Barnard College

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BARNARD
COLLEGE 1981

MORTARBOARD
Vol. 87

It was the best of times,
it was the worst of times,
it was the age of wisdom,
it was the age of foolishness,
it was the epoch of belief,
it was the epoch of incredulity,
it was the season of light,
it was the season of darkness,
it was the spring of hope,
it was the winter of despair.

—Charles Dickens
"A Tale of Two Cities"

TO THE MEMBERS OF THE
CLASS OF 1981:

One of the greatest joys of serving as Acting President is being able to congratulate you on your graduation from Barnard.

Having fulfilled Barnard's degree requirements, you should feel proud of what you have accomplished — of having satisfied the tests of a rigorous undergraduate liberal arts program. You should go forward armed with the sense that you are well prepared for the next stages of your careers and confident of your ability to meet life's future demands. You should be buoyed too, by the realization that Barnard's alumnae have and will distinguish themselves in a variety of ways and that you now join the ranks of a proud and successful group of women who will be your friends and colleagues for life.

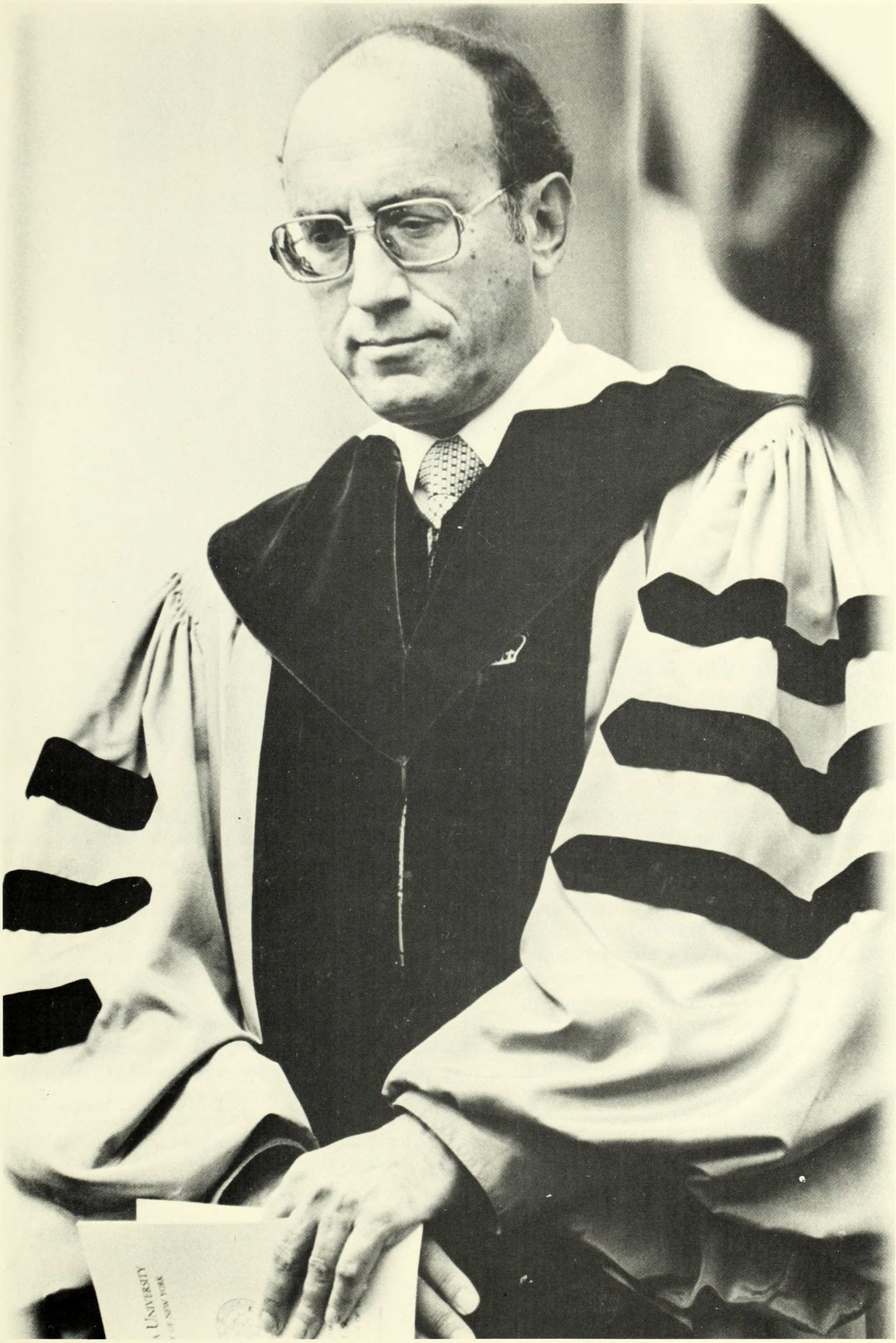
While your experiences at the College are necessarily individual, you also share a common experience. You have been blessed with college years in a world of relative peace, though not necessarily tranquility. Yours were the years of economic pressures, energy shortages and most recently of Americans being held hostage in Iran. I cannot foresee what the future shall bring, but I know that your Barnard experience will shape your approach to future events.

We hope that you will cherish your years here, and that you will continue to learn from and hold fast to the intellectual and human standards which the College seeks to foster. We hope too, that you will remain interested in the College and that you know that the College shall maintain its concern for you. Most of all, we wish you peace, happiness, good health, good fortune, and personal success.

Sincerely,

Ellen V. Futter

Ellen V. Futter
Acting President



Ari Mintz/Columbia Daily Spectator

Michael I. Sovern, A.B., L.L.B., L.L.D.
Seventeenth president, Columbia University
Inaugurated September 28, 1980 succeeding
William J. McGill

Who can say what new horizons lie before us if we can but maintain the initiative and develop the imagination to penetrate them?

Chen Kornreich
Editor-in-Chief, Mortarboard 1981

Transition periods offer the mind an opportunity to delve into the past and decide upon the future. Graduation for most Barnard women does not symbolize a termination but a capricious time of conversion. Senior year and the interval until the "adult" world begins, be it with entrance to the career world or family life, lends itself to reflection: Who am I? Where did I come from? Where am I going?

As Barnard graduates we share some roots and experiences. We were part of the mosaic of Morningside women, part of the pencil-pushing academic environment.

As Barnard scholars we encountered the frustration of being a member of the vanguard of women yet the insult of lack of support from our male "allies" east of Broadway. On one hand we experienced being part of the seven sister colleges; yet, on the other hand, the metaphor of the ivy tower tempted and haunted us. We are expected to pursue traditionally male careers with success yet to remain feminine in line with the archaic patriachal definition. For us the fruits of knowledge proved to be sweet yet sour.

We were urged to change ourselves and move beyond the structures of the female world to a wider one. Barnard proved to be the perfect setting for this personal change; yet when we tried to stimulate a wider revolution we discovered opposition from the university at large. It was, is, and will be our challenge to catalize society to incorporate women as equals to men both in the domestic and worldly spheres. Our greatest feat will be to find the goal at the end of society's maze, to develop and integrate the ideals we learned and the growth we experienced at Barnard into the "real world" beyond Barnard's gates.

We entered Barnard as diverse and varied individuals; we graduate as a unified composition who like a kaleidescope, presents within its circle a multitude of patterns.

"Of all the heavenly gifts that mortal men commend, What trusty treasure in the world can countervail a friend?"

In the most profound meaning of friendship, we proudly dedicate our yearbook to Barbara Schmitter, Dean of Studies and Vice President of Student Affairs, in gratitude for her devotion to us, the student body. She personifies the Barnard spirit in her balance of human and educational values.

These lines I give thee so that if mankind
Recall me happily in years to come
And muse, some distant evening, on
my name

Baudelaire

ETHNICITY EMERGES ETHNICITY

ETHNICITY EMERGES ETHNICITY EMERGES

Some heartlanders assert that New York City is not really part of the United States. This is something of an exaggeration but, as most of us already know, New Yorkers are certainly a unique bunch. Where else can you take a cab driven by a Russian immigrant to go to a Cuban Chinese restaurant? But all kidding aside, New York is a great cosmopolitan city and it is precisely this ethnic diversity that makes it this way. New Yorkers can trace their origins to all corners of the globe. Most are immigrants or the children of immigrants who came here in search of a better life.

Immigrants preserved their institutions and cultures, frequently creating scale replicas of the towns and villages they left behind, on the new soil. Today one can go from little Italy to Chinatown to Spanish Harlem to Lubavitch Brooklyn, all in the span of one afternoon.

Barnard shares in this ethnic mix. It is a microcosm, however imperfect, of the city in which it is located. Some of its students are first generation Americans for whom a Barnard education is the first step toward achieving success.

Though many students come to college hoping to break away from what they feel are the prohibitive constraints of their native cultures or religions and try to form new identities, most Barnard women value their ethnic heritages. Ethnic student organizations celebrate these traditions as an important part of the Barnard experience. What is even more important though, is the broadening of ideas that occurs in meeting and associating with people from different cultural and religious backgrounds. The education that comes from becoming close with someone from a different background and learning to understand and appreciate their culture is more important than any book knowledge.

This is the first year that Mortarboard has included an ethnic section. There was some initial resistence to the idea. Considerably fewer ethnicities are represented than exist at Barnard. All beginnings are hard and we hope to have a fuller section next year. We at Mortarboard believe that ethnic student organizations are an important feature of life at Barnard and deserve to be remembered.

Carol Green B'81

ETHNICITY EMERGES ETHNICITY EMERGES

עם ישראל חי

From Queen Esther to Rosalyn Yalow, the Jewish woman has always established a place for herself in history. We as Jewish women at Barnard are eager to emulate these role models. Barnard has enabled us to integrate our desire for academic achievement with our commitment to Judaism.

The Jewish experience at Barnard is one which is a joint endeavor with Columbia. One only has to step into the Jewish office at Earl Hall and glance at the calendar which lists the endless number of activities designed to serve the interests of the college community. Jewish activities don't only abound on the weekend; pick any night of the week and you can find some event taking place.

The year begins when an orientation is sponsored for incoming Jewish students. As the year progresses, the Council of Jewish Organizations, or the CJO as it is fondly called, buzzes with activity. In any given week, you could find yourself wavering between going to an Israeli movie sponsored by Kadima (the Zionist group on campus), a Sukkot party hosted by Yavneh (a religious student organization), or a rally sponsored by the Student Struggle for Soviet Jewry, organized to speak out against the oppression of Russian Jews. Various activities are scheduled during the day, keeping in mind the ever increasing commuter population. For example, the Nosh at Noon, which gives the harried commuter the opportunity to discuss topical Jewish issues and/or relax while munching on bagels and cream cheese (lox from Zabar's is just too expensive!). Over the weekend, the resident student is made to feel at home. Shabbat meals communely prepared are served to a large but intimate group of students who want to share in a spirited traditional Friday night meal.

Barnard is blessed with Jewish students from a wide range of backgrounds, from women who define their 'Jewishness' as ethnic rather than religious, to the denim skirted students who spent the year in Israel's Michlalah immersed exclusively in religious studies, to the women considering careers as Rabbis. For these women, there are a variety of Sabbath services offered which are sponsored by the Orthodox, Conservative and Reform groups.

For those interested in communal Jewish living, or others in search of a niche in the neighborhood, the Bayit is just the right place to be. A family atmosphere predominates with everyone assuming responsibility to maintain the spirit of daily Jewish life. If you're a Barnard woman who was lucky enough to get a dorm, you can eat to your heart's content on the Kosher meal plan, recently instituted in BHR, or join a Kosher suite in 600, 616 or Plimpton. It wasn't too long ago that a trip downtown to a Kosher deli, or a trek over to J.T.S. was the only option available to the famished student observing the dietary laws.

Not only does the college campus lend itself to Jewish life, but students are also fortunate enough to find themselves in New York City, which is one of the great centers of Jewish culture and activity. Many synagogues and institutions offer lectures, courses and events which are open to the student in search of a deeper understanding and appreciation of her Jewish identity.

Adena Berkowitz B'81
Roxanne Kleiman B'81

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Adena Berkowitz B'81
Roxanne Kleiman B'81

La Identidad Latina en Barnard

Being a Hispanic student at Barnard is quite an accomplishment. A very small percentage of Hispanic-Americans go to college and the number of women doing so is even smaller. The fact that some of us attend a selective, academically demanding institution such as Barnard makes us pretty special. Aside from the pride and joy that stem from our success, we face certain challenges as we move from the world of our culture and community to that of American academia. As Rosa Alonso, '82, points out, "The people I went to high school with are still in town, working in stores and banks, getting married and divorced, as is often the norm in our communities. Choosing college and a career means that we've broken away from our culture to get the better part of Anglo culture, and to return to ours." "We're not breaking away totally. We've got an opportunity most of our Latin sisters don't have," remarked Magda Garcia, '81. For many of us, it is a challenge and a commitment to "make the best of it, bringing the best of both worlds back to the community."

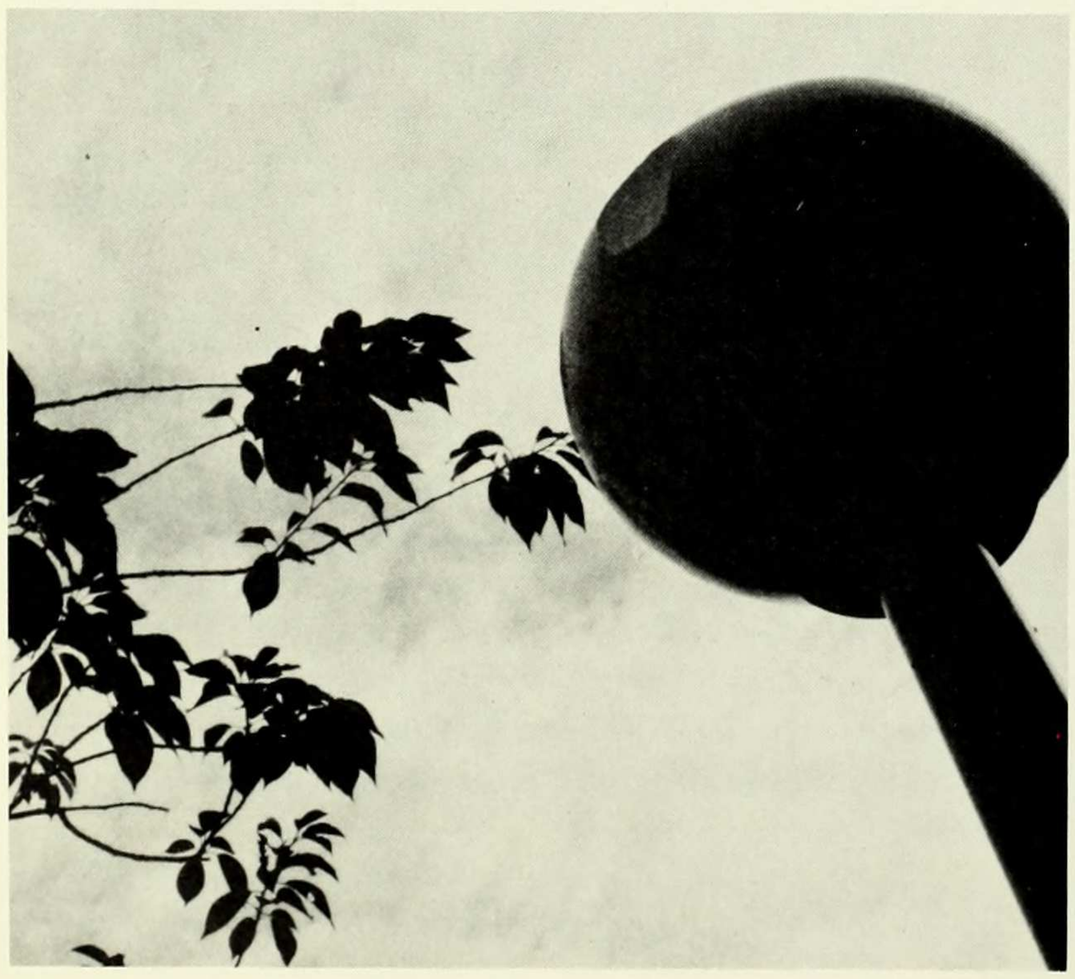
The degree of support we get from our families is not something to be taken for granted either. While few of us at Barnard have had to deal with total opposition, there is sometimes a certain degree of reluctance on the part of our parents, faced with a daughter so determined to break with tradition. As Carmen Sanchez, '81, explains, "for Hispanics, if you're twenty-one, and not married, well . . .". "My father used to say, 'why do you have to want such a long career for a woman,' about my plans to go to law school. Now he's happy about it," remarks Rosa Alonso. Others such as Idalia Lopez, '82, are luckier: "My family is thrilled that I'm going to school. They won't accept anything less than a Ph.D., and they tell me that there's always time for marriage and children."

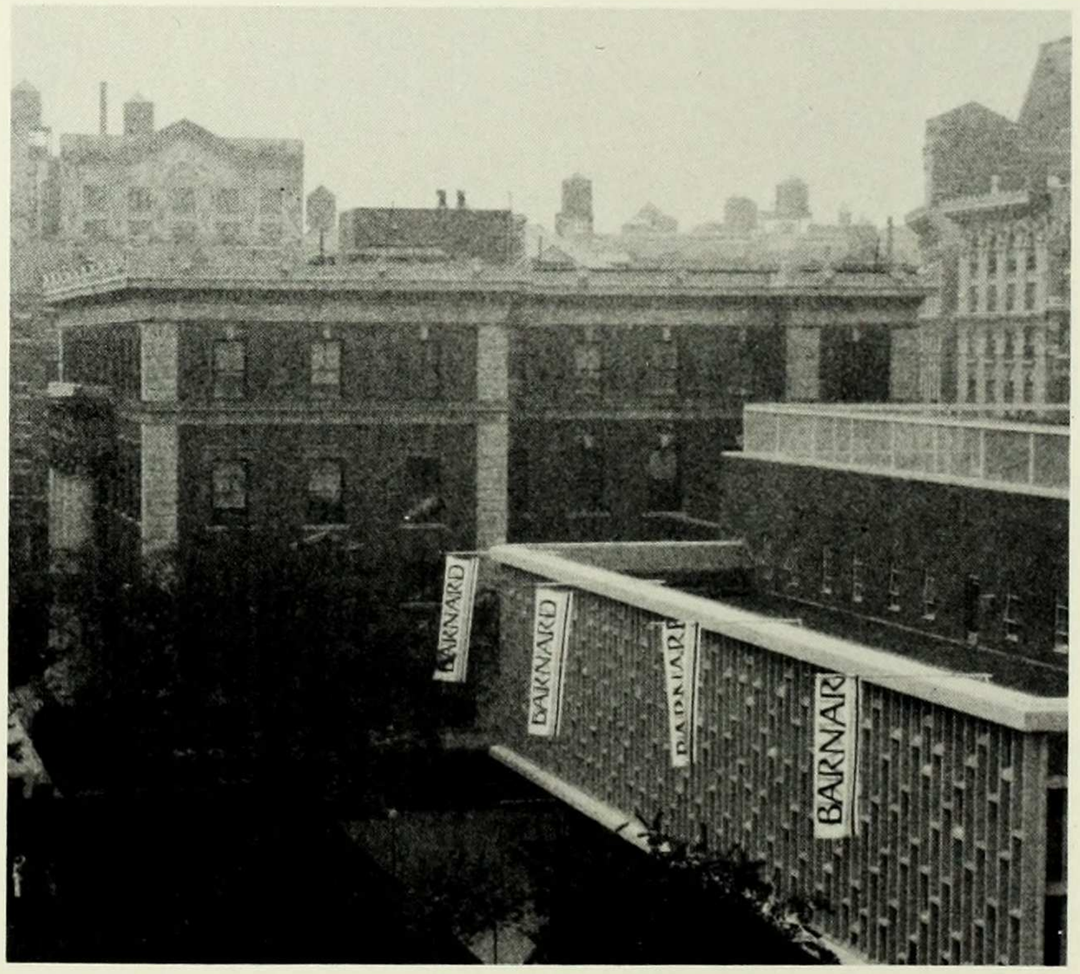
On a social level, life at Barnard is much more positive for most of us. While keeping our own cultural identity, we share and grow with our friends and classmates. "I'm very Hispanic, but I don't find my friends on that basis," states Idalia. "As a minority sponsor in Orientation, I wanted to do something for minorities on campus, something not be exclude others, but something from the Latin community to the freshman class." Carmen Sanchez adds, "Barnard provides an opportunity to mingle. I can choose to sit with someone because I want to, not because I'm Hispanic."

On an academic level, we often find that Barnard helps us grow, even in terms of our own culture and history, as we are given the opportunity to bridge the intellectual gap often found in our immigrant communities. "I felt I couldn't express myself in Spanish as I wanted to," explains Magda Garcia. "I took a Spanish course, and saw that there was more to it than language." However, "being a Hispanic is not the only perspective I come to class with. Being a woman is also very important to me; a lot depends on what end I'm feeling oppressed from that day," she quipped. Rosa Alonsa added, "I was thrilled to be able to hear Borges, and shake hands with Cortazar. It's something I can relate to, and learn about my own culture." Carmen Sanchez agreed, "That's something Barnard gave me that I didn't have back in the ghetto — to be able to hear about someone like Cortazar."

Our aspirations don't end at graduation, either. Many of us have definite plans for professional careers, with an eye towards serving as role models for our communities, and for all women. As we look towards the future, we know we will remember Barnard as a place for challenges and growth, and will feel very proud to have left the mark of our efforts in Barnard's history.

Kenia M. Fernandez B'83
Rosa Alonso B'82





巴納學院·哥倫比亞大學

The Chinese enrollment in Columbia University and Barnard College is a sizeable one, and it makes up an integral part of the community on the two campuses. Chinese students, however, do not come from identical backgrounds. Basically three main geographical categories can distinguish most Chinese students. First, there are those who were brought up in America with a relatively heterogeneous upbringing. At home, Chinese culture is practiced; away from the home mostly Western culture is taught. Second, there are students from Hong Kong whose views of Chinese heritage are influenced by a very cosmopolitan, Western lifestyle that exists in the British colony. Finally, there are students who were brought up in Taiwan, yet another land of Chinese tradition and experience, whose people make up the third main sector of a most interesting Chinese community at Columbia and Barnard. Included this year also are approximately forty scholars from the People's Republic of China.

Since all Chinese students share a common cultural heritage, it is also important to achieve a certain cohesiveness among the members of this community. This cohesiveness is necessary for students to organize in sharing and presenting their common culture. And because the Chinese students hold different views of the same culture, their interactions enrich and bring more meaning to Chinese traditions. The desire to organize, which overcomes the general reluctance of Chinese students to be involved in such matters, is concretely represented in the existence of the Chinese Students' Club, which has become the center of activities in the Chinese community. It is therefore impossible to mention the Columbia-Barnard Chinese community without taking into account the CSC. Over the years this club has been the source of enjoyable extracurricular and social activities which are important to students in an academically demanding environment.

The CSC has two primary functions: to promote Chinese culture and to facilitate an interesting social environment for its members as well as enthusiastic nonmembers. Events sponsored by the CSC work toward these two goals. For example, the Welcome Fest held soon after Freshman Orientation included a culture show, a Peking duck dinner, and a disco. Deans and several faculty members were invited to acquaint students with Columbia's faculty. In the Mid-Autumn Festival Chinese mooncakes were served under moonlight to commemorate this traditional celebration. And the biggest event was the festival, honoring Chinese New Year. In addition there was the basketball team, the movie presentations, the bowling and social hours, and work on the annual publication — the CSC **Bulletin**.

In particular, the CSC has enjoyed its unique status of having members from very diverse geographical backgrounds. Such diversity has given its members greater opportunities for a better setting to appreciate their common cultural heritage. In this time of a growing awareness of the Chinese culture, it is appropriate and very significant that the CSC play such an important role in the activities of Chinese students. Its success is not only commensurate with its goal and title, it is also a salubrious element to a more lively atmosphere at Columbia University and Barnard College.

Su-Ping Chan C'82
Addison Lau C'82
Susie Ng B'81

BLACK AT BARNARD

"Besides the waters of the Hudson I feel my race. Among the thousand white persons, I am a dark rock surged upon and over swept, but through it all, I remain myself. When covered by the waters I am; and the ebb reveals me again."

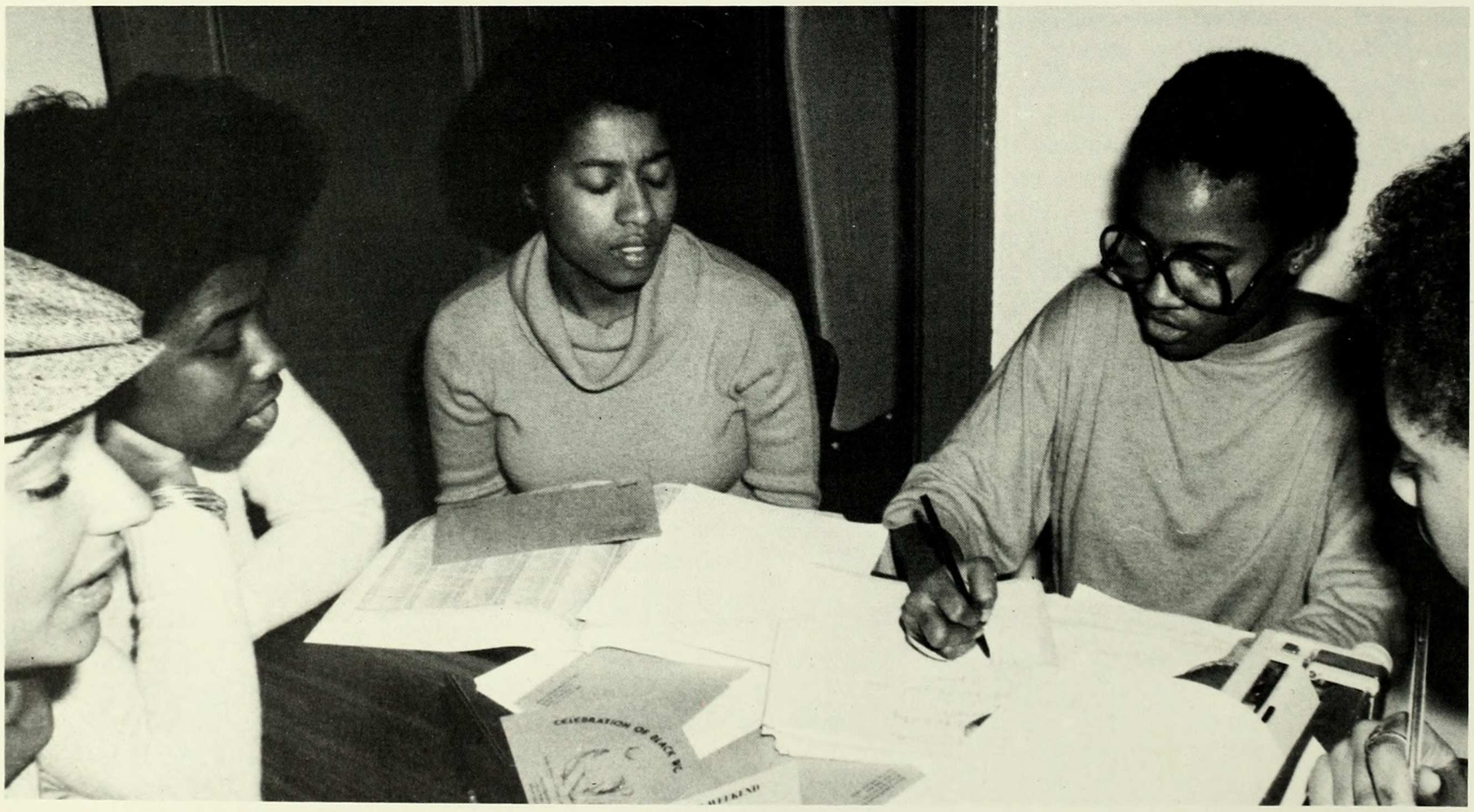
Zora Neale Hurston, one of Barnard's most distinguished alumna and the first Black graduate, expressed her feelings about attending Barnard in the above quote. Barnard College is not without a history of Black women. Unfortunately the stories of Zora Neale Hurston and other Black women who succeeded her at Barnard have not been relayed to women attending the school many years after Hurston.

The four years spent at Barnard represents an implementing process of those ideals and gains struggled for by many black women in Barnard's past. A knowledge of this past reveals the diversity of this college. Barnard is a composite of many individuals who bring to this unique atmosphere all their personal reference points. For many a group of women being an individual means being a Black woman. But each of these Black women is an outgrowth of different perspectives within the Black culture. This individuality and sense of self is what Hurston spoke of in her statement. And the Barnard Organization of Black Women has grown with the times and development of Black at Barnard in order to answer to a need for many Black Women at Barnard to express themselves in an environment of understanding beyond the educational.

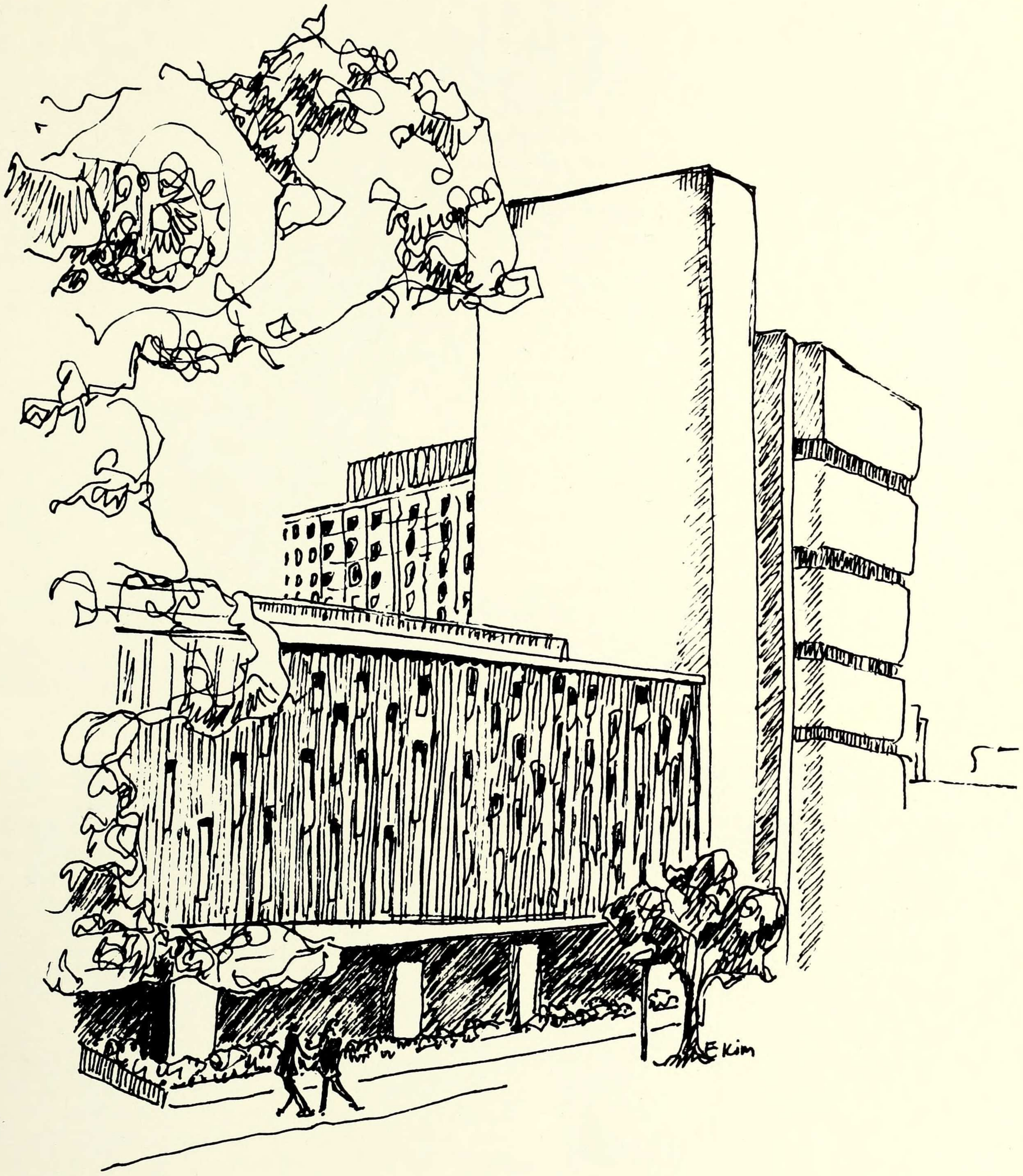
Barnard Organization of Black Women was born of the struggles of the sixties and early seventies. This period in the college's history marked the beginning of a more active recruiting program for minority students, increasing the number of Black women per class. This higher concentration of Black women created a stronger feeling of a Black presence on campus. Therefore many Black women felt a need for a gathering place, a place for Black women to address themselves as Blacks but most importantly reconciling that with our position as women.

Through the sixties and seventies B.O.B.W. helped many women work out their feelings about entering predominately white schools. The eighties will be a time of resolving our feelings of being a part of a larger Black culture but recognizing all the variations on that theme as well as realizing ourselves as women within that culture and within Barnard.

Marcia Lynn Sells B'81



From Left to Right (Committee heads of Celebration of Black Womanhood Weekend): Veronica Mallet, Diane Elebe, Sharon Roberson, Kuumba Edwards, Debra Johnson.



'Where do you go to school?''
''Barnard.''
''Where?''
''It's the female part of Columbia.''
You answer wearily, one more time, and wish to God they'd finally get it right. But you kind of understand. After all, you thought more of going to Columbia yourself, a year or two or three back. It's only when you've been here a while that you begin to recognize the importance of a woman's school — of Barnard — and of being a woman, after all.

Mortarboard 1977

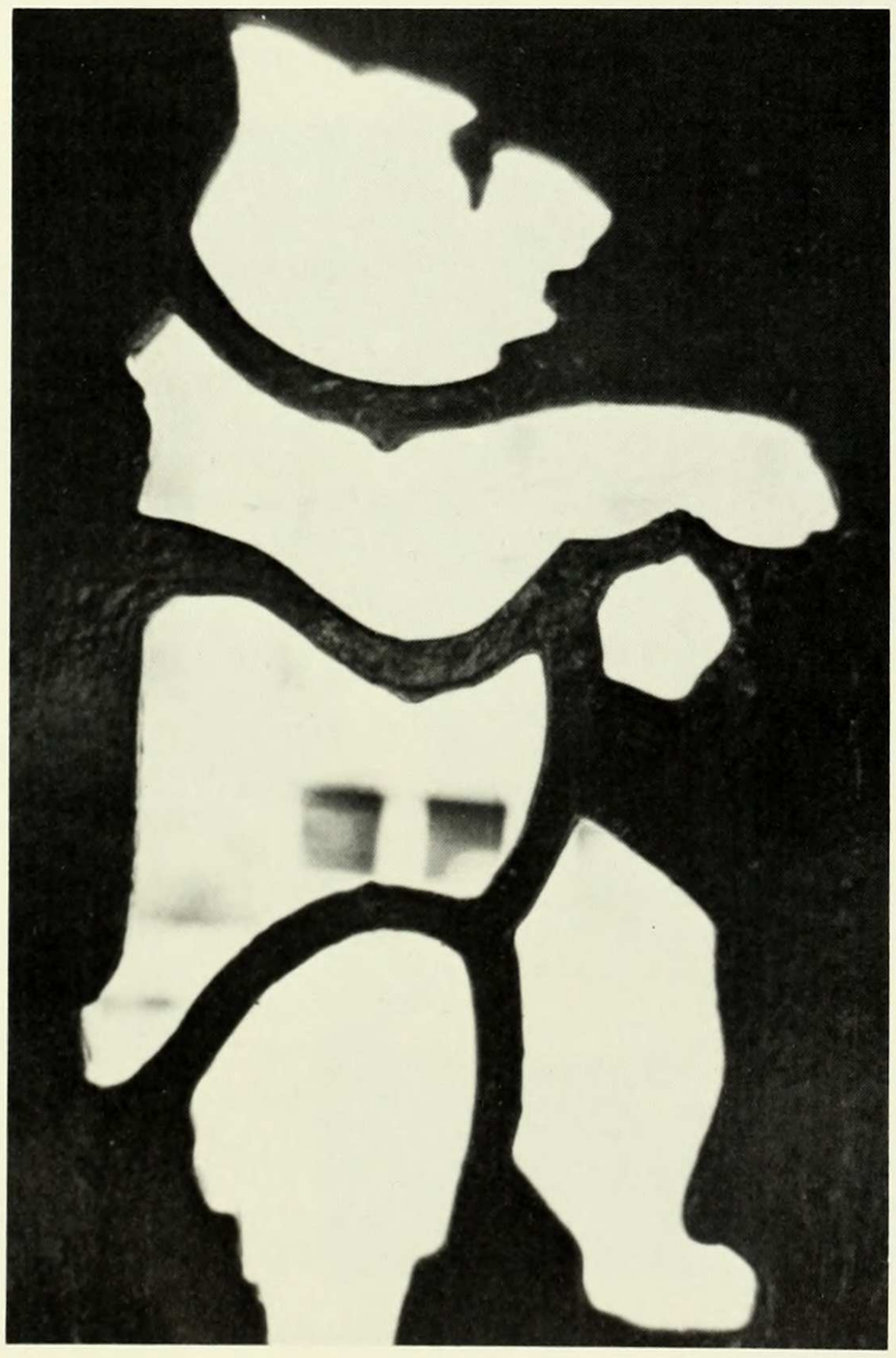
BEARS AND LIONS REVISITED

During my four years at Barnard, I think the one complaint I most frequently heard was that there is "no social life" on the Columbia and Barnard campuses. Many students, especially College men, support the proposed merger of the two institutions, believing that this would better the social situation. This is one Barnard senior who thinks that is ridiculous. If students from either college have not met congenial members of the opposite sex, it just might be because they are too lazy to leave their rooms and cross Broadway; many of us live in co-ed dorms and need not do even that!

We live in a great city, vibrant with energy and life, and New York is undoubtedly one of Columbia's greatest assets. A night downtown can not be compared to a night on campus, but I have found that the reverse can be true as well. Most of us can not afford to go downtown very frequently; so why is time to study so hard to find?

There is always something to do on campus; there is always **something** going on. Life here has very much improved in just the last couple of years. Programming is now done on a larger scale and events are of a higher quality. The large programming organizations, Barnard's McAc and Columbia's Board of Managers, are open to all students and hold events open to the whole campus community. At least two films are screened weekly, frequently three and sometimes even four. Dances of all sorts take place on weekends: rock & roll, disco, sixties, fifties, live bands, other theme, no theme, etc. Events can be as varied as a roller disco or a candlelight cafe.

There are more clubs to join and more possibilities of starting new ones than ever before. Clubs have their own socials and parties as well, so that their members can get to know each other in a friendly atmosphere, or just meet other students who share similar interests, though they may or may not have the time to join a club.



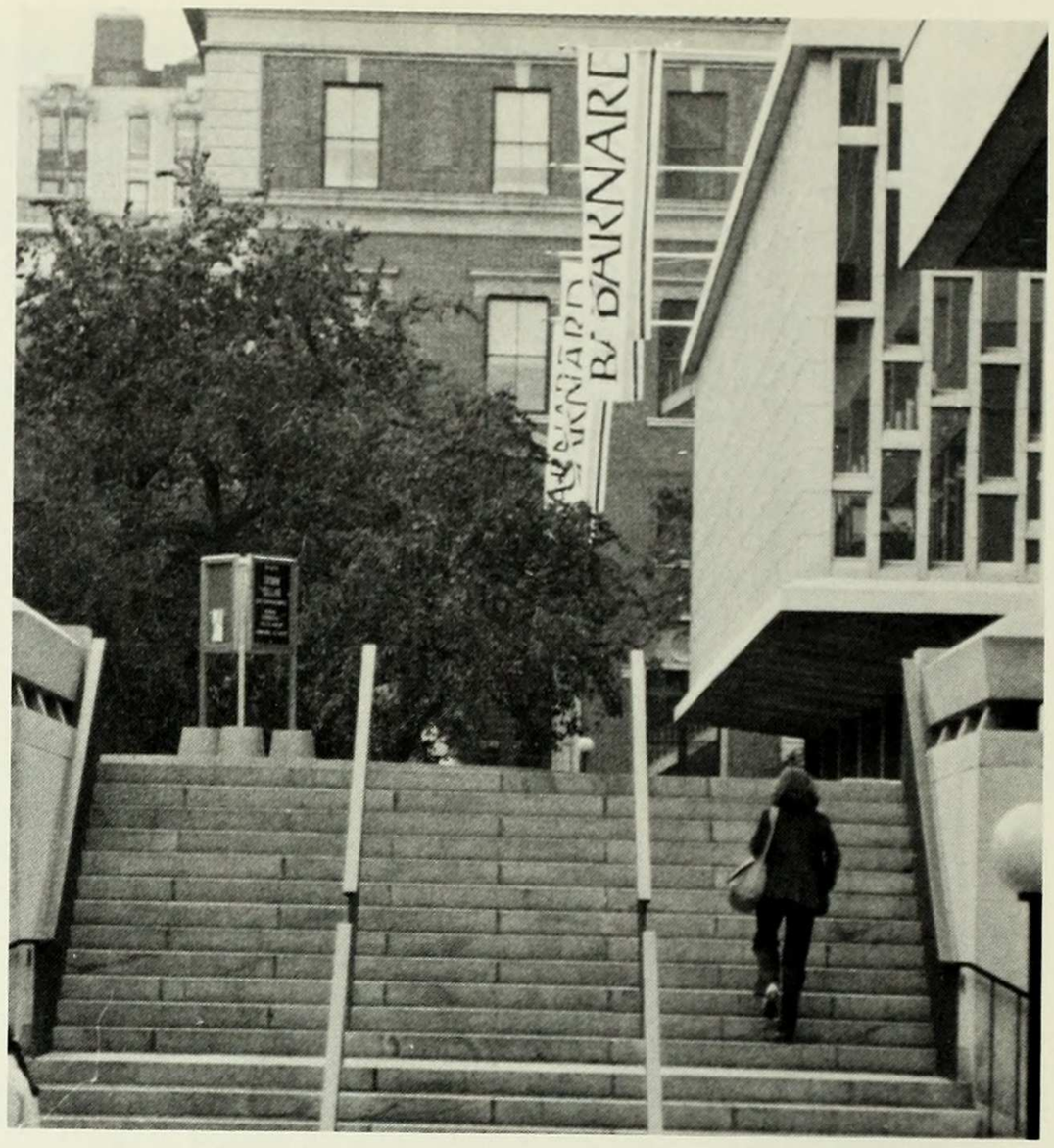
Dorms are still sponsoring regular brunches, happy hours and floor parties, all aimed at a closer-knit student body, and a happier college community. Although dorm events tend to be oriented towards its residents, the rest of the campus is always invited and welcome to join in whatever event it may be running. New features, such as the BHR Coffeehouse and the Reid commuter lounge have been recent additions to the Barnard scene.

So why don't students meet?

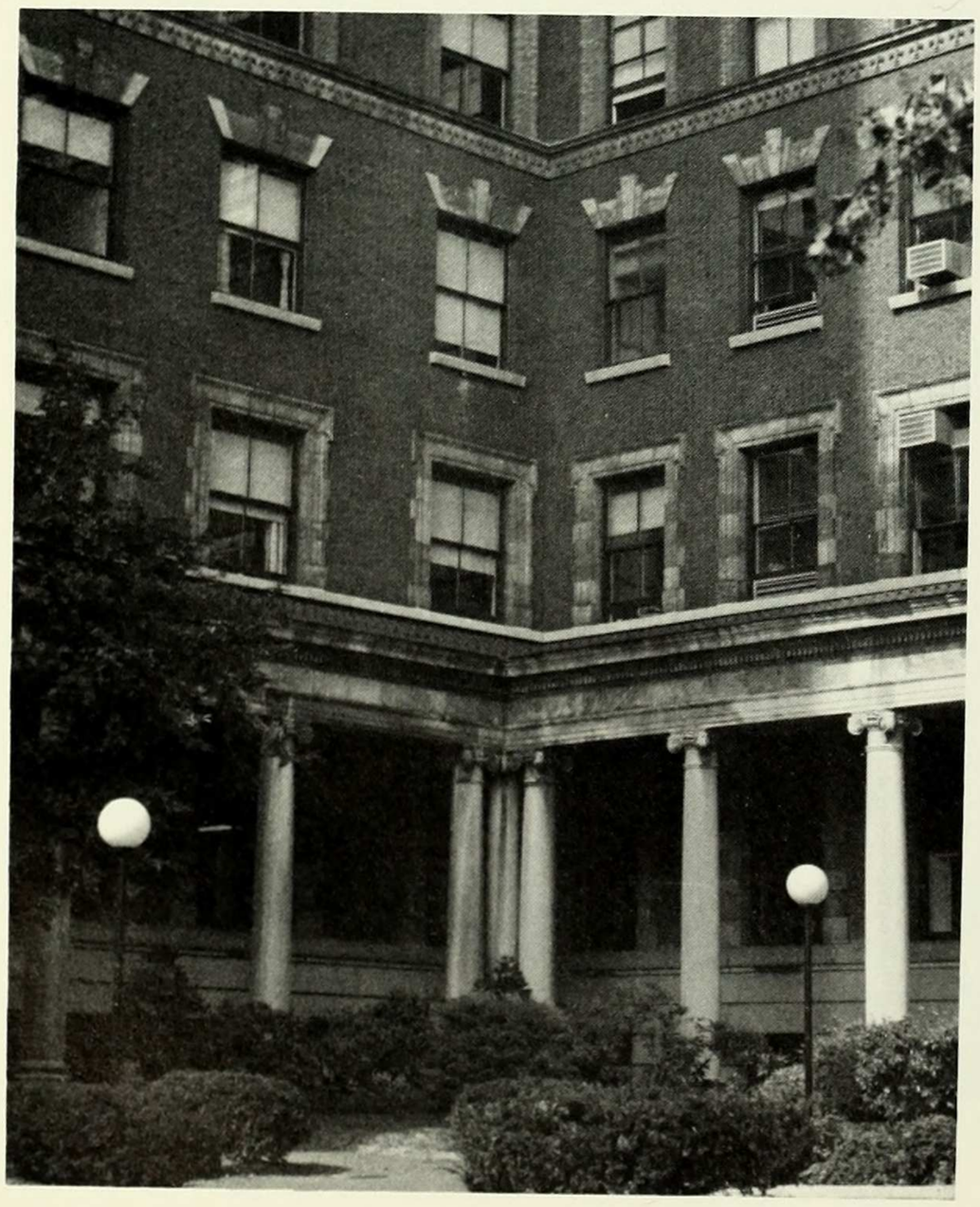
For the student who is willing to get involved, for the student who is willing to go out and meet other students, our joint campuses offer ample occasions to do so. Our university is a very special place, with an atmosphere all its own. Those of us who tried, rather than just expected, to go out and meet people and have a good time during our stay here, will be sorry to leave what has become our second home — our campus.

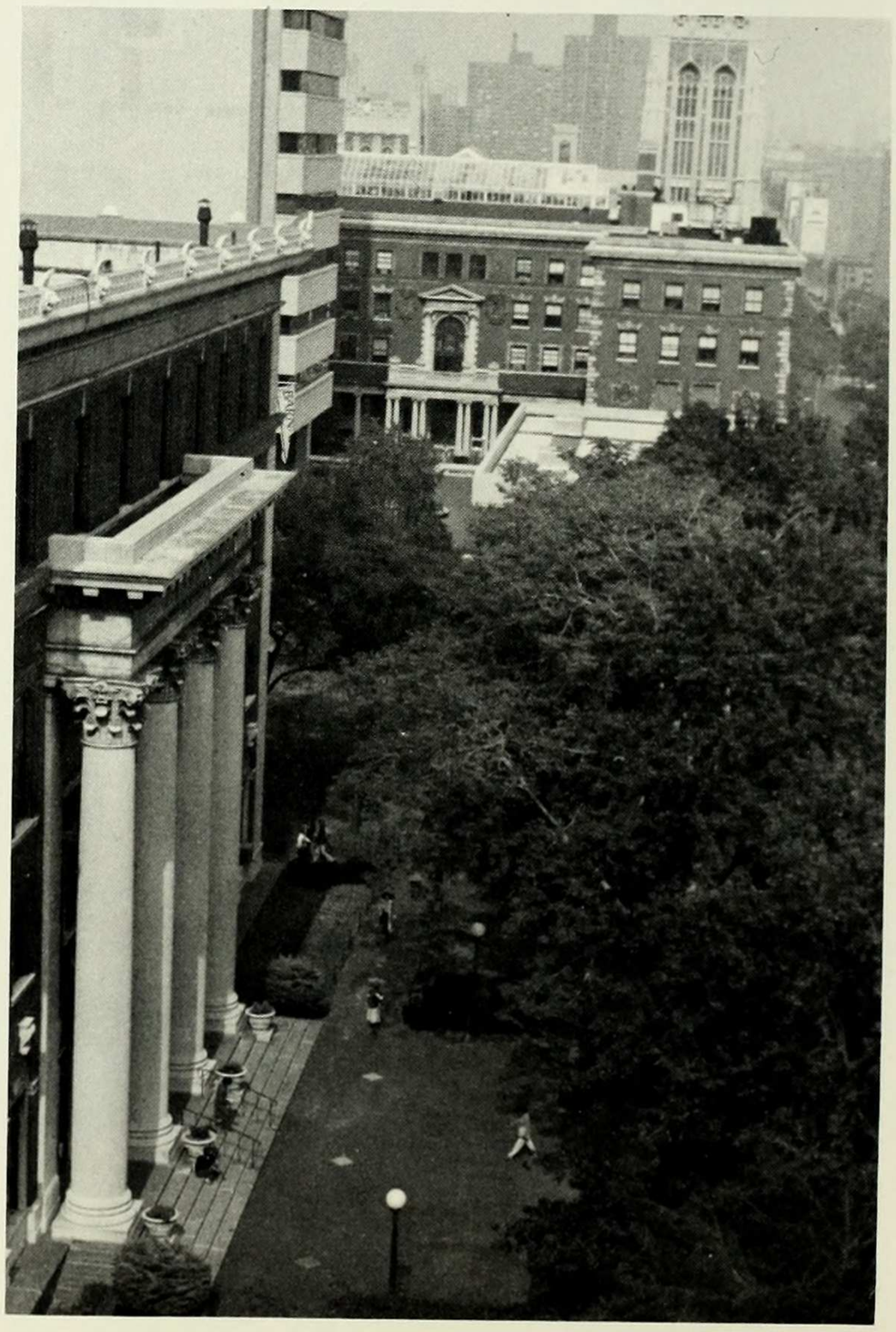
However, a "social life" has to be sought out, it does not just happen suddenly, does not come knocking on your Carman door. Accepting women into Columbia College will not make socializing any easier, or friends easier to find. Time spent complaining about a lack of campus life would be better spent "hanging out" on the steps!

Frances Erlbacher
B'81

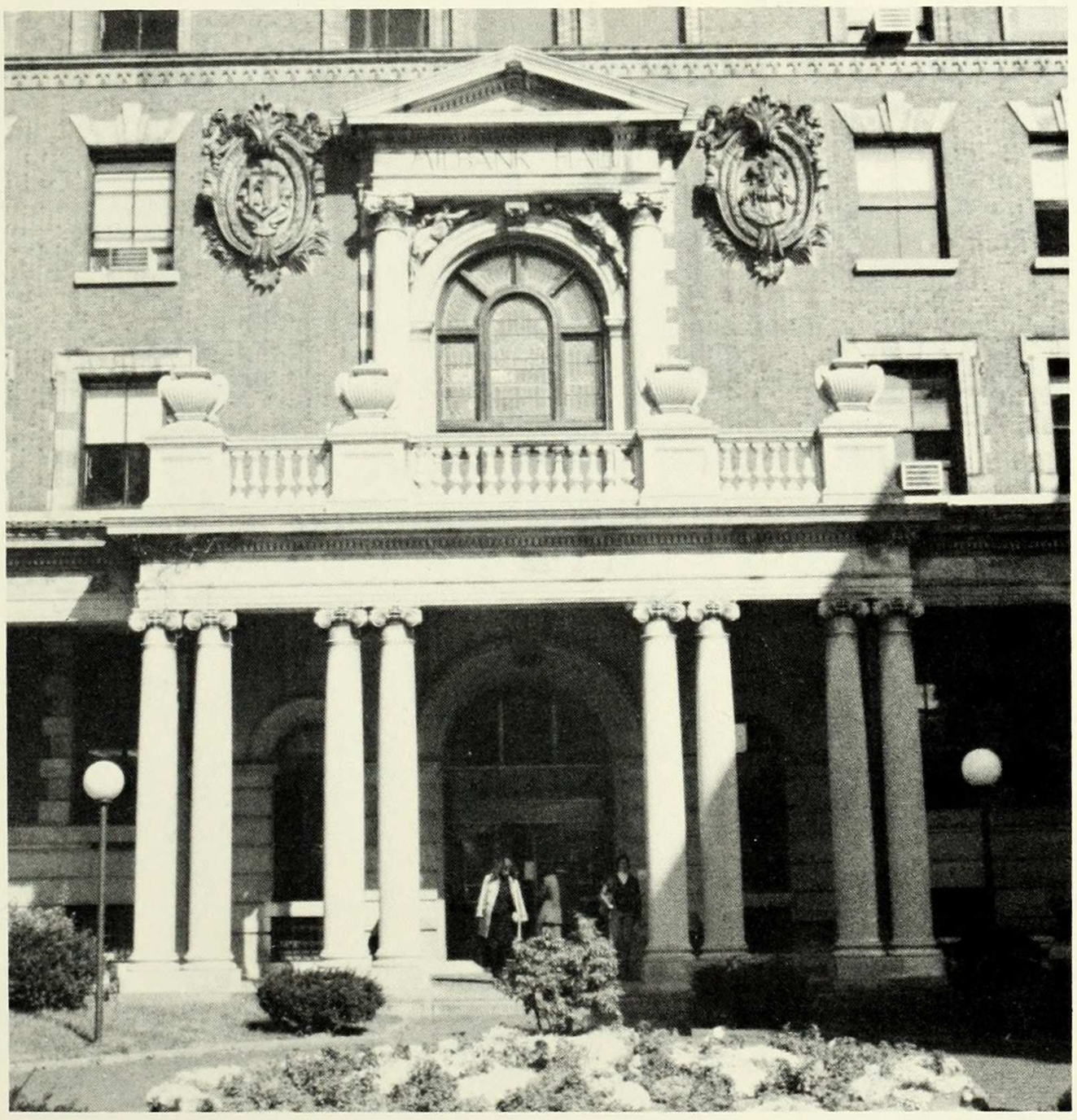

BARNARD

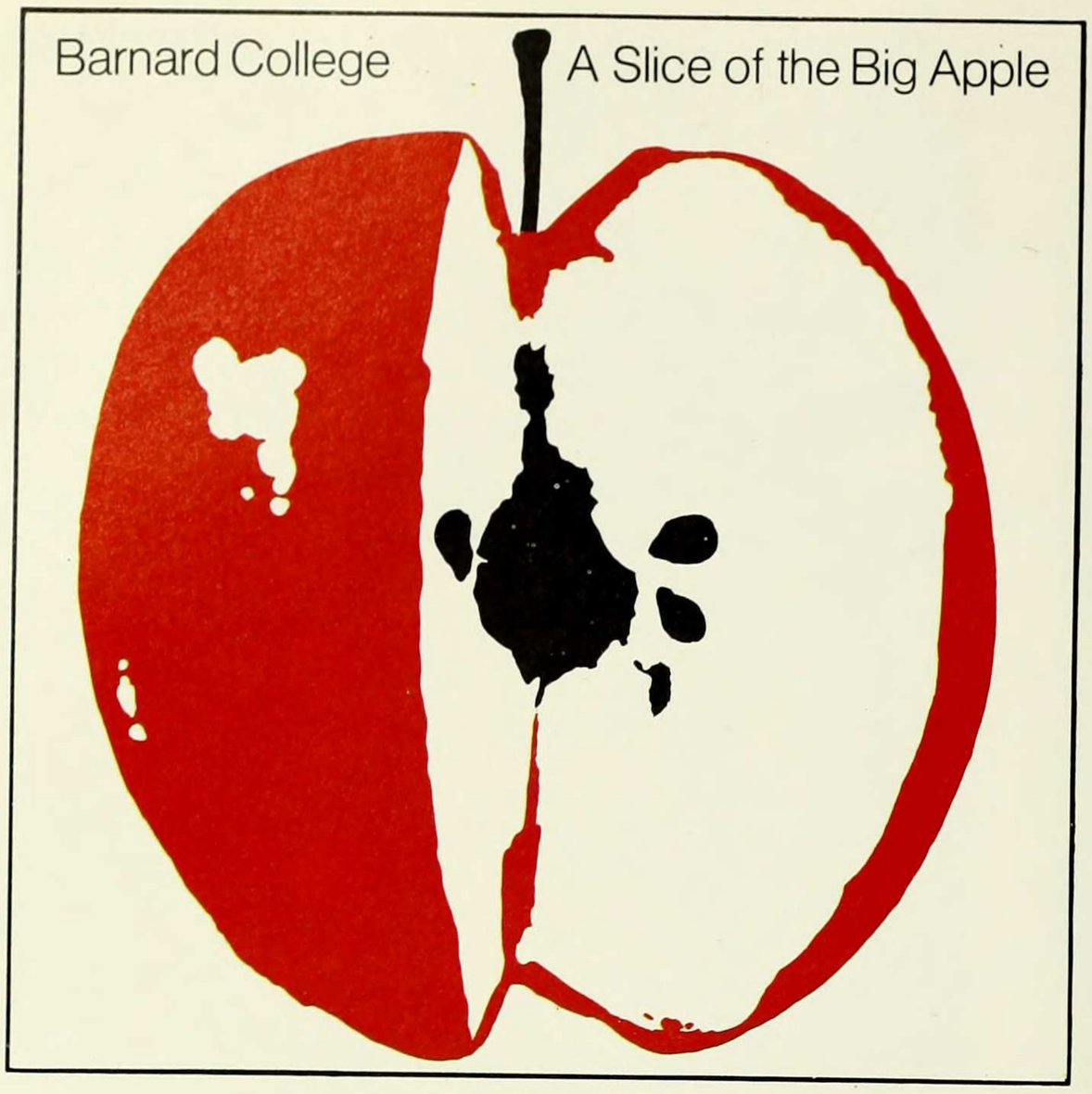
Exit
Barnard
College





Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose garden. My words echo
Thus, in your mind.
— George Eliot




Barnard College
A Slice of the Big Apple

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OPPRESSED"
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HUSBAND
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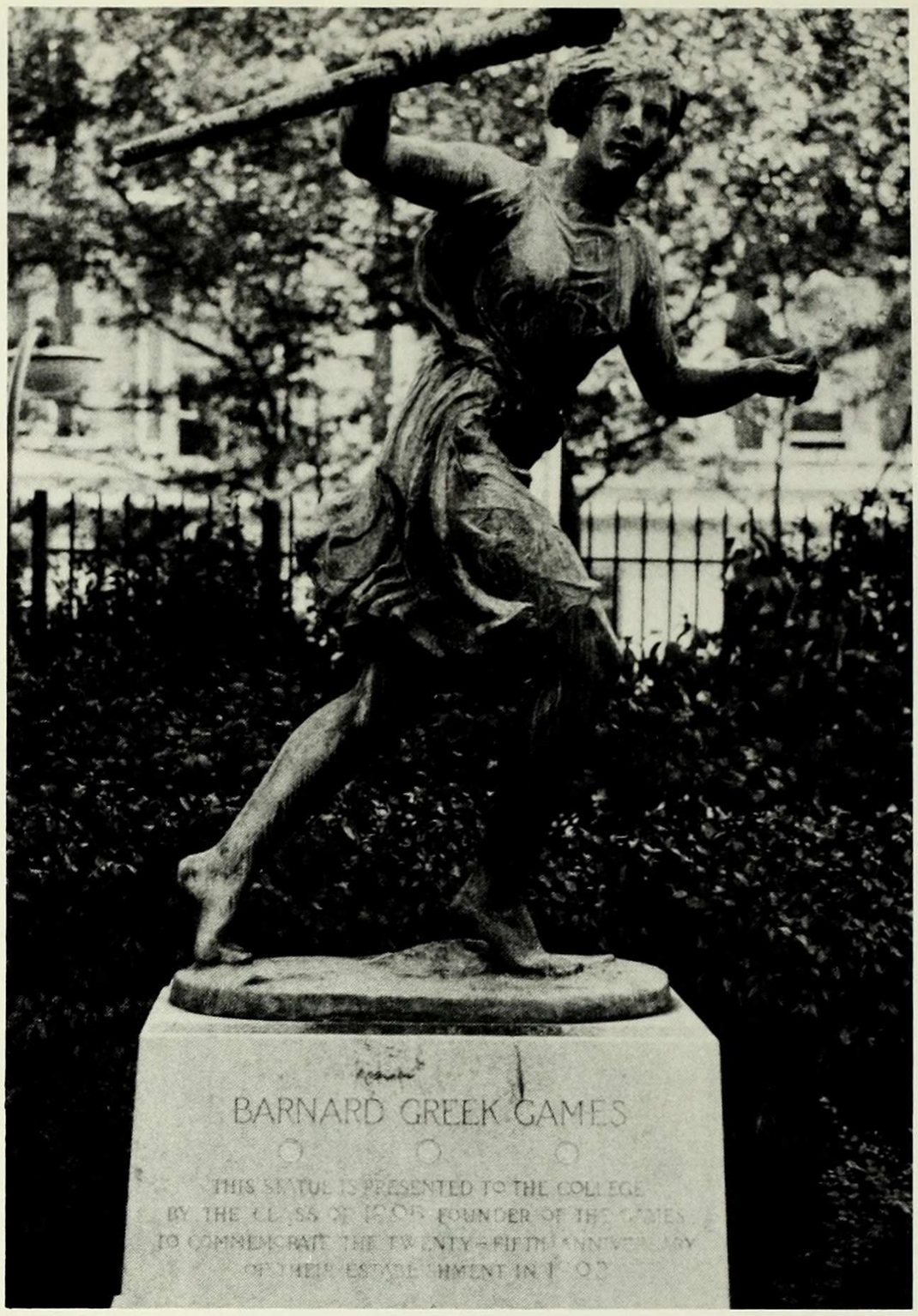
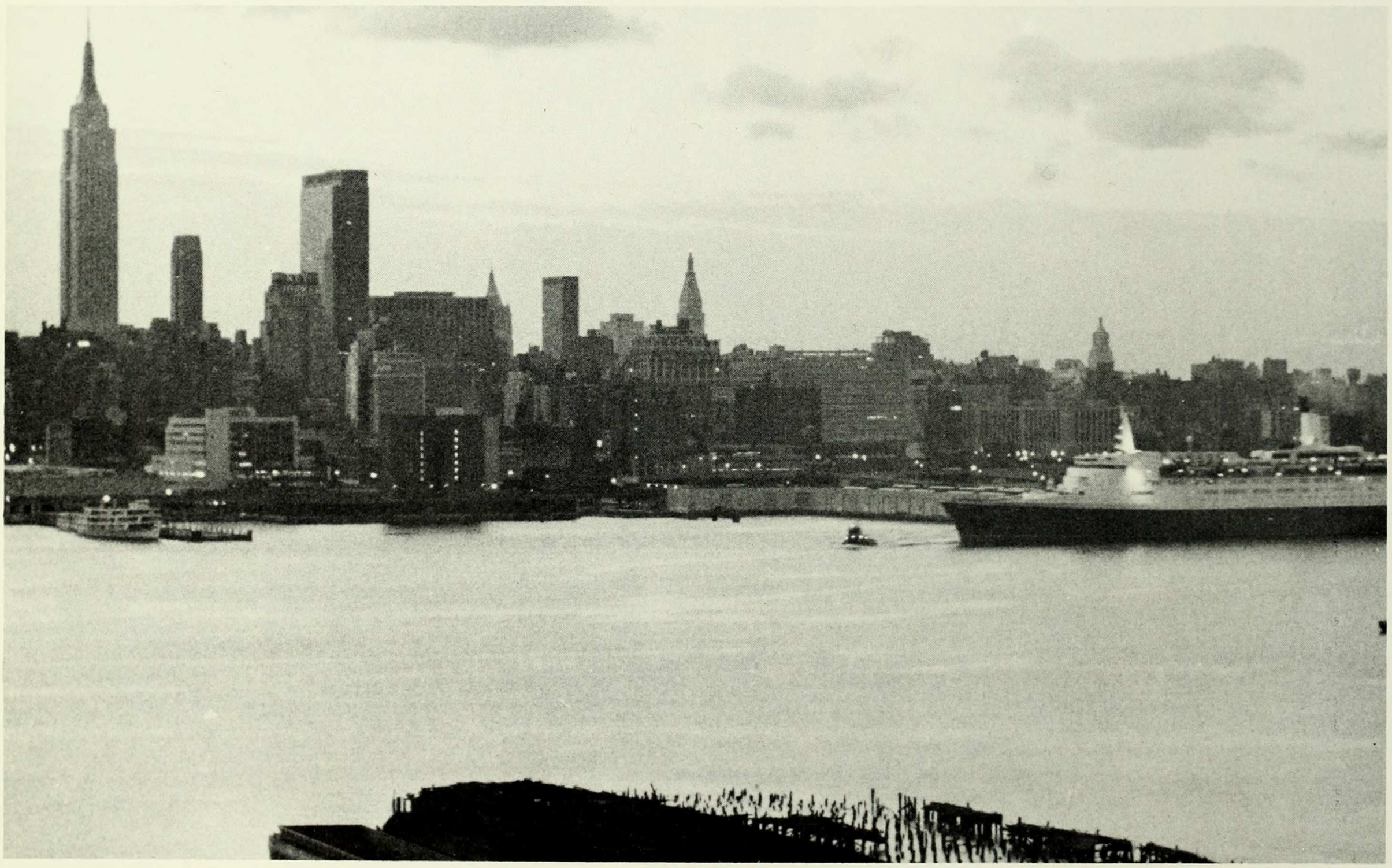
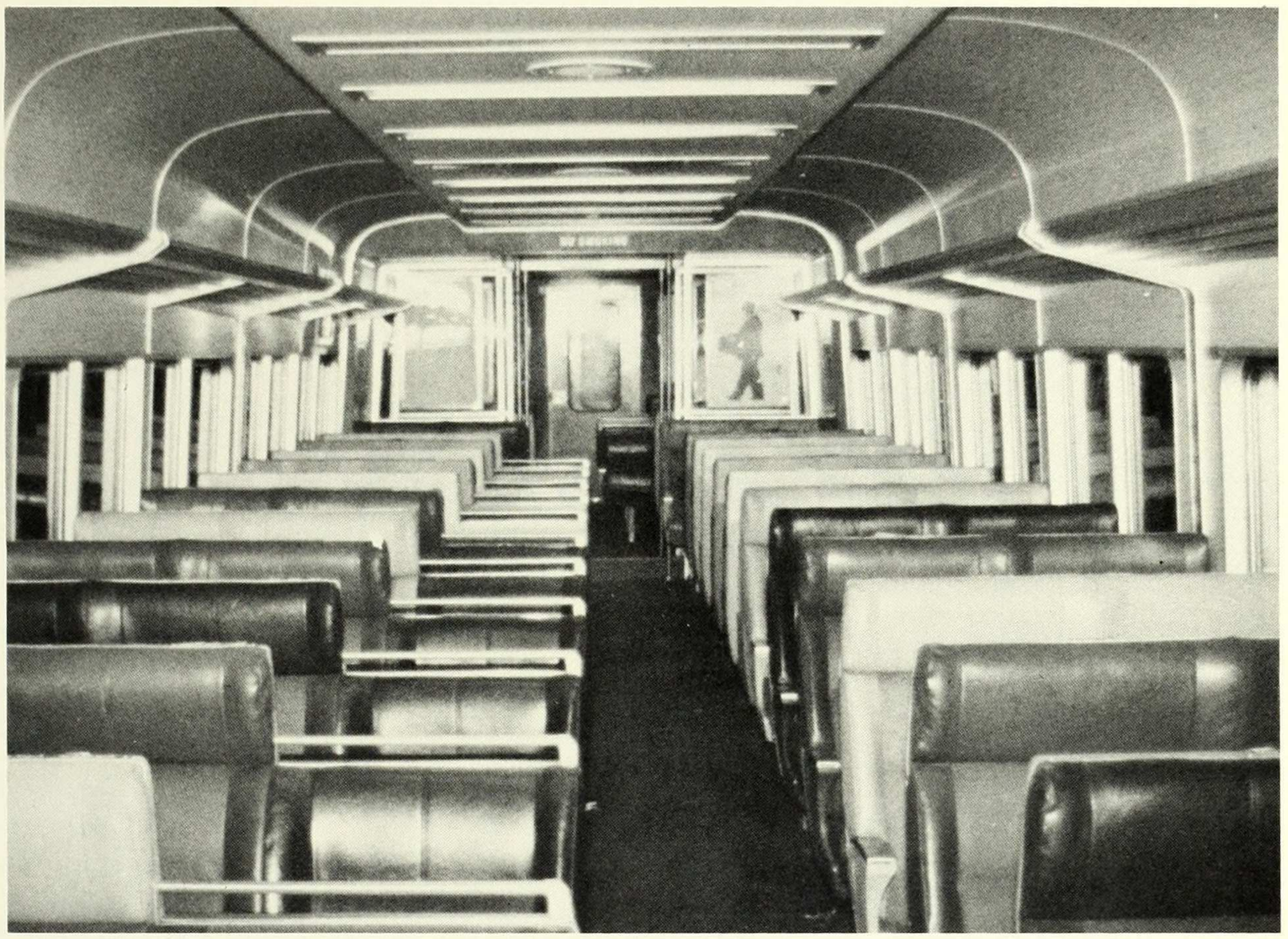
Fly DELTA to Flor
HUSBAND
SIGN HERE FOR
HUSBAND
LIBERATION
WE WANT OUT
OF THE KITCHEN
WOMEN WORKING

BARNARD

Dux femina facti
The leader of the enterprise a woman
— Virgil





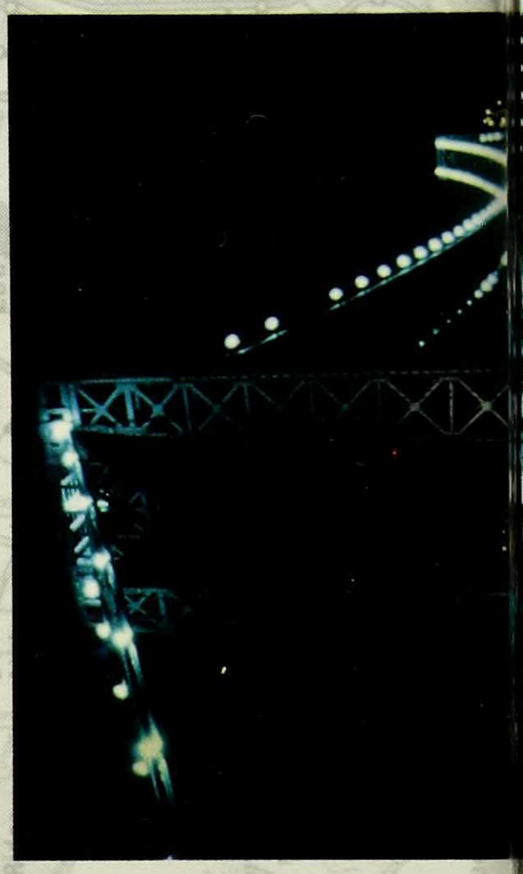


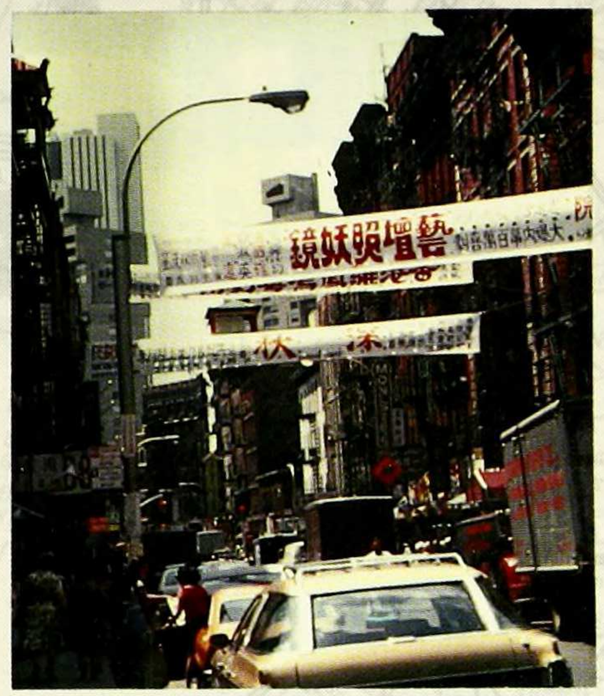
David Yuen

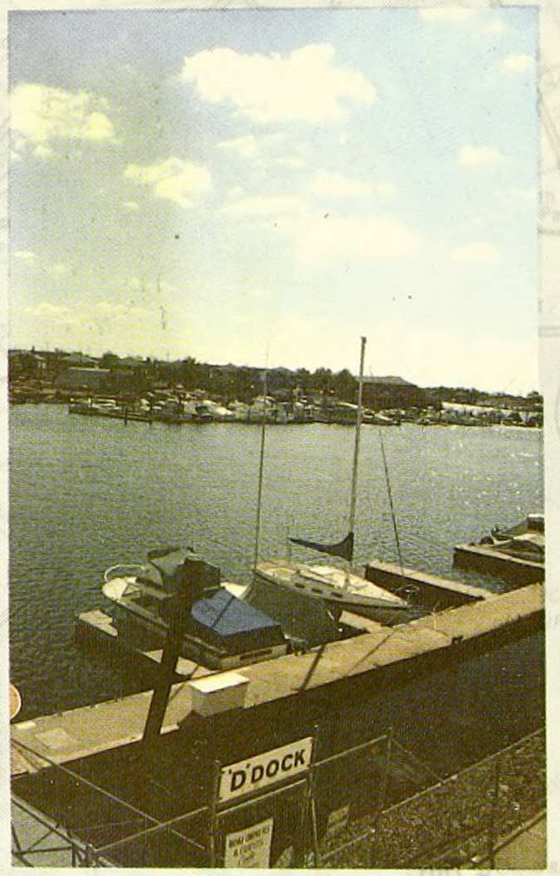
COMMUTER

(kə myoot' ər) n. a person who travels daily or regularly, especially by train, bus, etc., between two points of some distance. See: *Door-to-Door; Star Trekkers; Commuter Anatomy.*

Fordham Rd







Door to door . . .

A geographical view of those globe-trotting commuters

FROM	VIA	MINUTES
Hartsdale, Westchester	Conrail	90
Rockland County	Car, bus	45, 90
Fordham Road, The Bronx	MTA	40
Englewood Cliffs, New Jersey	Car, bus	25, 60
Sheepshead Bay, Brooklyn	MTA	90
Woodmere, Long Island	LIRR	100
Forest Hills, Queens	MTA	30
Chinatown, Manhattan	MTA	30
Staten Island, New York	MTA & Ferry	30

Star Trekkers

Before I came to Barnard, I thought I was capable of accomplishing a lot. Through my experiences of the past four years, I feel now that I can tackle any challenge.

Courses for my double major, involvement on the fencing team and in student government and activities programming (BOM), have made my college years an exciting experience.

As captain of the Varsity Fencing Team, I begin my day at 7 A.M. with an hour long run near my home. This is followed by studying or errands, depending on my class schedule. I then have a half-hour ride on the IRT to my classes, which continue through the afternoon. At 4 o'clock until 7 in the evening, I have fencing practice. Meets are usually scheduled for Wednesday and weekends.

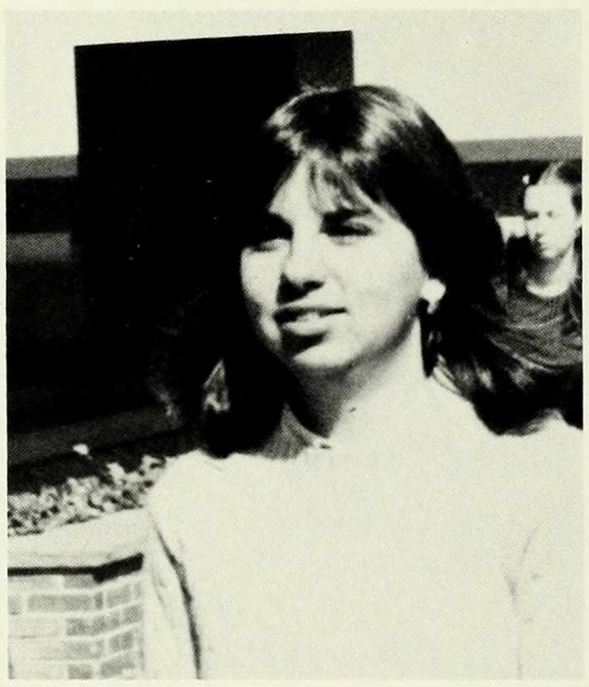
College is a time for growing, and I have grown during my four years at Barnard.

Ann Ryan, '81, Economics/Political Science ◆

I've tried to look at commuting, not as a drudgery, but as an experience. Coming from White Plains on the 7:14 train each morning and spending one and a quarter hours on my three-train ride to school admittedly seems like a big hassle. I've tried to use this time profitably, however, by doing my schoolwork and by relaxing.

Typically, I arrive at school at 8:30 to chat with friends and then to trek to the library. By 6 P.M. at the latest I'm back in White Plains with ample time to rest and study. Sure there were times I wished I lived on campus (and could just roll out of bed and into class), but overall, I realize that I've had a greatly varied and enriched lifestyle. The opportunity to keep old home friends and close family ties, while branching out to meet new college friends in New York City, has been a unique advantage.

Donna Yanofsky, '81, Political Science ◆



I have been a member of the Varsity Swimming/Diving Team for the past three years. To get to practice on time, I'm out of the house and into the car by 6 A.M. Practice runs from 6:30 to 8:30, Monday through Friday, then I'm off to my morning classes.

I take a Senior Life Saving course twice a week, and three times a week I have weightlifting. Afternoons and evenings are devoted to studying. Meets are held Fridays, with some meets taking the team away for part of the weekend. Sundays, from 3:30 to 5:00, I have — you guessed it — team practice!

Finding energy to play on a team, to commute, and to study is not always easy. Although commuting itself may not be much fun, I can enjoy the conveniences of home. Since my family is very close, we enjoy spending time together. While enjoying an active campus life, I'm able to meet with my friends who attend other local colleges and to spend time with them, too.

Maryanne Cunningham, '82, European History ◆

My day begins with the blaring of my clock radio at 6:00 A.M. Depending on my energy level (which usually corresponds to the day of the week), I drag myself out of the house anywhere between 7:00 and 7:20 and get into my car. By 8:10 I'm scooting around Broadway, looking for a spot to park my car and usually snarling at smaller cars. If I'm lucky I get a spot on Broadway, if I'm really lucky, on Claremont Ave., and, otherwise, on 120th Street where I have to sit in the car until 9:00, thanks to alternate side restrictions. Once I am at school, I'm just like any other Barnard student. That, I think, is the key to commuter life at Barnard: we are all Barnard students, and most commuters would like more people to realize that. I go to any event on campus that I want to, I am as interested in what goes on here as anyone is, I just sleep 13 miles away. I am now a Barnard Admissions Office Tour Guide, I wrote for a brief time on Bulletin and was a member of Commuter Action in my freshman and sophomore years. I, like most commuters, have my share of school spirit, and my share of gripes, but I guess if the good didn't outweigh the bad I wouldn't still be here. My days are filled with classes and I work for the Barnard archivist. I am an American history major and my days are therefore filled with thesis research. If there is no meeting, party or other event that I want to attend, I go home and the next day begins with the blaring of my clock radio at 6:00 A.M. Depending on my energy level . . .

Karen Frieman, '81, American History ◆

Are you a commuter?

Pacifier also doubles as costume jewelry and is 100% mugger proof.

A brown paper lunch bag for that ultra student look.

The only New Yorker who still listens to the weather report.

An instrument case (may be empty) for that "interesting personality" look.

The all new "commuter phone." Allows you to keep professors posted on your traveling progress. A small beeper will be available next fall.

Handy pouch for tokens, tissues, and garlic (because you really don't want that bum to sit next to you).

A honey bear for company on that long and boring trip.

Sneakers make me faster than a speeding BMT, more powerful than an IRT.

Rate your commuter status:

Do you:

1. Spend more money on tokens than you do on your lunch?

2. Know the initials of the subways better than the initials of your own name?

3. Enjoy the companionship of a rat?

4. Have you ever set out for school and wound up at Bloomingdale's instead?

5. Do bus and/or train doors habitually close in your face?

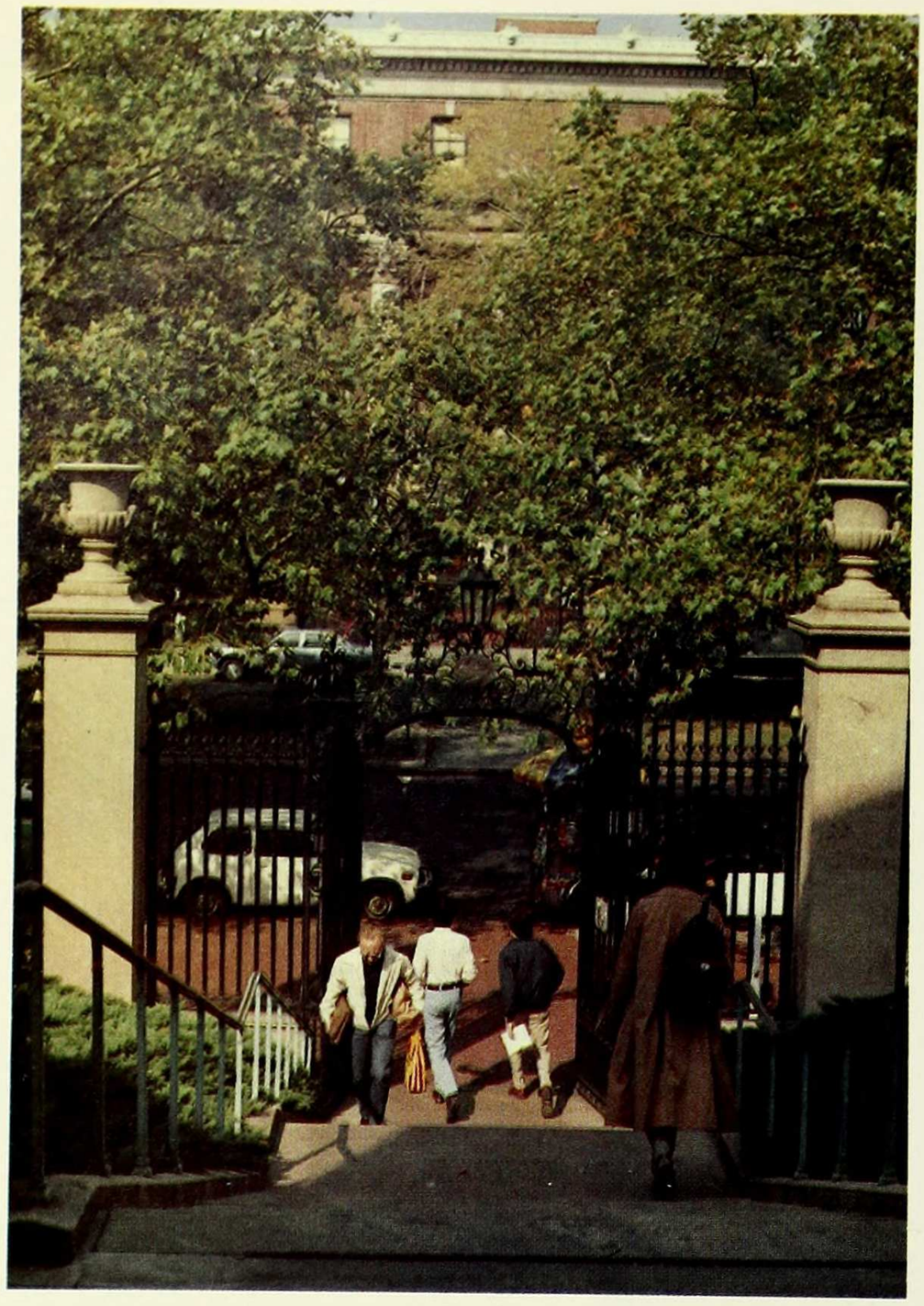
6. Despite your rushing are you often ten minutes late to that first class, including (especially?), mid-term and final days?

7. Do the birds chirping in the morning annoy you more than the screeching brakes of the M.T.A. trains?

7½. Do these screeching noises relax you and induce sleep?

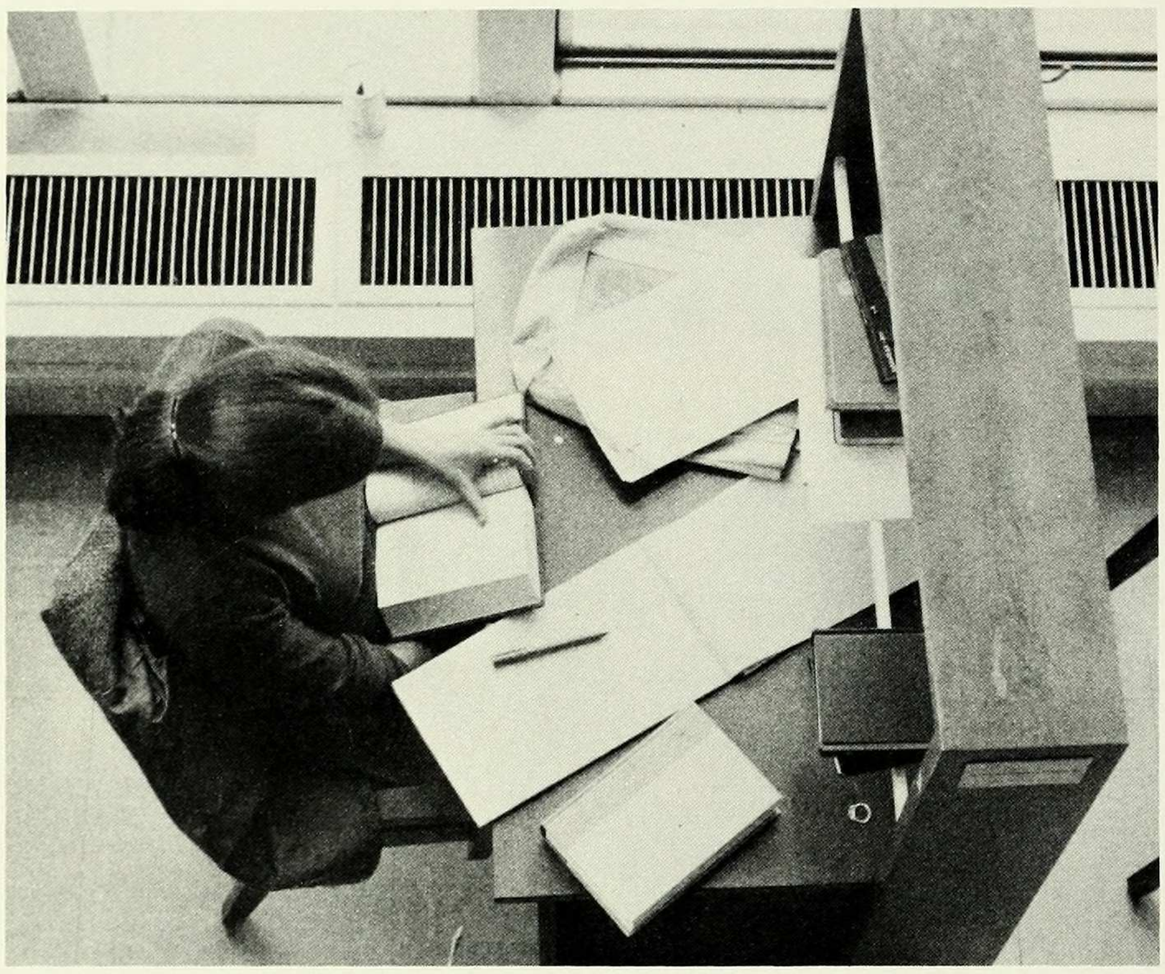
7¾. If yes (to the above question), "Are you crazy?"

8. Do you think you know everything there is to know about New York City?



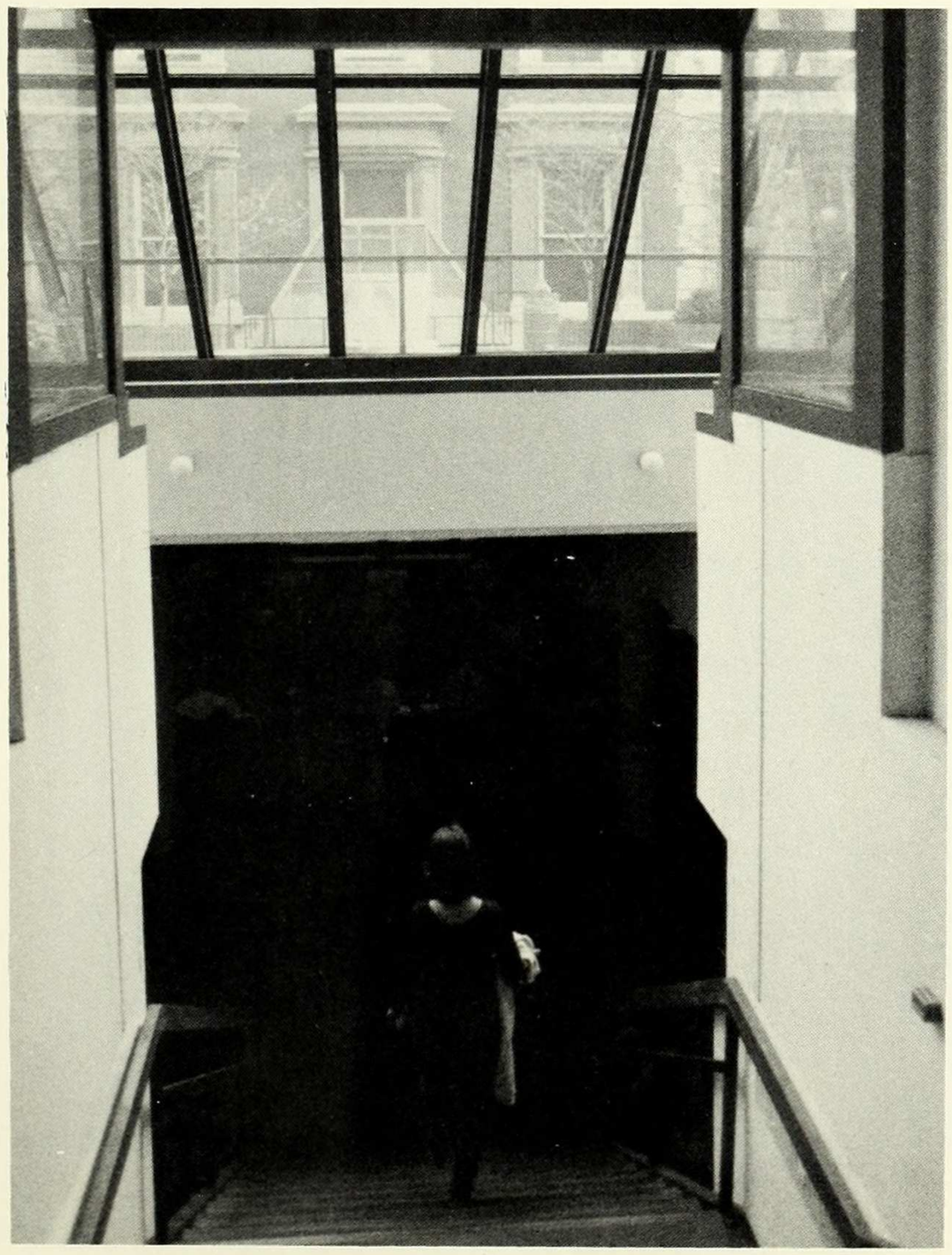
Helen Zolber

Agata Stancato/Alexander Pasik



LOUNGING
ONLY

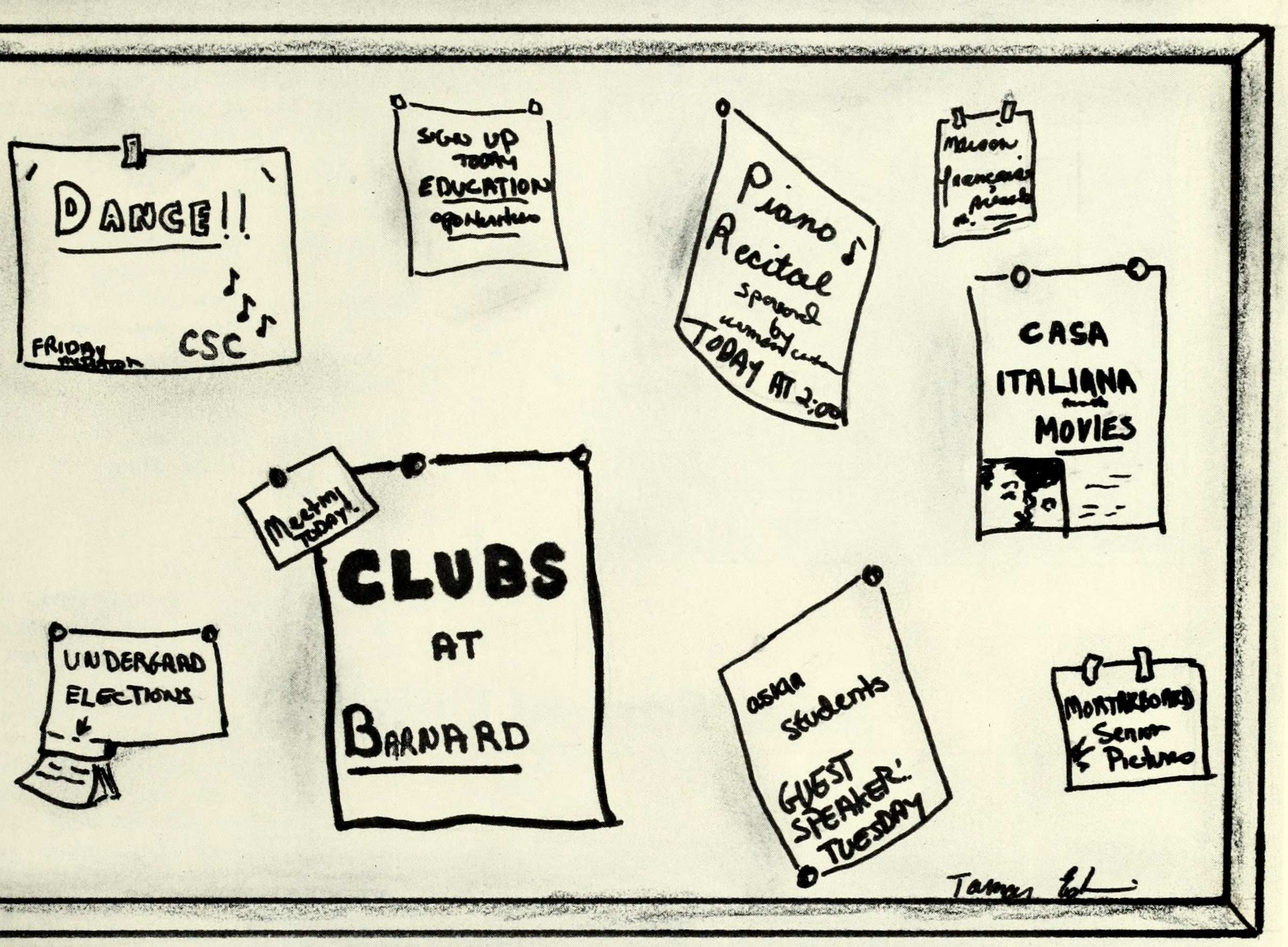
Emerging from the safe and scholarly to the vast unknown:
Barnard seniors '81



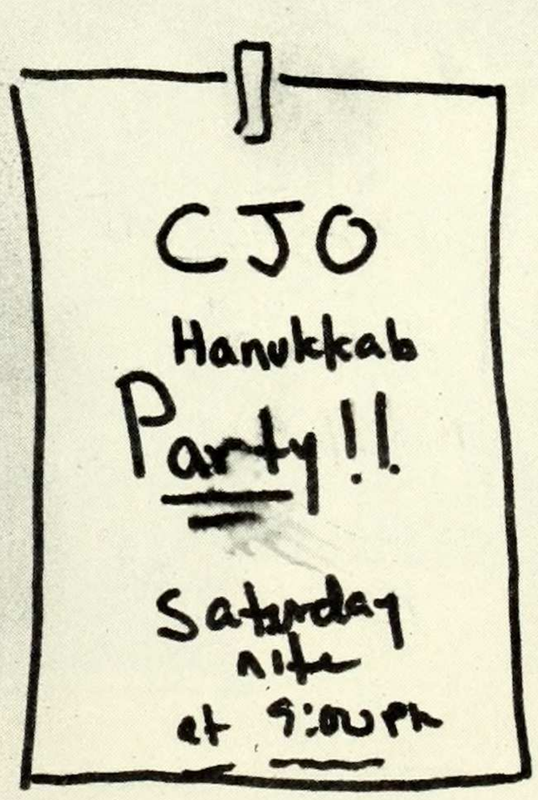
I know we've come a long way,
We're changing day to day,
But tell me
Where do the children play?
Cat Stevens

Agata Stancato/Alexander Pasik

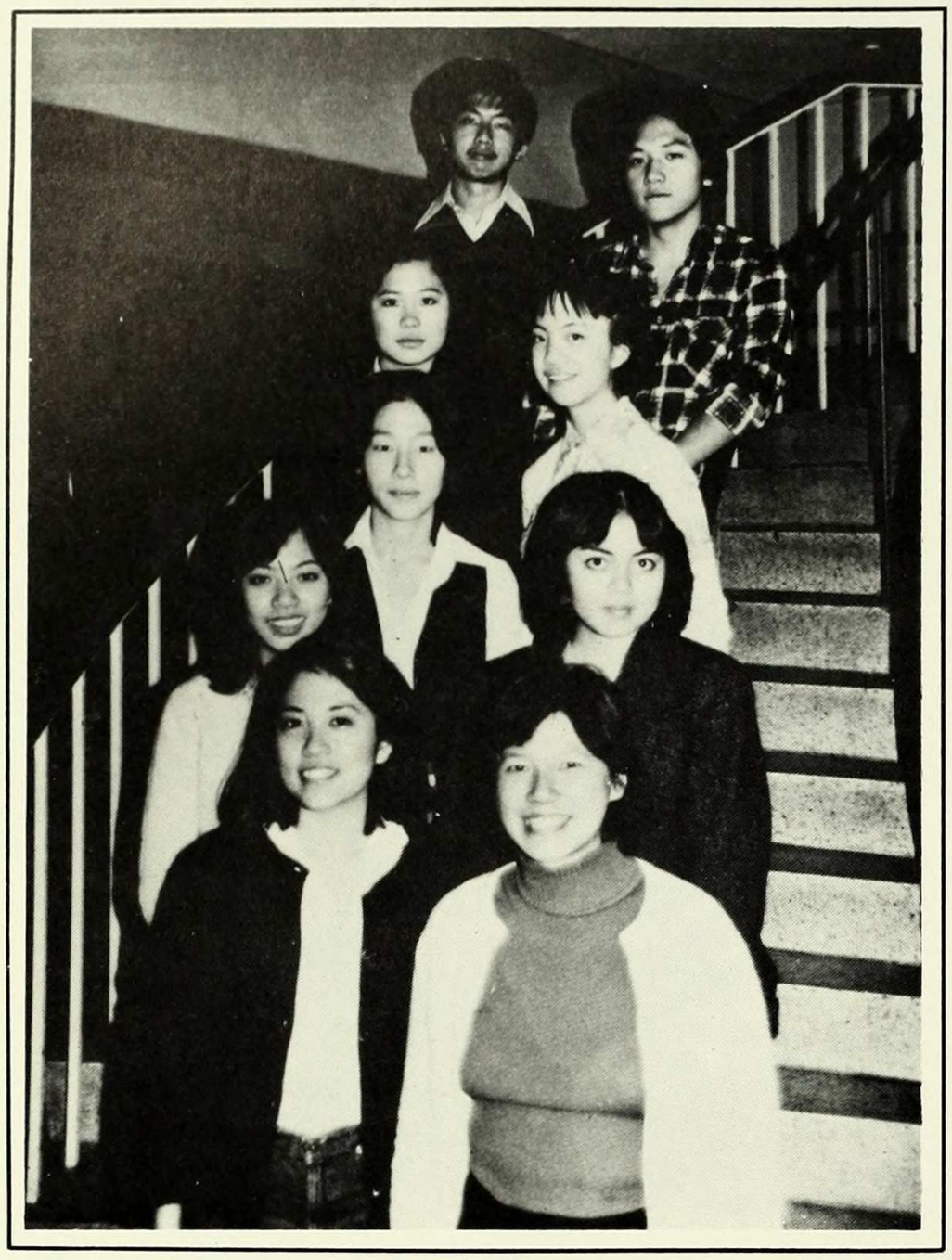
CLUBS


DANCE!!
FRIDAY
CSC
SIGN UP TODAY
EDUCATION
Piano Recital
TODAY AT 2:00
CASA ITALIANA
MOVIES
Meeting TODAY!
CLUBS
AT
BARNARD
UNDERGRAD ELECTIONS
ASK A Students
GUEST SPEAKER TUESDAY
MORTARBOARD
Senior Pictures

Bulletin is
looking for
NEW WRITERS
Sign up McIntosh


CJO
Hanukkah
Party!!
Saturday
nite
at 9:00 PM

Asian Journal



The *Asian Journal* is an annual Barnard/Columbia publication. Our purpose is to foster a greater understanding of the problems, interests and experiences of the diverse and multi-ethnic Asian community in America. We aim for a high quality aesthetic presentation as well as intellectual diversity. Current conflicts of Asian identity and status within ethnic and American communities are considered, along with reflections on heritage and custom, through the essays, poetry, short stories, art work and photographs of our contributers. 1981 is the fifth year of our existence.

