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(Continued on inside back cover)

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CALENDAR

MAY

15th—Thursday

End of fiscal year of Associate Alumnae.

18th—Sunday

Alumnae Barbecue at Barnard College. Tickets at 50¢ each may be obtained from Antoinette Vaughn, 753 East 223rd Street, New York City, or Office 209, Physical Education Department, Barnard College.

21st—Wednesday

Alumnae Monthly Tea, Barnard College Club, 4-7 p.m.

Meeting of Board of Editors, *Alumnae Monthly*, Barnard College Club, 8:30 p.m.

28th—Wednesday

Meeting of Board of Directors, Associate Alumnae, Alumnae House, 3:30 p.m.

29th—Thursday

Step Singing—Milbank Hall—7:30 p.m.

30th—Friday

Memorial Day—Holiday.

JUNE

1st—Sunday

Baccalaureate Service—St. Paul's Chapel—4:00 p.m.

3rd—Tuesday

Commencement Exercises—Columbia—5:00 p.m.

(Tickets are obtainable in Alumnae Office and will be sent in order of application.

Address all requests to Mrs. John Karling, 476 Riverside Drive, and enclose stamped, self-addressed envelope.)

4th—Wednesday

COMMENCEMENT REUNION

1936 Tea to all alumnae—North Terrace—4:00 p.m.

Annual Meeting of Associate Alumnae—Theatre—5:00 p.m.

Fund Presentation—Theatre—6:00 p.m.

Trustees Supper—Gymnasium—7:00 p.m.

1931 Reception for Alumnae President—Brooks Hall—9:00 p.m.

30th—Monday

End of fiscal year of Alumnae Fund.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

*Oh Graduate,
Look back and grin,
Be glad you ate
The fruits of sin.*

*For though the fruits
Were then too sour,
Naught better suits
This later hour.*

*The things I did
I should have done
Don't even bear
The thinking on;*

*While things I did
I never should
Make anecdotes
That sound darn good.*

*The mind, I guess,
Has devils in it.
The things I think of
At this minute!*

* * *

Professor Jane Perry Clark is certainly leading a full life.

She took office as President of the Consumers' League of New York at the Fiftieth Anniversary Dinner at the Hotel Roosevelt on April 23rd.

She has been elected to the National Council of

Survey Associates and is resuming some work for the Social Security Board in Washington.

Governor Lehman has appointed her to a special committee to work with the State Defense Council to consider ways and means of dealing with the problem of discrimination in industry.

* * *

Two prizes offered by the Society of Colonial Dames to the Barnard class in American History were awarded on April 2nd. The competition was for an essay to commemorate the four hundredth anniversary of De Soto's discovery of the Mississippi River.

The first prize of fifty dollars was awarded to Joan Brown, a junior, and the second prize, a medal, to Adele Gillies, a senior.

* * *

The *Herald Tribune's* Sunday rotogravure section printed, on April 20th, photographs of the ambulance paid for by royalties on the book, "Introducing Charles Dickens" (Dodd, Mead), and bearing his name on the donor's brass plate; and of Beatrice Becker Warde '21 handing a copy of the book to Mrs. Mellor, head of the Cratchit Rest Centers for bombed children, to which all profits of the English edition, now in press, will go. Mrs. Warde and her mother, Mrs. May Lamberton Becker, collaborated on "Introducing Charles Dickens." A letter from Beatrice Warde to the *Monthly* editor may be found on page 12.

A novel by Dorothy Walworth, "Feast of Reason," is a satire of a certain type of progressive junior college and of progressive education. The author dedicates her book "To the Seven Colleges in America which actually educate their students."

The novel makes one reference to each of the Seven Colleges. The Barnard reference occurs when the new Dean "rose, rapped the gavel smartly on the table and greeted the Faculty in a way that she hoped was reminiscent of Dean Gildersleeve of Barnard, that imperturbable monument to tact and efficiency."

* * *

Dean Gildersleeve has announced the award of the two graduate fellowships which are given each year by the Faculty to the two members of the graduating class who show most promise of distinction in their chosen fields of work.

The George Welwood Murray Fellowship, given in the field of the humanities or social sciences, has been won by Evelyn Byrd Harrison of Richmond, Virginia. Miss Harrison's major subject is Greek and Latin and she is planning to specialize in

classical archaeology. She hopes to study next year under Professor William B. Dinsmoor at Columbia.

As first alternate, the Faculty named Eugenie Louise Limberg of Austin, Texas, whose special field is music, and as second alternate, Doris Mae Prochaska of Bogota, New Jersey, whose special field is a combination of economics and government.

The Grace Potter Rice Fellowship, given in natural sciences and mathematics, was awarded to Betty Jeanne Isaacs of New York. Miss Isaacs came to Barnard from the Walton High School and is planning to do graduate work in physics next year.

As alternate, the Faculty named Phyllis Richman Mann, also of New York, whose special field is zoology.

* * *

"Grandma Called It College," '42's Junior Show, made Brinckerhoff's old boards creak on April 18th and 19th. Three periods of college life were satirized, the Gibson Girl, flapper, and modern. The audiences called it Swell, and educational in its own way. C.W.G.

A College Education IS An Asset

This analysis of replies to a recent questionnaire was made by the Phoenix News Publicity Bureau

A COLLEGE education has proved a decided asset to Barnard alumnae, according to the results of a questionnaire sent to a selected group of 1,400 of the 6,000 graduates, scattered throughout the country. 507 have replied, representing groups from all the classes from 1893 to 1940. The results of the questionnaire were published in the April issue of *Mademoiselle*.

The questionnaire was inspired by the fact that in 1939 Barnard celebrated its fiftieth anniversary and later some of the alumnae suggested that it would be interesting to find out what a liberal arts education had meant to graduates through the half century.

The majority of the answers to the question, "If you had to make a choice again, would you go to college?" were emphatically "yes." And most of them said they would send their daughters. Some of the reasons for advocating a college education were that it widens and deepens one's interests,

that it is a rich intellectual experience, helpful in meeting difficult problems, the best starting point for pursuit in life, combines intellectual training and adventure, a fundamental training for modern living and makes for happy friendships.

Among the reasons given by those who would not go to college if they had to choose again were: that she could have spent the four years doing something else; that it didn't help her in her career; that it helped only inasmuch as through Barnard she met the man she married; and that vocational training would have been preferable.

Dean Gildersleeve replied that she herself did not choose to go to college but she was glad she did go. Her mother wanted her to go. Answering the question, "Would you advise your daughters to go to college?" Miss Gildersleeve said, "I do not advise every girl to go to college, only those who have brains and enjoy using them."

Alice Duer Miller, writer, who was in Dean Gil-

dersleeve's class, replied, "Forty years ago, when I went to college, it was the only hope a woman had of getting an education. If I had daughters, I should be wretched if they did not wish to go to college without my advice. I have often said that one thing college teaches you is to get second-rate work done acceptably and on time. This sounds as if it were a criticism, but I do not so consider it. Most achievements are not perfectable, and in house-keeping, especially, I do not think too high perfection makes for true comfort."

Jessica Cosgrave, president of Finch Junior College, said that if she had to choose again, she would go to college because otherwise she would think there was something she had missed.

Helen Rogers Reid, who specialized in Greek, biology and philosophy, said that college had helped her but that "success is a matter of the opinion of others rather than myself."

Josephine S. Pratt, bacteriologist and clinical pathologist, said, "I am convinced that in looking back over a fairly long experience, which has included training several laboratory technicians in the field and teaching a class for more than 10 years, I have found that the college graduates make the most apt pupils, are more dependable, have a finer sense of ethics and generally better sense of values."

Sarah Butler Lawrence, daughter of Dr. Nicholas Murray Butler, president of Columbia, replied that college "taught me to get on with all kinds of people, which has been invaluable in after life."

Eleanor Touroff Glueck, research criminologist, wrote that she "was not among those who believe that college should provide practical or professional training. This is the task of the graduate school."

Sarah McCarty Graham, a doctor of medicine, said that college had helped her in her profession but that it was a detriment in homemaking and understanding the male animal. "I do believe a college education is definitely detrimental to all branches of homemaking," she explained, "and if a girl wants to marry and 'keep house' for a living, I think she would be able to do her job better and be happier if she never went to college. However, I believe she can learn to be satisfied ordering the meals, petting her husband, gardening and looking after the kids, provided she knows it's much duller to do this than 'book larnin' and pecking a typewriter."

THERE was doubt in the mind of Amy Schaeffer, free lance writer, when she answered both "no"

and "yes" to the question of whether she would go to college if she had to choose again. The "no," she said, was because she could have learned more about the subjects of study and phases of life in which she is interested if she had taken those four years and given them wholly over to research. The "yes," because she had proved a lot to herself.

A 1940 graduate, Caroline L. Duncombe, who is employed in a large department store, is decidedly in favor of college because of "its invaluable training in dealing with others, playing a part in a great institution and learning how to use one's mind, which training one can receive only in college."

