

ALUMNAE



MONTHLY

Barnard

College

## SCHOOL HEADS TO MEET AT BARNARD

Headmistresses of eighty-four private schools in the East will join with administrative and vocational guidance officers from thirty-two colleges and junior colleges in an all-day conference on teaching to be held November 10 at Barnard. The meeting will have as its theme, "Teaching for the Liberal Arts Graduate."

The program for the conference is designed to cut through some of the generalizations that are made about teaching, and to get to the root of the problem of the shortage of college-trained teachers in secondary schools.

Four general subjects will be covered during the meeting, with headmistresses, college professors and placement officers, and a Vassar college senior joining in the discussion. An analysis of the problems of the school teaching profession will be made in the morning, and proposals will be submitted for improving the situation. Satisfactory orientation programs for new teachers will be examined. Teacher recruitment will be the subject of the afternoon session.

Speakers will include Miss Frances Dorwin Dugan, director of The Winsor School; Miss Edith G. Stedman, director of the Appointment Bureau, Radcliffe College; Mrs. Isabelle McLaughlin Stephens, assistant professor of education, Wellesley College; Miss Margaret Gay, a senior at Vassar College; Mrs. Mildred McAfee Horton, former president of Wellesley College; Mrs. Lee B. Morey, trustee, the Brearley School; David Wodlinger, director, Fulbright Awards, Institute of International Education; Miss Rosamond Cross, principal, The Baldwin School; William G. Avirett, education editor, New York Herald-Tribune; Miss Ruth Houghton, director of the Barnard Placement Office, and Dean McIntosh.

## COLLEGE-COMMUNITY ALUMNAE THEME

*Dr. Taylor, Professor Nicolson to Address Conference;  
Dean Opens Third Annual Meeting November 18*

What kind of an education will train women to meet the problems of today and tomorrow? Why do girls choose to come to Barnard and what do they think of it now that they are here? These and other questions will be discussed at the day-and-a-half Alumnae Conference which will open in Milbank Hall at 1:30 on Friday, November 18, under the direction of *Beulah Amidon Ratliff '15*.

The theme of this third annual conference is "Barnard College and the Community." Dean McIntosh and Alumnae President *Dorothy Robb Sultzer '20* will welcome the alumnae at the opening session on Friday afternoon, which will feature two panel discussions. Led by *Lucy Morgenthau Heine- man '15*, a group of alumnae will describe ways in which their Barnard education has helped them to participate effectively in the activities of their communities. Concurrently, *Dorothy Brockway Osborne '19* will lead a panel of alumnae in business, the professions, and the arts in a similar discussion. Tea

in Brooks Hall and a buffet supper will follow.

On Friday evening at 7:30 Dr. Harold Taylor, president of Sarah Lawrence College, will comment on the traditional classical education, and Dean Millicent C. McIntosh will reply to his remarks.

As a new feature of this year's conference, a group of undergraduates will discuss their reasons for having chosen Barnard and will give their impressions of the College now that they are here. Jean Palmer, director of admissions, will act as moderator for this session, which will be held Saturday morning at 10:30.

The "refresher courses," instituted at last year's conference, will be continued this year on Saturday morning. Five members of the Faculty will lecture: Professor *Helen R. Downes '14*, chemistry; Professor *Julius S. Held*, fine arts; Professor *John Kouwenhoven*, English; Professor *John Smith*, philosophy and religion; and Professor *Richard P. Youtz*, psychology.

Dr. Marjorie Hope Nicolson, professor of English at Columbia and a past president of the united chapters of Phi Beta Kappa, will be the principal speaker at Saturday's luncheon, which will conclude the program. A reception in Barnard Hall will precede the luncheon.

Reservations for the entire conference may be made for \$4.00, or for any one meeting as follows: registration fee for attendance at any one session or lecture, \$1.00; buffet supper (Friday), \$1.00; luncheon (Saturday), \$2.00. Tuesday, November 15, is the last day on which alumnae may return the reservation blanks which have been mailed to them.

### WATCH FOR:

... An article in the November issue of *Harper's Magazine* by *Mirra Komarovsky '26*, associate professor of sociology at Barnard, based on her report as chairman of the Sub-Committee on Women's Education of the Faculty Committee on the Curriculum.

... Your program and reservation blank for the third annual Alumnae Conference, November 18-19.

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## BARNARD COLLEGE ALUMNAE MONTHLY

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### TRUSTEES MEET

A dinner meeting of the College's Board of Trustees was held on Thursday, October 13, in the new Student Annex, giving the trustees an opportunity to inspect the Annex for the first time since its completion.

At the meeting, registration statistics were presented, showing a total of 1,072 primary registrations. This is a decrease of fifty-one, as compared with 1948-49. Gifts to the College since June 8 totalled \$48,187.

Two new prizes were established at the meeting. The income from a gift of \$3,000, donated by Dr. William Pepperell Montague, professor emeritus of philosophy at Barnard, is to be used every two years as a prize for the best essay written by a Barnard undergraduate on the subject, "Man's Duty to Animals." Judging of the essays is to be left to the members of the Barnard department of philosophy.

The Edith Lowenstein Rossbach Scholarship Fund, established from the gifts received from the family and friends of the late *Edith Lowenstein Rossbach* '19, totals to date over \$3,900, it was reported.

### PROVOST MEMORIALS

In memory of Miss Katherine E. Provost, who was secretary and assistant to the Comptroller at Barnard for twenty-three years, and superintendent of buildings and grounds at the time of her death in 1947, a \$1,000 prize has been established by an anonymous donor. The prize will be awarded annually to an undergraduate economics major for superior work in economics.

Another memorial to Miss Provost was given to the College by *Louise Shaw Richards* '97, formerly Barnard's superintendent of academic buildings — a memorial tree, planted near the east entrance of Barnard Hall. The tree is marked by a bronze plaque.

