

BARNARD
COLLEGE
ALUMNI



★ MARCH ★

ASSOCIATE ALUMNAE OF BARNARD COLLEGE

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<i>Reorganization</i>	PRISCILLA LOCKWOOD LOOMIS

CONTENTS

	<i>Page</i>
ON AND OFF THE CAMPUS	
Nominations	4
Bigger and Better	4
From the Dean's Office	5
Have You Heard	5
Agony Column	6
Corrections	6
SPANISH AMBASSADOR— <i>by Madge Turner Callahan</i>	7
HOME ASSIGNMENT— <i>by Dorothy Putney</i>	8
BARNARD COLLEGE—THE FIRST FIFTY YEARS, <i>Press Notices</i>	9
ALUMNAE PROJECTS	10-12
BARNARD PUBLISHES	13
THE BARNARD CLUBS	14
BUYWAYS	15
CLASS NOTES	15
NECROLOGY	20

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CALENDAR

MARCH

7th—Thursday

Meeting of Survey Committee—open to all alumnae—see notice on Alumnae Projects page—4:00 p.m.—Riverside Building.

15th and 16th—Friday and Saturday

Wigs and Cues Plays—8:30 p.m.—Brinckerhoff Theatre.

19th—Tuesday

Meeting of Survey Committee—open to all alumnae—see notice on Alumnae Projects page—4:00 p.m.—Riverside Building.

20th—Wednesday

Board of Editors—Alumnae Monthly—8:00 p.m.—Riverside Building.

21st through 25th—Thursday through Monday

Easter Holiday.

29th—Friday

Musical Club Operetta, "Marriage by Lanternlight"—8:30—Casa Italiana—tickets 35 cents.

APRIL

13th—Saturday

GREEK GAMES—3:00 p.m.—Gymnasium.

Tickets at \$1.25 each are available to alumnae. Written application accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed stamped envelope, should be sent to Miss Page Johnston, Alumnae Secretary, Riverside Building, Barnard College, New York, before April 6th. Applications will be filled in order of receipt.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

ON February first, the Alumnae secretaries (all varieties) gathered together the precious files, directories, old *Monthlys*, typewriters, letters and blank paper and moved lock, stock and cabinet across the street and around the corner to the Riverside Building, where, in a burst of expansion, they acquired three offices, two bathrooms, a kitchen, and a parlor.

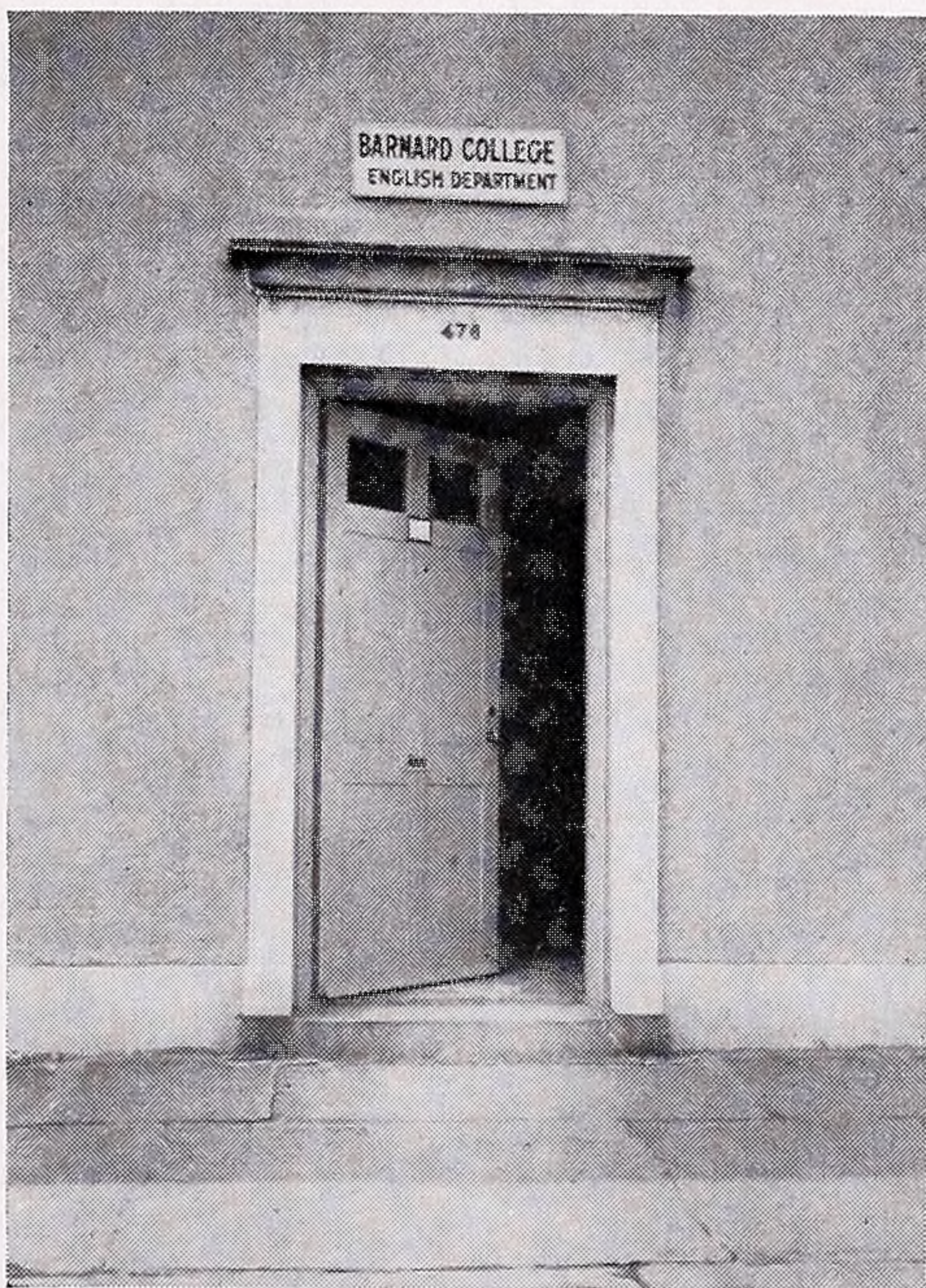
This move represents something of a minor upheaval. The Alumnae Association has had its office in Barnard Hall ever since that building was constructed in 1917. All of its activities were conducted from its one familiar room, with the addition, by special permission of the College, of a second for the use of committees. The amount of activity that was carried on by the Alumnae Association, Fund, and *Monthly* within this small space was found somewhat crushing by the personnel. The organization's motto might have been "infinite riches in a little room." Now it works happily in three separate offices and has rosy dreams of the parlor becoming an Alumnae hang-out. Now it can drink tea brewed in its own kitchen. Now it can take a bath.

The Riverside Building, new home of the Alumnae Association, is the small two-story

concrete house which stands on Riverside Quadrangle, the plot of land recently acquired by the College and which will some day be the site of a new academic building. The Alumnae headquarters are on the ground floor, in the rooms until recently occupied by the Fiftieth Anniversary Fund, while the remaining space has been adapted for classrooms and speech laboratories.

When Barnard took over this house, it had many odd features. It was a house built for someone with an extraordinary respect for comfort and convenience. Although built for one family, there were three kitchens and five bathrooms. An entrance on Riverside Drive opened into a garage, which was part of the building. Near the inner door to the garage, an elevator took one up a single stair-flight to the top floor. For fear of the cold, two huge furnaces had been installed to supply heat and the outer walls of the house were made sixteen inches, the cement floors ten inches thick. At the rear of the house, running the full width of the second story, was a gallery which was open in the summer and glass-enclosed in the winter. Here the owner took her daily exercise.

There have been great changes. In one of the kitchens, the



The door of "Alumnae House" is open.

NOMINATIONS

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with Article VI, Section 5, of the By-Laws.

*Mary Hall Bates '02
Edna Trull Bird '24
*Marjorie Turner Callahan '26
*Teresa Carbonara '20
*Jean Crawford '30
*Jane Eisler '36
Eleanor Tiemann Fraser '21
Elsbeth Freudenthal '22
Eleanor Hunsdon Grady '08
*Edith Halfpenny '13
Charlotte Hall '39
*Lucy Morgenthau Heineman '15
Dorothy Maloney Johnson '23

Hedwig Koenig '18
*Dorothy Leet '17
Priscilla Lockwood Loomis '13
Jean Macalister '29
Florence Read Miles '10
*Emilie Young Muzzey '19
*Katherine Reeve '33
*Anna Hill Johnstone Robinson '34
Louise Talbot Seeley '16
*May Newland Stoughton
Martha Boynton Wheeler '28
*Anna Von Sholly '98

All of these candidates are willing if elected, to serve as directors of the Associate Alumnae of Barnard College. Those whose names are starred (*) are willing, in addition, to accept office as President, 1st or 2nd Vice-President, Secretary, or Treasurer.

