

**BARNARD  
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# COMING EVENTS

(This includes college events to which alumnae are invited)

Please watch this space for all alumnae announcements as routine notices will no longer be mailed to graduates.

## • JANUARY

16th—Monday

ALUMNAE LECTURE—PROFESSOR ROBERT M. MACIVER—"VISION OF A COLLEGE FOR WOMEN"—8:15 p. m.—Brinckerhoff Theatre

17th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

24th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

31st—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

## • FEBRUARY

1st—Wednesday

ALUMNAE-UNDERGRADUATE WRITERS TEA—4-5:30 p. m.—College Parlor

7th—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

13th—Monday—ALUMNAE DAY

Annual Luncheon—1 p. m.—Hewitt Hall

ALUMNAE LECTURE—PROFESSOR MINOR W. LATHAM—"THE ART OF PRACTICAL PLAYWRITING"—with illustrations by alumnae—3 p. m.—Brinckerhoff Theatre

Tea—4-6 p. m.—College Parlor

Alumnae-Undergraduate Basketball Game—6 p. m.—Gymnasium

14th—Tuesday

College Assembly—President Butler—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

21st—Tuesday

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

28th—Tuesday

College Assembly—1:10 p. m.—Gymnasium

Alumnae Recreational Classes—8-10 p. m.—Barnard Hall

In March one of the College Assemblies will be devoted to a piano recital by Professor John Erskine.

## Officers of the Associate Alumnae

President.....	Helen Erskine, '04
Vice-President and Chairman of Finance Committee.....	Sarah Schuyler Butler, '15
Vice-President and Chairman of Reunion Committee.....	Nelle Weathers Holmes, '24
Secretary.....	Mary Budd Skinner, '02
Treasurer.....	Lilian M. Wardell, '07
Directors: Anna I. Von Sholly, '98	Alice V. D. Clingen, '14
Harriet Burton Laidlaw, '02	Estelle O'Brien Cogswell, '16
Sophie P. Woodman, '07	Frances K. Marlatt, '21
Jennie Dwight Wylie, '09	Eva Hutchison Dirkes, '22
Evelyn Dewey, '11	Renée Fulton Mazer, '26
Mary Stewart Colley, '13	Marian Heritage Churchill, '29
Alumnae Trustees.....	} Jean Disbrow Hadley, '07
	} Ellen O'Gorman Duffy, '08
Assistant Treasurer and Chairman of Membership Committee.....	Rhoda Erskine, '15
Auditor.....	Lillian S. Walton, '14
Clerk.....	Hazel Reisman Norden, '30
Executive Secretary.....	Gertrude H. Ressmeyer, '20

## Committee Chairmen

Alumnae Council.....	Ellinor Reiley Endicott, '00
Students' Loan Committee.....	Louise C. Odencrantz, '07
Nominating Committee.....	Edith M. Deacon, '12
Committee on By-Laws and Legislation.....	Helen H. Robinson, '27
Advisory Vocational Committee.....	Edith Mulhall Achilles, '14
Alumnae Association Endowment Fund Committee.....	Elsa G. Becker, '14
Committee on Foreign Students.....	Margaret Irish Lamont, '25
Committee on Continued Education.....	Augusta Salik Dublin, '06
Alumnae Fund Committee.....	Florence deL. Lowther, '12

Barnard Representatives on the College Women's Auxiliary of the Art Workshop,  
JEAN W. MILLER, '03; ROSEMARY W. BALTZ, '25



# BARNARD COLLEGE

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## ALUMNAE MONTHLY

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### ON AND OFF THE CAMPUS

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#### *What Price Education*

RECENTLY a special conference was held at Chicago to interest lawyers and trust company officers in the needs of the Seven Colleges. Two addresses made there might be addressed, in part at least, with almost greater relevancy to any group of alumnae. Dean Lloyd Garrison of the University of Wisconsin pointed his remarks with these significant statistics:

"The John Price Jones Corporation, the largest of the professional money-raising agencies, has estimated that since 1923 over two billion dollars per annum has been expended in this country upon philanthropy. . . . Though only about twenty percent of this vast annual expenditure goes to education, still the amount spent on education—some four hundred millions—is a respectable one. How much of it goes to the higher education of women? We can only guess, but I have here some figures that may furnish a clue.

"The World Almanac publishes annually a list of the largest benefactions, those of \$25,000 and up— . . . The list is by no means complete; it represents but a fraction of the total; but it is good sampling from all parts of the country; and I give you the results, for what they may be worth, for the year 1931. I have taken only the figures of the gifts to educational institutions.

#### *Women's Colleges Neglected*

"They show that out of a total of about \$75,000,000 given by will, or during life, to educational institutions, the gifts to women's colleges aggregated a little over \$1,000,000. About half of this amount came from one foundation; the balance consisted of gifts from three women and one man, the only man out of the hundreds of philanthropists listed who gave or bequeathed a penny to the higher education of women. He was . . . Dwight Whitney Morrow. A group of foreign universities alone re-

ceived from American givers more than four times the amount given to our women's colleges— . . . Harvard and Yale alone received nearly half the entire \$75,000,000, and it is interesting to observe that women donors contributed to Harvard and to Yale . . . a total of over \$7,700,000. Women, I fear need to be shown quite as much as men the value to society of women's education. In running over the lists I found such items as \$200,000 bequeathed by a woman for the education of the natives of American Samoa, that made me wish these women had struck a little closer to home and a little closer to reality."

President William Allen Neilson of Smith College likewise took women to task and went on to be equally severe with men. He said in part:

"I wish to begin by agreeing very emphatically with the close of Dean Garrison's remarks. The women are more to blame than the men. Radcliffe College, which is the women's affiliate of Harvard, is named after the first woman who left money to Harvard. Shocking misuse of opportunity! They ought to have named Radcliffe College after the first man who gave money to Radcliffe. . . .

#### *Our Fathers Indifferent*

"Harvard is still getting on Commencement days something like \$45,000,000. It is a poor year when Harvard doesn't get in one year what it has taken us sixty years to collect. That is about the ratio. It isn't fair.

"The American father will spend \$1,000 to give his daughter furs or a car. When you come to ask him to pay for a decent teacher for her, somehow he dries up. He isn't interested in that. . . . What is it that makes them care so much for their daughters' keeping warm or riding around the country rather than for their being educated by men



who are properly equipped? . . . When by good luck or good judgment we get good teachers, then all around us there are Williams, Dartmouth, Amherst, Wesleyan, Harvard watching our faculty and grabbing a good man when we get him. We are plundered in that way too. What we want is a fair chance to do for the girls what you take for granted should be done for the boys."

### *Alumnae Day—February 13th*

**A**N address by Dean Gildersleeve, the afternoon lecture by Professor Latham, and a new seating plan for luncheon will be features of the program of events for Alumnae Day, Monday, February 13th. Dean Gildersleeve will bring news of the college to the alumnae. Her presence on Alumnae Day after her recent enforced absences will add special attraction to the program this year.

Professor Latham will speak on "The Art of Practical Playwriting," and will be assisted by alumnae who will illustrate her discussion of the playwriting course which has been so popular since its inauguration in 1923-24.

Alumnae are asked to coöperate in connection with the new seating plan which the Reunion Committee is trying out in response to suggestions from interested graduates. Heretofore guests at luncheon have been placed according to classes. This year a slip will be forwarded with the Alumnae Day calendar of events, which will allow each alumna to check her preference for seating arrangements. Facilities will be offered for each guest to sit either with her class, members of her profession, or people who work in the same business and locality. The arrangement is complicated and can be handled only if alumnae give specific information as to their preferences.

There will also be tea in the College Parlor and the Alumnae-Undergraduate basketball game will take place as usual. Classes will be opened to visiting alumnae, and the Alumnae Office will give any desired information to the many guests who are expected.

### *The Dean and a Liberal Education*

**T**HAT a liberal education is the best one, notwithstanding shortsighted schemes for making college "practical," was suggested by Dean Gildersleeve at a dinner given in her honor on December 9th by the Women's Faculty Club of Columbia University. At the present time a college graduate who wishes to earn a living ought to be ready to accept any position, regardless of her special interests.

"Liberal education, the development of the mind and spirit, shines out today conspicuous in the midst of the uncertainties of the world," Dean Gildersleeve

said. "Man is becoming bewildered by his scientific discoveries and somewhat frightened by his mechanical inventions. He is not yet wise enough to control these Frankenstein monsters. The very greatest need in education today is obviously the development of the character and wisdom of man, and it is to this to which our schools and colleges must devote their best efforts."

Specialization must be discouraged, she said, and students must be prepared to earn a living in a field other than that for which they feel themselves best fitted. "The vocational aspect of education at the present time is peculiarly difficult," she explained. "How can we advise and guide our college students when it is impossible to say what jobs, if any, will be available for them when they are graduated? It is obvious that we must encourage them to be very much more elastic and adaptable than our students have been in the past, ready to turn to whatever kind of work the adventure of the future may bring to them."

In concluding, Dean Gildersleeve commented on the distorted ideas concerning what was really important in life displayed during our peak of prosperity in 1929. "The new light has begun to dawn, and I hope that our schools and colleges will be able to help in bringing to the minds of Americans a really sane view of what is important and precious in life."

### *Barnard on the Screen*

**H**EWITT and Brooks, Milbank and Barnard, the Jungle and Griffin Grove can now come to you, even if you cannot come to college. A moving picture of Barnard has been made and will be loaned to any alumna or Barnard club free of all charges except insurance and expressage.

