

THE
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ALUMNAE
BULLETIN



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THE BARNARD COLLEGE ALUMNAE BULLETIN

VOLUME XX

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NUMBER I

SABBATICAL TRAVELS

BY VIRGINIA C. GILDERSLEEVE, '99

SINCE many alumnae have kindly expressed an interest in my experiences during my sabbatical leave, I am venturing to contribute to the Alumnae Bulletin this very personal and informal account.

At midnight on February 14th, I sailed from New York on the motor vessel *Saturnia*, one of the beautiful new Italian ships which have made such a deep impression on me. On board I found many friends and acquaintances. The weather was fairly good for February, and we had a gorgeous day for our passage through the Straits of Gibraltar. The mysterious mountains of Africa on one side, the austere beautiful coast of Spain on the other, and the great rock where the British lion still crouches, make this one of the most magnificent scenes in all the world.

The scenery of the Mediterranean is certainly more entertaining than that of the northern Atlantic. We passed various beautiful islands gleaming with snow-capped mountains, stopped for a few hours at Cannes, and I finally disembarked at Naples.

During a few days here I was immensely interested in visiting Pompeii, where new excavations have been carried out in a very attractive way, leaving in the houses all the articles that are found. The work seems to be very well organized, and I was particularly impressed by the Italian government's care for the morals of the visitors, since women were not allowed to look at discoveries which seemed to the authorities improper. With some American friends, I also went to the top of Vesuvius. I found this trip chilly and terrifying, but interesting. One of my companions

was delighted because when the volcano coughed rather angrily it hit him on the shoulder with a lump of lava. I cannot boast of any such intimate contact.

My two English friends, Miss Spurgeon and Miss Tuke, embarked on the steamer *Ausonia* at Genoa, and picked me up at Naples. This was an even more entrancing Italian ship than the *Saturnia*, exquisitely furnished in the Moorish style and serving meals that were symphonies. We touched at Syracuse, saw Crete lying mysteriously in the distance, and landed at Alexandria.

Cairo is a quaint combination of old native quarters, dirty and swarming with humanity—and containing some beautiful bits of old Moorish architecture—and a very handsome, new, French-looking city. We spent two days at the historic Shepherd's Hotel, and from its famous terrace watched the king of Egypt dash by in a motor car. We then went aboard the Nile steamer *Egypt*, where, under the paternal care of Messrs. Thomas Cook and Son, we lived for the next three weeks.

Before going to Egypt I had never quite realized, in spite of all my reading, that the country was nothing but a great river flowing through a vast desert, with some palm trees and crops growing along the river banks where the water from the Nile had been raised and guided through the fields. All Egyptian life centers on the Nile, and its marvelously picturesque pageant can be seen delightfully from the steamer deck. Camels, donkeys, strange humped cattle, sheep, goats, natives in various fragments of Arabian dress, women with long trailing black robes carrying the filthy and

precious river water in great jugs on their heads for home consumption, villages made of sun-dried bricks which look like mud, other villages of a sort of straw, rocky mountains and rolling sand dunes—all these pass by in a never-ending panorama.

Nearly every day the boat stopped, and under armed guard we mounted donkeys and sallied forth to see tombs and temples. The expedition to the Valley of the Kings was, I think, the most exciting as well as the hottest. The long ride up the desert valley, and the long climb down into the tombs hewn so deeply under the mountain, made one realize how carefully the ancient Egyptians had tried to conceal the resting-places of their dead, and feel saddened because all their efforts had been in vain.

The mummy of the young pharaoh, Tutankhamun, has been put back in his tomb, and lies in his gilded mummy case in the beautiful sarcophagus. His jewelry and furniture are, of course, in the museum at Cairo, exquisite beyond anything that the photographs had led me to expect.

The place in Egypt which we liked best was Aswan. Here the golden sands of the desert come down to the river on both sides, and there are great polished black rocks. Nubia begins at this point, and the Nubian language is spoken on the great island of Elephantine. The Nubians seemed to be a blacker and more upstanding and more dependable race than the modern Egyptians.

We greatly admired the mighty achievement of the British engineers in building the vast Aswan dam to hold and distribute the waters of the Nile. What will the Egyptians do if these competent Britons withdraw? In a brief visit one cannot, of course, come to any conclusion about the knotty questions at issue between the British government and the Egyptians.

One could decide, however, that carrying on a democratic form of government in so primitive a country must be extremely difficult, if not impossible. I was told that 95 per cent of all the men and 98 per cent of all the women were illiterate! The new native government is, I believe, making valient efforts to begin an adequate system of elementary education, but the task is a vast one.

When we ended our Nile journey by re-

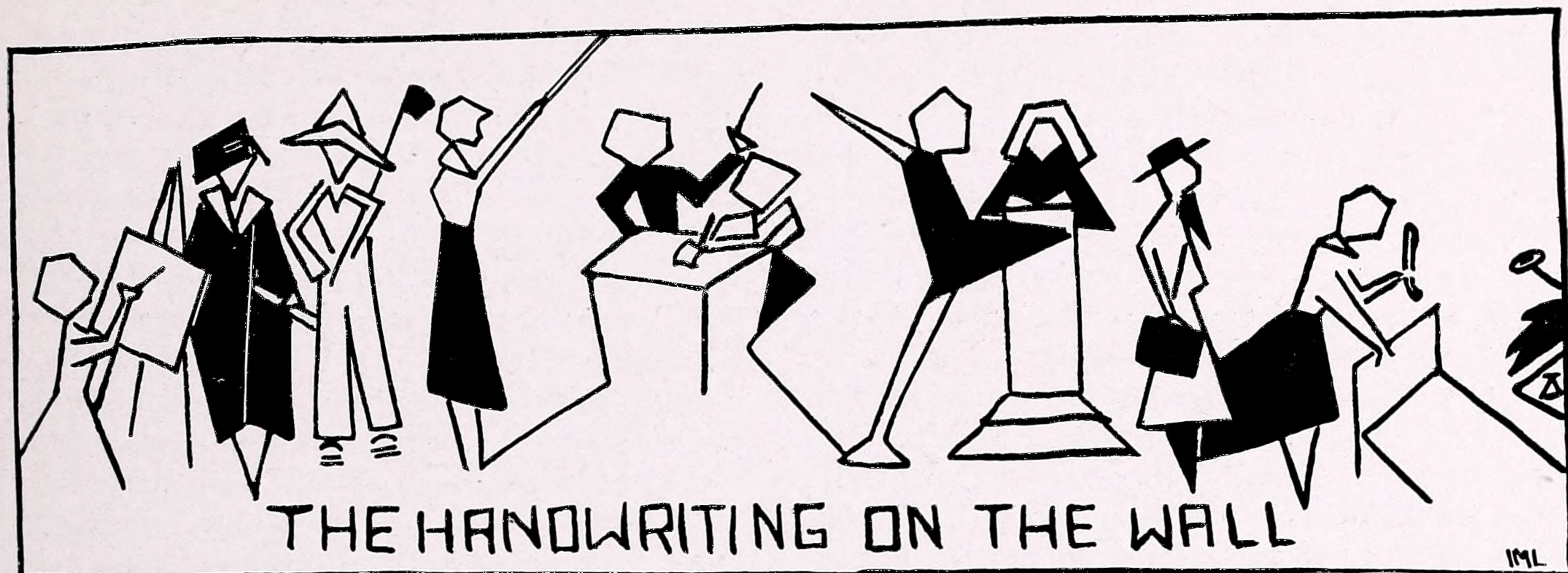
turning to Cairo, we stayed for a few days at the Mena House, a charming hotel with beautiful gardens in the shadow of the great pyramid of Cheops, on the border of the desert. It seemed very odd to drink tea with the great pyramid towering over one. Sitting out by the road and watching countless embarrassed tourists lurching by on camels was also a diverting experience.

After a month in Egypt, we sailed for Sicily, landing at Syracuse, which seemed to me one of the most delightful and interesting places I had ever seen, so Greek and so beautiful. Most of our month in Sicily we spent at Taormina, basking in the sunshine and scaling the rocky walks which only a goat could really enjoy! I had a room with a balcony draped with white wisteria, through which one looked across the Straits of Messina to the hills of the Calabrian mainland. This exquisite picture remains vividly in my mind as I saw it at sunrise and by moonlight.

The strong arm of the Fascist government has finally made inland Sicily safe for foreign travelers. We were able to drive by motor across the center of the island to Agrigento, and see its lovely line of Greek temples, golden-colored against the blue African sea. On the return journey we passed through glorious mountain scenery, and happened on the most beautiful sight of all when we stopped at sunset on an ancient lava field covered with flowers, above which rose the vast white cone of Aetna.

On the last day of April I arrived at the little thatched cottage in Sussex where I usually spend most of my summer holiday. The first tulip was just blooming in the garden. There are few things in the world lovelier than an English spring. My enjoyment of it was intensified by the excitement of getting my White West Highland terrier Jean out of the six months' quarantine which England imposes on all visiting dogs, and introducing her to the joys of chasing rabbits on the Downs.

I did a little more traveling, and had some interesting experiences in Genoa and in Paris, and am full of thoughts about the Fascist regime in Italy and the economic difficulties of England. But this informal narrative is not intended to touch on serious problems; it gives merely a glimpse of my personal experiences and pleasures.



BY HELEN LE PAGE CHAMBERLAIN, '24

THIS world we live in—has it changed in the last thirty years? How is this modern age reflected in Barnard careers. As is indicated by the tables which follow this article, the Statistics Committee for the Alumnae Register went back to the old registers, which have appeared every five years since 1900, and found that interesting changes had taken place in the occupations and pre-occupations of our graduates.

