

THE COST OF COLLEGE ■ CLIMBING MOUNT KILIMANJARO

BARNARD

SUMMER 1998



LEAVING THE WORLD
A BETTER PLACE

Lives of Dedication, Lives of Service

An Exchange of Gifts with My College

Edna Holtzman Senderoff '38



Does your mailbox, like mine, bulge each day with solicitations for a range of causes, many with much merit? Why, then, did I choose Barnard for a major donation, this year?

True, I had just celebrated my 60th Reunion with the Class of 1938, an outstanding and talented group of women, in significant ways the precursors of the feminist movement.

But my gift to Barnard was more than just a gesture to underscore a landmark event. Of all the appeals, no other could make so personal a connection with me. My years as an undergraduate stretched my intellectual and cultural horizons, opened new vistas and possibilities to me as a woman, and provided the matrix for close and enduring relationships. Moreover, these enhancements, and others on which I cannot place a price, extended over a track record of sixty years.

In deciding on a format for my donation, I consulted with Barnard's Office of Planned Giving, whose staff clarified the options and offered valuable guidance. The formula we arrived at set aside a certain number of shares for my class in honor of its big-number reunion and assigned the largest portion of stock to the Pooled Income Fund.

In selecting the Pooled Income Fund as the centerpiece of my donation, I achieved substantial benefits for myself and the College. Through this choice, I converted a highly appreciated stock into a vehicle that would provide me with an attractive annual income, spare me capital gains taxes, and, on a sentimental note, connect me with my Barnard sisters who have sponsored the Fund in the past.

At the same time, the Pooled Fund opened an avenue of opportunity for me to make a much larger donation to Barnard than would otherwise have been possible.

In my post-reunion reflections, I regard the experience as an exchange of assets for, in some measure, I am reciprocating for the lifelong gift which the College gave me: my definition as a Barnard woman.

For information on how to make a deferred gift to Barnard, please contact: Stephanie Adams, Associate Director for Planned Giving, The Barnard Campaign, Barnard College, 3009 Broadway, New York, NY 10027-6598; phone: (212) 854-2001; fax (212) 854-7550; or e-mail: sadams@barnard.columbia.edu

SUMMER 1998

BARNARD

FEATURES

11 PRESIDENT'S PAGE

The College Bill

An expanded *President's Page* examines the costs of sending a nation to college.

BY JUDITH SHAPIRO



14 LEAVING THE WORLD A BETTER PLACE

A look at Barnard alumnae who are changing the world, one life at a time.

BY WILLIAM LYCHACK

20 WOMEN ON THE RISE

Three women find very different reasons to climb Mount Kilimanjaro.

BY HAGAR SCHER

24 PHILOSOPHY IN THE ROUND

The art and architecture of Madeline Gins Arakawa '62.

BY JOAN SNITZER

26 ALUMNAE PROFILES

Elsie Crum McCabe '81; Kate Horwitz '62; Gloria Tristani '75

DEPARTMENTS

2 LETTERS

3 UP FRONT

9 SYLLABUS

30 EX LIBRIS

33 CLASS NOTES

56 LAST WORD

Last Call

BY LISA JENNIFER SELZMAN '82

COVER PHOTOILLUSTRATION BY:
WILLIAM DUKE

BACK COVER:
KRISTINE LARSEN

THIS PAGE, PHOTOGRAPH OF DR. MARGARET TENBRINCK '32 WITH DR. ALBERT SCHWEITZER
BY ERICA ANDERSON

A Comrade in Segregation

I was moved by the tribute to Jean Blackwell Hutson ("The Importance of Those Who Came After: Remembering Jean Blackwell Hutson '35," Spring 1998), and I wanted to share reminiscences of my mother, Helen Bobby Suckle (Ortiz) '37, who knew Jean Blackwell when they were students at Barnard.

My mother felt a special affinity for Jean Blackwell, the only black student at the College at that time, because my mother was one of only a handful of Jewish students, who were also treated as different by the administration and faculty. As in Jean Blackwell's case, the administration felt that my mother would be happier living "with her own kind." The five or six Jewish students were housed in one particular section of Hewitt or Brooks and were thus discouraged from socializing with their non-Jewish contemporaries.

Like Jean Blackwell, my mother had no bitterness about this example of what was then acceptable and widespread anti-Semitism. Five of the Jewish students in the corner of the dorm became fast friends for life. My mother was always grateful that the segregated housing arrangements to which she and her friends were subjected actually turned out to have a very bright side.

I am proud that Barnard moved into the twentieth century so that by the time I was there the student body was very diverse and I was never made to feel an outsider as a Latina.

(Elena) Victoria Ortiz '64
New York

On Work and Motherhood

I enjoyed reading the article, "In Her Mother's Footsteps" (Spring 1998). It reminded me of the strong influence that my mother has had on me and how similar our lives are, even though our careers have been very different. What has surpassed all academic and professional accomplishments has been the role of *motherhood* itself.

My mother sacrificed a career as a professional ballerina in American Ballet Theater Company to raise three children, but she

POSITION IN ALUMNAE AFFAIRS

After 17 years at Barnard, Eva Oppenheim is retiring from the Office of Alumnae Affairs. Eva has been central to the planning of many successful reunions and has worked closely with generations of Barnard students and alumnae. Her organizational skills, patience, and dedication have been outstanding, and we will miss her. We wish her a happy and fulfilling retirement.

The College is now accepting applications for Associate Director of Alumnae Affairs. The Associate Director will plan alumnae activities, with a strong emphasis on reunions. Superior communication, organization, and computer skills are required. Must possess initiative, be creative, detail-oriented and able to manage multiple tasks simultaneously. Ability to lead and to deal effectively with different constituencies is necessary. Solid knowledge of marketing, event planning, and public relations required. Bachelor's degree and at least 5 years' related experience, preferably with increasing responsibility. We offer an excellent salary and benefits package plus a stimulating environment. Send cover letter, resume, and salary requirements to Employment Manager, Barnard College, 3009 Broadway, New York, NY 10027. Fax: 212-854-2100.

never regretted it. She volunteered extensively and later had a successful career as a gourmet caterer. Now in supposed "retirement," she teaches ballet and dance.

My mother's varied "career" and perpetual optimism instilled in me the confidence that I could do anything I set out to do. Yet, her actions—the love and selflessness she demonstrated daily—reiterated that her most important role was that of mother and teacher. She is most responsible for shaping who I am and how I view the world.

So it should not be a surprise to me (although it was a time ago) that I did not return to my "dream job" after my son was born two and a half years ago. Maybe my decision was influenced by years of infertility and a "miracle" child conceived through *in vitro* fertilization. But I also believe it had everything to do with how my mother raised me and my siblings and my wanting the same for my children.

I cannot think of any better role that Barnard could have prepared me for than to be responsible for instilling the love of learning, creativity, and emotional and physical security that I provide daily as a mother.

Wendy Kutlow Best '82
Atlanta

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Cathy Caplan '82, fellowship

Gail Alexander Binderman '62, finance

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TAKING BACK THE NIGHT

UNDER A SEA OF umbrellas, more than 700 Barnard and Columbia women gathered outside Barnard Hall on a rainy April night. Chanting "Women unite! Take back the night!" they began their dramatic march down Broadway.

"Take Back the Night," an annual event to protest sexual violence, begins with a symbolic nighttime march followed by a gathering on Barnard's campus, where victims of sexual violence tell their personal stories. "Tonight is a night of empowerment," declares an event leaflet. "We march together as women, demonstrating the strength in numbers. Tonight we reclaim the dangerous streets as our own safe space. We march because every woman has the right to walk at night without fear. We shout to combat the silence that is forced upon us."

"The most powerful part of the event for me was the moment of silence while marching down College Walk," says Papia Sen '98, who has attended the march each year since arriving at Barnard. "We were hundreds of women, locked arm and arm, walking in silence."

While women march, men come together to talk about how they can prevent sexual violence. This year, for the first time, men also participated in a portion of the march. "The new, inclusive structure of Take Back the Night symbolizes our conviction that sexual violence will not end until women and men unite to fight against it," the group says.

Take Back the Night began in the early 1980s, in response to a rape on Barnard's campus. In addition to the annual spring march, the group plans other campus activities to raise awareness of sexual violence, including discussions with first-years, educational workshops, and coffeehouses.

"The most profound experience for all women attending is the encouragement and support given during the event," says Shira Schnitzer, the Columbia College senior who coordinated this year's event. "Even if you've been there before, you're struck by how powerful it is. The numbers [of students attending] are colossally powerful."

One student's words illustrate the effects of solidarity: "I went to Take Back the Night because, as a victim of sexual violence, I wanted to show my support for everyone else. It makes me feel united with the Barnard community. It helps me to remember I'm not alone in all this. It's a supportive and empowering event."

—Joanna Franco '98

DON'T TOUCH THAT DIAL

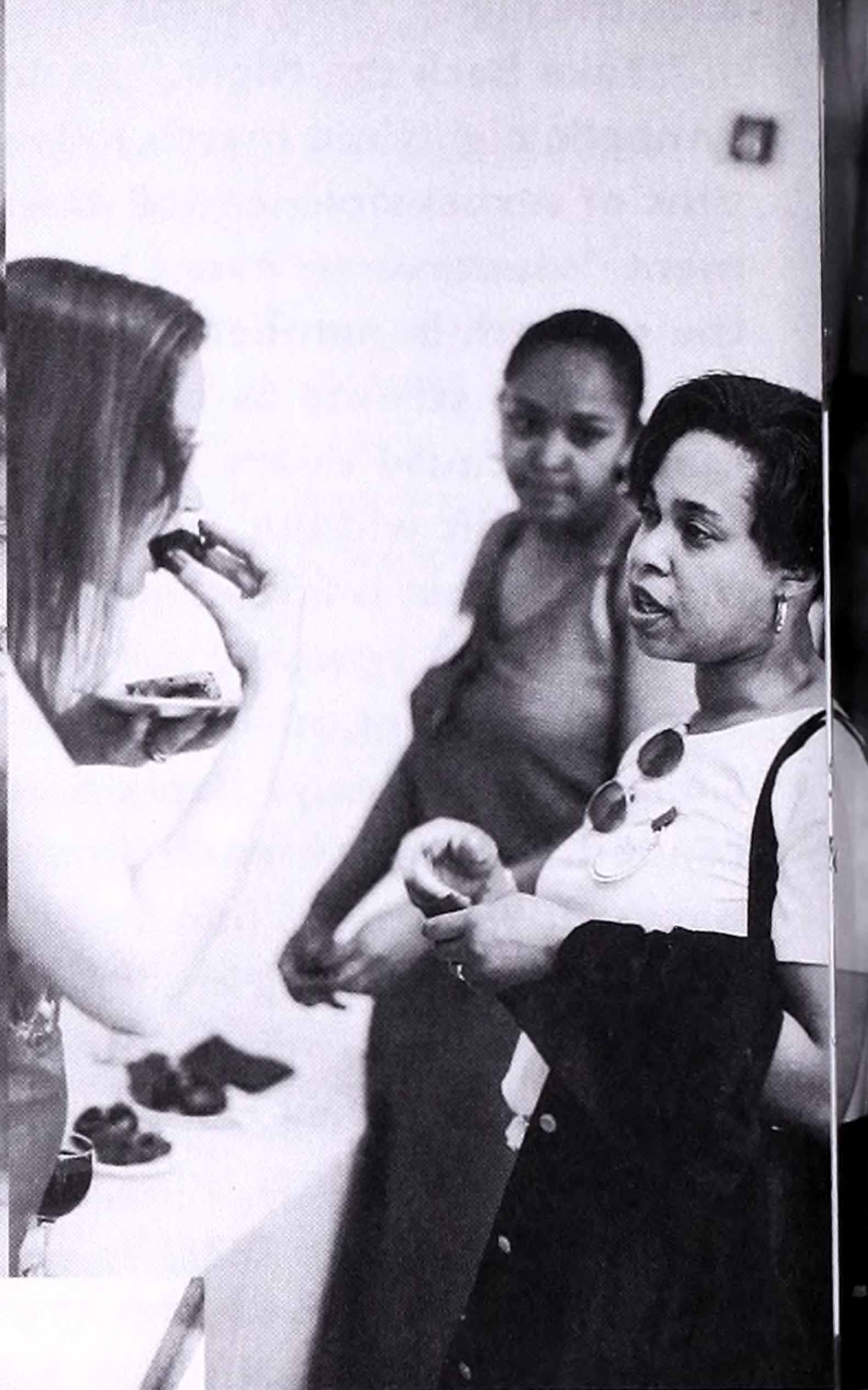
THE MUSIC OF WBAR—indie rock, hip hop, digital music, opera, rap, oldies, and more—can now be heard from anywhere on the Barnard and Columbia campuses. The round-the-clock radio station added an AM station, 1680 AM, to its original 87.9 FM this spring in order to reach a wider audience.

WBAR, a station run by students for students, began five years ago and until this spring reached only the Quad and Plimpton. "We definitely want to have a more public presence on campus," Solvej Schou '00, assistant general manager, says of the new AM station. "We want to take WBAR to a higher level, while maintaining the fun that's been there in the past."

Part of taking WBAR to a higher level is a plan to coordinate more events for the campus community. This spring WBAR hosted an '80s dance with the class of 2000 and conducted a well-attended hip hop conference. The station also organized several concerts featuring student bands.

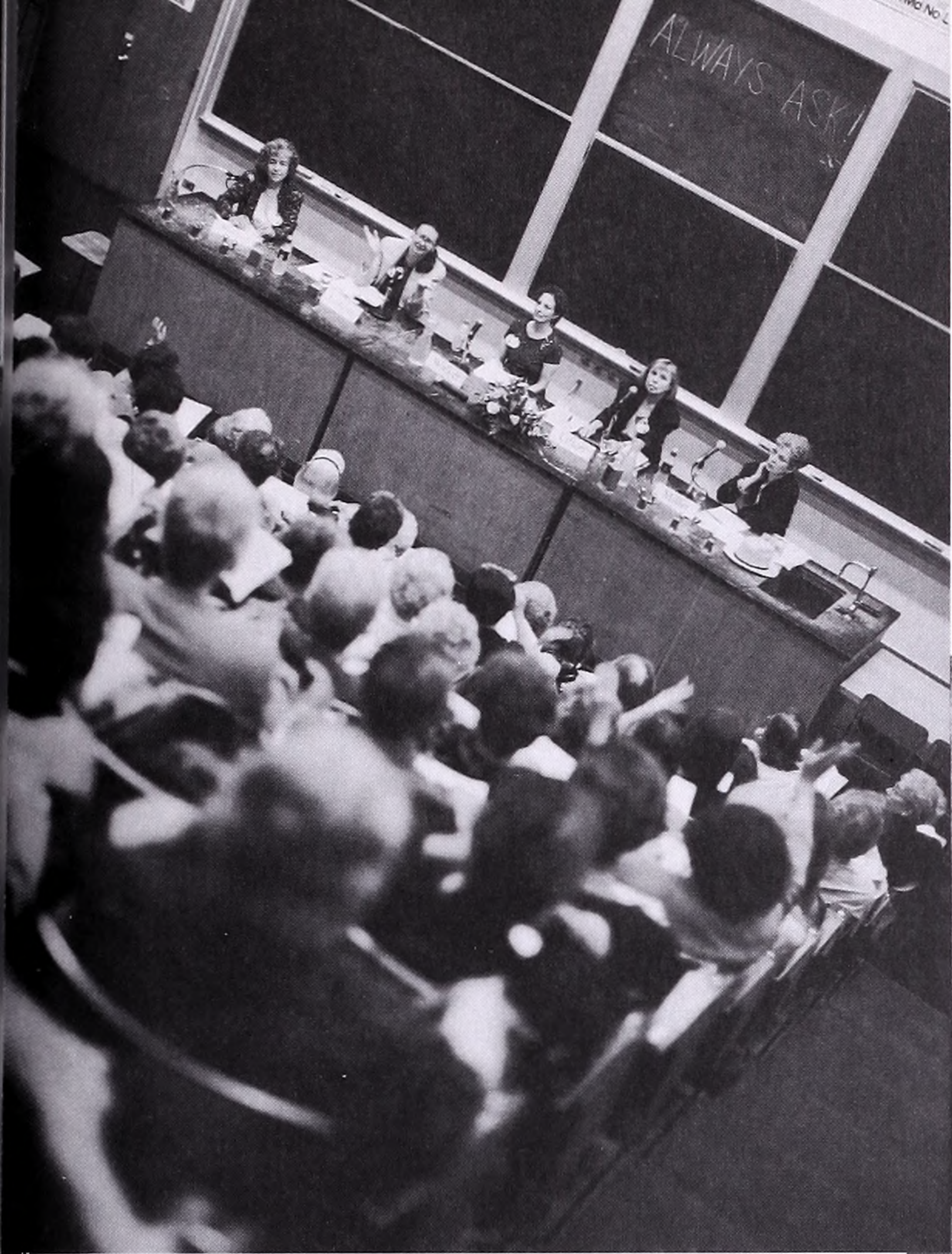
"The concert gave a lot of bands here an opportunity to get some exposure," said Schou, "and it built a community outside the radio station."

UPfront

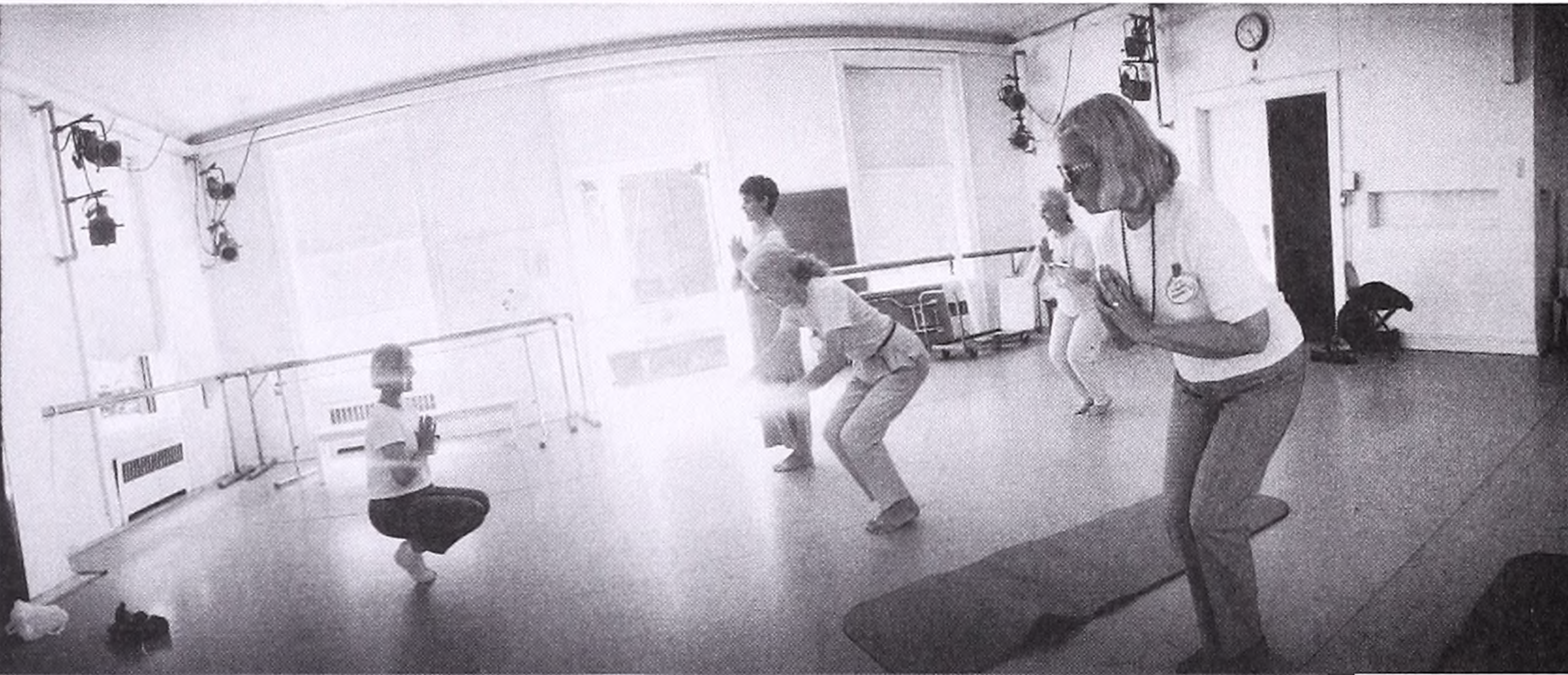


↑ **“Barnard alumnae are the defining feature of this institution. Whenever Barnard is asked to justify itself, especially its continuing mission as a women’s college, all we have to do is point to you.”** —President Judith Shapiro

RE



← **“Thus have I very possibly thrown myself out of the asylum of my youth & exchanged [that] life for one more exposed & less assured. What benefits [do] I propose to reap from this eccentric step? A kind of, I know not what, satisfaction in the idea of being free.”** —Gina Walker '64 reading from the letters of 18th-century writer Mary Hays, during the panel, “Writing Women’s Lives.”



“What I really like best is to do my work. My motto now is, ‘A woman’s work is never done.’” —Martha Kostyra Stewart '63, 1998 Woman of Achievement Award recipient (pictured with her mother, Martha Kostyra, left, and Judith Shapiro and her mother, Lillian Shapiro) →

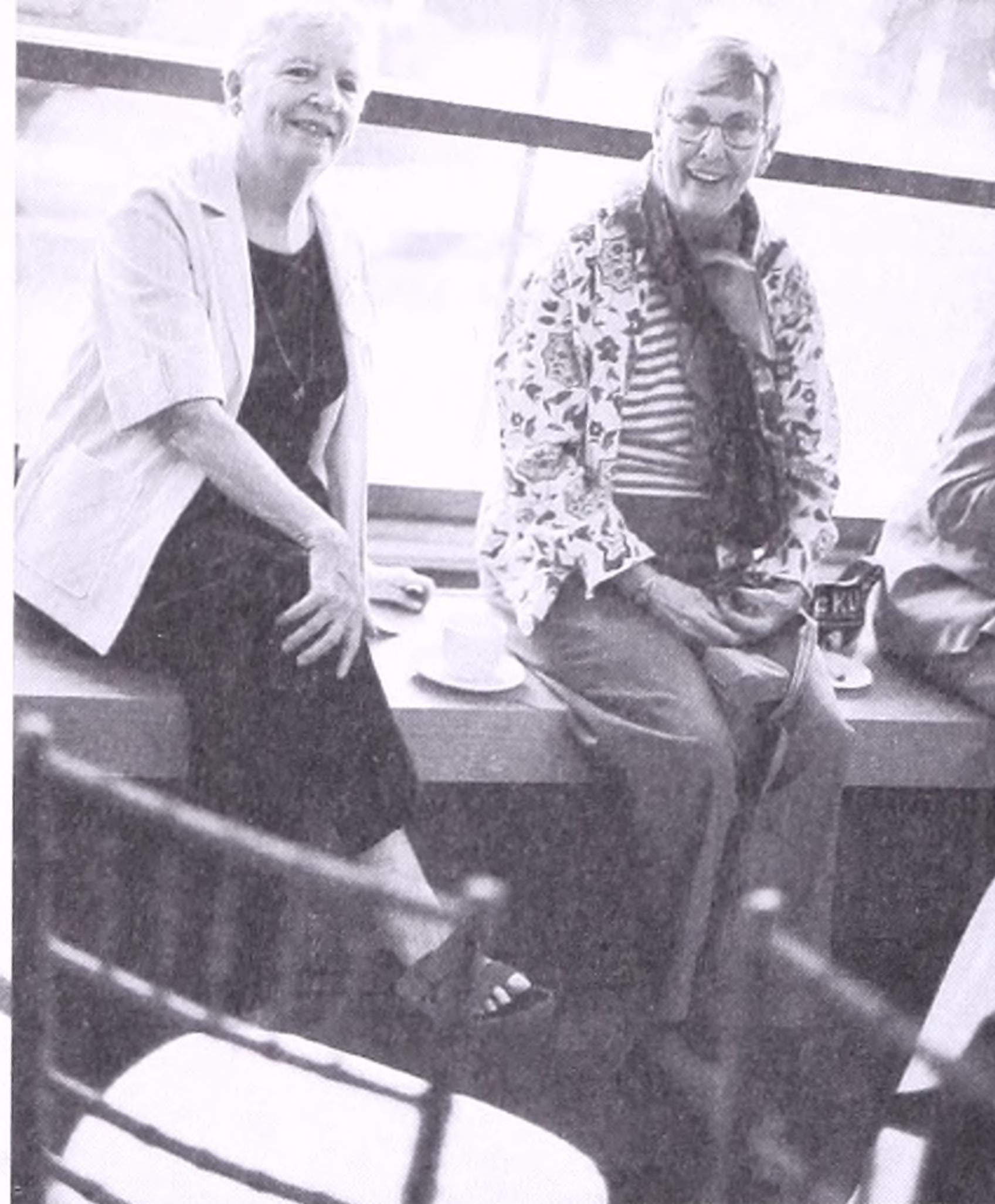


PHOTOGRAPHS
BY
KRISTINE LARSON

UNION '98

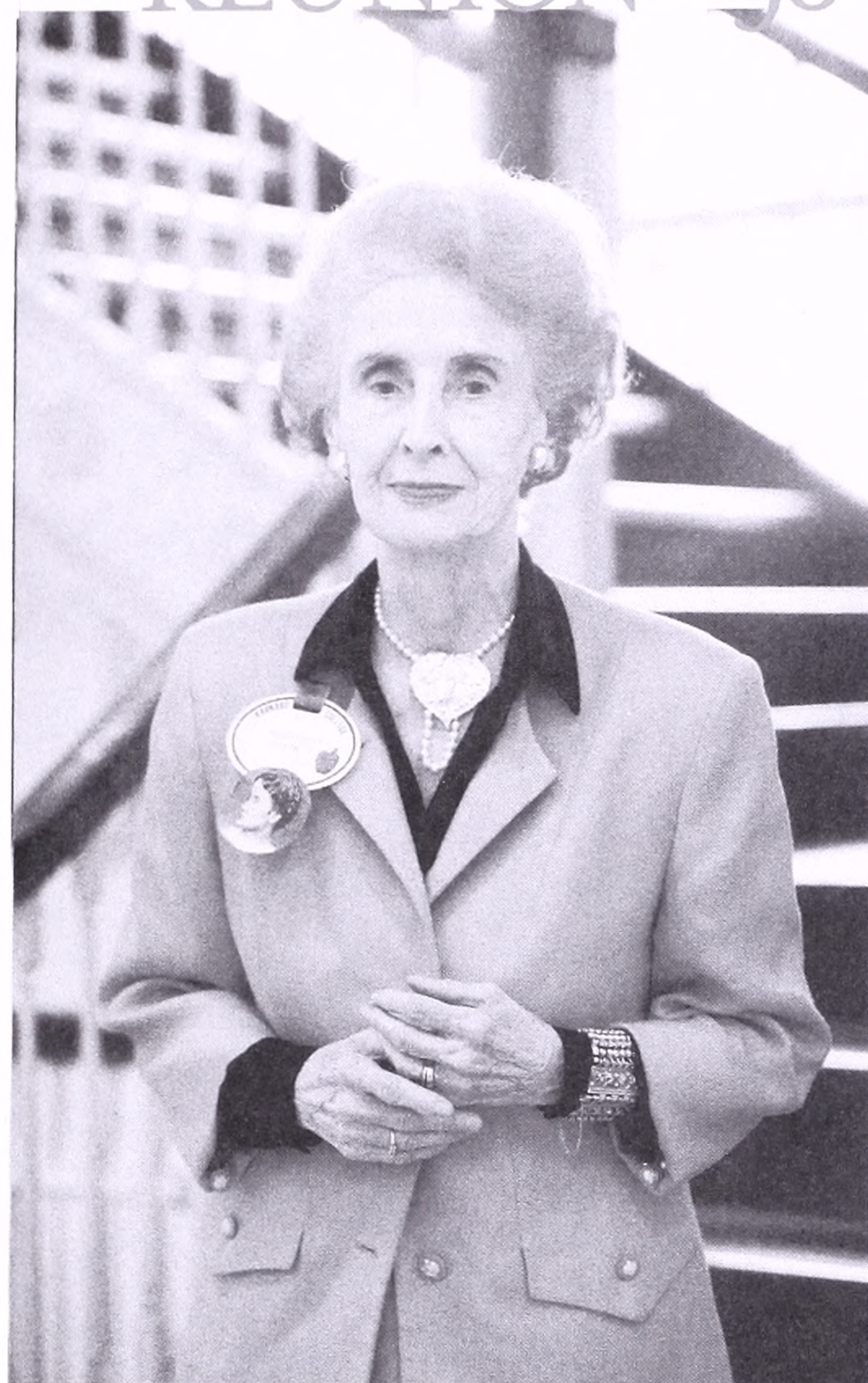
UPfront

REUNION '98



← **“Barnard is the theme, and we are all variations on that theme.”**

—*Elspeth Davies Rostow '38, Distinguished Alumna Award winner, comparing education to a musical composition*

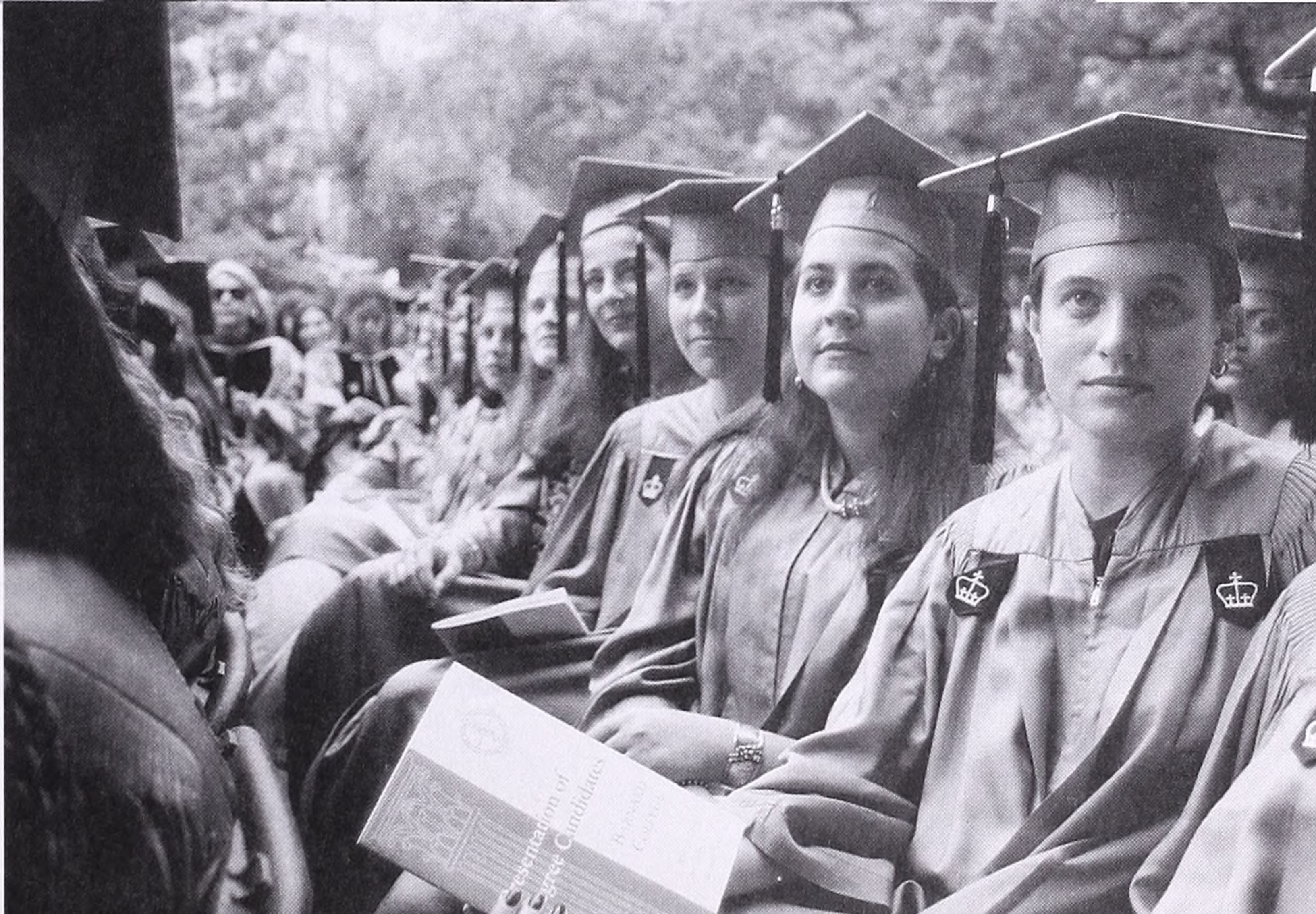
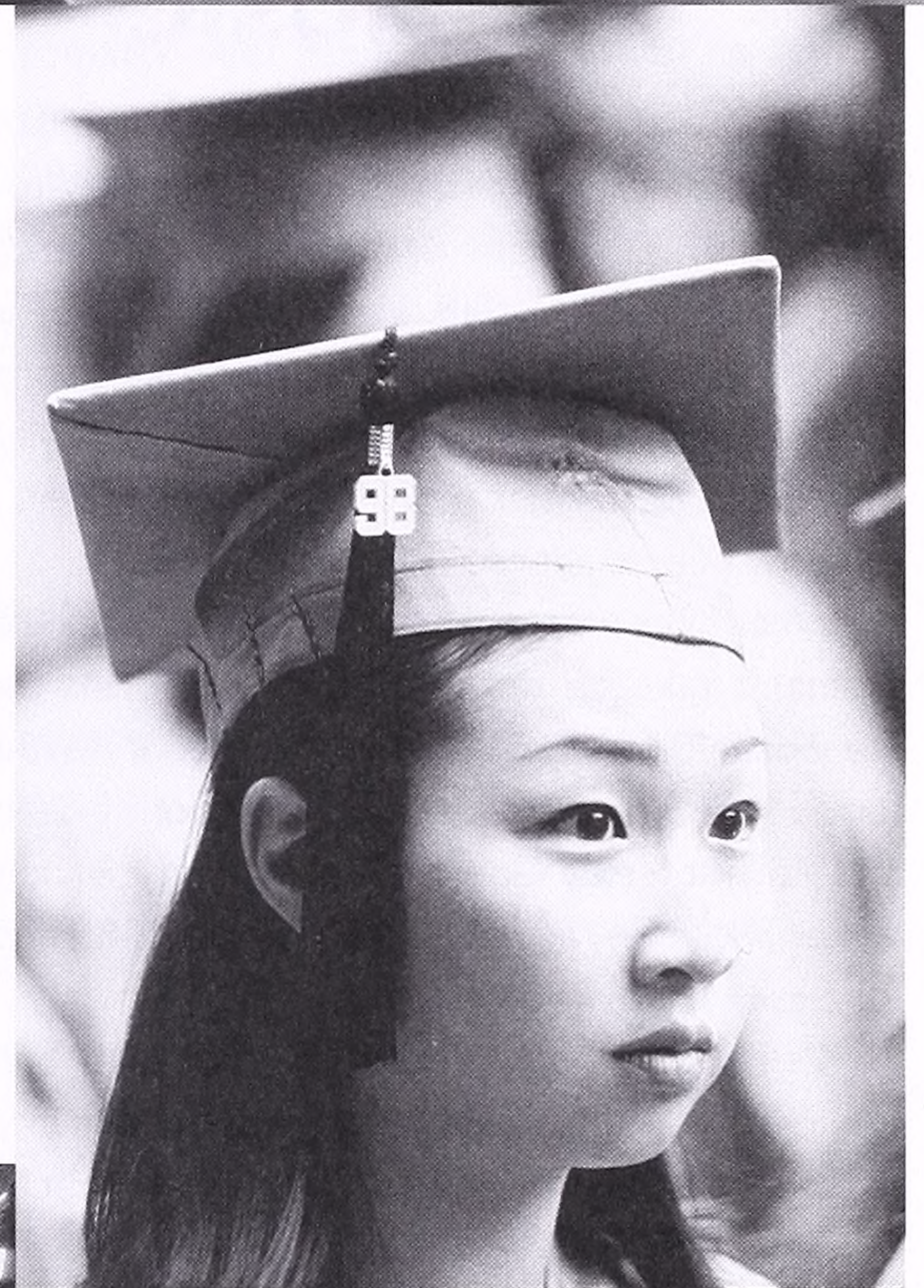


← **“This is surreal for me. Last time I was here, I was a student; that was a long time ago. I feel like I’m in a dream... and I haven’t studied for the test.”** —*singer/songwriter Lucy Kaplansky '83*

COMMENCEMENT '98

FACES OF BARNARD'S NEWEST ALUMNAE

PHOTOGRAPHS BY STEVE BERMAN



THE POWER OF MUSIC

A PLACE TO BELONG. That's what Aimee Sims '98—musician, inner-city mentor, and journalist-to-be—is working toward in her own unique way. It is also the name of the song that recently won her the first-ever John Lennon Scholarship, an annual \$5,000 award established by Yoko Ono to encourage and foster a gifted young songwriter.

"I was flying off the wall when I heard," says Sims. "I tend to think of myself as a performer more than a songwriter, so it was a great feeling to know people appreciated what I write."

What Sims writes are songs that reflect a curious, passionate young woman's take on the world. She performs the distinctive Latin- and Caribbean-inspired music with her band, Rhythms of Aqua, which was formed three years ago with percussionist-dancer Myriam Pierre-Louis and violinist Heide Goertzen. In April, the band opened for singer-songwriter Suzanne Vega '81 at a Barnard concert sponsored by the Center for Research on Women.

"A Place to Belong," a simple, affecting ballad about finding one's way, written during Sims's first year at Barnard, appears on Rhythm of Aqua's self-released CD, *Listen*. Other tracks include "Bitter End," "Walk Away," and "Tear Down the Walls," which deal with such social issues as capital punishment, abusive relationships, and discrimination against people with HIV.

"What's happening in the world fuels my music," she explains, "and then I use my music to get my opinion out. Being a journalist lets me have my hand on society's pulse." Beginning this fall, Sims plans to attend Columbia University's graduate program in journalism.

For Sims, who hopes one day to launch a magazine dedicated to publishing news, cultural criticism, personal essays, and fiction by young people living in housing projects, journalism is a new pursuit. By contrast, music has always shaped her life. Raised in East Harlem by her mother, also a singer-songwriter, Sims spent much of her childhood fiddling with instruments in her Julliard-trained grandmother's music school, where she still works part time writing a newsletter and grant proposals. After graduating from the Fiorella H. LaGuardia High School of the Arts (where she studied flute and guitar), Sims received a highly selective Hadar Foundation arts scholarship to attend Barnard.

"I want music to constantly interrupt my life," says Sims. "I want to expose inequities, stop fear, promote understanding."

—Hagar Scher

MAKING THE GRADE

Paula Loscocco, assistant professor of English, won this year's Emily Gregory Teaching Award. The following is adapted from the professor's nomination by former student Meghan Quinn '98:

Professor Loscocco has a reputation.

Every semester in the James Room, students consult their pencil-books:

"I heard she's given two As in her life—including that girl who published her thesis."

"That girl only got a B+, I think..."

For students of Loscocco, a B+ is a proud grade. Facing academic standards legendary among English majors, those who make it through her classes emerge more proficient students, having learned to read closely and think critically under the guidance of her incisive mind. As a veteran of *Milton* and *Senior Seminar*, I would like to emphasize that Loscocco has inspired me to produce material marks of scholarship whose value immeasurably exceeds the furtive rush of an easy A.

As the professor says, "Can you push this idea further?" Indeed I can. Struggling students of Loscocco can trust her to reciprocate with more than as much effort as we exert. Classes begin with a comprehensive lecture, often punctuated by poems to complement prose, xeroxed paintings to enrich the imaginative world of a poem, or a letter contemporary to the text at hand which denounces its author as a wimp, fraud, fool, or lecher.

We, the students, are then seduced by the poems, infuriated by the letter, entranced by the painting—and circle the text repeatedly, locating the skill and passion which provokes an ensuing discussion. As we begin to sift through the text, Loscocco fires questions: "Why do you say that? How might her observation bear on your comment? Does anyone see a connection? A significant silence? What do you think? Can you go further?"

S Y L L A B U S

A LIST OF READINGS FROM A COURSE OF INTEREST

WMS V 3502y: Women and Science

Laura Kay, assistant professor of physics and astronomy, hopes her course helps students answer a question she often hears: "How come there are no women Einsteins?"

Women and Science, a survey course, explores various intersections of women's history and the development of the scientific profession. The class examines the ways in which women—from ancient Greece through the present—were often excluded from the scientific establishment, ignored in historical accounts of scientific achievements, and scrutinized or disparaged in various disciplines.

