

BARNARD
COLLEGE
ALUMNI



DECEMBER

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1937 - 1938

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COMING EVENTS

DECEMBER

14th—Tuesday

Christmas broadcast, WEAFF; speaker, Dean
Gildersleeve, songs by the Glee Club—1 p. m.—
Gymnasium.

Board of Editors, Alumnae Monthly—8 p. m.—
Little Parlor.

15th—Wednesday

Alumnae-Faculty Reception given by Board of
Directors of Associate Alumnae—9 p. m.—
Brooks Hall.

ALUMNAE TUESDAY NIGHTS

Regular Classes

7:30 Glee Club, leader Gena Tenney.

8:00 Personal Appraisal Workshop, leader Alice Rice
Cook.

8:00 Little Theater Group, leader Florence Gerrish.

8:00 Clay Modeling, leader Genevieve Hamlin.

8:30 Music Appreciation Lecture, with recordings, on
"Piano Music—18th Century through Romantic Com-
posers", by Professor William Mitchell.

Special Events

December 7

8 p. m. *Open Lecture by Dr. Emily Burr '11, director
of Vocational Adjustment Bureau of New York City
Schools, on "Mental Hygiene".

9-10 p. m. Refreshment Hour: *Guest of Honor*, Mrs.
Adam Leroy Jones '05; *Hostess*, Miss Vora Jaques '10;
Assistant Hostesses, Gene Pertak Storms '25, Gertrude
Hargrave Sharp '27, Marian Churchill White '29, Dor-
othy Putney '25, Roslyn Schlesinger Salomon '27, Bessie
Burgemeister '27; *Classes Especially Invited*—1925, 1927,
1929.

December 14

8 p. m. *Open Lecture by Pearl Bernstein '25, secretary
of the New York City Board of Estimate, on "The
Aftermath of City Fusion."

9-10 p. m. Refreshment Hour: *Guest of Honor*, Miss Nan
Reiley, '05; *Hostess*, Miss Katherine Coffey, '22; *Assistant
Hostesses*, Dean Smith Schloss, '09, Marian Oberndorfer
Zucker '11, Joan Sperling Lewinson '13, Charlotte Ver-
lage Hamlin '11, Sallie Pero Mead '13.

December 23

8-10 p. m. Christmas party with carol singing.

*Free to members of the Associate Alumnae, 25c to
non-members. Admission to all other groups each night
is 50c to members, 75c to non-members.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

PROFESSORS REIMER, Hollingworth and Sinnott entertained the Barnard College Club of New York at a dinner on November 18th at which the Barnard College Club had intended to entertain Professors Reimer, Hollingworth and Sinnott. The dinner in honor of these three favorite professors, held in the clubrooms under the chairmanship of Mrs. Arthur T. Jersild, proved to be a most hilarious occasion instead of the serious scientific meeting it might have developed into. Dean Gildersleeve led off by confessing that, although she is aware of the eminence of Professor Sinnott who sits like Jove in his greenhouse atop Milbank, and receives appreciatively his annual stack of reprints, she never, never reads them. Dr. Helen Purdy Beale (Barnard 1918) described the interesting and valuable work done by herself and her co-workers on crystallization of the filterable virus at the Boyce Thompson Institute, but Dr. Hedwig Koenig, also 1918, admitting her indebtedness to the science departments of Barnard, refused to talk about her work as a baby doctor under the delusion that it would not interest us. Tall stories from the chemistry lab were told by Professor Reimer—how the knock was taken out of gasoline by rearranging the molecule and how bigger and better molecules are being made by the protein chemist—in a talk almost as thrilling as one of her lectures. Professor Sinnott, introduced by Mrs. Jersild as a man who is “mad about squash,” began with a gay prophecy of a future matriarchal government under a female dictator, who, he hopes, will be a botanist; but he soon became his serious self as he assessed the value of

the scientific attitude in education. Professor Hollingworth outlined the contents of a possible new book on what he has learned at Barnard—first, not to whistle, and, second, the importance of being honest but not too honest in putting across scientific theories. The evening at the club was a most important one to Professor Hollingworth, for it marked the final recognition of psychology as a science, on equal footing with botany and chemistry.

Others at the speakers' table were Margaret Kelley Walsh, president of the New York club, and Dr. Elizabeth Wright Hubbard, president of the Associate Alumnae. Among the members and guests were Professors Cornelia Carey, Florence Lowther, Tracy Hazen and Arthur T. Jersild, Professor and Mrs. L. C. Dunn, Dr. Rhoda Benham, Dr. and Mrs. Gerald O'Donahoe, Mr. and Mrs. Lincoln Richards, Mary Stewart Colley, Hester Rusk, Helen Goodhart Altschul, Helen Erskine, Helen Stevens, Vivian Trombetta, Katherine Brehme, Maud Minahan, Evelyn Orne Young, Betty Adams, Ruth Bates Ahrens, May Parker Eggleston, Leona Balfe Cottrell, Natalie Thorne Stebbins, Helen Yard, Yvonne Moen Cumerford, Nancy Van Riper, Georgia Giddings and Mary Bradley.

A Misinterpretation

DEAN GILDERSLEEVE's remarks about women donors in her annual report have been misinterpreted in the press recently, as every alumna who reads the report with care will recognize. Consequently the Dean sent the following letter

to the editor of the *New York Times* on November 6th and it was printed on the 10th.

"I find that the *Times* has unwittingly placed me in a somewhat embarrassing position, and I wonder whether you can publish this letter in the endeavor to remedy the difficulty.

"In your issue of October 4th you placed the headline 'Finds Few Women Give to Barnard' over extracts from my last annual report. In this document I did not complain that women had treated Barnard in particular ungenerously. I did allude to a general survey, nation-wide and covering a term of years, made by our Seven Colleges Committee, which showed that women donors were on the whole much less likely to give to education than were men donors. This was a very different matter from complaining about the treatment accorded to Barnard College in particular.

"So far as I am aware, Barnard has been treated by women donors fully as well as the other colleges.

"The statistics for the gifts received during last year, while we were embarking on our Fiftieth Anniversary Fund campaign, show that of the 1,304 donors, 1,180 were women.

"Apparently starting from your headline, another newspaper has gone so far as to say that I complained that the Barnard alumnae did not support their college! This is quite the opposite of the truth, and, as you can see, puts me in a most awkward position. As a matter of fact, our alumnae have, according to their means, been generous and devoted.

"I shall be most grateful if you can do anything to help correct the entirely erroneous impression which has accidentally been created in some quarters.

"Faithfully yours,

(signed) V. C. GILDERSLEEVE
Dean."

The Shy Alumnae

"THIS is no time for chatting—for goodness' sake, talk to the Freshmen!" was the agonized cry of the committee in charge of the Alumnae-Freshman tea on November 16th. But such a crowd of alumnae and faculty appeared during the course of the afternoon that it was difficult for the graduates not to be drawn into groups of their own.

On the receiving line were Elizabeth Wright Hubbard, president of the Alumnae Association;

Elsbeth Davies, undergraduate president; Priscilla Burge, president of the Class of '41; Katherine Brehme, Helen Newbold Black and Alice Burbank Rhoads, directors of the Alumnae Association. Presiding at the tea table during the afternoon were Mabel Parsons and Ellen O'Gorman Duffy, trustees; Gena Tenney and Margaret Kelley Walsh.

Dean Gildersleeve arrived when the party was at its height. Members of the faculty, (obviously more skilled than the alumnae in talking to freshmen) were Miss Weeks, Miss Doty, Dr. Alsop, Miss Rockwell, Miss Holzwasser, and Dr. Gregory. And among the gregarious alumnae were Elizabeth Roberts Compton, Grace Kahrs, Josephine Paddock, Florence Seligman Stark, Eva Hutchison Dirkes, Eleanor Pepper, Elva French Hale, Evelyn Orne Young, Catherine Thomas Jersild, Dorothy Skene, Charlotte Haverly, Gene Pertak Storms, Elizabeth Adams, Marian Churchill White, Vera Kimball, Sally Vredenburgh, Clairette Armstrong, Dorothy Blondell, Dorothy Avery, Helen Appell and Helen Yard.