The Alumnae Committee of Seven Colleges is responsible for this cure for nostalgia. Some years ago it suggested that each college film its particular charms. After a general introduction illustrating the progress of women's education, Barnard's movie reveals the possibilities of New York City as a laboratory for college students. Mrs. Lowther's Zoology class trots energetically through the Bronx Zoo, perhaps in search of the missing link; a Fine Arts class studies the masterpieces in the Metropolitan Museum; a Sociology class enters a factory to see supply meeting demand. There are glimpses of the Barnard Summer School for Women Workers. The faculty play tenikoit once more on Raphael's greensward, and remedial classes disport themselves on the roof of Barnard Hall. And of course there are Greek Games from the invocation to the chariot races.

Members of the late twenty and early thirty classes play the stellar rôles in the movie which was originally screened several years ago and shown at



one of the Commencement Reunions. Parts of it, more artistic than accurate, proved unsatisfactory and for that reason it was withheld for improvement. It has now been cut and rearranged, and new pictures of Greek Games, shown last spring as newsreels, have been added. To keep it interesting and up-to-date, it is planned to add to the reel from time to time.

The other of the seven women's colleges have found their films in great demand for reunions and publicity. It is expected that Barnard's younger classes will be amused to recognize their contemporaries on the screen and that older ones will find it useful in persuading daughters and nieces that the family *alma mater* is a pretty nice place, while to 1950 the historical interest of Aunt Agatha actually prancing about as a Greek Games horse should be intense. The film or further information about it may be had upon application to Miss Maude Minahan, the Dean's Office, Barnard College.

### *Note the Music*

**I**F you are a patron of our best known symphony orchestras you are probably becoming increasingly aware of a young American composer, Douglas Moore. At a recent Sunday evening concert of The Manhattan Symphony Orchestra you may have heard his "Babbitt" performed. In Carnegie Hall at a Saturday morning children's concert perhaps you saw Mr. Moore conduct the Philharmonic Symphony Orchestra as they played his "P. T. Barnum" for a youthful and enthusiastic audience.

It is this Douglas Moore who is Associate Professor of Music on the Joline Foundation at Barnard College. He has told us something of the lively interest in music which is manifesting itself in various ways among the undergraduates. For one thing, a Music Club has recently been formed with fifty members. The Club will sponsor all musical activities at Barnard and will offer a sufficiently varied program to appeal to the majority of the undergraduates. On certain occasions members of the club will play; at other times there will be outside artists or speakers. The Music Club will attend concerts and recitals and in general will keep its members informed of significant musical events.

Forty Barnard girls are members of the Glee Club which has many points of contact with the Music Club. Recently the Glee Club gave a program of Brahms music with the members of the German Club as especially invited guests. Next spring the club will probably sing antiphonals with the Columbia Orchestra.

You may wonder how important a place all this musical activity takes in the life of a busy Barnard undergraduate. Professor Moore says that there is a great deal of serious work being done at Barnard

in the field of music. Twenty girls are now making music their major study. The Music Department offers courses which serve as professional training as well as those courses of general interest for the average student. There is a large Barnard enrollment in such courses as the survey of music, elementary harmony, a Beethoven course given by Dr. Daniel Gregory Mason, and several advanced theory classes.

"We have recently added two graduate courses," said Professor Moore, "one in Musicology and one in Music Criticism which offer unusual opportunities for specialized study. Emphasis in music here lies along the analytical and critical side rather than in the development of individual performance, in which field music conservatories are better equipped to teach than we can be. We do feel, however, that it is important for the student to have a practical understanding of music which comes from participation in performance. As a result we have two glee clubs, a mixed choir, the University Orchestra and the Chamber Music Society, all of which are open to Barnard students. There seems to be an increasing number of good instrumentalists in the undergraduate body."

Several alumnae of Barnard have achieved musical distinction of late. Lorraine Smith, 1932, a music major last year who was awarded the Murray Fellowship, arranged the version of the French Noël, "Réjouissez-vous, divine Marie," sung in December at the New Jersey College for Women. Isa McIlwraith, 1930, as already reported, is an organist at Plymouth Church in Brooklyn. Marion Janet Clayton, 1926, is another church organist. Ruth Coleman Caldor, 1926, has been doing considerable work in music, and her symphonic suite, "Fifth Avenue," was given its first public performance in December by the Barrère Little Symphony.

### *Tea with the Famous*

**M**ARK Wednesday, February 1st, on your engagement pad, for on that day will be held the Alumnae-Undergraduate Writers Tea. It has been whispered that many ladies and gentlemen of the literary profession are coming whose presence is really front page news. We hope you will be there to meet them.

The Stage Tea, held on January 4th, was a great success. Barnard has always loved the theatre and many turned out to welcome the stage folk who came for a friendly cup of tea with us. Among those who accepted the invitation of the Associate Alumnae's Membership Committee headed by Rhoda Erskine, 1915, under whose auspices these teas are given, were Mr. and Mrs. Harry Moses, he produced *Grand Hotel*, Mrs. Elsa Lazares who directed *Dangerous Corners*, Mr. and Mrs. Elmer Rice, Miss Blanche Yurka, Miss Constance Collier,



Miss Adelaide Bean and Miss Beulah Bondi, Mrs. Richard Mansfield, Mr. and Mrs. Jay Fassit, Mr. and Mrs. Lee Elmore, Mr. Ernest Lawford, Mrs. Henry Wise Miller (Alice Duer, 1899), Mr. and Mrs. Hatcher Hughes and Mr. Pedro de Cordoba.

The December tea the ALUMNAE MONTHLY erroneously stated to have been held in place of the usual vocational tea. It was given as in past years by the Advisory Vocational Committee under the chairmanship of Edith Mulhall Achilles, 1914, and took the place of the Alumnae-Undergraduate tea for that month.

### *Barnard Hostess to Press*

**E**DITORS and business managers of student publications from seven women's colleges received much practical advice about journalism, both on and beyond the campus, at the seventeenth annual conference of the Women's Intercollegiate News Association at Barnard on December 9th and 10th.

Mrs. Ogden Reid, vice-president of the *New York Herald Tribune*, Barnard alumna and trustee, described the opportunities for women in all branches of newspaper work, the business, advertising, circulation and mechanical departments as well as the editorial rooms, where, she said, they could find scope for the exercise of almost any talent.

Carl Ackerman, dean of the Columbia School of Journalism, encouraged the visiting editors to believe that there was still room for them in newspaper offices, provided they went about their job hunting with diligence and the right qualifications. A special round table for the business heads of the college papers was addressed by Hil F. Best, an advertising expert, while a similar group of editors heard Clyde R. Miller, director of Educational Research at Teachers' College, who advocated making college papers interesting with more controversial news.

The guests had dinner with Dean Gildersleeve, attended a performance of "Black-Ey'd Susan" by Wigs and Cues, and took in a few sights downtown. Delegates were present from Mount Holyoke, Goucher, Hunter, Pembroke, Hood, Wilson and Connecticut Colleges. Next year's conference will be at Mount Holyoke.

### *College Girl—1932-33*

**T**HE Alumnae Committee of Seven Colleges calls our attention to an article in Scribner's for January 1933, "College Girl—1932-33" by Eunice Fuller Barnard. Mrs. Barnard is editor of the Sunday educational page in *The New York Times* and an alumna of Smith College. Her impressions of today's undergraduate should be interesting even to the most recent alumnae, as a radical change in

temperament has taken place during the last year on almost every campus in the country.

### *The Club Goers*

**S**OME nice publicity is being given to Barnard in Westchester. The BARNARD COLLEGE CLUB OF MOUNT VERNON is sponsoring plans for an organization to be known as "Barnard in Westchester." This club also holds annually an extemporaneous speaking contest at which are awarded prizes aggregating \$15.00 to senior girls of Mount Vernon High School. The judges of the last contest, held in November, were Alberta Schwartz, 1931, Emily Riedinger, 1930, Elizabeth Brooks, 1921, and the prizes were awarded by Frances K. Marlatt, 1921. Officers of the club are: President, Helen Johnson, 1928; Secretary-Treasurer, Alberta Schwartz, 1931.

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How is your bridge? Our sisters in the BARNARD COLLEGE CLUB OF NEW YORK are furiously polishing up their contract for the huge benefit bridge to be held on Thursday, February 9th, in the evening. It will be a duplicate contract contest—with cups awarded to the winning teams. Non-club members among the alumnae who wish to try their luck (or skill?) are cordially urged to compete. They may do so by communicating with the club secretary, Helen Yard, 1925, or Alice Clingen, 1914, chairman.

Do you know all our prominent Barnard alumnae? Many of them will attend a supper the club will give soon after the bridge contest, and for which Genevieve Colihan Perkins, 1924, is now making arrangements.

## COMMENT

### *The Way the Money Goes*

**M**ANY an alumna asks, "Why should I continue to pay my dues? In fact, why should I join the Associate Alumnae at all? I get nothing out of it." The ALUMNAE MONTHLY here presents a statement of what the Associate Alumnae are doing for the benefit of the alumnae and the college.

The important function of any alumnae group is to maintain the graduate's contact with the college. Reunions are one means. At Barnard the Associate Alumnae through committees arrange for Alumnae Day on February 12th of each year, the Mother and Daughter Luncheon held on Greek Games day, and the annual Commencement Reunion. The Vocational Teas for Undergraduates and the newly inaugurated Alumnae-Undergraduate Teas also



bring the alumnae in touch with each other and the college, while keeping up that contact is the sole aim of this ALUMNAE MONTHLY.

For the direct benefit of the alumnae a series of lectures by distinguished professors have been given during the last few years. These are open to all graduates who care to attend, although they are an undertaking of the Associate Alumnae's Committee on Continued Education. Most Barnard graduates have at one time or another availed themselves of the free services of the Occupation Bureau. How many of them have realized that the Bureau was instituted and supported during the first years of its existence by the Associate Alumnae? Another service is the Alumnae Register published every five years, a part of the expense of which is borne by the Associate Alumnae.