### RE: THE PLAN

A fashion show in the Recital Room of the Barbizon Hotel will be sponsored by the Barnard College Club of New York on Friday, November 4, at 8:00 p.m. for the benefit of the Development Plan. After a showing of the technicolor film, "Paris by Day," by Air France, Miss Ann Shaw, of Air France also, will present a wardrobe designed for a two weeks' trip to Europe with stopovers in London, Paris, and the Riviera. The wardrobe has been assembled by Jane Engel Inc. and will be modelled by club members.

Co-chairmen of the committee in charge of the show are *Eva Hutchison Dirkes* '22 and *Jacquelin Shadgen* '44, assisted by *Margery Eggleston* '10, *Helen Yard Dixon* '25, *Mary Powell Pensyl* '44, *Jane Merrill* '39, *Marjorie Herrmann Lawrence* '19 and *Annette Decker Kynaston* '27.

Barnard College appointment books (2 $\frac{1}{4}$ " by 4 $\frac{1}{4}$ ") are now being sold by Barnard students as the fall term project to assist the College's fund campaign. Under the direction of the Student Development Plan Committee, consisting of ten undergraduates appointed by Representative Assembly, forty teams are participating. Their objective is to sell all of the books by Tuesday, December 20, the day College closes for the Christmas vacation. From this project the students will realize \$5,000 as their contribution to the Development Plan campaign.

Bound in blue leather with the Barnard seal on the cover, the diaries, priced at \$2 each, are light and correctly sized for a woman's purse or a man's pocket. In addition to four pages of information about the College, they contain the usual calendar pages, miscellaneous facts and space for jotting down addresses and notes.

Alumnae who would like to inquire about the books for their own use or for gifts are referred to *Florence Mackie Goshorn* '39, in the Barnard Public Relations Office.

The first fall meeting of the Steering Committee will be held November 3. On the agenda is a review of the recently completed major campaign pamphlet, "All the Resources of Education," and formulation of further

### CALENDAR

Alumnae will be interested in the following events which will occur during the month of November:

#### Friday, November 4

8:00 p.m. Barnard-in-New York Fashion Show for the benefit of the Development Plan—Recital Room, Barbizon Hotel.

#### Thursday, November 10

10:00 a.m.-3:00 p.m. Headmistresses' Meeting. Theme: "Teaching for the Liberal Arts Graduate."—Barnard College.

#### Friday, November 11

9:00 a.m.-5:00 p.m. Parents' Day. — Barnard College.

#### Sunday, November 13

4:30-7:00 p.m. Barnard-in-New York Junior Party.—Club Rooms.

#### Monday, November 14

3:00-6:30 p.m. Barnard-in-New York Early Afternoon Group. — Club Rooms.

#### Friday, November 18

1:30 p.m. Third Alumnae Conference. (See page 1 for details).

#### Saturday, November 19

10:30 a.m. Alumnae Conference Continued. (See page 1 for details).

#### Monday, November 28

8:15 p.m. Barnard-in-Bergen Meeting. Girl Scout Little House, Teaneck, N. J.

### THRIFT SHOP NOTE

Will all those who wish an evaluation of their rummage for income tax deduction purposes please request it when they send in their donations. It is impossible to obtain this information after the articles have been priced and put on sale, but the shop is happy to perform this service when the article is received.

plans on special project work for large donors.

Local captains for the Westchester County Campaign Committee are being selected and will be ready to begin actual work very soon. A New York City committee is now being organized and their plans are proceeding according to schedule. Other areas where there are large groups of alumnae will be reached during the next few months.

## CURTAIN CALL

By *Francine Scileppi '46\**

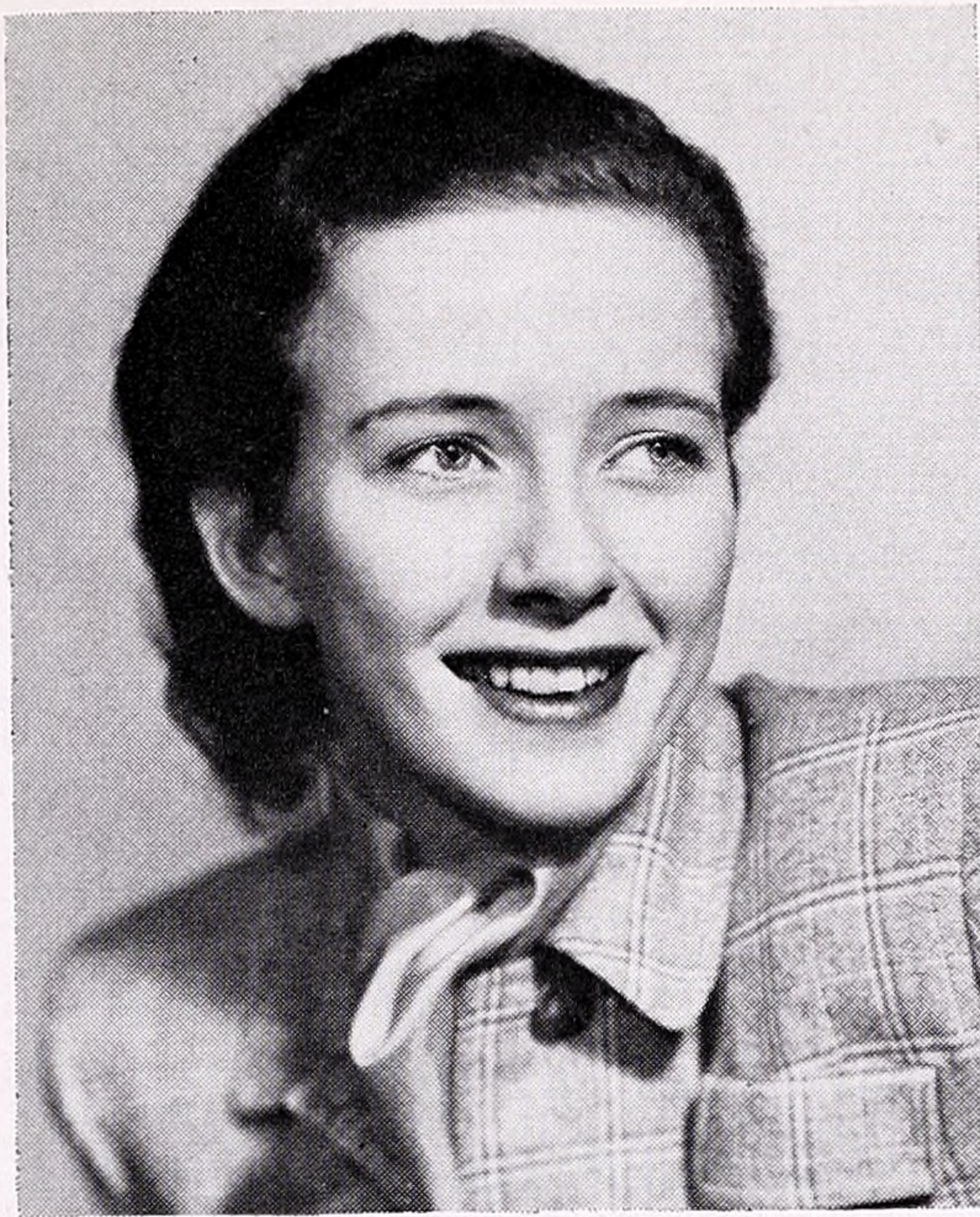
"Graceful, intense, vibrant of voice . . . Dana's headed for a stage career, President of Wigs and Cues in the meanwhile; dreams of travelling, perhaps studying drama abroad." That's what her classmates said about *Leora Dana* in the 1946 Mortarboard.