Article VI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for directors and shall publish this list in writing to Associate Alumnae before March 10th. *In addition to this list, any ten active members may nominate other candidates, provided such nominations are in the hands of the Nominating Committee before April 1st.*"

Nominations should be sent to the chairman of the Committee, Mrs. Florence deL. Lowther, Alumnae Office, Barnard College.

Alumnae Fund Secretary cooks up new ideas instead of dinner. The elevator goes up and down no more; it is a static store closet for stationery and office supplies. No dishes rattle in the pantry; only typewriters. The garage has been decorated, domesticated, pruned into a parlor. Within it, an azalea plant blooms, the gift of an alumna who remembered the practical as well as the aesthetic by presenting the Association with a frigidaire for the kitchen. That kitchen was, and is, a kitchen.

Obviously, the greatest advantage in the move to the Riverside Building is the increased room space. Alumnae who have not been acquainted with the removal from Barnard Hall are wont to come panting over to the Riverside Building full of sorrow at the change and the separation from the main body of the College. But the majority are enthusiastic, viewing the move as the first step toward an Alumnae House, a meeting-place where

graduates can conduct their business or their pleasure at leisure.

At any rate, if something brings you to the Alumnae office, don't follow the habit of twenty-three years and make straight for Barnard Hall, but go to 120th Street between Riverside Drive and Claremont Avenue. There you will find your representatives cosily at work, but not too busy to welcome you.

Bigger and Better

GREEK Games, to be held on Saturday, April 13th this year, will embody a theme of hope for the world by portraying the Prometheus and Pandora motif in entrance and the dance, according to Miss Marion Streng.

The entrance presentation will dramatize the legend of Prometheus' theft of fire from the gods, his subsequent punishment, Pandora's loosing of

evils upon the world and the final resurrection of humanity from despair and death through hope. This year the custom inaugurated last season of reading the winning lyric during the entrance will be followed. The reader will personify hope, all of the lyrics having centered around this theme. Every member of the freshman class submitted a lyric as a class assignment, thus giving the judges a much larger selection than ever before.

The sophomore dancers have as their theme the moods of Pandora. They will be costumed in white with red inserts and red stenciled belts. The freshmen, in swirling deep blue silk jersey, will depict the story of mankind—joyous and contented before the knowledge of evil, suffering and dying with the coming of despair, and strengthened with the return of hope.

Athletic events will follow the usual pattern of discus, hoops, torch race, hurdles and chariot race. The sophomore athletes will match their dancers in red and white, while the freshmen will wear yellow with green stencilled designs.

The central committee is composed of the following members: chairmen, Francis Murphy '42, Barbara Thompson '43; lyrics, Evelyn Gonzales '42, Diana Kudwell '43; music, Aurelia Maresca '42, Ellen Barrett '43; costumes, Gertrude Schaeffer '42, Brunhilde Gildenkamp '43; properties, Clytia Caprano '42, Jane Conger '43; athletics, Mildred Kolodny '42, Betty Elwyn '42; entrance, Nancy Swan '42, Sally Lou Falk '43; dance, June Clayton '42, Phyllis Hagmoe '43; judges, Alice Harte '42, and business manager, Doris Bayer '42.

Members of the faculty who are assisting in the preparations for the Games include: Dr. Day, Mrs. Mary Morris Seals, Miss Elizabeth Reynard, Miss Lorna McGuire, Dr. Beiber, Professor Van Hook, Dr. Grant, Miss Leila Finan and Miss Streng.

The roster of judges has not yet been completed. As the *Monthly* goes to press, those who have accepted invitations to judge the Games are Harwood Simmons and John Erskine for the music; Professor John A. Burrell, lyrics; Anna Hill Johnstone Robinson '34 and Professor Katharine Reiley, costumes; Ruth Landesman, dance; and Louise Cobb, athletics.

Tickets for the Games are on sale now through the Alumnae Office and will continue to be available until April 6th. The price this year is \$1.25 (please note the reduction) and as the sophomores

are one of the few classes in the history of the games to have won as freshmen, the competition this year promises to be exceptionally worth alumnae attendance.

From the Dean's Office

A NEW plan for the recognition of excellent scholarly work by Barnard students has been established by the faculty of Barnard College. In future, there will be a "Dean's List", which will consist of students who, in the opinion of the Faculty Committee on Honors, deserve special mention for scholarly excellence.

This will take the place of the present system of honorable mention at the end of each academic year for students of high scholarly standing. The Dean's List, also, will be compiled at the end of each year. It will be announced for the Seniors at Class Day, and for the other classes at the opening of the following academic year.

All students on the Dean's List will be exempt from supervision of their attendance by the Committee on Instruction. This will not, of course, affect the instructor in charge of any course if he should feel that any action is necessary because of undue tardiness or work lost through absence.

Such exemption from supervision of attendance by the Committee on Instruction, to be granted to students on the Dean's List, takes the place of the former legislation exempting seniors from such supervision. This responsibility is now given to the best students in the College in the senior, junior and sophomore classes, instead of to all seniors indiscriminately.

It is hoped that the new Dean's List will provide acceptable recognition for scholarly excellence, and encourage all able students to do the best work of which they are capable.

Have You Heard

. . . that Dean Gildersleeve left for Tucson on February 21st by plane for a vacation of twelve days. On her return, she will stop in Dallas and visit The Hockaday School as the guest of Miss Ela Hockaday. The Dean will address high schools in Dallas and Forth Worth.

. . . that Dr. Gulielma F. Alsop and Miss Mary McBride have just finished a book called "She's Off To College" which will be published by the Vanguard Press this spring. Written for the sub-

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York. Commercial notices cannot be accepted for publication here, but alumnae interested in placing such advertisements may communicate with D. Putney, care of the "Monthly" and will receive a discount for graduates.

DOES ANY MOTHERLY ALUMNA KNOW OF A HOME, preferably in the Adirondacks, where a thirteen-year-old girl, subject to hayfever and asthma, could receive proper care at a reasonable rate? Her "season," of course, starts August 15th.—*Worried Aunt.*

IS THERE A BUDDING SCHIAPARELLI EAGER TO negotiate for an unused dressmaker's form, packed in its original carton, and in excellent condition? Size 38, adjustable height; of inestimable aid in fitting new clothes or remodeling old.—*Attic Snooper.*

MY SON WILL BE EIGHT NEXT MONTH. CAN anyone tell me any games guaranteed to keep a dozen or so wild Indians comparatively quiet, at his birthday party? Have no rumpus room, only a small sun porch, in case of rain.—*Resigned.*

HAVE TAKEN UP FLYING, AND HOLD MY FIRST license. Would like the names of other Barnard pilots so we can get together on "ground flying."—*Frances Randolph Hasbrouck, '11, Stone Ridge, N. Y.*

WOULD APPRECIATE NAME OF A GOOD RESTAURANT on New York's west side in the theatre area, which serves good food for \$1.00 to \$1.50.—*Penny Pincher.*

IS THERE ANYTHING I CAN DO ABOUT MY MUDDY back yard? Sand box, gym set, play house, etc., all useless because children need high boots to reach them.—*Spring Thaw.*

HAS ANY ALUMNA A COPY OF OUR OLD FRIEND History A which she is willing to give up? And what, in reason, does she want for it?—*Nostalgia.*

DEPARTMENT OF HAPPY ENDINGS:

More satisfied customers: *Marriage Broker* reports no less than three offers for the hand of Juliet . . . alumnae obviously still agog over games, since a round dozen have written for ideas for same . . . why not let us settle your problems?—*Your Editors.*

freshman, it deals chiefly with mental hygiene attitudes, and orientation and adjustment in college. It is written in a combination of styles, alternating an essay with a narrative. The narratives are enlarged case histories of fictional character.

. . . that Dr. Mary Ely Lyman, associate in religion, will replace Dean Emily H. Dutton as dean of Sweet Briar College at the close of the academic year.

. . . that Dr. Charlotte T. Muret spoke at Russell Sage College for Women at Troy, New York, on February 15th in a series of addresses on Higher Education for Women. Mme. Muret stressed the side of post-graduate work.

Dean Marjorie Hope Nicolson of Smith was the first speaker in the series and Dr. Muret's address on February 15th was the second.

. . . that Miss Teresa Carbonara addressed the International Institute of Jersey City on February 4th. Her topic was "The Mother in Italian Life and Literature."

. . . that Barnard and Columbia Glee Clubs sang on Sunday, February 25th, at the vesper service at 4 o'clock at Riverside Church. On February 11th at 6 o'clock the joint glee clubs sang for The Young People's Society at the same church.

