Huntington, Zelma McCormick Huntton, Grace Jackson, Judith Jarvis, Ursula Liebrecht Jarvis, Marie Jicha, Enid Tucker Johnson, Barbara Gaddy Judd, Naomi Cooper Kimmelfield, Emily J. Klein, Phyllis Bradjute Knowles, Jean M. LaGuardia, Marjorie Lange, Martha Greene Lewis, Sally Salinger Lindsay, Eleanor Peters, Margaret Rittershaus Marquardt, Norine McDonough;


JEAN MOORE

1954

Thirty members of the class of 1954 met in the Smoking Room of Barnard Hall for their first reunion—including a smorgasbord dinner—on June 2. Dorothy Cohn, in the absence of class president Patricia Barry (who was in Boston completing plans for her marriage to Francis Baker Jr. on June 4) acted as hostess. Professor Helen Phelps Bailey ’33, former class advisor, was guest of honor.

The following were present: Marlene Ader, Anne Senor Andradias, Sally Aronowitz, Rochel Stein Berlin, Arline Rosenberg Chambers, Fernande Courtier, Cynthia Dortz, Freda Rosenthal Eberson, Vivian Ross Florenko, Doris Dabrow Gilman, Joan Goodman, Eva Graf, Erika Graf, Shirley Henschel, Lenore Self Katkin, Geraldine Kirshenbaum, Audrey Scheinblum Kosman, Ellen Lee, Marion Siskind Liebowitz, and Herbera Benjamin.


Alumnae Scholarship winner Elizabeth Heavey ’56.
continued to grant loans to students following the criteria established over a long period of time, of which the major are ability and willingness to repay. This year loans have been granted to students in about equal numbers as during last year. As of May 20th, 18 students have been given loans totaling $4,200, and requests from three additional students, to the amount of $500 are still pending.

In October, Barnard College returned the $13,000 which it borrowed from the committee some time ago. Our major problem for next year is to make a profitable investment of this sum to yield a maximum return consistent with safe investment principles.

On April 30th, the Scholarships and Loan Fund totaled $53,024.38. The income exceeded expenses by $336.74. An April 30th, loans receivable stood at $16,893.10, but we still face the problem of making even greater use of this revolving fund. With diversion of interest on our investments to scholarships, we are no longer dependent on it.

The committee expresses its thanks to Louise Rockfield Dahne ’29, who has served the committee with enthusiasm and unflagging interest for three years and has now completed her term. To our new Treasurer, May Belle Beith ’21, the committee is especially grateful for long hours spent in revising our bookkeeping system. To other members of the committee, Ruth Richards Eisenstein ’28, Helen Jones Griffin ’21, Louise Dubois Perkins ’46, and Elizabeth Voislavsky Wittman ’29, the chairman also extends her thanks.

MAY RODGERS LINDSAY ’22

The Advisory Vocational Committee

The committee assisted in various ways with the all-day Vocational Conference held December 1, 1954, under the subject, “Working with a Liberal Arts Degree.” This conference is held biennially for the entire College. Five members of the Vocational Committee attended various meetings of the conference. At its subsequent December meeting, the committee discussed with Miss Ruth Houghton, Director of the Placement Office, the success and high points of the conference, with suggestions for future conferences. The committee members were impressed with the high calibre of questions raised by the students, and the wide participation of the faculty in the conference.

A sub-committee has worked on the possibility of extending the use of vocational information which is in the library, especially on the wider use of a “vocational center” in the library. This committee cooperated with Miss Esther Greene, Librarian, in preparing a list of books on vocations which might be helpful to students, and in discussing the use of book displays and book reviews. The committee feels that this project might well be continued.

A Vocational Workshop for young gradu-
ates, out of college five years or less, was held again this year on March 29, around the general question, “Do you feel trapped in your present job?” The workshop was planned with a committee composed of representatives from each of these recent classes, who were much interested in the project. While the attendance at the workshop was small, there was excellent discussion under the leadership of Marguerite McGloskey Coleman ’28. Miss Houghton felt that this meeting had been particularly helpful to the Placement Office.

AS USUAL, a joint meeting of the Alumnae Committee and the new Undergraduate Vocational Committee was held on May 2 under the chairmanship of Caryl Reeve Grantham ’40. The purpose of this was to acquaint the two committees and to discuss plans for next year when no all-day vocational conference will be held.

It was the consensus of the undergraduate committee that three noon meetings be held next year, each one devoted to a field of work typically popular with undergraduates.

The committee wishes to express its deep appreciation to the committee of recent graduates who have served as vocational consultants to individual undergraduates and graduates through the Placement Office. I want to extend my hearty thanks and appreciation to the committee members—Mrs. Coleman, who will be the chairman next year, Eleanor Levy Fried ’33, Mrs. Grantham, Muriel Woolf Tobson ’29, Ruth Prince Mark ’23, President Catherine Baldwin Woodbridge ’27, and to Grace Greenbaum Epstein ’15 who is leaving us this year. I also want to thank Ruth Houghton and her staff in the Placement Office for their deep interest and cooperation and to Mary Bliss ’25 for her thoughtful and invaluable assistance to the committee.

LOUISE C. OEDENBRAHN ’07

New York Barnard Club Announces Fall Plans

A reception in honor of Helen Phelps Bailey ’33, Barnard’s new Dean of Studies, will open the Barnard College Club of New York’s fall season on September 29 from 4:30-7:00 p.m. at the Barbizon Hotel. On Wednesday, October 12, the Club will entertain the class of 1957 at a tea from 4:6-3:00 p.m. The Club will hold a Halloween Carnival with a bazaar and hobby show on Tuesday, October 25 from 4:00-9:00 p.m.

Recently elected officers of the club are Professor Florrie Holzwasser ’14, president; Martha Bennett Heyde ’41, vice-president; Lorraine Popper Price ’32, secretary and Maria Ippolito Ippolito ’29, treasurer.

THE BARNARD ALUMNAE MAGAZINE

18
The Publications Committee

For this Committee, this was a year of decisions. The sudden resignation of Dorothy Woolf Ahern '28 early in the fall necessitated the quick appointment of a new editor who could plunge in and finish a half-completed issue of the magazine and continue along the path established by the very able Mrs. Ahern.

Amy L. Schaeffer '37 took over the editorship midway in the November issue and did a commendable job of finishing it. With five new members on the editorial board—Lois Ehrman Deskey '40, Lynn Kennechi Minton '53, Janice Hoerr Schmitt '39, Margaret O'Rourke Montgomery '43, and staff photographer Anmarie Davis '49—she set about outlining the four remaining issues. The January, March and May issues of the magazine have given ample proof of her editorial abilities and have shown to advantage her three basic aims: to utilize the best writing talents of Barnard alumnae and faculty; to relate articles of general interest to activities or individuals at Barnard; and to increase the number of regular columns, as with the new Contributing Editor column, which in each issue will be handled by a Barnard faculty member. She has been eager also to use more and better photographs, and to improve the quality of the articles she expects to do more long-range planning in the future. Like Mrs. Ahern she has made good use of her staff for writing assignments; but, except for assistance from Dorothy Coyne '53 of the Alumnae Office, she has carried the full burden of production and editing.

