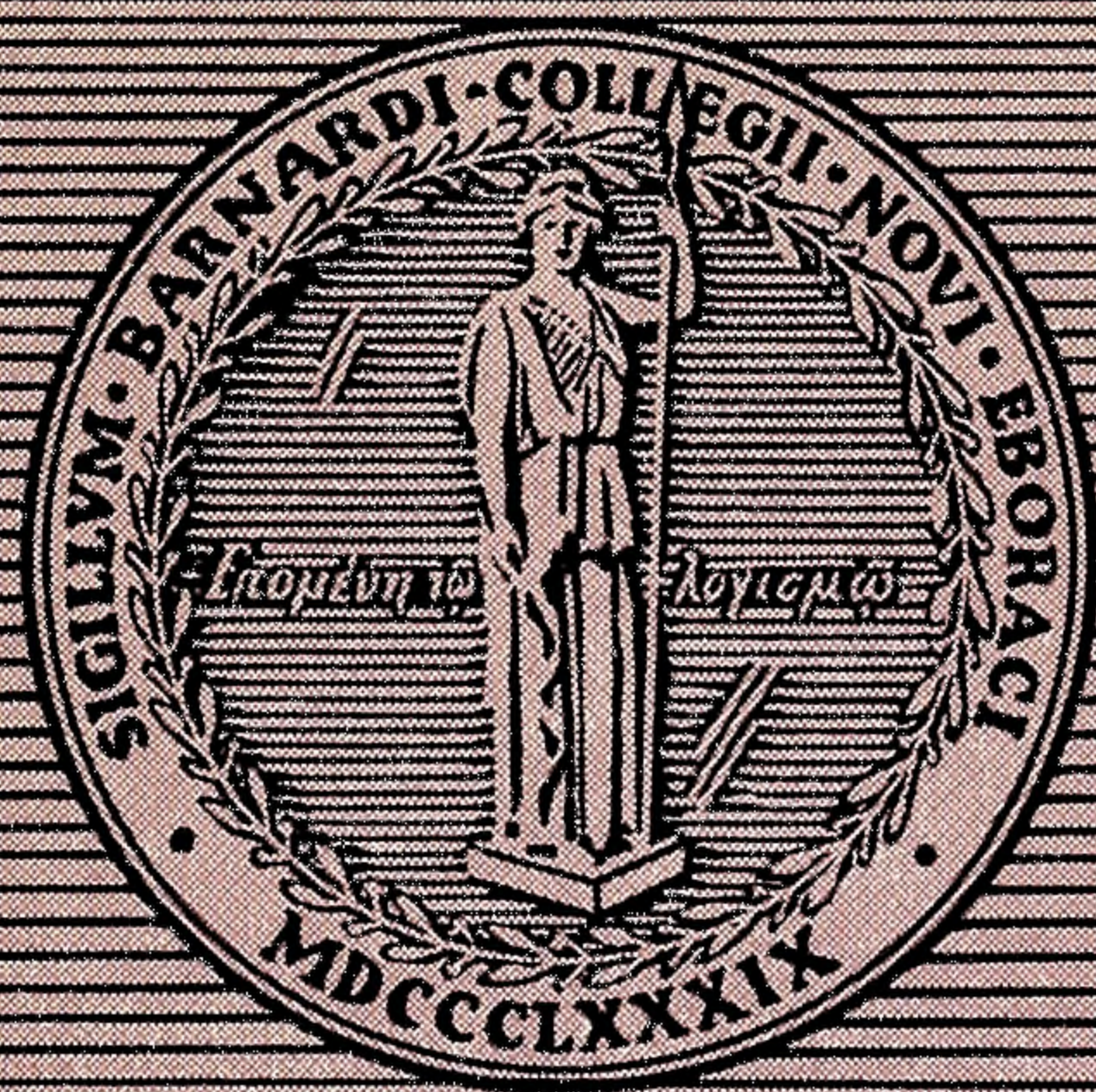


BARNARD COLLEGE ALUMNIÆ



XXVI No 2

NOVEMBER

COMING EVENTS

NOVEMBER

4th—Wednesday

ALUMNAE-UNDERGRADUATE TEA — In honor of Freshman Class—4-5:30 p.m.—Brooks Hall.

6th—Friday

Music Club Recital—Jacques Wolfe—4 p.m.—College Parlor. (Postponed from October 12th.)

10th—Tuesday

Peace Assembly—1:10 p.m.—Gymnasium.

13th—Friday

French Club Play—"L'Homme Qui Epousa Une Femme Muette" by Anatole France. Benefit Paris Fellowship—Subscription 50 cents. (Tickets may be purchased at the door.) 8:30 p.m.—Brinckerhoff Theatre.

16th—Monday

ALUMNAE LECTURE—Dr. Metta Rust — "Recent Trends in Child Psychology."—8:15 p.m.—Brinckerhoff Theatre.

17th—Tuesday

College Assembly — 1:10 p.m. — Gymnasium.
Board of Editors—Alumnae Monthly—8:00 p.m.—Little Parlor.

20th—Friday

Harvest Dance—9 p.m.—Gymnasium. (Subscription \$2—Apply to Gertrude Boyd, Student Mail, Barnard College.)

24th—Tuesday

Thanksgiving Service—1:10 p.m.—St. Paul's Chapel.

27th—Friday

Alumnae Week-End—Barnard Camp.

DECEMBER

4th—Friday

FAIR—Benefit Barnard Fiftieth Anniversary Fund—Gymnasium.

5th—Saturday

FAIR—Gymnasium.

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CALLING ALL ALUMNAE

As we have, at Barnard, probably the best chance open to any woman's college to develop an effective counselling service for students, your Advisory Vocational Committee is eager to make the most of it. We have this unexcelled opportunity to do an outstanding piece of work in this field because the college is situated in the best labor market in the country, offering an unlimited variety of occupations, which keeps the majority of the alumnae in the neighborhood of New York. This means that they should be immediately available to serve as guides and mentors to their successors—the undergraduates.

* * *

It is in the hope of garnering their advice and wisdom that we wish to form alumnae advisory groups whose function would be, (1) to collect a body of facts concerning their field of work, (2) to set up Round Table Conferences with the undergraduates and, (3) to increase the employment opportunities for undergraduates with whom they have come in contact in this more personal way.

Our thought is to center these advisory vocational groups about a major subject of study and include in them graduates whose work today makes use of that subject. For instance, the group centering about a major in English would include writers, editors, literary agents and publishers. Needless to say, there will be overlapping and gaps in this arrangement. The main consideration is that there be these groups and that they function for the benefit of the undergraduate.

* * *

In other words, we are seeking answers to the question: "If I major in this subject, what may my life-work be?" Eventually, we hope to make a sort of demonstration of the variety of occupations open to college women, today; meanwhile we can, at least, stimulate the imagination of the undergraduate in many vocational directions and to suggest the untried.

After frequent meetings with the Undergraduate Vocational Committee, last year, we decided that we would determine, as far as possible, the demand for vocational conferences before planning to organize them. Consequently, the day college opened, this fall, there were posters in the front hall, asking the girls to sign up under the subject of their choice if they wished to attend a round table conference. In answer to the greatest numerical demand, we are planning four conferences to be held in different rooms at the college, on the evening of Tuesday, November 24th at 7:15, (1) Writing and Publishing, (2) Medicine and Allied Subjects, (3) Social Work, (4) Economics and Statistics. At the moment of going to press, we cannot, unfortunately, give you the names of the speakers. But we should be delighted to have any of you attend and tell us afterwards, what you think of it.

* * *

Your committee is also making a study of the whole question of counselling and vocational guidance with a view to making the best possible use of our opportunities at Barnard. But this we cannot do without your cooperation. We will be very grateful to you, therefore, if you will fill out the questionnaire published on page 20, tear out the page and mail it to us—right now—before the subject leaves your mind. There is little space for full answers—but paper is cheap and your advice precious!

FLORENCE READ MILES, 1910, Chairman.
MARGUERITE McCLOSKEY COLEMAN, 1928
EVA VOM BAUR HANSL, 1909
MATILDA SOMMERFIELD MILLER, 1929
DEAN SMITH SCHLOSS, 1909.

And now, please turn to page 20

Lessons in Loveliness

NEW BODIES FOR OLD

By Dorothy Nye

*(Instructor of Corrective Gymnastics
in Barnard College for five years)*

Your body is your autobiography and it is in your power to make the most of the material. It's fun to be alive if your body is supple and active, if it responds easily to your demands on it, if you can control your weight, can relax at will, and sleep when you like!