First Row:	Susan Shiroma
	Dolores Kong
Second Row:	Jane Lew
	Anna Marie Lucas
Third Row:	Suzette Loh
Fourth Row:	Sung Ae Lee
	Mona Chan
Fifth Row:	Chan Ma
	Henry Tong

Asian Student Union

Barnard-Columbia Chorus

The Barnard-Columbia Chorus is a 60-member chorus comprised of two smaller groups. The Barnard-Columbia Chambers Singers, and The Dean's Chorus. While the combined chorus sings large works with orchestra (like the Bach *Magnificat* and the Haydn *Drum Mass* of last year's concerts), the Chamber Singers devote themselves to a more intimate and modern repertoire. The Dean's Chorus is designed to improve sight-singing and musical skills through a reading program. Toward the end of each semester, the two groups join to perform as the Barnard-Columbia Chorus.

Members of the Chorus have the opportunity to sing in small ensembles and madrigal groups. Further, the Chorus members receive semi-private voice instruction. The Barnard-Columbia Chorus also enjoys an active social life, including trips to other universities for joint concerts. In past years the Chorus has travelled to Tufts, Dartmouth, and the University of Virginia.

Barnard/Columbia Community Youth Program

The Barnard/Columbia Youth Program is a volunteer organization dedicated to the children of the University community. This includes the counselors and tutors in the program, and the students of P.S. 179 on 102nd St. and Amsterdam Ave. CYP operates two different programs to bring these kids together. The first, tutoring involves a one-to-one relationship between the college student and the elementary school child. By giving an hour or two a week, members of this program can help a kid learn to read or add, and offset the overcrowding in New York City schools. The other program, recreation, runs trips every Saturday for groups of neighborhood kids. Working in groups of two or three counselors and about ten elementary school kids, we visit museums, tourist attractions, theaters, and parks around New York City. For the college student, the program offers an opportunity to see the city, and to go out and play for one day a week. For the kids, CYP is a chance to get out of their neighborhood and have fun every Saturday.

Barnard Glee Club

"In recognition of the fact that every well-equipped college must have its Glee Club, as well as the philanthropic desire of providing some means of working off superfluous energy, and of occupying a small portion of the spare time and money with which, it is well known, Barnard students are so amply provided, a few enterprising spirits of the undergraduate association called a meeting in February, for the purpose of discussing the feasibility of some such organization. The appeal met with an enthusiastic response, and the following week the hitherto voiceless Glee Club took its place in Barnard life."

This editorial appeared in Mortarboard 1897 and marked the beginning of the Barnard Glee Club. Since then, it has encountered many obstacles in its struggle for existence, including its discontinuation for several years.

In the past few years, Glee Club has experienced several changes in conductors, along with changes in music selections, membership, and general club philosophy. This year, the Glee Club consists of fifteen women from Barnard and Columbia. Our conductor, Anne Allman, is a professional singer who is presently earning her doctorate degree at Teacher's College. We are working on various selections of classical and folk music, along with madrigals and college songs. We have two scheduled concerts, one in the fall, the other in the spring, and in addition, two performances at old age homes, a sing-along in Brooks Living Room, and an Alumnae dinner performance. Through these concerts, and the club itself, we provide an opportunity for women of Barnard and Columbia to express themselves musically. We hope that the tradition of the Barnard Glee Club will endure for many years to come.

The Barnard Literary Magazine

The Barnard Literary Magazine provides the opportunity for women students to develop editorial skills while it also provides a showcase for the works of student writers. The Literary Magazine is published each spring. This year we sponsored poetry and prose readings by students and by established women writers.

Left to right:
Ann Palevsky
Lily Bursztajn
Jessica Mates
Andrea Raab
Carla Massey
Carol Dorf
Judy Whiting

Biology Club

Black Heights

Seated:
Teresa Jackson
Darcel Dillard
Arlene McCarthy
Shirley Rouse

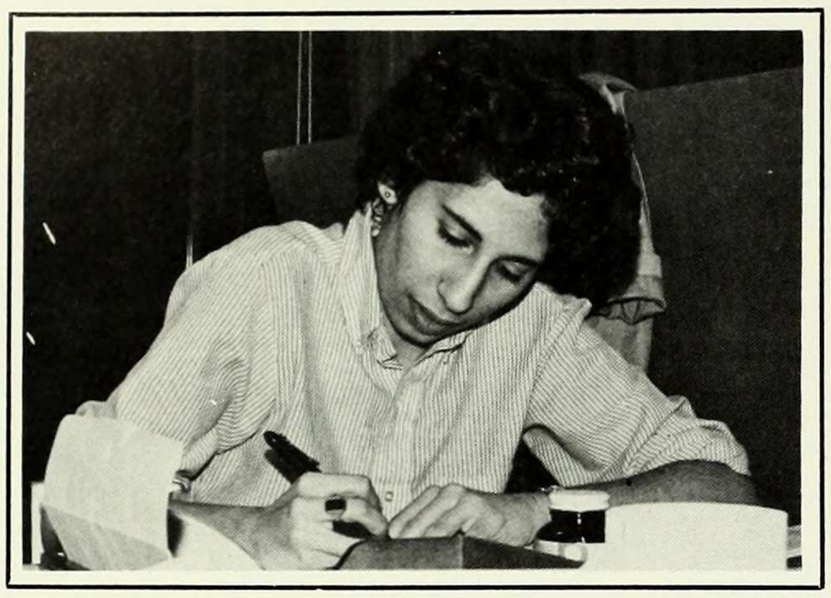
Standing:
Lester Johnson
Jean-Rene Apollon
Roy Cantz
Sterling Phillips

Black Heights is a literary magazine which offers a Black perspective, through the exploration of new avenues of culture awareness. We feel that through Black Heights magazine, the Black students are able to express themselves artistically as well as gain experience in journalism. Not only does Black Heights reach out to the undergraduates, but also to Alumni. In the past, Black Alumni have submitted material to Black Heights for publication.

During the academic year, we cover a majority of Black cultural events which are sponsored by various organizations. Some organizations present lectures and symposiums that we as Blacks feel are opportunities to gather knowledge in different areas, as well as make career oriented contacts.

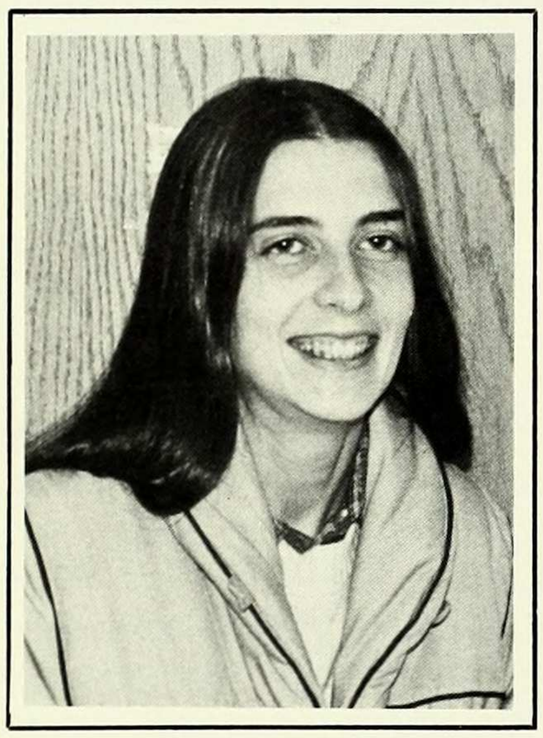
Black Heights is published once a year during the Spring semester. We feel that Black Heights is an enlightening contribution to the Barnard/Columbia community.

Barnard Bulletin

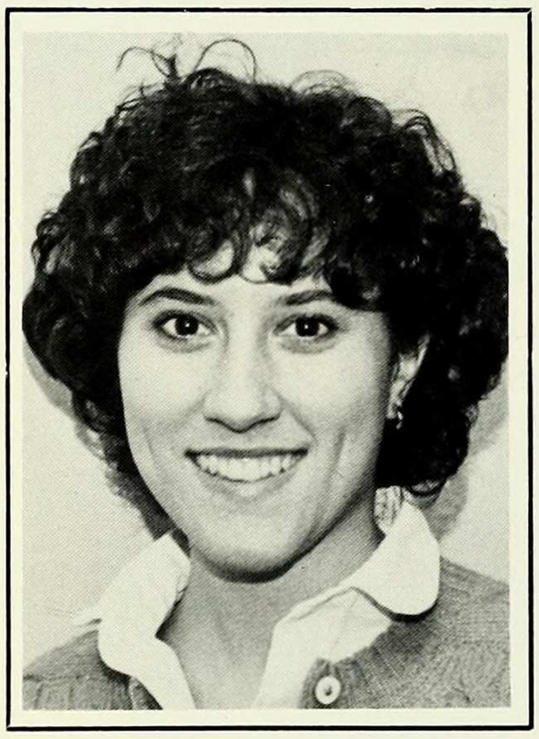


Teri Sivilli, Editor-in-chief 1980
Business Manager, Spring 1981

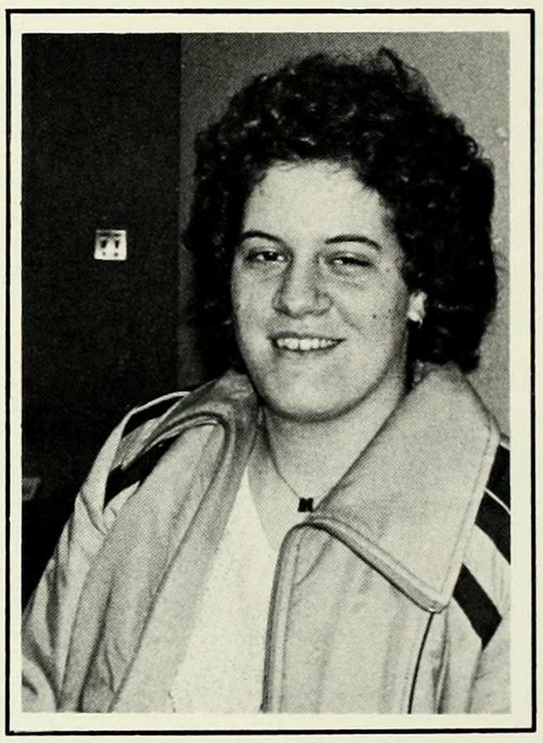
Linda Peteanu, News Editor Fall 1980
Editor-in-chief, Spring 1981



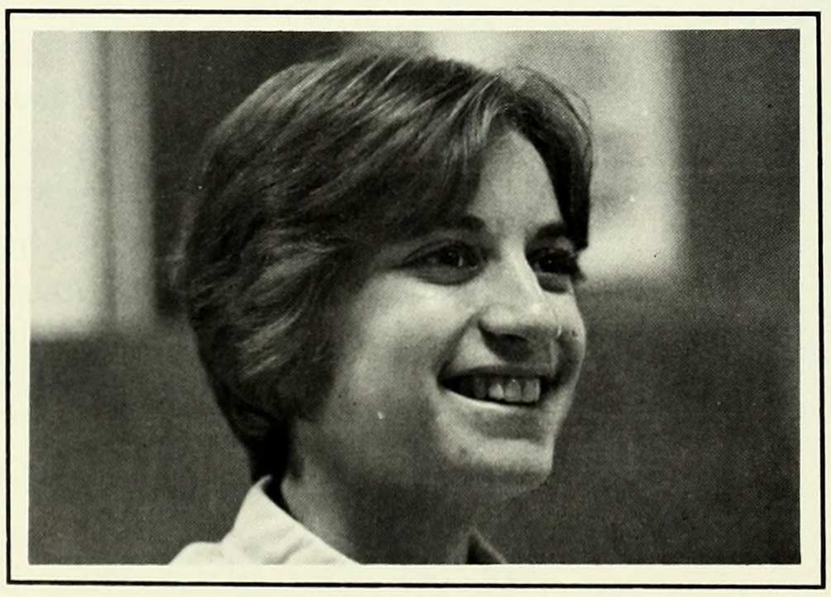
Michele Reilly
Features Editor



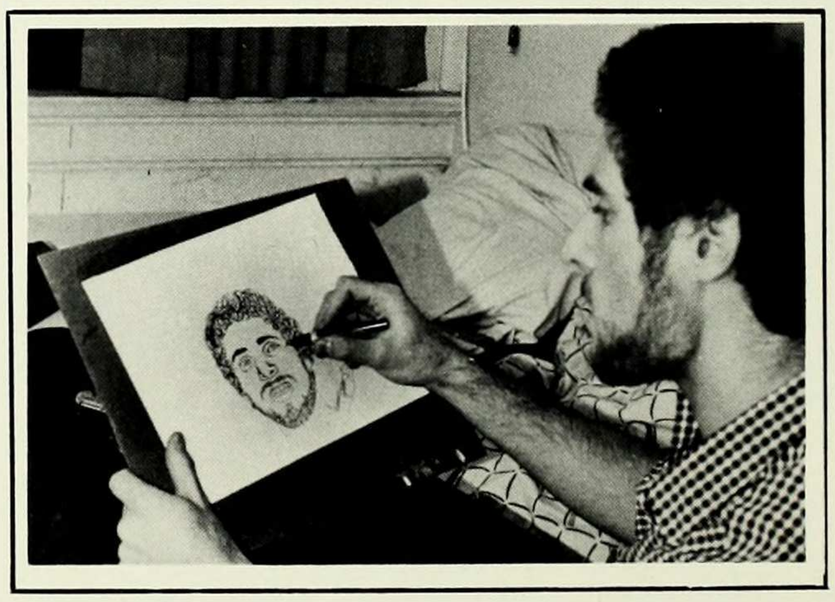
Laura Ammann
Associate Features Editor



Mary Witherell
Sports Editor



Susan Falk, Copy Editor



Andrew Cytroen, Photo Editor

Chinese Students Club

Addison Lau—Vice President
Theresa Liu—Secretary
Fred Ling—Executive Committee member
Yvonne Young—Executive Committee member
David So—President
Susie Ng—Vice President

Not Present:
Ambrose Kwok—Treasurer
William Ying—Executive Committee member
Christina Kuan—Executive Committee member
Geoffrey Ho—Executive Committee member
Sarah Young—Executive Committee member

The CSC has two primary functions: to promote Chinese culture and to facilitate an interesting social atmosphere for its members as well as for enthusiastic non-members. Events sponsored by the CSC work toward these two goals. Activities this year included basketball competitions, movie presentations, bowling and social hours, and work on the annual publication the "CSC Bulletin." Major events included the Welcomfest held soon after Freshman Orientation which included a culture show, a Peking duck dinner, and a disco. Deans and several faculty members were invited to acquaint students with Columbia's faculty. In the Mid-Autumn Festival, Chinese mooncakes were served under moonlight to commemorate this annual holiday tradition. In addition, the biggest event was the festival honoring the Chinese New Year.

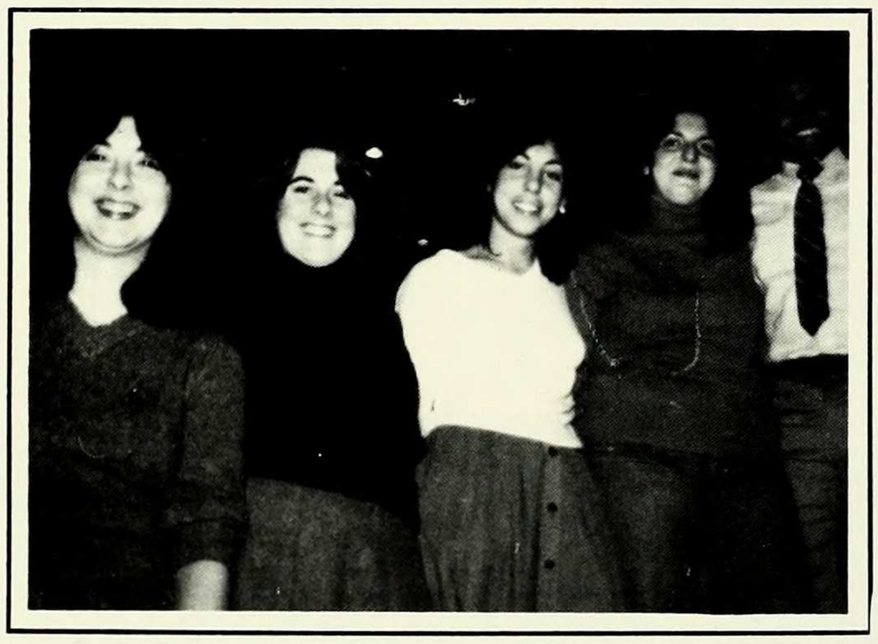
The CSC has especially enjoyed its unique status of having members with very diverse geographical backgrounds. Such diversity has given its members a broader understanding and appreciation for their common cultural heritage. In this time of a growing awareness of the Chinese culture, it is appropriate and very significant that the CSC plays such an important role in the activities for Chinese students. Its success is not only commensurate with its goal and title; it is also a valuable contribution to a livelier and more enriching cultural atmosphere in Columbia University and Barnard College.

Circle K

College Activities Office

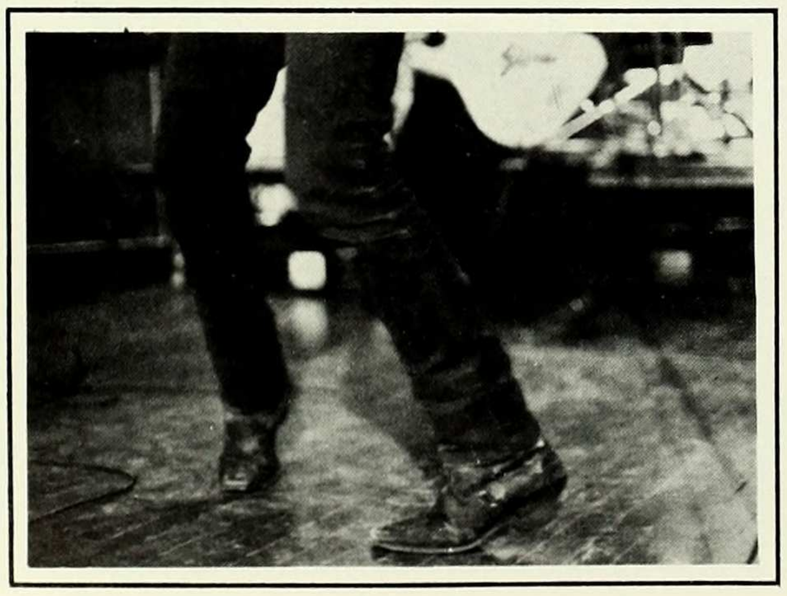
The College Activities Office sees to the daily running of McIntosh Center. The office is an information and resource center for clubs and other student groups. It is responsible for taking care of student mailboxes, room reservations, and various recreational services, such as the darkroom, the bowling alley, the Ticket Booth, and electronic games.

Joe Tolliver, Director
Doris Miller, Assistant Director
George Ling, Associate Director



Concert Committee

Two years ago we brought you David Johansen, last year it was Graham Nash, this year, who knows? Plans are well underway for our third annual Barnard Rock concert, presented live from our very own gym. The committee was formed two years ago to bring first rate entertainment to the Barnard campus and the Columbia University community. So far, we have kept our promise and done just that. Even though we are located in the Big Apple and have to compete with the likes of the Garden, the Palladium, the Capitol Theatre, and other such bastions of the rock era, Barnard College will not be intimidated. You want Blondie? You want Bruce? No problem, because Barnard Concerts is out there doing everything we can to get them. Okay, so we are not always successful, but we try. Barnard campus rocks on: Ron Delsner, eat your heart out . . .



The Education Confrontation Club

The Education Confrontation Club, as its name implies, was developed for the purpose of identifying and approaching the controversial issues surrounding education. Although the club is new born, and has not yet grown to its full potential, it has already tackled problematic issues in the field of education. Such issues include, Bilingual Education, problems with the UFT and other teachers unions, and career-employment opportunities for teachers.

The club usually sponsors discussion groups and forums on such controversial topics. These forums are stimulating, thought-provoking, and lively. We are striving for alumni and community involvement in our activities.

We welcome members or interested individuals. Being a member of the Education Program is not a prerequisite for membership in the Education Club, however, we do work with the Education Program.

Gilbert and Sullivan Society

The Gilbert and Sullivan Society produces two shows a year for the Barnard/Columbia community. 1981 marks our thirty-first year of quality productions brought about by 30-50 performers and technicians each semester. We have brought to campus a wide range of famous names, from opera singers Rita Shane and Lorna Haywood, to Sha-na-na's "Bowser," John Bowman.

Dressed for the production of *Sorcerer*.

Greek American Organizations

Three years ago, a new student organization emerged at Barnard. Its members were individuals of the Barnard/Columbia community sharing a common background and/or interest in the Greek culture. The Greek Americans did not come together in order to be isolated or excluded from the rest of the student body, but to add to the cultural mosaic already present here. We are part of a large University sharing similar interests and goals with our fellow students, but at the same time we are able to maintain our individuality and enjoy the privileges of our culture. In this respect the GAO contributes to Barnard's effort to provide a sense of identity for its students. In addition, it receives Columbia College's support in its effort to grow, and thus serves the needs of its members more adequately.

All of us at the Greek American Organization extend our warmest wishes to the class of '81, for a successful future.

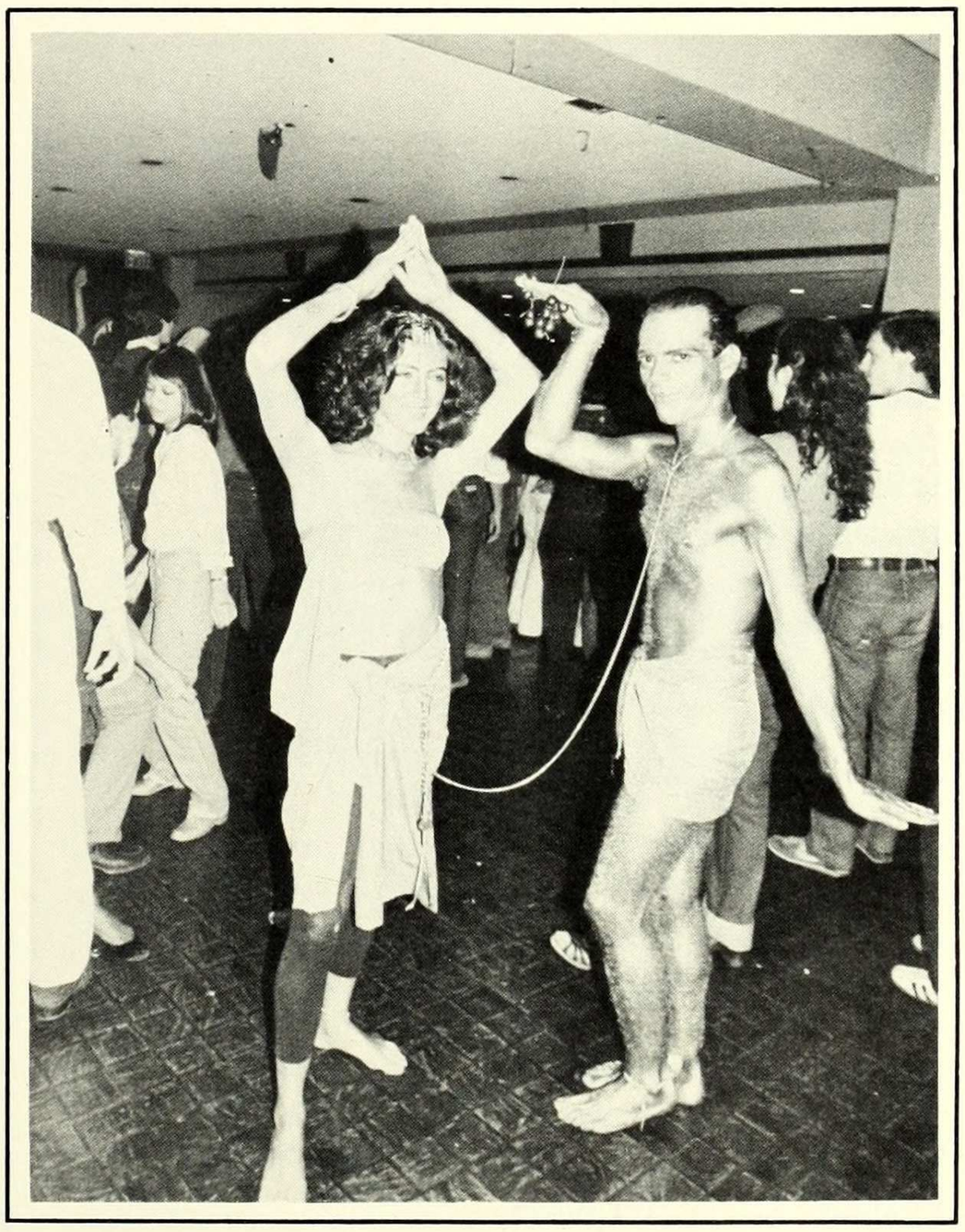
Italian Club

MaAC

The McIntosh Activities Council was conceived eleven years ago when the Millicent McIntosh Center was dedicated. McAC grew from a small, central planning board to a council with an executive governing board and eight standing committees. In addition, McAC serves as the House Committee of McIntosh Center, providing student representation regarding the center's physical aspects in addition to recommendations for usage. McAC's goal is to provide students with a multitude of diverse social events, and to serve as sounding board for student input concerning decisions effecting McIntosh.

The McAC board officers and its eight standing committees chairpersons are as follows:

President—Michelle A. Grosz
Vice President—Paula Cornacchia
Treasurer—John Vassos
Secretary—Maria Saketos
Commuter Action—Esther Diamant
Cultural Events—Dino Carlaftes
Ski & Recreation—Jeff Gracier
Social Committee—Maria Sakalis
Student/Faculty—Soula Priovolos
Jeanne Sdroulas
Theater Goers Guild—David Demar
Kevin Cordero
Zooprax—David Levin



Recreational Athletic Association

Here you see us . . . eight of the busiest people on campus. First, we had to find time to meet, (Thursdays at noon, of course, a three-year tradition now), and then came the events. We made it! Through two sets of intramurals, two student-faculty games, the Swim Clinic, the Orientation Fun-Run, the New Games at the Spring Festival, and the big R.A.A. Fun-Run in the spring. Everyone did something. In no order of importance thank you to Cindy Babski, for taking care of those all-important "munchies"; Claudia Cambell, for filling in at the last minute wherever and whenever necessary; Jean Follansbee, our faculty advisor, for never getting discouraged, always having time, and always coming up with new ideas; Ellen Hammer, for processing floods of requisitions neatly and promptly; Beth Hardiman, for not only taking on the often heartbreaking work of getting the Gymnastics Club together, but also volunteering to handle publicity; Lisa Macagnone, for reorganizing the Soccer Club, though initially without soccer balls or practice-time; Jean Pedersen, for always getting everything organized and finished on time somehow, despite last-minute panic; and Janice Roven, for taking faithful minutes and coping with the intricacies of getting them copied and distributed. A hectic year, but one worth remembering. Look out for us next year . . . we are coming on strong!

Spanish Club

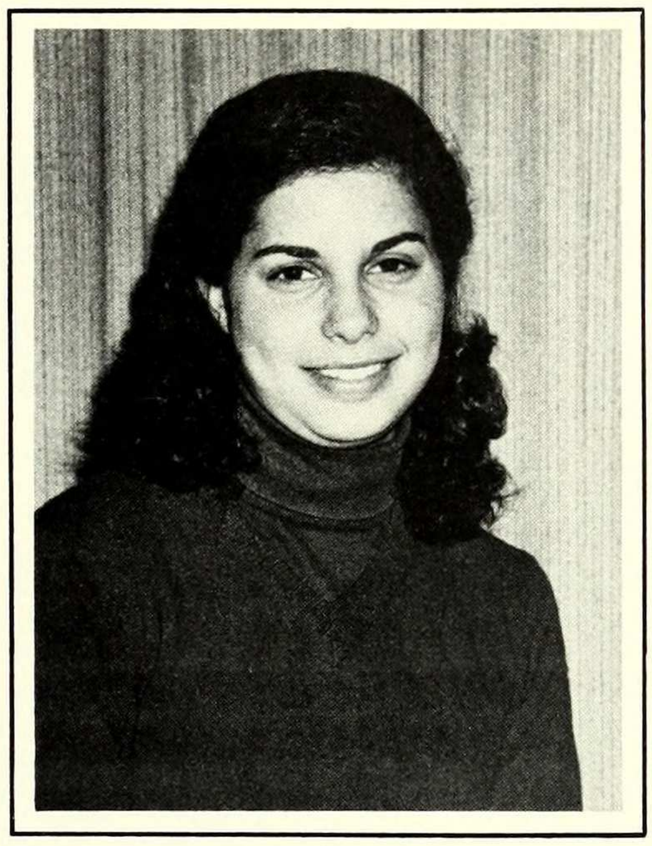
The purpose of the Spanish club is multi-faceted. It provides members with an informal atmosphere to converse in Spanish, as well as familiarize students with Peninsular and Hispanic culture. It is also a channel through which students of similar cultural backgrounds meet and work jointly to establish communication among themselves and the Community.

This semester the club has worked on the publication of the Spanish Magazine. We are looking forward to this and hope that it will be an opportunity for those who want to publish their Spanish material, and for those who want to improve their writing skills in Spanish. Another major project that we have been working on is the Latin American Cultural Day. The purpose of this event is to inform the Barnard/Columbia community as well as the outside community of the cultural and political reality in Latin America. We have also sponsored other events which include: speakers, films, and plays.

Jim Crappota, Carmen Arandia, Larry Lester, Robin Tuzzo, Ingrid Ciprian, Jacqie Greaves.

Senior Class Officers

Alexandra Thomson
President



Bonnie Yellin
Vice President

Sandra Siegel
Secretary

Teri Huebner
Treasurer

Science-Fiction Society

The Science-Fiction Society began quite humbly in February 1976 with twenty members, which dwindled steadily until May. The present seniors joined the following September at orientation. Thanks to this influx of new energy, and empty hands, the club began to move on Columbia.

We began a small magazine containing our own works of fiction, fantasy, and art. Several names were proposed for our first literary endeavor, but the editor overruled us all and it was named *Sol Three*. The first issue came out uneventfully, and promised perhaps a second issue for the next term. A year later *Sol Three* #2 arrived, despite late contributions, edited by Richard Lappin. *Sol Three* #3 almost aborted, but it did eventually join its predecessors, thanks to Jana Schulman. In 1978, Charles Seelig began our other publication, CUS-FuSsing, the club's newsletter. It has now completed 28 issues, which have gone to ten foreign countries as well as across the United States.

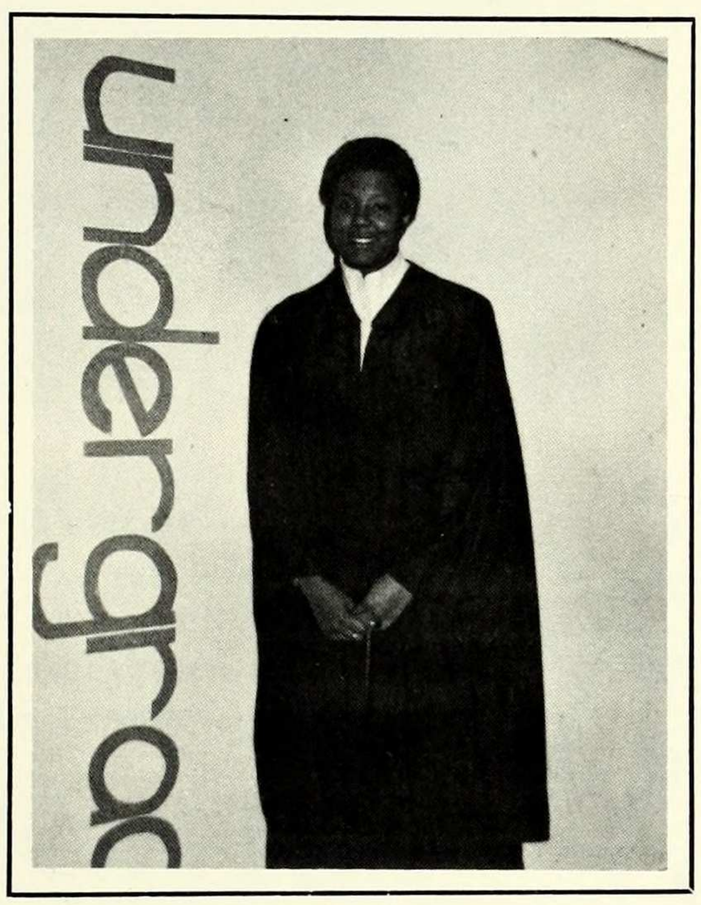
For three years, 1978-80, we held a Science-Fiction convention called Apricon. We packed one day with speakers, films, dealers, and game events. Apricon I made a staggering .40¢ profit, but Apricon III put that to shame when it made .70¢. The difference was probably caused by our guest speaker, Roger Zelazny in 1980, rather than a clerical error. This year we have voted on a speaker series and parties rather than the convention. Our other distinguishing events include the landmark two-year presidency of Susan Kahn, a private lending library of over 4,000 books and magazines, and the acquisition of our own office this past September. The B-C S-F S can now boast a membership of 30-40 crazies, who are aware of, and creating the future.

Upstart

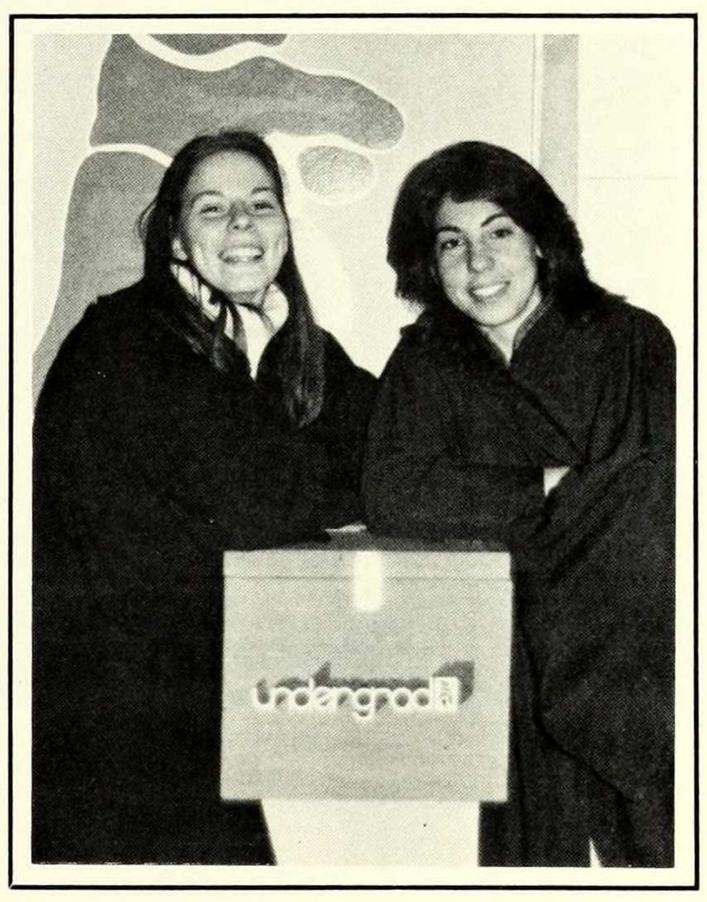
Upstart is the arts journal of Barnard and Columbia Colleges, but it is more than a magazine. Established in 1977, Upstart has since incorporated a series of poetry readings, art exhibitions and smaller theme magazines into the annual publication of *Upstart*, the magazine. Upstart provides a forum for student artists, writers and critics in the fields of visual arts, literature, music, architecture, and magazine production.

undergrad

THE UNDERGRADUATE ASSOCIATION OF BARNARD COLLEGE - COLUMBIA UNIVERSITY
NEW YORK, N.Y. 10027



Marcia Sells
President

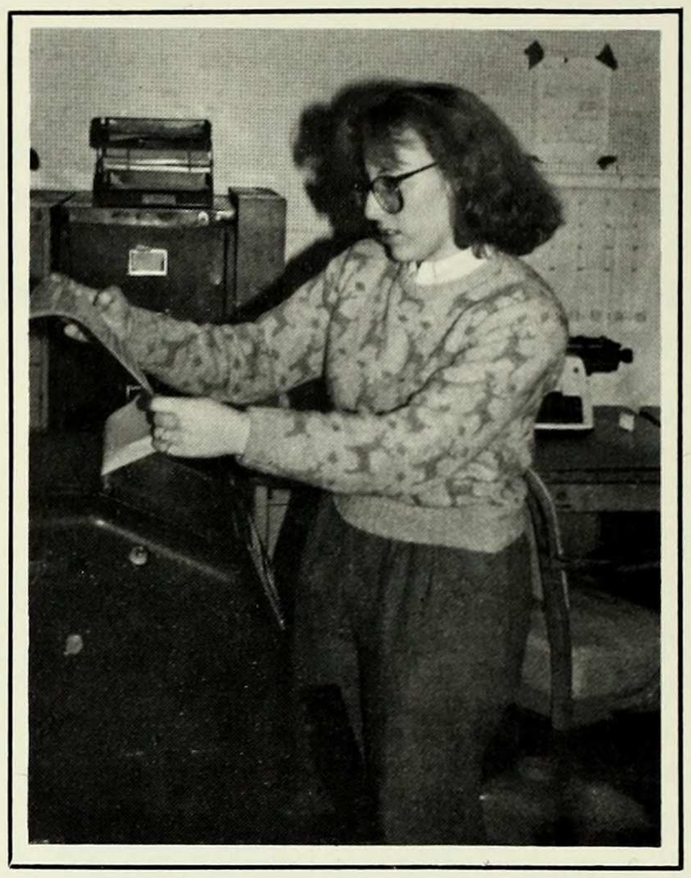


Vicky Woisin
Vice-President for Student Activities
Lisa Deitsch
Vice-President for Student Government

Deborah Menton
Treasurer

Judy Yee
Officer of the Board

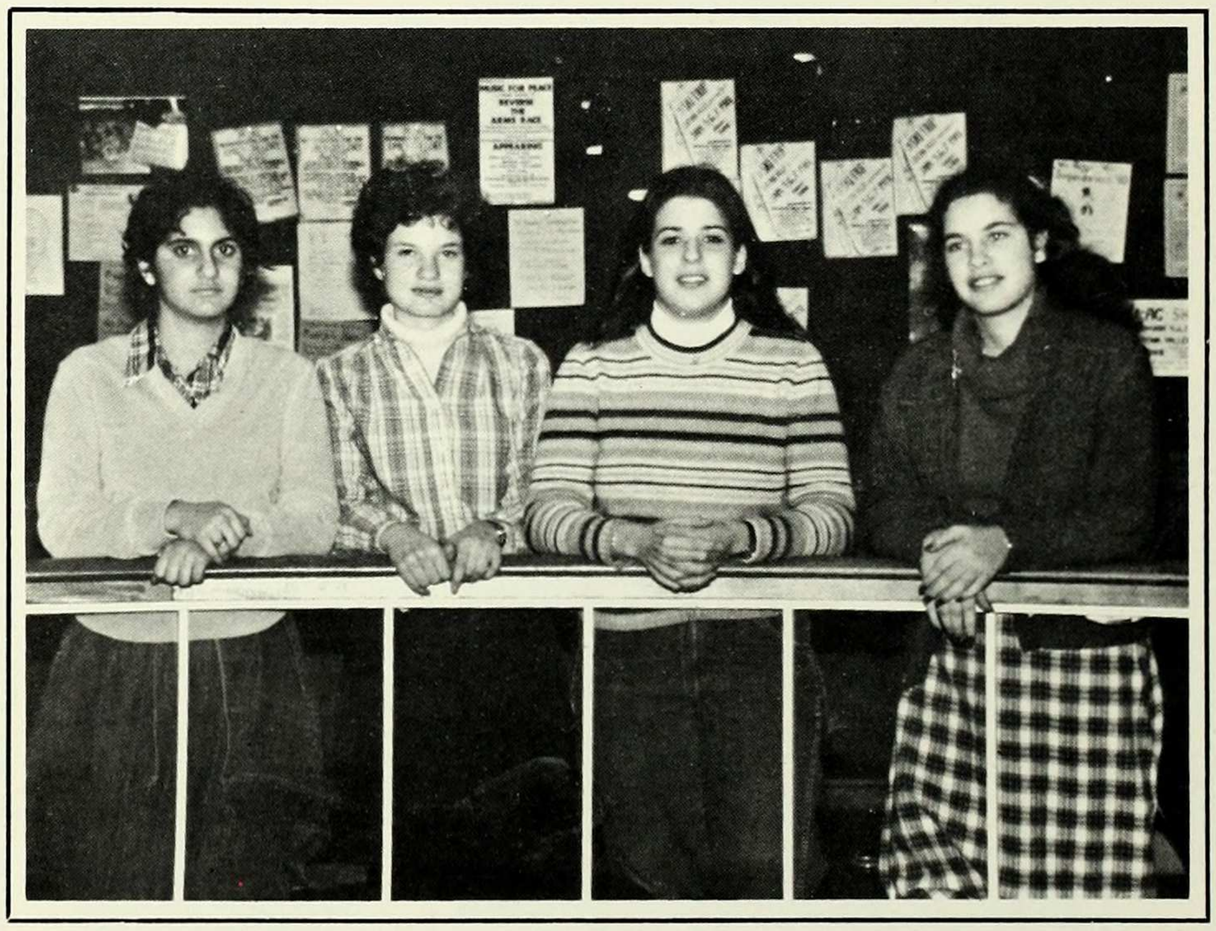
WKCR



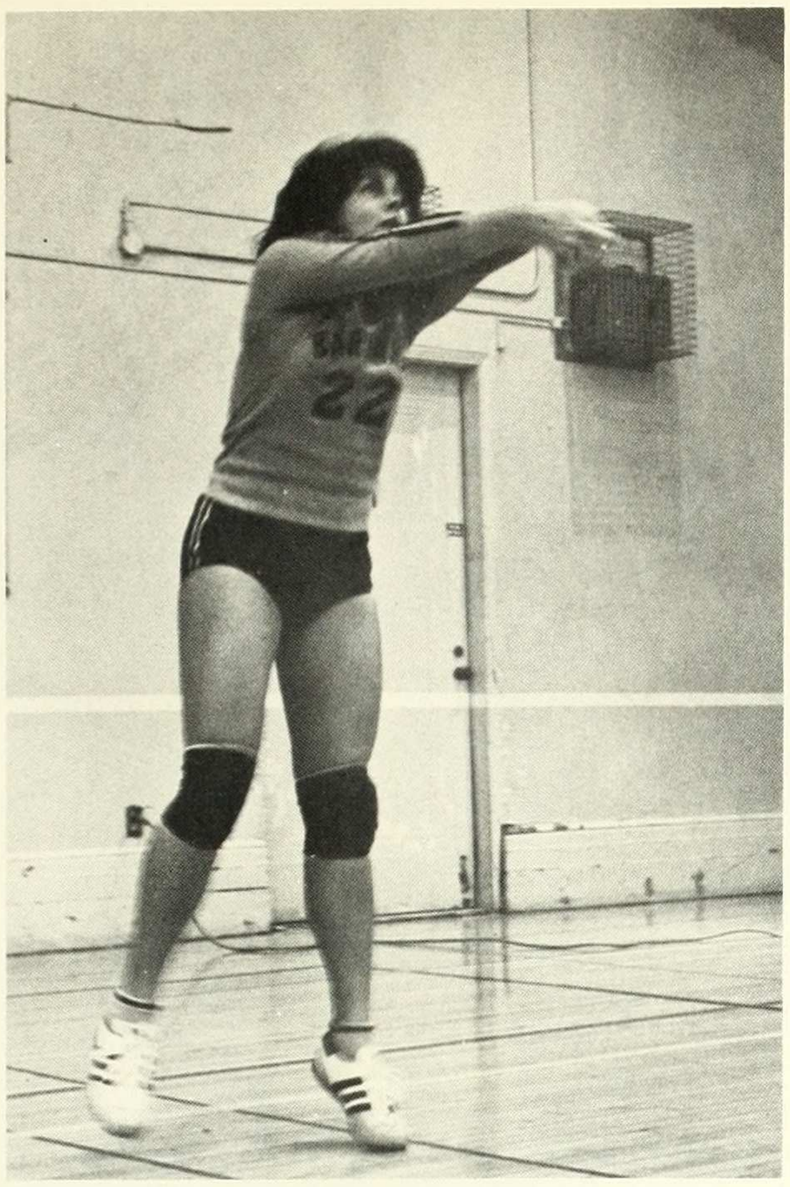
Station Manager—Micheal Silverstein
Program Director—Peter Lord
Business Manager—Micheal Kaplan
Publicity Director—Ruth Fischbein
D.O.E.—Mike Garrett

Women in Health Careers

The Women in Health Careers Club is a traditional Barnard Organization. In its second year of re-establishment, the club provides Barnard students with an overview of the health professions offered to women today. The club has met with many distinguished speakers and provides a social and educational service for its members.

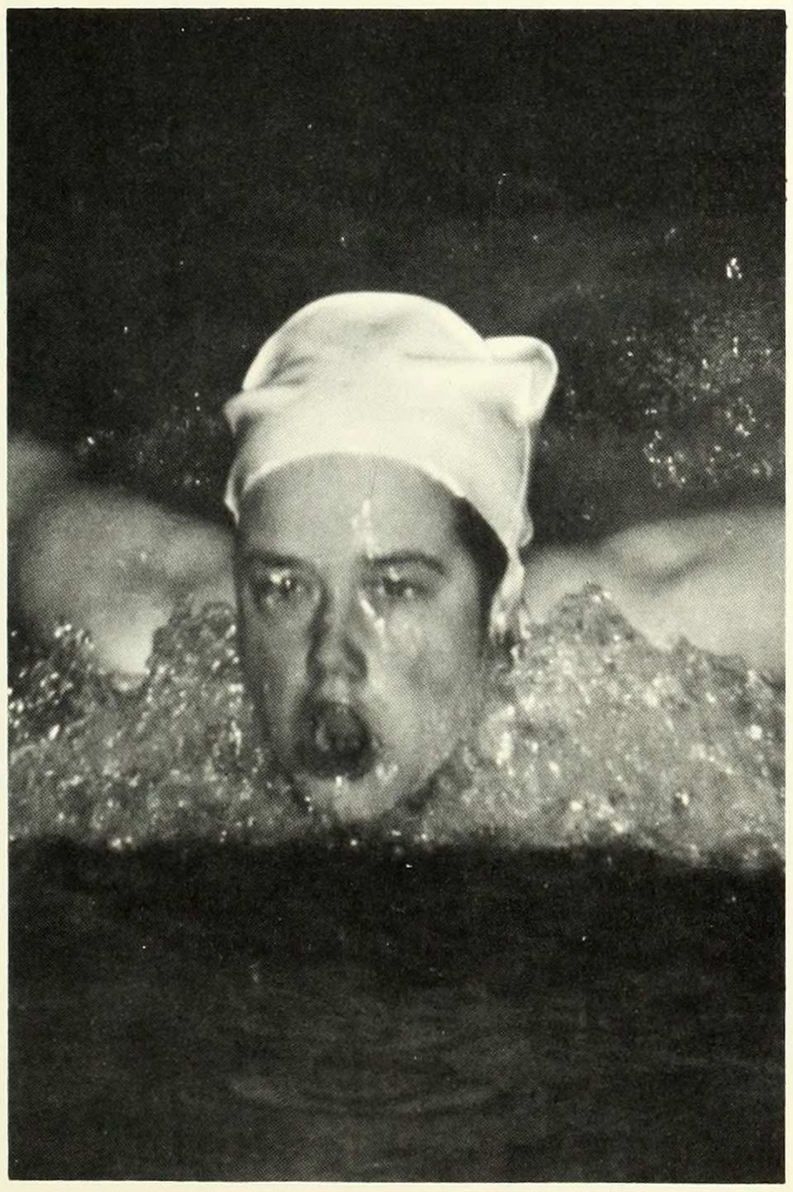


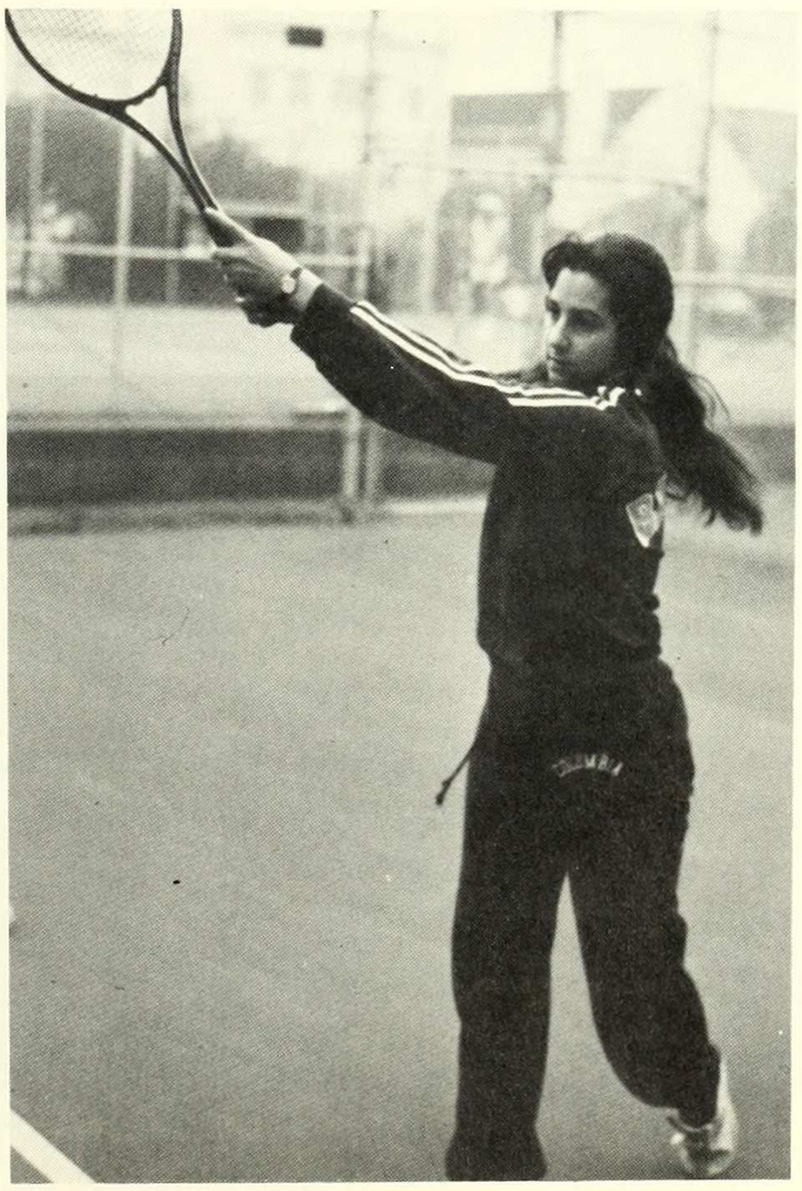
Nehama Dresner, Alizah Zinberg,
Jeannine Alvo, Adena Burnstein



SPORTS

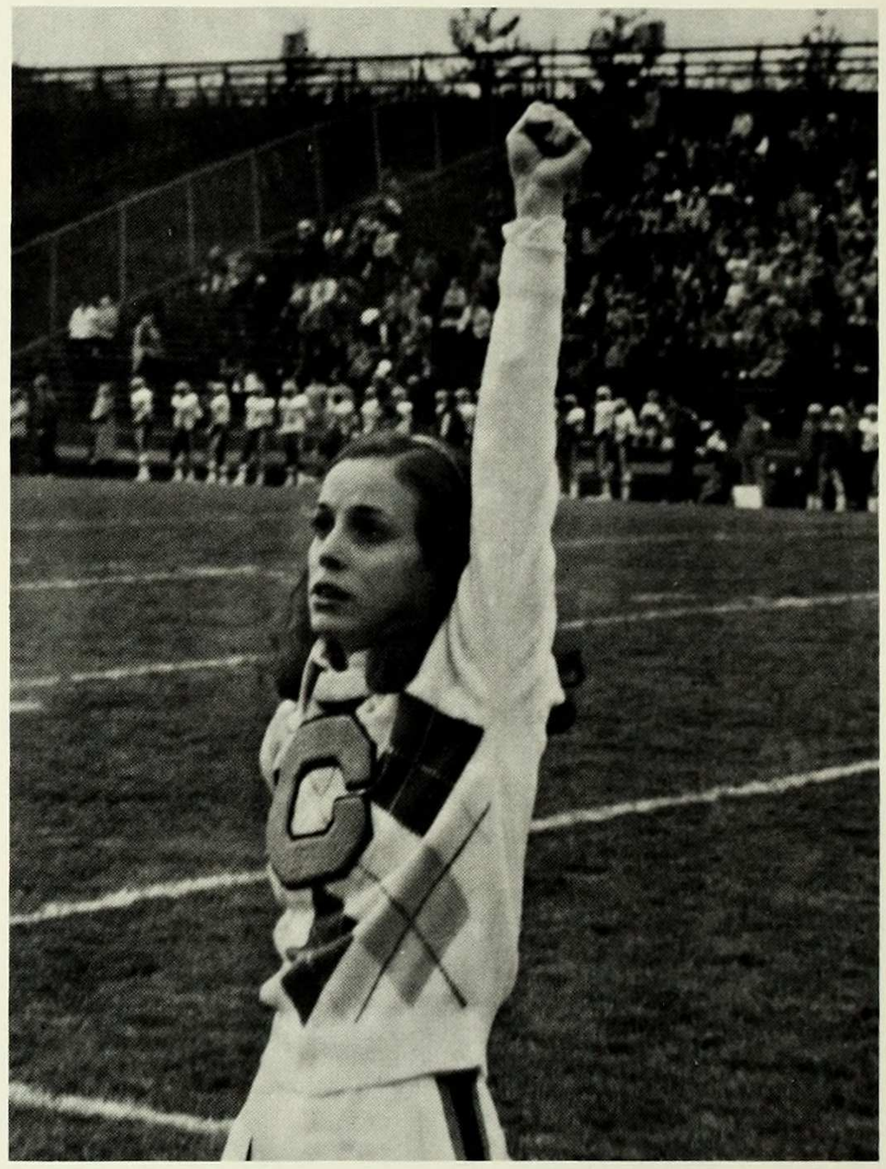
SPORTS





CHEERLEADERS

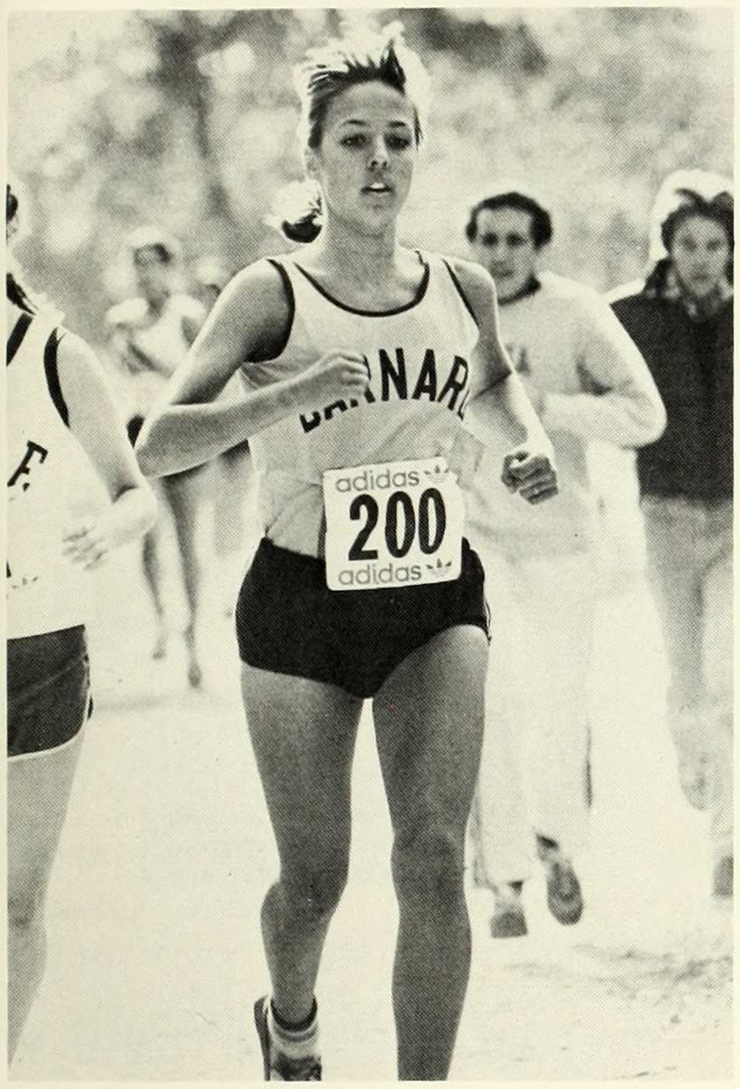
Front row: Jamie Miller, Mary Bergam, Lisa Hunter, Luisa Liriano. Back row: Felicia Naso (mascot), Corinne Nicolas, Sandy Weinstein, Angela Wortche.



Sandy Weinstein, Captain

Coach: Carol Naso, Assistant Coach: Martha Craddock, Coordinator: Etta Kolombatovich.

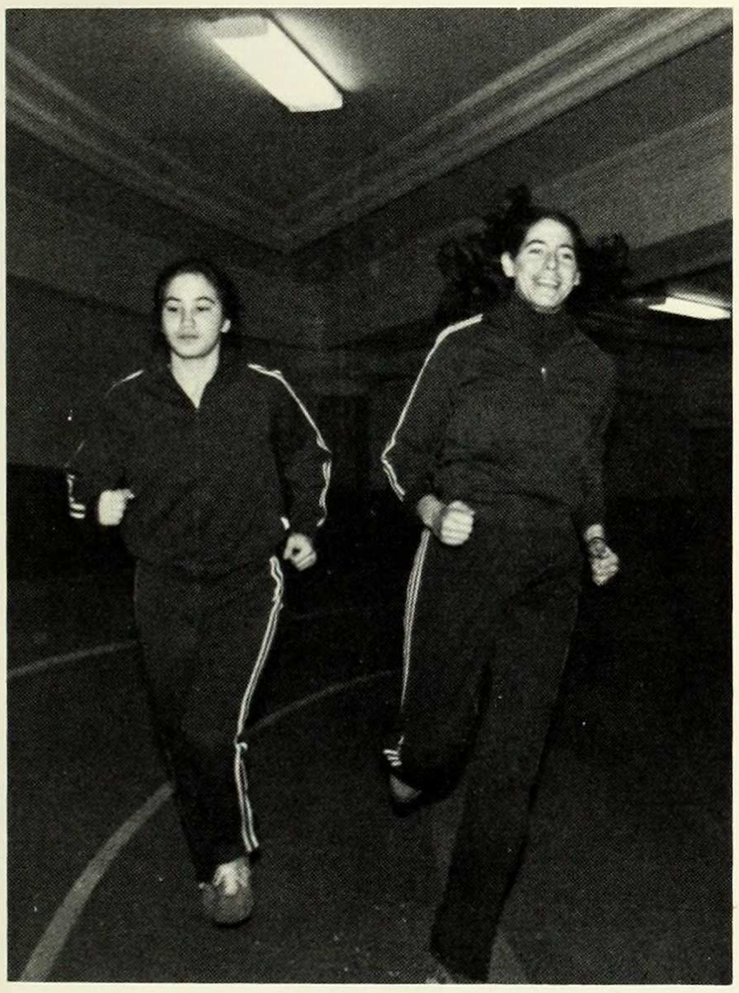
CROSS-COUNTRY



Cynthia Babski
Ivy Cross-Country Champ

Front row: Juliette Levin, Captain; Cindy Babski, Paula Stelzner, Coach Kate Moore, Jennifer Norris, Angela Grabeys. Back row: Elizabeth Macomb, Captain; Charmaine Wilkerson, Serena Castelli, Karen Raphaelson, Carol Havdala, Analisa Steinbroner, Mary Evans, Marcia Markowitz, Caroline McCoy, Michele Reilly, Terri Costello, Nancy Warren, Ylonka Wills, Karin, Maureen MacDonald, Tammis Chandler, Amy Steward, Wendy Kutlow.

TRACK

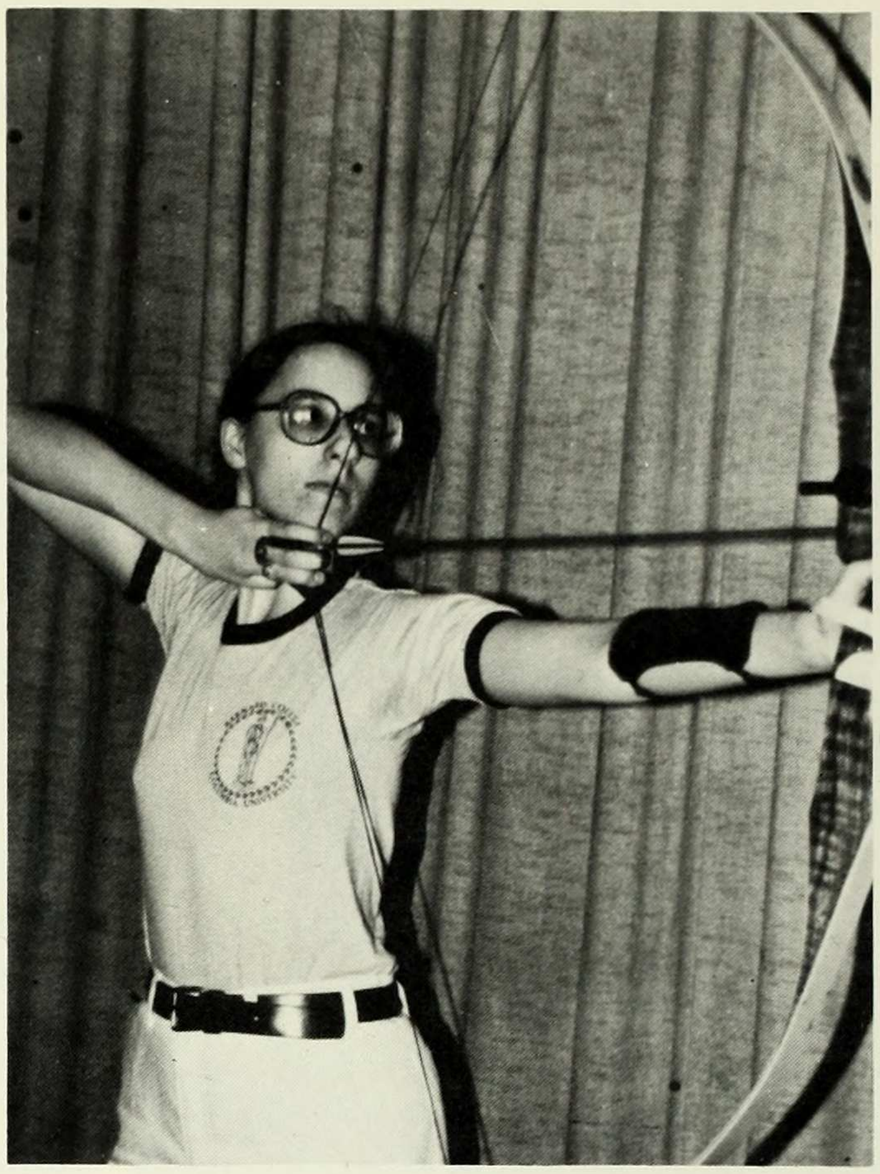


Elizabeth Macomb and Julie Levin
Captains

Front row: Ylonka Wills, Maria Hairston, Cecelia Vairsonan, Elizabeth Macomb, Captain; Mary Evans, Shirley Rouse, Kathy Trish. Next row: Mary Curtis, Assistant Coach, Nancy Warren, Terri Costello, Julie Clause, Flo, Judy, Nancy. Back row: Gil, Assistant Coach, Teresa Cagliato, Maureen MacDonald, Jennifer Norris, Julie Levin, Captain; Tracey La Fina, Coach Kate Moore.

ARCHERY

Front row: Paula Cornacchia, Mary Robinette. Back row: Simone Atkinson, Catherine Helm, Coach Al Lizzio, Jean Pedersen, Petra Hubbard.



Jean Pedersen, Captain

Being on the Archery team is sometimes hard:

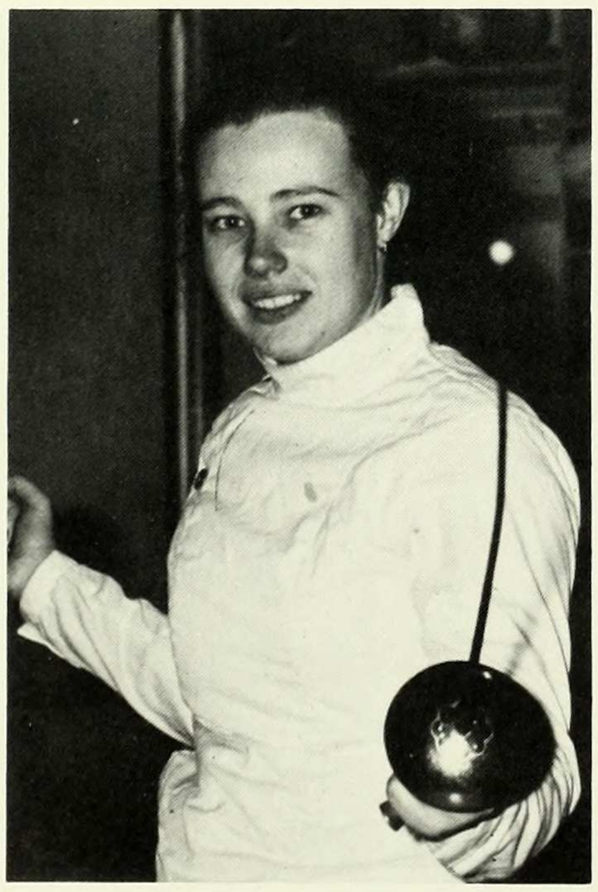
- getting up at 4 a.m. Saturday to wash your all white uniform at the last minute before the team leaves at 6 A.M.
- confidently missing only one practice and returning to find that you have to start all over again and your back hurts

But always worth the struggle:

- learning how your body works
- making friends from other teams at a tournament and seeing them again at every tournament after that
- sharing stories with your own teammates on a four hour van ride

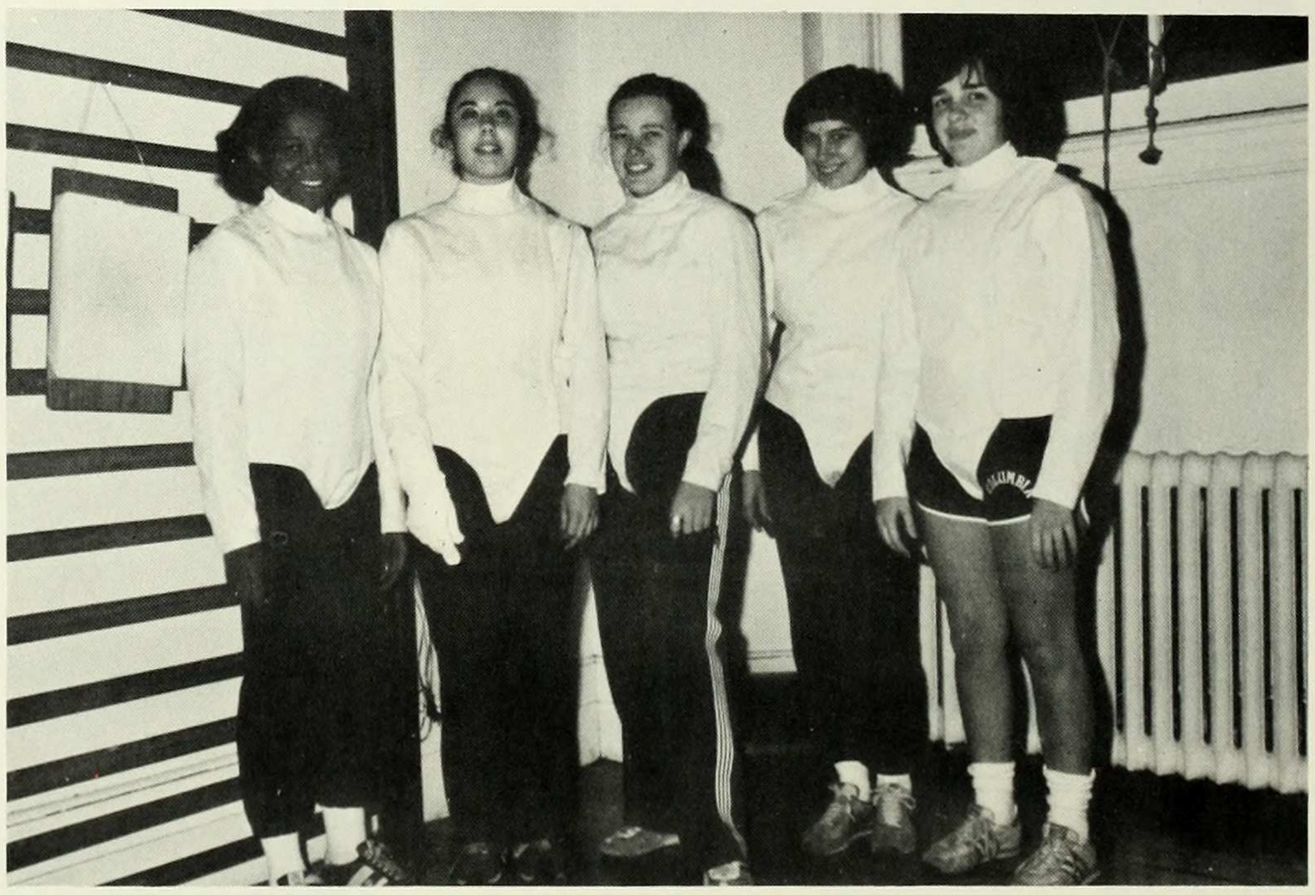
And every so often, absolutely incredible:

- shooting that perfect shot and knowing, for a moment, that you can do anything in the world or out of it.



Ann Ryan
Captain

FENCING

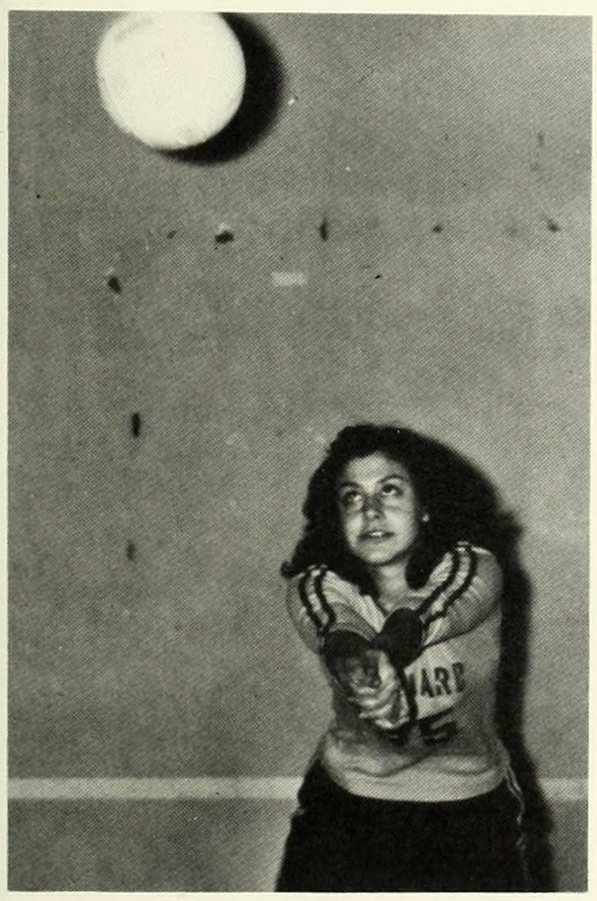


Junior Varsity: Marsha Thornhill, Marta Campos, Anna Valverde, Katherine McGlade, Rhys Gardiner, Jennifer Brown, Osman Ghaza, Coach; Semyon Brover.

Varsity: Jacqueline Gibbons, Adina Green, Ann Ryan, Korina Shulemovien, Fia Reavis.

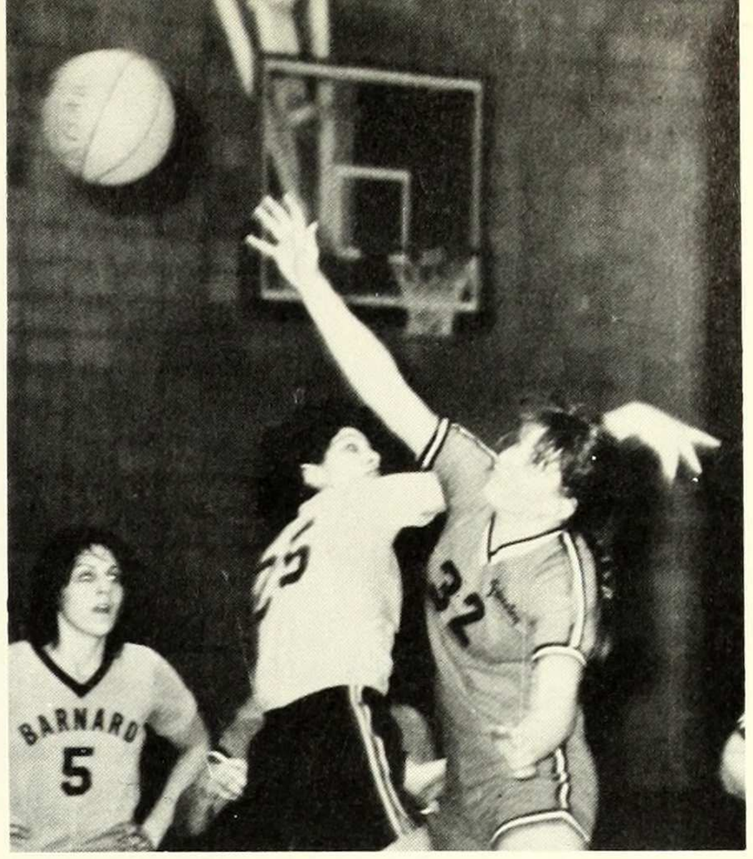
BASKETBALL

Front row: Lisa Pitts, Captain; Nora Beck, Captain. Middle row: Gabrielle Hanna, Cindy Tin, Regina Asaro. Back row: Glynnis Tejada, Manager; Wendy Kutlow, Manager; Susan Lancoon, Valerie Estess, Verna Bigger, Minna Ferziger, Arielle Orlow, Yvonne Serres, Mathilde Sanson, Sansi Sussman, Coach Nancy Kalafus.



Robin Gross, Co-Captain

Volleyball at Barnard is not what one could term the typical collegiate sport experience. As in all sports at Barnard a person finds herself not among a group of recruited, highly experienced, single-minded athletes but amongst a complex mixture of women. It is this diversity of talent and motivation which makes volleyball at Barnard the uniquie experience that it is. The expected goal of sport is winning and volleyball is no exception. Winning, however, is a matter of definition. It is at that point when six highly individual athletes become a single working unit on the court that those women can be termed winners. This year Barnard Volleyball contained four seniors — all of which are winners.



Arielle Orlow, Yvonne Serres

What is it that causes thirteen dreary and sleepy eyed individuals to endure seemingly endless weeks of 7 A.M. practice, torturous double suicides, and painful windsprints? It isn't for everyone, but why is it for those who participate? What is the attraction? There must be some compelling reason for those who risk injuring their bodies, friendships, and their G.P.A.'s to play game after game in pursuit of that ever evasive "thrill of victory." For some, Barnard Basketball provides the ever needed physical release; for others an excuse to avoid the library. But for all, it affords an opportunity to learn and grow and to witness the development of thirteen unfamiliar individuals into a cohesive team. Hidden beneath the bruised knees, battered egos, and endless frustration is a glimmer of satisfaction — knowing that we had the courage to play and the desire to succeed as part of a small, yet rapidly growing athletic program.

VOLLEYBALL

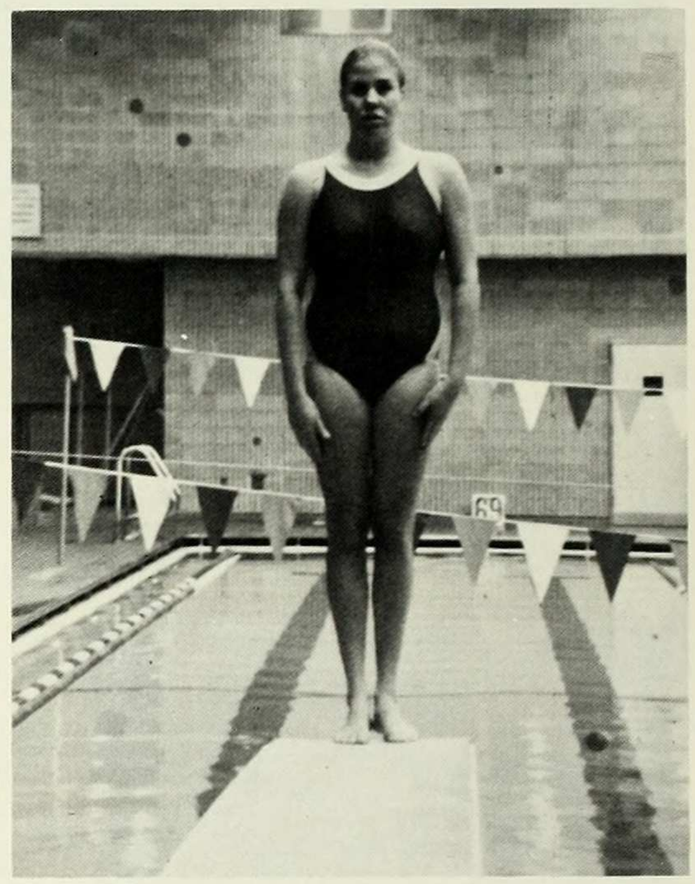
Front row: Irene McNutly, Linda Marinero, Lynn Rambo, Slawka Korduba. Middle row: Zenta Batarage, Co-Captain; Coach Mary Curtis; Alla Joridio, Lillian Gin, Jane Harari, Manager. Back row: Bernadette DeMisay, Diane Barrans, Robin Gross, Ellen Hammer, Jennifer Astone. Missing: Cynthia Wornham, Assistant Coach.

TENNIS

Front row: Jennifer Deutsch, Holly Prigerson, Karen Claxton, Co-captain; Meg Storey, Co-captain; Nina Pinoz. Back row: Coach Marian Rosenwasser, Amy Briguglio, Cassandra Dauphinot, Jan Rubenstein, Kathy Sevella, Jamie Bigelow, Karen Adler, Amy Landers.

Karen Adler

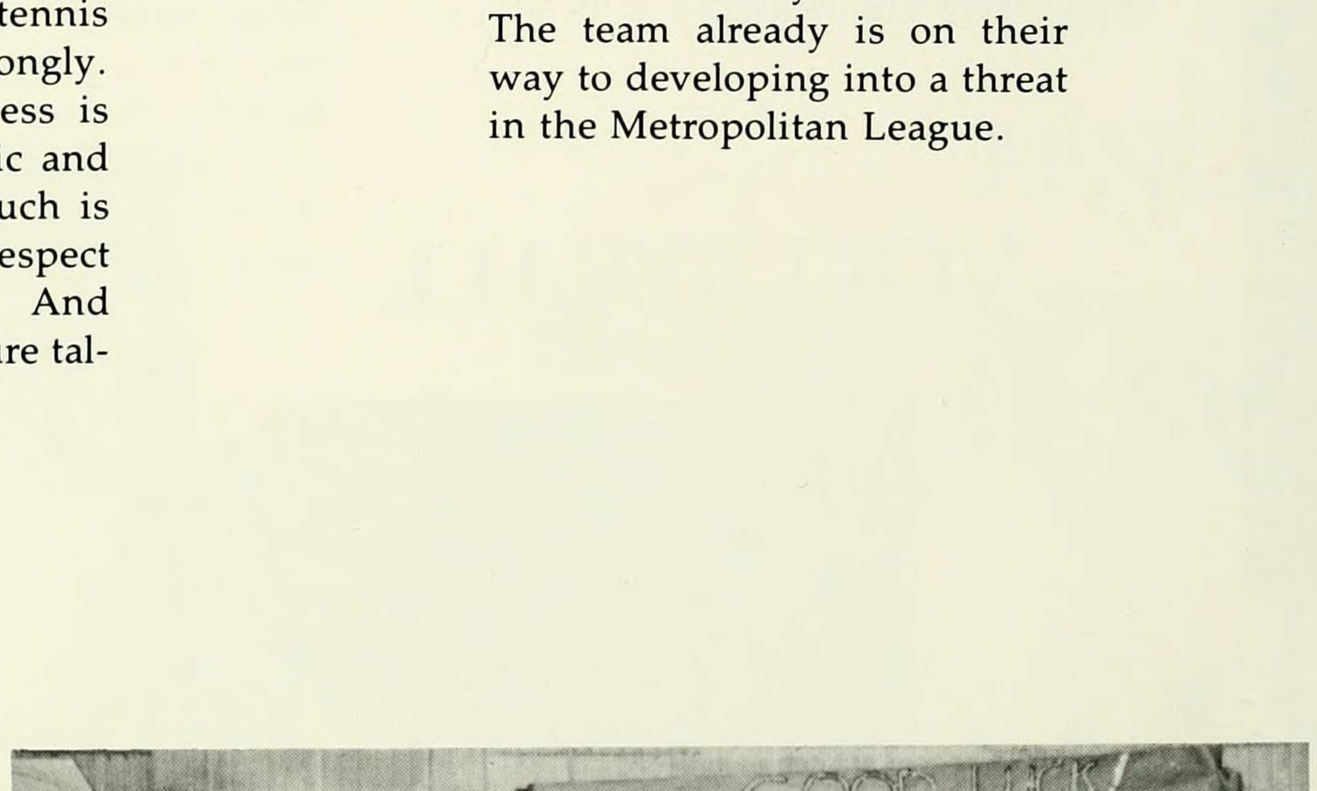
Despite not having their own courts to play on, and having to hold workouts at 6 A.M. Barnard's tennis team plays on strongly. Much of their success is due to their enegetic and dedicated coach. Much is due the love and respect for one another. And naturally, most is pure talent.



Brenda November

With the start of the '80-'81 season, the swimmers and divers began to "develop potential" coming back strong with a squad of 24. Already the Bears established many new records. The team already is on their way to developing into a threat in the Metropolitan League.

SWIMMING



Front row: Pam Holberton, Mary Kellogg, Co-Captain; Jean Golden, Jennifer Deutsch, Amy Appalbaum, Lori Miller, Liz Crawford. Middle row: Lisa Gavin, Denise Quirk, Co-Captain; Lynn Goldenstein, Maryanne Cunningham, Caroline O'Kicki, Nicole Einhorn, Amy Morishima. Back row: Coach Lynda Calkins McKenna, Diving Coach Jim Stillson, Brenda November, Edith Shrine, Joanna Apostolos, Doris Day, Diane Dougherty, Debbie Katzenstein, Angela Babin, MinHee Kim, Manager; Jackie Tien, Manager. Holding sign: David Yuen and Rebecca Owen. Missing: Elizabeth Ballabtine and Sheryl Elikan.

I am in an endless contest with my body, pressing it, forcing it to its limits, demanding that it endure the pain of being developed. I complete my regular workout and push my body yet one notch further, to test its endurance. And as the weariness of overuse begins to settle in my legs or my arms, it is my mind that disciplines my limbs, insisting on nothing short of supreme loyalty to my goal of attaining a healthy, fit body.

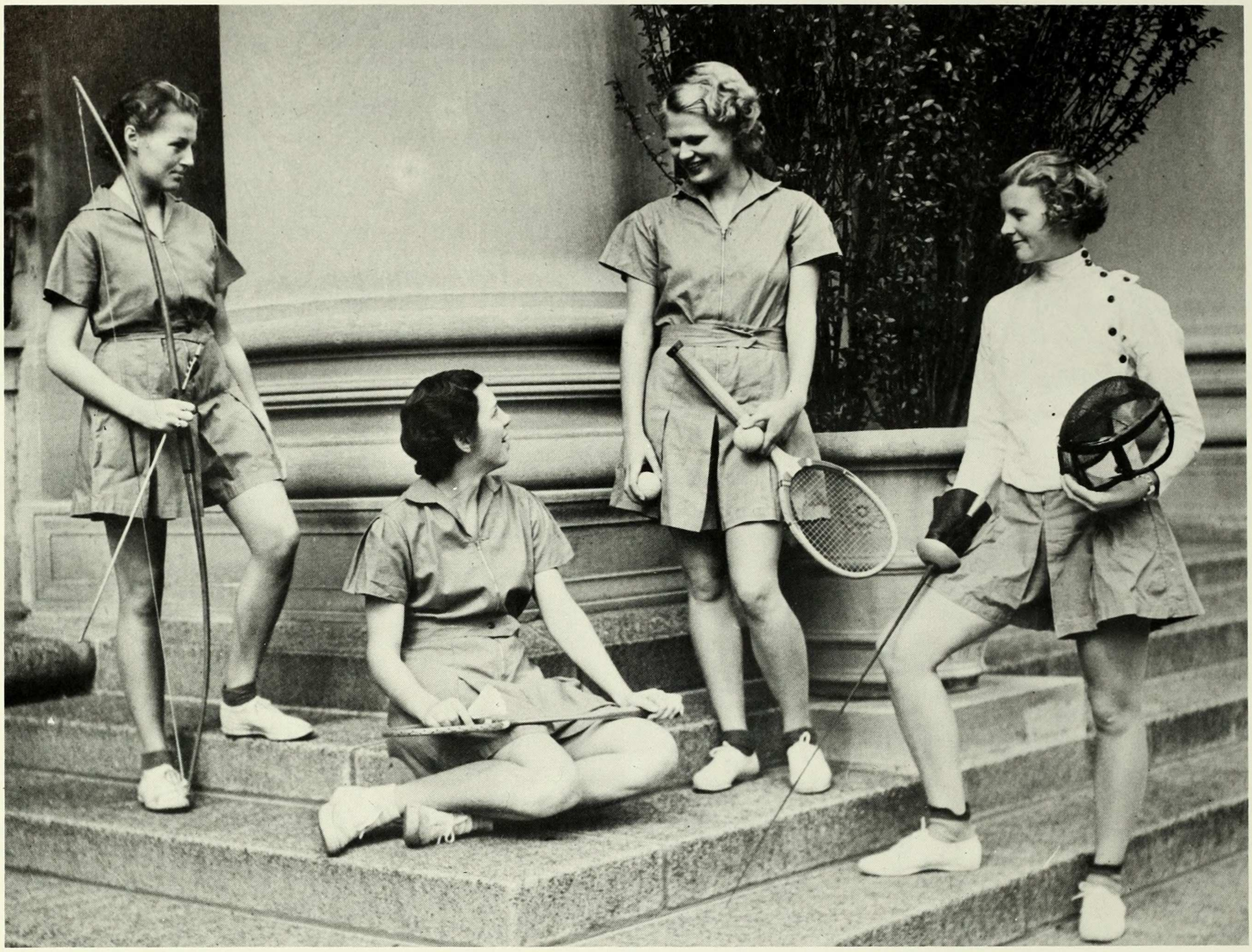
It has become almost cliché at universities — the image of the student athlete. On a competitive and a non-competitive basis, the merits of physical education are hailed by students and faculty alike. And while I nod when those who consider themselves "serious athletes" complain about the trendy, Sunday joggers congesting the track, I am really glad to see that my English literature professor manages to squeeze a daily run into his routine.

All too often in an institution that focuses its major efforts on intellectual prowess, one tends to regard her body as merely another object, to be utilized as one does a typewriter or a library catalogue. My body? Oh, yes. It's in my room, somewhere between my desk lamp and my pot of marigolds. It comes in handy when the bus is late and I have to walk to my appointment of the day.

But my body is really an extension of my mind. It is an expression of my desire to create a sound discipline in my life. As I push my legs against metal plates, striving to raise a set of weights higher, I can see the sinuous definition in the muscles. Often, when I am at the point of near exhaustion and my mind summons the power to force my body forward, I wonder if the pleats in my brain are as developed as those in my calves. I wonder sometimes if my cerebellum is tired of coordinating my muscular activity. And I am curious if the endless stream of sweat that rolls off my forehead is the result of a tired mind or a tired body.

Then I realize that I am my body as I am my mind. I am a conglomerate of nerves, tissues and muscles that intertwine, tangle and work to join together the parts of my being to form what I can become.

Esther B. Fein B'81



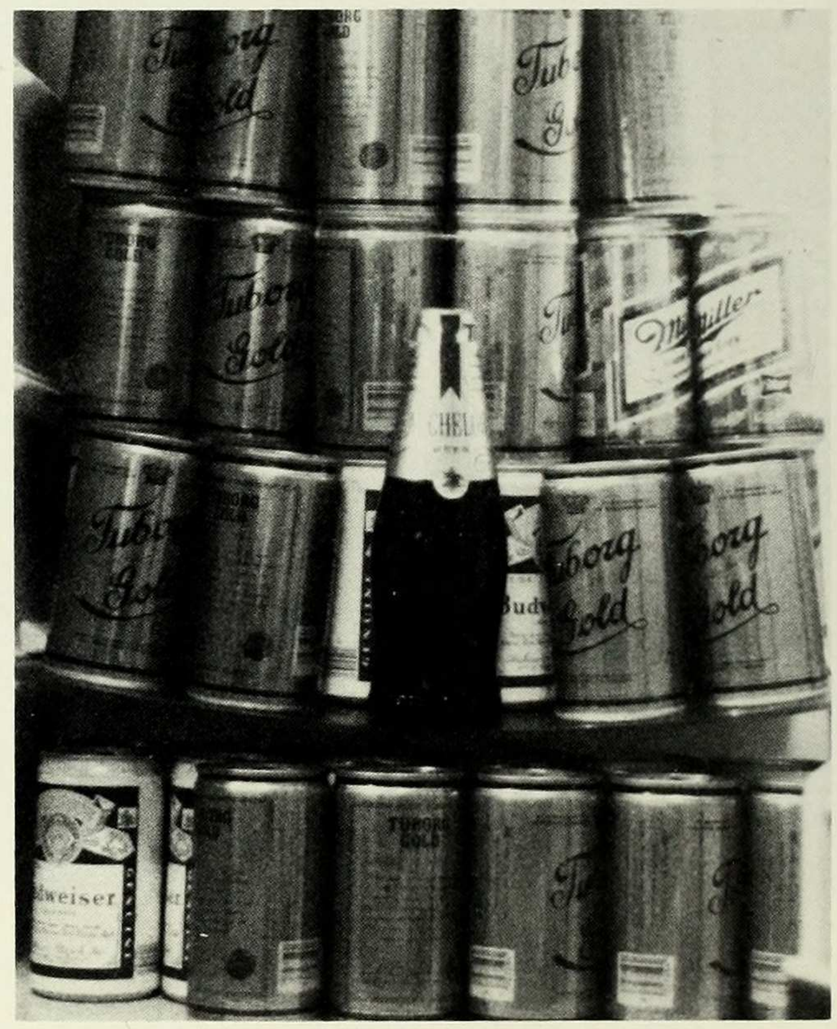
And so we may venture to assert that anyone who can produce the perfect blend of the physical and the intellectual sides of education and apply them to the training of character, is producing music and harmony . . .

Plato, The Republic

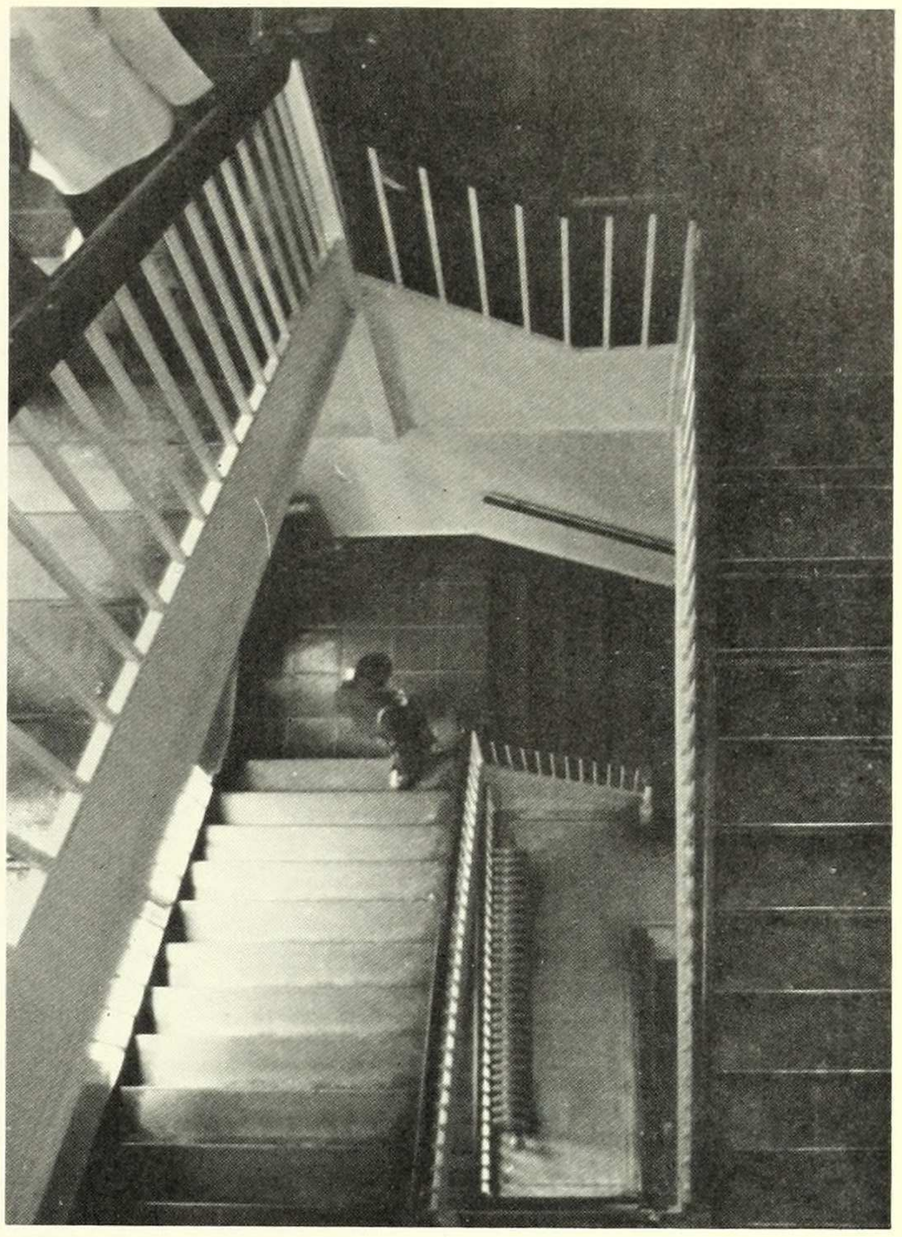
dor-mi-to-ry

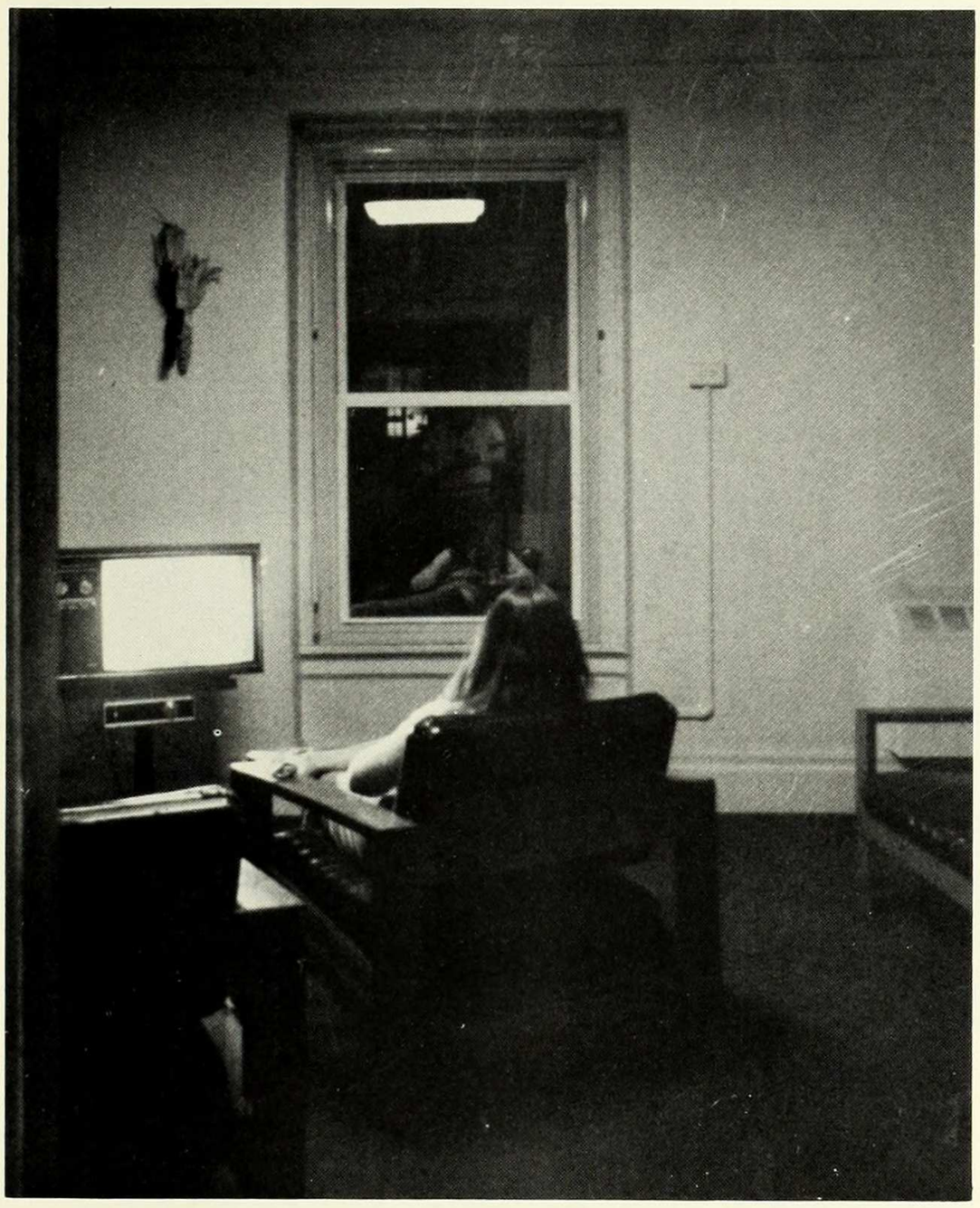
(dôrmə tôr ¯e) n., pl. -ries
1. a room, building, or part of a building with sleeping accomodations for a number of people
2. smoke filled, messy living quarters with full, overturned ashtrays, broken toilets, and 3:00 A.M. fire alarms mandatory

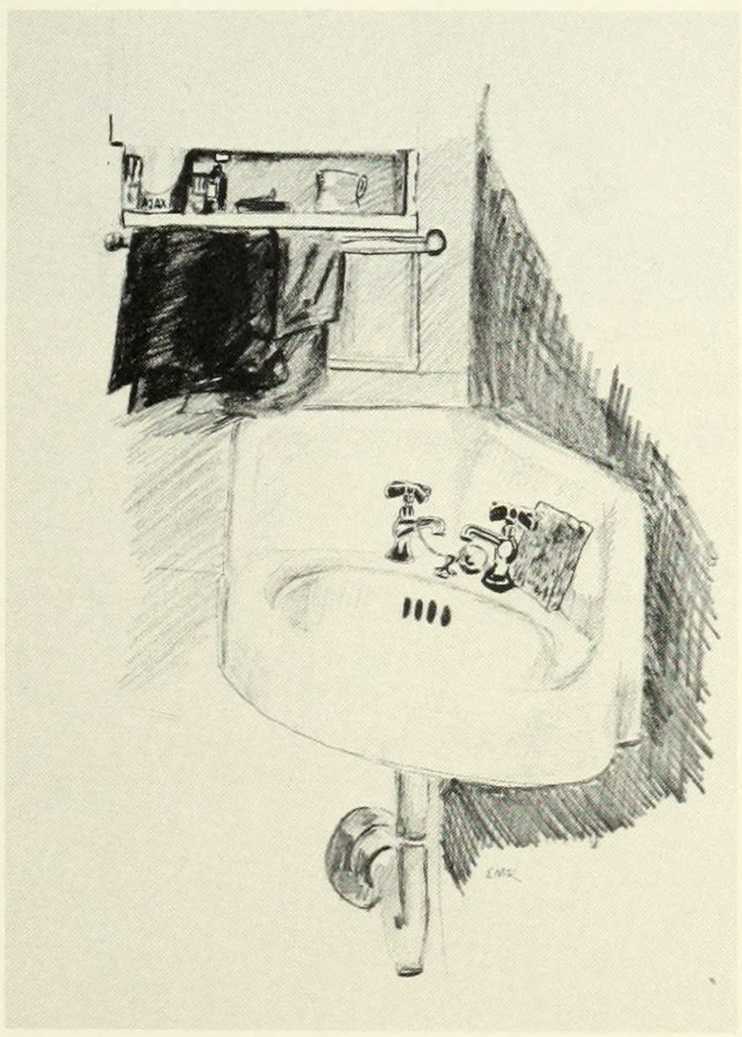
The fun begins . . .