1930 finds almost half of us married, five times as many as were married in 1900, and half again as many as in 1915. In spite of the increased popularity of the matrimonial state, we can still boast of only 1.2 child per marriage.

Apparently the Barnard alumnae have always been a working group, for as far back as 1904, 49 per cent of them were in paid occupations. This proportion rose to 53.9 per cent in 1915 and to a peak of 58 per cent in 1920 shortly after the War. It dropped again to 55.2 per cent in 1925 and a little further, to 54 per cent, this year.

It is enlightening to compare these statistics with those on marriages. We find that the proportion of graduates working for pay has not dropped so much since the war peak of 1920 as the percentage of marriages has increased. More and more, wives evidently find themselves wishing or needing to carry on. A recent survey of the Institute of Women's Professional Relations would indicate that the economic reason was predominant in the case of most working college wives. That, together with the current restless spirit is sufficient reason to make 29.2 per cent of the living Bar-

nard graduates who have married, including 43 who are widowed or divorced, seek some gainful employment. They are not all full time workers, of course; there are many who do only incidental work, part-time teaching, special writing, and so forth. An analysis of this trend might be made and the results would undoubtedly be very interesting, if not startling.

No longer does our job-hunting graduate feel that teaching is the only field open to her. In fact, now it is often her last choice. Table A shows that the proportion of those working who are in the field of education, teachers and educational administrators, has decreased almost 50 per cent: from 88.5 per cent in 1900 to 45.3 per cent in 1930. The most marked move from education as a profession was naturally during the war period. A slight temporary swing back was indicated in 1925, followed by a distinct trend away from teaching again, now that the field has proved so seriously overcrowded.

The material shown in Tables B and C is always interesting. How much are we paid? Of the 1300 full time workers whose reports were considered in making these statistics, the highest paid received \$25,000 while the median of them all is \$2,548. Although this median is hardly high enough to be very encouraging, it compares favorably with that reported in other recent surveys. The National Federation of Business and Professional Women's Clubs found median earnings of \$1,872 for the 1725 college graduates reporting in its group and of \$2,631 for those living in communities of 250,000 or more. The American Association of University Women,

which made in 1927 a survey of 3039 members of its branches, did not report the median for the whole number, but gave for the smaller occupational groups, medians in most cases lower than the Barnard \$2,548. Presumably Barnard alumnae are, to a greater extent than either of these other groups, working in the New York district where salaries—and also cost of living—run high.

Contrary to the general belief, the median for the education group, teachers, principals and deans, is \$2,622, higher than that for those engaged in business or other professional work. Their average salary is \$2,476. We see the end of the story, however, when we make a study of the maximums. The highest salaries in the educational field are \$12,000, while in the business world, \$25,000 represents the maximum. That is, the median in education is still a little higher than in all the other occupations combined, but the maximum is much lower. It must not be forgotten, either, that the average number of years since graduation is greater in the case of the teaching group—10 as compared with 8.1 for the others. The longer years of experience probably, therefore, rather more than balance the greater median earnings. The different college generations show also a marked difference in the relative importance of teaching and non-teaching earnings. For most of the older classes, from 1893 to 1912, the median is greater for the teachers. For most of the younger graduates, 1913 on, the median is greater for the others. (Table B.)

Difference in age and in the numbers in the various occupational groups make fair comparisons difficult. Barnard graduates who have gone into professional fields are apparently the most successful as a whole. We have eight lawyers reporting median earnings of \$5,000, twenty physicians averaging \$4,333, forty-one advertisers and publicity workers with a median of \$3,100, nineteen personnel and vocational workers \$3,083, fifty-one writers, editors and editorial assistants a median of \$2,961.

Not quite so successful on the whole, but still above the average, we find the women in merchandizing, real estate, etc. (as proprietors, buyers, saleswomen), the teachers and the religious and social workers. Our few actors, singers and dancers are also in this class, together with a small group of miscellaneous research workers (other than statistical, lab-

oratory or psychological workers), and also a small group not elsewhere classified, including a number of managers and proprietors of various business organizations.

Except for our lawyers, writers, and actors, nearly all of the above groups reporting high median earnings have been out of college more than the average reporting, and may therefore be considered to have had longer experience. Bearing this out, we find the occupational groups with the low median earnings, statistical, secretarial, laboratory and library workers—are those composed of recent graduates, whose relative earnings would necessarily be affected by that fact.

In Tables B and C, we are shown what we already suspected, that the maximum earnings in most classes, and in every five year group except that of 1893-1897, fall outside of the educational field. Of the nine women who reported earnings of \$10,000 and over, two were in educational administration, one a lawyer, one a physician, one in research, but four in various lines of commercial work—advertising, finance, selling, etc.

Certain figures in these new statistics indicate a new and very interesting trend in women's work. Barnard is setting out alone. Sixty-four women in all, are in business for themselves. They have become proprietors or partners in enterprises such as shops of various sorts, real estate offices, restaurants, employment bureaus, travel bureaus, author's agencies, interior decorating establishments, camps, advertising and publicity offices, an accounting firm, a chemical firm, firms manufacturing children's clothes, embroideries, etc. There are also several private school principals who own their own schools as well as direct them.

These statistics suffice to show the wide range of vocations followed by our alumnae, and they indicate the many fields that our graduates are equipped to enter. This diversity of possible gainful employment is most encouraging, and certainly shows that although more and more of us insist on working after marriage as well as before, our horizons may be very broad indeed.



STATISTICS OF BARNARD COLLEGE GRADUATES

TABLE A

COMPARATIVE STATISTICS, 1900-1930

	1900	1904	1910	1915	1920	1925	1930
Per Cent Married	9.0	16.7	28.1	30.1	36.1	41.8	46.9
Number of Children per Marriage4	.6	.7	1.1	1.2	1.2	1.2
Per Cent with Graduate or Technical Study	34.7	37.2	32.1	38.0	46.1	52.1	59.6
Per Cent of Those Living Who Are in Paid Occupations	37.1	49.0	43.8	53.9	58.0	55.2	54.0
Per Cent of Those Working Who Are in Education	88.5	87.9	78.7	71.8	48.3	49.8	45.3

TABLE B

1929 EARNINGS CLASSIFIED BY DATE OF GRADUATION*

	Median			Maximum	
	Tchrs.	Others	All	Tchrs.	Others
1893-1897	\$4,375	\$2,500	\$4,100	\$7,500	\$4,500
1898-1902	3,833	4,333	4,000	12,000	25,000
1903-1907	4,275	3,450	4,000	7,000	25,000
1908-1912	3,618	3,333	3,519	5,788	8,000
1913-1917	3,012	3,266	3,125	10,000	14,000
1918-1922	2,711	2,747	2,730	5,500	8,500
1923-1927	1,853	1,882	1,868	4,725	22,000
1928	1,211	1,616	1,492	2,000	2,800
Total	\$2,322	\$2,476	\$2,548	\$12,000	\$25,000

*Principals and deans are counted with teachers.

Individuals who definitely gave only part of their time, or a fraction of the year, to paid work are omitted, and many others did not report their earnings.

TABLE C

1929 EARNINGS CLASSIFIED BY MAIN TYPES OF WORK*

CLASSIFICATION DIFFERENT FROM THAT OF ALUMNAE REGISTER

	Median	Max.	Number Reporting	Median No. Yrs. Since Graduat.
Teacher, Principal, Dean	\$2,622	\$12,000	648	10.2
Lawyer	5,000	15,000	8	8.0
Physician	4,333	12,000	20	12.3
Social and Religious Worker	2,567	5,000	55	10.4
Personnel, Vocational and Employment Worker	3,083	4,500	19	15.5
Writer, Editor, Translator, Editorial Assistant	2,961	7,000	51	7.9
Advertising and Publicity Worker	3,100	22,000	41	10.8
Library and Museum Worker	1,958	5,800	46	6.7
Statistician, Mathematical Clerk, Engineer and Assistant, Account, Actuary	2,407	8,500	99	6.1
Secretary, Office Executive, Clerk (Miscellaneous)	2,182	5,200	172	6.6
Scientific Laboratory Worker	2,133	4,000	40	5.5
Psychologist and Psychological Assistant	2,500	4,500	11	8.3
Research Worker Not Elsewhere Classified (other than statistical, laboratory, or psychological)	3,125	10,000	11	10.3
Retailing, Wholesaling, Real Estate: Proprietor, Saleswoman, Buyer, Stylist, Agent	2,678	25,000	35	9.3
Artist, Architect, Decorator (including Proprietor), Designer	2,100	4,843	13	5.8
Actor, Dancer, Singer	2,750	7,000	5	8.9
Nurse	2,500	2,530	4	15.0
†Not Elsewhere Classified	3,000	25,000	22	13.3
Total	\$2,548	\$25,000	1 300	9.0

*Individuals who definitely gave only part of their time, or a fraction of the year, to paid work are omitted, and many others did not report their earnings.

†Camp Director and Proprietor; Proprietor, Partner, Officer of Brokerage, Travel Bureau, Management Engineering Firm, Manufacturing Firm; Manager, Business Manager, of Restaurant, Play Brokerage, Manufacturing Firm; Director of Club, head of Residence Hall, Supervisor of Buildings, Housekeeper; Examiner, Lecturer, Painter (House), Patent Agent, Technical Director of Theatrical Company.

