

THE

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BARNARD

ALUMNAE MONTHLY

October
November
1951



'55
MOVES
IN

Around Russia's Curtain



Marguerite Higgins

*M.A. Columbia School of Journalism
War Correspondent—World War II
and Korea*

*Former Chief—Herald Tribune Berlin
and Tokyo Bureaus*

*Winner of 1951 Pulitzer Prize—for
Distinguished Reporting on Interna-
tional Affairs*



“Around Russia’s Curtain,” a 3-times-weekly survey series of reports, is taking the New York Herald Tribune’s Marguerite Higgins to the sensitive fringes of the cold and hot wars, to exclusive interviews with key figures in those wars, and to new eminence in the newspaper world.

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THE BARNARD ALUMNAE MONTHLY

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Volume XLI

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Number 1

The Alumnae Magazine Is Back

With this issue, the **Alumnae Monthly** returns to the magazine format which was suspended in June 1949. For two years it has been issued as a newsletter—a joint editorial project of the Alumnae and Public Relations Offices—with concise news of the college, the alumnae, and the progress of the Development Fund. Its emergency tour of duty is now over, and it is with pleasure that we offer this larger, improved magazine to the alumnae.

This new magazine will carry, in more personal and detailed form, news of the college, the faculty, and the achievements of fellow alumnae. It will keep before us the goals of the Associate Alumnae and its program toward those ends.

To insure continuity in this service, a Publications Committee was set up under the new By-Laws "to advise on the editorial policy and content . . . with the editor-in-chief and the editorial board . . . and to serve in a liaison capacity with the general secretary, the director of public relations and any other administrative officers. . . ." The three alumnae serving on this first committee are Helen Erskine, '04, Dorothy Woolf, '28, and Iola Stetson Haverstick, '46.

Editor for this first issue is Mrs. Haverstick who was kind enough to undertake this assignment last month following the resignation of the editor who had been appointed by the committee in June. Mrs. Haverstick is a former member of the editorial staff of **Life** magazine. We are very grateful for her carrying us through this emergency.

Assisting Mrs. Haverstick in the production of this first issue is Francine Scileppi Petruzzi, '46, who has been appointed editor for the remaining six issues in our publication year. A graduate of the Columbia School of Journalism, Mrs. Petruzzi has served as a part-time reporter on **The New York Times** and was for four years copywriter and press representative at the Metropolitan Museum of Art. She is at present publicity writer for radio station WMGM.

This larger **Alumnae Monthly** will carry advertising, and alumnae may use or buy with confidence any service or product advertised in these pages. Mary Taliaferro Webb, '23, is our advertising manager. Her first work in this field began as advertising manager of the 1922 Mortarboard. Since then, copywriting and work with J. Walter Thompson and five years with Young & Rubicam, Inc., have added to her professional experience.

We are fortunate to be able to entrust the destiny of this re-born alumnae magazine to such a skilled and devoted group.

Helen Le Page Chamberlain '24
Publications Chairman

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ON THIS MONTH'S COVER, Dorothy Vance, a freshman from Washington, Pa., is shown looking over a new batch of posters which are calculated to help her get acquainted with the College. The posters were designed by Emeline Midgett '53. For more about the College's new ways of welcoming freshmen, see next page.



The Barnard and Columbia Freshmen got to know each other during play day events.

'55 MOVES IN

By Pat Herman '53

The latest class of freshmen to arrive at Barnard this fall looked pretty much the same as they have for the past decade. Their skirts may have been a little shorter than last year, a little longer than five years ago, but they wore the same brand new dresses and suits, carried the same over-loaded handbags, and were just as self-conscious and apprehensive as freshmen of any year.

There were, of course, exceptions to this opinion. To Cyrus St. Clair, elevator operator in Hewitt Hall, they seemed "a little taller, a little prettier, and a little older." To Director of Admissions Marian Smith, Barnard '55 was larger numerically by 21, brighter in science and math, and came from a wider range of places (19 states and 10 foreign countries) than its predecessor.

But the main difference from the early days was not in how they looked or where they came from. It was what happened to them. Unlike the twenties or the thirties when freshmen had to fend for themselves, the class of '55 was greeted by a complete pre-college weekend program, designed especially to orient them in their new surroundings. Whether she hailed from Washington, Pennsylvania like Dorothy Vance, our cover girl this month, or from Stockholm, Sweden like Mary-Anne Mylander, each fresh-



The Dean gave a lunch for the freshmen and every girl who came to it got a gardenia.

Pat Herman '53 is our student representative on the staff of THE BARNARD ALUMNAE MONTHLY. She majors in Spanish, works in the College's Public Relations Office, and hopes to become a professional journalist.

—And the College Has a New Way Of Welcoming It

man was taken in hand the moment she crossed the dormitory threshold.

"I guess I'm sort of letting down my parents—I haven't been homesick once," said Wilma Jungerman who arrived alone from Rio de Janeiro.

The psychological wisdom of such indoctrination has long been appreciated by many colleges. What makes the program unique at Barnard is the extensive planning of the upper classmen which starts four months before the freshmen come. Residence Halls, Student Affairs, Admissions, and the Dean's Offices also take part in the effort. The Student Orientation Committee, made up of representative girls from the three upper classes, pitches in and there is even a committee of Columbia boys from across the street.

"This is almost as hospitable as my own home town," said Frances Ann Evans of Dallas as she looked around at the girls waiting to greet her in Brooks. Frances was told that her sponsor, a junior hand-

picked by the Student Orientation Committee, would be waiting in her room to help her unpack and show her around the campus. Not only do sponsors help plan and administer the special events of the weekend such as the Dean's lunch, teas, dances, tours of the campus, and the new Barnard-Columbia playday, but they remain on call from the time the freshmen set their suitcases down until the program is over.

The introduction to student government which used to be a bewildering list of do's and don'ts, was entertainingly presented to the class of '55 in the form of a one-act skit. At the Dean's luncheon, names and faces of administrative officers were impressed on the freshmen by popular song titles. Mirianna Byram '26, freshman advisor, was introduced by the song *Come to Me, My Melancholy Baby*, and Marjory Nelson '28, college physician, made her entrance on *You're Not Sick, You're Just in Love*.

It was Martha Maack English

'32, director of Barnard's student affairs, who first suggested to Columbia that a coeducational orientation would round out a freshman's activities. The Barnard-Columbia Playday which now caps the orientation programs on each campus is the outgrowth of Mrs. English's suggestion. On that afternoon this year the Barnard freshmen played baseball, raced in relays and square danced—all with male Columbia freshmen. When the Columbia "caller" for this last event became hoarse and could not carry off his part of the program, two Barnard girls teamed up on the guitar, and with help from the folk song group saved the day with a coed "Sing." Upperclass Lions now realize that the simplest way to make their freshmen feel at home is to let them invade the other side of campus. The blue beanieed Columbian gets a look at his Barnard compatriot—a look his father never had. Just how far this collaboration will go is conjectural but for the class of '55, at least, "the widest street in Manhattan" has narrowed considerably.

"Here we don't have to wait to date boys in order to meet them . . . things aren't artificial the way I had expected in an all-girls' school!" exclaimed Marie de Menil, a native Parisian who now lives in Houston, Texas.

The exuberant reaction was certainly enough to satisfy the careful planning. By the time the College had opened on the following Tuesday, the freshmen were no longer apprehensive. In the short space of four days, '55 had become a class.



Barnard and Columbia freshmen have their first dance together.



Marian Lee's father, Milton Lee, came along to help her unpack.

A Last Talk with:

THE FACTS ABOUT HER

Annie Nathan Meyer, chief founder and life-long trustee of Barnard, who died last month at the age of 84, was allowed no formal college education herself. At 13 she was forced to leave school to keep house for her father and two brothers. She studied alone, with only a little help from tutors. Her one desire was to be admitted to Columbia College. But in 1885 women were barred from that institution. She had to be content with what she called "that stony substitute"—the Collegiate Course for Women which was advertised as being under the supervision of Columbia professors. In this way, she was given the privilege of meeting twice a year with teachers who doled out to her what they considered proper assignments for young women—assignments which, according to young Annie Nathan, had little or nothing to do with the courses.

Then Annie Nathan married Dr. Alfred Meyer, a graduate of Columbia. She began to fight for equal educational opportunities for women. She wanted a women's college which would be part of the Columbia University system.

Fortunately she was not alone, for she managed to recruit prominent educators, clergymen, and businessmen to work with her, as well as such supporters of women's educational rights as Ella Weed and Mrs. Winifred Edgerton Merrill (see page 13). Finally on March 4, 1889, the ideal of Mrs. Meyer and her associates became a reality when the Columbia Board of Trustees formally approved the opening of Barnard. She herself signed the lease for the first "campus," a 25-foot brownstone house, and her husband guaranteed it.

While Mrs. Meyer's main ambition in life had been fulfilled when she was only 22, she did not stop. She also became a writer, lecturer and reformer. Time and again, she brought controversial issues to public attention by bombarding the newspapers with letters. It was these which led the late Mayor Fiorello H. LaGuardia to describe himself to her as "one of the many mayors who have served under you."

by Francine Scileppi Petrucci '46

On the morning of Friday, September 21, which was two days before her death, I went to see Annie Nathan Meyer to ask her about her new book, *It's Been Fun**. Mrs. Meyer was greatly concerned with the success of it and was most anxious to tell *The Barnard Alumnae Monthly* about it.

I arrived at her hotel a few minutes early and was led through a pleasant suite of rooms filled with personal belongings, pictures, books, and pieces of sculpture. There was a photograph of Robert Louis Stevenson, a bust of Tennyson and an etching of Wordsworth. ("Rare," she told me later of the Wordsworth etching. "Shows him as a young man. I always thought of him as old.")

In the corner propped up in bed with pillows was a smiling and alert-looking little lady, intently reading that morning's *Herald Tribune*. We were introduced. She laid aside the paper, adjusted her glasses and said, "Okay, shoot! What do you want to know?"

I told her that I wanted to review her new book, that Barnard alumnae would be interested in the vivid autobiography which touched the life of the College in so many ways. She was pleased. She also warned me that nobody ever bought books. It was a common failing among her friends, she said, when her earlier one, *Barnard Beginnings*, was in the bookstores. A woman had come to her then and said, "I can never find your book in at the library. How am I going to get a copy?"