A Magazine Survey Committee of eleven "experts" was organized under my chairmanship last January and it subsequently met three times. Members were, Helen LePage Chamberlain '24, Helen Crosby West '13, Aileen Pelletier Winkopp '33, Jean Palmer, General Secretary, Catherine Baldwin Woodbridge '27, Alumnae President, Lola Stetson Haverstick '46, Rose Patton '29, Phyllis Michelfelder, Director of Public Relations, Martha Bennett Hyde '41, and Mary Bliss '25, Alumnae Secretary.

This temporary sub-committee worked diligently in three particular areas: 1) The operation of the magazine and qualifications of the editor. 2) The purpose and policy of the magazine. (Comparisons were made with other alumnae magazines and questionnaires were sent out to a select group of alumnae to find out the type of articles and stories they preferred.) 3) The position of the magazine budget wise. (Comparisons with other alumnae magazine budgets were made. Comparisons were also made as to salaries of other alumnae magazine editors.) And the advantages and disadvantages of advertising were also discussed.

The Survey Committee seriously considered the possibility of making the editor's job full-time, thereby increasing the salary to a level commensurate with the time and the specialized skill and talent required by the job. Of two possibilities suggested, one—that the editorship be combined with an Alumnae Office job—was rejected on the ground that a professional editor would not find this set-up to her liking and also because outside duties might interfere with long-range planning necessary for a magazine such as we have. An alternative suggestion for making the job full-time was that of appointing a so-called publications editor whose chief responsibility would be the alumnae magazine but who would also do promotional writing for the college. Following an analysis and discussion of the magazine's essential value and its achievements to date, the Survey Committee held out strongly for the continuation of a high-grade magazine such as we now have, and urged that adjustments in the budget be made whenever necessary. And, on the basis of Mrs. Hyde's report of progress in the magazine's advertising efforts, the Survey Committee urged also that advertising be continued.

In the short time at its disposal, the Survey Committee could not come to final conclusions. Its chief value was perhaps that it set us thinking on the nature and value of the publication. Both committees felt that a good alumnae magazine brings prestige to the college and therefore has a promotional value which cannot be estimated in dollars and cents. The opinion generally held (and the questionnaire returns concurred) is that we have a good magazine, one which is both intellectually stimulating and a true reflection of the college and its alumnae.

I should like finally to say my farewell and offer my heartfelt thanks to my able committee—which this year had one new member, Diana Hirsh '57—and to thank also Mrs. Woodbridge and Miss Bliss, who smoothed the path for me so often, with their advice and aid, to Miss Schaeffer, who is realizing our ambitions for the magazine, and to everyone on the board who has helped to make the magazine one with which I felt very proud to be associated. My farewell and thanks to Mary Campbell '29 whose term on the committee expires this year, and to the following Editorial Board members whose terms also expire: Jean Hermann '46, Inez Netbach '47, Clementine Walker Wheeler '36.

Nona Balarian '42
The Nominating Committee

The Committee reports with pleasure the election of the following candidates to the Board of the Associate Alumnae and to the Nominating Committee to serve 1955-56:

Chair of Directors
First Vice President
Caroline Duncombe Pelz '40
Treasurer
Marion Metler Warner '25
Alumnae Trustee
Helen Crosby West '13
Chairman, Advisory Vocational Committee
Margaret McCorley Coleman '28
Chairman, Publications Committee
Iola Stetson Hawes '46
Director at large
Mary Kenny Allen '14
Director at large
Katherine Brehme Warren '30
Nominating Committee
Marjorie Turner Callahan '26
Mary Louise Stewart Reid '46
Katherine Brehme Warren '30

The total vote in this year's election shows a small increase over last year. In 1954, the number of ballots cast was 1,118, as against 1,239 in 1955. Of this number, 98 ballots were incomplete. Six additional ballots were voided because they were sent without signatures and 15 came in too late to be counted. Your governing body, in the interests of democracy, should be the choice of all alumnae who are concerned with development of Barnard. When only 12 percent of the ballots mailed out are returned, certainly we are not bringing out our potential vote, although the slight increase over last year is encouraging. It takes only a few minutes of our time to check the names which the Nominating Committee has produced after much travail. We hope next year to besnowed under by election returns.

Marjorie Herrmann Lawrence '19

The Program Committee

This year the Program Committee, guided by the advice of the Board of Directors, discontinued the College-Alumnae lecture series. In its place, the formal opening of the Minor Latham Drama Workshop was celebrated at a gala evening event at which was presented Christopher Fry's "A Phoenix Too Frequent." The alumnae turned out in number and with great enthusiasm for this event on October 14.

Early this spring, reunion plans were made. Since it was felt no matter how fine the physical equipment, the true value of the College depended on the excellence of its faculty, the committee decided that this year it would be fitting to honor the faculty at reunion. Accordingly, arrangements were made to dedicate our afternoon reception to the faculty and to invite the faculty to stay to dinner as guests of the Association.

At this time I wish to say that it has been a privilege to work under the able guidance of our Alumnae Association President, Catherine Baldwin Woodbridge '27. A sincere vote of thanks is due to each member of our committee, all of whom have served diligently and unselshly in the interests of the College. We were happy this year to welcome three new members to the committee: Lorraine Popper Price '32, Mary Dickinson Gettel '34, and Mary Virginia Callcott Kahl '43. Mrs. Kahl will fill the unexpired term of Edythe Jeffrey Warren '43, who for reasons of health, found it necessary to resign. We were most sorry to accept Mrs. Warren's resignation and will be sad indeed, to bid farewell to Grace Munsick Brandeis '19 and to Ruth Philpotts Kopp '45, whose terms of office come to a close this year. We cannot say enough in praise of their loyal and unstinting devotion to the College as evidenced by their work on this committee.

Elizabeth Gay Coseau '30

The Alumnae Trustees

This year the Barnard Board of Trustees has spent a good deal of time considering the future of the College as regards ideal size of the student body and plant needs. The sale of the Riverside property to Mr. John D. Rockefeller last spring made it necessary to consider new quarters for our flourishing Music Department; the library is bursting at the seams and needs new space; we would also like to provide further dormitory space so that the ratio between dormitory and day students could be approximately fifty-fifty.

As regards the Music Department: Mr. Rockefeller, at the time of the purchase of the Riverside property, gave the College $200,000 to assist in providing new facilities. A penthouse addition to Barnard Hall is being studied by our architects and engineers for this purpose. The trustees are also seriously considering a recommendation of the faculty to seek a solution to the problems of the library in an entirely new building. Space is available for such a building on the College campus north of Barnard Hall. This building would free the present library space in Barnard Hall for much needed classroom and office space so that the physical plant would be adequate to house the educational program, even if the College expands to what should probably be its maximum enrollment of 1,500. There is no intention to plan the Barnard library so as to include special research facilities now available through the University libraries. Rather, the intention is to develop an undergraduate library commensurate in scope and facilities with the high type of educational program which is traditional at Barnard.

At the time of the sale of the Riverside property, the trustees felt that the sum of money raised by the alumnae for the purchase of the property in connection with the College's fiftieth anniversary should be set aside as a separate "Fiftieth Anniversary Alumnae Endowment Fund." The trustees approved setting aside $100,000 representing approximately the contributions of alumnae to the 1935 fund, the income to be used for faculty salaries. The balance of the proceeds—a little more than $400,000—has been added to the endowment funds of the College as the Fiftieth Anniversary Fund. The transfer of these funds to endowment enables the College to benefit from the income from these funds at the rate our merged funds earn.

