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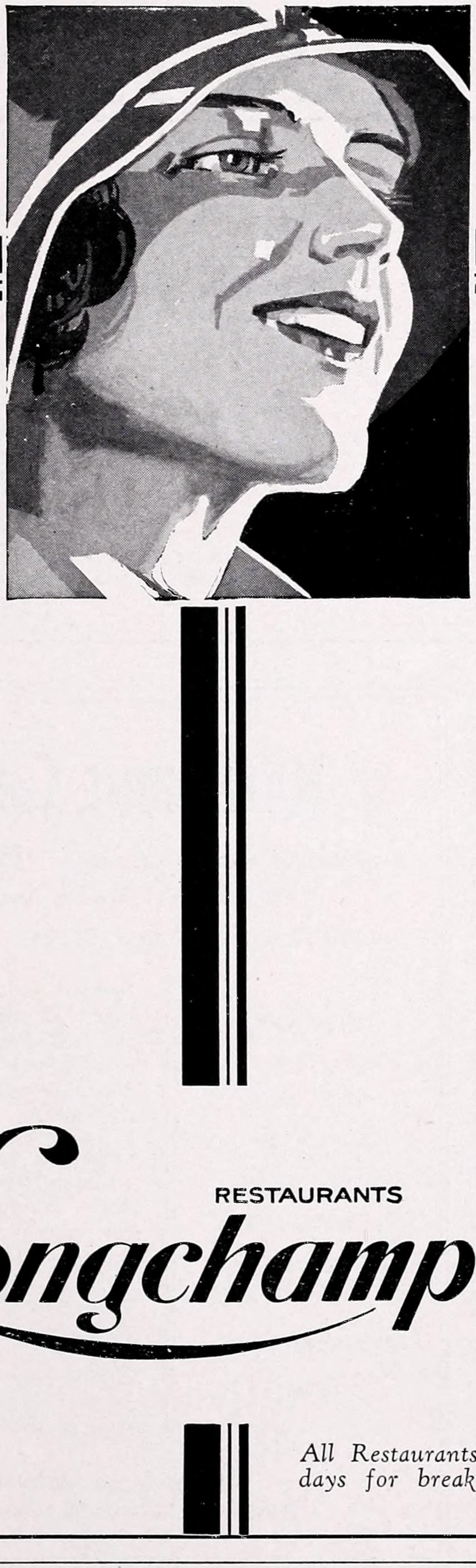

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Greek Games Chariot

An illustration from "To the Gods of Hellas"
the newly published collection
of Greek Games lyrics

THE BULLETIN

of the Associate Alumnae

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VOLUME XIX MAY, 1930 NUMBER 2

"To the Gods of Hellas"

By HOXIE NEALE FAIRCHILD,
Assistant Professor of English

The alumnæ, the undergraduates, and the faculty of Barnard may well be grateful to the Alumnæ Council for collecting and publishing the Greek Games lyrics of past years. Helen Erskine deserves our particular thanks for editing the volume and for editing it so well. There was need for such a collection. In the actual springtime contest the delicate voice of poetry is somewhat submerged in the more obvious and immediate excitement of the other events. Many of us will now fully realize for the first time the beauty of this element of the Greek Games tradition.

Since my acquaintance with poetry is of considerably longer standing than my acquaintance with Barnard, it is natural that I should regard *To the Gods of Hellas* more as a collection of poetry than as a piece of Barnardiana. Considered from this viewpoint, the volume is not free from the inevitable shortcomings of student verse—and more specifically, of freshman and sophomore verse. There are good beginnings that dwindle into vapidity; good endings stiffly and mechanically approached; instances of inability to begin, progress, and stop. There is the mixture of phrases which come from the writer's heart with phrases which come from the common grab-bag of "poetic" lingo. There is not a little stale lyricism:

> "See! the purling waters flowing,
> Softly Zephyrus is blowing,
> Ah, the idly gliding hours!
> Know ye, 'tis the reign of Pan!"

There is a quite innocent and natural derivativeness which sometimes pays more eloquent tribute to the nineteenth century A. D. than to the fifth century B.C. Here is Swinburne: "Oh, rustling leaves and rippling April rain!" ("Lisping" inevitably appears a few lines below.) Keats: "I looked down from a hill on tip-toed feet." Keats again: "Among the sapless leafage of the swaying boughs." Mrs. Browning: "That were the lot of a man . . . (cold, cold by the river . . .)".

I discern also certain faults arising from the special requirements of Greek Games. The effort to be very Greek, to respond to a stimulus which is not a real part of one's own emotional experience, has occasionally resulted in artificiality and labored archaism. Not all of the contestants have been overwhelmed by the desire to write hymns to Iris or Poseidon, and Gayley's *Classic Myths* was almost too well thumbed before some of these poems were written.

Thus much by way of avoiding the smug self-satisfaction which at times infects academic reviews of college productions. It now remains to be said in equal sincerity that it would be difficult to find a book of student verse which does greater credit to its authors and to their college. Again and again, in reading these verses, I have felt the poetic experience—which is a pompous way of saying that a little chill has run up and down my spine. Not merely stray phrases and

lines, but entire poems, deserve to be praised without the slightest patronizing qualification. The interesting conception, the vivid and appropriate image, the right word in the right place, occur repeatedly; and a professional pedant may be forgiven for observing that the versification is almost always correct and not seldom positively skillful.

Space forbids extended quotation, but the reader may test my enthusiasm with the aid of the index by turning to the contributions of Helene Berman, Frances Cocke, Beatrice Crafer, Babette Deutsch, Helen Deutsch, Rhoda Erskine, Katherine Harrower, Jane Hillyer, Freda Kirchwey, Marie Luhrs, Jeanette Mirsky, Eleanore Myers, Sarah Elizabeth Rodger, Valentine Snow, Leila Taylor, and Marjorie Turner. Another critic, of course, would give another list. I can only say that the work of these students, in various degrees and for various reasons, has moved me. The writers I have named are distributed about evenly from the class of 1912 to the class of 1931. There seems to be no marked increase or decrease of talent among us.

Let me also confess my ability to enjoy certain poems which, though lacking in maturity and finish, through their very artlessness bring their authors very close to the reader.

"Below me was a wood
Whose dryads raised their arms in ecstasy,
Tossing their soft leaves tauntingly at me,
And I felt wild—and good."

That endearing last line casts light upon Dean Gildersleeve's statement in her foreword that "Spectators of old years . . . are strangely touched by the spirit of youth which permeates the Games."

Sticklers for the Greekness of Greek Games will note with pleasure the ability of some of our poets to make use of classical form, myth, and legendary allusion without sacrificing their individuality. Jeanette Mirsky gets interesting results by imagining herself to be a Greek placed in some particular dramatic situation. Leila Taylor and Amy Jennings experiment successfully with choric odes. In *Pan at Dusk,* Frances Cocke expresses the thought of Mrs. Browning's *A Musical Instrument* in creditable English sapphics. Although sustained apostrophe is difficult for the modern writer to manage without frigidity, there are hymns, prayers and invocations well saturated in Hellenic lore.

But as was suggested earlier in this review, the conscious effort to be Greek in details of form and expression more often proves a handicap than an advantage. Disregarding a few interesting *tours de force* of historical and dramatic imagination, the best poems in the volume are not, in the narrower and more literal sense, Greek at all. Their authors have had the insight to pierce through the transitory and superficial *facts* of the tradition to its eternal *truth.* "You've got to write some stuff about Aphrodite, or Demeter and Persephone, or Helios," said the Chairman of the Lyrics Committee. And so these loyal freshmen and sophomores wrote poems about love, and sorrowing motherhood, and the little girl lost, and the teeming earth, and the warm sun. A real Greek, I think, would feel that they had got at the roots of the matter.

Herein perhaps lies the explanation of the fact that a situation which might be expected to produce extremely bad poetry has produced instead extremely creditable poetry. The talented college student who aspires to write often has a foolish craving for eccentricity. Her one desire is to be different, to say the most outlandish things in the most outlandish way. The demands of Greek Games, rightly interpreted, curb the tendency to blurt out irresponsible nonsense, and yet do not impose any restrictions which a good craftsman need find unduly hampering. The writer is presented with an eternal, universal, beautifully normal theme of deep human significance. If she has ever thought or felt, she herself knows the meaning of Prometheus and Pan. It is not an arbitrary requirement from without, but an external stimulus releasing a true inward impulse. The associations of the theme with Greek myth and legend, when not regarded in a spirit of superficial imitativeness, encourage steadiness, dignity, and breadth. A great tradition drives the last vestige of originality from an inferior mind, but nourishes and inspires those who are fit to absorb and restate it in terms of their own vision of life.