Mrs. Meyer chuckled and said nobody seemed to realize that one should buy books. She said that, all her life, reading had been her preference over other forms of entertainment. Her companion brought in a brand new newspaper called *The Review*, just out that day and costing one penny, and we went over it together seeking the names of editors and the people behind it. "They never tell you that," she said. "Who's behind this?" She herself had always signed her writings. She recalled the criticisms she had received for writing to the editors of New York papers letters which contained enough material for essays and magazine articles. She said: "I always liked to write for the newspapers because I could sit down, say what was on

*Published by Henry Schurman, Inc.

ANNIE NATHAN MEYER



my mind in an hour or two and send it off. I never had any patience to waste a lot of time over writing." We talked over a future article to be written by Mrs. Meyer on "How to Write a Letter to the Editor." She wanted to do a humorous piece explaining just how you could get all boiled up over a topic of the day and dash off a letter to *The New York Times* about it.

I asked her how long the book had taken to write. It's so lively that it seemed too short to me. She gestured helplessly. "A winter—a life time. . . . I don't know. It's been fun, though, looking back over 84 years. It's all in the book. I don't think anyone alive today has enough imagination to realize how hard it was in those early days to get people interested in the idea of a women's college in New York. Do the students know how Barnard began? First of all we had to raise funds and that was hard. You couldn't phone people for an appointment the way you can today. You had to go back again and again to the millionaires' homes, hoping to find them in and willing to talk with you. At night, I'd come home so tired that all I could do was go to bed."

She told me about the necessity of establishing equal standards between Barnard and Columbia from the very beginning. When one math professor tried to give to Barnard girls an exam which was different from the one Columbia College undergraduates took, Mrs. Meyer rushed over to his office and explained that a newspaper story had already come out saying that the exams would be exactly the same. "But mine is harder than the Columbia one," the professor said. "That doesn't matter," Mrs. Meyer countered. "We are establishing a principle. They must be the same so that no one can say we are letting our standards down." The professor smiled at her and said all right, that was the way it would be.

"People are more sensible today about women doing things outside of the home. But I've always believed that the home came first. Women should realize that the delicate thing of making a real home must come before their careers. I've always said that. It's in my book. It's all there."

"Tell them to read my book," she said. "It's all there. It's called *It's Been Fun*." She smiled knowingly. "And it has," she told me.

That was two days before she died.

THE TRIBUTES TO HER

There are two facts about Mrs. Annie Nathan Meyer that I would like to add to the newspapers editorials. One was her unflinching sense of justice toward all who were connected with the College, whether it concerned the janitor or a person carrying high responsibility. The other was her continuing thoughtfulness of the undergraduates. They were her primary concern—both their human welfare and also the responsibility for giving them the best in education. Barnard College will remain in her debt during all the years ahead.

HELEN ROGERS REID '03
Chairman, Board of Trustees

In the archives of Barnard College there is a small book containing lists of the subscribers to the tiny fund with which Barnard was started and lists of names of others who might be persuaded to help. It is all in the handwriting of Annie Nathan Meyer and it is a touching symbol of the personal part she played in bringing about the birth of our College.

I recall that, herself a dramatist, she was especially interested in our drama activities, and in the establishment of our Annie Nathan Meyer Drama Library; and that during later years she was an enthusiastic supporter of "American Studies." . . . Through all her long life she followed with intense personal concern the changes and development of the College she had nursed.

VIRGINIA C. GILDERSLEEVE '99
Dean Emeritus

Annie Nathan Meyer was aware of everything that went on at Barnard. She subscribed to the College paper. She was the only member of the Board of Trustees who read every word of the minutes. She accepted every invitation she could to a College function. I often remember going out with the undergraduates to find a taxi for her and hearing her talk to them.

Annie Nathan Meyer is probably the kind of person who will never die in any sense of the word. Her spirit will live on. I only hope that we who carry out the work of her hands will be worthy of her vision.

MILLICENT C. MCINTOSH, *Dean*



FULBRIGHT

They Dance with Maoris

Beverly Cooper '49, (*left*) wasn't sure at first whether Maori mythology came under the Fulbright program or not. Neither, apparently, was the State Department which delayed the notice of her grant until after the boat to New Zealand had sailed. So Miss Cooper had to fly the 9,400 miles to the Maoris. Although based at Canterbury University College in the city of Christchurch, New Zealand, where she learned to climb mountains and drink tea seven times a day in best dominion style, she spent a month living in Maori villages learning to press noses correctly ("each tribe," she explained, "has a different way of doing it") and observing first hand such Maori celebrations as the 600th anniversary of their arrival in New Zealand. She also mastered 20 Maori dances and picked up enough of the language to give a speech in a Maori meeting house.

"Because I have a dark complexion, the Maoris accepted me not a Pakeha (white person which I am), but as a half-caste," Miss Cooper said, "In that way I was not only able to learn more of their customs, but I also had an insight into the racial situation."

Since her return this fall, Miss Cooper has been busy explaining Maoris to Americans. "It's easier," she says, "than explaining the Americans to the Maoris." In addition to lecturing, she also makes use of her Maori knowledge in a job with the Institute for International Education.

HOW BARNARD

CHOSE

ITS

FULBRIGHTS

The nation's diplomats are not necessarily its most astute scholars. Neither are Barnard's Fulbrights. Like Beverly Cooper and Diana Chang Roskolenko, above, they must most of all be affable and attractive. For Fulbright grantees, as Mrs. Roskolenko has said, are primarily "young ambassadors." Their purpose, as printed in many brochures, circulated in a score of pamphlets and underscored in a host of official documents, is "to further good will and understanding between the United States and the countries to which they are sent."

The ideal Fulbright scholar, says the State Department, is "well-rounded," "wears well," is career-minded and, among other things, is able to meet people easily and show a nice tolerance for their views. She must also, of course, have a proper appreciation of the American way of life.

To these criteria, Associate Dean Lorna P. McGuire, who is in charge of Barnard's Fulbright program, gives her blessing. "Of course," she adds, smiling wryly, "a girl's marks have to be good too."

FELLOWS

and Study French Poets

To Diana Chang Roskolenko '49 (*right*), getting a Fulbright grant to study the French symbolist poets was relatively simple. Her problems began when she arrived in France, along with her writer husband Harry Roskolenko, knowing hardly any French. "I had an easier time," she said, "understanding my professors at the Sorbonne than I did understanding the grocer or the butcher."

Mrs. Roskolenko, who is a poet herself and has published in *Poetry* and other literary magazines, specialized in the English and American poets at Barnard. It was natural then that the French symbolists and France should have been her next stop.

When she wasn't reading Baudelaire, and keeping house in a left bank studio with no refrigerator or heat, she spent her time getting to know Paris and the people in it. "I felt we Fulbrights were sort of young ambassadors," she said, "and one of our purposes was to learn as much about France as we could."

Despite her own inconveniences, she found Paris the ideal city for gracious living. "The French know how to make things appeal to the eye—something we have yet to learn in the States," she said. One proof of Mrs. Roskolenko's own eye sense was the Marc Chagall lithograph she brought back from Paris (*see picture*).

Now, although Mrs. Roskolenko is looking for a job, she is also trying to write about the things she learned in Paris.



Since the Fulbright program began two years ago, about 50 Barnard students have signed applications while still in College. Of these 21 have made the grade and gone to seven different countries to study 14 different subjects. There is no limitation on the type of educational activity or range of subject matter a girl may choose. Besides the Maoris and the French symbolists, Barnard students have gone in for medieval literature, anthropology, historiography, philosophy, music, and international relations.

Dr. McGuire, who is cautious when she talks about the Fulbrights because she feels the program is still too young to draw many conclusions, has nevertheless been pleased with Barnard's showing. "With one exception, everyone has done well," she says.

Besides the 21 recent graduates who applied through the College, there have been 15 other Fulbright grants awarded to older alumnae and faculty. In this group have been Professor W. Cabell Greet who taught English last year in France; Associate Professor Aubrey

Gorbman, now doing zoological research in France; and Instructor Gloria Mandeville '44, who has just returned from two years in England.

The mechanics of getting a grant involve almost as much red tape as joining the diplomatic corps. For students like Beverly Cooper and Diana Chang Roskolenko who applied through Barnard, it meant filling out 20 pages worth of forms (three of them in quadruplicate), taking a medical exam, and virtually writing a term paper on the nature of their research projects. These were screened first by Dr. McGuire and her committee, next by the Institute of International Education, then by the Fulbright high command in Washington, D. C., and finally by the country to which they were going.

When the Fulbrights arrive, they are diplomats and it is up to them, as it was to Beverly Cooper and Diana Chang Roskolenko, to gain a knowledge and understanding of the country they have chosen and, most of all, to interpret America—its people, its institutions, and its life—abroad.

LIVING AND LEARNING

By Dean Millicent C. McIntosh

This seems a suitable time to look back over the first four years of my term at Barnard. This period in my personal life has seen drastic changes in a family who ranged in age from eight to thirteen when I was appointed to the deanship. My youngest has grown into a husky young man who can drive a tractor and wield a hefty pitchfork. His nearest brother, now just fifteen, will be in his second year at Exeter, and Sue becomes a senior at Putney. The twins have begun and ended their preparatory school life during this time, and are now freshmen at Harvard.

Four years is a long time in the life of a college. A generation has come and gone; professors have retired and others have taken their places. The College resources have been substantially increased—by over a million and three-quarters in money; by the building of the Barnard Hall annex; by the organization of strong alumnae groups throughout the country. The history of three of these years is recorded in the Dean's Reports and need not be repeated here. It has occurred to me that it might be interesting to look back to the speech I gave at my installation, and to see how the ideas I expressed there have been fulfilled or modified during this time.

The theme of that speech was my claim that a college has the responsibility of bridging the gap between learning and living. I spoke of the need to find teachers who were not only scholars but who were also interested in young people; of the importance of proper vocational guidance; of the need to give wise counseling to students. I remember summing it up by saying that one needs to have in contact with the undergraduates people who have themselves made their peace with life.

I hold these convictions even

more deeply today, but I am more aware than I was in 1947 of how difficult they are to carry out. It is most difficult to find first-rate scholars at all, let alone well rounded individuals who are interested in young people. I am concerned by the fact that Morningside Heights is increasingly difficult for families to live in. The efforts of the Morningside Heights Association, to which Barnard belongs, to get proper housing and schools on the heights, seem to me fundamental for the future of Barnard. How can we attract fine human beings to teach at Columbia if we cannot offer them the basic elements of good living? Included among these elements is of course an adequate salary. Many of our educational problems at Barnard will be solved as we develop more sources of financial support. Most important among these is the Barnard Fund, which is to provide increasing annual gifts to supplement our regular budget receipts.