"I'm introducing science students to women's studies through an area that's familiar to them," says Kay. "It's important that women who have decided to pursue a career in the sciences be aware of the history involved and have some sense of empowerment."

The first part of this wide-ranging course is devoted to studying the struggles and accomplishments of women scientists throughout history. Students read first-person accounts by an eighteenth-century midwife, contemporary mathematicians, and others, as well as histories of such women as Mileva Einstein-Maric, the iconic physicist's wife and unsung collaborator, and Barnard's own Harriet Brooks, a pioneering nuclear scientist. The class also discusses societal customs and beliefs that hindered the advancement of women scientists, such as a nineteenth-century American best-seller claiming that female college graduates were prone to infertility.

Midway through the semester, Kay asks each student to become a biographer by preparing a paper and oral report on a woman scientist of her choice. In addition to unearthing buried stories of women scientists, Kay's students

also discuss such theoretical issues as: the ways in which science education may intimidate girls and young women; feminist critiques of scientific epistemology and methodologies; the scientific foundations of research on gender difference; and the significance of women's health as a discipline. Students also delve into the current status of female scientists, exploring, for example, the work-family juggling act, scientific partnerships with men, and the experiences of minority women.

"Some feminists would say that there's a problem with science itself, intrinsic to science, that makes women steer clear of it," says Kay. "But I'm hoping to show students that the problem is with scientific institutions and the networks of power that are formed. I want them to feel good about pursuing a life in the sciences and continue to change and shape the way science is done."

Myths of Gender: Biological Theories about Women and Men

Anne Fausto-Sterling

An expose of the shoddy science and weak evidence behind some studies that proclaim certain biological differences between men and women.

Women in Mathematics: The Addition of Difference

Claudia Henrion

Interviews with female mathematicians, including Barnard's Joan Birman.

Women of Science: Righting the Record

Gabrielle Kass-Simon and Patricia Farnes, eds.

An overview of the accomplishments of women scientists in various fields, from astronomy to zoology.

Feminism and Science

Evelyn Fox Keller and Helen Longino, eds.

A collection of articles by feminists from the last fifteen years, on scientific research and the philosophy of science.

Women Changing Science: Voices from a Field in Transition

Mary Morse

A journalistic survey of women's contribution to scientific inquiry and the development of the disciplines, based on interviews with women who are science students or scientists working in academia, industry, and government.

Re-engineering Female Friendly Science

Sue V. Rosser

A treatise on how to make science classrooms and textbooks more appealing and useful to a diverse student body.

Women Scientists in America: Struggles and Strategies to 1940

Women Scientists in America: Before Affirmative Action

Margaret Rossiter

Two detailed social histories of American women scientists, exploring the work they did as well as ghettoization and job discrimination they faced.

Nature's Body: Gender in the Making of Modern Science

Londa Schiebinger

A critical historical perspective on the development of such sciences as taxonomy and physical anthropology in seventeenth- and eighteenth-century Europe, and how women and people of color were portrayed.

A Midwives Tale

Laurel Thatcher Ulrich

Moving diary of Martha Ballard, an eighteenth-century midwife who delivered more than 800 babies in her twenty-seven years of practice, with historical commentary by the editor.

THE COLLEGE BILL

THERE IS TREMENDOUS and widespread anxiety these days about the cost of a college education. I would like to discuss the issue with you from a dual position, as a college president and also as chair of the Consortium on Financing Higher Education (COFHE), a group of thirty-one academically selective research universities and liberal arts colleges, including Barnard. For about twenty-five years, COFHE has been devoted to the study of costs among its member institutions and is, I think, in a position to play a helpful role as we try to think through the complex issues of financing higher education. And think through it we must—as educators, as citizens, and as parents.

Basically there are two anxieties: affordability and access. Anxiety about affordability is rampant not only because high tuition is a reality, but also because media coverage exacerbates the situation. The tuition story lacks a sex element, but otherwise it is the best thing a story can be: visceral. It churns emotions. It creates fear and anger that may (or may not) be tempered by knowledge of the facts.

It is critical to point out that the national media tend to focus on the top-dollar tuitions—those for schools like Barnard where the total package hovers around \$30,000 a year (this in a nation where the median family income is \$40,000 a year). The implication that college expenses come to \$30,000 a year is actually a distortion. Charges for college are high, but not *this* high—only 2% of private institutions charge more than \$20,000 a year in tuition.

Are the students at even these schools the privileged offspring of the rich and famous? No. Almost half the undergraduates at the expensive schools receive aid based on financial need and averaging \$12,000 a year. Here is an essential fact for everyone who has been traumatized by headlines in the media: fewer than 1% of all undergraduates in the United States actually pay more than \$20,000 a year in tuition.

Naturally there is a catch. Even though we have many first-rate and affordable colleges, a large number of brand-conscious parents desperately want to send their children to the big-name schools that cost the most. So here we get to the second anxiety: access.



President Judith Shapiro

THE PRESIDENT'S PAGE, expanded in this issue to include a comprehensive look at the financing of higher education, is adapted from a speech, "The Cost of Quality in Higher Education," delivered to the Princeton Club in New York City on May 13.

The definition of "access" depends on perspective. For a hard-working student from an impoverished background, who longs to be the first in her family to attend college, access means getting into a school worthy of her ambition and talent—which could mean anything from a community college to a top four-year liberal arts college or university.

At the other end of the spectrum, take a young woman who is third generation in a line of Barnard graduates and feels her ties to Barnard are at the level of her DNA. To her, access means *Barnard* and only Barnard. What if she is rejected by Barnard? Rejection might be terribly disappointing, but we recognize that this suffering is rooted in personal or family expectations, hopes, values. Incredible as it sounds, there *are* other great schools. There are quite a few places where one can get a fine education in these United States.

Nonetheless, concern about both affordability and access does create enormous stress in which realities are overwhelmed by anxieties. After all, at stake is the most important thing in the world: our children. Not only our own children, but all children. The cost of higher education, then, is about the very future of our society.

We believe as a nation that everyone who wants an education should get it—not just through high school, but all the way through college. No one is denied or refused a college education, whether or not they can afford it, no matter their age or background. If they are not quite up to speed academically, we seek to help them overcome the weaknesses in their earlier preparation. No other country in the world makes such a promise.

We can do this both because we are very rich as a nation and because we seek to be good. We believe in our people, we trust in education, and we put our wealth behind this belief and this trust. Our financial commitment is enormous and generous, and we get spectacular value for it.

Higher education is a hugely profitable investment that pays off in an educated work force and citizenry. People with bachelor's degrees earn about twice as much as people with only high school degrees, and their participation in the labor force is much higher. Their edu-

cation takes them to far greater levels of achievement, innovation, leadership. They are less likely to require assistance programs and more likely to vote and take part in community service. They are more attuned to culture, art, creativity. They are healthier and better equipped to lead good lives.

Every day we expand the educated segment of our society. We make it more inclusive, diverse, resourceful, vigorous, purposeful, and adaptable to a complex world. We create a national pool of talent and brain power. We take lives that might have been wasted in idleness, despair or dependency, and make them promising and productive.

What in the world makes us think such a commitment should be cheap? In fact, it would be dramatically more expensive if not for an elaborate structure of mechanisms to bring down the price. "Reality 101" about higher education: nobody pays the full cost.

American higher education is covered by a general subsidy. Americans write generous checks to their alma maters, and they write grudging checks to government in the form of taxes, but they may be unaware of how incredibly important this money is in supporting higher education. In 1995, the average American college or university produced an education that cost \$12,000. This education was sold to students for about \$4,000. The \$8,000 difference was paid by the subsidy.

This seems like a reversal of the general logic of business, in which the product is sold for more than it costs. We sell it for *less* than it costs. That is why they call us non-profit institutions! At private colleges like Barnard, full tuition covers only about 62% of what it costs to educate the student. The rest is subsidy, which is covered by gifts from alumnae, from other philanthropic individuals and corporations, and from endowment earnings, plus a little bit from taxes. At public colleges, the subsidy comes almost totally from taxes.

In addition to the general subsidy are all the forms of



individual financial aid, including scholarships (based on need, merit, or both) or aid packages made up of grants, loans, and work requirements. A "grant" is basically an outright gift, a loan is a loan (as Gertrude Stein might put it), and "work requirement" means a job, on or off campus, through which students contribute their own earnings to the costs of their education.

Aid is widely available to those who need it. Among full-time undergraduates with family incomes under \$30,000, more than 95% receive aid. Among all full-time undergraduates at four-year private colleges, 8 out of 10—or 80%—receive some form of student aid. At Barnard, 60% of students receive some form of financial aid; 50% receive aid directly from the College.

Some may ask why we have an apparently irrational system in which we set a high price that almost nobody pays and then give what amounts to discounts to so many of our customers. The answer is that if we had a lower set price with no discounts, tuition would be petty cash for the well-to-do but still too high for the majority. The operative principle—which most of us support—is that people who can pay should pay, and people who cannot pay should receive help.

Our system of college admissions is, to a large extent, "need-blind." This means that a committee judging applications does not consider whether a student can pay all or much of the bill—or even a penny of it. The admissions decision is made on egalitarian, non-financial criteria having to do with the student's overall qualifications to succeed at the institution. Then we focus on providing aid to those who need it. And we keep this up as long as the aid money holds out.

Consider the vast amount of financial aid and the general subsidy in the context of a multiple of 15 million students—which in a few years will be 18 million, as a population bulge of young people (predominantly low-income) reaches our nation's colleges and universi-

ties. For every one of these students, money has to come from somewhere to support the subsidy and, in most cases, to provide aid. As Senator Everett Dirksen said, "A billion here, a billion there, and pretty soon you're talking real money." We are talking real money. This is the magnitude of our national commitment to higher education.

In the financially constrained context in which most of us exist, the megabucks just don't pile up. For those of us like Barnard—who are already attracting a very large pool of bright but financially needy young people—we are struggling to maintain the level of financial aid commitment we have already made.

IN THE LATE 1980S and through the '90s, just about everything went up. The Dow Jones went up, astronomically, but, according to a recent analysis, the wealthiest 1% of Americans own nearly 50% of all stock and the bottom 80% own only 3%.

Also going up were costs—most of them with no special consideration for non-profit institutions. Why have college costs risen so much? Let me count the ways:

Faculty salaries: Faculty salaries declined substantially in the 1970s, and we are still playing catch-up. Only a very small proportion of faculty members can be described as "highly paid." An April 1998 *Chronicle of Higher Education* piece listed 1997-98 salaries at 1,800 institutions, and the number with full-professor average salaries in the six-figure range was 14. Barnard pays full professors an average of \$87,500. The national average is just under \$70,000, with the average at institutions that award doctoral degrees at about \$79,000. Remember, these salaries are for *full* professors. Compare them to what top doctors or lawyers make.

Facilities: Dormitories, libraries, student centers, and other campus buildings are big expenses, "money pit" expenses. Many colleges, Barnard included, are dealing with a large amount of deferred maintenance. And we can't just *maintain*: it is a market reality that students have to have attractive facilities or they simply will not go to your college. We cannot be consumer-unfriendly and hope to compete.

Expensive upgrades in technology (both administrative and academic): What technology and students have in common is that both are in a growth spurt of dramatic proportions. Some of us might not need the very latest technology, but our students have to be kept moving forward—because they *are* the future.

The soaring cost of health care: This includes benefits for faculty and health services for students.

Shifting student demographics: These days, many students do not come from two-parent, middle-class, suburban families and often have greater financial need than in the past. This multiplies the amount of aid that institutions have to provide.

Costly government regulations: Many of the constantly increasing number of government regulations require expensive record-keeping and personnel decisions. Federal student aid programs alone, for example, come with 7,000 regulations.

**We don't
sell a
product.
We make
citizens,
and
many of
these
citizens
will
become
leaders.**

Changing expectations: Parents and students now demand state-of-the-art everything—counseling resources, remedial support, career planning, child care. Students raised in today's consumer society will not put up with obsolete computers or outdated lab equipment, nor will they eat "mystery meat" and "seafood surprise" in the student cafeteria. We must provide a much wider set of healthy meal choices and alternative menus reflecting their diversity of backgrounds.

WHILE HIGHER EDUCATION is often perceived as a right, paying for it never seems like a bargain. In fact, the price often seems like an outrage.

This is, in part, because baby boomers know what *their* education cost. They think that was the right price and should have been frozen in time. Furthermore, the baby boomer generation is better at spending than saving. They are good at impulse buying and instant gratification but not so good at self-discipline or self-denial. With little put away, a big expense looks even bigger.

But there's more to it than this. How can our national faith and commitment to higher education coexist in our national fabric with anger and resentment about its cost? Why do we think it costs too much? Do we think it is not enough value for the price? No, the value of education is undisputed as a prerequisite for success. Do Americans resent having to sacrifice for their children? No, but maybe the jolt of the price tag distracts them from the true largeness of what they are doing: making the most important investment in the lives of their offspring. It is, in effect, a generational asset transfer—a transitional event in family relationships, a gift of life-long value; it is supposed to be big. On graduation day, with hearts full of pride and tears in their eyes, parents will be keenly aware of this reality—but on that earlier day when they first look at the numbers, all they see are the stark realities of sacrifice.

Let me suggest still another reason why Americans think tuition is too high. Maybe we think we are being victimized by a system that is simply not businesslike. We sense flab and frills. We have an image of a university administration run by ivory tower airheads under-equipped in management skills. What these colleges need—says this line of thinking—is a stern dose of the lean-and-mean discipline of competitive business. They need some budget-slashing, bureaucracy-busting, bean counting; they need to downsize, right-size, and synergize. In short, they need to get over this non-profit mentality—let's run these schools like *businesses*. If the schools won't crack the whip on themselves, let's have government step in. Let's have government break the china until tuition drops and constituents calm down.

It does feel good to lash out like that, and the call to cut costs is not not entirely wrong. The national Commission on the Cost of Higher Education, a group created by Congress and the President, was right to point out in a recent report that institutions of higher learning must pare costs more. We also know that evaluating costs in a straightforward way has been difficult because

colleges have not done a good job of explaining their finances. We know we will have to adjust priorities and consider changes of many kinds, some painful. What is not to be found, however, are *simple* solutions.

American higher education is an enormously complex system. It is composed of 3,700 institutions—an exceptionally diverse array of two- and four-year colleges, community colleges, and universities, many of them with their own unique and highly evolved formulas of what does and does not work. Draconian slashing might create a transitory satisfaction, but we must consider what is being lost as well as what is being gained.

In this context, I am reminded of a very funny piece by Woody Allen about dieting. The story's narrator, looking for reasons not to diet, worries that indiscriminate weight loss might cost more than blubber: "The best pounds we have!" he cries. "We may be losing the pounds that *contain our genius, our humanity, our love and honesty*, or, in the case of one [person] I know, just some unsightly flab around the hips." The goal, of course, is to trim the unsightly budgetary flab around the hips without shedding precious intangibles—genius, humanity, love, honesty... academic quality.

Our worst nightmare is that machete-wielding outsiders from government will come in to do the cost-cutting for us. Or, we might be misled by our daydreams, our search for panaceas. Take, for example, "distance learning," in which students are electronically connected to each other and to faculty members through such means as video or Internet teleconferencing. This is good for certain kinds of learning, for certain students—especially in remote locations—and for certain times in people's lives. It is appealing for a bureaucrat looking for cost efficiencies. The catch is that it is not a substitute for learning in a community devoted to learning—where you learn how to learn, how to use what you learn, how to share what you learn.

We do know, though, that we have to cut costs, and we prefer to take responsibility for doing so ourselves. We deal every day with the financial pressure on students and families. We live in the real world. We are consumers and parents and wage-earners too; we understand sticker-shock as well or better than most people. We know we cannot keep raising tuition. Yes, college expenses are still rising, but less than in the late '80s and early '90s. At Barnard, our peak increase in recent years for tuition, fees, room, and board came in 1990, when the increase was 7.6%. Since then, our numbers have been going down steadily: 6.9, 6.7, 6.1, 5.4, 5.0, 4.6, 3.8,

3.1, and next year, 2.7%, which will be the lowest in more than twenty-five years.

We have also been exploring ways to give families greater incentives to save for college. For example, we have lobbied energetically and successfully for tax benefits for IRA-style education savings programs. We are actively exploring pre-paid tuition plans. We have found some welcome government support for these strategies.

When it comes to supporting our national commitment to higher education, however, we are talking real money, money that is not going to come from incremental efficiencies. It will come, instead, from those who have it. Taxpayers, philanthropists, parents who have the means, and generous alumnae who part with \$25 or \$25,000, or, in extraordinary cases, \$25,000,000.



RECENTLY PRESIDENT CLINTON held a Town Council on race and sports. One of the participants was John Thompson, coach of the Georgetown basketball team and an influential figure to young African-American men. Talking about education solely as a step toward a better income, he said "I don't educate myself for anything I don't make a dollar from."

I don't want to get into a conflict with Coach Thompson. He is 6-foot-10 and a proven winner. I have no problem with his using financial reward as a motivator for young men trying to lift themselves out of poverty. As I noted above, a bachelor's degree earns you almost twice as much as a high school degree. But it concerns me that marketplace discourse, the business model, the money motivation seem so dominant, drowning out other voices and values.

As we cope with money problems, I hope that we will keep in mind and always feel good about the magnificent higher education provided at

our great liberal arts colleges and great research universities—the Barnards and Columbias of this world. We don't sell a product or train employees. We create civilized adults. We make *citizens*, and many of these citizens will become leaders. We want them to compete, but also to care. We want them to be contributors to the economy, but also to the quality of life. We want them to be aware of the genius that has preceded them and the glories that surround them. We want them to grow for the rest of their lives, to be interesting and interested and involved with their times.

These are great goals. No parents want anything less for their children. No citizen who thinks twice wants anything less for society. That's the real bottom line.



LEAVING THE WORLD A BETTER PLACE

By serving the underserved,
alumnae are changing lives—
including their own.

BY WILLIAM LYCHACK

PHOTOGRAPHS BY KOLIN SMITH

For seven years, the homeless man with long hair slept on the steps of a church. In his late thirties, he was dirty and disheveled, familiar to the shadow corners of New York City. No one could understand anything he said, so profound was his thought disorder, his speech a jumbled, disconnected stampede of words. In his seemingly endless shuffle from one homeless shelter to another, he eventually found himself at a desk behind which sat Katherine Falk '66. A psychiatrist in private practice in Manhattan, Falk had founded the Project for Psychiatric Outreach to the Homeless, Inc., in 1986, and at the time was one of the forty or fifty psychiatrists who volunteer to provide free, on-site care to those who would not otherwise be treated—more than 1,000 homeless people each year. ☺ “I was furious,” she recalls, “furious that seven years of this man’s life had been lost.” Over the next several weeks, Falk met with him regularly and got to know him. Patiently she prevailed upon him to try a small dose of psychiatric medicine. ☺ Just what she hoped would happen with the medication did happen: his psychosis resolved. Like a veil lifting, his thought disorder left him. “And then I was able to find out about his life,” she says. “The man had been in the Army, had gone to college, and was working as a lab technician when he had a psychotic break.” ☺ With the help of Falk, the Project for Psychiatric Outreach to the Homeless, and medication, he has gone from the street to permanent housing; he is in a psychiatric day program and is receiving job training in horticulture, tending plants in the city’s public mall on Broadway. ☺ Falk, who now serves as medical director of the Project, says she meets someone like this every week, someone whose life is turned around by the aid of her and her colleagues. Although the undertow of the work sometimes feels overwhelming, it is testament to her and others whose lifework does nothing less than leave the world a better place. Said Mahatma Ghandi, “You must be the change you

COMMUNITY SERVICE AT BARNARD

Community service is a large part of life on the Barnard campus today. An estimated 700-800 students are involved in community service, from one-time projects to ongoing, weekly commitments. Students also take such service-oriented internships as working with homeless people or Legal Aid, and recently students have formed special housing suites devoted to community service projects. In addition, some professors encourage community service in conjunction with their classes.



wish to see in the world." Around the country and around the globe, Barnard alumnae are doing just that, putting in the time, reaping the rewards, and suffering the frustrations, all in the name of changing lives—often their own.

"Part of being able to do this kind of work at all was being too naïve to know that it couldn't be done, too ignorant not to know when to give up," Falk says about getting the program up and running. "We've stuck with it when most sane people would say, 'What for?' The 'what for' is that the program changes people's lives. In the process of doing the work, the person doing the service becomes aware that the other person is just like her. That is profoundly healing for both people."

THROUGH HER WORK in Romania for the Peace Corps and at the United Way in New York City, Elizabeth Finklestein Freedman '93 came to believe you have to find new approaches to bring out the altruist in people. "People are so busy," says Freedman, with some apology. "They need to know how volunteering adds value to their bottom line. They're at work twelve hours a day and need to know how this makes sense to their bigger picture. Hopefully, they find they can grow from working with the other people in community service."

It took the medical missionary, Albert Schweitzer, six weeks on a steamer to go down the west coast of Africa from France. "Who has six weeks now to sit on a boat?" laughs Margaret Dorothy Schaffner Tenbrinck '32, a pediatrician who worked with Schweitzer at his hospital in Lambaréné, in Gabon. At the age of fifty, with her daughters raised, Tenbrinck was brash enough to write a letter to Schweitzer, her lifelong idol, and ask if she could give her vacation to work at his clinic. And thus began her life's adventure, which took her from Africa to Peru to the Middle East and the Apache Reservations of the Southwest. As she says of her first meeting with Schweitzer, "He was warm and cordial and said to me, 'Now this is your vacation, but I'll expect you to be here at eight o'clock tomorrow morning.'

"And I laughed and said, 'Some vacation, eight o'clock.'

"But his philosophy was much more profound than that. He talked about the brotherhood of those who live in pain, saying that it's our duty as people who live in this world to help others. He believed that as physicians, we're particularly expected to help. Life goes on, regardless of vacations; there is no such thing as vacations."

As a teacher and reading specialist, Evelyn Becker '49 feels similarly compelled to offer her skills. She simply cannot *not* offer her help. Even in the vacation and retirement community of Sedona, Arizona, where Becker lives, there is great need. She teaches English at her local church to the many Mexican and Central American workers employed by the resorts. "We blind ourselves to whether or not they have green cards and accept

THE DOCTOR'S BILL

"Patients were encouraged to pay a small amount. Dr. [Albert] Schweitzer felt this added to their self-respect. Every evening after clinic was finished, I would empty the contents of my apron pockets. Sometimes we would be paid in produce, such as eggs. One day a patient gave me two melons. One of the African nurse told me dramatically that he had been ill the previous week and had greatly improved after eating melon. He obviously wanted one, and I gave it to him. A few days later, I was presented with a live chicken, the patient handing it to me by the feet. As I grasped the feet, he let go, and the chicken spread its wings and crowed loudly. I let out a scream, and my African friends quickly came to the rescue, laughing hilariously at my discomfort."

—from Margaret Schaffner Tenbrinck's memoir, *Involved as a Physician* (unpublished)



LEFT: Robbie Oxnard, who helps inner-city students survive college.
ABOVE: Margaret Tenbrinck (left), traveling in Gabon, Africa, in 1964.

the fact that they come in and want help," says Becker, "no questions asked."

She adds, "If you have the ability to help someone, then you almost have to, don't you? You need to pass it along. I mean, I really don't know how else I would have lived."

Leila Richards '69, also a physician, has worked in Lebanon, Gaza, India, Baghdad, and most recently the former Yugoslavia, assessing needs of and providing medical help to victims of war and its aftermath. She has made a lifelong commitment to solving the problems she sees around her and believes strongly in using science to help the innocent people who have suffered under crushing governmental policies.

"What I learned," says Richards, "is that people who've lost everything seem to be able to give more and seem to be more generous than people who have it all."

IT WAS THE JOB that finally fit her heart and soul and mind—that is how Robbie Oxnard '87 describes her work as the executive director of the Posse Foundation.

Established nine years ago, Posse is a scholarship program that recruits and selects teams of student leaders from New York City public high schools. After an intensive training program, the small teams—or "posses"—of ten students are sent off

together to one of six partner colleges (Vanderbilt, Lehigh, Rice, DePauw, Brandeis, and Middlebury).

"Most are minority students," says Oxnard, "and they support each other through the difficult experience of going away to school." Whether because of academics, economic differences, or the strange environment, the college experience can have an isolating effect on students who have left behind every support structure they know. The program got its name when its founders asked a talented student why he dropped out of college and he replied that he would never have left school if he'd had his "posse" with him, the people who "backed him up."

According to Oxnard, many colleges suffer from a dismal 20 percent retention rate of minority and inner-city students. "Campuses also have segregated diversity," she adds. "A college will say, 'We're very diverse,' but then you go to the cafeteria and everybody who is alike is sitting together. The Posse students, by their nature, break down these barriers. This is a multicultural group of students who get along, who join different organizations, who reach out and do things and build bridges."

Posse scholars enjoy a graduation rate of nearly 90 percent, much higher than the national average, and the students, she says, draw greatly from each other and each other's differences. To Oxnard, who has an MBA from Harvard, true success is not about statistics or the bottom line.

"For me," she says, "anyone's success is in how you treat other people, not just the people in your immediate life. I know people who got their MBA with me who are making half a million dollars a year, but they'll push their way into the subway. I'm just trying to do my best to be true to my values. That's what I try to work on with my students, too."

In the words of columnist Bob Herbert, who touted the many merits of Posse in a recent column in the *New York Times*, "Replication, anyone?"

BARNARD AND THE PEACE CORPS

In the past 36 years, 96 Barnard alumnae have served as Peace Corps volunteers, according to the organization's record. Among the oldest is Claire Raick '50, who has spent most of her seven-and-a-half years in Africa as a small business development consultant in Togo. She currently serves in Zimbabwe, where she works with "women's clubs," support groups in which women pool their skills and resources to try to make a better life for themselves and their children.

Anyone can become infected with this water-borne parasite, but for those with compromised immune systems—anyone with HIV—the result can be a debilitating gastrointestinal infection, for which there is little or no medical treatment.

As part of the study, Slonim worked closely with many of the patients, taking specimen samples, conducting extensive interviews, and, in the process, educating them on how to prevent infection. "It became very personal because you're speak-



Yael Slonim, who educates AIDS patients

ing with people for whom this outpatient center is the only base where everyone around them is dealing with similar problems," she explains. "In many cases, the people in the center are the only ones who know they have HIV. A lot of people don't tell their families or people at work. This is the only place where they can get off the elevator and know that everyone knows they have this infection—and they can relax about it."

She tried to make sure clients understood all the potential assaults on their health and took such necessary precautions as boiling drinking water and keeping sanitary living environments and clean pets. It was the one-on-one connection and trust she found in the education process that gave Slonim the biggest "charge," as she calls it. "You're getting involved in the lives, and you make this incredible bond with some of them—maybe because we're the same age, and they're dealing with things I'm not familiar with and hopefully never will have to be."

After a year in the Public Health Program at Yale, Slonim is back for the summer at the Center for Special Studies to help put together a managed care plan for Medicaid beneficiaries who are HIV-positive. "For me," she says, "the most rewarding thing is coming back here a year later, seeing a familiar face, and getting a hello across the room. It reminds me why I'm doing all of this—why I'm in school, why I'm working here—it's the personal side. You're really a part of their lives, just as they are of yours."

ALL THESE GOOD works in the world, all these impulses to serve and make a difference, all the noble and ennobling attempts to follow the right path—these are what educator and peace activist Dorothy H.L. Carroll '44 calls "Leadings of the Spirit."

The phrase rises out of her Quaker faith, she says, adding vividly that she has been "spirit led" all across the world. She has led workshops for teachers and psychiatrists in Volgograd, Russia, with Bridges for Peace; traveled to Cuba on a fact-finding visit; and, in Bosnia and Croatia, broke ground on programs that explore alternatives to violence. In addition, she led a session on older women at the United Nations Forth World Conference on Women, held in Beijing in 1995.

"All of us have a calling," says Carroll, "a leading of the spirit. Finding out what it is and sticking with it—that's the work."

Recently, Carroll has been concentrating on the needs of those closer to home, in West Chester, Pennsylvania, where she's lived all her life and where she is working with local organizations to address the community's racial strife. "It's very hard to get people doing anything," she admits. "It's very discouraging. The racism of the place is so ingrown and can be so subtle and hard to illuminate."

By way of example, she explains that the town's bank has been fined repeatedly for racial discrimination and the local oil company refuses to clean up a dump it maintains in the middle of the African-American community. Carroll and a small group are picketing the oil company and holding vigils outside the bank, trying to raise awareness, trying to improve people's lives. "I guess the word 'discouraged' means you lose courage from time to time, but these are my people, this is my community," says Carroll.

She believes firmly that this is the best place for her to work right now and quickly points out that her hometown is probably as discouraging as any war-torn place she has ever been. "It's very seductive to go to different countries and do a little here and a little there, but where's the real work?" she asks. "For me, right now, it's in your own community that you make the big changes. But the changes are slow."

"IT'S TRUE THAT none of these things spring like Athena from Zeus full-grown," says Bonnie Fox Sirower '70, director of development for Cerebral Palsy of North Jersey. "I wish they did, but they don't. It takes time to develop the work."

Sirower, whose organization provides housing, medical services, therapy, and special education, has put in the time. "Giving to others is an essential part of being," she says. "We have an obligation to give back to the community. I think that was taught at Barnard." In fact, ever since she left school—days marked by the heady uprisings of the late 1960s—she has been involved in some kind of volunteer work, perhaps trying to humanize and turn around some of the institutions against which she and her classmates were reacting. "It was a learning experience to have to take a stand, one way or another, and a lot of us have devoted ourselves to community service as a result," she

says of her college years. "Vietnam was a very disturbing war, because there was no reason that anybody could logically see for people to go over there and die. There was a callousness on the part administrations at all levels, including Columbia University, and that communicated a message to my age group."

Sirower's work recently led her to Philadelphia to attend the President's Summit for America's Future, which was touted as a blueprint for improving the lives of children nationwide. Sirower went to the meeting with great hope and excitement as a member of the delegation from Patterson, New Jersey, and she and her peers formed the bulkhead to which President Clinton and Colin Powell attached their commitments for the nation's children. The summit put forth an agenda resolving

UNANSWERABLE QUESTIONS

"At a children's hospital in Baghdad, an anguished mother asked us, 'Why are you doing this to us?' The economic sanctions have unraveled Iraqi society and embittered its people against the outside world. In the years ahead, we will wonder why we let this happen. The Universal Declaration of Human Rights, adopted by the U.N. General Assembly in 1948, guarantees to everyone 'the right to a standard of living adequate for the well-being of himself and his family.' And the International Convention on the Rights of the Child, adopted by the General Assembly in 1989, states that the child has 'a right to the highest standards of health and medical care attainable.' If this mother's question were rephrased as 'Why are you letting this happen?' I could not give her an answer."

—From an Op-Ed piece by Leila Richards, *Philadelphia Inquirer*, February 25

that by the year 2000 children should have dramatically increased access to: mentors; proper health care; safe places after school and during the summer; and an education that guarantees a vocational future. The plan also called for more children to have the opportunity to give back to their communities.

But apart from speeches by politicians and lip service on the part of corporations, no nationwide results have come of the initiatives that Sirower can see, nor does she believe that any will until the government puts staff and money behind the words. In the meantime, Sirower continues her work with local volunteer programs, such as Planned Parenthood and Pride in Patterson, a semi-annual city clean-up, which she helped initiate in 1993. She has also served as president of the local rotary and serves on the board of the city YMCA.

"The story I like best about all of this service isn't really mine," says Sirower. "It's the story of the young man throwing starfish back into the sea. There are hundreds of them on the beach, and he's throwing them back one by one. Somebody comes along and says, 'Why are you bothering to throw the starfish back into the sea when there are so many out here? What's the difference, you're never going to rescue them all.'

"The young man picks up the next starfish and throws it into the sea. 'Well,' he says, 'it made a difference to that one, didn't it?'"

William Lychack's fiction has appeared in Best American Short Stories 1996, among other publications.

W O M E N O N T H E R I S E

CLIMBING MOUNT KILIMANJARO
FOR LOVE, LOYALTY, AND LEISURE

Mount Kilimanjaro has long been a stomping ground for daredevil adventurers. Ernest Hemingway, the original tough guy, set one of his classic stories, "The Snows of Kilimanjaro," on the legendary mountain. However, as demonstrated by the tales of three Barnard alumnae who recently conquered the 19,340-foot beast, machismo is not the only reason to take on Kilimanjaro.

BY HAGAR SCHER

VITAL STATS

WHAT: *The highest mountain in Africa, the remarkably wide Kilimanjaro comprises three extinct volcanoes: Kibo, Mawenzi, and Shira. Its highest point is Kibo's Uhuru Peak at 19,340 feet above sea level.*

Kilimanjaro's landscape changes from hot savanna and lush rainforest (average temperature: 85°F) to rugged, arid summits where there is permanent ice and below-freezing weather.

WHERE: *In northeastern Tanzania, near the Indian Ocean.*

Kilimanjaro stands 205 miles south of the equator on an open plain, towering above the Great Rift Valley, the possible birthplace of humankind.

HOW: *Most climbers travel with a local guide and porters, who carry their equipment, clothes, and food on their heads. The most popular ascent trail is called Marangu, which takes three and a half days up, one and a half down. (All three Barnard climbers used this route.)*

Below: A-frame hut where hikers—and honeymooners—can spend the night.

LOVE LIFTS US UP WHERE WE BELONG

THE MARRIAGE OF Erika Maresca '96 and Robert Griner started off on the right foot—never mind if the foot was blistered, throbbing, and black and blue.

The couple rose above physical and mental duress to achieve Griner's longtime dream: a honeymoon trek up Mount Kilimanjaro. Less than a week after their January 11, 1997, wedding in Manhattan's Cathedral Church of St. John the Divine, the couple was in Tanzania, set to scale the highest mountain in Africa.

The arduous climb was a demonstration of love on the part of Maresca, a self-described "urban girl from a non-naturey family" in Rumson, New Jersey. She swallowed her misgivings about her adventure-loving husband's plan, laced up her hiking boots, and made it to Uhuru Peak. In reaching the dizzying lookout, Maresca joined an elite group—most Kilimanjaro visitors stop at Gilman's Landing, some 700 feet below, deterred by the razorback turns and extreme conditions above.

"I had never been the kind of person who was into challenging myself," says Maresca, an associate producer for MTV's on-line news site. "But it was bad imagery to be at the beginning of a marriage and not make it to the top. I need good imagery in my life."

Griner, an Episcopal minister in Plainfield, New Jersey, had originally asked only that Maresca "leave the starting gate" with him. "You're not going to disappoint me," he told her. "I just want you to do as much as you can." Atop Kilimanjaro with his new wife nearby, Griner stood above the clouds and cried. He later told his parishioners: "Erika is my hero."

"My first goal was 'Just keep up,'" says Maresca. "Then all of a sudden a competitive edge kicked in. I realized we were passing other groups, other international climbers. I remember thinking, 'I can't believe I'm passing rosy-cheeked alpine climbers and Joe Nordic Strider types.' I kept seeing this 12-year-old girl with her father, and I told myself, 'There's no way she's beating us.'"

Maresca and Griner climbed the mountain at a steady clip, going from camp to camp in about three hours, as compared to the usual five. The couple drew inspiration from Maresca's renditions of "Saturday Night Live" sketches and from the dramatic scenery (progressing from green savanna inhabited by chameleons, monkeys, and birds at

lower heights to cold, barren expanses of volcanic dust). The high-calorie lunches of "mom-sending-me-off-to-school food" prepared by their "other-worldly" Tanzanian guide, Beatus, were an added comfort.

"You get into the sleeping bag each day, and you're happy," says Maresca. "It's an absolute joy knowing that you are surviving the elements."

Still, the couple at times fell victim to typical altitude-induced woes: nausea, extreme shortness of breath, even hallucinations. On day three, Griner was picking up rocks to admire non-existent patterns his mind had conjured up, while Maresca found herself swatting away gigantic, imaginary horseflies during the final leg of the climb (embarked upon in the middle of the night so the frozen ground would be solid).

"You feel wrong, like you're doing something wrong to yourself," she recalls. "Your head is throbbing. You feel as if your brain is shutting down and that you wouldn't make

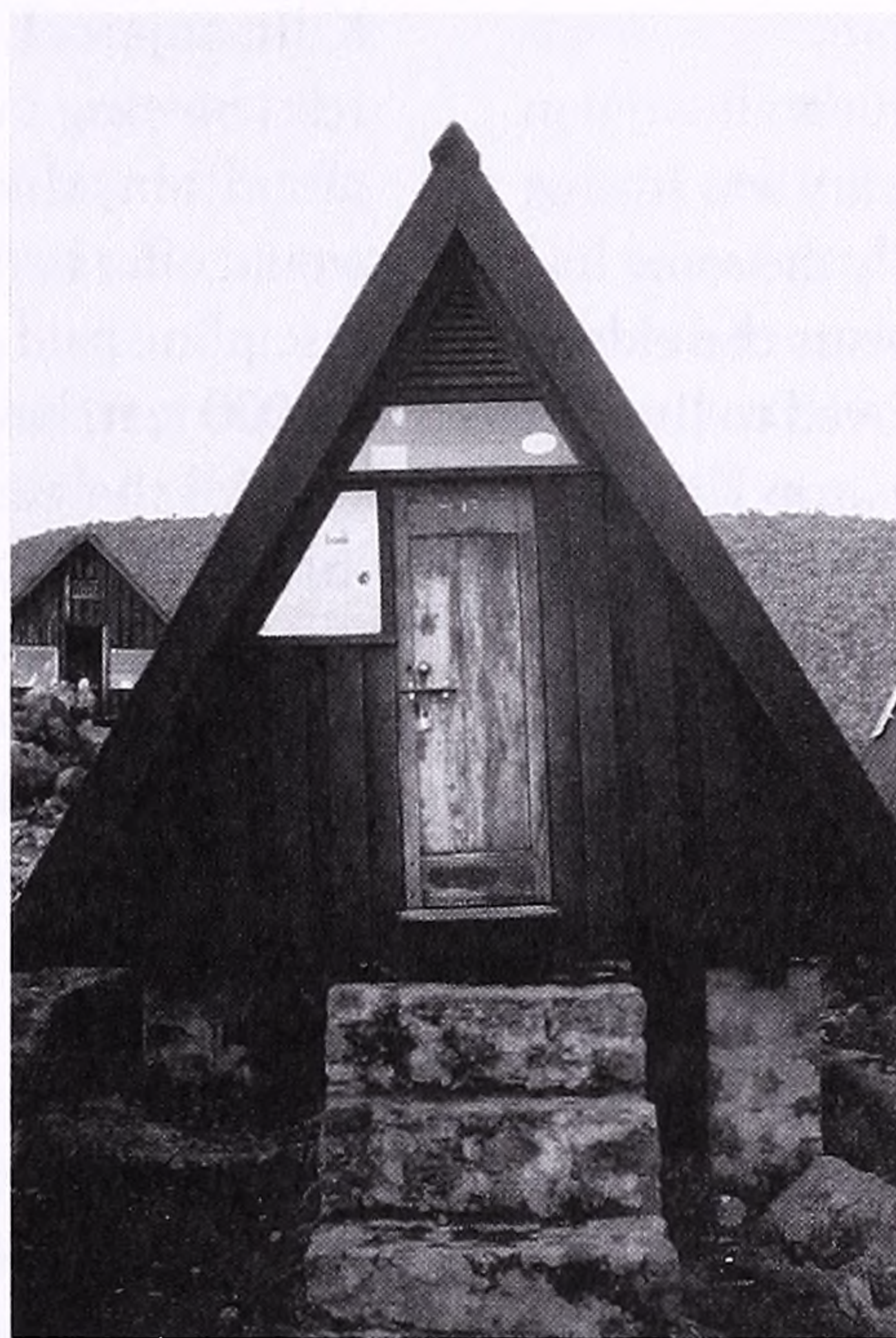
sense if you tried to speak. Your nose is running, you're drooling, and you're moaning with every step. At one point I got really pissed off, like 'I'm climbing a mountain for you—that's not a honeymoon!'"

Maresca admits to making no effort to whip her body into shape for the five-day trek, apart from running the stairwell of her apartment building a few times. She instead relied on blood-thinning tablets to stave off altitude sickness, a steady diet of Tylenol and sleeping pills, and motivational mind games.

Exhaustion and frustration aside, the couple did manage to inject some romance into the trek. Each evening they'd eat their rustic dinner by candlelight on a tablecloth packed from home, and Griner insisted the two get an A-frame cabin to themselves at each camp. (As it turned out, the two spent their first night on Kilimanjaro in the company of a ruddy German man who had no other place to sleep.)

