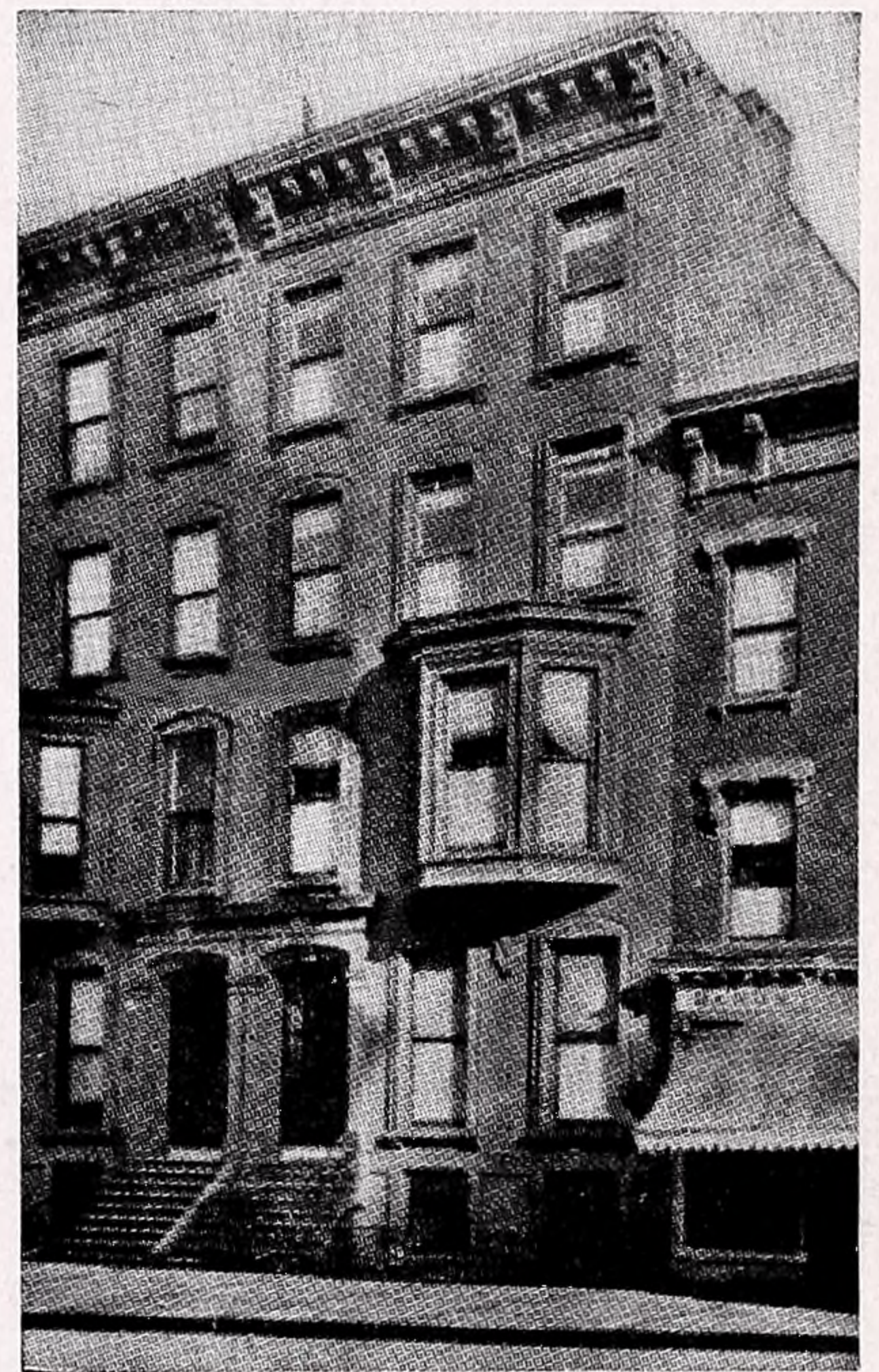
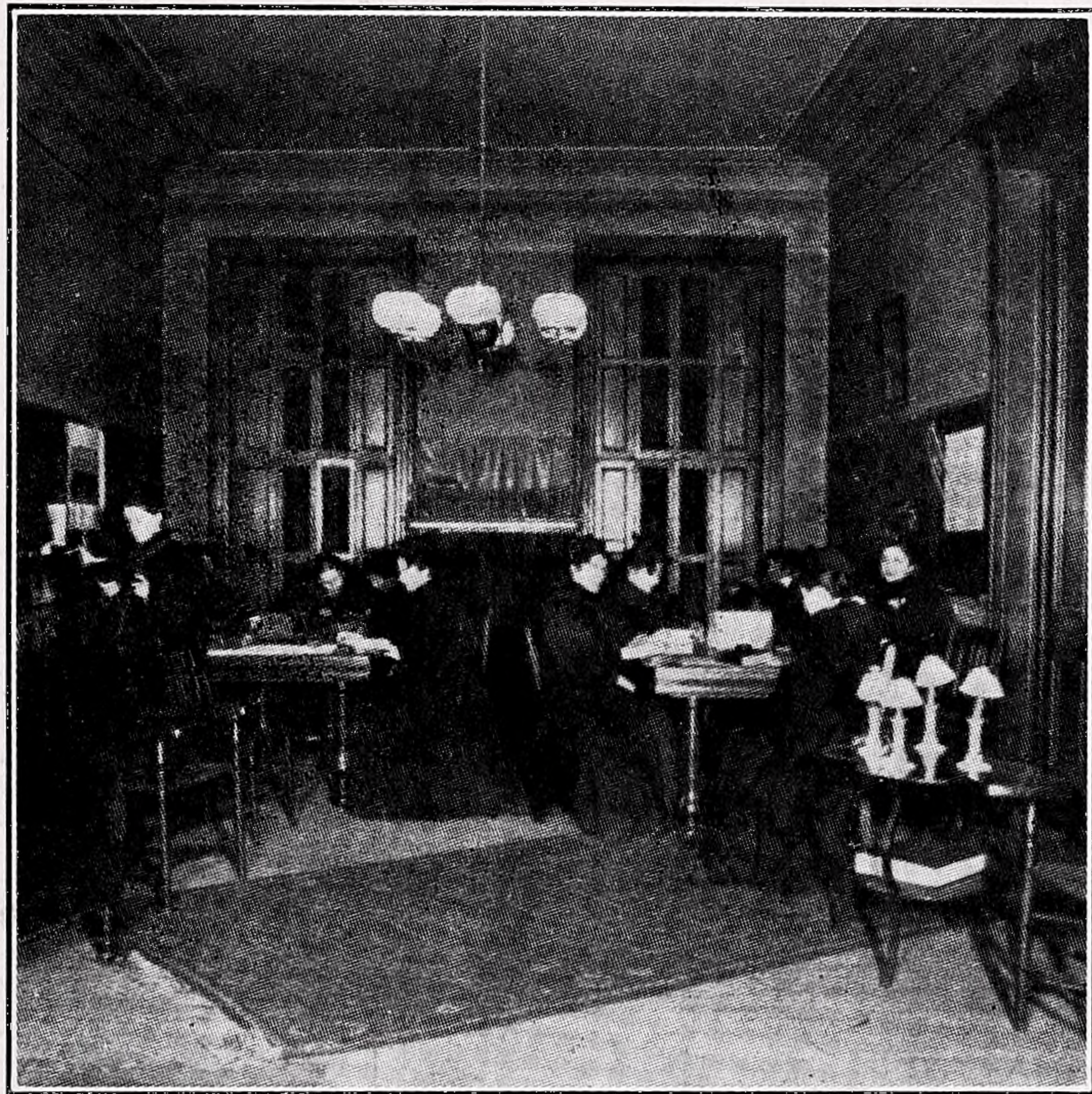


# BARNARD ALUMNAE

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# BARNARD COLLEGE ALUMNAE MAGAZINE

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Number 5

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### Editorial

The *Alumnae Magazine* Board of Editors says goodbye with this issue to four of its outstanding members: *Helen Stevenson Austin '34*, *Betty Pratt Rice '38*, *Lt. (j. g.) Georgiana Remer '35 USNR(W)*, *Amy Schaeffer '37*. All four have served on the Board long and faithfully, and their originality and skill have been reflected in our pages.

Helen Austin designed and executed our new cover which has been so enthusiastically received by the alumnae, and has been in large measure responsible for our more up-to-date lay-outs. Betty Rice has written many of our best articles and has conducted our popular *Agony Column* the past year, what is more she has *never* missed a deadline! Georgiana Remer, although absent on active duty the past two years, when she was able, contributed much in articles and humor (her *Minutes* of our somewhat hectic and never dull Board Meetings deserve publication). Amy Schaeffer's skill and finish as a writer and her fearless liberality have been invaluable. We, the alumnae, offer them our deepest gratitude for their services to our publication.

The Board is happy to announce the election of the following alumnae each for a three year term: *Priscilla Lockwood Loomis*, '13; *Mae Belle Beith* '21; *Anna Hill Johnstone Robinson* '34; *Jean Ackermann* '41; *Patricia Lambdin* '41.

We are also happy to introduce our new editor *Marie Bernholz Flynn* '18 who will take up her duties starting with the October issue of the Magazine.

MARJORIE TURNER CALLAHAN, '26, *Editor-in-Chief*  
DOROTHY PUTNEY '25, *Business Manager*

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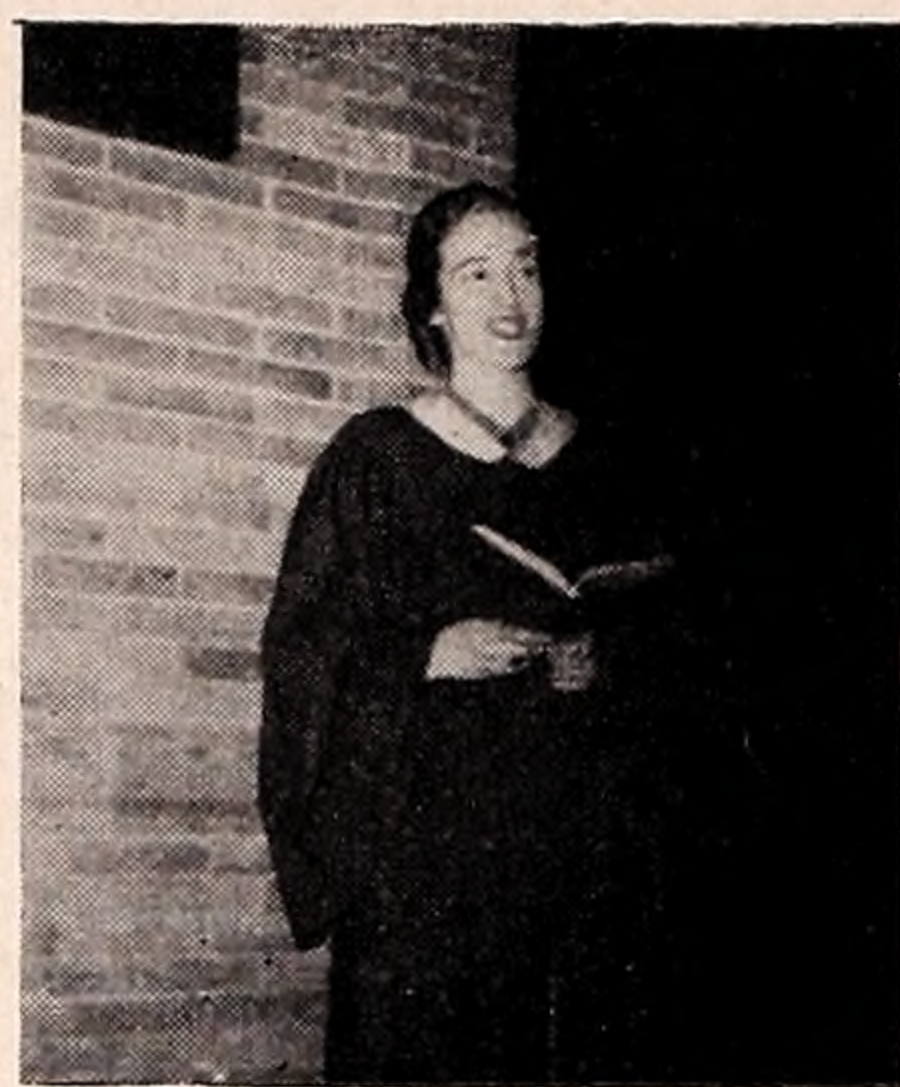
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# Can You Identify



These?



# “Again the Palisades Grow Dark”

1894

By Eliza James Jones

WHEN one visits Barnard today and sees the growth that has been made in the fifty-five years of its existence, there is a realization that its founders were justified in believing that New York needed a woman's college. The small group of students that passed all or part of the college years in the four story brownstone house, the first college building at 343 Madison Avenue lacked many of the advantages of the present college; but they had what Dr. Earle, our Greek instructor expressed as the value-to-be-gained from close personal contact that was possible only with very small groups.

Our course of study followed that of Columbia College. Greek as well as Latin was required for entrance and was continued for two years. The only choice offered was between French and German. When, as sophomores, we found to our surprise that Surveying was on our schedule because it was the course for the Columbia men, we began to look forward to the time when we could elect our own subjects.

Life at college was not all study, though we worked hard and thoroughly enjoyed it. We had our inter-class parties and plays. The usual Triumph at the end of the sophomore year we held at the home in Rockland County of one of

our classmates. Dressed in Greek robes or draped in sheets, holding huge fern fronds before us and chanting a Greek chorus we marched single file to a small glade where the fire was built. It doesn't need much imagination to know the reaction of the people in the neighborhood.

The outside world seemed very peaceful compared with the turmoil caused by the wars in the years that followed. If there were any great happenings at the time, I'm afraid they passed unnoticed.

Anything unusual, however, that occurred in New York or nearby cities, especially if it gave added interest to our work, was welcomed. Mounet-Sully, a noted French actor, came to New York to present the plays of Molière. It was a splendid opportunity to learn a French actor's interpretation of the characters we had been studying, and many of the students took advantage of

it. Another interesting event was a Latin play, the *Trinummus of Plautus* given by the men in the Latin department at Harvard. Mrs. Bryson, a member of our class, chaperoned the girls who went to Cambridge for the play. The performance was splendidly staged in the old Latin manner and finely acted.

Unquestionably, from the standpoint of per-

*On reading over these chronicles of things past as presented by the REUNION CLASSES, we of the editorial board wiped a surreptitious tear from our hard-boiled editorial noses. Because, in our detached and satiric way (see Miss Goodale) we are withal sentimental and cherish a nostalgic affection for the HEIGHTS OF MORNINGSIDE.*

*We hope these short sketches of each five year period in BARNARD'S HISTORY will prove of interest to our alumnae so widely scattered and help them to remember at least for a brief moment: "How oft those lights have called us home."*

## How We Grew

Class	Graduates
1894 . . . . .	7
1899 . . . . .	20
1904 . . . . .	79
1914 . . . . .	126
1919 . . . . .	138
1924 . . . . .	184
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1947 (entering class) . . . . .	310

manence, the most important event of our college years was the formation of the Undergraduate Association. From its inception, self-government was permitted and all rules controlling the student body were made by the association.

In our senior year, the four classes combined to issue the first publication of the college, *The Barnard Annual*.

The college years with their close companionship were happy years. Much of what we studied, naturally, in time was forgotten, but the essence of it all helped us to develop a better understanding of the questions of the day.

## 1899

by Grace H. Goodale

IN THE year 1895 a group of twenty young women, hitherto unacquainted with each other and presenting a wide diversity of personal appearance, temperament and previous condition of childhood, entered Barnard College and, with a few individual additions and subtractions, emerged four years later, indubitably and indissolubly Class '99. "Those fleet four years" measure short against the forty-five since then, but their impress went deep. It would be impossible for any one of us to picture confidently the woman she would have been without them.

They began in the pioneer days of 3-4-3 when even continued existence of the college was not yet financially assured. The curriculum was largely prescribed, and by Columbia, to whose examinations we were subject. There was no dormitory, no gym, and not more than embryonic "extra-curricular activities." Perhaps this very absence of diverting distractions, together with practically identical individual programs, fostered among us an unobtrusive but interpenetrating give and take, enriching each personality with something new and different, absorbed and assimilated from the others. With migration to Morningside and more elbow room, laboratories under our own roof and extra-curricular activities evolving, Barnard gained a higher visibility, registration increased, elective upper class courses split our solid phalanx and mixed us with members of other classes. That was good. But '99 still kept its own unity in diversity which was doing more for us than we realized then. I think we came as near to an understanding of each other as any

group of varied personalities ever could come, and consequently valued the variety as it should be valued, and can be when so understood.

Perhaps that early proving of mutual understanding as basis for enduring friendships and efficient cooperations may have fixed for us the habit of demanding that foundation for analogous superstructures of greater scope.

We cannot "now praise famous men," because there isn't room. We wish we could, remembering the faculty of our day and our own joyous and rewarding explorations and discoveries among its members as well as among ourselves. We came to college looking for the life more abundant and our teachers furnished mighty help. They were fellow travelers on the same road with us, one of them told us and only a little way ahead compared with the length of the road. That was good news—plenty of road ahead and no dead end!

We never knew precisely at what point of our work together we became aware of something which Barnard stood for, something to be justly expected of her daughters, a certain kind of approach to life. Whatever its origin it seemed to harmonize with our own "unity in diversity" and to be fostered by the college atmosphere, then and now. Being a thing of the spirit it is difficult to define. But it is potent and permanent and it belongs to Barnard.

People recognize that now. Professor Helen C. White, in the *April* issue of this magazine spoke of it in words which I hope are widely read. She speaks of "poise," and that is a well fitting word. So is "seriousness," the sense of responsibility. It is a seriousness mellowed by humor, lit with laughter and sometimes spiced with satire, but never stained with cynicism. It needs "the long look," but also searching scrutiny and comprehensive view. It implies the detachment that eliminates prejudice and at the same time provides a really effective because understanding sympathy. It abjures excess, realizing how readily too much of a "good" thing can turn to evil, even too much devotion to the golden mean, for there must be kept intact the capacity which Justice Holmes rated above all, that of bringing to ones work "a mighty heart."

Perhaps it would have been better not to attempt putting into common words a thing so precious. But it is good to watch, after nearly

fifty years. Too often we fall short of its pattern but we never give it up.

I will not dwell here upon those of our number who have won distinction for themselves and their college. Let the distinction take care of itself. But I shall quote from one of those "who being dead yet speaketh," a message which she once sent to the Barnard alumnae and students: "*Don't ever dare to take your college as a matter of course—because like Freedom and Democracy — many people you'll never know anything about have broken their hearts to get it for you.*"

## 1904

by Florence L. Beeckman

FORTY years ago is a long time on the calendar but a short time in retrospect! In the fall of 1900, the Class of 1904 entered Barnard. We all wore long dresses or skirts, and all had long hair except tall, slim Edith whose dark hair was short and becoming. We became a cohesive unit when we had our first class meeting, with Caroline as acting chairman. Ida was really the youngest in the class but, because of her height and maturer look she refrained from mentioning it, and little fair-haired Helen was named the class baby. Kate was our freshman president.

Entertained by the seniors and juniors we were gently hazed by the sophomores with hot and cold tests, and clambering blindfold over various obstacles, and then fed with milk and animal crackers.

We were by far the largest class that had entered Barnard at that time, and therefore had a greater diversity of subject interests than our predecessors. We lost some members of the class in freshman and sophomore years, but a few others came in on transfer later and when we graduated we numbered seventy-nine.

