

BARNARD

Winter 2005



The Baby Conundrum

Weighing the many costs
of fertility treatments

Teaching Tolerance Through Storytelling
The Comfort of Campus Rituals
Gender and Athletics: A Report Card

Bear Barnard in Mind

“**M**y mother has always been after me to make out a will, so naturally I resisted. But when I finally did it, I found it empowering.

“Choosing which charities or institutions to include is sobering. I realize a will is more than just paperwork. It is a way to express who you are and what your values are, and to leave behind something that may help others find their way.

“Thus, it became clear that in addition to family and friends, Barnard should share as an equal partner in the division of my estate. Barnard is not simply a school I attended or an item on my résumé. Those four years are an integral and inimitable part of who I was and who I became. Who knows if I’d even have this admittedly modest estate to divvy up were it not for Barnard giving me the knowledge and courage to tackle the world?”

“Barnard was way out of my family’s financial league back then. I attended only through the good graces of scholarships, financial aid, and part-time jobs. I want tomorrow’s young women to have the same opportunity.

“Providing for Barnard in the future is a gift I’m giving myself now. It’s the act of a person I am happy to be, and I am that person primarily because Barnard steered me in her direction.”

For more information about bequests and other ways to remember Barnard through your estate, please contact:

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Jami Bernard '78



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BARNARD

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LETTERS

What About Capitalism?

As an adherent of the classical liberal philosophy associated with capitalism, I was eager to read the syllabus for Frederick Neuhouser's course, "Theories of Capitalism" (Summer 2004), but was deeply disappointed by its evident bias. Conspicuously absent from the assigned texts are such major 20th-century pro-capitalist theorists as Friedrich Hayek, Ayn Rand, and Ludwig von Mises.

Even more troubling than such omissions was Neuhouser's assertion that the lack of U.S. government-sponsored programs to ensure economic parity for all has "made it clear that the social safety net is being dismantled ... whereas it never was in Europe." Such a claim strongly suggests that his goal is to highlight what he thinks is wrong with capitalism. Moreover, he appears neither to understand nor to appreciate the political, social, and economic conditions that have made possible America's extraordinary contribution to human progress.

Unfortunately, the bias exhibited by Neuhouser, in relative ignorance of alternative views, seems all too prevalent at Barnard these days. Last year, I attended my 45th reunion and was shocked to observe the degree to which the purported debate on political issues was slanted to the left. At the discussion entitled "Why They Hate Us: How the Rest of the World Views America" there was little real debate among the

panelists, who included two alumnae who work at the United Nations. Instead, panelists' comments weighed heavily toward criticism of George W. Bush's administration; those who support the present U.S. policy were alluded to in dismissive, even denigrating terms.

At another reunion event, Dennis Dalton—a professor of political science, not of religion—argued in a lecture entitled "Nonviolence in 2003" that America could more effectively counteract terrorism by pursuing a biblical policy of "love thine enemy" than by following the present administration's hardline approach. During the question period, I expressed dismay at Dalton's failure to cite the fundamental political principles that guide modern civil societies such as ours. Those Enlightenment principles do not require love of one's adversaries but, rather, mutual respect for others' life and property and adherence to the rule of democratically established law. I further noted that the disparaging way in which he had referred to the president belied the principles he professed to be advocating.

What now passes for liberalism at the College is, ironically, the virtual antithesis of the classical liberal values that inspired the nation's founders and that remain no less relevant today.

*Michelle Marder Kamhi '58
New York, N.Y.*

Professor Dalton replied:

Thank you very much for giving me the opportunity to respond to the questions raised by Michelle Kamhi about my lecture on the topic of nonviolence.

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BARNARD

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BARNARD TRIVIA

How many alumnae work at Barnard?

Answer: 64



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The Rite Stuff

There is something very special about sitting down to a big serving of breakfast comfort food late at night. At Barnard, students have breakfast presented to them at midnight twice a year by an unlikely serving staff—one that includes the College's deans,

academic department heads, board of trustees chair, and president. And what better time for this treat than the sleep-deprived, caffeine-fueled week of final exams?

Every May and December, at half past 11 on the eve of the first final exam, my colleagues and I report to the Ethel S. LeFrak '41 and Samuel J. LeFrak Gymnasium to don chef's hats, aprons, and latex gloves and to receive our assigned spots on a long serving line. As the clock strikes 12, we begin to fill the plates of 1,500 to 1,800 amused and bleary-eyed under-

I've always been interested in how rituals and traditions shape and sustain a community.

graduates. I'm able to pull rank and get the egg station, where I can feel relatively self-righteous about the nutritional virtues of my offering. In the interest of full disclosure, however, I must note that many of our highly health-conscious Barnard women suspend their usual gastro-nomic regimen and eat immense amounts of French toast, pancakes, potatoes, waffles, muffins, etc.

Midnight Breakfast is a young but already cherished tradition at Barnard. It came into being a few years ago as a one-time experiment conceived by Student Government Association leaders and dining services director Al Sorbera, when they were seeking imaginative ways to use food to nourish school spirit and campus community. The breakfast was an instant hit; today its fans include the many Columbia students who stream

across Broadway to join their Barnard friends in a carb-loaded break from the books.

As an anthropologist, I've always been interested in how rituals and traditions shape and sustain a community—whether that community is the Barnard campus, my home for the past 10 years, or the villages of the Tapirapé and Yanomami, peoples of the Brazilian tropical forest whom I studied as a graduate student in the late 1960s. Some of my earliest readings on the subject of ritual were by Emile Durkheim, one of the intellectual founders of the fields of sociology and social anthropology. Durkheim's great classic, *The Elementary Forms of the Religious Life*, first published in 1912, described and analyzed rituals of the Australian Aborigines as a point of departure for a general account of the structure and function of religion in human society.

Durkheim discussed the importance of rituals that bring all members of a community together. At such times, the society as a whole becomes a physical reality, and powerful sentiments are aroused by the sacredness of the occasion. Durkheim used the term "effervescence" to convey the social and emotional effect of such communal rituals—an amplified feeling of belonging that made the group itself an object of veneration.

In Durkheim's view, shared rituals underscore an

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THROUGH THE GATES

What Does a Homeless Person Need Most?

Activist stresses the importance of providing job training and support services, not just shelter

Solving the nation's homelessness problem will require more than just opening shelters and offering emergency services, activist Rosanne Haggerty told the audience at Barnard on Sept. 30.

The government and communities need to help the homeless find permanent housing and employment at a living wage, and provide better access to medical and mental health care, said Haggerty, the founder and president of Common Ground Community, a New York-based nonprofit housing and community development organization.

Delivering the first talk in the 2004-05 Virginia C. Gildersleeve lecture series, Haggerty said she founded the organization in 1990 when the Times Square Hotel, a derelict 735-room single-room-occupancy building on Eighth Avenue, was put on the auction block. She applied for city funds and obtained grants from corporate investors to buy the space and rehabilitate it. "It was just too important a building to let slide into oblivion," she said.

Today the building, renamed The Times Square, houses formerly homeless and low-income individuals, the elderly, and people with mental and/or medical disabilities in 652 efficiency apartments with private baths and kitchenettes. The building also offers community spaces, including a roof deck and computer lab. With its focus on job training and placement as well as support services like access to mental health and drug addiction counseling, the building has become a model for other supportive housing projects around the world. Since its inception, Common Ground has built more than 1,600 units of supportive housing in the city and is working with partners in Hartford, Conn.; London; and Newburgh, N.Y.



The Times Square, operated by Common Ground Community, is the largest example of supportive housing in the United States.

"There's a growing movement nationwide to embrace the goal of ending chronic homelessness in the United States within 10 years," Haggerty said. "Solutions are possible."

Haggerty's speech was sponsored by the Barnard Center for Research on Women and Barnard's New York City civic engagement program, a joint venture by the provost and the dean of the College to integrate the city's resources and issues into the curriculum and programs to encourage students to be active and involved citizens.

—Julia Cosgrove '02

Softball Dads Join Soccer Moms

Fathers among those pursuing equitable athletic resources for young women

Catharine Stimpson, one of the pioneers of women's studies in higher education, is also a sports fan. A founder of the Barnard Center for Research on Women and a member of the faculty for 17 years, Stimpson returned to campus on Oct. 20 to deliver the inaugural Helen Pond McIntyre '48 lecture.

In her talk, she addressed what she sees as significant advances along with challenges in the ongoing struggle for gender equity in athletics.

"For women athletes, Title IX has been a boost," said Stimpson, now university professor and dean of the Graduate School of Arts & Science at New York University. Passed by Congress in 1972, the act, part of the Higher Education Amendments, prohibits discrimination on the basis of sex in education programs and activities that receive federal financial assistance, including athletics and sports. As a result of Title IX, the number of high school girls participating in sports has increased to 2.8 million today from 294,000 in 1971, she said.

However, spending on male athletic programs continues to dwarf the budget for women's sports—only 36 percent of athletic operating budgets and 32 percent of sports-recruiting dollars are devoted to women's sports, she said. This is despite Title IX and the fact that 56 percent of undergraduate students in the United States are women, she noted.

More fathers are becoming advocates for their daughters' participation in sports, she said, "bringing suits under Title IX to give their daughters better high school sports facilities and training" access.

"We have softball dads as well as soccer moms," she said. "The transmittal of the culture of sports from father to son has been broadened to include daughters."

She views developments such as these with particular optimism because sports in our culture "pass on to us our authority figures, our celebrities, our heroes and heroines, our epic narratives and legends, and some of our values."

Stimpson, who while at Barnard founded *Signs: Journal of*

Women in Culture and Society, a premier women's studies journal and a cutting-edge resource for feminist scholarship, expressed concern about the increased sexualization of women athletes by the media. "The sexualized woman athlete, like women in many fields, is more marketable than the decorous good girl or the frump," she said. "As a review of

books about body-building comments, female body-builders 'adhere to—and are often photographed and featured for—narrow, highly sexualized versions of femininity, which are immensely profitable.'"

She pointed to a pioneering study of the covers of the media guides published between 1990 and 1997 by the National Collegiate Athletic Association. The study by researchers Jo Ann M. Buysee and Melissa Sheridan Embser-Herbert, entitled "Constructions of Gender in Sport" (*Gender & Society*, Vol.

18, No. 1, February 2004), found that the images of women were more apt to be gender stereotyped and sexually suggestive.

Disappointed by how women athletes who competed in last summer's Olympic Games were represented in the media, she noted that "this process of sexualization—each shot of a female body-builder, each reproduction of the image of the champion soccer player removing her jersey, each female Olympian on the cover of a men's magazine—is part of the sexualization of all United States public life that affects men, women, and, lamentably, children."

The Helen Pond McIntyre '48 lecture series is funded by a gift from Eleanor Thomas Elliott '48, a trustee emerita and classmate of McIntyre's. McIntyre, who served as undergraduate president of the College, became president of the Alumnae Association of Barnard College (now known as the Alumnae Association of Barnard College) in 1975 and later served as a trustee from that time until her death in 2002.

To read the full text of Stimpson's remarks, go to www.barnard.edu/newnews/news102904c.html.



Despite Title IX, spending on male athletic programs continues to dwarf the budget for women's sports.



A hand-painted billboard of "Devdas," Bollywood's most expensive film.

Why Are Bollywood Films So Popular in Nigeria?

Indian films give some Muslims in the region a way to project their fantasies, anthropologist says

For more than 40 years, the Hausa—a Muslim tribe living in northern Nigeria—have been fascinated by movies made by Bollywood, India's film industry.

In a talk entitled "Bollywood Comes to Nigeria: Indian Films and African Culture," delivered at Barnard on Sept. 28 as part of the Forum on Migration, Brian Larkin, assistant professor of anthropology, explained some of the reasons behind this phenomenon.

One is that while the Hausa don't speak Hindi, watching films made in India enables them to "project fantasies and frustrations" and observe "a moral weighing of actions," he said.

A second is that the films portray similarities among the two groups. "The real interest in Indian film is that

the Hausa say, 'Indian culture is just like Hausa culture.' They recognize the fact that Indians are very religious," said Larkin, who has written on issues of urbanization, media, and culture. The co-editor with Faye D. Ginsburg and Lila Abu-Lughod of *Media Worlds: Anthropology on New Terrain* (University of California Press, 2002), Larkin is in the process of completing a book entitled *Media & Urban Form: Technology, Infrastructure & Culture in Nigeria*.

Another element is that in many Bollywood films, "the foil is the West, and Western film." Consequently, the Hausa use the films "to work through conflicts in their society with the Western world," Larkin added.

—Merri Rosenberg '78

ALL IN THE FAMILY

Parents, grandparents, siblings, and friends of current students attended lectures, went on campus tours, and grabbed a bite to eat at the Family Lounge (right), sponsored by the Parents Committee, during Family Weekend in October. The annual event included a panel of professors weighing in on the fall election, department open houses, a performance by theatre students, a tour of the New York art scene led by Meredith Davis '91, and a trip to the New-York Historical Society to see the exhibit on Alexander Hamilton curated by James G. Basker, Ann Whitney Olin Professor of English.



I SAW ARNOLD AT THE CONVENTION!

Assessing the impact of Hollywood and the media on the election

During last year's election, celebrities came out in droves to rally support for the Democratic and Republican presidential candidates.

But did star power translate into political power?

Outreach efforts by celebrities influenced 7 percent of new voters, according to Richard Pious, a professor of political science and Adolph S. and Effie Ochs Chair in History and American Studies at Barnard.

Speaking at a Barnard panel in Los Angeles on Nov. 13 on how the media and Hollywood impacted the outcome of the presidential election, Pious was joined by writer and producer Naomi Foner Gyllenhaal '66 and her husband, director Stephen Gyllenhaal; and Lawrence O'Donnell Jr., a senior political analyst at MSNBC and writer and producer of NBC's "The West Wing." The panel was moderated by Nina Shaw '76, a founding partner in the entertainment law firm Del, Shaw, Moonves, Tanaka & Finkelstein, and former Barnard trustee.

Hollywood and the media contributed to the 5 percent increase in overall voter turnout, according to Pious. Among new voters, 14 percent said that "get out the vote" efforts had made a difference in their decision to go to the polls on Election Day, he added.

The entertainment industry on balance is liberal and supports liberal causes, including the Democratic Party, Pious said. But that



The politics of celebrity. Left to right: Trustee Linda Fayne Levinson '62, President Judith Shapiro, Professor Richard Pious, Stephen Gyllenhaal, Nina Shaw '76, Lawrence O'Donnell Jr., Naomi Foner Gyllenhaal '66, and Leah Keith '90.

tendency to lean toward the political left didn't translate into success for the Democrats who sought to regain control of the White House.

One reason, according to Stephen Gyllenhaal, is that traditional "old-style" leadership is strong among Republican candidates, and Hollywood hasn't helped create "the kind of heroes that counter what is an old-style kind of leader."

—Sharon D. Johnson '85

You Did the Assigned Reading, Right?

Essay contest to honor 20 years of first-year seminars

This spring Barnard celebrates the 20th anniversary of the first-year seminar program. "The first-year seminar program has won prestigious pedagogical awards, including the 2004 Theodore M. Hesburgh Award for 'Reacting to the Past,' a recent course developed by Mark Carnes, Ann Whitney Olin Professor of History," says Dean of the College Dorothy Urman Denburg '70. In addition to the "Reacting" track, other seminars cover topics such as reinventing literary history—the legacy of the Mediterranean, the Americas, and women and culture—and spe-

cial topics, such as "In Love and Epic: Ways of Making History and Ways of Telling a Story," taught by Natalie Kampen, Barbara Novak '50 Professor of Women's Studies and Art History, and featured on page 11.

In honor of the program, the dean's office is sponsoring an essay contest open to alumnae who have taken a first-year seminar class (which is required of every first-year student at Barnard). "This is a nice opportunity to reflect on an important part of their education and what it meant to them," Denburg says. Alumnae are invited to submit essays of no more than 500

words about what the first-year seminar class meant to them. Submissions should be sent to the dean's office via e-mail (deansoffice@barnard.edu) or fax (212-854-9470), and must be received by Monday, March 21.

The top winner will receive free admission to all Reunion events June 2 through 5; the top three winners will be invited to read their essays at a campus-wide celebration on Monday, April 18, and will receive a gift bag of Barnard-branded items.

For a list of first-year seminar classes, go to www.barnard.edu/fysem.

—Amy Debra Feldman

DECONSTRUCTING CARRIE

Feminists critique HBO hits "Sex and the City" and "The Sopranos"

Carrie and Mr. Big have walked off into the Manhattan sunset, but their story isn't over for feminist scholars. On Oct. 6, the portrayal of single New York women by "Sex and the City" was analyzed with a mix of humor and gravitas in a Barnard panel discussion, "Feminists Watch HBO: Sex, Gender & Desire on Television." The panelists also took a critical look at how "The Sopranos" portrays the birds, bees, and Bada Bing.

The discussion sponsored by the Barnard Center for Research on Women drew a full house to Altschul Atrium for the official launch of the Fall 2004 issue of *The Scholar and Feminist Online*, the Center's Web journal (www.barnard.edu/sfonline). Center director Janet R. Jakobsen introduced the three panelists, whose related essays appear with those of other media experts in the issue titled "Feminist Television Studies: The Case of HBO."

Lisa Johnson, who teaches American literature and women's studies at Coastal Carolina University, talked about the guilty

pleasures she experiences as a feminist intellectual who loves TV shows ranging from innovative HBO series to silly nighttime soaps on traditional networks. She lamented what she called the "tortured quality" of feminist television studies, and criticized other scholars for focusing only on the mass audience's reaction while refusing to address their personal feelings about the shows they analyze.

Katherine Lee, assistant professor of multicultural American literature at Indiana State University, compared an episode of "The Sopranos" to one of "Sex and the City." She pointed out that the individual "Sopranos" men keep secret any personal sexual behavior outside the group's accepted norm, and ridicule anyone whose norm-violating secret is exposed. She compared this repressive ethos to the open discussion by the "Sex and the City" women about every aspect of their sex lives—an openness that shines a public light on acts society once considered extremely private.

The third panelist was Christy Turner, a



Carrie Bradshaw (played by Sarah Jessica Parker) is wooed by Aidan Shaw (played by John Corbett) on "Sex and the City."

doctoral candidate in cultural studies and feminist theory at the University of California. Turner examined television's current trend of pairing of straight female and gay male characters (like the title characters on "Will & Grace," or Carrie and her friend Stanford), and discussed the trend's cultural implications, including the "fabulousness" these pairings bestow on single women.

One of the evening's most revelatory statements came from an audience member who recently lived in Poland. She said that when "Sex and the City" first appeared on TV there, the show's Polish name was "Looking for a Husband." Evidently, the fabulousness of the single woman is not yet globally acknowledged.

—Anne Schutzberger

The Glass is One-Third Full

170 students admitted early decision to the Class of 2009

Barnard admitted 170 applicants from a pool of early decision applicants this year that represented the fifth straight year of increased applications to the College. A total of 412 students applied for early decision, 2 percent more than the previous year; the selected 170 students are from 24 states. The College expects these students will comprise about 30 percent of the Class of 2009.

Of those admitted, 27 percent are members of a minority group. The average SATs among the 170 admitted students rose from 1340 to 1350 this year. The range of GPA scores this year was between 3.7 and 4.1, compared to

between 3.61 and 4.0 last year. The accepted students include talented dancers, athletes, and writers. Seven students will study jointly at the Jewish Theological Seminary.

"We are very pleased with this year's applicant pool," says Jennifer Gill Fondiller '88, dean of admissions.

Ten of the admitted students are daughters of Barnard alumnae, five are granddaughters, and six are sisters of Barnard students and/or graduates.

"Early decision maximizes the chances for those whose first choice is Barnard and, in turn, helps Barnard reach out to these highly committed applicants earlier," Fondiller adds.

Getting Smart Women to Vote

Future world leaders were energized by presidential race

Political science majors Maria Fitzgerald '06, from Milford, Conn., and Jennifer Sokoler '06, from Delmar, N.Y., didn't want classmates to miss the opportunity to vote in the presidential election, so they formed Smart Women Vote.

The non-partisan group—which changed its name after the election to Smart Women Lead—aims to encourage “political participation on a large level,” Fitzgerald says. The organization's events leading up to the Nov. 2 election included a voter registration drive and parties to watch the debates and the returns on election night.

Fitzgerald and Sokoler formed the group after attending the Young Women's Leadership Conference '04 at Barnard in September, co-hosted with the National Council of Women's Organizations and Lifetime Television, among others. At the confer-

ence, held during the Republican National Convention, students discussed women's leadership, public policy, and the importance of women voting (a similar conference took place during the Democratic National Convention in Boston).

Barnard's fall calendar overflowed with election-related events, including a panel entitled “Young Women and the Election,” co-sponsored by the Barnard Center for Research on Women, the National Council for Research on Women, and the White House Project. The College is also involved with the White House Project's national non-partisan effort, “Vote, Run, Lead,” to encourage young women to run for political office.

Students, of course, participated in a variety of “get out the vote” efforts. Jenny Gottstein '07, an American studies major from Volcano, Calif., and a board member of Students for

Choice, was an organizer for “Virgin Voter,” a party to watch the first presidential debate and register first-time voters. Rebecca Willa Davis '07, from Chappaqua, N.Y., also helped with the “Virgin Voter” event. Davis, who plans to major in American studies, was a dorm captain at Barnard for the Democrats and went to Ohio and Pennsylvania to register voters. Clara Magram '06, an economics major from Baltimore, Md., and assistant executive director of the Columbia University College Republicans, says the group hosted debate-watching events and pre-election discussion groups.

Now that the 2004 election is over, Smart Women Lead plans to bring politicians to speak on campus and is sending a delegation of Barnard students to Albany to meet with members of the women's caucus and shadow women legislators, Fitzgerald says. —MR

HOW SHOULD WE RESPOND TO VIOLENCE?

BCRW book explores solutions to this international social problem

In an effort to document recent conversations at Barnard about the effects of violence in its myriad global, local, and intimate articulations, the Barnard Center for Research on Women released *Interventions: Activists and Academics Respond to Violence*, published by Plagrove Macmillan in November. In the book, Nobel Peace Prize Laureate Jody Williams and other activists and scholars analyze the issues with insight and creativity, assessing the

sources and conditions on ongoing violence and seeking meaningful alternatives to violence.

Interventions was conceived more than two years ago when its co-editors, Elizabeth A. Castelli, associate professor of religion, and Janet R. Jakobsen, the Center's director, hosted a colloquium called “Responding to Violence.” Attendees included activists, development experts, and academics, many of whom contributed essays to the book.

In tandem with the publication of *Interventions*, the Center is releasing a policy report, “Responding to Violence, Rethinking Security,” which offers a brief overview on the colloquium's findings in the service of making new policy. You can read the report and listen to the lecture delivered by Williams at Barnard in October 2002, entitled “Ordinary People, Extraordinary Experiences” at www.barnard.edu/bcrw/respondingtoviolence/index.htm.

—Isa Loundon '04

INTERVENTIONS
INTERVENTIONS

ACTIVISTS AND ACADEMICS RESPOND TO VIOLENCE

EDITED BY ELIZABETH A. CASTELLI AND JANET R. JAKOBSEN



WEB EXCLUSIVE

“Despite my high level of education, no degree of intellectual pursuit or research would have ever prepared me for the kind of poverty I saw in Ghana,” Manmeet Kaur Bindra '05 writes of her 12-day trip to Ghana. Read what Bindra and the other students taking “The Literature of the Middle Passage,” taught by Caryl Phillips, a professor of English and Henry R. Luce Professor of Migration and Social Order, thought of their trip at www.barnard.edu/middlepassage.



Built by the Portuguese in 1482, Elmina Castle was once a major slave trade center.



VOICES IN THE NEWS

“In my 35 years of teaching I have never experienced such a strongly motivated classThe seminar was education at its best: intense, collaborative, and a deep immersion in the great debates of history.”

—Frank G. Kirkpatrick, professor of religion at Trinity College, on using the “Reacting to the Past” curriculum developed by Mark Carnes, Ann Whitney Olin Professor of History (The Chronicle of Higher Education, Nov. 18, 2004).

Barnard
CALENDAR

Grassroots: A Field Guide for Activism. March 2, 7 p.m. Workshop with authors and activists Jennifer Baumgardner and Amy Richards '92. Altschul Atrium, Altschul Hall.

Senior Thesis Festival. March 3-5, 8 p.m. Productions by theatre majors. Minor Latham Playhouse, Milbank Hall. 212-854-5638.

Barnard Alma Maters. Tour of The Museum of Modern Art, March 4. Reservations: 212-854-2005, alumnaeaffairs@barnard.edu.

Project Continuum: Barnard Women in Transition. Health and aging panel, March 7, 6:30 p.m. 212-854-2005, alumnaeaffairs@barnard.edu.

Causes to Careers. Marina Metalios '85, March 8, 6 p.m. North Tower, Sulzberger Hall. Sponsored by Barnard's New York City civic engagement program.

Books Etc. Reading by Cristina García '79, March 23, 7 p.m. James Room, fourth floor, Barnard Hall. 212-854-2037.

Writing Black Lives. Alexis De Veaux on Audre Lorde, March 29, 7 p.m. James Room, fourth floor, Barnard Hall.

Barnard Dances at Miller. March 31, April 1-2, 8 p.m. Miller Theatre, Columbia University. \$15 (\$6 for seniors or with CUID).

The Scholar & the Feminist XXX: Past Controversies, Present Challenges, Future Feminisms. April 9. Fee applies (no cost for matriculated students). 212-854-2067, www.barnard.edu/bcrw.

Barnard Spring Party & Auction. May 3, 6:30 p.m., honoring Sheila Nevins '60, president, HBO Documentary & Family. Special guest: alumna Joan Rivers. Industria Superstudio. All proceeds benefit Barnard's financial aid program. 212-290-1393, jennie@esteroweevents.com.

Browse the online calendar at www.barnard.edu.

Reading Between the Lines

Art historian Natalie Kampen's first-year seminar on love and storytelling

The freedom to ask all kinds of questions is the best thing about teaching a first-year seminar, according to Natalie Kampen, Barbara Novak '50 Professor of Women's Studies and Art History, and a past chair of the women's studies department. In her first-year seminar, "In Love and Epic: Ways of Making History and Ways of Telling a Story" (FYSB 1276), she poses broad questions to students about the nature of history, identity, literary genres, gender, and emotion. "As an academic, you have to focus, but the format of the seminar allows space for a faculty member to be more playful and to be less worried about expertise," she says.

All Barnard students are required to take a first-year seminar class. Faculty from various departments at Barnard teach the seminars, and students can choose from a wide range of topics. For the past 20 years, these seminars have provided students with a forum for intellectual exploration and a place to strengthen their reading, writing, and speaking skills. "Students tend to look back on first-year seminar as one of the high points of their experience at Barnard," says Herb Sloan, director of the first-year seminar program and Ann Whitney Olin Professor of History. The fact that "senior members of the faculty like the *très distinguée* historian of Roman art Natalie Kampen are willing to participate in the program" is crucial to its success, Sloan notes.



Course readings include the epic poem Sunjata about the 13th century hero who created the first great empire in West Africa. Above, the 20th century mosque in Djenné, Mali, stands in the same area as the one from Sunjata's time.

Most of the classes Kampen teaches at Barnard stem from an expertise in art history she developed while pursuing graduate degrees from the University of Pennsylvania and Brown University. She studies the representation of history and biog-

continued on page 66

SELECTED READINGS

The Jewish Study Bible: Tanakh Translation
edited by Adele Berlin, Marc Zvi Brettler, and Michael Fishbane (Oxford University Press, 2004)

The Arabian Nights
translated by Husain Had-dawy (W. W. Norton & Co., 1990)

Sunjata: Gambian Versions of the Mande Epic by Bamba Suso and Banna Kanute
by Gordon Innes, Banna Kanute, Bakari Sidibe, Lucy Duran, Graham Furness, Bamba Suso, B. K. Sidibe, and Graham Furniss (Penguin Classics, 1999)

The Ramayana: A Shortened Modern Prose Version of the Indian Epic
by R. K. Narayan and Kam-par Ramayanam (Penguin, 1972)

Tale of Genji
by Murasaki Shikibu, translated by Royall Tyler (Penguin Classics, 2002)

Popol Vuh: The Definitive Edition of the Mayan Book of the Dawn of Life and the Glories of Gods and Kings
translated by Dennis Ted-lock, revised edition (Touchstone, 1996)

Environmentally Aware

A new professorship will support a distinguished environmental scientist

In some ways Professor Stephanie Pfirman, chair of the department of environmental science, is a typical Barnard faculty member—an expert in her field who is noted for her interdisciplinary teaching as well as her serious academic research. But even among the best, Pfirman is exceptional. A specialist in the study of environmental changes in the Arctic, she chaired the National Science Foundation (NSF)’s advisory committee on polar programs, and was the first chair of NSF’s environmental research and education advisory committee, among many other accomplishments. To recognize her outstanding contributions to Barnard and to the field, Martin Hirschorn, a generous supporter of the College, has endowed the Alena Wels Hirschorn ’58 and Martin Hirschorn Professorship in Environmental and Applied Sciences that will support Pfirman’s research and teaching at Barnard.

Hirschorn’s past generosity to Barnard includes an endowed chair for the economics department as well as two annual prizes recognizing excellent writing by economics majors. (His late wife, Alena Wels Hirschorn ’58, majored in economics and maintained a strong connection to the College throughout her life.) “I’ve always been interested in education, as well as the environment,” he says. “Among the many environmental crises we face are shortages of potable water in certain regions, paired with explosive population growth. If there’s any chance of solving these and other problems, the next generation will need to use science to devel-

op new technologies and techniques that can change things for the better.” He has funded the new professorship through his gifts to the New York Community Trust, a charitable fund formed in 1914 to meet community needs.

Pfirman is part of a tradition of science faculty who have prepared generations of Barnard women for careers in medicine, research, and public policy. Environmental science has been an

integral part of Barnard’s curriculum since 1949, when an academic program focusing on environmental conservation and management was established. “Our students like connecting science with societal concerns—they like understanding the world around them and are interested in applying that understanding to solving real-world problems,” Pfirman says.

Provost Elizabeth Boylan, an accomplished biologist in her own right, is especially pleased by the new Hirschorn Professorship. “I’m just thrilled that we are now able to signal to the world the very high regard we have for Professor Pfirman,” she says. “The gift of this newly endowed chair allows us to recognize her exemplary record in scholarship, teaching, curriculum development, leadership and service, and brings luster to the department and the College.

Barnard is doubly blessed—with faculty members of the caliber and clout of Stephanie Pfirman and with knowledgeable and caring donors like Martin Hirschorn.”

—Amy E. Hughes



Stephanie Pfirman is the new Alena Wels Hirschorn ’58 and Martin Hirschorn Professor in Environmental and Applied Sciences.

The Storytelling Project

An innovative initiative by a faculty member teaches tolerance through storytelling

You've probably heard of stock characters, but what about stock stories? According to Lee Anne Bell, the Barbara Silver Horowitz Director of Education, most people—even those who consider themselves tolerant of racial and gender difference—cling to stock stories that inevitably shape their everyday interactions with people. Bell is developing strategies to teach children how to abandon stock stories and racist stereotypes through The Storytelling Project, a two-year collaboration with the International Center for Tolerance Education (ICTE) that involves artists, public school teachers, professors, and Barnard students. ICTE, founded by the Third Millennium Foundation, supports innovative programs dedicated to tolerance education and human rights. The foundation awarded Bell \$100,000 for her project.

"We're all implicated in intolerance," Bell contends. "It's not as if any of us can stand outside of ourselves as objective observers. But something that's experiential, like storytelling, has the potential to engage people in more direct and honest ways."

During the Fall 2004 semester, the creative team developed curricula for use in fourth through 12th grade classrooms. In the spring, Bell will recruit teachers from five or six New York City public schools who will learn storytelling techniques during an intensive institute to be held in the summer of 2005. (Barnard undergraduates who are preparing for student teaching will also be invited to participate.) During the 2005-06 academic year, the teachers will meet regularly with the project staff to discuss the curricula and contribute to its ongoing development. The project will culminate



Through performance, games, and in-class exercises, The Storytelling Project educates fourth through 12th graders about racial tolerance.

with a conference the following summer.

Kayhan Irani, a playwright and performer who serves as an artistic consultant for the project, says that storytelling has enormous potential to break down barriers between people. "Personal stories are so layered that there is always something people can relate to and identify with. That connection, that relating, causes them to let down their guard a bit and makes them more accessible. And I think that through that process, connections can really be made."

Patricia Wagner, who teaches at M.S. 225 in the Bronx, has extensive experience as both a performer and an activist and is drawing on that experience for The Storytelling Project. "I find that

theatre work helps people make the political personal, and transforms discussions from an intellectual exercise into a more visceral understanding of how racism affects all of us," she says.

Bell enlisted two Barnard education majors, Leticia Dobzinski '05 and Zoe Duskin '05, to provide research and logistical support for the project. "The project has been a great opportunity for me to learn about the process of curriculum development," Duskin says. "To me, it encompasses the belief that *how* we teach is as important as what we teach. The project is also an example of how Barnard's education program is at the forefront of progressive social justice education." —AEH

LASTING LEGACIES

Three recent bequests will establish scholarship funds and a professorship at Barnard.

Trustee emerita Patricia Cady Remmer '45, who studied mathematics at Barnard on full scholarship, was an active and ardent supporter of the College throughout her life. She was a Barnard trustee from 1990 to 2001 and chaired the President's Circle, a society comprising the College's most generous donors, for more than a decade. Through a seven-figure bequest, she has established The Patricia Cady Remmer '45 Scholarship Fund for students who need financial aid.

Gertrude Lerner Plosky '31, who majored in economics at Barnard, was a merchandise manager at Abraham & Straus (acquired by Macy's) for more than four decades. She bequeathed more than \$1 million to Barnard, part of which will endow a scholarship fund in her name. Plosky, who greatly valued her friendships with other Barnard women, was particularly fond of the "superb faculty" at the College.

Lucyle Hook, who taught English literature at Barnard from 1948 to 1967, remained closely connected to the College long after her retirement. Countless students have

benefited from both her inspired teaching and her generosity: she established several prizes, including The W. Cabell Greet Prize in English, The William Haller Prize for English Literature, and The Kenneth Janes Prize in Theatre, as well as The Lucyle Hook Visiting Lecture Series. The Lucyle Hook Travel Fund, which offers grants to students conducting research outside of New York, was established by a former student in her honor. Hook's generous bequest will endow a professorship in English or theatre.

—AEH

Celebrating the Season of Giving



Left to right: Jieh Greeney '03; Margaret Axelrod PA 07; Joan Snitzer, senior lecturer in art history and director of the visual arts concentration; and Jay Axelrod PA 07.



Left to right: Laura Berkowitz Huberfeld '89, Sue Stromer Talansky '75 PA 08, and Arthur Talansky PA 08 with Anna Quindlen '74.

Proud Barnard parent and trustee Stephen Bepler and his wife, Kim Bepler, celebrated the College's most generous supporters by hosting a holiday gathering at their Manhattan home on Nov. 30. Their guests—Barnard alumnae, parents and friends who contribute at the Iphigene Ochs Sulzberger Society level and above, and Dean's Circle (young alumnae) donors—enjoyed seasonal favorites by Barnard's *a cappella* choir Bacchantae and were warmly thanked by President Judith Shapiro and Anna Quindlen '74, chair of the board of trustees.

—AEH



President Judith Shapiro (center) with hosts Stephen Bepler and Kim Bepler.

Growing Up

During her days as an American history major at Barnard, Kathleen Murtha '90 discovered that history is a common denominator that shapes us and gives us a sense of community. That lesson stood front and center in Murtha's work

on the television series, "When I Was a Girl," 12 half-hour shows that aired in 2003 on the Women's Entertainment (WE) network. The series looked at common experiences that women share and their memories of their childhoods. "I found that we are really all very much the same, with the same challenges and paths to growth," she says.

