

# BARNARD

## Alumnae Magazine

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## Spotlighted . . .

OUR COVER illustrates one of the most colorful of today's undergraduate events, the Clubs Carnival, at which campus organizations vie for the attention of freshmen. Pictured in front of the Deutscher Kreis booth are freshmen Joanne Silvers (l.) and Charlotte Cort, who are learning about the club's activities from officers Elinore Murray '55 (l.) and Ann Sperber '56.

MISS GILDERSLEEVE'S MEMOIRS head the list of notable books published by alumnae of the college this fall. Amy Loveman '01 reviews the memoirs in this issue. Among many other reviews of the book appearing in newspapers and magazines throughout the country is one by Elizabeth Hall Janeway '35, published in "The New York Times" Book Review Section on October 24.

MME. MARISTELLA BOVÉ of the Italian Department and Barry Ulanov of the English Department combine talents this year in conducting a new seminar comparing Italian and Russian literary romanticists.

IT IS WITH DEEP REGRET that the college and alumnae received the news of the death of Professor William Braun, known and loved by so many generations of students. Dorothy Robb Sultzer pays tribute to him in the name of all alumnae.

Additions to the faculty this year include Drama Director and Producer Norris Houghton, who was instrumental in getting permission for a private performance of Christopher Fry's "A Phoenix Too Frequent" to mark the formal opening of the Minor Latham Drama Workshop. On hand for the opening was another new member of the English Department: Actress Mildred Dunnock, who holds a B.A. from Goucher and an M.S. from Teachers College. Miss Dunnock has taught at Friends Schools, at Spence and at Brearley. She is married to Keith Urmy, a vice president of the Chemical Bank. The Urmy's have one child, fifteen-year-old Linda.

MARY BLISS '25 takes over from Mary Roohan Reilly '37 in the pivotal position of the executive secretary of the Alumnae Association. The good wishes of thousands of alumnae go with Mary Reilly in her retirement into private life as a wife and the mother of two boys. At the same time we warmly welcome her successor.

### Picture Credits

Manny Warman, cover, pages 1, 4, 6, 7, 9, 15; Julie Huck '56, upper picture p. 5; Abrams of *Spectator*, lower picture p. 5; Stone Studio, p. 11; Anmarie Davis '49, p. 10.

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**PUBLICATIONS COMMITTEE . . .** Nona Balakian '42, *Chairman*; Mary E. Campbell '29, Diana Hirsch '36, Amy Loveman '01. *Ex officio*: Catherine Baldwin Woodbridge '27, Mary Roohan Reilly '37.



# Barnard Authors Publish . . .

MANY A GOOD CRUSADE. By Virginia Crocheron Gildersleeve. New York: Macmillan. \$5.00.

**I**N THE 66 years since Barnard was founded, the woman's college has passed from the self-containment of academic pursuits and campus activities to vigorous concern with that wider world for which the educational is merely introduction. It could scarcely have been otherwise in an age in which civilization itself stood at the crossroads between tyranny and freedom and in which the sheltered life, if it was still possible, seemed no longer admirable.

That Barnard College arrived earlier than the great majority of its sister institutions at integration with public affairs was by the accident of its location in New York City, but it was not by accident but by design that its courses were so devised and its extra-curricular activities so directed that the connection between town and gown grew year by year more intimate.

Not the least distinction of the College has been and continues to be that while the city has served as a laboratory for the school, the school in turn has served the city, and indeed the country, both through its graduates and undergraduates, in constantly expanding fields of performance.

The degree to which this is true is in large measure due to the wisdom, the vision, and the enterprise of the Dean of the College from 1911 to 1947, Virginia Crocheron Gildersleeve, who both as teacher and administrator consistently threw her influence to making the life of the College a part of the life of the world as a whole.

**I**T WAS as a girl of 18, "a shy, snobbish, solemn freshman," to quote her own words, that Virginia Gildersleeve entered Barnard in 1895, to dislike it intensely for some six weeks, to love it devotedly through her undergraduate years and all her later life. She came of a family of culture and ideals, from a Victorian background, she terms it, but one which no matter how it conformed to the conventions of

the time was animated by a liberal and progressive spirit.

Her contemporaries remember her as a dignified and forceful personality, distinguished in her scholarship, judicial-minded, and eminently fair even in her college days. To them it was no surprise that at the early age of 34, after some years of teaching and scholarly research, she should be made Dean of the College.

"Many a Good Crusade" is the record of Virginia Gildersleeve's life, the chronicle of a career which, bound up with intellectual pursuits and educational duties, expanded into constantly widening national and international activities. Shaping of the Barnard curriculum and policies; relations with faculty and Columbia University, with which latter her tact and patience brought Barnard into association in almost all its schools; organization and

presidency of the International Federation of University Women; participation in early movements for world peace; adaptation of Barnard's curriculum and student activities to the first world war and later to the second; constant participation on war committees; promotion of friendship with the Middle East and service on the board of the American College for Girls at Istanbul, and, finally, culmination of her career, attendance as only woman delegate to the United Nations Conference at San Francisco and later as a member of the United States Education Mission to Japan—these in skeleton are the highlights of her busy years.

Interspersed throughout her book are charming pages on Miss Gildersleeve's family and early life, descriptions of European journeys and English days—she became a part of England herself through her friend Caro-



Miss Gildersleeve presents the first copy of the first edition of her memoirs to Dr. Grayson Kirk, Columbia University President



line Spurgeon, with whom for many years she shared a cottage in Sussex as later they shared a home in Arizona—of her friendship with Elizabeth Reynard, with whom in her retirement she now lives in an old house in Bedford Village, N. Y., and discussion of education and books.

Special enthusiasms creep into her narrative, her fondness for dogs, her delight in Arctic annals, her love of Jane Austen, her devotion to the English countryside and people, her admiration for the Middle Eastern world. But the emphasis of the book, of course, is on education and international affairs.

**W**HILE it will naturally be of special concern to Barnard women and to educators, "Many a Good Crusade" has plentiful interest to offer to a general public. It is written with ease and grace and reflects a liberal mind and a fruitful career.

AMY LOVEMAN

LAUNCELOT, MY BROTHER. By Dorothy James Roberts. Appleton, Century, Crofts. \$3.95.

Last year *Dorothy James Roberts* '27, who is one of Barnard's more distinguished alumnae writers (BARNARD ALUMNAE MONTHLY, December, 1953), successfully polished off the Tristan and Isolde legend in "The Enchanted Cup," a novel which won her scores of reviews, thousands of new readers, and a good deal of word-of-mouth advertising.

This year she has entered the lists again (having overlapped a bit in "The Enchanted Cup" from Tristan and Isolde to Launcelot and Guenivere) with "Launcelot, My Brother," a novel which tells of the unfortunate love of King Arthur's favorite knight for his Queen and the subsequent dissolution of the redoubtable Round Table.

Drawing from a background of scholarship which began at Barnard when she wrote a twenty-page story about Launcelot and the war with Arthur, Miss Roberts, who then went on to study Anglo-Saxon and Middle English, tells her story from the point of view of Bors de Ganis, knight of the Round Table and younger brother of Launcelot.

At the outset, Bors' tale threatens to be merely a rechronicling of the an-



Miss Adams: "I was enriched"

cient legend with the addition of some vivid psychological delineations—notably the agony of a guilt-ridden Gawaine who, it seems, must always seek to destroy the people and ideals he values most. But when Gawaine is driven to instigate the quest for the Grail, both chronicle and characters take on dimensions which command the serious attention of the reader.

For when the knights of Britain abandon their duties as keepers of the King's justice and ride off in search of an unobtainable symbol, the stake is no longer the sin of Launcelot and Guenivere or even the destruction of Arthur's Round Table. It is on one level the fate of Britain, commoners as well as knights, and, on another, man's definition of faith and his own painful self-deception.

In these senses, perhaps the story should have been Gawaine's for it is he—and this is Miss Robert's personal interpretation of the legend—not Launcelot, who directly stirs the opposing forces into action and who is therefore ultimately responsible for the series of events climaxing in Launcelot's banishment to France, Guenivere's imprisonment, and the death of Arthur at the hands of the treacherous Mordred on the beach below London.

But Miss Roberts has chosen to stick with Launcelot and in so doing she has created a character whom many will feel is her real protagonist, namely her narrator, Bors de Ganis himself. It is Bors who becomes, in his own words, "the knight who did the King's work without an oath," the knight who re-

fused to follow visions and occupied himself instead with traveling the countryside ministering to the sick, protecting the weak, and subduing robbers. "I believe," Bors said to Launcelot before the quest, "the Grail is less God's mystery than our own." Similarly, it is only Bors who, at the end, seems to have found the answer to this same mystery, which wrecked the Round Table and brought chaos to Camelot and to Britain.

While Miss Roberts, who authored four contemporary novels before delving into Arthurian lore, must certainly have been aware of the limitations imposed by legendary heroes and heroines, it did not seem to this reader that she necessarily; with the exception of Gawaine, overcame them in this book. Launcelot, Guenivere, and Arthur for the most part remain on the same heroic but unreal pedestals that Sir Thomas Mallory and Alfred Tennyson hewed out for them.

However, an author can seldom reach both moon and stars in one grasp, and if one is somewhat disappointed by the lack of characterization of some of the principals, one is more than rewarded by the restrained but eloquent prose and by the dimensions of the novel itself, for here are themes which well bear our consideration today. Indeed, one suspects Miss Roberts thinks so too. IOLA HAVERSTICK

POEMS: A SELECTION. By Leonie Adams. Funk & Wagnalls. \$3.00.

Death is alive in the poetry of *Leonie Adams* Troy '22: a deep rich and tender consciousness of mortality. Death speaks:

*"Soon, soon, your flowery show must part,  
But precious I cull the heart,"  
Death said to the Lady.*

Death marks its time of year:

*December, mortal season, crusts  
The dark snows shuffled in the street,  
And rims the lamp with sleet.*

In spite of the "sweet sound" of its "dark harmony"

*... death's a cruel note  
Set in a mortal throat.*



But as at sundown

*The live gold leaks beyond,  
And matter's sanctified, dipped in a  
gold stain.*

so

*when death has taken all the rest,  
Life's self is heard within earth's  
icy breast.*

These bits and snatches suggest, I hope, some of the compassion and the grace of Leonie Adams' poetry, the poetry, unmistakably, touchingly, happily, of a woman. What she is as a poet, she says herself in the opening lines of a lovely little lyric poem, "Magnificat in Little":

*I was enriched, not casting after  
marvels,*

*But as one walking in a usual place,  
Without desert but common eyes and  
ears,*

*No recourse but to hear, power but  
to see,*

*Got to love you of grace.*

BARRY ULANOV

THE BLUNDERER. By Patricia Highsmith. Coward-McCann, Inc. \$3.00.

Devotees of the psychological suspense story will find in *Patricia Highsmith's* ('42) "The Blunderer" one of the finest works of this genre to come out within the past few years. It is the story of Walter Stockhouse, a young New York lawyer who is driven by a fanatic compulsion to murder his irritating wife—even though she is more than willing to help him out of their unhappy marriage by committing suicide.

Stockhouse reads in the newspapers of a brutal murder and, correctly concluding that it is a wife killing, becomes fascinated by the ingenious method employed. Almost against his will he blunders closer and closer toward committing a parallel murder. While he has not consciously planned to kill his wife, each clumsy step he takes incriminates him further and involves him more and more in the destiny of that other wife-hater.

The denouement of "The Blunderer" is particular evidence of Miss Highsmith's craftsmanship—it is an unusual and startling twist while being the logical and perhaps inevitable conclusion to what has gone before.

LYNN MINTON



Miss Deutsch: Her logic is ours

ANIMAL, VEGETABLE, MINERAL.  
Babette Deutsch. E. P. Dutton.  
\$2.75.

ACCORDING to the last line of the last poem in *Babette Deutsch's* ('17) collection of poems of the last ten years,

*The logic of the poem is not ours.*

She is speaking here of one poem which is a painting by Delacroix and of another which is St. Augustine's vision of "every thing." Whatever her personal convictions about the painter and the saint, the logic of this poem called "The Poem" is ours, as it is in most of the 32 poems of "Animal, Vegetable, Mineral," the logic of the big-city dweller, the New York City dweller.

The logic, the vocabulary, the seasons, the sounds—all are ours who live here in New York City and like it.

For us, then, Babette Deutsch pays homage to Paul Klee, Alfred North Whitehead, Wallace Stevens and Georges Braque. "This is our world," she says of Braque's "abstracts" that "magnify What is not shown." "These are the streets where we walked with war and childhood," she says of her native New York. In or out of the city, she brings a far-seeing urban eye to rest: upon "Nike at the Metropolitan," a "Chinchilla Ranch," a "String Quartet," "Three Nuns Listening to Chopin." But best of all is a tribute to John Skelton, half of which is beautifully turned in that pert poet's leaping line.

BARRY ULANOV

ELISHA KENT KANE AND THE SEAFARING FRONTIER. By Jeannette Mirsky. Little, Brown. \$3.00.

When Elisha Kent Kane died at 37 in Cuba in 1857, the solemn cortege that brought his body from Havana to New Orleans, to Cincinnati by boat, and thence to his Philadelphia home by special train was reverently watched by crowds second only to those that were to mourn Lincoln in the next decade. "How and why was this?" asks *Jeannette Mirsky* '24. Her biography attempts to answer the question.

Kane was studying to be a civil engineer when he was stricken with the rheumatic fever that left him a cripple the rest of his life. Directed into a medicine as a less arduous career, he would have no truck with a soft city practice. He became instead a naval surgeon. His first ship was part of a diplomatic mission to China that took him on a two-and-a-half-year voyage almost all over the world. He went also to Africa; he was engaged in the Mexican War.

But his special claim to fame rests on his Arctic explorations—as a member of the first Grinnell Expedition of 1850; as sole commander of the second three years later. The two winters he and his men spent farther north than any European had ever before ventured not only seized the national imagination; his charting of unknown regions, his geological researches, his adoption of Eskimo eating, hunting, and sledging techniques laid the foundation for all subsequent investigations of the polar regions.

"In his day," Miss Mirsky sums up, "Kane, the Arctic explorer, aroused something of the awe that Americans later felt for Einstein." She has done an interesting job of explaining why.

DOROTHY WOOLF AHERN

#### NEW CONNECTICUT CLUB

Interested alumnae are invited to attend an organizational meeting for the new Barnard Club of New Haven on Wednesday, November 17 at 8 p.m. at the home of *Diana Lanier Ross* '45, 303 Ridge Road, Hamden. Those present will vote on proposed by-laws and officers for the new club.



# BARNARD AND "THE SEVEN COLLEGES"

by CLEMENTENE WALKER WHEELER '36

An alumna directs the field work for the "Ivy League" Conference Scholarship Program.

**S**ALLY LEWIS, Barnard '49, is somewhere in Oklahoma today, representing her alma mater and six sister colleges as field director of the Seven College Conference Scholarship Program.