Once down the mountain, the couple took refuge on a docked boat off the island of Pemba in the Indian Ocean for a very different honeymoon experience. "It was a weeklong nap-, dive-, eat-fest," says Maresca. The nautical holiday was also the couple's first chance to digest the magnitude of what they had just done, a memory that will stay with them forever.

"The climb was a huge confidence boost," she says, "both in terms of what I can do physically and in terms of our strength as a couple."



A HELPING HAND

RONA LEVEIN '53 BELIEVES she climbed all the way to Uhuru Peak with the help of a guardian angel.

On March 6, 1996—four days before her sixty-fourth birthday—the retired mail deliverer from Badger Creek, Arizona, arrived at Kilimanjaro's pinnacle. With her in spirit was a travel guide and friend, Joy Ungricht Carber, who had died several years earlier after a prolonged battle with cancer. It was Carber who had first planted in Levein's head the idea of climbing Kilimanjaro, and it was Carber who seemed to be watching over her on the mountain.

Levein says she felt her friend's presence spiritually—and climatologically. "During the entire climb, the weather was unbelievable," Levein recalls. "Even though it was the beginning of the rainy season, it was absolutely clear. When we started the last leg a full moon was out, and when we got to the top, the sun was just

Katmandu and through the Himalayas, climbed to the Everest base camp (on her own—she couldn't afford an organized group), gone on countless backroads camping expeditions, and, most recently, traveled for three months through South America and Antarctica.

Proud of all her accomplishments, Levein got a special kick out of being the oldest climber on the mountain the day she scaled Kilimanjaro. After recording her age in the park's registry, she was approached by another climber whose thunder she had stolen. "He came running up to me," she recalls with a laugh. "He sighed and said, 'You're Rona, aren't you? I wanted to be the oldest person on the mountain.'"

Levein, who had recovered from a lingering back injury shortly before the '96 Africa trip and has one weak eye, treated her age as "a handicap," making sure that she was doubly prepared for the climb. During the two months she spent on the continent prior to visiting

THE LAST PART OF THE CLIMB IS

It's freezing cold, everybody is anxious, you can barely see or walk a guy sitting alone on a rock with his head in his hands. His friends and guide



breaking through. I say that Joy had her hand in it."

Although Levein and Carber met only once—on an all-women trip Carber led down Utah's Green River—their affinity was strong; the two women shared the same restless, daring spirit, the same lust for life, and the same birthday (Levein was twenty years the elder). "I totally admired her," says Levein. "I would have loved to live her life." When Levein heard about Carber's wedding atop Kilimanjaro, she exclaimed that she herself had always wanted to visit the majestic mountain; her guide promised to take her there.

Their plan was not realized before Carber died, but during a three-month, overland truck tour through Africa, Levein joined a splinter group that opted to visit her friend's mountain. "It was a mystical experience," she says. "I'll never forget it."

The Kilimanjaro trip was another in a series of unconventional choices and uncompromising independence that characterize Levein's life. Since embarking on her first voyage—a solo hitch-hiking trip through Europe—three days after her Barnard graduation in 1953, Levein has made a habit out of risk-taking. She has trekked to

Kilimanjaro, Levein ate properly, stayed active, and got plenty of rest, bowing out of group-socializing sessions. At the base of the mountain, she requested her own personal guide, George, who would offer her "mental, emotional, and physical support." Levein's discipline paid off. Apart from an intense attack of stomach pains at 17,000 feet, her trek was "a stroll."

"All the guides are calling out, 'Pole pole,' which is Swahili for 'Slowly, slowly,'" says Levein. "You have to go slow to acclimate yourself. That was easy for me since I'm a really slow walker."

Levein also credits her seasoned, mild-mannered Tanzanian guide, who early in the trip listened to Levein's story about Joy and comforted her while she cried. "During the last leg, I asked him to hold my hand. I needed him to pace me and to see for me in the dark," she says. "Everyone gets t-shirts that say *I climbed Mount Kilimanjaro*. I wanted one that read *I was dragged up Kilimanjaro*."

Above all, though, Levein sees her success on Kilimanjaro—she was the only one of her tour's five climbers to make it to Uhuru Peak—as a tribute to Joy's "fierce spirit."

"I gave more of myself to that mountain than I had given to any other person, thing, or event in my entire life," Levein says. "It was so draining to get to the top, but I had to because of Joy. She was in my mind constantly. She said she would take me [to Kilimanjaro], and she did."

THE CALM BEFORE THE STORM

FOR SOME, CLIMBING Kilimanjaro is the ultimate challenge. For Lydia Breck '92, it was more of a respite—from a grueling schedule of non-stop studying and fifteen-hour work days.

The ambitious Wharton Business School graduate scaled the mountain with three of her classmates during a six-week tour of Africa sandwiched between their May 1997 graduation and the starting dates of their high-pressure, time-devouring jobs in New York City. The trip also included a visit to South Africa, a white-

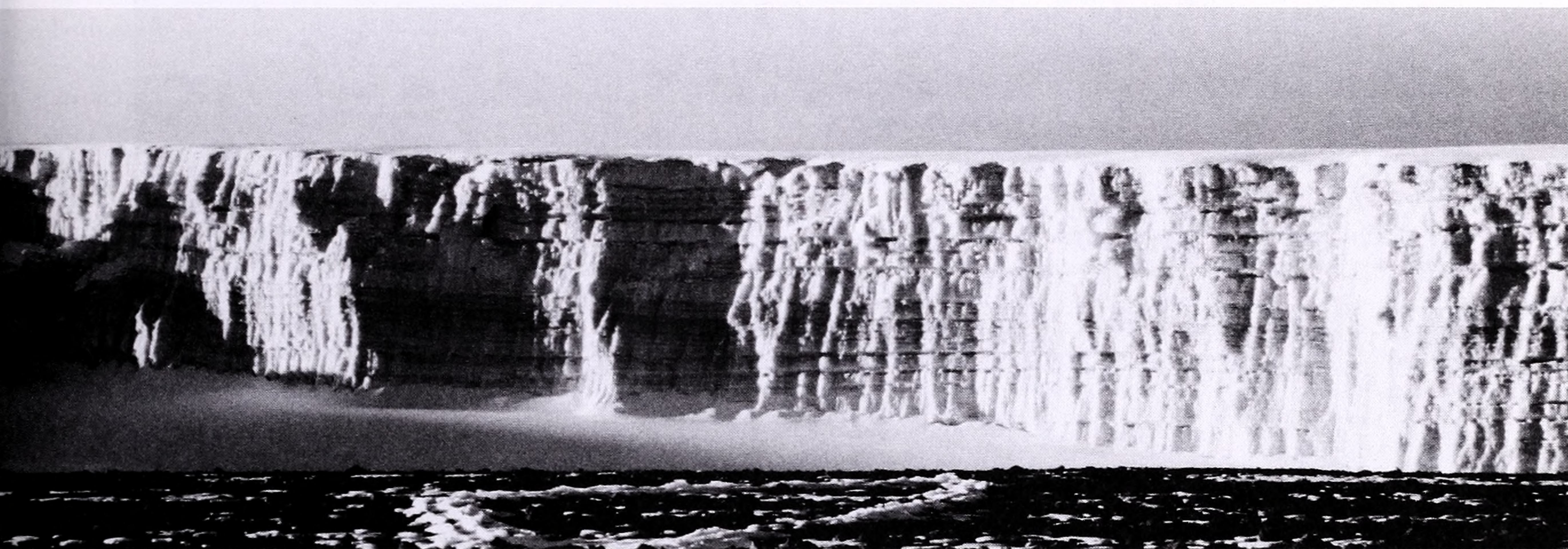
another hiker, a member of their party who was suffering from acute altitude sickness.

"Fending for ourselves, helping someone else out, and sticking together like we did added to our sense of accomplishment," says Breck, who was content to end her hike at Gilman's Landing, where her group basked in the sun, took in the awe-inspiring view, and sipped from their water bottles (which had finally thawed). "Climbing is certainly about physical strength, but it's more mental. It's about the will to keep going."

Along with a sense of accomplishment, lasting memories, and fortified friendships, Breck retains other tokens of her Kilimanjaro trip. She remembers the words of a Swahili folk song her guide taught her, continues to correspond with the British man she took under her wing, and maintains contact with the trek organizers, whom she has asked to mail her a six-foot-tall wooden giraffe she re-

VERY DRAMAMTIC.

*because you're so bundled up. We're plugging away when all of a sudden I see
d just left him there, so I told him to stay with us.*



water rafting expedition in Zimbabwe, and a safari in Botswana.

"Business students traditionally travel as much as they can the summer before they sell their souls and go to work," explains Breck. "My friends and I had been talking about this adventure for a long time, since our winter break."

The long-awaited journey was a true female-bonding experience, but one of the most significant moments for Breck involved a male hiker whom her group "adopted" during the final stretch of the hike. "The last part of the climb is very dramatic," she recalls. "It's freezing cold, everybody is anxious, you can barely see or walk because you're so bundled up. We're plugging away when all of a sudden I see a guy sitting alone on a rock with his head in his hands. His friends and guide had just left him there, so I told him to stay with us."

"That's one of the things that really helped me get to the top. Watching out for this guy distracted me from my own pain."

Breck and her companions were forced to rely on each other completely when their guide left them to descend to the base with

members seeing in Tanzania for a client's wife who collects giraffes.

Breck, who now works in New York as an associate in investment banking at Furman-Selz, travels regularly for business. Amid her busy schedule, she longs for the freedom and adventure of her African journey. "We didn't go with a super-expensive tour group where you don't even know you're in a foreign country. All we had prepared were our flights between countries and a tentative reservation for the climb," she says. "Everybody kept saying, 'Oh, you're going to Africa on your own? It's so dangerous,' but we figured things out as we went along."

"There are so few times in life when you're completely in charge of your time," continues Breck, "when you can go some place and really see things. Being on a tall mountain in Africa and hearing sixteen different languages, meeting people from all over the globe with really interesting backgrounds—an experience like that leaves you wanting more."

Hagar Scher is a contributing writer for Barnard Magazine.

PHILOSOPHY *IN THE* ROUND



Scale Model: Reversible Destiny City (Tokyo Bay)

THE ART AND ARCHITECTURE OF MADELINE GINS ARAKAWA '62.

By JOAN SNITZER

ARTIST MADELINE GINS '62 and her collaborator Arakawa have been exploring fine art, philosophy, biology, linguistics, and many other disciplines individually and together for the last three decades. Their works have been recognized by artists, poets, philosophers, and cultural institutions around the world, and they have recently received a great deal of mainstream recognition for their revolutionary architectural designs. While they have worked in myriad media—Gins has received critical acclaim for several volumes of poetry and Arakawa was an established painter when they met in 1963—architecture, explains Gins, is a natural progression of the pair's lifelong, avant-garde interests.

"The future of philosophy, which is central to all other human endeavors, lies in architecture," Gins says. "Philosophical reflections query the nature and position of a three-, or rather, a four-dimensional entity. It is about time that thinkers cease reducing their thoughts back to two dimensions. We must query ourselves in the round, within the contexts within which we live."

The Guggenheim Museum SoHo featured a major exhibition last summer of two important Gins-Arakawa collaborations: *The Mechanism of Meaning* (1963-1973) and *Reversible Destiny* (architectural projects, 1971-present). The exhibition earned them the College Art Association's award for "Exhibition of the Year/Distinguished Body of Work."

Meanwhile, Gins and Arakawa submitted their radical designs to an architectural competition directed toward several miles of landfill in Tokyo Bay. The announcement in April that their design had been selected from several thousand other entries (most by architects and city planners) resounded through the international architectural establishment. It has been widely known that the crowded city of Tokyo was looking at designs for its bay location since the 1960s, but the New York artists-turned-architects are the first to be given a green light for their plans. With a groundbreaking ceremony scheduled for March 1999, the winning \$7 billion housing and commercial project, a modular city titled *Reversible Destiny City*, spans about 75 acres and includes some 10,000 middle- to high-income residential units, as well as 3,000 commercial spaces.

Reversible Destiny City consists of sixteen modules that are tilted and rotated throughout the city so that each one is similar to—but not exactly the same as—the others. Gins believes such "closely comparable situations" in architecture allow for a heightened relationship with one's surroundings and, ultimately, oneself. "As architectural spaces are currently structured," she says, "human beings go through life experiencing one piece of world after another, unable to determine, in any precise way, the effect that architectural surrounds have on them. Usually architectural surrounds are far too different from one another to be fruitfully compared. When the differences are vast, it is hardly possible to figure out, through comparison, which feature [of the architecture] leads to which effect. Either that, or surroundings are too blandly similar to bear fruitful comparison."

But in this new city, she explains, "the human organism can work out how extensively the architectural surround figures in its forming of itself as a person—in the life it composes for itself. Through a critical juxtaposing of architectural surrounds that have slight but noticeably different effects on a person, it may be possible to deduce the constituent factors of consciousness."

Also in the works are plans for a major architectural project in Italy. The philosopher-mayor of Venice, Massimo Cacciari, has of-

fered La Certosa, an island in the Venetian Lagoon, as a suitable site for a Gins-Arakawa project. The artists, with the support of the Guggenheim Museum in Venice, have proposed an *Isle of Reversible Destiny* on eight of the island's acres. The proposed work is conceived as a calendar that "perpetuates life," composed of 365 gardens in which the artists intend "to observe one's actions and study how not to die." The island overlooks San Michele, a Venetian cemetery.

Reversible Destiny projects defy categorization, using elements of painting, sculpture, and mixed media, while at the same time providing the diagrams, plans, and models for actual architectural environments (such as buildings, parks, and gardens). The projects illustrate Gins's and Arakawa's theory of "architectural body," which they define as "the body proper plus the architectural surround." Several of these projects have been commissioned. And built.

One of the first to be constructed was *Site of Reversible Destiny-Yoro* (1993-1995) in Gifu Prefecture, Japan. This highly unusual and tremendously popular work is a seven-acre park that includes walkways, recreational areas, and examples of spatially interactive residences and offices, challenging traditional as well as avant-garde notions of art and architecture. Visitors to the park, who are offered hiking boots and helmets, make their way along steep inclines, trying to make sense out of both the discrepancies in scale and the arrangement of familiar objects and images in unfamiliar contexts. One section of the park is composed of giant maps imprinted on the ground, allowing a visitor to stroll across famous streets from different cities all over the world in the span of an afternoon. Within the park, the *Critical Resemblances House* exemplifies Gins's and Arakawa's challenge to architectural norms. The house is composed primarily of entrances on all sides, which lead into labyrinthine passageways designed to provide visitors with non-linear experiences of space-time—such as the sensation of moving simultaneously in two opposing directions. Parts of the kitchen and living room reappear in several areas of the house, creating a spatial and temporal *déjà vu* and emphasizing the potential complexity of such mundane, everyday spaces as kitchens or living rooms as well as confounding linear notions of temporal progression.

The title *Reversible Destiny* and such statements as, "We have decided not to die"—printed in large letters on the Guggenheim exhibition's catalogue cover—are poetic symbols for the couple's decision to reject conditioned behavior and past thinking and to search for alternatives. "It occurred to us independently—then jointly, which made it that much more powerful—that, if certain steps were taken, it might be possible to counter mortality," says Gins (who can be reached via email at RevDest@aol.com). "Throughout history, mortality has always been considered to be inevitable, but it might turn out not to be. The human organism would have to learn to coordinate itself in a far more complex manner than it has so far managed to do. It would need guidance and support to do so. Nothing lends itself better to this than the architectural surround."

From early on, Gins's artistic endeavors have been driven by philosophical questing. "During my years at Barnard, I studied both Eastern and Western philosophy," she recalls, "and, determining that all fundamental issues are far from resolved, I became convinced that each person should make a tremendous effort to figure out the dynamics of existence. Wanting to give myself free rein in doing so, I became an artist."

Joan Snitzer is a lecturer in art history.

Elsie Crum McCabe '81

Art, Politics, and Motherhood

WHAT DO BANKRUPTCY litigation, former New York City Mayor David Dinkins, and African art all have in common? The focus, dedication, and services of Elsie Crum McCabe '81.

Major career changes have been a steady feature in the professional life of McCabe, a lawyer turned mayoral aide turned museum president. Now she faces her greatest challenges yet. In October, she not only became president of the Museum for African Art in New York but also gave birth to twins, Eugene (Eddie) and Erin.

"1997 was a wonderful year. I got to do two things I really wanted to do—have children and run the museum," McCabe says, sitting in her Upper West Side co-op on one of her Friday work-at-home sessions, tending to her fidgety babies while stack of work papers and a cell phone lie next to her on the couch.

The Museum for African Art is the world's leading book publisher and exhibit organizer devoted to promoting the work of African artists. Since its founding in 1984, it has published 24 catalogs and sent exhibits to more than 55 museums in this country and abroad. The museum, located in Soho, coordinates lecture series, school outreach programs, and even trips to Africa that give travelers a taste of the continent's people, culture, architecture, and art.

"Our mission is as much to educate as it is to exhibit," says McCabe. "Unlike a Monet or a Picasso, where it's mostly about

looking at [the piece] and seeing the aesthetics, African art is more beautiful when you understand a piece's original use. African art was never meant to be hung on a wall—it was meant to be used."

McCabe—whose apartment is filled with striking paintings collected by her husband, Eugene, who is president of North General Hospital and is active in Harlem politics—is emphatic about the artistic value inherent in the museum's works. "Many people think of African art as something primitive, but it's very imaginative. It's the root of avant-garde art. Many big-name artists went to Africa for creative inspiration."

McCabe's challenge is to disseminate this message to the general public. She estimates that less than one percent of New Yorkers know about the museum or have visited it—and she hopes to change that.

If her past successes are any indication, it is likely that the museum's profile will be greatly raised. McCabe has been overcoming obstacles ever since she was a "less-than-great high school student" striving to be accepted to Barnard. "A lot of people thought I couldn't do it," she recalls. "But my parents encouraged me to try, and some of my teachers put in a good word for me. Thank God for affirmative action and the impassioned pleas of others."

McCabe not only attended Barnard—where she lived in an off-campus apartment with her two sisters, also Barnard students—but also graduated from the political science department with top honors. She

went directly to Harvard Law School, where she worked at the legal aid bureau representing those who could not afford counsel—the type of work that first attracted her to the profession. "Like many minority families, we didn't have any lawyers in the family. I didn't really know anything about the law except the seeming glamour of it," she says. "But it was the civil rights movement that made me excited about practicing law. The people who made an impression on me when I was growing up in the '70s were those involved in the landmark civil rights cases, the black and white people making a difference."

Upon graduation, McCabe went to work for Shearman & Stearling, a New York law firm. The lion's share of her work there was in bankruptcy litigation, but her favorite case involved suing the *New York Times* for discrimination in its real estate section. Shearman & Stearling's legal team argued that because the photographs hawking tony condos never showed minority "residents" lounging in the lobby or enjoying the view from their balcony, "the paper was saying in pictures what you can't say in words: whites only." The case was settled, with the *Times* agreeing to monitor its ads to reflect more diversity.

McCabe soon got restless with all the non-activist work on her plate and started looking for opportunities beyond the law firm. "If you want to make a serious run at becoming partner, you have to give up the *pro bono*, nonprofit work. I didn't want to do that," she explains.

In 1990, she became deputy counsel in the office of New York City Mayor David Dinkins and quickly moved up the ranks, eventually becoming the mayor's chief of staff. Her hectic job consisted of coordinating policy discussions, administering the mayoral budget, and managing Dinkins's staff. "I spent three years in David's office really caring about what I was doing," says McCabe. "I felt that I was making a difference. I didn't want to go back to practicing law—I didn't have the heart for it."

When Dinkins left office in 1993, McCabe pieced together work as a consultant. It was during this time that she stumbled across the museum during a downtown jaunt. "I'm a diehard New Yorker who prides herself on knowing everything about the city," says McCabe, who was born in Manhattan and raised in Brooklyn. "Here was a little gem I had never seen. There were all these fifth-grade kids on a school trip *oohing* and *ahhing*, and I asked myself, 'Why don't I know about this place?'"

McCabe realized that she had the passion and ideas to make the museum more successful, but she knew that in order to secure a top post, she needed to get some nonprofit experience. Her solution was to pave her own way. Together with a friend, she founded Urban Technology, an organization providing computer training to inner-city youth. When the museum's board was searching for a new leader last fall, she had all the necessary skills.

Throughout her rich and varied career, McCabe—who



says she had lots of hobbies “once upon a time,” including gourmet cooking and tending to her many plants—has made time to give back to her community. She was a founding member of PALS (Practicing Attorneys for Law Students), a mentoring program, and is now a board member at Union Theological Seminary. “If there’s one constant in all that I’ve done, it’s trying to make a difference for people like me,” says McCabe. “There was a generation of folks who helped make my way possible. It’s not about owing them—it’s about knowing where you came from. It’s about sense of community.”

—H.S.

Kathryn Bloch Horwitz '62

From Hats to Hormones

AS A DEPARTMENT-store salesgirl in the late 1950s, Kathryn Bloch Horwitz '62 was already demonstrating the initiative and tenacity that have carried her through a three-decade career in scientific research. On scholarship to Barnard, Horwitz lived with her family on East 170th Street in the Bronx, commuted to classes, and worked part time in the ladies' hats department at Saks Fifth Avenue.

“I wasn’t paid on commission since I was part time, and whenever I sold something the other saleswomen resented it, because it was money out of their pockets,” she recalls forty years later, laughing with a quiet but unmistakable pride. She never eased up, she says, never stepped out of the way to let one of her colleagues make the sale. “When you’re competitive in science, you’re probably competitive about everything.”

That drive to succeed kept Horwitz, a breast cancer researcher and new president of the influential Endocrine Society, focused on her goals, even though she found no role



models for women in the sciences during the formative years of her career. After receiving her Barnard degree in zoology, she got a master’s in marine biology at New York University, but women were not allowed on research ships in those days. Undeterred from her essential love of science, she enrolled in a Ph.D. program in medical physiology at the Southwestern Medical School (University of Texas) and went on to postgraduate work at UT’s Health Sciences Center in San Antonio. Now a professor in the department of medicine/endocrinology at the University of Colorado Health Sciences Center, Horwitz is a leading investigator of the role of hormone action in breast cancer.

In describing her work, Horwitz explains that the ovaries make two hormones, estrogen and progesterone, which enter

the bloodstream and travel to certain cells in the breast, hair, and uterus. If cancerous cells are present in the breast, she says, these hormones can actually “turn against us, making established tumors grow.” She looks at the use of pharmaceutical “antagonists”—Tamoxifen, which is an anti-estrogen, and RU-486, which is an anti-progesterone—that block the cancer-encouraging action of the hormones.

“In trying to treat breast cancer by blocking the action of the hormones, [doctors] used to remove the ovaries,” Horwitz says. “But women don’t want to be castrated any more than men.” Hormone-based therapy is a much milder option than surgery and also presents fewer side-effects than chemotherapy, she explains. On the other hand, a drug like Tamoxifen, which inhibits the growth of breast

cancer, can actually stimulate the growth of ovarian cancer. “The drug companies are trying to find designer drugs that will do the good things where they’re needed, but not the bad things some place else,” she says.

This year, she is serving as president of The Endocrine Society, an 8,000-member professional organization for researchers and clinicians studying and treating the endocrine system. At the society’s annual meeting next year, Horwitz will focus specifically on the role of hormones in aspects of women’s health, including infertility, menopause, and heart disease, as well as cancer. One of her priorities is to help reverse a historical lack of women in clinical drug trials. In the past, health research has focused almost exclusively on men.

“The NIH [National Institutes of Health] is cognizant of the problem,” she says. “It has created an office of women’s health, and is now insisting that drug trials include women as a separate category. So I think in the future we will be seeing more data specifically about women.”

Of her new role as president of the 83-year-old group, she says, “I’m not the first woman, but I may in fact be the first immigrant.” Horwitz’s parents were German Jews who escaped Hitler in 1940 and immigrated to the Dominican Republic—at the time, the only country that would take them. She, her younger sister, and her parents moved to New York City when Horwitz was twelve, living first in the Williamsburg section of Brooklyn and later settling in the Bronx.

“I spoke Spanish and German before I spoke English,” she says. “When we came to New York, I was dumped into an English-speaking class in public school, and within three months I was speaking English.” She remembers public school as “a wonderful, integrating

organization, the mechanism for upward mobility in this society—that is, when it's working." Years later, she insisted that her own son and daughter attend public schools.

Looking back over her life, Horwitz knows that luck played a large role in her success—she has been blessed with a husband, Lawrence Horwitz, also a doctor, who is unusually supportive for a man of his generation, and she managed to find herself in a field she loved, despite the lack of early professional and personal guidance. "Other women in my generation have the same complaint that I have, that when our children were young and we were working hard getting started on our careers, we felt we were allowed no leeway. If a child was sick, you couldn't tell your preceptor that you weren't coming in that day."

Now, having been the preceptor for dozens of graduate students and post-doctoral fellows over the years, Horwitz takes her role as mentor seriously and tries to cultivate an open relationship with her young associates, both male and female. "I think I'm extraordinarily sensitive" to the pressures of balancing family and work, she says. She is glad to see that young women today "are less guilt-ridden about hiring help and getting baby-sitters" than women of her generation.

But Horwitz's sensitivity is coupled with a strong dose of realism about what it takes to thrive in the field. "I think if you want to be successful in science, you have to be very hungry and want to beat out everyone else. I try to explain that to my graduate students and post-docs"—especially those who think they might combine a career in medical research with other pursuits. "Some of my young people will say, 'I want to do other things'—sing in the opera, for example—but I tell them, you can't do both things seriously."

—Sandy Asirvatham

Gloria Tristani '75

The Information Revolution

WHEN GLORIA TRISTANI '75 talks about the effects of violence in the media on young children, she speaks from both a very personal and a very public place. As one of five Federal

TRISTANI GREW UP THINKING

"THERE WAS NOTHING BETTER YOU COULD WITH YOUR LIFE THAN SERVE IN GOVERNMENT."

Communications Commissioners, she knows that public policy in this controversial arena must respect the First Amendment. But as the mother of five-year-old son, she longs for gentler programming.

"Violence on TV is very detrimental," she says. "It is glamorized. It is sanitized. Consequences are glossed over. The trouble is how do you get the message to broadcasters that they've got to be responsible citizens. What we really need is a grassroots movement."

Tristani, the first FCC commissioner of Puerto Rican descent, was appointed by President Clinton last year. The new job, she says, is an honor and a challenge—and entirely unexpected. "It was a sudden, unanticipated change. I didn't seek this position. I just did not know how to say no," she says, somewhat sheepishly.

At the time of her nomination, her family was living in New Mexico, where she was on the State Corporation Commission and her husband, Gerard W. Thomson, was a district judge. She heeded the call to serve in the nation's capital, spending her first few months in Washington with her young son, Jorge, while her husband and seventeen-year-old daughter, Vanesa, stayed in New Mexico. Thomson has since retired from the bench, moved to Washington, and he now cares for Jorge full time. "All of what I've done would have been

impossible if my family had not been supportive," Tristani reflects.

Tristani is part of a Democratic political legacy. Her maternal grandfather, the late Senator Dennis Chavez, represented New Mexico from 1930 until his death in 1962. It

was an extraordinary period in American history, his granddaughter points out, spanning the beginning of the New Deal to the beginning of the Civil Rights Movement. He influenced her choice of a career in public life "totally, tremendously, completely," says Tristani, the youngest of three and the only daughter. "He died when I was nine, but he lived on in our family. He was revered. I grew up thinking that there was nothing better you could do with your life than serve in government."

She adds, "There are few people who feel that way today, unfortunately."

She majored in Medieval Studies at Barnard, went on to the University of New Mexico School of Law, and then went into private practice. In 1994, she was elected to the State Corporation Commission—which regulates New Mexico's insurance, telecommunications, and transportation industries—becoming the first woman to serve on that board. "It's always hard to break that kind of ground," she reflects.

For the people who know her, Tristani's transition into politics was natural. "One childhood friend of mine said, 'We were wondering when you were finally going to run for office,'" she says.

While in the New Mexico post, Tristani spearheaded a movement to require insurance companies to pay for minimum hospital stays for mothers and

their newborns. Thanks to her efforts, the state became the fourth in the nation to institute a minimum-stay rule, and Tristani became recognized as a national expert on the topic. She also investigated discriminatory underwriting practices that led to the denial of health and life

insurance to victims of domestic violence.

At the FCC, Tristani continues to concentrate on issues relating to discrimination and consumer protections. "One of the things that I'm most concerned about is that the benefits of the Internet reach all Americans," she says. "It is not reaching minority communities now." She has joined activists for people with disabilities to promote access for all to new technologies, in compliance with the Telecommunications Act of 1996.

Tristani also considers it a priority to make sure that broadcasters are fulfilling their public-interest obligations to provide community news—an area that was deregulated in the 1980s. "The rules are still there but we basically said to broadcasters, 'We'll take your word for it,'" she says. "Some broadcasters continue to do a good job, but others don't. There is a TV station in Los Angeles, for instance, that is not covering the California governor's race. I believe that kind of localism is really important."

Tristani acknowledges that she is still learning about the broad realm that the FCC oversees—at a time when what we mean by "communications" expands every day. "We're in the midst of the information revolution," she says, "and the FCC is right in the middle of everything."

—Diane Webber '90

FICTION AND POETRY

The Mind's Amazement (poetry)
by Diana Chang '49
Live Poets Society, 1998

A Purchase of Porcelain (poetry)
by Jean (Friedberg) Nordhaus '60
Poetry Society of South Carolina, 1998, \$7
Winner of the Kinloch Rivers Chapbook Competition, 1997

A Purchase of Porcelain



by Jean Nordhaus

Mitz: The Marmoset of Bloomsbury
by Sigrid Nunez '72
HarperFlamingo, 1998, \$18

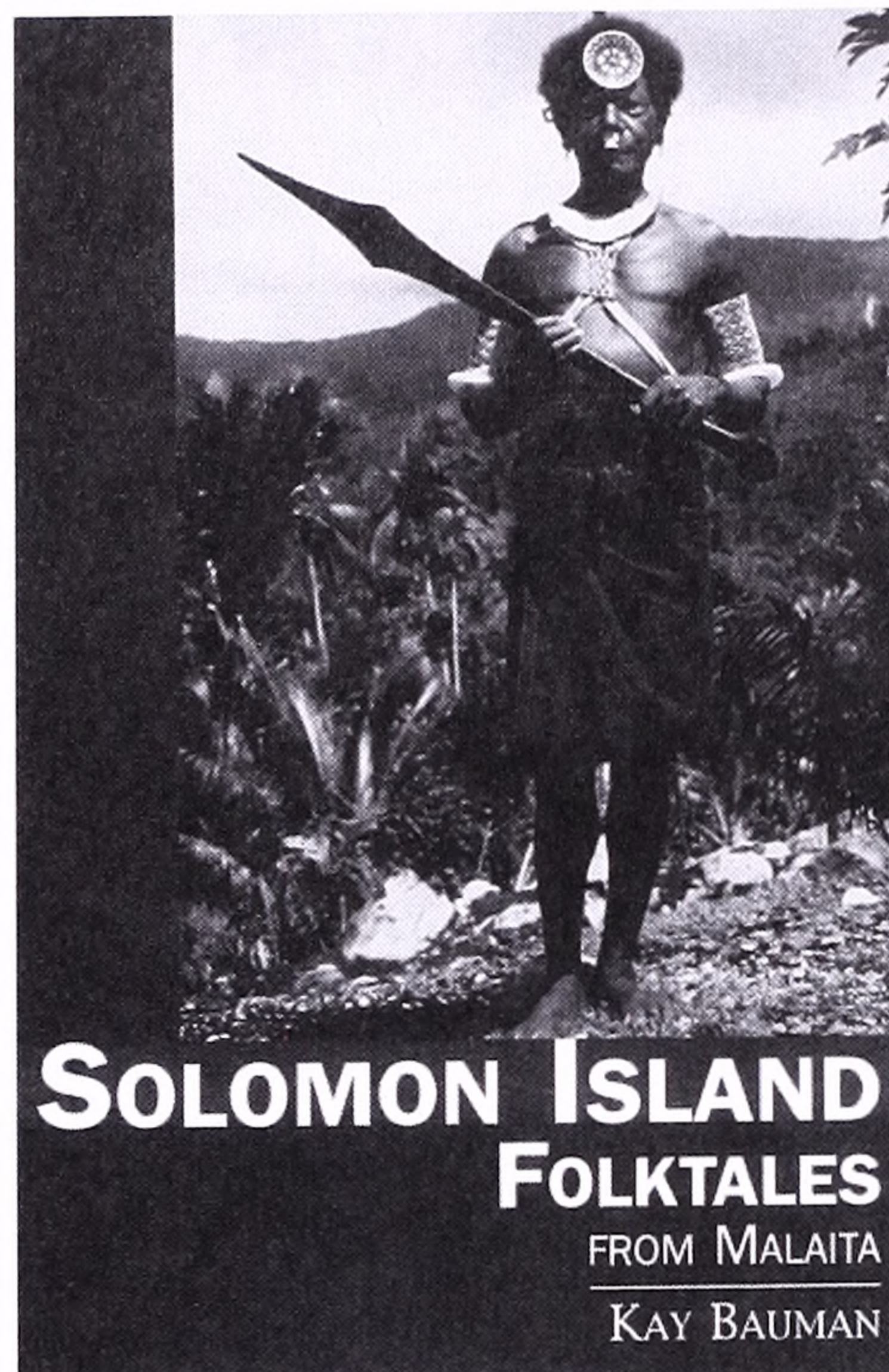
Children of the Ghetto: A Study of a Peculiar People
by Israel Zangwill, with introduction, notes, and bibliography by Meri-Jane Rochelson '71
Wayne State University Press, 1998, \$27.95

Love's Fire: Seven New Plays Inspired by Seven Shakespearean Sonnets
by Ntozake Shange '70, Tony Kushner, Wendy Wasserstein, Marsha Norman, John Guare, Eric Bogosian, William Finn
William Morrow & Co, 1998, \$16

Black Lightning: Poetry-in-Progress
by Eileen Tabios '82
The Asian American Writers' Workshop, 1998, \$19.95

GENERAL NONFICTION

Solomon Island Folktales from Malaita
by Kay (Penstone) Bauman '58
Rutledge Books, 1998, \$15.95



Women's Voices, Women's Lives: Documents in Early American History
edited by Carol Berkin '64 and Leslie Horowitz
Northeastern University Press, 1998, \$42.50/15.95

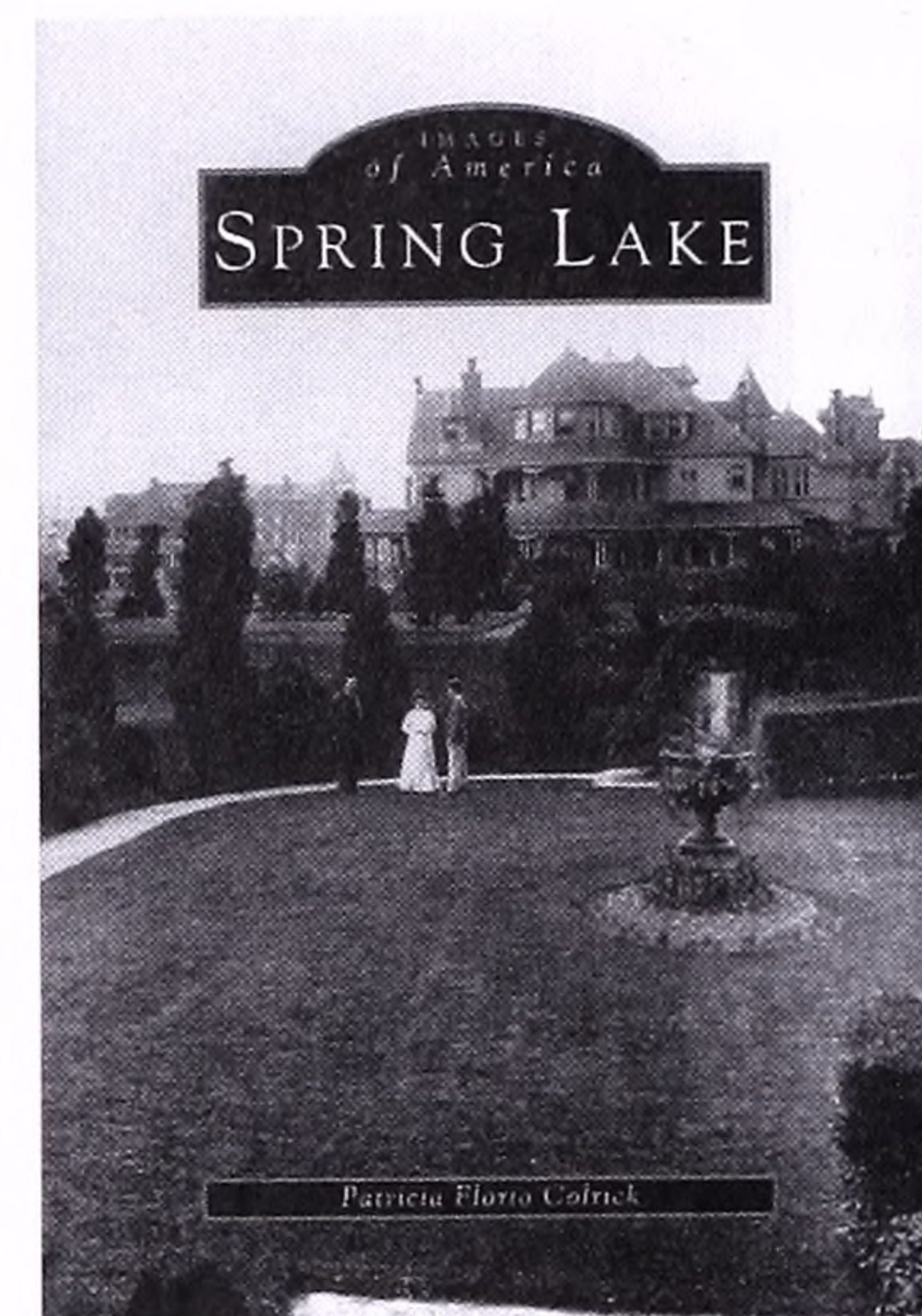
The Shock of Medievalism
by Kathleen Biddick '71
Duke University Press, 1998, \$49.95/17.95

A Letter for Daria
by Ekaterina Gordeeva with Antonina (Woronyn) Bouis '67
Little, Brown, 1998, \$12.95

Masses in Flight: The Global Crisis of Internal Displacement
by Roberta Cohen '60 & Francis M. Deng
Brookings Institution, 1998, \$52.95/22.95

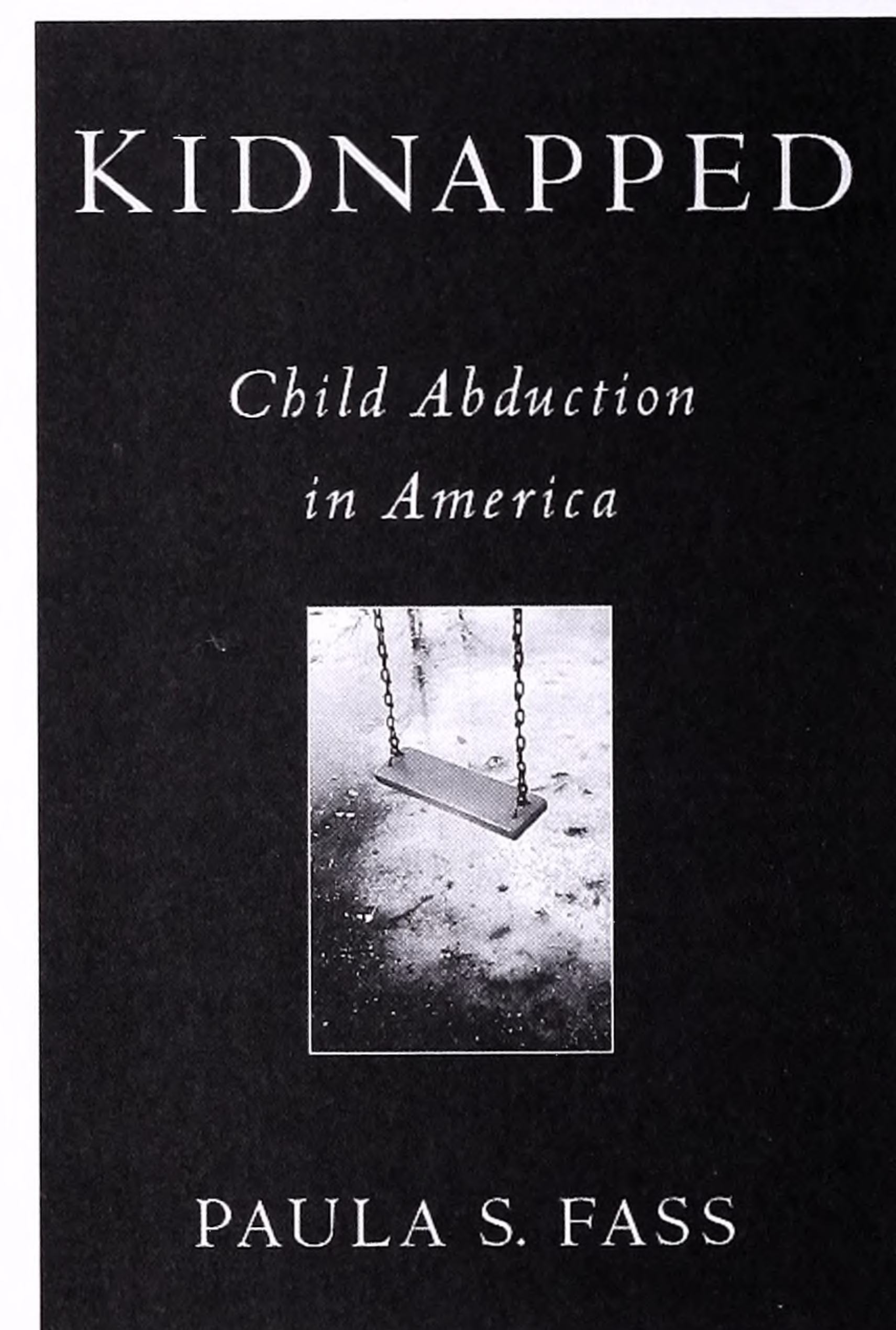
The Forsaken People: Case Studies of the Internally Displaced
edited by Roberta Cohen '60 & Francis M. Deng
Brookings Institution, 1998, \$52.95/22.95