RECENT ALUMNAE VERSE

COMPILED BY IDA GERTRUDE EVERSON, '20

NOTE: We wish to express our gratitude to the authors and publishers herein represented, for their kindness and ready willingness in granting us the privilege of reprinting these poems. We wrote to all of the Barnard alumnae whose poetry had been brought to our attention and all have most generously responded. We realize that a single poem from the work of each writer can but inadequately represent the author's work—indeed, we do not wish to set forth this small collection as "representative" in any way. It has been our aim, rather, to include from the published material available, such poems of fairly recent date, as seemed to make the strongest appeal when read to the small group of our editorial staff. In several cases, the poem was chosen from three or four mentioned by the author as the ones she would like us to use. We wish that space permitted us to print many more of the poems written by our alumnae.—THE EDITORS.

THE MOUNT

(BY LÉONIE ADAMS, '22)

No, I have tempered haste,
The joyous traveler said,
The steed has passed me now
Whose hurrying hooves I fled.
My spectre rides thereon,
I learned what mount he has,
Upon what summers fed,
And wept to know again,
Beneath the saddle swung,
Treasure for whose great theft
This breast was wrung.
His bridle bells sang out,
I could not tell their chime,
So brilliantly he rings,
But called his name as Time.
His bin was morning light,
Those straws which gild his bed
Are of the fallen West.
Although green lands consume
Beneath their burning tread,
In everlasting bright
His hooves have rest.

*From "High Falcon and Other Poems,"
The John Day Co., New York, 1929.*

INVITATION

(BY MARY EDGAR COMSTOCK, '22)

I should like a little house
With curtains of pure white
To frame five flickering candles
That will burn throughout the night.
My house will have green shutters
That overlap white walls,
And I shall light a fire within
In winter when snow falls.
There will always be a welcome
For your friends and for mine.
Perhaps when they come in to tea
They'll stay with us to dine.

But unless you come to live with me,
What use will be my house—
Only four walls that shelter an
Old maid, a cat, a mouse.

*From "A Penny a Dream,"
Henry Harrison, New York, 1930.*

INTERIM

(BY BABETTE DEUTSCH, '17)

Summer again, and summer again going,—
Old twisted leaves underfoot, a rainy haired
cloud
Above the tall corn, and a damp wind blowing
Through the rich green where the first rust is
showing
On trees no longer proud.
How many summers since we sat together,
Watching the drift of cloud and leaf, and
spoke,
In voices veiled like the veiled wistful weather,
Of the pull at the heart, when ungiven love
is the tether . . .
And then the tether broke.
So now we sit together and are not shaken
By the dark pulse, or the dark dividing fear.
We have given, and forgiven, as we have
assaulted and taken
The utmost claustral places. Now what touch
can awaken
Leafage trodden under, year on year?
Autumn not yet come, and summer quietly
going,—
This present bleakness speaks of an hour when
the bright
Blood will torture us with its frozen flowing;
Yet now love is a coal that grief is sullenly
blowing:
We shall have our fire for the night.

*From "Fire for the Night,"
Jonathan Cape and Harrison Smith,
New York, 1930.*

DIGRESSION

(BY RUTH EVELYN HENDERSON, '19)

The wind has the poplars a little bit drunk,
 today:
 They bend their heads in a gently tipsy way;
 They lean on each other's shoulders, all in a
 row,
 They try to straighten, lose poise, and teeter-
 ing, go,
 The whole fourteen in a silly, doddering file,
 Each with her head tucked, hiding a foolish
 smile.
 They stretch up tiptoe, now, and propped on
 air,
 They sleepily nod their golden tassels of hair.
 Tomorrow their consciences will be stiff and
 sore—
 New England ladies, never improper before.

From "Whistle of Day,"
 Ernest Hartsock, The Bozart Press,
 Atlanta, Ga., 1930.

OCTOBER LETTER

(BY HELEN HOYT, '09)

Bring with you, for me to have, a spray of
 sweet-olive,
 Or one of the leaves that fall from your fig
 tree by the door.
 There was a yucca tree by the door, I remem-
 ber,
 With flowers of moonlight—
 You cannot pluck moonlight to bring in your
 pocket!
 An acorn would do, or a burr, or a stone;
 Or a pink leaf from the wild grape.
 Has the frost left any dahlias untaken?
 Have any new dahlias bloomed since that day?
 You gathered the dahlias for me that day and
 laid them in my arms
 As if heaped rainbows were laid in my arms.
 So I think are the colors of yourself you have
 given me to hold.
 If your garden has dahlias still,
 Bring me this time a single white one.
 There is a you I would own that no color
 tinges.

From "Leaves of Wild Grape,"
 Harcourt, Brace and Co., New York, 1929.

OXFORD SPIRES

(BY LOUISE BURTON LAIDLAW, '29)

Come drift along the "Cher" and see
 The calm perfection of each tree
 Etched fine with tower, dome and spire
 On changing skies of Oxfordshire:
 Mist-mantled trees of early day
 That tone to distant, liquid gray,
 Then last of all a silvered spire
 Beyond the trees of Oxfordshire:
 Fair trees that toss at noon-tide, bright
 With iridescent green delight,
 To half reveal a sun-gold spire
 Among the trees of Oxfordshire:
 Frail trees of fine-wrought ebony
 Against a living twilight sky
 And, steeped in dusk, a velvet spire
 Behind the trees of Oxfordshire.

From "Wishing on a Comet,"
 Dodd, Mead and Co., New York, 1930.

PURSUIT OF BEAUTY

(BY MARIE LUHRS, '26)

She runs on ahead; her body
 White through her hair.
 They follow—the hordes of the earth—
 They follow the glint of the fair,
 The white body and the long light hair.
 Sometimes beside the chill water,
 Or deep in a lace of leaves,
 They hold her, the fleet and the white.
 She droops to the earth, she grieves;
 She sways from them and slips through the
 leaves.
 They hold her for their desire—
 Her mouth is the spark of their feast;
 Or they beat her with strings of briar.
 They are bigot or they are beast—
 They would kill her there, or they would
 feast.
 They fall, and soon they are dying.
 The new blood takes up the chase—
 New hordes on the grass, on the wind,
 For a glimpse of her hair and her face.
 Capture, escape, . . . and again the chase.

From "Patterns for Weavers,"
 Poetry, November, 1925.

ON MATTERS OF INTEREST

To the Editor of Alumnae Bulletin:

Consistent with the newer trends in education Barnard is planning to provide for her alumnae an intellectual meeting ground within the college. This is in line with the programs in continuing education already established in other colleges in this country. Amherst, Dartmouth, Radcliffe, Smith, Vassar, Michigan, Columbia and a few others are now carrying on some form of educational activity for alumnae. The projects in the various colleges differ somewhat from one another. In general each college has so far tried a plan which seemed best suited to the particular needs of the alumnae and most feasible in the general scheme of college facilities.

The Barnard plan for this year is a very simple one. It has seemed wise to the committee appointed by the president of the Alumnae Association last spring not to tax too much the time of the alumnae at the start. It decided to have this year a series of two lectures supplemented by reading on some subject of general and vital interest to all thinking people. The general topic chosen was "Some Problems in International Relations." The committee was most fortunate in obtaining the help of Dr. James T. Shotwell, who will lecture on February 12. The title of this lecture will be "Sanity in the Peace Movement." Professor Parker T. Moon and Professor Edward M. Earle have prepared the following list of books on the subject which is being sent to alumnae:

- J. T. SHOTWELL, *War as an Instrument of National Policy.*
- C. P. HOWLAND, *Survey of American Foreign Relations.*
- J. W. GARNER, *American Foreign Policies.*
- W. E. RAPPARD, *Uniting Europe.*
- P. C. JESSUP, *United States and the World Court.*
- D. P. MYERS, *Handbook of the League of Nations Since 1920.*

It is hoped that all who expect to attend will read the books and come prepared to participate in the discussion which will follow. Professor Shotwell needs no introduction to Barnard alumnae. There should be a large attendance and a lively and most profitable discussion.

While there are many opportunities for continuing education available everywhere to all those who wish to take advantage of them, there is much to be said for a program of education for alumnae within the College. The intellectual stimulation, the desire for knowledge and the habits of study started during undergraduate years suffer a considerable set-back by the sudden break at graduation. The pursuit of a career or the preoccupations incident in the rearing of a family often postpone further study for a long period of time. The initiative for purely cultural study is frequently lacking during these years. On the other hand, the inducements held out by Alumnae Associations for purely social contacts at college have become rather attenuated. This is due to many causes. One of them may be that the alumnae groups have become so large and their personnel so varied.

The continuing education program offers to alumnae the stimulation and help in self education for which undergraduate work has prepared them. It keeps them in

touch with the College and their fellow alumnae on an intellectual basis as well as through a sense of loyalty. This association has many possibilities for good for both the college and its graduates. It is hoped that the plan at Barnard from this modest beginning will grow in scope and usefulness and that all the alumnae will cooperate to make it an outstanding example in adult education.

AUGUSTA SALIK DUBLIN, '06.

Dear Editor:

I understand that the American Association of University Women is making an appeal for members in connection with the fiftieth anniversary of the founding of the Association of Collegiate Alumnae at Boston. May I urge Barnard graduates to give their thoughtful attention?

Many have no time nor inclination to affiliate with a local branch, especially in a large city, but they would be willing to join the national association at two dollars a year. For this they receive the Journal, which is a very worth while publication, and they have the satisfaction of sharing in the only organization which embraces all college and university women in the United States. Perhaps more important, they are assisting, even if in a small way, the cause of international friendship. The exchange of professors and secondary school teachers across the Atlantic, the many fellowships for women here and abroad, the frequent meetings of leaders of the international movement, are contributing something tangible to international friendship and merit at least two dollars a year from American college women.

SOPHIE P. WOODMAN, '07.