And in the Evening - - -

MANY of the hardier alumnae had such a good time at the tea that they stayed on for the festivities of the Alumnae evening. Here they were joined by many more of their friends,—the largest turn-out thus far at these weekly affairs, for the Dean was guest of honor. May Newland Stoughton, '06, was the hostess. The 343 club had been especially invited, '97 responding most handsomely, but they were lost in the throng that jammed the Conference Room and overflowed into the hall. So bewildered by the *eclat* of the occasion was this chronicler that she wandered about feeling like the old gentleman who said, "Sir, I know your name, but I can't recall your face."

Those whose faces we *could* recall, were Mary Stuart Pullman '93, and Anna E. H. Meyer '98, who presided at the coffee table; Eliza Jones '94, Mabel Parsons and Antonie Junge, '95, Alice Chase '96, Maude Wilcox Van Riper, Aline Stratford, Edith Sackett and Louise Shaw Richards, '97, Marjorie Jacobi McAneny '99, Virginia Newcomb and Theodora Baldwin, '00, Hilda Josephthal Hellman '01, Elizabeth Allen '02, Jean Loomis Frame '04, Josephine Paddock '06, Florence Gordon '07, Mary Budds '08, Lucy Powell '13, Elizabeth Wright Hubbard '17, Mildred Kammerer '19, Evelyn Orne

Young '22, Pearl Bernstein '25, Edith Haldenstein '27, Sally Vredenburg '31, and Martha Maack '32.

Old Friends

THE death not long ago of Mrs. Lillie Van Eysen Kohn revived memories of the very early financial history of Barnard and of a family from which came two of the College's earliest friends and supporters.

Mrs. Kohn established the Kohn Mathematical Prize with a gift of \$1,000 in March, 1892, and her mother, Mrs. Esther Herrman, had given in the preceding January the fund of \$1,000 which endows the Herrman Botanical Prize.

We have always heard that when Mr. Plimpton took over the Treasurership of the College from Mr. Schiff in 1893 the only securities it possessed were two \$1,000. bonds. Evidently these were the endowments of the two prizes which are still awarded at Commencement time.

Mrs. Herrman later gave \$5,000 to the College and was enrolled as a "Founder." Mrs. Kohn took a great interest in the students of the early classes, who recall her with regard and gratitude.

Barnard On the Air

LAST month Professor Braun and Mr. Kurt von Fortsmeyer shepherded fifty or more students via a Fifth Avenue bus to the NBC studios where, over the short waves, they broadcast a program to Germany. This was recorded and re-broadcast the following afternoon during the coffee hour.

Mr. von Forstmeyer made the introductory address, after which Professor Braun gave an eight-minute talk on an American women's college and in particular Barnard, stressing the advantages of its location in New York and its situation as part of a great university.

Twelve students were interviewed briefly by Mr. Kotz, the program director, and Ilse Wiegand, the German exchange student, greeted her family who were listening in from Dortmund, and told with enthusiasm how much she liked being a Barnard student. The girls closed the program with German songs and "Fair Barnard."

Whether it was Professor Braun's panegyrics of Barnard, or Fraulein Wiegand's enthusiasm, or the German songs, we cannot say, but there are rumors that many letters have been received at Barnard

since the broadcast, most of them from would-be swains in Germany, begging for correspondence and snapshots.

At any rate, so successful was the program that the German Club has been invited to broadcast its annual Christmas nativity play on December 20th over the short waves.

Working Together

A CLOSER bond between the classes and the Alumnae Association, the clubs and the Alumnae Association, is being sought. With this object in view, two important meetings have been held during the past month.

The class presidents and secretaries met on the evening of November 16th. The officers present pledged themselves to enlist the aid of their classes in the various alumnae enterprises; particularly in the Thrift Shop and the Alumnae Tuesday evenings. They were also asked to encourage membership in the Associate Alumnae and in the local Barnard clubs.

A needed liason between these clubs and the Alumnae Association is to be provided in the re-organized Local Clubs committee of the Association. With Margaret Gristede MacBain as chairman, the committee is to be enlarged by the addition of representatives from nearby clubs and will sponsor closer relations between the clubs and the general alumnae organization. Presidents of clubs in the metropolitan area were entertained at luncheon on November 17th by Dr. Hubbard, president of the Associate Alumnae, and gave their enthusiastic support to the new idea. The Local Clubs committee is to help the clubs, when asked, to secure speakers from the college, and is to keep them in touch with each other's activities. On their part, the club presidents agreed that the clubs would help promote alumnae projects. It was decided that there should be special club nights on the Alumnae Tuesday evenings, as follows: January 11—Westchester and Mount Vernon; January 25—New York; February 1—The Oranges and Montclair; February 8—Brooklyn and Long Island; February 15—Bergen and Union.

An Urgent Need

RUMMAGE, *Rummage* and more RUMMAGE is still the cry of the Thrift Shop committee. The Barnard unit of the shop must sell \$25 worth

of merchandise each day to make the project successful. Women to price and to sell are still needed. Those interested are urged to apply to Edith Mulhall Achilles, chairman of the Barnard group, who is in the shop every Wednesday morning.

The Thrift Shop sponsored a luncheon and fashion show at the St. Regis on Tuesday, November 30th, to which every one brought a bundle of rummage. Dean Gildersleeve and Mrs. Nicholas Murray Butler were guests of honor.

Have You Heard

. . . that 28 Barnard women are listed in the second volume, 1937-38, of "American Women, Official Who's Who Among the Women of the Nation". They are Edith Mulhall Achilles, Clairette Armstrong, Elsie Oschrin Bregman, Mary Calhoun, Jessica Garretson Cosgrave, Pauline Dederer, Jane Dewey, Doris Fleischman, Virginia C. Gildersleeve, Ruth Guernsey, Eva vom Baur Hansl, Helene Harvitt, Jessie Hughan, Freda Kirchwey, Harriet Burton Laidlaw, Amy Loveman, Frances Marlatt, Margaret Mead, Agnes Ernst Meyer, Alice Duer Miller, Louise Odenrantz, Josephine Paddock, Helen Rogers Reid, Elizabeth Reynard, Marion Latham Richards, Marguerite Engler Schwarzmann, Lucy Porter Sutton and Dorothy Graffe Van Doren.

. . . that the Trustees of Columbia University have established a Gouverneur Morris professorship of history and appointed Professor David S. Muzzey the first incumbent.

. . . that Dean Gildersleeve's Christmas speech at the undergraduate assembly on December 14th will be broadcast over WEAJ from 1:15 to 1:45.

. . . that Helen Rogers Reid has been honored by the Cuban Government with the Comendador Cross of the Order of Honor and Merit. The Cuban officials who presented the award expressed gratitude for Mrs. Reid's "helpful understanding of world problems and friendliness toward Latin America."

. . . that the Board of Directors of the Alumnae Association will entertain the faculty at a reception at Barnard Hall on Wednesday evening, December 15th, at nine o'clock. All alumnae (and husbands, if they wish) are cordially invited to come and meet the more recent members of the faculty, and to chat with those they already know.

. . . that Lotta Van Buren, noted authority on musical instruments and of music of the 16th Century, brought her rare and original chest of viols and a group of players to the College Parlor for a concert of old music, as part of the Tuesday Night program on November 23rd. Afterwards, she played upon the Joline collection of keyboard instruments in the College Parlor.

. . . that Jeannette Mirsky '24 author of "To the North," has left to make an ethnological study of a village in the Guatemalan highlands. Since it is primarily background for a psychiatric study which Dr. David M. Levy hopes to make, she will be especially interested in familial situations. She plans now to be on Lake Atitlan, which she describes as "one of the glory spots on this world."

. . . that the Barnard Glee Club is singing Christmas carols in the rotunda of Wanamaker's Thursday, December 16th, from six to six-thirty.

. . . that the dates of Alumnae week-ends at the Barnard Camp are December 22-January 4, January 14-16 and 21-23, May 13-15, 20-22, and 27-29. Reservations should be made through Mrs. Vincent Winkopp, Closter, New Jersey. A fee of \$4.00 is paid by each group for the use of the Camp during the week-end. This fee (as well as all other expenses), is split by the weekenders. May 20-22 has already been taken by the class of 1932 as part of their fifth reunion program.

. . . that all the classes in the '30's are planning to hold a joint dance this winter. Proceeds will help some worthy college cause. Any one interested may communicate with Sally Vredenburgh, or her own class president.

. . . that the appointment of Evelyn Orne Young, '22, as executive secretary of the Associate Alumnae, has been confirmed by the Board of Directors until June first.

. . . that Emilie Young Muzzey, '19, and Hilda Loveman, '37, are the newest additions to the board of the *Monthly*.