Spring Lake
by Patricia Florio Colrick '74
Arcadia Publishing, 1998, \$16.99
"Images of America" series



Lobbying for Higher Education: How Colleges and Universities Influence Federal Policy
by Constance Ewing Cook '64
Vanderbilt University Press, 1998, \$45/19.95

Kidnapped: Child Abduction in America
by Paula S. Fass '67
Oxford University Press, 1998, \$27.50



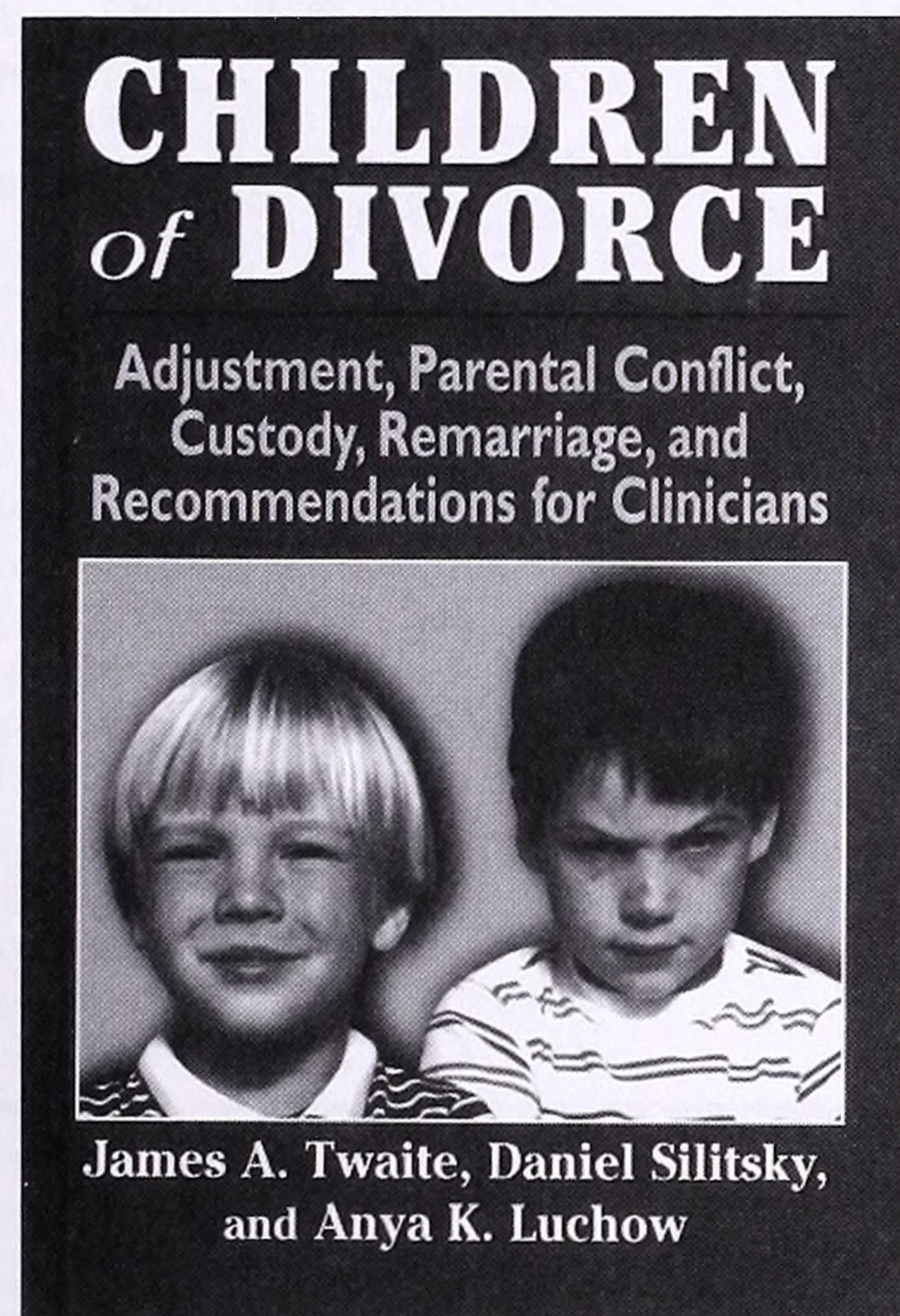
Kindling the Flame: Reflections on Ritual, Faith, and Family

by Roberta Israeloff '73
Simon & Schuster, 1998, \$23

The Beach: A History of Paradise on Earth
by Lena (Helen) Lencek '70 and Gideon Bosker
Viking, 1998, \$25.95

Gender and Scientific Authority
edited by Helen Longino '66 *et al.*
The University of Chicago Press, 1998,
\$30/19.95

Children of Divorce
by Anya Luchow '69 *et al.*
Jason Aronson, 1998, \$60



Building Supportive Communities for At-Risk Adolescents: It Takes More than Services

by Emily R. Novick '84 *et al.*
American Psychological Association, 1998,
\$24.95

Country Living Handmade Candles
by Jane Blake and Emily Paulsen '83
Hearst Books, 1998, \$19.95

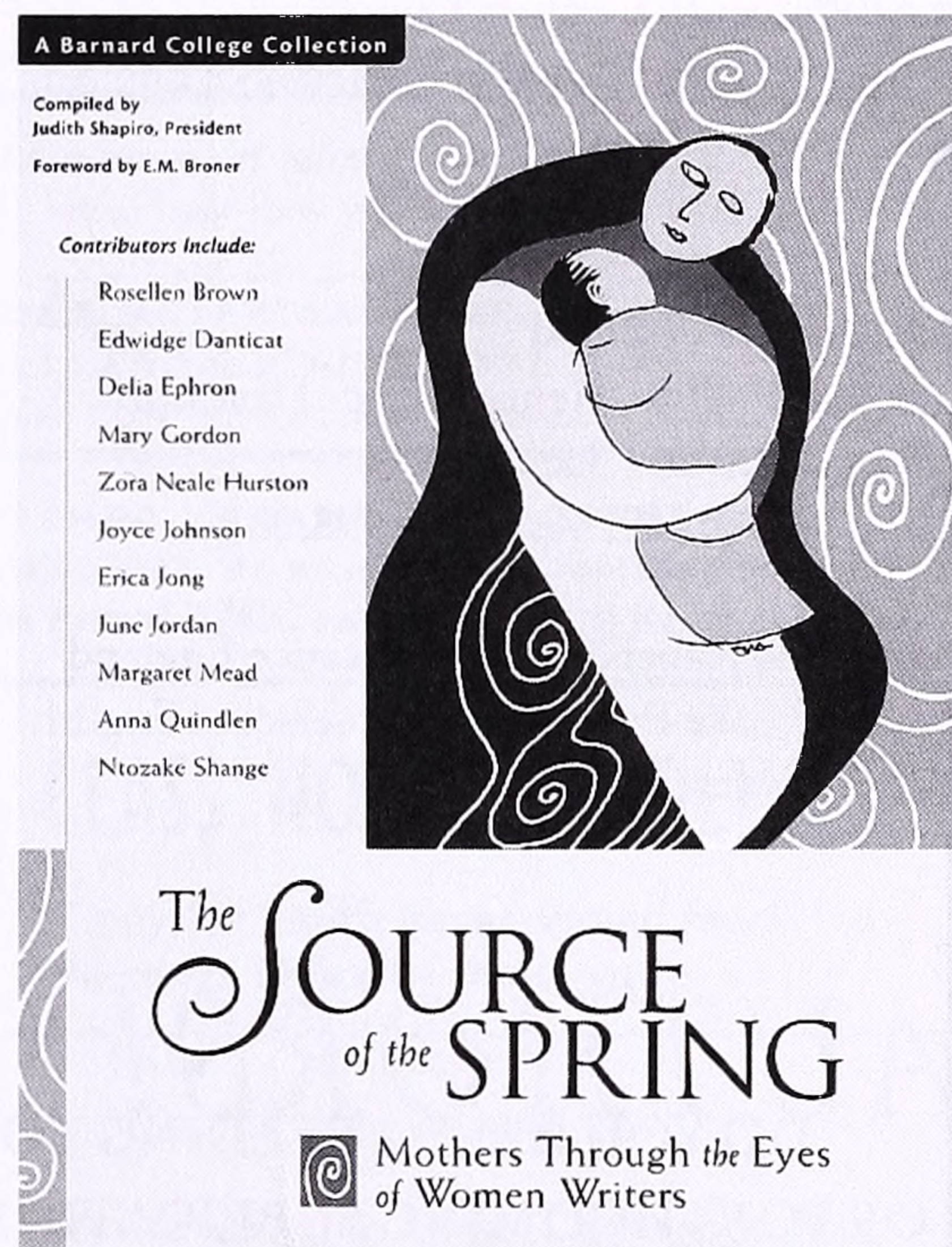
Frank O'Hara: Poet Among Painters
by Marjorie (Mintz) Perloff '53
University of Chicago Press, 1997, \$16.95

How Reading Changed My Life
by Anna Quindlen '74
Ballantine, 1998, \$8.95
The Library of Contemporary Thought

Room Service: Reports from Eastern Europe
by Richard Swartz, translated from the Swedish
by Linda Haverty Rugg '80
The New Press, 1998, \$21.95

A BARNARD COLLEGE COLLECTION

The Source of the Spring: Mothers Through the Eyes of Women Writers
compiled by Judith Shapiro, President
Conari Press, 1998, \$24.95
Essays by Natalie Angier, Anne Bernays, June Bingham, Rosellen Brown, Janet Burroway, Edwidge Danticat, Francine du Plessix Gray, Delia Ephron, Naomi Foner, Mary Gordon, Maria Hinojosa, Zora Neale Hurston, Joyce Johnson, Erica Jong, June Jordan, Nancy Kline, Betty Jean Lifton, Judy Mann, Margaret Mead, Sigrid Nunez, Anne Lake Prescott, Joyce Purnick, Anna Quindlen, Cathleen Schine, Ntozake Shange, Madeleine Stern, Cyndi Stivers, Mary Tannen, Barbara Tropp. Also includes essays by winners of the Barnard College Essay Contest.



Your Feet : Questions You Have... Answers You Need
by Sandra Salmans '70
People's Medical Society, 1998, \$12.95

New York Family Law
by Sara (Howell) Schechter '65
Delmar Publishing, 1997, \$38.95

Speak Out in Thunder Tones: Letters and Other Writings by Black Northerners, 1787-1865
edited by Dorothy Dannenberg Sterling '34
Da Capo Press, 1998, \$15.95

Louisa May Alcott: From Blood & Thunder to Hearth & Home (essays)
by Madeleine B. Stern '32
Northeastern University Press, 1998,
\$47.50/16.95

EXCERPT

A PURCHASE OF PORCELAIN
by Jean (Friedberg) Nordhaus '60

THE GHETTO RAISED ME

All the clocks of Europe pause
and turn back at this gate.
Centuries wait in the doorways
in caracul hats. They'll sell you
a bridle, a candle,
a coat. No mingled thread.
No green escape. A child,
I walked these lanes
and every house and corner
knew my name. Yet in my heart,
I hid a secret name, another home
where I was bound, where I
belonged. The ghetto raised me,
rocked me in old mysteries,
honed my mind with riddles,
bid me: *Stay!* Does the yolk
tell the egg it is happy
in its jacket—safe, con-
tained? Skin is the only coat
a man cannot remove.

EXCERPT

THE BEACH

by Lena Lencek '70 and Gideon Bosker

THE SWIMSUIT on the beach tells the square-inch-by-square-inch history of how skin went public in modern times. In the swimsuit, flesh and fabric combined to serve sport, sex, culture, and continually shifting zones of eroticism. In a very real sense, the beach became a geological setting for the *pas de deux* between flesh and fabric, choreographed by the forces of concealment and disclosure, and played against the shifting sands of civilization and its discontents.

When a practical swimming garment finally became available, the history of the bathing costume took two divergent tracks. On one side stood the ornate bathing dress and on the other, the wool knit swimsuit. One—decorous, ornamented, and impractical—was squarely within the camp of fashion, keeping pace with developments in outerwear and reflecting changing notions of the ideal female form. The other—immodest, stripped down, and practical—stood cleanly outside the territory of style. It was a piece of athletic equipment and, therefore, uniquely chaste....Suits that were clearly meant for sport...might have demystified the contours of the human anatomy, but naughty they were not.

...Some time around 1912... as if by magic, corsets and stays disappeared, to be replaced by the human body as the sole basis and shaper of form.

The bathing costume instantly followed suit. Suddenly fashion magazines were filled with drawings of lithe, columnar *élégantes* in dresses that bared graceful arms and exposed delicately stockinged legs at the knee.... Arms were suddenly thrust into view through high-cut armholes, and sleeves in the shape of caps, petals, and cross-lacing were purely ornamental. The leg, from ankle to calf, was bared under a thin covering of silk stockings and, along with the armpit, emerged as a new erotic zone.

Environmental Education for the 21st Century: International and Interdisciplinary Perspectives
edited by Patricia (Jones) Thompson '48
Peter Lang, 1997, \$32.95

Henry James's Legacy: The Afterlife of His Figure and Fiction
by Adeline Tintner (Janowitz) '32
Louisiana State University Press, 1998, \$45

Gatherings in Diaspora: Religious Communities and the New Immigration
edited by R. Stephen Warner and Judith (Ginsberg) Wittner '60
Temple University Press, 1998, \$57/24.95

WORKS BY FACULTY AND STAFF

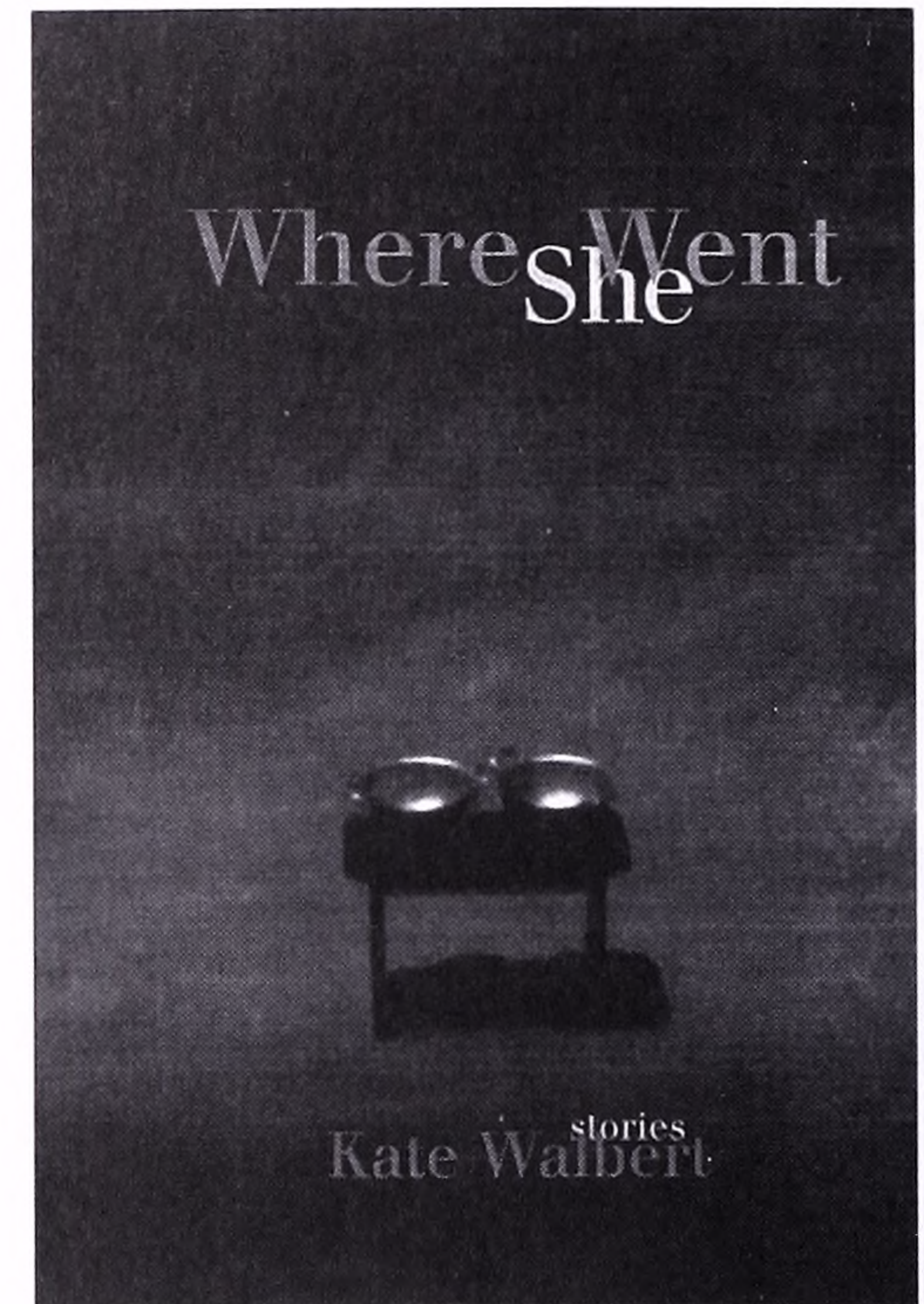
Amistad: Key Documents of Martin Van Buren and John Quincy Adams
edited by James G. Basker, professor of English, and Paul Romaine
Gilder Lehrman Institute of American History, 1998

Tradition in Transition: Women Writers, Marginal Texts, and the Eighteenth Century Canon
edited by James G. Basker, professor of English, and Alvaro Ribeiro, S.J.
Oxford University Press, 1996

The Nature of Blood
by Caryl Phillips, Henry R. Luce Professor of Migration and Social Order
Knopf, 1997, \$23; Vintage, 1998, \$12

Imagining Rabelais in Renaissance England
by Anne Lake Prescott '59, professor of English
Yale University Press, 1998

Where She Went (stories)
by Kate Walbert, former editor of *Barnard Magazine*
Sarabande, 1998, \$19.95



Of Body & Brush: Grand Sacrifice as Text/Performance in Eighteenth-Century China
by Angela Zito, assistant professor of religion
University of Chicago Press, 1997, \$45/17.95

OPRAH'S BOOK CLUB™

Two Barnard authors have been selected for Oprah Winfrey's immensely popular reading list.

Black and Blue by Anna Quindlen '74,
Random House, \$23 (May selection)

Breath, Eyes, Memory by Edwidge Danticat '90,
Vintage, \$11 (June selection)

AUTHORS!

DO YOU HAVE A READING TOUR SCHEDULED FOR A RECENT OR FORTHCOMING PUBLICATION? CALL CHRISTINE CORCORAN AT (212) 854-6001 SO WE CAN NOTIFY LOCAL ALUMNAE OR ORGANIZE RECEPTIONS IN AREAS WHERE YOU WILL BE.

ALUMNAE OFFICE

21

PAULINE MARION WORTHY, a librarian, writer, and civic leader who taught and inspired generations of students, died on May 17 at the age of 98. She was co-author of a history of more than 200 years of life in Beaufort County, NC, and has been memorialized in the North Carolina Museum of History in Raleigh. She was for many years a freelance writer and reviewer. At Barnard, her roommate was **HELEN GAHAGAN DOUGLAS**. She is survived by a son and a daughter, to whom we send condolences.

ALUMNAE OFFICE

23

A wonderful note came from **RUTH LUSTBADER ISRAEL**, in Tarzana, CA, who marked her 97th birthday in June. She writes that she still lives in her own apartment although she is dependent on a walker and round-the-clock assistance. She spends weekends with her daughter and son-in-law. "But all is not gloom. My two great-granddaughters, one of whom lives nearby, the other in San Francisco, are brought by their parents to see me every so often. I think they are my reason for going on."

ADELE BAZINET MCCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

24

No news from anyone this time. I hope you are all enjoying the summer, and will share your news and views for the next issue. It would be wonderful if we could be represented at the next Reunion, **June 4-6, 1999**, 75 years after graduation!

EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., ROOM 318
FLUSHING, NY 11354

25

We have not heard from any classmates for a while but hope you are all well.

LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

27

There has been no news from any of you this quarter. We look forward to letters telling of your summer visits and visitors.

ALUMNAE OFFICE

28

It was a delight to see **THELMA BARASCH RUDEY** at Reunion in May—the 70th year since our graduation! She sends the following news to classmates and friends: "After 43 years of very happy suburban life in Scarsdale, NY, we moved to Manhattan to be near our two children and our other relatives. My husband, Samuel, was a lawyer and partner in the firm of Congressman Emanuel Celler. As a musician who

studied the violin with great masters at the Juilliard School, he was part of a fine chamber music group in Westchester for 40 years. Sam died peacefully on April 25. Our son John, also an excellent pianist, is a graduate of Harvard College and Harvard Business School. He is president of US Timberlands Corp. Daughter Elizabeth Ann (Liz) is the head of the Arts Department of Long Island University in Brooklyn. We are blessed with four grandchildren. I spent rewarding years as a Latin and French tutor and was very active in Scarsdale community affairs."

HELEN LUSTIG THORNTON now lives six months of the year in Kingston, NY, and the rest in Florida. She was unable to attend Reunion but enjoys receiving *Barnard Magazine*. She writes that she attends concerts, movies, and recitals, and tries to "keep mentally alert."

ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

29

It is with very great sadness that we report the death of **ELEANOR ROSENBERG** in May. A devoted alumna, she taught English at Barnard for twenty years, retiring in 1973, and served our class in many capacities, most recently as co-president. A memorial tribute will appear in the next issue of this magazine.

We regret to inform you also that **VIRGINIA COOK YOUNG** passed away in January. She always had a close association with Barnard and her class and we will miss her very much. She is survived by two sons and two daughters, to whom we offer sincere condolences. Both of these classmates will always have a special place in our hearts.

I hope you will note the dates of our 70th Reunion, **June 4-6, 1999**. How wonderful it would be if representatives of '29 could be there!

HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

30

There were no letters from any of you this season. Do let us hear how you are keeping busy!

EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

31

ESTHER GRABELSKY BIEDERMAN and **DOROTHY RASCH SENIE** represented us all at the Annual AABC Luncheon during Reunion in May.

CLASS NOTES DEADLINES

Copy for future issues should reach the Alumnae Office by these dates:

FALL: SEPTEMBER 4
WINTER: NOVEMBER 20

Write to your Class Correspondent before these deadlines so your news can be included in her next column.

DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

32

We have received news of the death of three classmates: **HELEN MOONEY LOZIER**, who died in December 1996, **ALICE BURNHAM NASH**, in December 1997, and **BARBARA GIFFORD BROWN**, on February 2 of this year. The class sends sympathy to their families.

DR. MARGARET SCHAFFNER TENBRINCK is one of the many Barnard women who have "served the underserved" and there is a paragraph about her in the article about alumnae who are "Making a Difference" in the front section of this issue.

ETHEL GREENFIELD BOOTH wrote "on the eve of departure for two weeks in Provence, staying first at a spa town I'd never heard of but known to be a favorite of Napoleon's sister! Then to Aix-en-Provence. Ten years ago I tried to find a place to stay there but left after an hour and a half of looking for a parking place. This time I have a reservation. Then to England, for a stay in Dorset with my English niece and in London at the University Women's Club."

EILEEN KELLY HUGHES
MURIEL KELLY MAJOR
BALDWIN ROAD, RR1, BOX 62B
TICONDEROGA, NY 12883
(SUMMER ONLY)

33

CLASS OFFICERS 1998-2003

PRESIDENT: *Olga M. Bendix*
VICE PRESIDENTS: *Adele Burcher Greeff,*
Martha Loewenstein
CORRESPONDENTS: *Eileen Kelly Hughes,*
Muriel Kelly Major
FUND CHAIRS: *Gena Tenney Phenix, Margaret Martin*
TREASURER: *Mildred Pearson Horowitz*
SECRETARY: *Laura Smith Lomo*
ASSISTANT SECRETARY: *Grace Iijima*

Your correspondents regret that they were unable to attend our 65th Reunion in May and are very grateful to **LAURA SMITH LOMO** and **OLGA BENDIX** for the following report of a wonderful event.

There was an excellent turnout for the luncheon on Friday, and at the meeting following we confirmed the election of our class officers for 1998-2003 (listed above). Two presentations were made, one to **DENNY ABBEY**, in appreciation for her creation of the "little engine that could" which inspired contributions of over \$308,000 over the years to the Class of 1933 scholarship fund. This fund now has an invested value of approximately \$650,000, sufficient to provide several significant scholarships. It was recommended and approved that we add to the fund the small amount remaining in our class treasury and close off further solicitations.

The second award, a Barnard bear pin hand-crafted of gold wire, was presented *in absentia* to **GENA TENNEY PHENIX** for her leadership, loyalty, and contributions to the class and the College throughout the past 65 years.

At the Saturday luncheon, it was announced that contributions to the Annual Fund from our class had reached more than \$102,000, with a participation rate of approximately 60%. This was the third highest amount raised by this year's Reunion classes and will

earn us a commemorative plaque in the Reunion Courtyard.

A few words about our scholarship recipients for the past year: Yelena, now graduated, studied Russian literature and intends to go to medical school after a year in Israel. She was president of the student government and tutored public school youngsters. Jennifer '01 plans a major in biology, then medical school. A year's study in Madrid made her proficient in Spanish. She enjoys painting, photography, and writing poetry.

In the 1998 souvenir booklet (again generously created and underwritten by **ADELE BURCHER GREEFF**), to the list of "those held in affectionate remembrance" should be added, with regret, the names of **VIRGINIA GALVIN COVELL**, **IRENE SWEEDRIS HELLEKSON**, **CATHERINE POMMERER LOOSER**, and **LEGIA RAISSMAN REICH**.

Those present at the luncheon on Friday, in addition to Denny, Olga, Adele, and Laura, were **HELEN PHELPS BAILEY**, **MYRA GRIGG DIEMER**, **LORETTA HAGGERTY DRISCOLL** (with son John), **CAROL KUHN GOLDWATER**, **MILDRED PEARSON HOROWITZ**, **GRACE IJIMA**, **THERESE WERNER KOHNSTAMM**, **GERTRUDE COOPER KURSHAN**, **MARTHA LOEWENSTEIN**, **IVA ELLIS MACLENNAN**, **MARGARET MARTIN**, **KATRINE GROVES McCORMICK**, **DORIS HYMAN MILLER**, **MAE NUESKE MILLER** (with daughter Virginia Kohler), **HORTENSE FELDMAN MOUND**, **FLORENCE DICKENSON O'CONNELL** (with daughter Donna Carr and daughter-in-law Joanne), **JUDITH KAPLAN SEIDMAN**, **JULIA McNEELY VANCE** (with daughter Eileen Furrer), and **DOROTHY PEARLSTEIN ZUCKERMAN**. An accident prevented **CECELIA FREEDLAND DANIELS** and husband Frank from attending but **LILLIAN TOMASULO O'BRIEN** came with her daughter Deedee for supper in the Deanery.

In other news: '33 poets are in full bloom. **EVELYN BRILL STARK** has again received first prize in the poetry contest sponsored by Altrusa International of Middletown, CT, and was the subject of a wonderful article in *The Middletown Press*. Her winning entry was entitled "Epitaph for a Lost Poem." Evelyn was first published in the *NY Herald Tribune* in her teens. She is a member of the International Poetry Hall of Fame and her works can be found on the Internet.

And **VIVIAN ALLISON PACHMAN** has written:

In your chair so comfortable I'll recline.
At 85 great energy is no longer mine.
I was president here and chairperson there
And brought up two girls who had their own flair,
So now I deserve to sit down a while, and rock in
my chair and smile.

ANN BOSSERT KENNY was not quite mobile enough to attend Reunion, but—get this—she is a member of a "home-made band." **FRANCES WIENER KRASNOW** says, "Distance and husband's health preclude traveling."

We look forward to letters from more of you, so that we will have good news to report in these columns over the next five years!

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301

34

We have four pieces of news this time but three are sad. Last February, **JULIANA JOHNS KRAUSE** passed away. She is survived by a brother, Keith W. Johns, Sr, of Tenafly, NJ, and nieces and nephews.

We have also received word of the death of **LIS LUNNING RUSCH**, but we do not have precise information about the date.

GERTRUDE EPSTEIN HALPERN informs us that her husband, Milton (GS '32), passed away on May 16, four days before his 92nd birthday. Their daughter, **JULIA HALPERN FARBER**, graduated in 1967.

Our one bright note comes from **NANCY VAN RIPER VARNEY**, "still living alone on an island in the Straits of Georgia (between Vancouver Island and the mainland of British Columbia) with my chickens and geese. Will be 84 in August and still healthy, though not as energetic as I once was. There are about 350 people living on Lasqueti Island. Two of my four sons live not too far away."

It is not too early to note the dates of our 65th Reunion, **June 4-6, 1999**. Do try to attend!

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

35

KAY HEAVEY received a marvelous card from **ALINE JOVESHOF TAYLOR**. It says, "Today I caught myself smiling for no reason. Then I realized my gym suit is in the archives!" Kay sent a copy to **ALISON VANCE '94**, whose idea it was to offer the suit to the archives. Aline also said she had come through a bad hurricane season in the Florida Keys after being in a bad ice storm in Watertown, NY.

It is sad to have to report the death of **ELIZABETH SIMON SELIGMAN** on April 9. She was the beloved wife of Arthur Seligman for 62 years and is survived by many loving relatives.

I received a great note from **EDITH CANTOR MORRISON**. She says, "I spent the winter keeping fit in Florida and rediscovering the joys of ping-pong. A new generation has been added to my family with the arrival of two great-grandchildren. Spent a few weeks enjoying the peace and beauty of the Sandia Mountains of New Mexico."

I hope you all read the article about the life of **JEAN BLACKWELL HUTSON** in the Spring issue of this magazine. Written by Professor **JUDITH WEISENFELD '86**, it is a wonderful tribute to Jean and to her distinguished career as a librarian, culminating in her work at the Schomburg Center for Research in Black Culture. She died in February. There are no survivors. Her many Barnard friends and her colleagues and friends at the Schomburg Center will greatly miss her.

Don't forget that our 65th Reunion will take place in the year 2000! We'll let you know as soon as we learn the exact dates.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

36

News is really scarce for this issue. Only two items came in the mail and one is an obituary.

Our class treasurer, **KATHERINE (KAY) HAND**, wrote of the death of **MAYBELLE SHERIFF TRAUTWEILER** in Florida. She had been living in a nursing home for four years.

Last minute flash from **ADAIR BRASTED GOULD**, who so often helps fill my column. While spending Christmas in London with her youngest daughter's family, Adair had a pleasant luncheon with **CLEMENTINE (TINA) WALKER WHEELER**. Tina has lived in London for eleven years, and loves it.

Adair says being in touch with so many classmates is a great fringe benefit of her job as class Fund chairman. She is still teaching at the Academy of Lifelong Learning in Delaware. She and Sonya Turitz Schopick were planning a weekend with Helen (Otto) May Strauss at her vacation home in Monroe, NY.

In the absence of other news, I'll give you my own. After my annual winter visit to daughter Jill in San Francisco, my son in Princeton invited me to spend Mother's Day with his family and to see the Kirov opera production of *Prince Igor* at the Met. After a happy two weeks, I went on to visit my youngest daughter Nora James (Jimi) and her family in Juneau, where I am writing this column. It's been two years since I saw most of them, and I was amazed at the changes in Jimi's daughters (now 15, 12 and 5fi). Watching the development of these distinct personalities in grandchildren is to me the most exciting thing to experience at our time of life.

I need news! How about all you slackers who haven't written me since our last Reunion?

ETHEL LEWIS LAPUYADE
455 E. CHARLESTON RD., #C244
PALO ALTO, CA 94306-4244

37

If it were true that "No news is good news," then all of you must be doing fine. My fantasy is that you are so busy and/or contented in our "golden years" that there is no time to write about what life is like for you these days. However, no news from you means a slim column for the Class of '37!

I am fortunate to have acquired a good correspondent at our 60th Reunion, **VIRGINIA LE COUNT**. We had been somewhat close during undergraduate years, but we have become good friends at our big Reunions—50th, 55th, and 60th. She writes that she enjoys my column. I envy her her midtown Manhattan address and still have moments when I wish I were there, although California has been my home for over 50 years. Virginia reports her complete, successful recovery from an operation last fall for total replacement of her right hip joint. Her advice is "if needed, go for it!" (She even attended Reunion in May.)

My only other Barnard-related personal correspondence is with **JOY CRUTCHFIELD VISSERING '36**. She lives in Amherst, Mass, and has made many, many trips all over the world during the passing years. I enjoy her experiences vicariously!

We lost three classmates in February—**IRENE LACEY STAHLIN** on February 5, as reported in the Spring issue; **ELIZABETH MERCER NASON** on February 11 in Kennett Square, PA, where she is survived by her husband, John W. Nason, and three children; and **ELEANOR CONNOLLY** on February 25. Our thoughts go out to the families.

BARBARA LAKE DOLGIN
150 WEST END AVENUE, APT. 18D
NEW YORK, NY 10023

38

CLASS OFFICERS 1998-2003
PRESIDENT: Leonore Schanhous Krieger
VICE PRESIDENTS: Audrey Snyder Harding,
Vera Halper Schiller
CORRESPONDENT: Barbara Lake Dolgin
FUND CHAIR: Virginia Shaw
TREASURER: Edna Holtzman Senderoff

Our sixtieth Reunion was a great success, notable for the rising level of noise and conviviality. There were thirty-two of us at supper in the James Room, plus a

nice representation of spouses and other guests.

Our president, **LEONORE SCHANHOUS KRIEGER** (acting president until that evening but duly elected by the assembled group to serve in her own right for the next five years, as were the other officers listed above) welcomed us and paid tribute to the people who helped with the Reunion planning. She called on **ELSPETH DAVIES ROSTOW**, who had earlier in the day received the Distinguished Alumna Award of the Associate Alumnae, to address us. Elspeth reminded us of some crucial moments in our college years and commented on the fact that whether or not we agreed with the role of Dean Gildersleeve, she was one of the first women to run a large and successful organization and prove that a woman could function in the larger world. **EDNA HOLTZMAN SENDEROFF** spoke next, followed by **ALICE KRBECEK FRASER** and **VERA HALPER SCHILLER**, who described recent changes in their lives and proved again the adaptability of this bunch of octogenarians. President Shapiro paid us a visit and commented that Reunions are important because they emphasize the role of the college as a source of continuity in a changing world—a comment of particular relevance to a 60th Reunion class. **MILDRED GOTTLIEB TAFFEL** concluded the evening with an original poem that caused much merriment. Edna handed out a grab-bag of mementoes and Leonore distributed a pamphlet commemorating the event. The party broke up just in time for a giant thunderstorm, but it not faze this intrepid bunch.

Between 20 and 30 of us reconvened the next afternoon for a wonderful cocktail party at the home of **HELEN HIRSCH ACKER**. We all enjoyed the gracious and informal hospitality of Helen and her husband, as well as the help of her twelve-year-old grandson, who captured everyone's heart. Two bits of conversation that I'd like to share with you all: **SHIRLEY BENDER PENSIG** told us that in a desperate attempt to find work during those awful Depression years, she took the first exam New York City gave for policewomen. She passed, but was forced to let the job opportunity slip away when she found she was pregnant. And **MARJORIE HARWICH DRABKIN** told us that during the war years she found work as a civilian intelligence officer (spy) with the US Army.

I am pleased to be able to add the news that our hostess Helen was honored at a luncheon given by the Women's City Club for "exemplary service and outstanding contributions to our organization through her gifts of time, talent, leadership and support..." There is half a page of additional details but I can't include them all. This is truly a great honor given by a very important organization and we all applaud Helen for her contributions.

We were sad to hear of the death, last January, of **ELLEN WIEMANN GREENE**. We offer condolences to her husband, John C Greene, and three children.

Those who attended Reunion, in addition to our class officers and those mentioned above, were: **KATHRYN SMUL ARNOW**, Walter and **JANE BLOCK BLUM**, **VIRGINIA MACEACHERN DUNFORD**, **ELIZABETH KLEEMAN FRANK**, **HENRIETTA GERKEN GIANNINO** and her guest Holly Giannino, **JEAN LIBMAN GOLLAY**, **JEAN GOLDSTEIN GOTTLIEB**, **FRANCES BOEHM GROSS** and her guest, **MARCY DOLGENAS SHAPIRO '36**, **HARRIET KENNEDY HAMILTON**, **FRANCES KLEEMAN**, **RUTH FRANKFURTER LEHR**, **JUDITH LENERT**, **LOUISE BRENNER LOWEN-**

STEIN, **JANE MARTINSON LOWENTHAL**, **PATRICIA EMERY MANSUR** and her guest, Anne Lewent, **ELIZABETH McMENAMIN**, **ELAINE GLASTON MILLER**, Ira and **SHIRL ROTHENBERG OPPENHEIMER**, **ANNE WEIR PHETTEPLACE**, Carl and **HELEN RAEBECK RACHLIN**, **HELEN KNAPP SHANAHAN**.

I hope to be able to fill some future columns with news assembled from the Reunion questionnaires which so many of you were kind enough to return.

MARTHA ANKENY SCHAFFER
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WESTFIELD, NJ 07090

39

When I called **NINETTA DI BENEDETTO HESSION** our fearless leader for her news, she was out but her husband Martin, equally fearless, volunteered that Ninetta has accepted the job of membership chairman of the southeast zone of NYS Retired Teachers Assn, of which she was at one time state chairman. She has also organized a discussion group in their apartment complex on such subjects as "Am I My Brother's Keeper?" and "Laugh and the World Laughs with You." And she sings in a choral group.

Ninetta, **EMMALOU SMITH RAINWATER**, and **ELAINE HILDENBRAND MUESER** enjoyed themselves at the Annual Luncheon at Reunion in May. Ninetta is leading a group of '39ers who are preparing for our 60th, **June 4-6, 1999**. Mark the dates in your calendar now!

From St. Croix, VI, comes news of a new grandson in Pennsylvania for **JANET FRAZER NELTHROPP**, who also has a granddaughter in Hawaii. Janet is busy, not only in a literacy program but also doing errands for relatives who don't drive. For 28 years the cattle ranch they run has specialized in a breed of cattle that does well in hot weather.

DORIS RENZ POWELL likes to read, mostly magazine articles, and play bridge, and takes care of her house. She has begun looking up ancestors, which to me is sometimes like eating cookies: just one more...well, maybe just one more...

We were very sorry to learn that **JEANNETTE STOKES THULIN** lost her husband last year. She has just been cleaning up the yard and is active in her church; during the winter, she puts on church suppers once a month. She braille-types books for the blind and does some work of this sort in the schools. She very much enjoys her beagle/spaniel Topaz.

"The Benedictus," one part of the Mass that **ELSE WANG SHERMAN** is composing, has been presented at the Methodist church in Los Altos and will be done in September at her own church. It includes a soprano solo with violin, chorus and organ. It is quiet, trying to create a mood of blessing. She says this is the first use of a solo violin in a Mass. Else studied violin for 12 years and tries to bring out the best in the instrument. She will finish the Mass in five years.

