

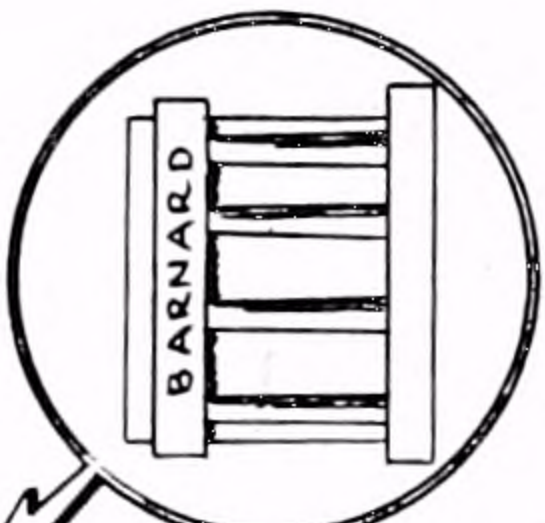
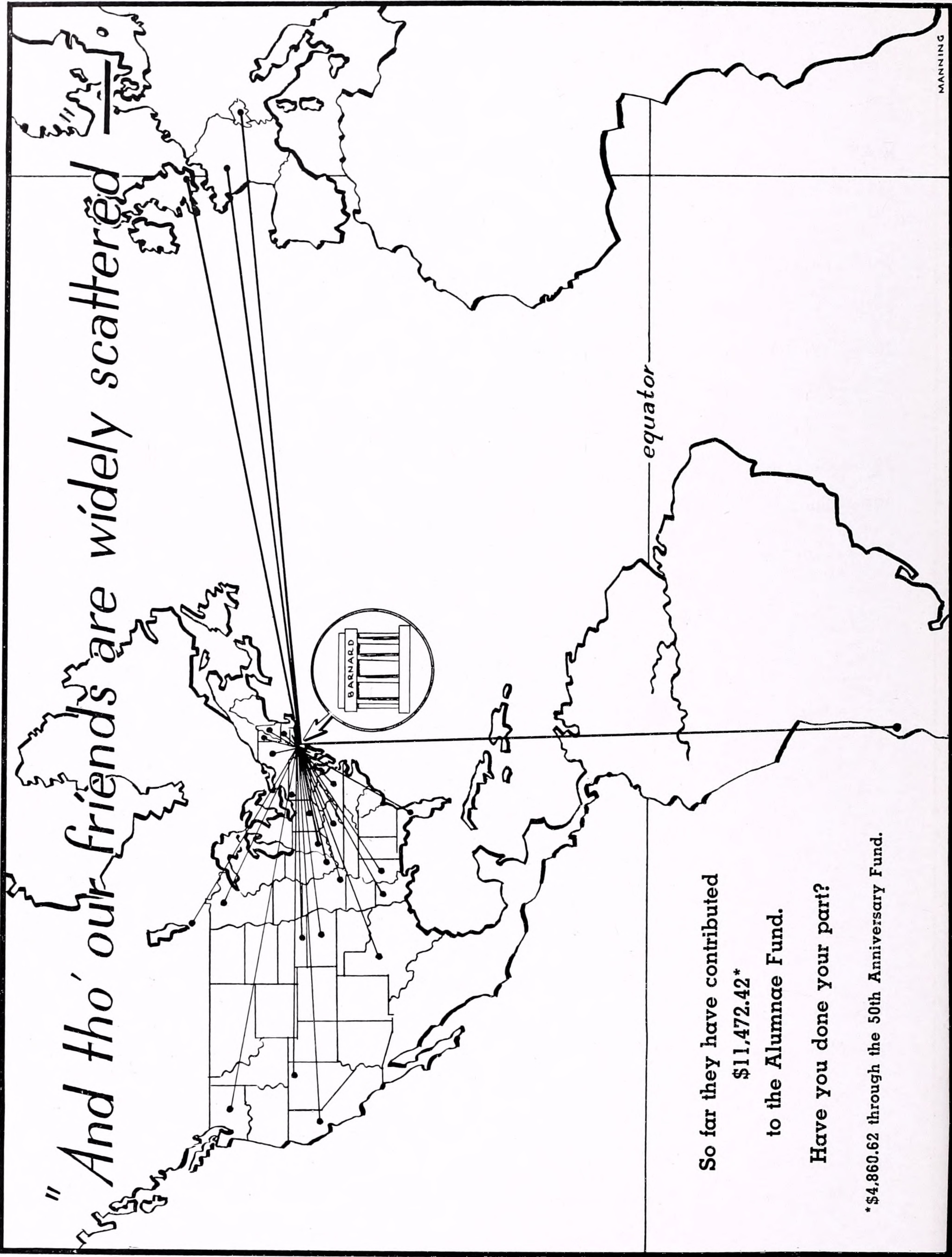
BARNARD  
COLLEGE  
ALUMNI



MAY



*"And tho' our friends are widely scattered*



So far they have contributed  
\$11,472.42\*  
to the Alumnae Fund.  
Have you done your part?

\*\$4,860.62 through the 50th Anniversary Fund.

# COMING EVENTS

## MAY

6th—Friday	Botanical Club Tea	4:00 p. m.—Greenhouse
	A. A. Banquet	7:00 p. m.—Hewitt
20th—Friday	ALUMNAE LITTLE THEATER PLAYS	8:30 p. m.—Brinckerhoff
24th—Tuesday	Board of Editors, Alumnae Monthly	8:00 p. m.—Little Parlor
25th—Wednesday	Board of Directors, Associate Alumnae	3:30 p. m.—Little Parlor
27th—Friday	Step Ceremony	7:30 p. m.—Milbank
	Senior Reception	8:00 p. m.—Barnard Hall
28th—Saturday	Senior Ball	9:00 p. m.—Barnard Hall
29th—Sunday	Baccalaureate Service	4:00 p. m.—St. Paul's Chapel

## 31st—Tuesday

### COMMENCEMENT REUNION

Tea served by Class of 1933	4:00 p. m.—North Terrace
Annual Meeting, Associate Alumnae	5:00 p. m.—Brinckerhoff
Alumnae Fund Presentations	6:15 p. m.—Brinckerhoff
Trustees' Supper	7:00 p. m.—Gymnasium
Classes invited this year: "343", 1903, 1905, 1906, 1907, 1908, 1913, 1914, 1918, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1933, 1937, 1938.	
Class Suppers (For classes not guests of Trustees this year)	7:00 p. m.—Hewitt
Dance Recital by Undergraduates	8:15 p. m.—Gymnasium
Reception to new Alumnae President	9:00 p. m.—Brooks

*Note: Classes planning to hold meetings should apply to Alumnae Office for room reservations as soon as possible.*

## JUNE

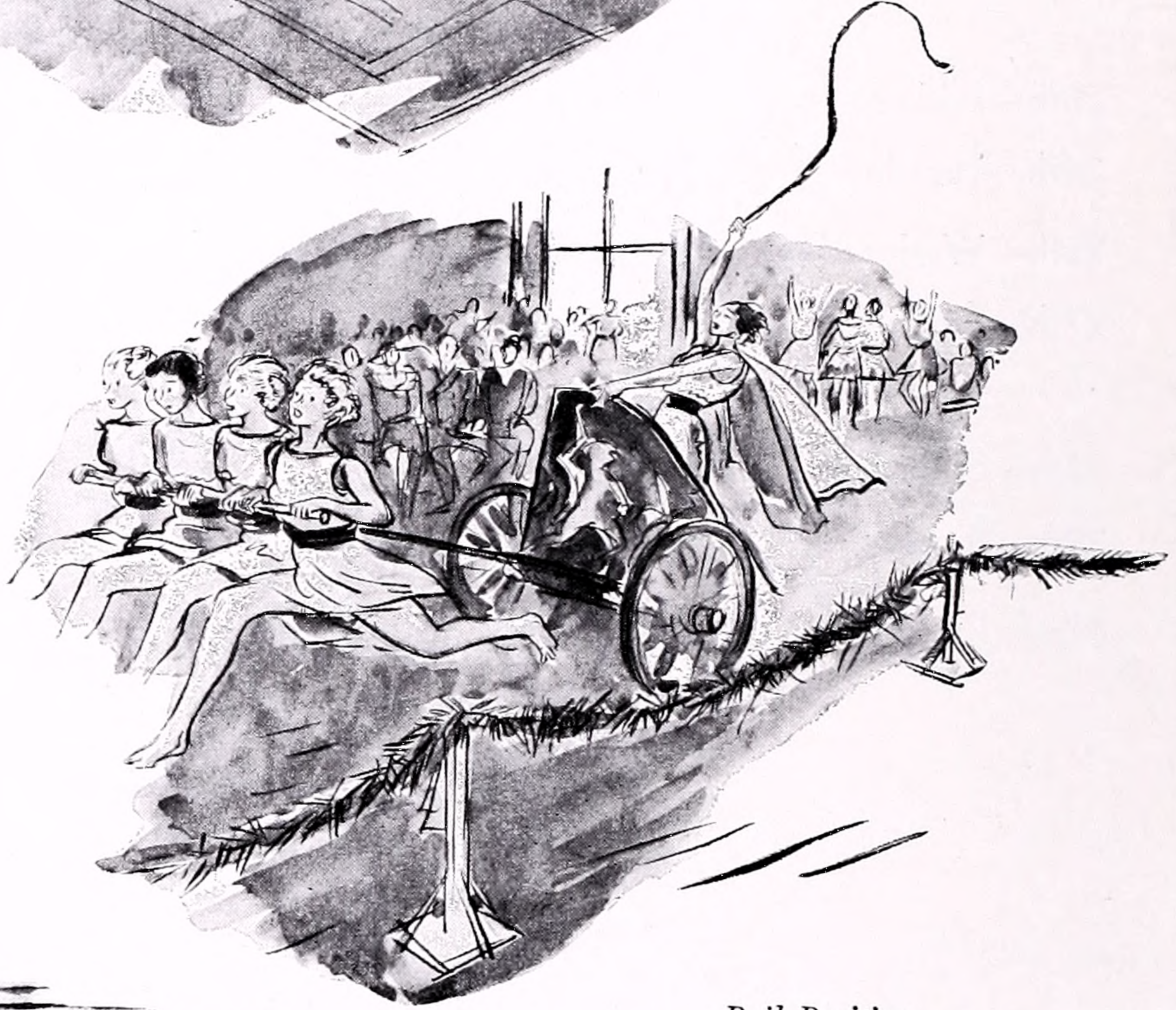
1st—Wednesday	Class Day Exercises	2:30 p. m.—Barnard Hall
	Commencement Exercises (Some tickets available at Alumnae Office)	6:00 p. m.—Columbia University
2nd—Thursday	Ivy Ceremony	6:00 p. m.—Barnard Hall
	Senior Banquet	7:00 p. m.—Hewitt

GREEK GAMES  
AT  
BARNARD

• •



*"Better take it off, dear, before you get Aphids."*



*Rail Position*



P. Barlow



*"Mary Katharine's feet don't seem to hurt her now."*

# BARNARD COLLEGE

## ALUMNAE MONTHLY

### On And Off

### The Campus

COMMENCEMENT Reunion comes early this year, on May 31st, not exactly with the first crocus of spring but possibly before the sweltering heat that often descends upon the alumnae when they return to the campus in June. This will be especially appreciated by those who can get away from their jobs and families early enough to come to tea on the North Terrace, where the Class of 1933, holding their fifth reunion, will be hostesses to the alumnae early in the afternoon, and will serve cool drinks under the trees.