Now it's 1949 and the New York drama critics are describing her portrayal of Irma, the waitress in Jean Giraudoux's sensitive comedy, "The Madwoman of Chaillot," as "the best non-featured feminine performance of 1948-49." With the praise have come the Clarence Derwent award of \$500 and much prestige. Of her career, Lele herself says, "It is a Cinderella story—a thrilling, wonderful dream come true."

Behind the realization of the dream lie ten years of intelligent, steady preparation. The original plan in 1940 was two years of business training and two years of dramatics. Then, encouraged to try college, she enrolled at Barnard in 1942 for "absolutely two years only." Once in the pleasant swing of Wigs and Cues, playwriting with the now retired Dr. Minor Latham, Greek Games and the dance, Lele decided to stay the four years and loved it. One summer vacation in 1945 she worked backstage as an apprentice at the Ogonquit summer theatre in Maine. After graduation she played featured roles in six different plays, changing each week from such parts as Mary in "John Loves Mary" to the cockney girl in "The Corn is Green."

From 1946 to 1948, part of the dream came true when she went to study in London at the famous Royal Academy of Dramatic Art, where she so distinguished herself that she won a leading role with A. E. Matthews in the London production of "The Chiltern Hundreds." The play is now in New York under the title "Yes M'Lord."

Getting a role in New York was difficult. The impossible takes longer, and Lele waited a month, working as a secretary and teaching English by the hour. It was a hectic time of decision-making. Lele praises the sound advice and correct 'hunches' of Dr. Latham, who backed her up in her wait for a Broadway role. Except for the right 'no' at the right moment, Lele might have gone



LEORA DANA '46

to Hollywood on a long-term contract, or toured the country in a Shakespearian repertory.

Finally the waiting was over. While in Philadelphia, seeing an advance run of "Anne of a Thousand Days," Lele heard that she had been chosen for the role in "The Madwoman of Chaillot." Summer stock experience and her role in London had left her a beginner in the eyes of New York directors, but her try-out for the part, which literally hundreds of actresses 'read' for, was enough to overcome all hurdles.

The "beautiful role" of Irma is something Lele is proud of. Most of the time she's on-stage listening, but at the end of Act I she delivers a long monologue, alone on the stage and up near the footlights. She is so near the audience that she can hear the murmurs and coughs. Once, in the middle of her big speech, a man yelled up at her, "Is there a doctor in the house?"

"We had to pull down the curtain," Lele says ruefully. "There was a very sick woman in the theater."

The only other minor crisis was a short siege of laryngitis. Lele squeaked through a performance, and felt like a real actress at last, having never had such an attack in her life.

The routine of working from 8 to 11 P.M. every night but Sunday, with matinees on Wednesdays and Saturdays, was hard at first. "I couldn't get up at 8 A.M. like I always used to do," Lele complains, "and I had nothing to do all day. When I woke up it was too late for breakfast and too early for lunch. I ate only one meal a day. But

## LITERATURE IN ACTION

One of the latest and most unusual additions to the Barnard curriculum is the English Conference, a series of talks and discussions with well-known authors and publishers. Meeting every Thursday in the College Parlor, Barnard's 100 English majors listen to informal talks during the first half of each hour, and ask questions and join in a general discussion during the second half. Refreshments are served after the meeting to provide an informal social atmosphere.

Speakers scheduled to appear in the series are Frederic L. Allen, editor of Harper's; Mark Van Doren; John Marquand; Bernard de Voto; Marjorie Mayer; Dorothy Canfield Fisher; and Howard Teichman.

The conference was initiated to provide more contacts between the English majors and their professors and to acquaint students with opportunities and developments in the writing field. Emphasis will be placed on literature in action in an effort to break down the idea that literature is something from the past.

The series opened Thursday, October 13, with an amusing and informative talk on "How to Write a Detective Story," by Mrs. G. D. H. Cole, British author of thirty detective stories as well as books on economics and human relations. On October 20 William Maxwell, author of "The Folded Leaf" and "Time Will Darken It," discussed the problems of writing a first novel.

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now I've learned to sleep late—until 10 anyway—and I eat all my meals out. I'm taking a course in drama Saturday mornings at Columbia, and dance lessons during the week.

"I want to go back to London some day and do a play. My favorite actress? Well, Lurette Taylor was, and now Peggy Ashcroft. I wish I could see more of my friends. . . . They tell me that soon all of my friends will be theater people, but I don't want that to happen."

A slim, pale girl talking . . . "graceful, intense and vibrant of voice" . . . a girl who has realized her dream and can go on living it.