Each episode featured interviews with four or five well-known women, including alumnae Cynthia Nixon '88, Anna Quindlen '74, and Joan Rivers. "What was great about the interviews was that we never talked about careers, only our childhoods. I found that no matter what background you

are from, you are able to overcome difficulties common to all women. It gave me a great sense of pride." As the senior producer/director of the critically acclaimed program, Murtha was responsible for nearly every aspect of it, and her hard work paid off with an Emmy Award for outstanding special arts series in 2004.

As a freelance producer Murtha works on a myriad of projects, from commercials for American Express to Lifetime Television's "Hollywood Weddings" series. She's currently working on a design-oriented program for HGTV tentatively titled "Color Czars," which is set to air this year.

Her dream project, which stems from the loss of one of her two sisters to cancer in 1998, is to produce a feature-length documentary on hospice programs, which are designed to help terminally ill patients and their loved ones through the difficulty of the patient's transition from life to death. "It's a topic I don't think too many people know a lot about, but it's very important," she says.

A native New Yorker from the Upper East Side, Murtha had no trouble choosing to attend Barnard. "I knew I really loved New York, and that that was where I belonged," she says. While she credits her film-buff parents with nurturing her love of the visual arts, her time at Barnard had its own great influence. Being at Barnard "helped me develop as a confident person and really opened my mind. The student body is so impressive. It makes me proud."



Emmy Award-winning producer Kathleen Murtha '90 knows where women are coming from.

BOOKS, ETC.

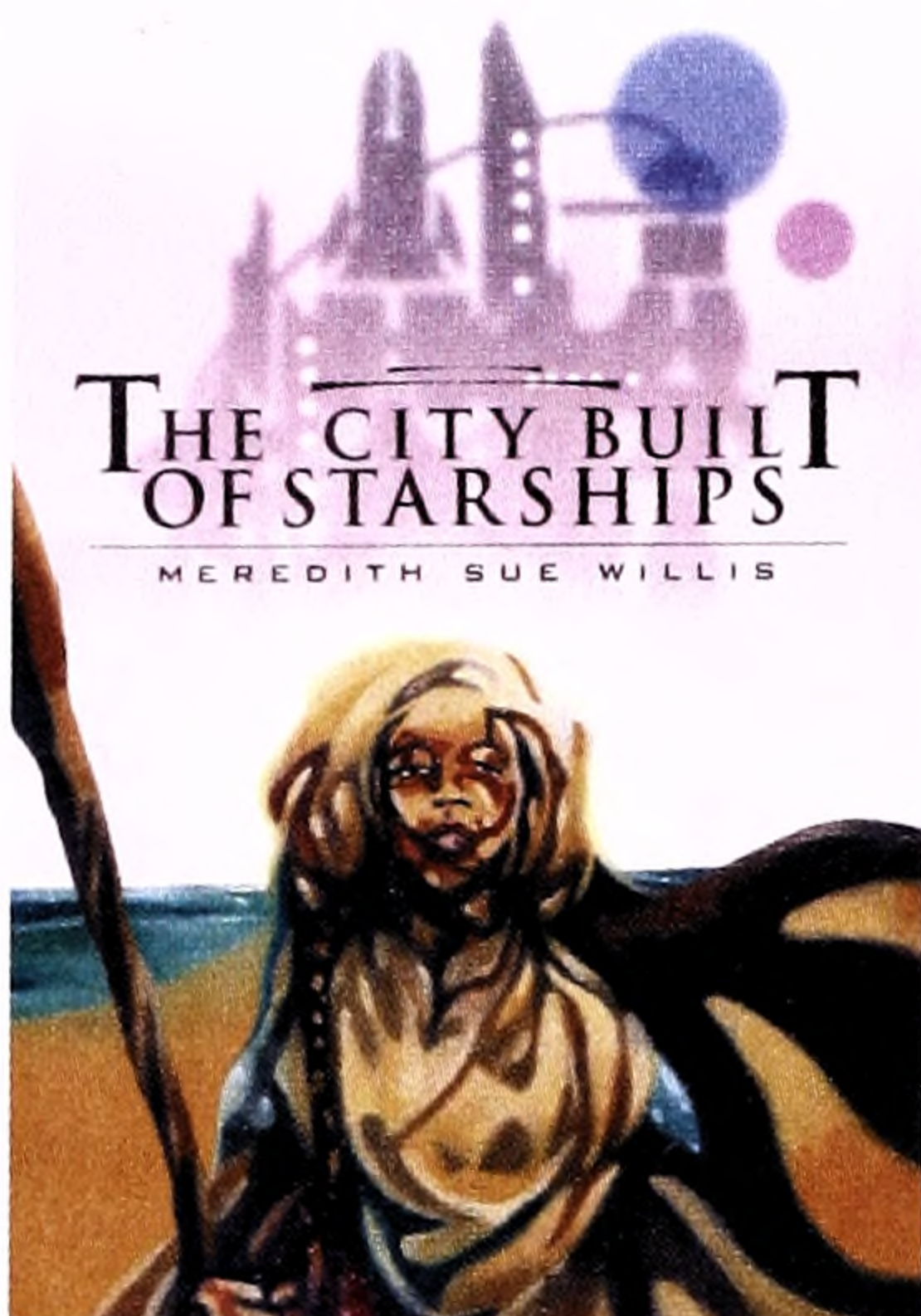
FICTION

To Die Abed

by Greta (Eisenmenger) Neelsen '41
Xlibris, 2004, \$17.84

The City Built of Starships

by Meredith Sue Willis '69
Montemayor Press, 2004,
\$14.95



Double Vision

by Martha G. Wiseman '75
White Eagle Coffee Store
Press, 2004, \$5.95

GENERAL NON-FICTION

Arne Jacobsen

by Carsten Thau and Kjeld Vindum, translated by Martha Gaber Abrahamsen '69
Danish Architectural Press,
2001, \$113

The Award-Winning City

by Hans Helge Madsen and Otto Kászner, translated by Martha Gaber Abrahamsen '69
Danish Architectural Press,
2003, \$74

Guide to Danish Landscape Architecture

by Annemarie Lund, translated by Martha Gaber Abrahamsen '69
Danish Architectural Press,
2003, \$50

Transparency: Jane Reumert, Studio Ceramist

by Bodil Busk Laursen, Jorunn Veiteberg, and Peter Stougaard, translated by Martha Gaber Abrahamsen '69
Danish Architectural Press,
2003, \$58

250 Years of Danish Architecture

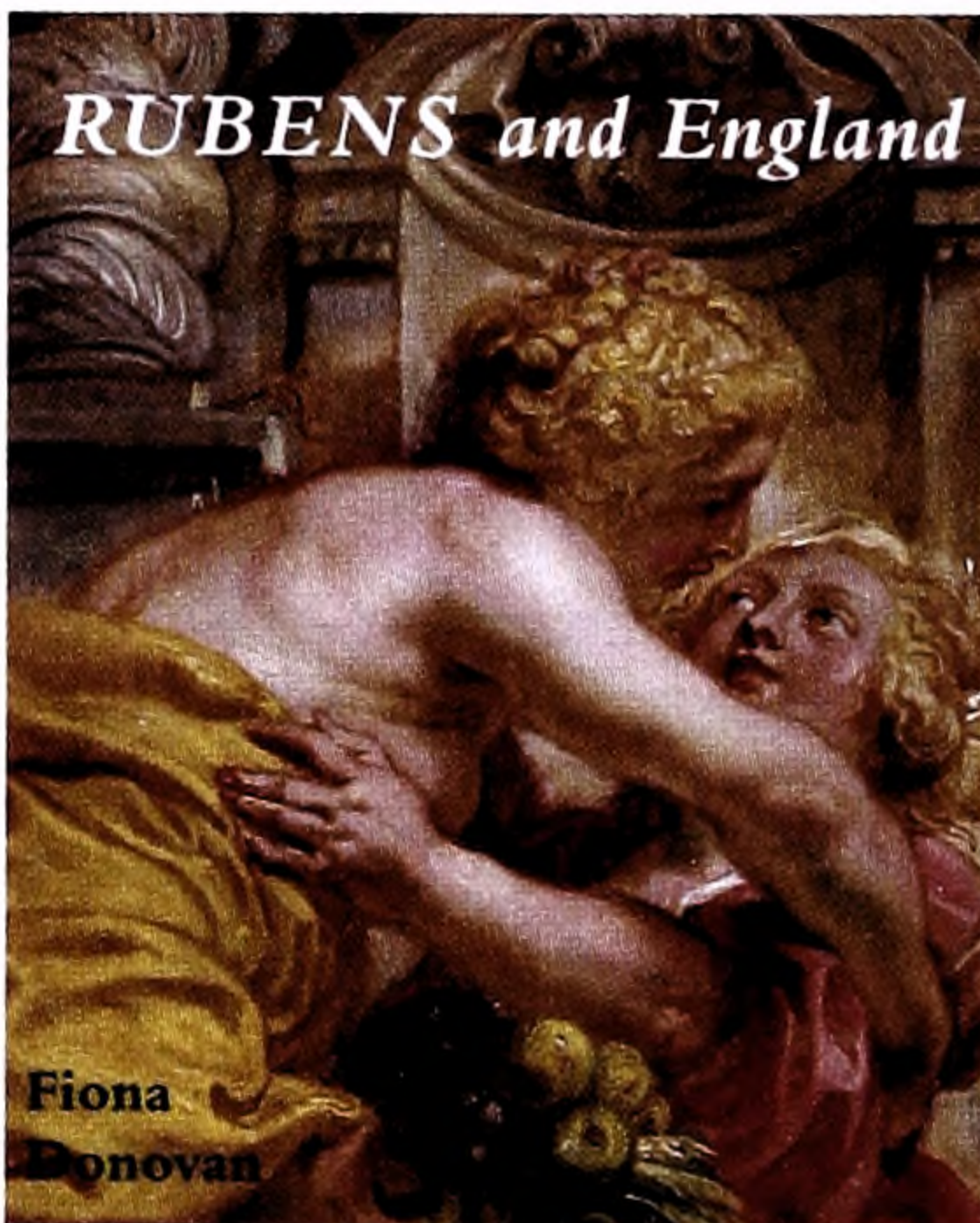
by Kim Dirckinck-Holmfeld, Martin Keiding, Marianne Amundsen, translated by Martha Gaber Abrahamsen '69
Danish Architectural Press,
2004

Preservation and Conservation for Libraries and Archives

by Nelly Balloffet '66 and Jenny Hille
American Library Association,
2004, \$125

"Guys Are Schmucks!" A Woman's Guide to Surviving ... & Enjoying Men

by Laura d'Angelo '75 and Bob Richardson
Cold Tree Press, 2004, \$12.95

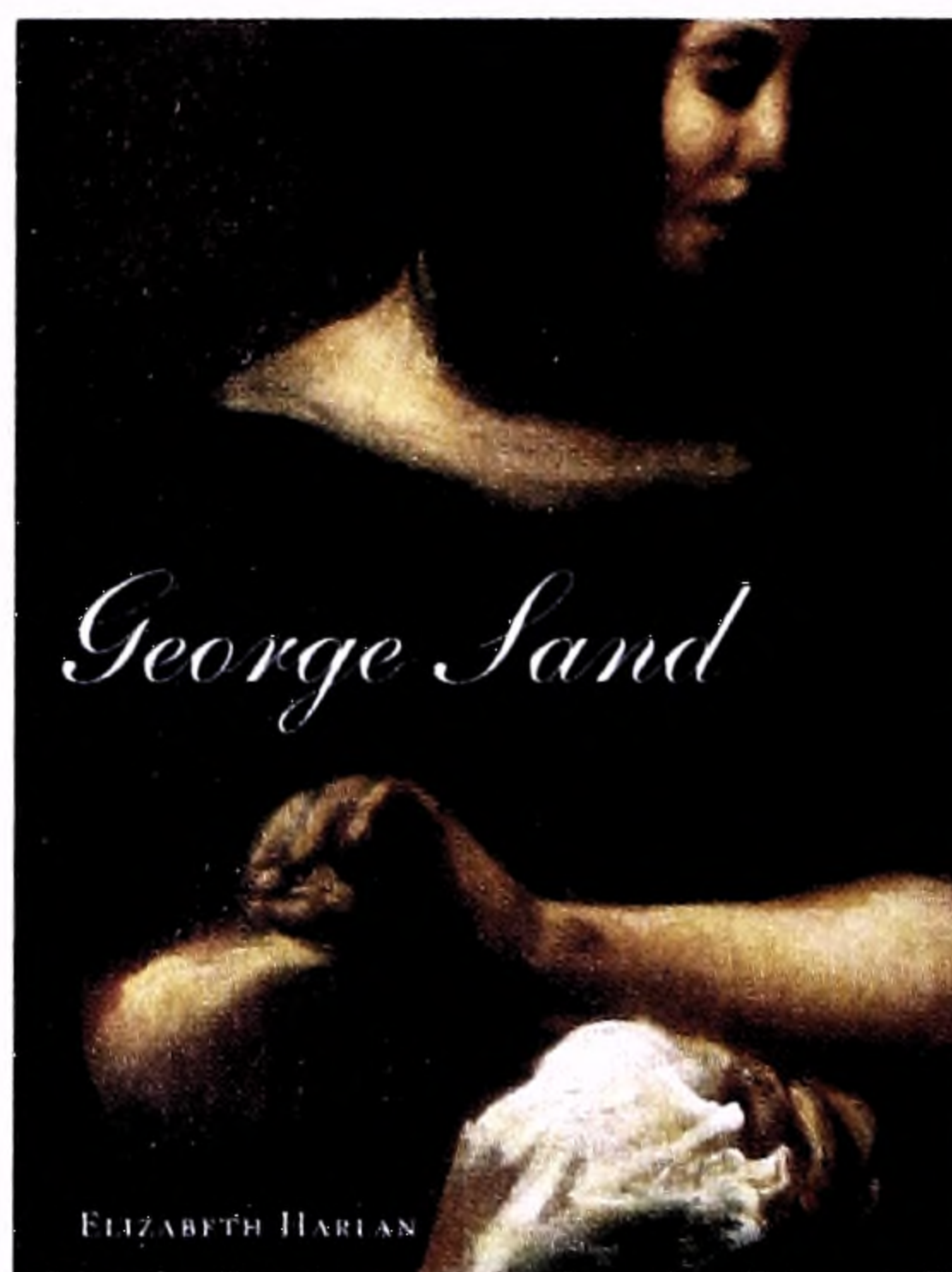


Rubens and England

by Fiona (Irving) Donovan '80
Yale University Press, 2004,
\$65

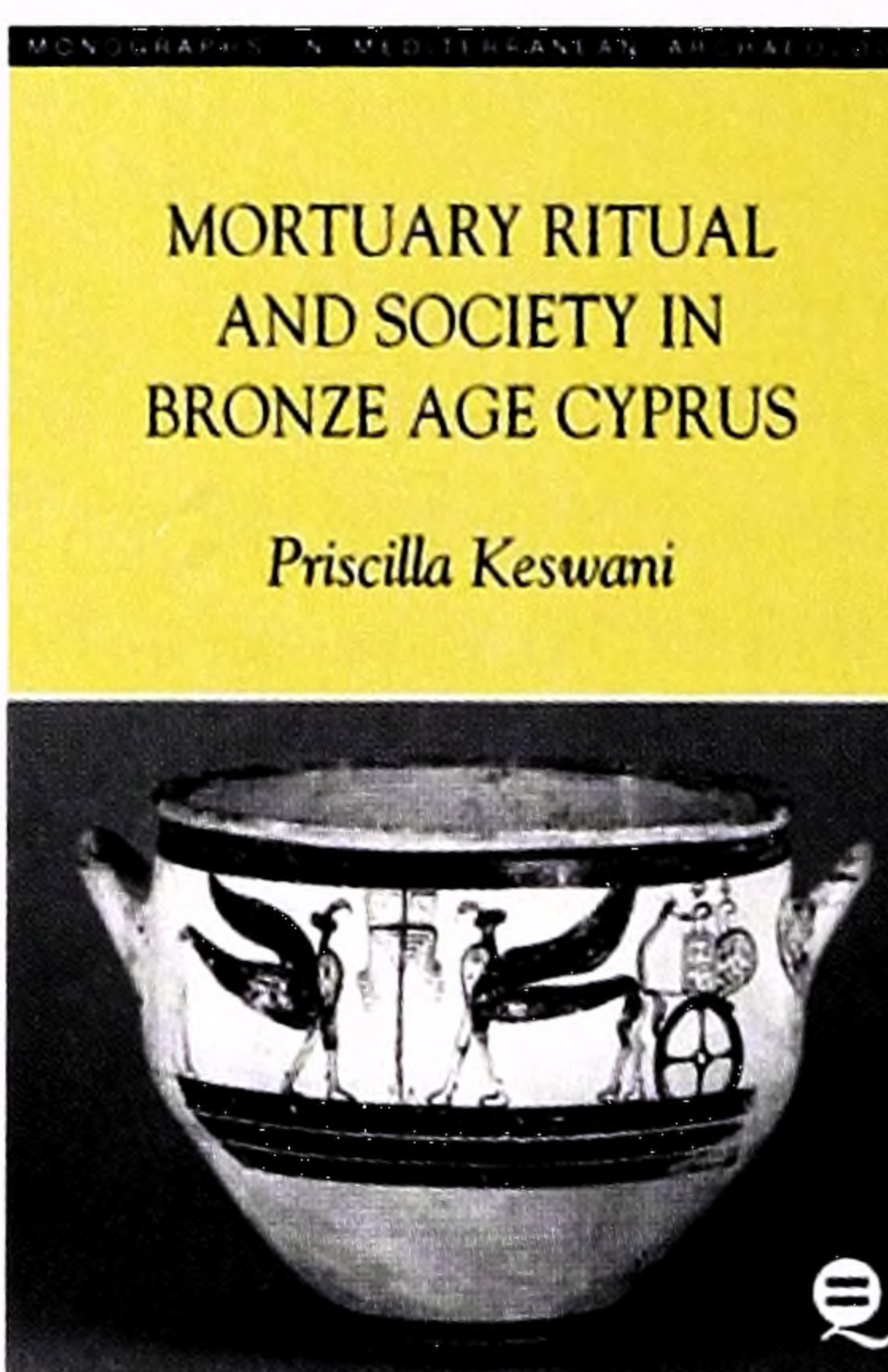
George Sand

by Elizabeth (Kramon) Harlan '67
Yale University Press, 2004,
\$35



Mortuary Ritual and Society in Bronze Age Cyprus

by Priscilla (Schuster) Keswani '81
Equinox Books, 2004, \$110



Career Guide and Directory for Immigrant Professionals

by Lesley (Hazen) Kamenshine '63
Rowman & Littlefield
Publishers, Inc., 2003, \$22.95

SOUTHWEST FLORIDA A Photographer's Delight



Francine Litofsky

Southwest Florida: A Photographer's Delight

by Francine (Shiffman) Litofsky '64
Turnstone Enterprises, 2004

Beyond the Garden Gate: The Life of Celia Lighton Thaxter

by Norma Haft Mandel '55
University Press of New
England, 2004, \$24.95

Enia's World: The Art of Eugenie Alter Propp

by Eugenie Alter Propp '44
Jandam Press, 2004, \$35



Loud and Clear

by Anna Quindlen '74
Random House, 2004, \$24.95

Grassroots: A Field Guide for Feminist Activism

by Jennifer Baumgardner and Amy (Amelia) M. Richards '92
Farrar, Straus and Giroux,
2005, \$14

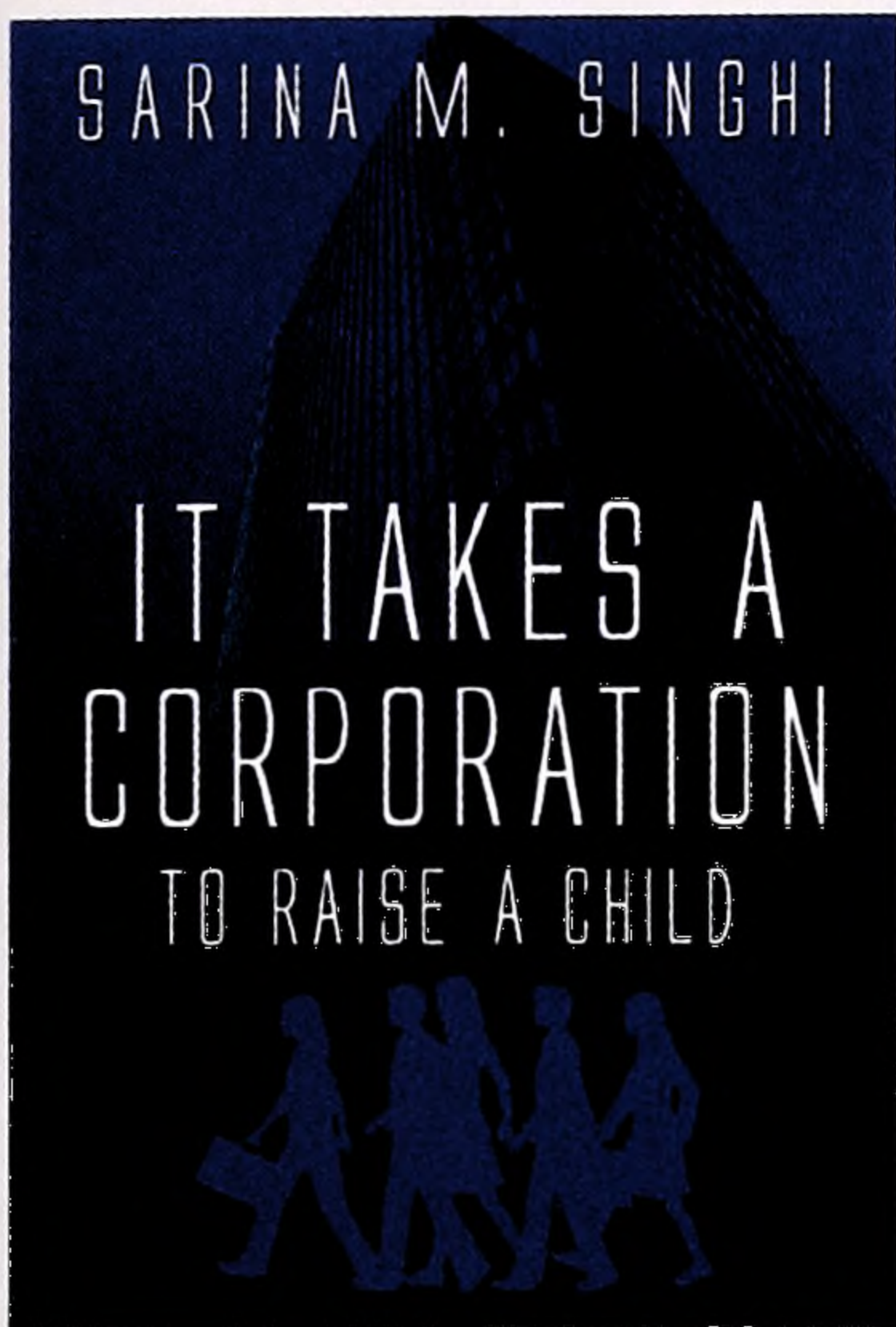
Groundswell: Constructing the Contemporary Landscape

catalog written by assistant
curator, Irene Shum '93
The Museum of Modern Art,
2005

It Takes a Corporation to Raise a Child

by Sarina Singhi '95
Publish America, 2004, \$20

BOOKMARK THESE



Rebels on the Backlot
by Sharon Waxman '85
Harper Entertainment, 2005,
\$25.95

POETRY

Mead: An Epithalmion
by Julie Carr '88
The University of Georgia
Press, 2004, \$16.95



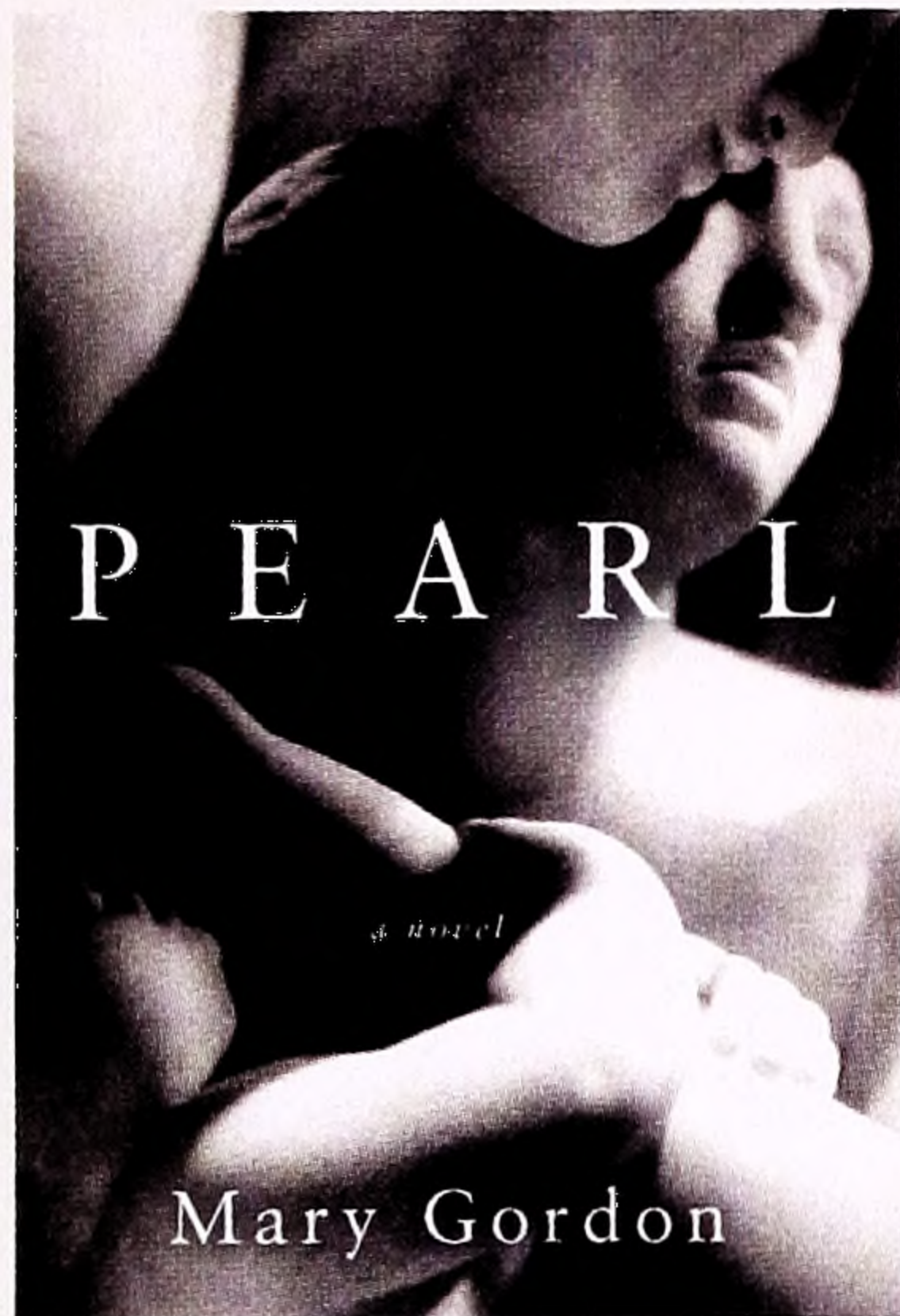
AN EPITHALAMION
JULIE CARR

A Catch of Grandmothers
by Firth Haring Fabend '59
The Historical Society of
Rockland County, 2004, \$12

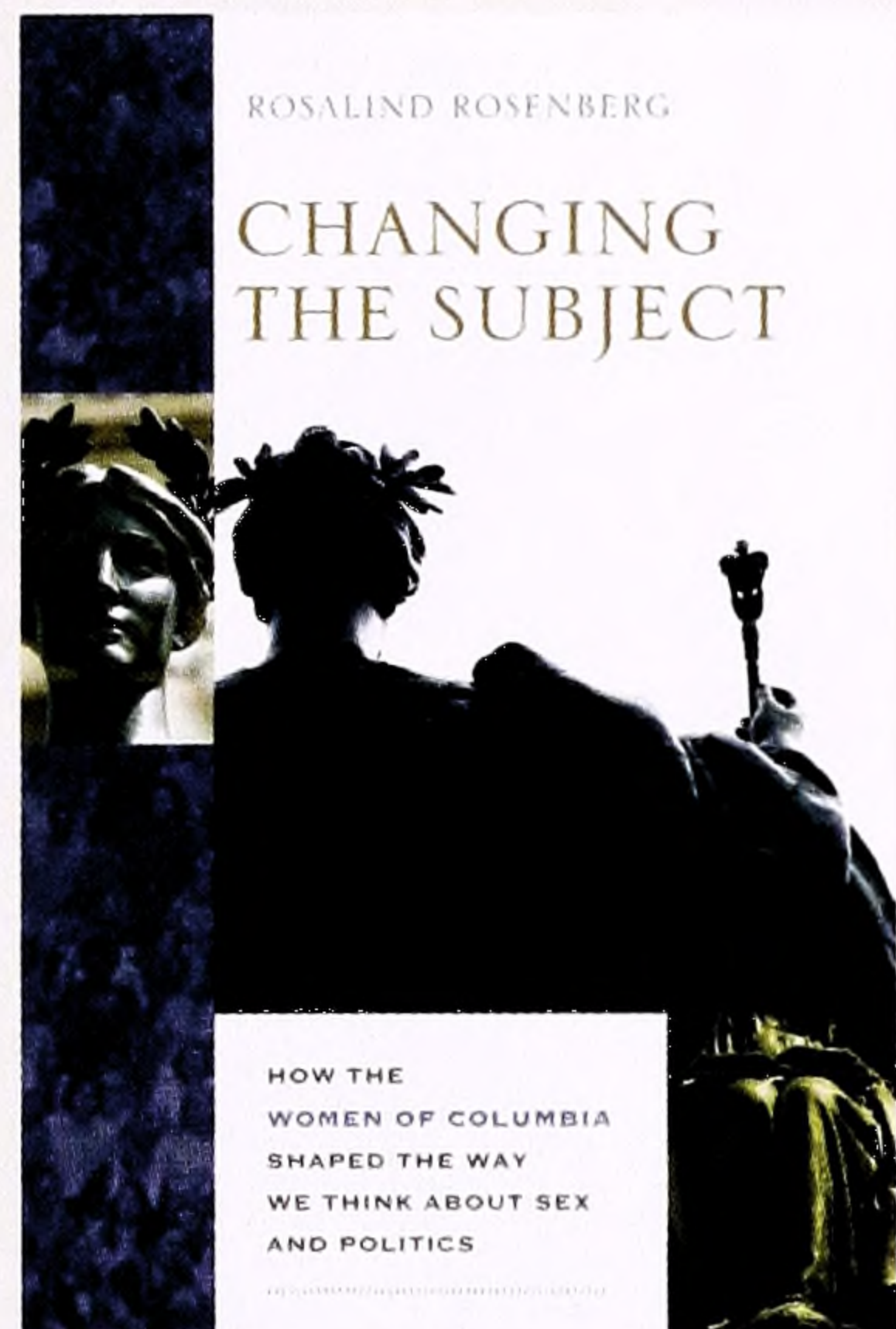
FACULTY BOOKS

Pearl
by Mary Gordon '71, Millicent
McIntosh Professor of Writing
Pantheon, 2004, \$24.95

**Enforcing the Peace:
Learning from the
Imperial Past**
by Kimberly Zisk Marten,



associate professor of political
science
Columbia University Press,
2004, \$27.95



**Changing the Subject:
How the Women of
Columbia Shaped
the Way We Think About
Sex & Politics**

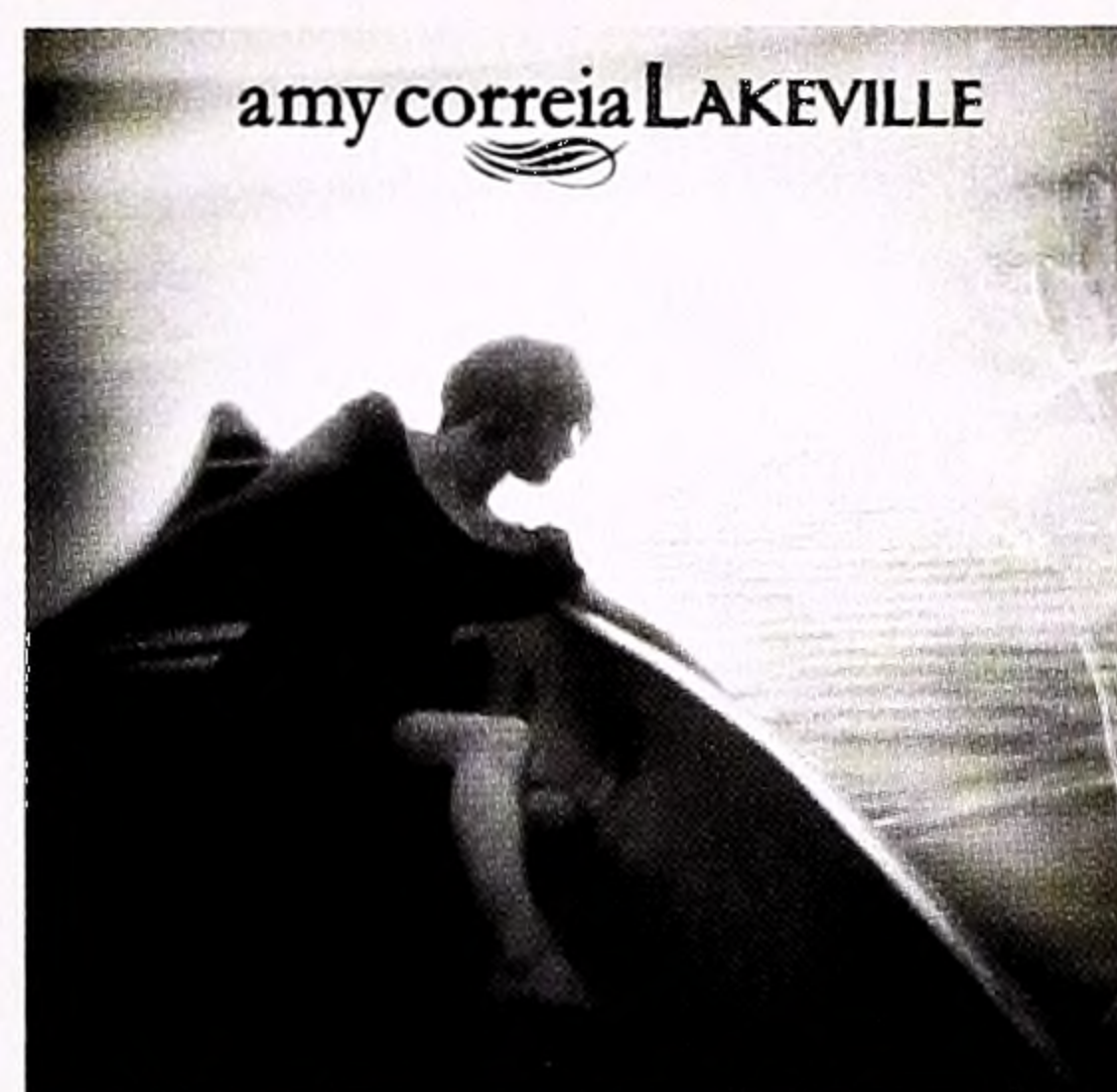
by Rosalind Rosenberg, Ann
Whitney Olin Professor of
History
Columbia University Press,
2004, \$29.50

*Professor Rosenberg will give a talk
to alumnae in Great Neck, N.Y., on
May 15. For more information con-
tact Alumnae Affairs at 212-854-
2005 or
alumnaeaffairs@barnard.edu*

**CDs AND
PERFORMANCES**

Infiniment
by Jacques Brel with five songs
written by Thelma Blitz '65
DRG Records, 2004, \$19.98

Lakeville
by Amy Correia '90
Nettwerk Records,
2004, \$16.98



**Color Me Dark: A Story of
the Great Migration North**
starring Kelly McCreary '03
Kennedy Center Imagination
Celebration on Tour
January through May 2005

EXHIBITIONS

**Paper
Paintings**
paintings by Deborah (Sorcher)
Berman '76
Gallery Frame Avenue,
Bethesda, Md.
Nov. 1 through Nov. 30, 2004



**Dualism in
America**
installation by Wendy Fok '03
Lower East Side Tenement
Museum, New York
Jan. 3 through June 16, 2005

#30 Landscape
painting by Esther Amini
Krawitz '71
Pen and Brush Gallery,
New York
Oct. 23 through Nov. 9, 2004



**FILM AND
TELEVISION**

Bee Season
screenplay by Naomi
(Foner) Gyllenhaal '66
Fox Searchlight, Winter 2005

CORRECTION:
The Babies by Sabrina Orah
Mark '97 was mistakenly listed as
having been published in 2003
rather than 2004.
We regret the error.