CORRECTIONS

In Mrs. Owen's review of "One Part Love," by Babette Deutsch, in the February issue of the *Alumnae Monthly*, there was a grievous typographical error, for which we apologize. In the first paragraph, the word "reflects" was printed instead of "rejects". The sentence should read: "For this poet, seeing and judging the contemporary world, *rejects* the temptation to escape to the non-human world of loveliness."

Through an inadvertence, the name of Mrs. Joseph Norris Murray was omitted from the list of alumnae box-holders for the opera benefit, printed in the February issue. We regret the error.

In the "Monthly Comment" in the February issue, one sentence read, "Every *month* there are two hundred or more new alumnae." Obviously it should have read "Every *year* . . ."

Spanish Ambassador

WHEN I first met Miss Dorado she was busily engaged in making "short stories long" (her own phrase), at the head of her table in the dining room at Brooks Hall, for the edification of a group of hungry undergraduates who (a tribute to her histrionic talent), forgot to eat! Story-telling, oral or written, is an art at which she excels, one that has by no means diminished down the years. Fourteen years later, my undergraduate experience was repeated a few nights ago in the dining room of the Faculty Club.



The life of Carolina Marcial-Dorado is a fascinating story in itself. Picture a very young, very pretty, very brilliant, and very frightened little Spanish girl landing alone on our shores, and being greeted with the startling news that, owing to an unforeseen change in plans, she herself must tour the United States and personally make pleas for money for the Gulich School in which she had been educated in northern Spain. Her English was scant, but she learned three speeches phonetically; one short, one medium length, and one long, and at a cue from her manager, delivered the correct one. Needless to say this first money-raising venture was highly successful!

The next scene is Wellesley College, the authorities of which, impressed by the obvious talent of this young Spanish girl, offered her a teaching scholarship. Followed in rapid succession teaching positions in the University of Porto Rico, Bryn Mawr College, and finally in 1920, Carolina Marcial-Dorado came to Barnard to create a Spanish department which can now boast a faculty of four people.

Teaching Spanish as Senorita Marcial-Dorado sees it is a most thorough-going process. The language is presented to the students through all their senses. Not only does she talk to them constantly in her beautiful Castilian, but she takes them to Spanish restaurants to eat, to concerts to hear Spanish music and to see Spanish dancing, familiarizes them with the exquisite handicrafts of Spain, and even dresses them up in Spanish shawls and man-

tillas and combs, until they are thoroughly saturated in Spanish atmosphere. Thus, Barnard can boast that her Spanish majors emerge from these capable creative hands in four years, actually talking Spanish, and with a very full knowledge of the literature, music, art, history, and life of the Spanish people.

Because Senorita Marcial-Dorado really loves her Spain with all the enthusiasm of her warm Savillian heart, she does not need to parade her patriotism. Her whole life in America has been dedicated to making her country known and appreciated. No one of us is too humble, no moment too short, to spread the gospel of Spanish transcendence. Waiters, garage mechanics, elevator boys, men of learning, men of finance, from the highest to the lowest, know something of Spain, if they come in contact with Barnard's cordial Senorita. Conversely, Spaniards, from the rulers of the land to the humblest boot-black know, in like manner, something of Barnard. What better Ambassador could a country or a College have?

Nor must we forget in listing Miss Dorado's attainments her success as a writer of books, as a propagandist in charge of the Bureau Pro-Espana of the International Telephone and Telegraph Corporation, and her present work in promoting better knowledge and understanding of Latin-America in this country. Through Miss Dorado's efforts, Barnard has been host to the Pan-American Society, and can boast the largest enrollment of Latin-American students of any college in this country.

My effort to make this long story of attainments short, is meagre, yet it has been done with the deepest sincerity. Because of her I know that I, in company with hundreds of other Americans, have a very friendly feeling for Spain in my heart, and I also know that to this deeply patriotic woman who has devoted her life to promoting a better understanding of her country in the United States, of all the high praise I can give her, it is this that will please her the most.

Madge Turner Callahan

Barnard College: The First Fifty Years

PRESS NOTICES FROM ALL OVER THE COUNTRY

"... Barnard has won its place by the soundness of its intellectual work, and by its steady faith that the best and only the best in education should be offered to women. . . . This history will be welcomed by those everywhere who care for the education of women as a significant feature of American social and cultural advance."

C. Mildred Thompson, Dean of Vassar College—
New York Herald Tribune—November 26, 1939

"... Those for whom Barnard spells alma mater will welcome this warm tribute from the pen of two distinguished alumnae. Others may find it a vitalizing testament to the feats which may be achieved through courage and the persistence of individual visionaries."

Mildred Barish '33—**Los Angeles Times**
December 17, 1939

"... Also strongly recommended . . . is this gratifying and inspiring record of the history of Barnard College. . . . This is as heartening book as one has read in a very long while. It makes one proud to be an American."

Buffalo News—Buffalo, New York
December 2, 1939

"... Barnard is now part of Columbia University and it is appropriate that this book is published to commemorate a half-century of service."

Sunday Times Advertiser—Trenton, New Jersey
November 12, 1939

"... But it is not only the courageous beginnings which are interesting. The authors have outlined the history of the college decade by decade, followed it through the depression, traced the enlargement of its activities and interests, and shown the importance of its position in New York City."

New York Times—November 26, 1939

"... It is a book which all educators should read and one which will be enjoyed especially by girls and those who believe that education is for both sexes equally. . . . The history of this school is delightfully told."

Frank Winn—**Utah Desert News**—Salt Lake City,
Utah—January 6, 1940

"... It has been a real pleasure to skim through this book. . . . I think the authors have done a difficult job extremely well . . . the distinguished services of the college to the cause of education deserve every possible recognition."

Elizabeth Page—author of "The Tree of Liberty"

Have You Ordered Your Copy from the Alumnae Office?

Home Assignment

By Dorothy Putney

THE *Monthly* has tracked down Barnard alumnae in far provinces, stalked them backstage, cornered them in their offices, studied them between the covers of their books, but never, until now, have we gotten around to a chat with a Barnard housewife.

Florence Kelsey Schleicher is a housewife who chose marriage, children and a home as her career. Having made this decision, she did not deviate into any by-paths. She did not engage in part-time jobs or outside occupations. She did not want to write a book, act in the drama, or direct a big business.

She made an early start in her life work, marrying at the end of her junior year. She continued with her studies and managed a small apartment in uptown New York. After she took her degree in June, 1925, she settled down to her home work. She *did* stray back for a course in cooking at Teachers' College during a summer session, which she admits was her husband's idea.

Looking in on the Schleicher home in Bayside, Long Island, we find a comfortable house bursting with activity, directly traceable to three daughters, Ruth, fourteen, Joan, eleven, and Anne Grant, eight. The house has a look of habitation such as a growing family imparts. The living room abounds in books and magazines that denote the various stages of development in the family. You may see an abandoned bit of sewing in a corner. The Schleicher women, it seems, are quite likely to abandon sewing. But they are not likely to abandon lively discussion and differences of opinion.

The guest is immediately at ease with the Schleichers. Mrs. Schleicher has a calm and restful air, which must come from being content with one's occupation. The children are lively, healthy, and conversational. But you are not likely to see a great deal of them, since each is full of her own destiny, and has her own set of friends and interests. Their mother says it is not uncommon to have

three separate sets of festivities in progress in the house, simultaneously. In the summer, there is often a picnic on the front porch, one in the side yard, and another out back. She once naively suggested a merger, but met with no success. The children merge at meal times, in the evenings, and at odd moments, which seems sufficient to them.

A guest in the household has the impression that affairs move in their time and place, but not with inflexibility. The routine seems elastic enough for family and guests. There is a pleasant informality which no doubt comes from a system that considers people of first importance. The children have been trained to cooperate in the household tasks, but Mrs. Schleicher remarks that club and Girl Scout meetings are now breaking down the system, leaving her holding the dish towel. If Mrs. Schleicher's major in history had not conditioned her to a changing world, the children would have. She finds no ideas, systems, or plans that aren't subject to revision. Her adaptability is a source of wonder to the uninitiated.

She is a full-time mother, and, like all good executives, takes occasional time off. The time off is not spent in the pursuit of hobbies. She doesn't garden, collect Venetian glass, or write poetry. She does enjoy people, books, and jaunts, and seems to find more time for them than most of her business friends. She has a weakness for being vice-president.

She now holds that office for the class of 1925, and the Barnard-on-Long Island Club.

As in all well-regulated families, there is a husband and father who not only is able to hold his own against seemingly overwhelming odds, but actually appears to enjoy his (we were about to say predicament) position.

Mrs. Schleicher has looked ahead to the time when her children will have grown up. Then, no doubt, she will engage in some occupation, probably at home. She has a Nursery School in mind at the moment. A degree seems to work as well domestically as elsewhere.