The Associate Alumnae have done much for Barnard. They led the way in raising funds for the erection of Brooks, Hewitt, and Barnard Halls. It was they who first saw the need for physical education at college and paid the salary of Barnard's first instructor in that department. The Student Loan Fund, more necessary than ever in these difficult years, has been an undertaking of the Associate Alumnae ever since its inception in 1899.

During more recent years the Associate Alumnae have continued their activities on behalf of the college. They have realized the need for favorable publicity for Barnard, and securing it is a task of the Alumnae Council. A Committee on Foreign Students seeks to aid Barnard's undergraduates from abroad in adjusting themselves to American life. To render immediate financial assistance to the college, the Associate Alumnae have organized the Alumnae Fund.

Activities of the Associate Alumnae are centralized through the Alumnae Office in Barnard Hall under the Executive Secretary. She not only keeps all records, but also exercises a general supervision over all functions. She is, of course, paid for her services. Although other officers and committee members donate their time and efforts, every activity necessarily incurs the expense of postage, printing and stationery, at least. Subsidies must be given to the Alumnae Register and the ALUMNAE MONTHLY, and there is a natural feeling of obligation to continue assistance to the Student Loan Fund. These expenses are met by your dues of \$3.00 a year. Every expense is for the benefit of you and your college. Can you afford *not* to pay your dues? We leave it to your conscience.

### *Miss Latham and the Drama*

**P**ROFESSOR Minor White Latham, who on Alumnae Day, February 13th, will give the third lecture in the Continued Education series, on

"The Art of Practical Playwriting," scarcely needs an introduction to a Barnard audience. Few graduates of the last decades cannot recall the agonies of trying to write an unsophisticated miracle play in her History of the Drama course, forget when their starkly tragic midnight oil dramas became convulsively comic in her Playwriting class, or do not still reflect on her signal failure to recognize Thespian promise in a lone utterance during a Wigs and Cues play.

The stage has been Professor Latham's world ever since she graduated in 1901 from the Mississippi State College for Women. Research on different aspects of the theatre made her a Master of Arts in 1912 and a Doctor of Philosophy in 1930. In 1914 she began her Columbia career as a lecturer, in the next year was made an instructor and in 1929 was promoted to Assistant Professor of English, always giving most of her courses in the field of drama. She has taught playwriting to men and women in Columbia's extension classes and to Barnard girls and during the past year has been commuting every Tuesday to Bryn Mawr to let the undergraduates there in on her secrets. Now she is about to reveal to alumnae who missed her Playwriting course, and to recall to those who rejoiced in it, some of the reasons why Brinckerhoff Theatre has always been such an exciting place when she was there.

Professor Latham plans to conduct the Alumnae Lecture along the same lines as her Playwriting course. In that class problems and plays are tried out at once on the stage without any prior criticism. This method was logically derived from attending a course in which scripts were read aloud by the professor and discussed by the students, if the monotone had not soothed them to sleep. In the last week she learned her best lesson from producing a play. She then went from theatre to theatre, even joining a cast as a supernumerary, to see what happened to an author's script after it left his hands. This confirmed her idea that not the dialogue but the pictures a play presents are a test of its stage-worthiness. "That is not surprising," she says, "for you may go to hear an opera, but you always go to *see* a play."

At the Alumnae Lecture Professor Latham will illustrate her ideas by calling on some of the alumnae present to work out a problem on the stage. This may show you why your second Hamlet brings a trail of rejection slips in its wake. But even if no Great American Drama reposes either within your bottom bureau drawer or the fastness of your mind, you will probably enjoy Professor Latham's talk at 3 P. M. in Brinckerhoff Theatre on February 13th.



# — PROJECTIONS —

## MRS. OGDEN MILLS REID

Interviewed by Clare M. Howard

IT was a comfortable office I was shown into on the sixth floor of the Herald Tribune building—a big square office with a big soft carpet. Alone, at the desk, was a small, weary modish woman, Helen Rogers Reid, one of the most powerful characters in New York City.

Like a great many of the makers of our metropolis, she is not prominent. She does not appear on the news-reels, nor on the front page, nor in the photogravures, nor in the advertisements for Pond's cold cream. Inconspicuously she causes things to happen.

Like a great many influential New Yorkers she came from the West. Asked why she chose Barnard for her college, she said it was because of the contrast to the boarding-school she attended in Racine, Wisconsin. She still thinks that the girl who comes from a western town ought to seek the eastern city as a counterbalancing experience. She still believes that Barnard is the best college. From a conservative family and a conventional school she was plunged at Barnard into the latest biological theories and philosophical speculations to her own great astonishment and growth. To Professor Crampton—that teacher beloved of many since—she owed a new life.

### *At a Younger Barnard*

All sorts of intellectual excitements agitated the little Barnard of 1900, newly installed in a Renaissance building between the umbrageous Boulevard (now a devastated Broadway) and Riverside Drive, where a solitary hansom cab moved Tomb-ward. In Fiske Hall, the dormitory, (now utterly changed into a Department of English) many great thoughts were entertained, and inspiring words uttered. There was Caroline Lexow, daughter of a political reformer, in the days when the Lexow Committee was as welcome as the Seabury Investigation. Caroline Lexow talked of woman suffrage till the dawn. It was she who implanted in the mind of our young Westerner seeds which were to bear fruit seventeen years later when the Constitution of the United States was amended.

Not that she ever was an aggressive person, Helen Rogers. With her sweet drawl and diminutive figure she seemed a lily of the valley. But how she could get advertisements for the *Mortarboard!* The 1903 *Mortarboard* was the first one to clear all expenses. No advertising agent was used, only the energy of Helen Rogers. From her position as advertising manager of the *Herald Tribune* she looks back with humor on those first efforts of hers, but with pride too. She can recollect every page of that *Mortarboard*, so intense was her concentration on the task in hand.

Her money gave out, and she applied for a scholarship. Mortimer Earle, Professor of Greek, lent her a strong support, for she had shown herself a lover of Greek and kept giving it all the time she could spare from biology and philosophy. She worked all through two summers without returning to her home. "I am naturally interested in the Scholarship Fund," she remarks.

### *Meeting the Edwardians*

When Whitelaw Reid was appointed Ambassador to England and had to entertain royalty at dinner it was Mrs. Reid's secretary who mastered Burke's Peerage in a day, as easily as she had once mastered Greek, and who placed everybody, even the most irritable duke, in the seat which he expected. For destiny had begun to weave rapidly for Helen Rogers. No sooner had she left college to become secretary to Mrs. Reid, than Mrs. Reid was swept to London taking her secretary with her. And when Mrs. Reid's daughter almost immediately married one of King Edward's equerries, Helen Rogers became Mrs. Reid's daughter, as it were. All Americans who visited Dorchester House in the days before the Great War remember the young girl with the long train who presided at the tea-table. King Edward noticed her, too. When the family had been presented to him one by one he asked someone afterwards, "Who was the young lady who wore no jewels?"

She had forgotten this incident when I recalled it to her yesterday, but she did say that the death



of Edward VII marked the end of a happy era. After that—the Great War.

She was in this country at the outbreak of the war. On her engagement to Ogden Reid in 1910 she returned to her native land to be married. Mr. and Mrs. Whitelaw Reid came by ship and train from London to Wisconsin to be present at the ceremony. Established in New York, Ogden Reid hung up his hat in the *Tribune* office and prepared to take hold of the newspaper which had been his father's property for a decade, and Helen hung up her little green hat right beside his.

The *Tribune*, once liberal and inflammatory under Horace Greeley, had grown elderly. Whitelaw Reid had in his twenty years of public service as Ambassador to France, Ambassador to England, allowed it to stand still. Up-state Republican New York adhered to it, but the City, increasingly democratic, preferring the papers of Pulitzer and Hearst, regarded the *Tribune* as an ancient Republican organ. Its wide closely-printed columns without headlines were considered unreadable by the rapid new generation. The circulation had fallen off, the advertisements were down to almost nothing.

### *Rejuvenating the Tribune*

With the advent of the Ogden Reids all was changed. Without losing the representation of the upper classes which it stood for, the *Tribune* widened its scope and included news of the younger as well as of the older world. "Human interest stories" and other western features were introduced. The make-up of the paper, with beautiful type, bold headlines, elegant photogravures, became the most attractive in town. Advertisements swelled; circulation soared.

The New York *Herald*, on the death of its owner, Gordon Bennett, came into the market, and the *Tribune* acquired it and those readers of the *Herald* who for years had depended on the *Herald* for foreign news, shipping, and sporting society notes. The Paris *Herald*, another of Bennett's publications, was purchased also by the Tribune Association and made into an indispensable medium of news for Americans in Paris. When the New York *World* dissolved two years ago, the *Herald Tribune* widened its columns to include New York's own Pepys—Franklin P. Adams—and the philosophic Walter Lippmann.

Asked if the *Herald Tribune* felt any embarrassment at including the words of such a notable Democrat in a Republican newspaper, Mrs. Reid replied that there was not such a difference of outlook between her husband's editorial policy and Walter Lippmann's column as one might think. Ogden Reid has long stood for some of the opinions which Lippmann is writing now; but naturally

Lippmann's style and reputation make these views more conspicuous.

