



WINTER 2014

A COMPETITIVE EDGE

Megan Liberman '90 Joins Yahoo News

Alumnae Mentors Support Students

Designing Entrepreneur: Elissa Cullman '68

International Artists Series Welcomes Zadie Smith



REUNITE.

BARNARD REUNION

May 29–June 1, 2014

Please mark your calendars for Reunion 2014!

If you would like to serve on your class committee and be involved in planning Reunion, please contact Alumnae Affairs at reunion@barnard.edu or 212.854.2005.

B

BARNARD MAGAZINE

WINTER 2014



FEATURES

18 REBUILDING A BRAND WHILE SHAPING A DIGITAL MEDIA EMPIRE

by *Kristi Berner*

As editor-in-chief of Yahoo News, Megan Liberman must reinvent and expand Yahoo's news gathering to produce more original digital content

20 CHARTING A COURSE AFTER COLLEGE

by *Sherry Karabin*

A four-year-old program matches students with alumnae mentors who help students learn how to navigate the tricky landscape of building a career

27 CREATING A CAREER AND A COMPANY

by *Annette Kahn*

Elissa Cullman builds a successful career as one of the top interior designers in the country

30 LOOKING FOR GREATNESS

by *Stephanie Shestakow*

Professor Phillip John Usher's new book explores the art and literature of the French Renaissance

32 BUILDING A LAB FOR LATER

by *Alyssa Vine*

Director of Barnard's Center for Toddler Research, Professor Tovah Klein explains the psychology of 2-5 year olds

33 EXPLORING NEW DIMENSIONS IN EXPERIMENTAL SCIENCE

by *Alyssa Vine*

Professor Lesley Sharp's new book examines alternative means of organ transplantation amidst a shortage of donated human parts



DEPARTMENTS

2 LETTERS

3 PRESIDENT'S PAGE

4 INSIDE

5 THROUGH THE GATES

Reading: Expressing the Tenor of the Times
Alumnae Panel: Health Care Careers
Administrator: Discourse with the New Dean
Faculty Talk: Wall Street/Main Street Divide
Lecture: Animal Natures and Rabbinic Writings
Power Talk: Mentors vs. Sponsors

14 SYLLABUS

A Language Grows Up

15 THE SALON

Musician: Zara Lawlor
Actor: Ariane Rinehart
Filmmaker: Otessa Marie Ghadar

34 ALUMNAE ASSOCIATION

A letter from the president, AABC elections

37 CLASS NOTES & PROFILES

Alumnae Profiles: Jean Zeiger Cunningham,
Sloane Six, Glenna Clifton
In Memoriam

73 SOURCES

Fostering Bonds & Support
by *Lois Elfman*

79 LAST IMAGE

by *Tori Bryer*

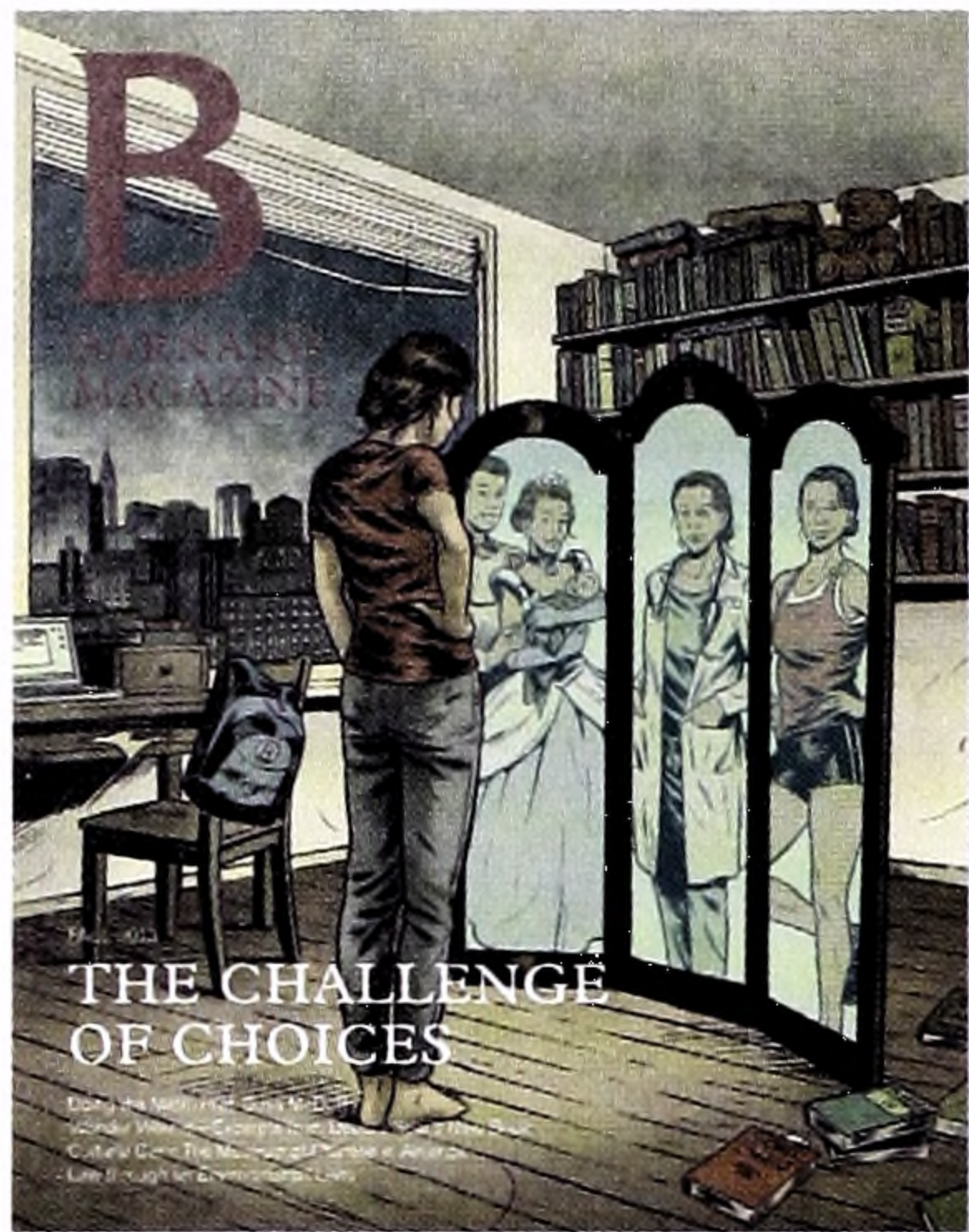
80 LAST WORD

by *Rosary Scacciaferro Gilheany*

ON THE COVER

Megan Liberman

Photograph by *Brandon Schulman*



Another MOCA alumna

Just a note to say that I was happy to see the article on the Museum of Chinese in America. To add to your list of alumnae involved in the museum, I was the graphic designer who helped create the permanent exhibition when the museum opened. My studio is MGMT. design and I partnered with Matter Architecture Practice.

—Alicia Cheng '92

Remembering Mrs. Mac

Barnard alumnae of the classes 1948–1965 are pleased that the student dining hall has been renamed the Millicent Carey McIntosh Student Dining Room. She would certainly be pleased to know that her name is attached to a place where students gather to eat, but above all to meet, talk, and plan activities. We aimed to honor Mrs. McIntosh above all for her unique influence on the Barnard students during the years of her tenure. Young women in those years, 1947–1962, lived under long-standing social and cultural constraints that Mrs. McIntosh sought to pierce by telling us that we could fulfill our intellectual and creative talents while still having meaningful personal lives as wives and mothers. The two were not incompatible. And so many of us ignored prevailing norms, heeded her words, and went on to pursue careers, as well as marriage and motherhood. The many tributes from alumnae give voice to those experiences and to their gratitude to Mrs. McIntosh.

The current exhibit presents photographs of Mrs. McIntosh with famous people, but not an image of Mrs. McIntosh as reflected in her influence on Barnard students. We hope that some means may be found to exhibit the alumnae tributes so that subsequent alumnae, and present and future Barnard students, become aware of Mrs. McIntosh's role before the women's liberation movement was born.

Below are some alumnae tributes to Mrs. Mac:

—Vivian R. Gruder '57

—One of my most poignant memories of her remains her oft-repeated discussion of the importance of Barnard women having both an avocation and a vocation, which truly influenced many of my life choices.

—Helene Dubrow Grossman '57

—She had a very powerful and positive influence upon my classmates and on me, personally. An extraordinary role model, in her humble and modest way she exemplified the woman who did it all before “doing it all” became an over-used phrase. She was a scholar, highly accomplished, a college professor, administrator, and president. She raised a large family. Mrs. Mac always had time for us, her students at Barnard. She was warm and approachable, always there when one of us, or a group of us, needed an encouraging word.

—Bette Kerr '62

—I remember Mrs. McIntosh's inspiring speeches exhorting us to be aware of what's going on around us. She seemed to want us to take an active part in making the world a better place to live. I never forgot that.

—Eva Kajetanski Skrenta '64

—Mrs. McIntosh was an incredible (and indelible) role model for so many generations of Barnard women. What more fitting tribute, to have her name attached to a facility where communication, ideas, curiosity takes place for today's Barnard “girls” (as she called us!).

—Susan Levitt Stamberg '59

BARNARD

EDITORIAL STAFF

EDITOR Annette Stramesi Kahn '67
EDITORIAL MANAGER Abigail Beshkin
ART DIRECTOR & DESIGNER Christine Navin
RESEARCH EDITOR Rebecca Geiger
STAFF WRITER Alyssa Vine

ALUMNAE ASSOCIATION OF BARNARD COLLEGE

PRESIDENT & ALUMNAE TRUSTEE Mary Ann LoFrumento '77

ALUMNAE AFFAIRS

DIRECTOR OF ALUMNAE AFFAIRS Erin Fredrick '01

COMMUNICATIONS

VICE PRESIDENT Joanne Kwong
ASSISTANT VICE PRESIDENT Patricia Keim
CREATIVE DIRECTOR David Hopson
EDITORIAL DIRECTOR Annette Stramesi Kahn

DEVELOPMENT

VICE PRESIDENT Bret Silver

Winter 2014, Vol. CIII, No. 1
Barnard Magazine (USPS 875-280, ISSN 1071-6513)
is published quarterly by the Alumnae Association of Barnard College.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send change of address form to:
Alumnae Records, Barnard College, Box AS,
3009 Broadway, New York, NY 10027-6598

EDITORIAL OFFICE

Vagelos Alumnae Center, Barnard College,
3009 Broadway, New York, NY 10027-6598
Phone: 212.854.0085 Fax: 212.854.1699
E-mail: magazine@barnard.edu

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Alumnae Association of Barnard College. Letters to the editor (150 words maximum), submissions for Last Word (600 words maximum), and unsolicited articles and/or photographs will be published at the discretion of the editor and will be edited for length and clarity.

The contact information listed in Class Notes is for the exclusive purpose of providing information for the magazine and may not be used for any other purpose. For alumnae related inquiries, call Alumnae Affairs at 212.854.2005 or e-mail alumnaeaffairs@barnard.edu.

To change your address, write to Alumnae Records, Barnard College, Box AS, 3009 Broadway, New York, NY 10027-6598.
Phone: 212.854.7792
E-mail: alumrecords@barnard.edu

THE MARRIED STATE

I never knew Barbara Baccus, never even heard of her until I read her death notice in *The New York Times*. She died on December 29, 2013, age 79, after a brief illness and what seemed to have been a full and happy life. She was an entrepreneur, connoisseur, a lover of the arts and good martinis who was known for walking barefoot along the boardwalks of Fire Island. But what caught my attention was the fact listed at the very end of the note, a fact made more prominent by its unobtrusive placement. On December 23, Barbara had married Diane Friedman, her partner of 34 years. I read the sentence again, did the math, then re-read it, more slowly and aloud, to my husband.

They got married six days before she died. After 34 years together. At what she certainly must have known was the end of her life, Barbara finally did what so many of us take for granted: she married the love of her life.

For decades—centuries really—the idea of same-sex marriage was too fantastic, too farcical to be taken seriously. Because marriage, like the reproductive sex to which it was so closely linked, was a state reserved solely for heterosexuals; for the nuclear man and woman who might shelter under its legal and social embrace, and thence produce a family. Even as notions of marriage became more fluid in the 20th century, cutting across once-sacrosanct lines of class and race and religion, the basic construct seemed inevitable: one man, one woman, 'til death (or divorce) do us part.

So when the subject of same-sex marriage first arose some 40 years ago, critics dismissed it with a particular blend of scorn and horror. It was a “violation of nature law,” decried one opponent; “a moral wrong...a sterile union...and an offense to God.” But the most persistent fear was that gay marriage would undermine or even topple its straight counterpart, wreaking havoc on an inherently heterosexual, reproductively defined union. Marriage equality, predicted one staunch opponent, would prove to be “the nail in coffin of marriage,” an affront that would quickly “take society down with it.”

In a blisteringly short period of time, however, two things have occurred, neither of which was predicted by even the most passionate advocates for same-sex marriage. First, gay marriage has become a legal reality in fully 17 of the United States and the District of Columbia and 16 countries. Between 2004 and 2009, nearly 150,000 same-sex couples lined up to say their vows, many, like Barbara and Diane, having waited decades for the privilege of a ceremony and social status that straight couples so often take giddily for granted. And in the process—though one can't prove this statistically—marriage between people of the same sex has reinvigorated the case for marriage in general, reminding us, in a world of pre-nuptial agreements and egg-donor babies, what it's supposed to be about.

Over the past 50 years, changes in both social mores and reproductive technology have largely severed the link between marriage and reproduction. Women—and to a lesser extent, still, men—can acquire children and start families without the institution of wedlock that was once required. And yet, for straight couples, and particularly straight women, the biology of reproduction still guides the decision to marry: the average American bride today is 27, or right within her peak years of fertility. The “biological clock” has become a ticking truism for even the most modern of women, prompting many to race for the altar, or at least feel the suffocating pressure of that altar, before the time is right. For women like Barbara, by contrast, the decision to marry seems guided now largely by love.

To be sure, same-sex marriage also carries a host of hard-won and crucial legal rights: the right to inherit property; to share health insurance; to be the point of contact at a partner's hospital bed. But, as thousands of nuptials have recently borne witness, the driving force behind most couples' walk down the aisle or to City Hall goes far beyond the legal enticements. When Richard Dorr and John Mace chose to marry at the respective ages of 84 and 91, for example, they made little mention of any practical



BARNARD COLLEGE OF COLUMBIA UNIVERSITY PRESENTS
THE SIXTH ANNUAL GLOBAL SYMPOSIUM

WOMEN CHANGING CHINA

Wednesday, March 19, 2014

Shanghai, China

Information

For more information on the symposium please visit barnard.edu/global/symposia.

For more information on alumnae travel opportunities, please email alumnaeaffairs@barnard.edu.

WHAT'S INSIDE

Even the best and brightest students can get the jitters when it comes to today's job market. Targeting a career, writing a résumé, going on interviews, networking with already established careerists, even applying to graduate school, may seem overwhelming. This issue explores some of the expanded resources Barnard provides its students, which augment the College's enviable location in New York, home to fields as diverse as finance and performing arts. Barnard students are exposed to the city's pace and temperament. They have studied with distinguished professors, met its vibrant alumnae community, and enjoyed diverse and important speakers who visit the campus. All these benefits have, no doubt, helped graduating seniors feel more comfortable and confident in job hunting.

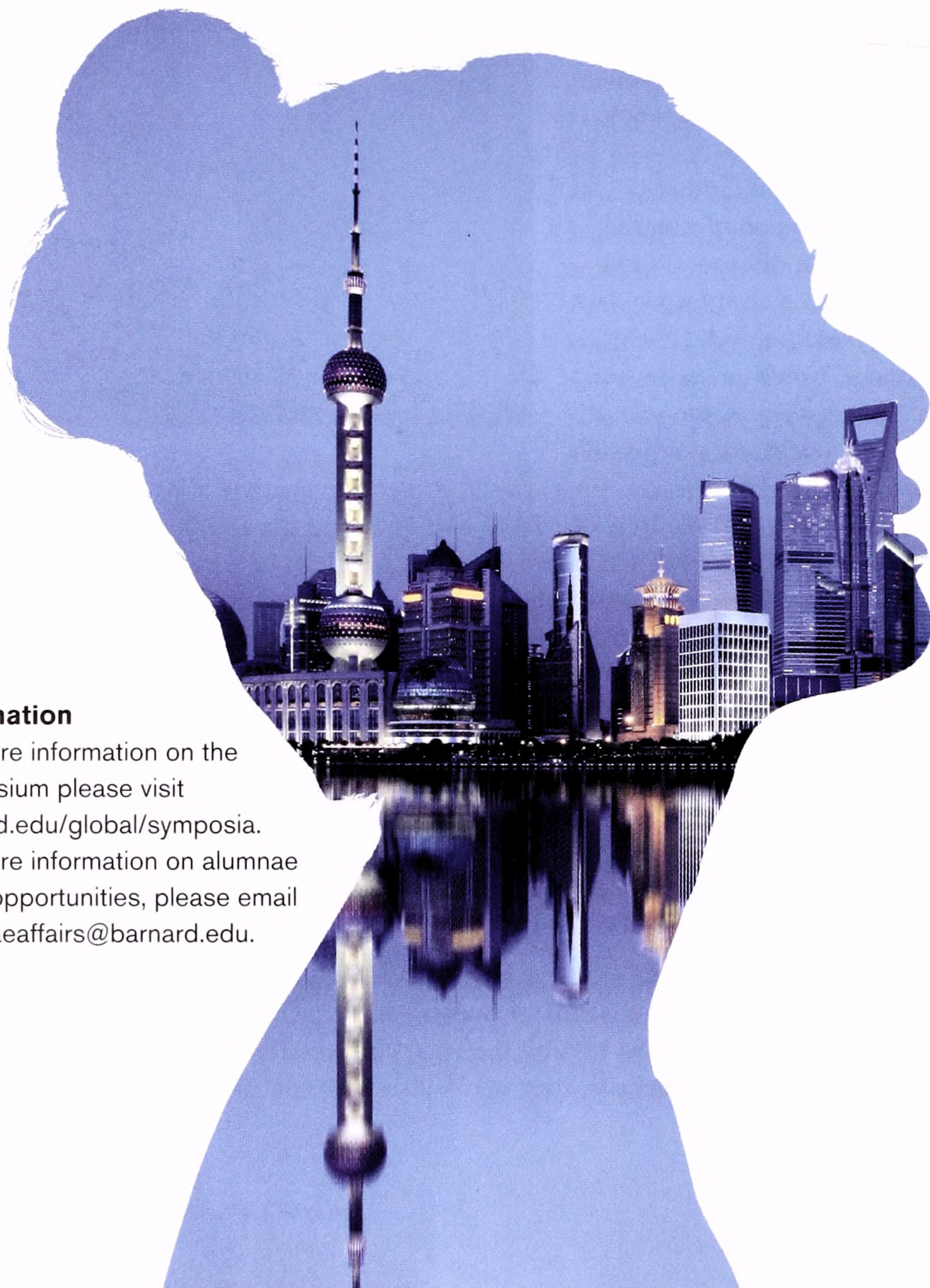
Jump-starting a career is the major point of the Alumnae-to-Student Mentoring program. Matching a mentor with a student targets the mentor's expertise and outside contacts. In addition to sharing personal successes, the mentor can give solid information about the student's proposed career path. Meet six of these mentors and protégés in this issue's photo-essay.

Megan Liberman '90 gives our writer insights into her career path and recent appointment to the vice-presidency of Yahoo News. Elissa Cullman '68 tried different career directions and has just celebrated her 30th anniversary at the helm of her world-class interior design firm.

New faculty books dealing with a range of subjects reveal the breadth of their expertise. Coverage includes intriguing faculty lectures by economics professor David Weiman and by Beth Berkowitz, Ingeborg Rennert Chair of Judaic Studies, who delivered a lecture on animals of the Talmud as part of the Ingeborg, Tamara, and Yonina Rennert Women in Judaism Forum.

Whether you are warm from the sun's heat or your home's heating system, we hope you are having a cozy winter.

-The Editor



EXPRESSING THE TENOR OF THE TIMES

EMOTIONAL IDENTIFICATION IS KEY TO THE DIVERSITY OF WRITER ZADIE SMITH'S WORK

“Surely there is something to be said for drawing a circle around our attention and remaining within that circle,” Zadie Smith writes in her short story “The Embassy of Cambodia.” “But how large should that circle be?” A reading and discussion with Smith this fall, hosted by the Barnard International Artists Series, would draw that circle very broadly. The program invites filmmakers, dancers, and other artists from around the world to introduce their work to the College community.

English professor Hisham Matar, a prizewinning novelist from Libya, founded and directs the series. “One way to think of the Barnard International Artists Series is as a modest attempt to learn about the world through its artists,” he said in his introduction to Smith’s talk. “Artists have demonstrated throughout the ages a profound ability to express the tenor of their times.”

For Smith, the “tenor of the times” has required negotiating multiple identities. Matar described her as a “writer of distances,” straddling the spaces between the United States and Britain, black and white, the lofty university town of Cambridge and the middle-class precincts of London’s Willesden Green neighborhood. Smith traced that quality partly to her background at a “big, rowdy” school where she made friends with different types of people. Visiting friends at their homes, she went to government housing as well as to mansions. “If you were only going to big houses in Hampstead you’d have to be only one way,” she says; her diverse friend group helped make her—and her fiction—fluid.

Since the 2000 publication of her debut novel, *White Teeth*, Smith has become an internationally acclaimed novelist, essayist, and short-story writer. She has won several prizes, including the Whitbread First Novel Award, the Commonwealth Writers Book Prize, and the Orange Prize for Fiction, and has been shortlisted for the Man Booker Prize. In *White Teeth*, as well as in her other novels *The Autograph Man*, *On Beauty*, and the latest, *NW*, she explores issues of race and identity, often against the backdrop of Willesden Green.

At the packed Diana Center Event Oval talk, Smith read from “The Embassy of Cambodia” and then participated in a discussion with Matar. The conversation ranged from Smith’s literary practices to her views on culture and gender. As for how, exactly, she gets into the heads of people of various cultures, Smith emphasized emotional identification, comparing herself to an actor who seeks a piece of his character in his own experience: “You have to check it inside yourself,” she said.

Correspondingly, Smith warned against identifying too strongly with people of one’s own background. A student asked whether she feels that, as a black woman, she is writing within a tradition marked by the essence of black womanhood. Smith replied that she does not believe in an “eternal essence in any group of people. It’s tempting to think as a black woman that I’m connected to all other black women, but it’s not true.” In her view, such essentialism can lead to prejudice.

Smith told the audience how she herself has faced prejudice as a woman: a piece in *La Repubblica*, an Italian daily, claimed she



Continued on Page 75



HEALTH CARE CAREERS

ALUMNAE AND STUDENTS GET TOGETHER TO DISCUSS OPPORTUNITIES IN MEDICINE AND ALLIED FIELDS

“I’ve always wanted to go into medicine,” said Barnard student Eva Kerman ’16. “I always wanted to be a doctor. Now, I’m kind of questioning if I want to be a nurse or what field of medicine to go into. So this was a perfect opportunity to learn about all the different specialties and fields of medicine and see what I can really connect with.”

Kerman’s chance to learn what’s possible in medicine came during the Health Careers Program, presented this fall by Barnard’s career development office. The daylong event was a

vibrant exchange between alumnae who work in a diverse range of medical fields—physicians, nurses, researchers, physical therapists, and nutritionists among them—and students who wanted to learn more about the options available.

Lois Jackson ’73, a pediatric dentist, provided generous support for the event. The program honored her mother, Rosalind Jackson, supportive and encouraging of Lois’s choice at a time when few women entered dentistry. “At Barnard, it wasn’t what you could do; it was what you should do. If you



wanted to do something, you should do it," Jackson said, adding, "We needed to have this event...a forum where women could come together and voice their concerns."

One major theme of the panelists was the importance of remaining open-minded and flexible. Even for the participating physicians, medicine wasn't always a direct path. Several of the doctors did not take a pre-med curriculum while at Barnard. The same was true of others in health care—the field was something they found after exploring other career options. This theme resonated with students, who were looking for guidance on how to find their own niches.

"I've always been really interested in going into pediatrics," said Bryn Seltzer '16. "Since coming to Barnard, I've been studying human rights." Last summer she worked at a clinic in India and is considering a major in children's studies. "I feel it gives me a very good background and I can go into pediatrics from that."

The first of the day's two panels included four physicians and Jackson. They repeatedly advised students: be open to change and roll with the punches. Three of the four doctors revealed they'd been laid off from jobs—all for financial reasons.

Gwen Lopez-Cohen '92 went into teaching after graduation. When she decided on medicine—entering medical school at the age of 28—she initially assumed she'd opt for pediatrics, but ultimately chose psychiatry.

The career of Nieca Goldberg '79 has always centered on cardiology, but has undergone a variety of transitions. She pursued an academic track after med school, but realized she really liked patient care. "I transitioned to a job at Lenox Hill Hospital where I was running a cardiac rehab program," she noted. "Unfortunately, in March of 2003 a hospital administrator approached me and said, 'We're closing the program in six weeks and you won't have a job.'" She went into private practice until 2009, then was recruited by New York University Langone Medical Center to become part of a comprehensive women's health center. In September 2011,

the Joan H. Tisch Center for Women's Health opened with Goldberg as medical director. "The most important thing is not to let that passion die," said Goldberg, also an author of books on women's health and heart disease.

Rachel Bermudez-Lunz '86 grew up around medicine; her mother was a social worker at a South Bronx clinic. Much of Bermudez-Lunz's career has involved primary care for inner-city patients. She was also let go when a program ran out of money.

Susan Yoo '84 had no interest in science when she entered Barnard, but by her junior year, she'd become a pre-med student. She saw herself working in pediatrics, but her approach changed. Yoo told the students, "When I applied to medical school, I was sure that I wanted to be in an academic center with research. I wanted to be a neonatologist. I worked in a [neonatal intensive care unit], but this wasn't really for me. I did not want to spend my time writing research grants and went into a general pediatric practice. I love it."

When her three children were young, Yoo found a practice that allowed her to work part time. After 10 years, she was let go. "The practice didn't have enough money to keep a part-time person on," said Yoo. With her children now grown, she works full time.



All of the panelists said it was important for students to expose themselves to internships, volunteer opportunities, and clinics, or to simply shadow doctors. That kind of active participation is important both in terms of fully understanding what a medical career entails and showing commitment.

Jackson served on the admissions committee at Columbia University College of Dental Medicine, and Goldberg interviewed prospective medical students at SUNY Downstate Medical Center. "It still is very important that when you apply to medical school you have good grades and do really well on the MCATs," said Goldberg. But showing a passion for the profession and outside interests distinguishes candidates.

Barnard alumnae who work in other careers in health care participated in the second panel: a dietician, a retired nurse/midwife, a pediatric nurse-practitioner, a physical therapist,

Continued on Page 75

DISCOURSE WITH THE NEW DEAN

NATALIE FRIEDMAN WANTS TO BRING THE WISDOM OF SOLOMON TO ACADEMIC POLICIES AND PROCEDURES

In her more than 20 years on college campuses, Natalie Friedman has occupied just about every role in undergraduate college life: student, instructor, “dorm parent,” director, assistant dean. Now the new dean of studies and senior class dean at Barnard, Friedman exudes the kind of spirited enthusiasm one expects in a first-year college student. “We are the triage unit, the clearing house for academic issues,” says Friedman, beaming as she explains her duties, which include advising both faculty and students on the intricacies of Barnard’s academic policy, and working through academic conflicts or challenges. Resolving such challenges may include reviewing a student’s petition to adjust the requirements for her major, assessing a student’s disagreement with a faculty member, or responding to a student’s alleged breach of the honor code.

As Friedman speaks, snow falls softly outside the window of her office in Milbank Hall. Her walls are decorated with pictures of her young children; her face wears an almost constant smile. “Sometimes we can find a solution. Sometimes a policy is a policy,” she says.

Her responsibilities may seem removed from the scholarly world that first captivated her. In the past, Friedman’s work has included researching the literature of new Americans, dissecting *Moby-Dick* for a class of college jocks, and directing a writing center. But Friedman—though she still delights in conversing about books—says that as dean, she enjoys the art of “Solomonic decision making.”

A child of Soviet refugees and a grandchild of four Holocaust survivors, Friedman grew up in a tight-knit community of like-minded families in Forest Hills, Queens. She still recalls the excitement of her first day at Vassar College in 1991, when her father, who never went to college, drove her to the school in Poughkeepsie. She immediately fell in love with the grassy campus surrounded by a stone wall, and also with professors who relished answering her questions. “Vassar is a similar school to Barnard in a lot of ways,” says Friedman, who completed a double major in English literature and French, and returned full time to Vassar in 2004, after earning her doctorate at New York University and teaching at Boston University and Marymount College of Fordham University. At Vassar, where she worked and taught until 2012, she established and directed a writing center, and later helped start and run a learning center.

“Vassar has about the same number of students as Barnard,” explains Friedman, who also served as an assistant dean at New



York University between March 2012 and last summer. “It is also a Seven Sisters school.” Though Vassar is now co-ed, in some respects the school culture resembles that of a women’s college. “There was no Greek system. There was no football,” says Friedman.

Despite some similarities to her alma mater, one aspect of Barnard baffles Friedman. “My biggest surprise has been the complexity of our relationship to the resources at Columbia,” she says. Friedman marvels at the access to Columbia’s libraries, but though she understands the strong allure of taking classes at Columbia, she’s also mystified by Barnard students who opt to

Continued on Page 75

WALL STREET/MAIN STREET DIVIDE NOTHING NEW

PROFESSOR DAVID WEIMAN DRAWS SOME PARALLELS BETWEEN THE PANIC OF 1907
AND THE 2008 FINANCIAL MELTDOWN



“You need centralizing authorities that actually make the system more efficient, but you need to be flexible and adjust to changing circumstances.”

Income inequality, financial panics, economic downturns, and ongoing anxiety about banking institution stability.

Sound familiar? As in ripped-from-the-headlines in 2008? As Professor David Weiman explained during a presentation to alumnae volunteers during the 2013 fall Leadership Assembly, there’s historical precedent for recent financial unease.

“The issues...really resonate and help us understand some of the political and economic divides that are recurrent themes that have plagued the U.S. political economy from its origins,” said Weiman in his lecture, “Wall Street v. Main Street in Historical Perspective: The Panic of 1907.” He added, “What goes around comes around.”

Even worries about income inequality underscore the inherent conflict between the financial interests of Wall Street and the realities of Main Street today. “There’s been significant growth in the relative size of Wall Street and an increase in inequality,” said Weiman, who is the Alena Wels Hirschorn ’58 Professor of Economics and who specializes in 19th- and 20th-century American economic history. “Inequality is at a historic peak.

The vulnerability of Main Street, where there is the production of goods and services, to financial speculation [on Wall Street]” is rooted in the “peculiar history of the American banking system. It’s highly fragmented by design. All roads lead to New York, in the ways in which money moves across the country.”

From the republic’s beginnings, there has been tension between federal and state responsibilities, and between the public and private spheres. In the country’s early days, banks formed central clearing houses on their own in major cities. Until 1863, when the National Banking Act included a provision to create a system of national banks, there wasn’t even a common national currency. “Debate about the role of a central bank in a modern developed economy has been ongoing,” said Weiman. “It’s not whether a country needs a monetary authority, it’s a question of what kind of authority.” Before the development of central banks, banks would limit their depositors’ withdrawals from their accounts during a crisis.

The significance of the 1907 panic was that it triggered a reform movement that led to the Federal Reserve Act of 1913. That 1907 panic was precipitated by a run on the Knickerbocker Trust, which served as a trust company for wealthy individuals, estates, and corporations. Denied assistance by the major New York banks, Knickerbocker Trust could not honor deposit funds. Weiman added that some bankers in 2008 noted the similarities between the Knickerbocker Trust—a non-bank that operated like a bank—and Lehman Brothers. “Bankers didn’t like these shadow banks,” he said.

In response to a question from the audience about the possibility of another

Continued on Page 76



ANIMAL NATURES AND RABBINIC WRITINGS

BETH BERKOWITZ CONSIDERS ANIMAL COGNITION AND RELATIONSHIPS TO HUMANS IN JEWISH LAW

Nearly anyone who has a pet has probably wondered: what is my dog thinking? What is my cat trying to communicate?

Do animals think the way I imagine them to, or am I simply imposing my humanness on my pet? In short—how are animals and humans different, or the same?

The “human-animal binary” was the topic of the October 17 lecture by Professor Beth Berkowitz, who holds the Ingeborg Rennert Chair of Judaic Studies. The lecture, sponsored by the Barnard Center for Research on Women (BCRW), was part of the Ingeborg, Tamara, and Yonina Rennert Women in Judaism Forum. It was the series’ first talk since Berkowitz became the tenured chair.

Berkowitz began her talk, “Frontiers in Jewish Studies: The Clever Ox, the Escaping Elephant, and Other Talmudic Animals,” by posing the question of “how animal studies can

cross-fertilize with Jewish studies” and rabbinics. How can insights from animal studies be brought to bear on Jewish texts, and, conversely, how can we find a place for Jewish traditions about animals within the framework of animal studies?

Animal studies is a relatively new, still-evolving field of research that dissects notions of animal and human natures from a range of perspectives. The subject, explained Berkowitz, “was fueled by science and new scientific research, which claims that other species have cognition and even culture comparable to that of human beings.”

Berkowitz then went on to examine a *Mishnah*, or second-century Jewish legal text, that contains a section laying out a framework for holding an owner liable should his animal—domestic or wild—cause injury or damage. An expert on classical rabbinic literature from around the second through



sixth centuries C.E., Berkowitz deemed the passage hard to understand, calling it unusually cryptic even for rabbinic writings. “Here is my argument,” she went on. “I want to claim that the reason this *Mishnah* is so difficult to understand is that it is doing something new. It’s crafting a discourse about animal nature.”

Berkowitz then dissected the passage by weaving through sources both Jewish and non-Jewish. The passage reads: *...An animal is not attested as a source of damage with respect to: (1) goring, (2) butting, (3) biting, (4) squatting, or (5) kicking. (1) The Tooth is attested with respect to eating what is appropriate to it. (2) The Foot is attested with respect to smashing as it walks....* Berkowitz looked at similar words in *Exodus* and other rabbinic literature to explore various interpretations of an “attested” animal, or one that is expected to be destructive and would thus cause an owner greater liability.

She then examined the line “*The wolf, the lion, the bear, the leopard, the panther, and the serpent: These are attested. When they are domesticated they are not attested. And the serpent is always attested...*” from the animal studies perspective.

She explored the notion that any animal species can be defined as dangerous and cited Vanderbilt University humanities professor Colin Dayan, who has said, “the classification of animals as dangerous is a highly arbitrary legislative act.” Finally, quoting classicist Robert Lamberton of Washington University in St. Louis, Berkowitz placed the *Mishnah* into

historical context: “In Plutarch’s time, [about the same time, generally, as the *Mishnah*], the debate about the similarity between animal and human souls was broadening into a widespread concern with the proper relations between humans and animals.”

What Berkowitz suggested is that this text “is participating—whether it knows it or not—in this widespread cultural conversation about the character of other animal species and how it relates to the character of the human species...This *Mishnah* engages what I believe to be some central concerns of animal studies.”

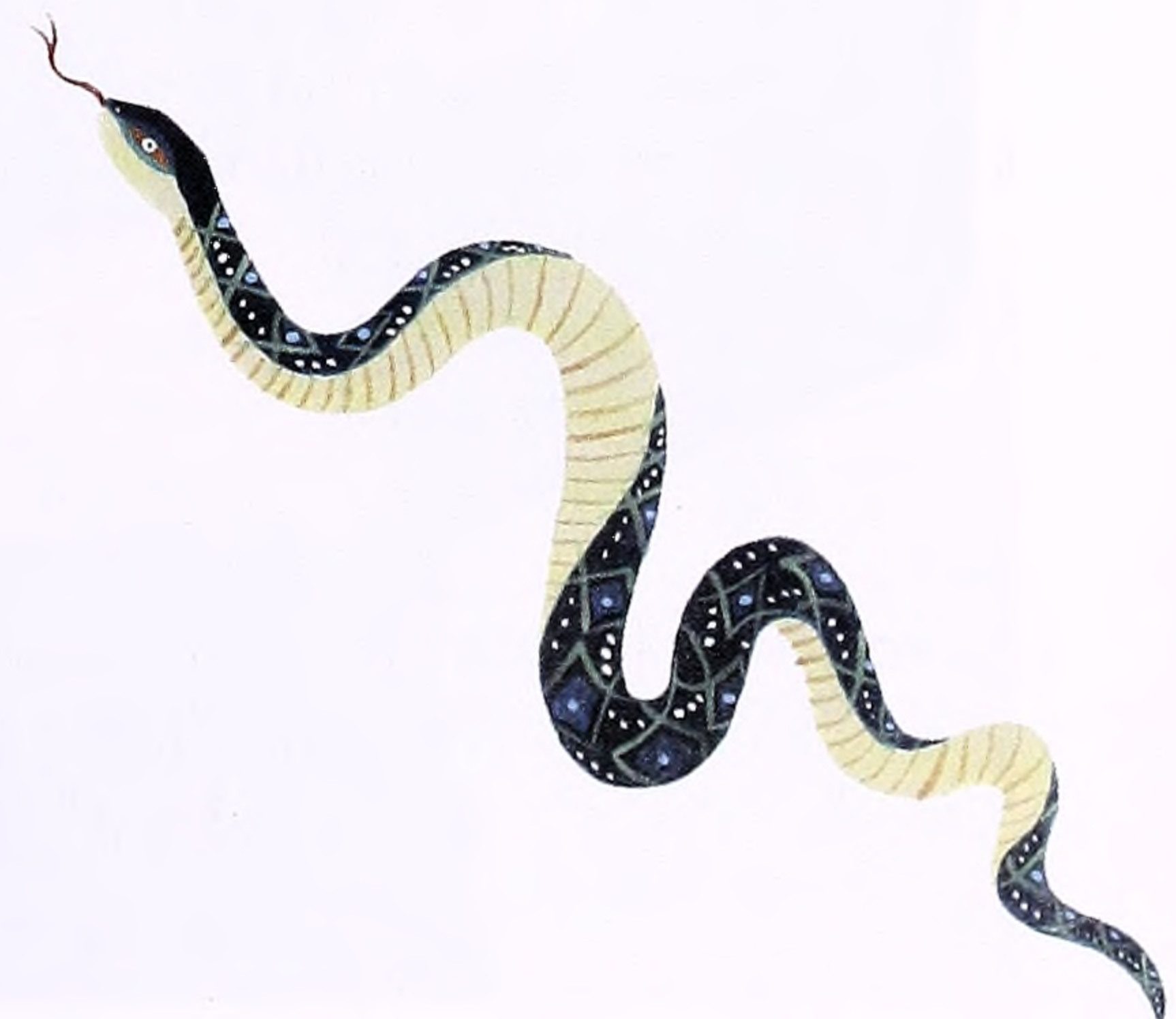
Just this one short passage points to an as-yet-unexplored relationship between Judaic and animal studies, Berkowitz explained later in an interview. This link is the latest focus of Berkowitz’s scholarship, and she is working on a book that ties Talmudic discussions to animal studies. She says it fits well with the notion of “otherness” that Berkowitz explores in her scholarship. “I’m interested in themes of difference and the construction of identity, and species difference speaks to that same interest,” she explains.

Drawing on animal studies also helps Berkowitz better understand rabbinic literature. “How did the rabbis think animals think and feel, and how much do they try to get inside the subjective experience of other species?”