Miss Nye, a widely known authority on corrective gymnastics, has, after years of experimentation, developed systems of exercise designed to develop poise and grace, to reduce weight, to correct the faults of posture, and to make you not only feel well but look well.

Writing in an informal, conversational style, she teaches you how to analyze your own body, to study your defects of posture, weight, etc., and how to overcome them. You can have a good time exercising, and Miss Nye proves it.

Should Be Read

"One of the most delightful books ever written on this subject . . . I wish every woman who is concerned about her figure would read this book and follow the exercises appropriate to her."
—**Hildegard Fillmore**, Associate Editor, *Style & Beauty*, *McCall's Magazine*.

Will Prove Useful

"I have enjoyed reading it and believe that it will prove useful to many people who do not have the opportunity of profiting by Miss Nye's personal supervision."
—**Josephine H. Kenyon**, New York City.

An Authority

"Miss Nye's experience in the field of individual work has been such that she is exceptionally well prepared to write on the subject."
—**Norma Schwendener**, Teachers College, Columbia University, New York City.

With photographs by Arnold Genthe. Pen-and-ink Illustrations by R. Roberts Baldwin.

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FUNK & WAGNALLS COMPANY, *Publishers*, 354-360 Fourth Ave., New York

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off

The Campus

THE Fiftieth Anniversary Fund Committee has appointed a sub-committee, of which Mrs. Edward Mead Earle (Beatrice Lowndes, 1917) is chairman, to secure the money needed to complete the purchase of the Riverside Quadrangle. The need for a new building will be recognized by all alumnae and all who are interested in Barnard. It is not the intention to increase the enrollment of the College in the future, but in the past twenty years the enrollment has increased by forty percent and there has been no addition to the academic buildings during this period. The work of the College is now seriously hampered by lack of space, particularly in music, the fine arts, and the teaching of modern languages.

But much as Barnard needs a new building, it must first have the land, the Riverside Quadrangle, to the purchase of which the College is already committed. The land, bequeathed to St. Luke's Hospital by the late Mrs. Fitzgerald, became available about a year ago. It was essential for the College to secure the land at this time, lest it be bought for commercial purposes and Barnard's expansion be blocked, and what the Dean describes as "this admirable civic center" be spoiled. The college has no current funds to pay for this or to allow of any expansion. The Columbia Trustees, while responsible for the standard of education that Barnard gives its students, have no responsibility for the financing of the college. The Barnard Trustees are a separate board, and the funds are separate from those of the University. Of the purchase price of \$500,000, the General Education Board has donated \$255,000. \$245,000 remains to be raised among our friends and our alumnae.

The committee, Mrs. Earle explains, is not attempting to get one person to pay for the land, but many people to help with contributions, both small and large. Therefore, the committee has developed the plan suggested by Lillian Schoedler, 1911, of subscribing for land by the square foot, at the rate of \$15 a square foot for center lots, \$20 for street front lots, and \$25 for corner lots. The trustees will purchase a book in which will be entered the names of subscribers as a permanent record.

All the alumnae will have an opportunity to contribute towards the purchase of the land as a part of the Alumnae Fund appeal this year. Such contributions will be credited to their classes under the Alumnae Fund.

Hi, Ho, Come to the Fair

THE undergraduates of Barnard are organizing a fair as their part in the 1936-37 drive to raise money for the Fiftieth Anniversary Fund. The fair, which will take place on Friday and Saturday, December 4th and 5th, in the gymnasium, will combine the most exciting features of a country carnival and a bargain day at a town department store. At least, that's what the girls promise.

Barnard students, alumnae and friends are out-doing each other in contributing gifts. The first donation was a pedigreed cocker spaniel for which chances are already being sold.

There will be constant entertainment of varying sorts at the fair, from "bingo" and drawbags to glee club concerts and fashion shows. On Friday evening there will be an informal dance. The students ask the cooperation and support of the alumnae,

to help make the affair a success. One alumna group is to have a booth, and the undergraduates hope very much that others will follow their example. Alumnae can help, too, by contributing articles which once belonged to the great and near-great, which can be sold at the fair. For any further information, consult Jane Craighead, Student Mail, Barnard College.

Barnard Entertains

THIRTY high school seniors from eleven towns in Westchester County were guests of the College on Friday, October 29, the fourth annual sub-Freshman day sponsored by Barnard in Westchester. Miss Helen Erskine, Miss Helen Page Abbott, Miss Mary McBride and a group of undergraduates were hostesses to the girls at luncheon in Hewitt Hall. They were conducted around the campus and entertained by a program given by the physical education department.

Mrs. Homer Stebbins, (Elizabeth Tredwell, '08), was chairman of the committee.

Have You Heard

. . . that Dr. Caroline A. Chandler, '29, has been awarded the Lena Lake Forrest Fellowship to finance a graduate student on a problem in preventive medicine. She was selected by an advisory board of distinguished medical experts, and this fund will finance the study of the influenza bacillus responsible for meningitis. Dr. Chandler is now on the staff of the Harvard Medical School. She won her M.D. *cum laude* from the Yale School of Medicine.

. . . that Josephine Paddock, '06, has a circuit exhibition of sixteen of her oil paintings at the Women's Clubs of Montclair, Bloomfield, and Ridgewood, one month in each place, ending January first. One small water color, "Newsboy's Sister", is now being shown in the Municipal Auditorium, Oakland, California, and another painting is in the Tricker Gallery, West 57th Street, until November.

. . . that Mrs. Raiberto Comini, (Megan Laird, '29), has an article in the *Atlantic Monthly* for November; "A Diary of Revolution". It is a day by day account of her experiences in Barcelona, with her husband and her small son, during the past summer.

. . . that Emma Bugbee, '09, who has just completed a novel, "Peggy Covers the News", was the guest of honor at a tea on October 23, given by the Newspaper Women's Club of New York.

. . . that three members of the *Monthly* board are mentioned in Ishbel Ross' new book, "Ladies of the Press". They are Helen Rogers Reid, Emma Bugbee, and Eva vom Baur Hansl.

. . . that Jane Wyatt, ex-'32, will have the leading part opposite Ronald Colman in the forthcoming screen version of James Hilton's *Lost Horizons*.

. . . that Barnard Camp will be open for the Alumnae during the Thanksgiving holidays from November 26-29. Reservations should be made with Mrs. Vincent J. Winkopp, 63 Hamilton Terrace, New York City.

. . . that six freshmen are daughters of Barnard alumnae:—Margaret N. Boyle, daughter of Mary Nammack, '10; Georgen K. Garvin, daughter of Dorothea H. Mahon, '12; Helen Hartley Geer, daughter of Helen Hartley Jenkins, '15; Anne D. Meding, daughter of Marion Alexander, ex-'21; Elizabeth Wehnche, daughter of Evangeline Cole, '07; and Phyllis Rappaport, daughter of Theresa Lint, '13.

. . . that the undergraduates, appalled at the discovery that Barnard has really only two songs suitable for assemblies and other gatherings, are sponsoring a song contest open also to alumnae. The contest consists of three classes: a, original words and music; b, original music; c, original words to an existing tune. Two people may collaborate. Additional information may be obtained from Myra Seraling, president of the Music Club, or from Professor Braun, to whom manuscripts should be sent before January 18, 1937.

Save the Date

DR. METTA RUST will open the series of Alumnae lectures this year on Monday evening, November 16th. Her subject will be "Recent Trends in Child Psychology." Dr. Rust, for the past two years, was a lecturer at Barnard on child psychology and is now instructor in Measurements and Research at Teachers' College.



FOREIGN STUDENTS AT BARNARD COLLEGE

Left to right: Seated—Edith De Cholnoky, Hungary; Helen De Boey, Belgium; Fernetta Hansen and Ilse Dunst, Germany; Benita Blair, Cleveland; Renee Pecquet, France; Rose Szekelylidy, Hungary. Standing—Yolanda Bedregal, Bolivia; Djang Chiech, China; Gioietta Bompiani, Italy.