FOURTEEN different occupations are represented in the group graduated from 1893 to 1909, twenty-four in the group from 1910 to 1919, forty in the one from 1920 to 1929, thirty-five in the group from 1930 to 1939, and nine in the 1940 graduates.

Of the entire group of 507 replying, 289 are married and have 392 children.

In the first days of Barnard, more graduates took up teaching than any other vocation. Writers and executive secretaries come next. In the next group, from 1910 to 1919, are eighteen teachers and six executive secretaries. In the classes from 1920 to 1929 teachers are again the largest occupational group, with physicians next. In the classes from 1930 to 1939, secretaries are in the lead and teachers second, and in the 1940 class, the largest number are taking graduate work or are enrolled in business or professional schools. Several are doing volunteer work.

The favorite courses with the alumnae vary with the years. History was the best liked with all the classes up to 1929, and English next. After that English leads, with government, music, history and psychology following in that order. With the 1940 class English, psychology and music all rank the same and are at the head, with philosophy and history second.

There were 254 affirmative answers to the question, "Has college helped you to make a success of marriage?" Forty-six answered "No." Two hundred ninety-one said college had helped them to do better work, 224 that college had helped them to secure a higher salary, 312 that it had helped them to be effective citizens, 239 that it had helped them to make home more attractive and interesting, 332 that it had helped them to adjust themselves better to life, and 274 that through college they had been able to make contacts which have been useful.

The Far Provinces

My Life in India

by Elizabeth Lundy Nimbkar, 26

I WENT to India in June, 1930, with an open mind. I had no set ideas about the "heathen,"—that this and that were bad,—but a strong desire to know "why" this and that were happening or had happened. I knew that such things as so-called child marriage and caste system with untouchability were there and had some knowledge of how they had developed. And now after ten years I can honestly say that I have seen very few "horrors" and those I have seen can be matched or out-done here in our own United States and have far less excuse for continuing. The so-called child marriage is primarily betrothal which became necessary under Moghul rule, as only in this way the Hindus could protect their girl children from being stolen to fill the "harems" of the rulers. The Moghuls had a law which punished a man who "stole" a married or betrothed girl. Every other custom or habit in India today has come from a perfectly valid reason. Our problem is to know why that custom arose, to relate it to the causes and then decide whether or not we should keep it, adapt it further, or do away with it.

And now to my life in India. It had been agreed that Mr. Nimbkar and I would not be married until I had seen something of life in India, the hardest life in India, so that if he should not keep his job, I could live happily in a village on "dahl-bhat" (split pea soup and rice). Hence the second week I was in India saw me arriving at Mahatma Gandhi's Ashram at Sabermati, a village a few miles north of the cotton mill city of Ahmedabad. An ashram may have many definitions but Sabermati was a place for training for village service. We lived a simple community life and prepared for work in the villages. Briefly my life consisted of the following routine—up at four, morning toilet duties, prayers on the river bank, kitchen work, breakfast of milk or buttermilk, whole wheat bread and fruit, workshop duty of spinning or weaving or some other village craft (I was to learn to spin), bath in the river with the women at which time we also washed our clothes (beating them with a stick to force the soapy water, then fresh water, through them), the morning meal of rice, whole wheat unleavened bread, split pea soup,

vegetables, curds and fruit, cleaning our dishes with earth instead of "Babbo," a rest for me, while the others went back to the workshop, an evening walk, a supper similar to the noon meal, prayers and bed. It would take too long to tell you of the many activities connected with Ashram life but they were all directed toward a simple, soul-searching life of preparation for service to India. (Mahatma Gandhi was in jail at the time, but we all corresponded with him. I met him later.)

After several weeks of Ashram life I moved on to Allahabad, stayed with the Nehru family, then to Lucknow to live in purdah (behind the curtain or veil) in a Moslem (Mohammedan) home, and finally to Jodhpur in Rajputana where Mr. Nimbkar was consulting engineer for the new palace construction, representing the company of which he is now general manager for India, Burma and Ceylon. There we were married by Vedic ceremony at my wish. The beauty and meaning of the ceremony is very fine and seemed a fit beginning for my life in India.

Then after several months at Jodhpur I went to Goa (Portuguese India) where our son BonBehari (meaning one who plays joyfully in a forest, the name given to Shri Krishna when he was a child in the forest) was born. During the next few years Mr. Nimbkar had to travel a great deal so BonBehari and I had one summer in Goa, two in Mussooree in the Himalayan mountains, another winter in Jodhpur, one winter in a village in Jodhpur State where I helped the doctor and came to know real village life, and a winter at an Arya Samaj (reformed Hindu) school in the Punjab. Life was always intensely interesting, rich with Indian friends, and very happy although we could not have a settled home as my husband had so much traveling to do.

All through these first years in India I was seeking for a way to serve India, for a part to play in changing India. At last we decided that Primary Education or Pre-primary should be my field. So in the summer of 1934, BonBehari and I took leave of India for England where he started to go to school with "Mummie." After fourteen months I received the Froebel Union (Kindergarten) Certifi-

cate for a special course for graduates and we returned to India. By this time affairs had so developed that we could settle in a suburb of Bombay and after a year and a half in a rented house we moved into our own home—a real American house with all modern appliances such as a vacuum cleaner, washing machine, waffle iron and so on. So in our Khar home there are seven servants to be understood and managed, friends to entertain, and my school to run.

Throughout my life in India certain ideas or concepts had begun to stand out, among them that caste was not being properly understood, that it did not stand in the way of people's life together, was not the dividing agency that it was supposed to be, that untouchability was purely and primarily a health measure which could be overcome by health measures, and that communal prejudices or religious hatreds were a comparatively recent development and not so deep as believed. So the school was started in June, 1937 on an all-India basis, that is, all religious groups, all castes of Hindus, and all language groups were welcome and invited. We have financed the school ourselves with the help of small fees which have been reduced or even done away with in special cases. The school opened with twenty-five children who were from four to seven years old, and represented about fifteen groups.

Today, in the fourth year, the school has approximately three hundred children who represent every caste of Hindus, including about thirty of the so-called untouchables, Moslems, Jains (a branch of Hinduism which does not believe in taking life of any sort), Parsees (Zoroastrians or fire-worshippers so-called), Bene-Israelites (Jews who migrated to India and have adopted Indian languages, customs, and culture), Sikhs, and Protestant Christians (Catholics are not allowed to attend non-catholic schools). The children sit side by side regardless of their religion or caste, drink from the same water containers, go on picnics and eat cooked food together, and in no way show any of the prejudices which are supposed to divide India.

These three hundred children not only represent all religious groups but come from families who speak the following languages—Marathi, Gujarati (the two local languages), Kathiawari, Sindhi, Punjabi, Marwari, Hindusthani, Urdu, Bengali, Telegu, Tamil, Malayalam, Canarese, and Konkone. They play together in Hindusthani or English (upper classes particularly) or with bits of



the two local languages. There is a tendency, of course, for all to learn the everyday expressions of several languages.

Children are admitted from three years of age and may go from pre-kindergarten to matriculation (High School) and be ready for college. There are twenty Indian teachers, trained in Indian training colleges or by me (especially those in the lower classes). We have four houses with Prime Minister and Cabinet for each organized along the lines of our local Provincial Government. The children run the Houses themselves and have this year established a Parliament and legal set up which takes care of most behavior problems. A recent letter informs me that all are so good that they are having difficulty keeping the "Court" busy and that the threat of a "policeman" produces a laugh and the desired result without further words on the part of the teacher. The Houses manage the sports, dramatics and special activities. Extra-curricular activities come naturally.

All this school activity would not be possible if caste were such a bug-a-boo, if "untouchables" could not be "touched," if Hindu-Moslem troubles were very deep, if communal prejudices on a language basis were very real. The children feel none of these things, their parents do not believe

(Continued on page 9)

What Do Editors Do ?

By Dorothy M. Bryan, '17

Editor of Books for Younger People, Dodd, Mead and Company

MANY people seem to think that book editors are literary persons who sit at desks all day and read the manuscripts that wing in to them.

This is far from so! Of course, editors do "edit" but in addition to this mental activity they must somehow hope to combine the capabilities of a first class scout; a kind but firm old family physician; a cheering section at a football game; an encyclopedia; a good listener; and a convincing debater. But editors do *not* have to know how to spell.

Editors of books for younger readers are often called upon, not only to guide the actual writing of the book under their supervision, but also to plan the format (the book's size, type, number of illustrations, amount of color, etc.); select and advise illustrators; follow and evaluate new developments in printing processes; help figure out manufacturing costs; plan specialized promotion, etc., etc.

It all sounds very busy, doesn't it? Well, it is. An editor must not only be prepared to work very hard and unremittingly, but she must also be so keen about this hard work that it really is *not* hard work at all. And editors do find a great deal of fun and novelty—and excitement—along their "literary" way.