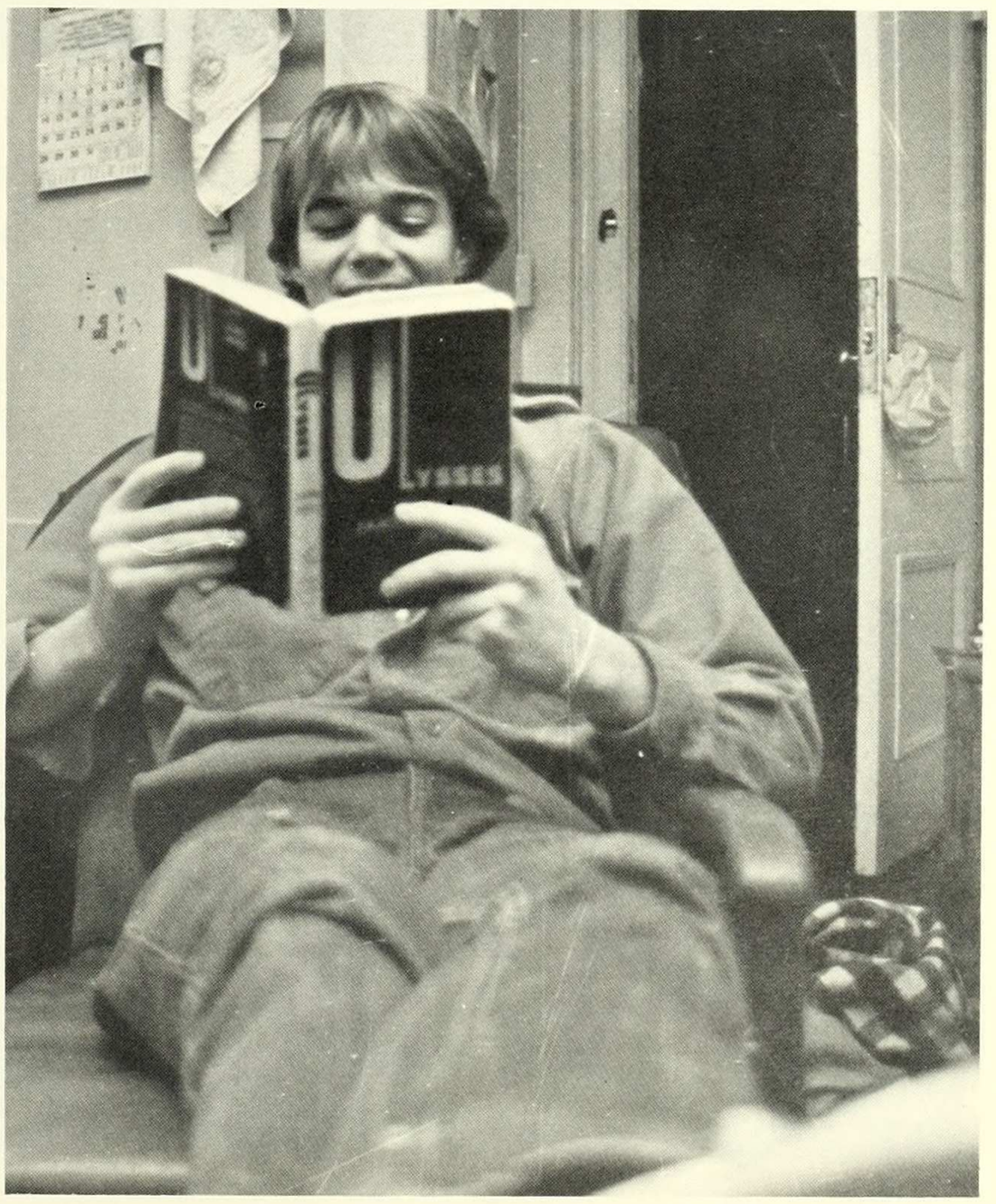


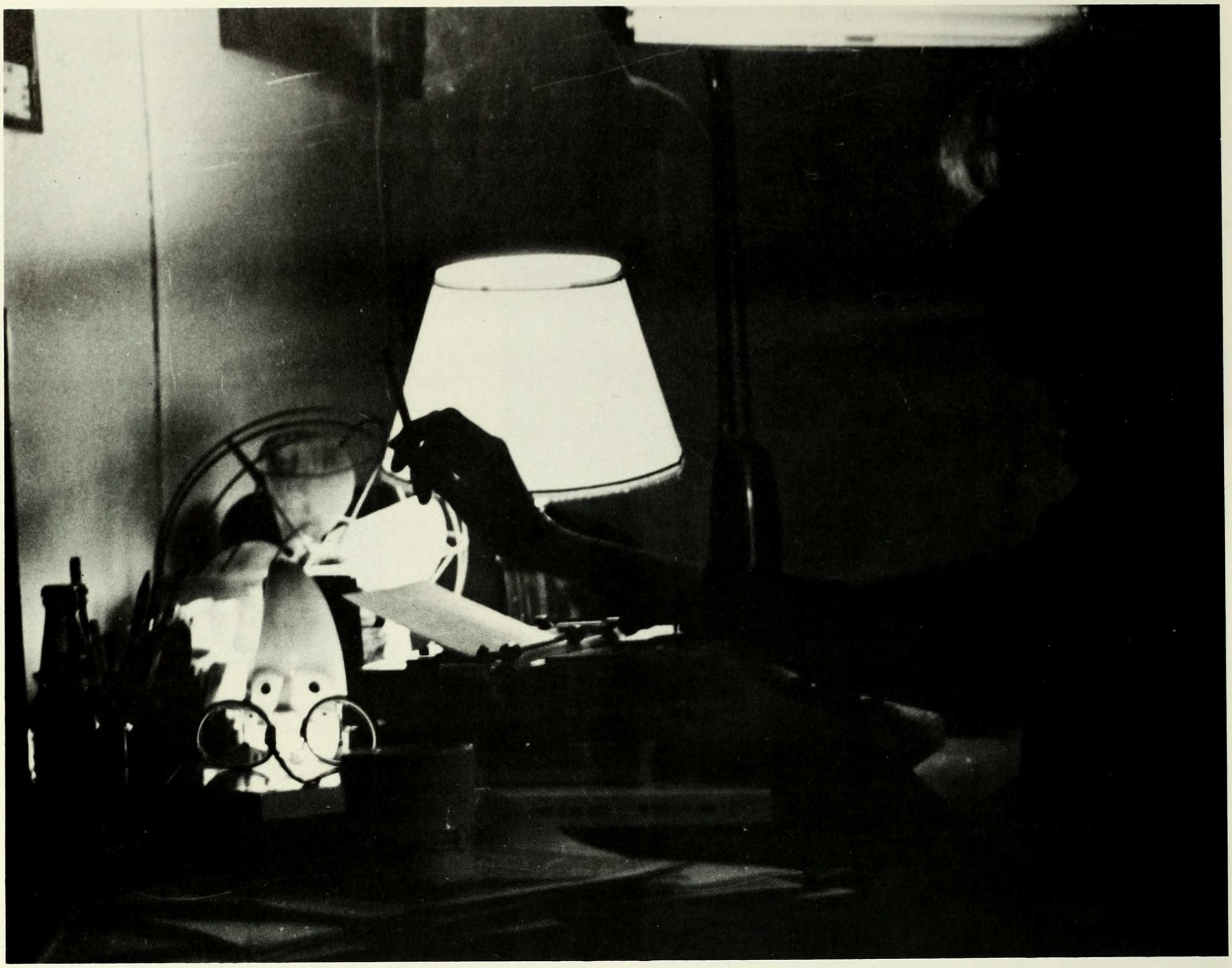
But, much too soon, exam period is here. Suddenly there is no time. Day rushes into night, and back into day. Some students sleep from six a.m. until noon and then are off again. Tempers are short; the corridors of the dormitories are permeated by an ominous silence, or sporadic outbursts of hysterical laughter. Relaxation is impossible but so is serious study . . .





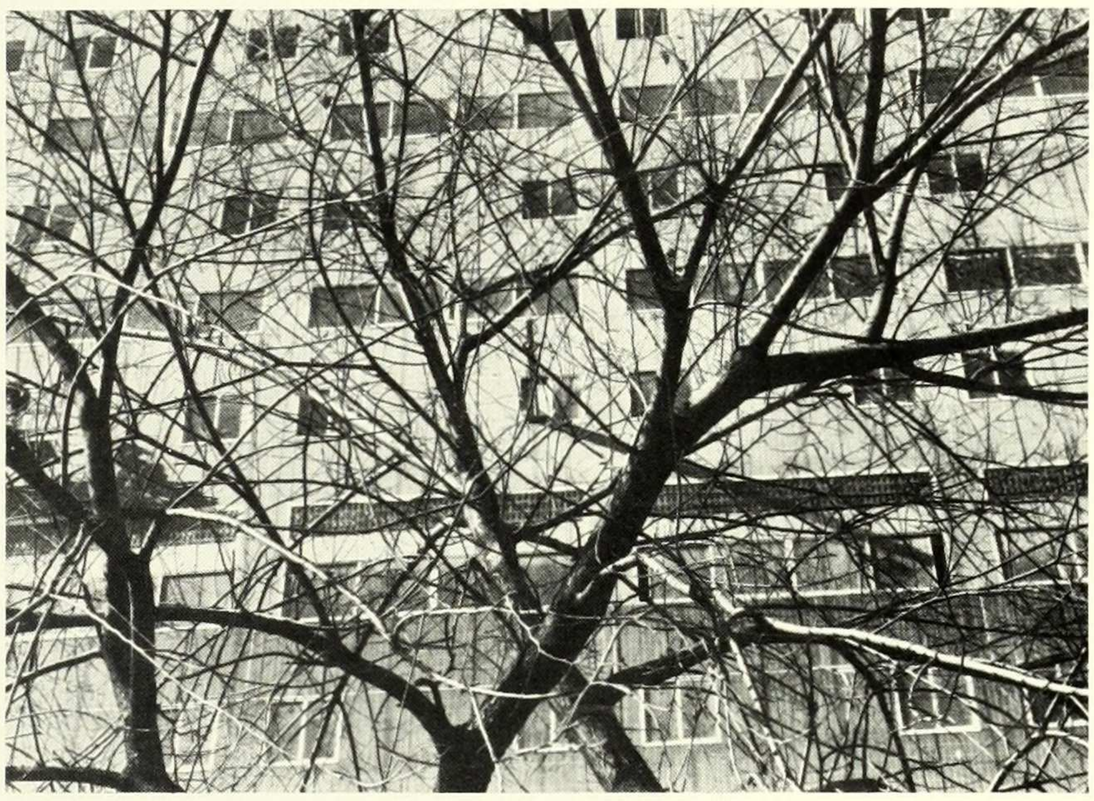




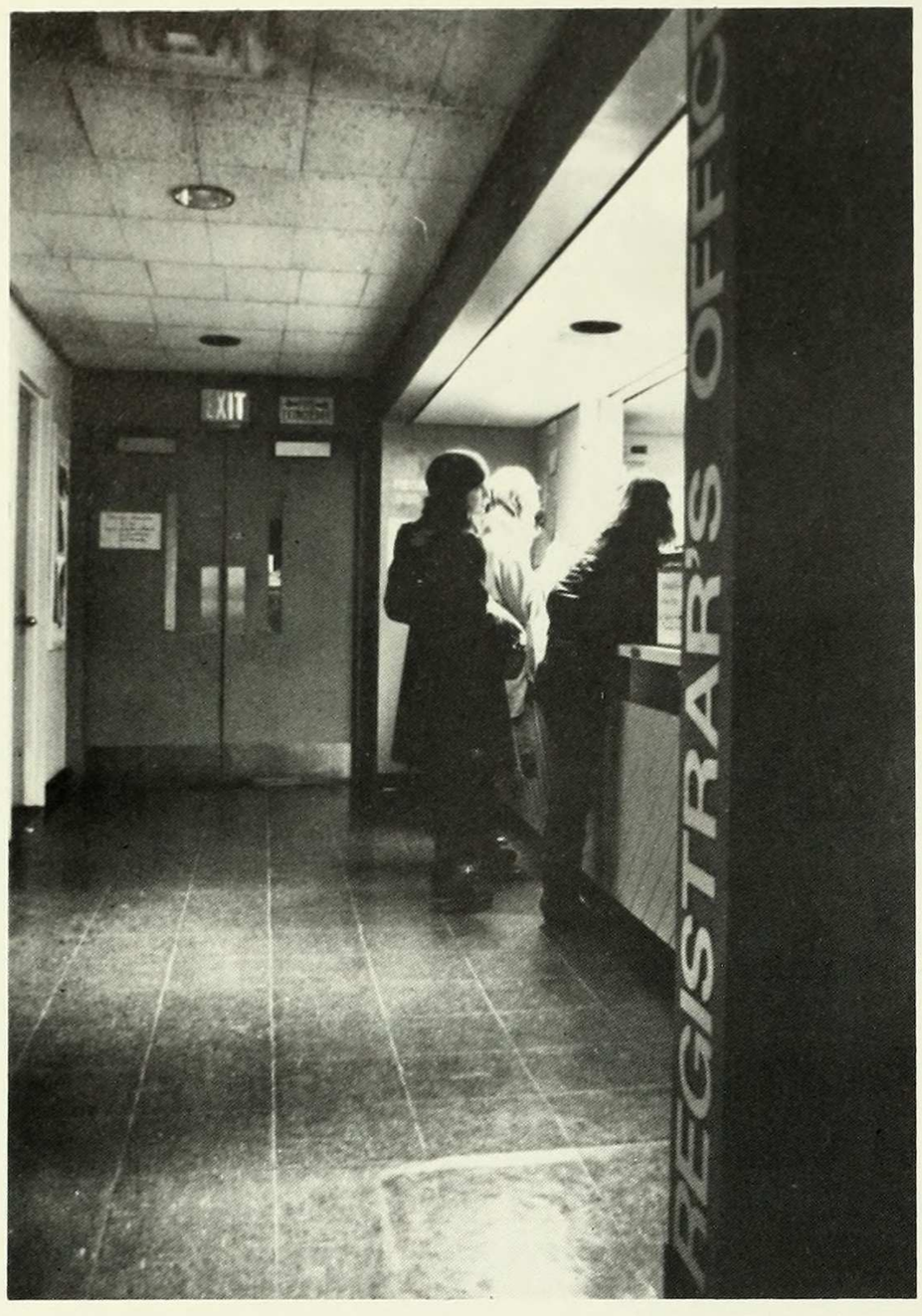


. . . *The Victorian Era – A Study of the Environment on the Creation of Great Expectations by Charles Dickens* . . . five thousand words and it's 2:30 in the morning with David Bowie blasting on the stereo next door . . . they must be having a party . . . I need sleep. I need ice-cream. Why does my phone always ring when I have one thousand more words to type and no paper in my typewriter? What's that new Woody Allen movie . . . I wonder what's on T.V. right now . . . Maybe I should watch some T.V. . . . I must have smoked a million cigarettes today . . . I can't sleep . . . Too much coffee . . . Brooks Livingroom . . . Talking Heads . . . Livingston Happy Hour . . . The Pub Freshman Year . . . Floor Parties . . . zzz . . .

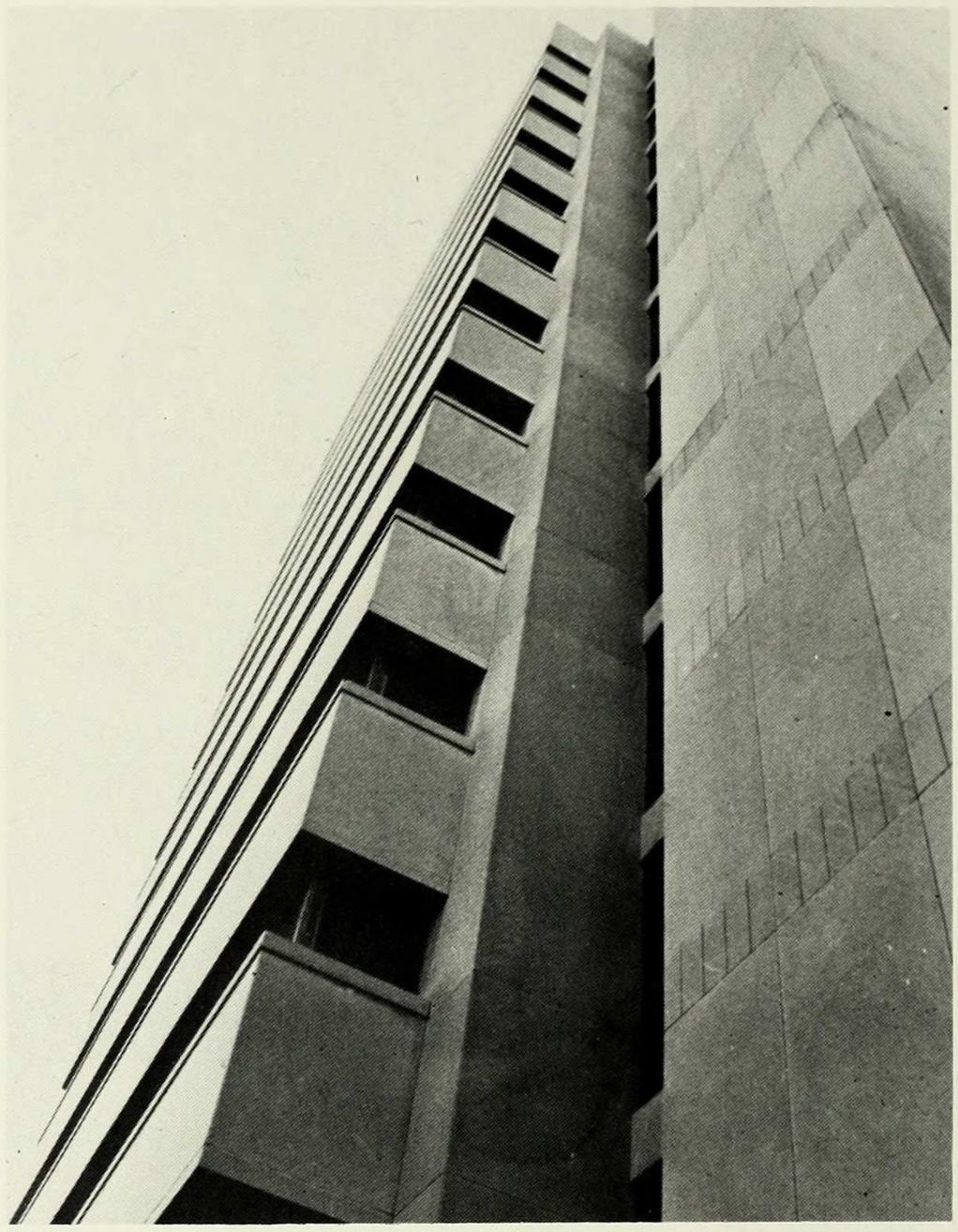
A dormitory is more than any other single college building — house, library or lecture hall. The atmosphere of the dormitory both causes and reflects the moods and attitudes of the residents. Important, at first, for its novelty, the dormitory gradually melts into the background and re-emerges only just before leaving it for the last time. Because it is the place where emotions and memories of college life are stored, the dormitory becomes both an escape and an object to be escaped.

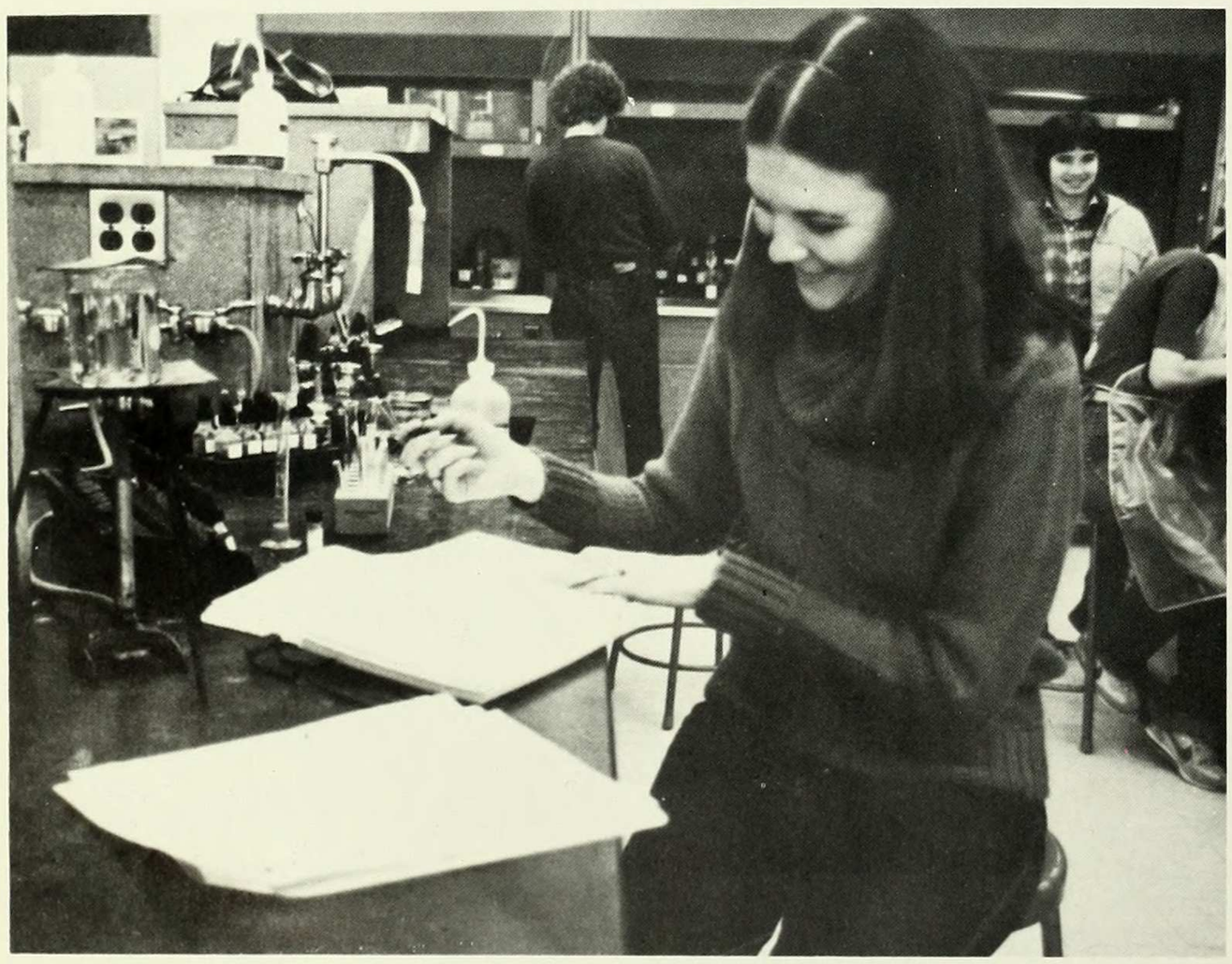


Academics



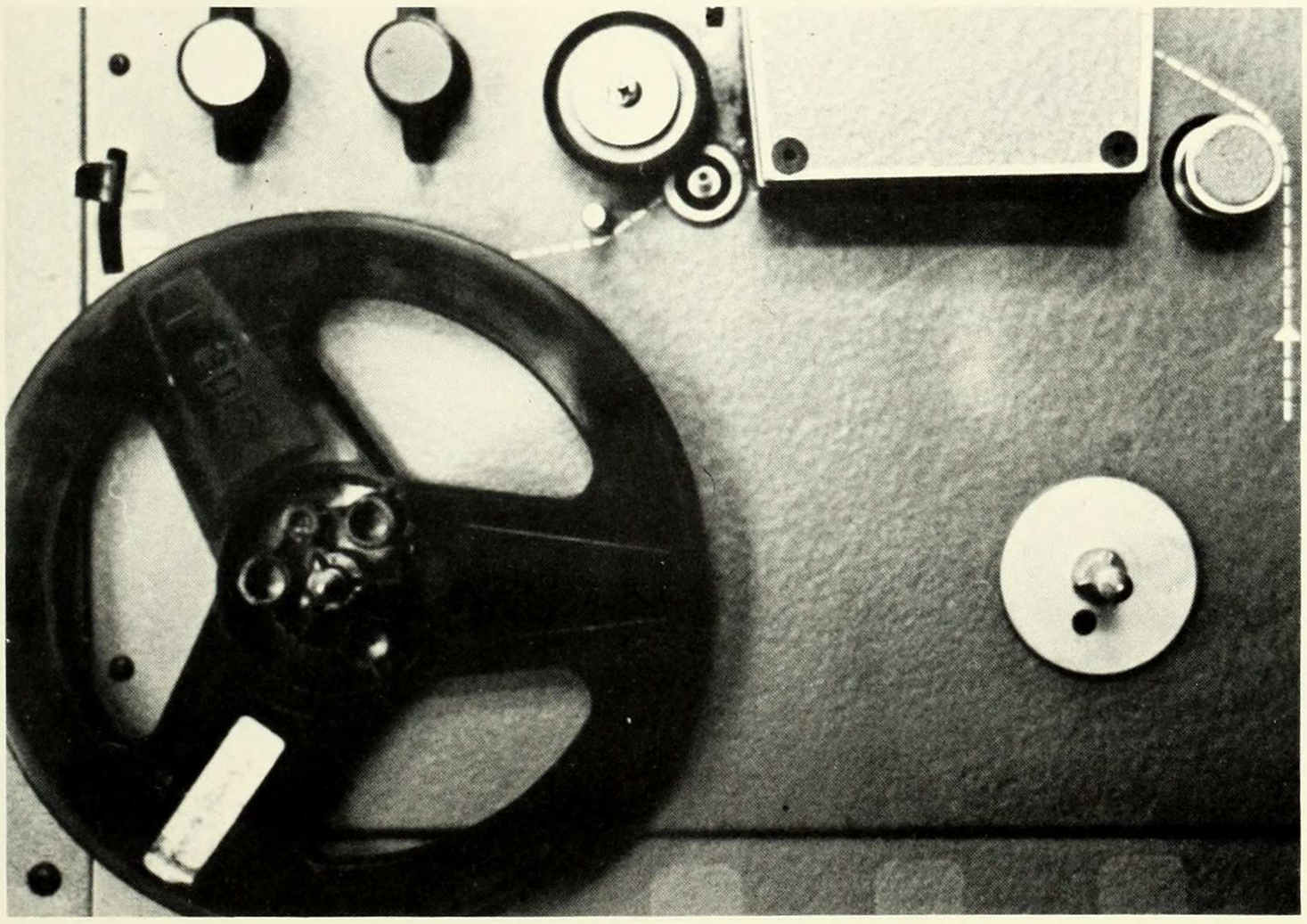
Where it all begins,
. . . but does it end?



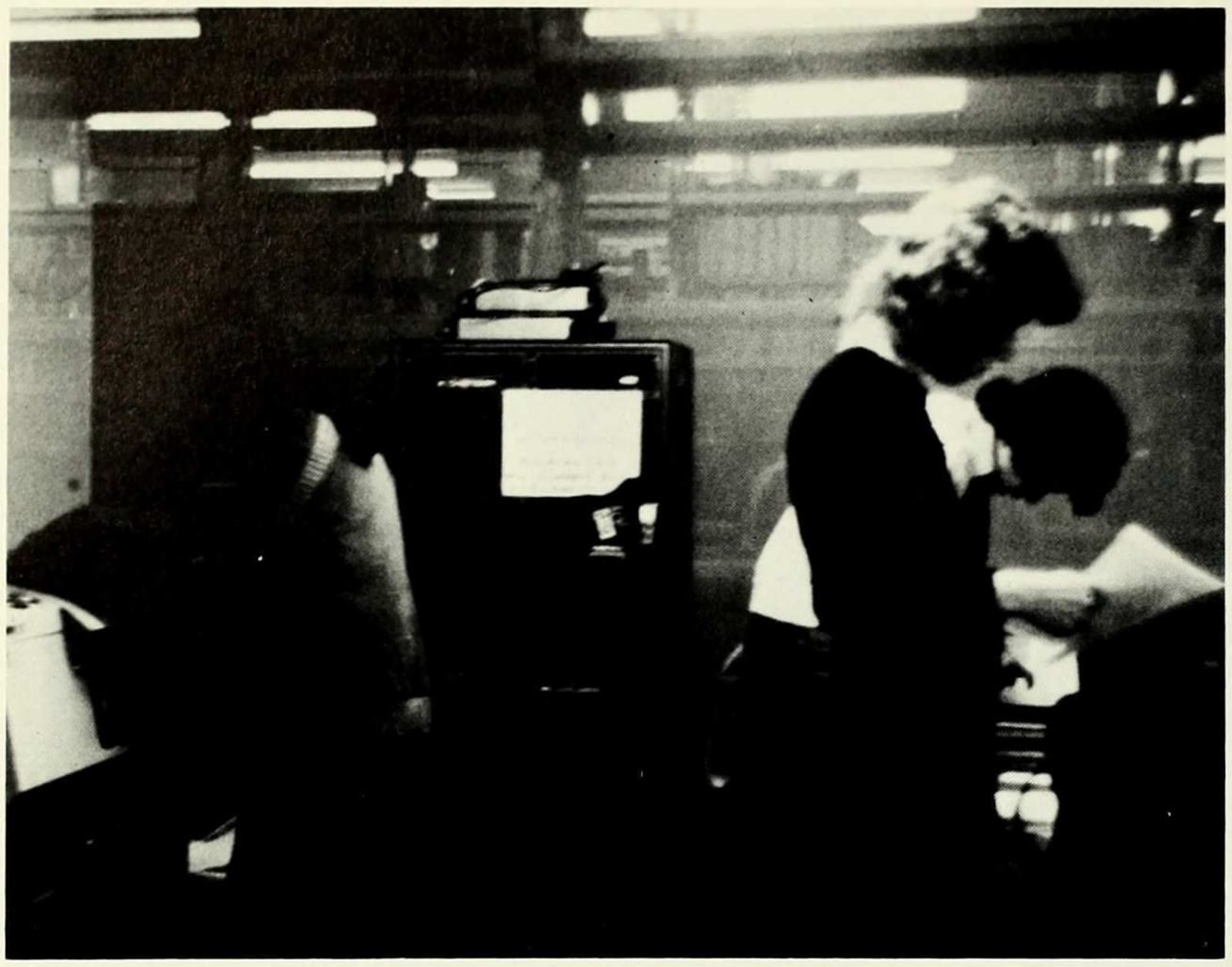


Chem by day, Fellini by night

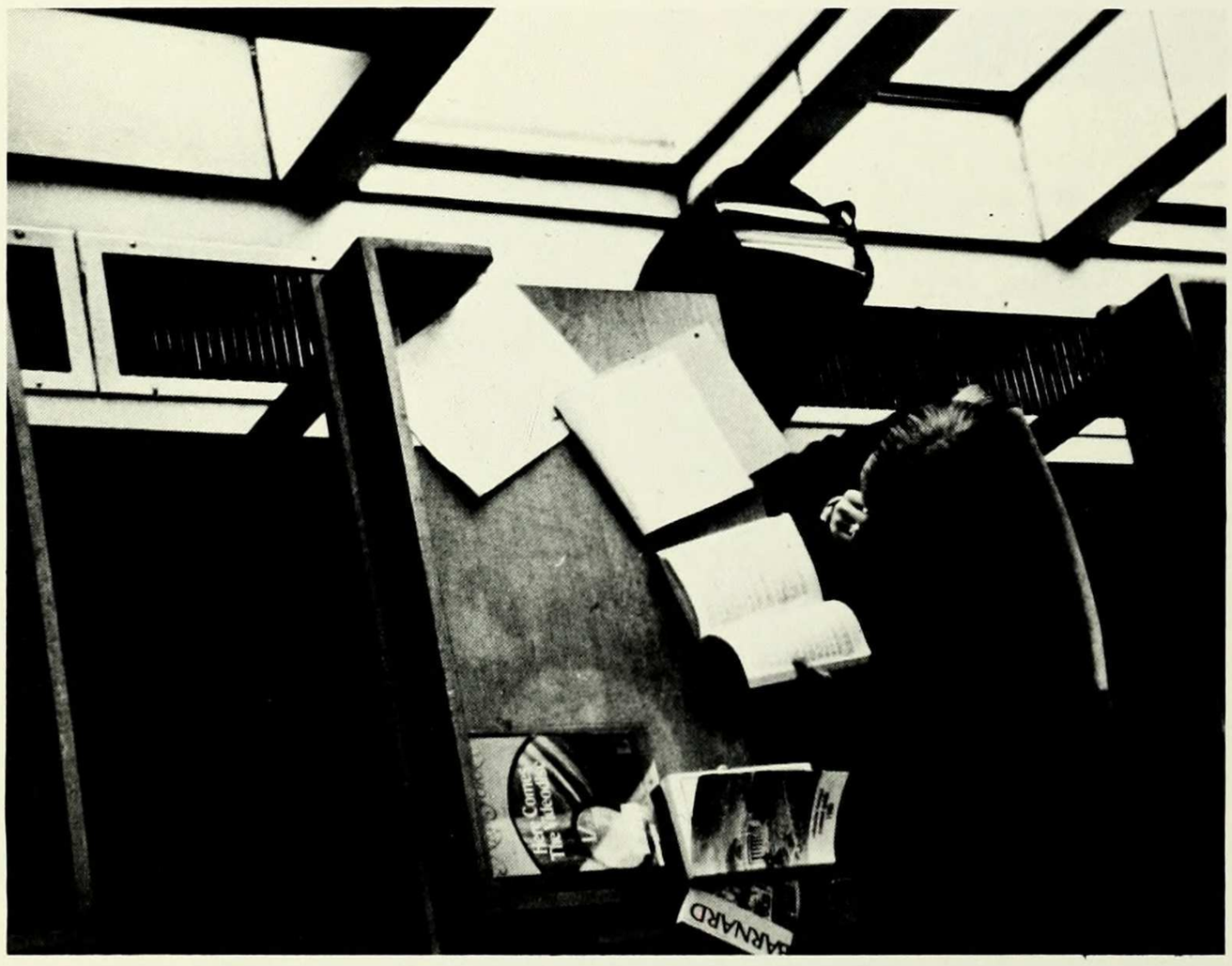
¿Donde está el profesor?
El profesor esta en la clase.



An empty reel — Mission Accomplished!

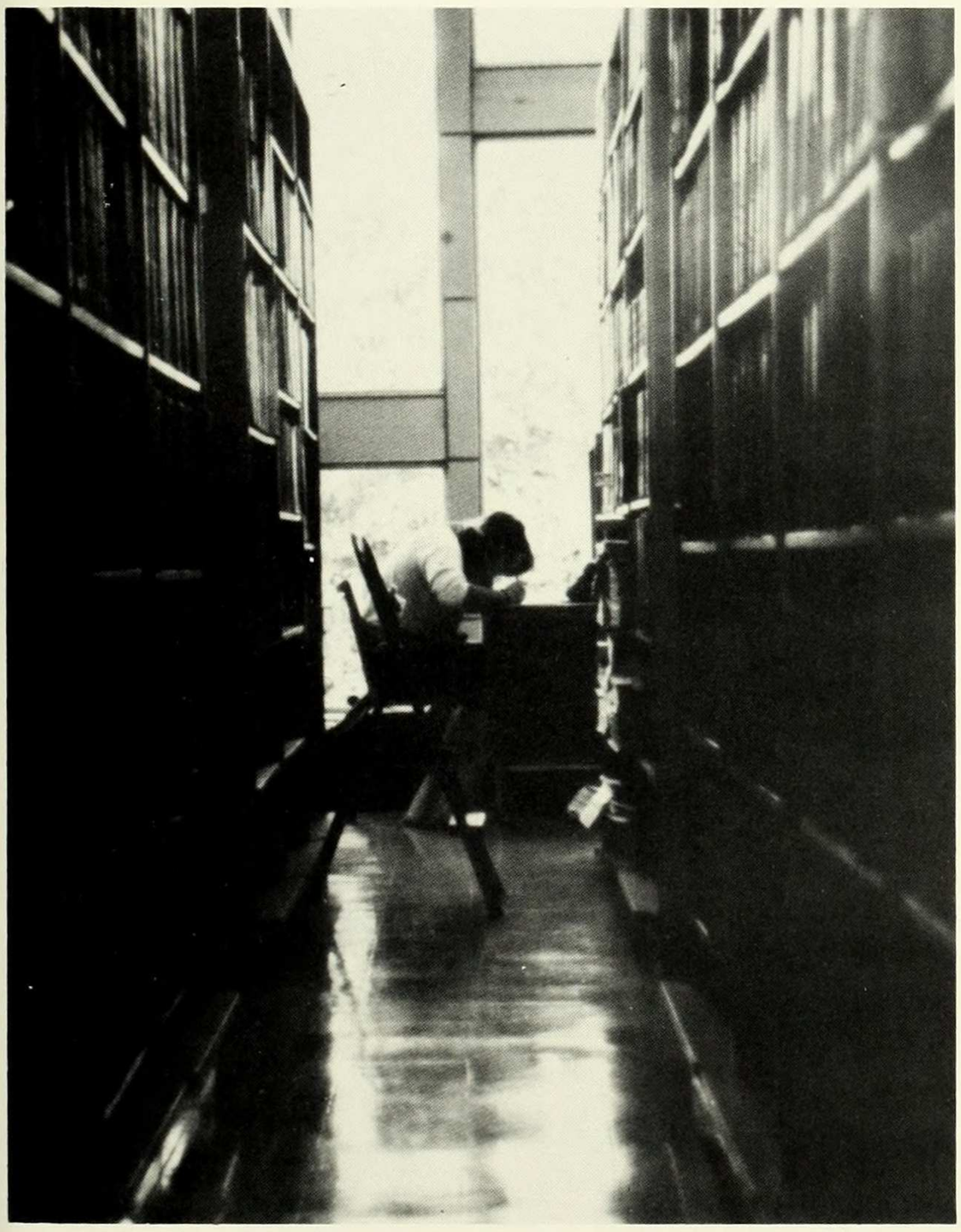


The copy machine is a friend indeed for a friend in need.



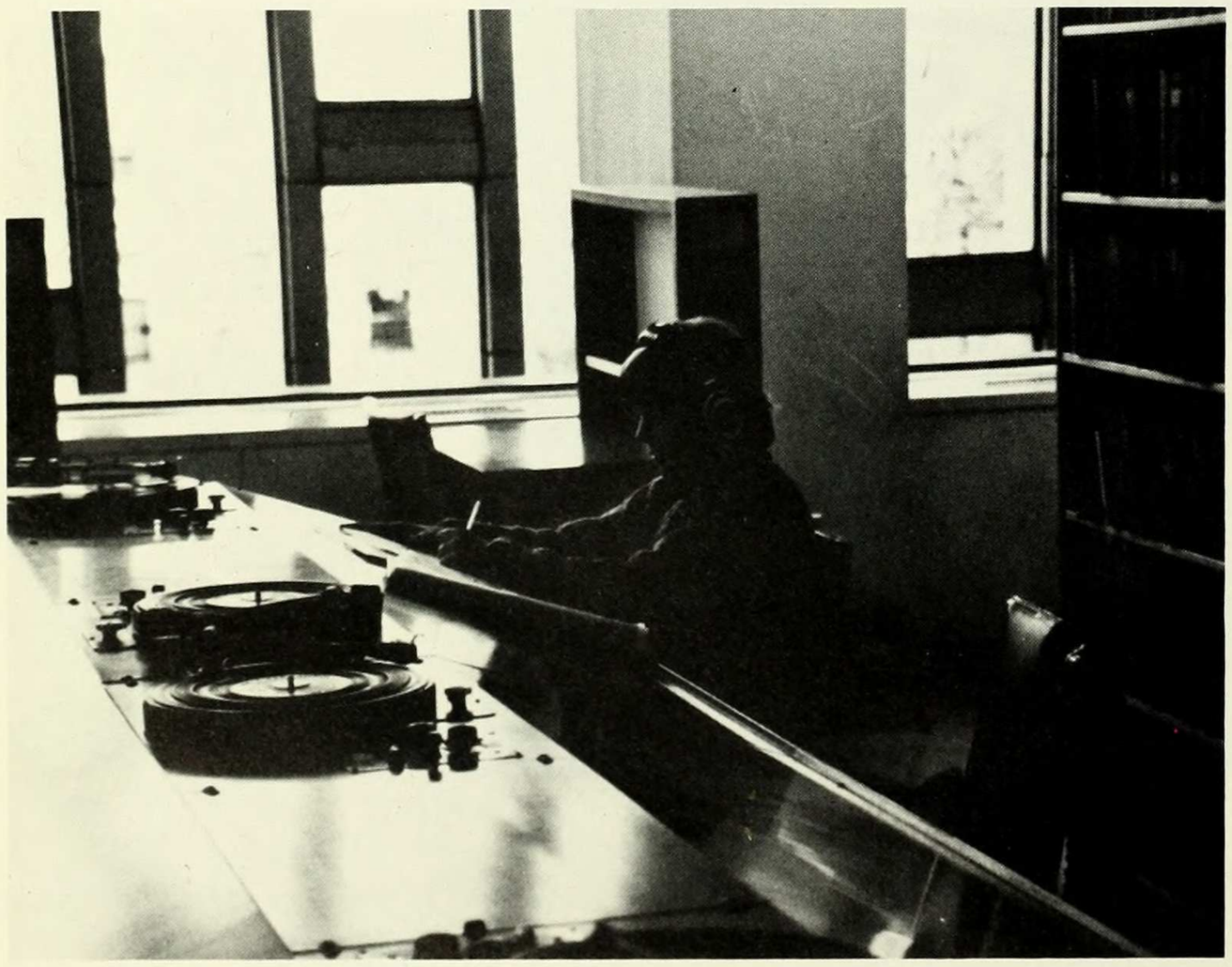
Gee, this looks interesting . . . but What Does It Mean?

Abandon all hope ye who enter here.

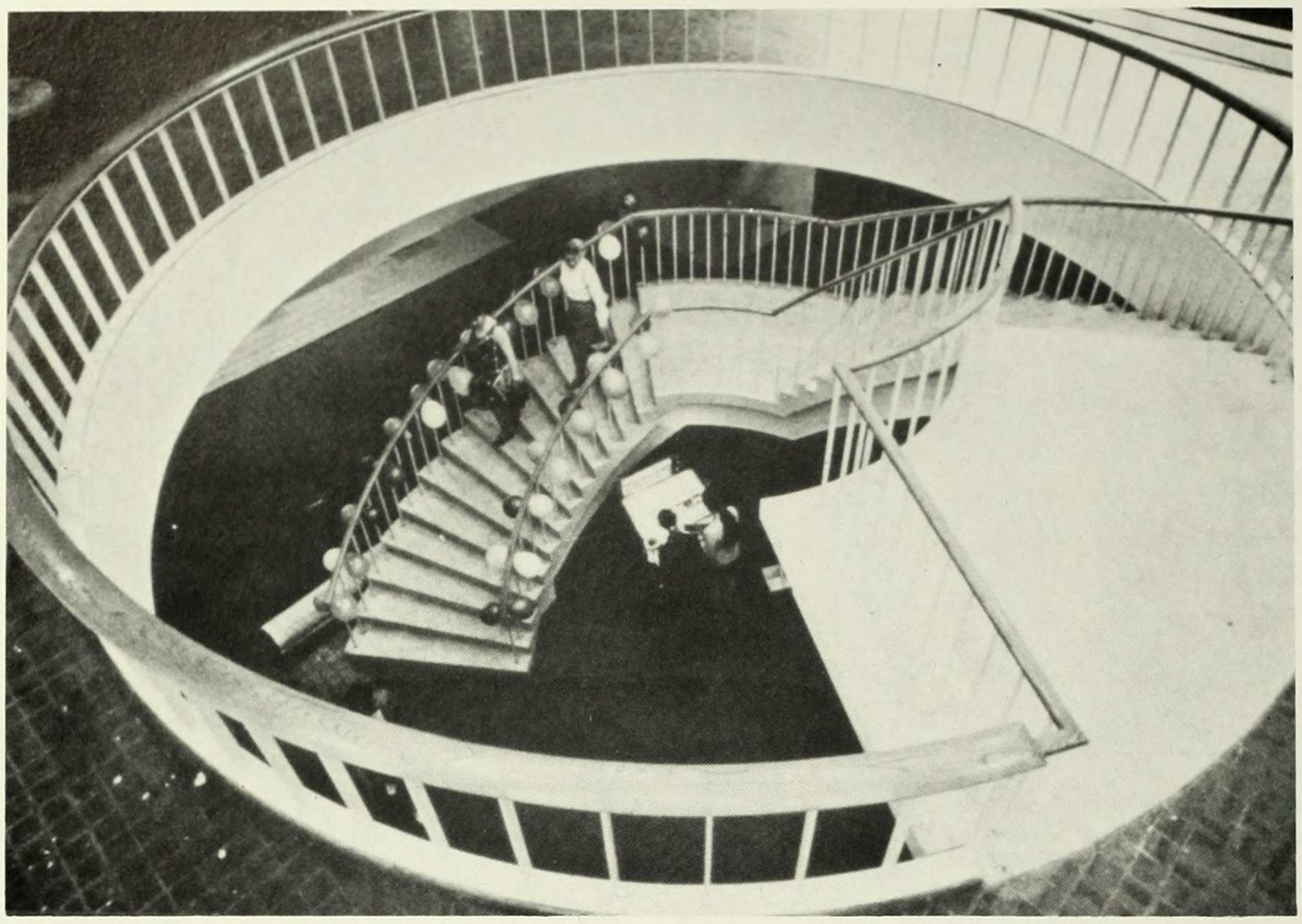


I wonder if the prof is going to believe
all this — I'm not even sure I do!

From here it seems like there's
no way out!



I wonder if Mozart had this
much trouble?

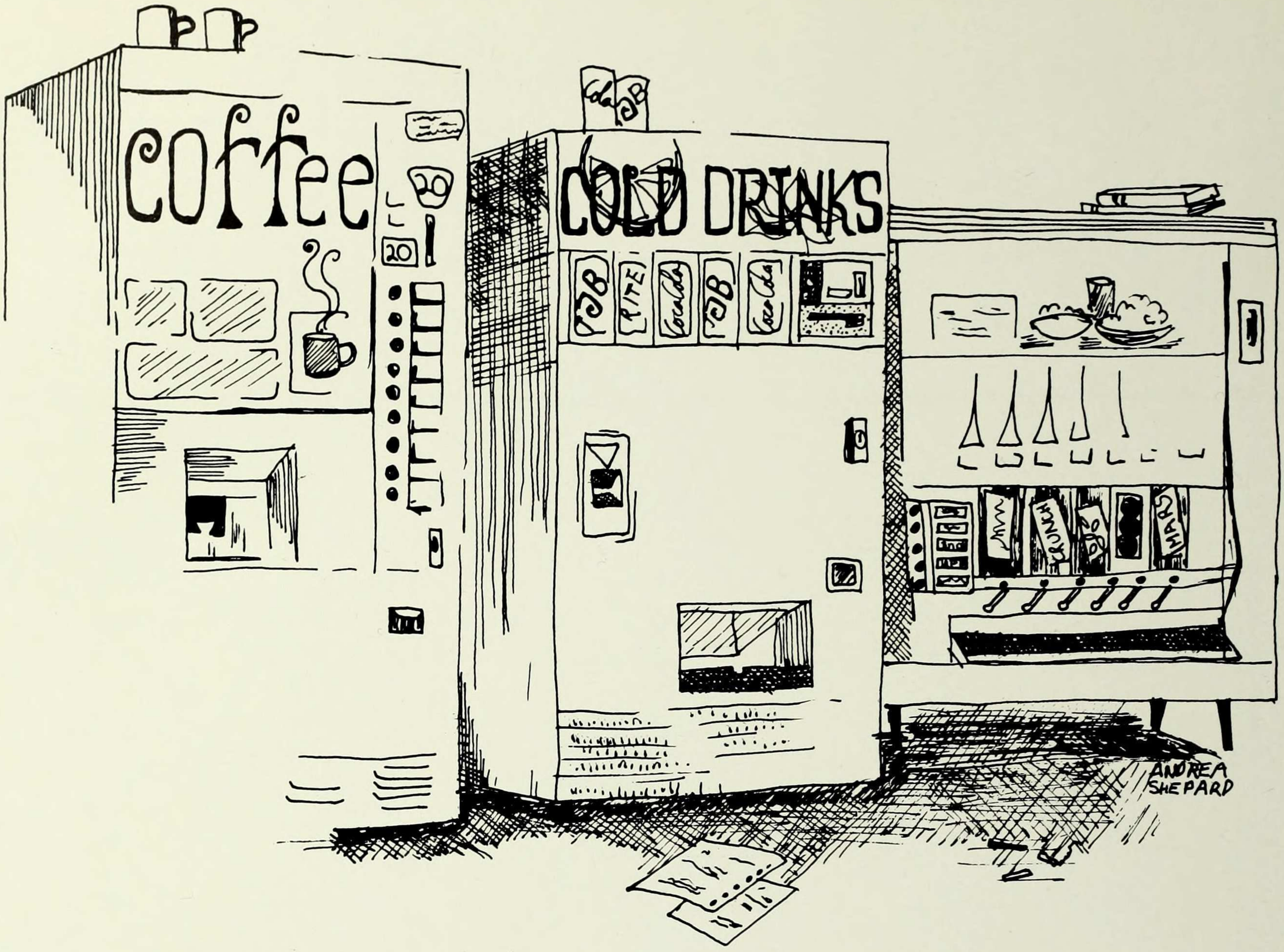


Next in importance to freedom's justice is an education, without which neither justice nor freedom can be permanently maintained.

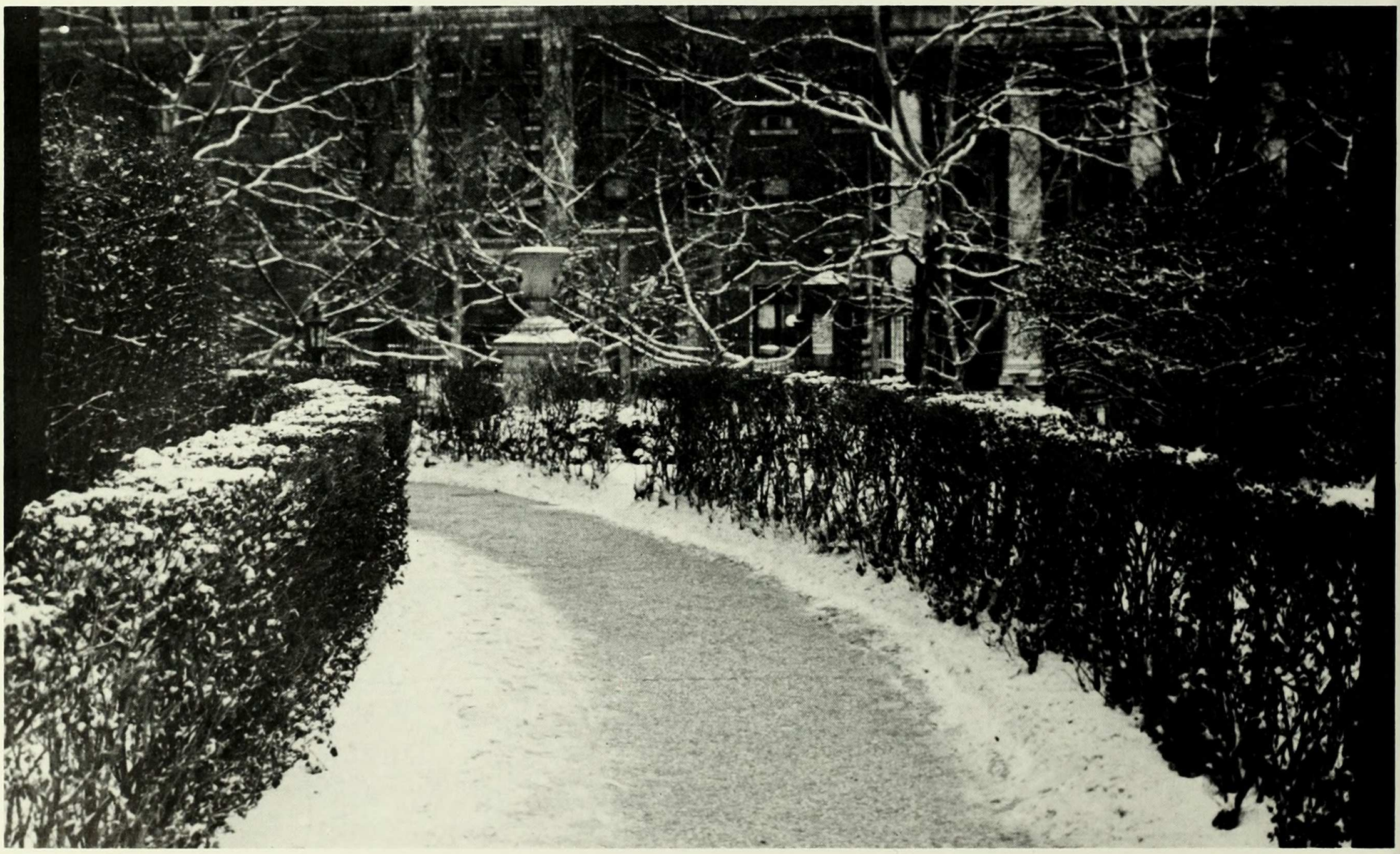
James Garfield

I have been asked if I have
changed in these years.
No, I am the same —
only more so.

Ayn Rand

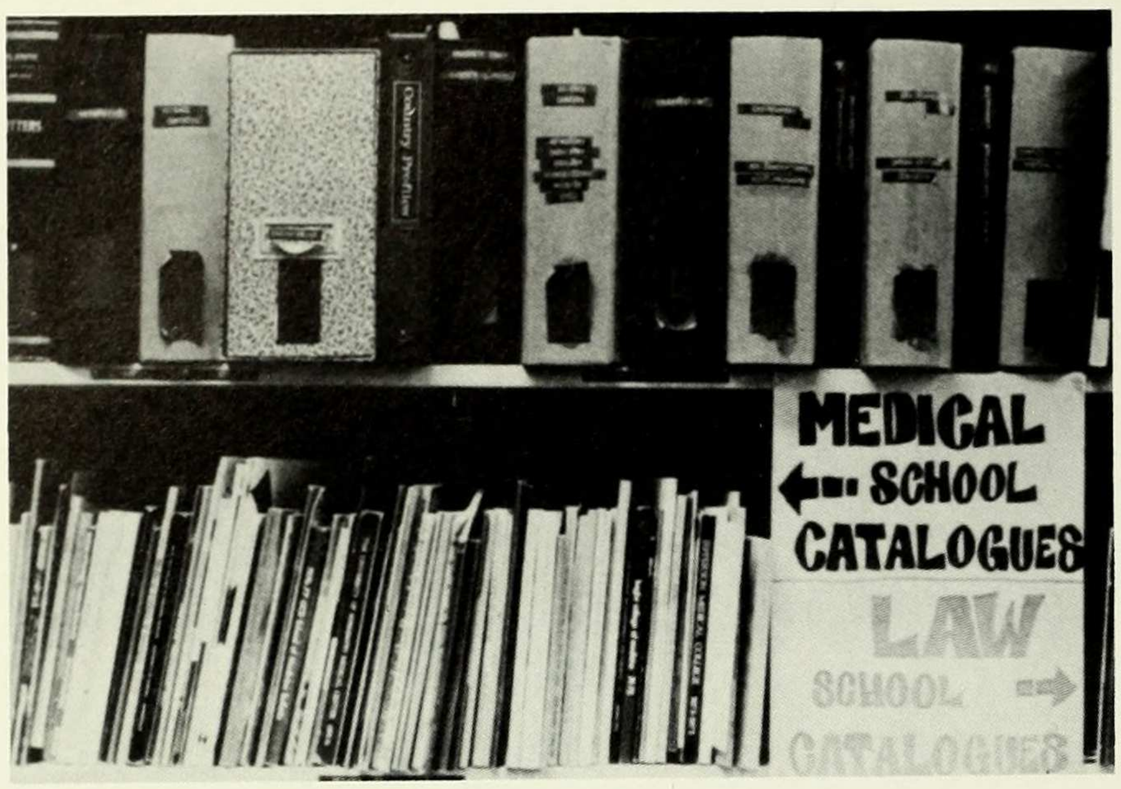

coffee
20
COLD DRINKS
ANDREA
SHEPARD

BARNARD
'80



"Oft, in the stilly night
Ere, slumbers chain has bound me,
Fond memory brings the light
Of other days around me.

Thomas Moore



"Have you heard from Harvard yet?"

"No, I haven't gotten rejected so I've still got my fingers crossed."

"Judy got in and Pam's on hold. Are you nervous?"

"How'd you do on the boards?"
"Pretty well."
"Well enough to land you safely in P. & S.?"

MCATs, LSATs, GMATs, and GREs are funny animals. They can turn senior year into a miserable period of depression or a hopeful trip on cloud nine. Before the actual wave of acceptances, rejections, and those wretched wait lists are mailed out, seniors go through an eternity of sould searching and religious rituals. "Please God, let's forget the Orgo 'C' and remember the old lady I helped cross the street."

Mail opening becomes a ceremony of trepidation. Shakey hands become a common symptom along with the return of the freshman wobbly knees syndrome. The wavering rise and decline of pre-professional seniors' self evaluations can only be compared with the Dow Jones. Far away cities, menial jobs, and that trip to Europe look more and more appealing as the acceptance-less weeks roll by. A common reference point for these seniors is memories of the good old days before Stanley Kaplan's.

Seniors are no longer divided between commuters and residents; the new battle is pre-professional vs. pre-employment. Who can think of the going salary for business executives when an acceptance to the Wharton School of Business may be in the mail? Who can be bothered skimming over Career Service files when she can be scanning the pages of Black's Law Dictionary or Gray's Anatomy?

Standardized exams . . . whose standards? Probably a bunch of nerds up in Princeton concocted these terrifying exams to revenge all seniors who enjoyed college . . . wouldn't you know it, I had to love Barnard!

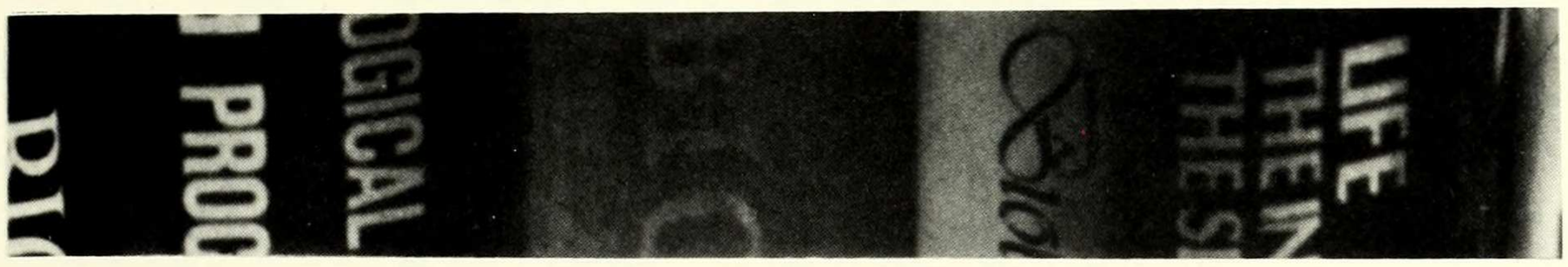
Pre-professional students have a tendency to fixate on the graduate school they hope to attend. They eat, drink, sleep, and yes, breath professional school. They can only look at the future as part of a master plan of the graduate school "Placer" who determines their fate as to where they'll end up.

These seniors believe that GPAs, boards, and activities make up only a small percentage of the qualifications for professional schools; there's a lot of those unknown factors, gray areas, involved along with the mental health and state of intoxication of the admissions board to take into account.

All in all, the senior scene is not so dismal; after all, those students not planning to attend graduate school are caught up with on campus recruiting interviews. And best yet, by the time Senior Week and Graduation roll by, all the seniors are pegged in the little boxes they'll call "life" for at least the next year.

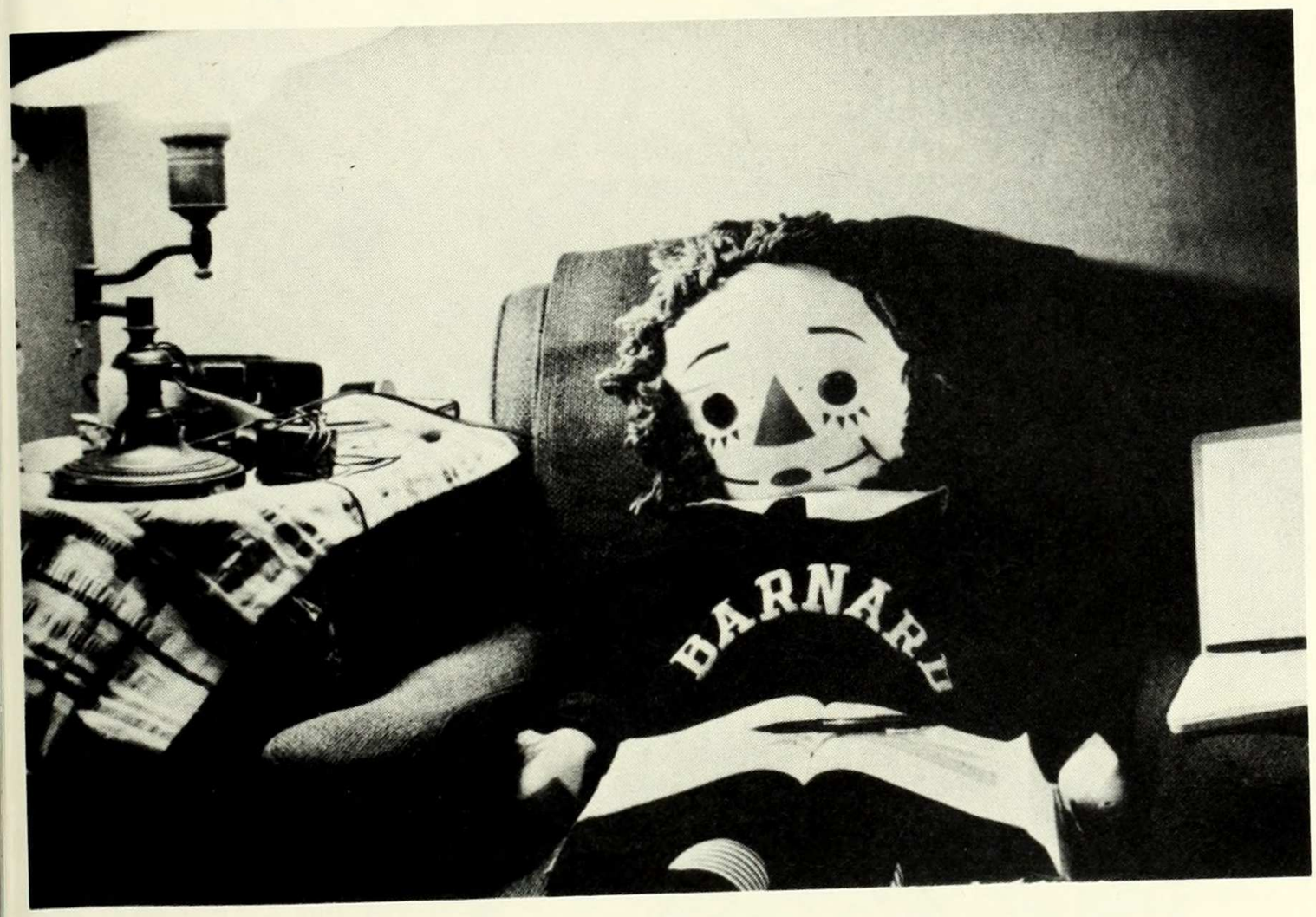
Chen Kornreich B'81

OVERALL UNDERGRADUATE GRADE-POINT AVERAGE	LAW SCHOOL ADMISSION TEST SCORE											
	Below 300	300 349	350 399	400 449	450 499	500 549	550 599	600 649	650 699	700 749	750 and over	Totals
4.00 3.75					5/3	13/12	21/21	21/21	14/14	6/6		80/77
3.74 3.50				4/0	15/1	32/22	63/60	50/50	27/27	4/4	1/1	197/165
3.49 3.25				10/0	17/0	40/13	77/52	88/84	35/35	12/11		280/195
3.24 3.00				8/0	28/0	42/5	58/12	76/66	34/31	9/9		260/123
2.99 2.75				8/0	17/0	31/1	35/3	20/10	14/12	5/4		139/30
2.74 2.50				5/0	11/0	7/0	14/0	17/4	15/5	2/1	1/1	80/11
2.49 2.25				3/0	4/0	10/0	3/1	6/1	1/0			33/2
2.24 2.00				2/0	1/0		1/0	2/0	1/0	1/1		12/1
Below 2.00						1/0		1/0	1/1			3/1
Totals	2/0	12/0	20/0	40/0	98/4	176/53	272/149	281/236	142/125	39/36	2/2	1084/605



Incompletes to complete — yearbook pictures to select — and diploma cards to file. Plus, of course, the inevitable applications and/or resumes to pore over, cry over, die over? And please — don't mention my senior thesis. Some things are better left unsaid.

Let us just say that one more class of seniors is about to depart — if we can ever get around to arrange it.



The impulse to achieve status is a very powerful force, perhaps especially in an open society such as ours. Law school applicants are not exempt from that impulse, and may even be especially animated by it, so closely is it related to professional goals.

Harvard Law School

ETS

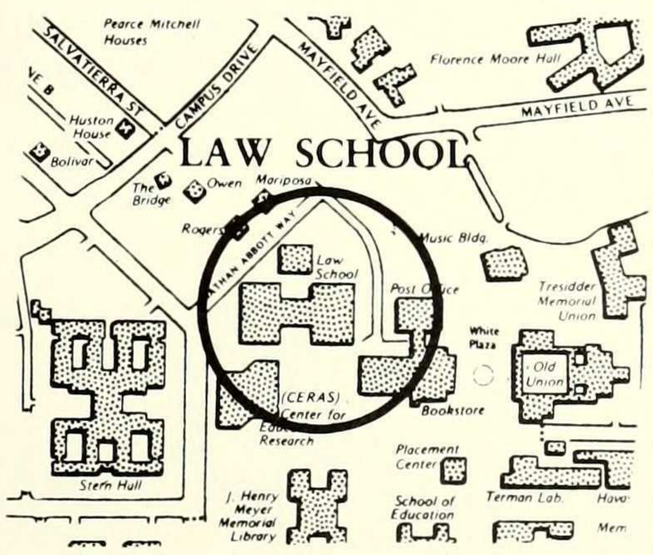
210. Business Associations. An examination of the state and federal law pertinent to corporations and, to a lesser extent, partnerships as business entities.

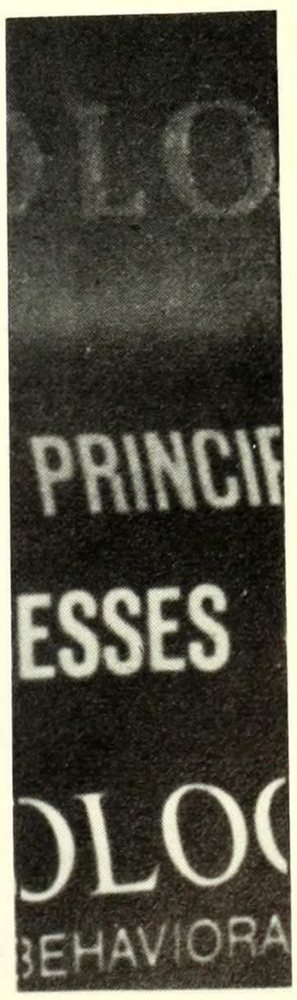
Admissions Standards

New York University School of Law

A private university in the public service

Committee on Admissions
P.O. Box 908
New York, N.Y. 10276





CA
BB
Judith Lopes Cardozo

In times of transition, individuality is often compromised. 1980 is most definitely a transition era at Barnard College; the question of merger hangs over us all.

One thing to keep in mind, however, is that any merger is just in the pre-natal stage and its birth is not at all certain. Barnard is still an independent women's college with independent facilities *and clubs*.

Barnard Students Speak Against Merger at Forum

Lehecka calls College 'hostage' to Barnard

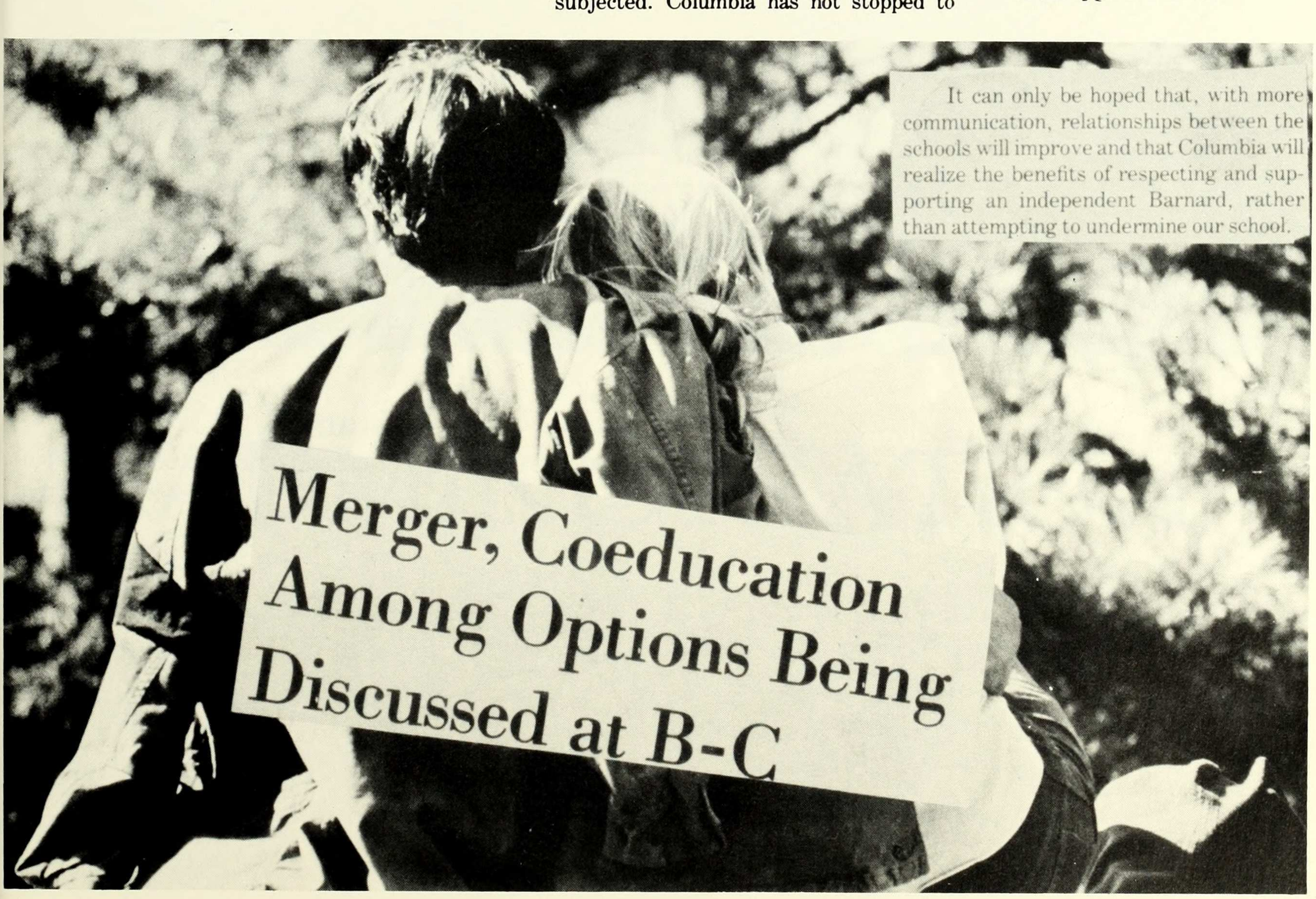
"There is co-education available to both Barnard and Columbia College students," said Anne Koshel, another student who spoke. "Barnard is a place for women to grow among women."

Columbia claims that they have to accept approximately half of their applicants and that their applicant pool is too small. Apparently, by admitting women to their school Columbia administrators believe that more male students will be encouraged to apply and that they can be more selective in the Admissions Office.

Please note the reasoning here. The Columbia Admissions Office has no other reason for admitting women to their college except to use these women to attract men. At a university where sexism runs rampant, this is one of the most outrageous statements to which we have recently been subjected. Columbia has not stopped to think that the presence of women might not be the problem. Those applying to the freshman class at Columbia College are given the impression that the presence of Barnard across the street makes Columbia "just like a coed school." They have no reason to think otherwise. Actually they don't even seem to think that there are things more crucial to attracting quality students than providing men with available females. Somehow the women at Barnard feel differently about their school. Even in our dubious location south of Harlem, the Admissions Office has no trouble attracting applicants. In fact, the number of applications to Barnard has increased 51% over the past three years. There must be something here that attracts so many intelligent women. And it doesn't seem likely that it's the Columbia men.

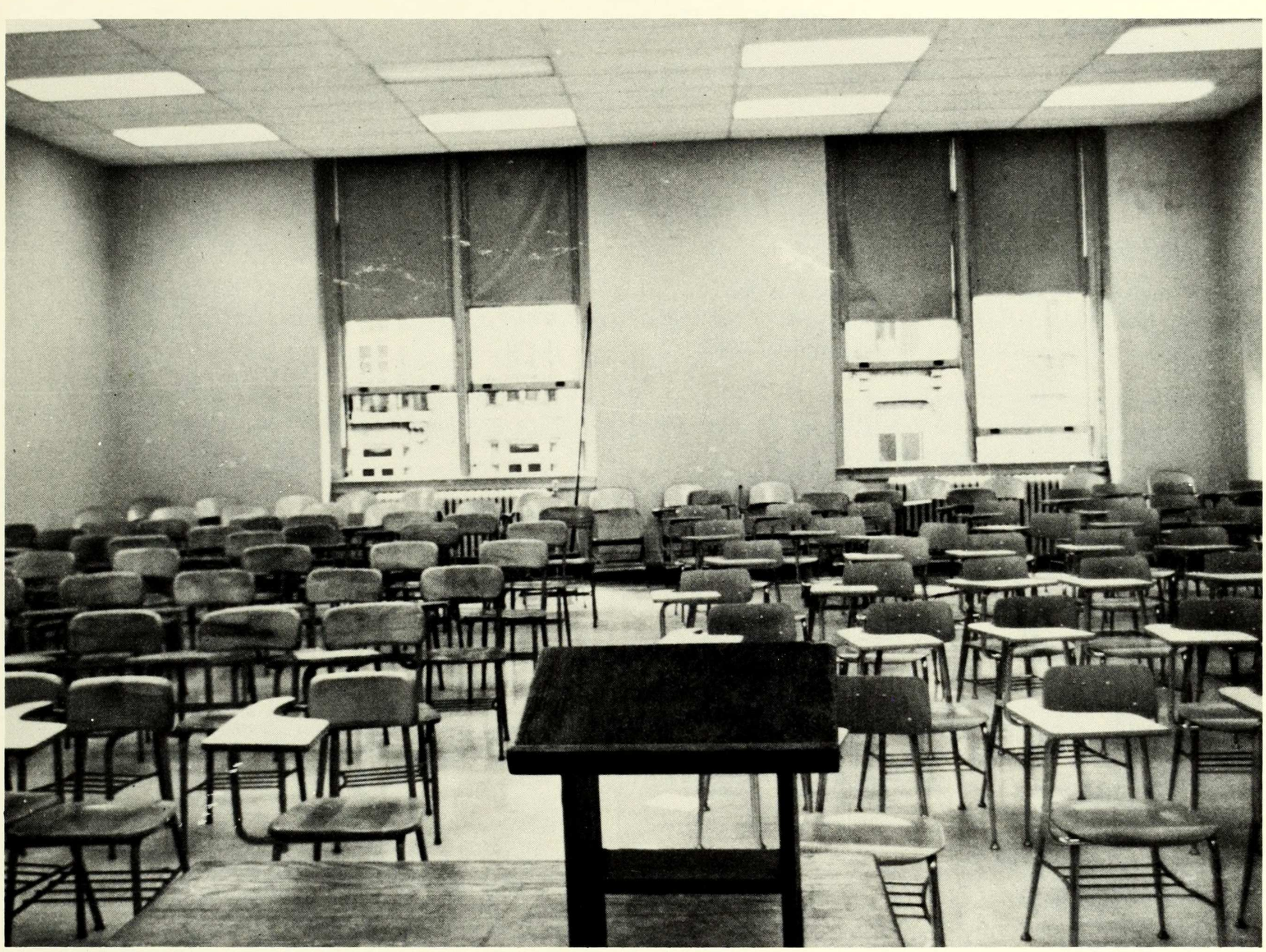
The interesting thing here is that people at Columbia don't seem to realize that women come to Barnard because it is a single sex school. We come here because we want the support that we need to grow intellectually and professionally, support that can be found in a place where women are nurtured. As such an institution, Barnard attracts a specific type of woman. A coed Columbia will attract an entirely different type of woman.

It can only be hoped that, with more communication, relationships between the schools will improve and that Columbia will realize the benefits of respecting and supporting an independent Barnard, rather than attempting to undermine our school.



A teacher effects eternity;
he can never tell where his influence stops.
Henry Adams

FACULTY



ADMINISTRATION

Administration

Ellen V. Futter, Acting President and Dean in the University
Olga Hughes, Secretary to the Board of Trustees and the President
Michael Alexander, Executive Assistant to the President
Dorothy C. Weinberger, Vice President for Public Affairs
Deborah Berry, Administrative Assistant to the President.

Office of Vice President for Finance and Administration
John McBride, Vice President
Helen Vanides, Director of Budget
Lewis Wyman, Research Assistant

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Charles Olton, Vice President and Dean
Wendy W. Fairey, Associate Dean
Barbara Yamaguchi, Administrative Assistant
James Crawford, Director of Faculty and Government Grants
Katherine P. Swenson, Grants Program Specialist

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Barbara S. Schmitter, Vice President for Student Affairs and Dean of Studies
Marjorie Dobkin, Associate Dean of Studies
Grace W. King, Assistant Dean of Studies and Senior Class Dean
Anya Luchow, Assistant Dean of Studies and Dean for Freshmen
Julie V. Marsteller, Assistant Dean of Studies and Dean for Disabled Students
Esther Rowland, Assistant Dean of Studies and Pre-Professional

Advisers
Nadine Johnson, Director of HEOP
Doris Campbell, Director Transfer Services
Dorothy Denburg, Foreign Student Adviser
Richard P. Youtz, Director, Educational and Advisory Services for Resumed Education Studer .s
Susan Cohn, Assistant to the Dean of Studies
Frances V. Dillion, Adviser of Disabled Students

Class Advisers
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Toby Berger Holtz
Luz Castanos
Sandra Stingle
Quandra Stadler
Katherine Wilcox

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Katherine Plourde, Associate Director

Office of Alumnae Affairs
Irma Moore, Director
Anne Winters, Associate Director
Yvonne Untch, Records Management Officer
Toni Crowley Coffee, Editor, Barnard Alumnae

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Brett Combs, Controller
Mary Ann Lanzetta, Assistant Controller
Bella Ben-Oni, Assistant to Controller
Linda McCann, Bursar
Barbara Robbins, Accounting

Office of the Registrar
Vilma Bornemann, Registrar
Virgina Shaw, Associate Registrar and Secretary to the Faculty

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Martha Green, Director
Kim Healey, Associate Director
Kathryn Collins, Supervisor, Internship Program
Providence Rodrigues, Program Officer College Work-Study

Development Office
Rose Low, Associate Director
Elaine Yaniv, Director of Barnard Fund
Regina Kemp, Information Officer
Jeannette Richardson, Financial Officer

Office of Financial Aid
Suzanne Guard, Director

Office of College Activities
Joseph Tolliver, Director
Hank Tomkiewicz, Associate Director

Office of Residential Life
Georgia Gatch, Director
Frances Kleinman, Associate Director

Residence Hall Directors
Rosemarie Dackerman, Director of Residence Halls
Marla Stewart, Director of Plimpton
Pamela Grant, Director of 600, 616, 620

Health Services
Dr. Harriette Mogul, Director
Dr. Audrey-Jean Sheehy, Associate Director
Dr. Miriam Feig, Staff Physician

Library
Elizabeth Corbett, Acting Librarian
Patricia Ballou, Archivist and Tech. Svcs. Librarian
Stephanie Kristulovic, Tech Svcs. Librarian
Stephanie Kristulovic, Tech Svcs. Librarian
Catherine Meakin, Audio Visual Coordinator
Mary Ellen Tucker, Acquisitions Librarian
Natalia Sonevytsky, Reference Librarian
Tatiana Keis, Reserve Room Librarian

Women's Center
Jane Gould, Director
Janie Kritzman, Associate Director

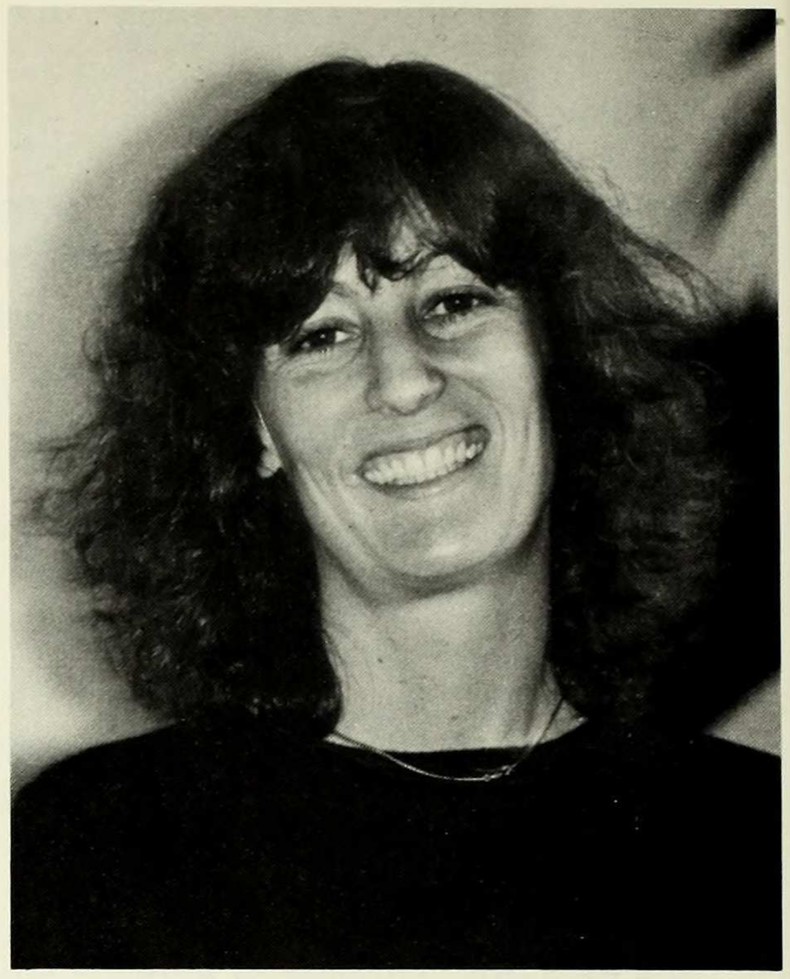
Office of Purchases and Stores
Mary Bane, Director

Office Services
Winifred Price, Director
Myrtle Tate, Manager

Personnel Office
Amy Diamond Barnes, Assistant Director

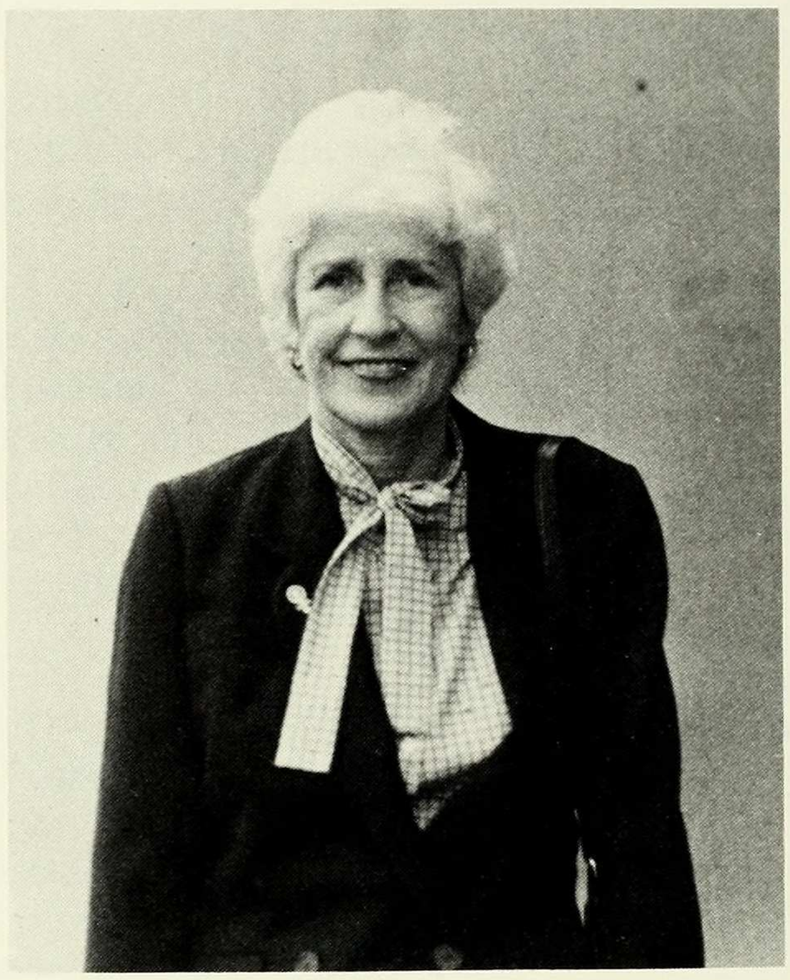
STAFF

Administration



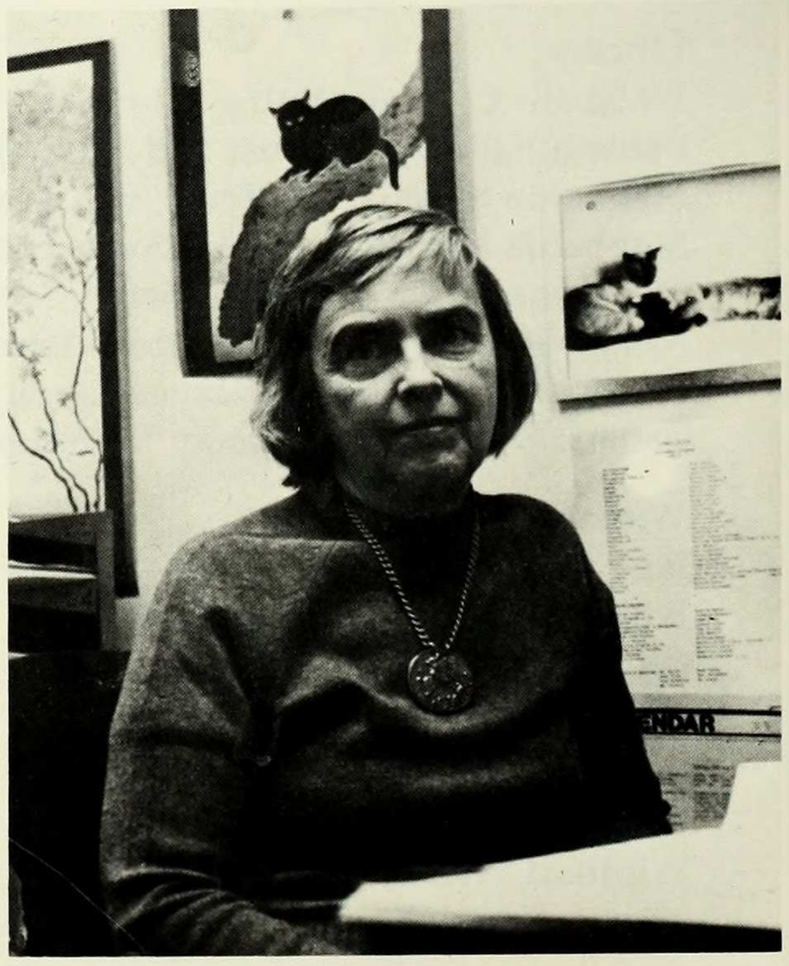
Suzanne Guard
Director of Financial Aid

Vilma M. Bornemann
Registrar

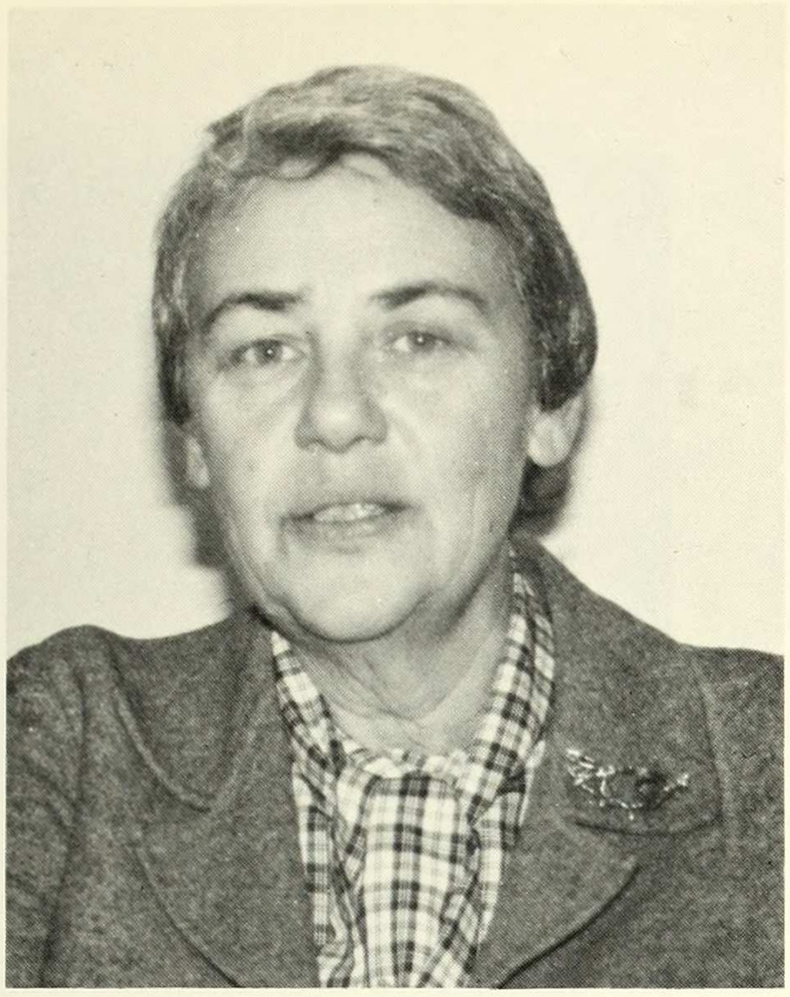


Jane Gould
Director of Women's Center

Georgia Gatch
Director of Office of Residential Life



Grace W. King
Assistant Dean of Studies and
Dean for Seniors

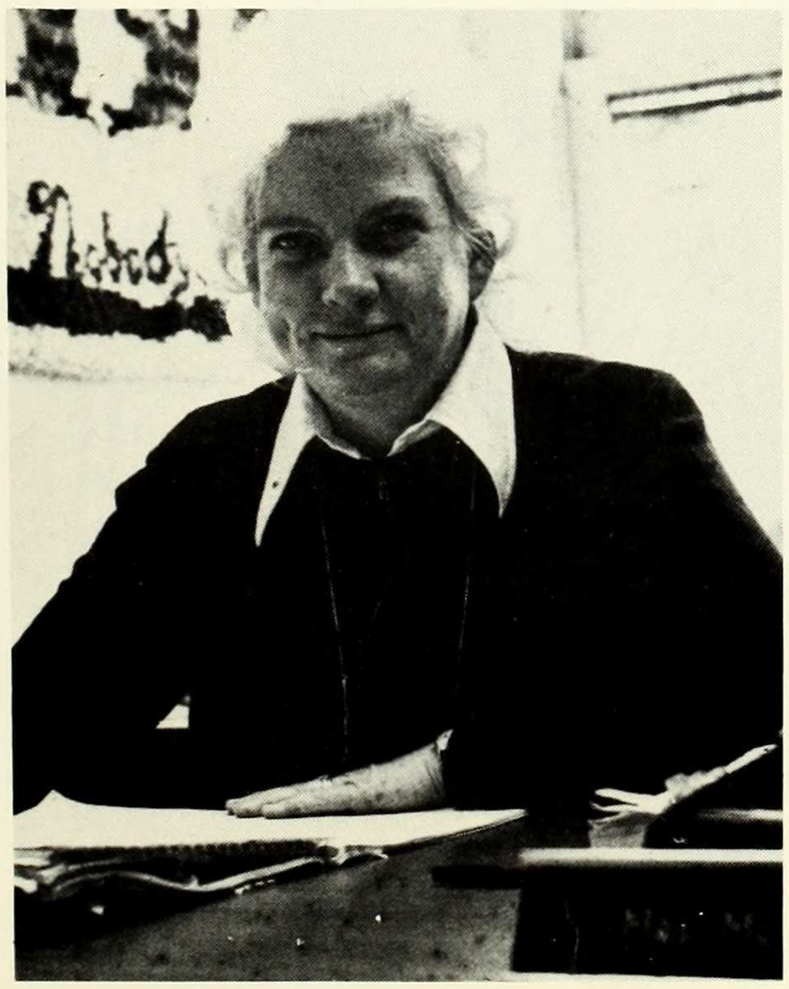


Mary Lewis
Pre-professional Secretary

Esther Rowland
Assistant Dean of Studies and
Dean for Pre-professional Students

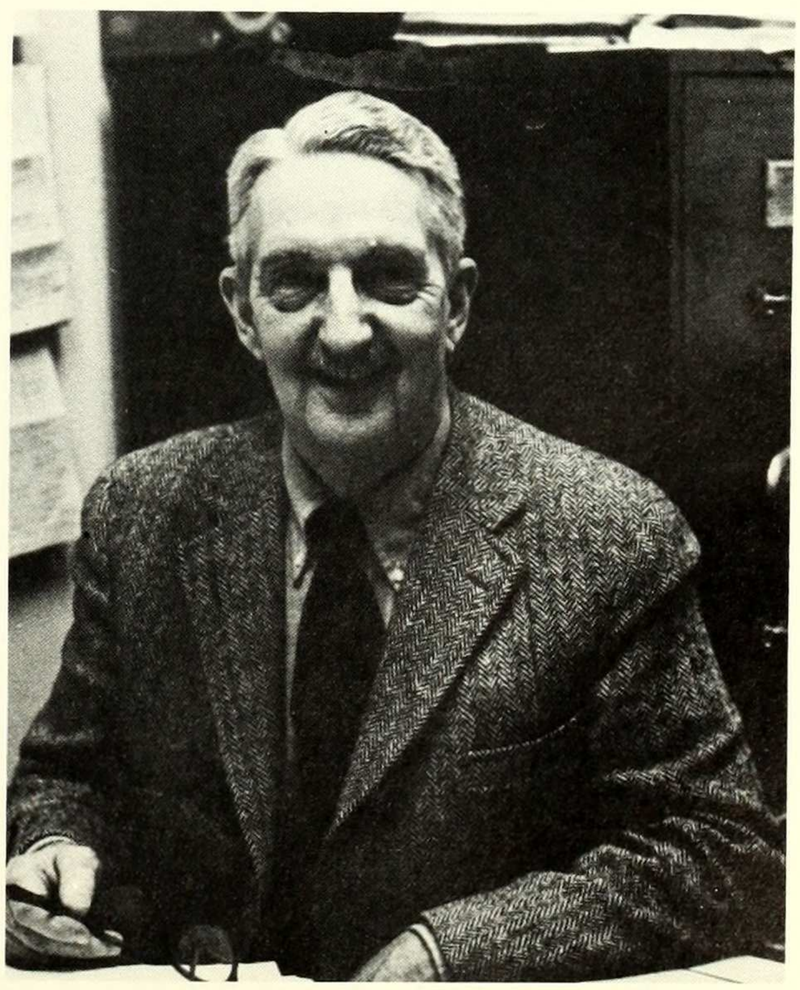
Anya Luchow
Assistant Dean of Studies and
Dean for Freshmen

Christine Royer
Director of Office of Admissions

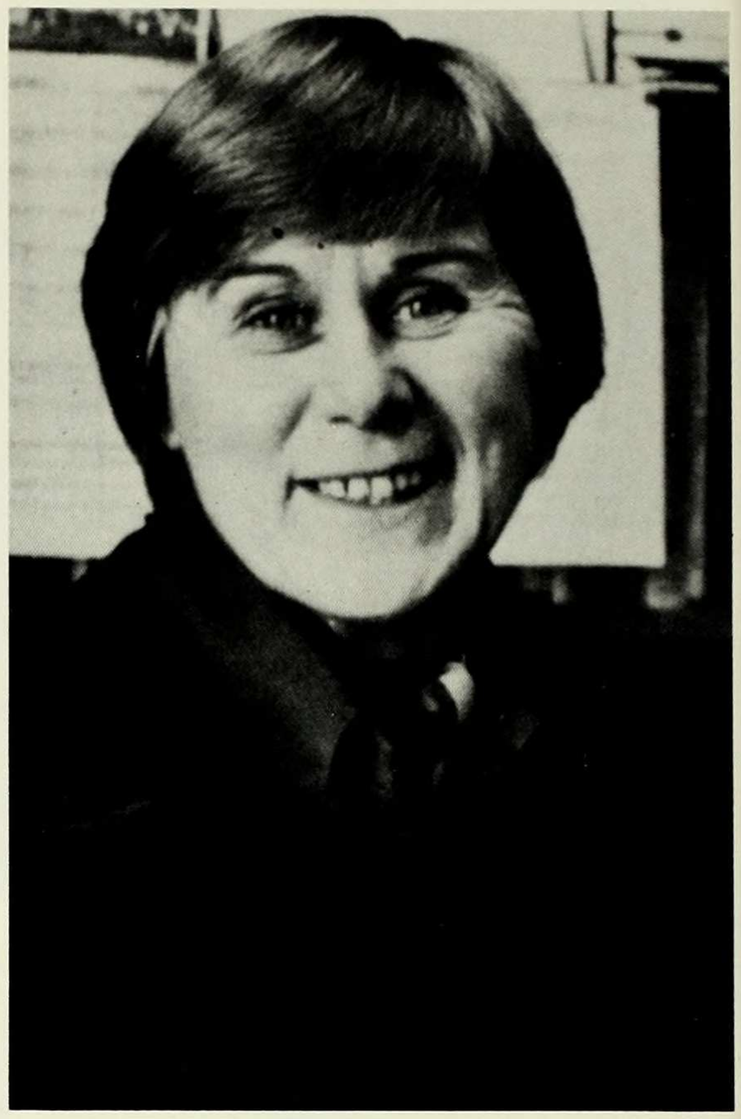


Linda McCann
Bursar

Richard P. Youtz
Director, Educational and
Advisory Services for Resumed
Education Students



Anthropology



Prof. Joan Vincent
Chairman

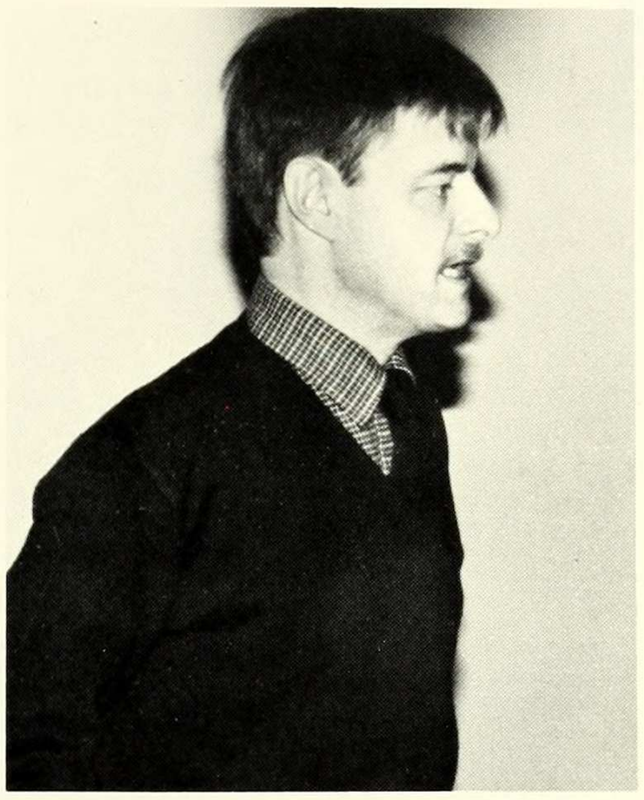
Not Shown:
Professors:
Paula G. Rubel
Visiting Assistant Professors:
Charles Lindholm
Johanna Lessinger