From The Dean's Office

A NEW appointment in Barnard College is that of Mr. Peter Monro Jack, to be lecturer in English for the academic year 1936-37. Mr. Jack is especially well known in New York as a writer of reviews for the *Times*, the *Sun*, the *New Republic*, the *Yale Review*, and other publications. He is a graduate of Aberdeen University, where he received first class honors in English literature and language, and was the Senate Prizeman, Seafield Gold Medalist, and the winner of the Scottish Text Society prize. He was lecturer in English at Aberdeen University from 1920-25, and was research student and tutor at Cambridge University from 1925-27. During the years 1927-30 he was professor of rhetoric and chairman of the department at the University of Michigan.

A course in the study of contemporary poetry will be conducted at Barnard this winter by Mr. Harold Anderson Boner. Mr. Boner, a graduate

of the University of Colorado (B.A. 1928) and of Columbia University (M.A. 1931) and now an instructor in the English Department of Columbia College, has already acquired some distinction as a poet. In 1929 he received the Guarantors' Prize awarded by *Poetry*, the magazine then edited by Harriet Monroe; and in 1931 The Van Rensselaer Prize for poetry awarded by Columbia University. His poetry has appeared in *Scribner's*, *The New Republic*, *Poetry*, *The London Mercury*, and other periodicals, and has been included in Thomas Moul's *Best Poems of 1928, of 1929, of 1931*.

Other new appointments to the staff include Frederic G. Hoffherr, associate professor of French; James H. Oliver, assistant professor of history; Elliott V. K. Dobbie, lecturer in English; Elizabeth Jacobs, assistant in botany; Carolyn Klein, assistant in chemistry; and Constance Smith, assistant in English.

Two grants from the Council for Research in

the Social Sciences of Columbia University have been made to members of the Barnard teaching staff, which will cause some changes in the arrangements for courses this year. Dr. Jane Perry Clark has received one of these grants, and will be absent on leave during the winter session, working on some questions concerning the relations between federal and state government activities. Her course in Practical Politics, Government 41, will be discontinued. Government 3, An Introduction to American Public Affairs, will be given by Miss Pearl Bernstein, a graduate of Barnard College in the Class of 1925, at present secretary of the Board of Estimate and Apportionment of the City of New York. Government 23, Government and Social Security, will be conducted by Mr. Robert Connery, instructor in government in Columbia College.

A grant has also been made to Professor Elizabeth Baker of the department of economics for research in the field of technological unemployment, in which she has already done some important work. She will be absent throughout the year. Her section of elementary economics will be given by Dr. Clara Eliot, of our Barnard department, and her more advanced courses, Economics 19, Labor Problems, 20, Trade Unionism and its Problems, 51, 52, Seminar in Labor and Personnel Problems, will be conducted by Miss Constance Williams, a graduate of Vassar College, who has received the degree of M.S. in social and economic research at Simmons College and has done graduate work in economics at Radcliffe. Miss Williams has taught at the Pennsylvania College for Women and in the Bryn Mawr Summer School for Workers in Industry. She has also been librarian and research assistant for the American Association for Labor Legislation, director of the New England Training Centre for Workers in Education, and assistant director of Tabulation, Urban Study for Consumer Purchases, in Washington.

In the department of economics Miss Mary Crawford has resigned her position as assistant, and in her place we are to have Miss Katherine Finney, a graduate of the University of Arkansas and a Master of Arts of Columbia University.

From Miss Doty

THE alumnae may be as much encouraged as we were ourselves, when we came to check up the results of last year's appointment work, to know

that our total placements, including those in temporary and part-time positions, were more numerous than ever before. Appointments have continued to show improvement every year since we passed the "bottom" one of 1931-1932. Though placements in full-time, permanent jobs constitute a much smaller proportion than we should wish, they were last year almost as many as in 1928-1929. (Our peak for "permanent" placements is still the war year of 1917-1918. Do 1917 and 1918 remember how "opportunities for women" looked to us then?) Earnings through the Bureau's appointments also continue to increase, but are still 15 percent below the 1928-1929 total.

We received altogether 1184 orders from employers (317 of them for permanent, full-time workers) and filled 695 of them (108 "permanent"). 184 alumnae were placed in 246 positions, earning, as nearly as we can estimate, \$110,714; 286 students in 447 positions, earning \$32,345; 2 non-Barnard registrants earning about \$475—a total, excluding duplicates, of 459 people. There were also some appointments for which our recommendations helped but for which the original initiative was the alumna's, and some others made directly by faculty members without consultation with the Bureau.

Among the different occupational fields, the one showing the most marked change is that of statistical and other mathematical work. The demand for assistants of this type dropped to an almost invisible point during the depression, and stayed low after that, for other groups of office workers had picked up. This year, however, it has been double what it was last, and more than four times what it was in 1933-1934. Requests from private business are now following those from government agencies, and it seems likely that our supply of promising young statisticians with a combination of economics and mathematics will before long be exhausted. For librarians also there has been a somewhat greater demand. The special library field, such as that in banks or business houses calling for an economics major with some library training, is rather promising.

Somewhat to our surprise, last year's very great increase in the calls for secretaries with stenography appears to have slackened, so that we have actually had fewer orders. But there are still more

“permanent” calls for these than for all other types of office workers combined. That our calls for social workers should have again greatly decreased, now that a supply of new emergency relief workers is no longer needed, was to have been expected. We have not, however, had many cases of our graduates being laid off from such relief work without being absorbed elsewhere. Nor have we yet heard of any alumna who, after taking the regular training in a school of social work, has been unable to find employment.

A number of the recent graduates went down to Washington last winter for work in the government offices—most of them as the result of civil service examinations of the last two years. Most of them have found the work, in such large offices, even more routine and restricted than in business in New York. But in some cases their positions have proved interesting and stimulating, and in others there is hope that the first job may prove an introduction to others more worth while.

KATHERINE S. DOTY

Barnard Publishes

PEGGY COVERS THE NEWS by *Emma Bugbee*, Barnard, 1909. 270 pp. New York: Dodd Mead & Co. \$2.00.

OUR high schools and colleges are understood to be densely populated with girls who write with some fluency, and who therefore hunger to be newspaperwomen. This tale was written for them, and it will charm them. It will not, incidentally, deter a single one of them from dreaming of the glamorous life of a reporter.

On the surface it is a rather simple story of a college girl who learned a lot about journalism, did some good (and lucky) reporting, and fell in love, in a nice way. The combination of campus and city room backgrounds should be irresistible to girls in their teens. Miss Bugbee writes with a ring of authenticity that bespeaks (even without Mrs. Reid's preface) “her years as a valued member of the New York *Herald-Tribune* staff”. There are no oppressive technicalities, but she could put them in if she wanted to. There are enough light touches, including the closing *bon mot*, to cast an air of good humor over the whole profession. This, we repeat, is the book on the surface; amusing, informative adventures of an ingenuous heroine whose alma mater will seem pleasantly familiar to Barnard alumnae.

But cropping up throughout the entire story, as it were in spite of the author, runs a more solid vein of the philosophy of newspaper work. Here emerge Miss Bugbee's understanding pride in her field, her carefully reasoned set of ethics, and most important of all, her thoughts on a woman's place in such work. Feminine reporters are still handi-

capped, partly by their own scorn of “woman's stuff” in assignments. These mature conclusions of a highly successful newspaperwoman make the book an excellent one to which to expose a high school reporter. They may, moreover, interest mother after the young thing has gone to bed.

* * * * *

RECENT books, some of which we hope to review in these columns, show these alumnae as authors of such divergent volumes as:

LOVELY JOURNEY, by *Jessie Douglas Fox* (ex-1911), *Crowell Publishing Co.*, 1936.

EVALUATIVE RESEARCH IN SOCIAL WORK, by *Eleanor Touroff Glueck* (1919), *Columbia University Press*, 1936.

WATCHMEN OF THE NIGHT, by *Betty Kalisher* (1926), *Union of American Hebrew Congregations*.

As for informative articles, our graduates continue to turn them out on a range of subjects that is a little startling. We have read some of these, and probably should read more if our dictionary were unpacked. GERTRUDE KNOPF GORDON (1933) wrote “Cheating in our Schools” for *North Carolina Education*, March, 1936. FRANCES KRASNOW (1917) has published this year “Biochemical Analysis of Saliva in Relation to Caries” in *Dental Cosmos* for March, and “Effect of Vitamins A and D and Mineral Administration in Dementia Praecox” in *American Journal of Psychiatry* for January. ELINOR KOHN LEVI (1921) contributed two articles to *The American Home*; “A Two-Timing Room” last April, and “Bridal Suite” in June. DOROTHY MINER (1926) is represented in the *June Art Bulletin* with “A Late Reichenau Evangelary.”

