

# BARNARD



Winter 2003

## Dance Steps Out

Performing plus  
intellectual rigor:  
Barnard's unique  
dance department

Laura Paisley '05

**Mapping the Future: Barnard's Master Plan**  
**Food for Thought: Culinary Pros in the Kitchen, on TV and in Print**  
**Faculty Focus: H<sub>2</sub>O, Arsenic and Sea Ice**

# Bear Barnard in Mind

Going to Barnard during the Depression was no picnic, so the current economic downturn is an old story to Grace Iijima, Class of '33. Rather than being deterred from making a gift to celebrate her upcoming 70th reunion, she did what she learned to do back then—she improvised, and changed her intended bequest to a generous charitable gift annuity.

“This gift was based on the hard reality that my income and principle were shrinking at an alarming rate because of the poor economy of the last two or three years. It seemed that if I sat still I wouldn't have enough to live on at my present level and there wouldn't be enough to leave to the College or to anybody.”

Grace had intended to leave a bequest to Barnard, and when she learned about charitable gift annuities, she decided to make her gift now.

“The miraculous thing is that I'm receiving a nice income from the annuity that supplements my modest pension as a retired librarian and my Social Security. So you see, I'm not so noble, and I don't want [Barnard] thanking me too much. It's sort of embarrassing!

“I can breathe more easily, having something for myself and leaving something to Barnard. If there's more left in the rest of my estate, I'll set aside something for Barnard, to make up for what



*Grace Iijima '33*

I'm receiving now, so the College can have the full amount I had intended to leave it.”

*For more information about planned gifts and other ways to remember Barnard through your estate, please contact:*

**Barnard College**

Office of Planned Giving

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New York, NY 10027-6598

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# BARNARD

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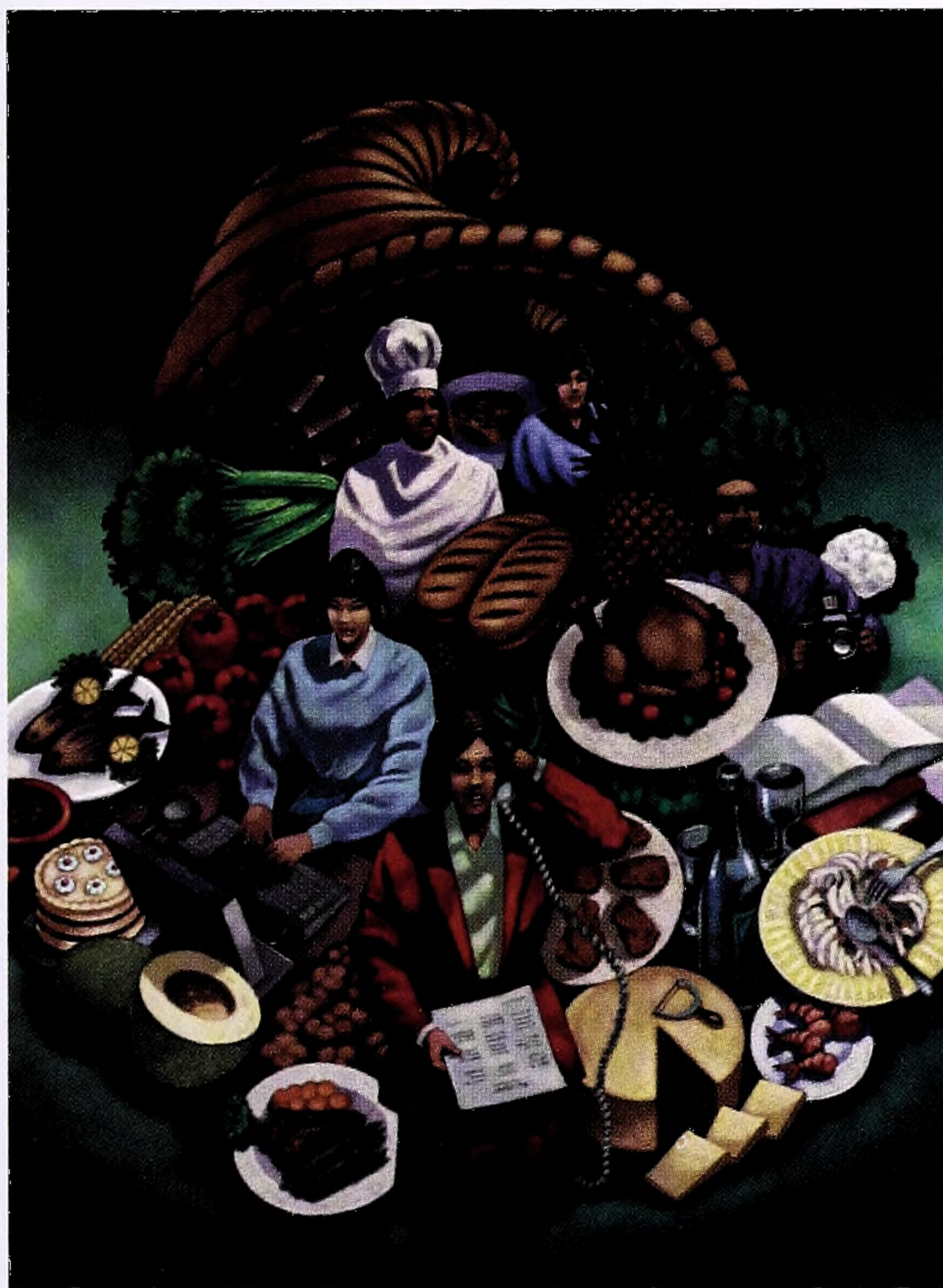
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FRONT COVER: LAURA PAISLEY '05 PERFORMS "SIMPLICITY,"  
WHICH SHE CHOREOGRAPHED, AT A NOVEMBER 22  
STUDENT SHOWCASE AT MILLER THEATRE. PHOTO BY  
DIANE BONDAREFF '90

# LETTERS

## Reactions to the Redesign

The Fall 2002 issue was by far more attractive and interesting than usual. The new layout is great and each of the stories in this issue had a special resonance for me, so I read it cover-to-cover with great pleasure.

*Dana Cohen Engel '65  
New York, N.Y.*

Congratulations on the redesign of *Barnard* magazine. Readability (font, point size and leading) is 100% improved. In addition, spacing, grouping, white space and color photos contribute to an appealing look that's also calmer and easier to access. Thanks!

*Ruth Margaretten Bilenker '46  
Elizabeth, N.J.*

## A Caveat on Adoption

I enjoyed the article about international adoption in the Fall 2002 issue. As a family law attorney, I've been familiar with international adoptions for years. One thing of which people considering such adoptions should be aware is that they need to fully comply with U.S. immigration requirements before the child is allowed to enter the United States.

*Nancy Jacoby-Akbari '68  
Jenkintown, Pa.*

## Cosmetic Surgery, Anyone?

After having cosmetic surgery, I decided to write a book about women's motiva-

Letters should be typed and no more than 300 words long, and may be edited for length and clarity. Send comments to [magazine@barnard.edu](mailto:magazine@barnard.edu) or to Amy Debra Feldman, editor, *Barnard* magazine, Barnard College, 3009 Broadway, New York, NY 10027-6598.

tions for cosmetic surgery and how it impacts their lives. Please visit my Web site, <http://maxpages.com/psurgery>, if you're willing to—anonously—complete a questionnaire or share your story, call me at 631-271-1566 or send e-mail to [women\\_surgery@yahoo.com](mailto:women_surgery@yahoo.com) (you can get a free e-mail account under a pseudonym at [www.mail.yahoo.com](http://www.mail.yahoo.com)).

*Lois Weissman Stern '58  
Huntington, N.Y.*

## Corrections

In the article on female rabbis in the Fall 2002 issue, we incorrectly identified the former husband of Rabbi Rebecca Trachtenberg Alpert '71 as her husband. Alpert, a lesbian who co-edited *Lesbian Rabbis: The First Generation* (Rutgers University Press, 2001), found in her research that there are more than 500 female rabbis in the United States, not 350, as the article stated. The article also misstated the affiliation of Rabbi Sharon Kleinbaum '81, who is a Reconstructionist rabbi and gave an outdated affiliation for Rabbi Ellen Wolintz-Fields '94, who is rabbi of Congregation Or Tikvah in Gurnee, Ill. We regret the errors.

*Fall 2002 Trivia Answer: ☒ This mark, which appears at the end of our feature articles, is a rendition of the brass design work above the entrance to Milbank Hall.*

## BARNARD TRIVIA

**How many tennis courts did Barnard's campus boast in 1950?**

*Interchurch Center now stands  
and four on Riverside Quadrangle, where  
Answer: Eight (four opposite Milbank Hall)*

# BARNARD

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Cyndi Stivers '78, reunion

Shilpa Bahri '99, young alumnae

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BARNARD, USPS #875-280

Winter 2003, Vol. XCII, No. 1

ISSN 1071-6513

Published quarterly.

Copyright 2003 by AABC, Barnard College,

3009 Broadway, New York, NY 10027-6598

Telephone: 212-854-6157, e-mail: [magazine@barnard.edu](mailto:magazine@barnard.edu)

Opinions expressed are those of contributors or the editor and do not represent official positions of Barnard College or the Alumnae Association.

Periodicals postage paid at New York, NY, and additional mailing offices.

Postmaster: Send change of address form to Office of Alumnae Records, Barnard College, 3009 Broadway, New York, NY 10027-6598.

# Hands Across Broadway: A Century of Partnership

**Q**uestions about Barnard's relationship with Columbia University come up fairly regularly in my exchanges with students, faculty, alumnae and many others. In fact, I have found that misconceptions about this relationship are

widespread, probably because our educational partnership is unique and complex, and has changed significantly since the signing of the original affiliation agreement 103 years ago. (The latest affiliation agreement was signed in 1998 and will be in effect until 2013.)

**The Barnard-Columbia partnership is unique and complex. Misconceptions about the relationship are widespread.**

the admission of women to the University. A key player in the founding of Barnard was Annie Nathan Meyer, who had enrolled in Columbia's "Collegiate Course for Women" and found it decidedly inferior to the education men received at the University.

Barnard College opened its doors in 1889, and moved from a rented midtown brownstone to its own Morningside Heights campus in 1897, the same year Columbia moved

uptown. Barnard formally affiliated with the University in 1900.

With the aim of providing *Barnard* readers with a clearer understanding of our partnership with Columbia, I recently discussed the subject with staff writer Anne Schutzberger. Following are my answers to several of the questions she posed:

**Q. What are the origins of Barnard's affiliation with Columbia?**

A. Barnard was founded after Frederick A.P. Barnard, Columbia's president from 1864 to 1889, argued unsuccessfully for

uptown. Barnard formally affiliated with the University in 1900.

**Q. Is Barnard an independent college?**

A. Yes. We are legally separate and financially independent from Columbia University. Specifically, we have our own campus, administration, faculty, students, trustees, endowment, operating budget, and degree requirements, and we are accredited separately by the Middle States Commission on Higher Education. We pay annual fees to Columbia to cover the costs of library use, faculty exchange, instruction, telecommunications and other services. And we are on our own when it comes to fundraising; in other words, we must raise our own money for everything from faculty research to campus renovation.

**Q. How do Barnard and Columbia students benefit from the affiliation?**

A. Obviously, Barnard students derive tremendous social and academic benefits from their college's partnership with a great coeducational research university. It is widely known that Barnard students can take classes at Columbia, and that they have full access to Butler Library and other University resources. When they graduate, they receive a Columbia University degree, as do students of Columbia College, because degrees are granted only by the University, not by the under-



*continued on page 67*

# THROUGH THE GATES

## Alumnae Mentors Lend Students a Helping Hand

*Sophomores benefit from alumnae guidance and advice*

**F**or Alison Wayne '04, an American history major, figuring out whether to find a job in journalism after graduation, attend a graduate journalism program or explore other career fields is a daunting task.

When she spent a day shadowing her mentor, Dana Points '88, executive editor of *Self*, "I was able to pick her brain, and that helped me clarify what this career entails," Alison says. "The experience gave me a lot more information to make a career choice."

director of the Office of Career Development.

The program was established to give alumnae the opportunity to share insights about the world of work and how a field of study may be applied to a specific career path. "We were hoping to expand students' understanding of how the major they choose relates to their career paths," Celwyn says.

In addition, students can see how alumnae balance work and a personal life—something Adeena Toll '04 observed

first-hand when her mentor, corporate lawyer Marlene Markard '92, received a work-

For the mentors, who include Anna Quindlen '74 (see "Last Word," page 68), having this kind of relationship with a Barnard undergraduate is a way to give something back to the College.

"I could've used a mentor when I was a student, especially as I chose my major," says Caroline Fleisher Birenbaum '63, director of communications for the Swann Auction Galleries in New York and mentor to Lynn Suhrie '05. "This is a very good idea."

"One of the things that makes Barnard so special is the relationship that can be forged between students and alumnae," Albert says. "We discussed the concept of the program with student leaders, and made it a sophomore year experience because this is when students choose their major."

Alumnae interested in participating in this program can contact Alumnae Affairs at 212-854-2005 or [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu). Applications are distributed to sophomores during the fall semester.

—Merri Rosenberg '78



*Alison Wayne '04 and her mentor, Dana Points '88, executive editor of Self.*

Alison is one of the students who participate in the Sophomore-Alumnae Mentoring Program, created in 2000 by Roberta Waterstone Albert '92, director of alumnae affairs, and Jane Celwyn,

related call on her cell phone during their dinner together.



*Marlene Markard '92, a corporate lawyer, and her mentee, Adeena Toll '04.*

## FACULTY FOCUS

# What's in the Water?

*Two environmental science professors study pollutants in H<sub>2</sub>O*

**W**ater and its pollutants fascinate two Barnard professors. Martin Stute, associate professor of environmental science, assesses sites in the United States and Bangladesh where elevated arsenic levels in the drinking water are causing a cancer epidemic. Arsenic, an abundant natural element, can contaminate groundwater as the result of either industrial pollution or naturally occurring chemical reactions.

Stute is studying both types of contamination under a research program sponsored by the National Institute of Environmental Health Science and the EPA Superfund Basic Research Program (<http://superfund.ciesin.columbia.edu>).

The project's goals are to find out how arsenic affects the human body, to understand the mechanisms that enable arsenic to move through water and to develop strategies for reducing the level of arsenic in water from different sources, he says. A hydrogeologist with a physics background, Stute says his expertise can help determine "what role groundwater flow plays in all of this."

Stephanie Pfirman, Ann Whitney Olin Professor of Environmental Science and department chair, studies the role of sea ice in redistributing sediments and pollutants in the Arctic,

particularly how warming in the Arctic could affect the pathways and fate of contaminants.

The Arctic is the only place in the world where sea ice serves as a long-distance transport mechanism: it forms off



**Origins of Arctic sea ice in June 1997. Ice is color-coded by the coastal region where it originated. The intricate color pattern, with slivers and folds, highlights the complexities of sea ice trajectories.**

the Siberian coast and, over three to five years, drifts toward eastern Greenland. Contaminants can be entrained during ice formation as well as during drift, and they are released when the ice melts. The process affects entry of pollutants into the Arctic marine food chain. Humans' food can be affected, too:

Many large fisheries are located in ice-melting zones, Pfirman says.

Using satellite images and buoys—which are dropped from planes and then drift with the ice—she tracks where ice originates, what happens while it drifts and where it melts and releases the materials it has accumulated. Pfirman, who has traveled to the Arctic nine times, chairs the National Science Foundation's advisory committee on environmental research and education.

Last fall, Pfirman incorporated her research into "Exploring the Poles," a first-year seminar in which students learn about sea ice and the polar regions through readings of the heroic age of exploration and simulated Arctic expeditions.

—Adrienne Onofri

## Voices in the News

**"Students have an affinity for Hollywood. You're trying to connect with students by taking a world that they know and allowing students to enter that world."**

—Mark Carnes, Ann Whitney Olin Professor of History, in *The Daily News* (Dec. 10, 2002) on how high school history teachers can use films such as "The Crucible" or "Titanic" to generate class discussions on courtship patterns, premarital sexuality and the relationship of marriage to capital accumulation. Carnes and three other Barnard history professors are leading workshops in collaboration with the Queens High School Superintendent's Office and the Gilder-Lehrer Institute of American History. Robert McCaughey and Rosalind Rosenberg—both Ann Whitney Olin Professors—and Herbert Sloan are the other Barnard professors leading workshops.

**"We need to simplify our byzantine court structure, a maze of 11 separate trial courts, each with its own separate jurisdictional universe."**

—The Hon. Judith Kaye '58, chief judge of the Court of Appeals for the State of New York, in *The New York Times* (Jan. 14, 2003), on the need to streamline the New York trial court system.

# How to Change the World (or at Least New York City)

*Civic leaders offer inspiration for careers in public service*

If you want a job that gives you lots of responsibility early on, work for the city, Georgia Pestana '84, chief of labor and employment law in the New York City Law Department, told the audience at a panel about working in city government. After graduating from law school, Pestana was hired by the New York City Law Department, where she worked on high-profile cases about conditions in single-room-occupancy buildings and the plight of prisoners who were psychiatric patients in city hospitals.

Other speakers on the panel, held at Barnard on October 10, were Liz Abzug, adjunct assistant professor of urban studies at Barnard, and former

director for federal affairs and programs, New York State Office of Economic



Development; C. Virginia Fields, president, borough of Manhattan; and Ester Fuchs, special advisor for governance and strategic planning for New York City Mayor Michael Bloomberg and professor of political science at Barnard.

The panel was co-sponsored by the Barnard Center for Research on Women, the urban studies program, the Office of the President, the Office of Alumnae Affairs and the Office of Career Development.

Fields encouraged students to volunteer. "You're here at Barnard, in Manhattan, part of Columbia University. The resources are here, the opportunities are here and the communities are here," she said. "You're at a place, at a time, when so much is happening. Become a part of that. Expand on the academic part of what you're doing. Take advantage of everything this great city has to offer."

—MR

## VAGELOS ALUMNAE CENTER OPENS



Close to 200 alumnae volunteers came together on October 30 to toast the official opening of the Vagelos Alumnae Center in the restored historic Deanery. The center, which now houses elegantly appointed living and dining rooms and a modernized kitchen, in addition to offices for alumnae affairs and *Barnard* magazine staff members, is a generous gift from former trustee Diana Touliatou Vagelos '55, and her husband, P. Roy Vagelos, M.D. (shown above with President Shapiro).



# HRT: Sorting Through the Confusion

*Women's health specialists address hormone-replacement therapy*

**W**omen's health specialists addressed many of the pressing issues surrounding the use of hormone-replacement therapy at a November 21 panel at Barnard, sponsored by the Alumnae Association of Barnard College.

The use of hormones to ease menopausal conditions became a hot topic last summer when the Women's Health Initiative (WHI) halted its study of postmenopausal women taking a combination of estrogen and progesterin—three years before the study was slated to conclude—because the health risks appeared to be outweighing the benefits. The Women's Health Initiative is a long-term, national government study sponsored by the National Heart, Lung, and Blood Institute of the National Institutes of Health.

The panelists were Dr. Alison Estabrook '74, chief of breast surgery at St. Luke's-Roosevelt Hospital Center; Dr. Michelle Friedman '74, a psychiatrist and assistant clinical professor of psychiatry at Mount Sinai Hospital in New York (see profile, page 53); Dr. Nieca Goldberg '79, chief of the Cardiac Rehabilitation and Prevention Center and the Women's Heart Program at Lenox Hill Hospital in New York and author of *Women Are Not Small Men: Life-Saving Strategies for Preventing and Healing Heart Disease in Women* (Ballantine Books, 2002); Dr. Fredi Kronenberg, director of the Richard and Hinda Rosenthal Center for Complementary and Alternative Medicine at Columbia University, College of Physicians and Surgeons; and Dr. Judith Schwartz '78, a gynecologist and assistant clinical professor of obstetrics and gynecology at Mount Sinai Hospital. Denise Gray, a health and medicine reporter for *The New York*

*Times*, moderated.

Addressing flaws in the WHI estrogen-progesterin study, Schwartz said that the study was initiated to determine if hormone-replacement therapy has a primary preventative effect on cardiovascular disease. "One of the criticisms of the study is that the average age of the women enrolled was 63. If the average age at menopause is 52, that means that these women were estrogen-deficient for approximately 10 years. It's possible that they developed cardiovascular disease during that time, and that may explain the increased incidence of cardiovascular events seen in the WHI study," she said. Previous studies have shown that

**"... hormone-replacement therapy is not one-stop-shopping for women's health ..."**

once a woman has cardiovascular disease, hormone-replacement therapy isn't beneficial and the WHI results may have confirmed these findings. "It's possible that the WHI study didn't answer the question that it set out to answer," she said.

She also noted that 4 percent of the subjects had coronary heart disease before joining the study; the study indicated an increase in such cardiopulmonary ailments as coronary heart disease, stroke and blood clots among subjects who took estrogen and progesterin, compared with women taking placebo pills. In addition, Schwartz said that the slight increase in risk for breast cancer was "not statistically significant," and the study indicated a reduced risk for colon cancer and hip fractures.

These various factors mean women deciding whether to begin hormone-replacement therapy need to "consider

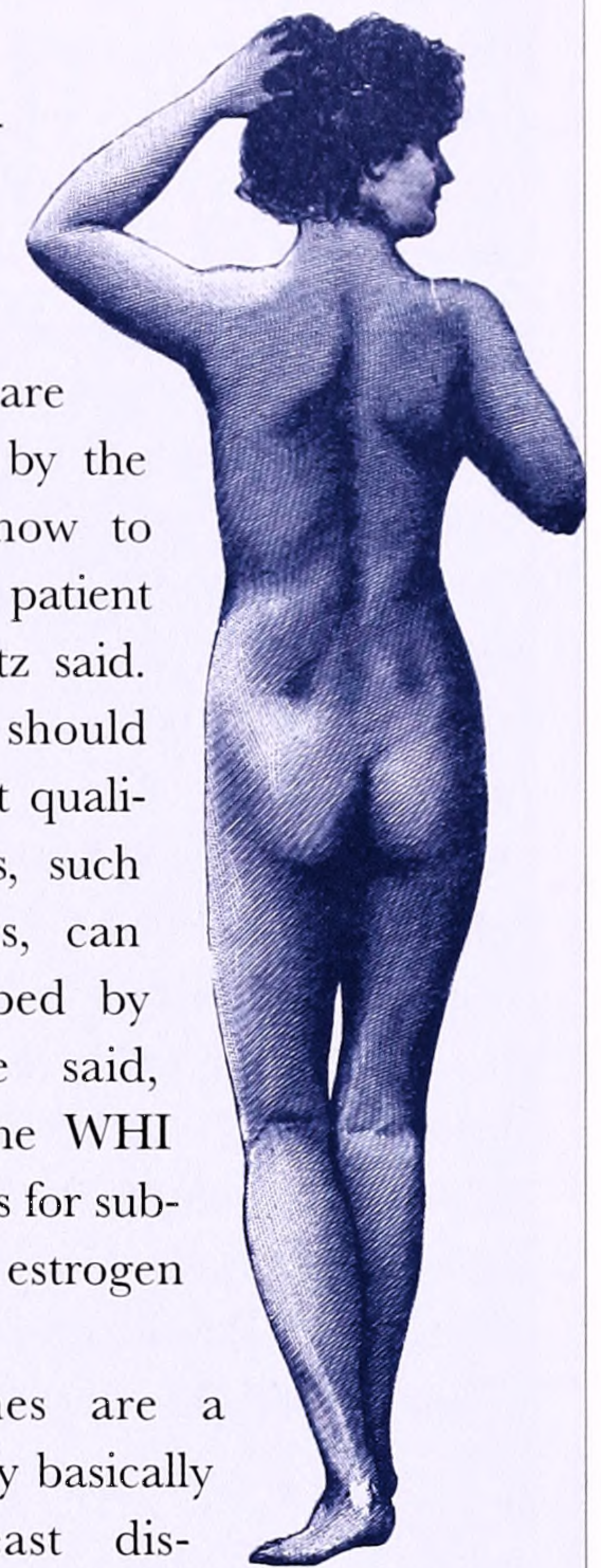
their individual circumstances ... and realize that experts are also confused by the results, and how to apply them to patient care," Schwartz said. Women should remember that quality-of-life issues, such as hot flashes, can often be helped by estrogen, she said, adding that the WHI study continues for subjects taking estrogen alone.

"Hormones are a nuisance—they basically promote breast diseases," Estabrook said.

The risk of developing breast cancer increases for women after they have been taking hormones for at least five years, she said, but the risk factor for those who take hormones for less than five years or who stop taking them is unknown.

Goldberg, a cardiologist who says she's "a firm believer that hormone-replacement therapy is not one-stop-shopping for women's health," said the impact of hormones on the heart is mixed. Estrogen seems to lower levels of LDL (the so-called "bad cholesterol") and maintains arteries' flexibility, she said. But it reduces blood-clotting proteins at the same time that it reduces natural blood thinners, she added. Progesterone, meanwhile, lowers levels of HDL, the "good cholesterol."

As alternatives to taking hormones for hot flashes, some women have



*continued on page 8*

*HRT, from page 7*

tried—with varying degrees of success—natural remedies such as soy, a variety of herbal products and vitamin E, said Kronenberg, who adds that “for the proper dosage and other relevant information, they should consult with someone knowledgeable.” At the Rosenthal Center, Kronenberg heads a study of black cohosh as an herbal treatment for hot flashes and is working on a study comparing the effect of three healthy eating patterns on cardiovascular disease, bone loss and risk for breast cancer.

Friedman talked about depression and menopause. Recurrences of depression in women tend to occur during hormonal fluctuations, which include menopause, but a direct correlation between hormone levels and depression hasn’t been established, she said. Instead, a woman may get depressed because hot flashes disrupt her sleep or the loss of libido due to menopause damages her self-esteem, she said.

—AO



Following upon the success of the L.A. Forum in 2001, several hundred alumnae and parents in the Los Angeles area enjoyed a lively discussion on December 8 on “Architecture and Culture,” lead by Stephanie Barron ’72, senior curator, modern and contemporary art, Los Angeles County Museum of Art; Karen Fairbanks, associate professor of professional practice in architecture and chair of Barnard’s architecture program; and architects Bernardo Fort-Brescia, a co-founding principal, Arquitectonica; and Michael Maltzan of Michael Maltzan Architecture, Inc. The 2002 forum was at the home of Barnard parents Dustin and Lisa Hoffman (shown above with President Shapiro).

## THE FUTURE OF FEMINISM IS BRIGHT

The women’s movement is far from dead, historian says

**W**hen Estelle Freedman’s advisor, Annette Baxter, suggested that Freedman ’69, then a sophomore history major, enroll in her U.S. Women’s History course, Freedman replied, “No, I want to study real history.”

“Later I had to understand and rethink my priorities about why I’d de-valued women and thought men were real history,” Freedman said at Barnard on October 17. “It haunted me for years why it had taken so long for feminism to reach me, at all of age 22.”

Now Freedman, the Edgar E. Robinson Professor in U.S. History at Stanford University and a founder of Stanford’s program in feminist studies, considers herself an activist in the educational arm of the feminist movement.

Sponsored by the Barnard Center for Research on Women, Freedman’s lecture outlined what her book, *No Turning Back: The History of Feminism and the Future of Women* (Ballantine Books, 2002), comprehensively details: the international momentum pro-

pellling feminism and contemporary ideals of women’s legal, economic and political rights.

Despite what the media have been proclaiming for 30 years, feminism is alive and well, she said. With thousands of grassroots organizations worldwide, in countries ranging from Korea to Tunisia, “women’s movements have never been so widespread. Forget the obituaries and read between the lines.” Feminist movements are resilient because they’re constantly redefining themselves, she added.

While feminism may have internal critics domestically and internationally, “the women’s movement is so widespread that you simply don’t see the ‘F-word’ in print as much as in the 1970s,” Freedman said. “Women’s stories are now more mainstream.”

Links to historical documents and organizations referred to in *No Turning Back*, and related sites suggested by readers, can be found at <http://noturningback.stanford.edu>.

—Jennifer L. Hanson

# TO WEAR A BURQA OR NOT

Conference addresses challenges facing Afghanistan's women

**Y**ou almost don't know where to begin when talking about the women of Afghanistan," Eleanor Smeal, president of the Feminist Majority Foundation, said at the second annual conference of Women for Afghan Women, held at Barnard on October 19.

At the conference, co-sponsored by the Barnard Center for Research on Women, speakers and attendees discussed issues ranging from whether women should continue to wear the traditional burqa to setting up radio programs in Afghanistan to teach the largely illiterate female population about their basic rights. The conference brought together an extraordinary group of 15 speakers, many of whom came from Afghanistan or had recently visited the country. During the three panels—on human rights and security, education and health, and law and governance in Afghanistan—they reported their efforts to rebuild the nation and ensure that women are included in every aspect of the country's reconstruction.

One key issue addressed at the conference was the role of Islam in Afghanistan's government. In the keynote address, Dr. Sima Samar, Afghanistan's human rights commissioner, said that having a Ministry of Women's Affairs doesn't mean that women have rights. The post "can be used politically to keep Afghan women silent ... But if there's no respect for women's rights, we cannot have peace and security anywhere in the world." Samar resigned from her post as deputy premier and minister for women's affairs with the Afghan Interim Government, established in Bonn in 2001, after she received death threats and was harassed for questioning the role of Islam in government.

"How we help empower them [Afghan women] to find their voices is key if we believe that women are fundamental in determining the peace of the world," playwright Eve Ensler said during the human rights panel. "If we don't secure the freedoms and rights of women, there will be dreadful consequences. We'll have abandoned the most fearless women on the planet to whom we've made huge promises."

—JLH

# BARNARD CALENDAR

**WBARadiothon**, February 29, midnight, through March 8, midnight. Fundraiser by WBAR Barnard College Radio (87.5 FM) aims to raise enough money to wire all Barnard residence halls to receive its cable-FM signal. On-air performances by campus bands, interviews. Pledges can be made by calling 212-854-4773 and 212-854-9944 during the telethon, [www.wbar.org](http://www.wbar.org).

**Not Your Mother's or Father's Workplace: Shared Challenges and Opportunities for Men, Women and Organizations**, March 4, reception at 6 p.m., presentation at 7 p.m., James Room, fourth floor, Barnard Hall. Francene Sussner Rodgers '67, CEO of WFD (formerly Work/Family Directions) and Barnard trustee, talks about the changing terrain of the workplace. Sponsored by the alumnae/i associations and career offices of Barnard, Bryn Mawr/Haverford, Mount Holyoke, Smith, Vassar and Wellesley. \$20; call 212-854-2005 to register.

**The Barnard Summit: Women and Health**, April 5, 9 a.m. to 4 p.m., Ethel S. LeFrak '41 and Samuel J. LeFrak Gymnasium. Join President Judith Shapiro and influential health specialists, activists, researchers, government leaders and authors to take stock of how changes in women's lives affect their health and how women's health acts as a barometer for society's well being. \$65, including lunch; \$45 for alumnae from classes 1993 through 2002; free for students. Register online at [www.barnard.edu/summit](http://www.barnard.edu/summit) or call Esterow Events, 212-626-6536.

**The Reid Lecture: An Evening With Adrienne Rich**, April 15, 7 p.m., Lower Level McIntosh. The reading by poet and essayist Rich is presented by the Barnard Center for Research on Women in conjunction with the Women Poets at Barnard series; 212-854-2067.

**How to Go Out and Change the World: Women in Media**, April 30, 7 p.m., James Room, fourth floor, Barnard Hall. Panel of distinguished alumnae in media, co-sponsored by the Barnard Center for Research on Women and the Alumnae Association of Barnard College; 212-854-2067.

*For a complete listing of events at Barnard, visit us on the Web at [www.barnard.edu/newnews.calendar](http://www.barnard.edu/newnews.calendar).*

# Mothers of the World, Unite!

*Maternal feminists strive to increase the visibility of mothers*

**D**uring a provocative discussion at Barnard about motherhood, feminist leaders and advocates for an emerging motherhood movement debated ways to increase the visibility of mothers, particularly ones who are at home raising children.

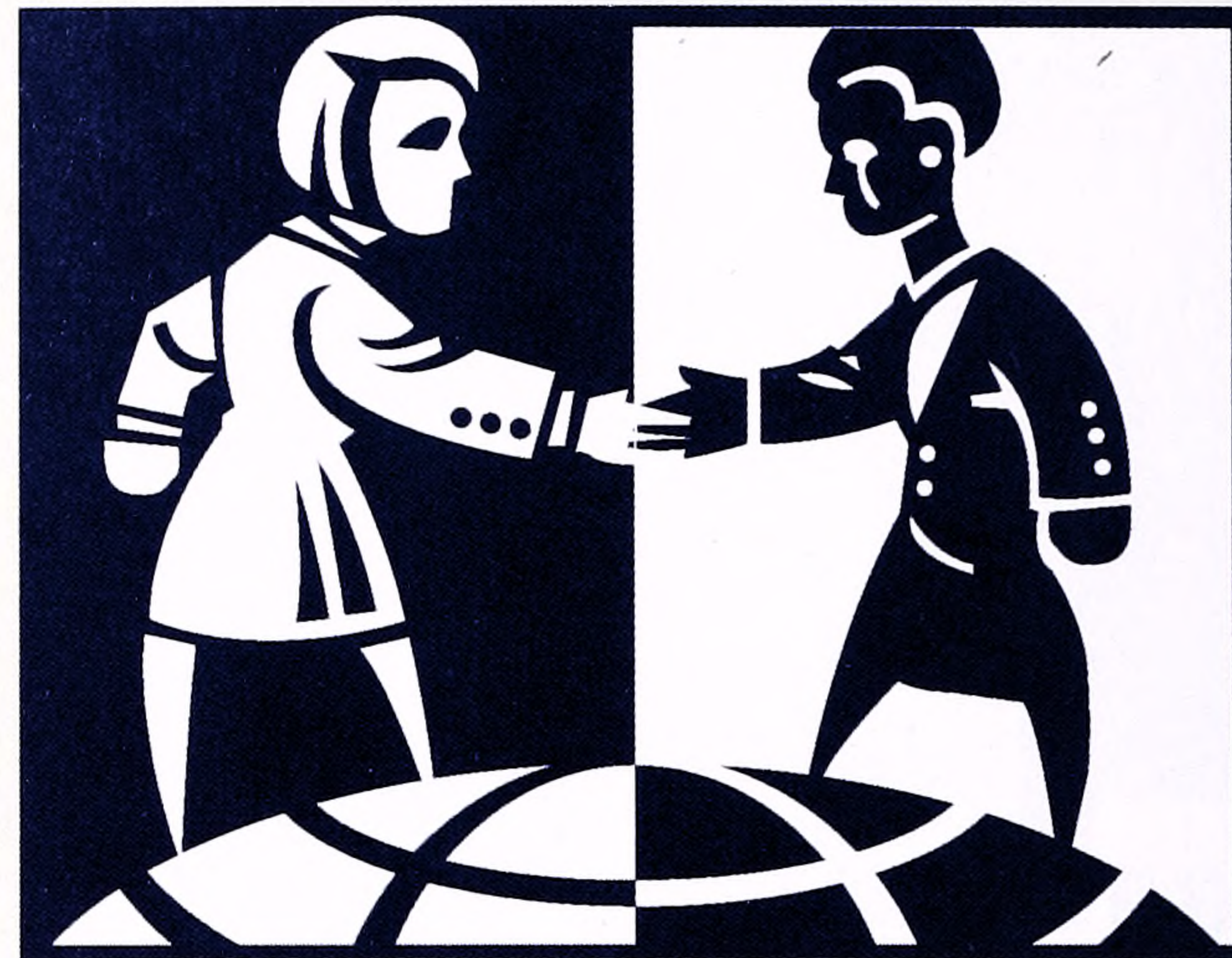
Rather than send the message that childrearing is valued less than a paying job, society needs “to value non-quantifiable [tasks] like caring for children, the elderly, one another and ourselves,” said Enola Aird ’76, a lawyer, mother of two and executive director of the Motherhood Project for the Institute for American Values, a nonprofit organization in New York that organized the October 29 conference with the Barnard Center for Research on Women.

Speakers and panelists included Ann Crittenden, author of *The Price of Motherhood: Why the Most Important Job in the World Is Still the Least Valued* (Owl Books, 2002); Jean Bethke Elshtain,

Laura Spelman Rockefeller Professor of Social and Political Ethics at the University of Chicago; Kim Gandy, president of the National Organization for Women; Janet Giele, professor of sociology at Heller Graduate School, Brandeis University; and Sylvia Hewlett, former Barnard economics professor, founder of the National Parenting Association and author of *Creating Life: Professional Women and the Quest for Children* (Miramax, 2002).

As part of the conference, the Mothers’ Council, a group that advises the Motherhood Project, issued a “Call to a Motherhood Movement,” effectively a mother’s bill of rights (the full text can be found at [www.americanvalues.org](http://www.americanvalues.org)).

“A key element of the mother-



hood movement is to push back the invasion of the money world and redefine success,” which is often measured by “how many things you can accumulate, how much you earn or how much you work,” Aird said. “We have to change the work and family debate to a culture and family debate.”

The symposium was covered in the *Los Angeles Times* and *Newsday*, and on National Public Radio.

—MR

## CYBERWATCH: NOW PLAYING AT A WEB SITE NEAR YOU

**A** alumnae with a current e-mail address on record with the College received a special message from President Judith Shapiro in January by way of a new form of electronic communication called v-mail. Short for video-mail, v-mails are e-mail messages containing a short video. The Admissions Office kicked off this new technology last fall with a v-mail to prospective students.

“We see this as a dynamic way to keep alumnae informed of developments at the College,” President Shapiro says. “We used this first alumnae v-mail as a way of putting the College’s master plan in the larger context of



the culture of the Barnard community. While electronic communication permeates the business and social lives of younger alumnae,

we have alumnae in every decade who use e-mail.”

The online alumnae community is growing fast, with 2,482 alumnae now registered so they can access the online alumnae directory, advertise their business or service, take advantage of Barnard’s permanent e-mail forwarding service and check their class reunion plans, among other benefits. Another development in the offing is a monthly electronic newsletter called *Barnard Bits & Bytes* that will alert alumnae to events and news on Barnard’s Web site.

To register with the online alumnae community, go to [www.barnard.edu/alum](http://www.barnard.edu/alum).