PHYLLIS RAPPAPORT NOVACK's husband has died. We send her our deepest sympathy.

The IRPE Newsletter, put out once a term for the 2000-member Institute for Retired Professionals and Executives, is done by **VIVIAN GARFINKEL WARREN**. The retirees have access to 80 courses in various subjects, taught by Brooklyn College faculty.

By using audio books, **NATHALIE SAMPSON WOODBURY** keeps up with her interest in the history of anthropology. She also keeps her finger on the pulse of town government. Her husband traveled to Great Britain and Ireland last year and is heavily into correspondence. Nathalie was especially glad to

have a visit from President Judith Shapiro, who is also an anthropologist.

JANICE HOERR WHITE plays bridge and continues to walk and improve her garden. She is growing an herb garden, perennials, and annuals. In May they had daffodils and lilacs. She lives near their son and his family, and also has a granddaughter in Hong Kong. Another daughter, at the U of Houston, wants to be a college professor; she has had a poem published in the anthology *Earth Shattering Poems*.

A friend whose class was a few years after ours sent me a birthday card on which she wrote that she remembers many of our classmates as well as her own. "Interesting, that each class has a character, even an inner life, of its own. Teachers know this as a given fact, hardly worthy of comment. Yours was/is one of the great ones."

Bask, ladies, bask!

FLORA EHRSAM DUDLEY
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MAMARONECK, NY 10543

40

Greetings once more to all of you, and a special alert to everyone in the NY metropolitan area. **ANN LANDAU KWITMAN** has once again completed plans for a 1940 minireunion. On Wednesday, September 16, we will meet at Channel 13 for a tour of their studios. This will be followed by lunch at the Conservatory Restaurant in the Mayflower Hotel on Central Park West. Watch for the special mailing, and do plan to attend if you possibly can. Minireunions are a wonderful way to keep in touch with Barnard and strengthen the ties of friendship. Classmates in other parts of the country, take heed! You could plan your own get-togethers and have a very rewarding time. If you do, please let us know so your activities can be included in our class notes. Your classmates really are interested in your activities.

MURIEL HUGHES FORBES '41 sent an article from a California newspaper about **MARGARET (PEGGY) PARDEE BATES**, who was honored this spring as one of the outstanding women of Monterey County. Peggy has worked at every level to improve academic standards and opportunities, from the York School to Monterey Peninsula College, which she helped establish. She is active with the Monterey Institute of International Studies and has served on the California Board of Education, the Council for Basic Education in Washington, DC, and the planning board of a project funded by the National Science Foundation. We send our congratulations to Peggy, who has truly "made a difference."

A happy event to report: among the members of Barnard's Class of 2002 will be Adrienne Serbaroli, granddaughter of our class president, **AGNES CASSIDY SERBAROLI**.

Agnes has sent an early appeal for volunteers for next year's phonathon for the Annual Fund. Not only is this a delightful way to be in touch with classmates, but it is also an important part of Barnard's fundraising effort. If you live in the NYC area and are asked to help, please say yes!

On a sad note, word has been received of the death, in January, of **LOUISE HURLBUT PARKER**. The class extends deepest sympathy to her children, Roy of Easthampton, NY, and Leslie Dickerson, of Wellington, CO.

There has been a dearth of news from you this time. Please write and tell me what you are doing. Your correspondent has just returned after seven weeks in a rehab center, recovering from a fractured

ankle—not my idea of how to spend springtime! I trust the rest of you have been luckier; let me know.

ATHENA CAPRARO WARREN
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WILLIAMSBURG, MA 01096

41

The minireunion on May 28 in NYC was unanimously declared a success. Just for the fun of it, let me list the attendees alphabetically according to first name, just the way we knew them in College: ALICE KLIE-MAND MEYER, ATHENA CAPRARO WARREN, ELEANOR GANS LIPPMAN, ELEANOR JOHNSON, ELIZABETH BISHOP DAVIS TRUSSELL, ESTELLE DE VITO, EUGENIE LIMBERG DEN-GEL, HELEN SESSINGHAUS BLACKMON, MADELINE SHIELDS POWELL, MARIE TUR-BOW LAMPARD, MARION MOSCATO, NAOMI SELLS BERLIN, PEGGY BINDER ZAMAITIS, ROBERTA HADLEY, SUE RILEY CLAGETT, VICTORIA HUGHES REISS.

Two other classmates wanted to come but JEANETTE HALSTEAD KELLOGG's husband became ill, and MARTHA BENNETT HEYDE hurt her back. The gathering was so tremendously successful we'll surely have another one next year. Who wants to wait until 2001?

Since our clever organizers, Marie and Vicki, got each one of us to make a mini-speech, and Beth Bishop was smart enough to write it all down, we will tell you what these folks have been up to, but first we have reports from seven classmates who were unable to attend.

ADDIE BOSTELMANN HIGGINS wrote that she misses PHYLLIS MANN WRIGHT enormously. She and SHUX CASSELL DAVIDSON and JEAN EGELHOF MEIER do get together for dinner from time to time.

ALICE DRURY MULLINS lives a comfortable life up here in western Massachusetts, and she and Jack love their continuing care retirement community.

BARBARA BAEHR is "still helping visiting scholars in medicine from Japan and China learn about American customs, western food, etc. Been doing it for 17 years and see no end to it—as long as they keep coming to UC-San Diego. They need help; I am available. I'm being elected to the board of directors of the UCSD Faculty Club."

IRENE LYONS MURPHY goes back and forth to Budapest. "This trip will be my eleventh to eastern Europe since I moved back to the US in 1994....Most recently, I was asked to come to Vienna for a meeting about water control management in the Balkans."

JANE GOLDSTEIN BERZER keeps up Barnard contacts "through our very active Barnard club in Los Angeles. The only other '41er is WINNIE HES-SINGER. We meet every two months at someone's home and also have special events when we have visiting Barnard dignitaries. It's a great way to get to know alumnae of all ages."

JANE (PENNY) STEWART HECKMAN is looking forward to 2001 and suggests a Reunion theme built around Riane Eisler's book of 1987, *The Chalice and the Blade*, which Ashley Montagu called the most important book since Darwin's *Origin of the Species*. She is working as the "Volunteer Coordinator for the DuPage Intergenerational Village....We're signing up a lot of folks in their 60s, 70s, and 80s to serve as friends, mentors, and tutors for kids who are dropping out of school or getting caught up in the probation system, or can't go home just now and need a place to live to get things turned around."

MARY GRAHAM SMITH writes that a "few of the 7th floor Hewitt gals—CYNTHIA LAIDLAW GORDON, MERRY ANDREWS AUSTIN, BETTY CLIFFORD MACOMBER, BETTY DORMAN PETERSON—have had minireunions at my Palm Coast home."

And so we come full circle to our minireunion in New York. We'll get back to that in the Fall issue.

BARBARA HEINZEN COLBY
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42

Your correspondent, enroute to grandchildren's graduations in the northeast, dropped by at Reunion to have the pleasure of being present when Professor Elspeth Davies Rostow '38 received the Distinguished Alumna Award. Many of us remember Elspeth (only a few years older than her students!) as an excellent teacher who taught the first American Studies course at Barnard. She went on to become an eminent political scientist and is now retired from the University of Texas. I sat at the '40s table for the luncheon and enjoyed President Shapiro's "State of the College" address. Among other items of campus news, she reported that applications to Barnard's first-year class continue to climb, with the total now higher than that at any other women's college. We can be very proud! Afterwards I attended a fascinating panel discussion on museums in the handsome newly-renovated Julius Held lecture hall (our old Room 304 Barnard Hall).

Many thanks to GLAFYRA FERNANDEZ ENNIS and ELAINE GRIMM for sending along the intriguing article from the *NY Times* of April 12 in which PATRICIA HIGHSMITH is described as "the master of menace." Eight films based on her novels and a documentary on her life were shown in April at NY's Museum of Modern Art. Glafyra recalls that it was a daunting experience to be Patricia Highsmith's classmate in freshman English!

Elaine also wrote about a recent review in the *Times* book section of NONA BALAKIAN's biography of William Saroyan. Nona had been working on the book for years at the time of her death and her sister completed it. Elaine's travels have been varied: a winter cruise from Acapulco to Montego Bay through the Panama Canal; a spring tour ("Beyond Impressionism") of Provence and Nice, with side trips to Roman and medieval ruins. In August, she expects to attend the Oxford Summer Institute for a course in Shakespeare's comedies, followed by several days in London cramming in some plays.

Your correspondent recently returned from a wonderful tour—spiritual, cultural, gastronomic—in the French regions of Perigord and the Dordogne; dined with DORIS BAYER COSTER, who had just completed an Elderhostel trip to Guatemala, Honduras, and Mexico, following the history of the Mayan civilization. Doris continues as administrator of an elderly housing facility in Norwich, CT, which will be the site of a pilot program to test whether the addition of "assisted living services" can extend independence for the elderly residents of congregates and thus postpone transition to nursing homes.

A delightful postal from JOAN BROWN WETTINGFELD tells of a charming "Antiques" tour of England—London, the Cotswolds, Sussex—and then Dublin and environs (Joan's fifth trip to Ireland!).

GINI ROGERS CUSHING and husband Ben were preparing to participate in an Elderhostel service program in northern Michigan, helping with a "Habitat" building program. Gini asks for suggestions

regarding minireunions—in the NY area and where else? Send your ideas to me and I will forward them.

DOTTY ECKLEY STRAUB and her husband have been dividing their time between Maryland and Florida but have decided on year-round residence in Florida, in the Naples area.

Please keep your news coming.

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43

CLASS OFFICERS 1998-2003

PRESIDENT: Carol Hawkes

VICE PRESIDENTS: Patricia Condon Fenichell,
Elsie Friemus Kent

CORRESPONDENT: Martha Jane Livesay Whiteside

FUND CHAIR: Christiana Smith Graham

TREASURER: Gladys Rikert

Twenty-two stalwart '43ers came from far and wide to our 55th Reunion dinner. LAURA PONTICORVO, Reunion chair, did a yeoman's job of collecting bio pages and transforming them into a charming booklet for all to enjoy. Our roster of officers, listed above, was elected for the next five years.

MARILYN HAGGERTY made the wise suggestion that we thank GLADYS RIKERT for husbanding the class treasury, pay our outstanding bills, and donate the remaining balance to the Class of 1943 Scholarship Fund. Everyone agreed.

A high point of the dinner was a visit from President Shapiro and her entourage. Carol Herring, vp for development and alumnae affairs, let the cat out of the bag that 1943 was the Reunion class with the highest class participation, 62%. CAROL HAWKES and CHRIS GRAHAM proudly accepted the award for this outstanding record at the luncheon on Saturday. Bravo for us!

Those who attended events on the campus, in addition to those mentioned elsewhere in this column, were: FLORA BENAS, MARY VIRGINIA CALLCOTT-HALL, MAUREEN O'CONNOR CANNON, BERYL MONSKY DAUS, SYLVIA KLION DISENHOF, GLORIA COPP HEWITT, LUCILLE OSMER HUTCHINSON, ELFRIEDE THIELE KELSO, MARGARET JACKSON MCCOMAS, LEONORA GARTEN MEISTER, MATIE ARMSTRONG MOLINARO, SHIRLEY ARONOW SAMIS, ELLEN BARNETT SCHMIDT, RUTH WILLEY SWANSON, EITHNE COLGAN WONSEVER and your reporter. Those of you who were unable to come missed a smashing Reunion. Enthusiasm and energy were high; events were varied and well-run. We toured the impressive campus, everything from new bathrooms in Hewitt to state-of-the-art science labs in Altschul. The panel discussions were mighty stimulating. President Shapiro spoke eloquently and even belted out a rousing song at the luncheon, to everyone's delight. And the still raggle-taggle Columbia band played "Who Owns New York," "Roar, Lion, Roar," etc, for the Reunion parade.

All in all, we had a great time together, ending with a cocktail party at ELSIE FRIEMUS KENT's charming home. Here's looking forward to seeing 60 '43ers at our 60th—60 at 60!

—Barbara Valentine Hertz

Among classmates who were unable to attend but sent news was LUCETTE SANDERS DIX, who wrote that she and Bill visited FRAN DONNELON

UPDIKE and **MARY DONNELTON BLOHM '41** at Ponte Vedra, FL, at the end of March. The Dixes have a third granddaughter, whose architect dad designed the new Sacred Heart church in Anniston, AL. Their daughter Marianne, her naval officer husband, and their daughters are moving to Washington, DC.

We also received wonderful news about the presentation of a "Servant of Justice" award to **FRANCINE SALZMAN TEMKO** by the Legal Aid Society of the District of Columbia. For the past four years, she has been a volunteer attorney for Legal Aid, capping a career that included thirty years of service in the federal and DC governments. A graduate of Columbia Law School, Francine worked at such agencies as the US Dept of Labor, the Office of Economic Opportunity, the US Commission on Civil Rights, and the Civil Rights Division of the Dept of Justice, where she served as director of the Task Force on Sex Discrimination. She has also served on the boards of several community and nonprofit organizations, including Barnard's Associate Alumnae. Congratulations, Fran!

Class Correspondent **MARTHA JANE LIVESAY WHITESIDE**, who was unable to attend Reunion, has received some other news which will appear in the next issue. Meanwhile, she is hoping to hear from more of you, now and during the next five years (notice her telephone number above).

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44

Many of us wish we could have celebrated with **MOTHER JOSEPH OF JESUS/MARY, OCD (CHARLOTTE MCKENZIE)** her Golden Jubilee at the Carmelite Monastery in Terre Haute, IN in May. It was a time of great joy, as reported in letters from our very own prioress and from **ANNE STUBBLEFIELD MORRISSETT**. Charlotte wrote that she is well and brushed aside "minor health problems and diminishment." She looks forward to the end of the year when she will rejoin the ranks of the sisterhood, be relieved of stressful administrative duties, and perhaps have more opportunity to compose her lovely verses. Anne, the person attending who had known Charlotte for the longest period of time, watched while she was presented with a crown of roses in a touching ceremony. "Our visit brought back previous memories and many laughs...her sense of humor is still intact." Talk about a "flying nun." Imagine a staid Mother Joseph dashing about the extensive grounds of the monastery in her new personal vehicle, a golf cart. For contrast, Anne produced from her files a picture of Charlotte wearing a knee-length shift and a crown (of laurel?) as an athlete in Greek Games.

In other travels, Anne was freezing in Siberia in July and melting in the heat of Moscow on her tour of the Middle East, all of which influenced her decision to confine travel hereafter to national sightseeing with her nine granddaughters, a few at a time!

Another jubilee was held this year at the Westchester Day School in Mamaroneck, recalling a 1948 meeting at the home of **EUGENIE ALTER PROPP** and husband Mortimer, when the founders worked out details to establish the first Jewish elementary school in the county. The Propps have maintained their contacts with the school over the years.

The passage of time is marked also by less happy occurrences, such as the death of **CONCHITA HASSELL WINN** on May 9, in Dallas, where she and

her husband (Edward, midshipman, lawyer) settled in 1948. Second and third sons, twins, arrived in 1953, the same year as her PhD from Columbia. Five years later, sons four and five, also twins, were born. For more than 30 years she was a professor of Spanish and Hispanic literature in the foreign languages dept at Southern Methodist U. At SMU, in the community, and in her church, Conchita was a leader and an outstanding individual. Her classmates knew her as capable, unassuming, gentle, multi-talented. She will live on in the hearts and works of many.

FRANCOISE KELZ reminded me that **INA CAMPBELL** and **JACQUELINE SHADGEN MENAGE** also attended the planning session for our **June 4-6, 1999** Reunion. Francoise's recent letter contained all the following information:

On May 13, a minireunion for the Class of '45 at Fraunces Tavern in downtown Manhattan involved some '46ers and the following '44s: Francoise, Ina, **SHIRLEY SEXAUER HARRISON**, **ELIZABETH MURRAY**, and **BARBARA MEYER**. Also **FLORENCE LEVI FOSTER**, who recently had a knee replacement, and **THELMA GOLUB WARSHAW**, who continues to practice medicine. Conversation flew, tours ensued, and the guards at the Museum of the American Indian ejected the Barnard viewers at closing time.

Francoise had spent about half of April cruising, sightseeing and shopping along the coast of Mexico and Central America, the Panama Canal, and a tiny island in the Bahamas, Half Moon Cay. When the ship returned to Fort Lauderdale, she drove north in a rented car, visiting in Pompano Beach with **ELIZABETH ADAMS CURRIE '33** and **RUTH CUMMINGS MCKEE '39**. She lunched with **IDRIS ROSSELL** in Bradenton at a restaurant along the Manatee River waterfront, after which Idris drove her "over the varied keys and beaches." Idris wants to spend more time in Florida and spoke of selling her West Virginia property.

Back in Connecticut, Francoise learned that Dave and **SHIRLEY SEXAUER HARRISON** had been in Amsterdam and Rotterdam where "graduates of the '38 class of Erasmus High School were honored in all sorts of exciting ways." She received a card from **GLORIA MANDEVILLE JOHNSON** who, with husband Gerald, was cruising in the Middle East. They had been to Jordan, Egypt, Lebanon, and Syria, and had reached the end of the journey in Cyprus.

DOROTHY KATTENHORN EBERHART and Paul mailed Francoise a card from Argentina, commenting that "the Chilean fjord scenery is breathtaking; we are on our way up the coast of Argentina. We have a stop at Puerto Madryn to view the penguins and sea lions and then on to Buenos Aires."

GLORIA MANDEVILLE JOHNSON writes that she and her husband enjoyed a two-week cruise, sponsored by his Oxford college, Merton, to Jordan, Egypt, Lebanon, Syria.

I, too, cruised recently...for an hour in a pontoon boat on the Swift Creek Reservoir in Chesterfield County, VA, with twelve AAUW members. Send me your postcards.

DAISY FORNACCA KOUZEL
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45

Our minireunion was a resounding success, thanks to the efforts of our indefatigable trio, **ANNETTE AULD KAICHER**, **JUNE WALS MILLER**, and **AZELLE BROWN WALTCHER**, and the order is

purely alphabetical. Although unable to make it for luncheon, I enjoyed myself no end with all the rest that went on, beginning with a talk by the Fraunces Tavern museum guide, who told us about the history of what is the oldest museum in NYC (the tavern predates Williamsburg!), and then took us through an exhibit featuring NYC under British rule. But this was only the half of it: we were then shepherded next door to the National Museum of the American Indian, where we wandered wide-eyed through the many rooms replete with incredibly beautiful artifacts—garments, furniture, jewelry, ornaments, etc.

AVRA KESSLER MARK is going with her husband and three other couples to western Canada to visit the Indian sites Kwakwaka'wakw and Haida, and I don't blame her!

JEAN NEEL AYER I had not seen since the day we received our Phi Beta Kappa keys, but such neglect will be remedied now that we both live in the same neighborhood, and seem to have similar cinematic and theatrical tastes. Jean has a son, Bob, a boat-builder, whom she enjoys visiting in Maine. **RUTH CARSON WEST**, pretty in pink, came with her beautiful husband Charlie, and **BERNICE LINDENBERG LEICHER** with her Seymour, whose kindness in taping our Golden Reunion will never be forgotten.

Other faithfuls in attendance—and a splendid bunch they were, so elegantly attired they looked as if they had stepped from covers of *Vogue*—were **KATHERINE CARSON**, **LORRAINE FRANZ**, **SIBYL POLKE KARN**, **RAYE RACITI POWDER**, **PAT CADY REMMER** ("No, I am not remarried!"), and **MARION MEDNICK ASCH**.

Last but not least, **EDYTHE HEARST LAYNE** was also with us. She is a pro-choice Republican who at one time ran for Congress, and consequently has enjoyed acquaintanceships with such luminaries as former Presidents Ford and Bush and their wives. She has three sons and four grandchildren, two of each. An economic consultant with the Assessment Review Board in North Hempstead, Long Island, she speaks wistfully of her husband Philip, who was born on Good Friday and died on Good Friday this year, after "giving so much of himself, including six years fighting in WW II to protect all of us."

Edythe talked about the time when **JEANE JORDAN KIRKPATRICK '48**, then US Ambassador to the UN, was nominated to receive a Medal of Distinction from Barnard but declined the honor after campus protests against her selection. Some people thought she had been invited to be the speaker at Commencement, which was not the case, and there were many who assumed that the College had withdrawn the offer of the medal, which was also not true, but the situation was very tangled at the time and memory has not made it any clearer.

Azelle predicted that I would have enough material for several columns, and she was right! Many classmates sent news with their regrets, so stay tuned!

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46

Dear classmates, here is our class news for the season, with hopes that you are having a great summer.

IRMA SILVER BRANDT writes from West Hartford, CT, "In February, Leonard and I went to two wonderful weeks of Elderhostel on Jekyll Island, one of the barrier islands off the coast of Georgia.

These islands are well known for many reasons but were particularly interesting to us because it was here that Africans who spoke the Gullah language, like those in the Amistad rebellion, were brought to raise cotton and rice. We celebrated Passover with our son and his family in Sacramento and rushed home for a party to celebrate my aunt's 100th birthday with family from both coasts. We all brought photographs and wrote notes about experiences with my aunt, to put in an album. My husband went to our public library and had an enlargement made of the front page of the *NY Times* of the date of her birth. McKinley was president, and the news was about the Spanish-American War. I would love to hear from classmates, especially those in our area."

This came from **FRANCES HOLMGREN COSTIKYAN** in California: "Life in this retirement community is the nearest thing I've found as perfect as my happy years in boarding school. Lots to do, classes, activities, swimming, companionship when you want it, solitude when you don't. I'm writing poetry, doing a little work for a Democratic candidate for Assembly, and entertaining occasional friends who want to see Disneyworld. My daughter Emilie has shopped around for careers. After earning a master's in teaching, she's in a social work program at Bryn Mawr. She was married last July to a delightful computer programmer. My son Greg writes science fiction novels and designs computer games. He recently completed an interactive game, *Evolution*, and a story, 'The West Is Red,' will be reprinted this summer in an Azimov collection of alternative histories. You can see some of his work on his website, www.crossover.com/costik. He lives in NYC."

And here is some very interesting news from **JULIANE HEYMAN**: "A few months ago I was asked to give a video interview for the 'Survivors of the Shoah' (the visual history project of survivors of the Holocaust which is being done by Steven Spielberg). The five-hour interview was primarily about my life in Europe. However, at the end of the interview, photos were included. Most of the pictures were of my family but one of the pictures chosen by the interviewer and cameraman was one of me with Virginia Gildersleeve on the Barnard campus."

JEAN BOEDER WETHERILL wrote: "Dave and I celebrated our 50th by taking our first-ever trip to Germany in March. We had a wonderful time exploring and finding points of interest as we went. My German was still accessible and made each new friend easier to communicate with. Mrs. Stabeunau would have been proud!"

All thanks to our class president, **JOY DREW BLAZEY**, for this account of the minireunion of the Class of '45 to which '44 and '46 were also invited. "Fraunces Tavern was a perfect place...Besides the good food we had quite a turnout to see the museum upstairs, led by the director." **PHYLLIS BARON LUXEBURG** and **JANE WEIDLUND** also attended, and Joy brought a guest, with whom she "did the town" for the rest of the week. In June she went to Seattle for a grandson's high school graduation.

Thank you to all who have written to me. I hope others will join the list!

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47

NANCY HARRIS BRACH writes that after 27 years with the National Council on Alcoholism and Drug

Dependency, North Jersey Area, she retired as CEO last summer. She is now vice president of NCADD of NJ and on the boards of the Unitarian Church of Montclair, a halfway home for recovering female addicts and their children in Newark, and Planned Parenthood of Metropolitan NJ. In addition, "we've bought a home in Truro, MA, where we hope to spend warmer times."

With no other communication from you, I offer excerpts from our Reunion booklet, edited by **HELEN DE VRIES EDELSHEIM** and **MARILYN SEBALD TANNER**. Many of you acquired the booklet but I believe more did not, and I have also received interesting updates from today's subjects, **BEATRICE ARLT WOLFE** and **JEANNE BERGQUIST FLAGG**.

Bea wrote that on graduation she tried to be a singer, but realized that she probably would not make a living as a performer so went to work for NBC Television Opera. Next she worked for WNET, where she started the monthly Program Guide and a membership services department, and helped develop the pledge call-in program. Finally she went to work for the Americas Society, which organized programs featuring the art, music, theatre, and literature of Latin America, and remained there for 25 years. Along the way she married a baritone. "His untimely and unexpected death has left a large void in my life," she wrote. She has returned to performance and has recently been organizing cabaret acts.

Jeanne Flagg, like Bea, found herself in a rewarding lifelong career other than the one she had planned. She wanted to be a zoologist and earned a master's in zoology from Columbia but then got a job as a science book editor. Except for ten years time-out to be a fulltime mother to her two children, she has been a book editor ever since. "The fact is, I've found the business world more challenging than academia, working with words more comfortable than dealing with statistics and graphs." Neither Jeanne nor Bea considers herself retired.

MARGUERITE TRAERIS HARRIS reports that she and **ALINE DESBONNET**, **HELEN DE VRIES EDELSHEIM**, and **JACQUELINE BRANAMAN BOGART** attended the memorial service for **PRISCILLA BLOCK FISHMAN** in NYC.

Well over 300 women in our class, and, as they say, every one a story! Please let us know your news!

FRANCES JEFFERY ABRAMOWITZ
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48

CLASS OFFICERS 1998-2003

PRESIDENT: *Nora Robell*
VICE PRESIDENT: *Frances Dowd Smith*
CORRESPONDENT: *Fran Jeffery Abramowitz*
FUND CHAIR: *Elinor Cahill Georgopulo*
TREASURER: *Grace Peters Papp*

Our 50-year Reunion was a joyous celebration of life, friendship, and achievement, with a dash of nostalgia. Truly a golden jubilee for some 70 classmates plus 20 husbands, two daughters, and other guests who flocked to the luncheons, dinners, parties, lectures, discussions, dorm gab fests, and other events. A few of us had not been back for 50 years!

Early arrivals began with dinner on Thursday at a restaurant in Lincoln Center, where we experienced the pleasant shock of recognition. A stroll around the fountains and handsome lobbies convinced us that New York has changed more than we have.

On Friday, a private breakfast for our class included a delightful songfest by President Judith Shapiro ("C'est si bon" and "Seems Like Old Times"). She's very good, but promises not to give up her day job.

Campus tours featured new electronic resources and other improvements, such as the beautiful new Held lecture hall, where we gathered for Professor Basker's fascinating lecture on abolitionist poetry.

At lunch we were happy to applaud this year's Distinguished Alumna, **ELSPETH DAVIES ROSTOW '38**, whom we history majors had considered a brilliant role model.

Our celebratory dinner on Friday night strained the capacity of the Brooks Living Room. Charming wood table decorations handcrafted by **FRANCES DOWD SMITH** and husband Warren provided each guest with a Barnard bear, a lovely memento (thanks to you both!). In her welcoming remarks, class president **NORA ROBELL** cited WS Maugham's analogy of a tapestry: "We are weaving our rug, which is still unfinished. And we are making new designs, embellishing those already there; finding new interests and activities and continuing those begun long ago."

It was announced that our contributions to the Annual Fund had exceeded \$90,000 and that we had achieved 61% participation, with gifts and pledges still coming in. Final totals will be announced in the fall, and we thank all who helped us reach these numbers.

Many of us attended the panel discussion on Saturday morning entitled "Whose Life is It Anyway? Writing Women's Lives." One of the speakers was **BETTY JEAN KIRSCHNER LIFTON**, who added the viewpoint of an adoption psychotherapist to the mix of 17th-century social biography, dealing with death of a parent, and the problems encountered by women scholars and researchers.

We encountered "BJ" again as our hostess later on Saturday, when 40-50 of us gathered for drinks, hors d'oeuvres, and conversation. What would we have done differently in our lives? We were achievers, sometimes over-achievers. Maybe we should have spent more time listening to our kids. Some of us wish we had gone for that extra degree, professional accreditation, or extended our reach more than we did, but basically we are content. If we have any advice to share with Barnard seniors (we're talking 3500 years' worth of life experience here, so listen up!), it would be: "lighten up; give yourselves permission to enjoy life; see the trees, not just the forest."

Those who shared Saturday dinner at a Columbus Avenue bistro and a Sunday morning rendez-vous at the Metropolitan Museum of Art truly believe we had it all and did it all. We wish many more of you could have been with us to share this good time.

Special thanks to the committee who worked tirelessly to make this Reunion a success: Carol, Elinor, Fran, Gertrude, Grace, Isabel, Nora, Pat, and many many others. Names of attendees are listed below.

Looking ahead, we want to do this more often! Volunteers are needed to help organize minireunions over the next year or two in various parts of the US, not just in the NYC area. If you can help, write to Nora Robell, 2518 Avenue I, Brooklyn, NY 11210.

In our next column, we'll bring you news of some classmates who were unable to attend, plus whatever additional news you send in. Stay in touch! If there is one theme from Reunion, it's this: old friends are best friends; we enjoyed sharing experiences with newly-revealed friends who emerged from 50-year-old yearbook pictures. Better late than never.

50th Reunion—we were there!

FRAN JEFFERY ABRAMOWITZ, LOIS HARMON

ALCOSSER, HELEN ARCHIBALD, NANCY ROSS AUSTER, ELEANOR KROUT BACHE, JEAN MESZAROS BENNINGHOFF, MARY WILSON BODENSTAB, EILEEN EVERS CARLSON, BARBARA HEWLETT CONOLLY, GEORGIA WIGHT COUDEN, MARIA LANGE DEMPSEY, DOROTHY DINGFELD DE TOGNI, KARIN DELMONTE DORFMAN, ELEANOR THOMAS ELLIOTT, LOIS WILLIAMS EMMA, MURIEL FOX, ELINOR CAHILL GEORGOPULO, HELENE WALL GERSUNY, CARYL HAMBURGER GOLDSMITH, TOWNLEY BROOKS GRANEY, BRIGITTA SORER GRENIER, PAT LEE GRIMM, LIZ EASTMAN GROSS, BARBARA SZAFRANSKI HAJNER, SHEILA WHITESTONE HART, ROSEMARY LEE HOGG, PATRICIA FROELICH HOLMES, LITA ROTHBARD HORNICK, ALIBETH HOWELL, JANE McINNIS JEWELL, ROBERTA TUNICK KASS, DOROTHY BUSCHOW KILLACKEY, NANCY ACKERSON KOWALCHUK, LISELOTTE SCHNEIDER LASTER, BARBARA HENLY LEVY, BJ KIRSCHNER LIFTON, HOPE FRANZ LIGORI, ADIE JOHNSON LITTLE, ROSALIE LoCURCIO, MARY MILLER MACK, JOCELYN SCHOEN MALKIN, ELINOR FRONT MASLON, KEENA BARBER McGUINNESS, HELEN POND McINTYRE, GERTRUDE ROSENSTEIN MOORE, LAWRIE TREVOR NOMER, EILEEN O'BRIEN, HILMA VAN HEEK ORR, GRACE PETERS PAPP, JANET WESSLING PAULSEN, HERTHA HABERLANDER PFLANZE, ANNE BATTLE Phipps, NORA ROBELL, GERTRUDE NEUMARK ROTHSCHILD, NORA RAVSKY SCHWARTZ, MARY SHERBURN SELIGMAN, EILEEN GILMORE SEROCKE, BEATRICE MEIROWITZ SHRIVER, JEAN DUNN SILVER, JOAN JACKS SILVERMAN, FRANCES DOWD SMITH, PATRICIA DAY STEIN, CAROL HOFFMAN STIX, JANET WRIGHT SULLIVAN, PAT JONES THOMPSON, BETTY ZLOTSKY TOVIAN, PAT HALE TYSON, PAT SASSEEN VAN CLEVE, ISABEL RISO WRIGHT, ELSIE KOERNER YOUTCHEFF, ELIZABETH ZANDERS, HELENMAE WOLFERT ZIEGLER, KATHRYN SCHWINDT ZUFALL.

If I missed anyone, please let me know.

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49

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In preparation for our 50th Reunion on **June 4-6, 1999**, the class is seeking volunteers to serve on the planning committee. In addition, we welcome suggestions for a theme, convivial meeting places in and around the city, and ways to make the most of this unique celebration. Please reply to the letter you recently received about the big event, and/or mail or fax names and ideas to Marilyn Spritz, 445 E 68th St, NY 10021, fax 212/744-1124, or Martha Fink, Box 457, St James, NY 11780, fax 516/862-8604.

DIANA CHANG HERRMANN's fourth book of poetry, *The Mind's Amazement*, just published by Live Poets Society, is a collection of poems inspired by paintings, poetry, music and dance.

I recently called several classmates; some are veterans of serious health problems but all have a positive attitude and hope to attend the 50th. **PATRICIA CECERE DOUMAS** retired in 1996 from GTE, in Stamford, CT, where she worked for 16 years as investment manager for pension funds. She has a

granddaughter, almost two. She and **LOIS SOONS PORRO** are active in the Barnard Club of Fairfield County.

JEAN DE SANTO MacLAREN was on her way to Baltimore, to witness her daughter Aileen's PhD graduation at Johns Hopkins. Aileen teaches midwifery at the U of Washington in Seattle. She had been an asst professor at Hopkins, instructing doctors in midwifery, until she moved to the west coast to help Jean fight cancer. She was able to complete the research for her degree in public health while living and teaching in Seattle.

CHARLOTTE WORRALL COREY and her husband photographed wild flowers in New Zealand and SW Australia last September and are presenting slide programs of the flowers to organizations. Previously Charlotte studied the botany of South Africa with a Harvard group. She was also enthusiastic about the snorkeling she did off the Great Barrier Reef. Charlotte lives in Wellesley, MA, and recently met President Shapiro in Boston.

LAURA NADLER ISRAEL is now able to devote time to plans for our 50th. She had been ill but feels much better and sounded wonderful over the telephone.

We are grateful to Francesca Vitelli for undertaking the painful task of writing to us in March about the death of her mother, **MARIA ROSARIA DE ALTERIIS VITELLI**, "in her house in Naples, just in front of the Gulf and the Vesuvio." She had lived in Italy since 1957, when she married an Italian agronomist, and translated books for the Italian publishing house Mondadori. She had two daughters and a son.

—YDD

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50

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Minireunion news: On April 12, twelve of us convened at the Deanery for lunch, then attended Elie Wiesel's talk on Hasidic Renaissance. Present were **NOREEN McDONOUGH FUERSTMAN, GAIL GOULD, PEGGY LANGE, NAOMI COOPER LOEWY, ISABEL BERKERY MOUNT, IRMA SOCCI MOORE, FLO SADOFF PEARLMAN, CECILE SINGER, MYRA KOH SOBEL, BERNICE FIERING SOLOMON, ADELE ESTRIN STEIN, and ROZ SEIDER WAGNER.**

"I'm writing a book on my grandfather, who was a quiet but amazing individual," writes **CORNELIA (NEALE) KRANZ HALEY**. "It feels strange to look back on the books I wrote about horses, when today the closest I come to horses is listening to my daughter Kim (also a flutist and top executive in her company in England), who is an ardent rider."

ROSANNE DRYFUSS LEESON writes from Los Gatos that she retired in 1994 as a reference librarian for her county library system but is still an active sub. "Get my vicarious thrills out of still selecting and ordering all classical music CDs for the system (nine branches). My daughter Martha will be married in June. Am deeply involved in doing genealogical research, and as a mentor, instructor, etc, in that area. In my spare time I go to aerobics class, read, write, and travel. No time to slow down!"

PATRICIA MAGUIRE was unable to attend the minireunion "due to unexpected illness. I am striving

to get better so that I can head to Fenwick Island for my annual beach jaunt. I would love to hear from old friends."

Counting her blessings is **NADA VODENLITCH SCALETTAR**: "We still live in Maryland, near Washington, DC. Our daughter Lydia has two children, 3 and 1. Our son Mark has one son, 8. We're blessed—they live nearby. Ray is still active in his medical practice and as a medical consultant. During his years as chairman and trustee of the AMA, our lives were hectic, filled with travel and medical politics." Nada and Ray celebrated their 48th anniversary in March. "It's been a rewarding and beautiful life. Columbia and Barnard made it possible!"

Our condolences to **BERNICE FIERING SOLOMON**, whose husband Buddy died suddenly on January 20th of an aortic aneurysm.

We have received word of the death of **ELAINE DI CARLO** on November 26. Her sister Adelaide can be reached at the Dumont Nursing Home, 676 Pelham Road, New Rochelle, NY 10805.

MARIAN TROUB FRIEDMAN took a grandson to England and Scotland for a week in April. This is the third of her grandchildren to be treated to a trip. Downeaster Marian is still a practicing social worker.

A sharp-eyed alumna in Palo Alto (CA) sent us a clipping about **BEVERLY BECK FUCHS'** public speaking workshop, one of the more popular courses offered in the Palo Alto Adult School. Beverly also wrote to us and says that she also gives workshops in preparation for retirement. She was director of group services for the Senior Center of Palo Alto until 1992 and she and her husband are busier than ever in their own retirement, working, traveling, and enjoying their four children and eight grandchildren. This summer they will celebrate their 50th wedding anniversary.

—NNJ

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51

We regret that we must pass along the news of the death of **JADWIGA BIELICKI FEHSKENS** in January. She is survived by her daughter, Eileen, and son Eugene.

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52

No news at all this quarter—where are you all?

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53

CLASS OFFICERS 1998-2003

- PRESIDENTS: *Sue Harrington Salomon, Nancy Underwood Lourie*
VICE PRESIDENTS: *Elise Alberts Pustilnik, Barbara Glaser Sahlman*
CORRESPONDENT: *Stephanie Lam Basch*
FUND CHAIRS: *Jessica Goldin Stern, Alice Messeloff Fraenkel*

Our 45th Reunion was the best yet! The committee presented a warm, friendly, and nostalgic weekend, starting with a cocktail party hosted by **ELISE ALBERTS PUSTILNIK** and husband Jerry in their

elegant apartment. About 50 classmates (some with spouses) attended.

Friday was a full day on the campus, with breakfast, a panel discussion, and luncheon in the newly renovated gym. Our own **BARBARA GLASER SAHLMAN** presented AABC fellowships for graduate study to several deserving young alumnae.

In the afternoon there were two panel discussions. One dealt with the role of the museum in contemporary culture and Elise Pustilnik was one of the speakers. After a champagne reception for all classes, we had a private dinner in the lounge of the rehabbed Elliott Hall on Claremont Avenue. Entertainment was provided by concert pianist **BARBARA LEWITTES MEISTER**, who played several selections brilliantly. President Judith Shapiro and her entourage of alumnae staff and AABC officers dropped in to help us celebrate the fact that we are the only class to have earned two plaques for raising over \$100,000 for the Annual Fund, five years ago and again this time.

On Saturday there were more panel discussions and a parade across campus, where Reunion classes were cheered by student and recent graduates. On Sunday morning we enjoyed a special treat, a pre-opening tour of the new Andrew Wyeth exhibit at the Whitney Museum. Elise Pustilnik is a docent, lecturer, and volunteer coordinator at the Whitney and she led the group through the exhibit, sharing her extraordinary knowledge of the artist. Reunion ended there, with the hope that as many, or more, members of the class will be on hand in 2003 to celebrate our 50th Reunion.

In addition to our class officers and others already mentioned, classmates who attended the various activities during Reunion were: from California, **FELICE DRESNER, ABBY GURFEIN HELLWARTH**; from Colorado, **JANE DONOHUE BATTAGLIA**; from Florida, **CAROLINE EAGAN GAYNOR**; from Maryland, **SONYA LIVSHIN GORDON, ELLEN CONROY KENNEDY**; from Pennsylvania, **JANE COLLIER KRONICK**; from Massachusetts, **ALEXANDRA DE GHIZE DAWSON**; from New Jersey, **JOAN STECKLER ANDERSON, BARBARA WITZELL ATATIMUR, MARCIE HUBERT LEDOGAR, ANNE BETTY JAFFE WEINSHENKER, JOAN STERNS WEISS**; from Connecticut, **PATRICIA THALL HENDEL, JANET SCHREIER SHAFNER**; from NYC, **CARMEL ROTH BERNSTEIN, ELIZABETH SOMMER BRAHAM, BRIDGET BIRDSALL COOKE, LOUISE FINKELSTEIN FEINSOT, LILA FENWICK, ANN FEREBEE, ALMA SUZIN FLESC, SUSAN OTTINGER FRIEDMAN, JOHANNA ROSENGARTEN GARFIELD, JUDY ADLER HENNESSEE, HELENE FINKELSTEIN KAPLAN, CONNIE ALEXANDER KRUEGER, MARCIA ROSSETT LACH, AIMEE JAFFE MAST, LYNN ROSENTHAL MINTON, SUE HESS OSCAR, PAULINE WELTZ RAIFF, JOAN BALL SANGER, DOROTHY COYNE WEINBERGER, ALICE AARONSON ZLOTNICK**; from Long Island and Westchester, **MARIA LIVORNESE FITZGIBBON, JOAN HURWITZ LUDMAN, LIDA TRAUM KELTZ, LILLIAN GROSS RATNER, PAT LELAND RUDOFF, MARGARET MARTINES TRAPP, and EVELYN ILTON STRAUSS** (who told us that the next Lauri Strauss Leukemia Foundation benefit concert will be held at Carnegie Hall on November 23).

