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COLLEGE
ALUMNI



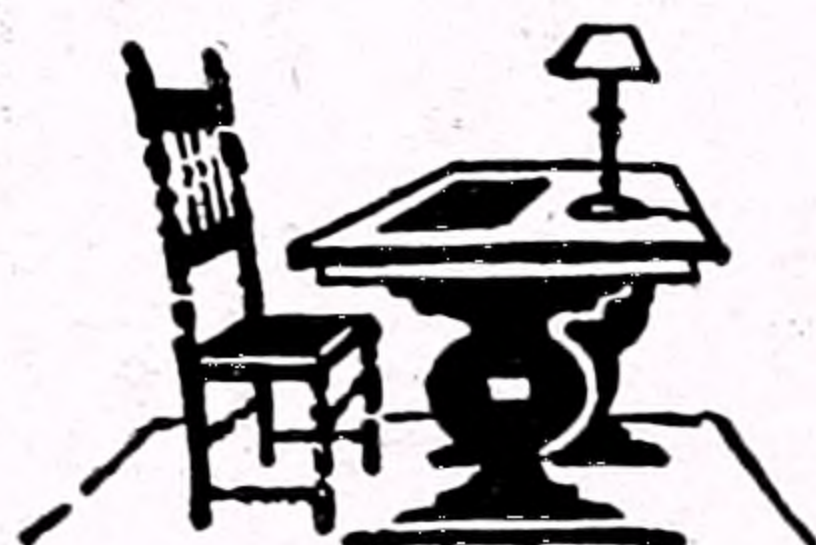
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COMING EVENTS

• APRIL

2nd—Tuesday

College Assembly—1:10 p.m.—Gymnasium

3rd—Wednesday

ALUMNAE-UNDERGRADUATE ARTISTS' TEA in honor of Senior Class—4:5:30 p.m.—College Parlor

9th—Tuesday

Meeting: Board of Editors—Alumnae Monthly—8 p.m.—Alumnae Office

11th—Thursday

ALUMNAE LECTURE—DR. LOIS HAYDEN MEEK—"Recent Developments in Child Psychology and Guidance"—8:15 p.m.—Brinckerhoff Theatre

13th—Saturday

GREEK GAMES—3 p.m.—Gymnasium

Note: There are some alumnae tickets available at \$2 each. Reservations may be made by filing with the Alumnae Secretary written application, accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed, stamped envelope.

15th—Monday

Meeting: Board of Directors—Associate Alumnae—4 p.m.—Alumnae Office

16th—Tuesday

College Assembly: Installation of Undergraduate Officers—1:10 p.m.—Gymnasium

26th—Friday

Junior Show—8:30 p.m.—Brinckerhoff Theatre

(Reserved seats 60c—Unreserved 50c—Open to Faculty, Undergraduates and Alumnae only—Tickets may be obtained at the Alumnae Office.)

27th—Saturday

MOTHER AND DAUGHTER LUNCHEON—1 p.m.—Hewitt Hall

• MAY

3rd—Friday

Dance Demonstration—4 p.m.—Gymnasium

10th—Friday

Athletic Association Banquet—6:30 p.m.—Gymnasium

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PROFESSOR HENRY EDWARD CRAMPTON, *head of the department of zoology*

BARNARD COLLEGE

ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

ACADEMIC DIGNITY was seasoned with good-humored badinage, when colleagues and alumnae united to honor Professor Henry Edward Crampton at a luncheon March 16th at the Women's University Club. The luncheon was given by the Barnard College Club, with Katherine Brehme chairman of the committee on arrangements, to celebrate Professor Crampton's forty-second anniversary as a teacher. A most enthusiastic assembly of science majors and others, 125 strong, filled the dining-room.

Professor Florence deL. Lowther presided, opening the program with some brief but witty remarks about her experience as a student and associate of Professor Crampton for twenty-three years out of his thirty-seven at Barnard. She was followed by Dean Gildersleeve, who spoke of Professor Crampton's distinction in the scientific world, and characterized Zoölogy 1-2 as "one of those great courses which apparently make a dent on the mind." Miss Gildersleeve brought out the significance of men in molding the history of Barnard, particularly of that first great group who set the intellectual tone of the college, among whom Professors Crampton, Herbert Richards, William Tenney Brewster, Charles Knapp and James Harvey Robinson have been the most influential. As the Dean said, "they couldn't have been more interested than if we had been men."

Dr. James H. McGregor, head of the zoölogy department at Columbia, was then introduced by Professor Lowther, who said that "he can reconstruct a man, given plaster, wire and a jawbone." Dr. McGregor proceeded to reconstruct Professor Crampton, in a scintillating

speech, which not only revealed the highlights of Professor Crampton's distinguished career, but was an eloquent tribute to a friendship of forty years standing.

(This address is reprinted in part, on page 11)

Mrs. Lowther expressed the gratitude of the Alumnae Fund and the department of zoölogy to Mrs. Annie Nathan Meyer, trustee of Barnard College and an honored guest at the luncheon, for her check of \$42.00, a gift to the department in recognition of Dr. Crampton's 42 years of distinguished service in the university.

The final speech of the day was given by the guest of honor. Appearing greatly affected by the warm tribute which had preceded, Professor Crampton said that he would speak about Barnard, "then, now and a little of the hereafter." He told of Barnard's early days, when Broadway was lined with elms, and the department of zoölogy was in its infancy, having only twelve students during the first year. He described the department's growth, so greatly aided, he said by others of the staff, notably Dr. Kellicott, Raymond Osborne who is now head of the department of zoölogy at the University of Ohio, and Miss Pauline Dederer, the first regular assistant, and now head of the zoölogy department at Connecticut College. He paid particular honor to the distinguished academic and administrative qualities of Professor Louise Hoyt Gregory, associate dean of Barnard and associate professor of zoölogy and to Professor Florence deL. Lowther, assistant professor of zoölogy.

Professor Crampton said that, to him the twenty-five years of Dean Gildersleeve's in-

cumbency will always be "the golden age of Barnard". Not only has the department of zoölogy grown remarkably in this period, now occupying half the top floor at Milbank, and boasting 120 students in the elementary course, but Barnard as a whole has kept pace with the rest of the University.

Discussing the future of Barnard, Professor Crampton felt sure that the college would meet the demand of these days of social turmoil for training in clear thinking. After telling about an incident of which he is proud, the case of an alumna who returned, after eighteen years to hear the last lecture in Zoölogy 1-2, which she had originally missed because of illness, Professor Crampton said that he was looking forward to many more years of teaching. Quoting Stevenson, he said, "To travel hopefully is better than to arrive, and to labor is the best success'".

Seated at the speakers' table with Professor and Mrs. Crampton were Dean Gildersleeve, Professors Perry, Lowther, Gregory, Dr. McGregor, Dr. W. T. Marvin, dean of Rutgers University and Mrs. Marvin (Adelaide Hoffman, '99), Mrs. Annie Nathan Meyer, Miss Helen Erskine, Mrs. Frank Altschul, Mrs. Frederick W. Rice and Katherine Brehme.

Something Old and Something New

GREEK GAMES, dedicated this year to the goddess Hera, will be celebrated on April 13, at three o'clock in the gymnasium. As this issue goes to press, the Sophomores hold a 3 point advantage on the Freshmen, having gained a point for Lyric Reader, and 4 of the 6 points awarded for entrance music.

The following parts have been assigned: Priestess—Hilda Barry, '38; Edith Friedman, '37; Challenger—Laura Miles, '38; Elizabeth Wallerstein, '37; Charioteer—Tatiana Ruzicka, '38; Martha Reed, '37; Lyric Reader—Adeline Holden, '37.

Many prominent people, including several Barnard alumnae, are listed among the judges. The winning music was chosen by Professor Peter Dykema, Carlton Smith and Hinde Bar-

nett. The winning lyrics, written by Belva Offenberg, '37, and Elspeth Davies, '38, were chosen by Mark Van Doren, John Erskine and Babette Deutsch. Other judges are:

Costumes: Blanche Yurka, Dr. Katharine Reiley, Mrs. Arthur Geissler. Dance: Angna Enters, Ruth Jones, Patricia Purvis. Athletics: Rachel Gierhardt, Cecelia Steinlein, Elizabeth Meyers, Eleanor Dexter, Ruth Bornmann, Mildred Howard.

An innovation this year will be the judging of the dance music at the Games. In former years, this was usually done before the day of the Games, but this time it was decided to judge music and dance together.

The entrance story is that of Cleobis and Biton, youths of Argos, who, yoked as oxen, draw their mother to the temple to celebrate the festival of Hera. The men and women at the festival give joy to the mother, for the excellence of her sons, and she, grateful and happy, prays to the goddess for a great boon for her sons. After the prayer, the young men sacrifice and eat of the feast; then lie down in the temple and arise no more.

Music Fates and a Music Fête

EXCITEMENT hung over the music world on March 6th, for it was on that day the news leaked out that we would have the Metropolitan Opera with us next year. Through the cooperation and backing of the Juilliard Foundation, New York will keep its opera tradition.

The Alumnae-Undergraduate Music Tea on that day was attended by both those affiliated with Barnard and those who were not, but who were interested in music, and general conversation and opinion seemed to be rather joyous and relieved. Dr. John Erskine, president of the Juilliard Foundation was there chatting with Mr. Herbert Witherspoon, the new director of the Metropolitan, and Mrs. Witherspoon. Madame Alma Clayburgh brought Mrs. Whitney Blake and Antonia Brico, the leader of the New York Women's Symphony Orchestra. Mr. and Mrs. Pasquale Amato of the Metropolitan met an old friend in Antonio Scotti who with Emmanuel List and Mr. Richard Willens came

with Mrs. J. Heiman. Mrs. Walter Rosen, player of the Theramin, was with her daughter, Ann, who is a Freshman, and Gena Branscombe, composer and leader of Glee Clubs, who has two Barnard daughters, was present. Mr. and Mrs. Barzin (he is the conductor of the National Symphony) came with Mrs. Stanley Richter and Mrs. Annie Nathan Meyer brought Hugh Ross, head of the Scola Cantorum. Professor Douglas Moore, head of the Barnard music department was much in demand.