The objective of giving adequate vocational guidance to college students still seems to me very important, but, given the right implementation, not quite so difficult to achieve as some others. It involves not only opening up a variety of jobs and fitting the proper job to the student. A basic philosophy must be established in which faculty and Placement Office work together in helping the student to use her training and her gifts to the maximum effect. I believe that on the splendid foundation laid by Katharine S. Doty '04, our Placement Office is building sound relationships with faculty, alumnae, and undergraduates. The office is deeply aware as well of its responsibility to extend the possibilities of new and more interesting openings, and to educate students for special job opportunities. The Barnard-NBC

Radio-Television Institute, held this summer, marks an important step in this direction, by establishing (with no academic credit) vocational training for a highly technical profession. We hope to go further in planning a creative approach toward the whole vocational field, without changing at all the liberal arts ideal of the College.

The question of developing an ideal advisory system for students seems to me in some ways the most difficult of the questions I touched on in that installation speech. We do not all agree on the answer at Barnard at the present time. None of us believes in hovering over students or in pampering them. Most of us were brought up under an austere system in which we were allowed to sink or swim, without benefit of "counseling" or psychiatric help. There is no doubt, however, that our present world presents acute problems for young people of which we were never aware. The large number of broken or unhappy homes, the disappearance of religious training in many families, the changes in social patterns and moral standards for young people—all these combine to make life pretty complex for the college student. I hope that we are on the right track at Barnard—with class advisors who are teachers as well, with a part-time psychiatrist, and most important of all, an increased awareness by the faculty of the need to help where they can, when needed.

"To bridge the gap between learning and living." Nowhere can this be better done than at Barnard, where our particular quality as a College lends itself well to this end. Perhaps this fact is the main reason why I have been so happy these four years, and why I look forward to the future with excitement and confidence.

An Expert Discusses Fund Raising

MARGARET MOSES FELLOWS '17 knows whereof she speaks when it comes to raising funds. She has co-authored an entire book about it: *HOW TO RAISE FUNDS BY MAIL* (McGraw-Hill) and, as chief of that division of *The Children's Aid Society*, she has raised more than 10 million dollars since 1927. She also serves as an advisor to the *Barnard Fund*. In this article, Mrs. Fellows, who believes that we all have something of the fund raiser in us, emphasizes the importance of reaching the small donor.

If in a poll of alumnae we should include the question, "Have you raised any funds recently?" I am sure 95% of us would reply in the affirmative. Just as a Victorian "lady" wasn't equipped for marriage unless she could make six deserts with her own hands, a college woman's standard equipment for living today should include an understanding of the basic principles of fund raising.

As it is, a college woman who thinks nothing of handling her child in a tantrum, bombarding her congressman with letters, or planning a bridge party for a hundred, develops a case of good old-fashioned inferiority complex at the thought of asking for funds. It seems to reduce us practically to pigmy size. This may be one reason why although so much of today's wealth is in women's hands, more of it trickles out to the men's colleges.

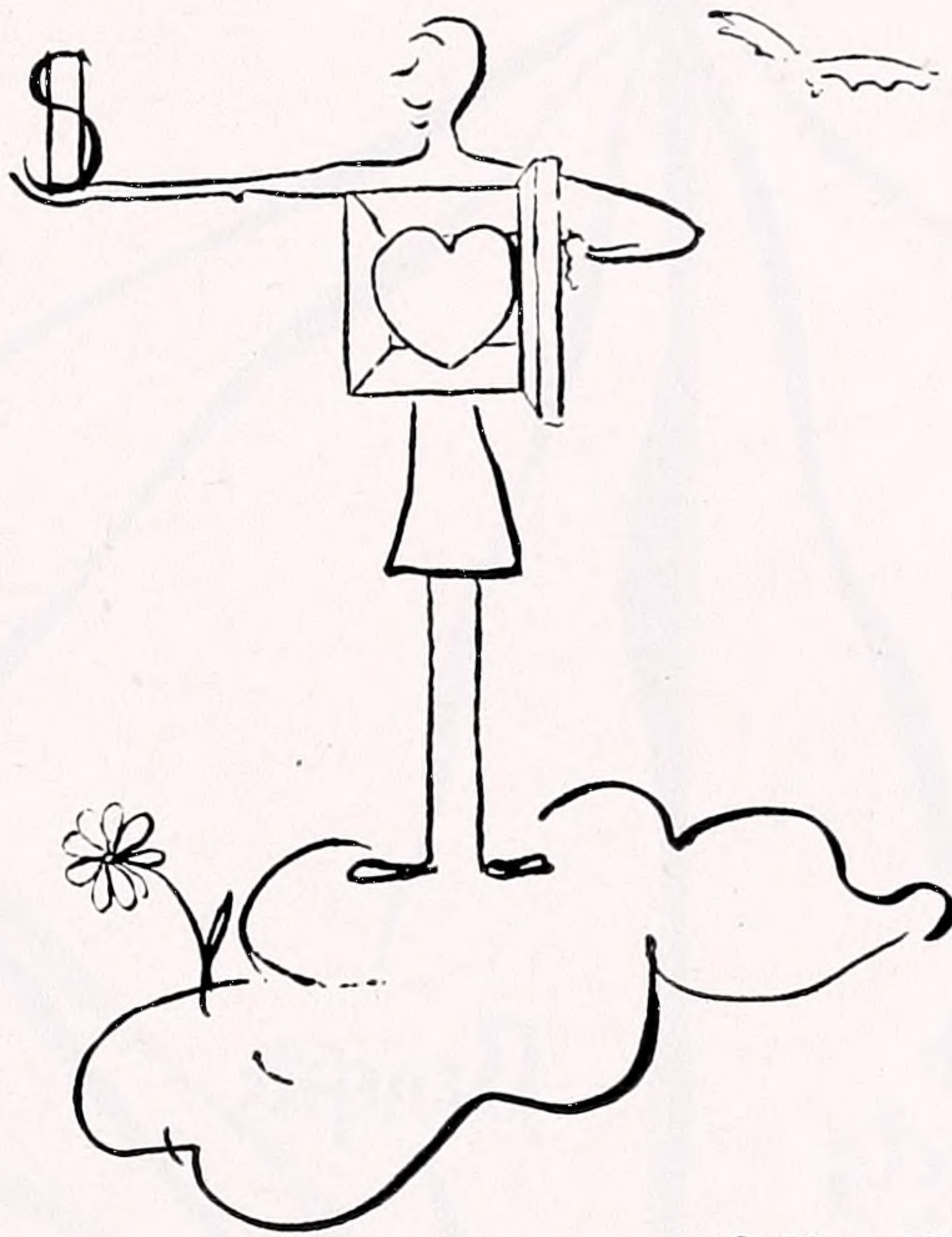
Perhaps the real reason we find it hard to ask for funds is that we ourselves don't fully believe that it is a privilege and an opportunity to be asked to give. At least we often fail to present our request in that light.

Here are a few valuable lessons which I have learned from fund raising. I jot them down because they may help others. If we stop to figure it out, our debt to our community, our church, or our Alma Mater is not wholly a poetic one. Not one of us, even the most recent graduate, paid the *full cost* of her education while in college. In fact, each of us may well feel she should since then have contributed at least

the amount she paid in tuition before she could call things square.

A wish to be useful and to be appreciated is a basic human need and it is also a fundamental principle of fund raising—always to make the prospect aware of the importance of his contribution, his place in the picture. It is easier sometimes for the volunteer fund raiser to emphasize this point if she is conscious of changes which have taken place in the pattern of giving.

I find it helps me to know that



S. Horan '46

"Our debt to . . . our Alma Mater is not wholly a poetic one."

the latest income tax figures available show that 63% of the money given by the people of this country for education, health, or welfare activities, or \$2,176,000,000, came from persons earning less than \$5,000 a year. It even helps to know that people in the \$5,000 to \$10,000 income bracket give a larger percentage of their income than do those in the \$10,000 to \$25,000 income group. These figures certainly indicate how important the small giver is, and how much he deserves cultivation.

Though we participate in building campaigns, chest drives, and every member church campaigns, most of us find, I think, that the letters which go out to the small donor play a major part in such fund raising as we do. For this reason it is especially important that we understand the basic prin-

ciples that make a letter "pull."

So let's bring our reader into the letter at once, give it "youability," as the experts say. Now aim at the heart, offer the priceless opportunity of being of aid—of importance in shaping the future.

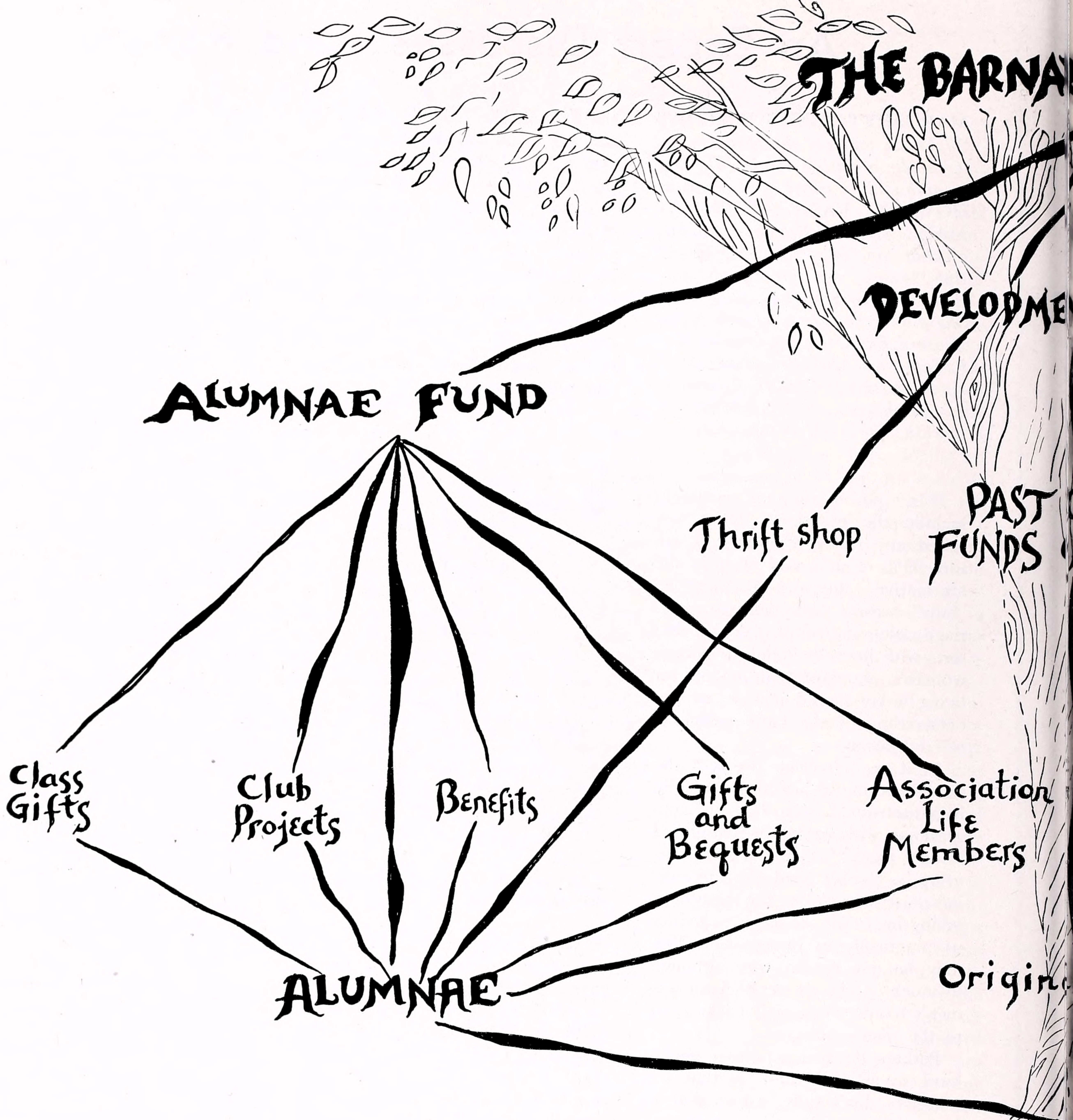
There is another kind of letter that we all know from our own experience is most important—the letter of thanks. If our chairman asks if a printed post card isn't a sufficient acknowledgment, let's say, "By no means!" As long as human beings continue to crave appreciation, nothing can take the place of a personalized letter of acknowledgment. The giver wants to hear from our top brass. Why save the president's signature for the \$500 giver alone. Today we know our \$5.00 man is our main support year in, year out.

