

**BARNARD  
COLLEGE  
ALUMNAE**

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~~XVII~~ No 8

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# Something to Say

*not just saying something*



**A friend of CHESTERFIELD writes us of a salesman who had "something to say":**

"I dropped into a little tobacco shop, and when I asked for a pack of Chesterfields the man smiled and told me I was the seventh customer without a break to ask for Chesterfields. 'Smoker after smoker,' he said, 'tells me that Chesterfields click... I sell five times as many Chesterfields as I did a while back.'"

**Yes, there's something to say about Chesterfields and it takes just six words to say it — "They're mild and yet they satisfy."**



*they Satisfy*



# C O N T E N T S

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	<i>Page</i>
COMING EVENTS . . . . .	2
ON AND OFF THE CAMPUS . . . . .	2
1917, We apologize . . . . .	3
Can we ever understand them? . . . . .	3
Reading benefits Fund . . . . .	4
We send another Advisor . . . . .	4
First Richards Memorial Fund award . . . . .	4
Listening to Music . . . . .	5
Mothers and Daughters . . . . .	5
Dinner at Seven . . . . .	6
The Worm turns . . . . .	6
Phi Beta Kappa elections announced . . . . .	6
Noteworthy Representation . . . . .	7
COMMENT . . . . .	7
Commencement Reunion, 1933 . . . . .	7
Personality Plus . . . . .	7
BARNARDIANA . . . . .	8
PROJECTIONS—Emily T. Burr . . . . .	9
AMERICAN RED CROSS—A plea for service . . . . .	10
FROM THE DEAN'S OFFICE . . . . .	11
FROM MISS DOTY'S OFFICE . . . . .	11
RECENT PUBLICATIONS . . . . .	12
CLASS NOTES . . . . .	12
THEY WRITE US . . . . .	16
BARNARD FILM NOW READY . . . . .	16



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# COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

## • MAY

### 16th—Tuesday

Meeting: Students' Loan Committee—2 p. m.

Meeting: Board of Editors, ALUMNAE MONTHLY—8 p. m.

### 31st—Wednesday

Meeting: Board of Directors, Associate Alumnae—4 p. m.

## • JUNE

### 2nd—Friday

Step Ceremony—7:30 p. m.

\*Senior Show—"A Trip to Scarborough," by Sheridan—8:30 p. m., Brinckerhoff Theatre.

### 6th—Tuesday

\*COMMENCEMENT EXERCISES—Columbia University—5:30 p. m.

### 7th—Wednesday

COMMENCEMENT REUNION.

3 p. m.—The Class of 1928 will serve tea. North Terrace, Barnard Hall.

4 p. m.—The sixth lecture in the series of Alumnae Lectures will be given by Dr. Gulielma F. Alsop. Brinckerhoff Theatre.

5:30 p. m.—Annual Meeting of the Associate Alumnae, Brinckerhoff Theatre.

6:30 p. m.—Trustees Supper in the Gymnasium, Barnard Hall. The following classes are receiving invitations:—343, 1901, 1903, 1906, 1907, 1908, 1909, 1913, 1916, 1918, 1923, 1924, 1925,

1926, 1927, 1928, 1930, 1931, 1932, 1933.  
Class of 1903—Room 408.

Class of 1908—Faculty Dining Room.

Class of 1923—Room 401.

Class suppers for all other classes not guests of the Trustees this year may be obtained from the Reunion Committee at a cost of \$1.00 per reservation. Hewitt Hall.

8 p. m.—Announcement of Class Gifts to the College. The Decennial Class of 1923 will entertain. Gymnasium, Barnard Hall.

### 8th—Thursday

Ivy Ceremony—6 p. m.

### 12th—Monday

Broadcast from WOR at 5:15 p. m. of poetry written by Barnard alumnae.

### 13th—Tuesday

Meeting: Board of Editors, ALUMNAE MONTHLY—8 p. m.

### 15th—Thursday

Broadcast from WOR at 5:15 p. m. of poetry written by Barnard undergraduates.

\*Tickets may be secured through the Alumnae Office.

NOTE: Classes planning to have class meetings any time on Wednesday, June 7th, should make room reservations as soon as possible through the Alumnae Office.

Since the middle of March, Mrs. Robert Cornell Vail (Florence Sayer, '15) has been spending Tuesday and Thursday afternoons of each week in the Alumnae Office, volunteering her time and her services. This much needed assistance in carrying on the ever increasing work of the Alumnae Office is greatly appreciated, as is Mrs. Vail's unfailing regularity in keeping to her self-appointed time schedule.

It has been suggested that other alumnae might be willing to give some of their time to the Alumnae Association in this way. A letter or a telephone call to the Alumnae Office will guarantee you a "job" at once!

GERTRUDE H. RESSMEYER

*Executive Secretary.*



# BARNARD COLLEGE

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## ALUMNAE MONTHLY

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### ON AND OFF THE CAMPUS

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#### *1917, We Apologize*

OUR inexcusable mistake in the opening paragraph of the article "1936 Makes Greek Games History" has brought on our heads the just wrath of many members of the Class of 1917. Our article read "1935 now takes its place in the select, if forlorn, company of the Class of 1917 and the Class of 1928, who bowed to their respective freshman rivals in 1914 and 1926." We quote from one of our irate correspondents who reminds us that "a little simple mathematical figuring will prove that in the spring of 1914, the class of 1917 was a freshman class, in fact was *the* freshman class that really did make Greek Games history by being the very first ever to triumph over its sophomore rivals, of which fact 1917 was justly proud. . . ."

We sincerely regret our mistake. The only silver lining we can find to the cloud of our inexpert copy reading is that we need never worry again for fear the MONTHLY is not being read. Our pile of fan (?) mail calling our attention to this regrettable error leaves no doubt in our minds on that score, at least.

#### *Can We Ever Understand Them?*

"WE CAN," said Dean Gildersleeve. "We must," said Professor Parker T. Moon of Columbia University, "if a world crisis is to be averted." "International Relations" was the subject dealt with by the speakers at the Annual Luncheon of the BARNARD COLLEGE CLUB OF NEW YORK on April 29th at the Women's University Club.

Miss Gildersleeve believes present conditions to be so perplexing and bewildering that a solution of problems can be reached only if we take the trouble to try to understand the other nations. We must realize that foreigners are not ourselves acting

eccentrically. We must recognize that psychologies differ, that the circumstances of other nations differ, that their emotions differ, and that a different sense of facts motivates actions which to us seem incomprehensible.

Professor Moon's view of conditions is a gloomy one. "Conditions must be faced," he said, "too many troubles come from over-optimism." The present danger is not that the return of prosperity will be delayed, but that the entire economic system of the world will go under. Americans are apt to regard world economic affairs from a personal and selfish standpoint. We regard present difficulties as isolated, Professor Moon feels, and not in reference to other nations with which we are of necessity closely associated.

#### *Real Security Dependent on Coöperation*

What Washington faces right now is coöperative effort to save the world. It is useless, Professor Moon believes, to hope for much from the conferences in Washington and London unless fears such as those relating to armaments and the uncertainties of political situations are allayed. Political security is a vital necessity. The question is—how may this be effected? By disarmament? By public opinion? "No," declares Professor Moon, for they require too much time. Emergency measures are badly needed. There is a threat of another world war. German actions have resulted in bitter French reprisals, which in turn have tended to stimulate German sentiment for revenge. A vicious spiral is forming which seems to lead inevitably to war. This may possibly be averted by treaty revision with more lenient terms.

Professor Moon feels, however, that a considerable measure of success would be obtained if we



were willing to pay the price—if we were willing to sacrifice some pride. Some remedies that have been suggested are that the people of the United States should recognize the fact that the League of Nations is doing useful work; that we should be ready to confer with foreign nations; that we should coöperate by enforcing an arms embargo, and if necessary, a partial economic boycott. There are objections, of course, to these remedies, but the other alternative is worse, for failure to establish economic recovery leads to world war and the possible downfall of present civilization. To ensure real security for future generations Professor Moon feels we *must* follow the path of coöperation.

#### *Professor Moley Unable to Attend*

Professor Raymond Moley was to have been present at the luncheon to give his views on international relations, but the pressure of business in Washington prevented his coming to New York. In a letter conveying his regrets, he stated “. . . I feel that my chief interest is the business of teaching and that in so far as I engage in activities outside of this, it is, in part, because I want to do a better job of teaching by dealing at first hand with the materials which I discuss in the classroom, and, in part, because I want to put to the test of hard reality the views which I hold.”