When the crowd thinned out somewhat, Mr. and Mrs. Rudolph Gruen played on the clementi, and Emmanuel List—the “Rosencavalier” himself—accompanied by Mr. Willens, sang for the delighted guests.

The alumnae present included Mrs. Frederick Rice, '25, president of the Alumnae Association, Helen Erskine, '04, Mrs. Edward Crone, '09, Mrs. William Duffy, '08, Mrs. Francis X. Dineen, '03, Marjorie Hallett, '17, Mrs. Martin Le Boutillier, '17, Mrs. Paul Strong Achilles, '14.

The Committee was assisted by undergraduates from the Music Clubs.

The next Alumnae Undergraduate Tea will be an Artists Tea and will be held on April 3rd.

Have You Heard

. . . that roller skating is one of Barnard's recent forms of recreation, that students are skating at every hour when the gymnasium is not in use, that alumnae are invited to join in this sport, and that the newest Spalding skates may be rented for a half hour for five cents. Skating hours are posted each day under the sign of the red ball in Barnard Hall, and Saturdays from three to five the gymnasium is usually open for skaters.

. . . that Josephine Paddock, '06, has a painting “Blue Feather” in the current exhibit of the National Academy of Design, and “Lily”, a portrait, in the Connecticut Academy of Fine Arts during this month.

. . . that Valentine Chandor, '00, representing the National Association of Principals of Schools for Girls, of which she is the president, will attend the conference of the Canadian

Headmistresses Association at Montreal on April 16; and on April 12-13 will entertain at Spence School, of which she is the head, the Headmistresses Association of the East. On the first day of this conference Dean Gildersleeve will address the association on “Essential Entrance Requirements.” In March Miss Chandor was a guest of honor at a dinner of the National Kindergarten Association at the Astor, and at a luncheon of the Private School Teachers Association.

. . . that there is an active undergraduate News Board, the members of which send out news releases of college or undergraduate activities to papers all over the country, especially to those published in the towns which are the students' homes. These undergraduates work with the advice and cooperation of Miss Weeks, Miss Coman, Barnard's representative from the Phoenix News Bureau, and Helen Erskine. The college has given this board a room in Hewitt Hall where they work and receive their assignments. They are seriously handicapped, however, as they have no typewriter, and they have asked the MONTHLY to appeal to the alumnae for the loan or gift of an old or used machine. The need is great. The work is for Barnard. If any alumna can spare a typewriter, temporarily or permanently, please let Elise Cobb, '35, chairman of the board know about it.

. . . that each month this same board has a meeting when they invite writers from newspapers to address them and give them advice about their present work, and the advantages and disadvantages of newspaper writing as a career. Miss Martha Coman, who was for many years a reporter on the *Herald* and other papers, spoke to them at the first meeting; Emma Bugbee, '09, of the *Herald-Tribune* in February; and Helen Worden of the *World-Telegram* in March.

. . . that Margaret Augur, 1912, is headmistress of Kingswood School Cranbrook, at Bloomfield Hills, Michigan.

. . . that Babette Deutsch, '17, is giving a series of lectures on Modern Poetry at the New School of Social Research.

. . . that Dorothy McGrayne Olney, '22, (Mrs. Julian F.) has been appointed chairman of the

department of the arts of the New York State Federation of Women's Clubs.

. . . that Wigs and Cues gave on March 22, and 23, a group of original plays, written by members of Professor Minor White Latham's graduate and undergraduate classes.

. . . that Sophie P. Woodman, '07, who is well-known as an amateur photographer of distinction, will have during April an exhibition of photographs, "From Maine to California", taken between 1915-1935, in the Club Room of the Panhellenic (Beekman Tower), 49th Street and First Avenue. The crosstown bus on 49th and 50th Streets stops at the entrance to the Panhellenic, and if the Club Room is not open, some one in the office will admit anyone interested in seeing the exhibit. On Sunday, April 28, there will be a tea where Miss Woodman will be glad to welcome anyone from Barnard. Two years ago Miss Woodman had an exhibit of European photographs which attracted wide interest among professional photographers.

Miss Woodman was seen recently on the campus when she brought some of her students from Evander Childs High School to visit Barnard. After a consultation with Miss Libby about entrance requirements and the college curriculum, they made a tour of college buildings and later had tea with Miss Weeks and Evander Childs alumnae who are now at Barnard. Once or twice each year, for the past fifteen years, Miss Woodman has brought a group of her students to Barnard so that they may know the college better.

Fun

THE DATE for the Mothers and Daughters Luncheon has been changed this year, from Greek Games Day to April 27th in order that the guests, large and small, may spend a peaceful afternoon on the campus. Dean Gildersleeve will speak at the luncheon at one o'clock in Hewitt Hall. Later, the dormitories and other college buildings will be open for inspection. A special demonstration is being arranged by the Physical Education Department which will show the variety of ways that Barnard has

achieved to develop such a high health grade. Alumnae mothers and daughters, and alumnae daughters with mothers and just plain alumnae with or without nieces or young friends may attend the luncheon.

A special committee to assist the reunion committee has been appointed, including Laura Bang Morrow '24, Florence Kelsey Schleicher '25, Mary Nammack Boyle '10, Katherine Newcomer Schlichting '25, Florence Jenkel Fuller '26, Mary Stewart Colley '13, Edith Mulhall Achilles '14, Luisa Ros White '14, Eleanor Oerzen Sperry '13, Esther Burgess Hadsell '13, Emma Rapelye Somerville '12, Agnes Durant Halsey '05, Katherine Shea Condon '23, Lucy Du Bois Sutton '16, Cora Morris Ehrenclou '17, Dorothy Robb Sultzer '20, Mary Opdycke Peltz '20, Gertrude Geer Talcott '19, and Gertrude Wells Marburg '08.

Trends

EVER SINCE 1926 it has been Miss Gregory's lot as chairman of the Committee on Student's Programs to compile statistics about the curriculum, what the college elects to study and how it gets on with what it does take.

1934 is the fifth class to graduate under the present curriculum. Of the 235 students who enrolled as Freshmen, 127 received their degrees—that is only 54% graduated. This is probably due to the cumulative effect of prolonged economic conditions. Added to this number were 49 transfers who received degrees, making a total of 203, the smallest graduating class in five years.

In the past five years, two-thirds have elected a course in mathematics, history and philosophy. ninety per cent of each class have elected a course in psychology, and there is a growing interest in economics and sociology as shown by the election of these subjects by 96% of the class of 1934. There is an increasing interest in languages and 76% of that class began study of a new language. 1934 was slightly more fortunate in passing the foreign language requirement.

In 1930 the greatest number of majors was in English. There were 57 then and 17 in

1934. For 1934, history claimed the most majors with 25. It is interesting to note that four departments with more than ten majors were added this year, economics, sociology, government and fine arts. This change is due to the introduction of the comprehensive examination in English, the increase in the number of courses in fine arts and music, and the widespread interest in economic conditions.

Two hundred and fifty-six students were admitted to the freshman class this year, which makes 1938 the largest entering class on record. A comparison of the first elections of nine freshman classes indicates that certain trends have appeared, notably in the past five years; that is, there is less fluctuation in the elections in history,

mathematics, French, psychology and philosophy and a laboratory science since 1929 than in the four preceding years. It can now be predicted with some assurance that one-fourth of the freshman class will elect a course in history, mathematics, philosophy or psychology; three-fifths will elect a laboratory science and four-fifths a course in French.

This year, 79% of the freshman class are carrying 15-16 points of work and the other 21%, less. The records show that the work of the college as a whole improved in the last year.

This fall there were 991 students in college of which 14 (5 seniors and 9 juniors) were in the honors course. Less than 2% were on probation.

Are You A Contributor?

WE FEAR THAT YOU ARE NOT!

The figures look a little weak

Once more 1900 is in the lead, 17 of its 28 members have already contributed. We hope for 100%. Larger classes, look to your laurels, the Fund would like to hear from you.

Class	Number of Contributors	Amount Contributed	Class	Number of Contributors	Amount Contributed
'93	1	\$ 2.00	'15	21	\$202.00
'94	1	10.00	'16	4	18.00
'96	1	5.00	'17	9	59.50
'97	5	55.00	'18	12	97.00
'98	2	60.00	'19	13	140.50
'99	8	131.00	'20	7	37.00
'00	17	307.00	'21	3	7.00
'01	11	90.00	'22	10	96.00
'02	3	45.00	'23	18	122.00
'03	4	26.00	'24	7	26.00
'04	5	50.00	'25	11	114.00
'06	3	12.00	*'26	8	47.00
'07	11	181.00	*'27	7	37.00
'08	3	25.00	'28	6	30.00
'09	6	87.00	'29	10	51.00
'10	1	2.00	'30	9	39.00
'11	3	27.50	†'31	1	10.00
'12	11	87.00	'32	12	65.00
'13	4	45.00	'33	9	18.00
'14	11	83.00	'34	3	11.00

Total number of contributors 291

Total amount contributed \$2,557.50.

The reunion classes this year are '95, '00, '05, '10, '15, '20, '25, '30, of these '95, '05 and '10 are not represented because they are working independently on their anniversary gift.

*1926 and 1927 are insurance classes.

†1931 is working for a special gift to the college.