**TO SUBMIT A LISTING TO
"BOOKS, ETC.,"
SEND AN E-MAIL TO
CLASSNOTES@BARNARD.EDU**

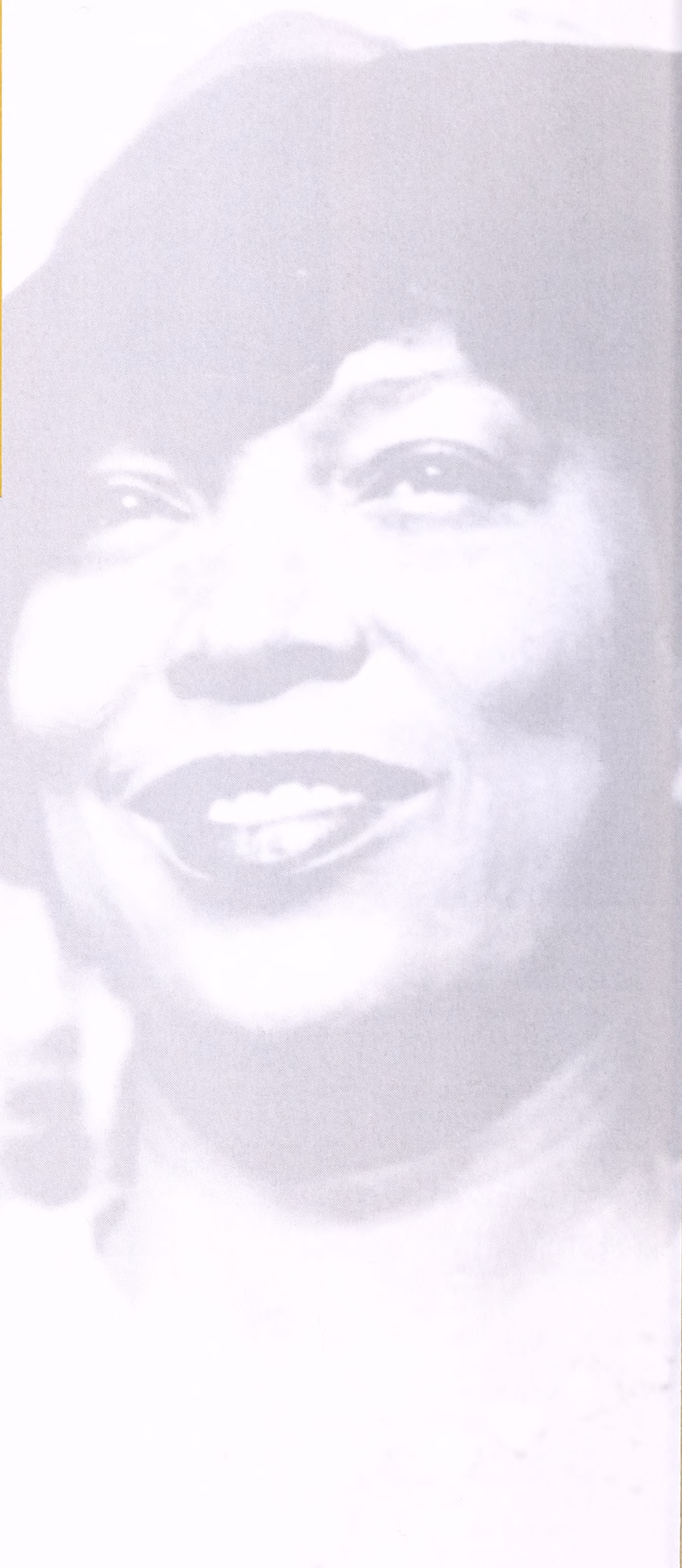
Watching Zora

*Oprah Winfrey, Halle Berry,
and others bring novel by
Zora Neale Hurston '28 to life*

◆ by Sharon D. Johnson ◆

When Zora Neale Hurston '28 died more than four decades ago, few were aware of her literary accomplishments. That changed when author Alice Walker wrote "In Search of Zora Neale Hurston," an article in *Ms.* in 1975 that prompted publishers to reissue Hurston's books, including *Their Eyes Were Watching God* (originally published in 1937). On March 6 the efforts of another influential black woman to raise awareness of Hurston will come to fruition when an adaptation of *Their Eyes*, produced by Oprah Winfrey's Harpo Films, is scheduled to air on ABC.

Hurston had sought to bring her novels to life on the screen, but had been unsuccessful. In July 1937 powerhouse agent Myron O. Selznick submitted galleys of *Their Eyes* to Warner Bros. Studios to be read for film production consideration; however, nothing came of the project, according to a studio spokesman. During her stint in the 1940s as a writer and technical advisor at Paramount Studios, Hurston wrote to her friend, photographer Carl Van Vechten, "Having been on the writing staff at Paramount for several months, I have a tiny wedge in Hollywood, and I have hopes of breaking that old silly rule about Negroes not writing about white people. In fact, I have a sort of commitment from a producer at RKO that he will help me to do it. I am working on the story now." This





Above: The earliest known photograph of Zora Neale Hurston '28, standing next to her brother and his family.

Right, top photo: Hurston's niece and brother, Lucy and Everette Sr., in Brooklyn.

Right, bottom photo: Hurston in Brooklyn, 1932.

Opposite page: Hurston in the 1930s.

letter, from *Zora Neale Hurston: A Life In Letters* (Doubleday & Co., Inc., 2002), is believed to be a reference to her last published novel, *Seraph on the Suwanee*, about a white family in the South (first published in 1948 and reissued in 1991 by Perennial). Warner Bros., in 1948, also considered it for production.

Decades after Selznick pitched *Their Eyes* to Warner Bros., Winfrey acquired the film rights to the novel and, in 2002, began developing the project for a television movie.

In the film, Academy Award winner Halle Berry plays heroine Janie Crawford, a black woman in the 1920s whose tenacious spirit puts her at odds with her community because she chooses to live, love, and be heard on her own terms. The teleplay is written by Pulitzer Prize-winning playwright Suzan-Lori Parks and directed by noted independent filmmaker Darnell Martin. Winfrey and Harpo Films president Kate Forte are executive producers; Quincy Jones is co-executive producer.

“Oprah has chosen a strong team to do this project justice,” says Valerie Boyd, author of *Wrapped in Rainbows: The Life of Zora Neale Hurston* (Scribner, 2003) and an assistant professor at the University of Georgia’s Grady College of Journalism and Mass Communication. The most formidable teammate is, undoubtedly, Winfrey herself. “There hasn’t ever been a black woman in Hollywood with that kind of power,” notes Boyd, who was a panelist at Barnard’s 2003 Virginia C. Gildersleeve Conference on Hurston, entitled “Jumpin’ at the Sun: Reassessing the Life and Work of Zora Neale Hurston.”

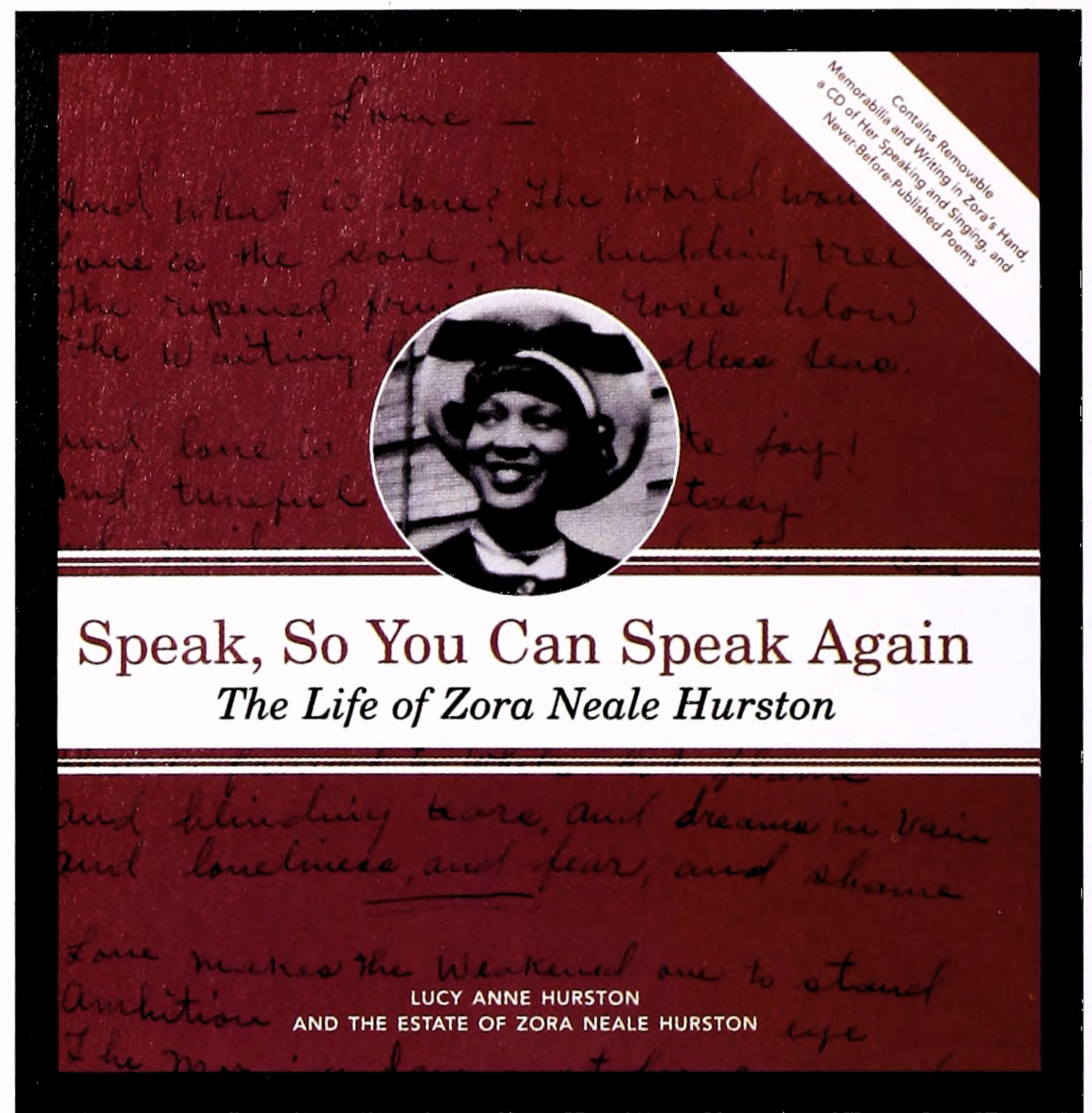
The television adaptation of *Their Eyes* is “a logical progression” for Winfrey, says Monica Miller, an assistant professor of English at Barnard who specializes in American literature, including African-American literature. Miller, who organized the Gildersleeve conference on Hurston and is the guest editor of *The Scholar and Feminist Online* issue about Hurston (scheduled to be posted in February at www.barnard.edu/sfonline), says

Winfrey has a strong track record of adapting works by black women for television and film: Winfrey has produced movies of *The Women of Brewster Place* (Penguin, 1983) by Gloria R. Naylor; *The Wedding* (Anchor Books, 1996) by Hurston’s friend and contemporary Dorothy West; and, most recently, *Beloved* (Alfred A. Knopf Inc., 1987) by Pulitzer Prize-winning author and Nobel laureate Toni Morrison. Winfrey “is setting up an interesting genealogy of black woman iconography,” Miller says. “She’s not choosing easy things to bring to the screen.”

One similarity between Winfrey and Hurston is that they both know how to address the concerns of women. *Their Eyes* is really about “girl talk,” says Carla Kaplan, editor of *Zora Neale Hurston: A Life in Letters* and a professor of English at the University of Southern California. “It’s a novel about two women—Janie Crawford and Pheoby Watson—talking to each other. This is right up Oprah Winfrey’s alley because the underlying form of all talk shows is girl talk,” says Kaplan, author of the award-winning essay, “That Oldest Human Longing: The Erotics of Talk in *Their Eyes Were Watching God*.”

Winfrey, who has used her long-running show to encourage reading through her book club, also shares with Hurston the ability to generate buzz. Boyd has commented that Hurston didn’t merely attend a party; she was the party.

“Great artists generate that sort of enthusiasm,” says Robert Hemenway, author of *Zora Neale Hurston: A Literary Biog-*



raphy (University of Illinois Press, 1980) and chancellor of the University of Kansas. "All over the country people are getting together in book clubs and reading Hurston's work." Hemenway, who moderated the discussion with Boyd and Kaplan at the Gildersleeve conference, says he was excited to see "so many people in the audience who are interested in Hurston's career and so many people who had read her thoughtfully."

Like other enduring American literature, *Their Eyes* is now required reading at many high schools throughout the United States. Passages from the novel, as well as from Hurston's autobiography, *Dust Tracks on a Road: An Autobiography* (first published in 1942 and reissued in 1996 by HarperCollins Publishers), have appeared on the Advanced Placement English exams, according to Renee Shea, a consultant to the College Board, which develops the AP exams.

Other Hurston incarnations include a U.S. postage stamp issued in 2003; an upcoming documentary, "Zora's Roots," being produced by Eagle Productions; and the publication of *Speak, So You Can Speak Again: The Life of Zora Neale Hurston* (Doubleday & Co. Inc., 2004), a multimedia account compiled by her niece, Lucy Anne Hurston, and the Zora Neale Hurston Estate. Last November, HarperAudio reissued on CD an award-winning reading of *Their Eyes* (first released in 2000). The unabridged reading is by actor Ruby Dee, who portrays Nanny, Janie Crawford's grandmother, in the television production of *Their Eyes*. At Barnard, Hurston's memory is honored with the Zora Neale Hurston lounge in Reid Hall. Dedicated in 1982, the space was rededicated in 1996 after alumnae,

Honoring Zora

Established in 2004, the Zora Neale Hurston '28 Scholarship, when fully funded, will provide financial support to students who could not otherwise afford a Barnard education, with an aim to promote racial and ethnic diversity. Donations to the fund are tax-deductible and should be sent to Barnard College, Office of Development, 3009 Broadway, New York, NY 10027. For more information about the scholarship, please contact Sadie Kaufman, associate director of The Barnard Fund, at 212-854-0788 or sokaufman@barnard.edu.

—SDJ

It's a Collector's Item

As part of its literary arts series, the U.S. Postal Service issued a stamp in 2003 featuring Zora Neale Hurston '28. Although the majority of the 70 million stamps issued have been sold, limited quantities might be available by calling 800-STAMP-24, according to Frances Frazier, a spokeswoman for the Postal Service.

The background of the stamp is reminiscent of the setting of Hurston's novel, *Their Eyes Were Watching God*; the image of Hurston was drawn in color by Drew Struzan based on a black-and-white photograph of Hurston taken in 1934 by Carl Van Vechten.

—SDJ



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faculty, and friends of the College funded extensive renovations. The lounge is used for events and meetings, particularly those of the Barnard Organization of Soul Sisters (which is reverting to its original name, Black Organization of Soul Sisters), says Sheena Gordon '05, the group's vice president.

The television broadcast of *Their Eyes* will undoubtedly expose Hurston and her work to a broad audience.

Would Hurston, who obscured details about herself at will, mind being handled and interpreted in so many ways and by so many people? Walker had the same concern as she considered what to contribute to the back cover of Boyd's *Wrapped in Rainbows*. Walker ultimately wrote, "I was visited by a voice that sounded very much like Zora's. 'My name is in my daughters' hands,' it said."

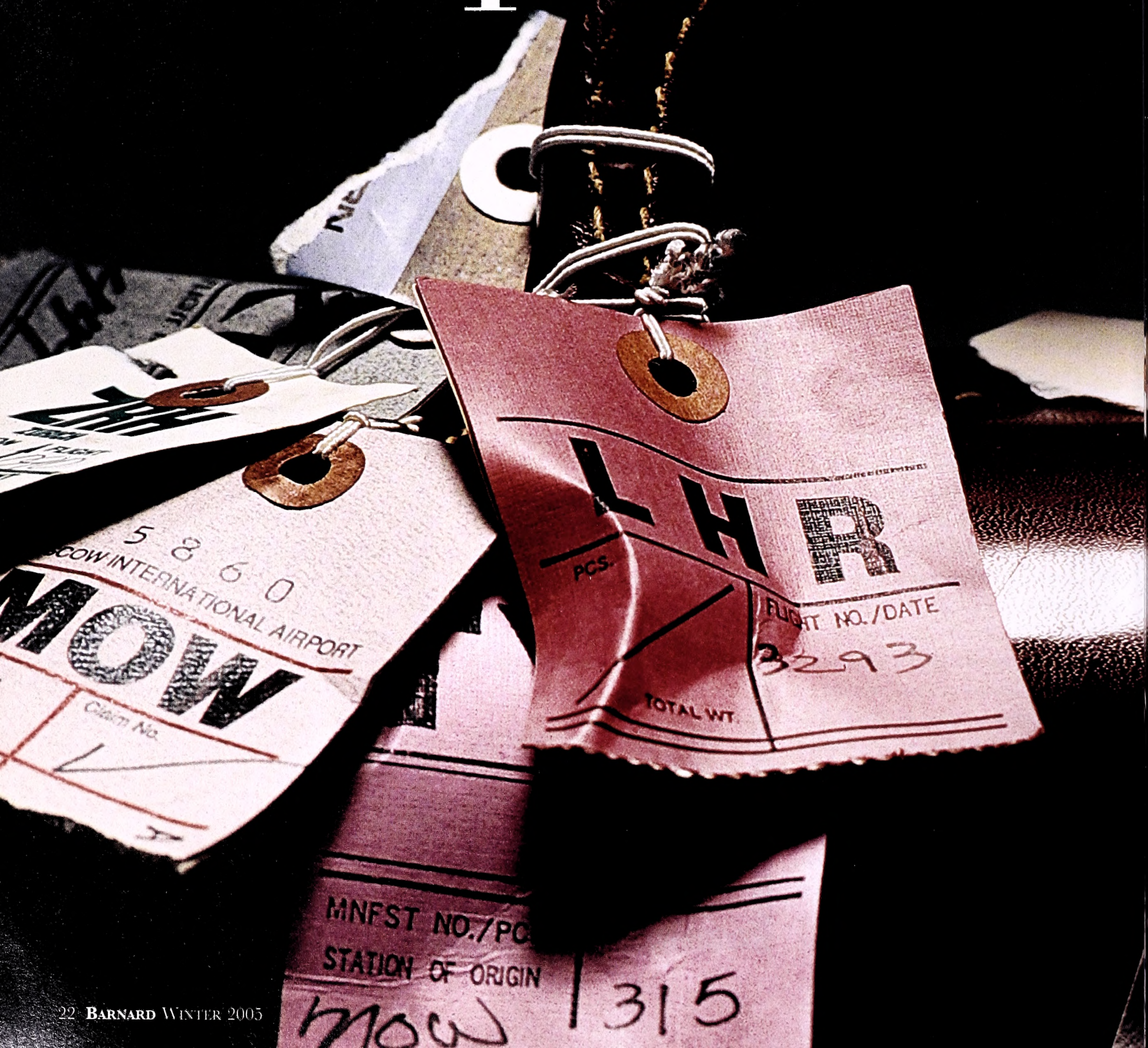
This passing of the torch is indicative of Hurston's personal and professional generosity, Kaplan says.

Winfrey now carries the torch, fulfilling the desire Nanny expressed in *Their Eyes*. "Ah wanted to preach a great sermon about colored women sittin' on high, but they wasn't no pulpit for me," Nanny said.

From an unmarked grave to a major network film, a "cosmic" Zora emerges. With every interpretation of her life and work, black women can preach a little louder, sit a little higher, and stand a little taller in the pulpit that Hurston built. ☒

Sharon D. Johnson '85 is a screenwriter and journalist in Los Angeles. Her previous article for Barnard was "Enter Laughing" (Summer 1995).

Grab Your Passport

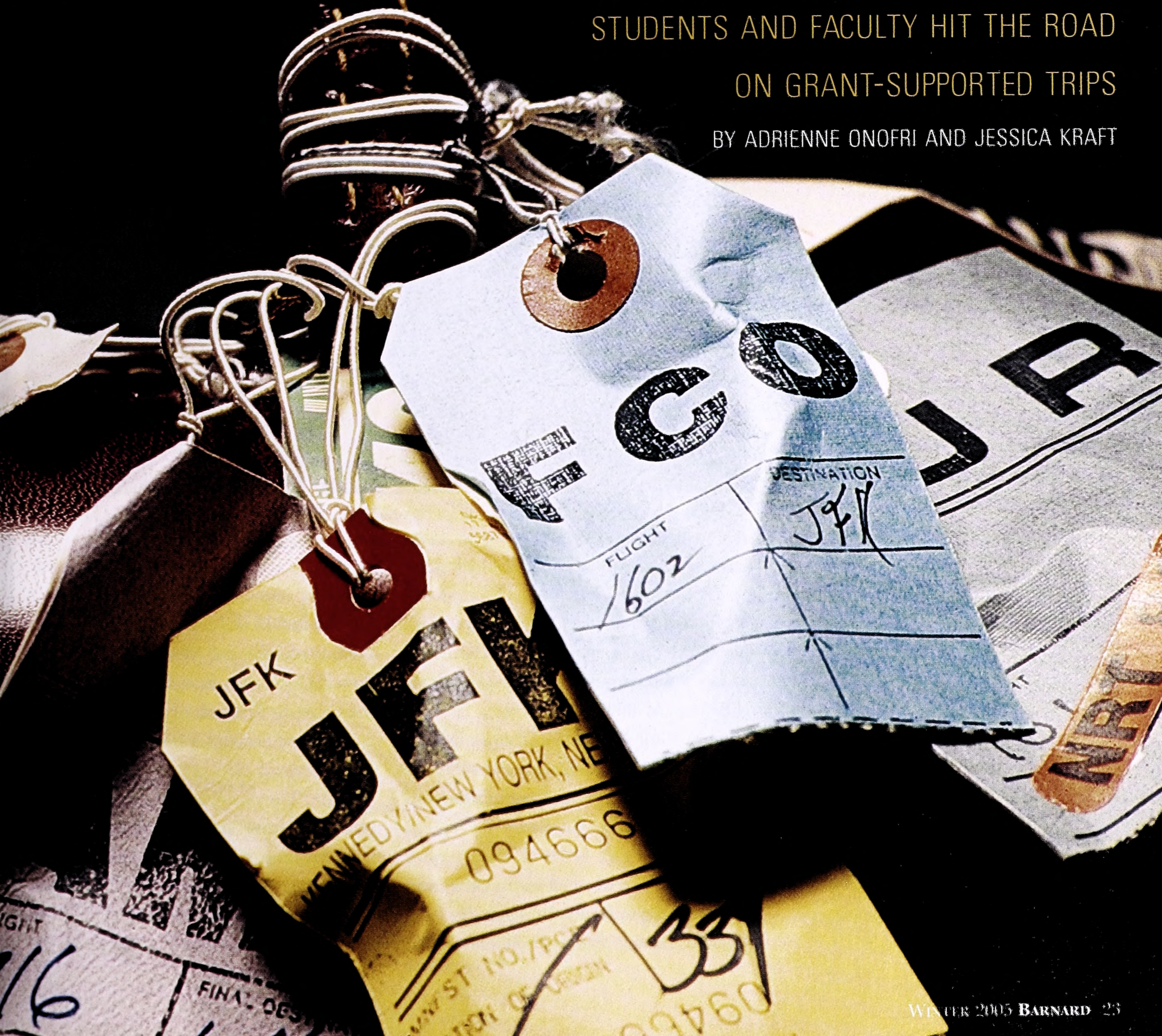


We're Going to Europe

STUDENTS AND FACULTY HIT THE ROAD

ON GRANT-SUPPORTED TRIPS

BY ADRIENNE ONOFRI AND JESSICA KRAFT



For more than four years, a grant from the Andrew W. Mellon Foundation has helped Barnard fund trips for students and faculty to Canada, Europe, Mexico, and cities across the United States. These trips, which have an academic focus, also facilitate informal interaction among students and faculty outside of the classroom, says Associate Dean of the College Marjorie Silverman. Here's a look at some of these trips:

✈️ **CANADA:** Shawn-Marie Garrett, an assistant professor in the department of theatre, took 12 students majoring in theatre and in English with a concentration in theatre to Montreal in May 2001, where they attended the Festival de théâtre des Amériques. The highlight was a performance by Ariane Mnouchkine's company, Théâtre du Soleil, and playing rugby with the actors afterward.

✈️ **ENGLAND:** The contemporary art scene was the focus of a trip to London in January 2003 for Joan Snitzer, senior lecturer in art history and director of the visual arts concentration, and 11 art history and visual arts majors. While visiting museums and artists' studios, taking a private tour of Christie's auction house, and watching the musical "Bombay Dreams," Snitzer and the students compared how Americans and Britons perceive contemporary art. "The most successful part of the trip is that the students—who have since graduated—still meet once a week to discuss art and culture," Snitzer says.



Joan Snitzer, director of the visual arts concentration (far right, second row), and her students explored the contemporary art scene in London.

✈️ **FRANCE:** Laurie Postlewate, senior lecturer in French, plans to take six French majors enrolled in her "Performance in France" course to Paris during spring break. Students—who'll have read "The Misanthrope" by Jean Baptiste Poquelin de Molière and "No

revenge last May. Accompanied by Mark Carnes, Ann Whitney Olin Professor of History, who developed the "Reacting" curriculum (see "Let the Games Begin!," Spring 2004), they went to historic sites such as Campo de' Fiori, where scientist Giordano Bruno was burned at the stake in 1600.



Outside the Colosseum in Rome, students involved with "Reacting to the Past" game taught by Professor Mark Carnes on the trial of Galileo immersed themselves in the culture and sites of Renaissance Italy.

Exit" by Jean-Paul Sartre for class—will see stage performances of these two classics and meet the director of the Théâtre Municipal d'Evreux in Normandy. They'll also visit places important to French history where theater was once performed, like the gardens of Versailles and the Louvre.

✈️ **ITALY:** Six students involved with the "Reacting to the Past" role-playing game "Trial of Galileo" traveled to Rome and Flo-

✈️ **MEXICO:** Carlos Riobó, assistant professor of Spanish and Latin American cultures, took six students majoring in Spanish or Latin American studies to Oaxaca, a 16th-century colonial Mexican city, over winter break in January. The two-week trip included language, culture, and history classes at a local institute, walking tours, and visits to archeological sites in the area.



The world of theater was the focus of a trip to Spain led by James Crapotta, senior lecturer in Spanish and Latin American cultures.

✈️ **SPAIN:** “The excitement of discovery, both cultural and social, was electrifying,” James Crapotta, senior lecturer in Spanish and Latin American cultures, says of the March 2002 trip he took to Madrid with six students. After having seen plays at New York’s Hispanic theaters, students attended theater performances in Madrid to compare “the ways that language, performance, culture, and society intersect in Madrid and in the Spanish-speaking world of New York,” Crapotta says.

North of Madrid, the medieval city of León is the destination for a week-long trip over spring break to be led by Jesús Suárez García, associate lecturer in Spanish and Latin American cultures. Four students who have been participating in the Cultura project, a Web-based exchange for students in different countries, will meet their Spanish counterparts, attend university classes, and conduct field work to examine the cultural attitudes, concepts, and beliefs of Spanish society.

U.S. Destinations

✈️ **BOSTON:** Thirty students from the Barnard-Columbia Chorus traveled to Boston in 2001 with Gail Archer, senior lecturer in music and chorus director, and Richard Friedberg, then professor of

physics and astronomy. During a Sunday morning ecumenical service, the students sang sections of Handel’s “Dettingen Te Deum” with the Harvard Chorus at the Memorial Church in Harvard Yard.

✈️ **DEATH VALLEY, CALIF.:** Ten environmental science majors examined the biological, ecological, and archeological preservation of Death Valley National Park during a January 2002 trip led by Joe Liddicoat, senior lecturer in environmental science; Diane Ditrack, who directs the department’s lab with Liddicoat; Martin Stute, associate professor of environmental science; and Nicholas Christie-Blick, chair of Columbia’s department of earth and environmental sciences. Their study of the desert basin with a rich animal and plant life included sessions with scientists from the U.S. Geological Survey.

✈️ **NEW YORK:** Last September, students in the early American maritime history class taught by Robert McCaughey, Ann Whitney Olin Professor of History, sailed around New York harbor in a two-masted schooner, the South Street Seaport’s “Pioneer.” The afternoon’s adventure, captured by videographer Edward Jahn, gave students a sense of the challenges at sea faced by early Atlantic explorers.

✈️ **PHILADELPHIA:** Guided by Sally Chapman, professor of chemistry, and Linda Doerrer, assistant professor of chemistry, 10 students in 2001 toured the Chemical Heritage Foundation, where they learned about the history of chemistry as a discipline, and saw an exhibit of Ben Franklin’s groundbreaking

experiments at The Franklin Institute Science Museum.

✈️ **RIFTON, N.Y.:** Margaret Ellsberg, senior lecturer in English, and students in her classes on literary approaches to the Bible visited Woodcrest, a Bruderhof (or pacifist Christian), community in the Hudson Valley. There, they toured the settlement’s toy and medical equipment factories and met residents.



Professor Rae Silver (left), and these four neuroscience and behavior majors took a break from presentations on topics such as Parkinson’s disease at the Society for Neuroscience’s annual meeting in San Diego.

✈️ **SAN DIEGO:** Four neuroscience and behavior majors accompanied by Peter Balsam, Samuel R. Milbank Professor of Psychology; Paul J. Currie, assistant professor of psychology; and Rae Silver, Helene L. and Mark N. Kaplan Professor of the Natural and Physical Sciences, met some of the world’s most distinguished researchers and heard about cutting-edge developments in the field at the Society for Neuroscience’s annual meeting in San Diego last October. ☒

Adrienne Onofri is a freelance writer and adjunct college instructor in New York.

Jessica Kraft is a freelance writer in Manhattan who writes about contemporary art and culture.

THE BABY CONUNDRUM

Weighing the many costs
of fertility treatments

BY JULI STEADMAN CHARKES '88

MELISSA
KNOX-RAAB '79
WAS STARTLED
BY HER
OBSTETRICIAN'S
RESPONSE.
"I WOULD
NEVER DO IT,"
HER DOCTOR
SAID.



nox-Raab—who had struggled to become pregnant with her second child—had just told her doctor, a woman who was about the same age, that she and her husband wanted to have a third.

She was 45.

Despite her doctor's reaction, and aware of the challenges she and her husband would face in trying to conceive again, Knox-Raab underwent a controversial fertility treatment. Two years later, at 47, she gave birth to her daughter, Maria.

Knox-Raab, who has taught English and American literature at the University of Bielefeld in Germany, is working on a book, entitled *Fertile Over Forty*, about the emotional reactions—many of which are negative—that women over 40 have received when they talk about trying to get pregnant and give birth. "It's the type of book I wish I'd had," she says.

For Knox-Raab and many other Barnard alumnae, the road to motherhood turns out to be far more complicated than they ever imagined. According to The National Infertility Association, 6.1 million women in the United States, or 10 percent of the reproductive-age population, are infertile, a medical condition defined as the inability to conceive a child after one year of failed attempts and/or when a woman is unable to continue a pregnancy to a live birth.

MAKIN' BABIES

I thought the hardest thing about having a baby would be deciding whether or not to go ahead and do it. I was nearing 40 and single. I didn't feel particularly ready to be a mom, certainly not on my own, but I knew I was running out of time.

So, like everything else worthwhile I've ever created, I was moved to act by a deadline. What I wasn't ready for, at only 39, was the news that I was already considered old. In my case, to get pregnant, I'd need a really good doctor and high-tech medicine. I'd need in vitro fertilization (IVF).

There are a precious few good doctors who truly believe that a woman near 40 or older can have a baby without giving up and using a younger woman's donated eggs. To find my way through the morass, I began to write a book about IVF. Then the best doctors in the field wanted to talk to me. It took four rounds of IVF for me to become pregnant. Seven months after I turned 41, I gave birth to my son, Coby.

I decided to try for another baby as much for Coby as for myself. I was a medical longshot, and I knew it. This time, it took three rounds of IVF. As I write this, I'm 44 years old, watching Coby, now 2, play as I sit holding newborn Sam.

As a die-hard Barnard feminist, an investigative journalist, and a successful author, I'm here to say that my favorite role is now mommy.

—Sherry Sontag '81 is the author of *One in a Million: A History of IVF and the Quest to Create One Tiny Baby* (due out in 2005 from PublicAffairs, a division of Perseus Books Group).

I Waited Because



According to a U.S. Census Bureau report on the fertility of American women, about 18 percent of women ages 40 to 44 in 2002 had never had a child, up from 10 percent in 1976.

This trend can be attributed to a phenomenon many Barnard women will identify with: trying to have all other areas of their lives secured before deciding to have a baby, says Judith Senitzky Reichman '66, a medical contributor for NBC's "Today" show who has a Los Angeles practice in gynecology, infertility, and menopause. Before starting a family, many women are finishing their education, achieving financial independence, and making sure they're in a committed relationship, says Reichman, who has written many books on women's health, including *Slow Your Clock Down: The Complete Guide to a Healthy, Younger You* (HarperCollins Publishers, 2004).

But by waiting, women may be setting the stage for a battle of physical and emotional distress, as well as financial sacrifice, without any guarantee of success.





The Causes

The longer a woman waits to become pregnant, the more she is at the mercy of what Reichman describes as “follicular degradation,” or the gradual loss of viable eggs over a woman’s lifespan that makes it harder for her to spontaneously become pregnant as she ages.

According to Reichman, a woman between ages 19 to 26 has a 50 percent chance of achieving pregnancy in one menstrual cycle. This falls to 40 percent for women ages 27 to 34, and to 30 percent for women in their late 30s. By the time a woman reaches 40, her chances of conceiving in any given month plunge to 5 percent.

Reichman believes that women are doing themselves a disservice by following outdated guidelines that typically advise them to wait up

to a year before seeking the help of a specialist such as a reproductive endocrinologist—an obstetrician/gynecologist who’s medically certified in reproductive medicine and infertility treatment. Her rule of thumb for women in their 30s is to consult an endocrinologist within six months of unsuccessful attempts to get pregnant. She advises women 40 and over who want to get pregnant to consult a specialist immediately.