Announcement

The Board of Directors of the Associate Alumnae announces with regret the resignation from the Board of Mrs. Frederic Rhineland King and Miss Catherine Strateman. Edith Rosenblatt '13 and Lily Murray Jones '05 have been appointed to complete the unexpired terms.

“Action - - Not Narrative”

THERE is no need to blow the dust off old note-books to find out that through pity and fear we affect a proper purgation of these emotions. Nor is there any need to refer to the same note-books to find out any of the other things we learned in our drama courses. For whether we remember the actual words which the critics from Aristotle to Galsworthy have used in considering the theatre and the role of the drama, is unimportant. What does remain, what is with us every time we see a play, is a sure understanding of the potentialities and limitations which the theatre possesses and imposes. A critical background, a heightened awareness of the part which we, as audience, are called on to play—for this we must thank Miss Latham.

Three times a week the class met to study the history of the drama. But it was not like any other class. Rather it was an adventure that three times a week Miss Latham and her class took together, and in any tale that is concerned with adventure, the personality of the leader is of prime importance. For adventure and exploration demand that the leader be superior in experience and equal in enthusiasm. But just to summarize Miss Latham in such generalities does not satisfy me. There are the very personal little details which are remembered fondly and which are necessary to complete the picture. The outstanding traits are briefly listed: there is the magnificent, undiluted Mississippi accent; there is the hair, combed by a hurricane; the full-toothed grin; the shoes that contain all the virtues—a straight inner line, a flexible shank, and a broad flat heel. (Remember?) But these are only the “props,” distinctive enough in themselves, but in use having a unique importance. It is “in the form of action, not of narrative” that these items assume significance. So to hear Miss Latham ask,

“Waats *eetn* him, waats *motivatin* him?” is the way I shall forever hear it. Or to see her give a sudden hard tug at her hair, so hard that only correctly shod feet could maintain their balance—who can forget that gesture? Yes, studying the history of the drama was an exciting adventure. Always I had the feeling that the sails were set, that the world was wide and wonderful, and that the final port would be richly rewarding. And the friends we were introduced to—the bearded God of the miracle plays, the dazzling Duchess of Malfi, the tormented Othello.

For those of us who took playwriting, this dynamic teaching continued. This time we had to reckon not only with Miss Latham but with the Brinckerhoff stage. The problems she assigned us to solve we both desired and feared to have acted out. They looked so good, so very good on paper, so terrible, so unconvincing on the stage—we were beginning to see through her eyes. And when, perchance, a situation “jelled,” there was the joy of sudden triumph. Those problems! Where did she ever think them up? I still worry over their solution. I still wonder what I can do to have my

audience approve of a man who makes no move but watches another drown, or cheer on that queen of murderers, Jael.

The outer aspects of Miss Latham’s association with Barnard are known to us all, her position as head of the English department and her influence in the college. It is as a rare teacher that I think of her. If what I have written is a little exuberant, I claim it is hard not to be exuberant when writing of Miss Latham. And if what I have chosen to write of is concerned with what Miss Latham means to *me* rather than to all the students of Barnard, it is because sometimes I am nostalgic for the days when I dreamt of being a playwright.

Jeannette Mirsky



Mary Stewart Hooke, M. D.

Her Work at Vassar

by

Ruth Richards

DID you ever stop to think that, from the point of view of preventive medicine at least, the college student is the "forgotten man"? I hadn't, until the path of editorial duty led me to the office of Dr. Mary Stewart Hooke (Barnard 1928), Assistant Physician at Vassar College.

"Too old for the pediatricist, too young for the internist," Dr. Hooke pointed out, "adolescents of college age haven't received as a group nearly the amount of attention that their problems warrant—and that the very fact of their being college students would make possible. Here at Vassar, for instance, with a student body of 1,200 and a staff of four full-time resident physicians, we have an ideal set-up for research in problems of growth and development. This kind of work is beginning to be done, here and elsewhere. But the idea is not as generally accepted as it should be that a student body can be given the most complete individual medical attention and at the same time furnish statistical studies of great value. Neither the parents nor the students themselves have as yet been sufficiently educated to cooperation in such studies. Parental and other prejudices are, however, slowly disappearing in the face of the growing enlightenment on problems of public health and preventive medicine."

In that ideally equipped, ultra-efficient office in Ely Building on the Vassar campus, it was hard to



think of the student as "forgotten." Yet the idea was a striking one, in view of the popular notion that college medicine consists of routine physical examinations interspersed with sundry physical and psychological emergencies, mostly small.

But the sound body is only half the story, and Dr. Hooke has proved herself to be no less preoccupied with the *mens sana*. She is the chairman of the committee which organized and introduced into the Vassar curriculum the series of lectures on marriage and related problems which began in February 1936, to the approval of all intelligent educators and to the obvious delight of city editors from Maine to Texas. Dr. Hooke looked more than ever like a pretty undergraduate as she blushed over some of the lush dicta on life and love which were put into her mouth by enterprising reporters on the yellower journals. In the great number of clippings, serious as well as sensational, which the course evoked, perhaps none is more significant than the students' own editorial in *The Vassar Miscellany News*:

"When a new series of lectures on sex and the problems of marriage was announced last February, the plan was welcomed on many sides as an intelli-

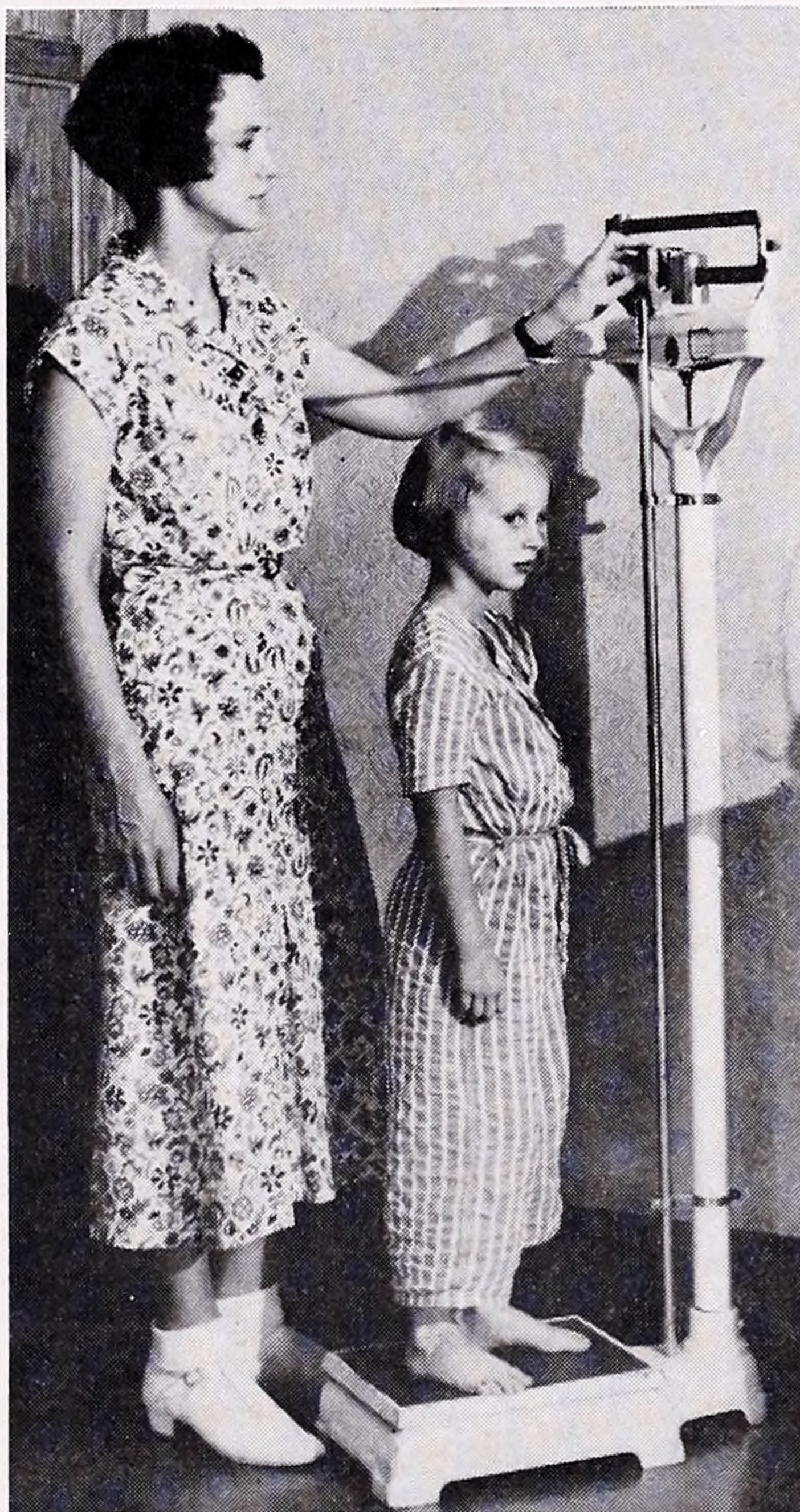
gent answer to a fundamental student need, and attendance was excellent from the start. Now that the lectures have come to a close and we look back on the material presented, we cannot help feeling that they have been genuinely successful in fulfilling a difficult task. To install the series as a permanent part of the curriculum is surely the logical way of giving recognition to the success of this long-awaited solution to the question of sex education on campus.