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\* *Miss Scileppi is a member of the public relations staff at the Metropolitan Museum of Art.*



Joan Sacknitz of Spokane (left) chats with Shulamith Simon of St. Louis in *The Jungle*. Both are Barnard freshmen, winners of 1949 National Scholarships.

### ANNUAL AWARDS

Attending Barnard this year are two freshmen who are among the seventeen winners of the 1949 National Scholarships: Joan F. Sacknitz of Spokane, Washington, and Shulamith Simon of St. Louis, Missouri. They join four other previous winners now enrolled at the College: Dorothea Bennett '51, Omaha, Nebraska; Kathleen Collins '52, Seattle, Washington; Ann Potter '52, Omaha; and Carolyn Ogden '50, Kansas City, Missouri.

These scholarships, awarded annually since 1944, are sponsored by seven eastern women's colleges: Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar and Wellesley. Twenty-one scholarships are offered by these colleges annually, each college offering one scholarship in each of the three following districts: middle west, Kansas, Missouri, Nebraska; southwest, Oklahoma, Texas, New Mexico, Louisiana; and west, California, Oregon, Washington. Since the scholarships are regarded as honors, to be competed for by all students, they are granted without reference to the applicant's financial ability and range in size from \$100 to a sum covering full tuition, room and board. Applicants are judged on the basis of questionnaires, school records, academic and character references and scores in scholastic aptitude and achievement tests.

### PARENTS' DAY

Parents of all Barnard students have been invited to attend the second annual Parents' Day at the College on Friday, November 11. Classes will be in regular session from 9 to 5 and parents will be welcome in the classrooms, laboratories, and physical education classes. Dean McIntosh will make an informal address at a tea in the Barnard gymnasium at 4, and a program of entertainment by students will follow.

### NEW ENGLAND TOUR

Miss Jean Palmer, director of admissions at Barnard, recently returned from a twenty-day trip through New England. The trip was designed to give prospective candidates for admission a personal and complete picture of Barnard, and included visits to public and private schools in Boston, Wellesley, Concord, Andover, Brookline, Northampton, Pittsfield, and Hartford. A technicolor film portraying activities at Barnard and Columbia and emphasizing the advantages of the New York location was shown at assembly and luncheon group meetings. Slides taken by Barnard students and faculty members were viewed during individual conferences.

In each city visited a local alumna acted as hostess, making arrangements with schools, and planning a social affair with Miss Palmer as guest. Alumnae hostesses were: *Juliette Kenney Fager* '42, Wellesley, Mass.; *Doris Williams Cole* '41, Northampton, Mass.; *Elizabeth Fitch* '30, headmistress of Miss Hall's School, Pittsfield, Mass.; *Isabelle Murtland Page* '19, West Hartford, Conn.; and *Laura Bang Morrow* '24, New Britain, Conn.

Alumnae clubs and individual alumnae, acting on behalf of the seven colleges, help to publicize the scholarships in the schools in their vicinity and to interview the applicants in the spring of each year. Among the Barnard alumnae who have helped to promote the scholarships are *Marjorie Arnold* '21, Portland, Oregon; *Margaret Weymuller* '29, Omaha; *Ann Furman Feuer* '36, New Orleans, Louisiana; *Sara Baird Jenkins* '22, Dallas, Texas; *June Amsden Good* '42, Tulsa, Oklahoma; and representatives from the Barnard Clubs in Los Angeles, San Francisco and Seattle.

### NEW TRUSTEES

*Margaret Gristede MacBain* '34, of Quaker Village, Chappaqua, New York, has been named alumnae trustee for a four-year term, succeeding *Emilie Young Muzzey* '19, of Yonkers. Mrs. MacBain has previously served as director of the Associate Alumnae and chairman of the nominating committee, and is a permanent president of the class of '34. She is program chairman of her local Parent Teacher Association, and a member of the Camp and Hospital Committee of the American Red Cross.

At the May meeting of the Board of Trustees three new members were proposed and elected. All are alumnae of the College and have participated in varied civic activities. They are *Helen Goodhart Altschul* '07, *Jane Fraser Coleman* '26, and *Martha Boynton Wheeler* '28. All are residents of New York City. They attended their first Board meeting on October 13.

### FACULTY ACTIVITIES

Katherine Pease, instructor in psychology, was elected national president of Pi Lambda Theta, honorary association for women in education at the association's biennial conference held at the University of Chicago in August. Pi Lambda Theta has approximately 10,000 members in sixty-six chapters throughout the United States.

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S. Stansfeld Sargent, associate professor of psychology, is participating in a new labor-management intergroup relations project sponsored jointly by the General Cable Corporation and the National Conference for Christians and Jews. The aim of the project is to make executives and workers aware of the evils of prejudice in industry and to promote better intergroup relations in industrial plants. Professor Sargent spoke and led the discussion at the October 12 meeting on the topic of myths about physical and psychological differences between groups of people.

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Jacob Avshalomoff, instructor in music, spoke at one of the sessions of the Music Institute of the Griffith Music Foundation, in Newark, New Jersey. The theme of the Institute was "A New Outlook on Music."

## AMONG OUR AUTHORS

"Male and Female: a Study of the Sexes in a Changing World" is the latest book by anthropologist *Margaret Mead* '23. Last month it was published in digest form in the October issue of "The Ladies' Home Journal," and reviewed and discussed editorially in the "Saturday Review of Literature." Calling attention to changing American social patterns, Miss Mead analyzes them by contrasting the relationship of the sexes in modern Occidental civilizations with the comparatively static 'two-sex world' of seven diverse Pacific Island peoples. "Male and Female" is a scientific study of basic human relationships, presented in the language of the layman.

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"Selected Poems," a posthumous publication of verses by *Alice Duer Miller* '99, contains selections from her three narrative poems, "Forsaking All Others," "White Cliffs," and a humorous version of "Cinderella," and from four other previous collections. The editors consider this a representative group of poems by Mrs. Miller, who was also the author of several popular novels, and a co-author with *Susan Myers* '98, of "Barnard College: The First Fifty Years" quoted in last month's edition of the ALUMNAE MONTHLY.

