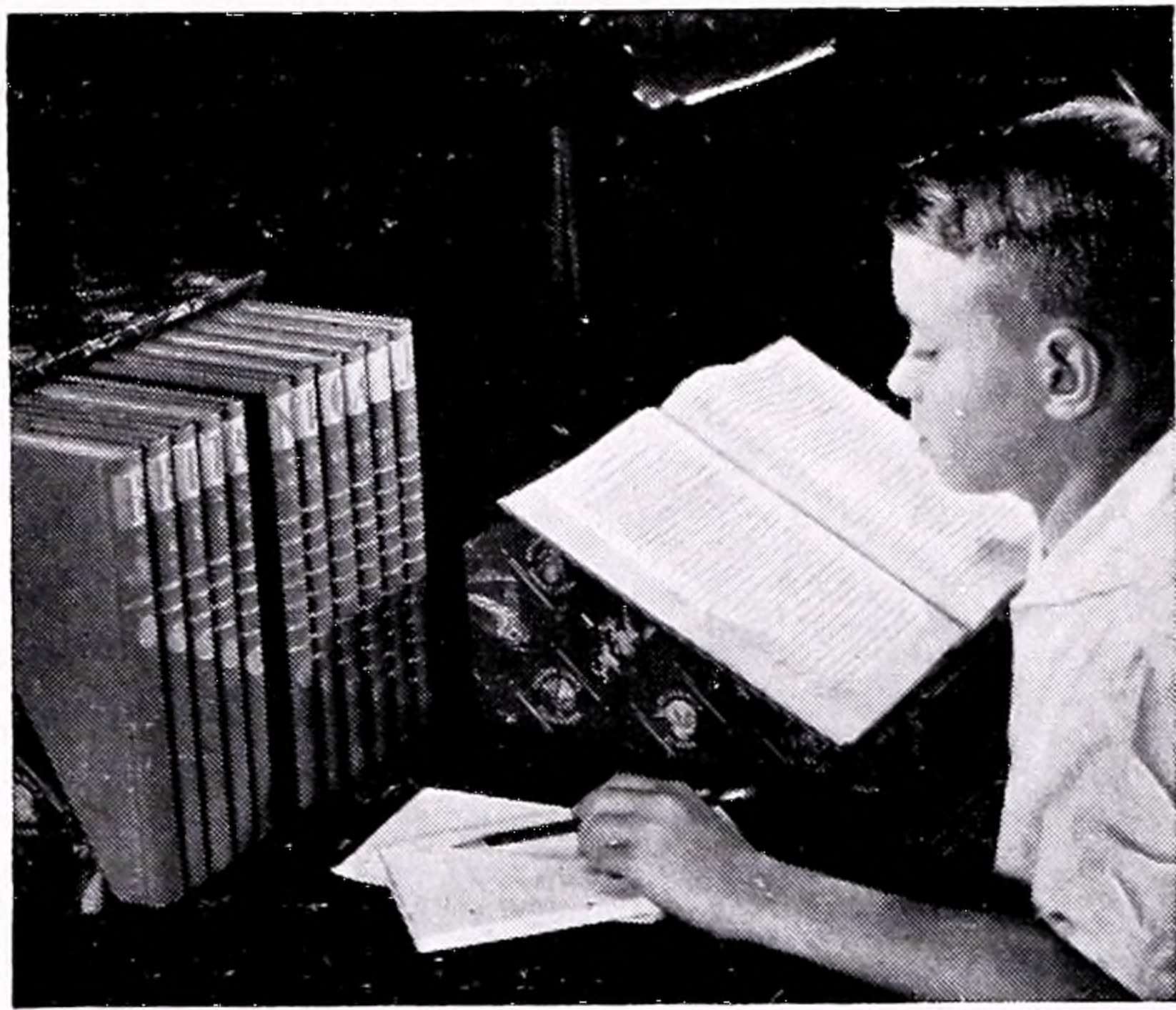


**BARNARD
COLLEGE
ALUMNAE**

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COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

• OCTOBER

2nd—Tuesday

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office.

9th—Tuesday

College Assembly—Speaker: Dean Gildersleeve—
1:10 p. m.—Gymnasium

Meeting: Board of Directors—Associate Alumnae
—4 p. m.—Alumnae Office

16th—Tuesday

Alumnae Recreational Classes—Opening of Win-
ter Session—Registration—7-9:30 p. m.—
Barnard Hall

18th—Thursday

Play Day—4 p. m.—Campus

22nd—Monday

NATION-WIDE ALUMNAE MEETING AND RADIO
BROADCAST OF THE SEVEN COLLEGES—5-5:15
Eastern Standard Time (For further informa-
tion see page 4.)

23rd—Tuesday

College Assembly—1:10 p. m.—Gymnasium
Alumnae Recreational Classes—Registration—
7-9:30 p. m.—Barnard Hall

30th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—Registration—
7-9:30 p. m.—Barnard Hall

• NOVEMBER

6th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Bar-
nard Hall

7th—Wednesday

ALUMNAE-UNDERGRADUATE TEA—In Honor of the
Freshman Class—4-5:30 p. m.—College Parlor

Meeting: Board of Editors—Alumnae Monthly—
8 p. m.—Alumnae Office

13th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Bar-
nard Hall

The dates of the ALUMNAE LECTURES for the year
1934-1935 will be announced in the November
issue.

The Alumnae Secretary wishes to express her
sincere appreciation of the response to the
appeal for assistance in locating "lost"
alumnae.

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will read
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SPIIDER WOMAN

by

Gladys A. Reichard

A DETAILED, first-hand account of family life among the Navajo Indians, the tribe least altered today by white influence.

Dr. Reichard tells of her life as a member of a Navajo family, absorbing their customs, participating in their domestic and social activities. Through the warp and woof of this story runs a true and colorful design of Indian life, character, and customs. Vividly and understandingly it pictures the humanness, filial respect, honesty and generosity of the Navajo and their ingrained obligations of courtesy and hospitality.

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ALUMNAE MONTHLY

ON AND OFF THE CAMPUS

A Unique Opportunity

THE RESPONSIBLE AND ABSORBING TASK of identifying and cataloguing the unexplored material collected by the late Mr. Henry Walters and his father, over the last 60 or 70 years and bequeathed to the City of Baltimore, is being undertaken by Dorothy Miner, '26. She is working in the Walters Art Gallery which houses the collection of an enormous quantity of art objects ranging from Egyptian sculpture to modern French paintings, all kinds of things, in fact, and many of them of first rate importance. These objects were apparently gathered and crowded into a small building without any catalogue or attempt at classification or study. A staff of people has now started to sort out this enormous mass of unexplored material, identifying, cataloguing, studying and planning for its publication. Exhibitions of the finest objects are being arranged, so as to constitute a completely representative museum of Fine Arts.

Miss Miner has charge of the Library, which she tells us, "contains about 1500 incunabula and rare printed works, and nearly 700 illuminated manuscripts, ranging from Egyptian papyri down through the chief productive periods of the Middle Ages. In this country, this collection of illuminated manuscripts is second in size and importance only to that in the Morgan Library. It is, of course, a piece of un-dreamed-of good luck to come upon so much unworked material of this kind anywhere in the

world, let alone systematic, well-catalogued America.

A certain few of the MSS. were famous before they dropped out of sight in the Walters collection, and many of the others are of unique importance, but unknown to scholars." Miss Miner spent nine weeks in the spring in Baltimore, classifying and identifying the MSS., and commencing a catalogue. When she returns in October, she will continue the catalogue and also begin the almost endless job of studying each book from the point of view of its text, illuminations, script, history, previous ownership, etc., to try to determine its date and place of origin, and its relation to important currents of medieval literature, art, iconography, and writing. Commencing in November, the books will, for the first time, be made available to accredited scholars for study and research.

Since her graduation, Dorothy Miner has worked constantly in her chosen field of Fine Arts, for some time studying abroad as a Carnegie Fellow. Following that, she was an assistant in Fine Arts at Barnard and later continued her work as secretary to Professor Offner at New York University.