Among those who couldn't attend was **ANNE ANDERSON JONES**, who was heading to France for an Interhostel study tour of Normandy and Brittany, sponsored by the U of New Hampshire. She also planned on a week in Switzerland, visiting some cousins and doing general sightseeing.

We also have a note from **JOAN JACOBS CONN**, who received HER PhD in mathematics in 1964. And from **ANN KELLY NEWTON**, in Indiana. She retired from her school social work job in January and now has a small private practice in marriage and family therapy, working with abused children, and running a group for sex offenders. "Keeps me as busy as before. I'm on the boards of LWV, a homeless shelter, the American Red Cross, (I was sent to do relief work in Atlanta after the tornado in April), and several church committees. Husband Bob (Columbia PhD) is still teaching philosophy at De Pauw. We have a sabbatical to England in January."

I have lots of current news that will fill this column for issues to come. If I don't have YOURS, drop me a line. Everyone's doings are interesting...

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54

We send condolences to **CHARLOTTE RAUP CREMIN** and her family on the loss of her daughter this past winter.

CATHERINE WALTEN BINDER and her husband have retired and become year-round residents of Cape Cod. She writes that "life is stimulating here, with emphasis on the arts, environmental issues, and outdoor activities. We participate in many organizations with retirees who have extraordinary backgrounds. Our three sons are married business executives living in Connecticut, Colorado, and California. We enjoy traveling to see them, their wives, and especially, the five grandchildren." At the time of her note, they were planning a trip to China in May.

PATRICIA ELLSWORTH WILSON writes that she has "had reunions in the past two years with Dottie Coyne Weinberger '53, Pat McCormack '53, and Joan Ghiselin. Penny Pappas and I have reunited by letter, and I hope to see her in the summer. I continue as a freelance writer and publicist, but my main work is for the Myasthenia Gravis Foundation of America, which was founded by my mother, Jane Ellsworth, in 1952. I have had this chronic muscle disease since the age of 15 and I'd be pleased to hear from others who are interested in this cause (323 Peppermill Lane, Holland, MI 49423).

ANN NELSON VERMEL writes from Burlingame, CA, that she is "cultivating 'the little grey cells' and vegetable marrows as I watch granddaughters grow and children flourish."

ALICIA SCHRAMM's recent travels included Italy and Greece and an annual trek to Mexico. She still commutes, maintaining homes in Washington, DC, and NYC, where 've become a member of Sen Roy Goodman's legislative advisory committee and am in my 15th year with the US Coast Guard Auxiliary. In Washington I spend most of my time promoting a different kind of 'wildlife'—the 'furball,' feather and plant variety! My book *The Secret of Ajidamo* is being sold through the Squirrel Lovers' Club, hoping to interest children of all ages in being kind to animals. I'm told that I am to be included in the next editions of *Who's Who in the East* and *Who's Who in Entertainment*."

SALLY SEIDGOFF KRIEGER writes from Jerusalem that she has retired from her job as director of preventive educational programs of the Ministry of Education in Israel. Their three married children, Marc, David, and Roseanne, and seven grandchildren all live in Israel.

MARCIA GUSTEN PUNDYK is now the proud

grandmother of eight, and her youngest daughter, Joanne, recently celebrated her Bat Mitzvah at age 29.

MARLENE ADER LERNER was honored as Woman of the Year by the Sisterhood of Synagogue Anshe Sholom for her outstanding contribution to their centennial celebration.

Marcia and Marlene were two of those present at meetings this spring at the College to begin planning for our 45th Reunion, which will happen on **June 4-6, 1999**. Others on hand were Cynthia Dortz, Muriel Huckman Walter, Shirley Henschel, Arlene Kelley Winer, Herberta Benjamin Schacher, and Joanne Slater. This committee is anxious to expand its membership before its next meeting in September. If you have suggestions and/or would like to be involved, please call or write Marcia or Muriel, at home or through the Alumnae Office.

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55

DR. JUDITH GOLDSTEIN LEVIN continues her work at the National Institutes of Health where she heads a section on the molecular biology of HIV replication. She lives in Bethesda, MD, with husband Jonathan who is doing research for an historical atlas of an area of Maryland. Both sons are married: one is a plant geneticist at Novartis and the other is completing his PhD in organizational behavior at the Kellogg School of Northwestern U.

AUDREY APPEL STERENFELD and husband Alan have retired. She was a high school chemistry teacher for 31 years and is now "taking my freshman year in sunny Florida, majoring in golf and bridge. Have two married children up north and three adorable grandchildren (the newest arrived in January). Sounds pretty ordinary, but I've had a wonderful life, so far, and I count my blessings daily.

SIFRAH SAMMELL HOLLANDER
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56

HANNAH KLEIN KATZ and husband Paul are retired and living in Ma'aleh Adumin, a town near Jerusalem, Israel. She has undertaken volunteer work with Russian immigrants. Three of their four sons live in Israel, and the fourth is a Hillel rabbi in Los Angeles. Three are married and there are seven grandchildren.

CAROL RICHARDSON HOLT writes that the biggest and best news since her last message is that her son and daughter-in-law are the parents of a bouncing baby boy. Carol continues at the Yale Child Study Center, where she is now asst clinical professor of social work. She is also co-investigator on a study of longterm effects of Head Start.

JOAN COBB writes that she is "enjoying being a grandmother! Writing a book about my technique for muscle testing music to determine which music nurtures and which to avoid. Also facilitating workshops for others and myself."

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57

Thank heaven tax season is over! I'm a volunteer tax preparer for AARP. After a couple of rounds with the

new Schedule D I felt like running away from home. Oh well, I guess taxation with representation isn't so hot either. Anyway, the news....

LILLIAN TABEEK AFRICANO e-mailed, "You asked for a few words and here they are: I'm in my third decade of freelance writing. I've done everything from serving as 'Agony Auntie' for *Woman's World Magazine* (17 years) to acting as ghostwriter for several interesting characters (including a royal princess) to concocting a half-dozen novels (including a few bestsellers under the name 'Jessica March')."

From Greenwood, NY, **ANNE FARNAN ZUSCHIN** writes, "Herb and I retired from teaching in 1991 and spend much of our time on our farm in upstate NY. When the winter winds blow, we head for Tucson, AZ, planning several sightseeing stops along the way. We are truly enjoying our life in retirement."

Still living in Florida, **MARION BACHRACH WOLFSON** writes, "I retired this past year and am loving my life of leisure! I was very worried about retirement, but my husband sold his business and wanted a playmate and traveling companion. We are busy visiting our children and grandchildren and finally getting to see the world. Life is good!"

We have received new information about **AGNI VLAVIANOS-ARVANITIS**, founder and president of the Biopolitics International Organization, which is based in Athens and has gained recognition around the world for its efforts to promote international cooperation for the protection of the bio-environment. Agni was recently appointed honorary professor at St Petersburg State Technological University and received an honorary degree from Mendeleev U in Moscow. While she has organized numerous international conferences and published over 30 volumes of proceedings, she has also written poetry, in Greek and English, which has been translated into French, Russian, Iranian and Japanese.

A bit of news about me: I've always dreamed of playing in an orchestra. The only problem is that I have no talent. But, I've played recorder off and on for many years, and taken to heart the dictum that genius consists of applying the seat of the pants to the seat of the chair. So, I've worked hard and I've managed. Then last fall the NY Recorder Guild formed a recorder orchestra. We've been rehearsing ever since. It's wonderful! We're performing on June 14th in the Horace Mann Auditorium at Teachers College, NY. A dream come true, and I shall do my very best. Yet somehow I'm reminded of Samuel Johnson's remark about a dog that walks on its hind legs: "It is not done well; but you are surprised to find it done at all."

WENDY WISAN BAKER shares a thought that may apply to many of you: "I've never done spectacular things, so I never felt I had much for the column." Fortunately she adds, "but here goes. My husband Syd and I are retired and quite busy. I still run the food and clothing drives for our synagogue, Lincoln Square Synagogue in Manhattan. I am also active in our women's prayer group and am studying at Drisha attempting to master Hebrew reading and Talmud. Syd, a retired trumpet player and teacher, has learned how to lead services and does so regularly in our summer synagogue in Fleischmann's, New York. He is also active in the Park West Camera Club where he frequently enters pictures in the monthly competitions. Our three children are far-flung. Laurie, in Israel, has a daughter almost ready to go into the army! She just had her interview and has one more year of high school to go. She, like her mother, grandfather,

and generations back, is a gifted musician, but has no professional ambitions. Jonathan is married, living in Brooklyn, and programming for a living. Mitch, the baby, is finishing up his PhD in animal behavior at UC-Davis and still draws at any opportunity."

We hear from **CLAIRE GALLANT BERMAN**: "I continue to write for many national magazines (current assignments: *Women's Day*, *New Choices*, *Family Circle*) and to lecture. I do workshops at the 92nd Street Y—one on caring for aging parents, another on dealing with stepfamily issues. I'm well, as is the family—kids are grown and far-flung. Noel and I stay put in Manhattan. That suits us just fine."

Our last item is the sad and shocking news of the death of **EILEEN WEISS** on June 22. She is survived by her mother and many loving friends, who will miss her terribly. More will appear in our next column.

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58

CLASS OFFICERS 1998-2003

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Yvonne Groseil, Lourdes Romanacce Zavitsas

CORRESPONDENTS: *Marcia Spelman De Fren,*

Hannah Razdow Simon

FUND CHAIR: *Francoise Dearden Bartlett*

TREASURER: *Myrna Ziegler Weiss*

NOMINATING CHAIRS: *Betty Lanier Jenkins*
Helene Lerner Lecar

A final column from Francoise Dearden Bartlett:

I'm grateful to **ELAINE POSTELNECK YAMIN** for her coverage of the Reunion dinner on May 29. The dinner was held in Sulzberger Parlor, named for Iphigene Ochs Sulzberger (the room in Barnard Hall that we knew as the College Parlor). Special speaker Arthur Golden, a grandson of Mrs. Sulzberger, spoke about his new bestseller, *Memoirs of a Geisha*, and read a few excerpts from it. He thanked **REIKO KASE NAGURA** for her invaluable assistance during his research. Then Reiko, dressed in a wisteria-patterned kimono, performed a mesmerizing dance.

After dinner, **CAROL TEICHMAN RUBIN** sang a song from our 1957 Junior Show so we could contrast its portrayal of women with that in the new skit written by **MARCIA SPELMAN DE FREN** and performed by Marcia, Carol, **VICKI WOLF COBB**, **DIANA BORUT STEIN**, **CAROL SCHOTT STERLING**, and **BARBARA BARRE WEINTRAUB**. The two portrayals were vastly different in their descriptions of attitudes toward women and in their descriptions of women's expectations of themselves.

Attending the dinner, in addition to those mentioned above, were **SHELLEY BROWN**, **ARLENE LE POW DURK**, **ELAINE GREENBERG ERICHSON**, **ELINOR TOMBACK FINE** (and guest Robert Jones), **YVONNE GROSEIL**, **JOAN SWEET JANKELL**, **BETTY LANIER JENKINS**, **RHODA LICHTIG KLEID**, **KAREN GUMPRECHT KOMAR**, **HELENE LERNER LECAR** (and guest Harold Lecar), **FRANCES DEUTSCH LOUIS**, **SUSAN ISRAEL MAGER**, **SONDRA SICKLES PHELAN**, **ELLEN EISENDRATH POST**, **HANNAH RAZDOW SIMON** (and guest Herbert Rosenbluth), **BETTY REEBACK WACHTEL** (and guest James

Wachtel), **KATE ROOSEVELT WHITNEY** (and guest Franklin Thomas), and **LOURDES ROMANACCE ZAVITSAS**.

Some of the classmates already mentioned attended Reunion activities earlier in the day, where they were joined by **ANNE HENDON BERNSTEIN**, **STEPHANIE SANFILIPPO HERRERA**, and **GUNSEL ALPSOY RENDA**. (Apologies to anyone whose name was left off this list. We'd be grateful if you would let us know that you were there.)

Special thanks go to Barbara Barre Weintraub for all her work, over many months, in planning a fine Reunion, and to Yvonne Groseil, who arranged for the speaker and for Reiko's performance.

Thank you to Carol Rubin for the following highlights of events on Reunion Saturday:

9 am We are introduced to the Web@Barnard, an electronic college, a glimpse of how students, faculty, and alumnae use the Web for communicating and research. Maureen Romagnoli, associate director for academic computing, and Mary Ellen Murray Tucker '68, electronic resources librarian, gave us a tutorial. The students of today are electronic scholars, displaying, as Carol Schott Sterling says, "a degree of sophistication allowing them to interact with each other, teacher, and text, making a compelling case to their peers as well as teacher, so their audience is broadened."

I am Panel Discussion, "Whose Life Is It, Anyway?" Moderator **RACHEL MAYER BROWN-STEIN**, Professor of English, CUNY Graduate Center and Brooklyn College, and author, sets the tone. Whose life is it, anyway, the biographer's or the subject's? What happens when the writer leans hard into her subject? We hear moving stories about how research came to be done. What were the compelling forces that drove each writer to her subject? Is it OK to be subjective? to be personal?

Our Collective Wisdom: We believe it is undoubtedly correct to inform every small and large act we not only write about but also what we do with who we are as women. We believe our society desperately needs to know and make use of what we have learned. And yes, our Reunion, bringing us together, celebrates our lives. We go to reunions to touch base; to say hello; to see how far we and others have come to understand the forces that shaped us; to see and understand what's happening now; to express gratitude and support for the college that gave us so much.

Another panel scheduled for the same time dealt with marketing to children, and featured our own Vicki Cobb, speaking from the perspective of an author who is also in demand as a speaker to elementary school children and teachers.

4 pm and into the evening: A lovely cocktail party hosted by Joan Jankell, followed by time at the Metropolitan Museum of Art and dinner there.

In addition to many of the people who were with us on Friday, the following '58ers were found at one or more Saturday events: **JANE PEYSER BROOKS**, **CATHERINE NICASTRI CUEVAS**, **ELLEN GREER FARHIE**, **ADELE STRAUSS GLIMM**, **JANET OZAN GROSSBARD**, **JANICE COHEN HONIG**, **ELISABETH JAKAB**, **ROBERTA FRANK PRASHKER**, **SELMA TENNENBAUM ROSSEN**, **MIRIAM GREEN SEILER**, **NANCY METH SKLAR**.

Just after Reunion we received the shocking news that **JANICE COHEN HONIG**'s son Gary died on May 31. Our deepest sympathy goes to Janice and her husband Charles. Our condolences go also to **MARISE SUSS GOTTLIEB**, following the death of

her husband Arthur on June 6, and to the family of **MARILYN GALE GRAUBART**, who died last December.

I'll miss this column, but I couldn't have more professional successors. Please help Hannah and Marcia get off to a strong start by sending them your news and ideas.

—FDB

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59

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Leading by example: Four days before her 60th birthday **JUDITH SPIEGLER ADLER** successfully defended her dissertation, earning a PhD in social work. Later this summer "baby" Danielle 28 will receive her master's in social work from Smith and daughter Anna 31 her master's in education from Bank Street.

JANET SUSSMAN GARTNER writes from her new home in Greenwich, CT, with the Byram River in her backyard. The Maureen Dowd interview (in which Janet came forward as the model for Jenny in *Love Story*, in response to conjecture that the model was Tipper Gore) was merely the tip of the iceberg in a media blitz. A three-page *People* magazine article in January, complete with photographs, "led to dozens of responses, from people from my past to new unknown admirers—even to a marriage proposal from Hawaii!" She was interviewed on MSNBC and *Inside Edition* and featured in *Spotlight* magazine in March. "It has been great fun; the cat is finally out of the bag, and I must find time to write a thank you note to Al Gore!"

I should have known that **JUDY GREENBAUM CAMPBELL** would be the first to respond to my e-mail address (she was computer-savvy way before the rest of us). Judy moved to Virginia in 1996 to take a new job with Xerox as vp of a small software business. After 22 years in Rochester, NY, she is getting used to big metro living again, less than an hour from DC—outside rush hour. 1997 was her 20th anniversary with Xerox. "Hard to believe I worked for one company for so long but the variety of jobs and opportunities to learn new things has been fabulous." But in the way of large corporations, Xerox consolidated her job this year. She is embarking on life after the corporate world by getting involved with the local chapter of Women in Technology and mentoring young women in technical careers.

Both Janet and Judy would love to hear from fellow alumnae. For their numbers and e-mail, contact me.

JUDITH RIDLEY CARPENTER is still a school psychologist in Ansonia, CT. After 42 years in Westport, she is moving to Woodbridge.

IRIS NELSON has been included in the International edition of *500 Notable Women*, and other books. She continues as vp of the NYS Career Development Assn and is on the board of the NYC Assn for Counseling and Development and Kappa Delta Pi. She is also photographer for these organizations. She was recognized this year for her volunteer service on the No Sweatshop Coalition of the National Council of Jewish Women, NY section. As a retired school counselor, she continues to work part

time and to volunteer regularly at a public day treatment school at PS 186 Bronx.

The marriage of **ELECTA ARENAL's** daughter Alina was announced in the *NY Times* recently. Electa is a professor of Spanish and women's studies and director of the Center for the Study of Women and Society at CUNY. Daughter Alina is with the NY Times Company Foundation.

Class president **ADELA BERNARD KARLINER** showed me around her new workplace, the US Circuit Court of Appeals in San Francisco, a beautifully restored neoclassical federal building.

—BIA

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60

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Your correspondent JRA takes great pleasure in announcing the marriage of her son Gideon to Amy Warren of Princeton, NJ, at the Princeton Hyatt in April. Gideon has been with the NYC Corporation Counsel and will be starting a full-time master's program in taxation at NYU law school. Amy is a benefits analyst at Goldman, Sachs. **MICOLE WETMORE SHARLIN '93** was a bridesmaid. **HALLIE RATZKIN LEVIE** and husband Joe attended, as did **SYDNEY STAHL TENENBAUM** and husband Gerry. Sydney and Gerry recently returned from a trip to France which included a visit to the restaurant of Paul Bocuse in Lyons.

Another proud mother-of-the-groom is **CECILY COHEN NEWMAN**, whose son Jon Swergold was married in April. A Columbia graduate, he is an attorney in Miami; the bride is a teacher. Cecily is active in Hewlett (LI) Hadassah but is trying to sell her house in Valley Stream so she can move to Florida too.

SUSAN SWEETSER BANK tells us that she is taking her interest in photography more seriously as she approaches her 60th birthday. Her work has been accepted in six juried competitions this year and was selected for the 1998 national competition at the Soho Photo Gallery in NYC in June.

LUCILLE NIEPORANT wrote recently that she is still at the Kingsborough Writing Center "...where English is alive and well and in the ascendancy." Husband Hans has retired from his hospital clinical practice in psychiatry but continues to see private patients in a new office in Sheepshead Bay. Lucille sent an article from the *NY Times Arts in America* which profiled **SHEILA NEVINS**, a senior vp who runs HBO's documentary division. Under Sheila, the division has won 13 Emmy awards, 12 Peabody awards, and six Oscars!

Lucille also confirms that **BERL MENDELSON HARTMAN** is moving to Cambridge, MA, where husband Hy "will continue delving into the origins of the universe in his own lab" at MIT.

JOY HOCHSTADT writes that she continues to live "an incredibly busy life, serving as laboratory director for two NYS clinical laboratories which operate under license from the Dept of Health. If being responsible for two separate and unrelated entities in the business of clinical testing on submitted specimens, amounting to overseeing operations for millions of diagnostic tests annually were not enough, I have also taught biology full time in an inner city high school this year and enjoyed covering the full

survey of biology with small groups of students... Juliane returns home to make her way in the big city after six years in Madison, WI, armed with a degree in psychology as well as certifications as instructor of sky-diving, snow-boarding, et al." Joy misses seeing classmates as often as in the past but does see **CLAIRE JAEGER TORNAY** "when she can steal time away from her busy psychotherapy practice at 710 Park Ave."

Several members of our class are involved in the world of higher education and we recently received announcements about two of them. Newly elected to the Barnard Board of Trustees is **MYRA COHEN MONFORT**, who lives in Greeley, CO. And **PAULA HOOPER MAYHEW** is joining the faculty of Fairleigh Dickinson University as provost of the Teaneck-Hackensack campus; she has been vice president and dean at Marymount Manhattan College.

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61

MARILYN MARTIN FRICKER writes from York, England, that while York may seem very far from all of us here in the States, she and her husband have covered much of the globe in the past year. They traveled to Chile and Argentina in February. In March her husband was a delegate to a conference for European judges in Slovenia. In May they traveled closer to Barnard when they attended a mediation/ADR conference in Washington, DC. Life at home in York is also exciting, since they have three grandchildren under the age of 3 (including twin grandsons) living only a mile away. Marilyn still practices law in Leeds, specializing in children and divorce cases.

JUDY ROTHENBERG PODELL reports that she and husband, Bob, an obstetrician-gynecologist, recently became first-time grandparents. Their adorable grandson was born to daughter **DEBBIE PODELL FISHKIND '92** and husband Ari. In addition, Debbie just graduated from Mount Sinai School of medicine. Judy and Bob enjoyed watching her receive her medical degree while holding her two-week-old son. Debbie is doing a residency in anesthesiology at Mount Sinai.

JOYCE ROSMAN BRENNER writes that "this has been an exciting year for me. I have been the controversial appointee for the Nehanya Religious Council, as the Reform representative. I've learned a great deal about Israeli politics. What a scene! The fun part has been traveling, giving lectures, and expanding my activities."

ELSA ADELMAN SOLENDER continues as president of the Jane Austen Society of North America. She is also a proud grandmother, having welcomed #s 3 and 4 (twins) in March and looking forward to one more in September.

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62

Hi to all and happy spring. Hope that *el niño* has not affected your geography too much. Thanks for the abundance of news you have been sending. My cup runneth over.

Ten classmates gathered at the home of **VIVIAN LEVY EBERSMAN** on May 17 for a minireunion. It was a terrible traffic day in NYC, keeping several

classmates away and delaying others, but fun for all who made it. **DEBBY BERSIN RUBIN** sent the following report:

General topics of discussion included the range of those retiring to those embarking on new careers. We spoke of estrogen pro and con, as well as problems faced with elderly parents and surmising how we will be in our late 80s! We all agree that being active is a plus, but that senility is not always preventable.

Vivian has a new job selling/leasing art to corporations. It's the first job she's had where she can really talk to her colleagues, all of whom share her keen interest in art.

ROZ LEVENTHAL SIEGEL is working at Simon & Schuster, where she started 18 years ago. She is working on a series of books on health being published in conjunction with Harvard Medical School. She reported on **BARBARA LOVENHEIM's** new magazine, *City Life*. They have published two test issues and are seeking permanent financing. It's a Barnard collaborative effort; Roz wrote an article about posters and **SHARI GRUHN LEWIS** wrote one on second careers. (Shari is studying to become a veterinarian's assistant.)

HARRIET KAYE INSELBUCH and **LINDA ROSENBLUM PERSILY** represented the active retirees. Harriet is doing some consulting work related to fundraising; one of her clients is **JOAN THOMSON KRETSCHMER's** Lyric Chamber Music Society (covered in Winter issue). She is also playing bridge, taking classes, and pursuing the arts. Linda continues to fill her calendar with theater, dance and museums. She has built up a network of like-minded women. Husband Ken retired this winter and is having a harder time adjusting to retirement than she did.

MAYA ROSENFELD FREED BROWN made it through her first year as co-Fund chairman and has enjoyed it. She was surprised to be asked to join her synagogue's board of trustees, attributing her selection to the fact that she has not been very active and therefore doesn't have enemies! As a psychotherapist, she said having someone associated with a patient arrested as a sex offender was gratifying and showed that the system does work.

We appear to be a group of budding pianists. Maya met **MIMI ERLICH** at one of Joan Kretschmer's concerts. Mimi has retired from the Board of Education and has been playing the piano. Joan performed in May in one of her Lyric Society concerts. **GAIL ALEXANDER BINDERMAN** is busy with myriad activities—work, piano, synagogue board.

ELLEN BUKANZ ROSENBERG came to her first Barnard event since our 5th Reunion! She said it wasn't just my thousand years of nagging, but the desire to build a network of congenial, bright women. Seeing older (80s-plus) women has made her realize the importance of having that type of extended network. She is a paralegal for Gerber Life Insurance in White Plains. Her older daughter, Elyse, is midway through the MBA program at NYU, and Gail, her younger daughter, works at ABC broadcasting.

As for me (Debby)—I am business manager of a public relations firm in NYC and am preparing for the CPA exam. In between, I try to keep up with friends, look for a gentleman friend, and plan to renovate my kitchen next winter. My daughter Anne celebrated her first anniversary in May; she has been appointed asst professor of history at American University. Son Edward and his wife live in Portland, OR; he is a PC administrator and she is a social worker.

Also at the minireunion was **ELAINE LANDIS**

KOSTER, who writes, "After what seems like a lifetime as an editor and publisher, I've leapt over the fence to become a literary agent....I hung out my shingle in March and have some wonderful clients." Elaine was most recently president of Dutton New American Library, and an article in *Publishers Weekly* described her first "hot property," a novel entitled *The Danish Girl* which has been bought by Viking. Husband Bill is an antique dealer specializing in American folk art, with a special focus on textiles, and daughter Elizabeth has completed her freshman year at Oberlin.

I also heard from **RUTH NEMZOFF**, "excited to announce that I have launched a campaign for the Massachusetts Governor's Council (which) approves all judicial appointments in the state. All my Barnard friends and classmates have been wonderfully supportive. The election is on September 15th and I hope Democrats and Independents will elect me."

Even though getting news by e-mail is easy and fun, I also send cards to a few classmates to seek news. **SUSAN KOPPELMAN** replied to my card; turns out she has e-mail too and is now on our class list. Susan wrote that she lived in St Louis for more than 20 years and was Dean of Women at Washington U. She became very ill with ulcerative colitis and "retired" on disability under doctor's orders. She continued with her writing and research and has published nine books and many articles and reviews. In 1994-5 she moved to Tucson, where she is involved with a Barnard group, "wonderful women who have become close friends."

SHEILA LEVRANT DE BRETTEVILLE sent a lovely e-mail; she is directing the School of Art program at Yale but will be on sabbatical next spring and hopes to participate in some Barnard get-togethers at that time. Son Jason has a clerkship with a San Francisco judge; son Peter has just completed a house in Chicago and some remodeling work for the School of Management at Yale. She completed a public artwork in Los Angeles that is included in the new Princeton Architectural press book, *Architecture of the Everyday*. "In 1999 the public artwork I am working on for the first stop of the A train at the 207th St station in NYC will be done. Another public artwork I am doing is attached to the schedule for the Central Artery project in Boston's West End and won't be completed until 2002!...I have a special bond with whomever I meet who is an alumna. Thus, although I have yet to make it to any Reunions, I take pride and pleasure in the Barnard graduates I have come to know. **ALICE CHENG '92** is an MFA student graduating next May. **PEI HSIEH '93** is graduating this year. **DEBORAH DICKSON '68**, the filmmaker, is the sister of one of my closest friends. **JESSE HILL '96** is the daughter of a New Haven friend."

We have other artists, too. I received a card from **RANI (Ronnie) CARSON**, announcing an exhibit of her work entitled "RETROSPECT," which was held at Suffolk County Community College in March.

An article in the *NY Times* in April reported: "The City of Tokyo recently awarded the New York artists-turned-architects Shusaku Arakara and **MADLINE GINS** (his wife and artistic partner) a special award for their plan to develop a two-phase \$7 billion housing and commercial project on approximately 75 acres of landfill in Tokyo Bay...The apartment structures of Mr. Arakara and Ms. Gins's Reversible Destiny City are 5-to-7-story walk-ups that curve with the topographical contours of the landfill... 'No floors, only terrains,' Ms. Gins said...Reversible destiny? She explained, 'We don't have to be passive to

events; we can reverse the usual downhill course of things'." An article about our distinguished classmate appears elsewhere in this issue.

Also in this issue is a profile of **KATE BLOCH HORWITZ**, a professor at the U of Colorado Health Sciences Center who is president of the Endocrine Society of America.

On a sad note: Irving Goldberg, husband of **ELLEN SHERTZER GOLDBERG**, died of a heart attack at the end of May. On behalf of the class, I extend our deepest condolences to Ellen and her family. I had the privilege of knowing Irving, and he was a wonderful, special person. Many of you may have met him at Reunions and other class functions.

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63

CLASS OFFICERS 1998-2003

PRESIDENTS: *Anna Zagoloff, Carol Miles*

VICE PRESIDENTS: *Shirley Sherak, Loretta Tremblay Azzarone*

CORRESPONDENT: *Vera Wagner Frances*

FUND CHAIR: *Linda Sweet*

TREASURER: *Sharon Flescher*

NOMINATING CHAIR: *Betty Steinberg Tiago*

Festivities for our 35th Reunion in this "year of the Tiger" began on Thursday night when **IRIS UNGER FRIEDLANDER** led ten of us on a tour of Chinatown, with a stop at the Ten Ren Tea House for a tea ceremony. Next stop was a food market, and then the New Oriental Pearl Restaurant for a ten-course Chinese banquet, from spring rolls and dumplings to "sweet" soup and oranges.

Reunion activities at Barnard got under way the next morning with breakfast in the James Room, followed by a choice of activities from which your reporter chose "Meditation-Based Stress Reduction and Relaxation Training," led by Polly Wheat, director of student health services. Next was lunch, in the renovated LeFrak Gymnasium in Barnard Hall, where President Shapiro reported on the State of the College and pointed with pride to the continued increase in first-year applications. That night, 57 classmates (and guests) attended our class reception and dinner at Faculty House, on the Columbia campus.

On Saturday, we were once again greeted by the Columbia marching band, inside the main gate. Your reporter went to yoga training and a panel discussion titled "Marketing to Children: What Kids are Reading, Seeing, Buying—and Learning." We heard four Barnard alumnae discuss such issues as how retailers prey on the minds of youngsters and how, instead of just forbidding a child to watch a particularly offensive TV program (which only makes it more desirable), a parent should watch the show with the child and discuss why it is offensive.

The band played once again as the Reunion classes lined up and marched into Barnard Hall, pennants waving in the breeze, for the Reunion Awards luncheon. **MARTHA KOSTYRA STEWART** received the Woman of Achievement award, along with a standing ovation from her classmates. On Saturday night, 19 of us, plus some spouses, enjoyed the splendid view of Times Square at a cocktail buffet at the Marriott Marquis Hotel. The weekend extended into Sunday for twelve of our stalwart group, who were led on a tour of the northern part of Central Park, organized by Sharon Flescher.

The aforementioned activities did not prevent

your reporter from gathering the following items of news:

DORIS WEINHOUSE ANGELL retired from her job as junior high school librarian several years ago and now does volunteer work, as a tour leader at the Frank Lloyd Wright home and studio in Oak Park, IL; at the Brookfield Zoo, and especially for the Chicago Symphony Orchestra. Son Jim graduated from Columbia and is an environmental lawyer in Montana; son Michael teaches music composition at the U of Alabama in Birmingham. Doris invites classmates to stay at her home in Oak Park.

SHEILA RAVITCH GITLITZ, also retired, will be splitting her time between two new locations, Sarasota, FL, in the winter, and Chautauqua, NY, in the summer. Classmates are invited to visit.

ROBERTA BLAKER HANDWERGER gave me some news to supplement what appeared last issue. She has been living in Cincinnati for the past eight years. Daughter Rachel graduated from Smith College in '93 and is living and working in NYC; son David (a '90 graduate of Johns Hopkins) is a graduate student in geophysics at the U of Utah. Husband Stuart is a research scientist/physician at Children's Hospital Medical Center.

BARBARA HOLTZ KEHRER, formerly vp of the Henry J Kaiser Family Foundation and of the Marin Community Foundation, began her own consulting practice in '97. She provides consultation to foundations in "arcane" (her word) areas of program development and assessment, and evaluation. Daughter Stephanie has completed her sophomore year at Stanford, where she is majoring in comparative studies in race and ethnicity.

ETHEL DOUDINE PATTEN and husband Bernie continue to enjoy retirement—taking courses, pursuing hobbies, and traveling. This past year they visited Cornwall, England, cruised the Amazon, and toured Papua New Guinea. Son Craig continues to work toward his PhD in biophysics in San Diego; his wife of three years received her MBA. Daughter Allegra was to be married on June 27 (34th wedding anniversary day for Ethel and Bernie!) to a fellow physician in Nashville. The Pattens' home is in Houston. Ethel enjoyed Reunion—especially staying in the dorm, which "added atmosphere and nostalgia."

LINDA ROBINS writes, "I'm alive and kicking and more powerful than ever." She continues to teach French at Bergen Community College in Paramus, NJ. She is the founder and executive producer of three annual Native American Day celebrations, two foreign film series, and "other assorted stuff." Daughter Melody Rose 18 is in her third year at college in Washington State.

SHARON FLESCHER made a job move in April, leaving the Central Park Conservancy to become Executive Director of the International Foundation for Art Research, "a not-for-profit organization that educates people about and tries to prevent the trafficking in forged, stolen and misattributed art."

SHEILA GORDON is working at the Ford Foundation, after a "wonderful 20-year career at LaGuardia Community College." She and husband Robin Elliot still live in Manhattan. Daughter Janna graduated from Stanford last year and is applying to medical school; daughter Caroline will be a junior at Vassar where she is a drama major.

CHARLOTTE ALTER SPIEGELMAN moved to Los Angeles in September, when husband Arthur became chief correspondent for Reuters Western Division. Charlotte is happy she retired from practicing therapy and loves L.A. She has a personal trainer

and arranges consulting work for herself over lunch. She invites classmates to phone when they're in town.

STEPHANY SMITH SECHRIST is beginning her 15th year as pastor of Zion United Methodist Church in Red Lion, PA. Husband Rodney is beginning a new motorcoach bus tour business; daughter Jenny 28 is married and lives in Salt Lake City and works on the *Journal of Spectroscopy* at the U of Utah; Jeremy 26 is a kayak-river-boat guide in western PA; and Zachary 21 is a sophomore in special and elementary education at Slippery Rock U (Slippery Rock, PA).

BETTE STEINBERG TIAGO's daughter Janine received her PhD in clinical psychology from Columbia Teachers College this year. Bette is still working at Exxon and still loving the education work she is doing (conflict resolution, personal growth, etc). She is also studying for her PhD in human and organization development.

SHARON WATERSTONE LIEBLICH's son Ben (Columbia '90) received his MBA from Georgetown, graduating first in his class. He also has a JD from Harvard. Daughter Rebecca (NYU '94) is a writer and editor who lives in Boston. Sharon continues in her own law practice in Alexandria, VA, while husband Bob continues as a government contracts lawyer for the Navy. They would welcome visitors to DC.

SUSAN WELBER YODOVIN's best news is a new granddaughter, Annie Rose, born last December. Says Susan, "Everything else pales by comparison!" She lives and works in Montclair, NJ ("a terrific urban village"). Her PR business is celebrating its 5th year.

Before concluding this column, I should add a special thanks to **CAROL MILES**, who worked diligently to plan Reunion even though she was unable to attend because of a date conflict with the booksellers' convention.

Have an outstanding summer!

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64

Barnard College provided the site this winter for training sessions for Compassion in Action, the organization whose corporate secretary is our own **RONNIE KAYE**. A nonprofit dedicated to providing loving service to the terminally ill, CIA conducts training across the nation to teach volunteers how to be with the dying as well as how to confront and resolve their own fears of death and dying.

BARBARA KANTOWITZ KALVERT has retired from the NYC dept of cultural affairs, where she was deputy director, and now works as business manager of her husband's plastic surgery offices. She loves her current work because it combines working with art and business skills.

Doublecrossic (a type of specialty crossword puzzle) enthusiasts are invited to visit the website of **SUE ELLEN LANE GLEASON** at www.intercall.com/~onesize.

EDITH REESE writes from Roanoke that "our son Daniel will be at St.Olaf College in Northfield, Minnesota next year; he's a cold weather enthusiast and there she should get his fill!"

ANDREA MACHLIN ROSENTHAL writes of her return to Boston after nine moves in 29 years. Husband Harvey is retired but Andrea works "very part time" at the Schlesinger Library of Radcliffe College, where she is also guest curator of the Radcliffe Culinary Friends. She was drawn to the

Schlesinger by its outstanding culinary collection, citing the food preparation she first did in 616 as the beginning of a deep and abiding interest in cooking. She informs us about two other classmates who are now librarians: **JUDY MALAMUT**, a Greek and Latin major at Barnard, who works at Yale, and **JUDY MALKIN FRANGOS**, who is at the NY Public Library for the Performing Arts. Andrea also updates us on our 35th Reunion, scheduled for June 4-6, 1999. The committee and our class officers are looking ahead to the millenium and the possible new phases in our lives as subject matter for the weekend. Their hope is that this substantive subject matter can be presented in an enjoyable way, reminding us that fun is good, and as serious-type Barnard alumnae, we sometimes need to be reminded of that!

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65

MARINA ANGEL, a professor of law at Temple U, has received yet another honor, the Anne X. Alpern Award from the Pennsylvania Bar Assn's Commission on Women. The award honors a female lawyer or judge who demonstrates excellence in the profession and has made a significant professional impact on women in the law. In 1996 she was the first law professor to receive the Sandra Day O'Connor Award of the Philadelphia Bar Assn's Women in the Profession Committee. During her 19 years at Temple, she has won awards for teaching and received national recognition for her work opposing sexual harassment and violence against women.

BASHA (BARBARA) OKA, who now uses her Hebrew name to reflect her Chassidic life style, lives in Brooklyn and heads a public relations firm. She recently handled the Moshiah Awareness campaign for Lubavitch and the rabbinic declaration that Reform and Conservative Jews do not practice Judaism. She also works on "noncontroversial" accounts like the Holocaust Oral History project, and is a consultant in health care public relations.

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66

We received a press release from Columbia in May announcing that **TONNIE SCHWARTZ KATZ** received a 1998 Columbia Journalism Alumni Award, the Journalism School's highest alumni honor, in recognition of "outstanding journalistic achievement." Tonnie graduated from the J School in 1967 and worked at *The Sun* in San Bernardino, CA, *The News American* in Baltimore, and *Newsday* before joining *The Orange County Register* in 1988. She served as assistant managing editor and managing editor before becoming editor in 1992. The paper won the Pulitzer Prize in 1996 for investigative reporting that uncovered fraudulent and unethical fertility practices at a leading research university hospital—reporting that prompted regulatory reforms.

DENISE JACKSON LEWIS is a senior partner with a corporate law firm in Detroit and practices corporate and real estate law. She and husband John have been married for 30 years and are the proud parents of two sons: Andwele John graduated from Harvard in June and Imani Edward is a junior at the U of Detroit high school. She writes that "our family

67

has been blessed with health and happiness."

EILEEN LEWIS-LURIN and **MARSHA KAISER** have been sisters-in-law since last September, when Marsha married Eileen's brother Marty. They met at the Brooklyn Museum during the 30th Reunion of our class.

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When **ABBY GILMORE** was elected an alumna trustee at Barnard last year, she became the fourth member of our class to serve on the Board. The other three are **LAIRD GRANT**, who is president of Rockefeller & Co. and also a Barnard parent; **LYNN WALKER HUNTLEY**, program director for the Southern Education Foundation in Atlanta; and **FRAN SUSSNER RODGERS**, founder/ceo of Work/Family Directions in Brookline, MA.

We recently saw an article from *The Wall Street Journal* which dealt with US District Judge **NANCY GERTNER**. When she was appointed to the federal bench in 1993, her supporters expected her liberal ideological vision to determine her positions. In fact the writer of the article maintains, she has largely issued mainstream rulings, providing an example of the belief that good judges see cases through a politically-neutral lens.

RHODA LANGE FRIEDRICHS continues to teach in the history dept at Douglas College in New Westminster, BC, near Vancouver. Husband Chris (CC '68) is a professor of history at the U of British Columbia, where son Jonathan has completed his first year, having spent a year on a kibbutz in Israel. Daughter Ellen is in her final year at Simon Fraser U.