#### *Reading Benefits Fund*

**G**OLDEN daffodils, silver tea-urns, alumnae looking elegant against tapestries and brocades, tinkle of words, cries of recognition, made a spring festival at the house of Helen Rogers Reid, '03, who because it was for her college, lent her home to be an auditorium for the benefit of the Student Loan Fund, on April 26th. Alice Duer Miller, '99, before about two hundred of the alumnae and their friends, read from her narrative poem, *Forsaking All Others*. Dean Gildersleeve introduced her famous friend and classmate in moving words, and briefly outlined a case typical of the desperate need of some Barnard students. She said it was the rallying round and “closing up of the ranks” by the Barnard Alumnae, and in this case by such members as Alice Duer Miller and Helen Rogers Reid, that had enabled Barnard to endure the stress of circumstances.

Mrs. Miller then read her poem-story of two women and a man, told with that sparkle and distinction characteristic of her work: a story of New York—not of the underworld—but of the *beau monde*, with its variegated menus, rare wines, glittering repartee, but also with its undertones of deep feeling.

The untiring efforts of Ellen O'Gorman Duffy,

'08, chairman of the committee in charge, realized a fair amount for the Student Loan Fund, nearly \$450.00, by the sale of tickets and autographed copies of *Forsaking All Others*—this last a sudden inspiration on the part of the hostess. Mrs. Liggett “rallied round,” true to form, by sending ten dollars with “love to the girls” and with wishes for the success of the fund. “I hope it prospers greatly and gets a share of the inflation boom.”

#### *We Send Another Advisor*

**T**HE DAY after her twenty-second birthday a small, dark-eyed alumna of Barnard—a very chic alumna with a flavor of France still about her—was given an appointment in the State Department at Washington. She is Celeste Jedel, who graduated in 1931 and has worked with Professor Moley in his recent investigations of the magistrates' courts for Judge Seabury, and of the administration of justice for the New York State Legislature. She was assigned to assist Professor Moley by the National Democratic Committee this winter, and so her recent appointment in the State Department as his assistant seems to make a *de facto* situation *de iure*.

Her title is “Assistant Legal Advisor,” but she does not claim to have a law degree. She was an Honor student in government at college, spent a summer at the Geneva School of International Studies on a Barnard fellowship, took a few graduate courses in Public Law, and has acquired the rest of her legal knowledge from observation in our courts and from extensive research of her own—research which resulted in a series of articles for the *New York Times* during the past two years.

#### *First Richards Memorial Fund Award*

**T**HE DEAN has just announced the first award of a Research Grant from the Herbert Maule Richards Memorial Fund. This fund was established by the Trustees in February last, with money given by the Barnard Botanical Club in memory of the late Professor Richards of the Department of Botany. The income of the Fund is to be used for giving, from time to time, a fellowship or grant for botanical research, awarded by a committee consisting of the Dean of the College, the Chairman of the Barnard Section of the Department of Botany, and the President of the Barnard Botanical Club.

The first grant, which will probably amount to the sum of \$500, has been made to Miss Helen Houghtaling of the Class of 1931, and Miss Dorothy Lord of the Class of 1933 has been named as alternate.



Miss Houghtaling was a major student in botany at Barnard. The first year after her graduation she was employed as research assistant at the Carnegie Institute at Cold Spring Harbor, New York, and for the past year she has been research assistant to Professor Sinnott. She is very keenly interested in research and is planning to go on to the doctorate.

### *Listening to Music*

**I**F YOU ARE A Musical Background Snob (one who leaves the hall when anything but your favorite Mozart is being played), or an Uncultivated Performer (technically adept with some instrument but lacking in that thing called background) or even a Musical Scholar with no real or intimate contact with the art, you would not have enjoyed the lecture on "The Expanding Music Situation at Barnard" given by Professor Douglas Moore for the Alumnae in Brinckerhoff Theatre on Monday evening, April 24th. For while Professor Moore admits that the appreciation of music is to some extent subjective, there is, nevertheless, a great deal of cultural background which lends itself to the enhancement of musical enjoyment and true orientation to the art.

A guided familiarity with good music plus concert attendance and the practice of an instrument, together with some theory and cultural background, are the desirable elements. So few students reach college with all or even much of this side of their education developed, and with practically no knowledge in the field, that the elementary music courses at Barnard must of necessity be rather comprehensive. The only prerequisite is a desire to know and love music.

#### *Emotional Interpretation Purely Subjective*

Professor Moore starts his survey course with a questionnaire designed to reveal the background of the class. The results, we learn, are often appalling. The first approach to music *per se* is through its language or sense, that is "What does the music say?" There is ample room for cultivation along these lines, when students in a psychological test pronounce the Tristan *Love-Death* descriptive of a revolution or a great storm. But since emotional expression of music is enjoyed instinctively, there is no urgent reason why any particular emotion must be applied to a particular piece of music. Professor Moore feels too that we need not deal pedantically with the emotional interpretation of music since the conventions in the expression of emotions change with the times.

The second step is the elementary study of the problem of sound and the physical agencies of

tone. Discussing why certain types of music are suited to certain instruments and not to others, and how far transcriptions are advantageous, starts students thinking and questioning along technical lines, without actually taking them out of their depth; and at the same time gives them an acquaintance with the hitherto more or less unfamiliar families of instruments. Inquiry into the elements of music—melody, rhythm, and harmony—reveals the fact that ninety per cent of the music most people hear escapes them, due to lack of correlation between the ear and the intellect and indicates, therefore, the need of a scientific course in ear training.

A symphony, not only the highest form of music but of all art, appears on first hearing to be altogether unintelligible structurally. However, to the student who began with the simple ABA form of ballad and folk song, the approach through the sonata to the larger works is readily made clear, and the secrets of fugue, canon, counterpoint and polyphony become obvious.

At this point in his lecture, Professor Moore played Rachmaninoff's *Prelude in C# Minor*, and then dissected it, revealing nothing but three notes contrasted with three other notes and a filling of chromatic scales. Professor Moore pointed out that this popular composition had probably been written by Rachmaninoff as an exercise or etude around these three notes.

#### *Spontaneous Demand Brings Expansion*

The curriculum offered by the Barnard Music Department will show a great increase next year. Professor Moore will be assisted by Mr. Mitchell who will instruct in theory, by Frank Sheridan who will teach piano, by Mr. Dittler who will teach violin and coach the ensemble. Thomas Clifton of the American Orchestral Society will give courses in conducting and score reading. Moreover, there are to be courses in Musicology for the development of writers, critics, and teachers, and courses in theory for composers.

Extra-curricular musical activities have also been increasing with the years. Presentations of the Barnard and Columbia Glee Clubs under Professor Beveridge have been most creditable. Six Barnard girls are at this time "civilizing the University Orchestra" and others have formed a Chamber Music group. The Music Club, a spontaneous activity of the students, grew out of their playing and listening to music together.

During the last five years, registration in the appreciation course has increased from thirty to more than one hundred students. This is not surprising since these recent developments can not fail to attract the musically-minded.



### *Mothers and Daughters*

**B**ARNARD had a preview of some of her future graduates at the Mother and Daughter Luncheon held in Hewitt Hall on April eighth, and she was most gratified by these delightful young ladies who ranged in age from four years up. The company met upstairs for a chat before lunch, and then proceeded to the dining room. Miss Helen Erskine presented the Dean who spoke briefly, extending to all the sincere warmth of her personal greeting.

Mrs. Nelle Weathers Holmes, chairman of the Reunion Committee, was in charge of the luncheon. She was assisted by Mrs. Eva Hutchinson Dirkes, Gertrude Ressemeyer, Virginia Brown, Mrs. Alice Peterson Brown, and Dorothy Blondel.

### *Dinner At Seven*

**I**N SPITE of the depression, the Bank Holiday, the federal and state income taxes, not a single day has passed in the three months since the Alumnae Fund was launched in February, without some contributions to the College." This startling statement was made by Dean Gildersleeve at a dinner which she gave to the members of the central and general committees of the Alumnae Fund at Hewitt Hall on the evening of May fourth.

Fifty guests were present to celebrate the achievements of the Fund, and were amazed and overwhelmed to learn that the total amount received this spring is \$7,389.00 and that an additional \$220.00 has been pledged and will be collected before May thirty-first. Hardly had this announcement been made when Mrs. William L. Duffy appeared, bearing a check for \$445.00 for Student Loan. This represents the proceeds from the recent reading by Alice Duer Miller. Under their very eyes, therefore, the class representatives saw the Fund pass the eight thousand dollar mark.

The Dean, in addition to commending warmly the work of the committee, gave a delightful resumé of recent developments on campus. She spoke of the Barnard Camp, now in process of construction and made possible by the Alumnae gift of over nine thousand dollars. She mentioned the future prospects of the Barnard Summer School for Women Workers in Industry. In a moving fashion she told some individual instances of student need which had come to her attention through the Scholarship Committee.

