

BARNARD COLLEGE
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BARNARD COLLEGE ALUMNAE MAGAZINE

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College Opens

"LIFE BRINGS US many surprises", said President Eisenhower, "Only a few years ago I was in Europe, and frequently addressed bodies of men, muddy, dirty, tired—If any of those khaki-clad fellows could see me today, standing in front of the distinguished doctors of a great university and addressing the opening session of a college for women, it would certainly be interesting to hear what their more gentle remarks might be!"

So spoke the new President of Columbia University on September 23d, in his first address to Barnard College.

"And yet," he continued, "each of those soldiers who fought through the war had as his principal connection with his homeland, someone—his mother, his sister, his wife, his sweetheart—nearly always the person to whom he addressed his mail, when he could snatch a chance to write in very great haste,—was some woman."

President Eisenhower went on to say, among other things, "I am not speaking to you as women, but rather as Americans . . . You read and hear a great deal about the importance of women in our country . . . To my mind you are important because you are Americans, and because in your hands, as much as in any others, will lie the future of our country. The very fact that you are in this school assures us that the influence you will spread in this country will be based upon understanding. . . ."

"One thing, certainly, the English-speaking lands have proved over the span of the past eight hundred years—that there is one thing valued above all others in this world—above wealth or suffering or even life—and that is—freedom. . . . You will study the ways by which this individual freedom can be employed and how group problems can be solved without the sacrifice of that freedom. If you will stand firmly—and protect it from attack from the outside, and above all, protect us from our own weaknesses, then this body will surely be leaders in America's future."

CONTENTS

DEAN MCINTOSH GREETINGS	
PRESIDENT EISENHOWER	Cover
NEW WALLS FOR OLD	1
BARNARD SPEAKS FROM VIENNA	4
THEY COME TO BARNARD	5
MILBANK MISCELLANY	6
BARNARD CLUBS	7
ON LOCATION	8
CLASS NOTES	9

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PLEASE send the Alumnae Office your wedding announcements and notices of new permanent addresses. The Board of Directors of the Alumnae Association has voted to continue to send the Alumnae Magazine to all the graduates of the College without charge for the next three years. You can help us get your magazine to you.

New Walls for Old

LIGHT AND GAIETY pervade the old halls of Barnard this autumn. Color everywhere: pale blue in the halls, deep blue in the parlor, Pompeian hues in the library, and O Brooks Hall! Gone are the brown murals of the polar and tropical world, the Rembrandt gloom of the woodwork, and instead—the yellows of Van Gogh, the green white of Monet, in enchanting surprises of color and shape. Sofas of cerise give intense notes to the general tone of white and green. The oyster white chandelier with dozens of little dark green shades is a fairy tale, and so are the floor lamps, the coffee tables and other details. This is having fun with furniture. The circular rug, flanked by two square ones, is a lovely shock to an eye prepared for unbroken woodwork, and the draperies on the long windows make one dream of palm trees.

Downstairs in Hewitt Hall the small rooms between the two dining-rooms have been papered in red and silver; the chairs and tables are to be black and chromium—a sort of Chinese look transforming the old institutional blankness.

Too much praise cannot be given to the Special Committee of the Trustees, the chairman of which was Sara Straus Hess '00, for bestowing such care and imagination upon this project. When asked to describe the work of her committee for the Alumnae Magazine Mrs. Hess gave no hint of the energy and artistic sense she had put into the direction of these decorations. Her account following is all too reticent.

• Letter From Sarah Strauss Hess

We hope that the alumnae will be pleased with the changes and improvements made in Brooks Hall, as well as by some of the redecorating done in Barnard Hall. The Dean and the Trustees have been very conscious of the fact that the buildings have been neglected during the war period and they decided, therefore, to make a master plan or a general refurbishing.

The ground floor of Brooks Hall has been done over completely. The large reception room has been redecorated. The chandelier has been sprayed white and the color scheme is a blending of greens, blues and reds. The music room and the small parlors are all repainted and redecorated in various shades of chartreuse and blue. The entrance hall has a new floor of green marbleized asphalt tiling. The halls have a dado of a lattice-work paper. The staff room next to the south din-

ing room and the little lounge next to the north dining-room have gay red walls. The one next to the north dining-room will be a snack bar for the students where light refreshments will be served. There will be small black tables with chromium chairs upholstered in red to match the walls.

In Barnard Hall, the third floor has been repainted light blue. The college parlor has been redecorated in delft blue, and the smoking-room is about to be renovated. The library is a deep rose, a color which reflects the light.

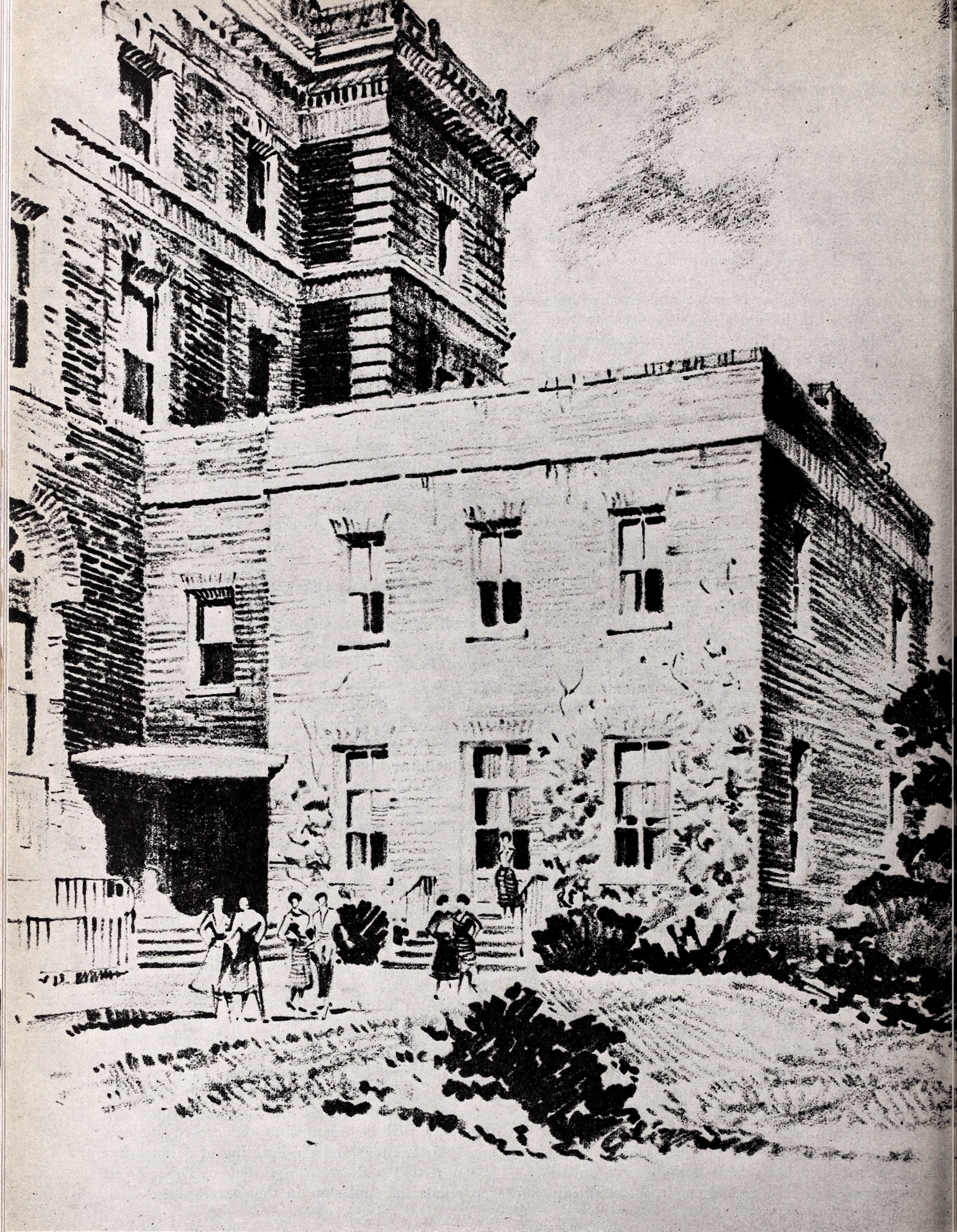
We have made a good start this year and have done as much as our funds will permit, or perhaps I might say, we have done more, in the hope that the changes would arouse so much enthusiasm that the students, alumnae and trustees would all make an effort to raise money to meet the growing costs and the gradual deterioration which old buildings necessarily suffer.

Sara Straus Hess '00

• Report From the Dean

A great deal of work has been done on the College plant this summer. Least spectacular, but very important, are a number of structural repairs. In order to prevent serious deterioration, the stone on the buildings has been repainted, roofs have been mended, and window sills have been replaced and repainted. Seventy-seven students' rooms have been repainted, and floors of thirty-five rooms have been covered. New lamps have been supplied in Brooks Hall and new locks have been ordered (but have not yet come). Electric refrigeration has been supplied for the residence halls—an essential change which reduces maintenance costs by about \$100 a month. Painting in the library, in bathrooms, and in halls has been completed. The money for all these necessary improvements has been taken from a \$50,000 Deferred Maintenance Fund, set aside by the Trustees during the war years. This work will proceed according to a regular schedule.

A special Trustees' project has been carried through in Brooks Hall under the chairmanship of Mrs. Alfred F. Hess, an alumna of the college as well as a Trustee. This includes the redecoration and refurnishing of all the public rooms, so that they will be adapted to the use of students and their friends; and the building of a snack bar in connection with the dining-rooms. This project represents the first step in the Development Plan



Architect's Drawing of the Student Wing now under construction

for which money is being raised at the present time.