To the Editor of Alumnae Bulletin:

With the appointment of Professor Douglas Moore in 1929 as head of the Music Department of Barnard, interest in musical activities of Barnard increased. This interest also manifested itself in an enlarged and active Glee Club. This year the group consists of fifty enthusiastic members working under the professional leadership of Mr. Lowell P. Beveridge, who came to us from Wellesley and is now director of Choral and Church Music at Barnard and Columbia. The Glee Club, which has presented several successful formal concerts in the past two years and also informal programs on the campus, has decided to extend its activities outside the college walls, and in the coming season will undertake several tours in nearby cities.

In this article we should like to present our plans to Barnard alumnae, individually and as groups, who may be interested in what such concert tours would mean to Barnard, to the alumnae organizations and the Glee Club. We are anxious to have groups sponsor us for an evening's program. It would be a favorable means of promoting publicity for Barnard as one of the outstanding women's colleges of the east. It would also be an

(Continued on page 21)

THE BARNARD COLLEGE ALUMNAE BULLETIN

MILDRED K. KAMMERER, *Editor-in-Chief*

EDITH HALFPENNY, *Business Manager*

IONA MACLEAN, *Art Editor*

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MARIAN H. CHURCHILL

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DOROTHY WOOLF

ELLEN O'GORMAN DUFFY, *Ex-officio*

GERTRUDE H. RESSMEYER, *Ex-officio*

EDITORIAL

For several years there has been a movement among colleges to supplement the purely social ties between college and alumnae with a more substantial relationship. Radcliffe, Smith, Vassar, Wellesley, Columbia, Dartmouth, Michigan and others have been seeking to bridge the gap that comes with Commencement Week, as the faculty turn back to meet a new wave of undergraduates, and graduates, bundling note books and organized study onto a shelf of has-beens, set out to investigate a new circle of interests in job or home. Regret at this abrupt and complete break has led to an effort to find common ground on which, from time to time, alumnae may come together to renew and extend the experiences of undergraduate years.

Alumnae who attended Trustees Supper in June will recall the questionnaire circulated by an alumnae committee which is feeling out the demand for such a meeting ground for college and alumnae at Barnard, and seeking ways and means for its establishment. The committee's efforts have tangible result in the lecture and reading plan outlined by its chairman, Mrs. Louis Dublin, '06, on the opposite page. In securing Professor Shotwell for the first lecture, February 12, the committee makes an auspicious start. Are Barnard alumnae interested in developing contact with the college? Will they support the plan in its early and tentative stages?

Fifty years ago a little group of women in Boston conceived the idea of forming an alumnae organization of college women who, combined in one association, might attempt bigger things for the education of women than they could do separately in small groups. At their second meeting, January, 1882, there were sixty-six women present. Today the American Association of University Women, direct de-

scendant of the Boston group, has four hundred and forty-seven branches and a membership of thirty thousand.

The activities of the A.A.U.W. are wide in range, including the raising of standards in colleges, the promotion of study groups in education and international relations, the granting of fellowships and scholarships, and the publication of a quarterly Journal. Barnard women have been active in the work and one of our boasts as an alumnae group is the distinctive service in the organization of Virginia Gildersleeve, '99, Virginia Newcomb, '00, Valentine Chandor, '00, and Dorothy Leet, '17. We are glad to publish on page 10 a letter from Sophie P. Woodman, '07, setting forth the value of membership in the Association, and we hope that a large number of Barnard alumnae may be recruited in this year's anniversary membership drive, to share the benefits that attach to membership in the national organization or in one of the local A. A. U. W. branches.

Miss Woodman puts us further in her debt with the present of a thick book of photographs, Barnard 1903 to 1907, for alumnae files. We accept with gratitude this gift from the first-editor-and-creator of Alumnae Bulletin, and welcome the suggestion that these photographs may be only the beginning of a collection of Barnardiana from alumnae who are interested in building up a complete record of the college.

The letter from the Barnard Glee Club on page 10 will be of special interest to alumnae active in local Barnard clubs or in community college clubs. This generous offer holds unusual possibilities for friendly intercourse between graduate and undergraduate groups. It should not go unanswered.

An invitation to alumnae to attend College Assembly each Tuesday at one o'clock and certain of the lectures scheduled by the undergraduate organizations in their afternoon programs, has come to us through Alumnae Office. We regret that we cannot give notice of January or February programs in the December Bulletin, but we urge alumnae who are interested to write or call the Alumnae Secretary who is able to give this information for several weeks ahead and will be glad to give it at any time.

From Lillian Schoedler, '11, comes word of the "farthest north" Barnard reunion pictured on page 14. Readers who remember this inveterate traveler's gay accounts of journeys in the Near and Far East and the "farthest

from Barnard" reunion in Java, exactly half way around the globe, in June, 1927, will be interested in this high spot of a 1930 trip through Iceland, Lapland, Finland and other Scandinavian countries.

As we look ahead, this winter's program of activities strikes us as unusually good, with President Butler at Alumnae Luncheon, Dr. Shotwell as speaker for the first alumnae lecture, a Barnard Glee Club available for all occasions, and the promise of a large number of alumnae tickets for Greek Games. And while we count blessings, may we remind you that Barnard post cards are still to be had in Alumnae Office and that the book of Greek Games lyrics may be just the extra item you should enter on your Christmas shopping list.

NOTES FROM DEAN GILDERSLEEVE'S OFFICE

The number of students in Barnard is about 40 less than a year ago, and there are a few vacant rooms in the Residence Halls. This unusual state of affairs has been due to several causes. The hard times constitute perhaps the chief reason. The freshman class is about the same size as usual, and seems to be of good quality.

To our great regret, Professor Edward Mead Earle's health does not yet permit him to return to active teaching, though we expect him to resume work next year. In his absence, his place in the general course in American History is being taken by Professor John A. Krout, who has been loaned to Barnard by Columbia to help us in this emergency.

During recent years Miss Clare M. Tousley, Associate Director of the Charity Organization Society, has been conducting for us very successfully the course in Social Work. Because of the tremendous pressure of business in the office of the Charity Organization Society caused by the hard times, Miss Tousley decided at the beginning of this academic year that she must give all her energy to her work there. In her place the course in Social Work is being given by Miss Margaret E. Rich, who is a graduate of Radcliffe College and who has taught in the Graduate School of Social Work at Tulane University. She is at present connected with the Family Welfare Association of America, in charge of its publications.

Two foreign students have been brought to Barnard this year. One, Miss Gwyneth Mary McKenzie, was nominated by the British Federation of University Women to hold one of the two international fellowships offered by the Barnard undergraduates. The other student from abroad who has won an award is Miss Herta Puregger, who holds one of the regular college scholar-

ships. She comes from Austria and was nominated by Professor Charlotte Buhler of the University of Vienna, who was such a welcome and successful visiting professor at Barnard last year. To the great regret of the College, the Federation of University Women in India was unable to find a student who could come here to hold the other fellowship offered by our undergraduates.

The College suffered very grievous loss during the summer in the death of Mr. John G. Milburn, Chairman of our Board of Trustees, and Mrs. Henry Fairfield Osborn, who had been a member since 1893. Mr. Milburn's great distinction as a lawyer, his wisdom and charm, made him a most valuable chairman of our Board, whom we are missing bitterly. Mrs. Osborn's enthusiasm and intense interest in Barnard during her thirty-seven years as Trustee helped the College immensely.

These losses increased the number of vacancies on the Board of Trustees to six. Two of these have now been filled to our great satisfaction, one by the reelection of Mr. Pierre Jay, who was a Trustee from 1911 to 1927, when he resigned because of his appointment as Deputy Agent General for Reparation Payments under the Dawes Plan, which necessitated his living abroad for some years. He has now returned to this country. The other newly elected Trustee is Dr. Harry Emerson Fosdick, Pastor of the Riverside Church, our new neighbor. Dr. Fosdick is already a Trustee of Smith College, and his election to the Barnard Board emphasizes anew the alliance of the Seven Women's Colleges and their close cooperation.

The most recent of the Seven College Dinners was held in Boston on the evening of November 19th, when Mr. Dwight Morrow very kindly consented to speak for us. About 800 people were present, and more than 200 were turned away for lack of room.

ON THE HEIGHTS OF MORNINGSIDE

BY BEATRICE SAQUI

Member of the Class of 1932

THE picture on this page, with a portion of the imposing Riverside Church in the background, shows a group of tenikoit enthusiasts taking their exercise—and the air—atop Barnard Hall.

This new athletic field looks like a cross between a solarium and a country club. Undergraduates with vivid imaginations might also believe themselves on an ocean liner. Restfully reclining in the gaily striped deck chairs, they may watch a round of deck tennis (re-named tenikoit) or else they may gaily cavort in not too strenuous games such as volley ball and the like.

The roof is daily being enjoyed as a recreational and rest centre for those who are unable to engage in more active physical education work.

The weekly assemblies and club meetings are beginning to look like a miniature League of Nations these days. On one occasion, the assembly was addressed by the eminent woman lawyer from India, Miss Cornelia Sorabji, who, in her colorful native garments, described conditions in India. A week later, the German dancer, Margaret Wallman, gave a lecture-demonstration under the auspices of the Athletic Association and the German Club.

And then, to satisfy adventurous tendencies, the Spanish Club invited the college to hear an address by Sidney Franklin, the Columbia graduate who, literally speaking, has been throwing the bull in Spain.

Our own country has been variously represented all the way from a Prohibition Reform forum to a speech by Heywood Broun before the Social Science Forum.

Cosmopolitan?