# From Great “Wen” to World City

*Deborah Valenze's class on the history of London*

If you liked Ric Burns' documentary on the history of New York, chances are you'd love Deborah Valenze's seminar on the history of London, "From Great 'Wen' to World City" (BC 4360x).

The rise of a great city over hundreds of years is a fascinating, all-encompassing subject, and Burns famously did it justice. But while PBS viewers were a passive audience to the epic documentary, Barnard and Columbia students are vigorous participants in the epic seminar led by Valenze, professor of history. Seated around an oblong table in a Barnard Hall classroom, about 15 juniors and seniors, mostly history and urban studies majors, discuss the lessons and implications of works ranging from the 17th-century diary of Samuel Pepys (a gentleman who calmly chronicled his daily routine as the city burned around him) to the 19th-century illustrations of Gustave Doré (whose controversial engravings captured urban life, work and misery in Dickensian detail).

"Exploring urban progress leads us to all the great themes



of European history," says Valenze, who graduated from Harvard University, earned her Ph.D. at Brandeis University and has taught at Barnard since 1989.

Students enrolled in last fall's seminar testify to the success and popularity of Valenze's approach.

"I chose this class because I heard Professor Valenze was amazing," says urban studies major Emma Oppenheim '03, who spent the spring of her junior year at the University of Edinburgh and sought a deeper understanding of the history

*continued on page 67*

## SELECTED READINGS

- |  |  |   |  |
|--|--|---|--|
| <b>Boswell's London Journal: 1762-1763</b><br>by James Boswell (Yale University Press, 1992)   | Publications, 1970)  | Stephen Humphries (Sidgwick & Jackson, 1985)                                      | by Ellen Ross (Oxford University Press, 1997)  |
| <b>The Pleasures of the Imagination: English Culture in the Eighteenth Century</b><br>by John Brewer (University of Chicago Press, 2000) | <b>The Family</b><br>by Buchi Emecheta (George Braziller, 1990)                                | <b>Diary</b><br>by Samuel Pepys (University of California Press, 2001)            | <b>London 1900: The Imperial Metropolis</b><br>by Jonathan Schneer (Yale University Press, 1999)   |
| <b>London: A Pilgrimage</b><br>by Gustave Doré and Blanchard Jerrold (Dover  | <b>The Diary of a Nobody</b><br>by George and Weedon Grossmith (Oxford University Press, 1998) | <b>London, A Social History</b><br>by Roy Porter (Harvard University Press, 1998) | <b>City of Dreadful Delight: Narratives of Sexual Danger in Late-Victorian London</b><br>by Judith Walkowitz (University of Chicago Press, 1992) |
|  | <b>London at War: The Making of Modern London, 1939-1945</b><br>by Joanna Mack and             | <b>Love and Toil: Motherhood in Outcast London, 1870-1918</b>                     |  |

# Working for Women

*Rodgers Fellowships to Support Students Interested in Women's Policy*

**I**want to give Barnard students the chance to learn firsthand how women are affected by a variety of social policy decisions, most often differently than men—and I don't think they can do that exclusively in the classroom," says Francene Sussner Rodgers '67, the founder of WFD, Inc., and a Barnard trustee. "They also have to be in the trenches."

Her philosophy is the guiding principle behind the Francene Rodgers '67 Fellowship in Women's Public Policy, which Rodgers recently established with a six-figure gift to the College. Modeled on similar fellowships for students in the physical sciences, the innovative program encourages both hands-on learning and substantive research in social policy.

Every year, 10 promising juniors will be awarded Rodgers Fellowships. The students will complete summer internships



*President Judith Shapiro presenting Francene Sussner Rodgers '67 with the Woman of Achievement Award during Reunion 2002 in recognition of her dedication to the advancement of women in the workplace.*

at organizations dedicated to women's issues, and during her senior year, each Rodgers Fellow will draw on her experience to prepare a paper or thesis. During the spring semester, the

fellows will present their research at a special symposium.

Women's policy has always been a chief concern of Rodgers. In 1983, she founded WFD, Inc. (formerly

**T**HERE ARE STILL TOO MANY PLACES WHERE WOMEN ARE NOT INVOLVED IN KEY DECISIONS.

—FRANCENE SUSSNER RODGERS

Work/Family Directions), which offers consulting services to companies seeking to increase employee retention and productivity, particularly through family-conscious programs and policies. Because of her commitment to creating supportive working environments for parents, Rodgers was named one of the 25 most influential working

mothers in America by *Working Mother* magazine.

Rodgers believes that despite recent gains for women in society and in the workplace, inequality persists. "It seems that no matter how high up women go in the organizational structure, they still lack access to important decisions," she says. "Women have a much easier time getting good work and being accepted as equals than they did when I graduated. But there are still too many places where women are not involved in key decisions."

In her view, the increasing demand on workers' time is another problem that disproportionately impacts women. "We've made a lot of progress in terms of enhancing individual autonomy and flexibility in the workplace. But frankly, the increase in work hours trumps all of these advantages. Women are the biggest victims of this, because they tend to have more family responsibilities."

Rodgers believes the fellowship program will offer valuable experience to all Barnard students, regardless of their career goals. "It doesn't matter if you are a doctor, a lawyer, a teacher, or a mom at home," she says. "A better understanding of the issues affecting all women helps you to better understand your own experience and the changes that need to be made in society."

—Amy E. Hughes

## MEET THE PARENTS

For **Richard Eaton** and **Susan Henshaw-Jones**, Barnard is a family matter. Their daughter Alice is a sophomore, and daughter Liza will join the Class of 2007 this fall. The proud parents couldn't be happier. "Barnard is the best of all possible worlds," says Henshaw-Jones. "Alice is having a micro-experience that rivals that of a rural school—a very warm, supportive environment where young women connect to each other and to their teachers. But she is also having a macro-experience, with all of the resources of New York City at her fingertips."

Their enthusiasm about the College prompted them to signal their support by making charitable contributions to The Barnard Fund. They also plan to host events where other Barnard parents and donors can learn about the importance of being involved. "I think Barnard needs to come to the forefront in terms of gathering financial support on an ongoing basis," Henshaw-Jones explains. "And I'm happy to be part of a group of parents from Alice's class—and soon, from Liza's class—who are pulling together to promote and support the school."

College because their daughter Marley, a sophomore, is so positive about her experience. This connection inspires them to make a generous gift to The Barnard Fund each year. As Jan Lewis explains, "I have seen Marley navigate these last two years with a sense of confidence and wonder. As her parent, I, too, am having the 'Barnard experience.' I volunteer my time to Barnard, but I know that our financial support is the best investment we can make not only for our daughter, but also for other young Barnard women."

**I THOUGHT TO MYSELF,  
'WHY NOT GET INVOLVED,  
SINCE IT WAS SUCH A  
POSITIVE EXPERIENCE FOR  
JENNIFER?'**

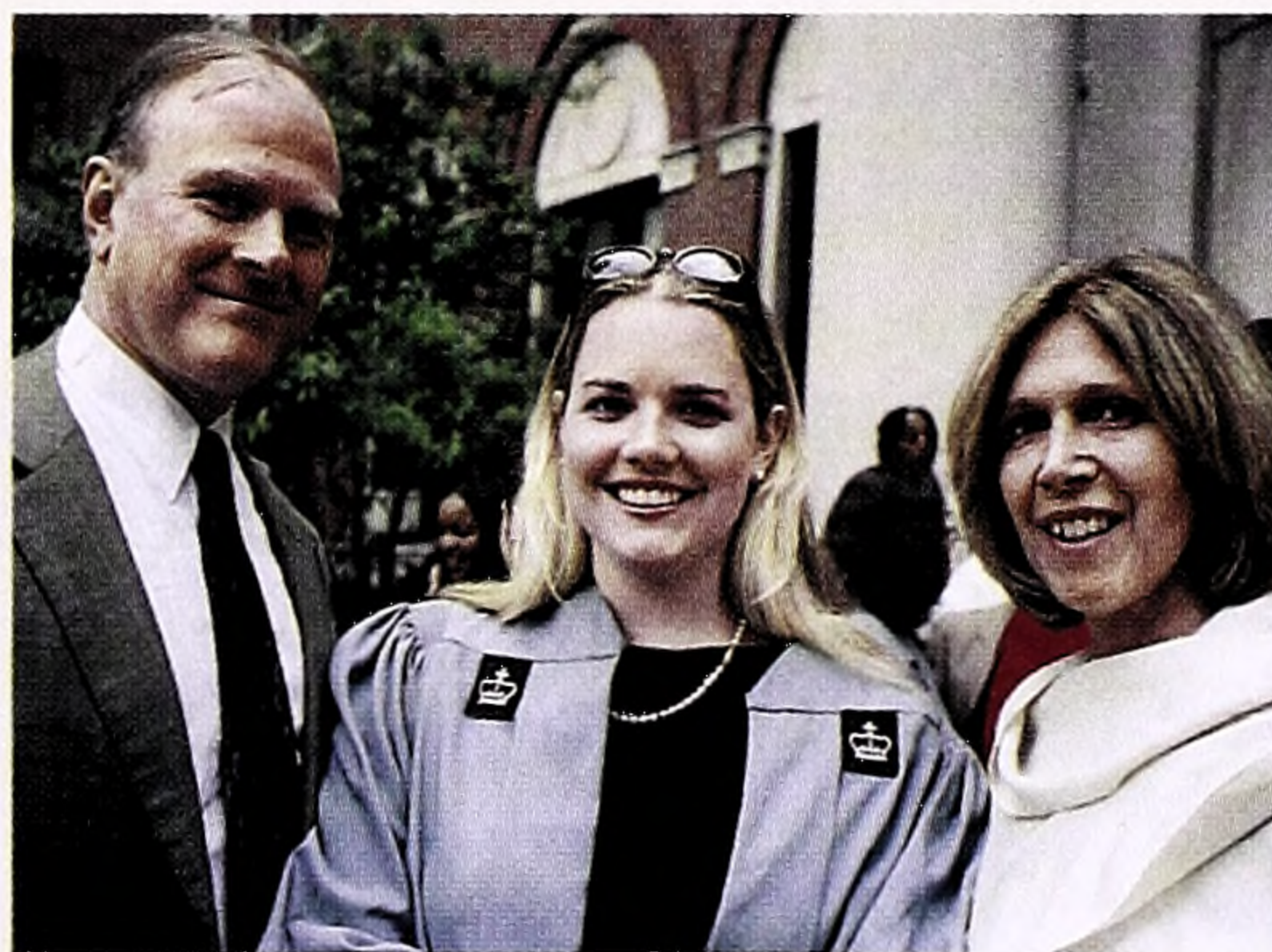
**—FRANCES ROGERS  
PA '02**

**Frances Rogers**, whose daughter Jennifer graduated in 2002, dedicates time and energy to the Parents Fund Committee and offers financial support to the College. "I thought to myself, 'Why not get involved, since it was such a positive experience for Jennifer?' I have really enjoyed working on the committee, and I look forward to continuing to support Barnard." She and her husband, **Kenneth Rogers**, recently established a scholarship fund in honor of Jennifer. "A lot of bright students don't have the opportunity to go to a place like Barnard, and we wanted to support them by endowing a scholarship," she says.

However they demonstrate their support, these parents



*Jan Lewis and her daughter Marley Lewis '05.*



*Kenneth and Frances Rogers with their daughter Jennifer at Commencement 2002.*



*Susan Henshaw-Jones and her daughter Alice Eaton '05.*

PHOTO BY BARBARA HADLEY

Parents are among Barnard's most dedicated champions. They support the College through donations to The Barnard Fund or through larger gifts that target specific areas of need, such as scholarships or campus improvements. Some offer internships or employment opportunities for Barnard students and alumnae through the Office of Career Development. Others join the Parents Fund Committee in an effort to educate parents about the importance of giving to Barnard.

**Daniel and Jan Lewis** feel a strong connection to the

share a deep appreciation of their daughters' educational experience. "Barnard is fostering and supporting the independence of spirit in my daughter that was always there," says Henshaw-Jones. "And for that reason, I'm fully behind it."

For more information about how parents can support Barnard, visit [www.barnard.edu/parents](http://www.barnard.edu/parents) or contact Bob Tupper in the Office of Development by phone (212-854-2001 or toll-free 866-257-1889) or e-mail ([parents@barnard.edu](mailto:parents@barnard.edu)).

—AEH

# Lasting Legacies

**F**our recent bequests will increase student financial aid and create a science fellows program at the College. A bequest from **Elizabeth Stemple '25** of more than \$2 million will establish the Elizabeth Stemple Memorial Fund to provide students with scholarships. **Dorothy Brockway Osborne '19**, a former alumnae trustee who also served as class president, bequeathed \$500,000 to the College to supplement the Dorothy Brockway Osborne '19 Scholarship Fund and to provide funds for immediate use wherever Barnard's need is greatest. A \$500,000 gift from **Jurodin Fund, Inc.**, the charitable foundation established by the late Julius Silver, will expand the Roslyn S. Silver '27 Scholarship Fund and endow the Roslyn S. Silver '27 Science Fellows Fund, which will bring distinguished women scientists to campus for special events and colloquia with Silver Scholars. And **Margaret Wadds '31** established the George and Henriette Wadds Scholarship Fund in memory of her parents with a bequest of \$207,000.

Couples who wish to benefit two educational institutions through a planned gift often opt for a charitable remainder unitrust. A unitrust recently established by **Norma**

**Tulgan '58** will not only endow a sizable scholarship fund at Barnard, but also support husband **Henry Tulgan's** alma mater, Amherst College. Similarly, Barnard and Colorado College will be the beneficiaries of a six-figure unitrust created by **Caroline Duncombe Pelz '40** and **Edward Pelz**, which they established with a gift of appreciated real estate.

For many alumnae, Reunion is not only a time to reflect and reconnect, but also an opportunity to give back to Barnard. Two such alumnae recently celebrated landmark Reunions by establishing charitable gift annuities at the College. In anticipation of her 70th Reunion, **Grace Iijima '33**, a retired librarian with the New York Public Library, has created a charitable annuity, and **Mary Louise Hannigan '47**, a former public relations professional, marked her 55th Reunion by establishing her second annuity at Barnard.

To learn more about the benefits of planned giving, contact Stephanie Adams or Heidi Williamson in the Office of Development by phone (212-854-2001 or toll-free 866-257-1889) or e-mail ([plannedgiving@barnard.edu](mailto:plannedgiving@barnard.edu)), or visit [www.barnard.edu/giving](http://www.barnard.edu/giving) (click on "Planned Giving").

—AEH

## HOLIDAY CHEER



*Hosts David and Karen Fleiss '68 with President Judith Shapiro (center).*



*Left to right: Patricia Harrigan Nadosy '68, Ari Brose Orr '84 and Jacqueline Johnston Hoffman '92.*



*Rosemary Frankel Furman '58 (left) and Elaine Schlozman Chapnick '61.*



*Ethel Stone LeFrak '41 (right) with President Judith Shapiro.*

**T**o celebrate Barnard's most generous supporters, trustee **Karen Fleiss '68** and her husband **David Fleiss** hosted a festive holiday party at their Manhattan home on December 3. Their guests—Barnard alumnae, parents, and friends who contribute at the Iphigene Ochs Sulzberger Society level and above and Dean's Circle (young alumnae) donors—enjoyed songs of the season by Barnard's *a cappella* group Bacchantae and were warmly thanked by President Judith Shapiro and the chair of The President's Circle, **Anna Quindlen '74**.

—AEH



# Singin' a Different Tune

**T**o most people, college represents a major life turning point. To Michelle Lewis '90, it signified a brief departure from her destiny. The child of a singer and well-known jazz musician, Lewis began her music resume at an early age, record-

ing jingles for Hasbro at age 5. "I was in [New York] every day after school, doing recording sessions. A lot of my friends were other music kids," she says. But being a protégée is exhausting. "When I was 17, I was done with the music thing. I wanted to be a shrink."

As Lewis considers music "completely obsessing," giving it up when she came to Barnard seemed natural. "For two years, I didn't do anything music-related," she says. But, "I totally missed it." So she joined Bacchantae, Barnard's *a cappella* group. After graduation, Lewis scored an astounding coup: BMG Songs, the global music publishing division of Bertelsmann AG, signed her as a songwriter.

The BMG contract allowed Lewis to write for artists such as Cher and Amy Grant, whose performances of songs Lewis wrote have won international awards. It also paid the bills while Lewis experimented, forming a girl band in which members rotated instruments. "We called it Big Panty," she says with a laugh. Lewis, a pianist by training, was the band's lead guitarist. "I've never gotten such big sound in my life. I suddenly understood how teenage boys feel."

Lewis went on to record two acclaimed solo CDs—Giant/Warner's "Little Leviathan" and the independently produced "Letters Out Loud." Both embody a pop-folk aesthetic, combining Lewis' breathy, soaring voice with eerie, lonely heart lyrics. She's now taking a break from performing while continuing to write and record, eagerly awaiting the return of singer-songwriters to the forefront of pop music. "It was the time of Britney Spears—Lilith Fair was done," Lewis says, of the music scene four years ago. "Now, it's wide open." She's currently collaborating with two singer-songwriters on an album, and describes the group as "a female Crosby, Stills & Nash."



*Michelle Lewis '90 muses on the music industry.*

"If you have an idea for a story or song, you can't predict when it's going to come," she says. "You can't stop and put it on hold."

## BOOKS, etc.

### FICTION

#### **Fiametta**

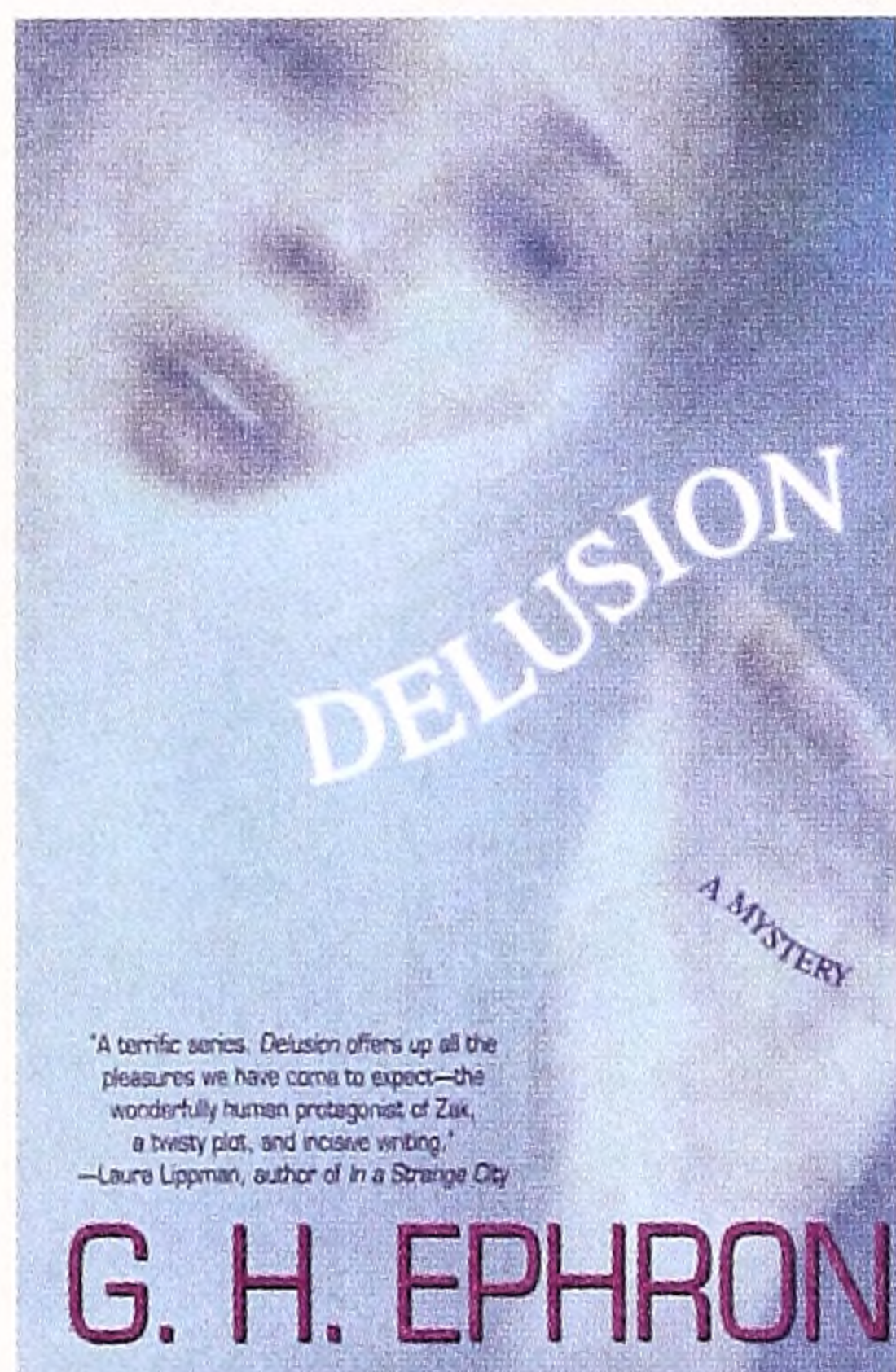
by Nora Beck '83  
Carlton Street Press, 2002,  
\$13.95  
*Available through*  
*www.carltonstreetpress.com*

#### **Tilt**

by Elizabeth Burns '81  
Sourcebooks Landmark, 2003,  
\$22

#### **Delusion**

by G.H. Ephron (pseudonym  
for Hallie Ephron Touger '69  
and Donald Davidoff)  
St. Martin's Minotaur, 2002,  
\$24.95



#### **The Interpreter**

by Suki Kim '92  
Farrar, Straus & Giroux, 2003,  
\$24

#### **Good Girls Gone Bad**

by Jillian Medoff '85  
William Morrow, 2002, \$24.95

#### **Trio Sonata**

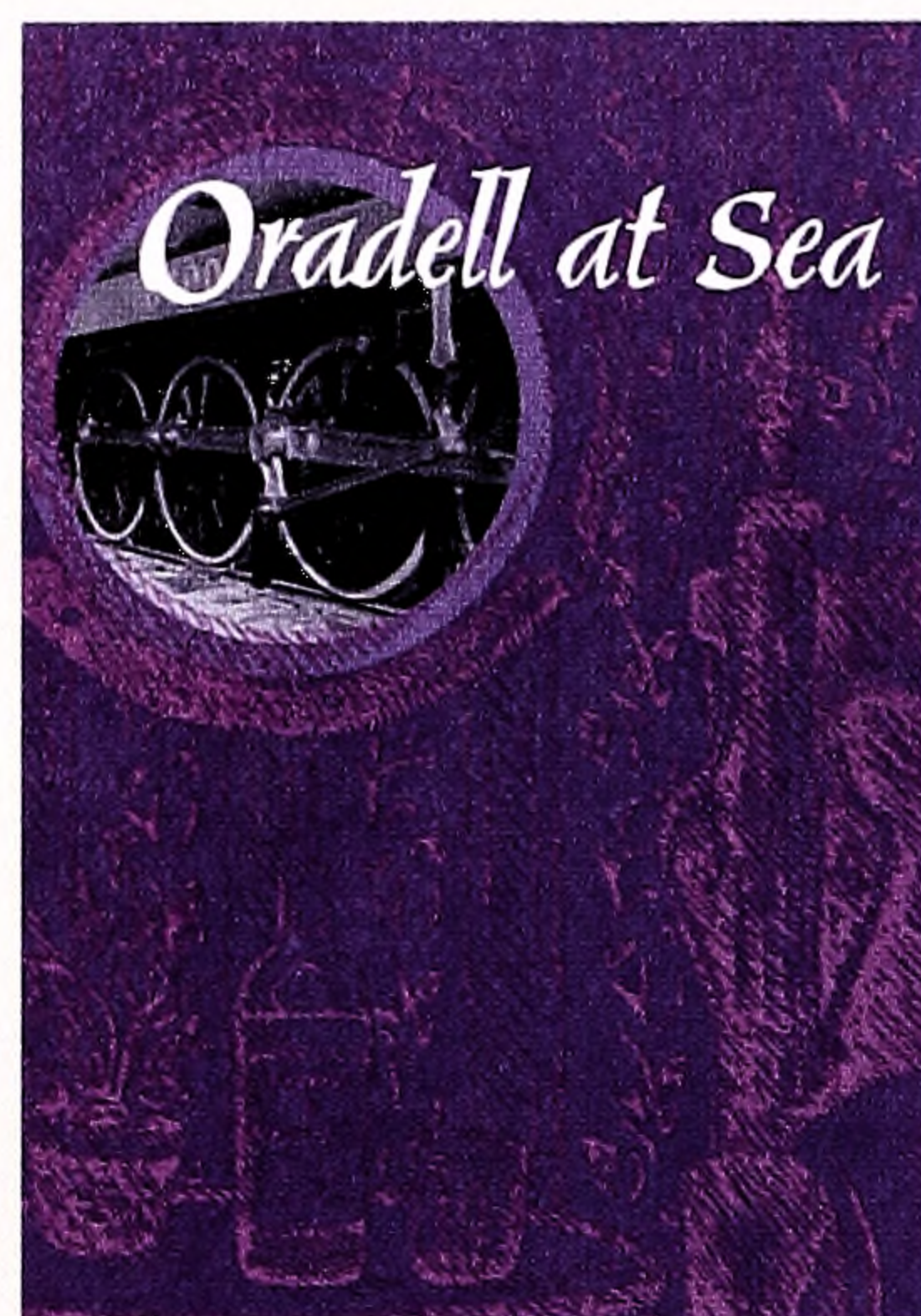
by Juliet Sarkessian '83  
The Haworth Press, 2003,  
\$14.95/\$24.95

#### **Angels in the Morning**

by Sasha Troyan '85  
The Permanent Press, 2003,  
\$26

#### **Oradell at Sea**

by Meredith Sue Willis '69  
West Virginia University Press,  
2002, \$22.50



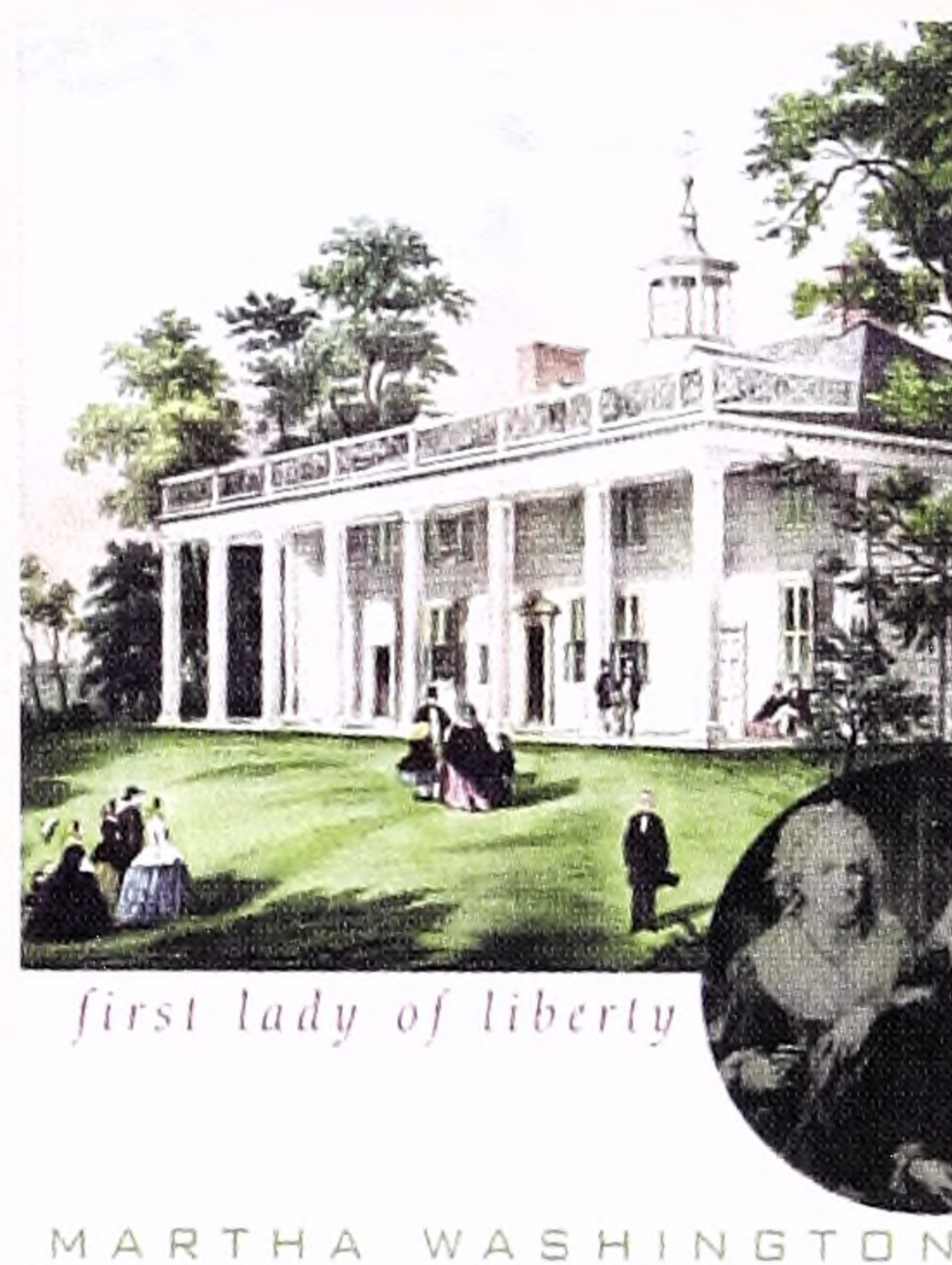
### GENERAL NONFICTION

#### **Architectural Body**

by Madeline Gins Arakawa '62  
University of Alabama Press,  
2002, \$19.95

#### **Martha Washington: First Lady of Liberty**

by Helen Webster Bryan '67  
John Wiley & Sons, Inc., 2002,  
\$30



#### **My Father's Ghost: The Return of My Old Man and Other Second Chances**

by Suzy McKee Charnas '61  
Jeremy P. Tarcher/Putnam,  
2002, \$23.95

#### **Business Owner's Tax Savings and Financing Deskbook 2003**

by Dorinda Johanson  
DeScherer '69, Terence Myers  
Aspen Publishers, 2002, \$175

#### **COBRA Handbook 2003**

by Dorinda Johanson  
DeScherer '69 et al.  
Aspen Publishers, 2003, \$199

#### **Employee Benefits Answer Book (seventh edition)**

by Dorinda Johanson  
DeScherer '69, Terence Myers  
Aspen Publishers, 2003, \$165

#### **How to Marry a Divorced Man**

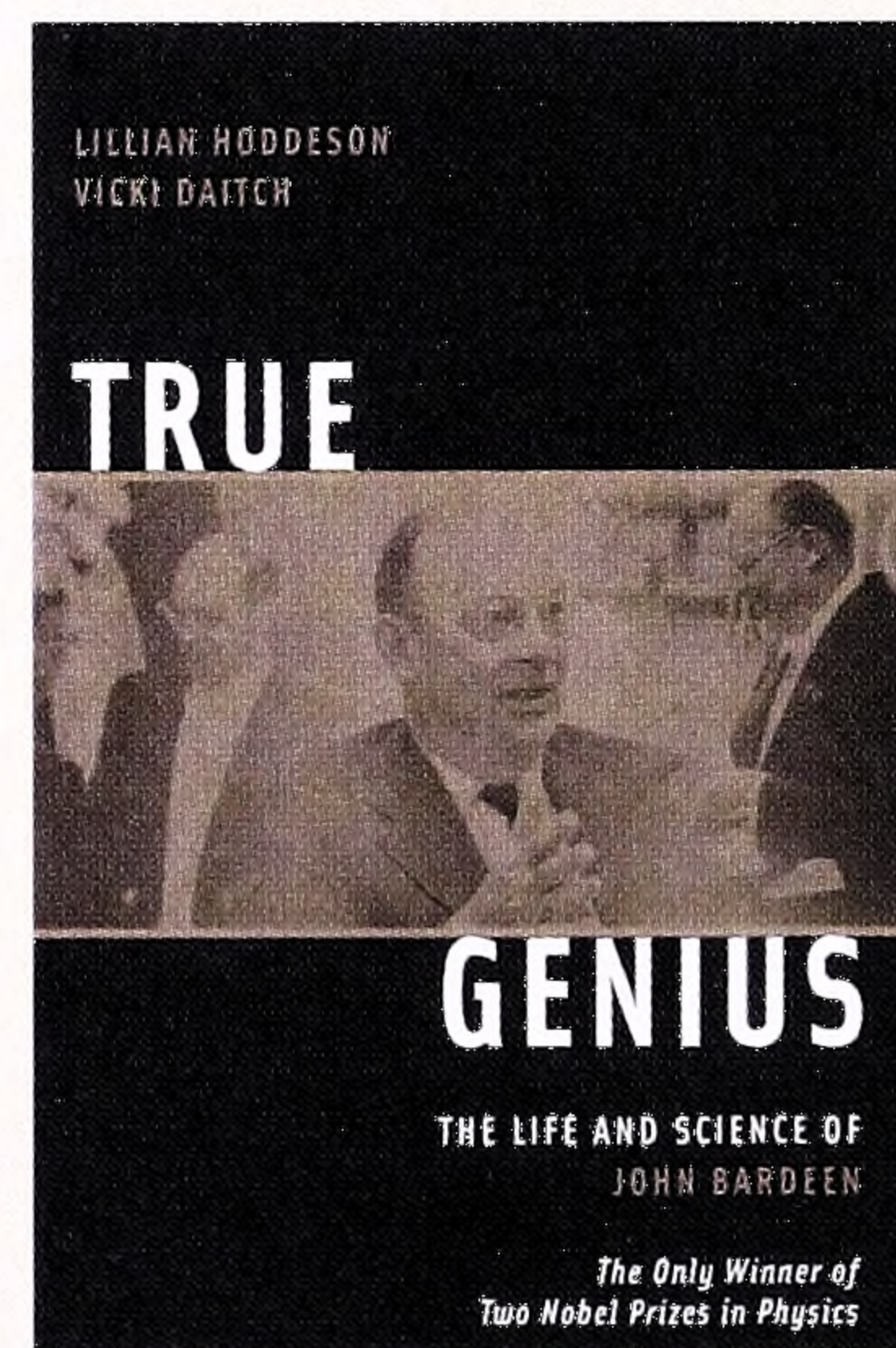
by Leslie Greenbaum Fram '84  
ReganBooks-HarperCollins,  
2002, \$22.95

#### **Economics as an Evolu- tionary Science: From Utility to Fitness**

by Arthur E. Gandolfi, Anna  
Sachko Gandolfi '66 et al.  
Transaction Publishers, 2002,  
\$49.95

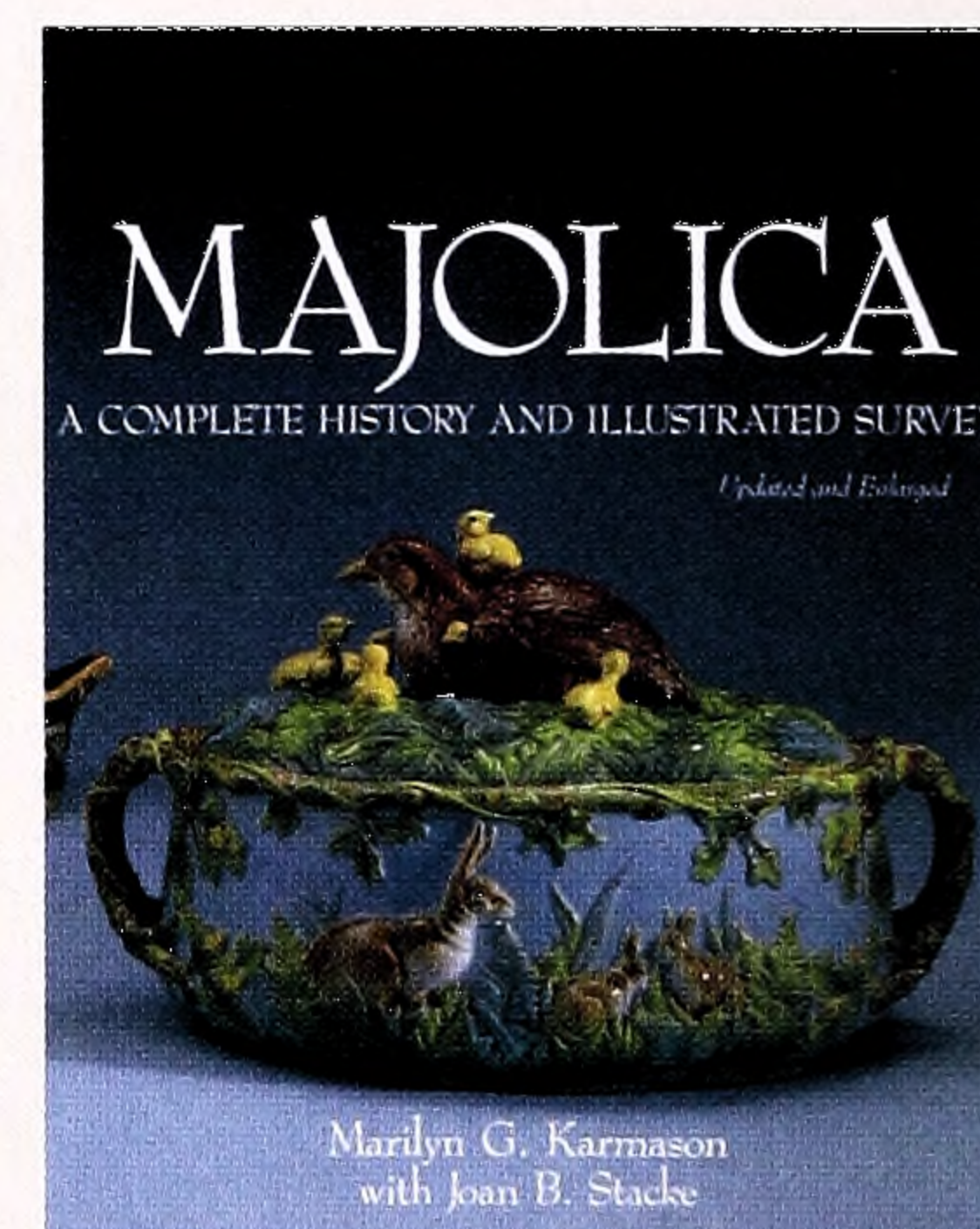
#### **True Genius: The Life and Science of John Bardeen, The Only Winner of Two Nobel Prizes in Physics**

by Lillian Hartmann Hodder-  
son '61 and Vicki Daitch  
Joseph Henry Press, 2002,  
\$27.95