The Students' Wing on Barnard Hall is just begun, and will be completed in the course of the year as the next step in the Development Plan. The architect, Mr. Frederic R. King, a member of the Board of Trustees, has devoted much time and exercised great ingenuity to save the College money by adapting the structure of the present building to the uses of the new wing. The plans provide, on the first floor, for a large lounge for day students, with an open fireplace and snack bar; on the second floor, for student offices and committee rooms; and in the present locker-room space, coat-rooms and lavatories.

The wing will not only provide badly needed space for student activities, but will release space elsewhere for important uses. The Alumnae Office and Occupation Bureau have been moved into the Odd and Even Studies, thereby making available two extra classrooms and three extra offices. Classroom 2, in the basement of Milbank Hall, has by the vote of the Faculty been assigned for a students' sitting room and study hall.

The importance of the move to Barnard Hall of the Alumnae Offices and the Occupation Bureau cannot be overestimated. The alumnae who visit the college will thereby find close at hand these two important bases of alumnae activities, and the Public Relations of the college will be centralized and strengthened. Both offices will be close to the center of student life and can increase their usefulness to the college.

The Dean acknowledges with gratitude a cash loan from the Associate Alumnae of \$20,000 from the accumulated interest of the Loan Fund. This large sum, loaned without interest, has provided us with the necessary money to launch the whole project.

Millicent Carey McIntosh

Alumnae Office Moves

THE ALUMNAE OFFICE is now right in the full tide of college life. On the third floor of Barnard Hall, beside the smoking-room and the library, it is going to make the alumnae feel that they are still part of the college, and not ghosts. They can see for themselves what the undergraduates look like and hear what they are saying. Also, they will not be cut off from the source of refreshments.

The report of the Dean on the subject of work accomplished and work in progress is explicit, but breathes no commendation for herself or for the courage of the trustees in launching upon so many improvements in these days of costly labor and material.

More National Scholarships

AS IN the last six years, the Seven College Conference is again offering twenty-one National Scholarships for Women. Each college will offer a scholarship to incoming freshmen in each of the three following districts: *Middle West*, Kansas, Missouri, Nebraska; *South*, Louisiana, New Mexico, Oklahoma, Texas; *West*, California, Oregon, Washington.

Since the National Scholarships are regarded first of all as academic honors to be competed for by all students, whatever their financial circumstances, a prize of \$100 will be given to each successful candidate. Additional amounts will be awarded on the basis of need, with a sum sufficient to cover the cost of tuition, room, and board as a maximum. If the winner of a National Scholarship proves worthy, the college at which she is enrolled will expect to renew it until her graduation.

The awards, made by a Committee on Selection representing the Seven Colleges, will be based on questionnaires filled out by the candidate; her school record together with material furnished by her school principal, teachers, and others who know her academic quality and character; scores in the College Entrance Examination Board Tests; and a personal interview.

Further information and application blanks may be obtained from Mrs. F. Murray Forbes, Jr., Executive Secretary, 21 Beaver Place, Boston 8, Massachusetts.

Alumnae Daughters

FRESHMEN

<i>Mother</i>	<i>Daughter</i>
Olive Gunn '24	Arney Elizabeth Angus
Harriet Murphy (1 year)	Linda Beatrice Borglum
Elizabeth Klein '23	Nancy Julie Isaacs
Edith S. Colvin '28	Ruth Carol Mayers
Eliz. Stuart Gatewood '19	Eliza Hart Pietsch
Lillian Milgram '24	Miriam Schapiro
Gertrude Geer '19	Suzanne Hooker Talcott

SOPHOMORES

<i>Mother</i>	<i>Daughter</i>
Frances Isham '25	Mary Colonna
Elizabeth Walton '37 (stepmother)	Joan Hawkins
Gertrude Robin '25	Nancy Kamin
Alice Plenty '25	Alice Kraissl
Rose LeVino ex-'19	Janet McKee
Dorothy Harris '23	Sonya Rubin
Hortense Basquin (one year at B.C.)	Joan Webber
Alice Judson '19	Alice Jones

Barnard Speaks from Vienna

A Letter from DENISE ABBEY '33

I WAS in Africa and Italy for the last year of the war, with OWI, in the joint American-British organization Psychological Warfare Branch. Then I came to Austria in June '45, with the Information Services Branch, the peacetime outgrowth of PWB. Here in Austria, since the country is divided among the four powers, the British and American groups were separate, but we still cooperate closely.

The origin of PWB and ISB was almost unintentional. The minute we liberated our first territory, we found we had a new job to do, to re-educate the people on a broader scale than leaflets and broadcasts could accomplish. Information centers and overt publications were set up, and after the war the work continued under the changed names of Information Services in Austria, and Information Control Division in Germany.

• Informing Austria

We have nine major branches: (1) Press Scrutiny, reading all the press in our zone to check on tendencies and possible slips; this is now post-publication, and not censorship. (2) News Operations, controlling the publications of one or more papers; we have only one now in Austria, the Wiener Kurier, printed in German, with a circulation of 350,000, six days a week; Basic News, a publication in English, for military circulation only; American News Services, supplying American non-fiction articles in German for the Austrian press. (3) Radio Section, to which I used to belong, with a three station network. (4) Graphic Display, to which I now belong. (5) Publications, putting out American books, and supplying them for translation and publication by others; and also putting out some magazines—journalistic, educational, medical, agricultural. (6) Communications, handling the teletype for news in and out—4½ million words a month! (7) Films, handling documentaries and educational pictures, the World in Pictures, our "Paramount News," one might say, and doing short trailers on different subjects; commercial films are now handled by a commercial company. (8) Theatre and Music, handling American music and play for Austrian consumption. And (9) Pictorial, which supplies all the pictures used by the sections, both taking them, and getting them from American and other sources.

Probably only Graphic Display, which means the Information Centers, will remain after the occupation ends. The State Department would probably take them over as it has in Italy, France, Greece, etc. The Information Centers have three kinds of work: Graphic Display itself with wall and window exhibits; libraries—lending, reading and reference; and the Information Service, including answering questions, and supplying lectures, film strips, loan collections of pictures, books and magazines, etc.

My own side is the window and wall display, to which I've added part of the Information Service, particularly loan collections and lectures. For the last I've organized series of lectures on American subjects for Austrian audiences, and given some of them. Currently I'm teaching an advanced English conversation course with another person and forty students. Our plans for the coming year include series called "The Panorama of America," "American Music," "Great American Personalities," and "American Culture," beside special school lectures, a Children's Story Hour, and any requests that come along.

The loan collections of pictures just happened at first, but now we are organizing it on a regular basis, with bilingual captions on the photos, so that schools and other institutions can have regular loans at regular intervals. All our services are free, although we do require a deposit in the lending library, which is refunded when the reader withdraws.

• Windows to America

For Graphic Display itself, my work falls in three categories: the street display windows, the interiors of the centers, and special exhibitions. My seven Vienna windows on the main street of the city, behind the opera, are devoted as follows: one to news, one to features, one to books, and four on varied subjects changed about monthly, though not all at the same time. In the displays we try to explain and play up the democratic way of life. For instance I had a "Pay as you Go Plan" window, showing how the American forces pay dollars to Austria for services, property, etc. These dollars are credited to the Austrian govern-

(Continued on page 9)

PARKER McCOLLESTER
Trustee

Partner in the old and distinguished firm of lawyers, Lord, Day and Lord, since 1926, our new trustee was previously Commerce Counsel and Assistant General Solicitor for the New York Central Railroad, interrupting his ten years of practice there for service in the army in France in World War I.

In World War II, he was Chief of the U. S. Economic Mission to France and Minister for Economic Affairs. He is now Special Assistant Attorney General for the State of New York, and General Counsel for the Association of American Ship Owners.

Mr. McCollester comes naturally to an interest in academic affairs. His father was Dean of the Theological School of Tufts College and he himself is now a Trustee of Tufts and a Director of the Juilliard School of Music. He is a graduate of Phillips Exeter Academy, Tufts College, and the Harvard Law School.



MARJORY J. NELSON M.D.
College Physician

Graduated from Barnard in 1928 and from Cornell Medical College in 1932, Dr. Nelson took up general practice in Mount Vernon for nine years, during which time she was also Attending Physician in Adult Medicine in Mount Vernon Hospital, Assistant Attending in the Out-patient Department, New York Hospital, and member of the anesthesia staff in Mount Vernon Hospital. In 1944 she was appointed Chief Medical Inspector of the Mount Vernon Public Schools.

Dr. Nelson married in 1933 Dr. Frank Spellman, a Diplomate of the American Board of Internal Medicine, practising in White Plains. They have two sons, aged eight and ten years.

The Child Guidance Clinic in the Mount Vernon Public Schools was begun on our new physician's recommendations. Her particular interest is mental hygiene, for she thinks the need for this is increasing among both children and parents.

Elder alumnae will be pleased to know that Dr. Nelson is the daughter of Bessie Swan, '04.

FRANCES J. MAISCH
Supt. of Buildings and Grounds

Miss Maisch was a Lieutenant Commander in the U. S. Naval Reserve from 1942 to 1946, stationed at Pearl Harbor, at WAVE Quarters D, Washington, D. C., and at the Naval Reserve Midshipman's School, Northampton, Mass., where she was responsible for the organization and administration of the maintenance and operational procedures, advising on construction details, planning, requisitioning and reclaiming equipment and supplies. Maintenance duties included responsibility for the good condition and cleanliness of the station and planning for all repairs and replacements. As security officer, she was responsible for fire equipment, drills, and a training program for fire prevention.



They Come To Barnard

Before her entry into the Naval Reserve, Miss Maisch was Director of Residences at Kent State University, Kent, Ohio; Head Resident in the University of Arizona at Tucson, and Student Dean in Syracuse University.