Gone are the good old days when Student Mail board looked like a collection of weird hieroglyphics and undergraduates wrote notes on everything from Greek Games programs to candy wrappers. There is now a systematized system which includes the use of only "three-



by-five" cards. But there is one compensation—and a big advantage—in the Mail board itself which consists of little typed cards for each student. When she receives a note, a transparent piece of red celluloid is slipped over her name; and when, dashing past, she sees her fair name covered with red, she joyfully pulls out the red thing-a-ma-bob and presents it at the window where she probably receives a note saying she has over-cut in gym or owes a library fine.

When the trivial matter of studying becomes too facile these days, undergraduates drift out to the campus where a miniature golf course has been installed so that students' brains need not sink into a state of atrophy. Who can question the intelligence it requires to propel a recalcitrant ball around corners, through canals and up mountains? Daily, would-be golfers go out there and imitate steam boats going "putt-putt-putt."

For many hours, many undergraduates have sat in their class-rooms blissfully oblivious to professorial words of erudition. But now, all that is past and wandering attentions are once again riveted on proper objects—or should we say subjects? Why? Because the new Riverside Church is at last completed. Each brick was put in accompanied by the careful attention of students whose class-rooms faced the edifice during its construction period. Numerous embryonic bricklayers followed the erection process with a vicarious pleasure until now, all is over, with nothing to show for it but some flunked courses—and a brand new skyline.

The accompanying picture on this page shows a portion of the new building as seen from the roof of Barnard Hall.



JUNE REUNION IN ICELAND

From Reykjavik, Iceland, come the greetings of this group of Barnard alumnae who met on June 28, 1930, at the celebration of the one thousandth anniversary of the founding of Iceland's first parliament.

From left to right they are: Iuga Bjorns, official guide and interpreter; Elizabeth Fitch, '30; Lillian Schoedler, '11; Mary Bamberger, '29; Elise Schlosser, '29; and Edna Beyer, '29.

NOTICES

ALUMNAE LUNCHEON

The annual luncheon is scheduled for Saturday, January 17th, 1931. President Butler and Dean Gildersleeve will be the speakers.

ALUMNAE DAY

Thursday, February 12th

The early afternoon program on Alumnae Day this year is to be devoted to a lecture by Dr. Shotwell. Detailed information is given in Mrs. Dublin's letter on page 10.

200 TICKETS FOR GREEK GAMES

Greek Games will be held in the Gymnasium, Barnard Hall, on Saturday afternoon, April 18th, at three o'clock.

Two hundred tickets will be available for alumnae. The Department of Physical Education and the Greek Games Committee have very kindly increased the number of alumnae tickets and are again giving us the privilege of augmenting the alumnae Camp Fund by the amount of the proceeds from the sale of these tickets. This is an opportunity which may not again be extended for a greater number of alumnae to see Greek Games. It is therefore urged that the alumnae avail themselves of this privilege.

The subscription price for tickets is \$2.00 each. Written application, accompanied by remittance (checks payable to Greek Games Committee) and a self-addressed, stamped envelope, may be sent to the *Alumnae Office*, Barnard College, 3009 Broadway, New York, between March 16th and 20th. Applications will be filled in order of receipt.

BARNARD CAMP

This year Barnard Camp has returned to Miss Nye's property at Ossining, N. Y., known as Shadow Lane. The period of rental is from October through the second week-end in May, excluding December and January. There are the usual opportunities for hiking, tenikoit, skating, tobogganing, and skiing, as well as archery, which is a new feature this year.

Alumnae are privileged to use the camp on undergraduate week-ends, providing there are ten undergraduates going. To date no week-end has been reserved exclusively for alumnae, since for the past two years no alumnae applications have been received. However, any communication regarding a reservation will be given immediate attention by the camp chairman, Virginia Weil.

The alumnae fund for a permanent Barnard Camp was increased during the past year by \$1,600; \$400 were added as a result of making Greek Games a benefit, and \$1,000 were contributed by Dr. Alfred Meyer. The total amount in the fund is \$7,576.

CLASS NOTES

(The editors are always glad to receive news of the activities of Barnard alumnae. Such information may be sent directly to the Alumnae Office, or to the class secretaries.)

'04

Charlotte E. Morgan was elected the first head of the English Department of the new Brooklyn College by her associates in the department. She is also president of the Faculty Club.

'05

Mrs. Eleanora Munroe Pringle is editor assistant and secretary for the new encyclopedia of P. F. Collier & Son in the Book Editorial Department of Crowell Publishing Co.

'06

Jeannette MacColl is secretary and librarian for Mr. A. E. Marshall at the Corning Glass Works, New York.

'09

Cecile Debuoy Herrick (Mrs. Horace T.) has a son born during the year.

Antoinette Riordon has passed the "Assistant to Principal Examination" and the "Principal's Examination" held by the Board of Education of New York recently, and is the first on the list for both examinations.

Dorothy Calman Wallerstein has a third child, a son, George Wallerstein.

'10

Mildred Schlesinger Ragan is a teacher of science in the Calhoun School, New York City.

'11

Lillian Schoedler is executive secretary to Mr. Edward A. Filene of Boston. She spent four months this summer in Iceland, Lappland, Finland and the other Scandinavian countries, much of the time on foot and bicycle.

'12

Born—to Mr. and Mrs. Peyton Randolph Harris (Pamela Poor), a son, April, 1930.

Edith Valet Cook (Mrs. Robert J.) was admitted to the Bar last June after having completed the course at the Yale University Law School. She has an office in the Chamber of Commerce Building, New Haven.

'13

Edith Balmford was recently appointed to the Crime Investigation bureau in New York City. She is one of the first women to hold such a position.

Beulah Bishop Pond is assistant to the secretary of the Windward School, New Rochelle, New York.

Mary Sistrunk is secretary to the Manager of the Crusaders, an anti-prohibition society.

'14

Jane Dale is assistant professor of Nutrition in the University of California, Los Angeles, California.

Born—to Mr. and Mrs. Roynon Cholmeley-Jones (Grace Coffin), a daughter, May, 1930.

Mrs. Allen T. Kander (Jeannette Unger) is making a survey of the extra-curricular activities of all the public schools in Westchester, for the Westchester County Children's Association.

Ruth Drummond Martin is a teacher at Miss Risser's American School for Girls, Rome, Italy.

Mrs. Dorothy Thurber is dramatic coach for the Cellar Players, Herdson Guild.

'15

Married—Margaret Pollitzer to Mr. Lindsay Hoben on April 1, 1930.

Mrs. Mary Coates Hubbard is secretary in the Publicity Department of the American Standards Association.

'16

Ruth Cohen is field secretary of the Cleveland Jewish Orphans Home.

Mary Edna Lonigan is a teacher in the New School of Social Research, New York City.

'17

Gladys Palmer has been awarded a fellowship from the National Research Council for 1930-1931.

Married—Elizabeth Wright to Benjamin Aldritt Hubbard, September 6, 1930.

'18

Ruth Bunzel has been awarded a Guggenheim Fellowship for 1930-1931 and is studying the Indian backgrounds of Mexico.

Born—to Mr. and Mrs. Jesse Dunsmore Clarkson (Millie Griffiths), a son, William Kemble Clarkson, June 13, 1930.

Mary Welleck Garretson has received an interim appointment as director of the nature program for the Westchester County Recreation Commission.

Helen Shelby Holbrook is a volunteer editor of the Advertising Woman, and is doing free lance work.

Jeannette C. Robbins is secretary to Dr. Elliott of the Ethical Culture Society.

'19

Lucetta M. Harkness has returned from New Zealand and is teaching at Packer Collegiate Institute, Brooklyn.

Adele Alfke Thompson is a teacher of English and science at Tisne Institute, New York City.

'20

Jean Brown is a teacher of mathematics at Miss Chandor's School, New York City.

Married—Helen Billard Calhoun to Dr. Henry Ottridge Reik, June 21, 1930.

Born—to Mr. and Mrs. John Benson Clark (Lucille Vernon), a son, John Benson, Jr., June 6, 1930.

Born—to Mr. and Mrs. W. Stanfield Cooper (Frances Kidd), a daughter, Constance Anne, April 23, 1930.

Born—to Mr. and Mrs. Herbert W. Haldenstein (Marian Kaufman), a daughter, Joan Alice, December 17, 1929.

Anne McHenry Hopkins is a part time laboratory assistant to Dr. Connie Guion, New York City.

Born—to Mr. and Mrs. Charles Pullman Porter (Alice Barrington), a son, Robert Livingston, December 18, 1929.

'21

Edythe Ahrens is studying toward an M.A. degree in vocational guidance in Teachers College.

Louise Byrne is manager of the Sales Research Department, Solvay Sales Corp.

Thelma de Graff has received the Drisler Fellowship in Classics from Columbia University for 1930-1931.

Ruth Russell Jones spent the summer in Germany and Austria. She is continuing as a teacher in Miss Doherty's School in Cincinnati.

Frances K. Marlatt is practicing law as a member of Marlatt and Brooks, in Mount Vernon, New York.

Married—Hortense Neuman to Mr. Mack Scherzel, 1930.

Beatrice Kafka is assistant to Mr. Fri, of the National Retail Dry Goods Association, New York City.

Grace J. Sinnigen is teacher of Latin at the Rye County Day School, Rye, New York.

Married—Gladys Van Brunt to Professor Dino Bigongiari, May 24, 1930.

Jewel Wurtzbaugh will study at Johns Hopkins University during the year 1930-1931.

'22

Léonie Adams is teaching English Literature at Washington Square College of New York University.

Elizabeth G. Brooks is practicing law as a member of the firm of Marlatt and Brooks, in Mount Vernon, New York.

Born—to Mr. and Mrs. Malcolm D. Brown (Helen Warner) a son, Daniel Warren, October 26, 1930.

Married—Helen Dayton to Werner Streuli, 1930.