Ours was the first freshman English class taught by the Dean, then Miss Gildersleeve of the Department of English; we were the last class that had to write a bachelor's thesis as a requirement for the degree, and the first class required to write a formal argument in English A, so we did set some precedents. Also, many of us elected *History A* in our freshman year and were thus in the first class that Mr. Shotwell taught.

We lived in the Undergrad. Study (only seniors had a separate room, and that a small one), and

in off hours Teddy recited limericks by the yard and Harriet sat on the long table and sang nonsense songs. We played many a game of ping-pong on that same table.

The Undergraduate Association play started in our freshman year with *She Stoops to Conquer* and from then on through undergrad, and alumnae plays; *The Manoeuvres of Jane*, *The School for Scandal*, *Trelawney of the Wells*, and *The Belle's Stratagem*, 1904 played parts.

When Mrs. Anderson, then anonymous, bought the 116 Street-119 Street plot for us we were in a joyful procession of classes around it singing:

*Oh, who got the lot?*

*Oh, who got the lot?*

*Who got the lot across the way?*

*Oh, we got the lot!*

*Oh, we got the lot!*

*We got the lot upon Broadway!*

and so on for several verses ending with a triumphant shout B-A-R-N-A-R-D!

When 1904 came to Barnard that "peaceful old green car" still ran, horse-drawn, on Broadway; but they started the subway soon after we got there. The land north of 120th Street was still shantytown, and from our windows we looked down on whitewashed shacks and many goats. We did much of our reading in the main Columbia library, and had to wear hats if we went outside of Barnard; but in spite of surface differences smaller college area and smaller classes, underneath we were not very different from the undergraduates of today.

Looking back to our college years, we realize how much we owe to the high academic standards of Barnard, to the broad well-rounded training we received there, and to the development of clear, sound, straight, independent thinking inculcated into us. These are intangible but nevertheless real and vital and form a potent equipment in life.

## 1909

by Emma Bugbee

BARNARD COLLEGE was the western outpost of culture on Morningside Heights, bordered to the north and west by vacant fields, when we of 1909 approached it reverently on those warm September days of our freshman year. There was

no Union Theological Seminary, no Riverside Church, no apartment houses to shut out the view of our river—only Grant's Tomb, which we visited during the first week and never again. Our trips to Seiler's bookstore gave us a glimpse of the last Harlem goat grazing on the rocks at Amsterdam Avenue and 120th Street, a low spectacle from which we averted our educated eyes, little realizing that in years to come its stuffed body would be enthroned at the drugstore, a relic of that era far more interesting to historians than any of us.

We boasted then of the vast expanse of our "quad," covering the entire acreage between 116th and 119th Street, and held Riverside Drive as rightfully part of our campus. Probably at no time in our four years on Morningside did we know such unanimous fury as when the apartment houses were built on Claremont Avenue, overlooking our tennis court and shaded walks. We had assumed that the land between us and the Drive would eventually be acquired by the University to carry out some beautiful early sketches, or at least that the city fathers, understanding the importance (to us) of that unobstructed view of the river, would widen Riverside's Drive at that point. But the city failed us. The authorities tried to assuage our wrath by explaining that the aldermen, forced to choose between spending money on Riverside Drive or for a play space for the "poor little children of the lower East Side," naturally chose the latter.

So far as I recall this was the only instance throughout our four years when our college isolationism became aware of the wider community outside our doors. There were daily newspapers of course, and perhaps some unnatural grinds with all their home work done, read them in the subway, but for most of us the morning trip from home was our period of final feverish study before 9 o'clock classes. Many a daily theme had to be scribbled between Brooklyn Bridge and 116th Street.

What mattered if Theodore Roosevelt were no longer president, or that the aeroplane, after that first timid hop at Kitty Hawk in 1903, was making history every year? Most of us had barely caught up to the automobile! We did, it is true, know about *Princess Alice*, and the headlines of the Thaw case were big enough to intrude sometimes upon the subway hour with Robinson and

Beard. Votes for women, destined to become a burning issue soon after our graduation, was to us still chiefly a debating society notion, though Ruth Hardy, already a pioneer in liberal paths, did her best to arouse us.

There was an earthquake in Japan, too, and we dutifully contributed half dollars for the relief of the victims, but no world cataclysm had power to appall us as did Miss Hirst with her cool pronouncement that Latin prose must be not only correct as to tense and case, but acceptable as "beautiful Latin style."

If gradually we became a little more callous to professorial pressure, this was not because we were more aware of the world outside our cloisters, but merely that we had become more skillful in creating our own internal pressures and fevers.

We had Greek games and athletic contests, our dances, off-campus flirtations and weekend visits to the homes of classmates. And above all, we had our drama in the great tradition. Lives there a Barnard graduate anywhere who has failed to hear about 1909's production of *If I Were King*, in which Florence Wyeth starred, after having been coached by no less a person than the great Edward H. Sothorn himself? One of our number still treasures in her memory book the scrap of paper on which Professor Brewster in an opening night ecstasy, penned this tribute;

*"Vive Katherine, Vive le roi;*

*Vive toutes le gens, Et vive Francois!"*

We had *Twelfth Night*, too, and an outdoor performance of *As You Like It* in the greenery above the tennis courts, and because we learned our lines so well, those two plays will always be clothed for us with a beauty of which no Broadway sophisticates can rob us.

Looking back, we sometimes blush for the simplicity of those days—the preoccupation with English B, the importance attached to Chaucer and William Morris, the utter indifference to affairs which in a few years were to control our lives. Barnard gave us a great deal, but not enough. However, perhaps we were the horrible example that stirred the policy makers to let the modern world into our quadrangle, for nowadays I understand it is Barnard's proud boast that she more than any of the women's colleges affords her students an opportunity to enjoy the cultural advantages of the metropolis as well as the discipline of laboratory and library.



## 1914

By Peggy Schorr Meyer

ON A June Class Day, thirty years ago (ah me!), our class president, Louise Adams said: 'Every class has a distinct personality of its own, a definite atmosphere that pervades it—a sort of genius or spirit. I don't know how I can better describe to you the spirit of the Class of 1914 than by telling you of a song we sang in freshman year. It went

*19 hundred 14-14,*

*19 hundred 14*

*We're the very best kind of a set*

*Ready to fight and to conquer, you bet!*

*Best old class that has turned up yet,*

*Never better been seen,*

*What do we care for Sophs, with their taunts  
and their scoffs,*

*19 hundred 14.*

We're not sure how or what or where, but—19 hundred 14, 14. A strong faith in the deity we worship as our class brings us through triumphant."

It's true 1914 felt that it was not an ordinary class. We were freshmen when Miss Gildersleeve was installed as Dean. That in itself gave us a sort of glamor. She was our own very personal Dean. Weren't we taking her Shakespeare course at the very moment when she was elevated to this pinnacle? In our sophomore year, the fraternities were tried, found wanting and cast into outer darkness. Senior year, we helped to found *Wigs and Cues*, which lo! still lives and breathes. We won *Field Day* and *Sing-Song*, (the latter after only one rehearsal). Oh, we were great—19 hundred 14-14, hail! Didn't some of the professors remember us on our 10th and even our 25th anniversaries? They said we were their favorite class.

The outside world concerned us but little. There was no war to worry about. We were going out into the world to become teachers, writers, business women, some of us even doctors and lawyers. That was about the extent of the fields open to us. And we did. Ruth Guernsey, Louise Adams and Helen Downes distinguished themselves in the teaching profession, Sophie Andrews became a doctor, Lucille Bunzl a lawyer, Lil. Walton an accountant. Louise Fox edits a magazine, Iphigene Ochs is intimately associated with

a great newspaper, Dorothy Herod Atwood is a lawyer.

We did things in the war, of course—some of us, like Margaret Peck, even went overseas. But most of us stayed in our nice, safe professions and watched from afar. Many of us married and settled down comfortably with our families.

Once the war was over, we looked back on our four years at Barnard with a kind of nostalgic yearning. The big new building on the campus annoyed us. It spoiled the hockey field. We felt not at all at home in its strange halls. Barnard was beginning to grow up, and we didn't like it. Little old Brinckerhoff was where we belonged. We knew every inch of it and we stubbornly clung to our old meeting place "under the clock." We had "Bought a Brick" and cheered for the new Barnard Hall, but its elegant new furnishings couldn't compare with the shabby old Undergrad-Study where we had laughed and cried and had tea and entertained celebrities.

Of course we can't really believe we are now in the grandma class. We have not set the world on fire, but our hearts are still young and gay and still beat with devotion to Barnard and to 19 hundred 14-14. In the words of our sad senior song of long ago:

*"College, 14's growing old,*

*Silver threads 'mid brown and gold.*

*Most decrepit ever seen;*

*College, pity poor 14."*

## 1919

By Julia Treacy Wintjen

IT IS ironical that we whose generation fought the War To End War should be returning for our twenty-fifth reunion in the midst of such a maelstrom. And it is but natural that coming back we should look with affectionate understanding at the undergraduates of today. 1919 came to Barnard at the end of the first year of World War I. At the close of our sophomore year our own country was deep in it, and we were saying goodby to fiancés and brothers off for camp. With our third year we threw ourselves with vim into the war effort; and in our senior year, went deliriously mad on false Armistice Day, and soberly so on November eleventh. Later, when division after division returned from France, we

haunted Fifth Avenue to watch the marching men, bands playing, flags waving; but some of those not there whom we had seen off.

It is one of the blessings of Providence that small, pleasant things of little import should grow in our minds with the years, and so color all our recollections that even days of anxiety will seem to have been shot with sunlight. For us of 1919 there were so many such small, pleasant things. And now twenty-five years are gone, and there is so much to savour.

We remember the smell of the stacks in the old Ella Weed Library, and the sound of Annie's voice saying, "What will ye have, dearie?", as she stood by the steam table in the dark, but pleasantly intimate old lunchroom in the hold under Fiske; and Annie admonishing us to leave some of the undergrad tea cakes for the late comers, and "not make pigs of yerselves." We remember too the shabby and entirely delightful Class Studies in Milbank, where no right thinking person ever attempted to study anything except human nature. We remember the Elizabethan Pageant at the Shakespearean Tercentenary, and Professor Baldwin, greatly beloved, looking so like The Bard that a visitor stopped and pointed a questioning finger. We remember when but for Brooks Hall, Barnard had three blocks of campus—excellent for field days. And we recall the day that Student's Hall (Barnard Hall) was opened, and we began to make appointments for "On Jake," instead of "Under the Clock" in Milbank. We remember so many hours in the Boat House Canteen, and going with the Woman's Land Army, under Dr. Ogilvie, to Barnard Farm where, failing other accommodations, we slept in carriage house and corncrib, and went forth daily to work upon neighboring Westchester farms. We remember our uncritical delight in all Wigs and Cues productions, and the luscious taste of Indians down the street at Biacake. We remember Miss Hirst's daily bicycle rides on Riverside Drive, and when Miss Gildersleeve taught medieval literature. We remember the periodic, cheerful din of voices in the halls, and the engaging cock of Rags' head.

Twenty-five years are gone, and there is so much to be done, and little time these days to stop for reveries like these. But how they warm the heart cold with apprehension. So we take this one backward glance; and then—Forward March

—On to our Fiftieth! Are we downhearted? NO.

## 1924

By Mary M. Bradley

THE first edition of '24's history, appearing in MORTARBOARD, paid tribute to Cabell (not W. Greet) and Rose Macaulay. To follow tradition and at the same time reveal the connection between class and world history the current installment should make its bows in the direction of STRANGE FRUIT and, possibly, IN BED WE CRY. How this is to be done and how at the same time the other question of the editors is to be replied to—"What was the most memorable event of your undergrad days?"—are not yet clear to the ghostwriter and probably never will be.

In fact, lacking opportunity for research, either in general meeting or thru questionnaire, has made the 1924 MORTARBOARD the sole authority to support personal memory (which is all a ghostwriter is).

From a rapid survey of the class's first appearance in print the following items have been collected. When cryptograms and double-crostics pall, '24 can sort them out into their proper categories, add individual comments, register amazement at the omissions (anyone can fill them in), and compare the result with what was talked about at trustees' supper.

Here goes:

Flappers and finale hoppers  
 Resolved that the U. S. grant immediate independence to the Phillipines  
 Say it with Music (Flowers)  
 Prohibition  
 To bob or not to bob  
 Knickers to class (one of us wore them)  
 The European situation (exegesis by Otto Kahn, Scott Nearing, S. K. Ratcliffe, et al.)  
 Mama  
 The Franco-German impasse (note to readers of a later generation—this had no Spanish connotation)  
 "Poseidon Drowns the Freshmen" (Did you save that copy of The Barnard Bulletin?)  
 The European Outlook (It was not made clear how this was to be distinguished from the situation)  
 Fraternity Blues (What was the sequel?)

Weekends at Bear Mountain  
 Europe and its Peace (Was it ever suggested  
 that we were not interested in world prob-  
 lems?)  
 Galoshes—buckled or not?  
 New Hope in China  
 Bats—neither zoological nor yet alcoholic,  
 remember?  
 Barnard—T. C. Meets—did you swim or  
 play basketball? (The largest score was in  
 laryngitis—in spite of Mrs. Davis)  
 French and German Workers  
 Which professors' autographs did you col-  
 lect in your MORTARBOARD?  
 Free Speech or Violence (There seems to be  
 something of a menace in this so let's not  
 add to this list)

And by the way—do you know where your  
 MORTARBOARD is? Or the *Alumnae Maga-  
 zines* for June '29, '34, '39 which carry previews  
 of this chronicle and the event which it celebrates?  
 If you have not given them to the salvage drive,  
 read them over tomorrow morning before you  
 do and let their authors fill in the gaps this one  
 has left.

If this seems an inconsequential discourse in  
 time of tribulation, lay it to the possibility that  
 as '24 was too young in the last war in the pres-  
 ent we may be too old to be easily distracted from  
 its concerns.

'49 may be another year.

## 1929

By Marian Churchill White

FROM *Ackerman, Cecelia, to Zwemer, Mary  
 Moffat* there were 253 of us in 1929 who  
 stood up to change the tassels on our mortar-  
 boards when President Butler tipped his academic  
 hat to our Dean. Individually there must have  
 been some modest souls in all that number, but  
 collectively we were as confident a group as Bar-  
 nard had seen for some time. "Confident" is  
 what our sister class called us; the other classes  
 had less euphemistic words for it.

Very little had happened in four years on cam-  
 pus to shake us. The Class of 1929 was an un-  
 jelled bowl of strangers when, two months after  
 it entered college, it surprised itself by winning  
 the interclass track meet. Emboldened by success,  
 it tackled the subject of Greek Games with an air  
 of authority. Our entrance was noteworthy mainly

because the three fattest girls in the class led us,  
 impersonating starving Greeks. Our second  
 sopranos and altos got tangled up, our torch al-  
 most went out—but somewhere in the confusion  
 of the dank dye rooms, the cold gym rehearsals,  
 and the endless repetition of that inimitable music,  
 something had been put together that turned out  
 to be beautiful. We won Greek Games as fresh-  
 men. It had only happened twice before, and it  
 didn't shake our growing self-confidence a bit.

1929 swept on to win again as sophomores. We  
 entertained our sisters in 1927 with a circus at  
 their Senior Banquet, and the next year used the  
 elephant costume to lead Republican undergradu-  
 ates into a monster political rally in the gym.  
 By that time there was a paper-cambric donkey  
 too, stuffed with two warm young ladies. The  
 Smith-Hoover campaign aroused a lot of excite-  
 ment on campus; there were rival clubs, noon-  
 hour speakers in the jungle, and hecklers, and  
 stooges. But the excitement was exactly like that  
 at a football game, and aside from this one burst  
 of frenzy there was very little political awareness  
 and almost no economic comprehension on the  
 part of the students. There is no use blaming  
 undergraduates for not seeing, in 1928, what  
 99% of the adults in the country didn't see.

By our Junior year we felt we were top dog on  
 campus. We staged a good Junior Show, stayed  
 out until five at a good Junior Prom. We pub-  
 lished a good Mortarboard. Our classmates moved  
 up and took command of all the associations on  
 campus. We were on the home stretch and noth-  
 ing could stop us now.

Somewhere in those years most of us learned  
 how to learn, and some of us got an electric shock  
 from knowledge that still prickles and tingles ex-  
 citingly. But whether Phi Beta Kappa or In-  
 eligible, we all filled up our last blue books, dug  
 up our twenty dollars, and graduated. We sang  
 the Sunset Song the best we could and blew our  
 noses quietly and left for our last, long summer  
 vacation.

That fall came the stock market crash of 1929.  
 Thereafter came The Depression.

Alumnae who remember the depression at all  
 will realize what it must have meant to youngsters  
 whose length of service with a firm was a matter  
 of a month or two. Our people were weeded out  
 of jobs ruthlessly. We had not had time to  
 acquire professional or business skills to stand any  
 strain like this. We had never had an oppor-

tunity to acquire the philosophy of a depression. 1929 had won, and run, everything in sight. Collectively we were irresistible. Individually we were knocked down time and time again.

No one that I know of in 1929 stayed down. We worked at anything that presented itself. We married on a shoestring and tied it into a durable bowknot. We plugged ahead on graduate degrees. We lost a little weight and a lot of grandiose illusions, but slowly, slowly, we pulled out. We kept up our infernal insurance payments, towards a 10th Reunion gift (Nine thousand dollars). Most of us reduced our Student Loan debts.

Almost all of us have found our real work now. Well advanced in our jobs, busy with growing families, deep in community and war work, we smile affectionately at our college selves. Barnard could not teach us some of the things we have to know how to do today. But the college, and the peculiarly brisk group called the Class of 1929, did teach us how to approach problems. The world has seen to it that we have had plenty of problems to approach.

## 1934

By Margaret Gristede MacBain

THIS year the class of 1934 celebrates its tenth reunion, for us a most important one which will long be remembered. Ours has been a varied existence, always staged against a background of some world upheaval. We entered college during the lowest ebb of the depression. Upon graduation, we found ourselves in a world still staggering from that depression, and so little prepared to receive us. And on this our tenth reunion, we find ourselves engulfed in the toils of war.

In the fall of 1930, a scared and motley crowd gathered on "Jake" for the first time. We were all tagged with little white slips of paper for identification. We were dined in Hewitt, registered in Milbank, and we emerged the class of 1934. Life had begun for us as a group. Freshman year was unspectacular, but lots of fun. Mysteries took the form of a baby party, quite appropriate, I may add. But we rapidly acquired an air of sophistication, and staged our Frosh Dance in the gym which had been decorated in ultra modern black and white. Our participation in Greek Games was traditional in every respect, for as freshmen we lost, even though in our eyes the

Games were undeniably beautiful and unquestionably the best in college history. The days passed happily, but were far from carefree because already world problems were making themselves a part of our every day life. Everywhere were heard the cries of the unemployed shouting: "*Buy an Apple. Buy an apple for five cents.*" The apple man who stood at the gates on 119th St. was as much a part of our life at college as the gatherings in the jungle.

Freshman year passed quickly, and when we gathered as sophomores in the fall of 1931, we were more confident and sure of our superiority as a group. Unemployment was still a dark cloud on the horizon, so this year the class took its place in the Penny-a-Meal Drive. One newspaper labeled us the "Many a Mickle makes a Muckle Girls," Many a mickle did make a muckle, and our contribution was a substantial one. For every meal consumed, a penny was contributed to charity. Seldom did the members of '34 miss an opportunity to eat which may account for the substantial contribution.

Our junior year must always date us in the eyes of classes to come. Roosevelt was not yet president! We all felt a personal interest in his campaign for election, because Raymond Moley continued to conduct his classes in Government 7-8 while helping to elect Mr. Roosevelt. All that year, the Bank Holiday, the Brain Trust, the N.R.A. and the rest of the alphabetical agencies were matters of great interest to us. Many afternoons were spent discussing them and incidentally eating English muffins, cream cheese and jelly at the Sandwich Shop.