At the annual meeting of the Alumnae Association in Brinckerhoff Theater, Dr. Elizabeth Wright Hubbard, the retiring president, will present several important matters for discussion and will announce the election of officers and members of the board of directors for the coming year. Six-fifteen, when bread-winning alumnae will have arrived from their offices and school-rooms, is the hour set for the announcement by Dean Gildersleeve of the Alumnae Fund Contributions and other gifts to the college. Those of us who in previous years have had difficulty in hearing these announcements in the confusion of the gymnasium will be glad to know that they are to be made in Brinckerhoff. They will not be repeated later, however, and the alumnae who wish to hear how the dollars roll in to the college by the thousands will have to come in time for this part of the afternoon meeting.

The Trustees' supper will be held as usual in Barnard Hall; the special reunion classes in the rooms upstairs, and the other invited classes in the gymnasium. The classes who are not on the

invited list this year may eat supper together in Hewitt Hall. After supper there will be a special ceremony of welcome to the senior class, the newest addition to the body of alumnae. Then, as the highlight of the evening, a group of undergraduates from the advanced dancing classes will present a few of their original dance compositions, selected from the program of the very successful dance demonstration given at the college in March. What the faculty can do in the way of dancing will be shown in a number by Miss Marion Streng and Miss Jane Harting. Between the dances there will be incidental music by several undergraduates. The program will be arranged and supervised by Miss Streng.

As a relief from the wooden chairs of Barnard Hall, the alumnae may then adjourn to the familiar comfortable rooms of Brooks, where there will be a reception in honor of the incoming president of the Alumnae Association.

The plans are in the hands of the reunion committee: Katherine Brehme, chairman; Helen Goodhart Altschul, Eva Hutchison Dirkes, Rachel Gierhart, Charlotte Haverly, Martha Maack, Dorothy Ashworth Nathan, Madeleine Hooke Rice and Marguerite Engler Schwarzmann.

### The Alumnae Present . . . .

THE Alumnae Little Theatre Group which has been rehearsing on Alumnae Tuesday Nights under the direction of Miss Florence Gerrish will present three one-act plays in Brinckerhoff Theater on Friday evening, May 20th, at 8:30 p. m. The

plays to be given are "The Dark Lady of the Sonnets" by Bernard Shaw, "A Sunny Morning" by the Quinteros, and "By Special Correspondent" by Pauline Jones. Included in the casts of the three plays are Barnard's most famous thespians, among them Lillian Walton, Edith Halfpenny, Denver Frankel Roth, Dorothy Cheesman Howe, Florence Beeckman, Joan Sperling Lewinson, Marguerite Schorr Meyer, Theodore Baldwin, and Ray Levi Weiss.

In addition, there will be an exhibit of the work of the Tuesday evening classes in sculpture.

Tickets may be obtained from Ruth Bauer '36, or from the Alumnae Office, at 75 cents each. Proceeds will go toward the expenses of the Alumnae Tuesday Nights.

### Miss Miner Addresses The Alumnae



THE Friends of Barnard and the Fine Arts Department provided an unusual and entertaining evening in the Casa Italiana on April 26th, by asking Dorothy Miner '26, curator of Manuscripts and of Persian Art in the Walters Gallery, to give an illustrated lecture

on that distinguished Baltimore collection. Miss Lawrence, in the absence of Dean Gildersleeve, introduced the speaker to a large audience.

Curatorial work in private art collections is a field of endeavor relatively uncommon and unfamiliar to most of us, and because of this, and because of its own intrinsic value, the lecture was of interest to both the inquisitive layman and the inquisitive scholar.

Miss Miner prefaced her descriptive talk on the objects in the Walters Art Gallery with a short account of private collecting in this country, a subject, she said, as yet untouched by the chroniclers of America. The great American collections, the Walters, the Frick, the Altman, the Havemeyer, and the others, grew up in the last century, when the self-consciousness of a young country in a

world of tradition began to replace the "rugged individualism" of the pioneers. This lavish importation of the artistic products of Europe, Africa, and Asia, possibly naive in implication, was fortunately performed with a saving taste and enthusiasm that made it a firm beginning of a yet unflagging interest in the fine arts. The depression has perhaps marked the end of private collecting in the grand manner, but at the same time marks the commencement of public knowledge and enjoyment of these once impenetrable galleries where so much of value and beauty had been laid tenderly away from the common gaze.

The Walters Art Gallery is one of these phenomena, containing works of art dating from Summarian to modern times. Its greatest treasures are the smaller objects, the Byzantine Ivories, the jewelry, the Far Eastern ceramics, the illustrated manuscripts, which private collectors favor rather than the more monumental pieces. Miss Miner's lantern slides were sufficient to impress upon the observer the splendor of the collection.

### Barnard in the Spring

"IT was the nicest tea the alumnae have given in in ages," according to several enthusiastic graduates overheard in the Barnard Hall elevator. They were discussing the alumnae tea to the seniors, which took place on the afternoon of April 26th.

The College Parlor was pleasantly filled, the spring flowers and the sandwiches were numerous and artistically arranged, and the guests of honor were especially gracious in submitting to countless introductions. Alice Duer Miller '99 was the honored guest best known to the Barnardites present. Others were Muriel Hutchinson '35, and Jane Wyatt, ex-'32, both of the stage and screen. Joseph Holland, the "Caesar" of the Mercury Theatre's current production of "Julius Caesar," braved a world of women and looked very much relieved when he saw that he was not the only gentleman present.

Alumnae who poured were Helen Newbold Black '09, Vora Jaques '10, Priscilla Lockwood Loomis '13, Margaret Kelley Walsh '13, and Mary Polhemus Olyphant '11. Mrs. Olyphant and May Newland Stoughton '06 were in charge of arrangements for the tea.

*Remember the Thrift Shop*

## A Nation-Wide Barnard Day

In November there will be one day—a National Barnard College Day—when the alumnae plan to make the nation conscious of Barnard. In every town and village where there is even one Barnard graduate, they hope there will be at least one gathering in the name of Barnard and for the benefit of the scholarship fund, the money to be gathered in from friends through alumnae. The committee suggests bridge parties, fashion shows, nickleodeon parties hobby shows, luncheons, cake sales, cocktail parties, barbecues, concerts, readings, or whatever else the ingenuity of Barnard alumnae can devise. Two tables of bridge or two hundred; anything, everything by which the scholarship fund will profit, by which Barnard's name will be given space in the local newspapers, and by which we shall make the country from coast to coast Barnard conscious.

The date—a Saturday in November, yet undecided because the committee is waiting for the exact day when a coast to coast radio hook-up can be arranged. In this way Miss Gildersleeve will send a personal message to all of Barnard's alumnae.

The committee in charge of the day is headed by Mrs. John Miles Thompson (Adele Alfke '19). Members of the committee are: Mrs. Frank Altschul (Helen Goodhart '07); Mrs. Gavin Keith MacBain (Margaret Gristede '34); Mrs. Percy Pritchard Perkins (Genevieve H. Colihan '24); Miss Mabel Parsons '95; Miss Helen Kennedy Stevens '18; Miss Helen Erskine '04; and Dr. Elizabeth Wright Hubbard '17 (ex-officio).

### News Notes from the Fiftieth Anniversary Fund

**B**USINESS recession or no, the Fiftieth Anniversary Fund Committee with undimmed optimism continues its hunt—not for a billion, but for a few hundred thousand and maybe a million or two.

Recent contributors include:

Chief Justice Hughes, father of Elizabeth Hughes Gossett, 1930, who has "purchased" for Barnard a sizable block of the Riverside Quadrangle.

Mr. and Mrs. Herbert Satterlee, parents of Mabel Satterlee Ingalls, 1925, who sent the Dean a generous check towards the needed equipment for the zoology department.

Mrs. Frank Altschul (Helen Goodhart, 1907) who added to her already generous contribution to the Fiftieth Anniversary Fund, making hers the largest individual alumna contribution to date.

Professor Grace Goodale, 1899, who has not only given with great generosity to the Charles R. Knapp Memorial Library Fund, but through her enthusiasm has secured the present total of the Memorial.

Mrs. Adam Leroy Jones (Lily S. Murray, 1905) who has added to her gift which established the Adam Leroy Jones Memorial Library.

Mrs. Leo Kessel (Evelyn Goldsmith, 1906) who has made a special contribution to meet immediate

needs of the spoken English section of the English department.

The estate of Anna C. Reiley, 1905, has also made a contribution to the fund.

Not only fathers, husbands, and sons of Barnard alumnae have contributed, but Andre L. Cause, brother of Alix Cause, 1929, admiring his sister's hard work for the Riverside Quadrangle, has himself subscribed for square feet.

Numerous other alumnae and outside friends have given with generosity.

### Week-ends at Barnard Camp

Four weekends in May will conclude a successful season of alumnae vacations at Barnard Camp. Nearly fifty graduates have taken advantage of the camp during the year. Barnard-in-Brooklyn and Barnard-on-Long Island will spend May 6-8 at camp. Reservations should be made with Bessie Bergemeister in the Barnard physical education department. Carolin Prager, 49 West 86th Street, is in charge of the May 13-15 weekend. About fifteen alumnae from various classes have registered. The class of 1932, Martha Maack chairman, will spend May 20-22 at camp as a delayed feature of its fifth reunion. The class of 1933 has reserved May 27-29, and some campers will stay on over Memorial Day. Reservations for this group can

still be made by class members by getting in touch with Dorothy Knowles, 373 Bleecker Street, New York City.