Prof. Morton Klass

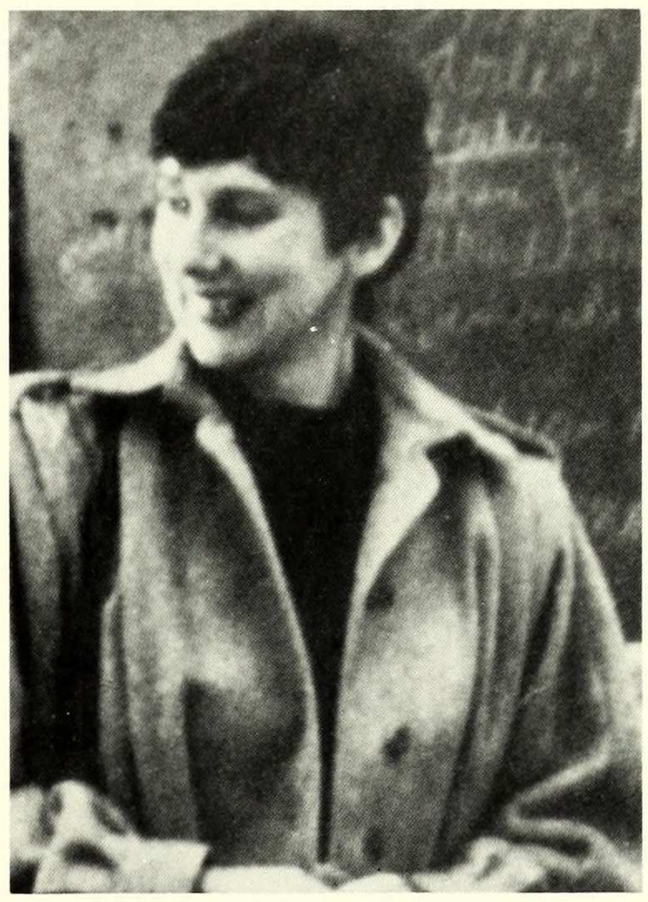
Prof. Abraham Rosman

Art History

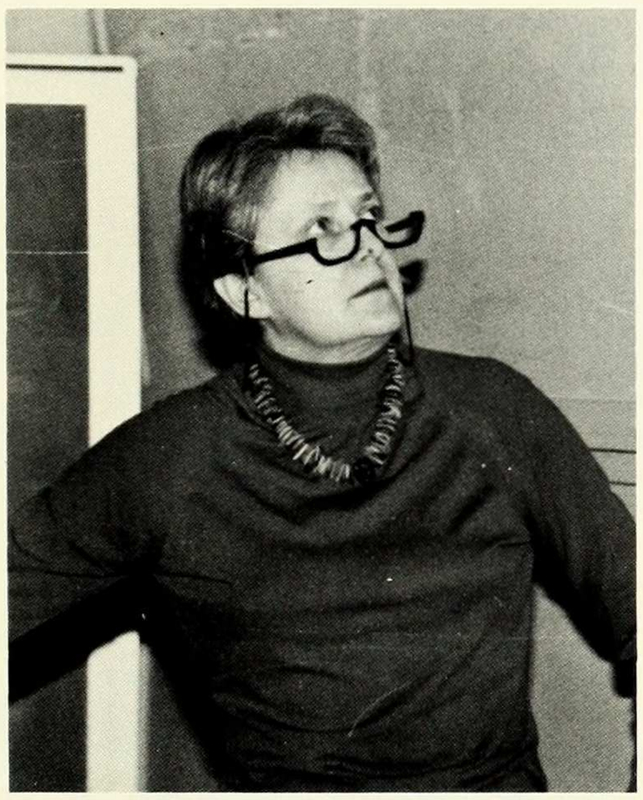
Asst. Prof. Jane Rosenthal
Chairman



Asst. Prof. Joseph Masheck

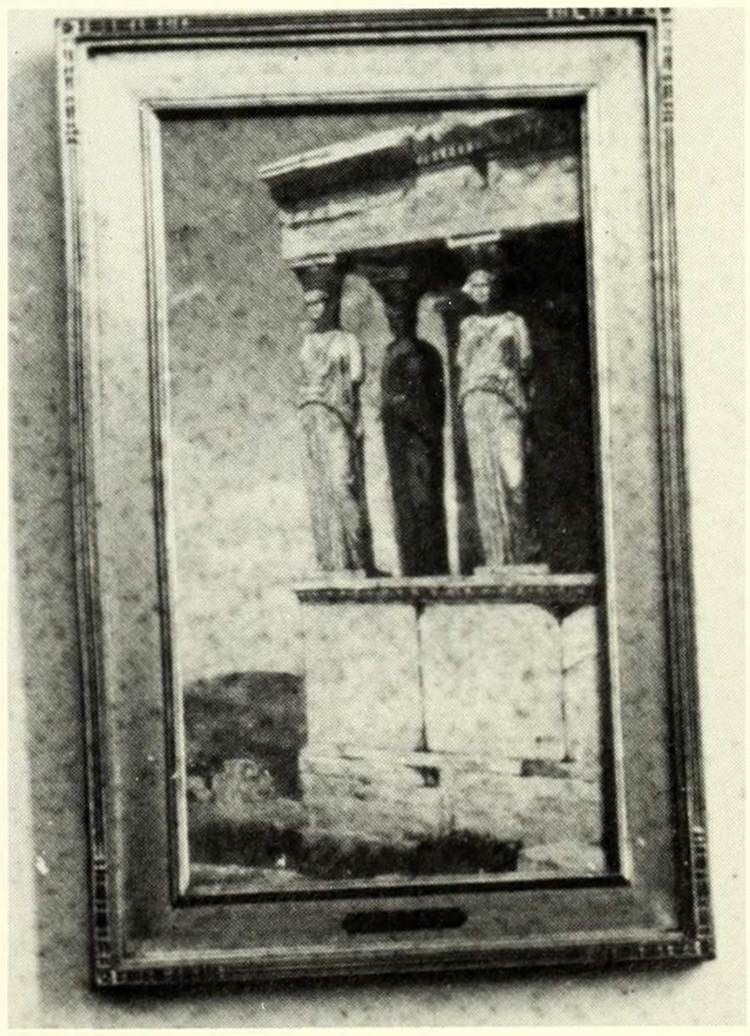


Visiting Prof. Victoria Barr



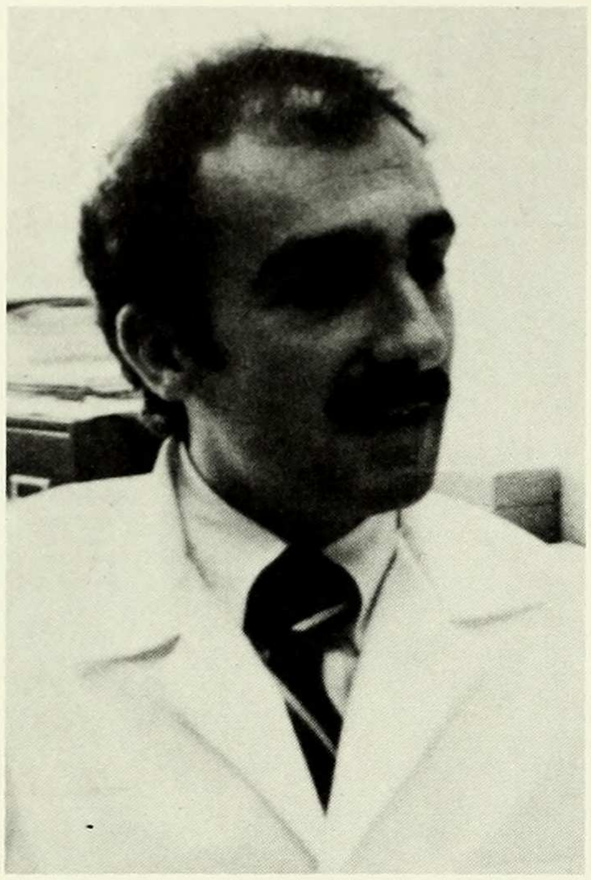
Assoc. Prof. Dorothea Nyberg

Prof. Barbara Novack



Not Shown:
Adjunct Professor:
Brian O'Doherty
Adjunct Assoc. Prof.
Katherine Baetjer
Assistant Professor:
Anne W. Lowenthal
Visiting Asst. Prof.:
Judith E. Bernstock

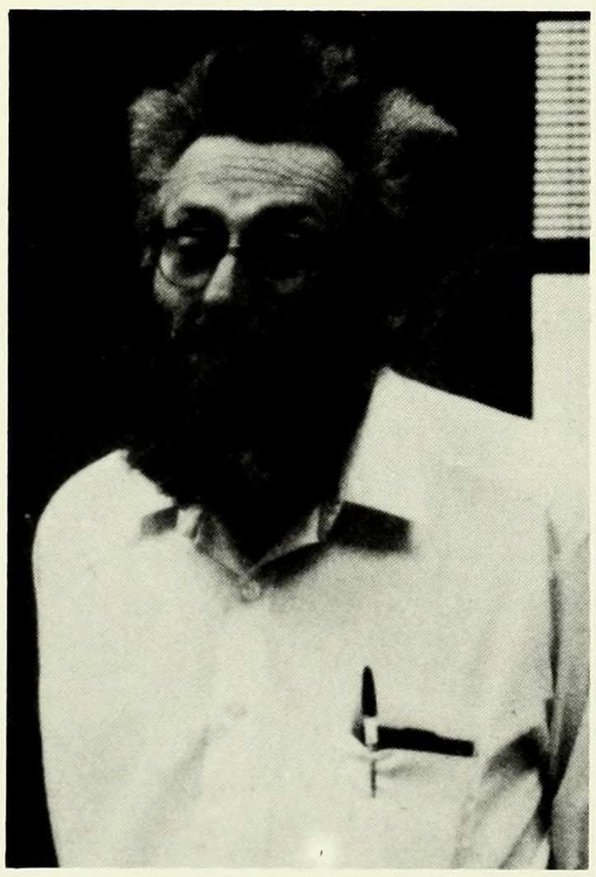
Biology



Assoc. Prof. Philip V. Ammirato

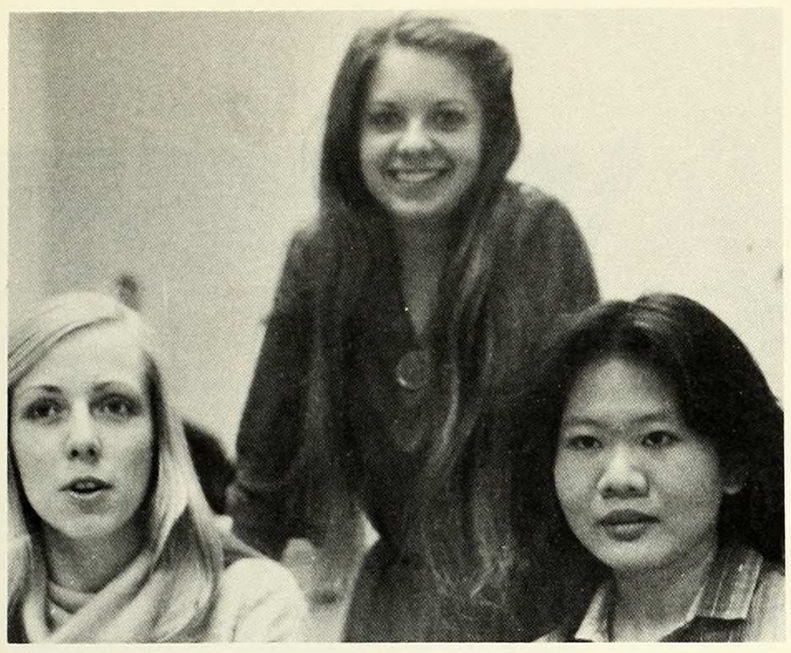
Prof. Patricia Dudley
Chairman

Asst. Prof. Julia Chase



Assoc. Prof.
Frederick E. Warburton

Asst. Prof. Suzanne Hampton



Ann Cederblad
Laboratory Director

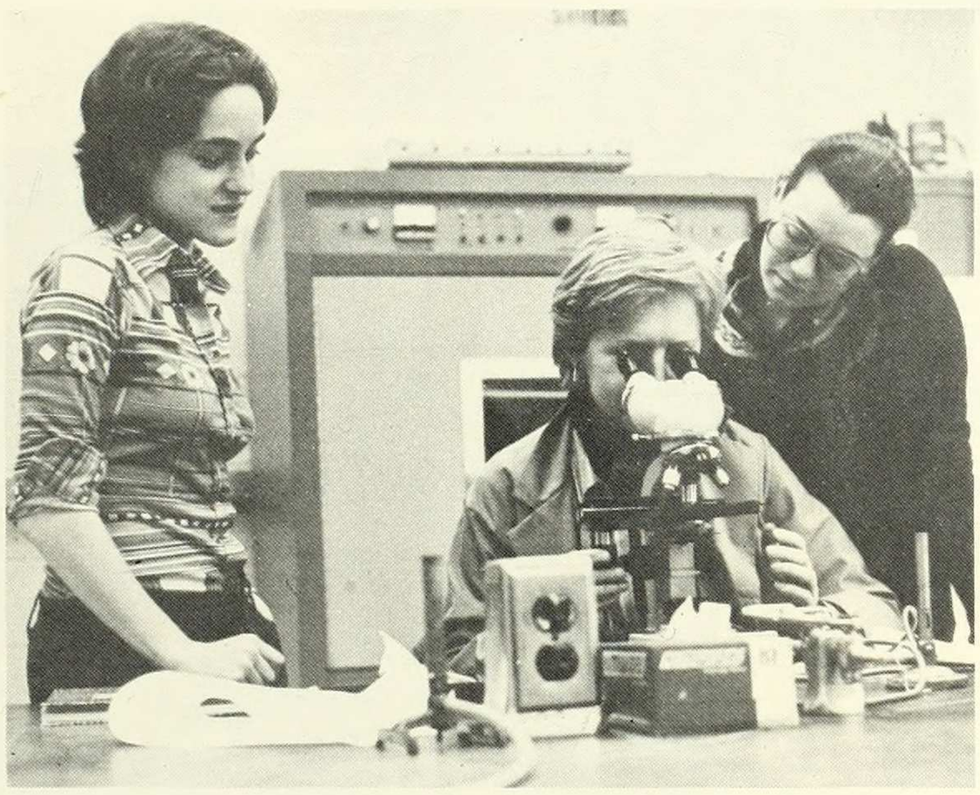
Barbara Blythe
Assistant Laboratory Director

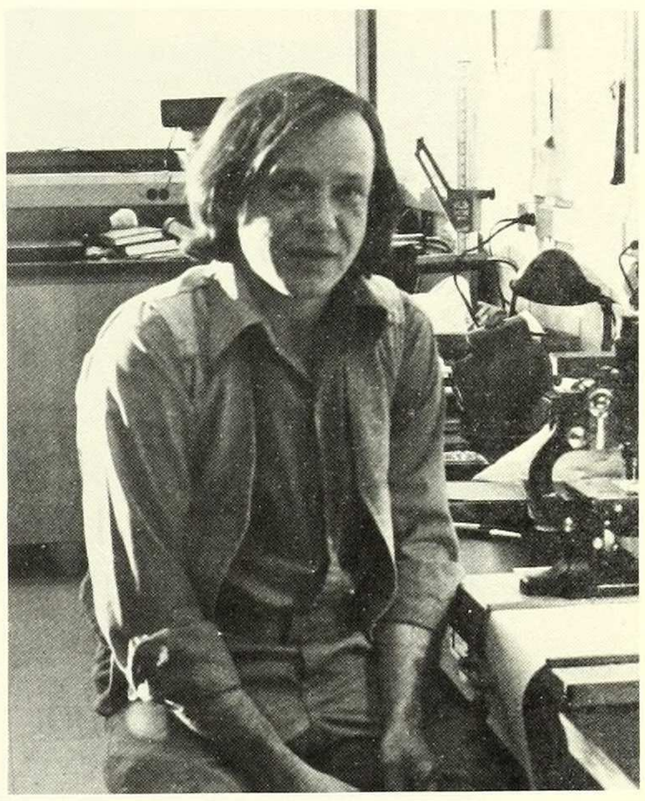
Darlene Yee
Laboratory Director Secretary

Nivine Captan
Laboratory Director

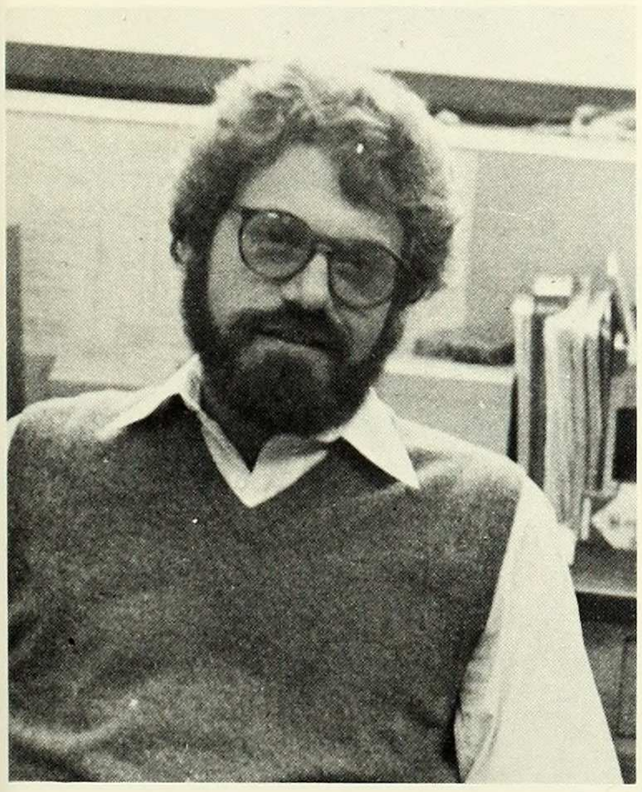
Faith is a fine invention
When Gentlemen can see –
But Microscopes are prudent
In an Emergency.

Emily Dickinson

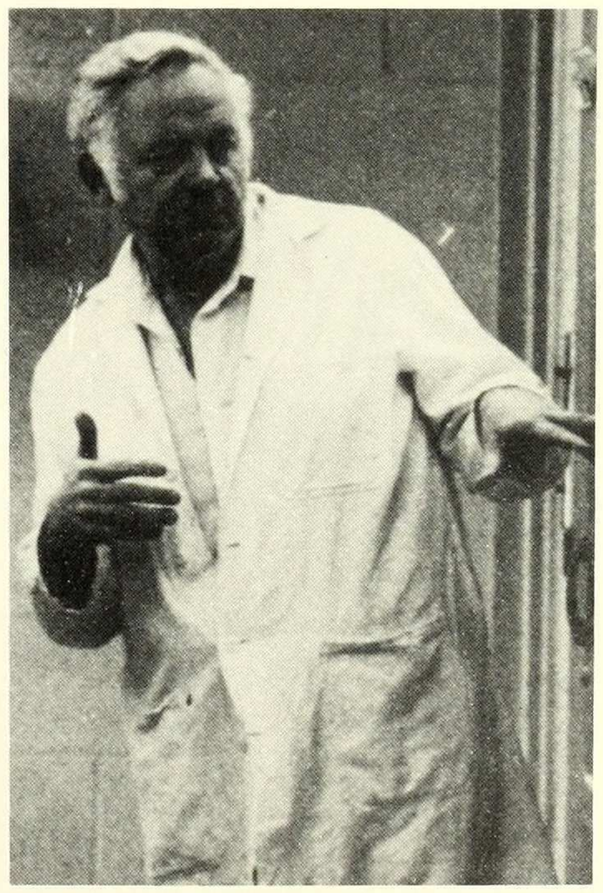




Asst. Prof. Dennis Stevenson



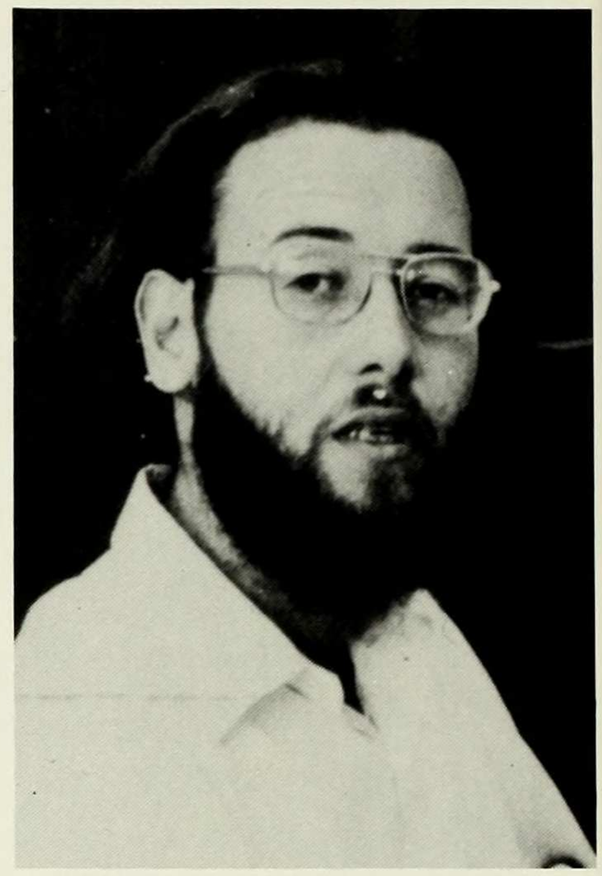
Asst. Prof. Paul Hertz



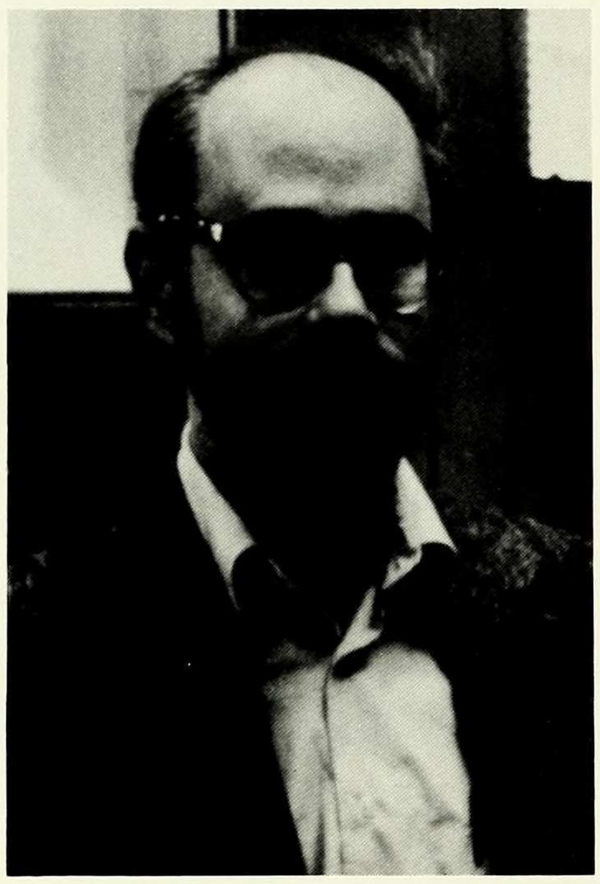
Prof. William Corpe

Chemistry

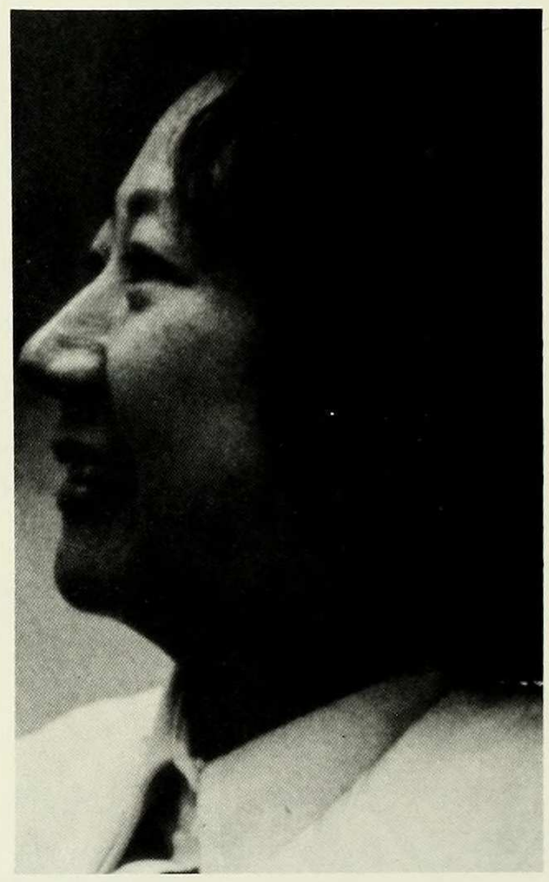
Prof. Bernice G. Segal
Chairman



Asst. Prof. Leslie Lessinger

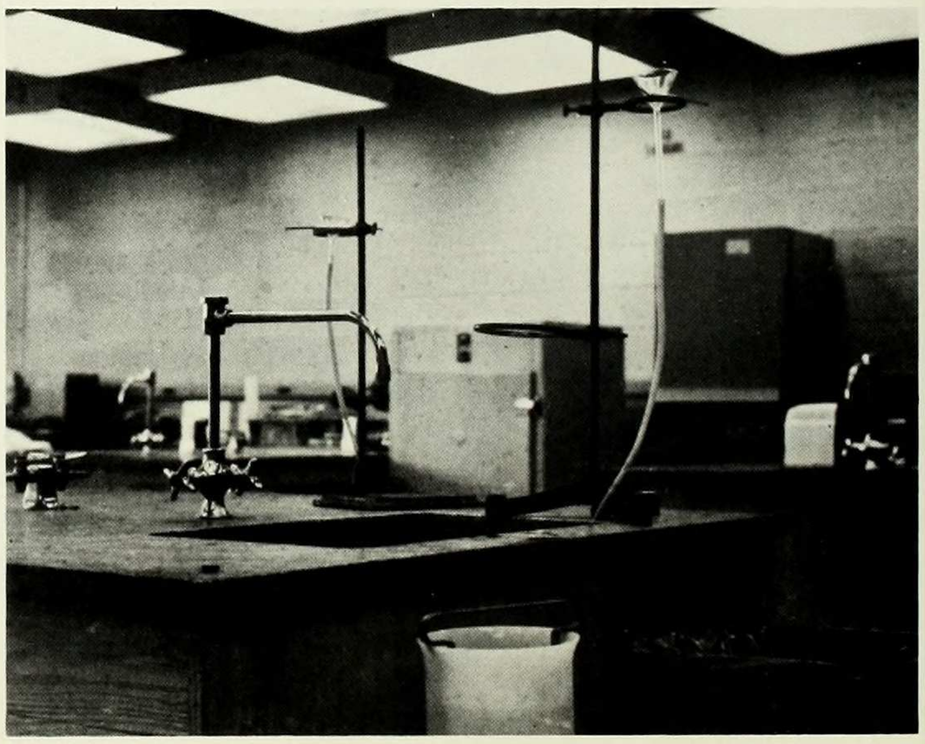


Asst. Prof. Barry M. Jacobson



Lecturer Clara Wu

Not Shown:
Visiting Prof.:
Donald W. Rogers
Assistant Prof.:
Sally Chapman
Associate:
Eva Gans
Barbara Goodstein
Olympia Jebejian
Lucille Palmer
Helena Otsa
David Phillips



Dance

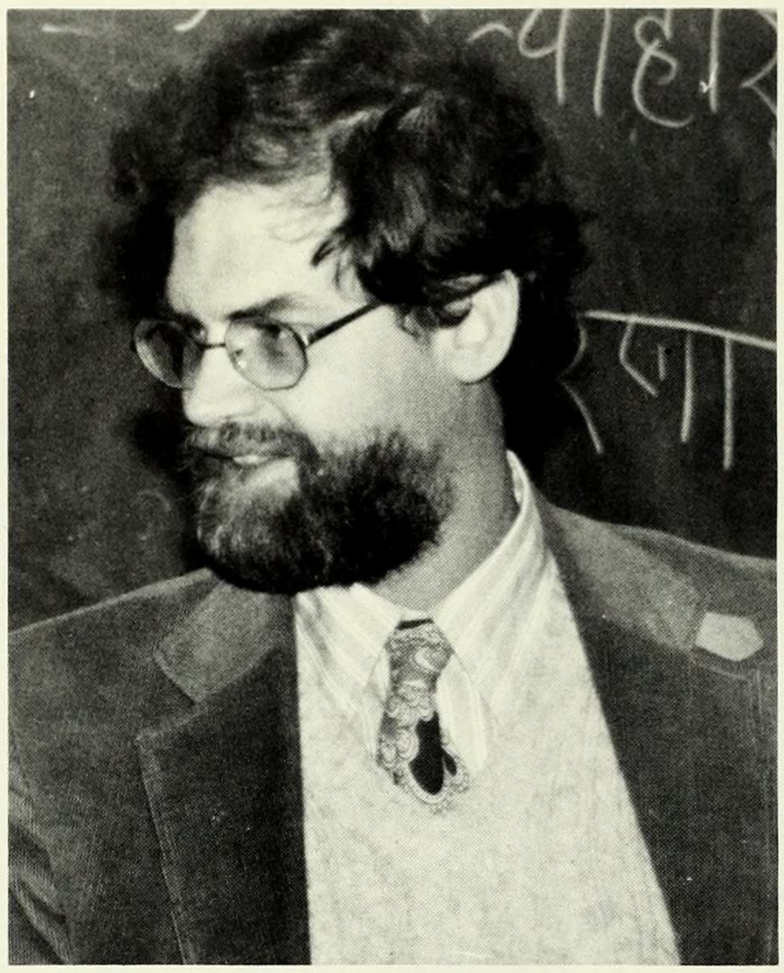
Prof. Jeanette Roosevelt
Chairman

Assoc. Janet Soares

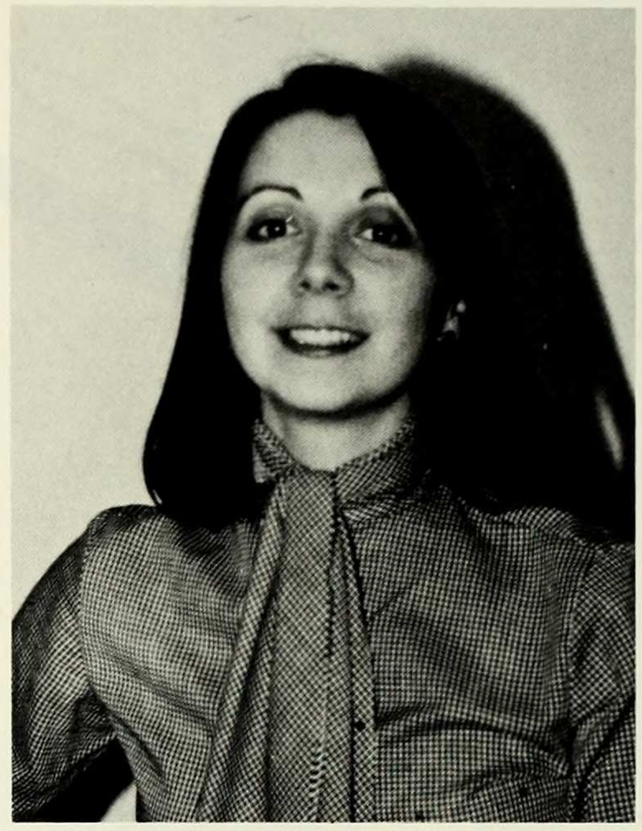
Assoc. Prof. Sandra Genter

Not Shown:
Instructors:
Janis Ansley
Sally Hess
Lecturer:
Tobi Tobias
Associate:
Cynthia Novak

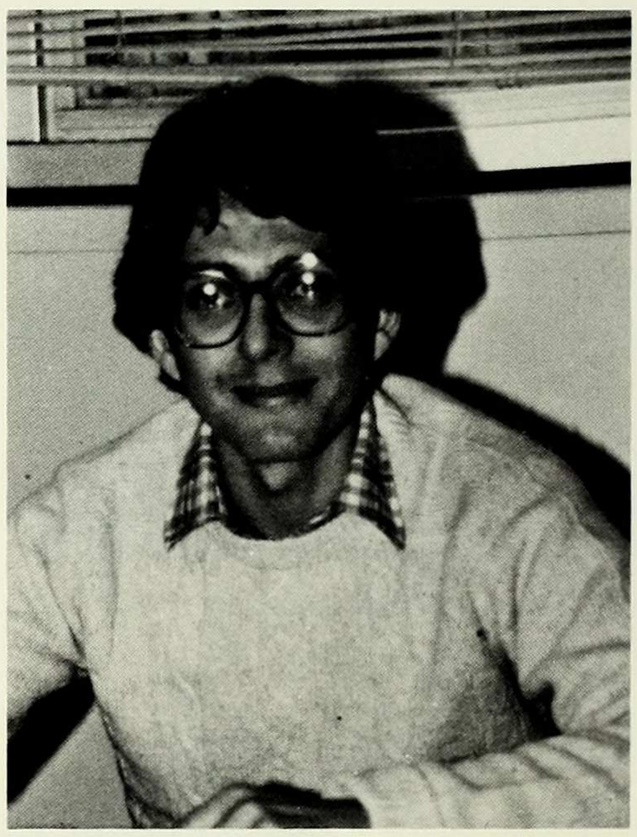
Economics



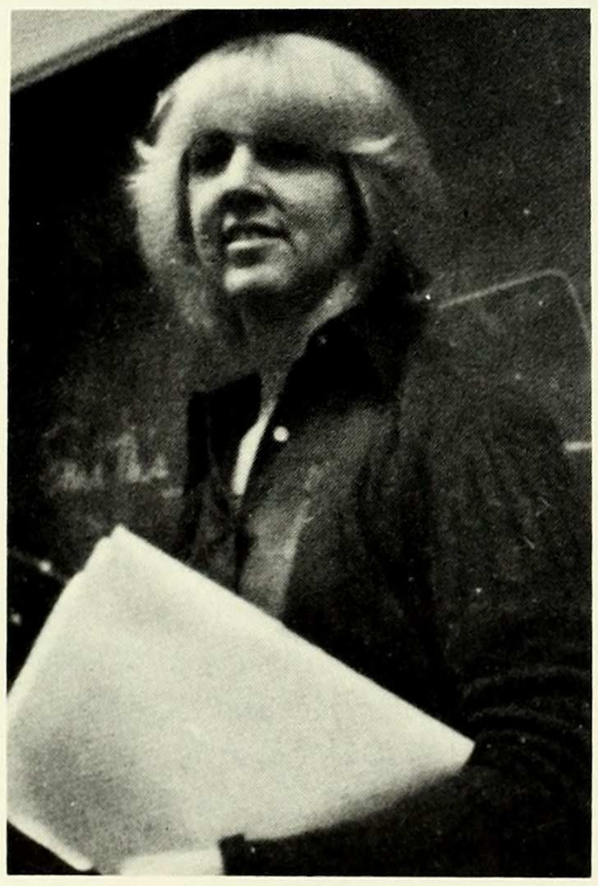
Prof. Duncan Foley
Chairman



Instructor Ronnie Lowenstein



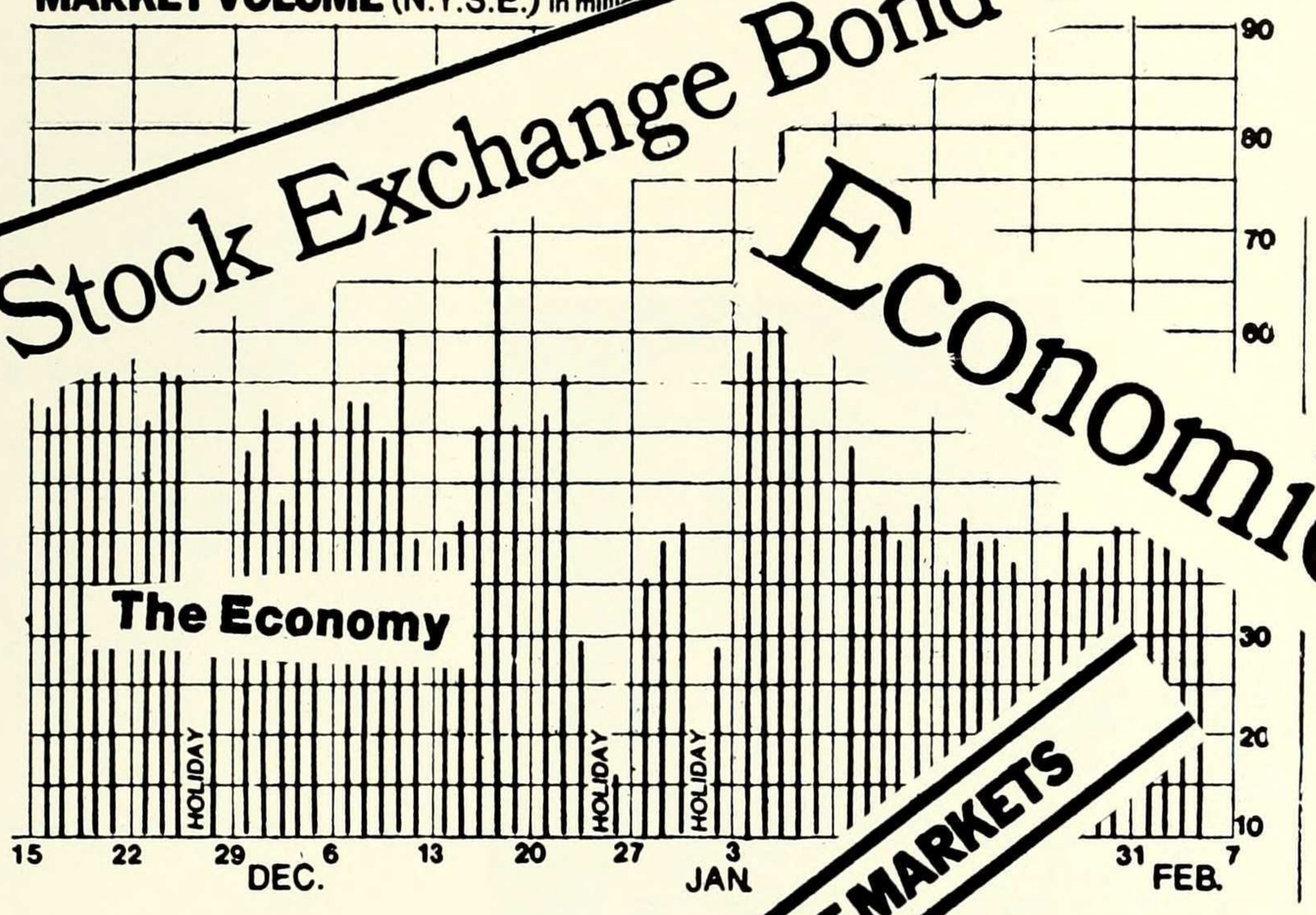
Instructor Hillel Jaffe



Asst. Prof. Alice H. Amsdan

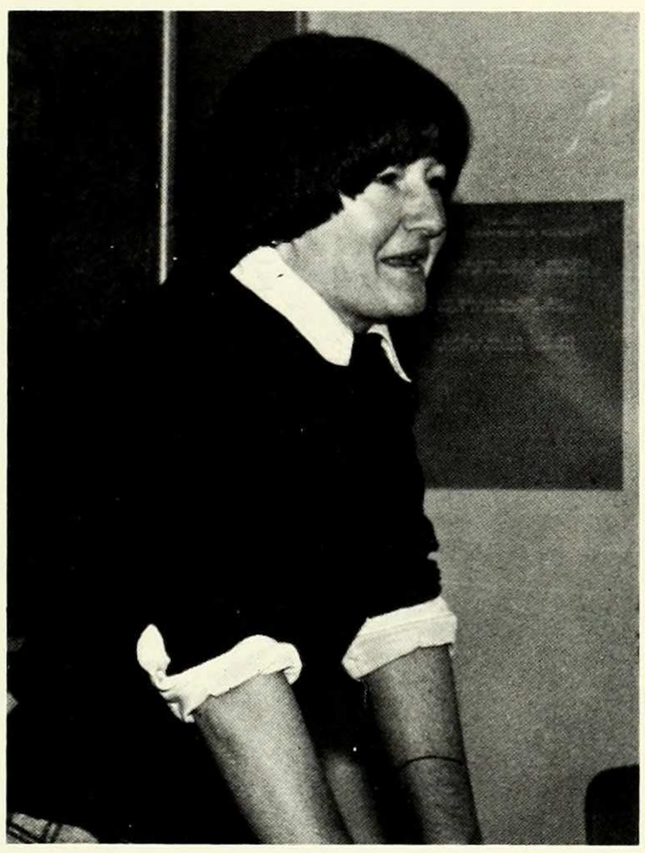
Not Shown:
Visiting Professor:
John Eatwell
Adjunct Associate Professors:
Arturo C. Porzecanski
Krishan G. Saini
Instructors:
Michael Holdowsky
Mary Rosenbaum
Andrew Senchak
Stephen Zuckerman
Assistant Professors:
Sylvia Hewlett
Gregory DeFreitas

N.Y. Stock Exchange Bond Trading

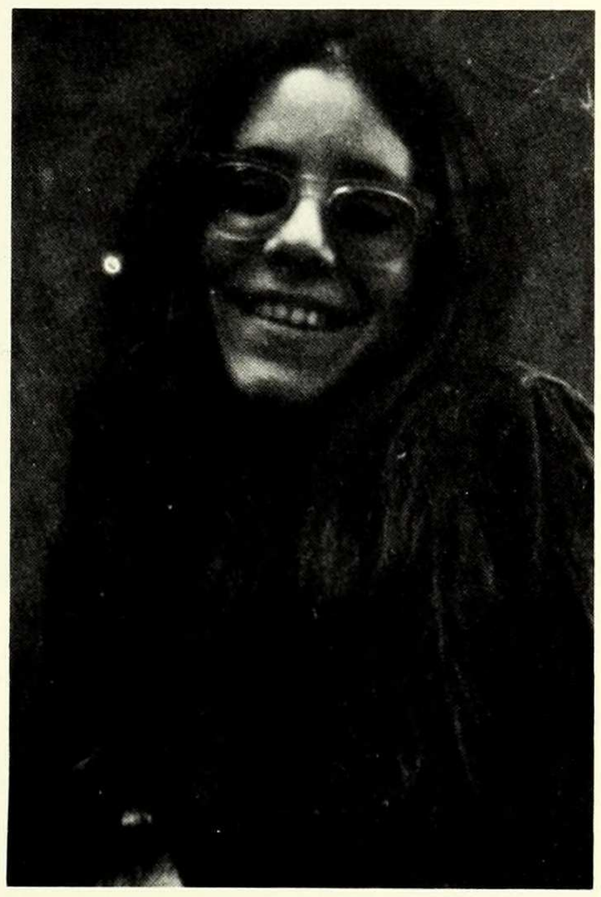


Economic Scene

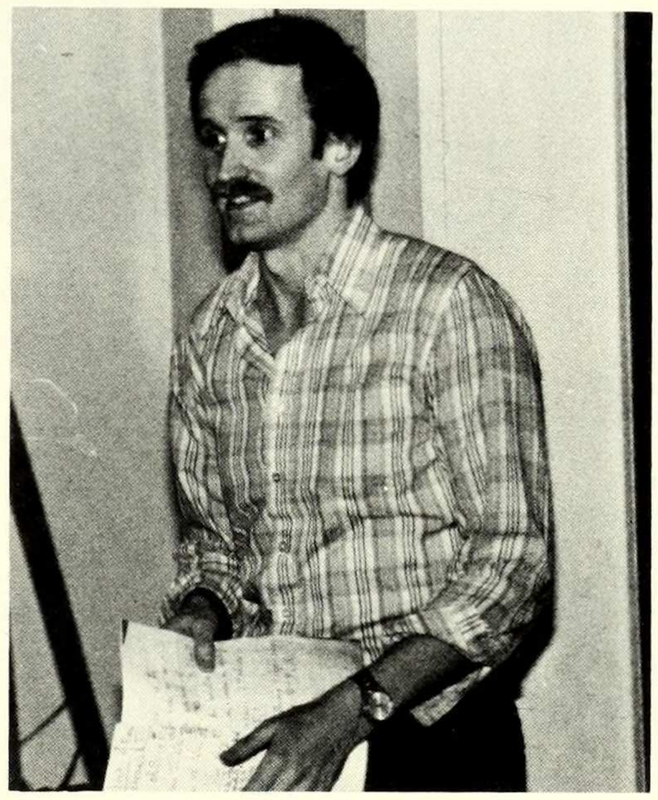
CREDIT MARKETS



Prof. Deborah Milenkovitch



Asst. Prof. Bettina Berch



Asst. Prof. Andre Burgstaller

Education

Susan Riemer Sacks
Lecturer in Education
Director

Katherine Knight Wilcox
Associate in Education

Slavery is but half abolished, emancipation is but half completed, while millions of free men with votes in their hands are left without education.

Robert Charles Winthrop

Giselle Harrington
Associate in Education

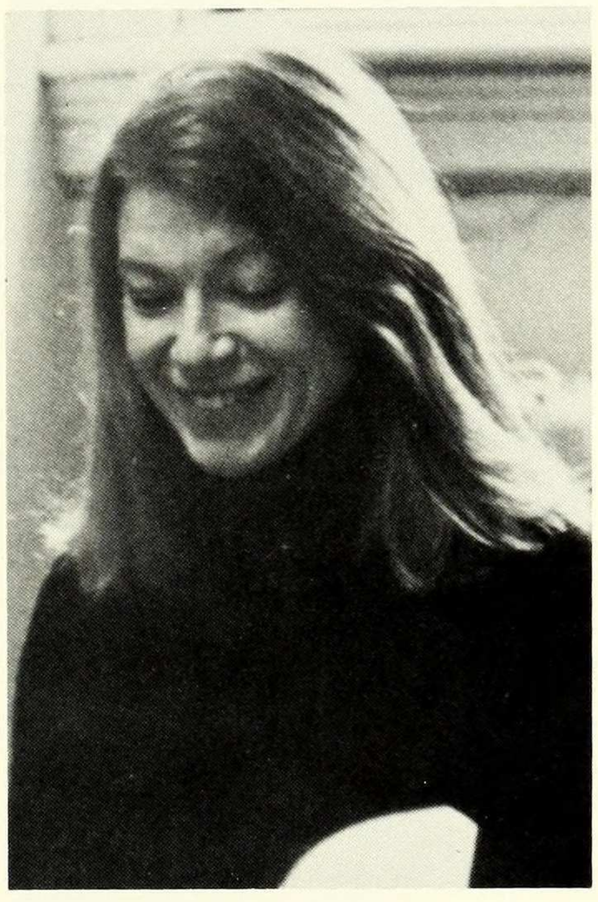
English

Asst. Prof.
Janice Farrar Thaddeus

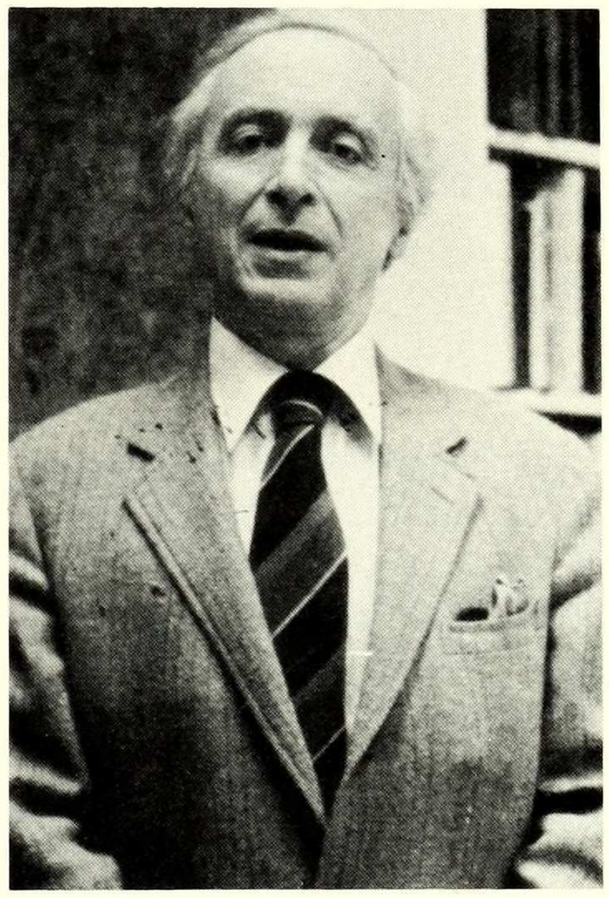
Prof. Kenneth H. Janes

Prof. Ruth Kivette

Adjunct Prof.
Richard A. Norman



Asst. Prof. Elizabeth Dalton



Prof. David A. Robertson

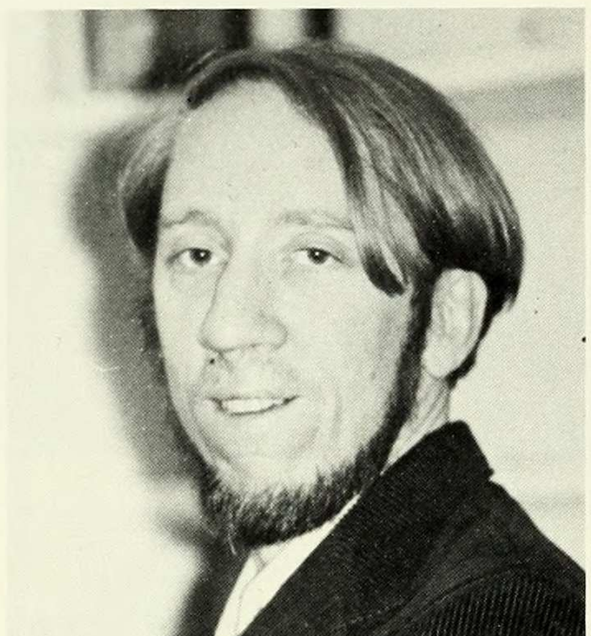
Adjunct Prof.
Howard M. Teichmann

Not Shown:
Professor:
Barry Ulanov
Chairman
Adjunct Professor:
Elizabeth Hardwick
Adjunct Associate Prof.:
Diana Chang
Albert Murray

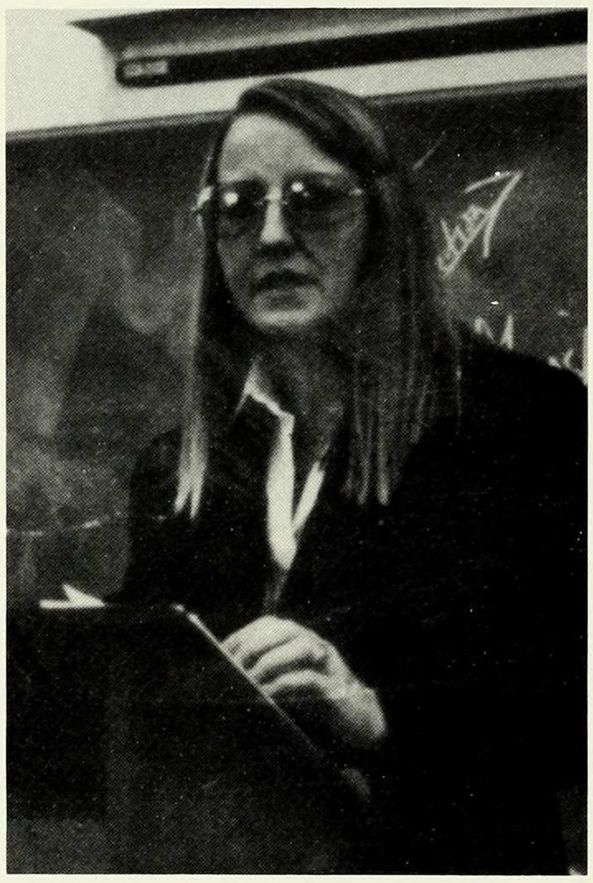
When I read Shakespeare I am struck with wonder
That such trivial people should muse and thunder
In such lovely language.

David Herbert Lawrence

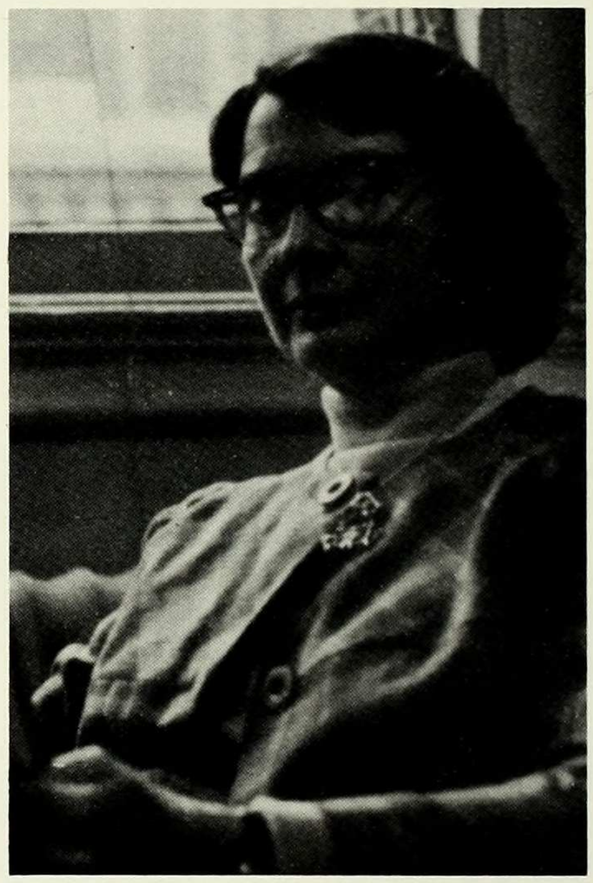
Associate Quandra Stadler



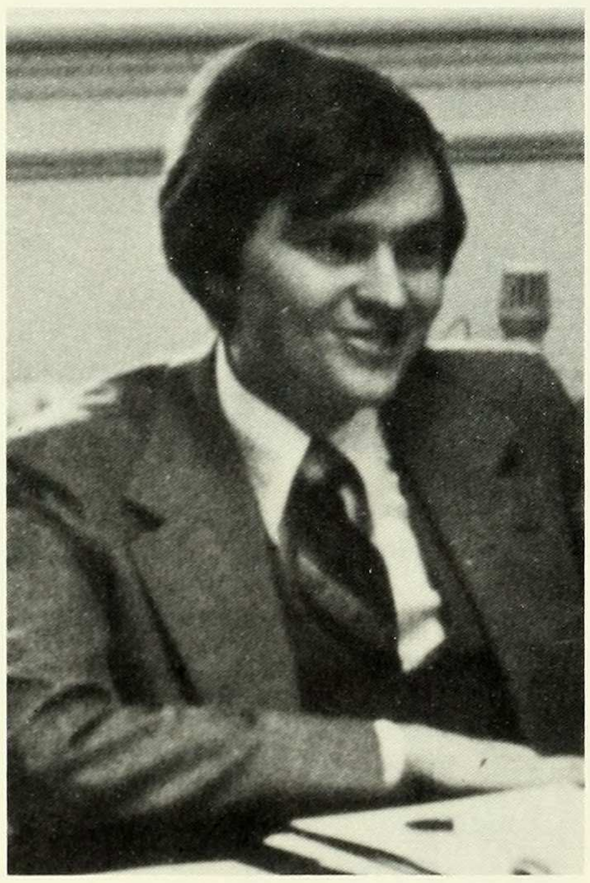
Associate James Sherry



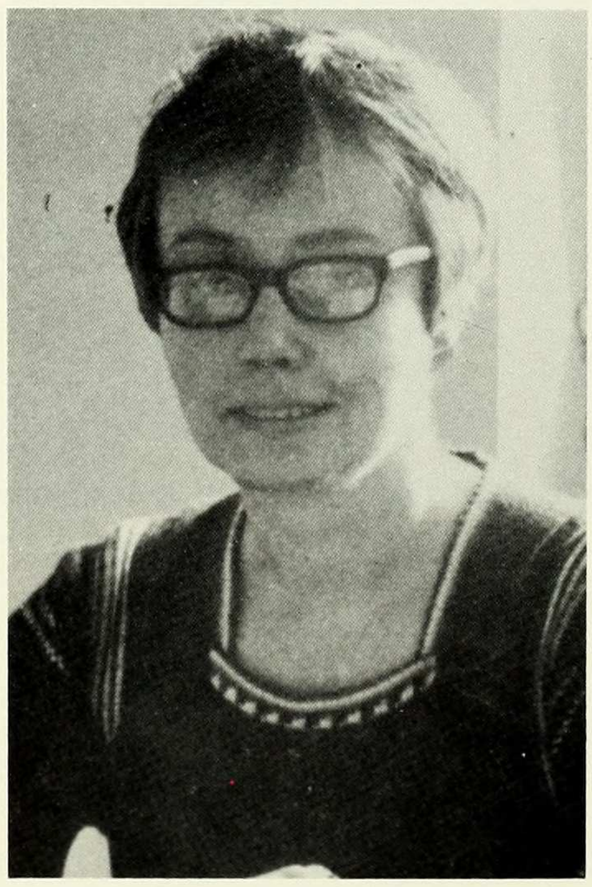
Assoc. Prof. Maire Kurrik



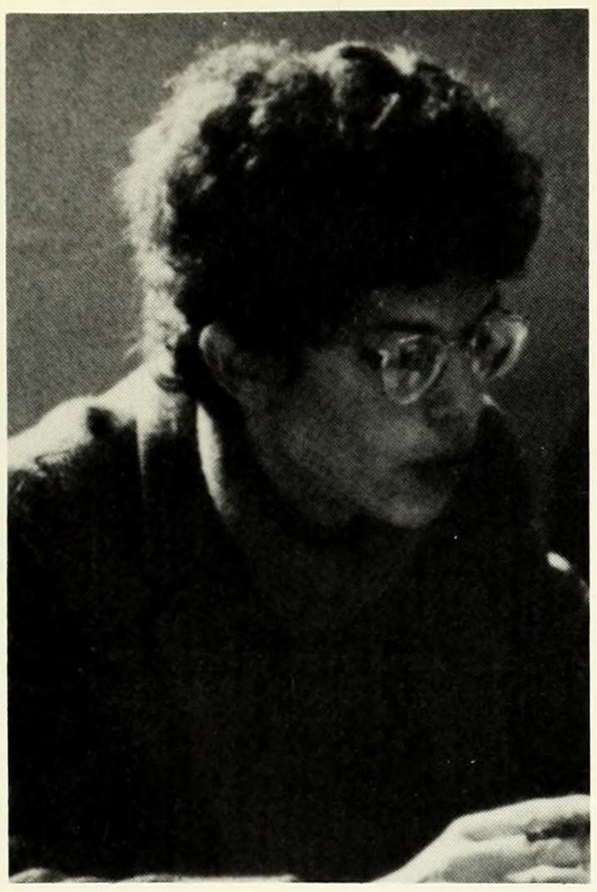
Associate Elizabeth Caughran



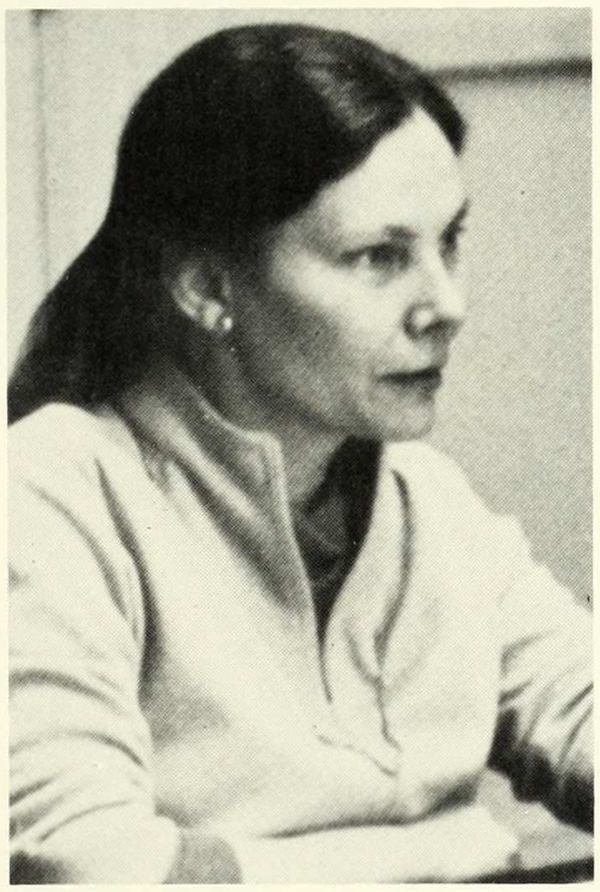
Asst. Prof. Alfred Bendixen



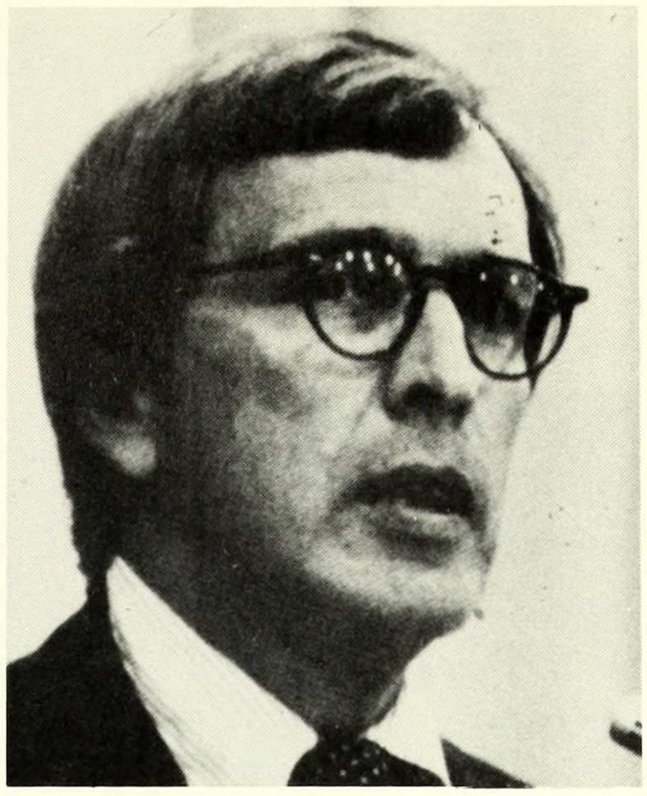
Prof. Joann Ryan Morse



Instructor Joanna Cole



Prof. Anne Lake Prescott



Adjunct Prof. Joy Chutz

Not Shown:
Associate:
Marjorie Housepian Dobkin
Lecturers:
Constance Brown
Florian Stuber
Instructors:
Constance Colby
Arnold Graber
Cary Plotkin
Celeste Schenck
Timea Szell
Assistant:
Constance Buelis

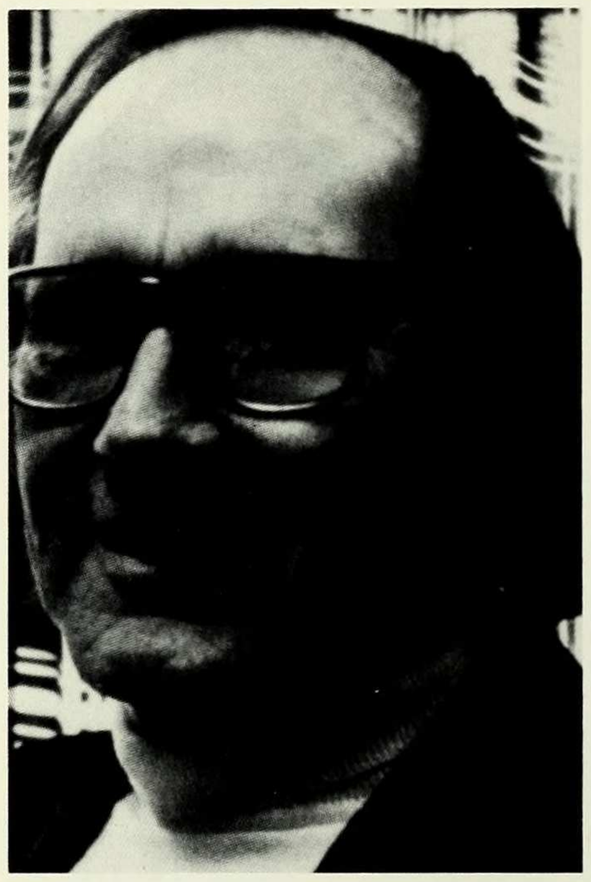
Assoc. Prof. Lois A. Ebin

Prof. Remington Patterson

French

Prof. Serge Gavronsky
Chairman

Prof. Renee Geen



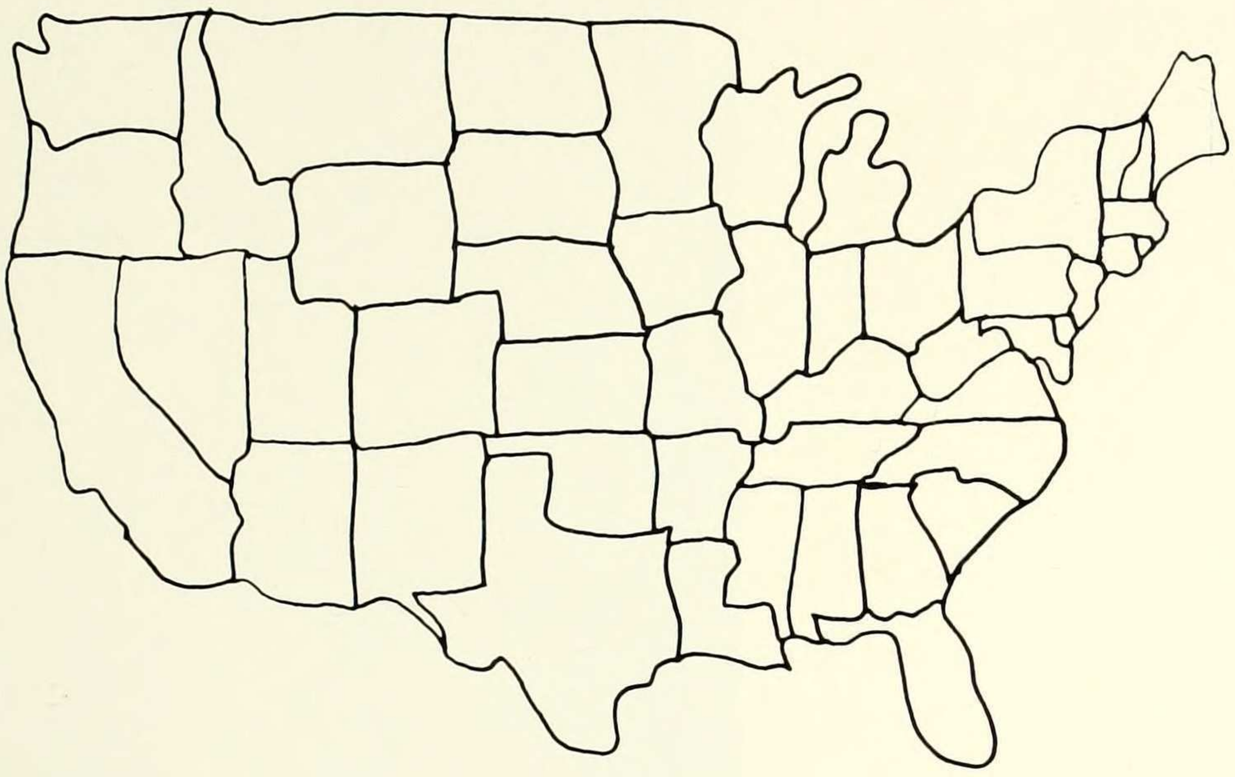
Prof. LeRoy Breunig

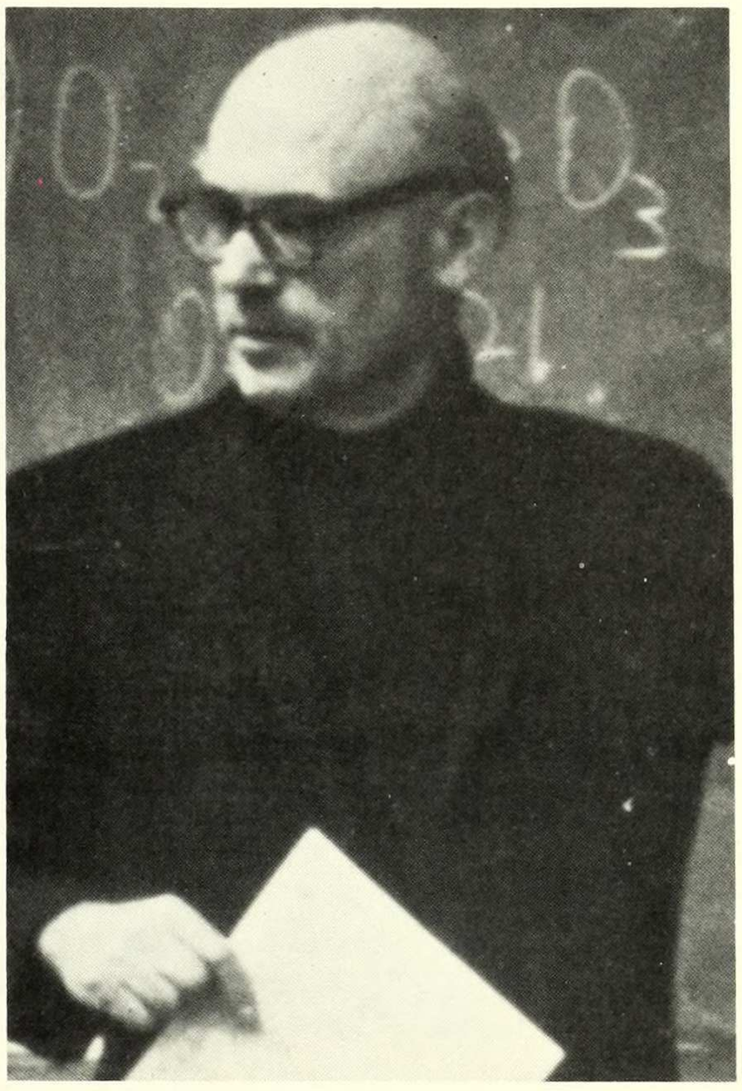
Men pass, but France is eternal.
Henri Honoré Giraud

Prof. Tatiana Greene

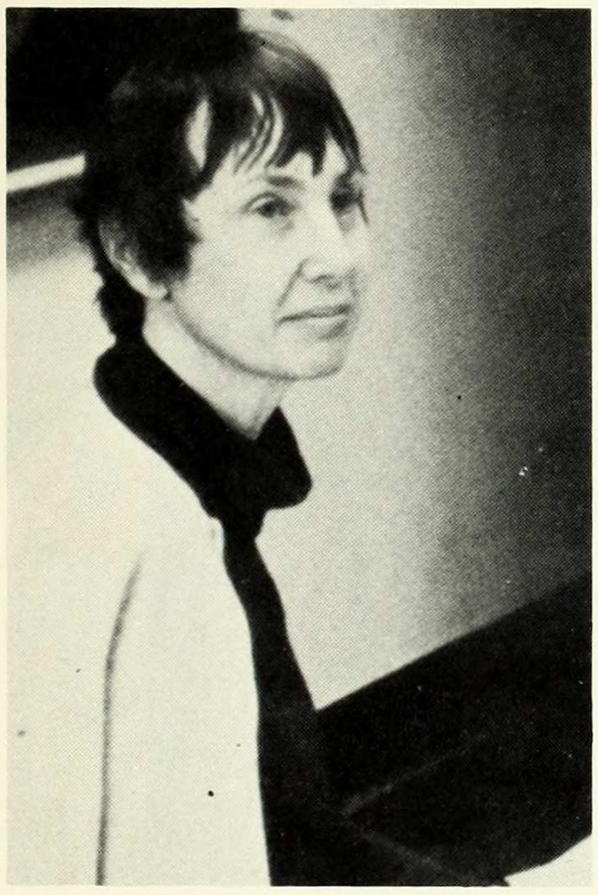
Not Shown:
Instructors:
Ruth Sussman
Florence Amar
Marlene Barsoum
David Nowak
Marie Clair Picher
Adelaide Russo
Adjunct Assoc. Professor:
Patricia Terry
Visiting Asst. Professor:
Chantal Thomas
Lecturers:
Micheline Levowitz
Timothy Gastineau

Geography

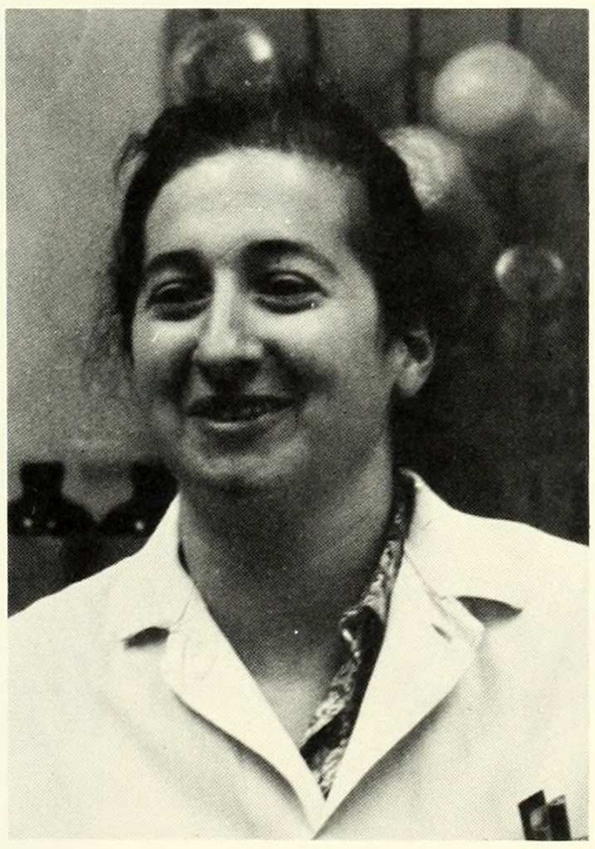




Prof. Leonard Zobler
Chairman



Adjunct Assoc. Prof.
Beverly Moss Spatt

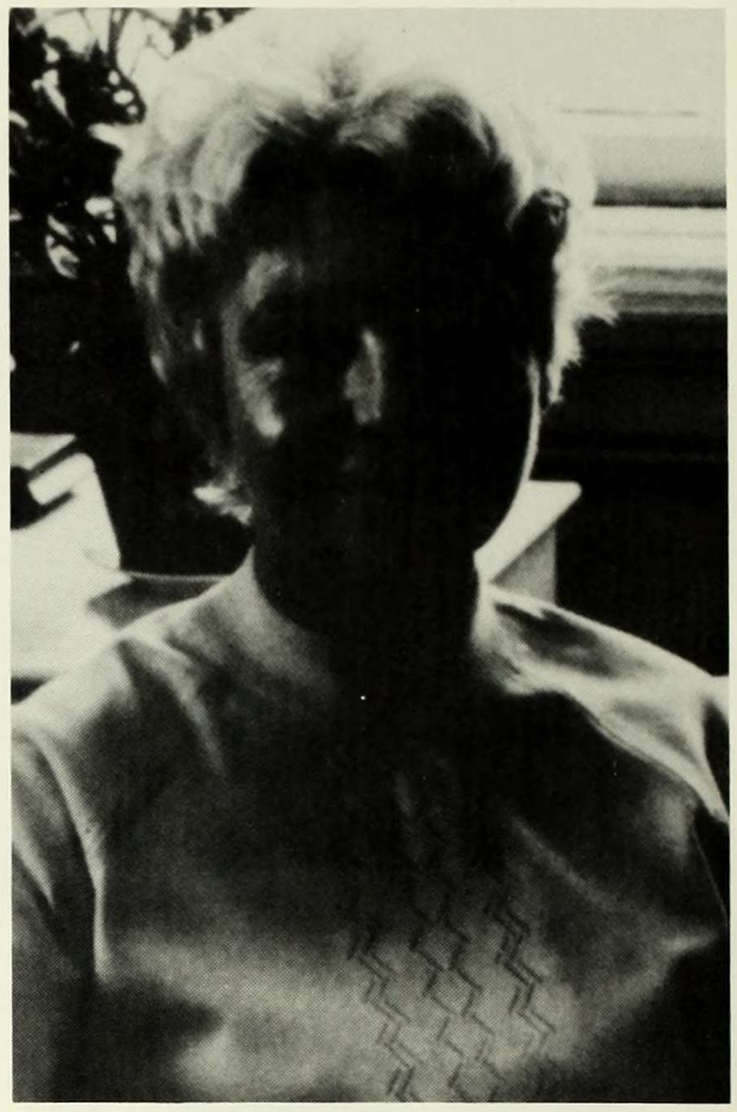


Lecturer Toby Berger-Holtz

Not Shown:
Adjunct Assistant Prof.
Talbot Spence

German

Associate Marvin Shulman



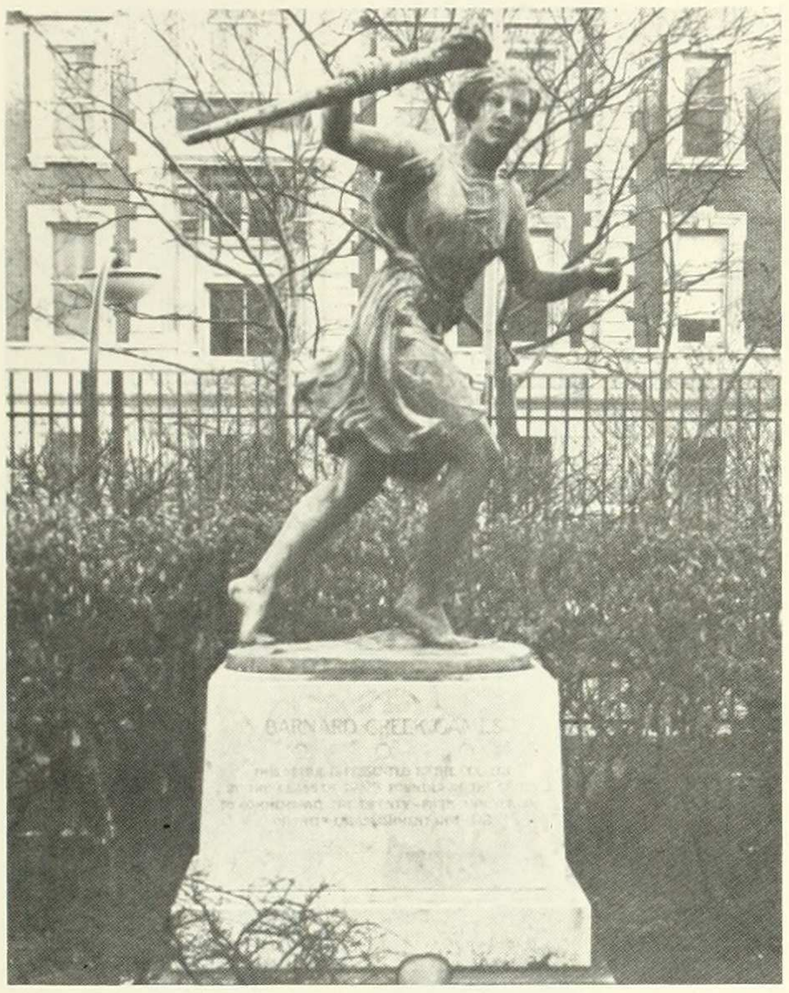
Prof. Brigitte L. Bradley
Chairman

Assoc. Prof. Gertrud M. Sakrawa

Instructor Brunhilde Linke

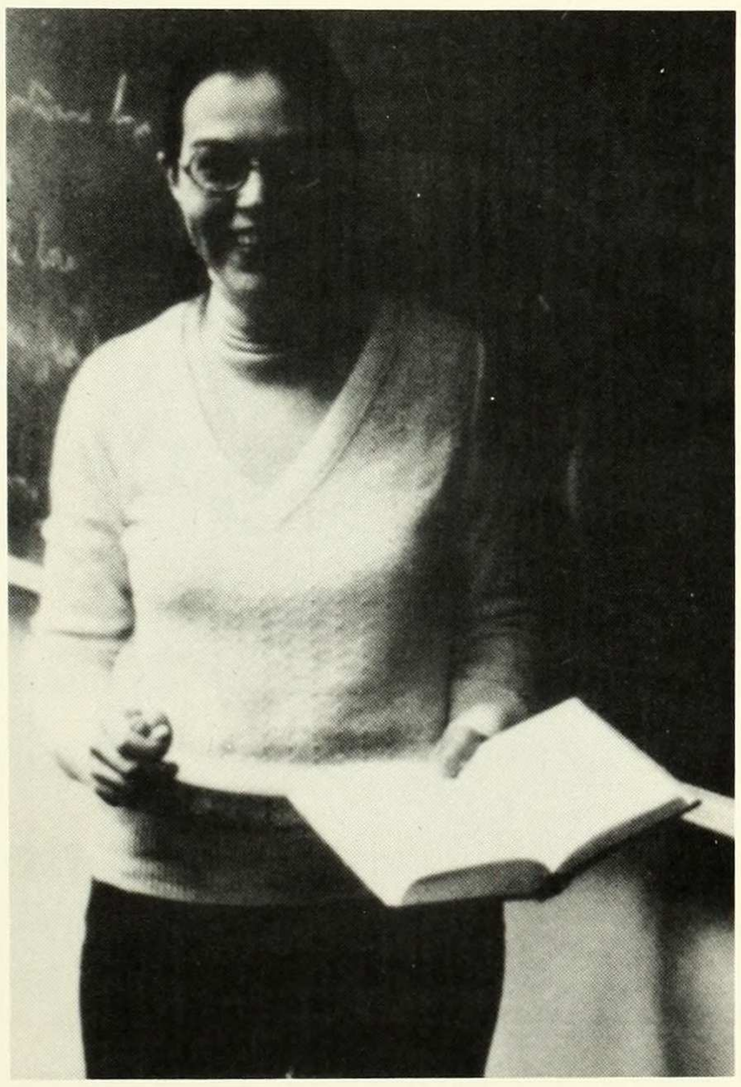
Not Shown:
Lecturers:
Regina Ayre
Jerome Kohn

Greek and Latin

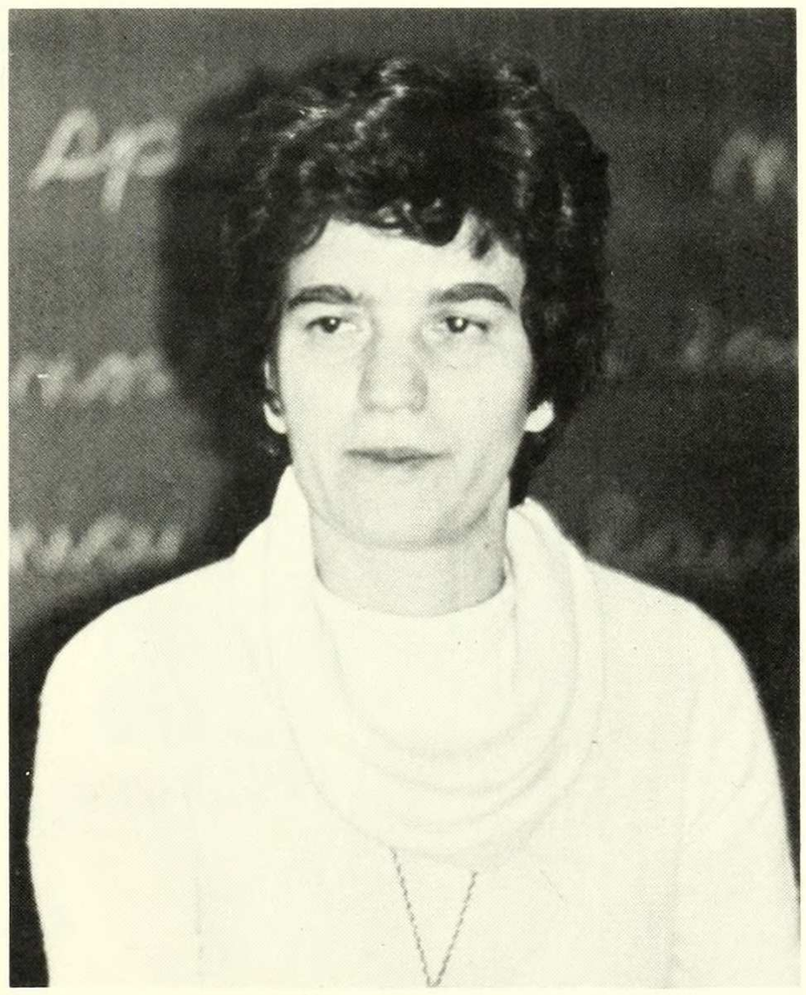


Prof. Helen H. Bacon

Not Shown:
Associate Professor:
Lydia H. Lenaghan
Chairman
Assistant Professor:
Helene P. Foley



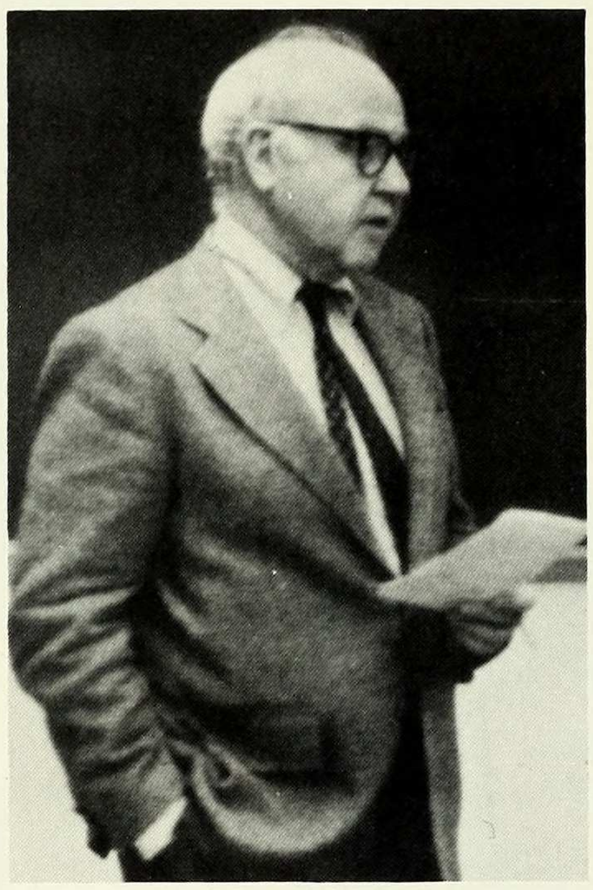
Asst. Prof. Rolly Phillips



Asst. Prof. of Modern Greek
Dorothy Gregory

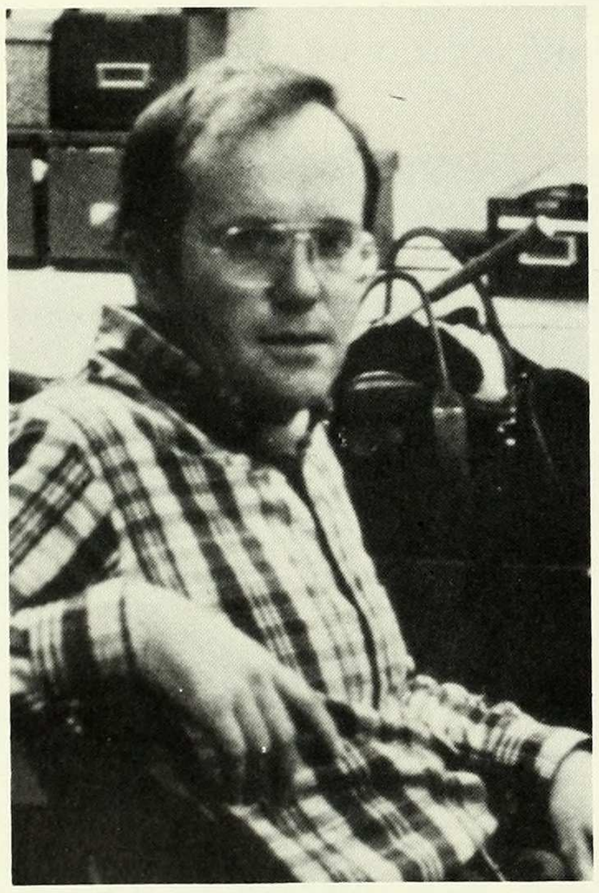
History

Prof. Annette Baxter
Chairman



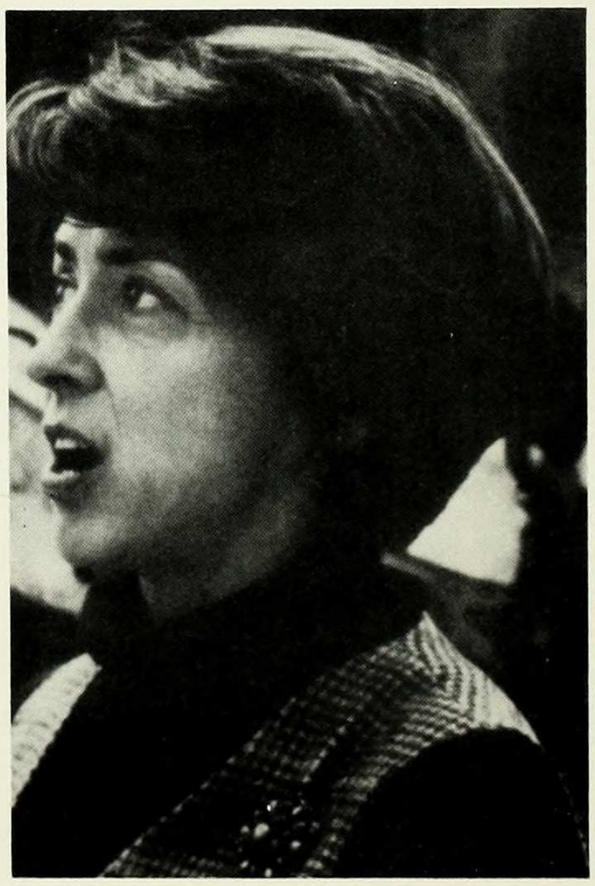
Prof. Chilton Williamson

Asst. Prof. John W. Chambers



Prof. Robert A. McCaughey

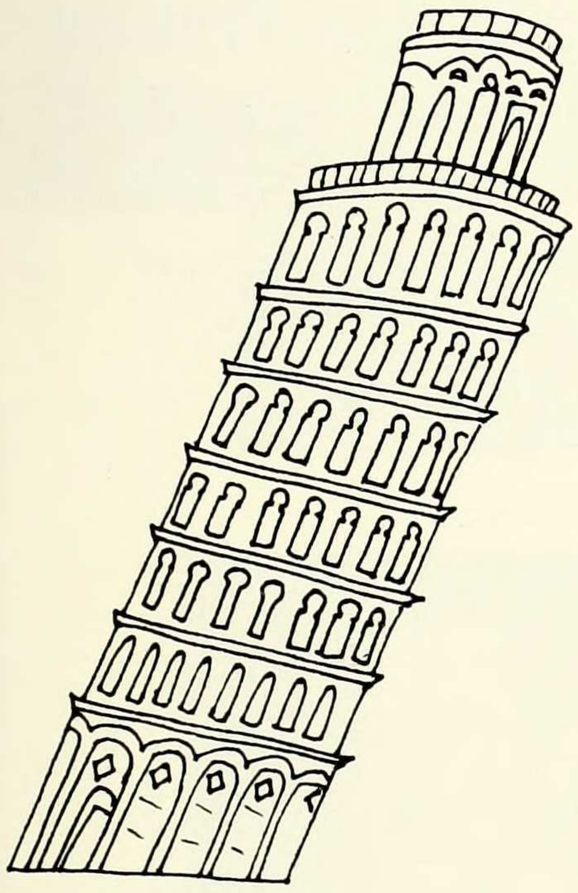
While we read history
we make history.
George William Curtis



Prof. Suzanne F. Wemple

Not Shown:
Associate Professor:
Charles S. Olton
Assistant Professor:
Darlene G. Levy

Asst. Prof. Mary Jane Ciccarello



Not Shown:
Assistant Professor:
Richard Wojcik

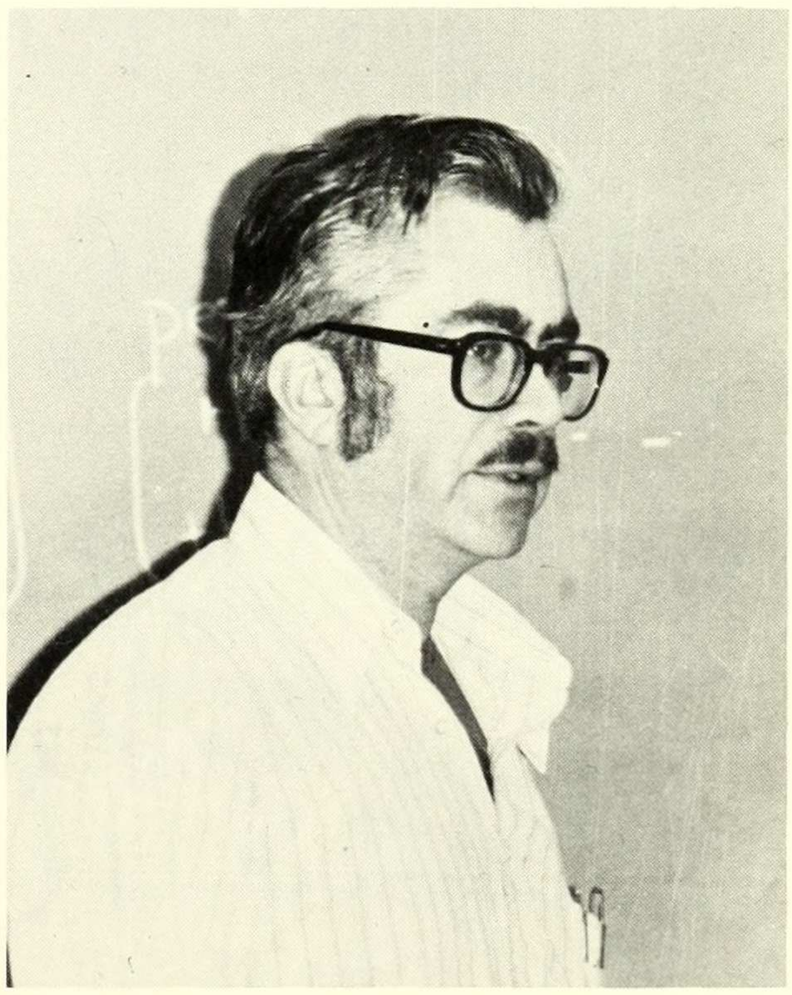
"Then you should Say what you mean," the March Hare went on.
"I do," Alice hastily replied; "at least – at least I mean what I say – that's the same thing, you know."
"Not the same thing a bit!" said the Hatter. "Why, you might just as well say 'I see what I eat' is the same thing as 'I eat what I see!' "
Lewis Carrol, *Alice's Adventures in Wonderland*

