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# BARNARD

MAY 16 1955

## Alumnae Magazine

VOL. XLIV, NO. 2

JANUARY, 1955



# THE GOOD ALUMNA

by RACHEL MELLINGER

NOT SO VERY long ago thirty-two hundred graduates of Smith College received letters with the heading "The Organization for Discrimination in Giving." The letter claimed that five Smith professors were now or had been associated with "organizations cited as Communist or Communist-front by the Attorney General of the United States and the Committee on Un-American Activities." It urged alumnae to withhold contributions to Smith. The letter took effect, but not as the sender expected. Within four days alumnae letters equalled the number the college usually receives in six months. Most included donations (from one dollar to one thousand dollars). All expressed confidence in Smith and disapproval of what the alumnae felt to be an irresponsible attack.

We thought of all those Smith graduates. Thirty-two hundred of them. Maybe they read the letter with breakfast coffee that day, puzzling over the letterhead, perhaps folding it up for the time being. They must have thought about the matter during the day. They must have become annoyed that there was no background information on "The Organization for Discrimination in Giving," no explanation of what "associated with" meant. We picture the husbands returning to their respective dinner tables, and the discussions that must have started. Then the letters and checks. The very next day.

Most of us don't get letters challenging support of our alma maters, allowing us to rush, if not in armor, then in air mail, to champion our colleges. Most of us these days do come face to face with the implications of our college education sooner rather than later. We graduate. We go out into The World. Almost immediately we run into the progressive-education enthusiast who feels that following one's one creative bent is ideal for everybody, or the graduate who claims that a Great Books curriculum is the Ultima Thule in undergraduate experience. We wonder just what to say when the husband of a friend pounds his fist on the bridge table and declares: "What's education if it doesn't get you contacts and a million dollars at age thirty-five?" That's how it starts. Then issues such as intellectual freedom for our professors and ourselves become issues of personal urgency, and we see the whole alumnae business in a new light.

This peculiar event, this awareness of the kind of

education we were given and the values we picked up along the way, may explain why alumnae say that teas and handshaking aren't enough any more. When Penn State polled graduates to find what they actually wanted in their three-day class reunion, the response was an overwhelming vote against the round of parties with the college cheer. Typical was this answer: "Modern life has become so complicated, so full of unanswered questions and unknown fields. I wish I could return to the campus for a series of courses in the liberal arts. . . ." The result was an Alumni Institute, with faculty giving special lectures and an attendance five times that of the previous year. Teas aren't enough for The Woman's College Board in Chicago either. This organization of twenty-six college alumnae groups supports a full-time counseling service to give prospective students impartial information about colleges, finances college tours for high school advisers, sponsors radio talks and forums.

THESE two alumnae groups typify many others. Their organized activities reflect the attitudes of many individual graduates. The one who sits down to write her quarterly of her fight for a better school board "because I'm sure that this problem is one shared by many alumnae." The one who reads that today's college enrollment will double in fifteen years—and immediately thinks of the effect this statistic will have on all colleges, on her own college. The Good Alumna of Smith who might not have reacted with healthy skepticism toward the recent letter if she hadn't been reading about other canards.

This awareness of our own college education in relation to what goes on in the world is the measure of the Good Alumna. It's the state of open mind that leads us to keep informed about our own college and educational trends elsewhere. It obliges us to tell others about the specific advantages of our own college, about the kind of education we believe in. It requires backing our moral support with financial support. It requires critical evaluation too—our informed opinion in the alumnae quarterly on the college's latest curriculum change is as vital as our annual check.

Whether we meet the issues through a local group or on our own as we react to the morning headlines, it's an exciting time to be an alumna.

## Spotlighted . . .

ON THE COVER: President Millicent C. McIntosh and Miss Virginia C. Gildersleeve are shown at the reception held in the College Parlor in honor of "Many a Good Crusade."

CANDIDATES FOR OFFICE in the Barnard Alumnae Association are listed on the inside back cover. Note the by-laws governing the nomination of other candidates by petition. There's a March 1 deadline.

BIGGEST ALUMNAE GIFT NEWS of the year broke in December with the announcement that Mrs. Frank Altschul had made an initial contribution of \$100,000 to start a fund for a professorship named for Millicent Carey McIntosh. The beneficiaries are the College in general and the English department in particular. For a report on this and on Mrs. Altschul's additional contribution, see the full story on Page 13.

AS REPORTERS on the December Career Conference for undergraduates there could be no happier choice than the team formed by Margaret O'Rourke Montgomery '46 and Muriel Woolf Hobson '29. Mrs. Montgomery and Mrs. Hobson are both editors in the "Jobs" department of "Glamour Magazine."

SIMILARLY, an editor would be constrained to do some far hunting to match the qualifications of Marian Churchill White '29 as a reporter on Barnard's reception for Author and Dean Emeritus Gildersleeve. Herself the author of a definitive "History of Barnard College," Mrs. White probably knows more about the institution and its personalities than any other authority, with the exception of Miss Gildersleeve herself.

FEBRUARY TWENTY-SIXTH is the date of this year's Barnard Forum. The theme: "The Younger Generation: A New Perspective." The keynote speaker: Health, Education and Welfare Secretary Oveta Culp Hobby. The place: The Waldorf. Mrs. William Michelfelder, Public Relations Director, supplies the details.

AN EXPECTED DEFICIT was transmuted into a tiny surplus on the College books this year. According to the Financial Statement, however, the net effect might be described as negative: it prevented the accumulated deficit of the College from assuming even more formidable proportions.

### Picture Credits

Manny Warman: cover, pages 2, 3, 17.  
Stone Studio: page 14.

# BARNARD

## Alumnae Magazine

Volume XLIV, Number 2

January 1955

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**STAFF . . .** Amy L. Schaeffer '37, *Editor*; Martha Bennett Heyde '41, *Advertising Director*; Madge Turner Callahan '26, Lola Ersham Dudley '40, Iola Stetson Haverstick '46, M. Jean Herman '46, Lynn Rosenthal Minton '53, Inez Nelbach '47, Marian Freda Poverman '50, Janice Hoerr Schmitt '39, Clementene Walker Wheeler '36, Hilda Loveman Wilson '37; Anmarie Davis '49, *Staff Photographer*.

**PUBLICATIONS COMMITTEE . . .** Nona Balakian '42, *Chairman*; Mary E. Campbell '29, Diana Hirsh '36, Amy Loveman '01. *Ex officio*: Catherine Baldwin Woodbridge '27, Mary Bliss '25.

# You Can Improve Our Schools

**Crowded classrooms, teacher shortages plague our communities, undermine our public education system. Here's what you can do about it.**

by FLORA ERSHAM DUDLEY '40

**T**HOUSANDS of American children today are in danger of losing one of their most precious heritages—the right to an adequate education. What are you doing about it?

Untold amounts of work need to be done. Double sessions, overcrowded classrooms, inadequate buildings, and an acute teacher shortage are the order of the day. It is estimated that between 1950 and 1960 school enrollments will jump more than 10,000,000; half a million additional elementary teachers will be needed, and at least 770,000 more classrooms. More than 500,000 children in this country are now attending school on some type of part-time plan, and the number is increasing annually.

It has been said that the American public-school system, long the backbone of American democracy, is facing the greatest crisis in its history. Thinking people the country over are vitally concerned; but concern is not enough. Interest must be converted into action. What can you do to help?

**R**OUGHLY, the sphere of activity can be divided into four areas. First of all, familiarize yourself thoroughly with the conditions and problems existing in your own school district. Go to your local school-board meetings; find out who the members are, how they are elected or appointed, and what, according to your state law, are the functions and powers of your local school board.

Find out what groups in your community are working for the improvement of the schools. The PTA, the League of Women Voters, and the American Association of University Women are typical examples. Join them; if there are no such groups,

organize one, or interest existing organizations in studying school problems.

This leads us to the second area of action: organization. Once you know what your problems are, who is aware of them, and what groups already exist through which you can work, you will be in a position to know how much further organization work is actually needed. Is there a citizens' committee for the public schools in your district? Is there one on the state level? Twenty-three states already have one. If there is none, perhaps you should be instrumental in organizing one.

The National Citizens Commission for the Public Schools, a nonprofit organization established in 1949, will be glad to send you free literature on the proper procedure on organizing such a committee. Write them at 2 West

45 Street, New York 36, N. Y. It is interesting to note in passing that *Agnes Ernst Meyer '07* is a member of this commission.

**I**F YOU DECIDE to set up a new committee, there are three points which cannot be sufficiently underscored. For a citizens' committee to be successful it *must* (1) be representative of the entire community, (2) base all its recommendations upon a study of all available *facts*, (3) cooperate fully with all legally established school authorities.

Once your organizational setup is completed and you have all made an exhaustive study of the existing problems, you have reached stage three, namely, advertising. Let *all* people in the community know what the prob-

(Continued on page 24)



*Millicent Satterlee Mali '53*, shown practicing teaching at the Dalton School in New York as part of her undergraduate study at Barnard, is a symbol of a death.

# The Annual Career Conference

Two alumnae who are also "Glamour Magazine" editors report on the keynote speech of another alumna—Margaret Mead—and on the panels.

by MARGARET O'ROURKE MONTGOMERY '43 and MURIEL WOOLF HOBSON '29

DECEMBER FIRST was a day different from all others in the college year because all classes were suspended and the students, 1100 strong, attended a conference on "Working with a Liberal Arts Degree." They heard Dr. *Margaret Mead* Bateson '23, noted anthropologist and author, discuss the roles of college women and machines in the modern world. After her keynote address, the undergraduates followed the dictates of their interests and attended one or more of eleven panel discussions, led jointly by business and professional people and faculty members, on the wide range of professional and non-professional work open to Barnard graduates. Emphasis was placed also on home and community life for the liberal arts graduate.

In the panel discussions, speaker after speaker balanced the advantages and disadvantages of work as it combined with marriage and family life. For example, in discussing overseas

work, Mrs. Susan Petiss, Assistant Director, International Social Services, Inc., suggested that there are opportunities to volunteer and work with a social agency if one is married and living in a foreign country.

Dr. Mead sparked the day-long conference by her provocative remarks to her "captive audience" in the gymnasium (attendance was required). She characterized the present generation of Barnard students as "post-bomb" and suffering from a "pickled depression" on the part of their parents—an anxiety about their ability to get and hold jobs and about their choice of work—which has created the modern sense of urgency. They seemed to her impelled by a tremendous pressure to rush forward and simultaneously achieve all the goals in life—marriage, a baby, a career, and possibly graduate school, too—all to be fitted in somehow before the age of 22. She pictured them as "swinging from the future (a perilous thing to

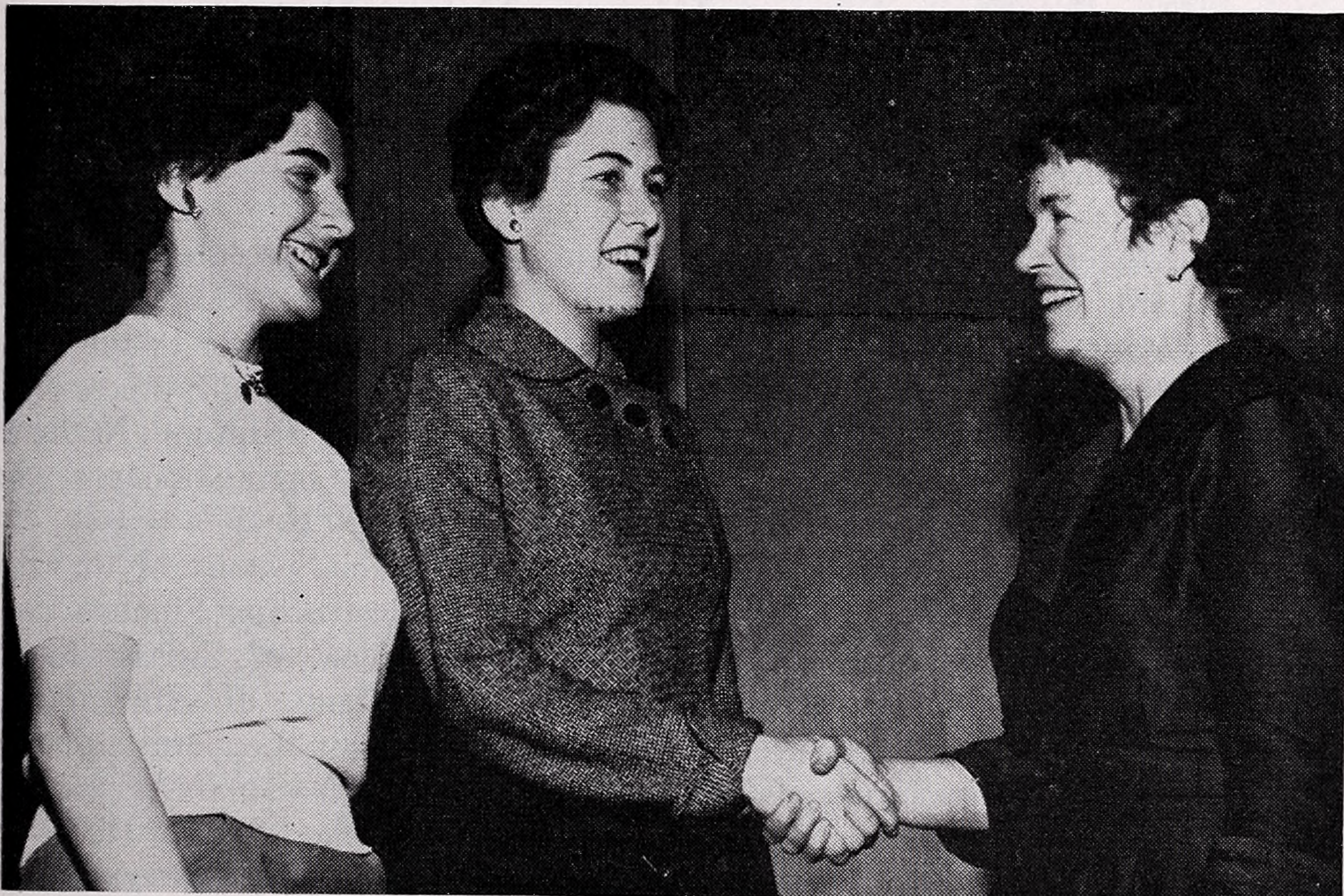
do) as if on a rattan rope" rather than being securely anchored in the past, patiently learning from it.

Dr. Mead referred to a study done by the AAUW recently to find out what college women thought of their education, and said that those who had appreciated it most were the graduates of 60 or 70 years ago. Still, all reported that college had opened doors to them that otherwise would never have been opened.

SHE THEN MADE her most interesting point when she stated that the machine is "our most precious tool," and living in a world where the machine is all-important requires a new virtue, precision, based on a new sense of complete accuracy. This precision is what today's liberal arts graduates are going to need, and is what college alone can give them. For, she said, "You cannot put the wrong constant into the IBM machine and get the right answer." Formerly, the great virtue was industriousness—the idea of work, save and put off pleasure—which she called a heritage of the "Protestant Ethic" and which also affected Catholics in Protestant countries. Now, with a leisure based upon shorter working hours, a great benefit of our machine age, we cultivate the arts of living in a new way, and mediocrity will not do. For the best statement of the relationship of men to machines, Dr. Mead referred her audience to the book "Wind, Sand and Stars" by Antoine de St. Exupéry.