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"American Democracy and Natural Law," a book by *Cornelia Geer Le Boutillier* '17, is scheduled for publication by the Columbia University Press in December or January. Mrs. LeBoutillier is assistant professor of philosophy in the department of psychology and philosophy of Hunter College.

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"Mystery at Boulder Point" is the name of a recently-published book for adolescents by *Eleanore Myers Jewett* '12.

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An article by *Grace Aaronson Goldin* '37, entitled "The Service of the Temple," is featured in the October edition of the magazine "Commentary."

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Dr. Raymond Moley, professor of public law at Barnard, is the author of "27 Masters of Politics," a series of profiles of famous American statesmen

and their colleagues. Each profile is based on Dr. Moley's personal acquaintance with his subject. Of particular interest to Barnard alumnae will be his chapter on Ruth Hannah McC. Simms, in which he gives his theories about women in politics, based on his teaching experience at Barnard.

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A new booklet by *Aileen Pelletier Winkopp* '33, Barnard's director of public relations, is entitled "How to Reach Your Public." Designed as a handbook for publicity chairmen of clubs, schools, and civic groups and for members of small business concerns, it outlines the most effective publicity procedures, giving examples of each.

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John E. Smith, assistant professor of philosophy at Barnard, has written a book on the American philosopher, Josiah Royce, called "Royce's Social Infinite," which will be published in November. Professor Smith has also contributed an article to "Studies in the Philosophy of C. S. Pierce," a cooperative volume to be published early in 1950.

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"Trends in Part Time Employment of College Trained Women," a new study by *Eva vom Baur Hansl* '09, describes in detail the part time employment opportunities open to college graduates.

## STUDENT ACTIVITIES

In the first month of the College year, Barnard students took part in a large variety of extracurricular activities and made plans for many others.

In brief: A Seminar for Student Leaders was held October 4, to discuss College regulations concerning clubs, and to demonstrate proper methods of conducting meetings. . . . A new Barnard Octet was organized, and gave its first performance at Assembly on October 4; this replaces the Glee Club as the campus choral group. . . . A Student Activities Carnival, the final event of the freshman orientation program, was held October 7, to introduce new students to extracurricular life at Barnard. . . . The annual fall barbecue, sponsored by the Barnard Camp Committee, was held at the Camp October 9. . . . The Foreign Students' Committee gave a tea for all foreign students at Barnard, October 11.

Debate Council held its first debate of the season with Columbia on the subject, "Resolved: Communist Teachers Should Be Barred from American Colleges," October 14, with Barnard's team arguing the affirmative.

Approximately one hundred people, representing fifteen eastern colleges, attended the co-educational archery playday and clinic at Baker Field on October 15. Barnard's Physical Education Department sponsored the meet.



Courtesy of *The News*, New York's picture newspaper  
**Jean Cummins (left), a junior at Barnard, and a student from Swarthmore College beam with delight after scoring hits at the Co-Educational Archery Playday and Clinic held at Baker Field on Saturday, October 15. Representatives of fifteen eastern colleges were present at the event.**

## ALUMNAE IN THE NEWS

An oil painting by *Ada Vorhaus* Gabriel '20, of Towners, New York, has been named the 1949 Institute Prize Painting by the Albany Institute of History and Art and added to the Institute's permanent collection. Name of the painting is "The Octagon House."

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*Jane Wyatt* Ward '32, of 1025 North King's Road, Hollywood, California, is playing in two new movies. She is cast opposite Gary Cooper in "Task Force," and with Louis Hayward and Lee Bowman in "House By the Road."

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*Katherine Montgomery* McGann '35, of 405 East 54 Street, New York City, won all women's events in the New York State Bicycle Championship meet, and was named New York State champion for the third time. Other winning years were 1945 and 1946.

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*Peggy Ann McCay* '49, of 140 Wadsworth Avenue, New York City, is playing in the Chicago company of Tennessee Williams' "Summer and Smoke."

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*Helen Rogers* Reid '03, of 15 East 84th Street, New York City, president of the New York Herald Tribune, received an honorary degree of Doctor of Letters at Columbia University in June. The Citation reads: "Alumna of Barnard College; champion of women's suffrage and of women's education; inheritor of journalistic responsibility, who, with her husband, broadened and made more articulate that responsibility, and now, with her son, continues that fine tradition; alert, staunch citizen and champion of the American way of life; realistic and philanthropic, sagacious and kindly, the epitome of the well-educated American woman."

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*Jeanne Mitchell* '44, of 540 West 122nd Street, New York City, gave a concert in Bristol, Virginia, on October 13. Proceeds from the concert went to the Bristol Girl's Club and for music scholarships. In June, Miss Mitchell appeared as featured violin soloist at the fifth annual Philadelphia Music Festival at the Municipal Stadium in Philadelphia, Pennsylvania. Widely acclaimed after her Carnegie Hall debut



Getting acquainted above are three of the seventy-seven foreign students from thirty-one countries outside the United States who are enrolled at Barnard this year. Great Britain leads numerically with twelve students, while nine representatives from China and seven from Greece take second and third place. Left to right are: Neera Karvé, a freshman from India; Adrienne Hytier, a freshman from France; and L. Joan Wou, a transfer student from China.

Other countries represented in the Barnard student body are Austria, Belgium, Brazil, Canada, Colombia, Costa Rica, Cuba, Denmark, Germany, Guatamala, Haiti, Holland, Hungary, Korea, the Netherlands, Newfoundland, Nicaragua, Norway, Paraguay, the Philippines, Poland, South Africa, Spain, Switzerland, Turkey, and Venezuela. Three students, whose families are not permanently located, are listed as stateless.

in February of this year, Miss Mitchell was also chosen to appear with the New York Philharmonic Symphony this summer in a series that included such master violinists as Jascha Heifetz, Mischa Elman, Joseph Fuchs, and Carroll Glenn.