Up to 60 percent of the causes of infertility can be attributed to female factors, including ovulation and cervical problems, says Marianne Fogel Styler ’72, an infertility endocrine specialist in private practice in New York. Of these, about 20 percent can be attributed to factors that elude scientists, she says.

Male factors, including low sperm count or motility, account for about 30 percent to 40 percent of all causes of infertility, she adds.

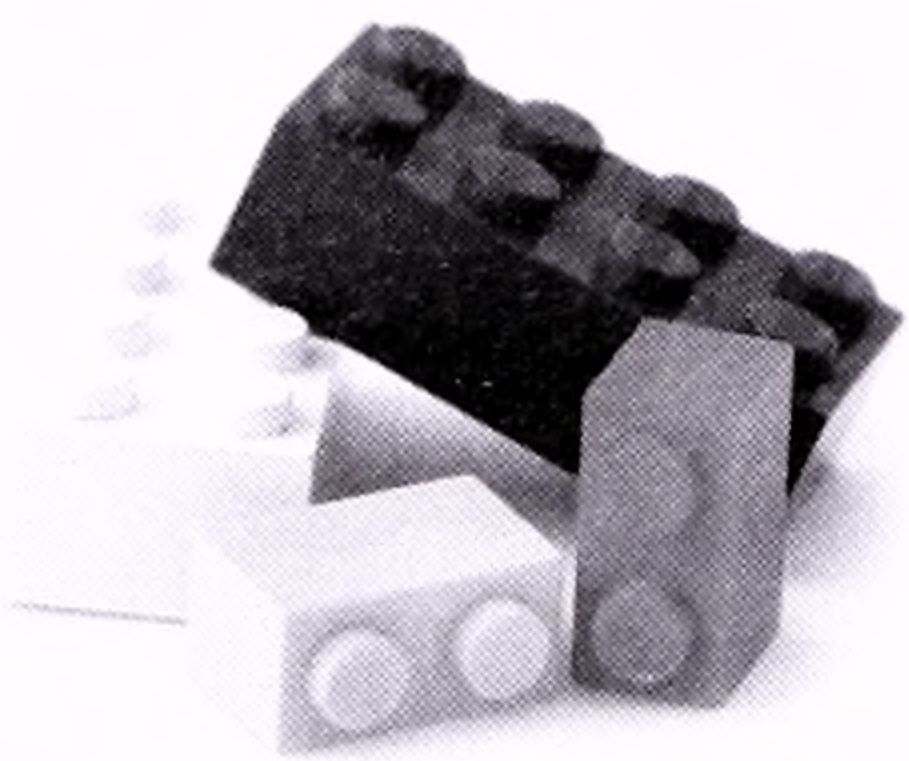
AIR YOUR VIEWS

Share your thoughts and your own experiences, and ask questions you may have about fertility treatments and motherhood with some of the women quoted in this article and with other alumnae in a live Web chat.

Monday, Feb. 28

8 p.m. E.S.T.

Go to www.barnard.edu/alum/chat for more information.



CHOOSING TO BE CHILD-FREE

“I just didn’t have a burning desire to have children,” says Barbara Lovenheim ’62, a journalist, professor, and author who has written for *The New York Times* and *New York*. “I had a driving ambition to write and be published.” Lovenheim, whose most recent book is *Survival in the Shadows: Seven Jews Hidden in Hitler’s Berlin* (Peter Owen Ltd., 2002), believes the difference between women who have children and those who don’t is often a matter of where each person consciously or unconsciously chooses to channel her creative energies. “My passion was to do what I did,” she says.

Eileen Tabios ’82 put off having a child when she changed careers to write poetry full time at 35, only to

discover years later that she was unable to become pregnant. She doesn’t know if waiting was the right decision, but says that, had she become a parent, “I would not have wanted anything, including poetry, to dilute my commitment to parenting.” Tabios, a published poet whose most recent book is *I Take Thee: English, for My Beloved* (Marsh Hawk Press, 2005), says being child-free has enabled her to devote herself to a career that “has required a rigorous commitment not previously demanded by my other careers.”

These two alumnae are part of a growing group of American women who don’t have children. The term child-free is often used to describe them, particularly by the growing number of Web sites and organizations aimed at such individuals. According to the U.S.

Census Bureau, in 2002, 44 percent of all women of childbearing age (15 to 44 years old) had no children. In addition, the number of American households with children dropped to 33 percent in 2000 from 45 percent in 1970.

A former actor and singer, Barbara Eisner Bayer ’76 likes children but says that being child-free has allowed her an enviable lifestyle. She and her husband divide the year between Florida and New York while providing the freedom necessary to devote herself to her career as a writer and editor.

“In my work as a performing artist and later as a writer, I’ve touched many people’s lives,” she observes. “In its own way, it’s the same experience as parenting to help, to enrich, and to contribute to the world in a positive way.”

—/SC

Technology to the Rescue?

Such sobering statistics have done little to slow the growth of a medical industry determined to help a woman become pregnant. Today there are dozens of options to evaluate when trying to overcome infertility. These choices can include surgery to address conditions that can interfere with one's ability to conceive or carry a baby to term, like endometriosis or uterine fibroids; hormone therapy to induce or augment ovulation; and assist-

ed reproductive technology (ART). Types of assisted reproductive technology procedures include artificial insemination, during which the sperm is directly inserted into the uterus, and in vitro fertilization (IVF), when the sperm and harvested egg are mixed in a petri dish and then reintroduced into the uterus. Although some health insurance plans cover some of the costs of treatment, many who pursue treatment are likely to incur considerable financial expenses.

"There's no question that we're making babies today that we were not able to in the past," Reichman says. She agrees with Styler, who cautions women to educate themselves as thoroughly as possible, not only on available treatments, but also on the success rate of individual infertility clinics. Under the Fertility Clinic Success Rate and Certification Act of 1992, all clinics performing ART in the United States are required to report their success rate data each year to the Centers for Disease Control and Prevention (CDC). However, many clinics will only accept patients under a certain age so as to achieve the highest level of success rates, Styler says.

continued on page 66



There are more than 29,000 Barnard alumnae throughout the world. All of us belong to Barnard's alumnae association. Established in 1895 by alumnae to support the College, the AABC connects alumnae to Barnard and to each other.

ALUMNAE ASSOCIATION OF BARNARD COLLEGE

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Young Alumnae

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Manager of Recent Alumnae and Student Programs and Multicultural Alumnae Programs

EBONY WIRESINGER '04

To get involved as a Barnard volunteer contact:

Vagelos Alumnae Center

Barnard College

3009 Broadway

New York, NY 10027-6598

ph: 212-854-2005

fax: 212-854-1699

alumnaeaffairs@barnard.edu

AABC NEWS

The Alumnae Association of Barnard College (AABC) board, in partnership with Alumnae Affairs, sponsors programs that address the needs of alumnae at many life stages including students, recent graduates, mothers, and those exploring retirement.

PROJECT CONTINUUM: BARNARD WOMEN IN TRANSITION

In the fall of 2003 we launched Project Continuum: Barnard Women in Transition to address the needs of alumnae who are 50 and older. During the year, meetings are held in New York to discuss "rewiring" in professional, volunteer, and social arenas, financial planning, navigating the healthcare system, memory training, psychological issues, and others areas of interest to participants. The chair of Project Continuum is Wendy Supovitz Reilly '63, a director-at-large on the AABC board.

Last year Project Continuum conducted a survey of graduates ranging in age from 49 to 80, from the Classes of 1946 to 1975, to learn how women are dealing with the complex issues surrounding work and retirement. The study, which had a strong response rate, found that while women in general are satisfied with their prospects for retirement, many grapple with issues such as loss of income and loss of self-worth, and are looking for ways to reconnect and bond with others as they consider their futures.

Marilyn Silver Lieberman '52, a committee member and former president of Lieberman Research Inc., designed the survey and prepared the report. "We wanted to know what lies ahead for baby boomers, so we looked at alumnae in the 15 years before the traditional retirement age of 65, and 15 years after the traditional retirement age," Lieberman says. "We found that paid work has been an important part in the lives of Barnard alumnae in all these age groups. Barnard women are activists. Even when they plan to retire, 26 percent plan to do volunteer work, 25 percent plan to switch to part-time work, 18 percent plan to change their residence, 10 percent plan to return to school, and 9 percent plan a change of careers."

Ninety percent of retired alumnae are satisfied with retirement and only 6 percent said they have too much free time. Many cited reading, travel, relaxation, developing new interests, and spending time with family or friends as positive aspects

of retirement. Employed alumnae expect to retire at about age 66, and 17 percent never plan to retire. Sixty-five percent of alumnae over age 50 who were surveyed said they have made financial plans for retirement; about 25 percent have not.

To read the executive summary of the survey and see a list of Project Continuum events for this spring, go to www.barnard.edu/alum/groups/continuum.html.

Currently, Project Continuum programming is in the New York area. If you would like to get involved in the steering committee and planning events, or if you are interested in launching Project Continuum programming in your local area, contact Annette Stramesi Kahn '67, Project Continuum coordinator, or the Alumnae Affairs staff.

The research subcommittee includes alumnae representing the Classes of 1952 through 1973, including Elizabeth (Bettina) Blake '52; Dolores Kreisman '53; Susan Schwartz Levy '57; and Marilyn Silver Lieberman '52.

ALUMNAE CANDIDATES

The nominating committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the AABC board of directors that will become vacant on July 1, 2005. Six candidates have been nominated to fill three places on the nine-member nominating committee. A postcard ballot can be found in the back of this issue. Completed ballots should be returned to Alumnae Association of Barnard College, Vagelos Alumnae Center, 3009 Broadway, New York, NY 10027-6598 postmarked no later than May 2, 2005. Results will be announced at the annual meeting of the AABC on Friday, June 3, 2005, at Barnard.

CANDIDATES FOR BOARD OF DIRECTORS

PRESIDENT AND ALUMNAE TRUSTEE

Lisa Phillips Davis '76



Former career in marketing and sales management. Senior member, serving second term as president, Chappaqua Board of Education; vice president, Westchester-Putnam School Board Association; chairperson, Westchester Coalition of Family Violence Agencies Ad-Hoc Committee on Law Guardians in Custody and Visitation Cases. Barnard: vice president, Alumnae Association of

Barnard College; chairperson, Barnard Alma Maters (Sweet Mothers); past class president; past president, Barnard Club of Long Island. MBA, New York University Stern School of Business. Married to Stephen Davis (CC '76); three children, including a sophomore at Barnard.

VICE PRESIDENT

Myrna Fishman Fawcett '70



Member of the bar, District of Columbia, Maryland, New Jersey, and New York. Member, National Academy of Elder Lawyers. Member, governing board, Anti-Defamation League; advisory board, Hurt Home-Devereux Center; Washington Bioethics Network; board, D.C. Jewish Community Center; board, Pyramid Atlantic Art Center. Barnard: former member, AABC board; former president, Barnard-in-Washington club; board member, Barnard-in-Washington club.

TREASURER

Elizabeth Yeh Singh '88



Former producer, CNN. Former anchor, CNBC Asia. Author, *The Great Big Burger Book*. Volunteer chef, City Harvest. Barnard: speaker, senior class dinner 2003; member, President's Advisory Council.

DIRECTOR-AT-LARGE

Lilly Weitzner Icikson '88



Formerly principal consultant, Price Waterhouse LLP. Parent volunteer, The Child School and The Summit School. Barnard: steering committee member, Alma Maters (Sweet Mothers); fund-raising volunteer, reunion committee 2003. Harvard University, John F. Kennedy School of Government, master's in housing and community development.

YOUNG ALUMNAE COMMITTEE

Jyoti Menon '01

Works in the commodities middle office at Goldman, Sachs & Company. Barnard: member, AABC young alumnae committee; undergraduate president, Student Government Association. Pursuing master's in international affairs, School of International and Public Affairs.

CANDIDATES FOR NOMINATING COMMITTEE

Frances Jeffery Abramowitz '48



43-year career in publishing as editor, editorial manager, and writer at Maxwell Macmillan, Prentice Hall, Research Institute of America, and Simon & Schuster; editor, college textbooks; freelance writer and editor. Fund-raiser, The Nightingale-Bamford School, Class of 1944. Barnard: class correspondent since 1994. Columbia University Graduate Faculty, master's in American history. Mother of one son.

Wanda Cole-Frieman '94



Formerly executive recruiter, Apple Computer Inc.; senior associate, Korn/Ferry International; senior recruiter, Arthur Andersen. Board member, Oldfields School; former president, Oldfields' Alumnae Association;

president, Oldfields' Bay Area Alumnae Association; founding member, Princess Project. Barnard: former Barnard Club of San Francisco board member. Married, mother of toddler twins.

Florence Federman Mann '55



President, Academic Technology Associates Inc. Retired New York educator; directed citywide technical assistance centers; directed IBM-funded projects using integrated instructional technology tools in music and special education. Former adjunct, Department of Education, City College, CUNY 50th reunion; licensed Realtor associate; founding board of education, Salanter Akiba Riverdale Academy; vice president, Solomon Schechter Day School. Barnard: class network chair.

Istar Schwager '68



Educational psychologist and writer; develops TV and other media projects with Nickelodeon, Noggin, Scholastic, and Sesameworkshop. Taught screenwriting at School of Visual Arts. Member, New York Women in Film and Television; founder, Creative Parents Inc., and creativeparents.com. Barnard: class fund chair; initiated 2004 reunion event, "Athena Through the Ages," featuring alumnae from different decades and their Barnard stories.

Jessica Wells '00



Senior officer, research and data management, The Campaign for Juilliard, The Juilliard School. Editor, *The Campaign Newsletter*, The Juilliard School. Formerly research analyst, Barnard Office of Development. Undergraduate manager, Barnard Babysitting Service. Secretary, NaBors board of directors (co-op); director, Association of Professional Researchers. Barnard: member, AABC board; chair, AABC young alumnae committee. Class fund chair; member, reunion committee.

Elaine Frezza Yaniv '74



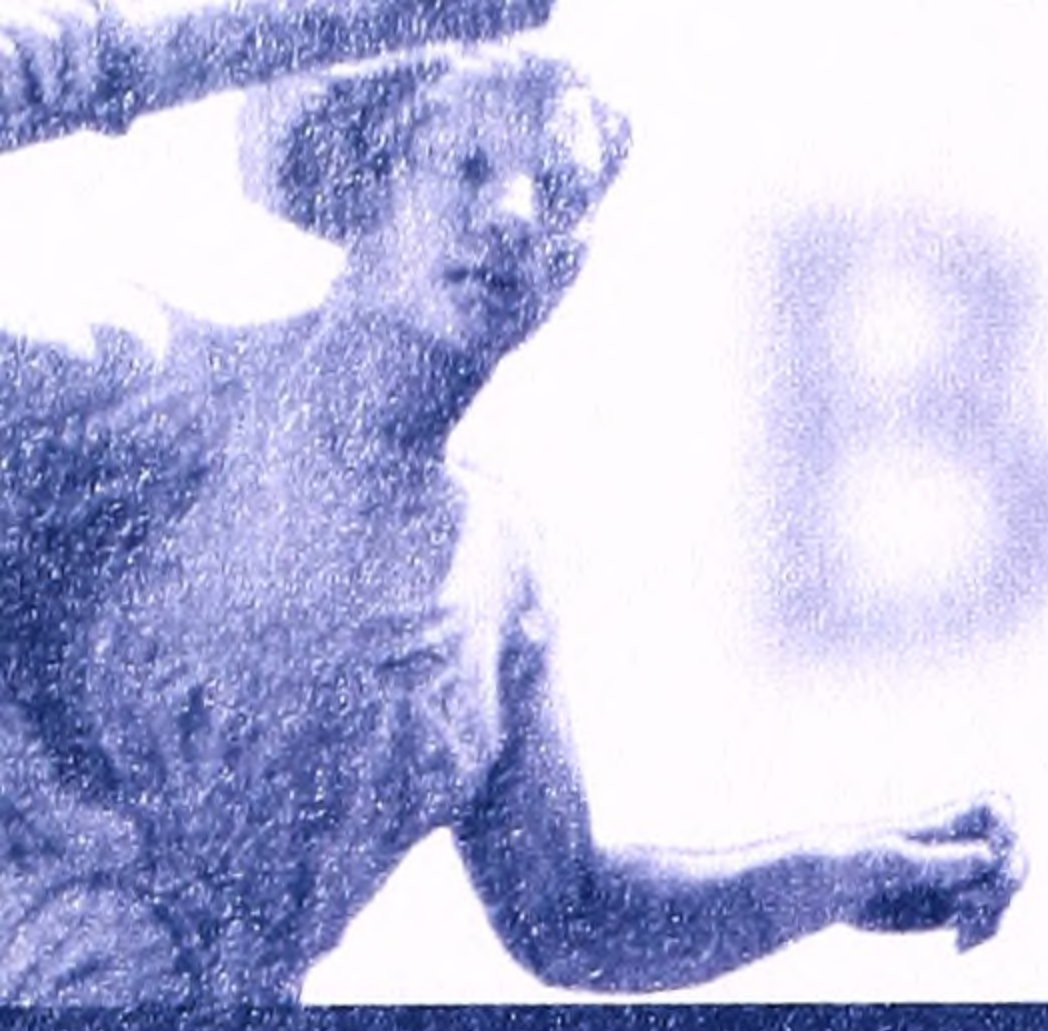
Professional fund-raiser, 25 years; director of major gifts, Arts & Sciences, Columbia University. Formerly executive director of development, Teachers College; director of development services, The New York Hospital-Cornell Medical Center. Member, strategic planning committee and development committee, United Nations International School; board member, Positive Health Project. Barnard: former officer, The Barnard Fund; former member, The Barnard Fund alumnae committee; fund chair; class co-vice president. Mother of a daughter in the Class of 2009.

CANDIDATE FOR SOCIALLY RESPONSIBLE INVESTING COMMITTEE

Linda Parnes Kahn '71



Career on Wall Street until the end of 2000, predominantly with Prudential Securities. Enjoys traveling, taking classes, including auditing classes at Barnard and is studying Spanish. Lives in New York with her husband and has two grown stepdaughters.



CLASS NOTES

75TH REUNION: JUNE 2-JUNE 5, 2005

24 We're sorry to report that **Frieda Berliner Hirschmann**, 102, passed away in August at the Judson Retirement Community in Cleveland. According to the obituary in the *Plain Dealer*, Frieda and her late husband, Hans, performed important studies on steroid chemistry and steroids and leukemia. She met Hans at Columbia while they were both obtaining their doctorates. She is survived by a son and a granddaughter.

30 **Helen Felstiner Treeger** passed away on Nov. 7. She was active in so many ways, from her volunteer work with VISIONS (Services for the Blind and Visually Impaired) to her involvement with Barnard, where she audited courses, attended campus events, and was a generous supporter of student scholarships. She'll be missed by her class and the entire College community. She is survived by her husband, Clarence, and their two children.

28 **Ruth Greenwald Citron** lives at the Victorian Assisted Living Center in Massachusetts and would love to hear from you. In May she celebrated her 96th birthday with her children, John and Ellen, who live nearby.

31 Sylvia Kamion Maibaum
826 Greentree Road
Pacific Palisades, CA 90272
310-454-0533

Sadly, **Helen Stokes Bush**, 99, passed away in August after a brief illness. *The New York Times* reports that she is survived by many descendants.

32 Sadly, we were informed of the death of **Edith Tarbes Gellert** by her daughter, Marcia Gellert Debrovner. After graduation Edith taught Spanish and French. In addition to many other community activities, she served as president of both the Westchester region of Hadassah and the Yonkers chapter of Hadassah, as well as being a member of Hadassah's national board. She is survived by a daughter, a son, three grandchildren, three great-grandchildren, her sister-in-law, her brother-in-law, and several nieces and nephews.

We're also sad to report the death of **Florence Levin Kandell**, a long-time member of the governing council of the International League for Human Rights in New York and Geneva, and former director of admissions and placement at Bank Street College.

70TH REUNION: JUNE 2-JUNE 5, 2005

29 **Caroline Relyea Brown** writes that she's alive and well and recently moved to Massachusetts from Latham, N.Y.

35 Judith Sutton Storeyguard '68 wrote a nice note about her mother, **Freema Balloff Sutton**, who died on July 5. After Freema graduated from Barnard, she earned a master's in child psychology from Teachers College. She was involved in her community of Roslyn, N.Y., for more than four decades, including work with the North Shore Child Guidance Association and the Roslyn Adult Education Committee. She is survived by her husband, two daughters, and three grandchildren.

We also regret to report that **Leone Cottrell Birdsall** passed away in September. According to *The New York Times'* obituary, Leone was a pediatrician, a child psychiatrist, and a member of The New York Embroiderers Guild, The Society of Women Geographers, and the Metropolitan Museum of Art. She is survived by three daughters, three grandchildren, including Leone Rendon Litt '89, and four great-grandchildren.

Suzanne Foglesong Truran passed away on Aug. 7 and is survived by four children, nine grandchildren, and 10 great-grandchildren.

Mary Gray Harris Legg's daughter informed us of her mother's death on Jan. 15. She is survived by her daughter and son.

Kathryn Lytle Prior passed away on May 13. She is survived by four children, 23 grandchildren, and 41 great-grandchildren.

34 We report with great regret that **Catherine Strateman Boman** passed away in September. She'll always be

For classes without correspondents, send notes to
Deborah M. Staab
Barnard magazine
Vagelos Alumnae Center
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Margaret Sudekum, the daughter of **Violet Hopwood Sudekum**, brought us up-to-date about her mother, 89. Violet lives in an assisted living home and has dementia but is often alert and funny. She started college at 16, majoring in mathematics. She married Lothar Sudekum, a naturalized German, during the war. They raised two daughters, Margaret and Katharine (now deceased) and traveled extensively. They retired to a 60-acre farm in western New Jersey and later moved to Grand Rapids, Mich., to be near their daughter. Lothar died last March. Margaret sent recent pictures of Violet, which are being forwarded to our reunion committee for use in any projects they may have.

We were pleased to see a 1934 Mortarboard picture of **Gertrude McKinnon Heitmiller** in the fall issue of the *Athena's Forum* newsletter honoring her bequest of \$25,000 in her will. It stat-

ed that she once wrote: "Barnard was a marvelous base for happier and more fulfilled everyday living."

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36 This column will feel the loss of **Jane Eisler Williams**, who died on Oct. 4 after a fall from which she didn't recover. She was so full of energy and enthusiasm, and kept in touch detailing her volunteer activities, travels, and contact with classmates. I know that her many friends, among which I count myself, will miss her cheery items.

A transplanted New Yorker, Jane grew to love her life in the northwest after her marriage. A long article in *The Oregonian* memorializes her many contributions to local causes, in particular her work with disadvantaged young people and family

planning. She earned the nickname of "The Rubber Lady" for her 34 years of work as a volunteer sex education teacher, during which times she gave 1,300 talks (she kept track) on birth control and safe sex. Even in her late 80s she was having lunch each Wednesday with homeless teens in a shelter, listening to their concerns. She loved traveling, visiting friends and family, and taking courses. Our sympathy goes out to her two children and her five grandchildren.

In October I celebrated my 90th birthday, and my five kids hosted a party with 10 of my 11 grandchildren and many friends in attendance. A luncheon was followed by an open house for my local buddies, and my dear daughters spent the previous day cooking and baking for about 40 guests. My daughter Jill baked 12 cherry pies from scratch! I feel so blessed to have reached this mind-boggling milestone in reasonably good



PEARL GLUCK NATHAN '34

An Art Collector Who's Creative in the Kitchen



earl Gluck Nathan '34 fell in love with art during her time at Barnard, but developed her passion for cooking later in life.

Nathan majored in economics, but says it was her minor in art history that had a more profound effect on her. After graduation, she traveled to London with her father and purchased two Rembrandt etchings, which sparked her passion for collecting. She now has more than 40 pieces in her home in Providence, R.I., mostly master prints and drawings.

She's very involved in the local art scene, socializing with artists and attending gallery openings. Nathan occasionally travels to New York to see exhibitions, and made it to her 70th reunion last June. "The lessons I learned at Barnard stayed with me all these years, and I keep up with what is going on," she says.

After marrying, she raised two sons and one daughter. She now has six grandchildren and two great-grandchildren.

When her husband's business went through a rough period, the family let go of their housekeeper to trim expenses. As a result, Nathan started spending more time in the kitchen and realized that she liked to cook. She says her daughter, Joan, a well-known food writer, "chased me into the kitchen."

Nathan returned to school at age 50 to earn a master of arts in teaching degree from Brown University. Nathan ended up teaching at a senior high school in a suburb of Providence. There she taught English with a humanities approach, incorporating literature, art, and music. "I had a wonderful experience teaching. I learned more than the students," she says.

Her time at Barnard laid the groundwork for long-lasting friendships and intellectual pursuits. "I was grateful for the educational background I received at Barnard as well as a real desire to keep up learning."

—Amy Ettinger

health, and to still be living a creative life that I enjoy. Also, my new memoir, *Silver Pages on the Lawn*, has been printed. It's about my undergraduate days at Barnard, the journalism student who became my first husband, and student life at Columbia during the Depression years in the 1930s.

Let's start planning for Reunion 2006!

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Eleanor Roosevelt's work. Ann and I became friends by mail about 50 years after graduation and I'll miss my correspondence with her. I send my sympathy, as well as that of our class, to her daughter, son-in-law, and granddaughter.

Our condolences to the family and friends of **Harriet Kennedy Hamilton**, who passed away on March 17.

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until her husband's death in 2000. Kay is survived by two sons, a daughter, two grandchildren, and two sisters.

Ingrith Deyrup Olsen, a distinguished zoologist died on July 25 in Seattle. She earned a doctorate in physiology at Columbia and taught there before going to the University of Washington. A colleague at the University of Washington said that Ingrith did much to open the doors of academia wider for women in science. She established the University of Washington's master of science for biology teachers program, aimed at improving the teaching of science in secondary schools. She worked toward the same end with the National Science Foundation. Ingrith was married to Sigurd Olsen, a fisheries biologist, who died in 1980. In his memory she endowed a scholarship for undergraduate science students. Ingrith is survived by two sisters, Natalie Deyrup Venneman '34 and Astrith Deyrup '44, a niece, and four nephews.

Regina Cropsey and **Elsie Jean Quigly** both passed away recently, but there's no obituary information available. If you have any information about these two classmates, please send it to me.

We send our condolences and deepest sympathy to all the bereaved families.

Lois Saphir Lee writes that she and her husband, Arthur, have moved to Retirement Living in Boca Raton, Fla. "No marketing or cooking," writes Lois. "A bit like camp. Friendly people and a new circle of friends."

Helen Fabricant Saidel lives in Spring Gulch, Colo., on six acres at the top of a dirt road in the beautiful foothills of the Rockies.

Agnes Cassidy Serbaroli has a new granddaughter, Alessandra. The baby is the cousin of Adrienne Serbaroli '02 and Elise Serbaroli '06, Agnes' other granddaughters. Adrienne attends Roger Williams University School of Law.

The letter you received recently from The Barnard Fund makes it clear why it's vitally important for us to give as much as we can. If you haven't already sent in your donation, please do. It's a wonderful way to commemorate our 65th reunion!

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37 Gladys Berberich Erickson writes that she lives in Wayne, N.J., and enjoys spending time with her three daughters and their families. She's very proud of her two grandchildren and two great-grandchildren. Please look Gladys up on the online directory or call Alumnae Affairs, 212-854-2005, to get in touch with her. She'd love to hear from you!

Ruth E. Burt swims every day in an outdoor heated pool although, she writes, "not as far or as fast as a few years ago." She is active in plays and the kitchen band at her senior center, and is the treasurer for her church's weekly Wednesday night dinner.

We're sad to report that **Frances Pfiefer Putnam**, former owner of Superior Air Products of Newark, died on Oct. 30. Frances graduated with a degree in chemistry, taught at a high school in Brooklyn for several years, and was also a former member of the board at Mapelwood Bank and Trust Co. We offer our condolences to her four sons, daughter, three sisters, and 15 grandchildren.

38 I had a great conversation with **Marion Shaycoft**, who has settled into her apartment in the Riderwood Village Retirement Community in Silver Spring, Md. She's very pleased with all the new activities and good companions.

Ann Cottrell Free's daughter, Elissa, informed us that her mother passed away. There was a memorial service for Ann at the National Press Club in Washington, D.C. Ann was one of the first women to become a national newspaper correspondent and she often covered First Lady

39 Josephine Trostler Steinhauser writes that she and her family were extremely fortunate to have escaped the hurricanes in Florida this fall with only minor damage and a 15-hour power outage.

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65TH REUNION: JUNE 2-JUNE 5, 2005

40 This time we have, alas, five deaths to report. **Grace Maresca Mannillo** died on July 9. Grace lived for many years in Big Pine Key, Fla., where she was known as a tireless activist. Her special interest was land use and management, and she served for eight years on the county planning commission. The Frederick C. Mannillo Wheelchair-Accessible Nature Trail on Big Pine Key was constructed in memory of her late son, who like his mother was a dedicated environmentalist. She is survived by her husband, two sons, three grandchildren, three great-grandchildren, and her sister, Aurelia Maresca Bender '42.

Kathryn Sheeran Allocca died on July 25 at her home in Vero Beach, Fla. She had lived for many years in Ridgewood, N.J., where she served on the board of education and taught English in Glen Rock, N.J. She later earned a master's in guidance from Montclair State, and became a guidance counselor for the Ramsey, N.J., schools. Kay and her husband split their retirement years between Surf City, N.J., and Vero Beach, Fla.,

41 Those of us in Florida had an exciting summer. Four hurricanes in one year set a record we'll be glad to leave standing for another 100 years! Most classmates in Florida had power and phone outages, and tree and roof damage. **Mary Graham Smith** had minimal damage. **Adeline Bostelmann Higgins** had three large trees down and two floods, one at her summer home in the Finger Lakes of New York and one in Sebastian, Fla. We on the barrier islands were evacuated twice, as was **Mary Donnellon Blohm** and her sister, Frances Donnellon Updike '43. Mary and Fran took a lovely trip over the Fourth of July week on the Queen Mary II, starting in New York Harbor, and going to Newport for the fireworks display.

Jane (Penny) Stewart Heckman reports from Chicago that she has produced three videos and a DVD, entitled "Ordinary Women Accomplishing Extraordinary Things." She also tells us that she established the YWCA DuPage Center in 1966 and was the director for 21 years. You can look her up in the online directory, www.barnard.edu/alum.

Elizabeth Bishop Trussell writes that she was honored by having the garden at the Weston United Community Renewal's new Casa Renacer building named for her at its opening in May. This is a permanent residence in East Harlem for people with chronic mental illness.

Greta Eisenmenger Neelsen's book, *To Die Abed*, has been published by Xlibris. She assures me that the story has lots of clues but no blood and gore.

Barbara Baehr writes that she and **Helen Taft Gardiner**, whose passing we mentioned in the fall column, knew each other since they attended kindergarten at Horace Mann School. Helen met her British husband, Neil Gardiner, on the steps of the Metropolitan Museum of Art. After they married they moved to England. Upon his death she moved to Guernsey, U.K., where she often entertained visiting dignitaries, such as Princess Diana's mother, Lady Palmer. Her "Dear Alice" letters entertained her friends with news of her activities and the Channel Islands' history.

Ruth Stevenson Carpenter has lived in Teton Village, Wyo., for the past

37 years. She lost her husband almost nine years ago, and has five children and 10 grandchildren.

Athena Capraro Warren may be writing to some of you soon as she begins to get back into the swing of things. Do share your news, however pedestrian it seems to you.

—JRM

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42 On a beautiful October afternoon **Mabel Campbell, Doris Bayer Coster, Virginia Rogers Cushing, Helen Baker Cushman, Glafyra Fernandez Ennis, Elaine Grimm, Lois Voltter Silberman, and Joan Brown Wettingfeld** had brunch.

Doris enjoyed a trip to Portugal in March with her Inter Hostel and enjoyed the beautiful scenery, architecture, and interesting history. Helen does volunteer work in writing, editing, and publishing. She reminded Virginia that when they were in school together in London in 1930 two little Afghan princes were among the students. Mabel, who still lives near campus, is auditing Professor Alan Segal's course on the Hebrew bible. She's also taking an exercise class at the Riverside Church. Lois still does volunteer work, but, in an effort to simplify her life, will move to an apartment in the same building as her daughter.

Helen Cornell Koenig tells us that this year she, her husband, Ed, and eight family members rafted down the main branch of the Salmon River (a five-day trip), and afterwards went on a cruise to the Creek Islands in Idaho. **Lillian Rutherford Roma** says she and **Edith Cannon Herbst** keep in close touch and reports that Edith is recovering from knee surgery. **Marion Blum Sweet** says that her daughter used a prize from a Starbucks competition to go to Switzerland to research Marion's grand-

mother. No success, but a great vacation. Marion's grandson performed with his high school jazz band in The Hague; the band was received at the White House last summer.

The Barnard-in-Washington Club was fortunate to have the AABC President Ari Brose Orr '84 attend its fall opening meeting and luncheon, featuring guest speaker Lori Parker '86. Lori is a senior legal and policy advisor to the District of Columbia government, where she's worked in a variety of positions for the past 12 years.

As I, your co-correspondent, **Barbara Heinzen Colby**, settle into Ingleside Retirement Center in Washington, D.C., I keep finding Barnard connections. One resident is the proud grandmother of Vanessa Kogan '04, who graduated *summa cum laude* and Phi Beta Kappa. My neighbor, Grace Watson, is a sister of the late Barbara Watson '39, the first black female assistant secretary of state. Grace is putting together the history of their remarkable family. And yet another resident is related by marriage to Adeline Bostelmann Higgins '41.

Our condolences to the three daughters and two sons of **Eleanor Colgan Elwert**, who died in May. Eleanor lived in Rutland, Vt., where her principal interest was the Rutland Historical Society, founded in 1969 by her husband, Frederic (CC '42), who became its first president. Eleanor served as president during the 1980s and 1990s on the artifacts committee, and as editor of the society's award-winning publication. Eleanor was once selected as Catholic Mother of the Year in Vermont, and she served as president of the school board in Rutland in the 1970s.

We offer sympathy to **Regina Hill Schirmer** and her husband, David, in the death of their daughter, Katherine (Kitty) Schirmer Cochrane. Kitty was a retired Exxon Mobil Corp. manager who served on President Carter's domestic policy staff.

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43 As your new class correspondent, I sent postcards and e-mails, and left messages on answering machines in search of news.

My first answer was from **Maureen O'Connor Cannon**, who had a lot of fun as class correspondent in the 1980s. She was a "featured poet" in *LIGHT*, a Chicago-based magazine, which published some of her nonsense rhymes. Her other diversions include "writing groups in the city and giving programs to women's clubs, in schools, and in nursing homes." She concludes, "I'm having a word-ball, Freddie."

Janet Rubensohn Lieberman was awarded the Harold W. McGraw Prize in Education, a national honor that was bestowed on only four educators this year. Janet was honored for "Middle College High School, an alternative high school established in 1974 to reverse the high drop out rate in the city's public high schools." We congratulate you, Janet.

Carolyn Croll writes on behalf of her mother, **Evelyn Rosen Croll**, whose eyesight is such that she can't write on her own behalf. Evelyn worked as a teacher, a director of personnel, and as a health care administrator. Ten years ago she suffered a stroke but made a full recovery and is an inspiration to her family and friends. "Though her blindness limits her in some ways, she strives to find creative ways of doing things and still lives on her own," Carolyn writes with pride.

Condolences to **Verna Tamborelle Beaver**, whose husband of 59 years, Joseph, passed away. She and Joseph, a Columbia graduate, met singing in the chapel choir.

I hope that my "in" basket will soon be filled to overflowing with your news.