As a concrete example of what I mean, let me quote entire Helen Deutsch's threnody, *Pan.*

"I have not tired of the hills,
Nor lain my fill in the grass,
And here you come blowing, cold wind.
I know that the sun is lying
Hot on the scattered kine,
And the little black goat is trying
To dance in the tangled vine,
But an old wind shakes the pine,
And the low gulls are crying.

I have loved the noontide trailing
Its flame on the turning sky,
And the warm pain in the wailing
Of ewes, but the flock goes by
With udders rank and dry,
And the yellow light is failing.

Something bright is dying.
  It will live again
When the new birds are flying.
  But now only the rain
  And an ashen dusk remain,
And a deep unrest, and a sighing.

I have not tired of the hills,
Nor lain my fill in the grass,
And here you come blowing, cold wind."

Whether this is the "best" poem in the collection I do not know, but I know that it is beautiful. It is completely original and distinctive, and yet, as her sub-title states, it is "to be sung at the rites of the dying god," and a Greek would know what it means. It is traditional as Autumn is traditional. And what writer will not envy her that little black goat, so admirable in the picture it presents and the implications it suggests!

A Barnard graduate, not a male professor and a comparative newcomer to boot, should have reviewed this volume. I understand Greek Games, but not with your understanding. They must be experienced, not observed from the very uncomfortable running-track. And this book, too, which is so essentially the best of Barnard, I suppose I am observing rather than experiencing. But with no real right to do so I love it and am proud of it, and I can appreciate its value to Barnard alumnæ, not only as a book of good verse, but as a memorial of our most beautiful college custom.

The Study of Fine Arts at Barnard

By Dorothy Miner, '26

Barnard's Department of Fine Arts, in the seven years of its existence, has won such a high place among American colleges, and achieved such definite recognition from the Carnegie Corporation and the College Art Association, that a history of its development is well worth presenting here.

It is only within the past decade that a serious study of the history and problems of art has been inaugurated by colleges and universities in this country. Before that time Princeton and Harvard had offered courses in this subject, and had built up important and well-equipped departments, directed by scholars of world-reputation. But when Barnard, one of the earliest colleges to follow these pioneers, offered two art courses in 1923-24, the undertaking was a venturous one. Before that time, certain courses in the History of Art had been given at Teachers College and the School of Architecture, and a Department of Fine Arts had been newly organized at Columbia. However, the response at Barnard showed that there was a definite need for such classes here, for eighty-four students registered the first year.

The interest in the new field was so great that its success was assured. The following year a full-fledged department was initiated, and courses in Ancient, Medieval, Italian, Renaissance and Northern European Painting were offered by Professor DeWald and Professor Donald Young. In 1925 Professor Norman W. Haring was named department head, and a year later Miss Marianna Byram, of the class of 1926, was appointed assistant. The number of courses was increased to six. The next year Miss Elizabeth Lawrence entered the department as an instructor, and two new courses were offered. This year Barnard boasts of a Fine Arts Staff consisting of one associate professor and two instructors, who, assisted by three Columbia professors, are offering nine courses which cover the outstanding movements in the History of Art, from ancient to modern times. The subjects include a full year introductory course on Aesthetic Problems, and courses in Ancient and Medieval Art, History of Italian Renaissance Sculpture, and Italian Renaissance, Northern and Modern Painting. A class in Greek Art is given with the cooperation of the Classical Civilization department. An interesting addition to the program this year will be a new course dealing with Prints and Drawings, which will provide the more advanced students with an opportunity of doing work somewhat specialized in character.

The form of instruction which has been found most valuable is that of semi-weekly lectures, illustrated by lantern slides, and supplemented by weekly conference work and museum trips.

That the serious interest of the students has deepened as greater opportunities for the study of art have opened to them, is evident by the increase in the number who are making the History of Art the major subject of their col-

lege course. The first student to major in Fine Arts at Barnard, graduated in 1925. Today, twenty-two majors are working under the direction of the department.

The record made by the students of this young, but growing department of ours, is already a noteworthy one. Each Spring the College Art Association of America sponsors a competition, open to students of Fine Arts in the graduating classes of colleges throughout the country. The awards of twelve hundred and fifty dollars, first prize, and five hundred dollars, second prize, are made on the basis of a three-day examination, covering the whole history of art, as divided into Architecture, Painting, and Sculpture. This last Spring, three Barnard seniors competed, and two of these won places in the final decisions. Elsie Traumstein, '29, tied with a Princeton candidate for first prize. Accordingly, the amounts of both first and second prizes were lumped, and divided equally. Of three "honorable mentions", one was awarded to Ruth Magurn, '29, and the remaining two went to Princeton men. So in a country-wide contest, Barnard divided the honors with a college whose Fine Arts organization had wide renown long before ours was even thought of!

Many Barnard students have gone on into advanced work in the graduate field, and several are already holding positions of some interest in universities and galleries. Marianna Byram, '26, and Jean MacLeod Kennedy, '27, have both been associated with the Department of Fine Arts at Barnard; Jean Lowry, '26, is at the University of Kentucky; Hope Warner, '27, at the University of Cincinnati; Aldonia Smoluchowska, '26, is employed by a well-known New York gallery, while Ruth Magurn, '29, has a part time position at the Fogg Museum of Harvard.

Nora Scott, Barnard '26, has just taken her B. A. Honors degree at Oxford, after a three-year course in Egyptology, and is now ready for a further period of archeological training in Egypt before entering upon museum work.

Each year the Carnegie Corporation of New York awards fellowships of from twelve hundred to two thousand dollars to enable students of the Fine Arts to pursue advanced work in this country or abroad, before entering the field of college teaching. The graduate department at Columbia has always made a remarkable record in the annual list of awards, and seven times Carnegie Fellowships have gone to graduates of Barnard: Marianna Byram, Jean Lowry, Dorothy Miner, and Aldonia Smoluchowska, all of the class of 1926—three of whom have been reappointed to fellowships for a second year.

Barnard is peculiarly fitted for the development of its Fine Arts department by its location in New York with its unrivaled museums and private collections, numerous current exhibitions and the facilities of such excellent art libraries as those of Fayerweather, Avery, and the Metropolitan, and—for the more advanced students—the famous Frick and Morgan collections.

The field of Fine Arts is at present one of the most promising offered by college. The newly awakened interest in Fine Arts is no temporary fad. It is the incipient realization of a very vital need in our existence. Until recently, America has been too busy to want art. Only now is the country in general beginning to awaken to the vital role which art should fill in every phase of daily life. People not only want art around them—in their buildings, on their walls, in their books and magazines, their clothes and implements, and shop windows—but they want to know something about it, to learn of its meaning, its traditions, and its past. And for the greater part it is the universities which must fill this need.

Beyond this immediate and general field, lie the more involved problems of art and archeology, challenging any who are able to investigate and to solve. Until recently, the bulk of this fascinating duty has fallen chiefly upon the scholars produced by the great universities of France, Germany, and England, except for the excellent work achieved by the American schools at Rome and Athens. But now, in increasing numbers, American scholars are making their mark in the field, and promise soon to make contributions whose extent and value need not compare unfavorably with those of Europe.

The Art Workshop

By JEAN W. MILLER, '03

To a number of Barnard alumnæ, including all those who have been specially interested in the College Settlement, information has already been sent concerning the reorganization of the settlement into the present Art Workshop. All Barnard women, however, will doubtless find this new and carefully developed plan of great interest, both because of its importance in the field of adult education and because it has in part evolved from the experience of our own summer school for industrial women workers.

The work of the College Settlement, once so valuable in its crowded east side neighborhood, had been largely superseded by many changes. The new immigration laws and the movement to out of town districts had greatly reduced the surrounding population. Public libraries and playgrounds had made certain activities once carried on by the settlement, and indeed originated by it, no longer necessary. At the same time that these developments were taking place, the summer schools at Barnard and Bryn Mawr were learning at first hand of the intense desire of the students for some means of artistic expression. In the English classes some of the girls achieved their wish to tell of the life of the workers by writing poems. At Bryn Mawr they were given an opportunity to work at painting and modeling, though no instruction was provided. It is from these varied experiences that the present enterprise has emerged. The College Settlement was closed and the Art Workshop was opened in January 1930, at 14 East 37th Street, with college and industrial women joining in the undertaking.

There are three Workshop units—the Workshop Theatre, Crafts and Writing Table. The work is intended definitely as leisure time occupation, so advanced art students and those who wish to study for commercial purposes are not admitted. College and industrial women have been received in about equal numbers. The classes are held five evenings a week, with one morning class for a group of women printers who work at night.