There is the unpredictable fun of some of the letters of inquiry that come in. How would you handle this one?

Sirs:

May I bring to your notice this M.S.? It is not an "inspirational" script, but is a literal taking-down from an objective voice, dictated thro' the Etheric Tone.

This work is one of love, and I feel the present moment especial for it. Please give it consideration, and also feel I will most gladly answer any questions. Apart from political issues of the present moment, is there any question on Earth so important as "Do we live again?" I am, also, a Mystic.

Sincerely,

Then Daniel Boone looms:

Dear Editor:

I have for publication a book-length Cherokee Indian stories for children. I know that they were the cream of all Indians. I had a literary critic to read the stories and he declared they were written beautifully. I feel that the book will meet with library need as children love Indian story, *especially when Daniel Boone looms up with the Indian*. I shall be glad to hear from you.

Sincerely,

* * * *

Next a query about *deep* romance:

Dear Editor:

I have just finished a new novel of app. 70,000 words, typed and double spaced. "Swine in the Cellar" is a deep and tender romance of the 1870 period. It is laid in North Carolina where the heroine relinquishes the grandeur of a rich, old southern estate for poverty, love, excitement and adventure. And she meets with more thrills than she had expected in the hills of Virginia. The ending is happy, satisfying.

I would like to send the ms.

Hoping to hear from you, I am

Yours respectfully,

* * * *

And here is a note of courage from a young boy:

Dear——

If it is possible and to your convenience would you please give me some advise on getting a book published. I write as best I can and would be much obliged if you would send me the names of some publishers who accept newcomers stories. Of course, I do not expect any of my stories to be published but there is no harm in trying.

As ever yours,

* * * *

This letter is *absolutely authentic*:

Gentlemen:

I am writing in order to ascertain the possibility of securing a complimentary desk copy of your book entitled TROJAN HORSE IN AMERICA,

by Martin Dies. I believe this book would have merit for our students enrolled in the School of Veterinary Medicine.

Thank you for your courtesy.

Very truly yours,

* * * *

To our manuscript receiving department came this dire threat:

You will shortly receive A KICK IN THE PANTS via express.

* * * *

An aura emanates:

My dear Miss Bryan,

Miss———was so kind to suggest me your name when I told her about an author who probably would interest you. He has—as far as I know—the first short novel dealing with a marriage romance based on the birth horoscope of the two partners.

Furthermore I should like to draw your attention to a small book dealing with the healing or poisoning “aura” of human beings, the “it,” that is emanating from persons we meet in our life.

I should be able to make an abstract for you, if you like.

Very truly yours,

* * * *

Butter, but no bread—for the publisher:

The Editor:

I have started already on my first idea, which has been highly endorsed by——, the Superintendent of Schools, who says it would do much for the social studies, coordinating the rural and urban communities, regardless of whether what I am doing has a ready market or not! (*The exclama-*

tion point is the Editor's) Mr.——, famous columnist, says the New York publishing houses want children's books badly.

We have one of the finest dairies located near here. That is exceedingly palatational both inside and out. It is my fixed obsession to write a book for children entitled (subject to change) “The Magic of Modern Butter Making.”

Anxiously waiting,

* * * *

For excitement, my own experiences include such activities as the ride through Central Park in a taxi with James, the hero of one of our books. James is an eagle, with a six-foot wing spread. You do not muzzle eagles, you just “hood” their eyes. They are supposed to be quiet then. James was not.

As editor of our Dodd, Mead Career Books, I have gone “on location” with our busy professional authors on their fascinating jobs, from news broadcasting to fashion shows and from hospitals to interviews for airplane hostesses.

So you see editing is a very elusive occupation to pin down to exact definition—or procedure. Of one thing you may be sure. It is a very *human* occupation. Editors must know human beings. . . . And they must know how to work with human beings. For authors are very human, truly they are. The belief that authors are a species of terrifying, touchy, temperamental, tyrannical geniuses, stimulating to meet in print but tremulous to meet in person is a myth—just as much of a myth as that one about book editors sitting at desks all day, reading.

My Life in India

(Continued from page 7)

in them or they would not send the children, and the public is more and more behind what we are doing in Khar, our growing Bombay suburb.

And can you doubt my personal happiness in the work? The children are happy, keen, interested in learning, eager to do, and with it all learning a self-discipline which should last a long time in their future lives. We need many things, especially a building. I yearn to have a Home-craft Graduate

course for my girls. At present there are two-thirds girls in the secondary department because the older boys had been started in schools in Bombay and neighboring suburbs and parents were reluctant to change. I go into the homes, homes whose self-respect would not admit missionaries and others, know the parents, the relatives, attend their religious functions and social affairs. Not a week passes but I learn something new about India and her people. What more can one ask when there is all this to add to a very happy married life?

ALUMNAE

Commencement Reunion

Date? Wednesday, June 4, 1941.

Time? It begins at four o'clock when the Class of 1936 will be hostess to the alumnae on the North Terrace.

Next? At five, the Annual Meeting of the Associate Alumnae will again take place in the Theatre.

At about six, Dean Gildersleeve will receive from the Class Representatives the Reunion gifts of five years' accumulation from the eight special reunion classes.

And then? The three-ring circus of the whole year—nine hundred Barnardites in one room and all of them talking. In other words, those invited to Trustees Supper are: "343," 1901, 1902 **1906**, 1907, 1911, 1912, 1916, 1921, 1923, 1926, 1927, **1931**, 1932, 1936, 1937, 1939, 1940, 1941.

(The ones in bold face are the special Reunion Classes which will have private dining rooms upstairs. All the rest will be in the gymnasium.)

And finally? The class of 1931 will welcome the alumnae in Brooks Hall where their reception will be in honor of the President of the Associate Alumnae. This will be at nine o'clock.

After which . . . being Funded, fed, and feted, the alumnae will depart for the summer.

What? No Dues?

YES, that's what we said—no dues. For all of you who haven't been following the reports of the Survey Committee, the passing of the by-laws, and the yards of type about the reorganization, these facts are being written:

1. After June 30th, the system of dues will be forever abolished.
2. In their place, the Alumnae Association will receive support from the direct contribution of each alumna to the Alumnae Fund.
3. Your gift will come to the Office, made out to the Alumnae Fund of Barnard College; we will take out of it the barest minimum to carry on our activities, maintain our staff and office equipment, and publish the alumnae magazine. The part we take out makes you a thriving member of the A.A.B.C.
4. The balance—the larger the number of contributions, the larger this percentage will be—

goes straight to Barnard College. This part makes you a donor.

Fair enough? You make one gift. We pay our overhead and you are a member—that's the first step. Then we make a gift to the college and you are a contributor—that's the second step. And the third step? That's up to you—the number and size of your gifts will tell *that* story for us.

Ten Teas for Seniors

COMES the spring semester and the first warm breeze, and all eyes are focused on the graduating class. At their last class meeting, the seniors were instructed in the art of being undergraduates and alumnae all at once—"the neatest trick of the week." Already many have responded to this instruction and have contributed to the Alumnae Fund and have thereby guaranteed their membership in the Association next year. And now they are being introduced more socially to the alumnae group by being guests of honor at ten teas given

PROJECTS

in the Alumnae House parlor during the months of April and May. Following last year's success in having a series of small, informal teas, this year we are again entertaining groups of twenty seniors at a time. They are greeted by one or two amiable alumnae hostesses and stuffed with good food and a good time—and most of them have gone away agreeably surprised in not having been given a "sales talk." We hope the students are enjoying these teas as much as the alumnae are, because we have been having a wonderful time.

A very illuminating and instructive discussion was the outcome of a luncheon given for this year's Student Council on April 17th at the Women's Faculty Club. Several of the officers were interested to know just what the undergraduates think about the Association—if anything—and what they think could be done to improve their relations with it. The discussion was entered upon with great enthusiasm and vigor, and the Alumnae staff came home with a great long list of very worthwhile suggestions.

Spring Song

Now and again comes a time for blowing off steam in great gushing rushes. Maybe after you've puzzled over a column of figures and had the total different each adding. Maybe after composing-pains have settled deep in the furrows of your never-sturdy brain tissues. Anyway, now is the time.

There's just one thing—*le dernier mot*—to be said about the Fund follow-up, which has been sent out by the hard-working Class Representatives and should be in your hands by now. This is it. If the Executive Secretary had her way the blotter rhyme would have run thus:

*The tulips and the daffodils are coming through
the sod,
The Fund Appeal is coming through the mail;
Won't you blot a Barnard check with this to let
us know for sure
Your favor is a Spring that cannot fail?*

She likes puns. No one else does. So her head is bloody and bowed. She intones with Pope "How happy is the Vestal Virgin's lot, The world for-

getting, by the world forgot." Only Pope wouldn't be caught dead in a misquote.