Mrs. Lowther Called the Tunes

By Marian Churchill White

So infrequently does one of our professors and alumnae nearly freeze to death on the equator, wake up sleeping elephants, or jinx a pygmy hunt that the *Monthly* staff (when we discovered that Florence Lowther had done all three) neither ate nor rested until it had secured this interview. The notice which we published last year, announcing that this professor of zoology would spend her sabbatical leave collecting specimens in Africa, probably did not prepare you for the lurid thriller that follows—not unless you knew Mrs. L., that is.

There was nothing conventional about the trip. She began by embarking three times before the boat sailed, and she ended up by bringing a pet lemur home to frisk around on her plate rail. In between she stirred up the Belgian Congo very satisfactorily. If you will look across at the map you will see that she landed first at Capetown, where she met General Smuts, and then sailed on to Durban. Here she started inland, by rail, just noting some Zulu dancers in passing. At the University of Natal, where she paused for a busman's holiday, she was told that America was very crude.

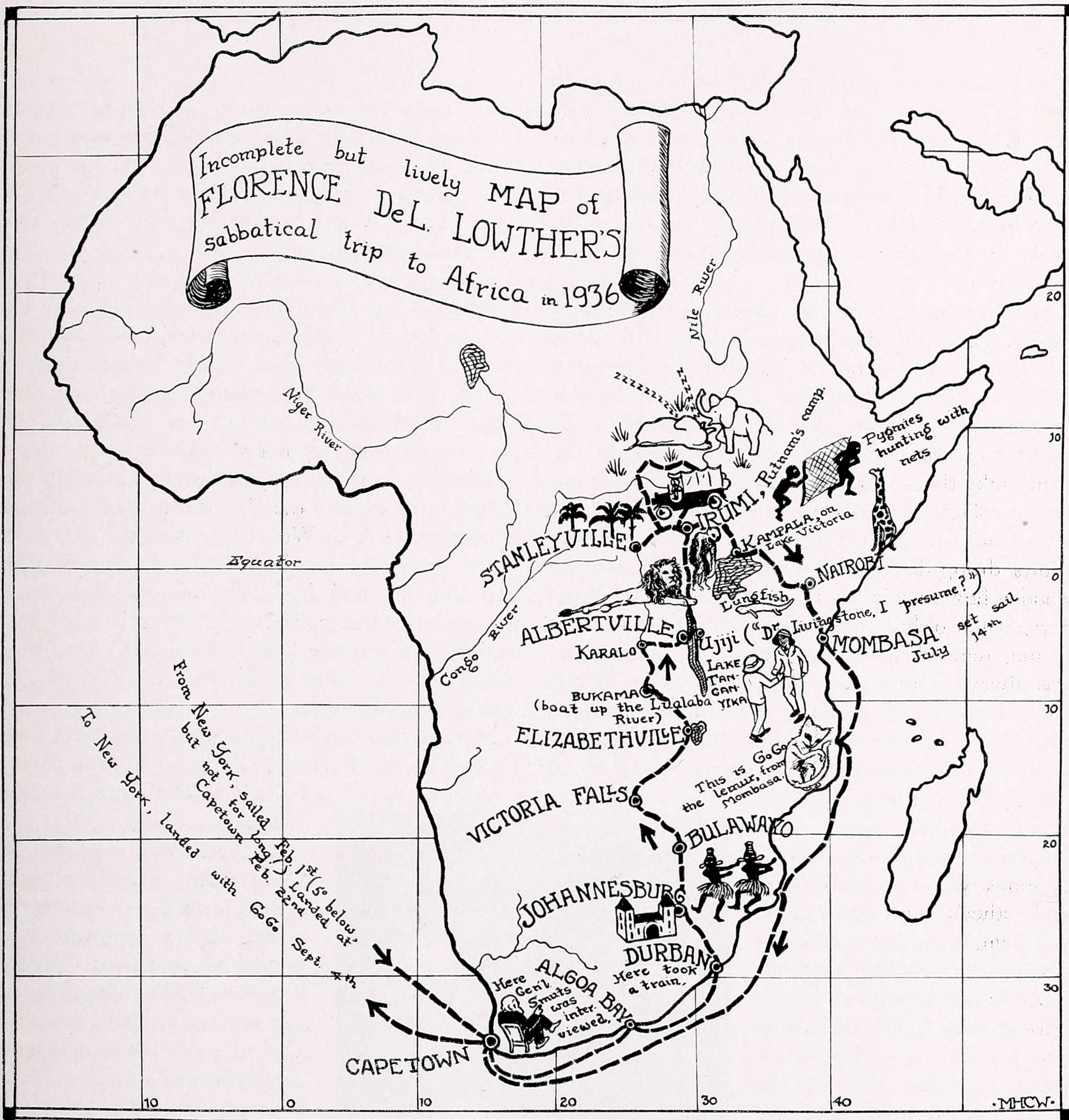
"I suppose so," she murmured politely, gazing around at the raw African landscape, "The newer the country the cruder, don't you think?" and went happily on to Bukana. Here she boarded a little boat and proceeded for four days up the Lualaba River, across to Lake Tanganyika (Albertville) and up the lake to Uvira. One hundred miles farther north, by car, brought her to Lake Kivu, which she says is an African Switzerland. She climbed a 10,000 foot mountain, both she and her bearers nearly freezing in the process. Here were a most cosmopolitan resort hotel, a vast game preserve, and the burial place of Carl Akeley. There were plenty of gorilla (it seems that the professional no more says gorillas, or elephants, or lions, than you would say deers) and that's what that creature is on the map here. Our professor visited a charming Marquis in the neighborhood, and then met Pat Putnam, handsome young Harvard graduate who ran the camp for which she was headed.

They got to camp April 22nd, and here she stayed for six weeks. Life at camp never got particularly monotonous. Three chimpanzees lived

there, and when they palled there were always human guests, for everyone astir in the Congo made a point of stopping in at the Putnam camp. One day all the inhabitants of a pygmy village turned up, to stage a hunt for the visitor. Pygmies are pretty stupid, says Mrs. Lowther. They have no language or crafts of their own, but use those of some nearby tribe to whom they are vassals. They don't use poison arrows much, depending on huge nets and their women when it comes to hunting. The men hold the nets, and the women sneak far away and beat up game, driving in toward the men. If they don't get much, the women go farther into the wilds and do it again, until the men are satisfied. (It doesn't sound as if they were too stupid, the men at least.) This particular hunt wasn't very successful, and the pygmies looked as if they thought that the presence of a woman watching comfortably had queered it, but they merely muttered and went home.

SOON afterwards Mrs. Lowther and Mrs. Pat Putnam (Smith, '27) set out in a three-ton truck for a two weeks trip through the region. They carried complete household equipment—blankets, mattresses, food, kettles—and spent the nights in government-erected bungalows along the road. Once they rebuilt a bridge in order to cross a stream, and several times they visited the local colonial administrators. They stopped at an elephant farm, and here Mrs. L. was possessed to find out if elephants ever slept lying down. Out she tiptoed by moonlight through the herd, and although she jumped a good deal during the trip, she returned safely to report that many of the pachyderms do recline, and what is more, they *snore*.

Back at camp she finished packing up the nineteen boxes which she brought back for the college (boxes full of baboons in formalin, and pottery, and things like that) and started for the east coast. It took a month to reach Mombasa, via Lake Victoria. The lungfish on the map should be in Lake Victoria, of course, but there wasn't room. At the coast she met and acquired Gogo, the little gray lemur who now stares from his big eyes at undergraduates at tea. Lemurs, in case Zoo 1-2 is pretty



far behind you, are at the bottom of the primates, under the marmosets and monkeys, and far under apes and man. They are supposed to be most interesting, scientifically speaking, and this one is doing very well socially.

Our professor landed back in town on September

fourth. She thinks the trip was an interesting one. "I really saw more than just the country," she says, "I got to know all the fascinating people and lots of the animals." We think it was pretty interesting, too; from all we can find out Mrs. L. called the tunes and Africa Danced.

A Bow to Mr. Brewster

HE told me the other day, to my immense surprise, that he didn't invent Daily Themes and that he no longer gives it, but thirty years makes a course pretty well your own, and I rather think even that first class, in 1902, must have spoken of Mr. Brewster's Daily Themes. Certainly, in my time, we couldn't have imagined it without him.