A visitor is always shown an object of great historic interest, the first thing ever made at the Workshop, namely a duck modeled in clay. The artist was a factory worker who had spent most of her life on a duck farm in Iowa. When she took the clay in her hands for the first time, she produced directly the thing she knew best. Who can doubt the delight it must have given her, or the declaration of another girl that "an evening spent in making a vase rests me like a day in the woods?" Many other girls have testified to the refreshment and exhilaration wrought by their classes. Everyday sights and experiences, too, take on new life and color when viewed as material for creative expression. It is most interesting to observe how the desire to express themselves effectively results in willingness on the part of the students to master the necessary technique.

The Workshop is under the able direction of Miss Mabel Leslie, a Vassar woman, formerly associated with the Women's Trade Union League. Miss Hilda Smith, director of the Bryn Mawr Summer School and a former Dean of Bryn Mawr, is Chairman of the Executive Committee, which is composed of six industrial workers and six college alumnæ. The members of the teaching staff are all people of such distinction that brief mention of each of them will be of interest.

Mr. William Mann Fincke, who is in charge of the Writing Table Unit, is a graduate of Columbia and a teacher of English at the City and Country School and at Horace Mann.

The teaching of the Theatre Unit is divided between Mrs. Laura Elliot and Miss Louise Gifford. Mrs. Elliot long ago associated herself with the Neighborhood Playhouse, where she trained many budding actors and actresses, some of whom have reached Broadway. In addition to her studio work with many leading theatrical people, she also teaches at the Neighborhood Playhouse Experimental Studio.

Miss Gifford is a member of the staff of Columbia University, where she teaches the rhythm and body work for the Dramatic Class of the Department of English. She was for a number of years associated with the Theatre Guild in a like capacity. It is this part of the work which she does at the Workshop.

The Workshop Crafts are taught by Mr. Zoltan Hecht, a former commercial artist who gave up all his own work to establish an art school among the mountaineers of North Carolina, known as the New Age School, whose products are to be found in some New York stores of the better type. His students at the Workshop have become so enthusiastic that they have all asked for an extension of the present term.

The Barnard members of the College Women's Auxiliary, the body largely responsible for financial support of the Workshop, are Rosemary Baltz, '25 and Jean W. Miller, '03, who will be glad to give further information to those interested.

At the Reparations Conference

By RITA DE LODYGUINE, '26

So many American girls, in so many raccoon coats, landed in London recently for the Naval Conference that they eclipsed the delegates themselves in news interest. When I first went over as the lone girl secretary, more than a year ago now, with the Committee of Experts on Reparations who were to evolve the new Young Plan, nobody paid any attention to me as I stepped off the train at the Gare Saint Lazare in Paris. I was probably mistaken for somebody's wife or daughter! I was in London last Christmas, just before the Second Hague Conference went into session, and I remember feeling a bit of professional jealousy at the preparations being made for the reception of the Naval Conference, and resenting their getting part of the front page. For a whole year our debts' committees had been in session, or preparing for further sessions and, therefore, holding the centre of interest as the most important political and economic news.

The Conference of international experts had begun work early in February in the hope of settling once and for all the financial questions still open after the war. No financial or economic arrangements were satisfactory as long as the debts situation was unsettled. It took months instead of weeks, however, to reach a definitive settlement. Mr. T. W. Lamont, one of our American delegates, says in his illuminating article in the April number of Foreign Affairs, ". . . at the Conference all the dregs of distrust and enmity that had been eddying about since the days of the Armistice and the writing of the Versailles Treaty were finally drained off; they all came to the top and had to be dealt with and dispersed. All the bitterness that men had not dared say, came creeping forth and had to be met."

The work in the secretariats included a great deal of handling and study of original documents, treaties and memoranda covering economic and financial angles, as well as political and historical subjects. The quantity of calculating that was done had to be seen to be credited! Then of course there was the stream of mail from all over the world: threats and begging letters, advice and offers to solve all our troubles for us. Some strange persons wandered into our offices with long cherished schemes guaranteed to bring about the millennium. An artist sent us some beautiful designs for the new international currency. It was exhilarating to be so close to the inception and watch the evolution of the idea which was to grow into the international bank in the course of a few months.

Some trivial but amusing adventures in connection with my secretarial duties are worth repeating perhaps. At the time when we were living and working at the same hotel we were liable to call at any time, particularly when we thought we had found a safe half hour for a bath. On one occasion I had to take dictation from an international lawyer with a towel around my wet hair. One day in Baden-Baden I was asked to take an important but uncoded cable to the local office. The telegraph clerk laid my message face up on the counter. What worried me about this arrangement was that I recognized one of the international correspondents strolling up and down the office while his morning's article was being sent. I tried in my limited German, and without attracting the correspondent's attention, to get the clerk to put my cable inside—without success, however. That night I lay awake imagining what would happen to my budding international career if my cable were on the front page of the morning's paper! A few weeks later I met the same correspondent at The Hague. He was much amused to hear about the episode but admitted that he didn't realize that I was connected with the Conference. At The Hague I also enjoyed the experience of having my hand kissed by a French editor with an international reputation. Monsieur had thought Mademoiselle was an American newspaper woman. I told him how much I enjoyed reading his articles in The Times which seemed to please him.

One of the delightful parts of the Conference was the travelling from country to country and actually working as well as sight-seeing. The chance to meet important personages under informal working conditions was unique too.

Our great ambition was to take a message into the Conference room itself so as to hear and see a session. It was not until the Young Plan Report was ready for signature around six o'clock on the afternoon of June 7th last that we were given the opportunity, as witnesses of the signing, to be present at a session. We had all the limelight our hearts could desire as we found ourselves standing right back of our Chairman, Mr. Owen D. Young, and our other American delegates so that we could watch them and Dr. Schacht, Governor Moreau, Sir Charles Addis and the rest affix their signatures to the Report. We heard the Chairman adjourn the Conference "sine die" to everyone's relief and amusement and, later, I rode down in the elevator with a tired but happy looking Mr. Young.

In Solution of a Problem

By AGNES LEAYCRAFT DONOHUGH, '01

Those of us whose children were young and "dependent" at the time of the world war, faced the startling reality that our generation had not been trained for the emergency of supporting ourselves and our children if need should arise and that wives and mothers were a most helpless class.

Many such women undertook at once to prepare for just such a contingency, their efforts being variously directed toward immediate returns or toward more thorough preparation for ultimate financial security.

This question of "career" vs. home, need not be a contradiction in terms. By selecting a less crowded profession or by inventing a job, a mother may have only a small part of her time demanded outside her home. To my mind the secret of success lies just there; a maximum of return for a minimum of time. This means that children need not be neglected.

Just such a brain-wave led me into an entirely unentered, undeveloped field in Anthropology, to create a completely new department of instruction and a new line of research. One happy phase of this interest was that it was along a line closely related to my husband's occupation.

Thereupon I set to work, fifteen years out of college, to earn a Master's degree, secured an appointment in the line I wanted and got on with it.

Certain lines of field research were too difficult to adjust to family cares, so I found others. The children went through the usual development but as soon as they had outgrown the environment of our summer place, I took them abroad to share in a limited degree in some excavation in Southern France. This gave me my opportunity and gave them a chance to use French as well as glimpse the value and interest of "mother's work." After that it was easy to adjust inexpensive summer trips abroad for my professional study and contacts, to attend scientific meetings while they enjoyed the wider views and learned to feel at home abroad. Visits, study, travel, friends, residence in Europe have been of greatest value to them during seven years. They live in a different world from that of most American young people. Meanwhile my own study and research have progressed.

My students are now widely scattered after twelve years of teaching, and some return for further work when they are in America. They gather material of interest to me and of importance both to science and for practical uses in inter-racial study.

Following my plan of attending at least one major scientific meeting abroad each summer, I went last season to South Africa to attend the British Association for the Advancement of Science, being a member by reason of my being a Fellow of the Royal Anthropological Institute and was the only American woman scientific member at the session.

After the science meetings and a field trip or two with British scientists, I went on my own into the Belgian Congo to study at first hand the lore of a tribe not yet in contact to any appreciable degree with civilization. Living with a friend and former student, except for the Belgian representative of government, the only white people within several hundred miles, it was possible to get well into the life of the natives.

The Chief was friendly and gave us every facility for gaining information and every one helped by bringing in products of hand crafts. Native music was encouraged and plentiful. Native beliefs and practices were discussed, traditions and folk lore recited and games were played.

An unstudied, natural friendliness characterized the neighborhood. People came and went with quiet dignity, stopped to gossip as they went by or brought perplexities to be straightened out.

Fundamentals in human nature are so essentially the same that when one can consider these, after allowing for the superficial, extraneous elements added on in the form of social habits, the common ground of understanding between the white and black races can be gained. So much in attitudes and reactions is due to social privilege or restraint, that the psychology of a situation, or of a group, is to be grasped by an intelligent and generous analysis. If we can apply this method of reaching terms of understanding with a racial or national group in Europe or Asia, why can it not be done with a group of natives in Africa? The primitive mind is not less alert, but thinks more directly and more simply. The subtleties which one discovers are a different lot, but not altogether unfamiliar to a sensitively adjusted outsider. The sort of naiveté in primitive thinking is quite comprehensible. The type of cleverness most admired among themselves is often only "canny."