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44 Reading each page of this magazine is always rewarding. Did you note the tribute paid to one of our classmates in Jean Tang's interview with Lis Wiehl '83 in the summer issue? Lis, a student in the creative writing class that **Marjorie Housepian Dobkin** taught before she

became associate dean of students, looked upon her instructor as her "second mom." Lis remembered, "You'd fail the class if you didn't produce seven pages a week."

Winifred Walsh Doane sent me a memorial CD honoring her sister, **Jeanne Walsh Singer**. I found the CD, which features Jeanne's compositions and piano renditions, a poignant remembrance of a talented musician and friend whose last public performance was for our class at the 1999 reunion. Winifred will send a copy of this CD as a gift to any classmates who'd like to receive it. Write to me if you're interested.

Communication among friends is a "hot topic" at Barnard these days. Through the alumnae online community you can access the alumnae directory to locate out-of-touch friends. You can also sign up for a free permanent e-mail forwarding address. Be sure to check out Barnard's Web site, www.barnard.edu/alum.

Ursula Colbourne Brecknell sends word that she has been recognized once again for her contributions to local history in New Jersey. The Somerset County Cultural and Heritage Commission awarded her a plaque extolling her leadership and contributions to education over several decades in the field of historical research and publications about the county's past. "The first recognition was of my book, *Hillsborough, An Architectural History*, which had been sponsored by Hillsborough Township, where for several years I served as advisor to its historical commission." There has been such a demand for the out-of-print book *Montgomery Township History 1772-1972* that two local agencies are in the process of republishing it.

If history isn't in your backyard, then get out there and find it! That's what **Elizabeth Yoerg Schumacher** did. "The highlight of my summer was a boat trip from St. Petersburg to Moscow on waterways combining canal, lake, and reservoir (an engineering feat originating with Peter the Great and brought to fruition under Stalin)," she writes. "I follow my dear daughter's dictum: 'Mother, do these things while you still can!'"

Mary Davis Williams was accom-

panied by her younger airline pilot son, Todd (unmarried, girls), to reunion events. After expressing her appreciation to class organizers **Francoise Kelz** and **Robertina (Ina) Campbell**, Mary writes, "Todd was very impressed. He was especially pleased with Barnard grads and undergraduates."

Alumnae Records sends confirmation of the deaths of **Jeanne Lance** in 1991 and of **Harriet Towers Bjelovucic** in 2002.

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60TH REUNION: JUNE 2-JUNE 5, 2005

45 Please make a commitment to be at our 60th reunion, June 2 through 5. If you want to know what's planned, whom from our class is coming, what arrangements there are for overnight rooms, and more, go to <http://www.barnard.edu/alum/classes>. If you register your e-mail address with Barnard, you'll get updates on reunion routinely (send an e-mail to alumrecords@barnard.edu).

In November, your reunion officers **Sibyl Polke Karn**, **Avra Kessler Mark**, **Azelle Brown Waltcher**, and **Ruth Carson West** went to Barnard and phoned as many classmates as possible to encourage them to come to the reunion and to pledge a donation to the class gift in June. They report your response was very cordial and generous, making them feel we were on the way to another impressive reunion.

Eleanor Webber Gibson, who made her reunion gift in the fall, writes, "I taught 34 years at Bloomfield College in New Jersey where day students are minorities from Newark. I feel it is important to help Barnard and minorities as much as possible."

According to *The New York Times* **K. Aurelia (Rae) Raciti Pouders**' son was married last summer. Rae, a physician, is the retired director of Child Health Services for the Westchester County health department and lives in Bedford, N.Y.

M. Dare Reid Turenne's widower, Rudolfo, and their three daughters visited New York last fall from their home in Chile. High on their agenda was to see

the college where their mother had studied. The three daughters, who were all born in Chile, are all professionals—a physician, an engineer, and a teacher. Alumnae Affairs rolled out the red carpet for the visit. Rudolfo and his daughters took this correspondent to dinner and entrusted to my care the brass bell that Dare always used at our gatherings to gain everyone's attention. It's engraved with her name and "Barnard Class of 1945." In our bell ringer's honor, we'll certainly use it in June.

Anna Modigliani Lynch '46 wrote an interesting reminiscence of **Daisy Fornacca Kouzel**. She remembers the day that Eleanor Roosevelt came to Barnard to talk about the United Nations to the student body. The College had a private tea for Mrs. Roosevelt to which they invited students born abroad and asked them to come in their native attire. Daisy, being the sophisticate that she was and not wanting to dress like a peasant, said to Anna, "Let's wear red sweaters, white blouses, and green bobby socks [the colors in the Italian flag] topped off by Italian Gucci red, white, and blue scarves." We don't know if Virginia Gildersleeve frowned at the merriment. Anna, who retired from teaching college-level languages at such institutions as Hunter, Simmons, Trinity College in Washington, D.C., and Wellesley, now lives in Alexandria, Va.

I end with a note of sadness. **Marie Coletta Scully**, who was living in Sequim, Wash., died on Aug. 7. Our condolences to her family.

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46 Alan B. Dingman '50 sends word of the death of her cousin **Georgia Rusling Demarest** on July 26, in Boca Raton, Fla. Alan writes, "Georgia was not just my first cousin, but a dear, dear friend. Suffice it to say that she was an exceptional, brilliant woman who, whether working (Fiduciary Trust, Del Monte, BBD&O, and Macy's) or caring for her family or later for the children of immigrant farm workers in Boca Raton, was

always a step ahead of most of us. She was loved and she was loving."

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47 Our College is collecting e-mail addresses to send us monthly e-mail updates about Barnard events. You can provide your e-mail address by sending a message to alumrecords@barnard.edu or by using the online form at www.barnard.edu/alum (then click on "Keeping in Touch," and "Alumnae Online Records Form"). Register for the online community (www.barnard.edu/alum), and you can sign up for a permanent forwarding Barnard e-mail address, use message boards, find long-lost friends through the directory, and advertise your business or services.

What remains to report this season is a catalogue of losses.

The New York Times carried an obituary for **June Moore Cardullo**, who died on Sept. 22 after being struck by a car while walking near her home in Pompton Plains, N.J. After graduation, June graduated from NYU Medical School in 1951, interned in pediatrics at Bellevue Hospital, and completed her residency at St. Vincent's Hospital in New York. She was a fellow of the American Academy of Pediatrics. After she married Hugo Cardullo, also a pediatrician, the pair were in practice together in Pompton Plains for nearly 40 years. After her husband's death in 1996 she continued to practice part time. Recently she was medical director of the Wanaque Health Department and was taking courses at Barnard and NYU. She was an enthusiastic traveler and gardener. June had a son who predeceased her. She is survived by her three daughters, Alice Cordullo '77, Lauren Cardullo Thompson '79, and Susan Cardullo Topping '80; and four grandchildren. I have a vivid memory of going to see Katherine Hepburn in "As You Like It" on Broadway many years ago and finding June and Hugo sitting next to us!

Robert Kollmar sent news of the death of his wife **Leila Ross Kollmar**

on Sept. 17. Leila is also survived by two sons and two grandchildren.

The "In Memoriam" page of the Fall 2004 issue of *Barnard* bears the names of two more members of our class: **Dorothea Dultgen Newton** and **Helen Swikart Pond**, both of whom died on May 20. To the families of all these classmates, we offer our sympathy.

Katherine (Kay) Harris Constant is learning Spanish with a computer program. "Wish we had these when taking French. So many of the customers in the Salvation Army thrift shop speak Spanish that I feel I should try to communicate with them more effectively. Sign language is limiting. Fortunately my handyman is becoming more fluent; otherwise I would have to learn Polish too!" she writes.

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48 October brought together **Helen Archibald**, from California; **Dorothy Dingfeld De Togni** and her husband, Gino; **Barbara Szafranski Hajner** and her husband, Bob; **Mary Miller Mack**; and **Nora Robell** at the Metropolitan Museum of Art in New York. Helen, ever the world traveler, was in Scotland for a family visit last year and was headed for Vietnam after a conference at Union Theological Seminary in New York.

Doris Biggio Manganaro writes that she's an honorary member of the South County Hospital board of trustees in Wakefield, R.I.; a hospital volunteer; a South County Museum board member; a religious education teacher and a trustee at St. Thomas Moore R.C. Church; and a member of the Women's Club of South County. Doris also finds the time to travel to places like Australia, China, Egypt, Italy, Japan, Malta, New Zealand, Norway, and Sweden, and has taken a Balkan cruise.

Speaking of travel, several classmates visited the Russian Federation recently. Had we coordinated our dates with earlier visitors Mary Miller Mack and Nora Robell, we could've staged a mini-

UPCOMING NEW YORK EVENTS

Barnard College Club of New York

On Feb. 10 Rosalind Rosenberg, professor of history, discussed her book *Changing the Subject: How the Women of Columbia Shaped the Way We Think About Sex & Politics*. Spring events include a visit to historic Staten Island.

For membership information, call Marisa Macina Hagan '51 at 212-689-3876.

For events information, call Norma Glaser Justin '52 at 718-884-0655, or visit www.barnard.edu/alum/groups/bccny.html.

Barnard Business & Professional Women

The BBPW 30th birthday party will be held at the Museum of Sex in Manhattan on March 3.

Visit www.bbpbw.org or call our event hotline at 212-479-7969 for more information.

Questions? E-mail membership director Jenny Fielding '94 at jenny@bbpbw.org.

reunion in St. Petersburg! **Marian Riegel Ross** took an Elderhostel trip to Moscow, St. Petersburg, and the Ukraine at the same time that **Nancy Ackerson Kowalchuk** and your correspondent were on a river cruise from St. Petersburg to Moscow, sailing through canals and lakes linked by 18 locks. We marveled at the way our tour guides presented their views of the tsars, Stalinist times, and their cautious adjustment to Putin's regime. We actually saw his black limo and entourage whiz by us as we walked inside the Kremlin walls. It was an amazing experience.

Our Moscow tour bus took us past Mayakovsky Square, with the statue of the poet, dramatist, cinema actor, and director, Vladimir Mayakovsky, who was the father of our classmate, **Patricia Jones Thompson**. Pat received the Lute Award from Lehman College last May as a "revolutionary educator" after 30 years of teaching in Lehman's women's studies department. In October she received the Tower Award at a special event celebrating Russian and American cultural relations held at the Museum of the City of New York, followed by a reception at the Russian consulate. Congratulations, Pat!

Joan Jacks Silverman enjoyed a pleasant trip to the West Coast to visit with her sons and returned home just before needing an emergency appendectomy, from which she's made a good recovery. **Genevieve (Lawrie) Trevor Nomer** had hip replacement surgery in the summer and regained mobility in what must be record time. She put on "only 375 or so miles" on her mountain bike, she told us, instead of her usual 800-plus.

We're sorry to report the death of **Mary Eileen O'Brien**. Eileen worked for many years as a lobbyist in Washington, D.C. Warm, smart, and witty, she had many cultural interests, including music, opera, and old movies. I have fond memories of Eileen because we and two other friends shared a summer sublet in 1949. **Anne Hopkins Cook Plummer**, a retired teacher in Vermont, died in July. We extend our condolences to her two sons, daughter, and seven grandchildren.

Gertrude Rosenstein died on Oct. 6. **Joyce Schubert Sinsheimer** and I attended her memorial service at New York's Cosmopolitan Club, where Gertrude was an active member. In the 1960s she was the only female director of a network show in television, NBC's game show, "Concentration." She attended many Barnard events, hosted luncheons for alumnae, and funded numerous scholarships at the College, both during her lifetime and through a generous bequest in her will. She volunteered at the United Nations and was involved in many cultural and musical organizations. We remem-

ber her elegance, kindness, poise, and striking beauty.

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49 I received an e-mail from **Jeanne Verleye Smith**, who has moved to a different address on the same street in Williamsburg, Va. She says she was fortunate to have had the help of her daughters, because she considers moving to be as much fun as root canal surgery.

I very much appreciate receiving phone calls, letters, and e-mails from you. On that note, Barnard now sends a monthly e-mail newsletter about College events; you can sign up by giving the College your e-mail address. Send a message to alum-records@barnard.edu or use the online form at www.barnard.edu/alum to provide the College with your e-mail address (click on "Keeping in Touch" and "Alumnae Online Records Form"). If you register for the online community (www.barnard.edu/alum), you can sign up for a permanent forwarding Barnard e-mail address, use message boards, find friends through the alumnae directory, and advertise your business or services.

We're sorry to report the death of **Teresa Talento MacKraz** on Aug. 15, 2002. We convey our condolences to Teresa's husband, James, who informed the College of her passing.

—YDD

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55TH REUNION: JUNE 2-JUNE 5, 2005

50 A mini-reunion at Rockefeller University on Nov. 5 included **Rose Sgammato Annis, Marilyn Winter Bottjer, Miriam Goldman Cedarbaum, Noreen McDonough Fuerstman, Gail Gould**, Carol Connors Krikun '52, **Marjorie (Peggy) Lange, Eleanor**

Peters Lubin, Mary Louise Luginbuhl Kearns, Irma Socci Moore, Cecile Singer, Myra Koh Sobel, Bernice Fiering Solomon, and Roselin Seider Wagner. The event featured a concert by clarinetist Richard Stoltzman and pianist Jeremy Denk, followed by a buffet luncheon in the university dining room. "In addition to enjoying each other's company," reports Irma, "we also discussed plans for our upcoming 55th reunion, June 2 through 5, 2005."

Big Apple resident **Ann Haft Kreizel** keeps up with her art classes and was in a show last spring. She also creates personal cards, which some recipients have framed. Ann has six granddaughters, the eldest of whom will be married in July, and one grandson, who'll have his bar mitzvah in March.

From Portland, Maine, **Marion Troub Friedman** writes that she and her husband keep "alive, alert, and awake" taking "senior college" courses on topics such as world spiritual development, Gilbert and Sullivan, the Civil War, and watercolor painting.

Mildred Moore Downs Rust has retired from practicing psychiatry, and lives in an in-law apartment with her daughter and four grandchildren in East Brunswick, N.J.

Working for Democrats and community projects keeps **Helen Anderton Reed** busy in Chevy Chase, Md.

Mary Adams Blank and her husband, Phil, celebrated their 53rd anniversary in June. Retired from teaching, she in public schools, he at North Carolina State University, they continue to enjoy life in Raleigh. "We have a wonderful daughter (an editor, writer, and stay-at-home mom), son-in-law (a professor of cultural anthropology at Queens College in N.Y.), and two grandsons, 11 and 5."

Elizabeth Bean Miller and her husband took an Elderhostel trip to see Mayan ruins in Belize, Guatemala, and Honduras in November. "We're still enjoying all we can, while we can!" she writes.

Former class correspondent **Zelma McCormick Huntoon** and her husband, Josiah, are full-time residents of Maine. "Our winter home is three miles from our summer home, a vast improvement over the 240 miles when we were in Massachusetts!" Zelma plans to attend

reunion in June, as does **Rita Abrams Kaufman**.

"Because I cannot be in New York regularly for meetings or events, I have joined the recently formed Barnard Club of Greater Northern New Jersey," Rita writes from Clifton, N.J. "Unfortunately no 1950 classmates yet."

—*NJ*

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51 Our Class President, **Bernice (Bunny) Liberman Auslander**, reports that she had the pleasure of two visits with alumnae in September. The first was several days at your correspondent's home, in West Falmouth, Mass. She writes: "**Paula Reiner Cohn** was also there. In addition to musing over old times, we had heated, but friendly, discussions of the present state of the world. We also had time to do some sightseeing on beautiful Cape Cod." The second was on Sept. 18, when she "attended the wedding of **Joan Steen Wilentz's** younger son, John, in Bethesda, Md. A fellow guest was **Marisa Macina Hagan**. We stayed with Joan in Chevy Chase for a couple of days after the wedding and visited the Spy Museum in our nation's capitol."

As this column was being written, the fall issue of Barnard arrived. On page 41, opposite columns from the classes of '51 and '52 news columns, there's a humorous ad about the Barnard online community, www.barnard.edu/alum. You might consider joining the "virtual reunion" and enjoying the free services and various ways of connecting with the Barnard community.

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52 In November, **Carol Connors Krikun, Claire Delage Metz, Rosemary Tartt**, and your correspondent joined alumnae from other classes on a two-day

trip to the Brandywine Valley sponsored by Barnard's Project Continuum. We visited museums, historic houses, and Longwood Gardens. Karen Hansen Melnick '74 was our gracious hostess at a cocktail party in her home. We returned to New York by way of Princeton, where we capped our trip with tea at the Nassau Club.

I spoke with **Patricia Smith Adler**, who's happily retired and leading a pleasantly uneventful life. **Dorothea Ragette Blaine**, on the other hand, is still practicing family and estate law in California. She also works part time on the Legal Aid "hot line." When we spoke, she was busy making plans with a friend who's been her traveling companion for 25 years.

In September, **Lucille Strick Becker**, en route to New England, stopped briefly in New York to visit her sister. Lucy called **Millicent Lieberman Greenberg** and the three ladies, with their husbands, had dinner together and reminisced.

Mary Lee Fuhr Baranger still teaches an intensive course in architectural history at Manhattanville College. Classes involve walks through city neighborhoods, and Mary Lee notes that she can still out-walk her college students.

Helena (Anneke) Baan Verhave '51, **Elizabeth (Bettina) Blake, Nancy Stone Hayward**, and Claire met in late summer at a restaurant overlooking the Falmouth, Mass., harbor.

Earlier, Claire and your correspondent visited the Childe Hassam exhibit at the Metropolitan Museum of Art, where we saw two paintings in which Claire's Aunt Helen (who sometimes modeled for Hassam) was depicted. A few days later we drove to Cos Cob, Conn., where Claire pointed out the bar once run by her grandfather and the site of her grandparents' house.

Over the Columbus Day weekend, Nancy and Carol bumped into each other at the Boston Museum of Fine Arts, where they were viewing the museum's Art Deco exhibit.

While in London in September, Bettina attended the last night of the London Proms Concerts at Royal Albert Hall.

Kathleen (Kathy) Collins sent a

long letter in which she mentions that her latest book, a memoir concerning her relationship with her youngest daughter, will be published by Michigan State University Press, although no publication date has been set.

"Barnard was crucially important to me," Kathy writes. A late bloomer, she notes rather poignantly that only Frederica P. Barach, professor of English, lived long enough to see that Kathy's accomplishments justified the encouragement and support she received during her four years at the College.

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Jeanine Parisier Plottel and **Arline Rosenberg Chambers**; and Networking Chair **Marcia Musicant Bernstein**. The wonderful spirit generated by our successful 50th reunion continues, as witnessed by the fact that Marcia and Arline traveled from Missouri and California, respectively, to attend. They created a five-year plan at the council to formulate goals and strategies to maintain the interest and involvement of our classmates in this post-reunion year. We encourage you to contact our class officers if you'd like to participate in our efforts.

Arline was introduced to the National Puzzlers League, which she enjoys very much, by **Charlotte Raup Cremins** after speaking to her at reunion. League members range in age from 15 to 85 and all enjoy playing with words. See what networking with classmates can do!

Lenore Self Katkin, **Audrey Scheinblum Kosman**, **Herberta Benjamin Schacher**, and I celebrate each other's birthdays by dining together. Lenore works with a pediatric group in Westchester. I work with my husband in acoustics.

Miriam Schapiro Grosop '52 read of our search for "lost" alumnae before reunion and called with her recently found former roommate, **Patricia Hazeltine Duhnkrack**. Pat lives in Hilo, Hawaii, during the winter, and in Bellingham, Wash., during the summer. This affords her the climate to kayak, swim, and run. You probably remember how athletic Pat was, and although she says she's retired from tennis and bicycle touring and is now into painting, it sounds like a pretty good life to me. Pat had five children and moved 12 times when her husband, who worked for the Forest Service, was transferred. He, unfortunately, died at a young age.

Marjorie Robbins Friedlander, retired as head of Palisades Beautiful, but she's still on the board of the organization, which plants street and parkway trees for her hometown, Pacific Palisades, Calif. They've planted close to 2,000 trees. Marjorie was also the treasurer of the Faculty Women's Club of UCLA, where her husband teaches chemical engineering.

Felicia Giganti Hammond is a docent at the Los Angeles County Museum of Art in the Japanese pavilion. Whereas she used to backpack on Sierra Club excursions, she now leads their bus trips.

Susan Nagelberg Mullen writes that with "five children, three stepchildren, eight grandchildren, numerous 'grand dogs' and 'grand goats,' what more could anyone ask for?" She welcomes classmates to her retirement home on a lake in Sanford, N.C.

I end with condolences to the family of **Mirga Zadeikis**; she passed away some time ago.

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53 Rochelle Reibman Hirschhorn was named a Master of the American College of Rheumatology. She's a professor of medicine, cell biology, and pediatrics at NYU Medical Center.

Sonya Livshin Gordon is now a resident of San Francisco, having moved out of Washington, D.C. She hopes to hear from any classmates visiting the area.

We've learned of the death of **Demetra Chios Vagelos** on Nov. 29. She is survived by her husband, John, daughter, Lydia Callimanis, son, Theodore, and three grandchildren, and her nephew, P. Roy Vagelos M.D., who with his wife, Diana Touliatou Vagelos '55, funded the renovation of the Vagelos Alumnae Center, located in Barnard's historic Deanery.

Your correspondent and her husband, Gene, have been the "happy travelers." In the past year we've visited Brazil (with my son and his family), the Galapagos, India, Italy, and South Africa. We're looking forward to trips to China, Sicily, and the northern part of the United Kingdom: Ireland, Scotland, and Wales. Our motto is "do it while you can."

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54 Our class was represented at Leadership Council in October by our President **Arlene Kelley Winer**; Vice Presidents

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55 Join us at the next class lunch reunion session in Manhattan on Wednesday, March 30 at noon. Contact **Jane Were-Bey Gardner**, 718-885-1803 or myblueboat@aol.com, for more information.

Condolences to **Marcella Jung Rosen Sacks** on the death of her husband, David, last August; to the family of **Barbara Kane Beebe**, who died in April; and to Lou Lerner (CC '52), the three children, and six grandchildren of **Sandra Perlmutter Lerner**, who died in August after a courageous struggle with pancreatic cancer. Sandy's daughter Irene writes that Sandy earned a master's in counseling from Harvard University in 1968 and a doctorate in education from Boston University in 1978. A school psychologist in the Malden public school system for 17 years, she began a private practice in her home and joined a group practice in Foxboro, Mass., in 1989. She and Lou, retired to Naples, Fla., in 1995. There she volunteered in the local school system and for the American Cancer Society's Relay for Life. In 2002 Sandy fulfilled a lifelong dream by becoming a bat mitzvah. Before she passed away, she and Lou wrote their memoirs, *Sandy and Lou Lerner—Our Story*. Her daughter concludes, "Sandy lived life to its fullest. She continues to be an inspiration to all who knew her."

Congratulations to **Barbara Funk**

Lindeman and her husband, Philip, on the marriage of their daughter, Nancy, to Mark David Myers on Sept. 12. Barbara recently retired as director of continuing education at Kean University in Union, N.J. Congratulations, too, to **Norma Haft Mandel**, whose book, *Beyond the Garden Gate: The Life of Celia Laighton Thaxter*, was published last July and was prominently displayed at the Childe Hassam exhibit at the Met. Many of Hassam's best paintings depict Thaxter's summer home. Norma gave a talk on her work as part of the author series of the Barnard in Boston Club. She was introduced by **Charlotte Monastersky Swartz**, who has retired but is still incredibly busy.

Marjorie Lobell Feuerstein, a budding children's book author, met

Elisabeth Graff Merrett during a visit to Queensbury, N.Y., in October. Elizabeth published a collection of four memoirs, *Storied Landscapes: A Journey*, that recounts the life of her father, Sherman Graff, growing up on an Indian reservation in Oregon at the turn of the century. The memoirs are interwoven with Elizabeth's stories of her girlhood in Manhattan, up to and including her days at Barnard.

Regional mini-reunions have been catching on. **Joan Goldstein Cooper** writes of the Washington, D.C., Delaware, and Maryland gathering: "I went to a lovely mini-reunion lunch on Oct. 14 co-hosted by **Joyce Lebois Johnson** and **Ellen Blumenthal Sehgal** in Joyce's home. It was fun seeing people whom I knew and ones whom I never knew, finding out what everyone was doing either at work or in retirement and getting news of other classmates." Meanwhile, **Carol Salomon Gold** and **Mary Hetzel von Conta** co-hosted a luncheon at Carol's home in Connecticut.

Renee Becker Swartz, our reunion chair, hosted a lunch at the Vagelos Alumnae Center for our reunion meeting on Oct. 27. Reunion weekend, June 2 through 5, and the committee has been very busy writing to alumnae overseas and coordinating the efforts of 27 co-captains in 13 regions. These co-captains, who've been contacting alumnae and motivating them to attend reunion deserve recognition. Thanks to **Tamara Rippner Casriel, Annette Wilbois Coleman, Janet Moorhead Dotson, Renee Altman Fleischer, Marjorie Lobell Feuerstein, Patricia Dykema Geisler, Irene Epp Gordon, Doris Joyner Bell Griffin, Inge P. Horowitz, Dawn Lille, Elizabeth Hejno Norden, Sylvia Simmons Prozan, Nan Kuvn Schneider, Louise Cohen Silverman, Pearl Canick Solomon, Norma Brenner Stempler, Rena Feuerstein Strauch, Judith Gordon Sussman, Charlotte Monastersky Swartz, Judith Rosenkrantz Tager, Judith Rubin Ullman, Anne Lachman Wilson, and Rina Balter Youngner.**

The reunion committee is excited about the anticipated display of the published works of our class authors during reunion. We don't want to leave anyone out, so please e-mail or phone me as soon as possible if you have a published book to display. By the time you read this, the reunion committee will have met again on Jan. 12 at a lunch hosted by **Toni Lautman Simon**. Thanks in advance, Toni.

These class lunches are open to everyone in our class. If you plan to be in Manhattan, please call Jane Gardner and find out when and where the next lunch will be held.

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**BARNARD ONLINE
COMMUNITY**

JOIN THE VIRTUAL REUNION

Virtual reunions take place every day on the alumnae online community. Share your views and personal experiences with other alumnae, find long-lost classmates in the directory, advertise your business or service, and take advantage of Barnard's permanent e-mail forwarding by joining the alumnae online community. Just connect!

www.barnard.edu/alum

56 Gloria Rinderman Richman's song, "The Hub City Hop," was presented at MAC/ASCAP Songwriters Showcase in New York. Gloria and her husband, Dick, worked with the singer, composer, and CD producer, Gennaro Tedesco on the recently released CD, "Gennaro ... from Cool to Hot." Gloria and Dick also wrote the book, lyrics, and some of the music for a children's musical, "Bubblebee."

Edith Tennenbaum Shapiro, M.D., still works but less than she used to. Her husband, a classmate of Toby Stein's brother, Sol Stein, has published *Native Sons* with Ballantine Press. The book documents Sol's friendship with the late James Baldwin. Edith's daughter, Lynn Helmer, M.D., recently added an MBA to her letters, and Lynn's husband, Ron, practices law. Edith's grandson Daniel Helmer is a Rhodes Scholar studying international relations at Oxford after serving in Iraq. Her granddaughter, Rebecca Helmer, graduated from the Georgetown School of Foreign Studies in December, and plans to work in the non-profit sector. Her grandson David Helmer is studying engineering at Johns Hopkins. Edith's son, Mark, is the conductor of Cantori New York and other choral and orchestral venues.

Espy Steele Driscoll sent us a note about **Elizabeth Cater**, who died this

spring after a publishing career spanning 40 years. In her last position, as senior vice president of Newbridge Educational Publishing, her flair, business acumen, and creative vision brought about many innovations benefiting both teachers and students.

Friendship was very special to Elizabeth, who was honest, loyal, and supportive, Espy writes. "When we had troubles, she helped us to cope and rise above them; when we had joys, she laughed with us and shared in our triumphs and pleasures."

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57 Although 47 years out of school might eventually help me put the results of the recent presidential election in perspective, for now all I can do is acknowledge that the experience was intense. Was the election of '56 as passionate? I, **Judith Jaffe Baum**, remember standing at the Columbia gate, handing out Stevenson flyers and feeling like a radical for opposing the one-time Columbia president on his own grounds. **Millicent Alter** seems to recall handing out Eisenhower flyers.

Perhaps the election was what so preoccupied the Class of 1957 that only one person took some time to send a note: **Carlotta Lief Schuster** writes that she's practicing psychology and married to David Schuster (CC '56), a professor of chemistry at NYU. Their daughter, Amanda, lives in Brooklyn and designs jewelry.

By the time you read this, feelings might have cooled about the presidential election. I think our class might be almost as divided as the country, so your thoughts on the outcome of the election will be printed in the summer issue.

If you register for the online community (www.barnard.edu/alum), you can sign up for a permanent forwarding Barnard e-mail address, use message boards, find long-lost friends through the alumnae directory, and advertise your business or service. You can provide your e-mail address by sending a message to alumrecords@barnard.edu or by using

the online form at www.barnard.edu/alum (click on "Keeping in Touch," and "Alumnae Online Records Form").

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58 Rhoda Lichtig Kleid gets around—she has been spotted by several South Florida classmates, this writer included. We bumped into each other at the Norton Art Museum in West Palm Beach, where she was assiduously taking notes for her docent work. Rhoda and her husband, Dick, went to Australia and New Zealand in October, which, besides being everything they had hoped for, marked a significant milestone: their seventh continent (they went to Antarctica in January 2004).

Rhoda ran into **Betty Reeback Wachtel** this summer at a fabric store in Boca Raton. Betty does her share of connecting with classmates as well. In September 2003 she saw **Deborah Stashower Metzger** in Chevy Chase, Md., while Debbie was outside gardening. "She hadn't changed a bit, but for hair color. I instantly recognized her," Betty says. In August, the Wachtels were in New Hampshire visiting their daughter and made a trip to Massachusetts to see **Hannah Razdow Simon**.

Carla Levine Klausner is the senior member of the history department of the University of Missouri, Kansas City, where she has been on the faculty for almost 40 years. She just received an award from the UM Board of Curators naming her a distinguished teaching professor. "The award comes with a very generous annual stipend for as long as I hold my position—so I think I won't retire quite yet," she says. The fourth edition of her textbook on the Arab-Israeli conflict was published last spring. Carla's husband, Tiberius, retired as concertmaster of the Kansas City Symphony, but still gives recitals and teaches at home. The

Klausners have twin daughters who live nearby, one being the mother of their three grandkids. Their oldest daughter, an attorney, lives in Los Angeles.

Citing several distinguished members of the Norwalk High School Class of 1954, *Sunday Hour*, a Connecticut paper, included our classmate **Jane Reynolds Corcillo**. Jane established a "highly successful" direct mail order business, Corcillo Direct Inc., in which her "innate copywriting talents have stood her well." Jane and Ron Corcillo's four daughters are active in the classical music world. Their son, Ron Jr., is a humorist and screenwriter with an award-winning documentary under his belt.

This fall, more than 600,000 educators witnessed the "virtual stage debut" of **Vicki Wolf Cobb** on educationworld.com. Her feature, "Show Biz Science," a theater-themed column and message board, shows teachers how to "shake up the curriculum and get kids engaged," she says. She's authored a number of children's science books and is very excited about this new venture.

—MSD

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59 Betty Ackerman Clarick sent in this final column: **Linda Novick Larkin** writes that she enjoys her retirement from the University of California, Santa Cruz, and fills her time with friends, grandkids, travel, gardening, and reading. Her husband, a mathematician, still teaches and does research. She'd love to hear from alumnae in, or traveling through the Santa Cruz area.

Lynn Fieldman Miller is the second vice president of the Middlesex County bar association. She and her husband, Art (Columbia Law '60), were happy to celebrate their son Jonathan's wedding in October.

Helen Gamanos Milonas is a psy-

chotherapist in private practice in New York. She's on the faculty of the Mount Sinai School of Medicine. Her husband of 44 years, E. Leo, is a retired appellate court judge and former chief administrative judge who is now the president of the bar association of New York. They have two daughters and one granddaughter.

Zefira Entin Rokeah and her husband moved to Jerusalem after 26 years of Tekoah and have settled in to the work on their current books. Zefira's book, *Jews in the English Memoranda Rolls, 1250-1266*, is approaching its final stages, as is her husband's book, a comparative study of ancient slavery. They're delighted that, thanks to the move, they're able to see their grandchildren, Ory and Lital, more often.

Marilyn Gold Laurie is an officer of Columbia's board clerk, and was named to the *Columbia Daily Spectator's* list of the top 250 alumni of all time. She says she's honored to be in the top 100.

We're sad to have to report the death of **Joan Bramnick Gruen**. Joan, an American civilization major, sang in many Gilbert & Sullivan productions, took part in the Greek Games, and was an active member of our class. Her warm and lively personality and engaging manner touched many. After graduation she spent several years in Oxford, England, with her husband, Erich (CC '57). They later moved to Berkeley, Calif., where she enjoyed a career as a real estate agent and then as a fund raiser. My husband, Don (CC '57), and I stayed in touch with Joan and Erich and shared some wonderful moments together during the last 45 years. Many of you last saw Joan at our 40th reunion, which she thoroughly enjoyed. Throughout her life Joan loved classical music, the outdoors, and, wherever she went, people. Our condolences to Joan's wonderful family.

I attended the Barnard Club of South Florida's October lunch and lecture on the potential for the election of "Madame President" of the United States and was pleased to meet **Elfrieda (Elfie) Kaniuk Israel**, who retired as a teacher of high school English. Elfie lives in Pembroke Pines and enjoys traveling and reading. **Joan Abramson Schnettler**, an active club member, was there. She's

busy organizing upcoming club events.

Sandra Neumann Cohen has been practicing psychology in San Francisco since 1990 and she truly enjoys it. But her great joy, she writes, "comes from interactions with my granddaughter, Thea Rose, who is almost 2 (Barnard '23)."

Marlene Ross is the Director of the American Council on Education, which prepares senior faculty and administrators for the most senior positions in colleges and universities. "Elizabeth Boylan, Barnard's provost, is one the illustrious alums," she writes.

We're still seeking a class correspondent. If anyone is interested in taking on the job, please contact Alumnae Affairs, 212-854-2005, or one of your class officers.

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60 Cecily Cohen Newman's first grandson, Hayden Paul Swergold, was born on Nov. 17, 2003. Hayden is adorable and the light of her life. Cecily attended the South Florida Barnard Club luncheon and lecture in October in Boca Raton with Carolyn Shapiro Heilweil. They listened to an interesting lecture about the possibility of a woman president.

Joy Hochstadt reports she just passed the New Jersey bar exam. Congrats!

Plans for reunion, June 2 to 5, are underway and we need you to make it a success. It really is great fun to catch up with classmates and tour the campus and see a few sites and sights in New York. Let Hallie know if you have any good pictures from our days at Barnard and we can show them during reunion. A digital copy will be fine. Please send your updated e-mail address to Hallie.

—HRL

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61 Bonnie Sherr Klein writes that she and her husband, Michael, are finally grandparents. Their son, Seth, and his wife had

a daughter, Zoe Anne. Bonnie and Michael are happy to have her daughter, Naomi, nearby while she's at a writer's retreat on Sunshine Coast.

In October, Bonnie received the Governor General's Award in Commemoration of the Persons Case, which recognizes those who have made outstanding contributions to the quality of life for women in Canada. Also, for the first time in the 17 years since her stroke, she's making a new film. She writes that the film is a "pajama party with several other artists with disabilities. Very exhilarating!"

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62 Long Islanders **Maya Rosenfeld Freed Brown, Phyllis Kaplan Goodman, Joan Rezak Katz, Edith Schultz Robbins,** and **Rita Gabler Rover** met for brunch at **Joy Felsher Perla's** home on July 25. "We caught up on each other's health, families, business ventures, and retirement, and reminisced about Barnard. We talked, shared advice, and left looking forward to the next time."