The Schleichers at Barnard's Fun Fair, December 1936.

ALUMNAE

THREE years ago several active members of the Alumnae Association discussed the problem of reorganizing the financial set-up of the Association and the Fund in its relation to the College. The discussion was tabled until 1940 and now the possibilities for reorganization, its advantages and disadvantages, are again under consideration by the Survey Committee. The Committee appointed by the president consists of: Mrs. Adam Leroy Jones, alumnae trustee; Mrs. William L. Duffy, trustee of the College; Dr. Anna Von Sholly, chairman of the finance committee; Mrs. Frederick W. Rice, former president of the Association; Mrs. Bernard Heineman, former chairman of the Fund; and Mrs. William Prescott White, former secretary of the Fund. The editor of the *Monthly*, the present chairman of the Alumnae Fund, and the secretaries in the office have been consulted upon all relevant angles of the proposed change.

Briefly, the topic under consideration is the abolishment of all membership *dues*, which would make a voluntary contribution to the Alumnae Fund constitute membership in the Association. From this, there spring many questions to be considered: shall the money go straight to the College, the association working under a budget appropriated by the Trustees? Or shall the money come first to the Association with the balance over expenses going to the College? Shall the *Monthly* be sent only to each yearly member? How will this affect the staff of the Alumnae Office? And many more.

The Survey Committee has met several times this winter and has formed its own opinion. Now the members want the opinions of other alumnae. Nothing has been decided finally or officially, and nothing will be decided until the committee feels that it has heard and given careful attention to the opinions pro and con offered by the alumnae whom such a change will affect. Two meetings have been scheduled, on Thursday the seventh and Tuesday the nineteenth of March, at four o'clock in the Riverside Building. All alumnae who feel strongly that the contemplated reorganization would be good or bad are urged to come to these meetings and give their opinions. It is sincerely hoped that many will come so that the arguments presented on both

sides will be a broad representation of alumnae thought.

On February 12th . . .

THE weighty question of finances at Barnard is still a grave one, but more hopeful than at this time last year, according to Dean Gildersleeve in her informal "report" to the graduates at the Alumnae Day luncheon. The Dean commented on the cheerfulness of the Barnard undergraduates in these troubled times—a characteristic which puzzled her when she first returned from Europe in the fall on the Queen Mary's last trip. She expressed the hope that "we can continue to do our academic work with freedom and enlightenment."

The "migratory tendency" of the faculty was also outlined to a hushed audience whose spirits were soon revived, however, by soothing references to Professors Brewster and Crampton. (The Dean referred to the recent resignations of Professors Sinnott, Fairchild and Gideonse.) "Alumnae," commented Miss Gildersleeve, "hate change."

The Dean also reported on the sales progress of the Barnard History, and on the recent opera benefit which netted \$5,029.97.

Mrs. Alfred Loomis, alumnae president, and Mrs. John Miles Thompson, reunion chairman, also spoke briefly.

Other guests at the speakers' table were: Mrs. Alfred Meyer, Mrs. Alfred F. Hess, Mrs. William L. Duffy and Mrs. Adam Leroy Jones, trustees; Mrs. Frederick Woodbridge, Alumnae Fund chairman; Professor Douglas Moore, of the music department; Dr. Henry Lee Smith, of the English department; Dr. Christina Phelps Grant and Miss Helen Page Abbott.

At 2:45 the star turn of the Alumnae Day committee took place in Brinckerhoff Theatre. It was the long-awaited Barnard version of "Information Please", called "R.S.V.P." The contestants were two stalwart teams of faculty and alumnae respectively. The Intellectual Titans of the faculty were Professor Greet and Dr. Smith, English; Professor Moore of the music department; and Dr. Peardon of the government department. Pitted against these were the Pride of the Alumnae: Eva vom Baur Hansl '09, Ray Levi Weiss '13, Marian

PROJECTS

Churchill White '29 and Georgiana Remer '35. The mistress of ceremonies was Pauline Rush Fadiman '25 (yes, wife of Clifton Fadiman) whose exciting job it was to Keep the Peace. Mrs. Fadiman smuggled in one or two humdingers from actual warm-up sessions of "Information Please". The rest of the questions were sent in by alumnae.

To make a long story short, it was a case of Frankenstein in reverse—the monster was gobbled up, hook, line and sinker, by his hungry creator to the tune of 8 to 7. The blushing faculty team marched off with the prizes—desk pens; each member of the alumnae team protested that everyone else was really *much* brighter, and all were quite happy. Still, the interesting fact remains that *no one* knew penguins had to have nightly constitutions, or that a koypon was anything more than a word made up by Mrs. Fadiman—much less the producer of nutria. Most subjects, from rum-cake to the Supreme Court, from hang-overs to nursery rhymes, were touched upon. But in the end the alumnae collapsed on Gertrude Geer Talcott's question, the location of a quotation "Much learning doth make thee mad." No one knew that it was from the Bible, Acts of the Apostles 26, 24.

Three questions stumped both teams, and prizes went to their originators, Helen Erskine '04, Doris Pascal Read '36 and Mrs. Talcott. Two others, sent in by Dorothy Blondel '16 and Page Johnston '37, stumped both teams, but since both were committee members and therefore ineligible for prizes, one dollar each went to the Fund in the name of the reunion committee.

Not the least interesting part of the program was furnished, spontaneously, by Dr. Henry Lee Smith, who performs weekly over WQXR as a sort of Pygmalion, spotting the native habitat of Americans by their speech peculiarities. A demonstration of his prowess ensued, by popular request.

After the contest, the alumnae were cheered in their defeat by hot tea and cookies in the College Parlor. Dean Gildersleeve and Mrs. Loomis received the guests. Hostesses assisting Miss Gildersleeve were Mrs. Thompson, Mrs. Woodbridge and members of the student council. Faculty and alumnae argued happily about the merits of their respective teams, when Mrs. Fadiman and the con-

testants couldn't hear them. Of the faculty we saw Professors Muzzey, Byrne, Huttman and Braun; Dr. Puckett, Miss McGuire, Miss Carbonara, Dr. Grant, Miss LeDuc, Miss Howard, Miss Holwasser, Chaplain Knox and Miss Langford. Miss Goodale and Miss Weeks were constantly the centers of alumnae groups.

Among the graduates on the campus for the festivities were Mary Calhoun, Helen Erskine, Louise Lockwood Thurber, Beulah Amidon Ratliff, Mabel Parsons, Helen Stevens, May Dobbs Wadhams, Maude Wilcox Van Riper, Florence Beeckman, Edith Deacon, Charlotte Verlage Hamlin, Alice Chase, Florence Cheesman Remer, Virginia Harrington, Josephine Paddock, Elspeth Davies, Renee Fulton Mazer, Marie Bernholz Flynn, Theodora Baldwin, Eliza Jones and Meta Hailparn Morrison.

Also, Ruth Willcox, Mary Jacoby Dann, Ruth Evans, Helen Yard, Yvonne Moen Cumerford, Lois Strong Gaudin, Adi-Kent Thomas, Helen Le Page Chamberlain, Eleanor Pepper, Christine Einert, Nathalie Thorne Stebbins, Georgia Giddings, Mary Bradley, Julia Treacy Wintjen, Sylvia Jaffin Singer, Dorothy Putney, Dorothy Kramm Read, Gladys Vanderbilt Shaw and Grace Reining Updegrave.

And, in case you're waiting with bated breath, the undergrads won the annual basketball game.

The Two Appeals

ON a snowy Night Before Christmas a light shone brightly forth from each of the many Brooks and Hewitt windows. The reason for this unanimous testimonial to T. Edison was simple. The Alumnae Fund Central Committee had decided that a photograph of the dorms at night would be a fitting motif for the folder the Fund was to send out as part of its annual appeal.

Not to them, however, fell the task of stamping cold feet on the frozen ground. No. That was the lot of Sophie Woodman, one of Barnard's best amateur-professional photographers. To her picture, to Marian Churchill White's moving text, and to Mr. Frederick Woodbridge, Mr. Melvyn Loos and other expert and near-expert make-up artists, go the combined credits for the fitting ex-

(Continued on page 12)

pression of Barnard's scholarship needs in the 1940 folder. The idea itself it owes to Margaret Moses Fellows, who contributed as well her invaluable advice on many questions.

Alumnae who did not receive the folder opened a letter from V. C. Gildersleeve '99 during the first week of February. The Dean sent a letter to every second person on the alumnae list; the folder went to the in-between names. Object: to determine which type of appeal proved more effective.

The Fund is proud of its experimental double appeal. For the splendid cooperation that resulted in its effectiveness it is grateful to the members of its Central Committee generally, to its Appeal Subcommittee specifically, and to all who have given invaluable assistance through their contributions of time and money.