Exploring animals also calls to Berkowitz personally. She has been a vegetarian since she was 12; it’s part of

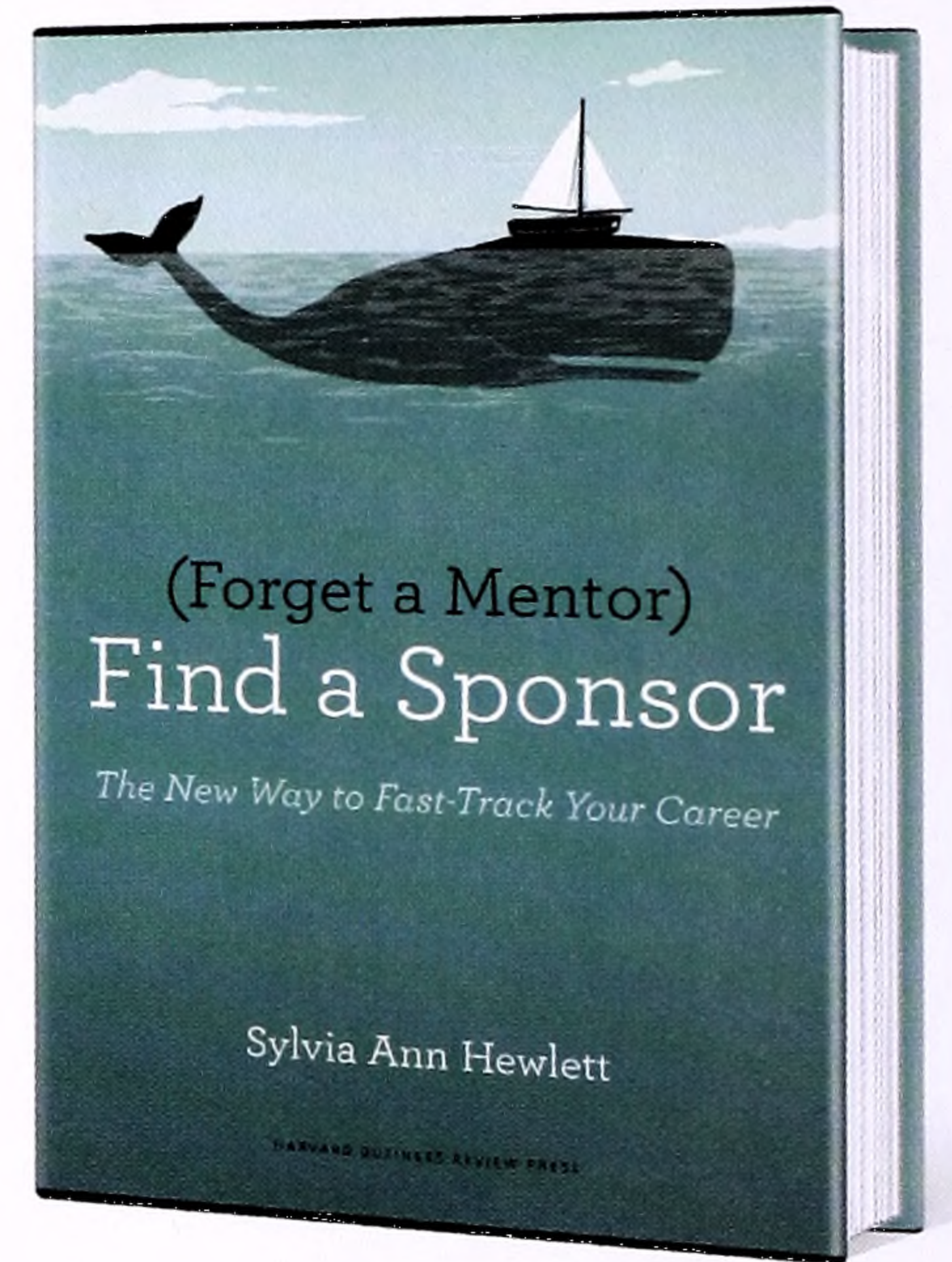
her “longstanding identity.” Along with her husband and two daughters, she also has a golden retriever who is very much part of the family. The subject, she says, “gives me an interesting perspective on myself as an animal. We don’t usually think of ourselves as animals. I think our tendency is to think animals are qualitatively different, and I find it interesting and comforting to find we’re not...different than everything else in the world.”

Berkowitz will be assuming leadership of the Ingeborg, Tamara, and Yonina Rennert Women in Judaism Forum, which brings to Barnard scholars, artists, and activists whose work promotes understanding of the complex roles of women in Judaism. Said BCRW director Janet Jakobsen, “The past of this forum has been exemplary, and I think with Beth’s leadership it will be truly wonderful and exciting in the years to come.” To see a video of the entire lecture, visit bcrw.barnard.edu.



MENTORS VS. SPONSORS

ECONOMIST AND AUTHOR SYLVIA ANN HEWLETT ON THE BENEFITS OF FINDING OR BECOMING A SPONSOR



“No one pulls themselves up by their own bootstraps. We need pretty heavy lifting from the outside,” said Sylvia Ann Hewlett, founding president and CEO of the Center for Talent Innovation, to the audience at one of a series of Power Talks sponsored by the Athena Center for Leadership Studies. A frequent guest on TV and radio, Hewlett was introduced by President Debora Spar, who also participated in a later discussion with her. The subject of the talk was the economist, author, and former Barnard professor’s latest book, *Forget a Mentor, Find a Sponsor: The New Way to Fast-Track Your Career* (Harvard Business Review Press, 2013). And it began with the story of Hewlett’s first sponsor—her father.

Hewlett grew up in a working-class family in a coal-mining region of Wales, at a time when the unemployment rate was as high as 38 percent. While her father continually prayed for a boy, she was one of six girls. Yet he saw something in young Sylvia and, despite the odds, pushed her on a track to a university education. “At 13, my father took me by bus to Cambridge University.

He said if I worked hard, I could do it," explained Hewlett. As wildly unrealistic as it seemed to her then, he was right. By the time she applied, Cambridge had become particularly welcoming to two new types of students: females and the underprivileged. "The admissions committee was bending over backward to admit kids like me," she said.

Timing aside, Hewlett's success in school depended on encouragement that came from a sponsor. She described a sponsor as simply a person who believes in you and is willing to bet on you, advocate for you, and have your back. This should not be mistaken for a mentor. Hewlett added, "Mentors are usually friendly people with somewhat more experience than you. But they aren't sticking their neck out for you." Mentors may give advice, but a sponsor can directly impact your pay, ambition, promotions—and your company's rate of retention. For women, the right sponsor can inspire a passion to go back to work after having children. Yet women, noted Hewlett, have three times as many mentors as men, but half as many sponsors. "This is the main reason we don't progress beyond a certain point."

In her research, Hewlett finds that men and women do not differ much in terms of aspiration and ambition until around age 29. This is the age when women—even those without children—tend to downsize their professional dreams. "We think this has to do with sponsorship," she explained to the audience. If you are passed up for promotion or not challenged in your career, it's easy to spend time and energy dreaming of alternatives. When women lack sponsors, they are more likely to experience career lulls. "Off-ramping," a phrase Hewlett coined in a previous book to explain women who leave successful careers for a family, becomes an easy choice.

Even among executives at Morgan Stanley, she said, women tend to stall out at the managing-director level. To combat this, Hewlett explained how the investment bank created a monthly

breakfast for female managing directors, giving them the chance to come together and work on problem solving for big-picture issues. It also allows senior executives to get to know these women and be in a position to sponsor and promote them. "If someone powerful believes in you, you have power," said Hewlett.

President Spar admitted that after reading the book, she became aware of the many sponsors who had pulled for her throughout her career. However, these sponsors were not cultivated in a strategic way. So, asked Spar, how does one go about finding a sponsor?

Hewlett responded that the momentum often starts within the company. She cited companies such as Morgan Stanley, American Express, and HSBC, in which the corporate culture promotes the leadership benefits of sponsorship, thereby getting more executive-level employees to participate. When the initiative comes from the institutional level, there is less of a perception of favoritism or even scandal. HSBC even makes sponsors bring protégés home to meet sponsors' families.

In companies lacking such a culture, would-be protégés should start by making themselves known to potential sponsors. Instead of approaching them directly, find out about their interests, initiatives, and causes, and proactively get involved in what matters to them.

If it sounds like a lot of work, it can be. Sponsorship requires much commitment from protégés as well as from sponsors. "Protégés have to be enormously intentional and proactive. They have to earn sponsorship. It's not a gift or entitlement," Hewlett said. "With a sponsorship, the person really has to believe in you. If you mess up, their reputation may go down the drain."

SPRING

CALENDAR OF EVENTS

MARCH 6–8, 3 PM (SAT.) & 8 PM

BLOWN YOUTH

A PLAY BY DIPIKA GUHA

Glicker-Milstein Theatre, The Diana Center

This new play, co-commissioned by Barnard and downtown theatre company New Georges, presents an original, contemporary riff on *Hamlet*. The play is directed by assistant professor of professional practice Alice Reagan. There will be a reception following the Thursday night performance and a post-show discussion following the Friday night performance.

MARCH 12, 8 PM

ALTURAS DUO

AN EVENING OF SOUTH AMERICAN CHORAL MUSIC

Church of the Ascension, 221 West 107th Street

The only group of its kind, the Alturas Duo was formed with the idea of playing South American and classical music by bringing together the unusual combination of the viola, charango, and guitar. In doing so, they create passionate music that moves with ease between the baroque, South American folk rhythms, and new pieces written especially for the Duo.

APRIL 4, 6:30 PM

CAN CONSUMPTION SAVE THE WORLD

A PANEL WITH PAIGE WEST, SANDRA GOLDMARK, AND ELEANOR STERLING

Event Oval, The Diana Center

From the popularity of fair trade products to the growth of the "sharing economy" and the prevalence of sustainable businesses, consumers and corporations are thinking about our shopping habits in new ways. Join a panel of environmentalists, economists, anthropologists, and entrepreneurs as they examine the life cycle of the goods we buy—from conception and design to labor and manufacturing, through repair and disposal.

APRIL 25–26, 2 PM (SAT.) & 7 PM

BARNARD/COLUMBIA DANCES AT MILLER THEATRE

Miller Theatre, 2960 Broadway

APRIL 26, 4:30 PM

REVEALING PROCESS

A LECTURE AND DEMONSTRATION WITH TWYLA THARP '63

Lefrak Gymnasium, Barnard Hall

Barnard and Columbia students dance the debut performance of "Treefrog in Stonehenge" by iconic choreographer Twyla Tharp '63. Students will also present new works by Andrea Miller and Robert La Fosse, and a suite of student choreography inspired by modern dance pioneer Martha Graham.

Before Sunday's performance, Twyla Tharp will talk about creating "Treefrog in Stonehenge" in the first ever lecture-demonstration of the work. The dance draws on elements of Tharp's technique and earlier choreography known for its wit, technical precision, and streetwise nonchalance.

Registration for the lecture-demonstration is required at dance@barnard.edu or 212-854-2995.

Full calendar of events at barnard.edu/calendar



A LANGUAGE GROWS UP

RESEARCH ON NICARAGUAN SIGN LANGUAGE EXPLORES AN EVOLVING METHOD OF COMMUNICATION

Ann Senghas arrived in Nicaragua for the first time in January 1990. She had about \$5,000 in the bank, which was meant to last a year. She didn't speak Spanish. Daniel Ortega was about to be up for reelection, and the U.S. embassy in Nicaragua had been surrounded. "My parents were kind of worried," Senghas says.

She was there to study the newly emergent Nicaraguan Sign Language, which began developing in the late 1970s, making it the first language whose originators are still alive. Once in Nicaragua, she mostly spent time with the young deaf community. In certain ways, she fit in: she was in her mid-20s, and they ranged from adolescents to around the same age as she was. She was not, however, fluent in signing. More than that, Senghas looked *different*, to put it mildly, from her new compatriots. "White girl with a buzz cut and a long rat-tail braid and parachute pants and fluorescent shoelaces," she says. "So they were like, 'we better take care of this girl, or she's gonna

die down here.' So they just led me all around to show me their hangouts. I went every day to the park where they played basketball, and I just had my video camera with me all the time."

That year's research, done under the guidance of Judy Shepard-Kegl (then at Swarthmore, now at the University of Southern Maine), would later become the data for Senghas's PhD dissertation at MIT. Nearly two decades later, it's the main focus of her work at Barnard, where she teaches in the psychology department and runs the Language Acquisition and Development Research Laboratory. What she discovered was that each generation of signers was making the language more complex and nuanced. "What really captured me on that trip was this idea that there was a huge difference between the 15- and the 25-year-olds, in their fluency and command of the language,

Continued on Page 76

A MUSICAL MASH-UP

ZARA LAWLER '92

Hearing Zara Lawler play the flute is unlike hearing any other musician in the world play that same instrument.

That's not just a testament to her virtuosity, it's more about the choices of this critically acclaimed Barnard- and Juilliard-educated musician, and the connections she makes between her music and the rest of the art world.

Take, as an example, Lawler's new CD of duets, created with partner Paul Fadoul, issued this fall. Not a buttoned-up collection of classical favorites, the tracks of *Prelude Cocktail* are mostly short pieces dubbed "major works for short attention spans." The CD not only features well-known works by classical heroes, but also includes two world premieres by innovative composers, including one by Katherine Hoover, a contemporary flutist whom Lawler met while at Barnard, and whose work was part of Lawler's thesis.

The instrumentation alone is a tip-off that the new CD is something different: Lawler plays flute while Fadoul plays the marimba, a type of giant wooden xylophone. The marimba wasn't invented until the 1950s, centuries after the deaths of Bach and Chopin, two composers whose works are included on the CD. The results are clean, modern-sounding renditions of much-loved classical pieces. The flute and marimba combination is one of those rare mash-ups that, once you hear it, make you wonder why musicians haven't been combining them since the marimba first came on the scene. "We worked together to create a repertoire and a history for our instruments including new transcriptions of older works," Lawler says. "So the result is two new, commissioned pieces and the rest of it is really quite well-known."

Lawler and Fadoul began playing duets together soon after meeting in 2003; their partnership works so well that their instruments sound made for one another. "I understand her breath and phrasing more



than any other musician I've met. In fact, when I play with other musicians, I realize how good our chemistry is," Fadoul says. "We compliment each other so well and we've always been close. She was the best woman at my wedding!"

While Lawler's education focused on traditional performance, her time at Barnard gave her the opportunity to meet Hoover, which nurtured her interdisciplinary spirit. Lawler worked with her for a senior thesis on women composers; the pair has been working together ever since. "That's been a lasting legacy, a very satisfying thing for me," she says.

Receiving a degree in music performance from Barnard in 1992, Lawler enrolled in the master's program at Juilliard, and then spent a year as a

struggling New York-based freelance flutist. But following a three-year stint with the Hong Kong Philharmonic, she began to focus on more experimental work. She performed nationwide with Tales & Scales, an avant-garde educational quartet that created and performed new music and theatre for family audiences. Tales & Scales was inherently interdisciplinary, combining instrumental performance with acting and dancing, and Lawler loved it. It's also where she and Fadoul met. "The work in Tales & Scales took my little nascent idea about interdisciplinary performance and blew it wide open. It was a huge expansion of what I thought was possible. We were always dancing and playing at

Continued on Page 77



ARIANE RINEHART STARS IN TV'S *THE SOUND OF MUSIC*

ARIANE RINEHART '15

In a professional production of *The Sound of Music* in St. Louis, her hometown, a 10-year-old Ariane Rinehart played the second youngest of the von Trapp children, Marta, who tells her new governess, Maria, that she wants a pink parasol. The following year, she moved up to the role of Brigitta, the third-youngest child, at St. Louis's well-known outdoor theatre venue, the Muny. And on December 5, Rinehart portrayed the eldest of the von Trapp children, Liesl, who memorably sings of being 16 going on 17, in *The Sound of Music Live* on NBC. The show was watched by more than 18 million people. "I've sort of grown up with the family," says Rinehart, 19, who took the fall semester off to attend rehearsals

six days a week for two months for this first full-scale musical produced for live TV since 1957.

Rinehart's interest in performing was sparked at age 5 by a ballet class. A year later "she demanded voice lessons," recalls her mother, Nadine Rinehart. "She kept demanding them," and her parents relented. She was 8 when she appeared in her first professional performance, playing the littlest snow child in the musical *Carousel* at Stages St. Louis. She also performed as a vocal soloist with the St. Louis Symphony and appeared in *The Nutcracker* and *Swan Lake*. "She's passionate and hardworking," her mother says, adding that her daughter's experience in

professional theatre as a child "was very maturing for someone [so] young."

Recently, Rinehart has appeared in the music video for Justin Timberlake's "Mirrors" and in Apple advertisements. For her first film role, in *Noah*, directed by Darren Aronofsky, she traveled to Iceland for several days of shooting last summer. *Noah* will be in theaters in March.

At Barnard, she is majoring in sociology, "very valuable for acting," she says, because the subject examines "people's relationships and patterns of social behavior." Rinehart also sings with the *a cappella* group, Bacchantae, and serves as co-president of the Columbia Dance Marathon. She squeezes in auditions—an average of four a week—between classes. Her agent "plans auditions around my class schedule," she says. Sometimes she passes up auditions to attend class, because "my education is very important."

The Sound of Music Live was Rinehart's highest-profile professional experience, and a nerve-wracking one—a live, three-hour performance full of quick costume changes and intricate dance numbers performed on a Long Island soundstage and broadcast on network television. She had 90 seconds to change clothes and race from one end of the soundstage to the other after singing her big number, "16 Going on 17," for her next scene: climbing through the window of the room occupied by Maria, played by Carrie Underwood, after a rainstorm.

The song, a duet with telegram boy and beau Rolfe, was also "a great dance number, which made me very happy," she says. At the song's end, the pair shared a kiss while rolling down a tree-strewn hill on the von Trapp estate. The performance gave Rinehart the opportunity to show off her singing, dancing, and acting, which she relished. Considering the pursuit of a career in show business after graduating, Rinehart does note that "it's hard to really predict anything in this business." Equally fond of working in theatre, film, and TV, "I would love to do all three," she affirms.



DIY INNOVATOR

OTESSA MARIE GHADAR '04

When Otessa Marie Ghadar '04 attended film school in the early 2000s, most of her classmates hoped to make it big in Hollywood. Her more adventurous peers dreamed of staying in New York and creating indie films. But Ghadar, now 31, had an entirely different plan in mind: “When I said I wanted to make a web series, everyone thought I was crazy,” Ghadar recalls. “That’s nothing against them—it really was crazy at the time.”

But a seismic shift in entertainment since then has proved Ghadar’s prescience, as more and more media is consumed on the go, with ubiquitous cell phones, tablets, and other mobile-media devices. The web series Ghadar launched as a film-school project, *Orange Juice in Bishop’s Garden (OJBG)*, which tracks a group of friends living in Washington, D.C., in the 1990s, is one of the longest-running series on the web. Its viewership of engaged fans spans 140 countries across the globe.

Growing up in D.C. in the 1990s, Ghadar was inspired by the brash, do-it-yourself spirit of self-published zines and riot grrrl culture. She initially enrolled in Columbia as a physics major, but soon realized that film was her true passion—and that Barnard was the right place to

explore it. “You can’t live someone else’s version of your life,” she says. “Once I made that switch, everything started to fall into place.”

A course in documentary film taught her how camera angles construct meaning. Art history classes with adjunct professor Rosalyn Deutsche encouraged her to think about the intersection of feminism and art. Ghadar, whose mother and sister also attended women’s colleges, credits her time at Barnard with giving her the strength to pursue her dream. “The entire day, from waking up until going to bed, was incredibly empowering. There was a sense that we should be aware of the limitations that exist in the world and develop the skills to overcome them,” Ghadar says.

While pursuing her MFA in film at Columbia, Ghadar became convinced that online viewing would grow exponentially in the future. “I did a lot of research, and I kept finding that people were consuming more and more media but going to the movies less and less. People were getting content online instead. I realized that if I really wanted to tell stories and engage people, that’s

Continued on Page 77

RELEASES

NEW & UPCOMING

FICTION

STILL LIFE WITH BREAD CRUMBS

By Anna Quindlen '74
Random House, 2014, \$26

AFTER AUSCHWITZ: A LOVE STORY

By Brenda Schwabacher Webster '58
Wings Press, 2014, \$16.95

NONFICTION

**WONDROUS BEAUTY:
THE LIFE AND ADVENTURES OF
ELIZABETH PATTERSON BONAPARTE**

By Carol Berkin '64
Alfred A. Knopf, 2014, \$27.95

**ETHICAL REASONING IN
INTERNATIONAL AFFAIRS:
ARGUMENTS FROM THE MIDDLE
GROUND**

By Cornelia Navari '63
Palgrave Macmillan, 2013, \$105

**WRITING IN TONGUES:
TRANSLATING YIDDISH
IN THE TWENTIETH CENTURY**

By Anita Norich '73
University of Washington Press, 2014, \$70

**COMING UP ON YOUR LEFT:
A TOUR GUIDE'S GUIDEBOOK**

By Joemy Wilson '67
JourneyWomen Press, 2013, \$10.95

YOUNG READERS

**AFRICA IS MY HOME: A CHILD OF THE
AMISTAD**

By Monica Edinger '74 and Robert Byrd
(illustrations)
Candlewick Press, 2013, \$17.99

FACULTY

**HOW TODDLERS THRIVE: WHAT
PARENTS CAN DO TODAY FOR
CHILDREN AGES 2-5 TO PLANT THE
SEEDS OF LIFELONG SUCCESS**

By Tovah P. Klein
Touchstone, 2014, \$25

**THE TRANSPLANT IMAGINARY:
MECHANICAL HEARTS, ANIMAL PARTS,
AND MORAL THINKING IN HIGHLY
EXPERIMENTAL SCIENCE**

By Lesley A. Sharp
University of California Press, 2013, \$29.95

EPIC ARTS IN RENAISSANCE FRANCE

By Phillip John Usher
Oxford University Press, 2014, \$95

Complete listings at barnard.edu/magazine

REBUILDING A BRAND, WHILE SHAPING A DIGITAL MEDIA EMPIRE

MEGAN LIBERMAN '90 TAKES THE HELM OF YAHOO NEWS

Former *New York Times* deputy editor Megan Liberman is a seasoned leader and innovator in digital journalism.

Recently, she took on the biggest challenge of her career as editor-in-chief of Yahoo News. Liberman's charge is no simple task: reinventing, rebranding, and expanding Yahoo's news-gathering operation to produce more original digital content, including video, live-event coverage, and news commentary. The remaking of the news division is a big part of Yahoo CEO Marissa Mayer's plan to turn around the struggling Silicon Valley tech company, which some experts say is lagging behind competitors Google and Facebook in product development and innovation.

The energetic journalist is thrilled to be leading change at Yahoo's New York-based news site, which company executives say has the largest global audience on the Internet, with 565 million people visiting its news home page daily.

"Yahoo News has all the energy of a start-up, without any of the anxiety of going bankrupt or folding," Liberman says.

Vice president of Yahoo News and Finance Rob Barrett says Liberman is the key to the news site's transition. With more than 5,000 content partners, Yahoo wants to move from being known as a news aggregator to being recognized as a serious news creator. "Megan is a great talent as a manager and can envision how this will come together over time," he says.

During an interview, Liberman strides confidently through Yahoo's large, but orderly, newsroom in midtown Manhattan, wearing a purple dress that, she jokes, "almost matches" Yahoo's bright logo. "Here's where Katie and her people will sit," she says pointing to a large empty space, ready for construction, in the corner of the newsroom. "It was a conference room until just this morning." Liberman is referring to Yahoo's latest talent acquisition—veteran broadcast

journalist Katie Couric as the site's marquee "global anchor." Bringing on Couric—with a reported annual salary in the millions—is a huge sign that Yahoo is fully committed to video journalism. "She seems really excited for an opportunity in digital," says Liberman about Couric. (Couric did her first broadcast a few weeks after this visit.)

Sitting down in the small, brightly lit employee cafe, Liberman says she has always been drawn to jobs where she can realize her vision. The editor says she doesn't need a byline or the recognition that comes with it. "I like the idea of building something, running something," she says. "I'm way more interested in control, rather than glory."

News and current events, especially politics, were a "huge focus" in Liberman's family when she was growing up on the Upper West Side. Her mother, Mickey Blum, now a partner in a well-known political-polling firm, was at the



time manager of the NBC News polling operations; Liberman became a political junkie at a young age. “My life as a kid ran on election cycles,” she says. “I used to jump rope to C-SPAN.”

She graduated from Horace Mann, a private college-prep school in the Riverdale section of the Bronx. She then majored in political science at Barnard, where she learned “you can do something interesting with your life and carve your own path.” The lifelong New York City resident says she originally chose political science with a goal of working in

academia. But she soon realized a need to be more connected to the day-to-day political conversation. “Academia felt too removed from the world for me,” she says. “Journalism seemed more in the present.”

Graduating in the midst of a recession, Liberman took a job at a small children’s book publisher. It turned out to be a great opportunity to learn the business and to “do everything,” as she was the only staff member in the three-partner firm. But it was clear that, like academia, the book world was not her speed. “Book

publishing was way too slow.”

Liberman then took the plunge into the news media, attending Columbia University’s Graduate School of Journalism and earning her master’s in 1995. With degree in hand, she landed a position as executive editor of *Swing*, a now-defunct magazine targeted at Generation X. By the late ’90s, Liberman’s penchant for leadership and product development was solidified at her next job at *Us Weekly* magazine. As executive editor she oversaw the publication’s transition from a monthly
Continued on Page 77

CHARTING A COURSE AFTER COLLEGE

THROUGH A CAREER DEVELOPMENT PROGRAM, STUDENTS GET A HEAD START ON CAREERS AND HOW TO PURSUE THEM

Created in 2009, the Alumnae-to-Student Mentoring program matches current sophomores, juniors, and seniors with New York-area alumnae in diverse careers who agree to serve as mentors for the academic year. “We try to pair students with mentors in fields that they are interested in so that they can learn about the area through the eyes of someone who knows what is involved in achieving success,” says Rachel Tannenbaum, the College’s associate director of student programming.

In addition to the individual mentor/mentee relationships, students take part in training sessions and attend events where they can meet with people in various careers. Students apply by submitting a résumé and meeting other requirements.

Tannenbaum says she receives 130 to 160 applications annually; about 60 to 70 percent of the applicants are accepted. This year, there are 86 pairings; mentors who serve on the program’s advisory board appear on the following pages with their student protégés.



ANDREA SHOLLER '83 & JULIA SUNG-HEE AN '14

As associate director of the Tow Foundation, Andrea Sholler works to fund entities devoted to juvenile-justice reform, medical innovations, cultural institutions, and higher education, which includes the generous support of Barnard students through internship stipends and research fellowships. She jumped on board the mentoring program as soon as she could. “I want to be able to share my resources to help Barnard students network and get jobs,” says Sholler, who is in her second year as a mentor. “Connections have helped me, and my hope is to give back the same way.” As an Alumnae-to-Student Mentoring board member, she has made presentations to the program’s participants outlining how they can make

the most of their relationships. This year she introduced Julia An to contacts in the performing arts, after An expressed an interest in doing public relations for dance companies. “We have been strategizing and I’ve suggested that she should broaden her focus,” says Sholler. “Andrea has been great,” says An, an art history major. “She has connected me with people for informational interviews. She is [also] helping me figure out a timeline as to when I should begin applying for positions.” The 21-year-old says their discussions have also touched on life after graduation, with Sholler sharing her experiences. “I really enjoy getting together with her and building a friendship.”



JYOTI MENON '01 & QINGQING (HILARY) HE '14

Barnard Alumna Trustee Jyoti Menon says she often acts as a sounding board for her mentees, helping with questions about résumés, cover letters, and the interview process, and offering advice on how to create a network. “It has been wonderful,” says Menon, a senior manager at American Express. “People don’t often realize that mentors also have a lot to learn from students. Because my mentees this year and last year have been from China, I have been able to learn more about their background and culture.” Menon herself was born in Calcutta,

India, and Hilary He says the two share meals and discuss their cultures. “Jyoti is really inspiring and full of life,” says the anthropology major. “Most of my internships have been in journalism and public relations, but Jyoti has encouraged me to pursue other opportunities,” adds He. “She always has answers to my questions and suggested a few books to read about how to be successful in relationship building in the professional realm. I see many good qualities in her that I would like to emulate.”



JULIE LEVINE '92 & SHAMIKA OCTOBER '14

Julie Levine remembers the confusion she felt as a senior about her future career. Now a reading specialist for the Valley Stream Union Free School, District 30, she says that when she learned of the mentoring program from the Barnard website, she immediately volunteered. Now in her third year with the program, she finds working with the students to be rejuvenating. "Seeing their youthful enthusiasm for learning and the future is very exciting. I feel that I can bring real-world experience to these students." Shamika October believes having

Levine as a mentor is a perfect fit. "Julie majored in psychology and that is what I am doing," she says. "She is in the education field which is something I'm also interested in." The two are discussing what October's next step should be after graduation. "I am not sure whether I should go directly to graduate school or work," ponders the 21-year-old. "Julie has put me in contact with her first mentee who became a part of Teach For America, which is something I'm also considering."



ALEXANDRA VOSS '11 & MARY COSGROVE '14

Alexandra Voss, who majored in economics, says she decided to mentor because she wanted to stay involved with Barnard and build meaningful relationships with students. “I met an alumna outside the program who became my mentor in my senior year and she instilled in me the idea that women need to network more,” which Voss says Barnard’s program helps them do. “I think a lot of young alumnae might feel they have nothing to bring to the table, but even if you are not far along in your career, there are things you can offer,” she says. A portfolio analyst at New Holland Capital, Voss can, for instance, help with interview techniques and apartment

hunting. Mary Cosgrove already has a job waiting at IBM, so the pair’s focus is different from that of many of the other mentor-protégé pairs. “We have been talking about how to make a good first impression, dress appropriately, and handle conflicts,” says Voss. Cosgrove says she is grateful for the tips her mentor provides. “Workplace etiquette is entirely different than what I am used to, and I think I am worried about the transition,” confesses Cosgrove. “In school you can leave everything behind after the semester is over, but [IBM] is a place where I might work indefinitely.”



SANDRA WILL '01 & AVIVA PRATZER '15

A founding member of the mentorship program, Will says, “I had so many amazing mentors throughout my career and working with these students to help them figure out their paths is just amazing.” As a board member, she created a mentor-training manual this year, contributing the writing, design, and production. She is also a Barnard Alumnae Admissions Representative. An English major who once envisioned getting a law degree, Will started Renaissance Management, Inc., in 2011, establishing a consulting and advisory services company that works with higher education and private industry. “I try to share time-management skills and the importance of work-life balance with the students,” she says. Will stays in touch with her mentees after they graduate, and brought one on as a freelancer

at her company. Aviva Pratzler is a junior political science major from Toronto. She is exploring several career paths—marketing, advertising, consulting, and business. “Sandra has exposed me... to the different options,” she says. “We’ve discussed internships and how to look at companies that might appeal to me. And, we are getting to know one another...When I needed advice about what to cook for my friends she was there too.” In addition, two program events allowed Pratzler to meet other mentors in different careers and attend panels where she learned how people achieved success. “The program is amazing,” she says. “Having a female role model like Sandra has been very inspiring and lets me see that I can fulfill my dreams too.”



VICTORIA CUELLAR '05 & SOPHIE ELLMAN-GOLAN '14

Victoria Cuellar never had a formal mentor, but says many people helped her along the way and she wants to do the same. “Many of my mentors were professors or advisors that were significantly older,” says Cuellar, a Barnard mentor for three years. She says it would have been great to have a mentor closer to her age. Now working in the capital-aggregation department at the Edna McConnell Clark Foundation, which seeks to transform the lives of disadvantaged youth, Cuellar says she encourages her mentees to lead with their “guts” versus taking a “safe” job. Sophie Ellman-Golan is also interested in social justice work. “I feel really lucky to be paired with Victoria,”

says Ellman-Golan, who is majoring in Africana studies and human rights. “She and I have a similar combination of idealism and pragmatism. We bonded very quickly. She has helped me get in touch with people I can speak with about my thesis,” says the 21-year-old. Ellman-Golan also says the two discuss potential jobs and are fast becoming friends. “The program provides a platform for making connections that you might not have an opportunity to make otherwise,” she says.

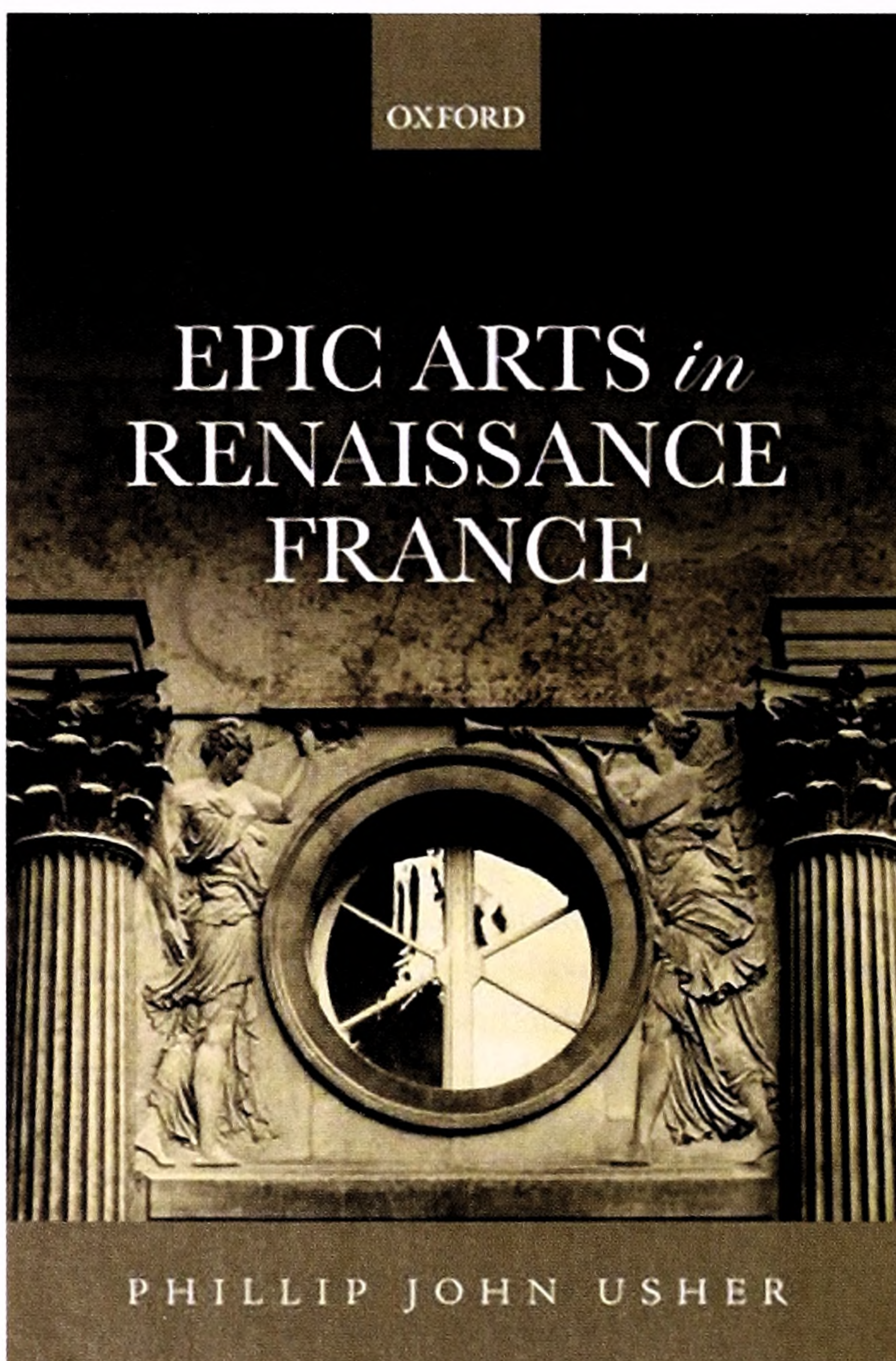


CREATING A CAREER & A COMPANY

AN INTEREST IN ART AND AN ENTREPRENEURIAL SPIRIT
LEADS TO INTERIOR DESIGN

EPIC ARTS IN RENAISSANCE FRANCE

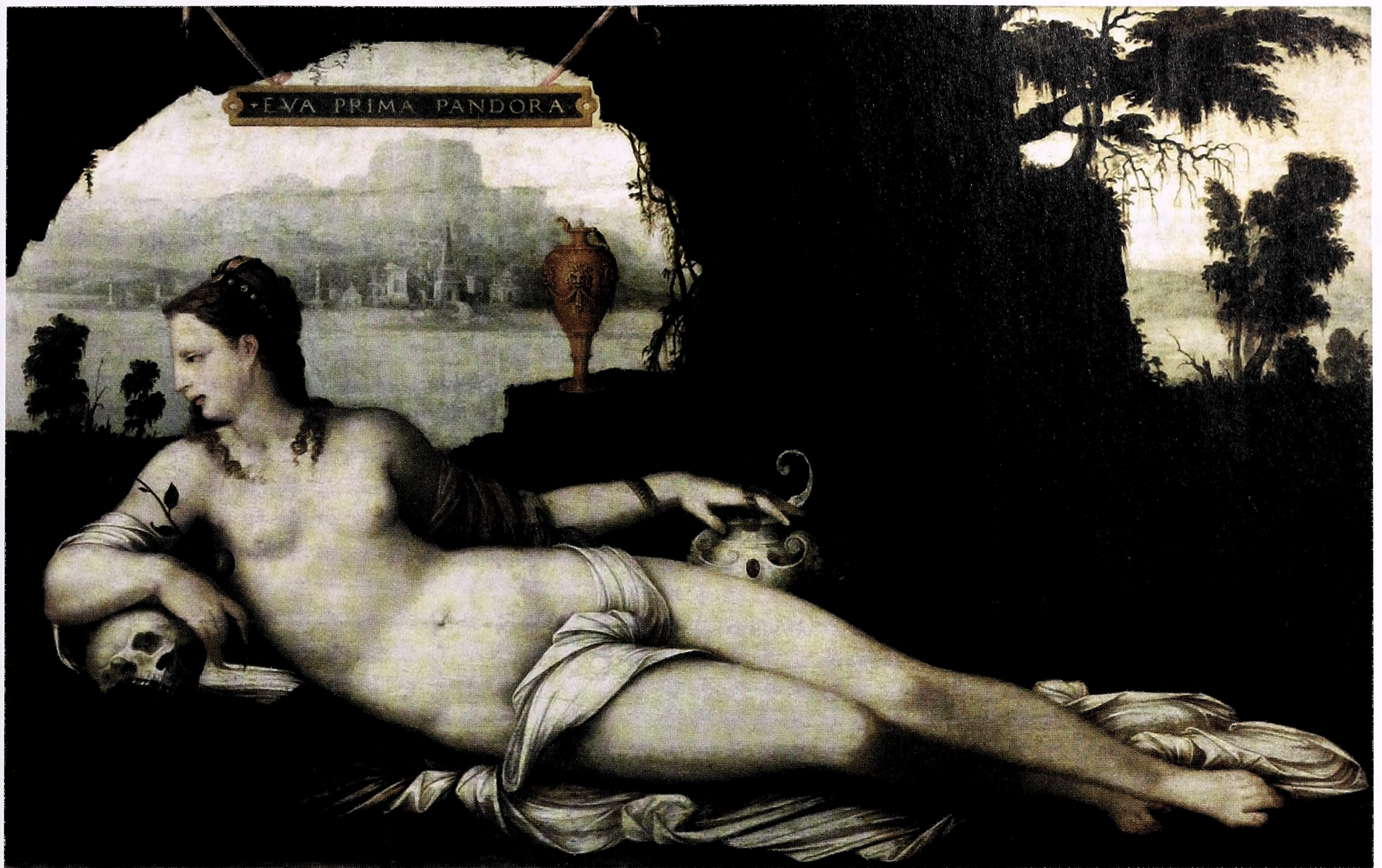
IN SERVICE OF THE GLORY OF KING AND COUNTRY



Professor Phillip John Usher likes to recall an anecdote about British stand-up comedian Eddie Izzard who once asked a New York audience why we generally refer to the European revival of the classic arts of ancient Greece and Rome as the Renaissance? Why a French word instead of the Italian, *rinascimento*? After all, when we think of the Renaissance, we are most likely to think Italian—Leonardo da Vinci, or a Madonna by Raphael, or the Duomo in Florence

In his new book, *Epic Arts in Renaissance France*, Usher, assistant professor of French, chair of the Medieval and Renaissance studies program, and associate director of the Center for Translation Studies, explores the Renaissance in France. Taking an interdisciplinary approach, Usher examines how artists, sculptors, and writers conspired to create an impressive and monumental array of distinctly French works influenced by classical forms, just as their counterparts were doing in Italy. While researching the book, Usher discovered that artists and writers maintained a constant dialogue; artists drew on epic themes or stories while epic poets promulgated similar ideals. Much of this art (but not all) served the monarchy; a French king wanted his palaces and portraits to reflect the glories of the ancient past, and used the arts to fashion himself in the guise of the ancient gods.