The Thrift Shop Report

THE Thrift Shop Committee wants to thank Barnard-in-Westchester for its bundle meeting. Mrs. Callahan says that the icy roads reduced the attendance, but there were some very nice bundles nevertheless.

We have decided that Everybody's is "Big Business." The entire shop turned over to its various charities \$25,900 in 1940! It keeps open all summer, so please remember us when you leave town, and when you return. Plans are being made for summer collections on Long Island and in Westchester. Just send a post card to the shop, and be willing to wait a little. Then we hope to be able to have some one call. The address, as we hope you all know, is "Everybody's Thrift Shop," 922 Third Avenue, New York City, and the telephone number is VOLunteer 5-2369.

By the way, does any Department want a horse's skull? And how do you price it? Good condition, plenty of teeth, but rather terrifying to the bundle opener.

"Monthly" Party

As this issue of your alumnae magazine reaches you, almost a hundred invitations are going out for a tea to be given by the editorial board of the *Monthly*, on May 21st, at the Barnard College Club. Guests of honor will be Dean Gildersleeve, the advisory board of the *Monthly*, and its new editor-in-chief. Yes, there *is* to be a new editor next fall, and she is well known to all of you—Madge Turner Callahan '26, at present second vice-president of the Alumnae Association and president of Barnard-in-Westchester.

The entire editorial board will serve as hostesses. Those invited include alumnae contributors of articles during the past five years, class editors, and local club secretaries. Human nature being what it is, we may have slipped up on some alumna who should have been invited. If *you* are such a person, won't you be nonchalant about it, realizing that no slight was intended, and come anyway? Any friend of the *Monthly* will be very welcome.

"News From the Outpost"

Here are excerpts from a letter from Beatrice Becker Warde to the editor of the "Monthly." It is headed "Aldwych House, London, W. C. 2, March 21st."

I cannot answer for the rest, but I for one read the *Monthly* with delight . . . you will be glad to know that every copy has arrived punctually.

It is of the utmost interest to us Americans to know how far, at any given moment, the educated people in our country are awake to the consequences of lethargy or non-committalism in the war on Nazism. France fell, and it took the United States three months (and the stimulus of the Battle of Britain) to rally from the psychological effect of that shock. During those three months almost every letter that I got from America spoke about the whole thing being a "nightmare." I must have had over a hundred letters from different people during that time and in only two cases did the letter say or imply "You are there on the spot, and yet you are an American; tell me precisely *what I can do* to help in the war on Hitler—and what I can tell others to do."

People in a state of shock do not think as objectively as that. When they bring the shock cases to the rest centres from the bombings, part of the touch-and-go business of bringing them round is to let them tell somebody all about it. They have to pour out an account of the thing, or rather how they feel about it; "listeners" are assigned to the job, which is far more analogous to draining pus out of a wound than to ordinary listening. (Did you know that the "listener" has to be relieved every 40 minutes? I wish you'd pass that on to the psychology department, who may be able to tie it up to the fact that men have to be taken off the adding machine every now and then or they get some queer malady which makes it impossible for them to sign their names or face oncoming traffic.)

At any rate that was the impression I got from this large cross-section of letters, and from editorials.

Annual Alumnae Fund Dinner

CENTRAL committee members and class representatives of the Alumnae Fund met on Wednesday evening, April 2nd, at a dinner in Hewitt Hall to hear how the Fund has progressed during the 1940-41 season. Seated at the speaker's table in addition to Dean Gildersleeve and Catherine

It was not reasonable, it was obviously grotesque, that all those people in America should be telling *me* that the whole business was perfectly dreadful and that they were feeling this way and that way and the other way about it. It was unnatural because they always broke off just there without going on to ask what outlet all these emotions could most practically take. As my countrymen are not given to that sort of introspection normally, I deduced that it was the effect of a psychological jolt, which in time would wear off providing that the Battle of Britain went the right way.

You have got to feel your power to help. Barnard was not worth founding if it is not a power-factory for helping the things of the spirit win out. As I write you are having an enormous opportunity of utilizing your Power to Help. Any country dedicated to freedom is committed to a certain amount of psychological reaction and recoil and let-down after a thrill, and professional debunking for private ends, and all that.

The blood giving gesture was inexpressibly appreciated in this country, and the English, who are poets at heart, have never yet been told at the hospital that they now have some American blood in their veins without choking up with pride and gratification about it.

If you would like to help the American Outpost, see if you can get us any Associate Members there. All they get for their membership fee is a certificate which will be a memento some day, and the feeling of having come to London in spirit and helped us type out envelopes and paste up proofs. Anybody who wants to send me a dollar by air mail can have copies of *News from the Outpost*, or of London daily papers as long as the postage money lasts.

Very sincerely yours,

Beatrice Warde

Baldwin Woodbridge, Fund chairman, were Emilie Young Muzzey, alumnae president; Amy Schaeffer, Fund secretary; Alice Duer Miller, Lucy Morgenthau Heineman, Hilda Josephthal Hellman, Elspeth Davies, and Miss Ethel Sturtevant and Dr. Lorna McGuire, guest speakers.

BARNARD COLLEGE ALUMNAE MONTHLY

Dean Gildersleeve welcomed the Fund representatives, and thanked the members of the Fund committee for a difficult task well carried out in the face of the enormous appeal for relief of sufferers from the world crises.

In briefly sketching a picture of Barnard today, Miss Gildersleeve brought out a point made by Walter Lippmann in the *American Scholar* that the prevailing education is destined to destroy western civilization and is, in fact, destroying it. The Barnard faculty, feeling that the education of Barnard students has recently been deficient in historical background, have restored a history requirement. Hereafter every candidate for a degree must take at least six points of history.

Dean Gildersleeve mentioned again the National Service courses which have aroused so much enthusiasm among the undergraduates. Some members of the faculty feel that the students should help in the national emergency by working harder in their own chosen fields of study, but Miss Gildersleeve thinks that some more obvious outlet for their good intentions and energy is wise.

Catherine Baldwin Woodbridge, chairman of the Fund committee was the first speaker introduced by Miss Gildersleeve. Hereafter, said Mrs. Woodbridge, under the new constitution of the Alumnae Association, all contributions to the Fund not only help Barnard to continue to function, but automatically make every donor a member of the Alumnae Association.

In discussing the work of the Alumnae Association, Mrs. Woodbridge went on to say that it was the Alumnae Association which was responsible for reunions, student loans, the Alumnae *Monthly*, the Thrift Shop, and the Opera Benefit. Hewitt Hall, the Occupation Bureau, and Undergraduate Scholarships all owe their inception to the Association.

Mrs. Woodbridge announced the following figures: The Fund has taken in this year, up to April 2nd, \$20,128. Of this amount, \$4,768 came as a result of the February appeal; \$882 from the Opera Benefit; \$500 from the Clubs; \$400 from the Thrift Shop; and the remainder from big gifts and average pre-appeal gifts. Mrs. Woodbridge felt that a good sign of alumnae interest was that there were more individual donors to the Fund than heretofore.

Continuing the picture of Barnard today, Miss Gildersleeve next introduced Professor Ethel Stur-

tevant of the English department, who told something of her work in founding the new inter-departmental course, Mediaeval Studies.

Feeling that the students have enormous potentialities that are never used, and too little time to read, the departments of philosophy, history, English, fine arts, German, French and Italian are offering exceptional students an opportunity to pursue work in the mediaeval period within a large, easy, flexible framework. No two girls in the course are doing the same thing; one is working in Old French, another is doing a research problem in the Divine Comedy which brings in Italian and philosophy. In short, a student is given an opportunity to examine thoroughly a problem from all its angles, and gain that mental poise which comes from knowing at least one subject thoroughly.

Dr. Lorna McGuire of the English department who holds the official office of freshman adviser was the second speaker. Coordinating all advice is Dr. McGuire's difficult task! In addition; to aid the younger students in forming good study habits, and through a series of individual interviews, to get to know each freshman and her individual problems, and to help her to adjust herself to the complications of college life.

Miss McGuire described herself as not entirely the sort of academic Dorothy Dix many of the freshman parents seemed to think her, although she is likely to be called upon to do anything from seeing that Susie Frosh puts on her rubbers when it rains, to explaining to a worried and observant freshman why Professor Brewster wears cuffless trousers!

In a more serious vein, Dr. McGuire detailed her work of coordinating programs, jobs, extra-curricular activities, etc., so that we aging alumnae, remembering valuable time and energy lost in floundering during our freshman years, yearned wistfully to join the class of '44 to reap the benefit of Dr. McGuire's sympathetic guidance.

In closing the meeting, Dean Gildersleeve pointed out the possibility of a slump in income from endowment during the next critical years. Taxes will probably cut dividends, gifts will probably fall off owing to the emotional relief fund appeals and heavy personal taxes. Alumnae financial support of Barnard is essential in order that the College may continue to graduate students with a high sense of responsibility to the community as well as to the college as has been done in the past.