Tentative plans have been drawn for a new dormitory wing to join Brooks Hall at 116 Street and Broadway. This project must await the necessary funds although the need for the space is urgent.

This year our generous alumna and trustee, Helen Goodhart Altschul '07 has completed the endowment of the Millerci Carey McIntosh Fund to provide a professorship in the English Department. Helen Altschul's interest in, and warm support of the College is an inspiration to us all.

Two distinguished trustees, also alumnae, completed their terms this year. One, Agnes Ernst Meyer '07 who never failed to challenge us with her fearless courage in support of academic freedom; the other, Ellen O'Gorman Duffy '08 whose integrity and clear thinking we miss greatly. We welcomed to the board Mr. Earl B. Schwust, president of the Bowery Savings Bank, who has a deep interest in New York City and its institutions. We are indeed fortunate to have won his support for Barnard. Secondly, Catherine Baldwin Woodbridge '27, our alumnae trustee and president, who has already proved our trust in her by her excellent reports and quick grasp of alumnae problems.

Marjorie Turner Callahan '26

Empire State Foundation Elects Mrs. McIntosh

President McIntosh was elected chairman of the board of the Empire State Foundation of Independent Liberal Arts Colleges at the annual business meeting held on Monday, May 9, at the Waldorf-Astoria Hotel. She presided at a panel discussion at the meeting on the problems corporations face in giving to higher education. Iphigene Ochs Sulzberger '14 was elected to represent the trustee directors of the Foundation on the executive committee. Charles Saltzman was Barnard's trustee representative at the meeting.

Incoming trustee Robert S. Hutchins.
New Trustees

Robert L. Hoguet, Jr., vice-president of the First National City Bank of New York, and Robert S. Hutchins, architect, were elected recently to the Barnard College Board of Trustees. They will serve seven-year terms on the 25-member Board.

Mr. Hoguet was with the office of the Secretary of the Treasury in 1934 and 1935 and has been with the First National City Bank since 1936, except for three years when he served as a commander in the Navy. Now in charge of the special industries group of the bank, he also is a director of the Consumers Power Company and a trustee of the Hospital for Special Surgery.

A native of New York, he holds A.B. and M.B.A. degrees from Harvard.

Mr. Hutchins has been a partner since 1937 of the Moore and Hutchins architectural firm, noted for its educational and institutional architecture. He is on the Board of Consultants of Columbia University's School of Architecture and has been visiting critic in architectural design at Princeton University and instructor in architecture at The Cooper Union. From 1942 to 1946 Mr. Hutchins was with the United Service Organizations as associate director and director of building services.

He is president of the New York Chapter of the American Institute of Architects, former chairman of that organization's education committee, former president of the New York State Board of Examiners for Architects, trustee of the Beaux Arts Institute of Design, and trustee of St. Timothy's School in Stevenson, Md. He also is an associate of the National Academy of Design and a member of the New York City Art Commission, the National Council of the Y.M.C.A. committee on buildings and furnishings services, and numerous architectural associations.

Mr. Hutchins received an A.B. in architecture from the University of California and both the bachelor and master's degree in architecture from the University of Pennsylvania. He is a native of Oakland, Calif.

Student, Faculty, Alumnae Honors

Thirty-seven Barnard students received fellowships amounting to $7,000 and prizes totaling $1,660 on April 26 at the annual honors assembly in the Gymnasium. The fellowships, ranging from $200 to $3,000, and the prizes, from $25 to $500, were awarded to students from five states, Alaska, and Germany. President McIntosh of Barnard presided at the assembly.

A scholarship for two years of study abroad and a prize for prose writing were awarded for the first time. The Dillay Fellowship, providing for two years of graduate study in French or Italian for a recent graduate was awarded to Lenore Prostick '55, of Brooklyn, a French major. Miss Prostick last year received the Rosamond E. Lafferty Prize for excellence in oral French. Patricia Cicogna '55, of Manhattan, a philosophy major, was named the alternate for the Dillay Fellowship.

The fellowship was made possible by a gift to Barnard by Madeleine Dillay ’16, now residing in Paris. The first year of the grant is to be spent in France, the second in France or Italy.

The Elizabeth Janeway Prize for Prose Writing, also established this year, was won by Arlene Croce ’55, of Asheville, North Carolina, an English major. Honorable mention went to Joy Gould ’55, of Forest Hills, Rhoda Brandes ’56, of Brooklyn, and Iris Michaels ’55, of Manhattan, all English majors.

The prize, awarded for the greatest evidence of creative imagination and sustained ability, was presented by Elizabeth Hall Janeway ’35, novelist, short-story writer, and critic.

The George Welwood Murray Graduate Fellowship, awarded annually to the senior who shows most promise of distinction in her chosen line of work in humanities and/or the social sciences, was awarded to Ariane Ruskin ’55, of Manhattan. Miss Ruskin, a major in Greek and Latin, was also awarded the Jean Willard Tatlock Memorial Prize, for the undergraduate student most proficient in Latin. She plans to pursue her studies in classical archaeology.

The Grace Potter Rice Fellowship, awarded annually to the senior who shows most promise of distinction in her chosen line of work in natural sciences and/or mathematics, was presented to Eva Novotny ’55, of Forest Hills.

The alternate for the Rice Fellowship is Noel de Terra of Manhattan, a zoology major.

Miss Novotny, a February graduate who majored in physics, also received the 1951 Allen Prize in Mathematics, which is awarded for scholarship, character, and future promise, and Mrs. Weeks also received the Estelle M. Allison Prize, for excellence in literature.

Noel de Terra and Marlys Hearst, a senior, received the von Wahl Prize, for excellence in zoology, to be used to advance the students' knowledge in that field. Miss de Terra also shares honors with Miss Ora Mendelsohn of Manhattan, a junior majoring in zoology. The Department of Zoology awarded them the Edna Henry Bennett Memorial Scholarship, to be used for work at a biological laboratory offering summer courses.
The 1954-55 president of the Undergraduate Association, Diana Touliatou of Manhattan, received the Frank Gilbert Bryson Memorial Prize, which is given to the member of the graduating class who has given "conspicuous evidence of unselfishness" during her college career.

The Columbia University Press Prize, offered to the sophomore who has done the best writing for the Barnard Bulletin, the undergraduate newspaper, went to Rayna Schwartz '55, of Ozone Park. The prize is a copy of the Columbia Encyclopedia.

A Barnard senior from Canfield, Ohio, Patricia Dykema, was awarded the Dean Prize in German, given to the senior who has throughout her college course done the best work in German language and literature. Last year Miss Dykema won the German Scholarship, which this year was awarded to Susan Lederer, of Manhattan. The German Scholarship is given to an outstanding junior majoring in German.

Miriam Dressler, a junior, of Brooklyn, was awarded the Earle Prize in Classics, the field of her major. The prize is given by Columbia University on the basis of a special examination and consistently good work in Greek and Latin courses. Miss Dressler also received the Mary E. Allison Prize, for general excellence in scholarship.