### One-day Course in Botany

THE botany department, under the aegis of Professor Sinnott, is planning a trip on May seventh to the Boyce Thompson Institute for Plant Research at Yonkers. Here the botany and zoology students will visit the laboratories and outdoor plantings and will have an opportunity to see the equipment used in current research on plant hormones, the effect of light on germination and growth, and other significant problems.

Alumnae are cordially invited to join the group, and may find out about trains and automobile routes from Professor Sinnott.

### Have You Heard—

. . . that the trustees of Barnard have engaged a professional firm to take moving pictures in color of college life, laboratories, class rooms, dancing in Brooks, sports on the campus and in the gym, scenes at Camp in the spring and again in the autumn. These pictures will be released on a 16mm. film which can be shown on any amateur projector. The film will be available in the autumn, and alumnae groups, clubs, schools, and parent-teacher associations may file applications now with Helen Erskine, Barnard College, for later dates.

. . . that Mrs. Alfred Hess, '00, was hostess at a tea at her home on April second at which 21 alumnae discussed the problems of the local Barnard clubs. Eight clubs were represented, and Margaret Gristede MacBain, '34, chairman of the local clubs committee, presided.

. . . that an article about Professor Edward Kasner entitled "Coisas Da Mathematica" appeared in the March 27th Sunday supplement of "Correio da Manha," one of Rio De Janiero's largest and best newspapers. In it Professor Kasner is described as "one of the wise men who understands thoroughly Einstein's Theory of Relativity." Mary Murtha Webb '08 sent the clipping to the *Monthly* editor.

. . . that Dean Gildersleeve has made two trips to New England this spring. Details of these visits may be found on pages 12 and 13 in the accounts of the Hartford and Boston clubs.

. . . that six alumnae were the "lions" at a Barnard College Club tea given on April 25th in the club rooms at the Barbizon Hotel. They were: Dorothy Leet '17, secretary of the Foreign Policy Association; Katharine Seymour '23, radio script writer; Pearl Bernstein '25, recently appointed secretary of the Board of Higher Education; Mary Van Rensselaer Cogswell Thayer '25, columnist; Mary Carson Cookman '26, an editor of *The Ladies Home Journal*; and Katherine Brehme '30, who has just won the A.A.U.W. fellowship for post doctorate research in genetics. The "baby lion" of

### LIBRARY NOTICE

The library still lacks the college publications listed below. Can anyone contribute anything to help complete our files? I appreciate very much everything which has been sent to me so far.

*Bertha L. Rockwell, Librarian*

**Barnard Bear.** Lack all *except* Vol. 6, No. 4, Feb. 1911, Vol. 6, No. 7, April 1911, Vol. 7, No. 2-8, Nov. 1911 to May 1912, Vol. 12-15 inclusive 1916-1920, Vol. 16, Nos. 2-7, Nov. 1920-June 1921, Vol. 17, Nos. 2-4, Feb. 1922-May 1922.

**Barnard Barnacle.** Lack Vol. 2, No. 3, Dec. 1923 to Vol. 2, No. 7, June 1924. Vol. 3, No. 1, Nov. 1924 to Vol. 3, No. 3, Feb. 1925. Vol. 3, No. 5, Ap. 1925 & Vol. 3, No. 6, June 1925. Vol. 4, No. 3, Ap. 1926 & Vol. 4, No. 4, June 1926.

**Barnard Quarterly.** Lack Vol. 9, No. 4, Commencement 1935.

**Barnard Bulletin.** Lack Vols. 1-15 incl., Vol. 17, (1912-13) No. 19, Vol. 26 (1921-22) No. 4, 5, 7, 16, Vols. 27, 28 & 29 entire vol. (1922-25), Vol. 31 (1926-27) No. 23, Vol. 33 (1928-29) No. 54, Vol. 34 (1929-30), No. 8, Vol. 35 (1930-31) No. 39, Vol. 38 (1933-34), No. 43. Vol. 39 (1934-35), No. 21 & 23, Vol. 40 (1935-36) No. 22.

**Barnard Blue Book.** Lack anything before 1904-05.

**Athletic Association Handbook.** Lack all before 1926.

**Barnard Class Day Programs.** Lack all before 1898; also 1900, 1906, 1915, 1923-1926 inclusive. 1928, 1931, 1932, 1933, 1936.



**R. S. V. P.**

The response to the questionnaire which was enclosed in the April issue of the **Alumnae Monthly** has been overwhelming. Have you answered yours? If not, won't you please do so as soon as possible? If you have lost the envelope enclosed with the questionnaire, just address "Barnard College Alumnae Monthly, Barnard College, N. Y."

the occasion was Elspeth Davies '38, president of the Barnard Undergraduate Association.

. . . that Alberta C. Edell, '13, is celebrating this spring the twenty-fifth anniversary of her association with St. Margaret's School, Waterbury, Connecticut. She is now headmistress.

. . . that Dr. Gulielma Alsop, '03, will give a course in Adult Health next autumn in Columbia Extension. The class will meet early in the evening once a week.

. . . that the sophomores triumphed over the freshmen in the annual Greek Games contest held on April 9th, by a score of 60½ to 39½. Alumnae who acted as judges were: Leonie Adams '22, Marjorie Hillas '15, Kate Jackson '25, Vera Freudenheim Elkind '29, Rachel Gierhart and Hinda Barnett, '34, Margaret Bowman, Marjorie Eberhardt and Mary Henderson, '36, and Mary Paul Segard '37.

. . . that Dean Gildersleeve has announced that the Public Service Fellowship, founded by the former Women's Organization for National Prohibition Reform, has been awarded to Miss Elizabeth Watson Deuel of Pueblo, Colorado. The fellowship of \$1,400 was established in 1934, and since then has been awarded annually by Barnard College, to which institution the organization turned over its assets at the end of the repeal campaign.

. . . that Page Johnston '37 has been chosen to succeed Evelyn Orne Young next fall as alumnae executive secretary. Miss Johnston has this year been assistant to Mrs. Young who is resigning because her family demands more of her time.

. . . that the continued education committee, the alumnae advisory vocational committee and the Alumnae Tuesday Nights will be combined next year. Full details have yet to be decided.

. . . that the committee of the Fiftieth Anniversary Fund has a Book of Record in which they ask all donors to the Fund to inscribe their names. All alumnae who have contributed directly to the purchase of the land or to special memorials, or who gave unrestricted gifts last year or this year to the Alumnae Fund are asked to write their names in the book the first time that they are in the Alumnae Office. The beautiful red brocade and leather book with the seal of Barnard College stamped on the cover was made by May Newland Stoughton '06, and will be on exhibition at the time of Barnard's Fiftieth Anniversary.

. . . that 82% of the members of the New York Barnard Club are also members of the Alumnae Association. More than half of the members of the Barnard Clubs in Los Angeles, Westchester, Boston, and Brooklyn belong to the Association. The figure for the total alumnae body is 38%.

. . . that the Junior Committee of the Fiftieth Anniversary Fund, under the chairmanship of Patricia MacManus '36, had a most successful party at the Hotel Weylin. The party had as its purpose the strengthening of Barnard ties among the younger alumnae and making as large a profit as possible for the Fiftieth Anniversary Fund. The committee included: Mrs. Charles E. Adams, Mrs. Dana C. Backus, Mariquita MacManus, Audrey Maynard, Mrs. Patrick H. Morgan, Mildred Nicoll, Elizabeth P. Ross, Mrs. Sigourney Thayer, and Mrs. Kelvin C. Vanderlip.

Sons, husbands, and brothers of Barnard alumnae formed the floor committee. They were: DeWitt Endicott, chairman; Dana C. Backus, Seymour Cromwell, Geoffrey Hellman, Whitelaw Reid II, Sigourney Thayer, Francis B. Thurber III, and Kelvin Vanderlip.

**NOTE**

A correction is here made to the statement concerning the amount of the Alpha Zeta scholarship fund in the March number of the **Monthly**. Originally, three mortgage bonds of \$500 each, and \$500 in cash were given, to which recently an additional \$500 has been added to make a total of \$2500, not \$3000, as was incorrectly stated.

**Frances Belcher,**  
Treasurer, Alpha Zeta Club

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# EDWARD DELAVAN PERRY

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A personal appreciation by William Tenney Brewster

PROFESSOR Perry, senior member of the Barnard College faculty, died on March 28th in the eighty-fourth year of his age. He had been instructor and professor in Columbia University since 1880 and had taught in Barnard almost continuously from its opening until he became emeritus professor in residence in 1931. Even thereafter his interest in Barnard continued unabated; he still instructed small groups of classical students in his apartment overlooking the Quadrangle; his interest and co-operation in Greek games was always lively; he humorously called himself the unofficial "Uncle of Brooks Hall"; he was a familiar figure at college parties and on warm spring and fall days in the "Jungle," where he loved to greet students and to chat with them in friendly vein. He was an institution in Barnard College, its oldest and most admired and beloved.

Here are some of the facts of his life that Barnard graduates may wish to remember. Born in Troy, New York, on December 20, 1854, he was graduated from Columbia College in 1875. He set sail almost immediately for study in Leipsig and Tubingen, from the latter of which universities he had his doctor's degree in 1879. From 1880 until 1895 he was instructor and professor of Sanscrit in Columbia College and in the latter year was appointed Jay Professor of Greek, a subject that he had also taught from the beginning and to which he thereafter chiefly devoted himself until his death. He also served as Dean of the Faculty of Philosophy from 1902 till 1909 and was for full forty years a member of the board of the American School at Athens, being from time to time its president and its secretary. Columbia gave him the honorary degree of Doctor of Laws in 1904.

He was a very learned man but he never printed more than a very tiny part of all that he knew. His is no long bibliography, yet it contains such varied and substantial titles as "A Sanscrit Primer," 1885; a translation of Paulsen's "The German Universities," 1895; "The American Universities," 1900; "Die Amerikanische Universitat," Leipsig, 1908; "Greek Literature" in the Columbia University Lectures of Literature, 1911; "Lyric Poetry," in Columbia University Greek Literature, 1912. There

were also articles in the Columbia University Quarterly and other periodicals on matter relating to the classics, to teaching and to administration. But, in general, he would be termed less an exponent of copious and original research than an authoritative and enlightened interpreter of the character and worth of the classics.

He did not appear learned, for his learning was part of his character and personality and he wore it without display or pedantry. As his colleague Professor Hirst happily remarked, "He really knew Greek and could write it and play with it both in prose and in verse." He was a most exact, conscientious and scrupulous scholar, an admirable scholar-teacher, whose affection tended to his subject, his students and his colleagues. Whatever he knew,—and his knowledge was vast and varied,—he put freely at the disposal of his friends; for he was, above all, a humane scholar and teacher.