The new field director took over in September and spent the first few weeks visiting the colleges for on-the-spot briefing. Each campus, including Barnard, had Sally on the grounds for two and a half days—no more and, in order to be completely impartial, not an hour less.

Last month she headed South and West, to make the rounds first of Louisiana high schools, telling the top of the crop of graduating girls about the 21 special four-year scholarships available at Conference colleges. After Oklahoma, she will swing through Kan-

sas and back to New York at Christmas. Alumnae in the Far West may look for Sally after the first of 1955.

**T**HE first Barnard alumna in the Conference post focuses attention on this enlightened example of inter-college cooperation. As Sally points out, the Seven College Conference has a deceptively familiar ring. It sounds so familiar that alumnae tend to take it for granted, without asking themselves what this excellent scholarship program really is.

The scholarships began only in 1943, as an outgrowth of the Conference, although the seven colleges had been conferring on common problems for a number of years. (The other schools are, of course, those sisters-under-the-ivy, Bryn Mawr, Mount Holyoke, Rad-

cliffe, Smith, Vassar, and Wellesley. Since they are always listed in alphabetical order, Barnard's name indisputably leads all the rest.) In 1932 they organized a nation wide campaign through their alumnae to arouse public sentiment in behalf of direct gifts and bequests for the higher education of women.

In offering the Conference Scholarships, the Seven have a dual objective. First, they want to recognize "outstanding intellectual promise, promise which demands freedom of development," by making possible a liberal-arts education to superior freshman women, without regard to their financial circumstances. The Seven College scholarships thus are, first of all, an academic distinction.

The successful scholars are selected by a joint committee. Selection is based on a battery of tests, as well as academic record and documentation. Awards range from purely honorary scholarships carrying no stipend to full-expense scholarships, the amount depending on the needs of the student. So long as the scholar maintains her standing, the award is renewable for the full four years.

The second objective of the program is to bring to the seven Atlantic seaboard colleges more girls from states which are scantily represented in their student bodies. In the belief that "both college community and individual student will gain if the college campus . . . is still more varied and more representative of the whole country," the Seven have designated eleven states, divided into three areas for the purposes of the competitions. Each college awards a scholarship in each of the three areas, for a total of 21. States for which the scholarships are available are:



Sally Lewis (l.) and Nancy Naff '58, Seven College scholarship winner

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# A Tribute to the Late Dr. Braun

by DOROTHY ROBB SULTZER '20



The late Dr. Braun at the dedication of the Rich Room on October 5

## The Rich Room

ROOM 29 Milbank was hardly dedicated as the Gertrude Rich Memorial Seminar room than it was put to use.

Dedication of the room to the memory of Professor *Gertrude Braun Rich* '27, late executive officer of the philosophy department, was held on Tuesday, October 5. Speakers at the ceremony were Dr. Joseph G. Brennan, associate professor of philosophy, and *Margery Meyers Levy*, president of the Class of 1927, who presented a photograph of Mrs. Rich.

The room was decorated in modern vein, in terra cotta and gray, by *Eleanor Pepper* '24. Furnishings, made possible by gifts from the Classes of 1927 and 1952 (to which Mrs. Rich was adviser) and from other alumnae, also included books from Mrs. Rich's library, a record collection, and a new high-fidelity phonograph.

It was the latter that received almost immediate use. On October 11 the philosophy department inaugurated a series of hi-fi concerts to be given at 3 p.m. every Monday through the academic year. Professor Brennan, in charge of programming, explained their aim: They are intended for all students who like music and who would like to sit, read, knit, or rest in pleasant surroundings.

In the death of Dr. William Alfred Braun, professor emeritus of Germanic languages and literature, on October 12 at the Baptist Home for the Aged, in Riverdale, Barnard College has suffered the loss of one of its oldest and most cherished friends. As mentor, professor, confidante of both faculty and students, we shall all remember Dr. Braun for his 43 years of devotion to the best interests of us and of our college.

Many of us remember him as a devoted husband and father. His wife, whom he married in 1897, was Millicent Evelyn Verity. Their family life together with their only child, *Gertrude Braun Rich* '27, radiated the warmth of his personality. Only his amazing courage and fortitude, based on his deep religious convictions, sustained him when in 1951 his beloved wife died after a long illness, and with tragic suddenness his beloved daughter died two years later. Now of the close-knit family group Verity, his fourteen-year-old daughter, alone survives.

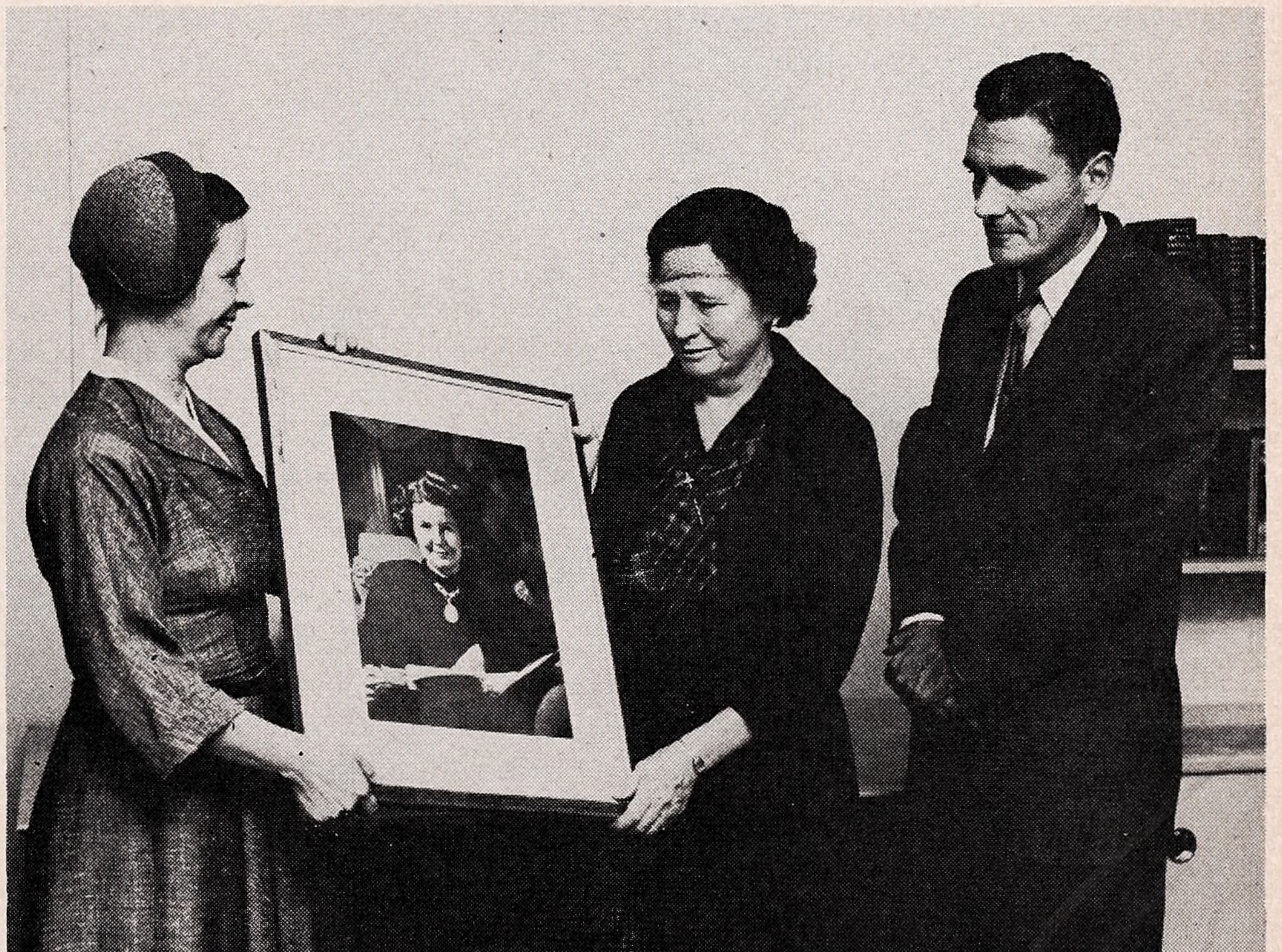
Born in Ontario, Canada, in 1873, Dr. Braun was the son of a German

missionary. He received his A.B. degree in 1895 from the University of Toronto, studied as a Fellow at the University of Chicago in 1898, and in 1903 received his Ph.D. from Columbia. He came to the Barnard faculty as a tutor in 1900 and retired as head of the Germanic department in 1943.

During both World Wars Professor Braun did special work for the War Department and served his government in various capacities. In 1922 the University of Zurich invited him to be its first visiting American professor. He was also the author of "Types of Weltschmervin," a book on German poetry, and of a number of articles.

Perhaps it was in his extra-curricular functions at college that most of us came to know Dr. Braun best. He conducted the weekly assemblies for a number of years and was director of Deutsches Haus, meeting place and information center at the University, from 1914 to 1920.

Known as "Papa" Braun in his later years, he endeared himself to recent generations of Barnard students who  
(Continued on page 24)



At the Rich Room dedication, *Margery Meyers Levy* '27 (l.), President McIntosh and Philosophy Prof. Joseph Brennan with a picture of the late Mrs. Rich





# CLUBS CARNIVAL

by TOBI BROWN '55

**Doriane Kurz '58 and Elfriede Kaniuk '58 learn about the Barnard-Columbia Pre-Law Society from carnival participants Gloria Barry '56 and Carol Shimkin '57**

**B**ILLOWING streamers, inviting posters, and succulent foreign dishes blossomed on the North Lawn on October 1. This was the outdoor festival officially known as the Student Activities Carnival and colloquially as the Clubs Carnival. By whatever name, it had the twofold purpose of introducing Barnard's 288 freshmen and 160 transfers to more than 25 campus organizations and of inducing them to sign up for some of these extracurricular activities.

For the seventh consecutive year, participating organizations outdid each other in vying for the attention of the new students. Delicacies such as almond cakes and fortune cookies were offered by the Chinese Club. Recordings of former drama productions were played by Wigs and Cues.

Gazing at the shaky and temporary booths manned by milling, sage upperclassmen, a returning alumna might have been struck by something other than the inducements to join — to wit, the way in which the Carnival reflects the changing political, social, and artistic interests of the undergraduate.

Some interests appear as permanent as Millbank's walls and have aged along with them—notably Barnard Bulletin, publishing since 1892, and Wigs and Cues, an outlet for amateur histrionics for the last 41 years. Of Focus one might say "What's in a name?" A direct descendant of the Barnard Bear and Barnacle, this creative literary magazine faces the same predicament as its forebears—lack of good material on a campus apparently teeming with talent. Mortarboard, first produced by the class of 1898, also continues but it has now become a senior, all-college yearbook rather than a junior project.

Also persistent are the language clubs—but with a difference. Of the Greek club, the Greek fraternities, the Classical Club, and Greek Games—spawned at the turn of the century by a curriculum heavy in required classics courses—only Greek Games remain today. San Souci, a club which produced both German and French plays in the early 1900s when both languages were required, long ago split into Deutscher Kreis and La Société Française

for students studying one or the other.

Today these two clubs and Il Circolo Italiano and El Circulo Hispano, which appeared with added language study opportunities, put on individual dramatic presentations through the year and at Christmas join in a festival for faculty and neighborhood children. In addition, the French and Spanish clubs are actively engaged in raising scholarship funds—the one to finance a major's trip to France and the other to give a student from Spain four years at Barnard.

If all these reflect the curriculum, the relatively young Spanish and Chinese clubs show the more international composition and interests of today's student body.

Among today's religious clubs, the Canterbury and Lutheran Clubs and the University Christian Association, IZFA and Menorah, and the Newman Club satisfy the various religious elements within the college. But since all are either co-ed or cooperate with their Columbia counterparts, they also provide a defined social group for students interested in meeting members



of their own faith on both campuses.

Barnard's political groups obviously change with the times. The pre-1914 Suffrage Club and the Intercollegiate Socialist Society gave way in the '20s to a Social and Political Discussion Club. The conflict-torn '30s produced a Social Science Forum, a Marxist Study Club, the Barnard Liberty League, and the Patriots. The wartime '40s saw a whole host of antifascist and pro-Ally groups, plus the Barnard War Board, which all ended with the war's end.

A postwar Liberal Action Club died more recently, possibly because its leaders graduated, possibly because liberalism as such is no longer in fashion. Today, Barnard has a nonpartisan Political Council, an undergraduate committee created to coordinate political activities on campus. But its only partisan group is a Young Republican Club.

Among the arts, the Fine Arts Club grows with the growing number of majors. In the absence of a Glee Club, the girls join the Columbia University Chorus and St. Paul's Choir, and spontaneous quartets and octets are always popping up. Until last year, a folk-song group for five years thrilled Bar-

nard audiences with calypso singing. The Music Club persists, and a three-year-old Gilbert and Sullivan Society annually presents a Savoyard opera.

Debate Council, founded in the last century, went through a period of doldrums until its reemergence in 1941. Firmly entrenched since then, it has resulted in both an annual debate tournament and a trophy-winning team.

In the social sciences, except for the International Relations Club, clubs have been replaced by departmental majors meetings that sponsor guest speakers. In contrast, the physical and biological science groups remain fairly strong. The Math-Science Club of the '20s split in two in the '40s, and the Math Club and Pre-Med Society are today's descendants. Relatively recent phenomena at Barnard, professional societies like Pre-Med reflect the contemporary woman's interest in a career. Similarly indicative of current interests is the Psychology Club, a flourishing four-year-old.

The Y.W.C.A., focal point for many Barnard activities before the first world war, reflected the strained and uncertain relationship between Barnard women and the men on the university

campus. Today many co-ed organizations bridge the Barnard-Columbia gap. The Pre-Law Club is now a co-ed society of would-be lawyers from both sides of the green fence. WKCR, the campus radio station, is manned by both men and women, and one ingenious Barnardite introduced on it a Blind Date Show, further to enhance the Barnard-Columbia tie.

**A**S HAS probably always been true, some clubs are strong; others fail to attract as much interest as student leaders would like. Explanations of this are varied—the increased, and hence less intimate, size of the student body; the competing attractions of a big city; the large number of transfers, married students, and commuters. To strengthen the whole setup, clubs last spring were made the direct responsibility of the Undergraduate Vice President.

Meanwhile, the Clubs Carnival demonstrates more flamboyantly than its predecessor, Club Day (on which would-be joiners merely signed posters on Jake), that Barnard still has a wealth of extracurricular activity for all who want it.

## Navajos Sponsor Freshman

Barnard welcomes this year the first Navajo, and probably the first Indian of any tribe, ever to matriculate as a freshman at the college. She is 17-year-old Beulah Melvin, known on the Navajo reservation at Fort Defiance, Ariz., as Glebah, or Happy Warrior.