Much material of great scientific value came into my hands during my stay in the Katanga Province and is adaptable to use in inter-racial investigation. The problems most acute in South

(*Continued on page* 19)

TRUSTEES' SUPPER INVITATION SCHEDULE

Showing for each year the classes which are to be the Trustees' Guests for supper at the annual June Reunion for all Alumnae.

Class	Year 1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950
1950	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	50
1949	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	49	49
1948	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	48	48	48
1947	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	47	47	47	47
1946	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	46	46	46	46	..
1945	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	45	45	45	45	..	45
1944	..	..	..	..	..	..	..	..	..	..	..	..	..	..	44	44	44	44	..	44	..
1943	..	..	..	..	..	..	..	..	..	..	..	..	..	43	43	43	43	..	43	..	..
1942	..	..	..	..	..	..	..	..	..	..	..	..	42	42	42	42	..	42	42	..	..
1941	..	..	..	..	..	..	..	..	..	..	..	41	41	41	41	..	41	..	41	..	41
1940	..	..	..	..	..	..	..	..	..	..	40	40	40	40	..	40	..	..	..	40	40
1939	..	..	..	..	..	..	..	..	..	39	39	39	39	..	39	..	..	..	39	39	..
1938	..	..	..	..	..	..	..	..	38	38	38	38	..	38	38	..	..	38	38	38	..
1937	..	..	..	..	..	..	..	37	37	37	37	..	37	..	..	37	37	37	..	37	..
1936	..	..	..	..	..	..	36	36	36	36	..	36	..	..	..	36	36	..	..	..	36
1935	..	..	..	..	..	35	35	35	35	..	35	..	..	..	35	35	..	..	..	..	35
1934	..	..	..	..	34	34	34	34	..	34	..	34	..	34	34	34	..	..	..	34	..
1933	..	..	..	33	33	33	33	..	33	..	..	33	33	33	..	..	33	..	33	..	33
1932	..	..	32	32	32	32	..	32	..	..	..	32	32	..	..	..	32	32	..	..	..
1931	..	31	31	31	31	..	31	31	..	..	31	31	..	..	..	..	31	..	..	..	..
1930	30	30	30	30	..	30	..	30	..	30	30	..	30	..	..	30	30	..	..	..	30
1929	29	29	29	..	29	..	..	29	29	29	..	..	29	..	29	..	..	29	..	29	..
1928	28	28	..	28	..	..	..	28	28	..	..	..	28	28	..	..	..	28	28	..	..
1927	27	..	27	27	..	..	27	27	27	..	..	..	27	..	..	..	..	27	..	..	..
1926	..	26	..	26	..	26	26	..	26	..	..	26	..	26	..	..	26	26	..	..	26
1925	25	..	..	25	25	25	..	..	25	..	25	..	..	25	..	25	..	..	25	25	25
1924	24*	..	..	24	24	..	..	..	24	24	..	..	..	24	24	..	..	..	24	24	..
1923	..	..	23	23	23	..	..	..	23	23	..	..	..	23	..	..	..	23	23	..	..
1922	..	22	22	..	22	..	..	22	..	22	..	..	22	..	22	..	22	22	22	..	..
1921	21	21	..	..	21	..	21	..	..	21	..	21	..	..	21	21	21	..	..	21	..
1920	20	..	..	..	..	20	..	..	..	20	20	..	..	..	20	20	..	..	..	20	20
1919	19	..	..	..	19	19	..	..	..	19	19	..	..	19	19	..	..	..	..	19	..
1918	18	..	..	18	..	18	..	..	18	..	18	..	18	18	..	18	..	..	18	18	..
1917	..	17	17	..	..	17	..	17	..	..	17	17	17	..	..	17	..	17	..	..	17
1916	..	16	..	..	..	..	16	..	..	..	16	16	..	..	..	16	16	..	..	..	16
1915	15	15	..	..	..	15	15	..	..	15	15	15	..	..	..	15	..	..	..	..	15
1914	..	14	..	..	14	..	14	..	14	14	..	14	..	..	14	..	14	..	..	14	14
1913	..	..	13	13	..	..	13	13	13	..	..	13	..	13	..	..	13	..	13	..	..
1912	..	..	12	..	..	..	12	12	..	..	..	12	12	..	..	..	12	12	..	..	..
1911	..	11	11	..	..	11	11	11	..	..	..	11	11	..	..	..	11	..	..	..	..
1010	10	..	10	..	10	10	..	10	..	..	10	..	10	..	..	10	..	10	..	..	10
1909	..	..	..	09	09	..	..	09	..	09	..	..	09	..	09	..	..	09	..	09	..
1908	..	..	08	08	..	..	..	..	08	..	..	..	08	08	..	..	..	08	08	..	..
1907	..	07	07	07	..	..	..	07	07	..	..	..	07	07	..	..	..	07	..	..	..
1906	06	06	..	06	..	..	06	..	06	..	..	06	..	06	..	..	06	..	06	..	..
1905	05	..	..	..	05	05	..	..	05	..	05	..	..	05	..	05	..	..	05	..	05
1904	04*	..	..	..	04	..	..	..	..	04	..	..	..	04	04	..	..	..	04	04	..
1903	..	..	..	03	03	..	..	..	03	03	..	..	..	03	03	..	..	..	03	..	..
1902	..	..	02	..	02	..	..	02	..	02	..	..	02	..	02	..	..	02	..	02	..
1901	..	01	..	..	..	01	01	..	..	01	..	01	..	..	01	..	01	..	..	01	..
"343"	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343	343

*These classes have been added this year because they are not invited according to schedule before 1933.

Editorial

Our first word this Spring goes to Dean Gildersleeve. We hope that the bluest of Mediterraneans has welcomed this Barnard traveler, and that the lightest of English showers and the gayest of summer flowers will do honor to her holiday. . . . For the Associate Alumnae we wish her a happy summer and promise that with Professor Mullin's help we will have a well cared for Barnard ready for her return in September.

Because of the imminent descent into your mail box of the 1930 Alumnæ Register with its up-to-the-minute news of all of us, the editors have decided to omit Class Notes from this issue. We think you should be consoled for this loss by the beauty of the Trustees' Supper Invitation Schedule on the opposite page.

This adaptation of the Dix Reunion Plan used by many colleges will replace the Odd Even Schedule of the past two years and solve the problem of distributing invitations to Trustees' Supper among our rapidly growing alumnæ body. It is understood of course that the Schedule applies only to Trustees' Supper, and that alumnæ classes and individual alumnæ are urged to come back each June to take part in Commencement activities. Our numbers have increased so greatly however that a Trustees' Supper invitation for every alumna every year is now an impossibility. The new Schedule so distributes invitations that over a span of twenty years each class will meet at least once at Trustees' Supper with each of its contemporary college classes. Scan the chart now, note when your class meets with Junior sisters or Sophomore rivals, and make your plans accordingly. We believe the new system will meet with your approval.

If it should happen that your class is not included in this year's Supper invitation, you will be glad to know that Hewitt Hall has arranged to serve paid suppers to Reunion guests, and will welcome alumnæ there before the evening's entertainment.

To Professor Fairchild we say "Thank you" for an Easter week-end spent with "The Gods of Hellas." And with him we congratulate Helen Erskine on the editing of this collection of Greek Games lyrics. Its publication under the auspices of the Associate Alumnæ is one of the significant achievements of that body and we predict that alumnæ demand for copies will be prompt and enthusiastic.

One of our aims as an alumnæ magazine, —if we may speak of ourselves as having aims or being a magazine,—is to tell of the things that are happening on campus. To this end Dorothy Miner, '26, Carnegie Fellow in Paris, writes of the Fine Arts Department, one of the new ventures in academic life at Barnard. Its record is remarkable and encourages us to hope that intensive work in other lines may be developed as women's interests extend into new fields.

Those of you who knew the old College Settlement will wish to read Jean Miller's account of the Art Workshop, its very young successor. And all of you will enjoy Rita de Lodyguine's account of how it feels to be the only woman secretary at a Paris Reparations Conference, and Agnes C. L. Donohugh's explanation of how a Barnard 1901 can lecture on Anthropology, be the only American woman member of the Royal Anthropological Institute, investigate the Belgian Congo, and at the same time bring up a family. We are grateful to these alumnæ contributors.

We are sorry to hear that the undergraduates consider discontinuing the annual Barnard Student Fellowships. This unusual student undertaking has now for six years sent one Barnard girl each year to a foreign university and brought one foreign student to study at Barnard.