### *The Fight for Suffrage*

Making the *Tribune* hum did not occupy all of Helen Reid's powers. She found time to pull the Woman's University Club from its old quarters on Madison Square and set it in a new building off Park Avenue. Of course she did not do this alone or without the aid of alumnae of other colleges, but she brought to the financing of the new building and to the decoration of it the same imagination and thoroughness which she once turned upon the refurnishing of Wrest Park for the reception of Edward VII, or upon the buying of a little rug for the college study when she was an undergraduate. It was the task in hand.

There was another task which had to be undertaken; the enfranchisement of women. The eastern states, with their large proportion of foreign-born, were dead against woman suffrage. There had been suffrage talk for half a century; some western states gave votes to women; but the East stood fast. To the conquest of New York, most obstinate of all, Mrs. Ogden Reid and Mrs. Norman Whitehouse addressed themselves steadily and quietly. They raised \$500,000 for a campaign of education, by speakers and publicity. In 1915 they were defeated, but inexorably they pursued the campaign and in 1917 New York succumbed, the first eastern state to grant suffrage to women. The 19th Amendment to the Constitution was adopted two years afterwards.

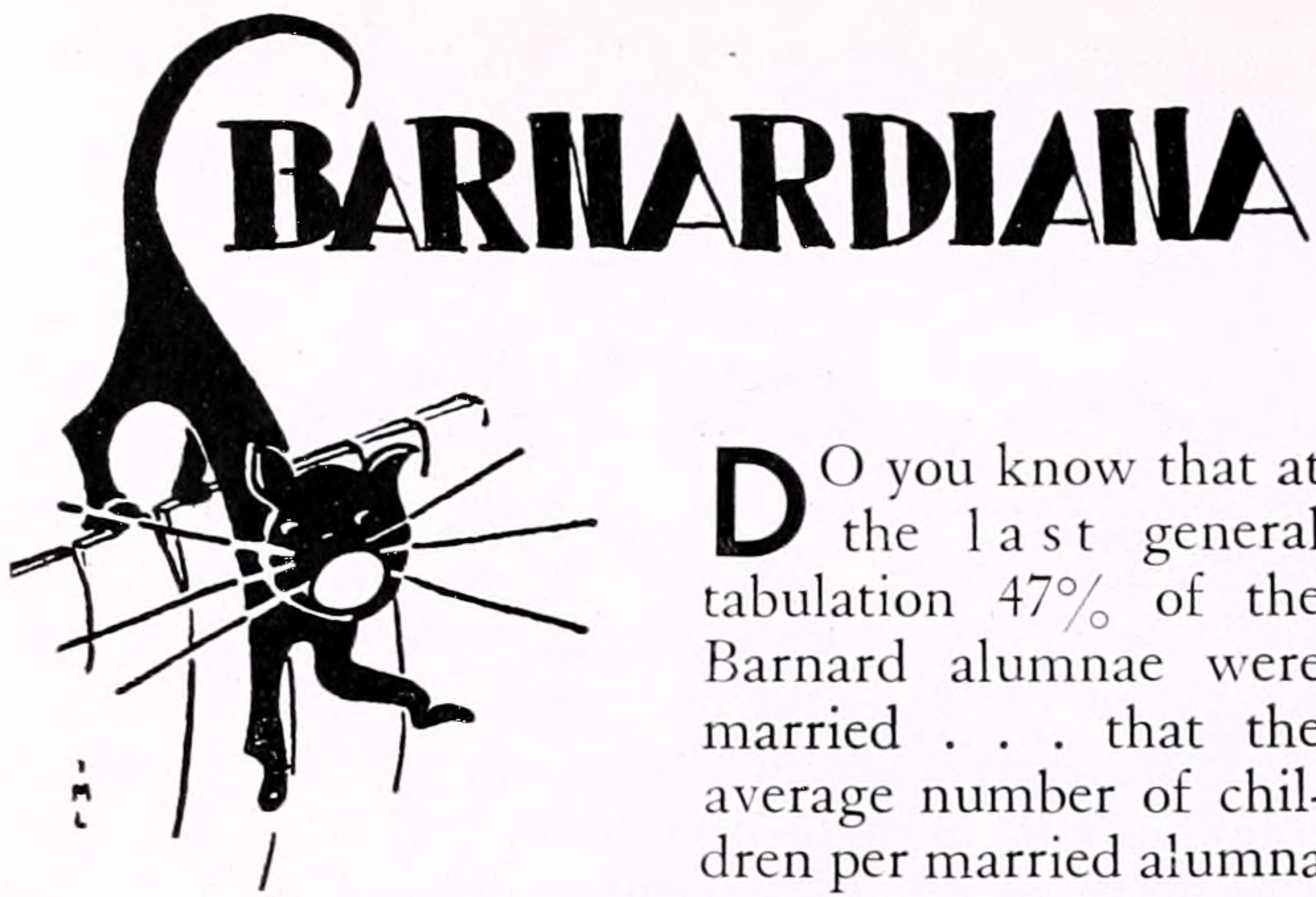
### *Honored by France*

To show that women could bear their part in the Great War Helen Reid was instrumental in sending a unit of women doctors to France. The United States Army would have none of them, but France asked for them and decorated our alumna for her coöperation.

All this without any lack of attention to her two children, to her husband, to her old friends, or to flowers. (The only time she was found lacking in enthusiasm for new movements was when she complained that an aviating neighbor was insufferable because he ruined her syringa bushes by crashing into them.)

Least of all does she neglect her old college. As a Trustee she is the one we look to for a lively interest in our affairs. Not by gifts of money only has she shown her affection for Barnard, but by giving herself. Even last month she took a Saturday morning to address the undergraduate journalists visiting our college and made them a speech full of cheer and wisdom. She attributes much of her happiness in life to the things which Barnard gave her.





DO you know that at the last general tabulation 47% of the Barnard alumnae were married . . . that the average number of children per married alumna was 1.2 . . . that on

the other hand only some 16% of our graduates go on and collect M.A.'s, the academic kind . . . and but 2% go as far as Ph.D.'s. . . while a little over 1% are M.D.'s and about half of one per cent have law degrees?

\* \* \*

There is more than one story about what happens at the Barnard dormitories in springtime. They are all good tales but this one has always seemed to us to have that final touch of madness that keeps an anecdote alive.

The class of '15 is responsible for this, among other things. Several of its members (some of whose names are now household words), curled up on dorm beds and peering down pensively from an upper window in Brooks Hall, were seized with an inspiration. The mellow afternoon sunlight lost its charm; with one accord they fell to, upon the floor, doing things with a borrowed dress, pillows, string and pins.

Around five-thirty it was pleasantly dusky. That just happens to be the hour when the subway station pours forth streams of returning workers. The audience was all ready. Suddenly a window was flung up—a girlish shriek rang out—a girlish form (albeit somewhat plump and bulgy) leaped from the upper window and hurtled to the ground. The watchers from the street and subway surged in upon Barnard's grounds with a roar. Here was news! Here was, perhaps, scandal! They came with a run.

But one of the gardeners beat them to it. Bursting into the dormitory office he cried, "My Gawd, one of the young ladies has fell out the window!" Followed by incoherent officials, he led the way to the gory spot.

The happy collegians up above leaned out and watched with pleasure the lights bobbing around in the shrubbery, heard the profane disgust of the outsiders and the pious relief of the dormitory officials; saw their corpse carried away, limp but still

looking fairly convincing from a little distance. Finally they tore themselves away to go to dinner, feeling modestly that they had earned their night's repose.



A FAMILY AFFAIR, by Lillian Closson Gill. Macaulay, 1932. \$2.00.

ON looking through the roster of books written by our illustrious Barnard Graduates it seemed to me that the majority of these publications deal with academic and scientific subjects. Mrs. Gill's *A Family Affair* belongs to the minority. It is a book that is to be read solely for the story. The reader just has to let himself go, and his responsibility towards his reading is ended. He doesn't have to learn. He can just read and relax.

Nor do I mean to disparage any efforts to relieve the long winter evenings while we sit around and wait for a renewed business era, and the rejuvenation of the stock market. The distraction offered by fiction certainly lightens our material woes. Though Mrs. Gill is of the class which graduated only two years after the panic of 1907, and publishes her book in 1932 while we are still staggering in an economic fog, she has the very good sense to ignore depressions. Mrs. Gill depicts a society which moves about its devious ways unhampered by finances, finding their difficulties in life coming from their temperaments and not their circumstances. You pay the price of the book and the life of the idle rich is yours.

You open the pages to discover that the scene is at first laid in Paris. There the son of an American millionaire, Vernon Holt, is planning on joining the household of an impoverished but very blue-blooded French family. He is introduced to the de Lormé ménage by a friend who is a novelist of some standing, and from whom he expects an aura of sympathy for the novel which he himself contemplates. The only reason that I mention the friend is that from the first I was rooting for him to get the lady and I had placed all my mental bets on the gentleman, only to discover that he was cast in the role of platonic lover and knight errant (even going as far as Chicago in that capacity). The de Lormés have a daughter who is the personification of charm, but who, alas, has been handicapped by the lack of a dowry. This proves no obstacle to Vernon Holt and he and the lady are married, cutting all the red tape that a very con-



ventional Papa and Mama have put in their way.

When Vernon and Amelie, his bride, return to America, the story belongs to the French girl. It deals with her adjustment to her husband's family and the terrible discovery that she and her father-in-law are in love with each other. From this point on Amelie has to struggle with her desire for happiness and her duty to her husband. The tangle is such that the principals are thrown together in spite of themselves. You lose all interest in the plight of the husband, who fortunately doesn't realize the situation. He, like myself at the outset, places mild suspicion on the platonic friend. However, the end of the book is the only logical one, and I will leave the reader to discover it himself.

I think that Mrs. Gill's book has all the earmarks of a steady seller at the circulating libraries and news stands. It is readable, and is guaranteed to help entertain your aunt on her trip to Buffalo.