Short addresses were also made by our President, Helen Erskine, the executive secretary of the Fund, Marian Heritage Churchill, and the chairman, Florence Lowther. Plans for the grand finale of this year's activities were laid, and next year's program was outlined. In the fall the first action

will be the publication of a list of all contributors this spring, together with the percentage of each class contributing, and each class' total (not the individual amounts). Mrs. Lowther announced that our first class, 1893, led all the rest with the highest percentage of donors so far, and that 1895 was a close second.

It was emphasized that small sums were needed and eagerly welcomed. Class Representatives were urged to seek one and two dollar gifts during the next three weeks. Many of us have refrained from giving small sums because we felt that the occasion warranted large contributions. The college wants, and needs, the support of its alumnae, regardless of the size of their gifts. Numbers are what count. Everyone knows that in the majority of instances it is impossible to give large sums, but there are very few of us who are unable to donate one dollar. Surely we are not willing to permit the world to feel that but 15% of the alumnae of Barnard have responded to her need.

### *The Worm Turns . . .*

**I**T HAD almost begun to be an accepted fact that Alumnae, by virtue of their being, were incapable of defeating the Undergraduates in anything more exciting than raising money. However, the New Deal foreshadowed on Alumnae Day has come to pass . . . we have restored the balance of power and beaten the All Star baseball team with a score of 27 to 17! The game commenced as a pitchers' battle but both teams soon caught on and were batting vigorously. Some exceptionally fine playing was intermingled with errors frequently resulting in temporary routes. Possibly April 20 is a bit early in the season for the All Stars, whose captain, Sally Anthony, '33, you may recall so ably defended their basketball honors, but we really can't give them the alibi as Alumnae never even see a baseball after they graduate. Though it must in all fairness be mentioned that our team, under Adelaide Bruns, '32, was composed entirely of ex-All Stars of comparatively recent date.

### *Phi Beta Kappa Elections Announced*

**T**HE election of eighteen seniors to the Barnard section of the New York Delta of Phi Beta Kappa was announced by Virginia Harrington, 1924, president of the chapter, at a recent college assembly. The seniors elected to membership in the national honor society include—Evelyn Ruth Ahrend, Elizabeth Jeanne Armstrong, Mildred Barish, Mary Louisa Cottone, Catherine Crook, Dorothy Crook, Jean Campbell Giesy, Eleanor Marion Grushlaw, Edith Alexander Haggstrom,



Sarah Grace Hower, Beatrice McKinley Lightbowne, Margaret Elizabeth Martin, Virginia Jordon Maxwell, Frances Moore, Florence Pearl, Gena Tenney, Mary Catherine Tyson and Louise Margaret Ulsteen. Miss Harrington stated that other seniors might be elected to Phi Beta Kappa in June.

### *Noteworthy Representation*

**W**ORD comes to us from the Women's University Club of New York of the recent election of several alumnae to positions of responsibility as officers or committee members. Dr. Anna I. Von Sholly, 1898, Emma Rapelye Somerville, 1913, and Helen Goodhart Altschul, 1907, are members of the Board of Managers. Dr. Von Sholly is also a member of the Finance Committee and Mrs. Altschul adds membership on the Interests Committee to her other work at the club. Iphigene Ochs Sulzberger, 1914, and Helen Holbrook, 1918, are also on the Interests Committee. In addition to this work, and a position on the House Committee, Miss Holbrook is Chairman of the Membership Committee. With her on this committee are Louie Johnson Palmer, 1911, Alice Chase, 1896, and Camela Cowan, 1927.

## COMMENT

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### *Commencement Reunion, 1933*

**T**HE annual commencement reunion will come later than usual this year, but the reunion committee hopes this will not cause a smaller attendance when we have such an active year to celebrate. The date is Wednesday, June seventh. Full particulars concerning the program may be found in the calendar on page 2. Alumnae are asked to send in reservations for class suppers as promptly as possible, so that accommodations for all who desire them may be conveniently arranged.

### *"Personality Plus—"*

**D**R. ALSOP, who will give the Commencement Reunion lecture to the Alumnae, needs no introduction as a person. The small, eager, vibrant figure who dominates the north end of the second floor corridor at Barnard Hall is familiar to every class since 1917. The personality and the background suggested by the clear, searching and amused eyes has intrigued many college generations, however. May we therefore introduce you to some of the background behind this personality.

Gulielma F. Alsop graduated from Barnard in 1903, and in search of a medical college that would offer the greatest amount of actual clinical training in hospitals and clinics for women, she chose the Woman's Medical College of Pennsylvania from which she was graduated in 1908. Dr. Alsop then spent two years at the Woman's Hospital of Philadelphia, first as Interne and then as Anesthetist. In 1911 she went abroad for a year's study at the famous General Hospital in Vienna. Returning to America, she went on at once to St. Elizabeth's Hospital for Women and Children in Shanghai, China, a hospital under the Board of Missions of the Episcopal Church. On her arrival she worked with two other women doctors. In the first year one left to marry, and shortly after that the other left on furlough. Dr. Alsop found herself with the thrilling, and she insists, terrifying, experience of running a hospital of more than one hundred beds alone. During these four years of hard but stimulating work she learned to love the Chinese and found the background for much of her later writing. Dr. Alsop came to Barnard in 1917 after a year of graduate study at the Post Graduate Hospital in New York City.

Dr. Alsop has achieved great distinction in her profession and her work in Health for Women; she has also pursued her hobby of writing with marked success. She has written innumerable short articles on Health which have appeared in various magazines, especially over a period of five or six years, in the *Woman Citizen*. Dr. Alsop has published two pieces of fiction, one *MY CHINESE DAYS*, and the other, a really great short story, *THE KITCHEN GODS*. This story appeared originally in *The Century Magazine* and was immediately reprinted in two collections of Best Short Stories for 1921, the *O'Henry Collection* and the *O'Brien Collection*. In 1929 it was again reprinted in the Knickerbocker Collection of *Notable Short Stories*.

Dr. Alsop has chosen "College Health" as the subject of her lecture on June seventh. Speaking of her work at Barnard, Dr. Alsop tells us, "Here I have had the fascinating experience of seeing College Health come into being, and of working intimately with thousands of girls as they begin to formulate for themselves a health ideal, and with pains and difficulties materialize this ideal in the shapes and energies of their own person. During these years the Mental Hygiene concept as an integral part of health has permeated the movement for Personal Hygiene. This concept emphasizes work and a hobby as necessary to health." With these sentences and this philosophy ringing in our ears we eagerly await her further discussion of them at the Commencement reunion.





**B**ARNARDIANA proposes to gossip about our theatrical beginnings this month. Of course you know all about Helen Gahagan and Aline MacMahon and Vera Allen and

Jane Wyatt coming from Barnard, but that's just a beginning. You probably have also heard that Anita Cahn Block reads foreign plays for the Theatre Guild and that Gertrude Tonkonogy's "Three Cornered Moon" opened on Broadway a month ago.

But what we are interested in, with our usual perversity, is the tale of the others; the great heroines and heroes of their college generations who are now proud mothers, or eminent doctors, professors or deans. Deans? Yes, indeed. Some of us are fortunate enough to remember the plays in which Virginia Gildersleeve starred, down at 343 and later in the brand new Brinckerhoff Theatre. The Beta Epsilon chapter of Kappa Kappa Gamma always gave plays, and she always had to be their man because she was tall and slender, and had a nice, deep voice. It was in "The Bicyclers" that she made such a tremendous hit. Her role was Jack, and she created a furore in the authentic gentleman's bicycling outfit which her mother bought her for the occasion, down at Wanamaker's. In fact, our hero was such an attraction that she was asked to appear in a play given after her graduation, and written by Ellinor Reilley.

Soon everyone was giving plays. There were no athletics, the Greek Games contest was still in embryo, and the theatre was our only toy. Every class presented a slice of drama, clubs were likely to add variety to the college theatrical season, and once a year an Undergraduate production was staged. Instead of being left fairly much in the hands of seriously interested students, as now, with Wigs and Cues, the whole student body was eligible. Not that those plays lacked polish or finish; far from it. Maude Adams was so impressed by one which she saw that she took two of the actors into the professional world.