Senior year came, and as all seniors do, we appeared in cap and gown, dignified and sober in our awareness that ours was the generation which would remake the world. Glib were our accusations that our elders had failed to make peace in their time. "Cannon fodder" was a word bandied about in conversation, because we were increasingly conscious of the rising friction in Europe with all its possibilities. Against this background of rising nationalism and hate, we undauntedly took over the student life of the college and conducted a little government of our own. The end of the year came all too soon and with it the end of our college career. During the many activities of Senior Week, we reminisced and felt tearful that we as a class would soon be

dispersed.

Now ten years after, the class of 1934 is meeting once again. We look back with great pleasure to the four years which were spent in such security at Barnard.

## 1939

By Elizabeth Jackson Culbertson

LOOKING backwards to June of 1939 and graduation day, I can remember it dawned warm and clear. We were even blessed with sun, but it seems so long ago details have become rather hazy in my mind. We worried through comprehensives, agonized in misery hall, danced romantically on the Barnard hall porch at senior ball, told our precious secrets at banquet and finally planted our ivy. I've always meant to make a special trip to the campus for the express purpose of seeing how or if it has grown. There was a vicious rumor about the gardener who under cover of darkness always replanted those frail slips of ivy, so they might have a fair start in life.

At our first reunion we compared notes on jobs, new husbands, and there were scattered groups discussing expected arrivals. We courtesy aunts smiled at the thoughts of the Barnard registration in 1958. We were so glad to catch up on past class history and made all kinds of promises never to lose contact with one another.

The next time we met as a class we realized what havoc geography could cause in our midst. There were many fewer present, and we began to feel like real alumnae, the undergrads seemed so awfully young. Isn't it amazing how quickly one can forget serving at trustees supper as an undergraduate and looking at all the classes gathered together and wondering whether our turn would ever come.

Well, five years have passed, and it is wonderful to be able to get back to renew friendships. So many of our group are scattered over the country, what with husbands in the service, and many of our own classmates sporting uniforms. '39 is represented all the way from Ninetta Di Benedetto in Puerto Rico to Capt. Dorothy Smith with the WAC in England. We have added to the population too, although Betty Otis Whitney with her three darling boys seems to hold the record. Two of our midst are on the Barnard faculty, Phyllis Dunbar in chemistry and Louise Comer

in mathematics. Mary Elizabeth Wright is doing great things at Bryn Mawr. These are only a scattered few of our celebrities, but come June 7 we expect to catch up on five years of events.

Yes, much has happened to scatter our group, but whether we are able to collect in great numbers at reunion, or whether we will have to depend on those few of us who are fortunate enough to be able to meet as a group once more, we will find much pleasure in being able to take a part again in the life of Barnard if only for a night.

## 1944

By Barbara Meyer

*"All good things come in threes, you know,"  
prophetic sages say,  
But we've set out to disprove this fact in a most  
emphatic way,  
For although three's adherents may be numbered  
by the score,  
Yet where college annals are concerned all the  
best years run in four."*

So agree all college students or rather ex-college students who have successfully completed their academic gyrations in the allotted four year period. So especially do those persons agree whose careers were terminated in '94, '04, '14, '24 and '34; and so most of all do we of the present graduating class agree who find ourselves, in the possession of the numerals '44, doubly fortunate.

And so here we sit with our final finals staring us inevitably in the face casting a reflective eye back over the four year stretch which has led to our present exalted position and wondering rather casually just what we have gotten out of this institution of higher learning known as college. As we sit thus reflectively with the chimes of Riverside and the Broadway surface car system vieing for our auricular attention, our mind cannot help wandering in this '44 foray of ours back to some of the events and occasions which have made our class something a little more special than any other. And perhaps the first thing we realize is that our "four" complex has been with us ever since the very beginning.

For instance there was our freshman year, the formative year for '44 wherein we met for the first time going through the wringer of registration. This process, so well known to all college graduates whose feet bear permanent callouses

from endless waiting in line, left us completely exhausted and wondering whether it might not have been just as well to stay in high school for another year and take a course in shorthand. However, we soon recuperated from this ordeal and settled down to the routine business of going to classes, making friends and signing our names indiscriminately to endless posters spread out for our extra-curricular instincts on Jake. As a class we soon presented a united front to the rest of the school under our newly elected freshman officers. It was in our class meetings that the true spirit of '44 was born, and it was that spirit which characterized all of our actions, collective or otherwise throughout our entire four years. It was that spirit which led to endless arguments concerning all sorts of trivia in class meetings, and it was that spirit which made our freshman Greek Games a moral victory even though the score was tilted slightly in favor of the sophomores. Financially, our high school algebra was not sufficient to keep us out of debt, and by the end of our first year there was not only a shortage of funds, but an acute shortage of red pencils to keep track of them. Socially, we were gay, happy and coke-conscious. Somewhere in Europe there was a war going on, but outside of a mild Bundles for Britain complex and a vague realization that "somewhere a draft was calling," life went on pretty much as usual. We wrote letters seldom, dated often and silently cursed the Delta Phis for their all too frequent early morning revels in 116th street. Academically—well we all became sophomores, didn't we, even if we didn't pass the exit?

Our sophomore year was characterized by a rather ominous air of foreboding as the war drew closer, and we began to realize the 1A meant something other than just that elusive academic grade. We were still in debt—so much so in fact that drastic measure seemed necessary; and out of these distressing circumstances came the most memorable motion ever to emerge from a class meeting when one of our more ingenuous members arose and proposed that each member of the class voluntarily absent herself from a required class meeting, thereby incurring a twenty-five cent fine. Somehow or other this motion was defeated although it undoubtedly presented the simplest way out of our financial difficulties. December 7 descended upon us as upon everyone like a bolt from the blue, and hysteria ran rampant for a

few days with radio reception enjoying an all time high, and dorm students quaking apprehensively in the dark halls of Brooks and Hewitt as the midnight sirens blew. Calmness was finally restored, and everyone took to knitting furiously.

Junior year was a year of foregoing. "C'est la guerre" became trite but true. Dreams of that beautiful blue orchid were replaced by the more prosaic reality of war stamp corsages. Junior Prom after a bitter and never-to-be-forgotten battle between the up-town and down-town factions of the class was held on the campus for the first time in history, and no one even missed the Waldorf—much. Junior Show the highlight of the year boosted both our budget and our morale. Everyone (with the possible exception of the class of '43) agreed that it was the best Junior Show ever presented, and even the class of '43 had to agree that our Brinckerhoff Rockettes were something out of this world. "Communicatin' with Camp" one of the hit tunes of the show became our theme-song as more and more of our masculine acquaintances vanished into the realms of the armed forces. The Navy had steamed into Columbia during the summer and established a firm base for midshipman maneuvers. This was a signal for Barnard to instigate a few maneuvers of her own. Morse code was put into practice between Brooks and Furnald, and Tilson's at five p. m. bore a faint resemblance to the crowd at a Dodger baseball game. We developed a proud maternal attitude toward our sister class and sang "You can tell by my cap and my gown" 'at Step Singing with a feeling that the unbelievable had happened. We were Seniors.

And so our '44 foray has brought us finally to our senior year, the culmination of our collegiate career. The publication of Phi Bete and Fellowship lists have made us proud of our friends and perhaps just a little ashamed of ourselves for not having worked just a little bit harder. As we contemplate final exams we wonder in a frantic sort of way whether that old saying: "We did it before; we can do it again," will hold true for this final academic effort and whether we really will be able to switch our tassels on June 6. We look back over our four years with an air of sentimentalism which we wouldn't admit for the world and both vocally and silently agree that '44 is the most outstanding class ever to pass through Barnard's gates.

# Mary Roohan Reilly '37

## Executive Secretary of Barnard Alumnae Association

ATTENTION! All Barnard women who married Columbia men. After August 15 compare the masthead of the *Columbia Alumni News* with that of the *Barnard Alumnae Magazine*. Where formerly the *News* listed Mary Roohan Reilly, Barnard 1937, as managing editor there will be a new name. In our magazine, bear proud witness to the line reading Mary Roohan Reilly '37, Executive Secretary.

Mrs. Reilly's appointment was ratified by the Board of Directors at its meeting on May 8 and as soon as she has put two more issues of the *News* in the magazine racks of 7,500 Columbia alumni and takes a vacation she will turn her back on the ivy-covered brick walls of the Alumni House ("next to the Chapel—you know, 'way over by Amsterdam, beyond the Library") and set up shop in the well-insulated interior of the Riverside Building. She will begin her duties with a wealth of experience and familiarity with the various *res alumnarum/orum*.

As an undergraduate, Mary Roohan served during her junior year as secretary of the class; on Honor Board and as a member of the executive committee of the Residence Halls during her senior year. As an alumna she has seen service as vice-president of 1937 and as visiting expert on the editorial board of the *Alumnae Magazine*.

Immediately after graduation she went to work as secretary for Revere Copper and Brass, Inc.; for a year was assistant manager of the Quevic Spring Co. in Saratoga Springs, New York; and made her return debut to Barnard in 1941 as secretary of the Opera Benefit. It was in this position that Columbia's Alumni Federation came, looked, and conquered her right under our noses. She moved across the street as secretary to the assistant editor of the *News*. That three years later she had her own star billing on the masthead is the complete story of her competence. When she joins the administrative staff on our own campus, she will easily exchange football stories for Greek Games write-ups, G-I Joe's for G-I Jane's, and 60,000 alumni names for our shorter and more familiar mailing list.

At the same time that we welcome Mrs. Reilly to this position as alumnae secretary we say au revoir and good luck to Amelia Leavitt Hill '05 who since last June has carried the heavy burden of the 6,700 graduates, 20 directors, 11 commit-

tees and the countless duties, large and small, that make up the AABC. Under her leadership, the Alumnae Office has had a busy and rewarding year, gratitude for which can also be paid in full measure to Ellen Mueser '43. While the constant changing of addresses, packaging wrappers, stenciling envelopes and typing lists has in itself no stimulating effect on a keen mentality, Ellen has been able to see through the jungle of paper work and catch the challenge of the larger implications which have their being in every well-typed sheet and well-stuffed envelope. We shall miss them both.

The other half of the Reilly family is John F. Reilly, c/o Postmaster, San Francisco. (They both have black hair and blue eyes and we shall be very patient if the Alumnae Office is simply closed down every St. Patrick's Day.) A graduate of Cornell University and the Albany Law School, Mr. Reilly's legal career has been interrupted due to urgent government business in the South Pacific.

### June Reunion

REUNION took place as scheduled on Wednesday, June 7. After an informal get-together on Milbank Porch where the Class of 1939 presided over the punch bowl, we proceeded to the Annual Meeting held in Brinckerhoff. Lily Murray Jones '05, alumnae president, called the meeting to order at 5 p.m. The following officers were presented by the Nominating Committee and elected for 1944-45. Lily Murray Jones '05, president; Grace Reining Updegrove '30, first vice president; Helen Cahalane McGoldrick '34, second vice president; Florrie Holzwasser '11, treasurer; Edith Halfpenny '13, treasurer.

Directors as follows: Elinor Sachs Barr '17, Lucy Morgenthau Heineman '15, Page Johnston Karling '37, Marjorie Jacoby McAneny '99, Anna E. H. Meyer '98, Florence Cheesman Remer '03, Ruth M. Stevenson '41, Marion Travis '20, Dorothy Graffe Van Doren '18, Marian Churchill White '29, Helen S. Yard '25.

Page Johnston Karling '37, chairman of the Alumnae Fund announced the following total of alumnae gifts for the year 1943-44, \$28,235 as contrasted with \$21,043 last year.

## Professor Alma Le Duc Retires

By Renee Jeanne Fulton, '26

PROFESSOR ALMA LE DUC came to Barnard in 1916 after teaching at Kansas State University and at Smith College. She had received her A.B. degree from the University of Chicago. Then she came East to Columbia University where she took the M.A. and Ph.D. degrees. Her dissertation on: *Gontier Col and the French Pre-Renaissance* foreshadowed a life-long interest in every phase of the Renaissance period. In the early days, when the AAUW fellowship was known as the AWA, Miss Le Duc was a recipient of the award. Since that time she has never allowed her literary research to lapse and has worked chiefly at the University of Paris, the Bibliothèque Nationale and the British Museum.

Some alumnae will remember Miss Le Duc for her course in preparation for the famous French "exit exam"; others will recall the birds-eye view that began with *Aucassin et Nicolette* and ended with *Cyrano de Bergerac*, and which the catalogue described as a "Survey of French Literature." Those who progressed to more advanced work in French will recall the course on the history of the novel, as well as the composition course.

But, whether they "took" the course or not, generations of Barnard students came to associate Miss Le Duc's name with the Renaissance. Under her sympathetic direction maturing young minds first probed the "Que sais-je" philosophy of the sceptic Montaigne and wondered at the prodigious Rabelais' "Fais ce que voudras." When the college acquired the Joline collection of ancient musical instruments Miss Le Duc promptly seized the opportunity to integrate the lyrical elements of the Renaissance. The close relationship between music and the lyric verse of the 16th century was illustrated in the programs of Renaissance music and song offered in the College Parlor with the assistance of Miss Gena Tenney of the Music department. These distinctive programs became an annual college feature. The high-water mark was reached when, with the cooperation of Professor Strang of the Physical Education staff, authentic Renaissance dances were added. Later Miss Le Duc's experiments in integration were developed on a larger scale after Barnard began its highly successful inter-depart-

mental offerings. As chairman of the committee, she and other members of the faculty cooperated in organizing courses in "Renaissance Studies."

As I talked to Miss Le Duc I was reminded of the countless times I had seen her pouring over the card catalogue trays at the Columbia Library. I asked her about her publications. "Most of my research has been for my classes," she said, "although I am now collaborating on *A Critical Bibliography of French Literature* under the general editorship of David C. Cabeen. I am responsible for the materials on some of the men of science during the Renaissance."

It was Miss Le Duc's unflagging interest and affection for her students that caused her to give unstintingly of her time for the extra-curricular activities of the French department. For twenty-seven years she was the adviser of the French Club. Under her encouraging leadership the Club gave Christmas plays and sponsored programs in honor of prominent French personalities. For more than ten years, preceding World War II, funds were raised by the Club for a scholarship awarded to a senior for study in France.

While I sat in Miss Le Duc's study, lined with well-stocked book shelves, my gaze was arrested by the incongruence of certain titles sharing the sanctity of the same office: Nyrop's "*Histoire de la langue française*," cheek by jowl with Wells' *Time Machine*, and both diagonally across from *Glorious Devon* and *Carribbean Cruise*. A clue came to me as it flashed across my mind that more than once my French teacher had been observed after ten o'clock at night scanning the shelves of a certain lending library on Broadway. "Just what do you do for relaxation?" I asked. There was a twinkle in her soft brown eyes as she replied: "During the school year I read thrillers and detective stories. In vacation time I travel."

After the Summer Session Miss Le Duc intends to engage in war work where her talents as a linguist and her rich background of travel will be most useful. On leaving Barnard she will take with her the good wishes of a host of loyal friends. Though they may be deprived of her sympathetic guidance they will always cherish the glow of her warm and kindly personality.



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# COLLEGE

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## Prizes Awarded to Seniors

THE Rice Fellowship in the natural sciences and mathematics went to Shirley Wanda Sexauer, whose major is mathematics, but who has done distinguished work also in physics. As alternate the faculty named Alice Arnold Smith, whose major field is geology.

The Murray Fellowship in the field of the humanities and social sciences was awarded to Ethel Victoria Weiss, a government major. Ursula Edith Price, whose major is Greek and Latin, was named as alternate.

## Demobilized Women Students

THE faculty of Barnard at a meeting on April 24 authorized the appointment of a special committee to advise and assist women demobilized from the armed forces of the United States who wish to continue their education on the college level. Although there will be only a few of these compared to the enormous numbers of demobilized men, there will be some, and their cases may often present problems of adjustment. It is expected that credit will be given in suitable cases for technical courses taken while the students were in the forces, and in some instances for military service, as authorized by the Regents of the State of New York.

The committee will consist of associate dean Gregory as chairman, Professor Florence Lowther, chairman of the faculty committee on transfers, who has had long experience in adjusting the work of mature and experienced students, and Miss Mary V. Libby, admissions secretary, with Dean Gildersleeve as an *ex officio* member.

## New Faculty Appointments

TWO important appointments have been made to the Music Department at Barnard for the coming year. Otto Luening will be associate professor of music on the Joline Foundation. He will be in charge of the work in music at Barnard and besides will conduct courses in the department of music at Columbia.

Mr. Luening was born in Milwaukee and received his musical education at the Munich Royal Academy and the Zurich Municipal Conservatory. During 1930-32 he held a Guggenheim Fellowship. Mr. Luening is a composer of some note having been awarded the David Bispham medal for American Opera in 1933. He has also done a great deal of conducting and has appeared as flute soloist with several symphony orchestras. From 1928-41 he has appeared in joint concerts with his wife Ethel Luening in the United States, Canada and Europe.

In talking about himself Mr. Luening who, by the way, comes to Barnard from Bennington College says his main interest in life is of course music and rifle target shooting. "Bennington was a ten year period in my life . . . but during that time we were in New York. Barnard sounds like a new and exciting post and I look forward to the connection with real pleasure." Barnard looks forward to meeting Dr. Luening. We are sure the pleasure will be mutual.

Another music department appointment is that of Mr. Igor Buketoff who will be director of the Barnard Glee Club 1944-45. Mr. Buketoff received his musical training at the Institute of Musical Art of the Julliard School of Music where he held a conducting fellowship in 1939-42, and where he has been an instructor since 1935. In 1942 he was awarded the first Alice M. Ditson Award for American Conductors. Besides his work in conducting he is also a composer and a collector of Russian church and folk music.

## Faculty Promotions

THERE are several promotions of members of the Barnard faculty to report. In the department of philosophy, associate professor Helen Huss Parkhurst becomes professor. In the department of botany, assistant professor Cornelia L. Carey has been promoted to the grade of associate professor; a similar promotion has been granted to Clare M. Howard in the department of English. In the fine arts department Dr. Julius Held becomes assistant professor, and in psychology Dr. S. Stansfeld Sargent is advanced to the same rank.

## New Courses to be Offered

Dramatic Workshop, a new course will be inaugurated next term at Barnard. It will deal with the problems of dramatic interpretation and pro-

duction and is open to qualified students of all classes but the enrollment will be limited to forty. The instructors will be Mr. Jose Ruben, new lecturer in English, who directed *Edward II*, Wigs & Cues excellent fall production, and who is now directing a play for production in the City Center, and Marcia Freeman '43, erstwhile assistant to Professor Minor W. Latham, who has been named lecturer in English.

Criminology, a new course in sociology will be offered next year by Professor Willard Waller. The course covers crime as a social problem and includes a study of penology and juvenile delinquency.

### Administration Appointments

THE Administration regrets to announce that Alice Burbank Rhoads is resigning at the end of this academic year the position of assistant to the Dean, which she has held since 1940. She has done excellent work for the College, especially in developing closer relations with secondary schools.

There will now be a reorganization of some of the administrative work. Part of Mrs. Rhoads's duties will be taken over by the Admissions Office and, under Miss Libby's general authority, will be carried on by a new assistant secretary of admissions, Page Johnston Karling, Barnard 1937, formerly executive secretary of the Associate Alumnae.