Eleanor Traube Kra was helping her pregnant daughter move in Chicago; our president **Nancy (Tze-Chung) Kung Wong** was attending a friend's wedding in Hawaii; **Judith Eisenberg Bieber, Tonia Leon-Hysko, Judith Eddleton Dubitsky Nachamie, Joyce Ragen Prenner,** and **Judith Gerber Werner** had vacation plans and hoped to join us next time. We've been holding mini-reunions outside of Manhattan since our 40th reunion two years ago, when we decided to continue the momentum, fun, and contacts.

Angela Carracino DiDomenico hosted a mini-reunion for alumnae in northern New Jersey at her new home in Mendham, N.J. Attendees were and **Angela Adamides Bodino, Karen Rosenthal Spey,** and **Susan Tiktin Yemin.** "Karen and her husband,

Howard, are raising and breeding dogs, lots of them, on their farm. Sue is very involved with her Temple in Westfield. Angela Bodino is still teaching and contemplating writing another book." Knowing Angela, I'm sure the luncheon was delicious.

Judith Dorfman Burgstein writes: "I retired from a position as general manager operations for Rosenbluth, a travel conglomerate based in Philadelphia, which has since been divided and part of it sold to American Express. But it was great while it lasted. My husband, Michael, retired from DuPont, where he had been an international marketing manager in their film department, and has gone on to consult for various companies in the same field. I am now volunteering and taking classes at the University of Delaware's Academy of Lifelong Learning."

Eleanor Edelstein, whose niece Betsy is in the Class of 2007, writes from Santa Fe, N.M.: "Most of my time and efforts are as board president of Esperanza, the local shelter for battered families. I have been on the board for five years and we have made great strides in providing better services to those in need. Our current focus is education and outreach, to start breaking the cycle of violence."

Linda Fayne Levinson, a senior advisor to venture capital firm GRP Partners, has been elected a board member of Ingram Micro Inc. Linda has been on the boards for several public and private companies, including NCR Corporation and Jacobs Engineering Group, and is on Barnard's board. She's also a member of The Committee of 200, a professional organization of pre-eminent women entrepreneurs and corporate leaders. Congratulations, Linda!

Please send me your news and any new or changed e-mail addresses. Thanks.

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64 The Rockland County Chapter of NOW awarded **Gail Kadison Golden** its Caroline Lexow Babcock Award for her contributions to social work and the fight for equality. The award, named for a suffragette, feminist, and pacifist, recognizes unsung heroines. Gail, a psychotherapist and a social worker, was cited for her work on behalf of the poor, battered women, and immigrants. She's the clinical director of Volunteer Counseling Service in New City, N.Y. Gail has served on the board of WBAI, a radio station in New York, and is on the board of the New York Civil Liberties Union. She's a published poet and is learning to play the cello. Gail and her husband, Howard, are the parents of Rachel, a musicology professor, and Deborah, an editor.

Sue E. Lane Gleason writes, "I have been married to Patrick Gleason, a fellow computer programmer, for more than 30 years. Please invite everyone to visit my Web site, <http://www.double-croctic.com>. It's a place to solve literary puzzles online. My daughter Laura is in her second year of law school at the University of Pennsylvania. My daughter Georgia is in her second year of graduate school in neuroscience at Cornell's Weill Medical College. She married Yegeniy Sirotnin, a neuroscience student at Columbia, in July 2003. All three graduated from Brandeis."

Jane Seymour Cadwallader writes, "I am working as a vocational rehabilitation counselor, and my son, David, graduated from Skidmore College *magna cum laude* this year. I would love to hear from former roommates and other friends."

Andrea Machlin Rosenthal's daughter, Sally, was one of the producers of "Broadway: History of the American Musical," which was shown on public television in October.

It's fun to catch up on news from classmates! Please take a moment to send your

40TH REUNION: JUNE 2-JUNE 5, 2005

65 Elizabeth Bernhardt gathered the following news during a reunion planning phonathon: "Talk about adventuresome: After practicing criminal law in the District of Columbia for many years, **Enid Hinkes** moved to Cooperstown, N.Y., because her husband was retiring and they both love the beautiful countryside. Enid then successfully ran for Village Justice, and now presides over misdemeanors, small claims, landlord/tenant disputes, and arraignments for felony cases, one day a week. She also continues to handle some criminal appeals from the District of Columbia; does substitute teaching; is treasurer of the Women's Club of Cooperstown; volunteers for the New York Historical Society; and wrote a children's book that is to be published in March called *Police Cat*, about a cat that wants to be a police officer.

"More adventures: After renting for many years, **Marlyn Grossman** and her partner, Sherry, a public health consultant, bought a house in Chicago two and a half years ago. Marlyn sees patients in her psychotherapy practice, reads a lot, and while happy to be a homeowner, feels that she's 'drowning' in house repairs. **Marjory Weiner Harris** moved to San Francisco in 1970. For 30 years she has had a law practice, largely devoted to representing the disabled. She's the editor of a new medical-legal Web site that will be online in early 2005. An avocational horticulturist, she owns, maintains and publishes a Web site for the Harland Hand Memorial Garden in El Cerrito, Calif."

Nanci Buchalter Allen, M.D., has come to terms with living with multiple sclerosis and retired from practicing medicine. While she enjoys "some minor successes with painting" and her children, her recent, unexpected separation has left

63

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her "in shock and trying to pick up the pieces." She mentions this latter, less than positive news, realizing that many older women find themselves in this position through no fault of their own. She would be willing to talk to others going through similar passages. She closes with, "Margaret Mead, one of Barnard's finest, said that every woman needs three husbands. An ardent lover, when she is young; a capable provider for her mid

STAY IN THE "BARNARD LOOP"

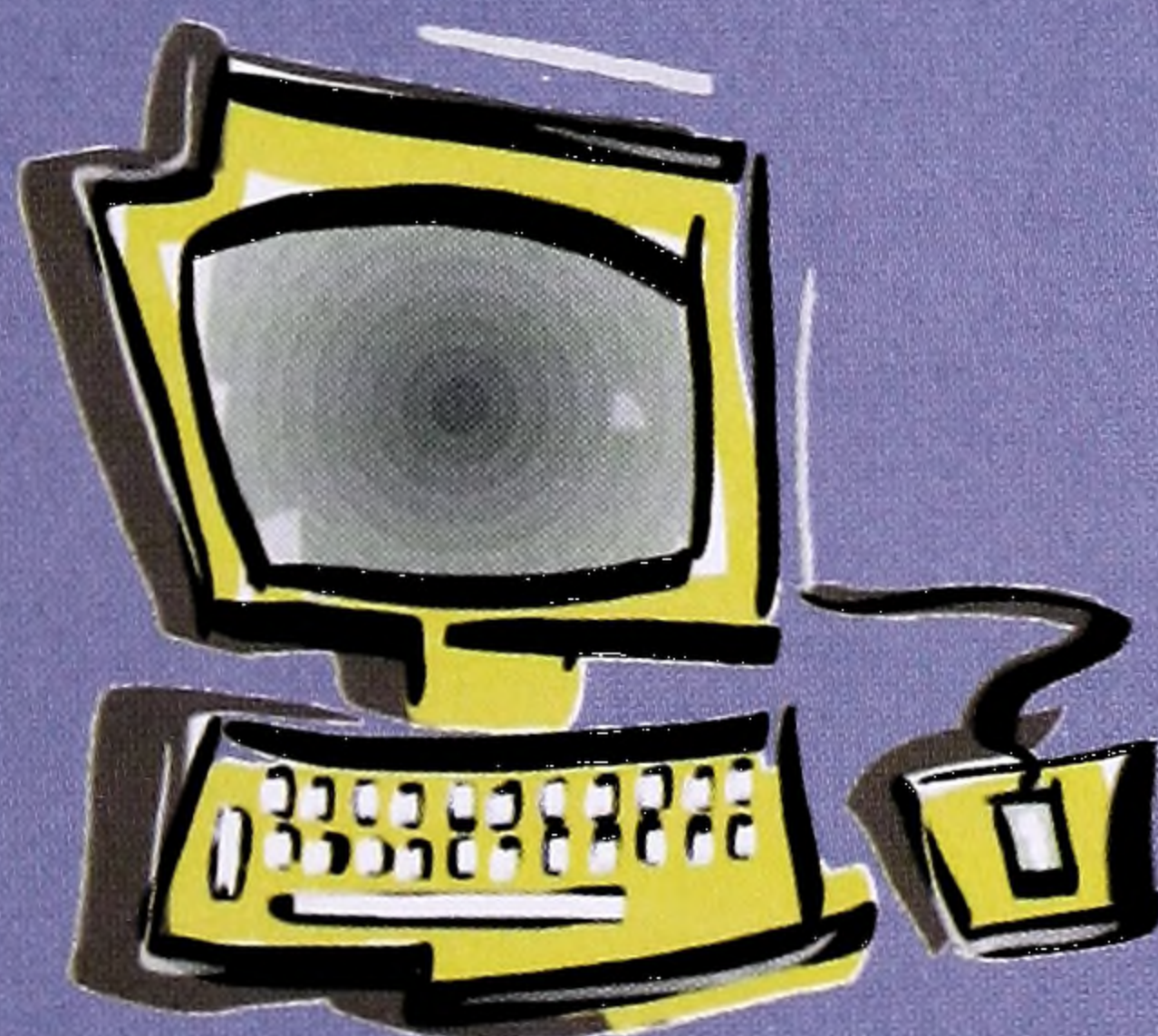
"What a wonderful newsletter—I feel privileged to be an alumna."

"Keep it coming, I find it interesting!"

"Thank you for keeping me in the Barnard loop!"

In-the-know alumnae stay informed about the College through **Barnard Bits & Bytes**, a monthly electronic newsletter featuring news and notes about faculty achievements, distinguished alumnae, campus events, and much more.

To receive **Barnard Bits & Bytes**, visit www.barnard.edu/alum/intouch.html, click on "Alumnae Records Online Form," and give us your current e-mail address. We'll keep you in the Barnard loop!



years and a companion for the rest ... so here I am moving on in tradition."

The *Boston Globe* recently featured **Ruth McKinney Fitch**, the new CEO of the Dimock Community Health Center in Roxbury. "In some ways, it's like coming full circle," she says of her new job overseeing some 500 employees in one of Boston's largest medical and social service facilities, less than four blocks from where she was raised. She went to Harvard Law School and became the first black female partner at a large Boston law firm before "coming home" to this position.

Laura Levine writes that *Last Writes* came out in paperback, and she has reconnected with an old childhood friend and alumna, Margery Ellen Sorock '64. "Margarita is studying for her Ph.D. in Hispanic and LusoBrazilian Literatures and lives in Cartagena, Colombia."

Seeing **Carol Adler Berkowitz's** news spurred **Marjorie Rosenblum Scandizzo**, M.D., to write that she's nearing 30 years as a general pediatrician with Kaiser Permanente in San Jose, Calif., and is the senior member of the department. "My special interests have been medical ethics and learning disabilities. Besides medicine, I've become very involved in lace making, especially bobbin lace. I've made a few trips to Belgium to improve my skills. I've demonstrated at local fairs and at a medical group meeting. It is wonderful to escape into lace, where the worst mistake you can make is breaking a thread!"

Barbara Hudson Roberts, M.D., addressed the Fifth International Heart Health Conference in Milan, Italy, on "Women and Cardiovascular Disease: a Global Perspective." She also authored a chapter entitled "Gender-Specific Aspects of the Experience of Coronary Artery Disease" in a new textbook *Principles of Gender-Specific Medicine*, edited by Marianne Legato, that will be published by Elsevier this spring.

Elizabeth Booth was in Los Angeles for the graduation of her oldest son, Bartlett, who received a doctorate in computer science from UCLA's Samuel School of Engineering. He works for Aerospace Corp. and serves as an officer in the U.S. Navy Reserves as the commander of a unit aboard a frigate.

Elizabeth also attended an engagement party for her son and Dana Rosenthal.

The third edition of **Ellen Kozak's** book, *Every Writer's Guide to Copyright and Publishing Law*, was published by Henry Holt in April.

Temple University's Beasley School of Law announced that Professor **Marina Angel** received the 12th annual Margaret Brent Women Lawyers of Achievement Award from the American Bar Association's commission on women in the profession. It was presented at the ABA national convention in Atlanta. A frequent lecturer and author on women's issues, Marina also received the 1998 Pennsylvania Bar Association Anne X. Alpern Award and the 1996 Philadelphia Bar Association Sandra Day O'Connor Award. Angel authored the Pennsylvania Bar Association's Annual Report Card, charting the status of women in the association, the 100 largest law firms in Pennsylvania, District Attorney and Public Defender offices, and the Pennsylvania and federal judiciary.

Several of our classmates are working on 40th reunion plans and encouraging all to attend and send ideas.

Barnard encourages us to send our e-mail addresses to alumrecords@barnard.edu or to use the online form at www.barnard.edu/alum (click on "Keeping in Touch," and "Alumnae Online Records Form").

Mazel tov to Elizabeth, my co-correspondent, who, after two years of intense study, had her bat mitzvah at her conservative synagogue on Nov. 20. Her comment shortly before was, "I'm scared witless."

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66 Penny Lipkin Berger is "having a ball" in her new job. After 29 years of practicing law with a firm in Lincoln, Neb., she accepted a position with Nebraska Wesleyan University. She represents the university legally and now heads its new

University College division. Penny's also a trained mediator and a member of the American Arbitration Association's commercial panel for Nebraska.

The New York Times announced the marriage of **Helen Lynne Stambler** to James Neuberger. Helen retired last year as the assistant principal of Public School 145 in Manhattan and is now a consultant to arts organizations seeking to develop programs for schools; she's also a painter. James is a director of the Neuberger Museum of Art, on the campus of SUNY Purchase, which houses his father's collection of contemporary art.

Jane Geller Epstein and her husband, Rabbi Jerome Epstein, are new grandparents. In September, their daughter Arielle gave birth to twins, a boy and a girl.

Barbara Baruch retired after many years as an assistant county attorney in Harris County, Texas, the last few running the labor and employment division. Three years ago Barbara and her husband moved to their weekend house on the water and are enjoying life in Galveston, where there are "lots of art walks and festivals." Although they're living "more simply" now, her husband still occasionally works in The Hague, doing war crimes defense.

Marsha Kayser is translating the yizkor book for her father's hometown of Orgeyev, Moldova. She finds her volunteer job teaching school groups at a nature center very satisfying. Her younger son, Daniel Hutchings, programmer and classical tenor, recently wed Rachel Lu, a pianist. Her older son, Michael Hutchings, and his wife, Kristie Sallee, are the parents of Marsha's grandson, Adam. Michael teaches math at UC Berkeley.

After a devastating fire, which destroyed their lakefront home, **Phyllis Shapiro Hantman** and her husband have rebuilt. She now has her "dream kitchen" and is in the process of replacing her library of 1,000 cookbooks and her doll collection. Phyllis has four grandchildren. Her daughter Debra is mother to Annie and Gregory; and her daughter Jennifer is mother to Sarah and Rachel. Phyllis works as the land use administrator for Rockaway Township, N.J.

Phyllis, **Janet Levitt Zalkin, Nancy**

Tally Polevoy, and I are hoping to arrange a get-together on the Sunday of reunion weekend, June 6. Please contact me with ideas or suggestions. Also, I'd like to encourage all of you to sign up for Barnard's online community, www.barnard.edu/alum.

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67 Julie Yin Djeu, who is profiled in this issue, was honored at Speaking of Women's Health, a symposium held in Tampa, Fla. Julie's a microbiologist who discovered natural killer cells that may one day be used to fight infections and cancer. She's a teacher and researcher at the H. Lee Moffitt Cancer Center and Research Institute, University of Southern Florida. Her husband, Nicholas, is a laser physicist on the USF faculty and they have two grown sons.

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68 Laurie Gross Israel and Elaine Sidney were legally married in Quincy, Mass., in a ceremony presided over by a Reconstructionist rabbi, with Laurie's son, Ben Israel, serving as ring bearer. Among the large group attending was **Perry-Lynn Moffitt**, who offered a toast and was accompanied by her husband, Edward Rogoff. Laurie has a master's in music from the University of California at Berkeley and a law degree from the Dickinson School of Law. She's an attorney in Brookline, Mass., as well as a cellist who performs in the Quincy area.

Elissa Forman Cullman, an interior designer in New York, was the subject of a long article in the June 2004 issue of *Architectural Digest*.

Karen Freedman Kupersmith wrote to let us know that she's been with the New York Stock Exchange for the past 21 years and in April was appointed director of arbitration. She commutes (I'll say) from Rhode Island to New York.

—JSF

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69 Seana Eileen Anderson and her partner, Kit Kaplan, celebrated their commitment in a ceremony at the Brooklyn Lyceum on Oct. 24.

Saadia Sabah is the founding director of Career Matters Coaching, an agency specializing in leadership, career, and change management.

The prolific **Meredith Sue Willis's** first sci-fi novel, *The City Built of Starships*, was published by Montemayor Press. Meredith teaches fiction writing at New York University's School of Continuing and Professional Studies.

Kathlyn Neva Hatch, an architect and teacher, died on Sept. 29 after a courageous battle with cancer. She is survived by her parents, sisters, brother, and their families.

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35TH REUNION: JUNE 2-JUNE 5, 2005

70 It's hard to believe our 35th reunion is just around the corner. I hope everyone plans to be there!

We're saddened to learn of the death of **Deirdre Whiteside**, who lost her fight against cancer last April.

Evelyn Langlieb Greer won election to the Miami-Dade Florida School Board. Congratulations!

Norma Garfen Pressman's daughter, Emily, was married in June to Yoni Appelbaum. Both are Columbia graduates. Norma's a psychologist in the Red Clay Consolidated School District in Wilmington, Del.

Ada Beth Zarn Cutler's son David married Rachel Fish. Ada is the dean of College of Education and Human Services at Montclair State University in Montclair, N.J., and her husband is the national medical director in charge of quality management at Aetna.

Soching Tsai just moved to Shenyang, in northeast China, after finishing her State Department assignment handling the Asia Pacific Economic Cooperation forum. Her husband, David Kornbluth CC '70, will be the U.S. consul general there, and Soching will be on detail to the Department of Commerce as principal commercial officer. Their son, Andrew, graduated from Columbia *summa cum laude* and was elected to Phi Beta Kappa this year.

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Frances Sadler '72 for more information. **Anne Pierpont Lehr** died June 12 and is survived by her husband, Jonathan, and their children.

Ellin Kardiner Kaiser has remarried. Mazel tov, Ellen. We'll need a page for the 2006 booklet.

I finally went to Homecoming in October and it brought back great memories. Our giving statistics compared to other classes from the 1970s aren't great. How about a silent auction at our 35th reunion to help raise money?

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Tamar, a fund-raising coordinator for the Jewish National Fund, married Steven Jay Bernstein. Lisa's husband is the rabbi who performed the ceremony.

Jill Moser Shnayer writes that having a teenage daughter is both a blessing and a challenge and that our generation was so lucky—peacetime, free love, career, and after-40 motherhood. The horizon looks very different and more threatening for our children. **Barbara Sundheimer Salander** finished her doctorate in art education at Teachers College in 2001 and is the thesis director in the master's of art education program at the School of Visual Arts. She held a panel featuring three New York City Teaching Fellows and three Teach for America teachers who talked about their first-year experiences. My daughter, Dana, was one of the panelists. Barbara reports that it was an incredible experi-

71 The sad news—**Deborah Billingsley** passed away on May 4. Please contact **72** *The New York Times* reports that **Lisa Schnitzer Plavin's** daughter Ilana

JULIE YIN DJEU '67

A Microbiologist's Journey from Burma to Tampa



As a graduate student in her early scientific career, Julie Yin Djeu '67 made an amazing discovery: The human body contains natural killer cells that have the potential to be harnessed to fight infection and cancer.

This finding became the foundation of her distinguished career in science: Djeu is professor and associate chair of basic sciences in the interdisciplinary oncology program, leader of the immunology program, and holder of the J.C. Ruckdeschel endowed chair at the H. Lee Moffitt Cancer Center at the University of South Florida in Tampa,

Fla. Her work has helped turn the Moffitt Center into one of the top 10 cancer research facilities in the United States.

Her journey to Tampa was a long but exciting one. Djeu, who is Chinese, grew up in Burma. She lost her father when she was 12. In 1962, when she was 17 and attending Rangoon University, a military coup took place and soldiers gunned down some of her friends during a student demonstration.

When the university was shut down, Djeu found herself with nothing to do but sit in movie theaters every day. She took the SATs on a whim at the American Embassy in Rangoon and, although she knew little about U.S. colleges, set her sights on Barnard because she wanted to be in New York. She was awarded a scholarship, and arrived at Morningside Heights with little more

than \$50 and a sarong.

After studying biology at Barnard, she obtained a Ph.D. in medical microbiology from George Washington University. Although her *curriculum vitae* includes pages of committee posts at prestigious cancer organizations and citations for dozens of articles in top tier medical journals, she is most proud of the immunology program she built with young faculty that she recruited and of the students and fellows she has mentored.

Married to a physicist, Djeu is the mother of two sons. One is an orthodontist; the other is an engineer.

She says she has never been afraid to take chances, but Barnard gave her an added push. "It made me a very independent woman, and very self-sufficient," she says.

—Louise Kramer '79

ence for all. **Sigrid Nunez** has been awarded a Berlin Prize in Literature from the American Academy in Berlin, where she'll be a fellow this spring.

Several of our class officers attended Leadership Council at Barnard in October and found out that we're suppose to be doing five-year plans! So our class officers met in November and came up with some ideas and plans for action. Nothing like embarrassment to get you going! **Stephanie Brandt** has decided that she doesn't have the time to be president and a **Jan Vinokour**, our vice president and recent retiree, has assumed that position. We decided to hold mini-reunions in New York and California. Jan will be organizing the New York one, and **Toby Levy** will be doing the California one. We're getting information and mulling over the possibilities for what they'll be—cultural, educational, or just getting together somewhere. Any ideas?

Rae Kraus writes that in February she'll be assisting her husband, Matthew Diamond, in directing PBS' "Great Performances: Dance in America" at the Kennedy Center. The show will feature the American Ballet Theater's production of "Swan Lake."

I hope all of you participated in the phone-a-thon, either by making calls or making a pledge. Also think about pledging money to The Barnard Fund or to the

Ruth Bayard Smith '72 Memorial Fund or to whichever fund warms the cockles of your heart. Remember we had butter and not margarine at Barnard because of someone's focus on food! We also want to encourage everyone who hasn't done so to join the online community. We intend on using Barnard broadcast e-mail capabilities to get out the word on reunions and mini-reunions. It's a better and cheaper way to contact people. It's very simple to sign up. I did it as soon as it was up and can attest to the fact that it's really all it's cracked up to be—no spam and not a clutter of e-mails. Go to www.barnard.edu/alum.

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73 I just returned from our annual New York-sponsored Barnard event in Los Angeles, which was attended by our wonderful president, Judith Shapiro. This year the panel was on the impact of Hollywood and the media on the presidential election in November. The ultimate conclusion, not surprisingly, was that, other than a bit of momentum generated by the interest of several cable news networks regarding the attack ads against Kerry, media influence was inconsequential at best.

Valdena Coleman sends greetings from Houston. After graduating with a degree in economics, Val obtained a graduate degree in information systems from NYU. In 1978 she joined Exxon Mobil in their computer division in New Jersey. Now a projects manager in Houston, she's been a loyal employee for 26 years! When I asked her what she thought of the corporate structure after so long on the inside, she was quite eloquent. Pluses included opportunities to meet and work with so many diverse and interesting people. Navigating the corporate ladder wasn't easy and she was pleased to have reached such a high managerial position. Now she looks forward to an exciting retirement in the next few years, when she hopes she'll get to travel and enjoy her new granddaughter. Her son, a film editor, lives and works in Los

Angeles. Val sends best wishes to all and advises you to stay well and enjoy life!

Joyce Glazer has been practicing internal medicine in Princeton, N.J., since 1983. A French major, she received her graduate degree in public health from Yale before studying medicine at the University of Pennsylvania. She lives with her daughter, Hannah, 17, a senior in high school; her husband, Skip, a retired entrepreneur, who loves to fly planes for fun; and her standard poodle, Fritz. Joyce enjoys traveling, going to the movies, and exercising in her spare time.

Patricia Cheng, a native of Hong Kong, has been a professor of psychology at UCLA for 18 years. Her work has been primarily in cognitive psychology. She studies how people recognize cause and effect based on data collected through experiments on undergraduates. Her findings, and those of her colleagues, support the view that across species cognitive reasoning is about the same. That means even rats use the principles of experimental design when determining cause-and-effect relationships. She's writing a book funded by a Guggenheim Award that she won in 2000, about her work. She has two kids, Vanessa, 10, and Neil, 18. Neil wants to be a rock singer and is looking at colleges for the fall.

My 13-year-old son, Sean, had his debut as Amahl in a local professional production of Menotti's opera "Amahl and the Night Visitors." I couldn't be prouder and we're thrilled that Sean gets to sing this great role before his voice changes!

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74 **Mary Jo Melone** wrote a thought-provoking article in the *St. Petersburg Times* about coming to our reunion to find her present and her past selves. She writes in an extraordinary way about the ordinary challenges of defining oneself according to professional, personal, and family goals and the usual resulting quandries.

(Mary Jo, I missed you at reunion, but I saw a photo of you from 1974 and a current one, and aside from the hairstyle

MOVING?

Send name, telephone, address, and e-mail address changes and updated employment information to

Alumnae Records
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3009 Broadway
New York, NY 10027-6598
Fax: 212-854-0044

You can also submit the updates online at www.barnard.edu/alum by clicking on "Keeping in Touch" and "Alumnae Online Records Form."

update, I find you remarkably unchanged.)

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30TH REUNION: JUNE 2-JUNE 5, 2005

75 At an UNESCO medical ethics conference in Eilat, on the Israeli shore of the Gulf of Aqaba, I was chatting with my husband's colleagues when the woman sitting next to me began to gush in effusive terms about how wonderful **Janice Bruckner Carasik** is. Our Jan, it turns out, teaches at Jefferson Medical in Philadelphia and is an expert on the ethics of physical therapy.

Vivien Li, head of the Boston Harbor Association (a major player in both the environmental clean-up and the urban redesign of Boston), was featured in the *Boston Globe*.

Jo Ann Engelhardt's daughter Phoebe is living out her junior year at Reid Hall precisely 30 years after Jo Ann spent her junior year there. Jo Ann would love to hear from others who spent that year in Paris. Her second daughter, Isobel, just started the University of Denver, and Chloe, her youngest, studies violin. Jo Ann is finally fulfilling a lifelong wish to study voice seriously.

Julie Goodman Post's 8-year-old twins, Sam and Ruth, play piano in Boulder, Colo., where she is on the music faculty of the Waldorf School and has a quartet with other faculty members.

Lynn Davidman spent several months in Jerusalem at the Institute for Advanced Studies. She was on leave from Brown University, where she's a full professor of American and Jewish studies. She'd like to hear from classmates who share an interest in this area.

Rae Ellis Theise married Gary Kerzner in June, courtesy of J-Date!

Barbara Elovic edits *Heliotrope* (Heliopoems.com) with Lois Adams Coover. The current issue, "To Genesis," revisits Bible stories. She's looking for new clients for her personal training business, based in Brooklyn, so look her up on the online directory if you're interested.

Faye Ginsburg, a cultural anthropologist with a long-time interest in ethnography and film, has just been

named director of the new Pew Trust Center for Religion and Media at NYU.

Clara Fox Ricciardi is a tax attorney in Bergen County.

In June our son Yoni (CC '03) married Emily Pressman (Engineering '03). Rabbi Charles Sheer, who just retired from being the Hillel rabbi, officiated, 30 years after he married Paul (CC '72) and me. Emily is the daughter of Norma Garfen Pressman '70 and Norman Pressman (Engineering '70.) Norma's dear friend, Dean of the College Dorothy Urman Denberg '70, Betsy Flowers Gotbaum '61 (New York City Public Advocate and Yoni's boss.), my sister Elizabeth (Liddy) Karter '80, and our daughter, Avigail Appelbaum '05, were among those who celebrated with us.

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Elaine Greenberg Zinberg proudly wrote that she has also entered the ranks of grandmotherhood. Elaine and her husband, a physician, have "five terrific children and two outstanding grandchildren. (When you become a grandmother, you are expected to brag!)" She adds, "The real question is whether we are better at grandparenting than we were as parents!" Elaine's oldest daughter, Naomi, has a master's in speech pathology and lives in Israel. Her next two oldest daughters are at Barnard, Shira '06 and Dena '08. Her son, Ari, and daughter Shevi are still in high school. In the midst of raising her family, Elaine attended NYU Dental School, graduating in 1980, and has practiced part time since then.

In Washington, D.C., **Maria Foscarinis** is executive director of the National Law Center on Homelessness & Poverty, which marked its 15th anniversary. In New York, **Merryl Hiatt Tisch** is a member of the State Board of Regents, a trustee of the Citizens Budget Commission, and board chair and past

president of the Metropolitan Council on Jewish Poverty. Her husband, James Tisch, is COO of Loews Corp.

Did anyone see the article in *The New York Times* in November 2004 about **Andrea Shepard**? The article—about Andrea and her mother, Shirley, who are well-known courtroom artists—perfectly captured Andrea's bubbly personality. Andrea and Shirley are familiar figures in New York courtrooms, working for such media outlets as the *New York Post*, Channel 4 News, and CNBC. They share an apartment in Hell's Kitchen, and there was an exhibition of their work in December at John Jay College of Criminal Justice.

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78

I always knew that Katharine Hepburn had nothing on **Cyndi Stivers**. Hepburn may have starred in the movie "Woman of the Year," but hey, she was just playing a role! Whereas Cyndi really IS a Woman of the Year, according to the Police Athletic League and a children's charity that honored her at a lunch at the Pierre Hotel on Oct. 26.

Cyndi is president and editorial director of *Time Out New York*, a magazine that has succeeded brilliantly in a field marked by dead and dying periodicals. She's also a champion networker who has hooked up numerous Barnard graduates over the years. In fact, she's responsible for getting me my very first job at the *New York Post* while we were still in college, which just shows that she had the magic touch early on. (And I am ever grateful for it.)

There's sad news from **Nancy Schulman Soiefer**. Her father died last summer "after many years of fighting a number of different illnesses ... his death was really devastating to us all, as it must always be when a parent dies. While the holidays are tough without him, my sister, my brother, and I are in touch all the time, and our closeness is comforting." Nancy also has the support of her husband and two sons, 10 and 13, and has been immersing herself in her reading group ("very therapeutic for me"), tennis, and trying out new recipes.

Rena Matison Greenblatt has a lot going for her. "I love your column," she writes. Need she say more? As if her life couldn't be any richer, she is also a psychologist "working with adults, children and adolescents, and specializing in learning issues and attention deficit disorder." She teaches at the NYU School of Social Work.

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back to reunion. We'll argue about whether it's a whole new world, or whether there's nothing new under the sun. We'll swap our survival stories and get by with a little help from our friends. I can assure you I'll get stuck between bricks, somewhere.

Here are some tidbits to whet your appetites for the gossip we may indulge in at reunion—for five or 10 minutes. **Beth Madeline Mann**, Esq., of New York, was appointed director of the national young leadership division of United Jewish Communities.

Talk about devotion: **Helene Turner** writes to me (Remember writing? It involves a pen and paper and the aforementioned stamp.) left-handed, as her right was sore (I hope that's better now). She's an internal auditor in Evanston, Ill., and complimented both Class Notes (ahem) and a March event in Chicago featuring President Judith Shapiro. Helene, I hope to see you at reunion and I shall shake whichever hand you wish. Everyone else should come, too. The plans are scintillating (hint, hint). If you can't come, please make a generous (non-brick) gift in honor of our quarter-century.

Gosh, I wish I still had those Candies.
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81 Wendy White and her husband, Roland, took their show on the road in November 2004. Wendy's eagerness to do new things is inspiring. She and Roland took their Fort Lauderdale-based New Light Theater to Amsterdam where they performed Wendy's play "Roses are Blind and Other Comedies." Wendy has written more than 100 one-act plays and served as the resident playwright and director of the Expanded Arts Theater Company in New York. Wendy and Roland also created the New Light Gallery in the hallway of The Chameleon, the Amsterdam venue, to show some of her beautiful paintings. In her enthusiastic way, Wendy advises us to: "Pray for peace. Be the bridge!"

Elizabeth Burns lives in St. Louis

Park, Minn. Brrrrr! She writes that, like Anna Quindlen '74, she, too, has dreams that she's still at Barnard. Quindlen shared her anxiety dream, where she's one course short of her degree and has to take French again, in a fundraising letter for Barnard. Jessica has her version of that dream. "Except in my dream I have to take a math test and I'm living in Hewitt!" she writes.

I'm with Anna; I'd rather have to take French again than math. Fortunately, I don't have those dreams. Although I do have fond memories of sitting on the steps of the Columbia campus on sunny spring days. Sometimes when I'm on the campus, I swear I can see my own younger ghost! Those days at Barnard really stick with us, don't they? Barnard attracts great women, and helps prepare us to make great contributions to our world. I'd love to hear more from you about how those Barnard years continue to color the wonder and joy in your life.

My big news is that I've moved into a beautiful townhouse in Santa Monica, Calif. When I lived in Manhattan, I never dreamed I'd be living in a three-story place, with a patio and a balcony, within walking distance of a beautiful beach! Other than that, I'm doing healings, thinking about writing, sometimes actually writing, and teaching in the area of consciousness and healing.

I hope you'll all share your news in the next column!

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82 Jean Golden-Tevald writes that her newly adopted daughter, Irina, 11, arrived safely from Russia to join her three siblings, who arrived in 1999, making a total of seven children! Her oldest daughter Elizabeth, 17, attends Thomas Aquinas College. Jean reopened her private family medicine practice in November 2003 after a seven-year hiatus. Her areas of interest include osteopathic manipulative treatment, chastity education, and a new area of women's health called napro technology, which works with a woman's natural

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25TH REUNION: JUNE 2-JUNE 5, 2005

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Twenty-five years ago (and it doesn't seem a day over a quarter of a century), Jimmy Carter was president (until the Republican sweep), and 14 Americans were taken hostage in Iran. (We called them "the" hostages in those naïve days, as if they were the only ones there would ever be.) Ted Turner launched CNN and John Lennon was murdered. Meryl Streep won her first Oscar, for "Kramer vs. Kramer," and Alfred Hitchcock died. (Imagine Streep as a Hitchcock blonde.) Sony had introduced the Walkman the year before, and if you had one you could listen to Gloria Gaynor's self-fulfilling prophecy of a song, also from the year before, "I Will Survive." Michael Jackson looked, shall we say, different. John Travolta was a sex symbol. The state of Pennsylvania, basking in glory, sent teams to the Super Bowl, the World Series, the NBA Championship, and the Stanley Cup. A 37-cent stamp cost 15 cents (you know what I mean). Designer jeans were cool, and I loved my Candies high-heeled mules, even though they frequently got stuck between the bricks with which the Barnard and Columbia campuses were so generously slathered by grateful former classes.

Twenty-five years ago we graduated from Barnard (and became a grateful former class). What a long strange trip it's been. Now we make the long strange trip

procreative cycle to address issues such as infertility, PMS, and post-partum depression. She says, "It is wonderful to work with women's health professionals who truly value and respect the power and dignity of a woman's biology."

Lisa Belzberg is the president of PENCIL (Public Education Needs Civic Involvement), which sponsors a Principal for a Day program in New York public schools and is celebrating its 10th anniversary. Since 1994, more than 7,000 professionals, including actor Cynthia Nixon '88, have taken over principals' offices to promote public education and develop long-term relationships with the schools.