Graduated from the University of Maryland in 1924, where, as a major in mathematics, Miss Maisch taught Freshman Mathematics during her Junior and Senior years, she took an M.A. degree from Syracuse University in 1937. Her present position at Barnard is the one left vacant by the death of Miss Katharine Provost.

AILEEN PELLETIER WINKOPP
Director of Public Relations

Barnard's appearance in the news will now be directed by an alumna of 1933 who has had considerable experience in handling publicity. A native of New Jersey and daughter of a weekly newspaper editor, she has been associated with weekly and daily papers in that state and also with the *New York Herald Tribune*. She has contributed a number of articles to national magazines. She has been assistant to the Director of Public Information at Columbia University and a publicist for several other educational institutions.

Her husband is Vincent J. Winkopp and they have two sons and two daughters. Their home is in Closter, N.J.



FIORENCE MACKIE GOSHORN (Barnard '39)
Assistant to Director of Public Relations

Transferred to Barnard as a junior from Packer Collegiate Institute; majored in English Literature. Was graduated magna cum laude; member PBK. Married March, 1940; divorced May, 1946. Two daughters: Janet (six years), in husband's custody; Kathryn (three years). Native Brooklynite; moved to Syracuse, New York, in 1941, after working in editorial department of Little, Brown & Company. While in Syracuse did some technical research and writing (not for publication); as president, Syracuse Chapter, University Dames, assisted in community program for Air Corps Cadets at Syracuse University.

Working for past two years on fund-raising campaigns, including Syracuse University Law College Building Fund; Syracuse Red Cross 1947 Campaign, building fund campaign for The Syracuse Salvation Army, building fund campaigns for hospitals in Oswego, New York, and Chester, Pennsylvania, (in association with Ketchum, Inc., Pittsburgh relations and fund-raising counsel). Returned to New York in February, 1948, as assistant director of 1948 campaign of the Brooklyn Cancer Committee, under John Price Jones Corporation direction. Duties included campaign office management, writing and publicity, organization and supervision of volunteer solicitors, speakers, etc., arrangements for meetings and special events. Presently living in Bay Ridge, Brooklyn.





Freshman Orientation: luncheon with the Dean

Milbank Miscellany

WALLS WERE MOVED, partitions were added and subtracted, and offices were refurbished in Milbank this summer for old and new members of the Faculty arriving for the "academic year." The English Department has several new appointments to announce. Dr. Lucyle Hook will be Visiting Assistant Professor of English for the year and will teach courses in playwriting, Freshman English and Shakespeare. Dr. Hook did her undergraduate work in Texas and her graduate work in New York City at Columbia and New York University. She is Head of the English Department at Scarsdale High School. Miss Rosamund Gilder will collaborate with Dr. Hook in the playwriting course as well as give a course entitled Lectures on the Theater. She will be an Associate in English. Mrs. Frederica P. Barach and Miss Louise Slipper have been named respectively Associate and Lecturer in English. Both are graduates of Vassar College. Mrs. Barach will conduct the Story Writing Course and Miss Slipper, who has taught at the Brearley School, will teach Freshman English.

Dr. Donald D. Ritchie has been named to the rank of Assistant Professor in Botany. Dr. Ritchie has studied at Furman University and the University of North Carolina and he comes to us from teaching at the University of West Virginia.

In the Chemistry Department, two instructors have been appointed;—Mrs. Virginia Lowman and Miss Martha Lumpkin. Mrs. Lowman is a graduate of Middlebury College and has done her graduate work at Columbia, and Miss Lumpkin, a graduate of Washington College, has just received her M.S. degree from Vassar College.

Mrs. Frances Keesler Graham will be an Instruc-

tor in Psychology for the coming year. Mrs. Graham received her doctorate from Yale University and has been an Instructor in Neuropsychiatry at Washington University Medical School. She will teach Child Psychology.

Another new Assistant Professor on the staff is Dr. Gladys Meyer in the Department of Sociology. A graduate of Wellesley, Dr. Meyer received her doctorate from Columbia University. She has taught at Vassar and the New York School of Social Work.

Other new appointments include Mrs. Laura Garcia-Lorca as Lecturer in Spanish; Miss Priscilla Thierry, Musician-in-Residence, and Miss Janet Hazelwood, Instructor in Physical Education.

* * *

ALUMNAE RETURNING TO BARNARD include Maria Bontempi '47 and Leonie Jane Nestler '45 as Assistants in the Departments of Anthropology and Botany respectively. Mary Gale Sherburn '48 is a secretary in the Associate Dean's Office, and Joan Norton also '48 fulfills a similar position in the Admissions Office.

* * *

BARNARD BEGAN ITS SIXTIETH ACADEMIC YEAR with an estimated enrolment of 1,200 students, a slight increase over last year. The freshman class of 240 young women, picked from 882 applicants, is ten larger than last year's freshman class. Upper classmen transferring from ninety-three other colleges number 160, an increase of thirty-five over last year. The new students represent twenty-eight states, two territories, the District of Columbia and seventeen foreign countries.

(Continued on page 9)

The Barnard Clubs

• Bergen

THE BARNARD-IN-BERGEN CLUB of New Jersey plans to open its season with an ever-popular Pot Luck Supper at the Girl Scout Little House in Teaneck, New Jersey, on Monday evening, October 18th.

A stellar meeting is planned for the evening of November 15th, at which time Mrs. Rustin McIntosh will meet informally with the members of the Club and tell them something of the plans and projects being carried forward at Barnard.

Officers for the coming year are:

Olga Bendix '33—President

Louise Ulsteen Syversen '33—Vice President

Kathryn Small Garber '21—Treasurer

Mary Lucchi '45—Corresponding Secretary

Evelyn Good '47—Recording Secretary

With reluctance and good wishes, the Club says good-bye to one of its most loyal and enthusiastic members, *Miss Elizabeth Marting '34*, who is moving to Washington, D.C., and a wonderful new position.

Martha Lawrence Wiener '41

• Brooklyn

BARNARD-IN-BROOKLYN ended its year of activities with its 11th annual dinner on June 9th at Michel's Restaurant in Brooklyn. Present were *Joan Abrancati '48*, *Marie Doty '36*, *Eleanor Garbe '08*, *Marjorie Geisler '48*, *Eileen Gilmore '48*, *Amalia Hamilton '16*, *Hazel Henderson '07*, *Elsie Hinkson '44*, *Florence Hoagland '37*, *Margaret Jennings '29*, *Adelaide Paterno '36*, *Lucie Petri '14*, *Marguerite Reese '32*, *Esther Reichner '25*, *Helen Riley '22*, *Bettina Salvo '15*, *Winifred Sheridan '34*, *Elizabeth Simpson '35*, *Lucy Thompson '09*, *Clara Watts '30*.

On Mother's Day, B in B held a Mother and Daughter sherry-tea at the Barbizon in honor of the Barnard '48 Brooklynites. Present also as guests were Brooklyn applicants to the class of '52. It was a huge success. Present plans are to make it an annual event.

Officers elected for 1948-49 were:

Clara Watts '30—President

Elizabeth Simpson '35—V. President

Esther Reichner '25—Corres. Secy.

Amalia Hamilton '16—Recording Secy.

Elsie Hinkson '44—Treas.

Ester Davison Reichner '25

• Buffalo

ACTIVE MEETINGS will begin again in early October, at which time we sincerely hope that all "Barnardites" in the vicinity of Buffalo will contact us. Our club has a small but extremely loyal mem-

bership. Unfortunately the list of inactive members cannot be shortened, because of family duties, inaccessibility for those outside of Buffalo, or ignorance of notices sent.

We have decided to attempt to maintain at least one active project per year to benefit our alumnae fund. In the early fall we will sponsor a "white elephant" sale, of articles accumulated during the summer. It has also been decided to meet more frequently than our former schedule of three meetings a year permitted.

Our guest of honor, *Miss Eleanor Engelman*, a recent graduate of Lafayette High School, Buffalo, was the recipient of the Barnard Scholarship and will begin her studies this September.

Frances Murphy Duncan '42, who was to have told some of her experiences with the American Red Cross in Germany, at our June dinner meeting, was, to our great disappointment, obliged to leave for Fort Meade with her husband before our meeting took place. Those present at the meeting were: *Doris Charlton Auspos '44*, *Harriet Kennedy Hamilton '38*, *Lina Longaker Kranz '18*, *Elizabeth Stack Murphy '12*, *Marjorie Corson '44* and *Eleanor Engelman '52*.

Marjorie Corson '44

• Los Angeles

THE JUNE MEETING of the Barnard Club of Los Angeles County was held at the home of *Ruth Triggs Ingham '37* on Saturday, June 5, at one o'clock. Following the short business meeting, the president, *Beatrice Stern '25*, introduced Gloria Wyeth, winner of the Seven College Conference Scholarship. Miss Wyeth and three of her classmates at Westridge School for Girls chose to enroll at Barnard after being convinced by *Mary Louise Stewart '46* that Barnard had more for them than other colleges. Our second speaker was *Marion Levi Stern '20* who gave us her impressions of the Unesco Conference at San Francisco to which she and *Beatrice Stern* had been delegates from Barnard.

Members attending the June meeting were as follows: *Beatrice Stern '25*, *Ruth Weill '24*, *Elizabeth Cutting Gillette '01*, *Marie Luckenbacher '21*, *Joan Stagg Horton '36*, *Helen Beery Borders '31*, *Esther Anderson Clark '39*, *Jessie Brown '02*, *Margaret Kutner Ritter '12*, *Edith Boehm '17*, *Eva Glassbrook Hanson '22*, *Marion Levi Stern '20*, *Ruth Triggs Ingham '37*, *Eleanor Oaks '19*.

Three guests were: Mrs. H. L. Scipper, Gloria Wyeth and Lynn Borders.