Miss Dorothy E. Fox, who has long been first assistant in the Admissions Office, will also have the title of assistant secretary of admissions. The recent great increase in the number of applicants for admission puts a heavy burden on this office, and makes it necessary to strengthen the staff.

Miss Ethel Callan, Barnard '29, joined the staff of the Barnard Occupation Bureau on May 1st, to take over in June the place of Mrs. Margery S. Hubert, Barnard '35, who is leaving.

Miss Callan has been with the Columbia Appointments Office since 1930, handling part-time employment of women and recently a share of the full-time employment also.

Miss Katherine S. Doty, assistant to the Dean, and head of the Occupation Bureau, said: "The Occupation Bureau is sorry to lose Mrs. Hubert, who has been with us for seven years, but considers itself lucky to secure in her place an alumna with Miss Callan's experience."

## Winifred Sturdevant, Ph. D.

By Mary Elizabeth Ladue '35

AGAIN the scene at Barnard changes. From now on returning alumnae will no longer find to greet them the serene lady with the smooth gray hair who taught us how to pass that awful portal—The French Exit. Miss Winifred Sturdevant is leaving Barnard in order to do what every academic person dreams of doing, that is, to have unlimited time for study in the rich field of interest in which she has done most of her research—Les Moyennes Ages.

Her interest in French, France, and particularly medieval France dates way back to the time when she and her sister, brought up partly in this country and partly in Paris, used to ride bicycles through the beautiful French countryside and visit the picturesque old ruins they found along the road. Her college days at Bryn Mawr and her graduate work at Johns Hopkins proved this interest to be no mere childish fancy. She was the first woman to receive a doctor's degree in Romance Languages from Johns Hopkins, her thesis being about the legend of the Three Kings in medieval drama. Turning from research to teaching temporarily, she taught at several different schools and colleges, among them both her Almae Matres, before coming to Barnard, fifteen years ago. Here at Barnard she has made herself a sort of guardian angel of the Exit Takers, getting only fleeting chances to teach her beloved *Moyennes Ages* in the ever popular "Survey of French Literature" (French 11, 12 of old, now French 7, 8).

Now she is leaving us to go first to Cragmoor, her lovely summer home high in the hills of New Jersey, there to rest and to plan how she is going to spend this new freedom—whether it is to be more of the "Three Kings of the Orient" of Christmas Carol fame; or Eleanor of Aquitaine, that modern medieval lady, patron of the arts and mother of Richard Coeur de Lion; or any one of the other rich facets of the medieval culture. According to Miss Sturdevant one of the real charms of this field is its diversity; it can lead one all the way from a bicycle trip starting from a Benedictine Convent to a bus trip up Riverside Drive to the Cloisters. So we wish her much pleasure in following this interesting path, and hope that it will lead her sometimes back to Barnard.

## SEVEN COLLEGE CONFERENCE SCHOLARSHIPS AWARDED

NATIONAL Scholarships for women have been awarded to seventeen incoming freshmen by the Seven College Conference, Dean Virginia C. Gildersleeve of Barnard College, chairman of the scholarship committee, announced May 22. The seven colleges, which are liberal arts colleges and wish to continue to be national colleges are, besides Barnard; Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar, and Wellesley.

The scholarship plan of the conference provides for twenty-one scholarships annually, three to each college. This, the first year of the awards, brought forth only seventeen successful applicants.

National scholarships are awarded to incoming freshmen from nine states in three districts: Middle West, including Kansas, Missouri and Nebraska; South, including Louisiana, New Mexico and Texas, and West, California, Oregon and Washington.

The scholarship winners entering Barnard are: Patricia Jean Day from North High School, Omaha, Nebraska (the Middle West district); and Elizabeth Dwight Eastman from Berkeley High School, Berkeley, California (West).

## The Thrift Shop

"HAVE YOU ANY—?" It's a seller's market and we have demands for everything! Only by main force do we keep the clock on our shelf and our clothes on our backs. Purchasers want a baby-walker, children's clothes, hats, the queerer the better, costume jewelry, china, girdles, tennis balls, (for the Mailmen's League), draperies, bric-a-brac, etc. Rummage MUST be had for the summer months to save our wonderful reputation.

Please do not send between August 18 and Labor Day as the Shop will be closed, and send no beds or mattresses at any time. Blankets, sheets, covers, etc., are most welcome. We will call for other furniture after consultation with the chairman.

We regret that we have not been able to get a representative from the undergraduates to represent the Thrift Shop in the residence halls.

And now as the fiscal year ends for the Association may I thank Mrs. Jones for her happy cooperation with us and express my gratitude to the best workers a chairman could have, namely: Mrs. Elizabeth Compton, Mrs. Yvonne Cumerford, Mrs. Elfie Rosebery, and Mrs. Isabelle Stevens.

We have a \$600 check for Barnard making \$2,400 for the year; a gain of \$600 over 1943.

May Parker Eggleston

## OUR OWN AGONY COLUMN

If addresses are not given, agoneers may be reached through the Alumnae Office

CROSS MY PALM with a *Mortarboard* and I'll read yours free. We need 'em for the following years: 1896, 1897, 1910, 1925, 1933, 1941, 1942, 1943 to complete our files at the Barnard Club of New York — *Eva Hutchison Dirkes '22*

SMARTER THAN JOHN KIERAN? Then what do you want all those *Encyclopedia Britannicas* around the house for when someone will pay cash for a recent edition. Write vintage and price to the undersigned.—*Grace Springer Forbes, Zoology Department, Barnard College, New York 27, N. Y.*

LONELY EARRING SEEKS MATE. I have eight single earrings, would welcome communication from other owners in similar predicament. Maybe we could be match-makers.—*Sophia Amson Olmsted '18*

SILENCE REIGNS in our home since AC radio will not work on DC current. Am willing to trade excellent-toned 7-tube Philco in slightly worn console for almost any type of DC radio—*Marie Bernholz Flynn '18*

NO ROOM! NO ROOM! cried the Columbia housing bureau. Must have furnished apartment with two or three bedrooms for family of three during 1944-45 academic year. Prefer Columbia vicinity.—*Ethel Webb Faulkner '13, 26 Barrett Place, Northampton, Mass.*

S.O.S. SAVE OUR SUMMER. Can anyone instruct me in the use of the *Minit Maid* pressure cooker? We've just acquired one, second-hand, and would like to know the why and wherefore of the numbered gauges on the cover. Would even appreciate hearing from owner or operator of any older type pressure cooker employing such a numbered gauge.—*Estelle Richman Oldak '37, 1820 E. 13 Street, Brooklyn 29, N. Y.*

IS THERE ANOTHER ARMY (OR NAVY) WIFE, preferably with child of three years, who would like to share my summer home near Danbury with me and son of three. Large garden, etc. Split household work and running expenses. Phone my Mother: *Mrs. Natalie Harris (Barnard '18) MO 2-2586* any day before 10 a.m. or write *Mrs. Richard Krebs, Chestnut Ridge, Bethel, Conn.*

# THE BARNARD CLUBS

## Albany

**I**RENE FREAR '13 entertained the members of the **Barnard Club of Albany** at a dessert-luncheon at her home on Saturday, April 22. Present were: *Rosalin Melnick Reines '22, president; Mary Foxell '23, vice-president; Margaret E. Graff '31, secretary-treasurer; Dr. Marion Franklin Loew '05; Kathryn Trowbridge McCormick '16; Mary Goggin '30; Bessie Bergner Sherman '29; Helene Percus Babenco '42.*

Plans were made for the meeting held on Saturday, June 3 at the home of *Kathryn McCormick*.

On Monday, May 8, several members of the Club entertained *Dr. Margaret Mead '23* at a sherry party prior to a dinner meeting of the AAUW at which *Dr. Mead* was the speaker.

*Margaret E. Graff, secretary*

**T**he **Barnard Club of Brooklyn** celebrated its seventh anniversary on Tuesday evening, May 18 at a dinner party at the Hotel Granada in Brooklyn. A short business meeting followed, and the guests were welcomed by *Mrs. Amalia Hamilton*, who reviewed the history of Barnard-in-Brooklyn from its beginning. *Mrs. George W. Riley*, retiring President, was presented by the members with a handsome initialed cigarette case. Announcement was also made of the establishment of a permanent scholarship fund sponsored by **Barnard-in-Brooklyn**, designated to be awarded to a Brooklyn girl going to Barnard College. Newly elected officers were installed as follows: President, *Winifred L. Sheridan*, 1934; vice-president, *Mrs. Dorothy Thelander*, 1915; treasurer, *Mrs. Clara Watts*, 1930; corresponding secretary, *Mrs. Esther Reichnes* 1925; recording secretary, *Estelle Oldak* 1937; publicity chairman, *Marcy Shapiro*, 1936.

All Brooklyn girls in 1944 are cordially invited to send their names to *Winifred Sheridan*, 1132 Park Place, Brooklyn, and to join the **Barnard-in-Brooklyn** organization.

## Los Angeles County

**T**HE Spring Tea of the **Barnard College Club of Los Angeles County** held on Saturday afternoon, May 6, 1944, at the home of *Elinore Taylor Oaks '19* was most gratifyingly well attended. Those who came were: *Edith London Boehm '13; Helen Beery Borders '31; Jessie Brown '02; Elizabeth Cutting Gillett '01; May Hoffman Goldman '21; Helen Moran Huff '27; Marjorie Barrington Lewis '20; Marie Luckenbacker '21; Elsa Mehler '12; Olive Moore '19; Rosalind Jones Morgan '23; Beatrice Stern '25; Erica Weary '19; Ruth Weill '24.* In addition, the regular members had the pleasure of welcoming as visitors

*Ensign Patricia Langwell '43 and Madelyn Lotz McKean '41* who are temporarily in Southern California.

The guest of the afternoon was *Mrs. William S. Klein*, president of the Mount Holyoke Alumnae Club who came to tell the Barnard alumnae something of the response of her group to a recently proposed plan for the Southern California alumnae groups of the Seven Eastern Colleges sponsoring the National Scholarships to get together one day a year in what might be called a "Seven-College-Conference." Such a day might embody the individual meetings of the alumnae groups, a luncheon, and forum discussions on vital current topics. To the Conference might be invited as speakers those outstanding personalities of the Colleges whose plans or work had brought them to this area. In addition to offering a wholesome opportunity for the alumnae of the seven colleges to become better acquainted, the Conference would give desirable publicity to the National Scholarships Plan. Girls intending to apply for the scholarships could be asked to participate in the Conference. Although the plan is in its incipiency, Barnard of Los Angeles County voted its willingness to cooperate with the other alumnae groups in the formation of the proposed Seven-College-Conference.

Election of officers having been postponed in January, it was voted unanimously at this meeting that the present officers continue to serve until the regular winter business meeting in 1945.

It was decided that the next Barnard meeting would be held in September unless a fall meeting of the seven college alumnae groups should be called to further consider the "Conference" plan. In that case Barnard would let her fall meeting coincide with the joint alumnae meeting.

*Ruth E. Weill 1924, Secretary*

## New York

**T**HE clubrooms of the **Barnard College Club of New York**, on the twentieth floor of the Barbizon will be open all summer to members and their guests. With breezes from three sides, the lounge is always one of the coolest spots in town. In addition, the swimming pool in the basement of the Barbizon is a distinct attraction during the hot weather.

Elections for the officers of the Club for the coming year are as follows:

Board of Directors:

Term expiring '47:

*Miss Winifred D. Boegehold, '14*

*Miss Ruth M. McElveney, '38*

*Miss Jane M. Merrill, '41*

*Miss Janet H. Robb, '20*

*Miss Marie R. Smith, '37*

*Miss Helen S. Yard, '25*

Term expiring '46:

*Mrs. Richard L. Blum, '15*

*Miss Dorothy Boyle, '40*

Miss Renee Jeanne Fulton, '26  
 Mrs. William H. Pashley, '08  
 Mrs. Gordon Rice, '38  
 Miss Linda C. Weymann, '11  
 Term expiring '45:  
 Miss Rosemary Baltz, '25  
 Miss Anette C. Decker, '27  
 Mrs. Robert Dirkes, '22  
 Miss Helen Murphy, '15  
 Mrs. Robert P. Rhoads, '23  
 Mrs. Leo Wallerstein, '09

Officers:

President: Mrs. Robert Dirkes  
 Vice-President: Mrs. Gordon Rice  
 Secretary: Miss Ruth McElveney  
 Treasurer: Miss Anette C. Decker

Committee Chairmen:

Finance: Miss Lillian Walton  
 House: Mrs. Jacob S. Wiedhopf  
 Publicity: Miss Betty Spitz  
 Membership: Mrs. James J. Walsh  
 Activities: Mrs. Richard L. Blum  
 Bulletin: Mrs. Gordon Rice  
 Duplicate Bridge: Miss Elinor Hastings  
 Service Parties: Mrs. G. Philip Lawrence  
 War Relief: Miss Anette C. Decker  
 Scholarship Selection Committee: (for Freshman entering college Sept. '44)  
 Mrs. Edith M. Achilles (Chairman)  
 Mrs. Carl C. Dauterman  
 Mrs. Hooker Talcott

War Relief activity in the workroom will continue during the summer months on an altered schedule. From July 4 to September 4, the workroom will be open on Tuesdays only, from 10 A.M. to 10 P.M.

The Sunday night parties for officers in the armed forces, scheduled the last Sunday of each month, will take place as usual, during June, July and August. The attendance at these parties indicates that they fill a very definite need and the committee feels that they cannot allow personal vacation plans to interfere with this organized Club activity.

Marjorie Herrmann Lawrence ex '19

## Pittsburgh

The Barnard College Club of Pittsburgh held its regular luncheon meeting at the College Club on Saturday, April 1.

Rosemary Casey '26 introduced the guest of the afternoon, Father Joseph P. Lucey of Duquesne University, who showed movies of African natives among whom he had spent several years as a missionary. These were followed by a stimulating discussion, participated in by all. The negro problem in this country was analyzed by Father Lucey in relation to his African experiences.

Those present were: Hazel Burkholder '12; Rosemary Casey '26; Lucile Fiske Cuntz '30; Mary Pyle Fleck '24; Gertrude Robin Kamin '25; Joy Lattman Wouk '40.

Joy Lattman Wouk; Secretary

## San Francisco

Barnard in San Francisco met for luncheon at the Women's City Club April 15. Those present were: Olive Thompson Cowell, '10, Edith William Emerson, '19, Gertrude Keiley Patch, '24, and her teen-age daughter Frances, Virginia Molina Day, '27, Emma Cole Young, '07, Edyth Fredericks, '06, Marcelle Meyer Bier, '25, Sue Minor Chambers, '11. It was time for the election of officers and Sue Chambers and Edyth Fredericks were re-elected president and secretary-treasurer respectively.

The Club decided to designate the first Saturday in May as a special get-together day and to make it an annual event to which perhaps alumnae would come who do not find regular attendance convenient.

On May 6 there was a special gathering of Barnard alumnae for lunch at the Women's City Club in San Francisco. This was not only for club members who attend the bi-monthly meetings but also for those who, because of jobs, family, or distance, never or seldom attend and special notices were sent to these. The result was a large and entertaining gathering. Margaret Hart Strong, '11, reported that after several interesting and active years as president of the state P. T. A. she now enjoys being "on the shelf." Her husband is a professor at Stanford, her two daughters married, her son, a physician, about to go into the service. Ann Mott-Smith Pollaczek, '38, after graduating returned to her native Hawaii to work for a while in a museum. She married a Viennese and they are now living in Berkeley where, until recently, Ann was doing some work for the Government of a "hush-hush" nature; Cecilia Zung, '38, after a few years as a lawyer is now doing work for the Government also of a "hush-hush" nature six days a week and studying radio evenings. Though her work may be "hush-hush" there is nothing "hush-hush" about the sparkling Cecilia who made us regret that because she had to make special arrangements to get off she could be with us so seldom. She and Anna Kong Mai, '15, whom she had not seen for several years, went into a huddle to renew acquaintance. Grace Brown Sheets, also spoke too briefly, because of limited time, of her trip around the world a few years ago and her stay in India and of her work in the bacteriological laboratory at Stanford. Nelle Weathers Holmes, '24, is teaching history in one of San Francisco's swankiest girls' schools while her husband is waiting to be sent overseas. Eleanor Scott Paine, '28, is doing volunteer occupational therapy work at a Government hospital. Others present were: Bertha-Louise Brown van Vliet, '24, Frances Moore Plunkert, '33, Olive Thompson Cowell, '10, Virginia Molina Day, '27, Edith William Emerson, '19, Edyth Fredericks, '06, Mathilde Drachman Smith, '21, Gertrude Keiley Patch, '24, Emma Cole Young, '07, Sue Minor Chambers, '11.

Susan Minor Chambers '11

Secretary

## Washington

About thirty members attended **Barnard in-Washington's** second get-together which was a dinner meeting held on Wednesday evening, April 26. The members were very happy to receive the greetings which the president, *Emily Chervenik '32* had for them from Dean Gildersleeve, Miss K. S. Doty, Mrs. Adam Leroy Jones, Miss Amelia L. Hill and Lillian Schoedler.

At the informal meeting after dinner further plans were made for the Club's organization and activities. An outdoor supper was planned for Saturday, May 27, at the home of *Violet Walser Goodrich '20*.

A very successful outdoor supper was held on Saturday, May 27, at the home of *Violet Walser Goodrich '20*. A group of about 40 attended.

A barge trip on the Chesapeake and Ohio Canal was scheduled for June 23 at 6 o'clock, weather permitting, otherwise July 7 at the same hour.

*Helen R. Appel '32*

## Westchester

The annual meeting of **Barnard-in-Westchester** was held at the home of *Elizabeth Hughes Gossett '29* in Bronxville on Saturday, April 29, at 2 o'clock. Mary Louise Brown, one of the Westchester scholarship holders at Barnard entertained us very beautifully with piano selections, and Carolyn Coudert, another talented undergrad., sang extremely well. We were deeply impressed by the poise and ability of today's undergrads. and wondered how many of us "in our day" could have performed so creditably before a group of alumnae.

The nominating committee (chairman: *Evelyn Wilson Laughlin '33*) presented the following slate of officers for 1944-45 *Irma Meyer Serphos '17*, president; *Ruth Schlesinger Scott '22*, first vice president; *Gene Pertak Storms '25*, second vice president; *Agnes Dagan '32*, treasurer; *Allison Wier '29*, recording secretary; *Carolyn Harris Waller '18*, corresponding secretary. Directors: *Eleanor Wilkens Graefenecker '17*, *Meta Hailparn Morrison '25*, *Gretchen Torek Stein '20*, *Bertha Bedelle '29*, *Katherine Hankinson Cummings ex '23*, *June Crolley Dickover '40*, *Agnes E. M. Grant '24*, *Laura Bang Morrow '24*, *Catherine Piersall Roberts '20*, *Elsa Wunderlich '12*, *Mae Belle Beith '21*, *Margery McLauray ex '33*, *Elizabeth Atkins Stoltz '27*.

Plans were presented by *Ruth Schlesinger Scott*, chairman of Ways and Means, for a card party to be held on October 16. (Call Mrs. A. Lincoln Scott for details.)

The president announced that our scholarship for the year 1944-'45 would be given in memory of *Gertrude Greenwald Strauss* and *Marion Hoey*, both of the class of 1914, through whose untimely deaths we lost two of our most valued members both vitally interested in our scholarship work.

## IN MEMORIAM

### Dave Hennen Morris

IN THE DEATH of Dave Hennen Morris on May 4 Barnard College with many other institutions of learning and organizations for human welfare has lost an unselfish and clear-thinking leader, a true friend, and a great man.