Apologies to **HELENE MEIER HOUGE** for the error in the Winter issue: she still teaches kindergarten in Hawaii. She and her husband moved from Boulder City, NV, back to Bend, OR. She is an alternate director on the teachers' union state board of directors. Ceramics by her students were recently featured at the public library.

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68

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CLASS OFFICERS 1998-2003

- PRESIDENT: *Linda Rosen Garfunkel*
- VICE PRESIDENT: *Audrey Strauss*
- CORRESPONDENTS: *Karen Kaplowitz,*
Abby Sommer Kurnit
- FUND CHAIRS: *Istar Schwager*

There was so much happening at our 30th Reunion that it took both our correspondents to cover it. Part I is from **KAREN KAPLOWITZ**, who found the event "joyful in a much calmer way than our 25th." Karen is moving with her family, which includes children ages 9 and 11, to Bucks County, PA, this summer. She will continue to be of counsel to her Los Angeles law firm and is also joining an east coast firm, Reed Smith, in Princeton.

MARY JUST SKINNER planned and executed a

great homecoming from afar; she lives in Montpelier, VT, with her husband and two sons and maintains an active solo law practice. **LINDA ROSEN GARFUNKEL** shared the weekend with a family celebration of her son Jon's graduation from Princeton.

SUSAN KRISTAL WINE led our Reunion fundraising efforts to new heights, making us the leading alumnae class in contributions this year. Susan lives in New Paltz and is working with her partner on a new venture, a chain of wine stores specializing in New York State wine, which they make.

HEIDI HOECK SCHULMAN, who put together our Reunion book, lives in Washington, DC. She is on the board of the Corporation for Public Broadcasting and is making documentary films about women. She has one child and is contemplating whether there is life after Washington.

Others who came to Reunion from the DC area include **CAROLINE BEUTEL COCHRAN**, who teaches English as a second language. She brought her teenage daughter and connected with her roommate **MARY PAT MORRIS PARR**, who came with her teenage daughter Gillian. She is a pediatrician living north of Boston.

GERALDINE PONTIUS is an architect in Baltimore.

SHARON HEALY EIGE returned to school, became an engineer and is a consulting engineer for Lucent in Berkeley, CA.

SARAH GOLDEN lives in Boston where she is a psychologist. She came with her significant other, Jack Schulman, a Raytheon project manager.

JANE O'NEIL SJOGREN, an economist by training, is teaching education in Boston, where she lives with her entrepreneurial husband and their three children.

Also in the Boston area is **MARGARET DEUTSCH CARROLL**, professor of art history at Wellesley, who was one of the speakers on a panel on museums on Friday afternoon. Another speaker during the weekend was **MARY ELLEN MURRAY TUCKER**, whose title is now Electronic Resources Librarian and who talked about the use of the Internet in the Barnard library.

MARGARET HUNTING joined us from the Philadelphia area. She is a lawyer in a corporation.

CLAUDIA PITZLER returned to her home state of Oregon, went back to school, and has become a mediator. She has a teenage son.

SUSAN STROM RAY recently moved back to Oregon from Maui, where she had lived for five years, and re-established a chiropractic practice with her husband. She has daughters who are 17 and 21. While in Hawaii, she was on an outrigger canoe team.

ALISON HAYFORD is a professor of sociology and social studies at the U of Regina, Saskatchewan. She is married with two children, 19 and 12.

VERONICA BURNS teaches urban planning and landscape design at Penn State; she lives in State College, PA, with her daughter 17.

REVA RUBINSKY RIFFKIN lives in Providence, RI; she is currently not working. And **ROBIN WHITNEY** lives a peaceful life in Madison, CT.

CAROL COPPOLA lives with David Walker and their son Paolo in upstate NY, where she works as a team leader for Rensselaer County Mental Health.

SHEILA KOVALESKI ROSENSTEIN is a divorce lawyer in Fairfield, CT. **ELLEN PRESSMAN** is an educator and school superintendent.

JANICE MOORE has worked in health care administration for her whole career. She is married and the mother of two sons, 14 and 12. **CYNTHIA**

JOHNSON SHILKRET is a psychologist in private practice in South Hadley, MA, where she lives with her husband.

JANE WALLISON DOUGAN, a partner specializing in project finance work at the NY law firm Winthrop Stimpson, had a dual celebration: her daughter **AMANDA STEIN** graduated from Barnard this year. Jane lives in Bergen County, NJ, with her husband, also a partner at Winthrop, and has a daughter 24 who recently married a real live rocket scientist and moved out West.

Among those who live in New York is **TINA KRASKOW**; she reminisced about our days wearing peasant blouses and carrying green bags. **ROSALIE SIEGEL** works in the Office of Corporate Policy and Planning at the Port Authority, with a marvelous group of funny and intelligent co-workers. **PAT HARRIGAN NADOSY** is a member of the Barnard Board of Trustees and is working for a PhD in science.

RONNIE SUSSMAN RINGEL lives in Brooklyn and is a fundraiser for the YWCA.

PERRY-LYNN MOFFITT is a writer, living in Manhattan, with two children ages 11 and 13. **KAREN FREEDMAN KUPERSMITH** is a senior counsel in the arbitration dept at the NY Stock Exchange.

DIANE SERAFIN BLANK joined us with her Columbia husband Jonathan. In addition to practicing law in Manhattan, Diane is a serious soccer mom, managing her 13 year old's championship teams.

Also practicing law is **ELIZABETH LANGER**; she and husband Richard Chused have two sons.

FAYE-ELLEN SILVERMAN is a musician, composer, teacher, and bookkeeper. Novelist **LUCY KANTROWITZ FRANK** is writing young adult fiction and living with her husband and 16-year-old son.

AUDREY STRAUSS, who will chair our 35th Reunion, is a partner at Fried Frank *et al*, specializing in white collar criminal defense. She lives in Brooklyn Heights, one subway stop from the office, with her two children and lawyer husband. Her daughter starts at Harvard this fall.

HANNAH WALDMAN is retired from practicing real estate law and working in various real estate companies. She is learning chess and enjoying life, living in the Village. **ROSALIND FINK**, Hannah's law school roommate, is back to practicing law after a year as the first woman president of the NY County Bar Assn.

ANN IMAI TARUMOTO lives in Westchester, where she teaches Japanese part time. **SUSAN WERNER KAUFMAN** combines work as a lawyer and real estate broker in Scarsdale, where she lives with her husband. She has two sons, 19 and 22.

And one who joined us in spirit only was **MARGARET MARANUK-ROHMEDER**, who sent greetings from Switzerland. She lived for ten years in Heidelberg, teaching in various overseas college programs, and in 1978 moved to Cologne, after her marriage. Her husband is an art historian and pharmacist. Their sons are now 15 and 17. Three years ago she moved to Switzerland where she grows saffron, teaches, translates and learns Italian, French and the computer.

Part Two of this column comes from **ABBY SOMMER KURNIT**, who returns to the role of co-correspondent after a five-year break: I shared our Reunion weekend with my husband, Jeffrey ('68 CC), so I only got to spend Friday evening and a few minutes here and there on Saturday with my classmates. I did, however, manage to have 'quality time' with

some very nice people.

I was thrilled, as always, to see my former roommate **MARTI SHAMES GROEN**, who is a lawyer in Washington, DC. She looks absolutely wonderful—hardly different from her Mortarboard photo (I'm sure that she has an aging portrait in her attic). Husband Cliff was one of three brave spouses at our Friday night class dinner. It is not easy to hold one's own in a room full of about 75 rather opinionated women, but Cliff did it with grace and charm.

Also at our table Friday night were recently married and very happy looking **ANNA SMALLEN-ISAAC**, a law librarian at the NY firm of Chadbourne & Parke, and **JILL ADLER KAISER**, up from Plano, TX (a far cry from Connecticut!), who has reactivated her bookkeeping business. She and her husband have two children in college, one of whom was graduating from Princeton that weekend. Also **REBECCA SCHWARTZ GREENE**, who joined in the poignant tribute to **ELEANOR PRESCOTT** which was part of the evening's program. She is an attorney and regulatory officer with the NJ Division of Consumer Affairs, and is married with two sons, one in college and one in high school.

Other remarks about Eleanor, who died of a sudden heart attack last year after a spectacular career as a TV producer, came from her dear friend **JUDITH GIDDENS WHITE**. Judy is a fundraiser in Washington for the WWII Memorial.

I spoke to **JANE GOLDBERG**, still, from what I could see, happily and successfully selling real estate in Manhattan; **ELAINE SCHECHTER**, regaling those around her with details of her eventful life in Greenland and her battle with a very vindictive landlord in Manhattan; **BARBARA PROSTKOFF ZIMMERMAN**, my former co-correspondent, who made the long trek from Denver, where she is a cell biologist. She and her husband have a recently married daughter—the photo was lovely!

I chatted with **ISHTAR SCHWAGER**, who is our new class fund chair; she is an educational psychologist who consults to the media. She has lived in the same Manhattan apartment building for 27 years; she and her husband have one son 18. (Here's hoping we can keep up the spirit that has made us one of the top dollar raising classes. Even I managed to send in a contribution along with the large-but-worth-every-penny! check for my daughter's tuition—**MIRIAM KURNIT '00**.)

Before dinner I caught a glimpse of **PENELOPE PARKHURST**—she had a church retreat the same weekend and only managed to get over for a short time.

Others who were at Reunion included **AYA BETENSKY**, **SHERI PINSKY CHROMOW**, **ARLINE HOROWITZ DUKER**, **ROSEMARY JABLONSKI FORD**, **BARBARA FRIEDMAN**, **SUSAN THOMAS KATTAN**, **NAOMI IVANY MENDELSON**, **HELEN NEUHAUS**, **BARBARA POLLACK**, **ELAINE KOLMAN RAU**, **SUSAN SHARGEL**, **AMY COHEN SIMOWITZ**, **KAREN ROBB STEWART**, **HARRIET WEN TUNG** (all the way from Hong Kong), **PHYLLIS KERTMAN TURK**, and **MARION WEINRUB**.

During dinner we were entertained by the powers-that-be with a stunning lightning and thunder display, but stayed nice and cozy. Not so Columbia '68, who were taking a cruise around Manhattan that evening. I heard later that it was awe-inspiring and a little creepy being out there in the elements.

Next day, after a filling barbecue lunch on Low Library steps and a stirring talk by Professor Emeritus Shenton, Jeff and I went to another fine dinner, at the

School of International Affairs, and saw a homemade video pastiche of the 1968 happenings. It was too long and needed major editing, but it certainly brought back memories. Many of us didn't stay to the end and we came to the conclusion that our lives, both at Barnard/Columbia and after, were more than just those few months. Our accomplishments since then were worth more focus than a 30-year-old incident in what seems now another world!

After dinner, we returned to Low Library steps for dessert and dancing. I met up with some classmates who had returned from Club Macanudo. We discussed the possibility of mini-reunions—why wait for five years? There are enough of us living in the NYC area who could get together on an informal basis, and there are similar collections in other locations. Think about it...

Call, come over, we'll talk, eat, go shopping, something. I am pleased to be one of your Correspondents once more—I really missed it. Don't make me regret this decision—please communicate. Tell me about your lives, families, work, aches, pains, whatever, I'll listen. Here's to the next time—may we all be healthy and happy 'til then.

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69

The last class note that **PHYLLIS KAY DRYDEN** said she wrote to the magazine was in 1975. Much has changed since then! She is now a partner at Mitchell Madison Group, a global management consulting firm in San Francisco. Previously, she was general counsel at George Lucas' Lucasfilms, then at Charles Schwab and after that at Del Monte Foods. She got divorced and remarried "the love of my life" Charles Ferguson, a partner at the law firm of LeBoeuf, Lamb. She also reports the exciting news that she has become a parent for the first time. Son Charles and daughter Caroline were born in April. "And we are living happily ever after," she writes.

MARIA TERESA VITAGLIANO sends news of her daughters: Katrina 16 attends her alma mater, The Chapin School, and Eleanor 13 goes to York Preparatory. Like mother, like daughter—a member of the tennis team at Barnard, Maria reports that both girls are on their school tennis teams.

DR STELLA LING is on the faculty at the University of Miami, Sylvester Cancer Center, in the dept of radiation oncology. Having lived in Hewitt as a freshman, she writes, she is happy to hear that the bathrooms have been re-done!

DAPHNE FODOR PHILIPSON lives in Ardsley, NY, and is a partner at EM Warburg, Pincus & Co, LLC. Her daughter Sam graduated from Harvard in June.

A note from **STEPHANIE SMITH HOLTZER** brought the shocking news of the death of her husband last September, "quickly, suddenly, and totally unexpectedly," three days before their daughter's 11th birthday. Stephanie continues to live in their home in Wyckoff, NJ. I know classmates join me in sending her our very best wishes and support as she continues the difficult process of adjustment.

JANINE PALMER
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70

REBECCA COOK is a professor on the Faculty of Law at the U of Toronto which is the host for the

Women's Human Rights Resources site on the Internet. The site includes a bibliography which is divided into four broad categories, international protection, regional protection, domestic protection, and specific women's issues <www.law.utoronto.ca/pubs/h_rights.htm>. It also includes an annotated list of full-text documents found online <www.law-lib.utoronto.ca/diana/docs.htm> and a detailed list of internet links on such subjects as political rights, property and housing, rights of girls, and sexual orientation <www.law-lib.utoronto.ca/diana/sites.htm>.

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71

I wish there were more news, but at least we have a few items. **ELIZABETH KEEFER** is general counsel at Columbia University and has an impressive list of former positions: deputy under-secretary of the US Air Force, State Dept official, international law firm partner, general counsel to Teledyne.

FAY CHEW MATSUDA, who lives in NY, wrote that she has worked in the nonprofit sector and is Executive Director at the Museum of Chinese in the Americas, located in Chinatown.

KATHLEEN BIDDICK is an associate professor of medieval history at Notre Dame U but this coming year she will be a Senior Fellow at the Stanford Humanities Center. Her book, *The Shock of Medievalism*, is being published by Duke University Press this summer.

RUTH SHANE writes that her daughter, Chava Brandriss, has been accepted at Barnard. She will join the Class of 2003 in September 1999, after spending a year in Israel.

CHRISTINE JARONSKI received her MDiv from the Harvard Divinity School in 1996 and has been ordained as a Unitarian Universalist minister. While searching for a permanent settlement, she has been working part time as a volunteer chaplain at Children's Hospital Boston and guest-preaching in area churches.

We also have greetings from **JULIA HONG SABELLA**, who attended Reunion in May. "We marched, bought t-shirts, listened to Martha Stewart and got a book autographed, applauded Professor Rostow, and enjoyed President Shapiro's song. Our handful at the '70s table was contemplative, intimate, and friendly—just 1971 and 1976. There was time to see the renovations that are transforming the campus, at Barnard and also at Columbia.

"Our annual class minireunion will be held on the Sunday after Labor Day, at my home. Please let me know if you would like to come: 9 Oakmont Lane, Far Hills, NJ 07931, 908-630-9297/fax 9298."

In case you missed the recent note in the Class of 1970 column, **JOELLEN GORDON** passed away last year. The JoEllen Gordon Memorial Fund has been established to benefit Barnard's Office of Disability Services. If you wish to make a gift in her memory, please send donations to the Office of Development.

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72

NINA KRAUTHAMER reports the happy news that she and husband Charles Blum recently returned from Samara, Russia, with their new daughter, Alicia

May Blum, who is now 18 months old. "She is a beautiful, healthy, inquisitive, independent little girl. She is tall and has blond hair and big brown eyes. She is a knockout! In addition, I am now a partner at the NYC law firm Olshan Grundman Frome & Rosenzweig LLP, practicing tax law, since the breakup of my old firm, Zimet, Haines, Friedman & Kaplan, in April. It is a good firm and a wonderful place to work. It also helps that it is minutes from my apartment.

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73

CLASS OFFICERS 1998-2003

PRESIDENT: *Jill Davis Mueller*

VICE PRESIDENT: *Sherry Katz-Bearnot*

CORRESPONDENT: *Ilene Karpf*

FUND CHAIR: *Fredda Ackerman*

TREASURER: *Maida Chicon*

SECRETARY: *Davida Scharf*

NOMINATING CHAIRS: *Jean Sharpe, Katie Dwyer*

A swan song from **SHERRY KATZ-BEARNOT**:

Reunion was a blast! More than 60 women from our class attended various events, and, rather than publish an incomplete list or leave someone out, we've elected not to try to name everyone who attended. Besides, if we publish all the names there will be much less room for the News, of which there is plenty to report.

I arrived from my office in time for the Friday afternoon panels. I attended the one on "media," in which **JUDI HASSON** was featured. Of course she was erudite, articulate, and funny, and afterwards we adjourned to the "Quad" for champagne and strawberries. **JERRILYNN DODDS** represented our class in the panel on "The Museum in Contemporary Culture." Both sessions were well attended, and all in attendance were amply rewarded for their attention.

The Friday night dinner was warm—the temperature was sweltering, but the atmosphere in our room at the Faculty Club was inviting nonetheless. It provided us an opportunity to meander down College Walk with a glass of champagne-and-strawberries in hand, and check out Alma Mater, who looked none the worse for the hole blown in her side 24 years ago. We were serenaded after dinner by the Barnard Bacchante, a group of student *a capella* singers. We all looked "mahvelous," but the main question we had for our Bacchante visitors was what we looked like to them...middle aged? We asked them about what school was like for them, what the seniors were doing after graduation, and generally made a nuisance of ourselves.

Saturday breakfast featured President Shapiro serenading our class at breakfast with song (no kidding!). College presidents sure seem alot more accessible now—maybe because they are us? **MYRA ALPERSON** and **ELIZABETH KOOB** brought their beautiful Chinese daughters to keep us on our toes. Unfortunately, the toddlers were shy around so many new people, but I thank them both for bringing the girls. I admire their energy.

On Saturday, I attended the panel "Marketing to Children," in which **BETSY GROBAN** had many interesting things to say, and **ANGELINE GOREAU** was the articulate representative from our class at the "Writing Women's Lives" panel next door. I had trouble following orders and marching in the Parade—too much of the '60s iconoclast left, I guess,

but several fellow nonconformists stood with me at the door of McIntosh Center and drank Diet Coke (the elixir of life) and made our contribution by purchasing nifty "stuff" at the student store.

The luncheons were in the newly-renovated LeFrak Gymnasium, and I must compliment the College and the LeFrak family for their generosity. The restoration of Jake and the Gym is really something well and elegantly done. There are lovely Craftsman benches in the lobby, and the gym looks totally revitalized, with the fixtures and the railings re-done in style. Several additional classmates came to lunch on Saturday and a group gathered Saturday evening for dinner. I had to leave but I assume those who attended the dinner and "dancing under the stars" enjoyed themselves.

As for our "essay book": **DAVIDA SCHARF** is in possession of the final versions of the essays. She is investigating the booklet construction process, as well as figuring out a way to post them on the Internet on a "secure" part of her site (www.NKRAssociates.com) as an alternate. E-mail any outrageously late, but still accepted, contributions to dscharf@NKRAssociates.com.

There is news as well from other classmates, some of whom could not attend Reunion. Whatever doesn't fit here will be sent to **ILENE KARPFF**, who is returning to the post of Class Correspondent.

JANNA ROOP sends the following words of cheer: "Find myself living outside of Chicago with my husband of 25 years, a Presbyterian pastor, four kids, and a dog. (The husband and the pastor are the same guy). After Barnard, went to Cornell's nursing school and earned a BSN (for years whenever I would do anything remotely clever, either my husband or I would remark 'Well, after all, I do have two bachelor degrees') and have worked as a nurse ever since. The last several years, have been doing hospice nursing and attending graduate school...to earn a PhD and become Dr. Nurse. By now have completely lost track of what I thought I would do with a doctorate. Maybe, once I lift my head out of the dissertation, something will emerge. Greetings to all, and let's hear from all the other procrastinators who didn't get things done in time for the Reunion book."

SUSAN LAUFER BEE sends news of an exhibition of her paintings at the AIR Gallery in Soho in March of this year. **FREDDA ACKERMAN MURPHY**, our new Fund Chair, sends news from Edgewater, NJ, where she lives. She is vice-president, compliance products, at Merrin Financial, a division of ADP. She is married and has a daughter in college—a soph at Union. Our class did well in fundraising for our 25th! We exceeded our goal in terms of the dollar amount collected, but our class participation rate was still below the target of 50%—hope we can raise that figure as we move to our 30th.

Well, that's all for me. It's been a blast. I'll be the Reunion chair for our 30th, so you'll be hearing from me over the next few years with a different "hat" on my head. Thank you for all those who spent a moment to share their busy lives. I always tried to write back. Write to Ilene when you can. Everyone turns to this column first when she gets the magazine. It's been statistically shown to be a scientific fact.

CATHERINE BLANK MERMELSTEIN
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74

Congratulations to **MARY JO MELONE** and husband Mark Tutterow on the adoption of their first child,

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

Marissa Jane Tutterow. Mary Jo will take a six-month leave from her job as a metro columnist with the *St. Petersburg Times*, Florida's largest newspaper. Mary Jo has worked for the paper for 15 years, and written the column for ten. "At the moment I don't miss writing, only my sleep. Staying up all night to feed a baby when you're 45 has a much different effect on the body than when you stayed up 'til dawn at Barnard, because you were typing your thesis or falling in love." (Hang on Mary Jo, it gets better!)

MARCY P COHEN is director of the Center for International Faculty and Student Services at Rutgers University.

STEPHANIE ROBERG-LOPEZ is the mother of three girls and a boy and visited Barnard recently with her 17-year-old daughter. They live in Bangall, NY, and Stephanie is a professor of anthropology at SUNY.

DIANE ZAGOREN MENDELOWITZ left Avon Research and Development and is the laboratory manager for the science dept at Dominican College in Orangeburg, NY. Home is in Pomona, NY. She writes that her daughter Caylin is a freshman at Evergreen College in Olympia, WA. "She 'had to see the Pacific Northwest!' Howard (RPI '72) and I celebrated our 20th anniversary in December. All is well!"

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75

MELISSA KAHN ROCKMAN
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As reported in an article elsewhere in this magazine, **GLORIA TRISTANI** has been appointed by

President Clinton to the Federal Communications Commission. She previously was an elected Corporation Commissioner in New Mexico.

MARY MOST reports that she is on a seven-year "eternity leave" from the NYC Recycling Program, where she taught millions of New Yorkers to recycle. She lives in Park Slope, Brooklyn, and is raising her two children Skylar 5 and Melody 3.

SUSANA NAMNUM is an associate in the corporate international department at Curtis-Mallet-Prevost Colt & Mosle, NYC. She specializes in securities and project finance transactions, working with Mexican companies and government.

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76

CAREN ETRA PATTERSON e-mailed that she had lost touch with everyone from our class and only recently received her first copy of this magazine. Inspired by the news she read of one of her old friends, Amber Gordon, Caren wrote: "My husband Rob (we met in '71 and married in '77) and I have three children, Reese 17 (who will start Boston University in September), Jake 13, and Cole 6. We've moved from NYC to the suburbs (Ridgewood, NJ) and do all our work from home. After leaving Barnard, I worked at Random House for a while, then left to start a business with Rob. Over the years, we've built a wonderful business in video production/corporation meetings and events and are now trying to concentrate on projects that demonstrate corporate responsibility and community service. For example, we just produced a meeting for British Airways Sales and Marketing in San Diego where we had 500 people build a playground for an underprivileged school. We also produce a great deal of pharmaceutical patient education materials to help people cope with various aspects of illness, medication, etc."

I hope many more of you will find the inspiration muse that Caren did and start writing or e-mailing me with your updates!!

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77

No news from you this time. I hope to have lots to write in the next issue!

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78

CLASS OFFICERS 1998-2003

PRESIDENT: Lynn Rothstein

VICE PRESIDENTS: Merri Rosenberg,
Emily Gaylord Martinez

CORRESPONDENT: Jami Bernard

FUND CHAIRS: Deborah Sharp, Claire Tse

TREASURER: Lori Gold

NOMINATING CHAIR: Lesa Rader Giberson

Our 20th Reunion in May was a smashing success, marred only by your class correspondent's failure to include **CYNDI STIVERS'** eloquent message in the Reunion Booklet (copies still available from **LORI**

GOLD for a bargain \$3!). That is why I will devote most of this column to Cyndi, but first, a little recap of what turned out to be an extraordinarily sociable, well-attended affair, complete with the kind of Food Services meal you so richly remember.

Approximately 60 members of the Class of '78 turned out for the Friday night dinner. Many of my old friends were there—**EMILY KLEIN**, who demanded to know whether I'd recognized her right away (I did); my former floor counselor **LISA SPRINGER** with her hair shorn; **LESA RADER GIBERSON** in a dancing mood; **RONEE BLAKELY** and her husband Joe "You've Got a Friend in Federal Court" Greenaway; **SUSAN MULCAHY** with the same dry wit; **SUE PIVNICK** looking ravishing at the Saturday night dance in a form-fitting black silk dress; **MARIA UMALI** proving as good a sport as always during the song "Stayin' Alive." We presented **EMILY GAYLORD MARTINEZ** with a leather briefcase to reward her for years of leadership and to ease her midlife transition to the law. Emi's husband designed our delightful t-shirts (still available from Lori for a bargain \$10!).

On Saturday night, many of us gathered on the steps of Low Library for a dance with our Columbia compatriots. It's the first time we were able to combine our events with theirs; if you'd like us to arrange more combined co-ed events for our 25th Reunion, please show your support by calling or writing Emi (or sending a message through me).

According to former Fund Chair and new class president **LYNN ROTHSTEIN**, we coughed up more money this year than ever before. At press time, our Annual Fund was up to around \$38,000, double last year's total. As she was making fundraising calls, Lynn found that with all the differences among us, we agree that Barnard has been important in our lives—which brings us back to Cyndi's recap of the last twenty years:

"Every time anyone asks me how I got started on my career, I give a heap of credit to Barnard. Since I was paying for college myself (of course the money ran out by sophomore year), I was relieved when Barnard gave me a scholarship. I also feel immense gratitude to Dorothy Denburg, now Dean of the College but a mere mortal in the Admissions Office when I applied. She remembered me two years later when Larry and Lindsay Van Gelder wanted an aspiring journalist with babysitting experience to pick their kids up from school. (A previous sitter was Anna Quindlen!)

"I had to get my first job on my own (at a small New Jersey newspaper), but then the Van Gelders helped me get interviews at the *Times* (where I was Barnard stringer) and *Post*. Summer of sophomore year, I began full time as a copygirl at *The Post*, and I stayed until graduation. It sounds silly now, but I got promoted because I was the only copyperson who could type!...More typists were needed and I immediately called up smart Barnard women who might want to go the same route, which eventually brought in Jami Bernard, Susan Mulcahy, Marianne Goldstein '79, Maria Umali, Nancy Tappan '79—am I forgetting anyone? It felt good to share the break with other Barnard women, since Barnard helped me get it in the first place.

"For the same reason, I unapologetically give preferential treatment to Barnard grads—there are four among the 40 full-time editorial staff at *TimeOut New York*, where I am now editor-in-chief and president. (It's an offshoot of London's largest-selling weekly, which turns 30 this year.) Despite the widespread

skepticism that greeted our launch in 1995, **TONY** is thriving; we were recently nominated for a National Magazine Award in the category of General Excellence.

"Along the way, I have tried to apprentice with editors who had a lot to teach me (Clay Felker, Tina Brown, Jann Wenner, Anthea Disney, Susan Lyne, Dick Stolley) at such magazines as *Life*, *Premiere*, *US* and *Vanity Fair* (where I met my husband, John House, in 1984). Now I am mostly trying to pass on what I've learned, and having a ball doing it."

In future issues of this magazine, I will gradually dole out recaps of the other alumnae who attended Reunion, making my job that much easier until our 25th.

KAREN STUGENSKY
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79

JESSICA GREENBAUM gave birth in January to Rebecca Rose, sister to Isabel, who was four in December. Jessica and husband Jed Marans live in the Fort Greene section of Brooklyn.

DR LINDA BORNSTEIN BAUM became a mother twice in 1997, to Alexandra Jane on Jan 26 and to Julie Elisabeth on Dec 31. Not surprisingly, Linda is no longer practicing clinically as an optometrist but she and both babies are doing well. She stays in touch with Annie Merzel, Susan Buscemi Reinhardt, and Agnes Vincze Rosen.

JULIE BERNSTEIN ENGELMANN writes that she and her husband continue to enjoy their company, Vitamin Discount Connection. "It brings a lot of business to our small town of Indiana, PA, keeps 16 people employed, and is a positive influence, while giving me freedom to paint." Last June, Shane Richard Engelmann joined his sister Amber Skye 5.

SHELLEY SALTZMAN writes from Yorktown Heights, NY, that "the newest arrival to our happy home is Rebecca Cecilia Lap, born on May 24. She joins Joseph 2 in providing her parents with great delight (as well as fresh insight into the nature/nurture debate)."

My husband and I are relocating back to the borough of my birth, The Bronx. Please note the new address above, and send mail for my new mailbox!

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80

KIMBERLY NICKELSON TARVER has joined the firm of Ober, Kaler, Grimes & Shriver, in its Baltimore office, as a shareholder. A graduate of Georgetown U Law Center, she was an Asst US Attorney for DC, representing the US government in civil investigations involving claims of health care fraud and abuse.

AMANDA MILGRAM BURKHOFF writes, "I was a chemistry major...and was in the lab or library most of my years at Barnard....I met my husband, Daniel, while I was working on my PhD in molecular biology at Johns Hopkins and had my first daughter, Deborah, while defending my thesis. My daughter Amy was born while I did my post doc at Johns Hopkins medical school. In 1992 I stopped working, had my daughter Rachel, moved back to NJ (my home state) so my husband could take a position as a cardiologist at Columbia Presbyterian Hospital. A full circle back to my roots. After five more years raising my children

and setting up a life here, I am back at work. I was a scientist at Synaptic Pharmaceutical Corp, cloning neuroreceptors. I took a new position in the legal dept, working on patent protection. The world of law is fascinating. Maybe 40 isn't too old to go to law school....Having three girls is a real treat. I have brought them to Barnard to show them around and walked on the Columbia steps in the spring. I hope all of them go to Barnard."

As you may have noticed in the *Ex Libris* section of the last issue of this magazine, **SUSAN STERNAU** is the author of several books on art, including art deco and art nouveau. Although she has a background in art history, she is primarily a visual artist, in oils and watercolors, and has been painting full time since 1991. She has created some published illustrations, including the cover art and line drawings for *Laura Ingalls Wilder: A Family Collection* (Barnes & Noble, 1993). Her subjects often include scenes of San Francisco, where she has lived since 1995 with her life partner of ten years, Nancy Welsh.

HONOR HEATH spills the beans on herself, as well as **RONNI BERKE** and **SANDRA SAWOTKA**, who have enriched her life for 22 years, and a surprise guest. "Ronni was recently stolen from WTN, where she had been a news writer and editor for many years, by CNN in NY, where she is a producer. She has two lovely daughters, Nora and Sara, who attend elementary school in Great Neck. Sandy is the head of media relations at V2 Records and recently moved back to Manhattan after several years in Brooklyn. She is a godsend to those with pre-teen children because she always knows what is hip and I expect to be briefed for years to come so I don't seem so stupid to my children. I am still a bankruptcy lawyer. This surprises no one who knew me at Barnard since I worked in a bankruptcy firm all four years. After a stint with the DOJ Office of the US Trustee in New Haven, I am now with Day, Berry & Howard in Hartford. I discovered the NJ location of **DEBORAH KASE LILLIAN**, who has two beautiful girls and a boy 2. My daughter Elizabeth 12 and sons Loren 11 and Eli 4 keep me and my husband, Charles Heckman, a professor at Quinnipiac College School of Law, exhausted most of the time. I always wonder how people with children have time for golf. My hobbies include driving my daughter to Irish dancing, doing laundry, and hanging around at playgrounds."

This correspondent considers laundry an art form, no mere hobby. I bountifully thank my so-expressive contributors. Here's my news: a children's play I wrote, *Trial and Error: A History of Invention*, was produced this May by the Gold Coast Conservatory in Thousand Oaks, CA. And I was paid. Bonbons all around, on me!

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81

E-mail and web sites seem to be uniting the world faster than the United Nations. '81 Barnard alumnae being no exception, keep us informed of your e-mail address and/or web site, so we can reunite quicker than an idea can manifest itself on the written page.

JANE BUTKIEWICZ PARKER, ESQ is truly a member of a Barnard family as her two sisters, **MARY MAHONEY** and **TRISH PARSONS** were in the class of '83 and her cousin **LISA** was in the class of '80. Jane married Skip Parker, CC '82 and MBA '91, and

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The Student Store is located in Upper
Level McIntosh. Most items are also avail-
able by mail—see inside back cover.

the couple celebrated the birth of their potential Barnard student, Isabella Morgan, last November 1. Baby Isabella was a true gift to Jane and Skip who have been waiting for her for a long time. Jane recommends NYU-IVF for any classmate in need of fertility help. She is a lawyer who worked initially in NYC, but now is US counsel to a company based in Bermuda ("yes, it makes for good business trips"). Her e-mail address is JaneParkerEsq@msn.com

Barnard adventurer **DENISE HAMER, ESQ**, wrote that after two years in Uzbekistan, as managing attorney of White & Case Tashkent, she returned to civilization as a partner with Andersen Legal International (the law firm affiliate of Arthur Andersen) in Moscow, where she will be concentrating on banking and financial services. She can be reached at Andersen Legal-Moscow c/o Arthur Andersen LLP, 33 West Monroe St, Chicago, IL 60603.

Summer activities for your Class Correspondent include being assistant director of *Julius Caesar* at Expanded Arts Theatre Co for "Shakespeare in the Park(ing) Lot" at the municipal parking lot across from 85 Ludlow St between Delancey and Broome Sts. You can catch her acting for the first time since Barnard as a plebeian of Rome and she is looking forward continually to hearing from the Class of '81.

"Till then, think of the world." Caius Cassius in Shakespeare's *Julius Caesar*, Act I, Scene II.

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82

MAKI KUWYAMA has been living in Europe for the past ten years and it looks as if she may spend the next ten years or so there also. She is a partner in an architectural firm in Stuttgart, Germany, though she is temporarily working part time since she has two young children. She would love to hear from other alumnae in that area (mkuwayama@aol.com).

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83

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CLASS OFFICERS 1998-2003

PRESIDENT: *Mary Butkiewicz Mahoney*
VICE PRESIDENT: *Shawn Mahieu Ortiz*
CORRESPONDENTS: *Renata Pomper,*
Azita Bagheri Silvershein
FUND CHAIR: *Barbara Lewis*
TREASURER: *Ruth Horowitz*

This Reunion column was written by "retiring" correspondent **SHOSHANA BOTNICK**, who flew in from L.A. just for the event and arrived in time for dessert on Friday night.

Everyone at our 15th Reunion looked great and we enjoyed ourselves but we missed the rest of you. Our conversations centered around careers, children, men, life after Barnard and what we liked and disliked about our college experiences. I passed around a notebook for updates on our personal lives and will bring it to our 20th reunion—I'm sorry that space in this column does not permit us to include every detail! A big thank-you goes to **SHAWN MAHIEU ORTIZ** for organizing various events throughout the weekend. (More about Shawn later.)

So, who made the pilgrimage?

JUDY and SUZY STEIN. Judy is the mother of 7fi-month-old Ellie and is on leave from teaching kindergarten at The Brearley School (an all-girls independent school). She hopes more classmates can make it to the next Reunion. Suzy was very practical about the time she spent at Reunion, taking her daughter Nettie (class of 2015?) to pick out a suite for her and future roommate Isabel Forsyth Solohub (daughter of **KELLY FORSYTH**), Eloise Levitt Hess (daughter of **HEIDI LEVITT**), and Isabelle McCarthy (daughter of **JENNIFER HEYMAN MCCARTHY**).

PAM WEXLER-RUBIN came with her husband, Phil Rubin, a family physician (CC '83). Pam is a busy mom with 3fi-year-old Rachel but finds time to do yoga and be an officer of SCRAM (Sarasota/Manatee Citizens Rallying Against Malathion [a pesticide used to combat the mediterranean fruit fly]). She is also involved in CO-SCEP (Coalition to Stop Children's Exposure to Pesticides) and represents environmental groups on the Environmental Pesticide Management Advisory Board for Sarasota County.

VIRGINIA RYAN wrote: "Although I live at 97th Street and West End Avenue, it has been a real journey for me back to Barnard. It was terrific....Virginia has been married for nine years to Jonathan Thier and is enjoying her time at home (and away from the law) with her son Ryan 3 and daughter Jane 1.

RUTH HOROWITZ "cannot believe we are old enough to have a 15th Reunion. Seeing classmates always reminds me how great Barnard women are."

Ruth works in equity research at Lehman Brothers, where she has been since we graduated, except for two years in business school. She has also been in the same apartment and is looking forward to moving. In her spare time, she volunteers for the UJA Federation, the Educational Alliance, and Barnard.

SHARON DIZENHUZ was married on Valentine's Day. Ruth Horowitz and **MARSHA SAFFIAN MEYER '81** were her bridesmaids and **DAWN SEGAL STEINBERG** and **SHARI GREENWALD MENDES '82** made the trek to her hometown of Cincinnati for the wedding. Sharon is the senior correspondent for New York 1 News, a NYC TV station, and she says that "it is great fun." Although she was in shock to be old enough to attend a 15th college reunion, Sharon enjoyed visiting with old friends, making new ones, and talking about the "good old days."

NELLY GUZMAN PALMER attended Reunion with husband William (GS '82), a physician. They live on 20 acres in New Hampshire and Nelly is enjoying her fourth year of full-time parenthood with son Daniel 7 and his 6 year old sister. Nelly enjoyed the fantastic views from Sulzberger Tower and had a great time at Reunion with **MARY BINGHAM FISHER**. Mary, a lawyer, lives in Cherry Hill, NJ, with husband Fred (CC '84) and daughters Thalia and Rebecca.

LAURA RYAN has been teaching English at a large public high school in downtown Manhattan. Although she has never left Manhattan, Laura lives a "small town life" in that she walks to work and lives in the same community as her students.

ENID LOTSTEIN RINGER is married to Randall Ringer (Columbia School of the Arts '85) and has a daughter Alexa I. Enid has her own business in NYC planning conventions, conferences and special events, mostly in the medical field. Sitting next to Enid at the Saturday luncheon was **ANDA ANSONS CYTROEN** who is a university administrator in New Jersey. Anda is married and has two kids, Sam 4 and Alex 2.

MATHILDE SANSON and **CHRISTINE CEA** enjoyed the 15th year Reunion which coincided with their 15th year anniversary. They live in the Chelsea neighborhood of NYC, where Christine is the senior vp/group director and international account manager (whew) for The Rowland Company, a marketing communications consultancy, and Mathilde is senior vp at a computer software company serving the advertising industry.

JOANNA BAKER used Reunion as an excuse to come to NYC from Chicago to do business development for her executive search practice, Mariposa Consulting. She has lived in Chicago since 1991 and is active in the Chicago Barnard Club and the Seven Sisters Consortium. Great connections at Reunion included **MIRELE GOLDSMITH**, who recently moved to NY from Washington, DC, and **MARGARET LESSER '88**, who returned to the US after four years in Germany. Joanna noted that all of the active Chicago Barnard Club members for whom this was a "5" or "0" Reunion came back this year. She recommends that we all get involved in our out-of-town clubs, and come back for the 20th—"you'll be glad you did."

In the small world department, Shawn Mahieu Ortiz and I discovered that her brother-in-law is one of my firm's clients! Shawn and husband Carlos are the parents of a 5-year-old boy who is neurologically impaired. Shawn keeps busy as the class mom, running to therapists and even to ballet-tumbling lessons, much to her husband's chagrin. She recently had fusion surgery performed on her knee and although

she is an inch shorter on her left side, the alternative (amputation) was clearly not desirable. Keeping a good attitude about her "knee legacy," Shawn jokes that she sets off metal detectors at airports.

I've enjoyed doing this job—be sure to write to Renata or Azita so we can all keep in touch! —SB

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84

Hope everyone is enjoying the summer, and that you're taking some time from your busy lives to enjoy the warm weather and sunshine. Here's what some of us have been up to:

Having worked in NYC as an artist's model for eight years and as a composition teacher at Baruch College for six, **ELIZABETH HOLLANDER** is currently ABD in the PhD program in English at CUNY Graduate Center. She is working on her dissertation, entitled, "Fictional Portraits and Artists' Models from Frankenstein to Dorian Gray," under the direction of **RACHEL MAYER BROWNSTEIN '58**. She anticipates pursuing a "quasi-academic" career of teaching and writing in the Bay Area. She has published essays in *Representatives of Art in America*, and scholarly articles in the *Annals of Scholarship* and the *Encyclopedia of Aesthetics*. Elizabeth married Soren Archibald, a database programmer from Santa Cruz, CA, in September 1995 and they are living in Silicon Valley.