Lecture Series by Miss Latham

THE BARNARD COLLEGE CLUB invites all Barnard alumnae, former students and their friends, even though not affiliated with Barnard, to subscribe to a series of informal talks to be given by Professor Minor White

Latham on Contemporary Drama. These will be given on alternate Thursday afternoons at half after three at the Barnard College Club, Barbizon Hotel, Lexington Avenue and 63rd Street, beginning Thursday, November first.

Miss Latham will keep posted in the Club a list of current plays which she thinks advisable to see. She suggests two now as worthwhile for all—as soon as they open—the Irish play “Within the Gates” and the English play, “The Distaff Side”.

The subscription for these eight talks will be ten dollars for members of the Club, and twelve and a half for all others. The enrollment closes October 15th, so all who are interested must write to the secretary of the Club before that date.

Monday, October 22nd, is “college day” throughout the United States for graduates and former students of women’s colleges. In New York the alumnae clubs of Barnard, Bryn Mawr, Mount Holyoke, Radcliffe, Smith, Vassar and Wellesley will hold a joint meeting at four o’clock at the Women’s University Club, 106 East 52nd Street. They will listen to a nationwide broadcast when Mrs. Dwight Morrow will discuss “The College Graduate and the New Leisure”, over WEAf and Red Net-work, from five to five-fifteen, Eastern Standard Time. Before this broadcast some other well-known speaker will talk informally in person at the meeting in the Women’s University Club. Unfortunately, as the MONTHLY goes to press, the arrangements have not been completed, but all alumnae and former students of Barnard are invited to come and bring friends. Details will be completed after October first, and further information can be obtained by telephoning either the Barnard College Club or the Alumnae Office. Tea will be served for which there will be a nominal charge.

We learn from the Grand Historian of Alpha Omicron Pi, who is Mrs. George H. Perry, (STELLA GEORGE STERN, '98) that the fraternity was started at Barnard on January 2, 1897, rather than in 1898 as we reported in the June issue. The fraternity, then begun at Barnard by four members of the Class of '98, now extends over this country and Canada and numbers be-

tween eight and nine thousand members. The initiative of the class of '98 was conspicuous in other lines as well, for it published the *first* Mortarboard, thereby initiating a custom which has continued unbroken, ever since.

One of our graduates is rapidly finding her musical compositions included on more and more programs. The orchestral suite, “Fifth Avenue,” written by RUTH COLEMAN CALDOR, '26, was performed by the Municipal Symphony Orchestra, Harry W. Meyer conducting, on Thursday evening, August 23rd, at Forest Park, Queens. This program was repeated on Sunday afternoon, August 26th, at the Brooklyn Museum, at which time it was broadcast from W.N.Y.C. These concerts were presented by the City of New York.

On August third, in Plymouth, N. H., Mrs. Mary Morris Seals, instructor in the English department, brought distinction upon herself and Barnard by being the only woman to speak on the Memorial Program arranged in tribute to late President Calvin Coolidge. Mrs. Seals, who comes from Rutland, N. H., read the story of the colorful historical pageant which was acted in pantomime. Newspaper editorials and accounts of the program, united in praise of Mrs. Seals’ splendid speaking voice and the dramatic effects produced by her sympathetic reading of the story. Mrs. Seals works in close contact with Professor Greet at Barnard in his study of spoken English.

In our next issue we hope to include in detail much interesting news of the five foreign students to be studying and living at Barnard this winter. We can at present, however, only list their names and nationalities, as none of the five have yet arrived. Four were chosen through the Institute of International Education, and one through the International Federation of University Women. From Rome is coming Miss GIUDITTA CECCHI, formerly a student at the University of Rome; from Budapest, Hungary, comes Miss BARBARA JENDRASSIK; from France comes Miss EVELINE EISENSCHITZ; from Oslo, Norway, Miss ELIZABETH KALLEVIG, formerly at the University of Oslo; and from Istanbul, Turkey, Miss SUZAN MUFFAK, who

was a student at the American College for Girls.

It will be remembered from announcements in the spring numbers of the MONTHLY that the trustees have established for this coming year these five scholarships for foreign students, who are to receive their rooms, board and tuition. Thus they will be in close contact with the American students, and help carry out Miss Gildersleeve's ideal and practice of international friendship between American and foreign students.

We have received the announcement of the fellowships for award by the American Association of University Women for graduate or research work for the academic year, 1935-36. Fourteen fellowships are available and detailed information concerning them may be obtained from the Alumnae Office or from Dr. Emilie J. Hutchinson of the Barnard Faculty, who is chairman of the Committee on Fellowship Awards.

Faculty Footnotes

Professor CLARE M. HOWARD sailed at the close of summer session for England where she plans spending the greater part of her year's leave of absence. As soon as she deposited her luggage in the flat in Chelsea, London which will be her home this winter, she dashed over to Paris to secure the interview with Dorothy Leet which

she had promised the MONTHLY. Two very stormy crossings of the Channel did not add to her happiness, but she is now motoring—it is hoped happily—in Scotland.—MISS MABEL F. WEEKS has been spending the summer in Italy with Mrs. Gino Speranza (FLORENCE COLGATE, '95); and during a portion of the summer Professor ELIZABETH BAKER was in Russia.—Professor MINOR LATHAM and Dr. ALSOP have returned from Mexico even more enthusiastic than last year. Their headquarters were in Mexico City, but they made many interesting side trips, the high spots of which were Lake Chapala and Guadalajara.—Miss HELEN ABBOTT and Miss MARY MCBRIDE spent the summer at their cottage at Rockport, Massachusetts; and Miss EMILY LAMBERT has just returned from Nassau, Bahamas.—Miss MARGARET HOLLAND gave a two-weeks course for undergraduates in leadership at the Barnard College Camp in June, and after summer session spent the remainder of her vacation at Pine Orchard, Connecticut.—Miss THERESA M. CROWLEY directed the Carroll Vacation Club at Pawling, N. Y.

Mlle. MARGUERITE MESPOULET, a new member of the French department, is sharing an apartment with Professor ELEANOR KELLER at 29 Claremont Avenue.

Dr. MARGARETE BIEBER, the visiting lecturer in Fine Arts, is occupying the guest suite in Hewitt Hall.

Rhoda Erskine

INTENSELY ARTISTIC, Rhoda Erskine enjoyed life deeply. Music was her chief form of expression, but literature, and especially French literature, was absorbed by her till it colored all her outlook with hues of civilization. A member of the remarkable class of Barnard 1915, which included Sarah Butler, Margaret Meyer, Helen Jenkins, Beulah Amidon and Freda Kirchwey, she took part in the achievements of that group and was loved for her gifts, her lack of egotism, and her humor.

After doing graduate work in Philosophy she joined her sister Helen in tutoring classes, and many a student wishing to emulate not only their teacher but their friend, she sent to Barnard.

Through Mr. Ernest Hutchison she was appointed Instructor in English Literature at the Juilliard Graduate School of Music.

For Barnard she performed a great service as Chairman of Alumnae Teas by bringing musicians and artists to tea so that the undergraduates might meet them and they in turn might see what grace we had at Barnard.

It is with deep regret that the MONTHLY must announce her death on July 29th, at Chautauqua, New York.

Comment

THE MONTHLY is greatly indebted to Clare Howard, 1903. During the past two years she has contributed much that was the best in these columns—some signed but many unsigned. At the start of her holiday, after an arduous summer, she journeyed from London to Paris for the sole purpose of securing us a "Projection" of Dorothy Leet. It is self-less co-operation such as this that makes the MONTHLY possible. Her advice, her enthusiasm and her gay spirit will be greatly missed during her year's leave of absence.

Barnard in Westchester

MISS ANNA BARANOVSKY of 340 Warburton Ave., Yonkers, N. Y., has been awarded the first annual scholarship offered by the Barnard in Westchester group. She was born in Yonkers and was graduated in June from the Yonkers High School with highest scholastic honors. This partial scholarship will enable Miss Baranovsky to enter Barnard this fall where she plans to major in mathematics.

Miss Baranovsky was selected for the award from an outstanding group of 18 high school graduates who applied from many communities in the county. The qualifications which determined her selection were scholastic achievement, outstanding leadership in high school, independence of thought, and a genuine ability for self-development manifested by a wide variety of cultural interests.