When Mr. Morris became a trustee of Barnard, in December 1937, he brought to this post the affectionate interest of a Barnard father. Two of his daughters had attended Barnard. He immediately took leadership in the Fiftieth Anniversary Fund Committee, later becoming its chairman. It was during this time that Barnard alumnae, faculty and undergraduates came to know him and to rely upon his judgment and his imagination in their efforts to secure the million dollar fund.

Mr. Morris did not ask people to give money to Barnard; he offered them an opportunity to participate in what he considered a great enterprise for the education of women. He really believed that it was a privilege to be asked to contribute to such a college as Barnard. Fund-raising to him was merely helping people to see the opportunities for giving.

Although Mr. Morris was recognized as a brilliant lawyer, we who were privileged to work with him were more aware of his wide human interests, his generous judgments, his love of beauty, and his gentleness. He brought to his trusteeship of Barnard the wealth of interests of a great statesman and a counselor of statesmen, a true musician, a man of wide scientific interests, a physician, and also the distinction of a life of public service.

Mr. Morris was a graduate of Harvard and of New York University Law School, having also a degree from Columbia University School of Law. He was vice president of the New York Post Graduate Medical School and Hospital, chairman of the Josiah Macy Jr. Foundation, a director of the American Bureau for Medical Aid to China, and long associated with the Young Women's Christian Association and with the International Auxiliary Language Association. From 1933 to 1937 he was Ambassador to Belgium and Minister to Luxembourg.

Phrases from an ancient Chinese description of the ideal statesman have been applied to Mr. Morris, "He acts but does not appropriate; accomplishes but claims no credit." One of his Chinese colleagues in speaking of Mr. Morris quoted the lines of Laotse,

*"He lives for other people,  
And grows richer himself;  
He gives to other people,  
And has greater abundance."*

Mr. and Mrs. Morris widened the horizons of all those with whom they worked and no one could think of Mr. Morris without thinking of Mrs. Morris also, who for forty-seven years shared in all his activities and interests, and who graciously opened their home to the many groups who worked with them for

better human relationships, better understanding between peoples and races and nations, better health and more beauty in the world, and greater spiritual life.

Barnard tradition has been enriched by his years of trusteeship just as the life of each one of us who worked with him was broadened by association with him.

*Helen Kennedy Stevens '18*

## Margaret E. Maltby

THE NOTICE in the New York newspapers of the sudden death of Miss Margaret E. Maltby must have come as a shock and a deep sadness to many of the alumnae and friends of Barnard.

The papers emphasized Miss Maltby's early years, her work at Oberlin and at the Massachusetts Institute of Technology, followed by her years as a student in Kohlrausch's laboratory in Germany, a high honor for any young student of physics and an almost unheard of triumph for a woman at that time. On her return to this country began her many years of teaching at Barnard, 1900-1931.

These newspaper notices were correct in every detail, but omitted many of the things for which Miss Maltby will be long remembered and which endeared her to her many friends: her unflinching courtesy and kindness; her willingness to spend herself untiringly for her students and her friends; her wide sympathies; her understanding of younger people; perhaps especially her faith in the ability of women and, in consequence, her insistence on high standards of work and of accomplishment. This encouragement of young people toward things of the mind found further scope in her many years as a member of the committee on fellowships of the American Association of University Women. She worked enthusiastically for increase in the number of these fellowships and in choosing suitable candidates for them. One of the fellowships is named in her honor.

To the Barnard family Miss Maltby's death means the loss of a dear friend as well as that of a distinguished woman.

*Marie Reimer*

## Peter Monro Jack

PETER MONRO JACK, literary critic and lecturer, died on April 20 in his home, 108 East Sixtieth Street, after a week's illness at the age of 47. He had been in poor health for several years.

All those at Barnard who knew him will remember always the insight and understanding which Mr. Peter Monro Jack gave them into the real nature of the scholarly world. The announcement of his premature death recalled to all his former students the debt they owe to him, a debt which none of them, probably, has ever lost sight of.

The many freshmen who received in his English

A classes their first impression of the beauties of their native literature and language must all be proud and grateful for the recognition accorded him by the *New York Times* which called him "a brilliant writer . . . and one of the most scholarly of contemporary reviewers."

*Barnard Bulletin*

## Class Notes

1897

ADELAIDE WELLS BROWN

*Adelaide Wells Brown* died last July. As an undergraduate she was president of the Self Government Association and on the editorial staff of the Barnard Annual. Of an old Brooklyn family, she lived in that section most of her life and was teacher of English in the high schools. Her gentle nature and unvarying poise endeared her to her class mates.—*Edith R. Sackett*

1899

The class extends sympathy to *Adelaide Hoffman Marvin* on the recent death of her husband.

1903

*Helen Rogers Reid*, vice president of the New York Herald-Tribune, received the degree of Doctor of Humane Letters, as one of the recipients of honorary degrees at NYU Commencement on Wednesday, June 7.

1904

HELEN HIRSCHBACH ANSPACHER

The Class announces with deep regret the death of *Helen F. Hirschbach Anspacher* and extends sympathy to her son, Lieutenant Anspacher.

1904 held its 40th reunion on June 7. We chose to be in the gym. for supper instead of a separate room. After, we adjourned to *Kate Doty's* apartment. There were 18 of us: *Jessie Adams, Florence Beeckman, Theodora Curtis, Edith Van Ingen Darling, Kate Doty, May Parker Eggleston, Helen Erskine, Jean Loomis Frame, Doris Gallert, Agnes Durant Halsey, Nell Thomas Hart, Florence Hubbard, Rose McCormick, Charlotte Morgan, Marguerite Applegate Thomas, Jane Hawes Thompson, Mary Frothingham Tolstoy.* Two more: *Lena Miller Krepps* and *Ruth Stern Schloss* expected to be there but were prevented at the last minute. Our accumulated class gift for 1933-1944 was \$1,300.

*Jean Loomis Frame* has been doing sewing for the Red Cross and airplane spotting. She has two sons, one daughter and four grandchildren. . . . *Helena Fischer Shafroth* has twin grandchildren, both red-heads. Rear-Admiral Shofroth is with Admiral Nimitz. . . . *Jessie Adams* is counsellor for six junior high schools in Queens and president of the Association of Teachers of Vocational and Educational Guidance. . . . *Selma Hirsch Kahn* has been busy doing war work especially in her local juvenile library. . . . *Romola Lyon Lyons*

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retired from professional life to take up painting, but plunged back into the medical world and is a busy physician again. . . . *Elfie Caben Rosebery* is chairman for the Red Cross Veterans Club. She is also "Information Aide" at the Health Center and on the Barnard Thrift Shop staff. . . . *Marguerite Applegate Thomas* works for the Red Cross in Morristown, but her "principal achievement for the year is to acquire a grandson." . . . *Lucy Embury Hubbell* spent the past two summers at Peterborough, N. H., as a member of the Macdowell Colony, and in 1943 acted as librarian of the music library there. She is continuing with her distinguished writing career. . . . *Martha Hunt* is teaching English and journalism in an evening high school to young defense workers. . . . *Lena Miller Krepps* has two grand-daughters. . . . *Jeannette Stobo Pensel* is at the Lake Placid Club, N. Y. She organizes the yearly campaign for the American Society for the Control of Cancer and is president of the Adirondack Business and Professional Women's Club. . . . *Mary Frothingham Tolstoy* is with the American Women's Hospital Reserve Corps. She went west on a mission for the Corps which resulted in the establishment of units in California. . . . *May Parker Eggleston* does Red Cross, War Loan, Church work. She is chairman of Barnard's Thrift Shop and treasurer of the Richards Fund. . . . *Rose McCormick* is principal of the Perth Amboy High School. . . . *Mabel Compton* has been teaching English literature and composition in Indiana University for 21 years, specializing now in children's literature. . . . *Agnes Durant Halsey* is chairman of the Fifth Bond selling group at Post Graduate Hospital. . . . your ed. *Florence Beeckman* spends most of the winter in Poughkeepsie now. In New York she has been active in the League of Women Voters. In Poughkeepsie she does religious education, Red Cross and War Loan work. This summer she has about 600 tomato plants to foster. . . . *Edith Van Ingen Darling* is librarian at the Scarborough School. She has three sons, one daughter, and one grandchild. Her sons are all in the army.

### 1905

The Class of 1905 held an informal meeting after the Trustees' Supper on June 7. It was a large and enjoyable gathering the following twenty members being present: *Alice Draper Carter, Helen Cooley, Grace Farrelly, Ethel Hendricks Frank, Edith Handy, Edwina Levy Hayman, Amy Hill, Margie Hoffman, Lily Murray Jones, Katherine Goodyear, Alice Rheinstein Bernheim, Pamela Lyall, Charlotte Salomon Snyder, Florence Meyer, Mildred Farmer Stahl, Clarissa Macavoy, Carrie Kaplan Medalie, Abigail Talbot Hallett, Edith Welle, Blanche Reitlinger Wolff.*

*Margie Hoffman, Pamela Lyall, Marguerite Smith* and *Edith Welle* have retired, and how they like it, especially Monday mornings.

### 1908

The class extends its sincere sympathy to *Alma Ash Klaw* whose husband died on January 12. Alma has been working as a senior hostess at the N. Y. Stage Door Canteen. Her son Spencer is a sergeant in the army. . . . New address for *Elizabeth Allen*: R.D. 2,

Cazanovia, N. Y.

At the invitation of *Pauline Steinberg Hirschfeld* the class reunion was held at her home, 175 West 93 Street, New York, on June 7. Present, in addition to the hostess, were *Rose Beekman Sittenfeld, Mary Budds, Jeanette Kaufmann Herkimer, Mildred Kerner, Mary Marshall Duffee, Mary Maxon Dorrance, Mabel Peterson Paul, Anne Turnbull* and—down from Connecticut for the occasion—*Marie Young Wilcock*. After a delicious and very substantial supper on the terrace and an inspection of the garden, we retired to the living room where we lingered until a late hour.

*Marie Young Wilcock* has recently moved to East Norwalk, Conn., and is teaching in the Norwalk High School. Her first grandson, Donald Everett Wilcock, was born February 2. . . . *Mary Marshall Duffee* is press co-ordinator in the Public Relations Division of the C.V.D.O., New York City. . . . *Jeanette Kaufmann Herkimer's* daughter *Jessie* is in Iran, as assistant field directress with the 19 Field Hospital, American Red Cross. . . . *Olive Roe Wallstein* has three grand-daughters. Her oldest son is a captain in the Army, her second son is a lieutenant in the Navy and is now in New Guinea, and the youngest is working in a defense plant.

### 1909

Twenty-five members of the class of 1909 celebrated their thirty-fifth anniversary by attending the Trustees' Supper on June 7. Those present were:—*Dorothy Jacoby Abraham, Helen Newbold Black, Annette Carroll, Julia Goldberg Crone, Margie Dann Edwards, Antoinette Fransioli, Mildred Woodhull Good, Ethel L. Goodwin, Alice C. Grant, Lena Mandel Grossman, Ruth Gillette Hardy, Elinor Hastings, Ethel W. Hodsdon, Alice G. Jaggard, Ethel Ivimey Langmuir, Myra McLean, Hortense Murch Owen, Mary Swenson Palmer, Edith Josephi Phillips, Beatrice Beekman Ravner, Herlinda Smithers Seris, Edna Phillips Stern, Laura S. Turnbull, Dorothy Calman Wallerstein, Helene Boas Yampolsky.* In addition to those who were present in person many others sent letters and messages. These came from China, England and many parts of this country telling how everyone was engaged in some wartime activity as well as of their sons and daughters in the service.

*Herlinda Seris* brought a letter from her sister written to the class and telling of her life in China and sending greetings to every member of 1909. . . . *May Stark Hildesley* sent her greetings from London where she is keeping open house for overseas men and women and doing her bit for the war effort. . . . *Eva vomBaur Hansl* sent her greetings from Washington, D. C., and writes that her son "is at the moment (June 3rd.) marching into Rome with the 976 Field Artillery Battalion." . . . *Edith Talpey* is still working with the United States Public Health Service in Florida. . . . *Edith Seguire* writes that she is on call with the Special Red Cross Canteen Corps from 3:30 to midnight daily. . . . From Peoria, Illinois, came a letter from *Cecile DeBouy Herrick* where her husband is in charge of the U. S. Department of Agriculture North Regional



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Research Laboratory where they have pushed penicillin production. Her home is in Washington, D. C. . . . *Una Logan* writes that she has a son who is a Lieutenant Commander in the Air Force and is now stationed on the west coast. . . . *Eleanor Gay Van de Water* writes that she is very busy in her Vermont home and her son is in service in the South Pacific.

The Class elected the following officers:—President—*Helene Boas Yampolsky*; first vice president—*Herlinder Smithers Seris*; second vice president—*Alice C. Grant*; secretary-treasurer—*Ethel L. Goodwin*; members of the executive committee—*Ethel Ivimey Langmuir*, *Mathilde Abraham Wolff*.

*Antoinette Riordan*, recently principal of P. S. 69 in Queens, has been appointed an assistant supt. in the N. Y. C. school system. . . . *Helene Boas Yampolsky* has one son in the Navy and one in the Army.

### 1910

Eleven members of the Class of 1910 attended Trustees' Supper: *Helen Crossman*, *Lillian Anderson Dugan*, *Margery Eggleston*, *Florence Rose Friend*, *Helen Worrall Haight*, *Vora Jaques*, *Carrie Fleming Lloyd*, *Adelaide Loebesen*, *Clarice Auerbach Rosenthal*, *Edna Heller Sachs*, *May Herrman Salinger*.

*Marguerite Druding Dressner* has received a Presidential Citation and the Purple Heart Medal awarded posthumously to her son, Lieut. Frank C. Dressner, U. S. Marine Corps., who made the supreme sacrifice at Guadalcanal on November 11, 1942 after having been in active service only one week. Lieut. Dressner while leading his company in an advance attack against the enemy was hit by a piece of shrapnel, his spine was severed, and death was instantaneous. The attack was very successful. Marguerite's other son, 1st Lieutenant Elliott F. Dressner, Corps of Engineers, saw action for four months in North Africa and is now in Italy.

Marguerite writes that the receipt of the Presidential Citation and Purple Heart Medal makes her feel extremely proud and very, very humble and she would like her friends in the class to hear about it. 1910 offers its most heartfelt sympathy to Marguerite in her loss.

*Gretchen M. Franke* who for some years had her own studio in New York for the manufacture of embroidery and hand-woven fabrics, and has recently been technical advisor on various government projects, has just left for Haiti under the office of the coordinator of Inter-American affairs and will probably be there two years, developing the native industries of the country.

The class extends sympathy to *Mildred Schlesinger* on the death of her husband Carroll Ragan in April.

### 1911

*Kate Tiemann* will teach English and social studies at Miss Beard's School in Orange, N. J., next year.

### 1913

#### MARTHE BALLOT BURTIS

The class regrets to announce the death of *Marthe Ballot Burtis* in Hollywood, California, on May 14.

*Hella Bernays* is publicity director with Bnai Brith.

### 1914

Twenty-nine members of 1914 turned out for our 30th reunion, and letters were read from 15 others who were unable to be with us. Those who came were *Rita Hilborn Hopf*, *Elizabeth Schmidt*, *Alice Clingen*, *Juliette Rosenthal Brisk*, *Dorothy Herod Atwood*, *Beatrice Heineman Deschere*, *Winifred Boegehold*, *Edith Levy*, *Lucie Petri*, *Elsa Becker*, *Ruth Talmadge Herbst*, *Jane Dale*, *Mary Lee Mann*, *Helen Downes*, *Peggy Schorr Meyer*, *Louise Adams Holland*, *Jean Moehle*, *Mary Ross Townsend*, *Lillian Walton*, *Jeannette Unger Kander*, *Charlotte Lewine Sapinsley*, *Grace Ellinger Rosenthal*, *Jean Barrick Crane*, *Caroline Burgevin*, *Clara Shackleton*, *Esther Hawes*, *Eunice Curtice*, *Gladys Bateman Mitchell* and *Florrie Holzwasser*.

*Cecile Seligman Lehman* is working in Washington with the Foreign Economic Administration in their economic intelligence division. . . . *Sophie Andrews Root* works one day a week at the New York Hospital and practices at the Hartford Hospital, Hartford Dispensary and the American School for the Deaf. She has a daughter who graduated from Barnard last year and is now a nursing cadet at Yale. One of her sons is in New Guinea, another is an aviation cadet in the navy and a third is at Loomis School, hoping to study medicine. . . . *Virginia Brittain Martin* works ten hours a day, six and seven days a week at Republic Aviation Corporation at Evansville, Indiana. This factory builds P-47 Thunderbolts. She has a key position in the export spare parts department. . . . *Sarah Sturges* is head of a school for juvenile delinquent girls at Woods Haven, Claymont, Del. If anyone wants a job, please let her know, she says. . . . *Harriet Harrer Calvert* is a minister's wife in Syracuse, N. Y. . . . *Edith Mulhal Achilles* has a daughter taking the accelerated program at Barnard. . . . *Isabel Randolph* writes from Bucks County, Pa., that she has eighty boys and girls, a really prosperous garden and leads a bucolic existence. . . . *Helen Shipman Bayliss*, in El Paso, Texas, says that her 30th year out of college finds her, to her great surprise, a deputy collector of internal revenue, after three years of teaching math. in a private school for girls. She has a son and daughter. . . . *Frances Mills Anwyl* is volunteer chairman for the Red Cross mobile units of blood donor service in the city of Buffalo. . . . *Christina Grof Mowat* does volunteer work with the AWVS and the Red Cross in Denver, Col. . . . *Adelaide Owens Nieland* with two boys in the service, one in Italy, and the other to go over this summer, works for the Red Cross and the county defense council in Florida. . . . We also had letters from *Ruth Marley Galey*, *Gertrude Hearn Marquard* and *Grace Burke*. . . . *Gertrude Raff* does economic research work for the Hercules Powder Company in Wilmington, Del. . . . *Iphigene Ochs Sulzberger* has been elected to the board of trustees of the N. Y. State Historical Association.

The reunion was a great success. Our five year gift to the college amounted to over \$2,000. Those who attended enjoyed it so much that plans are afoot for another meeting some time this winter. We hope then to see those who were not with us today.

## BARNARD COLLEGE ALUMNAE MAGAZINE

1915

Seen at the Trustees' Supper on June 7.

*Beulah A. Ratliff, Rosalie A. Stern, Linnea Bauhan, Marion Borden, Ruth Evans, Mildred Fitz-Randolph, Ruth Grau, Jessie Grof, Edith Hardwick, Grace Hubbard, Iva Kempton, Estelle K. Goldsmith, Dorothy K. Thelander, Henrietta K. Buchman, Helen MacD. Kuzmier, Lucy M. Heineman, Regina Murnane, Fannie R. Kub, Edith S. Banker, Gertrude Tieleke, Isabel Totten, Katherine Williams.*

*Beulah Amidon Ratliff's* son, Philip, is training as a navigator at Laredo, Texas. Her daughter, *Beulah Deyrup*, ex-42, has a baby several months old . . . *Estelle Kraus Goldsmith* is grandmother to Peter Pfaelzer, born Jan. 22, whose father is at Bouganville. Her daughter Katherine is at Barnard . . . *Dorothy Krier Thelander's* daughter, Dorothy, is to enter Barnard in Sept. '44 . . . *Henrietta Krinsky Buchman's* daughter, Frances, expects to enter Barnard in Feb. '45 . . . *Lucy Morgenthau Heineman* is office manager Manhattan C.D.V.O. Her son, Bernard, Jr., is at Ft. Leonard Wood, Mo., and her son William is an air cadet at Davidson College, Davidson, N. C. . . . *Dorothy Stanbrough Hillas's* son, Roland A. Jr., is a Lt. (J.G.) in training in Texas as naval aviation pilot . . . Both sons of *Fannie Rees Kub* are in the European area, probably England. Joseph, married to *Jean Louise Norton*, Barnard '44, is in the Medical Corps of the Navy, Richard, Columbia '41, in Signal Corps . . . *Gertrude Tieleke* is now training many of the Cadet Nurse Corps in her regular work of educational director of nurses . . . *Helen Lachman Valentine* who has been promotion director of Mademoiselle for the past five years has accepted the post of editor with the new Stardom Magazine . . . a publication for girls of high school age.