Italian

Prof. Maristella de Panizza Lorch
Chairman

Linguistics

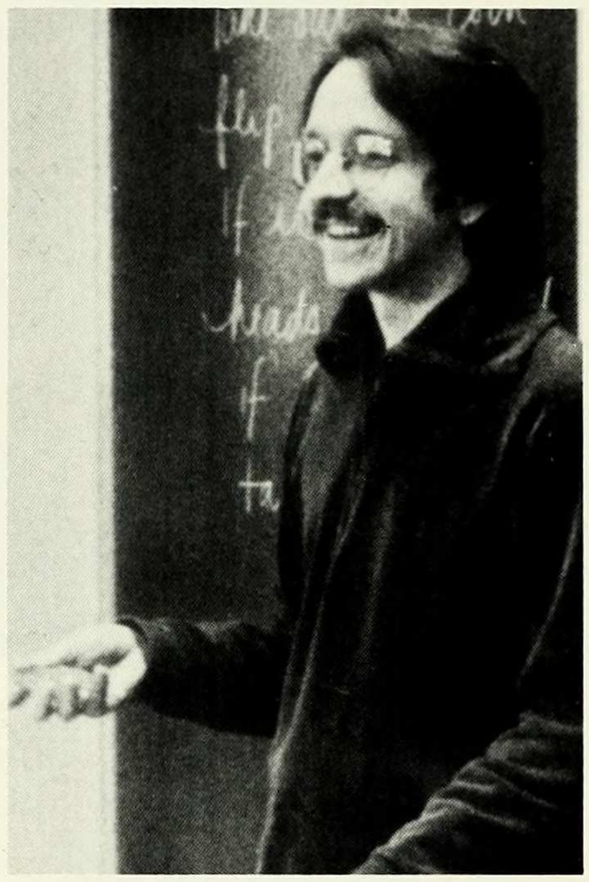
Prof. Joseph L. Malone
Chairman



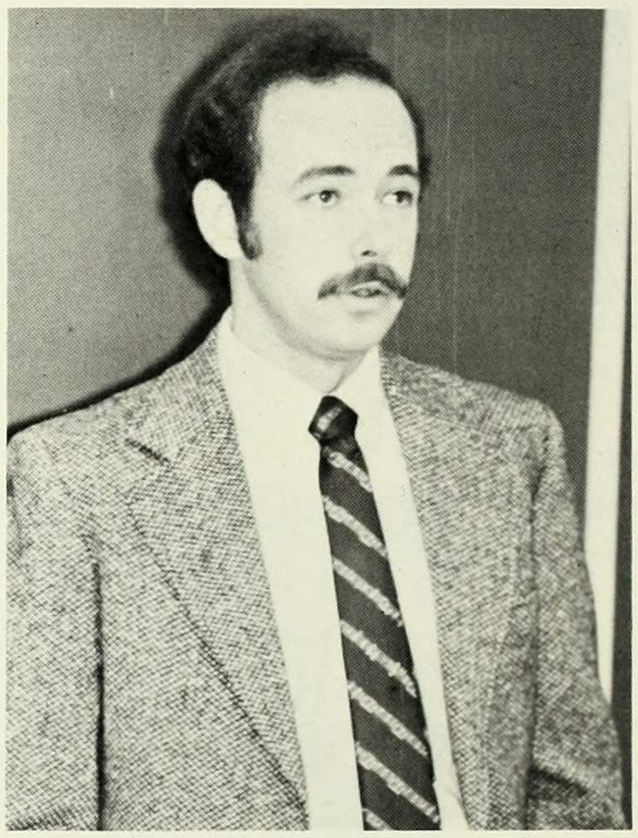
Music

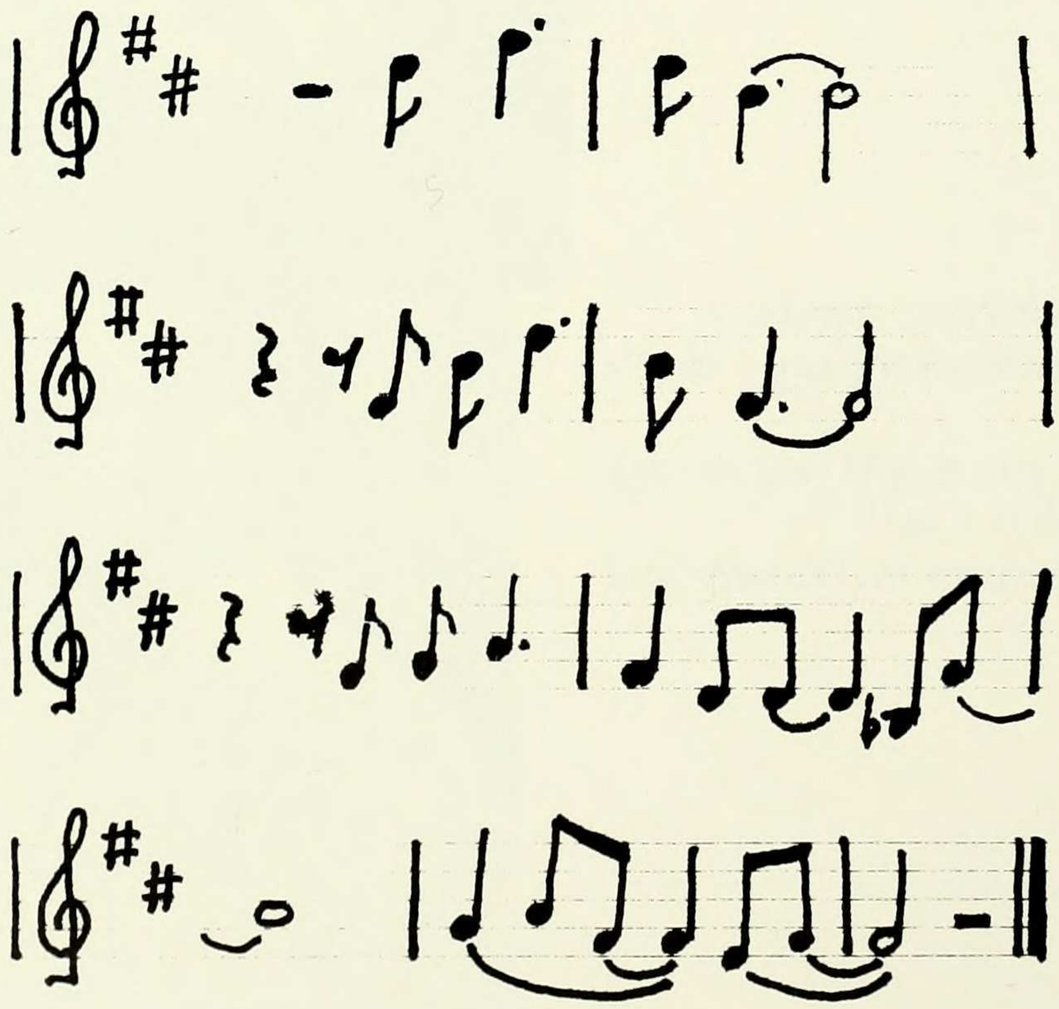
Prof. Hubert Doris
Chairman

Prof. Patricia Carpenter



Assoc. Peter Schubert



Asst. Prof. James M. Baker

Oriental Studies

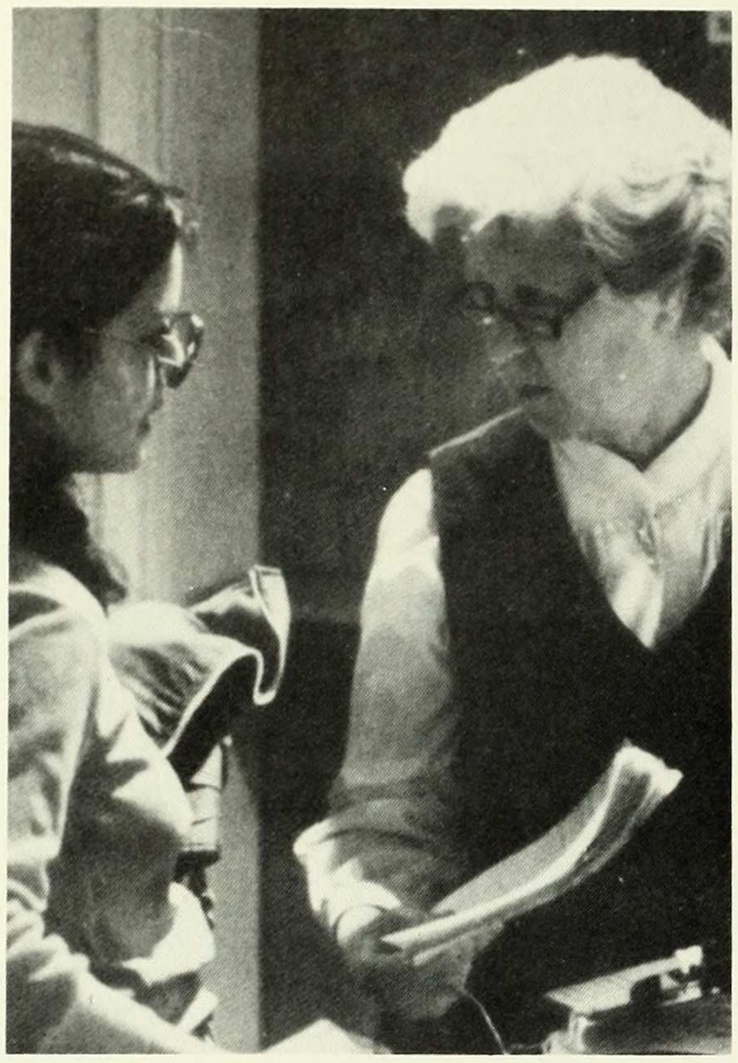
Prof. Barbara Stoler Miller
Chairman

Prof. John Meskill

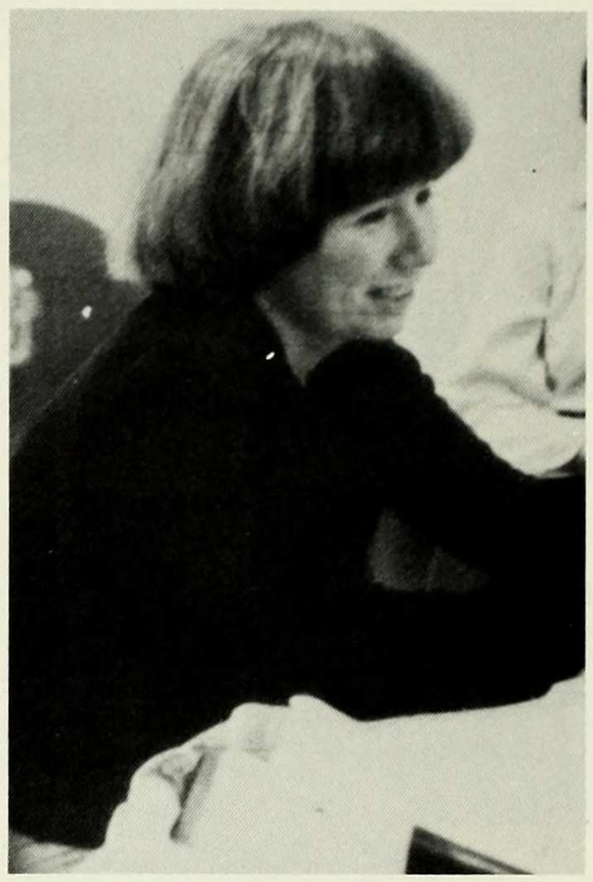
成功快樂

富貴

Physical Education



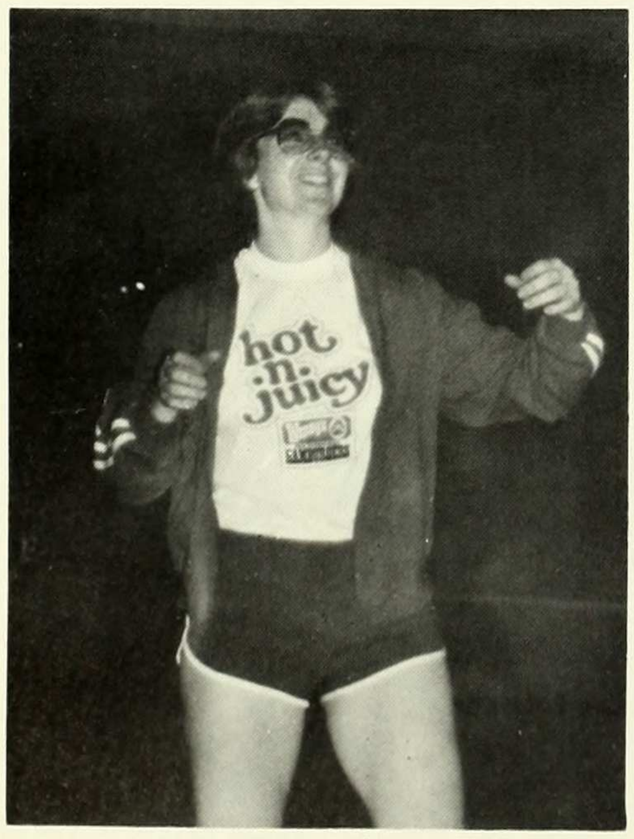
Assoc. Marjorie Greenberg
Director of Athletics



Assoc. Marian Rosenwasser

Not Shown:
Associates:
Semyon Brover
Lynda Calkins-McKenna
Nancy Kalafus
Jean Follansbee
Ann Graziadei
Instructors:
Peentz Dubble
David Henry

Assoc. Kathleen Moore



Assoc. Mary Curtis

Physics

$F=ma$

$E=mc^2$

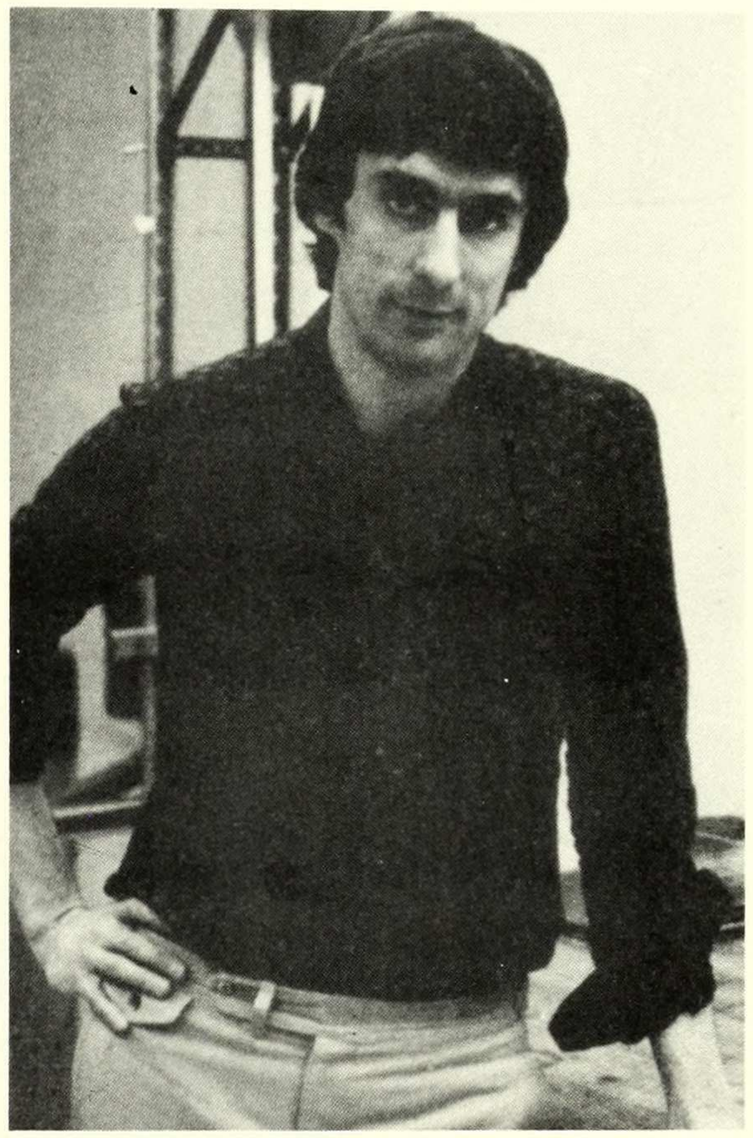
$R=\rho\frac{L}{A}$

$v=\sqrt{rg}$

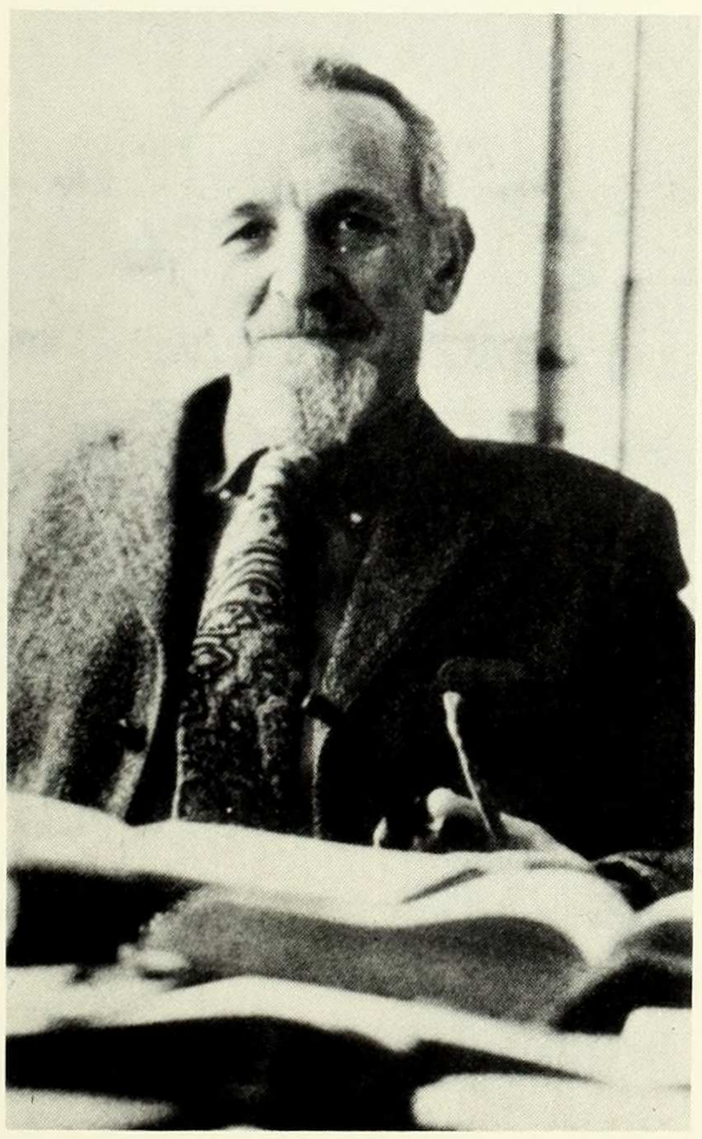
Prof. Richard M. Friedberg
Chairman

$F_c=\frac{mv^2}{r}$

$W=Fs\cos\theta$



Asst. Prof. Martin Purvis

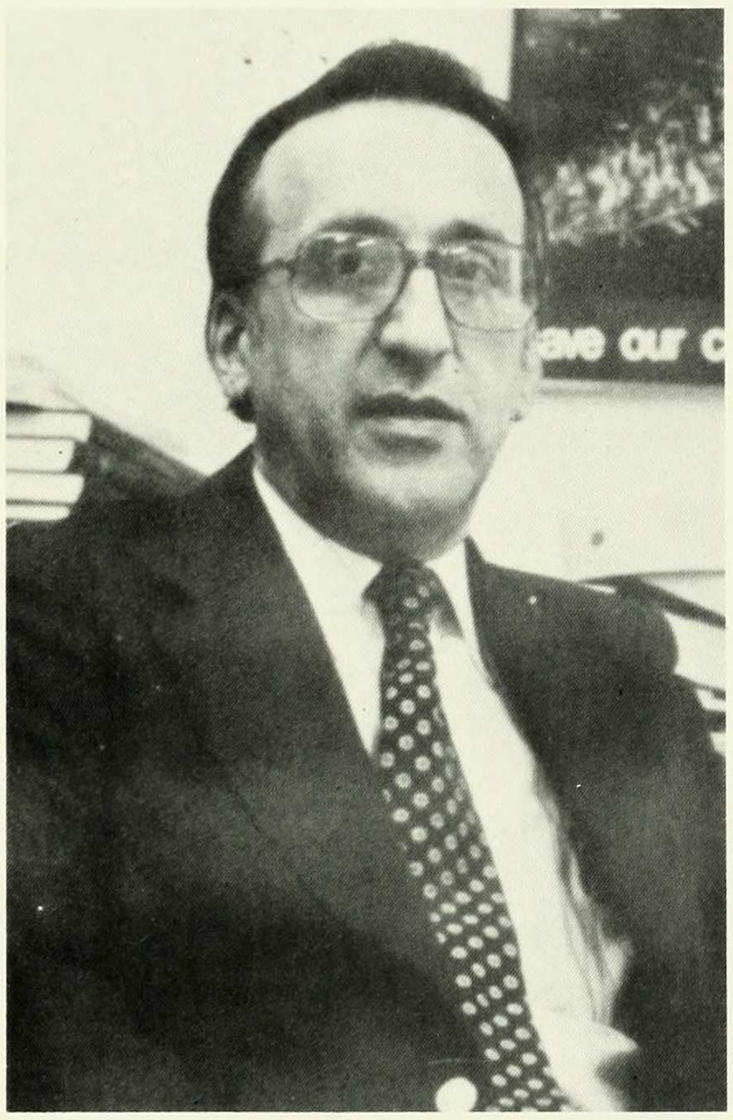


Prof. Samuel Devons
Director of History
of Physics Laboratory

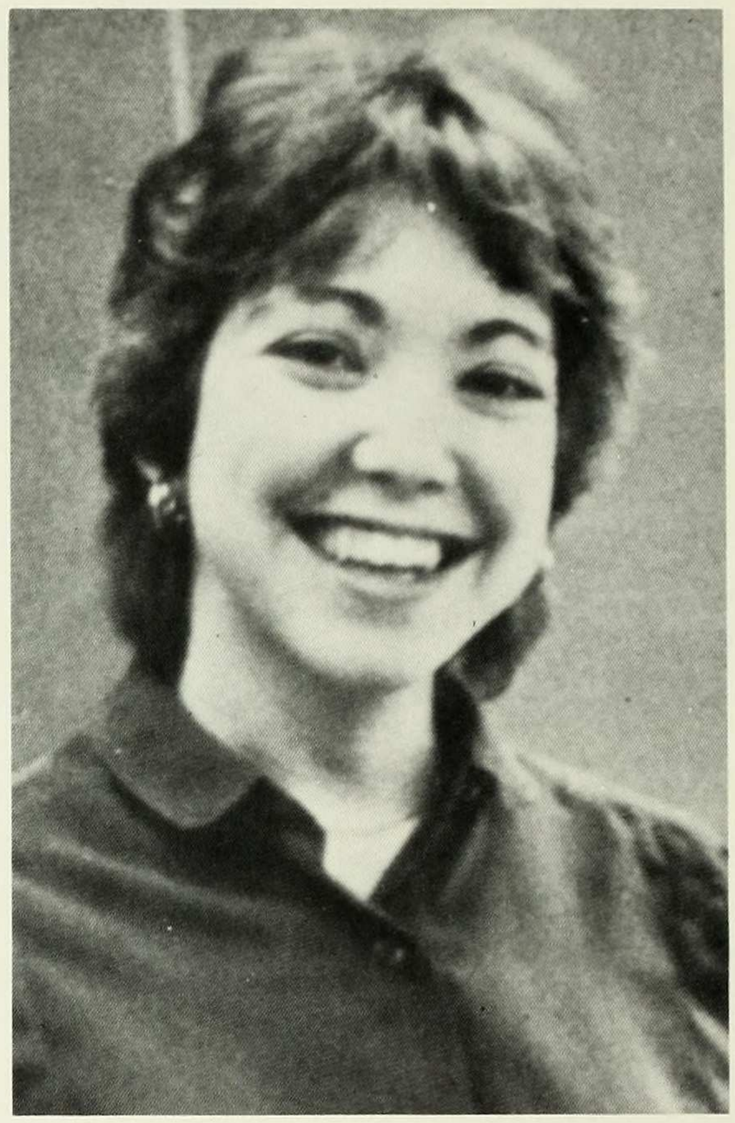
$P=i^2R=\frac{V^2}{R}$

$\tau=FL$

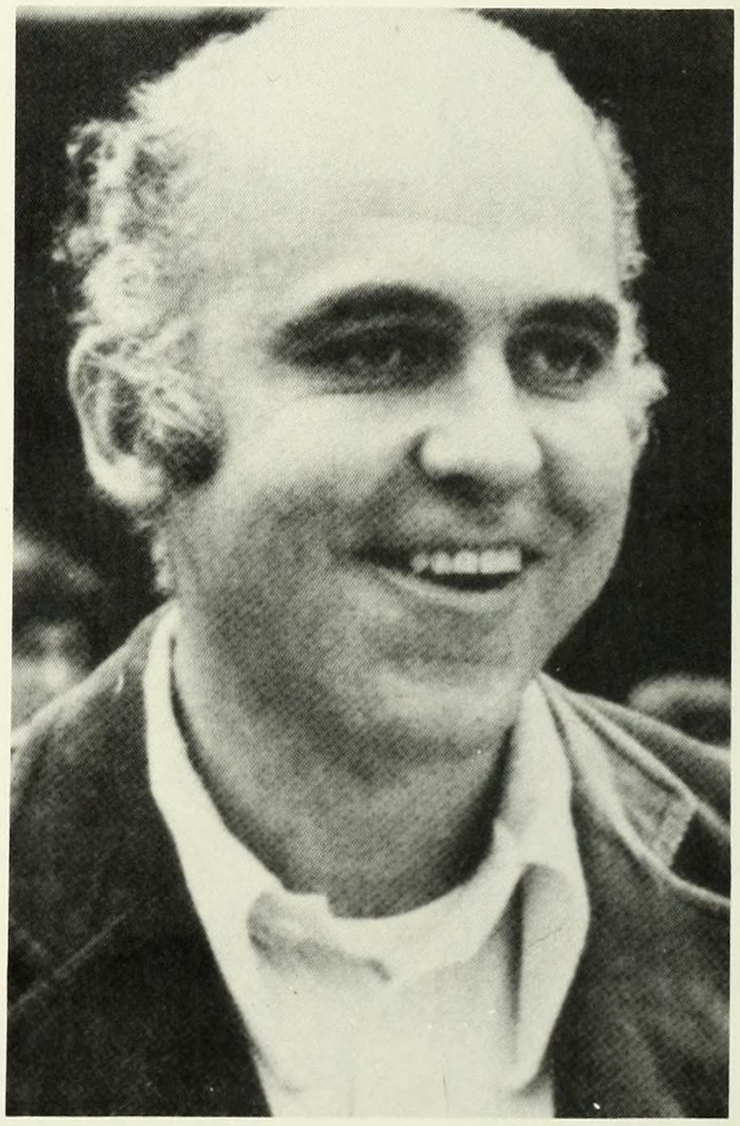
Political Science



Prof. Demetrios Caraley
Chairman



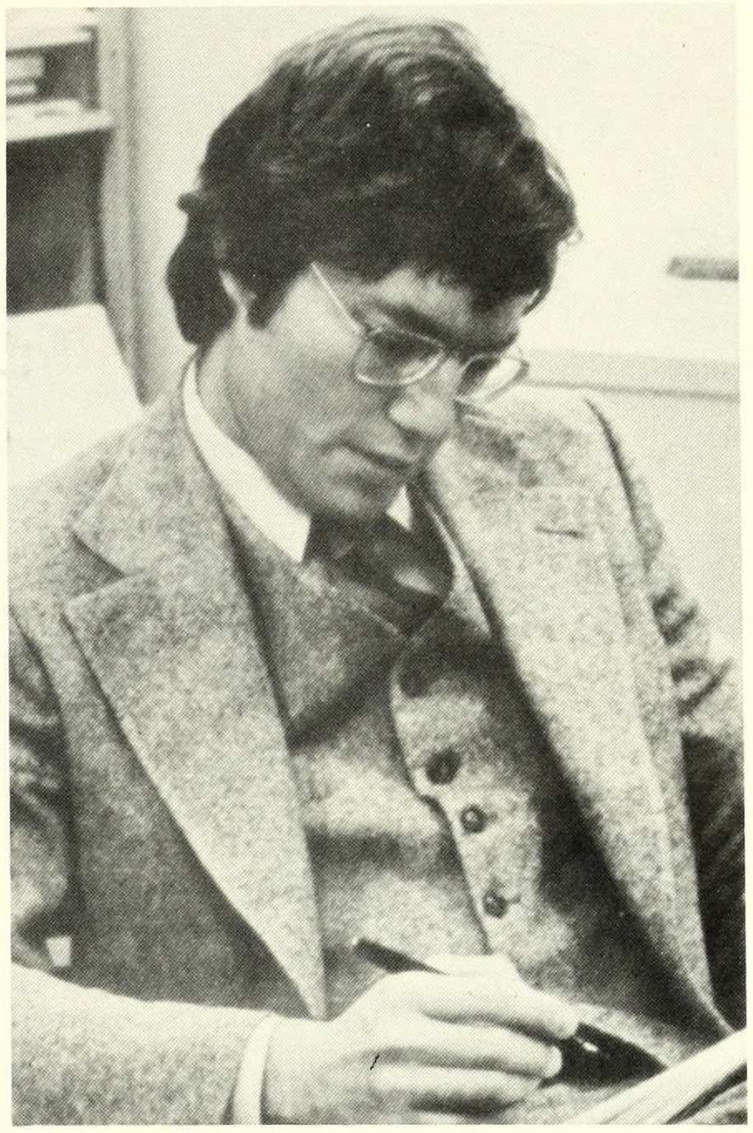
Asst. Prof. Debra Miller



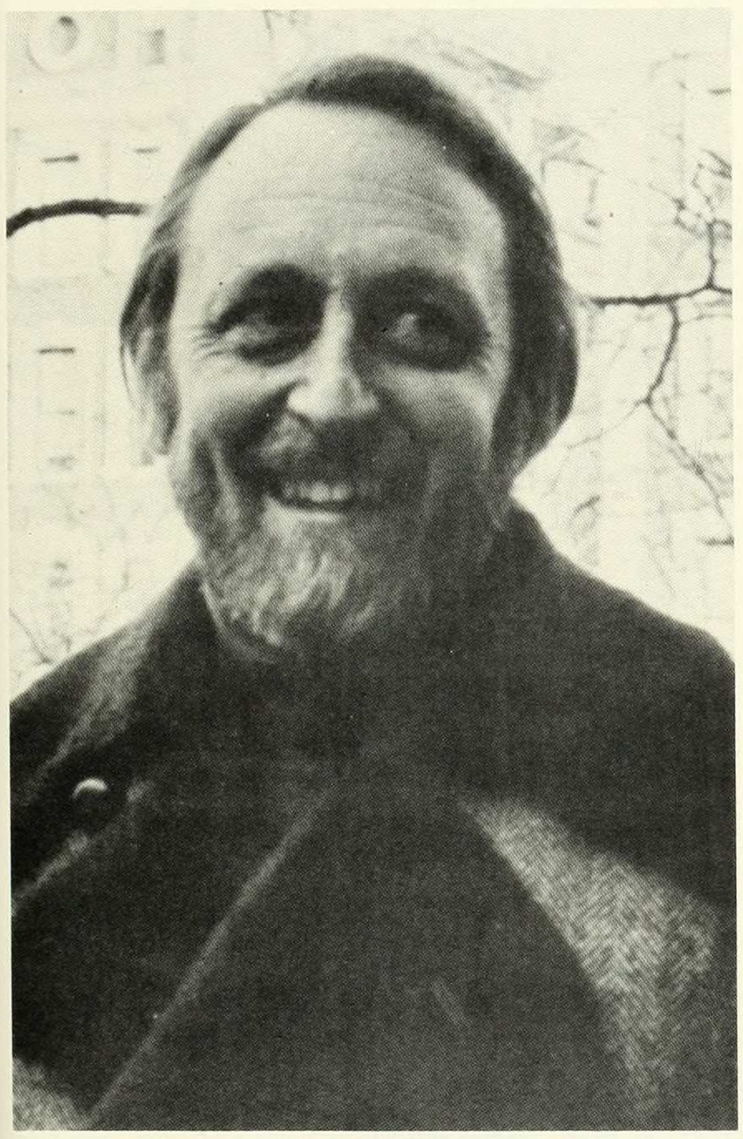
Prof. Dennis Dalton

Not Shown:
Assistant Prof.:
Esther Fuchs

Instr. Kathryn Yatrakis



Assoc. Prof. Richard M. Pious



Prof. Peter Juviler

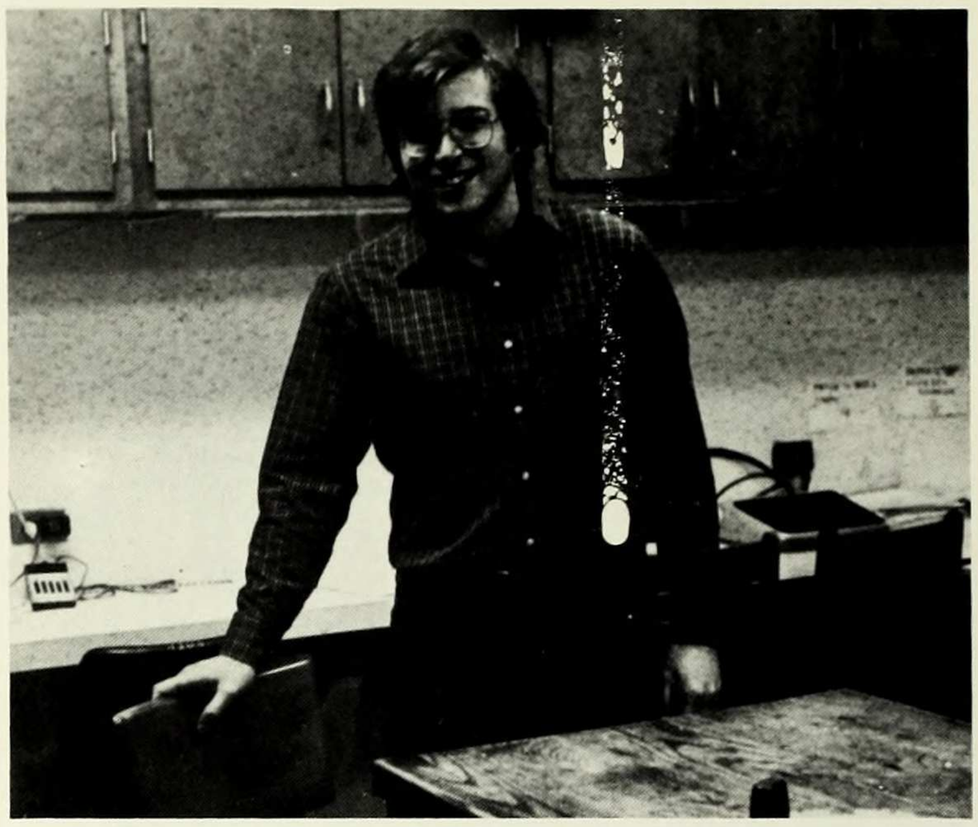
Politics is the science of how who gets what, when and why.

Sidney Hillman

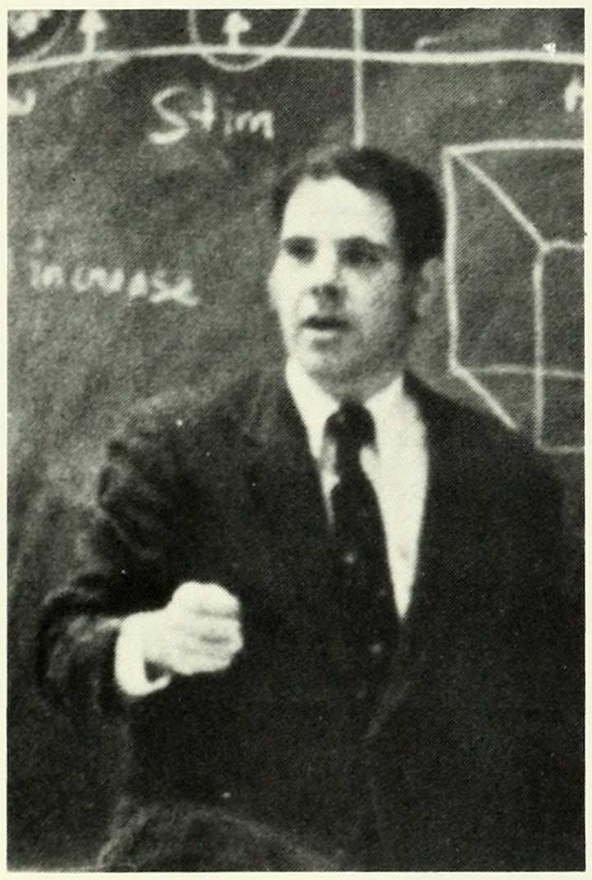
Asst. Prof. Flora S. Davidson

Psychology

Assoc. Prof. Rae Silver
Chairman

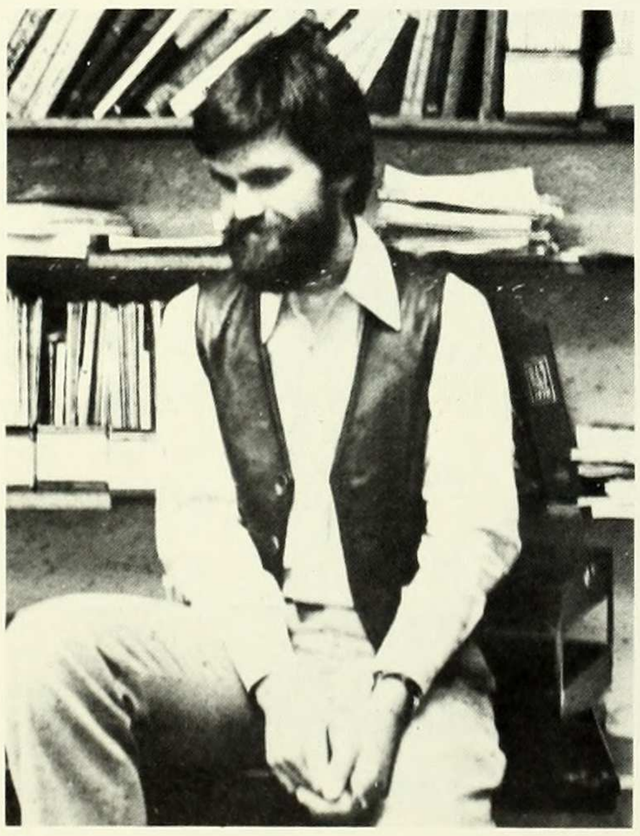


Asst. Prof. Peter Balsam



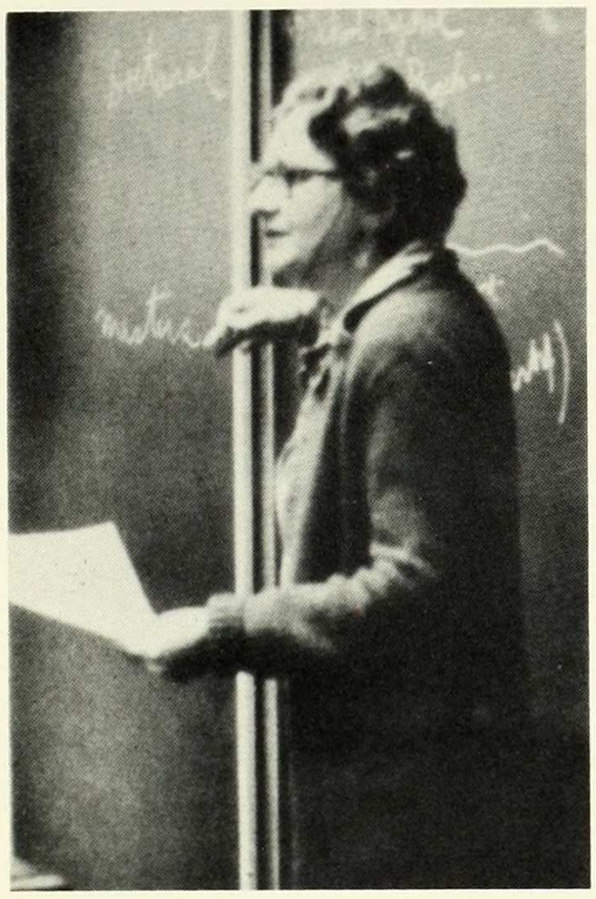
Visiting Prof. Thomas Perera

a B. Kliban drawing



Asst. Prof. James Larson

Not Shown:
Adjunct Asst. Prof.:
Fernando Alvarez
Howard Andrews
Barry Farber
Shanna Richman
Barbara Schecter



Asst. Prof. Frances F. Schachter

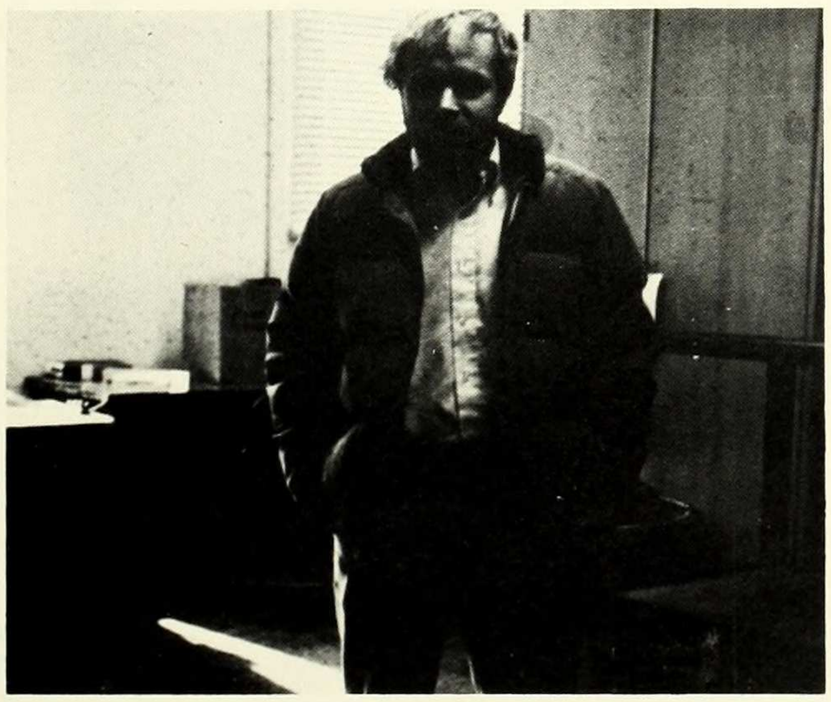
Asst. Prof. Christina L. Williams

Asst. Prof. Julie B. Doron

Administrative Asst. Nancy Waks

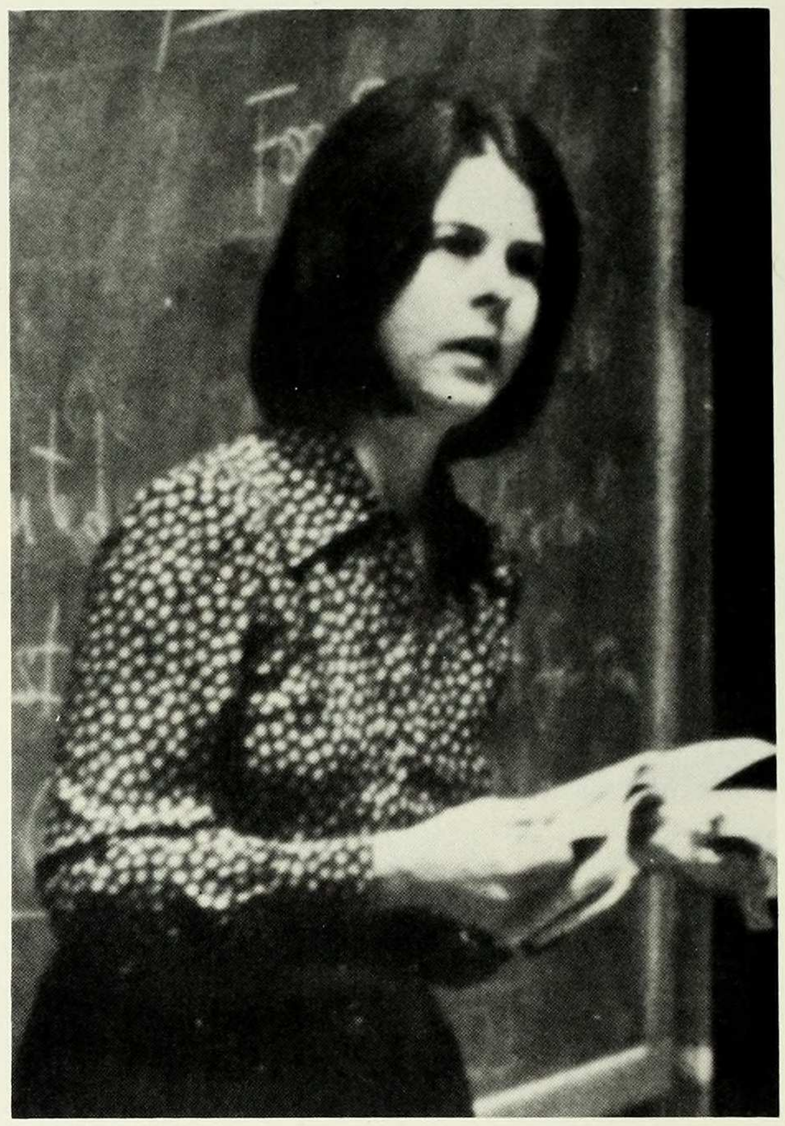
Asst. Prof. George W. Kelling

Not Shown:
Assistant Prof.:
Robert Remez
Sandra F. Stingle
Professor:
Lila Ghent Braine



Asst. Prof. Stanley E. Nyberg

Religion



Prof. Elaine H. Pagels
Chairman

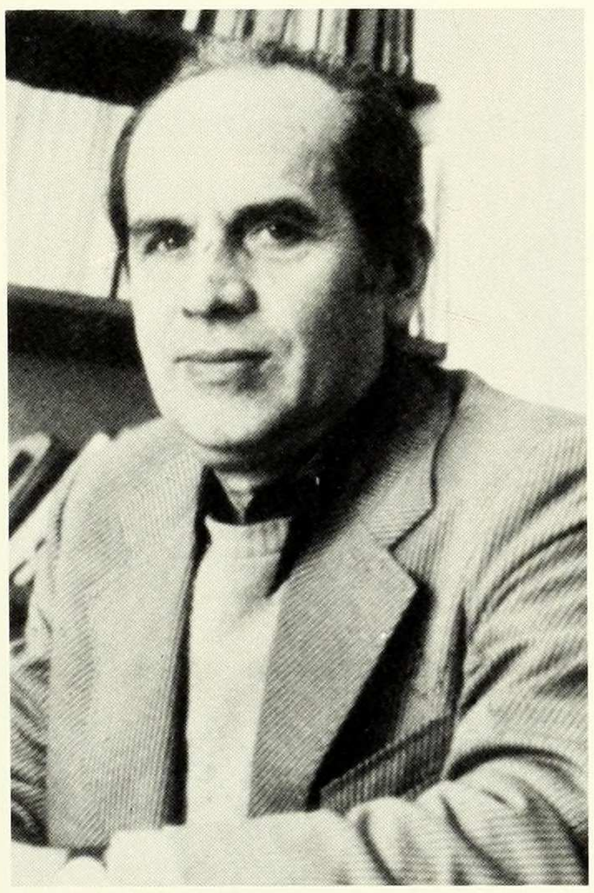
Asst. Prof. Marilyn Harran

Not Shown:
Professor:
Theodore H. Gaster
Visiting Professor:
Lewis W. Spitz
Associate Professor:
Alan Segal
Assistant Professors:
Joel Brereton
Hillel Frandkin

One religion is as true as another.
Robert Burton

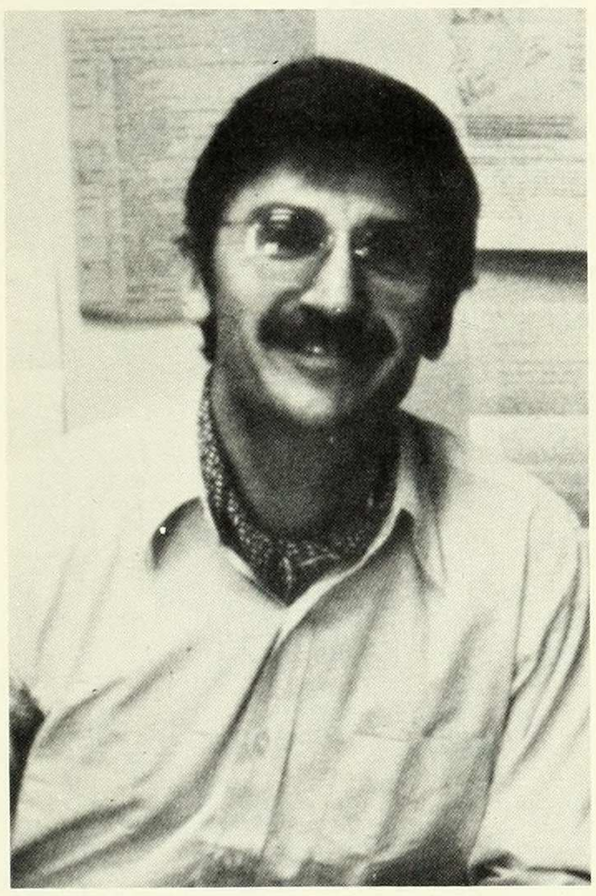
Russian

Prof. Marina Astman
Acting Chairman

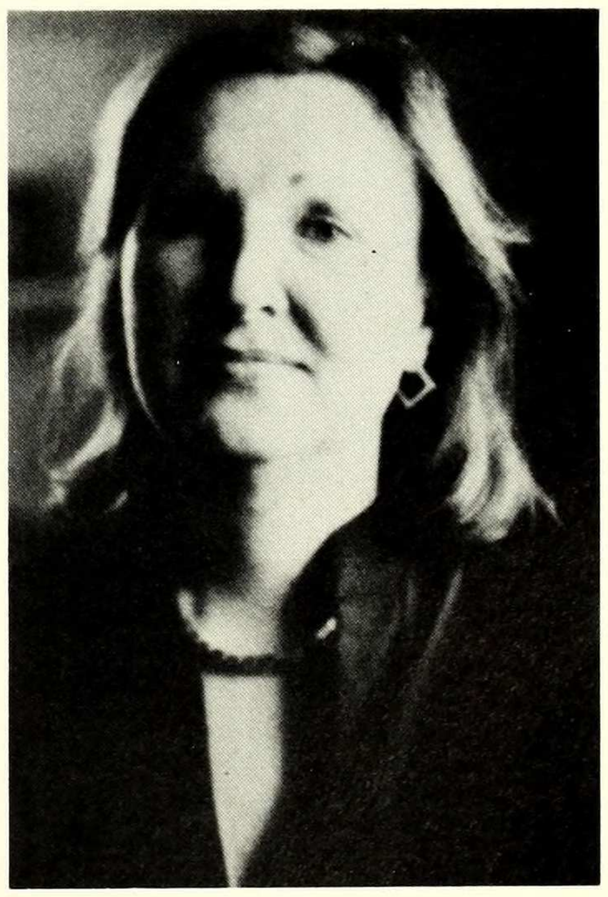


Assoc. Anatol K. Sapronow

Assoc. Zoya Trifunovich



Prof. Richard F. Gustafson

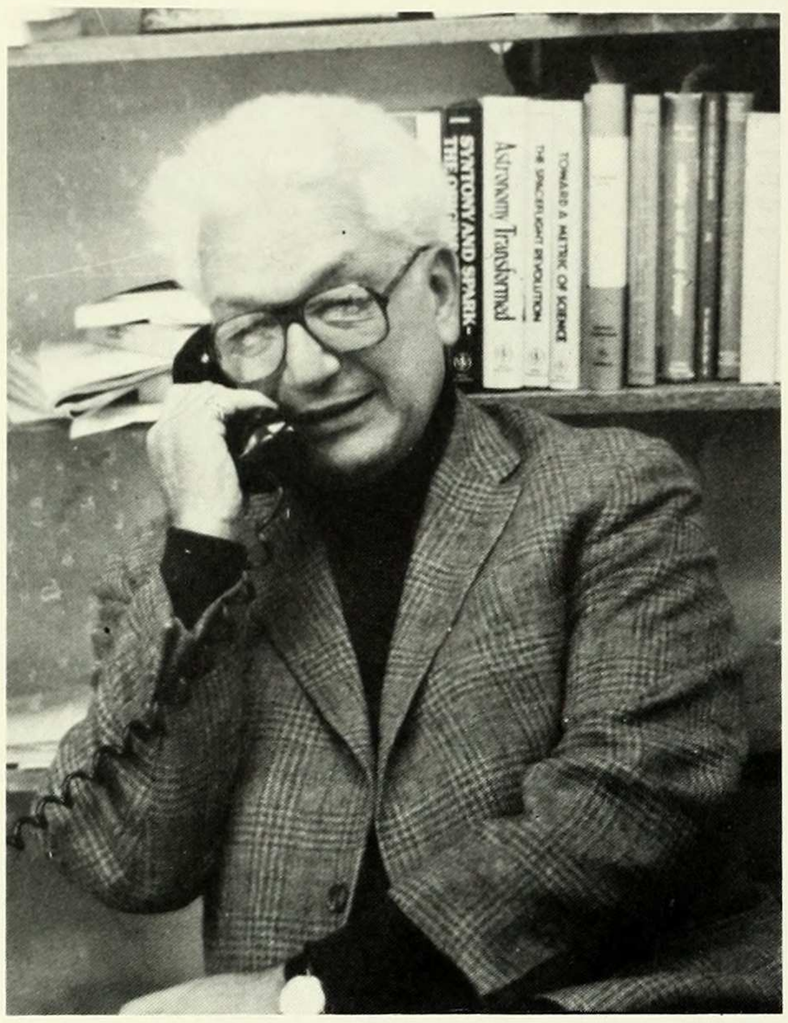


Assoc. Marianna Sapronow

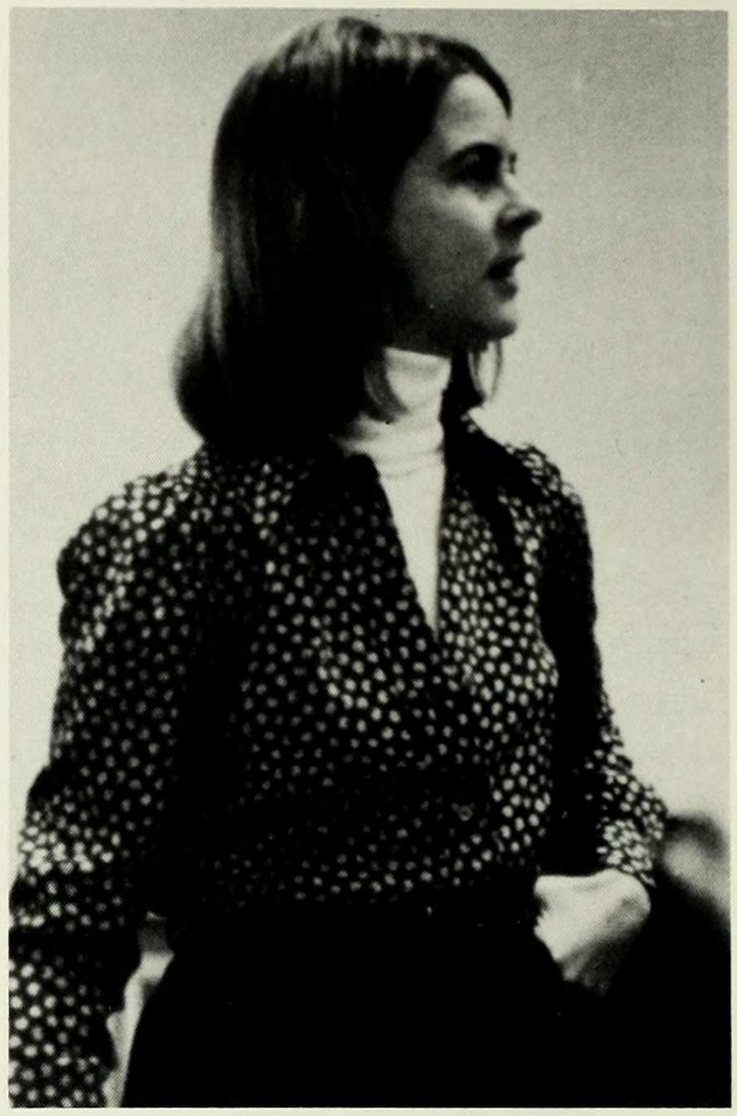
. . . But what is the incomprehensible, mysterious force that draws me to you? Why does your whole length and breadth from sea to sea, echo and re-echo incessantly in my ears? . . . Russia! What do you want of me? What is that mysterious, hidden bond between us?

Nikolae Gogol, *Dead Souls*

Sociology

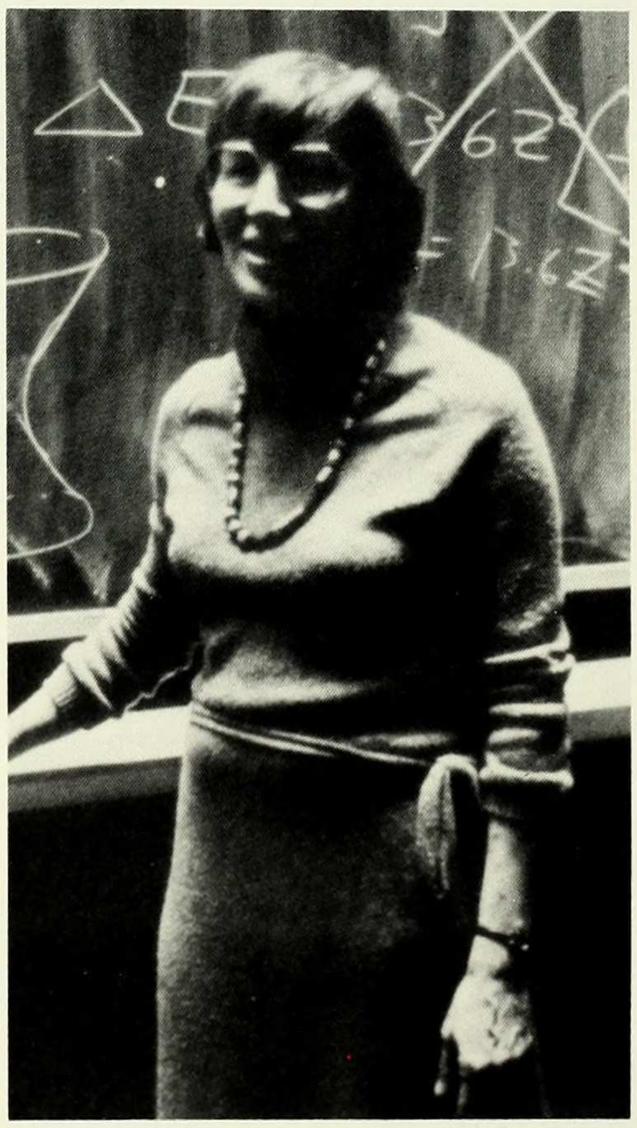


Prof. Bernard Barber
Chairman



Lecturer Jean Bandler

Not so easily does a people liberate itself from its social past. Many ideas, customs, intolerances, and tolerances, too, cling on unperceived by those who think that they live in days where all things are new.
The Soviet Power: The Socialist Sixth of the World



Lecturer Theresa Rogers

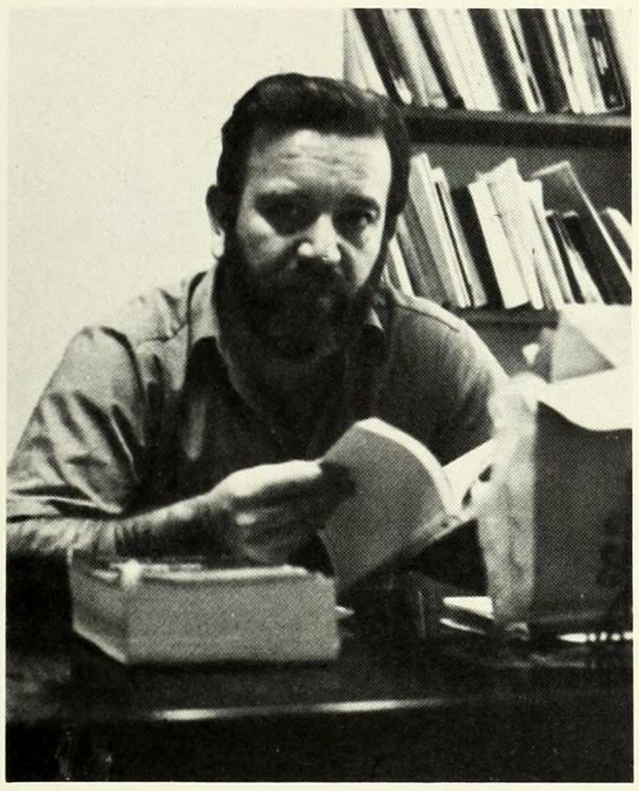
Not Shown:
Professor:
Mirra Komarovsky
Assistant Professor:
Viviana Zelizer
Lecturer:
Natalie Friedmann

Spanish

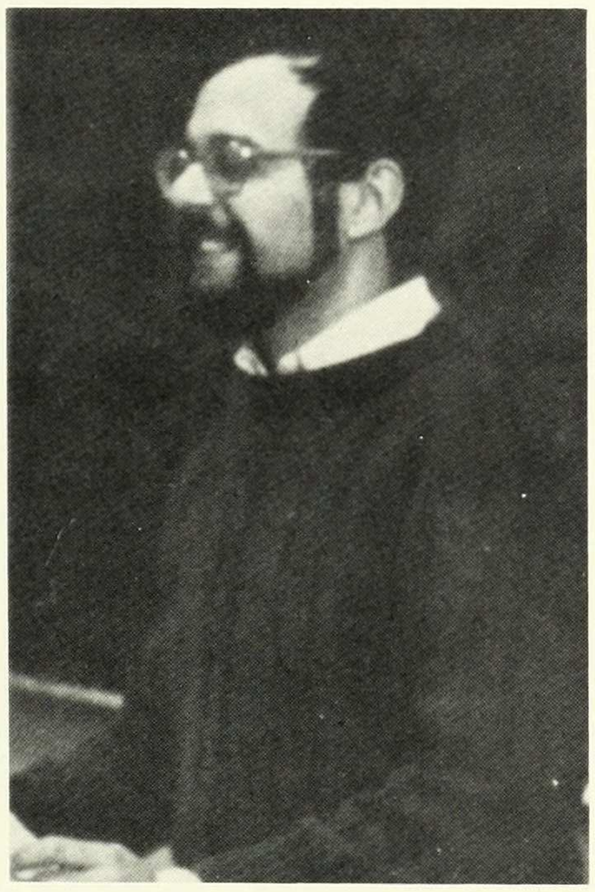
Assoc. Prof. Marcia Welles

Asst. Prof. Helen Farber de Aguilar

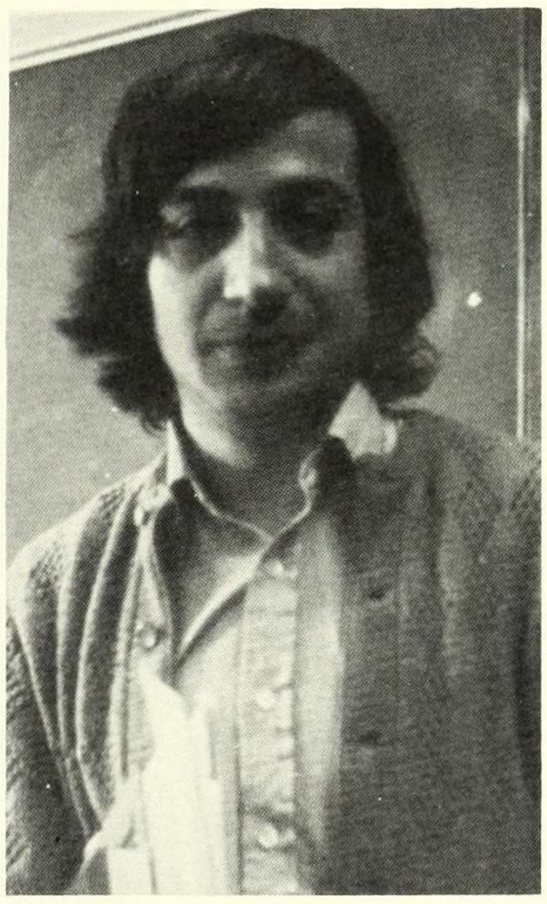
Prof. Mirella Servodidio
Chairman



Assoc. Prof. Marcelo Coddou



Asst. Prof. James Crapotta



Asst. Prof. Enrique Giordano

Prof. Margarita Ucelay

Instr. Flora Schiminovich

Not Shown:
Instructor:
Perla Rosencvaig
Visiting Lecturer:
Carmen Martin Gaite

Yet still, she breathed fear, a new phase was going to begin in her life.

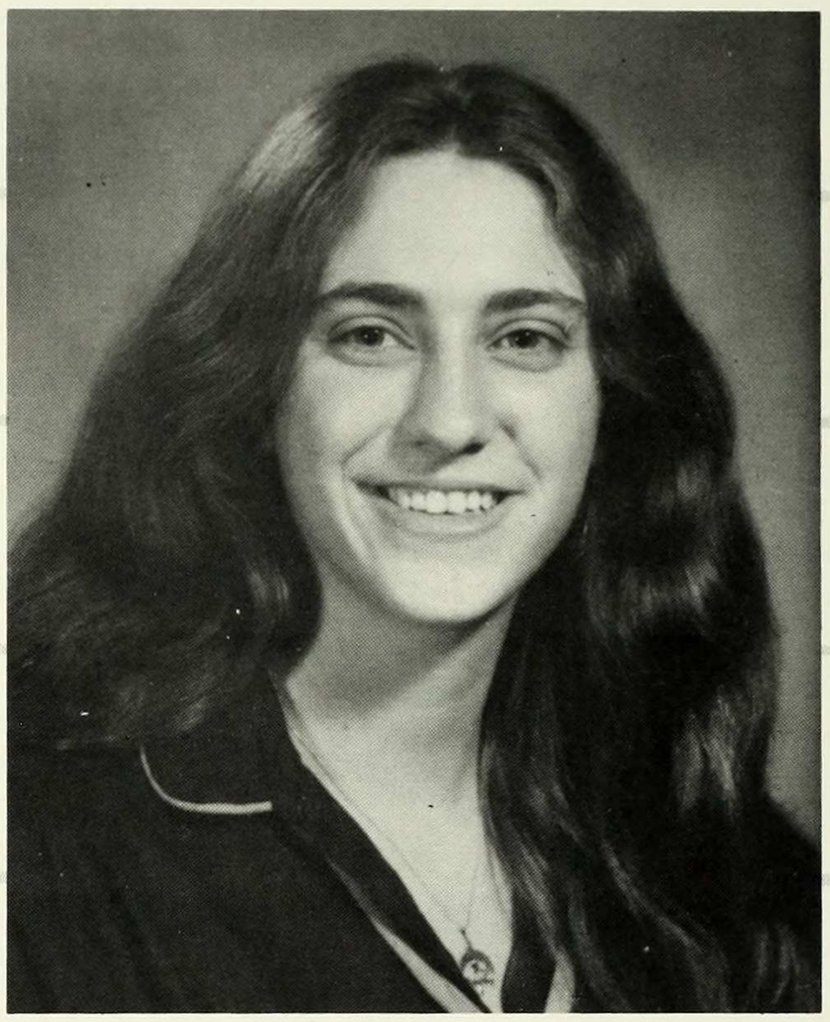
D. H. Lawrence

COMPOSITION

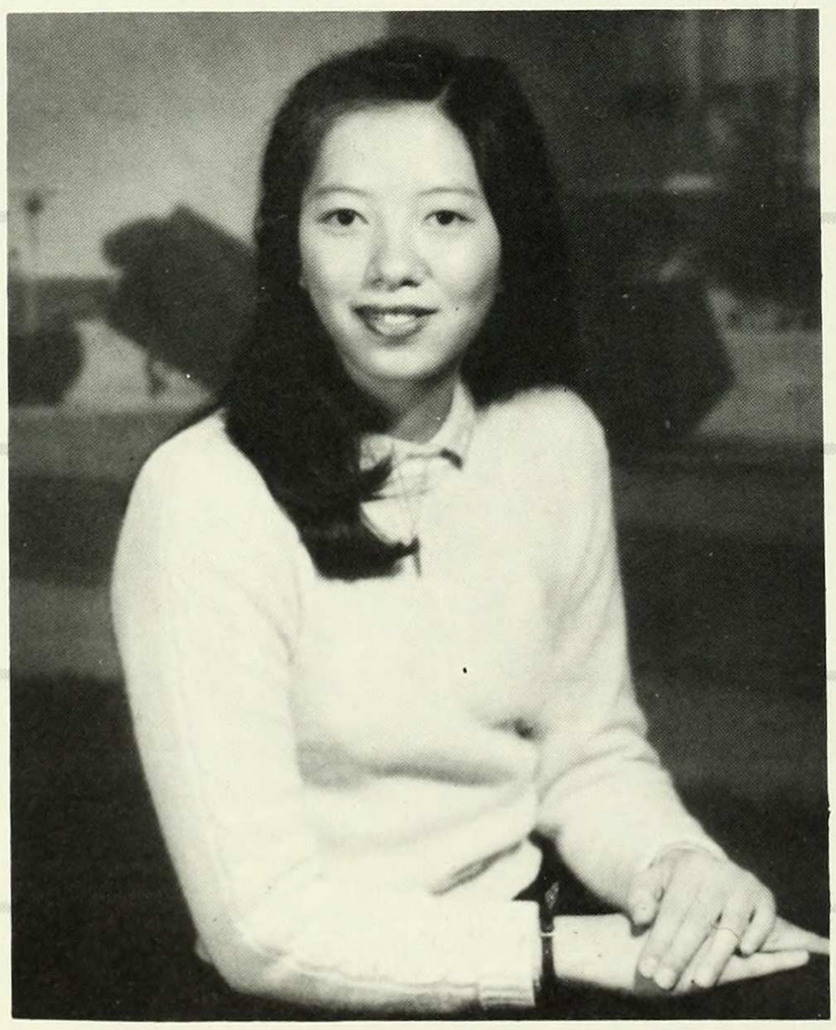
Subject: Seniors

Year: 1981

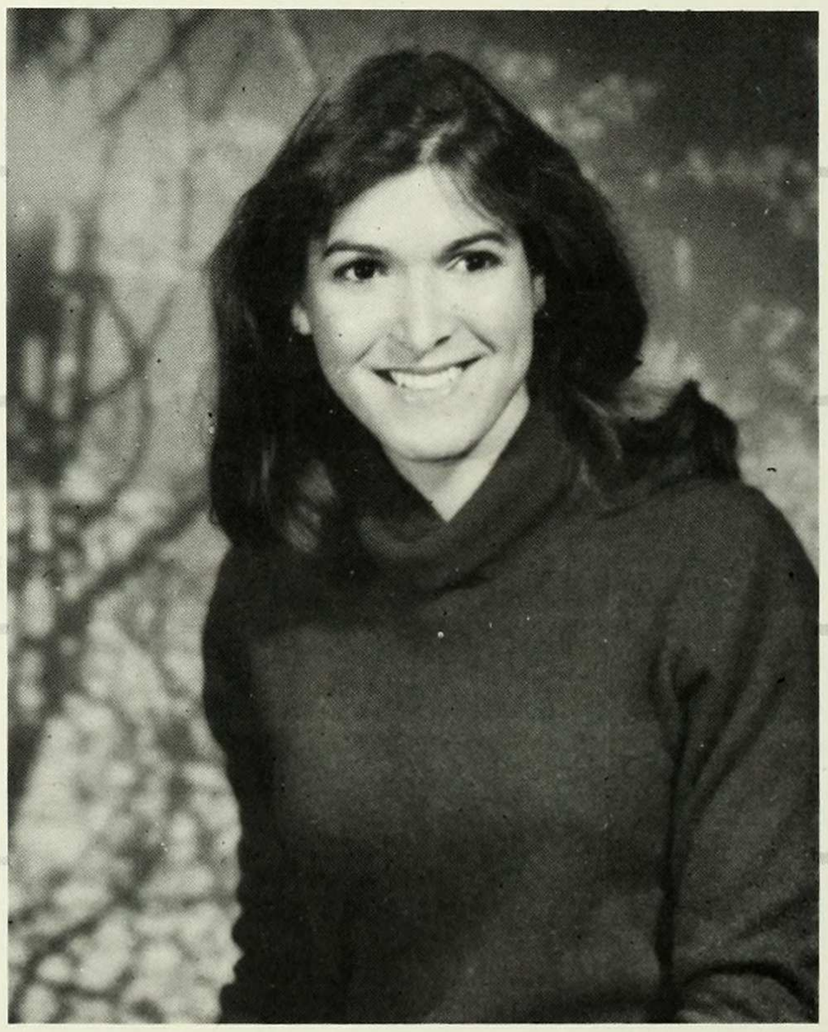
AMERICAN STUDIES



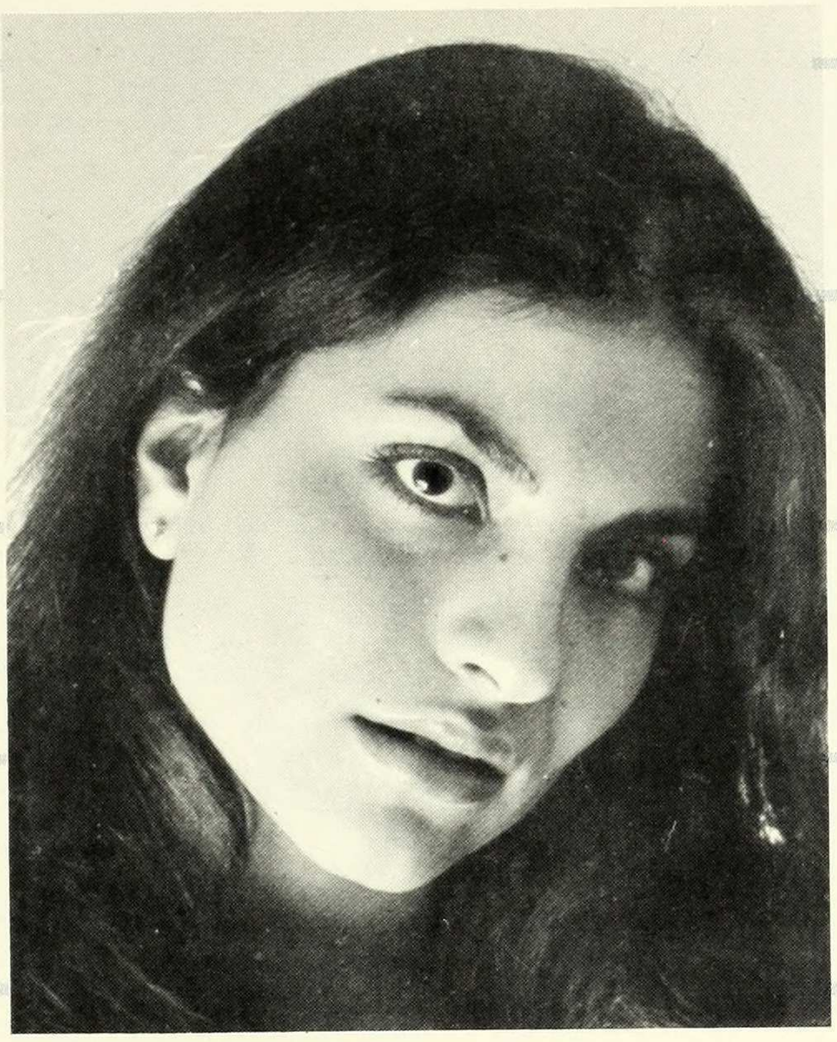
Stefanie Brand



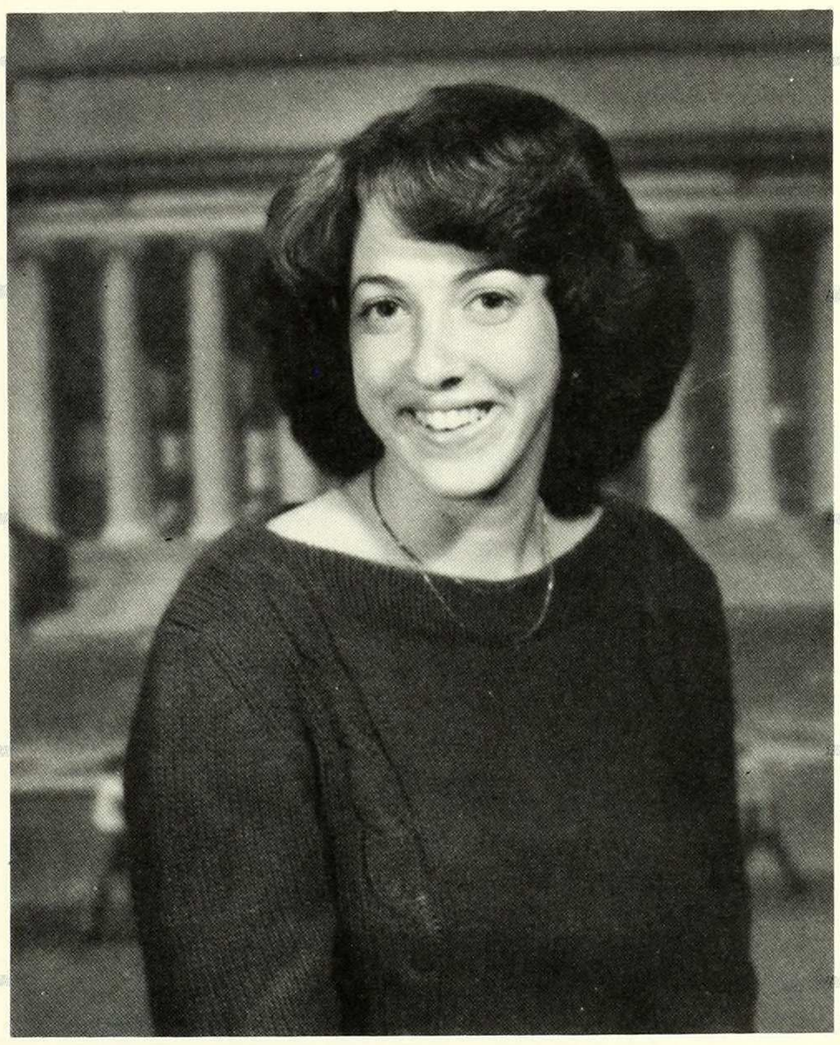
Catherine Chen



Julie Clause



Esther B. Fein



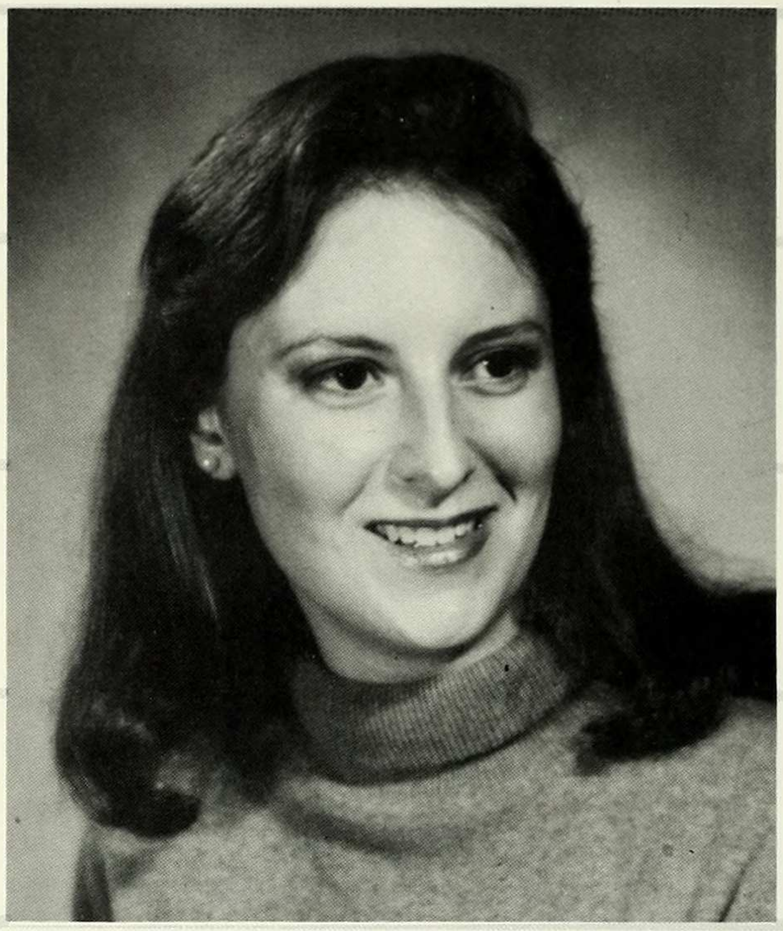
Barbara Marks

Psychology

Jill Amy Rand

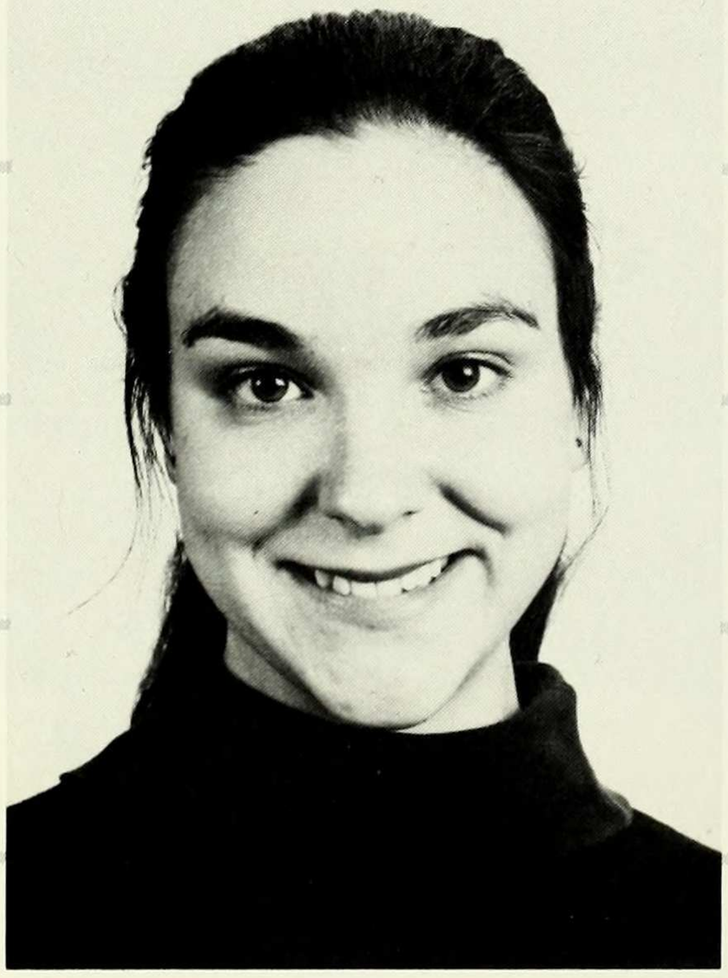
Martha Kahan
Ann Koshel

ANCIENT STUDIES



Priscilla Schuster

ANTHROPOLOGY

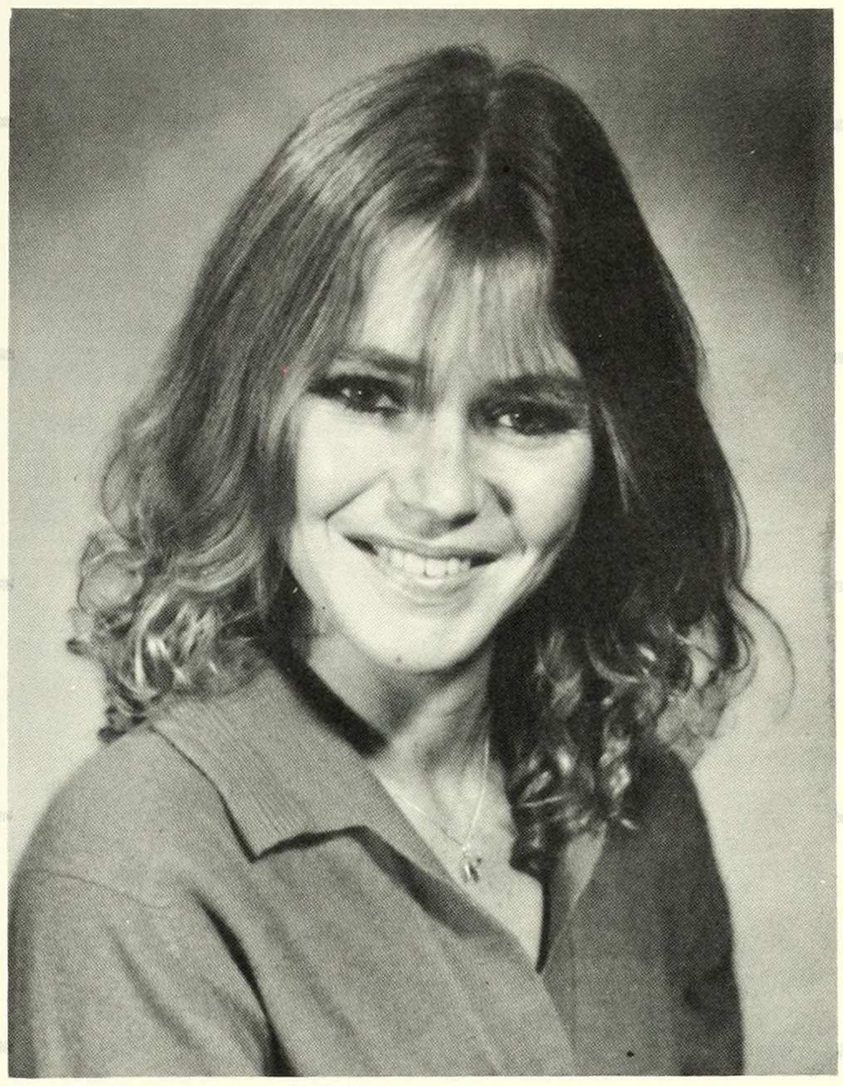


Alison Baker

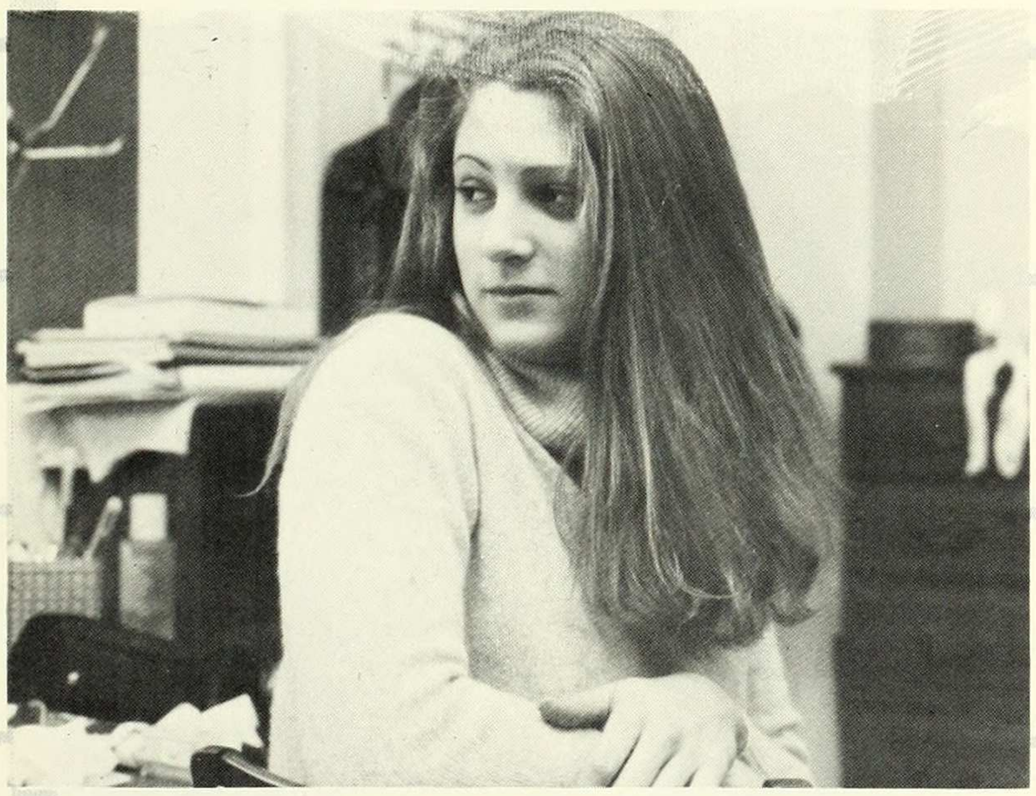
Andrea M. Cohen

". . . the true revolutionary is guided by great feelings of love." Ché

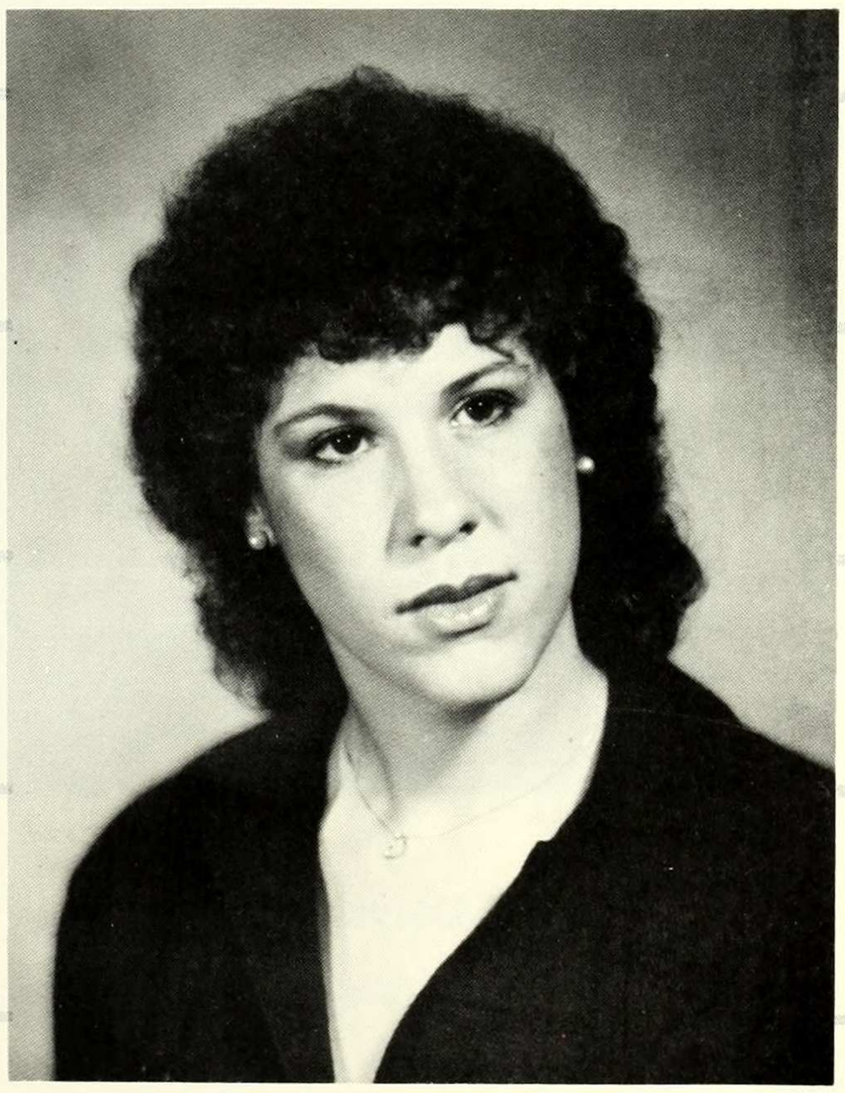
Dorothy Désir



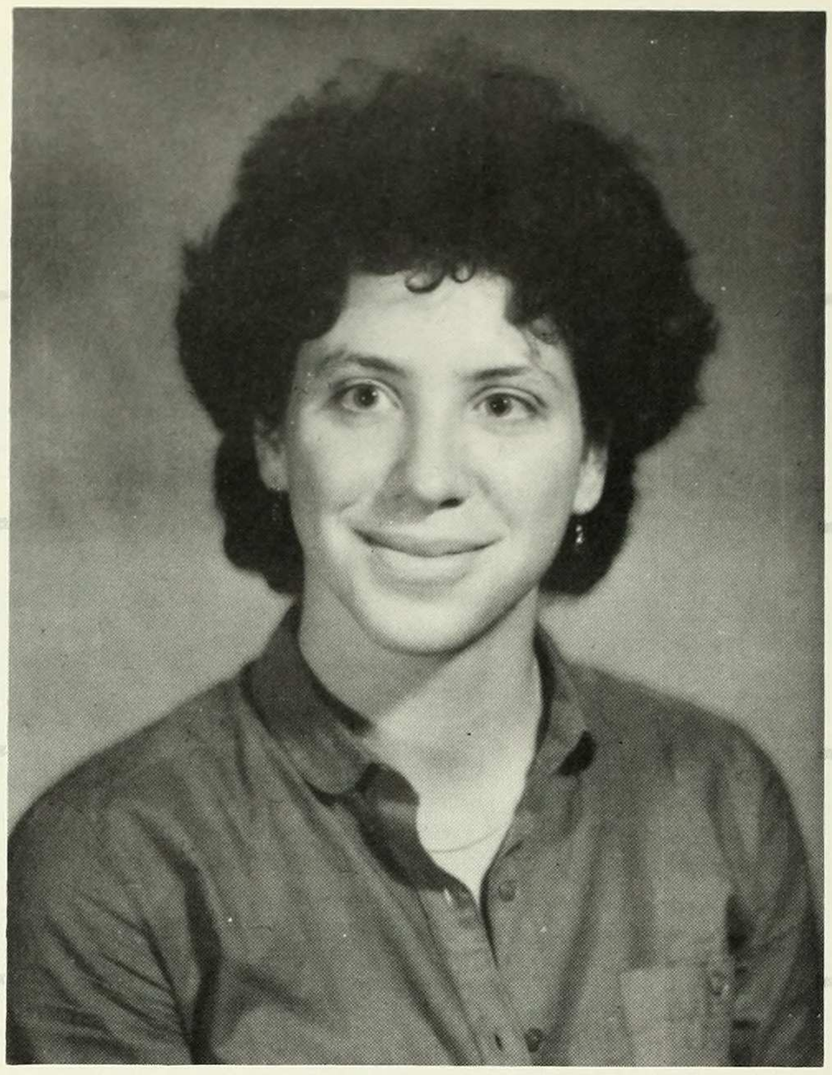
Ann-Charlotte Ehrling



Leslie Fein



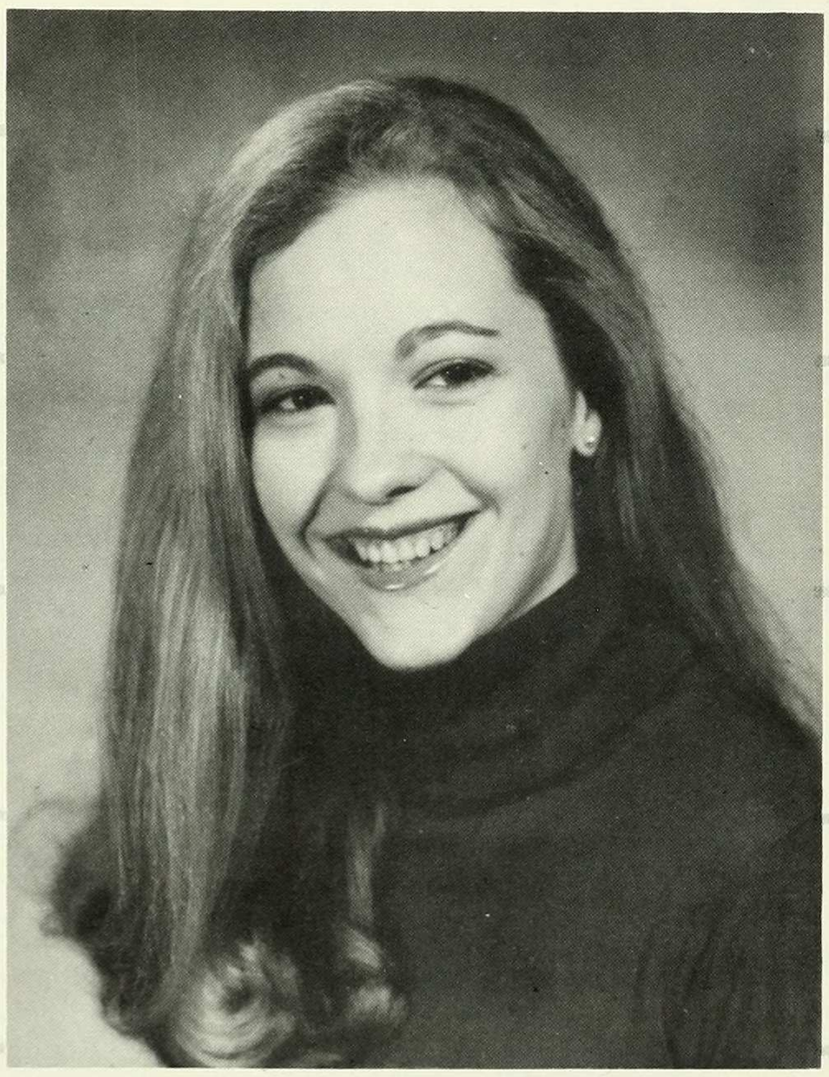
Elizabeth Frosch



Hester Kaplan

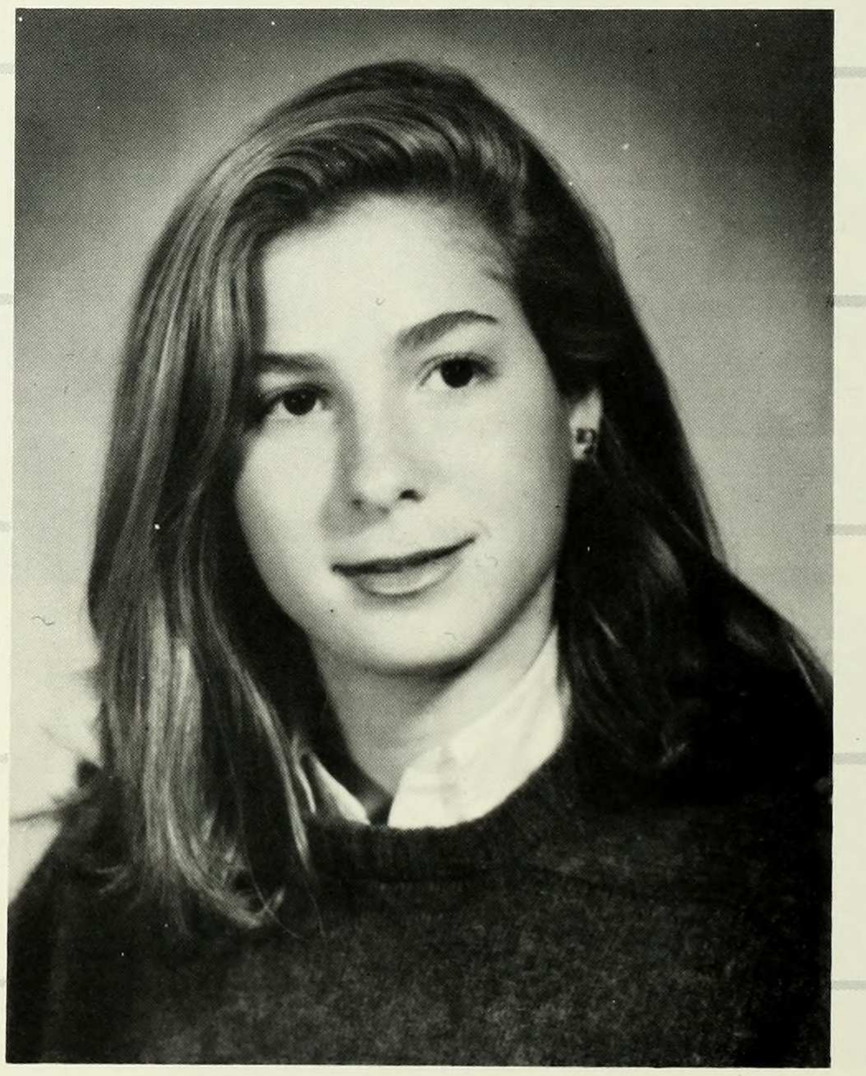
+ Biology

Mary D. Kramer

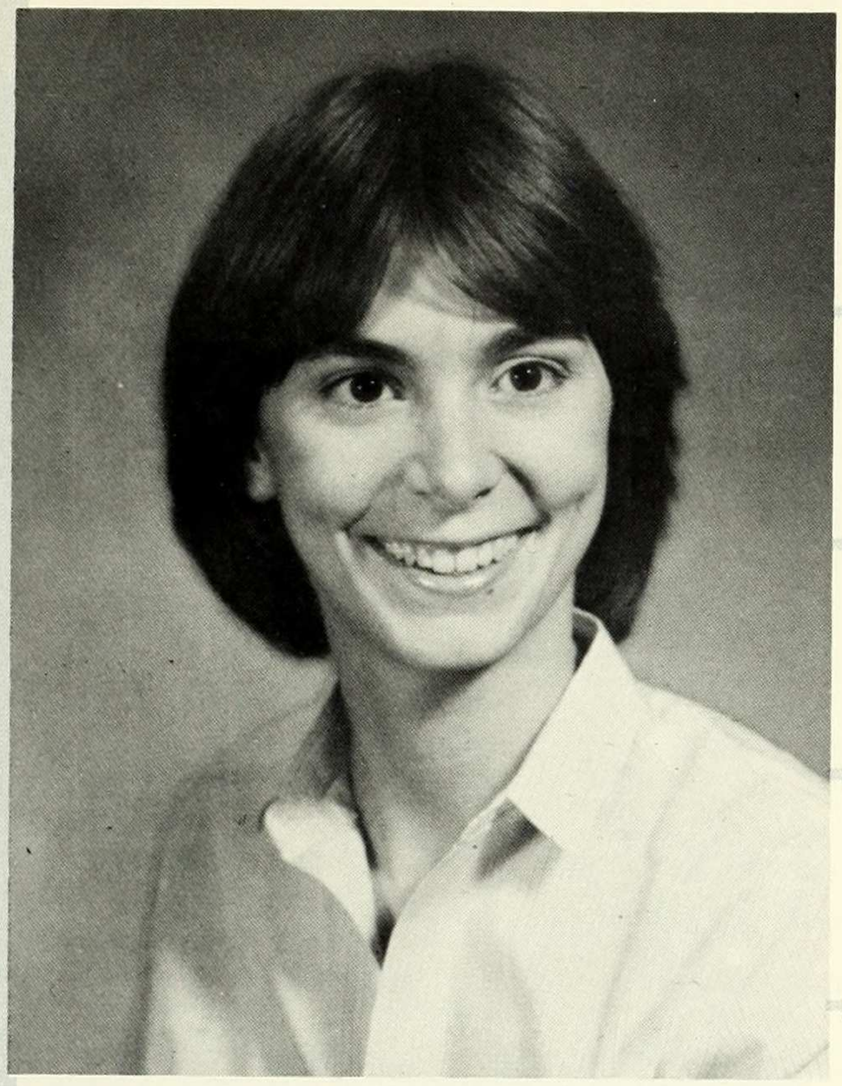


Dilys Portugill

+ Film



Karen J. Reisler



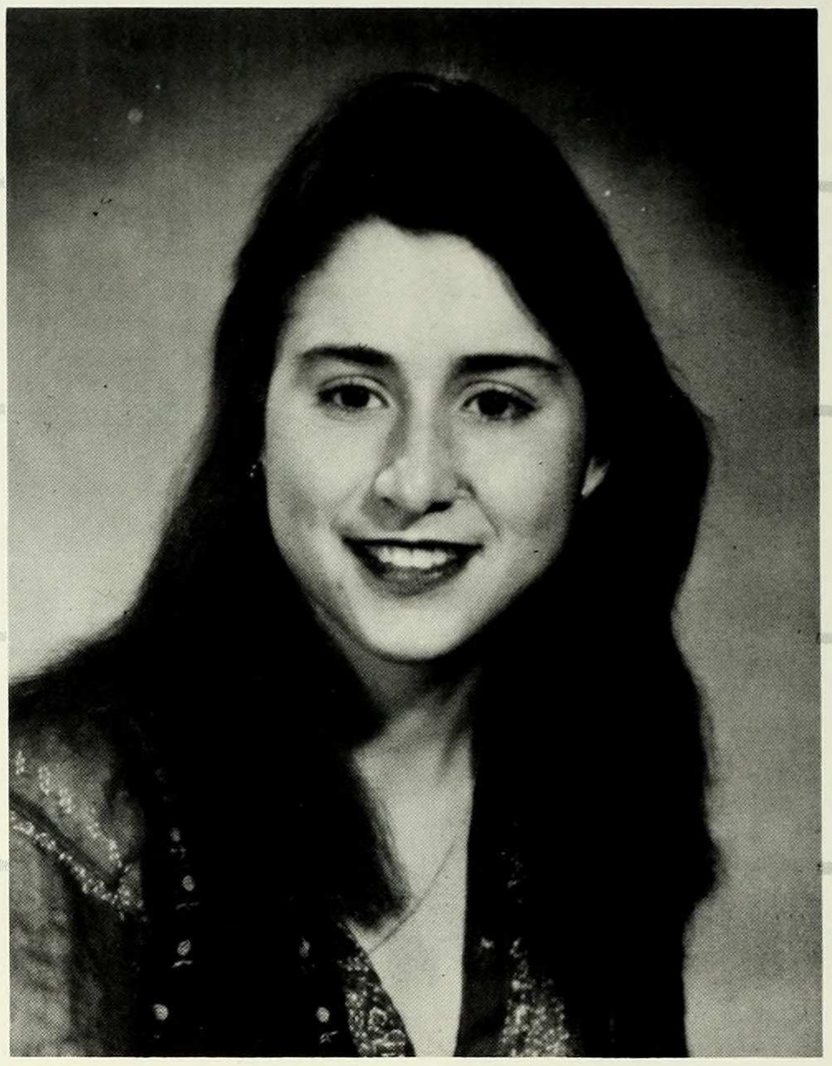
Juliet Schell

Sandra Siegel

Sheryl Watson

Esther Malka Bobroff
Debbie Chason

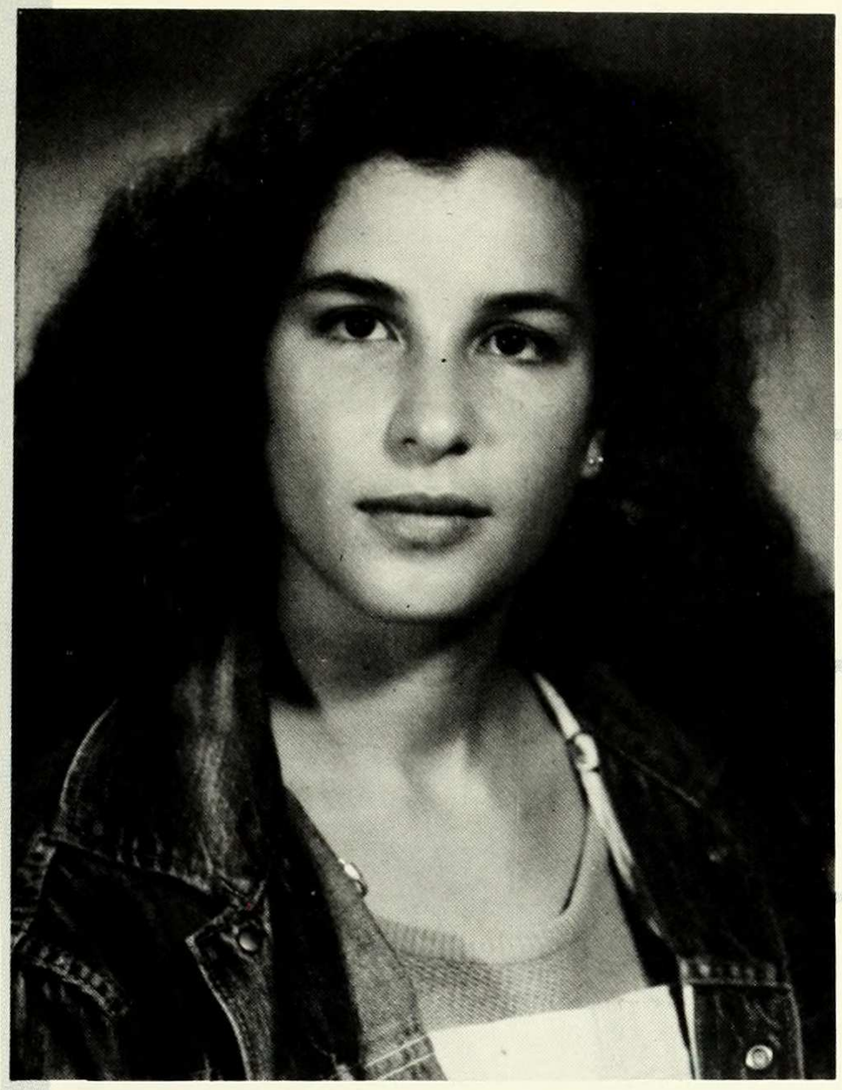
ARCHITECTURE



Serena Regina Castelli

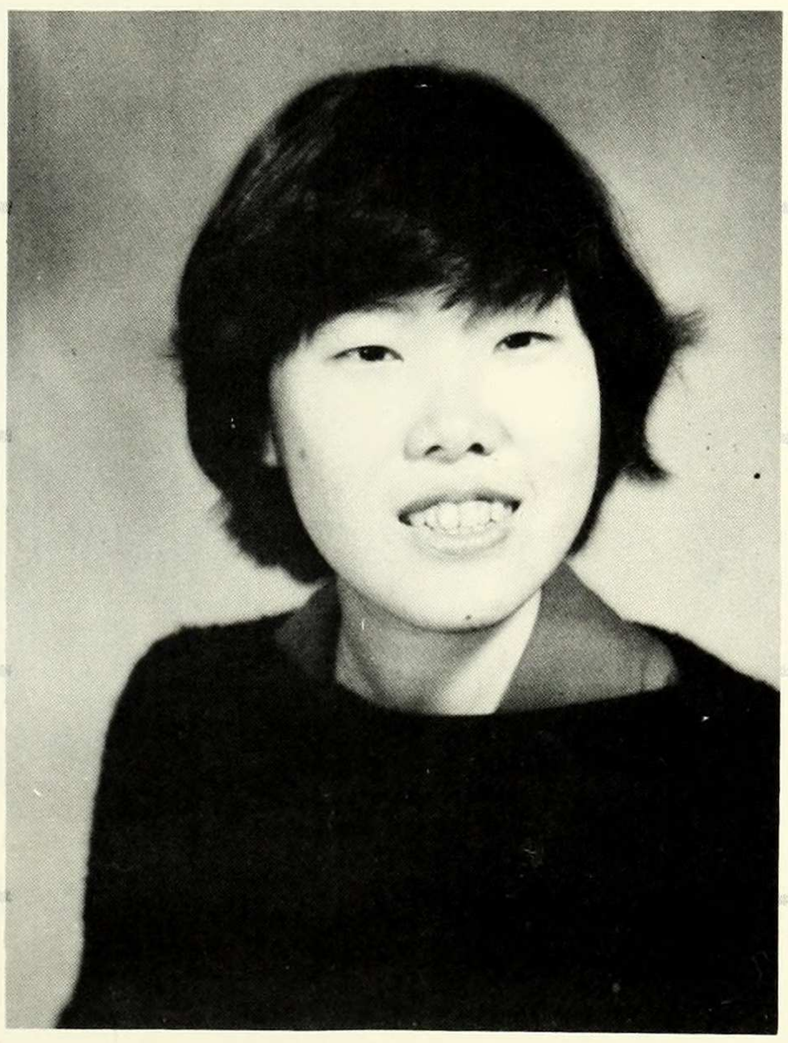
Elizabeth Parke Ballantine

Barbara Fenakel

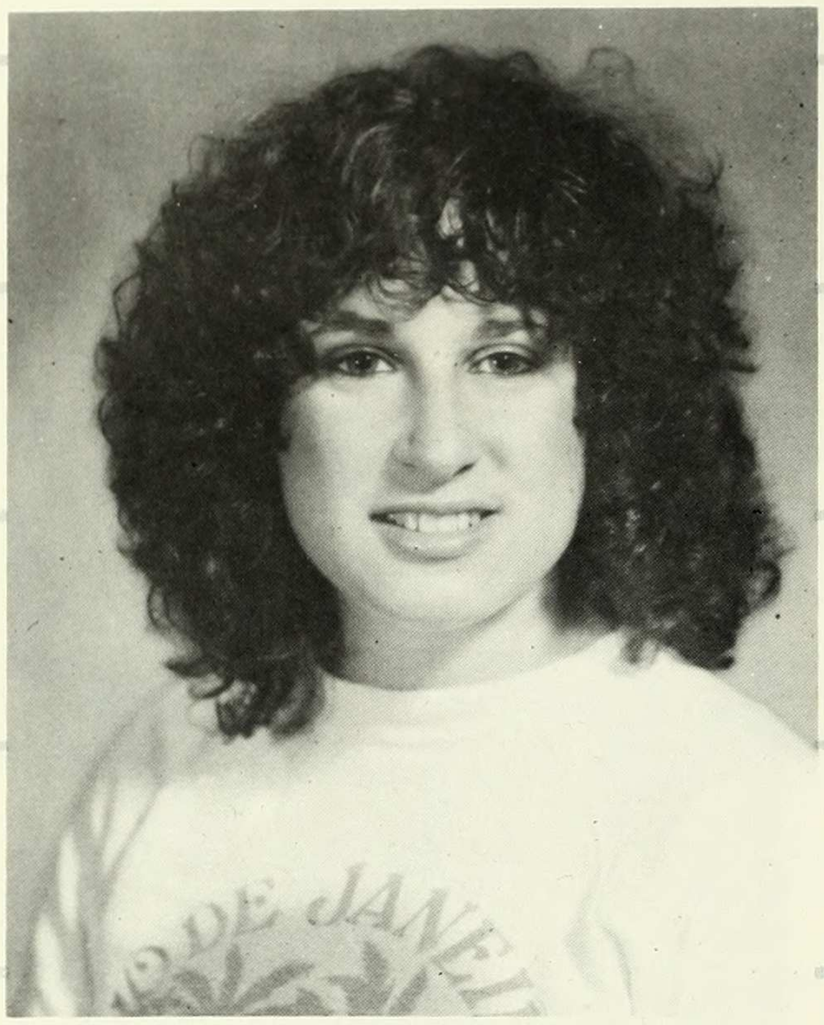


Lisa Kaplan

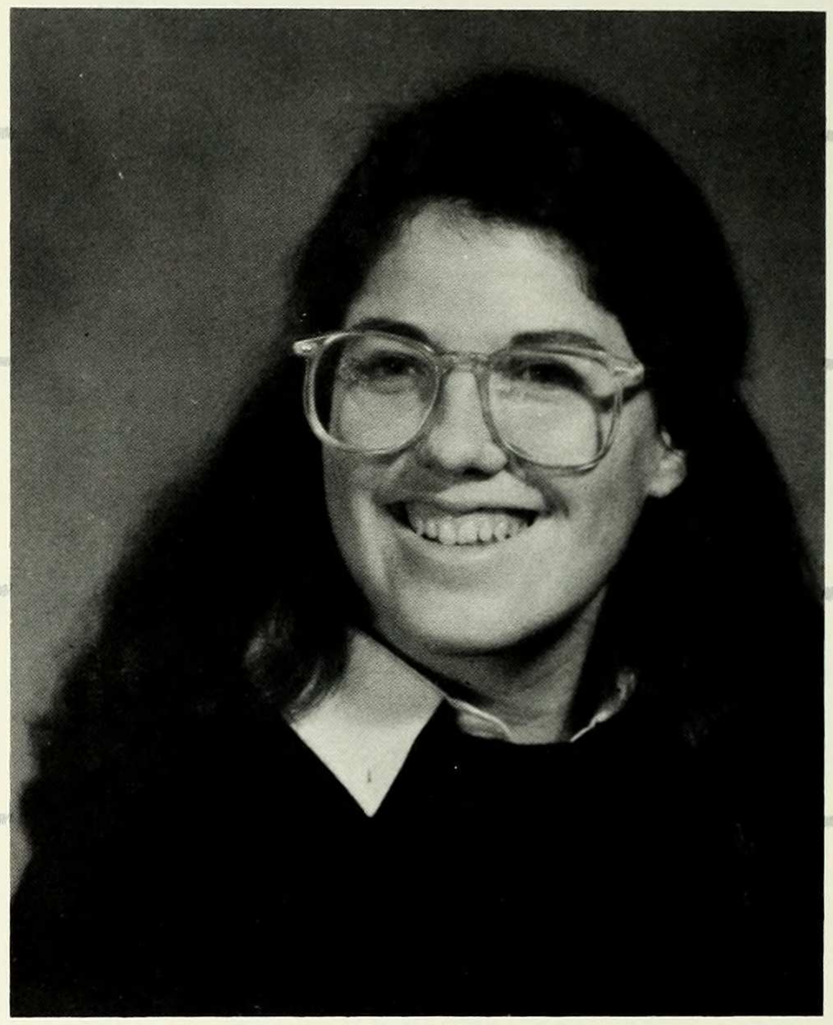
Gail Latimore

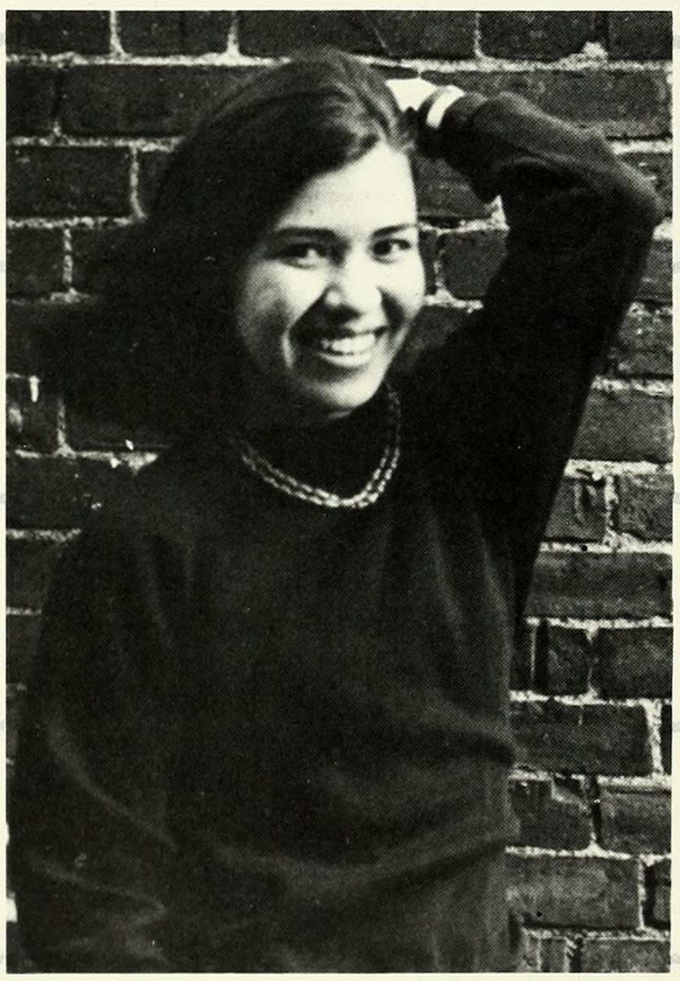


Lay-Cheng Lee



Julie Nable





Helene Ruri Yampolsky

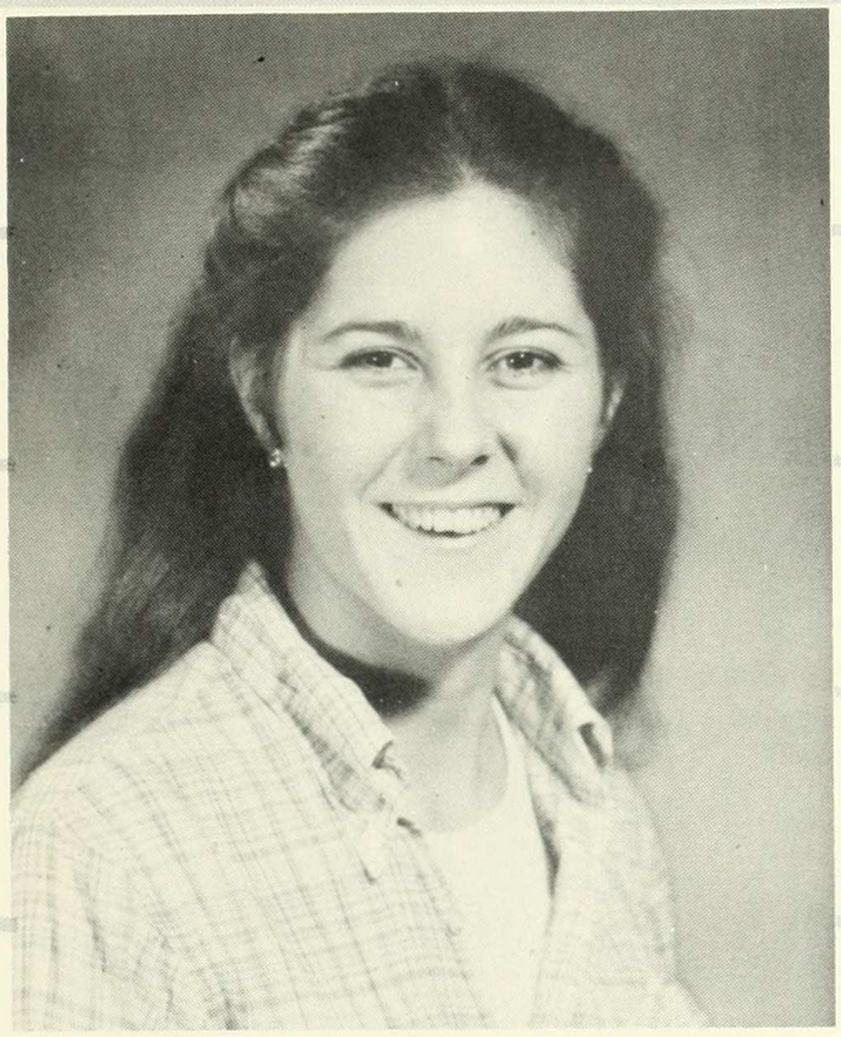
Judith Prager

What is the use of a house if you haven't got a tolerable planet to put it on?