The recipient of a scholarship awarded by the Navajo Tribal Council, Miss Melvin expects to attend Barnard for two years and then take a three-year training course at the Columbia-Presbyterian School of Nursing. She will then return to work among her people in northern Arizona.

Miss Melvin's mother is a nurse who took an anthropology course at Barnard some twenty years ago, and aided the language research of Prof. Gladys Reichard, now head of the anthropology department.





# A Time of Change at Barnard . . .

## In the Faculty

**D**RAMA at Barnard this year adds to its luster with two new faculty appointments. Norris Houghton, Broadway director and co-producer of the Phoenix Theater, has been named adjunct professor of drama. Mildred Dunnock, stage, screen, and television actress, now holds the rank of associate in English at the college.

Mr. Houghton, a frequent writer on the theater who last year served as a consultant in dramatics at Barnard, conducts a new seminar in "Studies in Contemporary Drama." Intended for advanced drama students, the course will consist in part of analysis of current plays, in part of addresses by well-known theatrical personalities. The new Minor Latham Drama Workshop will be the course's laboratory.

Miss Dunnock took the role of Linda Lowman in both stage and film versions of "Death of a Salesman." This past season she played in "In The Summer House." Roles in "Another Part of the Forest," "Lute Song," and "The Corn Is Green" are among her other Broadway appearances. At Barnard she is teaching "Oral Interpretation of Literature" and "Oral Interpretation of Drama."

The college also has two visiting professors. Dr. Henry B. Parkes, chairman of the graduate division of American Civilization at New York University, is visiting professor of history and acting chairman of the American Civilization department, replacing Professor Basil Rauch, absent on sabbatical leave. Among Dr. Parkes's Barnard courses is "History of American Foreign Relations."

Helen North, a Cornell A.B., M.A., and Ph.D., has become visiting associate professor of Greek and Latin. A former assistant professor of classics at Swarthmore, she spent the past year in Rome on research made possible by a Fulbright award and a grant from the Ford Foundation. Her classes include a new course, "Latin Literature in Translation."

Dr. H. Standish Thayer has been named assistant professor of philosophy. He graduated from Bard College

and later became an instructor there. From 1949 until his recent appointment, he had been an instructor in philosophy at Columbia University.

The college has also appointed some twenty new instructors, lecturers, and assistants, six of whom are Barnard alumnae. They are *Alice Kogan Chandler '51*, lecturer in English; *Frances Dunn '54*, research assistant in chemistry; *Jane Lancaster '52*, assistant in geology; *Suzanne Markovits '54*, assistant in chemistry; *Edith Richmond '52*, assistant in chemistry; and *Ruth Ryskind Ohman '52*, assistant in English.

## On the Staff

**B**ARNARD'S new director of public relations is Phyllis D. Michelfelder. She replaces *Aileen Pelletier Winkopp '33*, who resigned July 1 after heading the office for six and a half years.

Mrs. Michelfelder, wife of William F. Michelfelder, staff writer of The New York World-Telegram and Sun, is a graduate of the University of New Hampshire. After her graduation in 1943, she worked for the Associated Press in New York, then returned to the University of New Hampshire to serve as assistant director of its news bureau from 1944 to 1947. She then became director of public information of New Jersey College for Women and, after four years in that post, became director of the news bureau in Barnard's public relations office in 1951.

In that busy job of keeping the nation's press posted on new developments at Barnard and arranging word and picture coverage of events at college, Mrs. Michelfelder has managed also to give generous time and overtime to the Alumnae Magazine, which congratulates her on her promotion.

Assistant to the director of public relations is Vera Dickey. Mrs. Dickey received the degree of Bachelor of Journalism from the University of Missouri in 1950 and earned her M.A. there in 1953. From 1952 until she came to Barnard in September, she was assistant to the director of public relations at Radcliffe.

Other appointments to the college's administrative staff include several alumnae. They are *Virginia Locke '53*, secretary to the director of admissions, *Erika Graf '54*, assistant in the admissions office, and *Helen Timin Krasnow '54*, desk assistant in the library.

**N**EWLY appointed assistant to the Alumnae Secretary is *Dorothy Coyne '53*. Editor of Barnard Bulletin when she was an undergraduate, Miss Coyne worked last year in the public-relations department of the American Museum of Natural History in New York.

## College Aid Conference

Barnard was well represented at a "workshop" on financial support for liberal arts colleges, held this summer at Wells College in Aurora, New York. It was sponsored by the Empire State Foundation of Independent Liberal Arts Colleges, Inc., of which President MILLICENT C. McINTOSH is one of three newly elected vice chairmen. And the college's delegates to the workshop were FLORENCE M. BRECHT, director of the Barnard Fund, and PHYLLIS MICHELFELDER, director of public relations.



Phyllis Michelfelder



# . . . And in the Alumnae Association

## Vale, MARY REILLY

**T**HE COUNTRY was still at war when she came to the Alumnae Office fresh from editing the Columbia Alumni News. Her husband was still in the Far East. She had as yet no children.

If all this seems long ago to *Mary Roohan* Reilly '37, it is a long time in the history of the Barnard Alumnae Association too. When she became Alumnae Secretary in 1944, the office was still in the Riverside Building, far from the heart of college activity. In Mary's first year, Dean Gildersleeve went as delegate to the San Francisco Conference and entered upon a career of increased international activity as she gave up her duties as Dean of Barnard in 1947.

With the appointment of Mrs. McIntosh as Dean a new and dynamic influence appeared in College affairs. The immediate need to stabilize the finances of the College led to the formation of the Development Plan in which the Alumnae Association shared. Our office was moved to Barnard Hall and during these years our Alumnae Fund appeal was subordinated to the general one from the College. But the Alumnae Office was never idle. At this time the Alumnae Conferences, which developed into our present Alumnae Council, came into being. The Alumnae Refresher Courses were set up and the intellectual ties with the College were strengthened.

Then as Barnard emerged from the really anxious postwar years and as Mrs. McIntosh set about the centralization of the administrative set-up, the Alumnae Association moved even closer within the College family. The alumnae president became a voting trustee, the executive secretary became a trustee appointment attending regular meetings of the Barnard faculty as well as those of her own Alumnae Association. The Alumnae Office made its latest move right into the heart of things in the "new" Milbank Hall.

Alumnae Association, Alumnae Magazine, Alumnae Council, Scholarship



Mary Bliss (l.) learns the many ropes from Mary Reilly in the Alumnae Office

and Loan, Advisory Vocation, Reunion. The routine all swells and surges through the Alumnae Office. From alumnae to trustee, to faculty to students and back again go the life lines.

**I**F YOU and I have forgotten or been unaware of all this—if we have noticed no break in the flow of information and kindly help and advice that emanates from our Alumnae Office—the ready answer to the request for an address, the “yes, we will send you a class list”—whom have we to thank but Mary Reilly? No job in the association has grown and changed so much as hers. The wonderful thing is that she has kept pace with it. She has grown wiser and more competent with the years but always fitted so gracefully into her place that we tend to forget what big strides she has made for us. The association has grown not only in numbers but in prestige, and Mary has run the behind-the-scenes machinery that made this possible.

We salute her and wish her well and those lucky Reillys (husband and two sons) to whom she will belong full time now!

—CATHERINE BALDWIN WOODBRIDGE '27,  
President

## Ave, MARY BLISS

**T**HE board of directors of the Associate Alumnae has approved the appointment of *Mary Bliss* '25 as Executive Secretary of the association. She began work in the Alumnae Office on August 1 and officially succeeded *Mary Roohan* Reilly '37 on November 1.

Miss Bliss comes to us from the Y.W.C.A., where she was director of the Young Adults Program from 1952 and did notable service in opening up productive new areas for group work among Puerto Ricans and East Europeans. Prior to that, she spent three years in the field of religious education in Detroit. The Red Cross claimed her services in the Near East during the war. And for many years she was an editor at the Crowell Publishing Company.

Mary Bliss's experience has been primarily that of working with volunteer groups and developing programs. The Alumnae of Barnard College are, therefore, happy to “welcome home” an alumna who can contribute so much to their effectiveness.

—FRANCES M. SMITH '32  
First Vice President





(Left) English instructor Inez Nelbach '47 (l.) and Actress Mildred Dunnock (see p. 8), enter the Workshop foyer. (Center) Tegeus, Doto and Dynamene (l. to r.) find the

phoenix more lively than not. (Right) Actress Leora Dana '48 and Wigs and Cues President Ruth Park '55 before they take their seats on opening night at the Latham Workshop.

## CURTAIN GOING UP!

A special production of Christopher Fry's "A Phoenix Too Frequent" for Barnard alumnae marked the formal opening of the Minor Latham Drama Workshop on October 14. Set in a tomb near Ephesus, Fry's one-act satiric comedy depicts the intense but ephemeral grief of the newly widowed Dynamene (*Naomi Loeb Lipman '51*), echoed vicariously by her devoted but life-loving maid Doto (*Tamara Rippner '55*). The widow experiences no particular difficulty in cancelling her proposed passage across the Styx to join her dull husband for all eternity when the interested and poetic young soldier Tegeus-Chromis (Workshop Resident Director A. J. Sweet) appears at the tomb (*see cut*). Doto similarly eschews the idea of companionable suicide with no apparent reluctance.

President McIntosh welcomed the guests who filled the theater for the performance. Mrs. McIntosh also expressed the universally shared regret that a wrenched knee made it impossible for Professor Emeritus Latham to be present at the formal opening of the theater that bears her name.

Inspecting the premises at will after the play; the alumnae present had a first-hand opportunity to witness the many innovations that mark the rebirth of the inadequate old theater in Milbank as the Minor Latham Drama Workshop.

The new theater unit provides thoroughly modern and efficient facilities for classroom drama instruction, actual play production, and audience comfort. The stage is now at the north rather than the south end of the theater,

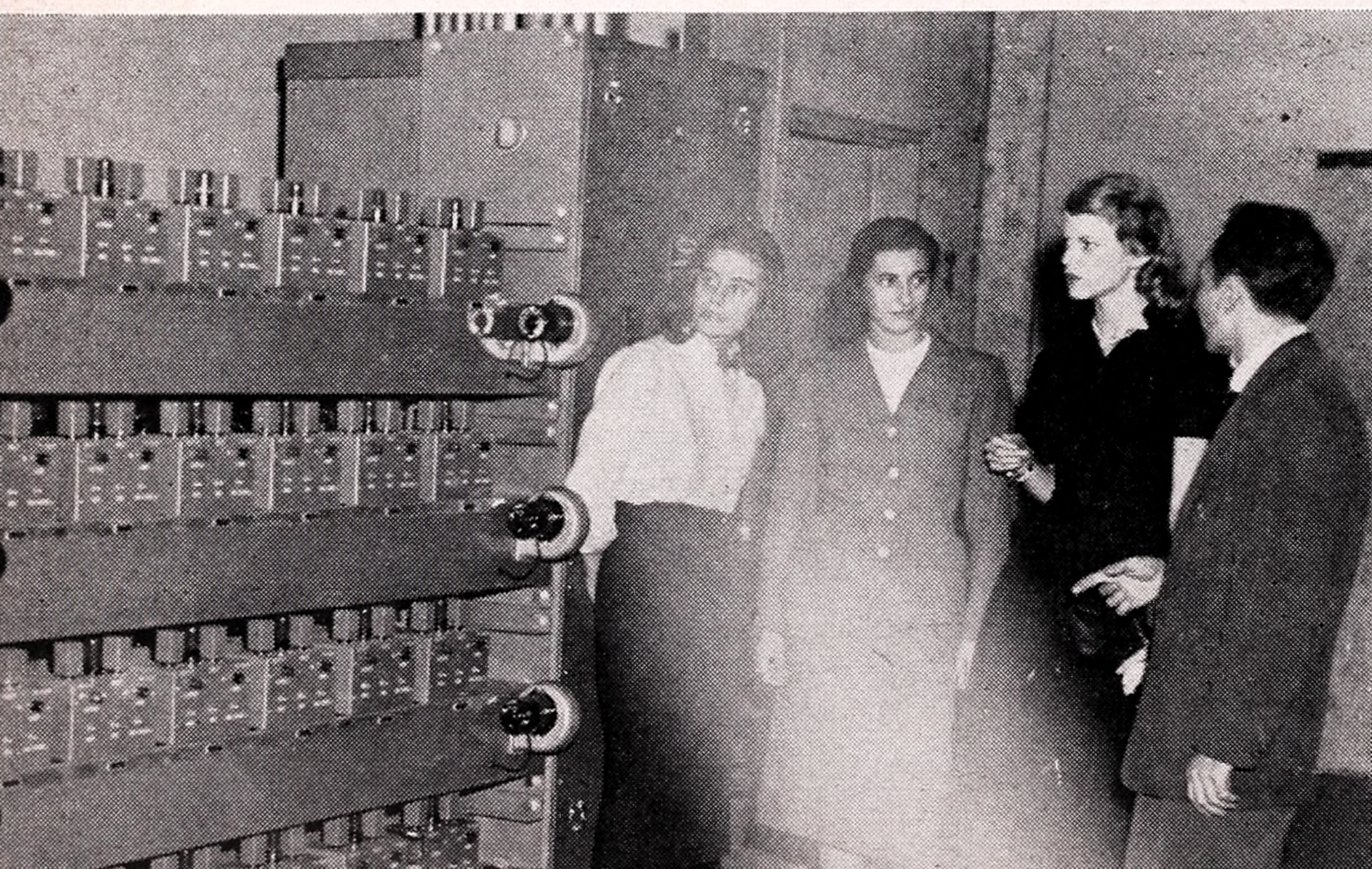
which makes for more room both backstage and in the wings. The new seating arrangement provides good vision from every seat in the house, and the wall behind the balcony has been specially treated for optimum acoustical effectiveness.

On stage, floor pockets make cyclorama and various other types of lighting effects possible. A patch panel offstage connects dozens of lighting circuits with a formidable electronic dimmer (*see cut*) located in the big workshop below the theater.

For introducing the alumnae to the new theater credit lines are in order for *Elizabeth Gaw Comeau '30*, chairman of the Alumnae Association Program Committee, and her associates, for the Wigs and Cues members who worked behind and before the scenes, and of course for the cast, directed by Mr. Sweet. A.L.S.

(Right) In the Dressing Room: Tamara Rippner '55 and Naomi Loeb Lipman '51 retrieve their personalities from Mr. Fry. (Left) Drama assistant Frank Rinaldi explains the

electronic light dimmer unit to Marion Magid '53, Cathy Rozendaal '53 and Marcia Hubert '53. The control board for the system is in the stage manager's gallery in the theater.