The Virginia C. Gildersleeve Prize in Freshman English went to Anna Hewlett of Stockbridge, Mass., formerly of Alaska. The prize is awarded for the best piece of writing by a freshman in connection with work in a course.

Two students share the Herrman Botanical Prize, for the most proficient undergraduates in botany. They are Loretta Lambert, of North Bellmore, L. I., a sophomore, and Lily Lonquist, of Philadelphia, a junior.

Joyce Duegel, of Englewood, N. J., is the recipient of the Kohn Mathematical Prize, awarded to a senior for excellence in mathematics.

Norma Rubin, a senior majoring in economics, of the Bronx, received the Margaret Meyer Graduate Scholarship, providing for instruction in secretarial work.

The Rosamond E. Lafferty Prize in Oral French, given to a junior for excellence in oral French, was awarded to Marcella Ottolenghi, of Manhattan, and Frances Lenci, of Corona, L. I. The prize is offered to encourage proficiency in French among students who are not of French background.

Two seniors, Audrey Appel of the Bronx, and Mary Keelty of Manhattan, were awarded copies of the Merck Index, encyclopedia of drugs and chemicals, presented by the Merck Company for outstanding work in chemistry.

Tamara Ripper Casriel, a senior from Asbury Park, N. J., and an English major, received the Helen Prince Memorial Prize, for excellence in dramatic composition.

For superior work by an economics major, Betty Ann Lynch, a senior from Anchorage, Alaska, was awarded the Katharine E. Provost Memorial Prize.

An award honoring excellence in a special study of the origin of Christianity and early church history was given to Eleanor Cate of Cleveland Heights, Ohio, a senior majoring in religion. The Caroline Gallup Reed Prize is awarded on the basis of an examination and an essay.

The Marie Reimer Scholarship, given to an outstanding junior majoring in chemistry, went to Alice Salzman, of the Bronx.

A sophomore from Germany won the Speranza Prize in Italian. She is Lydia Brandstetter, and is majoring in economics.

The following seniors were awarded Fulbrights for foreign study: Mirella d'Ambrosio, to study comparative literature in Naples; Pat-

Guggenheim, Fulbright and American Association of University Women Fellowships are among the awards won recently by Barnard faculty, students and alumnas.

Professor Aubrey Gorbman has been granted a John Simon Guggenheim Memorial Foundation Fellowship for studies of the function of the thyroid gland in fishes. Professor Gorbman, who will be on leave next year, will go to Hawaii to conduct his research. Before leaving for Hawaii this summer, he will spend a month at the Brookhaven National Laboratories in Long Island.

Hortense Calisher Heffelfinger '32, a well-known short-story writer, has been awarded a Guggenheim Fellowship for creative writing.

The Marion Talbot Fellowship of the American Association of University Women has been granted to Professor Jane Gaston-Mahler. Professor Gaston-

1955 Parents Fund Chairman Announced

John Farrar, publisher and author, has been named chairman of the Class of 1955 Parents Fund at the College. The fund will be used to establish a scholarship in the name of this graduating class for a freshman student who will enter Barnard next September.

Mr. Farrar, chairman of the board the publishing firm of Farrar, Straus and Cudahy (Sheila Cudahy Pellegrini '43), is the father of Janice Farrar Weeks '55. Mrs. Weeks, an English major, was awarded the Estelle M. Allison Prize, for excellence in literature, and was named alternate for the George Welwood Murray Graduate Fellowship, given to the senior who shows most promise of distinction in her chosen line of work in the humanities and/or the social sciences.

THE BARNARD ALUMNAE MAGAZINE
The New Brewster Room

Professor Emeritus William Tenney Brewster was the guest of honor at the College on May 26 when the “Brewster Room” was dedicated in Barnard Hall.

Professor Brewster was a member of the Barnard department of English from 1894 to 1943. He served as provost of Barnard from 1910 to 1923 and was the acting dean from 1907 to 1911.

The Brewster Room, which is located on the fourth floor of Barnard Hall, will be used as an English classroom and seminar room. Renovation of the room was made possible through gifts by Barnard alumnae and friends of Professor and Mrs. Brewster, collected under the direction of Marion Stevens Eberly ’17.

Paintings by the late Mrs. Brewster line the walls of the new room. They are part of a collection given to Barnard by Mrs. Brewster.

Speakers at the dedication ceremony were President McIntosh, Mrs. Eberly and Professor Brewster.

One of Professor Brewster’s best-known courses at Barnard was the “daily theme” course. Generations of Barnard’s own writers studied with him, and one of his students was Edna St. Vincent Millay, who wrote poetry for her “daily themes.” Phoebe Atwood Taylor Taylor ’29 began her most famous series of detective stories, featuring Asey Mayo, in his classroom.

Professor Brewster was graduated from Harvard in 1892 and received his A.M. from Harvard in 1893. He received a Litt.D. from Columbia in 1929. He is the editor of several books on Dryden, Carlyle, Scott, and Arnold. He is the author of “English Composition and Style,” “Writing English Prose,” and the co-author of “Introduction to English Classics.”

Two June Graduates Win Special Awards

Two June graduates, Betty Ann Lynch, of Anchorage, Alaska, and Mary Elizabeth von Till, of Frederick, Md., have been awarded Public Service Scholarships, established in 1934 by the Women’s Organization for National Prohibition Reform.

The $500 awards are made to “young women of exceptional ability who are interested in following a career of public service in the field of political science, and who show special promise of future usefulness in the public service.”

Miss Lynch, who will attend Harvard Law School next fall, received her Barnard degree cum laude, with departmental honors in economics. A member of Phi Beta Kappa and named to the Dean’s List, she served at Barnard as senior representative to the 1955 Political Council and corresponding secretary of the Columbia Chapter of the National Association for the Advancement of Colored People.

Miss von Till, a graduate of Midwood High School in Brooklyn, majored in anthropology at Barnard and will continue her studies at Northwestern University. She was editor of the 1955 Barnard yearbook, MORTARBOARD. She also served in the Student Service Organization, was senior proctor, was active in Greek Games, and was awarded an honorary Bear Pin in 1954 and a Bear Pin this year.

Dr. Ada Chree Reid ’17, with the Duke and Duchess of Windsor in the N. Y. offices of the Medical and Surgical Relief Committee, which helped ship-wrecked merchant marines in World War II. Dr. Reid is a chest specialist for Metropolitan Life, has been president of Medical Women’s International Association. (For Barnard doctors story see page 2).
News of the Classes

Class correspondents are doing such a good job that news of the classes now out-runs available space. Hence the Publications Committee has directed the Magazine to devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features even classes; news of odd-numbered classes will be published again in November.

'98

We learned with sorrow that Dr. Jessie Hughan died on April 10 in New York.

'02

Eleanor Van Cott Brodie died May 9, after a short illness. She leaves four married daughters, two of them Barnard alumnae, seven grandchildren, and one great-grandchild. Eleanor’s rich, responsive mind and sympathetic, generous personality will be sadly missed. She had a genius for friendship.

'06

Class Correspondent: Jessie Condit, 58 Lincoln Street, East Orange, N. J.

Our class regrets the passing of Mabel Emma Brown in Amityville, N. Y., and Florence Stapl Weiler in Dunkirk, N. Y.