Henry David Thoreau

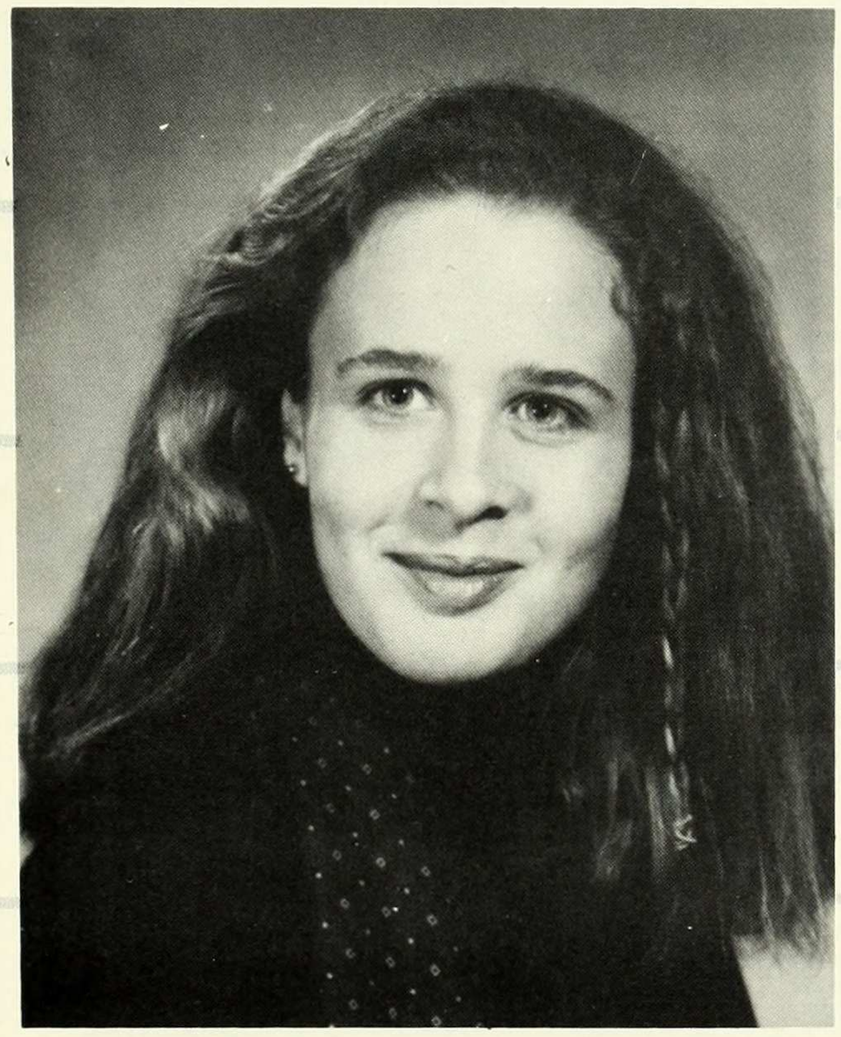
Nina Wong

ART HISTORY



Julia M. Brennan

Susan Brody

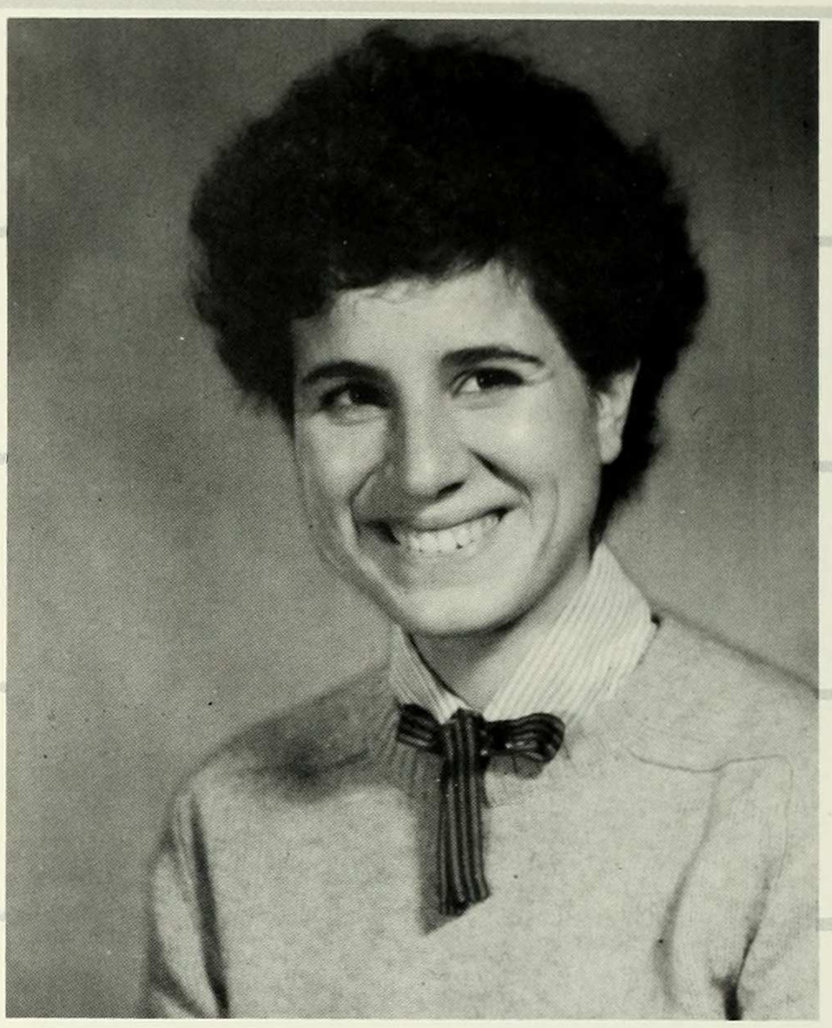


Pia DeGirolamo

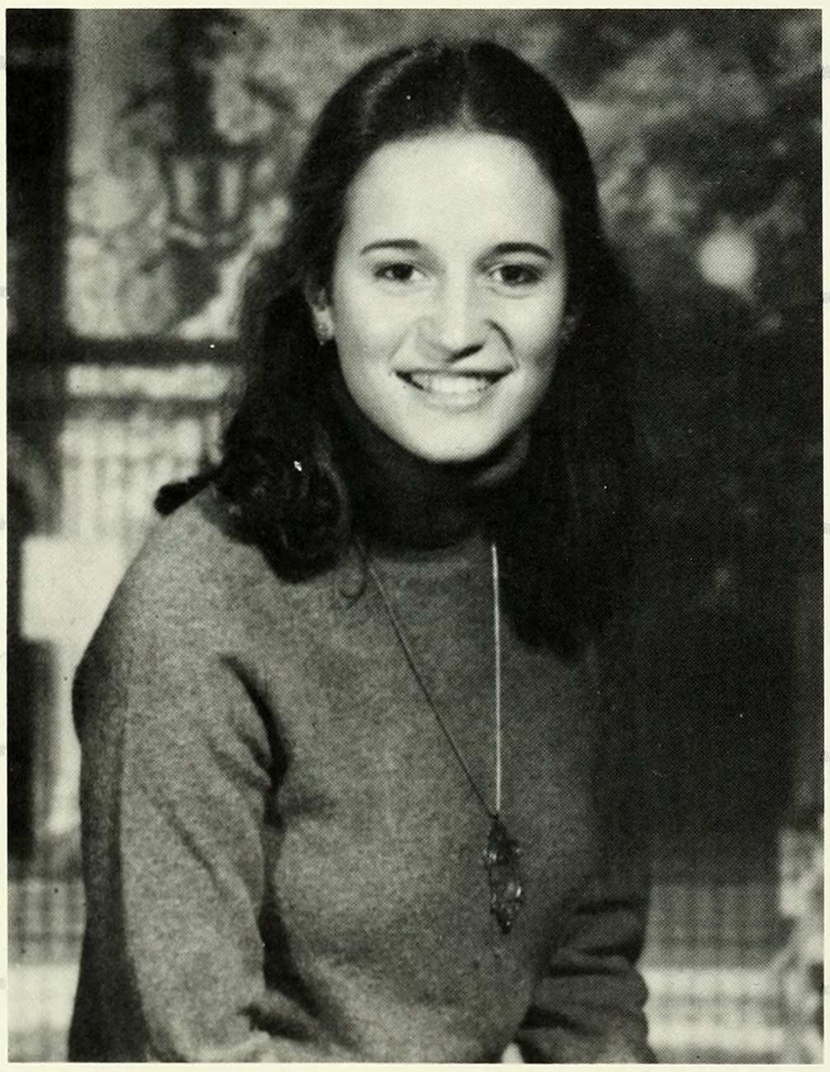
"The secret to conquering the IMPOSSIBLE
is to pretend you aren't aware of the ODDS."
M.D.

Mary Ann D'Alto

Nancy Freeman



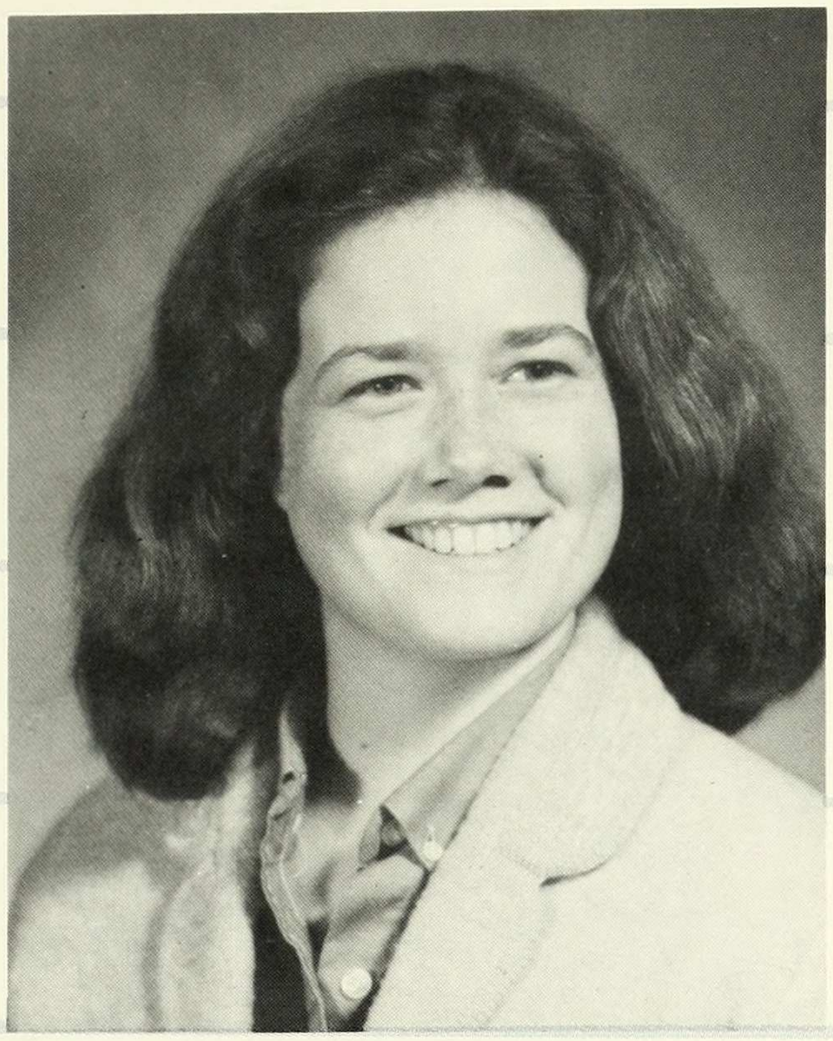
Laura Hambleton



Ariel Hurwich

"I have a terrible lucidity at moments — when nature is so glorious I am hardly conscious and the picture comes to me as in a dream. Life is after all enchanting." from the letters of Vincent Van Gogh

Angela Ingrao



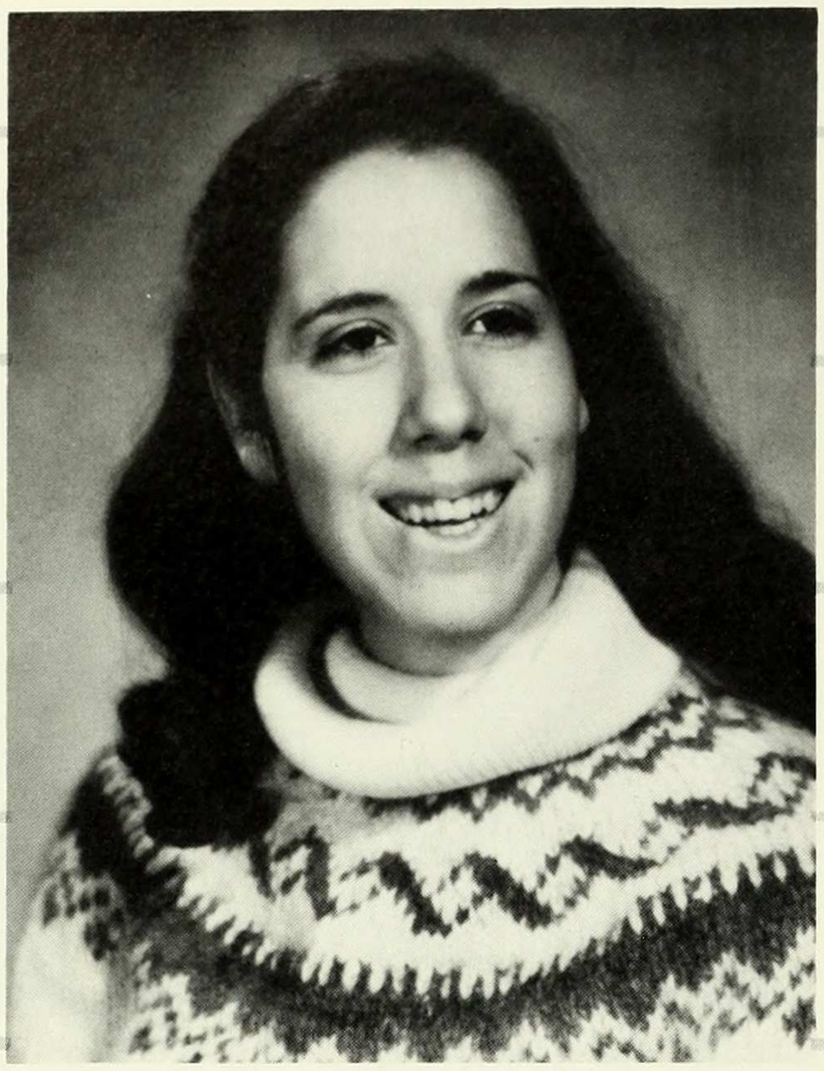
Mary Frances Kellogg

"Gluck gibt es nur, wenn wir vom Morgen nichts verlangen und vom Heute dankbar annehmen, was es bringt, die Zauberstunde kommt doch immer wieder." Hermann Hesse

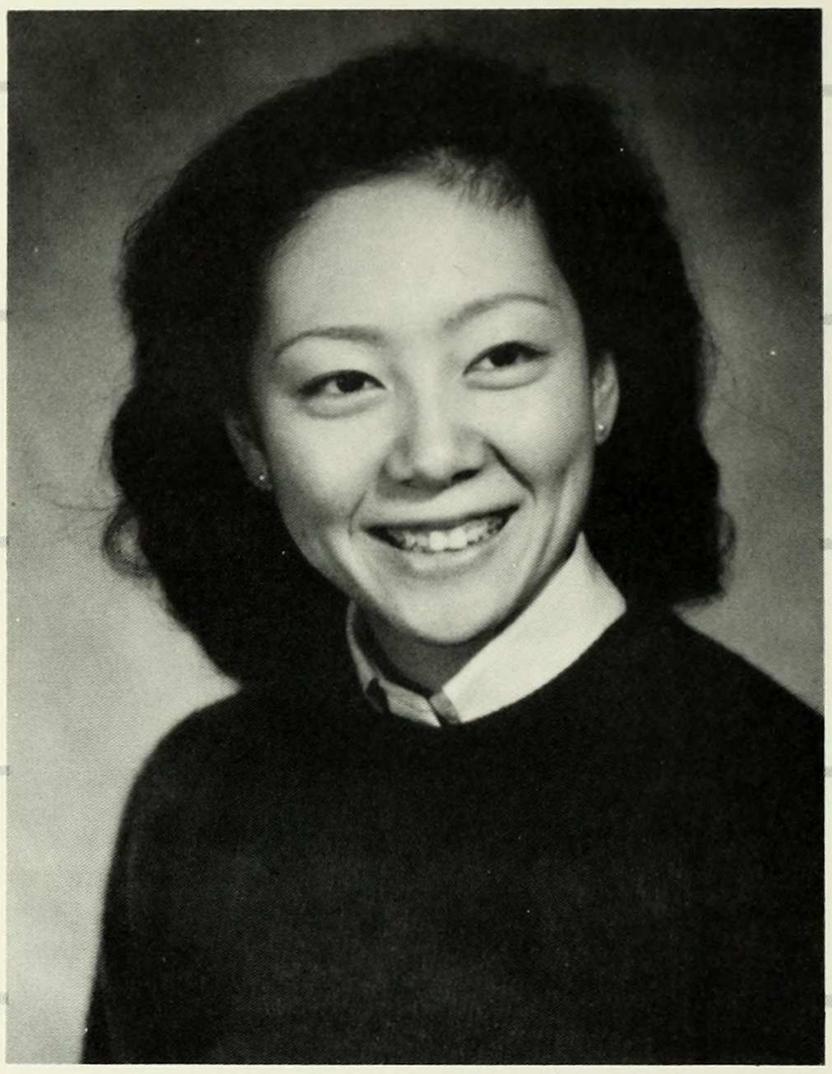
Jacqueline Kestenbaum

"There is a right physical size for every idea." Henty Moore, 1937

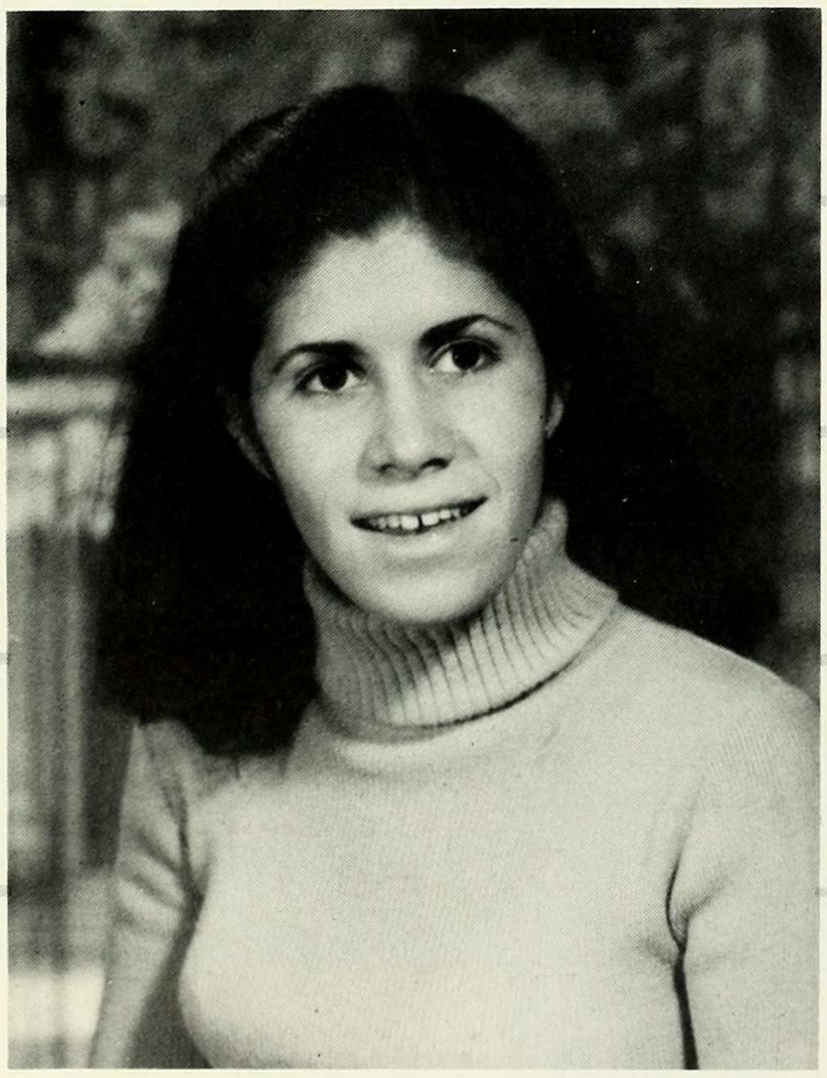
Evan Kriss



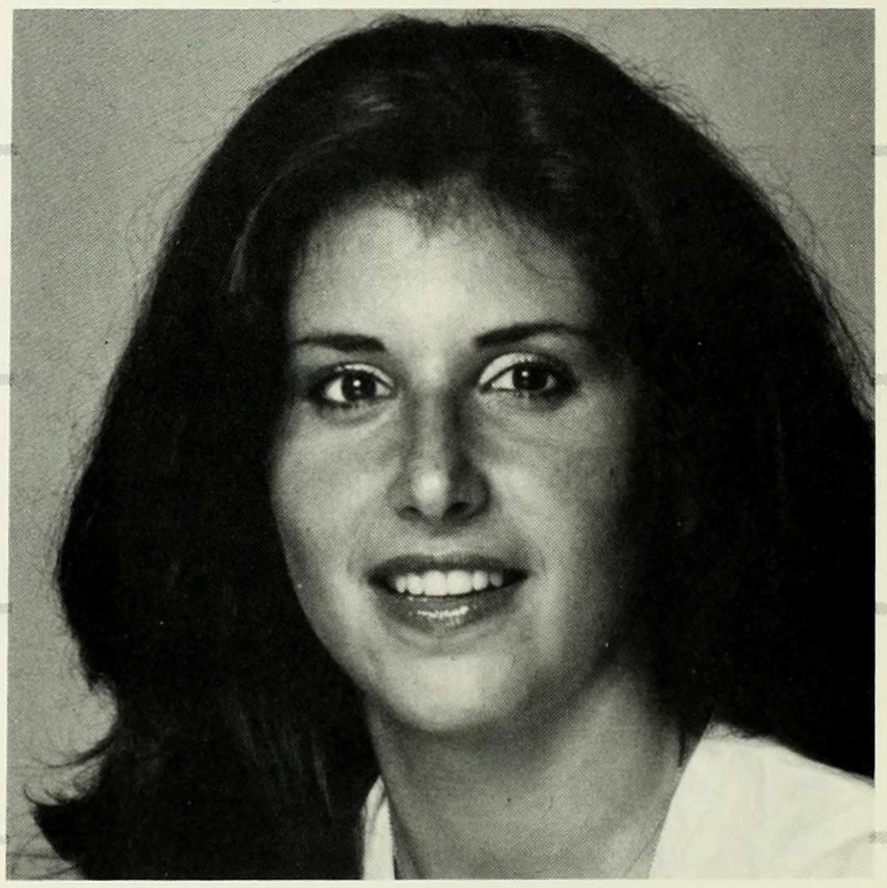
Annabelle Mirto



Yuki Mizoi

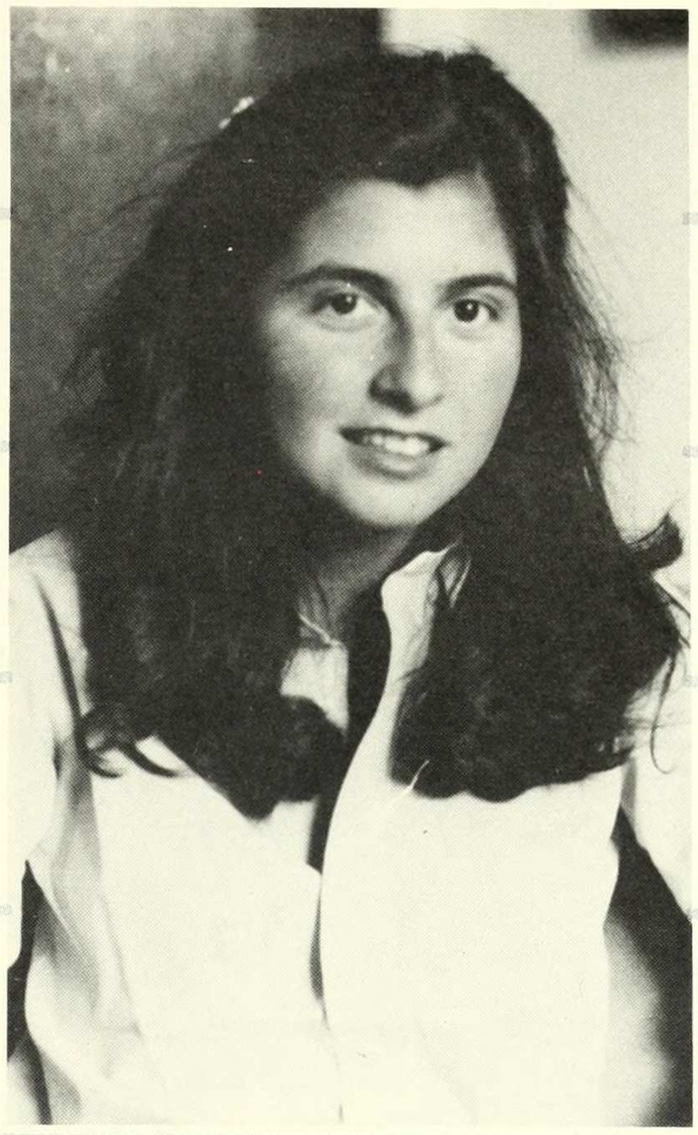


Leah Monderer



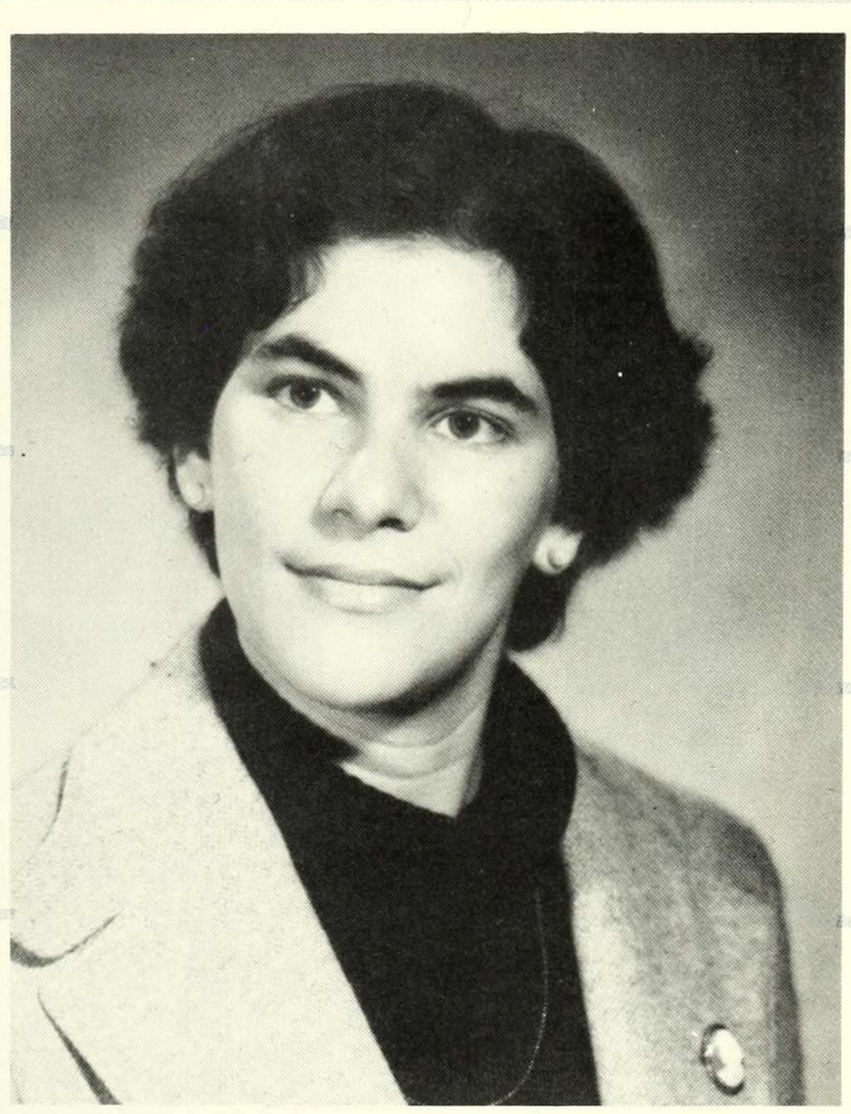
Nancy Pivnick

Beth Dana Rubenstein



Jill Semler

Nomi Silverman



Caroline Elizabeth Stern

Jean Bratman

Nancy First Loeb

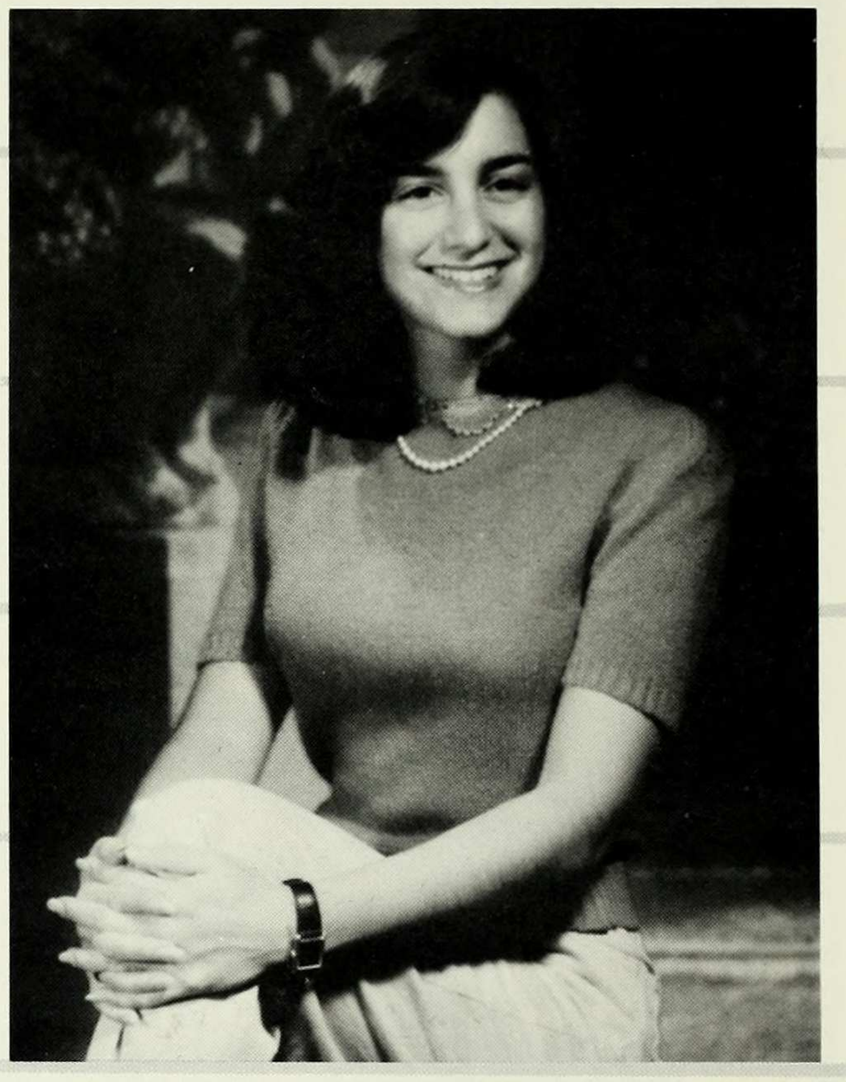
Kryssi Stack

Nora Winkelman

PROGRAM IN THE ARTS

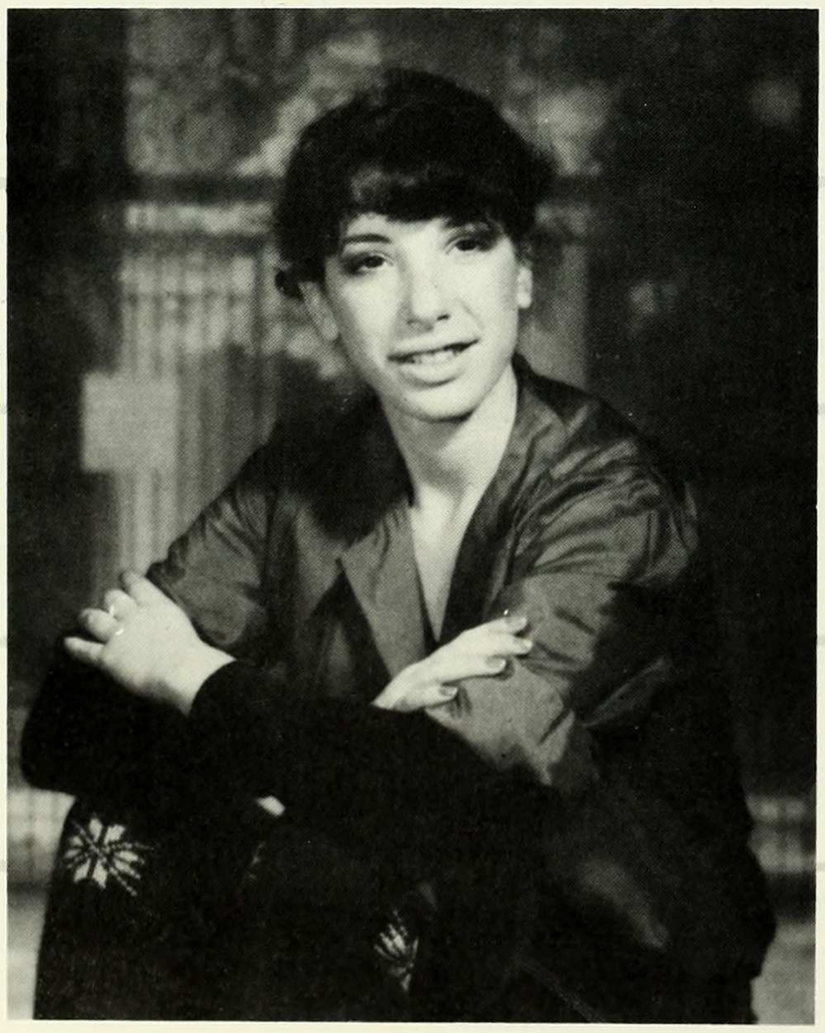
* Writing

Nicole Bokat



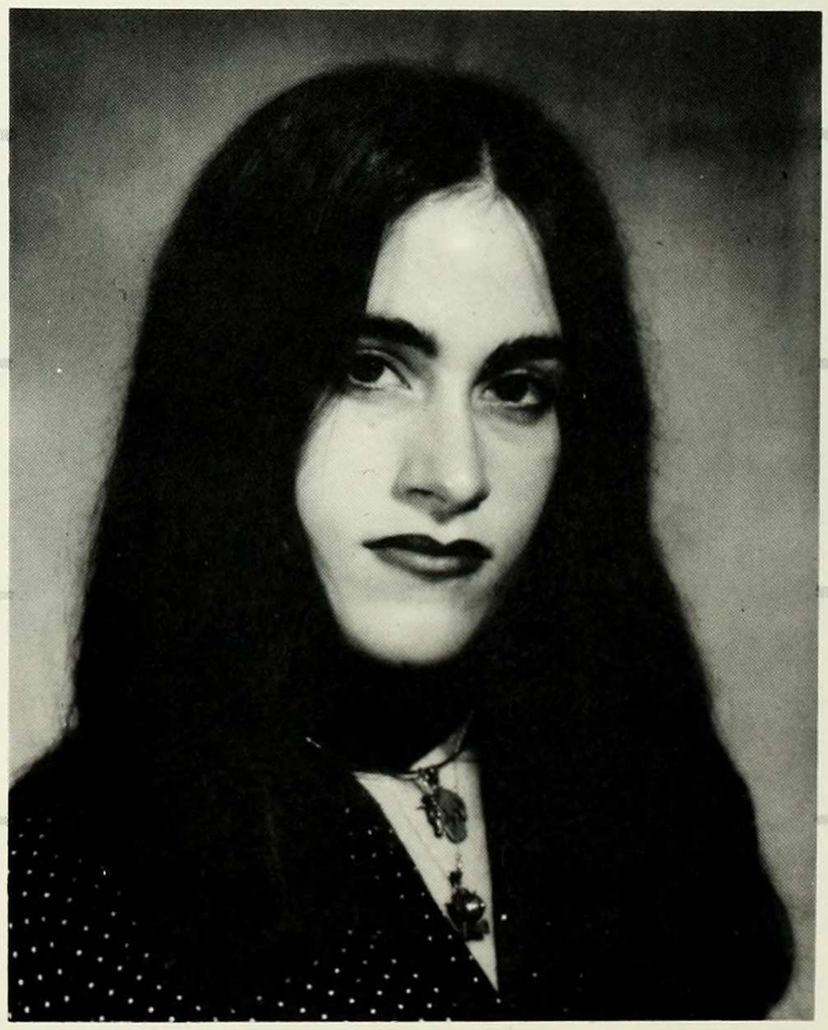
* Writing

Jolyne Kristen Caruso



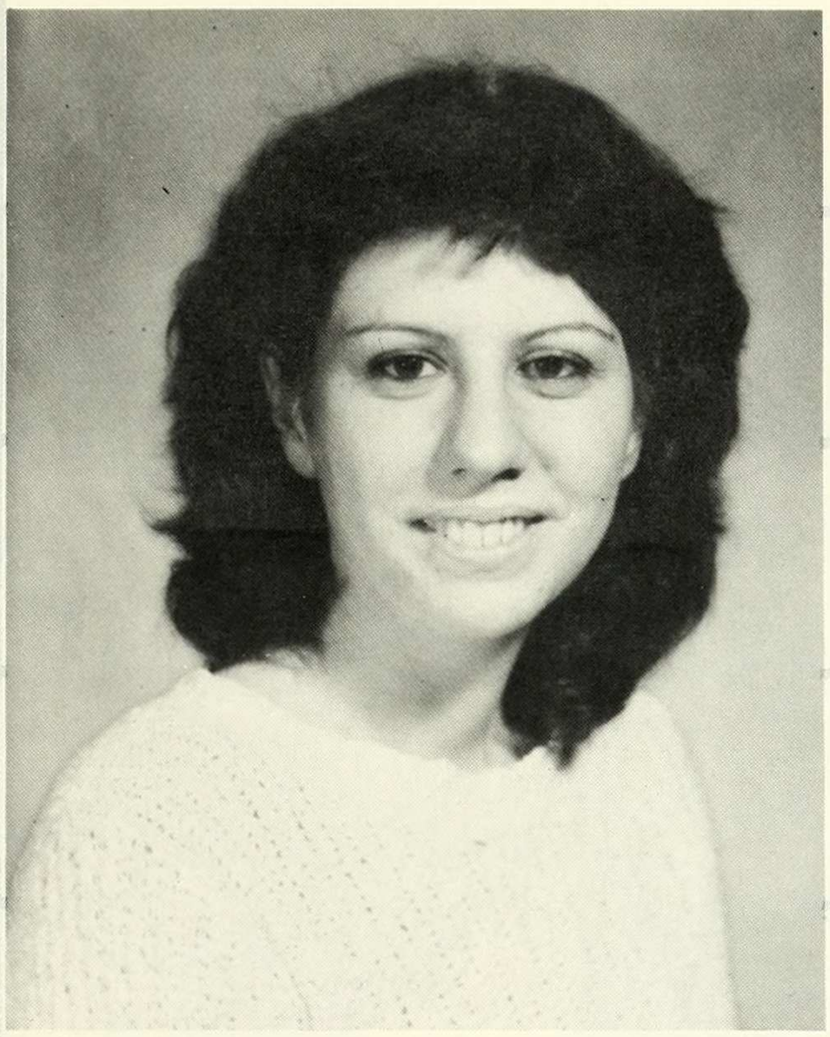
* Visual Arts

Tamar Eskin



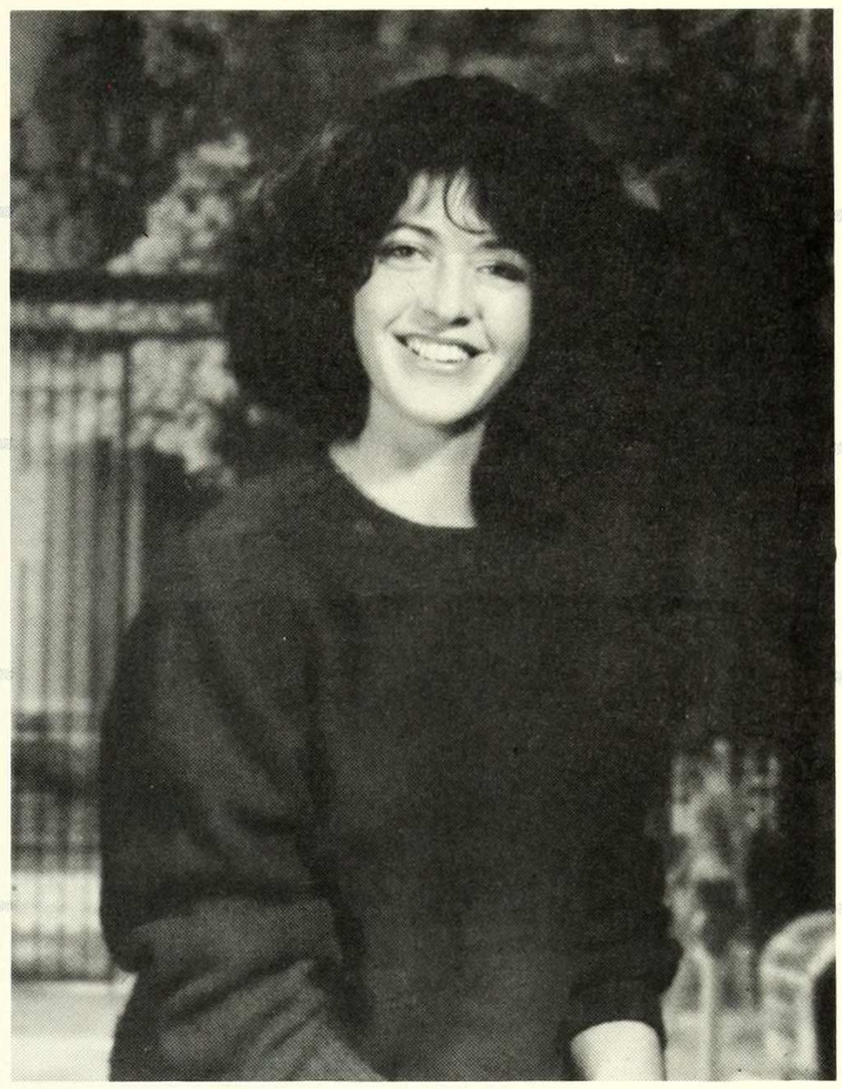
* Visual Arts

Catherine M. Fusco



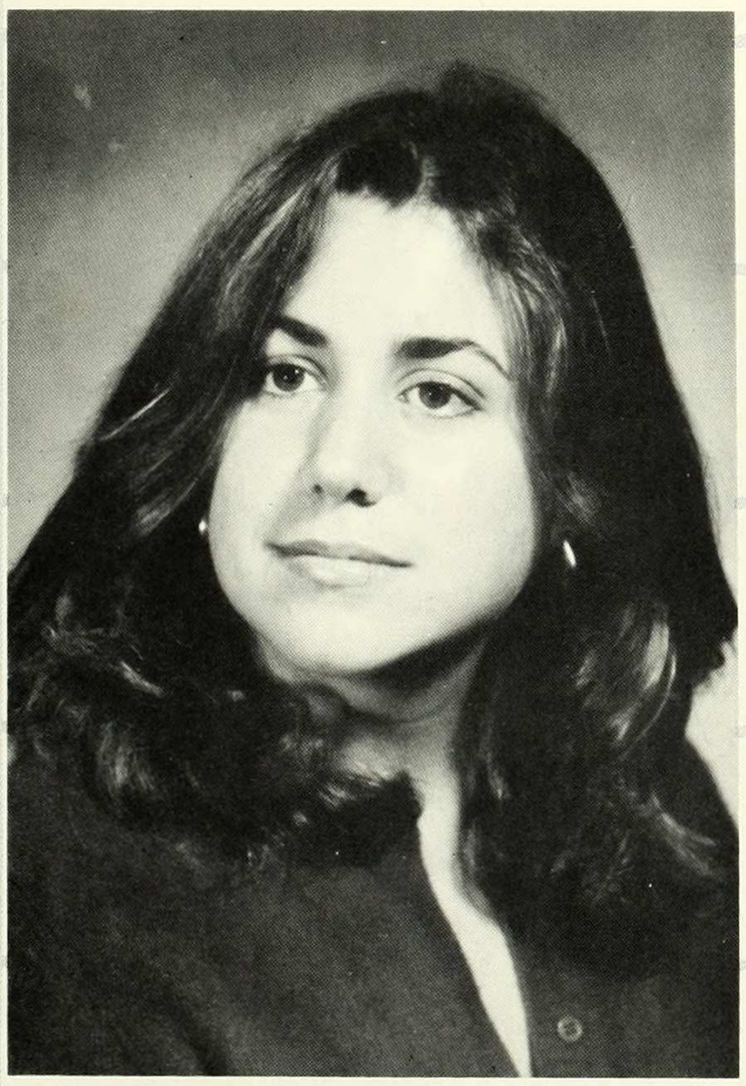
* Writing

Diane Goldner



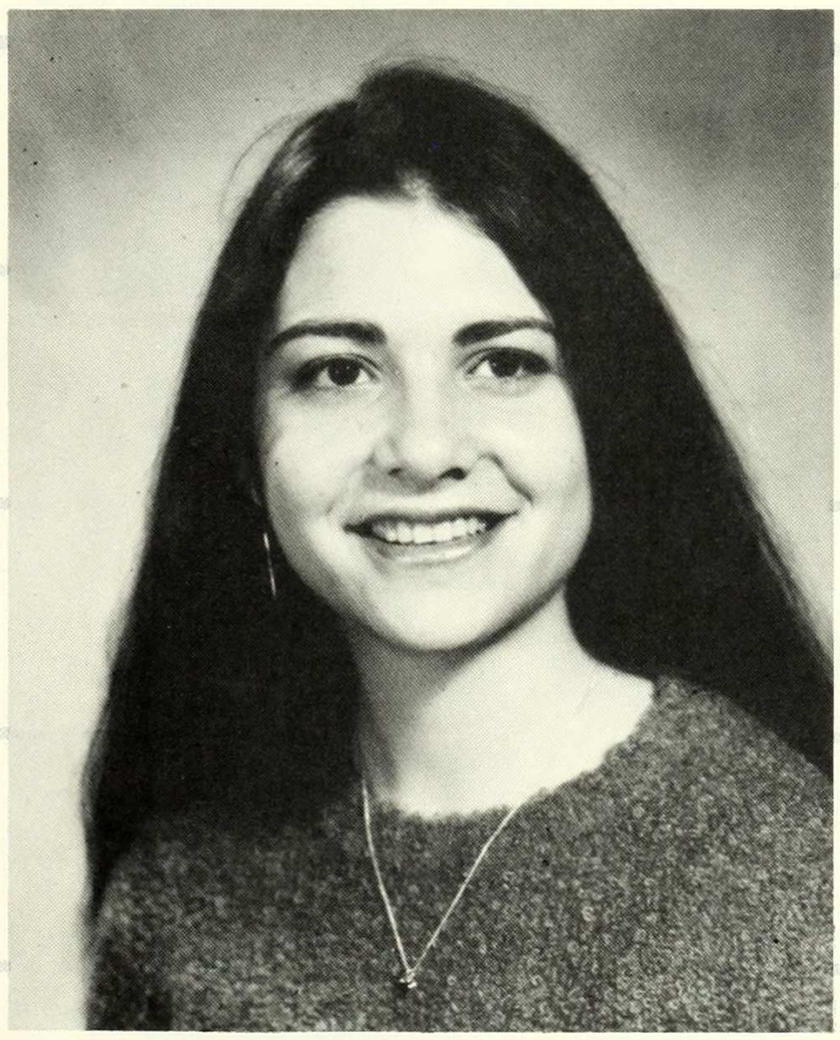
* Writing

Erin Bridget Kelley



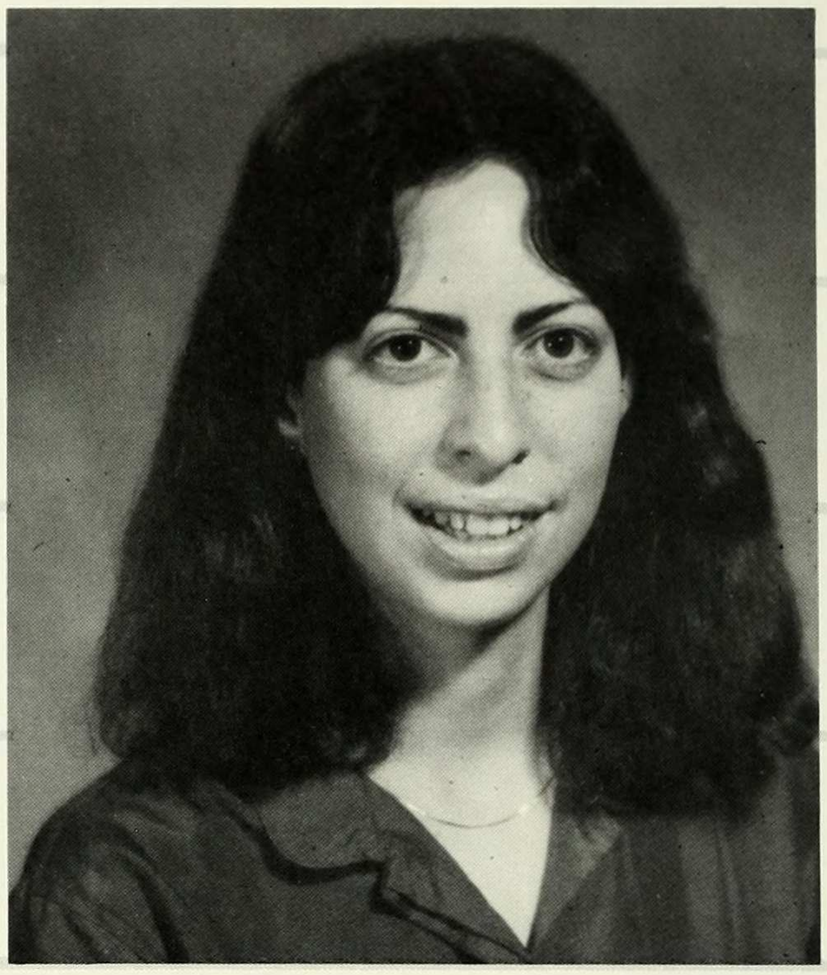
* Visual Arts

Michelle Koch



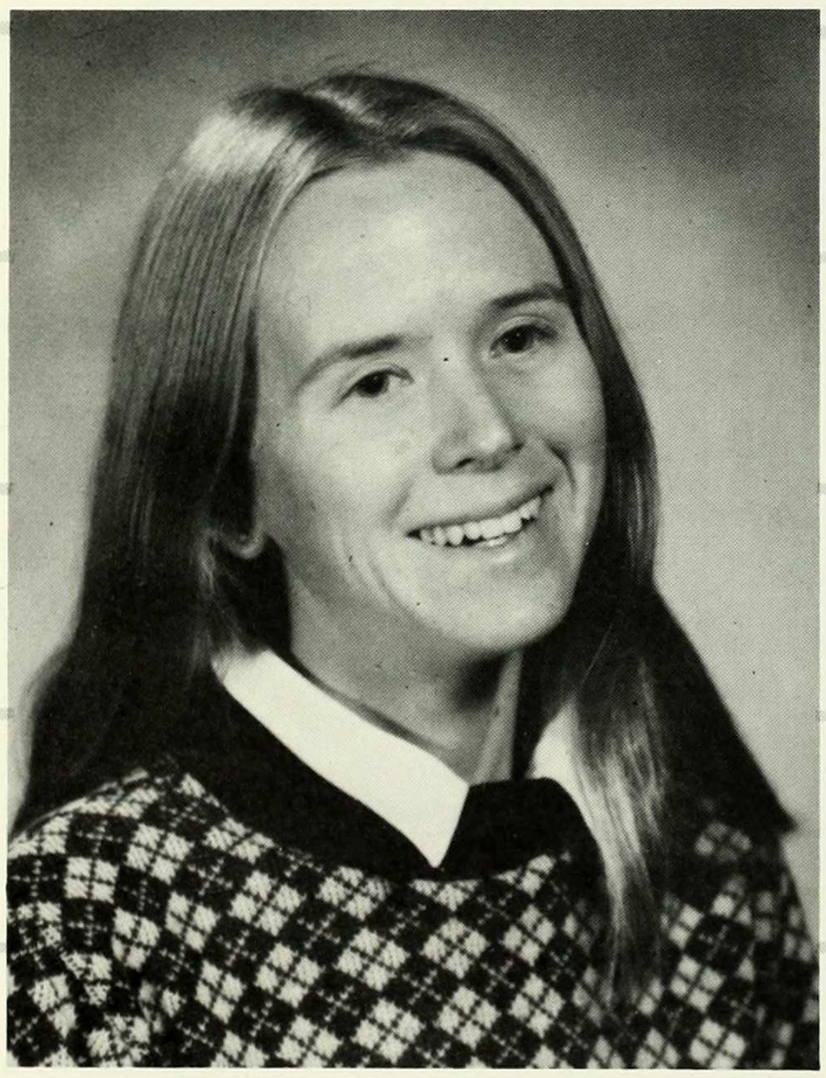
* Dance

Maria LaSala



* Theatre

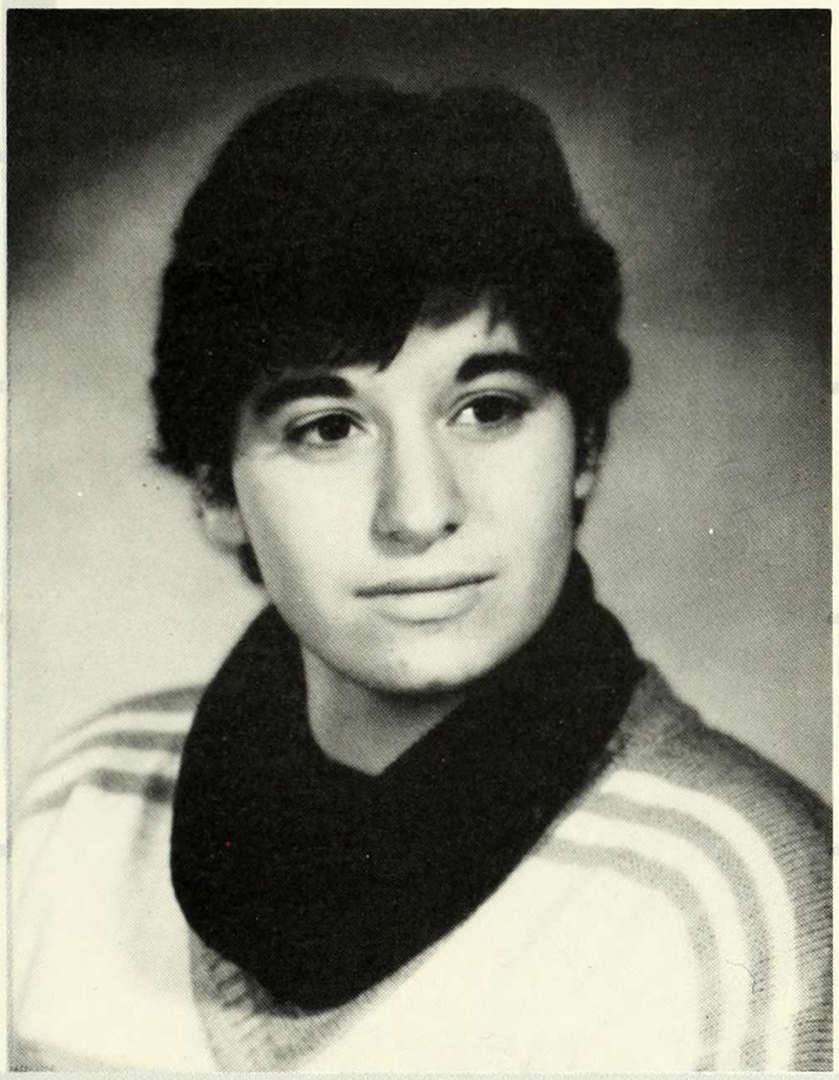
Janet Liff



Beth Olsen

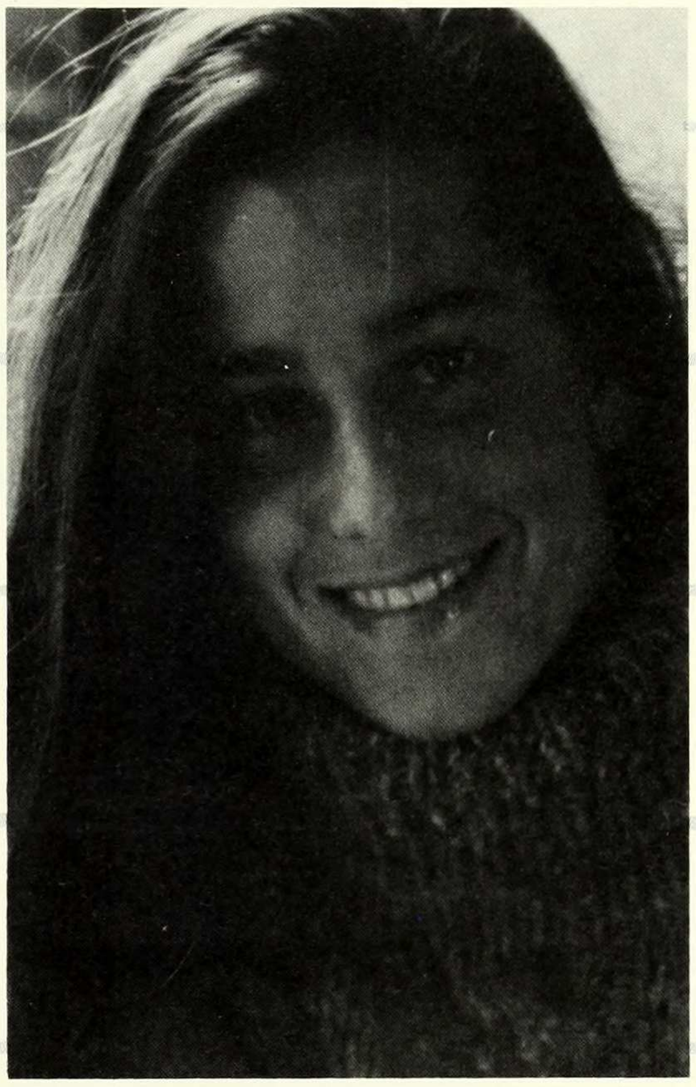
* Theatre Dance

Joanna S. Reis



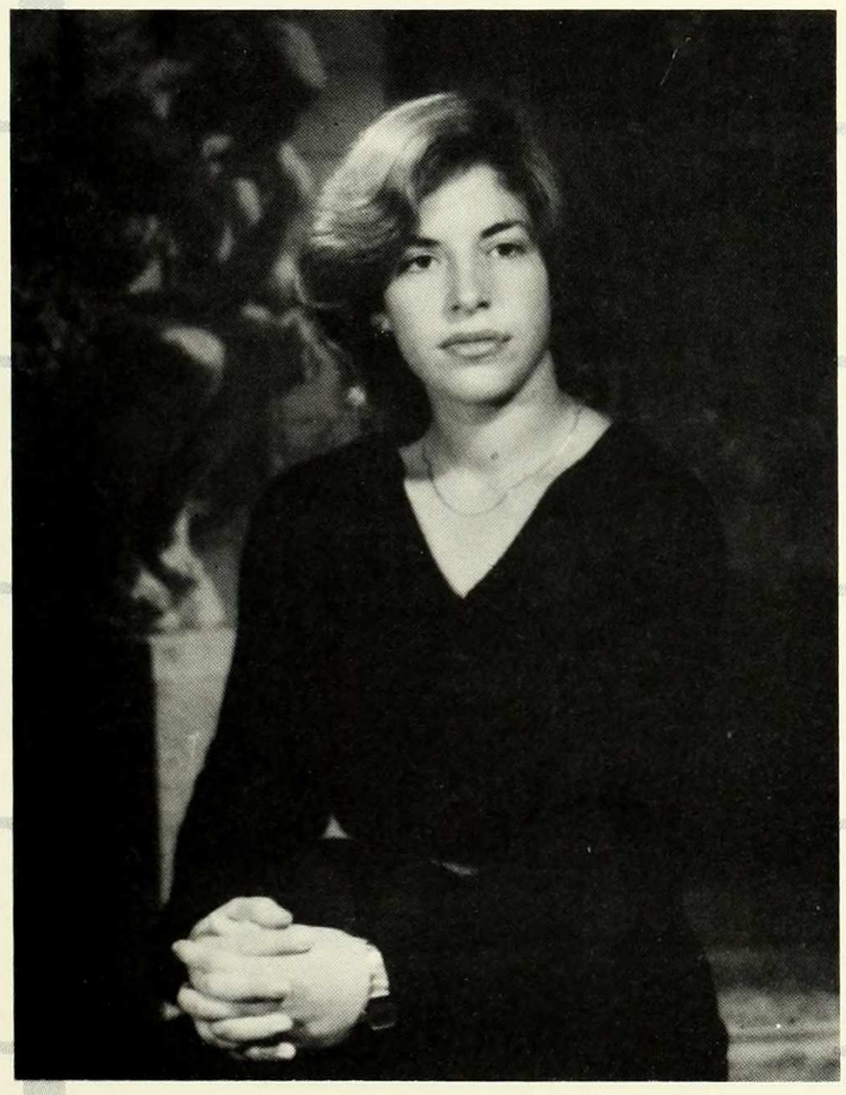
* Visual Arts

Leeanne Rubenstein



* Visual Arts

Meg Storey



* Visual Arts

Wendy White

* Fiction and Playwriting

Carol Marks

* Theatre

Julia L. Nordlund

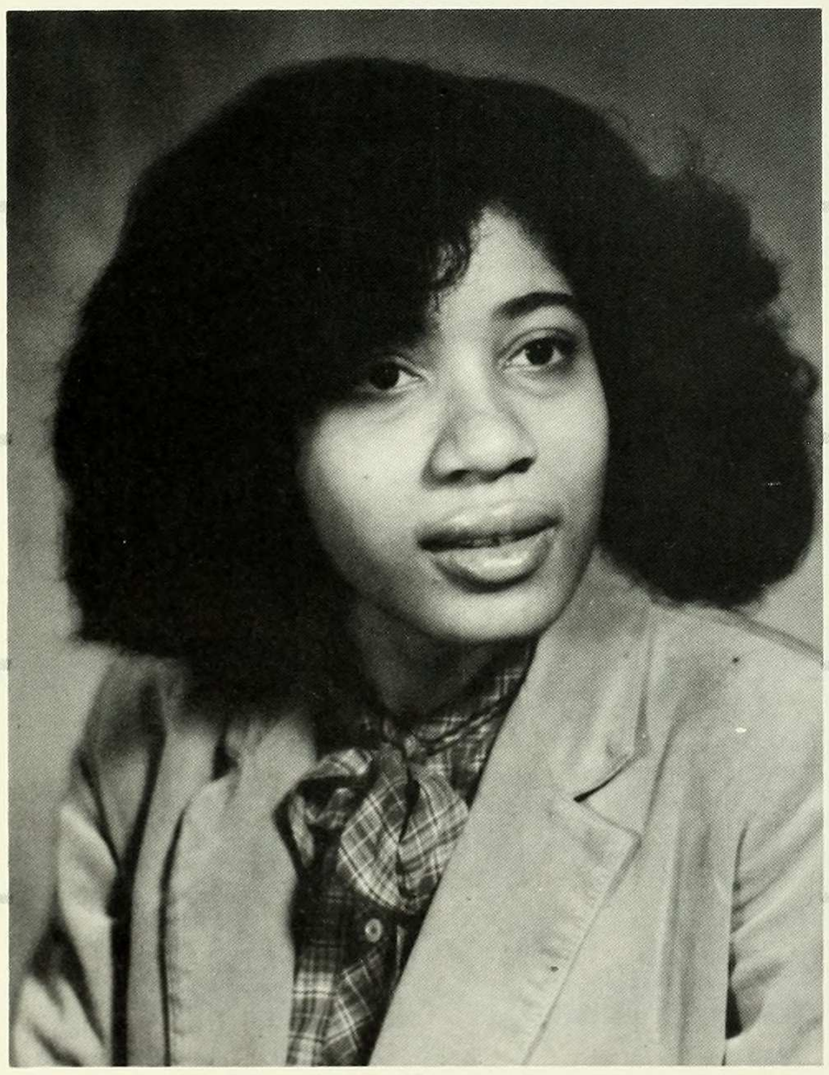
* Writing

Rebecca Subar Wise

BIOLOGY

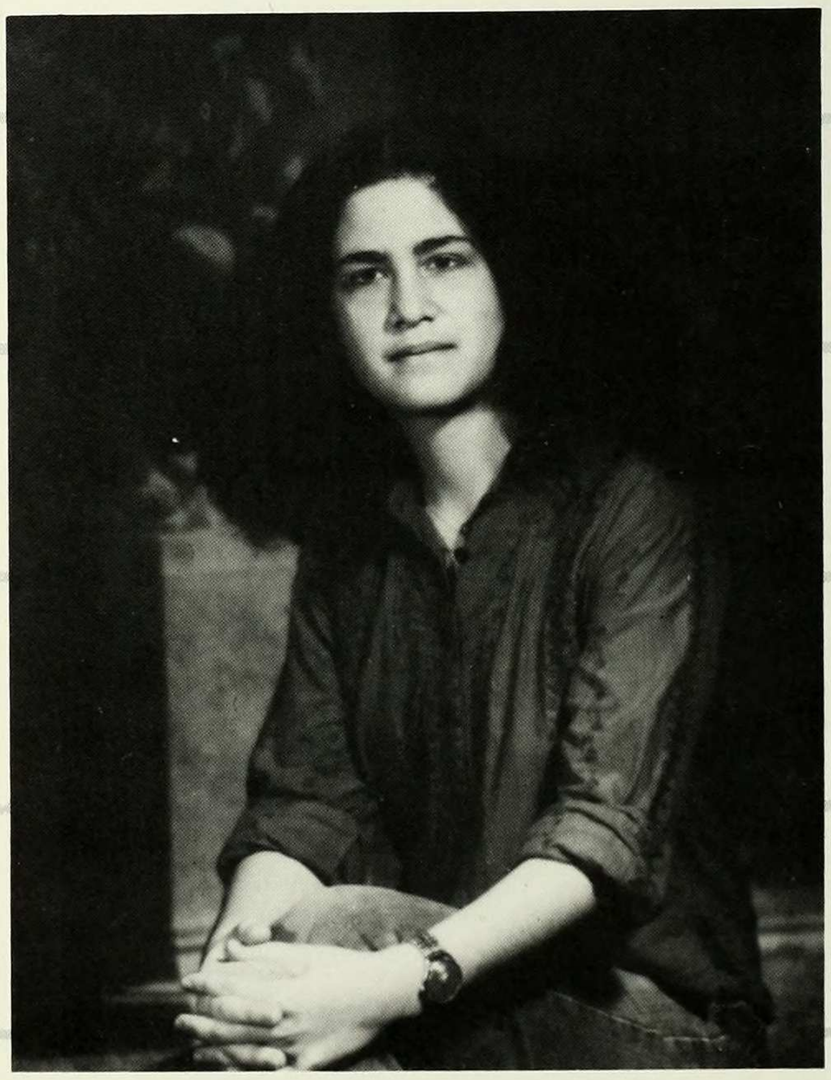
Laurel Adrian

Rosemary Anne Augusta



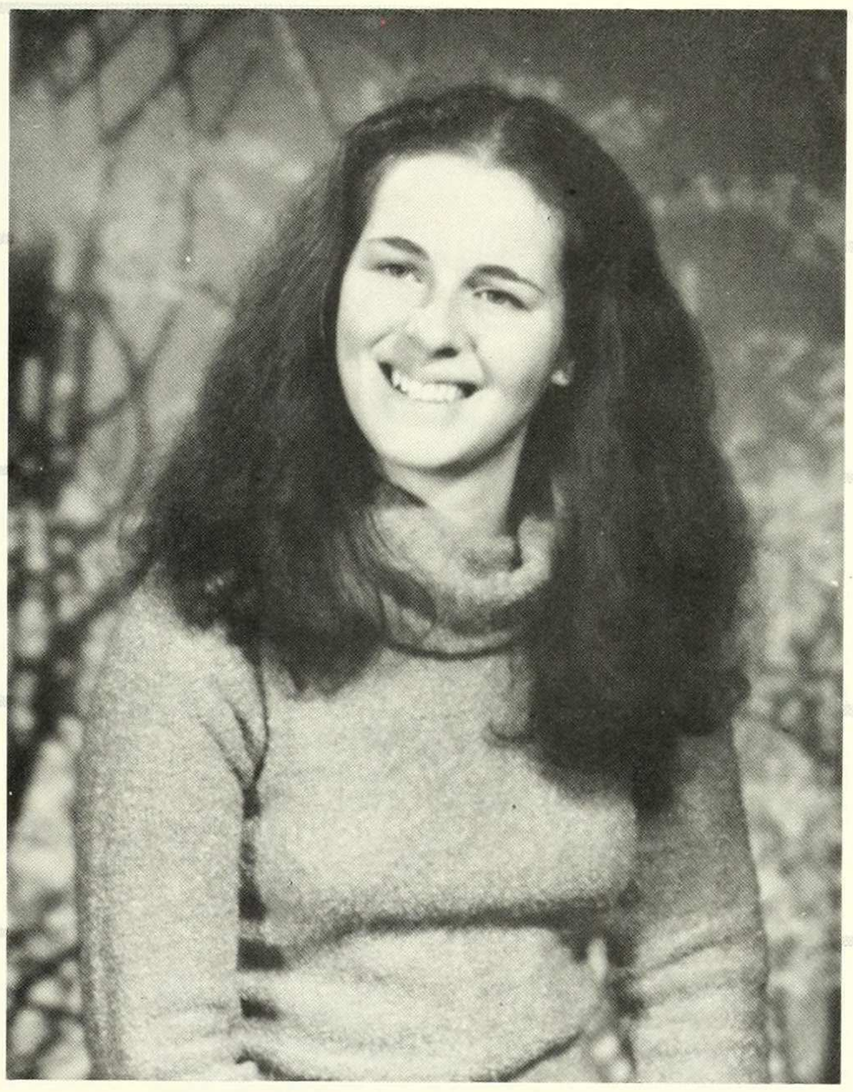
Make thy business to know thyself, which is the most difficult lesson in the world. Cervantes

Marie Lenelle Borderon



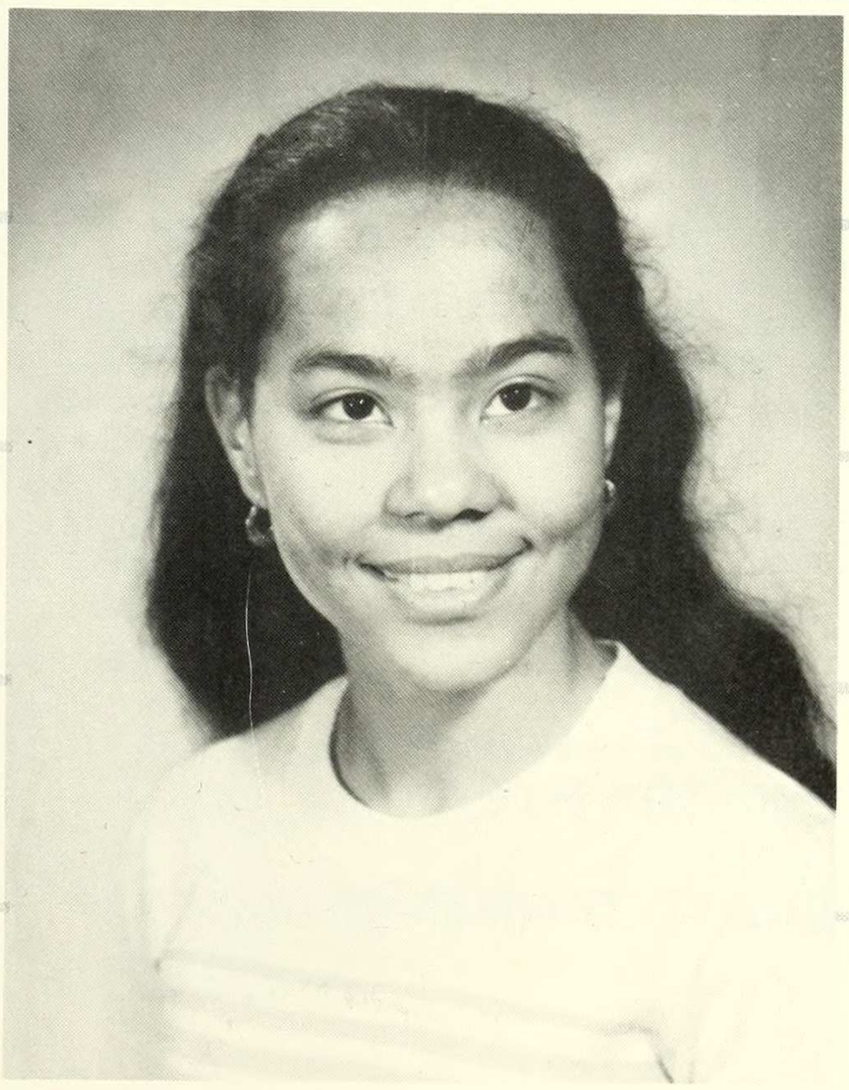
Jane L. Becker

Harriet Bevolas

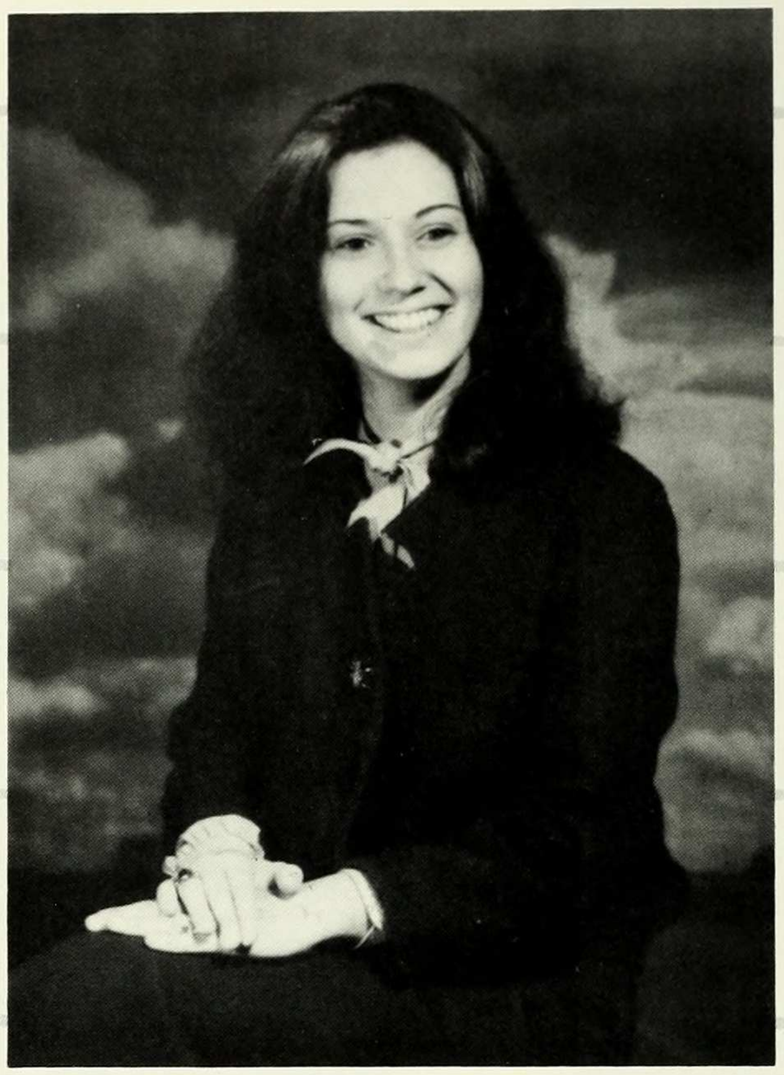


Mary E. Bongiovi

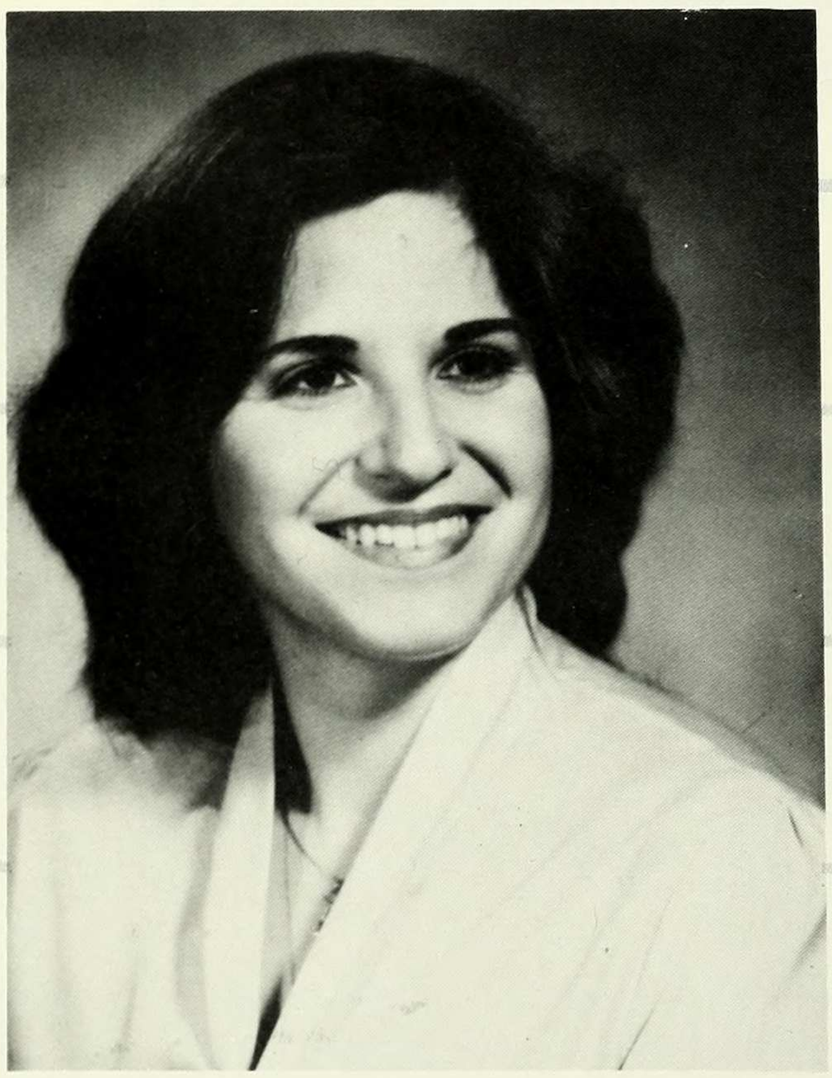
Lourdes Brandorff



Claudia Nan Campbell

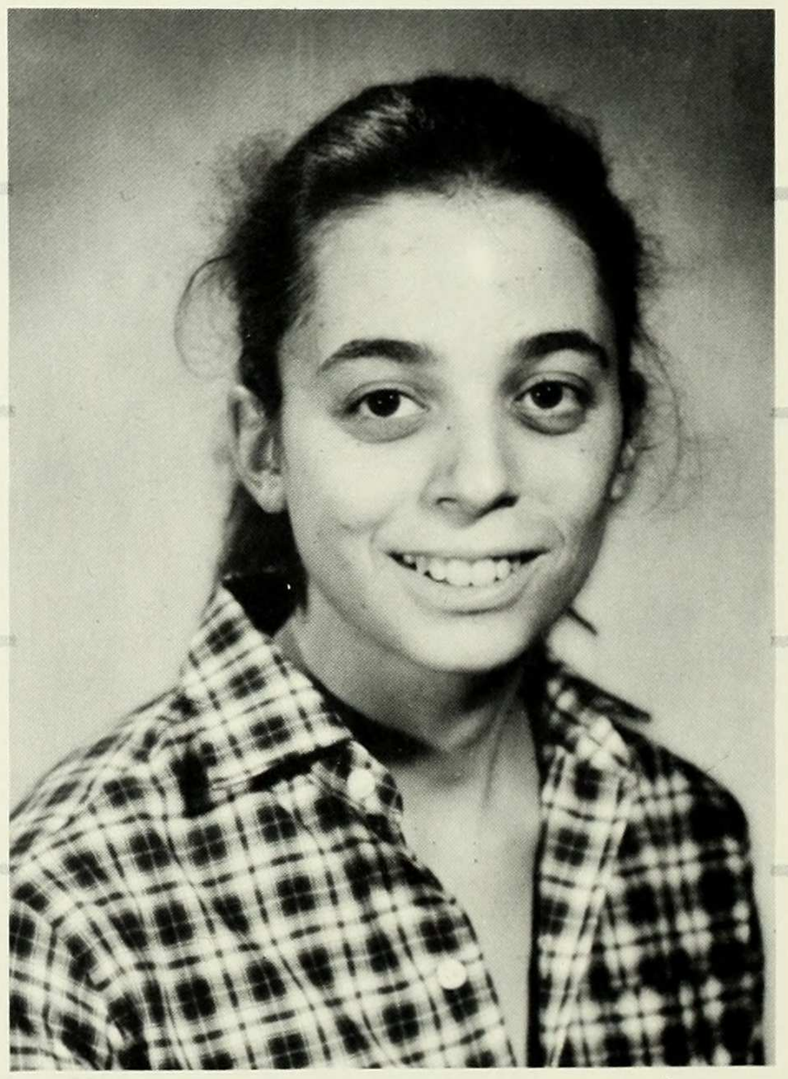


Maria Vittoria Chiechi

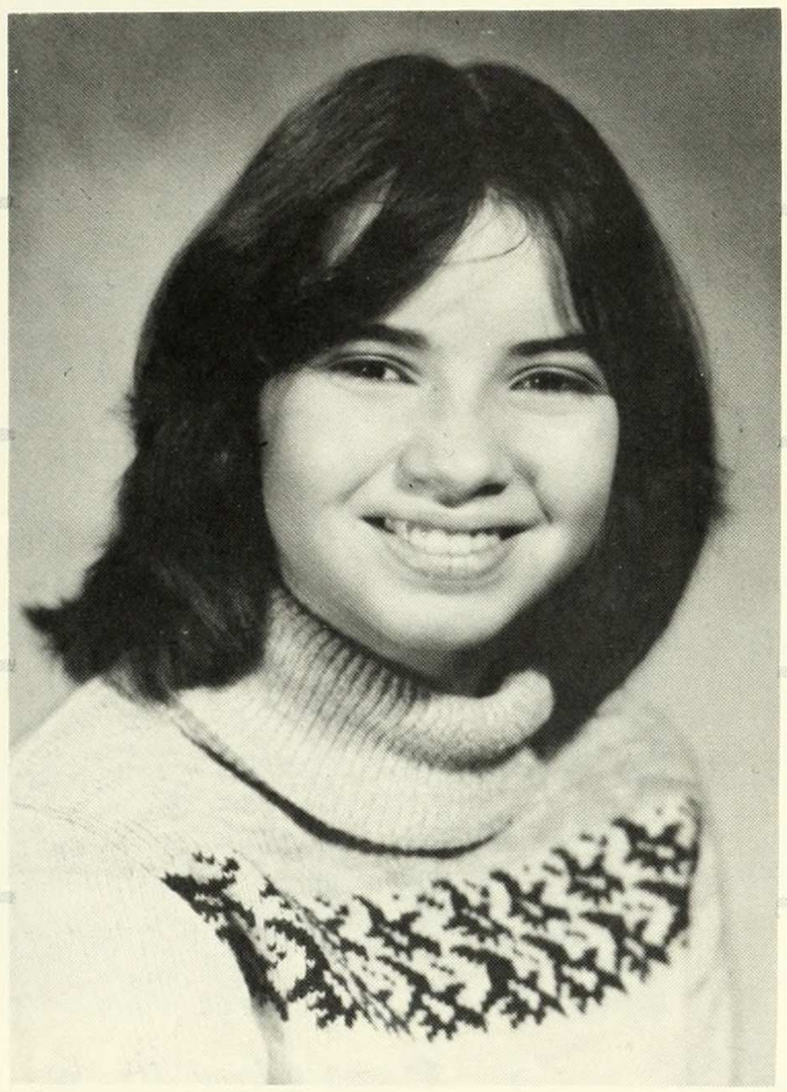


There is no better or more blessed bondage than to be a prisoner of hope. Roy Z. Kemp