Barnard Publishes

DRUMS AND SHADOWS, by the Georgia Writers' Project, supervised by *Mary Granger*, Barnard 1921. Athens; University of Georgia Press. \$3.

Add another volume to the long shelves already filled with thoroughly worth-while books by the Writers' Projects of the WPA. This one is of less general interest than some of the guide books, but is all the more valuable to students.

"Drums and Shadows" will be pored over by anthropologists, who can trace here interesting African survivals among the Negro peasantry of the coastal regions of Georgia and South Carolina. Their folk culture is as different from the rest of the colored south as are their cypress swamps and moss-hung trees from the box wood of Williamsburg and the jasmine and magnolias of the hinterland. Here you will find burial customs, crude images, drums, festivals and sacrifices, charms and conjures all

described in the words of the Negroes themselves, and all related to Africa in a most scholarly appendix. Twenty-four interesting photographs illustrate the text.

The lay reader, aside from her delight in the place names (Possum Point, Sandfly, Frogtown and Currytown) and the people (Nero Jones, Prince Sneed, Professor Redmond) will weary of 194 pages of dialect, all proving more or less the same point. She will probably be interested, however, in reading about the Peace Mission at Old Fort. Although Father Divine has never visited his colony here, they revere him deeply. They reject the prosaic story that he was born George Baker near Savannah and believe that he was "combusted" one day in New York City. "Triumphant Virgin" is the convert who pleased me most at Old Fort. If she is telling the truth, then indeed the age of miracles is not past.

The Barnard Clubs

Albany

At a meeting held on March 22nd at the home of Rosalin Melnick Reines '22 a constitution for Barnard-in-Albany was adopted. Present at this organization meeting were Darl Cunningham '36, Jane Dale '14, Mary Blackall '33, Kathryn Trowbridge McCormick '16, Irene Frear '12, Bessie Bergner Sherman '29, Eleanor Van Horne '36, Mary Foxell '23, Agnes Nobis Frisbie '11, Elsa Becker Corbitt '17 and Margaret Graff '30.

The next meeting will be held on the evening of May 5th in the home of Kathryn Trowbridge McCormick, 2 Delmar Place, Delmar, New York.

Brooklyn

The next meeting of Barnard-in-Brooklyn will be held at the home of Marion Groehl Schneider '21, 240 84th Street, Brooklyn. At this time the induction of officers will take place, after which a social evening will ensue. The date is May 20th. All Brooklynites are urged to be present.

Los Angeles

A regular meeting of the Barnard Club of Los Angeles took place in the home of Olive Moore '19 in Pasadena on April 5th. An interested group including Cornelia Geer LeBoutillier '17, Elinore Taylor Oaks '19, Jessie Brown '11, Elizabeth Gillett '01, Edith Boehm '00, Helen Moran Huff '26 and Helen Beery Borders '31, heard their hostess read letters from her brother in England.

Arrangements were made to have Hazel Hurst, blind Pasadena girl and former Barnard student, speak at the next meeting, at which plans are to be made for raising money for the Hazel Hurst Foundation for the blind.

The secretary, Constance Brown, of 6144 Barrows Drive, Los Angeles, will be happy to send notices of meetings to any Barnard alumnae living in the vicinity.

New Haven

The Barnard College Club of New Haven met at the home of Frances Berkeley Young '02 on the evening of April 4th. The hostess's son, George Young, instructor in history at Barnard, spoke on some of the recent changes made in the curriculum.

Gertrude Stephens Bogue '14 is president of the club, the membership of which includes Mary Bishop '10, Edith Valet Cook '12, Dr. Marion E. Howard '26, Charlotte Hodge Peters, ex-'11, Lucie Mayo-Smith Phillips '06, Bertile Queneau '30, Edith Curren Owen '25, Susan Storke Scott '28, Esther Trinkhaus '31, Ada Watterson Yerkes '98 and Constance Shook Drew '12.

Pittsburgh

Gertrude Robin Kamin '26 was hostess to the Barnard College Club of Pittsburgh at tea at her home on February 5th.

The spring luncheon of the club was held at the College Club of Pittsburgh on Saturday, March

29th. Mrs. William C. Ridge, Vassar graduate and a member of the Pittsburgh Board of Education, led a discussion of the college woman's part in home defense. A letter was dispatched from the meeting to Mayor C. D. Scully urging the appointment of a Home Defense Council for the city.

Another distinguished guest of the club on this occasion was Muriel Earley Sheppard, author of "Cabins in the Laurel."

San Francisco

At a recent luncheon meeting members discussed with interest the work of the Barnard Committee for National Service as reported in the "Monthly." Virginia Molina Day '27 brought a clipping from the Palo Alto "Times" which included a photograph of undergraduate Frances Hussey of Somerville, New Jersey, one of the Barnard group studying automobiles. This gives evidence of the widespread interest this valuable service has aroused.

The group is pleased to have alumnae join them at their "no-hostess" meetings, notice of which will gladly be sent by the secretary, Mrs. H. Reed Smith (Mathilde Drachman '21), 1135 Spruce Street, Berkeley.

Miriam Roher '36, who is in the West completing work on her Ph.D., and Marcelle Meyer Bier, who took part of her undergraduate work at Barnard, were guests at the last meeting.

Union

On the evening of April 17th Dean Gildersleeve addressed a joint meeting of the Plainfield College Club and Barnard-in-Union on the subject "Colleges and the National Crisis."

Miss Gildersleeve spoke of the grave responsibility which rests on our country's colleges today. "In such a crisis as we are facing today," she declared, "the colleges, especially the women's colleges, not only must keep learning alive so that we have an educated, thinking population, but they also must find a way to meet the country's needs and must aid students to form sound opinions on world affairs."

Preceding the meeting the Dean was entertained at dinner by members of Barnard-in-Union and their husbands and friends. Among the alumnae present were Helen Erskine '04, Bessie Burge-meister '27, Fredericka Belknap '15, Ethel Dawbarn '18, Dorothy Myers Sayward '16, Katharine New-comer Schlichting '25, Susan Lockwood Adams '34, Ruth Bates Ahrens '28, Florence Lott Freeman '25, Iva Ellis MacLennan '33, Meta Pennock Neuman '17, Edith Jones '13, Muriel Manglesdorff '34 and Charlotte Phillipson Hencken '39.

The members of the club feel privileged to have been able to introduce Dean Gildersleeve to their neighbors of Union County.

The next meeting of the club will be held at "Woodlawn," the home of Ethel Dawbarn in New Brunswick. Members are invited to bring guests on that occasion.

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

The Editor wishes to remind alumnae that use of this column is free to them all. The only requirement is that anyone advertising here agrees to answer all correspondents who reply to her, whether she accepts their offers or not.

DO YOU WANT A PROXY IN LONDON TO PAT THE shoulders of brave youngsters convalescing from bomb-shock? Send a gift direct to Children's Hospital, Great Ormand Street, London W. (by air), adding the note, "Tell Mrs. Warde next time she calls." I will do some kid-cuddling for YOU.—*Beatrice Becker Warde '21, c/o American Outpost, Great Britain, Aldwych House, London W.C. 2.*

ASEY MAYO WOULD OFFER FELICITATIONS to Megan Laird for *New Yorker* squib if he had any idea where Megan was these days.—*Asey Mayo.*

SPRING HOUSECLEANING UNCOVERED COPY 1928 *Mortarboard*, bought by unsuspecting freshman in 1926. Will forward to anyone who asks for it.—*Nineteen Thirty.*

ALUMNAE INTERESTED IN VOLUNTEER WORK FOR defense and community service should investigate openings as clinical aides, social service and occupational therapy assistants, clerical and secretarial workers, amateur librarians, and technicians in research laboratories at Presbyterian Hospital. Call at office of Volunteer Bureau, Room 125F, Presbyterian Hospital, 168th and Broadway.—*Dr. Betty Cotter.*

WILL SWAP ALBUM OF SERENADES FOR GOOD strong door, doorway measurements upon request.—*New Leaf.*

IS THERE ANY WAY TO GET RID OF BAGWORM plague in evergreens, and how protect trees from future damage? Impossible to handpick them all and they wax fat on poison sprays.—*Desperate Dottie.*

HAS ANYONE A WHEEL-CHAIR TO SELL OR EX-change? I need one and can offer several new canvas army cots or a trunkful of theatrical costumes or a small amount of cash.—*Bedridden.*

Wanted, Badly:

A house for the summer—somewhere in New York or Connecticut; enough room for five; swimming; located for easy week-end traveling by train; not too many conveniences expected for a top rent of \$25 a month.

Write to J.D. c/o Alumnae Monthly.