BARNARDIANA

INTRIGUED by a little paragraph in "Sidelights" in a recent *Monthly*, we did some quiet research for you on the question of whether the children of alumnae are coming to Barnard when they reach years of discretion. Of course, many of them already have. Each year sees an increasing number of entering Freshmen whose mothers preceded them through these portals. But *Barnardiana* was curious about the next generation, and here is our report. It is necessarily fragmentary, for the Board is loathe to pay our expenses around the country interviewing alumnae in Sioux City, Los Angeles, and New Orleans. Discreet sampling, however, reveals the fact that several young ladies, aged two to four years, have made up their minds. Field reports of other cases will be welcomed by your impecunious research worker.

Soul-searchings are occasioned by the first report. Out of the mouths of babes comes what should be problem one of the next Board of Directors meeting. Miss Megan Rice, (aged four years) was asked whether she planned to attend Barnard in 1947. She glanced at her mother, who this year serves as President of the Associate Alumnae. "No", said she, "I am *not* going to Barnard, because all they do is have meetings."

Prophesied major; a new course on Proper Use of Leisure.

Our second prospect would not commit herself. Going on three years of age, she realized that she must not wait too long before putting in an application, but wished to survey the situation more thoroughly before announcing, thus publicly, her decision. Whether she finally comes or not, there is no doubt in our mind but that she will so manoeuvre as to leave everyone completely satisfied by her choice, for she is one of the most polished diplomats of the diplomatic sex. Watch for her name, Monique Aymonier, in the headlines of another generation. Her mother tells us that the other day Monique wanted to do something which was quite for-

bidden. Monique persisted. Mama was adamant. Monique drew back a small fist and hit Mama's knee. Mama cried sternly, "Monique, what are you doing?" in a very terrible voice. Monique stroked her mother's dress. "Killed a bug on Mommie's knee", she said silkily.

Prophesied major; Logic and Ethics.

Your field worker did not interview Miss Joyce Glueck, since Mr. Lowell, then President of Harvard University, beat us to the question. However, the account of the nurse, an eye-witness, is all that could be desired. Miss Joyce, then two years old, was playing in the yard, where she had every right to be since her father and mother are both members of the faculty. An elderly and genial gentleman, who recognized her as the daughter of the Sheldon Gluecks, accosted her and demanded, "Little girl, are you getting ready to come to Harvard when you grow up?" Joyce dismissed the imposing buildings around her, and the old gentleman who presided over them, with a flirt of her curls. "No indeed," she said, "I'm going to Barnard, where my mama went!"

Prophesied major; Criminal Law, *cum laude*.

We hope that the forthcoming Mothers' and Daughters' Luncheon, to which all the daughters look forward with excitement every year, will provide new data for these files. It's hard to catch many young ladies—*really* young ladies—on campus, to question them. When they do come they are delightful, like the big-eyed little girl who was so rapturous over Culag Beag. He probably was the first dog she had met who didn't tower over her, and she looked up dolefully when he pattered off. "Are you coming to this college when you grow up?" we asked. (Don't adults always say the wrong thing, though?) She gazed after Coolie. "Will they let me play with *him* if I do?" she asked wistfully.

FROM COAST TO COAST

Stand by for Westchester

ALL ROADS will lead to the County Center on April 2nd, at 8:15, when Barnard in Westchester is sponsoring a panel discussion lead by Dr. Lois Hayden Meek, Director of the Family Consultation Bureau at Teachers College. Dr. Mary Fisher of Sarah Lawrence College, Bronxville, will give the general interpretation and summary of the discussion which will be on "The Family in a Period of Transition". The ten speakers in the symposium, recognized authorities on their subjects, will be Mrs. Sidonie M. Gruenberg, director of the Child Study Association of America, Judge George Smythe, judge of the Children's Courts of Westchester County, Dr. Willard W. Beatty, superintendent of schools, Bronxville, Dr. Benjamin R. Andrews, professor of household economics, Teachers College, Ralph P. Bridgman, director of the National Council of Parent Education, Rev. Oliver M. Butterfield, adviser in Family Counseling, Columbia University, Gladys Fisher, director of the departments of Child Welfare and Old Age Relief of Westchester County, Dr. John Levy, head of the Children's Clinic, Columbia Medical Center, Dr. Robert L. Dickinson, honorary secretary of the National Committee on Maternal Health, and Mrs. George L. Close who will speak for the home. Alumnae and their guests are welcome without charge to this meeting and it promises to be a gathering, exceptional in the annals of Westchester County and also of Barnard clubs.

More than one hundred alumnae and guests attended the lecture at the Pelham High School arranged by the Westchester group on March 6th, when Irving Squire, distinguished writer lecturer discussed "Dictatorships of Europe."

Long Island Lines

BARNARD-ON-LONG ISLAND, held its first program meeting on March 20th, with Dr. Gulielma Alsop speaking on "Health, Ancient and

Modern", particularly as it applied to women. Ellen O'Gorman Duffy, alumnae trustee and former president of the Associate Alumnae, discussed "The Forgotten Occupation—the Housewife". More than seventy-five alumnae were present at this initial meeting at St. George's Parish House in Flushing.

Plans for the forthcoming "Three County Bridge" to be held in April were announced by Bessie Bergemeister, president of the Long Island group. The proceeds of this bridge will be turned over to the scholarship fund which Barnard-on-Long Island is establishing.

The week-end of May 24th has been offered this new group by the College Camp Committee. Any members who were not present and who are interested in going to the Barnard College Camp over that week-end should communicate with Miss Bergemeister as the reservations of those present at the meeting were accepted at that time.

The West Shore

DR. GULIELMA ALSOP was guest speaker at the March 12th meeting of the Barnard-in-Bergen Club. Analyzing health as it concerns alumnae, Dr. Alsop contrasted the Greek ideal of health and the ideals of living of the present day. She also described briefly health conditions among the present undergraduates.

Alice Corneille, '36, of Englewood, undergraduate president-elect for next year was a guest of honor. Movies of the Barnard campus were shown at the close of the program.

Dorothy Woolf, an editor with *News-Week* and the ALUMNAE MONTHLY will speak at the April 12th meeting in the Hackensack Women's Club on journalism. Alumnae from the fields of art, music, and the theatre will also be present. Election of a vice-president and a corresponding secretary will also take place at the April meeting, in accordance with the club's by-laws. Dr. Helen Moran heads the nominating committee.

ADMINISTRATION NOTES

THE ADMINISTRATION announces that for next year the following promotions have been made. In the Department of Government, Dr. Thomas P. Peardon is to become Assistant Professor. In the Department of English, Dr. William Haller is to be Professor, and Drs. Minor W. Latham and Hoxie N. Fairchild, Associate Professors.

As Mrs. Gertrude Braun Rich is to give more of her time to her work as Lecturer in Philosophy, she is retiring from her position as Assistant to the Dean in charge of Outside Contacts, and Miss Helen Erskine will succeed her in this post. Miss Erskine has been well known to the College since her graduation in 1904, especially during her term as President of the Associate Alumnae, which expired about a year ago.

An interesting new appointment is announced for the Department of History. We are to have as Visiting Professor for 1935-36 Professor A. A. Vasiliev, who will offer a course in Ancient History and one in Byzantine History. Professor Vasiliev was born in Russia and is a graduate of the University of St. Petersburg. He was Professor of History at the Universities of Dorpat and of Leningrad and has held a similar post at the University of Wisconsin since 1926. He is generally recognized in Europe and America as one of the two leading authorities in the world on the history of Byzantium. He is the author of *History of Byzantine Empire*, (editions in Russian, English, and French); *Byzance et les Arabes*, (in Russian and French additions); *History of the Goths in South Russia*, in Russian; and of many articles and monographs.

Professor Vasiliev is an accomplished linguist, reading Arabic, Turkish, and modern Greek, in addition to the more usual ancient and modern languages. He was decorated in 1933 by the Kingdom of Bulgaria in recognition of his achievement as a scholar. In this same year, he was invited to open the Institute of Byzantine Studies of Belgium at Brussels, where he presided over the meetings. This coming summer he is to be a special lecturer

at the Summer Seminar in Arabic and Islamic Studies at Princeton University.

The Administration announces that Miss Caridad R. Castellano has been granted leave of absence for the coming year. In order to provide for her work in the Department of Spanish, Mrs. Amelia A. de del Río has been appointed Lecturer in Spanish. Mrs. del Río taught at Barnard for several years and has been teaching at Vassar this year. We shall be happy to welcome her back.

In the Department of Economics and Sociology two appointments to positions as Lecturer in Sociology have been made: Dr. Mirra Komarovsky, who has already taught at Barnard, and who is a graduate of Barnard in the Class of 1926 and a Ph.D. of Columbia University; and Mr. Norman H. Hinton, who is a graduate of the University of California and a graduate student in the Department of Sociology at Columbia.

In the Department of History Dr. Charlotte Muret will continue as Lecturer next year and will conduct two sections of History 1-2, besides offering a new course on the French Revolution.

In the Department of Psychology Dr. Metta M. Rust will continue to give the course in Child Psychology. Dr. Theodore W. Forbes and Mr. Ray H. Simpson will also remain as Lecturers in the Department.

The Faculty of Barnard College at a meeting held on March 25th awarded the graduate fellowships which are given to the members of the senior class showing the most promise of scholarly distinction in their chosen fields of work. The George Welwood Murray Fellowship in the fields of the Social Sciences, Literatures, and Fine Arts was awarded to Miss Marjorie Van Alst Wright, who is a major in English. Miss Isabelle Kelly, a major in the Department of Greek and Latin, was named as alternate. The Caroline Duror Memorial Fellowship in the field of the Natural Sciences and Mathematics was awarded to Miss Vivian Trombeta, whose subject is Botany.