#### **The Drawings of Stefano da Verona and his Circle and the Origins of Col- lecting in Italy**

by Evelyn Farber Karet '59  
American Philosophical Soci-  
ety, 2003, \$65



#### **Majolica: A Complete History and Illustrated Survey**

by Marilyn G. Karmason '49  
with Joan B. Stacks  
Harry N. Abrams, Inc., 2002,  
\$75

#### **Protecting Psychiatric Patients and Others from the Assisted-Suicide Movement: Insights and Strategies**

by Barbara Rand Olevitch '68  
Greenwood Publishing Group,  
2002, \$64.95

#### **It's Hard to Make a Dif- ference When You Can't Find Your Keys**

by Marilyn Paul '74  
Penguin Putnam Inc., 2003,  
\$24.95

#### **Spartan Women**

by Sarah Pomeroy '57  
Oxford University Press, 2002,  
\$19.95/\$65

#### **Memory in Literature: From Rousseau to Neuro- science**

by Suzanne Nalbantian  
Reynolds '71

## SPARTAN WOMEN



SARAH B. POMEROY

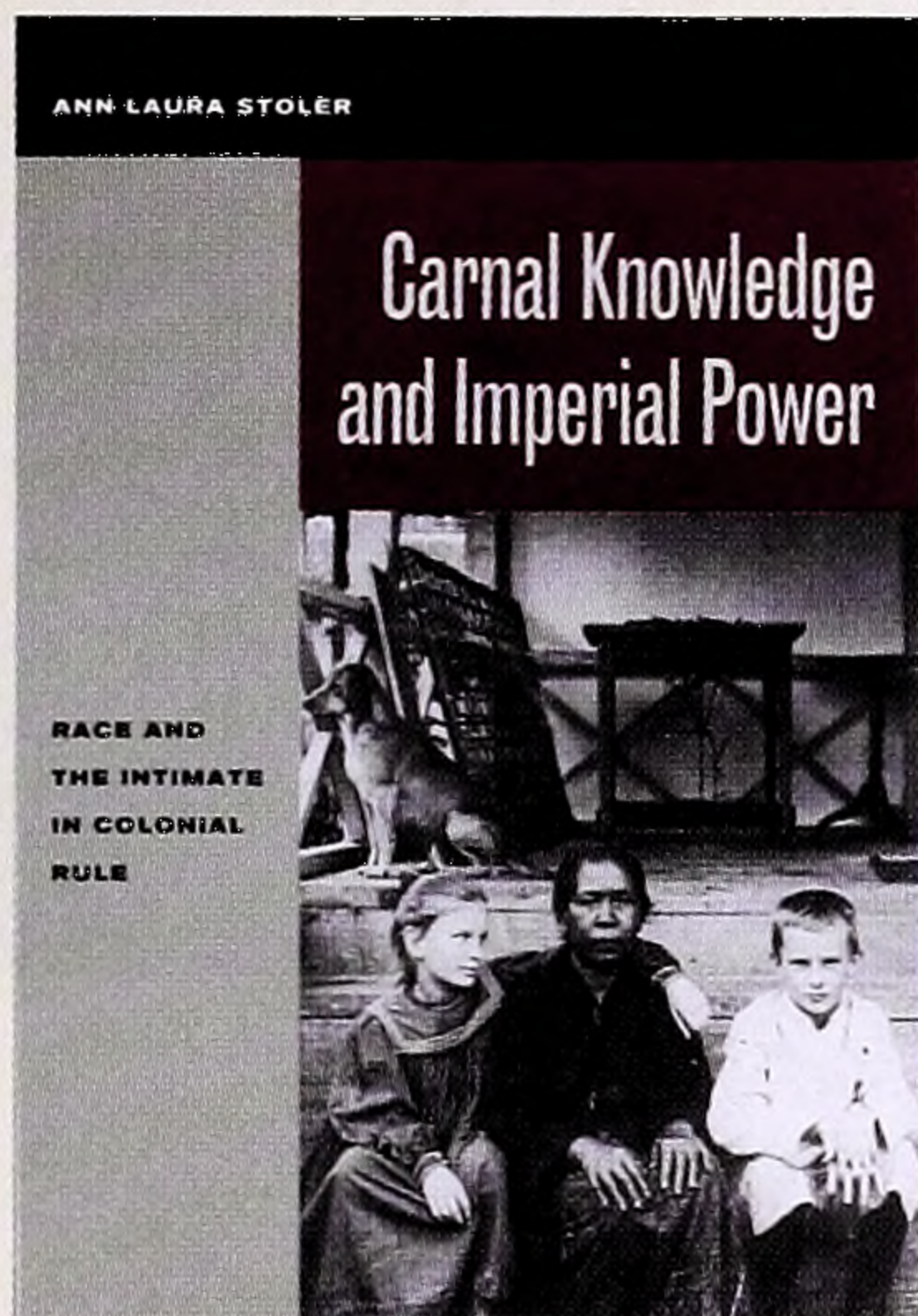
St. Martin's Press/Palgrave, 2003, \$62

### Russel Wright: Creating American Lifestyle

by Donald Albrecht, Lindsay Stamm Shapiro '70 et al. Harry N. Abrams, 2001, \$35

### Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule

by Ann Laura Stoler '72 University of California Press, 2002, \$21.95/\$54.95



### The Contemplative Soul: Hebrew Poetry and Philosophical Theory in Medieval Spain

by Adena Tanenbaum '81 Leiden/Boston/Kolnn: Brill Academic Publishing, 2002, \$112

## BOOKS FOR CHILDREN AND YOUNG PEOPLE

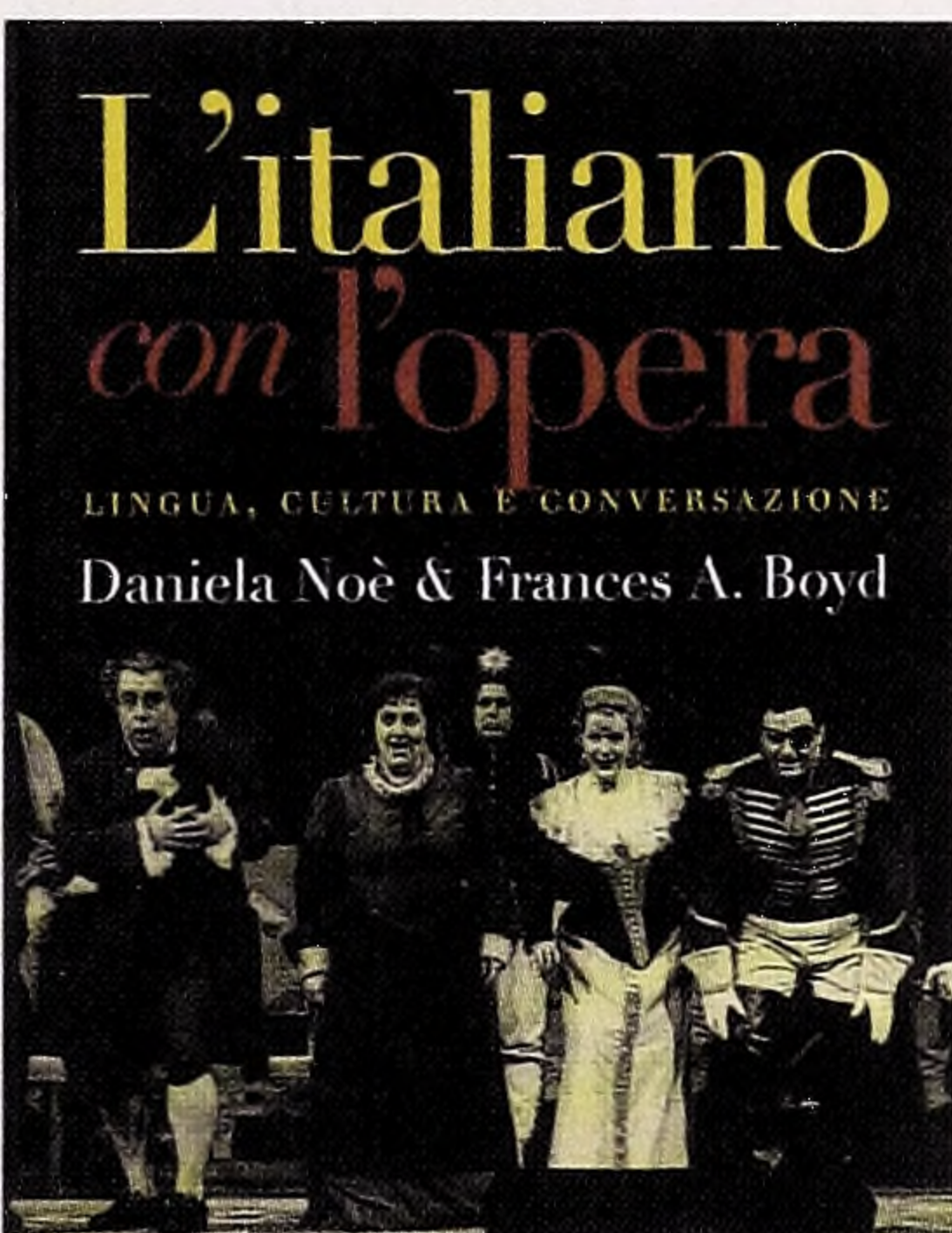
### Coco Butta Kids: Crossin' Paths

by Madhuri Pavamani Blaylock '93 Paper Tigers Publishing, Inc., 2002, \$12.99 Available through [www.cocobuttakids.com](http://www.cocobuttakids.com)

### Railroads of the West

(part of *The American West series*) by Hannah Strauss Magram '75 Mason Crest Publishers, 2003, \$19.95

## FACULTY BOOKS



### L'italiano con l'opera

by Daniela Noè, senior associate, Italian department, and Frances A. Boyd Yale University Press, 2002, \$35

## EXHIBITIONS

### 70 Up

photographs and interviews by Jessica Chornesky '85 (featured in the Fall 2002 issue of *Barnard* magazine) Museum of the City of New York March 8 through June 8

### Women of Mystery, Men of Prophecy: Biblical Images

Oil paintings (below) by Janet Schreier Shafner '53 Lyman Allyn Art Museum, New London, Conn. Through June 8



Laminations, 60" x 50" oil on canvas/wood 1995

### A Time for Peace

Paintings by Wendy White '81 and Roland Ruocco New Light Gallery, Lauderdale by the Sea, Fla.

## THEATER

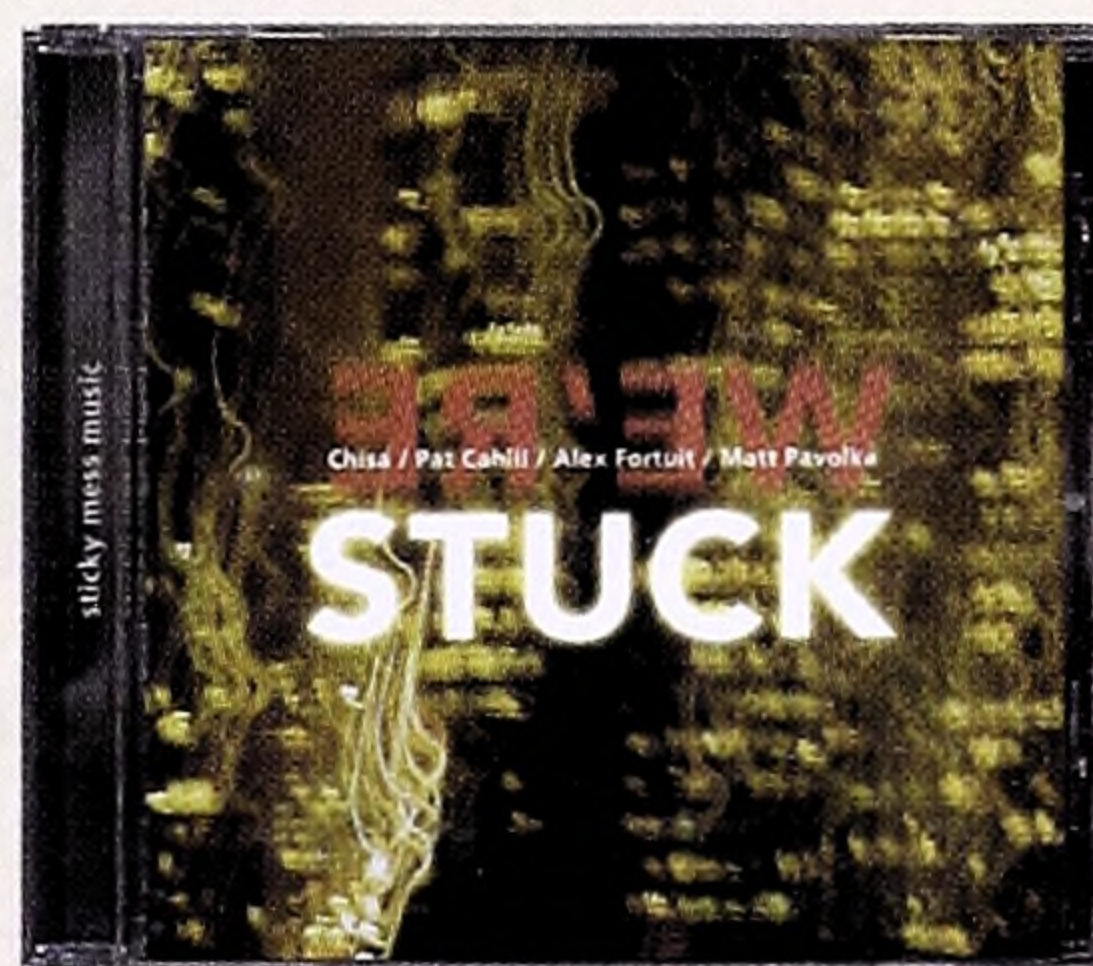
### Knowing Cairo

by Andrea Stolowitz '94 Old Globe Theater, San Diego, Calif. Opening April 2003

## CDs/PERFORMANCES

### We're Stuck

Stuck, featuring Chisa Hidaka '86 et al. Sticky Mess Music, 2002



## FILM

### Secret Lives: Hidden Children & Their Rescuers During World War II

co-produced and written by Toby Freilich Appleton '80 2002, [www.secretlives.org](http://www.secretlives.org)

*CORRECTION: Barbara Lovenheim '62 is the author, not the co-editor, as reported in the Fall issue, of Survival in the Shadows: Seven Jews Hidden in Hitler's Berlin. The book will be published in the United States in March by Wayne State University Press (\$16.95/\$29.95). We regret the error.*

### CALLING ALL WRITERS, MUSICIANS, PLAYWRIGHTS, SINGERS, ARTISTS AND PERFORMERS

Is your play being produced? Is your art on display at a gallery? Have you recorded a CD? Did you just publish a book? Let us know, and we'll share the news in this section! (Be sure to fill us in on the details—where, when, how much, etc.) Contact Lori Segal, associate editor, *Barnard* magazine, [lsegal@barnard.edu](mailto:lsegal@barnard.edu). Send a review copy of your book or CD to Lori Segal at *Barnard* magazine, Barnard College, 3009 Broadway, New York, NY, 10027-6598.

**PERFORMING  
PLUS  
INTELLECTUAL  
RIGOR:  
BARNARD'S  
UNIQUE  
DANCE  
DEPARTMENT**

**BY MERRI ROSENBERG '78  
PHOTOS BY DIANE BONDAREFF '90**

From left to right, Nicola Bullock '05, Laura Paisley '05 and Carolyn Olson '05 perform "Simplicity," which Laura choreographed, at a November 22 student showcase at Miller Theatre.



**B**ARNARD DANCE STUDENTS ARE FOLLOWING IN SOME EXTRAORDINARY FOOTSTEPS AS THEY PURSUE A RIGOROUS PROGRAM OF ACADEMIC STUDY, TECHNICAL DANCE TRAINING AND PERFORMING.

# mance Steps Out



“It’s not unusual for students to be cast for two to four works a year by guest choreographers,” says Janet Soares, department chair. For example, as a first-year student, Rebecca Kovacs Warner CC ’05 was cast in a Jamie Bishton piece

performed at Miller Theatre. Last fall, she performed with that choreographer as a dancer in a concert at Joyce SoHo, a dance performance space that’s owned and operated by The Joyce Theater.

Under its agreement with Columbia,

Barnard offers all the dance training and course work for the divisions of the University, including Columbia College and the School of General Studies.

“Dance is one of the signature programs of the College,” says Provost Eliza-

beth Boylan. "We're making the best use of our location in New York City, arguably the dance capital of the world. The opportunities we have to attract students, technique faculty and guest choreographers are unparalleled. We offer a distinctive Bachelor of Arts degree in dance, and that's something that's very important to the mission of the College."

There are currently 35 majors and 12 minors registered in the department, and some 1,400 students from through-

"We don't have to sacrifice our technique to pursue our academic interests. Also, what makes the classes truly special is the intellectual stimulation in the studio."

For years, students took dance classes through the physical education department—as there was no dance department—and then through the dance program created in the 1970s as part of the Program in the Arts. The independent dance major was established at Barnard in 1988 and approved

great range in the kinds of things students are working on, which tends to serve the individual. Our students are talented and academically gifted young women and men who really want to dance, and many of them will go on to shape their own futures in dance."

To better acknowledge contributions of such professors who have a foot, literally, in each world, the department created the position of professor of professional practice a few years ago. The

## **... some 1,400 students from throughout the University take classes each year from the department's impressive array of offerings.**

out the University take dance classes each year. Dance technique courses include ballet (up to Level VI, a pre-professional level), modern (also up to Level VI), jazz, flamenco, tap, African, Latin American and Caribbean. Academic courses include dance repertory, composition and history; one favorite academic offering is "Dance in New York City," which gives students opportunities to attend dance performances in the city.

With such depth and so many courses taught by professional dancers—including Allegra Kent, a former principal dancer with the New York City Ballet—the department attracts students such as Anne Kelly '04, who attended the School of American Ballet (the official school of the New York City Ballet) from ages 13 to 18. Anne, who is double majoring in English, is amazed by Barnard's program. "Dancers at Barnard can continue to train at an advanced level of technique," she says.

in 1992 at the School of General Studies and in 1993 at Columbia College.

"I always felt that we needed more than just studio classes in technique—we needed to have theoretical courses, and courses in dance history and composition," says Sandra Genter, who has chaired the dance department and began her career at Barnard in 1961 with the physical education department. "Each administration at the College has been very supportive of the department, which is natural to have in New York—there are excellent resources, such as The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center, fine choreographers, excellent dancers and teachers, many studios and many genres and styles of dance in the city."

Unlike a dance conservatory, Barnard offers students the opportunity to explore different aspects of the art form in depth, Soares says. "There's a

position is designed to "bring my expertise and passion for my work, my belief in dance as a necessary and important aspect of life" to Barnard's dance students, says Donlin Foreman, associate professor of professional practice in dance. Foreman danced with the Martha Graham Dance Company for 20 years and now has his own dance company, Buglisi/Foreman. Mindy Aloff, assistant professor of professional practice in dance, teaches courses in dance history and criticism and has written extensively about dance for publications including *The Nation* and *The New York Times*.

"Barnard is about producing an intelligent dancer," says Rhonda Rubinson '80, the department's technical director. "Choreographers come in and tell us that these students are unbelievably smart, and that they engage in a way that's not common among other dancers."

Dance alumnae could fill many



**Jamie Scott '05 and classmates in a mat-based Pilates exercise during "Modern IV: High Intermediate Modern Dance," taught by Ted Thomas, an associate in the dance department.**

stages. Among those who have become professional dancers and returned to teach on campus are Mary Lisa Burns '77, Jennifer Emerson '97, Nina Hennessey '79, Nathalie Jonas '98, Margaret Morrison '83 and Elizabeth Pearlman '01.

Alumnae who have danced professionally include Marjorie Folkman '91 and June Omura '86, both with the Mark Morris Dance Group; Derry Swan '92, a dancer with the Merce Cunningham Dance Company; Maydelle Fason '92, who danced with Merce Cunningham and the Lyon Opera Ballet; and Ellen Sirot '85, a guest artist with Peter Pucci Plus Dancers. And then there's modern dance innovator, Twyla Tharp '63, who, most recently, conceived, directed and choreographed "Movin' Out," the Broadway musical based on songs by Billy Joel.

Alumnae writing about dance include Lynn Garafola '68, who teaches dance history courses at Barnard, Arlene

Croce '55, a longtime theatrical dance critic for *The New Yorker* and Tobi Bernstein Tobias '59, former dance critic at *New York* magazine. Dance is central to Katharine (Kitty) Spalding Cunningham '57 and her daughters, Sasha Cunningham Anawalt '79 and Katharine Cunningham Darst '79: Kitty is a dance critic, teacher and author of *Conversations with a Dancer* (St. Martin's Press, 1980), Katharine performed at Barnard and Sasha is a dance critic and author of *The Joffrey Ballet: Robert Joffrey and the Making of an American Dance Company* (University of Chicago Press, 1997).

For alumnae who have remained involved in dance, Barnard's rigorous intellectual grounding, as well as technical training, has served them well. Many have turned to teaching and academia, as well as publishing.

"Barnard has a reputation as an intellectually-stimulating place," says Carol Hess '75, chair of the dance

department at the University of Maryland, Baltimore County. Hess, who had planned to major in math, took dance classes at Barnard and traveled to England after her sophomore year with Janet Soares and members of her dance company. After graduating, she danced with choreographers including Soares and Hannah Kahn, and developed a solo tap dance career.

Holly Williams '79, who danced with Mark Morris Dance Group and was a dance critic for *The Dallas Morning News*, says, "Barnard was the perfect place to be. All those peripheral classes outside dance, like Elaine Pagels' religion class, are important to the dancer and choreographer—it's whoever inspires you, no matter what the subject," says Williams, now a choreographer, assistant professor of dance at the University of Texas at Austin and contributor to *The New York Times*.

In addition to pursuing celebrated

careers in the world of dance, many other alumnae embraced their passion for dance at Barnard and, after graduation, happily incorporated elements of their training into a variety of fields, including law, medicine and business.

When Pamela Groomes Harris '88 entered Barnard, she was “torn between attending Barnard and joining The Ailey School.” She chose Barnard, where she majored in economics and minored in dance. After graduating, she pursued a career in banking and is now a marketing program manager for J.P. Morgan Chase.

Still, Harris feels that her dance training supports her in her current

endeavors. “Dance definitely helps,” she says. “I performed at Barnard, and that helped with not being afraid of being in front of people.”

The department’s ultimate goal is to enable young women who want to become dancers—or writers about dance, or choreographers—every opportunity to pursue their dreams.

Elyssa Dole '03 entered Barnard after spending two years at the Vaganova Academy in St. Petersburg, Russia, as a ballet student. Now, she’s focusing on modern dance. “Barnard nurtured that transition,” she says. “You have four years to bounce around, and it makes you so diverse intellectually and helps

you see dance from so many other perspectives.”

“What’s unique about Barnard is that we’re about both the ‘thinking body’ and the ‘dancer scholar,’” Soares says. “We don’t separate one from the other. It’s about having longevity in the dance field, as a lifelong commitment. We open up possibility in the best tradition of liberal arts.” ☒

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*Merri Rosenberg '78 contributes frequently to Barnard magazine and writes regularly for the Westchester section of The New York Times. She made her late mother, a former gym teacher and dancer, very happy by taking classes in the Barnard dance department.*

#### Students in “Modern IV.”





**The department's ultimate goal is to enable young women who want to become dancers—or writers about dance, or choreographers—every opportunity to pursue their dreams.**



Rebecca Kovacs Warner CC '05 and classmates demonstrate a lift during "Modern IV."

It takes  
as much  
energy  
to wish  
as it does  
to plan.

*Eleanor  
Roosevelt*

# the Applying Master Plan

BY ANNE SCHUTZBERGER



The energy that fills the Barnard campus is that of an urban academic community dedicated to learning and enlightenment, and to educating bright young women who will emerge with the confidence, drive and ability to build a better world. It is an energy that perfectly complements the commercial, cultural and social energy of the surrounding city.

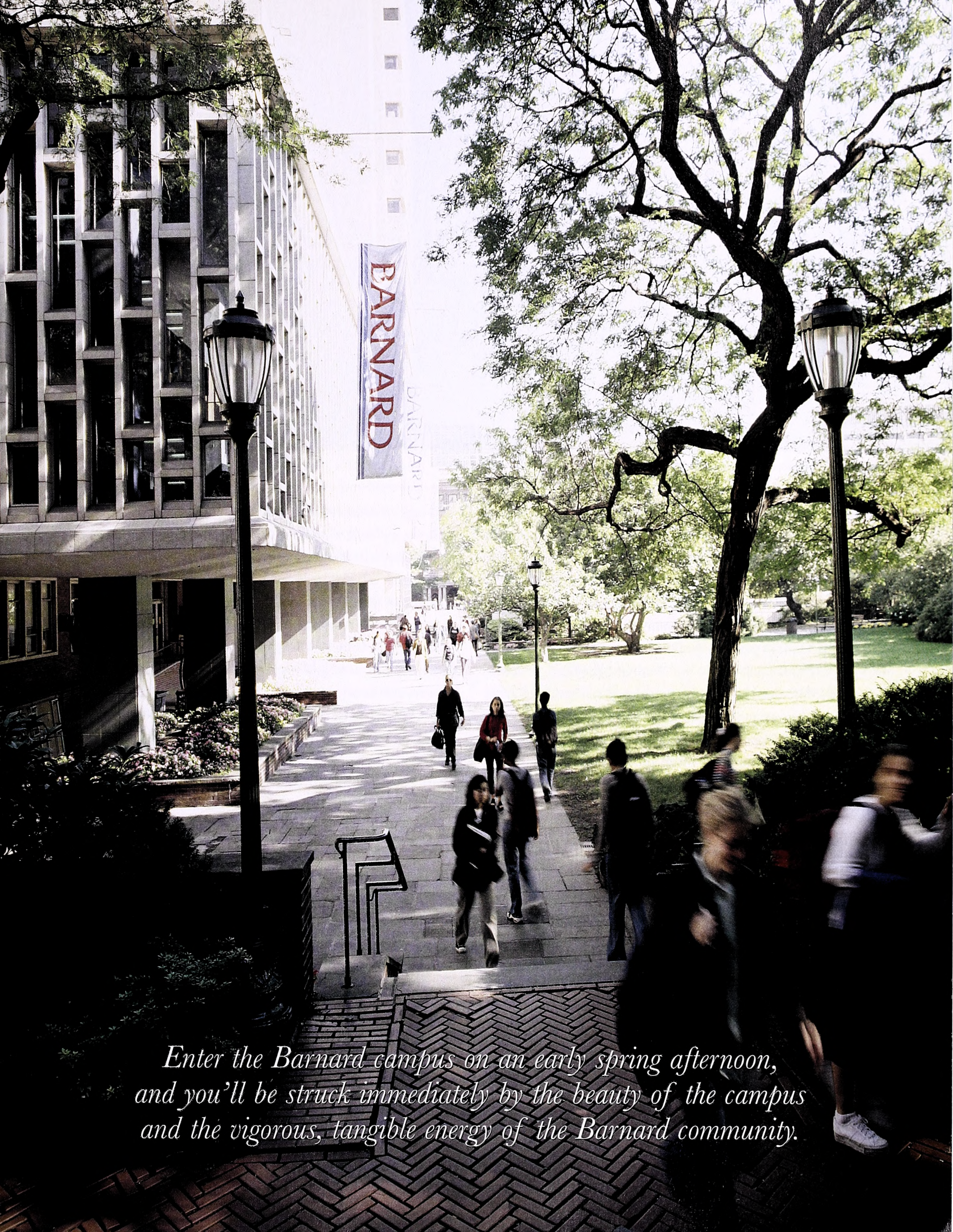
“New York is the ideal setting for a liberal arts education that is increasingly broad in its cultural range, and for an academic community that is increasingly diverse in its makeup,” says President Judith Shapiro. “Less than ideal, however, are the space limitations imposed by our setting.”

This master plan preserves all that is unique about Barnard, while allowing our programs to grow in the directions we dream of.

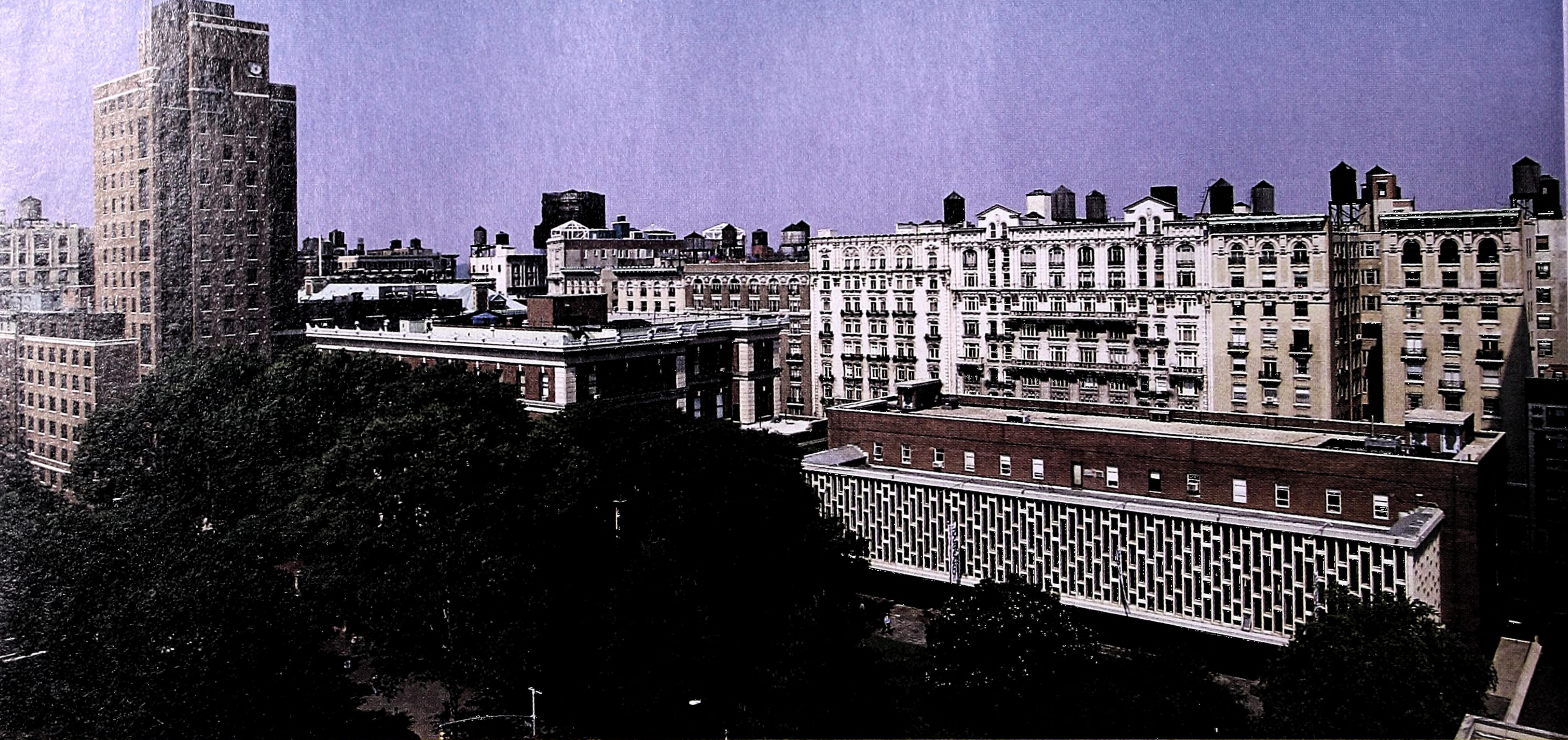
*Robert Remez,  
Ann Whitney Olin  
Professor of Psychology*

Compressed into four acres, this vigorous and diverse Barnard community is bursting at the seams.

Student organizations, academic departments and administrative staff all need more office space. Public lectures now held in the lower level of the Millicent McIntosh Student Center need a venue that doesn't compete with noise from the upstairs café and lounge. The library needs areas for group study, space for technological support staff and training, a seminar room for bibliographic instruction, and more electrical outlets and ports for laptops. Students and faculty in architecture and the visual arts need studio and gallery space. Students in the residence halls need more single rooms along with larger kitchens, living rooms and common areas.



*Enter the Barnard campus on an early spring afternoon, and you'll be struck immediately by the beauty of the campus and the vigorous, tangible energy of the Barnard community.*



*Sulzberger Tower overlooks today's campus.*

To adequately meet students' residential needs and provide living spaces comparable to those at peer institutions, Barnard is in the process of systematically renovating all of its residence halls. To meet the social, academic and programming needs of the various segments of the campus community—while nurturing and strengthening that community as an integrated, vital whole—the College plans to replace McIntosh with a new center for study and social life: a welcoming, light-filled structure that will facilitate research in the digital age, place dining areas near study areas, provide ample space for socializing and interaction, and offer appropriate venues for public events. At the same time, moving the library and other facilities to this new structure will free up large areas of the buildings that now house them, allowing the College to provide bright, well-designed spaces for a wide range of departments and programs in the areas made available in Lehman, Milbank and Barnard Halls.

On December 4, 2002, Barnard's board of trustees adopted a master plan for the transformation of the campus over the next 10 years. The trustees' endorsement of this visionary blueprint capped a year of campus-wide exploration, evaluation, and design work by Hardy Holzman Pfeiffer Associates (HHPA), a leading architectural and planning firm with extensive experience in serving academic institutions. The HHPA team consulted with individuals from all segments of the campus community while working closely with a steering committee composed of trustees and alumnae, administrators, faculty and students.

"We couldn't think in a traditional manner when we developed this plan," recalls trustee Cheryl Glicker Milstein '82, a

steering committee member. "We had to address the way students live and study in the 21st century."

Meanwhile, a separate master plan for Barnard's residence halls was developed by Hillier, another firm with a strong record in campus planning. As HHPA and Hillier collaborated with campus constituencies, they also studied the documents produced during the College's self-study and long-range-planning process—a process that began in 1999 and led to the adoption of a comprehensive strategic plan in 2001.

"This master plan is the physical implementation of Barnard's strategic plan," says Jean Gath, director of planning at HHPA.

"The strategic plan and the master plan both reflect the fact that Barnard is stronger than ever—as an institution and in the excellence of the education offered here," adds Lew Wyman, Barnard's vice president for planning and research. "By making significant improvements to the campus and putting up a major new building, not only will we benefit the campus community, but we'll also show the world in a highly visible way that Barnard stands at the forefront of higher education."

## What *the* Future Will Look Like

Improvements will be everywhere, starting at the campus' street-side perimeter, where continuous landscaping from 116th Street to 120th Street and Broadway to Claremont Avenue will clearly define the campus's boundaries.

"The fully landscaped perimeter, the new building facing Broadway, and the enhanced gated entryways to the campus will

all assert Barnard's vital presence in a neighborhood known for its world-class institutions," President Shapiro says.

The Broadway-119th Street gate, currently a lightly used entry point, will assume increased importance as the gate closest to the new building and as the redesigned physical link to the area north of the College.

"It's time that the north end of campus had a more dynamic presence," says Karen Fairbanks, associate professor of professional practice in architecture and one of three faculty representatives on the master plan steering committee. "Barnard has a joint program with the Manhattan School of Music and a double-degree program with Jewish Theological Seminary, both located north of 120th Street, and a lot of our students head north for restaurants and entertainment."

Dean of the College Dorothy Urman Denburg '70, another committee member, agrees. "I am particularly excited about our plans for a new hub of activity on that end of campus. The new building will create a totally different traffic flow," she says.

Denburg remembers being a student when McIntosh and Altschul were under construction. "When I arrived for my admission interview, there were tennis courts and 'The Jungle,'" she says. "When I returned for Orientation, there was a huge hole in their place, and McIntosh and Altschul are there now. So I've already seen one major transformation of that area. I've had plenty of time to see how McIntosh works ... and how it doesn't work."

In fact, there is an overwhelming consensus on campus about McIntosh. Admiration and affection for Millicent McIntosh, who led Barnard from 1947 to 1962, are joined by the realization that it's time for the building to be replaced, and the commitment to visibly honor Mrs. McIntosh in the new facility.

"Mac' doesn't blend in with the other campus buildings, and it's always dark inside," says Raven Hardison '03, an architecture major who was a student representative on the master

plan steering committee. "Everyone I talk to is happy about the plans for a new building."

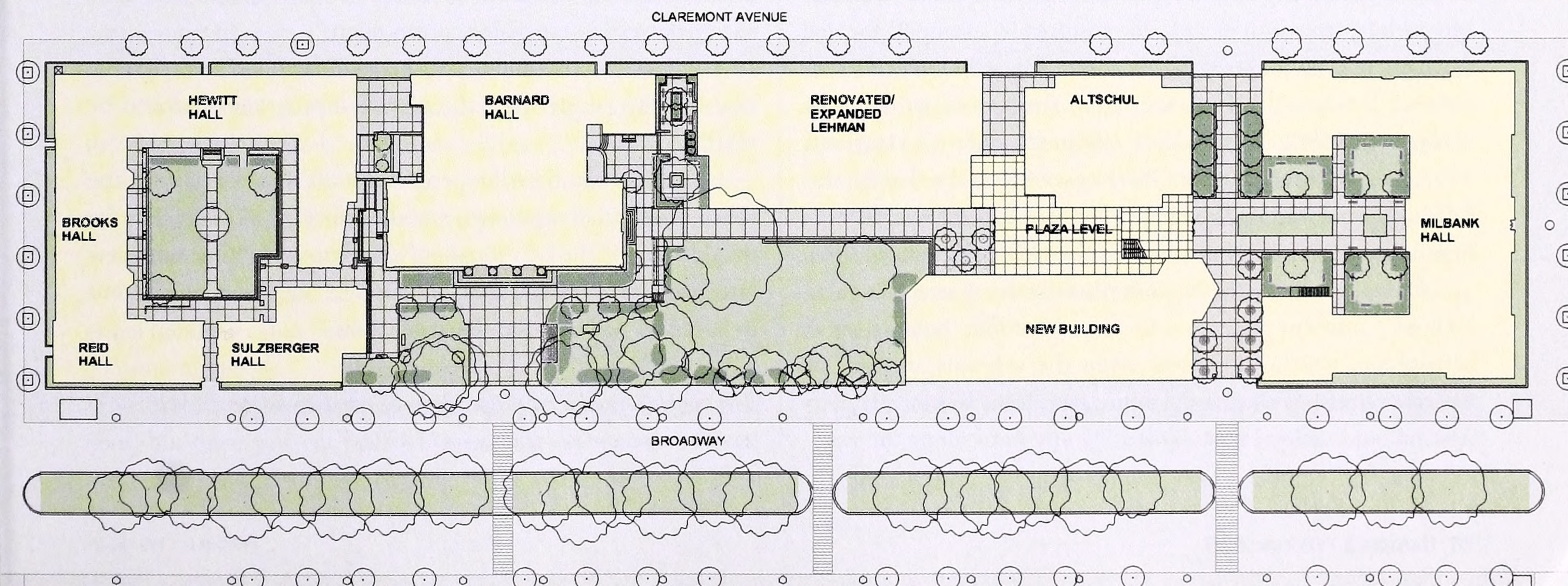
The new building will offer generous light and broad views, and its plaza level will hold a dining facility capable of seating more than 300 people. Adjoining this dining facility—on the floor below and the two floors immediately above—will be the new library.