Married—Celeste Nason to Garnett Gordon Medlicott, July 2, 1930.

D. Eloise Norris is studying at Columbia University for an M.A. in History.

Isabel E. Rathborne is instructor in English at Wellesley College.

Married—Dr. Jean Bertram Ruhl to Mr. Theodore Morse Koupal, April 4, 1930.

'23

Mrs. Katherine Shea Condon is teaching mathematics in the Brearley School, New York City.

Born—to Mr. and Mrs. William Park Hilliker (Lucy Primrose Whyte), a daughter, Clare Bowen, October 13, 1930.

Married—Mildred Kassner to Mr. Henry Joseph, 1930. Mr. and Mrs. Joseph are living in St. Albans, New York.

Katherine Kerrigan is a saleswoman in the accessories shop at R. H. Macy and Co.

Born—to Mr. and Mrs. John C. C. Poole (Jean Marshall), a daughter, Patricia, on March 7, 1930, in Crawborough, Sussex, England.

Margaret Trusler spent the summer traveling in Europe and working on her dissertation in English at the University of Chicago.

Mrs. Edna d'Issertelle van Wass is employment interviewer and research assistant with the Union Carbide Company.

'24

Virginia Harrington is a part time teacher of history at the Ethical Culture School, New York City.

Married—Frances McAllister to Mr. Joseph McCloskey, September 27, 1930.

Dr. Lillian Hilgram has been awarded the Yardley Memorial Fellowship for 1930-1931 from the New York State Federation of Women's Clubs, and will study pediatrics in Berlin, Paris, and London.

Roberta Bennett Parpart is assistant in Biology at Long Island University.

Married—Eva Ella Sherpick to Mr. Arthur M. Green, 1930.

Margaret M. Young is instructor in mathematics at Brooklyn College, New York City.

'25

Married—Katherine Maynadier Brown, to Mr. Charles Gormley Stehle, May 24, 1930. They are at home at Crestmont Farms, Torresdale, Philadelphia.

Married—Juanita Emtage to Mr. H. A. C. Evans, August 1, 1930.

Mrs. Elinor Curtis Henderson is studying at Columbia University for a Ph.D.

Barbara Herridge is assistant librarian in the accounting department of the New York Telephone Company.

Jessie Jervis will spend another year in Vienna on a fellowship, and is also doing English correspondence for the Amerika-Institut.

Married—Margaret McAllister to Mr. James Francis Murphy, Jr., September 27, 1930.

Married—Jean McIntosh to Mr. Walter Rice Brewster, 1930.

Married—Margaret Melosh to Mr. Clifford Rusch, 1930.

Married—Christina Phelps to Mr. Allen Fraser Grant, September 15, 1930.

Dr. Fumiko Yamaguchi, who finished her medical course at Yale in 1929, has completed her internship at Cincinnati, Ohio, and has been awarded the title of Medical Diplomate of the National Boards. She plans to practice in the Argentine among the Japanese there.

'26

Married—Mary Hull Armstrong to Mr. Ralph Douglass Booth, October 18, 1930. They are at home at Longwood Towers, Brookline, Mass.

Born—to Mr. and Mrs. Louis J. Caldor (Ruth Coleman), a daughter, Amelia Coleman, November 29, 1930.

Mary Carson Cookman is feature publicity manager with Abraham and Straus, Brooklyn, New York.

Ruth Corby is editing a column for the McFadden Publishing Company, New York City.

Dorothy E. Fichtmueller is studying sculpture in Munich.

Born—to Mr. and Mrs. Robert H. Fuller (Florence Jenkel), a daughter, Janet Audrey, on February 23, 1930.

Ethel Garrison is a teacher of economics at the Haaren High School, New York City.

Married—Mafalda Gianotti to Mr. Paul H. Buhler, April 26, 1930. They are at home at 550 North Laurel Street, Hazleton, Pennsylvania.

Etta Greenburg is teaching English in the Berlitz School in Paris.

Mirra Komarovsky is a research assistant in the Institute of Human Relations at Yale University.

Born—to Mr. and Mrs. V. C. Lambert (Dorothy Dowdney), a daughter, Jacqueline, May 21, 1930.

Renee Fulton Mazer is a teacher of French at Junior High School 82, New York City.

Dorothy Miner holds a special fellowship in Fine Arts in Columbia University.

Julia Montrose is assisting in personnel and welfare work in the medical office of the New Jersey Bell Telephone Company.

Helen Moran is assistant librarian at the Woodstock Branch of the New York Public Library.

Married—Elizabeth Reynolds to William Hall Griffiths, September 18, 1930, at Crestwood, New York.

Married—Frances Ruffner to Lieut. Robert Campbell, June, 1929.

Selma Shultz has received an A.M. from the Cornell Medical School, in Public Health, Hygiene and Bacteriology.

Eunice Shaughnessy is a teacher of economics in John Adams High School, Queens, New York City.

Mabel L. Walker is doing research under Dr. John B. Andrews of the American Association for Labor Legislation.

Anna Lee Worthington is a teacher of history at Berkeley Institute.

'27

Married—Marion Alvis to Mr. Abraham Chester, September 9, 1930.

Ruth Bach is a technician in the Long Island College Hospital.

Gertrude Braun is assisting in the Philosophy Department at Barnard, and studying toward a Ph.D. in Columbia University.

Frances Gedroice Clough (Mrs. Carlton W.) has gone to Sumatra, Dutch East Indies, for three years with her husband, who is starting a school there for the children of the American employees of the Standard Oil on the island.

Married—Marion Alice Emelin to Mr. Mortimer B. Howell. Mrs. Howell is in the marketing department of Batton, Barton, Durstine and Osborn, Inc., Advertising, New York City.

Doris Goss is private secretary to Mrs. Whitelaw Reid, New York City.

Louise Gottschall is doing editorial work for the publication, "Women's Wear."

Born—to Mr. and Mrs. Joseph Grotta (Lucile Vogel), a daughter, Rose Joan, January, 1930.

Marie Kohnova is teaching history in the College of St. Scholastica, Duluth, Minnesota.

Laura Krejci received a Ph.D. in chemistry from Johns Hopkins University, and is now technician in the Columbia University School of Dental and Oral Surgery.

Married—Sylvia Narins to Mr. Milton Levy, 1930. Mrs. Levy is teaching French in the New York University evening session.

Ceridwyn Nolph is in the book department of Gimbel Brothers.

Harriet Reilly is teaching history in the Haverstraw, New York, High School.

Christine Sealy is now college correspondent for Ginn and Company, publishers, New York.

Married—Anna Jeannette Stamm to Mr. John Burden Ocheltree, July 19, 1930.

Born—to Mr and Mrs. John Surreau (Eva O'Brien), a son, September 1, 1930.

Margaret Watson is secretary to the chairman of the membership board of the Y. M. C. A. of Hoboken.

Born—to Mr. and Mrs. Richard Wilde (Edith Ann Flory), a son, Anthony Flory, May 16, 1930.

'28

Married—Margaret Ackerman to Mr. Charles Miller, 1930.

Married—Ann Wentworth Ayres to Mr. Donald Buell Hart, May 31, 1930.

Ruth Bates is secretary with Kirlin, Campbell, Hickox, Keating and McGrann, New York City.

Married—Fanny Cahn to Mr. Niels Jacobson, 1930.

Mrs. Marguerite McClosky Coleman is junior placement counsellor at the Brooklyn Continuation School for Girls.

Sylvia Cook is an editorial assistant for German texts published by Prentice Hall.

Anne Offenhauser Douglass is a saleswoman with Abraham and Straus.

Louise Gahen is a social worker on the emergency squad of the A. I. C. P., New York City.

Adele Gilbert is doing genealogical research for the National Americana Society.

Alice Ittner is grade advisor to Freshmen, and per-

manent substitute teacher of English at the Newtown High School.

Adelheid Kaufmann is teaching mathematics at the Northport, New York, High School.

Rose Kleinberg is a secretary with the Amalgamated Clothing Workers.

Mary Newell Marden is a research worker with the Daniel Starch Advertising Company.

Mrs. Irving C. Miller (Clara Fisher) is doing statistical work at the American Museum of Natural History and at the Child Development Institute.

Helen Rubino is teaching French and commercial subjects at the Sewanaka High School, Floral Park, Long Island.

Beatrice Tinson is doing graduate work in English at Columbia University.

Harriet Tyng is teaching English at Miss Fine's School, Princeton, New Jersey.

Married—Mary Lydia Wood to Mr. Dexter Belknap Peck, July 5, 1930.

'29

Jean Alton is a secretary and stenographer with Macmillan Company, publishers.

Evelyn Atkinson is a psychometrist at the Foxboro, Massachusetts, State Hospital.

Mme. Henri Aymonier (Sylvia Seifert) has arrived in this country for a few months' visit. She will return to Biarritz in December.

Mary Bahlman is teaching history in the John Handley Foundation School in Winchester, Virginia.

Wilhelmina Bennett is assistant in psychology at the Child Development Institute.

Married—Virginia Chapin to Mr. Barton B. McCluer, 1930.

Margaret Carrigan is assistant registrar at the Seth Low Junior College, Brooklyn.

Valerie Cooper Frankel is a secretary in the Mt. Sinai Hospital, New York City.

Ruth Cowrick received an M.A. from the University of Pennsylvania in 1930 and is teaching French, Latin and English at the Elmsford, New York, High School.

Mrs. Irene Cooper Emerson is teaching Spanish in the North Plainsfield, New Jersey, High School.

Pauline Haas is a teacher-in-training in German at the De Witt Clinton High School, New York City.

Julia Heilbroner is assistant director of the employment bureau of the Brookline Federation of Jewish Charities.