"THE GALLANT SNAILER"

AS SEEN BY DR. JAMES H. MCGREGOR

MADAM TOASTMISTRESS, members of the Barnard Club, and venerable fellow fossil and guest of honor:

Overwhelmed by the honor of an invitation to speak at this happy celebration, the centenary of my old friend's appointment to a Barnard Professorship, I was nevertheless mystified as to why I was so favored, until Dr. Lowther's introduction, with its reference to my interest in fossil man, made it quite clear. Of course you wanted to hear about the prehistoric Crampton from one of his few living contemporaries, for he and I are, geologically speaking, practically coëval; though as I am the more ancient by a year or so, it must be granted that he is the "lesser eval." You might indeed aptly compare me with *Pithecanthropus*, the "ape-man," and our friend with the more recently discovered *Sinanthropus*, the name of which obviously signifies "man of sin."

I first met Henry Edward Crampton in July, 1895, at Woods Hole, Massachusetts. That was just forty years ago. "Hardly a man is now alive," and certainly not a soul in this room, except us two, was yet born. A graduate of Columbia at 18, Mr. Crampton had already been an assistant for two years and had just accepted an instructorship at the Massachusetts Institute of Technology. In 1894, at the ripe old age of 19, he had published a brilliant paper which gave a definite solution to a particularly interesting problem in Embryology. This was a pioneer venture in a new field, and this first paper has become a classic. More about it later.

* * *

I spoke a moment ago of his precocious research published at nineteen. The opus was entitled "The Reversal of Cleavage in a Sinistral Gastropod." Verily, out of the mouths of babes cometh forth wisdom,—on rare occasions. This was one of them. Now a sinistral gastropod is, in plain English, a left-handed snail. In sober fact snails don't have left hands; it means simply that the shell and the animal in it are twisted spirally to the left instead of to

the right as is usual. They are simply leftists and the problem which challenged our youthful gastropodologist was—how do they get that way? He showed conclusively that these leftists were not to blame, they were more to be pitied than censured, for it was the sour grapes that their fathers had eaten which set the children's teeth on edge (snails really do have teeth in their little radulas you know). The sinister tendency was apparent at the very beginning of development of the egg. As our friend might paraphrase the proverb "as the protoconch is bent the shell's inclined." Back in the pre-Mendelian middle ages when the young Crampton made these discoveries nothing was known about the mechanism of heredity, but today it is known that there are genes for right-handedness and genes for left-handedness in snails. If any of you may have supposed that Professor Crampton's work was trying to teach left-handed snails to use their right hands, it is a pleasure to correct your misapprehension. Such effort in man sometimes induces stammering or stuttering, hence the young Crampton was unwilling to experiment in that direction with his snails. To his credit be it said that he has never once tried to make a left-handed gastropod right-handed.

* * *

In 1896 the gallant snailer lad returned from M. I. T. to Columbia, as a University Fellow and worked in the old zoological laboratory in the P. and S. building in West 59th Street.

The University moved to Morningside in 1897, and happy indeed were those early years in the Schermerhorn Zoological Laboratories. Crampton was appointed instructor in Barnard and given charge of the instruction there, just at the turn of the century (hence we may call this his centenary). Then one day in the spring of 1901 we were all delighted to hear that he had been promoted to an Adjunct Professorship. (At that time there were only two professorial grades.) A professor in Columbia University at twenty-six, not so bad. Three years later, still in the twenties, he became a full professor. Again, not so bad! And today, thirty-odd years

later, and still going strong. Not so worse!

In 1899 he became Dr. Crampton. His Ph. D. dissertation was on the egg of *Molgula manhattensis*, that is—the “Manhattan sea-squirt,” and I have always believed that he chose that animal because of a patriotic affection for the name,—not “sea-squirt” but “Manhattan.”

Of course all the world knows that snails have been the *grand passion* of his scientific life, and will be to the last. The expression “this mortal coil” to him connotes a spiral snail-shell. He is the master gastropodologist of the world. Some men are mechanically minded, others art-minded or air-minded. Crampton is snail-minded. Yet, if the whole truth must be told there was a time when even *his* affections wandered. “The moth doth corrupt,” saith the Scriptures, and it was the moth which led him astray from the narrow path of gastropodology—and our snail-er became a moth-er. But after six years he returned, wiser if not sadder, to his faithful gastropods. But let us not judge the moth too harshly. Doubtless the brilliant flame of Cramptonian genius dazzled her beyond her powers of resistance. At the beginning of these six years, Crampton performed a series of spectacular experiments in grafting together parts of two pupae of the large moths known as Saturniids, often of different species and even different genera, producing monsters of many sorts: for example a creature with two heads facing fore and aft, so that it could not know whether it was going or coming. These were among the pioneer experiments in biological grafting. However, he found that the internal organs did not unite, though the skin did. In some interspecific grafts the color of one grafted piece became changed to resemble the other, but here he showed that the explanation might be a matter of chemistry, due to the blood of one species transfusing into the other. But the experiments were highly original and very spectacular. Later, working still on Saturniid moths, he achieved results of lasting value on variation and survival and elimination, measuring minutely many parts of hundreds and hundreds of pupae, and proving that the survivors differed from those eliminated in a correlation of characters. Survival was not due to a few single features but to advantageous correlation of parts

or coördination of structure and function. It is a sort of holomorphic or holistic concept, which might be called a sort of *gestalt theory* of natural selection. His general evolutionary conclusions derived from these studies were published about 1905 under the title “A General Theory of Adaptation and Selection.”

I see I shall have no time whatever for the great work of Professor Crampton’s life—his studies, extending over a quarter-century, on the distribution, isolation and origin of new varieties of the land snails of Tahiti and other Polynesian Islands, especially the genus *Partula*. In any case I could not do it justice, and you, his students, all know something about it. One little memory of his return from the first of his many visits to Tahiti,—he told us that the native name for the snail is poo-poo, and that he was everywhere known as the “poo-poo man,” and he seemed to sense in the appellation a faintly derogatory attitude toward his great mission.

* * *

Speaking of operations,—is a habit to be sternly discouraged, but I have just heard a remarkable fact about Professor Crampton’s operation for appendicitis last summer which I must tell you in strict confidence, a fact which may be the explanation of his snailward bent. The surgeon, knowing nothing of the interest which has dominated his patient’s life, reported that the appendix showed a hitherto unknown anomaly, being spirally twisted “just like a snail shell.” Now here is the great question:—was it this which predetermined Crampton’s snail-mindedness, or *au contraire* was it the influence of his powerful mind over his material frame that caused the twisted appendix? I do not venture to answer.

In conclusion I suppose a speaker is expected to frame some flowery and felicitous compliments to the hoary-headed, patriarchal poo-poo man whom we delight to honor today, but I find myself somehow unable to pluck deep-rooted sentiments that have been forty years agrowing and to arrange them in verbal bouquets to adorn a festival. But if I *were* to hand my old friend Crampton any compliments, you may be sure they would not be, like some of his gastropods, left-handed.

PROJECTIONS

DOROTHY GRAFFE VAN DOREN

Interviewed by

DOROTHY MALONEY JOHNSON



SHE IS SLIGHT, WITH KEEN BLUE EYES and a quick smile. Her whole personality is a kind of cauldron of action, a well of energy and work. When she is opposite you at the tea table she doesn't loll and relax, but holds herself alert, ready to dash on mentally or physically to the next problem. I suppose that is what makes busy people so interesting, they are constantly moving on.

For she is a very much occupied lady. With three novels to her credit, as well as a large number of magazine articles, she has been associate editor of *The Nation* since 1926. She is married to Mark Van Doren, the poet and journalist, and is the mother of two boys.

She told me that she thought that everyone who could, should have a try at a career and marriage and satisfy herself that she had not missed anything. Not every married woman can do both, but she should attempt it for a while at least so that later in life she won't look back and bemoan her neglected talent.

"Married women are handicapped when working, for they are the ones who keep domestic details on their minds. When a man leaves his house he dismisses the cares of the household from his thoughts, but a woman carries them with her all day. She really has to lead three lives, that of a business woman, a mother, and to some extent a social light, and it is hard work. Very often I come home from the office tired, but I want to be with my children for a while before I put them to bed, and then perhaps I have guests for dinner. Each is a job in itself."

When Mrs. Van Doren graduated from Barnard she knew only that she wanted to write. She confessed that she dismissed anyone who came to her office now with such an indefinite aim, but that was the extent of her own ambitions on graduation. So she took up stenography. As a tip to graduates she told me that it is tremendously important to know how to type, but she added with a smile—"If you know

shorthand you are obliged to take dictation. If you don't, you are given a secretary."

For her first year out of college she worked in Miss Wayman's office. Then she saw an article in *The Nation* called "The Madness of Versailles." It so exactly expressed her own point of view on the foreign situation at that time that she decided to go down and see Freda Kirchwey, 1915, whom she knew, and try for a job. She got one as "Domestic Exchange Reader" whose duties were to read the many publications which the paper received from all over the country.

"I was so conscientious. I thought that I had to read every word about everything, and as a result I can't tell you the columns and columns I read about the Dempsey-Willard fight. My first days at *The Nation* are always associated in my mind with that fight!"

Mrs. Van Doren spoke of Mr. Villard as a most lenient and sympathetic employer, who always understood the emergency when there were sick children at home and the maid had left. *The Nation* has been known for the liberal way in which it allows its writers to express their own opinions and its staff have enjoyed a freedom that many papers do not have. There was work that corresponded to daily journalism, for the magazine collected much of its material first hand. They do now, too, and like every other news purveyor of the moment they too have had their representative sitting at that extraordinary trial in New Jersey. At the present moment Mrs. Van Doren is doing a special job of editing, having, so to speak been temporarily loaned out for that purpose.