"The library is going to be spectacular!" predicts Robert Remez, Ann Whitney Olin Professor of Psychology and a faculty representative on the master plan steering committee. "We'll have wireless access to online material, and most of the collection will be available online. So a student doing research on the 18th century, for example, will be able to access secondary, and perhaps primary, sources from her laptop."

Computer help will always be available. Management Information and Network Services, which oversees Barnard's computer network infrastructure, will share the library's lower level with Academic Technologies, which attends to all of the College's academic computing needs. A section of the stacks, along with convenient carrels, will also be located on the lower level. On the library's next level, directly above the dining facility, help-desk personnel in a spacious "information commons" area will be available to assist students with online research. This level will also hold group-study rooms, a bibliographical training lab, a circulation desk, reserve and reference collections, and administrative offices. The floor above will contain a large portion of the library's permanent collection, and more carrels. And on the fourth level, the presence of several academic departments and their classrooms will add another dynamic component to this multi-use building.

The building's top floor will consist of a vast multi-purpose space with a mezzanine for additional seating and a terrace facing Lehman Lawn. This will be an events venue worthy of the College and its continual roster of distinguished guests.

*Rendering of the campus master plan model produced by Hardy Holzman Pfeiffer Associates.*



"This is the kind of space we really don't have on campus. It's something we desperately need," says trustee Constance Alexander Krueger '53, who served on the master plan steering committee and chairs the board's committee on buildings, grounds and environment.

And what will happen to the areas vacated by the library in Lehman Hall?

"The plaza level of Lehman will be all about students," planner Jean Gath says.

Lehman will have a new exterior that eliminates the dark outside walkway along the façade, giving the building more space and the entrance greater visibility. The first floor will feature a central open lounge, a café, an art gallery for the display of student and faculty work, a computer lab, meeting space, the Office of College Activities, the Office of Multicultural Affairs, the offices of various student organizations and a commuter lounge.

All of this will fulfill the expectations of Amy Brown '03, a student representative on the master plan steering committee. Brown, an architectural history and theory major, says that serving on the committee taught her a great deal about planning an entire community. "As students, it's our responsibility to seek out activities that interest us, but the city is always pulling us off campus," she says. "The College needs to put student activities and organizations in a more visible location, so that students will have more casual, everyday exposure to all the great things Barnard has to offer. This visibility will foster the kind of involvement and social life students long for."

While the first floor of Lehman will be all about students, the second floor—one flight up from the gallery—will be all about the arts. There the Sloate Media Center will sit across from visual arts and architecture studios. The arts will occupy Lehman's third floor as well, in the shape of offices, a computer lab and individual study space.

The positive domino effect of vacated spaces will spread to Barnard Hall, where the exodus of the visual arts will leave ample room for the dance department to leap in and expand. Meanwhile, over in Milbank, the historically cramped theater department will take over space vacated by other offices. Performing artists will also benefit from the redesigned campus entrance at 119th Street, which will finally feature a clear and direct path to Minor Latham Playhouse. Above the theater, the Office of Financial Aid will enjoy increased visibility in its new first-floor space fittingly adjacent to the Office of Admissions.

Campus improvements prescribed by the master plan also include consistent signage and better outdoor lighting. And accessibility will be improved when the sidewalk in front of Lehman is raised, placing the entire path from Barnard Hall to Altschul on one level and eliminating any stairs along the way.



*Today's relandscaped Arthur Ross Courtyard*

## Making All of This Happen

While these are difficult economic times for American colleges and universities, Barnard is in a relatively strong position from which to implement its master plan.

"Unlike many other educational institutions, Barnard followed a careful, conservative spending path during the boom years of the 1990s. As a result, we have operating budget surpluses and little outstanding debt," Shapiro says. "Of course, we'll need to raise a great deal of money from alumnae and others who understand the crucial importance of the College's educational mission, and recognize how central the campus itself is to the furtherance of that mission."

Bonds issued by the New York State Dormitory Authority are also expected to play a key role in financing the construction of the new building.

"Today's extremely low interest rates present us with an excellent opportunity," says Andy Manshel, Barnard's vice president for finance and administration. "It's the best possible time to borrow money for major construction."

As funds are raised, an architect will be hired to design the new building, using the basic plan and program produced by HHPA.

"Our current time line sets August 2004 as the date for the completion of a final design, and the fall of 2006 as the date for the opening of the new building," Shapiro says. "Once the new building is completed, we will proceed with the major renovations to Lehman, Milbank and Barnard Halls."

*The complete campus master plan can be found on Barnard's Web site at [www.barnard.edu/newnews/news120502](http://www.barnard.edu/newnews/news120502).*



*in the residential Quad.*

## Living Well, in Greater Comfort and Community

Implementation of the residential master plan has already begun, funded by surpluses in the operating budget and gifts from alumnae, parents, and friends of the College. Among the residence halls that underwent renovation last summer were the “600s,” Barnard-owned apartment buildings on West 116th Street, where students have lived in apartments with century-old layouts.

“These apartments had no common areas for socializing,” says James Butterfield, a designer and senior associate at Hillier. “From the front door of each apartment, you immediately entered a long corridor with bedrooms on either side. The small kitchen was at the far end of the hallway, so the bedrooms were subject to the noise and traffic of frequent passers-by. The kitchens were very small, and many apartments had no areas at all for common use, because a space squeeze had forced the College to convert living rooms to bedrooms.”

All of this has been remedied in two renovated suites, which are the models for what is to come. In each renovated suite, the front room is now a large, common living area with a modern kitchen.

“What’s really wonderful is that Barnard is preserving the old moldings, high windows and other traditional features of these buildings,” Hardison says. “When some institutions rebuild, they gut everything because they want everything to look new. But students care a lot about it feeling homey.”

Unfortunately, in the older Quad residence halls, this traditional homeyness has been accompanied for too long by a lack of community space.

“Brooks has a very handsome living room on the ground floor, but once you get upstairs, areas that were once used as

lounges and study rooms have been converted to bedrooms. Students complain that Brooks, Hewitt and Reid all need more community space,” says Butterfield. “Dean Denburg came up with the idea for localized lounges on the upper floors.” Thus, each upper floor will have two lounges for quiet study and two other lounges for socializing.

The renovation of the residence halls will proceed every summer over the next 10 years. When it is completed, each building will have a spacious first-floor lounge in addition to the upper lounges, a fitness/exercise space, and separate rooms for computer study, group study and music practice.

Eventually, even the outdoor area between 616 and 620 West 116th Street will be made into a welcoming campus space, as a common courtyard is rebuilt and landscaped.

## The Best of the Past, Present and Future

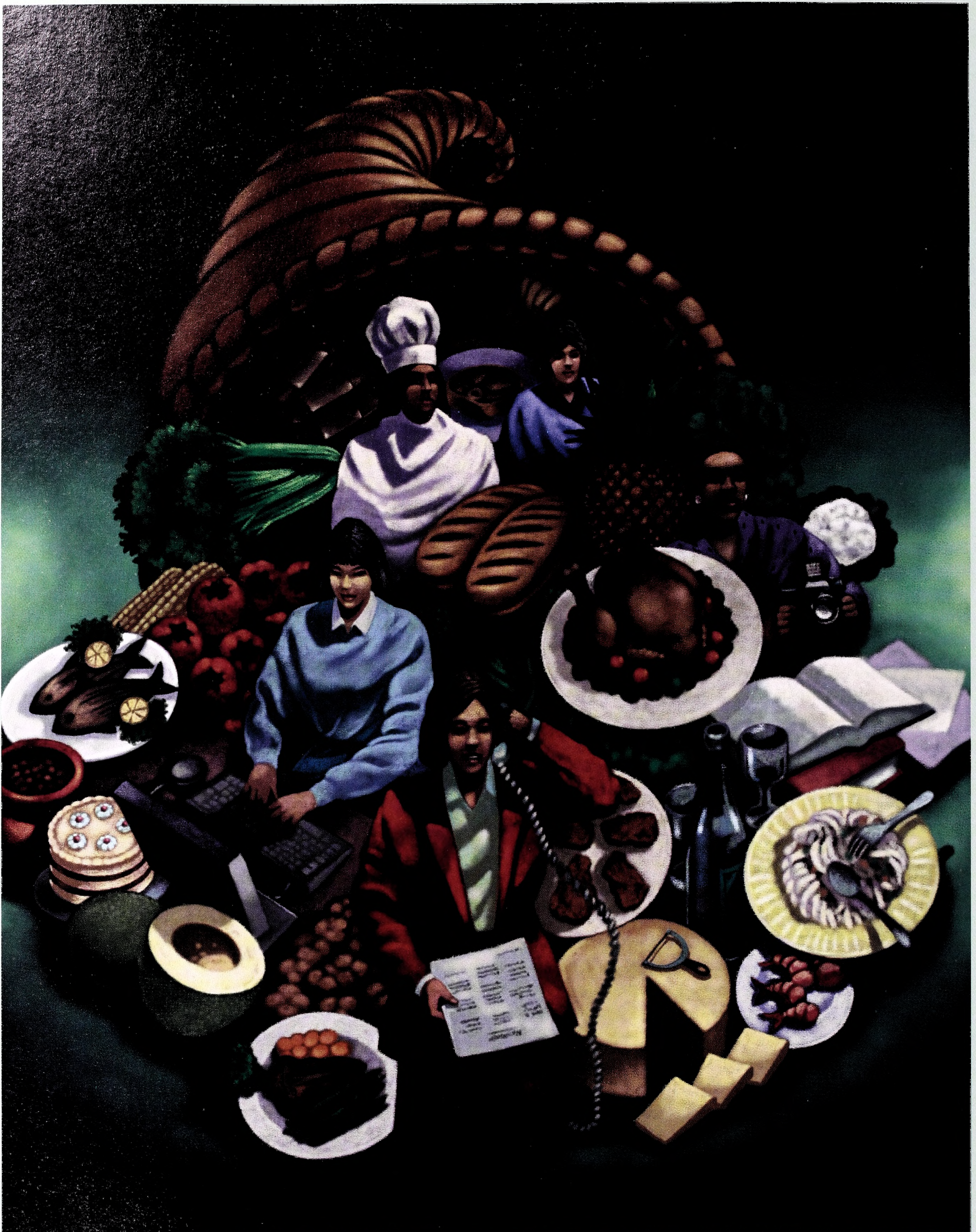
Today, in both curriculum development and campus planning, the College honors the singular traditions of the Barnard educational experience, while making changes that meet the demands of life, scholarship and leadership in this complex and rapidly changing world.

“The master plan is in keeping with what we all want,” says Gayle Robinson ’75, chair of the board of trustees. “It allows our small campus to remain beautiful, with ample greenery and free space. And at the same time, it allows us to build a stronger campus community, and to accommodate the expansion of our programs in the arts and sciences.” Looking back appreciatively, Robinson adds, “As a student, I always felt that the campus was a very comfortable, safe and warm place. Once I came through the gate, it was hard to believe I was in the middle of New York City. The master plan holds true to that aspect of Barnard.”

Already, even minor non-residential improvements made in the interests of comfort and community have been highly successful. The stationary tables and benches now located on the redesigned plaza between Altschul and McIntosh, along with the movable tables and chairs recently placed throughout the campus, fill with students whenever weather permits, and have changed the face of the College in a modest but vibrant way. (The concept of movable outdoor seating was imported from midtown’s Bryant Park by Manshel.)

“People flock to nice spaces,” Hardison observes. “And just as today’s students quickly saw the tables and chairs as essential fixtures, future generations of students will see the new building as their home.” ☒

*Anne Schutzberger is a staff writer for Barnard magazine. She recently completed her first novel.*





# Food Food for Thought

## BARNARD ALUMNAE IN THE CULINARY INDUSTRY

BY LORI SEGAL



*"Food is our common ground, a universal experience."*

*-James Beard, Beard on Food (1974)*

**A**S JAMES BEARD, ONE OF AMERICA'S "FOUNDING FOODIES" ONCE WROTE, FOOD IS THE FORCE THAT BINDS PEOPLE TOGETHER. WHETHER RAVING ABOUT A MEAL AT THE RESTAURANT DU JOUR, PREPARING FOR A DINNER PARTY OR TRADING RECIPES FOR DESSERTS, WE OFTEN USE FOOD AS A VEHICLE FOR SOCIAL INTERACTION AND FULFILLMENT. NUMEROUS BARNARD ALUMNAE HAVE TAKEN THEIR LOVE AFFAIR WITH FOOD TO THE NEXT LEVEL OF MASTERY, TURNING THEIR PASSIONS INTO A ROUX FOR REWARDING AND SUCCESSFUL PROFESSIONS. THEIR JOB DESCRIPTIONS AND CAREER PATHS ARE DIVERSE—RANGING FROM PERSONAL CHEF TO RESTAURANT REVIEWER—BUT THE COMMON THREAD AMONG THESE WOMEN IS THEIR FERVOR FOR FOOD.

Michèle Urvater '67 traces her love of food to her childhood in Europe. She remembers little about a trip from Belgium to Holland that she took when she was 10 with the Spanish painter Joan Miró—except for the time when she picked out her own lobster for lunch, and it was served on seaweed. “It had amazing flavor!” she says. “And then we had a homemade chocolate soufflé for dessert.” With a precocious sense for flavor and detail, Urvater has flourished in the food industry as a chef, a cookbook author, host for the Food Network and manager of Manhattan’s now-defunct Chez Louis.



Like Urvater, Elizabeth Yeh Singh '88 says her childhood exposed her to a kaleidoscope of cuisine. Growing up in Miami, Singh would eat traditional Chinese cuisine at home with her parents, Cuban food in restaurants with her Cuban friends and macaroni and cheese at her school cafeteria. Coming to Barnard further expanded her tastes, says Singh, a graduate of the Institute of Culinary Education (formerly named Peter Kump’s New York Cooking School). “New York was a microcosm of the world,” she says. “I couldn’t afford to go to Turkey, but I could eat Turkish food in the city.” *Food Arts* magazine co-publisher and *Food & Wine* magazine co-founder Ariane Ruskin Batterberry '55 echoes the value of Barnard’s location. “While Barnard didn’t teach us how to cook, being in New York is an education in food! As a student, I learned so much through going to neighborhood ethnic restaurants,” says Batterberry, who co-authored with her husband, Michael, *On the Town in New York*, a history of dining in Manhattan.

Since Barnard doesn’t have a food studies program, alumnae in the food industry majored in subjects ranging

from political science to French. Alison Mesrop '84, a private chef and caterer to celebrities including Madonna, Paul Newman and Rosie O’Donnell, majored in psychology. “It comes in handy! I feel like a psychologist every time I deal with

*“I found myself thinking more about chicken stock than penny stocks.”*

a client,” Mesrop says, jokingly.

Mesrop knew she was destined for a career in food after she baked banana bread at age 3. She pursued her dream after graduation, first working for Great

Performances, one of New York’s largest catering companies, which is owned and operated by Liz Neumark '77.

For others, however, the path to pastries and polenta hasn’t always been clear. Bonni Price '76 always loved to cook, but she didn’t consider it a career for herself. Instead, she spent nearly two decades in magazine editing before she rediscovered her love for cooking while working with a friend who was a restaurant chef. Hesitant to move from the highly stressful job of being an editor to the equally stressful job of being a restaurant chef, she worked briefly as a private chef before founding Meals by Bonni in 1996. Her company, based in Windsor, Conn., specializes in customized meal preparation for clients who are too busy to cook. Price relishes the increased freedom and flexibility of being her own boss. “Very few people get to have as much control over their work life as I do,” she says.



Christine Deussen '90 and Elizabeth Yeh Singh faced dilemmas similar to Price’s, but they had epiphanies earlier in their careers. Deussen, who worked for three years as an appraiser of ancient coins at Christie’s, loved her job, but had doubts about making it a lifelong profession. She recalls a conversation about careers with her boss at the time. “My boss asked, ‘What do you like to do?’ And I said, ‘Eat!’ ‘Anything else?’ he asked. ‘Talk,’ I faltered. So my boss told me that that’s exactly what I should do with my career; to simply follow my heart and the money would follow.”

Deussen left Christie’s to do marketing and publicity for restaurants, wineries and liquor companies. After working for other firms, she launched her own marketing company in New York City, Deussen Global Communications, last April. She now represents clients such as

the award-winning Tribute restaurant near Detroit and TÜRİ Vodka.

Singh, who worked in financial news, would often retreat into cookbooks and food magazines at the end of the day, reflecting on her years at Barnard, when she experienced culture and people through food. "I found myself thinking more about chicken stock than penny stocks," she says. Singh decided to make a career change. After attending cooking school, she tested recipes for magazines including *Martha Stewart Living*, and co-wrote *The Great Big Burger Book* with Jane Murphy, due out in April from Harvard Common Press.



thers have stumbled into the world of food and inadvertently discovered their calling. Television personality and broadcast media consultant Sissy Cargill Biggers '79 says, "I didn't find it. It found me.

To borrow from the old 'Saturday Night Live' sketch, '[the food industry] has been *berry, berry* good to me,'" she says. After working at NBC Network as the director of late night and specials programming and as a talk show host at Lifetime Television, Biggers found her niche in 1997 when she was hired as host and consulting producer of the Food Network's game show "Ready...Set...Cook!" a cooking match-off between master chefs with limited time and ingredients. Biggers had no prior cooking expertise, but along with the audience, learned more about food as the game went along. During the show, she'd tell the viewers, "I'm not a chef and I don't play one on TV!" After the show ran its course, Biggers "tried to shake the food thing, but couldn't seem to let it go," as audiences continued to embrace the grounded approach she brought to the sometimes-intimidating lingo of chefs. Biggers continues this approach with her

*continued on page 66*

## *It Starts With a Vision*

BY RONNIE KOENIG '96

Laura Maioglio '54 had a dream. She had just taken over Barbetta in 1962, the restaurant her father opened in New York in 1906, and she wanted to create a distinctive Italian restaurant. At the time, few restaurants, other than French, were noted for their ambiance. "To be so bold as to create an elegant Italian restaurant—that was revolutionary," she says. Enriched by her study of art history at Barnard, Maioglio—who'd collected antiques since high school—renovated the restaurant and decorated it with 18th-century Italian furnishings.

Having a vision is essential to creating a successful restaurant, alumnae restaurant owners say.

"Our overall vision for Brighton Grill was to create a place on the Upper East Side of Manhattan that would appeal to women and be lighter, brighter and healthier and more 'downtown' than restaurants that were smoky, dark and aimed at men, and served lots of steak and burgers—we served lots of salads and fish," Stephanie Wanger Guest '72 says about the restaurant she opened with two partners in 1983. At Punch, which she and her partners opened in 1998, "we were aiming for a lively restaurant with wonderful food and good wines at a fair price."

At The Screening Room, a film house, restaurant and lounge in Tribeca, co-owner Nancy Yaffa '88 put her M.B.A. to use creating a place that appeals to foodies and film buffs alike. What attracted her to the restaurant business is the entertainment aspect of it. "It's like having a dinner party every night of the week," says Yaffa, who also co-owns The Dining Room, on the Upper East Side.

Other ingredients to running a successful restaurant are determination, energy and, of course, hard work. "For the first two years, we worked 12-hour days, seven days a week. No one could understand how we could do it, but for us it was a given," recalls Jennifer Sher Marshall '87, who opened Aquagrill in Manhattan with her husband, Jeremy, in 1996. "The demands of running your own business are rigorous, but the rewards are greatly satisfying," she says.

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—Ronnie Koenig '96, former editor-in-chief of *Playgirl*,  
writes for television and theater.

# The Alumnae Association of Barnard College

**T**here are more than 29,000 Barnard alumnae throughout the world. All of us belong to Barnard's alumnae association. Set up in 1895 by alumnae to support the College, we continue to connect to Barnard, each other, and our students. The home for alumnae on Barnard's campus is the Vagelos Alumnae Center, located in the historic Deanery.

## NEW ALUMNAE BENEFITS PACKAGE

We are pleased to introduce a new AABC card and benefits package. Stop by the Vagelos Alumnae Center, located in the historic Deanery, to pick up your card. For more information, call 212-854-2005, send an e-mail message to [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu) or visit our Web site.

### THE NEW AABC CARD ENTITLES YOU TO:

- Easier access to Barnard and Columbia libraries
- Discounts on Broadway tickets, premium hotels in Manhattan, the New York Sports Club, Elizabeth Arden's Red Door Salon
- And more!

## BARNARD ALMA MATERS

Barnard Alma Meters, a new group that brings together Barnard alumnae mothers, was founded last fall. The first event, a trip to "The Nutcracker" at Lincoln Center, was open to all alumnae and Barnard families.



Alumnae trip to "The Nutcracker." Pictured from left to right: Rena Serman Hoffman '84, Julia Menche, Caroline Hoffman, Rachel Marcus and Paula Pilchik Menche '79.

## CAMPUS EVENTS FOR ALUMNAE

Are you interested in attending events for Barnard alumnae on campus or in your local area? Check [www.barnard.edu/alum](http://www.barnard.edu/alum) for current listings. Here's a sampling of upcoming events on campus:

- March 4 – Talk by Francene Sussner Rodgers '67, "Not Your Mother's or Father's Workplace," 6 p.m.
- March 6 – Lunch and Learning, a lecture by author Belva Plain '37, noon
- March 31 – Lecture by anthropologist Mary Catherine Bateson on *Composing a Life*, 6:30 p.m.
- April 14 – Panel on Women Confronting Retirement, 7 p.m.
- June 19 – Smart Women, Smart Money, a lecture by Alexandra Lebenthal, 7:30 a.m.

Want to get involved as a Barnard volunteer? Call us at 212-854-2005, stop by the Vagelos Alumnae Center, located in the historic Deanery, e-mail us at [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu), or visit our Web site, [www.barnard.edu/alum](http://www.barnard.edu/alum).

## ALUMNAE CANDIDATES

The nominating committee of the Alumnae Association of Barnard College submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the AABC board of directors that will become vacant on July 1, 2003. Six candidates have been nominated to fill three places on the nine-member nominating committee. A post-card ballot can be found in the back of this issue. Completed ballots should be returned to Barnard College, AABC Board Elections, Vagelos Alumnae Center, 3009 Broadway, New York, NY 10027-6598, postmarked no later than May 16, 2003. Results will be announced at the annual meeting of the AABC on Friday, May 30, 2003 at Barnard.

## CANDIDATES FOR BOARD OF DIRECTORS

### ALUMNAE TRUSTEE



**Janet Williams Helman '56**

Formerly museum volunteer coordinator, Oriental Institute, University of Chicago. Conducted research into prehistoric pottery at the Oriental Institute. *Barnard*: formerly AABC director-at-large and member, awards committee. *Undergraduate*: Greek Games, Junior Show, Political Council, 1956 yearbook staff.

### LEADERSHIP COUNCIL



**Lynn Rothstein '78**

Executive vice president and COO, Echoing Green Foundation. Formerly vice president of research and planning, Union Theological Seminary. Member, Council on Foundations' research committee, New York Regional Association of Grantmakers' program committee. Board of directors, Leadership Learning Community (executive committee-treasurer); board of directors, The Joshua Venture. *Barnard*: class president; member, ACAG; co-chair/chair, The Barnard Fund; Barnard admissions. *Further education*: Ph.D., Cornell University.

### REGIONAL COMMITTEE CHAIR



**Patricia Tinto '76**

Special education instructor, Norwalk, Conn., public schools. Formerly director of communications, New York State Senate; speechwriter,

New York State Division of Housing. Member, Parent-Teacher Organization Council; council member youth committee chair, Temple Shalom. *Barnard*: president, Barnard Connecticut Club; formerly class correspondent. *Undergraduate*: editor, Mortarboard. *Further education*: Certificate in Italian, Univeristá per Stranieri, Perugia, Italy.

### TREASURER



**Laurie Wolf Bryk '78**

Member, New York State Bar Association; notary public, state of New York; arbitrator, American Arbitration Association. Formerly associate, law firm, Wolf & Hoffman, Esqs.; partner, law firm, Stern, Bryk & Hoffman, P.C.; guardian ad litem, Surrogate's Court, Kings County. Member, board of governors, Village of Lawrence. Formerly member, board of education, board of trustees and executive board of trustees, Hebrew Academy of Five Towns; board of directors, United Way; president, Sisterhood Young-Israel Lawrence Cedarhurst; board of directors, Salute to Israel parade. *Barnard*: treasurer, AABC; former member, AABC fellowship committee.

### DIRECTOR-AT-LARGE

**Wendy Supovitz Reilly '63**



Psychotherapist, private practice. Formerly president, private foundation; art gallery director; fine arts appraiser; adjunct faculty member in art history, University of Georgia. Member, executive council, Institute of Fine Arts; volunteer, New York City Ballet; founder, pediatrics halfway house; founder, multidisciplinary annual arts festival. *Barnard*: alumnae admissions representative, member, AABC reunion committee. *Further education*: M.A., University of Oklahoma.

## CANDIDATES FOR NOMINATING COMMITTEE

(three to be elected)



**Nekesa Moody '92**

Music writer, The Associated Press. Formerly national editor and newswoman, The Associated Press. Chair, human rights committee, News Media Guild; board member, New York Association of Black Journalists. *Barnard*: alumnae admissions representative; mentor, Alumnae of Color. *Undergraduate*: president, Barnard Organization of Black Women.

**Anneka Norgren '97**



Program coordinator, Funders Concerned About AIDS. Formerly project manager, Huntington Associates. *Barnard*: member, young alumnae committee; member, 5th-year reunion planning committee. *Further education*: M.P.A., New York University.

**Terry Colen Shapiro '67**



Dentist. Trustee, North Shore Jewish Center. *Barnard*: formerly class president; class fund chair. *Undergraduate*: Greek Games. *Further education*: D.M.D., Fairleigh Dickinson.

**Katherine Sinsabaugh '85**



Musician/violist, Broadway (recently with Andrea Bocelli tour). Teacher, The Brearley School and Metropolitan Montessori School. Founder, "30 Something," Fifth Avenue Presbyterian Church. Deacon, chair of visitation committee, Fifth Avenue Presbyterian Church. *Barnard*: class president; member, reunion committee and capital campaign. Formerly club officer, Barnard Club. *Undergraduate*: member, Barnard-Columbia Philharmonica Orchestra; member, Columbia University Orchestra; member, Barnard-Columbia Gilbert and Sullivan; Orientation sponsor; Alpha Zeta fellowship. *Further education*: B.M. and M.M., Manhattan School of Music; presently, Teachers College, Columbia.

**Marcia Weinstein Stern '66**



Formerly senior sensory research technician, Consumers Union. Chairman, Scarsdale board of architectural review; president, town & village civic club in Scarsdale. *Barnard*: class correspondent; formerly class president. *Undergraduate*: president, Student Service Organization.

**Claire Tse '78**



Senior consultant and owner, Dynamic Training Consultant, Inc. Formerly business systems consultant, Mobil Oil Corp.; various supervisory positions, Mobil Oil Corp. Adjunct faculty, Georgetown University. *Barnard*: class officer; alumnae admissions representative. *Undergraduate*: medical research, Bellevue Hospital. *Further education*: M.B.A., University of Maryland University College; post-graduate classes, George Mason University.



# CLASS NOTES

**29** Physician **Eugenie Fribourg** was honored at a Christmas party in December at the Brooklyn Hospital, for her 61 years of service and devotion, after retiring that month. She will continue to lecture to resident physicians on occasion. Heartiest congratulations to our vice president Eugenie from all of the class.

On a much sadder note, I report the death of our former class president, **Ruth Rosenberg Wise**, who passed away last December. Ruth was a devoted member of our class, in addition to being a founding member and officer of the West End Synagogue in New York. She is survived by her son, daughter-in law and two grandsons.

Anny Birnbaum Brieger  
120 E. 81st St., Apt. 10A  
New York, NY 10028

ior executive and merchandise manager for dresses. For many years, she would be the sole woman at high-level meetings. She retired in 1972, leaving an indelible impression on all she met with her acerbic wit and forthrightness. Gertrude fiercely supported and cherished all whom she loved. She was married for 60 years to Saul Plosky, a Manhattan jeweler, who died in 1995.

Sylvia Kamion Maibaum  
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Pacific Palisades, CA 90272  
310-454-0533

**32**

Dora Breitwieser Stoutenberg  
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Farmington, CT 06034  
860-678-9465

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**30**

Lori Segal  
*Barnard* magazine  
Barnard College  
3009 Broadway  
New York, NY 10027  
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**33**

Eleanor Martin Stone '37 reports that she and her sister, **Margaret Martin**, had a grand trip to Spain last October.

Laura Smith Lomo  
214 Harriman Drive  
Apt. 2010  
Goshen, NY 10924

**31**

**Gertrude Lerner Plosky** passed away last October. Her nephew, Eric Lerner, shared information on her life after Barnard. Gertrude was the first woman to attend Columbia Business School and later rose from buyer to be the first (and for a long time, the only) female senior executive at Abraham & Strauss.

She grew up in the rural Wisconsin town of Sister Bay. Her family moved to New York City when she was 14 and she lived in Manhattan until her death 78 years later. After graduating from Barnard, she enrolled at Columbia Business School. Opposition to her from the male students was fierce and not controlled by the faculty. She was eventually forced to withdraw despite an excellent academic record. Gertrude then joined Abraham & Strauss as a buyer, where, at the time, all of the store's management was male. However, with drive and persistence, Gertrude overcame sexism and eventually became a sen-

**34**

I must sadly report that two classmates have passed away. **Elsa Moolten Moscow**, who died last May, was a resident of Teaneck, N.J. She is survived by two daughters. **Marion Shapero Jacobstein** of Rochester, N.Y., passed away in December 2000. She is survived by three sons.

On a happy note, I tracked down **Muriel Schlesinger Ecker**, who is happily ensconced in Jamesville, N.Y., with her husband of 56 years, Arthur. They have the distinction of being the longest married couple in their development of 240 people. Arthur is a retired surgeon from the Mayo Clinic.

Their two daughters are both married. One is a clinical psychologist in Syracuse, N.Y. Another daughter is assistant manager of New York Today. They have one granddaughter and two great-grand-

daughters, ages 6 and 3. The Eckers are enjoying music, their children and each other and are thankful for multiple blessings.

Jane Stein Aberlin  
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**35**

**Jean Jacobson Strong's** daughter writes that after a couple of falls, her mother has moved into her house, where she has her own room and bath as well as help with her needs. She is getting around using a walker and wheelchair.

We are sad to report the death of **Bertha Korn Friedman** in October 2001.

**Grace Chin Lee Boggs** was honored last June with the Legacy Award from the Museum of Chinese in the Americas in New York. Given in recognition of her 60 years of political involvement in the major social movements in the United States, this award was presented by the Honorable David N. Dinkins.

**Vivian White Darling** lives near her daughter in Phoenix, Ariz. She has volunteered to be a substitute grandmother in a program initiated by firemen, who will provide transportation—she has hopes of riding on a hook-and-ladder.

**Violet Hopwood Sudekum's** daughter, Dr. Margaret Sudekum, reports that Violet is in a nursing home and hopes to move her into an assisted living facility nearer to her home. Violet's husband died last March; her sister passed away in May 2001. Violet likes to get calls and mail, care of Margaret, whose address is available through the Office of Alumnae Affairs.

**Yolanda Lipari Tipograph** writes that she is rolling along, working two days a week, going to the theater, swimming and hoping to keep going for a while longer.

**Rosalis Van der Stucken Montgomery** appeared last March in the *Tyler Courier-Times-Telegraph* in Texas, after being honored for her writing at the Women in Tyler Day luncheon. Her fourth book, *My Odyssey*, was made into an original play, "Rosalis," and presented at the Cowan

Fine and Performing Arts Center on the University of Texas Tyler Campus. At Barnard, her major was in French but she had always liked to write.

**Kathryn (Kay) Heavey**, our program chairman, would like class reunion pictures from 1965 or earlier, for use as copy for the front of the first Reunion 2005 letter. She also reports that her hospital's school of nursing had a recent lunch and she was surprised at how well 90-year-olds are doing.

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**36** I had a great reunion via e-mail with Deborah Reich '73, who was a student when I was Barnard's alumnae director in the 1970s. When I retired and became editor of this magazine, she became a member of my editorial board, as well as a close friend. I still remember the night of the big blackout in New York. We were having a board meeting at her house when the lights went out, and we had a hilarious time coping with the dark.

Deb was so helpful when I wrote my memoir nearly 20 years ago, but after she married and moved to Israel, it was harder to keep in touch. After she saw my book listed in "Ex Libris" (now called "Books, etc."), she sent me an excited e-mail. She has published a wonderful article in Israel on the Web, which is the most rational and moving statement I have seen about the plight of Israelis and Palestinians.

I'm amazed at how easy it is now to keep in touch. If Deb managed to communicate from such a distance, I challenge you to be inspired by Deb's initiative!

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**37** **Eleanor Martin Stone** reports that she and her sister, Margaret Martin '33, had a grand trip to Spain last October. **Ruth Wurts Burt** reports that her husband, Clifton, passed away last March at age 96. Ruth is still active in her church in Tempe, Ariz., and also stays fit, swimming a half mile every morning in her outdoor, heated pool. "In the winter,

sometimes the steam is so thick, I can't see the far end of the pool!" she writes.

Lori Segal  
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**38** An article about **Ann Cottrell Free** appeared in the Fall issue of the Virginia Commonwealth University's alumni magazine (she attended the school before coming to Barnard). It recalls Ann's role as a reporter during World War II, and in particular, her close relationship with Eleanor Roosevelt.

**Harmona Potter** died last November in at the Avery Heights Nursing Facility in Hartford, Conn., as her brother, Rockwell H. Potter, Jr., reported to me. Harmona was three months shy of her 90th birthday. Our condolences to her friends and family

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**39** **Dorothy Stockwell Webster** is still happy and healthy. She does aerobics and walks several times a week, attends humanities discussion groups at her library in Lockport, N.Y., dines out frequently and has been going to the Friends of Lockport Mothers' Club for 55 years.

**Shirley Simon Low** reports that she may be one of the last living alumnae full-time accountants! In January, **Ara Ponchelet Blanc** turned 85 and celebrated with her son and his family from Houston, and another son and grandchild who live in Chappaqua, N.Y. In her free time, Ara enjoys reading plays.

**Jeannette Stokes Thulin** has been raking leaves, enjoying church suppers ("a lot of work") and transcribing children's books into braille. She also enjoys frequent visits from her son and grandchild. **Cozette Utech Chazotte** says her two grandsons come every Friday night "to entertain her," and her son's daughter, who lives in Chapel Hill, N.C., visits a few times a year.

**Marie Meixel** recalled her memories of working in the landmark Chanin building in Manhattan, next to Grand Central Terminal. At the time, helicopters used to

land on top of the Pan Am building. But after one of the helicopters crashed, they discontinued that service. Meixel now lives in Hampton Bays, N.Y.

**Sarita Blagden Choate** has two great-grandchildren. When she isn't spending time with them, she goes to and from doctor's "maintenance appointments."

Despite illnesses, **Janice Hoerr White** and her husband have been busy making political phone calls. **Charlotte McClung Dykema** and her husband are about to go to California to visit family and celebrate her birthday.

**Harriette Adams Palen's** youngest son and his wife, who live in the Adirondacks, had a baby girl last year. They visited Harriette and her husband in November. **Elsa Wang Sherman** is still trying to finish the mass she is composing.

"The children are fine," says **Gertrude Ureles Simon** in Beverly Hills, Calif. Her oldest son and his family came back from a wonderful trip to China. Although she has arthritis, she enjoys going to dinners and playing bridge.

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**40** **Jean Gainfort Deppert** and her husband, Harry, have moved from Delaware to a retirement house called Charlestown in Maryland, close to her daughter, son-in-law and adult grandchildren. She also sees **Ethel Mainzer Ives** regularly. Jean and her husband are both in good health, and she'd be happy to hear from all her old friends and classmates. Her address is: 717 Maiden Choice Lane, St. 605, Catonsville, MD 21228.

Did you all read **June Rossbach Bingham Birge's** article "Seven Little Words," in the Summer 2002 issue of *Barnard* magazine? If you haven't, I'd like to suggest that you do so. It'll surely give you something to think about!

**Agnes Cassidy Serbaroli** recently represented our class at the dedication of the Vagelos Alumnae Center, located in the former Deanery. Agnes was happy to be there and described it as "a most gala evening" (see photo, page 6).

At the time of writing this column **Ann Landau Kwitman** was looking forward to Christmas in the Galapagos with 11 members of her family!

Flora Ehram Dudley  
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**41** Athena and I are having great fun working together on the news, although we could complain that too many of you insist there's no news to report! My husband, Milton, and I decided to change our lifestyle a bit, even though we're still healthy and well. We decided 20 years of caring for a house and property on a barrier island subject to storms and the daily battering of wind and salt was really enough. Those who have been here know how much we love this place but we're about to move to a condo about a mile away that'll allow us to travel with our trailer more easily and perhaps will permit us to stay in our home a few years longer. Please make a note of my new address shown below. My telephone and e-mail are the same.