She concluded with the statement that there is a "creeping disease" which emancipated women have suffered from: the idea that they had a right to marry men "superior" to themselves. This she termed "a piece of supreme arrogance" which can be corrected by this generation "if they put their mind on their knitting"

(Continued on page 17)



Dr. *Margaret Mead* '23 is welcomed by Mrs. *Toni Lauthman Simon* '55, student chairman, and committee member *Mary Elizabeth Von Till* '55.

# Barnard Welcomes Back V. C. Gildersleeve, Author

by MARIAN CHURCHILL WHITE '29

"I HOPE you will forgive what may sound like pretentiousness in the title, 'Many a Good Crusade,'" said Virginia C. Gildersleeve to the hundred friends and admirers who gathered in the College Parlor on November 9th to celebrate the publication of her memoirs. "I wanted to call my book, 'Bright Journey,' but my publisher insisted on the title you see here. I feel a little apologetic about it because it sounds rather militant, and I urge you all to read the preface to understand the sense in which I use the word crusade."

The Board of Trustees and the Board of Directors of the Associate Alumnae were hosts at Barnard's reception for her Dean Emeritus. In addition to the Dean, President McIntosh, *Helen Rogers* Reid '03 chairman of the Trustees, and *Catherine Baldwin Woodbridge* '27 president of the Associate Alumnae, were on the receiving line in Barnard Hall.

Among the guests were the trustees, present and retired members of the faculty, former presidents of the Associate Alumnae and of the Undergraduate Association, and many alum-

nae class presidents. All had served the college during Miss Gildersleeve's administration, from 1911 to 1947.

Over tea and coffee, canapes and cakes, women of varied ages greeted their old professors with excitement, and youngsters nudged each other to ask "Is that the Professor Muzzey I have heard about? Is that Mlle. Mespoulet?" Miss Mabel Foote Weeks, Miss Helen Erskine, and Miss Katharine S. Doty had returned to campus for the occasion. Miss Gertrude Hirst, Miss Helen Parkhurst, Miss Cornelia L. Carey, Mrs. Elizabeth F. Baker, and Robert M. MacIver had emerged from their retirement and were surrounded by former colleagues and pupils who had also come to honor Miss Gildersleeve. *Alice Kohn* Pollitzer, '93, Barnard's oldest alumna, talked animatedly with *Sabra Follett* Meservey, '45, and graduates of every decade in between greeted old friends and conversed with new acquaintances.

IT WAS A PROUD HUBBUB, and the guest of honor was the link which bound together the entire roomful of men and women.

Some eavesdropping bystanders probably heard Dr. Frank D. Fackenthal telling Miss Gildersleeve that he had just finished reading her book aloud to his mother. Others heard Mr. J. Randall Williams, vice-president of Macmillan, telling her that a second printing had already been ordered.

Most of the guests found time to examine an exhibit in the Ella Weed Library which contained pictures and documents illustrating Miss Gildersleeve's childhood, college years, and her many activities from 1911 to 1947. Reviews of the new book, clipped from newspapers and magazines across the country, were also on display.

TOWARDS THE END of the informal reception in the College Parlor  
(Continued on page 10)

## Bank President Elected As Trustee

The election of Earl Schwulst to the board of trustees of Barnard College was announced last month by *Helen Rogers* Reid '06, chairman of the board. The president of the Bowery Savings Bank, Mr. Schwulst was elected for a seven-year term and will serve on the investment and finance committees.

Mr. Schwulst is a trustee of the Teachers Insurance and Annuity Association, vice-president of the Savings Banks Association of New York State, a director of the Greater New York Fund, director and treasurer of the Regional Plan Association of New York, and a member of the Research Council of the American Bankers Association.

A native of Sherman, Texas, Mr.

Schwulst received an A.B. degree from Harvard and did graduate study at the University of London. He began his business career as research assistant with J. P. Morgan and Company and has been financial adviser to the Governor General of the Philippines, vice-president of the Philippine National Bank, and Bank Commissioner of the Philippines.

He was special assistant to the Board of Reconstruction Finance Corporation, president of the R. F. C. Mortgage Company, director of the Commodity Credit Corporation, and president of the National Association of Mutual Savings Bank. He is a member of the American Geographical Society and has written "Extension of Bank Credit."



Earl Schwulst

## Students Strike Oil

The undergraduate Term Drive to finance additional scholarships registered \$1250 by mid-December, doubling the amount raised by students last year. The six-week drive culminated in a Christmas Dance on December 18, which was expected to swell the fund further.

Contributions were made from over 62% of the student body, plus gifts from the faculty and administrative staff. Proceeds will be used for scholarships of at least \$200 each for freshmen next year.

Eileen O'Connor '55, (r.), Term Drive chairman, and Hannah Salomon '55, business manager, were assisted by 100 student solicitors. Their endeavors pushed the total of contributions into the "I've Done My Share" region of the sub-strata. Levels depicted in the sinking of the Term Drive shaft range from "Thoughtlessness" (at \$200) to "We've Struck It!" (at \$2000 for this particular kind of "black gold").



## Three Barnard Writers Appear in Collections

**D**URING the past few years, young editors have turned to the paper pocket book format, with great success, as a medium for producing quality magazines—the two best to date being "Discovery" and "New World Writing." One of the former editors of "Discovery," incidentally, is *Anne Bernays Kaplan '52*. The most recent of these magazines, "New Short Novels," edited by the former "Harper's Bazaar" fiction editor, *Mary Louise Aswell*, and published by *Balantine Books*, is farthest from the popular level, the short novel being one of the most subtle and difficult of fiction forms.

*Elizabeth Jay Etnier Hollins ex-'32*, who appears in the current "New Short Novels," is to be congratulated for her mastery of the novella form in "The Willow," a beautiful and sensitive portrayal of the death of a dream. Mrs. Hollins, whose work has previously appeared in "The New Yorker," "The Atlantic," "Harper's Bazaar," etc.,

shares space here with *Jean Stafford*, *Shelby Foote* and *Clyde Miller*. What distinguishes her work from theirs is chiefly her deceptively simple style; the inner music of her prose, half-somber, half-idyllic, carries implication at every turn. Her story of a gentle young couple who leave the city in search of the good and simple life on a lonely island in Maine only to have Reality shut the door on their dreams is done with delicate skill and a suggestion of tragedy, which, true to modern life, fails pitifully to achieve magnitude.

**I**N HER STORY, "The Glass Hill," appearing in "Discovery #3," *Aurelia Levi '38*, also brings realistic insight to an aspect of modern life. Her heroine, *Melissa Cross*, is a divorcée in search of someone—anyone—to love her. A pathetic figure basically, she is typical in her self-pride, her lack of true values. With keen understanding, *Miss Levi* depicts the conflict be-

tween *Melissa's* need of love and her fast-failing self-respect, which at first is repelled by the thought of being loved by the crude but friendly man whose attentions she encourages. If she does not quite succeed, *Miss Levi* (who is a singer by profession) comes very close to making *Melissa* the symbol of a familiar discontent.

*Winthrop Bushnell Palmer's* (ex-'21) informative article, "Modern Dance—Divertissement into Art," in the Sixth Mentor selection of "New World Writing," is a valuable contribution to knowledge of art form whose appreciation is becoming more and more possible for the public at large. Defining the modern dance, Mrs. Palmer tells how it developed from its initial period of reaction to classic ballet to the subsequent high expressions of the art by four women: *Isadora Duncan*, *Ruth St. Denis*, *Martha Graham* and *Doris Humphreys*. Herself the author of several ballet scenarios and editor of "Dance News Annual," Mrs. Palmer brings authoritative interpretation to a topic which is no longer so remote from the Currents of Life as was once believed. —NONA BALAKIAN '42



Cabinet Member Oveta Culp Hobby

# Barnard Forum

## Plans Announced

by PHYLLIS D. MICHELFELDER

### Financial Statement

**B**ARNARD COLLEGE closed its 1954 fiscal year with a surplus of \$575 although a deficit of \$96,000 was predicted at the beginning of the fiscal year. The \$575 was credited to the accumulated deficit, reducing it to \$308,977.

An increase in enrollment to a total of 1,132 students reduced the expected 1954 deficit by almost \$60,000.

Gifts, grants, and bequests were given in this order: educational and general purposes, \$578,800; student aid, \$68,000; unrestricted purposes, \$51,500; and rehabilitation of Milbank Hall, \$29,000. The total amount of gifts, grants, and bequests received by the College exceeded that of 1952-53 by \$334,500.

The more than \$100,000 expended for student aid last year represents an increase of \$11,000 over the previous fiscal year, while endowment income and gifts accounted for \$87,800 of the student aid fund.

Aside from the complete rebuilding and refurnishing of the interior of Milbank Hall at a cost of more than one million dollars, major plant improvements included the rewiring of a dormitory and the remodeling of the fourth floor of Barnard Hall, which created new offices, classrooms, and a large students' lounge.

**“T**HE Younger Generation: A New Perspective” will be the theme of the seventh annual Barnard Forum. The meeting will be held on Saturday afternoon, February 26, at the Waldorf-Astoria Hotel, under the sponsorship of more than 30 college and university alumnae groups of the metropolitan area.

Mrs. Oveta Culp Hobby, U. S. Secretary of Health, Education and Welfare and mother of Jessica Hobby, Barnard '58, will deliver the keynote address on “The Younger Generation and the Community.” Mrs. Hobby, who was organizer and head of the Women's Army Corps in World War II, is the second woman Cabinet member in United States history.

Ernestine Gilbreth Carey will speak on “The Younger Generation and the Family.” Mrs. Carey, the mother of two teen-agers, is the co-author of “Cheaper by the Dozen” and “Belles on Their Toes,” and author of “Jumping Jupiter.” A graduate of Smith College, class of 1929, she was for fifteen years a buyer at R. H. Macy's and James McCreery's.

Harold A. Odell, principal of Montclair High School and president of the New Jersey Association of Secondary School Principals, will speak on “The Younger Generation and the Schools.” Another authority will discuss the younger generation from the point of view of moral and spiritual standards.

A panel of one recent college graduate, two college undergraduates and two high school students will comment on the talks, and a brief question period will conclude the program. President Millicent C. McIntosh will be the moderator of the Forum.

A luncheon will be held at 12:45 p.m. in the Grand Ballroom of the hotel, with the program beginning at

2:15 p.m. Forum tickets will be \$5.00 for the luncheon and program. Tickets to the tier boxes for the program alone will be \$2.00.

In previous years invitations to the Barnard Forum were mailed to every Barnard alumna. Beginning last year invitations were sent only to alumnae in the metropolitan New York area and nearby New Jersey and Connecticut. Alumnae outside these areas may obtain invitations by writing to the Barnard Forum office, 102 Milbank Hall, Barnard College, New York 27.

**T**HE BARNARD FORUM was created as a public service to bring to open discussion critical issues of the times and to provide an occasion for local alumnae groups to work together. Sponsoring alumnae clubs numbered seven when the Forum was started in 1949.

This year will be the first time the Forum has been devoted exclusively to the younger generation. Former  
*(Continued on page 14)*



Ernestine Gilbreth Carey will speak



# Memorial For Miss Gregory

*The following tribute is excerpted from an address delivered in honor of Professor Emeritus Louise H. Gregory by President McIntosh at memorial services held on November 11 at St. Paul's Chapel.*

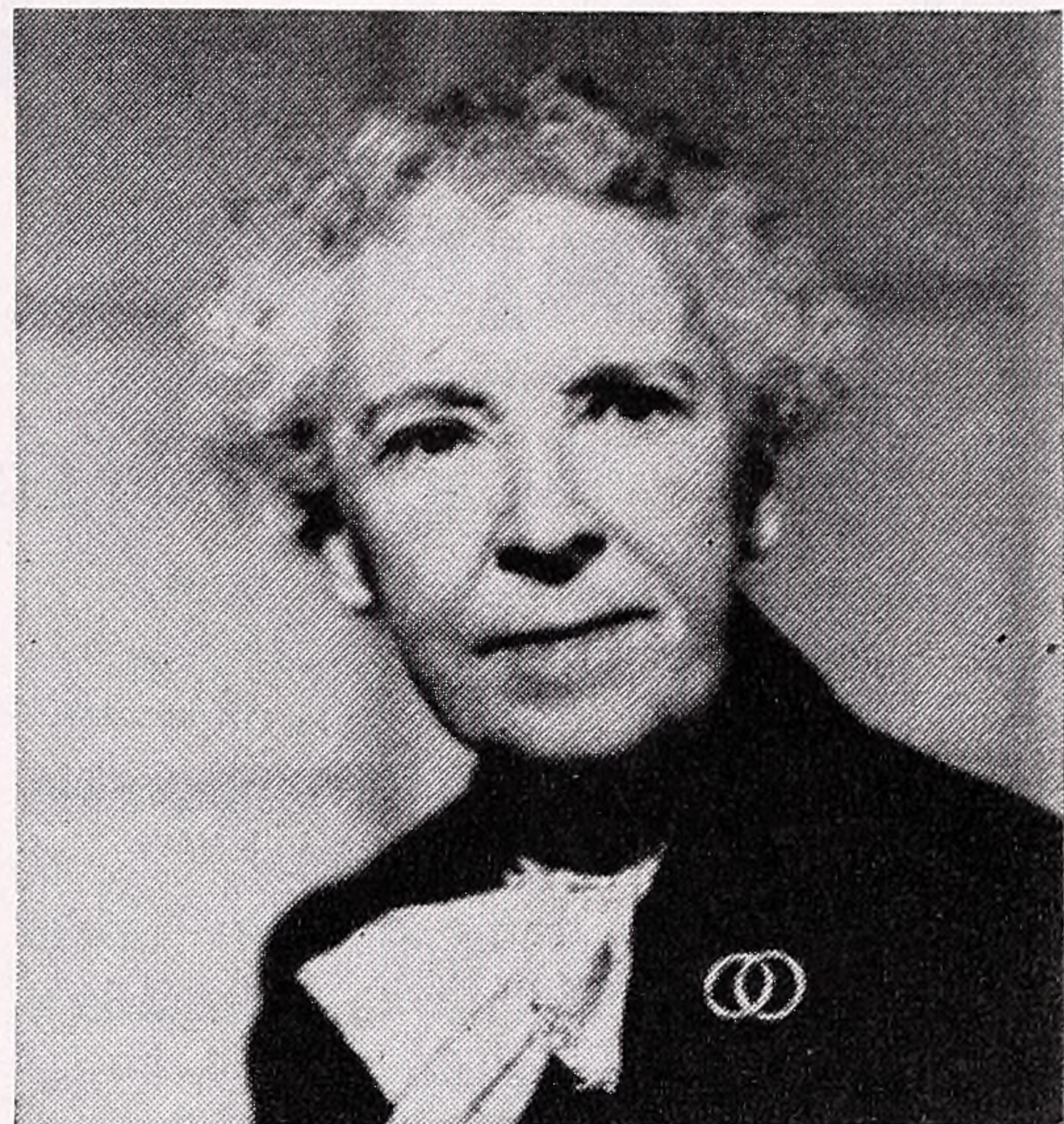
**M**ISS GREGORY was born in 1880 in Princeton, Massachusetts. She was graduated from Vassar College in 1903, and after two years in the Zoology Department there, she came to Columbia where she was the first woman to receive a Ph.D. degree in zoology in 1909. Appointed instructor at Barnard College in 1910, she went through the successive ranks, becoming Professor of Zoology in 1936. From 1943 to 1947 she was executive officer of the Department. . . .