I suppose the most thrilling thing that could happen to one happened to Mrs. Van Doren. When she was in the hospital with her first baby she learned that her first novel had been accepted and was to be published.

"It was like having two children at once and was most exciting."

That book was "Strangers". The next year, 1927, she brought out "Flowering Quince" and in 1928 "Brother and Brother" was published. In 1929 she edited "The Lost Art—Letters of Seven Women".

Since leaving college she has stopped working—except for summer vacations and the like—only once, that was two years ago. Her husband had a sabbatical leave from the University so she took a leave of absence from *The Nation* and she and her family went up to their place in the Connecticut hills.

There they have an old farm that she and Mr. Van Doren acquired when they were first married. They worked over this place, remodelling and painting it and making it a delightful haven. Mrs. Van Doren believes that every newly married couple get perhaps their most lasting satisfaction in interesting themselves in a home and working toward building it up. However, she added, that neither she nor her husband ever wanted to lift a paint brush again. Never in her life had she enjoyed anything quite so much as that year's holiday she took, and she is looking forward for the time when they can go again.

"I enjoyed that leisure so much, but I found that when one has time to do tasks it takes twice as long to do them."

In summer Mrs. Van Doren deserts her family except for week-ends and vacation weeks and stays alone in her house here in the city to work. She gets a lot done. She would like nothing better than to have the time to do nothing but write novels, but I don't believe that she would like having time nearly as much as she enjoys crowding life with as much energy and work as it will hold. I think she is having a grand existence, for what more could one wish for? She has children, husband, home and the satisfaction of a successful career, and she conducts them all with the joy of living.

Spring City

MARIE LUHRS, 1926

The brown snow has dried on the pavements;
The trees that edge the park
Have their sparse and dusty flowering,
Their graces in the dark.

Every year with delicate chisel
Upon a soul of steel
Nature tries stupidly to sculpture
An innocent ideal.

Published in *The Lyric*, Spring Number, 1932.

SIDE LIGHTS

BARNARD and the Alumnae Fund are touched and impressed with the generosity of Gladys Cripps, 1918. After her tragic death in an accident on seventy-second street, it was discovered that from her modest means, she had left a most substantial bequest to Barnard. The Fund has been notified that it will receive \$2500 from her estate.

Similarly, a member of the class of 1921 has notified Barnard of her intention to remember the college in her will. She has taken out a life insurance policy naming the college as beneficiary. She was prompted to do this, she explains, because she feels so grateful for the scholarship she received as a student at Barnard.

In her usual generous way, Mrs. Annie Nathan Meyer has observed a Barnard anniversary with a gift. At the Barnard College Club luncheon, March 16, she presented a check of \$42 to Professor Crampton as a birthday gift. The amount represented one dollar for each year Dr. Crampton has been teaching. "He always needs a little something for the department," said Mrs. Meyer. Routed through the Alumnae Fund, the money will be used by Dr. Crampton for much needed laboratory equipment.

The state of Barnard's Alumnae Fund is not as good, from the point of view of either the amount received or the number of contributors, as it was at a comparative time last year and the year before. As we went to press, only \$2460 had reached the Fund offices. This is far less than the \$2973 received at this time last year and the \$3100 of 1933. The number of contributors is also far smaller: 272 so far this year; 438 in 1934; 338 in 1933. On the other hand, the Fund committee is encouraged to see that the average contribution is decidedly larger than before: \$9.05 this year, as compared with \$6.45 in 1934 and \$8.45 in 1933. We think these figures speak for themselves to re-

mind you that there is still time to get your check book and help outdo previous records in every respect.

Two of the three banner classes this year are reunion classes—the class of 1900 which has marked its thirty-fifth anniversary by rolling up a contribution of \$297 from 50 per cent of its members. The class of 1915, in second place, has sent in \$184, but as only 17 of the 132 graduates of twenty years ago have remitted their contributions, this total is undoubtedly but a sample of what 1915 is going to do for Barnard in its reunion year. The always enthusiastic class of 1899 stands third with \$131 from 44 per cent of its members. The way the earlier classes secure contributions from such large percentages of their members is a stimulating example to all the rest of us.

The response of former scholarship holders is interesting and gratifying. A large number of letters have arrived with contributions from such graduates. "Some day," writes one, "I hope to make more adequate return for that aid." Another hopes "that some day I may return the whole amount given to me, for use by some girl today." "The small contribution I am enclosing," says a third, "is but to express my good will and is not at all intended to pay the great debt I shall always feel for Barnard."

Another scholarship holder suggests an idea that may appeal to many: "Since I was given the first award of my scholarship, it has always been one of my plans and dreams to return the full amount with accrued interest in order that some other girl may enjoy the privileges I enjoyed." Still another writes: "It would be a very fair thing to pay back at least the interest on our scholarships. Very, very often do I wish I could also pay back the whole, for I am keenly appreciative of the very great help I received from Barnard. I couldn't possibly have obtained my college training without it."

BARNARD PUBLISHES

A PERSONAL RELIGIOUS EXPERIENCE is described in *Toward Belief* by HOXIE NEALE FAIRCHILD, assistant professor of English at Barnard. This book is published by Macmillan. Professor Fairchild is also the author of "The Noble Savage", "The Romantic Quest" and "An Approach to Literature".

Addressed to an intelligent unbelievers and specifically, to the present generation of college students, the book presents a demonstration of the individual train of thought which led to belief in the author. It is, Mr. Fairchild points out in the preface, not intended as an original contribution to religious philosophy.

A conception of God as Creative Mind is the essence of Mr. Fairchild's religious belief. To support this concept, he draws analogies with other creations of the human imagination, saying:

"It is easy enough to regard our everyday conceptions of value as man-made: but when from these we rise to the thought of perfect goodness, truth and beauty, and from these to the thought of one ultimate perfection, then we are struck by the feeling that a super-human Value may be the origin as well as the goal of human values. We dimly wonder whether man would ever have created God if God had not created man."

This is a thoughtful sincere book, one of those which the orthodox will, perhaps, find too broad and the hardened unbeliever find too mystic. Mr. Fairchild's logical steps, as he proceeds from a position of scepticism to belief and finally, to the practice of Christian worship, are very persuasive. But confirmed unbelievers will probably be unable to accept some of his assumptions, primarily the basic one, that human consciousness is "the result of a divine creative consciousness."

Many a self-respecting atheist, moreover, would hotly deny that "life without religion is an insane turmoil of passions which drive us here and there like a ship in a storm." Mr. Fairchild's definition of religion is broad, and those who do not agree that religion is entitled to embrace all forms of human "goodness", all

"devotion to something higher than ourselves," will object to being told that, in spite of themselves, they are "religious".

Although there is no separate discussion of the problem of evil in the universe, the author believes that man has a choice between good and evil. However, at the same time the mystery of life is assumed to preclude absolute knowledge of the reason for the presence of evil. As Mr. Fairchild says, "What seems evil to me may be good in relation to the universal design." But the pragmatist, with justification, may feel that such a concept places those who do evil rather than good in the position of being exploited by the Creative Mind for the benefit of a universal design which is beyond their comprehension.

Since *Toward Belief* is a description of personal experience, not a work of theology, it is bound to be of interest to many types of readers. The author has revealed his processes of reasoning clearly, and has in many places discussed possible objections and criticism. He discusses such problems as free will, immortality, and the reasons for belonging to a Christian church. In Christianity, the author says that he has gained a peace and happiness which he could never have created by his own unaided powers.

NOVELS from the pens of Barnard alumnae have been appearing too fast recently for extensive review in these columns. DEATH SENTENCE, an engrossing story of a father's problem, with some of the suspense and violence of a detective tale, by ALICE DUER MILLER (1899) was serialized in *The Saturday Evening Post*, and has now appeared in book form, published by Dodd, Mead and Company. Mrs. Miller's expert technique in plotting is very much in evidence. This novel resembles her book, MAN-SLAUGHTER, more than some of her lighter tales.

The prolific talent of PHOEBE ATWOOD TAYLOR (1930) has produced another Asey Mayo mystery story, THE TINKLING SYMBOL, published by W. W. Norton. It's a good yarn, more satisfying than her last book. Some more amusing Cape Codders are added to this author's portrait

gallery. The plot is skillfully worked out, and the literary style continues to be excellently adapted to the detective-novel form.

A first novel, always, somehow, the most exciting, by MADELEINE B. STERN will be published this spring by Galleon Press. It's called WE ARE TAKEN, and will be awaited with interest by Barnard readers. Other of Miss Stern's work has appeared in *The Sewanee Review*, *American States Anthology*, *Proserpine Gathering*, *Modern American Poetry 1934*, and *American Short Story, 1934*.

Among short stories published recently are "Red Dress" by LUCIA ALZAMORA (1934) which appeared in the February, 1935 issue of *The Ladies' Home Journal*, and "Cloth of Gold" by MARJORIE E. MUELLER (1932) which appeared in *Grit Story Section*, January 13th.

Barnard graduates keep on turning out numerous articles, too, on varied subjects. DR. CLAIRETTE P. ARMSTRONG (1908) had "Some Immigration Methods and Results in Deviates" in *The Psychological Clinic*, September-November, 1933, and the library has received a copy also of her "Recommended Changes in the Immigration Laws, etc." "Bad Girls" by a very recent graduate, SELMA DENBY (1934) appeared in *The Modern Thinker* for February, 1935. GRACE H. GOODALE (1899) Assistant Professor of Greek and Latin at Barnard, has an article in *The Classical Weekly* for March 4, "Comments on Professor Carr's Paper II".