How often do we hear people say, "I never hear from them unless they want money." And they *have* a point. It is something we fund raisers should be more concerned about. We have a chance to learn the pet peeves of our prospects, to feel the pulse of the giver. How often do they want to hear from us on other scores than fund raising? Do prospects want more purely social gatherings, or is it perhaps their wish to give service as well as money? Have they a feeling that their experience and skills are seldom recognized by agencies raising funds?

There are many ways in which peoples' interests can be channelled. They can be asked to serve on special committees related to their experience; to advise on public relations; fund raising; young peoples' programs; investments; building problems; on educational policies.

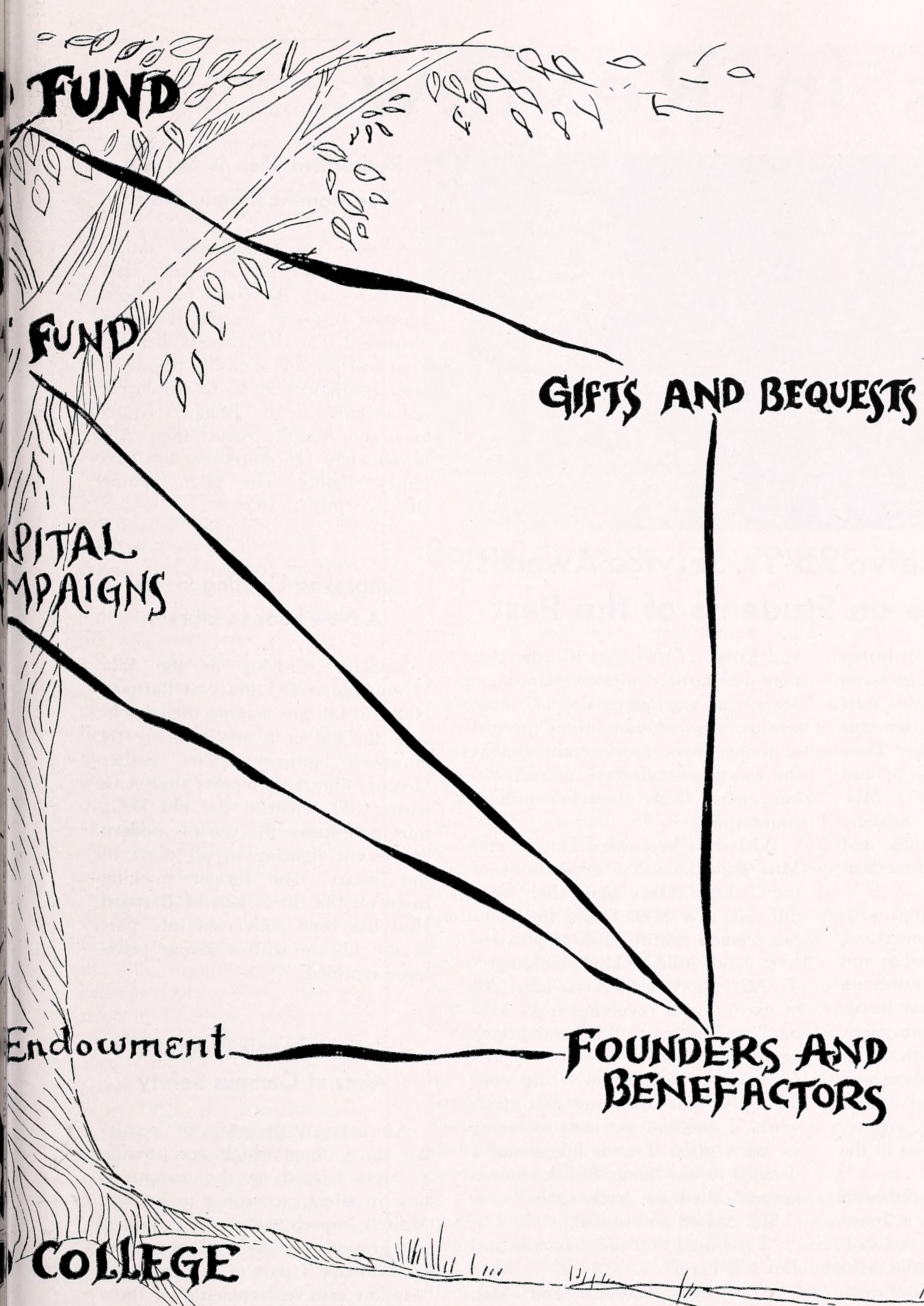
But people want to be really *used*, not set up as window dressing, and this requires real imagination and skill as well as careful planning on the part of those in charge of the public relations and fund raising program.

It's a challenging idea that the future of voluntarily supported hospitals, colleges and agencies may rest with us voluntary fund raisers. To the degree that we develop new skills in tapping human interest and generosity our voluntary institutions will thrive.



NEW FINANCIAL

THE CHART ABOVE SHOWS HOW ALL MONEY CONTRIBUTIONS TO BARNARD...
 LINES SHOW, THERE WERE SEPARATE CHANNELS OR CAMPAIGNS TO COVER...
 BOTH TO THOSE WHO GAVE AND TO THE COLLEGE WHICH RECEIVED. NOW...
 FUND (UPPER LEFT), THE DEVELOPMENT FUND (UPPER CENTER), AND GIFTS AND...
 THE BARNARD FUND, BORN JULY, 1951 -- THE ONE CHANNE



BEATRICE LASKOWITZ-1950

FAMILY TREE

BECOME PART OF THE NEW BARNARD FUND. AT ONE TIME, AS THE BENEFACTORS, BEQUESTS, AND BENEFITS. ALL THIS WAS CONFUSING THE LAST THREE BRANCHES TO REMAIN SEPARATE, THE ALUMNAE BEQUESTS (UPPER RIGHT) HAVE BEEN MERGED. THE RESULT: IN THE COLLEGE FOR ALL CONTRIBUTIONS AND CAMPAIGNS.

News in Review



Two Maids Receive 25-Yr. Service Awards And Reminisce on Students of the Past

Talking to Dean McIntosh in the picture above are two maids who received building and grounds staff awards this year for a quarter century of service to the College. They are Mrs. Winifred Doyle (*left*) and Miss Mary Riordan (*right*). Mrs. Doyle is a maid in the upstairs rooms of the residence halls and Miss Riordan is a maid in the offices of Barnard Hall.

The awards, two silver pins with the letter "B" engraved upon them, were presented to Miss Riordan and Mrs. Doyle by Dean McIntosh on September 14 at the annual buildings and grounds open house party. The party, an all afternoon affair for maintenance staff members and their families, also included a tour of the campus, lawn games, and refreshments and entertainment in the College dining room.

Mrs. Doyle, a solemn red-head with clear blue eyes and a brave Gaelic brogue, arrived at the College in February, 1926, while Miss Riordan, who is white-haired with a large jovial smile, came the following September. Before the ceremonies, the two were asked to venture a few opinions about a quarter century of Barnard girls, as well as some comments on the College's newly adopted retirement plan (*see right above*).

The opinions of Miss Riordan and Mrs. Doyle turned out to be as different as those of Dean Acheson

and Robert Taft. Miss Riordan felt that the Barnard girl of twenty-five years ago was more simple, more serious, more studious than the girl of today. Mrs. Doyle claimed that she was more collegiate, more frivolous, more lively than her present counterpart.

What had been Mrs. Doyle's and Miss Riordan's first impressions of the College? Once again their ideas differed. To Mrs. Doyle the campus seemed restful, "full of pleasant trees and solid-looking buildings." To Miss Riordan, it was a labyrinth of excited girls revolving from Milbank to Barnard to Brooks and back again.

"Why do you know," she confided, "I quit after my first day's work. I couldn't get used to seeing so many girls. I went home and I decided to stay home. But the housekeeper called me back again."

She paused and smiled.

"I got used to it after a while and I'm still here."

Were Miss Riordan and Mrs. Doyle thankful for the new retirement plan? On this they both agreed: the plan was wonderful.

"I guess I'll stay until I'm sixty-five now," said Mrs. Doyle who is only forty-nine.

Miss Riordan, who has four years to go before she retires, added:

"It will certainly help me. I'm all alone, and this will give me a chance to enjoy my old age."

Retirement Plan Is Set Up For Non-Academic Staff

A new non-contributory retirement plan for non-academic staff members at Barnard has been adopted this year by the Board of Trustees. The Retirement Benefits Plan will provide monthly payments after retirement at 65 to employees not included in the Teachers Insurance and Annuity Association. Approximately 125 employees are currently eligible. The plan became effective July 1, 1951.