"Thoughtfully designed to give a balanced presentation of the physiological and the social problems involved, the subject matter has ranged from basic biological data to the "Philosophy of the Budget," "Leisure and Marriage," and "Psychological Adjustments in Family Life." The factual physiological information received wide approval, and the treatment of sex ethics, while a much more individual problem, was also valued for the opportunity to hear varied professional opinions on the subject. Personal conferences following the lectures, as conducted by Dr. Squiers, were considered among the most valuable parts of the program, and their continuance is urged."

Just in time to make the deadline for this issue there arrived the latest tribute to the Vassar project, in an article in the December number of *The American Magazine* felicitously entitled "Taking the Blinders Off Love." The author includes Dr. Mary Stewart Hooke of Vassar College in a short list of people who are "doing thorough jobs" of preparing students for life. Marginal note by Dr. Hooke: "Fame is a wondrous thing."

As a matter of record, the work at Vassar that has the closest connection with Dr. Hooke's training has practically nothing to do with undergraduates. For two summers she

has been the resident pediatricist at the Summer Institute of Euthenics. This is the unique school which offers to parents, teachers, social workers, parent-educators, an "integrated program of study, lectures, discussions, and individual conferences with specialists." The resident pediatricist, Dr. Hooke, has had complete medical charge of the 58 children in residence at the Institute during the six weeks of the course. Most of Dr. Hooke's specialized training has been in pediatrics, and this is really her field. After receiving her degree from the Johns Hopkins Medical College in 1932, she was for a year (1932-1933) resident house officer in Medicine at the Johns Hopkins Hospital. In 1933-1934 she was an interne in pediatrics at the New York Hospital and in 1934-1935 assistant resident in pediatrics there. In addition, she has served for short intervals at different times on the house staff at the Harriet Lane Home for Invalid Children, which is part of Johns Hopkins Hospital. Her work at Vassar College began in the fall of 1935.



Dr. Mary Hooke on duty at the Summer Institute of Euthenics.

Dr. Hooke is leaving Vassar at the end of January and is taking time out from her medical career to marry a doctor, in fact a pediatrician, Dr. T. Campbell Goodwin. They will live in Baltimore, where Dr. Goodwin is practicing and teaching, and as yet Dr. Hooke is not certain in what form her own work will continue. Under the circumstances she was inclined to refrain from expressing an opinion on the subject of marriage and medicine for women. "As a matter of fact," she said with a mischievous grin "I understand that in certain quarters I am serving at the moment as a horrible example of why women should not be advanced in medicine. Something will have to be done about *that*."

And be done it surely will.

Our Experiment In International Understanding

By Georgiana Remer

THE most sobering and indeed the most significant judgment made by the critics of pacifism is that all is theory and none is practice. In a world where the Fourth Estate seriously challenges the position of the other three in the government of public opinion, it is difficult for the majority to think otherwise. The reading public has been too long schooled in the journalistic cult of violence to be able to recognize or, if so, to consider significant the concrete application of the theory of peace. Yet in most American and European universities, which are the last places where action is expected, a serious and successful effort is being made to further the cause of International Understanding. The effort takes the form of exchanging students of one nation for those of another. Such foreign students, however, have not the news value of a war; but surely the fuzziest thinker can see more signs of the highly publicized American idea of International Understanding in the advent of foreign students than in an account and photograph of the effects of high explosives on human tissue.

Barnard College is not the least active of colleges in contributing to this effort toward World Peace. In 1933 the Board of Trustees voted five scholarships of \$1,000 apiece to students of other nations, and this is the third year of our effort. So far, ten girls have returned to their own countries, after a year in America, more truly aware of the meaning of International Understanding than they had been before. And they have left behind them many times more Americans who now know that same new meaning.

Ten internationally-minded Europeans may seem a modest result; but the process of instruction must always be slower than the process of destruction. There are hundreds of American colleges with a similar annual output of International Understanding; the aggregate is not modest. The ten students who have had their year at Barnard are our own personal offering, and as such we should take legitimate pride in them. In the future perhaps we shall be able to invite more than five, but we must wait for the importance of foreign exchange students to penetrate the public mind.

This year there are four scholarship students at Barnard from foreign countries; the fifth one, for some technical reason irrelevant in this article, failed to materialize. The countries so represented are, in strict alphabetical order, Argentina, Bulgaria, Germany and Italy, and, so far as can be gathered, the peace of Brooks and Hewitt has not been disturbed by what are known in diplomatic circles as "incidents."

It is a permanent source of amazement in any country that foreigners are able to assimilate themselves peacefully into their new life. That is usually the experience of Americans who live abroad for awhile. For myself, if a descent into the personal can be tolerated, I found it true even in England, which after all is the least foreign of European nations. Because I managed to keep on friendly terms with the students and seemed to "talk" moderately tolerable English I was considered more often than once not to be "typical of America"; or perhaps it was my failure to dun them for War Debts or my gallantry in action at meal time. Whatever the reason, I found myself the cynosure of wondering eyes. So we at Barnard tend to consider our foreign students at first. "If *all* Turks (or French or Germans or whatever she is)," we say, "were like you, things would be different." But we learn eventually that "typical" is a slipshod word and expresses little else beside our preconceived notions, gleaned from the pages of romance, of what a Turk (or a German or an Italian) *ought* to be like. That realization is the first step towards International Understanding.

MATILDE PEREZ-ZABALA is our Argentine student. Her home is in Buenos Aires, a cosmopolitan city like New York; there she studied for seven years at the Teachers College and received her degree as Professor (corresponding to our own M.A.). Miss Zabala was selected by the Institute of International Education to study at Barnard English subjects and also, as a special commission, the application of radio and movie to primary school work. A fortnight before sailing to New York, she told us, she received one of the scholarship-passages offered



THE FOREIGN STUDENTS AT BARNARD

Left to right: Barbara Taplin, Canada; Caro'ina Fessia, Italy; Marianne Pilenco, France; Simone Broche, France; Svetla Nacheva, Bulgaria; Ilse Wiegand, Germany; Cecilia Zung, China; Mathilde Perez-Zabala, Argentina; Betty Shoong, California; Vivian Collier, Canada; Donna Pangalos, Greece; Beverly Keith, Canada; Rosario Vazquez-Alamo, Puerto Rico.

by the Pan-American Airways Systems to twenty South American countries. After the simple precaution of insuring her baggage for its sea trip, she flew to Miami, making several stops at the cities along the coast and in the West Indies. The combined experience of a "marvellous trip" and a year in the United States seems to be one Miss Zabala will not soon forget. The exchange idea, which she endorses expressively, is growing in Argentina, and before long American students from the north may be able to see those in the south in their own lands.

Descending the alphabet, we come to Svetla Nacheva of Bulgaria. There were probably few Barnard students before her arrival who had met a real, live Bulgarian; those who meet Miss Nacheva can now safely abandon Anthony Hope on entering the Balkans. In Sofia, of which city her father

was recently mayor, Miss Nacheva was a student at the American College; it was one of her teachers, Mrs. Speir, in conjunction with the Bulgarian Ambassador, who helped her in obtaining our Barnard scholarship. She is enthusiastic about Barnard, where she feels more at home than she would in an out-of-town college, being a native of the Bulgarian capital. American hospitality has scored again, according to Miss Nacheva, who finds the people kind, interested, and charming to know. And not least of all, Barnard students are being stirred to serious curiosity about countries which they once felt to be half Hentzau and half Sarajevo.