Westchester

Barnard-in-Westchester will hold its annual meeting at the home of Cynthia Rose '37, Todd Lane, Briarcliff, on Saturday afternoon, May 24th, at 2:30 o'clock. (All ye Hudson River dwellers, don't say we never have anything over your way!) After a short business meeting at which a new slate of officers will be elected, Jean MacDougall '34 of Yonkers will give a group of impressions and characterizations set to music. Since graduating from Barnard Miss MacDougall has worked as an actress with the Studio Players in New York and on the radio. Tea will be served and rummage will be collected for Barnard's Thrift Shop.

The following members of Barnard-in-Westchester held a series of bridges in their homes during the two-week period April 21st-May 3rd, to raise funds for the Barnard-in-Westchester Scholarship Fund: Florence Jenkel Fuller '26, Bronxville; Agnes Dugan '32, Betty Eaton '30, Crestwood; Marion Roy Davison '13, Dobbs Ferry; Catherine Piersall Roberts '20, Katonah; Marjorie Whitehorn Eadie '27, Larchmont; Marion Emelin Howell '27, Mamaroneck; Melva Breining '21, Winifred Scott Dorschug '31, Eleanor Tiemann Fraser '21, Dorothy Funck '29, Shirley Simon '39, Natalie Shinn Smith '06, Edna Wetterer '22, Meredith Olson Schwartz '30, Betty Adams '33, Gene Pertak Storms '25 and Margaret Melosh Rusch '25, Mount Vernon.

In New Rochelle, Dorothy Falk Breitenfeld '21, Beatrice Heineman Deschere '14, Eleanor Michelfelder '28 and Virginia Cook Young '29 were the hostesses. Mary Donzella '33, Ossining; Marie Smith '37, Pelham; Ruth Washburn '16, Port Chester; Laura Bang Morrow '24, Rye; Peggy Block '33, Dorothy Gristede Hansen-Sturm '32, Margaret Gristede MacBain '34, Clare Loftus Verrilli '23, Scarsdale; Madge Turner Callahan '26, Olga Kallos '31, Tuckahoe; Ethel Knox Colter '06, Ninetta Di Benedetto '39, Harriet Kuhlman '32, Gladys Vanderbilt Shaw '30, White Plains; Margaret Davidson '28, Marion Hoey '14, Ruth Schlesinger Scott '22 and Eva O'Brien Sureau '27, Yonkers.

Florence Jenkel Fuller '26, ways and means chairman, who arranged this series of bridges, announced that approximately 500 people played for Barnard, raising approximately \$250 for the Scholarship Fund.

The Council of Women's College Clubs, which consists of the presidents and representatives of the leading women's college clubs in Westchester, met at the Gramatan Hotel, Bronxville, on Monday, April 21st. Natalie Shinn Smith '06 and Madge Turner Callahan '26 represented Barnard. Plans for a large joint meeting with an outstanding speaker were made for the fall, and the Barnard-in-Westchester representatives modestly hid their pride when Dorothy McGrayne Olney '22 was elected president of the Council for next year.

Vacation Cues

The Akerman House in the White Mountain country at Bristol, N. H., is modern and comfortable. For those who like mountains and lakes. Bathing, boating, fishing, tennis, golf and riding should take care of all your waking moments.

The Hunting House at East Hampton, one of Long Island's most historic and beautiful old towns, offers a vacationer the opportunity to explore points of historic interest, along with outdoor sports.

You will find the **Nichewaug Inn** on the common in one of the loveliest villages in New England, Petersham, Mass. The Inn, surrounded by 3,000 acres of forest, is far from the hustle and bustle of trade. There is plenty of recreation, including horseback riding and walks in the many miles of woodland tract.

Caribou is a small family camp in a setting of Maine woods, lakes, trout streams and mountains, with the comfort of good beds, open fires, excellent food, spring water, hot and cold baths, and electricity. On Moosehead Lake, accessible only by daily steamer, Caribou is a delight to real lovers of nature.

Deane's in the Adirondacks, 14 miles from Lake George, accommodates 50 guests. The 450-acre estate affords ample room for solitude. A mountain brook dammed for swimming is only a few steps from the house. For fishermen there are trout, bass, pickerel, pike and perch for the catching.

If you find yourself on the Post Road en route to Boston, you will want to know a good place to stop for a meal or overnight—the **Elm Tree Inn** at Westerly, R. I. Native lobster, shell food, steak, chicken, duck, and shore dinners are specialties. \$1.00 to \$1.25.

Len-A-Pe in the Poconos, just 110 miles from New York. The Camp is on a lake and the boys can enjoy both land and water sports. A physician and nurse are in attendance. Write for a booklet giving complete information.

Camp Arcadia (girls) and **White Mountain** (boys) on Pleasant and Sebago Lakes, Maine, have been the happy hunting ground for vacationing youngsters from the ages of 7 to 18 for more than 25 years. The program is individualized for each child. All activities are under professional supervision. Juliette Meylan Henderson '20, Box 266, Darien, Conn., will answer all your questions.

The Inn at Buck Hill Falls, Pa., 102 miles from New York, is well known to many Barnard alumnae. The Inn is located on a 4,000-acre estate, has 300 bedrooms. There is a 27-hole golf course, 8 tennis courts, 2 lawn bowling greens, a camp club for children, miles of riding trails, and a gigantic outdoor pool.

The Bay House is in the quaint little village of Orient, Long Island, which though only 100 miles from New York, still retains its original charm. The hotel and cottages overlook Peconic Bay. Of course, there are swimming, fishing, and tennis. Sail boats can be rented at reasonable rates.

The Farm on the Hill at Stone Ridge, N. Y., offers a quiet informal vacation. An old Dutch farmhouse in the

midst of trees and fields, with a brook rippling nearby, gives you that "away from it all" feeling even though you are only two hours from New York. A real find for week-ends or a longer holiday. Accommodates only 12 guests.

The Orient Point Inn, at Orient Point, L. I., first opened to the public in 1875, has been famous ever since. According to a *New York Sun* report, Grover Cleveland inaugurated from this inn the popular presidential pastime of going fishing in moments of stress. Could you do better for relaxing, recreationing, and exploring?

If you are planning to settle down for the summer we suggest that you get in touch with Margaret Clark Rogers '26 at Northport, L. I. She has a 7-room house just 3 minutes from the water, station bus, and market. We understand it has many charms. She will rent it for the entire season.

Class Notes

1906 ELIZABETH ELLIOTT BRADFORD, who is a member of the violin section of the West Chester Symphony Orchestra, played in the orchestra's annual spring concert, April 23rd.

Mrs. Bradford will also exhibit oil paintings in the exhibition of the Chester County Art Association to be held the end of May.

1912 (Class Editor—MRS. HAROLD LEBAIR, 15 Washington Avenue, Cedarhurst, L. I.)

FLORENCE DEL. LOWTHER had an article in *Zoologica*, New York Zoological Society, in December, 1940. It is a study of the activities of a pair of *Galago senegalensis moholi*, including the birth and postnatal development of twins.

1917 (Class Editor—MAUDE MINAHAN, Barnard College.)

ELINORE MOREHOUSE HERRICK, regional director of the National Labor Relations Board, was the subject of the weekly article by EMMA BUGBEE in the *New York Herald Tribune* of March 10th.

1921 (Class Editor—LEE ANDREWS WOERNER, 415 West 118th Street.)

"The Clock," a short story by MARJORIE MARKS JACOBSON, appears in the *Red Book* for May. An article, written in collaboration with Florence Horwitt, will be in an early issue of *Good Housekeeping*.

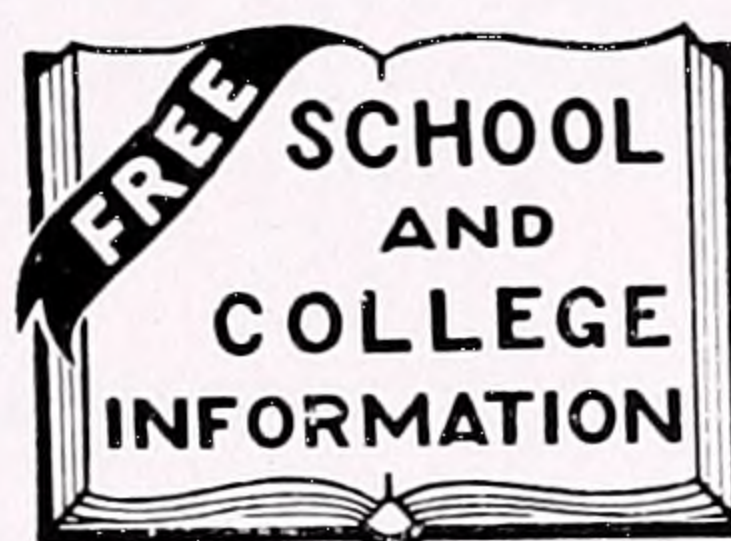
1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

The annual class meeting this year will take place on the day of the Commencement Reunion at college—Wednesday, June 4th. As it is not our turn to be guests of the Barnard Trustees this time, we have reserved tables for supper in Hewitt Hall at seven o'clock. The cost is one dollar.