Her field of research and her published articles were concerned with the life history of protozoans, and she was recognized as an able scholar. But her qualities of character and personality brought her even more recognition as an extraordinary person. As a teacher she was superb, because she

not only made her subject vivid and clear, but also gave her most gifted students a fundamental understanding of scholarship. . . .

Miss Gregory's balance and essential fairness of mind inevitably marked her as one who could serve her college in an administrative capacity. She was appointed Associate Dean in 1932 and continued in this office until her retirement in 1948. She acted as Dean a number of times when Miss Gildersleeve was absent, or on service to her country. As a leader she was loved and universally respected. . . .

As a person, Louise Gregory had many qualities that made her a delight to all who knew her. Her beauty, her charm, and her first-rate intelligence early won her the affection and admiration of many individuals in the University as well as at Barnard. She was a delightful companion. As one person put it, "She had dignity with a light hand." She was sensitive to beauty in poetry and music, and had a surprisingly wide knowledge of these fields. . . .



The late Professor Gregory

**I** FEEL that I must speak specifically of her contribution to me when I came to Barnard in 1947 as the new Dean. Although she was not strong, and looked forward to retirement, she stayed on an extra year so that she could help the college make the transition to a new administration. She was endlessly generous in giving me the benefit of her long experience, her sympathetic advice, and her encouragement. No moment was so dark during that difficult year that she could not lighten it with her sense of humor and her wisdom.

One of the closest of her friends and colleagues has summed up her qualities by saying, quite simply, "She was a complete human being."

## Professor Montague Booklet Available

A collection of essays commemorating the late William Pepperell Montague, head of the philosophy department of the College for 40 years and Johnsonian Professor of Philosophy at the University, has been published by the trustees of Barnard for Professor Montague's students and friends.

Reprinted from "The Journal of Philosophy," the memorial booklet is illustrated with photographs and contains essays by colleagues, students and friends of Professor Montague.

Alumnae may secure copies by writing to the Alumnae Office, Milbank Hall.

## Professor Muret Dies Abroad

The College learned with deep regret of the death of Mme. Charlotte Muret on November 25 in Lausanne at the age of 65. Mme. Muret was an associate in the history department for eighteen years prior to her retirement in 1953.

An authority on European history, she was graduated from Colorado College and received her Ph.D. at Columbia. Her dissertation, "The French Royalist Doctrine Since the Revolution," was acclaimed as a classic in its field. Mme. Muret found many resem-

blances between French Royalist doctrine and Italian fascism.

During the first World War she served as a nurse behind French lines. For more than a decade she lived in Paris, returning to the U.S. to lecture on European affairs.

Mme. Muret collaborated with Denis de Rougement on "The Heart of Europe," a study of Switzerland published in 1941. She contributed to the volume "Nationalism and Internationalism" and to several magazines and journals, including "Current History."

# The University Winds Up Triumphant Bicentennial

by MARIAN FREDA POVERMAN '50

**T**HE CHANGELESS GOALS of a university in a rapidly changing world and the applicability of those goals to the tense times in which we live were reaffirmed as Columbia's Bicentennial celebration came to a close in the last days of October.

An inter-American conference, a conference on the unity of knowledge, a Charter Day dinner at the Waldorf-Astoria and a convocation at the Cathedral of St. John the Divine climaxed the year-long celebration of the University's 200th anniversary.

Among the forty-eight persons who received honorary degrees at the convocation were many well-known international figures, including Queen Mother Elizabeth, West German Chancellor Konrad Adenauer, Belgian Foreign Minister Paul Henri Spaak, Sir Sarvepalli Radhakrishnan, vice president of India, Dag Hammarskjold, secretary general of the United Nations, Chief Justice Earl Warren and Adlai Stevenson. Three Nobel Prize winners were also honored—Bernardo Houssay of Argentina, Niels Bohr, Danish physicist, and Gabriel Mistral, Chilean poet and diplomat.

**B**RITAIN'S QUEEN MOTHER noted the value of Columbia's enduring tradition at the Charter Day dinner at the Waldorf. "Two hundred years have wrought an immense transformation in the civilization of the world," she said. "But I think we may take pride and comfort from one thing: throughout the vast changes that the centuries have seen, the universities of the free world grow and flourish as never before. The need for well-trained minds has never been more real than it is today. . . . [It] is in universities much as this, with their tradition of true spiritual values, that we must find a sure defense."

From her daughter, Queen Elizabeth, descendent of the King George II who in October 1754 granted a royal charter to the "King's College" that be-

came Columbia University, the Queen Mother brought a personal greeting. "I pray," wrote Elizabeth, "that [Columbia] may long continue its task of inspiring free citizens in the pursuit of sound learning and encouraging them to apply it to the benefit of their fellow men."

**P**RESIDENT GRAYSON KIRK also spoke of the present-day importance of Columbia's life-long goals when he expressed his belief that "by precept and example, the university will continue to be one of the most powerful forces known to man to bring about the gradual development of that enlightenment and understanding which must underpin a peaceful and ordered world."

Recapitulating the many events of the University's Bicentennial, President Kirk noted that 800 institutions in countries scattered throughout the free world had participated in the celebration. He cited this broad participation as the single most satisfying feature of the anniversary observance. "Such a response," he stated, "is encouraging, and it is disquieting. It is encouraging because it indicates that our universities and their sister cultural institutions are quite prepared to stand up and wage a struggle against any forces which threaten the independence of the human spirit. It is disquieting because it evidences a widespread belief that the forces hostile to such a position are still on the march as they have been throughout most of human history. We may hope that our emphasis upon 'Man's Right to Knowledge and the Free Use Thereof' may have had a stimulating and constructive influence."

The wide dissemination of the intellectual results of the Bicentennial's many events—its conferences, lectures, forums, books and exhibits—and the favorable notice they have received, indicate that this pan-academic venture has indeed been "stimulating and constructive."



Richard Rodgers, orchestra conductor

## Mr. Rodgers' Baton

Trustee Richard Rodgers "lent his considerable talents as a conductor," in the words of the "Herald Tribune," to the New York Philharmonic-Symphony Orchestra in a program of 25 of his own hit tunes on November 15 at Carnegie Hall. The Philharmonic Society's Pension Fund was the beneficiary of the concert, and, in the words of the "Times," "so was the audience."

The critics paid tribute to the precision and aplomb with which Mr. Rodgers conducted the world-renowned symphony group in numbers from such musicals as "The Boys from Syracuse," "On Your Toes," and "South Pacific." The composer had the help of a chorus and of vocalists Annamary Dickey, Claramae Turner, Davis Cunningham and John Raitt.

The musicians obviously enjoyed the concert as much as the audience. "Times" reviewer Howard Taubman wrote: "The orchestra gave Mr. Rodgers' flowing, lyrical numbers a rich, singing tone, and when the beat had to be lively and a horn had to be blown with a little earthiness, the Philharmonic boys were equal to the occasion."

**C**ONTRIBUTIONS TO THE COLLEGE from alumnae last year reached a new high of \$100,448. Of this amount \$39,825 was earmarked for scholarships and current needs; \$37,097 for unrestricted use; \$16,659 for physical plant; and \$6,865 for endowment.

# Barnard-Columbia Team Plans Modern Buildings

by JANICE HOERR SCHMITT '39

WHEN *Emily Turk Obst '39* followed her husband to Key West during World War II, signs did not point to the Florida setting as one which would some day be their choice as the permanent scene of their combined activities in architecture. (Both had received their B.Arch. degrees from Columbia.) But where Mrs. Obst found herself, there was work at hand. While her husband served on a ship based at Key West, she worked as an architect for the Navy Department of Public Works, her first design being a combination theater and recreation building for Boca Chica Airbase.

After the war the Obsts settled in Palm Beach, and started a peacetime business partnership that was "ideally successful." But a few years later, when the North Koreans invaded the Republic of Korea, Mr. Obst was recalled to active duty in the Navy.

Almost simultaneously the firm of "Emily and Harold Obst" was selected to be the architect for many of the buildings for the reactivated Palm Beach Airport.

Emily Obst, now the mother of a

son and daughter, rose to the challenge. She handled not only the Palm Beach Air Force contract, but also continued the civilian practice of the firm, designing residences, a medical office building, and a convalescent home.

ON THE JOB ALONE or with her husband, Mrs. Obst always refers to her work as "our work." Competent as she is in her profession, she very definitely shares both its honors and its responsibilities with her family. So it was that Mary Diana, only six years old at the time of her father's second tour of duty, became a kind of partner who soon learned to recognize expansion joints, air chambers and split rings, as a member of the Obst firm.

When Emily Obst says that she is having her cake and eating it too, one senses the love which she attaches to both her work and her family in such full measure. And the family now includes a fourth member, year-old James.

According to Mrs. Obst, the Florida climate is friendly to the professional woman architect. If there is some re-

action amongst builders to a woman who supervises construction, it takes the form of good-natured humor or practical joking. To illustrate her point, Mrs. Obst relates the story of what happened when she was supervising the construction of a medical office building.

"The foreman asked me to inspect the plaster inside of the deep, dark closets," she said. "I should have been suspicious when all the workmen put down their tools and trailed behind me. Still, unsuspecting, I opened the closet door, and out jumped a grinning, chattering skeleton, the property of some doctor, no doubt left over from his anatomy classes!"

Emily Obst is vitally contemporary as a contributing, creative representative of her generation. And so it is not surprising that she designs in the modern style. That style's ideal of combining functionalism and aesthetic value at their best is the basis of what might be called her philosophy of architecture.

## Tribute to Miss Carbonara

In connection with our November article on the new Italian and Russian Literature seminar, *Margaret Giddings '18*, Registrar of the College, points out that the Italian department under the leadership of the late *Teresa Carbonara '20* was also a lively and popular one. During the last six years of Miss Carbonara's stewardship, in fact, prior to her sabbatical leave in 1950-51, and her death in 1951, the number of students in the department was never less than 42 and during two years was 52.

"Moreover," Miss Giddings added, "there is something about an inspired teacher that cannot be measured merely by figures. The flood of enthusiasm and loyalty—not only to Miss Carbonara personally but to all that she represented—which came from her students will not soon be forgotten by those who witnessed it. Miss Gilder-sleeve spoke for all of us who had the opportunity to know Miss Carbonara's magic when in her memoirs she wrote: 'She is (*sic*) perhaps the most effective language teacher I have ever known'."

HILDA LOVEMAN WILSON



The Clarence Coston residence at West Palm Beach: Mrs. Obst's first commission after opening her office in the Florida resort.

# Barnard in the News

BARNARD MAKES NEWS farther afield than many of us realize. From Bogotá, Colombia, where she is with the American Embassy, *Anna Waldron '38* sent the college a clipping from Medellín's *El Colombiano*. With a photograph of Barnard's president talking with some of her students, it was a long three-column feature story on "Millicent Carey McIntosh, educadora norteamericana."

THE ALTOONA (PA.) TRIBUNE reported that, after eighteen months, *Eleanor Lansing Thomas '48* was "still starry-eyed" over her job as social secretary to Mrs. John Foster Dulles. According to the paper, "arranging dinner parties, teas and luncheons hosted by the Dulles' for all state visitors, diplomats, and officialdom, answering letters, accepting invitations, dropping off calling cards, even shopping for whodunits for the Secretary of State are all part of a day's routine for Miss Thomas."

"LUCKY LI'L LEORA," John McClain headed his interview in *The New York Journal American* with *Leora Dana '46*. The columnist explained. For one thing, in replacing Margaret Sullavan

in "Sabrina Fair" during the summer, the actress was getting younger all the time—she was ageless in "The Madwoman of Chaillot," 45 in "The Happy Time," 35 in "Point of No Return," but only 22 in "Sabrina." For another, since she debuted in "The Madwoman" and won the Clarence Derwent award as the most promising newcomer of 1950, she has never had a flop.

IN HIS COLUMN, Jack Gould of *The New York Times* made a bow to another Barnard actress, *Jane Wyatt '32*. Reviewing the TV debut of the Robert Young vehicle, "Father Knows Best," he found Miss Wyatt "as video-genic as ever."

BARNARD'S FOREIGN STUDENTS were the models—and Barnard itself was the background—for a four-page fashion picture spread in the August issue of *Mademoiselle*. And the June issue of *Seventeen* published an article by two undergraduates—Carol Gordon and Sylvia Simmons, both '55. Called "New Look Museum," it described changes at the Metropolitan Museum of Art in New York.

ANOTHER MET WORKER, *Roberta Paine '47*, was pictured and quoted in a *New York Times* feature article during July. Reporting on a summers series of "expeditions" for children to the museum's Egyptian collection, the August Times described Miss Paine as "a spellbinding Junior Museum lecturer acting as guide."

"PRETTY PATRICIA KOENIG" of Hollins was the subject of an article in an August issue of *The Long Island Press*. The paper was fascinated by the '49er's "dream job" as confidential secretary to Loyd A. Haskins of Denver, general secretary of the International Federation of Petroleum Workers, first international trade secretariat to have headquarters in America. Within the next year, *The Press* reported, Miss Koenig's new job will take her and her boss to the Middle East, South America, and Europe. "Pat," it added, "can speak Spanish and Portuguese and both will come in handy."

## Miss Gildersleeve

(Continued from page 4)

Mrs. McIntosh (*see cover*) presented the author to the group of friends who had gathered to pay her tribute on the occasion. Barnard's president spoke of the increased courage and faith to be gained from Miss Gildersleeve's "good crusades" and read to the guests this part of the last chapter of the memoirs:

"I well know from my own experience how essential it is for the survival of our democracy that scholars and teachers should have freedom of the mind to pursue truth 'with clear eyes and unafraid.' Now our witch hunters are trying to drive students and teachers into conformity with a rigid concept of Americanism defined by ignorant and irresponsible politicians. . . . In the battle against this danger I will gladly don my armor again and take up my lance for one more crusade. Except for this black shadow of tyranny and political evil, I am not afraid for our future. . . . The ability to think straight, some knowledge of the past, some vision of the future, some skill to do useful service, some urge to fit that service into the well-being of the community—these are the most vital things education must try to produce."



Scott McKay and Leora Dana '46 in a scene from "Sabrina Fair," in which Miss Dana starred. Mr. McKay played second male lead.

# A Jinx That Is No Hex At All

“Something of an anomaly”  
wins on both radio and TV

by TOBI BROWN '55

Backstage at “Peter Pan,”  
Mary Martin showers stardust  
on Suzanne Oksman



**T**O SOME the word jinx may mean hex. To *Suzanne Oksman* '53, it means a radio and TV contract, for Miss Oksman (whose stage name is Sue Oakland) is associated with renowned TV and radio stars Tex McCrary and Jinx Falkenburg in the role of a Junior Jinx.