He says himself that the course changed very little from the first day he gave it to the last. That means that thirty classes of Barnard girls remember it alike. That we remember it there is no doubt. It was so memorable. We all got our themes in on time for Mr. Brewster, because if we didn't he didn't take them. We wrote them on the 'bus going to college, or between classes, or under some instructor's suspecting nose, but those one-page efforts dropped with amazing regularity into the wooden box outside the Provost's office. On Tuesdays, at ten o'clock, he read them to us. It seems to me, remembering, that unlike the themes, he was always a little late. We would all be in our places when he came in and folded slowly and elegantly into his chair. He read our themes to us in a very non-committal voice. If, one way or another, we were funny, he sometimes couldn't keep from laughing, but that was all. The opinions we expressed about each other's work were quite our own, and our discussions held that fine, uncharitable flavor which is so good for the critical sense. No one pampered you in Mr. Brewster's course and he least of all. When, in his tiny, enigmatic hand, he wrote "Not bad" on the back of your theme, you thought, "Why how wonderful. I'm a writer."

Thursdays were not quite so good as Tuesdays. On Thursdays we wrote that day's theme during the first half of the hour and it was very often

agony. There were the smug girls who wrote busily from the first moment and never stopped to think, there were the desperate girls who stared at the wall and never wrote at all, and there was Mr. Brewster taking your theme away when the time was up even if you hadn't finished it. You see, no pampering.

Mondays were perhaps the best and worst of all, depending on what you had been up to. On Mondays there were Conferences. We sat, one by one, in the hard chair by Mr. Brewster's desk and he told us what he thought of the neat little bundle of themes we had written that week. If they'd been good we felt wonderful.

Tuesdays and Thursdays at ten, and Mondays for fifteen minutes, and the best fun a great many of us had at college. We never knew till later how much we had learned about good, racy English and true wit and fastidious humor. I doubt if anyone who ever took Daily Themes is capable of beginning a sentence with the word *so*. That may sound like a non-sequitur, but it isn't. It's a bow to Mr. Brewster.

Most of the Barnard girls who write today took Daily Themes at college. Edna St. Vincent Millay took it in the short time she was there, but Mr. Brewster says there was nothing he could teach her. He thinks Clare Howard and Phoebe Atwood Taylor were the best pupils he ever had. Phoebe Atwood Taylor really began her famous series of detective stories in his class-room and Miss Howard is giving Daily Themes now that he's fore-sworn it. Both these things must please him very much.

This year, Mr. Brewster has a course in English A, and I hope those freshmen realize their good luck. Though, of course, we had Daily Themes when we were juniors.

LUCIA ALZAMORA REISS



Normal Solutions to Average Problems

V—The Private Life of a Barnard Alumna

By Gulielma F. Alsop, M. D.

The fifth in a series of Articles on Mental Hygiene in which Dr. Alsop will discuss typical problems encountered by women who face life today

SINCE Professor Erskine's book, whenever we hear the words "Private Life", we always finish with the other words "of Helen of Troy." And, in our mind's eye, we see a picture of the loveliest woman in the world leaning over the walls of Troy. And we fancy to ourselves how we would have felt had we had such a face and such a life. For in spite of the enormous difference between our times and the times of Helen of Troy, we still think that our fate, our private life, depend upon our beauty and the effect that it has upon men, upon love and marriage and children and home, upon war and its thousand desolations. Yet no century can ever be so far removed from another century or from the primal springs of life but that the most important aspect of a woman's life will still be her love and marriage, her home and children.

But if it were left to fate, in those ancient times, to attend to such things, in these times we no longer leave love and marriage to fate but plan for them as definitely as we plan for a profession and for health and for friends.

The modern phrasing of this ancient longing, "the need for emotional security" leaves one a little cold, as do all other substitutes for the woman's complete life, and all so called sublimations. There is nothing like a husband and nothing like a home and nothing like children.

If doctors could plan out a girl's life, we would have her marry at 21 or 22, at least within a year after graduation from college, have two babies by the time she was 25 and after this we would leave to the personal likings and preferences of the pair whether to go on and have a big family of four or to stop at the modern limit. Then after the children are grown, the woman will have all her mature energies for whatever profession she takes up or whatever avocation she follows.

And yet husband and home, children and family are to no modern woman the whole of her private life. It is hard for any one of us to dream ourself

back into the days when a woman had ten to twenty children, when the bearing and rearing of children was not only the sum total of her physical life but the sum total of her emotional life. But the enormous love and energy that reared such families is still at woman's beck and call, still flowing through her veins, still having to be used. It should of course be used in work outside the home as well as in the home.

But in considering a woman's private life, I think that she must understand the two kinds of satisfactions that come to every one in life, the satisfactions that come from other people, love, protection, support, admiration, friendship, and the satisfactions that come to her from herself only, in an increased and a heightened awareness of the impersonal qualities in the world. I think no private life is complete that has not made some subtle link with the world about us, with the trees and their myriad floating leaves, with the first faint pale yellow leaf of autumn that tilts its slow way downwards, earthwards in the fall; with the fluttering wings of birds that etch so many new shapes against the sky; with the very sky itself, now low like a soft warm covering, so that on tiptoe, with upstretched hand, one could almost touch the softness of the clouds, now high like a dim ethereal dome. And the very hills themselves, as we stretch out our bodies against the sun heated warmth of their slopes in midsummer, become an extension of ourselves, so that their strength and their quietness passes into our veins.

A VERY successful alumna came to my office and we sat down and talked of her college days.

"But the world has shrunk so since then," she said. "I used to feel as if all history ran through me, and now, my husband and I—why—we are just ourselves. We have good positions, both of us, a nice apartment and lots of friends but", she paused for a moment and made a small gesture with her hands, "The world has shrunk so—"

She got up restlessly and went to my window and drew aside the white curtains and stood there, leaning on one elbow, looking out at the green campus and the silvery willow leaves and the tiny glimpse of the river and the Palisades.

"I used to feel I was a part of all this, that I was a part of Nature."

"Wouldn't you feel the same way if you gave yourself a chance?" I asked.

She smiled suddenly. "I suppose so. I had forgotten about it."

And that is something that each woman should plan to get and to keep in her life, the blue sky, the rush of the winds, the chirp of the birds. Such sights and sounds create her private life as much as the efforts and the successes of her profession and as the securities of her home.

And as a bridge between this world of nature and the innermost personal life, lies all art, especially painting and music, that copy nature and yet intellectualize it, that add to its impersonalities some human qualities. These artistic abilities heighten our awareness of beauty, of its sound and its shape, and give an emotional tone to life that comes in no other way.

The art of literature, of poetry and drama, gives something quite different to the private life, heightening not the impersonalities of life but the personalities, so that one woman lives not only one life, the sharp, narrow, self-contained life of Jane Smith, but a thousand lives from the dreaming Helen of Troy overlooking the battlements of the past to the life of a modern sales clerk at Macys' of a Saturday afternoon.

These emotional needs for painting and music and literature are as basic, as natural, as the biological needs and in modern life are perhaps more important because more thwarted.

AND yet with the best plan in the world each life will fall short of the rounded whole in some respect. If one takes the round of the face of the clock as a complete life, each woman will find that her own private life does not trace this complete round but looks perhaps as if the face of the clock began at twelve fifteen and represented only three quarters of a life. But the other quarter, which represents what each individual does without, called variously in olden times by religious names, submission, resignation,—called now-a-days frustration,

is as essential to a complete life as the three quarters of fulfillment. For from the frustrations different emotions and qualities emerge to be blended with the happier ones in the creation of the total personality. But when treading the rim of frustration one should tread quickly and lightly and not dwell in that quarter of deprivation too long but rather dwell in the sunny three quarters. For no matter whether one is single and wishes one were married or whether one is married and wishes one were single, life will never be perfect.

Modern mental hygiene puts the whole weight of a successful private life full on the shoulders of each individual. Fate does not wish it on us nor does fate deprive us of it. We create it, each and every aspect of it.

A meager private life springs from a meager intellectual picture of life and from too great passivity, a full private life from a clear well rounded picture and courage to realize it.

You Knew Her When . . .



H. Tarr

HERE is Grace Reining Updegrove, the new Alumnae Fund secretary. Mrs. Updegrove is well known to alumnae who at one time or another have gone to Miss Doty in search of a job, for she has been an assistant in the Occupation Bureau since

her graduation in 1930. Others know her as an enthusiastic class representative on the Alumnae Fund Committee.