Usher visits several French sites that mark the prodigious output of the period spanning the late-15th to the early-17th centuries. One of the most visited museums in the world, the Louvre, provides examples of the French Renaissance both in its exteriors and interiors. Until the 16th century, the Louvre was the king's residence and served primarily as a defensive structure. Kings Francis I and Henri II, largely credited with shaping the French Renaissance, transformed the Louvre by overhauling the outside of



Eva Prima Pandora, c. 1550, by Jean Cousin the Elder, above; below right, one of 24 canvases in the *Marie de' Medici Cycle* by Peter Paul Rubens in a gallery at the Louvre. According to Usher, the monumental series devoted to Henri IV and his queen, celebrates the "Renaissance fascination with narrative galleries." Bottom right, The majestic *Salle des Caryatides*.

the building. (Its medieval foundations are still on view.)

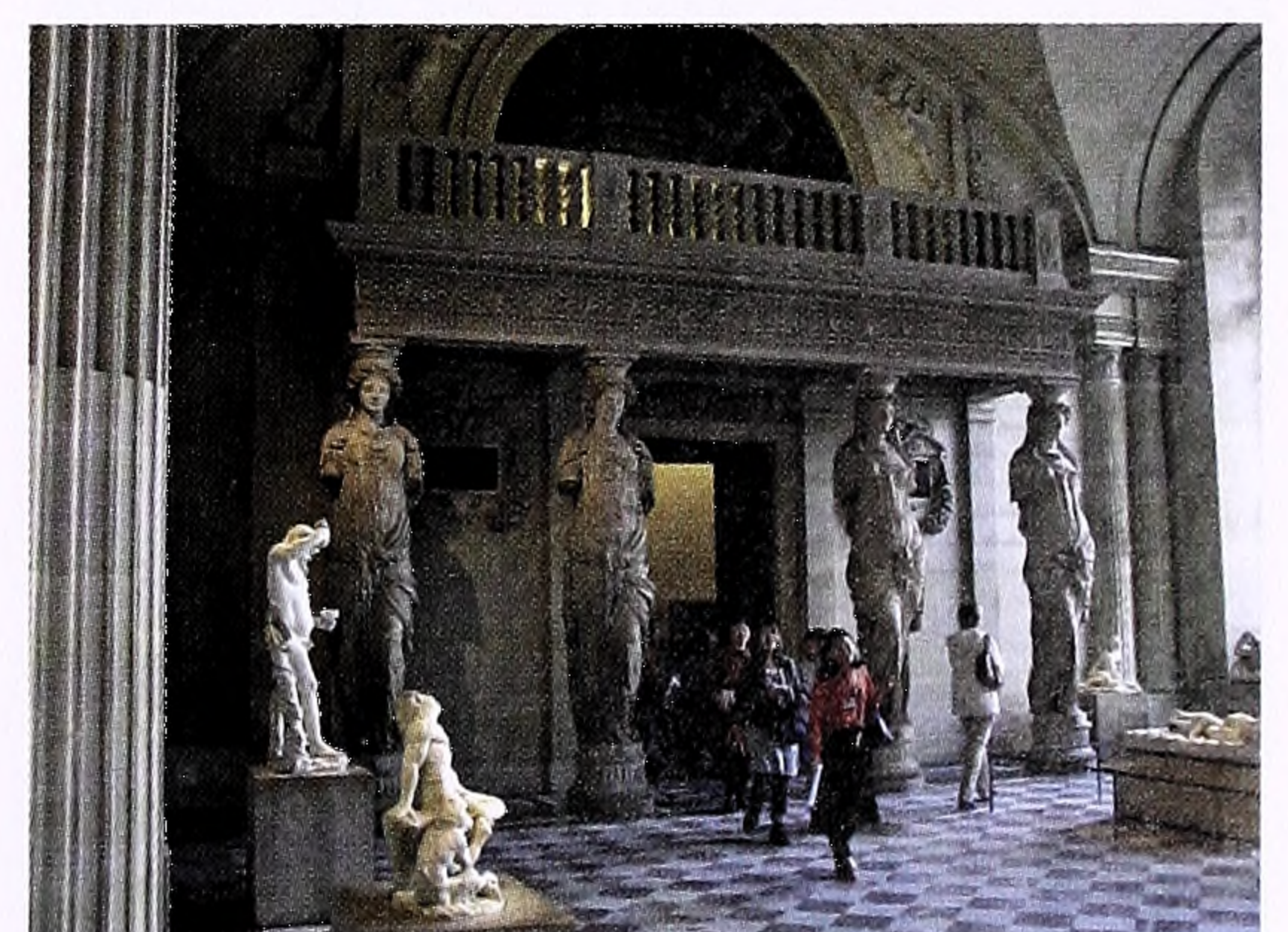
One of the Renaissance façades (less visited these days, as the visitor would first have to go past I. M. Pei's *Pyramide du Louvre*) regales visitors with its Corinthian columns and allegorical figures with their elaborate draperies. Usher comments on the connection between art and literature: by the 1550s, readers would have started to hear about epics, such as Pierre de Ronsard's work-in-progress, *La Franciade*, France's unfinished epic poem in which an imagined hero named Francus, son of Hector, discovers France after fleeing the Trojan War. The "Muse of Parnassus" who inspired Ronsard to pen his epic, took visual form when, in 1549, Jean Goujon and Pierre Lescot depicted her on the Louvre's façade.

Inside the Louvre, we find the reclining *Eva Prima Pandora*, circa 1549, by Jean Cousin the Elder. Usher writes that for centuries, French art historians tried to make Cousin into the French Michelangelo. Originally known for his stained glass, Cousin is thought by some

to be the first French artist to work in oils. The painting combines classical and Christian elements: the classical idealized female form manages to evoke the Biblical Eve with an apple tree branch in her right hand and a snake wrapped around her arm. Behind the figure, a sealed jar (often replacing the Greek box) suggests the soon-to-be-opened, mythical box of Pandora.

The classical aesthetic also took shape in the interior architecture of the Louvre. In the *Salle des Caryatides*, once used for royal celebrations and featuring a platform for musical performances, architectural supports are draped women, recalling the female figures from the classical world. Among the most famous of these figures are those found at the Erechtheion in Athens. These examples at the Louvre, carved by Jean Goujon in 1550, were the first created in France. While contemporary epics might extoll the virtues and accomplishments of the French king, the monarch surrounded himself with visual reminders of artistic greatness as well.

Continued on Page 78



BUILDING A LAB FOR LATER

TOVAH P. KLEIN

To help adults look at the world from a toddler's seemingly peculiar point of view, Professor Tovah P. Klein, director of the Barnard Center for Toddler Development, has spent the last two decades studying the psychology of 2- to 5-year-olds. Her new book, *How Toddlers Thrive: What Parents Can Do Today for Children Ages 2-5 to Plant the Seeds of Lifelong Success* (Touchstone/Simon & Schuster, 2014), offers parents and educators a window into this unique part of childhood. The book draws on Klein's years of experience observing and working with toddlers, listening to parents' questions, and helping parents navigate these years of great cognitive, social, physical, and emotional development with their children. She brings this experience and her research to *How Toddlers Thrive*, along with the ideas and observations that her undergraduate students bring to the classroom.

Klein calls the toddler years a "lab for later," adding, "the toddler years are a



selfish before they can mature into caring and generous people. "The ability to genuinely share and be empathetic requires that your own needs—for safety, and feeling secure—are taken care of first," she says.

Klein notes that it can be hard for parents to take a step back and let children figure things out, even if their way is riddled with mistakes and stumbling blocks. "If parents really want their kids to be

time of incredible, rapid change.... There is so much brain development happening, a child is acquiring language, physical, and thinking skills and experiencing new, intense emotions. It's a time of turmoil, but it's also an incredible window into setting the foundation for lifelong development."

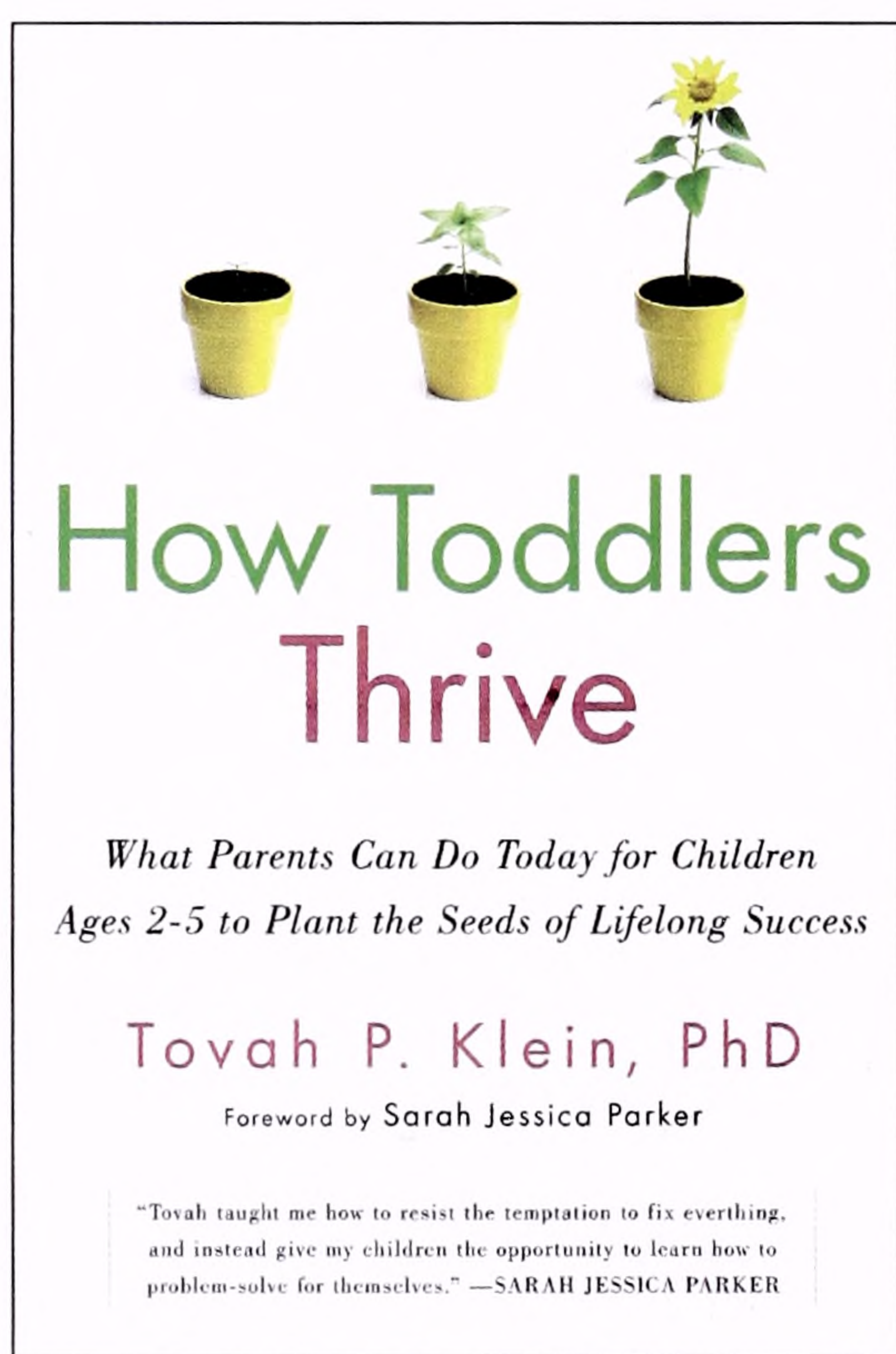
An example concerns the struggle parents often face in getting out the door in the morning. There's the immediate need for a child to get through the routine, so the family can get to work, school, or wherever else they need to go. But mornings also provide an opportunity to help toddlers learn to be self-sufficient and guide them toward the self-regulation and sequencing that they need to function in daily life. "By stepping back and giving a child the cues they need—'socks on first, then your shoes, now I'm going to help you with your coat'—it does help them get out the door," says Klein. "These repeated routines, day in and day out, also serve a longer term, more deeply rooted purpose as well. It's the way that toddlers can practice skills they will internalize over time."

The book also includes philosophical guidance for raising children. Klein offers some counterintuitive tips for parenting toddlers. For example, she advises parents that children need to be allowed to be

resilient and able to handle life, trial-by-error is what actually helps children become prepared for life," says Klein. "Toddlers don't see mistakes as errors. It is part of learning."

Work on the book enriched the toddler-development classes Klein teaches at Barnard. "Writing this book pushed me to read and engage with a lot of the latest research, particularly concerning the neuroscience of what's going on with children in these years," says Klein. The information she brought back to the classroom helped her convey concepts with renewed excitement and expertise.

A former student of Klein's played an integral role in the realization of the book. Nim Tottenham '96 did her senior thesis in the center, and then went on to get her PhD. "I relied on her throughout the research and writing, to bounce ideas [off] and talk about particular studies," says Klein. "Working with her has been a full-circle experience: first she was a Barnard student, later she was a mother of a child at the center and taught developmental psychology at Barnard. Now she's an associate professor at UCLA, and soon, she will join the faculty at Columbia and do research at the center, which we're very excited about." *For more information, go to howtoddlersthrive.com.*



EXPLORING NEW DIMENSIONS IN EXPERIMENTAL SCIENCE

LESLEY SHARP



“We can rebuild him...we have the technology,” intoned Oscar Goldman, aka actor Richard Anderson, in the popular TV series from the '70s, *The Six Million Dollar Man*. Extremely injured in a crash, fictitious astronaut Steve Austin, the lead character played by Lee Majors, is retrofitted with bionic limbs and a new left eye, an organ incorporating a zoom lens and infrared capabilities.

For now, such capabilities are the stuff of future research, but an acknowledged worldwide shortage of donated human parts has led to explorations of other ways to ease human suffering. In her new book, *The Transplant Imaginary: Mechanical Hearts, Animal Parts, and Moral Thinking in Highly Experimental Science* (University of California Press, 2013), Lesley A. Sharp, Barnard's Ann Whitney Olin Professor of Anthropology, presents an ethnographic study of future possibilities. Sharp focuses on two other areas of transplantation: xenotransplantation, which involves

transferring animal parts to human beings, and bioengineering, relating to the design of a range of “artificial” or mechanical organs. She also delves into a range of ethical conundrums that scientists face in their day-to-day work in their laboratories.

“I became fascinated by the “what if” quality of the research, and the ways that scientists imagine the potential promises of their work,” says Sharp. “I also became increasingly interested in how their moral imaginings strayed from the codified, regulatory, bioethical frameworks that guide research efforts. How do they think about their work when they go home at the end

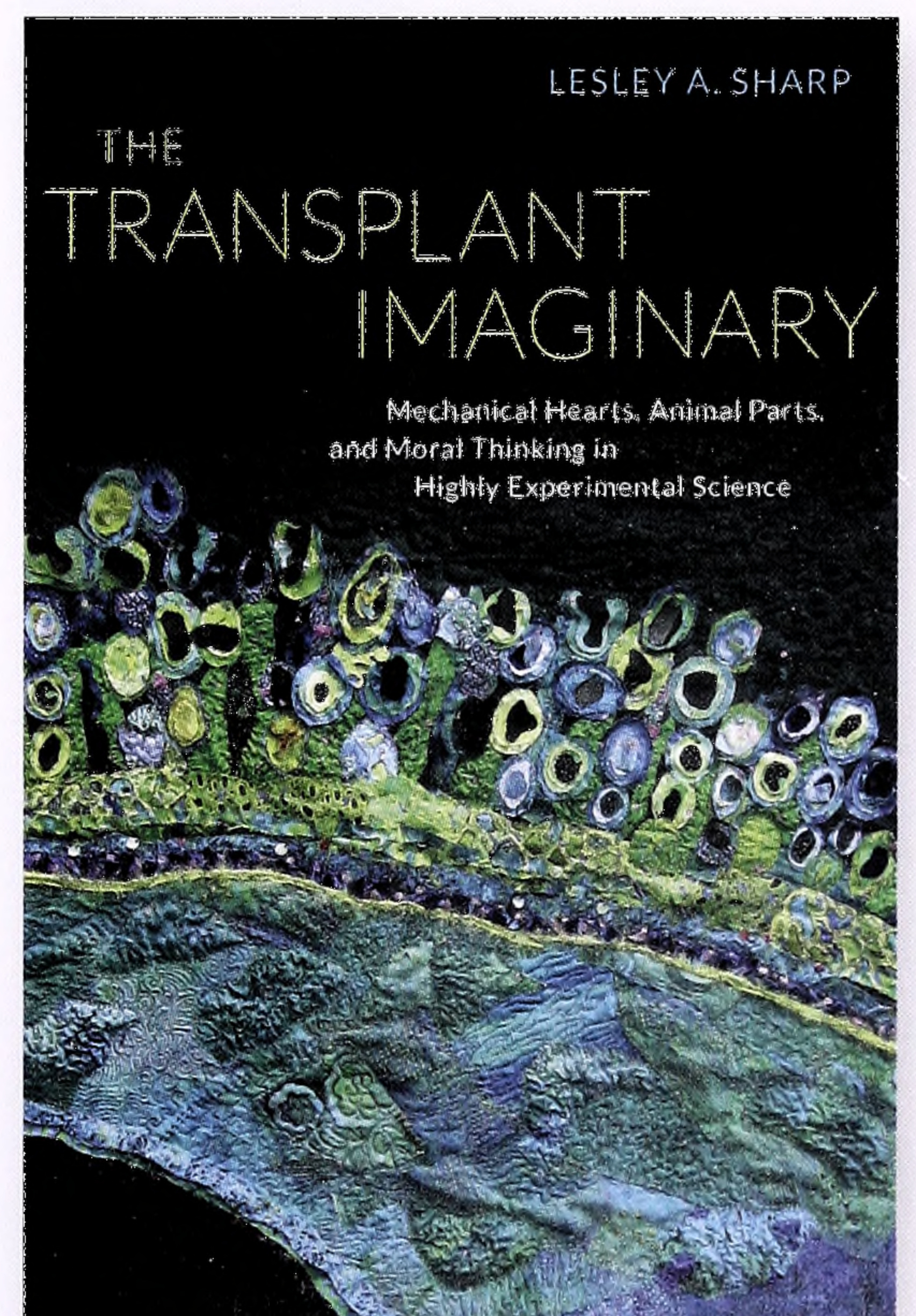
of the day? What ideas do they talk about informally with their colleagues, families, and friends?”

For Sharp, the research process revealed some surprising trends in transplantation and raised intriguing anthropological questions. “Engineers talk all the time about autopsies, but it’s not an autopsy of the human being—it’s an autopsy of the device. That kind of language surprised me,” says Sharp. “In experimental work, though, scientists might have little or no contact with the patient, which ultimately can allow them to be more detached from the human subject, and as a result be more imaginative about the promises of their work.”

Also surprising for Sharp is the affinity that human beings have for the animals with which they work. “Some wonderful and wacky things go on in laboratory research, in terms of the fondness that scientists feel for certain animals,” she says, describing presentations at conferences with PowerPoint slides

featuring researchers posing with pigs, and the fact that many bioengineers can rattle off “calf genealogies,” naming the most famous calves and the devices implanted within them, alongside the names of important researchers. “You can interpret this on many levels,” says Sharp. She notes the possibility that these types of relationships with lab animals could have to do with processing guilt, or the American understanding of farm animals as utilitarian creatures, among other reasons.

Sharp’s research is always finding its way into her teaching, and this book is no exception. In recent semesters, she created two new classes: *The Absent Body* and *The Medical Imaginary*, both of which evolved with support from a Barnard Presidential Research Award and a Tow Family Award for Innovative and Outstanding Pedagogy. “When I have an idea I want to try out, I give it to undergraduates,” says Sharp. “They are very creative thinkers and they can make connections I may not see.”





Remembering Millicent McIntosh— Barnard's First Wonder Women

Dear Alumnae,

With the publication this year of President Debora Spar's book, *Wonder Women: Sex, Power, and the Quest for Perfection*, the conversation around campus and among alumnae turned once again to the question: Can women have it all—the family, the career, the relationship, and our sanity? In revisiting this topic, a new question emerged: Should we? To quote President Spar, as she summed up the dilemma facing young women today: "Because we *can* do anything, we feel as if we *have* to do everything." Her book explores the costs to women who try to be the best at everything and makes strides at redefining feminism for a new generation of women.

The same month that President Spar's book was launched, we honored the legacy of the "wonder woman" who espoused "having it all" for a generation of Barnard women. This fall, the second-floor student dining room in The Diana Center was named in honor of Barnard's fourth dean and first president, Millicent Carey McIntosh. "Mrs. Mac" was a role model and an inspiration for those women who passed through Barnard from 1946 to 1962. Before anyone uttered the word "feminist," President McIntosh was speaking out on the same issues affecting women that we are discussing today.

During her tenure at Barnard, she juggled a marriage, five children, and a very demanding career. She urged Barnard students to pursue it all. Honest about the cost, she warned them that combining career and family meant pushing everything else out while they were raising their children. She was practical and pragmatic, always encouraging women to fight for adequate childcare while she stressed the importance of family life as a cornerstone of society and democracy.

What is interesting for me, as a student of the '70s, is how much both her message and that of President Spar resonate with my generation. If we listen carefully to both, the message is clear and intended for an audience of women who have the luxury of education and opportunity. It is about individual choices and the need for balance and perspective. Mrs. McIntosh also respected the idea that happiness could come in many ways. Personal fulfillment "may or may not lie in a career," she told the *New York Herald Tribune* in 1946. "What is important is for each individual to order her life so that she becomes a happy, creative person." Today's students have more choices than ever, and more confusion. Many alumnae from the past three decades are still struggling with the question of how to "order our lives." Perhaps we should listen both to our current president who is helping to guide today's generation of students and to Mrs. McIntosh, Barnard's past president, who truly was ahead of her time.

Next time you are on campus come visit the Millicent McIntosh Dining Room and see an exhibit dedicated to her life and career.

All my best wishes,

Mary Ann LoFrumento '77

Elections

The Nominating Committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates to fill each of the positions that will become vacant on July 1, 2014. The committee nominates one person for each position; six candidates have been nominated for three places on the nine-member Nominating Committee. Thank you to the three outgoing members of the Nominating Committee: Sharon Johnson '85, Sooji Kwak Park '90, and Francine Benzaken Glick '77 (chair of the committee this year). Thank you to our outgoing board members for leadership in the Alumnae Association: President Mary Ann LoFrumento '77, Vice President Terry Newman '79, Alumnae Trustee Myrna Fishman Fawcett '70, Director-at-Large/Alma Maters Committee Chair Mew Chiu '95, and Young Alumnae Committee Chair Pamela Wiznitzer '07.

VOTE

A postcard ballot is included in this issue. Please mail completed ballots OR vote online via alum.barnard.edu no later than May 1, 2014. Results will be shared at the Annual Meeting on May 30, 2014 during Reunion.

GET INVOLVED

For information on how you can be involved with Barnard through the Alumnae Association, please visit alum.barnard.edu/aabc. Committee memberships begin July 1 and terms run for three years. If you are interested in joining an AABC Committee, or want to learn more about volunteering, please contact alumnaeaffairs@barnard.edu or call 212-854-2005.

BOARD OF DIRECTORS ALUMNAE ASSOCIATION PRESIDENT



TERRY NEWMAN '79 is the founder & CEO of Newman Management Consulting, an executive-coaching, leadership-

development, and career-advisory firm. Previously, Terry spent more than 28 years in senior roles in the financial-services industry including as a managing director at Credit Suisse, a partner at Armstrong Shaw Associates and vice president at Bankers Trust. An anthropology major, Terry earned her coaching certification from Columbia Business School and Teachers College. At Barnard she is vice president of AABC, chair of the Reunion Awards Committee and a member of the Annual Giving, Leadership Assembly, and Reunion committees. Terry has been fund chair of her class for several years and is on the Leadership Council of the Athena Center. She lives in Stamford, Conn., with her husband, David Rubin, and has two daughters, one in college and one college-bound in August.

ALUMNAE ASSOCIATION VICE PRESIDENT



FRANCINE BENZAKEN GLICK '77 P '09 majored in computer science and received an MBA from New York University. She

started her own company, Water Journey, and holds two patents for Hands2GO, the first alcohol-free hand sanitizer. She is an active BAAR, vice president of the Class of 1977, and most recently, chair of the AABC Nominating Committee. She previously served on the AABC Reunion Committee and the Professional and Leadership Development Committee.

DIRECTOR-AT-LARGE/ALMA MATERS COMMITTEE CHAIR



AMY BLUMBERG SCHRADER '92

majored in sociology and minored in political science before earning a master's from Teachers

College. After teaching history for six years, she worked in marketing at an internet-routing company. She is a class officer and member of the Alma Maters Committee. She volunteers regularly at the JCC of Manhattan, Project Cicero, and the Central Park Conservancy. Amy lives in Manhattan with her husband, Jacob, and their 10-year-old twins, Max and Hannah.

YOUNG ALUMNAE COMMITTEE CHAIR



JULIE MALYN '09

is currently a human-resource business partner at JPMorgan Chase. During her time at Barnard, Julie was involved in

McAC and now stays connected to Barnard through the Young Alumnae Committee, the BC '09 Class Council, and through volunteering for the admissions office. Julie lives on the Upper West Side and teaches spinning classes in her spare time.

**NOMINATING COMMITTEE
CANDIDATES**

Three alumnae elected from the candidates below will join Glenda Smiley '09, Ruth Klein Stein '62, Jan Vinokour '72, Lisa Wroblewski Gottardo '87, and Susan Sommer Klapkin '76 on the Nominating Committee next year. Please vote for up to three of the following candidates for the AABC Nominating Committee:



**VICTORIA YANG
CHIN '70**

received her MBA from Columbia Business School in 1974 and has been a transplanted Texan

since 1983. She is vice president of AIG investments, and is involved in Columbia University alumni activities and the Barnard Alumnae Club in Houston. In addition, Chin is treasurer of the Chinese Community Center and president of Unitarian Universalist Fellowship, both in Houston.



LISA LIN '98 is an international-development consultant specializing in science and technology-related

projects in the developing world. Lisa was an English major and transfer student at Barnard where she founded Midnight Breakfast in 1998 as a First-Year Focus resident assistant. She is an annual scholarship fundraiser in San Francisco, where she is president of the Barnard Club of Northern California. Lisa was on the board of Barnard-in-Washington, and she runs the 5,000-member Barnard College Alumnae LinkedIn group.



**NANCY
MCGREGOR
MANNE '80 P '14**

is an attorney who started her career at a D.C. law firm, then served as special

counsel to the directors of the FBI and the CIA. Since moving to Houston, she has been involved in women's reproductive rights and domestic violence issues, and has chaired or served on a number of nonprofit boards. She is on the board of directors of the Athena

Center for Leadership Studies at Barnard, and has served as the chair of the Class of 1980 Annual Fund and chair of the Class of 2014 Parents Council. She has also served as a mentor to a Barnard student, and held a number of receptions in Houston for President Spar, Barnard alumnae, and admitted students. Her proudest Barnard activity, however, will be attending the 2014 Barnard graduation of her daughter, Olivia. Nancy and her husband of 30 years have three children.



**HANNAH ROTH
'06**

served as a Community Impact student executive while at Barnard. She has since taken on the roles of Class Fund

co-chair and Alumnae Committee member, which have enhanced her connection to the College. She is currently a staff attorney for the Second Circuit. Previously, she worked for New York City, on a boat and in a forest.



**EMMANUELLE
ST. JEAN '04**

majored in biological sciences and has an MPH from Emory University. She works on health reform and

on creating healthy communities. Emmanuelle mentors a Barnard alumna and other first-generation college students in Washington, D.C. She is the networking chair for her class and a member of the Barnard-in-Washington club. She also chairs Reunion's Alumnae of Color dinner.



**GABRIELLE YEN
'84**

holds a BA in chemistry and an MBA from NYU Stern School of Business. She is vice president of scientific

and regulatory affairs for GYMA Laboratories, a supplier of active ingredients to the ever-changing generic pharmaceutical industry. She has been involved with Alumnae Affairs, as part of the AABC Fellowship Committee and is also currently serving as the Fund Chair for her class, which will celebrate its 30th reunion this June.

ALUMNAE ASSOCIATION

The Alumnae Association of Barnard College was established in 1895 to further the interests of the College and connect alumnae worldwide. Learn more online at alum.barnard.edu.

PRESIDENT & ALUMNAE TRUSTEE
Mary Ann LoFrumento '77

VICE PRESIDENT
Terry Newman '79

TREASURER
Emily Peterson Alva '96

ALUMNAE TRUSTEES
Myrna Fishman Fawcett '70
Camille Kiely Kelleher '70
Jyoti Menon '01

ANNUAL GIVING COMMITTEE CHAIR
Linda Sweet '63

BYLAWS CHAIR
Rosalind Marshack Gordon '62

DIRECTOR-AT-LARGE
Leila Bassi '94

DIRECTOR-AT-LARGE/PROJECT CONTINUUM
COMMITTEE CHAIR
Joan Sweet Jankell '58

DIRECTOR-AT-LARGE/ALMA MATERS CHAIR
Mew Chiu '95

FELLOWSHIP COMMITTEE CHAIR
Melissa Nathanson '78

LEADERSHIP ASSEMBLY COMMITTEE CHAIR
Nicole Lowen Vianna '81

NOMINATING COMMITTEE CHAIR
Francine Benzaken Glick '77

PROFESSIONAL AND LEADERSHIP DEVELOPMENT
COMMITTEE CHAIR
Maryam Banikarim '89

REGIONAL NETWORKS CHAIR
Carole LoConte Tedesco '89

REUNION COMMITTEE CHAIR
Merri Rosenberg '78

YOUNG ALUMNAE COMMITTEE CHAIR
Pamela Wiznitzer '07

SGA PRESIDENT
Madelyn Popkin '14

ALUMNAE AFFAIRS

The Alumnae Affairs staff work closely with students and alumnae volunteers to carry out program initiatives and further the mission of the Alumnae Association.

DIRECTOR
Erin Fredrick '01

ASSOCIATE DIRECTOR
Carly Sorscher

PROGRAM MANAGERS
Shelli Luchs
Celeste Rivera '04
Susan A. Seigle '67

PROGRAM ASSOCIATE
Lauren Glover '09

ASSISTANT TO THE DIRECTOR
Kathleen Christatos '07

DEPARTMENT ASSISTANT
Hayley Peterson '12

Alumnae Association of Barnard College

This ballot has been prepared by the Alumnae Association of Barnard College nominating committee. No independent petitions have been received. Each alumna may vote once, either online via alum.barnard.edu or by returning this postcard. Vote for your candidate by marking an "x" in the box to the left of her name. The ballot must be postmarked no later than May 1, 2014. Results will be announced at the Alumnae Association Annual Meeting on May 30, 2014.

Board of Directors

Vote for one candidate for each office

President

- Terry Newman '79

Vice President

- Francine Benzaken Glick '77

Director-at-Large/ Alma Maters Committee Chair

- Amy Blumberg Schrader '92

Young Alumnae Committee Chair

- Julie Malyn '09

Nominating Committee

Members / 3 years

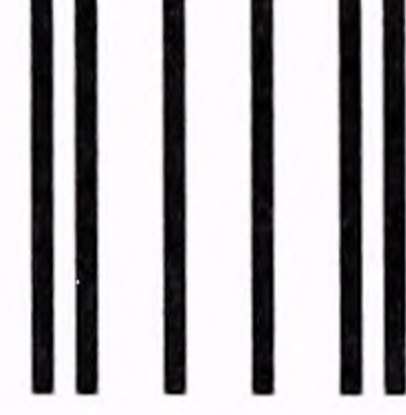
Vote for three

- Victoria Yang Chin '70
 Lisa Lin '98
 Nancy McGregor Manne '80
 Hannah Roth '06
 Emmanuelle St. Jean '04
 Gabrielle Yen '84

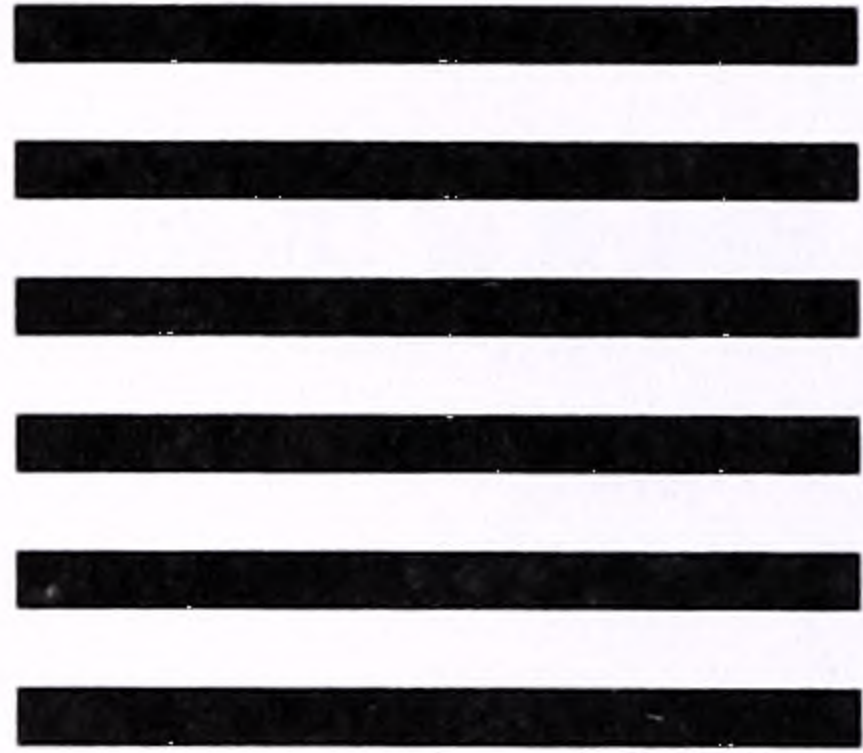
Members of the 2013–2014 Nominating Committee:

Francine Benzaken Glick '77 (Chair), Lisa Wroblewski Gottardo '87, Sharon Johnson '85, Susan Sommer Klapkin '76, Sooji Kwak Park '90, Glenda Smiley '09, Ruth Klein Stein '62, and Jan Vinokour '72

Italics denote outgoing members.



NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES



BUSINESS REPLY MAIL
FIRST-CLASS MAIL PERMIT NO. 5115 NEW YORK, NY

POSTAGE WILL BE PAID BY ADDRESSEE

ALUMNAE ASSOCIATION
BARNARD COLLEGE
3009 BROADWAY
NEW YORK NY 10027-9904



CLASS NOTES

For classes without correspondents, send notes to:

Abigail Beshkin
Barnard Magazine
 Vagelos Alumnae Center
 Barnard College
 3009 Broadway
 New York, NY 10027-6598
 cnotes@barnard.edu

1937

Catherine Rinker died in June at the age of 97 at a retirement home in Falls Church, Va. Born in Northampton, Pa., Catherine studied math and physics at the College, and earned a master's in library science at Columbia two years after graduation. She began working at the Department of the Navy in 1944 as an assistant librarian. When she retired in 1974 she was the documents supervisor for the Department of Defense. She was also a member of and founding archivist for Luther Place Memorial Church in Washington, D.C.

1939

75th Reunion May 29–June 1, 2014

Catherine McPolan McEniry writes via her daughter, Catherine Sullivan: I am very happy to have made it this far and have enjoyed so much. I have four marvelous children, all of whom are doing well and are joining me for a family Thanksgiving reunion, along with five or six of my seven marvelous grandchildren. I am living at Youville House assisted living in Cambridge, Mass. I would be happy to hear from classmates.

1940

Shirley Greene Sugerman

Rosenberg writes: "Just to add to our ever-thinning Class Notes, I thought I would send you some word of activities on my part. Who would have guessed we'd still be communicating? It was too bad that we couldn't all have been together at the last reunion, but that seems to have fallen through. After receiving a PhD from Drew University, I trained at the Center for Modern Psychoanalytical Studies in Manhattan. Several books have resulted from my studies and research, one of which is *Sin & Madness: Studies in Narcissism*, St. Martin's Press. I have been in private practice, although now part time, for many years. I am also still serving on the board of trustees of Drew University. My years as the academic director of the faculty seminar at Drew have been very rewarding. That is also true of the years since 1990 that I have been involved with and sponsored the Drew Interfaith Forum. My husband, Morton Rosenberg, former dean at the University of Hawaii, and I have seen our family grow over time—from our four children, Carol, Joan, Andrew, and Madeline—to include eight grandchildren and three great-grandchildren. It has been a good life, to which I credit a wonderful foundation at Barnard. I send my greetings and best wishes to my classmates. You may contact me, if you wish, via Barnard's alumnae affairs office.

1942

Marjory Rosser Phillips passed away April 3 with her family by her side. Born in New York City, she was a member

of Phi Beta Kappa. She also graduated summa cum laude. After graduation she worked at the United Nations, where she met her husband, Leighton Phillips. They later moved to East Brunswick, N.J., where she lived for over 50 years. Marjory worked for the Boy Scouts of America for many years, and was also active in the Episcopal Church. After retirement, she traveled extensively. Her hobbies included reading, doing crossword puzzles, playing bridge, and practicing Tai Chi. She also supported many animal-related causes. She is survived by her daughter, Barbara Higgins, and sons Roger, Tony, and Guy, as well as by three grandchildren and two great-grandchildren.

Virginia Rogers Cushing
 3124 Gracefield Road, Apt. KC4221
 Silver Spring, MD 20904
 301.847.0351

1943

There is good news about the Class of 1943 scholarship fund. With the extra effort by classmates and passage of time, we have finally reached our goal of \$100,000. Your class correspondent can now cease her nagging.

Our class is about 90 strong, so I'm hoping for some nuggets of news from such a large group. Although I still prefer snail mail, I got an e-mail address and learned how to use a computer just for all of you. Reunion was so busy that I never got to talk to the two classmates who attended. So I called them up after I got back to St. Paul. **Ida Sarro Flanagan** was there with her daughter on the first day. They share a duplex in East Rutherford, N.J. Ida grew up in a

multilingual family, leading her to a career teaching languages at the high-school level, which she loved. She enjoyed being on our greatly changed campus again, surrounded by so many vibrant younger alumnae. **Shirley Aronow Samis** stayed in the Sulzberger dorm, like me. She was wearing a neck brace because of a fall in her bedroom over a year ago, which has greatly impacted her life. She is no longer able to drive, so her visits to museums and galleries have been curtailed. But our summa cum laude grad continues her work directing a foundation that is dear to her heart. Her granddaughter, Sarah Samis '03, attended reunion with her. What wonderful luck! They are both in classes ending in three so they will always share a Barnard Reunion. Shirley looked sharp even with that neck brace.