The scholarship committee which made the award consisted of Mrs. George L. Close of Mount Vernon, chairman; Miss Agnes Grant of Yonkers, and Mrs. Anthony Schwarzmann of New Rochelle, ex-officio. This committee has invited Miss Baranovsky to meet the other members of Barnard in Westchester at its first fall meeting which will be held at three o'clock on the afternoon of October 20th at the Barnard College Camp. This will be in the nature of a birthday party for the Westchester group and details of the arrangements will be announced to the members within a few days.

Plans for "College Day", in Westchester County are being completed by the representatives of the Seven Colleges there, under the

leadership of Marguerite Engler Schwarzmann, '14, president of the Barnard group. The program will be held in the Little Theatre of the County Center from three to five-thirty on October 22nd. The broadcast of Mrs. Dwight W. Morrow's speech will be brought to the alumnae of the Seven Colleges and their friends at five o'clock. It is hoped that Miss Constance Warren, Dean of Sarah Lawrence College in Bronxville, will speak for one-half hour prior to the radio program. Representatives of the Seven Colleges are planning a Variety Show which will start at three p. m.

BARNARDIANA

WHEN THE MEMBERS of the class of 1938 think of Barnard College right now, they think of the Office of Admissions. In a few days they will make the acquaintance of the Registrar, the Physical Education Department, and the Doctor's office. In a month they will talk glibly about courses and profs. But at present their knowledge of the college is pretty much limited to nervous interviews in that big, light office on the ground floor of Milbank, plus, perhaps, what their cousin Susie remembers about her gay times at Barnard in '13.

Barnard, however, knows a lot about *them*. We asked Miss Libby a lot of questions about the crop of entrants in recent years, and she knew all the answers. Here is some of the news which we gathered for you. It skips lightly from the frivolous (few applicants arrive covered with rouge, although they use lipstick—generally with discretion) to the serious (most of them enter on some school's recommendation, plus the Scholastic Aptitude Test; an entrance plan that Barnard and Radcliffe pioneered and that most other colleges are adopting).

You may be surprised to learn that this year's Freshman Class will be a large one, probably larger than for some years past. The girls often come in with very definite questions to ask about the value of a college education. They want to know how much Barnard graduates earn, and how many of them have jobs at all. They're willing to take four years for

a liberal arts education, "But", they demand, "exactly what can I do then to earn a living?" Don't jump to the conclusion that they are boringly earnest young souls who won't bother with Junior Prom or Varsity Show. They are gay and pretty, but they are what someone has called "Depression Children." They plan to eat after Commencement, and to pay for what they eat.

No, they aren't younger than your classmates were. If you find yourself tempted to remark that, bite your tongue and go have a facial. We think every year that they grow younger, but it is we who grow older, and we realized this when we saw the figures. For a long time now the average age for entering Freshmen has swung close to seventeen and a half years.

They are given more leeway, and, at the same time, more guidance, these years. They have greater freedom in the matter of courses than you had, unless you are a very recent graduate indeed. But they have a lot of help as they start. In addition to faculty advisors, they have the advantage of the more recently established Freshman Day. This year it is September 22, and upperclassmen will tell them about campus activities, guide them around, and help them meet their future friends. They will be fed luncheon and college songs in Hewitt Hall, tea and jungle tours on the North Terrace. Later Miss Rockwell will explain the workings of the library to them—and in spite of our earlier remarks about their serious purpose, there will be some of them who won't see the library again until midyears approach. However, the college is following a swell principle.

There won't be a representative of every state present in the Freshman class, but two of its members prepared for college in Switzerland, two in South America, and one in Germany. Some are coming from California, with scattered delegations from far points between, such as Oklahoma and the deep South. Of course New York girls are still in the majority, with an impressive group from the Atlantic seaboard. Nearly as many New York city girls came from private schools as from public schools last year, too.

Well, we hope they enjoy their four years

here as much as we did. Their clothes may look different from ours, and their slang has changed, but we bet they'll have just as much trouble getting a quorum at class meetings, and will get just as dewey about the "Sunset Song" as the rest of us.

BARNARD PUBLISHES

EVELYN DEWEY (1911) is co-author with Katherine Glover of *CHILDREN OF THE NEW DAY*, published by D. Appleton-Century Company.

DR. FRANCES KRASNOW (1917) of The Murry and Leonie Guggenheim Dental Clinic, New York, has published numerous technical papers in such publications as *Journal of Dental Research*, etc., during 1933 and 1934.

Poetry for July, 1934 contains a contribution from MARIE LUHRS (1926) called SEASONS, a poem in two parts, SORROW IN SUMMER and AUTUMNAL. They are distinguished by this poet's characteristic lyricism and delicate imagery.

The intricate art of carving is always fascinating. MacMillan and Company brought out *MELANESIAN DESIGN*, a Study in Wood and Tortoiseshell carving, by Dr. GLADYS A. REICHARD, Assistant Professor of Anthropology. (2 Vols.), in July, 1934.

Carving seems to be an almost universal method of human expression;—and observation which may be verified by giving any man, woman or child a bit of wood and a knife. Perhaps that accounts for the excellence of primitive peoples in this particular, three-dimensional medium which combines the beauty of form and line with the solidity and "feel" of material. In *MELANESIAN DESIGN* the human appetite for carved objects is delightfully satisfied by rich and varied illustrations of museum pieces.

The text in *MELANESIAN DESIGN* gives meaty information about the differentiation of the various local styles, and we see how the work of one individual artist is often so distinctive a signature that it may be read by the expert in many different carved bowls, as much as a hundred years after they were collected.

These two volumes would form a splendid and informative addition to anyone's art library, with particular interest to those working in the same, or related fields.



A RECENT PICTURE OF MISS GILDERSLEEVE

DEAN GILDERSLEEVE

Interviewed

By

CORNELIA GEER LE BOUTILLIER

DEAN GILDERSLEEVE reports a summer full of interest and enjoyment. She looks extremely well; one knows that her summer has been all that summer should be.

It began with a motor trip through England. She saw Stonehenge for the first time, and was glad, because of her interest in archeology, to have a chance to observe the amazing, cryptic circles of huge stones, and because of her interest in human nature, no doubt,—though she did not say this—to note these silent witnesses to the truth of the theory that “there were giants in those days.” Or derricks. At Stratford-on-Avon “The Tempest” was being played in Shakespeare’s Memorial Theatre, not very well played, the Dean thought, though she found the occasion interesting. There were thousands of people present, none of them apparently Americans, which was very different from other years. This year America had no money to invest in other people’s tempests. We stayed at home with our own.

PARIS IN JULY was disturbing and sad. The French people seemed to be laboring under a sense of insecurity and apprehensiveness, like the insecurity and apprehensiveness of our own recent years, and of England a few years before that. France now appears to be tottering on the brink of a tardy depression; and extremely distressed and worried by the disclosures of government scandals. The change was very perceptible and to the tourist quite dispiriting.

A number of weeks in the English countryside in Sussex afforded a pleasant interlude: gardening and walks and rest and Barnard visitors.

Then followed a brave push into Central Europe, into countries whose governments are in evolution or revolution or oppressed under an imposed stability. The mills of the gods were grinding slowly or grinding fast according to the national temper; concentration camps yawned on every side. The Dean walked and talked

demurely and prudently, and with her customary finesse kept out of prison.

THE CLIMAX OF THE SUMMER was the meeting at Budapest of the Council of the International Federation of University Women. Budapest is a beautiful city, with its strangely mingled architecture, Italian Renaissance, Moorish, and Romanesque, standing high above the Danube. The Council drew together in an informal, almost intimate way, women of varied interests, of conflicting sympathies, of widely different points of view. The fact that, at the present moment, they could sit down in amicable discussion at all, without regard to race, color or present condition of servitude, was a fine expression of woman’s tolerance and will-to-understand. An example of this was the report by the representative from Palestine on the steps her country had taken to help and care for the Jewish refugees from Germany. Sitting three feet from a German representative, she gave her report without bitterness, without censure. A German, when asked about these suffering exiles, said quietly: “We have been having a revolution in Germany. In revolutions terrible things happen. They are regrettable.”