While managing a Web site for the state of California, **Karen G. Schneider** also started an MFA in non-fiction creative writing at the University of San Francisco this summer.

In June, **Randi-Jean Hedin** was named chair of the board of The Volunteer Center of Southwestern Fairfield County, Conn., a not-for-profit agency that provides leadership training and volunteer recruitment for more than 300 agencies in Darien, Greenwich, New Canaan, and Stamford. She also serves as legal counsel for and is on the board of the Darien-based Center for Hope, which provides bereavement counseling to children and adults. She works full time with Kelley Drye & Warren and says that work, volunteering, and family, including two sons, 10 and 4, keep her days "lively, interesting, and fun-filled."

Grace Dodier's triplets are now 10 years old. She and her husband, Bill, are planning renovations to their "ancient" home and hoping that their 17-year marriage survives the remodeling of their 120-year-old house! Grace teaches communication and legal reasoning to first-year students at Northwestern University Law School and has Barnard graduate Sonal Jain '02 in her class this year. Grace says that Sonal reminds her of all the wonderful women who attended Barnard with us—intelligent, friendly, articulate, outgoing, and self-confident.

Judith Fried Conrad lives in Rye Brook and works as a reading specialist in Rye—two neighboring towns in Westchester County, N.Y. Judy's two

daughters are 9 and 11, and she says, wryly (pun intended!), that things become more complicated, not any easier, as children grow older: "When they are little, they keep you up all night needing feedings and changing. They are the ones crying. As they get older, homework takes longer and all of you stay up late into the night crying. I can only imagine the next phase, when the kids stay up late and I am the one crying, wondering where they are!" Still, Judy says, "Life is going well, ever evolving and ever changing." She reminds us of the message from Ellen Futter '71 for our class: "You can have it all. You just need a lot of help and a good support system!"

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83 **Sloane R. Six** and her husband welcomed their son Skylar Grant Clemens on Jan. 3. The couple own a recycling business, Hazelton Oil & Environmental Inc.

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84 Believe it or not, we still have news to report from reunion.

Lorraine Newman Mackler is at a small law firm, where she enjoys analyzing tough legal questions and writing long briefs. She and her husband, Aaron, live in Pittsburgh with their four children, ranging in age from 14 to 3.

Judith Kummer returned to her hometown, Boston, three years ago and left the pulpit rabbinate. She now directs three small Jewish organizations and is enjoying renovating her first house, a beautiful 1892 colonial in Roslindale, Mass.

Elisabeth K. Lesar is an equity sales trader for Burlington Capital Market in New York. She has lived on the Upper East Side for 10 years.

Abigail Stackpole McCall has worked in publishing for 10 years, and is raising her kids, Kat, 11, Annie, 9, and James, 4, in Lawrenceville, N.J. She's researching the Princeton, N.J., area dur-

ing the Revolutionary War. Abigail recently took a great trip to San Francisco with **Amanda Zinoman** to meet up with **Helen Doyle**. Helen lives in San Francisco with her two kids, Stephen, 8, and Max, 7. The three classmates went to Napa and toured around the Bay Area. Amanda has just moved to a condo in Cobble Hill, Brooklyn, and loves her job as an editor for the show "Now with Bill Moyers."

Lizanne Teitelbaum Rosenstein earned her MBA in 1988, and has been living in San Francisco since 1991 with her husband, Barry, two daughters, Jaime, 16, and Ana, 11, and son Ari, 14 months.

Ilissa Rothschild was an assistant district attorney in Manhattan for nine years and now works for the New York law firm Dechert LLP. She lives in Scarsdale, N.Y., with her husband, Mark Ressler, and kids, Will, 7, Sage, 5, and Ian, 2.

Roberta Caploe is executive editor of *Ladies' Home Journal*. She previously held the same title at *Seventeen*, and was the West Coast editor of *Soap Opera Digest*. She's married to Owen Eugene Hearty, and has two stepchildren, Owen, 15, and Grace, 13.

Martha Schlitt is the associate registrar at the San Francisco Art Institute. She has lived in San Francisco for 10 years, with her husband, Mark Takiguchi, and son Miles, 3. Her happy memories of Barnard include the social life at Furnald Grocery where she worked, seeing the film "West Side Story" at Columbia as a first year, and walking on Broadway at midnight.

It was great fun to spend time with **Naomi Barell Urbaitel** at reunion, and to hear her describe her multistate search for the perfect place to live with her husband, Leon, daughter, Noa, 7, and son, Zaquary, 4. We're happy to report that they've found Nirvana—in Burlington, Vt. She recently opened her own graphics studio, which specializes in custom invitations and announcements.

Irene Friedland, who has kept in close touch with Naomi, was also at reunion, and kept us all laughing. Irene and **Sue Seferian** were thrilled to get the chance to talk to Anna Quindlen '74

and Jhumpa Lahiri '89, the honoree at the gala dinner.

As if a day hadn't passed, **Karen Panton Walking Eagle** and **Sonia Diaz** were as warm and wonderful as ever at reunion. Both seem happy and full of joy at being moms and having found fulfillment in their professions. Karen's starting a nonprofit organization in the Washington, D.C., area that will focus on legal education, now that she has earned her JD (while raising two kids, Brett, 8, and Adam, 5, with her husband, Rusty). Karen's fondest Barnard memories are of waking up at 6 a.m. for four years to catch a van to Baker Field for 7 a.m. tennis practice—BEFORE she discovered the joys of coffee. Sonia works part time and showed us pictures of her adorable boys.

We have some mini-reunions planned. More news to come.

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nonprofit organizations that have ranged from small, growing foundations to large, established institutions such as the American Tap Dance Foundation, the Coalition for the Homeless, and the Goodwill Games.

Lisa Hunter Epstein is spending the austral winter in Cape Town, South Africa, where her husband, Alex, is writing a television show and she's writing a book about the art market. They usually live in Montreal, so she finds it a treat to get to speak English. Their big news is that they had a daughter in January 2004: Jesse Anne (Barnard '25?).

Tamar Krongrad practices corporate law in Tel Aviv, Israel, and is very happy raising her son, Nadav. Anyone visiting the area should look her up at the law firm of Yuval Levy & Co. She'd be happy to catch up with old Barnard pals.

Jill Rosenbluth Zellmer is the managing director and general counsel for one of the commercial lending businesses of GE in Norwalk, Conn. She just moved to Wilton, Conn., and has a 6-year-old son, Jake.

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Boni Loebenberg Moskowitz moved to West Orange, N.J., three years ago after six years in Houston, Texas. She and her husband, Marty (CC '85), have three children, Jacob, 13, Paula, 11, and Kurt, 8. Boni is actively involved in many projects at the kids' school, the Joseph Kushner Hebrew Academy. She says she toys with the idea of going back to work as an attorney, but for now volunteer work fills her days. Marty started his own medical practice in Paramus, N.J.

Elizabeth Vinciguerra Vengen writes that she's married and has three boys: Joseph, 9, Evan, 7, and Jesse, 4. She and her family live in a beautiful, renovated 150-year-old barn in Oak Ridge, N.J., with three cats and a 10-year-old beagle, Lulu, whom they recently rescued. Liz is busy with the kids, kickboxing, and Buddhism, as well as developing her law practice from home. Her son Joseph was born deaf and received a cochlear implant eight years ago; he's doing very well in fourth grade, is learning to play the oboe for band, and is speaking almost fluently. Joseph and Evan were accepted to Montclair State University's youth gifted and talented program and attend classes on Sunday mornings. Evan was also selected for the West Milford gifted and talented program and just finished his first soccer season. Jesse is doing very well in preschool. Liz and her husband celebrated their 10th wedding anniversary this fall, alone (all those with children will appreciate that). She extends her best wishes to **Jennifer Sudarsky Lopez** on the opening of her new medical practice and good luck to Nina Lalevic, who has been an attorney for many years but now has to suffer through the New Jersey bar exam.

Tara Shannon Forstrom and her husband, Carl John, returned home from Moscow on July 10, with their son, Christopher Joseph, born Dec. 22, 2003. This is Tara and John's first child. Tara worked as an occupational therapist until Christopher's arrival and plans to work as a full-time mom for the time being.

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20TH REUNION: JUNE 2-JUNE 5, 2005

85 I'm very excited about our 20th reunion! Our class reunion committee is forming and currently consists of: **Jill Alcott, Aliza Freedman Aziz, Hillary Brown, Bernice Clark Bonnett, Lisaann Foley Enright, Melissa Fisher, Georgia Frank, Amy Guss, Aimee Imundo, Alisa Bachana Jaffe, Sharon Johnson, Tamar Landes, Maris Fink Liss, Marina Metalios, Elizabeth Moreno, Margaret DeVries Poretz, and Katherine Sinsabaugh.** If you'd like to be on the committee or to volunteer your time and/or ideas, please contact me or Alumnae Affairs as soon as possible. Now, on to news ...

Jill Alcott and Jeffrey M. Baskin were engaged one minute before the stroke of midnight on the beach in Negril, Jamaica, on Jan. 3, 2004. They married on Aug. 22 at the Central Park Boathouse in New York. Jill is the founder, owner, and president of Alcott and Partners Inc., a fundraising consulting and special events company. Her clients consist of

86 **Eva Grayzel Cohen**, an oral cancer survivor, did a public service announcement that aired nationwide with Surgeon General Dr. Richard Carmona on the importance of oral cancer screenings. It was distributed in September—watch for it!

Naomi Koltun-Fromm lives with husband, Ken, and two children, Ariel, 7, and Talia, 5, in Haverford, Pa., on the Haverford College campus, where they share a professorship (congratulations on the double tenure this summer!) in the department of religion. Naomi's chairing her department this year, and they both look forward to a sabbatical leave next year. A trip to Israel reconnected her with first-year roommate and best friend Jordanna (Cope) Yosef, who didn't end up graduating from Barnard. Jordanna lives outside Jerusalem with her husband and five children and teaches at Matan, a women's academy of Judaic studies.

87 Since some of you have mentioned that writing in news can feel intimidating, I thought I'd suggest writing how you feel about turning 40. I myself never thought I'd be living in the backwoods of Vermont! Are you planning or have you done anything special (throw a party, run a triathlon, change jobs) to commemorate the occasion? Please let us know.

More importantly, please write in with your news, thoughts, feedback, or advice. Perhaps you have questions about moving to a new city, changing careers, or about a child's allergies. This is our column and I hope it can be used in whatever way feels helpful and/or constructive.

My husband and I moved to Norwich, Vt., in August with our newborn son, Soren Taylor Stettenheim. We also have a daughter, Lyla, 4. If you live in the area, please contact me. I'd love to meet local alumnae.

—ST
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88 Note to class: Send me news!

The well is dry and I can no longer threaten you with the prospect of having to read my college memoirs in this column, since the magazine's space for class notes is limited. I do promise, space restrictions aside, that any news I get will be printed, so, bombard me, please!

Since all is quiet with '88s, I want to take this opportunity to encourage you to register your e-mail address with Barnard at www.barnard.edu/alum. Once you're registered, you'll receive a monthly newsletter about Barnard events, and you'll have access to message boards, the alumnae directory, and advertising opportunities. Just click on "Keeping in Touch" and you'll be prompted to fill out a record form. It's a great way to stay connected!

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15TH REUNION: JUNE 2-JUNE 5, 2005

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Our 15th reunion is fast approaching, June 2 through 5. I hope you're all planning to attend. Set aside the dates and come celebrate!

Great news from Luxembourg, where **Charlene Schuessler Fideler** gave birth to a daughter, Kelly Marina, on Oct. 20. The proud father, Marc Fideler, and proud big brother, Kai, greeted the new arrival, who weighed in at 3.5 kg and 52 cm long.

Helenka Hopkins Nolan announced the birth of her son on Aug. 19, 2003. "His name is Robert Calvert Nolan III and goes by Calvert. Now that we have a boy and a girl I hear either, 'Now you have one of each ... so you're done?!' or 'Ah, one of each, now you need to break the tie!' No answer for anyone, yet!" she writes.

Soo Ji Kwak Park was married to Peter W. Park in 1992. He's a management consultant with Pfizer in New York, and the couple has three wonderful boys: Joshua, 11, Benjamin, 10, and David-William, 1. She writes, "Since Barnard I've been a stay-at-home mom, volunteered in many nonprofit, educational, and charitable organizations, and began working at a TV station about three years ago. I look forward to seeing many of you at our 15th reunion especially since I missed the 10th (we were living in Chicago)!"

Charmian Ling, a producer at "Dateline NBC," had her first baby, a son named Dorian, who's now 2. Her husband, Bob Gilmartin, is also a producer at "Dateline." The family lives in Scarsdale, N.Y., and ventures into the city occasionally on weekends to walk their dog in Central Park and have brunch on the Upper West Side. Charmian keeps in touch with her former roommate Lynn Loo '88. "As I get older, I do find myself thinking back to those carefree days on

Barnard's campus. How lucky I was to be able to attend such a wonderful school, and make lifelong friends," she writes.

Susan Padron Safranek writes in for the first time: "About a year after graduating, I married Michael Safranek, CC '87, whom I had been dating since freshman year. Two years later we had our first son, Samuel Austin, 11. Two years later we had our second son, Joshua Reed, 9, and two years after that we had our third son, Isaiah Victor, 7. We have spent the last 11 years living in Westchester, where I have been staying home raising our three boys, while Michael has been supporting us with his law career." Susan's passion, besides her family, is yoga, which, after studying and practicing for 10 years, she's begun teaching in weekly classes and in private sessions. If you're in need of a great yoga teacher in northern Westchester, look Susan up.

I enjoyed visiting with **Michele (Mich) Nelson** when I performed in Portland, Ore. while on tour this fall. I saw Mich again in New York, who was seeing friends, including **Rhonda Perry**. Mich loves Portland and has a lovely apartment in the heart of town there. She expects to do some skiing this winter and hopes to make it to the reunion this June!

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Thanks to everyone for rising to the challenge of submitting news. Bear in mind that news of impending events, (weddings, births), won't appear until after the event takes place. Thanks again and keep the information coming.

"Your entreaty made me feel guilty, since I don't think I've ever sent in class notes before!" writes **Laura Burns**, who got married in October to Peter Sharoff. They had a masquerade ball reception in Brooklyn and guests included Jung Choi '90, **Rebecca Howland**, Kristin Kutscher '90, and Jin Park '90. Laura lives in California where she works in TV and has written for "Roswell," "The Dead Zone," and "1-800-Missing." Laura and her writing partner, Melinda Metz have a new children's mystery series com-

ing out in March 2005, called *The Wright and Wong Mysteries*.

Olivia Mates Mathews is the executive director for Everybody Wins Metro Boston, which matches corporate volunteers with elementary school children in a lunchtime reading program. She writes, "I used to coordinate Everybody Wins at NYC public schools," and introduced the program to Massachusetts where "we are in our third year, with 150 mentors reading weekly to 120 children at four schools."

Julie Werner Lane just finished her fourth year at The Advisory Board Company, a think tank serving the hospital industry. "I spent the last two years leading our research program for hospital strategic planners and marketers." She encourages job-seeking alumnae to get in touch. She's back at work after maternity leave with Josie, born in April, and is in touch with **Lisa Marchese**, **Kathryn Wollan**, and **Pearl Lim**. Lisa is a vice president at American Express in New York and the mother of Emma and Liam. Katie, now in Los Angeles, earned a master's in historic preservation, and is completing a Ph.D. in public history and working at the Getty. Pearl is an ob/gyn in Queens and mother to Joshua.

Jessica Frankel Spira, her husband, Harvey, and 3-year-old Zachary welcomed a new baby, Elizabeth Ruth, in April 2004. "We spent the summer adjusting to life with a 3-year-old and a new baby. I have been home since the birth of my son, Zachary, and have done some freelance marketing work from time to time as well as some volunteer work, but mostly, I'm having fun being at home with my children. I do see Rochelle Tarlowe '92 often, because she, her husband, Seth, and their son, Zachary, live in our apartment building."

Katharine Loeb offered a short version of her post-college life. "Got my Ph.D. in clinical psychology from Rutgers University in 2000, finished a research fellowship in child and adolescent psychiatry in 2003, recruited to develop an academically based eating- and weight-disorders program at Mount Sinai School of Medicine last year."

Sara Bucholtz writes in that she had her third child, Ilan, in March. He joins

5-year-old Talia and 3-year-old Dena. **Elizabeth Freese** and her husband, Talley Summerlin, moved this year to Austin, Texas, with their daughter, Rose, 2, who was joined in May by sister Vivian. "I'm starting back this fall to finally finish my master's in religion at the Episcopal Theological Seminary of the Southwest and am still doing environmental activism when time permits."

Michelle Jung-McCullough, her husband, Johnny, and their son, Lukas, became urban refugees, in June when they moved to Ridgewood, N.J. Michelle and Johnny welcomed their daughter, Paige, in July. "We love our house and our neighbors," she writes. Paige "is healthy, happy and is an absolute angel, (so far)." She recently saw **Jill Weisberger** and **Jennifer Lee**. Jill is a busy full-time mother of three in Englewood, N.J., and Jennifer is a doctor in Manhattan.

Alyssa Held left the city for Long Island where she and her husband are renovating a home and living, meantime, with his parents. **Hadar Dubowsky Ma'ayan** is finishing a Ph.D. in education at the University of New Mexico in Albuquerque, where she has lived and taught for the past eight years. She and her partner, Dina, married last year and changed their surname to Ma'ayan, (Hebrew for a water spring,) "which feels very symbolic living in the desert! I love my days, which consist of spending my time with my amazing 4-year-old son, Rafael, writing my dissertation about adolescent girls and literacy, and working in my garden. I'd love to hear from old Barnard friends." You can look Hadar up on the online directory, www.barnard.edu/alum.

Eliza Minot writes that she had her third baby, Tess, this August, adding to sister, Lila, 2, and brother, Roan, 4. "We live in Maplewood, N.J., with my husband. My second novel, *The Brambles*, is forthcoming from Knopf." **Jennifer Raskin** also had a baby she named Tess. Hers was born in November, along with a twin brother, Bruno.

Eliza Randall has worked for the past year and a half on her first film, "Sueño," as a VFX supervisor for production. *Premiere* called the movie "a Mexican rock musical," starring John

Leguizamo. "If anyone is looking for a VFX supervisor for films, commercials, etc., please keep me in mind! In my spare time I hang out with the ever-gorgeous and brilliant Claudia Bestor '92 and her darling doggies, Leo and Harry." In August, **Julie Owen** and her son, Elijah, visited for a week. Eliza urges "all Barnard gals here in town to drop a line. I'd love to catch up with you all. **Nina Landey**, where are you? Others?"

Megumi Yamamoto lives in Cheshire, Conn., with her husband, Lenny, a chef, daughter Zoe, 5, and son Asher, 2. "I'm a high school English teacher, part-time student, and an avid knitter!"

August, **Susan Shea May** writes, was "busy for us from start to finish." After attending **Sarah Kruchko Newlin's** wedding, Susan and her husband, Doug, "went back to Indianapolis to pack up our old Victorian home and move to Naples, Fla. Thankfully, we missed the big hurricane (rather, it missed us). So now we're settling in here with our 14-month-old son, Nathaniel. He loves the beach, so I think we're going to like it here." She encourages classmates coming through Naples to get in touch.

Deborah Brown Baron, who lives in Teaneck, N.J. with her husband, Todd, and three sons, helped start the Barnard Club of Greater Northern New Jersey. She's board secretary. "We are in the process of planning many exciting and fun events for this coming year including a wine tasting class, a women's spa night and a night out at the theater. On a personal note I am working in the human resources field as a compensation manager for Securitas Security Services in Parsippany, N.J."

"I remember Barnard as a wonderful time in my life, and I am happy I took advantage of the school and New York City," writes **Ariella Aaron Ives** from Los Angeles, where she lives with her husband, Jeff, and their four children: Ezra, 10, Edan, 8, Devora, 5, and Meirav, 1. "We are currently finishing up building a house because our old one was too small for a family of six. I work part time as a speech and language pathologist specializing in developmentally delayed children and adolescents."

Mary Catherine Beach and her husband, Robert Connors, live in Baltimore with their two children, Jack, 4, and Katie, 20 months. She's on the Johns Hopkins University School of Medicine faculty and is also part of the Bioethics Institute there. "I teach medical students, see patients, and mostly do research on the philosophical notion of respect and patient-physician communication," she writes.

"So, I haven't updated ... ever. But, here I am, a public interest lawyer, married, and with a kid. I got married on Jan. 17, 2001 to Jag Alexeyev. Our daughter, Lucia Kumari, was born on May 10, 2004. I'm on maternity leave from my job as a staff attorney at The Legal Aid Society, where I work with homeless families with children," writes **Eva Landeo**.

Stephanie Newman Samuels lives in Newton, Mass., with her husband, Benjamin, and their three sons, Amitai,

10, Yedidiah, 6, and Aryeh, 2. "I teach Bible to middle school students at the Maimonides School in Brookline, Mass., where I am also a mentor to novice teachers. I am in close touch with several alumnae, **Adena Lebeau**, who lives in Highland Park, N.J.; **Sherri Rabinovitz Cohen**, who lives here in Newton!; **Meira Schulman Ferziger**, who lives in Bet Shemesh, Israel; **Suzanne Kling**, who lives in Brookline, and **Sharon Waller** who lives in Brookline as well."

Jennifer Squires lives in Washington with her husband and her son, Alexander. "I'm still at the Department of Defense, working as an analyst in the now-notorious intelligence community. I'm currently finishing up a two-year rotation at the White House." She's in touch with **Kristin Kelly** and Kimberly Martin '92, who works for Leigh Bantivoglio Lingerie in New York. Jennifer went to the Democratic National

Convention last summer. "It was a blast, but entailed too much standing around in huge crowds for a pregnant woman!"

Karen Trister Grace and her husband, Peter, welcomed their baby, Jeremy, who was born at home in Prospect Heights, Brooklyn in April. Karen recently went back to work as a midwife at Jacobi Medical Center in the Bronx. Yaffa Shira Grossberg has been teaching elementary school for more than twelve years and has been at a Jerusalem school for Arabs and Jews for more than two. "It is a bilingual and bicultural school. It is a huge success and I love my job. August 2004 marked 10 years since my husband and I moved to Israel. We have three children, ages 7, 5, and 3."

Jennifer Sclar moved to Stamford, Conn., last summer, "where I am rediscovering the pleasure and the pain of suburban living. I live there with my boyfriend, Kevin, my 1-year-old son,



SARAH ROSSBACH '75

That's the Way the Chi Flowed



Sarah Rossbach '75 didn't plan on becoming an expert in the ancient Chinese art of feng shui, but that's the way the chi flowed. Feng shui, the practice of positioning objects and furniture based on patterns of yin and yang and the flow of chi, started out as a minor interest for Rossbach but resulted in a career as a consultant to decorators, designers, and homeowners, and as an author of four best-selling books, two of which have been called the "bible" of

feng shui.

After obtaining a degree in Chinese literature from Barnard, where her "desk and bed were always in the wrong position," Rossbach received her master's in journalism from Columbia and was awarded the East Asian Journalism Fellowship. With the intention of becoming a foreign correspondent, she moved to Hong Kong.

While juggling two jobs—one as the non-Chinese reporter for a Chinese daily paper, *Sing Tao*, and another as a cub reporter and proofreader for the *Asian Wall Street Journal*—Rossbach kept up her study of Mandarin with Master Lin Yun. His expertise on feng shui was so sought after that she soon she found herself

accompanying him on trips to advise people about their homes and offices, where she observed the principles and subtleties of this ancient practice. Rossbach wrote a humorous article on feng shui that appeared in *The New York Times* and was offered a book deal the day the piece ran. Despite her initial doubts about her ability as a Westerner to practice feng shui, Master Lin Yun encouraged her, saying that she had special abilities.

While raising two children with her husband is the work she's proudest of right now, she still collaborates with interior designers and architects and is working on a fifth book with her mentor, Master Lin Yun.

—Deborah M. Staab

Benjamin, and my Tibetan spaniel, Theo. Twenty years in the city ruined us for suburban living. We have yet to embrace the wholesale, bulk buying mentality that will one day send us riding up and down I-95 purchasing large quantities of 'stuff' that will have to be hauled in our (as yet not purchased) SUV." Jennifer works part time as a litigator at Milberg Weiss Bershad & Schulman where she represents plaintiffs in securities class action cases. She and **Kathryn Wollan** are working on a fledgling handbag business as well. Check out their knitted and felted wool handbags at www.sofiebeck.com.

Sabrina J. Sacks loves running her own company, which places lawyers with law firms and companies. She went on a trip to Paris and Prague this summer and lives in Philadelphia. She'd love to hear from alumnae in the Philly area.

A. Cassidy Sehgal threw a wedding shower for **Teresa Raczek** who was to marry "her long-time love (seven years), Brian Laraia, (SEAS '91). The blushing bride is completing her Ph.D. in archeology and will be going to India next year to do field work." Cassidy and her husband, Carl, welcomed their second child, Bayla Elizabeth almost a year ago. "Bayla joins brother Milend, 5, and we are happily enjoying life in Greenwich Village."

Nicole Lamb Ives is mother to three boys (Sam, 5, Ben, 2, and Luke, 6 months). She is also a doctoral candidate, "hopefully in my last year, writing my dissertation on Bosnian refugee resettlement and integration. I'm in the Ph.D. in social welfare program at Penn. My husband and sons live in central New Jersey. We just moved to Belle Mead."

Roberta Levy Schwartz lives in Houston and is vice president of operations at The Methodist Hospital. She has two daughters, Rena, 3, and Kayla, 1.

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band, Charles, moved from Tribeca to North Salem, N.Y., where they found a wonderful old house built in 1801. Janis is a sales director at Marlborough Gallery, and works with their international roster of artists and clients.

Rachel Greenwald, an assistant professor of history at the University of Wyoming, is taking advantage of living out West and enjoying the skiing.

It really is a small world, as **Janet Alperstein** can tell you. Janet was in Budapest at a work-related conference that was sponsored by CIEE, and coordinated by **Kathleen Watkins**.

Bonnie Schechter was written up in the *Reporter*, Vestal, N.Y. She's a singer, songwriter, and lead musician of the band Pharaoh's Daughter, which incorporates Chasidic, African, Israeli, and electronica elements in its songs. In December, she and the band were featured in the ABC documentary "Sacred Voices."

Karen Hirsch and her husband, David Olson, are the proud parents of Toby Hirsch Olson, born in April 2003. They live in Sacramento, where Karen is the editor and writer for Animal Protection Institute, a national animal rights organization. Miami resident **Alison Goldstein Grossman** and her husband, Gregg, have a 1-year-old son, Jared. Alison took a nine-month maternity leave from her position as a psychologist at the University of Miami's School of Medicine.

Tom and **Andrea Lans Donahue** are delighted to report that their son, Thomas Langdon, was born on Sept. 14, 2003. Tommy joins big sister, Erin. Andrea writes, "Tommy will look forward to playing with Letitia Caspersen (daughter of **Anna Coquillet Caspersen**) and Brooke Hoffman (daughter of **Jacqueline Johnston Hoffman**), who were also born this past fall."

Jeanne Rhee Dechiario, her husband, Michael, and their daughter, Alexia, welcomed baby Maia Louise on Dec. 11, 2003. That same day, **Madeleine Cornman** and her husband, Jace, delivered twin boys, Mac and Finn, little brothers of Isabelle Moon. **Dae Levine** and Wade Smith are the proud parents of Sullivan Jane, born in November 2003. **Leigh Fairchild-**

Coppoletti and her husband, Derek (CC '94), welcomed Theodore Richard on Jan. 22, 2004.

Superna Hora Kalle gave birth to her second child, Simran, 10 lbs. 2 oz., on Feb. 2, 2004! Superna works at Sony Pictures in Los Angeles. **Kristine Hwang Yim** and her husband, Peter, had a son, Daniel Peter Heesung, on June 2, 2003. Kristine is working on her school counseling degree at the George Washington University part time, while taking care of Daniel at home in Gaithersburg, Md.

James Edward Gardner was born on March 14 to Jim and **Hannah Besmer Gardner**. Hannah planned to work up until the baby's due date as a purchasing supervisor at B/E Aerospace in Winston-Salem, N.C. She sends a special hello to **Sarah Wyss**, whose brother Alen is a colleague of Hannah's.

Mary Recine announces the birth of Anna Burdi Struthers on Jan. 24, 2004. **Audrey Marrinan Kelly** gave birth to Gabriella Miles on June 19, 2003, and is enjoying staying home with her. **Mary Jane Hawes** and her husband moved back to New Jersey from San Diego last fall and had a daughter, Kenna Redmond Smith, on Valentine's Day.

Just reading about **Sharon Friedman Mazel's** life makes me tired! Sharon and her husband, Jay, a cardiologist practicing in Washington, D.C., moved from New Haven, Conn., to Silver Spring, Md. four years ago. Not only is Sharon a mother of four girls (Daniella, 8, Arianne, 6, Kira, 3, and Sophia, 1), but she also works from home as a journalist and author. She writes health articles for various magazines, and ghostwrites the *What to Expect When You're Expecting* series. She's co-authoring four new books in the series: a babysitter's handbook, pregnancy diet, ages 5 to 10, and the teenage years. Sharon admits to being exhausted from trying to do it all, but feels very blessed to be able to continue her career and be home with her children.

Congratulations to **Meghan Gerety** on her marriage to Michael Phelan in August. Michael is a conceptual artist, and they met after years of almost crossing paths in the art world and having studios in the same building one story apart.

After graduation, **Meng-Ching Lin**

92 We apologize for the delay in reporting everyone's news; we've received so much that we're a few issues behind. Please bear with us!

Janis Gardner Cecil and her hus-

received her OD degree from Ohio State University and a Ph.D. from University of California, Berkeley. She's an assistant clinical professor at the Berkeley School of Optometry and the director of the Berkeley Clinical Research Center. She married Eric Tsang in California and **Selina Lin, Victoria Vurtser Hecht,** and **Margot Kong** were there to help celebrate.

—ESM

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attention at UF.

Ingrid Aybar and I recently got together for the first time in more than a decade. We were suitemates in Plimpton 13 years ago! Ingrid is a senior court attorney with the Civil Court of the City of New York. After graduating, she received her JD degree in May 1998 from Temple University.

I still teach at Packer Collegiate Institute in Brooklyn and am working on my Ph.D. in science education at Teachers College. This fall I started teaching a biology class for non-majors course at Kingsborough Community College. I'm looking forward to hearing from many more of you!

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Jerusalem.

Rebecca Gradinger practiced law for three years and then decided to follow her heart into the publishing world. She's a literary agent at Janklow & Nesbit in New York and loves her career. She married Joshua Sternoff (CC '92) and they have an adorable 13-month-old named Lila Sigall. The family resides in Park Slope.

Lisa Houston is the director of drama at The Pennington School in Pennington, N.J. She and her husband, Jason Harding, live on campus with their two children, William, 3, and Lucy, 8 months (a future alumna, she hopes). Lisa writes, "Since arriving here nine years ago, two of my students have gone to Barnard: Catherine Burns '02 and Rose Ginsberg '05. I am hoping another student gets accepted this year!"

Lina Khouja had her second child and now enjoys her almost 4-year-old son and 7-month-old daughter. She writes, "We are moving within London to a New York-style apartment very soon. Can't get away from the New York feel!"

In June **Adrienne Gibbons-Oehlers** gave her final performance in the Broadway musical "The Producers," in which she has performed since it opened in 2001. She and her husband, Steve Oehlers, moved to southwestern Ohio where he started a medical practice. Adrienne writes, "We were definitely ready for a lifestyle change, and boy, did we get one! We bought our first house and I work part time in Steve's office (doing the books) and also plan to eventually get involved in regional theatre/commercials here."

Until recently **Jenelle Porter** lived in Los Angeles and ran a graphic design business with her husband, Conny Purtill. She finished a master's degree in critical and curatorial studies at UCLA and wrote the book *We Represent Ourselves to the World*, about the artist Stephen Prina. They moved to Philadelphia in January for Jenelle's job as associate curator at the Institute of Contemporary Art at the University of Pennsylvania.

Julia Romero left the legal field to become an account manager at LexisNexis - Applied Discovery Inc.

Virginia Wade lives in Los Angeles,

93 Hello everyone! While this column won't be quite as short as the last one, I still urge you to drop me a line letting me know what you've been up to. It's great hearing about your amazing lives!

F. Brinley Bruton was, until recently, secretary of Barnard's club in Great Britain. The reason for her sabbatical from the position, besides precious time away from her husband, Duncan, is her new job with a non-governmental organization in Afghanistan in which she'll be "training Afghan reporters for the Institute for War and Peace Reporting (www.iwpr.net), which believes that war-torn societies can only recover with the help of strong and free journalism." Brinley is also on the board of Hoy (www.hoycommunity.org), an NGO founded by Katherine E. Barnhart '92 that "looks to foster cross-cultural tourism and promote community-based involvement through international volunteerism." She'd love to hear from any alumnae who are working or living in the Mideast. Her contact information is available from the online directory (www.barnard.edu/alum).

Tamara Cohen was named the director of lesbian, gay, bisexual, and transgender affairs at the University of Florida. She hopes that this new office will allow other minority groups to gain

94 **Sarah Conrad Weisman**, our networking chair, is recruiting volunteers outside the metropolitan New York area to help the networking committee to contact alumnae in their region, gather news, and, when possible, organize occasional get-togethers. Contact Sarah at sarahcweisman@alum.barnard.edu for more details.

Juhi Mehta Anello has been working at Deloitte Tax LLP in Stamford, Conn., for the past four years and was promoted to manager in the multistate tax services group. Juhi and her husband, Andrew Anello, "attended Aurelia Wong's picturesque wedding in Carmel-by-the-Sea, Calif., in July. The bride and groom were stunning!"

Amy D. Brown is dramaturge and casting director at the Arden Theatre Company in Philadelphia. She recently married actor Ben Dibble in Malvern, Pa.

Chandra Brown completed a master's degree in education with a concentration in reading from Bowie State University. She works as a reading specialist at Carrollton Elementary School in Prince Georges County, Md.

Audrey Trauring Chavel had her fourth child, Yonatan Gilad—a boy after three girls (Revital, Ayelet, and Tamar). She's returning to work as treasurer of Mavoi Satum, a nonprofit organization in

where, after many years of development and work, she's finally producing the feature film of "Rockin' Romeo & Juliet," a rock musical of Shakespeare's play featuring music by her band, OGGI. They began shooting in Los Angeles in January. You can find out more and hear songs from the show at www.oggimusic.com.

Ann Volkwein recently published *The Arthur Avenue Cookbook: Recipes and Memories from the Real Little Italy*.

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10TH REUNION: JUNE 2-JUNE 5, 2005

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97

I don't have too much news to report this time, so I thought I'd remind everyone to join Barnard's online community. Go to www.barnard.edu/alum, find the online community link, and check out the message boards and directory features. Please update your info, get a permanent e-mail forwarding address, and look up long lost friends. Of course you should also keep sending me your news.

Jung Ah Woo works at a law firm in New York and recently got married. **Janet Yee, Jinna Shin,** and Elizabeth Kim '98 were her bridesmaids.

The New York Times announced **Gabrielle A. Zimmerman's** marriage to Joseph Rosenfeld last summer in Lenox, Mass. They live in New York, where Gabrielle is manager of employee satisfaction issues at American Express.

Sarah McKinney McKagan finished her Ph.D. in physics and got married last June. In January she started a new job doing research in physics education in Boulder, Colo.

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99

It was great seeing so many of you at our fifth reunion in June! Thank you to everyone who made it a great success and to everyone who contributed to The Barnard Annual Fund (our class had a 27 percent participation rate and raised \$14,056). The class officers are starting to plan events for the coming months and look forward to another five active years for the Class of 1999! Please e-mail me if you'd like to become more involved.