In *Journal of Business Education* for March is published "Lesson Plans for First Term Bookkeeping", by ANNA G. GROSS (1918). "Mad Menageries in Mid-Air" is the title of an article in the January issue of *Travel*, by LUCY EMBURY HUBBELL (1904). And BARBARA MATULKA (1925) has been abundantly represented with articles on various literary themes in such periodicals as *Romantic Review*, *Spanish Review* and in several university presses. An article, "Peace and the Creative Writer" by ELIZABETH NITCHE (1910) appeared in *World Unity* for December, 1934.

The library has also received a reprint of "Another Interpretation of Muiopotmos" by

ISABEL E. RATHBORNE (1922). In the *Fleur de Lis* for December 1934 there is an article by BETTIE WEARY (1932), "Politic of Dante Alighieri".

LUCILE MARSH (1920) is the author of "Dance Step for 1935", a supplement of *The Textbook of Social Dancing*, published by J. Fischer Brothers, as well as "Dancing at Camp", an article in the *Camping Magazine* for February, and "The Musicless Dance", published in *Musical America*, February 10th. Miss Marsh is a monthly contributor to *American Dance Magazine*, and is dance critic for *Musical America*.

SUSAN MYERS (1898) has published two books of plays "Let's Pretend: Portfolio of Plays with a Primer of Play-Acting" and "Indian Plays".

The New Yorker has published two articles by EDITH CURREN OWEN (1925) in the issues of March 9th and 16th.

ELEANOR M. KAPP (1925) has an article "An anti-coagulant in Blood Smears" in *Folia Haematologica* 1933; and with Hugh H. Darby "Observation on the Thermal Death Points of *Anastrepha Ludens* (Loew)" in the *Technical Bulletin no. 400*, United States Dept. of Agriculture, Sept., 1933.

The library has received a reprint of an article by MARGARET POLLITZER (1915) called "The Teacher's Relation to Adolescents" which appeared in *Progressive Education*, Nov., 1933.

The Library has received "TOPICAL HELPS TO THE AMERICAN STANDARD BIBLE" a book by AGNES THOMSON KYLE (1910) published by Thomas Nelson & Sons, New York, 1911.

Estelle deYoung Barr, '14, (Mrs. Simon) has recently published "A Psychological Analysis of Fashion Motivation," an abstract of which by Edith Mulhall Achilles, '14, will appear in a forthcoming issue of "Psychological Abstracts."

Harriett de Onis has just published "Shadows on the Pampas" a translation from the work of Ricardo Güiraldes. She also published recently an article on the *Herald Tribune* "Spain in the New World". Another of her *Tribune* articles appeared in *The Diariode la Marina* of Havana.

N O M I N A T I O N S

The Nominating Committee wishes to call to the attention of all alumnae (†) the list of nominees for Alumnae Trustee and for the Board of Directors of the Associate Alumnae of Barnard College, for the year 1935-1936. All of these candidates are willing, if elected, to serve in the capacity indicated. Those candidates for Board of Directors whose names are starred (*) are willing, in addition, to accept office as president, first or second vice-president, secretary, or treasurer. Ballots for voting will be mailed to active members of the Associate Alumnae in April.

Candidates for Alumnae Trustee; one to be elected

Mrs. Frank Altschul (Helen Goodhart), A.B., 1907: Class president, 1907-1912; member committee on by-laws and legislation, Associate Alumnae of Barnard College, 1911-1912; member Alumnae Council, 1928—; member education committee, Women's City Club, 1925-1927; vice-chairman Manhattan Board, League of Women Voters, 1927-1929; member board of managers, Women's University Club, 1927-1930, 1933—; chairman house committee, 1927; chairman library committee, 1928-1929; chairman membership committee, 1934; member board of directors, Barnard College Club (New York), 1931—; president, 1932—; vice-chairman New York Council, Girls' Service League of America, 1933—; member board of directors, New York Infirmary for Women and Children.

Mabel Parsons, A.B., 1895; A.M., 1897: Corresponding secretary, Associate Alumnae of Barnard College, 1896-1897; Recording Secretary, 1898-1903; member Garden Party benefit committee, 1896; member conference committee, 1898, 1899; member executive committee, 1898, 1901; member committee on Musicale for benefit of students' loan fund, 1899; member Ella Weed Memorial Reading Room committee, 1902-1905; chairman students' loan committee, 1907-1924; member committee on student activities, 1910-1911; chairman benefit performance "Madame Butterfly", for Quarter Century Fund, 1914; chairman cooperative dormitory committee, 1916-1920; chairman John Jay and Brooks Hall committee, 1920-1922; member board of directors, 1920-1923; member Brooks Hall committee, 1925-1926; War Work:—member personnel committee Red Cross and Y. W. C. A.—executive secretary national service committee, Women's University Club. Published "English House Grounds", 1924; edited "Memories of Samuel Parsons", 1926; corresponding member American Society of Landscape Architects; director Park Association, City of New York; first vice-chairman city affairs committee, Women's National Republican Club; member Republican county committee.

Candidates For the Board of Directors; seventeen to be elected:

***Mrs. Dana Converse Backus** (Louise Laidlaw), 1929—Member committee on Foreign Students, Associate Alumnae of Barnard College, 1930-1934; chairman high school award committee for League of Nations Association's yearly contests; assistant in the educational work of the Colonial Dames, The Students International Union and the Geneva School of International Studies; author of book of poems, "Wishing on a Comet"; volunteer worker for the City Fusion Party and the Citizens' Union, 1934—.

Mrs. William Ernst Doepel (Constance Lambert), 1919—Chairman Greek Games, 1916-1917; class president, 1917-1918; vice-president Student Council, 1918-1919; present vice-president of class; secretarial work in Costa Rica and Honolulu; assistant to director, League of Nations Association, 1929-1933; at present secretary to executive vice-president, E. R. Squibb and Sons, chemists.

***Mrs. Julius Goebel** (Dorothy Burne), 1920—Chairman athletics for Greek Games, 1916-1917; secretary Athletic Association, 1918-1919; president, 1919-

1920; chairman Senior Play, 1920; assistant in history, Barnard College, 1920-1923; lecturer, 1926; assistant professor of history, Hunter College, 1926—.

***Miss Florence Gordon**, 1907—Clerk, board of directors, Associate Alumnae of Barnard College, 1915-1918; director, 1921-1922; member reunion committee, 1914, 1934—; permanent secretary-treasurer, class 1907; volunteer Girl Scout executive; publicity director Red Cross, church organizations, etc.; chairman scholarship committee, North Hudson College Club; Girls' Club leader.

***Miss Margaret Gristede**, 1934—Class secretary, 1930-1931; class president, 1931-1932; undergraduate treasurer, 1932-1933; undergraduate president, 1933-1934; permanent class president since 1934; chairman committee on Barnard clubs, Associate Alumnae of Barnard College, 1934—.

***Mrs. Irving Whitney Hadsell** (Esther Burgess), 1913—Director, Associate Alumnae of Barnard College, 1934-1935; financial manager Freshman Show, 1910; chairman Sophomore Dance, 1911; financial manager Junior Show, 1912; member Better Films committee (Chicago), 1919; member board of trus-

†By-Law V, Sec. 5—"Any member who has not paid dues for the fiscal year next preceding an election shall be disqualified from voting for officers or directors."

tees, Horace Mann School (Winnetka, Illinois), 1927; financial chairman, 1931, treasurer Parent-Teachers Association, Fox Meadow School (Scarsdale, N. Y.), 1932-1934.

Mrs. Charles Bryant Halsey (Agnes Durant), 1905—Director, Associate Alumnae of Barnard College, 1934-1935; recording secretary, 1907-1909; member committee for student loan benefit, 1933; class president, 1902-1903; chairman cardiac committee, Post Graduate Hospital.

***Mrs. Marston Lovell Hamlin** (Charlotte Verlage), 1911—Director, Associate Alumnae of Barnard College, 1934-1935; class vice-president, 1908-1909; secretary Reviewers' Club (Durham, N. C.), 1923-1924; member motion picture committee, Fortnightly Club (Rockville Centre, L. I.), 1931-1933; member Girl Scout committee (Lynbrook, L. I.), 1932—.

***Mrs. Mortimer B. Howell** (Marion Emelin), 1927—Director, Associate Alumnae of Barnard College, 1934-1935; member reunion committee, 1928-1932; member Freshman Dance committee, 1924; member Sophomore Hop committee, 1924-1925; treasurer John Jay dormitory, 1924-1926; member Junior Prom committee, 1925-1926; member Dormitory Dance committee, 1925-1927; vice-president Brooks and Hewitt Halls, 1926-1927; member American Statistical Association, 1927-1933; secretary Feni-more Players (Mamaroneck, N. Y.), 1928-1929; assistant in creative rhythm, Merryday Nursery School; member Women's Faculty Glee Club, New York University, 1933—.

***Mrs. Benjamin Aldritt Hubbard** (Elizabeth Wright), 1917—Director, Associate Alumnae of Barnard College, 1934-1935; president Debating Society, 1915-1916; managing editor Barnard Bulletin, 1916-1917; member Senior Banquet committee, 1917; practicing physician, 1921—; member Board of Directors, National Kindergarten Association, 1934—.

***Mrs. James C. Jacobson** (Marjorie Marks), 1921—Editor Mortarboard, 1919-1920; associate editor Bulletin, 1919-1920; editor Barnard Bear, 1920-1921; co-author Sophomore, Junior, and Senior Shows; chairman Senior Show; vice-president Undergraduate Association, 1920-1921; head Woodmere Tutoring School, 1923-1927; co-author radio serial, "Drake's Drum"; special editor, Simon and Schuster, 1934, 1935.