Improved Lighting Gives A New Look to Library

Students studying in the Ella Weed Memorial Library at Barnard Hall this fall are reading their books with the aid of a new and greatly improved lighting system. Esther Greene, librarian, reports that A.C. wiring has replaced the old D.C., thus permitting the use of modern fluorescent lighting in all parts of the library. The former smoking room on the third floor of Barnard Hall has been converted into part of the library with smoking privileges retained.

Latest Repair Program Aims at Campus Safety

An over-all program of repairing those items which are proving a safety hazard on the campus is now in effect, according to Frances Maisch, superintendent of buildings and grounds. Said she: "a new roof on Milbank is part of the program. Window sash replacements for those which have rotted through is one of the unglamorous but needed repairs." Other improvements include: chemical laboratory hoods which have been replaced with non-breakable glass and an overall steam pipe repair job. Terrific heat loss resulted from old rotting tubes. Replacement with new tubes will rapidly be on a self-paying basis because of the saving in heat consumption."

Winifred Merrill Dies; Active in B.C. Founding

Winifred Edgerton Merrill, who was the first woman to receive a degree from Columbia University, and was one of the leaders in the movement which led to the founding of Barnard College, died September 6 at the age of 88.

A Wellesley graduate, Mrs. Merrill startled the academic world of the Eighties when she applied for admission to Columbia, which was for men only at that time. It was only after the Board of Trustees had weighed the matter during several meetings, that she was allowed to matriculate. She received her doctorate in 1886 with highest honors in the "masculine" field of mathematics and astronomy.

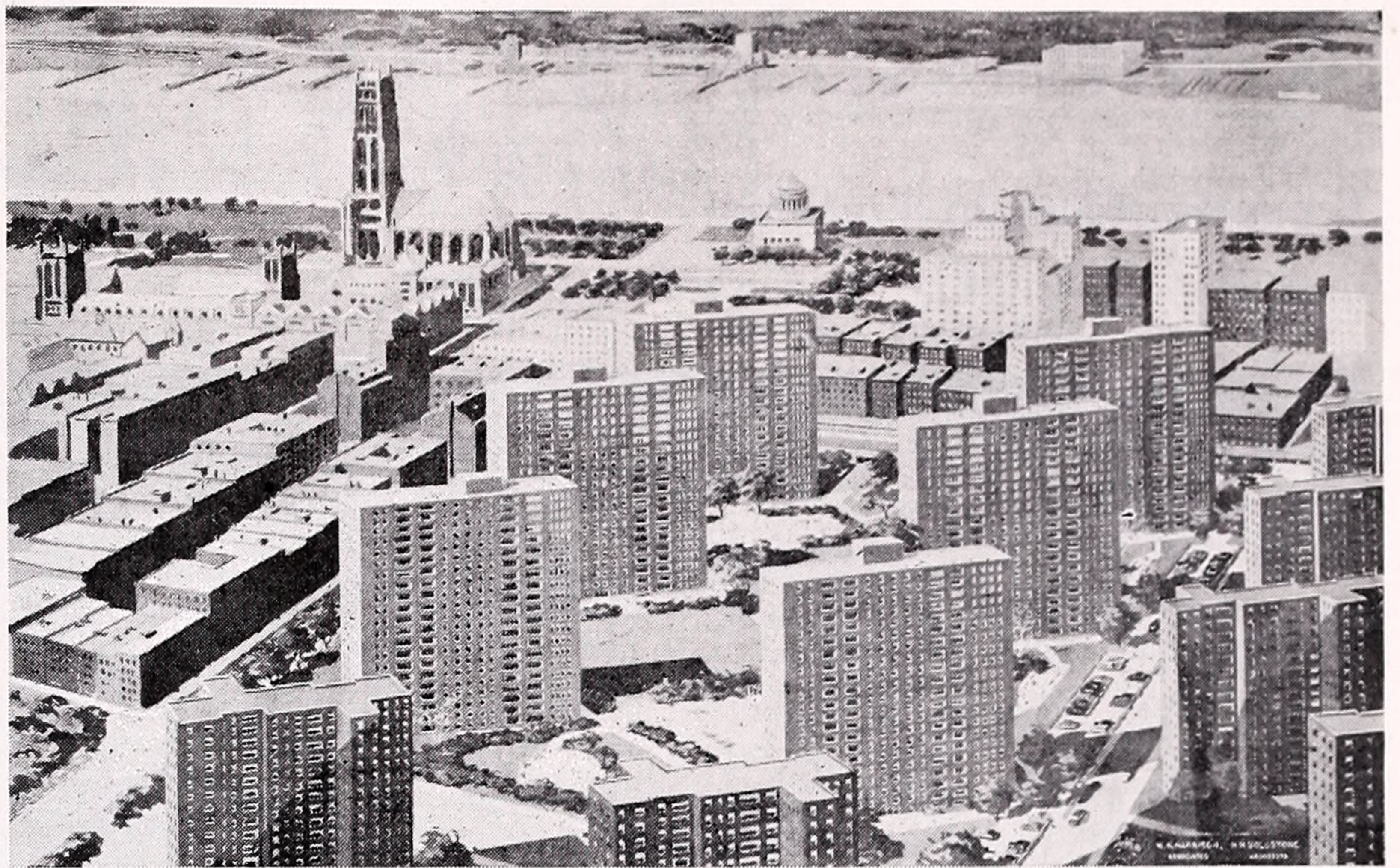
Mrs. Merrill's own experience impressed her with the need for increased opportunities for education for women on a university level, and she was one of the group who drafted and presented to the Columbia trustees the proposals which led to the establishment of Barnard College.

After completing her post-graduate study, Mrs. Merrill taught for several years and, in 1906, founded the Oaksmere School for Girls. She retired in 1926, but progress in the education of girls and women continued a major interest.

In 1933, the fiftieth anniversary of Mrs. Merrill's graduation from college, Columbia was presented with a portrait of her, which now hangs in Philosophy Hall. Under it is the inscription, "She opened the door."

Dr. Colie Wins Fellowship

The American Association of University Women has awarded a \$2,000 fellowship "for study or research outside the United States" to Dr. Roselle L. Colie, of Milburn, New Jersey, instructor in English at Barnard. Dr. Colie will study at The Hague in Switzerland.



Barnard Helps to Sponsor Slum Clearance

Barnard is part of an inspiring community project to clear slums and provide desperately needed housing for faculty and staff. Nine institutions, including Barnard, Corpus Christi Church and the Jewish Theological Seminary, are sponsoring a \$12,567,221 Morningside-Manhattanville housing project (*see picture above*), which will transform ten acres in one of the most densely populated slums into a landscaped area with six 20-story cooperative apartment buildings and walks, playgrounds and parking spaces. The project will be bound by Amsterdam Avenue, La Salle Street, Broadway, and West 123 Street.

Announcement of the plans for the project was made early in October by the New York City Committee on Slum Clearance Plans. The improvement comes under the 1949 Housing Act, by which Federal funds are available to aid the city in clearing slum areas. It is unique since the tenants eventually will own their apartments. The six buildings will house 1,000 families. Now more than 1,600 people are crowded into the space, most of which is occupied by old-law tenements with narrow alleys and courts. After the down payment on an apartment, the rental will be \$23 a room.

Other sponsoring institutions are Columbia University, Juilliard School of Music, International House, Riverside Church, Teachers College, and Union Theological Seminary. Representatives from the nine institu-

tions organized a joint committee this year to study possibilities of such a cooperative project. Finding it feasible, they presented it to Slum Clearance Plans Committee Chairman Robert Moses under the corporate name of Morningside Heights, Inc., which was founded four years ago. It is a non-profit organization with offices at 90 Morningside Drive with the purpose of planning community improvements.

In 1950 Teachers College students made a survey of the district under the Morningside Heights staff. More than 50 other organizations in the neighborhood formed an advisory committee to assist in the survey, which revealed that the community averaged 745 persons to every residential acre.

Dr. DuBois Has New Post

Dr. Cora DuBois '27, has been appointed director of a new research program to determine educational needs and resources of the world's underdeveloped areas, according to an announcement made by Kenneth Holland, president of the Institute of International Education.

A noted anthropologist and authority on southeast Asia, Dr. DuBois was formerly with the Department of State as chief of the Southern Areas Branch, Division of Research for the Far East, and recently was social science consultant at the World Health Organization in Geneva and India.

A MESSAGE:

From the Alumnae President

With many other parents of our generation, it fell to us during a recent September weekend to deliver a son at the doors of the college of his choice.

Cars were drawing up in the sheltered quadrangle from many states. In them, menaced by a conglomeration of suits, shoes, a clarinet or two, lamps and typewriters, sat middle-aged couples with strained parental smiles. We, who had not been permitted to leave the car while the bachelor quarters were inspected, sat back trying to look as inconspicuous as possible.

Suddenly the chapel carillon burst forth with the tune which we learn is technically known as "Glorious words of Thee are spoken," but certainly to all Columbia and Barnard graduates is "Stand Columbia." This was a most convenient coincidence, since it took the maternal mind off the coming generation and carried it back over the years in happy reminiscence.

Barnard College runs as the cohesive thread through the pattern . . . the facts one learned, how they could be applied, how to analyze a problem, the validity of the truths, the durability of the values.

Those of us who were reared in the great tradition of Virginia Crocheron Gildersleeve have listened with deep interest to the philosophy of one of the leading educators of our own generation—Millicent Carey McIntosh. The distinction Barnard achieved under the leadership of VCG in establishing high academic standards placed us in the vanguard of colleges for women. Now, under the guidance of Dean McIntosh in the turbulent decade of the Fifties, we must meet a different challenge in the educational field.

Mrs. McIntosh has said in her Dean's report (1948-50):

"We have been concerned with scholarly values, but we have not been sufficiently aware that the scholar who is worthy of the name must be sensitive to the world in which he lives and alert to prepare his students to meet its needs."

Fundamentally there is no great

difference in the educational philosophies of these two deans. When we graduated, Dean Gildersleeve sent us forth with orders that no matter where our destinies happened to fall, we should do our job with distinction, even if it were dishwashing, and never, under any circumstances, burst into tears in front of our employer. Dean McIntosh, in emphasizing her belief that it is the business of the College to bridge the gap between learning and living, is pointing up the same basic thought and, although we have not asked her, no doubt she would emphatically endorse the "do not burst into tears in front of your employer" with the added admonition, "Nor before your husband."