The Barnard Club of Seattle honored **Phyllis Hagmoe Lamphere** in September. According to the announcement, "her influence on the city of Seattle has been profound!" If you would like an electronic version of *Life of a City Girl*, Phyllis's memoir about an exciting life and career in politics, please let me know, and I will put you in touch with her.

Evelyn Rosen Croll died last May in Philadelphia following months of declining health. She was born and raised in Wilmington, Del. Her two daughters, two sons, and two granddaughters survive her.

Sophie Vrahnos Louros is the Barnard fund chair for our class. She is responsible for our participation in the annual fund campaign. If you want to volunteer we could use a vice president and a treasurer. Keep in touch!

Verna H. Beaver
1840 University Avenue West, Apt. 211
Saint Paul, MN 55104
651.646.5548
verna.beaver@gmail.com

1944

70th Reunion May 29–June 1, 2014

In a year of loud words, sad stories, and harsh realities, gentle readers will enjoy a story of the "good old days." **Mary Davis**

Williams, having no date, said no to her junior prom, but somehow got talked into going and met a Texas midshipman stationed in New York City for three weeks (with one hour off a week). They walked to the Hudson and Grant's Tomb, and then he flew off to the Pacific war. After the war he found her again, and she took him home to Oneida, N.Y., where they were married in 1948. One of her three children, Brooke, followed her mother to Barnard.

Irene Herzfeld Baxandall was 15 when she arrived in New York City on one of the last evacuee ships from England, traveling via the Arctic Circle to avoid torpedoes. After years studying math at Barnard (as well as square dancing and ice-skating), she worked at Western Electric in New Jersey inspecting circuit boards for use by American troops in the war. In 1945, she returned to England on the *Queen Mary*, and after a postgraduate course in electrical engineering at Imperial College London, she moved to Malvern in Worcestershire, England, to work at the Telecommunications Research Establishment. Here she married and raised three children and three grandchildren, who survive her. Her last years were spent in a nursing home in Malvern, where she died in her sleep at the age of 88 on April 5. She kept lifelong contact with Barnard friends, and visits were made both ways.

Marion LaFountain Stark
135 Franklin Avenue
Midland Park, N.J 07432-1955
201.447.9716
prs1546@aol.com

1945

We received so many responses that I have to save some of those received in July for the spring 2014 issue. I have been going through 75 years of photos and family memorabilia and was thrilled to find my sophomore schedule of classes written in longhand and signed by Virginia Gildersleeve, the Barnard CEO who doubled as my advisor. I was part of her accelerated group of students whom she pushed through in three years so we could become "trained brains" and part of

the war effort. The war came to an end, thankfully, as we graduated.

Carlyle Miller Otto lives near Richmond, Va. Barnard meant music, music, music to her. She sang in the daily choirs at St. Paul Chapel and continued for many years after, but now she suffers from severe hearing loss and had to find another dedication. Like Winston Churchill and Tony Bennett, she has taken up art and finds it very rewarding. She has also taken up intense reading, which she loves; she can reread passages to understand fully their nuances, rather than miss a great deal through TV captions. She is downsizing her living arrangements after designing and building two homes in her active earlier life. "Let someone else do the cooking." She has found contentment and plans to live near her two sons.

After spending years in New York, Boston, and on the Cape, **Ellie Nicasphaelos Loumos** now resides in Naples, Fla., and is attached to all four places. Her husband, Lee, was a Harvard grad and they raised three sons who have all pursued different careers since college. Madame Muret (remember her?) and her special non-conventional professorial presentation sparked Ellie's interest in European history, which never dimmed over the years. Now in her nineties, Ellie is busy in book clubs, water aerobics, church, community events, and the cultural life for which Naples is known. "I have always been proud to be a Barnard girl. That is a real privilege."

Married for 67 years and living for 47 in a classic Colonial house in New Canaan, Conn., **Marilynn (Mimi) Simon McMennamin** reports she is happy with the way life worked out. She states she will never retire. Having lived to see four grandchildren well educated and very attentive, she still finds herself "dancing as fast as I can!" She summers in Castine, Maine, and pursues many artistic interests, especially painting, needlepoint, and would you believe, sculpture—swinging the hammer and chisel. She would love to hear from anyone who remembers her.

Elaine McKean Stumpf was married to Dr. Harry Stumpf and lived in New Jersey. She always was active

in volunteer projects. In 2006, after her husband's death, Elaine moved to a continuing-care facility in West Caldwell, N.J., named Crane's Mill. State law requires that such organizations have a resident in the management position of trustee. Elaine holds this post, not only volunteering in the facility (board officer, welcoming committee) but also applying her organizational skills to introduce advanced projects to the facility.

Nancy Morgan McVicar married a Columbia graduate who was an oarsman, football player, and mechanical engineer she met while a secretary to then-dean of the School of Engineering, James Finch. The McVicar's first lived in Levittown, then Maryland, then moved back to Bedford, N.Y., where they have lived since 1957, and raised two sons, Walter and Morgan. She is a substitute teacher in a local middle school and a successful artist both in Bedford and Duxbury, Mass. Gardening is one of her major interests.

Finally, I had a phone call from **Aurelia Raciti Pouder** letting me know that our classmate **Lillian Tassini Kyle** had died. Aurelia had had a phone call from Lillian's daughter. Lillian came from Brooklyn, was the mother of six children, and was very proud to be a graduate of Barnard.

Annette Auld Kaicher
amk1945@verizon.net

1946

I recently received a letter from **Virginia Sarafianos McCrory**. She and her husband, James, raised four children and have eight grandchildren. Following the loss of her husband in 2012, Virginia remains active, traveling with family to Los Alamos, N.M., and Mystic, Conn. She sends her good wishes to the Class of '46.

I reached **Josefina (Jody) Castello** at her home in West Roxbury, Mass. After college, Jody worked at the Barnard library. Later, she was an administrator at several schools, one in New York and one in Boston. She has a lifetime of singing ahead of her, as she is currently the music librarian for the Church of the Redeemer in Chestnut Hill, Mass. She sends her

best wishes to her classmates.

It was good to talk with **Ellen Haight Hawkes**. Her name alone reflects much of her interesting life. After Barnard, she attended Teachers College and eventually received her doctorate in education. She currently lives in New Hampshire in an assisted-living facility. Her three little girls are now grown, and she is blessed with grandchildren. Ellen loves New Hampshire and attends a weekly discussion group on world affairs.

I sadly report the death of **Marilyn Chasin**. Despite the constraints of a medical career, she was able to raise two children, who now miss her dearly.

I also report the loss of **Mary Jane Ernst Barrett** in March.

Also **Ann-Truth West Post** died in August 2012 as reported by her niece. Ann-Truth spent much of her life working at Smith College. She was a licensed pilot and much beloved by her extended family.

Jean Boeder Wetherill
725 Third Street
Beverly, NJ 08010
beverlygirl@comcast.net

1947

Jean Connors Caldwell continues to support her community in Springfield, Mass., as a volunteer. She has been recognized for her service in the Springfield Education Association, the Council of Churches, and the Massachusetts Commission on the Status of Women. In November, she was one of the recipients of the Pynchon Award given by the Advertising Club of Western Massachusetts. Jean is the wife of longtime WGGB-TV/ABC40 news director Durham Caldwell, and she still writes for *The Boston Globe* and *America* magazine. For the past 20 years, she has found it rewarding to teach English to children from Somalia. Jean reports, "The kids are fun to work with and it is a joy to see them succeed."

Shaigan (Shy) Kiachif Toub writes that she has been attending mini-reunions, which are "a blast." For over 30 years, she has been involved with the

huge book sales at the Friends of the Library in Westwood, N.J. She learned to find books that are rare or collectible and has been able to sell a few to dealers in New York City for a good price. It may interest some of our classmates because some of the children's books that we, or our children, had are now collectibles.

Ruth Hein Schmitt went on a belated honeymoon this past summer in Paris. She and her partner, Joan Channick, exchanged their vows in the beautiful city after 20 years of their relationship. Ruth was married for 37 years before becoming a widow. Her career now continues as a translator and consultant.

Volunteering provides many rewards, as **Katherine (Kay) Harris Constant** can also report. Her reputation as a community activist in the school district of Glen Head, Long Island, provided her a civil-service position after the sudden death of her husband in 1968. The director of Nassau County Museums invited her to develop a docent program for the agency's eight museum facilities and nature preserves as director of volunteer services. Her responsibilities included the recruitment, training, and supervision of volunteers with the support of the curatorial staff. When Kay retired in 1993 there were 800 active volunteers saving \$600,000 for the county. Kay joined the Auxiliary of Glen Cove Hospital after retiring in 1993. She has donated 6,500 hours. She is pleased her children live nearby. Carin is in East Hampton and Bob is in New York City and Mill Neck, N.Y. She enjoys his kids, Ariana, Max, and Vanessa. They do keep one *au courant*!

Ann de Kay Galvin and her husband live in Port Washington, N.Y., and are involved with family matters. One can imagine how busy they are having had three children and her husband needing special care. Barnard meant a great deal to her, as do the many friends she made there. She still enjoys playing her organ and reading. Her son and his family live in Copenhagen, Denmark.

Fine-Tuning a Career in Music

Jean Zeiger Cunningham '50

When California's prestigious Oakland Symphony Orchestra went bankrupt and disbanded in 1986, Jean Zeiger Cunningham '50 was at a loss. After 25 years with the symphony, she was suddenly out of two jobs, one as a flutist and the other as the orchestra's librarian. Fortunately, another music library desperately needed her expertise. At 60, Cunningham agreed to become the volunteer curator of the Paramount Theatre Music Library, housed in the same Art Deco building where the symphony had performed.

The library has what may be the largest and most easily accessible collection of popular music published between the 1870s and the 1950s. Its array of sheet music includes Tin Pan Alley tunes, Broadway musicals, jitterbugs, and obscure ditties including one of Cunningham's favorites, "I'm Looking for a Guy Who Plays Alto and Baritone, and Doubles on a Clarinet, and Wears a Size 37 Suit."

The library is a resource for performing groups as well as sociologists, musicologists, and art historians studying topics ranging from attitudes toward immigrants to the evolution of popular music. When a San Francisco Opera librarian called seeking "Rose of Tralee," Cunningham quickly tracked down the sentimental turn-of-the-century tune, thanks to a database that contains about 180,000 entries and is steadily growing.

Cunningham volunteers 20 hours a week, overseeing five volunteers who sort materials and enter information into a searchable database. Creating that database was one of her long-range goals, as was developing a website. She's still working toward two other aims: securing a flatbed scanner to digitize sheet music and hiring a database consultant.

The Cincinnati native studied chemistry at Barnard and played flute in the Columbia/Barnard Symphony. She headed west to earn a master's degree in musicology in 1953 from the University of California, Berkeley.

Cunningham says she loves her position at the theatre, which hosts arts and community events. "Taking care of this stuff saved me from retirement depression," she says. "I was going *to* something as well as *from* something."

—June D. Bell



Kay Harris Constant
39 Beechwood Drive
Glen Head, NY 11545-1101
516.676.3849
kayc13@optonline.net

1948

Elsewhere in the magazine you'll read about Professor David Weiman's lecture at the annual Alumnae Leadership Assembly. **Nora Robell** and your correspondent represented our class at Leadership Assembly and were, as always, impressed by the high-achieving students and young alumnae we met. We wished we could time-travel to share the experiences of today's students in the Athena Scholars Program. Here leaders-in-training hone skills that will promote success in their careers, future studies, and in political and community endeavors. It's more than talk. We learned that Barnard now offers a wide range of career-development counseling, not just for students, but also for alumnae at all stages of their working lives.

Mentoring and networking are priceless contributions Barnard women can share across generations. Faculty lecturer David Weiman, who makes sure that economics is never dismal or boring, also impressed us.

We were happy to get a note from **Anne Brooks Graney**, who joined our class after serving as a nurse's aide in World War II. She now lives in Baltimore. "I didn't make reunion because I stupidly took a fall and was in the hospital for two weeks getting patched up. I am now managing a walker, which I hope to shed eventually. I try to pretend I don't mind being 90, but it's an awful bore! I live with my two daughters, who run a pet-care business, and visit one son and his wife in upstate New York each summer. Another son and his wife visit us from Hawaii about once a year. I get to Washington, D.C., now and then, visit old friends, hit the museums or a theatre or two—that's about it," writes Anne.

Eleanor Krout Bache has moved to the Chicago area from the New Jersey shore, where she lived for many years. "I am now living with my younger daughter,

Another busy classmate, **Erna Ebeling de Anna**, and her husband live near Bridgewater, N.J., where **Marguerite Traeris Harris** has moved. Erna has five children and has had fun attending the weddings of her grandchildren and great-grandchildren. She continues her involvement in church work. Marguerite is pleased that living in a senior residence in Bridgewater, N.J., is so pleasant. She does not miss cooking and cleaning!

Jeanne Bergquist Flagg lived in London for many years. She was a

freelance editor there but now resides in Mamaroneck, N.Y. She worked at the American Museum of Natural History writing articles, where her major in biology was an asset.

I hope fellow classmates will join me in hooking up with the 179 of you. Updates are most welcome. —KHC

Marguerite Traeris Harris
680 Rte. 202/206 N
Bridgewater, NJ 08807
908.795.0333

Vivian Quam, and her family. We will try to sell my New Jersey property, as I will not be returning there. I am happy here and enjoying life. Do a lot of walking and reading." I think of Elly every time I glance up at my framed diploma from Columbia's School of Graduate Studies, signed in 1951 by her father, Dean John Krout.

We met up with **Lois Williams Emma** at her new retirement home in Newtown, Conn. She was sorry to miss our reunion but is happy to be living near her son and his family. Both grandsons are now in college. One is at Penn State, while the other attends the University of Rhode Island. We plan future mini-reunions. It's an easy trip from our New Jersey base. Lunch for two counts as a mini-reunion these days.

I received a call from **Helene Wall Gersuny**, who reported that her husband, Carl (CC '48), died in August. He had been a sociology professor at the University of Rhode Island.

We apologize for the delay in reporting the deaths of these classmates: **Cynthia Baimas** in September 2011; **Edith MacVeagh Huey** in January 2013; **Mary London** in February 2003; and **Marilyn Gledhill Shafer** in September 1999. We give our condolences to their families and friends.

Finally, thanks to all of you who contributed so generously to Barnard in celebration of our 65th reunion. We raised \$50,235 for Barnard's annual fund plus \$104,585 in restricted gifts. Please keep in mind that the outside world judges Barnard based on the percentage of participation in alumnae giving. So even a modest donation helps boost our standing. We appreciate all that you do.

Our class mini-reunion was held in November in New York. Details will be in the next issue of this magazine. Meanwhile, please send us your news.

*Frances Jeffery Abramowitz
10371 Lake Vista Circle
Boca Raton, FL 33498
561.488.7132*

1949

65th Reunion May 29–June 1, 2014

Hello '49ers. I hope that I'll see many of you at our 65th reunion. Some of us met in September at the home of **Ruth Musicant Feder** in Manhattan to start planning for a memorable gathering. Two Barnard staff members, Susan Seigle '67 and Kate Desulis, spoke to us. Kate, who works with annual giving, spoke about the importance of high participation during our 65th reunion year. Outside donors are much more likely to give to Barnard when there is a high level of participation from alumnae. Many of us benefitted from scholarships and loans when we were students. From a presentation at Leadership Assembly, which I attended, I learned that 50 percent of today's students receive financial help. Please be as generous as you can.

I heard from **Mary (Schofie) Schofield Conway**. She visited family in southern New Jersey last summer and is back in southern California, very busy with her work as a docent at the Bowers Museum in Orange County. As I write, the museum has a Vatican exhibit and a Van Cleef & Arpels jewelry exhibit.

Barbara Rouse Hatcher, a Manhattan resident, worked for many years as a docent at the Metropolitan Museum of Art.

Marilyn Heggie De Lallo, whom I saw at the reunion meeting and at Leadership Assembly, volunteers as a receptionist at a Glen Cove hospital. She is also on various committees at the Princeton Club of New York. I've been watching the beautiful opera of *Moby-Dick* by her nephew, Jake Heggie, since its performance by the San Francisco Opera and televised release.

Gladys Cobert Perez-Mendez lives in Berkeley. She can see San Francisco Bay from her kitchen. I was so sorry to hear that she lost her second husband in September 2012. She pursues her many activities, such as Scrabble, bridge, exercise, theatre, concerts, and needlework, in spite of many health problems.

Rosary Scacciaferro Gilheany

is the author of *A Tale of Two Families*. Her mother, who was a Barnard alumna, and father are principal characters in this fictionalized memoir of their two families. It is replete with details about Sicilian immigrants living in the New York area in the early 20th century (See p. 80). She acknowledges that she was encouraged to write this interesting book by **Patricia Roth Hickerson** and the late **Frances Lattman Apt**. Copies may be obtained directly from Rosary, my co-correspondent.

Finally, I am very sorry to report that the husband of **Janet Cherry Spielmann** died on March 26, 2013. The Reverend Dr. Richard Spielmann had been in declining health during recent years. Please accept our condolences. —YDD

*Rosary Scacciaferro Gilheany
520 Forest Glen
Pompton Plains, NJ 07444
rsgilheany@hotmail.com*

*Yvette Delabarre DeFelice
311 Main Street
Ridgefield Park, NJ 07660-1535
201.641.0668
yd311@aol.com*

1950

Our classmates are on the move. Two years ago, **Susan Bullard Carpenter** and her husband moved to Linden Pond in Hingham, Mass. She described the generous benefits of its large campus in a pleasant phone call.

After 50 years of living in East Hampton, Long Island, **Silvia Pfeiffer Tennenbaum** is moving to Haverford, Pa. She mentioned its proximity to the Barnes Collection and "people who share my politics."

Trudy Busch Schultz and her husband, Richard, met when both were working at German furniture manufacturer Knoll, for which Richard was a designer. After their marriage in 1953, four children kept Ruth busy. Two years ago they left their home in Pennsylvania, where they lived for over 30 years, and moved to Brattleboro, Vt.,

a familiar place where they had long gone for vacations, and where their family founded a music school.

Nancy Nicholson Joline and her husband, Everett, moved to Duxbury, Mass., five years ago and love it. She advises, "Don't wait too long," if you are planning to downsize. Nancy retired from creating crossword puzzles, sadly, since hers were among the most enjoyable to solve. Despite new surroundings, a ring of contentment comes through in these bits of news.

Barbara Jacks Mandel retired in July after over 23 years as an attorney for New York City's Administration for Children's Services. She has spent the intervening months traveling to Santa Fe, N.M., and Santiago, Chile.

The authors among us have been busy. **Helen Wheeler** has a new book, *The Truth Must Dazzle Gradually*, from Inkwater Press, available in several formats. Helen continues to write her Senior Power column for the online Berkeley Daily Planet.

Your correspondent, **Mary Carroll Nelson**, also has a new book, *Exploring Space Through Time*, in the form of a retrospective catalogue. Her book is a print-on-demand Blurb Books publication prepared by a colleague.

Alice Sterling Honig continues to publish research. She has made two contributions to a special issue of the journal *Early Child Development and Care*. The abstract for one piece says it provides an introduction to aspects of emergent literacy and bilingualism. Her approach is both practical and inspired.

Marie Noyes Murray and her husband, James, live in Bradenton, Fla., overlooking the Manatee River. However, she writes, they spent this summer "on our gorgeous 20-acre spot in upstate New York." There, they devoted time to gardening, their 16-year-old cat, and the Glimmerglass Opera House. Their daughters, Bonnie and Kathryn, are artists.

Jean Moore Cooper writes, "Sun Valley, Idaho, is a great place to live. Lots of outdoor stuff to do, and not too big—pretty laid back. Just went through an immense six days of forest fires within two-and-a-half miles of our home." Only

one house was lost thanks to the 1,700 firefighters.

Jean Zeiger Cunningham
6685 Aitken Drive
Oakland, CA 94611
cunningham@paramounttheatre.com

Mary Carroll Nelson
1408 Georgia NE
Albuquerque, NM 87110
mcn50@comcast.net

1951

It saddens me to have to report the death of **Loigene Nickel Gendzel** of Cupertino, Calif., on July 25. She had been scheduled for open-heart surgery but died unexpectedly. After graduation, Loigene received an MSW from the Columbia University School of Social Work. She and her husband, Dr. Ivan Gendzel, had been married for 56 years.

For your information, when we graduated in '51, we were 251 in number. In the printed directory of 2011, there were 97 deceased listed and contact information for 154, which miraculously adds up to 251. Tell your old classmates about what you're doing.

Joan Henderson McCain
38 Livingston Street
Dobbs Ferry, NY 10522
joanhmccain@aol.com

1952

Carol Connors Krikun recounted how she and **Ruth Ryskind Ohman** boarded a bus in New York City and traveled to Rochester, N.Y., to see our former class correspondent, **Margaret (Peggy) Collins Maron**. Peggy is now living in the Episcopal Church Home in Rochester. Her son, Joe, lives in the vicinity. Peggy would love to hear from classmates. (The alumnae records office has Peggy's current address.) Carol was also one of 30 Barnard ladies who visited the New-York Historical Society where Elizabeth Westcott '71, the co-president of the Barnard Club of New York, had arranged a docent-led tour of 100 American and European works of art to celebrate the

100th anniversary of the New-York Historical Society. The group then ate in the café just as we did during our 60th reunion visit there.

Dorothea Ragette Blaine loves the beautiful planned community she has lived in for 35 years. She is still practicing law. There is a senior center nearby, and she can take life-long learning courses at nearby University of California, Irvine. She uses a walker for support to reduce stress on her heart. Currently she is enjoying reading *Fifty Shades of Grey*. She says the plot is an old theme reused many times, following after such authors as Jane Austen.

Charlotte Shermer Dubnick reported that she lives in West Boca Raton, Fla. She says she's getting older like the rest of us. She enjoys a discussion group and tries to do creative activities. Her two grandchildren, who attend the University of Florida in Gainesville, are doing quite well.

Evelyn Failla Rockhill majored in religion at Barnard. She was disappointed to have Ursula Niebuhr teaching her classes instead of Reinhold Niebuhr. Evelyn is proud that she is the daughter of Gioacchino Failla, a well-known radiology expert who worked under Madame Marie Curie and others when he received his doctorate in physics from the Sorbonne. Evelyn was diagnosed three years ago with lung cancer, but she has refused treatment. She hopes she can improve her stamina so she can get back to the tennis court.

Elizabeth Spencer Dawson and her neurologist husband, David, have been married almost 60 years. Beth attended Wheaton College for two years, studied fine arts at the Sorbonne in Paris for a year, and then came to Barnard and graduated in '52. She loved Barnard and the stimulation and excitement of her year in New York City. When she met and married David he was a medical student at the University of Michigan. In 1956 she received her MSW from the university. A focus of their lives has been their five children and six grandchildren who live in the U.S., Canada, and Australia. Beth and David are active in the Concord Unitarian Church, and have gone bird watching in Central and South America.

Although Beth is physically healthy, she has memory problems, with which Dave is helping her. —NSH

Nancy Stone Hayward
68 Chase Road
Falmouth, MA 02540-2151
508.564.8185
nancy3141@aol.com

Priscilla Redfearn Elfrey
320 Barrello Lane
Cocoa Beach, FL 32931-3664
321.868.4460
pelfrey@cfl.rr.com

1953

After impressive responses for the 60th reunion issue, I was concerned that I'd have difficulty obtaining meaningful results for this issue, but our classmates have come through and we can be proud.

Dorothy Coyne Weinberger recalls Professor Helen Huss Parkhurst's introductory philosophy class, which she took our freshman year, and still finds value today in its emphasis on "ways of knowing." Dorothy discovered that two of Parkhurst's publications, *Introductory Course in Philosophy: Syllabus* and *Beauty: An Interpretation of Art and the Imaginative Life*, were available through Amazon. What a treat to become reacquainted with Parkhurst, whom she had heard "slept in a silver bed, wore a purple cloak, and toured the Taj Mahal."

Abigail Gurfein Hellwarth says she realizes "our generation is betwixt and between. We don't feel as old as 80-plus used to seem, but we still are considered elderly. My son, Ben, had a nonfiction book published by Simon & Schuster last year, *Sealab: America's Forgotten Quest to Live and Work on the Ocean Floor*. My daughter works at the University of California, Davis, in the International Student and Scholar program, and my younger son just moved with his family from L.A. to Bend, Ore. I have a home office where I work as a financial consultant. I love to walk on the beach near my Santa Monica home and try to keep up with friends, old and new. We have a great Barnard club in L.A."

I recently had lunch with **Johanna Rosengarten Garfield**, who is putting together a collection of her many

published essays, and "some unpublished ones that are as good as or better than the published ones," as well as art reviews and interviews. She moved from a "tall, dark, and handsome" townhouse with five flights of steps to a bright, sunny apartment on one floor, which she loves, except that the light isn't good for the enormous collection of prints she and her husband, Leslie, have acquired over the years. Their collection has been shown at the Museum of Fine Arts in Boston, the Metropolitan Museum of Art in New York, and other venues. She still spends many long weekends at the house in the Berkshires her parents bought in 1938. Jo's been married for 53 years to the same man, lives in New York City, and has three children and two grandchildren who live nearby.

Lynne Bresler Iglitzin ends her description with "life is good." She, her husband, Walter, and I recently had lunch together. It was exhilarating. They came to New York from Seattle to celebrate their 25th wedding anniversary. A former professor of political science at the University of Washington and the author of several books, she serves on the Seattle Ethics and Elections Commission and has chaired the Seattle Human Rights Commission. In addition, she has been a docent at the Frye Art Museum for over eight years. And, for over 10 years she has been playing piano with a chamber group, the Madrona Trio, which performs at senior homes and retirement centers. She is active in Youth in Focus, a photography program for inner-city youth that she helped her husband found. It is now entering its 20th year. Lynne is very proud of her children who all live in Seattle. "Karen, a violinist, music educator, and coach has a daughter, Ariana, a cellist. Lara is in her 20th year as executive director of the Henry M. Jackson Foundation. My youngest, Dmitri, is a labor lawyer." We wish you all many more years of fulfillment and success. —GSL

Gabrielle (Gaby) Simon Lefer
55 East 87th Street, Apt. 6L
New York, NY 10128
gabrilef@aol.com

Stephanie Lam Pollack
5370 Case Real Drive
Del Ray Beach, FL 33484
561.495.1087
stephaniebpollack@alum.barnard.edu

1954

60th Reunion May 29–June 1, 2014

Our 60th reunion is fast approaching, and we would love to have you there. Your input is also important. If you have any ideas or suggestions please pass them on to me or **Arlene Kelley Winer**, at 914.472.6337 or aawin77@aol.com.

I heard from **Geraldine Kirshenbaum Lane**, who lives in Australia. She is looking forward to seeing us again in May. They visit the U.S. every two years, and she has made sure to be there for our reunion. She has been retired for the last seven years and spends lots of time planning trips so they can see the world while they are still reasonably fit.

Ellen Lee Mangino would love to come to our reunion, but doesn't know how she will get from Riverhead to Broadway. She suggests perhaps hiring a small bus and would love to hear from others living out there. Long Islanders?

Ann Burkhardt Kittner called to say that she feels close to Barnard, and recommends the College to young people she meets. She may come to our reunion and wishes us well.

Barbara Harris Godt writes that she is looking forward to Reunion and that she is very flexible as to choices. Her life after retirement has been rather predictable and certainly not as challenging as that of other alumnae. Two years ago she fractured her pelvis, "a true accident tripping over a car stop in a parking lot. Recovery lasted one year with residuals from the fall. But I am very grateful for all the things I can do and the places I can visit even if they are not momentous... and are sometimes monotonous. Lots of bridge, gardening, reading, family stuff, winters on Longboat Key, Fla., and my latest job—taking care of myself. So hats off to all of the women who don't lunch who are making a difference in the lives of others."

Winifred Cotton Gaskell wrote to say that she does not expect to attend our reunion, "but I am still deeply appreciative of Barnard and what it gave me. In my work and with my family of three daughters, I have used things I learned there. Now I am a grandmother to five and a great-grandmother to three. My husband, Roy, and I still live in our home of 45 years. Our health is good, though he had blockages in three arteries in 2006 and I slipped on the stairs, fracturing my femur in 2011. I have a metal plate in my leg, but I can walk, bike, and kneel. We still have volunteer jobs that engage our minds, and we enjoy reading, gardening, and visiting our daughters in New Mexico, Vermont, and Massachusetts.

Cecile Pineda announced that her debut novel, *Face*, now in its 2nd edition, has been nominated for the prestigious Neustadt Prize. Nobel Prize-winner J.M. Coetzee has written: "When I read *Face* in 1985, it struck me as an extraordinary achievement, all the more extraordinary for being a first novel. Rereading it has not changed my estimate...*Face* continues to haunt me."

I close on a sad note: **Barbara Hoblitzelle Newell** died on July 23, 2013. She was married to John O. Newell, Jr. In addition to her husband, she leaves two children and four grandchildren. We send condolences to her family. Barbara's full obituary appeared in the *New Haven Register* on July 28, 2013.

Marcia Musicant Bernstein
750 South Hanley Road, #44
St. Louis, MO 63105
314.863.7482
marcia.mb@att.net

1955

Once again, several classmates met for lunch at the Asia Society in October. Attending the get-together were **Barbara Kahn Gaba, Jane Were-Bey Gardner, Carol Salomon Gold, Doris Joyner Griffin, Marcella Jung Rosen, Carol Held Scharff, Mirella d'Ambrosio Servodidio**, and **Louise Cohen**

Silverman. As usual, if you would like information about any of the quarterly lunch meetings, please contact Jane Gardner at myblueboat@aol.com. On Tuesday, October 15, the Barnard Club of Central New Jersey held a very successful scholarship luncheon at the Molly Pitcher Inn in Red Bank. **Tamara Rippner Casriel, Renee Becker Swartz** (club president) and Louise Silverman (club treasurer) attended the event at which Lida Orzeck '68, founding partner and CEO of Hanky Panky, was the guest speaker.

Please don't hesitate to send any news to share with your classmates. Travel ventures? Artistic pursuits? Volunteer commitments? Cultural activities? Personal accomplishments? They would enjoy hearing about any of your interests.

Louise Cohen Silverman
14 Spring Meadow Drive
Lakewood, NJ 08701
732.451.1882
bobalou4@optonline.net

1956

Since I took over this column a year ago, I've been delighted to hear from classmates, several of whom I hadn't been in contact with since we graduated. I hope you agree that's one of the purposes of these notes. I find it encouraging to hear how many are still working, earning accolades, or enjoying retirement. Nothing is too trivial, from an interesting trip to news about children, grandchildren, and even great-grandchildren.

Often, a classmate contacts me after reading the magazine to ask how to contact someone in Class Notes. There are privacy concerns about including e-mail addresses, but if you want to get in touch just e-mail me and I'll let the classmate know you want to contact her. Who knows, someone you haven't seen since graduation might be living not far away. As we age, we need to take advantage of every opportunity to smile, and what's better than renewing acquaintances with old friends?

I'm hoping the lack of news this time is an anomaly, and e-mails will begin to

come in again soon. Meanwhile, you can see photos of some of our classmates on my website, where I've dedicated a page to Barnard. The link to it can be found at simonteakettle.com.

Barbara Florio Graham
535 Charles-Desnoyers
Gatineau, QC J8P 3X4
Canada
BFG@SimonTeakettle.com

1957

Norma Ketay Asnes says life is good. She divides her time between New York City, Greenwich, Conn., and Washington, D.C., and says she will be working on Hillary's campaign if and when she declares. Norma spends a lot of time with her grandchildren—four under 6 and two teenagers. She grows over 150 varieties of vegetables and flowers from seed and this fall had a huge harvest. She also says, "I am working on several books but have a hard time finishing them while busy with other activities. In Washington, I am on the James Madison Council of the Library of Congress, in London on the board of the Global Diversity Foundation, and in New York, on the Paul Taylor Dance Company board. I just left the board of the Joint Center for Political and Economic Studies (a think-tank in D.C.). I maintain an active social life, and I travel, too."

Teri Kaplan Bardash's delightful note recounts "a lovely experience I had in May when I took my granddaughter, now a senior in high school, to visit Barnard. She (and I) were so impressed by the young woman who conducted the tour as well as by the admissions office people who spoke, that Ellyn decided Barnard should be her top choice. How happy that made me feel, to consider the possibility that my granddaughter might attend the school that I enjoyed so much. And indeed, the campus has remained the little jewel that it always was. What a treat."

Thanks in large part to the efforts of **Vivian Gruder**, Barnard has named the student dining hall in honor of Millicent Carey McIntosh. Vivian wrote to thank all of the members of our class who added

themselves to the list of those requesting the naming. Vivian is eager to add a display, highlighting the many ways that Mrs. McIntosh helped to liberate so many women from the restraints placed on them by society in the 1950s. She would appreciate any help in making this a reality.

Ann Farver Norton writes: "I am in my 28th year as a docent at the Denver Art Museum, and 58th year of marriage to Larry. Last year, I edited his two books: *Doctor Sahib: Stories of an American Surgeon in India* and *Masked and Gowned: the Making of a Surgeon*, available on Amazon. I am currently editing the third of his trilogy."

Esta Kraft Sands still lives in Armonk, N.Y., and is enjoying a part-time job at the tennis club—"very social and challenging." She adds, "Gene and I go to Florida for five weeks in the heart of winter, which is a nice break. We are enjoying our grandchildren as they grow to be young adults."

Blanche Kraus Siegal reports that for the past number of years she has been leading an Anthony Trollope reading group at the New York Society Library. "We meet once a month on Sunday. If you are a Trollope lover, or think that you might become one, e-mail the library or me."

Rayna Schwartz Zeidenberg
4 Martine Avenue, Apt. 1410
White Plains, NY 10606
pzeidenberg@optimum.net

Millie Alter
172 West 79 Street #17E
New York, NY 10024-6402
walkiet@aol.com

1958

Janet Burroway edited *A Story Larger than My Own: Women Writers Reflect on Their Lives and Their Careers* (essays by older women writers), which may be of interest to alumnae in our class. This and more of Janet's books can be found on amazon.com. *Losing Tim*, a memoir, is described on the Think Piece Publishing website. Janet is now working on a play about Tim and a musical adaptation of Barry Unsworth's *Morality Play*.

Vicki Wolf Cobb is now a regular

blogger for the Huffington Post (huffingtonpost.com/vicki-cobb). She describes this as her little microphone-turned-megaphone to bring the joy of learning back to the classroom.

Cynthia Rogers Barnhart authored "A Little-Known Aspect of Leonard Bloomfield's Linguistics: The Story of *Let's Read* (1961)" for the journal *Historiographia Linguistica*. With her husband, Robert Barnhart, and his father, Clarence Barnhart, she participated in research on this linguistic approach to teaching reading.

Jane Peyser Brooks wrote that she is still working and enjoying her students, as well as the new programs she can institute. She deals with many crises, some of which are typical adolescent drama.

Lois Weissman Stern is the author of *Sex, Lies and Cosmetic Surgery* and *Tick Tock, Stop the Clock: Getting Pretty on Your Lunch Hour*, and the tales2inspire.com website. Lois and writer Linda Maria Frank have also brought the Tales2Inspire books to a cable network.

Pearl (Penina) Siegel Schwartz writes, "Shalom and I have lived in Jerusalem for 35 years. Shalom researches cross-cultural values in some 80 countries, so we often travel." Penina taught classical voice production at the Jerusalem Academy of Music and Dance until her recent retirement. She continues teaching privately and studying piano. She enjoys visits with her three children and seven grandchildren.

Diana Borut Stein spent last summer getting her left knee replaced. She continues on the select board of Amherst, Mass., where her duties include such things as spending the week with delegates from Amherst's sister city, Kanegasaki, Japan, and dealing with budgets, roads, etc.

Carol Schott Sterling had a personally and professionally gratifying experience as a Fulbright specialist at Makerere University in Kampala, Uganda, working as an educational puppeteer with students studying to be K-12 teachers. She also conducted workshops for teachers. Any classmate interested in learning more about becoming a Fulbright

Specialist can contact Carol. I will forward requests to Carol.

Norma Shosid participated in the Dallas Jewish Historical Society Oral History Project. Video interviews are at generationslestweforget.com. More collections, such as *Roots to Boots: South African Jews in Dallas*, can be viewed at djhs.org.

Shelley Brown, recently made a lecture tour of Australian universities in celebration of the 150th birth anniversary of Swami Vivekananda. Shelley retired from medical practice (hematology/oncology) in 2000 and founded the Kalpa Tree Press. Shelley collaborated with writer Sister Gargi on her final book, *Shafts of Light*.

Eileen Higginbottom Simon, your correspondent, has written six e-books on autism, available on amazon.com and barnesandnoble.com.

Eileen Higginbottom Simon
11 Hayes Avenue
Lexington, MA 02420
781.862.5326
eileen@conradsimon.org

Annette Raymon Smith
1597 Weybridge Circle
Naples, FL 34110
239.597.7649
arsphd@yahoo.com

1959

55th Reunion May 29–June 1, 2014

Carol Herman Cohen submitted the 2012–13 official figures for our fundraising. "We raised \$91,919 in annual gifts and \$125,819 in total giving. Our class last year had the highest participation of any alumnae class. A 55th reunion goal of \$125,000 in annual giving support was chosen in honor of Barnard's 125th anniversary.

Louise Heublein McCagg had another exhibit of her art work. The show ran from October 31–November 30, 2013 at the Artists in Residence Gallery in Brooklyn.

We are well on our way to having a grand 55th reunion. Our first planning meeting was held on September 24 with **Judith Daynard Boies**, Carol Cohen,

Regina Jerome Einstein, Svetlana Kluge Harris, Adela Bernard Karliner (via phone), **Marian Bennett Meyers, Iris Nelson-Schwartz, Rosalind Snyder Paaswell, Susan Schwartz-Giblin**, and myself. Barnard will provide a class lounge for us, which is designed to be a place on campus where we can relax and chat together. Judith Boies has graciously offered to host a cocktail party at her home for our Thursday-night get together on May 29. Our co-presidents Marian Meyers and Susan Schwartz-Giblin are planning a science panel to take place right after lunch on Saturday, May 31, "to spotlight our reunion gift to the College, The Class of 1959 Science Internship Fund. The panelists will be faculty, students, and alumnae involved in the STEM (science, technology, engineering, and math) disciplines. While our goal for the class gift is an endowment of \$50,000, most of which we trust will be collected before reunion, the science panel should demonstrate the impact that recruiting the best and brightest science students to Barnard can have on the national mission of improving STEM education. Alumnae from other classes who attend the panel may be interested in participating as well."

Mark your calendars. If you would like to participate in the planning of our reunion and be involved in some way then e-mail alumnaeaffairs@barnard.edu to let us know. We would love to see you all attend our 55th. —JWT

Regina Jerome Einstein
53 Old Town Crossing
Mount Kisco, NY 10549
914.241.7822
rjeinstein@aol.com

Judith Weber Taylor
90 Virginia Avenue
Plainview, NY 11803
516.681.7015
jwebtay@msn.com

1960

Lorraine Harner writes: "Two summers ago, I was visiting a friend in East Hampton. We were enjoying a game of women's doubles. At the close of the

game, I mentioned I had recently been to my 50th college reunion. My partner said she had too. We had never met before the game, but she had a great backhand and a really positive attitude on the court. You can guess where this is going. Turned out we were both Class of '60 at Barnard. You can imagine our delight. **Barbara Berkman Goodstein** and I did not know each other in college. This very summer, two years later, we played tennis again, had lunch at a mutual friend's, and went to a chef special event. Her backhand is still lethal and we had many laughs."