Married—Grace E. Howe (ex '29) to Mr. Frederick J. Baker, September 5, 1930.

Ruth Hoyt is taking a nurse's training course at St. Luke's Hospital, New York City.

Irene Huber has received a traveling fellowship from Bryn Mawr for the year 1930-31.

Amy Jacob is assistant in vocational guidance at the Jewish Social Service Association, New York City.

Carolyn S. Joy is a teacher of English at St. Margaret's School, Waterbury, Connecticut.

Gertrude Kahrs is a teacher and tutor of arithmetic, Latin and geography for Miss Hewitt's Classes, New York City.

Dorothy Koppel Lurie is chemical research assistant in the Pediatric Department of the Cornell University Medical School.

Married—Sylvia Lippman to Mr. Ivan B. Veit, February 11, 1930.

Jean Macalister is an assistant in the Business Library of Columbia University.

Married—Lucy May Matthews to Mr. Edward R. Curtis, June 14, 1930.

Caroline Relyea is in the finance office of the New York Public Library.

Married—Charlotte Rothery to Mr. Richard Boone Rogers, June 21, 1930.

Madeline Russell has returned from her year's study at the London School of Economics as the Barnard International Fellow, and is working for her Ph.D. at Columbia University.

Elsa Robinson is graduate assistant in the Psychology Department at New York University.

Helen Savery has a dancing and speaking part in "Lysistrata," now on Broadway.

Adelaide Smith is cataloguing in the reference department of the New York Public Library.

Edna Taft is teaching French and American history in the Westport, Connecticut, High School.

Married—Nancy Thomas to Mr. John J. Cort, Jr., May 13, 1930. Mrs. Cort is an assistant in the Geology Department at Barnard.

Gertrude Tonkonogy is a secretary with the publication "Playchoice," New York City.

Ida Van Dyck is an assistant in the Mathematics Department at Brown University.

Julie van Riper is an assistant buyer with Bloomingdale Brothers.

Ruth von Roeschlaub is research librarian at the Brookmire Economic Service, New York City.

Allison Wier is teaching mathematics and general science at the Elmsford, New York, High School.

Elizabeth Weber is a part-time teacher of Latin at Miss Kirk's School, Bryn Mawr, Pennsylvania, and is continuing her graduate studies at Bryn Mawr.

'30

Jeannette Abelow is a saleswoman with Abraham and Straus.

Dorothy Adelson is a teacher-in-training in French and Latin at the George Washington High School, New York City.

Harriet Hairey is taking the training course at the New York Public Library.

Vivian Barnett is a statistical clerk with the Retail Research Association.

Gertrude Barton is a teacher-in-training in History at the Flushing, Long Island, High School.

Married—Anny Birnbaum to Mr. Clarence E. Brieger, July 7, 1930.

Katherine Brehme holds a graduate fellowship in zoology at the University of Virginia.

Calista Lane Bristol is teaching in the Rosemary Junior School, Greenwich, Connecticut.

Delia Brown is teaching English and History in the Maybrook, New York, High School.

Irene Brown is a research assistant for the National Committee of Mental Hygiene.

Gertrude Butler is an apprentice teacher in the nursery school of Jefferson School, New York City.

Helen Chamberlain is teaching geography and history in the Junior High School at Cliffside, New Jersey.

Florence Crapulo is a technician at the Psychiatric Institute, New York City.

M. Dodson is a saleswoman with Bloomingdale Brothers, New York City.

Virginia Downs is an actuarial clerk with the Mutual Life Insurance Company of New York.

Mary Dublin is studying at the London School of Economics.

Lillian Dundes is studying mathematics in the graduate school of Columbia University.

Dorothy Engelhardt is a clerk in the personnel department with the Henry L. Doherty Company.

Olga Faure has returned to France, where she plans to take a secretarial position in a bank.

Helen Felstiner is a saleswoman with Bloomingdale Brothers.

Beatrice Friedman is an editorial assistant on the staff of the "New York Forwarder."

Elizabeth Fitch is instructor in History at Sarah Lawrence College, Bronxville, New York.

Lucile Fiske is a statistical assistant in L. F. Rothschild and Company, Brokers.

Albertrie Gahen is a statistical clerk with the Bell Telephone Company.

Frederika Gaines is with R. H. Macy and Company.

Ruth Gardiner is an assistant in social science in Scarsborough School, New York.

Carolyn Gaston is in the College of Physicians and Surgeons, Columbia University.

Elizabeth Gaw is the receptionist at the Columbia University Appointments office.

Louise Gibson is a librarian at the Queensborough Public Library.

Aleen Ginsberg is a saleswoman in the training squad at Gimbel Brothers.

Ruth Ginsburg is a statistical clerk at the Columbia Statistical Bureau.

Mary Goggin is studying in the American School of Classical Studies at Athens, as the Barnard International Fellow for this year.

Married—Ruth Goldberg to Mr. Louis Baker, June 6, 1930.

Anne Gunther is selling at R. H. Macy and Company.

Jean Harrison Hall is secretary to the Honorable F. H. LaGuardia, Washington, D. C.

Florence Healy is a scenario reader for Warner Brothers.

Eileen Heffernan is a saleswoman with Bloomingdale Brothers.

Julie Hudson is a student at the Columbia University School of Library Service.

Lucy Hurry is a saleswoman at R. H. Macy and Company.

Marian Irish is librarian and secretary in the department of government, Lafayette College.

Katie Kaecker is an examiner in the United States Civil Service Department at Washington, D. C.

Margaret Jinks is teaching speech at Pembroke College, Brown University.

Margaret Kiernan is a teacher-in-training in Latin in the Flushing, Long Island, High School.

Edith Kirkpatrick is a laboratory assistant in bacteriology under Dr. Plummer, at the Cornell University Medical School.

Edna Knowles is doing graduate work in Economics at Columbia University.

Helen Kotteman is a clerk with the American Telephone and Telegraph Company.

Lucile Lawrence is studying mathematics at Radcliffe on the Caroline Duror Fellowship.

Married—Alice LeMere to Mr. David Alexander, 1930.

Ruth Lebhar is secretary-receptionist in the personnel department of Hahn Brothers Department Store, New York City.

Katherine Lent is teaching Latin in the Fermata School, Aiken, North Carolina.

Camille Lohman is a saleswoman with B. Altman and Company.

Anna Macauley is a laboratory assistant in botany, at Mt. Holyoke College.

Helen Mayer is a teacher-in-training of elocution at the Bay Ridge High School, Brooklyn.

Elsa Meder is a laboratory assistant in bio-chemistry at the Yale University Institute of Human Relations.

Ruth Meyer is teacher-in-training of mathematics in the Washington Irving High School, New York City.

Aurora McCaleb is a saleswoman with Abraham Straus.

Lois McIntosh is also a saleswoman with Abraham Straus.

Eleanor Noble is a teacher-in-training in mathematics at Erasmus Hall, Brooklyn.

Theresa Ornstein is a saleswoman on the contingent force at Saks-34th Street, New York.

Laura Palmer is in the training squad at R. H. Macy and Co.

Olga Peterson is a teacher-in-training in English at the Julia Richman High School, New York City.

Alice Pla is with Best and Company.

H. Quat is a saleswoman with Bloomingdale Bros.

Bertile Queneau is teaching French in the Choate School, Brookline, Massachusetts.

Margaret Ralph is studying at the New York School of Social Work.

Marion Rhodes is a teacher-in-training in history at the George Washington High School, New York City.

Emily Reidinger is a teaching Fellow in English at Tufts College.

Lucille Robbons is a teacher-in-training in history at the Wadleigh High School, New York City.

Viola Robinson is a student-teacher in English at the Dalton School, New York City.

Grace Romano is editorial assistant on the trade publication "The Shoemaker."

Helen Roth is a member of the special training squad at Abraham Straus.

Thelma Rosengardt has a Service Fellowship in the New York University School of Retailing.

Sarah Elizabeth Rodger is editorial assistant with the Lewis Historical Publishing Company.

Isabel Rubenstein is a teacher-in-training in history and economics at the Girls' Commercial High School, Brooklyn.

Evelyn Safran is secretary-stenographer with the Clayton Magazines.

Julia Sandler is studying toward her M.A. degree in Spanish at Columbia University.

Marguerite Sedgerlindh is teaching French and Latin at the Newtown, Connecticut, High School.

Mildred Sheppard is teaching history and geography to the fifth and sixth grades at the Vail-Deane School, Elizabeth, New Jersey.

Edna Shimm is a clerk at the bureau of Educational Experiment, New York City.

Agnes Slawson is a part-time saleswoman with Best and Company.

Minnie C. Smith is a teacher-in-training in English at the Washington Irving High School, New York City.

Pattie Smith is an assistant in genealogical research for the National Americana Society.

Dorothy Starr is studying at the Columbia University School of Library Service.

Kate Steel is an assistant in the clinic of the County Welfare Society, Mount Olive, North Carolina.

Mildred Sur is a saleswoman on the special squad at Abraham and Straus.

Marjorie Tallman is doing graduate work at Teachers College toward an M.A. in history.

Caroline Tietjen is a social worker in training under the Yonkers Charity Organization Society and is taking courses at the New York School of Social Work.

Catherine A. Tully is studying toward an M.A. degree in English at Columbia University.

Clara Udey is a statistical clerk with the Western Union Telegraph Company.

Filippa Vultaggio is teaching English, Spanish and Italian at Borough Hall Academy, Brooklyn.

Cynthia Walker is an apprentice teacher in the nursery school of Jefferson School, New York City.

Jeannette Waring is teaching English and French in the Bolton School at Westport, Conn.

Helen Wheeler is doing graduate work in English at Columbia University.