Barnard graduates who knew him will remember him as the most courteous, the friendliest and the wittiest of men. He had, I think, in addition to fine manners, sound training and great knowledge, the most delicate sense of language that I have ever known; he was a master of speech, of dialect, of epigram, of repartee, of light and varied verse. His fancy was quick and fertile, his wit always ready and kindly. I should like,—if I may be personal in speaking of so dear a friend,—simply to cite an instance of the sort that his acquaintances will be able to match a dozen times over. He surprised me one day in my office reading a famous Italian classic, when I should perhaps have been correcting daily themes. Instantly he produced this quatrain, which the more I examine the more I think a keen and characteristic piece of his wit:

*"See the Provost, nice and cosy,  
Reading 'I Promessi Sposi';  
Weren't he Provost, I suppose he  
Wouldn't be so nice and cosy."*

There were thousands of quick, bright things like that in his life, both in his talk and in his writing. I'd rather close on that joyous note; for Edward Perry was a fine, cheerful scholar and gentleman, whom one best remembers for the blitheness of his spirit.

# The Beauty of Greek Games

By Cornelia Geer LeBoutillier '17

THE beauty of the Greek Games held each year at Barnard, "as nearly as modern conditions permit, a classic festival," is a spiritual beauty, because the source of it is, as nearly as it is possible to be, pure creativity. Here is young bubbling out and flowing over of that spontaneous thing we call the creative spirit. Not formlessly. Here is great beauty of form—the fountain's freedom, the fountain's artless symmetry. It seems as if it tapped all the springs of genius, and all the lesser gifts, of the classes that compete. Much of the planning is individual, is solitary: music, lyrics, design, dance motifs. But much, too, is the result of group work: the entrance, the execution of the dances, song, athletic events. The whole is a summons to all talents, to all skills. And the whole function of art is served: enjoyment, exhaustion, power. Pleasure is fully known, both by the artist and the observer. The artist's gifts are fully called out, and the observer's aesthetic sense fully satisfied. Power is engendered: power in the artist to communicate the vision, power of the vision to refresh and free. The creative act is originally an act of unification: in the artist the whole person is gathered together to perform something more unified, perhaps, than any other thing which that person could perform. So in Greek Games the group is united to discharge creatively. One feels this unity, the unity without which artistic expression would be formless and inept, a merely additive pageant. This is an achievement the spectator acknowledges and is glad of. But the artist, composite in this case of planners and actors, is more than glad, is touched off and tempered, used up and recreated.

Olga Scheiner's lyric is a work of distinction, a simple thing, straightforward, with no tricks except all the tricks. Compound of two-syllable feet and three-syllable feet, the inter-play of iam, trochee, spondee, dactyl, and anapest, is very modern. Yet the whole keeps faith with classic austerity. This is an achievement too subtle to lend itself to easy analysis. Indeed, analysis here would be almost meaningless because the poem either sprang into

the poet's mind in this, its final form, or else this poet's mind is too sure and her technique too "artless" for us to follow. I wonder which!

The sophomore dance seemed to me extraordinarily fleet and limber and thrilling, and the music, too. The music and the dance were one, as they should be, and so much so that in thinking back I cannot remember what of that happy experience was visual, what aural. I know I was caught away by it. I know it was true art, that form and content were merged. Both dance and music showed high talent, the music, of course, as it should, dominating and compelling the bodies of the dancers.

The athletic events are, with the exception of the hoops and the torch dance, run off "for form," not as tests of athletic prowess. They are delightful exhibitions of rhythm and grace. The hoop race, with lithe runners in short-skirted athletes' costumes whipping through the speeding hoops, is a most graceful sight. The torch-race is more exciting, runners under high pressure, the flames of the torches as the charge and the symbol of the race. But of these entrancing contests the chariot-race is easily the favorite. Quite apart from beauty of line and poetry of motion it has the piquancy of an enigma. There's a puzzle in it. Why is it, and how can it be, that down below me should be girls with dancing feet and tossing heads, and I see horses? Why is it, and how can it be, that down below me should be two slowly moving chariots, hardly more than toys, each with a girl in it, and I see a race-track under sunny skies, chariots thundering over the course, careering around the ends, horses straining at the crack of the charioteer's long whip, spurred by the sting of it, lashed by his cries, the whole vision all but lost, not through its elusiveness, but in the clouds of dust boiling up from under the wheels! That's the puzzle.

God, I thank Thee that I am not as someone is! I fast twice in the week, I give tithes of all that I possess. And I rejoice, and I rejoice, that I am not as that pitiable one who cartooned Greek

Games for the *New Yorker*, who could have seen flashing limbs and poetry of motion, but saw only dust on the soles of a few feet; who could have seen a chariot race, almost divine, but saw only blundering college girls. Now God be thanked that it was not I, but he, whom optical illusions visited, causing him to see things that actually were not there! I saw the real things full of life and aspiration and beauty.

Greek Games is far and away the most significant of all our contemporary college festivals. So much of the ancient world of art is honored, so much of the present world explained. Each thing that is done is done with deference to the best in the old, and with appreciation of the best that is new. It is spiritual; it is creative; it is fertile.

Insistently this fine effort, undertaken each year with scholarly and artistic devotion, announces in no uncertain terms that it is to such things as this that the artistic wing of higher education in America is committed: meanings as against recountings, creative things as against inert things, the fertile as against the sterile. To these things we are consciously and by intent committed. And if it be a lifelong commitment, as it is, let us not forget that it is exactly that: a commitment for life. We do not serve up the left-overs of the now dead past, rewarmed and reflavored. No. Not in the odd jobments of the world of art and retrospect do we find our fare, but in the unleavened bread of sincerity and truth. This alone appeals. This alone can satisfy.

## Administration Notes

DEAN GILDERSLEEVE announced yesterday that the Trustees had made the following promotions in the faculty for the coming academic year:—

In the department of geology, Dr. Ida H. Ogilvie, now associate professor and chairman of the department, becomes professor. Professor Ogilvie has been at Barnard for thirty-two years and is really the creator of the department of geology. She was recently elected vice-president of the Academy of Science. Dr. Maude A. Huttman, a member of the department of history, whose excellent courses in the history of the British Empire and of modern Europe are very popular, has been promoted from the grade of assistant professor to that of associate professor. Dr. William Cabell Greet, for the past twelve years a member of the department of English, is also advanced from assistant professor to associate professor. Professor Greet is a distinguished specialist in the field of language.

Two instructors are promoted to the rank of assistant professor: in the department of government, Dr. Jane P. Clark, consultant to the United States Social Security Board, recently appointed a member of the Minimum Wage Board by Governor Lehman, and actively associated with various organizations in the field of government; and, in the department of physical education, Miss Marion Streng, a specialist in the field of the dance, who acts each year as supervisor of Greek Games.

EACH year the faculty of Barnard College awards as academic honors two graduate fellowships to the members of the graduating class who show most promise of distinction in their chosen line of work. The holder of each is expected to pursue a year of graduate study at some approved university or college.

On March 28th the faculty awarded the George Welwood Murray graduate fellowship, which covers the fields of humanities and the social sciences, to Miss Jacqueline Dawson, of Kew Gardens, Long Island, who has specialized in Greek and Latin. As she resigned the stipend of her fellowship, the committee on instruction of the Barnard faculty created with this money two special graduate scholarships for 1938-39. One of these it has awarded as an academic honor to Miss Elspeth Davies of the senior class. The other has not yet been awarded.

Miss Davies, who has been president of the Undergraduate Association this year, is a history major, and her record is exceptionally brilliant.

The Grace Potter Rice Fellowship, in the field of the natural sciences and mathematics, was awarded to Miss Doris Milman, of Brooklyn, New York, who has specialized in chemistry. She was prepared for Barnard at Erasmus Hall, and wishes to prepare herself for medical research. Miss Louise Brenner, of Brooklyn, New York, whose field is psychology, was named as alternate.

# The Far Provinces

## I--Mediterranean Incident

By Jean Alton Thayer '29

The first in a series of articles by alumnae abroad

ONE sultry fall day when we were well past Gibraltar, the *Conte di Savoia* abruptly swung her course from East toward Naples to South toward Africa. The 1200 passengers were, of course, totally uninformed as to the reason for this manoeuver, and were conscious only of increased speed and a more military, more alert attitude in the bearing of the officers, which had been transmitted even to the sailors and stewards.

We had not seen a newspaper for six days. Radio press releases made only vague references to Spain, with the implication that General Franco had practically cut the country in two. We had passed within field-glass distance of destroyers flying French, Italian, and English flags. However, it had been very easy to forget that less than 300 miles away a country was being torn to pieces by war.

The *Savoia* slowed, and with the familiar churning froth at the stern, she stopped. We were within 100 yards of a small freighter, standing well out of the water, gently tugging at her anchor. We could see her decks plainly; there were a few men moving about, some standing at the rails watching us. Their scaling ladder was down along the side and they were very evidently expecting us.

Our passengers now swarmed to the busy side of the ship as one of the smaller life-boats near the bridge was being manned. We suddenly realized we were in the Mediterranean,—the parade-ground of nations, its lanes coveted greedily by all of them. We remembered that although Italy was not actually at war she was sending men and money to help Franco and his Fascist insurgents. We were acutely aware that we were on Italian ground for we were on an Italian ship, and we watched this performance with a suspicion that we were treading the pages of a history book whose ink was not yet dry. The Americans, as usual, were amply prepared to write the foot-notes. In their eager desire for first-hand proof, and pictures, they were equipped with kodaks, note-books and binoculars.

Brisk orders came from the bridge, punctuated

by toots on the second officer's whistle. Six sailors with life preservers around their shoulders and three medical officers climbed aboard the life-boat. It swung out and down, as easily and efficiently as though there were nothing more important afoot than an afternoon's practice row, or a visit to the neighboring ship for tea or beer. The boat pulled away, teetering now, on waves that looked like ripples from where we stood. They went along-side the *Mongioia*. We could see the inscription on the stern as she swung about: "*Mongioia, Milano.*" The officers went aboard.

We waited an hour before they came bobbing back again. No sooner were the ropes in place and the boat out of the water and swinging along the side, than the *Savoia* was under way. The queenly flag-ship of the Italian Line dipped her colors to her less royal sister; three times she thanked us with feeble blasts which we could hardly hear, but could count by the escaping steam along the funnel. In the midst of our well-mannered life of stewards, crystal, white paint, brass, and mahogany, we had been touched by the iron tip of War's sword.