Dorothy Maloney Johnson.

### CONTRIBUTORS TO THE ALUMNAE COLLECTION

*The list given below is arranged chronologically to show the different classes which are now represented in the Alumnae Library:*

- 1893—Jessica Garretson Cosgrave
- 1895—Gratia Whited Baldwin
- 1896—Elsie Clews Parsons, Ettie Stettheimer
- 1897—Agnes Baldwin Brett
- 1898—Susanna Myers
- 1899—Virginia C. Gildersleeve, Grace H. Goodale, Martha Ornstein
- 1900—Florence Theodora Baldwin
- 1901—Pauline H. Dederer
- 1902—Elizabeth C. Coddington, Mary Fisher Torrance
- 1903—Gulielma F. Alsop, Helen Louise Cohen, Clare M. Howard, Jean W. Miller, Clara G. Stillman, Maisie Schainwald Whyte
- 1904—Jean Wick Abdullah, Flora Campbell, Helen Erskine, Lucy Embury Hubbell, Charlotte E. Morgan
- 1905—Emilie J. Hutchinson, Clarissa Harbin Macavoy
- 1906—Dorothy Brewster
- 1907—Hélène Harvitt, Fannie Moulton McLane, Agnes E. Meyer, Louise Odenkrantz
- 1908—Clairette P. Armstrong, Dora Askowith, Martha T. Boardman, Edith Burrows, Dorothea Eltzner, Florence Ripley Mastin, Mary Agnes Miller, Elsa Rehmann
- 1909—Ruth Gillette Hardy, Helen Hoyt, Laura Shearer Turnbull
- 1910—Olive Thompson Cowell, Elizabeth Nitchie
- 1911—Emily Thorp Burr, Helen C. Coombs, Theresa Mayer Durlach, Stella Bloch Hanau, Eugenia Ingerman Low
- 1912—Bessie Bunzel, Florence de Loisselle Lowther, Margaret Naumburg
- 1913—Mary Stewart Colley, Doris E. Fleischman, Beatrice Reynolds
- 1914—Edith Mulhall Achilles, Elsa G. Becker, Nancy Gillmore Coryell, Jane Elizabeth Dale, Sarah E. D. Sturges
- 1915—Sarah Schuyler Butler, Freda Kirchwey, Marjorie Hillas, Margaret Pollitzer, Beulah Amidon, Lillian Rogers
- 1916—Jessie Davies Francis, Margaret E. Fries, Pauline Felix Geffen, Daisy Appley Koch, Edith Carothers McLaughlan, Cora Senner Winkin
- 1917—Ruth L. Benjamin, Alice M. R. Bernheim, Dorothy M. Bryan, Georgina Stickland Gates, Frances Kras-

now, Cornelia Geer LeBoutillier, Meta Pennock Newman, Babette Deutsch

1918—Helen Purdy Beale, Ruth L. Bunzel, A. Edmere Cabana, Margaret Flora, Lina Longaker Kranz, Elizabeth Foote Leavenworth, Margaret Schlauch, Dorothy Graffe Van Doren

1919—Marion Josephine Benedict, Ruth Evelyn Henderson, Lucy Hayner Kurrelmeyer, Marie Muhlfeld, Erna Gunther Spier

1920—Margaret Myers Beckhart, Ida G. Everson, Dorothy Burne Goebel, Evelyn Garfiel Kadushin, Agnes L. Marsh, Lucile Marsh, Granville Meixell, Sylvia Kopald Selekman

1921—Irene Jamieson, Catherine R. Santelli, Pauline Taylor, Beatrice Becker Warde, Leonora Andrews Woerner

1922—Léonie Adams, Mary Edgar Comstock, Eva Hutchison Dirkes, Donah B. Lithauer

1923—Rhoda Truax Aldrich, Margaret Mead, Georgene Hoffman Seward, Katharine Seymour, Edna d'Issertelle Van Wass

1924—Frances Marguerite Clarke, Elizabeth Waterman Gilboy, Nelle Weathers Holmes, Marjorie Candee Houck, Edna Trull

1925—Margaret Irish Lamont, Barbara Matulka, Louise Rosenblatt Ratner

1926—Marie Luhrs, Mabel Louise Walker

1927—Helen Deutsch, Irma Rittenhouse

1928—Anne Anastasi

1929—Louise B. Laidlaw

1930—Ruth T. Goldstein, Phoebe Atwood Taylor

## RECENT PUBLICATIONS BY BARNARD GRADUATES

*(The Library is anxious to maintain a complete collection of books and articles published by Barnard alumnae. Material should be mailed to Bertha L. Rockwell, Librarian, Barnard College.)*

Beulah Amidon (Mrs. Paul G. Ratliff), 1915, is the author of "Rhode Island Finds Out," an article in the *Survey*, November 15, 1932.

Martha T. Boardman, 1908, published in the November 1932 issue of the *Bulletin of the Association of American Colleges* an article entitled "How Can the Colleges Be Financed?"

Elizabeth Waterman Gilboy, 1924, wrote "Memoranda: Labour at Thornborough: An Eighteenth Century Estate," a reprint from the *Economic History Review*. She is also the author of the following reprints from the *Quarterly Journal of Economics*: "Demand Curves in Theory and Practice," from Volume XLIV, August 1930; "The Leontief and Schultz Methods of Deriving 'Demand' Curves," from Volume XLV, February 1931; "Demand Curves by Personal Estimate," from Volume XLVI, February 1932; and "Studies in Demand: Milk and Butter," from Volume XLVI, August 1932.

Ruth T. Goldstein, 1930, is the author of "A High School Writes a History," which appeared in *High Points in the Work of the High Schools of New York City*, October 1932.

Margaret Irish Lamont, 1925, has translated the following articles from German: "Cosima Wagner," by Karl Holl, published in the *Living Age*, June 15, 1930; "Richard Wagner and Ludwig II," by Roderich, Baron von Ompteda, in *Living Age*, March 1931; "French Nineteenth Century Paintings at London," a critical review by Julius Meier-Graefe in *The Fine Arts*, May 1932; "Biedermeier at the Source: the Goethe Period," by Hans Huth in *The Fine Arts*, May 1932; and "Persons and Personages: President Albert



Lebrun," by Friedrich Sieburg in *Living Age*, July 1932. She wrote an article entitled "Virginia 1932" which was published in the *World Tomorrow*, November 16, 1932.

Marie Luhrs, 1926, is the author of "Kind Shadows," a group of six poems published in *Voices*, May 1932; a poem entitled "Spring City" in *The Lyric*, Spring 1932; a group of three poems: "Purple and Yellow," "The Hotel Lobby" and "Simple City" in the Summer 1932, number of *The Lyric*. She published also a poem, "Time Is a Snowstorm," in *Contempo*, September 25, 1932. Her poem, "The Pyramid," appeared in *Decimal, a Modicum of Verse* for December 1932, and that entitled "Ascent" in *Poetry: A Magazine of Verse* for December 1932.

Florence Ripley Mastin, 1908, wrote "Chapel Window," a poem in *The New York Times*, December 19, 1932.

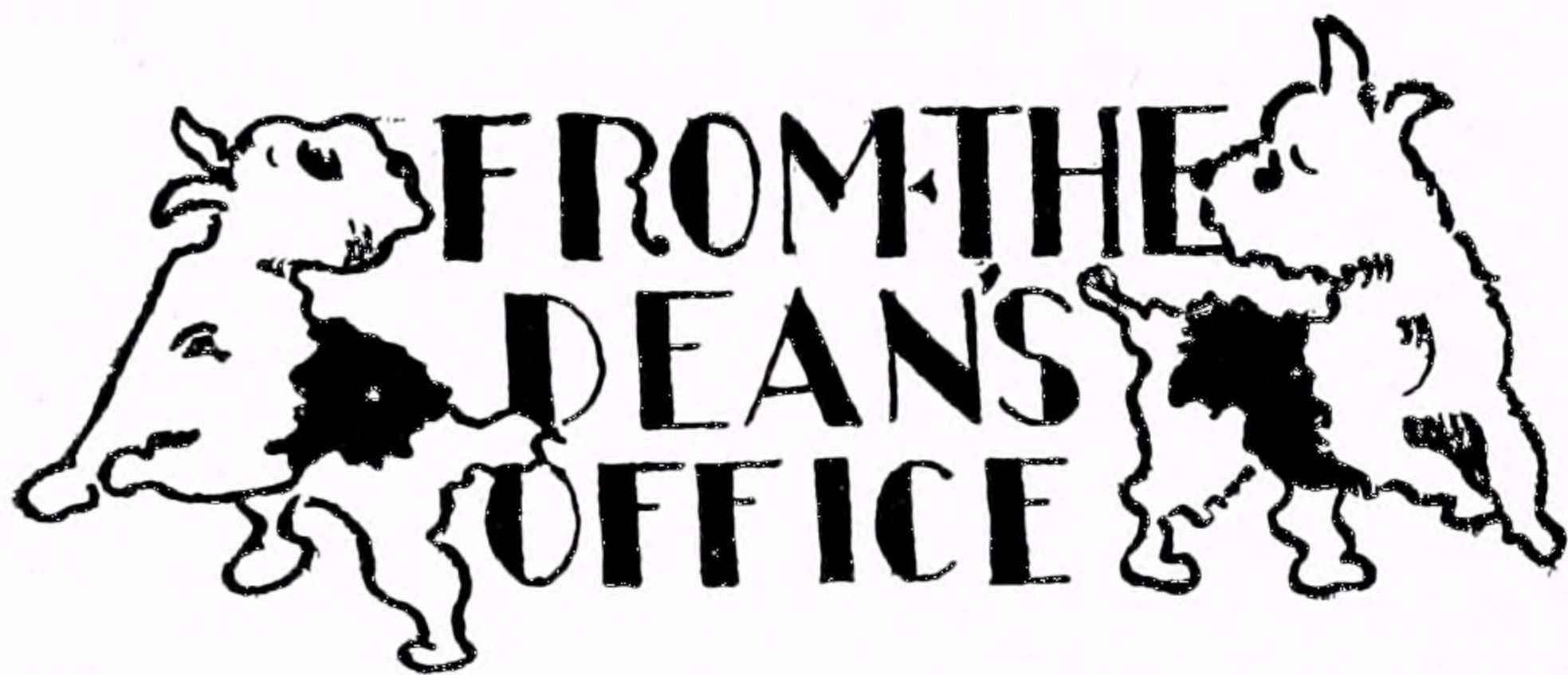
Sarah-Elizabeth Rodger, 1930, published in *Voices*, May 1932, a poem entitled "The White Track of Foam."