Ilse Wiegand is the German exchange student, and a recent student of modern languages at the University of Koenigsberg in East Prussia. The full period of study in a German University is five years, and 1937-38 is Miss Wiegand's third.

The Institute of International Education was again instrumental in selecting a Barnard scholar, this time from Europe. Miss Wiegand declares that everything is "marvellous," which is an excellent beginning. As for exchange, there are fifty Americans from different colleges studying this year in Germany, so that the problem of understanding is again being effectively tackled.

From Italy comes Carolina Fessia; more specifically, from Venice, which arrests the imagination at once. Miss Fessia is studying for her degree of Professor at the University of Florence, and her subject is English philology. She spent last year in London working on some of the yet uncatalogued manuscripts in the British museum.

Miss Fessia won the Barnard scholarship in a nationwide competition sponsored by the Ministry of Foreign Affairs. A scholar at heart, Miss Fessia finds her work here intensely interesting and seems to be enjoying her stay in all ways. Marie Smith '36 is studying at the University of Rome in exchange, so that the circle is again completed in the name of understanding.

Certainly these foreign exchanges are a most constructive step in the right direction; for only by living in a country can one fully realize the truth that lies behind the theory of International Understanding. And only then, when the mind and heart are convinced, can we make the final drive for World Peace.

Voting for Alumnae Trustee

Ballots for Alumnae Trustee were mailed according to schedule on November first. About six hundred were returned, a better percentage than usual. Announcement of the result will be made in the January issue of the *Monthly* contingent upon ratification by the College Trustees at their meeting on December 2.

Inquiries have been made about the method of preparing the ballots. The Nominating Committee followed the procedure familiar to those who recently voted in the New York Municipal election, that of placing the names in rotary alphabetical order. This is done to avoid concentrating on one candidate the advantage of appearing at the head of the ballot. The first quarter of the ballots were printed A, B, C, D; the second quarter B, C, D, A; the third quarter C, D, A, B; the fourth quarter D, A, B, C. In filling the envelopes ballots were selected from each of these piles in turn so that there would be even distribution of each form.

ADMINISTRATION NOTES

THE administration announces that Miss Mabel F. Weeks, Assistant to the Dean in charge of Social Affairs, has been granted sabbatical leave for the spring session of the current academic year. During her absence Miss Mary F. McBride will act in her place. Miss McBride has been on the staff of the College since 1923 as first assistant to Miss Abbott in the Residence Halls, and has been in full charge of the Halls twice during Miss Abbott's absences. She is thoroughly familiar with the problems and the policies of Barnard. She has the degree of Master of Arts from Columbia University, through the department of English, and has also done advanced graduate work in administration and guidance at Teachers College.

Miss Weeks will return to her post and serve

through the academic year 1938-39, but has expressed the desire to retire as of June 30, 1939. Her retirement will be a great loss to the College, where she has been one of the chief administrative officers since 1907.

When Brooks Hall was built, Miss Weeks was appointed its first head, with the title of Mistress of Brooks Hall. She was also made Adjunct Professor of English, a title later changed to that of Associate. In this department she taught for many years, conducting a section of freshman English or the course in Eighteenth Century Literature. In 1922, when there was a reorganization of the administration, she gave up the headship of Brooks Hall and became Assistant to the Dean in charge of Social Affairs. In this important post she has

been the representative of the Faculty in dealing with Student Government and all other student organizations, and has supervised the general social life of the College. She has been secretary and executive officer of the Faculty Committee on Student Affairs and for many years a member of the Faculty Committee on Scholarships.

Miss Weeks combines in an exceptional way social gifts, character, wisdom and scholarly standards. In the important work she has done for Barnard she has won the respect and the affection of her colleagues and of the students.

Barnard Publishes

A HOME IN THE COUNTRY by *Frederic F. Van de Water*. New York: Reynal and Hitchcock. \$2.00.

FREDERICK F. VAN DE WATER is only an alumnus-in-law of Barnard, but when he writes about the adventures of himself and his wife (our own Eleanor Gay, 1909) these columns are his and the book reviewer is very, very happy.

His ticket of admission this month is a simple little story, happily effortless in style and very moving in its sincerity. No novel, it is the record of one of those endless searches for an old Colonial house in the country that all New Yorkers make from time to time. We all want the same thing; a beautiful, honest, white house that we can remodel for a very few dollars, acres and acres of land, a running brook down by the meadow, a good highway near *that no one but ourselves will travel on*, and all for a short song. Some of us add other requirements; maple sugar groves, barns, trout, and some magic formula by which we are enabled to get to the city quickly and easily, but which will keep bores from the city from reaching us. Probably more of us than Mr. Van de Water knows have piles of real-estate prospecti in the guest room closet, and government bulletins on bee-keeping in with the cancelled checks. A Home in the Country is really an occupational disease with New Yorkers.

But what makes this diverting account of the running battle with optimistic realtors something to read and write about, is the wonderful fact that the Van de Waters found their house. It really exists up in Vermont, and they have made it (as the women's magazines say) a real home. They have dogs there, and spring-blooming bulbs, and

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.

D—MY "WEEKEND" IS TUESDAY AND WEDNESDAY, too. I like the country. Do you have a car?—'37.

JOB FOR SOMEONE WHO LIKES TO OPEN PACKAGES and see what is in them. Be a Volunteer Thrift Shop pricer. Apply through this column.

CLASSMATE, 1928—NOEL STONE IS ALIVE AND well. She is Mrs. James W. Toumey and lives at 345 East 57th Street. *Chance-met.*

VERY SLIGHTLY USED CAP AND GOWN FOR SALE by alumna, \$5.00. Apply to secretary of Barnard College Club of New York.

STYMIED—"CONSCIENCE, AVAUNT, RICHARD'S HIMSELF again" Colley Cibber's Richard III, Act 5, Sc. 3. *Florence E. Hubbard, Class of '25, and Dr. Bernard Rosenberg, father of Eleanor '29.*

MOTHERS OF LITTLE GIRLS—ALUMNA WISHES EXCHANGE boy's outgrown suits size 5 for little girls' dresses size 3. Communicate "Maternal," care of this column.

192—BOSTON BAKED BEANS SHOULD BE SOAKED overnight, drained, simmered until skins burst, drained, put in pot lined with slices salt pork. Pour on 1 cup molasses (for 1 qt. beans) 1 tsp. salt, 1 tsp. mustard, cold water to cover. Bake covered 8 hrs., uncover to brown last hr. *New Englander.*

"III," "80" AND ALL OTHER ALUMNAE WITH OLD books used in college—why not sell them through students' cooperative bookstore? Leave books with cards giving name, address, price, on book cart near Students' Mail, Barnard Hall. *Judith Lenert, '38.*

MEMBER OF 1930 WOULD RELISH NEWS OF FOLLOWING first editions: Sword Blades and Poppy Seeds, Spoon River Anthology, First Collected Millay, London. Also Doyle's White Company, copiously noted Oxford Chaucer. Also if Patty Dent wants her nailfile lent in 1928, advise. Still in excellent condition. Also where is Betty Odell, ex-'30, last heard of vicinity Cleveland. Address "PAT" care of this column.

KNITTERS—WOULD APPRECIATE ADVICE ON HOW to make simple, effective, knitted afghan. *Ambitious.*

they did their own painting, and their neighbors like them, and it is altogether the most exciting success story that a city-dweller could read.

We are proud to report that they resisted the temptation to be mere summer folks, and that they live there through the beautiful New England winters. How could they help it? The countryside and the old house tied them closer with every day, with every brushful of paint, with every sunset. They found the place where they belonged, and they were wise enough to hold fast to it. No one can read the beautiful accounts of those walks on a snowy afternoon without realizing that (all our hilarious memories of Mr. V. de W. as a New Yorker to the contrary notwithstanding) this serene Vermont hill is truly his appointed place. Here is no facile acceptance of the surface of the country, but a slow and steady appreciation of an entirely new way of life. The roots are going down deep.

The search is funny, but it is a quiet humor. The achievement is exciting, but it is a tranquil fervour. The ending is a happy one, but it is not a marshmallow-and-whipped-cream fadeout. Perhaps the book's subtitle sums it up best of all—"An adventure in serenity."

HALL OF MIRRORS by *Lenore G. Marshall*, Barnard, 1919. New York: Macmillan. \$2.50.