"Stand Columbia!" pealed the carillon. "No tears," we murmured, and firmly keeping our minds on something else, we directed it toward the thought of our task as the fourth estate of the college community—the Alumnae.

The past four years have been a time of tremendous crisis for Barnard College and will continue to be. We have been engaged in raising a million dollars from among our ranks to help bridge the gap between income and outgo. Under the devoted leadership of Helen Goodhart Altschul '07, alumnae all across the country have rallied to help. In the past year some 1,200 of us were soliciting funds from our fellows. What has impressed those of us who have been close to this campaign is the tremendous interest awakened in the whole Barnard community. It has been an exciting experience to listen to appraisals of the life we have led and how our mutual Barnard education helped to make it good.

As time went on, the officers of the Associate Alumnae realized that our alumnae procedures were by no means taking full advantage of the riches of the alumnae body. We were grateful for the money gifts and pledges but more and more we realized the extent of the harvest the college could reap from alumnae experience in their communities—and

how much graduates, in turn, needed current and accurate information learned firsthand from the College itself, to carry back to their own communities. We felt that our whole organization needed broadening in some respects, tightening up in others. Due to the organizing ability, determination and vision of our president last year, Dorothy Robb Sultzer '20, a new set of by-laws was drawn up and adopted in the spring of 1951.

The tightening up consisted in electing members of the Board of Directors who would be chairmen of the various working committees—thus making a single slate advisable. The broadening is shown in a new feature, an Alumnae Council, made up of all alumnae leaders plus other graduates of the College chosen because of their achievements either in their fields of work or in their communities.

The object of this council is to bring the alumnae up to date on the College scene, and, in turn, to learn from our graduates living across the country local trends so that Barnard may profit from the observations of her alumnae family.

We have all experienced the enlightenment of traveling children returning and brushing the cobwebs from the home attic—and this is what Barnard will ask of her children.

In the task of guiding new generations of young women, it is not enough for Barnard to get financial support alone. Ours is also a task of helping to supply the grass roots observations and spiritual inspiration, to help our dean and faculty train graduates of the Fifties to the good and purposeful life.

"Through the storm of time abide," triumphantly pealed the bells.

"Goodbye, goodbye," said the member of the class of '55 hastily. We drove away rapidly. VCG would have been proud of us. Our eyes were almost dry.

MARJORIE TURNER CALLAHAN '26

FACT, FICTION, FANTASY

—Barnard Writers Do All Three

Violett's First T.V. Play Is Praised by Critics

One of the most exciting plays ever seen on U. S. television, according to *Time Magazine* is *The Lottery*. The play is an adaptation from the Shirley Jackson allegoric short story on mob prejudice. The writer who adapted it for both television and for stage was Ellen Violett '46.

The story first appeared in *The New Yorker* and dealt with a fictitious town that had selected one day of the year to heap abuse and prejudice on a victim chosen by lottery.

Albert McCleery, producer of *Cameo and Fireside Theatres* on WNBC and formerly director of the Fordham University Theater, had used an earlier adaptation by Miss Violett and asked her to dig up something that would fit his particular needs, which were to cut costs and keep quality high. McCleery had made quite a name for himself as a producer who maintained dramatic impact with close-ups and suggested props rather than elaborate sets.

Miss Violett came up with *The Lottery*, and it made TV history. Repeated several times on the screen



A scene from the moving stage adaptation of "The Lottery" written by Ellen Violett '46.

by popular demand, it is now in an anthology of best television plays of 1950.

Following the 26 minute TV version, Miss Violett was asked to do a 45 minute, one-act stage version for Touring Players, Inc., a road company of which she is now a playwright and production assistant.

A Barnard sidelight concerns the last minute revisions of the TV show during which Miss Violett wrote in an ingenue part and had Barbara Anne Schultz '48, Wigs and Cues veteran, try out. Miss Schultz got the part.

Highsmith's First Novel Is a Hitchcock Thriller

Patricia Highsmith's ('42) first novel *Strangers on a Train* not only sold to Harper and Brothers but was then selected by Alfred Hitchcock, outstanding Hollywood mystery-film director, for movie production.

Currently combining two favorite occupations—writing and traveling—Miss Highsmith is living in Munich and writing her third novel. Also, one of her short stories, "Where to, Madam?", leads off the *Woman's Home Companion* for October and will be dramatized on the radio this fall by the American Broadcasting Company's "Newsstand Theatre."



Patricia Highsmith '42, sold her first novel "Strangers on a Train" to Harper and Brothers and then to Alfred Hitchcock, who directed the movie thriller currently making the rounds of the local theater circuits.

The Fantasy and the Fact

"This book is magic, pure and undiluted," says the *Times Herald*, Washington, D.C., of Elizabeth Reynard's ('22) recent book *The Mutinous Wind*, published by Houghton Mifflin Co., Boston. "A simple witches' tale, rife with the characteristic salty tang of Old New England, told with that intangible finesse that only an artful and experienced weaver of folklore can attain," says the *Philadelphia Inquirer*. Central figures are a pirate, witch, and the Sand Dobbies.

Not by a Long Shot, the adventures of a documentary film producer, by Margaret Cussler contains some remarkable photographs by Mary L. de Give '15, who with Miss Cussler set out on a unique career of producing expert films to document research in sociology.

Synchronized swimming strokes, including many stunts and patterns for teaching classes and for pageants, demonstrations and competitions, are described and illustrated in a guide book, *Synchronized Swimming*, written by Fern Yates '25, assistant professor of Physical Education at Barnard, and Theresa Anderson, staff member of the American Red Cross National Aquatic Forum. A S. Barnes Company is the publisher.

BARNARD CLUB NOTES

Rockland County

At the first meeting of the year on September 24 at the Finkelstein Memorial Library in Spring Valley, Judge Herbert E. Henion spoke to the members and their guests on "County Government." Judge Henion discussed the present activities of the Children's Court over which he presides.

Among those members present were: *Hortense Murch Owen '09*, president, *Jay Reich Coral '29*, *Maude Coe Ronk DeBaun '22*, *Charlotte Doscher Croll '26*, *Frances Wiener Krasnow '33*, *Theresa Vogel Copeland '21*, *Frances Fahrenholz LeVine '42*, *Ruth Hardy '09* and *Mary Dickinson Gettel '34*.

State of Washington

At the biennial election on July 21 at the home of *Adele Alexander Parker '24*, the following slate of officers for 1951-53 was elected: president, *Eleanor Gans Lippman '41*; secretary-treasurer, *Polly Tarbox Schairer '35*; corresponding secretary, *Florence Stoll Bloomey '24*.

New York

The New York Club, at its spring meeting, elected the following officers to serve for the current year: president, *Mary Powell Pensyl '44*; vice-president, *Millicent Bridegroom '39*; secretary, *Lucy Welch Mazzeo '35*; treasurer, *Maria Ippolito '29*.

To begin the season's activities, an opening reception under the chairmanship of *Eva Hutchison Dirkes '22* was held on October 3. *Madge Turner Callahan '26*, president of the Associate Alumnae, was the guest of honor.

A bridge and canasta party, arranged by *Ruth Bedford McDaniel '35*, was held on October 5 and on October 23 a reception was given for new members to meet the officers and other members of the club.

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Boston

To help celebrate the twenty-fifth anniversary meeting of the Barnard College Club of Boston, held on May 19 at Wellesley College, the following past presidents of the club were invited as special guests: *Louise Merritt Parker '93*, Dr. *Eleanor Touroff Glueck '19*, Dr. *Gulli Lindh Muller '17*, *Dorothy Kirchwey Brown '10* and *Sally Adler Wolfensohn '27*. *Elizabeth Buckingham Gentleman '05* and *Henrietta Swope '25*, past presidents who now live outside the Boston area, sent their greetings.

At the business meeting, officers elected for 1951-52 were: president, *Juliette Kenney Fager '42*; vice-president in charge of programs, *Winifred Irwin Clapp '20*; vice-president in charge of membership, *Diane Howell '44*; secretary-treasurer, *Dorothy Milenthal King '31*.

San Francisco Bay Area

This summer, club members enjoyed seeing several Barnard alumnae who were visiting in the San Francisco Bay area. They were: *Marian Oberndorfer Zucker '11* from New York; *Florrie Holzwasser '11*, associate professor of geology at Barnard, who stayed with *Harriet Poore '13*; *Elsa Mehler '11* from Pasadena; *Lilian Egleston '10* from Fresno; and *Aline MacMahon Stein '20* who was an actress in residence at Stanford University for the summer.

On September 26 club members met for a Japanese dinner at Yamato Suki-yaki House. Among those present were: *Hazel Bristol Lyon '12*, *Marion Washburn Towner '18*, *Grace Sheets '31*, *Elizabeth Lopez '31*, *Lydia Walker Saudino '15*, *Susan Minor Chambers '11*, *Cecile Ludlam Ambler '31*, *Helen Sheehan Carroll '22* and *Edyth Fredericks '06*.

Detroit

When Dean McIntosh was in Detroit during June to attend advisory board meetings of the Ford Foundation scholarship fund, she was entertained by the Barnard College Club of Detroit at the home of *Elizabeth Hughes Gossett '29*. Mrs. McIntosh spoke to the club members about the ideals Barnard is trying to meet to prepare young women to take their place in society. She stressed the responsibilities of a liberal arts college in a modern world.

Washington, D. C.

Barnard - in - Washington opened its 1951-52 season with a buffet supper at the home of its president, *Gloria Rothenburg Finn '44* on September 21. About thirty members were present. Guests of honor were Professor Haller, once of the Barnard English department but now a Washingtonian, and Mrs. Haller. The professor is obviously enjoying his work at the Folger Library but, just as obviously, he misses Barnard!

Brooklyn

The Barnard College Club of Brooklyn is meeting on Thursday, October 25, at 8:30 P.M. at the home of *Helen Yard Dixon '25* to celebrate UN week. Mrs. Joseph S. Edelman of the American Association for the United Nations and the Brooklyn League of Women Voters, the guest speaker, will discuss the current agenda of the U.N. Mrs. Edelman is the mother of *Edna Edelman Friedman '35*.

On Friday, November 2, at 8:30 P.M., the club is planning its fall card party for the benefit of the scholarship fund at the Brooklyn Woman's Club, 114 Pierpont St. *Lucy Thompson '09*, chairman of this activity, promises interesting prizes and refreshments.

Bergen

Barnardites in Bergen County who were interested in becoming acquainted with the club and its activities were entertained at the October 15 meeting at the Girl Scout Little House in Teaneck. *Mary Lucchi '45* told the group about her recent trip to Europe by commenting on films that she showed.