The Status of University Women in Germany was a special topic for the Council’s discussion. The new president of the German Federation, an ardent Nazi but a charming, gentle soul, withal, assured the meeting that women would have excellent educational opportunities under the Hitler regime and that such changes as had been written up by correspondents were greatly exaggerated. It was, however, quite apparent that there *had* been changes, and that the position of women in Germany was still in process of development. Dean Gildersleeve saw much of the German delegates, and found much to interest her in their attitude toward international problems.

A rapid dash home brought the Dean back in time to begin her college year, refreshed and full of energy.

PROJECTIONS

DOROTHY

LEET

Interviewed

By

CLARE HOWARD



SALUTE DOROTHY LEET, 1917, Chevalier of the Legion of Honor! The President of the French Republic last July conferred this distinction upon our Barnard Director of the American University Women's Paris Center, because for twelve years this group has been improving the relationship and mutual understanding of French and American citizens. The exact words of the accolade are not yet known, because the ceremony when the decoration will be presented does not take place until November. It will be in Reid Hall; there will be a reception; and seldom will the famous French salute on either cheek fall on such a graceful sufferer as our own Dorothy Leet. For she is always a charming figure, so much so that it seems unnecessary that in addition to her personality, she should be endowed with the serious and untiring intelligence which she has displayed as Director of Reid Hall. But there it is; it is natural for her to be intelligent as well as beautiful, and the resultant character is one of which Barnard may well be proud.

It is no easy thing to impress the Republic of France; it cannot be done by loud speaking;

only by steady, sincere, hard work, performed not for personal aggrandizement, but for the improvement of civilization. This is just the kind of work Dorothy Leet excels in, and why she, as representative of the Directors of Reid Hall, has been honored. She has listened, studied and thought until she understands French culture and is therefore ready to induct newcomers. The Minister "des Affaires Etrangères" when miraculously donating to the American Women's Paris Center the sum of 20,000 francs, in a letter to our alumna rendered homage to the "remarkable effort undertaken by this Association, under your direction, towards forging intellectual relations between France and the United States."

She is known in many circles. Among those who tendered their congratulations to the new "Chevalier de l'Ordre National de la Légion d'Honneur" was the wife of a high French official, who has had close relations with the United States and who spoke of "the fine services she has rendered, and it is to be hoped will continue to render, not only to the women of America, but to those of France as well." And in a

humbler quarter I have heard a French woman, who for years has received American girls in her home, say of "La Directrice du Reid Hall," "*Je ne la connais pas moi-même, mais on m'a dit quelle est toujours très sympathique pour les Français et les étrangers.*"

SYMPATHY, without the smallest intrusion, (although these words do not give the full flavor of the French *sympathique*) is one of the qualities which this remarkable Director possesses and which makes the atmosphere of Reid Hall so free from officious bustle. People are happy there, because they are free and yet cared for. The establishment functions precisely, unfailingly, softly. It is a club. Dorothy Leet says that in her first job as a secretary at Barnard she had an excellent opportunity of observing the executive genius of Dean Gildersleeve, with whom she has had the privilege to be associated since 1924 in her work at Reid Hall. Two years before this Dean Gildersleeve became the first president of the Corporation founded by Mrs. Whitelaw Reid, and called the American University Women's Paris Club. Mrs. Ogden Reid, as vice-president of this corporation, was another executive whose ability was worth observing, and there has always been mutual appreciation between them. Mrs. Whitelaw Reid had great faith in Dorothy Leet from the first, though she did not live to see how France has confirmed it. Assured that she would be doing something wise if she perpetuated the Club, Mrs. Reid deeded the club-house to the corporation in 1928 and that body named it Reid Hall in honor of Mrs. Reid and Mr. Whitelaw Reid who was formerly Minister to France.

So now the Club seems assured of a permanent place in that Paris which is the focus of civilization, since the French themselves have publicly approved of the work of the Club by giving honor to the Directors' representative. Such a gesture on the part of the French Republic is particularly reassuring just when countries are showing a tendency towards distrustful isolation and bigoted nationalism. When the dollar "fell" and few Americans, much less university women, were able to live in Paris, it was feared that Reid Hall must close for lack of support. Last winter was an anxious

time. Would this steady light of understanding and communion between nations be extinguished? To our great gratification it was France who said "No!" The University of Paris gave 2,000 francs to Reid Hall; the French Government made a bequest of 20,000 francs; and the President of France honored the Director of this center of American University Women with the Cross of the Legion of Honor.

Thus it is not only the distinction for one of our alumnae which delights us, but the significance of the act, the French recognition of the efforts of university women of America to understand and carry on all that is best in French culture, should be recorded.

Another sign of the esteem in which this House is held was made by the Carnegie Corporation which gave it 10,000 dollars. So Reid Hall will weather the financial seas of 1934-1935 at least. And surely in another crisis some of the 10,000 women who have enjoyed the Club since it was founded, will make an effort to have it endure. As prices rise and the dollar falls the value of the Hall is increasingly apparent even from an economic view. Though it may be a little more expensive than the traditional garret in Paris we love to dream about, it is less expensive than the hotels on the Left Bank which we live in. For there are none of those unexpected extras for baths, light, etc., and the club provides air, quiet, space, cleanliness and other things which we yearn for after two days of perching in a "so French" hotel.

B E S I D E S , 4 RUE DE CHEVREUSE is just as French as most hotels in Paris. The swift French maids, the chef who used to cook for Foyot's (that appallingly expensive restaurant of the French Senators), the elegance of the furniture, the quantity of good books, make it more like a gentleman's house of the 18th century than any commercial lodging-house can be; like one of those aristocratic houses on the Left Bank with grilles through which we lovingly peer, wishing we might see a sedan chair or an abbé or a duke.

An abbé, indeed, may often be seen through the garden grille at 4 rue de Chevreuse,—the Abbé Dimnet, author of *The Art of Thinking*,

and other books, but whose fame rests also upon his distinguished personality, and especially his bravery with the French Army during the war. He is a great friend to Reid Hall and has written beautifully about it. Other visitors who are "speakers of the evening" at dinners there, are Paul Morand, author of *New York*; Etienne Gilson, authority on medieval Paris; André Siegfried, author of *America Comes of Age*; the Comtesse Jean de Pange, granddaughter of Madame de Staël; Bernard Fay, the biographer of Benjamin Franklin, and many others. Marcel Bouteron brought his Balzac manuscripts and presented some to the Club; Paul Hazard discussed the *Essence of Conversation*; Pierre Comert, *French Policy*. The International Pen Club meets at Reid Hall so that Thomas Mann, Karel Capek, and John Galsworthy have been seen there. Since the Club is the center for the Associations of French Women Architects, Lawyers, and Doctors, plenty of intellectual life fills the five salons. An interesting group is the Russian section of the French Federation of University Women.

All in all, the Club is an international center like Paris itself, being the official Continental club-house for the International Federation of University Women and a residence for students at the Sorbonne, the Collège de France, and the art schools. Resident scholarships are given to French students in the Hall, so that French may be spoken constantly and naturally at those well-appointed dinners which one hesitates to call "meals".

TO RESIDENTS OF THE CLUB are made accessible many avenues to French life, otherwise unopened. In a quiet way the Director finds out the special interest of a guest, who somehow meets just the right person in Paris to open all doors leading to her hobby. Among the mazes of French officialdom, the one person who holds the key to certain manuscripts appears for tea or dinner at Reid Hall. A charming invitation often follows, and the student is shortly launched upon the richness of French intellectual life. This sometimes happens to students who live alone in hotels or families in Paris, but is usually a long and slow business. Here Dorothy

Leet makes these invaluable contacts one of her primary occupations.

Imagine all this for \$21.00 a week! For that is about all it costs now, even with the franc at 7 cents as it is at the present time of writing. No wonder university women are sending their daughters there. (A stunning "old Bryn Martyr" and her daughter were in residence when I went to renew my impressions last week). For though there is assurance that they will not be lost or neglected (an eminent American doctor and a resident American nurse attend to that), they are not cloistered. Since Mrs. Whitelaw Reid in the first place bought the house to be a club for American art students, it is in the midst of the famous art quarter, Boulevard Montparnasse, where at Le Dôme or La Coupole, foreign art students sit and talk, drink, stare and rave in the time-honored fashion of Paris. The neighborhood used to be called Coupe-Gorge in the 16th and 17th centuries, when among its trees and fields with few houses, dangerous characters lurked and many duels were fought.