Eleanor Oaks '19

• New York

ANNETTE DECKER KYNASTON '27, chairman, and the Committee for the Forum of January 29, 1949, spent a good deal of time this summer in preliminary exploration of possibilities of cooperation on securing the right kind of audience with others of the Seven College Clubs, and in making contacts with other College Alumnae groups. An announcement of this important event appears elsewhere in this issue of the Alumnae Magazine, and we hope you will all plan to come.

THE CLUB'S OPENING RECEPTION on the afternoon of October 6th in the Clubrooms began our season's activity. *Alice Clingen* '14 was chairman, and was assisted by a large and distinguished committee. Invited to be guests of honor were: Mrs. Richard Whitney, Director of the Barnard Development Plan, Mrs. Vincent J. Winkopp (*Aileen Pelletier* '33), Director of Public Relations, and others of the newer people responsible for Barnard's development and welfare, including *Marjory J. Nelson, MD.* '28, College Physician, Miss Ruth Houghton, Director of the Occupation Bureau, and Mr. Robert Bushnell, Comptroller.

Following the Reception, our regular Monday teas will begin, under the chairmanship of *Maria Ippolito* '29. The Early Monday afternoon group, which meets at 3 P.M. once a month, with a program of movies, talks, advice on gardening, etc., will hold its first meeting on October 25th, under the chairmanship of *Helen Yard Dixon* '25.

The Junior members of the Club held a pre-season "At Home" on Sunday afternoon, September 26th, with men, music, dancing and refreshments. *Ruth Saberski Goldenheim* '35 and *Patricia Evers* '46 were chairmen. Another of these pleasant parties will follow on October 31, Hallowe'en. *Faye Henle Vogel* '40 will be one of the two chairmen.

On the evening of October 15th, Professor W. Cabell Greet has very graciously agreed to give us a lecture on "How Do You Sound", illustrated by some of his unique Victrola records. *Marjorie Hermann Lawrence ex.* '19 is chairman.

Duplicate bridges began on the evening of October 7th under the chairmanship of *Elinor Hastings* '09, and will continue once a month.

For the evening of October 26th, we and all the others of the Seven College Clubs of New York, have been invited by the Wellesley Club to attend an introductory meeting of a study group on the United Nations. Speaker: Mrs. Margaret T. Davy, Executive director of the People's section of the American Association for the United Nations.

The Club's elected officers for the year 1948-49 are: *Margery K. Eggleston* '10, President; *Emma Henry* '27, Vice President; *Suzanne Cole* '44, Secretary; *Mary McClelland* '26, Treasurer. *Annette Decker Kynaston* '27 is Chairman of the Activities Committee, and *Eva Hutchison Dirkes* '22, is House Chairman.

Invitation to Alumnae: On Thursday evening, November 4 at 8:15 p.m. in the Ballroom of the McAlpin Hotel, there will be a Fashion Show, Musical Program, and Lecture on Furs. *Eva Hutchison Dirkes* '22 is chairman, and the furs will be modelled by members of the Club: *Blanche Hartill* '42, *Ruth Bedford McDaniel* '35, *Ruth Landesman Rosenfeld* '38 and *Margaret Kelley Walsh* '13. . . . *Jeanne Mitchell* '44 concert violinist, has generously consented to give us a brief violin program. . . . Mr. Paul Herrmann of the firm of Paul Herrmann & Gladys Wilson, 363 Seventh Avenue, New York, will give the lecture on "How to Choose Your Furs." He has offered a Door Prize of a \$100 fur scarf or \$100 toward the cost of a fur coat. As the room is large, we would be glad to welcome non-member alumnae and their friends—men, too, if you like. Who knows? You might win the fur scarf! Better check as to space with the Club Secretary: RE. 4-0959 between one and five on weekdays.

Margery Eggleston '10

• Pittsburgh

SINCE OUR LAST REPORT in the Alumnae Magazine, the Barnard Club of Pittsburgh met for luncheon at the home of Mrs. John Hough (*Margaret Southerton* '12) in Ellwood City on May 8th. It was delightful and delicious and we were all happy to be there. We were so glad to have with us *Jane Flickinger Beer* '40 and *Florence Iseman* '46 as recent new recruits to the Club.

Other members present were: *Margaret Hatfield Breckenridge* '26, *Rosemary Casey* '26, *Lucille Fiske Cuntz* '30, *Mary Pyle Fleck* '24, *Gertrude Cahill Hollinshead* '23, *Maxine Rothschild Male* '31, *Grace McIlhenny Remaley* '26, *Ruth Abelson Seder* '31, *Hattie Sondheim* '15, *Ruth Fine Balsam* '29.

The Club plans to open the fall season with a luncheon at the College Club on Sept. 10th. We're looking forward to hearing all about the summer activities of our members at that time.

We are most eager to meet any Barnardite living in the Pittsburgh area. If you are one, please send your name to Mrs. Harold Seder, 6956 Blenheim Court, Pittsburgh, 8, Pa.

Ruth Abelson Seder '31

• San Francisco

IN THE GARDEN of their lovable cottage almost hidden by trees on a hillside above Berkeley, *Mathilde Drachman Smith* '21 and her husband entertained the Barnard Club at luncheon last June. The sun was hot on our heads and Mathilde supplied parasols, while looking out across Berkeley and the gleaming Bay we saw just one red tower of the Golden Gate Bridge protruding above the rolling white fog. Mathilde told us of her experiences at the Alumnae Conference, and her interested listeners kept interrupting her with questions and discussions. Those present beside our hostess were: *Anna Kong Mei* '15, *Edyth Fredericks* '06, *Helen Sheehan Carroll* '22, *Lilian Egleston* '10, *Cecile Ludlam Ambler* '31, *Susan Minor Chambers* '11, and a new member, *Alsona Chun* '47.

The Bay Area has had recent visiting Barnardites as follows: *Hazel Woodhull Cline* '10 and her husband motored to Berkeley from their home in Southern California to attend the graduation of their daughter Jean from the University of California. *Maydell Alderman* '23 included San Francisco in a motor trip which reached from her home in Ohio to Florida, Texas, Los Angeles, and Yellowstone Park. Maydell lived in San Francisco for several years and was one of the first members of our Barnard Club. *Lilian Egleston* '10 left her job with the Civil Aeronautics Board in Seattle and after a brief pause in Berkeley took a position as draftsman with the Central Valley Project near Fresno, California. *Katharine Collins George ex* '31 left her husband and six children on their ranch in Northern California while she spent a few days seeing the sights of San Francisco.

The drama critic of the San Francisco Chronicle was so impressed by the work of *Aline MacMahon* '20 in the movie "The Search" and in Daudet's "L'Arlesienne" and Sheridan's "The Rivals" at the Stanford University Theater that he devoted his page in a Sunday edition entirely to her.

Susan Minor Chambers '11

A CORRECTION

IN THE STORY of the 1948 June Reunion, which appeared in the last issue of the *Alumnae Magazine*, it was reported that the first money the College had received for its Development Plan had come from the alumnae, "partly through the Loan Committee's contribution of \$20,000 from the interest on loans." The editors regret that this was not an accurate statement of the facts. The money which the Alumnae Association advanced from the Students' Loan Fund to help erect the two-story building on the North Terrace of Barnard Hall is not a gift but a loan which Barnard is to repay to the Fund at a future date.

Milbank Miscellany

(Continued from page 6)

Statistics on Barnard's freshmen compiled by Miss Jean Palmer, Director of Admissions, indicate that 61.5 per cent of the class were prepared at ninety-seven public high schools, while seventy-four private schools prepared the other 38.4 per cent. Twenty-nine New York City public high schools and seventeen New York City private schools are represented.

The average age of the entering freshman this year is seventeen years and five months. There is only one veteran, a former WAC, in the entering class, although there are six former WAVES and one WAC among the transfers. Forty-eight of the entering freshmen were awarded scholarships by the College. Seven of the class are daughters of Barnard graduates, seven are sisters of alumnae, and four are daughters of faculty.

Thirteen of the new students were first in their high school graduating class, sixty-seven were class officers, thirty-nine were members of student council, six were president of student council, and thirty-three were editors of school publications.

* * *

ORIENTATION OF THE FRESHMAN has the "new look"! An interesting program was worked out this year providing for a weekend in the dormitories for all freshmen,—resident and day students. Saturday's functions included luncheon, sight-seeing trips around the campus, tea and dinner, and a pajama party with skits in Brooks Hall. Sunday's schedule included church services all around the town, dinner at noon, and Playday in the afternoon followed by a picnic supper on the campus. The Administration hopes that this program will further the mingling of resident and day students.

Barnard Speaks from Vienna

(Continued from page 4)

ment for outside purchases. Since the total cost of three of the occupying powers is only $\frac{3}{4}$ the cost of the fourth power, you can see the last power doesn't enjoy having the facts made public!

The interior of the Vienna Center has considerable wall space which I supply with exhibits. Recently I've begun a series of exhibitions—American posters, reproductions of American art, a photograph show of "America on Vacation," with others to come.

One last word—by actual count 253,000 persons have come inside our three centers during the first half of this year, let alone the millions who have seen our posters and window displays.

Denise Abbey '33

On Location

by **ALINE MacMAHON**

Editor's note: Our actress alumna was called to Europe to play the role of a field worker in "The Search", an unusually authentic motion picture, telling how a mother from a displaced persons' center searches for and at last finds her young son. Aline MacMahon here describes her own preparation for her part.

I WAS SITTING in my New York apartment one hot day last summer when a cable arrived from Zurich asking me whether I would be interested in coming to Switzerland to make a picture. It described briefly what the part would be—an American field worker in Germany—and was signed by Fred Zinnemann, the director. The film was to be made by Lazar Wechsler, the Swiss producer. Partly because I had admired Mr. Wechsler's "The Last Chance" so much, I decided to accept the offer to work for him even though people told me it was a long way to go to make a picture.