The *Mongioia* was carrying a cargo of food, supplies, clothing, and surgical dressings to Italian soldiers in Spain. Three hours previously the ship had sighted a plane bearing "Soviet markings." This was unexpected so far at sea, and found the men on deck wondering at the lonely visitor. As if to make certain of the nationality of the ship the aircraft circled close overhead, and the crew could see the red, white, and gray paint which is worn by Russian planes, also the two dark St. Andrews crosses on the wings that the Soviets use. Then, with engines roaring the plane dived, and to the horror of the Italians, two bombs shot toward them. They missed, going about ten feet to starboard. The plane circled again, dived and this time made a hit. Seemingly satisfied, it droned off like a complacent bee, toward the African coast.

The percussion of the explosions in the water

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was so violent that several of the men were thrown to the decks and against the rails. Others were severely cut and stunned by flying splinters. There were no doctors to care for the emergency and they wired the nearest Italian ship for assistance; the *Savoia* responded. Our physicians had set broken

bones, bandaged cuts, and left proper dressings. The Commander of the *Mongioia* they could not save. He was dying with a fractured skull. The *Savoia's* officers brought back word the *Mongioia* was able to proceed, and would again attempt to reach its destination.

## Barnard Publishes

THE ANNULET OF GILT by *Phoebe Atwood Taylor*, Barnard, 1930. New York: W. W. Norton, \$2.00.

Thank goodness all the corpses in this Asey Mayo mystery weren't native Cape Codders; those of Miss Taylor's readers with a mind for statistics must be pretty concerned by now over the mounting deathrate in that small section of Massachusetts since she graduated from Barnard into the circle of best sellers. This most recent addition to the brisk Asey series provides the usual quota of corpi delictorum, but there is a new note this time.

The new note is Little Graustark; Balkan intrigues, paternalistic princes, beautiful female rebels, fairybook castles complete with dungeons, and all the glittery details. Not that they are found on Cape Cod, you understand—P. A. T. has impeccable taste—but echoes of them do reach our rock-bound coast. They are a little startling on these shores, but certainly diverting. A Cape household staffed with foreign servants in green blouses and armed with daggers, that's news.

But don't let the foreign flavor distress you unduly. There is plenty of the Taylor flavor too. I hope that the three small boys who made up the Pilgrim Camera Club (Pix) will reappear in future

tales of Asey. It might be hard for her to work Frederick, the elephant, into another plot, but it would be awfully nice if she could do so. And as for her crowning triumph, I'm all for it as a long step in the right direction for mystery stories. I refer to her achievement in writing a full-length book that holds your attention all the way, without introducing a single love note.

As a faithful and critical follower of Asey Mayo, I can report that for some books past the love interest has been waning. Why shouldn't it? People have no business holding hands while a murderer leers at them from behind the next tree. Romantic attachments play the dickens with a plot, require the hero to go heroic and conceal damaging evidence about his girl friend, slow up the staccato action whenever a full moon shines. We don't go to detective stories for love scenes, we turn to them for action, suspense, to work out a slick puzzle, to be mildly scared, and especially in Miss Taylor's, to be mildly amused. The dawning of young love is extraneous to the business in hand. Whether this volume, a shining example of singleness of purpose, is a fluke or the forerunner of a new trend in Mayo mysteries, only the next few manuscripts in the series will tell.

You'd better look up annulet in a big dictionary.

## THE BARNARD CLUBS

### Boston

Some time ago, Barnard-in-Boston formed the Barnard College Regional Committee for New England to make New England more "Barnard-conscious." The campaign was most successfully launched last month on the occasion of Dean Gildersleeve's visit to Boston as the guest of the club. Garda Brown Wise '23 was chairman of arrangements.

About seventy prominent educators from the larger secondary schools and civic and educational organizations were present at the opening tea for the Dean, given on April 13th by her hostess, Meta Pollak Sachs '01. Miss Gildersleeve spoke on "Recent Educational Developments as Exemplified at Barnard College."

In the evening, parents and directors, faculty and friends of Buckingham School in Cambridge gathered to hear Miss Gildersleeve talk on "The Kind of Freshmen We Can Educate." Eleanor Touroff Glueck '19, one of the directors, gave a coffee party before the talk, and a reception followed.

The next morning the Dean addressed the May School on "Careers for Girls" and the Erskine School on "The Junior College and Its Place in Our Present Educational Scheme." Then came a luncheon at the Women's City Club given in her honor by the Barnard alumnae of New England. Ruth Mehrer Lurie '24, president of Barnard-in-Boston, presided. About forty graduates were present, among them Henrietta Swope '25, chair-

*Remember the Thrift Shop*

man of the Barnard College Regional Committee; Dorothy Kirchwey Brown '10 and Lillian Schoedler '11, who, together with Helen Stevens '18, originated the whole project; Louise Stabler Parker '93, a member of the first class to graduate from Barnard; three doctors, Dr. Gulli Lindh Muller '17, Dr. Caroline Chandler '29 and Dr. Anne McHenry Hopkins '20; two foreign members, Fukami Sato '36, of Japan, and Petra Munoz Morrow '34, of Cuba; Agnes Burke Hale '11, short story writer; and many who have made their mark in professional or philanthropic activities in New England, such as: Eleanor Touroff Glueck '19, Ada Hart Arnold '96, Irene Hickok Nelson '15, Katherine Ashworth Baldwin '25, Grace De Hart Greene '02, and Elizabeth Gilboy Waterman '24. A telegram from Elizabeth Buckingham Gentleman '95, a founder and enthusiastic supporter of Barnard-in-Boston, was read expressing her deep regret at not being present. As this was a "family party," Miss Gildersleeve answered questions and chatted informally about Barnard as it is today.

"Present Prospects in Careers for Girls" was the Dean's subject later that afternoon at a tea at Milton Academy. And in the evening, Mrs. Sachs entertained at dinner in honor of her distinguished guest.

### Hartford

Dean Gildersleeve was the guest of the Hartford County Barnard Club in Hartford, Connecticut, on March 24th.

In the morning Miss Gildersleeve spoke at the assemblies of three of the public high schools of Hartford, and in West Hartford at the Oxford School, of which Miss Ruth A. Guernsey (Barnard '14) was headmistress from 1929 until her death in 1937. In the afternoon the members of the club and interested friends had an opportunity to meet Miss Gildersleeve at tea before her return to Barnard.

### Long Island

A new discussion group which meets on the third Wednesday evening of each month, has been formed by Barnard-on-Long Island under the direction of Mrs. Dorothy Byrnes. Topics of interest in music, art literature, psychology, current events, etc., will be the subjects for discussion. It is planned occasionally to invite experts in these fields to address the group.

### Los Angeles

The Barnard Alumnae Club of Los Angeles met on April 2nd at the home of Margaret Kutner Ritter '12. The guest of honor, Miss Marjorie Main, gave dramatic readings. Miss Main has acted both in the movies and on the legitimate stage and will be remembered for her fine char-

## OUR OWN AGONY COLUMN

*Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.*

---

WHAT WILL YOU GIVE IN EXCHANGE FOR ROWING machine of standard make, in very good condition — *Hoarder.*

---

WILL MUSICAL ALUMNA PLEASE GIVE ME LOW-down on miniature pianos?—*Murphy Bed.*

---

AM ANXIOUS TO LEARN MARRIED NAME OF Hannah Whiffle, who did not graduate but left college around 1929. Where is she and what is she doing?—*Classmate.*

---

RUG MAKERS! DOES ANYONE WANT SEVERAL dozens old silk stockings to work into handmade rug? Communicate *Housecleaning.*

---

IF THERE ARE ANY YANKEE TRADERS AMONG alumnae make me an offer on several attractive evening dresses in good condition, sizes 14 & 16, not out of style but too snug for *Mother of Two.*

---

1928—CALLING ALL MEMBERS! TENTH REUNION—painless as possible—guaranteed no "entertainment"—just COME—EAT—TALK—a real opportunity—don't miss it. Let Class President know names and addresses of ex-members who would like to come.

---

MY CHILD IS THREE YEARS OLD, FRIENDS ADVISE measles inoculations, am anxious to hear from other mothers who have had children inoculated as to success of treatment.—*Cautious.*

---

WOULD BE GRATEFUL TO ANY ALUMNA ON WEST Coast who would look through penny bank or pockets and supply any of following pennies, mintmarked S for San Francisco; 1909, 1911, 1914, 1915, 1931. Few minted there reach east, my boy is excited about coin collections, and after seeing Scotch stamp appeal begs me to try this column. Will gladly defray postage and return *eastern pennies* for all he receives.—*Appreciative.*

---

DOLLS WANTED FOR THE THRIFT SHOP. SPECIAL request for dolls of different countries; old-fashioned dolls; large or small. Planning special sale of dolls in May at the Shop, 1272 End Third Ave. Will you help us? *E. M. Achilles, chm.*

acterization of the mother in "Dead End." She also appeared in New York in "The Women."

The club recently contributed to the Red Cross fund for flood sufferers.

Marie Luckenbacher '21 is to represent the club on the executive committee of the Columbia College Alumni Club of Los Angeles.

### New York

With summer here once more, the club room of the Barbizon again becomes a cool, inviting refuge from the city's heat and noise. On the twentieth floor, there is always a breeze to be found, and the long casement windows yield enchanting glimpses of green gardens and, in the distance, the trees of Central Park.

The club is an excellent place to foregather with a friend over tall iced drinks, at the end of a busy day. It is also a convenient stop-off for the girl who wants to bathe, change, and invest herself in "glamor" before starting out on an evening's gaiety.

And don't forget the Barbizon swimming pool! It's a swell thought on a summer evening. There are rumors of swimming parties to be arranged later, but the pool may be used by club members at any time. The clubrooms will be open all day and all evening during the summer. The secretary, Helen Yard, will be available until late July.

### Union

Barnard-in-Union met on April 7th at the home of Elsa Meder '30, in Westfield. Alice Canoune Coates '34 gave an interesting review of "Northwest Passage."

Mrs. Coates will be hostess at the final meeting of the year on May 12th, at her home in Plainfield. Lilian Egleston '10, of Elizabeth, New Jersey, will discuss her work as a landscape architect. Prior to the meeting, Miss Egleston will be the guest of the club at dinner at The Clara Louise Tea Room, East Front Street, Plainfield.