Though you may be astonished and fascinated by Montparnasse, you are always glad to turn the corner by the night club "Jockey" with its violent decorations of American Indians and polar bears, and enter the heavy, square wooden entrance doors of 4 rue de Chevreuse and shut out the vulgar world, as if you were returning to your own family estate of which you are a little proud, after seeing the strident attempts of modernity.

The house with its cobbled courtyard, iron grille, open gallery facing the garden within, still retains the air of the 18th century. The trees in the garden form a green retreat. Grace and quiet are in this house.

THE PERSONALITY OF DOROTHY LEET fits it and preserves it. Whether your fancy plays round her, as she crosses the courtyard, in suggestions which make of her a comtesse, or an abbess, or a Chevalier de l'Ordre National de la Légion d'Honneur, by me she is always remembered as a nymph in Greek Games,—a nymph in green with long golden hair, who danced more beautifully than any I have ever seen since.

THE RESPONSIBILITY IS OURS

ALICE DRAPER CARTER' 05,

Former Chairman, New York State League of Women Voters

AT NO TIME IN ITS HISTORY has this country been in a situation more challenging to the courage, intelligence, patience, and sense of fair play of its citizens, than that which faces it to-day. Government controls which fitted our society reasonably well during the last century are called upon to deal with situations undreamed of by our forefathers. A great advance in the knowledge of the natural sciences and in mechanical ingenuity have brought about new allocations of power to control and to be controlled, in the interest of society. The citizen has not been alive to the dangers which lurk in misplaced power, he has not been aware or sufficiently concerned over the fact that changing concentrations of power in different groups point to the need of new checks and controls by government. In a democracy we are all in the government business; we cannot escape our close connection. If government is to fit our needs, every citizen must keep abreast of the times, and must conscientiously use the right of citizenship. The apathy of those well fitted by training and opportunity to assume their rightful part in government and in educating others to bear their share of responsibility has been one of the principal causes of government inefficiency. The root of poor service wherever found, is indifference on the part of those served.

WE COLLEGE WOMEN have had a discipline and training which fits us for positions of leadership in the changing world situation. Some of us may feel that we can best meet our obligations by working in a political party; others may see their largest opportunity in the work of a non-partisan organization; still others may prefer to work alone; all of us however, owe it to our country to study the situation with an open mind and then to express our best judgment at the polls.

Election day offers the opportunity of hiring and helping our lawmakers. We want to be sure that the men we vote for are the best candidates. We should find out whether these men

or women stand for the things that we feel are important at this time. We should make sure that their records have been good.

THIS ELECTION on November 6th is vitally important; it is in fact rather overpowering in its significance. For its outcome will show whether the majority of voting citizens put their seal of approval on the policies of the present administrations; Federal, State, and Local. This is the first election since the "lame duck" sessions were done away with, so that the congressmen elected this year go to Washington in January instead of going a year from next March. That of course makes an immediate difference in policy possible. *One-third of the United States senators and all congressmen are elected this year.* Important elections are to be held in every state. In New York State we vote for Governor, Lieutenant-governor, Comptroller, and Attorney-general; for state senators, assemblymen, for Supreme Court Judges and for three judges of the Court of Appeals. County officers are elected at the general election in this state. In a few cities, vacancies are filled, as in New York City there is an election for Comptroller. In New York State we are called to vote on a forty million dollar bond issue, to be used for the relief of the unemployed.

The legislation which the congress will be called upon to enact will condition the future of every citizen. How is the country to be financed? . . . How far should the government interfere with individual liberty in business? . . . How can we assure adherence to the merit system in all branches of the United States government and thus make sure that appointments to positions are given to the properly qualified? . . . What social services and what unemployment relief should be the responsibility of the Federal government? . . . How can the Federal government protect the interests of consumers; should the Food and Drug Act be extended? . . . Should Federal funds be voted for maternal and child hygiene to be administered by the Chil-

dren's Bureau? . . . What position in International affairs should this country take? Questions such as these will come up in Washington, and many more of equal if not greater intricacy and importance. We need men there, who have vision and integrity.

IN THE STATE OF NEW YORK the legislature will have to deal with county reorganization. At the special sessions in the summer, a bill was passed allowing for county home rule. If the new legislature passes it again, it will come before the voter in 1935 and if passed the counties will at last have an opportunity of revamping their archaic form of government to fit a modern situation. This legislature will also consider taxation reform, a sorely needed reform. They will be asked to ratify the Child Labor Amendment. They will be asked to deal with the report of a commission appointed to investigate the utilities. The question of unemployment compensation will come up as well as that of relief. Unprecedented situations will call for wise and fearless legislation.

Our responsibility as citizens does not end with our visit to the polls. We do not hire the legislators and then leave them to go their own way. We must cooperate and help them. We must study and think and let them know what we want.

FREE REIN

LET'S GET OUR ALIBI in at the start, and then go on from there. Of course we all know that there's no such thing as an "average alumna," or a typical Barnard graduate. Except in the minds of those disembodied statisticians who can compile, with a straight face, statistics to the effect that:

Graduates married	70.4
Av. no. children per capita	2.5
Graduates employed as of 4/30/34	49.03
Av. earnings per capita per year	\$155.98

There must be a limbo where reside unhappy little .5 children and .4 of a Barnard graduate, wondering which class it belongs to. (You see, we end sentences with a preposition, in this column).

Anyway, sometimes in a night so silent that you could hear an infinitive being split, if there

were any so inconsiderate a boor on the premises, the picture of an average alumna comes bounding into our mind. This usually happens after a savage session of committee meetings to discuss ways and means of raising money for the Alumnae Fund, followed by copious attendance at public dinners, with constant drafts blowing on the back of the neck.

The a. a. (see above) usually tends to be of an age when she is highly pleased to be addressed "Miss" by policemen, taxi-drivers and sales clerks. And a fine figure of a woman, too. She is married, with the exception of the statistician's .4, and has 2.5 children (see Fig. 1, above). She is bringing the children up in an intelligent, sensible, modern manner. At all those times when the 2.5 children seem reasonably well-adjusted and free of complexes, she is very apt to congratulate herself upon the surpassing value of her A. B. and maybe even upon that old Ph. D. she has lying around somewhere with her cap and gown, the billowing serge gym bloomers and the one-piece gray swimming suit upon which the eye of man never rested.

But more often, when the a. a. finds that the kiddies have just cut off each other's curls, playing barber, given the neighbor's children contusions, lacerations and abrasions, used her this-year's evening dress for costume drama and smeared the living-room furniture with cold cream—Well, anyway, that would be a dandy time to ask the a. a. what she got out of college, and what are *her* theories of child psychology, anyway?

The a. a. comes to something up at Barnard about once every three years, although she is always telling herself that she really ought to Keep in Touch. She is given to sudden, spasmodic gestures about "taking a course next winter", going to more of the lectures for Alumnae, swimming in the Barnard pool every Tuesday evening, or taking those wonderful corrective exercises to reduce her hips. The gestures always peter out—well, almost always.

She has wistful moments of thinking that she should have majored in Biology, or that she really would enjoy looking up that interesting girl who sat next to her in English A. She looks in the telephone book for her name, doesn't find

it, calls up a girl she has known since childhood and makes a date for luncheon where they discuss life and draperies vs. glass curtains, or both.

Once in a great while she struggles for, and obtains, a ticket for Greek Games. She is suitably thrilled, even transported by the spectacle, but won't let it go at that. At home that evening she turns the house upside down looking for that old orange costume she used to wear for natural dancing. She is all set to take a course in it, and only the wise counsel of her husband and several friends restrain her from a severe winter of colds, broken arches and sundry muscular pains.

She is sometimes haunted by troubled memories of four years of Latin, and is apt to inquire, wistfully,

"After all, what can I *do* with it?"