Virginia Wheeler is in the training squad at Abraham Straus.

Catherine Wilson is a statistician with the Solway Sales Corporation.

Adelaide Whitehill is a mathematical clerk with the Bell Telephone Laboratories.

Jessie Whiteside is a clerk at the New Rochelle public schools.

Jeannette White is a teacher-in-training in English at the Girls High School, Brooklyn.

Mrs. Dorothy Hauff Zabin is studying toward an M.A. in psychology at Columbia University.

IN MEMORIAM

Resolutions have been passed by the Board of Directors of the Associate Alumnae of Barnard College expressing their deep sorrow and recording their respect to the memories of Mrs. Henry Fairfield Osborn and Mr. John George Milburn, former trustees of the College.

Mrs. Lucretia Thatcher Perry Osborn, a trustee of Barnard College for 37 years, died August 26, 1930, at her home in Garrison, N. Y., after a year's illness, at the age of 72 years.

Mrs. Osborn was born in Augusta, Georgia, and was married at Governor's Island in 1881. Her husband, who survives her, is Professor Henry F. Osborn, President of the American Museum of Natural History. She is also survived by four children, Mrs. Robert McKay, Mrs. Jay Coogan, Alexander Perry Osborn, and Henry F. Osborn, Jr.

Mrs. Osborn was noted for assistance given to her husband in his life work. In 1925 she published "The Chain of Life," a popular version of her husband's works, "Men of the Old Stone Age" and "The Origin and Evolution of Life," her best known work. She was qualified to do this by her keen interest in what he was doing which led her to tours in Europe, Asia and Africa with him. In 1927 she published "Washington Speaks for Himself," a biography consisting of previously unpublished letters of Washington, intended as an answer to more derogatory biographers of the first president. During the war she published a brochure entitled "Hands Across the Sea."

Mrs. Osborn, especially in her later years, attained distinction as a leader in several art and musical organizations. During the war she was actively engaged in patriotic service.

Mrs. Osborn is entitled to a great share of the credit for the growth of Barnard from the house on Madison Avenue to what it is today. Her long and faithful service and interest was no small factor in its development. The College has lost a good friend.

1901

Mrs. George Gallagher Hopkins, Jr. (Lisa Delavan Bloodgood) died suddenly at her home in Ballston Lake after a brief illness on December 8, 1929. Mrs. Hopkins was a member of Kappa Kappa Gamma Sorority and was elected to Phi Beta Kappa. For many years she was the Gazette correspondent at Ballston Lake. In 1907 she married George G. Hopkins, Jr. She is survived by her husband, three sons and two daughters.

1907

Pierina McLoughlin died on April 20, 1929. In college she was a member of the Philosophy Club, Y. W. C. A., and was much interested in the French Club, serving as President and participating in its dramatic productions. She served also on the Senior Week Committee. At her death Miss McLoughlin was at the head of the Modern Language Department in Central High School, Paterson, New Jersey, where she was much admired and where a tablet has been erected to her memory.

John George Milburn, Trustee of Barnard College for 24 years, Chairman of its Executive Committee for 13 years, and a Trustee of Columbia University, died in London, England, on August 11, 1930, at the age of 79. He was married at Batavia, N. Y., in 1878, to Miss Patty Stocking. His wife died July 25, 1930, of heart disease. The shock of her loss contributed largely to his sudden death. He left three sons, John G. Milburn, Jr., Ralph Milburn and Devereux Milburn.

Mr. Milburn was born in England and came to the United States at the age of 19. He was admitted to the bar in 1874, and became a leading lawyer and public spirited citizen of Buffalo. President McKinley was his guest during his fatal visit to the Buffalo Exposition in 1901, and died in the Milburn home. In 1904 Mr. Milburn became a member of the law firm of Carter, Ledyard and Milburn in New York, and was the last surviving member of the original firm.

His activities were many and varied. He was president of the Association of the Bar of the City of New York in 1919-1920; president of the New York State Bar Association, 1902-1904; member of the American Bar Association; member of the Committee on Legal Affairs of Columbia University; counsel for the New York Stock Exchange for more than 25 years; and a member of the Century, Knickerbocker, Union, Metropolitan, Players, Downtown, Pilgrims, Lawyers and New York Yacht Clubs, besides several clubs in Buffalo and Washington. He received the honorary degree of LL.D. from Harvard as well as degrees from Alfred and Princeton Universities.

Mr. Milburn was a faithful and earnest worker for Barnard for nearly a quarter of a century. He aided it largely in its great growth during this period with his friendly advice, and as chairman of its Trustees guided its destinies and rendered invaluable services. In addition he found time to render similar services to Columbia University.

1910

Mrs. Frederick C. Bowman (Ethel Lord Shaw) died on September 1, 1929, following a serious operation, in Santa Barbara, California. At Barnard, Miss Shaw, a history major, was a member of the Y. W. C. A. and the Athletic Association, of which tennis was her chief interest. She participated in both Freshman and Junior shows, served on Junior Ball Committee and belonged to Kappa Alpha Theta Sorority. After graduating Miss Shaw taught in preparatory schools in Huntington, Long Island, Dobbs Ferry and New York City until 1916, when she married Frederick C. Bowman. In 1922 Mr. Bowman's health broke down and he moved to Arizona and later Santa Barbara. Due to her unceasing care he recovered sufficiently to take a position. A month later, however, Mrs. Bowman had to undergo the opera-

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OFFICERS OF THE ASSOCIATE ALUMNAE

1930-1931

<i>President</i>	Ellen O'Gorman Duffy (Mrs. William L.), '08
<i>Vice-President and Chairman of Finance Committee</i>	Sarah Schuyler Butler, '15
<i>Vice-President and Chairman of Reunion Committee</i>	Eva Hutchison Dirkes (Mrs. Robert F.), '22
<i>Secretary</i>	Dorothy Brockway, '19
<i>Treasurer</i>	Lilian M. Wardell, '07
<i>Directors:</i> Anna I. Von Sholly, '98	Elizabeth Herod, '19
Theodora Baldwin, '00	Marie Muhfeld, '19
Katharine S. Doty, '04	Nelle Weathers Holmes (Mrs. Philip B.), '24
Sophie P. Woodman, '07	Madeleine Hooke Rice (Mrs. Frederick W.), '25
Florence deL. Lowther (Mrs.), '12	Janet V. Owen, '27
Mildred Blout Goetz (Mrs. Norman S.), '18	Marian H. Churchill, '29
<i>Alumnae Trustees</i>	{ Eleanor Gay Van de Water (Mrs. Frederic F.), '09
	{ Jean Disbrow Hadley (Mrs. Earle J.), '07
<i>Assistant Treasurer and Chairman of Membership Committee</i>	Edna Trull, '24
<i>Auditor</i>	Lillian S. Walton, '14
<i>Clerk</i>	Julia Goldberg Crone (Mrs. Edward), '09
<i>Executive Secretary</i>	Gertrude H. Ressimeyer, '20

COMMITTEE CHAIRMEN

ALUMNAE COUNCIL	Ellinor Reiley Endicott (Mrs. George), '00
STUDENTS' LOAN COMMITTEE	Louise C. Odencrantz, '07
NOMINATING COMMITTEE	Rhoda Erskine, '15
COMMITTEE ON BY-LAWS AND LEGISLATION	Helen H. Robinson, '27
ADVISORY VOCATIONAL COMMITTEE	Edith Mulhall Achilles (Mrs. Paul S.), '14
ALUMNAE ASSOCIATION ENDOWMENT FUND COMMITTEE	Elsa G. Becker, '14
COMMITTEE ON FOREIGN STUDENTS	Madeleine Hooke Rice (Mrs. Frederick W.), '25
BARNARD REPRESENTATIVES ON THE COLLEGE	{ Jean W. Miller, '03
WOMEN'S AUXILIARY OF THE ART WORKSHOP	{ Rosemary W. Baltz, '25

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tion from which she did not recover. She is survived by her husband, mother, and sister.

1922

Bertha Kraus died July 20, 1930, at Mount Sinai Hospital of anemia. Mrs. Kraus attended Barnard from 1918 to 1922. At this time she was married and had two children, both of whom as well as her husband survive her. Her profession was that of an artist at the time, which work she resumed on leaving college. Her idea in studying was to have a greater fund of information so that she would be able to bring more to her chosen profession. She majored in English. Mrs. Kraus had had several exhibitions of her work since leaving college, both in New York and Woodstock, and several of the prominent art dealers of the city handled her paintings, lithographs and etchings. She studied with both Kenneth Hayes Miller and Charles Martin.

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advertisement for the work of whatever local alumnae group sponsored us. It would be a way of introducing Barnard to a community by presenting one of Barnard's

most active organizations. This may appeal to those alumnae groups that are trying to interest local high school girls in Barnard. Other organizations could use the financial profits of such an undertaking to add to their Scholarship Fund or any other project they may be supporting. We would be available not only to alumnae groups but also to Civic and Social organizations and Women's Clubs in which Barnard graduates may be interested.

The Club would present a "Night of Song," including folk songs, love songs, madrigals, and carols old and new. Our program of an hour to an hour and a half would constitute an evening's entertainment. We will also add instrumental numbers or vocal solos according to the nature of the program desired. We shall be available for these concerts after February 21, 1931, and would prefer engagements for week-ends and holidays. The group sponsoring us could make whatever arrangements were convenient and pleasing to it with respect to tickets, admission charge, advertising and programs.

If you are interested or would like to discuss further particulars, please communicate with Miss Evelyn Anderson, Business Manager of Barnard Glee Club.

MARTHA A. MAACK, '32,
Secretary of Glee Club.



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