In dollar terms, those appeals have increased 1940 alumnae gifts to the College by about \$10,000 to date. The total since last July is almost \$35,000—though most of that is due to the Fiftieth Anniversary Fund's final efforts in the fall.

In terms of human values, however, the contributions to the Alumnae Fund are more important. They are helping to keep lit the Morningside Heights study lamps, which must not go out if students in need of scholarship aid are to get "the kind of education that will keep America free."

Thrift Shop

THE Thrift Shop, like the Alumnae Fund, can prove to be a constant source of aid to the College, turning over each month a hundred dollars, or more, to swell the Scholarship Fund. All the energies put into the shop would be more than repaid if they would result in sending more girls to Barnard. And with the cooperation of all the alumnae, this can become an accomplished fact.

Perhaps you are one of those loyal alumnae who heeds each request, and who simply hasn't another thing for the shop. But what about your non-Barnard friends? If you are planning to give a tea, why not make it a rummage tea? Many alumnae have already hit on this as a painless way of helping the shop immeasurably while paying back a few social obligations. Class teas and meetings of clubs are, of course, obvious opportunities for collecting rummage. The Class of 1919 has already adopted this as one of the features of their tea on March 9th. On March 15th the Prosperity Shop celebrates

its birthday. Make your birthday present a bundle of rummage!

The collecting committee for the shop is listed below. Just call or write to the member of the committee who lives nearest to you, and she will pick up your bundle.

Mrs. F. P. Keppel—1024 Main Street, Peekskill, New York.

Alida Matheson—157 East Lincoln Avenue, Mount Vernon, New York.

Mrs. Harold B. Storms—132 Hutchinson Boulevard, Mount Vernon, New York.

Mrs. Henry Barkhorn—45 Johnson Avenue, Newark, New Jersey.

Mrs. Herbert Woodward—15 Summit Street, East Orange, New Jersey.

Mrs. Kenneth Plumb—7 Drury Lane, Great Neck, Long Island.

Mrs. G. W. Riley—1552 East 38th Street, Brooklyn, New York.

So remember the Thrift Shop!

An Invitation

ANY alumna who is a former Glee Club or Choir member and who is interested in singing in a performance of the Brahms Requiem given by the Columbia Chapel Chorus, student soloists and a student orchestra is invited to attend the rehearsals. These are held in the Chapel Crypt under the direction of Mr. Lowell P. Beveridge. The performance will take place on Sunday, April 21st, at 8:00 p.m.

Valentine

REMEMBER the Night of February 14th, and the biggest blizzard since '88? We proudly announce that eleven intrepid members of the board of the *Alumnae Monthly* turned out for the monthly board meeting. There are only fourteen members altogether, and considering the fact that the three absentees had illness, or something major as an excuse, we think the February board meeting establishes some sort of record.

Of course, it was the first meeting to be held in the garage of the Riverside building, and, of course, there was a swell buffet supper, planned by Amy Schaeffer . . . but the fact remains that eleven of the fourteen were there on the Night of February 14th.

Barnard Publishes

THE COMMON PEOPLE OF POMPEII, by *Helen H. Tanzer*, Barnard, 1903. Baltimore: Johns Hopkins Press.

THE subtitle of this book is "A Study of the Graffiti" and if you are as ignorant of archeology as is your reviewer, you probably will assume, with her, that these graffiti were the common people of Pompeii. By page three, however, you will realize that you have pulled a first-class boner, and that the graffiti are inscriptions which were scratched or scrawled on all available walls of the little city *by* those common people. It seems proper to begin the review with this confession, to show how decidedly a lay reader your reviewer is. Knowing nothing of archeology and not much more about Roman history, she nevertheless found this Ph.D. dissertation delightful reading. That's a real tribute to Helen Tanzer.

The well-to-do peasants and prosperous freemen who inhabited Pompeii, a fashionable resort town until it was buried in the famous eruption of Mount Vesuvius, quite obviously felt, and obeyed, the same impulses which lead our own citizenry to draw moustaches on the subway ads and to write their names and comments on fences, statuary, and walls. Truly, there is nothing new under the sun.

Ironically, the terrible lava that wiped out those busy scribblers, preserved their scribblings for us to study, centuries later. The result is an amusing candid camera picture. Miss Tanzer is able to tell a great deal about the trades, the amusements, the local elections of Pompeii. She has included reproductions of many of the inscriptions and pictures of one trade after another, to supplement the wealth of miscellaneous information in the graffiti themselves.

Miscellaneous they surely are. Some urge the election of this or that worthy; some comment on the quality of the wine served nearby; some record the birth of young ones to some household pet; some jeer at a rival's infatuation with a Pompeian maiden. Lower down on the walls are school children's efforts, in the way of alphabets and nonsense rhymes. There are a surprising number of quotations from the great poets, showing a high degree of culture among the common people. Not all of them may have been truly cultured, but most of them were literate, and took pains to prove it.

They proved it so well that we seem to know more about their daily life than we do about many a city's that flourished and faded centuries nearer our own day. They were a hauntingly human lot, all told, and they did their best to tell all.

A Letter From the Alumnae President

February 17, 1940

Mr. Edward Johnson
General Manager
Metropolitan Opera Company
Broadway at 39th Street
New York City

Dear Mr. Johnson:

On behalf of the Associate Alumnae of Barnard College, I wish to express to you and to all your assistants our warmest thanks for your help and co-operation in our successful opera benefit.

We are all deeply concerned about the future of the Metropolitan and wish you to know that you have our interest and backing. Many of our alumnae have already contributed to your Fund, and we are publishing a copy of this letter in our Barnard "Alumnae Monthly" in the belief that many others will wish to send their contributions directly to the Metropolitan.

Very sincerely yours,

Priscilla Lockwood Loomis
(Mrs. Alfred F. Loomis)
President of the Associate
Alumnae of Barnard College

The Barnard Clubs

Please send club notices which are to appear in the "Monthly" direct to the Club Notes editor, Mrs. James E. Flynn, 430 West 118th Street, New York City, before the 15th of each month.

Bergen

Barnard-in-Bergen's regular monthly meeting for February was held at the home of Mrs. Arthur Roth, Maywood. Mrs. Maria Coughlan of Beauty Counsellor's spoke on "Good Grooming."

On the 10th of February, a tea for Bergen High School seniors was held at the home of Sarena Roome '15, in Ridgefield. Helen Erskine showed the Barnard movies.

The March meeting will be a Book Fair preview at the home of Helen Chamberlain '30, in Tenafly, on Monday the 18th. The Book Fair itself will be held in several places in Bergen County during April.

Brooklyn

Barnard-in-Brooklyn had an educational evening for members and guests on Friday, February 16th, at 122 Pierrepont Street. A documentary sound film, "School," based on the Hessian Hills School, was shown, after which an open discussion on progressive education was conducted by Miss Eugene Sands, principal of Public School 127.

The club will hold a bridge on March 15th, at Wieder's Parkside House, 206 Parkside Avenue, Brooklyn. Isabelle Jacobs '30 will act as chairman. Agnes Offenhauser Douglass '28 is president of the club.

Hartford

The Hartford County Barnard Club met February 13th, at the home of Isabelle Murtland Page '18, president, to plan the program for the coming year. Among those present were Edith Harris Moore '27, Helen van Dyck Brown '27, Alice Bean '37, Mary Goggin '30, Dora Breitweiser Stoutenberg '32, and Marjorie Mueller '32.

Mount Vernon

The Mount Vernon Barnard College Club is planning to hold its annual tea on March 3rd. The function, which is given for the undergraduates of Barnard who live in Mount Vernon, will be held from four to six o'clock at the home of the president, Florence Dickenson O'Connell '33.

New York

The club program of events for the current month includes a Leap Year party for junior members on March 1st, and the annual bridge-tea on March 2nd. Monday teas are scheduled for the 4th, 11th, and 18th. On March 4th a general meeting of the club has been called at five o'clock to discuss club policies and scholarship plans for next year. On March 11th, Mr. Hensleigh Wedgwood of Josiah Wedgwood and Sons has been invited to talk on the history of Wedgwood china.

Members wishing to attend the Ice Carnival which has been scheduled for March 23rd and 25th, are requested to communicate with Mrs. Harold B. Storms or the club secretary.

The Women's Intercollege Club Bridge Tournament will be held at the New York Wellesley Club on Tuesday evening, April 16th. Play will be limited to sixteen teams. Tryouts for the Barnard team will be held this month and those interested are requested to send in their names to the club immediately. Only active members of the club may qualify.

San Francisco

Luncheon meetings have been voted the most popular form of get-together for Barnard alumnae in the Bay Region. A meeting was held in the private mezzanine dining room of the Tick Tock, where members freely discussed a wide range of topics and interests, from Finnish relief and U. S. neutrality to the latest news found in the pages of the Barnard "Monthly". San Francisco members warmly welcome the "Monthly" for the close contact it offers with Barnard and for the up-to-date news that it brings of other members of the Barnard family.