On November 16, at 8:15 P.M., the club will hold a card party for the benefit of their scholarship fund at the Woman's Club in Hackensack. *Frances Johnson Drevers '48* is chairman of the party.

Westchester

At the opening meeting of the Barnard College Club of Westchester on September 30 at the home of *Aileen Pelletier Winkopp '33*, Clare Tree Major, founder and director of the world's first Children's Theater, was the featured speaker. President *Claire Murray '38* presided at the meeting and *Valma Nylund Gassstrom '38* was hostess.

High school girls from throughout Westchester County attended Sub-Freshman Day on campus sponsored by the Club on October 19. There was no formal program. The girls toured the campus, met Westchester girls who are now Barnard students and learned about the educational opportunities that Barnard offers. *Marian Smith*, the director of admissions, was on hand to answer questions about college life.

Fairfield

Helen Rogers Reid '03, chairman of the Board of Trustees, will be the guest speaker at the November 10 meeting of the Fairfield County club at the home of *M. Gladys Slade Thompson '13*. *Jay Pfifferling Harris '39*, chairman, invites all alumnae in the area to attend.

The club plans to entertain at tea junior and senior high school students of Fairfield County on Thursday, November 29, at four in the afternoon. The tea will be held at the Low-Heywood School in Stamford, of which *Ann Ayres Herrick '28* is head mistress.

Calendar of Alumnae Events

Monday, October 29

8:00 p.m.—Second Alumnae Lecture; William Henderson, Barnard government department; "The Western Impact on Revolutionary Asia"; non-alumnae guests welcome; tickets may be purchased at the door; College Parlor.

Wednesday, October 31

Barnard College Club of New York Halloween Club Carnival; all alumnae invited; Barbizon Hotel.

Friday, November 2

8:30 p.m.—Barnard College Club of Brooklyn fall card party; benefit of the scholarship fund; Brooklyn Woman's Club, 114 Pierrepont St.

Wednesday, November 7

4:00 p.m.—Advisory Vocational Alumnae and Undergraduate tea; Mary Campbell '29, jobs editor of *Glamour*; Deanery.

Friday, November 9

8:30 p.m.—Wigs and Cues production; Brinckerhoff theater.

Saturday, November 10

2-5 p.m.—Barnard College Club of Fairfield County meeting; *Helen Rogers Reid* '03, guest speaker; home of *M. Gladys Slade Thompson* '13 (Mrs. W. Stuart), North St., Greenwich, Conn.

Tuesday, November 13

1:10 p.m.—College assembly; Dr. Lillian Gilbreath, guest speaker; gymnasium.

Wednesday, November 14

8:00 p.m.—Third Alumnae Lecture; Professor Emeritus Robert M. MacIver, Columbia; "What is Lacking in America's World Leadership?"; non-alumnae guests welcome; tickets may be purchased at the door; College Parlor

Friday, November 16

8:15 p.m.—Barnard College Club of Bergen County bridge party; for the benefit of the scholarship fund; Woman's Club, Hackensack.

Wednesday, November 28

8:00 p.m.—Fourth Alumnae Lecture: Professor Lucyle Hook, Barnard English department; "Musical Comedy in the Age of Dryden"; non-alumnae guests welcome; tickets may be purchased at the door; College Parlor.

Thursday, November 29

4:00 p.m.—Barnard College Club of Fairfield County tea for Fairfield junior and senior high school students; Low-Heywood School, Stamford.

Friday and Saturday, December 7 and 8

8:30 p.m.—Faculty Follies.

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CLASS NOTES

From the Alumnae Office

1905

Died: *Florence Hope Purdon Leavitt* suddenly on June 11 in Asheville, N. C.

1908

Died: *Elizabeth M. Buck* on August 11.

Other news: *Eleanor Hunsdon Grady* received the American Association of University Women's Award as "Woman of the Year in Education" last month for her work as acting president of Hunter College during the absence of President Shuster. In the spring she was elected to honorary membership in Nu chapter of Phi Beta Kappa.

Captain William H. Pashley, U. S. N. (Ret.), husband of *Josephine Cooke*, died in the U. S. Naval Hospital in San Diego on June 15.

1912

Harriet Hale is a picture librarian for Underwood and Underwood, New York City.

1921

A course of 15 weekly lectures entitled "Practical Introduction to Book Editing and Publishing" is being conducted on Monday evenings at Hunter College School of General Studies by *Marjorie Marks Mayer*, associate editor at G. P. Putnam's Sons.

Ruth Paterson is teaching Latin at the Foxhollow School, Lenox, Mass.

1922

Teaching mathematics at the Calhoun School in New York City is *Katharine Bassler Keppler*.

1923

Emily Marx is conducting a course entitled "Law for the Layman," one of the series of cultural and practical evening courses being sponsored this fall by Columbia's Institute of Arts and Sciences.

1925

Gertrude Oelrich, supervising catalogue librarian in the Newark Public Library, is a part-time lecturer on the staff of the Library School of New Jersey College for Women.

1927

Annabel Lombard Barrett received a master of arts in education from The George Washington University in Washington last May.

1929

Writing from 89, Warden Rd., Bombay, *Evelyn Atkinson Ehrman* reports that she and her two children reached there in April, a month after the State Department had placed her husband Bob in charge of the Bombay U. S. Information Service. (On his staff of 130 is *Georgiana Remer '35*, exhibits officer.) The Ehrmans are living in a house fac-

ing the ocean but close to the center of the city, and both children are in schools in Bombay.

Another '29'er traveling extensively recently is *Jean Alton Ogletree* whose address has changed from Manila to c/o The American Embassy, Brussels.

1930

Mary Johnson Kelly is secretary to Miss Esther Greene, Barnard librarian.

1931

Marjorie A. Van Tassell, with the State Department's Foreign Service, has been transferred from Madrid to Mexico City.

1932

A new member of the faculty of the University of Nebraska is *Hilda Markwood Lucas's* husband. He is assistant professor in the College of Medicine, assistant professor in the Graduate School of Social Work and chief of the social service of the Nebraska Psychiatric Unit. They are living at 1430 N. 44 St., Lincoln.

1933

Born: To *Catherine Crook de Camp* of Wallingford, Pa., a second child, Gerard Beekman, whose aunt is *Dorothy Crook Hazard*.

1934

Among the campers this summer at the Arcadia Camp for Girls in Casco, Me., were Leslie, Valerie and Pamela, daughters of *Margaret Boney Horst*. The director of the camp is *Juliette Meylan Henderson '20* and her assistant is Lelia Finan of the Barnard physical education department.

During August *Grace Huntley Pugh* exhibited paintings in museums in Southampton, East Hampton and Rockport, Mass.

Helen Feeney is studying in the field of adult education at the University of Nottingham, England, under a Fulbright.

1935

Born: To *Marguerite Mead Lively* and her husband on June 27 their first child, Thomas Middleton.

1936

Born: To *Marjorie Eberhart Cook* on May 26 Peter Steven, brother of Judy, 7, Gordon, Jr., 5, and Richard, 1.

To *Rita Teitelbaum Axelrod* her second child, a daughter, on September 4.

1937

Born: Peter Michael Stone, son of *Eleanor Martin Stone*, joined his four brothers on June 20.

Other news: *Isabel Pick Robinault*, who has her master's degree in occupational therapy from New York University,

is in charge of the occupational therapy department at the cerebral palsy preschool center of Lenox Hill Hospital in New York.

A husband of a member of the class of '37 who is suffering from leukemia is in urgent need of blood donations. Anyone wishing to contribute blood on his behalf may do so by making arrangements with *Mary Roohan Reilly*, the alumnae secretary, at the Alumnae Office.

1938

Janice Wormser Schwartz expects to be home for Christmas after nearly a two years' stay in Medellin, Colombia, where she works as secretary in English for C. E. Halaby.

1939

Married: Janet Davis to David H. Lynn on Christmas Day last year. They have just moved to 3501 St. Paul, Baltimore 18, Md.

Janet Younker to Hans A. Sonnenthal, a real estate broker, last May.

Other news: *Jane Seymour* is director of women's recreation at the Lighthouse of the New York Association for the Blind.

Emily Turk Obst hopes that any classmates vacationing in Florida will call on her at 242 Linda Lane, West Palm Beach. Her husband has been recalled to active duty by the Navy so she is running their architectural office alone.

1940

Born: To Florence Kotzian Strateman her second child and first son, Howard J. Jr., in July.

Other news: *Muriel Sanders Blankfort* was installed in May as the president of United Hostesses, a young women's philanthropic organization in Los Angeles.

1941

Born: To Margarita Blondet Hogan a son, James Marshall, on September 5. The Hogans are living in Asheville, N. C.

Other news: *Rosemarie Gangemi* is a member of the faculty of the Grove School, Madison, Conn.

1942

Married: Alice Gershon and David Wallace on August 11.

Born: To Elizabeth Young Roberge a third son, Richard Arthur, on May 17.

To Eleanore Mamel Wollack Jan Brian on September 8.

And *Barbara Joyce*, second daughter of *Phoebe Hyrkin Lane*, arrived on August 28.

Other news: *Elisabeth Foye* is doing interviewing and testing in the personnel office of The New York Herald Tribune.

1943

Married: Betty Levy to Dr. Eugene Y. Berger, a member of the research staff at the Goldwater Memorial Hospital, on May 27.

Joan Walsh to Maynard M. Miller, a Harvard alumnus who is an explorer, geologist and lecturer, on September 15.

They are living in Cambridge, England.

And on August 18 *Byrd Wise* and Major Samuel L. Hays were married.

Born: To Patricia Condon Fenichell a son, Peter Condon, on June 30.

Walter Livingston Miller Jr., first child of *Margaretha Nestlen*, was born on June 9 and a day later *Patricia Wendy Puder*, daughter of *Margery Newman*, joined her sister *Virginia Beth*.

1944

Born: To Ursula de Aontonio Bowring Joseph Ernest on June 22, brother of *James Frederick* born January 3, 1950.

To Marguerite Gianotti Rossetto also a second son, Philip, on June 17.

To Virginia Parks Kneeshaw a first son, Thomas Alexander, on June 20. Her daughter *Kathleen*, now four and a half, began school this fall.

To Jacqueline Levy Gottlieb her first daughter and second child, *Cynthia Anne*, on August 4. Her husband is specializing in the practice of orthodontics in Rockville Centre where the Gottliebs live.

1945

Married: Celine Young and Maxwell D. Felson.