Four classmates happily announce the arrival of new family members. **ADELE BREEN-FRANKLIN** of Havertown, PA, writes that her family welcomed Aaron Paul Franklin in December; big brother Nathaniel is thrilled. **YVONNE SERRES WILLARD** and husband Brett gleefully announced that Drake Michael Willard came into the world on April 27.

LINDA RAVIN LODDING gave birth to a beautiful little girl named Maja Cecilia in Vienna in March. Linda is loving being a mom and looking forward to bringing her American/Swedish/Austrian daughter back to the States for a visit this summer.

And **SU MCCARTHY DESIMONE** and her wonderful husband Sal announced the birth of Kira Linsley DeSimone on April 24. Su and Sal are enjoying life in Connecticut with their growing family.

Congratulations to all!

JUDITH RANGER SMITH married husband Tyson this year, six days before he began law school at the U of Florida. Judith maintains a home office in Gainesville. At the end of the semester, their plans called for a celebratory drive up the South Carolina coast for both families' reunions, continuing to Virginia Beach, and hitting North Carolina on the way back down. Judith also plans to see **SONYA HEPINSTALL** (and husband Steve Rasin and their daughter Samantha) in DC next month. She welcomes calls from any Barnard folks in the Gainesville area (380-0273 or 9647).

In work news, **LYNN KESTIN SESSLER** is busy, busy, busy on children's projects for Nickelodeon, HBO, and other major entertainment companies. **KRISTINA PIIRIMAE** has joined the circulation division of the *Philadelphia Inquirer* as Retention Manager.

You may have noticed that my home address, at the top of this column, has changed. My husband commutes to NYC, where he works for Golden Books (remember them?), and I have transferred to the Princeton office of my firm.

Write soon, and let us know what wonderful, varied, and fabulous things you've been doing!

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85

ALIZA FREEDMAN AZIZ writes from Tucson, AZ, that she and husband David welcomed a new daughter, Tamar Elisheva, on May 30. Her brothers, Aryeh Yehuda 3fi and Benjamin Zev 2, are thrilled. Aliza is involved in a new Barnard alumnae group in Tucson.

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86

Congratulations to the new graduates of Barnard and hello to all my fellow alumnae! Hope you all have wonderful plans for a great summer.

YASMIN KHAKOO and her husband Robert Fisher had their first child, Alex Joseph Fisher, on February 22. She wrote that she would be returning to work at Sloan Kettering Cancer Center on May 1st to continue her fellowship.

WENDY ROSOV is a PhD candidate in education at Stanford University. She lives in Berkeley with her partner Lisa and their dogs, Yoni and Sylvan.

KATHRYN KLEPAK gave birth to Brandon Jacob Williams on January 29th. She has been an adjunct professor at San Antonio College and plans to resume her duties as president of Asset Management Consulting (AMC, Inc.) as soon as Brandon permits.

PERSEPHONE ZILL and Michael Kushner (CC '86) are delighted to announce the birth of daughter Madeline Lucy on March 14.

JULIET HOWARD sent an e-mail announcement of the birth of her son Jordan Phillip Howard-Jennings in July 1997. Juliet and her partner, Norma Jean Jennings (Columbia Law, 1990), absolutely love being mommies. Juliet recently left her position as adjunct clinical instructor at Brooklyn Law School's ElderLaw Clinic and became Court Attorney to a Housing Court Judge in Manhattan. She is very busy but would love to hear from any other two-mommy households. Her e-mail address is jeanjul@aol.com.

That's all for now. Enjoy the summer, use that sunscreen and remember, I gratefully accept postcards from all exotic locales.

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87

STEPHANIE SAUTER has finished law school and is living in Chicago.

LAURA CALLANAN is associate treasurer of the DeWitt Wallace-Reader's Digest Fund and Lila Wallace-Reader's Digest Fund, which gives her responsibility for overseeing fifteen outside investment managers and \$3.5 billion. She continues to be involved in the arts and has for several years been a board member/treasurer of the Signature Theatre Company, which has a lovely new theater on West 42nd St. in NYC.

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88

CLASS OFFICERS 1998-2003

PRESIDENT: *Jennifer Gill Fondiller*

VICE PRESIDENT: *Hope Kirschner*

CORRESPONDENT: *Francesca Giordano Ferrara*

TREASURER: *Antonella Severo*

A detailed report on our tenth Reunion will have to wait for a future issue, but you can get details from any of the following attendees:

SUSANNAH BARTLETT, KAREN BEILEY, JULIE BUTTENWIESER (who teaches elementary school in Los Angeles and spoke on a panel about marketing to children), **ANDREA CASSELLS-DONALDSON, ELEANOR D'APONTE, DEBORAH DONENFELD, LORI FLEMING, JENNIFER GILL FONDILLER, KAVITA GIDWANI, CARLA GLASER, MIRANDA GRACE** and her husband Andres Bermudez, **HELENE KENER GRAY, KIM GREENE, ADA GUERRERO GUILLOD, PAMELA GROOMES HARRIS, ELIZABETH HATCHL, ALISON CRAIGLOW HOCKENBERRY** (who is a producer at ABC News and was a member of a panel on the media), **GEORGIANA HSU-LUK, AMY JESSUP, HOPE KIRSCHNER, SHELAGH LAFFERTY, ALEXIE LASSER, AMY LEONARD, MARGARET SALPUKAS LESSER, LYNN LOO, ANNA LOUKISSA, SUSAN O'BRIEN LYONS, LISA FEUERSTEIN MAIER, MARTHA MCGUINNESS, ENID NEWMAN MELVILLE, SHAHRZAD MOHAMMADI, GLORIANNA VALLS NEIMAN, LAURI PETERNICK, MARTHA PITTINGER INGRUM** and husband Kelly, **CHRISTINE ROBINSON, GENEVIEVE ROSENBAUM, JOANNA SABATH, STEPHANIE SCHERBY, ANTONELLA SEVERO, ANNA PARK SONG, JULI STEADMAN, LISA NADEL THOMAS** and husband Paul, **BEVAN WATT-LATTANZIO** and husband Dale, **CHARMAINE WOOLCOCK, NICOLE LE MERDY ZABOTIN, JACQUELINE ZIMMERMAN, BELLA KACHKOFF ZUBKOV.**

Also present was **FRANCESCA GIORDANO FERRARA**, our new correspondent. Send her your news!

We have one item of other news. **JENNY KANGANIS** and her husband, Dr. Guy Minoli, welcomed a son, Michael Benjamin, on March 25. Jenny and Michael relocated their Manhattan office (general dental practice) to 61st St., between Lexington and Park Aves. They also have an office in Bronxville.

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ESTHER ROSENFELD

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AMY VELTMAN was at Barnard in April, talking to seniors at the request of the Office of Career Development. Amy has been working at Miramax Films for four years, most recently as a script analyst. She is an occasional contributor to online publications, *Girls on Film* and *IndiWire*, and is re-writing her feature screenplay, *How to Make a Family*.

CARRIE LYNN HAYS was married in June to Thomas Sutter. She received a PhD from Johns Hopkins School of Public Health and is a postdoc fellow in pediatrics at Hopkins medical school. He is an associate professor of environmental health sciences, also at Hopkins.

DEBORAH WARD received her MPhil from Columbia last October and hopes to finish her PhD in political science this fall. She lives in Manhattan and has a 1 1/2-year-old son.

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1998 six awards were made and the total amount was \$5500. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE

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BY JANUARY 8, 1999

NINA CHRISTOPHER earned her PhD in clinical psychology from Northwestern U in June. Now back in NYC, she writes that she has bumped into several Barnard women, including Lekha Menon.

AERI TOURTELLOT married Skip York in June at St. Paul's Chapel at Columbia. She is retail programs manager for Exxon Co International in Singapore.

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90

ALYSE EPSTEIN KANTER sent her new address in Watchung, NJ, with the news that she graduated from her ob/gyn residency at Mt Sinai in June. Her daughter Sarah Jillian was born in March and she tells us that **MARCY NISLOW KREVITT** had a baby boy in May.

HELENKA HOPKINS says "it's been a great year so far!" She started in the MBA program at Georgetown and is engaged. "Rob and I will live in Tuscaloosa, Alabama. I am pursuing my interest in developing renewable energy projects worldwide and hope to have a positive effect on the environment."

MICHELLE LEWIS sings and writes songs. Her first solo album will be coming in August from Warner Bros.

LESLIE COHEN recently marked her third anniversary with Wade Anderson (CC '90), who has passed his licensing exam to be a psychologist. She is a first grade teacher and was looking forward to summer travel to London and Paris.

DIANE FINK REIN

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91

It was great to hear from **RACHEL LEVITT**, who is finishing her second year in the master's of architecture program at the U of Penn. She was married in June '97 to Rick Ruberg, who graduated in May from

Penn's medical school. He is moving to Boston for his residency and Rachel will join him next year.

Congratulations to **SALLY BRAVER**, who received an MBA from Baruch in December.

MARINA BURKE will be finishing her master's in nursing at Columbia in December. She is the co-author of "Managed Care," a chapter in the forthcoming third edition of *Nurses, Nurse Practitioners: Evolution to Advanced Practice*.

ELIZABETH FREESE loves living in Fayetteville, Arkansas, and is studying for an MA in communication. She is a human resources specialist with Interim Personnel and reports that her environmental activism with respect to national forest issues is exciting. She is spending the summer in Russia.

ANNIE MCCORMICK, who lives in Washington, DC, is manager of industry statistics programs at ITI (Information Trade Industry Council), which represents the leading US providers of information technology products and services.

AMANDA EWINGTON recently learned that she won a Fulbright grant to conduct doctoral dissertation research in Russia for a year so she is busy giving her husband Craig a crash course in Russian. They leave for St. Petersburg in October.

My own wonderful news is that on May 7, my husband, David, and I had a beautiful baby boy, Alexander William Louis Rein. He is adorable and a good baby. We can't imagine life without him now!

SUSAN HALPER BERKLEY

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92

Hello everyone! It looks as if summer weather has finally hit the Bay Area after months and months of endless rain. I've moved to a nice town on the peninsula, about thirty miles south of San Francisco, and it

OFFICE OF CAREER DEVELOPMENT SERVICES FOR ALUMNAE

- We're open all summer!
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The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to Contact Files, the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Room 11 Milbank

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comes with an easy half-hour commute to school. On to the news and notes...

AIMEE PANIAGUA RYAN writes that she gave birth to a happy healthy boy named Jack in December and graduated from Mount Sinai School of Medicine in May. She started her residency at Montefiore Medical Center in July.

Aimee also attended the wedding of **PEGGY PIZZA** to her high school sweetheart Frank Iacono in June 1997, as did **NIKKI GERSON**, **JODY SPIERA-STORCH**, and **LEORA HAMBERGER**.

DEBBIE PODELL FISHKIND also graduated from Mount Sinai, two weeks after having a son, Aaron Benjamin. She remains at Mount Sinai doing a residency in anesthesiology.

Another Class of '92 baby! **IVETTE BASTER-RECHEA** gave birth to Annabelle Cecilia, "a future Barnard woman for sure," in March. She is living in Washington, DC, but vows to return someday to New York which she misses desperately.

In April **DAEDRE LEVINE** wed Wade Smith in a lovely outdoor ceremony at Greentree Country Club in New Rochelle, NY. Bridesmaids **AMY BLUMBERG SCHRADER**, **ROCHELLE TARLOWE JONAS**, **KIM EGAN** and several other Barnard-Columbia classmates partook in the celebration: Jessica Inselbuch Malasek, Janet Alperstein, Beth Anisman, Onie Burge, Kellyx Nelson, Sophia Chadda Trichas, Sarah Wolman (CC '92) and husband Ken Levine (CC '92), Kevin O'Connor (CC '92), Rich Rosivach (CC '92), Christina Kozloff, Claire Shanley (CC '92), Aviva Patz, Joshua Gillette (CC '90), Adam Menendez (CC '92), Sabrina Meah (BC '98), and Jennifer Keiser (BC '95). Susan (and husband Mark) and I were happy to also be a part of that reunion-of-sorts.

Our class mini-reunion was held at the home of Jessica Malasek's parents (her mother is also a Barnard alumna). In attendance were Beth Anisman, Elizabeth Atkins, Susan Berkley, Daedre Levine (fresh from her honeymoon and an award as a rising star in political fundraising), Aviva Patz, Amy Schrader, Alla Weisberg, and **GWEN COHEN**, who will enter NYU medical school in the fall, after having taught at private schools in the city since graduation. Everyone had a great time reminiscing about Barnard classes, majors, and professors and chatting about current lives. Unable to join the dinner but also at the Reunion weekend were **RANDY RUTBERG** (who

was awarded an AABC Fellowship for graduate study that will help her finish her PhD from Columbia), Maryanne Mazzeo, and Susan Kotcher.

ELIZABETH ATKINS moved in with fiancé Stéphane to a great apartment off Central Park West. She is planning to finish writing her dissertation before the end of the summer.

KRISTINE HWANG was married in May to Peter Yim. They are moving to Maryland, where she will be involved with College Christian Ministries and The Navigators at Georgetown University and the University of Maryland.

Another classmate making a move was **JULIA PARKER**, into a loft in West Chelsea. She is a freelance producer and was working on a documentary about prostate cancer for PBS.

LAURA CANE writes that she made Aliya (immigrated) to Haifa, Israel in January 1997. She is working as an information developer for Intel, where perks include fun work, great co-workers, door-to-door taxi service, and proximity to the beach. She and her cats welcome visitors to her big apartment on top of Mt. Carmel.

That's it for now. Keep writing or calling and let us know what's happening in your lives. In addition, if you have an e-mail address, please drop a note to either Susan or me at the above e-mail addresses so that we can easily keep you updated about Class of '92 goings-on.

—JR-D

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EMILY GORDON
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NEW YORK, NY 10014

93

CLASS OFFICERS 1998-2003

PRESIDENT: *Christa Degnan*

VICE PRESIDENT: *Debra Cohan*

CORRESPONDENTS: *Jessica Shaw, Emily Gordon*

FUND CHAIRS: *Maria Ting, Sarah Brice*

TREASURER: *Marci Levy*

We have lots of news, gathered at Reunion and passed along by **SARAH BRICE**, who made sure our class events went smoothly even though she was pretty busy herself, working as associate director of admissions at Barnard and preparing for her own

wedding, which took place the following Saturday at St. Paul's Chapel. The groom was Jason Lynch (CC '94), who works in public relations.

ADRIANNE BENDER is working on her doctorate in British literature and teaching freshman English at NYU. She brought greetings from **JENNIFER BULLOCK**, who had called from Athens, Greece, where she is in the foreign service and works at the American Embassy. Adrienne hopes more classmates will join the Barnard Club in midtown Manhattan.

SHELLY ANN MORRIS was involved in the planning of the past two Reunions at Barnard, as a member of the Alumnae Affairs staff. Now she has moved to a different office and is taking business courses at Columbia.

JULIE HYMAN is working for a matrimonial lawyer in midtown Manhattan.

JENNIFER WIENER ROSENTHAL is working on a doctorate in American literature at Columbia and teaching classes there—sometimes she feels as if she never really left the campus. She married Jeff four years ago and lives with him on the East Side.

CATHERINE PURANANANDA WRIGHT received a master's in English education from Teachers College in 1996. She teaches English at the High School for Environmental Studies, a public high school in Manhattan. Four years ago she married Rob Wright (CC '92).

KRISTEN KUBACKI is the proud mother of twin boys, Noah and Eli, age 2. She teaches the violin in NYC, where she lives with her husband, David Krauss (Juilliard '93).

JEANNE MARIE LIGGIO is freelancing in film and video production in Virginia Beach, VA. She loved seeing everybody at the Reunion, but missed the rest of the 6th floor women.

CHRISTA DEGNAN is a reporter for Mass High Tech, a weekly business newspaper in Boston, a division of Advance Publications. She is truly honored to be class president.

HELEN SEOW is pursuing her PhD in pharmacology at Yale.

ELIZABETH WARKE is an attorney at Gibson Dunn and Crutcher and lives in Newport Beach, CA.

JENNIFER CALLAHAN is an account manager at an advertising agency in London, getting back and forth to Ireland in her work on the Murphy's Irish Stout account.

APRIL MORRIS married Holy Cross grad Bernard Murphy in December 1997 and is living blissfully in Cambridge, Mass.

SARAH POWERS finished her master's in art history at Williams College last spring and now works at the Smith College Museum of Art.

ANNE FITZGIBBON just finished a graduate program in public policy and urban and regional planning at Princeton and will be working in the Mayor's office in NYC.

CATHLEEN BELL has completed coursework for an MFA in fiction writing from Columbia, and is completing her thesis.

MADelyn RIVERA finished her master's in health services management and policy at the New School for Social Research, where **LAURA HAHN** has completed the first year of a master's program in clinical psychology. Laura reported that **JESSICA SHAW** is living in Los Angeles and working for *Entertainment Weekly*.

Also in clinical psych is **NANCY GARCIA**, who is completing her PhD at Fordham and practicing psychotherapy. **MONICA SHARMA** is an assistant controller for the investment bank at Salomon Smith

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NEW YORK, NY 10027-6598
FAX: (212) 854-7550

96

SAMANTHA NICOSIA
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NEW YORK, NY 10021

ERICKA SCHNITZER e-mailed to tell me that she studied in India for four months after graduation and then returned to the US to work at a law firm in Chicago. She is finishing up her first year of graduate school in Santa Barbara, CA, and will transfer to the U of Chicago in September to continue graduate studies in religion and Hindu art.

Ericka also sent news of several classmates, reporting that **AMY BLUMENFELD** is working as a research editor in NYC after obtaining her MA last year from Columbia Journalism School and **ARPITA PATEL** is completing her first year at NY Medical School. **JENNIFER MATHUR** is in her second year of an MA/PhD program in psychology at Adelphi University on Long Island and **STEFI GERACI** is in her second year at Cardozo Law School in NYC.

SARAH MEYERS, who is enrolled in a master's program in electro-acoustic music at Dartmouth College, was married to Daniel Berman (CC '96) on July 5. The pair celebrated their wedding in Maine.

CHRISTINA LOVDAL has been at Stanford University, where she received her MA in English in June.

HEATHER BUCKMAN moved to New Orleans and works at the Hotel Intercontinental. Her daughter, Ophelia, has just started kindergarten.

AMY LEAVEY GLAZER has had a busy spring: in March, she began a new job as assistant director of development at Congregation Emanu-el, on Fifth Avenue in NYC, the oldest and largest Reform congregation in the country. In April, she and husband David moved into their first house, in Park Ridge, NJ.

Finally, **JENNY CHONG** will soon be starting her second year at Boston U School of Dental Medicine. She is living with her parents, and writes that she is very excited about school and enjoying her study there.

aspect of your life. I would love to be able to include everyone in the class in this column before our big 5-year Reunion in 2000.

MELISSA BEARNS is the youngest columnist on the Conway (NH) *Daily Sun*. Some of the topics she has covered recently are bilingual education (she's against it) and the relevance of the private behavior of public figures (the key is the acceptance of responsibility).

ANNE BUCKINGHAM is starting Smith School of Social Work to get her MSW. Next year, she is going to New Mexico to do field work.

ILSE CARTER is still pursuing a career as a filmmaker and recently made the semi-finals of the Sundance Institute's screenwriting competition. She is also working for Indika NY, a company that designs movie posters.

MEW CHIU got married in November 1997 to Johnny Wu (CC '94). She is working as a development associate at ReadBoston, a children's literacy campaign that operates out of the Mayor's office.

MARIA JEBEJIAN has been working in the admissions office at Barnard since January 1997 and absolutely loves it. She is also getting her MA in curriculum and teaching at Teachers College.

LANA LEE is a second-year student at Tulane law school.

SIPPI KATZ-JANSSEN and her husband are now homeowners on Lake Shore Drive in Chicago. She is still a research assistant at the Developmental Disorders Clinic at the U of Chicago; he is working on his PhD in modern Jewish history and starting a master's in library science & information technology.

RACHEL NEWMAN GANZ is married to Michael Ganz and just had a baby boy.

MEREDITH SHIREY is working at Harvard School of Public Health as course coordinator for summer programs in the population and international health department. She has been accepted into SIPA at Columbia where she will do a double concentration in Human Rights and Eastern Europe.

94

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CHRISTIAN ROLLOW HAAVE has graduated from Georgetown Law and is living in Greenwich with husband Gordon (CC '95). They were married last summer in Oklahoma; Diana Parese Haggard (CC '94) was matron of honor and **MARIA KUBICK '95** was a bridesmaid, and "countless other Columbians" were present.

AMY ZABB married Simon **AMIEL** in January. She writes that she is "loving living with her new husband and being back on the Upper West Side." She won a Wexner fellowship to pursue a career in Jewish communal service and is back at Columbia, studying for a master's in organizational psychology at Teachers College.

95

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Hello, Class! Summer is finally here! I hope you are gearing up for a relaxing summer vacation, and planning to write to me about it, or about any other

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97

Reunion was a great success! About 60 classmates came—a record turnout—and it was wonderful to see old friends and to become better acquainted with classmates we didn't know well at Barnard.

I saw **LIZ GITHENS**, a stockbroker at a German bank. Her roommate, **KATHRYNE ALFRED**, works in the planned giving department at MOMA. Liz told me that **EMMA RIVERA** is keeping herself more than busy producing a show, "Hamlet Machine," and **KERI BRADY** is working at a legal search firm and plans to apply to medical school in 1999.

YVETTE BRYANT is a national sales assistant at CBS; she kayaks in Pennsylvania every weekend. **NICOLE CRISCI** is a production assistant for the new CNN series "News Stand." **JENNIFER GOLUB** was a substitute teacher in Brooklyn last year. Also present were **LOREN MORALES** and **TALIN SESETYAN**.

RONNI ASTROFF is in chemical investment banking at Chase. She told me that **JANICE LANSITA** was doing research at Mt Sinai and has been accepted into a PhD program in toxicology at MIT. Ronni also told me about: **ROWENA JOSE**, working at a headhunter firm in Houston, recently enjoyed a vacation in Italy; **EMILY WALL**, moved from Louisiana to the Seattle area, works for Amazon.com; **ALI ABBASI**, lives in Washington, DC, works in the technology consulting department of Anderson Consulting in Virginia; and **SHRUTHI REDDY**, lives in downtown Manhattan, works in healthcare investment banking at Salomon Smith Barney.

Also in the DC area are **HODAYAH FINMAN** and **MELISSA HART**. Hodayah is an events coordinator and policy assistant at the Environmental and Energy Study Institute. She tells me that **LIZ LEE** lives in Potomac, MD; she is applying to graduate school for a JD/MBA. Melissa works at Congressional Quarterly Publications. She told me that **CHRISTINE DUNHAM** is in a PhD program in biochemistry at UC-Santa Cruz. **RUTH SLEETER** is working in software at Hewlett Packard in the Bay Area; she has a new apartment and is taking classes at Stanford.

JEN MORRILL is living in Morningside Heights and working at an ad agency downtown. **KIERSTEN SMITH** is applying to graduate programs in neuroscience and is working at the NY Psychiatric Institute. All of her hard work on her senior thesis is paying off—she is presenting her thesis research at a conference in Paris in July. **JEANNIE ROSENFELD** is engaged to Scott Fisher, a law student at Penn; she lives in Manhattan and has completed her Urban Fellowship in the NYC Dept of Consumer Affairs.

I received a lengthy e-mail from **DIZERY SALIM**; she lives in Hoboken and is working at a policy consulting firm that works with government agencies and foundations to solve democracy-related problems. In November she attended the wedding of **ALISA SARABANCHONG** to a Thai diplomat. Other guests included **JENNIE SANTOS**, **JANET YEE**, **JAN WOO**, **JINNA SHIN**, and **ASMI ALAM**. Jennie is debating whether or not to study medicine abroad. Janet is taking post-bac classes. Jan is working full time with the City of New York and studying part time at the NYU school of public policy. Jinna works at a law office in the Wall Street area and, according

to Dizery, is an ever-willing partner for a Friday night pool match or movie. Dizery has also kept in touch with **SHIRIN MADAD**, **VIOLITA HERNANDEZ**, and **YUKO SAITO**. Shirin is planning to go to graduate school. Violita is working at a computer software design company on Long Island. Yuko also works in software design, but she is in Tokyo.

RACHELHOPE SINNREICH has won a Mellon fellowship and will be pursuing a PhD in American history at Berkeley.

The following news was gathered at Reunion by class president **BARI MELTZER**—many thanks, Bari!

ANNEKA NORGREN married Luis Garzon (CC '95) in April and will be starting the MPA program at NYU in the fall, while working part time. **CARRIE FRANKLIN** is with the anti-trust division of the US Dept of Justice.

PEGGY KAUH is working at the NYC Dept of Finance. **JOEY KAISER** is a program analyst at the Mayor's Office of Transportation.

VERED FRANK works for Keane, Inc, a consulting firm. **ALYSSA MT PLEASANT** is a legal assistant and will be applying to PhD programs in the fall. **ANDREA LANE** is working at Ziff-Davis Publishing and is engaged.

PATRICIA RIORDAN is a research analyst at Lehman Brothers. **OSHRAT CARMIEL** and **SOOZAN BAXTER** finished the Columbia Journalism program; Oshrat will be working at a newspaper in Pittsburgh. Soozan, who couldn't attend Reunion, is at Barnes&Noble.com.

ALITHIA DUTSCHKE is finishing up work at a midtown gallery and will begin a master's in art history at Columbia in the fall. **JASMINEE PERSAUD** works at the Federal Reserve; **ANITA SINHA** works for the NY County District Attorney. **CYNTHIA GOLDSTEIN** and **DAPHNE ALGAZE** are paralegals.

News of other classmates who didn't attend Reunion: **ROSEMARY DERISE** works in investment banking at Salomon Brothers. **JENNIFER SIGMANN** works in recruiting at Goldman Sachs and is engaged to Frank Tulesca, CC '96. **HILARY VESEL** was accepted at Teachers College for the PhD program in psychology.

LIZZIE BERKOWITZ is finishing a master's at Cambridge University. **DEBBIE SCHOPF** completed her first year at NYU Social Work and has become an aunt. **ANISA KOMADOLI** and **CHUN YEE YIP** finished the 3-2 program at SIPA, where **GALIT KAHN** has finished her first year. **VANESSA RICHARDS** is a legislative aide to NY City Councilmember Gifford Miller. **KATE KEYES** works for the NYC Dept of Citywide Administrative Services.

Bari is still working in the Barnard Admissions Office and was looking forward to summer vacation.

I have some news myself. I work at The American Assembly, a public policy organization affiliated with Columbia. In the fall I will be reading for a master's degree in women's studies at Oxford University.

Please keep sending your news. (My parents will forward my mail and I will post any changes in my e-mail address at the top of future columns.) It is great to hear from so many of you. Just think, all this news only one year after Barnard; I can't even imagine all the wonderful things the Class of 1997 will be doing by the time our five-year Reunion comes around!

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98

IN MEMORIAM

- 17 Lucy Karr Milburn, May 25
- 21 Pauline Marion Worthy, May 17
- 26 Mildred Hill, March 26
Henrietta Salinger Michelman, May 7
- 29 Eleanor Rosenberg, May 7
- 30 Hazel Reeve Steinhardt, April 14
- 31 Betty Chambers Samuels, July 11, 1997
Susann Moffat Weyer,
December 22, 1997
- 32 Anne Orlikoff Schiller, May 1
- 33 Elizabeth Barber, March 31
Jane Word Driscoll, April 3
Irene Sweedris Hellekson, April 9
Catherine Pommerer Looser,
August 1, 1994
- 34 Babette Schorsch Goldman, April 6
- 35 Elizabeth Simon Seligman, April 9
- 36 Eleanor Van Horne Burda, May 6
Maybelle Sheriff Trautweiler, March 3
- 38 Margaret Liebman Berger, March 25
Mary Mesier Dimock, May 7
Jacqueline Hicks Van Doren, April 30
- 39 Grace Seidl Buell, March 24
- 43 Sigrid Bakke Naber, March 24
Gloria Viggiano Rowan, May 22
- 44 Conchita Hassell Winn, May 9
- 47 Carolyn McIntyre Gillespie, March 6
- 49 Anne Griswold Noble, March 14
- 50 Patricia Maguire, April 21
- 51 Arlene Stone, May 8
- 52 Patricia Blewer, March 23
- 57 Eileen Weiss, June 22
- 63 Emilie Kirschbaum Price, March 17
- 82 Ilona Karka Cornacchia, April 12

CLASS OFFICERS 1998-2003

PRESIDENTS: *Ali Kapelow, Elizabeth Kim*

VICE PRESIDENTS: *Beth Douthrit-Cohen,
Lilah Pomerance*

CORRESPONDENT: *Amy Boutell*

FUND CHAIRS: *Amy Bromberg, Lisa Lin*

TREASURER: *Venezia Michalsen*

NOMINATING CHAIR: *Sheera Gefen*

Welcome to the world of Barnard alumnae, and to the pages of *Barnard Magazine*! In the issues to come, this column will be the place to read about our classmates, and I hope many of you will write to me so that we can all learn about and from each other.

This issue is being mailed to the address that is on the College records as of July. The next issue will be mailed around the first of November and there will also be newsletters from the Young Alumnae Committee of the Associate Alumnae. You won't want to miss these, so be sure to send any new address to the Alumnae Records Manager as soon as you know it. (Her address and fax number are on the coupon on page 53.)

I look forward to hearing from you!

HIGHLIGHTS FROM THE ANNUAL REPORT OF THE PRESIDENT of the AABC

Sinatra sang it, we did it, it's true: "It's been a very good year!" Another great year, in fact, for Barnard, AABC, and for alumnae.

First and foremost, we welcomed a new Director of Alumnae Affairs, Lisa Cohen '83, who moved into this challenging position with ease and grace. Our first program under her leadership was Alumnae Council, one of the most successful events ever held for our volunteer leaders. And the Student Government Association selected the Office of Alumnae Affairs to receive an Award of Distinction, a measure of the success of our student-related programs and a tribute to Associate Director Christine Corcoran '89.

THE BARNARD CONNECTION

Communications with alumnae were expanded to include The Barnard Connection calendar, a comprehensive listing of events ranging from the Gildersleeve Lectures to conferences, readings, and dance concerts. Two programs that drew large audiences were a panel discussion on physician-assisted suicide and another dealing with survival in an era of corporate downsizing. *Barnard Magazine* continued to profile alumnae in exciting ways and to bring news of the College to alumnae and friends, and the College established a web site, with an alumnae home page.

Elsewhere, The Barnard Connection grew in strength and scope as President Judith Shapiro became the first Barnard president to visit Asia, and also traveled to the west coast, the midwest, Florida, and Philadelphia. Alumnae clubs in these areas and many others are thriving and new clubs are being established in southwest Ohio and Tucson, AZ. New programs for young alumnae are being developed in New York and Los Angeles, with others being planned.

ANNUAL FUND

Fundraising is an important aspect of what we do, and as of May 29, the Annual Fund had cash gifts of \$2.6 million. Adding in the \$277,000 in pledges not yet paid, the Fund tally on that date was \$2.9 million, 97% of our goal, with 38% alumnae participation. In recognition of the support provided by Reunion alumnae, Annual Fund Reunion Awards were presented to the Class of 1968, with the largest gift total, \$173,942, and to the Class of 1943, with the highest participation rate, 62%. (Complete figures will appear in the Annual Report of Gifts and Grants in the fall.)

REUNION

The primary Barnard affiliation for many of us is with our class, and the events that mean most to us are our five-year Reunions. Nearly 1000 alumnae attended this year, from 34 states and the District of Columbia, and from as far away as England, The Netherlands, Turkey and Israel. This came on top of the 21 minireunions that were held during the year, many of them in conjunction with campus programs.

One of the highlights of Reunion is always the presentation of awards; this year we recognized political scientist Elspeth Davies Rostow '38 with the Distinguished Alumna Award, and presented the Woman of Achievement award to Martha Kostyra Stewart '63. Winners of the AABC fellowships for graduate study were Vanessa Bossard '98, Jennifer Jun-Li Chen '96, Elizabeth Kim '98, Raha Mootabar '95, and Randye Rutberg '92. We also congratulate Pat Freiberg Green '62, chair of Barnard's Board of Trustees, who received the Columbia Alumni Federation Medal for Conspicuous Alumni Service.

COMMITTEES

One of the most active AABC committees is the Young Alumnae Committee, which introduced new programs this year and gave special consideration to the interests of young alumnae outside the NYC area. The committee increased its contacts with undergraduates, adding seniors to the mailing list for its semi-annual newsletter and co-sponsoring the "Clash of the Classes," an updated version of Greek Games. Eva Wisnik '85 was the speaker at this year's Senior Dinner.

The Alumnae of Color Subcommittee, which works to strengthen communications and affiliation among all members of our alumnae body, sponsored the screening during Reunion of three important videos which the College has produced in recent years. They deal with the experiences of students and alumnae of color, focusing on the lives of Latina students ("Oyeme"), African American students ("Indivisible"), and Asian students ("About Face").

CONCLUSION

This has been an extraordinary, busy, and satisfying second year for me as AABC President. Barnard women care about what really matters, and one thing that really matters is our continued service and financial support. Our gifted undergraduates and the extraordinary people who teach and advise them deserve no less.

For myself, I am grateful to all those who served on the AABC Board this past year and offer special thanks to those who have completed their term of office: Patricia Harrigan Nadosy '68, Georgianna Pimentel Contiguglia '64, Jane Tobey Momo '73, Barbara Glaser Sahlman '53, Marina Metalios '85, and Jill Alcott '85. A warm welcome to those who will be joining us, especially Elaine Schlozman Chapnick '61, our new alumnae trustee, and the three new members elected to the Nominating Committee, Maida Chicon '73, Mary Reiner '84, and Erika Lang Pierce '90.

And finally, a special word of thanks to all the people who work in the Offices of Alumnae Affairs and Development, who make everything we do possible.

Carol Herman Cohen '59

(continued from page 56)

lean down to kiss me, and I'd watch him back the car out of the garage. Then I'd run to the front of the house, where I'd stand at the dining room window until the car was down the street out of sight. Only then would I be able to sleep again. Two hours later, as I ate Cheerios with my brothers, the yellow kitchen would seem startlingly bright to me. The early-morning kitchen with my father was of a different world—diffuse, cottony, like a part of my dreams.

He once told me that one day he woke up, and I, his first-born, was suddenly ten years old. "I missed your childhood," he said.

I want to ask my father if it was worth it, all those hours of work. Yet, with the ambivalence that so often surfaces in matters of my father, I also want to tell him how proud I am of him for the work he's done.

His retirement is, above all, an event that pulls me up short with the recognition of time passing. I sense a subtle changing of the guard. My feelings for him on his retirement must be akin to those he had on my first day of school, at my college graduation, my brother's wedding. As my fiancé and I spin dreams of our life together, I sometimes think of how we will be many years from now, on the other side of hectic ambition. And I think also of my parents, so very young when they got married, how it must have been for them to envision their future opening out before them.

My father has been retired for a couple months now, and he is having a blast. My mother says she has never seen him so mellow. She calls to tell me a story, giggling like a schoolgirl, about what happened to them on a recent Saturday night. They went to a benefit ball, the theme of which was the fifties. After jitterbugging and enjoying the party for a while, they decided to leave early and slipped out a side door. Discovering it led only to a fenced-in park, they tried to reenter the building, but the door was locked from the inside. So, my father scaled the tall, iron fence and dared her to follow. I imagine the two of them on that night, dressed in the clothes of their youth, laughing at their innocently illicit adventure, my father offering his hand to my mother. My father playing.

Lisa Selzman's work has appeared in Mademoiselle, the North American Review, and the New York Times Book Review. She is currently at work on a novel.

LAST CALL

By Lisa Jennifer Selzman '82

MY MOTHER KEEPS A record of the milestones of my father's retirement: his last weekend on call, the day he turns off his beeper for good, the trip they take to Padre Island after his final Friday at the office. We, my mother, brothers, and I, watch my father retire the way we'd watch a trapeze artist step off a platform into air—with some faith that he must know what he's doing, and a prayerful suspense.

My father is young by retirement standards, a healthy and athletic sixty-one. And technically, he hasn't truly stopped working, as he will take a part-time academic position at his hospital. Even so, I am caught off guard by my own panic when he tells me he plans to give up his private practice. It is hard for me to think of my father as tired, mortal after all, and I can't imagine him not working. I push away visions of him wandering missionless, empty-eyed. My fear hits with a primitive jolt, irrational but powerful, like a response to turbulence while flying. It is a flitting, metallic-tasting premonition of my father growing old, of my father's death—even as his voice comes over the phone vital and excited.

It is ironic that I feel suddenly so protective of this man who has seemed so strong all of my life, in great part *because of his work*, the work that I resented at times, that so often took him away from us. His retirement confronts me with the fragility of all I thought was unchanging. I am struck by how quickly long-held schedules and routines can fall away—the touchstones of thousands of ordinary days that make up the years of how a life is lived. And if my father isn't working, I wonder, who is he? How will I know my father?

This is who he's always been: the doctor. He built one of the largest practices in Houston, as an internist and nephrologist, by being the kind of physician no longer allowed in this age of managed care. He treated generations of the same family, was invited to their weddings, christenings, funerals. He cared for heads of state and celebrities but also had many patients he never billed because he knew they were unable to pay. His retirement is the end of an era in our family but also coincides with and is a response to the end of an era in medicine. Like so many of his colleagues, he is heartsick about changes in health care he finds detrimental to his patients. He seethes at not being able to make referrals to the practitioners he trusts because their names aren't on a particular HMO list, and at having to justify treatment to strangers at insurance companies who have not seen, touched, listened to those who are ill. He tells me that saying goodbye to his patients is one of the hardest things he's ever had to do.

I remember accompanying my father on house calls when I was very young, the two of us walking up the driveway at twilight, an elderly man opening his door and smiling broadly, and my father resting his hand on my shoulder and saying, "This is my daughter." But more of my memories are about missing him, waiting for him. In his

absence, he loomed as my most cherished possibility.

My father's work was intrinsic to my childhood, existing like a separate entity, a sixth member of the family. His absence created early on in me a yearning that informs my experience of the world. I have a heightened sense of nostalgia, holding onto moments as memory even as they still unfold. And the message that work is important—often *most* important—is my legacy.

He drove himself harder than anyone I've ever known. On call every other weekend, hospital rounds at 5 a.m., midnight runs to the emergency room. The phone rang throughout the night. My father was paged away from most family celebrations, and often our dinners out on a Saturday ended with a stop at the hospital. My mother, brothers, and I would wait in the car while he ran in to check on someone. I'd roll down my window on warm nights, feel the backs of my legs sticking to the leather seat, and hope no ambulance would speed to a halt just ahead of us—the red lights pulsing, the siren louder than any sound imaginable, jarring my chest like fingers poking me. If my father was going to be a long time in the ER, we'd wait inside. My brothers thrilled to the long, slick hallways they could run through, sliding to a stop as if they were on skates. I would sit quietly in a plastic chair, talk to the nuns in their black gowns who used to float with a stately kindness through the corridors, and worry about the sick people in the next room. My brothers were brave children, chatting with my dad about his cases on the way home, and they would both grow up to become doctors. The presence of death was even then a challenge to them, whereas it just made me feel sad.

My father tells me he is retiring, and I am flooded with memories of my vigilance. Often, he wouldn't come home from work until close to nine, after my bedtime. My mother would sit with him while he ate his reheated dinner, and I'd stand in the hallway in my nightgown, peek out beyond the den to see the back of his head. I'd listen to the bell sounds of silverware, the murmur of low voices, and then pad back to bed, safe in the knowledge we were all in for the night.

It couldn't have been easy for him. Each morning, he left before the rest of us were awake. When I was about eight, I'd lie in bed and strain to hear him coming down the hall, so that I could catch him to say goodbye. Sometimes, I would awaken suddenly, afraid I'd slept through his departure. Then I'd sense from the texture of darkness that it was still the middle of the night, and I'd drift back into an uneasy sleep. When I heard his footsteps on the carpet, the click of the small lamp in the den, I'd rush from my room and stand beside him while he tapped his pipe against the marble checkerboard ashtray. The tobacco had a bitter cherry fragrance. He'd often say it was too early to be up, that I should be sleeping. Some mornings, he'd make me stick figures out of the velvety pipe cleaners. I'd accompany him through the kitchen to the back door, he'd (continued on page 55)

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*Myra Alperson '73, left, with
classmates and daughter Sadie (class of '17)*
REUNION '98