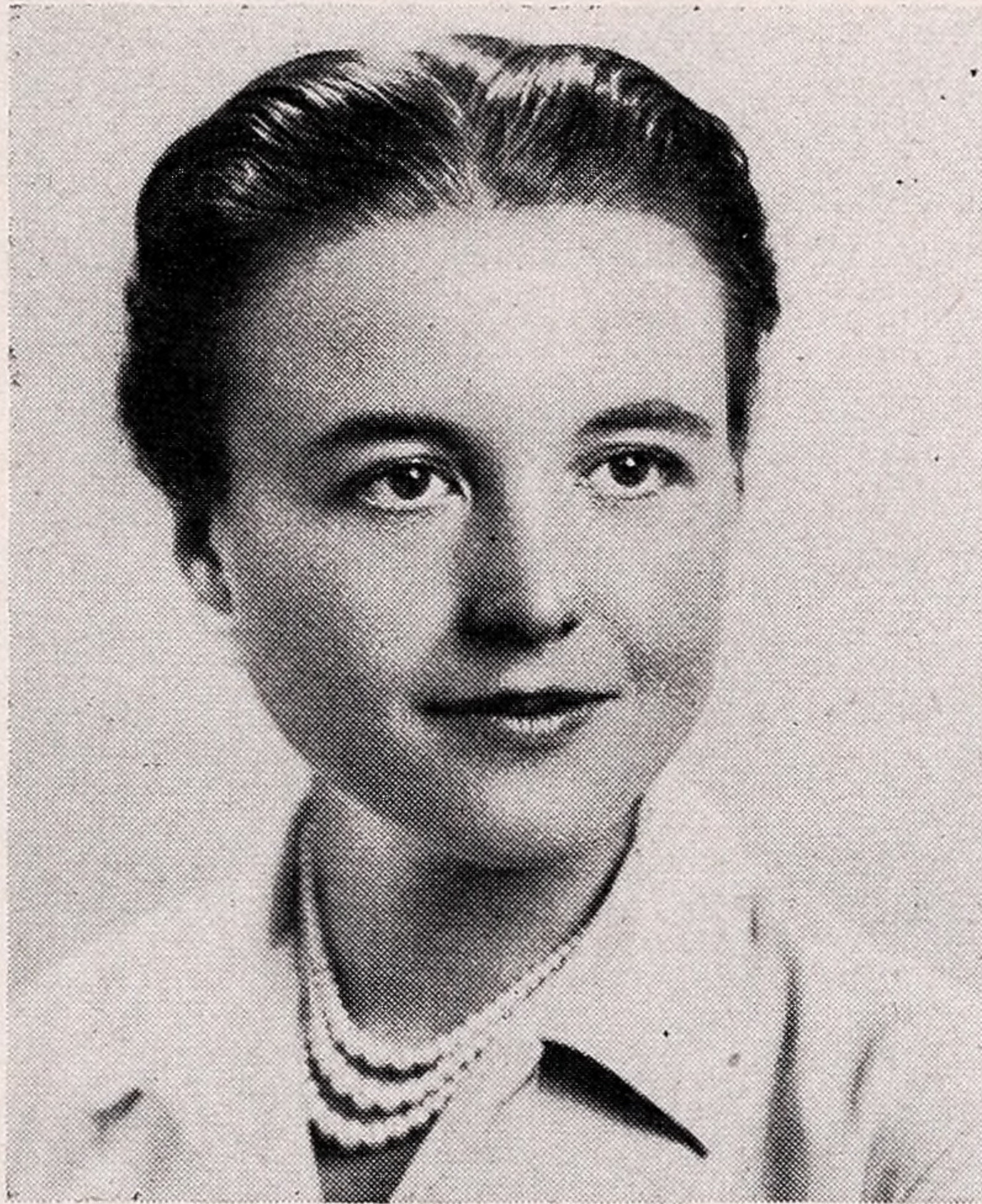
# Italian and Russian Literature

by HILDA LOVEMAN WILSON '37

WHEN Maristella de Panizza Bové, the vivacious and youthful Italian-born head of the Italian Department, came to Barnard three years ago the department had 12 students. This year it has 70. And Professor Bové is giving a new course in conjunction with Barry Ulanov, Instructor of the English Department, "Seminar in Italian and Russian Literature of the Nineteenth and Twentieth Centuries," which she expects will interest even more students in Italian literature.

The new interdepartmental course "is an attempt to do something never done before," says Mr. Ulanov. He and Mrs. Bové had the idea a year ago of comparing several literatures to see what insights they could get. They invited a dozen students to sit in once a week on a seminar which examined romanticism in terms of five literatures—Italian, Russian, French, German and English. This year they decided to narrow the course down and chose Russian and Italian literature because they believed they might discover a few common tendencies in the writings of the two countries that have lived longest under dictatorships.

The new course is described as "an examination of the striking parallels and few contrasts between the two literatures in this period." Its primary aim, says Mrs. Bové, is to help the students read and enjoy the authors for what they are before expressing any criticism. But she and Mr. Ulanov have many interesting points of comparison in mind. For instance, Mrs. Bové finds that the 19th century in both countries has been like an "awakening from sleep," since there had been little literature of quality produced in either land during the two previous centuries.



Maristella de Panizza Bové represents the distaff side

Mr. Ulanov points out that it is fascinating to find the seeds of dictatorship in the personalities portrayed in both literatures. "You see the respect for the strong man, the preoccupation with the need for order and the desire for someone to bring order out of chaos."

In the early 19th century Russian writers were influenced by the Italian Renaissance but later this trend was reversed. Dostoevski had a strong influence on the Italian writers Pascoli, Italo Svevo and D'Annunzio. "It is interesting to see the original way in which the Italians absorbed the great Russian authors," says Mrs. Bové. "They have very different attitudes from the Russians. They have a certain cheerfulness and cordiality and are much less mysterious and idealistic."

The leaders of the seminar find, surprisingly, that literature of high quality was written under both dictatorships. In Russia there was the satirist, Mikhail Zoshchenko, now no

A new seminar conducted by Mme. Bové and Mr. Ulanov compares two romanticisms

longer in favor. In Italy there were novelists like Bacchelli and Croce, the great liberalist.

Mrs. Bové's main field of interest is the Latin works of the Italian Renaissance. She received her doctorate at the University of Rome in 1942 and taught Latin and Greek in an Italian lyceum for four years. Her critical edition of the philosophical work "De Vero Bono," by the Renaissance writer, Lorenzo Valla, is to be published soon. Mrs. Bové married an American during the war, came to the United States in 1947 and taught four years at the St. Elizabeth College in New Jersey before coming to Barnard.

Mr. Ulanov, who is particularly interested in looking at the ideas in which any literature grows up, is taking his Ph.D. work in the Renaissance. Of Russian background, he has studied the Russian language and literature. He teaches a course in Modern Literature and the Allied Arts, is the Editor of *Metronome*, a monthly magazine which covers jazz and other American music, and has published books in that field. He and his wife (*Joan Geddes* '37) have just translated the last book by the French writer George Bernanos, a work on freedom which will be published by Henry Regnery in Chicago. Mr. Ulanov taught at Princeton for a year before coming to Barnard in 1950.

## Trustee News Notes

CHARLES E. SALTZMAN was named Under Secretary of State on June 25. AGNES ERNST MEYER '07 took part in a discussion of "The Future of Liberal Arts Colleges" at the 38th annual convention of the American College Public Relations Association in New York on June 23.



AS THIS ISSUE, of the BARNARD ALUMNAE MAGAZINE went to press, Columbia was putting last touches on plans for the climax of its Bicentennial—the Charter Day Dinner at the Waldorf-Astoria on October 30 and the third Convocation in the Cathedral of St. John the Divine the next day. Since the final phase of the 200th-anniversary celebration was to mark Columbia's place in the world community, programs for the two events were studded with illustrious international figures. At their head was Queen Mother Elizabeth of England, guest of honor at the dinner and recipient of an honorary degree at the convocation. Principal speaker at the dinner was Dag Hammarskjold, Secretary General of the United Nations.

FOUR faculty members in the chemistry and zoology departments are conducting studies this year under research grants and fellowships.

Barnard has received a grant from the National Science Foundation to support research on "Comparative Physiology of Thyroidal Function," to be conducted by Dr. AUBREY GORBMAN, professor of zoology.

A Frederick Gardner Cottrell Grant was awarded Barnard by the Research Corporation for "Studies in the Benzylidenepyruvic Acid Series," a research project of Dr. EMMA D. STECHER, associate professor of chemistry. She is being assisted by Frances Dunn '54.

Dr. EDWARD J. KING, associate professor of chemistry, is using a United States Public Health Service grant from the National Heart Institute to study "Ionization Constants of Amino Acids and Peptides" at Barnard.

Dr. EDWARD S. HODGSON, assistant professor of zoology, is taking a year's leave of absence for research at Tufts College, Medford, Mass., under a United States Public Health Service Research Fellowship. He is investigating the olfactory senses of insects.

ROBERT LEKACHMAN, assistant professor of economics, reviewed Gunnar Myrdal's "The Political Element in the Development of Economic Theory" in "The New Republic" for May 17.



Mrs. Joy's Goal: \$100,000

## New Fund Head

MARY BOWNE JOY '30 has been named chairman of the Barnard College Fund Committee. Appointed for a three-year term, Mrs. Joy succeeds Edith Somborn Isaacs '06, as head of the policy-making body for all fund appeals to Barnard alumnae.

In opening the fund-raising campaign for this year, Mrs. Joy announced a goal of \$100,000, exclusive of major capital gifts. "It is imperative that liberal arts colleges for the development of well-rounded citizens be preserved. Barnard, like most liberal arts colleges, needs financial aid to overcome rising costs of maintenance and to keep the curriculum fresh and stimulating," Mrs. Joy pointed out.

Alumnae contributions last year reached a new high of \$100,448. Of this amount, \$39,825 was earmarked for scholarships and current needs; \$37,097 for unrestricted use; \$16,659 for physical plant and equipment; and \$6,865 for endowment funds.

Mrs. Joy, an active alumna, has served on the Barnard Fund Committee for two years. She is also on the board of trustees of the New Jersey Welfare Council, the Essex County Service for the Chronically Ill, and the Montclair Rehabilitation Organization.

She also is a vice president of the New Jersey Branch of the American Association for the United Nations.

Mrs. Joy was president of the New Jersey State Division of the American Association of University Women, and

the Mary Bowne Joy International Study Grant was named in her honor in 1949 by the College Women's Club of Montclair, A.A.U.W. Branch.

## New Courses

For those who may want to avail themselves of the alumnae privilege of "sitting in" on undergraduate classes, following is a brief description of the year's new courses:

STUDIES IN CONTEMPORARY DRAMA—*Norris Houghton*, adjunct professor of drama. Analysis of current plays and talks by theatrical personalities; a seminar for advanced drama students.

THE DEVELOPMENT OF THE THEATER — *Rosamond Gilder*, associate in English. Changing forms of dramatic literature from Greek times to today.

COLLOQUIUM IN THE LITERATURE OF AMERICAN HISTORY—*Virginia D. Harrington*, associate professor of history. Reading and discussion of work of classic figures in American historiography.

SEMINAR IN ITALIAN AND RUSSIAN LITERATURE OF THE NINETEENTH AND TWENTIETH CENTURIES — *Maristella Bové*, assistant professor of Italian, and *Barry Ulanov*, instructor in English. Parallels and contrasts between the two literatures and comparison of literature under fascism with literature under communism. (See page 11.)

SOCIETIES AROUND THE WORLD—*Nathalie F. S. Woodbury*, lecturer in anthropology. An introduction to the study of society, designed especially for freshmen and sophomores.

LATIN LITERATURE IN TRANSLATION—*Helen North*, visiting associate professor of Greek and Latin.

THE HISTORY OF ENGLISH LITERATURE—*David A. Robertson, Jr.*, associate professor of English.



Women who are  
doing things  
keep up with  
the times \*



\*  
**The New York Times**  
...of course



# News of the Clubs

## Great Britain

Barnard-in-Britain conducted a reunion tea for "alumnae away from home" last June. The event, organized by *Marian Smith Akehurst '29*, was attended by eleven of the 40 Barnard alumnae living in Great Britain. Professor Lucyle Hook of the Barnard English department, who happened to be in London at the time on the first leg of her trip around the world, joined the group.

Present at the reunion tea were *Lucretia Peters Beazley '19*, *Mary Zwemer Brittain '29*, *Mary Margaret Bradley '24*, *Sarah Kitay Stein '21*, *Jean McDougall Poole '23*, *Doris Gundry '27*, *Gertrude Stern '27*, *Helen Hayes Riches '28*, *Mary Ladue Solari '35*, *Sylvia Shimberg Reay '36* and *Ljubica Tchok Steward '45*.

Most of those present had not previously met. In answer to a question in a letter sent by *Laurie Manley Cole '08*—who explained that she could not be present as she rarely went up to London any more—the group said that the principal reason for their presence in England was marriage to Britons. A second purpose, they added, was teaching posts or other professional activities in England.

Notes of regret were sent by *Alida Van Slyke Lochhead '04*, who was "cruising in the West Highlands" with her husband; *Jo-Anne Lent Finke '47*, whose teaching schedule kept her from coming, and *Peggy Partridge McDougall '46* who was with her husband, an officer stationed in Hong Kong, and their three sons.

Other alumnae who were unable to attend the reunion because of travel were *Helen Dana Howard '13*, *Eileen Jones '52*, *Ruth Buvington '18*, and *Janet Stevenson Beamish '44*.

Distance and family considerations made it impossible for *Barbara Schiefelin Bosanquet '27*, *Irene Herzfeld Baxandall '44*, *Frances McDonald Davidson '31*, and *Stella Harding Black '26* to be present at the Barnard-in-Britain tea.

Regrets were sent also by *Mary Milnes White '43*, *Gertrude Pfingst Mitchell '36*, *Norma Taylor '51*, and *Edith Emtage Evans '25*. Those present at the tea agreed that it would be plea-

sant to have another reunion and two gardens were offered for the occasion—that of *Margaret Mason Laurie '25* and Mrs. Solari.

## Cleveland

The Barnard College Club of Cleveland held its annual meeting on the evening of June 15 at the home of *Florence Haber Warshawsky '23*.

The following officers were elected for the coming year: *Ann Ford Morris '48*, president; *Carol Kaufman Zucker '27*, first vice president and program chairman; *Margaret Miller Rogers '23*, second vice president and publicity chairman; *Mary Lapwing Coan '44*, treasurer; *Patricia McKay Hufferd '51*, corresponding secretary, and *Sally Salinger Lindsay '50*, recording secretary.

Six entering Barnard students were entertained by the Cleveland Club last August at the home of Mrs. Zucker. The send-off was in honor of Charlotte Cort, Karen Gumprecht, and Deborah Stashower, entering freshmen, and Barbara Bing '57, Pamela Neumann '57 and Carol Kaufman '55, transfers.

Hostesses at the event included undergraduates *Laura Goodman '56*, *Doris Hanes '56*, *June Knight '56*, *Marion MacKay '56*, *Sylvia Simmons '55* and *Eleanor Cate '55*.