Mabel Rich Horton is the proud grandmother of three, the youngest of which is five and the eldest twenty. The Hortons live in Johnstown, N. Y. Josephine Paddock writes that as usual her time is spent on portraits and figure-painting. For two years she has taught the advanced painting class in a Long Island woman’s club and taught at her New York studio. Her paintings have been exhibited many times and she is looking forward to a happy summer at Easthampton, L. I., doing outdoor sketching and small portraits.

Since her retirement in 1950 as executive secretary of the Newark Children’s Aid Society, Jessie Condit has continued her active interest in social service work by serving on the boards of the New Jersey Welfare Council, the Jewish Child Care Association, the Mental Health Associations of Essex County and of New Jersey and the Children’s Aid Society. She recently attended the National Conference of Social Work at San Francisco, stopping en route to visit two nieces and a nephew “whose spouses and six children I had never seen.”

'08

Class Correspondent: Mabel Peterson Paul (Mrs. George), 279 East 162 Street, New York, N. Y.

Ellen O’Gorman Duffy left for Italy early in April. A visit with her sister in Paris is among the items on her itinerary. She expects to return to the U. S. this month.

Lillian Rosenoff Lieber is director of the Galois Institute of Mathematics and Art, in Brooklyn, a society founded by Mrs. Lieber and her husband, with the support of Tristram W. Metcalfe of Long Island University. The Institute was begun in 1932, on the occasion of the one hundredth anniversary of the death of the young mathematician, Evariste Galois. Through publications and other media, the Institute is dedicated to informing the general public of the importance and need for a better understanding of art and mathematics in our society.

Florence Wolff Klaber, as director of religious education for the American Ethical Union, each year visits all of the Union’s Sunday schools, travelling all over the U.S.A. In addition to arranging religious education conferences, preparing material, training teachers, and writing articles, she finds time to visit her three children and eight grandchildren.

Helen Loeb Kaufmann has just published her tenth book, “The Story of Mozart,” it is one of Grosset & Dunlap’s Signature Books, intended for children from eight to twelve years.

Mildred Kerner writes that she is “as busy as ever,” and that she has been elected president of the Chestert Free Library, N. Y. She expects to be away most of this month travelling in Colorado and Utah.

Jeanette Kaufman Herkimer is the grandmother of Walter Lee Straus, son and first child of Henry and Jessie Herskimer. Strauss ’32.

'16

Class Correspondent: Evelyn Haring Blanchard (Mrs. Donald D.), 86 Mountain Ave., New Rochelle, N. Y.

Jeanne Jacoby Beckman writes that in recent years she and her husband have travelled through most of Latin America (of which Peru exercised the greatest fascination”), and through Europe, including several trips to England, Italy, and France. Most recently the Beckmans drove for three months through Norway, Sweden, Denmark, and southern and central England. Getting to know people as well as museums and general sights have been among the Beckmans’ travel goals. As a by-product of their many trips, they have taken a considerable number of motion pictures. At home, Mrs. Beckman continues to work for Hadassah, the woman’s Zionist organization.

Marjorie Hulskamp writes that she continues to teach school in New York City and that she now sends her vacations in Florida, where her sister is living, rather than abroad each year as in the past.

'18

Class Correspondent: Margaret L. Giddings, 8 West 16 Street, New York 11, N. Y.

The class has received word that Isabel Greensbaun Stone passed away several months ago.

Ethel Dawchofn is retiring as assistant director of the Personnel Bureau of Douglass College (formerly the New Jersey College for Women), where she has served since 1929.

A letter from Florence Barber Swikart gives us news of several generations of alumnae. Mrs. Swikart writes that last September she and her husband sailed for France to join her family on her mother’s ninetieth birthday. Her mother is in good health and still active. Mrs. Swikart states that those alumnae who farmerent in 1918 at Bedford might remember her, since she kept the Mr. Kisio, N. Y., unit operating for four months.

In Paris, Mrs. Swikart had tea with Dorothy Leet at Reid Hall. One month after returning, Mrs. Swikart became a grandmother when her daughter, Helen Swikart Pond ’47, had a daughter, Margaret, named for the aunt of her husband, Margarette Mackey ’17.

Anna Gross, who was erroneously listed as Class of ’16 in the March issue, writes that she won the grand prize in a contest to choose the national flower for the U.S. She was presented with the first prize table arrangement of fresh flowers on March 26 at a television program broadcast over Channel Four. She states that “there are to be $22 of these arrangements, worth $500, which I am having sent to my school, Washington Irving High (New York), where I teach accounting and business practice.”

Helen Stevens Stoll writes that unfortunately she was not able to attend reunion because of a flight to Iran to attend the dedication of their new Medical Center in Shiraz by His Imperial Majesty the Shah and Queen Saroya. En route she spent a few days in Paris and in Istanbul. The Stoll plan to leave for Woods Hole, Mass., in August.

'22

Class Correspondent: Isobel Strang Cooper (Mrs. William), 385 Tremont Place, Orange, New Jersey.

The class has received with regret the news of the death of C. Christine Reynolds Wegel on November 10, 1953. A rich account of life in Spain and plans for travel abroad, was received recently from Louise Rissland Seager. Last May Louise and her husband left the Canary Islands, where they had been living for some time, and motored through Spain, Portugal and Majorca. Germany by Swiss freighter along the Rhine was the next item on the Seagers’ itinerary. A six months’ trip to India, Ceylon and Burma and a coastal circuit of Africa, will complete their tour. They plan to return to their home in Saddle River, N.J., in December.

Marguerite Gordan Raynolds’ husband, Robert, is the author of two recently published novels, “Sinners of Saint Ambrose,” a Book of the Month Club Selection, and “The Quality of Quiros,” a tale of the last of the great Portuguese navigators. The Raynolds
have three children, two girls and a boy, and three grandchildren.

'24

Lillian Harris Planer is the author of "Old Age is a New Age," a pilot study on clubs for older people, published recently by the National Federation of Temple Sisterhoods.

The Reverend F. Percy Goddard, rector of St. John's Episcopal Church Marlton, N.J., since 1927, has been named Suffragan Bishop for the Texas diocese. He is the husband of May Bennett Goddard and the father of Gladys Goddard '54.

'26

Class Correspondent: Eleanor Antell, 1 Pierrepont Street, Brooklyn 2, N.Y.

Ruth Coleman Bilchick exhibited two of her oil paintings—"A Scene at Palm Beach" and "Still Life"—at the Art Exhibition of work done by faculty members and their families at Philosophy Hall, Columbia, last April.

Marjorie Squires Holmes writes that she and her family are now "country people," having moved from the city to Pound Ridge, N.Y. The Holmes' have three children, the oldest of whom, Marjorie reports, like a good many girls of her age (11), is "horse-crazy."

Marjorie's husband is assistant treasurer of the County Trust Company and manager of their Mount Kisco Branch.

Roma Rudd Turkel was the chief speaker recently at a meeting of the Catholic Woman's Club of York, Pa. Roma is on the editorial staff of the Paulist magazine, Information. Roma is the mother of four and has had extensive experience in advertising, writing and lecturing.