Because Florida is so far from New York, I asked Athena to report on the mini-reunion on September 24. She writes, "Mini-reunions are a great idea. **Eleanor Johnson** and **Elizabeth Bishop Trussell** did a splendid job arranging a luncheon at the beautifully refurbished Deanery, now the Vagelos Alumnae Center. The five able to attend were: **Eleanor Johnson**, **Alice Kliemand Meyer**, **Betty Clifford Macomber**, **Elizabeth Bishop Trussell**, and **Athena Capraro Warren**.

Responding to the invitation but unable to attend were **Marie Turbow Lampard**, in England with her husband, who was attending a meeting in Edinburgh; **Madelyn Lotz McKean**, whose husband wasn't well enough to be left alone;

and **Mary Graham Smith**, who thought better of it, given her serious heart condition. **Naomi Sells Berlin**, **Marion Moscato** and **Estelle De Vito** almost made the luncheon, but were cut off by minor bad luck.

The five celebrants enjoyed a delicious meal and were joined by Roberta Waterstone Albert '92, director of Alumnae Affairs, and Stephanie Adams, director of planned giving.

The primary business was to consider ways to increase future attendance. The next mini-reunion will be Tuesday, October 21, 2003. Free garage and parking arrangements will be available and, should some wish to carpool, the Alumnae Affairs staff will help make transportation arrangements.

**Eleanor Johnson** has retired as co-vice-president, leaving **Elizabeth Bishop Trussell** to share the co-vice-presidency with **Estelle De Vito**.

Another class member who could not attend the reunion was **Victoria Hughes Reiss**, who had just learned of the tragic death of her son, Tom, in Thailand. Since then, Elizabeth represented us at the October 19 memorial service at St. Mark's Church in New York. Elizabeth learned that it was not a swimming accident, but was due to an unsuspected heart condition. The service was a wonderful tribute from Tom's friends, who knew and loved him as an artist and teacher in photography.

On a lighter note, **Greta Eisenmenger Neelsen** reports that she actually went skydiving over Monterey Bay last summer. She always seemed ready for anything! She says the responses from friends ranged from congratulations to awe to disbelief. "The weirdest of all was, 'Did you have a parachute?'" She's especially proud of the article she wrote which was bought and published in August by the *Mid-County Post*.

**Mary Donellon Blohm** was in Pennsylvania last spring when **Ethel Stone LeFrak** and her husband celebrated their 60th anniversary at the Museum of Natural History in New York. Mary was able to attend, as was **Sue Riley Claggett** and her husband, and was amused to enjoy a delightful dinner in the Dinosaur Room, with Donald Trump and other celebrities. She thought the location was very appropriate for people of our vintage.

After several tries, I finally reached **Addie Bostelmann Higgins**, in her Florida home. She is having problems with a bone condition but may be using the

forced curtailment of her very active life to work on the book about her Red Cross work during and after World War II in London, Paris, Germany and Austria.

—JRM

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Williamsburg, MA 01096

Jane Ringo Murray  
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**42** **Marian Heineman Rose** is still president of the Croton Watershed Clean Water Coalition, an organization of more than 50 pollution-conscious groups throughout New York City and Westchester and Putnam Counties. Their aim is to protect and improve the sources of New York's drinking water in the Croton Watershed, thereby avoiding expensive water purification systems.

**Helen Baker Cushman** is the local president of the PEO sisterhood, an organization devoted to supporting education for women at home and abroad. They're especially interested in assisting mature women who are seeking to start their education late in life. **Dorothy Sherman Caswell**, whose home in Lake Carmel, N.Y., was destroyed when a gas furnace exploded five years ago, is now recovered from her injuries. She is settled in her replacement house and is finding life almost "boring." **Mabel Schubert Foust** looked forward to seeing her three great-great grandchildren (!) for the winter holidays.

**Joan Brown Wettingfeld** had a knee replacement and is recovering nicely. **Ruth Young Chrekjian** is 99% recovered from her heart bypass surgery. She and her husband will be leaving New Jersey for their winter home on Hilton Head, S.C., as soon as grandchild-sitting arrangements can be made.

**Glafyra Fernandez Ennis** was in Melbourne in October for the 2002 World Master Games. There were more than 22,000 competitors from 97 countries. Glafyra officiated at 29 badminton matches and won three gold and two silver medals. She was able to do some sightseeing and visited the Ballarat Wildlife Park. Here koalas, wombats, kangaroos, Tasmanian Devils, wallabies, goannas and other native animals roam in natural surroundings.

A collection of 28 short stories by the

For classes without correspondents, send notes to:

Lori Segal  
Associate Editor  
Barnard magazine  
Vagelos Alumnae Center  
Barnard College  
3009 Broadway  
New York, NY 10027-6598  
or e-mail  
classnotes@barnard.edu



late **Patricia Highsmith**, was recently published under the title *Nothing Meets the Eye*. Several of our classmates still remember the trauma of freshman English class under the shadow of both Patricia Highsmith and **Sigrid De Lima Greene**, who were already emerging authors.

Anyone interested in getting together with classmates this winter for a mini-reunion in Florida, please call **Rosalie Geller Altman** at 561-736-0365.

Barbara Heinzen Colby  
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Virginia Rogers Cushing  
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44

Our condolences to **Mary Davis Williams**, whose husband passed away in August. They met while she attended Barnard and he was at the Navy Midshipman School across the street. After being apart during his service in the Pacific, they married in 1948, proof that blind dates (Barnard's 1942 Junior Prom) can presage happy endings. The class extends deep sympathy to Mary and her family, including her sister, Elizabeth Davis Graf '52, and daughter, Brooke Williams Durland '72.

**Astrith Deyrup** still lives on the same street (Riverside Drive) as she did when attending college, although she now resides in a different building. Her activities reflect her joy in sharing knowledge with others. She writes: "I continue my life-long love of batik designing; I am a member of art faculty at New School University; and enjoy showing and selling batiks in community exhibitions. I also love acrylic painting, and will be giving classes in enamel designing at the Council Senior Center in New York City."

**Alice Eaton Harris** writes: "Though I'm no longer teaching piano or harpsichord, I have a fortepiano (Mozart-type) and am preparing for a third recital. I draw a small audience because I play in small quarters and my repertoire is limited to late 18th and early 19th centuries. The time span provides me with endless mate-

rial; however, and on an instrument that we built in the late 1970s. I am also catching up on reading, especially history, which I neglected during my formal education."

For "her major contributions to American literature and Armenian culture," **Marjorie Housepian Dobkin** was honored at Columbia's Armenian Center last April. *The Armenian Mirror-Spectator* proudly cited her accomplishments: "For nearly half a century, Dobkin has been a trailblazing figure in Armenian-American culture and the most prominent Armenian woman writer in English in the 20th century. Her first novel, *A Household of Love*, was ... a New York Times best-seller ... Her seminal book, *Smyrna 1922* (1971), remains the definitive study of the Turkish burning of Smyrna and has become a classic." At the reception, testimonials and readings were given by friends and associates, including **Jean Vandervoort Cullen**.

My sister, Eunice Messler '52, and I attended a lecture given by Mary Catherine Bateson, daughter of Margaret Mead '23, at Mary Baldwin College in Staunton, Va. A professor of anthropology, Mary Catherine reiterated the importance of equipping women with leadership skills and the need for parents, mentors and other caring adults to provide opportunities for young girls to experience leadership roles early in life.

As I hear about the talents of class-

mates, I yearn to see their artwork, and also hear their poetry and prose. Do you think a project of this sort would be desirable for our next Reunion?

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45

**Ruth Bischoff Hucklebridge** had a lovely reunion in France recently with **Harriet Hanley**, who lives in Vichy. During their years at Barnard, Ruth and Harriet shared adjoining rooms in Brooks Hall and spent holidays at each other's homes in the Midwest. Harriet became a pediatrician and moved to France. Over the years the two lost touch, but on a recent vacation, Harriet and Ruth spent an afternoon together in. Ruth is amazed by how fluent Harriet has become in French and French culture. She reports, "The meeting ended too soon. There were tears in my eyes when we departed."

As I write this, I am blissfully listening to the coos of my newest granddaughter who has been named after me! Daisy Newkirk Billington was born in June, and we've been having a wonderful time getting acquainted. She joins sisters Francesca, 5, and Zoe, 10. I do love grandmotherhood!

Daisy Fornacca Kouzel

## Extra Copies of *Mortarboard* and Other Barnard-Related Books

The Barnard College Archives is making available extra copies of selected volumes of *Mortarboard*, the College yearbook, dating back to the 1920s, as well as volumes of the Announcement and Catalogue dating back to the 1940s. Also available are a limited number of Barnard-related volumes, including *Many a Good Crusade* and *A Hoard for Winter*, both by Virginia C. Gildersleeve; *Barnard Beginnings* by Annie Nathan Meyer; *Barnard College Song Book* (1925); *To the Gods of Hellas: Lyrics of the Greek Games at Barnard College* (1930); and *A History of Barnard College* by Marian Churchill White.

Any of these volumes may be obtained by contacting Donald Glassman, Barnard College Archivist, 3009 Broadway, New York, NY 10027; telephone: 212-854-4079; e-mail: dglassma@barnard.edu. Requests will be handled on a first-come, first-served basis and \$10 per volume is requested to cover postage.

c/o Billington  
1102 Stanford St.  
Santa Monica, CA 90403  
310-829-7998  
billingtons@earthlink.net

**46 Margaret Kee Marr** and her husband, Gilbert, returned from a tour of China with their older son and his wife. They traveled to Beijing, Yiam and Shanghai. Since all of their grandchildren went to college in the East, they spend a lot of time traveling from California to visit and go to their graduations. Margaret belongs to the Association of Chinese Cooking Teachers and enjoys doing cooking demonstrations and going to their meetings. "I still love to cook because Gilbert and our friends enjoy the Chinese food that I make," she writes.

Margaret gave up downhill skiing four years ago after her oldest grandchild—who was on the National Ski Patrol—advised her to stop because many women in their 70s break their bones when they fall. She now does water exercises.

**Isabel Schetlin McNeil** lives in Longmeadow, Mass., and has a private practice in clinical social work in Springfield, Mass. She received her master's degree from Smith College School of Social Work in 1948. "I retired from Western New England College in 1989, where I was assistant professor of social work and am enjoying both my professional and personal life," she writes.

Last October, **Barbara Keltz Norante** and her husband made a trip from their home in Butler, Pa., to his home state of New Jersey. While there, they also spent some time in New York. "It was very nostalgic driving down Riverside Drive, bringing back so many happy memories of the Barnard years," she writes. They travel often, most recently taking trips to the Finger Lakes Region in New York and to the Biltmore estate in North Carolina. After their four children left the nest, Barbara and her husband moved to a one-story home. She does light gardening, and several years ago, Barbara became a "gold life master" in bridge and enjoys playing at the Butler Duplicate Bridge Club. Her other favorite pastime is reading. "I still enjoy learning new things and try to be current in my thinking. I think Barnard was just the place to instill a lifelong interest in learning. My fond regards to all my classmates," she writes.

**Emily O'Connor Pernice** writes

from Trenton, N.J.: "Paul and I are in a retirement place called Seabrook Village. Activities are abundant and we keep busy. Before moving here we took tours to Europe to Asia, so I could see all the places Paul visited during his working years. Now our three married daughters and five grandchildren keep us busy. **Helen Doherty Clark** and I are able to get together now. For 26 years, Paul and I were in North Carolina, and so it is nice to renew Helen's friendship in New Jersey."

**Joan Leff Lipnick Abelson** wrote in a tribute about her "beloved classmate and dear friend," art historian **Rena Neumann Coen**, who passed away in October 2001. She writes, "Although we didn't always live in the same community, our friendship flourished for more than half a century. She was a most unusual, giving and loving person."

"Rena made light of her health problems and had boundless energy and stamina, raising three children with love and understanding while teaching and writing many important and beautiful books.

"Rena's devotion to her husband, children and friends was extraordinary. She took great pride in her daughter, Deborah Coen '74, a skilled psychiatrist. Rena followed the careers of her filmmaker sons; Joel and Ethan Coen, with great interest, protecting their privacy and recognizing the importance of 'their going their sweet ways and my going mine.' I continue to miss Rena and feel privileged to have been part of her life, a life of accomplishment, dedication and loving relationships."

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**47 Marilyn Mittelman Check** now spends her time between Connecticut and Florida—six months in each state. **Grace Retz Donald** missed Reunion because her grandson came home from school that weekend. She and her husband are in good health and have lived in New York for 40 years. **Helen Trevor Vietor's** teaching job in Houston prevented her from joining us. **Nan Austin Doggett**, in Myersville, Md., is a retired Christian educator, but still plans trips for senior citizens, organizes foreign policy discussion groups, helps out at the ecumenical school of religion in which she taught and enjoys family gatherings and her travels. In 2000, she and her husband, Carroll, led a group to a

passion play in Germany. They spend two months a year in Florida, and she still gardens in a big way—an orchard, a vegetable garden, numerous flower gardens and a greenhouse!

**Barbara (Bobbie) Byrne Johnson** and her husband, Carl, live in Wilmette, Ill. They met in 1953 at the North Shore Theatre Co., where he still builds sets and she is now president of the group and house manager. The same year, they also encountered each other at the Methodist church where she has been singing alto since returning from New York after completing a master's degree in dance and corrective physical education and teaching for a year at Barnard. She has three children and one grandchild.

**Nancy Nachman Kops** and her husband, Dan, are retired and split their time between Connecticut and Florida, where they enjoy visits from their three children and seven grandchildren. Nancy also enjoyed seeing **Georgia Rubin Mittelman** last winter in Florida.

**Joan Borowik Kolobielski** still lives outside of Baltimore. She has retired from the psychology faculty of Harford Community College, but still conducts adult programs on grief and loss. Her hobbies include gardening, reading and bridge.

**Marie Beltram McIlvennan** was chair of Denver's Jefferson County junior high school's foreign language department and retired in 1992. She is busy with fund raising for her church, board duties and heading various charity groups, including the Red Cross. She and her husband have traveled in Europe and the United States and enjoy Elderhostel trips. She enjoys gardening and walking.

**Dorothy Lowe Nieweg** and her husband are still active in Arlington, Va., volunteering with the League of Women Voters, helping in the local schools and the public broadcasting station, enjoying the Jane Austen Society meetings and visiting their local health club "to keep up our strength." They have two children and three grandchildren.

**Lucille Weckstein Plotz** and her husband, Charles, continue to live in Brooklyn Heights. Lucille works at the Brooklyn Botanic Garden and chairs their annual plant sale (she returned to Barnard to finish her degree in botany in 1964). She and Charles spend summers in Martha's Vineyard and take advantage of New York theaters and museums. They have three sons and seven grandchildren.

**Marion Gluck Rothman** lost her

husband last year and says she's getting back to normal, walking and jogging 10 to 12 miles a week, playing golf and gardening. She works for the League of Women Voters. She has traveled to Cuba and Iceland, and driven long trips. She adds, "Do you remember seeing the old ladies at reunions? It's amazing how my classmates have stayed 20 ... never old, just Barnard girls!"

**Nancy Cameron Dickinson**, our former fund-raiser, would like to thank all those who assisted her: **Nancy Harris Brach, Florence Shepard Briesmeister, Jeanne-Marie Kranich Gleaves, Marguerite Traeris Harris-Chinkel, June Felton Kapp, Georgia Rubin Mittelman, Dorothy Lowe Nieweg, Charlotte Hanley Scott** and **Jane Allen Shikoh**. They did a splendid job!

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NEXT REUNION: MAY 29-JUNE 1, 2003

**48** Our class planning committee met in New York last October to lay the groundwork for a Reunion that promises to be exciting and memorable, so mark your calendars now: Thursday, May 29 through Sunday, June 1. It's not too late to volunteer for special projects that will be getting into gear by the time you read this. You can help even if you live across the country from New York. Contact our class president, **Nora Robell**, at 2518 Avenue I, Brooklyn, NY 11210-2830. Phone: 718-338-1949. Watch your mailbox for the official program and registration from the Alumnae Affairs office. As in the past, we welcome your spouse or other guest at any and all events.

In addition to the lectures, panel discussions and other events open to alumnae of all classes, we're planning special activities just for us and our guests, including a dinner Thursday at Lincoln Center, with the option of attending a ballet performance or Broadway theater; our Friday night Reunion dinner and an afternoon cocktail party interactive group RAP session on Saturday (remember our 1998 discussion, spearheaded by **Muriel Fox's**

provocative questions?). In additions, all-class programs include a gala dinner on Saturday night and Sunday morning, a memorial service to honor classmates who are no longer with us, followed by a brunch. Sunday afternoon, classmates have suggested a walking tour of Ground Zero and downtown Manhattan. If you would like an alternate tour or museum visit, let us know. This reunion is for you!

**Carol Hoffman Stix** says she's always pleasantly surprised at how many of the women she meets are Barnard graduates. "My chief volunteer activity continues to be serving as chair of our four-county Planned Parenthood affiliate. Our just retired CEO, Francine Stein '63, as well as three other Board members, graduated from Barnard, all after 1948. I discover over and over again that Barnard women are the most interesting, active and involved people. I volunteer, teaching English as a second language to adults. My motivation is sharing the frustration, when I travel, of not being able to communicate. How much worse to be in that position when you are a permanent resident having to survive and make a new life?"

**Ruth Meyer Polin** divides her time between Okemos, Mich., and their winter home in Green Valley, Ariz. "We have the best of both worlds, weather-wise. Our family consists of three children and six grandchildren (ages 3 to 21), who live in Michigan, Ohio and Georgia." Ruth regrets that she won't be able to attend Reunion, but sends everyone her best wishes.

We were saddened to learn of the death of **Helen Pond McIntyre** last September. All of us remember Helen's distinguished service to Barnard in various student leadership positions, as class president, president of the Alumnae Association (1975 to 1978), and Barnard trustee.

We will miss Helen and always remember her. We're sure each of you can add your own stories about her and would love to hear them. A ceremony celebrating the lives of Helen and other classmates who are no longer with us will be part of the memorial service on Sunday morning, June 1, concluding Reunion weekend. Please try to attend.

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the sub-

ject line blank and type "subscribe bc48" as the text of the message.

Frances Jeffery Abramowitz  
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**49 June Billings Ingraham**, an avid birder, was interviewed in the *Sanibel Island Sun*, in Florida. She and her husband, Bob, have been much-appreciated volunteers at the "Ding" Darling Wildlife Refuge since 1994. She estimates that she has helped some 800,000 visitors learn about the refuge. June also gave a personal tour to **Martha Gross Fink** and her husband, Max. June is in the Fort Myers telephone book and is ready to give similar tours to all her classmates. She and Bob spend their summers in Palermo, Maine, where they restored an 1830 farmhouse situated on a small pond with 100 acres of woods behind it. They have five children and numerous grandchildren between them. One of June's sons is on his second tour of duty in Australia; the other son manages a barbeque restaurant in California. Her daughter teaches special education in Jackson Hole, Wyo.

**Mary Schofield Conway** continues her volunteer work as a docent at the Newark Museum in New Jersey. Her recent travels included visits to museums in Moscow, St. Petersburg, Madrid and Barcelona. She flies to southern California at least twice a year to visit her two sons and her granddaughter.

**Patricia Cecere Doumas** called to inform me of the death of her very good friend, **Jean De Santo MacLaren**, on September 19. We are so sorry to lose Jean. She fought a valiant battle with cancer for many years and made the effort to travel from Washington state to attend our 1994 and 1999 Reunions, in spite of her illness. Our condolences to her husband and children. Pat and her husband live in Wilton, Conn. She has had a problem with lyme disease in recent years, but takes joy in being with her granddaughter, 6, who lives nearby. Pat frequently gets together with her 100-year-old mother, who is still quite independent.

**Marilyn Karmason** writes in that her book, *Majolica: A Complete History and Illustrated Survey*, was published last year (see "Books, etc.," page 15).

I look forward to hearing all of you. Start exchanging ideas about our 55th reunion,

—YDD

# Barnard Business & Professional Women

Serving alumnae for  
more than 25 years

BBPW provides networking and career development opportunities for alumnae through monthly workshops and events, special interest roundtables, an annual reception and dinner, a membership directory, savings on professional management training and more. Become a member! Register online at [www.bbpw.org](http://www.bbpw.org)

For further information on events, visit [www.bbpw.org](http://www.bbpw.org), or call the BBPW announcement line, 212-479-7969.

**Questions?** E-mail Jessie Clark '76, membership director, at [jclark@bbpw.org](mailto:jclark@bbpw.org)

## BBPW

Members and nonmembers:  
Join us at these upcoming  
events:

**Thursday, March 20**  
Going Out on Your Own:  
Legal and Tax Considerations  
of Starting Your Own Business

**Sunday, April 6**  
Presentation Skills Workshop:  
Speak with Confidence

Rosary Scacciaferro Gilheany  
11 Glenside Trail  
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[gilheany@goes.com](mailto:gilheany@goes.com)

Yvette Delabarre DeFelice  
311 Main St.  
Ridgefield Park, NJ 07660  
201-641-0668; fax: 201-814-0247  
[yd311@aol.com](mailto:yd311@aol.com)

**50** Attending the mini-reunion in October, in New York—lunch followed by a performance of “She Stoops to Conquer” at the Pearl Theater Company—were **Rose Sgammato Annis**, Marilyn Heggie de Lallo '49, **Noreen McDonough Fuerstman**, **Gail Gould**, **Ruth Enders Greenamyner**, **Irma Socci Moore**, **Gloria Spamer Rennert**, **Marquerite (Meg) Maier Rothschild**, **Mildred Moore Rust**, **Marie Sarafianos Sichrovsky**, **Cecile Singer**, **Bernice Fiering Solomon**, **Margarida (Guida) Pyles West**, **Marjorie (Peggy) Lange**, **Roselin Seider Wagner**.

I'm sorry to report that **Victoria Thomson Romig's** husband, Rev. David W. Romig, died last October. On behalf of our class, I offer Vickie and their three sons and four daughters our profound sympathy.

**Carolyn Kimmelfield Balleisen** remarks that, “At our age, news is generally aches and pains and assorted troubles, like my continued recovery from rotator cuff repair. But that certainly isn't newsworthy.” Carolyn continues to practice law with Tilford Dobbins Alexander Buckaway and Black in Louisville, Ky., specializing in estate planning and charitable work. She says her most interesting project is working with The African American Heritage Foundation to develop the Kentucky Center for African American Heritage.

**Charlotte Jarvis Brewer** says things are “essentially status quo.” She's active politically in Maryland, where she helped her state senator, Christoher Van Hollen, Jr., get elected to Congress in the fall.

**Jean Moore Cooper** has retired from her interior design business and can't get used to being home after working for 52

years, with no office to go to, but guesses that she'll soon adjust. **Vera Polgar John-Steiner** is a professor of linguistics and education at the University of New Mexico. Last fall, she taught at Teachers College at Columbia University and attended a few events at Barnard. She says it was wonderful to share the College's spirit and commitment to ideas. She also enjoyed the company of her children and grandchildren. Her research interests include cognitive psychology, bilingualism, women's studies and creativity.

Sister **Ruth (Mary) Juchter**, OSH, is still traveling in the United States, having given up overseas travel when she returned from Ghana in January 2001. Last fall she went to Seattle and to Charlotte N.C., for a family wedding. “If possible, I'm a more avid reader than ever in these latter days of my life,” she says.

**Rita Abrams Kaufman** tutors children and adults in such subjects as reading, language skills, French and SATs at the Huntington Learning Center. “I love it! The progress made by those who want to learn is sometimes astounding,” she says.

**Elizabeth Aschner Laster** writes, “Perhaps ‘no news is good news.’ No major events to report since Reunion. My husband of 53 years and I continue to enjoy retirement, our family and the freedom to pursue our favorite activities and hobbies. We only wish there were peace in the world.”

**Marie Noyes Murray's** daughter, Kathryn, was voted Realtor of the year of the northern neck of Virginia. Anyone interested in the artwork of Marie's daughter, Bonnie, may view it on the Internet at [www.bonniemurray.com](http://www.bonniemurray.com)

**Trudy Busch Schultz** writes, “No retirement in sight. We're still involved in our furniture design business, ([www.richardschultz.com](http://www.richardschultz.com)) and enjoying three wonderful grandchildren, ages 2 to 5. Feeling very lucky!”

**Marie Sarafianos Sichrovsky** lost her husband, Karel, in October 2000, and since then she “has been ‘rebuilding’ as so many others have, mainly centered on the grounds and gardens at my co-op and at my church.”

**Marie Ruth von Phul Willcox** left Barnard after two years, got married, had six kids, moved around the world and has been living in southern California “for ages.” She volunteers for various activities, including being a docent at the Reagan library. She was widowed six years ago, but since some of her children and 14 grand-

children live nearby and she loves her house, she wouldn't consider leaving. She visits her sister Anne von Phul Morgan '47 once a year. The last person she saw from our class was **Irma Socci Moore**, many years ago.

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Gloria Spamer Rennert  
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**51** **Bernice Liberman Auslander** and I shared some time together in October, when she rented a house in Falmouth, Mass., for a month. She came down for long weekends and we had dinner, did some sightseeing and went to a Woods Hole Folk Music Society concert and generally got caught up with each other. Cape Cod is great in the summer, but the fall is even nicer, because the crowds are gone!

Santa Fe and Taos, N.M., will be the next Elderhostel destination for **Paula Reiner Cohn** and yours truly in March. We'll keep you posted on our adventures.

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**52** Classmates living within traveling distance of New York City attended a number of Barnard's outstanding events last fall. These included a lecture by Virginia C. Gildersleeve Professor David Wiles "Greek Theater and the Idea of Democratic Space," in September, an AABC luncheon honoring author Hortense Calisher '32, and a discussion of the achievements and challenges of Afghanistan women (see article on page 9). In October, I attended a symposium about war and peace at Riverside Church, where Father Daniel Berrigan was one of the speakers. Now 82, Father Berrigan spoke as forcefully and with as much conviction as he did four decades ago.

**Shirley Jacobsen Skahan** lives in Whitesboro, N.Y., and takes courses at the Mohawk Valley Institute for Learning in Retirement, which is affiliated with Elderhostel. Classes are held at The State University of New York Institute for Technology and are "a wonderful way to keep the brain cells twitching and to be with others

who also want to avoid stagnation," she notes. Visit [www.mvilr.sunyit.edu](http://www.mvilr.sunyit.edu) for information about these classes.

Our class president, **Birgit Thiberg Morris**, and her husband, Bill, spent some time with **Nan Heffelfinger Johnson** and her husband at Nan's house on the outer banks of North Carolina. Highlights included a stop at the Wright Brothers museum and the chance to watch sea turtles hatch out of the sand.

**Joan Munkelt Wilson** reports from South Pasadena, Calif., that her post as executive vice president of Pacific States University not only keeps her busy but also gives her a chance to travel. Her interests range from gourmet cooking to opera to golfing and visiting with those family members who live nearby.

Joan also has sad news to report. Classmate **Natalie Olsen Holland** passed away in July following a long and courageous battle with multiple sclerosis. Our sincere condolences to Natalie's husband and their three children.

**Roberta Cockburn Tollefson** reports that she lost her only daughter, Gale Olesen Snyder, of Amherst, N.Y., last February. Our heartfelt condolences to Roberta and her family.

Lest I forget, if you send news to me via e-mail, please include your names and "Class Notes" in the subject line. Otherwise, your e-letters may be deleted unread. Sorry, but I'm very virus-conscious!

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**NEXT REUNION: MAY 29-JUNE 1, 2003**

**53** We have great news for those traveling to New York for Reunion (May 29 through June 1). The Helmsley Windsor Hotel has a special Barnard rate of \$127 per night for a double room for the reunion dates. They are located at 100 West 58th Street and can be reached at 212-265-2100 or 800-742-4318. It's a lovely older hotel in a great location and the price (for Manhattan) can't be beat! For those who wish to stay on campus dorm space will also be available @ \$40 per person per night (e-mail Office of Alumnae Affairs at: [alumnaeaffairs@barnard.edu](mailto:alumnaeaffairs@barnard.edu) or call 212-854-2005).

**Sue Harrington Salomon** wrote that her youngest daughter had a baby girl last spring just after receiving her Ph.D. from Columbia in Buddhism. Sue's oldest

daughter has been teaching at Harvard for several years. In addition Sue has two grandsons, who are her son's children, and the growing family keeps her busy. She is also working on our reunion committee, so if anyone has a suggestion or two, contact her at 212-787-3316.

**Janet Schreier Shafner's** oil paintings are on exhibit at the Lyman Allyn Art Museum in New London, Conn. A book was also released this year of her works, and also serves as a catalog to the exhibition (see "Books, etc.," page 15).

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**54** Planning for our next Reunion has begun! Nine of us met last November for a tour of the Genghis Khan exhibit at the Metropolitan Museum of Art and, during lunch afterward, discussed plans for our "big one." Those attending were **Freda Rosenthal Eiberson, Joan Ghiselin, Shirley Henschel, Jeanine Parisier Plottel, Laura Sheskin Rotstein, Marietta Voglis, Arlene Kelley Winer** and yours truly. They've all agreed to be part of a reunion steering committee, and our goal is to involve as many people from our class as we can, and to encourage the largest attendance possible at this milestone event. To this end, we hope to organize regional meetings at different locales throughout the country. Please contact one of us to volunteer.

Our vice presidents, **Laura Sheskin Rotstein** and **Joanne Slater**, are in charge of reunion planning. Laura came up from Boca Raton, Fla., for this last meeting, and for one last October. Joanne moved to Prairie Village, Kan., last January, to be close to one of her daughters. Our New York venue for meetings will be the recently dedicated new Vagelos Alumnae Center. It is a beautiful, state-of-the-art center on campus, located in the renovated former Deanery.

At our museum outing, I discovered that Jeanine recently retired from Hunter College and the CUNY Graduate Center, where she served as chair of the department of romance languages. Last September she was named executive director of the New York Conference of the American Association of University Professors. She encourages colleagues and friends in higher education to contact her for advice and assistance, if there is the possibility

that academic freedom or due process rights have been violated. Jeanine's husband, Rolan, continues to practice law; he has his own firm and specializes in trademarks, copyright and intellectual property. Their three children all have links to Columbia: Claudia, a physician, is married to a graduate of Columbia and is in faculty practice at New York University; Michael, a Columbia graduate, is an architect with the Empire State Corp.; and Philip, a graduate of the Columbia School of Engineering, is an executive with Novartis. They are also the proud grandparents of six grandchildren.

**Laura Maioglio** is featured in an article about Barnard alumnae in the food industry, page 31.

We also sadly learned that Freda's husband, Arthur, passed away, and so did Herberta Benjamin Schacher's husband, Donald. Since Freda dated Arthur while at Barnard, and since Don was Columbia '53, many classmates knew them. We extend our deepest condolences to their families.

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**55** The next gathering for the New York metropolitan area will be on Wednesday, May 7, at noon at **Dawn Lille's** home, 34 Gramercy Park East. RSVP to **Jane Were-Bey Gardner** at 718-885-1803 or myblueboat@aol.com.

**Nan Kuvin Schneider's** husband, Bob, died suddenly last July. She and Bob were married for 19 years. She is trying "to regroup and keep going," dividing her time between Delaware and Florida. "Thank goodness I have four wonderful children and seven grandchildren and they all have been very supportive."

Sadly, heartfelt condolences are also extended to our classmate, **Susan Creter Sinton** and her husband, Tom, on the death of their son, Thomas E. Sinton III, at the World Trade Center on 9/11. Tom, 41, was a senior senior vice president at Cantor Fitzgerald. Susan had lived in Upper Saddle River, N.J., for 33 years, but sold that home last November. They now consider Florida as their permanent address but spend the summers at their home in Vermont.

Congratulations to **Isabel Casson Beltzer** and her husband, Morton, on the birth of their first grandchild, a girl born to

their daughter, Laura, and her husband. Isabel retired from the Plainfield, N.J. Board of Education in 1995, having taught math at the middle school. Mort, a physical chemist, retired from Exxon Research and Engineering Co. They enjoy theater, opera and book clubs and love visiting museums, attending classes at the local college and traveling to visit their children.

Congratulations to **Evelyne Lang** on the marriage of her daughter, Lynn, last August. Evelyne's local newspaper, *The Citizen's Voice*, of Wilkes-Barre, Pa., featured an article headlined about the five years she served as a courier for the French underground during World War II—which she was awarded a medal for heroism by General Charles de Gaulle, who kissed her on both cheeks and told her that she helped save France. When I phoned Evelyne to discuss the amazing biographical digest contained in this article, I learned even more remarkable facts about Evelyne's pre- and post-Barnard life. More to come in a future issue.

We had was an impressive walk through lush gardens, lakes and bridges adorned with art, at the September 26 event at the Grounds for Sculpture in Hamilton, N.J. Unexpectedly, among the art were bronze plaques of poetry that **Diana Touliatou Vagelos** recognized as the poems of her friend, Laura Pasten, who had been honored as poet laureate of Maryland and who had authored 10 books of poems, the latest being, *The Last Uncle*. Taking part in the excursion were **Doris Joyner Griffin** and her husband, Peter; **Gayle Abouchar Jaeger**; **Duane Lloyd Patterson**; **Ruth Sydell Brown Schulman**; **Renee Becker Swartz**; **Diana Touliatou Vagelos**, her sister Thetis Reavis, and Yolanda Swee King '56. Doris Joyner Griffin organized the trip so well.

Attending our quarterly lunch in October at the Asia Society were **Gisela Von Scheven Fort**, **Jane Were-Bey Gardner**, **Carol Salomon Gold**, **Hannah Salomon Janovsky**, **Barbara Banner Lieberman**, **Dawn Lille**, **Florence Federman Mann**, **Duane Lloyd Patterson** and **Marcella Jung Rosen-Sacks**.

The former Deanery has been magically transformed into the Vagelos Alumnae Center, thanks to the generous gift from **Diana Touliatou Vagelos** and her husband, P. Roy Vagelos. A dedication and reception for the center was held last October and many area alumnae came to

the event. A picture of the opening is on page 6.

**Ariane Ruskin Batterberry** is featured in an article about Barnard alumnae in the food industry, page 31.

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**56** Some members of our class met for a mini-reunion at the Jewish Museum in Manhattan on October 17. They had dinner, chatted and toured the exhibit on the life and work of Franz Kafka.

Those attending were: **Ellen Batt**, **Hadassah Usdan Bienenfeld**, **Toni Crowley Coffee**, **Janet Bersin Finke**, **Sifrah Sammell Hollander**, **Phyllis Jasspon Kelvin**, **Margorie Gallanter Kopel**, **Doris Nathan**, **Gloria Richman Rinderman**, **Nancy Brilliant Rubinger** and **Lilly Spiegel Schwebel**, who arranged for the informative, private docent tour. The women hope to meet again soon, and are investigating a daytime event in the spring or early fall.

Extra copies of Reunion booklets from 2001 are available. If anyone would like a copy, they can send a check for \$12 (made out to Barnard Class of 1956) to **Sifrah Sammell Hollander**, 140-34 69th Road, Flushing, NY 11367-1616.

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**57** **Ellen Fogelson Liman** had a recent show of her paintings at Soho Arts South in Palm Beach featuring still lifes and landscapes. She has also written and illustrated six books. Ellen was past chairwoman of the New York City Advisory Commission for Cultural Affairs. She's studied art at the Rhode Island School of Design, the Art Students League, Columbia University and the National Academy of Design. You can see her work at [www.ellenliman.com](http://www.ellenliman.com).

**Norma Ketay Asnes** was re-appointed to the board of governors of the Joint Center for Political and Economic Studies. She also serves on the boards of The Global Diversity Foundation and the Theatre Development Fund, and is a member of The Madison Council of the Library of

Congress, the Advisory Council for the Harvard-MIT Division of Health, Sciences and Technology and the Capital Fund Drive for Audubon Greenwich, Conn. Norma's older granddaughter graduated over a year ago from Barnard's Toddler's Center and her younger sister, Chloe, 2, is there now. "During this past summer they both came to my place in Connecticut two days a week and were little farm hands. The two are my first girls after 40 years of sons (Tony, Andrew and Jimmy, who all live in New York). Tony is the girls' father."

Lost and found: **Barbara Rose** is no longer missing. A nationally known art historian, author and art critic, Barbara was appointed to judge the 2002 Northern National Art Competition at Nicolet College. She received her Ph.D. from Columbia, and also studied at Smith College and the Sorbonne. She has taught at Yale, Sarah Lawrence, the University of California and the University of Turin. Co-founder of the Instituto Internazionale dell'Arte e Architettura in Corciano, Italy, Barbara has authored over 20 books. She also edited the *Journal of Art* and *Arts Magazine*. She's produced numerous films on artists with whom she has been associated, including the late Andy Warhol, Lee Krasner, Jackson Pollack, Beverly Pepper and Yves Kline. Additionally, she's been curator at the Houston Museum of Fine Arts. Barbara was twice awarded the Mather Prize by the College Art Association.

**Joyce Guedalia Kicelian**, who wrote us a while back that she'd returned to art after a long hiatus, had an exhibition in May of her artwork at the Wartburg Adult Care Community in Mount Vernon, N.Y. Her paintings have been shown in many regional exhibitions and she had a solo exhibition at the Atelier Gallery in New York City. In addition to Barnard, she has studied at Columbia, the Art Students League and the American Art School. Joyce was at Reunion and says, "It was wonderful seeing everyone. Even if we didn't know each other well at Barnard we greeted one another with the smiles and joy of meeting long lost friends." She adds, "Hector and I just returned from our first Atlantic crossing. It was a beautiful voyage with very special scenery in Iceland and was so relaxing. I'm enjoying the freedom of retirement and seem busier than when I was working."

You can see our class picture (Friday dinner) on our Barnard Reunion Web site (go to [www.barnard.edu/alum](http://www.barnard.edu/alum) and click

on Alumnae Reunion). Would any of you be interested in trying to identify everyone in the picture? Drop me a line if you are.

**Sarah Pomeroy** had her book, *Spartan Woman*, published in 2002 by Oxford University Press (see "Books, etc.," page 15).