### Washington

"Head lady, foot gentleman, advance and bow . . . head lady, foot gentleman, dos a dos." It was the Virginia Reel ringing through the Arts Club and the occasion was the April meeting of the Barnard College Club of Washington. It was a gay affair, a miniature folk festival, particularly fitting inasmuch as the city is to be host to the next National Folk Festival early in May under the chairmanship of Mrs. Eugene Meyer (Agnes Ernst '07).

The meeting opened with a talk by the founder and director of the National Folk Festival, Miss Sarah Gertrude Knott, on her adventures as director. Two Indian girls of the Chickasaw Tribe, in costume, performed the fundamental steps of a ceremonial dance. This was followed by a group

of Negro spirituals sung by twelve colored high school boys and girls led by Miss Mary L. Europe, a high school teacher.

Folk songs of the Creoles were sung by Miss Camille Nickerson of the music faculty of Howard University, who herself had made the musical arrangements of these songs from the plantations of Louisiana. She sang in the original Creole patois, wearing the gay dress of a Louisiana belle of the Nineties.

Assisting in the arrangements were Mildred Curran ex-'26, Isabel Nelson '32, Margaret Graff '31, Edna Lonigan '16 and Elinor Goldman Avery '29. Elinor Sachs Barr '17 is president of the Barnard College Club of Washington.

### Westchester

The annual business meeting of Barnard-in-Westchester was held on Saturday afternoon, April 30th, at the home of Charlotte Lewine Sapsinsley ex-'14, in New Rochelle. The following officers and directors were elected for next year: president, Natalie Shinn Smith '06; first vice-president, Laura Bang Morrow '24; second vice-president, Margaret Melosh Rusch '25; treasurer, Margaret Davidson '28; recording secretary, Mae Belle Beith '21; corresponding secretary, Anne Rice '33.

A trio under the direction of Beatrice Heinemann Deschere '14, who was at the piano, played several selections. Mrs. Mary Morris Seals, of Barnard's English department, entertained with dramatic readings. Anna Baranofsky '38, the first recipient of a Barnard-in-Westchester scholarship, spoke about her activities and those of the five other Westchester scholarship girls at Barnard.

The club will hold a cruise dance on Friday evening, May 6th, at the Tamarack Country Club, Port Chester, in place of the garden party which has been an annual June affair for the four years of the group's existence. The dance is for the benefit of the scholarship fund. Any profit over and above the amount needed for the regular annual award will go toward the permanent scholarship fund in memory of Edna Chapin Close. Laura Bang Morrow '24 is chairman.

### *It Seems to Us*

. . . that you may want to know that the Nursery Training School of Boston will hold a summer session from June 27 to August 6 under the directorship of Dr. Abigail Eliot who will give several of the courses. Each of the nine courses may be counted as credit toward the degree of B.S. in Education and Ed.M. at Boston University. Practice teaching will be carried on in the demonstration nursery school and other schools in Greater Boston. Dr. Abigail Eliot, 355 Marlborough St., Boston, will furnish complete information.

. . . that all courses given at Finch Junior College are

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now accredited by the Board of Regents of the University of the State of New York and are given at college level. Students' time is divided between college Liberal Arts courses and the study of the art and techniques related to her field of major interest. Mr. Leon Kroll, noted American painter, will be head instructor in Painting and Drawing; Mr. Gregory Mason, instructor in American Archaeology; and Mr. Jeremy F. Bagster-Collins in English. Miss Hanya Holm will continue as supervising critic in Modern Dance and Mr. William Zorach in Sculpture.

. . . that Mrs. Andersen limits the number of pupils who live at her Home-School to eight, because she believes in adequately developing a few rather than helping slightly a larger number. Day pupils attend morning sessions. The school is divided into three units, the Nursery School, Kindergarten and Elementary School. Self reliance and initiative are encouraged. The children enjoy creative play under the constant observation of an adult. Health is carefully watched. The Home-School is situated in the country, at Fanwood, New Jersey.

. . . that the New York School of Secretaries at 342 Madison Avenue gives not only the training necessary for a good private secretary but also practical training in writing for newspapers, magazines and radio if one's talent happens to lie in that direction. Each student receives individual instruction in the field to which she is best adapted. Mrs. Wheat, director of the school, is interested in the mature woman, who, she believes, has a definite place in the business world. She has demonstrated her belief by the number she has placed in important positions. Mrs. Wheat holds that stenography and typing are the means of entering any field, even though they may not be used to any extent after a position has been secured.

### Buy-Ways

For really good food that won't unbalance the budget, we recommend: . . . Patricia Murphy, of the Candlelight Restaurant in Brooklyn, who has recently opened the Barclay at 33 East 60th Street. Individual preparation is the secret of her appetizing meals . . . Stella Carlton, at 45 East 49th Street, who serves food with a Southern flavor, and is famous for her fried chicken dinners which are served every night . . . The Hearthstone Garden Grill at 154 East 48th Street that specializes in interesting menus which are carefully prepared, and, may we add, very ample.

## Class Notes

**1906** JOSEPHINE PADDOCK had her painting "Grey Dress from 1870" in the National Academy of Design at the yearly exhibit in April. It will also be shown at the May exhibit in Montclair Museum.

**1909** (Class Editor—ETHEL L. GOODWIN, 438 West 116th Street, New York, N. Y.)

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this year, from the class of 1909 are being used to establish a fund in memory of Josephine O'Brien. If there are any of Jo's friends in other classes who would like a share in this fund, contributions may be sent to Ethel L. Goodwin, treasurer, 438 West 116th Street, New York City. Members of 1909 who have not already sent in their contributions are urged to do so at once that the fund may be complete before the June reunion.

HELINDA SMITHERS SERIS, who has made her home in Spain for many years, is now living in New York and has been teaching this winter in the evening session of Brooklyn College.

FLORENCE WYETH McLEAN returned from Italy some months ago and has been spending the winter in New York.

JESSIE LEVY FEIST is president of "The University Women" of Tacoma, Washington. This organization has a membership of 175 college women.

**1910** HARRIET FOX WHICHER, on leave from her professorship at Mt. Holyoke, has been in New York for a few weeks with her husband, Professor George F. Whicher, who is also on leave. They are planning to take a motor trip through the South and West.

LILIAN EGLESTON, after graduation from the Lowthorpe School of Landscape Architecture at Groton, Massachusetts, was associated for a time with Ellen Shipman. For the past nine years she has been free-lancing in her profession. She has addressed garden clubs from coast to coast and has contributed to such magazines as *House Beautiful* and *The American Home*.

**1912** (Class Editor—MRS. HAROLD LEBAIR, 15 Washington Avenue, Cedarhurst, N. Y.)

MARION RICE HART ex-'12, is the author of "Who Called That Lady a Skipper?" recently published by *The Vanguard Press*. It is the log of her trip around the globe in a fifty-ton ketch, the *Vanora*, under her own navigation. Before the war she entered the Institute of Technology as an engineering student and then joined the research department of the General Electric Company at Schenectady. Later she resided in southern France. She is now sailing the Pacific in the *Vanora*.

**1913** DR. MARGARET C. RICHEY, who has been in charge of the Church Hospital at Changshu, Kiangsu Province, China, since November, 1935, was ordered out on August 21st, just two days before her hospital was bombed. After a few months in Shanghai, she came to America for a vacation but hopes to return to China in the fall.

**1914** (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

SARAH E. D. STURGIS is superintendent of the Delaware Industrial School for Girls at Claymont, Delaware.

**1915** (Class Editor—SOPHIE I. BULOW, 2444 Lorillard Place, New York, N. Y.)

HELEN LACHMAN VALENTINE is co-author with Alice Dickey Thompson of a book entitled "Better Than Beauty, A Guide To Charm," just published by *Modern Age Books*.

**1918** (Class Editor—MRS. HAROLD BENEDICT, 465 West End Avenue, New York, N. Y.)

We are expecting a record attendance at our 20th reunion dinner at 7:00 o'clock on May 31st. Be sure YOU are among those to join in the fun of renewing old class acquaintances!

**1920** The annual business meeting and party of the class was held March 9th in the Barnard College Club rooms at the Barbizon Hotel. The cocktail-tea was most attractively arranged by a committee of which Helen Kringsman Mayers was the chairman. Helen Barton Halter was in charge of hostesses.

The following were elected to office for the coming three years: president, Helen Hicks Healy; vice-president, Louise Eyre Townsend; secretary-treasurer, Margaret Rawson Sibley; and Fund representatives, Elizabeth Armstrong and Marion Kaufmann Haldstein. It was announced that twenty-three had become life-members of the class since the plan was inaugurated at the close of 1937.

Those present were Rosina Lynn Geissler, Violet Walser Goodrich, Louisa Eyre Townsend, Katherine Brosnan Monroe, Elizabeth Hobe Burnell, Tekla Landauer Gottlieb, Marion Travis, Marie Uhrbrock, Marion Kaufmann Haldenstein, Hortense Barten, Carolyn Oldenbusch, Julia Lesser Crews, Catherine Piersall Roberts, Helen Breaker Hearn, Dorothea Lemcke, Mabel Gutman Silverberg, Frances Kidd Cooper, Margaret Wilkens, Dorothy Burne Goebel, Helen Calhoun Reik, Helen Kringsman Mayers, Elizabeth Armstrong, Janet Robb, Juliette Meylan Henderson, Felice Jarecky Louria, Ruth Houghton Axe and Helen Hicks Healy.

Of these, twenty stayed on for dinner in a private room at the club. Julia Lesser Crews, Janet Robb, Rosina Lynn Geissler and Felice Jarecky Louria spoke briefly about their work.

DOROTHY BUTLER, now Mrs. Amos Parrish, is a style forecaster with Amos Parrish, Incorporated.

**1921** A class luncheon was held on Saturday, April 2nd, at the Barbizon. Those present were Frances Marlatt, Dorothy Lind Marks, Mildred Peterson Welch, Marion Groehl Schneider, Edna Gibson, Lillian Horn Weiss, Adelaide Von Holton Freudenburg, Ada Beney Mirlin, Mary Hall, Eleanor Tiemann Fraser, Mae Belle Beith and Rhoda Hessberg Kohn.

Eleanor Tiemann Fraser was elected president, Marion Groehl Schneider, secretary-treasurer; Ada Beney Mirlin, Alumnae Fund representative. It was voted to hold class elections every fifth anniversary, the next in 1941.

1921 was well represented at the meeting of local club representatives held at the home of Sara Straus Hess '00, on April 2nd. Mildred Peterson Welch attended as president of Barnard-in-Brooklyn, Mary Hall as secretary of the Oranges and Maplewood Club, Mae Belle Beith as recording secretary of Barnard-in-Westchester.