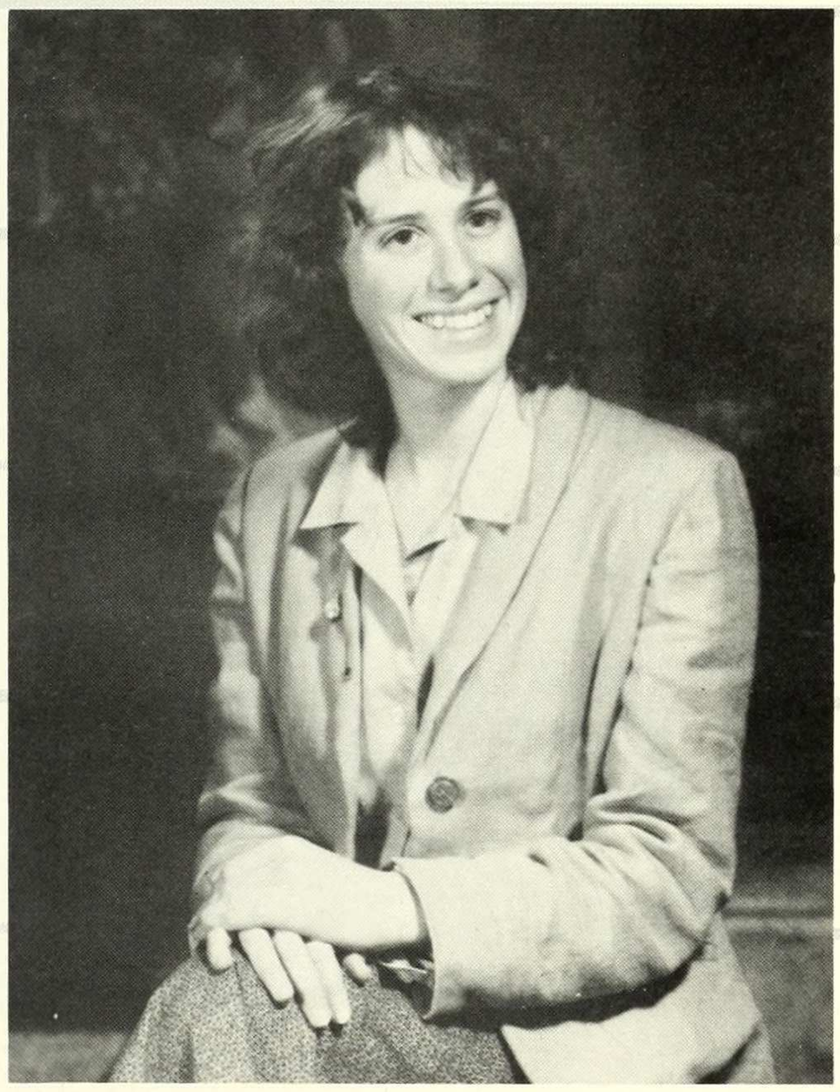
Amerini P. Dimitrakopoulos



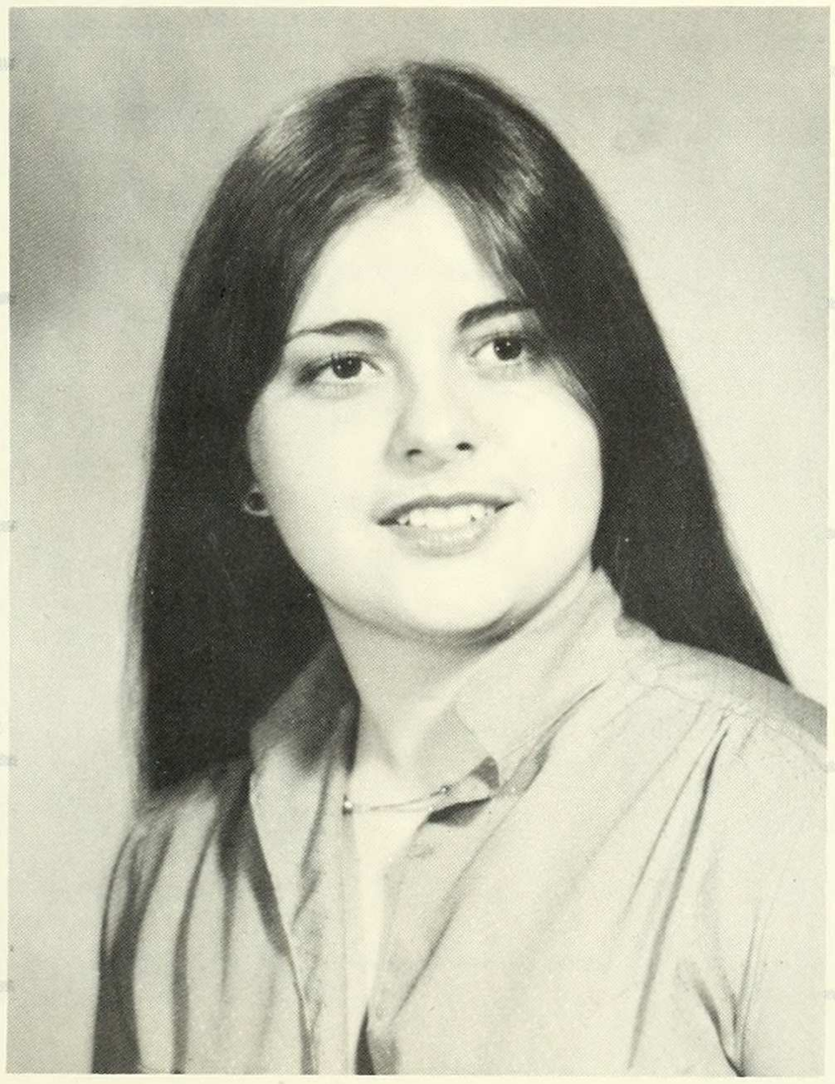
Dale Eisenberg



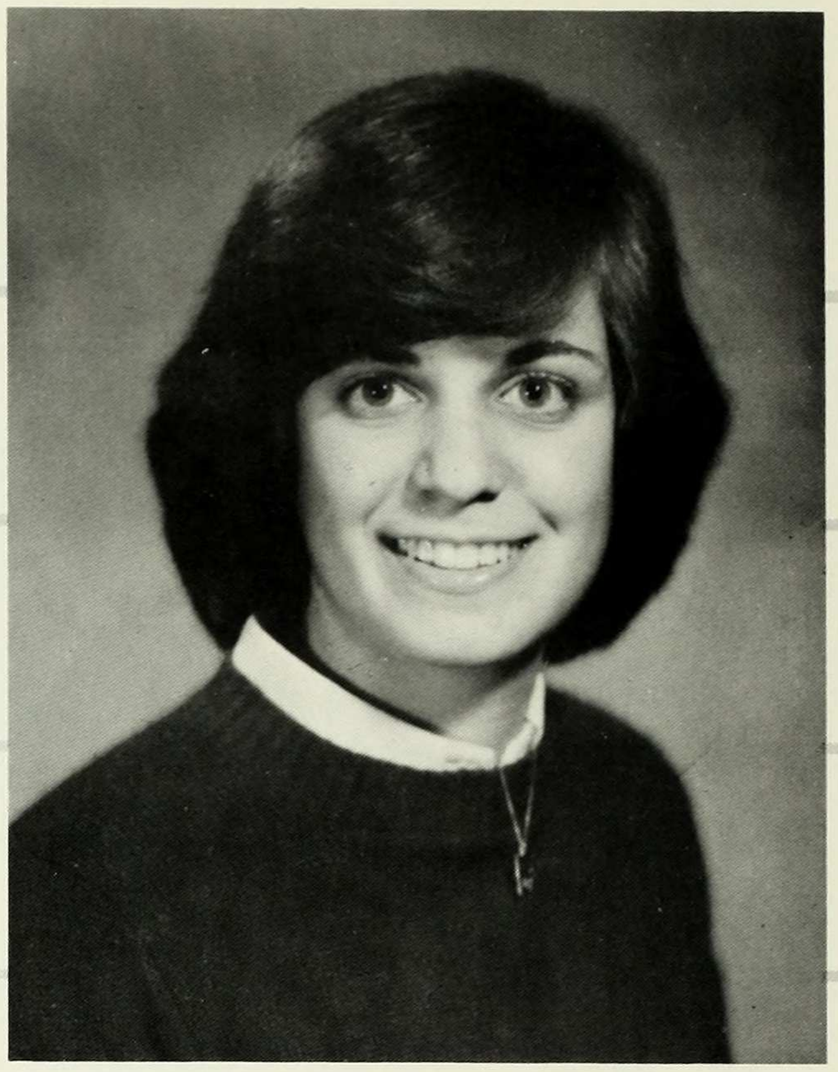
Elizabeth Farinas



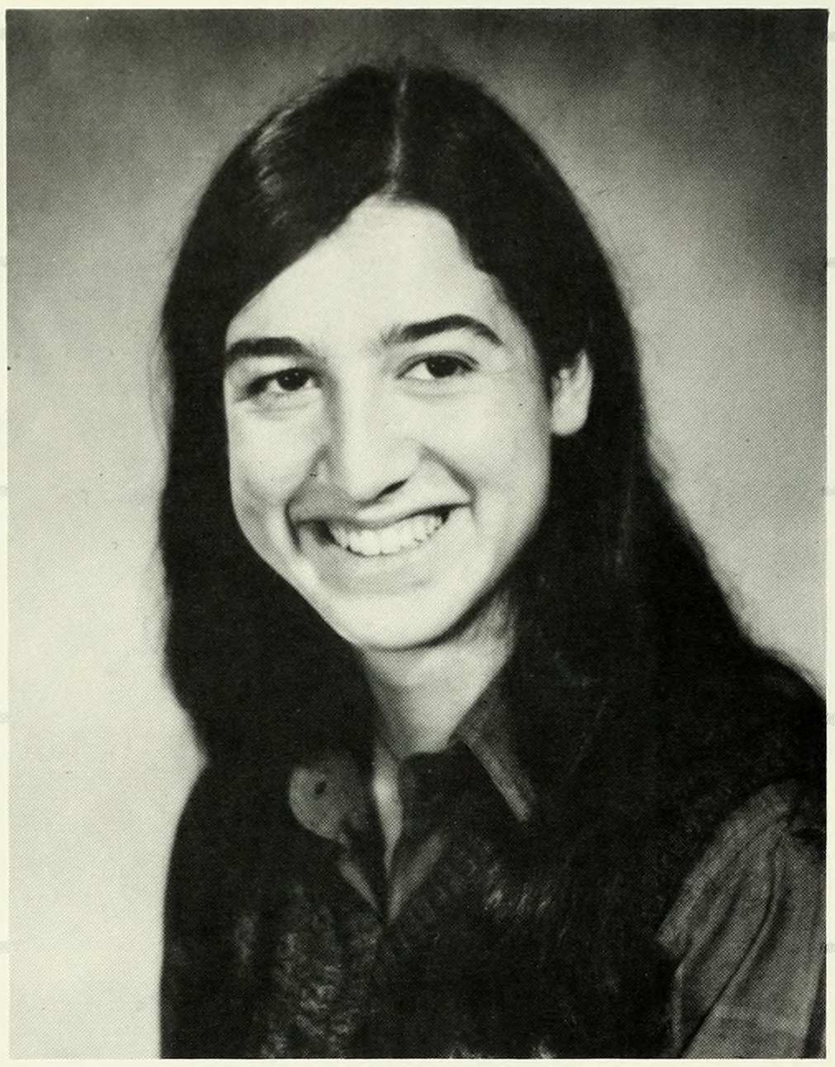
Sarah Sargent Garber



Magda T. Garcia

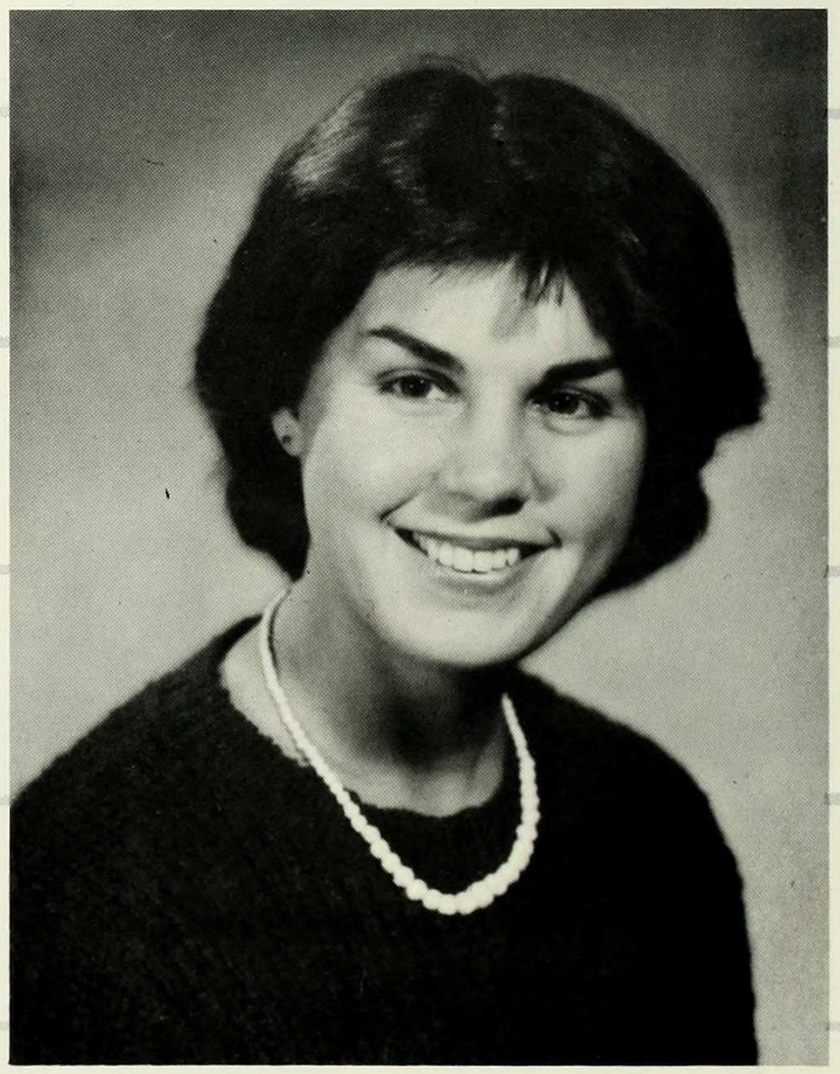


Dena Greenbaum



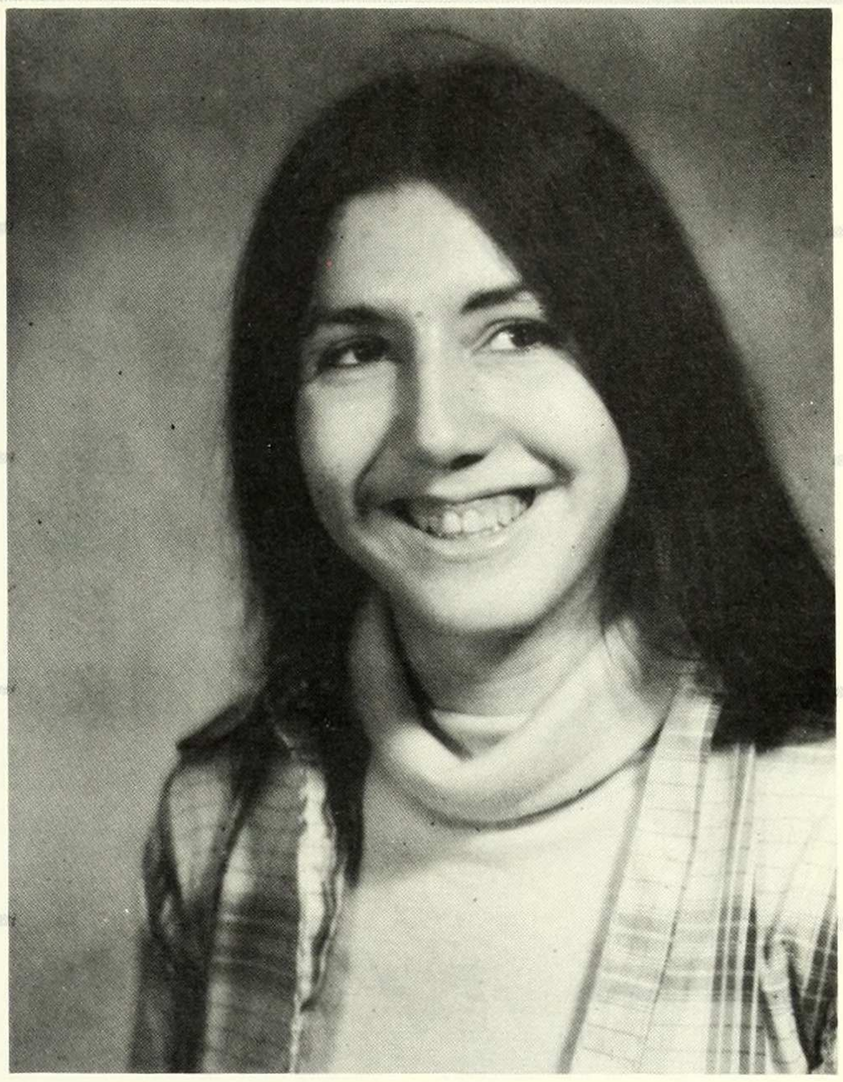
Tamar Gershon

Marta M. Guerra



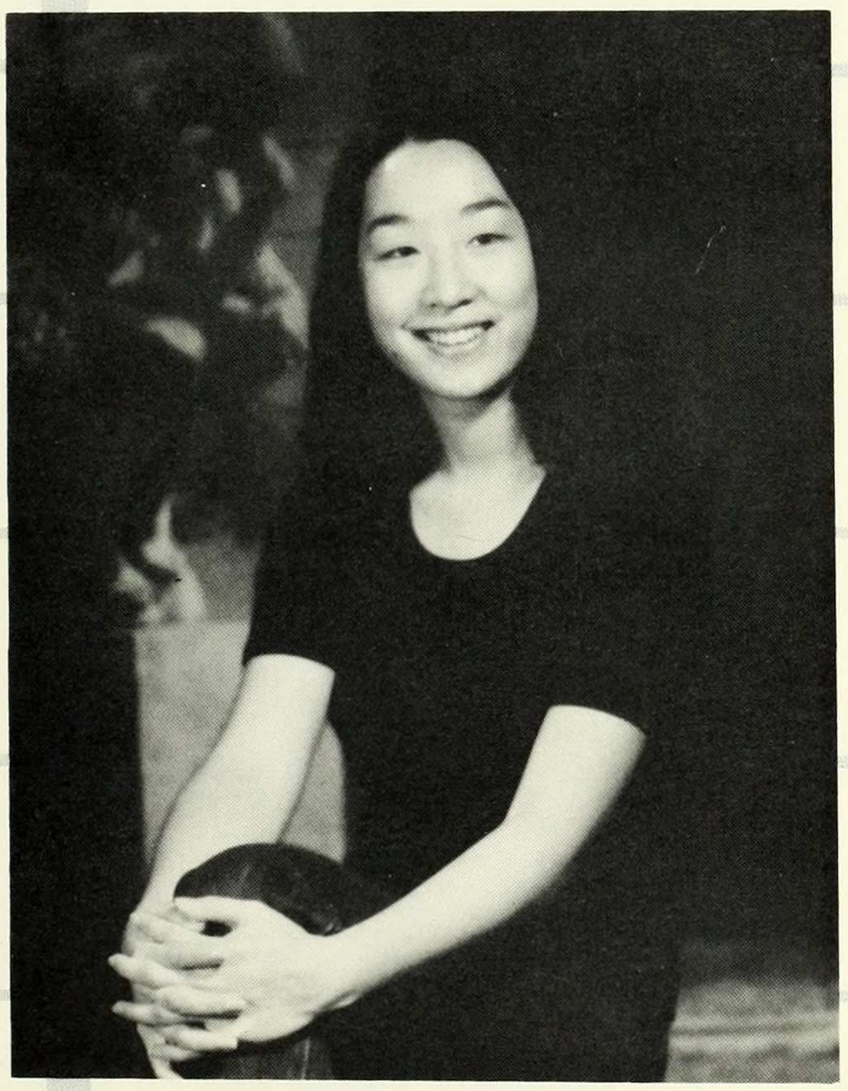
Ellen Hammer

Jane Harari



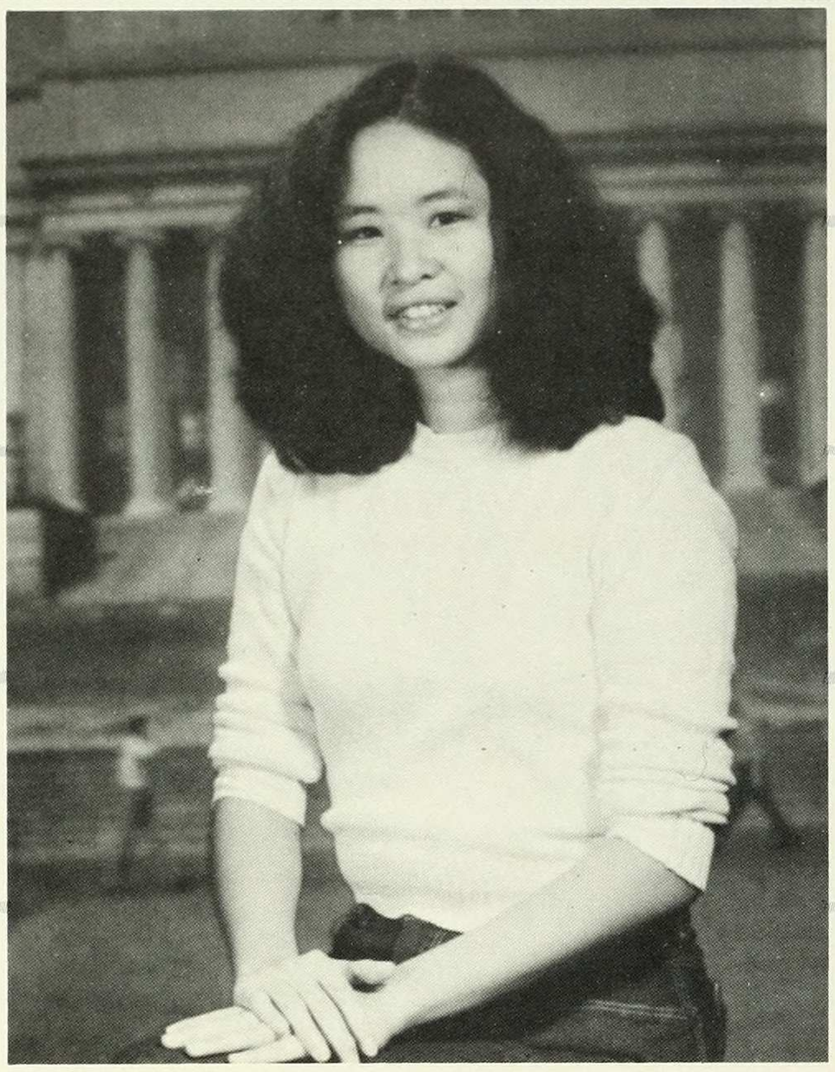
Seeing is believing in the things you see, Loving is believing in the ones you love. Margie Adam Best Friend (The Unicorn Song)

Laura L. Helfman

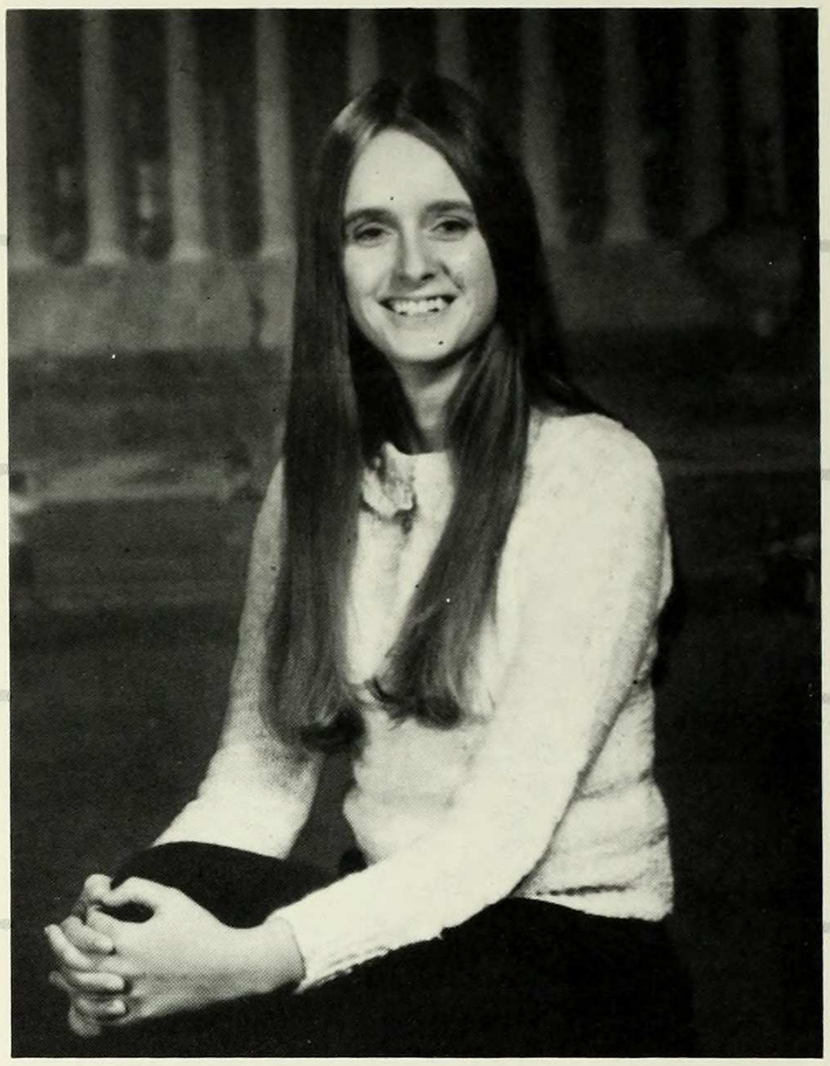


Carol Kwei

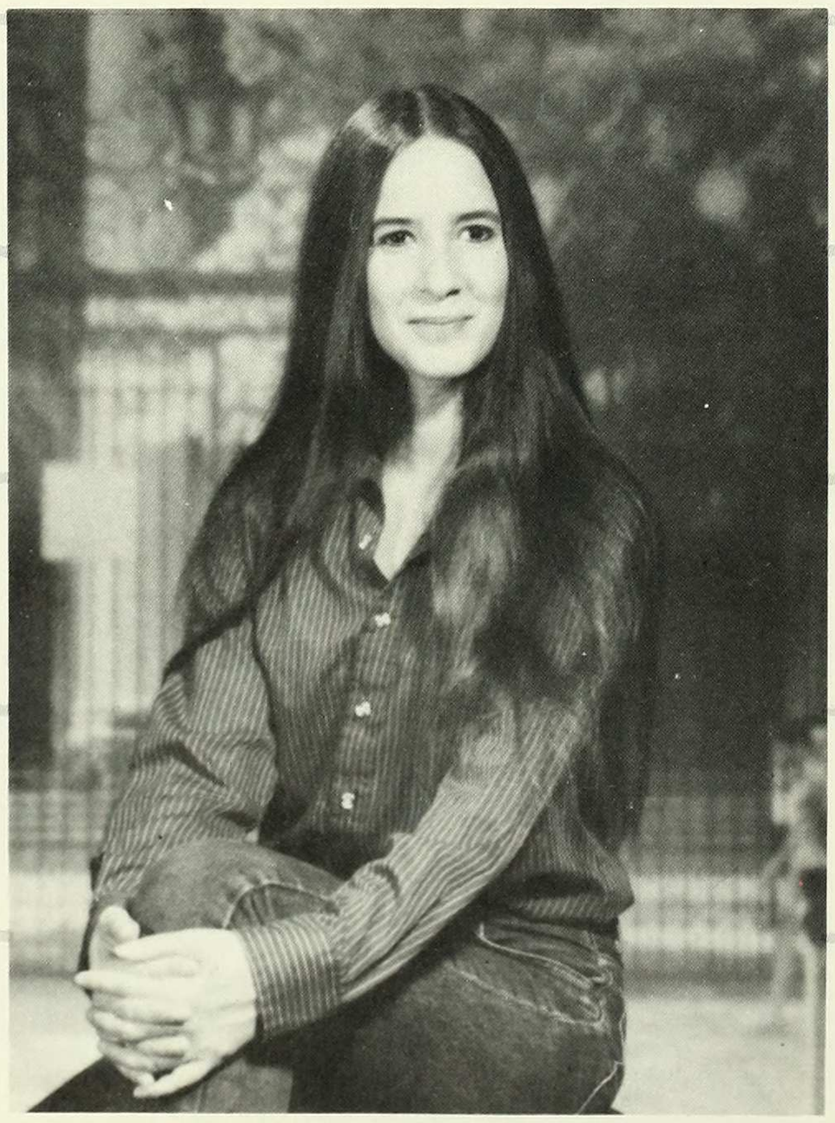
Jill Lederman



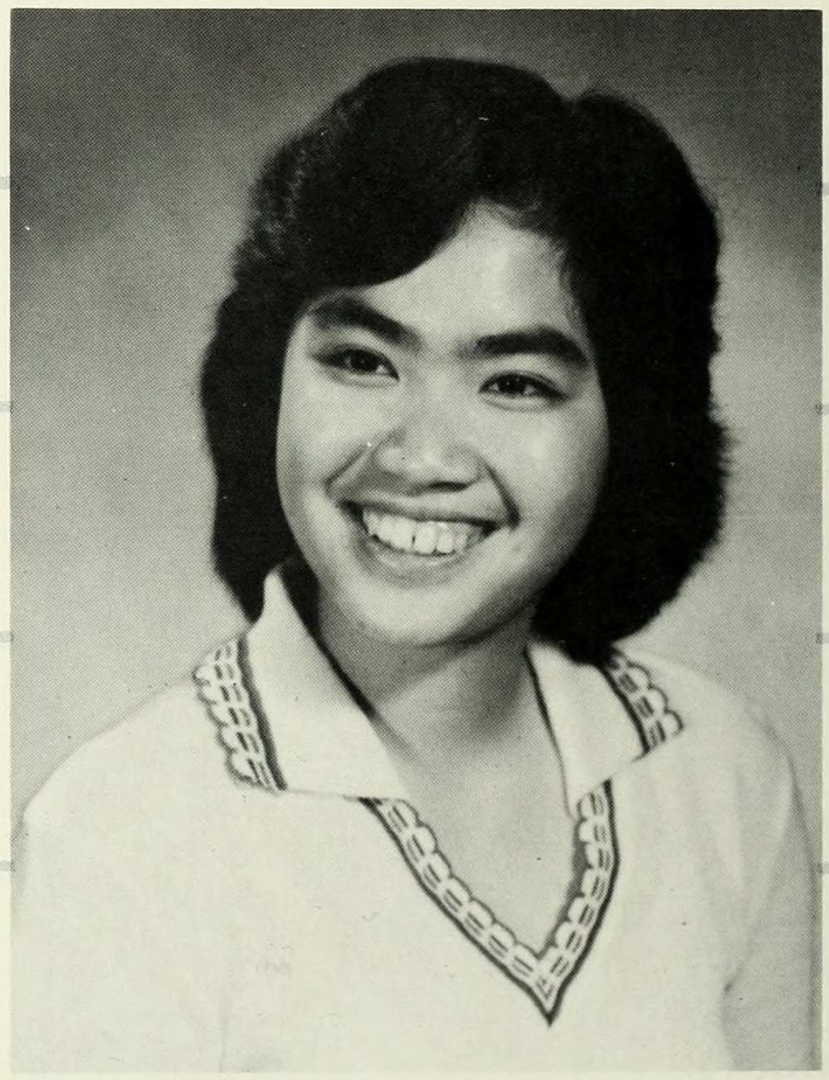
Esther Lee



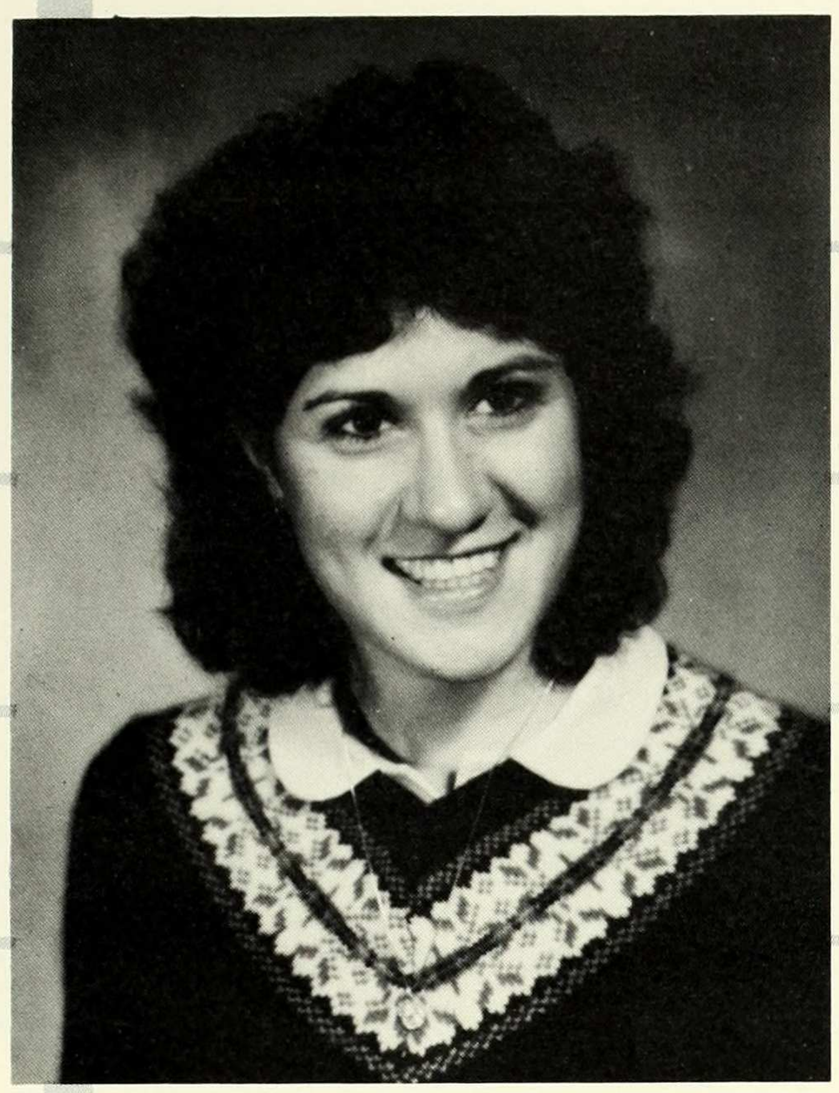
Paula S. Leontzwich



Marta Rosa Lopez

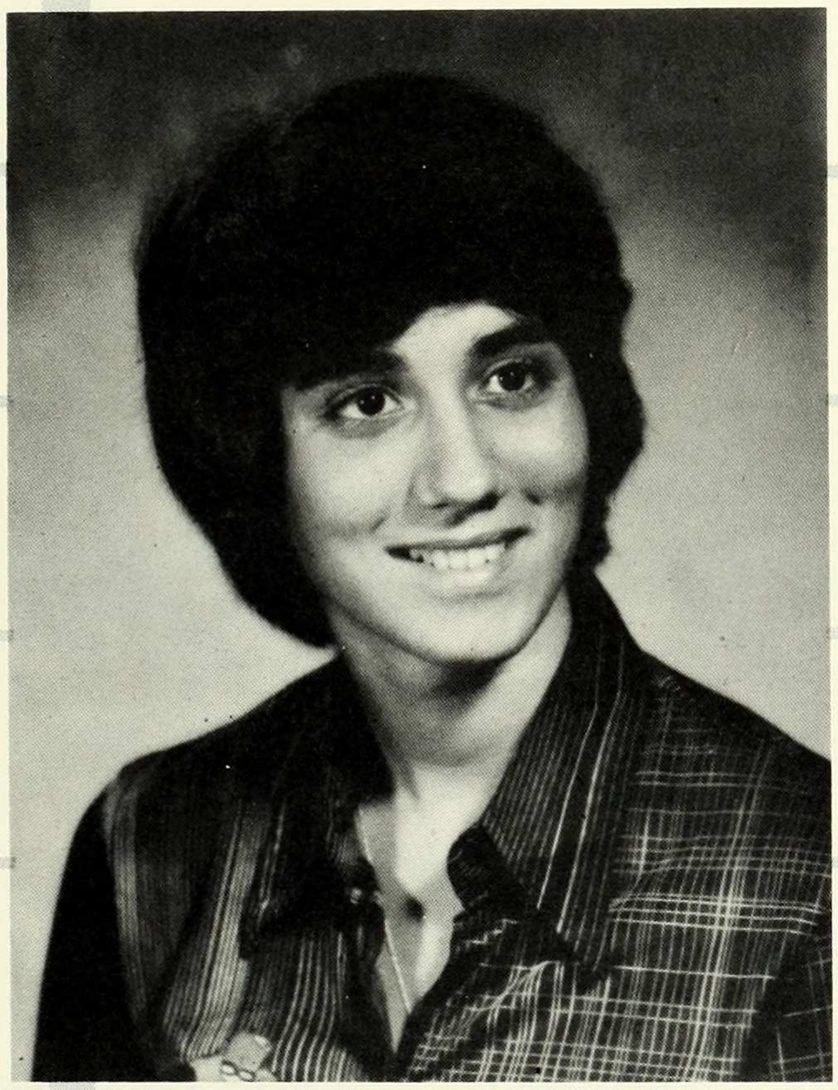


May Louie



Patricia Macchiarulo

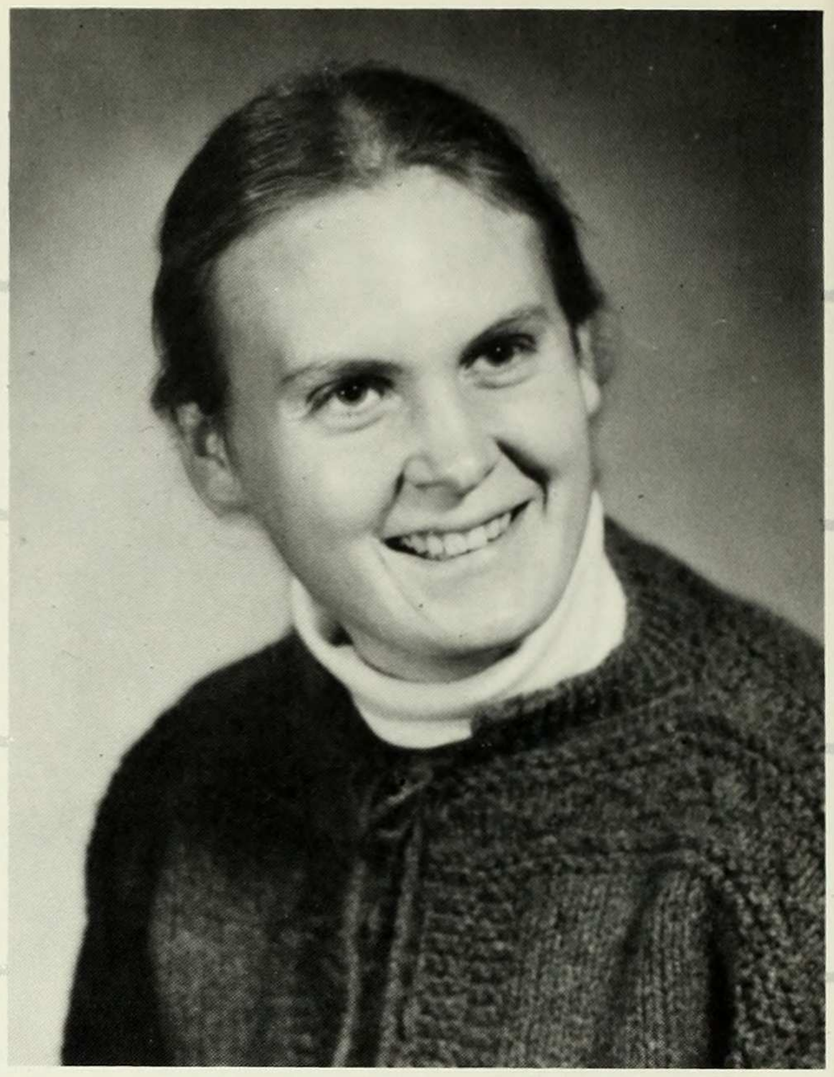
Janice Ann-Marie Meghoo



Lee Ellen Morrone

Michelle Morgan

Tommasina Papa



Leron A. Paterson

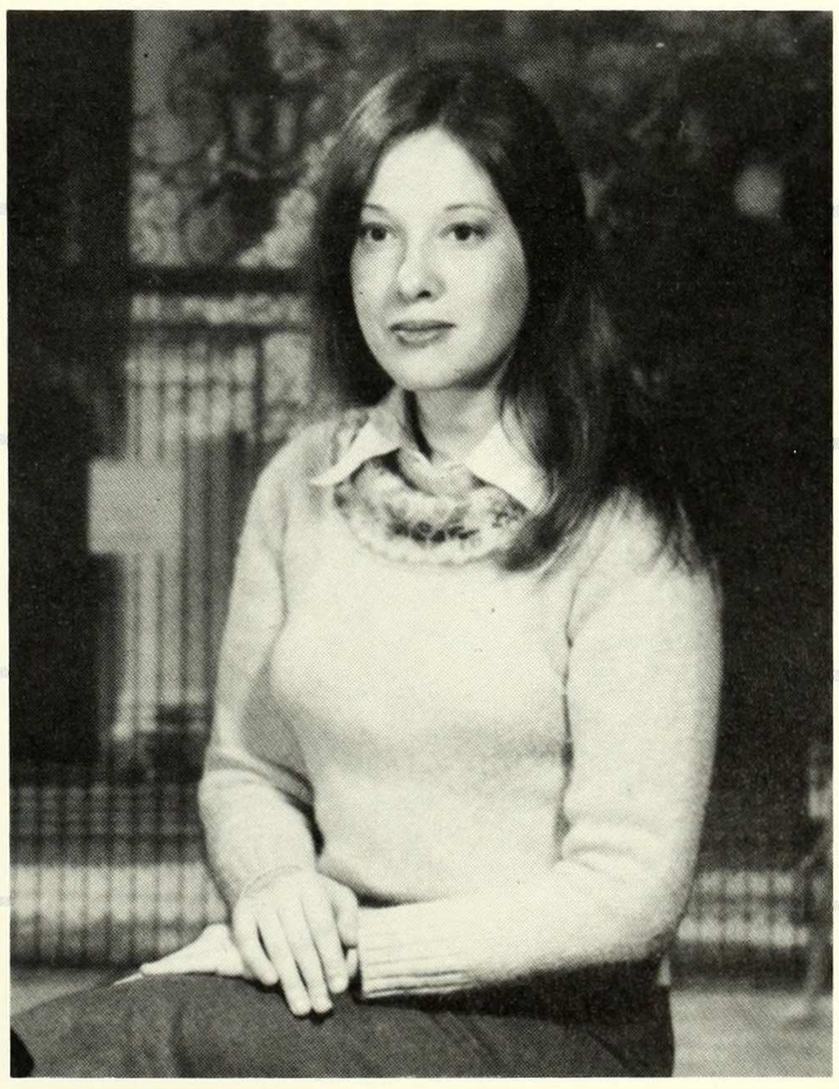
Irene Diana Patrylo

Elizabeth Ramos

Hae Ran Rhim

Linda Rosenthal

Stacy Lee Saetta

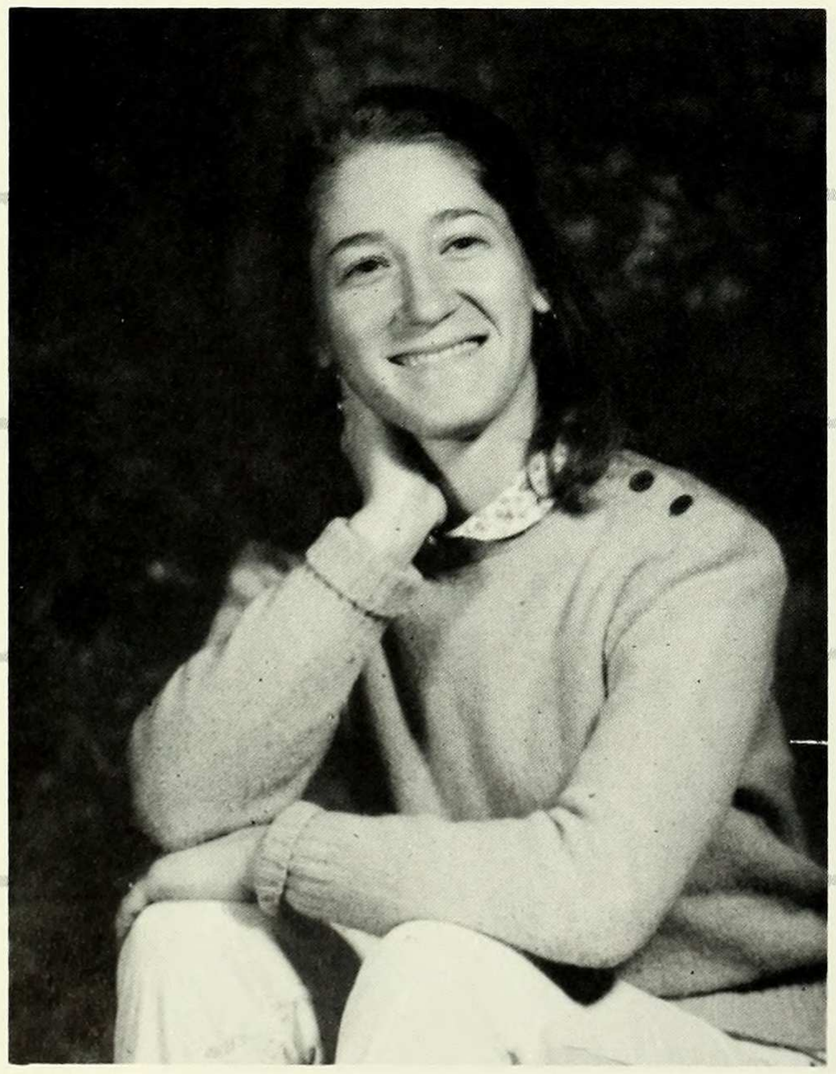


Nancy Speez

Agata Stancato

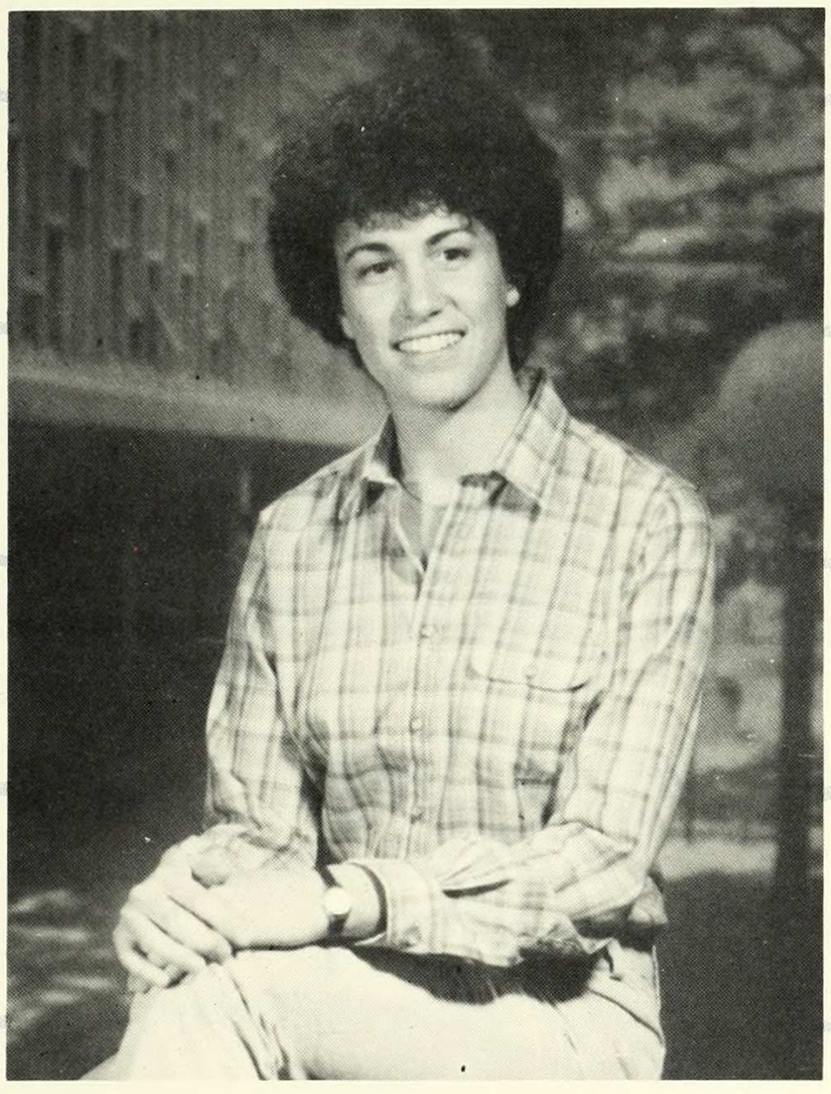
O, be swift to love. Make haste to be kind. Do not delay. The golden moments fly.
H. W. Longfellow

Alexandra Thomson

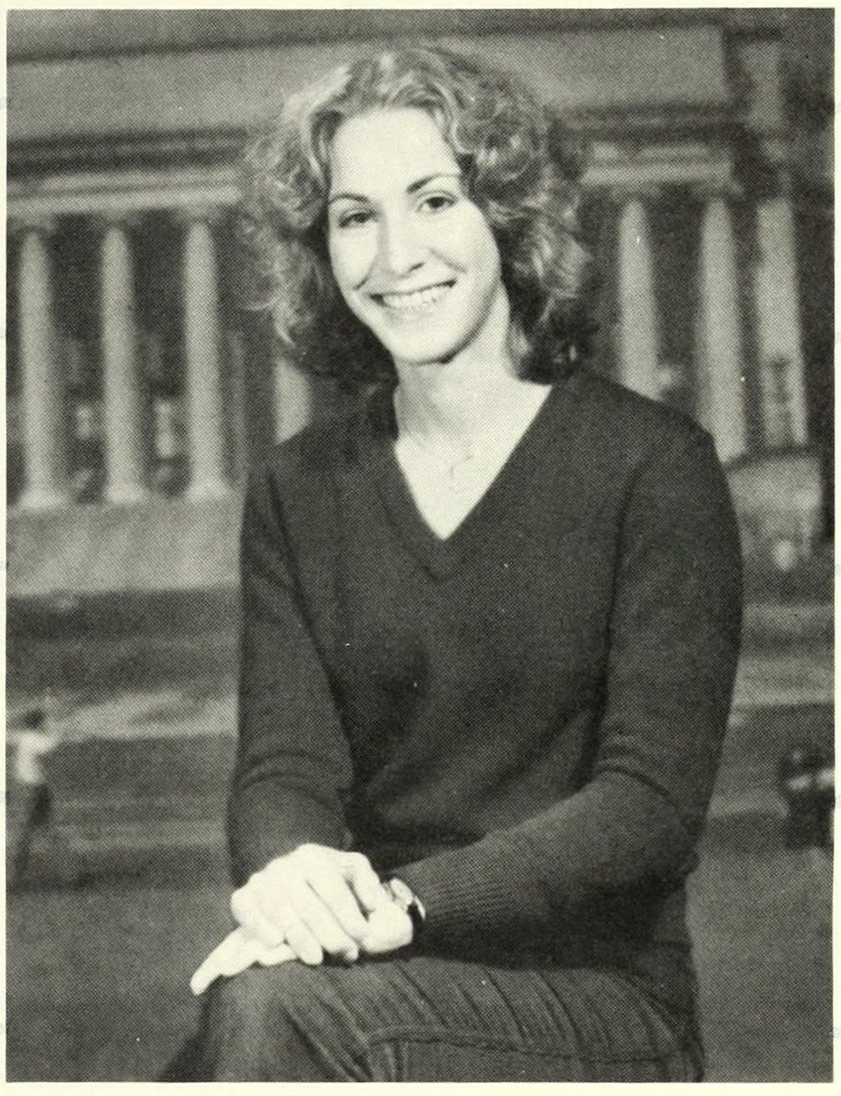


Deborah Ungerleider

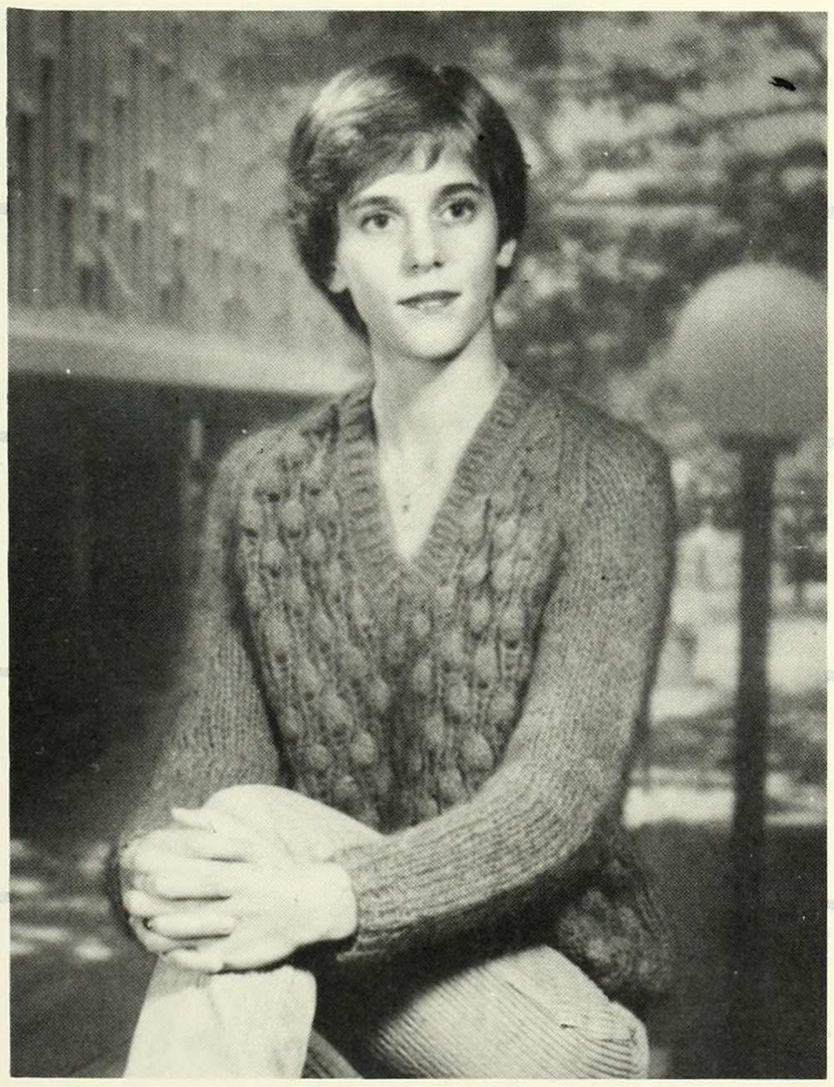
Jessica Tinianow



Laura Walpert



Sarah Michal Weinshel



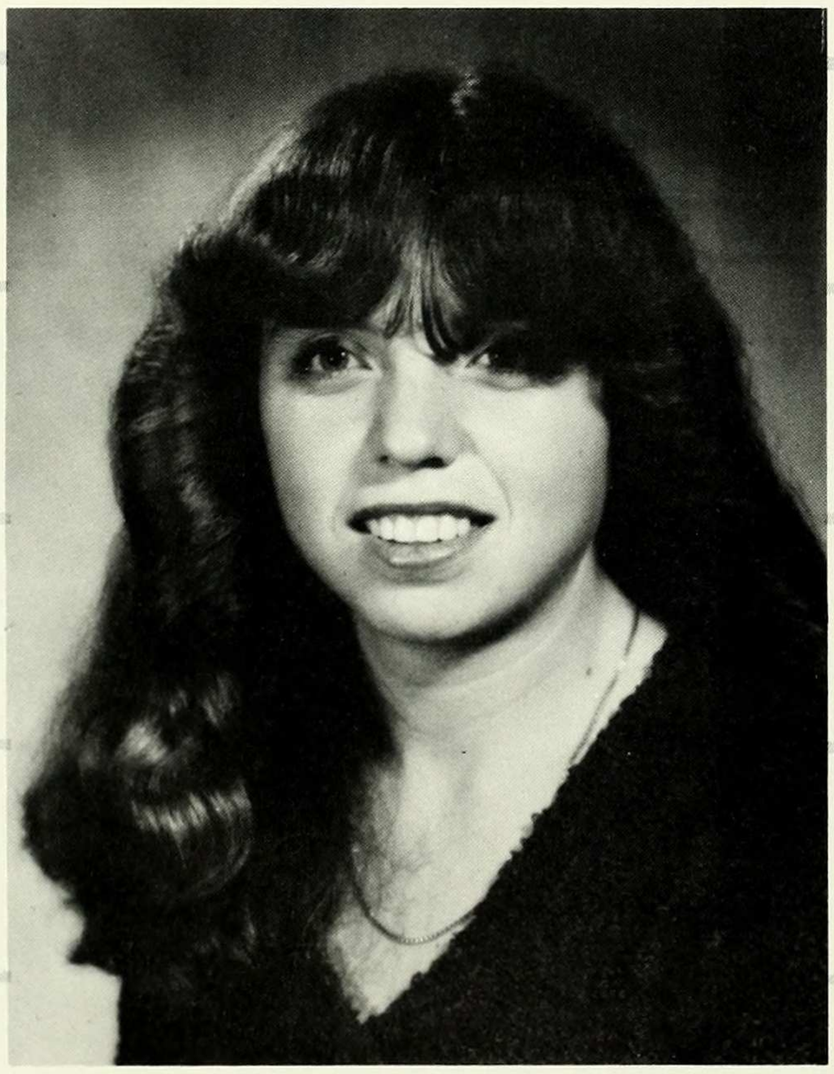
Laura Jean Westfall

Juin B. Wong

Irene Wuensch

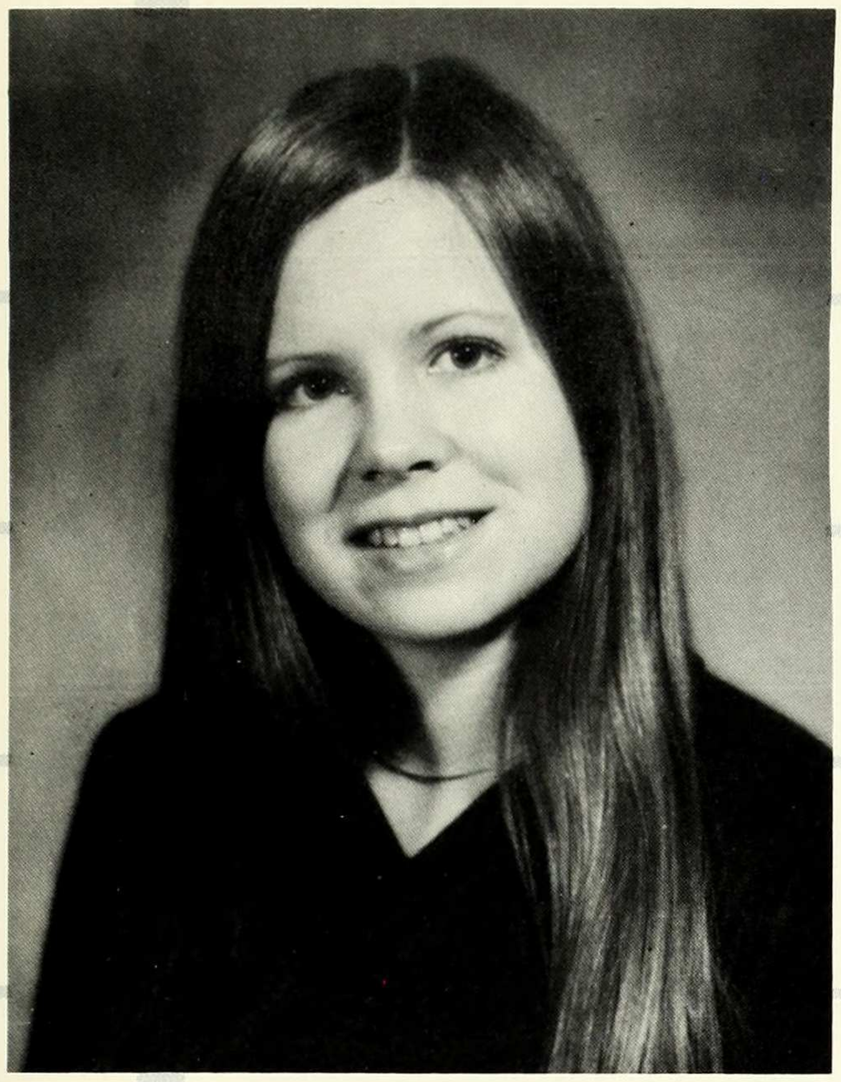
Yasmine Houssein
Jetsun Joseph

BIOCHEMISTRY

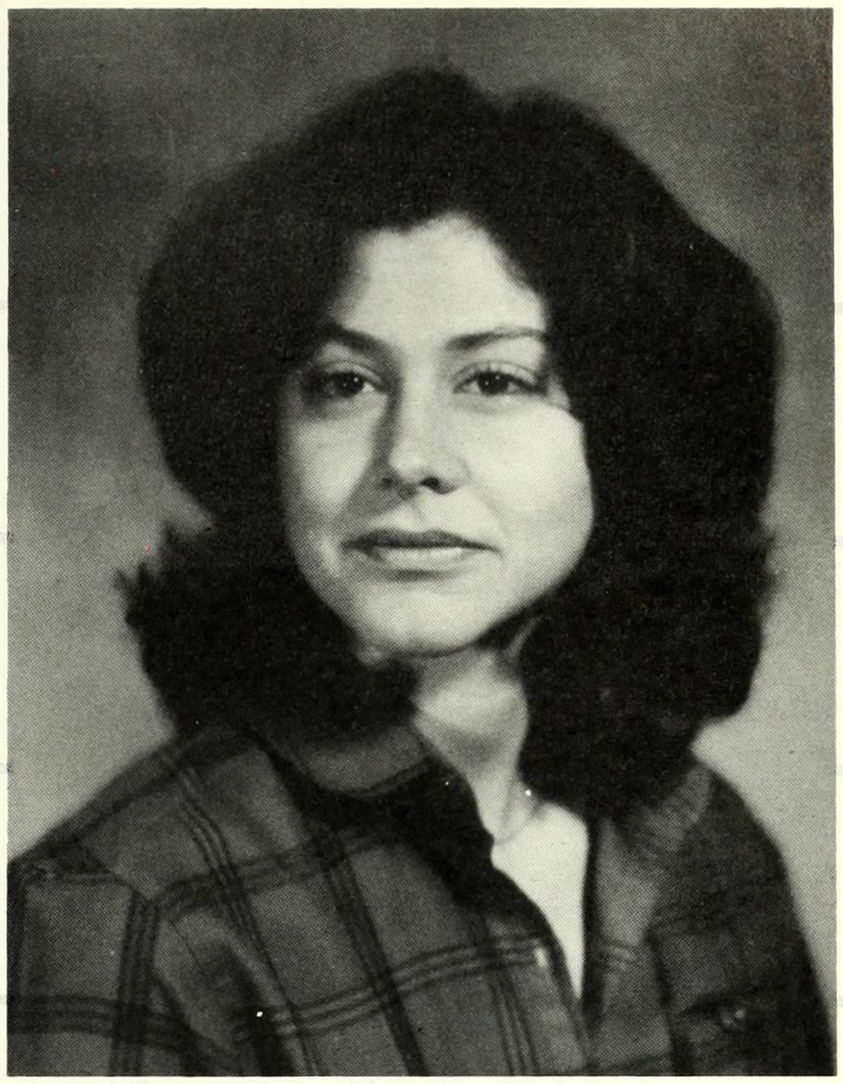


Jemiliya Bliumis

Vivian K. Chang



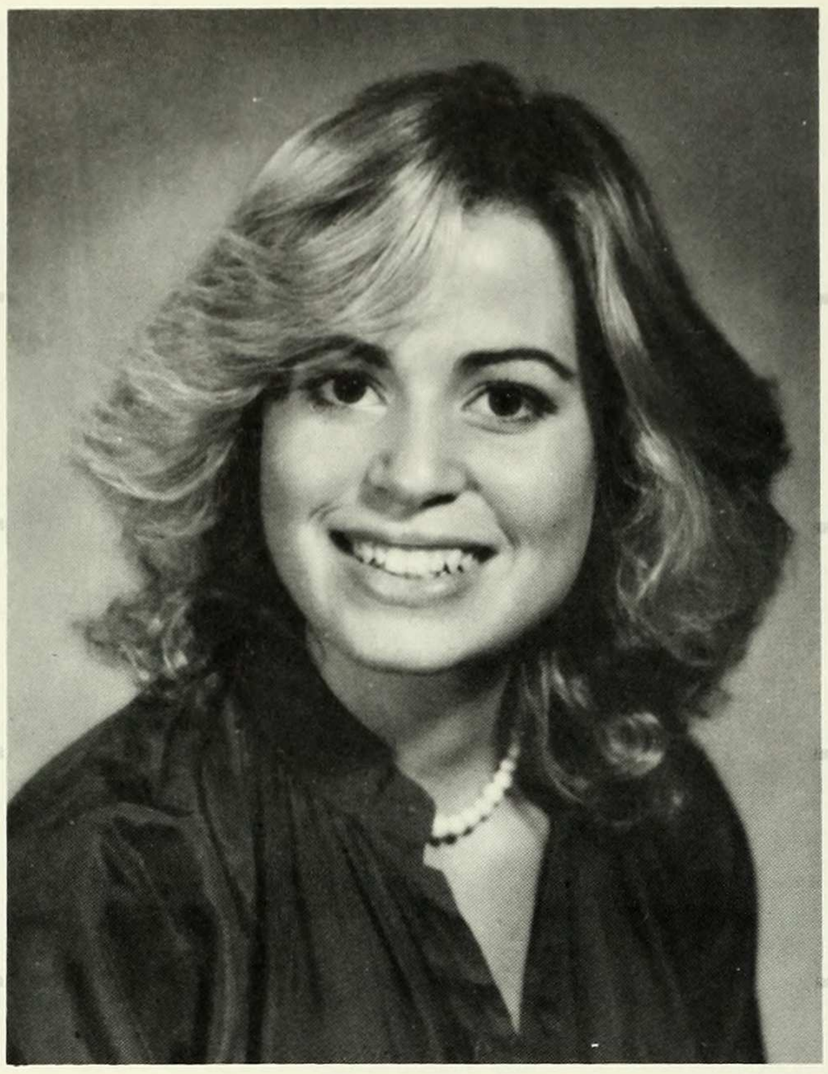
Carol Andrea Eliasen



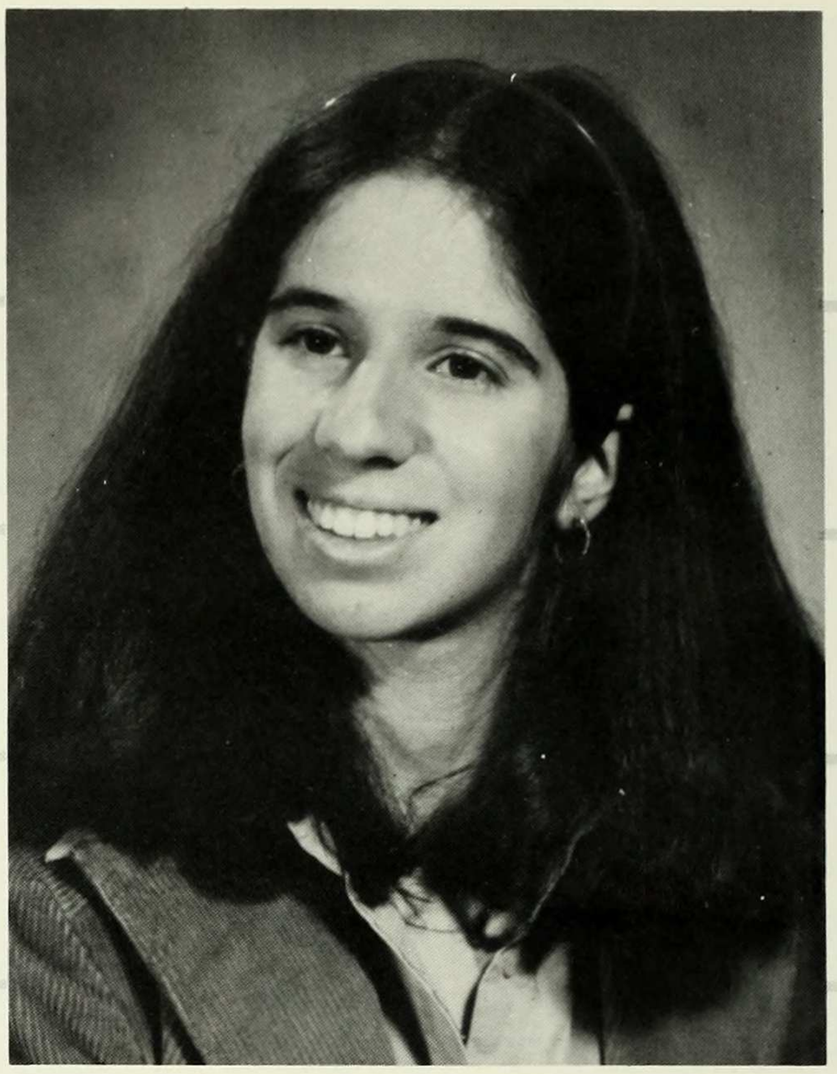
Robin B. Gross

Holly Kisthard

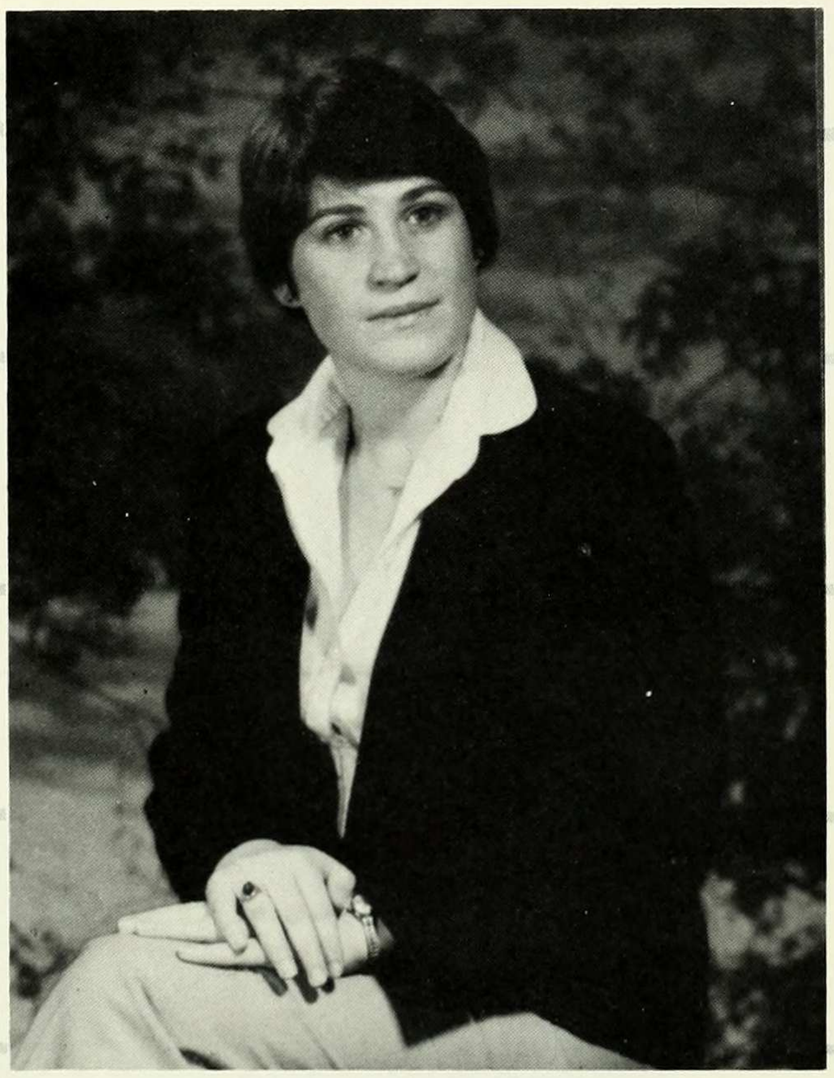
Santosh Gupta



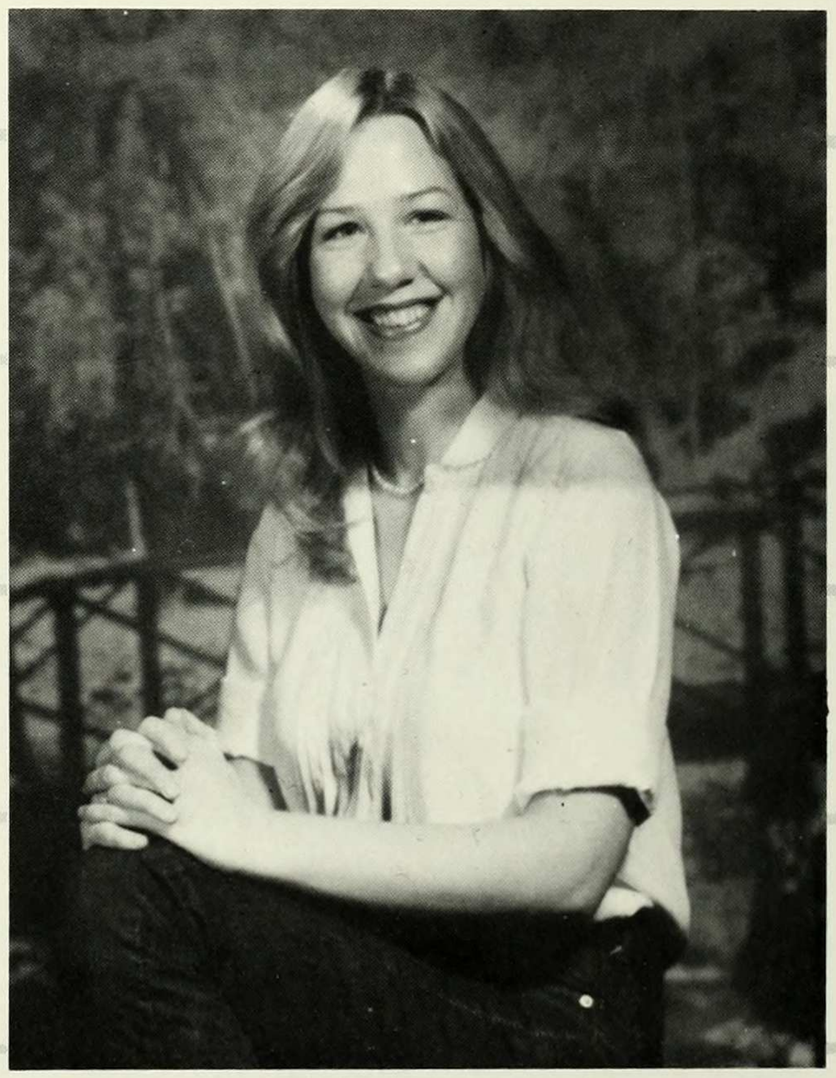
Alessandra Pernis



Shelley Schwarzbaum



Esther Siegfried



+ Chemistry

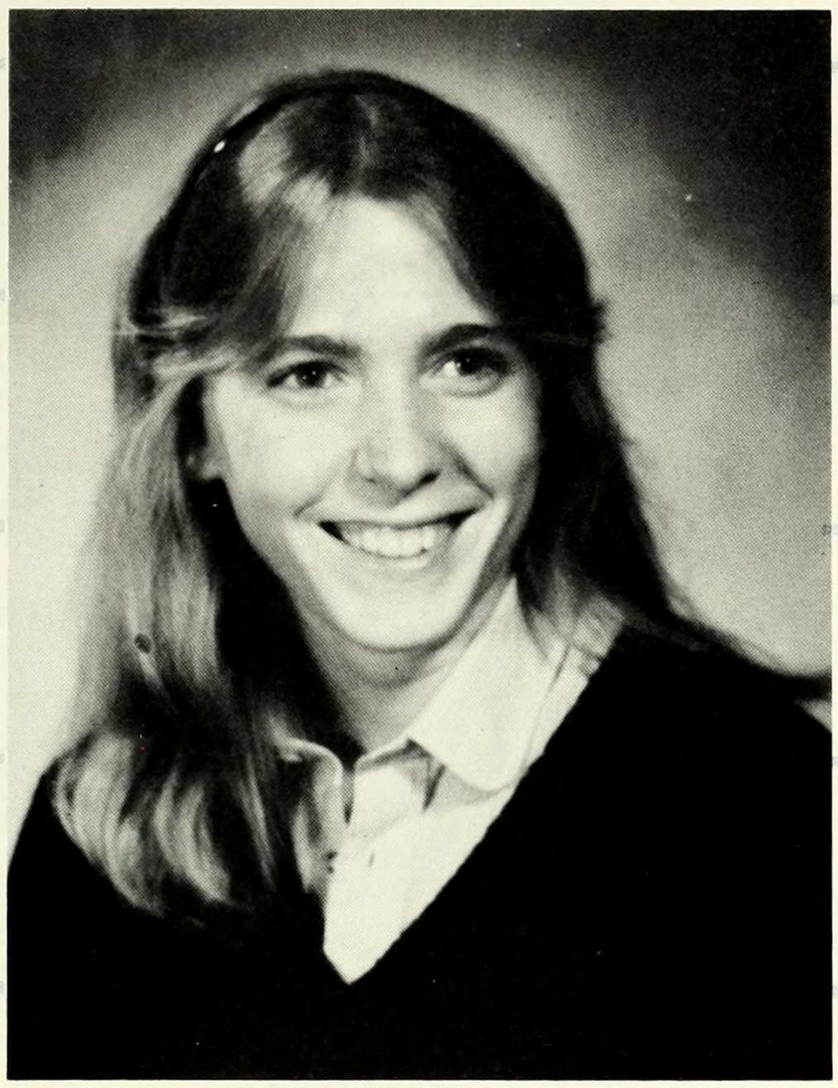
Marjorie Jean Van de Stouwe

Margaret A. Maulucci

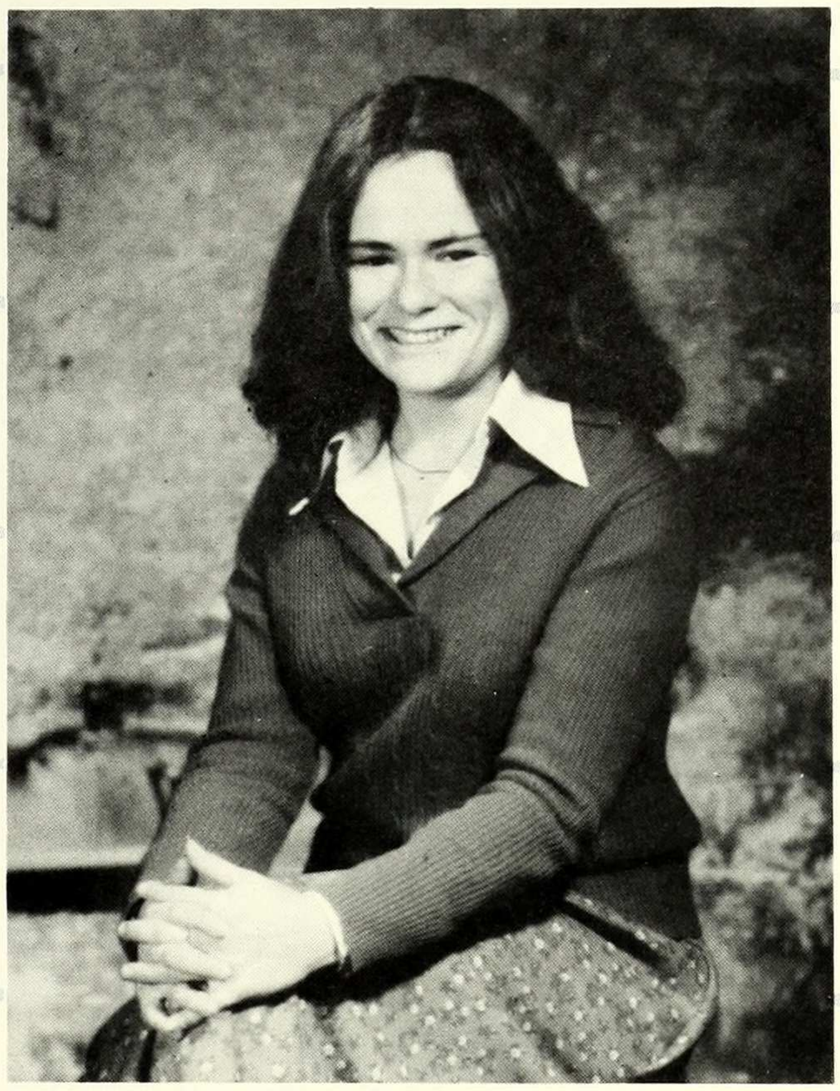
+ Chemistry

Cynthia Wu

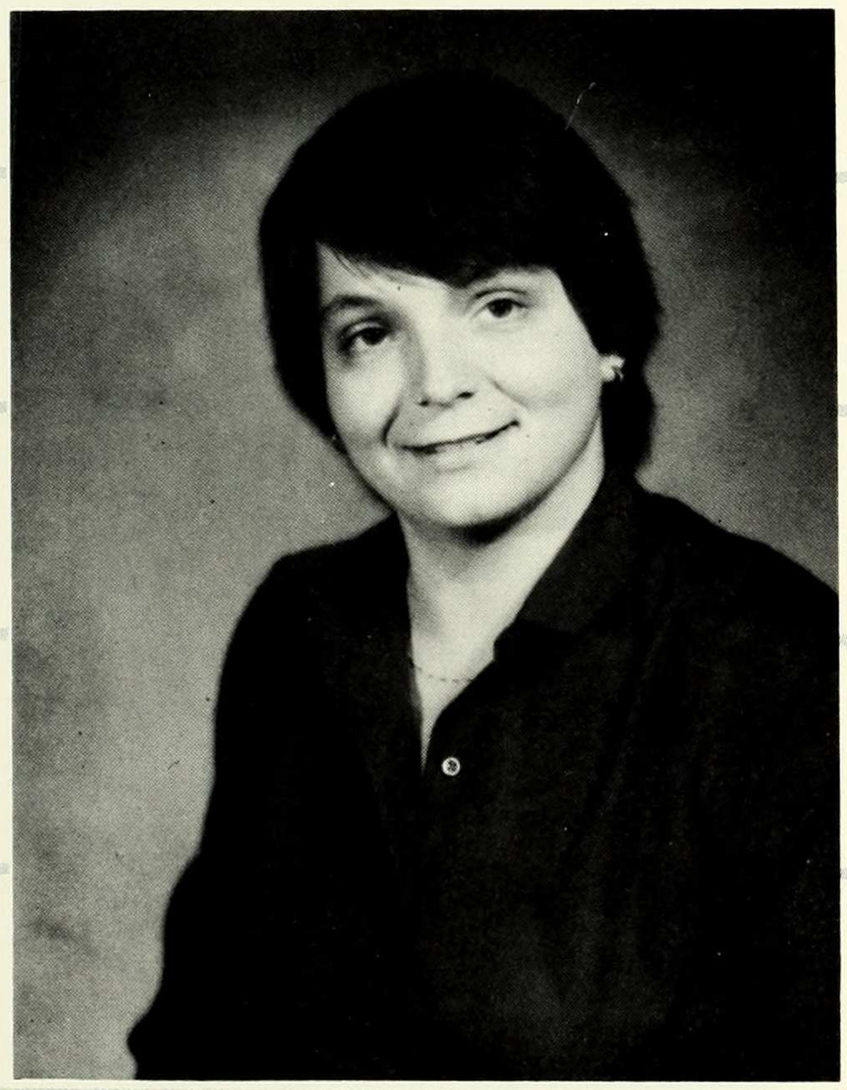
CHEMISTRY



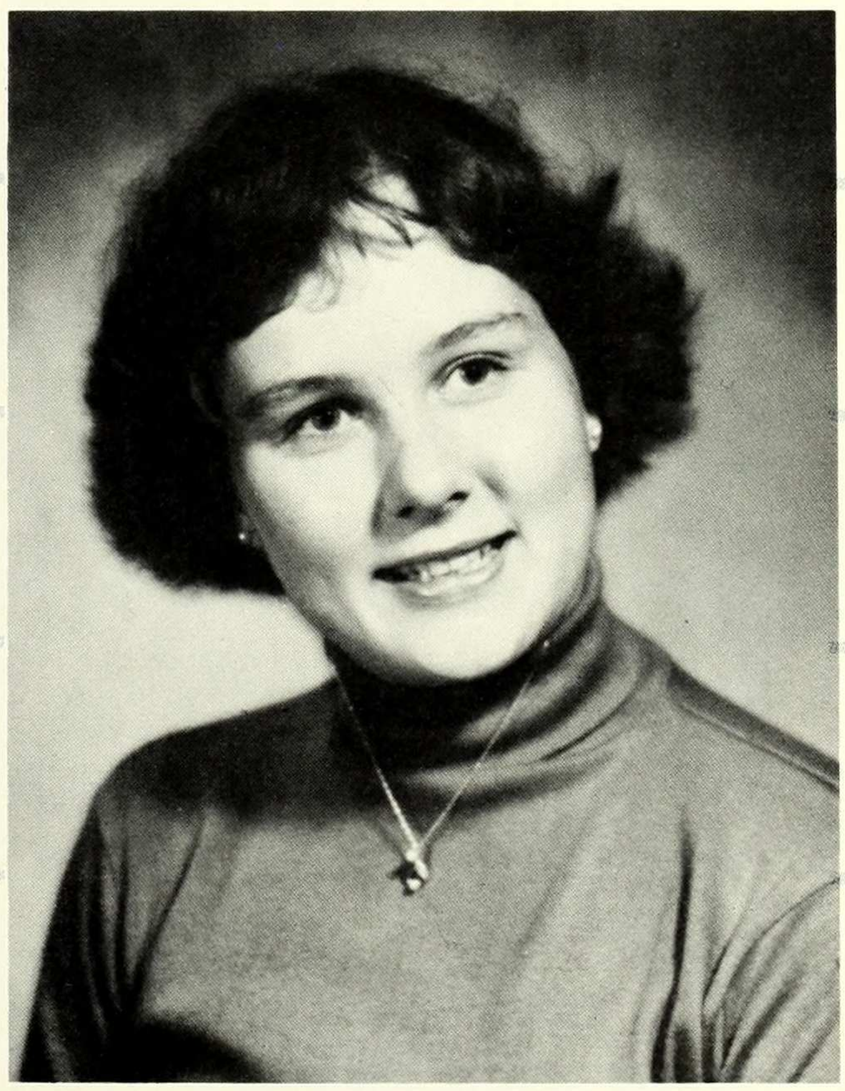
Zenta Ellen Batarags



Robin Hochberg



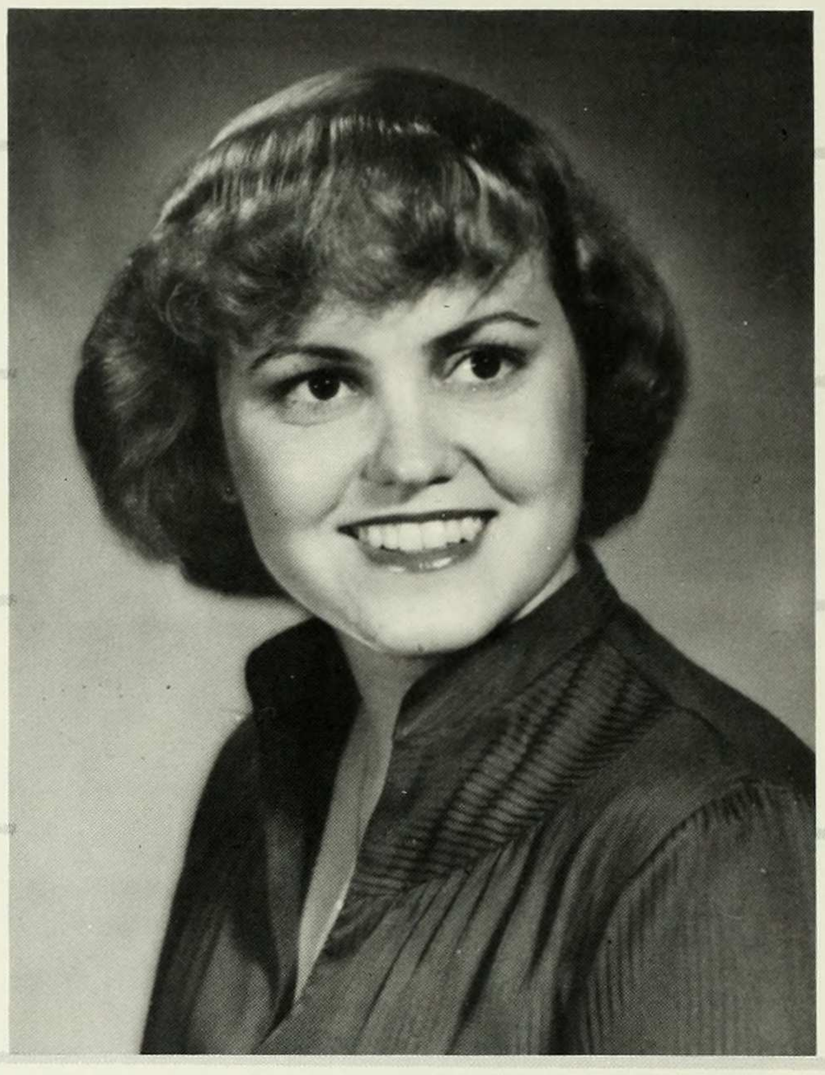
Janet Maiello



+ Biochemistry

Anne M. Mockapetris

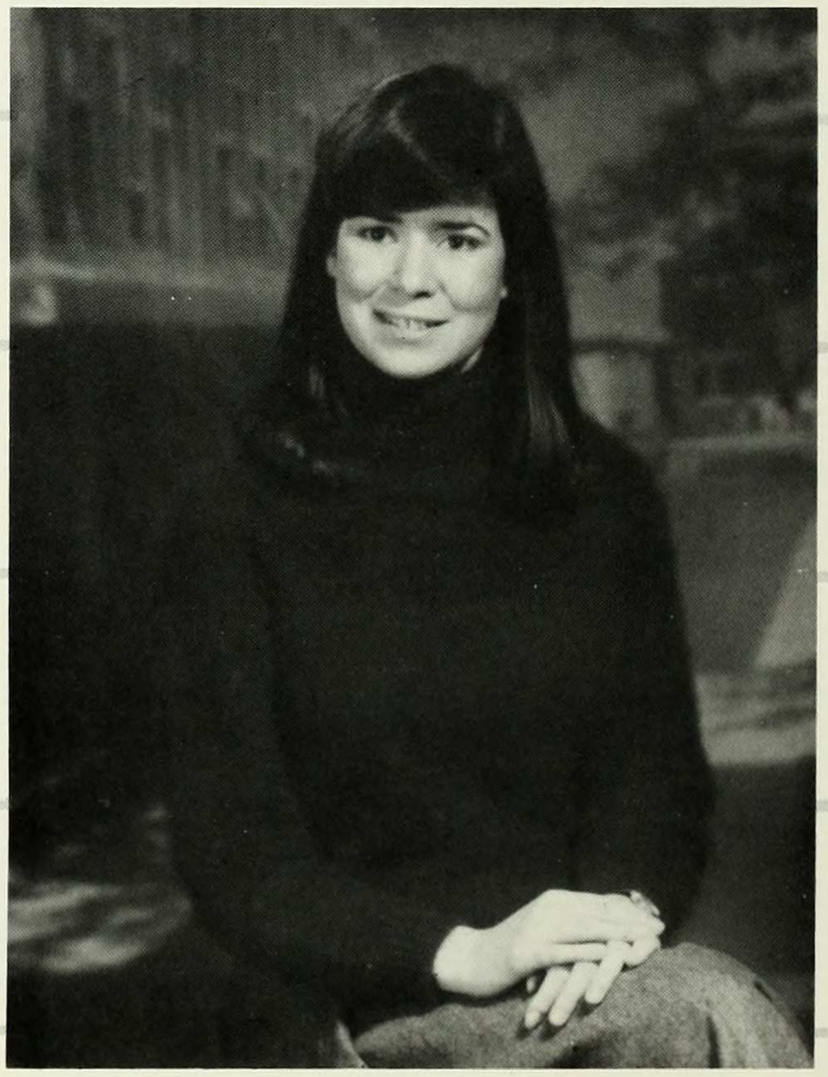
Jill M. Nikas



Brenda Wilson

COMPUTER SCIENCE

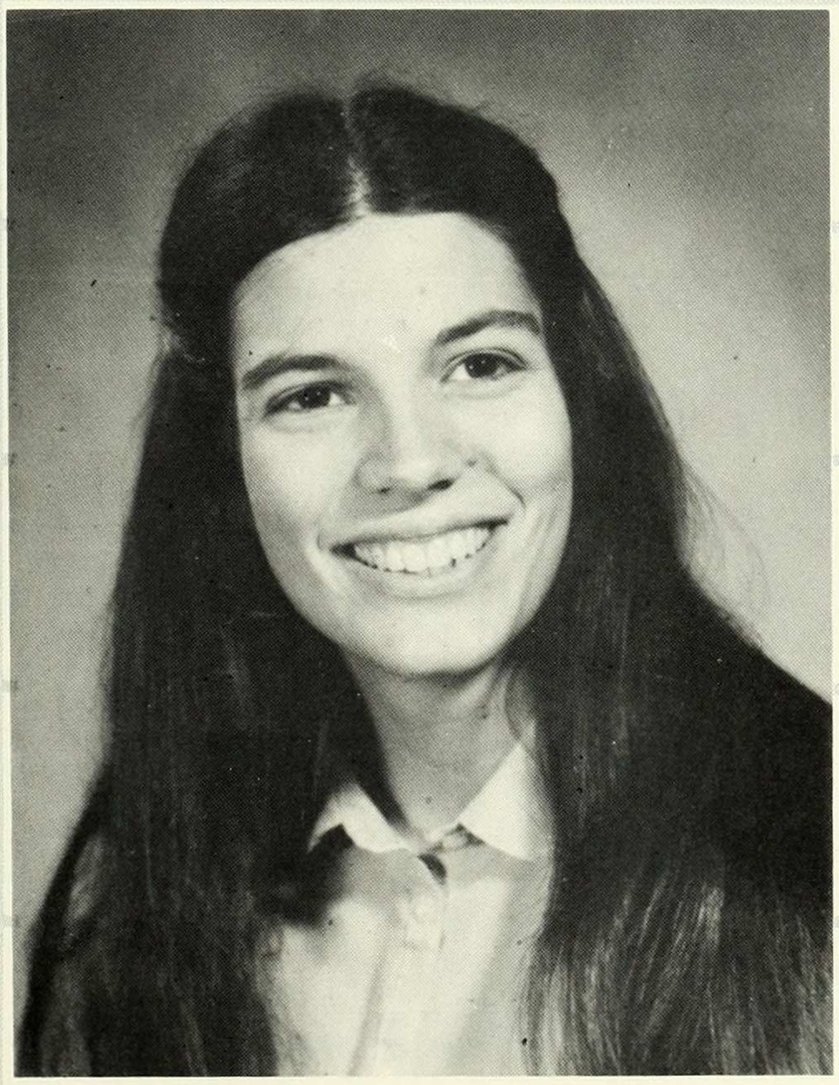
Grace Sukfan Choi



Riva Colton

Madlyn Granieri

Deborah Hendel



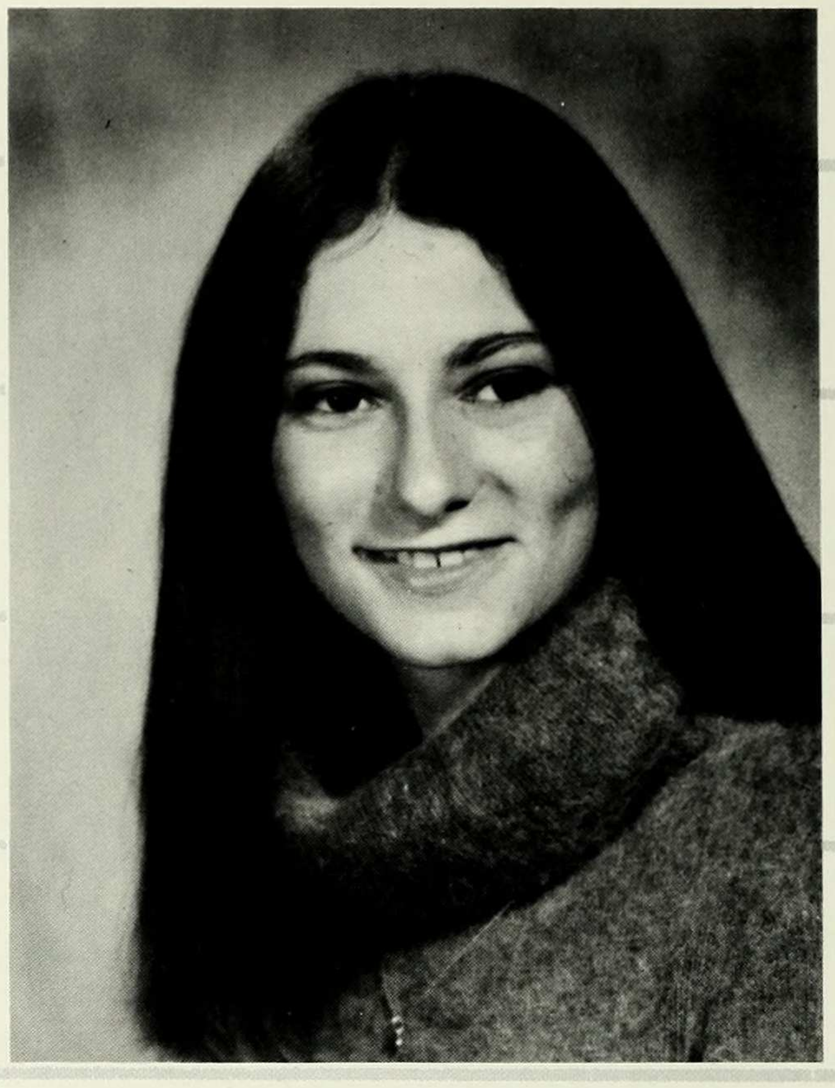
Elise Hill

Toto, I have a feeling we're not in Kansas any more.