ELSBETH FREUDENTHAL is on a tour through the West doing research for her second book on aviation. The first, "The Aviation Industry," was published last spring.

EDNA WETTERER is doing fund-raising with the United China Relief.

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BARNARD COLLEGE ALUMNAE MONTHLY

The class notes with pride the impressive activities of ELIZABETH REYNARD in connection with the College's Committee for National Service.

DOROTHY McGRAYNE OLNEY has been elected president of the Council of Women's College Clubs, which consists of the presidents and representatives of the leading women's college clubs in Westchester.

1924 (Class Editor—MARY M. BRADLEY, 88 Morningside Drive.)

Those who stayed away from the spring tea on March 29th missed seeing: Lilyan Stokes Darlington, Jeanne Ullman Weiskopf, Marjorie Bier Minton, Marie Wallfield Ross, Margaret Young Woodbridge, Henrietta Spingarn Kameros, Florence Denholm, Louise Baker French, Anne Lincoln, Fanny Steinschneider Clark, Gertrude Marks Veit, Marie Louise Cerlian, Ruth Huxtable, Elva Harstedt Boxhorn, Edna Struck, Adele Bazinet Vigneron, Mary Bradley, Christine Einert, Marion Sheehan Kelly, Georgia Giddings, Virginia Harrington, Myla Thayer Roush, Grace Kahrs, Selina Caldor, and Dorothy Steele McCrea, who was responsible for the very delightful arrangements. Among the absentees who sent greetings to the group were Elsie Lowenberg, Suzanne Joubert and Helen Gahagan.

1925 (Class Editor—HELEN YARD, 140 East 63rd Street.)

ESTELLE BLANC ORTEIG showed paintings at the Vendome Galleries, along with four other women exhibitors, from April 12th to 26th.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marbledale Avenue, Tuckahoe.)

RUTH CORBY has written a mystery story, "Heart's Haven," which is being distributed serially by the Associated Press. Our clip on it came from Wenatchee, Washington!

Dr. and Mrs. Samuel L. Crasson (GERALDINE GUTKIN) have a daughter, Carol Ann, born on St. Valentine's Day.

It's an eight and a half pound girl, Martine Ivers, for JOAN CAHALANE WEAVER. She was born on April 18th. The Weavers also have a son, Geoffrey, three years old.

1929 (Class Editor—JEAN MACALISTER, 601 West 113th Street.)

The class met very informally at dinner on March 25th at THERESE WORTHINGTON GRANT'S. As the announcement promised, the occasion was marked by good food, little business, and no soliciting. MARIAN CHURCHILL WHITE presided and threw special bouquets for assistance to ROSE PATTON who arranged for the dinner, GERTRUDE KAHRS MARTIN for sending notices, and FRANCES HOLTZBERG LANDESBURG for keeping the treasury in such apple pie order that we did not have to find our own dinner sales tax. Messages were read from a few who couldn't come: ALIX CAUSSE, EDITH SPIVACK, IRENE COOPER ALLCOCK, MARTHA WEINTRAUB GOLDSTEIN, and, of course, HANNAH WHIFFLE WHUFFLE. Others who did come were RUTH RABLEN FRANZEN, who is tutoring at the Spence School; MARY LOU SMITH ALLEN, who is a member of the legal staff of the Trustees of the Associated Gas and Electric Association; MARY CLARK, who is a Home Office Underwriter with the Prudential Life Insurance Company; MARGARET JENNINGS, who is a secretary with Price Waterhouse, Incorporated; WINIFRED CULLEN,

who is supervisor with the Richmond Welfare Center; JENNIE REICH CORAL, who substitutes as teacher of French and Latin in Rockland County as well as being a housewife; MAY MURRAY, who teaches Spanish and French at the Bentley School and who hopes to get her Master's degree in June from New York University; CLAUDIA PEARLMAN, HELEN SAVERY HUNGERFORD, WILHELMINA BENNETT ACHILLES, ELIZABETH LEONARD UPDIKE, JEAN MACALISTER, ELEANOR FREER, ALBERTA STRIMAITIS, JULIE NEWMAN MERWIN, ALMA STEVENS MOLLINEAUX, and MARTHA TAVENDER McCORMACK.

MARIAN WHITE has generously suggested that another informal reunion be held at her home in Baldwin sometime during the sweltering summer. Swimming is within easy reach and transportation will be made as simple as possible. More of this anon.

MICHALINE SCEBELO is a teacher of history and civics at the Central Needle Trades High School.

1930 (Class Editors—JEAN CRAWFORD, 155 East 47th Street, and MRS. HOWARD ORTGIES, 2622 Grand Avenue.)

ELSA MEDER is at Teachers College as research associates in the Bureau of Educational Research in Science.

1931 (Class Editor—MRS. KARL C. SCHMOCKER, 140 Ralph Avenue, White Plains, N. Y.)

Tenth Reunion—Ten Year Gift Fund

Have you done your share? We need only \$700 more to reach our \$5,000 goal. Every dollar is needed. Even if you can't complete your pledge, please send in what you can to Esther Grabelsky (Mrs. Morris Biederman), 1718 Grand Avenue, New York, N. Y.

BETTY DESPARD CARTER is back in East Orange, New Jersey, again, after having lived in Marshallton, Delaware, since her marriage.

ANNA SERLE PATON writes that she is moving to Pittsburgh. She has a daughter, Susan Anne, six, and a son, George, two.

FLORENCE KOHLINS RUSSELL is now assistant art librarian with Duveen Brothers in New York City.

ESTHER GRABELSKY was married recently to Morris E. Biederman. They are living at 1718 Grand Avenue, New York City.

Both JANE DORMAN TOWNSEND and AGNES BRODIE VON WETTBERG have two children. The former lives in Long Island and the latter in Wilmington, Delaware.

1932 (Class Editor—HELEN APPELL, 338 First Avenue, Mount Vernon, N. Y.)

AGNES DUGAN is doing statistical work with the Union Carbide and Carbon Corporation.

BARBARA GIFFORD'S engagement to Professor Edward Choate Brown has been announced. Professor Brown, a graduate of Harvard, is a member of the department of mathematics of Worcester Polytechnic Institute. Barbara is statistician at the Leland-Gifford Company.

1933 (Class Editor—RUTH KORWAN, 25-64 31st Street, Long Island City, N. Y.)

MILDRED BARISH is a book reviewer on the literary staff of

BARNARD COLLEGE ALUMNAE MONTHLY

the *Los Angeles Times*. Her novel "Bread to the Wise" is now appearing serially in the magazine *Opinion*. She has also done some writing for the Universal Studio.

EVELYN WILSON LAUGHLIN's second son, Thomas James, was born on April 3rd.

RITA GUTTMAN presented two papers in electrophysiology before the American Physiological Society meeting in Chicago recently.

MATHILDE CAMACHO had been studying at the Sorbonne in Paris when the German invasion began. She left Paris, made her way to the south of France and from there to Lisbon. Finally, after several months at sea she reached Bombay, India.

1934 (Class Editor—MRS. RUSSELL MACROBERT, 37 Maplewood Avenue, Larchmont, N. Y.)

ANNE NEUMANN is a secretary, using Spanish, with the Lederle Laboratories, in New York City.

EMMA BAKER NORNIG is living at 906 Pasadena Avenue, Fox Chase, Pennsylvania, and would like to hear from Barnard alumnae in and around Philadelphia.

EUGENIA BIGELOW received an appointment as research assistant in the Institute of Local and State Government at the University of Pennsylvania last September, and a fellowship in Management and Public Administration in the Wharton School of Commercial Finance, also at U. of P.

Mrs. Fred W. Farwell (KAY PIER) is living in Santa Barbara, Mexico, where her husband is geologist for the American Smelting and Refining Company. They have two children, Anne Gardiner, born on July 21, 1938, and Calvin Waldo, born August 1, 1940.

1935 (Class Editors—MARGERY SMITH, Barnard College, and RUTH REIDY, 415 West 120th Street.)

ARLENE COLLYER was married to Walter C. Swanson in December, 1940. They are living at 75 Broadway, Ossining, New York.

Mr. and Mrs. Wesley Schorr (LOIS STAFFORD) and family, after a sight-seeing and visiting trip across the country from San Francisco, which has been their home for the past four years, plan to settle in the vicinity of New York.

Mr. and Mrs. Robert E. Lewis (ALICE IMHOLZ) announce the birth of their third child, a daughter, Virginia, on February 8, 1941. Virginia has a sister, Barbara Ann, and a brother, Robert Edward, Jr.

RUTH REIDY is now a secretary with the American Bankers Association.

1936 (Class Editor—MRS. HARVEY GODFREY, 55 Tieman Place.)