***Mrs. Reginald Lee Johnson** (Dorothy Maloney), 1923—Director, Associate Alumnae of Barnard College, 1934-1935; member Greek Games central committee and lyric committee, 1919-1920; chairman of sophomore dance music, 1920-1921; chairman of costumes and co-author of Junior Show; business board of Mortarboard, 1921-1922; chairman of undergradu-

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ate teas, member of Senior Week committee, co-author of Senior Show, 1922-1923; editorial board *Alumnae Monthly*, 1932—; chairman membership committee, 1933—.

***Mrs. Frederick Ronald Mansbridge** (Georgia Mullan), 1930—Director, Associate Alumnae of Barnard College, 1933-1935; secretary, 1934-1935; president French Club, 1928-1929; volunteer worker Ruth Pratt aldermanic campaigns, 1930 and 1932; volunteer worker for Gibson Committee, 1932; agent for Mr. Walter Lewis for privately printed books in the more unusual oriental alphabets, 1932—; student of topography.

Mrs. Renée Fulton Mazer, 1926—Director, Associate Alumnae of Barnard College, 1932-1935; second vice-president, 1933-1935; member nominating committee, 1927-1931; class president, 1930-1932; member costume committee, Greek Games, 1922-1923; president French Club, 1923-1925; business manager Mortarboard, 1924-1925; art editor *Barnacle*, 1925-1926; chairman Senior Week, 1926; treasurer Phi Beta Kappa, 1927-1930; member board of directors, Barnard College Club, 1927-1930; chairman activities, 1931-1932; editor *Alumnae Register*, 1929-1930.

Miss Madeleine Metcalf, 1922—Business manager, *Barnard Bulletin*, 1920-1921; treasurer Senior Week, 1922; class secretary, 1928-1930; vice-president, 1930-1931; president, 1931—; class representative, *Alumnae Fund*, 1933—.

***Mrs. Frederick W. Rice** (Madeleine Hooke), 1925—President, Associate Alumnae of Barnard College, 1934-1935; director, Associate Alumnae of Barnard College, 1928-1931, 1933-1935; member reunion committee, 1925-1929; chairman *Alumnae Day*, 1928; Barnard representative, College Women's Auxiliary of The College Settlement, 1927-1928; chairman committee on Foreign Students, 1928-1931; member, 1931; treasurer Debating Club, 1921-1922; chairman, 1923-1924; class recording secretary, 1922-1923; vice-president, 1923-1924; treasurer Newman Club, 1922-1923; vice-president, 1923-1924; chairman costumes, Greek Games, 1922-1923; member business staff Mortarboard, 1923-1924; executive chairman, Undergraduate Association, 1924-1925; class secretary, 1927-1929; secretary Phi Beta Kappa, 1929-1930; member board of directors, Carroll Club, 1933—.

Mrs. L. Bernard Stebbins (Nathalie Thorne), 1910—Director, Associate Alumnae of Barnard College, 1922-1923, 1934-35; delegate to Eastern Student Conference, Y. W. C. A., 1908; treasurer Alpha Zeta Club and scholarship fund, 1912—; class secretary, 1919-1922; member board of managers, St. Luke's Home for Aged Women, 1927—; volunteer clinic aide for dietician, New York Hospital, 1933-1934.

Miss Gena Tenney, 1933—Class vice-president, 1930-1931; chairman of dance, Greek Games, 1931; chairman of music, Junior Show, 1932; class president, 1931-1932; president, Undergraduate Association, 1932-1933; class president, 1933—.

Mrs. Egbert Eldridge Thomas (Clara Marguerite Applegate), 1904—Director, Associate Alumnae of Barnard College, 1934-1935; class president, 1902-1903; president Undergraduate Association, 1903-1904; director Memorial Hospital (Morristown, N. J.); first vice-president, "The Neighborhood House"; member finance committee, The Women's Exchange; member Morris County committee of Church Missions of Help.

***Mrs. Walter Grant Thomas** (Margaret Terribery), 1915—Treasurer, Associate Alumnae of Barnard College, 1934-1935; member committee for bridge benefit for Barnard Camp, Associate Alumnae of Barnard College, 1928; member benefit committee, Endowment Fund for Associate Alumnae of Barnard College, 1928; member nominating committee, 1932-1934; class treasurer, 1913-1914; business manager Mortarboard, 1913-1914; director Wigs and Cues, 1914; member Class Day committee, 1916; chairman finance committee, decennial reunion, 1925; president of an antique collecting company, 1921-1929.

***Mrs. Marcel Henri Vigneron** (Adele Bazinet), 1924—Director, Associate Alumnae of Barnard College, 1934-1935; member class executive committee; executive secretary and treasurer, Horace Mann Alumnae Association.

***Dr. Anna I. Von Sholly**, 1898—First vice-president, Associate Alumnae of Barnard College, 1933-1935; director, Associate Alumnae of Barnard College, 1923-1929, 1930-1935; treasurer, 1925-1929; chairman, finance committee, Women's University Club, 1932-1933; attending physician, Bellevue Hospital.

***Mrs. Max Wallerstein** (Helen Scheuer), 1909—Member class executive committee, 1909-1929; class president, 1914-1919; former vice-president woman's conference, Ethical Society; vice-president, Parent-Teachers Association, Ethical Schools, for ten years; in charge work relief rooms for unemployed, Gibson Committee, 1929—; member board of governors, Home for Aged and Infirm Hebrews, and representative of that board on Federation of Jewish Charities; treasurer, Sarah Ollesheimer Fund for education of young women.

Mrs. Dorothy Herod Whelan, 1914—Director, Associate Alumnae of Barnard College, 1923-1928, 1933-1935; second vice-president, 1923-1926; chairman *Alumnae Day*, 1920-1923; chairman New York Barnard Club organizing committee, 1925; president of club, 1926; chairman of publicity, Barnard Camp committee, Associate Alumnae of Barnard College,

1928; member benefit committee, Endowment Fund for Associate Alumnae of Barnard College, 1928; member committee on by-laws and legislation, 1930 —; member Alumnae Council, 1931-1933; practicing attorney.

Miss Margaret Hall Yates, 1908—Chairman Sophomore Dance, 1905; chairman Junior Ball, 1907; director, Associate Alumnae of Barnard College, 1921-1923; president, 1923-1925; member, Alumnae Council, 1925-1929; director and vice-president Yates Drug and Chemical Company.

By-Law XI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for Directors and shall publish this list in writing to the Associate Alumnae of Barnard College before March 1st. *In addition to this list, any ten active members may nominate other candidates provided such nominations are in the hands of the Nominating Committee before April 1st.*"

Nominations should be sent to the Chairman of the Committee, Miss Edith M. Deacon, Alumnae Office, Barnard College.

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CLASS NOTES

1908 MARY MAXON DORRANCE (Mrs. Wayland C.) of Teaneck, N. J., published an article in the December issue of "Needlecraft" describing "needle point crochet", a new crochet stitch which she has originated. She has created many new designs employing the stitch, some of which she has sold to manufacturers of crochet threads.

1909 ANNA HOLM DEMONSEIGLE (Mrs. Edmond) was the guest speaker at the dinner of the Business and Professional Women's Club of Asbury Park, N. J., on March 15.

1911 STELLA BLOCH HANAU has resigned the editorship of the *Birth Control Review*, which she has edited since June, 1929, to do publicity for Margaret Sanger and her National Committee on Federal Legislation for Birth Control.

1912 The Class of 1912 met for dinner and talk at the New York Barnard College Club on Monday evening, March 18. Twenty-one members of the class were present: ELEANOR MATTHEWS, LILLIAN MACDONALD, ELEANOR FRANKLIN YOUNG, PAULA LAMBERT, ANNE WILSON, NINA DAKIN HORN, ESTELLE WOODRUFF

POTTER, ANNA HALLOCK, MARY STINE, FLORENCE LOWTHER, EDITH MORRIS DUNCAN, EDITH HARDY ABBOTT, MAY GREENWOLD HEIG, EDNA ZEIGLER SNYDER, CHRYSTENE STRAITON, MARY WEGENER, RUBERTA THOMPSON GRUNERT, DOROTHY SPEAR, BESSIE BUNZEL, KATHLEEN GRAY MCGOVERN and GERTRUDE CUSACK HALPIN. Bessie Bunzel and Mary Wegener discussed interesting features of their work. Lucile Mordecai Lehair sent word that plans for the 25th anniversary were under way. She thinks that a night spent in the dormitory should be included in the festivities. We agreed with her. What do you think?

1914 ELSA G. BECKER, who spoke before the National Association of Deans of Women and the National Education Association on vocational guidance, is also a member of the program committee of the National Vocational Guidance Association. Miss Becker is giving a course on the organization of vocational guidance in secondary schools at the Fordham University Graduate School.

LUISA ROS WHITE coached her original play which was given March 22nd at the Lenox Hill Settlement House.

1915 A class bridge party for the benefit of the Alumnae Fund will be held at the Barnard College Club on Saturday afternoon, April 13th. Tickets may be obtained through the Club from SOPHIE BULOW, secretary, for \$1.00.

1919 ISABEL SMITH BEMIS was the author of a paper delivered in Chicago before the American Society of Radio Engineers. She is the first woman ever to appear before that body.

ELIZABETH HEROD is a secretary with the Geological Society of America.

Born to Mr. and Mrs. Steffy (MARJORIE MILLER) a son, John Miller, on February 18th.

1920 MARIE UHRBROCK and JOSEPHINE MACDONALD LAPRESE have been elected Alumnae Fund representatives.

The class will hold a cocktail tea, on Wednesday afternoon, April 10th, at the Barnard College Club, to celebrate the fifteenth reunion.

LUCILE MARSH has added the chairmanship of the coming National Dance Week to her other dance work. She is also educational editor of the American Dance Magazine, dance critic of Musical America, and research director of the National Dance Survey.