This painful feeling is dispelled the next time she passes a church and finds herself able—well, practically able—to read the Latin inscription on its portals. And sometimes she makes a valiant attempt to explain to some ignorant dolt the exact nature of the binomial theorem, or tries to use logarithms on the household accounts, with very pretty results, indeed.

She occasionally turns over the pages of her Mortarboard, is revolted at the sight of the various pictures of herself she comes upon, reads the sentiments expressed by her classmates, closes the book with a strong feeling of having eaten a pecan marshmallow sundae with butterscotch sauce and Maraschino cherries.

At the bottom of the a. a.'s mind, on those infrequent occasions of her presence in Student's Hall or on the campus, is the belief that she is constantly taken for an undergraduate by every casual passer-by.

She never is, though.

BARNARD BUY-WAYS

WE HAVE BEEN SNOOPING around at some of the things advertised in the MONTHLY and are simply burbling in our desire to tell you more about them.

For instance there is the BRITANNICA JUNIOR, a new sort of children's encyclopaedia. Youngsters like it because it includes not only the usual encyclopaedia information, amazingly well writ-



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College young women visiting New York are invited to stay at The Barbizon... headquarters of several college clubs and a delightful place to reside. The Barbizon is more than a hotel—it is the favorite residence of students of art, music and drama, of professional and business young women. It is located in the heart of the residential section and very convenient to the theatrical and shopping districts.

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ten, but also a vast number of suggestions on things to do. Domestically inclined little girls will find recipes and directions for making dolls clothes in it. Little boys will discover rules for all sorts of games and hints on every sort of hobby.

Edited by a number of well-known educators, it appeals to parents because its twelfth volume is a study guide. Another innovation is the first volume index. It defines briefly everything included in the other eleven volumes.

It comes bound in either blue and silver or red and gold, and will be a boon to those of you tired of the endless "Mother, why?"

For your own reading you might look over "SPIDER WOMAN", the new book on Navajo Indians Professor GLADYS REICHARD of the Anthropology Department has just written. It is reviewed elsewhere in the MONTHLY and is published by Macmillan.

Incidentally, the WALL STREET BOOKSHOP, run by ELOISE HOCTOR, 1933, can supply you with this or any other new tome you fancy. Even if your fancy is a sudden mad inspiration, she can usually gratify it at once. Her daily book deliveries mean you get your book within twenty-four hours. And if at 10 you remember you forgot the bon voyage present you meant to remember for the aunt from Keokuk who is sailing at noon, Miss Hoctor will get the book to the steamer on time. You will probably get a letter thanking you and exclaiming over your taste in artistic wrapping. The Wall Street Bookshop has a knack with gift packaging.

If you have not yet chosen a school for your young idea, you had better investigate Miss Calhoun's at once. Up-to-date in method, it has a carefully selected non-sectarian clientele, which means your young lady will be assured of desirable fellow-students. Centrally located at 309 West 92nd Street, it is run by Mary Calhoun, Barnard, 1905.

ETHEL SHELBY HUGHES, as you probably know by this time, is a specialist in insurance. What you may not know is that she insures your dearest possessions—jewelry, furs, cars, and furniture—treasure chest belongings, she calls them. She'll be glad to call on you and explain how reasonably you can take out those essential fire and theft policies.

If you are in the mood for instruction combined with entertainment this Winter, consider COLUMBIA'S INSTITUTE OF ARTS AND SCIENCES. In a well-rounded program on all subjects, it is presenting an especially interesting literary list this season. Besides three lectures on modern books by Edmund Weeks, you also have a chance to hear Robert Frost, Phyllis Bottome, Vera Brittain, Margaret Ayer Barnes and Max Eastman.

There's little this inveterate smoker can tell you about CHESTERFIELDS. You simply have to find out how really good they are for yourselves. And if you don't smoke, you are safe in serving them to your guests. Most women prefer their mellow-mildness.

News-Week is a young and thriving news-magazine. More conservatively written than other periodicals in the field, it is a weekly alert for interesting and significant details. Those of you who have no time to wade through metropolitan journals will find it a useful summary and analysis of the week's news. Those of you dependent on less complete out of town papers will find it an invaluable supplement to your local sheet. Incidentally, THELMA BURLEIGH, 1925, is assistant promotion manager; DOROTHY WOOLF, 1928, is on the editorial staff.

MRS. JULIAN OLNEY (DOROTHY MCGRAYNE, 1922) is again sponsoring her series of concerts at the Westchester County Center in White Plains this season. Featuring an unusual number of first-class artists—Lucrezia Bori and José Iturbi among them—the series opens October 19th with a Metropolitan Opera quartet which includes Grace Moore, Richard Bonelli, Rose Bampton, and Edward Johnson. You can book for the series of six events at prices ranging from \$16.50 for best seats down to a modest \$6.60.

No New York Barnard College Club member needs to be told about the Barbizon. All of them have thoroughly explored it from the penthouse clubrooms to the basement swimming pool. Out-of-towners may well be interested to know that all its attractions and a comfortable bed room cost but little and are convenient for a night in the city. It should also be a very convenient stopping place for gadabouts who must have a

week or a month in town when they come to New York.

Have you been wondering what was the matter with your hair, why it does not hold a wave, why the cut never seems to be just right? If you have any inferiority complex about your hair at all, you want to see the new hairdresser we have discovered. M. BERNORD AZ GURO, at 439 Madison Avenue, is an artist in the "sculpturing of the hair" and will give you such a cut as you have never had before.

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FROM MISS DOTY'S OFFICE

OUR DIRECT PLACEMENT WORK for the year ending June 30th showed, we are glad to report, a definite increase over that of the three years preceding. Though part of this was due to the provision of F.E.R.A. jobs for students, part of it represented a more real improvement in the employment situation. Orders totalled 1029 and placements 652, 231 of the requests and 80 of the appointments being for permanent full-time positions. Altogether, 183 alumnae and 231 students were placed. As nearly as we can estimate the earnings from these appointments, they come to about \$111,000. In regular positions filled the lowest salaries were \$780 for office work and \$560 for teaching; the highest \$2,300.

Particularly conspicuous has been the increase in opportunities and appointments in social work. The expansion of the Home Relief Bureau has given work to unemployed teachers, secretaries, clerks, writers, to married women who have found a job again necessary, even to some beginners if found sufficiently mature. Next greatest, in spite of the warning of occupational experts that the over-supply of secretary-stenographers is likely to be permanent, has been the increase in the secretarial field: the demand has increased about 75% and, although the salaries in many cases were too low to attract applicants, our appointments have increased 38%. We wish we could point to equal gains in more varied lines of work.

KATHARINE S. DOTY,
Assistant to the Dean.

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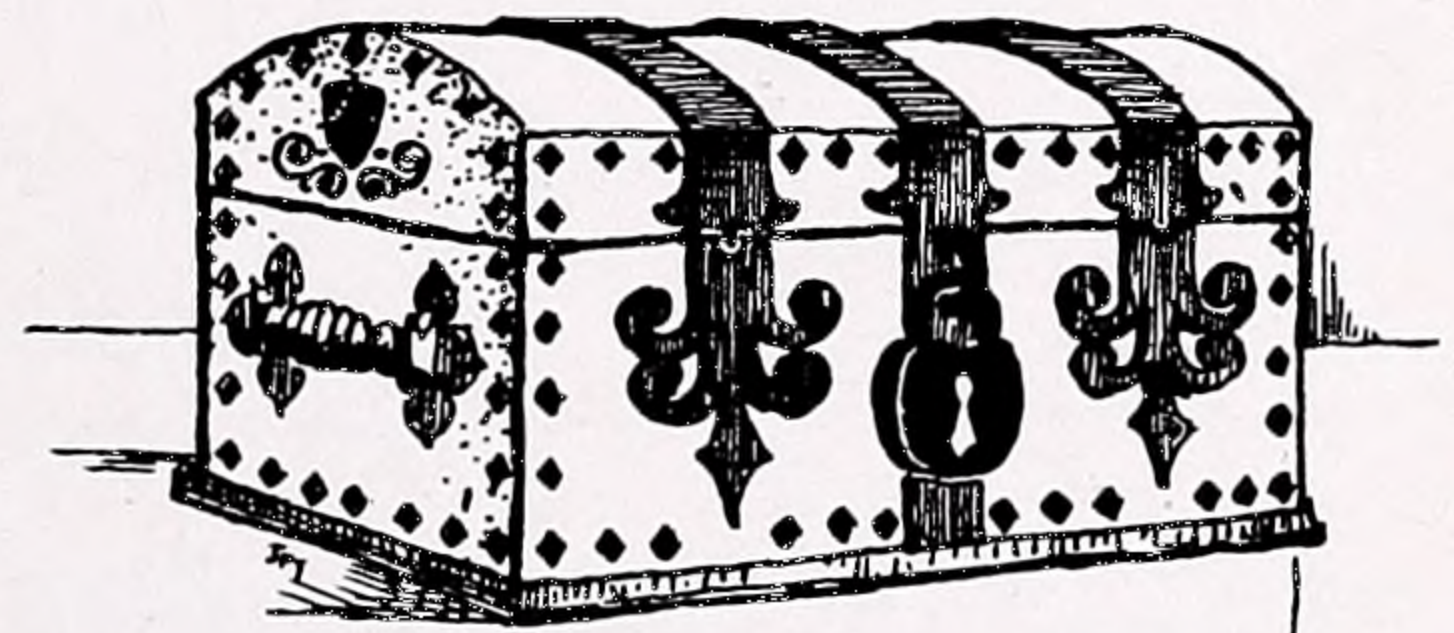
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CLASS NOTES