Mary Ann (Mora) Ghazouly celebrated her one-year wedding anniversary with her husband, Michael Sorial, on Nov. 9.

Jessica Banner lives on the Upper West Side. She's a senior occupational therapist with the New York Department of Education. She really enjoys working with the kids and conducting workshops around the city for occupational and physical therapists.

Ekta Vig, our new networking co-chair, received an MBA degree from Robert H. Smith School of Business, University of Maryland. She's a financial analyst at Marsh and tied the knot with Arnab Sikder (SEAS '98) in November.

Jennifer Kettner, our treasurer, enjoyed seeing so many of you at reunion. After working as a legal assistant for a law firm for several years, she finally decided to attend law school and is a second year at Fordham Law School. She feels that Barnard has prepared her well and finds that she's continuously bumping into Barnard alumnae at Fordham!

Jennifer also provides us with updates on a few of our classmates: **Marte**

Towle works in marketing at Louis Vuitton and has lived with Jennifer for the past two years. **Dawn Peterson** is studying for her Ph.D. in American studies at NYU. **Laura Levin Schreiber** married Harlan Schreiber (GS '97) in March 2002. They have twins, Emma and Jack, and the entire family recently moved to New Jersey. Jennifer also ran into **Hayley Stein** in October. Hayley seems to enjoy her work as a lawyer at Dechert.

I'm excited to be your new class correspondent. After spending two years in investment banking at Prudential Securities in San Francisco and two years as an associate at a private equity firm, I've moved to the Upper West Side and joined Glocap as the head of the pre-MBA venture capital practice. Glocap is an executive search firm that specializes in recruiting for private equity, venture capital, hedge funds, and the alternative asset industries. I also founded an event-planning group called Swerve NYC, which kept me very busy for a while.

Looking forward to hearing from you!

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5TH REUNION: JUNE 2-JUNE 5, 2005

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Mia-Margaret Laabs writes that she's left journalism "to kick off a career in the hedge fund industry in a consulting capacity." She lives in the New York area and is part of Mount Sinai Hospital's Sexual Assault & Violence Intervention volunteer program.

Angel Chang, an art history/visual arts major, founded *Me Magazine*, which focuses on New York-based artists, designers, stylists, musicians, socialites, and their circles of friends and colleagues. In addition, Angel works full time for Donna Karan.

Jennifer Berman started law school at the University of Michigan this fall. She notes that quite a few classmates are also associated with the school: "**Umbreen Bhatti** and **Sarah Bookbinder** are current students, I heard that **Amna Akbar** just graduated,

and I believe **Fiza Quraishi** is going to be starting there this fall as well.”

Rochelle Sparko graduated from Jewish Theological Seminary in 2001 and from Georgetown University Law Center in May. She moved with her partner, Will Durham, to Honolulu, where both work at the Legal Aid Society of Hawaii. Rochelle works in the public benefits department. Any old friends who've lost touch can get her contact information through the online directory, www.barnard.edu/alum.

Robin Mindlin Tare works in development at Barnard. Robin attended the wedding of **Rachel Singal** and Adam Garrett at Rachel's parents' home in Rochester, N.Y. **Kelly McCormick Arne** and Mollie Atwater '01 were also in attendance.

Solvej Schou is starting her second and final year in graduate school at the Annenberg Graduate School of Journalism at the University of Southern California. For two months she interned at the London bureau of *People*, where she interviewed Antonio Banderas and Elton John, among other celebrities, and was listed in the byline of a cover story on Orlando Bloom as a London contributor. She's also contributed to the *London Evening Standard*. Now that she has dual U.S. and Danish citizenship (thanks to her Danish dad) she's building up an international reporting portfolio. She has played music with bands in New York and Los Angeles, and lately has been performing solo and with other musicians in Los Angeles. “My back-up vocals will be featured on three tracks on Swedish band Dollhouse's debut album coming out in September. I plan on recording an album this year,” she writes.

Sarah Haight e-mailed several updates: Sarah Bookbinder was elected head of the International Law Society at University of Michigan Law School. **Amanda Abbott** is a student there as a double-master's candidate in Social Work and Public Health. She hopes to become a midwife. **Jean Brownell** is in her last year of social work school at Michigan as well, and was accepted to Berkeley Law School for next year; last summer she did private adoption work for a Barnard alumna in San Francisco.

Kathleen Coletti left a fast-paced job in Seattle and now lives in San Francisco with her boyfriend. She's taking classes, doing intensive volunteer work with autistic children, and plans to attend graduate school in psychology next fall. **Melissa Saft** finished Fordham Law last spring and began working for Dewey Ballantine LLP in New York this fall. **Katherine Bicknell** lives and works in Portland, Maine, as a teacher. **Oceana Baity** lives in Brooklyn and is a sought-after yoga instructor in New York.

Sarah took a year off from Barnard and writes: “While I walked with the Class of '01 I still consider myself an '00.” After leaving her job as an assistant features editor at *Vogue*, she's begun a master's at NYU in clinical social work, works three days a week as a therapist on the inpatient psych unit at Coney Island Hospital, and continues to freelance for magazines.

We have sad news to report. **Jennifer Baptista** passed away suddenly on June 27. Most recently she worked as a casting agent for Italian *Glamour*. We send our deepest condolences to Jennifer's friends and family.

—SK

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01 After graduation, **Tarane Wangsa-torntanakhun** earned her master's in English from the University of Notre Dame. Happily relocated from South Bend, Ind., Tarane reports that she lives in Chicago with her cat and is saving money for her next educational endeavor: nursing school. **Hadas Kushnir** began her graduate work this fall in conservation biology at the University of Minnesota - Twin Cities. Her research will be based in Tanzania, where she'll seek to determine why certain regions

experience higher cases of lion attacks, with the ultimate goal of determining what can be done to minimize these attacks.

Since December 2001, **Alyssa Boxhill** has lived with her partner of six years and their two cats in historic Frederick, Md. In November 2002, Alyssa joined the Campaign for America's Future, a progressive political organization in Washington, D.C., and has been busy as the organization's Webmaster ever since. She has played violin with other local musicians in the Frederick Orchestra during the past year and joined the Fredericktowne String Quartet last summer. Alyssa and her partner were married in July and purchased their first new car together in September.

Anya Strzemien lives in Carroll Gardens, Brooklyn, and works at *Budget Living*. **Laura Napoli** performs with Gross National Product in the comedy revue “Son of a Bush” at the Houseman Too theater. She also teaches stage combat in the MFA acting programs at NYU and Columbia. **Amber Ludwig** is in Boston completing coursework for her Ph.D. in art history. She spent “a truly fantastic summer in London working at the British Museum in the department of prints and drawings.”

In September, **Sarah W. Walker** was married to Shawn Caron, whom she dated while at Barnard. They recently purchased a home in Newton, Conn., where Sarah will continue her work as a journalist for the *New Haven Register*. Sarah also reports that Yoko Nitta, one of her bridesmaids, has moved to the Upper East Side and works as a paralegal for a prominent New York law firm.

On Sept. 2, **Lisa Segev** was married to Dr. Irwin Lotwin. **Bitou Fofana** reports that she's married and lives in the San Francisco Bay Area. **Heather White**, a dance major, was married to Jay Godfrey on Oct. 2. Dancers in her ceremony included **Katherine Wood**, **Katrina Fletcher**, Sarah Case (CC '01), Miral Kotb (CC '01), and Jamy Hsu (CC '00). *The New York Times* reported that **Nadia Singh** married Dave Rao in June. She's in her third year of doctorate study at the New York College of

I N M E M O R I A M

David Robertson '45

David Robertson, professor emeritus of English, died on July 19. He was an English instructor at Barnard in 1940, left to serve this country as a naval officer during World War II, returned to the College as an assistant professor in 1947, and became a full professor in 1956 until his retirement in 1981. Chair of the English department three times, he served on numerous committees and published several books. His main field of expertise was Victorian England, but he also taught a course on Shakespeare.



He was courteous, witty, learned, and kind, not to mention pedagogically imaginative. His many friends will miss his quiet humor, his both courtly and energetic demeanor, his laborious devotion to Barnard, and his exemplary mixture of sharp intelligence and warm heart. He was everything a wonderful professor should be.

—*Anne Lake Prescott '59, Helen Goodhart Altschul Professor of English*

- 1924 Frieda Berliner Hirschmann, Aug. 24, 2004
- 1927 Marguerite Cerlian, Oct. 12, 2004
- 1928 Florence Levin Kandell, Oct. 26, 2004
- 1930 Catherine Reiser Epstein, July 28, 2004
Sophie Frumess Goldberg, Oct. 31, 2004
Helen Felstiner Treeger, Nov. 7, 2004
- 1931 Lillian Auerbach Gluckman, Oct. 5, 2004
- 1932 Leone Cottrell Birdsall, Sept. 8, 2004
Edith Tarbes Gellert, Sept. 17, 2004
- 1933 Marjorie Pariser Koppman, May 28, 2004
Vivian Pachman, Nov. 16, 2004
- 1934 Catherine Strateman Boman, Sept. 15, 2004
- 1935 Elizabeth Hall Janeway, Jan. 15, 2005*
Elizabeth Simpson Wehle, July 1, 2004
- 1936 Jane Eisler Williams, Oct. 4, 2004
- 1937 Frances Pfeifer Putman, Oct. 30, 2004
- 1938 Ann Cottrell Free, Oct. 30, 2004
Harriet Kennedy Hamilton, March 17, 2004
- 1939 Karin Alho Saunders, July 21, 2004
Evelyn Hubbard Wilson, Oct. 13, 2004
- 1942 Isabella Brogan Grace, Oct. 4, 2004
Ann Kleban Slote, Sept. 22, 2004
- 1943 Anna Kuhlmann Gibney, Jan. 11, 2002
Louise Sherman Sandleman, Nov. 24, 2004
Eithne Colgan Wonsever, Oct. 6, 2004

- 1944 Marica Tchok Miller, July 19, 2003
- 1946 Maria Aguayo Cotto, Sept. 16, 2004
Jennie Lassandro, Sept. 5, 2004
- 1947 June Moore Cardullo, Sept. 22, 2004
Elizabeth Francis Jonassen, Jan. 13, 2004
Leila Ross Kollmar, Sept. 17, 2004
- 1948 Gertrude Rosenstein, Oct. 6, 2004
- 1950 Marian Freda, Nov. 1, 2004
Barbara Brady Raphael, Nov. 24, 2004
Jane Hall White, Nov. 23, 2004
- 1953 Demetra Chios Vagelos, Nov. 29, 2004
- 1955 Barbara Kane Beebe, April 6, 2004
- 1956 Elizabeth Semans Eidelson, July 6, 2004
Pamela Neumann Jacobs, Sept. 3, 2004
Rebecca Young Press, Sept. 13, 2004
- 1959 Joan Bramnick Gruen, Oct. 22, 2004
- 1965 Janet Voorhies, July 14, 2003
- 1968 Sarah Wells Robertson, Oct. 25, 2004
- 1969 Kathlyn Hatch, Sept. 29, 2004
- 1971 Anna Gromadzka, March 15, 1994
- 1973 Lynne Stewart, Dec. 1, 2004
- 1980 Liza Redfield, Aug. 27, 2004

*Obituary to appear in the spring issue.

Osteopathic Medicine in Old Westbury, N.Y.

Congratulations to **Erinn Smart**, who competed in the 2004 Olympic Games in Athens. Erinn, a champion fencer while she was at Barnard, continues to succeed and make headlines. This summer she appeared on "Late Night with Conan O'Brien," was profiled in *Newsday*, and in October was featured in *Essence's* "Women Who Are Shaping the World."

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02 Hello!

In October **Shoshana Parker** started a new job as senior research assistant in the consumer packaged goods division of Harris Interactive in New York. As always, she looks forward to attending many alumnae events, including those for the Dean's Circle.

Chhandasi Bagchi recently began her studies in international women's health at UCLA's School of Public Health.

Niña Neivens was married in August in Guatemala City to Dr.

Francisco Estrada-Belli. After graduation, Niña worked as an archaeologist in Guatemala, including on an excavation dig of Mayan artifacts in Holmul, Guatemala, that was led by Dr. Estrada-Belli. She returned to the States this fall to begin a Ph.D. in anthropology at Tulane.

If you have a second, please go to www.barnard.edu/alum, register with the online community, and sign up for the e-mail forwarding service. It's a great way to ensure that we all stay connected! As you can see, we're a little skimpier on the news than usual this time, so please send me any updates you may have!

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03 Dina Schorr started the master's program at Johns Hopkins School of Advanced International Studies this fall and is spending the first year of the program in Bologna, Italy.

Katie Kupfer worked at Weill Medical College after graduation doing clinical research, and now works at Jefferson Medical College in Philadelphia.

Kristin Carlson's been enjoying a weekly "Bluehairs" dinner and drawing session with other Class of 2003 Williamsburg, Brooklyn dwellers: **Lauran Bonilla, Kristina Ernst, Sarah Kleiner, Jessica Mockrin, Emily Weiner,** and **Julia Westerbeke.** Kristin recently left her PR position with Alvin Ailey Dance Foundation, and started a new job at a design firm in Midtown. Kristen is buying and selling art and antiques as well as doing graphic and Web design.

Hila Ratzabi is a curatorial associate at the graphics department of the library of the Jewish Theological Seminary, and still lives in the Barnard neighborhood. She has had three poems published in *Zeek* magazine (www.zeek.net), and is preparing to apply for MFA programs in poetry writing for next year.

Deena Fox danced the night away at **Naomi Newman**'s wedding in St. Louis, Mo., on Aug. 1 with fellow bridesmaids **Rachel Greer, Michelle Rosen,** and **Abigail Waldman,** and as well as Naomi's sisters: Stephanie Newman Samuels '91 and Rachel Newman Ganz '95. Also in attendance were Julie Frye '04, **Adrienne Jerud, Talia Koss, Rachel Shapiro,** and Rose Siegel '04.

Naomi lives in Brooklyn Heights with her husband, Jason Litwack. She's an editor at a continuing medical education firm in Manhattan. Her Barnard bridesmaids all live in Manhattan. Abigail works as a paralegal at Paul, Weiss. Michelle does

fundraising and event planning for the Schechter Institute. Deena is a fellow with the New York City Urban Fellows Program. Tali works for Bank One, and Adrienne began medical school at Albert Einstein College of Medicine just hours after the wedding ended.

Lauren (Soo Won) Yoon is working at a law firm, Simpson Thacher & Bartlett, LLP, as a corporate paralegal. She'll travel to Italy in April 2005 to continue studying the language. She's planning to enter law school in the fall of 2005.

Aviva Hopkins got married in June to Michael Wolgin in Miami Beach. Barnard friends attending were: **Maria Coleman, Talia Koss, Sara Levine, Nora Peterman, Keren Simon,** and **Karen Zimmerman.**

Tamar Abraham has been working as an aide to New York City Council Member Simcha Felder since graduation. In her spare time she studies Arabic at Brooklyn College.

Jieh Greeney relaunched her event planning and catering business, Gotham Events, with the assistance and encouragement of **Malia Kulp, Mary Boughton,** and Aimee Arciuolo '04. This summer they expanded their clientele and capabilities to include Manhattan, the Hamptons, and Westchester, but remain focused on Manhattan. If you're looking for someone to plan a fabulous fete or think you've got the spunk, dedication, and style to be a part of their exciting and expanding event staff, look them up.

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1ST REUNION: JUNE 2-JUNE 5, 2005

04 Julie Cohn is a medical student at Upstate Medical University in Syracuse, N.Y. She was commissioned this summer as an ensign in the U.S. Navy and will continue this work after graduation.

Bernadine S. Goldberg works for a media distributor in Midtown Manhattan. Once a week she continues her dedication to the Columbia

University dance team as an assistant coach. Bernadine still spends a lot of time with her Barnard friends.

Isa Loundon writes that she works as an editorial assistant at Abrams Books and lives on the Upper East Side.

Michelle Choy is in training as a community health education volunteer for the Peace Corps Tanzania. Soon she'll find out where in the country she'll be stationed for the next two years.

Pnina Grauman resides in Cambridge, Mass., with **Adena Jurkowitz** and Ester Basya Vaisman '03. Pnina reports that she teaches preschool in Brookline, and Adena works with special needs children in Brighton. Pnina says, "We're shockingly having lots of fun living outside of New York, though I know I'll be back soon." Pnina and Adena are both applying to graduate school and have had visitors from our class (most recently **Adeena Toll** and **Aimee Boczko**) come up for weekends.

Karen McMurdo is in Taipei, Taiwan, teaching English to elementary school children. Karen isn't the only classmate living in Taiwan—once a week she and **Nubia Duvall** try to get together.

Maliha Mustafa is an analyst in Manhattan for Archstone Consulting, a strategy and operations management consultancy. She works on internal strategic projects for the firm's CEO. She's active in undergraduate recruitment and visits Barnard often. Maliha intends to pursue her master's in business administration. In her spare time, she watches independent films.

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THE RITE STUFF, CONTINUED FROM PAGE 3

individual's moral obligation to society, and thus play a key role in preventing moral degeneration and social breakdown. One might wonder what he would have to say about a historical detail I uncovered while looking into one long-standing Barnard tradition, the Senior Banquet: In 1951, the party favors for students included cigarettes and a Barnard beer mug. Now, in fact, anthropologists of religion inspired by Durkheim have gone on to explore the ways in which rituals involve breaking rules and transgressing the norms of everyday life. After all, eating breakfast at midnight is surely a reversal of the usual order of things. It is also clear that rituals change as times change—Barnard is now a smoke-free campus, and no one would think of encouraging a habit likely to shorten the valuable life of a Barnard woman. Last year, the Senior Banquet party favor was a professional-card case embossed with the Barnard logo and class year.

The changes that rituals undergo over time are especially clear in the case of Barnard's Greek Games, a tradition that has recently been revived. The original Greek Games competition was held in the spring of 1903. The games were spontaneously created one afternoon by members of the Class of 1905, then sophomores, when they challenged members of the Class of 1906 to a tug of war and other athletic contests. With succeeding years came elaborate costumes and pageantry, solemn invocations in Greek, poetry competitions, discus-throwing and hoop-rolling contests, chariot races, and more. The games thrived until the late 1960s, when they went the way of other longtime customs, casualties of a rebellious, tradition-averse era. Then, after a 31-year hiatus, the

games were resurrected, this time as a competition involving all four classes. We owe this revival to Alison Joseph '01, the tradition-minded dynamo who was special events chair of the McIntosh Activities Council.

To be sure, the new Greek Games are very different from the former ones. Alumnae expecting elaborate pantomime by students dressed like Isadora Duncan will be disappointed. These days, bed-sheets serve as casual togas and are worn over T-shirts and jeans. Alumnae from earlier classes would certainly be surprised by one event in the current Greek games: a Greek-salad-making contest. For those alumnae, thoughts of Plato and Sophocles probably did not conjure up thoughts of feta cheese and kalamata olives. But continuity and change can go hand in hand: In 2000, at the re-inauguration of the Greek Games, the students requested that I be pulled across campus in a chariot, wearing a laurel wreath. The chariot was an authentic artifact from the earlier Greek Games, but I doubt that Dean Gildersleeve ever rode in it. Wearing a bedsheet and sandals in public was not quite her style.

Comparable change has come to the Barnard tradition formerly known as the Academic Banquet, the dinner held at the end of the first day of classes each fall. This used to be an indoor gala, which I attended from the time of my arrival in 1994. As the new millennium approached, however, students, faculty, and deans expressed dissatisfaction with its formality. In its stead, we now hold a huge block party and barbecue, and this year's outdoor bash drew the biggest crowd ever.

New customs and traditions continue to emerge. Of these, a personal favorite is the fireside chat. Like Midnight Breakfast, this is a relatively new creation that already feels like a long-standing feature of Barnard life. In the

living room of the Vagelos Alumnae Center, about 30 students join Dean of the College Dorothy Urman Denburg '70 and me in a relaxed discussion of a subject chosen by the students. In the first fireside chat this year, we munched on fruit, cheese, and cookies as Dorothy and I also caught up on some handiwork (both of us find knitting and needlepoint to be relaxing diversions), and everyone weighed in on the evening's topic: the role of a women's college in the 21st century. The conversation was frank and lively, and I will never forget the words of a young woman who told us that she transferred here from a highly respected coeducational university where she never felt at home. "When I came to Barnard, I knew immediately that I was in the right place," she said. "The fact that we're sitting here with the president and dean of the college—that's a wonderful thing."

During that conversation, every student expressed appreciation for the stimulating, supportive community she has found on the Barnard campus. These days, student attachment to the College is so strong that the graduating seniors responsible for collecting donations for their class gift have made the announcement of the gift a high point of the commencement ceremony. I have no doubt that this generation's commitment to Barnard will play a decisive role in ensuring the College's future financial strength.

This abundant school spirit is an aspect of contemporary Barnard life that surprises many who graduated in decades past, and that Anna Quindlen '74, our board of trustees chair, often mentions when talking to alumnae of her own generation. Anna says that when she was an undergraduate, the pride everyone felt in Barnard's academic excellence somehow did not translate into a more diffuse sense of attachment to the College.

What brought about the subsequent flowering of campus community and school spirit? An early impetus was the end to the upheavals of the Vietnam War era—upheavals that had shaped the attitudes and priorities of Anna’s class and the others of that period. Then there was the 1989 opening of Sulzberger Hall, which made the campus fully residential for the first time and opened the way for a fuller development of student life.

But it took more than those developments to transform the campus environment. It also took concerted, multifaceted efforts on the part of the administration and the student body. A reawakened focus on traditions and rituals played a large part in those efforts.

Now, I don’t want to alarm the reader who has always treasured the

ironic, no-nonsense, forward-looking mindset of the quintessential Barnard woman. However close this community becomes, it will always be composed of very savvy students who have chosen a New York campus world-renowned for its questioning, independent-thinking undergraduates. Those who decide to study here want to experience everything this great city has to offer, and they seek settings and experiences beyond those of bucolic campus lawns and tree-lined quads. (One fireside-chat participant admitted that from early childhood on, she’d wanted to attend a particular women’s college in rural New England, but when she finally visited its lovely campus, she immediately realized that the quiet, isolation, and wide-open spaces were not for her.)

At a recent conference of students

from schools in the Seven-College Conference (descendant of the Seven Sisters group), a young woman talked about one of her school’s beloved traditions, called Mountain Day. This annual event has no fixed date, she said; instead, on an especially beautiful autumn day, the college president spontaneously declares that it’s Mountain Day. Bells ring, classes are adjourned, and everyone heads to the wooded hills. A Barnard student quickly responded, drawing on her New York wit and edge: “At Barnard, the president declares that it’s Subway Day and we all race to get underground.”

And, so, perhaps we will keep it a secret within the Barnard family that we now have a lively, heart-warming, community-building event called Spirit Day. After all, Barnard women have their well-earned reputations to protect.

LETTERS, CONTINUED FROM PAGE 2

I recall her excellent question extremely well and wanted at that time to reply at length, so if this brief response proves inadequate, then I would appreciate further dialogue (ddalton@barnard.edu).

As indicated in the course packets of my political theory course, which I distributed to the audience, my own special area of research and writing lies in the theory and practice of nonviolence, focusing on the thought and leadership of Mahatma Gandhi and the Rev. Martin Luther King Jr. Both, as a Hindu and a Christian, respectively, did preach the ideal of “love thine enemy.” Gandhi’s successful independence movement and King’s memorable civil rights movement were explicitly based on this concept. Their effectiveness depended on their ability to gain the “moral high ground” through the political and social application of this ideal to the actual

mobilization of a mass movement—in Gandhi’s case, directly involving literally tens of millions of Indians (and British or Americans who assisted) from 1919 to 1947.

In my courses at Barnard, as stated in the course packet and assigned texts, I focus on these movements. I drew my comments from historical knowledge of them. I have also taught theories of the Enlightenment regularly at Barnard since 1969. I am unable to find any fundamental opposition between the latter and Gandhi and King. In my writings on both (cited in the course packet), I have not noted any basic gulf between them. Gandhi and King repeatedly appealed to the basic principles of secular democracy, contending that their movements were entirely in conformity with them. They only asked British and American governments and societies to practice what they preached.

Finally, in regard to my few refer-

ences to President George W. Bush, I adhere to the spirit of Gandhi and King, which included vigorous and honest criticisms of their respective governments. This spirit of forceful criticism is clearly in accord with the Enlightenment. I only hope that my own sincere respect for my audience, and especially for the lengthy and vibrant discussion that followed the lecture, was evident in my attempts to answer their superb questions and criticisms.

*Respectfully yours,
Dennis Dalton*

READING BETWEEN THE LINES, CONTINUED FROM PAGE 11

raphy in Roman art and imperial sculpture, and is the author of *Sexuality in Ancient Art* (Cambridge University Press, 1996) and *Image and Status: Roman Working Women in Ostia* (Mann, 1981). She is the co-author with Elaine Fantham and Helene Peet Foley, a professor of classics at Barnard, of *Women in the Classical World: Image and Text* (Oxford University Press, 1995), and, most recently, co-wrote *What Is a Man? Changing Images of Masculinity in Late Antique Art* (University of Washington Press, 2002)

THE BABY CONUNDRUM, CONTINUED FROM PAGE 31

Moreover, medical intervention doesn't always result in a pregnancy. According to the most recent figures available from the CDC, 115,392 ART cycles were performed at 391 fertility clinics in 2002—up 78 percent from the number of cycles performed in 1996—resulting in 33,141 live births (deliveries of one or more living infants) and 45,751 babies. The majority of those cycles (74.3 percent) used fresh non-donor eggs or embryos; of those, 65 percent didn't result in a pregnancy. (In the study, the CDC defined ART as including all fertility treatments in which both eggs and sperm are handled; this definition doesn't include treatments in which only sperm are handled, such as intrauterine or artificial insemination, or procedures in which a woman takes drugs only to stimulate egg production without the intention of having eggs retrieved.)

For Styler, these numbers personify the sadness and grief she deals with on a daily basis—many women are under the mistaken impression that modern medicine has all the answers. “Ultimately, success in reproduction can still be a mys-

with Elizabeth Marlowe and Rebecca M. Molholt. Her research brings feminist theory to bear on the understanding not only of Roman art, but also on the values that have shaped the history of art.

In this seminar, Kampen and her students examine texts in their historical and social settings, as well as the place of love in the larger discourses of history. A unique aspect of the course is that each story is portrayed in several versions, often through media like film, art, and dance. The course includes several excursions outside the classroom, including trips to the Metropolitan Museum of

tery,” a conclusion that she believes is a “tremendously difficult concept for scientists to deal with,” she says.

Reichman is quick to point out that women of all ages are included in these studies; the younger a woman is when she seeks fertility treatment, the greater her chance of success.

Trying Unorthodox Methods

As a woman in her 40s, who by her own admission was already experiencing some symptoms of menopause, Knox-Raab certainly didn't have a biological advantage. “I was at the farthest end of my reproductive life possible,” she says. “I knew I was insane to think that I could get pregnant at 46.”

Turning her back on traditional methods of ART that failed to bring the results she was seeking, she sought the care of Attila Toth, a fertility doctor recommended by her former obstetrician in New York. Toth, a clinical associate professor of obstetrics and gynecology at the New York Hospital/Cornell Medical Center and director of the MacLeod Laboratory in Manhattan, has developed an approach that focuses on ridding a woman's body of underlying infections that can be an impediment to becoming

Art. Through a colleague in the art history department, Kampen secured a class visit to a private collection of Japanese art.

Through this approach, students are able to look closely at *how* stories are told. As a result, “we gain historical perspective on the text, which is itself about history,” she says. “By looking at the Christian and Jewish translations of the story of Esther, as well as an Aramaic translation and the commentaries of various rabbis, we gain an understanding of how these different readers interpret the texts and translations.”

pregnant, a theory outlined in his book, *Fertile vs. Infertile: How Infections Affect Your Fertility And Your Baby's Health* (Fenestra Books, 2004).

“It's not your age that determines your fertility,” Toth says. Instead, it's a question of making the reproductive tract as “clean as possible” through an intensive course of antibiotics.

At his direction, Knox-Raab took antibiotics over the course of several days. One month later, she discovered that she was pregnant, and credits his approach with allowing her to become pregnant without the aid of any additional intervention.

Dealing with Loss

“I wanted children very much,” Knox-Raab says when asked what fueled her desire to keep trying. But determination alone is rarely enough. When a woman miscarries or a fertility treatment fails, the result is often a devastating sense of loss.

“Motherhood is something that many women take for granted,” says Pamela Jones '84, a psychotherapist in private practice in New York. “It represents a huge part of their identity and there's always a sense that there will be a

ALUMNAE ASSOCIATION OF BARNARD COLLEGE

This is the ballot prepared by the Alumnae Association of Barnard College (AABC) nominating committee. No independent nominations have been received. Vote for your candidate by marking an "x" in the circle to the left of her name. Ballot must be marked no later than May 2.

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day when they'll give birth."

Jones—who participated with Reichman and Styler in a March 2004 panel at Barnard on fertility issues—has a subspecialty in fertility counseling. At the panel, which was sponsored by the Alumnae Association of Barnard College, Jones said that not being able to become pregnant can cause many women to question their identity and role in society.

The Power of Two

It's common for women undergoing fertility treatment to feel a loss of control over their bodies, Jones says. As a result, "they often seek ways to assert control and can become obsessed with managing aspects of their menstrual cycle or procedures associated with fertility interventions (i.e. measuring medication, timing injections). While aspects of reproductive science protocols necessitate close attention to details, individuals can become overly preoccupied as a means to manage anxiety resulting from the loss of control over their bodies and to fend off feelings of disappointment, sadness, and loss." (For a look at how one alumna pursued motherhood on her own, see the story by Sherry Sontag '81 on p. 28).

Over time, couples can grow to feel that their lives have been overtaken by their efforts to become pregnant, she says. "Many couples do not survive the stress, loss, and shame often associated with infertility. The inability to cope with loss, regain balance in one's life, and rediscover one's self-worth can lead to the break-up of a relationship."

However, a partner can provide valuable support, particularly when dealing with the stress and tedium of timed intercourse, daily hormone injections, and exhaustion that can accompany treatments.

Having her husband available for practical as well as moral support was essential, says Maya Panvell '87. Panvell,

who was 37 at the time that she underwent an initial round of IVF, recalls juggling early morning visits to the clinic, taking care of her older child, and working full time. "You're supposed to remain calm throughout the process, but the process itself adds so much stress to your life," she says.

Twins, Triplets, and More

Unlike many women who learn of their infertility only when trying to become pregnant, journalist Alison Craiglow Hockenberry '88 knew that her husband, John, had been told he'd never be able to have children. A fellow journalist, John became a paraplegic following a car accident during his teenage years. Despite his prognosis, they remained optimistic. "There was probably a little bit of denial, but I found myself saying this is going to work," she says.

They relied on Stephen W. J. Seager, D.V.M., a cutting-edge doctor in Virginia whose expertise in fertility was honed in part by his training in veterinary studies. Keeping endangered species alive using methods of extraction and insemination, it turns out, is not so different from helping infertile couples conceive a baby. Indeed, the Hockenberrys' efforts paid off in more ways than one. Two IVF treatments resulted in successful pregnancies, and Alison and John are now parents of two sets of twins, ages 6 and 3.

While it may seem as though the Hockenberrys hit the fertility jackpot, ending up with multiples is a common outcome when undergoing fertility treatment. Nationwide, the twin birth rate has skyrocketed over the past two decades, with a current rate of 30 twin births for every 1,000 babies born in the United States—the highest twin birth rate in recorded history, according to the CDC.

For women entering the world of assisted reproduction, the numbers will come as less of a surprise, considering the

pressure they may be under to increase their odds of success. Hockenberry says medical professionals advised that she have as many as three fertilized embryos implanted during each of her two IVF treatments. She agreed, although that was more than she was necessarily comfortable with. They hadn't planned to have two sets of twins, but with IVF, "you have the illusion that you're in control, but the truth is you're not in control," she says.

Coming to Terms

"Therapy is very important, because individuals need a safe place to express a mixture of emotions and to find relief from isolation and shame that they so often experience," Jones says. In her practice, she tries to help women regain control over other aspects of their lives "to help them realize that the status of their fertility does not define who they are as a person."

When appropriate, she may also suggest exploring other options, like ovum or sperm donation, surrogacy, and adoption. Her primary goal is to enable women to feel a sense of peace and to accept the outcome—whatever it may be. Through conversations, she helps women choose the path that is right for them.

"Women want to know they've tried everything," Reichman says. ☒

Juli Steadman Charkes '88 is a freelance writer who lives in Westchester, N.Y.

WEB EXCLUSIVE

Go to www.barnard.edu/alum/magazine/index.html for resources, recommended books, and Sherry Sontag's advice on finding the right doctor.



Notes from a Small Island

On the hazards of listening to Philip Glass while doing the morning errands

8:17 a.m.—Appletree Supermarket

She said she would buy the bagels herself. Not without desperation, she pressed against the counter eager for the coffee that would fuel her and empty her. “Half and half?” he asks.

Why, does he mean that half desire, half hesitation to leave the life at the counter and run free among the green grove and half-shadowed lanes of some mountain utopia? “What? Yes, half and half would be fine. And some sugar. OK, that’s enough. OK, really, that’s good!”

If it hadn’t been for the rain, or the porous track shoes, or the tragic lack of onion bagels, she might have been happy.

Ducking outside, the cruelty of the world manifested itself in the puddle by the door, which she promptly stepped into. What misfortune! What disaster!

She was fairly sure she was developing trench foot.

8:26 a.m.—120th Street and Amsterdam Avenue

To walk into traffic, to be swept into the shifting tide would be sweet sleep to her. But then there were the ever-present bike messengers, and pausing, she determined that there was absolutely nothing elegiac about dying with a Puma lodged in one’s nostril.

So she continued on.

8:30 a.m.—120th Street

Here the sidewalk widened into a great plain, a road without horizon, a horizon without sky, a sky without clouds, a cloud without that cloud stuff. Her body was consumed by a fever of poetry, a plague of desire, an incontinence of tomorrows!

It was going to be a beautiful day.

9:34 a.m.—Amir’s

“When a person dies, do they ever really leave?” she wondered. “And if I get a falafel now, will I be able to carry it around in my bag without getting that damn tahini sauce all over my cell

phone?” She pondered this and other questions as she stood in front of the rain-splattered storefront. Reflected in the gray window light, the great population of the city streaked behind her in the infinitely exposed picture that was her excessively poetic existence. There was one thing she knew: She was not getting baklava this time because she always just ended up throwing half of it away. And it made her hands sticky. Oh, the incessant waste!

9:50 a.m.—Columbia University Bookstore

The knowledge of the world was contained here in these small lozenges of learning. She choked on them daily with their sharp paper edges, and yet, here she was to purchase another. Was she not a sheep then, on this farm of conformity? Penned in by those razor-sharp barbs of hypocrisy? Perhaps. She was informed that the textbook she had chosen was stained (like her soul) and would therefore be 20 percent off. What convenience! What thrift! Her soul, however, could not be so cheapened.

10:28 a.m.—Steps of Low Library

The extreme sense of self-importance that had followed her like a puppy through the morning promised to continue its faithful presence through the afternoon without piddling on her feet. Sitting on the steps, she felt her ego swell like the chorus of atonal cellos that filled her ears. What joy! What delight! It wasn’t until she reached for her falafel that she noticed. Her cell phone was covered in tahini sauce. ☒

Michelle Legro '05, an art history major who grew up in Mission Viejo, Calif., is a columnist for the barnard bulletin. This essay is reprinted with permission from the Oct. 6, 2004, barnard bulletin.

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—Mary Jo Melone '74
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