THAT Saturday was a day of painful decision for the Clays. Franklyn Clay had to resign his editorship of a great newspaper, or else smother his conscience in a rather public way. Little Billy's problem was just as vital to him; should he enter, and could he win, his school race? Griselda might lose her job, old Mrs. Tanner didn't know how long she ought to visit her daughter Maggie. And Maggie Clay—wife, mother, daughter, employer and employee—warm, dependable Maggie might

hear that she would be blind. It all happened within twenty-four hours, but thanks to "flash-backs" the action has depth and background.

The people and problems are interesting in themselves, but what really makes this story memorable is the shrewd technique used in its presentation. Instead of opening up Maggie's head and peering in like an all-seeing being recording her every thought and reaction, the author moves through Maggie's day describing her as her cook, her family, her friends, see her. Each of them is a mirror in which Maggie's image appears, and like mirrors, they see her according to their own make-up. Some distort her, some see darkly, others reflect their own rosy or blue tints. All of these human mirrors are necessarily very articulate (and interestingly enough, they all express themselves with about the same thought vocabulary, whether they are cooks or editors). It is an amusing device, and in many ways a sound one, for after all that really is the way we must judge humans; unlike an author and his brain-child, we cannot look inside the skulls of the people we meet.

This is an example of a growing tendency on the part of novels to creep over into a field which we once considered to be the peculiar property of short stories. Instead of tracing, often at ponderous length, the growth of a character molded by a lifetime of triumphs and trials, they now turn to the impaling of one moment, a critical moment in that lifetime. Instead of the main unity of character, they rely upon the unity of time. What might be a subject for a single chapter in a novel of the older school now makes a little book, with every facet of the situation cut crystal clear. It might be said to be the snapshot, as opposed to the movie, and sometimes—as here—the snapshot is the more unforgettable.

THE BARNARD CLUBS

Brooklyn

Barnard-in-Brooklyn held an important business meeting on Monday, November 8th, at which the constitution and by-laws of the organization were formally adopted and final plans for the first social enterprise of the club were approved. Frances H. Miller '29, was chairman of the committee on by-laws and resolutions.

Ethel T. Klinkenberg '36 was chairman of the

informal card party for the benefit of the Fiftieth Anniversary Fund, held on Friday evening, November 19th, at Buckingham Hall, 769 St. Mark's Avenue, Brooklyn.

Buffalo

The first meeting of the Barnard Club of Buffalo was held at the home of Lucy Cogan Lazarus '15, on Saturday, October 30th. Esther Rogers '18 was elected president and Elizabeth Lambrecht Eberlin

24, secretary-treasurer. The program for the year was discussed.

The next meeting will be at the home of Edmere Cabana Barcellona '18, on Saturday, January 8th.

Long Island

Barnard-on-Long Island held its first fall meeting on Friday, November 12th, at the Y.M.C.A. in Jamaica. A sound picture, "Electrifying New York," was shown.

Eileen Kelly '33, 42-20 155th Street, Flushing, L. I., was appointed Thrift Shop chairman. She will communicate with members regarding merchandise for the Shop. In the meantime Long Island alumnae are urged to get in touch with her if articles are available.

In addition to the regular meetings this year the president, Bessie Burgemeister '27, is setting aside the second Sunday in each month from four to six for a tea to members of Barnard-on-Long Island. Special groups will be invited in succession until the whole membership has been included. The first in the series will take place on Sunday afternoon, December 12th.

Los Angeles

The Barnard Club of Los Angeles held its first meeting of the season on October 9th at the home of the president, Stella Bloch Schulz. Dr. Cornelia Geer Le Boutillier '17, Dean of Women at Occidental College, talked on "Occidental College—The Development of Intellectual Interests."

Those present were: Helen Beery Borders '31, (secretary), Jessie Brown '02, May Hoffman Goldman '21, Irma Jellenik '07, Rosalind Jones '23, Portia Kellogg '21, (vice-president), Barbara Kruger '24, Marjory Barrington Lewis '20, Elinore Taylor Oaks '19, Margaret Kutner Ritter '12, Adaline Wheelock Spalding '97, Marjorie Miller Steffy '19, Florence Nye Whitwell '05.

A tea was held on November 6th at the home of Marguerite Israel Dessau '07. Mrs. Normland, who attended Barnard for a short time, gave an illustrated talk on her motor trip through Mexico. On November 15th, a few members met at the home of Helen Borders to sew for the Red Cross.

Philadelphia

Bundle parties for the Barnard Thrift Shop, held at the home of the president, Carolyn Whipple Phillips '19, are occupying the members of the Philadelphia Barnard Club. They are planning to have a day at the Shop some time in the near future.

Washington

Barnard-in-Washington began its 1937 season with a luncheon meeting. A motion picture film

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entitled "What's In a Dress?" was exhibited. This film, produced by the Women's Bureau, Department of Labor, was shown by Miss Mary V. Robinson, chief of the division of public information, Women's Bureau. Barnard-in-Washington was the first public group to see it.

On November 20th the club held a debate on the subject "The Dilemma of the Liberal Pacifist." Mr. Gardner Jackson, a noted liberal, asked "Can there be peace with the threatening growth of Fascism?" Miss Dorothy Detzer, national executive secretary of the Women's International League for Peace and Freedom, argued "What dilemma? There is no dilemma for the pacifist."

Mrs. Eugene Meyer (Agnes Ernst) '07, one of Barnard's trustees, presided.

Westchester

Barnard-in-Westchester will sponsor the Clare Tree Major Players in their production of "The Nuremberg Stove" at the Bronxville School Auditorium on Monday afternoon, December 27th, at three o'clock. Madge Turner Callahan '26 is in charge, assisted by a large committee.

The joint meeting with the other college clubs of Westchester is scheduled for Tuesday, January 11th, at the Contemporary Club in White Plains.

BUY-WAYS

With Santa dogging your footsteps, and only three weeks more until Christmas, it's high time something was done about it. Here are the Monthly Christmas Cues.

At 19 E. 48 St., Henrietta Kaplan on the fourth floor has stunning scarfs of every known variety, and will make grand gloves to match any costume. Charles Bahry on the second floor will groom your locks for all the holiday parties. His claim is permanents without regrets. For fond parents, and teachers especially, we recommend Schoenfeld's, at 1254 Lexington. Here you will find every kind of book, and loads of toys from tiny tea sets to bicycles. There is a good repair service, too. R. B. McMillen, 10 W. 33rd St., has the scoop on handbags. You will find them well made in fine, soft leathers, exquisitely finished inside and out, and, surprisingly enough, at wholesale prices.

For that finicky man (and who hasn't one), let the Irish Shop at 780 Lexington sell you their poplin (pure silk to you) ties, and fine linen handkerchiefs. Their boast is everything Irish from pipes to tweed by the yard. The Rome part of

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Thanks to the Value Jewelers at 12 John Street you can do more than toy with the idea of jewelry. They have watches, rings, bracelets, compacts, cocktail sets, etc., all at a 10% discount.

If you're still with us, and didn't drop out a few blocks back, you'll be feeling pretty harassed, and looking it. We've got an answer for that one, too. Stop in at Dermetics (630 Fifth Ave.) and have a restful facial. It's on the house. We'll tell you more about it next month.

Class Notes

CLASS EDITORS

Several classes have already appointed a "class editor" who is to be responsible for collecting items of interest about her classmates and sending them to Jean Macalister, class notes editor, 450 Riverside Drive, before the 15th of each month. Class presidents who have not already done so are urged to appoint some one immediately and send Miss Macalister her name and address.

1903 (Class Editor—MRS. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.)

Baroness R. de Kerchove (MAISIE SHAINWALD) of the Chateau de Bellem, Belgium, is visiting in New York.

Died—LAURA SEGUINE, a teacher of Latin in the West Philadelphia High School for many years. Her home was on Mt. Airy, Philadelphia.