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Two alumnae of the class of '48, *Patricia Spinning* of 55 Park Avenue, New York City, and *Dorothy Ramona Thelander* of 267 Fenimore St., Brooklyn, N. Y., have just been awarded scholarships or assistantships from the French government for study in France.

## ANOTHER SISTER

The name of Patsy Baruth was inadvertently omitted from the list of incoming alumnae sisters in the October issue of the monthly. Patsy is the sister of *Margaret Baruth* '48.

## NEW ALUMNAE

Statistics on the class of 1949, compiled by the Placement Office indicate that forty-two members of the class are engaged in graduate study, and that eight of these have received fellowships. Fourteen of the graduates are teaching, seven are laboratory technicians, seven are research assistants three are working for the government. Forty-six others are with business firms in various capacities, including secretarial, editorial, statistical, translating, library assistant and merchandising. Four girls are attending secretarial school, sixteen have indicated that they are "housewives," two are army recreation workers, and one is on the legitimate stage. Approximately eighty graduates have not yet reported their status.

## CLUB NOTES

## CLASS NOTES

### • BERGEN

Barnard-in-Bergen opened its 1949-50 season with a pot-luck supper on October 24. *Mary Lucchi '45*, former corresponding secretary, told about her recent ten months' visit to Europe.

In February the club will celebrate its 15th anniversary with a luncheon, and a bridge party has been scheduled for April at which the bulk of the funds for the College will be raised. Other meetings will be held in November, March, and May, with guest speakers from the College. Unless otherwise specified, meetings are held on the fourth Monday of the month at the Girl Scout Little House, Route 4 and Belle Avenue, Teaneck.

### • NEW YORK

For the benefit of the Development Plan the club is holding a fashion show on November 4, details of which will be found on page 2 of this issue.

A party for the younger members of the club on Sunday, November 13, will feature *Irene Jones Reinert '43*, an actress, together with the Chancel Players, a group directed by H. William Lovejoy of the Amateur Comedy Club. Cochairmen of this event are *Mary Powell Pensyl '44* and *Faye Henle Vogel '40*.

*Annette Decker Kynaston '27* will show the films which she and her husband took in England last May to the Early Afternoon Group on Monday, November 14.

Highlights for December will include the supper dance on the ninth and the Christmas tea on the twelfth.

### • PHILADELPHIA

At its opening meeting on October 5 in the home of *Carolyn Whipple Phillips '19* the club decided upon an exhibition of paintings by the Hindu artist, Bendre, and a bridge fashion show as its method of raising funds for the Development Plan. The club learned of recent developments at the College through *Mary Gaylord '49* who told of Barnard's needs from a student's viewpoint and of the many cooperative efforts which the students have made.

*Edna Stahl Cousins '26* announced that Dean McIntosh will speak on Wednesday, March 8, at a meeting of the Germantown Women's Club, following which Mrs. Cousins will be hostess at an alumnae luncheon.

### • SAN FRANCISCO

Professor Lucyle Hook of the Barnard English Department was the guest of honor at a dinner in Chinatown September 9. Her belief in the importance of Barnard and her enthusiastic and interesting plans and hopes for her own department made Barnard live anew for alumnae far away in years, as well as in miles.

Those present were: *Helen Sheehan Carroll '22*, *Susan Minor Chambers '11*, *Edyth Fredericks '06*, *Ethel Lewis Lapuyade '37*, *Mathilde Brachman Smith '21*, and four guests.

### • MARRIAGES

'34 *Margaret Howell-Rudyard Wilson*, junior designer, Conn. highway department office, Hartford, Sept. 3. Margaret is a dentist, Conn. State Health Dept.

'36 *Elsie M. Tisch-Edward J. Haddad*, employee, Federal Reserve Bank, N. Y. C., Aug. 19.

'43 *Gwendolyn McCormick-Kenneth M. Lopez*, graduate, Columbia Engineering School, July 9. They are living in Buenos Aires.

'44 *Dorothy Kattenhorn-Paul M. Eberhart*, graduate, Harvard School of Business, August 27. Dorothy is a geologist, Allied Chemical and Dye Corp. . . . *Shizuko Nakata-Kyohei Sasaki*, June 11.

'45 *Hilma Ollila-Henry Schenk*.

'47 *Diana Jenkins-Eric Cresswell*, employee, Ford Motor Co., Sept. 3. . . . *Maria Tiernan-William R. Lacy*, June.

'48 *Paulette M. Brown-John P. McCormack Jr.*, employee, Moore-McCormack Steamship Lines, Sept. 8 . . . *Karin Delmonte-Harold Dorfman*, June 27 . . . *Nathalie Lookstein-Daniel Schacter*, graduate, Emory University, Sept. 11.

'49 *Roberta Messing-Erwin Doyne* . . . *Ruth Musicant-Arthur A. Feder*. Ruth is a statistical editorial assistant, McGraw Hill . . . *D. Jane Ritchie-Julian P. Rice*, graduate, Nichols College, Sept. 10 . . . *Cecelia Schauer-Robert Reineke*, preceptor, Colgate University, August 21 . . . *Lois Smith-Robert Richard* . . . *Irene Theophanis-Robert W. Hanson*, analytical chemist, Merck and Co., Sept. 3 . . . *Ann Watters-Frank P. Baumann, Jr.*, civil engineer, Sept. 10.

### • BIRTHS

'29 *Virginia Cook Young*, a fourth child and second daughter, Patience Virginia, Sept. 12.

'38 *Marjorie Snyder Muse*, a second child and first daughter, Marjorie Ruth, July 29.

'40 *Marjorie Westphal Sederlund*, a daughter, Leslie Rhodes, June 23.

'41 *Elaine Briggs McEvoy*, a daughter, Jean Ellen, May 8 . . . *Adeline Bostelmann Higgins*, a son, Edward Francis Jr., July 9 . . . *Virginia Thompson Williams*, a son, Frederick S. Thompson, July 30.