EDNA FOX McGUIRE is a psychologist with the Bureau for Children with Retarded Mental Development of the New York City Board of Education.

EDNA GIBSON has been working in jewelry and pewter-

craft with Rudolph Schumacher and E. Byrne Livingston at the Dixon School of Metal Arts, and with Adda Husted Anderson. She is also teaching two classes at the Riverside Church.

HELEN WILLIAMSON LEHRICH, former assistant corporation counsel of the City of New York, recently succeeded Pearl Bernstein '25 as secretary of the Board of Estimate.

1922 (Class Editor—Mrs. Robert F. Dirkes, 89-20 150th Street, Jamaica, L. I.)

At a tea and cocktail reunion held on February 23rd at the Barnard College Club, 1922 ended its sale of a Bermuda cruise for the benefit of the Alumnae Fund. The winner of the cruise was Miss Fanny Daniels, aunt of Eva Daniels Weber '22, and the consolation cash prize was won by Lila North. Mildred Uhrbrock, '22, fund chairman and in charge of the cruise subscriptions, did the drawing, while the party arrangements were supervised by Edith Veit Levy and Pat Wetterer.

The following members were present: Agnes Bennet, Peggy Laporte von Borcke, Majel Brooks, Alice Peterson Brown, Kitty Coffey, Isobel Strang Cooper, Betsy MacArthur Corby, Eva Hutchison Dirkes, Bobby Dunbacher, Elsbeth Freudenthal, Helga Gaarder, Dot Wilder Goddard, Anne Holden, Katherine Kraft Hubbard, Natalie Gorton Humphrey, Jean Ruhl Koupal, Edith Veit Levy, Lucy Lewton, Gladys Lindsay, Mary Rodgers Lindsay, Celeste Nason Medlicott, Lila North, Dorothy McGrayne Olney, Helen Meehan Riley, Hope Satterthwaite, Louise Rissland Seager, Gladys MacKechnie Shannon, Adrianna Covert Suydam, Muriel Bull Ulich, Mildred Uhrbrock, Valentine Guercken Wasson, Noemie Bryan Watkins, Christine Reynolds Wegel, Pat Wetterer, Ethel Johnson Wohlsen, Evelyn Orne Young.

ISABEL RATHBONE, who received her Ph.D. in 1937, has had "The Meaning of Spencer's Fairyland" published by the Columbia University Press.

RUTH KINGSLEY DEETS, who is state director of child welfare of South Dakota, has been attending a conference with the Children's Bureau in Washington, and stopped in New York on her way home.

FLORENCE MYERS is dean and administrative assistant at George Washington High School.

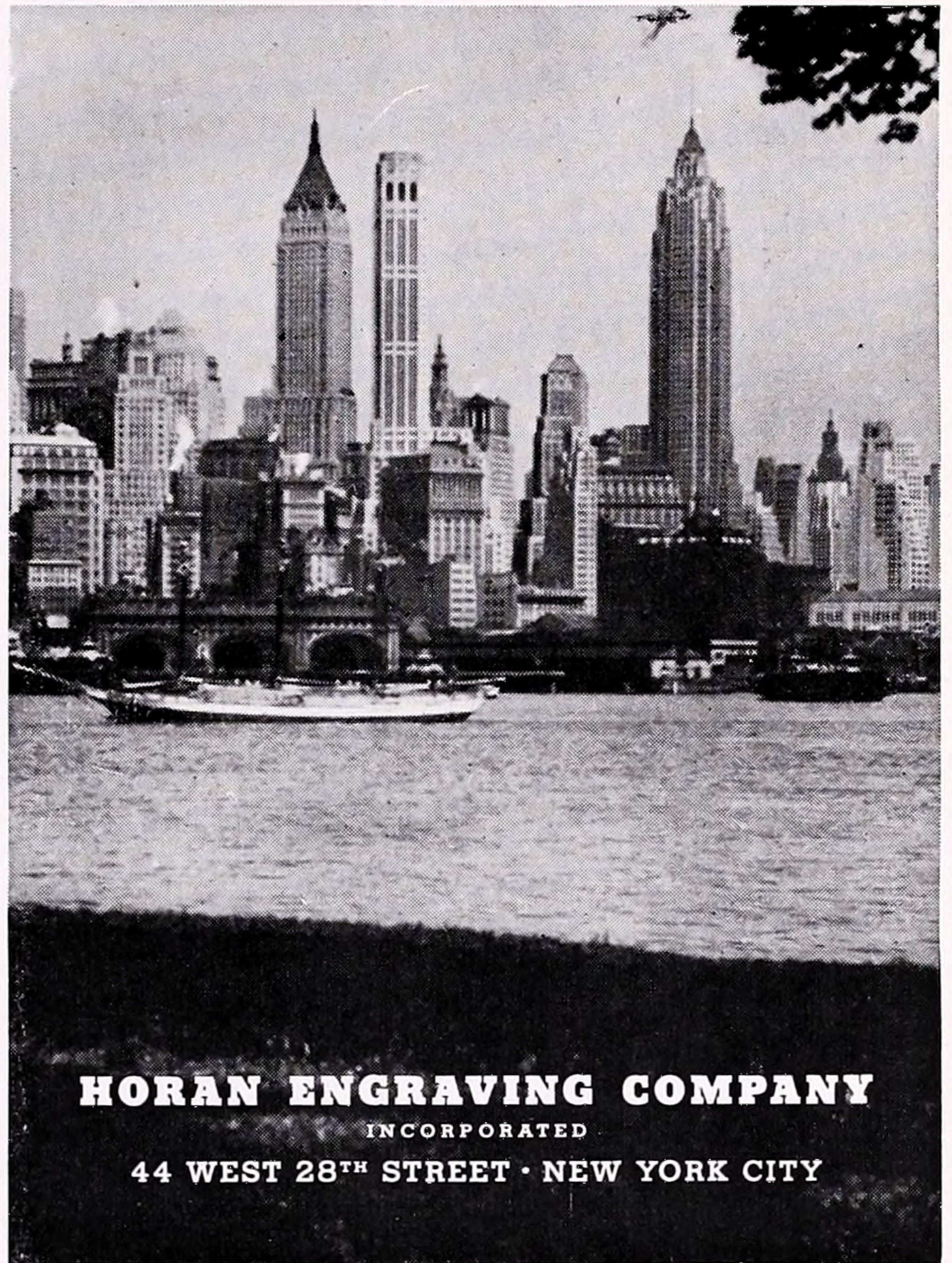
Married—MAJEL BROOKS to William I. Miller.

1923 Class Editor—AGNES MACDONALD, 865 West End Avenue, New York City.)

YVONNE MOEN CUMERFORD entertained the class at tea on Saturday, April 9th. Among the members present were Katherine Shea Condon, Jean Murray Craig, Edith Sheehan Dineen, Irene Lewis Donaldson, Winifred Dunbrack, Mary Foxell, Lois Strong Gaudin, Helen Gray, Dorothy Houghton, Ruth Lustbader Israel, Helen Werner Johanson, Dorothy Scholze Kasius, Helen Goldstone Kitzinger, Edna Kroman, Elizabeth McGuire Langslet, Agnes MacDonald, Gertrude Simpson McGaw and her daughter Barbara, Alice Burbank Rhoads, Helen Pattenden Rowell, Eloise Hctor Sage, Katharine Seymour, Estella Raphael Steiner, Pauline Fulcher Stone and Hanna Mann Wallerstein.

MARGARET TRUSLER FISHER is teaching English part time at Butler University in Indianapolis.

ELINOR RICE is the author of a novel, "The Best Butter."



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## THE LITTLE PRINT

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Printers to The Alumnae Monthly

1924 \*On Wednesday, February 16th, at the Barnard College Club, 1924 dispensed tea and sherry under the genial direction of Eleanor (World's Fair) Pepper and her efficient committee. The occasion was noteworthy in one instance for the return of our California-sun-tanned Barbara Kruger. As usual, Florence Seligman created a sensation. (Come to the Trustees' supper if you want to know why.) Others we saw renewing old acquaintances were Mildred Weiller Rose, Ruth Cushman Graydon, Nelle Westchester (I mean Weathers) Holmes, Ruth Ackerman Benenson, Fannie Steinschneider Clark, Ethel Quint Collins and Edith Rose Kohlberg. In a corner by the piano, Georgia Giddings, Edith Kirk Updike and Elle Sherpick held an auxiliary Packer reunion. Margaret McAllister Murphy and Frances McAllister McCloskey arrived separately, but we felt relieved that they at least departed together. All the outlying districts sent representatives: New Jersey—Myra Condon Hacker, Gertrude Marks Veit and Margaretta Weed Warden, who is now busy coaching a tango team of her own; Long Island—Myla Thayer Roush and Marjorie Bier Minton. Lilyan Stokes Darlington was busy in 24's financial interest. And if you don't believe it was a swell party you should have seen Dr. Einert leaving at 5:30 to keep her 5 o'clock office hour. Selina Caldor was there, too, being congratulated on her niece's dancing; and Helen McDermott Platte and Jeanne Ullman Weiskopf were back for the first time in—how many years? After it was all over, Marie Cerlian, Mary Bradley, Adele (Globe-trotter) Bazinet, and Grace Kahrs occupied the interval from the twentieth to the ground floor trying to persuade Marion Sheehan Kelly to join them at dinner, but family ties were stronger than their persuasive powers.

Don't you think you ought to come up to see us all in June?

\*EDITOR'S NOTE—By some mischance, the original account of this reunion, which should have been in the April *Monthly*, was lost. The above was written from memory, six weeks later, and any omissions or inaccuracies should be laid at the door of the *Monthly*.

Holt and Company published in December a work book in American history by NELLE WEATHERS HOLMES.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

1925 held its annual class dinner on April 6th in a private dining room in the Hotel Barbizon. The dinner was preceded by a cocktail party in the Barnard Club rooms. Helen Yard and Elva French Hale were in charge of arrangements.

Class officers were elected as follows: president, Rosemary Baltz; vice-president, Florence Kelsey Schleicher; secretary, Dorothy Putney; treasurer, Frances Nederburg.

Others present were Meta Hailparn Morrison, Margaret Melosh Rusch, Estelle Helle Bogle, Eleanor Kapp Darby, Margaret Irish Lamont, Fern Yates, Edith Curren Owen, Marion Mettler Warner, Madeleine Hooke Rice, Elva French Hale, Estelle Blanc Orteig, Helen Yard and Gene Pertak Storms.