Sailings and flights were heavily booked at that time, but I managed to get passage on the Grips-holm for Sweden and arrived in Zurich late in July.

Immediately, I was sent to Frankfurt, Germany, a ruined city full of despair. I visited headquarters of the International Relief Organization, formerly UNRRA, and explained that I wanted to familiarize myself with the type of person I was to play and the children IRO dealt with.

Ruth Feder, who was IRO's public relations officer and was also liaison officer between our film unit and the army, arranged for an army truck to take me to Aglasterhausen, IRO's center for displaced children located not far from Heidelberg.

Rachel Greene was head of the center and it was this remarkable woman who was to serve as my model. Methods now used at Aglasterhausen are greatly advanced, but even at that time, I was amazed at what Miss Greene and her staff of 12 assistants were accomplishing for the hundreds of waifs sent them from all parts of Europe.

Aline MacMahon in a scene from "The Search"



Homeless, separated from their families, speaking only their native language, these children ranging from babies to youths of 16 or 17 wrung my heart. Not because of their orphaned status, but because of the suffering I read in their faces.

I spent three days at the center. Miss Greene called every child by his first name and knew the case history of each boy and girl who passed through her office, also his or her destination if there was one.

A touching thing I have never forgotten was that every night each child was personally tucked into bed by a staff member. At night, that lonely time when a child may cry even in the best-regulated household, these youngsters were made to feel someone was interested.

I was moved to tears more than once.

A group which really astonished me at the center was called "Kibutzin," which I was told meant "dedicated." They were destined for Palestine and were exceptional because of an obvious hardihood, robustness, a kind of toughness.

Disciplined and better prepared for any kind of emergency than the other children, they couldn't wait to reach what they talked and sang about as their homeland. Partly through having heard their parents and others discuss Palestine, they had idealized it, and with an amazing vitality were determined to reach it at any cost. It was inspiring to see such faith in these boys and girls who had lived through such horror.

Much of "The Search" was made in the American zone of Germany, showing centers operated by IRO. The children in the picture came from all over Europe and for all sorts of cruel and weird reasons. They included Czech, Polish, Latvian, and German youngsters, among others. Except for one or two in the lead roles, they are the lost children of Europe which American workers are doing their best to reunite with their families, send to Palestine, or to foster homes elsewhere.

None of these children had ever acted before and none of them could understand English, in which the picture was directed. Interpreters were used, however, and it was amazing to me as an actress, trained over many years, to find how bright and quick they were, grasping immediately what was required of them.

Reprinted, by permission, from *The Christian Science Monitor*, July 26, 1948.

Class Notes

• 1896

Carrie Hammerslaugh Hymes, beloved member of the class of 1896, died on August 1, 1948. She was the outstanding mathematician of her class, and took the Kuhn Mathematical Prize at graduation. She held a graduate scholarship in mathematics and physics, taking her M.A. in 1897. In 1907, she married Edward Hymes, to whom and to her two sons, the class extends their deepest sympathy.

• 1900

The class suffers a great loss by the death of *Eleanor Keller* in Rome, Italy, on September 23, 1948. A member of the department of chemistry at Barnard College for more than forty years, she retired as Associate Professor in 1943. Her ability as a chemist was matched by her keen and discriminating taste in music and painting. Her wit was the delight of her friends, as was her imaginative thought for them.

• 1902

The class of 1902 learned with regret of the death on May 26, 1948, of *Eleanor H. Hunt*.

• 1903

In June, Smith College conferred the honorary degree of Doctor of Laws on *Helen Rogers Reid*.

• 1904

Jeanette Stobe Pensel, who is a director of the New York State Division of the American Cancer Society, organized and directed the society's fund-raising campaign for the whole of Essex County, N. Y. She has also been reelected president of the Adirondack Business and Professional Women's Club. . . . *Florence Beeckman* has just been elected supply secretary on the District of Dutchess board of the Woman's Auxiliary of the Episcopal Church. She is also president of the Tuesday Club for 1948-1949.

Lizette Metcalfe Meiklejohn says that her husband, Robert Meiklejohn, is very much alive, in spite of the typographical error in the Alumnae Register.

• 1905

Carrie Kaplan Medalie was a delegate from New York City to the Republican National Convention. She has also been reelected Secretary of the Board of Higher Education of New York.

• 1906

Members of the class will hear with regret of the death of *Louisa Blackburn* in May 1948.

• 1907

Helene Harvitt, who is starting her seventh term as Editor-in-Chief of the French Review, has just been made full professor of French at Brooklyn College. . . . At the last

"accelerated" commencement at Vassar in July, *Agnes Ernst Meyer* delivered the commencement address. . . . An exhibition, Newport Sketches, Portraits and Watercolors, by *Josephine Paddock* was held during the first two weeks of August under the auspices of the Art Association of Newport.

• 1908

Novelist, newspaper writer, and World War I nurse, *Wilma Pollock* died on June 28, 1948.

Clairette Armstrong read a paper on Psychosomatics of Everyday Life before the twelfth International Psychological Congress in Edinburgh in July.

• 1911

Vera Fueslein is assistant secretary at the Chapin School. . . . *Lucy Landru Fountain* is teaching French at the Ward-Belmont School.

• 1914

Cecile Seligman Lehman (ex-1914) became the wife of Dr. Edgar Mayer on June 15, 1948.

• 1917

Cornelia Geer Le Boutillier is an Assistant Professor of Philosophy at Hunter College. . . . *Gertrude Adelstein* is Assistant director of the New York section of the National Council of Jewish Women.

• 1918

Elizabeth M. Stewart will teach the second grade at the S. S. Seward Institute, Florida, N. Y. this year.

• 1919

Announcement has been made of the marriage of *Leolyn Smith Brokel* to Richard W. Goss.

• 1921

Members of the class should know that *Frances Brown Eldredge* received her Barnard degree. . . . *Ruth Paterson* is teaching Latin and French at Rowald Hall in Salt Lake City, Utah.

• 1922

All the way from Sweden, from *Marta Wallberg Martin* comes a bouquet for the Alumnae Office: "During all the years I have been married . . . the letters and pamphlets from the Barnard Alumnae have meant a great deal to me, and my husband marvels at your faithfulness. He admires everything American and the thoroughness and accuracy of the Barnard Alumnae Association's records never cease to amaze him."

Eleanor Heath Young is Social Science Divisional Librarian at Drake University, Des Moines, Ia. . . . *Isabel Davis* will be an assistant to *Muriel Albigese Mathez '39* with the Atomic Energy Commission.

Thrift Shop

WE ARE LIKE Old Mother Hubbard who found the cupboard bare, and we trust that even before our appeals go out bundles will come in. Remember, household articles, china and glassware, as well as clothes and jewelry are wanted; and September and October are busy months in the Shop.

Some of our customers are rude, and I have been told I'll lose my job if I insist on the excise tax being paid, notwithstanding the Government requires it! Sometimes, however, we are rewarded. A little English lady came in and bought many inexpensive articles of clothing to send abroad. "Just wait until you have time to wrap them," she said. "I know it's a bother to have so many cheap things, but I couldn't afford more. You are so kind to do it for me." She got the nicest bundle I could make, and thanked me again for it.

We are woefully short of workers. We need four every day to really make money, as one or two have to sell, and only by pricing do our goods get to the counter. For the three months of April, May, and June we made about the same amount as last year—over \$700; but unless we have help, our fine fall sales will slump.

Come on, give the Shop a hand at 922 Third Avenue.

May P. Eggleston '04

BRING YOUR FRIENDS—particularly your friends from others of the Seven Colleges

To the *Grand Ballroom of the Waldorf Astoria* on Saturday, *January 29th, 1949* at 2.30 P.M.

when the Barnard College Club of New York, in cooperation with the Associate Alumnae, will sponsor a

Forum on Problems of Women in Contemporary Society

for alumnae of Barnard and others of the Seven Colleges.

A list of eminent speakers will be headed by President Dwight D. Eisenhower and Dean Millicent C. McIntosh. Tea will follow the program.

Formal invitations, complete programs and subscription blanks will be sent around the end of December to all Barnard alumnae in and near New York.

• 1923

Catherine McElroy has been married to Blaise Kent.

• 1924

Virginia Colgan Pitcher has been appointed Statistician of the Life Insurance Association of America.

• 1926

Rosamund Dermody is now Mrs. William Kunze. . . . *Mary McClelland* has been promoted from Assistant to Associate Statistician of the Life Insurance Association of America.

• 1928

Ann Ayers Hart was married in June to Newbold L. Herrick, Jr.

Louise Gahen is the assistant superintendent of a girls correctional school in Ventura, California. . . . *Edith Colvin Mayers'* daughter, Ruth, has been admitted to the freshman class at Barnard.

• 1929

Edna Taft Rice reports that she is now domiciled in Dreamy Draw, "a small place" outside Phoenix, Arizona. . . . *Anny Birnbaum Brieger* took second place in the first one day Women's Metropolitan Golf Association Class B tournament over Vernon Hills course in June.

• 1930

1930 wishes to express its great sorrow and deep sense of loss caused by the death, on September 16th, 1948, of *Gladys Vanderbilt Shaw*.

An outstanding and distinguished undergraduate President, Gladys gave to our class as Alumnae President, for fifteen years, a guiding unity of purpose.

We will long remember her unflagging spirit, her graciousness and her indefatigable loyalty, and to her husband, Samuel D. Shaw, Jr.; and her sisters, Mrs. James Hyatt, and Miss Margaret Vanderbilt, we express our profound sympathy, and our conviction that Gladys will always live in the hearts of those who knew and loved her.

Their fourth child and second daughter, Karen Jane Gilmore, was born to Mr. and Mrs. Benjamin Gilmore (*Cecele Meister*) on June 9th.