1917

*Ida Klausner Dubin* is a statistical worker with the second Army Command, U. S. War Department, New York . . . *Hildegard Diechmann Durfee* is a psychologist doing civilian work with the WAC in Washington . . . *Cornelia Geer Le Boutillier* is a lecturer in philosophy at the University of Delaware "with the faculty rank of associate professor of philosophy."

1918

The class extends sympathy to *Charlotte Dickson* on the death of her husband Arne Fisher in April.

*Sophia Amson Olmsted* has been appointed an official delegate by the New York County Lawyer's Association to the Conference of the Inter-American Bar Association to be held in Mexico City, July 31, to August 8, 1944.

1919

Present at 1919's 25th Reunion were: *Ruth Lewy Guinzburg, Jeanne Ballot Winham, Marjorie Herrmann Lawrence, Caroline Whipple Phillips, Julia Treacy Wintjen, Theodora Skinner Barnwell, Helene Wallace Cockey, Elizabeth Herod, Pamela Thomas Faber, Edna*

*Siems Thorpe, Marjorie Clark Swanson, M. Armitage Markham, Frances Rule, Estelle Hurewitz Satin, Marjorie Leveloeb, Anna Weil Mendes, Lenore Guinzburg Marshall, Georgie P. Schaaf, Fifi Carr Knickerbocker, Gertrude Geer Talcott, Dorothy Brockway Osborne, Bertha Mann Shulman, Constance Lambert Doepel, Marie Muhlfield O'Donahoe, Georgia Stanbrough Muller, Aline Buchman Auerbach, Edith Lowenstein Rossbach, Lucile Wolf Heming, Ruth Morrison Foy, Leolyn Smith Brobel, Edna Van Wart, Verena Deuel, Gertrude Buncer Zufall, Ruth Jarvis Moody, Helen Slocum, Marion Warren Fry, Rose LeVino McKee, Dorothy Hall Morris, Josephine Powell Beaty, Helen Foley Casey, Gretchen Herrmann, Teresa Tusa, Mildred Kammerer, Leah K. Curtiss, Dorothy Potter Grupelli, Blanche Stroock Bacharach, Dorothy Goldsmith, Catherine Cooksey Wittschen, Emilie Young Muzzey, Adele Alfke Thompson, Cornelia Carey Mary Campbell, Teresa Carbonara, Frances Reder Ruskin, Phyllis Reid Mead, Grace Morgan, Isabel Smith Bemis, Janet Meneely Shepard, Myra Kohnstamm Neumann, Sophie Koerner Gottlieb, Eleanor Touroff Glueck, Gretchen Torek Stein, Victorine Mayer Levy, Verna Veit Neugass, Selma Gross Lorenz, Edith Reid Merritt, Bessie Simons Stearns, Edna Brand Mann, Grace Munstock Brandeis, Dorothy Morgenthau Eaton, Myrrha Wesendonck Borum, Marie Carmody.*

*Eleanor Touroff* and *Dorothy Hall* came from Boston, *Marion Warren* from Rochester, *Joe Powell* from Virginia, *Rose LeVino* from Gt. Barrington, Mass. and *Caroline Whipple* from Philadelphia . . . *Marion Warren* is the first woman to be made a trustee of U. of Rochester . . . *Elizabeth Gatewood* is the first woman to receive a Ph.D. from MIT; the first to be awarded National Research Council Fellowship from Yale . . . *Helen Frederickson* is a worker in aircraft assemblies at Consolidated Aircraft . . . *Edna Seims* is a gauge inspector at Agfa-Ansco defense plant . . . *Catherine Cooksey* is a bench worker at Grumman building Hellcats . . . We have three MD's; *Vivian Tappan, Julia Lichtenstein, Edith Rosenthal Brown* . . . Two J.D.'s; *Eleanor Curnow, Frances Rider* . . . Two editors; *Jeanne Ballot (Vogue), Frances Rule (United Features Syndicate)* . . . *Elsa Dochterman* is a WAVE at Bethesda . . . The following have sons in the service; *Emily Dowling, Estelle Hurewitz, Catharine Johnson, Edith Lowenstein, Bertha Mann, Marguerite Noujo, Blanche Stroock, Lucretia Peters, Edna Siems, Gretchen Torek, Gertrude Williams* . . . *Armitage Ogden's* daughter is a nurse cadet . . . The following have daughters graduating from Barnard this year; *Dorothy Morgenthau, Fifi Carr, Frances Reder* . . . *Edith Conway's* daughter graduated, too . . . *Ruth Henderson* is taking a trip across the continent for the Red Cross.

1920

About 20 members of 1920 met for tea on May 9 at the Club rooms of the New York Club at the Barbizon. Officers were elected for the next three years as follows: President, *Helen Breaker Hearn*; vice-president, *Dorothea Lemcke*; secretary-treasurer, *Josephine MacDonald Laprese*; alumnae fund representative,

## BARNARD COLLEGE ALUMNAE MAGAZINE

*Amy Raynor*. Committees were appointed and plans made for our 25th reunion next year.

Twenty-four members of the class attended Trustees Supper on June 7. We were delighted to greet *Clarissa White Walker* from Portland, Oregon, her first appearance in 9 years; also *Lilian Friedman* from Pittsburgh. She will return shortly to her job at the University of Pittsburgh. Full details of this meeting will appear in the next issue of the Magazine.

### 1921

*Helen Shire Ascher* is on the staff of the War Relocation Authority as a relocation interviewer at the Central Utah Relocation Center, Topaz, Utah. Her daughter, Joan, is in the Nurses' Cadet Corps at Presbyterian—P&S Training School. Her son Robert is in the Navy V-12 pre-med. program at Columbia. Her husband, Charles is regional representative of the administrator, National Housing Agency, N. Y. . . . *Anna Eisenman* has a civil service appointment as a biological chemist at the U. S. Public Health Service hospital in Lex., Ky.

### 1922

*Hudythe M. Levin*, M.D. (Mrs. Irving Nachamie) writes that her first daughter and fourth child, Rebecca Faith, arrived in Brooklyn on August 21, 1943. Dr. Nachamie, the baby's father, is Captain Irving Nachamie, MC, Columbia 1923 and P&S, 1926. He has been in the army for the past two years and is now in India. Hudythe's three boys are Henry (10), Benjamin (6), David (2) and she continues the practice of medicine!

### 1923

*Katherine McElroy* is reported to be working in a Greek Refugee camp in South Palestine for Greek War Relief . . . *Margaret Mead* will be director of the Wellesley School of Community Affairs in the summer.

### 1924

Present at Trustees Supper: *Virginia D. Harrington*, new pres. . . . *Florence E. Denholm*, old sec. . . . *Ruth A. Losee*, new sec. . . . *Ella Sherpick Helmsley* (45 Gramercy Park, N. Y. 10, N. Y.) . . . *Genevieve C. Perkins* . . . *Lillian H. Planer*, *Florence S. Stark* (Do you recognize the middle initials?) . . . *Adele Bazinet McCormick* . . . *Neria* (Hockaday) *Kohl* . . . *Giuseppina Mina Scacciaferro* (proud of the fact that she's still unpronounceable) . . . *Marjorie Bier Minton* . . . *Jeanne Ullman Weiskopf*, *Edith Rose Kohlberg* (proud mamas whose sons should be still prouder) . . . *Olg1 Frankenstein Newman*, *Mabel Schwartz Reinthal*, *Gertrude Marks Veit*, *Hortense Veilchenblau Schoenfeld* (disputed honors with GMS) . . . *Mildred Garfunkel Levy*, *Ethel Quint Collins*, *Henriette Spingarn Kameron*, *Ida A. Ostrander*, *Fanny Steinschneider Clark*, *Marion Sheehan Kelly* (son entering Harvard), *Gilda Monzillo Marsh* (described life in Central America. She's all for it), *Helen McDermott Platte* (moved to Merion, Pa. Would like to get in touch with Barnard-in-Philadelphians), *Myla Thayer Roush*, *Elizabeth Lam-*

*brecht Eberlin* (call her Betty) *Eleanor Pelham Kortbeuer Stapelfeldt*, *Helen LePage Chamberlain*, *Barbara Kruger MacKenzie* (our most recent bride) *Edna Trull Bird*, *Etta May Strathil Van Tassel*, *Polly Cooper Hamilton*, *Laura Bang Morrow* (who stole her son's picture), *Grace Kabrs*, *Agnes Grant*, *Alice Heideman Freas*, *Marie Wallfield Ross* (vice president) *Charlotte B. Farquhar*, *Mary M. Bradley* (treasurer) *Georgia Giddings* (working so hard she forgot to sign attendance sheet).

Messages came from *Chris. Einert*, *Lilyan Darlington*, *Nelle Holmes*, *Elsie Lowenberg*, and reliable eye-witness reports about *Ruth Mehrer Lurie*, *Lucia Alzamora Reiss*, *Isabelle Harrison*, *Alice Backus Dendy*, *Ruth Huxtable* (kept away by inconsiderate appendix).

### 1925

*Christina Phelps Grant*, on leave from Bryn Mawr, is with the State Dept. as a specialist on the Near East . . . *Katherine Morse McKinney* does copywriting for Green, Brodie, Inc.

We should like to express our many thanks to *Viola Travis Crawford* and *Madeleine Hooke Rice* who invited members of the class to a sherry party before Reunion on June 7. Before adjourning to Barnard Hall for supper, a brief class meeting was held and the following officers elected for the coming year: *Ruth Gordon Riesner*, president; *Henrietta Swope*, vice president; *Estelle Blanc Orteig*, secretary-treasurer.

Attending the Reunion were: *Elizabeth Abbott*, *Ilse Ferch Alewyn*, *Bertha Bayer*, *Mary Campbell*, *Viola Travis Crawford*, *Helen Kammerer Cunningham*, *Mildred Edelbertz Fischer*, *Henrietta Apfel Friedman*, *Julia Goeltz*, *Jeannette Jacobs Kasnetz*, *Margaret Irish Lamont*, *Anna Corn Levy*, *Pearl Bernstein Max*, *Meta Hailparn Morrison*, *Frances Nederburg*, *Estelle Blanc Orteig*, *Christine Petersen*, *Edna Peterson*, *Dorothy Putney*, *Esther Davison Reichner*, *Madeleine Hooke Rice*, *Ruth Gordon Riesner*, *Margaret Melosh Rusch*, *Anna Sarason*, *Freda Wacht Schiff*, *Florence Kelsey Schleicher*, *Katherine Newcomer Schlichting*, *Wilhelmina Scully*, *Gene Pertak Storms*, *Henrietta Swope*, *Marion Mettler Warner*, *Helen Yard*, *Fern Yates*.

### 1926

1926 was most decoratively entertained at tea on Saturday afternoon, May 20, by Sylvia Surut Lewis at her home, 21 East 87 Street, N. Y. C. Sylvia's husband is in the Navy and her son is about to enter Harvard. Present were some 24 several of whom we had the pleasure of seeing for the first time in many years. *Belle Otto* came up from Baltimore, and *Edna Stahl Cousins* from Philadelphia. Others present were: *Eleanor Newcomer Bratley*, *Renee J. Fulton*, *Dorothy Ashworth Nathan* whose husband is leaving shortly on duty with the Red Cross overseas . . . *May Seely*, *Iona Eccles Comstock* . . . *Mary McClelland* and *Edith Wilbank Meyer*. *Eleanor Antell*, *Madge Turner Callahan*, *Barbara Brewer Orne* . . . *Marie Dinkelspiel*

## BARNARD COLLEGE ALUMNAE MAGAZINE

Menlo . . . *Mary MacNeil, Betty Patterson, Mildred Hill, Winifred Gambrill, Nora Scott, Anne Torpy Toomey, Katherine Slattery, Edith Jacobson Ross* who is a widow with three girls and foster mother to three little boys, twins of six months and a two year old; *Lina Dacorte Panciera, Marion Burroughs*. After consuming Sylvia's delicious food with as much gusto as those little iced cakes at College Parlor teas, we parted happily on the note that not one of us could be said to look old enough to celebrate our 20th reunion in 2 years time.

*Sylvia Weyl Stark* does statistical research for William Hunt & Co. . . . *Ruth Coleman Bilchick* divides her time between New York and Maryland. Her husband is stationed near Baltimore and is a major in the Medical Corps . . . *Marian Meade Champlin* writes from Red Hook, N. Y., that *Isabel Williams ex-26* has been a doctor at the Lachlan Park Hospital, New Norfolk, Tasmania. She is now a captain in the Australian army. *Marian* continues with her teaching and is acting as assistant principal in the central school at Red Hook. She expects to get her Masters' soon . . . *Jean Lowry's* husband, Harold Denny, presented to the University of Kentucky where Jean was a former member of the art department, a rare Russian icon as a memorial to her.

### 1927

*Ruth McAlee Bradley* announces the birth of a future candidate for Barnard, Joyce Helen, on May 23. Joyce has a big brother, Jim . . . Peter Mitchell was born to Mr. and Mrs. Isidor Beam (Clarice Philhower) at Sloane on January 15 . . . *Eugenia Feysick* is a field representative for the U. S. Bureau of Labor Statistics . . . *Janet Owen* was married on June 2 to Capt. William Jensen, U.S.A. in New York. Janet has been women's sports writer for the Herald-Tribune for some years. In 1928 she received the annual award of the N. Y. Newspaper Women's Club for a general column.

### 1928

*Louise Gaben Van Wicklen* had a daughter, Nancy Sonia, on March 4.

### 1929

Sixty-five '29ers assembled in room 408 Barnard Hall the evening of June 7 after having sampled the class hospitality beforehand at sherry parties held by *Ruth Rablen Franzen* at her home and by *Ruth von Roeschlaub* at *Jean Macalister's* apartment. They found the walls lined with posters pointing with pride to the class members in our armed services, to classmates who have contributed regularly to the Alumnae Fund, and to absent members who sent messages. Among these were *Megan Laird* and *Mary Zwemer Brittain* from Texas and *Margaret Weymuller* from Nebraska.

Tunes that we danced to fifteen years ago were played during dinner, and after a brief class meeting our memories were further exercised by a parody of *Dr. I.Q.*, who produced such questions as "Who won Greek Games in 1925?" and "Where was our Prom. held?" Answering remarkably well after fifteen years' freedom from quizzes were *Beulah Allison Lewis, Adrienne* and

*Bertha Bedelle, Billy Bennet Achilles, Anny Birnbaum Brieger, Edith Birnbaum Oblatt, Hazel Bishop, Virginia Brown Kreuzer, Margaret Burford Stephany, Olive Bushnell Monis, Ethel Callan, Margaret Carroll, Marian Churchill White, Mildred Clayton Curran, Virginia Cook Young, Irene Cooper Allcock, Eugenie Fribourg, May Gardner Hall, Franke Holtzberg Landesberg, Julie Hudson, Elizabeth Hughes Gossett, Margaret Jennings, Hazel Kahn Englander, Gertrude Kahrs Martin, Myra Kantor Buxbaum, Betty Leonard, Emily Leonard, Lucy Matthews Curtis, Barbara Mavropoulos Floros, Julie Newman Merwin, Rose Patton, Sybil Phillips, Ruth Rablen Franzen, Jennie Reich Coral, Caroline Relyea, Ruth Rosenberg, Marguerite Rubinow, Mary Lou Smith Allen, Alberta Strimaitis, Nancy Thomas Cort, Georgianna Volze Bishop, Ruth von Roeschlaub, Martha Weintraub Goldstein, Allison Weir, America Gonzales, Eugenia Wilson McCutcheon, Madeleine Russell Robinton, Dorothy Funck, and Hannab Whuffle Whiffle.*

*Dr. Mary Compton Moss* has opened an office at 144 S. Harrison St., East Orange, N. J., practice limited to allergy and internal medicine . . . *Helen Pallister Pierce* is a training specialist with the State Dept.

### 1930

1930 had a good showing at the Trustees' Supper considering that this is not one of our real reunion years. We passed around a sheet of paper and asked for names and news. The following were present but devoid of news: *Gladys Vanderbilt Shaw, Hazel Reisman Norden, Jean Crawford, Ruth Lebbur, Edna Shinn Gray, Clara Udey Watts, Grace Reining Updegrove, Jennie Schmidt Korsgen, Francine Alessi Dunlavy* ("relaxing for a change"), *Anne Lavender*. Also present and with changes in their families or jobs were *Anne Gunther Cooper* who has a twelve-year-old foster son; *Marjorie Tallman* who is teaching seniors at Stuyvesant High School and is "thus correspondent with all fronts"; *Helen Leuchtenberg*, translating for the War Department; *Bettie Carr Platte*, statistician for the Standard Oil of New Jersey; *Isabel Maring* who is working in the Financial Library of the National City Bank; *Pattie S. Smith*, working for the U. S. O.; *Mildred Sheppard*, a secretary at A. C. Nielsen Company and, in her spare time, a Girl Scout Leader; *Julie Hudson* is working in the Princeton University Library; *Ruth Ginzburg Skodnick* has another son; *Felicia Badanes Wigod, Ruth Goldberg Baker, Helene Barker Brussell* and *Edna Landsman Olecker* have two children each—ages, names and sex undivulged; *Beatrice Goldstein* is with the New York City Housing Authority; *Natalie Sperling Prudden* has a daughter and a temporary position as teacher as well; *Adelaide Whitehill* is a statistician with Industrial Relations Counselors, Inc.; *Florence Crapullo Brand* is doing research in biochemistry at Columbia Medical Center; *Filippa Vultaggio Scafuro* is teaching at Manual Training High School; *Mary Johnson Kelly* is assistant to the librarian at Barnard; *Viola Robinson Isaacs* has two children, Ronny, born February 6, 1941, and Debby, born November 26, 1943; *Ruth Goldstein Rosenberg* is teaching at Jamaica Vocational High School for Girls.

## BARNARD COLLEGE ALUMNAE MAGAZINE

The class had word from *Catherine Tully Ernst* and *Edith Kirkpatrick Peters* who could not attend the supper. Edith is more than occupied with Janet Edith, six months old, Gordon, seven years, a victory garden, and fixing meals at strange hours for a husband with a night defense job. We also heard that *Caroline Tietjen Storer* is now living on a farm near Croton Falls. She has four children—the class record so far as we know. *Celine Greenebaum Marcus* is assistant director of all the Y.W.H.A.s' in New York City. *Margaret Ralph Bowering* has moved to Central Islip, Long Island (not as an inmate). *Van Traver* is doing social work in Cleveland, Ohio . . . *Helen Mayer Folliard* has a son, James Robert born Dec. 15, 1943 . . . *Josephine Bertelsen* is a statistical clerk with the National Association of Hosiery Manufacturers . . . *Emmy Lou Mally* is teaching poetry writing at the Jefferson School of Social Science.

### 1931

#### EDITH MOSBACHER

News has just reached the class that *Edith Mosbacher* died September 20, 1943.

*Amalia Trinkaus* has been an assistant in the Admissions Office at Yale University since 1938 . . . *Edith Eardley* is secretary to the president of Pan American Airways. She is engaged to Lieutenant Donald W. Smith, USNR, who is now overseas.