Eva Dietzmann Mader, who's enjoying the cultural riches of Seattle, writes, "Since I retired, I've been busy partnering Lutheran congregations here in the Pacific Northwest with Lutheran congregations in Russia. I am to leave on yet another journey to Moscow and St. Petersburg, though I must admit I don't look forward to the long flight. I find it important to build bridges between people and to give them an opportunity to meet and become aware of what they all share rather than be told how we should feel by politicians and the media. I once told a reporter in Moscow that I could sum up a lot in three simple sentences: 'I was born in East Germany just before the outbreak of WWII. The Americans and Russians were my enemy. And now I am here as an American and the Russians are my friends.'"

Joy Hochstadt just moved from her Central Park West apartment, where she's hosted so many reunion parties, to a mega-mansion in New Jersey. She writes that she's "in the midst of writing an appeal brief for a New York City teacher unfairly and illegally terminated by Bloomberg policies. When I have time I'll write an article on how he raped the tenure system in New York City, and how the United Federation of Teachers was too impotent to do anything about it." Joy invites all of us visiting Holmdel, N.J., to enjoy her amenities.

Wendy Kupsick Sherman writes, "Most of my career was in journalism, then a few years on the administrative side of the ACLU. Now I work part time as a guide at Lincoln Center, rather different and very, very poorly paid, but so much fun. It keeps me on my toes, literally and

figuratively, as it involves a lot of walking. I have to be on top of everything that is happening (good for the memory) and I get to see some rehearsals. I continue to do competitive ballroom dancing and I absolutely love every moment. I have been a widow for 25 years, and am used to being alone and doing things alone or with friends. The arts always sustain me, in good times and bad."

Susan Goldhor
45B Museum Street
Cambridge, MA 02138-1921
susangoldhor@comcast.net

Joyce Levenson Tichler
180 Riverside Boulevard, Apt. 36F
New York, NY 10069-0816
212.873.2938
jtichler@nyc.rr.com

1961

The Winter 2013 *Barnard Magazine* issue that featured alumnae scientists generated some correspondence. Although we mentioned the death of **Miriam Klausner Aronson** in our last issue, **Suzanne Yormark Scherby** asked that we highlight some of her achievements in science and medicine. Miriam was a social gerontologist and a founder of the National Alzheimer's Association, who led a landmark 10-year study on aging and dementia. Her research and teaching centered not only on the Alzheimer's patient, but also on families and caregivers. She received numerous awards, including the Genesis Award from the National Alzheimer's Association, the New Jersey Caregiver of the Year, and recognition by the Women in Science and Health Care. Suzanne writes that Miriam was a close friend and New Jersey neighbor who was fiercely proud of her Barnard roots.

Patricia Povilitis Paulette was delighted with the magazine's focus on women and science. She observes, "While the number of students majoring in the sciences in our class was small compared to the number of liberal arts majors, for those of us who stayed the course, despite the paucity of woman in the field, we could enjoy a very long, rewarding, and satisfying career. I was

pleased to see **Murrie Weinger Burgan**, a fellow chemistry major, recognized. No doubt Murrie can recall our exhaustive study sessions together preceding those god-awful lab practical exams. Like her, I continued my studies and, while raising two children, completed a PhD and post-doc in chemistry at American University. Early in my career, I was often the only woman presenting research at national conferences, but I can say I never experienced gender bias. Toward the end of my career, I enjoyed the camaraderie of women who were increasingly entering the science fields. My full-time work in science spanned 40 years during which I managed to rack up 50 publications in technical journals and monographs and two patents. And I am still at it—having been recently asked to serve as a technical consultant for a government contracting company.” I wonder if there are others in our class with stories about careers that were unusual for the time or ones that had little to do with their college preparation. If so, please write me and share them.

Nancy Chezar Milgram had the pleasure of attending a lecture at the Ayn Rand Center for Individual Rights in Israel titled “Building a Masterpiece: Ayn Rand’s *The Fountainhead*.” Nancy’s niece, Shoshana Milgram ’73, an associate professor of English at Virginia Tech, gave the presentation. Nancy proudly adds, “Her insights convinced me to reread this classic after a 50-year hiatus.”

Sylvia Elias Elman writes from Burke Rehabilitation Hospital in White Plains, N.Y., where she is mending from a broken pelvis. Her husband, Robert, just stepped down as the national president of the American Jewish Committee, a position he held since 2010.

For 15 years **Doris Muller Eder** has been running Eder Editorial Enterprises, an all-purpose editorial service. It includes a mix of proofreading of all kinds, copyediting and substantive editing, fact checking and research, nonfiction writing, and translation in French, German, and Spanish. She also helps authors find agents and publishers.

I hope to hear from you, and happy 2014!

Carol Krepon Ingall
caingall@me.com

1962

Judith Terry Smith says, “I am delighted to tell you that the D.C. alumnae have finally found a way to have mini impromptu gatherings. **Deborah Bersin Rubin** was here this weekend to see her family and spent an hour-and-a-half with five of us (**Abbe Fessenden, Marsha Corn Levine, Evelyn Kahn Philipps, Ann Sue Kober Werner**, and me). Several of us work full time, some part time, and all seem to travel a lot with uncertainties built into our schedules. A couple of days’ notice to whoever is around, and a coffee shop in Bethesda on the Metro seems to be best for our version of a mini.”

Thirteen classmates had a wonderful tour of the Rubin Museum of Art in New York in September; the theme was “femininity and form.” Lunch in the museum café gave us time to catch up. Attendees were **Barbara Robbins Ackerman, Maya Rosenfeld Brown, Michele Chaussabel Cusumano, Miriam Erlich, Karen Charal Gross, Harriet Kaye Inselbuch, Joan Lewis Kretschmer, Susan Maurer, Susan Levenson Pringle, Deborah Rubin, Nancy Brown Schmiderer, Debby Nemser Tolchin, and Nancy Kung Wong**. Karen Gross organized the event.

A newsy note from **Marcia Stecker Weller**, who just returned from New Mexico, where she saw **Eleanor Edelstein** and her wife, Margie Edwards. It was right after New Mexico legalized same-sex marriage, and Marcia and Herb took them out to dinner to celebrate. Ellie and Margie had actually been married eight years ago in Canada, but felt it important to get married in New Mexico, so Ellie’s rabbi conducted another ceremony. To which I add my hearty congratulations!

Ronnie Carson had an exhibit of her paintings at the Prince Street Gallery in October, titled *Visioning*. Henry and **Joan Rezak Katz** went to see it, and she reported back that she found it very special. Ronnie was there when they arrived and helped interpret some of her work.

Susan Maurer’s *Josephine Butler: A Poetry Collection* was recently published. Josephine Butler was a vigilant campaigner against child prostitution. This is Susan’s second full-length book. She has also been published in magazines in 15 countries and has read at Poet’s House and St. Mark’s Poetry Project. You can get an autographed copy from her. **Elizabeth (Betsy) Dane** just bought one!

A happy announcement: We are honorary grandmothers, twice over. Both of our class’s contacts in the alumnae office, Erin Fredrick ’01 and Carly Sorscher are on maternity leave. They gave birth to little girls four days apart. Erin’s Emmy and Carly’s Noa may be the first applicants to the Class of ’34!

Marcia Weller and Judith Terry Smith represented our class at the recent Leadership Assembly. **Rosalind Marshack Gordon** and **Ruth Klein Stein** were also there in other capacities: Rosalind as a member of the Leadership Assembly committee and by-laws chair of the AABC, and Ruth as a member of the nominating committee. Highlights included learning how younger alumnae communicate (almost exclusively by social media) vs. how most of *us* do (e-mail, phone, and letters). One recent graduate says she never answers her phone. She only uses it to text and tweet. The most touching moments involved today’s students and how they are eager to meet us and hear about our post-Barnard lives. One said, “I love hearing the stories about your student days, how you picked a major, and what you did.” They wanted to know about dorm life and how the students had to sign out. They asked for more opportunities to meet us.

Alice Finkelstein Alekman
9840 Isles Cay Drive
Delray Beach, FL 33446-9649
alicealek@aol.com

1963

Erica Mann Jong writes in “great excitement about the 40th anniversary of my novel *Fear of Flying*, which has sold over 27 million copies in 40 different languages.” Congratulations to our Erica!

She adds, "A movie is in the works. Currently, I'm finishing a new novel and a new book of poems. Plan to attend the Miami Book Fair with my novelist daughter, Molly Jong-Fast. Had a ball in London last June with Molly and my 5-year-old granddaughter, Bette, tracing the ghostly footsteps of Bette's favorite historical figure, Elizabeth I of England. I am blessed to have four grandkids, and I greatly enjoyed our 50th." Furthermore, she thanks all who contributed to her thriving writing program, which "added to the endowment without having to attend the rubber-chicken dinner."

Claude Nougat writes from Rome that she has finished her seventh book, a science-fiction novel that explores our world 200 years from now. Titled *Forever Young*, it contains romance, adventure, suspense, climate change, and the growing world population. Claude explains, "The heroine is 122 years old and still looks young."

Sheila Lascoff Leifer, along with other Barnard alumnae, attended a launch talk for President Debora Spar's new book, *Wonder Women: Sex, Power, and the Quest for Perfection*. "Spar is an excellent speaker. However, I did manage to raise the point during the Q&A that Barnard was ahead of its time even back in the '60s, when it was, like today, producing independent women. Millicent Macintosh was a 'wonder woman' in her role as College president at that time." Sheila pursues a real-estate career and has produced two sons, who are doctors, and one "wonder woman" daughter.

Cornelia Navari argues for a middle ground between idealism and realism in her *Ethical Reasoning in International Affairs: Arguments from the Middle Ground* recently published.

Karen Hall Herrel, former vice president of California Casualty Insurance Co., just celebrated her 52nd anniversary with her husband, George. (The longest marriage in our class?) They also celebrate 49 years in the same house overlooking San Francisco Bay, and prize time with children and four grandkids nearby. Karen and George enjoy community work and extensive travel. Congratulations!

Susan Kierr is teaching a dance-and-movement therapy course in Seoul, South Korea. "Because of the universal use of movement to express emotions and increase insight and well-being, international interest and practices surrounding it are not a surprise to me. Yet, we still have the complications of what any given gesture, posture, and movement indicates in a different culture." Fascinating!

On a sadder note, we mark the passing of **Margaret Rehm Rothschild**, a spiritual pilgrim who explored her beliefs creatively through writing, painting, and political action.

Carol Miles
365 West End Avenue, Apt. 8H
New York, NY 10024-6511
212.799.2376
carolmiles@earthlink.net

Elizabeth Smith Ewing
70 Lefurgy Avenue
Hastings-on-Hudson, NY 10706-2504
914.478.0630
silvergirl@verizon.net

1964

50th Reunion May 29–June 1, 2014

How amazing is it to have something wonderful we can all anticipate with happiness—our 50th reunion. Events include a cocktail reception at **Pauline Piskin Sherman's** home on Thursday, May 29; a cocktail reception Friday, May 30, in an area that will be set aside just for our class, followed by our class dinner, which is always lively as we greet one another; a meeting with discussion circles on Saturday; a college-wide lunch with tables for our class; a dinner for all alumnae and families that night; and a memorial service on Sunday for alumnae who have passed away since our last reunion in 2009 followed by a kid-friendly brunch. You're encouraged to contact our reunion chair **Shoshanna Sofaer** (Shoshanna.sofaer@baruch.cuny.edu) with suggestions or offers of help.

The Saturday event committee has decided that rather than have a panel of experts, we should have a dozen discussion circles about a range

of topics falling under the working title of "still here and moving forward." Everyone will be asked to note her first, second, and third choices in advance, probably when reunion materials are sent out. We already have facilitators lined up for some of the groups, but if you'd like to guide one, please contact me. Some of the topics under consideration are:

Healthy Aging: What are you doing to keep yourself physically, mentally, and emotionally fit and happy? What is working and what promising new avenues might you want to explore?

Relationships: Have you dealt with aged and dying parents, the loss of a partner and/or shifting roles vis-a-vis children, grandchildren, and other family members? Have you lived single or LGBT? How do you balance caring for others with caring for yourself?

Success: Do you feel you've been successful? In your family life, career, or beyond? Why or why not? Have your ideas about that shifted? Are you engaged in activities now where success is important? Is there more you want to do to feel/be successful?

Finances: How important has money been to you? Do you have as much as you need, as you want? Are you comfortable with your financial situation, and if not, what would it take to enjoy what you have? Have you ever had "bag lady" fears and if so, how do you deal with them?

Enrichment Through the Arts: Do you paint, write, weave, photograph, play an instrument, or dance? Or are you more of a happy observer? How do the arts deepen you, and what do you feel is their value to the economy, culture, and a well-rounded life?

Having Fun: How good are you at maintaining a sense of humor in the face of life's challenges? What are your favorite tried and true—or brand new—ways to live, love, laugh, and be happy?

Andrea Machlin Rosenthal
202 Commonwealth Avenue
Boston, MA 02116
andrearosenthal@alum.barnard.edu

1965

Jane Finsmith Charnas writes that she is still a full-time psychotherapist in Columbia, Md., but she and 17 family members took a cruise to Bermuda to celebrate her 70th birthday and 30th wedding anniversary.

Virginia (Heidi) Roehrig

Kaufmann sends news that her daughter, Catherine, has married Columbia grad, Tom Quick (CC '04), and is doing a clinical-therapy internship at Columbia Presbyterian. Heidi lives on the east coast of Maine, where she is involved in the local agriculture and farmers'-market movements.

Laura Levine reports that *Death of a Neighborhood Witch*, the 11th book in her Jaine Austen series, was on the Barnes & Noble mass-market paperback bestseller list for five weeks. Her twelfth book, *Killing Cupid*, was on the publisher's release schedule.

Twelve class members, **Elizabeth Bernhardt, Marilyn Ross Cahn, Susan Parker Fellman, Margaret Ross Griffel, Susan Sherer Hesse, B-J Lunin Frishberg, Christine Wong Mar, Jane Newham McGroarty, Juana Clarke Coleman-Merritt, Shirah Neiman, Sandra Torrielli, and Jeanne Wood Swartele**, met on October 13 for a mini-reunion. Lunch at the Metropolitan Museum of Art's Petrie Court Café was followed by a guided tour by art historian Margaret Samu. The day concluded with cocktails, dinner, and conversation at Barnard's Vagelos Alumnae Center. Christine, a Hong Kong resident, has been working at Barnard for six months. Juana is semi-retired from a career in education in Los Angeles. Shirah and Sandy have also retired, but Shirah has recently been appointed as a monitor for a foreign bank seeking to do business in the U.S. Elizabeth is still practicing law. Jeanne and her husband have moved from New Jersey to the Lower East Side and are enjoying urban life. Susan is enjoying her toddler grandson. B-J has moved from 115th Street, where she has lived since graduation, to 111th Street.

Please plan on joining your classmates for our 50th reunion in June 2015 and

keep sending your news to your class correspondents.

Ellen Kozak
P.O. Box 380
Milwaukee, WI 53201-0380
kozak@alum.barnard.edu

Martha Andes Ziskind
2311 Douglas Boulevard
Louisville, KY 40205-1709
mziskind@wyattfirm.com

1966

Though her field is economics, **Fatemeh Moghadam** can hardly be accused of doing things by the numbers. For example, she views herself as a member of the Class of '66, though she got her degree in 1967. "There is a very good reason for the confusion," says Fatemeh, who retired in 2012 as a professor of economics at Hofstra University on Long Island. Born in Iran, she attended college in Washington, D.C., until the middle of her junior year, when she transferred to Barnard. Since four semesters of Barnard credits were required for a degree, Fatemeh says, the school "arranged a special program" whereby she simultaneously completed her undergrad coursework and took graduate courses at Columbia. So, though she didn't have a Barnard degree in hand until 1967, she says, "most of my classmates and friends at Barnard were Class of 1966." Her doctorate from Oxford was also delayed when Fatemeh, having completed her requirements in 1977, was unable to travel from Iran to England to defend her dissertation. Political unrest and a twin pregnancy also figured into this saga. She got her doctorate in 1978. "So I have a history of lags between completing my studies and obtaining a degree," she explains. Fatemeh and her husband, Farrokh Guiahi (who teaches statistics at Hofstra), and their daughters, Mina and Maryam, moved permanently to the United States in 1980. Fatemeh, who lives in Manhattan, continues her research on "the subjects I have a passion for," which include gender and work in the Middle East and North Africa as well as the economic history of Iran.

Karin Prager Lipson
43 Greystone Road
Rockville Centre, NY 11570-4512
klip626@aol.com

Marcia Weinstein Stern
5 Rural Drive
Scarsdale, NY 10583-7701
richmar13@aol.com



Edna Carter

Southard '66 has been elected to the city council in Oxford, Ohio, home to Miami University, where she is the emerita curator of

collections and exhibitions. She has also taught at Earlham College, Indiana University East, and Wright State University. She has curated more than 300 exhibitions, written exhibition catalogues and gallery guides, and published books and articles on art history and museum studies. Southard's areas of expertise are Italian Renaissance art, 19th-century and contemporary art, and museums and the Holocaust. Southard's term on the city council will last four years, and she currently serves on two committees: parking and transportation and parks and recreation. She explains, "For a long time I've been involved in the community and the university. I worked hard in the last two presidential campaigns, since Ohio is a swing state, so friends urged me to run. She has two sons who live in Cincinnati and Florida.

1967

Judith Blumenreich Goldenberg writes, "My husband, Joe, and I retired to Asheville, N.C., in 2005. He was a history professor, and continues to give lectures on local history aboard American Cruise Line cruises up and down the East Coast. I continue to review fiction for *Publishers Weekly*, and do the occasional interview with authors. In our spare time, Joe builds boats (model and rowing); I write (fiction and non-); we travel; we hike; and we

remember the days when we were two working parents trying to raise a family and the whole idea of having any spare time at all seemed far beyond reach. The decision to retire was made easy by the offer to my husband of an early retirement package. The geographic decision was easy since Asheville was a place we had often enjoyed visiting on family vacations. I admit it has been something of an adjustment that I, who grew up in Brooklyn and went to school at Barnard, am now the 'country' grandma (living in the mountains and marveling at city traffic) to my two granddaughters who reside in northern Virginia."

Nancy Gertner left the bench, United States District Court of Massachusetts, in September 2011 to become a professor at Harvard Law School. In her non-Harvard time, she writes and is on her third book. She also composes op-eds, does arbitration/mediation, consults on complex litigation, and, with her husband works on civil rights litigation. "While I surely miss judging, I am taking advantage of this time to speak. My husband says that now that I can speak, I can't shut up." One son is a filmmaker in New York, the other son is a playwright/actor/children's theatre administrator in Boston, and her stepdaughter works in the Deval Patrick administration and has two kids. Nancy has no plans to ever retire.

Christine Nodini Bullen and her husband Rick (CC '67) relocated to New Bern, N.C., in February 2011. "We have a wonderful house situated on a very wide river giving us a beautiful view, amazing wildlife, e.g., dolphins, eagles, herons, etc., and our own little beach. The only downside to the move is that I have had to manage some health problems that I never had before, so we call them my allergies to North Carolina!" Chris and Rick are both semi-retired, since they continue to work on assignments for their previous employers. Rick is consulting in finance and technology, and Chris is teaching online classes for Stevens Institute of Technology in Hoboken. They recently became grandparents, as Ava Belle was born to their older daughter, Valerie, and her husband, Anthony Murphy. "Now we spend our time

planning trips back to New York to visit them."

Norma-Jeanne Bruce Hennis lives with husband Marc in La Jolla, Calif. They describe it as a delightful seaside town filled with musical and artistic groups and lots of fairs and outdoor food markets, with perfect weather all year. "I feel like I live longer each day because I can step out at 8 p.m. and it's still warm, and it feels like I have been given more time to just be." She continues to run her company, High Level Outcomes, which explores all aspects of patient/physician communication to enhance health outcomes. "We test and teach both the MDs, their ancillary staff, and the patients the best ways to manage chronic health conditions. We create complete learning modules that conform to the Affordable Care Act requirements and bring together IT and behavior modification." Daughter Kathy, lives in Burlington, Vt., with her partner, Lindsay. Kathy is a social worker and also a licensed massage therapist and body worker. Norma-Jeanne's son is a musician, is also doing research on aging, and lives in the San Diego area.

Cathy Feola Weisbrod
203 Allston Street
Cambridge, MA 02139-3917
617.876.0284
clweisbrod@hotmail.com

1968

Penelope Parkhurst Boehm has had more time for travel since she finished serving as district governor for Toastmasters International. She and husband David celebrated their 30th anniversary with a wonderful five-week trip to Australia and New Zealand in 2012 and then a cruise to Canada in the fall of 2013.

Another traveler, **Carol Manson Bier**, historian of Islamic art, has held an appointment as visiting scholar with the Center for Islamic Studies at the Graduate Theological Union in Berkeley for the past three years. Recent workshops include "Number, Shape, and the Nature of Space: Mathematics in the Time of Ibn 'Arabi," for a Berkeley

conference, an ethno-mathematics seminar in Paris, and a workshop on geometry and Islamic art in Indonesia. She and her husband, Jerry Cooper, moved to Berkeley in 2006, bought and renovated a 1910 Craftsman bungalow, and enjoy their large extended family.

Gwendolyn Lee-Dukes is amazed to be old enough to have two great-grandchildren, 2 and 4. They live with her, providing constant excitement. Gwen works full time and is afraid she will have to clean the house if she stays home.

Susan Steinberg Hefler has been a Jungian-oriented psychotherapist for over 30 years. She's thrilled that her son, his wife, and children (4 and 6) have moved to New York City, as she is "totally in love with those boys." She says it's "an experience I could never have anticipated, though I have 40 years as a registered drama therapist for children and a LCSW specializing in young-adult and children's play."

Naomi Ivany Mendelsohn and husband Steve left New York City in 2012 for the Chapel Hill area of North Carolina. Naomi reports a relatively easy adjustment to retirement and other life changes. Initially thinking she'd want to work part time, life has been full with volunteer work, a drawing course, and a planned move to watercolors. Naomi has also happily resumed tennis after a 25-year hiatus.

Roberta (Robie) Stern Rogge has left the Metropolitan Museum of Art after 42 years and gone into business under the name ROBIE. She has sold several book ideas and novelty products to companies, including some in collaboration with **Dian Goldston Smith**.

Elissa Forman Cullman announced the release of her new book, *The Detailed Interior: Decorating Up Close with Cullman & Kravis*, published by Monacelli in October (See p. 33).

After 39 years at Pace University, **Karla Berlin Jay**, distinguished professor of English and women's & gender studies, retired in August. As director of the program for seven years, she saw it grow into a major and expand as a queer-studies minor. In May she won the first annual Trailblazer Award from

the LGBTQA Social Justice Center. Karla lost most of her eyesight in 2004 and her guide dog, Woody, also enjoys not having to commute and spend all day at the college. Karla and spouse, Karen Kerner, enjoy the cultural offerings of New York City and like to travel.

Aya Betensky recently retired from web design, her third career after teaching classics at Cornell University and doing editorial and marketing work for scholarly publishing houses. She's taking continuing-education classes at Carnegie Mellon University in Pittsburgh, where she's lived for 20 years singing, reading, and volunteering. Her husband, Bob Kraut, teaches and does research in the human-computer interaction department at CMU, providing opportunities to visit interesting places for conferences. They were in Shanghai this summer and San Francisco last winter where they spent time with **Barbara Rothkrug**.

Rosalie Siegel
345 Riverside Drive, Apt. 1H
New York, NY 10025
212.222.7097
rosiegel@hotmail.com

1969

45th Reunion May 29–June 1, 2014

As always, it's been a busy three months. Here in Florida the sun has been sunnier and more insistent than usual in the winter. What a pleasure. My classes in art appreciation and history, Baroque humanities, and history of photography keep me busy as well as give me a large pool of iPhone-savvy people who add to my ability to work my smartphone.

Many of you have been even busier.

Daphne Fodor Philipson writes that she held her annual autumn Barnard Class of 1969 mini-reunion at her New York home on Oct. 26. "In attendance were **Carolyn Chaliff, Laura Alder Givner, Susan Gould, Joanne Tuminski Kabak, Ellen Shulman Lapson, Kathleen Vogel McNally, Aigli Papantonopoulou, Carol Polis-Pearson, Rosalie Reszelbach, Cecelia Ward Riddett, Susan (Susie)**

Spelman, and Ellen Yamasaki Williams. Everyone had a good time as we discussed plans and thoughts about our upcoming 45th reunion.

Andrea (Andi) Alpert Ziegelman sends us news from farther away. "First, I can now say that all my children have married and now live in Israel. In the last year-and-a-half, we had three weddings in our immediate family. All our children and their spouses completed tours in the Israeli army and earned academic degrees. So far we have eight grandchildren. We see most of our family every Friday night at our house in Haifa, for *kiddush* and supper," Andi says. "Second, my husband and I run our marketing-consulting business based in Haifa. My work is export-market research. Third, we are busy with our hobbies. My husband is a very active hiker, as he is a leader of the Haifa Nature Lovers Society. He leads groups of hikers on strenuous 25-kilometer hikes in Haifa and the north of Israel. They visit ancient Hebrew historical sites, like 2,000-year-old synagogues. I am busy with my genealogy hobby. I spend nearly all my free time researching, through old books and DNA, my Halpern rabbinical family that descends from Rashi (influential medieval French rabbi) and two *Tosafists* (medieval European rabbis known for their Talmudic scholarship)."

Jane Hurwitz Nadel-Klein writes that she and husband Brad are staying busy in their Bloomfield, Conn., home. "He writes about golf-course design for *Golfweek* magazine, and I am still teaching anthropology at Trinity College in Hartford." Jane notes. "Every spare second, however, I spend in the garden. I have also become a Master Gardener, as part of my research for a new book on gardening as a social practice, which is based on research in the U.S. and in the U.K. (So, any gardeners out there, feel free to contact me to talk about why you garden.) Our daughter, Cory Ellen Gatrall, moved with her husband, Jeffrey, an artist, and their 5-year-old twins from Los Angeles to Western Massachusetts. Now I get to indulge in my grandma mania on a frequent basis. Needless to say, the kids are learning the names of lots of plants.



"Barnard has been a constant for me over the decades—from undergraduate days through several different career paths, and now as a volunteer in retirement. **I named the College as a beneficiary in my will** to help provide that "constant" for vibrant, deserving, and talented young women who will benefit from Barnard's leadership in women's education in years to come."

Carolyn Chaliff '69

LEAVE A LEGACY!

Include Barnard in your estate plan.



Contact

Audra M. Lewton
Director of Gift and Estate Planning
212.870.2534
alewton@barnard.edu

BARNARD
THE ATHENA SOCIETY

Cory, a full-spectrum doula in the Pioneer Valley, is planning to become a nurse-midwife, and is a reproduction rights activist. I couldn't be prouder."

Laura Stewart
810 West Howry Avenue
Deland, FL 32720-5287
386.943.6373
lstewart40@cfl.rr.com

1970

For several years in the New York City area, **Leslie Freede Oster** has been teaching film in two lifelong-learning programs for older adults. She continues to teach yoga and meditation privately.

Ann Appelbaum retired after 33 years as general counsel to the Jewish Theological Seminary of America. Despite loving her job, she decided to "reinvent" herself and spend more time with her husband, who retired after 25 years as the rabbi of Temple Avodat Shalom in River Edge, N.J. She looks forward to spending more time at their home in Stockbridge, Mass., and attending all Barnard lectures for alums that she "never had time to enjoy." Her daughter, Abby, is 29 and works as a digital media producer with MSNBC in New York, where she lives with husband Mike Friedman. Son Jeremy, 26, is studying at Pardes Institute for Jewish Studies in Jerusalem after spending three-and-a-half years in Ukraine, first with the Peace Corps and then with the Joint Distribution Committee.

After 40 years of working in early childhood education as a teacher, child-care center director, family counselor, and elementary school social worker, **Ilene Fine Railton** is retiring. She is looking forward to writing "...a young-adult book, a memoir about my mother and her nine-year Alzheimer's journey, and who knows what else." Ilene's husband, Steve (CC '70) is in his 39th year teaching American literature at the University of Virginia, "with no plans for retirement." Son Ben teaches ethnic literature at Fitchburg State University in Massachusetts, while daughter Annie is an attorney with Goodwin Procter in New York City

and currently working as an ADA in Brooklyn. Ben has two sons, Aidan and Kyle.

Marla Shapiro Weiss has published her ninth and tenth books: *MAVA Math: Middle Reviews* and *MAVA Math: Middle Reviews Solutions*. The workbook and its answer book are focused on grades six through eight. Her elementary-level series is already complete and available, while another middle-school math book will be released in the spring of 2014.

For the fourth year **Abby Glazer Robinson** taught a month-long digital photography course in Shanghai as part of the Arts Abroad's School of Visual Arts program and will return in 2014. She was in Las Vegas to present her installation/performance/photography piece, *Body Imaging*, at the P3 Studio of the Cosmopolitan Hotel during a 2013 one-month artist residency, sponsored by the Cosmopolitan Hotel in partnership with the New York-based Art Production Fund. She explains, "The idea behind the work is that only doctors and photographers can examine people's bodies at a distance usually reserved for lovers. Patients and participants came into my 'medical office' and choose the body part they want me to photograph. In my role as 'photo practitioner,' I'm privileged to take pictures at very close range of the special, often secret places they select. In turn, they're given a copy of the photograph in a VIP-like badge as a memento." Abby's participants found the experience "fun and entertaining" and for some "even therapeutic."

Keep the news coming. It's always time to connect or re-connect with Barnard.

Carol-Grace Toussie Weingarten
carol.weingarten@villanova.edu

Soching Tsai
Soching2006@gmail.com

1971

Meri-Jane Rochelson is a professor of English and associate chair of the English department at Florida International University. Husband Joel Mintz (CC '70) is

a professor of law at Nova Southeastern University. Their son, Daniel, recently completed his PhD requirements in English at the University of Michigan, while lovingly parenting sons Sam (2 ½ years old) and Karl (2 ½ months old). Danny's wife, Sarah Allison, is an assistant professor of English at Loyola University of New Orleans. Meri-Jane's daughter, Serafima, is majoring in English at the University of Florida. "I wish I could get to more of our class reunions, and am hoping to make it to our 45th," says Meri-Jane.

Xiomara Cortes Metcalfe left Barnard in her third year and moved to Chicago, where she finished up at the University of Illinois and earned her master's in economics at Illinois Institute of Technology. Now retired in Silver Spring, Md., she is closer to family and better able to visit her son, who is an actor in New York. She enjoys alumnae activities in D.C. with the Barnard in Washington group.

Ina May Wool announces the release of her new CD, *Wool & Grant*, a collection of songs by Ina May and singing partner Bev Grant. They've had airplay from New Zealand to Washington State and Maine to Utah. "My favorite duo since Thelma and Louise," says songster David Massengill. "They got chops, heart, and soul-stirring harmonies." Follow their progress and see pictures at woolgrant.com.

Elle magazine recently published "A Closet Full of Oscars," by **Esther Amini Krawitz**. Read it online at elle.com/life-love/personal-style/a-closet-full-of-oscars.

Carla Wengren Ricci is still enjoying making films, while watching both of her kids grow into young adulthood in Providence, R.I. Matt is a caseworker for troubled middle-schoolers, and Katie is an emergency-room nurse. Carla's husband, Russell, consults at a medical software company.

Linda Balagur Zappulla and **Joyce (Joy) Pollack Rocklin** went shopping for fabric in October to make Halloween costumes for their kids. Linda's son, Matt, and Joy's daughter, Jessica Jarick, were born six months apart and are graduate

students together at the University of Illinois. Linda drove in from Kansas City and Joy flew from New Jersey to celebrate Matt's 23rd birthday.

Deborah Lifschitz Veach is enjoying her eighth year as municipal prosecutor in her home town of Teaneck, N.J. Her son, Zach, graduated from the University of Washington in Seattle with honors. He is now a graduate student at the Yale School of Architecture.

Katherine Reitzel went camping at Dry Tortugas National Park in September, right before the government shut down. "I fractured a small bone in my left foot, so now I am one of the 'boot' people. Certainly does cramp my style," says Katherine.

Class president **Katherine Brewster** reports ongoing progress with our oral history project and asks for your participation and support. You can reach Kathrine at bcvoicesinc@gmail.com. Thanks for the abundance of news. Unabridged notes will be posted on the Barnard website class page—check it out!

Catherine Bilzor Cretu
301.855.7291
ccretu@anacondapress.com

1972

Ruth Steinberg has been on the road again. She reports, "I was in Istanbul as the protests began. It was thrilling. It reminded me so much of the Vietnam era. Unlike then, I managed to miss being tear-gassed. Everyone was out on the streets, so hopeful for change." Ruth adds that she loves to travel and loves being retired. "Except for the pay, it's the best job I've ever had."

I received this note from **Shelley Koppel**, who wrote in for the first time and says she enjoys reading the column. Thanks, Shelley. We have a great class! "I live in Fort Pierce, Fla., on the east coast. My husband, Roy Maltwood, died five years ago. I am a reporter for a weekly community paper and won an award this year from Community Papers of Florida for a story about a fallen Navy SEAL from this area. Work keeps me busy and is

really interesting; I do general profile and entertainment stories and have had the opportunity to interview everyone from Johnny Mathis to Andrea Mitchell."

Nina Krauthamer reports that she joined the Ruchelman Law Firm, an international tax-law firm in midtown Manhattan, although she'll continue to represent charities and other nonprofit clients. Her daughter, Alicia, is in the 11th grade, and husband, Charles Blum, recently left his position at a major health-care provider. He is currently managing their apartment-renovation project. After visiting Barnard a few months ago, Nina observes, "It is a beautiful campus, but certainly quite different from the campus we attended."

Maria Enrico lives in Dobbs Ferry, N.Y., and is chair of the modern language department at Borough of Manhattan Community College as well as a literary translator. She states that she is "frequently exhausted, but loving every minute of it." Her daughter, Jenny, 29, also lives in Dobbs Ferry and is business operations manager at a local medical devices company. Her son, Robin, 33, lives in Brooklyn and is a freelance video editor and part of a group of artists running a "multi-functional all-age art incubation space" in Brooklyn. "No grandchildren, but I share 'joint custody' of a teacup Yorkshire terrier with my daughter."

Barbara Cohen-Stratnyer tells us that she is in her 19th year as curator of exhibitions at the New York Public Library for the Performing Arts, which has "less staff, smaller budgets, but amazing collections." She's especially proud of the exhibition on *Pioneering Poet of Light: Florence Vandamm & the Vandamm Studio*. "The photographs are well known and highly acclaimed, but, somewhere along the way, people forgot that the photographer was a woman. A very Barnard project," says Barbara.

Roxane Head Dinkin writes, "After 33 years of private practice in clinical psychology, I am transitioning into educational consulting. I have opened a new office in St. Petersburg, Fla., in addition to my office in Bradenton." She is also starting a new book about her

high school class in which she focuses on the creativity in the class of 1967 of Isidore Newman School in New Orleans. Newman started as a manual training school for Jewish orphans who had lost parents in the yellow-fever epidemics of the late 1800s. "I'll be looking at the history of the Jewish community in New Orleans, our generation born post-Holocaust and growing up in the turmoil of the late '60s, and the traditions of creativity within the Newman School itself."

Katie Cangelosi
katiecan3@aol.com

1973

Rachelle Levin Kaiserman is enjoying the fall by attending Barnard's "Conversations in Contemporary Art."

David Scharf writes, "I completed my PhD in communications and information at Rutgers while working full-time at the New Jersey Institute of Technology. My dissertation was titled *An Intervention and Assessment to Improve Information Literacy*. I'm now director of reference and instruction at NJIT. I developed a program that used writing for Wikipedia as an instructional technique. I also completed a short diagnostic research essay to measure information literacy among college students. I found that practice, not instruction, improved the students' research skills." David continues to say, "The baby I brought to our five-year reunion is now married and has young daughters of her own. One of my daughters, Thalia Robakis, is a clinical instructor and postdoctoral research fellow in psychiatry at Stanford. My daughter Daphne is a neurologist at Columbia, and Effie is in a PhD program in primatology at Washington University in St. Louis. My husband, Nikos, still works on Alzheimer's disease research at Mt. Sinai in New York. I'm the lone social scientist in a family of biomedical researchers."

Shellie Levine, who holds doctorates in both social and clinical psychology, has practiced privately and taught at

Vermont State University. She currently lives in Manhattan, where she works with young children. She swims daily, paints in multiple media, reads, and writes books and articles for scholarly journals.

Roberta Israeloff directs the Squire Family Foundation, which introduces students to philosophy through two organizations: PLATO, a support network for pre-college philosophy teachers, and the National High School Ethics Bowl. Roberta is still married, writing, enjoying choral singing, learning drums and watercolor painting, and watching her adult sons grow into their lives.

Catherine Fox Byers has been teaching for six years at Drexel University's Westphal College of Media Arts and Design. Her classes include marketing and event planning, and her students produce a lifestyle magazine and a big fashion show annually. Her three daughters (a biostatistician, a marketer, and a graphic designer) live in Germany, New York, and San Diego, respectively. Catherine lives in the sleepy town of Oxford, Pa., with her partner, Emily.

Joan Seidman Welsh recently retired from a career in international labor communications. She has three children and two grandchildren. She writes, "We live in a historic district in Arlington, Va., and recently bought a second home in beautiful Rappahannock County. In Rappahannock there are no traffic lights or fast food, and the pace of life is delightfully slow. I keep in touch with my Barnard roommate, Peggy Kutzen Wunderlich '74, through Facebook and the occasional visit."

Irene Sawchyn-Doll writes, "Our family has enjoyed a life milestone as our daughter, Lydia Doll '09, was married in September. I am taking the workshop on writing memoirs offered by our alumnae affairs office. I'm the oldest one there! It is a combination of group therapy and education. I was a chemistry geek who avoided writing classes like the plague during college, so it is ironic how life makes you turn around."

Jessica Raimi
jraimi@earthlink.net

Judi Hasson
judihasson@gmail.com

1974

40th Reunion May 29–June 1, 2014

Catherine Blank Mermelstein
8 Patriot Court
East Brunswick, NJ 08816
mermelspot@aol.com

1975

Jacquelyn Murch Kamin is working part time as an administrative law judge in the appeals unit of the New York City Environmental Control Board. Her husband, Larry Kamin, is retired from legal practice as a partner in Willkie Farr & Gallagher and is now a registered investment advisor and certified financial planner. Her daughter, Diana, married Gary Carrion-Murayari in August. She is a PhD candidate at NYU, and he is curator at the New Museum on the Bowery. Her son John runs the National Veterans Center in Washington, D.C., while her son Paul is an assistant video editor for NBC News in New York. Her daughter, Maddie, works in the media-buying department of Fidelity Investments in Boston and is engaged to Mike Murphy, her college sweetheart. "The publishing services company I started in 1982 continues to support e-publishers as they reach out to a global audience. All four kids and our 4-year-old grandchild were around this summer, making for a full time of it," says Jacquelyn.

Jo Ann Engelhardt had a busy summer with a three-week trip to Paris as the highlight. She heard some incredible concerts, mostly held in churches, which spanned medieval music from the Trio Decameron to contemporary string work. She writes, "I will always remember my glorious semester at Reid Hall, and would love to hear from classmates in that program." She also traveled to New York to speak at the American Bar Association section of real property trust and estate law's skills training for estate-planning program. She is looking forward to her 40th reunion in 2015.