## Washington

Officers for 1954-55 are: *Ruth Garten Meister '43*, president; *Mary McPike McLaughlin '33*, secretary; *Anna Goddard Potter '36*, treasurer; *Eleanor Van Horne '36*, membership chairman; *Anna Aldrich Mooney '48*, program chairman; *Kathleen Roderick Clift '33*,

### A COCKTAIL PARTY

is being sponsored by

THE BARNARD COLLEGE CLUB  
OF NEW YORK on Sunday after-  
noon, November 7, from 4-7 p.m.

Hotel Gotham  
55th Street at Fifth Avenue

for the benefit of the  
MINOR LATHAM WORKSHOP  
five dollars per couple

scholarship chairman; *Ann Day '49* publicity chairman.

Two Barnard club members are helping to organize the Columbia Bicentennial Dinner to be held on Thursday, December 2 at the Statler Hotel in Washington. *Beatrice Laskowitz Goldberg '50* is head of the decorating committee and Mrs. Mooney is in charge of seating arrangements.

## Westchester

Westchester high-school students interested in learning more about Barnard had the opportunity to spend a day at the college when the Barnard College Club of Westchester sponsored its annual "sub-freshman day" on October 22. Arriving at 9:30 a.m., the group of approximately 60 students met President McIntosh and Miss Jean T. Palmer, General Secretary, and then spent the day in attending academic classes, discussing entrance requirements, and talking with undergraduates.

Barnard in Westchester opened its fall season with a meeting at the home of *Elsie M. Kupfer '99* in Chappaqua on October 9. Dean Emeritus *Virginia C. Gildersleeve '99* was present at this meeting and spoke on the topic, "Writing a Book." A tour through the grounds of Miss Kupfer's home preceded the meeting.

## Detroit

Recently elected officers of the Barnard College Club of Detroit are: *Elizabeth Hughes Gossett '29*, president; *Marjorie Nichols Boone '31*, vice president and treasurer; *Janet Davis Lynn '39*, secretary and publicity chairman; *Marion B. Crowell '08*, corresponding secretary; *Constance Bright Holt '42*, scholarship chairman; *Evelyn Sulzberger Heavenrich '32*, ticket chairman; *Margaret Stanley Dykstra '28*, representative to the Seven Eastern Women's Colleges Committee and *Dorothy Starr '30*, special activities chairman.

Plans to honor President McIntosh during her visit to Detroit in January were made at a meeting of the club at the home of Mrs. Gossett on October 4. Participation in the annual project of the Detroit Committee for the Seven Eastern Women's Colleges was also discussed at this meeting.



June C. Knight '57, last year's winner of the Barnard College Club of New York scholarship, pauses on a tour of the campus to point out the Greek Games statue on Jake to three of this year's alumnae scholarship winners: Helen Rubin and Joan Siegel, both of Brooklyn, winners of the Barnard-in-Brooklyn Club Scholarship, and Valerie Matko of Mount Vernon, winner of the Westchester scholarship. Not shown is a fourth scholarship winner, Daphne Kean '55, recipient of a New York Club scholarship and daughter of *Lucile Lawrence Kean* '30. The campus tours, conducted by upper-class sponsors, are part of the freshman orientation program, a traditional introduction to Barnard life given at the beginning of each college year by the Undergraduate Association. An overnight stay at college for both day and dormitory students is an intrinsic part of the program. Recreation activities, talks with campus leaders, a dance with Columbia students and a luncheon at which President McIntosh welcomes the class to Barnard are also features of freshman orientation.



## Los Angeles

A business and luncheon meeting of the Barnard College Club of Los Angeles was held at the home of Dr. *Helen Moran Huff* '27 on October 2. *Ruth Weill* '24 was co-hostess.

*Ruth Amberg Lachenbruch* '19, who recently returned from a visit to New York, spoke on Barnard's Commencement, which she attended in June. The secretary's and treasurer's reports were given as well as a report on the Seven Colleges tea for prospective Barnard students.

Other members present at the meeting were *Edith London Boehm* '13, *Helga Dreves* '48, *Helen Goldstone Kitziner* '23, *Elinore Taylor Oaks* '19, *Marguerite Hoffman Morrow* '36, *Florence Goldsmith Patigalia* '48, *Bertha Van Riper Overbury* '96, *S. Elsa Gottlieb* '13, *Henrietta Swope* '25, and *Christiana Smith Graham* '44.

## Brooklyn

An autumn card party to benefit the Barnard College Club of Brooklyn scholarship fund is being sponsored by that club on Friday, November 19, at 8:30 p.m. at the Young Women's Christian Association, 30 Third Avenue, Brooklyn. All alumnae are invited and may obtain tickets from

*Marjorie Giesler LeQuier* '47, 926 47th Street, Brooklyn, at \$1.75 a piece.

The club is arranging a Christmas party to be held at the home of *Eleanor Dwyer Garbe* '08 on Thursday, December 9. Attendance at the new Lunt & Fontaine play, "Quadrille," is planned for January.

A panel discussion of the gubernatorial election in New York was held by the club in October. Representatives from the two major political parties spoke.

## Fairfield

The Barnard College Club of Fairfield County held its third annual meeting on June 15 at the home of its president, *Jay Pffifferling Harris* '39. Changes in the club's bylaws were effected and the following officers elected: *Regina Hill Schirmer* '42, vice president, membership; *Helen Swift Gates* '46, vice president, publicity; *Dorothy Nolan Sherman* '35, secretary; *Clelia Delafeld Le Boutillier* '51, treasurer.

Members of the Nominating Committee elected to serve for two years are *Charlotte Phillipson Hencken* '39, Greenwich; *Mary Monahan Hennessey* '26, Bridgeport; *Eleanor Wallace Herbert* '16, Westport; *Marion Ress Lachman* '29, Old Greenwich; *Alda Froelich Oertly* '48, Norwalk, chairman. *Mary*

*McClay De Vos* '22 was appointed Thrift Shop chairman.

"From Bustles to Blue Jeans" was the title of a talk by *Marian Churchill White* '29. Copies of Mrs. White's book, "A History of Barnard College," were available at this meeting. The new alumnae president, *Catherine Baldwin Woodbridge* '27, was guest of honor. The 40 members present ranged from *Louise De Hart Fuller* of the class of 1898 to *Lauretta Farrar Koenig* of the class of 1976, youngest daughter of *Helen Cornell Koenig* '42.

## Western New York

Barnard will be represented at the annual College Day program of the Buffalo public high schools on November 16 by *Frances Conway Van Steenburgh* '51, newly elected president, and *Gloria Landsman Roblin* '45, newly elected treasurer of the Barnard College Club of Western New York. The Barnard representatives will describe Barnard to the high-school students participating in the all-day college program.

A general meeting of the Western New York Club was held on October 5 at the home of *Elizabeth Stack Murphy* '12. In addition to Mrs. Van Steenburgh and Mrs. Roblin, *Harriet Ken-*



nedy Hamilton '38, vice president, and Mrs. Murphy, secretary, took office for the years, 1954-1956, at this meeting.

The club held a luncheon in honor of President McIntosh, who was in Buffalo to deliver the commencement address at the Buffalo Seminary, on June 10 at the Twentieth Century Club. President McIntosh addressed the luncheon group on recent changes at Barnard. Marian Smith, former director of admissions at Barnard and now head of the Buffalo Seminary, was present at the affair; *Hildegarde Fitzgerald* Shinners '34 and *Adelina Longaker* Kranz '18 were in charge of arrangements.

## Philadelphia

Arrangements for a meeting between interested high school juniors and seniors and *Helen McCann* '40, director of admissions at Barnard, are being made by the Barnard College Club of Philadelphia. The proposed meeting will give high-school students of the Philadelphia area an opportunity to learn more about Barnard.

A reception in honor of President McIntosh was held by the Barnard College Club of Philadelphia and the Columbia University Bicentennial Committee for Region 6 at the Franklin Institute, Philadelphia, on May 6.

President McIntosh addressed the group of approximately 120 Barnard and Columbia alumni and guests on "Knowledge and Freedom." Among the honored guests were: President Raymon Kistler of Beaver College; Dean Eleanor Bliss of the Graduate School of Bryn Mawr College; Vice President Allen T. Bonnell of the Drexel Institute of Technology; Provost Edwin B. Williams of the University of Pennsylvania; Miss Helen McMahan of Rosemont College; President Courtney Smith of Swarthmore College; Dean Karl Miller of the College of Liberal Arts for Women, University of Pennsylvania; Dr. Burgess L. Gordon, president of the Woman's Medical College of Pennsylvania.

Short addresses of welcome were made by *Katherine Browne* Stehle '25, president of the Barnard Club of Philadelphia, and Dr. Henry B. Allen, chairman of the Columbia University Bicentennial Committee for Region 6.

Philadelphia alumnae serving on the

committee were: Mrs. Stehle, *Alice Newman* Anderson '22, *Albertrie Gahen* Becker '30, *Myrrha Wesendonck* Borum '19, *Edna Stahl* Cousins '26, *Sari Fenyo Kalish* '29, *Virginia Brown* Kreuzer '29, *Rose Garber* Krivonos '19, *Martha Greene* Lewis '50, *Dene Meyer* Louchheim '18, *Edith Kirkpatrick* Peters '30, *Carolyn Whipple* Phillips '19 and *Roslyn Stone* Wolman '31.

## Hartford

The Barnard College Club of Hartford opened its fall season with a picnic for members of the club, escorts, husbands, teen-age children, and friends at the home of *Helen Van Dyck* Brown '27, membership vice president, on September 18. Proceeds from the supper, which was organized by *Jean Johnston* Miller '39, were contributed to the Barnard College Scholarship Fund.

During the summer four members—*Margaret Fox* Castonguay '34, president, Mrs. Brown, *Patricia Plummer* Cornell '49, program vice president, and *Lois Campaine* '51—appeared on a television program over Station WKNB-TV in which they explained the purpose of the Barnard Club.

At the annual meeting of the club on May 8, members heard a talk by Mme. Frank Ming-Shin Shu of Stamford, Conn., a graduate of Ye Ching University (Wellesley-in-China). Members of the Wellesley Club of Hartford were guests. At this meeting the club reelected its 1953-54 officers to serve another term.

## New York

The Barnard College Club of New York has elected the following officers for 1954-55: *Florrie Holzwasser* '11, president; *Helen B. Taft* '41, vice president; *Maria Ippolito* '29, treasurer, and *Mary R. Shields* '37, secretary. *Emma S. Henry* '27, *Martha Bennett* Heyde '41, *Barbara G. Lord* '52, and *Marie E. Uhrbrock* '20 were elected to the board of directors for three years.

Elected to the nominating committee were *Marion Burroughs* '26, *Amelia Coleman* '50 and *Helen Feeney* '34. Appointed as committee chairmen were *Annette Decker* Kynaston '27, activities; *Sarah Johnston* Kesselman '49, bulletin; *Mildred G. Uhrbrock* '22,

fund raising; *Ruth Bedford* McDaniel '35, hospitality; *Ruth Saberski* Goldenheim '35, house; *Suzanne Cole* '44, membership and *Judith Johnson* '41, publicity.

*Louise Bartling* Wiedhopf '13 was appointed to the finance committee as member-at-large and Mrs. Heyde to serve three years on the scholarship award committee.

Major activities scheduled by the New York Club are as follows: November 7—cocktail party 4-7 p.m. at Hotel Gotham; November 18—8:15 p.m. a lecture by Professor Marianna Byram '26; December 5—junior party, 4-7 p.m.; December 21—Christmas party 4:30-7 p.m.

The beginning of afternoon duplicate bridges to be held on the first Monday of each month with Miss Henry in charge, took place October 4. A bazaar and hobby show were the themes of the club's annual carnival held October 26. Miss Shields was bazaar chairman and Mrs. Heyde, hobby show chairman. Prizes were awarded.

## Troy, Albany, and Schenectady

The Barnard College Club of Troy, Albany, and Schenectady met at the home of *Jane Bell* Davison '39 in Hoosick Falls on September 11.

Present in addition to the hostess were *Irene L. Frear* '12, *Rosalin Melnick* Reines '22, *Mary Elizabeth Foxell* '23, *Bessie Bergner* Sherman '29, *Marion Dales* '30, and *Barbara Denneen* Lacombe '39.

## Pittsburgh

The Barnard College Club of Pittsburgh met at the College Club of Pittsburgh for luncheon on September 11. Those present were *Maxine Rothschild* Male '31, *Ruth Abelson* Seder '31, *Elizabeth Jordan* Cox '38, *Gertrude Robin* Kamin '25, *Rosemary Casey* '26, *Hattie Sondheim* '14, *Evelyn Hoole* Stehle '39, *Margery Smith* Elmendorf '38, and *Althea Goeltz* Jones '28.

Meetings of the club are informal and take place at regular bi-monthly luncheons. Barnard alumnae living in the Pittsburgh area are invited to attend and may obtain details about the meetings from Mrs. William Elmendorf, Murdock Avenue, R.D. 2, Library, Pa.



# News of the Classes

Class correspondents are doing such a good job that news of the classes now out-runs available space. Hence the Publications Committee has directed the Magazine to devote alternate issues to odd and even years except for reunion classes, whose news will appear in every issue. This issue features even classes; news of odd-numbered classes will be published in January.

## • '96

DIED: *Ada Hart* Arnold. Mrs. Arnold was life president of her class from 1895 until her death at 81 this summer in Randolph, N. H. She was the widow of William R. Arnold, for many years professor of Hebrew and Oriental languages at Harvard University. In the words of *Gertrude Wolff* Oppenheimer, vice president of the class: "Ada Arnold was beloved by all who knew her, old and young alike. We, each one of the class of '96, and all of us together as a class, loved her for her generosity of spirit, her countless kindnesses, her sweet and playful sense of humor, and for her boundless sympathy and courage. Our love goes with her."

## • '02

William Fain, son of the late *Elizabeth Finnigan* Fain, is the author of a novel, "The Lizard's Tail," published in August by Alfred A. Knopf.

## • '04

**Class Correspondent:** *Florence Beeckman*, Pugsley Hill, Amenia, N. Y.

DIED: *Jessie Blanche Adams*.

*Mildred Miller* Appleton, mother of *Lucy Appleton Garcia-Mata* '36, on August 8.

*Charlotte Fountain* Lewis writes that she is busy as a "homemaker" but also tutors as a hobby.

*Jeannette Stobo* Pensel resigned recently as director of the work for the American Cancer Society in Essex County, N. Y., and is living in Saranac Lake, where she is interested in the local Presbyterian Church, the Hospital Auxiliary and the Adirondack Business and Professional Women's Club. A serious operation in June, from which she has now recuperated, prevented her from attending the class reunion "to my very great disappointment."

*Jean Loomis* Frame writes that her husband has been in poor health but that her three children are well and leading active lives. Her oldest son is chairman of the mathematics department at Michigan State College; her daughter is successfully combining a part-time medical career with being a wife and mother; her youngest son is an associate professor of French at Columbia.