She has a year's contract with Tex and Jinx, and appears regularly on their daily video and audio shows. Her assignments have included attending first nights with John Chapman, drama critic for the “New York Daily News,” and interviewing personalities like Brooks Atkinson on the radio and President Millicent C. McIntosh on TV. Miss Oksman rates Mrs. McIntosh as “the best interviewee I ever had.” Her first interviewees: Dean Martin and Jerry Lewis.

She advertises Simplicity Patterns on Jinx, Sr.'s afternoon TV show. And all in the course of a day's work she is showered with stardust by star Mary Martin during an intermission of the current Broadway musical hit “Peter Pan” (see cut).

Miss Oksman is something of an anomaly in the theatrical and TV world. A government major at college, she was graduated at eighteen, and

until May of her senior year had all intentions of entering law school. She had no training or yen for a stage career. But during the summer of 1953 circumstances steered her into a modeling career. That led to appearances on TV and, in the spring of 1954, a screen test offer from Paramount.

Miss Oksman decided that she would rather arrive in Hollywood via Broadway and television than through a bit movie role that might lead nowhere. Hearing of the search of Tex and Jinx for an assistant, she entered the Junior Jinx contest that attracted 500 girls from the northeastern U.S. An illustrious panel of judges chose her as the winner from among 14 semi-finalists who appeared at the Waldorf on September 7.

The job requirements sum up Miss Oksman's abilities and personality. The young lady sought as the Junior Jinx had to be under 21, possess a reporter's instinct combined with intelligence and enthusiasm, be athletically inclined and have a pert figure.

**T**HE PREREQUISITES might have been drawn up with Miss Oksman in mind. Now 20, she was graduated from the Franklin Lane

High School in Brooklyn when she was fifteen, and had her B.A. three years later. She has a reputation for being a disarming combination of sharp mind and amiable personality. She fences well. And she had a model's proportions: she is 5'6" tall, weighs 106 lbs., and measures 33"-20"-33" at bust, waist and hipline.

In addition to the legwork she does in connection with her job as Junior Jinx, and her appearance several times weekly on the McCrary-Falkenburg shows, Miss Oksman continues her modeling career. She can be seen in winter issues of “Bride,” “Guide for the Bride,” and “Modern Bride.” And that's not all.

For the past year she has been taking drama lessons with Stella Adler. Currently she has a total of seven hours of classes a week—three of drama, two of dance, and 2 of body mechanics. She finds the exacting study routine, piled on top of her full-time junior-jinxing, “exciting, frustrating, nerve-wracking—but never dull.”

**Remember the Forum  
And Also the Fund!**

Bearing out a spring prediction by the Barnard College Placement Office that job prospects for June graduates were excellent, reports from 159 members of the class show that 59 per cent had obtained jobs, while only 44 per cent of the previous graduating class were employed at this time last year.

Thirty-five per cent of the 1954 graduates who reported are continuing their studies in this country and abroad. Six of the married alumnae are devoting their time to home and family, and three of the graduates are traveling abroad.

Nineteen of the former Barnard students hold teaching positions, the largest job category. One of the elementary school instructors teaches at a girl's school in Lebanon.

Secretarial, office assistant, editorial, scientific, and statistical jobs are the next largest categories, in that order.

Positions held by the graduates include those of educational director of an art institute, reporter on a daily newspaper, assistant traffic manager of a telephone company, mathematical draftsman for an engineering firm, and medical illustrator. Also, economic researcher in a bank, assistant to a television producer, motion picture title condenser, and toy co-ordinator in a department store.

Six of the 1954 graduates are studying abroad and three of these hold Fulbright Fellowships.

## BOOK NOTES

THE MINK AND THE FAIRY. Translated from the French by Sallie Louise Beaman '38. Exposition Press. \$2.50.

A fairy story for children about thirteen little girls on vacation in Brittany and their adventures when they are transformed into thirteen little rabbits.

HOUSE OF HOLLY. By Marjorie Mueller Freer '32. Messner. \$2.75.

A story for girls about a girl who wanted to work in a department store but instead started her own mail-order business when her family moved to a remote and rural area of Connecticut.

OUR THANKS to Nona Balakian, chairman of the Publications Committee, for her warm welcome. In taking over as editor of the Magazine we are extremely fortunate in succeeding an editor of the stature of Dorothy Woolf Ahern: if we can but follow the example she set the result will be a magazine that has already achieved an enviable standard for an alumnae publication.

As we went to press we learned of another gift made to the College in December, in addition to Mrs. Altschul's. The Standard Oil Company of New Jersey has given Barnard \$5000 as part of its new, unrestricted grant of \$450,000 to 138 privately supported colleges and universities. The largest contribution to any one school was \$5000.

RE-ELECTED to serve one-year terms as officers of the Barnard Board of Trustees are *Helen Rogers Reid* '03, chairman; Francis T. P. Plimpton, vice-chairman; and Frederic

Rhineland, clerk. Samuel R. Milbank, formerly treasurer of the board, was named chairman of the finance committee. The title of treasurer and controller of the College was given to Forrest L. Abbott, formerly controller and business manager.

Another trustee also makes news in this issue. *Iphigene Ochs Sulzberger* '14 has been elected to the executive committee of the Empire State Foundation of Independent Liberal Arts Colleges. Founded in 1952, the Foundation consists of 22 member colleges in New York State who have joined together to enlist the financial support of business, industry, foundations and the general public to insure the survival of liberal arts education and to provide for its strengthening and advancement.

Mrs. Sulzberger is director of special activities for "The New York Times." She has been a regular member of the Barnard Board of Trustees since 1944.

## For the New Year

*A greeting, personalized in the words of Fra Giovanni as he penned them in a letter written in the year 1513:*

THERE IS NOTHING I can give you which you have not got; but there is much, very much, that, while I can not give it, you can take. ~

No heaven can come to us unless our hearts find rest in today. Take Heaven! No peace lies in the future which is not hidden in this present little instant. Take Peace. ~

The gloom of the world is but a shadow. Behind it yet within our reach is joy. There is radiance and glory in the darkness, could we but see—and to see we have only to look. I beseech you to look. ~

Life is so generous a giver, but we, judging its gifts by their covering, cast them away as ugly or heavy or hard. Remove the covering and you will find beneath it a living splendour, woven of love, by wisdom, with power. ~

WELCOME IT, grasp it, and you touch the Angel's hand that brings it to you. Everything we call a trial, a sorrow, or a duty, believe me, that Angel's hand is there; the gift is there, and the wonder of an overshadowing Presence. Our joys too: be not content with them as joys. They, too, conceal diviner gifts. ~

Life is so full of meaning and purpose, so full of beauty—beneath its coverings—that you will find earth but cloaks your heaven. ~

Courage then to claim it: that is all! But courage you have; and the knowledge that we are pilgrims together, wending through unknown country, home. ~

AND SO, at this time, I greet you. Not quite as the world sends greetings, but with profound esteem and with the prayer that for you now and forever, the day breaks, and the shadows flee away. ~

# Mrs. Altschul Establishes New English Professorship

Alumna and trustee makes \$100,000 gift to set up new Millicent McIntosh chair and also acts to refurbish dormitory.

**M**RS. FRANK ALTSCHUL last month donated \$100,000 to the College to establish a fund for a Millicent Carey McIntosh Professorship of English. The gift was announced on December 26 by *Margaret Gristede MacBain '34*, chairman of the Trustee Committee on Development.

A member of the Trustee Development Committee herself, Mrs. Altschul plans eventually to increase the endowment of the new fund to \$250,000, the income from which will provide the salary of a full professor. Until such time as the fund provides sufficient income for this purpose, Mrs. Altschul will make up the difference by annual gifts.

Dr. W. Cabell Greet, member of the English department since 1926, has been named the first Millicent Carey McIntosh Professor of English. An authority on linguistics, Dr. Greet is speech consultant to the Columbia Broadcasting System, editor of the "American Speech Magazine" and au-

thor of several books on speech and dialects.

**T**HE COLLEGE this year had already benefitted importantly from *Helen Goodhart Altschul's* perennial concern for its development.

The refurbishing and redecorating of Brooks Hall Living Room, Music Room, and Beau Parlors were recently completed as the result of an earlier gift of \$10,985 from Mrs. Altschul.

Through her generosity, comfortable, sturdy furniture has been purchased for the rooms. Four sofas, one love seat, 26 chairs, and custom-made drapes for all windows have been provided, along with seven tables and four lamps. Eight chairs were reupholstered and four love seats slip-covered for the Beau Parlors. Venetian blinds have been renovated, and all three rooms received two coats of paint.

The color scheme is predominately green and ivory, to blend with the Living Room columns, with touches of



*Helen Goodhart Altschul '07*

rose. All the furnishings were selected by Mrs. Altschul.

Of the gift, \$9,696 has been expended to date. It is Mrs. Altschul's wish that the remainder be used toward the purchase of slip covers for the Living Room and Music Room.

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## Sixth Honorary Degree For Barnard President

Johns Hopkins will confer an honorary degree on Millicent C. McIntosh at the university's Commemoration Day exercises on February 22. A B.A. at Bryn Mawr in 1920, President McIntosh received her Ph.D. at Johns Hopkins in 1926. Her doctoral dissertation was on "The Wakefield Group in Townley Cycle."

Mrs. McIntosh already holds the following five honorary degrees: Doctor of Laws, from Smith in 1940 and New Jersey College for Women in 1952;

Doctor of Humane Letters, from New York University in 1947 and Bates College in 1954; and Doctor of Literature, from Goucher in 1948.

Barnard's president has also been awarded the Roosevelt Medal for leadership of youth and development of character (1948); the One Hundred Year Association medal "for outstanding achievement in the interests of the City of New York, particularly in the field of education" (1949); and the citation by the New York branch of the American Association of University Women as the "Woman of the Year in Education" (1952).

## Poetess Leonie Adams Wins Memorial Award

The Poetry Society of America has announced that *Leonie Adams Troy '22*, whose "Poems: A Selection" was reviewed in the November Magazine, has won the 1954 Shelley Memorial Award.

Miss Adams conducts a poets' workshop at Columbia and has held the chair of poetry at the Library of Congress.

Previous recipients of the Shelley Award include Conrad Aiken, Archibald MacLeish, and Marianne Moore.

# Staff Changes

**W**E ANNOUNCE with deep regret the resignation of *Dorothy Woolf Ahern '28* as editor of the "Alumnae Magazine." Mrs. Ahern was unable to complete her term because her husband's business necessitated a family move to Florida last fall.

For many years an editor of "Newsweek," Mrs. Ahern brought to the "Alumnae Magazine" the highest journalistic standards. She was particularly anxious to strike a sensible balance between specific news about the college and alumnae and general features that would interest and stimulate the reader. Under her editorship last year, we who worked with her believe that along this line and in other respects the publication achieved a marked degree of professional stature.

We thank Mrs. Ahern for her many contributions, and shall certainly miss her wonderful combination of informed intelligence, enthusiasm and understanding.

As our new editor we welcome *Amy L. Schaeffer '37*, a former editorial staff member who since her graduation has had a varied and interesting career as an editor and writer. An English major at college, Miss Schaeffer was on the editorial staff of "Time" before going overseas in 1944 as a news and feature editor for the U.S. Information Service in India and China. Returning to this country in 1946, Miss Schaeffer was associated with the late David Hinshaw, author and public relations consultant, before serving three years with the Chinese Branch of the Voice of America as Chief News and Feature Editor.

**O**UR NEW EDITOR has written many articles on a variety of subjects for "The New York Times Magazine," "Nation's Business," "The American Magazine," etc. She has also collaborated on and edited several books.

Through it all, Miss Schaeffer's continuing interest in the College has been manifest. She was executive secretary of the Alumnae Fund from 1939-41 and has been an editorial board mem-



*Amy L. Schaeffer '37*

ber of the Magazine for a number of years.

We wish her the best of luck as our new editor, and extend to her our promise of wholehearted cooperation.

At the same time, we wish to welcome to the staff *Anmarie Davis '49*, who took the pictures for the Drama Workshop Opening spread in our November issue and has agreed to serve the Magazine as Staff Photographer. Miss Davis is the editor of the newspaper published by the Harrison, N.J., plant of the Radio Corporation of America.

NONA BALAKIAN, CHAIRMAN,  
PUBLICATIONS COMMITTEE

## DRAMA!

Alumnae interested in lending a hand backstage are needed by the Drama Workshop. Persons interested in set design and construction, lighting, costuming, house management, publicity and other phases of production should get in touch with Workshop Resident Director Adolphus Sweet, 218 Milbank Hall, UN. 5-4000, xt. 354.

## Barnard Forum

(Continued from page 6)

themes have been: 1949, "Today's Woman—What Now?"; 1950, "Is College Good Enough for Women?"; 1951, "Women and the World Crisis"; 1952, "The Modern School: Revolution or Evolution?"; 1953, "Decade of Decision for Higher Education"; and 1954, "Knowledge and Freedom." Speakers have included President Dwight D. Eisenhower, Dr. James B. Conant, Mrs. Anna M. Rosenberg, Dr. Mark Van Doren, Robert R. Young, *Agnes Ernst Meyer '07*, *Dr. Margaret Mead '23*, and *Marion Stevens Eberly '17*.

The alumnae groups who this year are co-sponsoring the Forum with Barnard include Agnes Scott College, Bryn Mawr College, College of Mt. St. Vincent, College of New Rochelle, College of St. Elizabeth, College of St. Rose, Connecticut College, Elmira College, Fordham University, Goucher College, Hunter College, Keuka College, Manhattanville College of the Sacred Heart, Marymount College, Mary Washington College, Mount Holyoke College, New Jersey College for Women, Oklahoma College for Women, Pembroke College, Radcliffe College, Randolph-Macon Woman's College, Russell Sage College, Sarah Lawrence College, Simmons College, Skidmore College, Smith College, St. John's University, Swarthmore College, Sweet Briar College, Vassar College, Wellesley College, Wells College, William Smith College, and Wilson College.

## Workshop Productions

The renovated theater in Milbank served varied fare during its fall season of operation. The first open production of the new Minor Latham Drama Workshop was August Strindberg's "There are Crimes and Crimes," presented November 10-13. On November 18-20 the Gilbert and Sullivan Society of Barnard and Columbia, with the aid of other schools of the University, put on "The Gondoliers." And on December 8-11 Wigs and Cues produced Jean Giraudoux's "The Mad Woman of Chaillot."

Earlier in the season, Christopher Fry's "A Phoenix Too Frequent" was given for an all-alumnae audience.



# Barnardiana

*The President's Biennial Report will be mailed to all alumnae in early February. In advance of that comprehensive review of "the State of the College," here are some recent developments:*

This fall a Development Council was created to coordinate long-range planning for Barnard, culminating in the 75th Anniversary in 1964. The council also will determine fund-raising policy for trustee, faculty, alumnae and student groups. President McIntosh is chairman of the new committee.

Three hundred sixteen students, or 26.5 percent of the enrollment of 1,192, are receiving a total of \$126,920 in scholarships, fellowships, prizes and grants-in-aid from the College this year. Twenty foreign students, or 42.5 percent of the foreign student enrollment, are receiving \$11,140 of the total. They come from France, Germany, Poland, Latvia, Hungary, Greece, Israel, Lebanon, Nepal, India, China, Korea, the Philippines, Colombia and Cuba. The remaining 296 students represent 20 states, Alaska and Puerto Rico.