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NEXT REUNION: MAY 29-JUNE 1, 2003

**58 Betty Lanier Jenkins** retired after working as a librarian at the City College of New York for 18 years. She's working on a manuscript, enjoying the company of friends and family and looking forward to renewing her interest in pottery. Betty's son, Chris, is a reporter for the *Washington Post*. Her husband, Del, teaches psychology at New York University. **Janet Lowe Gerstman** and her husband, David, are happily retired and living in New Hope, Pa. David is a retired radiologist with a law degree, received his M.B.A. from LaSalle University in Philadelphia last May. Janet is the treasurer of their homeowners association. She hopes we have a great turnout for Reunion!

**Dr. Shelley Brown** retired from her consultative practice of hematology/oncology in 1994 and as director of the blood bank at Lenox Hill Hospital in 1996. She now has a second career as an author, editor and publisher. She recently edited a biography of Swami Ashokananda by Sister Gargi (Marie Louise Burke), which will be published by Kalpa Tree Press in March. Shelley loved practicing medicine, but her new endeavors have fulfilled an old need (she majored in English literature at Barnard), and she has been too busy to look back.

**Annelly Bayles Deets** writes that her mother died last June, one month short of her 99th birthday. Annelly is busy winding up details, and playing bridge again. Her husband, Dick, has no desire to retire, so she's still at work as his bookkeeper and utility person. "It's good for me!" she writes.

**Vera Supino Clark** has had an exciting year. She has a beautiful baby granddaughter, who came to visit her at the shore last summer. "I managed to be at my 'summer house' for three whole months for the first time!" Vera also visited friends in Stonington, Maine, and is sorry she won't be able to attend Reunion.

**Linda Green Moscarella** is divorced and has lived in Taos, N.M., for 12 years now. Through her work with non-governmental organizations, she has traveled to "emerging democracies," including Africa and East Europe, and most recently, Korea, to talk about how women and other marginalized groups can be more involved and more influential in government. She has supervised elections and voter registration for the Organization for Security and Cooperation in the Balkans and Europe. When not traveling, Linda's involved in her community and skis, hikes, hunts mushrooms, plays tennis and enjoys the beautiful high mountain country of northern New Mexico. "Like so many others in my class, I'm retired!" she writes. "The bad news—still no grandchildren."

**Carol Feldman Newman** is a psychologist in Washington. She practices her cello in her spare time, and plays chamber music on occasion. She works out frequently and sees her four grandchildren—who fortunately live nearby often. Her husband, Stanley Newman, Columbia Law '58, has retired from the government.

**Rhoda Lichtig Kleid** writes, "I just found my old *Mortarboard* in my sister's house while on a family visit to Philadelphia. Both the visit and the yearbook brought back many happy memories." Rhoda and her husband moved to Palm Beach five years ago from Pittsburgh. She works as a docent at the Norton Museum of Art, participates in two book groups and enjoys bridge and traveling. "I know I have turned into a cliché, but feel fortunate to be enjoying good health and the good life at this stage of my life," she writes.

**Brenda Schwabacher Webster** reports that her three grandchildren, Guillermo, Emmet and Rose, are a major pleasure in her life. It's hard to think of getting another writing project started when there is so much vibrant life going on around me. She wrote a short story that will be published in *Zyzzyva*.

**Rosian Bagriansky Zerner** writes, "In 2000 I came to terms that I was a Holocaust survivor who needed to acknowledge and re-connect with a blocked childhood." To do so she joined the Boston Child Survivor Group, the German/Jewish Dialogue Group and returned to Lithuania to retrace and reclaim her lost childhood. The German/Jewish Dialogue Group selected her to attend an all-expenses-paid, two-week seminar at the European Academy in Berlin to study "Jewish Life in Re-Unified

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Germany," where she met with dignitaries, visited concentration and extermination camps and learned from lectures and tours. Rosian also met with one of her rescuers in Germany. In 2001, she became the Boston Child Survivor Group representative to the World Federation of Jewish Child Survivors of the Holocaust and served on their governing board. Last year, the World Federation elected her as their secretary and she returned to Lithuania and arranged for that country to join the organization.

**Judith Johnson** has a grandson. His mother, her oldest daughter, Miranda, is an English professor, joining Judith and several other family members. Her second daughter, Alison, is about to get her M.B.A. Her youngest, Galen, after working a few years as the youngest president of the New York City chapter of NOW, is completing law school at Columbia. Judith decided not to retire, and now works part-time as associate dean of undergraduate studies and director of honors programs at the State University of New York Albany, and spends the other half of her time in the departments of English and women's studies. She has published poetry and fiction, written interactive cybertexts and remained active as a performance artist. In addition, she edits *13th Moon*, a feminist literary magazine.

Finally, a correction to the note about the late **Dorothy Schneider Schmidt** in a previous column. In addition to being survived by her husband and two sons, she

is also survived by her daughter, Karen Schmidt, and a grandson. Our condolences to her family.

Barnard has added another technological tool to help us keep in touch with each other: This is a class listserv (group e-mail list). It will be used to share information about Reunion with our classmates. If you are not part of this I urge you to join by going to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc58" as the text of the message.

—HRS

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**59 Betsy Ress Jacobson** has become more involved with the fibromyalgia world. She was to attend a doctors' conference in Oregon and she'll moderate one of the two sessions on fibromyalgia at the Amer-

ican College of Rheumatology annual conference in New Orleans.

The Yale alumni magazine featured **Judith Ann Schiff's** role as curator of the Lindbergh collection at Yale's Sterling Memorial Library. According to the article, Judith "worked closely with Lindbergh ... for more than a decade as he made regular visits to drop off more and more material." Judith stated that her exposure to such a "seminal historical figure" inspired her to become a historian. Judith, who is now the chief research archivist at Sterling, is also a fellow at Timothy Dwight College and an adviser to Yale's history department. She lectures extensively on Lindbergh and is on the Board of the Lindbergh Foundation which awards money to developers of environmentally friendly innovations. She co-edited Lindbergh's *Autobiography of Values*, and co-authored a short biography, *Charles Lindbergh: An American Life*.

**Evelyn Farber Karet** writes that her book, *The Drawings of Stefano da Verona and his Circle and the Origins of Collecting in Italy*, was published this year (see "Books, etc.," page 15).

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**60 Judy Barbarasch Berkun** writes an e-mail with the very sad news that her dear friend, classmate **Lucille Pollack Nieporent**, passed away October 30. Lucille put up a very courageous battle with lymphoma for some time. We will all remember Lucille for her wit and vitality. She is survived by her husband and three children. Lucille kept many friends from Barnard, including **Sheila Nevins**.

Sheila was mentioned in a recent article in *The New York Times* about Jewish children hidden from the Nazis, during World War II. HBO, where Sheila is the executive vice president for original programming and documentaries, sponsored a documentary by Aviva Slesin about such children. Although Sheila had known Aviva for 25 years, she had never known until recently that Aviva was a hidden child.

In last June's newsletter from Barnard's chemistry department, **Ruth Lewin**



**Sime** is noted as a reviewer of *The Politics of Excellence: Behind the Nobel Prize in Science for Chemical and Engineering News*. Ruth, a professor, retired recently from Sacramento City College.

**Linda Kaufman Kerber** was awarded a fellowship this year at the Radcliffe Institute for Advanced Study at Harvard University. Linda is the May Brodbeck Professor in the Liberal Arts and a professor of history in the College of Law at the University of Iowa. While at Radcliffe, Linda plans to write an alternative American history book about women's experiences, emphasizing the legal and constitutional dimensions of citizenship. In 1991, Linda received the first Radcliffe College Award for Distinguished Scholarship in the field of women, gender and society.

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**61** **Alexandra Chapman** writes from Paris: "Although I technically graduated in 1995 (credits to make up) I was in the class of 1961. In 1966 I moved to Paris and began a career in international publishing, which I enjoyed for many years. Six years ago, I felt that I needed a sea change and turned to teaching English at the Sorbonne and at Sciences Po. Working with students keeps one young and on one's toes! And I never intend to retire—it's too much fun. I would love to hear from Barnard classmates, especially those who majored in French."

**Madeline Engel Moran** is a professor and chair of the sociology and social work department at Herbert H. Lehman College, CUNY.

**Suzy McKee Charnas** wrote *My Father's Ghost: The Return of My Old Man and Other Second Chances*. Lillian Hartmann Hodderson co-authored *True Genius: The Life and Science of John Bardeen, The Only Winner of Two Nobel Prizes in Physics* (see "Books, etc.," page 15).

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**62** After being elected vice president of the American Society for Dermatologic Surgery, **Rhoda Scharf Narins** is now president-elect (her term as president will begin in 2004). Her second textbook, *Safe Liposuction and Fat Transfer*, was published in February by Marcel Dekker. Her first textbook, *Cosmetic Surgery—An Interdisciplinary Approach*, came out in 2001. Last June, Rhoda had a book party for *Turn Back the Clock Without Losing Time*, published last year by Random House.

Rhoda is a clinical professor of dermatology at New York University Medical Center and has a dermatologic surgery practice in Manhattan and Westchester County. Her husband, David, and her daughter, Valerie, practice with her. Her son, Jonathan, finished his Ph.D. in Slavic literature at UCLA and is writing his thesis. "My greatest joy is my four grandchildren, who live a mile away," she writes.

**Irina Shapiro Corten** was sorry to miss Reunion, and writes that she is still teaching at the University of Minnesota and will continue until she turns 65. She published two articles on methods of teaching Russian culture to American students. Her heart and soul, however, are increasingly outside academia, in her shamanic healing practice. "I never cease to be amazed at the effectiveness of these age-old techniques and their compatibility with modern therapies. I love working with my 'clients' who include not only humans but also animals, plants and the environment." She has published essays about her experiences and hopes to write a book on the subject, as well as her memoirs. Her daughter, Alexandra, got her law degree last year, and gave birth in March 2002 to a beautiful little girl, Maia Elena. "I never thought I'd be the doting grandma type, but little did I know!" she writes, "Indeed, life begins at 60!" Irina's mother just had a book of her memoirs published in Russia.

**Madeline Gins Arakawa's** book, *Architectural Body*, was published last year by University of Alabama Press (see "Books, etc.," page 15).

Our class officers met in October to talk about class activities between now and our 45th Reunion. Based on input from our classmates, we are scheduling mini-

reunions in several cities in addition to the one in New York; an e-mail class newsletter will be created to share news as needed between issues of *Barnard* magazine. Finally, plans are being made to get "Class of 1962" inscribed in stone in the Reunion Courtyard to celebrate our unique and special class. Catch the spirit and stay connected!

Mini-reunions are being planned by **Marsha Wittenberg Lewin Latiner** and **Linda Fayne Levinson** in Los Angeles, by **Roxanne Cohen Fischer**, **Marsha Corn Levine** and **Elinor Yudin Sachse** in the Washington, D.C. area, **Leila Kern** and **Martha Liptzin Hauptman** in Boston, and **Joy Felsher Perla** and **Deborah Bersin Rubin** in the New York area. Please contact them or me if you are interested in helping.

If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc62" as the text of the message.


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NEXT REUNION: MAY 29-JUNE 1, 2003

**63** Last August 9, I met with **Gail Hochman Effros** for lunch and to bring each other up-to-date on our post-Barnard lives. Gail, who has lived in Bayside, Wis., for the past 13 years, was in San Diego to visit her daughter, Michelle. Michelle is an associate professor of electrical engineering at California Institute of Technology. Michelle's siblings include Bonnie, a tenured professor at State University of New York, and Jim, a manager at Accenture.

Gail was also in town to attend a scientific conference with husband, Richard, a palmomologist and professor at the Medical College of Wisconsin. Gail is a lawyer, specializing in children's and immigration law. After Barnard, Gail obtained a master's degree in Spanish literature from Montclair State University and a law degree in 1980 from Loyola Law School. She finds her knowledge of Spanish to be indispensable when presiding in children's court with Puerto Rican families.

I spoke with **Shoshana Wirth Bar-Lev**, whose name, until 10 years ago, had been Jane Wirth. Shoshana and her hus-



band, Zev, live in San Diego. Shoshana is a stockbroker at the Mission Valley office of A.G. Edwards. Her husband, Zev, is a professor of linguistics at San Diego State University. They have three grandchildren, all of whom are bilingual (Hebrew/English) and all of whom graduated from University of California, Los Angeles. Their eldest, Becky, is the mother of their grandson, 3, and works in mortgage banking. Their other daughter, Naomi, owns a real estate company. Their son, Josh, is an engineer. Shoshana and Zev are looking forward to a visit from Josh and his wife soon.

**Loretta Tremblay Azzarone** is enjoying her work as a full-time nanny for her granddaughter, Natalie, 2. Natalie is the daughter of Loretta's daughter, Francesca, who designs socks and hosiery for Danskin.

Finally, a reminder about our 40th Reunion, May 29 to June 1. Don't worry about who you'll know and won't know—just come and start new friendships or renew old ones! A special treat this year will be Thursday night at a Broadway theater and some of us may be lucky enough to see Twyla Tharp's—that's right, our own **Twyla Tharp**—latest presentation, "Movin' Out." Looking forward to seeing you at Reunion!

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc63" as the text of the message.

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**64** Congratulations to **Jane Weinstein** on her July marriage to Stanley Brandes, an anthropologist at University of California, Berkeley whom she "re-met" at a 40th high school reunion. Jane lives in Berkeley and hopes to teach there but "is attempting to continue a bi-coastal existence" and still owns her home in Larchmont, N.Y. Our condolences to Jane on the recent loss of her parents. Jane's mother had lived with her in Larchmont after being widowed until her death in April.

**Adele Ludin Boskey** received the Starr Chair in Mineralized Tissue Research at the Hospital for Special Surgery in New

York, where she remains after more than 30 years. She stepped down as director of research to get back to her own studies. She still does research, however, on bone formation and turnover and is funded by three NIH grants. Last year, Adele served on the National Research Council task group to evaluate research on the International Space Station and is busy fund raising for the James B. Boskey Memorial Foundation, which will support activities of interest to her husband, who passed away in 1998. Her daughter, Elizabeth, became an assistant professor in the School of Public Health at SUNY Downstate last September.

**Jane Kahn Alper** writes, "After a fling with graduate school and the academic life immediately after graduating from Barnard, I became politicized by the Vietnam War and the women's movement and decided, rather naively, that a legal career was the way to change the world. Despite my naiveté, I'm very happy being a lawyer." Jane lives in the Boston area and is a senior attorney with the Disability Law Center, a nonprofit organization that provides legal services to people with disabilities. "We recently won a case involving a deaf mechanic who was denied a job by United Airlines."

Jane is active in the local chapter of the National Lawyer Guild and general progressive causes. She has been married for 24 years to Joe Alper, a chemistry professor at University of Massachusetts. "No kids but many nieces and nephews," she writes. "We have a vacation home in northern Vermont where we spend most weekends hiking, biking, skiing and hanging out. The accomplishment of which I'm proudest of is climbing Mount Kilimanjaro in January 2000."

**Margery Sorock** has been known as Margarita since serving in Colombia with the Peace Corps after graduation. She writes, "I am about to receive a master's degree in Spanish from Brooklyn College and commute between my home in Cartagena, Colombia, and the homes of family members in Brooklyn. If this commuting continues, and it appears that it will for a while longer, I'll probably begin my doctoral work in Spanish in the spring."

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**65** A wonderful surprise arrived in the mail earlier this month! Many thanks to **B-J Lunin Frishberg** for designing our wonderful 35th Reunion book and to **Jane Newham McGroarty** for her endless efforts to keep track of us all. This is a book to cherish and savor.

Last February **Barbara Hudson Roberts** was appointed director of the women's cardiac center at Miriam Hospital in Providence, R.I., one of Brown University Medical School's teaching hospitals and home to Rhode Island's first women's cardiac center. While on sabbatical, before this appointment, Barbara worked on her memoir, *The Doctor Broad*, and *How To Keep Your Heart From Breaking: What Every Woman Needs to Know About Cardiovascular Disease*. She's looking for a publisher. **Jane Newham McGroarty** is doing the plans for an addition to Barbara's home in Jamestown, R.I. Barbara's husband, Joe Avarista, was commissioned by the Heritage Harbor Historic Museum in Providence to sculpt their entrance statue.

**Laura Levine** has written a comedy murder mystery, *This Pen for Hire*, which will be published in June. Laura has had lots of experience writing comedy, having worked as a sitcom writer for 17 years. Her credits include "The Bob Newhart Show," "Laverne & Shirley," "Love Boat," "Private Benjamin" and "Three's Company." As an advertising copywriter she created Count Chocula and Frankenberry cereals for General Mills. Laura has also had comedy pieces published in *The Washington Post* and *Los Angeles Times*, and writes for *A Prairie Home Companion*. She and her husband, a journalist, live in Los Angeles and have "no kids, one cat." Laura closes with a sentence we can all relate to: "I'll always be grateful to Barnard for teaching me how to work really, really hard (No job I've ever had was as tough as Barnard!)."

**Bettye Grossman Barcan's** son Daniel, got married last summer. **Ann Selgin Levy** was thrilled to meet **Susan Merriman Licht** and her daughter, Eliza Lecht '97, in Montreal and had "great fun showing a Barnard mother and daughter around my favorite northern city." Jane Newham McGroarty suggests that we consider "the power of great professors"—the people who inspired us to follow particular paths, whether they be formal careers or less formal, but no less active, lives. So the challenge is out: send us your remembrances of a special profes-

sor who made a difference in your life and we'll do a series of columns by discipline. Shall we start with art history? Your responses will create the next column.

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**66** Margaret Steinglass Wirtenberg writes "About Town," a column in *The Weston Forum*, a newspaper in Weston, Conn. She also hosts a local cable TV program, also called "About Town." In a recent column, Margie mentioned her days playing on the Barnard tennis team.

*The Knoxville News Sentinel* in Tennessee profiled **Doris Gove** last February. Doris, who has a Ph.D. in zoology, has taught at the University of Tennessee's College of Agriculture and at Mississippi State Technical Community College. She has written many children's books as well as her latest trail guide—*50 Hikes in the Tennessee Mountains: Hikes and Walks from the Blue Ridge to the Cumberland Plateau*. When she isn't busy writing, Doris leads week-long Elderhostel courses on nature and hiking in Highlands, N.C.

**Dorothy Haeussler Goren** and I recognized each other in the audience at the Helen Hayes Theater in Nyack, N.Y. I learned that Dottie, the owner/administrator of a Montessori school, has recently earned her doctorate in educational leadership from Nova University. She and her husband, Al, have two children: their daughter, 23, who graduated from Williams College, and a son, 21, a student at the University of Maryland, College Park. Dottie tells me that Verna Hendrick Plona lives in Stafford Springs, Conn., works in human resources management and has three married children. Dottie is also in touch with **Emilie Steele**, who received her Ed.D. from Harvard and teaches at University of Massachusetts in the field of women's studies.

**Margaret Poss Levy** is excited to be the new chairperson of the Connecticut Civil Liberties Union. During her 23 years on the board, she has participated in litigation for a woman's right to choose, challenged racial segregation in Hartford area public schools, monitored separation of church and state, and fought for "second

parent adoptions" by partners of gay parents. An attorney in private practice, Margaret specializes in felony criminal defense. Most of her work consists of murders, rapes and "enough drug cases to make one wonder if it isn't time to seriously consider legalizing the stuff and dealing with the problems medically." She enjoys her work and hopes that retirement is "decades away."

My husband, Richard, and I attended a panel at Barnard about Jewish and African-American women in the civil rights movement. Featured on the panel were **Faith Holsaert** and **Augusta Souza Kappner**. Ilana Zoe Stern, our second granddaughter, was born last September. Her big sister, Jessica Rose, is 2 years old.

**Anna Sachko Gandolfi** co-authored *Economics as an Evolutionary Science: From Utility to Fitness*, published last year (see "Books, etc.," page 15).

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**67** **Ilene Rubin Fish** and her husband, Irving, live in Manhattan after selling their house in New Jersey, and also bought a condominium in the Berkshires. Ilene still works full-time as an attorney, and Irving is director of pediatric neurology at New York University Medical Center. They are enjoying their granddaughter, Julie, 2. Their youngest son, Peter, graduates from Boston University School of Law in May.

**Michèle Urvater** is featured in article about Barnard alumnae in the food industry, page 31. **Helen Webster Bryan** lectured at a two day symposium on Martha Washington last November in Mount Vernon, Va. Her book on the same subject was published last year by John Wiley & Sons, Inc. (see "Books, etc.," page 15).

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NEXT REUNION: MAY 29-JUNE 1, 2003

**68** Many classmates are making arrangements to come to our 35th reunion, May 29 to June 1, and we hope you'll come too! To facilitate plans for Reunion, or otherwise stay in touch, send messages to our

class Web site, which is located at [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html).

**Penelope Parkhurst Boehm**, who plans to attend Reunion, reports that her son has started his first year at Syracuse University. She is still in touch with her freshman roommate, **Geraldine Pontius**, and is overjoyed that her son likes his new roommate, too.

Geraldine Pontius is now a program manager on borders infrastructure for the Immigration and Naturalization Service, where she will manage the San Diego Fence project. Her focus remains law enforcement. Prior to joining the INS, Geraldine was a capital projects architect for the Maryland State Police.

**Rena Bonne-Schwartz** writes that her daughter is now 16 and a junior at Croton High School. Rena is the director of English and modern languages for the Ossining School District. They have a home in Croton-on-Hudson and have kept their home in Stony Brook, N.Y. Rena loves living closer to the city and has been in touch with several classmates: Jane DeLynn, an accomplished writer of lesbian literature; **Marilyn Cohen Skydell**, who has four children ranging from 11 to 20, and **Barbara Rand Olevitch**, a cognitive psychologist who lives in St. Louis and recently wrote *Protecting Psychiatric Patients and Others from the Assisted-Suicide Movement: Insights and Strategies* (see "Books, etc.," page 15).

After her stint in the Clinton administration and teaching at Johns Hopkins University, **Irene Finel-Honigman** returned to teaching at the School of International and Public Relations at Columbia. Since Fall 2001, she has been an adjunct professor of international affairs with the Institute of Europe at SIPA. She teaches and lectures on the history, culture and political identity of the European Union and monetary unification. Her daughter, Ana, graduated from Sarah Lawrence, wrote art criticism for New York and British publications and is pursuing a master's degree in art history and visual studies at Oxford University.

**Rosemary (Rosie) Jablonski Ford** recently spent a week in Newport, R.I., with **Jane O'Neil Sjogren**, who lived next door in Reid in 1964 and **Jean Holloway Milstein**, her roommate at 616 West 116th Street in 1965. Rosie is working on the Reunion booklet with her roommate from 1964, **Mary Barnes Jenkins**, and other classmates.

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**Linda Rosen Garfunkel**, our class president, has been playing tennis often with **Alice Friedman Appel**. Linda is enjoying life in Tarrytown, N.Y., with her husband, Richard, and still working hard at her job at a private equity firm in New York. Richard still sells insurance, and is involved with the Franklin and Eleanor Roosevelt Institute.

After working for more than 10 years in risk management and data analysis for a major medical malpractice insurer, **Janice Moore** now works for Caremark, a prescription-benefits management company. She remains happily married to John Lindquist. Her oldest son, Matthew, is a sophomore at Knox College. Her youngest son, Peter, is a junior in high school. Peter has overcome some significant learning disabilities and is looking at colleges. Janice and her husband enjoy dancing, especially the Lindy Hop.

**Elaine Kolman Rau** still enjoys her work as a speech/language pathologist at a middle school in Arlington Heights, Ill. Her husband, Carl, continues to work as an electronics engineer in the Chicago area. Their oldest daughter, Erica, 25, works for the U.S. Geological Survey in

Florida monitoring fresh water springs, after studying ecology and marine biology at Florida Tech. Vanessa, 23, graduated in December from Vanguard University, and is at Wheaton College for graduate school in intercultural studies and missions. Krista, attends a local junior college and plans to major in education. Their youngest, Sarah, 14, is a freshman in high school.

**Grace Druan Rosman** has a new granddaughter and is still substitute teaching in Connecticut. She and her husband plan to relocate to Washington, D.C.—to be closer to their grandchild, when her husband is ready to leave his oncology practice. She plans to attend Reunion shortly after a trip to Israel.

**Wendy Sibbison's** appellate law practice is thriving and she was appointed a hearing officer for the Massachusetts board of bar overseers. Her husband Steve Alves' documentary, "Together in Time," about the history of contra dance and its music, will be screened at the Northampton Film Festival; their daughter, Maizie, is a junior at The Putney School. Wendy's parents are both relatively healthy, independent and living nearby. She joined a group from her community to rally in Washington, D.C., in October against a unilateral war on Iraq.

**Laurie Stone** has been quite prolific since leaving Barnard! In addition to writing two books and editing a collection of memoirs, she has written for *Ms.*, *New York Woman*, *The Village Voice* and *Viva*. A theater critic for *The Nation* and critic at large for "Fresh Air" on National Public Radio, she has received grants from the New York Foundation for the Arts, the Kittridge Foundation and the MacDowell Colony and taught writing at schools including Antioch University, Ohio State University and Sarah Lawrence. In 1996, she won the Nona Balakian prize for excellence in criticism from the National Book Critics Circle.

**Harriet Wen Tung** visited New York last summer. She and her husband also visited the Henan Province in China.

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc68" as the text of the message.

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**69** Thespian **Karen Butler** appeared in "Brighton Beach Memoirs" and "Steel Magnolias" in Cooperstown, N.Y. When she isn't acting, she is teaching, writing and working for peace.

**Meredith Sue Willis** has just published her 11th book. The latest one, *Oradell at Sea*, is about a woman raised by an alcoholic father in a mining camp, who has to make critical decisions about a labor dispute as an adult (see "Books, etc.," page 15). Meredith has also been busy teaching at New York University's School of Continuing and Professional Studies and is a distinguished teaching artist for the New Jersey State Council on the Arts. She is married to Andrew B. Weinberger, a rheumatologist. Their son, Joel, is a high school senior, and in the middle of the college application process.

**Judith Miller**, author of *Germes: Biological Weapons and America's Secret War*, a very timely book on biowarfare and bioterrorism, ironically was the victim of an anthrax mailing scare in 2001 and wrote a front-page story about it for *The New York Times*, where she is a staff correspondent. Previous books include *One by One* about the Holocaust; *Saddam Hussein and the Crisis in the Gulf*; and *God Has Ninety-Nine Names*. Her expertise is on Middle East affairs, and she is a frequent speaker and television commentator on these subjects. She spoke this past fall at the Midtown Executive Club at a Barnard Club of New York event, about how to deal with bioterrorism in a post-9/11 environment.

**Rae Dichter Rosen** is a senior economist at the Federal Reserve Bank of New York and has been advising Connecticut's government about the doubly dire confluence of raising taxes and of cutting back funds for public schools, in order to balance the state budget.

**Pamela Durborow Gallagher** has been promoted to the position of director of development at the Silvermine Guild

Arts Center in New Canaan, Conn.

**Margaret Noberini Bussigel** has been promoted to professor of sociology at Mount Saint Mary College in Newburgh, N.Y.

**Estelle Freedman**, professor and founder of Stanford's program in feminist studies, lectured at Barnard in October. See article on page 8. **Dorinda Johanson DeScherer** had three books published under Aspen publishers this past year: *COBRA Handbook 2003*; *Business Owner's Tax Savings and Financing Deskbook 2003*; and *Employee Benefits Answer Books (seventh edition)*. See "Books, etc.," on page 15.

Thanks and good health and happiness to all, and hope everyone had a happy holiday season.

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**70 Rosemary Phillips Didear** wrote that **Louisa Hart** recently passed away after battling breast cancer. We do not have any other further details at this time.

**Bonnie Willdorf** writes, "After working in the anti-war movement with active-duty GI's in southern California and the Bay Area, I received my master's degree in library sciences from Berkeley in 1976, worked in public libraries for a few years, then took a 10-year maternity leave. I was the resource center director at Alumnae Resources, a now-defunct career-development organization focusing on women, for nine years, and then worked in the Internet industry for more than a year. I was laid off in April 2001, just in time to work on the publication and promotion for *Bring the War Home!*, a novel that my husband, Barry, wrote, through our independent press ([www.agauchepress.com](http://www.agauchepress.com)). I have three grown daughters: one is an acupuncturist in San Francisco, one is a journalist and writer, whose first book is coming out this spring; and one is attending Columbia Law School. I've been married to Barry Willdorf since my sophomore year at Barnard and have enjoyed becoming friends with many Bay Area Barnard alums over the years."

After raising two daughters, Alyssa and

Charis, **Rosemary Phillips Didear** and her husband will celebrate their 30th anniversary next summer. Two years ago, Rosemary was promoted from being the dean at an independent, international boarding school in Oregon to being the headmistress. She describes her life as "never a dull moment and the most rewarding life I can imagine."

**Rachel Cohen** is leading a very busy life in a big, old house on a hill in Stroudsburg, Pa. She and her husband, Joe Rattman, a lawyer specializing in social security disability law, are raising two sons; Jay, 15, "a prodigy who loves to play jazz on the saxophone, and Jonno, 12, who loves fly fishing and hiking. Rachel makes jewelry and volunteers for Planned Parenthood, the local shelter, Women's Resources, and the Monroe County Arts Council. Rachel would love to hear from classmates in the northeast Pennsylvania area.

**Bonnie Fox Sirower** heads to Cuba in March, with a group of fund-raisers from the United States and Canada to work with hospitals, schools, museums and social services to develop volunteerism and philanthropic programs. Quite a challenge in a Communist country!

**Claudia Goldin Ross** is in Beijing for the academic year (on sabbatical from Holy Cross), where she is writing a Chinese grammar reference, training teachers, and doing consulting for the International Montessori School. "I am amazed by the speed of change and the energy which characterizes this city," she says. Sara Keeney Weissman is a librarian in Morris County, N.J., and school planning consultant. She has been married for 30 years to Robert, who attended Columbia (they met in chemistry class ... such chemistry!). He works at Prudential International and recently returned from serving as acting head of Taiwan operations. Sons Michael and Jeremy attended Tufts and Princeton, respectively. Sara has taught at Rutgers graduate school of library science, writes an occasional column on Internet librarianship for a national magazine and was lucky enough to travel to Ireland a few years ago, to see her great-grandfather's house, still occupied by family in an unbroken line since 1850!

**Janna Jones Bellwin** has been practicing law at Baker & McKenzie in New York City for close to 30 years. Her son, Michael, 28, is a media specialist at Bentley College and got married last September on Cape Cod to a wonderful young

woman. Daughter, Jeri, 23, works in New York City as a financial analyst. With the children grown, Janna can travel for work without any difficulty. "Having finished many, many years of juggling, having only one job is really easy!" She sent news of **Karen Cwalinski**, who has a new job at the Jewish Board of Social Services in Brooklyn.

**Soching Tsai** writes, "My husband, David Kornbluth (Columbia '70), and I left Geneva two years ago to return to Washington, D.C., where we both work for the State Department. I have just finished working on the Asia Pacific Economic Cooperation summit at Los Cabos, Mexico, where the leaders of the 21 APEC members agreed on measures to secure and facilitate trade in the region. David is working on China issues. Our son, Andrew finished high school in Geneva, and is a junior at Columbia. He's studying Russian, Hungarian and Serbo-Croatian. I have a Barnard alumna as a neighbor, and would love to hear of others in the D.C. area."

**Judith Giniger Grauman** is still managing editor at Guilford Publications (where she's been for 25 years!). She writes, "I'm happy to note that many Barnard alumnae are among the stellar authors who've written books and chapters for Guilford. My husband, Robert (Columbia Law '73), is an attorney with O'Melveny & Myers. Our son, Jesse, graduated with highest honors from Yale two years ago, spent a year in New York working for a (now-defunct) dot.com, and moved down to Washington, D.C., a year ago. He's now working as a legislative correspondent for Senator Christopher Dodd. Our daughter, Pnina, is a junior at Barnard, where (like her mom) she's a psychology major. She's been on the dean's list all semesters and loves the warm, nurturing Barnard community. Unlike her mom, who was a commuter, Pnina lives on campus (30 blocks from home!) and is very active in Jewish activities and volunteers at local hospitals."

**Lindsay Stamm Shapiro** co-authored, *Russel Wright: Creating American Lifestyle*, which was published last year (see "Books, etc.," page 15).

I've spent the past few months involved in the movement seeking clemency from outgoing Illinois Governor George Ryan for all of the state's inmates on "death row," preparing petitions for executive clemency, and arguing before the prisoner review board. It has been exciting, frustrating, educational, and difficult. By the time

you read this, we'll know if our work has been a success.

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**71 Suzanne Nalbantian Reynolds** writes that her book, *Memory in Literature: From Rousseau to Neuroscience*, was published this year (see "Books, etc.," page 15).

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**72 Stephanie Wanger Guest** is featured in an article about Barnard alumnae in the food industry, page 31. **Ann Laura Stoler** writes that her book, *Carnal Knowledge and Imperial Power: Race and the Intimate in Colonial Rule*, was published last year by University of California Press (see "Books, etc.," page 15).

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**73 Infectious disease specialist Mindell Seidlin** was appointed president of Eisai Medical Research, Inc. She received her M.D. from Harvard.

**Rena Sepowitz**, who graduated from Columbia Law School, is a professor at Touro Law Center, and acts as advisor to the law review. **Janna Roop** is on the faculty of the Saint Xavier School of Nursing in Chicago. The Gary, Ind., *Post-Tribune* reported that **Karen Pulliam-Willis** was seeking a seat on the Gary school board. Karen received her law degree from the Indiana University School of Law and is a lawyer with the Lake County Division of Family and Social Services. Karen, let us know if you won the election.

**Cynthia Cetlin** is an associate professor of fine arts at Ohio Wesleyan University in Delaware, Ohio. **Elizabeth Robertson** is an associate professor at the University of Colorado in Boulder, where she specializes in medieval literature and feminist theory. Elizabeth, who has written extensively on Geoffrey Chaucer, received her master's and Ph.D from Columbia.

**Margaret Freedman Boorstein** is a professor of geography at the C.W. Post campus of Long Island University and serves as chair of the department of earth and environmental sciences. Margaret has written and conducted research on the greenhouse effect and on environmental issues faced by the national parks. In 2001, she served as the president of the Middle States Division of the Association of American Geographers. Another classmate in academia is **Miriam Bailin**, who is the chair of the English department at Washington University.

I received a letter from **Nandita Dhar**, describing her on-going battle with cancer. In the past year, Nandita has undergone two surgeries and chemotherapy. If she is physically able, Nandita hopes to attend Reunion for the first time. She hopes that her old buddies, especially **Uma Anand Segal** and **Susan (Susie) Gordon**, will also attend.

Plans for Reunion are well underway. You can see who's planning to attend by going to our class page, or about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc73" as the text of the message.

The Reunion committee would like to hear your suggestions about any class-specific activities in which you are interested, such as a breakfast or a post-dinner event. Please send me an e-mail with any suggestions. The best way to make Reunion fun is to reach out to your friends—especially ones you haven't seen in a long time—and encourage them to attend!

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**74** After spending 13 years as innkeepers in Kennebunkport, Maine, **Carol Goldberg Copeland** and her husband, Lindsay, sold the inn and are "taking time off to regroup, travel and figure out what to do with the next 50 years." Their daughter, Sara, is a sophomore at New York University, majoring in acting; their other daughter, Liz, is a junior in high school, and is looking at Barnard for college, after attending a campus tour last November—followed by lunch at Ollie's! "I remember when it

was Chock Full of Nuts!" writes Carol.

**Alison Estabrook**, chief of breast surgery at St. Luke's-Roosevelt Hospital Center, participated in an AABC panel on hormone-replacement therapy. See page 7. **Marilyn Paul** writes that her book, *It's Hard to Make a Difference When You Can't Find Your Keys*, was published this year by Penguin Putnam, Inc. (see "Books, etc.," page 15). **Michelle Friedman** participated in an AABC panel on hormone-replacement therapy (see page 7) and is also profiled on page 53.

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**75 Frances Flug** is director of hematology in the pediatrics department of the University of Medicine and Dentistry of New Jersey.

**Vivien Li** hosted a reception in Boston for current Barnard students and alumnae. More than 50 people attended despite perfectly dreadful weather. Vivian, as non-Bostonians among us may not know, directs the Boston Harbor Association. Those of us who live in the "hub of the universe" saw Vivien in *Boston* magazine, which honored her as "one of 40 people who have helped make Boston what it is today." The YWCA also recognized Vivien's accomplishments with a leadership award for her efforts to make Boston's waterfront a clean and accessible.

**Hannah Strauss Magram's** daughter, Clara, joyfully moved into Reid Hall in the fall. She is a mathematics major and pre-med student who "loves the piano music of Chopin and Cole Porter, the novels of Jane Austen and Steven Fry, and—since her first visit at age 7 with her mom's friend Elizabeth Konecky '74—the enchantment of Manhattan." Hannah's son, Henry, is a junior in high school; her other son, David, is a senior at Yale. She lives in Baltimore near friends Amalia Fried Honick '76 and Sheila Russian '74.

**Lynn Pollak Golombic** and her husband, Marty, just celebrated their 20th anniversary of making aliyah to Israel, living in Haifa the entire time. Daughter Elana, 23, is a second-year student at Hebrew University, majoring in physics and humanities; Yaela, 20, is a second lieutenant in the Israeli army, serving as a tank engineer. Tali, 17, and Adina, 16, attend a religious girls' high school.

Marty is a professor of computer sci-

ence at Haifa University and head of the Edmond Rothschild Institute for Interdisciplinary Applications of Computer Science.

Lynn updates us on her career in Israel. "I am vice president of marketing for the dental laser business unit of Lumenis, a medical laser manufacturer based in Israel—so anyone who wants to benefit from laser dentistry can contact me for names of dentists in her area."

Lynn is in touch with **Florence Schlinsky**, who lives in Maaleh Adumim, and Barnard alumnae from other classes.

**Carol Hess** is featured in an article about Barnard's dance department, page 18. **Hannah Strauss Magram** writes that her book, *Railroads of the West*, was published this year by Mason Crest Publishers (see "Books, etc.," page 15).

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**76 Sandra Caskie** has returned to her full time medical practice. She is busy, sending one son to college, and the other to high school next year. Sandra regrets missing our 25th reunion, but she was able to make it to her 30th high school reunion, "and it was a hoot!"

**Bonni Price** was interviewed for an article on Barnard alumnae in the food industry, page 31. **Enola Aird** organized a discussion at Barnard about motherhood last fall, and is featured in an article on page 10.