Carmen Kohn Fulop writes that son Steven was inaugurated mayor of Jersey City, N.J., on July 1, 2013—"one of the proudest days for our entire family." Older son Dan has a successful career in finance and is the father of Carmen's two adorable granddaughters, Alexis and Amber. Younger son Richard is currently pursuing his MBA at NYU. Carmen and her husband recently celebrated their 40th wedding anniversary. "We consider ourselves very fortunate to have had the opportunity to raise our family here in America and see our children pursue and ultimately fulfill their dreams," she writes.

Solange De Santis
914.835.0923
solange@solangedesantis.com

1976

Marilyn Merker Goldman reports that she is still living in Milwaukee, where she is having "perfect fall weather." She writes, "I've been in touch with old Barnard/Columbia friends and saw Richard Cohen (CC '76) in Mobile, Ala., Peter Dervis (CC '76) in Cambridge, Mass., **Beth Falko** in Katonah, N.Y., and **Felice Zwas** in Chicago. I also spoke a couple of times with **Suzanne Moyer Brooks**, who lives in Vermont, and **Jeanne Grosser**, who lives in South Carolina. Besides rewarding journeys into our shared past memories and experience, we have been able to catch up on our present lives. I only wish I could see them all again in the same place—Tom's Restaurant, maybe?"

Karen Wallach writes that she is a clinical associate professor at Tufts dental school. She writes, "I have been teaching at Tufts part time since I graduated from dental school in 1985, but came on full time in 2003. I love living in Boston and have a few fellow Barnard alumnae enrolled in the dental school."

Beth Toni Gelber-Kruvant notes that her current film, *David Bromberg: Unsung Treasure*, chronicles the life of the eclectic New York roots musician. A violinmaker and collector, Bromberg became a musician and was later nominated for a Grammy. The film

is scheduled for iTunes release on December 1 and will most likely be shown in several film festivals. *Heart of Stone*, Beth's last documentary, was about Ron Stone, the principal of Weequahic High School in Newark. Stone created an unconventional conflict-resolution program with gang leaders, which brought peace to the neighborhood. The film, particularly popular during Black History Month, has appeared on Showtime on demand.

Patricia Valentine writes that she just earned a master of professional studies in May from the University of Maryland Baltimore County with a major in geographic information systems. She reports that her classmates ranged from 25–65 years of age. Her son earned his law degree from University of Virginia during the same month.

Donna McGrane reports that she holds the position of first vice president on the board of governors of the Laymen's Club, an auxiliary voluntary organization of the Cathedral Church of St. John the Divine. Previously she was a representative for her congregation, the Congregation of St. Saviour. The primary goal of the Laymen's Club is to promote the completion of the cathedral and to restore its damaged structures. Her daughter, Jacqueline Smith '07, recently received her master's in museum education and elementary education from Bank Street College of Education. She is working part time as a museum educator for the New-York Historical Society in the DiMenna Children's History Museum.

Ellen Fishman Borrow
elleborrow@yahoo.com



Maria (Mia) Katigbak received the 2013 Lucille Lortel Award from the League of Professional Theatre Women last summer, a prize awarded in recognition of "creative promise." Katigbak is the co-founder and artistic producing director of the National Asian

From Corporate CEO to Organic Farmer

Sloane Six '83

Colleagues from her former corporate life tend to be surprised when they hear that Sloane Six, once the CEO and president of the environmental-recycling company Hazelton Oil & Environmental, has become an organic farmer. "People can't believe that I'm doing what I'm doing—and that I love it," Six says. Even family members are sometimes shocked; as an example, a visiting nephew found her "rounding up turkeys and hanging them upside down to help them drain their sinuses."

But the change for Six, the proud owner and operator of Quarry Hill Farm in Harleysville, Penn., 35 miles outside Philadelphia, was a welcome one. Even though she has been an environmentalist throughout her career, "I used to sit inside a lot," Six says. Now, working outdoors all day with the animals—her farm raises heritage-breed sheep, turkeys, chickens, rabbits, goats, and ducks in addition to growing more than 500 varieties of heirloom vegetables, herbs, and fruit—she has trouble even making it through the occasional meeting at the bank or with her lawyer.

Drawn to organic farming after surviving breast cancer, Six is passionate about the impact of food on human health and her role in it. "I was a management consultant for big corporations and I loved the work. It was challenging, mentally very stimulating, but at the end of the day I don't know what kind of difference that made on the planet or to people in their individual lives."

Six had "no background or direct experience" in farming before buying Quarry Hill in 2007, but trying something new has never scared her. She connects that fearlessness back to her years at Barnard. "What I think I took away from Barnard more than anything was never to say 'no,' and accept that. Never to think you couldn't do something." —*Deena Shanker '05*



American Theatre Company, which will celebrate its 25th anniversary during the 2014–2015 season. She is a founding director of the Consortium of Asian American Theaters & Artists and was one of the organizers of the National Asian American Theater festivals in 2007 and 2009 in New York City. Also an actor, she recently finished a run of Bertolt Brecht's *Good Person of Szechwan* at the Public Theater.

1977

I recently received some sad news: Our classmate **Florrie Brafman** died suddenly at her Upper West Side apartment on September 22 at age 56. Not only was she an alumna, but she also worked at Barnard for close to 40 years. **Ruth Leibowitz** said of Florrie,

"She was my friend since the seventh grade. There are many, many memories, and I miss her very much. She will also be greatly missed by her dear friends and classmates, **Katherine Raymond** and **Jacqueline Laks Gorman**." Jackie wrote of Florrie, "I met Florrie at the beginning of sophomore year in '66. Through the years, she did so much for me and for others. She provided care and counseling after disappointments and breakups, as well as joined in on celebrations and surprised people with thoughtful gifts. She was an amazing cook, hosted the best Oscar parties, and organized visits to top venues during New York's Restaurant Week. She also knew everything about current and past Broadway plays, books, and TV shows as well as British history and the royal family. She will be deeply missed."

Poppy Gandler Orchier reports, "I became involved with the Obama campaign last fall, and had a very exciting few weeks working for Women for Obama. The atmosphere was electrifying. It really got me thinking about what I wanted to do next. Since January, I've been volunteering at Planned Parenthood of New York City and absolutely love it. It's like nothing I've ever done before, but I know this is where I want to be. It's amazing working for an organization that stands for the women's right to access safe and affordable health care. On the family side, my husband, Jonathan (CC '78), is still commuting back and forth from his job at a hedge fund in Chicago. Our daughter, Anne, who graduated from the University of Chicago in 2009, just moved from Chicago to L.A. to pursue a career in film. Jonathan misses having her here during the week, but we're looking forward to many trips out west now! I'm also studying Spanish, which I love. It's great exercise for my aging brain."

Wanda Chin writes, "I 'retired' from JPMorgan Chase Bank in September 2012 after 31 continuous years of lending in the commercial real estate, middle market, and community development space. I joined the Low Income Investment Fund, a nonprofit community development financial institution that provides capital to housing, charter schools, health clinics, and childcare centers that serve underserved communities. As its chief credit officer, I am combining my decades of experience in credit, lending, and risk management with 'doing good.' I thank several Barnard women who helped me on my journey as I was assessing my 'encore' career. My daughter graduated from Smith College last year and is employed at a nonprofit in New York City that provides capacity building and innovation strategies for arts and cultural organizations. My son is a high school senior and we are embarking on the dreaded college application process. I am also enjoying my service as a board member of the New York Women Executives in Real Estate and the Historic House Trust of New York City."

Kathryn Hinkle-Babul says, "The only news I have is that after saying I

would go back to riding one day I finally did, four years ago. This year I bought my own horse, a beautiful 5-year-old Spanish horse. I am now enjoying him immensely!"

Joanna Lisanti reports that her daughter, Allegra Sachs '11, is at Duke Law School.

Faith Paulsen
FaithJP@aol.com

1978

Florrie Brafman '77 was one of the first friends I made at Barnard, and she remained a good friend for the rest of our lives, until hers ended suddenly on September 22. When I heard the news, I cried and wailed as if I'd lost a sister. I hadn't realized until that moment that no matter how much time went by between getting together—be it for Oscar night or Restaurant Week—her personality was so vivid and our friendship so entrenched that she had actually become part of me. It all came flooding back, how Florrie always seemed to know that one arcane bit of information that made everything else click into place, how she always knew what others were driving at even when they didn't know it themselves, how she brimmed with wit and culture and fun. She took great delight in so many things, and in the sharing of them: culture, fashion, food, technology, ideas, language ... I can hardly think of an area or topic where she did not eagerly increase and expand my own pleasure and awareness. Now I keep thinking funny little thoughts only Florrie could fully appreciate. I want to call her to fact-check my memories of her. I would have seen her again only 10 days later, when I was going to be up on the Barnard campus where she still worked. Instead, I wound up dedicating to her memory the opening session of the memoir-writing workshop I was teaching there. "If not now, when?" is one of the reasons I tell others to write a book, but it was a lesson I had not taught myself well enough, because I had put off seeing Florrie until it was geographically convenient. The result? When I walk on the Barnard campus now, I look for her

everywhere, and am astonished not to find her.

Jami Bernard
212.807.6668/ Cell: 917.549.8587
jami@jamibernard.com

1979

35th Reunion May 29–June 1, 2014

As we peer down the line toward our 35th reunion (with most of us peering through reading glasses at this point), it's nice to hear from some long-lost classmates. My sophomore-year roommate, **Theresa Mara Woolverton** writes, "I wanted to say hello. Sadly, I rarely peek inside the *Barnard Magazine*, but I saw your jolly 1979 entry and realized how few of our fellow students I remember. I do stay in touch with **Ruth Scher**, another former roommate, but I unfortunately am out of touch with others. Perhaps I will make it down to our 35th reunion and that will jog my memory, which seems to have been wiped clean from the passage of time." Theresa continues to say, "My nest will be empty for the first time in 24 years this fall with my youngest, Peter, off to Amherst College. His older sister graduated from Amherst in 2012 and is in the two-year Boston University medical science/MPH program. While raising Alice and Peter, I did a lot of pro bono work for their schools in and around Boston. Bill (LAW '79) has become an excellent senior chief counsel as he now advises a hedge-fund firm. During the 10 years after Barnard, I worked on Wall Street and earned my MBA in finance from NYU and a CFA. I am now studying for the CAIA and thinking of returning to my career in financial management to fill my soon-to-be all-too-quiet days."

Holly Williams, another denizen of 616 and a professor of dance at the University of Texas at Austin, has been appointed associate dean of graduate studies and accreditation in UT's College of Fine Arts. She recently completed her four-year term as president of the American College Dance Festival Association. She and author/journalist Bill Minutaglio (CC '76, JRN '78) will

celebrate their 30th anniversary next year and are the proud parents of Rose, 20, and Nicholas, 15.

Anne-Christine D'Adesky is also a long-lost classmate and has been doing *really* interesting things since graduation. In a nutshell, she is an author, journalist, documentary filmmaker, and gender and human-rights activist. Her expertise is in gender and global issues, including HIV/AIDS and sexual violence. She began her journalism career covering Haiti's democratic movement in the 1980s. She was later nominated for a Pulitzer Prize by the *San Francisco Examiner* for her front-page electoral coverage and human-rights exposés.

Amanda Broun writes, "I live in Washington, D.C., with my husband and two daughters, Johanna, 15, and Rosalie, 12. After working many years in public education advocacy as an attorney, most recently for Public Education Network, I moved over to Independent Sector, a leadership forum for nonprofits and foundations. I look forward to seeing my fellow classmates at our upcoming 35th reunion. I can't believe it!"

We also heard from **Maria Cimini, Irene Fish Gottesman, Katherine Goncharoff Heires, Larissa Shmailo, Diana Thompson, and Laurie Weisman** with more news than we can put in.

Finally, our own class correspondent **Ilise Feitshans** celebrated her marriage to Dominique Charoy at the Museum of the History of Science in Perle du Lac, Geneva. Contact her to get the link to the video. Congratulations.

Deborah Newman Shapiro
201.417.4331
barnard1979@gmail.com

Ilise Levy Feitshans
ilise@prodigy.net

1980

Feast or famine, ladies, it seems. Let us feast!

Megan McLemore writes, "I am happily living in Ithaca with my partner, Anna Marie, and two crazy cats. Anna Marie is a professor at Cornell and

I telecommute to my job as a senior researcher at Human Rights Watch. I moved from the city a few years ago but it works out fine, as all I need for my job is an airport and a notepad. I am still close with several of my Barnard friends and often spend time with Anne D'Adesky '79, Sarah Drury '81, and **Deborah Sherman.**" Most of us have an airport and a notepad, but we don't all work for Human Rights Watch. I salute you, Megan.

Stephanie Sadles Seberg checks in at last: "Since graduation I have never written so I figure it is about time. John and I just celebrated 29 years of marriage and are still going strong. Our son, Sean, is a mechanical engineer for Siemens in Oregon; daughter Jessica works on Norwegian Cruise Line and is looking to teach English in either Korea or Thailand. My life is more mundane. This is my seventh year as a manager for FedEx Ground. The job is stressful, but for fun I am a representative for Miche bags. Surrounded by men all day long, I find the need to develop my girlie side. I am developing the Miche business to be my retirement business. Handbags and jewelry are a lot more fun than contract enforcement with FedEx. John and I recently downsized to a quiet townhome in Tamarac, Fla., where we're living large through friends instead of making high mortgage payments, and loving every minute. Thirty-three years ago we all graduated from Barnard. Life passes so incredibly quickly. I do hope others will write and give us a synopsis of the past and bring us up to their present."

Susan Sternau is the author of *Easter Island Sketchbook: An Artist's Journey to the Mysterious Land of Giant Stone Statues*, new from Sausalito Press. "The trip of a lifetime is seen through an artist's eyes, with over 65 watercolor and ink paintings bringing to life a remote and magical place that few people have the opportunity to visit." Susan has been in the San Francisco Bay area since 1995, living and working in Sausalito for 12 years, painting and teaching students of all ages, when not among the "dramatic landscapes, volcanic craters, wild horses, rocky shorelines, and sacred sites and ruins" of Easter Island, that is! (Forget the

bonbons, honey, get me this book.)

I am out of space, so I'll leave you with a clue to next issue's mystery guest, because we're going to feast again! Which proud 1980 alumna has taught in Barnard's political science department for the past 18 years, and has many other accomplishments to which I can't do justice (hint, hint), and absolutely adores the College? Tune in next time.

Amber Spence Zeidler
818.704.7457
misatindol@aol.com

1981

The news from our sisters this season includes a note from **Lisa Deitsch Searchinger** who is executive director of a nonprofit serving the homeless in Denver. This is "my fourth, final, and most fulfilling career," she writes. With two children in college, Lisa enjoys the Colorado lifestyle with her husband Brian (CC '81).

Deborah Oster Stein writes from Karnei Shomron, Israel, where she directs the school's psychology department and has lived for 20 years. Debbie shared her excitement to be opening a center for emotional intervention in her school. She lives with her husband of 35 years, Jerry Stein, who is director of the bone-marrow transplant unit at Israel's only children's hospital. The parents of three daughters and one son, they have six grandchildren. Debbie would be happy to hear from friends or visitors in Israel.

Laura Westfall posts for the first time on these pages. As a practitioner of animal medicine, Laura has seen both farm animals and pets but has become "exclusively small animal and pocket pet/exotic pet oriented." She lives with her husband, a wildlife researcher at the NYDEC. They have a son who is a high-school senior, and a daughter, who is a sophomore. Laura shared that she recently read *The Glass Castle* by Jeannette Walls '84. Noting that she may have crossed paths with Jeannette, it touched her to realize "how little we know about those who surround us and the struggles they may face." She takes

pause to appreciate their resilience. Thank you, Laura, for this thoughtfulness and caring.

Leslie Shalom tells us that there have been no “life cycle events” for her in the past year but reports that she lives in New York City and has one daughter, a junior in high school. Leslie worked on her “bucket list” last summer by taking a cultural tour of Budapest, Vienna, and Prague. Back home, she continues to work as import manager for her family’s clothing-accessory import business. She also participated in the Walk to End Alzheimer’s in Riverside Park in honor of her mom, who has the disease. Leslie encourages others to contribute to the worthy cause to fight Alzheimer’s, and I am sure that all of us share her hopes for the cure.

This leads us to the sad news that our classmate, **Sarah Rosenthal**, died this past August. Our condolences go out to her brother, James, her sister, Anne, and all who were close with her. James, who sent the news, shared that Sarah was a second generation Barnard woman. Edith Goldsmith Rosenthal ’45, their mother, also graduated from Barnard. She passed away in 2001. James writes, “We have no prospective Barnard applicants for the immediate future in our family. However, Claire Sophia Becker, age 20 months, is Edith’s great-grandchild, and we have hopes for her as she seems a child of great intellectual promise.”

*Ann Koshel van Buren
barnard1981@optonline.net*

1982

Greetings. **Susan Cebula Tone** writes, “I just returned from a Portland Barnard alumnae club event, featuring a presentation by Dr. Philippa Ribbink ’85. Philippa shared with us stories and information from her recent volunteer work in rural Ethiopia, aimed at lowering maternal mortality. I’ve been living on the north Oregon coast since 1999, where I sell real estate and enjoy hiking, kayaking, and trying fruitlessly to grow a red, ripe tomato. I married in 2002, have

a small poodle, but no children, and I’ve been caring for my 89-year-old mother since 2009.”

Joanna Luks, who teaches in the foreign language department at Cornell University, writes, “I have just published, as an open educational resource through University of Texas, Austin, a textbook that focuses on the trans-disciplinary approach to teaching and understanding language. While the materials are for the first-year level of college study of French, the approach is applicable, in principle, to reading and writing in any language. The title is *Le Littéraire Dans Le Quotidien* (*The Literary in the Everyday*).”

Congratulations to **Chris Creatura** who writes, “I have been elevated to the designation of fellow by the International Society for the Study of Women’s Sexual Health. I am the first full-time New York City-based gynecologist to receive this distinction, which signifies special expertise in the field of female sexual medicine.”

A very new experience is happening for **Grace Dodier**, clinical assistant professor of law, communication, and legal reasoning at Northwestern University School of Law. She writes that her triplets are now off to college, and her daughter, Willa Victoria Green, is a member of the Barnard Class of 2017. “She has settled into a busy but happy routine of studying and working with the Columbia fencing team, where she joins a number of other Barnard students who fence for the Lions (but wear their Barnard pride under the Lion uniform). Willa’s brother, Nathaniel, and her sister, Charlotte, are at Johns Hopkins University and are happily studying and preparing to fence for the Blue Jays.”

Mary Lopez is also living in an empty nest. Both of her sons are now in college. “It is a huge transition year for all of us. George is a senior at NYU and Alex is a freshman at Hartwick College, where he won a scholarship.”

Maria Pignataro Nielsen has been traveling all over the world. She spent almost all of November in Vietnam and Johannesburg, closing Atlantic Philanthropies offices there as part of the eventual global wind-up of her company’s

philanthropy by 2018. After that, she plans on giving her suitcase a rest.

Alice Shulman writes, “Although my daughter isn’t going to Barnard, Deborah is entering as a freshman at Cornell, where she worked over the summer at a lab. She loved her time there. I’m happily counting that as a Barnard experience. My other daughter has severe autism. She’s at a great school in New York City. If anyone in a similar situation would like to connect and share ideas over coffee, please let me know.”

Thanks to all for writing and sharing.

*Kathy-Ann Irish-Benjamin
315.792.4053
heavylittlemd@roadrunner.com*

1983

I was privileged to attend the Leadership Assembly in October with our class president, **Sharon Dizenhuz**. It was an illuminating and invigorating two days with a talk on Barnard’s financial picture given by Greg Brown, Barnard’s chief operating officer, and Bret Silver, vice president for development, and an inspiring presentation by Robert Earl, Barnard’s director of career development. I was happy to spend time with Sharon, meet officers from other classes, and share my thoughts on reaching out to alumnae, not only for fundraising purposes but also to encourage networking and facilitate participation by alumnae outside of the New York area.

Galina Datskovsky published a book with Randolph Kahn, *Chuckling Daisies: Ten Rules for Taking Control of Your Organization’s Digital Debris*. The premise is that the life cycle of information can be compared to that of a bunch of daisies; it is valuable in the beginning but eventually reduced to a mess that needs to be thrown out. She recently left her job at Hewlett Packard and started a consulting practice that advises start-up companies on business strategy. Galina’s daughter Charleen (Zahava) Moerdler ’13 was married in May, and her daughter Esther is a first-year at Barnard.

Nancy Rieger, our past class president, now fundraising co-chair with

Angela D'Agostaro Ogle, spent a week in Rome in May with her husband, Armand. As a cultural anthropology major, one of the things she likes best about travel is experiencing what makes America different from other cultures. She and her husband speak Italian, and Nancy lived in Florence for about a year when she was in her early 20s. In Christmas 2012, she had given Armand a pictorial "dictionary" of Italian gestures, and on this trip they had the most fun observing the constant gesticulation that is endemic to Italian conversation (even during cell phone calls!). Within weeks of their return home, *The New York Times* published a piece on this very subject. Nancy writes that Rome is a museum, but the often-theatrical approach its people take to living is also one of its treasures.

Judith Cohen Sandman, who lives in Springfield, N.J., with her husband, Arthur, has been working in publishing since graduating from Barnard. She edits, copy-edits, proofreads, and indexes fiction and nonfiction children's and adult books for a variety of publishers and authors. Judy also specializes in Jewish educational books and teaches sixth- and seventh-grade Judaic studies (from Biblical works to Jewish history). She is the 2013 winner of the Natalia Twersky Educator Award presented by the Jewish Women's Archive, a national non-profit organization that focuses on the history and accomplishments of Jewish women in North America.

Alisa Tannenbaum Schiff moved her law offices to Lynbrook, N.Y. Her firm, Schiff & Skurnik, PLLC, specializes in residential real-estate transactions, representing buyers, sellers, and lenders in residential closings. Alisa writes that she cannot believe it has been 30 years since Barnard! Her son, Michael, is now a junior at Columbia. She fondly remembers his freshman orientation when she showed him the art of sitting on the steps on College Walk ... those were the days!

Jean Rosenbluth is a relatively new federal magistrate judge for the U.S. District Court in Santa Ana, Calif., enjoying her calendar of civil and criminal cases. She was a federal prosecutor for many years, then a full-time law professor

at USC law school for 10 years, and thinks that she has undertaken her last career challenge before retiring. Jean writes that although she left her rock-journalism career behind (her last job was at *The L.A. Times*), she tries to attend live music events with her 21-year-old stepson, who keeps her informed on who is hot and who is good.

Shoshana Botnick
310.980.2696
lawgirl31@outlook.com

1984

30th Reunion May 29–June 1, 2014

In sending news about her family **Marla Cohen** wrote, "It is hard to believe I have a child in college and one old enough to apply. My son, Nathan Caplan, is a sophomore at SUNY Binghamton, and as I type this, my daughter is planning on spending this weekend at the Barnard-List College Shabbat weekend/open house. And I am now married to a U.S. citizen! My husband, Avrom Caplan, after more than two decades, finally decided to become one. He still, nonetheless, pays fealty to the Liverpool Football Club." With news about her work, Marla reports that the past year and a half has been challenging. The Jewish Federation of Rockland County decided to get out of the newspaper business and close the *Rockland Jewish Reporter* where she had worked for almost seven years. She continued editing the paper for Jewish Media Group for several months, but now is at Touro College as its senior writer. As she left the newspaper, she won a second place award for her monthly column from the American Jewish Press Association.

Georgeanne Gould Moss was appointed to the advisory board of the Kennedy Center's National Committee for the Performing Arts in Washington, D.C. Congratulations, Georgie!

Beth Halpern and her husband are finishing up a 14-month renovation of their house in Park Slope, Brooklyn. They are very thankful to have been able to add more light and space. Their 10-year-old daughter, Sarah, started fifth grade

at Manhattan Day School, where she had been for the past three years. Sarah loves to read and write. She is definitely not afraid of the "F word": she readily identifies herself as a feminist. On the work front, Beth's private practice as a psychologist continues to grow. "I am loving my new office space. For 10 years I was in a small office that looked out on a large air shaft. Now I am in a roomy space with plenty of light and a lovely view over downtown Brooklyn."

After many years as a magazine editor, **Judith Gilbert** is now working as an artist/photographer and has opened a loft gallery with her partner in Dorfen, Germany. In 2013 Judith had several exhibitions of her work in Germany. You can view her art and photography and contact her at kunst-dorfen.de.

Irene L. Friedland
917.232.4659
otterwear@gmail.com

Derlys M. Gutierrez
973.744.8628
dgutierrez@asglaw.com

1985

Class of '85, here's the latest from our classmates, some a little delayed in getting to you, but here at last.

Earlier in 2013, **Sally Hsu Sperber** sent an update that she is still living in London (22 years now). She and Sebastian (CC '85) celebrated their 27th anniversary this summer, and their older daughter, Sara, started as a freshman at Columbia this fall.

Georgia Frank sent us news in July 2013 that she recently became associate dean of faculty at Colgate University, and that earlier in the year she reconnected with **Kimberly Mims** and **Martha Biondi** while visiting Chicago.

Bronwyn Bevan reports that she was recently appointed director of the Research & Learning Institute at the Exploratorium, a science museum in San Francisco. The Institute is dedicated to broadening definitions of learning through programs of both research and practice. The work, supported largely

through the National Science Foundation, the Department of Education, and major private foundations, focuses on learning in informal settings, cross-setting learning, and STEM-education improvement efforts. Bronwyn is an editor of the "Science in Everyday Life" section of the journal *Science Education*. Her son, Aidan, just enrolled in Berkeley as a freshman, and her daughter, Thalia, started 10th grade this fall. They continue to be her most interesting, challenging, and rewarding science project. Bronwyn splits her time between San Francisco and Rhinebeck, N.Y.

"Shalom from Israel," says **Aliza Freedman Aziz**, who is surprised almost daily to find herself living and working in Israel. Seven years ago she and her family went for a sabbatical year to Zichron Yaakov, a lovely town in the Israeli wine country south of Haifa ... and never left! Aliza recently received her MSW from Wurzweiler School of Social Work-Yeshiva University, and is now working in domestic-violence prevention within the Israeli Ethiopian community. Although she very much enjoyed spending time in New York (and attending our 25th reunion), Zichron and Israel are now truly her home. Guests are welcome.

Marylou Gramm reports that she continues to love teaching literature and writing at the University of Pittsburgh and learning (daily) how to parent her two teenage boys.

Alisa Bachana Jaffe continues with her running goals, completing two full marathons, including the Marine Corps Marathon in D.C., and five half marathons in the past five months. Her oldest son, Daniel, is a freshman at Brandeis University, and her youngest son is a sophomore in high school.

On a more reflective note, **Marina Metalios** writes that in September she attended the memorial service of Professor Peter Juviler of the Barnard political science department, which was touching, moving, and inspiring, and where she saw classmate **Gopa Khandwala** and other students, devotees, and colleagues of Prof. Juviler. Marina reports the tributes were spectacular, and she found herself once

again grateful for the things Prof. Juviler taught her and the optimism he radiated about the primacy of human rights and collective action to address oppression.

Karen Estilo Owczarski
703.356.5114
kjkjko@aol.com

Karen Edwards
912.234.3268
karen.edwards@ipaper.com

1986

Megan McLaughlin Frampton is living in Brooklyn with husband Scott and 14-year-old son, Rhys, who will attend Edward R. Murrow High School this fall. Her first book, *A Singular Lady*, a historical romance, was published in 2005. (It sells for a penny at your better e-tailers!) Her second release, a contemporary fiction book, *Vanity Fare*, was published in 2012 under the name Megan Caldwell by William Morrow. This year, Megan will publish two books under her real name—*Hero of My Heart* (from Random House's digital imprint Loveswept) and *What Not to Bare*—as well as a story short called "Baring it All." Megan is the community manager for the romance-novel website heroesandheartbreakers.com, where she oversees 50-plus bloggers and writes daily posts. Megan writes that her son "is as intense a reader as I am, but his reading material of choice is manga."

In November of 2012, **Laura Cutignola Kelley** had an article on her new interpretations of Mesopotamian food, "New Flavors for the World's Oldest Recipes," published in *Saudi Aramco World*. That article led to invited pieces on Mesopotamian food for a book on Deuteronomy by a Biblical scholar from Arizona State University and a request to review a new Viking cookbook. She also published an article in *The American Magazine* in July 2012 on "how prevention of maternal-to-child transmission of HIV/AIDS without long-term support for the surviving children helps to swell the number of AIDS orphans in the countries hardest hit by HIV/AIDS." In March 2013, Laura had a book signing

at the Smithsonian's Sackler Gallery for her book *The Silk Road Gourmet: Volume One*. The event was part of the museum's Nowruz (the Persian new year) celebration and included a special display of the Cyrus Cylinder from the sixth century BCE. She writes, "It was great to meet people who knew and loved the book as well as to turn new people on to its great recipes and historical approach to food and culture." This May, Laura went on the road in Uzbekistan, Georgia, and Armenia, partially to do some more research on the food for the second volume of *Silk Road Gourmet*. Her two kids are swimming, performing in theatre, and preparing for their brown-belt tests in taekwon do. Laura's daughter also went to Costa Rica with her school on an ecological tour that included sea-turtle counts, sloths, and zip-lining through the cloud forest. Sounds like some great travels and interesting opportunities.

Master storyteller **Eva Grayzel-Cohen** performs off Broadway. Her performances of her *Oral Cancer Survivor Rap* would catch audiences by surprise—"After all," she writes, "how often do you see a gray-haired, 40-something woman rap and break dance?" When United Solo Theatre Festival advertised for interesting, creative, and easy-to-produce one-act plays, she applied. With 25 years experience, Eva has adapted her script to include a healthy mix of personal story and folklore, crafted to inspire listeners on how to turn adversity into opportunity while entertaining them with creative storytelling techniques. Her performance is invigorating, innovative, and enthusiastic indeed. Be sure to check it out and feel a whole lot younger!

Catherine Cook
ccook@barnard.edu

1987

Kudos to **Angela Shen-Hsieh** for her new position as chief of product design with IBM! Ange, her husband, Mark, and their son, Milo, are now cycling enthusiasts, so you may spot them "pounding on hoods and shaking fists at drivers" as they maneuver through Cambridge traffic.

Annabel Armstrong works as a decorative painter in Boise, Idaho, creating specialty paint finishes and murals. Last winter she had a fantastic opportunity to work under Los Angeles artists Kaveri and TJ Singh creating a large-scale mural in Sarnath, India. She spent four months painting alongside a team of international artists, creating a mural in a meditation hall honoring Buddha. Annabel wrote, "Once in a lifetime there may come an opportunity when we, as artists, become merely an expression of the collective human spirit, when the awareness of community allows us to create art that expresses our need to connect to our own Buddha nature. This is the most rare and precious of gifts."

Melissa Iteld-Jurin moved with her husband, Bruce Jurin, and son Larry, 6, to a new home in Great Neck, N.Y. She continues to work on a novel with Sandra Hochman and is still teaching, taking ballet, and playing tennis weekly.

After graduation, **Mary Diana** attended Columbia medical school and completed her OB/Gyn training at St. Luke's/ Roosevelt Hospital. She and her husband live in Poughkeepsie, with their three boys, ages 7, 11, and 13. After much soul-searching but without regrets, she left her job to become a "feminist housewife." She reports, "After the Newtown tragedy it hit me: my children are the most precious things to me. Medicine will always be there." Happily, she also now has time for other passions, such as cooking, reading, and gardening.

Wendy Determan Amstutz sends apologies to her classmates Victoria and Alexandria for standing them up at our 25th reunion. She went to Columbia's journalism school after Barnard, and, despite all the changes in journalism, has never strayed far from telling a good story. Currently she runs her own branding and design firm named Ideon, which focuses on story-telling and elevating brand messages. She lives with her husband, Bill, and 10-year-old son, Tobias, very close to our old campus. Wendy updates us on her sister/classmate **Patricia Determan Phillips**. Patricia moved from San Francisco to

New York and is preparing her daughter, Kate, for college this fall. She created a website for University of California, San Francisco, called gritgeneration.com, about facing young-adult life with resilience. Wendy enjoys bringing her family together with **Ruth Roemer's** in Croton-on-Hudson. Ruthie looks fabulous, and is teaching and writing poetry. Her 2-year-old son, Noah, has her sparkling blue eyes. Wendy shared, "I feel that these are our golden years in every way."

Sharon Eicher lives in Wichita, Kan., teaches economics at Friends University, has a 6-year-old daughter, and keeps in touch with **Bronwyn Hughes** and **Elea Kemler** via Facebook.

Laetitia Guest Oppenheim is still living in London with husband, Laurie, and their three children and hopes to attend the next reunion.

It was with sadness that we learned of the passing of our classmate **Chanasai Tiengtrakul**. She passed away in April from pancreatic cancer. Chanasai was born on October 29, 1965 in Bangkok, Thailand. She immigrated to the United States at age 11, living in the Bronx. She attended Brown University for her master's and doctorate in anthropology. We will miss our classmate.

Tracey Donner Finch
860.927.4313
tadonner@gmail.com

Colleen Hadigan
301.564.0368
chadigan@aol.com

1988

Lisa Kolker Brocato created a Facebook page for us <https://www.facebook.com/groups/470794149607995/>. Enjoy!

Susannah Bartlett Harrington and her husband, Spencer (CC '88), have two girls, Margaret, 14, and Grace, 11, and live in Park Slope, Brooklyn. Susannah works for the New York City Transit Authority as head of the diversion information unit that handles subway-line diversions and disruptions. "I give bad news to thousands of people every day!"

Deborah De Rosa and daughter

Isabella, 9, had a wonderful time seeing friends at our reunion. Deborah enjoyed showing Isabella her Barnard haunts. Isabella said, "Mama, I want to go to school here. Will you come with me?" Deborah thought, "Sure! How can I get the English department to hire me for four years?"

Brenda Schachter became a mom to Marta Nathalie Schachter. Many Barnard women helped her with this incredible transition including Abigail Schachter-Fink '84, **Deborah Perla** who flew with her to Russia, Ellen Brickman '81, Gavrielle Levine '69, and Jo Ann (Yael) Sandler '89. She is learning to balance motherhood, her career, and a relationship with a wonderful man in her 1890s house in Brooklyn.

Laural Boone writes that she became senior intellectual property counsel for Capsugel, a maker of capsules for drugs.

Rebecca (Celeste) Ganderson has been living in Istanbul and working in corporate communications. Her new role as director of strategic communications for GEE Global, a Singapore-based branding consultancy, takes her to Bangkok.

Elizabeth Ferber just toured Myanmar with husband, Josh Lebowitz. Back home in the San Francisco Bay area, she is helping her son apply to colleges, working at Kaiser Permanente in community and government relations, and still enjoying year-round gardening after being in California for nearly a decade. She recently celebrated the birthday of Tiziana Pirrone '87 in Berkeley and will see **Neslihan Danisman** in December.

Janine Siegel Rosenblum is living in Chappaqua with husband Larry of 22 years and children. Daughter Hallie, 19, is a sophomore at University of Wisconsin-Madison; daughter Willa, 17, is a senior in high school; and son Eli is a sixth grader. She is working as a decorator and loves it. "Life is busy but great."

Nina Kruger Davis writes for the first time since 1988. She spent her "roaring 20s" living it up in San Francisco and working in architecture firms and the restaurant/bar scene. In 2000

she earned a master's from Catholic University in Washington, D.C., and graduated first in her class. During her "get-more-serious 30s," she worked as an architect in Baltimore. Now in her late 40s, she is senior architect at the New Doha International Airport in Doha, Qatar. Her husband, Brian, and kids, Brian Jr., 19, and Sarah, 16, are in Baltimore. She ends her dazzling submission by crediting her education at Barnard for helping her to realize "this diverse and rich 'brief' description of my life."

Amy Leonard got engaged in August to Stiff Packard (yes, that's his name, she says!), a nurse in Gainesville, Fla., who will move to D.C. after the wedding. "It is the first and, one hopes, the last marriage for us both."

Stephanie Smith has been in touch with **Samantha Krukowski** who is an adjunct assistant professor of architecture at Iowa State University in Ames. Sadly, Samantha recently lost her beloved mother, Marilyn Krukowski, world-renowned research biologist and professor of biology at Washington University. Stephanie has been living in Maui for eight years, after working in the dot-com world and the social-justice movement in San Francisco and Portland. Since having a total knee-replacement surgery and losing 160 pounds she is thrilled to be healthy. Her educational-consulting company, Intuitive Learning, tutors and mentors all-levels and abilities of K-12 students. If you venture to Maui, please look her up.

Victoria Wright Erickson is living in the San Francisco Bay area and loving life. She owns a travel business with her husband, Eric. "It would be fun to get a Class of 1988 cruise together—a reunion on the open sea." Interested? E-mail her at CruiseWithVictoria@yahoo.com.

Wendy Loeser Cullitan is enjoying running her marketing/consulting company, Wordsmith Communications. She and husband, Tim, live in Lake Forest, Ill., near the beach and Chicago. Daughter Emily started high school this year. "It is both bittersweet and exciting!" Wendy is a yoga practitioner and teacher and would love to hear from old pals—Cynthia, Leticia, Jen, Paula, and more.

Eleanor D'Aponte
802.496.3706
edapont@norwich.edu

1991

Susan Rosner Rovner (yes, she married a man who has only one letter different in his last name) lives in Los Angeles and is executive vice president of Warner Bros. Television, overseeing the development of shows, such as *The Following*, *The Mentalist*, *Person of Interest*, *Revolution*, *Suburgatory*, *Two Broke Girls*, and many more. She has three children, a set of 12-year-old boy/girl twins and a 7-year-old son. Her husband is a writer/producer. Everything is going well for her, both personally and professionally, but she misses New York and hopes to return one day.

Kristen Hoeschler O'Brien enjoys being a stay-at-home mom to two active boys, 5 and 8, and serving on various nonprofit boards of directors. However, she is starting to look for paid work. In the meantime, she is using her three-plus years of undergraduate and graduate rowing experience to help the Minnesota Boat Club by coaching its high school's boys and girls rowing teams. She is enjoying driving a motorboat on the Mississippi and making a positive impact on a good set of kids. She writes, "This was a completely unexpected turn, but fun while the weather was nice. And I have to say, the Mississippi River is a lot prettier and cleaner than the Harlem River."

Valerie Green lives in Chevy Chase, Md., with three children, ages 7, 11, and 14. She is general counsel for the Corporation for National and Community Service, a federal agency that runs such programs as AmeriCorps and AmeriCorps VISTA, and funds other great nonprofits, such as Habitat for Humanity and Teach For America. "This is the kind of job that will make anyone love being a lawyer." She was excited to be at Barnard this past September because her boss, CEO of the agency, was speaking at the Athena Power Talk.

Diane Fink Rein
516.487.1296
drein@verizon.net

1992

Thanks to the wonderful response rate for our class, we've actually had to cut some entries. So my dedicated (and creative) co-correspondent came up with the idea to submit our updates in haiku. While not everyone—myself included—rose to the challenge, here is our recent news with a decidedly poetic twist.

Aviva Patz kicks things off with:
A chill in the air/Colored leaves fall to the ground/I sneeze my head off

Cecilia Stancell is working as a program officer at the Dyson Foundation in the mid-Hudson Valley region and adds: *Startling cracks, snaps/Taste of the air clear and clean/We bite the apples*

Rebecca Nick Peroulas is living in Chicago with her husband and three children, ages 5, 7, and 8. Looking for more flexibility and control, she left corporate America to start a business as an independent consultant for dermatologists Rodan + Fields.

Gayle Friedland Glik gives us a snapshot of her life with: *Halloween Oy Vey/ Another Disney Princess/Grasping Snickers bars*

Rosemary Santiago Castillo is married with two children, 6½ and 11 months old. She works at MetLife as the global head of sales capability for employee benefits.