• 1931

Louise Marshall Manning had a daughter, Alice Vail, born December 26, 1947. . . . *Agnes Brodie von Wettberg* now has three children since her second daughter, Laura Anne, was born March 23, 1948. . . . *Helen Bosch Vavrina* announced the birth of her second child, Virginia Helen Vavrina, on May 8th. *Blanche Luria Serwer's* third son, Jeremy Richard Serwer, arrived June 24th.

• 1932

No longer lost is *Ellen Forsyth Bellingham*. She is now living in Denver, Colorado (222 Pioneer Village) where she, her husband and nursery-school age child are living

in a university veteran's village. She is organizing an Art and Architecture Library for the University of Denver.

• 1933

Olga Marie Bendix was elected President and *Louise Ulsteen Syversen*, Vice-President of Barnard-in-Bergen. . . . *Aileen Pelletier Winkopp* has succeeded Miss Erskine as Director of Press Relations for Barnard. . . . *Grace Iijima* left for Tokyo the end of June to work for the government. . . . *Beatrice Lightbowne Tukesbury* has been appointed Lecturer in English in the School of General Studies at Columbia. . . . *Virgilia Kane* became Mrs. Chris Wichern in June. He is the brother of *Viola Wichern Shedd*. . . . On July 24th *Katherine Ellen Reeve* married Richard A. Girard who is Associate Professor and Director of Evening Study at the Washington Square College of New York University. . . . *Charlotte Fair* in June married G. K. Schweikert. . . . *Martha Lowenstein* is office manager for the Scientific Nutrition Corporation.

• 1934

Rose Maurer Somerville published an article, "The Behaviour of Soviet Schoolchildren" in the March 1948 issue of "The American Review on the Soviet Union." . . . *Carmela Romanelio* recently married William Santore. . . . *Carolyn Potter* became Mrs. Robert Russell Hampton on May 1st. . . . *Winifred Sheridan* is teaching at the Miller Place School, Long Island.

• 1935

Elizabeth J. Steingester married Henry Melville Fowler, Jr. on May 3d. . . . *Margery Smith Hubert* announces the birth of a girl—Margery Fraser—born July 14, 1948.

• 1936

Carol Franz has been with the American Consul General's office since October, 1947. At the present time she is stationed in Munich, Germany. . . . A son, Paul Gerson Resnick was born to *Miriam Roher Resnick* on May 16th.

Louise Ballhausen Sutherland has two sons, Robert Frederic, born August 3, 1948, and James David, who is three. . . . *Elizabeth Maier* recently married Carl H. Blackert.

• 1937

The March 1948 COMMENTARY had an article, "From the Americans Scene—I Remember Tulsa" by *Grace Aaronson Goldin*. . . . *Harriet Core Naylor* is the mother of a son, George Dusten Naylor, born May 17th. . . . *Deborah Hunt* became Mrs. Manson Jennings recently. . . . *Helen E. Ives* is now Mrs. Stewart Quick. . . . *Molly Mintz* was married to Seymour Tobert on July 4, 1948.

• 1938

The class learns with sorrow of the death of *Charlotte F. Bentley* in September 1947. . . . *Winifred Rundlett* has announced her marriage to Captain Valdane Stephens of the Army Air Corps. . . . *Barbara Lake Dolgin*, who is married to a pediatrician, had a daughter, Janet Lee, born August 19, 1947. . . . Anne Gertrude Lewis was born to *Doris Kaphan Lewis* on June 15, 1948. . . . *Celentha*

Orens Glaseroff has announced the birth of a daughter, Aleta Joan, on May 27th.

• 1939

Helen Dollinger Wickham wrote in May that she was returning to the states within a few weeks after a year in England and two in Australia. . . . *Anita Huebner Yannitelli* has a daughter, Christine Anne, born June 22, 1948. They are now living in Northfield, Michigan, where Dr. Yannitelli is practicing medicine. . . . *Barbara Yacubovsky* is editing and translating for Charles A. Meyer.

• 1940

Katherine Rebecca Price who is an English instructor at Nevada University was awarded one of the 34 fellowships for advanced research granted last June by the American Association of University Women. . . . *Joan Sengstack Guilmartin* is doing senior case work for the Brooklyn Society for the Prevention of Cruelty to Children. . . . *Louise Barr* was married last September to Donald R. Tuttle. . . . A third son was born to *Flora Ehram Dudley* in July.

• 1941

Victoria Lucia Quintero gave an exhibit of her paintings last July and August in Poughkeepsie, N. Y. She is now teaching Spanish and art at The Casements Junior College, Ormond Beach, Fla. . . . *Jane Rinck* has a research fellowship at the Institute of Public Administration in New York. . . . *Judith S. Johnson* is doing editorial work at the Muir & Co. Advertising Agency. She reports the tragic death of Richard Blackwall, husband of *Tania*

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Headmistress

ANY PIANOS TODAY?

WANTED, by the Music Department of Barnard College, a seven foot piano not over twenty-five years old, from the metropolitan area. (A former offer from Columbus, Mississippi, was regretfully refused.) An upright piano in sound condition is also needed for the Theatre in Brinckerhoff Hall. The Music Department will pay a fair price for either or both of these. Address offers to Mrs. Ralph H. Cady, Assistant Professor of Music.

Djeneeff, in East Africa where the Blackwalls have been living with their two children since last spring.

Also in advertising; *Babette Jacobson* who is one of the heads of the research department at Biow Co. Advertising Agency. . . . *Alice Kliemand* who was recently married to Theodore H. Meyer is waiting for housing to materialize in Bridgeport, Conn., so she can rejoin her husband.

Recently married were *Robin Fersten* to Robert M. Cushing, and *Jane Dick* to William Griffith. . . . A second son was born to *Marian Linn Wright* in June; the Wrights recently moved to Bethel, Conn. . . . A first son was born to *Elaine Bernstein Rankow* in August, and a son to *Helen Rothenberg Willingham* in June.

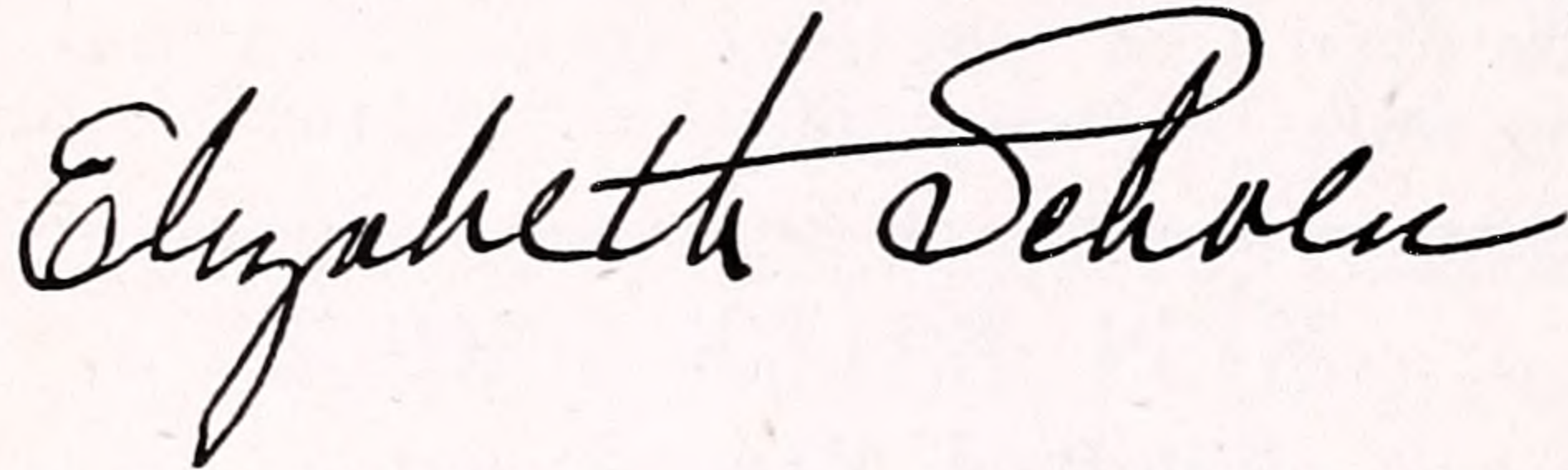
Jean Ackerman is assistant to the President of the Educational Testing Service, Princeton, N. J. . . . *Ethel Ginsburg Rosenthal* is a laboratory assistant for Dr. Lelia Knox at St. Luke's Hospital.

• 1942

Sigrid de Lima is among the contributors to a recently published short story collection, "American Vanguard" brought out by the New School for Social Research and

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Cornell University Press. Her story, "Captain's Beach" was singled out for comment by the reviewers. . . . *Nona Balakian*, who is an editorial member of the New York Times Book Review, recently edited a collection of short stories and poems by promising young writers for distribution among publishers and editors.

Claudia Carner is head of the Department of Occupational Therapy at Herman Biggs Memorial Hospital in Ithaca, N. Y.

Louise Salet Cameron reports the birth of a daughter, a sister to Bruce, aged three. . . . *Dorothy Alpern Lubin* announces the birth of a second son in July.

Two new marriages are those of *Enid Fenton* to Raymond E. Miller and *Sylvia J. Gaus* to Stephen F. Oleksak.

Dorothy Du Mont will teach the primary classes at Miss Hewitt's Classes. . . . *Monica Reynolds Ph. D.*, is an instructor in the Department of Physiology at Columbia University.

• 1943

From Oxford, England, *Enid Belding* wrote in August to Prof. Clare Howard: "Though you taught me to love Oxford long before I ever saw it, I had no idea it would be as wonderful as it is!" . . . And in Paris, *Jacqueline Backstrom* is working in the correspondence department of Time & Life.