It seems to us that such an exchange over a period of years must enrich the experience of the student body and bring measurable individual rewards to a large number of students. We see the points made by those who would discontinue the project. It is difficult to raise $2000 annually in a college of 1000 undergraduates, and difficult to distribute the benefits of the Fellowships among a large enough proportion of the student body to make the undertaking seem worthwhile. . . . But we doubt if these difficulties are insurmountable. We venture to suggest that reports made in person by Barnard Fellows to the student body and group meetings with foreign students resident here might bridge the gap the undergraduates deplore.

We have made a flattering discovery. The undergraduates read us. That is to say, the undergraduates read the Class Notes of the class just out. Our pride is touched and we are amassing great quantities of notes on 1930 for the next issue.

For three years we have been able to send the *Alumnæ Bulletin* to every alumna and to every undergraduate at Barnard. This means that instead of the some 2000 copies formerly mailed to members of the Associate Alumnæ, 5000 copies are now wrapped and sent out from Alumnæ Office each May and December. We are glad that advertising arrangements have made this possible. We hope that we shall continue to be able to do it.

We are delighted to learn that the "Parsifal" Benefit for the Barnard and Bryn Mawr Summer Schools for Women Workers in Industry was the most successful opera benefit ever given for any cause. There was a full house, many sought standing room, and the very representative audience brought in proceeds of $13,000. Half of this amount will go to Bryn Mawr and half to Barnard.

Notes from the Dean's Office

Dean Virginia C. Gildersleeve, who is absent on leave for the spring session of this year, is travelling in Europe. Her itinerary includes Egypt, Italy and Constantinople, where she will visit for the first time, as trustee, the Constantinople Woman's College. She will later go to France, and finally to England, where she will spend the summer. Professor George Walker Mullins, head of the Department of Mathematics, is Acting Dean during her absence.

During the present year two distinguished visitors from abroad have been members of the Faculty. Dr. Charlotte Buhler, of the University of Vienna, was Visiting Lecturer in Psychology for the winter session. For the spring session, Dr. Eileen Power, Lecturer in Economic History in the School of Economics of the University of London, has given two courses in Medieval History.

The college is fortunate in having two distinguished visiting members of the Faculty for the year 1930-31. Senorita Gabriela Mistral, a native of Chile and one of the leading literary women of Latin America, will be a Visiting Lecturer in Spanish. She will give one course on Hispanic Literature, and another on Hispanic Civilization. Senorita Mistral has done education work in Mexico, and for the last three years has been in Europe as Librarian for the League of Nations. She has published several articles, and also a book of poems.

Madame Halidé Edib, who is to be Visiting Lecturer in History for the spring session, was the first Turkish woman to secure the A. B. degree from Constantinople Woman's College. She served for a time in the National Assembly of the Turkish Republic, and in 1928 was Lecturer at the Institute of Politics at Williamstown, Massachusetts. Madame Edib will give a special course on the Development of Modern Turkey, Political, Social, and Economic, during the winter session.

As both of these visitors will be guests in Hewitt Hall, our resident students will have the opportunity to become acquainted with them.

Prof. William Haller, of the Department of English, and Prof. Peter M. Riccio, of the Department of Italian, who have been pursuing research work abroad during the year 1929-30 on grants from the Council for Research in the Humanities, will return in September. Mr. Thomas P. Peardon, of the Department of History, who has held the Cutting Fellowship for the past year and has been studying in England, will also return in September.

Several officers of the college will be absent on leave for a part or the whole of the next academic year. Professor LaRue Van Hook, of the Department of Greek, is to be Annual Professor at the American School of Classical Studies, in Athens, Greece, for the year 1930-31. Professor Hugh Wiley Puckett, of the Department of German, has received a subvention from the Council for Research in the Humanities, and will spend the fall of the year in Germany in research work. Other members of the staff on leave are Professor Raymond Moley, Professor of Public Law, Miss Florrie Holzwasser, and Miss Elizabeth Reynard.

The Duror Fellowship for 1930-31 has been awarded to Miss Lucile Lawrence, honor student in Mathematics, with Miss Mary Goggin, honor student in Greek, as alternate.

The Geneva Scholarship for the summer of 1930 has been awarded to Miss Celeste Jedel, honor student in Government, with Miss Anne Gary, honor student in History, as alternate. As funds are available, a smaller scholarship has been given to Miss Gary, so that both the holder of the Scholarship and the alternate will go to Geneva as observers at the Geneva School of International Studies.

Two foreign students are to be brought to Barnard next year, on the International Fellowship established by the undergraduates, one from India, to be nominated by the Federation of University Women in India, the other from England, to be nominated by the British Federation of University Women.

In the announcement recently made of the award of fellowships by the John Simon Guggenheim Memorial Foundation, Dr. Ruth L. Bunzel, 1918, was awarded a fellowship for further study in Anthropology. The investigation which she will pursue is a study of Indian Backgrounds of the Mexican Nation. Dr. Bunzel is the author of "The Pueblo Potter"; "Zuni Ritual Poetry", and "Zuni Katcinas".

"On the Heights of Morningside"

By BEATRICE SAQUI, '32

This appears to be the season of agitation up on Morningside Heights. Whether the cause be the accelerated pulse due to the advent of spring, or the sudden awakening of the progressive element in the college,—whatever the cause, the fact remains that Barnard is being stirred by internal agitation.

Among some of the widespread innovations which are being agitated for, is a longer spring vacation. Barnard undergraduates have evidently looked about and seen the gloriously lengthy rest which other colleges mete out to their students—and then these same Barnardites woefully reflect upon their own meagre few days. Thus, there has been a decided campaign afoot for the lengthening of this vacation. The BULLETIN has taken up the cry, professors have been interviewed and immediately after the 1930 spring vacation, the undergraduates will have voted on the subject.

Another topic being agitated upon is the traditional Student Fellowship. So strong has been the opposition against the annual drive this year, that the Undergraduate Organization has planned to have a vote whereby the students may register their thoughts on the subject of continuing or discarding this yearly drive. Some of the major objections have included the fact that Fellows from previous years, once they have reached Europe to study, have given those back at College too little information about their academic pursuits. Another objection has been that the benefits to be derived from a girl studying on a fellowship are too individual, and of not sufficient advantage to the college at large. BULLETIN has contained many forum letters lately expressing student opinion on the subject, but not until after the official vote is taken will anything definite be decided. In the meantime, voting will soon occur for the 1930 Fellow to be sent abroad.

After a great deal of voting, heated class meetings, and futile attempts at finding a substitute, the senior class finally voted to abolish Senior Show this year, and to offer no substitutes. Although this step involves lessening the Senior Week dues to ten dollars, it nevertheless seems to be felt among the underclassmen that their big sisters are depriving them of their chief participation and enjoyment during Senior Week. The Seniors themselves, however, appear quite pleased with their action, which, they claim, will allow them needed time during the week's rush to be with their guests. They also say that the abolition of Senior Show relieves much of the strain which Seniors have to carry, in rehearsals, along with the regular work of classes.

Hail to macaroni and cheese! Plaudits go to no elaborate French cuisine, to no dish with a high-sounding name. For humble macaroni and cheese has been named the favorite food of the Barnard cafeteria frequenters. This information comes from the reliable source of the head dietitian. Though students may occasionally be enticed by roast beef or shrimp salad, when macaroni and cheese appears on the bill of fare, the popularity contest is as good as won.

Greek Games this year was a far closer and more exciting spectacle than last year. The form of the entrance was changed, as intimated in last December's "Alumnæ Bulletin," 1932 and 1933 having a combined entrance which proved more effective. The scoring was exceedingly close right through the dance and athletic contests, being decided only at the very end when 1932 won torch and chariot, making the final score 18-19 in their favor.

Proving their cosmopolitan outlook, Barnard students have interested themselves in many of the important questions with which the world at large is concerning itself. Among these is the recent straw vote which BULLETIN held on the question of enforcement, modification or repeal of prohibition. In the polling, a majority vote was recorded for repeal, with modification a not too close second. On the question of disarmament, many undergraduates have participated in the National Student Movement which urges a stronger stand on Disarmament.

Among this year's innovations are the following: classes in fencing for Seniors; driving net for golf practice; a new sun-dial in the jungle (due, no doubt, to the fact that this year's Greek Games was dedicated to Helios); an Archery tournament in which entrants sign up under well-known paired names, such as Amos 'n Andy, "Better or Worse," etc.; a new name for the old "Barnacle Quarterly," from now on it will be the "Barnard Quarterly"; and a well-systematized system of delivering student mail.

Notices

Are You Interested?