Gertrude Stein, 1908, wrote "New Jobs for the Home Economist," an article published in the *Journal of Home Economics*, August 1932.

Clara G. Stillman, 1903, is the author of the following reviews which were published in *Horn and Hound*, October-December 1932: "Living My Life," by Emma Goldman; "My Life: An Attempt at Autobiography," by Leon Trotsky; "Rebels and Renegades," by Max Nomad.

Dorothy Graffe Van Doren, 1918, wrote for the *Nation* "Another Charlotte Brontë," a review which appeared in the September 28, 1932, issue. She also wrote an article entitled "The Lost Frontier" for the December 7, 1932, issue of the same periodical.

Mabel L. Walker, 1926, is the author of an article which appeared in the *Congressional Digest*, August 1931, entitled "Should America Adopt a System of Compulsory Unemployment Insurance?" Her contribution to the Johns Hopkins University Studies entitled "Municipal Expenditures" has been published by the Oxford Press, 1932.



**A**T the Annual Meeting of the Board of Trustees, held on December 1st, the following members were reelected to office: Mr. James R. Sheffield, Chairman, Miss Mabel Choate, Vice-Chairman, and Mr. Lucius H. Beers, Clerk. In order to fill the vacancies on the Executive Committee caused by the expiration of the terms of Mrs. Alfred F. Hess and Mr. Gano Dunn, the members of the Board elected Mrs. Charles Cary Rumsey and Dr. Harry Emerson Fosdick to membership on this Committee for a term of three years.

Dean Gildersleeve has been reappointed to membership on the American National Committee on International Intellectual Coöperation of the League of Nations for a term of three years.

During the Spring Session of the current academic year two members of the Faculty will be absent on leave. Professor Gertrude M. Hirst will go first to South America, visiting Cuzco, Lake

Titicaca, La Paz, and going by the Chilean Lakes and Patagonia to Buenos Aires and Montevideo. From there she expects to sail to the Mediterranean, to spend some time in Greece and Italy, and to visit Troy. She hopes to reach England in May, and will spend most of her time in Cambridge, working in the University Library as usual. Professor Ida H. Ogilvie intends to drive across the Continent, and spend most of her time in California. On account of ill health, Miss Caridad R. Castellano, Instructor in Spanish, will prolong her leave of absence, and Mrs. Estelle H. Davis, Lecturer in English, will be absent. Miss Delia W. Marble, Curator in Geology, will also be away from the College during this coming term.

Miss Doris P. Webster, a graduate of Union Theological Seminary who has studied in Edinburgh and Vienna, will conduct Chaplain Knox's Bible course in his absence during the Spring Session. Dr. Mary Ely Lyman, Lecturer in Religion, will be away during the coming term.

Mrs. Viola Garfield, who is a graduate of the University of Washington and received the Master of Arts degree from that institution in 1931, will succeed Miss Ruth Underhill, who has resigned her post as Assistant in Anthropology.

## NEW BOOKS IN YOUR FAVORITE FIELD

### German



*Professor Puckett recommends:*

Hauptmann, Gerhart

Vor Sonnenuntergang

S. Fischer Verlag 1932 4 marks

A sort of companion piece to the author's first play, "Vor Sonnenaufgang."

Rose, William Men, Myths and Movements in German Literature

Macmillan 1931 \$4.00

A running commentary on the high points of German literature done in lecture style.

Sieber, Carl

René Rilke

Insel-Verlag 1932 5 marks

A biography of the young Rainer Maria Rilke written by his son-in-law.

Goethe und seine Welt

Insel-Verlag 1932 4.50 marks

A book of more than 500 illustrations of things and people connected with Goethe. The material is taken chiefly from the famous Kippenberg collection.

### Government



*Dr. Clark recommends:*

Lippmann, Walter

Interpretations, 1931-1932

Macmillan 1932 \$2.50

A collection of Mr. Lippmann's trenchant articles from the *New York Herald Tribune*. This book is of much value in illuminating the American political scene today.

Gole, G. D. H. A Guide through World Chaos

Knopf 1932 \$3.75

An admirable exposition of the interplay of economic and political factors in the present world dilemma.



Douglas, Paul H. *The Coming of a New Party*  
McGraw Hill 1932 \$2.00

A brief survey of some of the causes of possible breakdown in the existing American political parties and a plea for a new alignment.



**Health and Physical Education**

*Professor Wayman recommends:*

Jacks, L. P. *Education through Recreation*  
Harper 1932 \$1.50

The substance of addresses delivered in 60 cities in the United States. This deals with the art of living.

O'Donnell and Finan *Greek Games*  
A. S. Barnes 1932 \$4.00

Complete history and organization in detail of Greek Games at Barnard College.

Nash, J. Bryan (Ed.) *Character Education through Physical Education*  
A. S. Barnes 1932 \$2.00

Volume 3 of a series entitled "Interpretations of Physical Education."

*Dr. Alsop recommends:*

McCollum and Simmons *Food, Nutrition and Health*  
The Authors, Baltimore 1930 \$1.60

Blunt and Cowan *Ultra-Violet Light and Vitamin D in Nutrition*  
University of Chicago Press 1930 \$2.50

Sherman and Smith *The Vitamin*  
American Chemical Society Monograph, ser. 6, 1931 \$6.00

Luckiesh, M. *Artificial Sunlight*  
D. Van Nostrand 1930 \$3.75

Poole, Ernest *Nurses on Horseback*  
Macmillan 1932 \$1.50

A tale of a preventive medicine adventure in Kentucky.



**History**

*Professor Huttman recommends:*

Cohen-Portheim, Paul *Discovery of Europe*  
Dutton 1932 \$3.00

European view of Europe's needs for recovery.

Sieburg, Friedrich *Who Are These French?*  
Macmillan 1932 \$2.50

Critical but appreciative consideration of France by a German. Much liked by the French!

Kuhlman, Richard von *Thoughts on Germany*  
Macmillan 1932 \$3.50

Consideration of Germany's problem by a former Minister of Foreign Affairs.

*Miss Young recommends:*

De Voto, Bernard *Mark Twain's America*  
Little, Brown 1932 \$4.00

Fascinating account of 19th century America as Mark Twain knew it, which attacks some of the myths about him.

Bowers, Claude G. *Beveridge and the Progressive Era*  
Houghton, Mifflin 1932 \$5.00

Full and interesting account of a great Progressive leader and his times.

Nevins, Allan *Grover Cleveland*  
Dodd, Mead 1932 \$4.00

The most satisfactory biography yet published of this too little appreciated figure.

**Italian**



*Professor Riccio recommends:*

Malaparte, Curzio *Coup d'Etat: the Technique of Revolution*  
Dutton 1932 \$2.50

Recalls Machiavelli's "Prince"—a text on the development of modern statecraft.

Pettoello, D. (ed.) *Italian Short Stories*  
(Everyman's Library)

Dutton 1932 \$0.90

A selection from Boccaccio to modern times.

Moravia, Alberto *The Indifferent Ones*  
Dutton 1932 \$2.50

Considered the most important novel of the new generation of writers in Italy.

Missiroli, Mario *L'Italia d'Oggi*  
Nicola Zanicheli, Bologna, Italy

An interesting and authoritative interpretation of the present régime in Italy.

De Bosis, L. (Ed.) *The Golden Book of Italian Poetry*  
Oxford Press 1932 \$2.50

An anthology of Italian poetry in the modern taste.

**Music**

*Professor Beveridge recommends:*

Moore, Douglas S. *Listening to Music*  
Norton 1932 \$3.00

Bauer and Peysner *Music Through the Ages*  
Putnam 1932 \$3.50

Gilman, Lawrence *Edward MacDowell: A Study*  
Dodd, Mead 1932 \$2.00

**Psychology**



*Professor Gates recommends:*

Robinson, Edward *Man as Psychology Sees Him*  
Macmillan 1932 \$2.50

A scientific Book-of-the-Month Club selection.

Dunlap, Knight *Habits, Their Making and Unmaking*  
Liveright 1932 \$3.00

Interesting new theory of habit formation.

Pitkin, Walter B. *Life Begins at Forty*  
McGraw Hill 1932 \$1.75

Not especially scientific but entertaining, especially to alumnae who graduated twenty years or more ago.

**Sociology**



*Professor MacIver recommends:*

Blumenthal, A. *Small Town Stuff*  
University of Chicago Press 1932 \$4.00

A successful application of the "Middletown" idea to a typical small town.

Wilson, E. *The American Jitters*  
Scribner 1932 \$2.50

Top-notch journalism penetrating American society in the depression.