## Faculty & Staff

Barnard this fall welcomed back six faculty members on leave last year. Edgar Lorch, professor of mathematics, was a Fulbright lecturer at the University of Rome. *Ingrith Deyrup* '40, associate professor of zoology, also abroad under the Fulbright program, conducted research in cellular physiology at the University of Copenhagen, Denmark. Donald Ritchie, associate professor of botany, spent eighteen months as director of the Naval Research Laboratory Tropical Exposure Station in the Panama Canal Zone. David Robertson, associate professor of English, used a year's grant from the George A. and Eliza Gardner Howard Foundation to study the effects of liberty and authority in Victorian England on art and criticism. Andre Mesnard, associate professor of French, taught and traveled in Europe. And Mrs. Marion Phillips, instructor

in physical education, became the mother of a daughter, Nancy.

**A**WARDS: Amelia Agostini de del Rio, executive officer of the Spanish department, on November 27 received the third "Citizen of the Year" award presented by the Institute of Puerto Rico. In a ceremony at the McMillan Theater, Mrs. del Rio, a native of Yauco, P.R., was honored by the Institute for her contributions to the propagation of Spanish culture, particularly in the fields of literature and the theater.

Among Mrs. del Rio's contributions in the literary field is the two-volume "Antologia General de la Literatura Espanola," which she and her husband edited and which was published this year by the Dryden Press in New York and the Revista de Occidente in Madrid. Mr. del Rio is professor of Spanish at Columbia and director of the Hispanic Institute of the U.S. and the Spanish House at the University.

Professor Bernice Wenzel for the second successive year received an award for research in olfaction from the Armour Research Foundation of the Illinois Institute of Technology.

## CAREERS

Guides to aid the job-hunter are available at the Alumnae Advisory Center, employment agency for alumnae of Barnard and eleven other member colleges. Booklets titled "On Stage," containing hints to help on the job interview, and "Your Letter Is You," listing suggestions on writing letters of application, may be obtained for twenty-five cents each from the Center. Address: 541 Madison Avenue, N. Y. 22, N. Y.

**T**RAVEL: Professor Basil Rauch, who is on sabbatical leave this year, will lecture on the Franklin D. Roosevelt administrations at the Salzburg, Austria, seminar in American

Studies this month, during a three-month stay in Europe.

Professor Marion Lawrence attended the Fifth International Congress on Christian Archaeology in Aix-en-Provence in September.

Dean Thomas P. Peardon served as Barnard's delegate to the annual convention of the American Council on Education, held in Chicago in October.

*Catherine Baldwin Woodbridge* '27 and *Mary Bliss* '25 attended a meeting of the Seven College Alumnae Presidents and Executive Secretaries at Smith on December 1-2.

**M**ISCELLANY: "Sandhog," a new musical produced by Norris Houghton, adjunct professor of drama, and T. Edward Hambleton, played a six-week engagement at the off-Broadway Phoenix Theater beginning November 23. The play is based on Theodore Dreiser's short story "St. Columba and the River."

Professor René Albrecht Carrié reviewed "De Roosevelt á Eisenhower," by Jacques Freymond, in the September "Political Science Quarterly." His appraisal of Paolo Monelli's "Mussolini, the Intimate Life of a Demagogue," appeared in "The Saturday Review" of August 14.

President McIntosh made two major addresses last month: on "Limitations of Knowledge" at the annual dinner of the New York section of the American Chemical Society, and on "Knowledge, Freedom and Responsibility" at the University of Minnesota's quarterly commencement ceremony.

For news of Mrs. McIntosh's major speaking engagements this month, see "Chicago" and "Travelers" on Page 17. For news of the latest honorary degree awarded Barnard's president, see Page 13.

Sweet Briar College opened its 49th academic session on September 24 with an address by URSULA NIEBUHR, associate professor of religion. In an advance article on the event, The Lynchburg (Va.) "News" noted that "in addition to the distinction of being the first woman to win first honors in history and theology when she took her B. A. degree at Oxford University, she was also the first to win an honorary Doctor of Divinity degree at Trinity College, Toronto University."

# News of the Clubs

## Welcome, New Haven

The new Barnard Club of New Haven held a tea for alumnae, undergraduates and prospective Barnard students living in the New Haven area in December as its first event. The youngest of Barnard's 20 regional clubs, the new club officially came into being last November, when members adopted a set of by-laws, elected a board of directors, and planned a full program for the coming year.

The officers of the club are *Edith Valet Cook* '12, president; *Florence Sadoff Pearlman* '50, vice-president; *Lois Liff Lapidus* '49, vice-president; *Sofia Simmonds Fruton* '38, secretary-treasurer.

## Westchester

The Barnard College Club of Westchester will join the Westchester Columbia group at a dinner in honor of *Helen Rogers Reid* '03 on January 14. The meeting is a traditional Columbia event at which the Lion award, a recognition of service to the community by a Columbia University graduate living in Westchester, is presented. This is the first time that the award has been given to a woman. The presentation will be made by University President *Grayson L. Kirk*.

Professor *Julius Held* will address the club on February 8. Speaking on art forgeries and their recognition, Professor *Held* will illustrate his talk with a film on the recent *Vermeer* forgeries.

## Hartford

The board of directors met in December and named *Patricia Plummer Cornell* '49 to fill the vacancy caused by the resignation of *Margaret Fox Castonguay* '49 as president. Mrs. *Castonguay* resigned because of ill health. Mrs. *Cornell* will serve until May when a general election will be held at the club's annual meeting.

The Hartford Club celebrated the bicentennial theme at a meeting in November at which Dr. *Arne Welhaven*, staff psychiatrist at the Institute of Living, was the guest speaker. The bicentennial meeting was co-sponsored by the Hartford Columbia University Club.

## Fairfield

*Jay Pfifferling Harris* reports that plans are under way for a spring luncheon meeting and asks that club members designate "Fairfield Club table" when responding to the invitations to the Barnard Forum, February 26 (see P. 6).

A gift of \$150 has been sent to the College by the Club for the purpose of providing field trips for foreign students. For the past two years, the Club has donated \$100 annually for the same purpose.

*Helene Bach Jamieson* '42 has succeeded *Clelia Delafield Le Boutillier* '51 as treasurer of the Club.

A tea for 60 high school juniors and seniors and their advisors, representing ten Fairfield County schools, was given by the club in October at Mrs. *Harris*' home. Miss *Jean T. Palmer*, Barnard's general secretary, and undergraduates *Sue Kennedy* '57 and *Caroline Lane* '55 discussed "What Kind of Girl are Colleges Looking For and What Kind of College are Girls Looking For?"

At an earlier meeting of the Fairfield Club about fifty alumnae and their guests heard a few words of greeting from Dean Emeritus *Gildersleeve* and a discussion of "The Shape of Things to Come" by Professor *Henry A. Boorse*, chairman of Barnard's physics department.

## Tri-City Group

A social meeting of the Troy, Albany and Schenectady Club was held in October. Present were *Mary Goggin* '30, *Vivian Trombetta Walker* '35, *Irene Louise Frear* '12, *Bessie Bergner Sherman* '29, *Marion Dales* '30, *Barbara Deeneen LaComb* '39, *Miriam Wieder Elkind* '37 and *Mary Elizabeth Foxell* '23.

## Northern California

The Club had a luncheon meeting in October. Present were: *Cecile Ludlam Ambler* '31, *Susan Minor Chambers* '11, *Edyth Fredericks* '06, *Marjorie Franklin Freeman* '13, *Phyllis Hecker* '44, *Anne Sherline Kaplan* '14, *Ann Mott-Smith Pollaczek* '38, *Margaret Grant Wehmeier* '39, *Phyllis Pickhardt Wil-*

*liams* '21 and *Emma Cole Young* '07.

A dance, sponsored annually by the Club and alumni groups of seventeen other eastern colleges, was held in September for students about to enter these colleges. The event was attended by 250 guests. *Rita Roher Semel* '41 represented Barnard in arranging the affair.

## Houston

A fall meeting was held in November. Present were *Barbara Byers* '48, *Evan Strizver Epstein* '50, *Joan Hibbard Fleming* '51, *Anita Jones Jessup* '32, *Lucile Lawrence Kean* '30, *Martha Davis Keerans* '28, and *Dorothy Preis Somenthal* '39. Plans were made for a tea for Seven College Scholarship candidates.

## Western New York

A discussion of the differences between European and American educational methods highlighted a meeting of the Barnard Club of Western New York in November. Mrs. *Maria Domjan Ajan*, who was born in Austria and educated in Germany and America, was the guest speaker. Mrs. *Ajan* teaches French and social studies at the Elmwood-Franklin School in Buffalo. The meeting was held at the home of *Adelina Longaker Kranz* '18.

## Washington

Officers of Barnard-in-Washington for 1955 are: *Ruth Garten Meister* '43, president; *Anne Aldrich Mooney* '48, vice-president, program chairman; *Eleanor Van Horne* '36, vice-president, membership chairman; *Mary McPike McLaughlin* '33, secretary; *Anne Goddard Potter* '36, treasurer; *Ann Day* '49, publicity and *Kathleen Roderick Clift* '33, scholarship chairman.

## New York

*Norris Houghton*, co-producer of the Phoenix Theater and adjunct professor of Drama at Barnard, will address the Club on "Advance from Broadway" on January 25 at 8:15 p.m. in the Minor Latham Drama Workshop. Tickets for the event are one dollar. The proceeds will benefit the Workshop.

Recent events at the club included the traditional Christmas Party; a tea in honor of Dean Emeritus *Virginia C. Gildersleeve*; and a talk, "Drawings, their Character and Appeal," by Professor *Marianna Byram* '27.



*Elizabeth Hughes Gossett '29, Detroit Club President, makes plans with Mrs. McIntosh.*

### Chicago

The Woman's College Board Forum, sponsored by the Barnard College Club of Chicago and alumnae groups from twenty-five other women's colleges, has been scheduled for January 25. The topic of the forum is "Who Is the Educated Woman?" President McIntosh will speak on how the educated woman has emerged.

The significance of the Forum is underlined in Rachel Mellinger's "The Good Alumna," reprinted on the magazine's inside front cover.

Officers of the Chicago Club are *Vivian Futter Pachman '33*, president; *Zenia Sachs Goodman '42*, publicity chairman; *Sophia Murphy Travis '35*, secretary-treasurer; *Elaine Wiener Berman '50* and *Dolla Cox Weaver '51*, program co-chairmen.

### TRAVELERS

During the year many of the clubs will entertain representatives of the college who will be visiting their cities. In January, President McIntosh plans to be in Baltimore, Chicago and Detroit.

On January 27 Mrs. McIntosh will speak on "Are We Educating for Responsible Living?" at a dinner sponsored by the Detroit Club at the Park-Shelton Hotel. *Elizabeth Hughes Gossett '29*, a Barnard trustee, is president of the Detroit Club. (See *cut and Calendar of Events.*)

Last November Helen McCann, Director of Admissions, visited several high schools in Pittsburgh. Members of the Pittsburgh Club joined her on these tours and scheduled a dinner at which, they report, Miss McCann brought them up to date on "the many changes going on at Barnard."

In December, when Miss McCann visited Philadelphia, the Philadelphia Club arranged a tea for the college advisors of the secondary schools in that area and for high school students interested in attending Barnard. Alumnae were on hand to assist in the arrangements.

the first job must not be considered a final choice. It's often merely a bridge. They pointed out the careers difficult to mix with marriage (work in the investment field) and those that blended happily. As Professor Greet put it, (discussing reference work on a dictionary) "those who define, after marriage and babies continue to define!"

THE CONFERENCE brought back to the campus many distinguished alumnae in addition to Dr. Mead. Among the panelists were *Lucile Wolf Heming '19*; *Ruth Dossick '49*; *Sabra Follett Meservey '45*; *Byrd Wise Hays '43*; *Margaret Muendel Tallmer '51*; *Doris Rogers Murray '51*; *Muriel Albigese Mathez '39*; *Shirley Sexauer Harrison '44*; *Lois Boochever Rochester '49*; *Ruth Canter '53*; *Marion Stevens Eberly '17*; *Mabel L. Walker '26*; *Marian Freda Poverman '50*; *Leora Dana Kasznar '46*; *Doris Jacoby '48*; *Sylvia Narins Levy '27*. Two faculty members who are also alumnae were panel moderators—*Minna Komarovsky '26* and *Helen Phelps Bailey '33*.

The conference was sponsored jointly by the Barnard Placement Office, Director, Ruth Houghton; a faculty committee, Chairman, Mrs. Frederica P. Barach, and a student committee chaired by *Toni Lautman Simon '55*.

The consensus of opinion, among alumnae as well as undergraduates, was that this was by far the best Career Conference the College has staged.

## Annual Career Conference

(Continued from page 4)

(which a large percentage of the 1200 undergraduates present were in fact doing). An immediate response from her audience brought out the point that the questioner "would not want to dominate a man." Said Dr. Mead: "We're moving into a world of teamwork, where people's complementary gifts work together. No one should dominate in a family!"

During morning and afternoon sessions the separate panels explored the following fields: working with people (in two sessions which included research, teaching, the ministry, social work, clinical psychology, management

and personnel, volunteer work and recreation); working in the government; the business world; working in the physical sciences; working overseas; working in the arts fields (commercial art, decorating, museum work, teaching art, writing and editing); working with words; acting, dance, graphic arts and music; working with language and working in the biological sciences.

Working as a team with faculty members from various departments, the panelists drew upon their own experiences—often to the extent of telling how they got their first jobs—and were unanimous in warning that

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# News of the Classes

Class correspondents are doing such a good job that news of the classes now outruns available space. Hence the Publications Committee has directed the Magazine to devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features odd classes; news of even-numbered classes will be published again in March.

## • '01

Isabella M. Cooper is on the staff of the New York Historical Society.

Mary Fisher Torrance writes that she and her husband travel a great deal. In addition to recent automobile trips to California and Florida, the two spent last summer visiting Europe.

## • '05

**Class Correspondent:** Edith Handy Zerega di Zerega (Mrs. Louis A.) 33 Central Avenue, Staten Island 1, N. Y.

Elizabeth Day Fowles reports that at present she spends six months in Florida and six months in New York. The mother of two daughters and a son, she has five grandchildren. She is active in church work, clubs and civic activities. Several years ago she operated a tea room in Florida and previous to that she managed a hotel.

## • '09

**Class Correspondent:** Ethel L. Goodwin, 404 West 116 St., N. Y. 27, N. Y.

Twelve members of the class met for luncheon at the Hotel Barbizon in November. Eleven other members of the class who were unable to attend sent letters of greeting. The group has held a fall luncheon every November for the past 45 years.

Hazel Davies, who recently retired from teaching, came from her home in Scranton, Pa., to attend the Columbia Bicentennial Convocation.

Mary Ingalls Beggs has retired and is living in Wellesley, where she is active in volunteer work.

Ethel Nitray Herrmann is doing volunteer work at Babies' Hospital in New York.

Rita Hochheimer is planning to retire as assistant director of the Department of Visual Education of the New York City Public School system.

Emma Bugbee, White House correspondent for many years and now a feature writer for "The New York Herald Tribune," was a recent guest on the radio program "This Is Your Time."