'28

Class Correspondent: Dorothy Woof Ahern (Mrs. Francis J.), 1522 Park Avenue, Mamaroneck, New York.

Lucy Kramer is now Mrs. Felix Cohen and lives in Washington, D.C.

Ann Ayres Herrick's son, a corporal in the Marine Corps, was married recently in Miami. Ann is headmistress of the Low-Heywood School, Stamford, Conn.

'32

Class Correspondent: Helen Appell, 110 Grandview Avenue, Mount Vernon, N.Y.

Gertrude Leuchtenberg Lewis has been elected by the class to serve as vice-president. Gertrude replaces Miriam Schild Bunim who resigned in the spring. The class held a reunion dinner in the Deanery during February. Eleven members of the class were present.

Post: To Henry and Jessie Herkimer Straus, a son, Walter Lee, their first child. Walter is the grandson of Jeannette Kaufman Herkimer '08.

Word has been received of the death of Catherine Amendt on March 13 in Little Falls, N.J.

Marjorie Mueller Freer, now at work on her sixth book, was the subject of a four-column feature story in the March 28 issue of the Christian Science Monitor. During March and April Mrs. Freer conducted a two-month course in creative writing for the Newtoning, Conn., Adult Education Committee.

Marie Le Vine Reusch's son is now 19 and a sophomore at Yale. Mariey is active in many organizations in her Brightwaters, N.Y., community. She has served on the executive board of several societies and does volunteer publicity. In addition, she is a member of the Bay Shore Players, a theatre group, and manages her own millinery and accessory shop.

'34

Class Correspondent: Mary Dickinson Gettel (Mrs. Will B.), P.O. Box 357, Tappan, N.Y.

Born: To Ivar and Kathleen McGlinchey Nylen, a daughter, on January 26.

Dr. Natalie Deyrup, who has been with the Group Health Association since 1943, recently received its annual award for distinguished services for having "made the most significant contribution to the welfare of the association during the past years."

The activities of Grace Huntley Pugh, organizing president of the Mamaroneck Artists Guild (N.Y.) and author of a recent one-man art show at the Mamaroneck Free Library, has been the subject of a number of feature stories lately. On March 14 the New York Herald Tribune interviewed Grace on the plans of the guild. During April several newspapers ran stories on "Portrait of a Baby," Grace's one-woman show of oil paintings, drawings and watercolors of Baby Gracie Pugh from the age of one to 15 months.

Sally Gehman Fisher reports that she and her family are living in a small rural community, Rousesville, N.C. Her husband is administrative assistant to the president and director of public relations at the new Southeastern Baptist Seminary nearby. The Fishers have two boys, 12 and ten years old.

Helen Paulsen Boutil writes from Harrison, N.Y., that three children, two girls and a boy ranging from 14 to ten; four blond hair, which she breeds; and a paying hobby of making silver and enamelled jewelry, are the highpoints of her activities.

Josephine Diggles Golde has just completed her first year of teaching. The Golde's have two boys, 13 and ten. Before taking up a career, Josephine reports, she was corresponding secretary for her local League of Women Voters, and co-legislator chairman of the P.T.A. Mr. Golde is a lawyer in N.Y. and the family lives on Long Island.

Alice Kish Winter writes that they have two children, seven and four, and that her husband is a professor of languages. In her spare time, Alice does legal and medical stenography, types her husband's articles; and during the summer tutors high school subjects.

Margaret Boney Horst spent three weeks cruising in the Bahamas and Florida where, she reports, she and her husband had a wonderful time, "doing more snorkeling and underwater fishing than surface fishing."

The Horsts have three daughters and plan to spend the summer at their Cape Cod home.

Anna Hill Johnstone was responsible for wardrobe for the Oscar-winning motion picture, "On the Waterfront."

Ruth Thompson Scoff is from Havana, Cuba, "diary of a rolling stone," an account of her family's twenty odd trips and moves during the past twenty years. It is these moves, Ruth relates, that have kept her from coming back to reunion but she still has hopes that some year soon she and her overseas sales manager husband and their three children will be stationed in an area near enough for her to return to Barnard.

'36

Class Correspondent: Helen Bilyou Klein (Mrs. Charles), 2420 Sedgwick Avenue, New York 63, N.Y.

Born: To Dr. Louis and Sonya Turitz Schopick a son, their fifth child and third boy, on February 7.

Adelaide King Eisenmann is in Panama where, she reports, to escape "the boredom of the tropics" she has taken on a number of "paid, underpaid, and unpaid" jobs including that of a staff writer for the Panaman American. One of her jobs on the paper is writing the society column, which she says is not quite fitting for a graduate social worker. Other things that keep her busy are a junior dramatic club and theatre guild—and her ten year old son and 12 year old daughter, of course.


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JULY, 1955

25
Barbara Pointer Kovaleff has been acting as secretary to the Health Education Department at Columbia since last fall.

- **38**
  Class Correspondent: Agnes Williams, High Point Road, Scarsdale, N. Y.
  Born: To Maurice and Merle Noethen Brick, a son, their sixth child and third boy, on April 23.
  Suzanne Sloss Kaufmann is vice-president of her local League of Women Voters, Woodmere, N. Y. The Kaufmanns have a boy aged 11, and Sue’s husband is a vice-president of the Consolidated Cigar Corp in N.Y.
  Maxine Meyer Greene recently received a Ph.D. from New York University’s School of Education, where she teaches English, history of education, and occasionally philosophy.
  Violet Ballance Haseman is now in Alaska with her six children and husband, a colonel who is an Assistant District Engineer with the Army there. Violet, in addition to a full history of community service, has been taking extension courses towards an engineering degree. Tours of duty have taken the family as far away as French Morocco as well as causing them to live in eight different U.S. states. She reports that a full menagerie of family pets travel with them, short of two deeply mourned donkeys which Immigration regulations forced them to leave behind in Morocco. A clipping attached with her letter, showed Violet introducing Mrs. Matthew Ridgway at a tea held in Fort Belvoir, Virginia, where her husband was stationed and she was president of the Officers’ Wives’ Club.
  Agnes King has been appointed supervising principal for the Westminster Street School, Providence, R.I.
  Virginia Traband Fish is living in Indian Lake in the heart of the Adirondacks, N.Y. Virginia writes that she and her husband have a son and a daughter and that they are most active in the Independent Baptist Church in their community, which was built by Virginia’s husband.
  Sofia Simmonds Fruton is an associate professor of biochemistry and microbiology at Yale. With her husband Joseph, Sofia is the author of a text book, “General Biochemistry,” published in 1953. Along with Elizabeth Armstrong Dunn, Sofia has been active in the founding of the Barnard College Club of New Haven, of which she is the secretary-treasurer.

• **42**
  Class Correspondent: Miss Mabel H. Schubert, 92 West Ninth Street, New York 11, N.Y.
  Born: To Paul and Francis Fahrenholz Le Vine, a second child and second son on January 15... to Elliott and Marion Blum Sweet a second child and second daughter, on December 21... to Walter and Janet Quinn Eichacker a daughter, their fifth child, on November 11.
  Henry and Joan Burton Wettlingfield have welcomed Jonathan Andrew, age 14 months, to their family. The Wettlingfields are still living in Flushing, N.Y., where Jonathan, Joan reports, is the nicest news of the day.
  Dorothy DuMont Howard writes that her family has moved to Chappaqua, N.Y., and that her husband, young son and she herself are very pleased with the change.