*Anita DeLise Podvin* (Mrs. Joseph C.) announces the birth of her daughter Joanne Catherine on April 23 in French Hospital, New York.

### 1932

*Madeleine Stern*, Guggenheim fellow working on a biography of Louisa M. Alcott, has been awarded a renewal of her fellowship . . . *Alice Rice Wisecarver*, whose husband is a lieutenant in the Navy, now in the South Pacific, is a radio copy writer with Compton Advertising Agency. She and her baby are living at 12 Clinton Avenue, Ossining, New York, "for the duration."

*Roselyn Taruskin Braun* writes that her brother and sister-in-law *Beatrice Filler Taruskin* recently suffered a tragic loss in the accidental death of their infant son Paul Robert, aged 4 years at Spartanburg, S. C., where Beatrice's husband is stationed at Camp Croft. The class extends deep sympathy.

### 1933

*Ruth Anderson* is resigning her instructorship at Vassar to be a research analyst in the Far Eastern Division of the OWI in Washington, D. C. . . . *Eleanor Overbeck* is engaged to Paul A. Koepchen . . . *Helen Perkins* is a reference librarian at Michigan University.

### 1934

The reunion of '34 was the last to break up, so you can imagine how much talk-talk took place. We unanimously decided that we didn't look as though we were out ten years, in fact we hadn't aged a bit. Pretty pleased with ourselves. Many regrets from friends who couldn't come and who, we freely admit, missed a very

good party. The following *bon mots* were culled from those present. *Dorothy Nowa* is secretary for the committee on Medicine and the Changing Order at the New York Academy of Medicine . . . *Natalie Drozdoff Cherny*, a concert pianist of note, is also giving lessons, correcting accents in foreign languages and most important, is a bride of one month at this writing. Husband Oleg Cherny is in the Air Corps . . . *Bernice Guggenheim Weiss*, tersely states that she is a housewife. She has also the honor of having THE class baby . . . *Margaret Kissane Ray* is a mother of four with a husband in the U.S.M.C.R. Margaret's new address is 220-30 43 Ave., Bayside, N. Y. . . . *Rita Brereton Simanowith* is the mother of two boys and lives at 1932 Harmon St., Brooklyn . . . *Jeanette Reynolds Schuman* is a homemaker in Briarcliff, N. Y., for a son, aged 5 and her husband . . . *Helen Paulson Bautel* is in Harrison, N. Y., with her husband and two children . . . *Winifred Sheridan* is a medical secretary and president of Barnard-in-Brooklyn. She is living at 1132 Park Pl., in the home of the Dodgers . . . *Mildred Wells Hughes* is the mother of one and a half year old Phyllis and is living in Hudson Hts., N. J. . . . *Alice Semmes Mickelwait* on from Seattle is living at Hewlett, L. I., 230 E. Rockaway Rd with her brood of three and husband who is in the AAF and is stationed in this area . . . *Claire Beatty Hegarty* is keeping the home fires burning at 275 Marlboro Rd., Brooklyn, for her two children and her Ensign husband . . . *Dorothea Bernard Dooling* has three children and is living at 621 Second St., Brooklyn . . . *Edith Meinert Speer* is a director of the nursery school for the N. Y. Ass'n for the Blind, while her husband is a doctor in the AEF. She's living at 5 Prospect Pl., Brooklyn . . . *Nancy Van Riper Varney* is chief cook and bottle washer with a family of two at Kewaree Rd., New Rochelle, N. Y. . . . *June Hookey Straus* has two children and her husband is a captain in the Medical Corp . . . *Helen Schneider* is living in Omaha, Neb., with her two children . . . *Alice Kish* is putting in a 48 hour week with the Red Cross . . . *Elaine Babcock Elliot* is teaching French at Trinity, has a husband in the Navy (Lt. j.g.) and a baby, Jeffrey aged 3½ mos. . . . *Helen Feeney* is the director of the Carroll Club in New York . . . *Cecilia Steinlein* is a Military Welfare Field Supervisor for the Red Cross working in Army hospitals. This is a full time job and not volunteer work. I might add that she looked very dashing in her uniform . . . *Jane Stein Aberlin* is living at 215 Hart Blvd., Staten Is., and states that she is a housewife. I might also add that she is doing much volunteer work . . . *Babette Schorsch Leiter* is a housewife doing volunteer work for the national Board of Review and Schools Motion Picture Committee and she is a secretary for the Surgical Service at Mt. Sinai Hospital. Babette is living at 1050 Park Ave. . . . *Irma Burroughs Gold* is a housewife and mother at 1945 Blvd., Jersey City, N. J. . . . *Charlotte Fischer Berens* is also a housewife and mother in addition to being a pianist . . . *Muriel Schlesinger Ecker* is homemaker and 'mamma' at 505 West End Ave., N. Y. C. . . . *Florence Greger Jarvis* is keeping house at 4 Burnham Pl., Fair Lawn, N. J. . . .

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Constance Brown's address is 3908 Henry Ave., in Philly . . . Lenore Oppenheim Provisor is living at 271 Lexington Ave., Passaic, N. J. . . . Mildred O'Hare's address is 3000 Valentine Ave., N. Y. 58, N. Y. . . . Blanche Jaboda Meixel is a housewife and a mother and also an administrative ass't at Queens College . . . Dorothy Huffman is secretary of the Deutsche Haus at Columbia . . . Helen Frankle runs the adjustment dept. at Altman's . . . Mildred Mangelsdorff is working at a chemical plant . . . Gertrude Lally Scannell is the mother of two, a girl and a boy . . . Patty McGlinchey is doing manuscript work for Professor Schreiker of the New School for Social Research in addition to doing the same work for Carrol Carstairs . . . Elsa Moolten Moscow is publicity director for Pathé News. Her address is 11 East 86 while her husband is in the mountain troops. Elsa says that she took up skiing in self defense . . . Stephanie Morka Call is coping with one son, aged 2½ and at the same time trying to study Sociology at Columbia . . . Anna Jacobson Schwartz is the mother of two and is doing research in economics and statistics . . . Jean MacDougall is a radiographer (X-ray technician to illiterates like me) at St. Luke's . . . Margie Gristede MacBain is the mother of one and confessed that at odd moments she really rides the fire truck in Chappaqua, N. Y., a life long ambition of many of us . . . Alice Canoune Coates is the mother of Nancy, aged 2½ and is living in Plainfield, N. J. . . . Kira Friedlieb is a nun in a convent in Surrey, England . . . Helen Stevenson Austin is ass't to the director of the New York Dress Institute and is waiting for the day when her husband comes back from 'over there' and she can once more join the ranks of those 'unsung heroines', the housewives. Keep us posted throughout the year on the what, where and when so that good old '34 will have the fattest bunch of class notes in the Monthly. Have as happy a summer as possible and let's all pray that it is a Victorian one.

Ann Zabringer Hottelet is now at 2090 East Tremont Avenue, Apt. 9G, New York 62, N. Y. . . . Juliana Johns is teaching at the Carteret School for Boys in West Orange, N. J. . . . Marguerite Dressner Woodcock (Mrs. Wilson Woodcock) is secretary to the Associate Director of Research on Sound Control at Harvard University. Her husband is a staff member at the Radiation Laboratory at M.I.T. They have two children . . . Fannie Perkinson MacRobert writes from Richmond, Va., that her husband is stationed there as psychiatrist and medical inspector at Armed Forces Induction Station while she is working there too doing psychological testing and mental measurement of inductees.

1935

The following members of the Class met and exchanged news at Trustees Supper: Carolyn Smith, head of accounting department, Platt-Forbes . . . Margery Smith Hubert, retired from public life . . . Marlon Meurlin, research assistant in antibiotics (I think: Ed!) at Lederle Labs . . . Edythe Gaudy Wadleigh, mother of Robin Bruce aged two and Laurence Richard aged two months . . . Yolanda Lipari, export manager,

Pacific, Atlantic Trading Company . . . *Louise Chin Yang*, engineering aide in defense work . . . *Elizabeth Simpson*, research assistant, National Bureau of Economic Research . . . *Adele Goodman Taffet*, housewife and doing volunteer work for the AWVS . . . *Betty Lulince Rolnick*, housewife and mother of Jane, 15 months . . . *Mildred Kreeger Davidson*, mother of Tina aged four, and Richard aged two . . . *Elaine Haschek*, secretary to the county attorney of Nassau County, N. Y. . . . *Lillian Ryan McKinley*, raising daughter Margaret aged one year . . . *Betty Focht*, associate physicist at Memorial Hospital, N. Y. . . . *Rosane Conaty Kuna*, production engineer at Eastern Aircraft plus son-raiser . . . *Elizabeth Hayes Hull*, laboratory technician at Lederle Labs, Pearl River, N. Y. . . . *Eleanor Schmidt*, teacher at Queens vocational high school . . . *Ruth Mary Mitchell*, member of editorial staff of Red Book Magazine . . . *Marguerite Mead Lively* drafts man at Grumman Aircraft . . . *Marie Leis*, assistant supervisor, Visiting Nurse Service of N. Y., formerly Henry Street . . . *Elise Cobb*, editorial assistant, Dodd, Mead & Co.

*Nancy Craig* is an assistant with Chance Vought Aircraft in Stratford, Connecticut . . . *Theresa Haimes Drucker* is back in New York, working as a research assistant on *Time* . . . *Marjorie Melling* is working in the editorial department of *Esquire, Inc.*, in Chicago . . . *Marjorie Wright Raymond* is teaching English at Miss Gill's School in Bernardsville, New Jersey . . . *Doris Schloss Rosenthal* announces the arrival of her fourth child, Pat Susan . . . *Dora-Jane Rudolf* is "working in field operations" for the USO in New York City . . . *Carolin Prager Moyer* (Mrs. M. G.) writes that she has a son Maynard William (Bill) who was two on May 26. She married Lt. (now Capt.) M. G. Moyer in June 1941. Address: 2355 Burlington Ave., St. Petersburg 6, Fla.

1936

On April 22, 1944, *Lucy Appleton* was married to Carlos Garcia-Mata, of Buenos Aires, former commercial attaché of the Argentine Embassy, Washington, D. C. Mr. and Mrs. Garcia-Mata will live in Cambridge, Massachusetts . . . *Jeanne Delevie* is doing editorial work in the Service Publications department of the Pratt and Whitney plant . . . *Fukami Sato* has been granted a graduate residence scholarship by Co-Columbia University for work in the department of religion . . . *Claire Wander* is working in the Red Cross Motor Corps . . . *Marie Ward* has announced her engagement to Lieutenant (j.g.) George Espy Doty, U.S.N.R.

1937

That old man stork again. *Irene Heus Dyer* announces the birth of a son, George Frederick, born on April 1. Irene and her husband, a staff sergeant in the army, are stationed at Raritan Arsenal, Metuchen, N. J. . . . *Julia Fisher Papper* and her captain husband announce the arrival of their daughter Barbara Ellen on March 8 in Palm Springs, Cal. . . . *Marie Read Smith* is a copywriter with Robert Wintermitz . . . *Helen S.*

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## BARNARD COLLEGE ALUMNAE MAGAZINE

May married Capt. Frederick Strauss of the Medical Corps, AUS on March 22 . . . *Marie Bell* was married on April 10 to Capt. William E. Davis, AUS. Marie is an assistant field director of the American Red Cross in the station hospital at Ft. Jay. The Victor Baier Fellowship in Music has been granted to *Paula Thibault* . . . *Patricia Skinner Crager* was a volunteer interviewer with the Red Cross in Jackson, Miss., from November, 1942 to April of this year . . . *Jessie Casaux Galbraith* is a secretary to H. Newton Whittelsey, naval architect and marine engineer . . . *Katharine Walker* is engaged to Mr. Hamilton H. Langer. Katharine was a library assistant with the Army Air Forces, Orlando, Fla.

### 1938

*Ellen Wiemann*, up to now, personal secretary to the John D. Rockefeller 3rd, has been accepted as a staff assistant by the Red Cross. Ellen reports for training in the national capital this month . . . On April 30, *Florence Schiller* was the bride of Mr. John Clark Mead . . . Mr. and Mrs. Robert DuBois Underwood (*Harriet Benedict*), announce the birth of a son, Robert, Jr., on April 8 . . . *Amy Baer* is secretary with the Zivi Radio Agency . . . *Inez Alexander* married PFC Warren R. Torrington, USA on April 2 at Battle Creek, Mich. . . . For the past year, *Sheila Baker* has been assistant editor of Newsweek handling foreign and war news . . . *Caroline Babcock* is a psychiatric social worker with the Health Dept., Suffolk Co., Long Island . . . *Margaret L. Colson* married Count Joseph M. de Korwin on Sunday, January 16 in Chicago, Ill. . . . *Ruth Mansfield* is a case worker for the Illinois Children's Home and Aid Society in Alton, Ill., and is completing her studies for an MA . . . *Elaine Glaston Miller* is an economist with the Joint War Production Board—US and Canada—in Washington . . . *Virginia Woods'* new name and address is Virginia Woods Bechet, 719 So. Summit Ave., Sioux Falls, S. D.

### 1939

*Helen Weinberg* is in charge of laboratory work in the Mutual Aid hospital of R. H. Macy's . . . *Kathleen Nicolaysen* is writing a series of articles in Spanish for the magazine Artes, Havana, Cuba . . . *Marion Fenton* married William J. LeVeque on Feb. 20 this year. Marion has been studying mathematics towards her master's at the University of Colorado where Mr. LeVeque has been teaching the same subject . . . Lt. (jg) *Elizabeth Ann Jackson* was married to Lt. Jon H. Culbertson, Ordinance Dept., USA, on March 19. Lt. Culbertson is a graduate of the University of Iowa and he received his commission in the Army in 1940. He has just returned from two years of duty overseas which included Africa, Sicily, and Italy . . . *Ruth-Elaine Blum* (Lt. and Mrs. Samuel Thurm) announces the birth of Andrew Russell on April 25 . . . *Doris Agnes Renz* has married Mr. Donald E. Powell . . . *Esther Anderson Clark* announces the birth of twin sons on May 14, David Anderson and Brian Philip, at Beverly Hills, Calif.

The class extends deep sympathy to *Josephine Trostler* whose husband Lawrence V. Gallo, violinist,

was killed in action in the S. Pacific on August 21, 1943. He was a member of the US Naval Reserve (Amphibious Forces). Josephine has been a WAVE since April 6.

### 1940

First we have an engagement: *Jane R. Fennelly* (ex '40) is engaged to John Hunter Detmold. Second, a marriage: *Kay Sheeran* to Lt. (j.g.) Louis Allocca, USCGR, on Jan. 15.

New arrivals: Peter Michael son of Mr. and Mrs. C. E. Lech (*Helen Gonski*) on Nov. 25, 1943 . . . Robert Sedgwick born to Lt. and Mrs. Robert James Chapman (*Ruth Joy Sedgwick*) on March 31 . . . Jonathan Abraham on May 19 to *Joy Lattman Wouk* (Mrs. Victor W.) . . . while *Caroline Duncombe Pelz* and her navy lieutenant proudly announce the arrival of a daughter, Caroline Campbell, on May 12, at the US Naval Hospital, Brooklyn, N. Y.

Careers: *Olga Stasink* is a secretary with the Social Service Auxiliary Fund at Bellevue Hospital . . . *Marie Boyle* will teach science at the Baldwin School in Bryn Mawr, Penn., next year . . . *Jane Costello* has been awarded \$300 for research in fine arts by the College Art Association . . . *Geraldine Sax Shaw* writes that she is doing volunteer service at the Red Cross hospital in Nashville, Tenn., where her husband is a first lieutenant in the Medical Corps of the Army . . . *Wilhelmine Jackson* is now a senior technician with the N. Y. State Dept. of Health, doing research with, and the production of pertussis phase 1 vaccine.

News gleaned at Reunion: *Shirley Ellenbogen* has returned from Porto Rico and is assistant cable editor for the Overseas News Agency . . . *Florence Dubross Shelley* is with J. Walter Thompson . . . *Olga Scheiner Coren* has a 22 months old son . . . *Georgena Garvin* is assistant art director at McFaddens . . . *Dorothy Boyle* is with CBS . . . *Dorothy Morgan* is doing rehabilitation work with Air Corps Training Counsellors . . . *Charlotte Blumers* is secretary to two psychiatrists . . . *Helen McCann* is a secretary with Henry Hull Co. More in October.

### 1941

Big news of the month is your swell response to the '39-'41 Camp Weekend, held May 19 to 21. At press time, 19 people—13 from '41 alone—*Jean Ackermann*, *Vera Arndt Bush*, *Betty Clifford*, *Estelle Cross*, *Charlotte Johnson*, *Phyl Wiegard Kelly*, *Marge Leaby Larsen*, *Fran Lauber*, *Irene Lyons*, *Emily Schoonover*, *Betty Smith*, *Mary Graham Smith*, and *Dorothy Wilson*, had signed up.

With top capacity of 20, that left one unfilled bed—and that may have been spoken for by the time the weekend came. A campfire on Saturday, surreptitious swimming in Dream Lake, and succulent chicken barbecue on Sunday—these were some of the plans made by *Betty Smith* and *Cozette Utech* '39, weekend leaders—in the spare minutes they had between worrying over food and points.

News has been only trickling in this month; either you're in a state of complete inertia (conceivable) or you're shy. If the latter, please don't be (*Ackermann*,



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150 East 35th, N. Y. 16, is the place for your revelations). But what *has* happened is really exciting—

Lt. (j.g.) *Irene Lyons* forsook California after a fleeting glance, is now stationed in Washington, working on a navy magazine—and *loves* it . . . *Betty Smith* has been studying flying, has passed the necessary tests, and is now waiting for a class assignment in the WASPS. She'll train at Sweetwater, Texas . . . *Sue Whitsett Hewitt* is back in New York, now that Bob is overseas . . . Ditto *Ginny Ros Halleran*, whose husband recently went over . . . *Betty Koenig* has been promoted from her War Department job and now works at Governor's Island.

*Tac Rome Sullivan* has announced the birth of her second young 'un, Sara Elizabeth, on April 1st . . . *Christina Swiniarski* is now with the Polish Government Film Unit here as assistant to the Producer and Advisor. Her address—43 West 75 Street, N. Y. C. . . . *Frances Lauber* is working in Dr. Hollander's laboratory at Mount Sinai Hospital . . . *Elizabeth Harris* is now Mrs. Robert D. Mersey and is a publicity writer for the National Foundation for Infantile Paralysis . . . *Marie-Louise Walbridge* has a chemical job with a milk co. in San Francisco . . . *Inge Hieber* will teach the fourth grade at the New Canaan Country School next fall.

A marriage and two babies. *Mary Ewald* to Lt. Charles C. Cole on April 20 . . . *Ethel Stone* who was married May, 1941, to Samuel Le Frak has a daughter two years old. She is busy with volunteer work for the Red Cross and is selling War Bonds . . . *Dorothy Setchel Goodgion* is also the proud mother of an offspring.

*Anne Connolly* was married on May 27 to Capt. Charles Carroll AUS of Baltimore, in Algiers. They met in No. Africa after the Allied landings. Anne is a Foreign Service clerk in the American diplomatic delegation . . . *Cecil Golann* is a temporary editorial assistant with the language unit of the morale division of the War Dept.

### 1942

They're engaged! *Kathryn Bruns* to Ensign Joseph W. Swingle USNR. K. is studying for her Master's at C.U. . . . *Helene Gottesman* to Bernard M. Axelrod . . . *Barbara Anne Klipstein* (ex '42) to Lt. (j.g.) Alfred Dennis Young, USNR. After attending Barnard Barbara was graduated from the Presbyterian Hospital School of Nursing, and received the RN and BS degree from Columbia last year. Now she is stationed at England General Hospital, Atlantic City, N. J., for basic training in the Army Nurse Corps.