Shelly Rosenblum offers a whiff of fall and summers passing: *Stiff new Moleskin/ Lemonade stand now forgotten/Crumble à la mode*

Victoria (Tory) Stewart writes in after a move to Los Angeles to work in the film/TV business, and sends a "bad haiku from a forlorn New Englander": *There is no autumn/In LA where I just moved/Where are the colors?* Tory's play *Rich Girl* will be produced at the Lyric Stage Company of Boston, and her children's play, *Mercy Watson to the Rescue*, will be produced at the Marin Theatre Company.

Karen Elizaga has been living in New York City with her husband and two kids, 7 and 10, since returning from a five-year stint in London. She works as an executive coach. In January, her book, *Find Your Sweet Spot: A Guide to Personal and Professional Excellence*, will launch. Karen's haiku reads: *Summer quickly passed/Fall zoomed in with packed schedules/Inhale serenely.*

Dahlia Elsayed will have two solo exhibitions, "Hither and Yon," at the New Jersey State Museum and "Navigations in the Present Tense" at William Paterson University in Wayne, N.J. She'll be doing a large painting installation along with a poetry chapbook published by the University Galleries.

As for me, after returning from seven months on book tour, "car-schooling" our first- and third-graders, I am settled in the Hudson River Valley, and looking forward to the release of my second novel, *Ruin Falls*, in April. We will hit the road again, and I would love to see Barnard friends along the way! —JM

Jenny Milchman
jenny@jennymilchman.com

Edina Sultanik Silver
edina@bpmw-agency.com

1993

Nechama Cohen Cox and her husband live in Baltimore with their seven children. Nechama works for WheelTug, a company that helps airplanes run more efficiently, and spends her "free" time quilting.

Ilana Blumberg has published a new book on Victorian literature called *Victorian Sacrifice: Ethics and Economics in Mid-Century Novels*. She and her family recently returned to Ann Arbor, Mich., from a yearlong sabbatical in Jerusalem.

Kristen O'Brien is the public relations coordinator for the Austin Film Festival in its 20th-anniversary year. She is also promoting and hosting a variety of events during Formula One auto races. During her summer visit to New York, she was able to see some of her "favorite and always amazing Barnard friends,"

Madhuri Pavamani Blaylock and Sarah Gundle '94.

Atoosa Behnegar Rubenstein has been married to her husband, Ari Rubenstein, for 15 years. They have three daughters, a set of 1-year-old twins and a 5 year old. Atoosa is really enjoying being home with them and has taken all the intensity she had in her publishing career and put it toward the preschool library. Look out! She is happy to report that she is still very close with **Melissa Goldstein Dormer**, who also has three lovely girls.

Caroline Pet Ceniza-Levine is a career expert at SixFigureStart and teaches salary negotiation at Barnard's Athena Center for Leadership Studies. She also co-launched FBC Films, and the first short she produced, *The Battle Below*, screened at the NYC Downtown Short Film Festival and ShockerFest International Film Festival in October.

Adrienne Bender Hanson lives in Colorado Springs with her husband and nearly-1-year-old daughter, is a new mom, and works full-time as an off-site, online assistant professor of English for Ashford University. In addition, Adrienne completed her first novel last year and is searching for an agent or editor to take it on while she continues to work on her second novel.

Cathleen Bell lives in Brooklyn where she continues to write fiction (a new teen novel comes out from Knopf Doubleday Publishing Group in 2015), parents her two children, Max and Eliza, with her husband, Rick, and writes a blog for *Vocabulary.com*.

Sun Min was sad to leave her Barnard friends and colleagues when she left her position as the College's media relations director, but she was interested in returning to the law. Sun is now the public relations manager at corporate law firm Schulte Roth & Zabel in Manhattan. She and her partner, Jason Amster (LAW '05), live in Forest Hills, N.Y., with their sons, Jerry and Ben, and a new kitten, Timmy Tengo.

Debra Cohan deFarcy has been living in the San Diego area for 10 years with her husband while working in the wine business. In May, she became the

southern California area manager for a medium-sized wine distributor, which allows her to explore some of the best restaurants and wineries in southern California.

Marci Levy-Maguire
marcilevymaguire@gmail.com

1994

20th Reunion May 29–June 1, 2014

Jacqueline Rainford Corcoran has been painting and teaching private oil-painting lessons for the last 15 years, primarily in Big Sky, Mont., where she lives with her husband and Golden Retriever. She has also been a personal trainer to ensure that her bills get paid. This June, Jackie redirected her career when she graduated from the Institute for Integrative Nutrition as a holistic-health coach.

Miriam Ament is married to David Forman, a musician, and lives in Chicago. Miriam wrote this tribute to **Jennifer Levin Kaplan** who passed away in 2002. "For those of you who had the honor of knowing Jenny, you know what an extraordinary person she was. She never missed out on a chance to celebrate her joy of being at Barnard with her friends and family. December 2013 was the 11th anniversary of her untimely passing. Since she loved celebrating, doing good, and the holiday of Purim, which coincided with her birthday, a bunch of her high-school friends started the Jennifer Levin Kaplan Purim Party for Chai Lifeline to honor her memory. Chai Lifeline strives to find ways to bring joy to the lives of seriously ill children."

Crystal Cook is earning her PhD in science and technology studies of society at Virginia Tech, where she also runs programs bridging writing and science and manages programs in Saudi Arabia and Chile. Her doctoral research focuses on economic policy for municipalities with only one industry, known as monotowns. In 2011, with her husband, Edward, she founded a permaculture institute in the foothills of North Carolina to increase food and energy responsibility and

En Pointe in Science and Dance

Glenna Clifton '10

Harvard PhD candidate Glenna Clifton is already highly accomplished in two fields—ballet and physics. Although they may seem like competing disciplines, dance and science are the perfect duet for Clifton. While she dances for the Harvard Ballet Cooperative and Urbanity, a modern company in Boston, Clifton's academic work focuses on comparative biomechanics, understanding how and why animals move.

"It combines the things I love most," she says.

"The visceral understanding of movement, as well as the science and physiology underlying it."

Ballet was Clifton's first love; she started dance lessons at age 3. "My family says that if music was playing," she recalls, "I would dance and you could not stop me." As a teen she discovered her passion for physics with the encouragement of her grandfather, an electrical engineer. A high-school physics course sparked the connection between science and dance. "We had a problem about an iron horse in gymnastics. We calculated the force your muscles would exert to keep yourself in that position. It made me wonder about a ballet dancer and the force needed to hold your leg up high."

Clifton chose Barnard because of its "amazing dance program and strong academics." She double-majored in physics and dance and minored in chemistry. In addition, she performed with the Columbia Ballet Collaborative, and her thesis examined the physics of dance. Her research showed how the size and shape of the ballet-shoe tip influences the resistance a dancer feels against turning. "As the top of the shoe expanded over time, dancers could accomplish more steps *en pointe*."

At Harvard, Clifton is researching three birds that swim underwater with a goal of greater understanding of how forces are produced underwater. Her findings could potentially be applied to the design of items like propellers, canoe paddles, or amphibious robots. After she completes the six-year program in organismic and evolutionary biology, Clifton hopes to teach at a research-oriented liberal arts school. "Barnard would be ideal," she says, but wherever she lands, Clifton says she needs to carve out time for the other half of her brain. "I won't be happy unless I'm dancing," she says. —*Kristi Berner*



Photograph © Martha Stewart

resilience in the Appalachian-Piedmont region. They have a 35-acre emerging permaculture-design site where they host permaculture-design certificate courses, and give free workshops. They also founded a pastured livestock operation, receiving their first Animal Welfare-approved certification in 2013. Crystal hopes to expand their offering to include an on-site storefront, finish the first round of her dissertation research, and learn basic midwifery.

Allison Cooperman and her husband, Paul, welcomed their beautiful,

bouncing baby boy, Russell Morris Chappell, in March. The family is happily nested in Rochester, N.Y., where Allison practices as a small-animal veterinarian.

Holly Frederick has co-founded an alumnae networking group called Barnard Women in Entertainment and Media with Catherina Perifimos '06, Laura Burns '91, Adrienne Haufler '97, Chanelle Kuhn-Keane '04, Christine Laskowski '07, Kala Maxym '01, and Rajiah Williams '02—all serve on the board. In addition to hosting regular networking events, the group is expanding to produce industry-related

programming and mentoring. Check BWEM out on Facebook, Twitter, and at bwemblog.tumblr.com.

Nancy Soleymani Badner is looking forward to our reunion and reports, "My husband, Marc, and I had a baby boy on January 10, 2013 named Adam. He is our fourth child so now we have a girl and three boys. I am practicing in Manhattan as a clinical psychologist in private practice. I am still very close friends with **Joy Gameraov Kleeger** who had a baby boy in September 2012. His name is Mason James, and he's Joy's third child following two girls."

Leigh Shulman is married to Noah Edelblum, and together they have a daughter, Lila. Leigh writes, "We then sold everything we own and left New York to travel. We traveled for three years and eventually landed in northwestern Argentina where I run two independent businesses. One is The Future Is Red, my writing and editing business, where I work with writers to help them move forward in the writing process. The other is Cloudhead Art, an educational NGO."

Tracy Akner
tracyakner@gmail.com

1995

Leron Komreich runs Silicon Valley Communications, a tech-focused, full-service PR agency with clients in Silicon Valley, Silicon Alley, and Silicon Wadi (Israel). Leron uses the skills she honed as a reporter to help her clients with strategy, messaging, and reporter outreach.

Lara Coutinho received a certificate in social media for government from Georgetown University. She works at Booz Allen Hamilton supporting military clients in online communities. Lara and her husband live in Raleigh, N.C. Lara recently began working remotely, rather than commuting to Washington, D.C., and much prefers this new arrangement.

Whitney Moss lives in Berkeley, Calif., and publishes rookiemoms.com, a website for new moms, and 510families.com for families in the Bay Area. **Melissa**

Harris has contributed to both websites. Whitney's children, Julian and Scarlett, are in first and third grade.

Rachel Pauley and her husband, Daniel Litowitz, welcomed Abigail Salem Litowitz into this world on September 20—a future member of the Barnard College Class of 2034!

Emma Dassori lives in Arlington, Mass., with her husband, Michael Kaye, and daughters Hazel, 7, and Ivy, 6. She is an assistant professor of drama at Pine Manor College and looks forward to taking a sabbatical this spring.

I-Jung Chiang and her husband, Jeffrey, had a third child on June 5. New daughter Ingrid contributes her share to the existing happy chaos created by her sister, Isabel, 7, and brother, Anders, 3.

Kieren van den Blink has successfully raised the funds through Kickstarter to publish *SNIFF*, the first book in her five-book series of children's books based on the senses. Her screenplay, *Mine*, which she co-adapted from the eponymous play, is a finalist for the Sundance Screenwriter's Lab.

Dorothy (Dory) Dabrowski Barnard and her husband, Dave, welcomed twins, Joseph and Chloe. Dory is enjoying her time at home with the new twins while on leave from her job as a control buyer at Williams-Sonoma. After 14 years in San Francisco, Dory is moving across the bridge and tunnel to Walnut Creek. She anticipates a big change moving to a small town after living in big cities for more than two decades.

Elizabeth Lemon
978.851.4083
elemon3@gmail.com

1998

Starting with our new feature, Barnard prepared me for ...

Jennifer May: A lifetime of discovery and wonder.

Courtney Greene: Taking a stab at answering questions and solving problems when I wasn't sure I was right. I've worked in educational fund-raising

since 2001 and this has proved an invaluable skill at work and in volunteer endeavors.

Rebecca Buchholz Elvin: So many of life's challenges it's difficult to choose just one. I guess I would say Barnard prepared me to trust myself.

As she was writing, Rebecca was waiting for 40 other Barnard alumnae for the second annual Barnard Club of the Triangle dinner in Chapel Hill, N.C. Thank goodness for e-mail on smartphones! Rebecca serves as the secretary/treasurer of the club, which is home to over 150 amazing alumnae, whom she is "thrilled to continue to connect and learn from." When she's not on club business, Rebecca continues to teach dance to young children as a faculty member of the American Dance Festival's Samuel H. Scripps Studio in Durham. She is also enjoying her new role as vice president of business development at Scott-Roberts & Associates. Rebecca and her husband are thankful that their daughters, 7 and 9, are evolving into caring and confident individuals.

In July, **Arien Muzacz** accepted a position as a clinical director at Harlem United, providing individual and group supervision to staff and interns working with clients living with HIV. She balances that with being in a PhD program in counselor education at Oregon State University and planning her wedding to Michael Dixon, scheduled for June in Tobago.

Susan Dee Lee and Keith Lee (SEAS '95) welcomed their third child, Elyssa Shin Lee, on September 25. She joins big sister Daniella, 5½, and big brother Darius, 2. Susan and Keith still live in the Bay Area and also celebrated their 12th anniversary on August 25.

Normally I receive many more and longer updates than these and have to edit judiciously, which is why, after being inspired by other classes, I have created a private blog for our class, barnard1998.wordpress.com. I'll be posting any longer updates anyone sends me (and the short ones, too), unless you specifically ask me not to. The blog is by invitation only, so you don't need to worry about strangers reading your information—I'll only let in

classmates. So please e-mail me if you request access, so that I know you're legitimate.

I was at Barnard's Leadership Assembly in October and was very inspired by everything going on at the College. We heard from Robert Earl, the director of career development, who said the office meets with approximately a dozen alumnae a week who are at some stage of transition. It sounds like they're much more accessible than when we first graduated. Skype appointments are now available for those of us not in New York City.

Helen McClure
helen.r.mcclure@gmail.com
@Barnard1998

1999

15th Reunion May 29–June 1, 2014

Please forgive our long absence, but we are back in action!

Namrata Kothari-Jain is busy teaching classical Indian dance, celebrating her twins' 9th birthday, and hopefully learning to ride a speed bike from her husband.

Lisa Gomez married Robert T. Partee in Bear, Del., in November 2012. They met and continue to work at Citigroup. Also at the wedding were Waiyin Lam '01, who was one of her bridesmaids, and Leena Lee Choi '00.

Alene Grossman Sussman married Anthony Sussman and recently welcomed a baby boy, Max. They could not be happier!

Jean Del Colliano and her husband, Robert, joyfully welcomed their daughter, Tsinat (Tess) Allyn Schriver, in February 2013. Tess was born in Ethiopia and joins big sister Casey, 2.

Devorah Young Lowenstein relocated to Atlanta, Ga., with her husband, Bradley, and daughters, Rachele, 6, and Shira, 4. She has started a private tutoring practice, Atlanta Education Associates.

Mary Ann (Mora) Ghazouly Sorial was working as a school counselor at a charter school in the South Bronx until she relocated back to New Jersey to take

care of her four-year-old twins, Joseph Michael and Grace Mary, and her newest addition, Elijah Daniel, born in July.

Pauline Grinberg Shender

welcomed son Daniel Reuben in June. He joins big brother Noah.

In 2012 **Jessica May** became the curator of contemporary and modern art at the Portland Museum of Art in Maine. She lives with her family in Melrose, Mass.

Michal Eisenberg moved to Israel in 2012 where she works as a rehabilitation physician.

Sarah Seelig Walsh and her husband were delighted to welcome their daughter, Anna Elizabeth, in June.

Katayoun Yaraghi recently launched her newest venture, Cascada Dental Spa, which brings affordable dental healthcare to the Washington Heights/Inwood area. Her son, Cyrus, is 3 years old and her daughter, Yasameen, is just over 1.

Rachel Ain is the rabbi at Sutton Place Synagogue in Manhattan. She lives on the east side with husband, Rabbi David Levy (GS/JTS '99), and their two sons, 5 and 8.

Charlotte Andrews and her husband, Andrew, welcomed their first child, a daughter named Fern, in late June.

Christina Towle has been living in Paris since 2000, working as a dancer, choreographer, and teacher. Her son, Luke, is 8. This September she had the premiere of her most recent choreographic work, *Trois Souffles (Three Breaths)*.

Anne Fiero is delighted to announce that she married Richard Salmon in October.

Catherine Creedon co-produced the film *Dallas Buyers Club*. Woo hoo!

Angela Liu Wan's son is almost 2. Her studio, Mint Purple Studio, specializes in newborn photography.

Jill Di Donato published her debut novel, *Beautiful Garbage*, in 2013. It was reviewed favorably by *Publishers Weekly* and *VICE*, and was a Small Press Pick of 2013. Jill is a past recipient of the Peter S. Prescott Prize for Prose Writing. Jill was "discovered" by her Barnard mentor

and novelist, Monique Raphael High '69.

*Laura Levin Schreiber and
Jolanka Fisher Nickerman
barnard1999@gmail.com*

2001

I am happy to report that there is a lot of moving and shaking going on in our class this season.

Suzanne Balsam writes: "On May 24, my husband and I welcomed our first son, Matan Lior Meyeroff, to the world. He was delivered by Barnard alumna Dr. Sandra Caskie '76 in Arlington, Va."

Sarah Brannen left work in New York City government and moved to the Hudson Valley this year, where she has launched a consulting firm focused on sustainable and local food-systems development.

Latha Heyman Youngren and her husband, Soren, welcomed their second child, Max, on September 17. He joins his sister, Isabelle, who was born in April 2012. They just moved from Brooklyn to Maplewood, N.J. Latha is on maternity leave from a small staffing firm in Manhattan where she does marketing and events.

After spending the past four years in the Bay Area working in labor and immigration advocacy, **Julie Gilgoff** has returned to New York to attend CUNY School of Law.

Allison Russell Haders and her husband, Daniel Haders (SEAS '01), welcomed their second son, Cole Hudson, into the world on January 7, 2013. He joins his big brother, Danny. They moved into a new apartment with a view of Sulzberger, and Allison is currently working as an emergency-medicine physician in northern New Jersey.

Rebecca Cole Lurie lives in Brookline, Mass., with her husband, Adam Lurie (SEAS '00). They celebrated their 10-year wedding anniversary on October 26, and have two daughters—Talia, 5, and Sophia, 2. Rebecca is the director of talent management at Staples, Inc.

Dina Steinberg Friedler and her husband, Andrew, had another baby

girl, Olivia Leigh, on August 9. They are enjoying raising Livvie and her big sister, Sloan, on the Upper West Side.

Mary Nazzal is enjoying motherhood immensely and spending most of her time taking care of her son, Jad, and daughter, Maya.

Ellen LaPorte Robinson and husband Ben celebrated the birth of their son, Dietrich Wolff, on October 4 in Seattle. He weighed 7 pounds., 13 ounces, and measured 20 inches long. His 4-year-old sister, Magdalena, and 2-year-old brother, Herschel, are excited that their family is growing.

Virginia Williams is a senior production manager at the American Museum of Natural History in New York, working on the new show, *Dark Universe*, showing in the Hayden Planetarium. It is a series of documentary shorts about the past, present, and future discoveries of the universe. After HDNet Films closed in 2008, Virginia moved to the nonprofit sector and approaches her fifth year at the Museum of Natural History.

After 10 years of performing musical theatre across the world, **Katherine Wood** has been working for Tishman Speyer in property management at Rockefeller Center for two years and was recently promoted to office manager. She continues to tap dance with the Peggy Spina Tap Company in Soho. She is now engaged to Chris Boerner and will be married in Fargo, N.D., next year.

Jennifer Mak launched her own handbag line and it's gorgeous.

Last August, **Ana Burcroff** got married to her Columbia Business School classmate Brett Koons (BUS '09) and continues to work in fashion, now at the brand SUNO.

Camille Varlet just launched a company, All Beauty, which sells a beverage formulated to help hydrate and nourish your skin.

*Migna Taveras
mignataveras@gmail.com*

2002

Alexis Barad-Cutler writes that her children's book, *Who Are We? An Animal Guessing Game*, was published this summer by Scholastic. Congratulations, Alexis!

And for a change, I'm sharing some news too. **Meghan Avolio, Tina Varghese, Lisa Weinert**, and I attended **Julia Cosgrove's** wedding to Jeffery Cross in Sonoma last September. The bride was radiant, and we had a wonderful time dancing up a storm with her and catching up with each other. Cheers, Julia!

As always, please continue to send in your Class Notes and encourage your classmates to do the same.

Christina A. Suarez
christinasuarez13@gmail.com

2003

This winter brings all sorts of exciting news on the personal and professional fronts!

Morgan Seidler Fowles finished her MBA at the international business school INSEAD in 2011. Afterward, she and her husband relocated from France to London, where he is from. They live in Wimbledon and love it, especially when Andy Murray wins. She is the global executive merchandise director for Thomas Pink, which has been a great new challenge. She writes, "Elinor Noble '10, who came to one of my very first fashion-industry talks, lives in Paris, and we get together whenever we can."

Aliza Arenson just started a new job at the American Conservatory Theater in San Francisco as individual giving manager.

Adrienne Rose finished her second judicial clerkship at the end of August and moved back to Washington, D.C., in September, where she reconnected with her Barnard friends and started a new role in the criminal division at the Department of Justice.

Wendy Fok is a director/founder and team member at *we-designs.org*, an architecture and atelier studio that

has been selected by the exhibition and publication series *Twenty + Change* as one of 20 emerging Canadian design practices.

Jessica Davis has been working in fund-raising at NYU Langone Medical Center for over six years, and completed her MS in fund-raising from NYU in May.

Nicole (Nikki) Chamoy recently moved to Honolulu with her husband and 14-month-old son, following the completion of her MD and MBA at Boston University. She is resident in OB/Gyn at the University of Hawai'i.

Hagar Hajjar Chemali and her husband welcomed a baby boy, Alexander Bechara Chemali (aka "The Great"), on July 23. He definitely earned his nickname, weighing in at 9.6 pounds and at 21.5 inches long! Hagar and her family continue to live in Washington, D.C.

Victoria Sears Goldman and her husband, Jeremy Goldman, welcomed their first child, Adeline Daisy, who was born on August 4.

Elisabeth (Lissy) Morcheles-Carr and her husband, Ben, welcomed their second daughter, Sia Philippa, on April 26. Lissy, Ben, big sister Gemma, and Sia live on the Upper West Side. In her spare time, Lissy works as an informational-interview coach and founder of the website *sowhaddyado.com*.

Pauline (Polly) Alfred Hirsch and her husband, Jordan (CC '01), welcomed their second daughter, Aline Marabelle, on April 14, 2013. Her big sister, Heloise, has been happily teaching her the ways of the world. Polly has been fortunate to spend time with **Elizabeth Housman** and her little one, who was born just a week after Aline.

As for me, I checked off a bucket-list item by running the New York City marathon this fall. Other '03 marathon mavens included **Elizabeth Adams**, whom I saw for the first time since college around mile 20 on the course, **Iilana Garon**, and **Emily Weiner**. Fun times!

Best wishes for a wonderful 2014, and keep the updates coming!

Sasha Ban
347.886.3833
sasha.ban@gmail.com

2005

It might be winter, but the Class of 2005 is still hot, hot, hot! Here's the latest:

Melissa Libby Thompson received her MBA from Columbia Business School in 2011 and is now the CEO of TalkSession, a healthcare technology company developing solutions to make mental healthcare affordable and accessible to more people through telemedicine. She was recently featured at the White House as a technology innovator and is a part of GE & Startup Health Academy's entrepreneurship accelerator program.

Pascale Lespinasse White is currently a chief resident in internal medicine at NYU Langone Medical Center.

Genevieve Cortinovis recently married Thomas Schmidt, and in the past year began working in the decorative arts and design department at the Saint Louis Art Museum. She also just showed her clothing line, the fabulous Dipped and Dyed, at St. Louis Fashion Week with Fern Mallis as a special guest.

Sara Bittman Cuccio has been busy. She got her MD and is now in her third year of her OB/Gyn residency at Rutgers. She and her husband, Eric, have two dogs and an adorable new daughter, Alexa, born December 2012. Her new year's resolution is to convince Alexa to apply early decision to Barnard before she even enters kindergarten.

Rebecca Arata had a big year. In July, she moved to Johannesburg, South Africa, and then hopped back to her Kansas hometown to marry Kevin Crowley with classmate **Anna Davies** as her fabulous maid of honor. She also published her first romance novel, *The Striker's Chance*, written under her married name Rebecca Crowley.

Rachael Kun won two Emmy Awards as an associate producer with Scott Pelley at *60 Minutes*. They were both for her segment "Killing Bin Laden" in the categories for Best Report in a News Magazine and Outstanding Interview.

Jennifer Goldstein is working on her PhD dissertation in geography at UCLA, and received a Fulbright IIE to

continue her fieldwork on climate-change politics and degraded tropical forests in Indonesia this year.

Danielle Fisher started her MBA at UCLA Anderson School of Management in hopes of leveraging her food editorial experience into a more strategic role in the food world. She is working on the cookbook, *Between Meals*, in conjunction with Refugee Transitions, a Bay-Area nonprofit that features recipes by women refugees from all over the world.

Deena B. Shanker
845.551.0173
deena.shanker@gmail.com



Nikki Candelore-Roda '05 received the University of Michigan School of Information's new student-impact award which was named in her honor,

making her the first winner of the Nikki Candelore-Roda Student Impact Award. The prize recognizes a student's "significant impact on the School of Information through demonstrated leadership inside and outside the classroom, commitment to service, and positive influence on the culture and climate of the institution." Candelore-Roda graduated last April with a master's in information science. She specializes in human-computer interaction and information analysis and retrieval.

2006

As of March, **Halley Bondy** has been senior editor at the Oxygen network. As part of Oxygen digital, Halley oversees writing for the company's digital properties, including oxygen.com and mobile platforms. She works in New York City, out of 30 Rock.

Fareeda Ahmed is head of digital strategy at the brand consultancy and incubator Pure Growth Partners, writing ads and bringing them to virtual life on Madison Avenue. Throw in some cigars and greased hair and it would be pretty

close to *Mad Men*. Recently, Fareeda also had a chance to meet with Jyoti Menon '01 at an inspiring volunteer event for the nonprofit South Asian Youth Action. Last spring, Fareeda, **Lindsay Dreyer**, **Sarah McNally**, and **Catherina Perifimos** all came together for **Katherine Lamper-Radetsky's** beautiful wedding.

Danna Trachtenberg Zeiger defended her PhD in molecular and cell biology at Brandeis University, while her husband, Adam, defended his PhD in materials engineering at MIT. So Danna is excited to report that they are both done with grad school.

Shikha Singhvi was featured on the website Lawyers of Color. Its inaugural hot-list issue recognizes early- to mid-career attorneys who are excelling in the legal profession. The honorees were selected through a process of research of bar publications and legal blogs, editorial picks based on research of attorneys with noteworthy accomplishments, and nominations from mentors, peers, and colleagues.

After earning her JD, magna cum laude, Order of the Coif, from Fordham Law School, **Pamela Terry** started as a litigation associate at the law firm Paul, Weiss, Rifkind, Wharton & Garrison.

Jessica Brown is a law clerk to Justice Craig F. Stowers of the Alaska supreme court. She recently accepted a position as law clerk to Federal District Court Judge Susan Illston in the northern district of California.

Alexandra Stevens is associate director of capacity building at Planned Parenthood of New York City. In this role, she trains professionals and agencies to become more "sexual-health friendly." This September, Alex married Chris Doyle, a fellow native New Yorker and one of FDNY's bravest. **Sarabeth Berman** and Garrett Blair (GS '10) were there to celebrate.

In September, **Hannah Roth** and her husband, John Mattera, welcomed their first child, Leon Roth Mattera, into the family.

In October, **Karoline Raeder** gave birth to a boy, Leo Amadeus, in Berlin, Germany.

Alex Stevens
Alexstevens3@gmail.com

Sarah McNally
Sarah.j.mcnally@gmail.com

2008

Amanda Rook has been running her own massage-therapy business in her home state of Oklahoma since Barnard. She says it is such rewarding work. She also graduated with a master's in composition, rhetoric, and literacy from the University of Oklahoma, but after teaching freshman composition for two years, she's decided that bodywork, not academia, is the path for her. Amanda is now applying to physical therapy schools and just began work as a PT technician at a local clinic.

Martina Szarek left the familiar comfort of New York City to start a nurse-midwifery program at University of California, San Francisco. Having worked as a full-time birth doula and lactation counselor in New York City for the past year, she is learning to navigate the friendliness of the West Coast. Her classmates are almost entirely women, which feels a lot like Barnard, and she is loving it.

Reina Potaznik received a master's in dance education from NYU's Steinhardt School of Culture, Education, and Human Development in 2012. She finished her first year as the dance educator at P.S. 182, an elementary school in Jamaica, Queens, and is also a certified Zumba instructor for adults and children. Reina attended the five-year reunion with **Aliza Peyser** and loved catching up with other Barnard women.

Kathleen O'Rourke is working as a part-time managerial consultant at the Four Seasons restaurant and beginning her doctorate of musical arts in voice this fall at SUNY Stony Brook.

Judith (Ditty) Vick moved to Baltimore to start medical school at the Johns Hopkins University School of Medicine this fall. Previously, she spent three years working for Barnard's writing and speaking programs, a year of working in women's mental health at Massachusetts General Hospital, and

a year doing doctor-patient end-of-life communication research at Dana-Farber Cancer Institute.

Lara Rosner recently graduated from the Harvard Kennedy School with a master's in public policy. Upon graduation, she moved to D.C. where she is working for a health policy research and consulting firm.

Laurie Rabinowitz
973.477.0656
LaurieRabinowitz@gmail.com

Reim Atabani
702.280.0563
reim.atabani@gmail.com

2009

5th Reunion May 30–June 2, 2014

Amreen Vora completed a stint with Teach For America in the Mississippi Delta in 2011. Since then, she has graduated with a master's in education in school counseling from the College of Saint Rose in Albany (May 2013) and started a new position as the communications director at the Greater Educational Opportunities Foundation in Indianapolis. She has been happily married since December 2012.

Celine Sparrow is a fourth-year medical student at Icahn School of Medicine at Mount Sinai, living on the Upper East Side by the hospital. She is planning on going into pediatrics with a focus in global/urban health and advocacy. She is happily married and has stayed very close with Barnard friends over the years.

Katherine Chapman started law school at the University of Houston Law Center this fall. For the past four years, she had been a project assistant, then project manager, at the Albert and Mary Lasker Foundation in New York, a nonprofit dedicated to the support of biomedical research to conquer disease, improve human health, and extend life. Kate is a native Texan and now lives within a few hours of her parents, grandparents, and extended family.

Since graduating, **Brittany Pavon-Suriel** has been working in higher

education. Now she is hoping to put her Barnard degree in anthropology and human rights to work. This summer she began an international educational development program at Teachers College with a concentration in peace and human rights education. She is interested in post-conflict education, and her goal is to work with refugees and internally displaced persons in eastern Africa.

Amanda MacLellan is living in Washington, D.C. She manages data systems at Mundo Verde Bilingual Public Charter School, a bilingual, expeditionary learning elementary school with a focus on sustainability. She is enjoying exploring the D.C. area with her beagle, Chantilly.

In the summer of 2012, **Tess Brustein** moved out to the Bay Area with classmate Mike Gerson (SEAS '09) to start an education-technology company called SmarterCookie. They now help K–12 schools increase the effectiveness of their teachers through an online, private video coaching and sharing platform.

Rosara Torrisi married long-time partner Hugh "Skye" Smith on September 1. In attendance were two generations of fellow alums, including her mother, Palma Torrisi '75, bridesmaids **Robin Broder Hytowitz** and Elizabeth Greenfield (SW '11), and friends **Emily Kahn**, Linda Lattanzio (SW '11), Jo Lin '08, Lida Orzeck '68, Betty Iseri Yee '75, and John Yee (CC '75).

The Class of 2009 will be celebrating its five-year reunion this summer. We hope to see everyone back on campus. Save the date!

Alexandra Loizzo-Desai
alexandra.v.loizzo@gmail.com

Jennifer Feierman
jennifer.feierman@gmail.com

2010

Marissa Mazek left her position as chief of staff at Literacy Partners and is now pursuing a MFA in creative writing at Hollins University in Roanoke, Va.

Evelyn Ferreira recently returned to the U.S. after spending her summer abroad researching the role of public space and playgrounds in Rio de Janeiro's current urban development plans. She'll continue her work as she starts her master's in urban and regional planning at UCLA this fall.

Amy Chen completed the NYC Urban Fellows Program in May and over the summer, founded the Athena Alumnae group, the official alumnae network for scholars and summer fellows from Barnard's Athena Center for Leadership Studies. In October, she started a new job as community manager for the Urban Future Lab, a new incubator for civic tech startups in downtown Brooklyn.

On August 11, **Aliza Romirowsky** was married to Samuel Kerbel (GS/JTS '11). Aliza is currently a second-year doctoral student at the Ferkauf Graduate School of Psychology of Yeshiva University, training in clinical psychology.

On August 22, **Emma Siesfeld** was married to Johnny Chew. Emma is listed as partner "A" on the marriage certificate.

In the last few months, **Miriam Manber** received her law degree, cum laude, from the Benjamin N. Cardozo School of Law, sat for and passed the New York Bar exam, and started a two-year appointment as a staff attorney at the U.S. Court of Appeals for the Second Circuit.

Sally Davis passed the New York and Massachusetts Bar exams and started as a first-year associate in the corporate department at Ropes & Gray, LLP.

Sally Davis
Sallyndavis@gmail.com

2011

Like many before her—from Walt Whitman to Jay-Z—**Alisha Kaplan** is a writer living in Brooklyn. Her work, mostly poetry and short stories, has been published in *Branch*, *Carousel*, *Lilith*, *The New Quarterly*, *Words Without Borders*, and elsewhere. She has been fortunate to gather a few honors along the way, including winner of the W.B. Yeats Society of NY Poetry

Competition, finalist in *Glimmer Train's* Short Story Award for New Writers, and a Pushcart Prize nomination. She also works at an independent bookshop that specializes in Winston Churchill.

Elizabeth (Libby) Brittain is living in the East Village and is part of the team at Branch, a technology startup backed by the founders of Blogger, BuzzFeed, Huffington Post, and Twitter. Their newest product is called Potluck, a better way to share and talk about interesting things you find around the web with friends.

Jenna Matecki recently joined the Glover Park Group, a strategic communications firm, as a social media strategist. She lives in Greenpoint, Brooklyn, and spends much of her time with her boyfriend and friends, writing children's stories, and learning Spanish.

Valerie Miller-Markham married Brian Markham, an associate at Arup, on July 27 in Brooklyn at Prospect Park's Boathouse. Caroline Beck (CC '06) was a bridesmaid and they danced the night away with Danielle Trent (CC '06) and Alaina Infantino '07. Valerie dances and acts in New York and does PR for jewelry designer Janet Cadsawan.

Anna Ward serves as the communications coordinator for Kimara Ahnert, a high-end makeup and skincare studio located on Manhattan's Upper East Side. She is the author of a prominent cheese blog, *The World According to Cheese*, and, in her spare time performs mystery-shopper visits in restaurants and bars throughout New York City.

Naima Green
naimapatrice@gmail.com

Sonal Kumar
sonalkumar2011@gmail.com

2012

Carly Silver has worked at Harlequin as an editorial assistant since January 2013. The first book she edited, Michelle Monkou's *One of a Kind*, goes on sale in February 2014.

Lucy Hunter has started her PhD in the history of art at Yale. She also said that **Shreya Subramani** has started her

PhD in anthropology at Princeton.

Astrika Wilhelm
astrika.elizabeth.wilhelm@gmail.com

2013

1st Reunion May 30–June 2, 2014

Olivia Hull, a reporter at the *Vineyard Gazette*, was very pleased to host many of her Barnard classmates on Martha's Vineyard this past summer, including **Tali Azenkot, Claire Clayton, Chloe Cheimets, Andrea Egan, Sara Gilford, Katie Mukai, and Sonia Neuburger**. She also enjoyed a visit from **Julia Stark** and **Naomi Wasserman**, who ran the Cape Cod marathon in October and finished in time to beat her own personal record.

Jennifer Fearon began a master's of public health in socio-medical sciences and history, ethics, and law at Columbia's Mailman School of Public Health.

In July, **Julia Kennedy** moved into her first real apartment with her former classmates **Jung Hee Hyun** and **Zoe LePage**. After interning with the Greenpoint Film Festival and New York Film Festival, Julia got a job in the Barnard admissions office and is now enjoying the chance to spend time at Barnard organizing on-campus programs.

Nicollette Barsamian and **Xuela Zhang** are attending Columbia's School of the Arts to pursue their MFAs in creative writing.

Following graduation, **Katherine Taketomo** moved to Cambridge, Mass., to begin her master's of education in middle-school humanities. She is currently working in a full-time placement in a seventh-grade humanities classroom at the Shady Hill School and takes graduate courses after the workday at Lesley University and Shady Hill.

Ritu Madhok works full time at BlackRock in its Global Client Group. Alongside work, she is studying for the licensing exams, series 7 and 66. By next June, she plans to take the first level of the CFA.

Claudia Ma is currently serving as an educational coach for public school

children in the South Bronx with AmeriCorps. She enjoys working with her exuberant third graders and finds the experience extremely rewarding.

Since graduation, **Hannah Carter** has been working full time at Anna Bags, a start-up luxury leather handbag company based in Washington, D.C. Hannah has put the skills she learned at Barnard to good use, supporting Anna Bags in its artistic, business, and philanthropic endeavors.

Emily Arsen moved to Detroit to teach sixth- through ninth-grade math in a charter school with Teach For America.

D'Meca Homer just returned from a trip to Los Angeles, where she completed the taping of a Halloween show for The Hub, a children's television network. The show premiered on October 26. She is now gearing up for a series of trips around the country on behalf of her second client, NFL Network, for its NFL Play 60 Keep Gym in School community initiative.

Congratulations to **Jordana Gilman** on her engagement to Ranan Gontownik (SEAS '13) and to **Ariella Pultman** on her engagement to Michael Cinnamon.