*Florence Beeckman*, who was the author of the fiftieth reunion article printed in the July Alumnae Magazine (not *May Parker Eggleston*, as we reported), has just finished

three two-year terms as a member of the supply department committee of the Woman's Auxiliary of the Episcopal Church, Diocese of New York; as supply officer for the District of Dutchess parishes, and as a member of the Dutchess executive board. She also served on the executive committee of the Tuesday Club of Poughkeepsie as co-chairman of the program committee for 1953-54.

## DOUGLASS COLLEGE

A Barnard alumna is to have a college named for her. On April 16, 1955, its Founders' Day, New Jersey State College for Women will change its name to Douglass College, in honor of the late *Mabel Smith Douglass* '99. Mrs. Douglass was a moving force in founding the college, a part of Rutgers University, in 1918. She served as its dean until 1932. Mrs. Douglass died in 1933.

## • '05

**Class Correspondent:** *Edith Handy Zerega di Zerega* (Mrs. Louis A.) 33 Central Avenue, Staten Island 1, N. Y.

*Anita Forman* Grant writes that "*Bessie Day* Fowles and I have planned to come to Barnard for the Great Event—Fiftieth Reunion. I haven't seen anyone except Bessie (now called Elizabeth) since graduation and it's well over 40 years since I've seen her.

"I was teaching in a junior high until June 1954, when I had to retire because of age.

"I've lived with a daughter in California since my retirement. Just now I am with my son, an attorney, in Canton, Ohio. Tonight I go to my third child, a daughter in Rochester, N. Y. I shall remain until after my grandson's wedding and return to California.

"Next June I'll be back for The Reunion."

*Mary Day Lee* Weisse writes that she has "had many joys and a few sorrows. I lost my only child, but have been surrounded by so many nephews and nieces that I am an expert baby sitter.

"My professional life consisted of teaching biology and physics and many years as curator of education at The Children's Museum in Brooklyn.

"My husband and I have enjoyed doing over three old houses (one 150 years old) and resurrecting the gardens. Now we do a little traveling, having recently had a delightful cruise to South America and the Virgin Islands.

"My activities at present consist of church work and participation in a very active college club which has civic and cultural groups. My main hobby is gardening."

## • '06

**Class Correspondent:** *Jessie Condit*, 58 Lincoln Street, East Orange, N. J.

DIED: *Alice Haskell* Bleyer in Kingston, R. I. on September 4. Mrs. Bleyer was an assistant in the English Department at Barnard from 1906 to 1908. She later taught at Wellesley College and the University of Wisconsin. Active in civic and social work, Mrs. Bleyer was a former president of the Madison (Wisc.) branch of the American Association of University Women and for many years chairman of its finances. She served on the board of the Wisc. chapter of the League of Women Voters and on the Madison board of education. After the first World War she was awarded a medal by the government for her work on the Speakers Bureau of the Council of Defense. Mrs. Bleyer was the wife of the late Dr. Willard Grosvenor Bleyer, founder and long-time director of the University of Wisconsin School of Journalism.

## • '08

**Class Correspondent:** *Mabel Peterson* Paul (Mrs. George), 279 East 162 Street, New York, N. Y.

*Gertrude Stein* and *Elizabeth Fox* De Cou spent a day sightseeing together in Ravenna, Italy, after meeting there by chance. Both are now back in the United States.

## • '10

**Class Correspondent:** *May T. Hermann* Salinger (Mrs. Edgar), 125 East 72 Street, New York 21, N. Y.

Next June, 1910 will have its 45th reunion. The questionnaires sent out this year met with gratifying response. The class correspondent would be pleased if all members who have not yet replied would do so as soon as possible.

*Florence Read* Miles' husband, Dr. Dudley H. Miles, died at his home on Shelter Island, N. Y., on September 5.

*Harriet Fox* Whicher's husband, George, died suddenly on March 7. The year before, from September 1952 to June 1953, the Whichers spent eight months in Istanbul, Turkey, where he was a Fulbright lecturer in American literature at the University of Istanbul.

*Elizabeth Nitchie* writes: "The most important event in the last five years was the publication, in April, 1953, of my fifth book, 'Mary Shelley, Author of Frankenstein.' I am due to retire from Goucher College in June and become professor emeritus. I bought a house in Harwich



Port on Cape Cod in 1943. It is about 173 years old, a genuine Cape Cod half house. Any 1910'er would be more than welcome in the summer, and after I really settle down, in the fall and spring.

*Adelaide Loehrsen* has retired after 42 years with Guardian Life Insurance Company.

*Hazel Woodhull Cline* is a discussion leader for the American Heritage and for the Committee for Public Education in Altadena, near Los Angeles.

*Lilian Egleston* writes: "After 25 years of trying uncertainty, I finally decided where I want to live, up Carmel Valley, on the Monterey Peninsula. I came up from Santa Barbara a month ago, after finally quitting my job with the Bureau of Reclamation, with which I had been for about six years, as an engineer draftsman."

*Gladys Bonfils Rogers* is medical secretary for the Rees Steely Medical Clinic at San Diego, Calif.

*Frances Burger Kopp* retired last March as screen-story analyst for Metro-Goldwyn-Mayer pictures. Her husband died five years ago and her son last October. She would love to hear from members of the class. Her address is 9741 Saturn Street, Los Angeles 35, Calif.

• '14

**Class Correspondent:** *Charlotte Lewine Sapinsley* (Mrs. Alvin T.), 25 East 9 Street, New York 3, N. Y.

### ALMUNAE GIFT

**F**ROM Paris, *Madeleine Dillay* '16 this summer sent Barnard a gift of \$3,000 which, she said, was "to be used for a scholarship for a Barnard alumna for two years of French or Italian studies and research work, to be spent, the first year in France, in the university center of the holder's choice; the second year, in the French or Italian city or cities which she may consider best adapted to the pursuit of her work. According to the holder's possibilities and work plans, the two above-mentioned academic years may or may not be immediately successive years."

1914's fortieth reunion committee takes this opportunity to thank all those members of the class, absent from the reunion, who so thoughtfully acknowledged the receipt of the class history. There are still some copies available for anyone whose copy may have gone astray. The class sec-

retary (Mrs. Sapinsley) will mail them upon receipt of correct addresses.

*Helen Shipman Bayliss*, after working three years as secretary of the house committee for St. Alban's Day Nursery, Coconut Grove, Miami, Fla., is now co-chairman. In addition, she has been active in church and Red Cross work.

*Mary Lee Mann* is president of the Jamestown, R. I., Women's Club, vice president of the Historical Society of Jamestown, secretary of the Jamestown Garden Club, and treasurer of the Cottrell Pier Association. At present she is at the Library of Congress editing for publication "The Diary and Letters of William Lee of Boston."

*Corinna Reiman Marsh* is an editor with the University Society, Inc.

• '16

**Class Correspondent:** *Evelyn Haring Blanchard* (Mrs. Donald D.), 86 Mountain Ave., New Rochelle, N. Y.

*M. Edna Lonigan* writes that for "the past four years I have been legislative assistant to Senator William E. Jenner of Indiana.

*Bettina Buoncore Salvo* reports that at the moment she has only bad news to tell. While she and her husband were traveling in Canada in August, during the tail end of the hurricane, their automobile was wrecked, although they escaped with minor



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injuries. On their return home, they discovered that their house had been broken into and \$1,200 worth of valuables stolen as well as part of their home destroyed by the thieves.

Dr. *Margaret E. Fries* writes that she has been married since 1939 to Paul J. Woolf, a psychiatric social worker. They have an "almost foster family"—15 years ago Dr. Fries brought the 15-year-old son of a friend to this country from Austria. The boy is now a captain in the United States Army with a wife and two children.

• '18

**Class Correspondent:** *Margaret L. Giddings*, 8 West 16 Street, New York 11, N. Y.

*Bertha Fischel* Rafsky's husband, Dr. Henry A. Rafsky, passed away on July 31. He was a Gastroenterologist.

• '20

**Class Correspondent:** *Helen Kringsman* Mayers (Mrs. Chauncy), 40 Cushman Road, Scarsdale, N. Y.

DIED: *Sylvia Kopald* Selekman on July 7. Mrs. Selekman, a winner of the Caroline Duror Memorial Fellowship, taught at Barnard and Hunter Colleges and received the degree of Doctor of Philosophy from Columbia University in 1929.

• '22

**Class Correspondent:** *Isobel Strang* Cooper (Mrs. William M.), 385 Tremont Place, Orange, N. J.

*Helen Sheehan* Carroll and her husband have been at the University of Pennsylvania, where he was attending an advanced course for comptrollers given by the U. S. Navy.

*Eva Hutchison* Dirkes writes: "Have just returned from a quick trip to California. While there talked with *Eva Glassbrook* Hanson. Wanted to see her but as she was 100 miles away and neither of us could spare the time to travel from our respective locations we had to content ourselves with a swift catching up on latest word. She was recovering from a successful foot operation. Before the operation she and Fred (her husband) had built a new house. He raises canaries and sends them all over the world. Also heard from *Alice Peterson* Brown. Several times a year we have a miniature '22 reunion with *Edna E. Wetterer*, *Doris Craven*, and *Marion Peters* Wood."

*Anne Holden* writes: "My last 20 years have been monopolized by the School of Music Education (New York) which two partners and I established in 1934. Along with an associate staff of 10 to 12 we work with about 200 students of all ages, the largest section of which is usually the school children who come to us two or three times a week for what we consider the most distinctive aspect of our work—a coordinated and successively graded program of instrumental study, ensemble playing and singing, and explorations into the nature of music.

• '25

**Class Correspondent:** *Florence Kelsey* Schleicher (Mrs. F. Grant), 33-12 210 Street, Bayside, N. Y.

MARRIED: *Anne B. Palmer* to Charles Robert Sellers of New York, August 21.

Twelve members of '25 held a small reunion at Barnard last June. Present were: *Muriel Jones* Taggart, who is a field consultant for the Florida T.B. and Health Association in Jacksonville, *Edna Peterson*, *Emma Dietz* Stecher, *Fern Yates*, *Dorothy Putney*, *Viola Travis* Crawford, *Edith Curren* Owen, *Margaret Irish* Lamont, *Madeleine Hooke* Rice, *Kate Jackson* Gifford (who was married in February and is now living in Providence, R. I.), *Marion Mettler* Warner, and *Florence Kelsey* Schleicher.

• '26

**Class Correspondent:** *Eleanor Antell*, 1 Pierrepont Street, Brooklyn 2, N. Y.

*Irene Ziglitzki* Cassidy has moved to 25 Lent Street, Poughkeepsie, N. Y., where, she writes, she hopes "to find life less hectic than in New York City."

*Frances S. Smith* Morely received a master of social work this year at Florida State University.

*Jessica Shipman* was made a fellow of the Life Office Management Association Institute at the annual conference of the association held in Washington in September.

*Eleanor Antell* vacationed in Europe this summer where, she writes, "I did the more conventional things, visited London, Paris, Munich, Rothenburg, Heidelberg, and took the steamer down the Rhine, and enjoyed it all thoroughly. Then I flew to Finland to visit my relatives. After several happy weeks with them, one of my cousins and I flew up to Rovaniemi, the capital of Finnish Lapland." Here, she reports, she was completely intrigued with the town, which, in spite of its modern well constructed buildings, "somehow had a pioneer atmosphere."

• '28

**Class Correspondent:** *Dorothy Woolf* Ahern (Mrs. Francis J.), 1522 Park Avenue, Mamaroneck, New York.

MARRIED: *Lillian Millner* Levin to David L. Cohn, author and critic, September 19.

*Elvira Schulman* Schwartz writes: "After a rather checkered career in fund-raising and public relations, in December 1948 I married Harry K. Schwartz of West Hartford, Conn. In doing so, I acquired a ready-made grown-up family of a son and daughter and son-in-law and now have a charming granddaughter about a year and a half old. So, in a way, I've been able to have my cake and eat it, too.

"After about a year of getting settled and looking around, I became active in the League of Women Voters. I have held various board positions in the West Hartford League and this spring became president. So, I am looking forward to a very busy two years. I find the work stimulating and interesting and in a community the size of West Hartford (about 50,000), it is pos-

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"I've joined the newly organized Barnard club, but have not found any classmates nearby. I'd love to hear from anyone who may remember me."

Address: 49 Smallwood Road, West Hartford.

## • '30

**Class Correspondent:** *Mildred Shepard*, 22 Grove Street, New York 14, N. Y.

Class president *Francine Alessi Dunlavy*, traveled in Spain this summer and *Laura Cottone Gungui* spent the summer in San Remo.

*Beatrice Goble* Brick has three daughters, one a college sophomore at Trinity College, another a high-school senior, and the youngest in fourth grade of elementary school. She writes that, although she is busy with her children, she does manage to attend Barnard Pittsburgh Club luncheons as often as possible, as well as being active with her husband in a community theatrical group. She adds: "Joe designs and executes the sets and I am head of the ticket-selling department called the Distaff Club. I seem to find time to hold offices in the Woman's Club, South Hills College Club, and P.T.A.'s."

## • '32

**Class Correspondent:** *Helen Appell*, 110 Grandview Avenue, Mount Vernon, N. Y.

A dinner for the class of '32 has been scheduled for the end of January. Details about the event will be available in the next issue of the Alumnae Magazine.

BORN: To Jean and *Lucienne Cugnenc* Viala, a son, Eric, on April 22.

*Adelaide Bruns* Cann was admitted to practice as an attorney and counselor-at-law in New York in June 1954. Mrs. Cann, who is the mother of four boys, has completed one year at Columbia's School of International Affairs and has another year to go to earn a master's degree.

*Irene Wolford* Haskins writes that she has been a lawyer "for more years than I like to recall. For quite a while, I worked in the city government; first, with Mayor

La Guardia and then with several city departments on their legal staffs. After I was married, I stayed with my husband (a lieutenant colonel in the Air Force) at his various army posts (he served for 5½ years). Upon my return to the city, I went to work for a real-estate firm, in charge of their legal department; and I am still at it! I am still endeavoring to learn a bit more about my profession; I am taking a Master of Laws at New York University."

In addition to these activities, Mrs. Haskins reports she spends a great deal of time with her 10-year-old son and is active in the Women's City Club and the League of Women Voters as well as keeping up a house in Wilton, Conn., and an apartment in New York.

*Alice Rice* Wisecarver has retired from the advertising business and is now busy taking care of her two sons (ages 4 and 11) and attending P.T.A. and scout meetings. She is living in Evanston, Ill. Her husband is a tax attorney for the Standard Oil Company, with which he has been since he left the Navy in 1945.

*Dorothy Kramm* Read, her husband, and their four children took a trip to the West Coast this year and en route visited *Christiana Furse* Herr and her family in Glendale, Ohio.

*Alberta Galbina* Garzi relates that she has an 18-year-old daughter and a 12-year-old son. She has been a Girl Scout leader for seven years and "am now a Troop Consultant and serve on the program committee of the Mount Vernon Council of Girl Scouts, being in charge of Curved Bar applicants. I am also Treasurer of the Mother's Club of St. Francis of Assisi Church."