They worked like beavers. Eligibility had not as yet reared its ugly head, and dramatic talent, not academic B's, was the criterion. Clara Applegate, '04, Romola Lyon, '04 (she's the doctor we meant), Clare Howard, '04, and Emilie Hutchinson, '05 (and there are two professors for you), were turn-

ing out smooth performances. Mary Frothingham, another member of 1904, who later became Countess Tolstoy and was decorated by the French government during the war, was usually in the cast somewhere. Helen Rogers, '03, now Mrs. Ogden Mills Reid, was famous for her managerial ability. She had a passion for authenticity. If the script called for trophies in a gun-room, she commandeered the stuffed exhibits in the Zoology suite. If a telegram was to be handed around the stage she got a real one, and it said just what it was supposed to say, too, instead of being a blank sheet of yellow paper.

For one of these plays, "A Scrap of Paper," they imported a young coach from Yale. Clare Howard was *M. le Baron de la Glacière* and Helen Rogers was *Mlle. Zenobie*. The rehearsals went beautifully; so well, in fact, that the coach was allowed to come to the dress rehearsal, provided that the actresses who took male parts appeared in their normal, be-skirted attire. But to the final performance he could not come. No, neither father, nor brother, nor fiancé, nor man of any variety was allowed within the theatre while the undergraduates disported themselves in trousers upon the stage. What! Would you have the young ladies discard all modesty? The coach had to be satisfied with looking across the river, like Moses.

The plays were a very real factor in student life. It was only a few years later, by 1907 or 1908, that the amusing tradition was firmly established that the hero of Junior Show became the next Undergraduate President. Freshmen really got crushes on those smooth, urbane, forceful creatures. There were other traditions, too. As soon as make-up artists from the outside world were employed, the Berners took on the job, and they attended to that part of Barnard's theatrical productions for decades.

Drama still flourishes on campus. The fall Miracle Plays pack the theatre with an appreciative audience. Junior Show and Senior Show still cull their casts from the entire class, and make up in spontaneity and verve what they sometimes lack in finish. The Undergraduate president may still appear, bare-footed and grimy, waving a wooden, piratical sword across the footlights, and the Junior president may be discovered pivoting in the pony ballet. To be sure, Wigs and Cues is now a closed corporation, selecting its members on a competitive basis, and presenting two fairly ambitious plays each year. Recent graduates are doing well on Broadway, and proving the advantage to the college of having all the wealth of New York's theatres at our door. But the old days are gone; the golden age is past. There are men in the audience now, and nobody cares.



# — PROJECTIONS —

## EMILY T. BURR

Interviewed by Dorothy Woolf

FROM her office in an antiquated public school building on East 88th Street, a quiet little woman guides the vocational destinies of perhaps a thousand "misfit" girls a year. Emily T. Burr, 1911, became head of the Vocational Adjustment Bureau, she will tell you, through "luck."

During her Barnard days Dr. Burr majored in English, but she did take all the psychology courses that were available. By her Senior year she had made up her mind that she wanted to do mental hygiene work, and she has been so absorbed in it ever since that it is hard for her to recall that her first love was English.

Ask her about herself and she tells you about her work. And because she finds it so absorbing it is not difficult to catch her enthusiasm.

"The Vocational Adjustment Bureau," she will explain, "grew out of the efforts of the Big Sisters to find out what work the girls under their care could do. It was started in 1919, under the leadership of Mrs. Henry Ittleson, and today it serves over 130 social agencies. About 1922 the Big Sisters felt that perhaps they could do more for their girls if they knew more about their mental age levels. That is when I came with it, to start the psychological testing. And that is where the luck came in.

"After I had graduated from Barnard and while I was working for an M.A. and then for a Ph.D., I had joined the Department of Public Welfare's clinic at Bellevue Hospital. I was particularly interested in vocational mal-adjustment. Most of the patients with whom I came in contact seemed either to be doing work that was too great a tax on them, or work which did not interest them. So many of our women patients particularly seemed to need work in which they could use their large muscles, in which they could be more active. And most jobs for women were sedentary. I was interested in opening new jobs. So I made a study of industries, particularly of the feather industry, to see what jobs there were for nervous and mal-adjusted women. Mrs. Ittleson happened to see my study and because it was a study of the problem

from exactly the angle in which she was interested, she came to me.

"I started in with the Vocational Adjustment Bureau on a part-time basis and eventually became a full-time psychologist, and here I am."

### *Industrial Fitness of Girls Studied*

Explaining that the V. A. B. at first tried merely to place girls in positions, Dr. Burr went on to tell of its growth—of the studies of industry it has made, of the "Vab Workroom" started in 1925 to give problem girls something to do during a period while the Bureau was trying to remedy their personality defects, of the special courses for the training of sub-normal girls the Bureau instituted in 1928, and of the courses she started to give this year at Columbia for students wishing to be social workers.

"We are loaned offices in this school building," she said, "but we really have nothing to do with the public school system. We are independently financed, and while some of the girls are of course referred to us from the schools, most of them come to us from the courts, settlements, the Red Cross, and state hospitals for mental defectives. In fact, there is hardly a social agency in the city that does not refer girls to us.

"Our task is to ascertain their industrial fitness. We give them psychological and physical examinations. And our workers have evolved a form on which we can briefly record much data of the girl's appearance and personality. How a patient dresses, whether or not she bites her nails, whether she is bright or moody—all these traits can be quickly checked to give us a good deal of information. We have devised some of our own tests for industrial aptitudes, and in this, I hope, contributed something to psychology.

"As I have said, we have made studies of industries in which girls of low grade intelligence can fit, and one of our workers has made a study of seasonal activity in various trades, so we know where and when we can place girls—or we did know several years ago.



### *Workroom Invaluable During Depression*

"The depression was felt here," Dr. Burr said, "long before it showed up so generally. Naturally, girls of the type with whom we are dealing were the first to be discharged, and they were coming to us in increasingly large numbers as far back as the beginning of 1929. The depression and the increasing mechanization of industry have had an almost devastating effect on our girls. They have lost their sense of security. Some of them have had no steady employment for almost five years, and they are dependent on their families or on charity. It sets them back, and they come to me, telling me how futile life seems. So many of them ask 'Won't there ever be any more jobs?'"

"Although we started our Workroom long before the depression, I don't know how we would have gotten along without it during these years. We started it, as I explained, partly so that we could keep the girls under our supervision while we tried to eradicate personality defects, and partly to help our girls bridge the gap between recovery from mental illness and re-entrance into industry.

"The therapeutic value of work in treating mental breakdown cases has long been known. But we found that the sorts of work that many institutions provide for nervous patients was not practical for ours. Needlepoint and weaving have a certain monotony that is often valuable, but they are not occupations by which a girl can earn a living. And we are trying to train girls for work.

"From both a commercial and a therapeutic viewpoint," Dr. Burr continued, "things done easily and quickly are best for us. We are really in business. All our girls are paid while they are at the Workroom—small salaries, of course, but enough to make them feel that they can earn something.

"At first we started getting piece work from factories. That was unsatisfactory, for it meant speed. Then we tried making things ourselves and selling them to department stores. That has been most satisfactory, for we can choose interesting things to do and our girls can work leisurely.

"Mental patients respond particularly to bright colors," said Dr. Burr, glancing about her office, into which she has managed to inject personality and color, despite its colorless walls and typical schoolroom appearance. "We try to find bright, pleasant materials for our girls to work with—lovely colored velvets and cretonnes and papers.

### *Special Handicraft Nets Small Income*

"They tire of things unless they can finish them quickly or can vary their tasks. So we try to find work that can be completed in a number of simple steps. Bags, boxes, hat stands and those little heart-shaped, velvet shoe trees for party slippers,

which you may have seen, are some of the things our girls make. We invented and patented the shoe trees ourselves, and they have been very popular both with the girls and with the stores. Since 1928 we have sold over 250,000 pairs. Last year, in all its branches, the Workroom did \$100,000 worth of business, so you see we have quite an industry under our roof.

"We started with 11 girls. I shouldn't really call them girls, for they are women of all ages from 14 to 50. Today we have 135. All of them are mental cases, but that does not mean they are mental defectives. Of course, many are borderline cases, but there are the highly intelligent but unstable girls as well.

"We planned at first to keep them only until they could be placed in regular positions. The depression has meant that many of them stay with us indefinitely. But then, anyone who once comes to us is followed by the Bureau indefinitely.

"And that's interesting, if you like people. And it is encouraging, too, to see people, sent to you as 'hopeless' cases, rehabilitated into useful persons."