R. Phyllis Eli and *Richard W. Loomis, Jr.*

And on June 22 *Harriet Pinney* and *John Luckenbill*, head of instrumental music in the Red Bank, N. J., public schools. *Harriet* is teaching in Shrewsbury, and they are living in Little Silver.

Born: To Janet Kempton Goodman a first child, Donald William, on August 7 in Atlanta, Ga.

And to *Edward* and *Sabra Follett Meservey* a second child and second son, *Richard Arthur*, on June 26.

Other news: *Aida Villafane*, who has a M.S. from Cornell, received her doctorate in bacteriology from the University of Pennsylvania in June. She has returned to Puerto Rico.

Margaret La Valla is in charge of student and summer placement at the Personnel Bureau of Connecticut College.

1946

Married: J. Patricia Smith and *Farkas M. de Palugyay* on August 11.

Alice C. Durant and *Ernst E. Erselius* on September 14.

Norma Playman and *Ray N. Johnson* in September 1949. They are living temporarily at 3801 Princeton Ave., Minneapolis.

Marilyn E. Chasin to *John P. Herrlin*, a student at New York Medical College, on June 15. *Marilyn* received her degree from the latter college in June and is an intern at Queens General Hospital.

And on May 5 *Isabel Schetlin* and *Harry D. McNeil Jr.*

Born: To Betty Troper Yager twin sons, *James Murray* and *Thomas Adon*, on May 20.

To Miriam Fishman Aarons a second child and first daughter, *Martha Irene*, on June 14.

Other news: *Margaret A. Powell* is a secretary in the public relations department of the Federal Union, Inc.

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1947

Married: Nancy Cahen to Dr. Felipe Knopka on August 5 at her home in Woodmere, N. Y. She was formerly assistant in the Barnard Spanish department. The Knopkas are living in Havana where he is a member of the medical faculty of the University of Havana.

Lillian R. Andrews to *Robert A. Heironimus* on August 25. An alumnus of Lehigh University, he is an engineer with the American Trading Company, Inc., in New York City.

Charlotte Brandis to Dr. J. Wilner Sundelson on June 3.

Marcia Balfour to *Robert K. Haupt* on June 8.

Nancy Harris to *William L. Brach*, a graduate of Cornell.

Lucille Bromilow to *Franklin W. Pierce*.

Gabrielle Steiner to *Edward J. Cornish* on May 26. They are both employed at the National Dairy Research Laboratory in Oakdale, New York, he as an engineering researcher and she as a technical abstract writer.

Other news: *Anne Attura Paolucci* writes that she and her husband, *Henry*, have both received Fulbright Scholarships for the coming year to study at the University of Rome. Her address is c/o the American Express Company, Rome, Italy.

Jo-Anne Lent writes the Alumnae Office that she is the new U. S. Information Service librarian in Bordeaux, France. Her address is 15 rue Vauban, Bordeaux.

1948

Married: Joan Jacks to *Joseph Silverman* on January 14.

Beatrice Meiowitz to *Edgar Shriver* on June 4 in Rochester, New York.

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Hannah Rosenblum to Seymour N. Wasserman on July 15 in White Plains, New York.

Born: To Harold and *Mary Wilson* Bodenstab twin boys, Alex Bruce and William Eric, on August 27.

To Paul and *Mary Ellen Hoffman* Flinn their second daughter, Margaret Susan Mary, on August 15.

Other news: *Constance Godfrey* is a reporter for the Lorain, Ohio, Journal.

Claire Schindler Collier has moved from Nevada to Agana, Guam, where her lieutenant husband has been transferred to the public works department of the Naval Air Station.

In September, *Helen Archibald* began classes at Union Theological Seminary. While she is studying for her M.A., she will remain a full time staff member of the East Harlem Protestant Parish.

Elsie Koerner Youtcheff writes that she left Fort Lee, New Jersey, last spring and has settled in California. Her husband, John, is a research physicist engaged in rocket development with the Naval Air Missile Test Center at Point Mugu. She too is doing research work—with the radioisotope division at the California Veteran's Administration Research Center.

The executive secretary of the Catholic Theater Conference in New York City is *Anne Townley Brooks*.

1949

Married: *Peggy Tally* to Robert J. Friedman on September 12 in New York City. Her husband is a graduate of the Wharton School of Finance and Commerce.

Patricia Cutler Fowler to Charles K. Warner, a Harvard alumnus, in August, at Garrison, New York.

Margaret Friend to Harry R. Secor Jr. on June 16. Her husband, a Yale graduate, has been studying for his PhD. and teaching French at Yale this past year. This September they left for Paris where he is studying under a Fulbright scholarship at the Sorbonne. Peggy taught seventh and eighth grade math at the Riverdale Country School for Girls for two years and received her M. A. from Teachers College last June.

Isabel Lincoln to Basil B. Elmer Jr., a U. S. Military Academy graduate, in June.

June Billings to William L. Hinds II on June 24 in Sandy Creek, New York. They are living in Syracuse.

Jean Batchelder to Harvey T. Babbitt

of Cheyenne, Wyoming, on November 11. He is an architect in Cheyenne and she is a secretary to the Wyoming State librarian.

Joan Benson to Major Arthur B. Miller, U. S. Army, on May 8. They are living in Ft. Belvoir, Virginia.

Patricia Maloney to William Rounds.

Julia Lorenz to Robert J. Eaton on June 23.

Sally Spear to Anthony T. Elmendorf.

Born: To Theodore and *Laura Nadler* Israel their first child, a son, Michael Lawrence, on July 28.

To William and *Patricia Curran* Dowd a son, Patrick William, on June 26.

To Erwin and *Roberta Messing* Doyne a son, Peter Evan, on June 18.

Other news: *Anne Fessenden* has a French teaching assistantship at Pennsylvania State College.

Helen McLaughlin is a fifth grade teacher at P. S. 7 in Yonkers, New York.

Loaned by her company, W. R. Grace & Co., to the delegation of Ecuador to the United Nations, *Barrie Tait* was a publicity writer and assistant in connection with the June visit of the President of Ecuador to the U. S.

Mary Sultzer is studying for her M. A. at the University of Rochester, New York.

The UNESCO consultant on rural adult education to the government of India, Colombo, Ceylon, is *Nancy Hatch*.

Kathryn Quinn is an instructor in the Winfield Day Nursery in New York.

1950

Married: *Marilyn Schulhof* to Professor John E. Smith of the Barnard philosophy department, on August 29.

Nancy Nicholson to Everett S. Joline on August 1. An alumnus of Yale, he is an engineer with the Sperry Gyroscope Company.

Barbara Hewson to Manuel Fernandez, a student at the University of Florida, in September.

Mary Alice Adams to Philip E. Blank Jr., a graduate of Princeton, now an executive trainee of Sears, Roebuck and Co., on June 24.

Mary D. Reid to Lieutenant (J.G.) Henry C. Dinger, Jr., U. S. N., on June 9.

Cora Lambie to William J. Thompson on June 23. A Columbia graduate, he is now working for his masters at the Columbia School of Engineering.

Joan M. Holley to William Gebhardt.

Margaret MacKinnon to John C. Beaven on May 5. They are living in Ithaca where he is the Cornell University organist.

Jean Countryman to Walter Russell.

Muriel Kilpatrick to Carlton R. Stafford. They are now studying at the University of Grenoble.

June Stein to Stanley Stempler.

Selly Maal to Paul Sorren on July 12.

Born: To Jerry and *Katie Lihn* Cohen a son, Jonathan Lihn, on May 1.

To Walter and *Joan Thacker* Hugins a son, Christopher Thacker, on July 27.

Other news: *Jean Moore* is a general assistant in the advertising studios of Lynn Graham, New York City.

In secretarial jobs are: *Betty-Joan*

Mullen, American Committee for the Liberation of the Peoples of Russia; *Margot Louria*, the National Committee for Free Europe; *Yolanda Pyles* Wesley, Southern Continent; *Barbara Turek*, American Cyanimid Co.; *Jane Hall* White, executive department, Wright Aeronautical Corporation; *Martha Underhill*, Mountain States Employment Council, Inc., Denver, Colo.

Sally Salinger Lindsay is teaching first grade at the Oxford School in Cleveland Heights, Ohio.

Helen Wheeler is the librarian of the Riverdale Neighborhood and Library Association, New York City. She received her M. S. in library service from Columbia in June.

Ensign *Dorothy Clark*, U. S. N., is stationed with the Bureau of Ships, Washington, D. C.

Sheila Deane who received her M. A. from Columbia in June, is a geologist with the Dumont Mining Company.

1951

Died: *Patricia Cowan* on September 9.

Married: *Anne Atheling* to George E. Wendell on September 15. He is a student in the meteorology department of M. I. T. Anne is an apprentice teacher at the Shady Hill School in Cambridge.

Diane Gould to Norborne Berkeley, Jr., on June 15 in Bedford, New York.

M. Elizabeth Nye to Philip H. Suter, an alumnus of Yale and Harvard Law School, on September 1.

Barbara Wright to John B. Hayes. She is a medical student at Harvard.

Other news: 51ers who are doing graduate work this year are: *Edith Belsjoe*, *Dorothea Bennett*, *Ruth Kleinman*, *Jacqueline Kunitz*, *Lucille W. Pevsner* and *Elizabeth Wade*, Columbia; *Patricia Colley* and *Bernice Greenfield*, New York School of Social Work; *Elaine Herera* and *Gila L. Cohen*, New York University; *Ruth Bergquist*, Mannes Music School; *Lucille Gottlieb*, City College of New York; *Shirley Ann Clark*, Teachers College; *Dorothy Wolfe*, Brooklyn College; *Gloria d'Arienzo*, Fordham University; *Carolyn Taylor*, Yale Law School; *Ann Ward*, University of Maryland Medical School.

Graduate students who received assistantships are: *Bertie Frankenhuis*, zoology, Brown University; *Rocca Garofalo*, biochemistry, Oregon Medical School; at Barnard, *Alice Kogan*, English, and *Paula Weltz*, psychology.

Loigene Nickel is a social work aide at the Manhattan Eye, Ear, Nose and Throat Hospital.

Emily Klein who received an M. A. from Teachers College where she was elected to Kappa Delta Pi, an honor society in education, is a math teacher at the Milwaukee Downer Seminary.

Louise Noble is a teacher of history at the Chapin School in New York City.

Jennifer Pyne is an order clerk in the export department of the Machlett Laboratories in New York.

Alma Besso is an office assistant in the religion department of Columbia.

Doris Clarke is a management consultant for Elliott Janeway in New York.

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