1902 ELEANORE H. HUNT is teaching mathematics at the Gateway School, New York City.

1903 CLARA GRUENING STILLMAN is an instructor at Brooklyn College.

Married—HELEN LOUISE COHEN to William Roswell Stockwell, June 16, 1934.

1905 HOPE PURDON LEAVITT is president of the Woman's Auxiliary to the National Council of the Diocese of Western North Carolina.

1906 VIRGINIA T. BOYD is accountant in the Community School Subsistence Homestead Division of the Department of the Interior, at the Reidsville experimental community, Reidsville, W. Va.

1908 ELSIE R. CLAPP is director of the Community School in the Reidsville Experimental Village, Reidsville, W. Va.

1909 MARIAN GIBSON is running an antique shop, "The Black Whale" at North Truro, Mass.

1911 F. AURILL BISHOP is the assistant registrar and is in charge of the appointment work at Hartwick College, Oneonta, N. Y.

1913 ALICE BARRETT is an investigator with the Home Relief Bureau.

ex-**1913** DOROTHY CHEESEMAN THURBER is directing plays for the American Peoples Theatre under the C. W. A.

1919 ELIZABETH HEROD is secretary to Professor Michael at Columbia University.

1921 Married—EDNA FOX to Edwin Benedict McGuire, July 1, 1934.

1922 Married—JULIA DAVIS to Paul West, July 28, 1934.

Born to Mr. and Mrs. Elton Smith (GRACE CAROL GIBBS, a son, Kenneth Lewis, February 4, 1934.

HELEN ANDREWS HAWLEY is teaching second grade at the Graland Country Day School, Denver, Colorado.

Engaged—EDITH B. BAIRD to William H. Bowles.

1923 Married—MARGARET MILLER to Frank Hartman Rogers, on July 28th, 1934. Mr. and Mrs. Rogers are living at Park Lane Villa, Cleveland.

Born to Mr. and Mrs. John Perry Seward, Jr. (GEORGENE HOFFMAN), a daughter, Joan Perry, on September 5, 1934. Their older daughter, Barbara was born on September 5, 1928.

1924 ELEANOR McMARTIN is an investigator at the Home Relief Bureau of the New York City Public Welfare Department.

1925 DOROTHY PUTNEY has been an investigator with the Home Relief Bureau since January 15, 1934.

1926 MARIAN MANSFIELD MOSSMAN is doing promotion work for the Downtown Women's Club at 25 South William Street.

Married—ANNE WORTHINGTON to Dr. Phillips Lee Goldsborough, June 9, 1934.

Born to Mr. and Mrs. José Martin-Lanuza (MADELINE LORCH), a daughter, Janet, June 4, 1934.

1927 MARIE J. KOHNOVA is to teach history at St. Xavier's College in Chicago this year.

Born to Mr. and Mrs. James Allan Bernson (MARY VINCENT), a daughter, July 24, 1934.

EVA O'BRIEN SUREAU is a secretary with Thomas Nelson and Sons, publishers.

Married—CAMILLA COWAN to M. Jennings von der Heyde, August 9, 1934.

Married—ROSEMARY KEATING to Jack Morrissey, August 18, 1934.

1928 SYLVIA DACHS has a secretarial position with the real estate office of Bernstein and Macauley.

EVELYN SMITH is the executive secretary of the Consumers League of New York.

Married—EVA DOROTHY SHUMWAY to Roy Newcombe Dickie.

Born to Mr. and Mrs. R. K. Robinson (FRANCES MCGEE) a daughter, Ann Clarke, on September 5th. Mr. and Mrs. Robinson are living at 77 Murray Avenue, Port Washington, L. I.

1929—Born to Mr. and Mrs. Dana C. Backus (LOUISE LAIDLAW), a daughter July 6, 1934.

Married—MARGARET BAYER to Milton L. Schneider, August 25, 1934.

IRIS TOMASULO has received an appointment in the Examining Division, U. S. Civil Service, Washington, D. C.

KATHLEEN CHAMBERS is teaching English in the high school, South Paris, Maine.

GEORGIANA VOLZE BISHOP has received her Master's degree in English from Columbia University.

Married—ASSUNTA VASTI to Gerald Curtin, June 16, 1934. Mr. and Mrs. Curtin are living at 217 East 176th Street.

Born to Mr. and Mrs. Gambiner (DOROTHY GELLER) a daughter, March 14, 1934.

Born to Mr. and Mrs. Otis L. Buswell (ELEANOR HASER) a son, David Hastings, June 25, 1934. Mr. and Mrs. Buswell are living at 1021 North Harlem, Oak Park, Ill.

1930 KATHLEEN HOURIGAN is studying at the New York School of Social Work.

MARY E. LAWLER has been with the Universal Pictures Corporation since January, 1931, as secretary to the newsreel manager.

Married—ALICE PLA to H. Roth Newpher, October 1933.

LUCILLE LAWRENCE KEAN is a statistical worker at the National Bureau of Economic Research.

SARA HALPERN is a statistical clerk with the Paper Bags Code Authority.

EMILY P. REIDINGER is at the new library at Columbia as library assistant, doing telephone reference work.

ELSA MEDER is teaching Science at the high school in Union, N. J.

DOROTHY STARR is doing secretarial work with the National Presbyterian Board.

Married—FRANCINE ALESSI to Alfred Dunlevy, July 19, 1934.

CALISTA BRISTOL, who is the wife of Dr. W. M. Dowlin, is living in Brno, Czecho-Slovakia, about eighty miles north of Vienna. Mrs. Dowlin is studying languages while Dr. Dowlin has a year's appointment as

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Phone Wickersham 2-1692

assistant surgeon at St. Anna Hospital, Masaryk University.

Born to Mr. and Mrs. Frederick W. Brown (IRENE BREMNER), a son, David Aladar, April 6, 1934. Mrs. Brown's daughter, Leah Ann, is now three years old.

Married—SARAH BAUM to Eugene S. Mindlin, May 27, 1934. Mr. and Mrs. Mindlin are living at 17 East 96th Street.

1931 Engaged—ALWINA DIETRICH to D. Robert Bailey of Hasbrouck Heights, N. J.

Married—AGNES A. BRODIE (daughter of ELEANOR VAN COTT BRODIE, 1902) to Dr. Edward F. von Wettberg, July 15, 1934. Dr. and Mrs. von Wettberg will live in Niagara Falls, N. Y., where Dr. von Wettberg is a chemical engineer with the Du Pont de Nemours Co.

JULIA BEST is an investigator at the Home Relief Bureau.

ELEANOR BROWN is secretary in the department of Geology, Columbia University.

Married—PATRICIA WILSON to Dr. Auguste Jean Charles Vaurie, June 16, 1934.