## • '11

Lillian Schoedler has returned to N. Y. after spending two and a half years in Japan, where she worked actively in behalf

of better understanding between Americans and Japanese. She traveled extensively throughout Japan's four islands, and last summer climbed to the top of 12,365-foot-high Mt. Fuji. In September Laura E. Beam '08 arranged an exhibition at New York's Serigraph Galleries of some of the old Japanese woodblock prints Miss Schoedler collected in Japan. These and other prints brought back by Miss Schoedler will be sent on tour under Miss Beam's direction on free loan to various colleges and universities throughout the country.

## • '13

**Class Correspondent:** Sallie Pero Grant (Mrs. Chester E.), 344 West 84 Street, New York 24, N. Y.

Rebecca Goldstein has recently returned from a trip to Israel and is now active in the work of the Women's Social Service for Israel. The organization maintains homes for middle aged and elderly people. In addition, she is vice president of the board of the Ladies Auxiliary of the Samson Raphael Hirsch School.

After nearly 15 years of service at the N. Y. State Training School for Girls in Hudson, N. Y., Harriet L. Goldman has retired. Miss Goldman had been Acting Superintendent of the school. At present she is in Florida but plans to return to New York, where she hopes to do some part-time work.

Edith Halfpenny was recently awarded a citation and scroll for distinction in the business field by the Professional and Business Women's Club of New York. Miss Halfpenny is an executive with the Guaranty Trust Co. of N. Y.

Marguerite Neugass Katzenstein reports that she and her husband had a delightful time during a recent trip to England, France, Italy, Austria, Germany and Switzerland. While in Paris they saw Etta Fay Markham, who has a shop at 20 Rue de la Paix.

Eleanor Oerzen Sperry spent last summer in Albuquerque, N. M. with her daughter, whose husband, Lt. Col. Milliken, is stationed in Sandia Base. During her stay Mrs. Sperry motored to Grand Canyon with her two older grandchildren and her sister, Elsie Oerzon '15. She also visited Viola Turck Ryder '13 in Colorado Springs and reports that Mrs. Ryder is planning a visit East next spring to attend the graduation of her younger daughter from Wheaton College.

Joan Sperling Lewinson is active in volunteer work for the aid of the blind. She reports that she has read thousands of pages into a "sound scribe" to be used by students in their studies. During the past summer she read all the text books for a sophomore college student. These included books on accounting, marketing, physical geography, chemistry and psychology. In addition she operates the bindery at the

Ethical Culture Society, which binds books printed in Braille for libraries for the blind.

It is with regret that we announce the death of Bessie Downs on October 30, at the home of her sister Mildred Downs Moore '10. Born in Jersey City, Miss Downs was a graduate of the Bergen School for Girls of that city. After graduation from Barnard she was employed in the research department of the Guaranty Trust Co., and in the library of the Massachusetts Institute of Technology. She was chief of the catalogue department of the Mount Vernon Public Library from 1926 to her death.

It is with sorrow that we announce the death of Theresa Lint Rappaport on April 2, 1954 at the age of 62. She is survived by Phyllis Rappaport Novack '39, Ruth Loncks, a second daughter, and three grandchildren. To her friends the loss is great. In Mrs. Rappaport they knew a soul of unique generosity and integrity.

## • '15

**Class Correspondent:** Sophie Bulow, 430 West 24 Street, New York 11, N. Y.

Save the date, June 2, for that next important reunion—our fortieth anniversary! Then plan to be present. Let's have a record attendance!

Elizabeth Trundle Thorington was married to W. Marvin Barton on August 16. Mrs. Barton resigned as headmistress of the Elmwood-Franklin School, Buffalo, to return to Centreville, Md.

Grace Banker Paddock writes that she keeps up with a number of her classmates: "Two or three times a year I have lunch with Dot Dean Boorman, Edith Stiles Banker and Fredericka Belknap at the Columbia Club. This year we had Dorothy Skinker Hooker with us from Tucson, Ariz. Ever since 1946 Dorothy, "Fritz", Edith, Anna Paddock Barton and I have kept up a Round Robin letter which makes the rounds about every six weeks.

Ruth Brewer Mellett is the secretary to an attorney in Elizabeth, N. J. who is also the district supervisor for the Union County Inheritance Tax Bureau. She has two children, one of whom will be discharged from the Navy in March.

Margaret Terriberry Thomas reports that she and her husband spend their winters in N. Y. and their summers in Conn., gardening, and searching out antiques. The Thomas' son, Walter, is married and has two children.

Ray Levi Weiss has been teaching ceramics at the Westchester County Center for several years. She now has nine grandchildren.

Dr. Elizabeth Palmer is engaged in the private practice of medicine and surgery, with especial attention to general surgery and gynecology. She writes that she holds a staff appointment as Associate attending in the Department of Surgery in the Samaritan Hospital, Troy, N. Y.

Lillian Jackson Sullebarger has moved to Madison, N. J. She writes, "My son is now out of the Air Force, has bought a house in this neighborhood. We decided that if we wanted to see our grand-

daughter grow-up, we had better move here too."

*Mary Barber*, who recently retired from the Penn Mutual Life Insurance Co., of which she had been vice president since 1947, was the subject of an interview in the November 12 issue of "The Philadelphia Inquirer." According to the article, Miss Barber anticipates an active retirement career, after many years of eminence in her profession.

## • '17

**Class Correspondent:** *Kathryn Kahn Wolbarst* (Mrs. Eli), 15 Park Avenue, New York 16, N. Y.

The class met for a reunion dinner in the College Deanery in October. Present were *Irma Meyer Serphos*, *Edith Cahen Lowenfels*, *Kate Kahn Wolbarst*, *Leonore Gunzen-dorfer Oppenheimer*, *Sylvia Hecht*, *Anita Frenzel*, *Rhoda Benham*, *Elizabeth Man Sarcka* and *Marion Stevens Eberly*.

The class officers agreed to serve until June, 1955.

A committee will be appointed to plan the June reunion.

*Elinore Morehouse Herrick* is in charge of Labor Relations at "The New York Herald Tribune." Her two sons are now married.

Dr. *Ada Chree Reid* spoke on "Health as a Right and Duty of All Peoples in the World," over Station WOR last November. The program was in observance of World Community Day.

*Dorothy Leet*, president of the International Federation of University Women, spoke on the aims and tasks of the Federation at its annual officers' meeting last April in Athens.

*Meta Pennock Newman* invites Barnard alums to visit her and her husband, Athol, at their home at 41 Indian Springs Road, Williamsburg, Virginia.

*Marion Stevens Eberly*, director of the women's division of the Institute of Life Insurance is the author of an article, Pay Check Economy, that appeared in the Nov. issue of "Independent Woman," the magazine of the National Federation of Business and Professional Women's Clubs, Inc.

## • '19

*Dorothy Brockway Osborne* was hostess last September to the wives and daughters of delegates at the fiftieth anniversary of the International Electro-technical Commission, of which her husband is president. More than 800 delegates from 20 countries attended the meetings.

*Alice Borden Balokovic* writes that she and her musician husband, Zlatko, have been doing a great deal of travelling. "First, about two months on the Riviera, and then a wonderful concert tour in Yugoslavia where Zlatko played fifteen concerts absolutely marvelously. There was tremendous excitement about it all—and he was given the highest decoration—the same as just given to the President of Turkey—for his artistic and humanitarian labors and for his contribution to better understanding between Yugoslavia and America."

## • '20

**Class Correspondent:** *Helen Krigsman Mayers* (Mrs. Chauncy), 40 Cushman Road, Scarsdale, N. Y.

*Aline MacMahon Stein* who last season acted in the Broadway production of "Confidential Clerk," is a member of the cast of "The Man from Laramie," a Columbia picture.

Dr. *Evelyn Garfiel Kadushin* recently spoke on "The Art of Being a Woman" at a meeting of the Sisterhood Tifereth Israel in New Bedford, Mass. Dr. Garfiel is on the faculty of the Women's Institute of the Jewish Theological Seminary. She is a member of the United Synagogue commission on marriage and family and is on the governing board of the National Academy for Adult Jewish Studies. She is a former member of the faculty of the College of Jewish Studies, Chicago, and has taught neurology at the University of Wisconsin.

## • '21

**Class Correspondent:** *Leonora Andrews*, 246 East 46 Street, New York 17, N. Y.

*Rhoda Hessburg Kohn* reports that she is currently president of the National Women's Conference of the American Ethical Union. Her husband is a pediatrician and they have two children, one of whom is teaching nursery school and the other is in the armed forces.

## • '23

*Doris Silbert*, professor of music and chairman of the department at Smith College, has given several recitals on music of various periods, especially that of early American music in the Connecticut Valley. She has done research in the history of music and her publications include articles on music of the Renaissance and 17th century as well as an annual article on music for "Collier's Year Book." She has written a number of book reviews for musical publications and edited one of the historical music publications of the Smith College Archives.

## • '25

**Class Correspondent:** *Florence Kelsey Schleicher* (Mrs. F. Grant), 33-12 210 Street, Bayside, N. Y.

The class met for dinner in September to make plans for its 30th reunion. *Meta Hailparn Morrison* was elected program chairman and *Elva French Hale*, Fund Chairman. Also present at the dinner were: *Gene Pertak Storms*, *Viola Travis Crawford*, *Emma Dietz Stecher*, *Fern Yates*, *Peg Irish Lamont*, *Elinor Wood Wiseman*, *Edith Curran Owen*, *Ruth Gordon Riesner*, *Peg Melosh Rusch*, *Florence Kelsey Schleicher* and *Dorothy Putney*.

*Madeleine Hooke Rice* attended the reception at Barnard honoring Dean Gildersleeve.

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She reports that two of her children are teaching and one is an occupational therapist.

We regret to announce the death of *Estelle Helle Bogle* in the spring of last year.

• '27

**Class Correspondent:** *Julia Cauffman Sattler* (Mrs. Louis), 600 West 116 Street, New York 27, N. Y.

*Clara Molendyk Edwards*, who for the past five years has been principal of *Bushwick High School*, Brooklyn, was recently named "Brooklyn Personality of the Week." The citation was given by one of the borough's department stores in recognition of a "distinguished Brooklynite who has brought honor and distinction to our Borough."

*Sylvia Kovner Markham* is employed as

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a clinical psychologist on the research and supervisory staff of Mt. Sinai Hospital's psychology department. Mrs. Markham's paper, *Item Analysis of Children's Drawings of a House*, was published in the April issue of the "Journal of Clinical Psychology."

*Virginia Molina Day* is living in Hawaii, where she teaches junior high school subjects to young patients at the territorial hospital for tuberculosis. She writes that "this has been the most satisfying work I have ever done," and that she hopes to return to it in 1956 after spending a year in Australia, where her husband will be studying. He was recently awarded a Fulbright grant to study Australian historical fiction.

*Bella Palestine Feinstein* is living in New Bedford, Mass., where her husband owns a department store. The Feinsteins have two boys, one a student at Cornell and one ten years old. Mrs. Feinstein is a past president of the New Bedford chapter of Hadassah, the women's Zionist organization.

*Helen Leach Easton* has been living on the shores of Lake Erie for the past four years. She has a full time job in Buffalo and is active in church work, P.T.A. and Cub Scout activities. The Eastons have three boys, the oldest of whom is in the Marine Corps.

• '29

The Class of 1929 scholarship was awarded for the first time this year to *Anna Hewlett* of Homer, Alaska. *Marian Churchill White* invited Anne to her home for a weekend and found her delighted to be in New York and loving Barnard. Miss Hewlett's family is from Hewlett, L. I.

*Rose Patton*, who served for so long and well as '29 Fund Representative, has been elected a member of the Board of Directors of the Alumnae Association.

It is with sorrow that we report the death of *Gertrude Hart Day* in February of 1954. Mrs. Day was well known for her contributions to inter-racial and religious cooperation. In 1944 she organized a neighborhood nursery in Baltimore, Md., where children of all denominations could play together and be cared for while their parents were in war industries or in the armed services. She continued her program, with the assistance of the National Conference of Christians and Jews, when her family moved to New Haven at the end of World War II. In 1949, after having traveled 15,000 miles through the United States and Canada speaking to many different groups on the meaning of the neighborhood project, she was awarded the B'nai B'rith Connecticut State Council merit award by Senator Raymond E. Baldwin of that state. Mrs. Day is survived by her husband and their three daughters.

*Eleanor W. Freer* was married to *Ara S. Boyan* of Rutherford, N. J., on July 9. Mr. Boyan, a *cum laude* graduate of City College, is chairman of the social studies department at Rutherford High School.

*Evelyn Atkinson Ehrman* is with her husband and two daughters in Germany. Mr. Ehrman is deputy director of RIAS, the American armed forces radio station.

**ATTENTION, PLEASE!**

As is noted at the start of the section on "News of the Classes," Class Notes now overflow available printing space in the Magazine. As a result, the Publications Committee has directed the Editor to devote alternate issues to odd- and even-year classes, with the exception of Reunion Year classes, news of which will appear in each issue. The January Magazine concentrates on news of the odd-year classes.

Preliminary plans were made for the June reunion at a meeting held in the Deanery in December. Those present included *Marion Rhodes Brown*, *Francine Alessi Dunlavy*, *Mary Johnson Kelly*, *Elizabeth Carr Platte*, *Helen Leuchtenberg*, *Natalie Sperling Prudden*, *Louise Riedinger*, *Mildred Sheppard*, *Anne Lavender Silkowski*, *Ruth Ginzburg Skodnick* and *Grace Reining Updegrave*. A January meeting is planned—watch for the notice in the mail.

*Jessie Whiteside* is now Mrs. L. S. Emerson.

• '30

**Class Correspondent:** *Mildred Shepard*, 22 Grove Street, New York 14, N. Y.

*Josephine Bertelsen* is with the national offices of Phi Beta Kappa as assistant treasurer. She is living in Williamsburg, Va.

• '31

**Class Correspondent:** *Else Zorn Taylor* (Mrs. Robert), 430 West 24 Street, New York 11, N. Y.

*Helen Bures Simon* is teaching at the Shelton High School, in Shelton, Conn.

*Doris Gilman Elias* is living in a 15 room house in Larchmont, N. Y., which dates from 1890. Her husband, she writes, is remodeling the place, "room by room." The Elias' have a son at Deerfield Academy and twin daughters who attend public school.

*Junia Schonwald Cassell* writes that she is doing charity, school and civic volunteer work in between visits to her parents in Oklahoma City and her children in Miami and New York.

The husband of *Caroline Ratajack Rogozinski*, Roman, passed away in July. Mrs. Rogozinski is living with her two children in Massapequa, N. Y.

Born: To *Mary Blackall Robson* a son, *Michael Joseph*, on July 20. Mrs. Robson teaches American history at Fort Edward High School, N. Y.

• '33

**Class Correspondent:** *Frances Barry*, 10 Clent Road, Great Neck, N. Y.

Florence Dickenson O'Connell and her husband and four children (ages fourteen, ten, four and six months), are living in Barrington, R. I. They have a new nine room house overlooking a lake and three blocks from the beach on Narragansett Bay.

Dorothy Crook Hazard is working with the U.S. Mission to the U.N.

Aileen Pelletier Winkopp has been appointed public relations counselor of the College of Mount Saint Vincent, N. Y.

Denise M. Abbey has been transferred from Austria to Germany and is director of the Amerika Haus in Mannheim on the Rhine, near Heidelberg.