The Barnard film has made a return visit to San Francisco and arrangements are being made to show it in several local schools.

The last meeting, held on February 20th, was a luncheon meeting at the Lotus Bowl, in the heart of San Francisco's Chinatown. With the Golden Gate Fair due to reopen in May, Barnard-in-San Francisco welcomes any members who plan to be guests in the west. Alumnae new to the Bay area are requested to contact the club's secretary Harriet W. Poore '14, 1227 Oxford Street, Berkeley.

Union

Dr. Alice Gibbs Abel '18 spoke on "Let's Be Healthy" on February 1st at a meeting of Barnard-in-Union, held at the home of Edith Jones '13, in Elizabeth.

On March 7th, Dr. Thomas Peardon, of the Barnard government department, will speak at a meeting to be held at the home of Katharine Newcomer Schlicting '25, in Plainfield. Preceding the meeting, Dr. Peardon will be the guest of the club at dinner.

On April 4th, Fredericka Belknap '15 will be hostess at a meeting to be held at the Alumnae House of the New Jersey College for Women, in New Brunswick. The speaker will be Agnes Adamy, who last year was an exchange student at Barnard from Hungary and who is now studying at the New Jersey College for Women. Miss

Adamy will be the dinner guest of the club in Plainfield before the meeting.

Barnard-in-Union recently contributed \$100.00 to the scholarship fund. This sum was netted from the sale of chances at L. Bamberger and Company.

Westchester

Marion Wolff Meyers '12 will be hostess to Barnard-in-Westchester at her home, 31 Old Mamaroneck Road, Scarsdale, on Tuesday evening, March 12th at 8 p.m. Beulah Amidon '15, associate editor of "Survey Associates," will speak on "Goals of American Education." Eva O'Brien Sureau, program chairman, will be in charge.

At a tea at the Pelham home of Mae Belle Beith '21 early in February, plans were formulated for a series of bridges to be held during the late spring. Well-known alumnae throughout the county will open their homes for these affairs, which will be for the benefit of the Barnard scholarship fund.

The annual meeting will take place on April 13th at the home of Genevieve Hartman Hawkins '17 in Bronxville.

Buy Ways

Peg Newton, at 6 East 48th Street (second floor), specializes in clothes for tall women. Her dresses and suits are made with more length from under arm to waist and from waist to hem. Miss Newton, who is tall herself, modeled some for us, and we must say that they had all the chic that is usually attributed to smaller sizes. She has prints that the little woman can always find, but the taller one usually has to do without.

The **Leona Fur Studio** is now located at 10 West 61st Street in the Midtown Hotel. You will find fur jackets and scarfs which have just come back from the latest fashion shows. The prices, as always, are a surprise and joy.

Topley at 105 West 40th Street (room 709) has the most alluring tweeds—both the texture and colors will warm your heart. If you can't find just what you are looking for already made up, your special order will be made in a jiffy and for much less than you would expect to pay.

Don't forget that **Florence Cole** (Tivoli 2-0259) will shop for you or with you for a fur jacket or scarf. You will save time and money.

Dorothea Doctors, 119 East 34th Street, is an expert in the matter of corsets and brassieres. Her garments are made to fit any need. If your figure does not deviate from normal, there are items in stock for you.

Class Notes

1901 PAULINE DEDERER writes from New London, Connecticut: "In December I moved into my new 'Connecticut farmhouse' on the northern edge of Connecticut College campus. The house is on the site of an old farmhouse, and commands a fine view of the Thames River and the hills to the north. I shall be more than happy to welcome Barnard friends who may be traveling through New London."

1904 (Class Editor—FLORENCE BEECKMAN, 141 West 104th Street, New York, N. Y.)

LUCY EMBURY HUBBELL had an article entitled "Peace Drums of the Ancient East" in the January, 1940, *Travel*. Twenty-six other articles have appeared in various publications during the last eight years; and during that time she has published two books of fiction and edited one book of non-fiction.

1906 FLORENCE LILIENTHAL WINSTON's second marriage took place on August 9th. She is now Mrs. Joseph L. Gitterman. They are living at 390 West End Avenue.

1907 HELENE HARVITT is the author of "Five Representative Plays of the Contemporary French Theatre," to be published by D. C. Heath and Company in March.

1908 Mr. and Mrs. Nial Sherwood (HELEN GRAY), of Liberty, New York, have announced the engagement of their daughter, Emma Jean Sherwood, to Daniel Williams of Oswego, New York. Miss Sherwood was graduated from Cornell, and Mr. Williams is a graduate of Notre Dame and the Cornell Law School. He is in the law department of the Mutual Life Insurance Company of New York.

1909 (Class Editor—ETHEL GOODWIN, 438 West 116th Street, New York, N. Y.)

The Class of 1909 was represented at the alumnae luncheon by Helen Newbold Black and Ethel Ivimey Langmuir.

EVA VOM BAUR HANSL is being presented by the United States Office of Education and the National Broadcasting Company in a series of programs entitled "Gallant American Women." These may be heard over the blue network every Tuesday from 2-2:30, eastern standard time. She was also a member of the alumnae team on the R.S.V.P. quiz program presented at the College on Reunion Day.

MAY STARK HILDESLEY writes from England that just before the war began a small Barnard Club was started in London, but the members have not met since August, when Dean Gildersleeve was their guest of honor. Mrs. Hildesley is busy knitting and sewing for the men at the front. Her elder daughter, Joan, who is an artist, had a piece of sculpture in marble accepted at the exhibition of the Royal Academy in London.

1915 (Class Editor—SOPHIE BULOW, 2444 Lorillard Avenue, New York, N. Y.)

FANNIE ANSORGE ZAMKIN is case work correspondent with the National Refugee Service.

BARNARD COLLEGE ALUMNAE MONTHLY

1916 (Class Editor—MRS. JOHN K. WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

The Class of 1916 had a supper meeting at the Barnard College Club in the Barbizon on Tuesday, February 20th, to elect new officers and to make plans for its 25th reunion. The officers elected are: president, Dorothy Blondel; treasurer, Dorothy Hall; secretary, Francenia Child. The president was directed to appoint a committee which should elect its own chairman to be in charge of the reunion. Present at the supper were: Marjorie Hulskamp, Gertrude Dunphy, Lillian Shrive Esser, Gladys Pearson Feer, Evelyn Haring Blanchard, Tony Grebner Haff, Nelle Edwards Sherpick, Helen Youngs Parker. Martha Divine Buell, Edith Rowland Fisher, Dorothy Blondel, Ottilie Popper Appel, Ruth Cohen, Francenia Child, Dorothy Hall, Catherine McEntegart, Helen Walther, and Edna Thomson Brundage.

DR. MARGARET FRIES has recently published "Interrelated Factors in Development," which she wrote with Beatrice Lewi. It was reprinted from *The American Journal of Orthopsychiatry*, October, 1938.

1917 (Class Editor—MAUDE MINAHAN, Barnard College, New York, N. Y.)

DR. FRANCES KRASNOW has received an appointment as special consultant in the field of nutrition for the Greater New York Bureau for Dental Information. The object of the Bureau is to be able to give to any responsible party accurate and authentic information upon the various phases of dental science, so that wherever possible all information going out to the public will be correct in every scientific detail and may be properly placed with the public through the press, magazines, radio, etc.

Early in February, Dr. Krasnow was elected to the editorship of the New York section, International Association of Dental Research.

1918 (Class Editor—MRS. HAROLD BENEDICT, 465 West End Avenue, New York, N. Y.)

Married—DOROTHY KECK HAYWOOD to Andrew J. Vignetta.

1919 (Class Editor—MRS. DAVID S. MUZZEY, Barnard College, New York, N. Y.)

VERA KLOPMAN SCHLOSS, better known to theatre-goers as VERA ALLEN, has recently left the cast of "The Philadelphia Story," in which Katherine Hepburn is starring. She is rehearsing in "The Burning Deck," a new play which will soon open on Broadway.

1920 (Class Editor—MARGARET WILKENS, 284 Alexander Avenue, New York, N. Y.)

The 1920 annual meeting and tea will be held on March 13th, at the Barnard College Club, Hotel Barbizon, from 4:30 to 7.

Born—to Mr. and Mrs. M. H. Roberts (KATE PIERSALL), a son, Morris Henry Roberts, Jr., on January 15th.

Christmas greetings from MARGARET NANCE DE GOENAGA brought news that she was to be married on December 31st to Harry M. Besosa, a lawyer. Address her at the University, Rio Piedras, Puerto Rico.