1932 ADALINE HEFFELFINGER and HORTENSE CALISHER are investigators with the Home Relief Bureau.

Engaged—PATRICIA HOFF to Theophylactos Achilles Polyzoides.

Engaged—DOROTHY GRISTEDE to Guenter F. Hansen Sturm.

BETTY IRWIN COMER is with the International Business Machine Corporation in Atlanta, Ga.

VIETTE COUNT is secretary to Dr. Lieb of Douglaston, N. Y.

Married—LOIS MASON to Dr. Theodore Frederick Zucker, July 10, 1934.

FRANCES MACK has received her Master's degree in the teaching of mathematics from Teachers College.

1933 ELIZABETH STEWART is a secretary in the Personnel Department of the New York Stock Exchange.

MILDRED L. PEARSON has received her Master's degree in French from Columbia University, June 1934.

MAE NUESKE has been working in the pathological laboratory at the Lutheran Hospital in Brooklyn, since February, 1933.

EVELYN HEATLEY is an investigator with the Home Relief Bureau, Queens, Precinct 114.

OLGA BENDIX is a secretary in the investment and trust department of the Bank of New York and Trust Company.

LILLIAN BACHMANN is a secretary with a subsidiary of the Standard Oil Co.

MARGARET JULIA TORGERSEN is a clerk with S. H. Kress and Co.

CATHERINE CROOK is teaching English at the Oxford School in Hartford, Conn.

ANITA MARKS received her Master's degree in French from Teachers College, June, 1934.

E. LOIS GRAEF is part-time technician secretary for Dr. A. L. and L. Goldwater and H. Chasis.

ERNESTINE BOWMAN has a civil service secretarial position in Albany.

Married—VIRGINIA D. CRAFT to J. R. Rose. Mrs. Rose has been studying at the School of Applied Social

Sciences of Western Reserve University, working toward her M. A. in Social Administration.

MARIE ECCLES has a secretarial position with the Brooklyn Modernization and Housing Committee.

JEAN EHRLICH is doing secretarial work with William Godwin Inc., book publishers.

Married—EDITH OGUR to Bernard Joseph Reisner. Mr. and Mrs. Reisner are living at 96 Christopher Street, New York City.

Married—EVELYN MAUD WILSON to Edwin Budd Laughlin.

Married—HELEN MARIE PHELPS to Albert W. Bailey on April 30, 1934. Mrs. Bailey is a lecturer in French at Barnard.

1934 HILDEGARDE FITZGERALD is an assistant to Professor Raup at Teachers College.

Married—DOROTHEA SABLE to Dr. Percival Albert Robin.

HELEN FRANKLE is taking the retailing course at the New York School of Business.

SARA GEHMAN has a resident scholarship at Johnson Hall for 1934-35.

Married—ELIZABETH J. HUBER to Carleton Bell Howell, June 9, 1934.

CONSTANCE SMITH has been assistant stage manager at the Summer Theatre at Port Jervis, N. Y.

MARION NELLENBOGEN is an apprentice in the mathematics department of the Horace Mann School.

MARGARET WILHELM is now with the Milbank Memorial Fund.

ROSE MAURER SOMERVILLE is an investigator with the Home Relief Bureau.

RUTH SHERBURNE is an office assistant and copyist at Longmans Green and Company, publishers.

KIRA FRIEDLIEB has been admitted to the Presbyterian Hospital School of Nursing.

HELEN WILSON is doing social work for the Catholic Guardian Society of New York City.

Married—ESTHER BACH to Frederick H. Wood.

Married—JEANE MEEHAN to Louis L. Buccierelli.

ELAINE BABCOCK is teaching French and assisting with dramatics at the Glynlea School, Jacksonville, Fla.

STEPHANIE MARKS is a saleswoman with the Dennison Manufacturing Company.

Engaged—IRMA BURROUGHS to Maxwell B. Gold.

THEY WRITE US

To the Editor of the MONTHLY:

The Membership Committee of the Associate Alumnae of Barnard College wishes to extend its deepest sympathy to the family of Rhoda Erskine at her death. As Chairman of this Committee, she was a delightful leader and friend. After her resignation because of her health, she gave invaluable help as a member of the Committee, and her policies are being continued.

May we express our gratitude for her interest and work in behalf of Barnard, and our deep sense of loss at her passing.

Sincerely yours,

DOROTHY MALONEY JOHNSON,
Chairman, Membership Committee.

Information, please . . .

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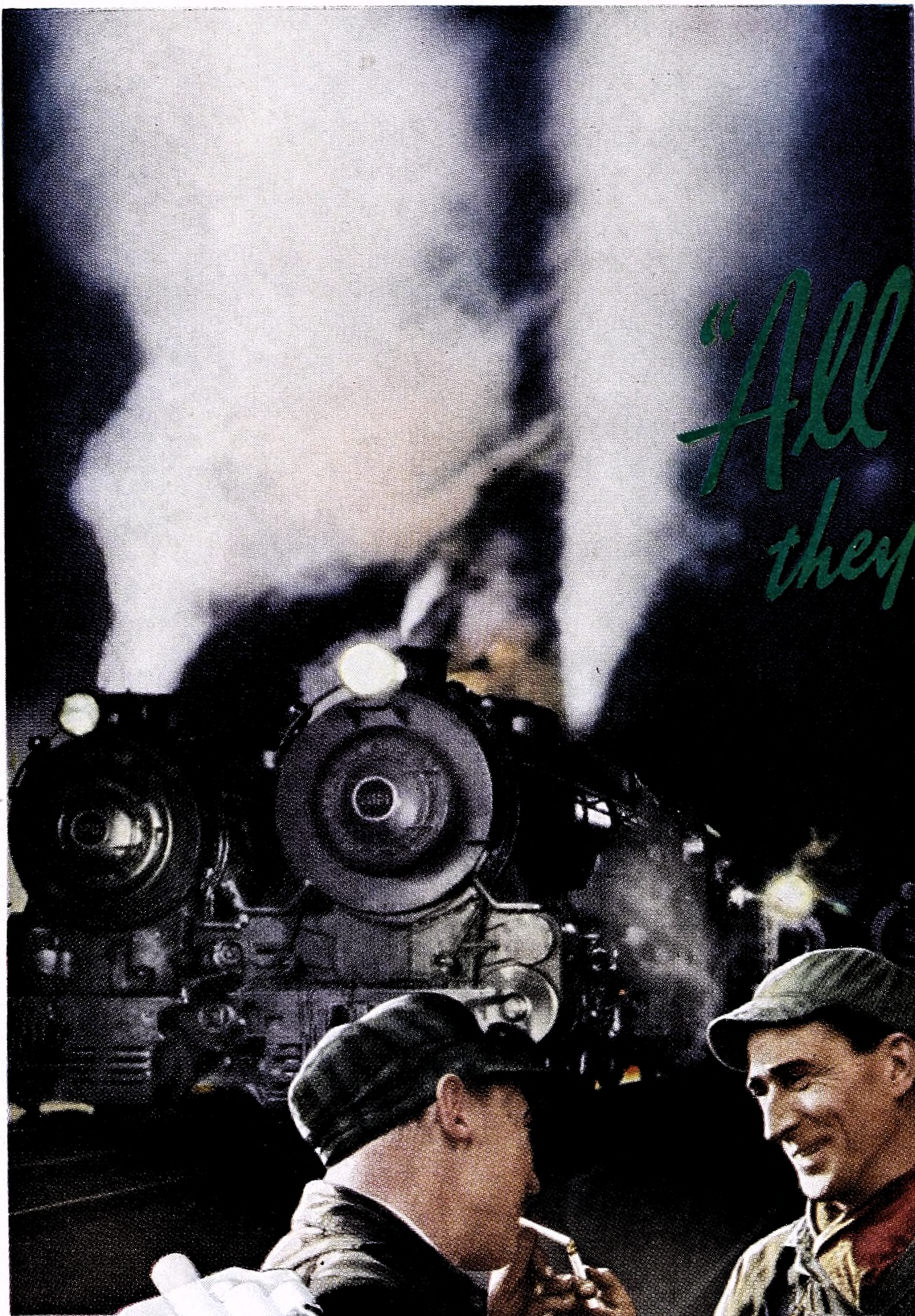
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