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**77 Deborah Waldman**, who lives on the Upper West Side, divides her life into day and night. By day, she's vice president at Bernstein Investment Research and Management. By night, she and her husband, John Gatsos, are parents to toddler twins, Sammy and Teddy.

**Doris Egan** worked on Wall Street

until her company had a round of layoffs, when she headed out to Los Angeles and became a staff writer on TV shows including "Dark Angel," "Early Edition," "Profiler," "Smallville" and now "The Agency." She has had four novels and many short stories published, mostly science fiction and fantasy and "imaginary history." And there may be a TV series of her own in the future.

**Ruth Susser King**, who began with our class but graduated in 1978, lives in East Fallowfield, Pa., with her husband and four children, ages 4 to 14. She works part-time in computers. **Lori Henig Schubert** lives in Montreal with her husband, Peter Schubert (former conductor of the Barnard Columbia Chorus), and their son, Ben, 16. In 1998, Lori and Peter founded VivaVoce, a professional classical vocal ensemble. In addition to singing professionally part-time, Lori does freelance writing and editing. **Deborah Gillaspie** is curator of the Chicago Jazz Archive at the University of Chicago Library. She wanted to make it to Reunion but "fibromyalgia is keeping me close to home



## ALUMNAE PROFILE

### Michelle Friedman '74

It's almost a New York City cliché: Jewish doctor has a successful practice and home on the Upper West Side, three daughters and a husband who works in finance—but Dr. Michelle Friedman's story is anything but ordinary.

Friedman '74, is a first-generation American whose parents, both Holocaust survivors from Poland, never attended college.

When she arrived at Barnard at age 16, having grown up on a small farm in the Catskills, the protests and upheaval during those years were confusing. "I didn't feel connected to the dominant force among the students, which was to radically change society," she says. "I wasn't comfortable challenging this country. It

seemed almost ungrateful."

Which is not to say that she didn't find valuable connections at Barnard. In fact, she credits one of her Barnard professors, Elaine Pagels, for piquing her interest in psychiatry. Studying religion, she was intrigued by "what moved people the most. I wanted to look at how people live out their deepest feelings." This curiosity, combined with her desire to be a doctor, which she describes as "a passion to be socially useful," led her to psychiatry. Her choice to specialize in women's reproductive issues stemmed from personal experience: "Having my own kids woke me up to pre- and post-partum mood changes, which weren't widely discussed at the time."

While exploring these topics,

Friedman wondered how they might affect women in a religiously observant community.

Now, a quarter of the patients she counsels are observant Jewish women, and she is working on a study of sexual life among this population.

In addition to her private practice, Friedman is an assistant clinical professor of psychiatry at Mount Sinai Hospital and the director of pastoral counseling at Yeshivat Chovevei Torah, a rabbinical seminary in Manhattan.

—Rebecca Weiss



at the moment," she wrote. **Evelyn Berger Hartman** practices psychoanalysis in Manhattan and Riverdale and lives in Riverdale with her husband, Jim, and their three children: Jakey, 15; Alsia, 13; and Benji, 11. Jim is a writer and English professor.

**Janet Blair** lives near Barnard and is at Union Theological Seminary studying to be a pastor in the Lutheran church. She has a 14-year-old son. **Janice Pride-Boone** is a solo practitioner in pediatrics. She and her husband moved to New Orleans three years ago with their three children when he accepted a vice president position at Harrah's Casino. Janice invites visitors to the Big Easy to look her up.

Regrets and greetings to all those attending Reunion came from **Susan Bougess-Sawicki**, living in Jerusalem, **Enid Krasner**, in Philadelphia, and **Marianthe Colakis**, in Charlottesville, Va. Marianthe wanted us to send special greetings to **Zehra Cagarli**, her badminton partner from freshman year, but we have no address for Zehra. If she sees this, or if anyone has an address for her, please let us know.

**Liz Neumark** is featured in an article about alumnae in the food industry, page 31.

Two series of children's books that I wrote have just been published. The first—"X Science"—is geared toward students in grades 5 and 6 who have a second or third grade reading level and includes: *Bermuda Triangle*, *Bigfoot*, *ESP*, *Ghosts*, *Loch Ness Monster* and *UFOs*. (My son had fun helping me write those.) The other series—"People in My Community"—includes *Bus Driver*, *Dentist*, *Doctor*, *Firefighter*, *Librarian* and *Police Officer*. These books are principally sold to the libraries and schools, so you probably won't see them in your local bookstore—but at least I get to be listed at Amazon!

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**78** Your class correspondent has been over hill and dale gathering news for this column. Oh, the fatigue! Actually, I sent out an electronic query via the new Barnard listserv, and received the following flurry (more to come in the next issue):

Our Pulitzer Prize-winner, **Natalie Angier**, whose science writing in *The New*

*York Times* has kept me completely up to date on everything from dung beetles to atheism, has edited *The Best American Science & Nature Writing 2002* (Houghton Mifflin). *Publisher's Weekly* calls it "eloquent, accessible and often illuminating." Buy it, or may the dung beetle leave something on your doorstep. Natalie's take on our upcoming 25th reunion: "I'm cowering in the corner."

Don't put away your credit card just yet. **Martha Carpentier** recently published *The Major Novels of Susan Glaspell* (University Press of Florida). Martha chairs the English department at Seton Hall University and is in the process of beginning "the long application process for full professor." Providing emotional support, along with her husband, are Lucien, 7, and Zoe, 5.

And now a word from the architects. **Alina Rodescu-Pitchon** has her own architecture practice in Connecticut, and is also the architect of Ben, 16. **Ana Steinschraber Eskreis** is also an architect, and has three children; daughter Rebecca is a sophomore at Barnard.

It's hard to keep up with **Claire Tse**, not only because she's a consultant in inclusion and leadership issues and is co-authoring a book on Asian-Pacific communication strategies, but because last I heard she was training for the New York City marathon. "I still think it is crazy to run 26.2 miles but I do it once a year," she writes, breathlessly.

It sounds like a new exercise class at the gym, but "psychometrics" is what **Ida Markewich Lawrence** studied at New York University graduate school. Ida, her husband, Geoffrey, and her son Andrew, 13, live in Lawrenceville, N.J., where Ida has long worked for the Educational Testing Service ("the ones who make the SAT," she notes, which is already giving me the sweats). She's currently in research and development "collaborating on research to improve test design and make fairer assessments." More importantly, Ida thinks I'm doing a good job as class correspondent. (I can't help it, I must report the news truthfully!)

**Susan Rosenberg Gurman** is a literary agent representing "plays, musicals, teleplays, screenplays and occasionally the episodic television writer." She's still in touch with **Judi Fleischner Ecochard**.

**Renata Morgenstern** is one of several classmates who wrote in ruing that they never had the opportunity to live on-campus. "I regret the experience I think I

missed whenever friends talk about their happy college years." Nevertheless, life turned out well. Renata lives near New York University, works in product development and management for a division of Thomson Financial, and "I balance the left-brain work with right-brain singing in the Grace Church Choral Society." At home, she's "challenging my Manhattan attitudes" with her partner, a semi-retired New York City police detective "from so deep in Brooklyn it might as well be another state."

If you're traveling through Towaco, N.J., and find yourself in dire need of spiritual sustenance, **Claire Denise Yarbrough** is the person to see. "I'm the rector of a small Episcopal church in the Diocese of Newark." She's working on her doctor of ministry at Princeton, specializing in "how our pluralistic culture impacts religious experience" for Christians. Now divorced, Denise and her two children, Bonnie, 16, and Robin, 13, have joined forces with Tracy Mitrano and her two children, Nikko, 10, and Sam, 6. "We are expecting to have a commitment/union ceremony next May."

**Cathy Altman Nocquet** is married and has a 3-year-old daughter. They live in Paris, where Cathy comes up with *les mots justes (unital)* for an advertising agency.

**Elizabeth Gregory** is "having a fine time teaching in Texas" at the University of Houston. She's on the advisory council of the Friends of Women's Studies, and is working on "a collection of historical essays on the great modernist poet Marianne Moore."

**Mady Kaplan** was an actress for about 20 years, but perhaps motherhood (she has two daughters) is what made her decide to get a master's degree in social work and change professions. She's now a clinical social worker "specializing in children and families" on the Upper West Side.

**Judith Schwartz**, a gynecologist and assistant clinical professor of obstetrics and gynecology at Mount Sinai Hospital, is featured in an article about hormone-replacement therapy on page 7.

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc78" as the text of the message.



Tune in next issue for more exciting class news, including ... the classmate who isn't sure I remember her! The classmate who forgot to include her last name! Classmates whose children are old enough to drive! And more!

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**79 Diana Thompson** performed her poetry with a jazz band in Manhattan last October. In November, she was the soloist and a song leader for the New York City Marathon Worship Service; later that day, she completed her fifth consecutive New York City Marathon.

**Arlene Donaldson** is still working at Pfizer in New York. She has three children: Eric 15; Kelly, 14; and Marcus, 6. Last November, she saw Marguerite (Meg) Del Valle '78 and her daughter Amelia, 1.

**Margo Amgott** had an eventful year. She writes, "Molly Julia Amgott Stern was born on Feb. 4, 2001, after a long hospitalization for her high-risk mom. She's healthy, beautiful and funny, but new parenthood at our age (at any age?) is hard. When Molly was five weeks old, our house caught fire and we've been living in a temporary apartment while we rebuild. Awful, but we and our cats all survived and my job at Columbia is within walking distance. We've liked city living with a baby so much that we'll use our house for weekends once it is whole again, and have contracted to buy a coop on East 74th Street. I'd be happy to hear from other late moms, and other Upper East Siders."

**Ruth Zodkevitch Scher** works part-time as a physician in a radiology practice, and enjoys her husband and three children. "For men, I must say that my husband has always been awesome, and his sacrifices have allowed for the best of both worlds for our family! I wish only the same for you and your family, that life will be filled with the most 'valuable' of riches-i.e. of heart and soul!" she writes.

**Shari Teitelbaum** is director of market research at Philip Morris U.S.A., and resides in Westchester with her husband, and two daughters: Elizabeth, 13, and Jocelyn, 10. Since 1980, Shari, **Stephanie Litwack Block**, **Andrea Meyer** and **Susan Carol** "plus two 'honorary' Barnard grads," have met for dinner at least once a year. "It started when we were all single, with no kids, and we had nothing

to do on Christmas since we're all Jewish," Shari writes. "After that, we started getting together periodically throughout the year to make spaghetti." Hence, they're called the "Spaghetti Club." Now their families are also part of the tradition. "Spaghetti Club" members attended Shari's older daughter's bat mitzvah last year, as did Valerie Schwarz Mason '80 and Merle Myerson '78.

Shari reports that **Susan Carol** is an emergency room physician, and relocated to Salt Lake City with her husband and son, 4. **Stephanie Litwack Block** is a homemaker living in Manhattan with two sons, ages 10 and 6. **Andrea Meyer** is a caterer in New York. Valerie Mason '80 is an attorney living in Manhattan with her son, 6. Merle Myerson '78 is a cardiologist and lives in Cooperstown.

**Carolyn Hochstadter Dicker** still lives in Cherry Hill, N.J., and works as an attorney at Klehr, Harrison's Philadelphia office, specializing in creditor rights. She was recently elected to the board of trustees of Politz Day School in Cherry Hill, a modern Orthodox school which two of her children, Michal, 11, and Shimshon, 6, attend. Her youngest, Yehuda, is 2. Carolyn's husband, Adam, is an associate professor and director of experimental radiation oncology at Thomas Jefferson University Hospital in Philadelphia.

**Dina Shtull-Leber** was named principal of the Hebrew Day School, an elementary school in Ann Arbor, Mich. She is "blessed with a wonderful family including three children, 17, 14 and 12. The oldest is a senior in high school and exploring colleges. The youngest will celebrate her bat mitzvah this year. The middle one has just started high school."

**Cihan Sultanoglu** writes that "after completion of an MIA at Columbia, I joined the United Nations Development Programme (UNDP). I have lived and worked in Thailand, Malawi, New York and Morocco and been to more than 35 other countries on various business activities. Currently, I'm the United Nations resident coordinator and the UNDP resident representative in Vilnius, Lithuania. I find my work very gratifying; but too much movement has prevented me from settling down with a family. I haven't yet given up, though."

**Diane Stein** is a social worker in New York City. Our condolences to her on the death of her mother, Marie, in May 2002. Her father has returned to New York from Maryland to live near his daughter.

**Helene Rubinstein Pitzer** still lives in Merrick, N.Y., and reports that Angela Dambrie '80 is living in Portland, Maine.

**Sissy Cargill Biggers** and **Louise Kramer** were interviewed for an article about Barnard alumnae in the food industry, page 31.

**Nieca Goldberg** participated in an AABC panel on hormone-replacement therapy. See page 7. **Holly Williams** is featured in an article about Barnard's dance department, page 18.

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**80** My name is Amber and I'll be your server. For starters, we have **Lois Elfman** on a roll. She writes, "My company, Ashton International Media, Inc., has been publishing *International Figure Skating* magazine since 1994. *Women's Basketball* magazine was launched in 1999. I am editor-in-chief for both publications. Over the summer, we purchased Primedia's Collectibles Group, which includes *Doll Reader*, *Teddy Bear and Friends*, and *Teddy Crafts* magazines. In November, we released our first book, *Frozen Assets*, about the figure skating world." Adding to the titles, Lois's company purchased *Volleyball* magazine last October.

The entrée is the Women's Dinner, hosted by Lubavitch of the Palisades (New Jersey) last May, honoring **Lisa Sprung Cohen**. With her art history degree from Barnard, Lisa became assistant architecture editor for *House Beautiful*, then associate editor for *Interiors Magazine* with her own column, "Hot Spots," focusing on architectural and interior design projects around the world. With her husband, James, Lisa has three sons, Robert, 11, Justin, 10, and Alexander, 7. She is an active supporter of the Chabad House in Tenafly, N.J., particularly its education and outreach programs.

For dessert, a treat—the first note in 22 years from **Wendy Friedman Serlin**: "I've been living in Israel for 10 years, the last six in Beit Shemesh (a city between Tel Aviv and Jerusalem), where a fair number of Barnard alumnae from various classes reside. I'm a social worker, working with new immigrants from English-speaking countries, helping them plan their move to Israel and getting settled here. For the past two years, I've been a stay-at-home mom,

## VISIT BARNARD ON THE WEB

Visit our alumnae Web site,  
where you can find out about:

- upcoming events
- class reunion plans
- monthly "Alumna in Action"
- Be sure to register with Barnard's online alumnae community, which features an alumnae directory, permanent e-mail forwarding addresses, and "Yellow Pages," where you can advertise your business or service.

[www.barnard.edu/alum](http://www.barnard.edu/alum)

which is something I never expected to be, but I have five children and my husband works long hours and it was getting too tough to juggle it all. So, while I have mixed feelings (I do miss the professional satisfaction I received from working outside the home), staying home is the correct decision for now. I have three girls: one 13, and twins, age 4, and two boys, ages 6 and 10. So, I'm busy doing homework, running the house, driving carpools, picking up Legos, cleaning Play-Doh out of hair and carpets, etc. Despite the fact that there is a terrorist war going on in this country, we try to live a normal life. Unfortunately, the tragedies strike too frequently and hurt. I just wanted to take this opportunity to wish all my classmates good luck and happiness in whatever they're pursuing, and peace throughout the world."

**Rhonda Rubinson** is featured in an article on Barnard's dance department, page 18. **Toby Freilich Appleton** has co-produced and written the film, "Secret Lives: Hidden Children & Their Rescuers During World War II." The film was recently shown as part of the New York Jewish Film Festival at Lincoln Center in January (see "Books, etc.," page 15).

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**81** Last year was an eventful one. There's an old Chinese curse: May you live in interesting times. We certainly are, don't you think? But it builds character and keeps life interesting.

I'm on a yoga/meditation retreat in the Catskills, where it's peaceful, especially considering how tenuous peace seems in the world at large. The contemplation I've been able to do here has been fruitful: Abide in Silence. You may want to try it out, too. It's hard to imagine how many thoughts we have, and how many types of thoughts, until we tune in. At least, that's what I've found.

Life goes on peacefully for most of us. But **Laura Hambleton**, living in Chevy Chase, Md., was in the line of fire while the sniper was on the loose. From 9/11 to snipers, she notes. She says it's been hard on her and her children, ages 5 and 8, and everyone she knows. "We feel extraordinarily vulnerable. We feel like random victims. In an essay she wrote for *The Boston Globe*, she said it felt like 9/11 all over again. "This time the acts of terror are different, less grandiose, but no less frightening," she noted in her essay. "We hear the ringing of the shots as surely as we feel the crisp air on these beautiful fall days. We hear the profound silence of our children." The essay also ran in *The Philadelphia Inquirer*, *the Daily News of Los Angeles* and *the Chicago Tribune*. "I think it struck a note among parents around the country," she writes. At least, the snipers have now been caught.

**Jana Schulman** moved from Louisiana to Kalamazoo, Mich., where she is an associate professor in the English department at Western Michigan University. She bought a condo/townhouse and plans to fix it up. "I can't tell you how happy I am to be here," she writes. "The Medieval Institute here hosts the International Medieval Congress and so there's always something happening." She teaches graduate students, master's and Ph.D. candidates, specializing in Old English, and also teaches creative writing. The book Jana edited, *The Rise of the Medieval World 500-1300 AD* (Greenwood Press, 2002), comes out soon. She reports that she recently vacationed with classmates **Cam Nyhen** and **Jean Pedersen** and they had a blast.

**Jane Harari Federman** is an emergency room physician at North Shore University Hospital in Long Island. She and her husband, Paul, celebrated 15 years of

marriage in December. They have two dogs and Jane notes happily that they will not be going to school for advanced degrees. She also reports that **Jessica Tinianow** is a rehabilitation physician in Chicago.

Rabbi **Sharon Kleinbaum** just celebrated 10 years as senior rabbi of Congregation Beth Simchat Torah, the largest gay and lesbian synagogue in the world.

**Ann Fisher** is a relationship manager at Fleet Bank, lending money to small businesses in low to moderate income areas. Her daughter, Dina, is 3 years old, and Ann hopes she'll soon have a sister, also to be adopted from Russia.

**Elizabeth Burns** writes that her novel, *Tilt*, was published by Sourcebooks Landmark this year. **Adena Tanenbaum** had her book, *The Contemplative Soul: Hebrew Poetry and Philosophical Theory in Medieval Spain*, published in 2002. **Wendy White's** painting were on exhibit at the New Light Gallery in Lauderdale by the Sea, Fla. (see "Books, etc.," page 15).

That's all the news for now. I hope we'll all have peace in our lives and in the world. Whatever comes, let's all keep in touch.

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**82** Writing this column is turning out to be one of the most interesting and fun "jobs" I've ever had! It's been to hear from everyone and catch up on your lives.

Our class fund chair, **Mercedes Jacobson**, was appointed an assistant professor of neurology at Temple University Hospital and School of Medicine. Mercedes has received many awards for her work, including being named one of the "Top Docs" for women in 2001 by *Philadelphia* magazine.

**Rosa Alonso** chairs a new board of trustees committee on diversity, enhancing the work Barnard does to support its students, alumnae and faculty.

**Pam Eddinger** writes that she has been appointed interim vice president of academic affairs at MassBay Community College in Wellesley, Mass.

**Erika Spongberg** recently moved to Seattle from Chicago, where she was in seminary, to complete her master's in divinity training by doing a concurrent chaplaincy residency and post-graduate addiction treatment fellowship at the Vet-

eran Affairs Puget Sound Health Care System. "Lots of work," she says, but she's enjoying it "immensely."

My wonderful first-year roommate, **Kathleen Claffy Johnson**, recently formed a partnership with her husband in their field of recruiting. When she's not traveling around the country recruiting, Kathy makes phone calls from home in her sweats. (With a twice-daily hour-long commute on the Long Island Railroad, how envious am I?)

Another classmate with an enviable commute is **Randi-Jean Hedin**, a securities and corporate partner at Kelley Drye & Warren LLP, based in Stamford, Conn. (which makes her travel from Darien a mere 12 minutes!). She writes, "I'm busy not just with work but being the mom of two very active boys, ages 2 and 7 ... terrific guys! In my spare time, I'm on the boards of the Volunteer Center of Southwestern Fairfield County and the Center for Hope."

Another of our class attorneys, **Otilie Jarmel**, is counsel at Shearman & Sterling, where she practices corporate law. She has two sons, Neal, 4, and Lucas, 2.

**Michele Lynn** writes that contrary to what she read about herself in a column from the Summer 2002 issue, she and her husband, Steve McConaughy (Columbia Engineering '82), have but one child, Kyle, 6. Michele writes, "I was quite surprised to read about my second child—do you know something that I don't?!" Sorry, Michele! I don't know how that error crept in—but I don't want you to think I really do "make stuff up" if I don't get enough responses from you all, as I threatened recently!

Another Barnard-Columbia union: **Sarah Graber Nehrer** writes from Cleveland that she is married to Jonathan Nehrer (CC '80)—they met eight years after college and have been married for 14 years, and have three kids: Josh, 11; Esther, 10; and Tovah, 6. Sarah works part-time as a speech pathologist and is preparing for the "double whammy" of bar and bat mitzvah celebrations in one weekend during May 2004.

**Susan Mazze** writes from Redondo Beach, Calif. "My husband, Bill, and I now have a 6-month-old baby boy, Skyler—the latest addition to our family, which includes Bill's two boys, 21 and 17, and my daughter, 13. We have a full house, but Skyler is the only one who thinks we know everything (or anything—for that matter)!"

**Marie Cotter DeNino's** daughter, a

high school senior, was named a National Merit Scholarship semifinalist. She also received the Wellesley Book Award, and was named AP Scholar with Distinction. "All of my news concerns my kids," Marie says. "In a few years it will be my turn!"

In the "it's never too late to learn" category, **Andrea Mercado** writes that she learned how to ride a bike the summer before last and recently finished her first "century" (100 mile) ride—the Seagull Century in Salisbury, Md.—on a beat-up secondhand hybrid, in pouring rain. "My time wasn't great," she says, "but I did finish—and, surprisingly, without next-day aches and pains!"

**Yolanda Navarro Rodriguez** remarried in July to Tomas Pagan, "a wonderful man and the love of my life." She says that she has decided to retire at "the early age of 41" and is steadily convincing her husband to do the same.

**Terri Levine Rosenblum** wrote to ask if I was the same person who played clarinet with her at Brookside Junior High School. Terri and I hadn't seen each other in more than 30 years and it turns out that she transferred to Barnard from University of Pennsylvania in her junior year after getting married, but we never ran into each other on campus. It has been a joy to reminisce with her and catch up. Terri and her husband, Marc, a vice president at Clarins, live in Franklin Lakes, N.J., and have three kids, Sammy, 19, Jamie, 14, and Stephanie, 10. Terri is a stay-at-home mom and does a lot of painting, mostly watercolors, but thinks her clarinet is probably under the bed or in a closet somewhere!

**Maria-Anna Zimmerman** is chairman of the music department at The Brearley School, "another terrific single-sex school in the city." She is married to Matthew J. Boylan (CC '82), and they have two "feisty and spirited" daughters, both at Brearley, fourth-grader Corinna and second-grader Talia. In addition to "mothering, wifing, teaching and administrating," she is still an active violinist.

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**83** **Barbara Sicalides** received the Philadelphia Bar Association's First Union

# MOVING?

Please send name and address changes, as well as new job information (including employment address) telephone and fax numbers, e-mail address, and any other biographical updates to:

Susan Lemma  
Manager of  
Alumnae Records  
Barnard College, Box AS  
3009 Broadway  
New York, NY 10027-6598

or send a fax to:  
212-854-0044

or visit  
the Barnard Web site,  
[www.barnard.edu](http://www.barnard.edu),  
and follow the links to  
"Alumnae,"  
"Keeping in Touch,"  
and "Alumnae  
Records Online Form."



Fidelity Award, the association's top award, in December. The award is presented annually by the bar association to an individual who has made significant accomplishments in improving the administration of justice. Barbara is a partner with law firm Pepper Hamilton, based in Philadelphia, and president of the board of directors of Philadelphia Volunteers for the Indigent Program. She is a member of Pepper's commercial litigation practice group and focuses on antitrust litigation and counseling.

**Nora Beck** recently released her novel, *Fiametta*, available through Carlton

## CLASS NOTES DEADLINES

Summer 2003  
Monday, May 19  
(Reunion classes—  
Monday, June 9)

Fall 2003  
Monday, August 18

Street Press, at [www.carltonstreetpress.com](http://www.carltonstreetpress.com). **Juliet Sarkessian** also had her novel, *Trio Sonata*, published this year by The Haworth Press. (see "Books, etc.," page 15).

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc83" as the text of the message.

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**84** Our own **Margarita (Ari) Brose Orr** is now the president of the Alumnae Association of Barnard College (AABC). Congratulations, Ari!

**Arielle (Cookie) Orlow Hendel, Regina Asaro, Sansi Sussman, and Yvonne Serres Willard**, Barnard basketball team buddies, congregated in New York City, from San Jose and Boston, for Reunion weekend. They kept a promise they had made each other at Barnard, that "we'd meet for our 40th birthdays together. It seemed like an eternity then, but now I cannot tell you where that time flew. We were going to go to a villa in Tuscany, but we ended up in Manhattan at Tuscan, the restaurant/bar."

Arielle also tells us that she has become

a true soccer mom as her three kids—Yoni, Keren and Eytan—are all playing soccer. Doron, her husband, is both playing and refereeing soccer. Keren also does gymnastics and was asked to be on the team, quite an honor for a 7-year-old girl! As for Arielle, herself, she is "busy with substituting when I want to, and of course, doing my volunteering at Federation, the schools and the synagogue. I've started making dolls along with other crafts and am thinking about selling some of them."

**Yvonne Serres Willard** also saw **Beth Knobel**, Ira Gilbert (CC '85) and Frank Capalbo (CC '83) at the US Open in September. Beth is the CBS News bureau chief in Moscow. Thankfully, neither Beth nor her family were harmed by the recent Chechen terrorist siege at the theater in Moscow.

**Lorraine Newman Mackler** writes, "My mom, Rita Smilowitz Newman '57 and I are still mourning the loss of my beloved father in April. I was touched by the many Barnard friends who reached out to me, including **Lynn Kestin Sessler, Irene Friedland, Adele Breen-Franklin, Naomi Barell Urbaitel, and Jessica Elfenbein**, Laurie Dien '82 and Marian Alexander '83, and my cousins Gloria Smilowitz Mosenkis '87 and Rachel Smilowitz Teitz '90." On a happier note, Lorraine was delighted to welcome **Jessica Elfenbein** and her mother to her home in Pittsburgh, when Jessica was in town for an academic meeting. Jessica and Lorraine celebrated their 40th birthdays a few days in advance "with candles stuck in petit fours."

**Georgia Pestana** participated in a panel on civic leadership (see page 6). **Alison Mesrop** is featured in an article about Barnard alumnae in the food industry, page 31. **Leslie Greenbaum Fram** writes that her book, *How to Marry a Divorced Man*, was published this year by ReganBooks-Harper Collins (see "Books, etc.," page 15).

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**85** **Susan Oliff** has four boys, ages 9, 6, 2 and 6 months. She "retired" from practicing

law, and is now a stay-at-home mom, homeschooling her children. "My life is rich and full," she writes.

**Jillian Medoff** writes in to let us know that her second novel, *Good Girls Gone Bad*, was released last year by William Morrow, and that her first novel, *Hunger Point*, was made into a Lifetime movie in January. **Sasha Troyan's** novel, *Angels in the Morning*, was published this year by The Permanent Press. **Jessica Chornesky**, who was featured in the Fall 2003 issue of *Barnard* magazine, will have her exhibit, 70 Up, featured at the Museum of the City of New York (see "Books, etc.," page 15).

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**86** I was glad to hear from all of you about your musical inclinations and talents. I'll have to think of another theme! This column is an uplifting part of my routine. The only introduction needed is that, as always, you are all so inspiring.

**Helen Gleason** credits her Barnard education for encouraging her to read. She is currently reading Derek Walcott, Charles Wright and James Wright. Helen writes poetry "in a beat, sometimes formalistic style." She studies guitar and voice, does licensed massage therapy at Midtown Therapy, cooks for AIDS patients on the weekends, and is hoping to open a café or become a nurse. She sends her love to all the beautiful minds and sisters at Barnard.

I received a great note (and press kit and CD!) from **Chisa Hidaka**. She does orthopaedics research at the Hospital for Special Surgery in New York during the day and sings in a band with her husband, Pat Cahill (who plays Chapman Stick and trumpet), after hours. The band is called Stuck, and they have a new CD of original material, "We're Stuck" ([www.stickymessmusic.com](http://www.stickymessmusic.com)). See "Books, etc." on page 15.

**Errika Kalomiris Burke** says that she finally likes what she does, practicing real estate law and working as a real estate broker at City Chateaus, selling apartments in New York. Errika, her husband, Fredric Dickinson Burke (whom she married in 2000), and their cat, a Chartreux named Grane, have a house in Bedford Hills, N.Y., which she is (sound familiar?) renovating.

**Desiree Kim Bookstein** was appointed executive director of the Mayor's Advisory Committee on the Judi-

ciary in New York City. She will act as liaison to the chair, vice chair and committee members, and administer and track all judicial appointments. She is special inspector general for bias matters in the New York State Unified Court System, where she supervises and conducts confidential investigations for the statewide office.

**Pamela Carroll Lamberson**, her husband, Kevin (CC '85), and their daughter, Emma, 1, relocated to Charlotte, N.C. from Connecticut in July. Pamela is assistant general counsel with Wachovia Bank, handling bankruptcy matters and renegotiating loans that are delinquent or in default. She'd love to hear from any other Barnard grads in the Charlotte area. Pamela notes that **Elizabeth Sabatier Phillips** is living in Austin, Texas and has twins, Baylee and Rogan. Pamela also hears that **Yolanda Chavez** is doing well, and will soon celebrate her second wedding anniversary.

**Ellen Levitt** gave birth to Michelle on December 31, 2002 at 6:15 p.m., just in time, as Ellen points out, to catch the sports report on the nightly news! At midnight, they watched the New Year's fireworks display over the East River from the comfort of a hospital bed. Ellen and her husband, Howard Dankowitz, Michelle, and her big sister, Jessica, live in Brooklyn. Ellen is treasurer in the Flatbush Women's Davening Group, an all-female Jewish congregation.

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**87** Debbie and I are very excited to be the new class correspondents. I'd also like to personally apologize for the lack of news in the Fall issue of the magazine! I actually snatched that issue away from my husband, Joel, growling that I wanted to read Class Notes. Imagine my mortification when I saw a blank column with my name at the top. One of those funny, horrible moments ... Won't happen again!

**Cecilia Cutler** received her Ph.D. in linguistics from New York University in September and is an adjunct professor at Long Island University and lives in Brooklyn. She'd like to get in touch with her college roommate, **Jane Hartwell**. If anyone has Jane's contact information, please let us know!

I recently spoke with my roommate

**Mary Sutter**, who is happily settling into her new condo in Miami, where she works as a freelance journalist. Mary told me that **Victoria Pesce Elliott**, a fellow Miami resident, recently welcomed her second daughter, Rosa, who joins her sister Sophia, 2. Most recently, Victoria was named as a panelist for the James Beard Awards in New York. Her career as a food writer is featured in this issue (see "Food for Thought," page 31). Restaurant owner **Jennifer Sher Marshall** is also featured in the same article.

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NEXT REUNION: MAY 29-JUNE 1, 2003

**88** Although **Iris Hellner** has never left the West Side, she has been quite busy over the past 15 years. Eleven years ago, she married Richard and now has two kids—Dylan, 4, and Shanna, 5 months. Iris recently earned her Ph.D. in clinical psychology, which she admitted took her 10 years to complete while balancing work and parenthood. She now works in private practice.

**Marisa Tecson Johnston** and her husband, Greg, live in Los Angeles, where Lisa is the supervising producer of "Landscapers' Challenge" for HGTV. It has been an exciting year for the Johnstons. Besides welcoming daughter, Natalie, in January 2002, Greg won an Emmy as the executive producer of MTV's "The Osbournes."

**Robin Graff-Goubault** still lives in Nantes, France, and gave birth in August to her third child, Pascal. He joins Jérémie, 8, and Elie, 3. Robin is taking time off from her job teaching business English to stay at home with all the boys!

**Ilana Aaronson Meyers** has been dedicating time in the past few months to a foundation she and husband, Glenn (CC '85), started in memory of their son, Slater Jett, to help children who have suffered birth injuries, and the families of those children. Due to complications during childbirth, Slater was born severely brain damaged, and against all odds, survived and thrived for eight months. Ilana writes, "Slater has forever changed all of

our lives for the better." The foundation will serve to provide direct financial support, donations of medical equipment and advocacy and guidance to help families to get their children home. In September, the Meyers hosted a golf outing in New City, N.Y., their first fundraising event for the foundation. Ilana is also the mother of 10 month-old Paxton Isaak and twins, Mackenzie and Garrick, 6.

Ilana sent good news about **Lisa Kolker Brocato** and **Rachelle Schwartz Zucker**. Lisa lives in London and gave birth in January 2002 to son, Oliver Patrick, while Rachelle welcomed daughter, Phoebe Rose, in June.


**Elizabeth Yeh Singh** and **Nancy Yaffa** are featured in an article on Barnard alumnae in the food industry, page 31.

**Pamela Groomes Harris** is featured in an article on Barnard's dance department, page 18.

It feels like just yesterday when my mother was shuffling me into the corner of my dorm room to whisper her parting words to me as I timidly began my life outside of the Giordano nest. "Take this," she murmured, as she handed me a hatpin. "Hide it inside your coat lapel." I stared blankly at this strange woman in front of me who seemed to be sweating with fear. "What exactly was I going to do with a hat pin?" I wondered to myself. "It's for protection," she said. "Don't go anywhere without it. You're in the city now. You have to be prepared." I took the hatpin and smiled at my mother to reassure her that I would be fine. Here I am, almost 15 years later, glad that I never once had to wield my lethal hatpin during my time at Barnard. Fifteen years, classmates—it's coming! Reunion is just around the corner!

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you'd like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type "subscribe bc88" as the text of the message.

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**89** **Ann Lee** is a doctor specializing in pulmonary and critical care medicine. She moved to Tacoma, Wash., to join a private practice, having finished a four-year research fellowship at Johns Hopkins in Baltimore.

Ann also reports that **Carol North Arpaci** received her doctorate. She lives in San Francisco, and her husband, Muhittin, has a successful restaurant in Alameda, Calif.

**Kathy Ebel's** son, Clyde Prins Crooks, was born in February 2002. Kathy and her husband John Crooks, a musician, moved to Los Angeles from Brooklyn two years ago so she could pursue the screenwriting part of her "somewhat far-flung writing career." She is now writing a feature film for Paramount Pictures. Last season, she was a writer on two episodes of "Law & Order: SVU." In between assignments, she freelances as a copywriter. "We miss New York City enormously," says Kathy, "but are enjoying our funky corner of the Echo Park neighborhood—about as close to Brooklyn as you can get out here!"

**Robyn Gratt Sealander** reports on an informal architecture majors' reunion, held last May at Cafe Pertutti near campus. "We relived the glory days of Junior Studio: all-nighters, X-Acto knife accidents, post-project bowling parties," she writes. The gathering was attended by **Ann Goldhirsch**, **Robyn Gratt Sealander**, **Amy Routman**, **Namita Modi-Patel**, **Christine Wang** and **Lynn Hamell**, from our class; Elizabeth (Tina) Hatchl Greco '88 and Yee Ming Yip '88.

"On a personal note," adds Robyn, "in the spring of 2001, my husband, Mike, and I decided we'd had enough of city life, packed up our two daughters and left San Francisco for Brooklin, a town of 800 residents on the coast of Maine. Maya, 4, and Ava, 2, love it here, and the whole family has adjusted to the cold winter weather. Last year, we started an architecture and design/build firm, Sealander Studio. One of our first projects was the renovation of our home, a 1860s farmhouse. I work only a few hours per month, as I'm a full-time mom to my girls. Once they're in school, I'll resume practicing architecture."

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**90** **Elicia Brown Pomeroy** and her husband, Jeremy, have their first child, Talia Alita, who was born in March. Talia enjoys the company of her friend, Amalya Nurit Tolchin, the second daughter of **Marna Berkman Tolchin** and her husband, Bob. Amalya, who was born in January 2002, joins sister, Morielle Limor, 3.

**Hanna Song** is excited to announce the release of her self-titled debut CD, a collection of solo piano favorites by Mozart, Beethoven, Chopin, Debussy and others. This CD is now available in stores and at Amazon.com. **Nicole Ellison** started this fall as an assistant professor in the communications department at California State University, Stanislaus, focusing on new information and communication technologies. After receiving her Ph.D. in communication theory from USC in 1999, she worked in the Bay Area as a consultant for Sapient, a business and technology consulting firm, and also at a start-up company. Her daughter, Katerina Grace, was born in January 2002. Nicole was she was laid off a few months later and had the opportunity to spend the next year with Katerina. Her husband, Shawn, is an assistant professor and director of forensics at the University of the Pacific. They recently moved from the Bay Area to Ripon, a small town in central California about an hour and a half east of San Francisco.

**Brooke Gurland** is a surgeon specializing in laparoscopic colorectal surgery and treatment of pelvic floor dysfunction. She joined the division of minimally invasive surgery at Maimonides Medical Center in Brooklyn. Brooke came to Maimonides after completing a clinical fellow in colorectal surgery at the Cleveland Clinic Florida. Prior to that, Brooke spent six years at Mount Sinai School of Medicine, where she performed her surgical residency, served on the resident council and spent one year as chief resident. After graduating from Barnard, she earned her M.D. from the Hahnemann University School of Medicine in Philadelphia.

I also received an encouraging update from **Uzma Sarfraz**, whose letter in the Fall 2000 column reported the murder of her husband, Fazal Khan, who died when trying to protect a 15-year-old girl from an honor killing in Islamabad, Pakistan. Both Fazal and the young woman died in the attack. Uzma writes: "I haven't been in touch for almost two years. I just wanted to touch base and let you know that I now work in Afghanistan with the

United Nations, and that the 'Oprah Winfrey Show' found me there. They asked me to do a documentary for them on honor killings in Pakistan. I'm in Chicago right now for some taping and editing, and the show aired in October. I am able to do this today because of all the support I got from those who read the article you printed in *Barnard* magazine. I was unable to respond to every single one of the people who reached out to me because it was so painful to talk about it. Today I'm able to talk to other women whose situations are much worse. Wish me luck and thank you to everyone who shared their stories with me and gave me strength."