• **44**
  Class Correspondent: Ethel Weiss, 1500 Massachusetts Ave., N.W., Washington 6, D. C.
  Carol Marks ’58, the recipient of 1944’s tenth reunion scholarship, has asked us to express her gratitude to the class for all their help. She says that without it she would have been unable to attend Barnard and that her freshman year was wonderful.
  Mary Harvey is now Mrs. Strach and living in New York City... Julie Hodges is now Mrs. Boris Lauer-Leonardi and also living in New York City.
  Born: To Herbert and Cynthia Walker Morgan, twin daughters, on December 12... to Carl and Dorothy Carroll Lenk their fourth child and third son, on November 10.
  Columbia Johnson is living in Boston, where she is teaching fourth grade.
  Doris Kosches Davidson is the author of a Sabbath Service musical composition performed recently at the Westchester Reform Temple, White Plains, N.Y. Mrs. Davidson has also composed music for two psalms.
  Selma Jonsdottir is curator of art and director of the National Gallery of Iceland.
  Jeannette Zang Ekstrom and her husband Allyn are owners of a mink and fox farm in Colorado.
  Suzanne Cole is doing free lance advertising in New York City.
  Margaret Hine Hurley is living in North Carolina. She and her three children are waiting to join their husband, who has taken an assignment in Iceland.
  Frances Philpotts Williamson is teaching first grade at the Nightingale-Barnford School in New York City.
  Odette Golden is a teaching fellow and student for the Ph.D. in the department of Romance languages at the University of Michigan.

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Gemma Fastigi is a correspondent for the Teachers Insurance and Annuity Association in New York. She writes that she is taking the examinations given by the American College of Life Underwriters, to become a Chartered Life Underwriter, and adds that if anyone thinks this is pretty far afield for a former government major, she is right.

Lorna Pitt Bunte writes from Plainfield, N.J., that gardening keeps her husband, herself and their two girls and a boy busy. In addition, Lorna is active in her local A.A.U.W. Her husband is in charge of THE BARNARD ALUMNAE MAGAZINE
son was born last July. Previous to her marriage, Mary spent five years doing layout and editorial work on FORTH, the official magazine of the Episcopal Church.

Amalie Mayer Flegenheimer writes that she has gone into business with her husband and that they are now established as Excess Lines Insurance Brokers—"brokers' brokers dealing with foreign carriers such as Lloyd's and out of state companies." The Flegenheimers have a daughter almost two and have recently purchased a home in Roslyn, Long Island.

Jane McManus Jewell, writing from Kirkland, Wash., announces that she and her husband have made three major moves in recent years (from Tacoma, Washington, to Seattle, to Kirkland) and that the family now includes an eleven month old son, born last July.

Ruth Hill has been appointed a recreation leader under the U. S. Army's Special Services program and has received an overseas assignment that will take her to Germany and France.

Rosalie La Curcio has been travelling in Europe for the past three months. Her itinerary included stays in Holland, France, Spain, Switzerland and Italy.

Betty Wall is secretary to the trade books editor of McGraw-Hill.

Nancy Cone is an editorial assistant with Barnes & Noble, New York City.

• '52

Class Correspondent: Nancy Isaacs Klein (Mrs. Sidney B.), 142 Saratoga Avenue, Yonkers, N. Y.

Married: Florence Maybon to Charles Nauts, a Chicago University Law student, on March 19 in Ohio . . . . Martha Smith to Thomas Murphy, Jr., a student at Columbia Law, on December 21 . . . Patricia Goodfellow to Lewis Sander, an instructor in English at Alabama Polytechnic Institute . . . . Gloria Wyeth to J. R. Melband . . . Inez Scapino to Dr. Albert Reiser . . . Evelyn Gurney to Herman Muller, Jr. . . . Maria Arena to Samuel Cutrone last September.

Joyce Hilleboe is now Mrs. Torben S. Kjaer and living in Copenhagen . . . . Margaret McVear is now Mrs. C. J. Bashe.

Born: To Craig and Marin Jones Shealy, a son, on March 23 . . . . to Philip and Sarah Max Isaacs, a son, on April 19 in Brookline, Mass. (the baby is a nephew of Nancy Isaacs Klein and a grandson of Elizabeth Klein Isaacs '23) . . . . to Harold and Marie Kopman Salwen a daughter, their second child and second girl, on January 24.

Other Notes: Kay Munzer is teaching English at Skidmore College, the same job, she writes, that Alice Kogan Chandler '51 had last year. Kay has been preparing for

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her doctor’s orals which she passed with distinction last January at Columbia.

Ruth Rapp Dresner is busy with her duties as homemaker, rabbi’s wife, and part time case worker, in Philadelphia. She writes that last June she and her husband completed their studies—he receiving his Doctor of Hebrew Letters from the Jewish Theological Seminary and she her Masters in psychiatric social work from Fordham University’s School of Social Service, where she was awarded a medal for outstanding research and scholarship.

Gloria Marmor Warner writes from Texas that she and her husband expect to be there for the next two years; her husband is serving with the Medical Corps at Wichita Falls.

Harriet Newman Cohen and family are now living in Brooklyn. Harriet took her MA in Latin at Bryn Mawr in June, 1953, and two months later became the mother of a daughter.

Athena Devaris has left for an extended tour of Europe and the Middle East. She expects to be visiting Italy, Greece, Turkey, Lebanon, Syria and Jerusalem.

Beatrice Nissen Greene has written from Plainfield, N. J., that she and her husband feel that it is about time they announced the birth of their son, now one year old.

Judith Gassner Schlosser is assistant to the decoration editor of Woman’s Home Companion.

Flora Kaufman is a vocational counselor at Long Island University.

Florence Sack is an investment analyst with Lehman Bros., New York City.

• ’54

Married: Susan Nagelberg to Aldan Markson, a graduate of Dartmouth College and Columbia Law School, on March 1. The couple are now in San Francisco where Aldan is stationed with the U. S. Army . . . Francine Iny to Abdullah Simon. They are now living in New York City . . . Freda Rosenthal to Arthur Elberson on January 2 . . . Nancy Feldman to Kenneth Diamond. The couple are living in Forest Hills, N.Y. . . . Irmgard Orth to Hans Gesund . . . Audrey Scheinblum to J. Walter Kosman.

Born: To Aaron and Vivian Ross Flerenko, a son, their first child, on February 12 . . . to Robert and Eileen Griffith Lee, a son, on October 1 . . . to Roger and Joanne Slater Levy, a daughter, their first child, on March 24. Joanne writes that she and her husband were in Europe until late October and his discharge from the Navy. They are living now in Evansville, Ind., and have begun building a house.

Gusta Zuckerman writes from Belgium, where she is on a Fulbright Fellowship, that she has done some travelling in Europe, in addition to her art studies. Her studies include applied techniques such as etching and lithography, as well as art history.

Laurel Gale Stewart is living in Riverside, R. I., where her husband is rector of St. Mark’s Church.

Ann Burkhardt Kittner, who was married in 1951, writes from Baltimore that she and her husband now have two children.

Ellen Lee is a case aide with the Catholic Home Bureau, New York City.