'42 *Barbara Heinzen Colby*, a second child and first daughter, Catherine Ann, August 3 . . . *Marjorie Tully Widenhorn*, a second child and first son, Robert Warren, Jr., April 11 . . . *Sylvia Gaus Oleksak*, a daughter, Patricia, July . . . *Frances Murphy Duncan*, a second son, Edward Murphy, Sept. 27.

'43 *Edith Segall Baker*, first child and son, Joel Wolf, February 16 . . . *Lee Gar-*

*ten Meister*, a son, Jonathan Howard, August 12 . . . *Eleanor Suttle Jones*, a daughter, Marinda Ellen, May 20 . . . *Jean Dodson Farrell*, a daughter, Joanne Virginia, March 2.

'44 *Sibyl Herzog Grubstein*, a daughter, Leigh Elizabeth, Aug. 21.

'45 *Eleanor Krugelis Heron*, a daughter, Carol Ellen, June 19.

'46 *Louise DuBois Perkins*, a daughter, Maria Louise, August 26 . . . *Frances Lanza Burkinshaw*, a daughter, Laurel Anne, July 7 . . . *Mildred Reed Hall*, a daughter, Ellen McCoy, June 21 . . . *Judy Wasser Politzer*, a son, Gary Alan, Sept. 15.

'48 *Carole Tiedeman MacDonald*, a daughter, Kathryn Bachmann, June 21.

### • JOBS

'22 *Eva Daniels Weber* has opened her own real estate office, Queens.

'24 *Helena Archibald Waller*, intern teacher, N. Y. U. Reading Institute.

'29 *America Gonzales Scudder*, director, lunch training center, B. C. Graham School, Tampa, Fla.

'31 *Harriet Formwalt Budd*, second and third grade teacher, Stirling, N. J. . . . *Orpha Willson*, art supervisor, Toddville School, Peekskill, N. Y.

'33 *Mary E. Blackall*, teacher, Ft. Edward, N. Y., High School.

'35 *Elizabeth Anderson Uldall*, lecturer in phonetics, University of Edinburgh, Scotland.

'38 *Grace Donovan*, operations research office, Johns Hopkins University, Washington, D. C.

'39 *Denyse Barbet*, bi-lingual secretary, Lebanese delegation, United Nations.

'41 *Ruth Watt Mulvey* in Mexico City edits four pages of the daily "Mexico City Herald," helps to put out the bi-monthly "Modern Mexico" and free lances for any American publication wanting information on Mexico.

*Dorothy A. LeCount*, instructor, geology and geography, Mt. Holyoke College.

'45 *Joan Wright*, research assistant, Strong Memorial Hospital, Rochester, N. Y.

'47 *Katherine Brase*, substitute French teacher, junior high school, Brooklyn . . . *Anne M. Grant*, information and promotion assistant, Architecture and Engineering Specification Service, N. Y. C. . . . *Annette Kar*, assistant curator, collection of regional history, Cornell. She received her master's degree from Radcliffe in June and has completed course requirements for her doctorate . . . *Dorothy Y. Lee*, psychologist, N. Y. C. Board of Education . . . *Maya Ingeborg Pines*, documentor and translator, French Embassy Press and Information Div. . . . *Jacqueline Shumaker*, English instructor, Mt. Kisco,

N. Y., High School . . . *Nancy Stevens*, assistant, placement bureau, C.C.N.Y. . . . *Janet G. Taylor*, head teacher, new play group, St. George's Episcopal Church, N. Y. C.

'48 *Townley Brooks*, assistant, library, Union Theological Seminary, N. Y. C. . . . *Barbara Davis*, general assistant, "Atlantic Monthly," N. Y. C. . . . *Juliana Gaddy*, first grade teacher, New Lebanon, N. J. . . . *Joan Jacks*, Museum of Non-Objective Paintings, N. Y. C. . . . *Helen-Patricia Jones*, proofreader and collater, White & Case, lawyers, N. Y. C. . . . *Barbara Mueser*, receptionist, Dr. William Foege, N. Y. C. She is also studying music, Columbia . . . *Yoko Omura*, laboratory assistant, Dr. Richard Block, Scarsdale, N. Y. She is doing graduate work in biology, N. Y. U., also . . . *Betty Jane Pobanz*, general assistant reporter, "Times-Republican," Marshalltown, Iowa . . . *Elizabeth Simon*, teacher, Town School, N. Y. C. She is also studying at Teachers College . . . *Barbara Szafranski*, laboratory assistant, Killian Research Laboratories, Iselin, N. J. . . . *Georgia Wight*, Otsego County, N. Y., Child Welfare Dept.

'49 *Patricia Curran*, statistical computer, Standard Oil Co. of N. J., N. Y. C. . . . *Anna Mae Menapace*, assistant, Castle Nursery School, and graduate student, Hunter College . . . *Inga-Britta Campbell*, junior file clerk, office of John D. Rockefeller Jr., N. Y. C. . . . *Judith da Silva*, specialized writer, international department, MGM Pictures . . . *Jewel R. Fewkes*, clerical assistant, Spanish department, Barnard, and student, Columbia . . . *Barbara Gardner*, editorial and advertising department, Stores Magazine, National Retail Dry Goods Assoc. . . . *Rhoda Collisner Gensler*, sub-librarian, Brooklyn Public Library, and library student, Columbia . . . *Mary Harry*, Morristown, N. J., chapter, American Red Cross . . . *Isabel Lincoln*, laboratory technician, The Sloan-Kettering Institute, N. Y. C. . . . *Marcella McGinnis*, Columbia University School of Library Service . . . *Bernadine Smith Miller*, research assistant, Dr. Nickerson, P&S . . . *Gwendolyn Olson*, statistical analyst, Harriman, Ripley and Co., investment bankers, N. Y. C. . . . *Ethel Schneider*, housing assistant, N. Y. C. Housing Authority . . . *Alma Schuhmacher*, research assistant, Federal Reserve Bank,

N. Y. C. . . . *Alice Weinstock Schwartz*, merchandise trainee, Abraham & Straus, Brooklyn . . . *Dorothy Trubey Stinson*, assistant to cataloguer, Columbia Library . . . *Jeanne Verleye*, assistant field worker, Army recreation program, Okinawa . . . *Charlotte Worall*, J. Walter Thompson Co., advertising agency, N. Y. C. . . . *Keinath Davey*, assistant to *Janet G. Taylor* '45, new play group, St. George's Episcopal Church, N. Y. C.