1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

DOROTHY McGRAYNE OLNEY and her husband will open, in June, the second season of the Ridgeway Theatre in White Plains with a new revue, "Two Weeks With Pay." After a tryout in the summer theatre, the revue is expected to come to Broadway next season.

1923 (Class Editor—AGNES MacDONALD, 865 West End Avenue, New York, N. Y.)

Born—to Mr. and Mrs. John W. McKean (HELEN PATTENDEN), a daughter, Helen on January 28th.

1924 (Class Editor—MARY BRADLEY, 88 Morningside Drive, New York, N. Y.)

Dear 1924's:

When one of us who lives in troubled Europe generously remembers our Class Gift and Alumnae Fund, it is a challenge to the rest of us to put 1924's Class Gift into the higher brackets of "Class Totals."

I know that the friends of NELLY JACOB SCHELLING will want to hear news of her from Switzerland, and will join me in sending our greetings to her.

LILYAN STOKES DARLINGTON
Class Treasurer, 1924

January 12, 1940

Dear Lilyan:

I felt quite ashamed when I got your Christmas card and your good wishes for the New Year, for I hadn't written to anybody this year. Somehow celebrating the holidays and sending out good wishes into this troubled world seemed too odd and too paradoxical. Thank you for your good wishes; I hope that you, too, may be happy this year.

I have neglected my duties towards Barnard for quite a long while; though I have been reminded several times. Well—let's at least start the New Year right! I am enclosing a check for \$6—which I ask you to remit to the Alumnae Fund. If I am calculating right, I have now paid \$55.00 in all, so don't give up the hope that someday I am going to join the small group of classmates who have paid the sum pledged.

. . . I am mighty glad to get the Barnard alumnae periodical and gladder still if I get any direct news, but when it comes to answering I always feel quite keenly that my English has become quite bad for lack of practice. I have very seldom the occasion to speak it. Fortunately there are books to be read in order not to forget everything. "Gone With the Wind" thrilled me quite as much as you all on the other side of the Atlantic; it has had a tremendous success in this country; and now I am working my way through "The Grapes of Wrath." This latter seems to me fairly difficult with all this middle-western English.

. . . You may perhaps be interested to know in what ways the war has affected us. You have the answer if I tell you that the whole army is mobilized since the outbreak of the war. That means quite something inasmuch as military service is obligatory for all healthy men of a certain age. . . . If you should wonder why it seems necessary to Switzerland to have the whole army mobilized I ask you to get out a map of Europe. You will see how Switzerland is bordered in the north by Germany and in the east by what used to

be Austria and is now Germany, too. France is our western neighbor. She and Germany are well protected by the Maginot and the Siegfried lines against one another, and the danger for us lies in the possibility of an attempt of either one of the two enemies to break through Switzerland. We pray that this may not happen; but who knows?

But let's stop talking politics; it does no good and may not interest you over there, who are so lucky as to be far from the terrible European wars!

Please remember me to any 1924 girl who may not have forgotten me.

Nelly Jacob Schelling

LUCIA ALZAMORA REISS has a story, "Mrs. Thompson and the Fatherless Child," in the February *Ladies Home Journal*.

NELLE WEATHERS HOLMES is chairman of the woman's committee assisting in making arrangements for presenting the Columbia Varsity Show in Westchester County. The show, "Life Begins in '40," will be given on April 6th in the Scarsdale High School.

JANET MARTIN, who spent nearly two years in Detroit, and has more recently been engaged in volunteer work for a religious organization in New York City, is at her home in Huntington, Long Island.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

ROSEMARY BALTZ, class president, will be hostess to '25 at tea at her home, 1140 Fifth Avenue, on Saturday, March 16th, from four until seven. Invitations will be sent to all class members in the metropolitan area. However, if some '25-er should be in town from a distance, do surprise us and come, even if you've received no personal invitation. Plans will be discussed for the fifteenth reunion, which, in case you've forgotten, will take place in June.

PAULINE RUSH FADIMAN was master of ceremonies at the "Information Please" program, "R.S.V.P.," on Alumnae Day. Class members who attended were DOROTHY PUTNEY, META HAILPARN MORRISON, ANNA SARASON, HELEN YARD and GENE PERTAK STORMS.

SOPHIE HANSEN POLAH's twin daughters are now ten years old. The family lives in Syracuse, where Mr. Polah has for some years been conductor of the Syracuse Symphony.

SARAH ROSENTHAL, after living for some years in Phoenix, Arizona, is now in New York teaching English. She has written and published some verse.

ANNA SARASON is doing medical social work at Bronx Hospital.

META HAILPARN MORRISON, who now lives in Cedarhurst, reports that IDELL SCHALL SALZBERG lives near her in Woodmere, Long Island, and that she has two children. Mrs. Morrison has one son.

1926 (Class Editor—Mrs. DANIEL CALLAHAN, 334 Marble-dale Avenue, Tuckahoe, N. Y.)

RUTH CORBY is the author of "Heart's Haven," a novel recently published by Arcadia House, New York.

1928 (Class Editor—Mrs. JOHN B. GRIFFIN, 430 West 113th Street, New York, N. Y.)

Born—to Dr. and Mrs. Frank A. Spellman (Dr. MARJORY NELSON), a second son, Arthur Nelson, on February 6th.

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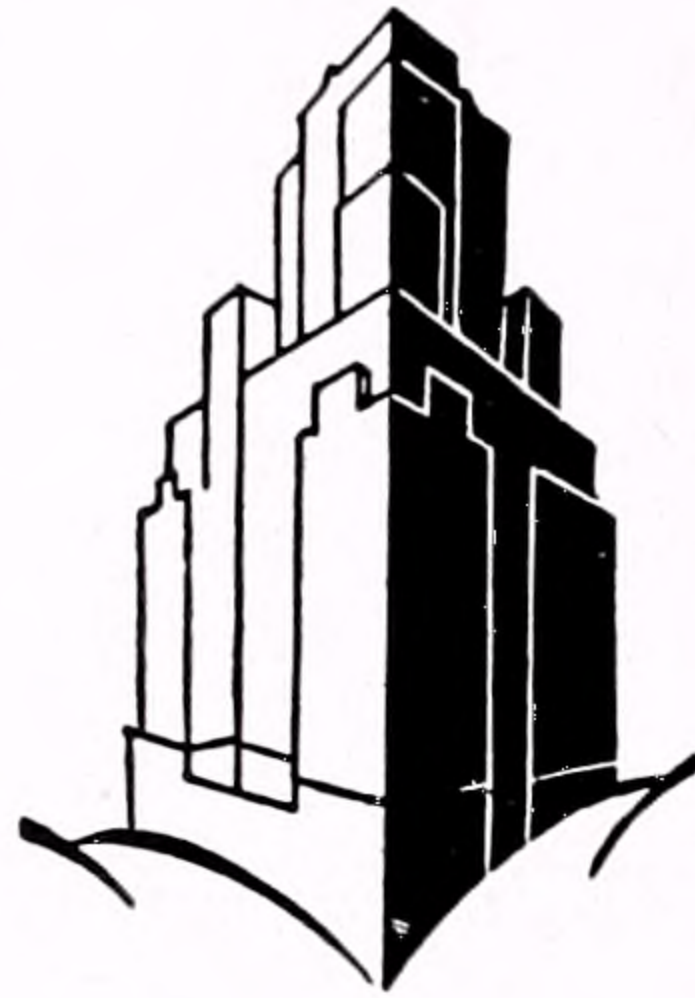
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ELEANOR RICH VAN STAAGEN has a daughter, Sara, born on November 29th. The Van Staagens' son, Peter, is now almost three.

1930 (Class Editors—JEAN CRAWFORD, 115 East 47th Street and MRS. HOWARD ORTGIES, 2622 Grand Avenue, New York, N. Y.)

Born—to Mr. and Mrs. Harris B. Steinberg (JULIE SANDLER), a son, Robert Stephen, on January 25, 1939. Mr. and Mrs. Steinberg are living at 24 West 69th Street, New York.

KATHLEEN HOURIGAN is doing social work with the National Information Bureau.

DOROTHY ADELSON teaches English at the Long Island City High School.

Born—to Mr. and Mrs. Robert W. Storer (CAROLINE TIETJEN), a daughter, Ruth Whittemore, on June 12, 1939.

1931 (Class Editor—SALLY VREDENBURGH, 131 Riverside Drive, New York, N. Y.)

ELIZABETH LEMKAU is on the staff of *The New Jersey Voter*, serving as both secretary and writer.

Born—to Mr. and Mrs. A. Walter Socolow (EDITH GUTMAN), their second child, Daniel James, on February 3, 1940.

Among the seventeen women lawyers serving as attorneys in the review division of the National Labor Relations Board is Mrs. Abe Fortas (CAROLYN AGGER). Her husband is general counsel of the bituminous coal division of the Department of Interior.