Mrs. Updegrove assumed her new duties on November 2, and will be at her desk opposite Miss Ressmeyer in the Alumnae Office every afternoon from Monday through Friday, from one until five.

Although the plans for the Fund appeal are not yet definitely decided, the chairman, Miss Marion Travis, urges alumnae who are interested to drop in for a chat with the new secretary, and to leave behind any suggestions they may have which might be helpful to the Alumnae Fund Committee for the coming year.

FROM COAST TO COAST

(It is requested that new clubs advise Mrs. Gavin Keith MacBain, 651 North Terrace Avenue, Fleetwood, N. Y., or the Alumnae Office, Barnard College, immediately upon organization. Names of officers should accompany notification.)

Boston

Barnard in Boston ushered in its 1936-1937 season on September 19th with a tea in honor of Mrs. Annie Nathan Meyer. The tea was given by Lillian Schoedler, '11, and was held in the home of Mr. Edward A. Filene.

Long Island

This year Barnard on Long Island is endeavoring to bring its members more closely together, and to reach those alumnae who have not yet joined through a series of local gatherings supplementing the central meetings which have heretofore taken place. The November program will be in the nature of local "get-togethers" under the sponsorship of the director of each district.

A booth has been reserved at the college fair, to be held at Barnard on December 4th and 5th, the

proceeds of which will be donated to the Fiftieth Anniversary Fund. All members are being urged to cooperate, and to bear in mind that the fair offers an excellent opportunity for Christmas shopping.

New York

On Thursday evening, November 5, Florence Lowther, '12, will give an informal talk and show the motion pictures which she took on her recent trip to Africa; and on Monday afternoon, the ninth, the Club will give a tea in honor of Benita Blair of Cleveland, Ohio, who holds the Barnard College Club scholarship which has been awarded for the first time this year, and which is the first complete scholarship ever awarded at Barnard. Miss Blair's record in her Cleveland school was a brilliant one.

November 16-21, will be Barnard Book Week,

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when books by alumnae will be on display in the club rooms. On Monday, November 16, a tea will be given in honor of these Barnard authors, and on Thursday evening, November 19, there will be a literary dinner at which Professor William Tenney Brewster will preside.

As the *Monthly* goes to press, the plans are not completed, but the club hopes to present a series of memorable American films assembled by the Museum of Modern Art Film Library. There will be five programs, the first being November 12.

The Oranges and Maplewood

The Barnard Club of the Oranges and Maplewood met on October 7th for supper and an evening of games at the Cossack Tea Room in East Orange.

In place of the second meeting of the season a bridge and fashion show will be held for the benefit of the scholarship fund, on Saturday, November 7th, at L. Bamberger & Co.'s store in Newark.

Westchester

On Saturday, October 24th, Barnard in Westchester held a dessert bridge and fashion show at the Orienta Beach Club for the benefit of its scholarship fund. Mrs. L. Brewster Smith (Natalie Shinn, '06), of Mount Vernon, chairman of the ways and means committee, was in charge. Serving on her committee were Mrs. Robert Fuller (Florence Jenkel, '26), of Bronxville; Clara H. Schmidt, '06, of Crestwood; Mrs. Paul Schucker (Helen McBride, ex-'28), of Larchmont; Mrs. Frederick D. Jenkins (Winifred Gorton, '21), of Rye; Mae Belle Beith, '21, of Pelham; Mrs. Richard Block (Peggy S. Block, '33), of Scarsdale; Mrs. John Hanselman (Margaret Bush, '21); and Mrs. Stanley Colter (Ethel Knox, '06), of White Plains.

Also, Mrs. A. Lincoln Scott (Ruth Schlesinger, '22), of Yonkers; Mrs. Homer Stebbins (Elizabeth Treadwell, '08); Mrs. John K. Wright (Katherine McGiffert, '16), of Hastings; Mrs. Arthur Lawrence (Irene Adams, '07), of Mt. Kisco; Mrs. Morton Singer (Sylvia Jaffin, '30), of Mount Vernon; Mrs. Edward Kennedy (Mary Vail, '21), of New Rochelle; Elsa Wunderlich, '12, of Tarrytown; Mary Donzella, '33, of Ossining; Mrs. John P. Davidson (Marion Roy, ex-'13); Mrs. Charles K. Karsten (Elizabeth Scoville, ex-'14) of Dobbs Ferry; and Grace Carhart, '21, of Peekskill.

Class Notes

1896 ALICE CHASE has been traveling in Japan this summer with DR. ANNA VON SHOLLY '98.

1897 AGNES BRETT BALDWIN is to be visiting lecturer at Columbia in archaeology this year. Her subject is Greek Numismatics.

1904 MRS. BETTY TRIER BERRY is dean of girls at the High School and Junior College of Taft, California.

1910 MARIAN L. GIBSON is curator of the Crocker Tavern at Barnstable, Mass., for the Society for the Preservation of New England Antiquities.

1911 MRS. IRMA HEIDEN KAUFMANN is principal of the Bentley School for Girls.

1913 Mrs. H. A. Hopf (RITA HILBORN) is now a partner of the firm of Hopf, Kent, Willard, and Company, management engineers.

1918 ALVENA COBANKS came back from Spain in July with exciting tales of four days spent in her Seville hotel while rebels and loyalists fought for control of the city.

Married—EDMERE CABANA to Matthew Robert Barcellona in Buffalo in September. They will live in Buffalo.

1919 ELISE DOCHTERMAN is assistant statistician with the New York State Department of Social Hygiene.

1920 Born—to Mr. and Mrs. Charles A. Hammerstrom (AGNES MARSH) a son, in August.

ESTHER BIEN is associate editor of *Tide*, an advertising magazine.

DR. ANNE MCHENRY HOPKINS is an interne at the Massachusetts Memorial Hospital. Dr. Hopkins received her medical degree last June from the College of Physicians and Surgeons, Columbia University.

1921 Married—BEATRICE KAFKA to Walter Edmund Grashem, in September.

1922 Mrs. Leon DeVos (EUNICE McCLAY) is part time secretary with Dr. Ward Denison.

1923 Mr. and Mrs. Carroll W. Ford (EMILY MARTENS) are living at 803 West Market Street, Akron, Ohio, where he is an assistant professor of economics at the University of Akron.

1924 Mrs. Philip B. Holmes (NELLE WEATHERS), is on leave from Packer Institute and is studying toward a master's degree in history at Columbia.

1925 ELLEN K. WUORI is teaching Latin at the Emma Willard School in Troy, New York. During the summer she took courses in education at Colorado University, Boulder, Colorado.

DOROTHY VICKERY is doing publicity work at Hollins College, Virginia.

Mrs. Norman W. Beck (EVELYN EASTMAN) is business and professional clubs secretary at the Central Branch of the Y.W.C.A.

Mrs. Gerald G. Cowan (THELMA BURLEIGH) is publicity and office assistant at the New York Wigman School of the Dance.

MARGARET HASBROUCK is head of the women's department of the New England Life Insurance Company.



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Born—to Mr. and Mrs. Charles Gormley Stehle (KATHERINE BROWNE), a daughter, Katharine Maynadier, October 17, 1936.

1926 DOROTHY QUINN has been partner and co-manager of Big Timber Lodge, an adult camp in Georgeville, Quebec.

1927 Born—to Mr. and Mrs. H. J. Kaufmann (MILDRED BERNHEIM) a son, Peter J., in 1932.

IRMA RITTENHOUSE has a provisional appointment in the unemployment insurance division of the New York State Department of Labor.

Born—to Mr. and Mrs. Douglas W. Willington (ALISON BRYANT) a daughter, Mary Elizabeth, in August.

LAURA KREJCI is working with the Biochemical Research Foundation of the Franklin Institute in Philadelphia.

Married—MARION BABETTE WADSWORTH to Martin Luther Cannon, Jr., in Charlotte, North Carolina.

Born—to Mr. and Mrs. James H. Black (IRMA SIMONTON) a daughter.

Born—to Mr. and Mrs. Frank Holecek (MARIE KOHNOVA), a son, John Francis, in April.

1928 GABRIELLE ASSET is teaching mathematics and chemistry at the Warrenton Country Day School in Virginia.

Mrs. Lienhard Berghel (SYLVIA COOK) is teaching German and algebra at the Kent Place School in Summit, New Jersey.

Born—to Mr. and Mrs. Friedrich Watzik (HELEN MANZ) a son, Frederic Oscar in September, in Vienna.