**Christine Deussen** and **Melissa Clark** are featured in an article about Barnard alumnae in the food industry, page 31. An article on singer-songwriter **Michelle Lewis** can be found in "Books, etc.," on page 15.

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**91** I hope everyone is well, productive, happy and peaceful! **Sarah Kruchko** works full-time as a Web producer in New York. She is considering going to graduate school for social work, and, in the meantime, is taking a couple classes as a non-matriculating student to test the waters. Her former roommate, **Susan Shea May**, lives in Indianapolis with her husband, Doug. Susan got a master's degree in information science from Indiana University and works as a Web site content manager at InformIT.com, a division of Pearson Education.

Kruchko also sent word about **Jennifer (Ara) Lee**, who is a resident in the combined internal medicine/pediatrics department at Mount Sinai in New York. **Michelle Jung-McCullough** and her husband, Johnny, welcomed son, Lukas, to the world a few months ago. Michelle works as a lawyer for the Waterfront Commission in New York.

**Vivian Adkins** sent news about the birth of her son, Oliver, in January 2002. The family, which includes Caroline, 3, moved to Potomac, Md., last summer and Vivian is for now a stay-at-home mother, looking to return to the legal profession.

**Rona Wilk** is still working at the Metropolitan Opera and completing her dissertation. **Kristin Kelly** is a television

reporter on New England Cable News.

**Suki Kim** writes that her novel, *The Interpreter*, was published this year by Farrar, Strauss & Giroux (see "Books, etc.," page 15). **Abigail Carroll** is profiled below.

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**92** After graduation, **Gabrielle Mayers** went to Albert Einstein College of Medicine. She did her pediatric residency at Mount Sinai Hospital and married Bruce Medjuck in August 2001. She and Bruce just had their first baby, Sydney Emma, in September. Gabrielle went back to work in December as a pediatrician in an academic setting in Brooklyn, where she and her family now reside.

**Sharmila Shetty** returned from Uganda from a Doctor's Without Borders

mission and since July has been working at the EIS Fellowship at the CDC in Atlanta.

**Margot Kong** lives in San Francisco and enjoys serving on the boards of the Barnard and Columbia Alumnae/Alumni Clubs of Northern California. After traveling to South Africa, New York (for Reunion!) and China last year, she began working for Imperial Tours, marketing luxury tours to China and Tibet.

**Rana Dogar Foroohar** lives in London, where she gave birth to her daughter, Dareya, in September. **Linda Chang Reals** and her husband, Jeff, had a daughter, Zoe, in June. Linda is the head of university relations at Time, Inc. **Tain-Huei Hsia Schneider** and her husband, Lee, also had a daughter, Chloe, in June, who joined older sibling Gillian. Tain-Huei works at the Federal Reserve Bank and lives in Scarsdale.

**Deborah Podell Fishkind** moved and built a house in Wesley Hill, N.Y., after completing her anesthesiology residency at Mount Sinai Hospital. She and

her husband, Ari, have two sons: Aaron, 4, and Marc, 8 months old.

We have a correction from the Fall issue. **Lori Schlusel Snerson** graduated from Fordham Law School, not Cardozo Law School. Apologies for any confusion. We hope you will send us lots of new and exciting news in the new year!

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NEXT REUNION: MAY 29-JUNE 1, 2003

**93** Mark the dates! Our 10th Reunion is May 29 through June 1, 2003. I hope to see you there!



## ALUMNAE PROFILE

### Abigail Carroll '91

**A**bigail Carroll '91 calls France home these days, but in October 2001 she returned to America in search of the meaning of patriotism. Armed with her camera, she set out in a rented PT Cruiser on a solo, month-long journey that began in San Francisco and ended in Maine.

"Being an ex-pat makes you wonder about your relationship to your country," she says.

And while this entrepreneur—who is launching a clothing line—hadn't done any documentary work before, she was at ease approaching and interviewing people. Her experiences at Barnard gave her a sense of independence that allowed her to get in a car and see what happens. "I saw it as an adventure," she says.

Most people were eager to speak on camera. "They needed to get it

out. They needed someone to give them the time to say what they felt."

Among the individuals she encountered was a biker in Little Rock, Ark., who covered his Harley Davidson motorcycle with American war scenes and named it "The Price of Freedom."

She also met a Zuni Indian in Albuquerque, N.M., who, when asked to name a great American patriot, replied, "Sitting Bull." Sitting Bull, considered the last Sioux to surrender to the U.S. government in 1881, "spent his life fighting the notion of America as we know it. There are so many layers to that response—it's filled with irony and history," she says.

In her research, Carroll found that many Americans often said what they love about their country is freedom

and opportunity—sentiments that mirror the observations Alexis de Tocqueville


made of Americans in his 19th-century work, *Democracy in America*. When she posed her questions about patriotism to the French, however, they spoke of communal things such as wine, art and a sense of history.

Carroll's project, which she hopes to publish as a book, can be viewed online at [www.portraitsofpatriotism.com](http://www.portraitsofpatriotism.com).

Be prepared for self-examination. "You define patriotism," she says. "You tell me what it means."

—Ronnie Koenig '96





**Hilary Reiter** moved to Park City, Utah, a year ago to work in the press department of the 2002 Sundance Film Festival. She remained there during the Winter for the Olympics and “tons of powder skiing.” Hilary is now an assistant editor at a luxury magazine company in Park City.

I also heard from **Jennifer Salzman Weiss**. Jen and I lived on the same floor our first year in Centennial Hall, now known as Sulzberger Hall. Jen is a stay-at-home mom in New York City with her husband, Mitch, and their two children, Orli and Benjamin. After college, Jen attended law school and worked for the Cook County State Attorney’s office in Chicago.

**Nechama (Janet) Cohen Cox** and her husband reside in London with their four children. Nechama received her Ph.D. in history from Kings College, in July 2001. She wrote her thesis on economic warfare in World War II. She currently manages an electric motor project for a company called Chorus Motors and would love to hear from alums visiting England.

I heard from **Jennifer Bullock**, who also lived on the seventh floor of Centennial Hall with me. After graduating from Barnard, Jen worked in France for two years and earned a master’s degree in French cultural studies at Columbia University’s Paris Program. She then joined the Foreign Service and went to her first tour in Athens for two years. Jen did her second post in Montreal, and is now at her third post in Maputo, Mozambique. Jen loves her work in Mozambique, as it involves a lot of cultural programming. Jen would love to reconnect with **Sabera Choudhury**.

Have you heard from the following classmates? If you have contact information for the following classmates, please e-mail [alumrecords@barnard.edu](mailto:alumrecords@barnard.edu): **Edyta Bojanowska, Courtney Cahill, Jennifer Callahan, Debbie Cha, Maria Chee, Soyeun Chu, Yun Chung, Jennifer Coronacion, Veronica Craig, Nancy Delmotte-Bowles, Simone Eastman, Miriam Karmel Emery, Kimberly Gallagher, Cheryl Gaskin, Emily Granville, Bebe (Heather) Gribble Finkenstaedt, Shruti Gupta, Amanda Hamilton, Ushani Hansraj, Renee Harrison, Carleen (Andrea) Hawn, Susanna (Rachel) Henke, Pargol Javaheri-Saatchi, Simone Kass, Christina Kelly, Jenny Kempenich, Allison Kendrick, So Yung Kim, Maria Kotlyar, Rebecca Layton, My**

**Phuong Tran Lecocq, Christina Lee, Elizabeth Luboja, Erin McConaha, Anita Mehra, Laura Perez Noueihed, Emily Ranahan, Luz Rivera, Jeannie Russell, Silvia Russo, Sharmila Shamdasani, Susanne Stephan-Kronzucker, Danielle Warren, Emmily Washington-Booker, Brooke Wirtschafter.**

**Madhuri Pavamani Blaylock** writes that her teen novel, *Coco Butta Kids: Crossin’ Paths*, was published last year and is available through [www.cocobuttakids.com](http://www.cocobuttakids.com) (see “Books, etc.,” page 15).

For information about Reunion activities, go to [www.barnard.edu/alum/reunion/reunion2003.html](http://www.barnard.edu/alum/reunion/reunion2003.html). If you’d like to subscribe to the class listserv, and Barnard does not already have your e-mail address, send an e-mail to [majordomo@barnard.edu](mailto:majordomo@barnard.edu). Leave the subject line blank and type “subscribe bc93” as the text of the message.

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**94 Elizabeth Singleton** lives in Texas, where she is on maternity leave from practicing environmental law. Elizabeth and her husband, Mark Coady (CC ’94), welcomed daughter, Elizabeth Singleton Coady, to the world in October. Mom says Liz Jr. “is so great!”

**April Lamm** was featured in *The Georgetown Times* in Georgetown, S.C., for her participation in an on-going art series at Coastal Carolina University. She spoke to the school about career opportunities for art and English majors. April is curator of conceptual art for the 2002 New York Armory Art Fair and a consultant at Art Forum Berlin.

**Andrea Stolowitz’s** play, “Knowing Cairo,” will be opening in April at the Old Globe Theater in San Diego, Calif. (see “Books, etc.,” page 15).

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**95 Elham Cohan-Potter** gave birth to her second son, Gabriel Hillel David, born in January 2002. Prior to Gabriel’s birth, Elham was working on Betsy Gotbaum’s ’61 successful bid for New York City public advocate. She writes, “It was a wonder-

ful experience, as Betsy is a tremendous role model for women everywhere.” On the campaign trail, Elham ran into **Claire Brinberg**, who is currently the senior producer for politics at the cable news network, NY1 News, in New York City.

**Laura Rosenthal Feinblum** married her husband, Brian, last August. She works part-time at Cornell University Cooperative Extension’s New York City programs. Laura is concurrently attending New York University full-time for her master’s degree in nutrition.

**Tziporah Waltuch** and her husband, Joshua, had their second daughter, Tamar Elisheva, last September.

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**96** “All is going well!” writes **Edith Carey**, who came back from the United Kingdom, and is preparing to release her fourth CD in the spring. Edith still enjoys playing at the Postcrypt Coffeehouse “every so often,” in the basement of St. Paul’s Chapel, at Columbia.

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**97 Melissa Edmands** worked at a small architecture firm in Santa Fe, N.M., last summer, and is back at MIT to finish a master’s degree in architecture. **Kathryn Kees** is a buyer at Memorial Sloan Kettering and also attends graduate school at Baruch College. **Lani Rubinstein** is a computer programmer at the company she’s worked for since college, designing software for hospitals.

**Giliane Cherubin** is a third-year student at Columbia Law School. **Jacqueline Noparstak** appeared in “Marriage of Figaro” with the Bronx Opera Company and runs a tutoring business for piano and math. **Sumathi Reddy** moved back to New York last June. She now lives in Queens and covers local news for *Newsday*. **Rena Price** and her husband, Rich, had their second child last spring. **Amanda Buntzman** finished dentistry school last year and began a residency in pediatric dentistry. **Susan Ciatto** is a computational linguist working on translation software



at SDL International.

**Gabrielle Polt** works at Scholastic Publishing in children's books, joining Drew Sieplinga '00 and Catherine Ferrara '94. **Robyn Puro** is working on her Ph.D. in microbiology at New York University Medical School. She expects to graduate in 2005. **Alexis Abrams** is in a two-year photojournalism program at University of Missouri at Columbia.

**Risa Chopp Butbul** married Yair **Butbul** in March 2001 and lives in Florida, working at *Florida International Magazine* as a promotions manager. **Elena Chan** is a law student at American University. **Dorit Rabbani** married Jason Shames (CC '96) last February. **Debra Kaplan** lives in New York City, and is working on her Ph.D. in history at the University of Pennsylvania.

Both **Galit Kahn** and **Daniele Bonafiglia** got married last spring. **Alexandra Agus Fox** is a doctoral student and has 2-year-old twins. **Melissa Hart** has been a project manager for a competitive research intelligence firm since 1998. She married her husband, Jeff, last May and they live outside of Boston. **Rachelhope Sinnreich** married her husband, Timothy, in August 2000. They had their first son, Elias, in July 2001. Rachelhope is halfway through a Ph.D. in American history at University of California, Berkeley. **Lauren Lombardo** is working toward her master's degree in art education from Teachers College and also works as a real estate broker. In addition, Lauren has been showcased in art shows in New York. **Anna Stein** received her master's in international relations last spring from Johns Hopkins University.

**Annika Dronge** is in her second year of medical school at Yale and is very happy! **Amanda Friedman** is attending graduate school in London for architecture. I'm still plugging away at my dissertation prospectus in English Renaissance literature and looking forward to hearing more news from y'all!

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NEXT REUNION: MAY 29-JUNE 1, 2003

**98 Kameron Lewis** works at the Satellite Academy High School, a public school in New York City that helps service at-risk teenagers by offering them an alternative

# Barnard Summer in New York



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to the city's large high schools. Her students come to the school with many issues, ranging from learning disabilities and behavioral problems to anger issues and homelessness. Kameron would be happy to speak with any current Barnard students interested in similar teaching endeavors.

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**99 Olivia Kraus** began at Cardozo Law School last August. She reports that the dean's office and registrar at Barnard helped her get her full application into Cardozo in less than one week—including score reports—when she decided to apply at the last minute. She thanks Barnard's administrative staff for their efficiency, helpfulness and kindness.

**00 Allison Herman** is in her last semester at Princeton Theological Seminary and will receive her master's degree in divinity in May. She hopes to be ordained as a Minister of the Word and Sacrament in the Presbyterian Church in the fall, and then find an associate pastor position.

**Amanda Marshall** is a senior researcher for "Today" on NBC, where she travels around the country booking guests on breaking news stories. Though

# I N M E M O R I A M

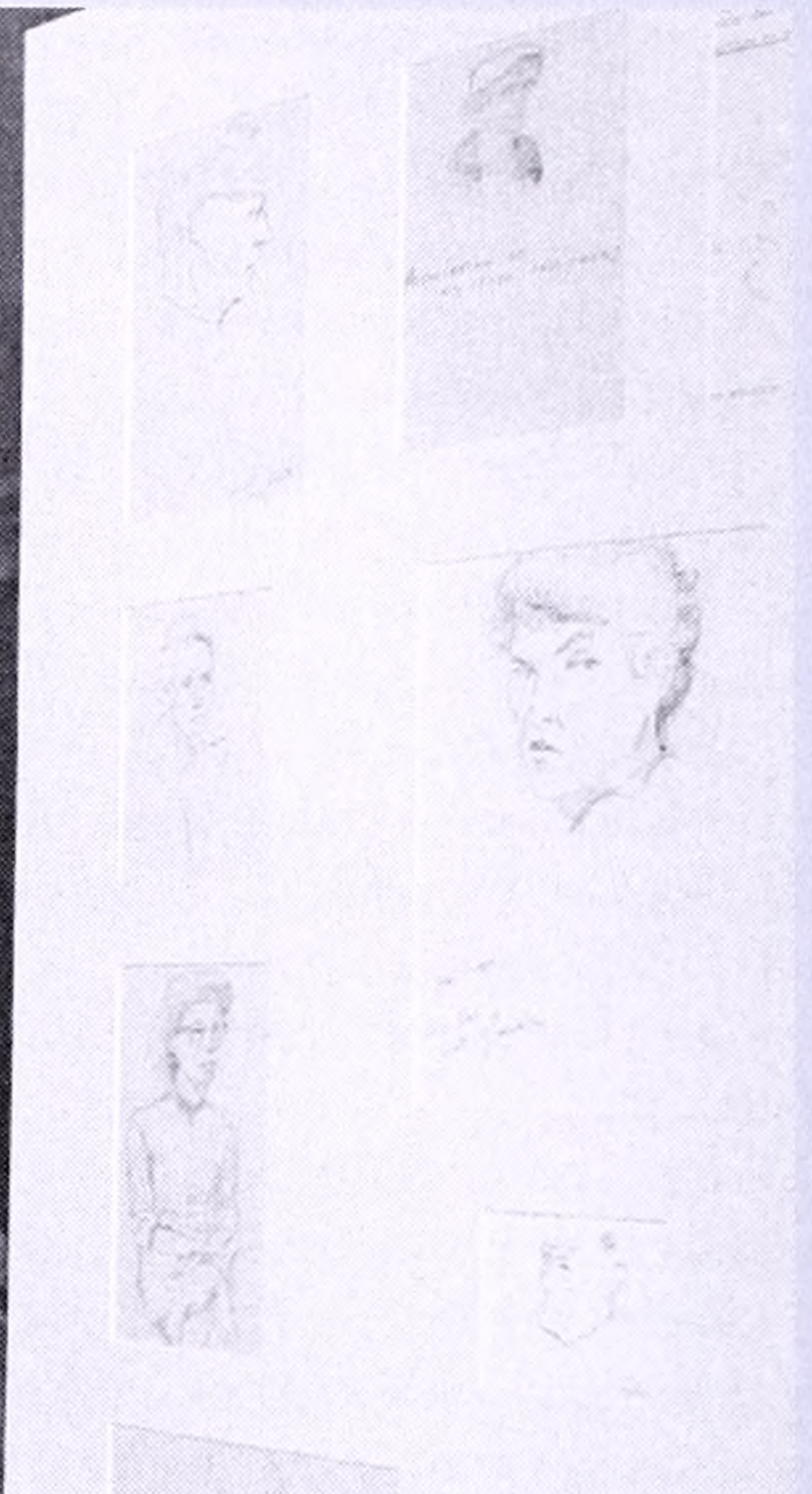
## Julius Held

The Barnard community mourns the loss of Julius Held, longtime professor and art historian, who passed away on December 22, at 97.

Held left an indelible mark on the College, where he taught art history for 34 years, until his retirement in 1971. Most noted for his studies in 16th and 17th century Dutch and Flemish art, Held was one of the most renowned art historians of the 20th century. A prolific writer, Held was an author, editor and contributor to more than 18 published works. Beloved by his students throughout the years, he inspired in them a lifelong appreciation of art, and guided many to careers as curators, teachers and art historians. Held was awarded the Medal of Distinction from Barnard in 1980.

His dedication to Barnard and his students was further recognized in 1997 when the College dedicated the Julius S. Held Lecture Hall, in Barnard Hall, funded with a major gift from trustee Virginia Bloedel Wright '51 and contributions from other former students. The Julius Held Fund was established in 1970 to provide scholarships for students majoring in art history.

Held is survived by his daughter, a son and two granddaughters.



years ago, she was promoted to support services manager and transferred to Trident's main office in Seattle.

On November 30, 2001, Mel gave birth to David Samuel Bravo. She was a loving, playful and extremely attentive mother. She is survived by her father, stepmother, mother, two sisters, brother, son, David and David's father.

## In Memoriam

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the hours are crazy, she finds the job both fun and exciting. She also reports that **Katherine McClurg** is pursuing a master's degree in political science at Duke University. **Nicole Neustein** works in the research department of The Metropolitan Opera.

**Sally Takada** received her master's degree in cello performance from the New England Conservatory in Boston last May. She continues to live in Boston, freelancing and performing with several Boston-area orchestras, including the Boston Philharmonic and the Boston Modern Orchestra Project.

**Trina Sears**, our class president, also lives in Boston and has been getting involved in the Boston Barnard Club. She is in her last year of law school at Northeastern University and plans to move back to Alaska next year to begin a judicial clerkship with the Anchorage Superior Court.

**Taren Spearman** is in her last year at Columbia Law School and interns at Sony Music. After graduation, Taren will be an associate with Fulbright & Jaworski LLP in the corporate law department. She plans to become an entertainment lawyer.

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**01** Congratulations to **Kayla Rosenberg**, who just bought an apartment in Gramercy Park! Kayla still works for the New York City Department of Housing Preservation and Development, underwriting loans to rehabilitate abandoned buildings and create affordable housing. She also reports that **Jordanna Coelho**, **Chaitali (Tali) Kapadia**, **Milena Perez** and **Maria Kassimatis** are all doing well for themselves. Jordanna lives in Hell's Kitchen and just started her master's degree at Sarah Lawrence in genetic counseling. Tali lives in Washington Heights and works for a nonprofit organization that specializes in treating skin disorders. Milena works for Houghton Mifflin in their PR department and lives in Queens. Maria is teaching Italian in Long Island and working on her masters in English as a Second Language.

**Heather White** performed in a Christmas show over the holidays, in Akron, Ohio, called "Wow! The Spectacular."

**Lauren Porsch** has started the Mas-

ter of Public Health program at Columbia's Mailman School of Public Health. She still performs, and will be appearing as Hansel in "Hansel und Gretel" with the New York Opera Forum and in the Bronx Opera's production of "The Bartered Bride" this winter—not to be mistaken with the Barnard bride.

Speaking of weddings, congratulations to **Nile Kurashige**, who married Matt Deeds in June. They live in Toronto, where Nile studies botany at the University of Toronto. Her husband writes compiler software for IBM.

**Rebecca Cole** works as a management associate at Prudential Financial in a leadership development program. **Erica Wagner** is completing her second year of Teach For America in Los Angeles.

After having traveling in Central Europe and attending language school in Dresden, Germany, **Julia Moses** has started graduate work on a master's degree in philosophy in modern European history at the University of Oxford.

**Pooja Badlani** is enjoying her graduate program at Pratt and working as a graduate assistant in the Barnard College Activities Office!

**Rachel Fisher** just finished her MSc in Urban Regeneration at University College London. She lives in London and works for Free Form Arts Trust, a public arts charity, running their Building Communities program.

**Latha Heyman** lives in SoHo and is the promotions coordinator in the advertising/marketing department of *Marie Claire*, where she has worked since last September.

Until recently, **Huong Trieu** worked as a research associate for a finance professor at Harvard Business School. She began a new job as a consultant at Monitor Group in Cambridge. She is "enjoying the job and Boston life, albeit, a little low key." Over the summer, Huong traveled to Korea and Japan and highly recommends the trip!

**Abbie Yamamoto** is in her second year of the MA/Ph.D. program in Japanese literature at University of California, Berkeley. She frequently visits New York as she misses the "Big Apple" very much, but she is also slowly adjusting to life in the Bay area—always good to live in a city with a good baseball team!

**Christine Senne** spent the fall as the office manager for the Jeb Bush Orange County office in Orlando, Fla. Christina ran Orange County's phone banks,

recruited and trained volunteers and helped to organize campaign events in the Orlando area. She hoped to have a job in Tallahassee following the election, and enter law school in the fall.

On the other side of the political spectrum, I performed similar duties in Montgomery County, Md., for the last 100 days of Kathleen Kennedy Townsend's campaign for governor.

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1421 Massachusetts Ave., NW, Apt. 308  
Washington, DC 20005  
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**02** **Claire Ng** attends Rutgers University and is pursuing a Ph.D. in marine biology. **Sara Liss** has been living in Istanbul, Turkey, since November. She works as a volunteer with the Jewish community center, where she teaches Hebrew and creates programs for local youth clubs and the Jewish school. Additionally, she writes for *Time Out Istanbul* and other local publications.

**Amy Wasser** works at the Foundation Center as a development assistant in their fund raising department. She lives in Jersey City and loves her job, although she does miss being at Barnard. **Erica Zeichner** is a first year student at Fordham Law.

**Gretchen Collazo** writes, "Hi, ladies! I'm currently living in Brooklyn and working as a paralegal at Shearman & Sterling. I'm planning on entering law school soon."

**Alexis Barad** works in sales for Random House's children's book division. She just got an apartment on the Upper West Side with **Erica Orden**.

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## GETTING MARRIED? EXPECTING?

We'd love to spread the news—once it's official. Please let your class correspondent know by dropping her a line or sending her an announcement or newspaper clipping so *Barnard* can tell your classmates ... and the world!

company, Big Sis Productions, where she has served as the national spokesperson and broadcast promotion consultant for clients such as Campbell Soup Co. and the California Grapes Association.

Networking among those in the food industry has reunited Biggers with classmate and journalist Louise Kramer '79, who studied in Paris with her during their junior year. Kramer also fell into the food industry and now reports on the restaurant, hotel and tourism industries for *Crain's New York Business*. Kramer covered health care and government news for several years at a New Jersey paper before taking a job in New York at the trade publication *Supermarket News*. To her surprise, she found the food industry fascinating and has since written about the industry for a number of other publications, including *Advertising Age*.

Kramer enjoys reporting on the economic and business aspects of the food industry, examining its impact on everything from employment to real estate. "It's all related. If McDonald's wanted to add a new pickle to its burger, it has to source five million cucumbers at local farms, thus benefiting the cucumber business."

Like Kramer, Melissa Clark '90 always envisioned a career in writing, and found a niche as a cookbook author—she's penned 14 to date—and regular contributor to the "Dining In/Dining Out" section in *The New York Times*. "When I figured out I could combine food and writing, I was in heaven," she says. Other alumnae who've written

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*If you're an alumna in the food industry, you can list your business or service for free in the Yellow Pages on the alumnae Web site, [www.barnard.edu/alum](http://www.barnard.edu/alum).*

cookbooks include Dana Jacobi '66 and Ann Selgin Levy '65.

However, it can be difficult to succeed in the food industry, with its grueling hours, risky ventures and low pay. "I really had to cobble together different jobs and projects to make a living," Clark says, recalling her work as a writer for a food Web site and magazine recipe developer, while simultaneously moonlighting as a restaurant coat checker. Clark's resourcefulness gave her much exposure and experience, as it did with Liz Neumark. Initially, Neumark wanted to pursue a career in photography after Barnard, so she support-

*When I figured out  
I could combine food  
and writing,  
I was in heaven.*

ed herself by waitressing at private parties, as her other "lifelong interest has always been hospitality." She hatched a plan with her friend, a flamenco dancer from Minnesota, to launch Great Performances in 1979 as a waitress service for women in the arts. In 1980, Neumark incorporated food, and photography became her vocation rather than a profession, as the company eventually expanded to a full-service catering company with high profile clients such as AOL Time Warner. "We're more about the entire experience. The way it's served is what you'll remember," Neumark says.

Many alumnae have traveled the entrepreneurial route, including Susan Kristal Wine '68, who owned The Quilted Giraffe in Manhattan and now owns Vintage New York wine stores and Rivendell Winery in New Paltz, N.Y.; Nancy Yaffa '88, who is co-owner of The Screening Room, a film house,

restaurant and lounge in Manhattan; and the late Barbara Tropp '70, who owned San Francisco's China Moon. It's a "family affair" at Peter Luger Steak House, a New York legend that's co-owned by sisters Amy Forman Rubenstein '60 and Marilyn Forman Spiera '59 and Spiera's daughter, Jody Spiera Storch '92 (see sidebar, page 33).

Passion and an eye for detail are at the heart of each alumna's success story in the food industry, regardless of when the "foodie bug" manifested itself. For restaurant reviewer Victoria Pesce Elliott '87, "the bug" struck while writing for *Frommer's* Florida travel guides, as she found herself most enthralled with the dining sections. "Writing about the hotels and attractions seemed laborious, but the food writing didn't seem like work," she says. "I was passionate about food and the writing just followed." Elliott writes extensively about restaurants for the *Miami Herald*, and edits the *Zagat Survey* of Miami/South Florida restaurants.

The precision and dedication of alumnae in the food industry may be hard to comprehend for those who may simply view cooking as a necessity, or, at best, a hobby. However, Barnard alumnae have proven that food can be elevated to an art form. Cookbook and television doyenne Julia Child put it aptly when she wrote, "Noncooks think it's silly to invest two hours' work in two minute's enjoyment; but if cooking is evanescent, so is the ballet." The contributions of Barnard alumnae have indeed enriched and enlivened the food and hospitality industries, as they've discovered the secret ingredient for finding fulfilling work. ☒

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*Lori Segal is the associate editor at Barnard magazine, and caught the "foodie bug" while working as the assistant research editor at Food & Wine magazine.*

**ALUMNAE ASSOCIATION OF BARNARD COLLEGE**

*This is the ballot prepared by the Alumnae Association of Barnard College (AABC) Nominating Committee. No independent petitions have been received. Vote for your candidate by marking an "x" in the circle to the left of her name. Ballot must be postmarked no later than May 16.*

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**BOARD OF DIRECTORS**

*(Vote for one candidate for each office)*

Alumnae Trustee (4 years)

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Patricia Tinto '76

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Wendy Supovitz Reilly '63

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**NOMINATING COMMITTEE (3 YEARS)**

*(Vote for three)*

Nekesa Moody '92

Anneka Norgren '97

Terry Colen Shapiro '67

Katherine Sinsabaugh '85

Marcia Weinstein Stern '66

Claire Tse '78

Members of the Nominating Committee 2002-2003: Linda Rappaport Ferber '66, chair; Carol Herman Cohen '59; Lori Hoepner '94, Carol Lane '60; Sylvia Montero '72\*; Julia Parker '92\*; Ruth West '45; Yvonne Willard '84 (\* denotes members whose terms expire in 2003).



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**PRESIDENT'S PAGE,  
CONTINUED FROM PAGE 3**

graduate colleges of the University. Barnard students who meet the relevant qualifications can enroll in accelerated graduate-degree programs that Barnard sponsors with Columbia's School of International & Public Affairs and the Columbia Law School. In athletics, Barnard students can join the University's varsity teams and compete at the NCAA Division I level.

Unfortunately, much less attention is publicly paid to the benefits Columbia students derive from this partnership. Cross-registration flows both ways across Broadway, and in an average year, Columbia undergraduates attend 6,300 courses at Barnard. Columbia students majoring in or otherwise interested in dance, theater, architecture and urban studies benefit enormously from the Barnard connection, because in these disciplines, Barnard runs the official undergraduate programs for the entire University. Barnard also offers a program in teacher education for all University undergraduates.

**Q. How does the affiliation with Columbia affect the Barnard faculty?**

A. It profoundly affects our faculty members through all stages of their careers. Barnard and Columbia collaborate on faculty hiring in order to avoid duplication of resources, and Barnard faculty members teach about 40 graduate courses a year at Columbia. Barnard faculty members who are up for tenure must pass a review by the University once they have passed successfully through the College's own review process. It's a difficult double trial for our professors, but successful candidates join the tenured faculty ranks of both a superior liberal arts college and an Ivy League research university. So while our

Columbia affiliation presents unique challenges to our faculty, it also helps Barnard attract top scholars—those who might otherwise not be attracted to a small liberal arts college, however excellent its reputation.

**Q. How has the relationship between the two institutions changed over time?**

A. Of course, the most significant changes occurred immediately before and after Columbia went co-ed in 1983. That was a very difficult period for Barnard, and thanks to the wisdom, strength and resolve of my predecessors—whose words and actions represented the overwhelming sentiment of the alumnae, the trustees, and the rest of the Barnard community—Barnard maintained its autonomy and successfully renegotiated its position within the University. I have made it a priority to build on that great accomplishment, and since I came to Barnard in 1994, I have worked with Columbia's president to continually raise the level of communication, coordination and reciprocity between our two institutions. ☒

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**SYLLABUS,**

**CONTINUED FROM PAGE 11**

she studied abroad.

Yoni Appelbaum CC '03, a history major, catalogs the seminar's interdisciplinary reach: "It incorporates social history, urban geography, art history, and political and economic history," he says.

The first class of the semester immediately settles the question, "What is a wen?" It is a disfiguring tumor. In the early formative years of modern London, agricultural England viewed the city as exactly that, with a mixture of awe and repulsion.

The third class, covering commercial life in 18th-century London, is a

representative session. Students prepare by reading the relevant chapter of Roy Porter's opus, *London: A Social History*, along with articles from *The Spectator*, a popular 18th-century magazine, and selections from *The London Spy*, an account of local doings by a hack writer of the day.

"It's important for students to read primary sources and hear voices directly from the period they're studying," Valenze says. "I want them to imagine what it was like to be alive 300 to 400 years ago."

Each class member is required to make an oral presentation during the semester, and the third class this fall opened with a student's 10-minute critique of the Porter chapter. (Students are also required to write two essays and a final paper.) That presentation provoked a dynamic discussion of the assigned readings, which Valenze followed with a slide show of period paintings to give students a visual sense of the era. While viewing each slide, students shared their observations on what the artwork revealed of 18th-century London's social and commercial life. Among the many questions explored was why women weren't portrayed in paintings of coffee houses and clubs, and what London women of different economic classes were doing during that period.

Valenze, whose mother-in-law and sister-in-law graduated from Barnard, says such discussions are always enlivened by the energy and feistiness of Barnard students. "A new faculty member recently asked me when students stop challenging everything you say. 'At Barnard? Never!' I told her," Valenze says with an appreciative laugh. ☒

# Inspired by Anna

**H**er e-mail began, "When I was 21 years old and had recently graduated from America's best college for women, I was working as a reporter at the *New York Post*." She concluded, "That was 30 years ago. Everything has changed since

then. And nothing has changed, too. So what do you want to know? Your mentor, Anna Quindlen '74."

What did I want to know? I'd applied to the Sophomore-Alumnae Mentorship Program in a fit of desperation, after another impossible night at the *Columbia Daily Spectator*. I had been named managing editor of the paper two months earlier,

**The only point of journalism is to tell stories and deliver them to readers in a timely fashion. ... Only the story, and the delivery of the story, matters to us as a matter of professional obligation.**

and it hadn't been easy; I felt that being a sophomore at Barnard hindered my relationship with older, macho editors used to the "good ol' boys" way of managing a paper. Would I tell her that my mom had memorized parts of the last "Public and Private" column she wrote for the Op-Ed page of *The New York Times*, or that her novel, *Black and Blue*, had served as inspiration for the mother of a close friend? Or would I tell her I want to be a war correspondent, or that my parents were in the process of finalizing their divorce? How casual could I be in conversation without seeming irreverent? How flexible could she be for an angst-ridden 21-year-old who needs five more lives to live out her every dream? My response to Anna's e-mail was stock and self-conscious (to quote my father, who'd seen three drafts by the time I hit "Send"), and Anna responded with an invitation.

er, and it hadn't been easy; I felt that being a sophomore at Barnard hindered my relationship with older, macho editors used to the "good ol' boys" way of managing a paper.

Would I tell her that my mom had memorized parts of the last "Public and Private" column she wrote for the Op-Ed page of *The New York Times*, or that her

We met for lunch in a cafe on the Upper West Side on a hot Tuesday during finals week. By the end of our meal, three things struck me: First, reserved is a foreign concept to Anna. She had no qualms swearing or telling me she didn't, and wouldn't have, worked for the *Spectator*. Second, a conversation between two journalists from Barnard about Barnard/Columbia relations gets heated (especially when speculating about the then-incoming Columbia president's view of Barnard). Third, Anna's New Jersey accent highlights her dry sense of humor.

Our correspondence began with the basics of the trade. Prior to meeting with Anna, I described good journalism as "objective" and a "form of activism." When I wrote this to Anna, she responded, "The only point of journalism is to tell stories and deliver them to readers in a timely fashion. What the readers do—weep, or rail, or shrug, or send money, or change their vote—is not our concern. Only the story, and the delivery of the story, matters to us as a matter of professional obligation."

When I sat down to write this essay, writer's block paralyzed me. I was afraid to use clichés to describe an upfront, feminist woman who has inspired me over the past 10 months. She's funny, she's magnetic, she makes me think; 500 words cannot appropriately convey our mentor/mentee relationship, nor can it encompass how it has extended beyond journalism-based camaraderie.

I thought about writing this essay as a thank you letter to Anna, but how do I start to thank someone for a relationship that's just begun? ☒

*Isolde Raftery '04 is majoring in political science and hopes to pursue a career in journalism.*





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# THE BARNARD SUMMIT

## WOMEN AND HEALTH • SATURDAY, APRIL 5, 2003



9 a.m. – 4 p.m. • LeFrak Gymnasium, Barnard College,  
3009 Broadway at West 117th St., New York City

Please join **President Judith Shapiro** and influential health specialists, activists, researchers, government leaders and authors to take stock of how changes in women's lives affect their health and how women's health acts as a barometer for society's well being. The day-long event will focus on reproductive and mental health, gender differences in medicine, research and health care, AIDS, eating disorders, depression and menopause.

Moderators for the panels will include President Shapiro and **Lynn Sherr**, the ABC News 20/20 correspondent who specializes in women's issues and social change.

### Panelists will include:

**Bylye Avery**, health activist and founder, National Black Women's Health Project

**Joan Jacobs Brumberg**, Cornell University historian and author of *Fasting Girls*, a history of anorexia nervosa

**Dr. Helene Gayle '76**, director, Gates Foundation HIV/AIDS and Tuberculosis Program and former director, Centers for Disease Control

**Gina Kolata**, *The New York Times* science writer and co-author of *Sex in America: A Definitive Survey*.

**Dr. Marianne Legato**, professor of clinical medicine, Columbia University, author of *Eve's Rib* and founder, Partnership for Gender-Specific Medicine

**Dr. Afaf I. Meleis**, dean of nursing, University of Pennsylvania and president, International Council on Women's Health Issues

**Ellen More**, medical historian, University of Texas

**Judy Norsigian**, executive director and co-founder, Boston Women's Health Book Collective and co-author of *Our Bodies, Ourselves*

**Dr. Vivian Pinn**, director, Office of Research on Women's Health, National Institutes of Health

**Marjatta Rasi**, ambassador and permanent representative of Finland to the United Nations

**Dr. Judith Reichman '66**, Ob/Gyn; *Today Show* medical contributor

**Jeffrey Sachs**, economist and advisor to United Nations Secretary General Kofi Annan and director, Columbia University Earth Institute

**Dr. Nafis Sadik**, special advisor to the United Nations Secretary General, special envoy for HIV/AIDS in Asia

**Dr. Isaac Schiff**, professor of gynecology, Harvard Medical School and director, Vincent Obstetrics and Gynecology Service, Massachusetts General Hospital

**Faye Wattleton**, president, Center for Gender Equity

**Elizabeth Wurtzel**, bestselling author of *Prozac Nation: Young and Depressed in America*

The cost is \$65, including lunch (\$45 for young alumnae, classes 1993-2002). Students are free (pre-registration required).

Pre-register online beginning February 1 by going to [www.barnard.edu/summit](http://www.barnard.edu/summit) or call Esterow Events at 212-626-6536.

For more information, e-mail questions to: [summit@barnard.edu](mailto:summit@barnard.edu)

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