If We'd Known

The recent passage of a resolution by the Barnard College Senate Board to block courses that are questionable for their adherence to distribution requirement surprised many of us. Of course, in fact, had no inclination that such a proposal was even being considered until we read in the Spectator last week, and were later informed to confuse many students. One student member of the Committee on Instruction reported being questioned by frantic women in the Milbank Elvar to what the resolution meant. Student confusion was heightened by the fact that this is program planning time for next semester; and in order to pick their courses, students had to know which courses would count toward their requirements.

The fact underscored once again is the failure of the tripartite committees to effectively communicate with the students. The new official on Distribution Requirements was discussed and passed by the Committee on Instruction last month and there is no valid reason why student feedback wasn't solicited so that the final decision of the Committee would have been representative of student feeling.

We do not mean to point our finger at the Committee on Instruction, but the students are not the only ones who want to know what is happening. In the Bulletin, we are trying to provide a forum for students to have a similar purpose. However, if students remain apathetic and do not try to influence their representatives, there is nothing that can be done to improve the situation.

We believe that student body representatives must be informed about the issues that committees are considering before they are a fait accompli. If we had known that the Committee on Instruction was considering a resolution restricting the courses that could be used to fulfill the distribution requirement, we would have told them that, in our opinion it was a step backward. We might have mentioned that we thought that degree requirements should be kept as loose as possible because by the time a woman reaches college, she is presumably mature enough to best judge the courses that she feels would contribute toward her well being.

The trend that courses should be used to fulfill the distribution requirement, we would have told them, in our opinion it was a step backward. We might have mentioned that we thought that degree requirements should be kept as loose as possible because by the time a woman reaches college, she is presumably mature enough to best judge the courses that she feels would contribute toward her well being.

Leary Replies

To the Editor:

As Esalen "rather amused to discover from Elaine Ferrara's piece "Why Don't Read Spectator" that there's something to be said for Barnard feminists who have not shouted, but I do think it's wonderful that the film has been shown on the campus. It represents professionalism as a lack of soul, the meaninglessness as opposed to a search for purposes, a paid back going through high school.

True professionalism consists of an unattaining devotion to one's art, a search for the highest possible standards in its practice, and an unceasing effort to develop in oneself the craft and techniques of the craft. It is unfortunate that the commercial theatre has done so much to give professionalism a bad name.

Sincerely,

Donald Furse
Assistant Director of Theatre

Mr. Bovee replies:

The whole question of your letter, which I can't say I agreed with and asked at the end of my review, "What the Spectator's professionalism has anything to do with it?" When I use the term the use of the word "amateur" is not synonymous with lack of professionalism in the dollar."

Even though "Jesus Christ Superstar" is an amateur production, all the trappings money can buy, it is an "amateur" production by a first-class, professional company and any wordless description of it.

Un fortunately, Broadway is a money-making propositions and not an artistic endeavor. "Pippin" may be "strictly musical" but I'm sure we can make it. We'll see, Roger Hirsen and Steve Schafman, and we'll be watching their careers.

Dear Professor of English,

Your letter is the most lucid statement of the value of the arts, I am sure, traditional kind of quality of other people's work, which they are interested in making money and not "art."

Sincerely,

William Leary

Gay Lounge

Open Letter to the Chairman of the Board of Trustees and the Trustees Decision on the Gay Lounge

In May, 1971, the Furnald Hall Undergraduate Dormitory Council at Barnard College, which represents the residents of the dormitory and found two-to-one majority support for the establishment of a gay lounge in Furnald Hall. Subsequently, the Council recommended the establishment of a gay lounge in Furnald Hall. Subsequently, the Council recommended the establishment of a gay lounge in Furnald Hall. Later that year, the Board of Trustees announced their decision to go ahead with the lounge.