Allison Poirier
allison.lee.poirier@gmail.com

In Memoriam

1927 Ella Loudon Bell

August 1, 1990

Janet Owen Jensen

November 5, 1992

Sylvia Raphael Kavanau

July 28, 1996

1936 Joy Crutchfield Vissering

November 22, 2013

1937 Catherine Rinker

June 12, 2013

1939 Dorothy Stockwell Webster

November 25, 2013

1941 Winifred Meagher Donoghue

August 4, 2013

1942 Caroline Chervenie Branflick

February 5, 2013

Marjory Rosser Phillips

April 3, 2013

1945 Renee Friedman Cooper

November 1, 2013

Lois Pearlstein Myers

December 4, 2013

Gloria Zirpolo Raffetto

December 6, 2013

1946 Beatrice Bodenstein

July 12, 2011

1947 Pearl Stern Kessler

August 23, 2013

Elisabeth O'Connor

November 22, 2013

Jane Allen Shikoh

November 16, 2013

1948 Marie Giles Baldwin

November 5, 2013

1949 Marion Steele Kelly

August 11, 2013

1950 Ruth Aney

May 15, 2012

Nell Surber

December 9, 2013

H. Roush Thayer

April 29, 2013

1951 Martha Lahey Greene

April 26, 2012

Barbara Schlein Handman

November 14, 2013

Mary King Swayzee

December 7, 2013

1952 Margaret Collins Maron

November 5, 2013

Joyce Hilleboe Vana

August 6, 2013

1953 Shirlee Keener Nickey

June 26, 2011

1954 Maria Altschuller Youssef

November 19, 2012

1955 Judith Demarest Cushing

August 15, 2013

1956 Nancy Aub Gleason

June 5, 2013

Mina Schenk Hechtman

October 30, 2013

1961 Dorothea Haberman

September 13, 2013

1963 Margaret Rothschild

September 10, 2013

1964 Tanya Anne Bickley

September 8, 2013

1965 Anne Higman

July 4, 2010

Edith Moritz

January 22, 2013

Barbara Greiss Raup

March 26, 2013

1971 Sharon Buchman Lieberman

November 18, 2013

1973 Wendy Greenberg

August 28, 2013

1975 Cheryl Beren Feldberger

January 15, 2009

1977 Florrie Brafman

September 22, 2013

1979 April Sponaugle

July 2, 2011

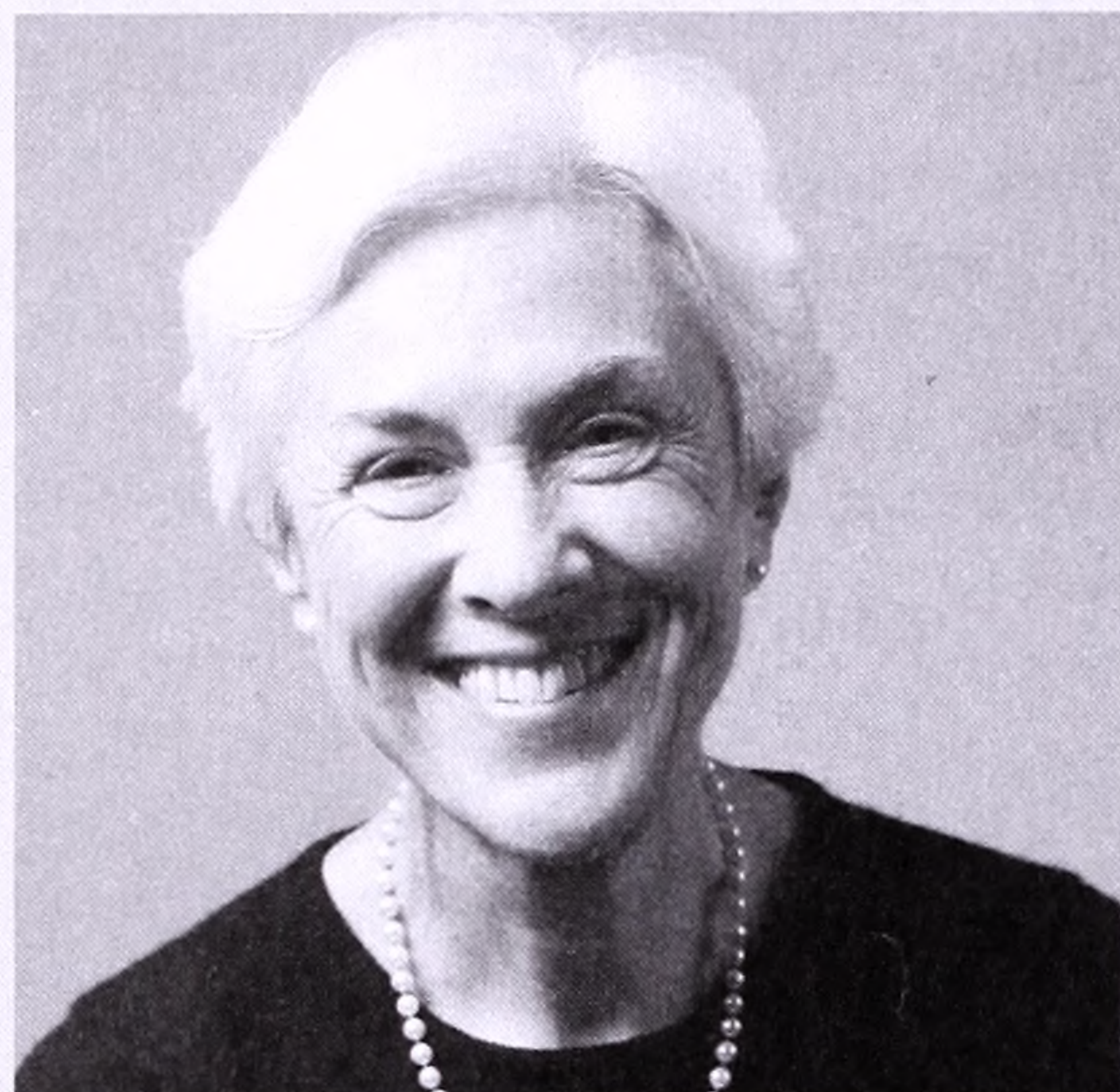
1980 Judith Ficksman

April 27, 2013

1986 Irene Notias

November 27, 2013

Obituaries



Karen Blank, a dean at Barnard for 20 years, passed away December 31 from complications related to cancer. Blank joined Barnard as dean of studies in the summer of 1993, after serving as associate dean for student affairs at Columbia College. Prior to that, she was dean of freshmen at both Colgate University and Dartmouth College.

In her role as dean of studies, Blank chaired the committee on honors and the committee on programs and academic standing; served on the committee on instruction; and supervised a comprehensive study of Barnard's general education requirements. Perhaps most important, both to her and the community, was her work advising the honor board from 1993 to 2011.

Throughout her time at Barnard, Blank also served as a liaison to Columbia Athletics, which established a scholarship in her honor in December 2012. As the announcement stated, "The new award will be presented to the female student-athlete enrolled in Barnard College who exemplifies the qualities of academic success, athletic achievement, strong sporting behavior, and commitment to community."

In addition, Barnard established the Karen Blank Scholarship Fund last year "to provide financial aid for students who demonstrate commitment to bettering a community—campus, local, or international—of which they are a part, as well as commitment to their education through good academic performance."

Blank has been remembered for her integrity and sense of fair play, her endless hours of hard work and innate wisdom, her understated but clever sense of humor, boundless capacity for caring, and warm smile. Highly respected by staff, faculty, and students alike, she was named the administrator of the year by the Student Government Association in 2001.

Since her death, tributes have been pouring into Barnard's website. Below are a few:

Dean Blank was always an advocate for students like me who needed extra support for learning differences.... She encouraged me to drop by and chat about the riding team, home life—anything that was on my mind. She continued to encourage me past my Barnard education and became both a champion and mentor for life. Her encouragement is a large reason why I chose to go into the field of education. She will be deeply missed. —Amanda Packard '96

I was lucky enough to know Dean Blank as a student and as a colleague. Her grace, poise, and kindness were always an inspiration. She will be missed. —Joey Kaiser '97

In the search for a major that fit all of my interests, Dean Blank was instrumental, patient, and unbelievably helpful. She gave me all the resources and walked me through petitioning for my own major, giving her time and resources to make sure that my academic experience was everything I wanted. I wouldn't be where I am without her guidance and wisdom, and for that I will always be grateful for her presence during my time at Barnard. —Elizabeth Petitti '13

Karen had to be not only the nicest person to walk these grounds but perhaps the hardest worker ever! We're 24/7 in public safety and through the years I've had occasion to work all shifts including weekends. It was common to see Karen come in on a Sunday and spend the entire day working in her office. Karen always had a smile and greeted everybody by name. Her passing is a big loss to the Barnard community. —George Koserowski, supervisor, public safety

Karen had enormous integrity; true generosity, where she gave of herself freely and unthinkingly; and deep wisdom and sound judgment. As the Buddha said: "The friend who is a helpmate, the friend in happiness and woe, the friend who gives good counsel, the friend who sympathizes, too—these four as friends the wise behold and cherish them devotedly." Karen was all four of those friends, always, to many, many people, and I loved and cherished her. —Professor Kimberly Marten, political science department



Florrie Brafman '77, the College's manager of academic information systems and services, passed away suddenly at her home on the Upper

West Side on September 22 at the age of 56. A member of the Barnard community for four decades, Brafman entered with the class of 1977, and received her degree, with distinction on her senior thesis in history, in 2001. In 1985, she started working at the College as a secretary in facilities services and was later promoted to a position as administrative assistant in facilities. In 1996, Florrie started working as academic information manager in the registrar's office. For several years, she split her time between the registrar and admissions offices and, beginning in 2011, between the registrar and BCIT, as manager of academic information systems and services. In a notice to the Barnard community, President Debora Spar called Brafman "as dedicated and reliable as anyone could possibly be.... Simply put, her day-to-day work kept College processes going: students enrolling in classes, faculty seeing rosters and grade sheets...and data exchanged seamlessly between Barnard and Columbia. These efforts allowed students and faculty to do their work without interruption."

Fostering Bonds & Support

The Student Phonathon sparks conversations with alumnae and encourages support for Barnard



Student-caller Katherine (Kathy) Moran '17 speaking with an alumna

“Besides the fact that we’re all strong women, I feel connected [to Barnard alumnae] because I lived where they lived for four years, walked the same halls, and even ate in the same spots,” says sophomore Tiffany Kontoyiannis '16, one of 24 Barnard students who participated in the Student Phonathon last semester.

Now in its second year, the Student Phonathon is a program of Barnard’s development department in which current students call alumnae to solicit gifts to the College. Working with Harris Connect, a professional telemarketing company that oversees telephone fundraising efforts, the goal is to utilize the unquestionable bond between students and alumnae for the benefit of the College and its future.

“The bottom line is that students love talking to alumnae and alumnae love talking to students,” says Amy F. Leveen, director of

annual giving. “We’ve worked very hard to have the conversations start in such a way that they go in a positive direction. The students are trained very well on how to listen and how to respond.”

Leveen and Harris Connect’s Sasha Houston review the résumés and interview all the students who apply for the positions. Students have six hours of training before making phone calls that begin with alumnae who have either never made donations to Barnard or have had a long lapse since making a contribution. Houston then does follow-up training and mentoring, and monitors performance.

“The greatest challenges have been when alumnae are not ready to give or are just bogged down with all the calls they receive,” says Sydney Everett '17. “The greatest reward comes when I speak to alumnae who loved Barnard so much that all they want to do is



Making calls for the College are, standing from left, Dina Morris '15, Hannah Borghi '17, Shannon Browning '16, Hannah Vaitshblit '17, and Sararose Oster '17. Seated, from left, are Maleeha Navqui '16, Sydney Everett '17, program coordinator Sasha Houston, Anna Wen '17, and Kathy Moran.

talk about the amazing times they had. I love hearing stories from the past and how Barnard helped alumnae learn and grow," she continues.

Leveen says the student callers—who each work three shifts per week for a total of 10½ hours of work—have been quite successful in getting alumnae to give for the very first time. The average gift is about \$150. Some gifts are less, some are more, and sometimes there is no gift at all, but the calls are still worthwhile: often a call is an alumna's first contact with Barnard in years. "Even if the conversation doesn't result in a gift, if the alumna is happy when she hangs up because of the interaction she had with a student, we're happy because ultimately that alumna is now more likely to make a gift than she was before," says Leveen.

There are definitely motivations for the students, as Houston has them play games to win gift certificates and creates an upbeat environment to alleviate stress.

"Sasha makes us focus on the positive conversations we've had and always finds ways to keep the job exciting. It's crazy because I look forward to going to work," says Kontoyiannis.

"My favorite question to ask alumnae is, 'What is your favorite memory from Barnard?'" says Anna Espinola '17, one of several student callers who came to the job through the College's work/study program. "It always makes alumnae stop and think and almost always takes them off the defensive."

The student callers are unquestionably immersed in history lessons about the College, from the frustrations felt by commuter students in the days when there wasn't enough dormitory space, to other issues that arose during an alumna's time at the college. That information is recorded and shared with the development office. Depending on the nature of the concern, Leveen will sometimes ask someone from the office to follow up.

"Even people who might not have had a really positive experience when they were here...appreciate what their Barnard education has done for them in terms of their professional careers," Leveen says. "That's what they want to give money for, to help students have that same advantage."

Another question asked by the student callers is how an alumna's studies at Barnard impacted her career. The students say they've learned about the diverse range of careers that alumnae have pursued. "Speaking with many alumnae has made me think about what I want out of a Barnard education and what lasting impact I'd like to make on campus," says first-year Ayele Messan Hilla '17. "I feel like I have learned so much about academic and student life back then and now. I also feel like an expert on all the things that are happening here, [such as] information about classes, advising, and financial-aid awards because this is information that

Continued on Page 78

PRESIDENT'S PAGE

Continued from Page 3

benefits their union might bring: “To be able to start a new phase of life by being married after 61 years would really be a completion of something that’s been quite marvelous and wonderful for us both,” the couple stated. “We’ve always thought of ourselves as a couple, as a pair. It would be wonderful to be able to say we are married.”

I have been lucky over the past few years to attend several gay weddings; weddings that, like Richard and John’s and Barbara and Diane’s, celebrated unions long past the first blush of romance. And what struck me at each were not only the beauty of the ceremony and the joy that accompanied a celebration so long delayed, but also the sheer uniqueness of this moment in time. My children will not attend same-sex weddings that the couples never thought possible, because these couples will have married much earlier. My grandparents never attended them because they weren’t yet possible. But my generation—gay or straight—can witness this particular revolution, raise a glass, and dance. It is a blessing I never imagined receiving in my own middle age—to be reminded in such a pure and powerful way of the enduring power of love.

ZADIE SMITH

Continued from Page 5

was too beautiful to be a good writer. “It reveals the thought that if a woman is beautiful she needn’t do anything else,” Smith said. “Why would she bother? She could be part of the sexual exchange, which is where her real worth is.”

At another point in the discussion, Smith delved into her feelings about nonfiction as well as fiction. “I feel what everybody feels,” Smith said, “but I have the small gift of being able to express it clearly. With essays, I’m trying to find us a way to express things together.”

At Smith’s talk, Matar credited his students for inspiring the Barnard International Artists Series, which functions as a response to their “curiosity, their enthusiasm to learn about what people in faraway countries are thinking about, caring about, worried about—it’s a sincere and passionate

curiosity I want to build on and encourage. Although the students are the inspiration behind this forum, the series is open to any member of the public.”

HEALTH CARE CAREERS

Continued from Page 7

and an embryologist.

Between the two panels, students were able to meet with the panelists and other alumnae in health care, learn more about their work, and ask questions, particularly about the panelists’ careers.

Isamar Lopez ’14, majoring in dance and planning a career in physical therapy, found the information more helpful than she anticipated. Eliana Applbaum ’14, studying neuroscience, wanted to hear more about what to expect in medical school. Pascale White ’05, a chief resident at NYU in internal medicine, was happy to share her experiences, for which she said Barnard prepared her. “A lot of times in medicine there are intimidating faces,” said White. “Barnard was a place where the intimidation wasn’t there and the barriers weren’t there, so it allowed me to flourish.”

Urban studies major Veronica Lai ’14 appreciated the chance to meet with retired nurse/midwife Karen Black Burgin ’64. “I was originally a pre-med student planning to be an obstetrician,” said Lai. Studying abroad made her consider other avenues. “When I came back, I was really interested in public health and still had that interest in women’s health. I’m here to learn more about what a midwife does and how the job helps women’s health. Karen has such great experience. We’re getting into such deep conversations.”

Dietician Laura Rosenthal Feinblum ’95 was an art history major, and then embarked on a publishing career. After losing her job at Random House in her late 20s, she decided to pursue her interest in nutrition. Today she has her own practice, which she says has its risks and rewards. “I’m both the president of my company and the janitor,” Feinblum said. “I wear every hat possible because it is just me. It’s both satisfying and excruciatingly frustrating to have a private practice.”

Pediatric nurse-practitioner Ellen Simons Shaw ’62 was an urban studies

major who was always involved in service work. Nursing wasn’t on her radar; in fact, she admitted, she even internalized stereotypes about the profession. Then she saw how becoming a nurse would enable her to realize her goals. “There are so many things you do within nursing,” said Shaw. “Direct clinical care can be in a primary-care setting or a critical-care setting. You can be an administrator, be involved in policy, do systems work. That diversity...is so incredibly appealing.”

Aviva Gans ’75 majored in English and writing and simultaneously studied dance. As a professional dancer, she suffered a torn hamstring that wouldn’t heal. During physical therapy, she decided this was a career for her. She uses the knowledge of movement she gained through dance to work with patients. She works with children and calls upon her full creativity to engage her patients.

Embryologist Alexis Adler ’78, who has been on the forefront of in-vitro fertilization (IVF) for more than two decades, loved being in the laboratory. She is still there today, although her career has taken quite a few twists and turns. After graduation, she went to work at Rockefeller University; when funding ran out on her project, she was forced to make a change. For a time she worked in a sperm bank. For the past 25 years—the last 18 at NYU—she’s been seeing life begin in the laboratory.

All the panelists encouraged students to interact with people in the fields that interest them and become well informed. “There is such diversity within the health care field,” said Robert Earl, director of Barnard’s office of career development. “I think our students are walking away much more empowered to make their career decisions. I’m so thankful that our alumnae are collaborating with them.”

NATALIE FRIEDMAN

Continued from Page 8

“take exactly the same class at Columbia... Here, there’s little chance of a class with a TA [teacher’s assistant]. If the student is coming for the Barnard experience, they’re removing themselves from that.”

Among her initiatives, Friedman hopes to find ways to better support and encourage student research—financially

and otherwise. She would like to celebrate senior research with a campus-wide publication or a symposium. In addition, Friedman hopes to strengthen tutoring programs. “We have a very different kind of student than we had 25 years ago,” she says. “They are growing up with frequent tests, and in a wired world.” She worries about support for students from underserved backgrounds, and says that although “currently we ask students to pay for tutoring, I would love it if a donor came along,” allowing students to obtain these services at no cost.

She firmly believes that “the small liberal arts college environment is really conducive to student achievement. It’s the best education you can get for the money,” says Friedman. Her 3-year-old daughter has already digested this message; Barnard is the girl’s first-choice school. Friedman says her 7-year-old son wishes he could attend, too.

WALL STREET/MAIN STREET DIVIDE NOTHING NEW

Continued from Page 9

financial crisis, Weiman replied, “I don’t think the Fed will stop the stimulus. They’re taking a reactive policy.” He added, “You need a credible regulatory authority. You need centralizing authorities that actually make the system more efficient, but you need to be flexible and adjust to changing circumstances.”

In response to other audience questions, however, Weiman would not provide soothing reassurances about the future financial picture. Although optimistic about the confirmation of Janet Yellen as the next head of the Federal Reserve, he pointed out that Congress remains stalemated about enacting policies to complement the stimulus, such as continuation of benefits for the long-term unemployed, and public investments in infrastructure. The financial system needs effective structural reform to insulate the banking-financial sector from the excesses that toppled it in 2008.

For volunteer alumnae leaders who attended the session, Weiman’s provocative discussion was a welcome immersion in the intellectual life of the campus. “The faculty lecture is always a highlight of the Leadership Assembly

because it, more than any other part of the program, is a gift from the College to the alumnae who attend,” said Nicole Vianna ’81, the event’s chair. “It’s an opportunity to learn something new and helps us reconnect to the intellectual excitement we experienced at Barnard—without a paper or final hanging over our heads. I was especially happy that Professor Weiman could join us because his research interests are so relevant to current events and his lecture style is engaging and accessible even to those who never studied economics or finance.”

Added Linda Sweet ’63, “Professor Weiman connects the past to the present and takes a seemingly esoteric subject and makes it relevant to today. In fact, he spoke about the origins of the Federal Reserve Bank in his presentation, and then I heard him on the radio a few days later talking about Janet Yellen. Exactly what I expect of a Barnard professor.”

SYLLABUS: A LANGUAGE GROWS UP

Continued from Page 14

and in the complexity of the language they used,” she says. “I wanted to study what the role of the child learners was on the emergence of this new language. And that’s what I’ve been studying ever since.”

Before the 1970s, there was no sign language in Nicaragua. There were some clinics and schools for the deaf, but none served more than 25 students, and none started the students when they were young. There weren’t opportunities for large numbers of deaf youngsters to come together and have a social community or intergenerational contact. There isn’t a lot of genetic deafness in Nicaragua; it results mostly from maternal rubella, antibiotics, and other environmental causes—so most deaf children in the past didn’t even have linguistic communion with their own parents.

That all changed with the creation of special education schools in the late ’70s, starting with a primary school in Managua. The school served 50 kids from 4 to 14 with all kinds of impairments; deaf children had their own classrooms. The education was in Spanish, accompanied by hand spelling, but the students rode the bus to and from school together, and visited each other’s homes. “They suddenly got this autonomy that came with a social community,” Senghas says.

They started to communicate with each other through gestures, and throughout the the 1980s, those gestures transformed into a grammaticized language. Each incoming cohort of students learned and expanded on the previous group’s signing, and in 1983, there was a big jump. “That was when the language really exploded in its richness,” Senghas says.

Senghas was first captivated while at Smith by the difference between how children and adults learn language. It’s not just that kids immerse themselves in the process and aren’t self-conscious about it. “Those things are true, but there’s also something biologically different about a young child. Children come into the world ready to learn language,” she says. “It’s not learning the way you learn to tie your shoes or the way you learn math. It’s more like growing something—it’s more like how our bodies develop and how our motor skills develop.”

Nicaraguan Sign Language, of course, is an extreme case, because the children were inventing it as they were learning it. But that makes it a richer subject for linguistic study. All dialects drift over time—American English in the ’20s and ’30s is different from American English today—but “you get the same thing in Nicaragua just from one decade to the next,” Senghas explains. “When you go spend a day with 4-year-olds and then you go spend the next day with 20-year-olds, it’s like you’re going forward and back in a time machine. The kind of change that happens in 10 years in Nicaraguan Sign Language is like 200 years in terms of how aspects of a mature language change, and the vocabulary is growing very quickly too.”

But it’s not just the grammar and the vocabulary that have evolved rapidly. In her years of research—Senghas travels to Nicaragua most summers, in the middle of their academic year, bringing Barnard students with her—she has found that later cohorts sign with smaller, faster movements. Previous cohorts’ movements are slower and bigger, up through the first, pioneer cohort, for whom the conversation is “a little bit more effortful,” she says. “Later cohorts don’t have to think about, like, ‘Did you understand me?’ It’s just the way anyone would have a conversation. They talk to each other.”

In a 1998 study, Senghas discovered that while the first cohort had a lot of

difficulty describing the configuration of a man and a tree when given various depictions, the second cohort—whose signing had evolved spatial distinctions—had no trouble at all. Moreover, members of the second cohort didn't realize their signing was different in this way until Senghas got the two cohorts together for the task. Unlike anthropologists, who observe without interfering, "I kind of go in and make them do the stuff that's hard," she says.

She has also discovered that the second and third cohorts began to use pointing for pronouns, not just for indicating location, and had developed the mental verbs that allowed for more complex comprehension of other people's thoughts. This does not diminish the first cohort's enormous accomplishment. "That first jump is the biggest, from non-language to language," Senghas says. "Each generation did an incredible thing with what they had, and what these people brought to the next generation allowed the subsequent generation to go even further..."

At Barnard, Senghas taught developmental psychology in the fall and will continue the yearlong Science and Scientists seminar this spring, which features a weekly visitor from a wide range of careers in psychology. The students talk with the scientists about their work, training, and how they came to choose that field. As part of the course, students also attend the Columbia/Barnard psychology colloquium series. It's a hands-on, practical approach. In fact, Senghas says, "I feel like most of the teaching I do at Barnard is actually at the bench."

In every class she teaches, she includes a little background on her own work; if students are interested and want to work with her, they will have no problem finding a way into her lab. "There are lots of entry points for students," she says. "We use the classes as...outreach to those students who would really want to go deeper into the kind of work that we do."

Senghas's own history is laced with female mentors, many at women's colleges, and she is committed to carrying that torch. "It's an apprenticeship model," she says. From one generation to the next—perhaps not so unlike the Nicaraguan signers she's made her life's work.

SALON: ZARA LAWLER

Continued from Page 15

the same time. It led to a lot of what I'm doing now, which is finding new ways to combine music with theatre and dance," Lawler says.

When she's not touring with Fadoul, Lawler lives in Manhattan with her wife, Aine Zimmerman, a professor of German at Hunter College, and combines flute performance with dance for a program called *The Flute on its Feet*. She also does outreach programming to bring classical music to life for a wide variety of audiences.

"I think, somewhere deep in my psyche, I definitely always wanted to be doing this kind of work—combining the arts and paving new ways to do that," she says. "My elementary-school teacher sent me a letter I wrote her back then. I wrote, 'When I am an adult I'm going to play the recorder and sing and dance with my friends.'"

SALON: OTESSA MARIE GHADAR

Continued from Page 17

where I needed to do it." *OJBG* started out as Ghadar's thesis project, but quickly took on a life of its own. The series is now in its seventh season.

The nontraditional platform meant that Ghadar wasn't beholden to a studio system or potentially risk-averse investors. The show presents a diverse group of characters who look like the people Ghadar grew up with. The characters, largely teenagers, are white and black and brown, gay and straight and in-between.

The embrace of nontraditional storylines has proved to be one of the show's main draws. "In mainstream media, if there's a gay character, it's always the best friend," Ghadar notes. "I thought, why can't we have the main character be gay? And it was that storyline, about a girl who has her first relationship with another girl, and that process of discovery, that made the show first go viral."

The series winds down this year, but Ghadar is still innovating. In 2013 she organized the mid-Atlantic's first digital media festival, which is scheduled to return this spring. She recently published

the first textbook for filmmakers about creating work specifically for the web, titled appropriately, *The Wild West of Film*. The book covers everything aspiring web series creators need to do, from writing a script to hiring a crew and measuring viewership. "She's so involved with so many things at such a young age," says Steve Mariotti, founder of the National Foundation for Teaching Entrepreneurship, who met her through friends and soon became interested in her entrepreneurial path, which he says overlaps with his organization's mission of teaching business skills to low-income teens. "If she's what the future looks like, we're going to be okay."

When asked what advice she'd give young filmmakers, Ghadar laughs. "I was given this advice once, and I didn't like it at the time," she says. "But it's true: You have to learn by doing. You don't need to wait for money or permission. Go out and shoot on your phone. Get all your mistakes out. Build up your skillset. There's no reason not to start today."

REBUILDING A BRAND, WHILE SHAPING A DIGITAL MEDIA EMPIRE

Continued from Page 19

to a weekly, where she "hired dozens of people in a few weeks." The magazine was in the process of rebranding itself, much as Yahoo is. "We tried to be the younger, hipper *People*. I think we succeeded."

Lieberman's next leap two years later—to *The New York Times*—formed the heart of her career until now. She visibly relaxes when she talks about the *Times*, a place where she was clearly comfortable. Lieberman spent more than a decade at the venerable newspaper, most of it at the *Times Magazine* where she started as a story editor, focusing on culture and politics.

In 2006, Lieberman was named the first web editor for the magazine, which she shepherded into the digital era, organizing pieces exclusively for its website and developing interactive videos. "Before that, nothing was produced specifically for the web," says Lieberman, who also directed political coverage and edited the magazine's political blog. She was promoted to deputy editor of the *Times Magazine* in 2008, but stayed

“immersed in digital.” Liberman created the *Motherlode* parenting blog, even though it took some time to convince management it was actually needed. “The work-life stories were some of our most popular conversation starters,” she says. “But there was no one place for that content to live.”

She knew the intensity parents felt for the subject because she was doing a juggling act herself, living in Park Slope with her husband—also a journalist, whom she met in graduate school—and two young children, now 9 and 12. “It’s always the conversation for working moms.” Liberman says no matter what choice mothers make they always second-guess themselves. “I chose to work,” she says, “but that doesn’t mean you don’t feel conflicted.” For her, having a supportive husband who drops the kids off at school each morning is a big plus. But then Liberman recalls the painful moments when she does show up at school, “and the other moms say, ‘Who are you?’”

Back at the *Times*, Liberman became deputy news editor, focusing on digital. Her big coup was encouraging numbers-crunching whiz Nate Silver to talk with the *Times* about bringing his *FiveThirtyEight* blog to its website. He did join the organization, and in his three years there, Silver helped exponentially increase web traffic to the paper’s political coverage, exemplified during the 2012 presidential election. Liberman was his editor, while she also oversaw live video coverage of political events.

In 2013, she was not actively seeking to leave the *Times*, but was at the point where, “I had bumped up against what I could do there,” she avers. A friend at Yahoo happened to call and ask if she knew anyone who might want the tech company’s top news job. “I thought about it and then said, ‘Yeah, I think I might,’” she remembers with a smile.

Yahoo liked Liberman’s ideas and she joined the tech giant last September. She quickly recruited two former highly regarded *Times* colleagues to strengthen her team—political reporter Matt Bai and technology guru David Pogue. But that’s just the beginning of the Yahoo News staff expansion plan, which includes hiring established names, while nurturing up-and-coming reporters. “Attracting talent is like a snowball rolling downhill,” Liberman says. “The more you bring in,

the more want to come.”

CEO Mayer—who sparked a work-life debate herself by taking only two weeks of maternity leave several months after she joined Yahoo—says she brought Liberman in because she sees opportunity in news. “Megan’s hire reinforces our commitment to delivering the best possible news and content experiences to our users, and we will continue to invest in our talent here,” Mayer recently told investors.

With the pressure on to perform at Yahoo, plus a busy family life, Liberman finds her balance in exercise. She jumps rope nearly every morning at home and escapes once a week to a yoga class. “It’s such a cliché, but yoga is sanity for me,” she says. “My family realizes it’s worth it for everyone if mom goes to yoga once in a while.” The fast-moving Liberman says *savasana*, yoga’s final resting pose, was difficult initially. “But once you give over to it, it’s pretty powerful.”

She notes her career path keeps taking her to faster- and faster-paced organizations. “It’s where the business went, but it fits my metabolism.” Excited by the “signature” opportunity to craft a news organization, given the current upheaval of the media industry, she states firmly, “No one says, ‘Here, come help us build a media company,’ these days.”

EPIC ARTS IN RENAISSANCE FRANCE

Continued from Page 31

Usher’s fascination with the Renaissance in France began as a teenager when he read Montaigne’s *Essais*. “Montaigne’s writing drew me in by its lack of rules. It is like a huge experiment in writing that sought out its form as it went along,” he explains. Usher delved further into the period as an undergraduate French major at Royal Holloway College at the University of London, and, later while doing his graduate work at Harvard.

Phillip John Usher’s new book examines how art and literature enter into dialogue and communicate meaning. His new book demonstrates a methodology of approaching and interpreting literary history through the lens of the visual. By deftly pairing word and image, Usher conveys the distinctiveness and relevance of the French Renaissance.

FOSTERING BONDS & SUPPORT

Continued from Page 74

student callers update alumnae about.”

Dina Morris ’15 doesn’t see her job as asking for money; rather it’s about making a connection, which isn’t always easy. “I feel I’ve learned some wonderful people skills along the way,” says Morris. “One thing that has definitely changed is how I deal with others who are employed in a position where they have to interact with people.”

Leveen sees the student callers developing self-confidence before her eyes. They also learn problem solving and, she says, in the long term they will be effective advocates for the College.

“When I applied, I was focused on finding any on-campus job that would fulfill my work award. Little did I know I would come to develop critical communication skills, network with Barnard’s...unique alumnae pool, and love phone calling,” says Shannon Browning ’16.

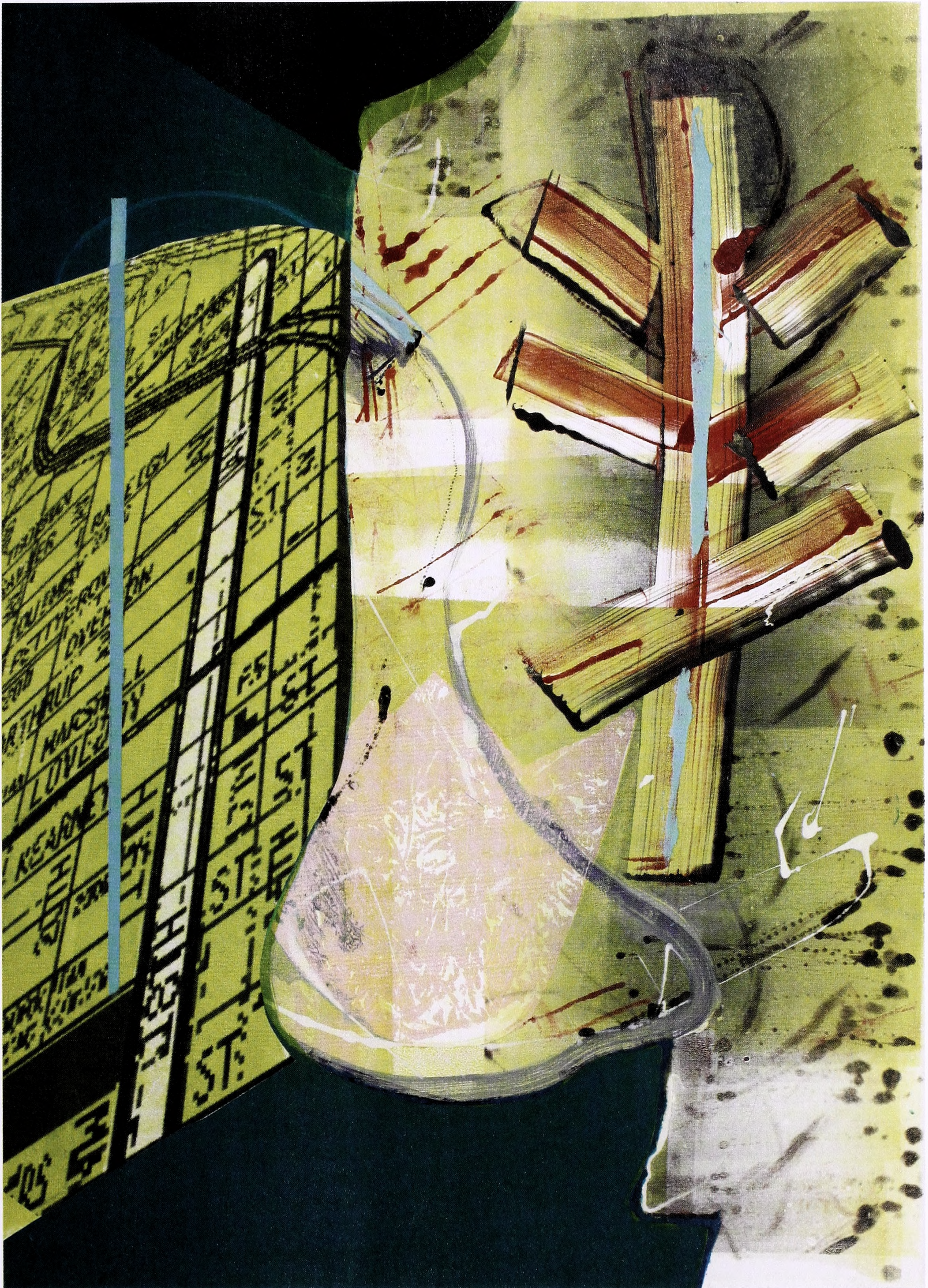
“Talking to alumnae, you start to notice that there are things that transcend the age and time gap,” says Katherine Moran ’17. “As a first-year, it’s great to hear that so many people love Barnard, even years after graduation. Love and pride...is something that connects all generations of Barnard women.”

The student callers called for 10 weeks during the fall semester and for four weeks at the beginning of the spring semester. Going forward, the Student Phonathon may be expanded to more weeks in the spring. “By talking to a student, it reminds some alumnae the College is still educating smart, talented young women,” says Leveen. “It reminds them of who they were when they were younger.”

It even shows that some things haven’t changed a bit over the decades. “I’ve learned so much about what it means to be a Barnard alumna,” says Browning, “full of passion, a little impatient, and self-assured.”

LAST IMAGE: CALL FOR ENTRIES

Do you have an amazing photograph or work of art that you would like to share with fellow alumnae? Please send submissions to David Hopson at dhopson@barnard.edu.



An Immigrant's World

In her recently published fictionalized memoir (names were changed), Rosary Scacciaferro Gilheany '49 recalls her mother, Josephine Motta, who graduated Barnard in 1924 with a chemistry major and dreamed of being a doctor like her Sicilian-immigrant father. Gilheany also comments on medical issues and attitudes facing women that were addressed by Josephine's father at the turn of the previous century. Below, excerpts from A Tale of Two Families: Sicily to New York City in the 1900s begins with a description of Josephine's life just after the death of her mother.

There were a few blocks to walk from the subway to the [Clark School of Concentration], a private preparatory school designed to get students through quickly. The curriculum was very individualized. Josephine was 19 years old and should have been in her second year of university, but her home duties had held her back. She hoped it would only be two years before she would be admitted to the university. It was difficult resuming her studies, especially since she had to manage her father's household, too.

The mourning period would go on for the remainder of the year. Josephine was still wearing black including the stockings. The Italians and other southern Europeans were especially strict, but wearing mourning clothes was fairly common even among the "Americans" in the upper classes. Josephine had been given special permission by her father to resume her piano lessons...her father missed the sound of music in the house. He had to give up his Sunday afternoons with visitors in the music room, and, of course, gave up going to the opera.

[At the school], Josephine walked nimbly down the hall to her classroom. There was only one other student at her grade level, a red-haired young man. Papa would be upset if he saw that she had a male classmate. "Hi, Jo, did you do your homework? Those math problems were hard!"

"My father helped me and explained them to me. I need math for the chemistry I've got to take if I want to go into medicine."

In the meantime, Dr. Motta was looking...at the health problems around him. He was concerned about the rate of infant mortality among the immigrant population. There had been an interesting study about babies who were breast fed, reporting that they did not contract tuberculosis. Also, when babies were breast fed, they were unlikely to have diarrhea—a major cause of infant deaths....

Another issue of interest to the doctor was the current ideological conflict between the city's American "society" doctors, led by those in New York City, and the country physicians who were in the rest of the United States. The city doctors wanted to limit the practice of midwifery because they said there were more deaths among both the mothers and infants when only midwives attended births, a safety issue. Others in the general public thought that physicians did not want to lose patient fees to competition, and it was rumored that, "doctors could not stand the idea of being 'equal' with midwives (credentialed or not), possibly even being bossed around by them."

Practically speaking, there were so many babies being born that there were not enough physicians to go around. Midwives were necessary. The immigrant physicians, Dr. Joseph among them, supported midwives being licensed....

The doctor had invited some of his colleagues to his house for dinner and a discussion afterwards about these issues and the possibility of more research within their group. It should be an interesting evening whether or not it lead to further research projects. He wondered if Josephine would want to sit in on the discussion since she was interested in medicine. Actually, he had discussed all these health problems with her. But it would not be a good idea to include her. The conversation might go beyond her, and his colleagues would not accept her being there, both because of her youth and her gender. How ridiculous!

Josephine thought so, too....





SUMMER IN THE CITY June 22 – July 19
Two courses, admissions and career workshops, field trips and fun



LIBERAL ARTS INTENSIVE June 22 – June 28
One course from a variety of topics, one week



YOUNG WOMEN'S LEADERSHIP INSTITUTE July 6 – July 13
Immersive leadership workshops & Women's Studies classes and projects



DANCE IN THE CITY July 6 – July 16
Theory, NYC performances and technique @ Alvin Ailey Extension

BARNARD SUMMER IN NEW YORK CITY

PROGRAMS FOR RISING HIGH SCHOOL JUNIOR AND SENIOR GIRLS

www.barnard.edu/summer



ENTREPRENEURS-IN-TRAINING July 6 – July 17
A transformative startup bootcamp for young women



SUMMER SCIENCE SEMINARS June 22 – June 28
Interactive classes, science-related field trips

Annual Gala 2014

HONORING
DOROTHY URMAN DENBURG '70
&
CONSTANCE HESS WILLIAMS '66

THURSDAY, MAY 8, 2014

6:00 PM RECEPTION

7:00 PM DINNER, SCHOLARSHIP AUCTION, AND AWARDS CEREMONY

9:00 PM GALA NIGHTS

THE PLAZA HOTEL
FIFTH AVENUE AND 58TH STREET
NEW YORK CITY

FESTIVE ATTIRE

All proceeds benefit Financial Aid at Barnard College. The money raised at our Gala helps Barnard maintain one of its hallmarks—educating exceptional women regardless of their financial means.

To purchase a table, tickets, or make a donation, please contact the Special Events office at 646.745.8331, gala@barnard.edu, or visit our website www.barnard.edu/gala.

BARNARD