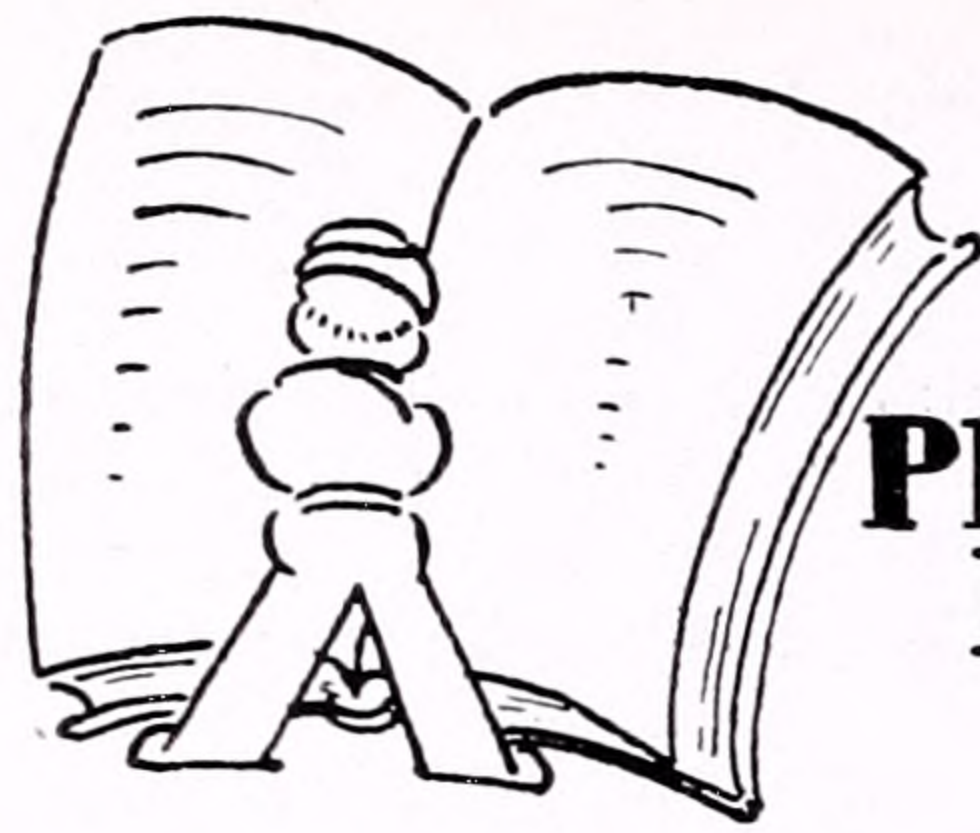
Lewinson, Paul *Race, Class and Party*  
Oxford Press 1932 \$3.75

An impartial, painstaking study of the political status of the Southern negro.

Kiser, C. V. *Sea Island to City*  
Columbia University Press 1932 \$3.50

A careful but vivid portrayal of a peculiarly "pure" negro





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MISS SARA ROME, BARNARD 1909

group, of what induces the negro to leave the farm for the big city and what happens to him there.

Gambs, J. S. *The Decline of the I. W. W.*

Columbia University Press 1932 \$4.25

A causal analysis of the dissolution of powerful left wing labor unit.



### Spanish

#### *Professor Dorado recommends:*

Ortega y Gasset *The Revolt of the Masses*

Norton 1932 \$2.75

Commentary on the psychology of this epoch. Translation from the Spanish. The author is the leading figure of the intellectuals in Spain and Professor of Metaphysics at the University of Madrid. Unusual, forceful and lively, rich in philosophical thought.

Callcott, Frank *When Spain Was Young*

McBride 1932 \$2.50

Several legends and heroes of the old Spanish Romancers presented in beautiful English prose.

Benardete and Flores (Ed.) *The Anatomy of Don Quixote: A Symposium*

Dragon Press, Ithaca 1932 \$1.50

A translation of four essays about Don Quixote by different authors.

Hemingway, Ernest *Death in the Afternoon*

Scribner 1932 \$3.50

A book about bull-fighting, alert and detailed.



## FROM MISS DOTY'S OFFICE

A DISCUSSION of present occupational trends has recently occupied the meetings of two organizations at which Barnard was represented, the Personnel Research Federation and the Southern

Women's Educational Alliance.

At both meetings the reports on the clerical field emphasized the over-supply of workers, but the women's group stated that there was still usually a demand for the well-trained secretary of the college type. The college girl must, however, be warned that most jobs are very routine in the beginning and that at this moment there are comparatively few opportunities to become executives in the business world. The value of courses in economics, psychology, statistics, accounting, etc., should, we were told, be more generally recognized. Flexibility and versatility, multiple skills, are increasingly necessary, as the percentage of reduction has been greater in large than in small establishments and the small ones assign many tasks to one person.

The social workers reported a curtailment (we hope temporary) of group work and of research projects in organizations not primarily for research, but in many places an expansion in the case work field, especially that of public welfare, family social work. The demand is naturally for mature and trained people and the girl just out of college must usually take a professional training course.

In the field of selling, the representative reporting expects to see improvement in retail selling (which has shown some decrease recently) and in investment selling (which has shown the greatest recent reduction). He expects real estate (badly hit) to show less improvement and the insurance field not to continue its enormous increase of the last decade.

It was especially interesting to have the representatives of art and music agree in emphasizing the demand for craftsmen rather than "art artists" or touring concert musicians: that is for designers, applying art to utilities, for organists, choir masters, etc. As an evidence of the situation in music Professor Erskine remarked that 90% of the grad-



uates of the Juilliard School of Music had "good jobs" but that less than 20% of them were doing what they had wanted!

The need for training, for flexibility and versatility, and for individual initiative was stressed again and again. Training in order to qualify in the keen competition. Flexibility not only on account of the competition but also because, as the Dean pointed out in a recent speech, in the uncertain future before us more of us may probably have to make of our best-loved pursuit an avocation and earn our living by whatever task proves most needed.

*Katherine S. Doty.*

## CLASS NOTES

*(Unless otherwise stated, new addresses are in New York City.)*

**1893** Moved—Mrs. Harry Jackson (Laura Levy) to 76 Hartsdale Road, White Plains, N. Y.

Moved—Mary Stuart Pullman to 208 East 82 St.

**1902** Eleanor Phelps Clark is now assisting with the work of the Italian Historical Society.

**1904** Moved—Edith Butts to 25 Prospect Place.

**1905** Moved—Amelia Leavitt Hill to Mountain Lakes, N. J.

**1906** Anna Newland Stoughton exhibited hand-tooled leather portfolios at Black, Starr and Frost-Gorham, Inc., during the week of November 28, 1932.

**1911** Moved—Anna Callan to 37 Washington Sq. W.

**1912** Marion Heilprin Pollak is serving as a volunteer in Dr. Chambers' research biology laboratory at New York University.

**1913** Moved—Marion Callan to 37 Washington Sq. W.

Naomi Harris Wolfson was awarded an M.S. for public health work by the College of Physicians and Surgeons, June, 1932.

**1914** Dorothy Fitch Van Zile is head of the Associated Charities of Flushing, N. Y.

**1915** Moved—Mrs. Edwin Michelet Barton (Anna Paddock) to 10 Bellevue St., Elizabeth, N. J.

Engaged—Sarah Schuyler Butler to Captain Neville Lawrence.

**1916** Moved—Francenia Speakman Child to Cedar Avenue, Poughkeepsie, N. Y.

Mary Edna Lonigan is one of the Board of Directors of the Emergency Exchange Association, Inc., which plans to organize neighborhood exchanges in and near New York.

**1917** Mrs. Adelaid Bunker White's address is care of Mrs. Dalton, Sec'y, American University Union, 1 Gordon Sq., London, England.

**1919** Moved—J. Emilie Young to 80 Cranberry St., Brooklyn, N. Y.

**1921** Gertrude V. Ammermüller is a student at Teachers' College.

**1922** Moved—Ruth Callan to 37 Washington Sq. W.

Moved—Mrs. Herbert Hawley (Helen Andrews) to 400 West 118 St. Mrs. Hawley received an M.A. for work in elementary education at Teachers' College, June, 1932.

Married—Eunice McClay to Leon DeVos, August, 1932. Mrs. DeVos is living at 13 West 29 St.

**1924** Frieda Berliner is studying chemistry toward a Ph.D. at Columbia University.

Born—To Mr. and Mrs. William Hale Chamberlain

(Helen LePage) a daughter, Joan LePage, December 11, 1932.

Moved—Mrs. Clarence Crist (Elizabeth Hayward) to Glenwood, Ind.

Moved—Mrs. James Bradley Scott, Jr. (Harriet Peebles) to 156 East 83 St.

Married—Alice Warren to Josef Leitner, October 22, 1932, in Shanghai. Mrs. Leitner is living at Hotel de Pékin, Peiping, China.

**1925** Moved—Mrs. Hugh Hackland Darby (Eleanor Kapp) to 3608 29 St., Astoria, N. Y.

Estelle Helle has been writing signed book reviews for *The New York Times*.

Moved—Mrs. Philip Morrison (Meta Hailparn) to 875 West End Ave.

Moved—Janet O'Connor (ex-1925) to 64 East 86 St.

Moved—Mrs. Ambrose Owen (Edith Curren) to 518 East 83 St.

Moved—Dorothy Putney to 349 East 50 St.

**1926** Moved—Mrs. Irwin Alper (Nina Goodelman) to 26 Falmouth St.

Married—Dorothy Ashworth to R. B. Nathan. Mrs. Nathan is living at 330 East 43 St.

Moved—Margaret Clark to 46 Morton St.