*Caryl Curtis* has returned to teaching, following the completion of her Ford Foundation-sponsored survey of the extent of industry-education cooperation. She conducted her study both in Europe and the U.S. She spent three months in Europe—visiting England, France, and Italy—inspecting European industry firsthand and comparing European industrial and educational cooperation with that in this country. She reports she talked with many American leaders of industry on the possibilities of improved coordination between industry and education, in order to bring about a better understanding of their mutual problems.

## • '34

**Class Correspondent:** *Mary Dickinson* Gettel (Mrs. Will D.), P.O. Box 337, Tappan, N. Y.

*Ruth Jenks* Cutler received a Master of Science in Library Science from Western Reserve University this September.

*Sue Lockwood* Adams writes that she is "afraid I'm not a very newsworthy member of our class. Even having four children (girls—ranging from 7 to 15) is no longer unusual in these times of larger families. I've sort of settled down to trying to run the house with a minimum of effort so that I'll have time to take part in the activities of a few organizations that have the most appeal at the time. For some years I've been teaching at the Church School of the Tren-

ton, N. J., Unitarian Church. Then there is the local P.T.A., the League of Women Voters, and other civic groups that are formed to meet the ever-increasing problems of a community such as ours [Morrisville, Pa.]. (We now have kindergarten classes in the public-school system, and soon we will have sewers.) I also try to take a distaff interest in Mert's activities, the N. J. Society of Professional Engineers—he still works for the N. J. Bell Telephone Company, with an office in Trenton."

*Helen M. Feeny* is with the national staff of Girl Scouts of the U.S.A. responsible for board and committee training in all its phases—development of materials, writing and revising training manuals, job descriptions, and administrative procedures. She recently gave three courses at the Edith Macy Training School in Pleasantville, N. Y., and she writes: "Needless to say, I was pleased to hear that the most popular volunteer field for the class of '34, appeared to be Girl Scouting (according to the report on the questionnaires read at the reunion!)"

## • '35

**Class Correspondent:** *Ada Shearon* 144-44 41 Avenue, Flushing 55, N. Y.

MARRIED: *Muriel Hutchison* to John Nicholson in London on September 10.

*Elizabeth Hall* Janeway has been chosen to be a member of the board of fiction judges for the 1955 National Book Awards.

*Ruth Bedford* McDaniel is secretary to an associate medical director with the Equitable Life Assurance Society.

*Lillian J. Mould* writes that "after graduate training and an internship in clinical psychology, I accepted the position of staff psychologist with the N. Y. State Child Guidance Clinic, which has its home office in Binghamton. This is the only agency of the kind in this part of the state, and we are extremely busy, but it is fascinating work. I hope to receive an advanced degree in psychology at New York University before too long—am starting the necessary research this fall.

## • '38

**Class Correspondent:** *Agusta Williams*, High Point Road, Scarsdale, N. Y.

*Darthea Speyer* returned to the United

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States this past summer for home leave and consultation, after having served four years with the U. S. Information Agency as Assistant Cultural Affairs Officer in Paris, France. She returned to Paris in the early fall to resume her duties with the Agency.

• '40

**Class Correspondent:** *Dorothea Johnston Hutchins* (Mrs. William), 21 Winthrop Road, Lexington, Mass.

BORN: A daughter, their third child, to *Joan Shalit* Swee and her husband Eugene, on July 26.

To Walter and *Jane Hoyt* Lamb a fifth child, fourth son, on May 27.

To Charles and *Marguerite Barnola* Kleinschmidt a son, their fifth child.

*Marianna Norris* reports that she is writ-

ing for Adventure, the television program of The American Museum of Natural History and CBS-TV.

• '42

**Class Correspondent:** *Mabel Schubert*, 32 West Ninth Street, New York 11, N. Y.

*Rosabelle Price* Walkley's husband, Albert T., passed away on July 4, 1954.

• '44

**Class Correspondent:** *Ethel Weiss*, 1500 Massachusetts Ave., N.W., Washington 6, D. C.

MARRIED: *Dr. Audrey Brown* to Dr. Alfred J. Bollet.

*Janie K. Clark* to Eric E. Ericsson.

*Ethel V. Weiss* to Seymour Brandwein.

*Beverly Vernon* Gay reports that she expects to be building a house soon in Milwaukee, Wisconsin where her husband is a plant engineer with Allis-Chalmers. Both are active in church work and in the Foreign Policy Association.

*Shirley Sexauer* Harrison writes that she and her family have moved into a new home in Bayside, Long Island.

*Julia Carson* White and her family have moved to Washington and are living in Georgetown.

*Nancy Challot-Namy* Lenney, her husband and two children, are living in Pasadena, Calif. They are active in a young Democratic Club, organized by Mr. Lenney.

• '45

**Class Correspondent:** *Eleanor Webber*, 531 West 112 Street, New York 27, N. Y.

BORN: To Mitchell and *Renee Friedman* Cooper, their second child and first son, on June 13.

To Arnold and *Adrienne Wolfert* Lobovits, their third child and first girl, on May 11.

To Andrew and *Edith Bornn* Bornn, their second son, on August 2.

To Herbert and *Aura Kessler* Mark, their third son, on August 17.

To Richard and *Helen Seibert* Martin, a son, their third child, on June 16.

To Tom and *Annette Auld* Kaicher, a first child, Thomas Vincent, on July 1.

To Martin and *Mary Lucchi* Salter, William David, their first child.

*Anne K. Ross* has returned from Africa and is teaching in the women's physical education department at the University of Wisconsin, Madison, Wisc.

*Sabra Follett* Meservey has moved to 185 Harrison Street, Princeton, N. J. Her husband, a physicist, is working at the Forrestal Research Center at Princeton University. She is continuing to teach at New Jersey College for Women.

*Dr. Mary Morgan* is working on a research fellowship in medicine at St. Luke's Hospital.

*Nancy Edwards* is a reporter on The New York Times.

*Azelle Brown* is a member of the faculty of Sarah Lawrence College, where she is teaching mathematics, in addition to being

an instructor in mathematics at Hofstra College.

*Dorothea Ockert* Abbott reports that she has two children, one 2½ years old and one 9 months old. Her husband is a securities analyst in the investment department of an insurance company. Mrs. Ockert is secretary of the Packanack Lake Garden Club, and member of the Chilton Memorial Hospital Auxiliary and helps out whenever she can at the New Jersey Association for Retarded Children.

*Eleanor Webber*, class correspondent, is especially eager for news for publication since this is a class reunion year. She reports that she is a full-time instructor in the department of economics at the New Jersey College for Women.

• '46

BORN: To Albert and *Ellen Harry* Rockwood, their fourth child and second girl, on June 29.

To Ernst and *Alice Durant* Erselius, their second son, on June 19. They are now living at Nassau Point, N. Y.

• '48

**Class Correspondent:** *Hannah Rosenblum* Wasserman (Mrs. Seymour), 17 Everett Street, Cambridge, Mass.

BORN: To Robert and *Dorothy Irvine* Fulton a son, their first child, on June 21.

To Robert and *Shiela Whitestone* Cook a daughter, their third child, on August 6.

*Mary Ellen Hoffman* Flinn has moved to Murrysville, Pa. Her husband is employed by the basic research laboratories of Westinghouse in Pittsburgh.

*Elsie Koerner* Youtcheff writes: "After spending two wonderful years in Santa Monica, Calif., we moved to Ithaca in June 1953. John is a physicist at the General Electric Advanced Electronics Center in Ithaca and received his Ph.D. in theoretical physics recently. I worked as secretary and research assistant to Professor Peter Debye in the chemistry department at Cornell until April 30. On the following day our first baby arrived, Karen Janette. Now I am a full-time mother and just love it!"

*Patricia Sasseen* Van Cleve writes: "I am married and so far we have one youngster, George William, aged 23 months. Another addition is due around the first week of December.

"My husband is assistant registrar of the Newark Colleges of Rutgers University—another high-school teacher turned administrator due to lack of sufficient salary. He is taking his time about getting his Ph.D.—probably in guidance.

"I am a housewife. During the winter months I run a small cookie business in the university housing project where we live. Both Bill and I are avidly interested in politics, working toward the election of Governor Meyner last November. Also I am quite active in the local League of Women Voters." She also reports that both she and her husband are interested in building and remodeling furniture as well as in traveling and outdoor camping.

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*Elizabeth Eastman McGiffert* and her husband are living in Hamilton, N. Y. Her husband has a year's teaching fellowship at Colgate University under the Ford Foundation internship program. The McGifferts spent four years in New Haven, he working on a Ph.D. in American studies, now in mid-thesis, while she was a case worker at the Family Service of New Haven. In 1950 she took her M.S. at the New York School of Social Work.

• '50

**Class Correspondent:** *Maureen McCann*, 56 Sagamore Road, Bronxville, N. Y.

**MARRIED:** *Joanne Gilligan* to Arnold Edward Beermann, on July 10.

*Jean Scheller* to Robert W. Cain, on June 29.

Dr. *Joan M. Weiss* to Dr. Paul Wellman Mayer on June 4. Both are graduates of the Columbia College of Physicians and both are interning at the Mary Imogene Bassett Hospital of Cooperstown, N. Y.

**BORN:** To Victor and *Beverly Beck Fuchs*, a son, their second child, on July 29.

To Lieutenant and *Betty Mullen Cosgrove*, a daughter, their first child, on August 31.

To Rev. David and *Victoria Thomson Romig*, Diana Ingram, on June 25.

Henry Dinger, husband of *Mary Reid*, died in a plane crash on June 14.

Dr. *Charlotte Grantz* was graduated from the Harvard Medical School in June and is now interning at the Boston Children's Hospital.

*Mary Ellen Carroll Nelson* writes that as the wife of a regular army officer she does a great deal of traveling. At the time of her letter she was living in Little Rock, Ark., waiting for her husband to receive his overseas assignment. The Nelsons have two children, a boy and a girl.

*Mary Juchter* writes that she continues to find life in the bush of the Liberian hinterland, where she is a teacher with the Holy Cross Mission, "fascinating and fantastic. Teaching has had its serious disillusionments but we work on as best we can with the materials and situations which exist. The high school, which numbers 45 this year, will probably be smaller next year. There are too many students now who either haven't the necessary preparation or the capability for the more advanced work required in high school. Under the present setup, where the disparity between the best

and the poorest students is so great, three teachers are hardly enough. It is possible that next year we shall have only two teachers, so for that reason too we must reduce the number of students.

"During free time there are many things to occupy one's mind. This is the first time in my life that I find I really have as much time to read as I can desire. The only difficulty is that the slow but steady drain on physical and moral strength and stamina affect the type of reading that can be done. I cannot now read books that require as much concentration and thought as I could when I first came nine months ago."

She also writes that she has assisted at a number of operations, some of which she has photographed.

*Nancy Gillette* is counselor of student affairs and associate professor of psychology at Eastern New Mexico University, Portales, N. M.

• '52

**Class Correspondent:** *Nancy Isaacs Klein* (Mrs. Sidney B.), 142 Saratoga Avenue, Yonkers 5, N. Y.

**MARRIED:** *Judith R. Ball* to Arthur Lowy, a lawyer, on August 18.

*Anne Bernays* to Justin D. Kaplan, an editor of art books, on July 27.

*Constance E. Boardman* to Frederick T. Vanacore, an alumnus of N.Y.U., on August 18.

*Kathleen Burge* to Lt. (j.g.) John Lukens on September 11.

*Joyce Ann Eichler* to Eugene G. Monaco, on May 15.

*Harriet Hamann* to William A. Snell of Rochester, N. Y., on June 26.

*Atholie Kerner* to Dr. Henry L. Rosett, a graduate of P. & S., last spring.

*Barbara J. Falconer* to Matthew D. Gailey, a student at the University of Washington, Seattle, on August 30.

*Yves Lindsay* to Lieutenant (j.g.) Harold A. Le May, on July 24.

*Ruth Ryskind* to Nils Ohman. Mrs. Ohman is an assistant in the English department at Barnard.

*Anne Louise Regan* to John Hayford, Jr., an alumnus of the University of N. H., on September 18.

*Barbara Seaman* to George Freestone, Jr. *Elizabeth B. Spencer* to David M. Dawson, an alumnus of Harvard, on June 26.

*Susie C. Turner* to Robert Weiss of Sa-

ginaw, Mich. in September.

**BORN:** to Jay and *Emeline Midgett Angevine* a son, their first child, on May 18.

To Ronald and *Eleanor Rumpf Gero*, a son, Ronald Murray, on June 28.

To Herbert and *Joan Semerik Goldman*, a son, on July 4.

To Rabbi Eliezer and *Deborah Slotkin Horowitz* a daughter, their second child, on June 23.

To Lt. (j.g.) Donald and *Patricia O'Hare Raytkwich*, a daughter, Vera Alice, on August 24.

*Ellen Bond*, a member of the staff of "Harper's Magazine," is traveling in Europe on a four-month leave of absence from her job.

*Sara Chapman* is working for the National Council of Churches, joint department of stewardship and benevolence.

*Ruth Grossman* has received her masters

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*Janice C. Pries* writes that she turned to ask directions of a young woman in Northwestern Station, Chicago only to discover

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that the woman was Bettina Blake just back from two years in France and on her way to the University of California.

*Grace Robertson* is a physical-education instructor at the University of Massachusetts.

*Cornelia Schaeffer* has been translating French, German, and Italian books for a variety of book publishers. Her translation of a Georges Simenon novel financed a winter at Oxford which she spent studying, writing, and translating. Her latest job is with the 1954 conference of the World Assembly of Youth in Singapore as an interpreter.

*Doris Gray*, driving an MG, was a contender in the 3rd Guardsman's Trophy races, a sports-car racing match, at the Eagle Mountain National Guard Base near Fort Worth, Texas. She was the only woman among two dozen men to enter the event.

*Anne Marie Fackenthal Grayson* and her husband, Ellis, are living in Easton, Pa., where her next-door neighbor is *June Milch Dubovsky*.

*Betsy Wolfe Mitchell* writes that she and her Marine husband and year-old daughter are living in Oceanside, Calif.

### • '54

MARRIED: *March Avery* to Philip G. Cavanaugh.

*Shoshana Baron* to Robert Tancer on June 10. Mrs. Tancer is currently at Columbia Law School.

*Doris Barker* to Dr. Jack Schiller. The two are living in England where Dr. Schiller is stationed with the U.S. Army.

*Valerie E. Bradt* to Donald L. Hymes, a graduate of Columbia College and the School of Journalism, on June 12.

*Janet Butler* to the Rev. William P. Haugaard on June 19.

*Lillian Firestone* to Laurence Levenson in September. Mr. Levenson is attending Columbia Law School.

*Joan M. Fitzhenry* to John H. Marchesi, Jr. Mrs. Marchesi is teaching in Fort Lee, N. J.

*Sally Fuhring* to Willem Statius-Muller.

*Ina May Ginsburg* to Dr. Elmer Schnitzer.