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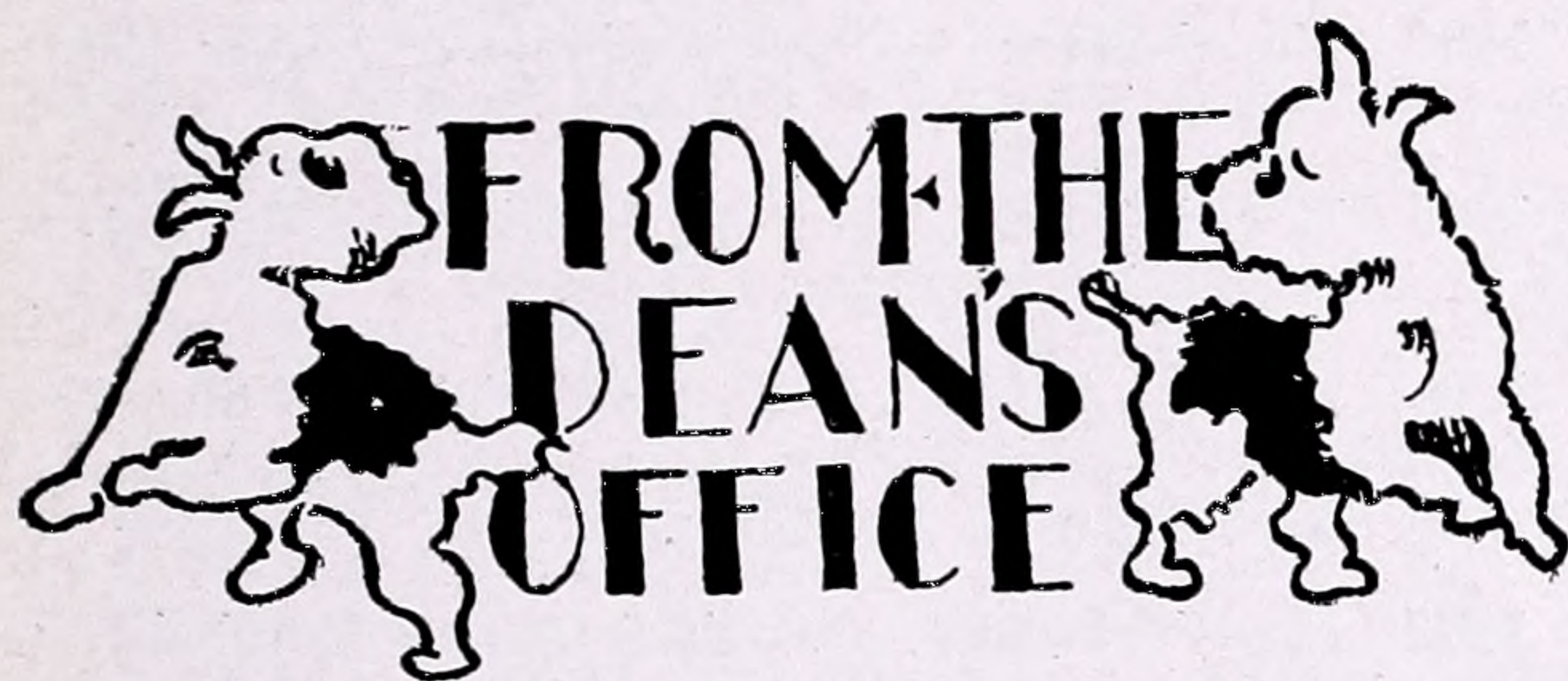
**A**LUMNAE who are living in New York City can become extremely useful citizens by answering this cry for *Service* from the New York Chapter of the American Red Cross. It is not your money they want, it is yourself.

This appeal comes to us through Mrs. Naumburg, who writes: "The Red Cross appeals to you whether you want to use your head or your hands. Will you spare some time to sew garments, to do clerical work, or to help in the hospital and social service work? Perhaps some of you will be interested in taking a training course in Braille and in bookbinding to help the blind. Please join the college women of the city if you possibly can and register as a Barnard alumna."

We learn that Smith college women are coöperating as a unit and that other college alumnae are responding eagerly. Our duty in "standing by" in response to this call to service from our local



chapter is clear. Please check this questionnaire and send it at once to Miss Leverich, Department of Volunteer Service, American Red Cross, 315 Lexington Avenue, New York City.



**P**RESIDENT and Mrs. Butler dined at Hewitt Hall on the evening of Wednesday, April 5th, and the President spoke most entertainingly on "Presidents of the United States I Have Known."

Dean Gildersleeve addressed the Passaic College Club on Wednesday, March 29th, on "Our New Leisure." There were present several Barnard alumnae.

On behalf of the Class of 1883 of Wellesley, the Zeta Chapter of Phi Delta Gamma, and the Columbia Women's Graduate Club, Dean Gildersleeve presented to Columbia University on Friday, March 31st, a portrait of Mrs. Winifred Edgerton Merrill, the first woman ever to receive a degree from Columbia University. President Butler accepted the painting for the University. In her presentation speech, Dean Gildersleeve traced the growth of collegiate education for women at Columbia, and expressed appreciation of the cooperation extended by President Butler to Barnard.

At the recent installation of officers of Student Council Dean Gildersleeve was awarded a Blue Bear Pin, the highest award within the gift of Student Council for distinguished service to the College. Miss Gena Tenney and Miss Dorothy Crook also received this award.

The Dean addressed the Adelphi College Alumnae on the Edinburgh Conference of the International Federation of University Women, held last summer, on the evening of Tuesday, May 2nd, at the Hotel Bossert.

Dean Gildersleeve is Chairman of the West Side District of the Adopt-a-Family Committee, and presided at their luncheon of Team Captains held at the Hotel Windemere on Wednesday, May 3rd. She received guests at the dance held on April 28th in the Barnard gymnasium for the benefit of Columbia's contribution to this movement.

The Dean will speak at the luncheon of the Service League of the Women's Organization for National Prohibition Reform, to be held at the Hotel Commodore on Friday, May 12th.

Dean Gildersleeve will speak on Fellowships and preside at the International Dinner of the Ameri-

can Association of University Women's Convention, to be held in Minneapolis the week of May 15th.

The Budget passed by the Board of Trustees at their meeting held on April 6th, "on the understanding that in October next a salary cut, effective October 1st, will be considered by the Board of Trustees, substantially to meet the anticipated deficit for the fiscal year 1933-34."

The administration announces with great regret that Mlle. Blanche Prenez, *Agregée*, has resigned her position as Assistant Professor of French to accept a professorship in a French *lycée*. For sixteen years Barnard students in French have enjoyed the inspiration of her brilliant mind.

The Comptroller reports progress on the new Barnard Camp. The well has been dug and the foundation completed.

By election of the student body, Miss Gena Tenney will hold the Students' International Fellowship for study abroad during the next academic year. The Geneva Scholarship, annually awarded to a junior for study at the Geneva School of International Studies during the summer, has been awarded for 1933 to Miss Catherine Strateman, whose major subject is history. Another scholarship for study at Geneva this summer, given by the Students' International Union, has been won by Miss Margaret Gristede, a major in government.



## FROM MISS DOTY'S OFFICE

**T**HE TIME of year has arrived when the Occupation Bureau seems to be populated by students announcing that they cannot possibly return to Barnard unless they find summer positions. Needless to say, the number of such students is greater than ever, and the number of positions distressingly small. So if any alumna who reads this could use a student in any capacity—as a nursemaid, a waitress, a chauffeur, a tutor, etc., etc.—or if she has any friend who could, won't she please get in touch with this office. We even have a few girls who would consider positions which covered only their expenses, so that they might be spared the cost of a trip home.

KATHARINE S. DOTY.



## RECENT PUBLICATIONS BY BARNARD GRADUATES

*(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)*

HELEN AUGUR, 1916—Pines in the Sun, poem, *North American Review*, April 1933.

ELSIE O. BREGMAN, 1918—The Performance of Student Nurses on Tests of Intelligence, article, *The Nursing Education Bulletin*, March 1933.

KATHERINE SUYDAM BREHME, 1930—An investigation of the Question of Cytoplasmic Fusion in *Amoeba proteus*, reprint, *Archiv für Protistenkunde*.

EVA VOM BAUR HANSL, 1909—With Helen L. Kaufmann: Minute Sketches of Great Composers, Grosset & Dunlap, Publishers, New York.

RUTH EVELYN HENDERSON, 1919—Shakespeare's Auto-graphs (Folger Library, D. C.), poem, *Junior Red Cross Journal*, April 1933; The Teacher's Guide (Supplement to the *Junior Red Cross News*), December 1932-May 1933.

MARGARET IRISH LAMONT, 1925—Translations: To Gerhart Hauptmann, *Living Age*, March 1933; Li Dschen-Sung—Chinese Revolutionist, *New Masses*, February 1933.

MARJORIE HERRMANN LAWRENCE, 1919—With M. B. Edson: Early American Apartment, *American Home*, April 1933.