Moved—Mrs. Milton Grand (Pearl Greenberg) to 2695 Briggs Ave.

Moved—Mrs. Charles Graves (Helen Rundlett) to 127 Fairview Ave., New Brighton, S. I.

Moved—Geraldine Gutkin to 210 West 101 St.

Moved—Alice Reimer to 20 East 76 St.

Moved—Mrs. Samuel Ross (Helen Brandt) to 41 Kiwassa St., Saranac Lake, N. Y.

Ethel White is office manager of the Social Service League, Easton, Pa.

C. Isabel Williams (ex-1926) was recently awarded an M.D. with first class honors in surgery by the University of Melbourne, Australia, from which she had previously obtained her A.B. She is to be a resident at the Melbourne Hospital.

**1927** Married—Lea Danesi (Italian Exchange Student) to A. Tolnay. Mrs. Tolnay is living at 174 Rue de l'Université, Paris, and has been working since 1928 for the Frick Art Reference Library of New York, directing special photographing of works of art in Italy.

Moved—Katherine Krenning to 400 East 58 St.

Moved—Mrs. Orison Swett Marden, 2nd (Virginia McAvoy) to Scarborough, N. Y.

Dorothy J. Roberts since September, 1931, has been studying English and Old French toward a Ph.D. and taking courses in vocational guidance and dean's work at the University of Wisconsin, as well as working part time there.

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Moved—Irma Simonton to 667 East 23 St., Paterson, N. J.

Moved—Mrs. Warren Stoltz (Elizabeth Atkins) to Traymore Apartments, Bronxville, N. Y.

1928 Married—Helen Choate (ex-1928) to Geoffrey Platt, December 20, 1932.

Moved—Sylvia Dachs to 740 West End Ave.

Born—To Mr. and Mrs. J. Harold Garfunkel (Florence Rubin) twin daughters, December 7, 1932.

Dorothy Goetze Hamilton is serving her internship at Bellevue Hospital. Dr. Hamilton is now living at 327 East 20 St.

Moved—Mrs. Charles Miller (Margaret Ackerman) to 9505 35 Avenue, Jackson Heights, N. Y.

Married—Rashelle Mutnick to Leonard Levine, December 21, 1932. Mrs. Levine is living at 25 East 77 St.

Gertrude Bard Smith is a secretary to Dr. Bruce of the Eye Institute of the College of Physicians and Surgeons.

Mary West Monroe is a part-time saleswoman at R. H. Macy & Co., Inc.

1929 Anne Bennett is selling in the book department at John Wanamaker.

Moved—Ethel Long Callan to 37 Washington Sq. W.

Grace Howe Baker (ex-1929) is a clerk in the Registrar's Office at Columbia University.

Moved—Amy E. Jacob to 300 Central Park West.

Moved—Vera Kimball to 301 West 22 St.

Iona MacLean is doing volunteer social work through the industrial bureau of the Y. W. C. A. and at the Hudson Guild.

Moved—Mary Moffat Zwemer to 48 Mercer St., Princeton, N. J.

1930 Mary M. Dodson is writing copy in the advertising department at L. Bamberger & Co., Newark, N. J.

Betty Drury has been writing signed book reviews for *The New York Times*.

Moved—Mrs. Roger Herriot (Cynthia Walker) to Rockefeller Institute, Princeton, N. J.

Julia Hudson is an assistant librarian in the Princeton University Library.

Married—Marion Kahn to Milton Handler, December 21, 1932. Mrs. Handler is living at 1045 Park Ave.

Violet Kiel is studying medicine.

Moved—Edna Landsman to 545 West End Ave.

Moved—Isabel Marting to 600 West 113 St.

Genevieve O'Brien is teaching history at the Technical High School, Scranton, Pa.

Moved—Victoria Ozanics to 48 West 84 St.

Moved—Dorothy Starr to 143-19 38 Ave., Flushing, N. Y.

1931 Mary Faillace has been substituting in the Clifton, N. J., High School.

Moved—Mrs. Joseph Fisher (Jeanette Krotinger) to 504 Ocean Ave., Brooklyn, N. Y.

Moved—Frances Markey to 200 West 94 St.

Married—Margaret Rice to Leo Herbert Rich, November 24, 1932.

Sally R. Schaff is an office assistant with the Carnegie Hall Art Galleries.

Jean Stone is taking evening courses at the Columbia University School of Library Service.

Marjorie Van Tassell is a secretary at Longmans, Green & Co.

Orpha Willson is doing volunteer work in a textile designing studio.

1932 Moved—Beatrice Allen to 101 Central Park West.

Hortense Calisher has been promoted to the Training Squad of R. H. Macy & Co., Inc.

Moved—Mrs. Robert Herr (Christianna Furse) to 425 West 120 St.

Married—Elizabeth D. Hopkins to John Leonard McDowell, November 24, 1932.

Moved—Mrs. Francis Jacques Sypher (Anita Jones) to 143 Tenafly Road, Englewood, N. J.

Bessie J. Lamarca is teaching French and Italian at Marywood College, Scranton, Pa., and is studying French there for an M.A. Her home address is now 21-25 West 110 St., New York.

Ellen Lewis is taking a stenographic course at the Miller School.

Mary Mahony is a part-time secretary at the Maison Française.

Married—Catherine Manson to Leon de Wette. Mrs. de Wette is now living at 104 East 196 St.

Grace McClare has a secretarial position.

Beatrice Saqui is publicity assistant to Miss Grace Towner, organizer of National Broadcasting Company artists.

Miriam Schild is studying fine arts toward an M.A. at Columbia University and also at the Art Students' League.

Beatrice Serge is studying stenography at the Drake Business School.

Florence Spooner has a temporary secretarial position with an author.

Anne Wells is assisting Dr. Greet at Barnard, taking speech records of freshmen.

## NECROLOGY

1922 Katharine Cora Thirlwall died on November 4, 1932, in Tucson, Arizona, following an operation.

### Rates for advertising in the Barnard College Alumnae Monthly

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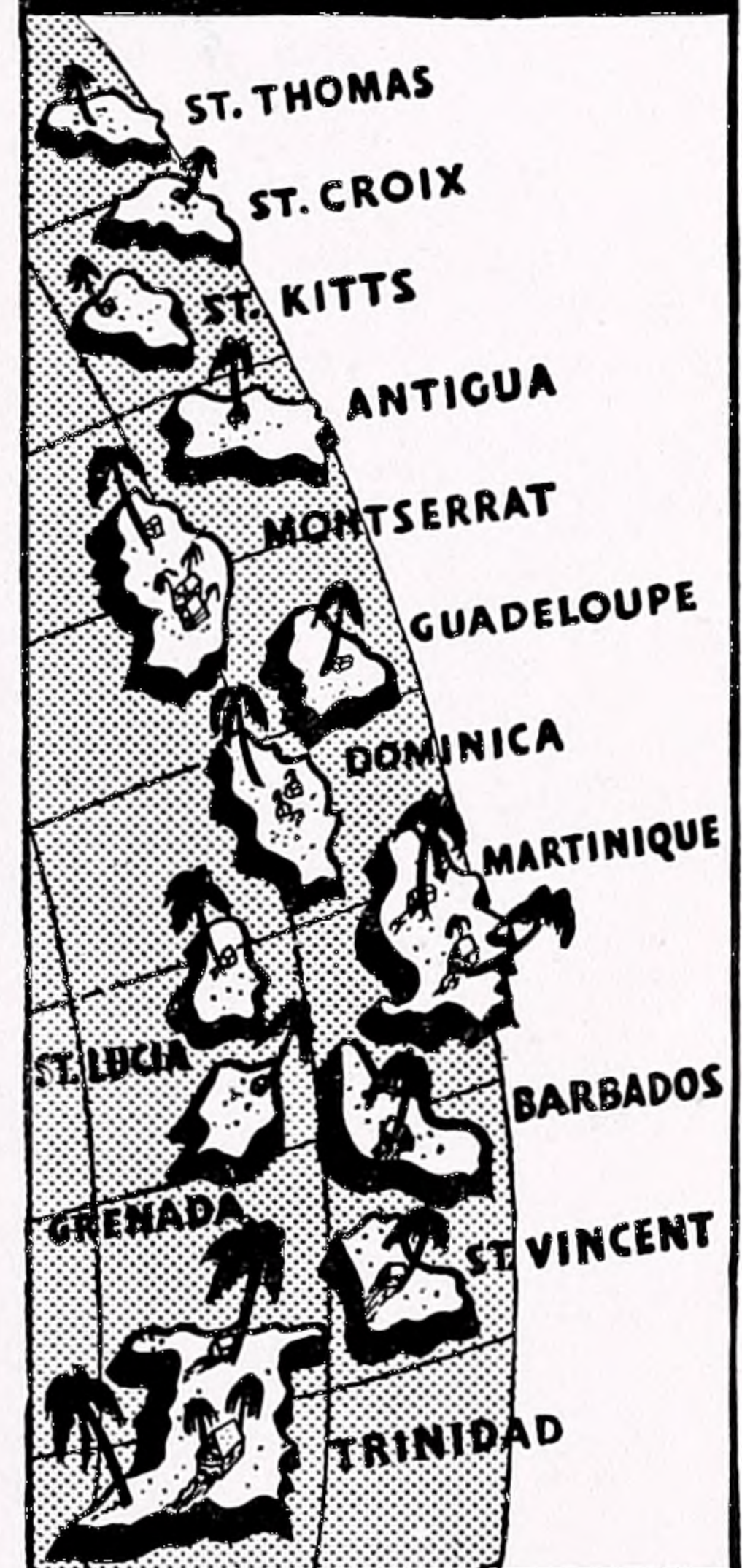
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