Prof. Peardon

(Continued from page 7)

the students even held a post-election forum in 1952.

Of course, one hears the customary complaints by active students about the “apathy” of their fellows. Well, there are a good many who would rather look at beautiful pictures than listen to hoarse politicians—or verbose professors of politics. And a good thing, too. How boring the college would be if everyone in it suddenly became politically active and there was nothing to hear but debate over “the issues.” Fortunately, there is no danger of that. Our students are as varied in their interests as they are discriminating and moderate in their politics, whether we call them conservative Democrats or democratic Conservatives.

Barnard Prize

Song Contest

The College has received a special gift of two hundred dollars to be used for prizes in a song contest which will be open to Barnard students, alumnae, and faculty. Four prizes of $50 each will be awarded for the music and for the lyrics for a light song and for a Barnard Alma Mater.

The Committee to judge the entries will include Mrs. Constance Cady Loughborough (to represent the Barnard music department), Douglas Moore of the Columbia music department, Miss Jean Palmer (the administration), and Miss Catherine Comes (President of Undergraduate Association). Entries should be sent to the Office of the President not later than November 1, 1955.

May Issue Correction

In our May issue report on the Greek Civilization lecture series, read Euripides for Euripedes; Thomas More, instead of Moore; propylaea, rather than propylae.

Also, in her lecture on famous Greek archaeological sites, Dr. Cobbs of Swarthmore showed a color slide of the road which Oedipus, not Orestes, traveled to the Temple of Apollo at Delphi.
ALUMNAE REPORTS

(Continued from front inside cover)

With so many ardent workers and a year of "learning" behind us we are looking forward to a richer and fuller year.

MARY A. BLISS '25

Barnard Fund Alumnae Committee

It is a pleasure to announce that nearly three thousand alumnae contributed a total of $102,000 to Barnard's current needs this year. That's 101 per cent of the objective set by the Fund Committee last September, and $9,000 more than we had at this time a year ago.

Besides supporting Barnard's current needs so generously, alumnae have also contributed $263,666 in major capital gifts for the endowment of a professorship and a new scholarship, and to increase already existing scholarship funds. That means that alumnae gifts to Barnard this year total altogether nearly $365,000—more than triple last year's total. This is truly a spectacular sum; one in which every contributor may take great pride.

The Barnard Fund is now four years old; in terms of the academic calendar that length of time has a special significance. It seems appropriate, therefore, to say a few words summarizing the total achievement of those four years.

Contributions from alumnae alone during that period amounted to nearly $700,000. This substantial sum has a double value, because foundations and others approached for gifts to the college regularly ask—"what are your alumnae doing?" The solid evidence of alumnae support provided by your gifts has had a very great deal to do with encouraging gifts of over one and one quarter million dollars from non-alumnae donors in the past four years. The cumulative total of all gifts to Barnard, since the Barnard Fund was founded in 1951 as the long-term development program of the college is, therefore, well over $2,000,000.

While these figures are impressive in themselves, they have meant to Barnard is even more significant. Some of their effect may easily be seen simply by observing the physical improvements which have put the college's existing facilities in good, functioning order for the first time in a decade. Other effects, less easily observed, are even more vital. The program of regular salary increases is probably the most important. The scale is still not all it might be, but at least faculty members have been able to count on regular raises within the scale.

The proportion of scholarship awards which must come from general income has steadily declined, because more gifts for this purpose have been received each year. Despite all kinds of increases in housekeeping costs—you know all about those—the budget has been in balance for all four years, after several years in the red. And the college's endowment has increased by more than half a million dollars.

I hope you will be pleased by these facts, but I do not want them to encourage you to be complacent. We have begun to show what can be done, but results so far provide the best possible challenge to show how much more can be done in the future. For there are still a good many "buts" in the story.

Faculty salaries must be higher if Barnard is to meet the competition from other institutions for the best young professors. Only about half of the scholarships requested can be granted in any year. Our buildings and grounds still need improvements, and must be maintained. And there is still that old accumulated deficit.

SPECIAL THANKS go to the members of my committee, which for interest and ability can, I am sure, compete with any other group going. Joan Sterling Lewinson '13 has served as chairman for reunion classes. Katherine Flint Shadek '45 is preparing a handbook on fund solicitation for class presidents and agents. Virginia Bloodel Wright '50 has been helping us plan for the younger classes. Patricia MacManus '36 has been turning her talents to improving Fund publicity. One result of her work is the article which appeared in the May issue of the ALUMNAE MAGAZINE.

In a mainly direct-by-mail campaign such as the Barnard Fund, the quality of the letters is all-important. Marion Mansfield Mrosman '26 worked with a sub-committee which edited most of the appeal letters used this year.

The one indispensable factor in our campaign was Florence Metcalf Brecht '39, the Fund Director, and her excellent staff in the Fund Office.

Helena Schine Dohrenwend '18 and her Thrift Shop committee have broken another record. More and more alumnae contribute their white elephants, and tell their friends to do likewise, so that Thrift Shop Scholarships can aid more girls to attend Barnard. The Barnard Unit has climbed over the years from being the anchor man in Everybody's Thrift Shop, until today, it has become one of the most profitable of the fifteen units at the shop.

The Annual Thrift Shop Tea was held on May 12th with Helen Rodgers Reid '03 as our gracious hostess. Eleanor Thomas '48 served as the competent and charming chairman of the event.

Certain individual classes which achieved particularly good results this year also rate a special word of praise:

To 1915 and 1945 for the largest increase in number of gifts.

To 1933 and 1952 for the largest increase in number of gifts for non-reunion classes.

To 1903 for the great increase in amount for a non-reunion class.

And especially to the fiftieth anniversary class of 1905, for the highest percentage of participation—over 90 percent, and the greatest increase in amount raised. 1905 has raised ten times the amount given last year, and has doubled the number of contributors.

MARY BOWNE JOY '30

Club Planning Committee

After two years of planning and preparation, the Club Program Committee this winter received an appropriation from the Barnard Trustees and organized trial trips to a number of areas.

Professor Henry Booze spoke in Washington, D.C. on "The Shape of Things to Come." Professor Marion Gillim spoke in Cleveland, Ohio on "American Dollars Abroad—What do they do?" Professor Julius Held spoke in Dallas, Ft. Worth, and Houston, Texas, on "The Battle of Wits: Connoisseur vs. Forger," all in April of this year. In addition, Professor Lucyle Hooke talked in San Francisco, California, and Albuquerque, New Mexico, in May and will address a group in Los Angeles in June.

About eight of our people, including Barnard alumnae, families of present undergraduates, prospective candidates for admission, secondary school teachers and advisors, and interested townspeople, have heard these representatives of the College. There has been excellent newspaper coverage of the visits, and one appearance on television.

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“...to give the news impartially, without fear or favor, regardless of any party, sect or interest involved.”

When Adolph S. Ochs, the young newspaper publisher from Chattanooga, Tenn., bought control of The New York Times in 1896, he set forth his aims in a statement of policy.

Perhaps the heart of his statement were these 17 words. Certainly they have guided editors of The Times ever since as each day they sift the news for Times readers.

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Are you getting your share of this intelligent, informed reporting by reading The New York Times every day?

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