THERESA SARUBBI was married to Joseph A. Trimarco on April 14, 1941. Mr. Trimarco was graduated from Fordham University and is on the staff at Fordham Preparatory School. The couple are living at Riverview Gardens, Highland Avenue, Yonkers, N. Y.

Mr. and Mrs. Ralph H. Wiener (ELEANOR ORTMAN) announce the birth of a son, James Ralph, April 14, 1941.

ELIZABETH ELLIOTT is field adviser for the Springfield, Illinois, Girl Scouts.

1937 (Class Editor—MRS. JOHN KARLING, Riverside Building, Barnard College.)

RUTH MESSE is with the Wilson Mechanical Instrument

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ELEANOR MARTIN is engaged to Garry W. Stone. They will be married late in June. Mr. Stone is in the R.O.T.C. and expects to go on active duty for a year in July.

1938 (Class Editor—Mrs. ARREN BUCHANAN, 115 Kingsbridge Road, Garden City, L. I.)

BETTY PARK was recently married to George Detmold and is living in Ithaca, where Mr. Detmold is an instructor in English at Cornell University, of which he is a graduate.

VIRGINIA MACEACHERN's engagement to Ensign James M. Dunford, U.S.N., has been announced. Ensign Dunford attended the University of Washington in Seattle and was graduated from Annapolis in 1939. He is attached to the U.S.S. *Saratoga*.

ISABEL CRYSTAL is working in the Newark office of the International Business Machines Corporation as a member of their system's service staff.

If you're over at the Brooklyn Museum, look up VERA FLYNN MAILLET, who is sales manager in charge of publications and prints.

ANN COTTRELL is now in Washington as a correspondent for *Newsweek*, working with Ernest K. Lindley.

CAROL KANDER's engagement to Mark Smith, N.Y.U. '38, and third year student at Medical College, has been announced. They will be married the end of June. Carol is also a third year student at N.Y.U. Medical College.

1939 RUTH HERSHFIELD became Mrs. Isaiah Frank on March 23rd.

LORRAINE NELSON, who studied last year at the Union Theological Seminary, is assisting the Reverend George B. Stewart of Stamford.

SIBYL LEVY GOLDEN has been doing volunteer clinic aide work at the Monmouth Memorial Hospital in Long Branch, New Jersey, and this winter was in charge of a group working for the William Allen White Committee.

VIVIEN GARFINKEL is a teacher-in-training at the Tilden High School.

VIRGINIA ALLAN, who has been studying library methods at the University of Michigan, will be a librarian in the Rye, New York, Grammar School next year.

We're a little late in telling you that ANITA HUEBNER was married on December 18, 1940, to S. A. Yannitell, a student at the Long Island Medical School. Anita is teaching the third grade at the Woodward School in Brooklyn.

JANICE HOERR is on the staff of the Research Institute of America.

VIRGINIA THOMAS is a laboratory assistant in the New York State Department of Health.

1940 SYBIL KING was married on April 19th to F. O. Sandstrom, Jr., of Denver. Mr. Sandstrom attended Colorado University and is a graduate of Princeton University, '38. He is associated with the Bank of Manhattan Company.

Lynne Elaine Wetterau made her debut in this world on April 4th at the Englewood Hospital. Oh, yes, her mother is ELAINE WENDT WETTERAU.

LOUISE SALZMAN BOOKSTAVER is an assistant buyer of accessories with Felix Lilienthal and Company, resident buyers.

FRANCES WASSERMAN has been awarded a scholarship at the Columbia School of Business for next year.

ANNETTE BERGOLD is a secretary and translator of Spanish with the United States Steel Export Company.

MARIE MIESSE is doing laboratory work with the New York State Board of Health, where she is likely to run into several other Barnardites.

JOYCE KENT is secretary to the director of nurses at St. Luke's Hospital, New York.

JULIA EDWARDS is in the library of the *Louisville Courier Journal and Times* and writes occasional feature stories and book reviews.

MURIEL UEBEL is with the Schlegel Lithographing Company as a secretary to the production manager.

MARJORIE DAVIS is attending the New York School of Social Work.

DORIS HENRICH is doing statistical work with the Daniel Starch Advertising Agency.

YOLANDA BEDREGAL was married in February to Gert Conitzer in La Paz, Bolivia.

MARIANNA NORRIS is an office assistant with the American Waterworks Association.

JULIA GRAY BUTLER writes us that her young hopeful, Harold Copeland, has four teeth, cut during a stay this winter in New Orleans where Harold Senior was working on the torpedo boats for the Navy's new "mosquito fleet."

DOROTHY BRINDLEY completed a course at Packard Commercial School several years ago and has been working at the Bank of New York on Wall Street.

EVA SPITZ is now Mrs. Burrell Warner Shippee. The wedding took place on March 1st.

IN MEMORIAM

1896 ANNA COLE MELLICK, a dearly-beloved member of the Class of 1896, died quietly of a heart attack on April 10th. She was, without question, one of the finest and most representative of Barnard's early graduates.

As a teacher of the classics at the Ethical Culture School and at the Brearley School for Girls, where latterly she was an Acting Head Mistress, she won easily the respect and affection of the students and of her associates. Her keen interest in the study of the classics, and their realities in life, never abated.

Anna Mellick had many other interests in her happy, active life—in racial adjustments, in church and social problems, and in a large circle of devoted friends.

Barnard has lost a fine and loyal friend. Barnard '96, in whose class life she played so vital a part and for whose 45th Anniversary celebration she had recently been arranging, finds it doubly hard to realize that she has gone from their midst—so loyal she was, so sincere, so keen in intellect, so balanced and fine in character.

Alice Chase '96

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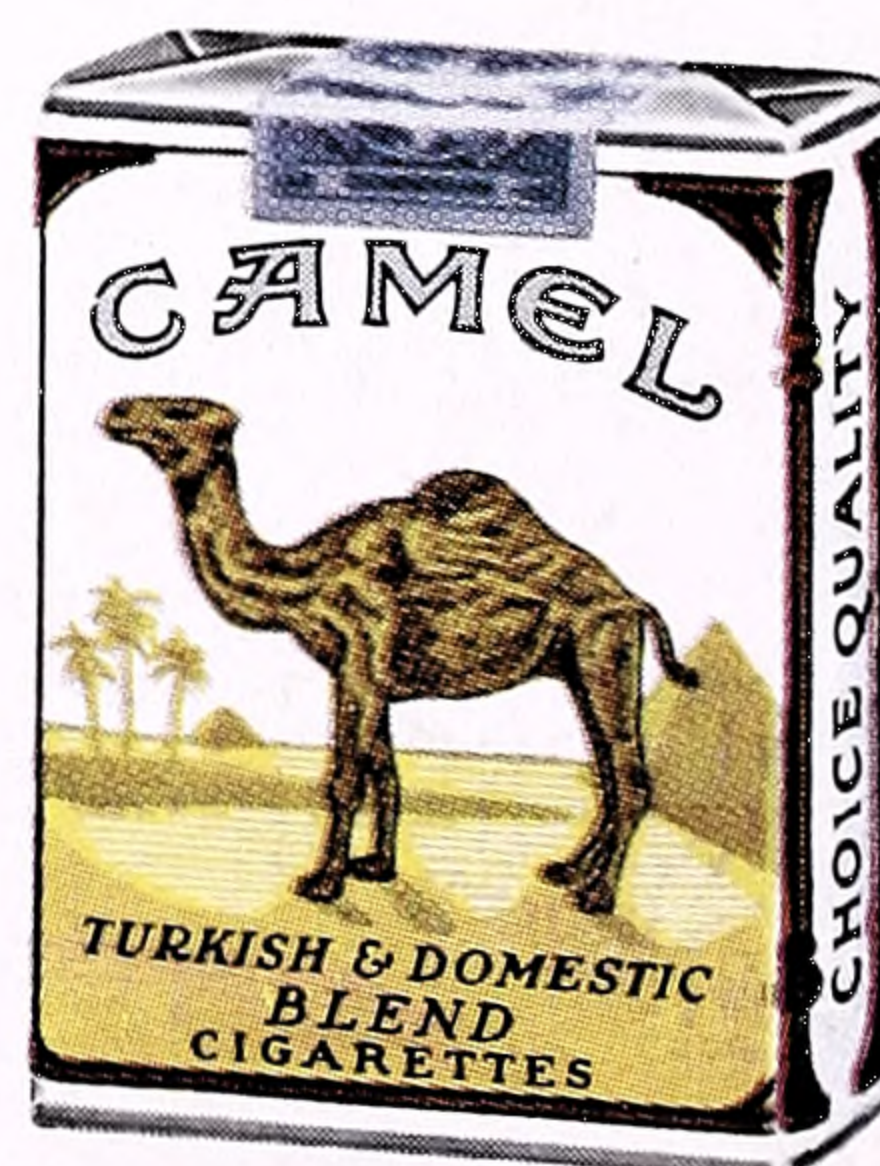
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