DONAH B. LITTHAUER, 1922—With O. Klineberg: A Study of the Variation in IQ of a Group of Dependent Children in Institution and Foster Home, reprint 236, *Journal of Genetic Psychology*.

MARIE LUHRS, 1926—The Greatest Thing in Life, story, *American Hebrew and Jewish Tribune*, April 7, 1933.

AGNES L. MARSH, 1920—Social Dancing as a Project in Physical Education, article, *The Journal of Health and Physical Education*, February 1933.

ALICE DUER MILLER, 1899—Whether She Loved Him, story, *Ladies' Home Journal*, April 1933.

HAZEL RUSSELL NICHOLSON, 1929—Hermes: By a Crippled Beggar, poem (first printed in *Shards*), *Literary Digest*, March 11, 1933; Help Wanted: Male, 3-act comedy being successfully produced by amateur groups.

STELLA G. S. PERRY, 1898—The Defenders, a novel, Frederick A. Stokes Company, 1927.

GERTRUDE R. STEIN, 1908—Employment Work as a Profession, article, *Women's Work and Education*, February 1933.

CLARA G. STILLMAN, 1903—Book Reviews in *Hound and Horn*, April-June 1933: Bayle the Sceptic, by Howard Robinson; Science and Superstition in the Eighteenth Century, by Philip Shorr; The Heavenly City of the Nineteenth Century Philosophers, by Carl G. Becker.

DR. MABEL L. WALKER, 1926—The General Sales Tax Movement, pamphlet reprint, *Bulletin of the National Retail Dry Goods Association*, April 1933.

1902 Moved—Elizabeth Allen, to care of Spence School, 22 East 91 Street.

1903 Moved—Mrs. Bruce Broad (Ruth Howe), to Geneseo, N. Y.

1904 Moved—Mrs. George Washington Barker (Harriet Estelle Werts), to South Wellfleet, Cape Cod, Mass.

1905 Moved—Mrs. Charles Arbuckle (Ruth Reeder), to 46 Cedar Street, Newton Centre, Mass.

1906 Moved—Amelia Cohen, to 161 West 16 Street.  
Moved—Mrs. Ulrich Phillips (Lucie Mayo-Smith), to 336 Canner Street, New Haven, Conn.

1907 Moved—Mrs. F. C. Hinni (Grace Turnbull), to 57 South Burnet Street, East Orange, N. J.

Moved—Mrs. Eugene Meyer (Agnes Ernst), to 1624 Crescent Place N. W., Washington, D. C.

1908 Moved—Mrs. Milton Sittenfield (Rose Beekman), to 262 Central Park West

1909 Moved—Mrs. Herbert Moos (Ella Oppenheim), to 211 West 106 Street.

1910 Moved—Mrs. L. Bernard Stebbins (Nathalie Thorne), to 1875 University Avenue.

1911 Moved—Mrs. Thomas Richard Nunan (Olga Katherine Ihlseng), to 615 School Lane, Lancaster, Pa.  
Moved—Eleanor Mathews, to 64 West 192 Street.

1913 Born—To Professor and Mrs. Harold Underwood Faulkner (Ethel Webb), a daughter, Shirley Ann, on April 20, 1933. They are living in Northampton, Mass.; Dr. Faulkner is Professor of History at Smith College.

Moved—Irene Louise Frear, to 286 Manning Boulevard, Albany, N. Y.

Moved—Margaret Watson, to 1031 Broadway, San Francisco, Cal.

1914 Moved—Alice Clingen, to 56 Seventh Avenue.

Lulu Kalil Nicola is a part-time library assistant in the Montclair, New Jersey, Free Public Library.

1915 Moved—Mrs. Edward Blagden (Lois Martin), to 77 East 91 Street.

Married—Sarah Schuyler Butler, to Captain Neville Lawrence, April 27, 1933, at Saint Paul's Chapel, Columbia University. Captain and Mrs. Lawrence will live at 94 Eaton Square, London, England.

Moved—Mrs. Robert Cornell Vail (Florence Sayer), to 310 East 44 Street.

Moved—Mrs. Ira M. Younker (Rose Wise Younker), to 1133 Park Avenue.

Moved—Marion Allen Borden, to 204 Ridgewood Avenue, Glen Ridge, N. J.

Moved—Kathryn Ashbrook, to care of Harison & Hewitt, 43 Cedar Street.

1916 Moved—Emma Seipp, to 15 Columbia Street, Hartford, Conn.

Moved—Mrs. Eugene Sherpick (Nelle Edwards), to 44 Wood's Lane, Scarsdale, N. Y.

1917 Moved—Mrs. Hugh B. Corbitt (Elsie M. Becker), to Old Chatham, N. Y. R.F.D.

Moved—Ruth Benjamin, to 140 West 58 Street.

Moved—Helen Coulter, to 105 West 11 Street.

1918 Moved—Mrs. James E. Flynn (Marie Bernholz), to 220 Northern Avenue.

## CLASS NOTES

1899 Moved—Mrs. Martin Buck (Amelia Wohlfarth), to 316 Seventh Avenue North, St. Petersburg, Fla.

1901 Moved—Lenda Hanks, to North Street, Middleboro, Mass.

Moved—Amy Loveman, to 276 Riverside Drive.



**1919** Moved—Helen Frederickson, to 315 East 68 Street.  
Moved—Mrs. Eugene Brandeis (Grace Munstock), to 6 Brayton Road, Scarsdale, N. Y.

Moved—Mrs. Russell Jones (Alice Judson), to Cluett Cottage, Ardsley-on-Hudson, N. Y.

Moved—Mrs. Walter B. Neumann (Myra Esther Kohnstamm), to 3 Soundview Drive, Larchmont, N. Y.

**1920** Moved—Mrs. C. R. Halter (Helen Barton), to 10 Albemarle Place, Yonkers, N. Y.

Moved—Mrs. Edward Healy (Helen Hicks), to 375 Mt. Prospect Avenue, Newark, N. J.

**1921** Moved—Laena Kahn, to 566 Glenwood Avenue, Avondale, Cincinnati, Ohio.

Moved—Mrs. Neal Campbell (Susanne A. Payton), to 8022 Bonhomme Avenue, Clayton, Mo.

Moved—Ruth Russell Jones, to 312 Oak Street, Cincinnati, Ohio.

Moved—Mrs. John J. Hanselman (Margaret K. Bush), to 74 Midchester Avenue, White Plains, N. Y.

**1922** Loretta Moore has translated two French biographies, and is working on a third, for a Canadian convent.

Moved—Mrs. Saul Gottesman (Elsie Garfunkel), to 55 Elizabeth Road, New Rochelle, N. Y.

Moved—Ruth Rasmussen, to 3438 83 Street, Jackson Heights, N. Y.

**1923** Katherine McElroy has been made assistant professor of Bible at Wellesley, for next year.

Moved—Mrs. William Hardenbergh (Marion Kingman), to 45 Lounsbury Place, Kingston, N. Y.

Moved—Rosalind Jones, to care of William A. Lower & Co., 650 South Spring Street, Los Angeles, Cal.

Moved—Mrs. Amos Rowell (Helen Pattenden), to 414 West 120 Street.

**1924** Janet Martin has been awarded the Alpha Omicron Pi fellowship of the American Association of University Women for 1933-1934. Miss Martin will make a study of administration of French workmen's compensation law, taking a leave of absence from the New York State Department of Labor for the purpose.

Moved—Florence Seligmann, to 45 East 85 Street.

Moved—Mrs. John E. Van Cronkhite (Katharine Bryant), to care of Mrs. Bryant, 43 Prospect Drive, Yonkers, N. Y.

**1925** Margaret Fairchild is secretary to Professor Philip C. Jessup of Columbia University.

Moved—Mary Benjamin, to 501 Madison Avenue.

Moved—Mrs. Carroll R. Daugherty (Miriam Craiglow), to 6655 Northumberland Street, Pittsburgh, Pa.

Moved—Alice Demerjian, to 79 Prospect Park South West, Brooklyn, N. Y.

Moved—Mrs. Philip D. Morrison, to 875 West End Avenue.

Moved—Mrs. Leo Schiff (Freda Wacht), to 102 West 85 Street.

Moved—Miriam L. Spector, to 315 Central Park West.

Moved—Mrs. Muriel Jones Taggart, to 183 Middlesex Street, Springfield, Mass.

Moved—Mrs. Walter D. Yankauer (Josephine B. Sperry), to 21 East 87 Street.

**1926** Mrs. Barbara Collison Kirk is a correspondent in the Statistical Department of the National Broadcasting Company.

Dorothy Miner is a part-time assistant at the Institute of Persian Art and Archaeology.