Margaret Dalglish Brooks is living in the Dominican Republic, where her husband has been stationed by his company for the year.

It is with regret that we report that Marjorie Brittingham Henderson passed away in Washington, D. C. on November 12. She had been ill for several years. During her lifetime she held positions of great responsibility in the government, first with the Social Security Agency, when it was new and pioneering and later, during the war years, with the U.S. Navy in the Bureau of Personnel. She resigned several years ago because of her health but was active until her death designing and building a home on Chesapeake Bay.

• '35

**Class Correspondent:** Ada Shearon  
144-44 41 Avenue, Flushing 55, N. Y.

Alice Imholz Lewis writes that she has two boys and six girls, ranging from sixteen years to one and a half. A Christmas card from the family shows all ten members of the family—and their dog—bearing holiday

**REMINDER**

Copies of a memorial booklet on Professor Montague can be obtained from the Aluminae Office. See notice on Page 7.

greetings. The Lewis' live in Ann Arbor, Mich.

Alice Goldenweiser English is a vocational rehabilitation counselor, assisting blind persons to choose appropriate careers. Her daughter is now almost ten years old.

Agnes Leckie Mason is the co-author of "God's Wonderful World," a book of songs, hymns and games for young people published simultaneously in hard cover by Random House and in paper-back by Signet.

• '39

**Class Correspondent:** Janice Hoerr Schmitt (Mrs. Robert J.), 14 Douglas Road, Glen Ridge, N. J.

Kay Limberg Gould is living in Dobbs Ferry, N. Y., where her husband is a chaplain.

Muriel Albigese Mathez was elected a Fellow of the Geological Society of America at its annual meeting in Los Angeles.

It is with sorrow that we report the death of Beatrice Tenney Brokaw, who died on October 27 in St. Luke's Hospital. Beatrice had gone with her husband to live and work in Los Angeles in 1948 and returned to N. Y. in failing health last June. Her sister, Gena Tenney Phenix '33 writes: "The love and trust of her Barnard classmates, whom she served as freshman and junior president, were among her most precious memories."

• '40

**Class Correspondent:** Dorothea Johnston Hutchins (Mrs. William), 21 Winthrop Road, Lexington, Mass.

Gertrude Delvy Candela, her husband and their two young daughters, spent over two years living and travelling in Europe. The family lived in Frankfurt, where one of her children attended nursery school. Travels took them to Italy, Switzerland, Denmark, Holland, France and England as well as inside Germany.

Louise Preusch Herring writes that she is living in Summit, N. J. and has three children. Her husband is a mathematical physicist with Bell Telephone Laboratories and did research two years ago at the Institute for Advanced Studies in Princeton.

Lucille Krebs Ruthig is living in Huntington, L. I., where she and her husband and three boys are remodelling a home. She is active in community affairs.

Irma Zwergel Sherwood represented Barnard at the Charter Day ceremonies at the University of Oregon, where she is a member of the faculty. She writes that in addition to teaching freshman composition in the college and literature in the university's adult education program, she also teaches four-year-olds at the University's cooperative nursery school.

• '41

**Class Correspondent:** Alice Kliemand Meyer (Mrs. Theodore), 62 Virginia Avenue, Bridgeport, Conn.

Frances U. Lauber married Howard S. Baron on July 1.

June Wilson Bain is living at the Ramey Air Force Base in Puerto Rico, where her husband is an assistant professor of social studies at the Florida State University extension school. Professor Bain is the author of "A History of Southern Asia" to be published by Doubleday soon. The Bain's have three children.

Doris Williams Coles has been living in Williamstown, Mass., for the past three years. Her husband is an associate professor of religion at Williams College and was awarded his doctorate at Columbia last June. The Coles' have three boys.

Rita Benson is an instructor in physical education at Smith College.

Mary Ewald Cole's husband is assistant dean of Columbia College. The Coles have three girls and are living in Demarest, N. J.

• '43

Born: To Vance and Bobette Wiener Lew-ton, a son on Sept. 3.

Ruth Willey Swanson's husband has been appointed manager of the White Bureau, Universal Atlas Cement Co. The family is living in Stamford until their new house is built in Norwalk, Conn.

• '45

**Class Correspondent:** Eleanor Webber, 531 West 112 Street, New York 27, N. Y.

Married: Victoria Glennon to California Supreme Court Chief Justice Phil S. Gibson, last year; Dawn Shaw to Henry H. Wilson, Jr. on Nov. 6.

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Dr. *Aida Villafane* is in charge of production and research in mycology for the Fontoura Wyeth Co., a Brazilian-United States enterprise.

*Clarice Koehler Fontaine* reports that she and her husband Albert, formerly a radio-TV instructor in the Army, are living near Red Bank, N. J. They have a three-and-one-half-year-old son.

*Betty Warburton Rizzo* has two girls and is kept busy keeping house for them and her husband, who is an actor.

*Jean Poffinberger Jackson* lives in Denver. The Jackson's have a five-year-old daughter.

*Caroline MacMullan Grant* and her author husband are now living in New Mexico after having lived abroad and in California.

*Marie Beltram McIlvennan's* husband is labor relations director for Transcon Trucking Co. in Los Angeles. They have two boys.

*Mary Louise Brown* is a concert pianist.

## • '47

Married: *Pearl Cogen* to Dr. Arthur C. Cohen, an optometrist, on July 4; *Barbara Bates* to John W. Guinee, a graduate of Harvard College and Harvard Business School, on Sept. 25.

Born: To Douglas and *Isabel Sarvis Aird*, a daughter on July 26; to Dr. Charles and *Neva Newman Hillyer*, a daughter, their third child, on Oct. 1; to Howard and *Marion Gluck Rothman*, a daughter, on Oct. 7; to Philip and *Mary Ann Hirsch Hobel*, a son on Sept. 14; to Frank and *Cynthia Morse-Shreve Sturges*, a son, their third child, on July 31; to Dr. Alberto and *Janet Dryden de Lamela*, a daughter, their second child, on June 22; and to Pierre and *Aline Crenshaw Desbonnet*, a son, Eric Christian, on Oct. 4.

## • '49

**Class Correspondent:** *Lois Boochever* Rochester (Mrs. Dudley F.), 501 Linwood Drive, Fort Lee, N. J.

Newly elected officers of the class are *Mary Lou Heffernan*, president; *Marion K. Hausner*, vice president; *Alma M. Schumacher*, secretary; *Anna M. Menapace*, treasurer and *Lois Boochever* Rochester, class correspondent.

The new and old officers met in December to plan activities for the class. A theater party to be held in the Minor Latham Drama Workshop on March 10 was decided upon. A "coffee and cake" reception in the Deanery will be held for '49 before curtain time. Invitations to members of the class living in the Metropolitan area are being sent out and other members of the class who expect to be in N. Y. at that time are invited to attend. Requests for tickets may be sent to the Alumnae Office at Barnard.

Married: *Audrey Skelton* to Frederick Kelly, a member of the professional staff of the Community Service Society of N. Y., on Nov. 20; *Barrie Tait* to Stephen Collins, a graduate of Rutgers, on Oct. 16; *Christine J. Gillespie* to the Rev. William S. James,

a graduate of Princeton and the University of Edinburgh, on July 17; and *Marie Heffernan* to William Irwin, an alumnus of Rutgers, on July 24.

Born: To Owen and *Sue Cox Quinn*, a girl, their second daughter, in August. To Richard and *Carol Reynolds Onderdonk*, a son, on Nov. 26.

*Dori P. Miller* was elected a member of the Geological Society of America at its 1954 Los Angeles meeting.

*Maria Eligio de la Puente* Broadwin and her husband have returned from Alaska.

*Marion Hausner* has joined the staff of the Oxford University Press as assistant to the manager of the religious department. Miss Hausner was editorial assistant to Reinhold Niebuhr, editor of "Christianity & Crisis."

*Eleanor de Antonio West's* husband was awarded an African Studies Fellowship by the Ford Foundation for the year 1954-55. Last fall the West's spent six weeks in London before leaving for Africa. They will spend most of their time in Kenya, Uganda and Tanganyika.

*Pat Koenig* is confidential secretary to the general secretary of the newly-organized International Federation of Petroleum Workers, the first international trade secretariat to have headquarters in America.

*Marilyn Ward de Leeuw* now has two children, four-year-old Michael, and Patricia, fifteen and a half months.

*Gladys M. Foster* received her law degree from Columbia in 1953 and has been admitted to the N. Y. Bar. She currently is employed by the State government and is specializing in Workmen's Compensation negligence cases. Recently she was elected vice-president of the Brooklyn chapter of the National Association of College Women.

*Vivian Asplund*, another Columbia law graduate, is with the National Labor Relations Board in Washington.

*Judith Dvorkin* has completed translation of Bizet's "The Pearl Fishers," which is to be published sometime this year. She is now translating another opera that will be produced this summer, and is also working on an opera of her own. One of her songs has been published and a piano work performed at Carnegie Hall. A choral composition is to be presented this year at Carnegie. In addition, she writes, "I am in charge of the music library at Broadcast Music, Inc."

*Dr. Marilyn Karmason Spritz* is living in Albuquerque, where her husband is on active duty with the Army Medical Corps. She is working in the medical department of the Sandia Corp., a research institute, and writes that she would be very happy to see any Barnard alumnae who are living in the Southwest.

*Ann Ackerman Flowers* is living in London where her U.S.N. Lt. Cmdr. husband is stationed. The couple have one child.

*Sue Markey Caldwell* reports that she and her husband are remodelling a house that was built in South Boston, Va. in 1840. In addition, they farm and raise tobacco. Mrs. Caldwell also helps her husband in his insurance business and is active in church work.

*Frances Lattman Apt* is living in Cambridge, Mass., where her husband is a research chemist. She is doing free-lance work for Houghton Mifflin Co.

*Mary Sultzer* received her M.S. from Rochester. Her thesis on the health of miners exposed to radium was published last February by the American Medical Assn., in its "Archives of Industrial Hygiene and Occupational Medicine."

## • '50

**Class Correspondent:** *Maureen McCann*, 56 Sagamore Road, Bronxville, N. Y.

*Maria Teresa Escoda* is now Mrs. Sixto Roxas and living in the Philipipnes.

*Helen Wheeler* reports that she received her MA in education from the Univ. of Chicago. Her thesis is being published in the "Peabody Journal of Education" this year. Miss Wheeler lives at International House in Chicago. She received her MS in library service from Columbia and has been working as assistant librarian at the Univ. of Chicago's Laboratory School.

## • '51

**Class Correspondent:** *Barbara Ritter Hardcastle* (Mrs. James), 168 98 Street, Brooklyn 9, N. Y.

Married: *Janet Arenovski* to Melvin David Feldstein, an alumnus of Harvard; *Carol Kladviko* to Channing P. Hayes, a graduate of the University of Tennessee, on July 17; *Deborah Lockwood* to Rudolph F. Riefstahl, a graduate of Princeton in June and *Marion Fournier* to George A. Crawbuck, Jr., a member of the art department at The American Museum of Natural History, on July 3; and *Alice Kogan* to Horace W. Chandler. Mrs. Chandler is a lecturer in English at Barnard.

Born: To Owen and *Sue Cox Quinn*, a daughter, last spring; to Stephen and *Mae Dunn Yih*, a son, Sept. 20. To James and *Elizabeth Wade Boylan*, a son.

*Miriam Nelson Brown* and her husband are living in Albuquerque. He is studying engineering at the University of New Mexico. She would be pleased to hear from members of her class and suggests that they write to her at 380A Deer Park Ave., Babylon, L. I. Mail will be forwarded from there.

*Virginia Schleussner* is travelling in Europe.

*Joan Sprung Dorff* has returned to N. Y. and is working for the director of publicity at Sarah Lawrence College.

## • '53

**Class Correspondent:** *Judith Leverone*, 600 West 113 Street, New York 25, N. Y.

Married: *Joan Belenken* to Lippman Bodoff; *Barbara Williams* to Lt. Cadvan Griffiths, a graduate of P. & S.; *Ruth A. Muller* to Emmanuel Meeron of Tel-Aviv, Israel; *Solange Rosenblum* to Lloyd Jaffe, an alumnus of Ohio State University; and *Carmel Roth* to Edwin Cornfield.

Also, *Ann Sibek* to Robert Lanka on



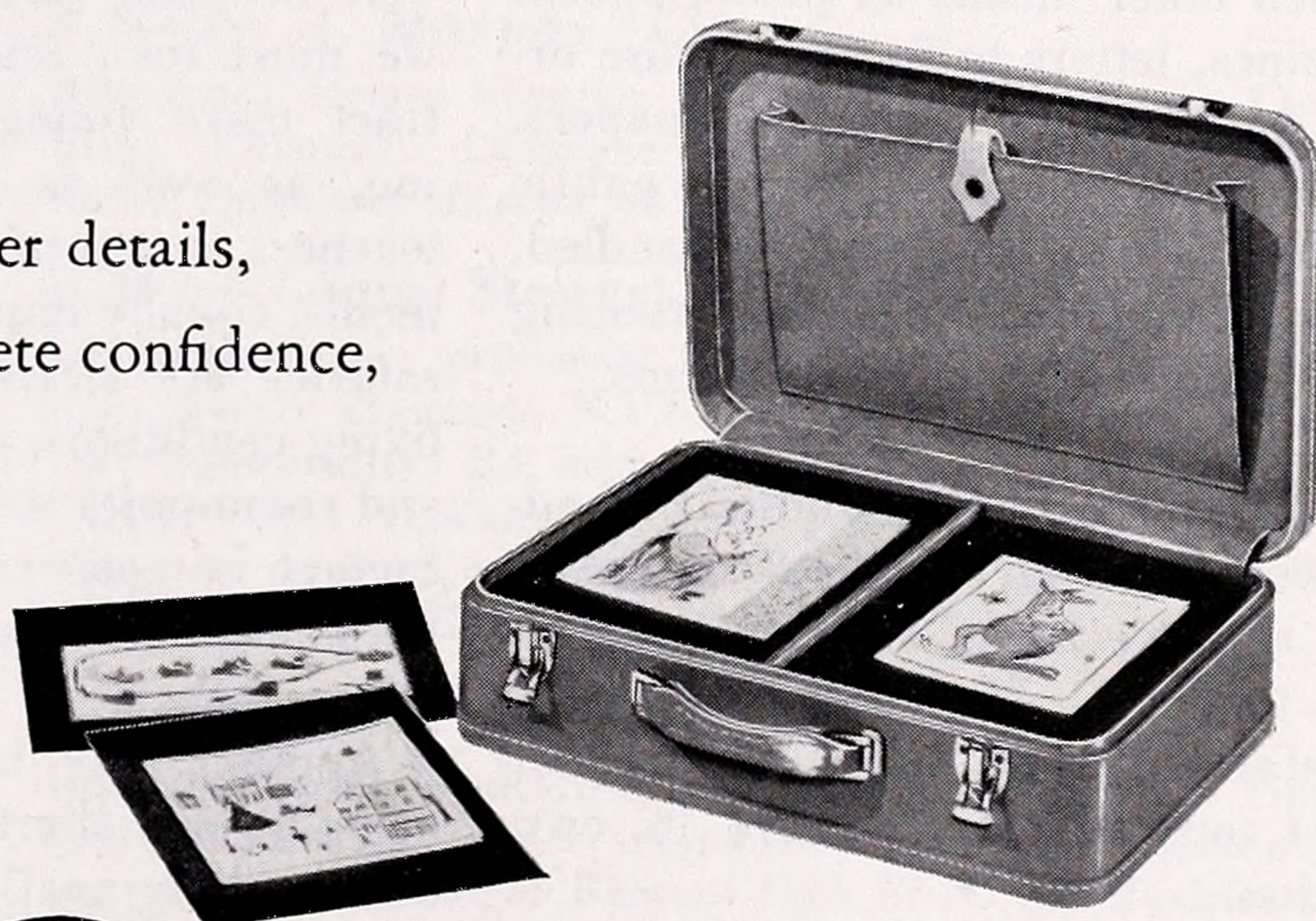
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June 27; *Holly Bradford* to Charles Johnson C'53 on June 22; *Rhonda McComas* to Lt. William Jacob, British Royal Navy, on May 6; *Viola Pedreira* to Lt. Howard Hansen, Columbia '52; and *Marion Hamann* to Bruce J. Biavati, a graduate student at Columbia. *Ginette Muller* to John Hassen Crowther in Innsbruck, Austria, Nov. 27.