## • GRADUATE STUDY

(All degrees were awarded by Columbia in June, unless otherwise noted.—Ed)

'03 *Helen Rogers Reid*, LittD.

'19 *Helen Heyman Herman*, MA (TC).

'29 *Eleanor Rosenberg*, PhD.

'30 *Jessie Whiteside*, MA (TC).

'31 *M. Louise Moss*, student, University of Zurich, 1948-49.

'33 *Rita M. Hoar*, MA . . . *Elizabeth B. Barber*, MA, University of Pennsylvania, June.

'34 *Helen Brodie Meyerson*, PhD, 1948.

'35 *Doris Nickerson Morris*, MA (TC).

'37 *Ethel Lewis Lapuyade*, student, nursery school, San Francisco State College.

'39 *Phyllis Dunbar*, PhD.

'41 *Madeleine Freund Bemelmans*, MA . . . *Kathryn Crean*, LLB . . . *Elizabeth Bishop Davis*, MD . . . *Marie Mesrobian*, studying in Europe this summer, New School for Social Research.

'42 *Phoebe Hyrkin Lane*, MA (TC), February, 1948 . . . *Bella Strauss*, freshman, Western Reserve Medical School.

'43 *Enid Belding*, MA.

'44 *Mary W. Harvey*, *Selma Jonsdottir*, *Leonia Nestler* and *Francoise A. Kelz*, MA.

'45 *Elizabeth Crouter* and *Katherine F. Flint*, LLB . . . *Dorothy Terrace Marks* and *Mary C. Morgan*, MD . . . *Althea Knickerbocker*, MS (N. Y. School of Social Work) . . . *Sabra Follett Meservey*, MA . . . *Phoebe McBerty*, library science student, University of Michigan, 1948-49.

'46 *Virginia Heller Turner*, MA, State University of Iowa, August.

'47 *Pauline Frassati*, MA . . . *Maya Pines*, MS (Journalism) . . . *Delphine Wagner*, MA (TC), June 1948 . . . *Mary D. Price*, LLB . . . *Ann R. Turkel*, sophomore, Albany Medical College.

'48 *Betty Jane Pobanz*, MS (Journalism) . . . *Brigitta Sorer* and *Elizabeth Zlot-sky*, MA . . . *Janet Wright*, graduate fellow, Brown University, 1949-50 . . . *Anne Bethell* and *Martha Haber*, graduates, Presbyterian Hospital School of Nursing, June . . . *Mary Ricketson*, student, Radcliffe College.

'49 *Loretta Betke*, Graduate Teachers College, Winnetka, Ill. . . . *Elizabeth Coryllos*, Cornell Medical College . . . *Eleanor de-Antonio*, Yale University . . . *Alloway Downing* and *Mary Ann McGraw*, Teachers College, Columbia . . . *Mary Eitingon*, London University . . . *Elizabeth Elliot* and *Marion Hausner*, Union Theological Seminary . . . *Stasha Furlan*, Bryn Mawr . . . *Jeanne Goohs*, Yale School of Nursing . . . *Griselda Jackson*, *Denna Steingerdur Minnick* and *Elaine Schachne*, Columbia . . . *Sara Sue Lewis*, Sorbonne . . . *Kate Lloyd*, William Temple

College, London . . . *Lois Soons*, Poza Business School . . . *Margaret Ward*, New York School of Social Work, Columbia . . . *Eula Teague*, student, chemistry, Columbia.

## • ALSO—

'03 *Gulielma F. Alsop* was the principal speaker at the exercises opening the centennial year, Women's Medical College of Pennsylvania, of which she is a graduate.

'06 *Edith Somborn Isaacs* has been re-elected to the board of directors, Women's City Club of N. Y., as vice president in charge of the program.

'08 *Ellen O'Gorman Duffy* addressed the Catholic Women's Club of Westchester October 10 on the topic, "What Can We Do to Overcome Prejudice?"

'12 *Marion Elizabeth* and *Gabrielle Farnum*, daughters of *Grace Fischer Farnum*, were married at a double ceremony September 6 to *Craig N. Smith* and *Ignace E. Yakoushkin*.

'20 *Alice A. K. Jones* became Mrs. *Snowden Taylor* July 1. Her mother is *Alice Judson*.

'21 *Frances Marlatt* has been appointed to the Westchester County Board of Supervisors. She is the first woman to represent Mount Vernon on the board.

'27 *Edith Haldenstein Rafton's* son *Alan*, whose birth was announced in the last issue of the *Alumnae Monthly*, died September 30.

'41 *Irene Lyons Murphy* is living in Amherst, Mass., where her husband is teaching economics, University of Massachusetts.

'42 After completing a year of graduate study at Harvard, *William A. Sleeper Jr.*, husband of *Mary Damrosch*, has been appointed music instructor, University of Maine.

'43 *Bobette Wiener Lewton* and her family have moved to Miami, Fla., where her husband, after his graduation from Wesleyan University in June, has begun to sell insurance.

'45 Wandering '45'ers are *Eleanor Burge Rumage* who is in Germany for a year with her Army husband and daughter . . . *Eleanor Webber* who, as a member of one of the Columbia study-tours, visited Prague and the Dachau concentration camp during the summer . . . *Anne McCabe Ousterhout* who sailed for Italy September 14 to join her husband who is attached to the Carrier *Leyte* . . . and *Miriam Burstein* who spent the summer in Israel and met *Priscilla Block Fischman* '46 on a street in Tel Aviv.

'47 Back from a student educational tour of Europe is *Alta Goalwin*. She is beginning her junior year, N. Y. Medical College.

'49 *Janet Lewis*, *Mary Sultzer* and *June Macy* have returned from touring Europe and the British Isles this summer.