Moved—Leona Friedman, to 135 West 74 Street.

Moved—Mrs. Philip Houtz (Fanny Bokstein), to 44 West 10 Street.

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Moved—Martha Kline, to Highland Hall, 131 Purchase Street, Rye, N. Y.

Moved—Mrs. Sigourney Thayer (Mary Van Rensselaer Cogswell), to 1020 Fifth Avenue.

Moved—Mrs. Victor H. Raisman (Edith Blumberg), to 1931 Madison Avenue.

1927 Born—To Mr. and Mrs. Carlton W. Clough (Frances Gedroice), a daughter, Jean Frances, April 4, 1933.

Born—To Mr. and Mrs. Dennis R. Corrigan (Harriet Reilly), a daughter, Harriet Patricia, April 15, 1933.

Mrs. Irma Rittenhouse Withers has a fellowship at Brookings Institution, Washington, D. C.

Marie Schneiders, who has been studying, on fellowship, at Bryn Mawr and in Germany for several years, has accepted a position as teacher of German at the Ethel Walker School, Simsbury, Conn., for next year.

Moved—Doris Gundry, to 35 East 76 Street.

Moved—Elsa Gillham, to Park Drive South, Rye, N. Y.

Moved—Margaret Kimball Frazer, to 2632 Channing Way, Berkeley, Cal.

Moved—Helen Hessin Robinson, to 15 Claremont Avenue.

Moved—Marie O'Connell, to 37 Morningside Avenue.

Moved—Mrs. Charles Seligson (Dorothy Frankfeld), to 171 West 79 Street.

Moved—Harriet Elisabeth Smith, to 734 Ocean Avenue, Brooklyn.

1928 Thelma Barasch has a permanent substitute position, this term, in the Straus Junior High School, Brooklyn.

Adele Gilbert is taking some courses at Teachers College and Montclair Normal School.

Grace M. Loesser is secretary and stylist for Borgenecht and Spiro, a mail order house.

Moved—Faith Webster Fraser, to 2632 Channing Way, Berkeley, California.

Moved—Dorothy Fogel, to 61-71 Eastern Parkway, Brooklyn, N. Y.

Moved—Gabrielle Asset, to 71 Orange Street, Brooklyn, N. Y.

Moved—Mrs. Leonard Kandell (Florence Levin), to 105 East 177 Street.

1929 Frances H. Miller is teaching at the James Madison High School this year.

Helen Savery is assistant secretary to the sales manager of the Melville Shoe Corporation, and is dancing with the Humphrey-Wadman dancers.

Moved—Mrs. Henry Brill (Loretta Donovan), to 333 Cedar Street, New Haven, Conn.

Moved—Mrs. Hermann F. Robinton (Madeline Russel), to 170 West 73 Street.

Moved—Elsie Traunstein, to 89 Wadsworth Terrace.

Moved—Mrs. Robert Gwaltney, Jr. (Clara Adelaide McAllister), to 610 West 111 Street.

Moved—Mrs. Charles Pennebaker Grimes (Louise Ireland), to 315 East 68 Street.

Moved—Mrs. Zalmon Hirsch (Ethel Perlman), to Hotel Barnum, Bridgeport, Conn.

Moved—Mathilda Sommerfield, to 180 Riverside Drive.

Moved—Margaret Bayer, to 825 West 187 Street.

Moved—Mary Eastman Campbell, to 47 West 68 Street.

Moved—Mrs. Charles Elkind (Vera Freudenheim), to 1 Haven Avenue.

Moved—Mrs. Ivan B. Velt (Sylvia Lippman), to 4331 45 Street, Sunnyside, L. I.

Moved—Ruth Rosenberg, to 1241 East 21 Street, Brooklyn, N. Y.

1930 Moved—Vivian Barnett, to 320 Riverside Drive.

Born—To Mr. and Mrs. Harold A. Butler (Ellene Ruth Mallory), a daughter, Dellemay Dorothy, March 27, 1930.



Mrs. Butler is teaching Mathematics in the North Bergen High School, North Bergen, N. J.

Moved—Mrs. E. S. Hall (Margaret Jinks), to Pembroke College in Brown University, Providence, R. I.

Moved—Ruth Sylvia Meyer, to 837 Trinity Avenue.

Married—Sarah-Elizabeth Rogers to Clement S. Henry, Jr., April 6, 1933. They are living at 436 East 57 Street.

Mary Goggin has a fellowship in classics at Yale University, 1933-1934.

Lucile Lawrence is at Radcliffe again this year, studying toward her Ph.D. in Mathematics.

Rosine Ludwig is a librarian at the West New Brighton Public Library, Staten Island.

Emily P. Riedinger is an apprentice librarian at the Mount Vernon Public Library and is taking courses at Columbia toward a B.S. in Library Science.

Ruth Ruggles is doing part-time volunteer work with the Children's Aid and Society for the Prevention of Cruelty to Children, in Newark.

Born—To Mr. and Mrs. Isaac M. Barnett (Evelyn Safran), a daughter, Joan, April 20, 1933.

Agnes Slawson will be a student teacher in the fifth and sixth grades at the Brearley School next year.

Moved—Anne Elizabeth Gunther, to 529 West 111 Street.

Moved—Marguerite de Moisy, to 311 West 100 Street.

Moved—Katherine Brehme, to 545 West End Avenue.

Moved—Mrs. Daniel Norden (Hazel Reisman), to 1361 Madison Avenue.

Moved—Ellen Elizabeth Benson, to 37-41 92 Street, Jackson Heights, N. Y.

Moved—Mary Ayers, to The Berkeley Hotel, 170 West 74 Street.

Moved—Lillian Dundes, to 635 Riverside Drive.

Moved—Mrs. Joseph Stanley (Aurora McCaleb), to 7012 34 Avenue, Jackson Heights, N. Y.

**1931** Anita V. DeLee is doing some occasional substitute teaching in the high schools of Yonkers.

Catherine Lawlor is a substitute teacher of commercial subjects at the Central Continuation School.

Married—Sylvia Schweitzer to Nathan Kaplan, March 5, 1933.

Anna Serle is a laboratory technician at the State Sanatorium for Tuberculosis at Norwich, Conn.

Orpha Wilson is doing volunteer social work with the Charity Organization Society of Yonkers.

Rosalie P. Wolf is connected with Radio Guide in its New York editorial offices.

Moved—Anna Reinhardt, to 804 West 180 Street.

Moved—Virginia A. Badgeley, to 288 West 4 Street.

Moved—Mrs. H. J. Herzog (Alexandra Irene Klante), to Box 53, Centre Moriches, Long Island, N. Y.

Moved—Helene Blanchard, to Hotel Park Crescent, 150 Riverside Drive.

Moved—Florence Kohlins, to 622 West 141 Street.

Moved—Sara Schaff, to 15 East 10 Street.

Moved—Helen McQueen, to 168 Gregory Avenue, Passaic, N. J.

Moved—Virginia Samson, to 11 Van Zandt, Douglaston, L. I.

Moved—Gladys June Cunningham, to 320 West 105 Street.

**1932** Moved—Hortense Eleanor Calisher, to 620 West 116 Street.

Moved—Mrs. William Koblenzer (Marion Broas), to 161 West 10 Street.

Moved—Hilda Minneman, to 1079 East 21 Street, Brooklyn, N. Y.

Dora Breitwieser is secretary to Dr. Charles F. Bodecker,

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of the School of Dental and Oral Surgery, Columbia University.

Mrs. Madelene Gilmore Nathanson is doing part-time volunteer research work for the Foreign Language Information Service.

Marguerite Gutknecht is secretary in the real estate and insurance office of Douglas VanRiper, Bayside, Long Island.

Dorothy Kramm is doing volunteer research work for the Foreign Language Information Service.

Ellen Lewis is serving as volunteer secretary to Judge Jonah J. Goldstein.

Anna Saxton is taking pedagogy courses at the Fredonia Normal School.

Engaged—Edith Tarbes to Percy Gellert, December 27, 1932.

Josephine Zimmermann is a social worker and investigator for the Unemployment Division of Family Welfare of Memphis, Tenn.

Moved—Dorothy Mina Roe, to 565 West 18 Street.

Moved—Flora Hagopian, to 3223 Netherland Avenue, Riverdale.

Moved—Sophie Bricker, to 162 Morris Street, Morristown, N. J.

Moved—Mrs. Karl W. Dykema (Christine Rhoades), to 714 Hedin Avenue, Ironwood, Mich.

Moved—Viette Count, to 57-30 136 Street, Flushing, N. Y.