Born: To Irving and *Amy Yaffit Frankel*, a girl on Aug. 27.

*Ingrid Otten* is attending Harvard, where she is studying for a masters in Education. Also at Harvard are *Phebe Ann Marr*, for Middle Eastern studies, and *Joan Afferica*, for Russian studies.

*Renee Madesker* received her masters from the Fletcher School and is now teaching American history at the Brearley School.

*Rona Levein* is secretary to the director of American Youth Hostels.

*Pearl Sobel Beckman* received her masters in English from the University of Rochester.

*Marjorie Mintz Perloff* is in England with

her husband who received both a Fulbright grant and a Dazian Foundation grant to study cardiology at the Institute of Cardiology in London. Mrs. Perloff writes that she expects to continue her studies in English literature and that both she and her husband plan to do as much travelling as possible.

*Janet L. Bloch* is a research assistant in chemistry at the N. Y. State School of Forestry at Syracuse University, working under a state grant.

*Joan Goodman* was awarded a \$2,000 fellowship to be used at the university of her choice, by the American Educational Research Association, a department of the National Education Association, for outstanding achievement in educational measurement. Miss Goodman is the youngest person to receive the award since it was established in 1949. After a summer trip to Europe, she returned to Teachers College where she is studying for her doctorate.

*Alma Suzin* was one of forty top-grade law students from ten universities appointed law assistants in the U.S. Attorney's office for the summer recess last year.

*Marcia Hubert* has been on the Kraft Theater and also in the off-Broadway production, Noah.

*Constance Flood* and her sister bought a house in Cape Cod. She is an assistant at the Cloisters Museum in N. Y. and is working for her M.A. at Teachers College.

*Sondra Matkowsky Napell* is teaching high school English in Long Beach, N. Y. This past summer she represented Long Beach as its 1954 Community Representative to France. After living for four weeks in Paris, with a French family, she and a group of Americans and Frenchmen traveled through the western, southern and Provencal sections of France. Currently she is busy with teaching and reports to community organizations on her summer experiences. Her husband is in his last year of dental school.

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## You Can Improve Our Schools

(Continued from page 2)

blems are and enlist their aid in discovering what the best and most feasible solutions are.

Public apathy, it has been said, is the greatest enemy of public education. Often, however, this apathy is merely a result of ignorance of the facts. Once citizens have been alerted to the problems facing their school district, the chances are they will spring rapidly into action to help solve them.

In advertising your school's needs, you will of course use the obvious media of the local newspaper and radio or television station. But do not forget such other means as posters, local magazines, letters to forums, house organs, and business and trade papers. And then, of course, there are public meetings, which, if properly handled, can be an invaluable aid in arousing general interest in local problems.

**H**AVING thoroughly studied and advertised your problems, you are ready to solve them, or at least to attempt to do so. Unhappily, there are no prefabricated solutions; each school district must struggle toward its own salvation.

However, it is probably safe to say that the majority of school problems in this country today fall very roughly into two exceedingly broad categories: they are problems either of physical

plant or of personnel. The solutions to the former are very often a matter of educating a reluctant citizenry to raising its own taxes in order to pay for sorely needed new buildings.

The second problem is rather more complex. At the present time not enough new teachers are being trained to meet the current shortage; for every year between now and 1960, the estimated demand for new teachers will be more than half the estimated number of *all* college graduates. The total number of graduates who qualify for teaching has been declining every year since 1950.

It becomes obvious, therefore, that we must take immediate steps to attract more young people into teaching, as well as to persuade former teachers to return to work. As inducements, equally important with adequate salaries are satisfactory working and living conditions, professional prestige, and community status. Investigate these factors in your community. You may be shocked to discover what the situation really is.

Another way to help alleviate the acute teacher shortage is to devise ways of stretching available teacher services more widely. Various plans have been studied in this connection, including the introduction of special personnel, such as student tutors, teaching assistants, and teacher aides. In the effort

to create more teachers, a group worthy of mention here is the FTA, the Future Teachers of America, a club being organized in high schools throughout the country to interest more young people in teaching.

Barnard, too, is doing its share to encourage more of its students to look to teaching as a career. Under a new interdepartmental program in education, established in 1952, students may major in the subject of their choice and at the same time take courses in education to help qualify them for a teaching certificate in the elementary grades in New York State. And this year for the first time Barnard students are practice-teaching in the New York City public schools as well as in a private school.

At Barnard, at least, teaching is once more a popular profession to prepare for—even with the added opportunity in the public schools, there are not enough practice-teaching posts for all the undergraduates who are eager to fill them.

**A**LL IN ALL, the problems facing the American public-school system today reach to the very heart of our national life. Their scope is tremendous; of that there is no doubt. But there is no need to be unduly discouraged. A community's schools are as good as the people of that community want them to be. In short, your child's education is up to you.

# Candidates of Associate Alumnae

THE NOMINATING Committee of the Associate Alumnae, under the chairmanship of *Marjorie Herrmann Lawrence '19*, submits below for your consideration its slate of candidates to fill the vacancies on the Board of Directors and on the Nominating Committee of the Associate Alumnae for the terms indicated.

*As stated in Article XII, section 2, of the by-laws, nominations may also be made by petition of not fewer than twenty members*

*of the Associate Alumnae who shall come from at least four different classes. Such petitions must be filed with the chairman of the Nominating Committee, 118 Milbank Hall, not later than Monday, March 1, 1955, and must be accompanied by the written permission of the candidate.*

The ballot as prepared by the Nominating Committee, and incorporating any independent nominations, will be mailed to all alumnae in March. The slate of candidates as proposed is:

## Candidates for the Board of Directors (Terms: 1955-58)

First Vice President	— <i>Caroline Duncombe Pelz '40</i>	Chairman, Publications Committee	— <i>Iola Stetson Haverstick '46</i>
Treasurer	— <i>Marion Mettler Warner '25</i>	Directors at Large	— <i>Mary Kenny Allen '14</i>
Alumnae Trustee	— <i>Helen Crosby West '13</i>		— <i>Alice Newman Anderson '22</i>
Chairman, Advisory Vocational Committee	— <i>Marguerite McClostrey Coleman '28</i>		

## Candidates for the Nominating Committee (Terms: 1955-58. Three to be elected)

<i>Marjorie Turner Callahan '26</i>	<i>Mary Louise Stewart Reid '46</i>
<i>Maureen B. McCann '50</i>	<i>Fay Henle Vogel '40</i>
<i>Helen A. Murphy '15</i>	<i>Katherine Brehme Warren '30</i>

The qualifications of each candidate listed above follows.

### • *Caroline Duncombe Pelz '40*

**Undergraduate:** president, senior class; chairman, junior prom; social chairman, sophomore class; **Alumnae:** former second vice-president, Alumnae Association; former class president; group leader, Development Fund; **Community:** troop committee, Girl Scouts; class mother, P.T.A.; former education chairman, League of Women Voters.

### • *Marion Mettler Warner '25*

**Undergraduate:** president, Undergraduate Association; chairman, Representative Assembly; chairman, sophomore Greek Games; **Alumnae:** former member, Bd. of Directors; former member, Finance Committee; former representative, Alumnae Fund; vice-president class of '25; **Business:** senior security analyst, Brown Brothers Harriman & Co.

### • *Helen Crosby West '13*

**Alumnae:** former chairman, Student Loan Committee; former member Bd. of Directors; Chairman of Nominating Committee; **Community:** board member, N. Y. Welfare & Health Council; chairman, public employment services, Social Work Vocational Bureau; advisory committee, N. Y. State Employment Service; chairman, city affairs, Women's City Club; **Business:** former director of social agencies, Metropolitan Life Insurance Co.; presently studying convalescent care for the United Hospital Fund.

### • *Marguerite McCloskey Coleman '28*

**Undergraduate:** circulation manager, Barnard Bear; **Alumnae:** member, Advisory Vocational Committee; **Community:** trustee and president-elect, N. Y. Personnel & Guidance Assn.; secretary, Planning Bd. rehabilitation and placement, N. Y. Welfare & Health Council; **Business:** chief of special placement service, N.Y.S. Div. of Employment.

### • *Iola Stetson Haverstick '46*

**Undergraduate:** Editorial Bd., Barnard Bear; Wigs & Cues; **Alumnae:** member, Publications Committee; member, Editorial Bd., Alumnae Magazine; **Business:** former reporter, Life Magazine.

### • *Mary Kenny Allen '14*

**Undergraduate:** class vice-president; Mortarboard; **Alumnae:** member, Bd. of Directors, Barnard Club of N. Y.; **Community:** chairman of four committees of the Women's Univ. Club 1939 to present; **Business:** former high school teacher.

### • *Alice Newman Anderson '22*

**Alumnae:** chairman, Phil. area, Development Fund; **Community:** president, Pa. Assoc. of Univ. Women; member, Pa. Governor's Committee Educational Television; member of several other civic and philanthropic committees in Pa.; **Business:** for five years director of a daily radio shopping program in Pa.; former store service analyst and merchandising information expert.

### • *Marjorie Turner Callahan '26*

**Undergraduate:** president, Undergraduate Association; president, junior class; **Alumnae:** former president, Associate Alumnae; former president, Barnard Club of Westchester; alumnae trustee; member, Editorial Bd., Alumnae Magazine; **Community:** first vice-president, Family Consultation Service of Eastchester; Director, Westchester County Federation of Women's Clubs.

### • *Maureen B. McCann '50*

**Undergraduate:** Social Committee; Wigs & Cues; Orchestra; **Alumnae:** volunteer, Thrift Shop; representative, Barnard Fund; **Business:** teacher, Brearley School, N. Y.

### • *Helen A. Murphy '15*

**Alumnae:** former director, Barnard Club of N. Y.; **Community:** volunteer, Lawrence Hospital, Bronxville; **Business:** former dormitory director of Pembroke College, R. I.

### • *Mary Louise Stewart Reid '46*

**Undergraduate:** president, Undergraduate Association; **Alumnae:** former chairman, N.Y.C. Barnard Fund Alumnae Committee; **Community:** Bd. member, Reid Hall, Women's Educational Center, Paris. **Business:** former personnel worker, Central Intelligence Agency; case worker, Westchester Soc. for the Prevention of Cruelty to Children.

### • *Fay Henle Vogel '40*

**Undergraduate:** Mortarboard, Bulletin and Quarterly; Fine Arts Club; **Alumnae:** former second vice president Associate Alumnae; former director of Barnard Club of N. Y.; **Business:** freelance writer.

### • *Katherine Brehme Warren '30*

**Undergraduate:** chairman, Honor Board; **Alumnae:** former second vice president, Associate Alumnae; former president of Barnard Club of N. Y.; **Community:** neighborhood chairman, Girl Scouts; treasurer, Hofstra Chapter Amer. Assoc. Univ. Professors; **Business:** Instructor in biology, Hofstra College, L. I.

# Calendar of Events

## JANUARY

- 4—Tuesday—6:00 p.m.—**Editorial Board** meeting; Deanery.
- 8—Saturday—2:00 p.m.—**Bridge and Canasta** Party, Barnard Club of New York; Barbizon Hotel.
- 11—Tuesday—6:00 p.m.—**Alumnae Board of Directors** meeting; Patio, Main Dining Room, Barbizon Hotel.
- 13—Thursday—8:15 p.m.—**"Holland and Ireland,"** travelogue with color slides, Helen Taft '41, Barnard Club of New York; Barbizon Hotel.
- 14—Friday—7:00 p.m.—**Barnard College Club of Westchester** in cooperation with the Columbia alumni of Westchester Co. is sponsoring a dinner in honor of Helen Rogers Reid '03, recipient of the Lion Award; Scarsdale Golf Club.
- 25—Tuesday—8:15 p.m.—**"Advance from Broadway,"** an address by Norris Houghton, adjunct professor of drama and co-producer of the Phoenix Theater, sponsored by the Barnard Club of New York to benefit the Minor Latham Drama Workshop; Drama Workshop.
- 26—Wednesday—12:45 p.m.—**Woman's College Board Forum**, "Who is the Educated Woman?" President McIntosh to speak on "How She Has Emerged"; Crystal Ballroom, Blackstone Hotel, Chicago.
- 27—Thursday—6:00 p.m.—**Detroit Alumnae Dinner.** President McIntosh will speak on "Are We Educating for Responsible Living?" Park Shelton.
- 3—Thursday—4:30 p.m.—**Tea** for faculty and administration, Barnard Club of New York; Barbizon Hotel.
- 7—Monday—12 noon—**Publications Committee**, Columbia Club.  
4:00 p.m.—**Baltimore Alumnae Tea**, President McIntosh will speak.  
8:00 p.m.—**Barnard College Club of Westchester** lecture, Prof. Julius Held speaking on art forgeries; Bronxville Library.
- 8—Tuesday—1:10 p.m.—Mrs. McIntosh, **"State of the College,"** all-college assembly; gymnasium.
- 9—Wednesday—7:30 p.m.—**Alumnae-student basketball**; Gymnasium.
- 13—Sunday—4:30 p.m.—**Junior Party**, Barnard Club of New York; Barbizon Hotel.
- 15—Tuesday—2:30 p.m.—**Board of Directors** meeting; College Parlor, Barnard Hall.  
6:00 p.m.—**Finance Committee**, Red Alcove, Hewitt Dining Room.
- 17—Thursday—8:15 p.m.—**"Juvenile Delinquency,"** an address by Sylvia Jaffin Singer '33, Assistant District Attorney, Barnard Club of New York; Barbizon Hotel.
- 24, 25, 26—Thursday, Friday, Saturday—8:00 p.m.—**Junior Show**, Minor Latham Drama Workshop.
- 26—Saturday—Barnard Forum; Luncheon—12:45 p.m.; Waldorf-Astoria, Main Ballroom. "The Younger Generation: A New Perspective" — 2:00 p.m.; Waldorf-Astoria, Main Ballroom. Oveta Culp Hobby, Secretary of Health, Education and Welfare, Keynote Speaker.

## FEBRUARY

- 1—Tuesday—4:00 p.m.—**Alumnae Scholarship and Loan Fund** committee; 107 Barnard Hall.