It is requested that any alumnae who may be interested in taking active part in the affairs of the Alumnae Association by serving on committees or in special capacities, send their names to the Alumnae Office. This will greatly aid the Nominating Committee in its somewhat difficult task, especially if preference for special fields of activity are indicated.

Greek Games Lyrics

"To the Gods of Hellas," the artistic volume of Greek games lyrics announced in the December Bulletin, has been published and is on sale in Alumnæ Office. The book has pictures from Greek games programs and introductory notes by Dean Gildersleeve, Professor Baldwin and John Erskine. The price is $2.50.

The Birthday Gift Fund

The Alumnae Endowment Fund Committee reports the addition of $765 to the Fund through the Birthday Gift Plan carried out last January. It is interesting to know that the last ten classes gave over one-fourth of the amount collected, and 1909 and 1929 headed the list on money returns with $125 each, and 1909 and 1916 on the number of individual subscribers with 17 each. Twenty-two states were heard from and also Porto Rico and Switzerland.

Junior Literary Guild

By special arrangement the Associate Alumnae is to receive $4.00 on every membership secured through its auspices for the Boys and Girls Book Club of the Junior Literary Guild.

The idea of this Book Club for boys and girls between the ages of eight and sixteen is the same as that of the adult book clubs. An eminent board of editors selects the books, and the boys and girls receive them every month. The cost of a year's membership in the Junior Guild is $18.50, and we are able to announce the offer of the first book free, which will bring you thirteen books instead of twelve. This means that the cost of every book will be $1.43.

A pamphlet describing the offer of the Junior Literary Guild has been inserted in each Bulletin. If you are interested in subscribing for your children or if you have a friend who might be interested, please use the enclosed circular, and make your subscription count for Barnard. If every reader of Bulletin were to be responsible for sending in one member between now and June first, we should have an appreciable amount for the fund.

The Camp Fund

Slowly but surely the Camp Fund is reaching the $10,000 mark. We have now in the bank, $5,330.79, raised through contributions and alumnae benefits. The undergraduate Spring Drive netted $697.33, and about $400 will be received from the undergraduates as a result of making Greek Games this year a benefit.

Club Notes

Boston

On January 25th, the Barnard College Club of Boston held a luncheon preceding the annual meeting of the Seven Associated College Clubs. Mrs. G. N. Parlus '93 represented Barnard on the Committee of the Seven Associated College Clubs this year. At the last meeting of the club, March 29th at the home of Mrs. S. S. Glueck '19, Dr. Elizabeth Lane Waterman '24 talked informally about her research work in Sociology and Economics, both here and abroad.

Mount Vernon

The Mount Vernon Barnard College Club made its annual award of prizes in the Extemporaneous Speaking Contest held each year at the Mount Vernon High School, on January eighth. The presentation of prizes was made by Mrs. L. Brewster Smith, president of the local organization. The contestants were judged by three club members, Mrs. Gilbert Shulman, Mrs. M. Henry Roberts, and Mrs. W. H. Chamberlain. Plans are now under way for a bridge party to be given in the middle of May.

The Barnard College Club of New York

With the Annual Meeting on April 17th, the Barnard College Club is closing the season's activities, with the exception of one more dinner, a bridge and bridge tournament and a summer dance. At the dinner, which will be held in the clubrooms on April 22nd, Acting Dean George W. Mullins will introduce A. J. Muste, director of Brookwood Labor College, the first speaker, and Mr. Frederick F. Van de Water will introduce Frank B. Linderman, author of "American," who will be the other speaker. On Tuesday, April 29th, Barnard and Mount Holyoke will meet in a friendly encounter over the bridge tables and on the same afternoon, the club will hold its last bridge party of the year. The dance on June 6th will be held in the solarium and on the terrace of the Barbizon. For those who wish to include bridge in the evening's activities, tables will be arranged in the Barnard Lounge.

Club activities in the fall will open with a reception and tea for club members and their guests and also a tea to the class of 1930. A full schedule of club events will appear in the first issue of the club Bulletin which will be mailed to all the alumnae in the metropolitan district.

Officers for the coming year will be:

President: Mrs. John Miles Thompson (Adele Alfke) '19; Vice-President: Mrs. Lee McCanliss (Irene Dalgleish) '13; Secretary: Miss Clelia Arams '25; Treasurer: Miss Edith Durant '02.

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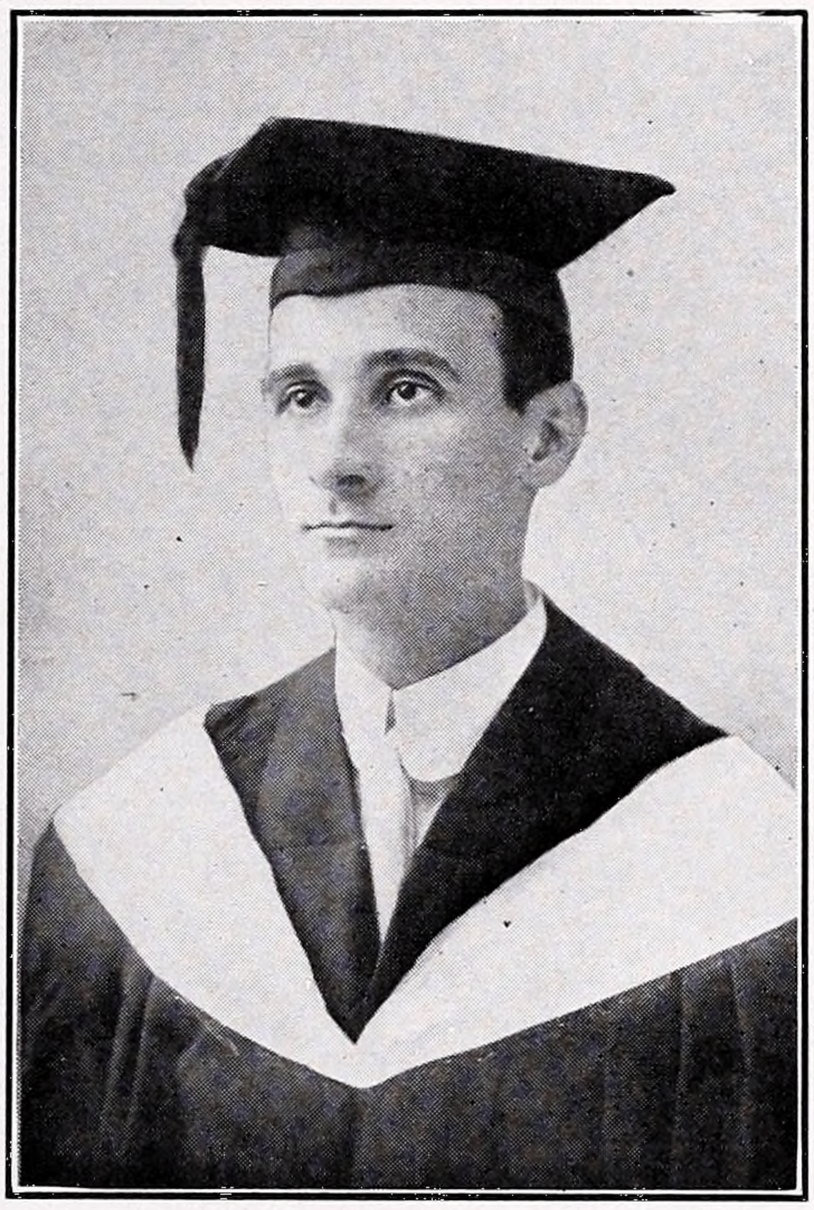