*In addition to those already reported the following Alumnae are studying:*

*At Columbia University Graduate School:* Erica Horwitz, Helen Bertisch Houghtaling, Blanch Luria, Frances



McDonald, Irene Stauback, Mrs. Florence Graf Sugarman, Anna Taranto, Marjorie Wolff, Mary Bamberger, Mrs. Eleanor Shelton Belk, Wilhelmina Bennett, Edith Bjorkman, Mary M. Bradley, Katharine Brehme, Isabelle Katherine Russell Byles, Ida Blount Cheatham, Helen Coulter, Marie d'Assern Parker, Augusta T. Salik Dublin, Mary Dublin, Lillian Dundes, Edna Fox, Helen Fuller, Helen Greenblatt, Julia Heilbronner, Elsie F. Herormann, Helen Kammerer, Louise Laidlaw, Mrs. Margaret Irish Lamont, Mrs. Isabel Leavenworth, Minna Lederman, Miriam Lipton, Edna Brand Mann, Nell Kellner Mann, Mrs. Ada Beney Mirlin, Grace Potter, Elvira Costa Plager, Ruth Rasmussen, Elsa Robinson, Mrs. Janet Madry Sandler, Marian W. Smith, Matilda Sommerfield, Ruth M. Stagen, Iphigene Ochs Sulzberger, Marion Travis, Margaret Melrose Watson, Jeanette White, Margaret M. Wing, Lillian Yabrow, Leona Hurwitz Zacharias, Doris Hellman.

*At the School of Education in Teachers College:* Mrs. Martha Segall Acker, Mrs. Aileen Partridge Baldwin, Elsa Bjorkman, Dorothy Brockway, Eunice Mallory Curtice, Elizabeth Fullager, Elizabeth T. Jones, Hazel Kahn, Mildred C. Mabie, Helen M. Morton, Helen B. Purdy, Hadessah Quat, Clare H. Reise, Ernestine Rumpf, Aileen Shea, Beulah Allison Vogel, Grace Reed Welzmilller.

*At the School of Library Service:* Winifred Scott, Mrs. Alice Le Mere Alexander, Nathalie V. Armstrong, Mildred Ketola, Jean Macalister, Isabel Marting, Grace B. Morgan, Helen Gould Vlases, Margaret Weymuller, Martha Wyckoff.

*At Columbia Extension:* Catherine Accurso, Alice Beer Carns, Margaret Gillespie, Sarah Hoffman, Babette Oppenheimer Langsdorf, Margaret O'Rourke, Adelaide Richardson, Norma Stiner, Marguerite K. Stone, Catherine Turner, Ruth Work.

*At the School of Practical Arts, Teachers College:* Ethel Laurence Hyder, Mildred Drake Lennon, Estelle Fine Ritt, Edith F. M. Smith, Gertrude E. H. Tieleke.

*At the College of Physicians and Surgeons:* Elsie F. Dochterman, '19.

*At the School of Business:* Margaret Hasbrouck, '25.

*At Teachers College:* Theresa Laudes, '31.

## THEY WRITE US

### *An Ex-Editor*

I have meant all year to put in writing my feelings of congratulation for the fine MONTHLY and of admiration for the remarkable Board. I can look back on the *Alumnae Bulletin* as it came to me, merely a record of reports and personals. Then we added departments and did some research in Barnard's past, and now you have the complete article, so professional.

It might interest you to know that Elsa Becker has an article in the March *High Points* and also that I had an exhibition during February, of about one hundred enlargements of my photographs, taken abroad. From the days when I was called the "college photographer" I have always loved to take pictures and now my head is a bit enlarged from all the nice things the professionals and hosts of friends found to say.

Also, the League of Women Voters seems in the hands of Barnard people just now. Alice Draper Carter, 1905, is State Chairman, and Caroline Lexow, 1914, is City Chairman.

*Sophie P. Woodman, 1907.*

### *Recognition From Connecticut*

You might be interested to know that Governor Cross appointed me Industrial Investigator for the State last August. My job being to investigate conditions of women and children employed in the State, make Industrial Studies and act as arbitrator in Industrial disputes—not an easy job these days.

My training in Economics at Barnard, coupled with practical politics under Professor Moley, landed me the job.

*Helen Wood, 1929.*

### *Remote Representation*

After five years of intensively interesting work I shall be returning to America this summer. "Depression" is the answer to most questions in the world these days and you, I know, will not have to be told the reason why, when railroads in Arizona fail to pay dividends, philanthropic organizations in Turkey have to close their doors. The school of which I have been principal for two years is consolidating with our other school on April first, and I shall be coming home very soon thereafter. . . . Few Barnard people have found their way out to this corner of the world, although Columbia is well represented. I remember last winter when I was crossing the desert from Baghdad to Damascus, one of my fellow-travelers and I discussed or reminisced about Columbia spasmodically all through the night under the stars. My first year Chaplain Knox stopped off for a few days, and I have been hoping that he might get here this year, but friends saw him in Buda-Pest last month and he sent word that he wouldn't come farther east. I'm disappointed. . . . I don't think I miss anything that's printed in the MONTHLY—the black and white copy has had a prominent place among my papers this month and now I'll add the red and white one. (I like your color scheme.)

*Alma Lee Rowe, 1928.*

Istanbul, Turkey.

### *Your Opinion, Please*

We are so very depressed at the avalanche of letters so justly criticizing our mistake about 1917 and Greek Games that we hasten to quote some flattering comments. . . . "I think the MONTHLY is a great success. It keeps those of us who cannot be active in Alumnae affairs right up to date." And . . . "The MONTHLY is actually such interesting reading that I find myself going through it without skipping. . . ."

We are very grateful for these and many other very kind words. We would also be grateful for constructive criticism. Now that our first year is drawing to a close, frank criticism of our efforts is essential if we are to proceed to your satisfaction. Our last issue goes to press the first of June. Please write us before then.

### *Barnard Film Now Ready*

THE Barnard film which was mentioned in these columns a few months ago has been transferred to fireproof, 16 mm. film, and is now available to alumnae who wish to show it. Information may be secured from Mrs. Giles Rich, Barnard College.



VACATION STARTS AS YOU STEP ABOARD *The BIG* TO CALIFORNIA

THREE

S. S. VIRGINIA  
S. S. CALIFORNIA  
S. S. PENNSYLVANIA



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just made for Loafing

WITH your first glance at their broad, open decks... their large, luxurious public rooms... you can tell that *here*, on the *Big Three*, your vacation pleasure will start the moment you step aboard!

For these liners are really large—large enough to provide every facility for a gay good time. The serene spaciousness of their inviting decks... their roomy cabins... the gracious hospitality of their appointments... yes, everything about them says pleasure, just loads of it, all the way.

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These ships are the largest in coast-to-coast service... and because they are so

large (each over 32,000 tons displacement) you are assured of smooth, unruffled travel. The *Virginia*, *Pennsylvania* and *California* offer you a delicious cuisine unsurpassed anywhere on the seas, and that perfect Panama Pacific service which adds so much to your travel enjoyment.

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# BURNING OVEN

STEAKS COOK  
BUT THE MAN LIVES..



**ILLUSION:**

A roaring fire was built in an oven...the temperature rose to 600° F. Into the oven walked the "fire" king, M. Chabert, carrying several raw steaks. A few minutes later the doors were flung wide and out he stepped ...safe and sound...with the steaks thoroughly cooked.

**EXPLANATION:**

Heat rises. When Chabert entered the oven he hung the steaks *above* the fire, then dropped to the floor at the *side*, covering his head with a hood made from his shirt. He breathed through small air holes in the floor.

Copyright, 1933, R. J. Reynolds Tobacco Company

## IT'S FUN TO BE FOOLED — IT'S MORE FUN TO KNOW

"The Burning Oven" is an old illusion which has played a leading rôle in cigarette advertising. Its modern name is "Heat Treatment."

**EXPLANATION:** All cigarette manufacturers use the heat-treating process.

The first Camel cigarette was manufactured under the heat-treating process.

Every one of the billions of

Camels produced since has received the necessary heat treatment.

Harsh, raw tobaccos require intensive processing under high temperatures. The more expensive tobaccos, which are naturally *mild*, call for only a moderate application of heat. Remember — heat treatment never makes cheap, inferior tobacco good.

*It is a fact, well known by leaf tobacco experts, that Camels are made from finer, MORE EXPENSIVE tobaccos than any other popular brand.*

Try Camels...always fresh, in the air-tight, welded Humidor Pack.



KEPT FRESH IN  
THE WELDED  
HUMIDOR  
PACK

— NO TRICKS...  
JUST COSTLIER  
TOBACCOS  
IN A MATCHLESS BLEND