They're married! *Doris Elizabeth Bayer* to Douglas Werth Coster, April 4 . . . *Juliette Marie Kenney* to Paul Walton Fager on Jan. 22.

They announce! *Judith Hyde Swain* the birth of a son in March . . . *Evelyn Gonzales Best* the birth of a daughter, Molly Ann, Nov. 3 "She's awfully nice" according to Evelyn.

They're working! *Ruth Doniger* is a junior chemist in the Dept. of Public Works of N. Y. C. . . . *Charlotte Garst* who studied at Western Reserve School of

Applied Social Science is a case worker for the Travelers Aid at Penn. Station . . . *Dorothy DuMont* conducts surveys for Grant Advertising, Inc. . . . *Phyllis Van Orman* is a copy editor for the National Association of Manufacturers . . . *Vida Nancy Lenkeith* has been awarded the Lydig Fellowship in English and comparative literature at CU . . . *Elaine Grimm* is still at Yale and has again been awarded a fellowship to continue to study towards her Ph.D. She is a part-time psychology assistant at Connecticut College. Lt. *Mary Jane Heyl* is now stationed in No. Africa. Address L-303740, 6715 WAC Communications Co., APO—512 c/o Postmaster, New York . . . *Sigrid de Lima* has received her degree from the Columbia school of journalism and has a rewrite job with the UP . . . *Laura Parker* teaches nursery school at Colony House, Brooklyn, N. Y.

### 1943

We note with delight an increase in the number of news items that we get first hand when '43ers write or stop in for a visit at the Alumnae House. From Hanford, California we hear from *Virginia Hill* of her marriage to Cadet John T. Donohue in April. Out West she met *Mary Lou Harter Webb* of Barnard '40 and the two will soon be headed for La Junta, Colorado with their husbands who will be completing another lap in their Air Corps training. *Ottillie Glennon Johnson* writes of her new son Randy, born in March . . . *Denise Donegan Skelton* has just announced the arrival of daughter, Linda. Dinny is in Athens, Georgia where her husband is stationed. *Lena Braren* was married in April to Jack Norton . . . *Francine Salzman* is now Mrs. Stanley Temko. She is taking nurses' aide training at Bellevue Hospital and expects to return to Columbia Law School next semester . . . *Evelyn Kelley* ex '43 is now Mrs. Walter M. Isbrandtsen.

*Ensign Molly Bradford* is now stationed at Norfolk, Virginia for study to supplement the indoctrination course at Northampton . . . *Bobette Wiener* has left Merrill, Lynch, Fenner and Bean to join the research staff of "Newsweek" . . . *Ruth Weinmann Russell* is a chemist in the research laboratory of the Interchemical Corporation . . . *Rachel Brodie Morris* is a case worker in the Family Bureau of the Associated Aid Society in Harrisburg, Pennsylvania . . . *Mary Vanaman Wade* is now doing foreign news research for Time, Inc. . . . *Evelyn Rosen* is a foreign language typist with the United States Army Service Forces in New York . . . *Gwendolyn McCormick* is an examiner-translator of Portuguese with the U. S. Bureau of Censorship . . . *Ruth Willey* will teach English and Medieval History at the Oxford School Hartford, Connecticut . . . *Jean Pierson* is handling and answering radio fan mail for Young and Rubicann . . . *Elizabeth Van Alstyne* is a research worker with Pictograph Corporation in New York . . . *Joanne Powell* is a secretary for the Macmillan Company, publishers . . . *Anne Heene* has been awarded a fellowship under the Department of Political Science of Columbia University for study in the Department of History . . . *Edith Katzenstein Bemas* is a secretary with the Ethical Culture Society . . . *Anne Folsom Lippman* is doing time and motion study in

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the Production Department of Western Electric . . . *Gloria Copp* is selling at Lord and Taylor's in Manhasset . . . *Joan Lathrop Mukerji* is living in Seattle, at 4812 Alaska Street, and has a new baby . . . *Jean Dodson* is working for her M.A. in Education at T.C. while teaching at the Brick Church. She is to teach 4th grade in Siwanoy School in Pelham, N. Y. . . . *Jane Petetin* and *Claire Virgien* are both technical assistants at the Chance Vought Aircraft Corp. in Stratford, Connecticut, Jane in the Structures Department and Claire in the Department of Aerodynamics . . . *Shirley Macknet* ex '43 is a clerk in the Traffic Department of the Nestle Milk Products Company . . . *Beatrice Barker* was married on May 27 to Lt. Sidney L. Hall, AAF, of Concord, N. H. She has been associated with Western Electric . . . *Elizabeth York Vosler* of Briarcliff Manor, N. Y., was married on May 30 to Lieutenant (j.g.) Robert Kent Osborn, USNR, of Huron, S. D. After a visit at Huron, the couple will return to the Pacific Coast.

Of the hundreds of alumnae who flocked back to Barnard for the Trustees Supper, '43 was extremely well represented by 48 of its members. Unlike some of the other classes at Reunion, our class held no formal business or social meeting. *Matie Armstrong*, the class vice president, asked *Ellen Meuser* to hold the class funds in trust for the duration. *Matie* will leave sometime in August for Algiers, North Africa, where she is to be a junior field representative for the O.W.I.

For the most of us Trustees Supper was just one swell opportunity to see old friends, missed so much this year and yet so fresh in our memories of four very wonderful years gone-by. A few news items came to light and those "on the record" are as follows. *Mary Virginia Callcott* was married to Ensign Harry Russell Kahl, now an instructor at the Columbia Midshipmen's School . . . *Julia Shedlesky* announced her very recent marriage to Herman I. Weck . . . *Beatrice Kremsdorf* produced an engagement ring given her by Corporal Stuart S. Brown.

### 1944

"Bless my soul," said Grandma, peering over her spectacles, "here comes '44!"

Those who plan to continue studying:

*Beverly Vernon* will attend CU School of Journalism . . . *Audrey Kathleen Brown* has been awarded a Francis M. Dibblee scholarship for graduate study . . . *Edna Ely* has a fellowship in religious education with the Danforth Foundation . . . *Shirley Sexauer*, winner of the Rice Fellowship, will defer its use until '45 or later and be an assistant in the math. and physics departments at Barnard next year. She will work this summer for DuPont in Wilmington, Del., as junior physicist . . . *Virginia Benedict* will be a lab. assistant in the Barnard zoology department next year and plans to study towards her MA in zoology . . . *Irma Schocken* will study math. at Cornell from which she received a \$600 fellowship plus exemption from tuition. Irma was also offered a \$300 award for study at Brown . . . *Ruth Brant* was awarded the Margaret Meyer scholarship for secretarial studies.

Career gals:

*Margaret McFall* will be a systems service representative with International Business Machines Corp . . . *Barbara Ferguson* will be a lab. assistant with Bilhuber-Knoll Corp. in Orange . . . *Juliana Richer* is working temporarily with a Norwich, N. J., newspaper. She will attend the Katharine Gibbs School . . . *Alice Arnold Smith* will be a micro-palaentologist with the Texas Co., Houston . . . *Ursula de Antonio* is a junior economist (PI) with the War Labor Board in Washington, D. C. . . . *Joan Carey* will be a case work assistant with the USO Tracelers' Aid . . . *Mary Lapwing* will be a lab. assistant with Felton Chemical Co., Brooklyn, N. Y. *Marjorie Housepian Johnson* is a statistical clerk and assistant with Dun & Bradstreet . . . *Alice Burleigh* will be an actuarial clerk with the Metropolitan Life . . . *Dorothy Le Count* will be a geological clerk with the Texas Oil Co., N. Y. C. . . . *Hope Robson* will be a research assistant in niacin with Professor Ray Dawson at Princeton . . . *Nelly Bestebreurtje* is a book-keeper with Rotterdam-Lloyd . . . *Helen McConville* (Feb.) is working in Research and Analysts, geographical subdivision of the far east division of the Office of Strategic Services, Washington, D. C. . . . *Doris Jorgenson Morton* will be a chemical assistant with the Bilhuber, Knoll Corp., in Orange . . . *Doris Charlton* will be a junior chemist with the DuPont Co., in Buffalo, N. Y. . . . *Joan Whiting Brush* will be an assistant in the analytical labs. of the American Cyanamid Corp. in Stamford, Conn. . . . *Babette Keeler* will be a secretary to Prof. Greet at Columbia Broadcasting Co. next fall . . . *Nancy Lee Ward* is on the clipping desk for News-Week . . . *Mary Alice Pringle*, ex '44, is reservations control representative with Transcontinental & Western Air, Inc. She received her degree from Kansas U. in May '43 . . . *Elizabeth Vanneman* will be an apprentice in the social service dept. of Manhattan State Hospital.

Two Feb. '44's announce their marriages: *Carol Mali* to Lt. Eugene Du Bois of the Navy on April 3 . . . *Grace Honold* to Cornelius Braren on Feb. 26. She is a clerk with the Guaranty Trust Co.

*M. Bertyne Gormley* (ex '44) has announced her engagement to Ensign Roger Wolcott Hubbell, USNR. She is at present employed in the engineering dept. of Sperry Gyroscope. Ensign Hubbell is stationed at Harvard . . . *Elizabeth M. Taylor* (Feb.) is engaged to Second Lieutenant Thomas O. Cuthbert, Army Air Force. She is a junior assistant engineer with the Western Electric Co., in Kearny, N. J.

Medical Students include: *Jane Carroll* who will study at NYU's Bellevue Medical School . . . *Eva Reich* who will study at Woman's Medical College of Pennsylvania . . . *Ruth Bradshaw* plans to take courses in occupational therapy at Columbia . . . *Gladys Day* will go to Yale University's school of nursing . . . *Anne Sirch* will go to the school of nursing at P&S . . . *Donna Brown* was married on April 1 to Sgt. Russell Robinson of the Army Air Corps . . . *Frances Philpotts* will be a half-time assistant in the Barnard Occupation Bureau . . . *Therese Turpish* will be a chemical assistant with the Interchemical Company.

# Barnard College Honor Roll

This is our complete list of Barnard Alumnae in the Services as we have it in the Alumnae Office. Any additions or corrections will be gratefully received and published in the October issue.

## WAVE'S

Abele, Amelia Loretta '30, *Ens.*  
 Albert, Fern Marie '44, *A.S.—V-9*  
 Allan, Marion Nelson '37, *Ens.*  
 Allan, Virginia Small '39, *Ens.*  
 Allinson, Rebecca Jane '42, *Ens.*  
 Amberg, Joan '42, *Ens.*  
 Anderson, Elizabeth W. '41, *Lt. (j.g.)*  
 Arata, Mae D. ex '36, *Ens.*  
 Banks, Alta ex '35  
 Barnes, Barbara F. '42, *A.S.—V-9*  
 Bauer, Beatrice '36, *A.S.*  
 Becker, Collins, Carol '43, *Ens.*  
 Becker, Margaret F. '37, *Ens.*  
 Belding, Enid '43, *Ens.*  
 Black, Clairece '39, *Ens.*  
 Blondel, Dorothy M. '16, *Lt. (j.g.)*  
 Bradford, Mary Roberta '43, *Ens.*  
 Briggs, Edythe E. '41, *Ens.*  
 Bromilow, Marion '43, *Ens.*  
 Cannon, Edith A. '42, *Ens.*  
 Cist, Jean '44, *A.S.—V-9*  
 Crossman, Jeanette K. '42, *Ens.*  
 Culbertson, Elizabeth Jackson '39, *Lt. (j.g.)*  
 Cunningham, Josephine D. '36, *Ens.*  
 Darby, Eleanor Kapp '25, *Ens.*  
 Davis, Anne Marie '32, *Ens.*  
 Dermody, Sara Estelle '35, *Ens.*  
 Devonshire, Jane W. '42, *Ens.*  
 Dinsmoor, Frances A. '40, *Ens.*  
 Dochterman, Elsie F. '19, *Ens.*  
 Dun, Eleanor H. '44, *A.S.—V-9*  
 Eberly, Nancy '44, *A.S.—V-9*  
 Eckley, Dorothy '42, *Ens.*

Fagan, Dorothy '44, *A.S.—V-9*  
 Finch, Beryl '29, *Lt. (j.g.)*  
 Frykman, Violet ex '38, *Ens.*  
 Gallo, Josephine Trostler '39, *A.S.—V-9*  
 Gillies, Sue Adele '41, *Ens.*  
 Greenfield, Ethel '32, *Lt. (j.g.)*  
 Harris, Helen Owen '41, *Lt. (j.g.)*  
 Harris, Jean Sawyer '41, *Lt. (j.g.)*  
 Hayes, Mary Beatrice '38, *Ens.*  
 Heagey, Frances '40, *Ens.*  
 Howell, Diane '44, *A.S.—V-9*  
 Hughes, Jean '42, *A.S.—V-9*  
 Husson, Mary Elizabeth '40, *Ens.*  
 Jackson, Margaret C. F. '43, *Ens.*  
 Johnson, Columbia '44, *A.S.—V-9*  
 Jones, Harriet M. ex '37, *Ens.*  
 Kelly, Phyllis Wiegard '41, *Lt. (j.g.)*  
 King, Dorothy Anna '35, *Ens.*  
 Krbeczek, Amy '40, *Ens.*  
 Krumwiede, Elma '32, *Ens.*  
 Landre, Doris '44, *A.S.—V-9*  
 Langwell, Patricia '43, *Ens.*  
 Livesay, Martha J. '43, *Ens.*  
 Lyons, Irene Margaret '41, *Lt. (j.g.)*  
 Mahler, Joy '43, *Ens.*  
 May, Helen Selma '36, *Lt. (j.g.)*  
 McKenzie, Charlotte '44, *A.S.*  
 McKenzie, Elspeth '37, *Lt. (j.g.)*  
 McLain, Virginia J. '43, *Ens.*  
 Merkin, Lucile Dannenberg '36, *Ens.*  
 Muhlhan, Gertrude '43, *Ens.*  
 Muller, Minna R. '35, *Ens.*  
 Meyer, Elizabeth '35, *Ens.*

O'Connell, Mary Ellen 'ex '43, *Lt. (j.g.)*  
 Orens, Celentha E. '38, *Ens.*  
 Peterson, Kathleen '42, *Ens.*  
 Pine, Mary Beekman '16, *Lt.*  
 Pollard, Lucy '42, *Lt. (j.g.)*  
 Poillard, Louise '44, *A.S.—V-9*  
 Powers, Elizabeth R. ex '29, *Ens.*  
 Prochaska, Doris Mae '41, *Ens.*  
 Proctor, Dorothy June '41, *Ens.*  
 Quinn, Dorothy Margaret '26, *Lt. (j.g.)*  
 Redon, Rolande '44, *A.S.—V-9*  
 Remer, Georgiana '35, *Lt. (j.g.)*  
 Reynard, Elizabeth '22, *Lt.*  
 Rikert, Gladys C. '43, *Ens.*  
 Riley, Rosemary P. '42, *Ens.*  
 Rossell, Idris M. '44, *A.S.—V-9*  
 Rubinow, Marguerite '29, *Ens.*  
 Sachs, Zenia '42, *Ens.*  
 St. Mary, Josephine '33, *Ens.*  
 Sandler, Dorothy L. '38, *Ens.*  
 Selle, Rosamund Dermody '26, *Lt. (j.g.)*  
 Singley, Barbara J. '43, *Ens.*  
 Sirman, Mary Laura '41, *Lt. (j.g.)*  
 Smith, Kathleen E. ex '32, *Ens.*  
 Snyder, Audrey '38, *A.S.—V-9*  
 Sokal, Ada ex '40, *Ens.*  
 Spiers, Ann ex '35, *Ens.*  
 Tamborelle, Verna H. '43, *Ens.*  
 Wetterer, Edna Elizabeth '22, *Lt. (j.g.)*  
 White, Elsie '43, *Ens.*  
 Woolfolk, Louise G. '42, *Ens.*  
 Zollars, Edna ex '28, *Ens.*

## WAC

Bennett, Joan ex '38  
 Borgenicht, Ruth ex '39  
 Bruns, Adelaide '32, *Capt.*  
 Cullen, Winifred '29, *Capt.*  
 Donovan, Mary Gertrude '35  
 Dyer, Charlotte Leavitt '31, *1st Lt.*  
 Ettinger, Mahala ex '33  
 Haller, Annalouise '38, *Pvt.*  
 Harvill, Eleanor '41  
 Heyl, Mary Jane '42, *Lt.*

Hogan, Marie-Germaine '42, *Corp.*  
 Jacobs, Naomi Cohn '36, *Pvt.*  
 Loezere, Antoinette '41  
 Lutz, Claudine '42, *Sgt. Tech.*  
 Macdonald, Jean '42, *2nd Lt.*  
 Mallory, Dorothy '28  
 Massam, Doris '38  
 McCarron, Helen, *Pvt.*  
 McClurg, Florence '44, *Pvt.*  
 Mossner, Carolyn Walz '36

Norris, Grace '37, *Sgt.*  
 Nosenger, Louise '37, *Corp.*  
 Perry, Catherine ex '28  
 Riblet, Lillian '42, *2nd Lt.*  
 Scharf, Dorothy '41, *2nd Lt.*  
 Shadgen, Jacqueline '44, *Pvt.*  
 Smith, Dorothy A., *Capt.*  
 Suppes, Robinette '38, *Capt.*  
 Tarbet, Edith Lynette '26, *Pvt.*  
 Von Storch, Alice ex '43  
 Webster, Helen '42, *Sgt.*

## SPARS

Bennett, Martha Louise '41, *Ens.*  
 Connolly, Eleanor Catherine '37, *Ens.*  
 Moore, Roberta ex '47  
 Murray, May Lillian '29, *Lt.*  
 Prosser, Mary ex '41  
 Vermilye, Anne '43, *A.S.*

## MARINES

Ackerman, Mary Hagan '38  
 Crean, Kathryn V. '41  
 Hessinger, Winifred, '41, *Pvt.*  
 Illingworth, Patricia M. '41, *2nd Lt.*  
 Laidlaw, Caroline H. '42  
 Stubblefield, Anne ex '44, *2nd Lt.*

## WASPS

Coulter, Emma '38  
 Leeds, Kathryn Emsheimer ex '29

## RED CROSS OVERSEAS

Blake, Katherine '37—Egypt  
 Bliss, Mary A. '25—Middle East  
 Bostelmann, Addie '41—England  
 Bush, Katherine L. '33—overseas  
 Carey, Florence '37—overseas  
 Collver, Caroline '35—England  
 Crandall, Kathleen '41—India

Eshleman, Barbara '41—overseas  
 Este, Anita Stirling '39—England  
 Fallon, Nathalie '43—overseas  
 Hemenway, Ann '40—England  
 Herkimer, Jessie '37—overseas  
 Hitchcock, Catherine M. '38—Africa  
 Kerlin, Elsa '34—England

Moscato, Marion '41—For. Ser.  
 Pike, Isabel '37—overseas  
 Ridgway, Barbara '39—England  
 Sayre, Marie-Louise '40—overseas  
 Shair, Jane Martin '34—Hawaii  
 Tewksbury, Harpy '41—overseas  
 Tewksbury, Harpy '40 overseas  
 Wiemann, Ellen '38

## Army Med. Corps

Holzberg, Dr. Ida R. '25, *capt.*

## Navy Nurse Corps

Byer, Muriel '40, *Lt.*  
 Klipstein, Barbara Anne ex '42  
 Scharf, Martha '32

## Army Nurse Corps

Bruchal, Anne '36  
 Burgess, Caroline '37

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