Ida G. Sarro was married to Charles A. Flanagan Jr. . . . *Margaretha S. Nestlen* recently became Mrs. Walter Livingston Miller. . . . *Anne L. Heene* was married to Wesley J. Serra. . . . *Julia Michelman* was married to Lionel Casson, a professor of Classics at New York University. . . . *Nina Diamond* was married to Ira Fieldsteel.

Ellen Mueser is a vocational counselor at the central branch of the Y.W.C.A. and is studying for an M.A. at New York University. . . . *Rosemary Barnsdall Blackmon* has been doing the research for a book on world origins by Dr. Wilfred Funk. *Gertrude Muhlhan* is studying at Stanford University.

• 1944

Receiving Doctor of Medicine degrees from the Woman's Medical College in Philadelphia last June were *Margaret Milliken* and *Eva Reich Siskind*. . . . *Evinda Henrickson* is a librarian with the law firm Simpson, Thatcher & Bartlett in New York. . . . *Dorothy Fagan* is secretary to the Registrar at Yale University's Law School.

Joyce Johnson is doing graduate work in chemistry next year at the University of Michigan.

Four marriages reported recently are those of *Mary Potter* to John A. Fillmore. . . . *Cynthia A. Walser* to Herbert Roy Morgan. . . . *Georgiana Doubrava* to Homer Pocent. . . . *Eleanor Streichler* to Samuel Mintz.

Mildred Sterman Zibit commemorated the birth of her second daughter with a contribution to the Dean Gilderleeve Scholarship Fund. . . . Other recent offsprings: to *Cynthia Rittenband Friedman* (a daughter), to *Doris Kosches Davidson* (a daughter) and *Edna Ely Fink* (a daughter).

Marjorie Louise Greider, who was recently married to Geoffrey B. Harrison, works for the research department of J. Walter Thompson Co.

Alice Smith is a geologist with the American Metal Co., Ltd., New York. . . . *Gertrude Werner* is a chemical secretary with the American Cyanamid Co. . . . *Doris Landre* is a research assistant in the advertising department of Union Carbide and Carbon Corporation. . . . *Dorothy Le Count* is doing research work in the Virginia Geographical Institute of the University of Virginia, Charlottesville, Va. . . . *Florence McClurg* is a graduate student of government at Columbia University. . . . *Ethel Weiss* is an administrative assistant with the Economic Cooperating Administration in Washington, D. C. . . . *Florence Levine* is a secretary for Booz, Allen and Hamilton, management consultants, New York.

• 1945

Betty Hamnett is going to Paris for another year after filling a temporary position with the United Nations. . . . *Anna Maria Modigliani* is teaching romance languages at Simmons College. . . . *Miriam Burstein* is an instructor in English at the Hunter College High School after taking an M.A. degree from Columbia. . . . *Dorothy Snyder* is teaching physical education at the Peekskill High School.

Helen Seibert Martin reports the birth of twins, son and daughter, in Springfield, Mass., where father Richard Martin, Jr., is a research chemical engineer. . . . *Elaine Engelson Schlanger* has a single son, Richard Alan, as of July 21 . . . and *Marcia Barishman Paulen* and Dr. Arnold Paulen a single daughter, Deborah Louise, born August 27. . . . *Edith Udell Fierst* is the mother of a son, Frederick.

R. Alice Eaton is the bride of David H. Harris. . . . *Marion Fuhr's* new name is Mrs. Edgar Bolden Branch. . . . *Clarice Koehler* is Mrs. Albert Fontaine. . . . *Felice Turtz* is Mrs. Melvin Yahr . . . and *Betty Booth* since June 20 has been Mrs. Malcolm Smith.

Since her marriage on June 23 to Sidney Schwartz, *Helen Sack* has been doing double duty as housewife and social worker for the Public Assistance Division of the Washington, D. C. Board of Public Welfare. . . . *Thais Sherman* and her new husband Hal Yeremian are both at the University of Kansas, where she is completing work for her M.A. . . . Back from Turkey, *Sabra Follett Meservey* is taking her M.A. in history at Columbia.

Hope Simon, whose engagement to Arthur Miller was announced last June, is a junior executive with the European Production & Supply Corp. . . . *Elaine McKean* is secretary to Dr. Oliver C. Carmichael of the Carnegie Foundation for the Advancement of Teaching.

• 1946

A flock of new marriages . . . *Emily O'Connor* to Paul Pernice on May 29. . . . *Jean Boeder* to David Wetherill. . . . *Colleen Walsh* to Edwin J. Nelson. . . . *Charlene Craft* to Stanley Katz. . . . *Ellen Harry* to Albert M. Rockwood. . . . *Pat Henry* to Albert Mayell. . . . *Dorothy Crane* to John C. Hoyt. . . . *Charlotte Hyak* to Leonard Lally. . . . *Charlotte Heidenblad* to George Elroy Hammond.

Add marriages with a travel note . . . *Pamela Preston*, married to David Sachaverell Curtis in Athens on May 18, was last reported stationed at Ahmadi, Kuwait Arabia. . . . *Alice Durant*, wed on July 1 to Kimball Jencks in Salt Lake City, Utah, has remained out West. . . . Married on July 4 to Sheldon J. Abbott, *Beverly Herman*

will attend Long Island College of Medicine this fall while her husband finishes his course at the University of Pennsylvania Dental School.

James Garry arrived at the home of the Leo DeVoto Jrs. (*Audrey Middlebrook*) at University City, Mo., May 18. . . . At Danvers, Mass., *Allison Dyer Miller* welcomed daughter Margaret Ann, March 3. . . . Two August sons: James Patrick to *Doris McGannon O'Brien* . . . and David to *Gloria Siff Levien*. . . . *Betty Smith Grossman* is the mother of a son.

Dorothy Iseman received the Master in Letters degree from the University of Pittsburgh in June. . . . *Nancy Jennings* has been studying towards the M.A. at Stanford and acting as a resident assistant in the women's dorms. . . . *J. Patricia Smith* is secretary to the registrar, Graduate Faculty, New School for Social Research. . . . *Dorothy Sterns* is a geologist with the Military Section of the Geological Survey at Washington. . . . *Joan Zeiger Dash*

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is covering sportswear for *The Ready-to-Wear Scout*, a trade publication.

Eugenia Hett is supervisor of membership records with the American Institute of Accountants. . . . *Juliane Heyman* is working for the U. S. Forest Service in the Division of Personnel Management in San Francisco. . . . *Elizabeth Labke* is a kindergarten teacher at the Rudolf Stein School. . . . *Patricia Ann Miller* is a social worker at the Mount Vernon Hospital. . . . *Patricia Smith* is an assistant in the office of the Secretary of Columbia University. . . . *Mary Vipaud* is doing graduate study in chemistry at the University of Virginia. . . . *Gloria Strauss* received her M.A. in teaching history and social studies from Teachers College. . . . *Judith Wasser* is studying for a Ph.D. in psychology at the University of Chicago while acting as Resident in Psychology at the Chicago State Hospital.

• 1947

New babies . . . Kenneth Bruce, on March 3, born to *Carol Tiedeman Macdonald*, and joining sister Sharon. . . . Wendy Ellen, on June 11, to *Suzanne Wilding Berol*.

And new husbands. . . . *Aline Crenshaw* has become Mrs. Pierre Desbonnet. . . . *Mary Gabiness*, Mrs. John F. Jansen . . . and *M. Joyce Dill* is now Mrs. Donald McCrae.

Doris Johnson, now Mrs. James Stewart McClea, is working for the State Welfare Department at Middleburg, New York. . . . *Emily I. McMillan*, as Mrs. Herbert Charnay, is living in Santiago de Chile, South America. . . . *Winifred Barr* married Jerome Rothenberg and *Ann Walling* married Chester Billings, Jr.

Carolyn McMullan has married Robert Grant. . . . *Beverly Nash* is Mrs. J. R. Lawler. . . . *Omah Perino* is Mrs. Anthony L. Mondello. . . . *Barbara Raskin*, Mrs. Saul Siegel . . . *Florence Shepard*, Mrs. William Briesmeister. . . . *Mary L. Snider*, Mrs. Robert Efron. . . . *Patricia Vars*, Mrs. John W. Nance. . . . and *Helen Trevor*, Mrs. George F. Vietor, Jr. as of June 4, is now living in Devon, Pa.

World travellers include *Roxanne Odette Connick*, who left for a three months' tour of Norway on June 17, to investigate folk music for her M.A. in musicology at N.Y.U. Last winter she conducted a program of classical record rarities over WABF-FM, New York, and WSTC, Stamford. . . . *Edith May Schultz* left on August 31, for a tour of England and the Continent, may settle there permanently if she finds things "suitable."

Having won her M.A. in history at Smith College in June, *Annette Kar* has begun on her Ph.D. at Harvard under the Radcliffe College Grace Hill fellowship. . . . *Ruth Raup*, after her year's internship at the National Institute for Public Affairs in Washington, has been appointed a research assistant in the field of Inter-government Relations at the University of Minnesota . . . where she may find *Elizabeth Chidester*, who has an assistantship as a graduate student in psychology.

Mary Knaepen was awarded her M.A. in history at Columbia. . . . *Alice Del Campillo* will be a laboratory technician for Dr. Jarkas of the N.Y.U. Medical School. . . . *Barbara Byrne* is beginning her second year as a physical education instructor at New Trier High School, Winnetka, Illinois.

Geneva Pratt has a job on *Seventeen*. . . . *Maya Pines*,

who finished her Barnard degree after a year at the Sorbonne in Paris and held a summer job on *The New Yorker*, plans to go to the Columbia School of Journalism this fall.

Ann Walling is a consultant for the E.D. Chapple Company, in personnel research. . . . *Jean Caldwell* is a personnel secretary in Gardner, Mass. . . . *Susan Kleinert* is an assistant buyer for Altman's. . . . *Claire Marlar* is doing telephone contact work for Bell Television.