*Eve Glayser* to Marvin David, a graduate of the Georgia Institute of Technology, on June 26.

*Hanneli Hall* to Leonard Moche, an alumnus of Columbia College, now at Harvard Law School.

*Barbara Harris* to Bruce Godt. Mrs. Godt is a secretary with the Institute of Life Insurance.

*Barbara Kauder* to Eugene Cohen. Mrs. Cohen is studying at Rutgers University.

*Fanny A. Martin* to Thomas M. Connelly, an alumnus of Yale now serving in the Army, on September 11.

*Myriam Morgenstein* to Philip Sarachik, a June graduate of Columbia College, on September 6.

*Elizabeth Hobart* to Ensign Juan del Valle, U.S.N.R., on September 3.

*Michiko Otani* to David F. Weller.

*Frances Page* to Richard Salberta on August 15. Mrs. Salberta is now teaching in Union City, N. J.

*Ruth Pierson* to Don M. Wardlaw on June 3. Mrs. Wardlaw is teaching high

school in Richmond, Va., and studying for her master's at the University of Virginia.

*Helen Timin* to Norman Krasnow, a medical student, on August 22.

*Marilyn Anne Ward* to John Marshall.

*Pamela Tobeason* to David Owen, a graduate of Columbia Law School, on September 25.

*Judith West* to David F. Sheldon on June 21. Mrs. Sheldon is teaching at the Brearley School.

BORN: To Stig and *Jeanne Grinnell Host*, their second son, on April 16.

*Anita Hummel* has been appointed assistant to the director of admissions at Bradford Junior College.

The following '54 graduates are studying at Columbia University graduate schools: *Ariane Brunel*, *Louise Fumo*, *Nancy Huang*, *Coline Makepeace*, *Jean Ricketts*, *Larissa Bonfante Warren* and *Myriam Morgenstein Sarachik*. *Sally Aronowitz*, *Rochel Stein Berlin*, *Sylvia Beyer*, *Esin Kaya* and *Francoise Duraffourg* are attending Teachers College. Studying at Columbia University professional schools are: *Elena Ottolenghi*, P. & S.; *Joan Ghiselin*, law; *Carol Peckham*, library science; and *Mirando Kao*, occupational therapy.

Other '54 graduates who are studying are *Herberta Benjamin*, Hunter College School of Education; *Antonia Christensen*, Fordham Law School; *Gunes Ege*, Harvard Medical College; *Ana Geigel-Lanuza*, University of Mexico Medical School; *Judith Haber*, Harvard Graduate School in Fine Arts, and *Lydia Halle*, Bryn Mawr for M.A. in Latin and history. Also, *Patricia Hazeltine Duhnkrack*, University of North Carolina, graduate assistantship in botany; *Regina Horowitz*, Tufts College for education and guidance; *Rael Isaacs*, University of London, Fulbright; *Nathalie Johnson*, Hickox Secretarial School and *Anna Johnston*, Yale Law School.

Others studying are *Susan Lowey*, Harvard University, teaching assistantship in chemistry; *Jo Clare Mangus*, University of Wyoming, agronomy; *Jean McLean*, Boston University for M.A. in zoology; *Marcia Musicant*, Yale for M.A. in international relations; *Sue Nagelberg*, Yale Law School and *Nancy Nims*, management training program, Radcliffe College.

Also, *Patricia Norton*, Smith College, American studies; *Jeanine Parisier*, Yale University, graduate school for comparative literature; *Judith Scherer*, University of Rochester for M.A. in English; *Lenore Self*, N. Y. State Medical College; *Percy Sheats*, Brown University graduate school; *Barbara Berman Soley*, New York School of Social Work; *Beatrice Spencer*, University of Edinburgh, education; *Ruth Thiemann*, Germany, Fulbright and *Eleanor Truscott Ver Nooy*, New York University, family counseling.

Graduates of the class of '54 engaged in business and industry include: *Marlene Ader*, New York Telephone Company, assistant traffic manager; *Emma Aslan*, Ohrbach's junior executive program; *Marisa Benvenuto*, on magazine staff of the Robert Gair Manufacturing Co.; *Florence Berg*, correspondence clerk, Atomic Energy Com-



mission, geologic branch; *Arlene Rosenberg* Chambers, presentation analyst with A. C. Nielson; *Joan Fields* Cohen, legal secretary, Abraham Bienstock; *Gloria Corrie*, statistical and clerical worker, Audits & Surveys, Co.; *Elaine Fackenthal*, American Society for Testing Materials; *Rhonda Shainmark* Gelb, Tobe-Coburn School; *Judith Dreitzer* Halpern, Harris Trust & Savings Bank, executive assistant; *Nancy Heath*, editorial trainee, Time, Inc.; *Isabel Fenster* Jacobs, title condenser, Twentieth Century-Fox; *Carol Levine*, New York Life Insurance Co., research assistant; *Caroline Look*, secretary, of Realité Magazine; *Anita Mazzarella*, a statistical assistant with the Association of American Soap and Glycerine Producers; *Freda Rosenthal*, Spanish secretary, Francisco Sugar Co.; *Audrey Scheinblum*, New York Life Insurance Co., librarian; *Patricia Sloan*, Dreyfus & Co., statistical work; *Electra Slonimsky*, assistant to fiction editor, Argosy Magazine; *Catherine Vail*, American Institute of Physics, technical editing; *Doris Blattner* Wilson, editorial assistant, Barnhart, Inc.; *Elaine Tralins* Roeter, Institute of Life Insurance, secretary to the director of statistics and research; *Laura Sheskin*, American Institute of Physics, technical editor; *Fernande Couturier*, math trainee, Johnson & Higgins; *Erica Levy* Gordon, Bell

Telephone Laboratories, technical assistant and *Anne Egan*, geological assistant, California Texas Oil Co.

Also *Kate Hutchison* O'Neill, Bureau of National Affairs, secretary to chief of research division; *Marjorie Robbins*, editorial assistant, American Institute of Physics.

1954 graduates who are teaching include: *Joan Blumenthal*, Wallington, N. J., public school; *Louise Casaula*, Nesconsett, N. Y., first grade; *Dorothy Cohn*, P. S. 87, third-grade substitute teacher; *Elizabeth Decherd*, Tripoli (Lebanon) Girls School, English and piano teacher, grades 1-8. Also, *Joy Robinson*, Mount Vernon school system, *Marian Schapierer* Sneider, Valley Stream, N. Y. public school, and *Georgia Steigerwald* Symès, East Windsor Township, N. J., school system.

In other fields are *Lois Bingham*, laboratory assistant, New York State Department of Health; *Judith Sandler* Burke, secretary, P. & S.; *Maria Cannistraci*, part-time laboratory assistant, P. & S.; *Beatrice Carideo*, *Fanny Martin* Connelly, and *Alice Schramm*, analytic aides, National Security Agency; *Gladys Goddard*, museum executive, Munson, Williams-Proctor Institute; *Eva Graf*, office assistant, Columbia University graduate faculties; *Anne Hammes*, membership department, Metropolitan Museum of Art.

## “Seven Colleges”

(Continued from page 4)

*Middle West*: Kansas, Missouri, Nebraska. *South*: Louisiana, New Mexico, Oklahoma, Texas. *West*: Arizona, California, Oregon, Washington.

WHAT will Sally Lewis say if a high-school principal, or guidance counselor, or eager parent asks her *which* of the seven schools is really best, or best in some special department? According to Sally, this is not a serious problem. The Seven have many more similarities than differences. There is no rivalry among them. All of them give a traditional liberal arts education that all agree is extremely good.

One of the projects of the field director is to spread this liberal arts viewpoint westward. Besides stimulating interest in the Conference Scholarships, she hopes to convince more high school administrators, more parents and pupils that a broad liberal arts foundation is better preparation for college than early specialization or “practical” courses.

In discussing the Seven Colleges, she will be content to list them—alphabetically.

Sally herself transferred to Barnard in her junior year from Finch Junior

## LIBRARY NOTICE

Esther Greene, librarian, would appreciate it if alumnae who have copies of the April 5, 1954 (Number 34) issue of the “Barnard Bulletin,” would send these to her to complete the library’s files.

College. She directed Junior Show and was a member of Wigs and Cues. For a year after graduation she studied at the Sorbonne and then became an assistant in the Fulbright Division of the Institute of International Education. During the summer of 1951 Sally was the leader of a group traveling in Belgium under the Experiment in International Living. In 1953 she was assistant to the president of the Parsons School of Design.

## Professor Braun

(Continued from page 5)

may never have known him as a teacher. Throughout his life at Barnard he gave unstintingly of time and energy to the students and to his fellow faculty members.

Among those of us who knew his warm handclasp, his joy at recognition of old friends and his young eagerness at making new ones, Dr. Braun will never be forgotten.

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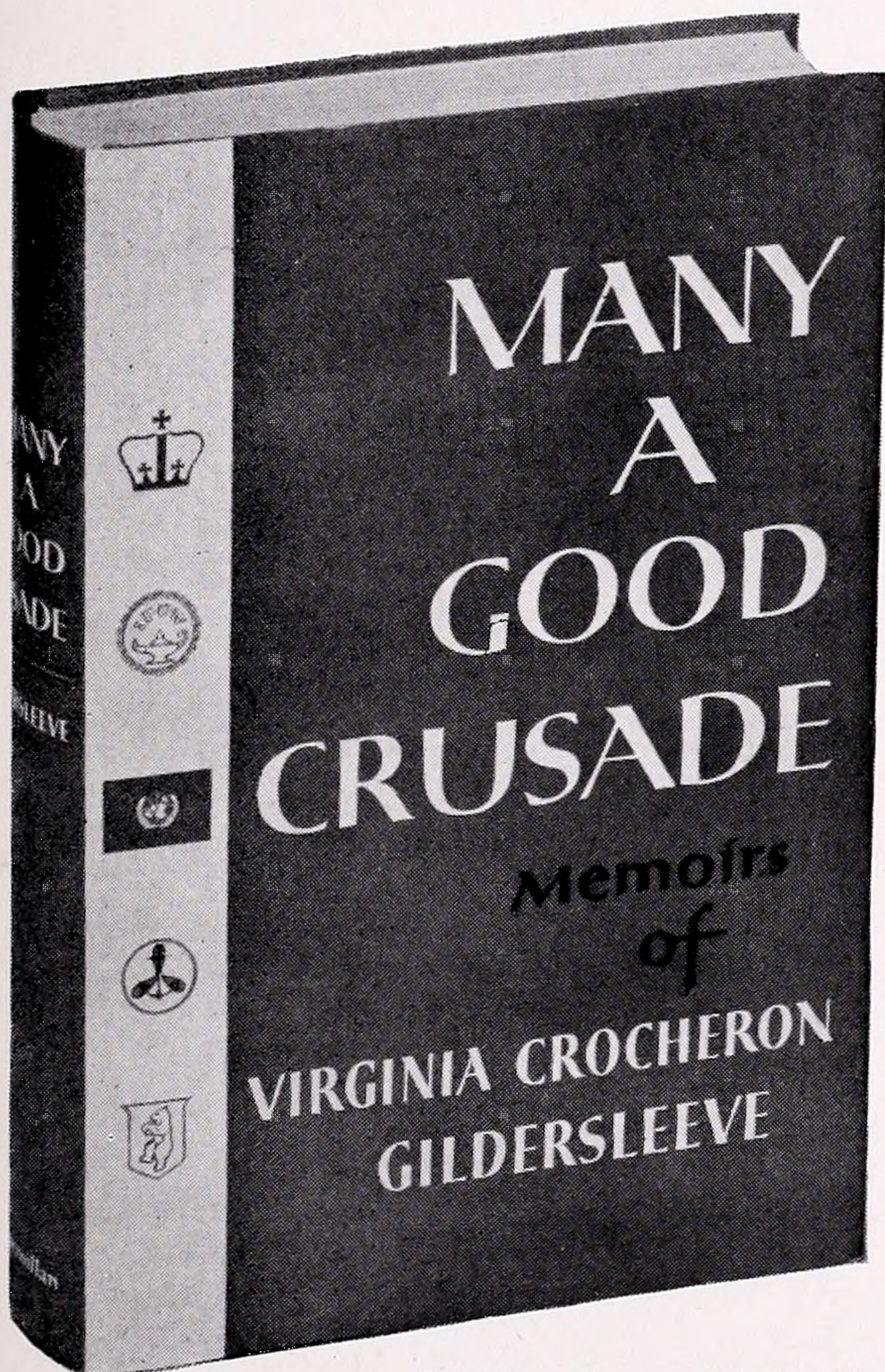
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# Calendar of Events

## NOVEMBER

- 3—Wednesday — 4:00 p.m. — **Scholarship and Loan Committee** meeting; 107 Barnard Hall.
- 5—Friday—4:00-6:00 p.m.—**Italian Marionette Theater**; College Parlor.
- 7—Sunday—4:00-7:00 p.m.—**Barnard College Club of New York** cocktail party for benefit of Minor Latham Drama Workshop; Hotel Gotham; tickets \$5.00 per couple.
- 10, 11, 12, 13—Wednesday, Thursday, Friday, Saturday — 8:00 p.m. — **Drama Workshop** production, Strindberg's "There are Crimes and Crimes"; Minor Latham Workshop.
- 13—Saturday—8:00 p.m.—**Folk Festival**, physical education dept.; gymnasium, Barnard Hall.
- 15—Monday — 12 noon — **Publications Committee** meeting; midtown area.
- 18, 19, 20—Thursday, Friday, Saturday—8:00 p.m.—**Gilbert & Sullivan** production, "The Gondoliers"; Minor Latham Workshop.
- 19—Friday—8:30 p.m.—**Barnard College Club of Brooklyn** annual fall bridge; Y.W.C.A., 30 Third Avenue, Brooklyn; \$1.75 per person, \$7.00 per

table; for tickets write Mrs. Harry Le Quier, 926 47th Street, Brooklyn, New York.

- 23—Tuesday—1:10 p.m.—**Annual Thanksgiving Service**; St. Paul's Chapel.

## DECEMBER

- 1—Wednesday—All-day **Vocational Conference** (no classes). Opening session 9:15 a.m.; Gymnasium, Barnard Hall.
- 5—Sunday—4:00-7:00 p.m.—**Barnard College Club of New York** junior party; Barbizon Hotel.
- 8, 9, 10, 11—Wednesday, Thursday, Friday Saturday —8:00 p.m.—**Wigs & Cues** production: Title to be Announced; Minor Latham Workshop.
- 14—Tuesday—1:10 p.m.—**Christmas Assembly**; gymnasium, Barnard Hall.  
4:00 p.m.—**Alumnae Advisory Vocational Committee** meeting; 107 Barnard Hall.
- 20—Monday—4:00 p.m.—**Deutscher Kreis** Christmas party; College Parlor, Barnard Hall.
- 21—Tuesday—4:30 p.m.—**Barnard College Club of New York** Christmas party and tea for seniors; Barbizon Hotel.