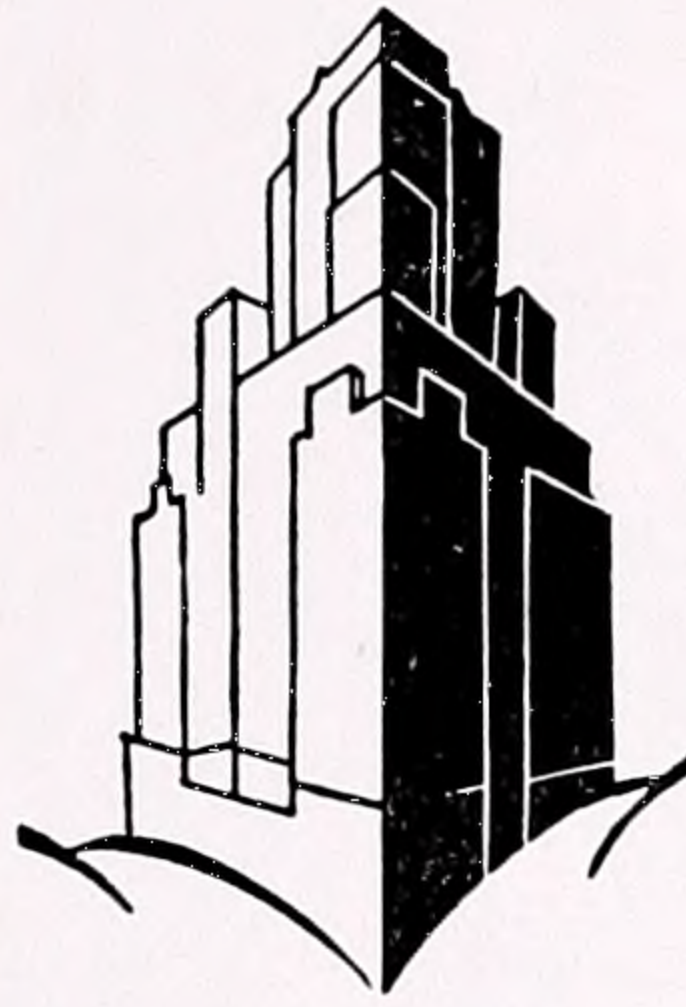
1906 JOSEPHINE PADDOCK is having an exhibition of water colors and penthouse pictures at the Fifteen Gallery, 37 West 57th Street. It will continue until December 11th.

1908 (Class Editor—MARY BUDDS, 430 West 119th Street, New York, N. Y.)

Members of 1908! Don't forget that your thirtieth reunion is only a few months away!

HELEN LOEB KAUFMAN's new book, "From Jehovah to Jazz," a history of American music from psalmody to the present day, was published this month by Dodd Mead and Company.

GERTRUDE WELLS MARBURG is serving as chairman for government and foreign policy of the League of Women



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MARCUERITE STRAUSS REIL edited Thomas Mann's recent volume on Freud, Goethe and Wagner, three lectures delivered before the New School for Social Research. The essay "Goethe's Career as a Man of Letters" is her translation.

MARGARET YATES is spending two months travelling in the southwest.

1916 Mr. and Mrs. M. Warren Cowles (IMOGENE NEER) have a son, Warren Winthrop, born October 1st.

1920 ELIZABETH ARMSTRONG received her Ph.D. in history from Columbia in June.

FLORIDA OMEIS writes from Galesburg, Illinois that she went last summer as Illinois delegate to the biennial conference of the World Federation of Education Associations, held in Tokyo at the Imperial University.

1921 GERTRUDE BENDHEIM STRAUSS is giving a series of lectures on "The Outstanding Personalities of the British Empire, Past and Present."

1922 (Class Editor—Mrs. Robert F. Dirkes, 89-20 150th Street, Jamaica, New York.)

At a lively reunion early in November—a cocktail party held at the New York apartment of ELIZABETH REYNARD, of the Barnard English department,—1922 learned a lot about itself.

AGNES BENNETT teaches biology at Girls High School, Brooklyn . . . PEGGY LAPORTE VONBORCKE acts as a medical secretary and a professional shopper in New York. She lived in Germany for some time . . . ALICE PETERSON BROWN and family (this includes three children) divide their time between Hampton Bays and New York . . . EVA HUTCHISON DIRKES edits law books at Banks Law Publishing Company . . . ELSBETH FREUDENTHAL is doing investment counsel work. She wrote several chapters of ANNE ROCHESTER'S "Rulers of America", and has been an economist for thirteen years . . . HELGA GAARDER is doing statistical work in New Jersey . . . JEAN RUHL KOUHAL is a physician. She has published articles on endocrinology with special reference to Diabetes Mellitus, and on diphtheria immunization . . . GLADYS LINDSAY acts as assistant to the registrar at Columbia . . . MARY RODGERS LINDSAY is assistant director of National Youth Administration . . . FLORENCE MEYERS teaches and is college adviser at the George Washington High School . . . LILA NORTH teaches history in Montclair, New Jersey. She spent her sabbatical leave studying and traveling in Europe . . . EMILY DELAFIELD PEASLEE has done executive work in connection with United Neighborhood Houses . . . ELSIE JOHNSON PLUMB took four prizes for flower arrangement at a fall flower show in Great Neck . . . HELEN MEEHAN RILEY engages in parent teacher association activities, and teaches her sons French and Spanish . . . HOPE SATTERTHWAITE writes for the radio, and has edited annual reports of the New York City Department of Hospitals . . . RUTH SCHLESINGER SCOTT is a free lance writer, and participates in League for Women Voters programs . . . LOUISE RISSLAND SEAGER is a Jackson Heights horticulturist,

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and dabbles in politics . . . RUTH KOEHLER SETTLE teaches at Girls Commercial High School in Brooklyn and RUTH CLARK STERNE taught chemistry at evening school until last September . . . MILDRED UHRBROCK is a statistical assistant in New York, and is a stamp collector on the side . . . VALENTINE GUERCKEN WASSON is a physician in New York, much interested in Russian children in exile . . . EDNA WETTERER acts as assistant in the Fiftieth Anniversary Fund office . . . CHRISTINE REYNOLDS WEGEL has a new son, John Arthur, born November 14th . . . MARION PETERS WOOD is publishing a series of articles in a New York newspaper.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York City.)

RUTH STRAUSS HANAUER is on the flying squadron at Gimbels.

JESSIE BEERS GALLOWAY is teaching at the Andrew Jackson High School in St. Albans.

JUDITH BYERS McCORMICK has moved to Westport, Connecticut.

LEONE NEWTON WILLETT is teaching at Bayside High School.

1924 LUCIA ALZAMORA REISS has a novelette in the current *Cosmopolitan*.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

Mr. and Mrs. Robert J. Dobler, Jr. (RUTH SMITH), have a son, born last October in Chicago.

1927 Mr. and Mrs. Lee Oliver (JANICE MOSES) have a son, John Lee, born in June.

DR. VIOLA WERTHEIM BERNARD is an interne at the Jersey City Medical Center, Jersey City, New Jersey.

1928 (Class Editor—MRS. JOHN B. GRIFFEN, 601 W. 113th St., New York, N. Y.)

Mr. and Mrs. James A. Edgar (LUCY HUNT) have a son, William Hunt, born in October.

1929 (Class Editor—JEAN MACALISTER, 601 W. 113th St., New York, N. Y.)

HAZEL RUSSELL NICHOLSON is conducting a *Woman's Magazine of the Air* (style comments and forecasts, book and movie reviews, cooking hints, social chatter, etc. etc.) every morning over WPTF, a radio station in Raleigh, North Carolina.

Dr. and Mrs. Nicholas Kopeloff (LENORE MOOLTEN) have a daughter, Linda Kezia, born last August. She (not Linda) is continuing her duties as research assistant in bacteriology at the New York State Psychiatric Institute at the Columbia Presbyterian Medical Center.

IRIS TOMASULO is a junior library assistant with the United State Geological Survey in Washington. She is also taking work in geology at George Washington University.

1930 ELMIRA COUTANT is engaged to Thomas E. Conrad, Jr. of Newark.

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MARY BOWNE was married on October 12th to Homer Van Beuren Joy, of Morristown, New Jersey. ELEANOR BONBRIGHT THATCHER, '29, of Oyster Bay, was her only attendant.

1931 KATHARINE GURLEY, who graduated from P. and S. in 1936, was for a time resident physician for the Working Girls' Vacation Society, Santa Clara, New York. For some months she was an interne at Englewood Hospital, Englewood, New Jersey, and is now completing a rotating internship at the Medical Center, Jersey City, New Jersey.

CAROLINE RATAJACK was married on July 10, 1937, in Bonsecour, Belgium, to Roman W. Rogozinski.

BORN—to Mr. and Mrs. Kenneth Schwartz (MEREDITH OLSON), a son, Robert Chandler, in August.