1932 (Class Editor—HELEN APPELL, 338 South First Avenue, Mount Vernon, N. Y.)

Results of the recent class-wide elections were as follows: permanent treasurer, CARYL CURTIS; permanent secretary, HELEN APPELL.

Born—to Dr. and Mrs. John H. Heldt (MARGERY SLOSS), a daughter, Barbara Sue, on February 2, 1940. Dr. and Mrs. Heldt live in Woodmere, Long Island.

Married—FRANCES M. LUNENFELD to Seymour Herman, on November 23, 1939. Mrs. Herman is a lawyer, her husband a buying executive.

Born—to Mr. and Mrs. George Fairley Logan (MARGARET FORDE), a son, George, Jr., in the spring of 1939. Mr. and Mrs. Logan live in La Paz, Bolivia.

The *Public Personnel Quarterly* will publish in its forthcoming issue a study by IRENE WOLFORD, entitled, "Judicial Interference with Civil Examinations."

Born—to Mr. and Mrs. Samuel Rosen (ELLA FRAADE), a daughter, Donna, on January 29th. The Rosens, who live in Poughkeepsie, also have a son, Dick.

1933 HELEN LEONHARDT is the secretary of Mr. S. Austin Kelly III, Estate Planning, White Plains, New York.

1934 (Class Editor—JANE STEIN, 18 Stuyvesant Place, St. George, Staten Island.)

The Class of 1934 wishes to thank all those who contributed so generously toward the Student Loan Fund for CONSTANCE SMITH and also for helping to meet minor expenses incurred during her illness.

BARNARD COLLEGE ALUMNAE MONTHLY

The Drozdoff concert trio, consisting of Vladimir Drozdoff and his two children, Paul and Natasha (NATALIE DROZDOFF '34), gave a concert at Town Hall early this month. An article about the family appeared in the *World-Telegram* recently.

Engaged—LOUISE CUANE DUETH to Dr. Thomas Riley Cummins.

Married—LEONORE KAMMENSTEIN to Monroe Stein.

Born—to Mr. and Mrs. Edward J. Ryan (ELIZABETH BRUDERLE), a daughter, Carol Anne, on October 5, 1939.

1935 FREEMA BALLOFF married Milton Sutton, on August 4, 1939, and is continuing her work at the Psychological Corporation as assistant director of the Test Division. Mr. and Mrs. Sutton live in Forest Hills, Long Island.

MARJORIE STUMP VOGEL is a secretary with General Foods.

ALICE BLUMER is a publicity and statistical assistant with the New York City Department of Health.

LOIS STAFFORD is married to Wesley Schorr and has two children, Frederick Wesley and Nancy Ellen. They are living at 3169 California Street, San Francisco.

CAROLINE COLLVER teaches voice one evening a week at the Academy of Allied Arts, and a second evening at the Neighborhood Playhouse, where her class is made up of Spanish refugees.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, N. J.)

FLORENCE LEOPOLD is a secretary with MacHenry and Grant, Incorporated, an air-conditioning and heating firm.

HELEN NICHOLL is assistant to Miss Hubbard, who heads the field work department of the Carnegie Endowment for International Peace.

LEONORE GLOTZER KLEIN is an English teacher-in-training at the Long Island City High School.

ELECTRA QUIZOT is a substitute laboratory assistant in biology at the Theodore Roosevelt High School.

ZARA KAGAN, ex-'36, married Leo Eiasch on November 26, 1939.

EMILY SZUKALA, ex-'36, is secretary to the general manager of Mutual Broadcasting Company.

1937 (Class Editor—PAGE JOHNSTON, Barnard College, New York, N. Y.)

NAOMI GURDIN, now Mrs. Abe Leff, writes in to ask us why we never announced her marriage, which is a year old now. Somehow it escaped us, but if others of you would also take a moment to fill out the coupon at the end of the class notes column, we could bring our vital statistics up to date and pep up the class notes no end. Naomi has also been teaching French and Latin at the Woodridge High School for three years.

VIRGINIA LECOUNT has been working with the Home Owners Loan Corporation for the past year and a half and studying for her M.A. in Spanish at Columbia. She tells us that DOROTHY BRODHEAD is studying for an M.A. in mathematics at Teachers College.

ELIZABETH FETZER became a permanent Valentine when her engagement to William C. Wimmer of New York was announced on February 14th. Mr. Wimmer, who is a

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BARNARD COLLEGE ALUMNAE MONTHLY

graduate of Princeton, is a mining engineer in Eureka, Utah. The wedding will take place in June.

Another recent '37 engagement is that of JANE CRAIGHEAD to William R. Saner. Mr. Saner is a Bard College alumnus and is with the Boyce Thompson Institute in Yonkers, famous for its botany research.

MARJORIE SPECTOR is now a junior economist with the New York Division of Placement and Unemployment Insurance. An article on which she collaborated, entitled "Unemployment Compensation in Labor Disputes," appeared in the January issue of the *Yale Law Journal*.

RUTH HARRIS, who is taking a medical course, will be a laboratory assistant this summer to Dr. Welch at the Babies Hospital.

We're a bit late in telling you that DORIS GOTTSCHO was married to William H. Schleisner this past October.

1938 (Class Editor—Mrs. ARREN BUCHANAN, Barnard College, New York, N. Y.)

EMMA COULTER left her home in Greensburg, Pennsylvania, last month to spend two months in the mountains of Kentucky doing volunteer work for the Frontier Nursing Service.

The women's page in the Easton, Pennsylvania, *Morning Free Press* is now under the direction of MARJORIE ASHWORTH.

Several more members of '38 have joined the teaching ranks. RUTH LANDESMAN is a substitute teacher of history at Hunter College High School, LEONORE SCHANHAUS is teacher-in-training in history at the Far Rockaway High School, and JUNE CARPENTER has added a class in introductory psychology at New London Junior College to the teaching she is already doing at Connecticut College.

MARGARET CARSON, ex-'38, is an assistant designer with Edward Schuwall, Incorporated.

Announcement has been made of the engagement of MARY ELIZABETH LAWLER to Robert Murray Lynyak. Mr. Lynyak is a Columbia School of Business graduate and is connected with the United States Guarantee Company.

PAULINE AUERBACH MOYD is a secretary and research assistant to Hugh K. Milliken, dealer in marine shells.

FELICIA DEYRUP is studying economics toward a Ph.D. at Columbia.

GRACE SMITH has joined the staff of the Cooperative Test Service to do editorial work on the fine arts tests which the bureau advises.

ANN REIGOTTIE is a secretary with the Trained Nurse and Hospital Review.

SUZANNE SLOSS is a secretary to Raphael E. Kalvia, a lawyer, and ALICE WARNE is a secretary in the legal department of Macy's.

1939 There's really no end to the places which Barnard graduates turn up. On January 25th, MARY McCLUNG played her flute on Major Bowes' Amateur Hour. She didn't join one of his touring units, but she had a lot of fun.

MARJORIE HEALY is a secretary and receptionist with Dr. R. L. Holt, dentist, in Paterson, New Jersey.

PATRICIA SPOLLEN is doing part-time research work for the "Woman of Tomorrow" radio program.

BETTY SCOTT, ex-'39, is clinic aid and secretary in the New York Eye and Ear Infirmary.

JEAN LYONS is engaged to Charles M. Goldsmith.

MARIE MEIXEL is secretary to Miss Slocum in the office of the president of Queens College.

ELIZABETH BRUPBACKER has a position with Lloyd's Register of American Yachts. We knew they registered dogs, but not yachts.

MARJORIE ANNE NEWMAN is studying the teaching of science toward her Masters and MARGUERITE PENNELL is taking a course in psychology in Columbia.

FRANCES ROGERS was married on February 3rd to Stuart Moreton at the Cathedral of St. John the Divine. Mr. Moreton is an alumnus of New York University and has done graduate work at Columbia. He is with the General Electric Company in Schenectady, New York.

JUANITA BORG is modelling in the Young Elite Shop of Saks Fifth Avenue.

JEAN MORRIS is a statistical typist with the California and Hawaiian Sugar Company and how she can keep her mind on her work with a glamorous name like that running through her head, we don't know.

Necrology

1909 JENNIE HUBBARD JACOBUS, on January 24th, after a short illness. She was active in church and community affairs in Bloomfield, New Jersey, where her home was located, and was a loyal member of the Class of 1909. She is survived by her husband, Roy M. Jacobus, and by a daughter, Faith.

1919 EDITH CONWAY MOON, widow of Dr. Parker Thomas Moon, professor of international relations at Columbia University, on February 24th. Mrs. Moon was a member of the board of directors of the Catholic Young Women's Club of New York. She is survived by her mother, a daughter Alice, and two sisters.

SEND US NEWS FOR THE CLASS NOTES!

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Any news of classmates?

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