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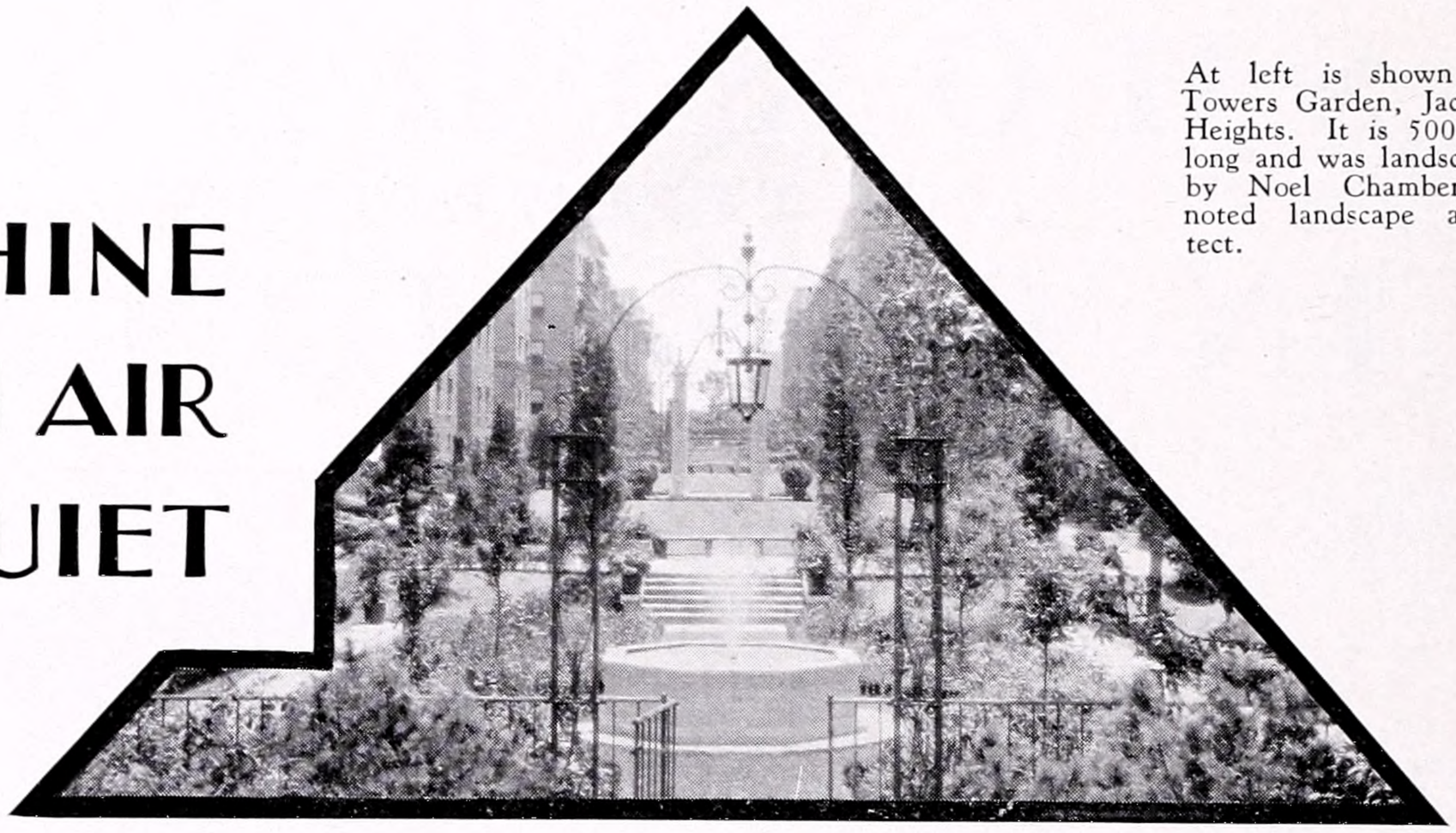

At left is shown the Towers Garden, Jackson Heights. It is 500 feet long and was landscaped by Noel Chamberlain, noted landscape architect.

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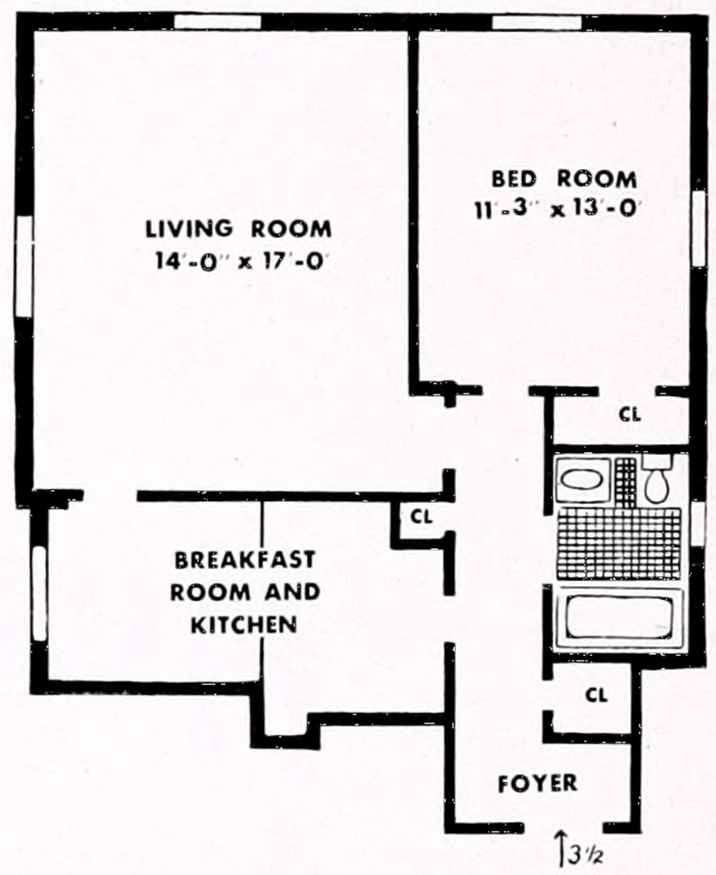

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Recent Publications by Barnard Graduates

The Library is very anxious to have as complete a collection as possible of the articles and books published by the Barnard alumnæ. A start has been made on this collection and any contributions from the alumnæ in the way of books, articles and reprints of articles will be very welcome.

Material may be mailed to Bertha L. Rockwell, Librarian, Barnard College. These publications will eventually be kept in a separate book case.

Elsa G. Becker, 1914, published an article, "A Girl Scout Troop in Every Parish" in February, 1930 issue of *The Ecclesiastical Review.* She also has a series of articles on Leadership in the *Girl Scout Leader,* September, 1929-June, 1930, one of which has been reprinted in the February issue of the *Guider,* published in London.

Alice Duer (Mrs. Henry Wise Miller), 1899, published a story "The Great Blackbeard Mystery" in the November, 1929, issue of the *Woman's Home Companion.*

Doris E. Fleischman, 1913, published an illustrated article "Women in Business" in the March, 1930, issue of the *Ladies Home Journal.*

Jessica Garretson (Mrs. John O'Hara Cosgrove), 1893, had an article in the November, 1929, issue of the *Delineator,* "Girls—Model 1930."

Margaret Hall Yates, 1908, has had a travel book published, "Miss Morrow Sees the Mediterranean." (Penn Publishing Co., October, 1929.)

IN MEMORIAM

1896

Mary Matilda Stone died on February 5, 1929. During her college career she acted as secretary to her class and to the Undergraduate Association and was a member of the Haphazard Club. From 1898 to 1920 Miss Stone taught in Erasmus Hall, Brooklyn.

1897

Florence Anderson Dowden died on October 16, 1925. As an undergraduate she was a member of the Haphazard Club, the Debating Society and the Undergraduate Executive Committee. After post-graduate work at Oxford and Columbia Miss Dowden was for three years assistant to the library staff of Orange, New Jersey. From that time until her death she held the position of librarian at Wadleigh High School in New York City.

1909

Eunice Hotaling Miller died on May 1, 1928. As an undergraduate she worked on Student Exchange and took part in college dramatics. At the time of her death she was first assistant in the Economics Division at the New York Public Library.

1913

Anna Neacy Firlayson died of bronchial pneumonia at her home in Chicago on January 9, 1929. She transferred to Barnard in her Junior year from the University of Wisconsin and specialized in English literature and classic languages, particularly Greek. After taking her M.A. Miss Neacy went more seriously into a work in which she had already been actively interested and for which she exhibited a marked talent, the design and creation of stage costumes. In this capacity she assisted various productions for the Chicago Opera Company and the Theatre Guild. She is survived by her husband, Lathrop Firlayson, two sons and two daughters.

In Solution of a Problem

(*Continued from page* 11)

Africa at present are such that these studies are needed for racial adjustment.

As for my own work, this line of research, my teaching, the interesting travel involved, have led directly to a business venture sufficiently allied to be engaging.

I got the idea, through the endless questions asked me in regard to my own travels, that there are many Americans who would like to see parts of the world not advertised which have great charm and interest for those who have seen the customary sights.

So quite informally, I opened a travel office as an adviser to travellers. All technical details are looked after by competent people, "business" is "humanized," personal contacts are possible and the part of my experience which can be made useful to others is at their service.

Does one want to visit prehistoric sites, stone circles, Saxon mounds, Roman excavations, ancient castles in England, my interest is at once aroused. Prehistoric France, caves, romantic survivals of peasant life, tours around the world to which are added contacts and privileges not commonly available, trips in Africa to illuminate many of the social and political problems of the day—these interest me.

After a busy social season with a debutante daughter in New York, multiplied contacts with friends and new acquaintances, there are plans to be made now for the next ethnological trip to consolidate research.