JANET SCHUBERT worked last spring as a kindergarten teacher at the United Workers' Day Nursery in Flushing and during July and August as play teacher at the Ernest Bliss Memorial Home in Whitestone, L. I.

Married—SYLVIA DACHS to Leon Noel Booth, last November.

Born—to Dr. and Mrs. Raymond L. Pfeiffer (GERTRUDE SMITH) a daughter, Nancy, in September.

Born—to Mr. and Mrs. Leonard S. Kandell (FLORENCE LEVIN) a daughter, Leslie May, in July.

1929 MAY MURRAY is teaching English in the public schools of Puerto Rico.

Born—to Mr. and Mrs. William L. Hobson (MURIEL WOLFF) a daughter, Rosamund, in October.

GEORGIANA VOLZE BISHOP is teacher in training of English at the Julia Richman High School.

Mrs. Glen Williams (ELIZABETH LITTLEFIELD) is studying at the New York School of Social Work and is a part time assistant in Brooks Hall.

1930 Married—ANNA MACAULEY to John Curry in February.

MARION DALES is teaching English at the Greenport, Long Island, High School.

1931 CATHERINE LAWLOR is teaching commerce and social studies in the Patchogue High School.

MARJORIE VAN TASSELL is Spanish-English secretary with the Dorland International, Inc., an advertising agency.

ORPHA WILSON is teaching art at the Ithaca Junior High School.

Married—ROSLYN STONE to R. J. Wolman in April.

Died—Mrs. Austin Wingate Curtis, Jr. (BELLE TOBIAS) on October 7th.

Married—CECILE FLORENCE LUDLAM to Louis B. Ambler,

Jr. in September. Mr. Ambler is a member of the faculty of the University of Alabama at Auburn.

JULIA BEST is teaching zoology and bacteriology at Adelphi College.

MARGARET MITCHELL CARUTHERS is research assistant in child development at Teachers College.

BARBARA MITCHELL UNIKER is teaching nursery school with the New York Association for the Blind.

ELIZABETH LEMKAU is secretary with the Dentists' Supply Company.

DR. VIVA SCHATIA has opened her own office for the practice of pediatrics and medicine.

ANITA DELIEE is teaching civics and English at the Saunders Trade School in Yonkers.

DOROTHY WENDELL is investigator with the Bridgeport Welfare Department.

PAULINE BERRY is teaching English and geography in the Harding High School in Charlotte.

1932 Married—GERTRUDE LEUCHTENBERG to Elwood J. Lewis in St. Paul's Chapel in May.

HELENE LESTER MEROLA is an office assistant with the Regents Inquiry.

Married—ALICE BURNHAM to John Marvin Nash, in August.

MARGARET FORDE is consulting geologist with the Shell Petroleum Corp. in Shreveport, Louisiana.

Born—to Mr. and Mrs. John Garzi (ALBERTA GALBINA) a daughter, Alberta, in September.

Married—FANNIE BACH to Dr. Robert J. Parsons.

Mrs. Arthur Sard (MARGUERITE COCHRAN) is assistant in the Nursery School in Montclair, New Jersey.

IRENE WOLFORD, an attorney, has been travelling extensively for the past four months, collecting material for her doctorate thesis. She sailed on the *Queen Mary* and will return late in November on the *Normandie*.

Born—to Mr. and Mrs. John Prentice Moulton (FRANCES PORTER), a daughter, Jane Prentice, in December, 1935.

1933 Married—JEAN EHRLICH to Monroe L. Friedman in July.

MILDRED PEARSON HOROWITZ is teacher in training in French at the Seward Park High School.

HAZEL K. HUBER is teaching fifth grade in the Seaford Union School, Seaford, New York.

Engaged—MURIEL BEHRENS to J. Lester Freudenthal of Chicago. They will be married in February.

DOROTHY CROOK is assistant to the Director of the Division of Research of the Democratic National Committee.

VIRGINIA GALVIN is teacher of shorthand at the Drake School in New York.

KATHERINE REEVE is resident fellow assisting in the residence department of Mt. Holyoke College.

Mrs. W. J. Plunkert (FRANCES MOORE) is working in Pennsylvania as field statistician for the Social Security Board.

MAY McCLURE LEWIS is a junior social case worker with the Westchester County Department of Family and Child Welfare.

Married—ELSIE BEHREND to Francis Edward Swann, June 6, 1936, in Washington, D. C.

Married—FLORENCE DICKENSON to Frank J. O'Connell.

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RUTH PAYNE is research spectographer with the Niagara Operations of the Mathieson Alkali Works, Inc.

1934 MARY ABBOTT is teaching English in the Junior High School in Hackensack, N. J.

CLARICE STEIN is a department manager at Abraham and Straus.

DOROTHY DANNENBERG is junior prospect supervisor of a W.P.A. writers' project.

MARGARET SCHARF is secretary to a mining engineer in Toronto.

BEATRICE KESSLER is a secretary with the Book of the Month Club.

CECELIA STEINLEIN is photographer and receptionist with the Royal Atelier.

Married—STEPHANIE MORKA to Reginald M. Call in September. Mr. Call was graduated from Columbia College in 1933.

Married—ANNA JACOBSON to Isaac Schwartz in October. Mr. Schwartz was graduated from Columbia College in 1932 and is with a New York importing firm. He is a brother of Sulamith Schwartz, '28.

Married—ANNE HUTCHINSON to Charles B. McConnell in September. Mr. McConnell is a student at Union Theological Seminary.

Born—to Mr. and Mrs. Carleton Howell (ELIZABETH HUBER) a daughter, Lisbeth Ann, in September.

Married—ALICE CANOUNE to Robert Pierce Coates in Plainfield, in October. MARJORIE RAINEY was maid of honor.

DELPHINE DOWLING has a fellowship at Duke University.

ANNA JOHNSTONE is technical assistant to Stewart Chaney, scenic artist and designer, now working on Leslie Howard's *Hamlet*.

ESTHER LILJANDER is librarian and teacher of seventh grade at the Cathedral School of St. Mary's in Garden City.

Married—MARGARET WILHELM to Harry Milburn Gross, Jr. (Columbia, '33) September 12, 1936. They are living in Scotia, N. Y.

KIRA FRIEDLIEB is on leave from the Presbyterian Hospital School of Nursing and is in Persia until February.

Married—RITA BRERETON to Frederick Simanowith, in September.

Married—MILDRED MAE WELLS to Harold Kenneth Hughes. Their address is Bard College, Columbia University, Annandale-on-Hudson, N. Y.

1935 MINNA MULLER is a laboratory assistant in the Midtown Hospital under Josephine Pratt '07.

EDNA EDELMAN and ELIZABETH SIMPSON are statistical clerks with the Bureau of Home Economics in Washington.

RUTH FOLTZ is doing French and Spanish translation and secretarial work with Namstrad, Inc., a commission house.

CAROLINE COLLVER is to take the two year course at the Neighborhood Playhouse Theater School.

EDITH GAUDY is teaching at the Halstead School in Yonkers.

ELIZABETH ANDERSON is part time assistant in English Speech at Barnard.

RUTH BEDFORD is secretary with the real estate firm of Ladd and Nichols.

NANCY CROWELL, ELIZABETH ANDERSON, and CONSTANCE SMITH '34, toured with their own marionette show in the

summer of 1936.

MILDRED FISHMAN is to be a research assistant to Prof. Leland of the Department of Economics of the University of Chicago during this academic year.

FRANCES BENTON is an assistant in the personnel department of the Bell Telephone Laboratories.

EDITH SCHULZ is secretary with Harper Brothers.

GERTRUDE DONOVAN is teacher in physics and general science at Colby Academy Evening High School in Brooklyn.

ISABEL KELLY is studying archaeology at Columbia and serving as part time assistant in Classics at Barnard.

Married—MARJORIE WRIGHT to Howard Reid Raymond in July.

VIVIAN TROMBETTA is assistant in the botany department at Barnard.

BARBARA LEWIS is secretary with the music department at Columbia.

MARGERY F. SMITH is a secretary with the W. T. Grant Company.

ELISE COBB has been promoted to the copy department of the Wm. Estey Co. advertising agency.

MARION MEURLIN is laboratory technician in histology with the Carnegie Institution of Washington in Huntington, L. I.

Mrs. Stanley Dittmer (DOROTHY SKINNER) is secretary with the National Distillers, Inc.