MARY OPDYCKE PELTZ (Mrs. John DeWitt) is secretary of the American Birth Control League and is helping with the activities of the Family Planning Center at 701 Fifth Avenue, where the league has an exhibit and campaign headquarters for its fund.

1921 ELINOR KOHN LEVI is on the executive board of the League of Women Voters in New Rochelle, and is Chairman of the Committee on Government and Child Welfare.

1923 DOROTHY SCHOLZE KRAUSS is teaching French in the New Utrecht High School.

Born to Mr. and Mrs. August B. Meyer (ANITA HUGHES) a daughter, Jacqueline, on February 17th.

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Born to Mr. and Mrs. Albert A. Verrilli (CLAIRE LOFTUS) a daughter, Marian Loftus on March 1st.

1924 Born to Mr. and Mrs. Julius M. Collins (ETHEL QUINT) a son, Arnold, March 19th, 1935.

The class of 1924, stimulated by the luncheon for Dr. Crampton and undismayed by the St. Patrick's Day parade, gathered for tea at college on the afternoon of March 16th. Discussing the past, present and future, we saw LILYAN STOKES DARLINGTON presiding at the tea table and surrounded by NELLE WEATHERS HOLMES, DR. CHRISTINE EINERT, ELEANOR PEPPER, back from the Sorbonne, MARION SHEEHAN KELLY, GEORGIA GIDDINGS, GRACE KAHRS, ADELE BAZINET VIGNERON, SUZANNE JOBERT, DOROTHY STEELE MACDOUGALL, FANNY STEINSCHNEIDER CLARK, MARY BRADLEY with news of the absent ones, ELVA HARSTEDT BOXHORN, HELEN LE PAGE CHAMBERLAIN and MARIE CERLIAN. We heard, among other things, of FRANCES McALLISTER McCLOSKEY's new son and of NELLY JACOB SCHELLING, with her three children in Switzerland, who writes that she is very much interested in college news and the *Monthly*.

1925 Born to Mr. and Mrs. Joseph Chassell (RUTH BOARDMAN) a daughter, Anstiss, March 21st, 1935. Their other daughter, Sonya, is now nine.

EMMA DIETZ is doing research work at the University of Munich on an A. A. U. W. fellowship.

We hear from AIKO YAMAGUCHI TAKAOKA that she is now living in Madrid where her husband is secretary to the Japanese Legation. Mrs. Takaoka has spent three years in Tokyo and one year in Buenos Aires, Argentine, where her husband was consul. Their present address is c/o Legación del Japon, 87 Alcolá, Madrid, España.

She tells us also that FUMIKO, who received her M.D. from Yale Medical College, is now practicing in Japan with her husband, Dr. Kageyas W. Amano. Her address is 35 2/5 Shindeki, Machi, Cho I, Nagoya, Japan.

1926 HAZEL CHICHESTER is teaching remedial reading at Theodore Roosevelt High School.

Born to Mr. and Mrs. Robert H. Fuller (FLORENCE JENKEL) a son, Robert Edward, on March 3rd.

RENEE FULTON MAZER is teaching French at Girls' Commercial High School in Brooklyn.

1927 DORIS GOSS is a secretary with the American Liberty League.

Born to Mr. and Mrs. O. S. Marden (VIRGINIA McAVOY) a son, on February 14th.

Married—ELIZABETH METZGER to Dr. Howard C. Moloy, on March 2nd, 1935.

Married—HELEN ELIZABETH VAN DYCK to Winthrop Brown, February 21st, 1935. Mrs. Brown is a teacher at the Oxford School in Hartford.

1928 MARGUERITE McCLOSKEY COLEMAN is manager of the Brooklyn office of the Junior Placement Service of the New York State Employment Service.

MYRA AST JOSEPHS is a research chemist with the Vadsco Sales Corporation in Long Island City.

DR. MARY HOOKE, who has been for the past year assistant resident in pediatrics at the New York Hospital, has been appointed a resident physician at Vassar College.

1929 GEORGIANA VOLZE BISHOP is an investigator with the Home Relief Bureau.

MARY CAMPBELL, who has been teaching this winter at the University of Georgia, will be an assistant professor in the Department of Physical Education there, next year.

VERA FREUDENHEIM ELKIND has a daughter, Jane.

JULIA HEILBRONER is a senior employment interviewer with the New York State Department of Labor.

1930 FRANCINE ALESSI DUNLAVY is teaching at the Manual Training High School in Brooklyn.

1931 CAROLINE RATAJACK won first prize, a trip to Poland, in a contest sponsored recently by the Kosciuszko Foundation.

1932 HELEN APPELL is teaching physical education in the elementary department of the Dalton School in New York.

ISABEL BOYD is a statistician with the National Organization of Public Health Nursing in New York.

ALICE FISHER is a secretary to Drs. Tow and Anfres, New York City.

CATHERINE KAISER is doing statistical work with Dun and Bradstreet in New York.

EUTERPE MARTIN has received her Doctor's degree with "mention très honorable" in Chemistry from the Université de Strasbourg.

DOROTHY ROE has a position as substitute teacher of economics at Evander Childs High School.

JANET MODRY SANDLER is a teacher in training in English at Wadleigh High School.

BEATRICE SERGE married Daniel L. Schlossberg in December 1934.

1933 Married—THELMA SMITH to John A. Rado.

RUTH STEELE is teaching fourth grade at the Oxford Academy and Central School, Oxford, New York.

HELEN SHOTWELL has had three paintings hung by the Pennsylvania Academy of Fine Arts this spring. One is a self-portrait; the other two are still-life.

Members of the class who plan to attend the reunion at the Barnard College Club on Sunday, April 7th, should communicate with ANNE SARDI, 320 West 87th Street, so that adequate tea preparations may be made. DOROTHY CROOK, vice-president, will preside at the business meeting in the absence of GENA TENNEY, who is studying music in London. The committee in charge expect a large attendance.

1934 LILY DOUGLAS is working in Washington in the Bureau of Labor Statistics.

BLANCHE JAHODA is studying in Europe with a Teachers College Group.

MAXINE LARSON has a position as permanent substitute teacher of French in Nutley (N. J.) High School.

ANNE NEUMANN is a secretary with the New York Docks Company.

VIRGINIA RECHNITZER is a laboratory assistant to Dr. L. F. Fishberg at Beth Israel Hospital.



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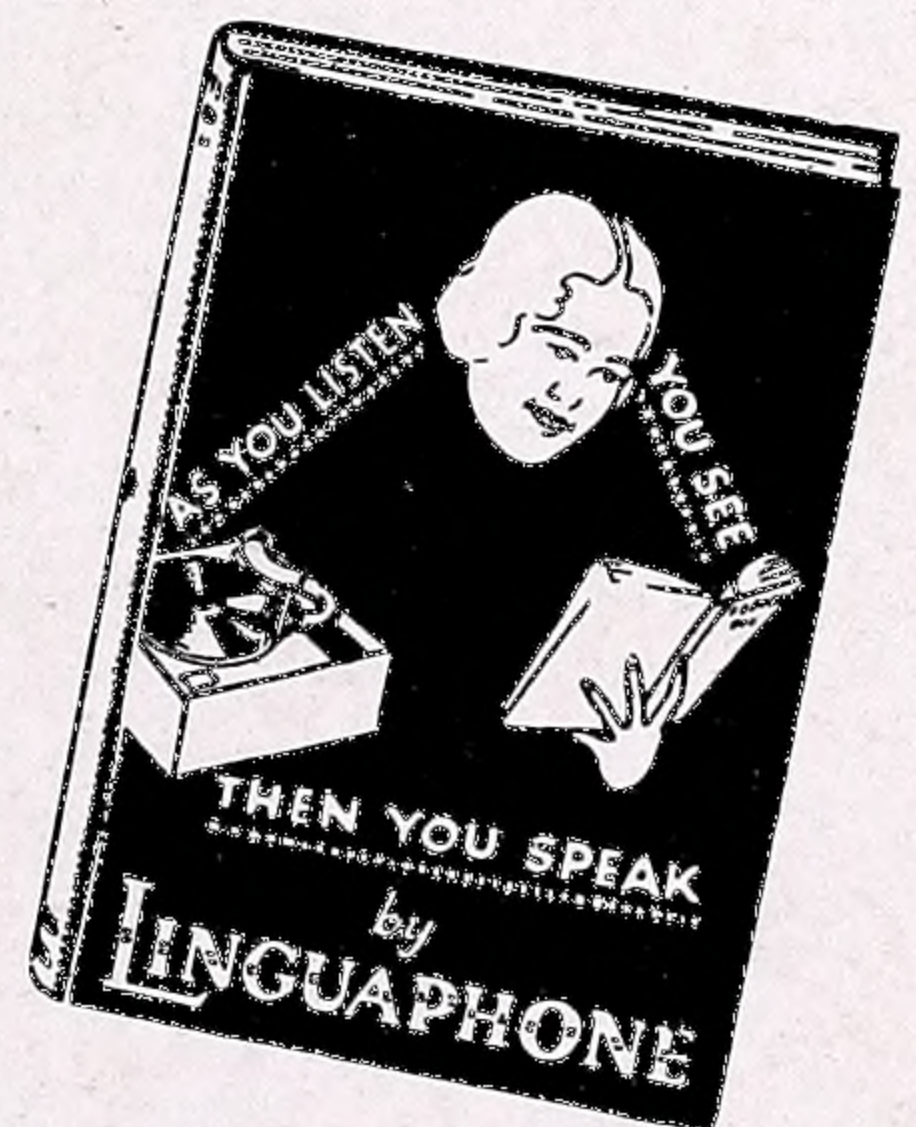
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