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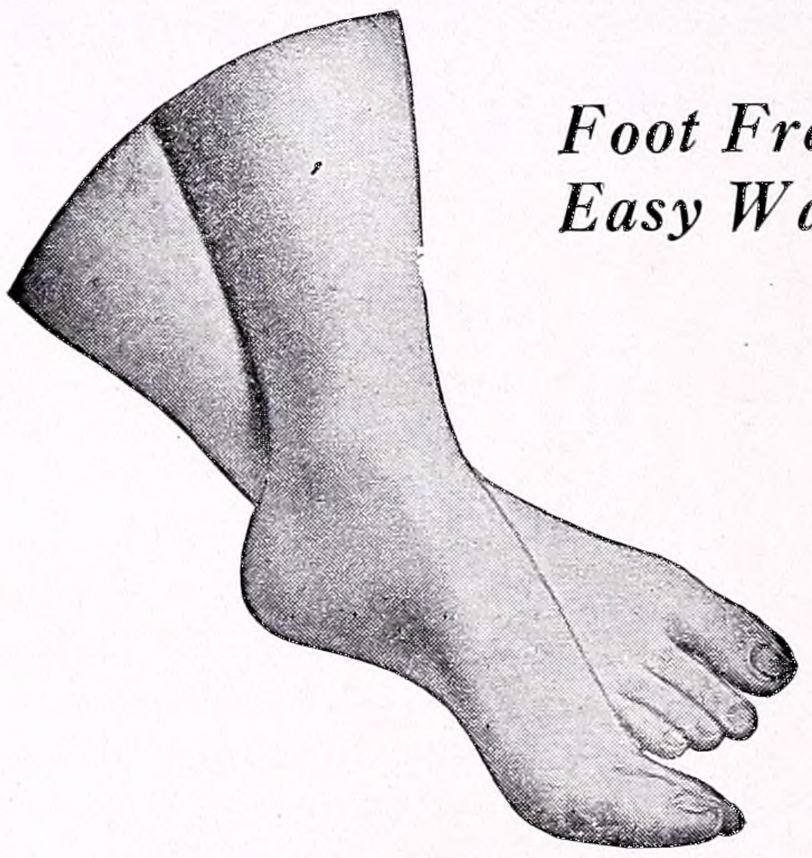

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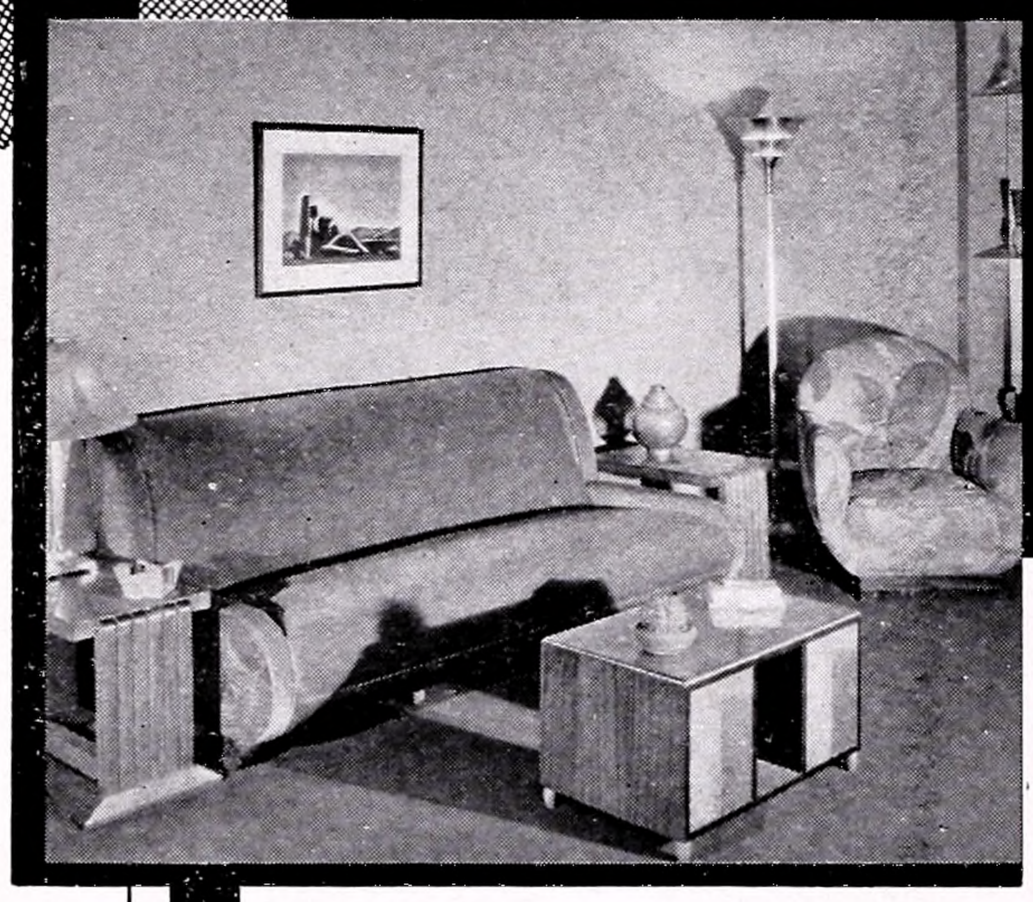

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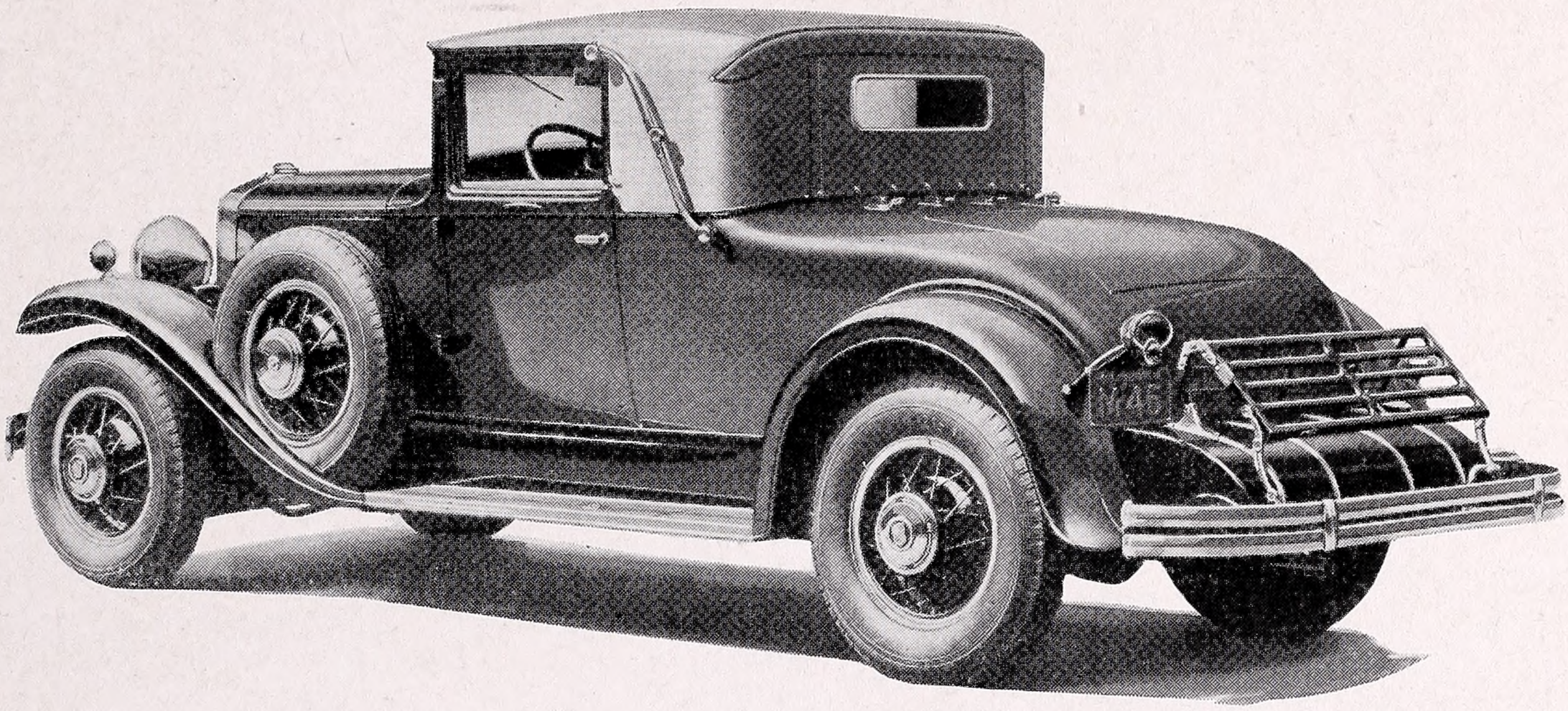

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