Sylvia Anderson Miller is a Spanish translator for the Inter-Continental Hotels Association. . . . *Edith Jane Cayot* has been elected Junior Province Delegate by the Associated Newman Club Alumni of New York. . . . *Janet Taylor* teaches the first grade at the Colonie Village School in Albany. . . . *Mary Snider* who married Robert Efron in June is a temporary laboratory assistant at Bronx Hospital. . . . *Carol Rindler Madison* is a secretary at the Psychoanalytic Institute. . . . *Margot Loewy* is a junior social worker in the Westchester Department of Family and Child Welfare.

Carol Johns is attending the Library School of Columbia University. . . . *Nancy Cameron* is teaching economics at Cedar Crest College in Allentown, Pa. . . . *Charlotte Brandis* is secretary to the foreign news editor of Time, Inc., and is doing research on Latin America. . . . *Jean Connors Caldwell* is assistant to the personnel manager of the Heywood Wakefield Company at Gardner, Mass. *Grace Cammerano* is an editorial assistant on the bulletin *Holland Rebuilt* published by the Netherland Chamber of Commerce. . . . *Charlotte Schwartz Schmackenber* is an instructor in English at Bryn Mawr College.

Evi Bossanyi is engaged to Joel Traitel Loeb, son of *Louise Traitel Loeb*, 1908.

• 1948

The news of the class of June 1948 is varied and interesting. Futures are mapped out along the routes of a career, study and marriage.

This crop has produced many teachers:

Helen Archibald is teaching fourth grade in the public school at Centereach, New York. . . . *Irene Broussovansky* is teaching French at the Calhoun School. . . . *Sigrid Dueland* is a music school teacher at Long Lane School in Middleton, Connecticut. . . . *Dorothy Gaebelein* is a student teacher of the first grade at the Brearley School. . . . *Mary-Ellen Hoffman*, also at Brearley, is teaching second grade and doing graduate work at Columbia University. . . . Two other members of the class are at Brearley: *Jane McInnis* is assistant teacher of English (5th Grade), while *Patricia Spinning* is a student-teacher of French. . . . *Marilyn Kuhlman* is a teaching assistant in the second and third grades at the Brooklyn Friends School. . . . *Irene-Mary Lang Howard* is teaching the first grade in the Cathedral School for Boys, Dallas Texas.

The contingent that is not teaching has found jobs in all fields:

Joan Abbrancati is with Young and Rubicam, *Nancy Ackerson* is a typist in the reference department of the Rockefeller Foundation. . . . Both *Alma Beers* and *Louise Lyczak* are working in the reference division of the Rockefeller Foundation as file clerks. . . . *Marian Vans Agnew*

and *Mary Allott* are laboratory technicians for Dr. Engle in the anatomy department of P&S. . . . *Cornelia Barber* and *Mary Wilson* are on the executive training squad of Stern's Department Store. . . . *Paulette Brown* is doing research for Dr. Rhoda Benham in the bacteriology department at P&S. . . . *Evelyn Buell* is secretary to the secretary-treasurer of the Baker Castor Oil Co. . . . *Barbara Burtner* is secretary to the Harrisburg, Pa. Symphony Orchestra and Symphony Society. . . . *Lois Cooper* is a merchandise trainee at the L. Hahne Co., a department store in Newark, New Jersey. . . . *Pamela Dix Lee* is an information clerk in the office of the Registrar at Columbia University. . . . *Frances Dowd Smith* is an assistant in the Marshall Dairy Laboratories in Madison, Wisconsin. . . .

Mai Duane is an assistant in the painting department of the Metropolitan Museum of Art. . . . *Anne Estanguet* is a clerk at the Rockefeller Foundation. . . . *Sabina FitzGibbon* won honorable mention in the Vogue Prix de Paris, and is now a junior copywriter in the promotion department of Condé Nast Publications. . . . *Muriel Fox* is an assistant copy-writer in the advertising department of Sears-Roebuck, Co. . . . *Patricia Froelich* is a statistical assistant in the Market Administrator's office, New York. . . . *Anne Hargrove* is a library assistant with the Pan-American Union in Washington, D. C. . . . *Hertha Haberlander* is the associate administrator of the foreign student's division of the C.U. Admissions Office. . . . *Caryl Hamburger* is with the Fox Advertising Agency in Baltimore. . . . *Judith Behr Geller* is an interviewer in the personnel department at St. Luke's Hospital. . . . *Rosamond Gleeson* is a clerk and receptionist at the Metropolitan Trading Center. . . . *Gloria-Ann Gray* is a laboratory technician at Good Housekeeping Institute.

Nancy Gullede is secretary to the president of the Amsink Sonne Co. . . . *June Kent* is assistant to the personnel director of the Educational Testing Service. . . . *Barbara Knowlton* is a clerk in the meteorology department at M.I.T. . . . *Marjorie Lincoln* is doing research in the public lands section of the National Archives, Washington, D. C. . . . *Beverly Lister* is a clerk with the Reference Department of the Rockefeller Foundation. . . . *Natalie Lookstein* is a statistical assistant for the Bureau of Applied Social Research. . . . *Elizabeth Lowe* is working in the publications department of the Columbia University Press. . . . *Jane McCown* is a secretary in the foreign department of the Chemical Bank and Trust Company. . . . *Jean Macklin* is a service representative with the New York Telephone Company.

Helen Denninger and *Sheila Whitestone*, too, are with the Telephone Company as service representatives. . . . *Helene Wall* is also a member of the Telephone Company's group of representatives. . . . *Joan Norton* is an assistant in the Barnard College Admissions Office. . . . *Marian Riegel* is a statistical assistant with the Metropolitan Group, doing advertising research. . . . *Nora Robell* is doing "Cook Book Chemistry" for the U. S. Vitamin Co. . . . *Marilyn Schwartz* is doing cataloguing for the City Chemical Company. . . . *Joyce Sentner* is with the Television Department of N.B.C. . . . *Mary Simmons* is a policy holder representative with the Liberty Mutual Insurance Co. . . . *Grace Tobler* is an assistant and secretary in the publicity department of Charles Scribner's Sons. . . . *Ruth Trencher* is a consultant and saleswoman at Bergdorf Goodman. . . . *Natalie Tron-*

coso is working for the General Aniline and Film Corp. . . . *Rosemary Ullman* is a laboratory assistant at the Cornell Medical College. . . . *Janet Wessling* is working for Time, Inc. as a statistical clerk.

Many are devoting themselves to studies. The hardier of the flock are:

Patricia Day Bennett who is studying government at the University of Iowa. . . . *Barbara Byers*, studying at the Katherine Gibbs Secretarial School. . . . *Irene Coutsoumaris*, a student at N.Y.U.-Bellevue Medical School. . . . *Marianne Crocker*, a student at the Yale Graduate School of Philosophy. . . . *Elizabeth Eastman*, studying at the New York School of Social Work. . . . *Vera Henri* doing graduate work in Math. at Columbia. . . . *Mary Hough* doing graduate work in English at Columbia. . . . *Hope Howeison*, doing graduate work in chemistry at Kansas City University. . . . *Marlou Hyatt*, studying French in Bryn Mawr Graduate School. . . . At the Columbia Graduate School are: *Frances Jeffrey* in the department of history. . . . *Helen-Patricia Jones* who is studying International Law. . . . *Jean Kraus*, studying Psychology. . . . *Eleanor Krout* who is doing graduate work in English. . . . At the Harvard Medical School, *Kathleen Mero* is pursuing courses for her M.D.

Eleanor Morse is studying toward the M.A. in English at the University of Rochester. . . . *Christene Morris* is studying at the Sorbonne. . . . At the University of Zurich, *Dorothy Reese* is studying German and philosophy. . . . *Gertrude Rosenstein* is studying at the Neighborhood Playhouse School of the Theatre. . . . *Irene Sekely* is studying Graduate Chemistry at Bryn Mawr. . . . *Dolores Sheldon* has a scholarship from the Community Service Society for study at the New York School of Social Work. . . . *Margaret Shipman* is teaching zoology at the Moravian College for Women in Pennsylvania while she furthers her studies. . . . *Brigitta Sorer* is doing graduate work in Political Science at Columbia. . . . *Elizabeth Turnauer* is a student at the Albany Medical College. . . . *Joanne Webber* is doing graduate work in psychology at Columbia.

Along with June graduation came June nuptials. . . . *Mollie Allensworth* became Mrs. Burton Cominsky on June 4, 1948. . . . June weddings were also celebrated by *Olga Dietz* and John Davenport Turner. . . . *Pamela Dix* and Charles Henry Lee. . . . *Ruth Landesman* and Lionel Wishneff. She has entered the Columbia School of Journalism in September, 1948. . . . *Patricia S. Lee* was married to Theodore Herbert Grimm, Jr. in St. Paul's Chapel on June 11, 1948. *Vivette Pascual* became the wife of Dr. Vincent D'Agati. . . . *Margaret Wittmer* married George Grace on June 26, in the chapel at Princeton. . . . *Hilma Van Heek* married Robert Orr. . . . On June 24, *Anne Zabriskie* married Casper Citron. . . . *Edith Kermit Roosevelt* married Alexander G. Barmine, a former general in the Soviet army and Charge d'Affaires in Athens. . . . *Mary Ellin Berlin* was wed, in July, to Dennis S. Burden. . . . *Ruth Doskow* married Daniel Blatman. . . . *Jane Clark* became Mrs. Edward Byers, Jr. . . . *Elizabeth FitzSimmons* married James L. Parris. . . . On September 11, *Eileen Gilmore* was married to Albert Serocki. She is employed by the Simpson, Thatcher and Bartlett Law firm. . . .

AND . . . on June 21, 1948, *Claire Schindler Collier* became the mother of a girl, Susan Elizabeth.



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