Frances Nederburg, Margaret Melosh Rusch and Eleanor

Kapp Darby spoke briefly about their work.

PEARL BERNSTEIN, secretary of the Board of Estimate of the City of New York since 1934, has resigned, and is now administrative secretary of the Board of Higher Education, a newly created post.

Miss Bernstein has been a lecturer on government at Barnard College. She has also written several books.

1926 (Class Editor—Mrs. DANIEL CALLAHAN, 334 Marblehead Road, Tuckahoe, N. Y.)

FANNY GEAGIN has been acting in dramatic sketches over Stations WABC, WINS and WMCA.

EUNICE SHAUGHNESSY BISCHOFF is the author of "Visualized Economic Geography," published by the Oxford Book Company.

MABEL WALKER is the author of "Urban Blight and Slums: Economic and Legal Factors in Their Origin, Reclamation and Prevention." It is published by the Harvard University Press.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard Hall, Barnard College, New York, N. Y.)

The class held a reunion luncheon at Maison Louis on Saturday, April 2nd.

EVELYN HOFFMAN HEPPES has moved from LaGrange to Hinsdale, Illinois. She has been active in the LaGrange League of Women Voters, as chairman of the Department of Government and Legal Status of Women. She plans to join the Chicago Barnard Club in the fall.

Born—to Mr. and Mrs. Sanford Markham (SYLVIA KOVNER), a daughter, Anne Bernice, in March.

EDITH HALDENSTEIN is now senior medical statistical clerk with the Metropolitan Life Insurance Company.

CERIDWYN NOLPH has been attending classes and acting as a special research assistant at the University of Chicago's School of Social Science Administration. She is a candidate for the degree of Master of Arts, and is writing her essay on the Mutual Welfare League of Thomas Mott Osborne.

ANNA R. BARRETT is working with the United States Treasury Department in Hartford.

AGNES SALINGER is secretary to Dr. Marion Sulzberger in New York.

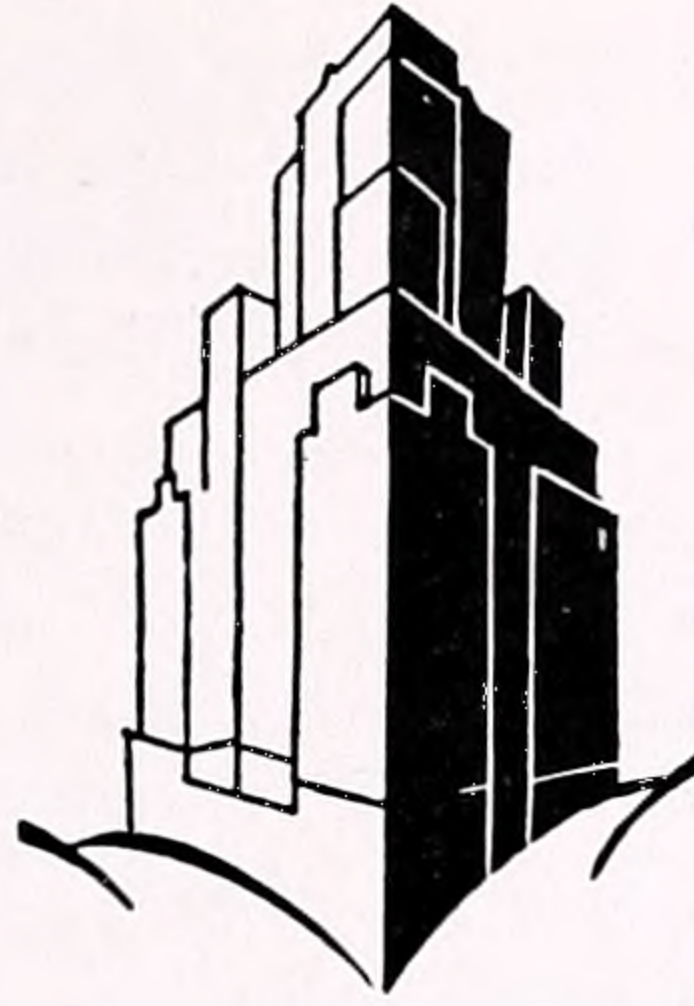
Born—to Mr. and Mrs. Kenneth W. Hinds (PRISCILLA GATES), a second son, Jerome, on February 25th.

Born—to Mr. and Mrs. Wallace Winthrop Brown (HELEN ELIZABETH VAN DYCK), a son, Cyrus Winthrop Brown, 2nd, on March 11th.

1928 (Class Editor—Mrs. JOHN B. GRIFFIN, 601 West 113th Street, New York, N. Y.)

On the afternoon of March 26th at the apartment of Martha Boynton Wheeler, '28 had a chance to meet itself again at a pre-reunion tea-punch party. The turnout was most gratifying. Be it known, for instance, that Florence Atkins Ross came all the way from Washington for it. Judging by the record crowd, we are making ready for a tenth reunion in June second to none. (See Agony Column for further particulars!)

The following girls came to the tea: Eleanor Rich Van Staagen, Dorothy Fogel Groopman, Dorothy Marx Byrns,



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Born—to Mr. and Mrs. Charles M. Davidson (VARLEY SIMS), a daughter, Laura, in March. The Davidsons also have a son, Marshall. They are living in New Haven, Connecticut.

HELEN HAYES is with the American Legation in Cairo. She expects to return to New York in time for her tenth reunion in June.

Born—to Mr. and Mrs. A. Z. Foster Wood (MARY CHAPMAN), a daughter, Helen, in March.

Born—to Mr. and Mrs. Abraham Kaplan (LOVE YABROW), a daughter, Rhoda, in December.

MARY JOHNSON is doing research in bacteriology at the Rockefeller Institute.

ALICE WRIGHT supervises a rearing station for brook trout in Quebec. She also lectures on food, drugs and legislation for the League of Women Voters.

MARGUERITE McCLOSKEY COLEMAN has been appointed district director of junior placement in the New York State Employment Service. She has also been giving a course on Occupational Opportunities and Placement in the department of psychology at Fordham University.

Born—to Dr. and Mrs. Frank A. Spellman (DR. MARJORIE NELSON), a son, Frank A. Spellman, Jr., in March.

ZORA HURSTON writes her publishers, Lippincott, that she has nearly finished her new book on voodoo in Haiti, entitled "Tell My Horse." Her last novel, "Their Eyes Were Watching God," has been translated into Italian.

**1929** (Class Editor—JEAN MACALISTER, 601 West 113th Street, New York, N. Y.)

IDA VAN DYCK is assistant to the minister of the Market Square Presbyterian Church in Harrisburg, Pennsylvania.

Born—to Mr. and Mrs. David Goldstein (MARTHA WEINTRAUB), a second son, Lawrence, in January.

Married—MARION A. THOMPSON to Alexander Ernest Edwards in March, at Richmond.

MEGAN LAIRD COMINI is now visiting in America. Her address is 275 Broadway, Winona, Minnesota.

Born—to Mr. and Mrs. Richard R. Young (VIRGINIA COOK), a second son, Philip Richard, on March 27th.

HELEN WOOD, executive director of the Unemployment Compensation Division of the State Labor Department, with headquarters in Hartford, addressed the American Association for Social Security at the Hotel Astor early last month.

**1930** SARAH-ELIZABETH RODGER is author of "The Strange Woman," published March, 1938.

GERTRUDE PEIRCE has been appointed teacher of dramatics and English, for next year, in the 7th and 8th grades of the Grosse Point Country Day School, Grosse Point Farms, Michigan.

KATHLEEN HOURIGAN is with Russell Sage Foundation.

Dr. and Mrs. Joseph S. Somer (REMUNDA CADOUS) are now living at 555 Ocean Avenue, Brooklyn, where Dr. Somer is practising plastic surgery.

Born—to Dr. and Mrs. Alfred Lilienfeld (SYLVIA GETTINGER), a daughter, Cynthia May, on February 3rd.

Born—to Mr. and Mrs. Henry K. Parsons (MARY DODSON), a son, Tom Dodson, at Des Moines, Iowa, on January 17th. Their address is 700 33rd Street, Des Moines.

Born—to Dr. and Mrs. Morton Singer (SYLVIA JAFFIN), a daughter, Madeleine Carol, in April. This is the Singers' third child.

**1932** (Class Editor—HELEN R. APPELL, 43 East Second Street, Mount Vernon, New York.)

LUCILLE RETAN GOODWIN is director of Girl Scouts in Asheville, North Carolina.

ETHEL GREENFIELD teaches English and history at Seward Park High School.

ADELAIDE BURNS appeared with the Irish Repertory Theatre at the Hechsher Theatre last month in three one-act plays. With the Pasadena Playhouse in California for two years, Miss Burns has previously appeared in New York with Glenn Hunter in "The Valiant," and in Yonkers with the Urban Players.

Born—to Mr. and Mrs. Norman Laidhold (BABETTE MEYER), a daughter, February 3rd.

VIRGINIA SCHAEFFER is part owner and co-manager of "The Salad Bowl," a restaurant, Newark, New Jersey.

HELENE MARGARET, who has been awarded an A.A.U.W. fellowship for 1938-39, is now studying for her Master's degree in English at the University of Iowa.

HILDA MARKWOOD is a junior social case worker in the Tarrytown district of the Westchester County Department of Family and Child Welfare.

Engaged—AGNES DUGAN to Robert Stafford. Mr. Stafford is a graduate of Cornell University.

BETTY ERWIN COMER is now Mrs. Leon Burgin and lives at 1110 Willetta Street, Phoenix, Arizona. The Burgins have two daughters.

Married—LORRAINE POPPER to Leonard Price on December 26, 1937. Mr. Price graduated from Columbia in 1928 and received his law degree from St. John's College. Mrs. Price is teaching English at the Walton High School.

Married—MARGARET FORDE to George Fairley Logan. They are now living at Cassilla 674, La Paz, Bolivia. Mrs. Logan was formerly with the Shell Petroleum Corporation, at Shreveport, Louisiana.

**1933** META GLASSER is studying towards a Ph.D. in chemistry at the Mineral Industries School, Pennsylvania State College.

HONOR NEENAN is secretary with Burroughs Wellcouse, Tughalish, New York.

Married—LOUISE ULSTEEN to Gustav R. Syversen.

Married—RACHEL M. HIXSON to Richard H. Wilhelm.

Married—SUZANNE VIERTAL to Robert M. Ormes.

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