RUTH SABERSKI is teaching French and Spanish at the Highland Manor School in Tarrytown.

MILDRED KREEGER is working as secretary for her father.

DORIS NICKERSON MORRIS is a clerk with the publicity firm of Harold F. Strong.

NANETTE KOBLITZ is office assistant with the Bobbed Municipal Corporation.

SOPHIA MURPHY is a statistical clerk with the American Nurses' Association.

ELIZABETH SIMON was temporary secretary this summer to Willis Wing, literary agent.

Born—to Mr. and Mrs. Arthur C. Brooks (GERTRUDE RUBSAMEN), a son, Robert Arthur, September 29, 1936.

Married—DORIS SCHLOSS to Edward M. Rosenthal.

1936 MARTHA BUNTING is doing apprentice teaching in mathematics at the Horace Mann School.

ELIZABETH KELLER is apprentice teacher in the seventh and eighth grades in the Scoville School.

ELEANOR BRINKMANN studied medieval art at the University of Paris last summer under a scholarship awarded by the French Club.

NANCY DOWNES is research assistant to Dr. Poppenheimer in the pathology department at Columbia.

BEATRICE KLEIN is secretary to Dr. Herbert Pollak.

MARY LOU ROSS is doing office work with the National Association of Manufacturers.

VIVIAN NEALE is a private governess in Boston and tutor in Latin at the Windsor Country Day School in Brookline.

CHAMPE C. WINSTON is a clerk with the Life Insurance Company of Virginia.

DONA EATON is on the flying squad at Bloomingdales.

JACQUELINE HAYES is a volunteer laboratory assistant at the Mount Vernon Hospital.

GRACE DONOVAN is instructor in chemistry at the North Jersey College in Hackensack.

RUTH OLSEN is a tutor companion to the daughter of Mrs. Henry S. Hendricks (Rosalie Nathan) 1916, and is apprentice teacher of English at the Horace Mann School.

CAROLYN FROST is an assistant in the perfume laboratory of Albert Verley, Inc.

VIRGINIA MAY is an assistant on *News Week*.

HELEN HILL is secretary to Prof. Pegram, acting dean of the graduate school at Columbia.

CHARLOTTE HAVERLY is an assistant social director with the Y.W.C.A.

ELIZABETH DETWILLER is receptionist with the Union Carbide and Carbon Company.

JANE LOTZ is companion to the daughter of Mr. James P. Warburg. They will travel in California and Mexico.

ALICE ACKERMAN is a volunteer laboratory assistant at the St. John's Hospital in Yonkers.

HELEN DINNEVY is teaching eighth grade in Naugatuck, Connecticut.

ELAINE GOLTZ is research assistant with the Ferry-Hanly Advertising Agency in New York.

VIRGINIA MALONE is doing volunteer laboratory work at the Brooklyn Hospital.

RUTH BREITWEISER is secretary with G. Schirmer and Company, music publishers.

JANE WILLETS did volunteer work last summer in the labor publications office of the American Federation of Hosiery Workers, publishers of the *Labor Record* and the *Hosiery Worker*, doing reporting and feature writing. This fall she has done some volunteer work in the University of Pennsylvania Museum. She is now resident secretary in the home of Mr. Robert E. Sherwood, the dramatist.

ANNE M. JOHNSTON is teaching history and social studies in the New Haven High School.

Married—ANNE PECHEUX to Paul H. Lang in August. Mr. Lang is associate professor of music at Columbia. Mrs. Lang is part time office assistant with the Equitable Life Insurance Society.

ELIZABETH MAIER is secretary in the department of educational psychology at Teachers College.

CLEMENTINE B. WALKER is secretary and research assistant to Dr. Douglas Johnson of the geology department at Columbia.

BARBARA PAINTER has a clerical position with the International Business Machines Corporation.

BLANCHE KAZON is part time assistant in government at Barnard.

Married—ELAINE MANDLE to Simon D. Strauss in September.

ANN FURMAN is assistant buyer of dresses at Abraham and Straus.

DOROTHY PETERSON is on the promotional squad at Bamberger's in Newark.

DOROTHEA BERGER is studying in France this year, a half year at the Sorbonne, and a half year at Toulouse.

THERESA SARUBBI is a teacher of Latin at Ursuline Academy in New York.

PHYLLIS HADLEY is taking the secretarial course at the Katherine Gibbs School.

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<p>1 Class</p> <p>2 Residence (Town) (State)</p> <p>3a Major subject at Barnard</p> <p>3b Minor subjects</p> <p>4 Undergraduate activities:</p> <p>6 Please give a brief record (<i>as in "Who's Who"</i>) of your gainful occupations, including undergraduate and summer jobs, noting "part-time; full time".</p> <p> a f</p> <p> c b</p> <p> e d</p> <p>8 If you have changed occupations, please give reasons (<i>such as "greater earnings", "more congenial environment", "no future", "work not suitable for you" etc.</i>) Mark a-b; b-c to denote shift)</p> <p>7 How did you get your first job?</p> <p>9 What factors have influenced your choice of occupation?</p> <p>10 Have you found the preparation Barnard gave you satisfactory as to: (<i>Please rate, 1-6- in decreasing order of value to you.</i>)</p> <table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">a Learning how to work</td> <td style="width: 50%;">d Choice of vocation</td> </tr> <tr> <td>b Techniques</td> <td>e Understanding of self</td> </tr> <tr> <td>c Social life</td> <td>f Adjustment to life after college</td> </tr> </table> <p>11 If not, what do you wish you might have had, as an undergraduate, in respect to the above classifications?</p> <p>12 Did you avail yourself of the advisory services the college offered?</p> <p> What? When?</p> <p> " "</p> <p>13 a Year of marriage b No of children c Any at college? d Where?</p> <p> e Husband's occupation</p> <p> f Is your present gainful occupation related to what you were doing before marriage?</p> <p> If not, why did you change?</p> <p>14 What are your leisure-time activities today? a Active Sports</p> <p> b Spectator sports c Other diversions</p> <p> d e f</p> <p>15 What are your civic interests?</p> <p>16 Name principal committees (<i>types, not titles</i>) of which you are a member</p> <p>17 a Did you, as an undergraduate, give considerable thought to planning your life, after graduation?</p> <p> b If you were an undergraduate, today, would you attack the problem differently?</p> <p> c What facilities would you want the college to provide?</p> <p>18 What school, college, organization or person is, in your opinion, doing an effective piece of work in counselling young people today?</p> <p>19 Do you believe in the efficacy of:</p> <table border="0" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;"></td> <td style="width: 33%; text-align: center;"><i>for Children</i></td> <td style="width: 33%; text-align: center;"><i>College Students</i></td> <td style="width: 33%; text-align: center;"><i>Graduates</i></td> </tr> <tr> <td style="border-right: 1px solid black;">a Mental Hygiene</td> <td style="border-right: 1px solid black;">.....</td> <td style="border-right: 1px solid black;">.....</td> <td>.....</td> </tr> <tr> <td style="border-right: 1px solid black;">b Psychiatry</td> <td style="border-right: 1px solid black;">.....</td> <td style="border-right: 1px solid black;">.....</td> <td>.....</td> </tr> <tr> <td style="border-right: 1px solid black;">c Psychoanalysis</td> <td style="border-right: 1px solid black;">.....</td> <td style="border-right: 1px solid black;">.....</td> <td>.....</td> </tr> <tr> <td style="border-right: 1px solid black;">d Psychological Tests, etc.</td> <td style="border-right: 1px solid black;">.....</td> <td style="border-right: 1px solid black;">.....</td> <td>.....</td> </tr> </table>	a Learning how to work	d Choice of vocation	b Techniques	e Understanding of self	c Social life	f Adjustment to life after college		<i>for Children</i>	<i>College Students</i>	<i>Graduates</i>	a Mental Hygiene	b Psychiatry	c Psychoanalysis	d Psychological Tests, etc.	<p>5 Subsequent Education</p> <hr style="border: 0.5px solid black;"/> <p style="text-align: center;"><i>School Degree if given Year</i></p>
a Learning how to work	d Choice of vocation																										
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c Psychoanalysis																								
d Psychological Tests, etc.																								

If this sheet does not suffice for your answers, please take another.

P. S. If you will serve in an Advisory Vocational Group to meet occasionally with the undergraduates interested in your work, please send us your name, business and home addresses under separate cover.
 Send returns to Mrs. Dudley Miles, 299 Riverside Drive, New York City.

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