BETTY DESPARD is now Mrs. Kenneth Carter.

CATHERINE CAMPBELL is teaching history and economics at Newtown High School, Queens.

Married,—ELSE ZORN to Robert L. Taylor, deputy recorder of the College of the City of New York.

1932 (Class Editor—HELEN APPELL, 43 East Second Street, Mount Vernon, N. Y.)

EUTERPE MARTIN is a chemist with Solvay Process Company in Syracuse. Her book, "Dextrose Therapy in Everyday Practice" was published in June by Paul Hoeber, Incorporated. She attended the World Petroleum Congress held in Paris last June.

1933 ELIZABETH ADAMS is studying for her M.A. in botany at Columbia. She is also permanent substitute at George Washington High School.

Engaged—RUTH ROESER to Dr. Jed Hotchkiss Irvine.

MARGARET TORGERSON is a secretary with the American Bankers Association.

JOSEPHINE SKINNER is a statistical clerk with the Solvay Sales Corporation.

FRANCES PRINCE SCHUMAN is employment interviewer with the New York State Employment Service.

ROSALIND DEUTCHMAN is now Mrs. Harry Posner.

DENISE ABBEY, a member of the faculty of Crossmore School, Crossmore, North Carolina, was the author and director of a play, "The King's Messenger" which was recently presented there.

1934 Married—PEARL GLUCK to Ernest Nathan. Mr. and Mrs. Nathan are living in Providence, Rhode Island.

DOROTHY DOAN is doing laboratory work in the New York State Health Department laboratories and teaching English in the Jersey City evening schools.

HELEN FEENEY who has been living in Turin, Italy, for the past three months studying music and the theatre, has played in several recitals during her stay there. She will return by way of Paris, stopping to see the Exposition.

1935 DOROTHY HALLER is secretary to the vice-president and advertising manager of *The Art News*, a fine arts publication.

HAZEL BOGER is secretary-receptionist with Lenore Saal, buyer of women's apparel.

RUTH RELIS is now Mrs. Irving Adler.

Married—SUZANNE STRAIT to George Henry Fremon, November 13, 1937.

BARBARA LEWIS is *not* married, as was erroneously reported in the November *Monthly*.

1936 (Class Editor—ELEANOR BRINKMAN, 495 Clinton Avenue, Newark, New Jersey.)

JANE EISLER is personal secretary to DORIS FLEISCHMAN, Barnard, '13.

VIRGINIA MAY is doing apprentice teaching in the primary grades at Scarborough School. She is also studying in the writing laboratory of the Cooperative School for Student Teachers.

BETSY BOESE is a secretary in the physics department, Columbia University.

MIRIAM ROHER received her masters' degree from Northwestern University in June, 1937. Since July she has been doing research for Miss Clark of the Barnard government department. She is now research assistant and writer for Howard Jones, executive secretary of the National Municipal League.

Married—VIRGINIA MALONE to George W. Schieck, October 23, 1937.

Married—ESTHER WASMUND to William H. Trebert, October 29th. They will live in Rochester.

RHODA KLEIN is an assistant in the Yonkers Public Library.

HELEN LAUTZ is now an assistant buyer in the Young New Yorker shop of J. N. Adams and Company in Buffalo, where she has been employed since her graduation from college.

BERNICE SUTHERLAND is now Mrs. Louis Stark.

1937 ROSEMARY FARR received honorable mention in the Prix de Paris contest last year, and is now in the editorial department of *Vogue*.

AMY SCHAEFFER has a part-time secretarial and editorial position in the Educational Books department of Scribners.

DOROTHY ROURKE is an office assistant with the law firm of Haight, Griffen, Deming and Gardner.

CECELIA ROSEN is selling on the "flying squad" at Abraham and Strauss.

ROSEMARIE HOFFMAN is an apprentice teacher in German and French at St. Agatha.

ADELE HAGLAND is an assistant in the make-up department of the *Popular Science Monthly*.

JOAN GEDDES is doing general secretarial work with Norman Bel Geddes and Company, theatrical producers.

EMILY CHADBOURNE, an assistant in the chemistry department at Barnard and a graduate student in chemistry, is engaged to Allen Hurlburt Minor, a student in the College of Physicians and Surgeons, Columbia University.

MARJORIE HUTCHINSON was married on October 16 in Dobbs Ferry to Malcolm Young, Jr., Yale '34. Mr. and Mrs. Young will live in Trafford, Pennsylvania.

ELLEN WEILL has been awarded a scholarship to study art at New York University.

Married—GRACE KRYSKE to Hiram Banoff. They are living in Mount Vernon, New York.

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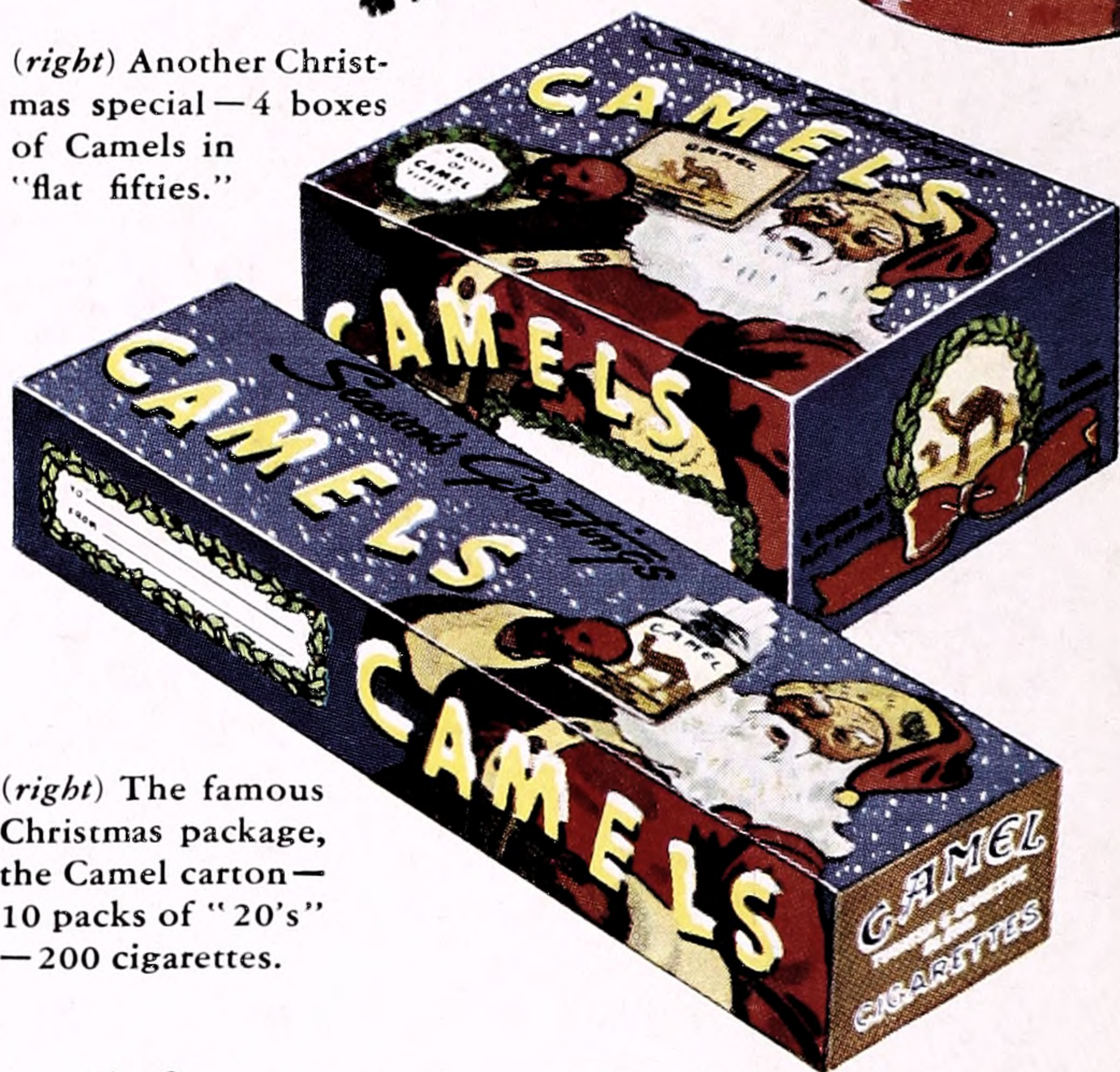


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