Teri Huebner

The heart has its reason which does not know. Pascal

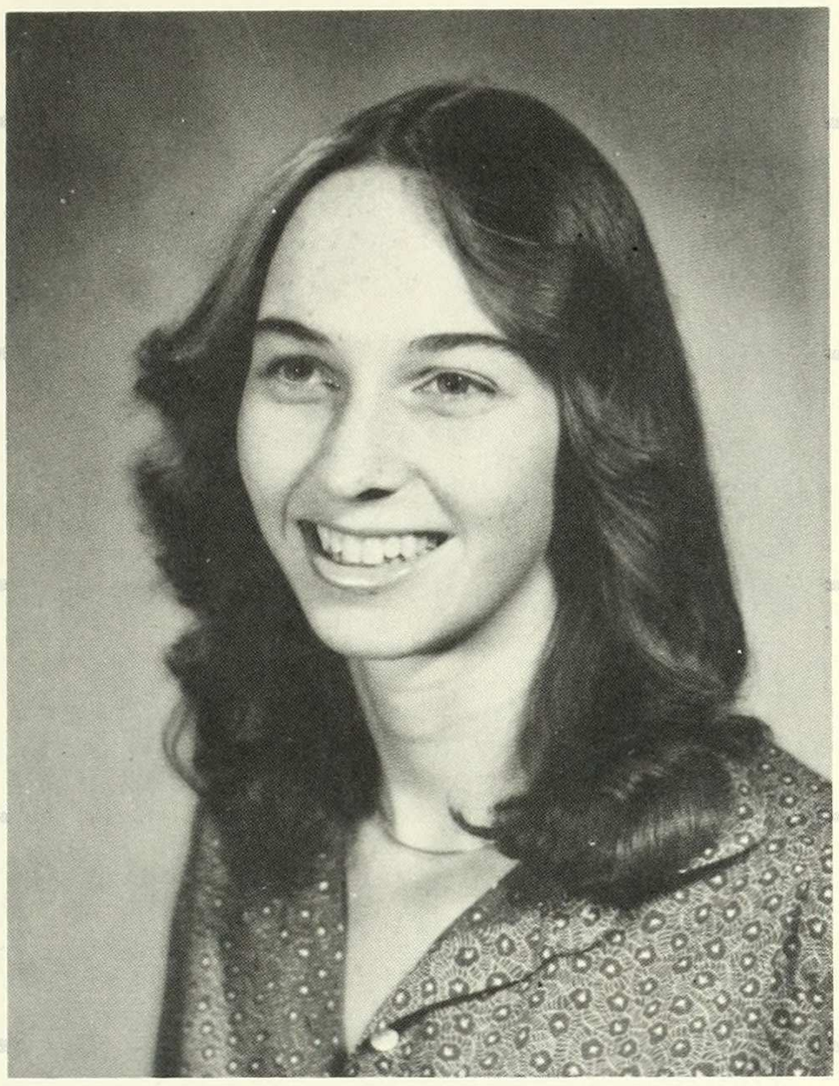
Mary S. Kim



The more energy we use for that which is frivolous the less we have for that which is truly important. Maimonides

Susan J. Levenson

Rebecca Nathan



Janis Leslie Lints

Elizabeth Serra

Grace Young

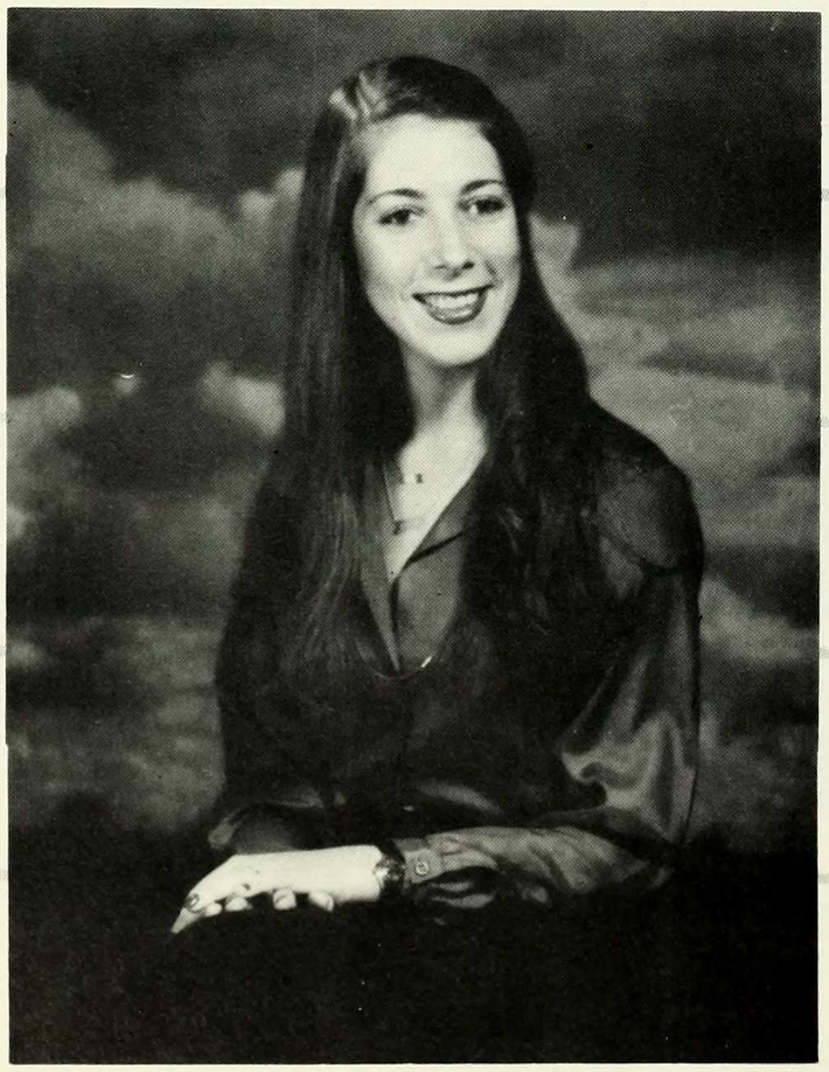
Yvonne Young

ECONOMICS

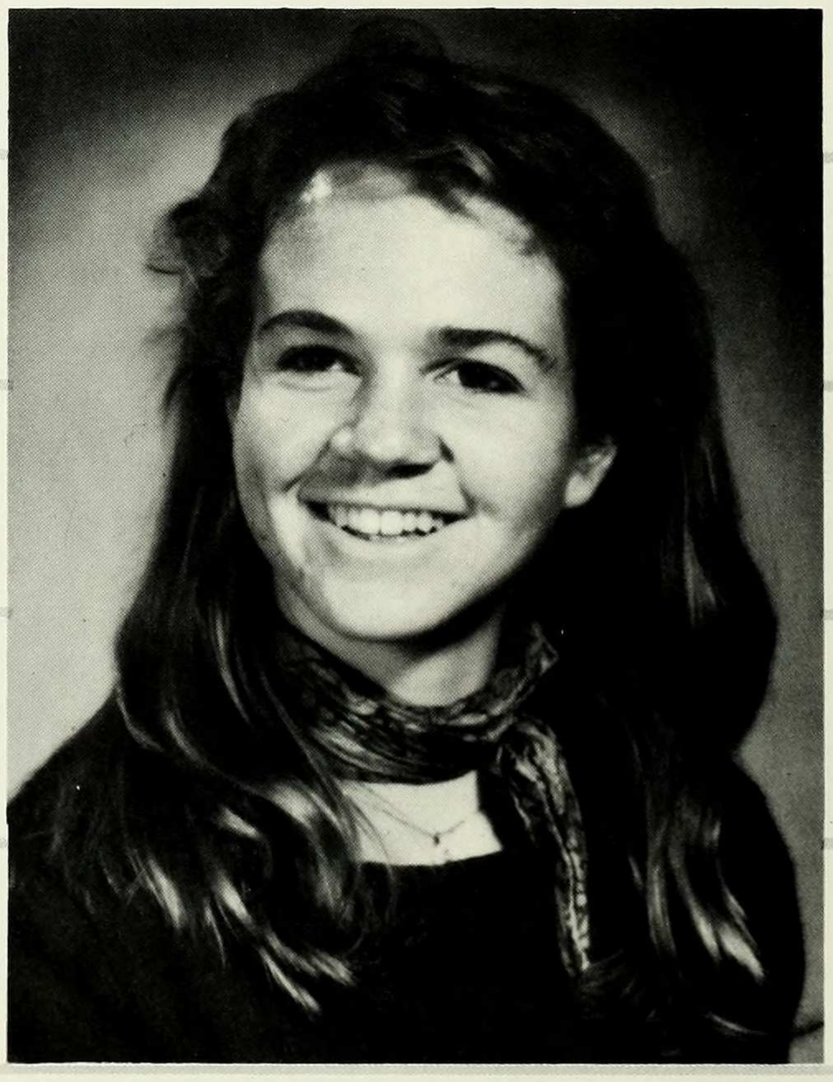
Pamela Berlin

So the year spins by and now the child is older
Though her dreams have lost some grandeur
coming true
There'll be new dreams, maybe better dreams,
and plenty
Before the last revolving year is through.
Joni Mitchell

Vivian Altman



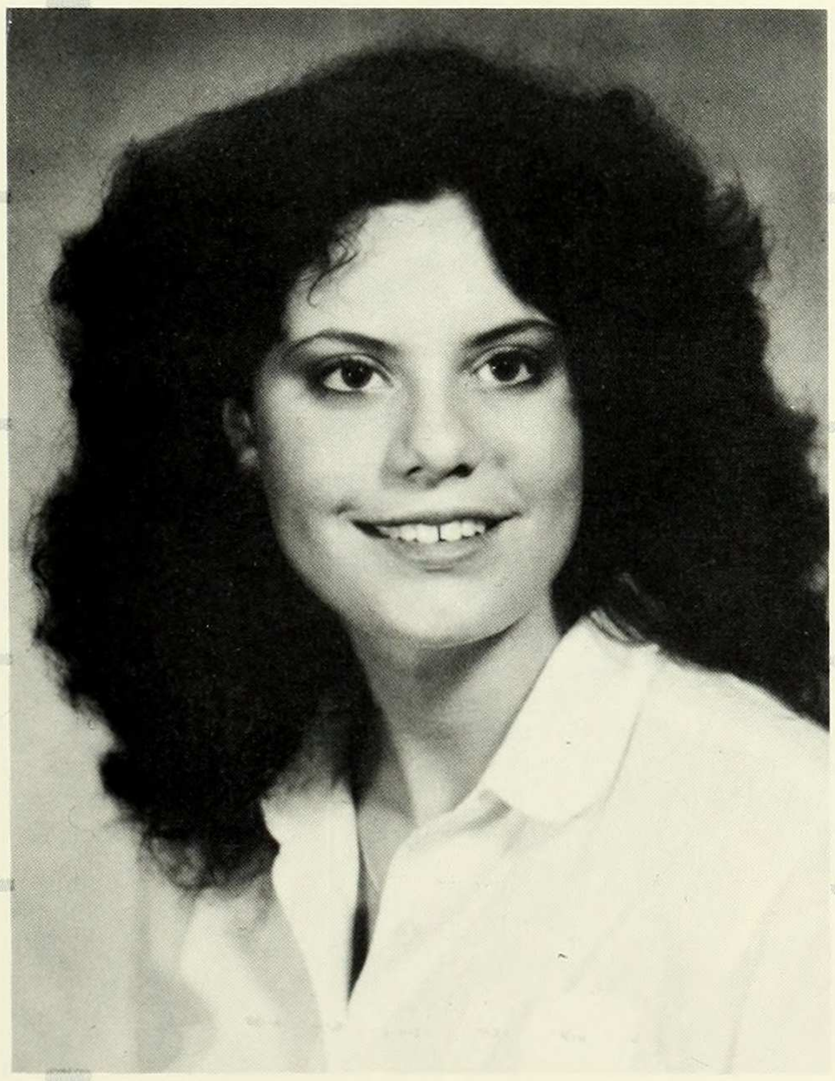
Gena Buchwald



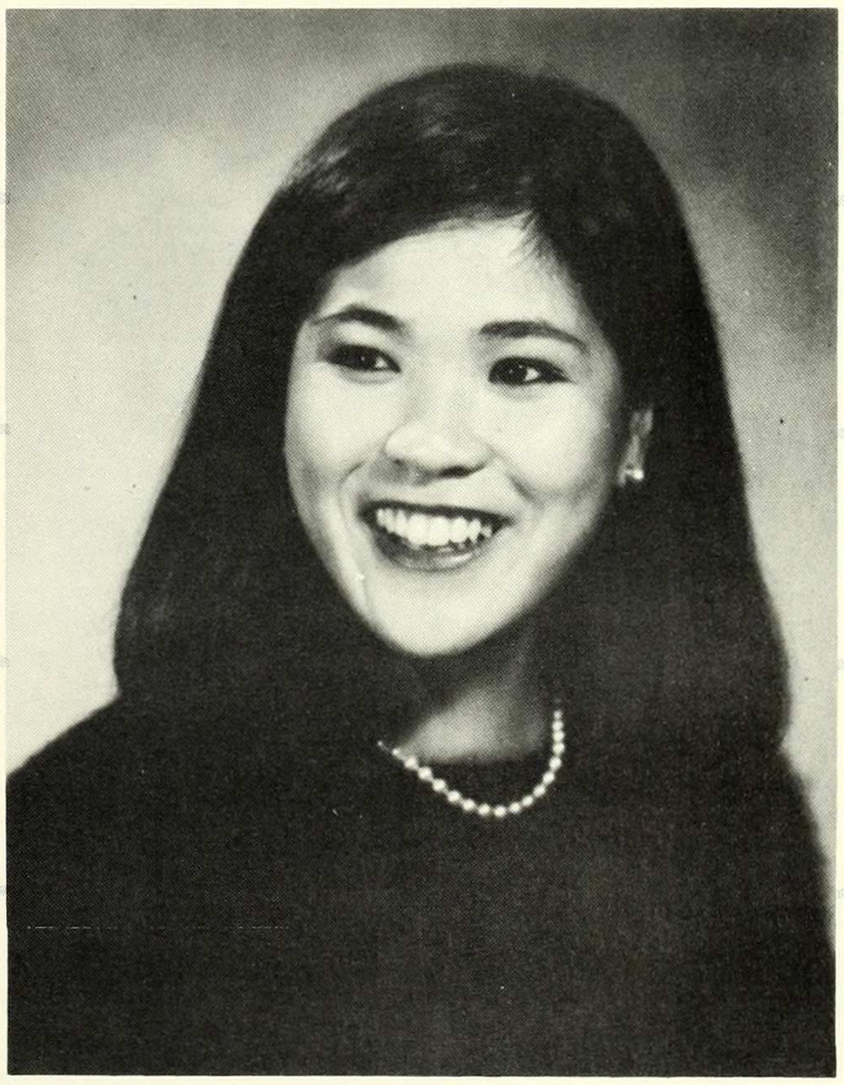
Tammis Chandler

Medha Chitnis

Andre Cioffi



Mary C. Crowley

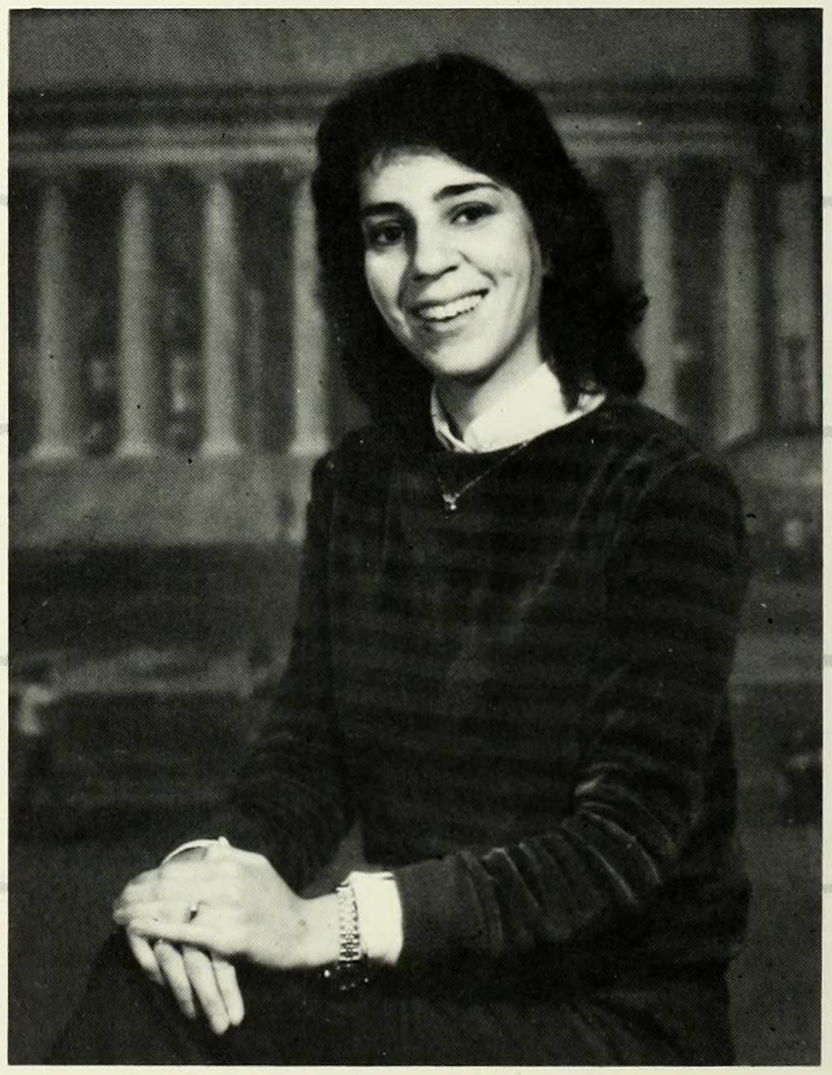


Susan Jean Dizon

Anne Duffy

Bambi Ellsworth

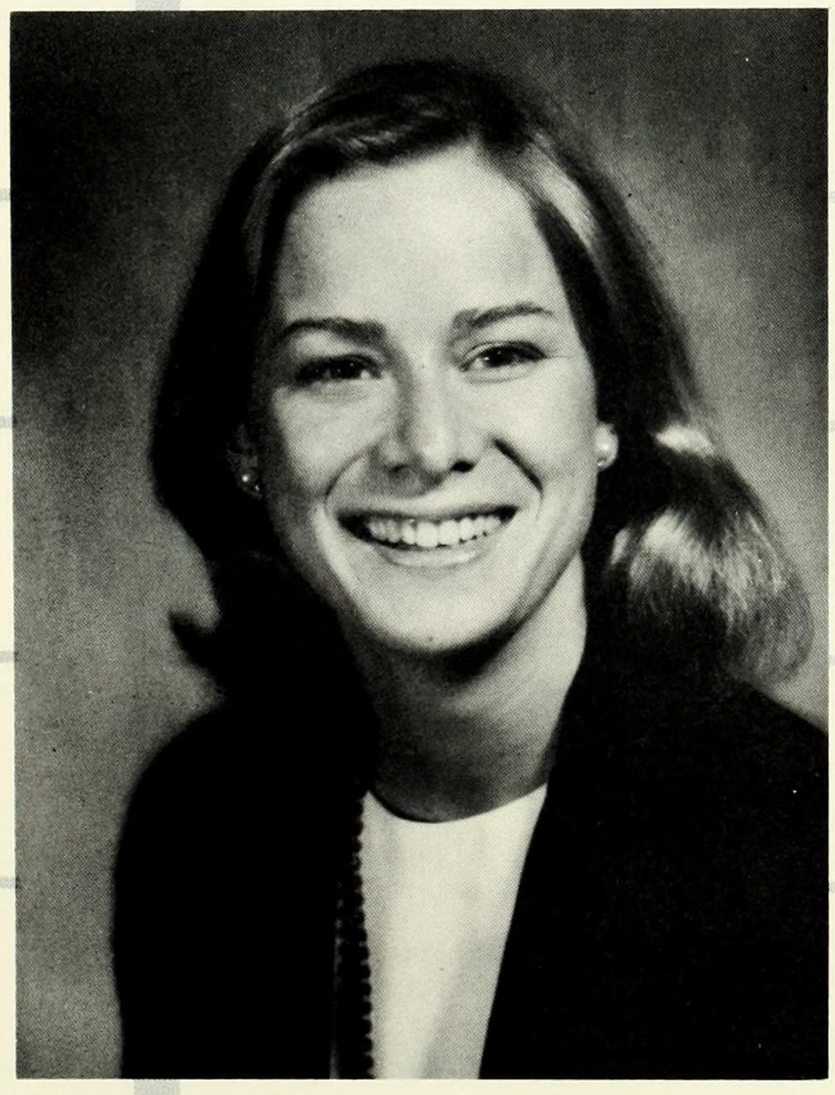
Millicent E. Essandoh



Sabrina Ezratty

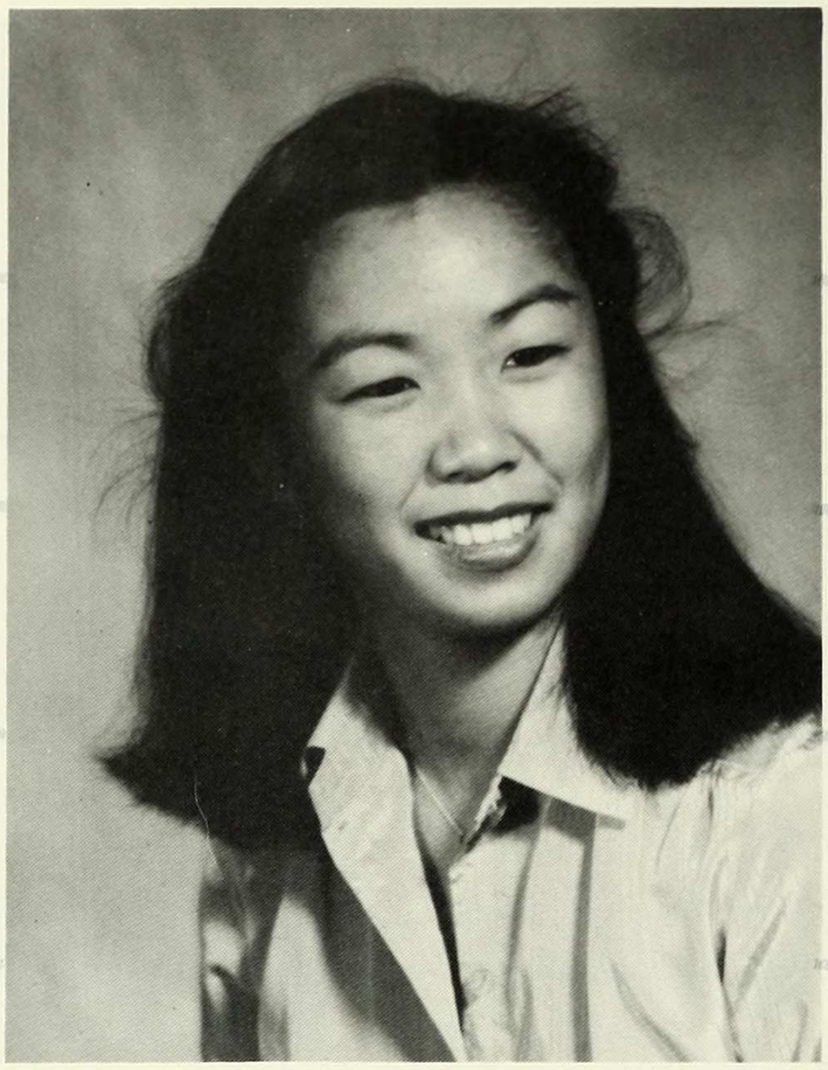
Carole Feder

Georgia D. Garvic



Lynn Easton Haire

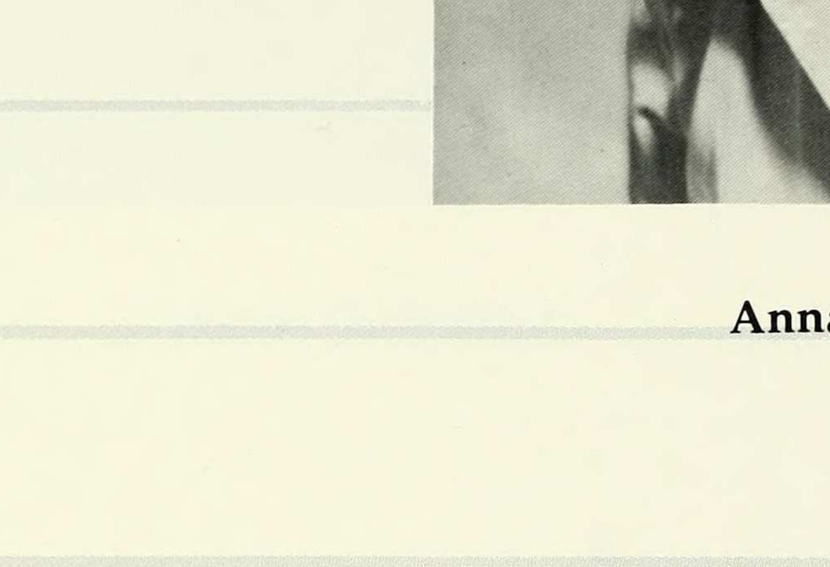
Ann Genther



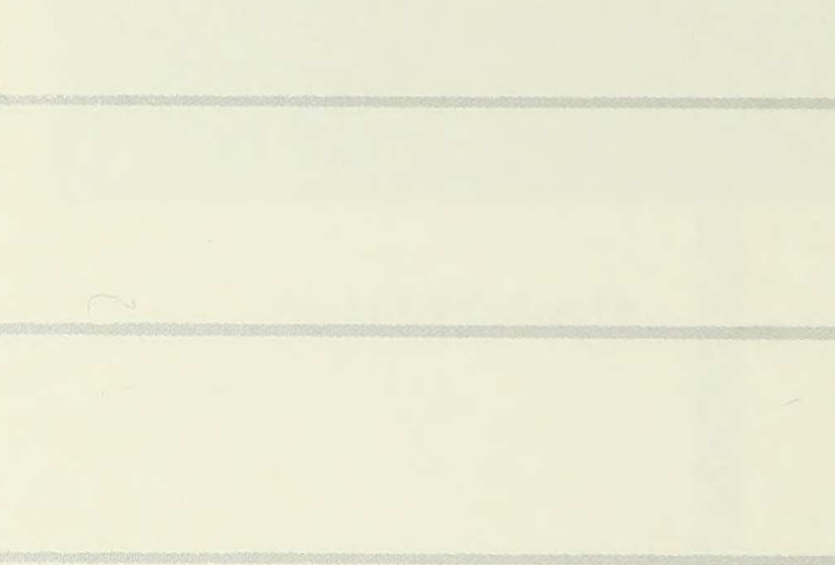
Economy is going without something you do want in case you should, some day, want something you probably won't want.

Anthony Hope

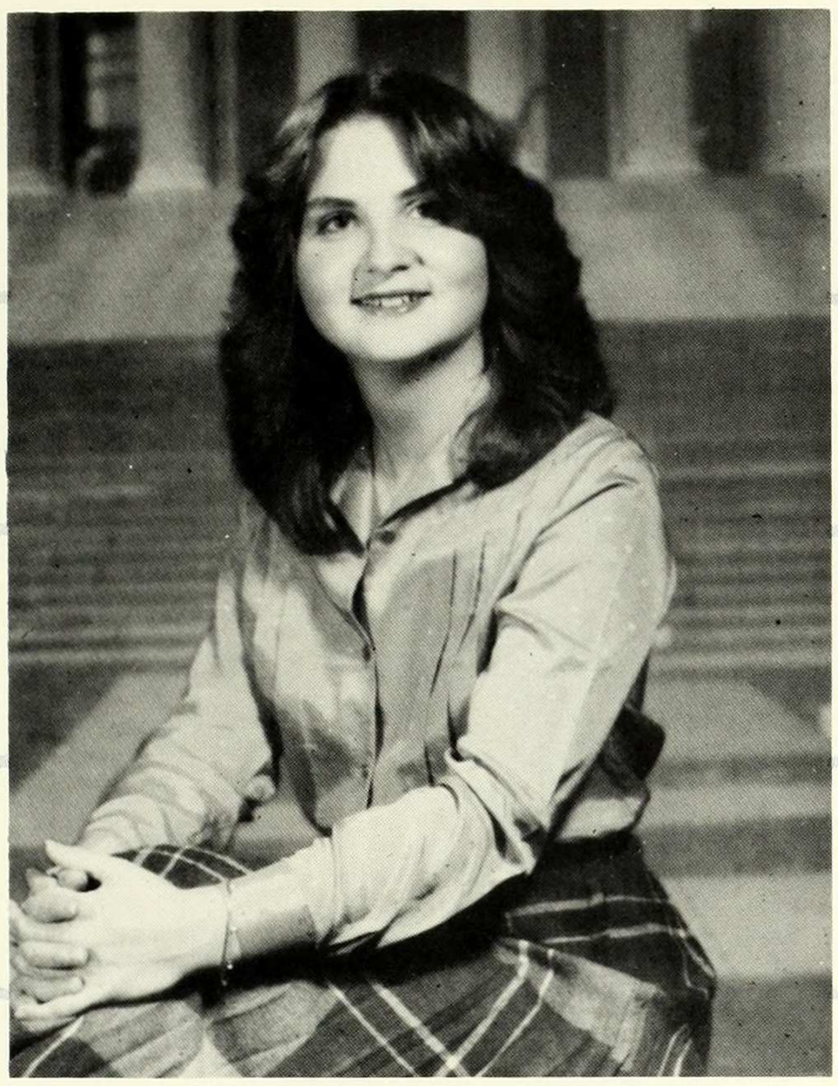
Anna Hay



Evelyn M. Hsueh

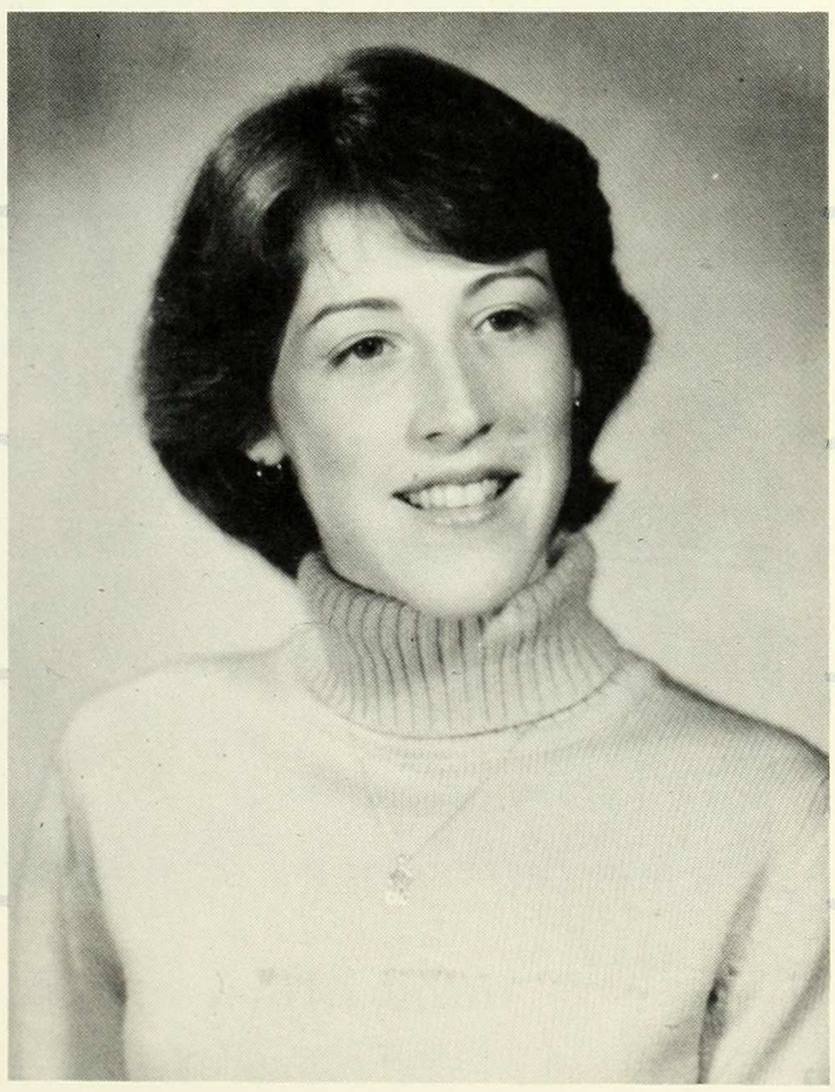


Deborah Sue James



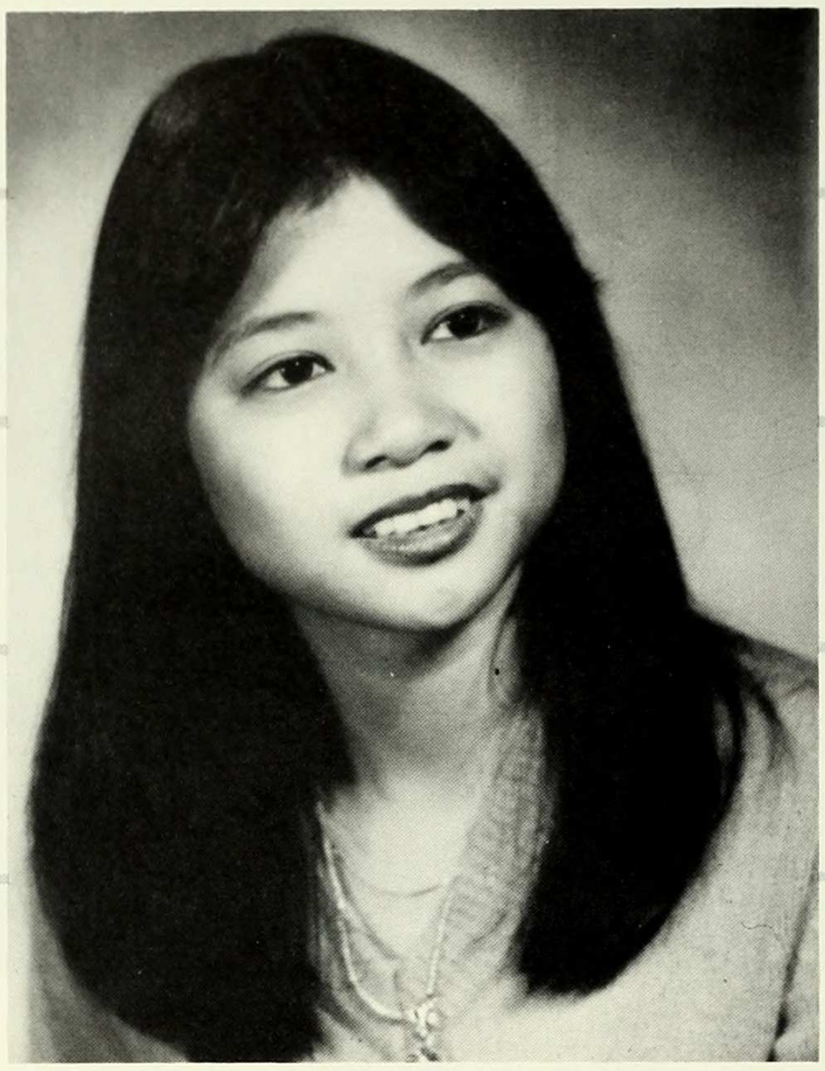
Lois Katz

Jessica D. Kiozpeoplou



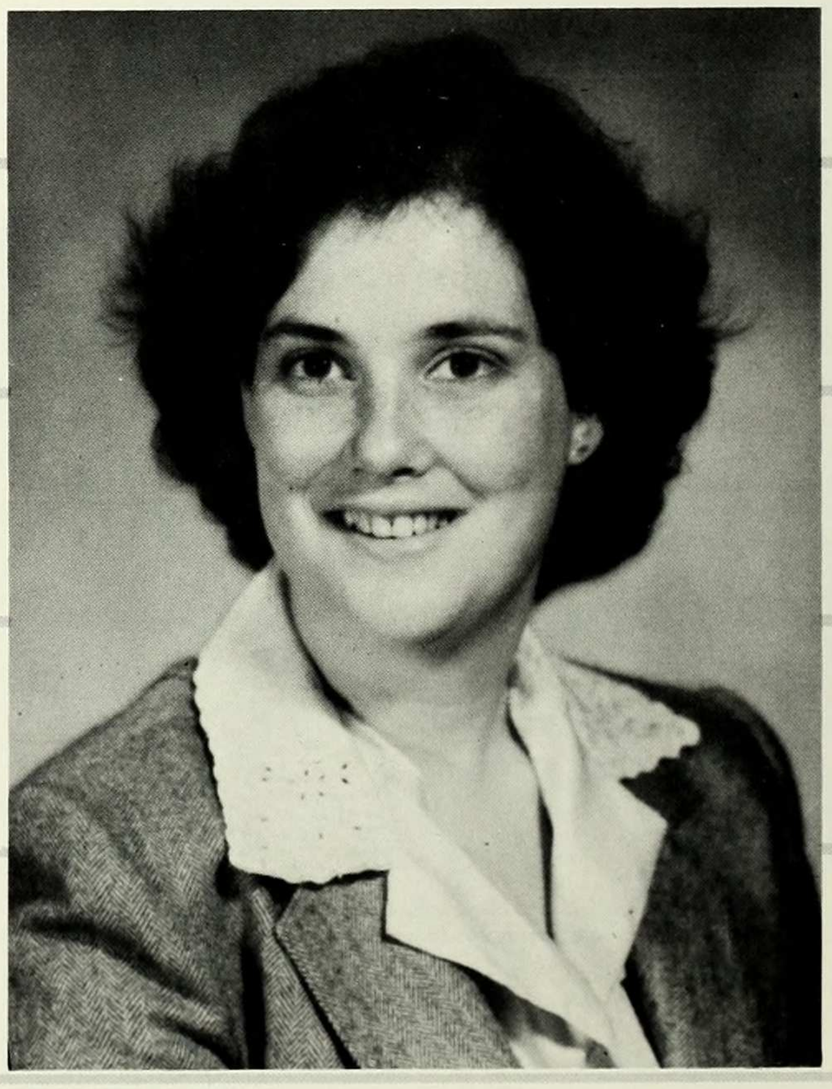
Ruth Kranc

Melmie W. Lee

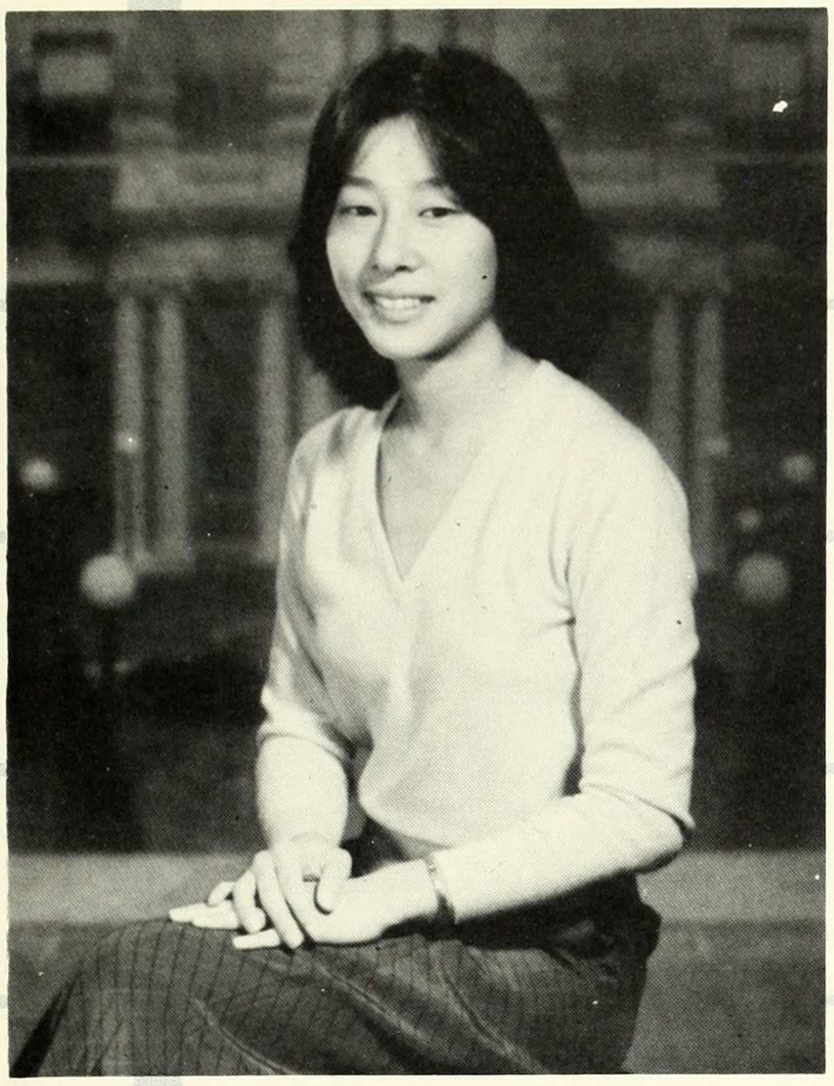


Nancy Lee

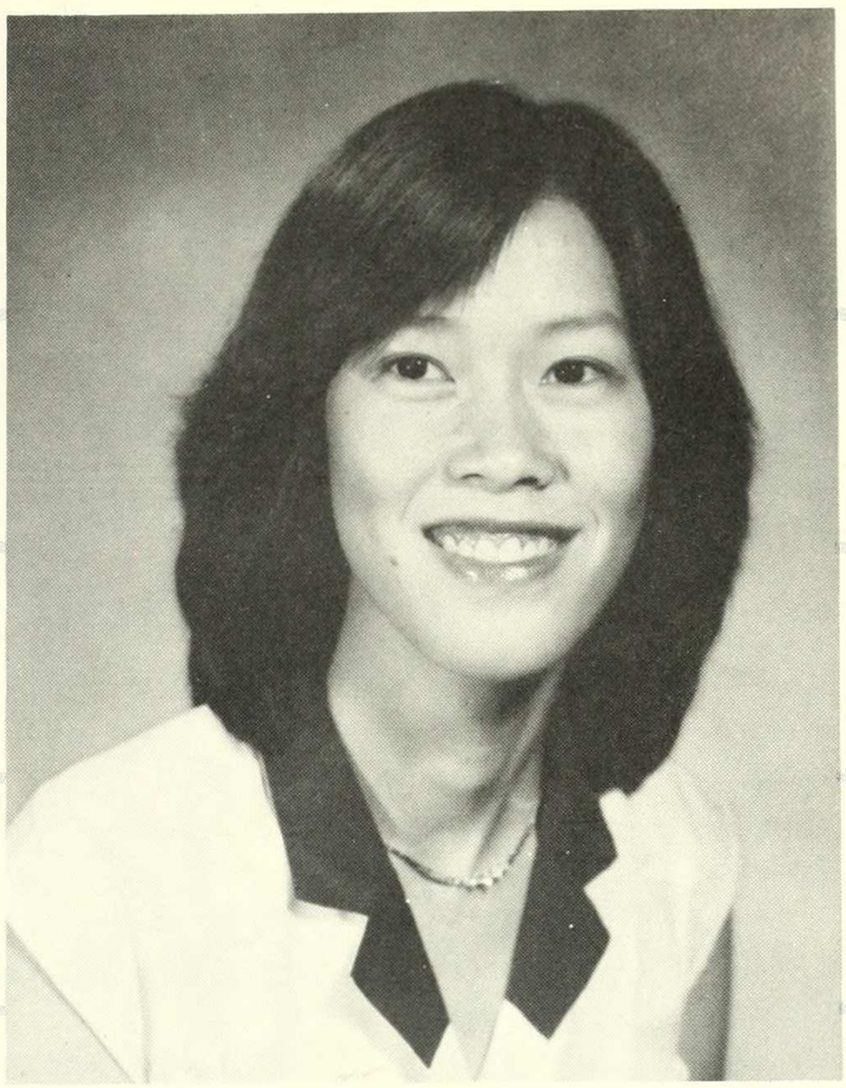
Margaret E. Lennon



Nicole Lowen



Suzette Loh



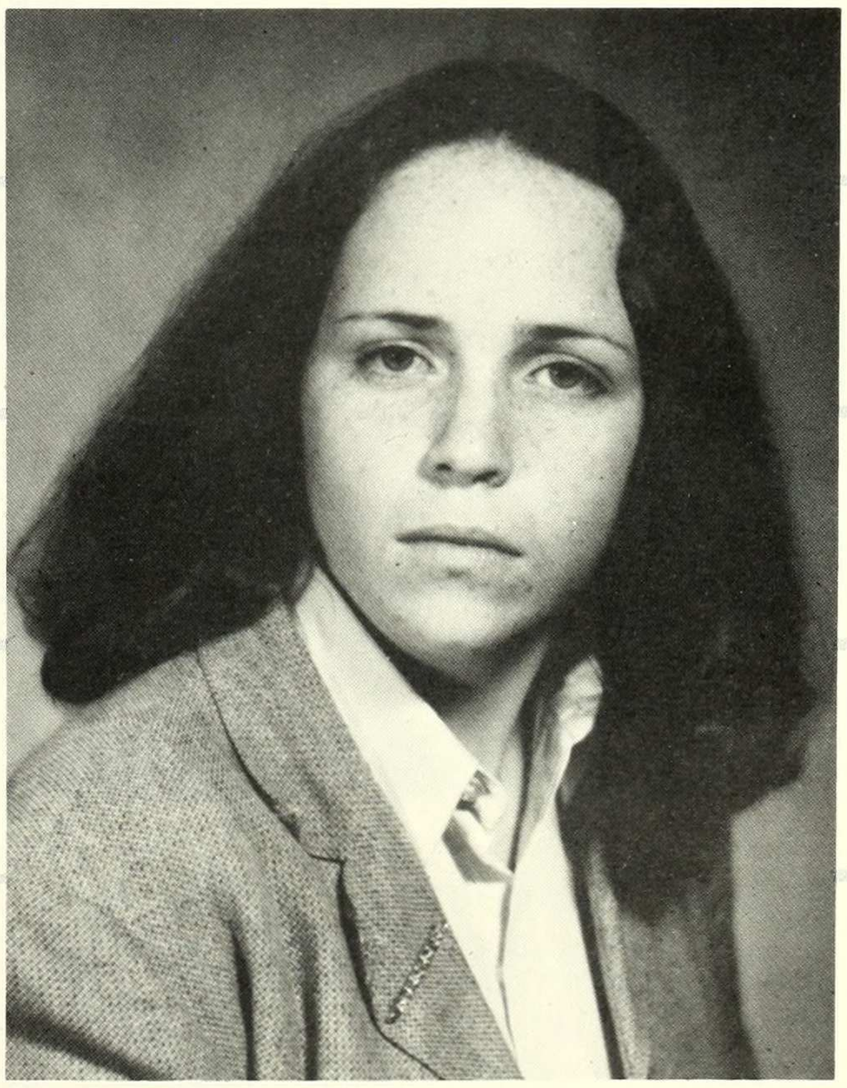
To succeed is nothing, it's an accident. But to feel no doubts about oneself is something very different: it is character.

Marie Leneru (1875-1940)

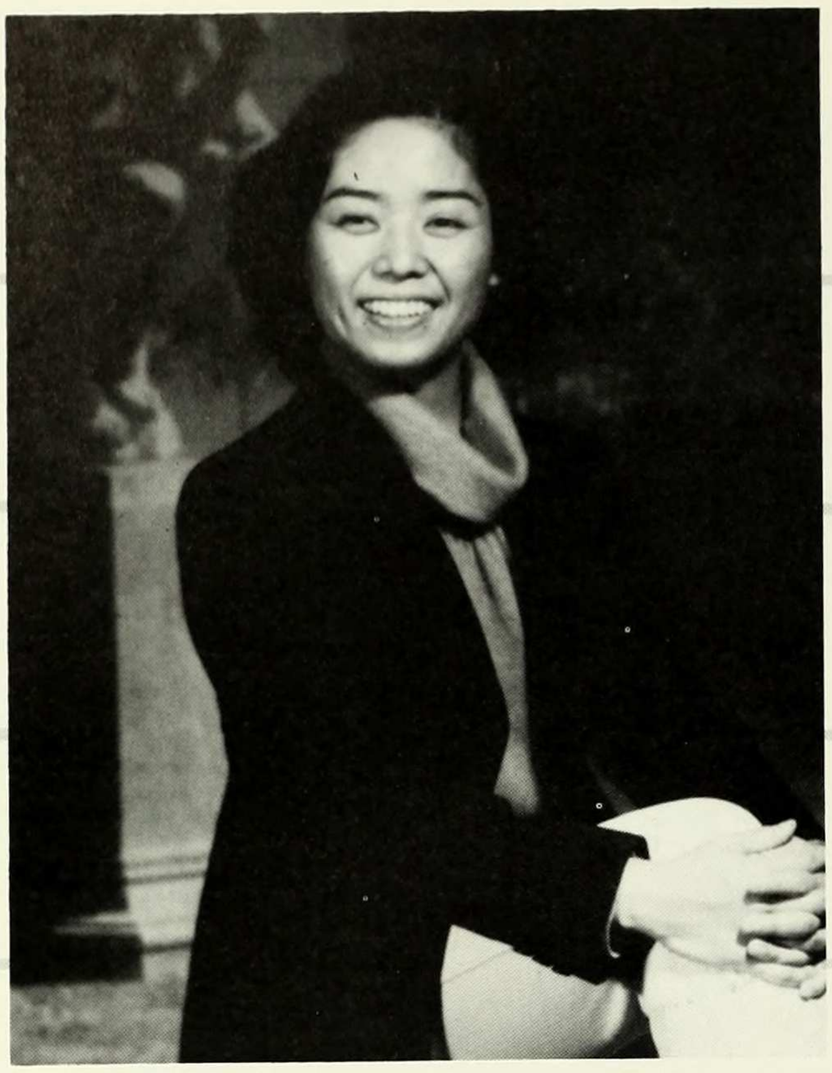
Mabel Lung

Carry it on, Carry it on.

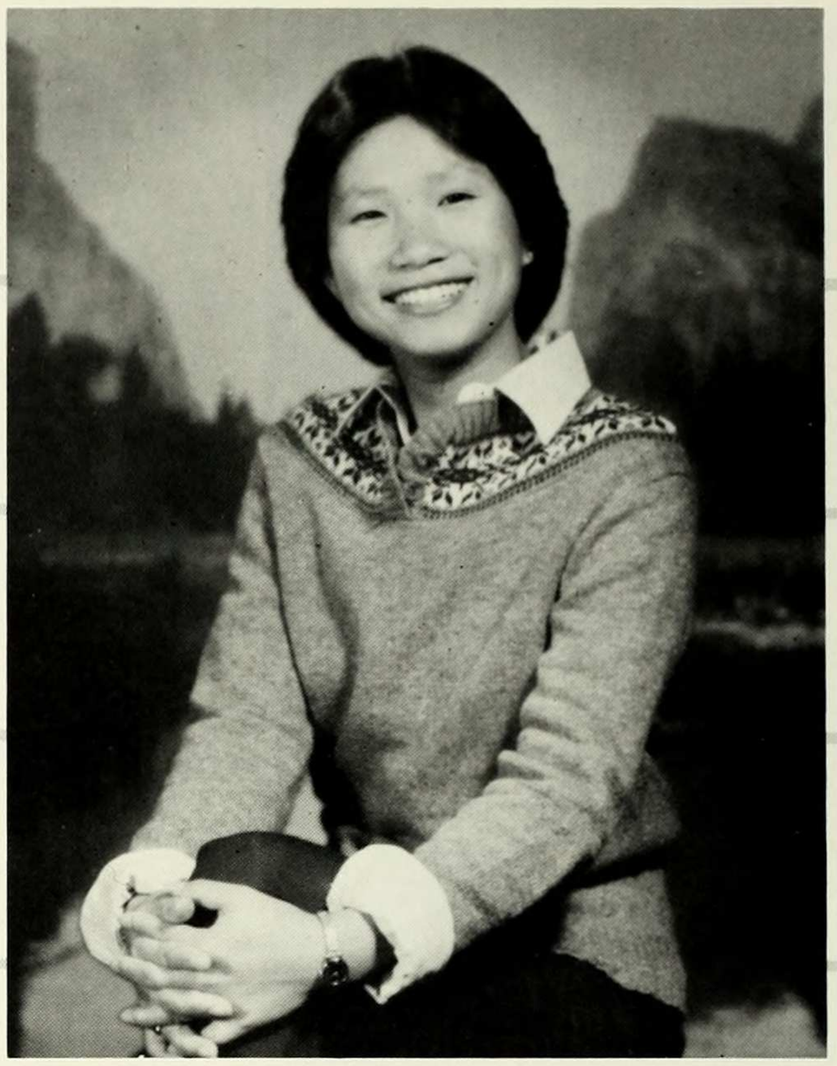
Mary Suzanne Meehan



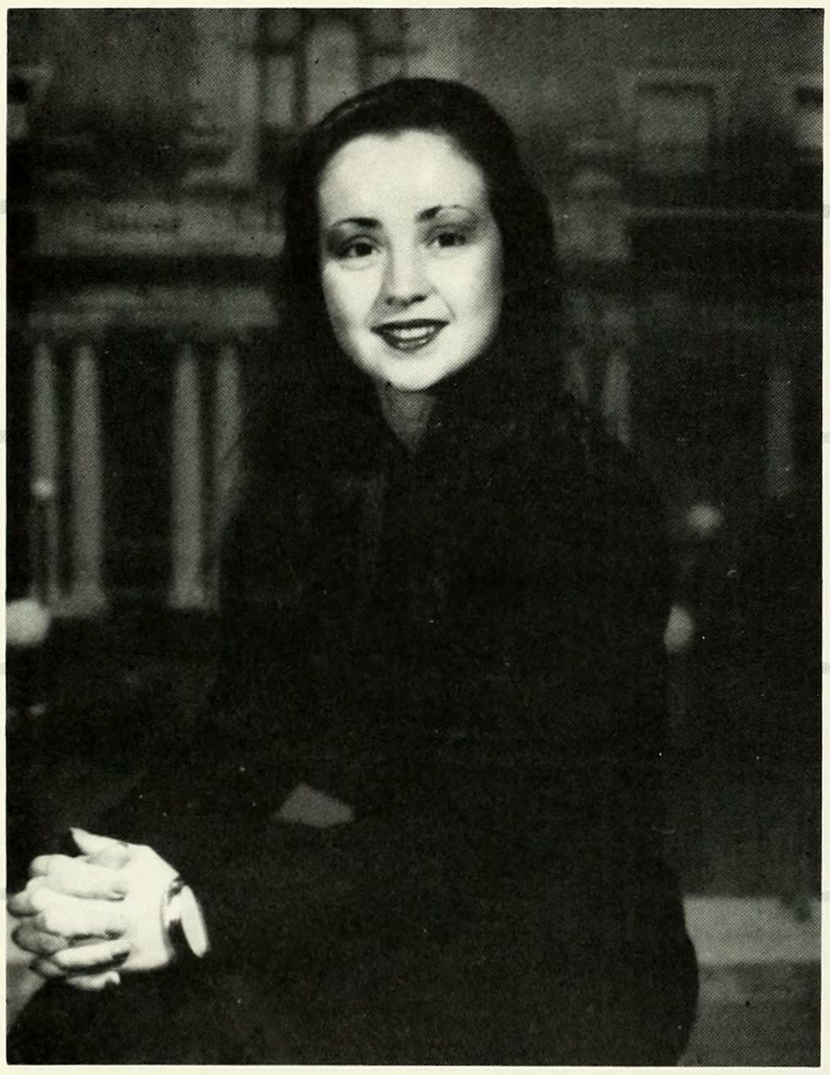
Cathy J. Markey

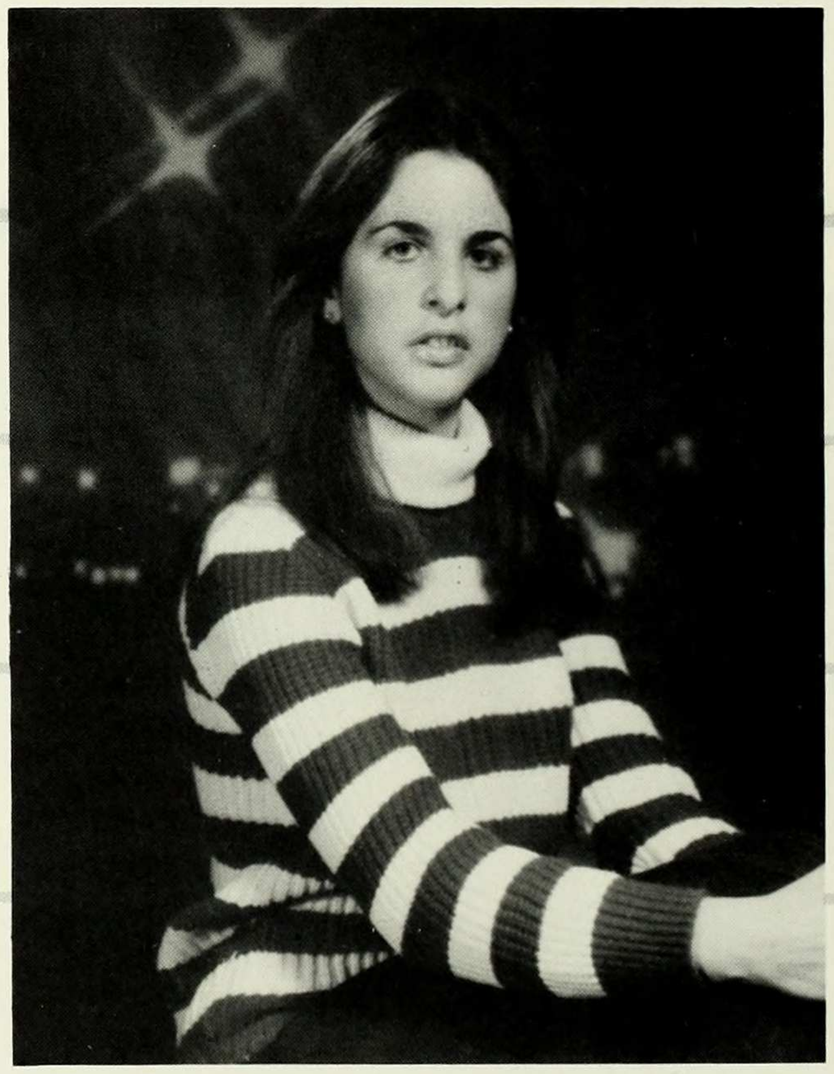


Makin Nakachi



Susie Ng

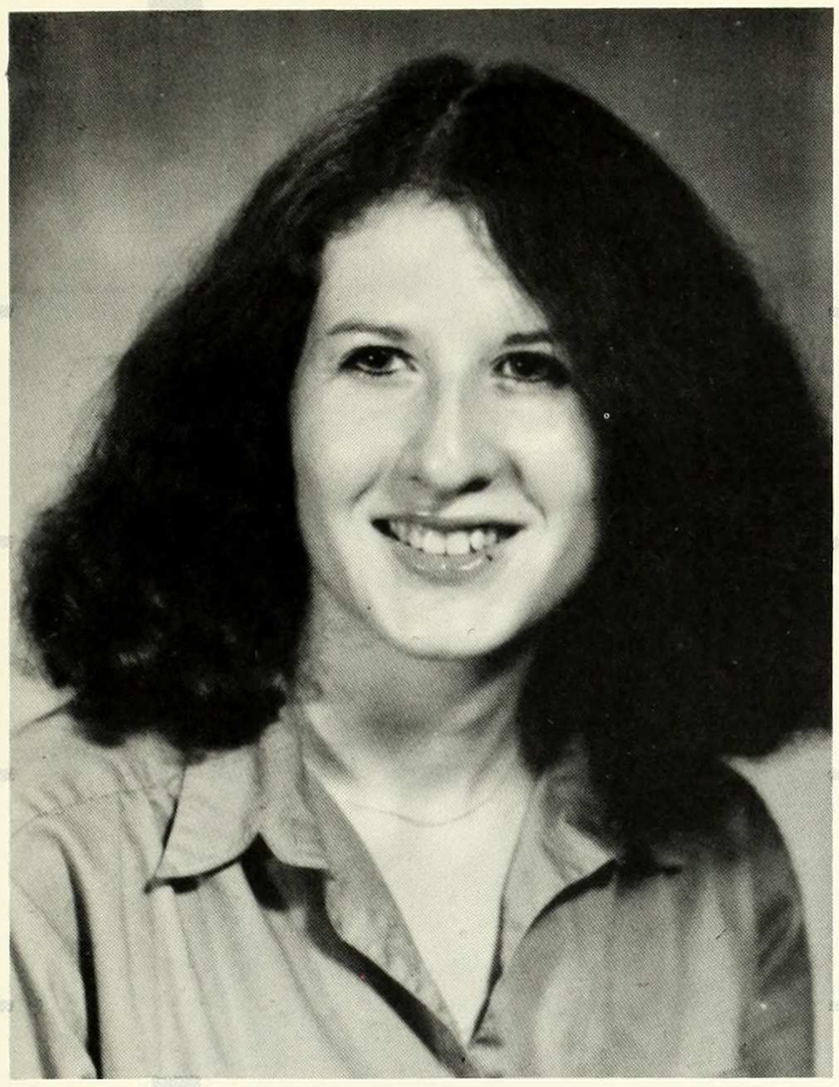




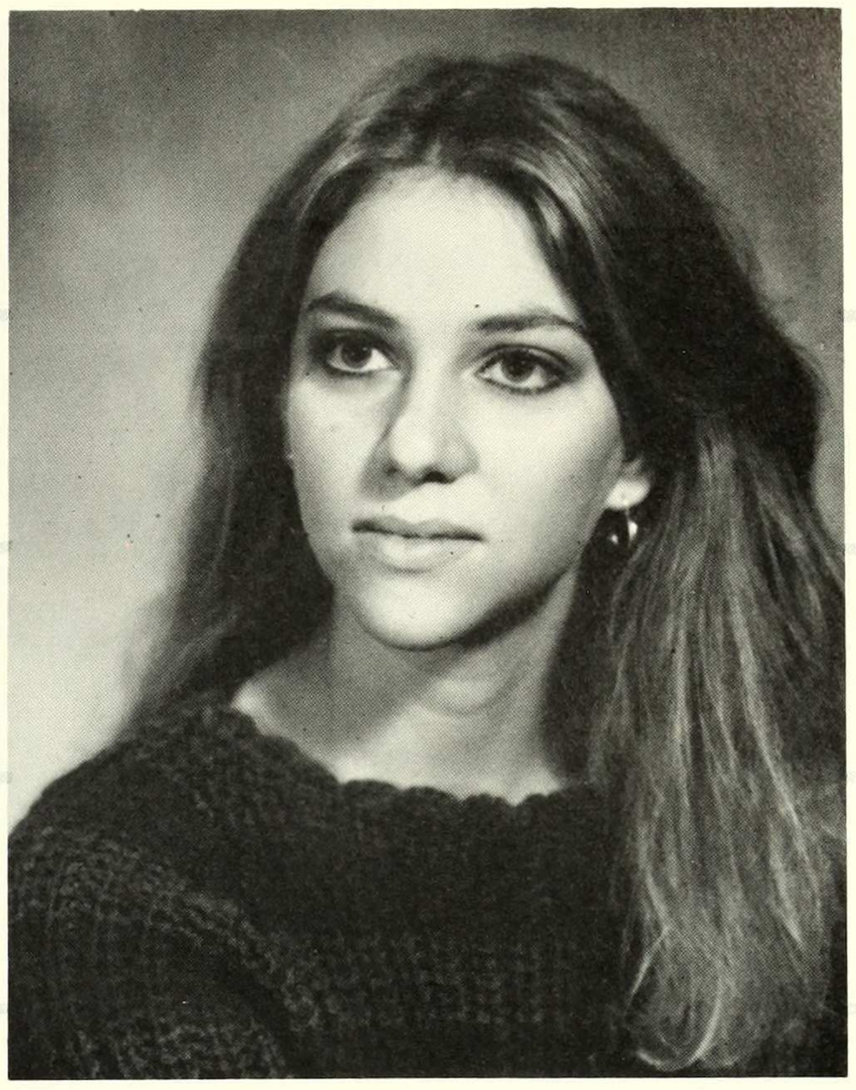
Two roads diverged in a wood, and I —
I took the one less traveled by,
And that has made all the difference.
— Robert Frost

Phyllis Ellen Pette

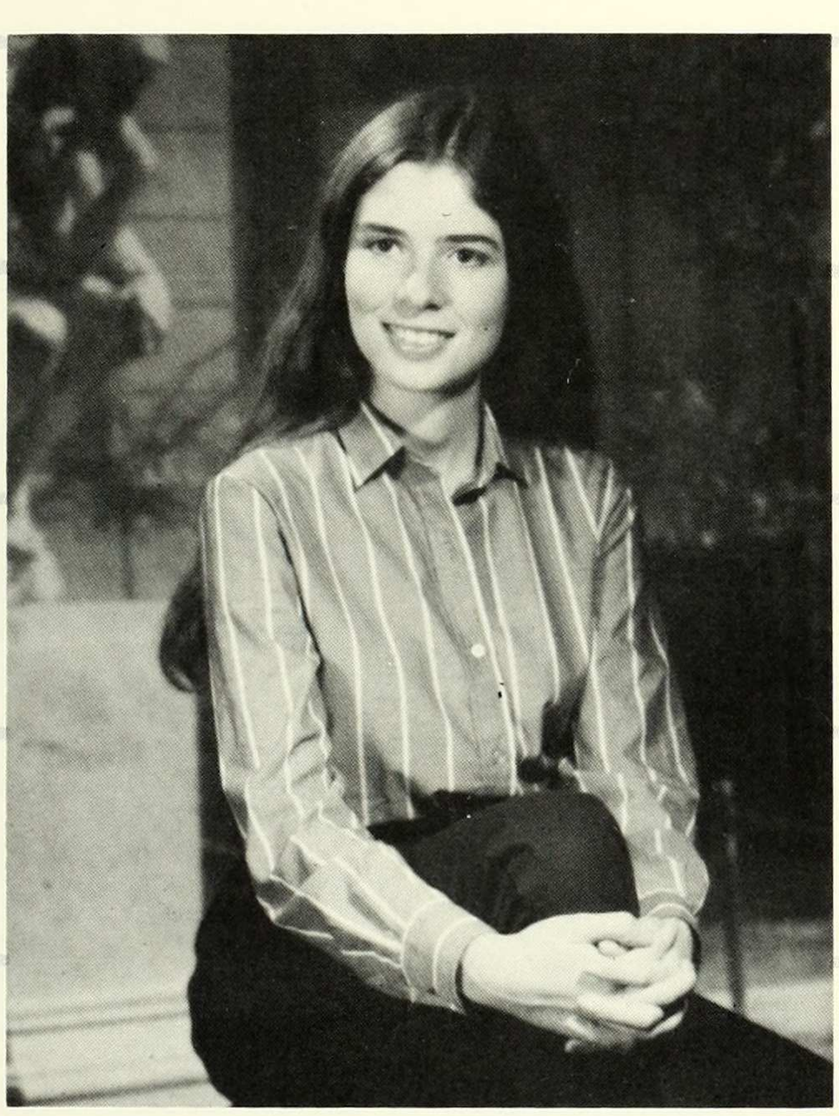
Rachel Rabinowitz



Susan Rabinowitz



Rivka Ralbag



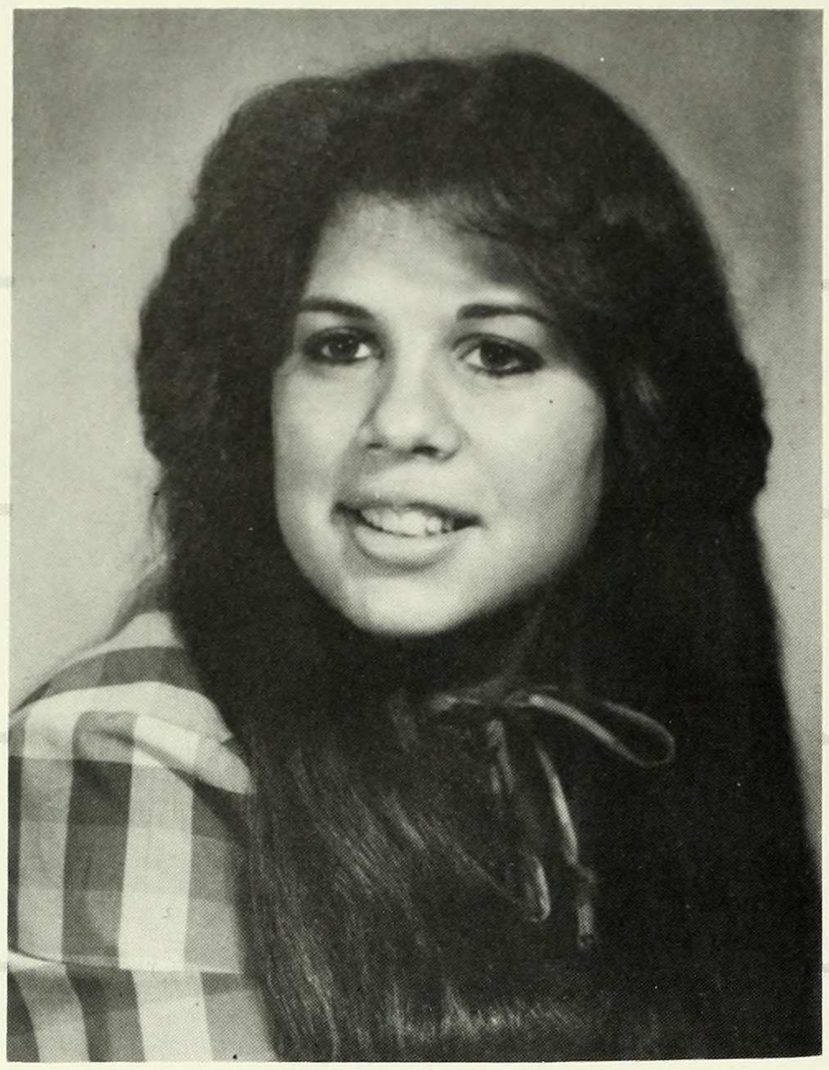
Linda Ralston

+ Political Science

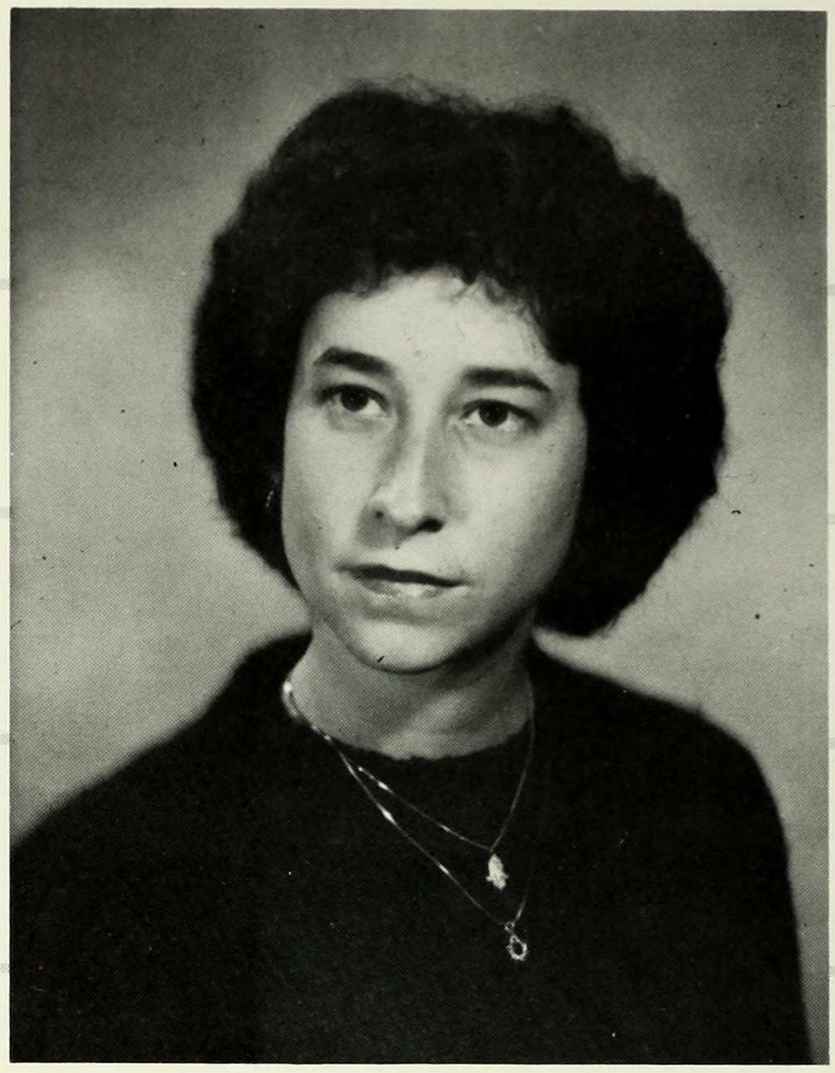
Yet still, she breathed fear, a new phase was going to begin her life.

— D. H. Lawrence

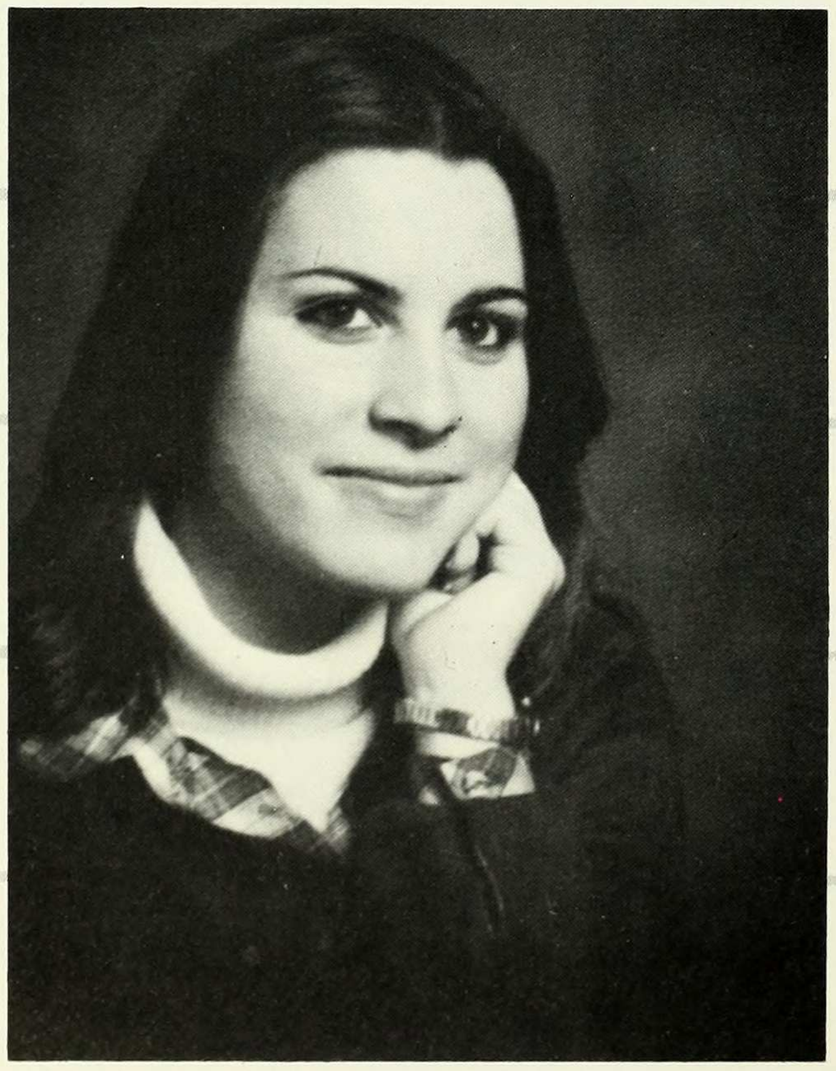
Ann Elizabeth Ryan



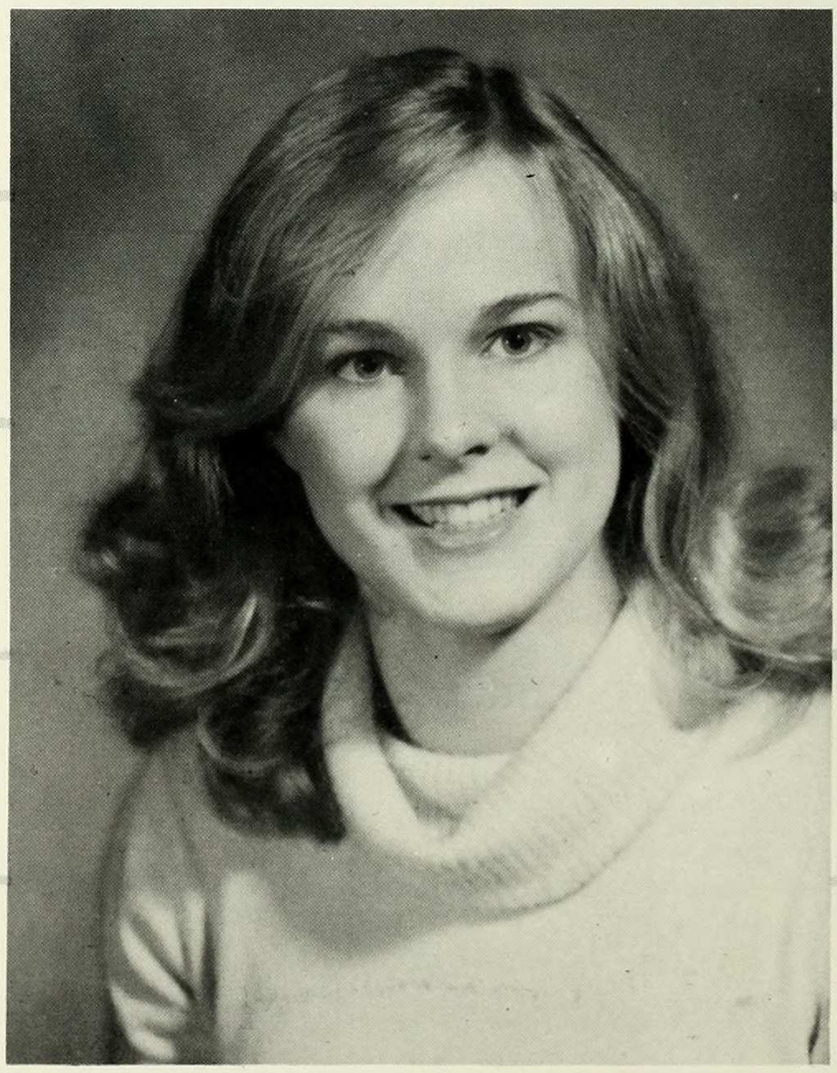
Ann Gail Schaumberger



Judy Ellen Shertz

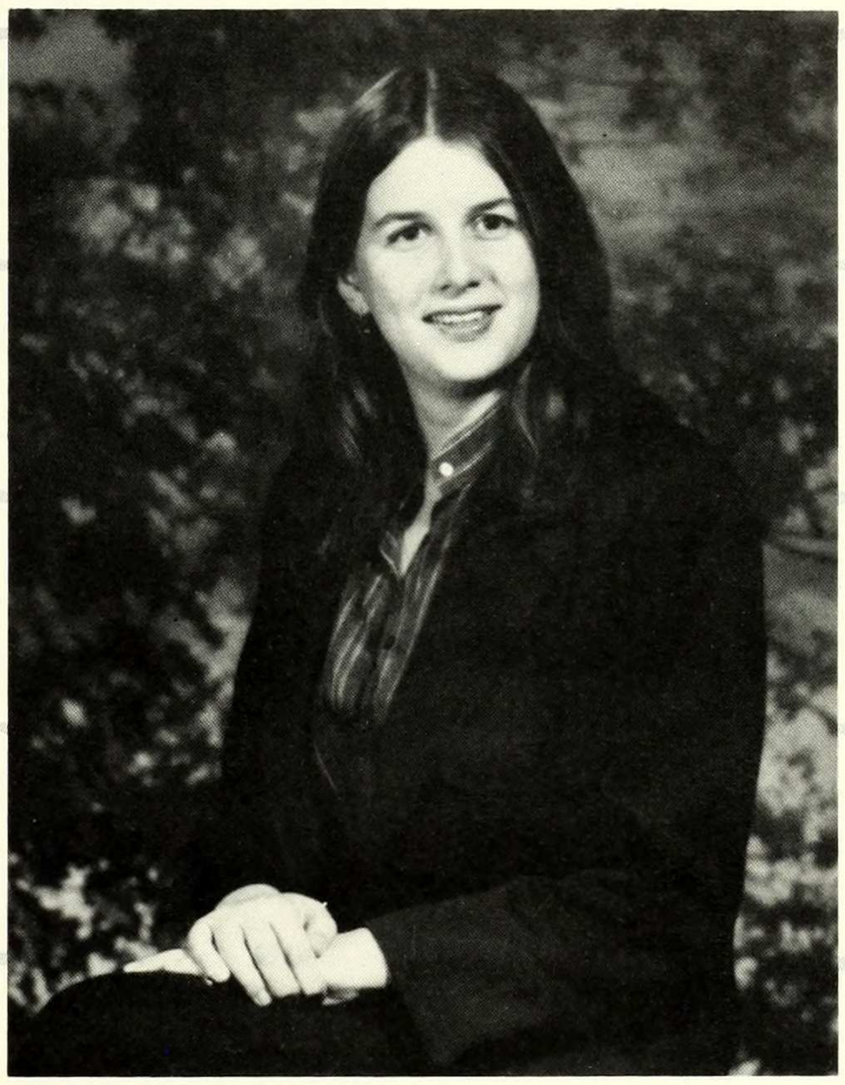


Augusta Svoronos

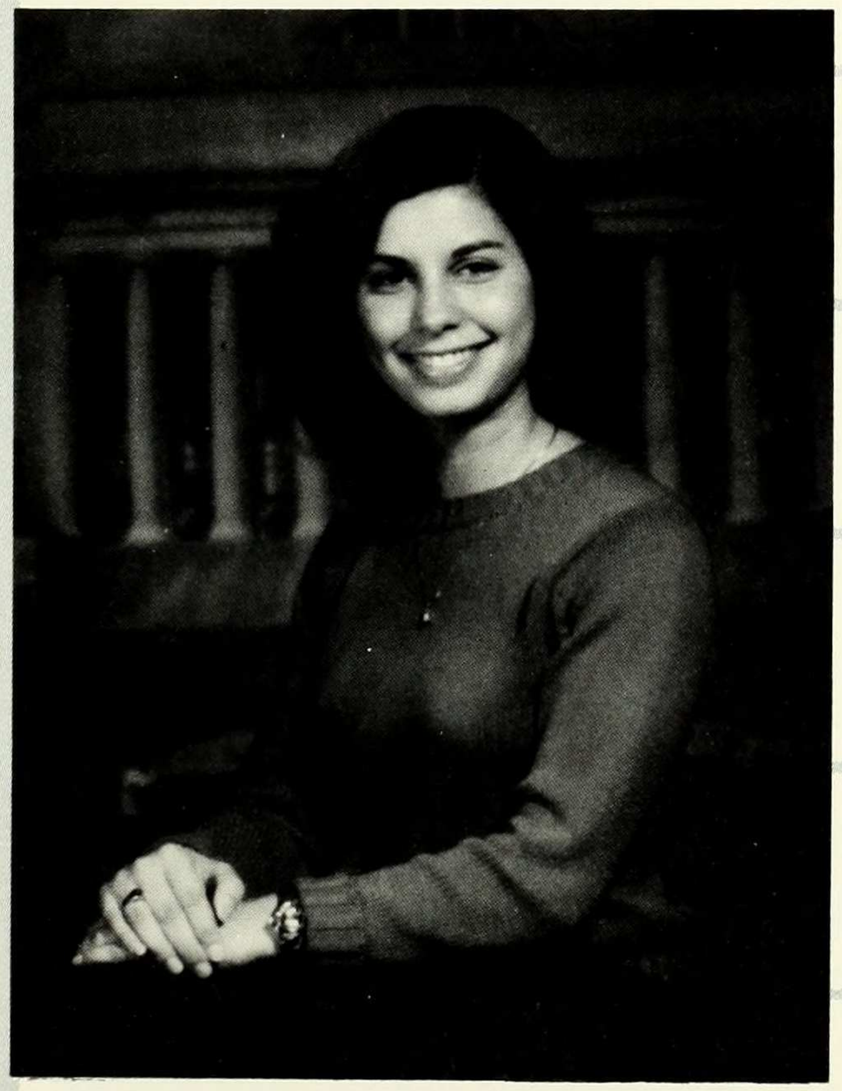


Judith Thompson

Sosi Vartanesyan



Margaret Washburn



Bonnie Leah Yellin

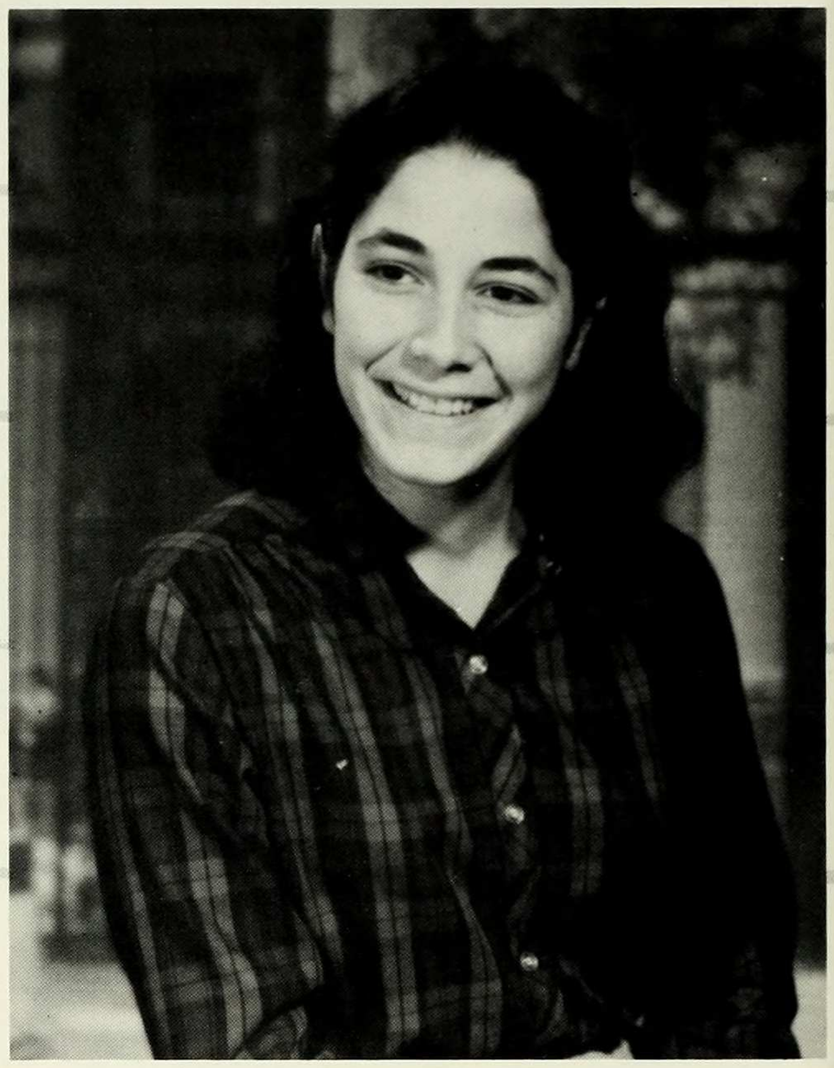
Tina Kung
Jeanne Catherine Neptune

ENGLISH

The beauty of the movement is in the fight against the fall.

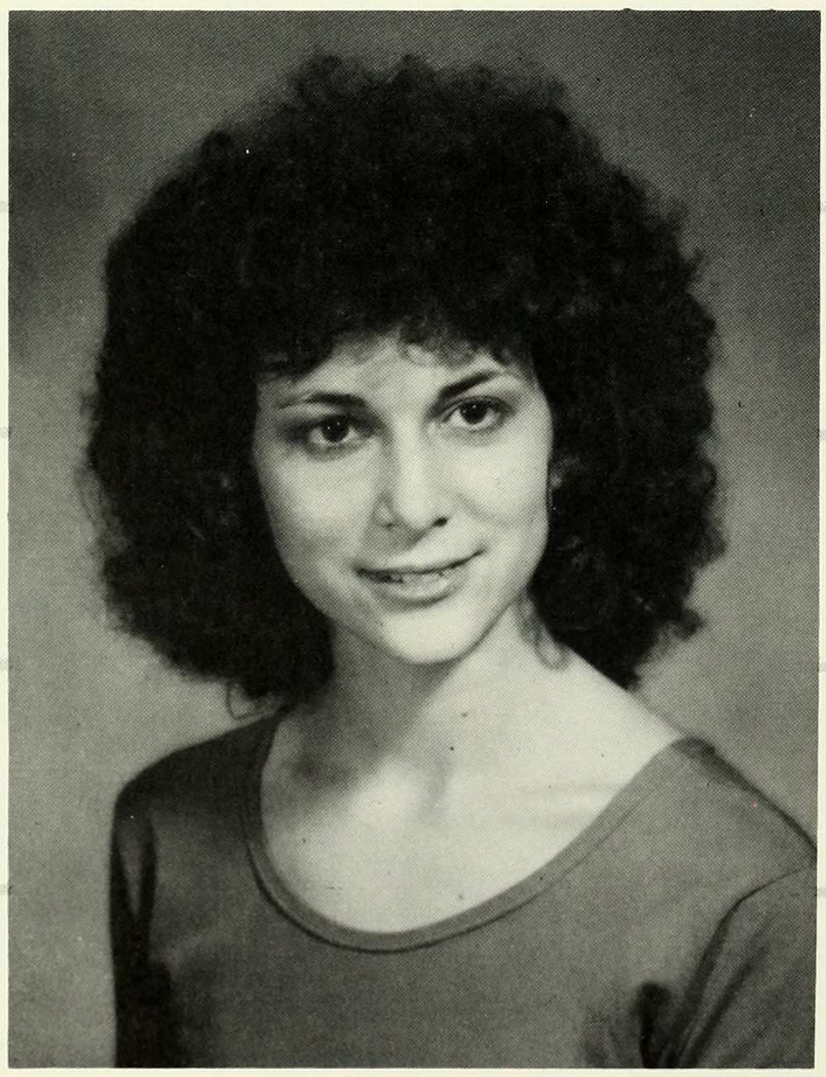
— Anne Huntly Waugh

Cathleen Anne Allen

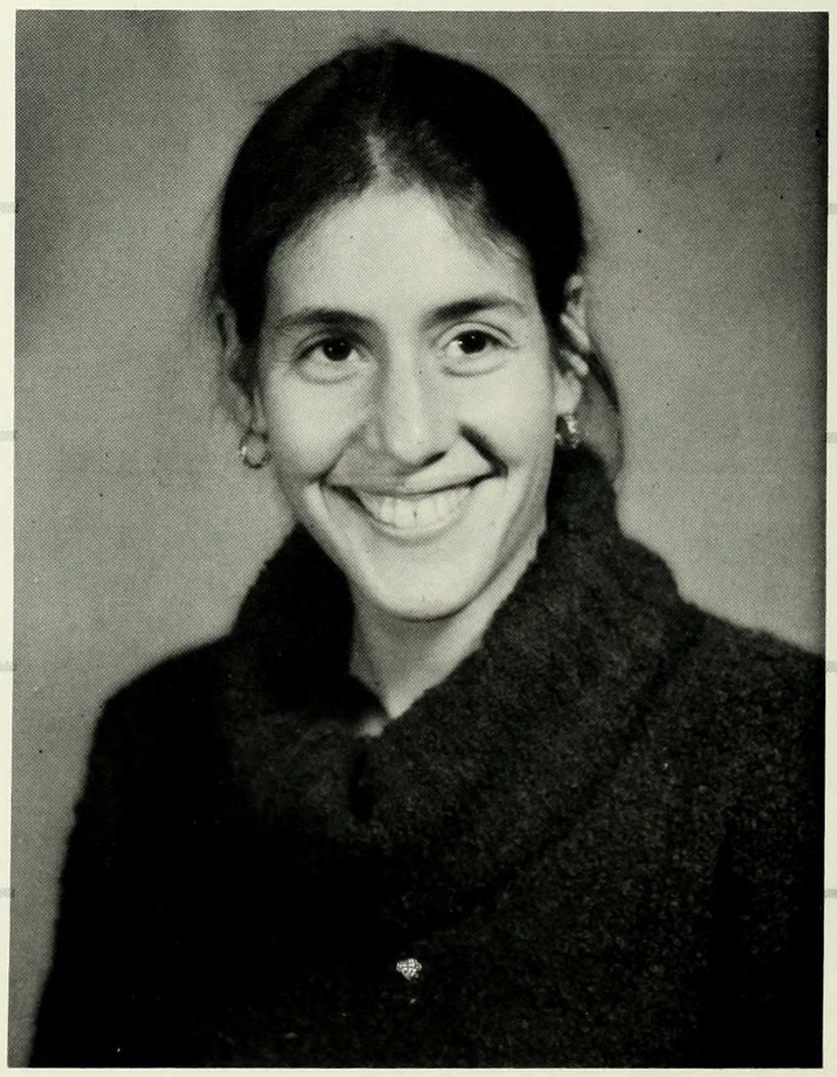


They that trust the Lord
shall be as mount Zion,
which cannot be removed,
but abideth forever.

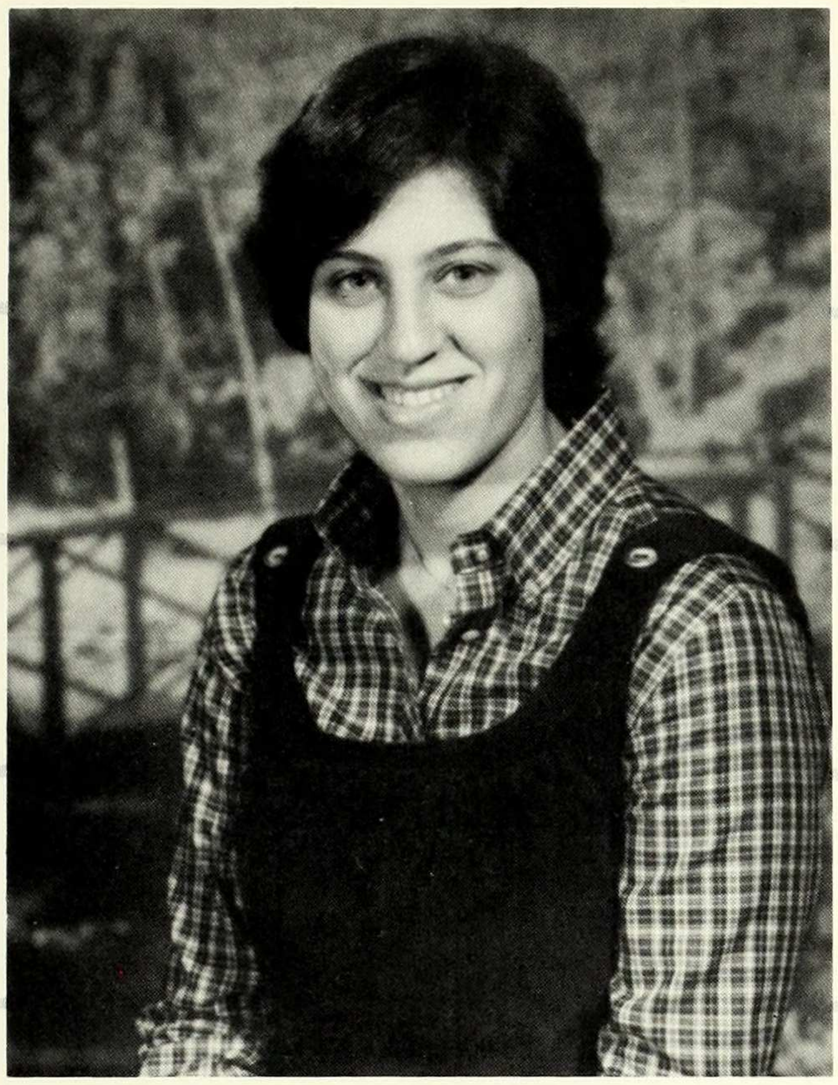
Elizabeth Mary Baez



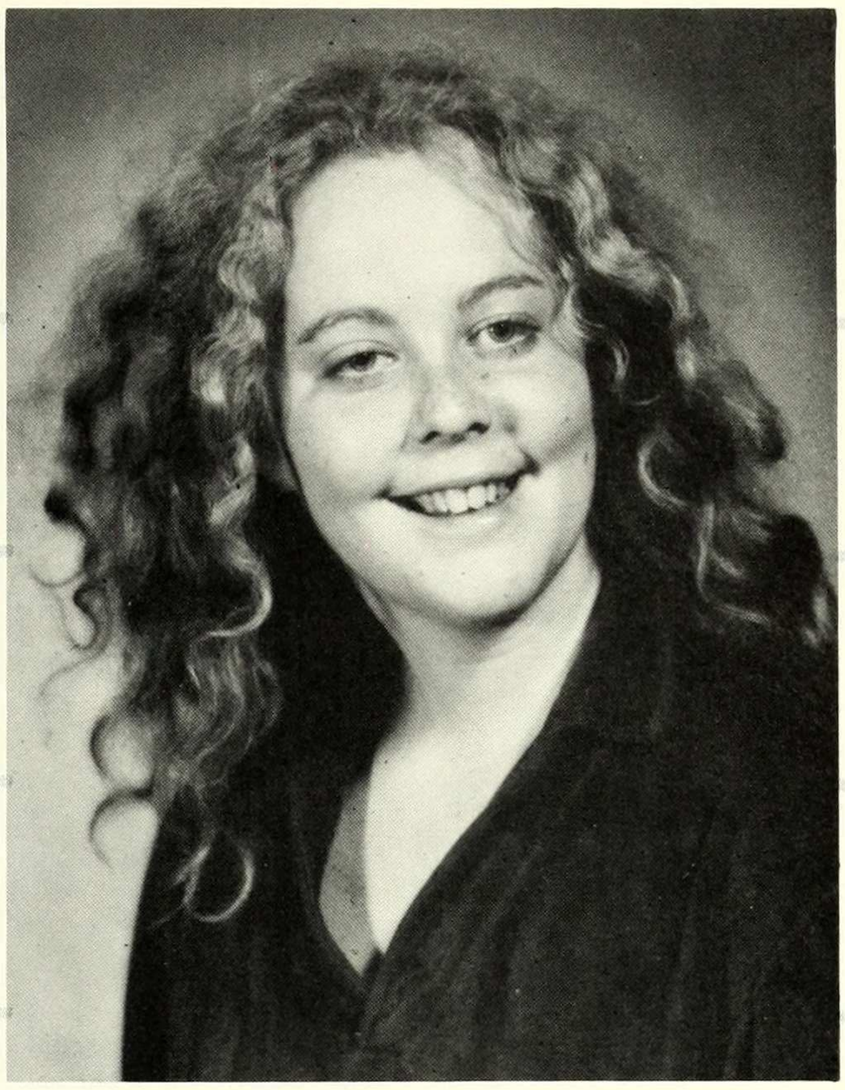
Deborah Bauman



Jessica Braus

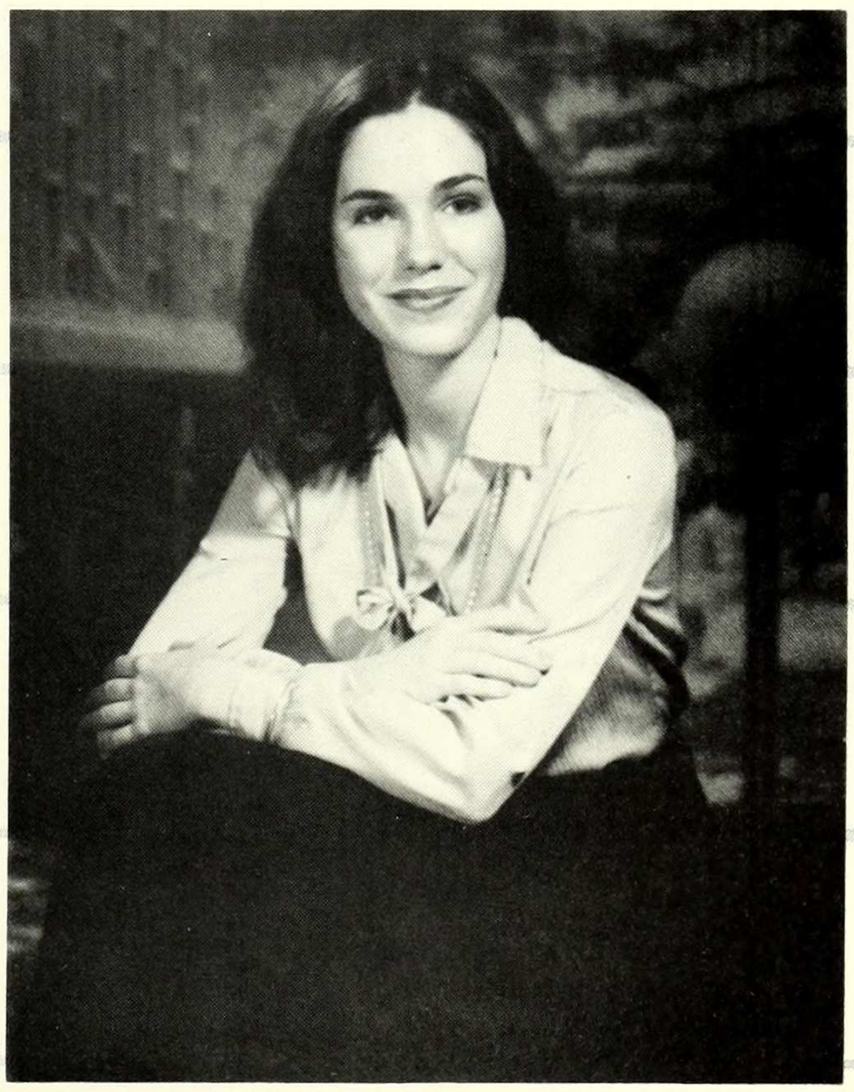


Ellen Brickman

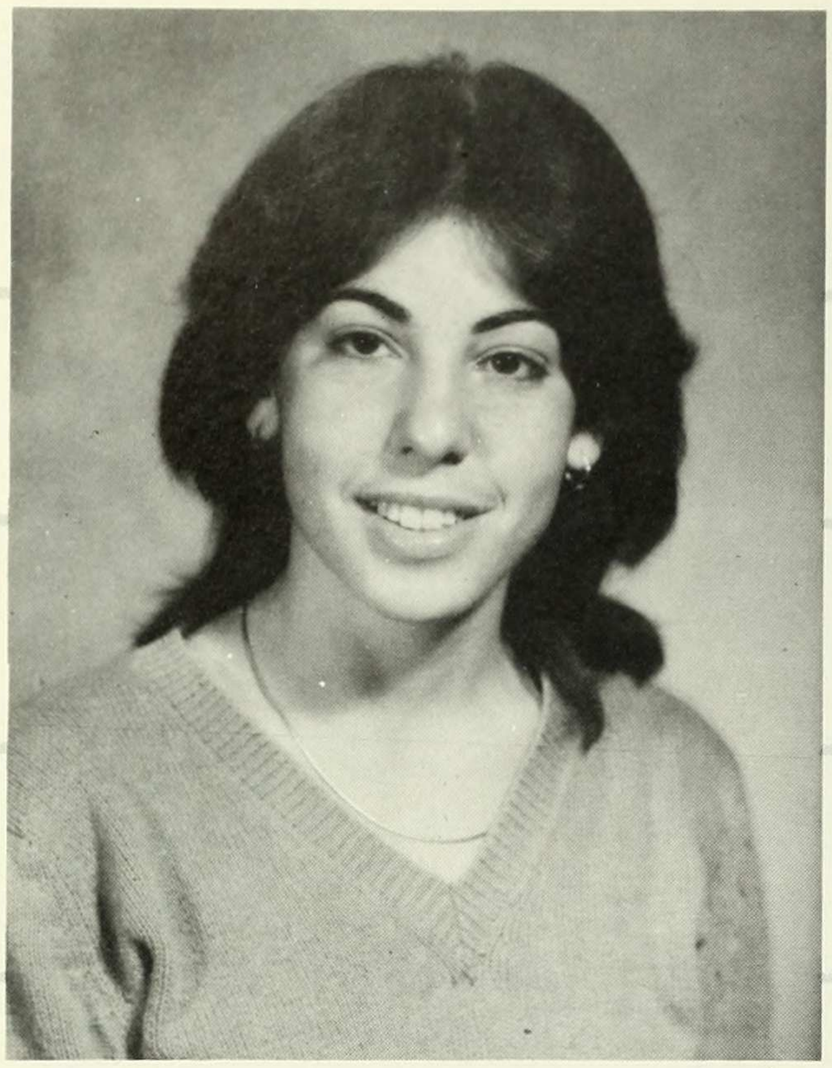


Betsy Burns

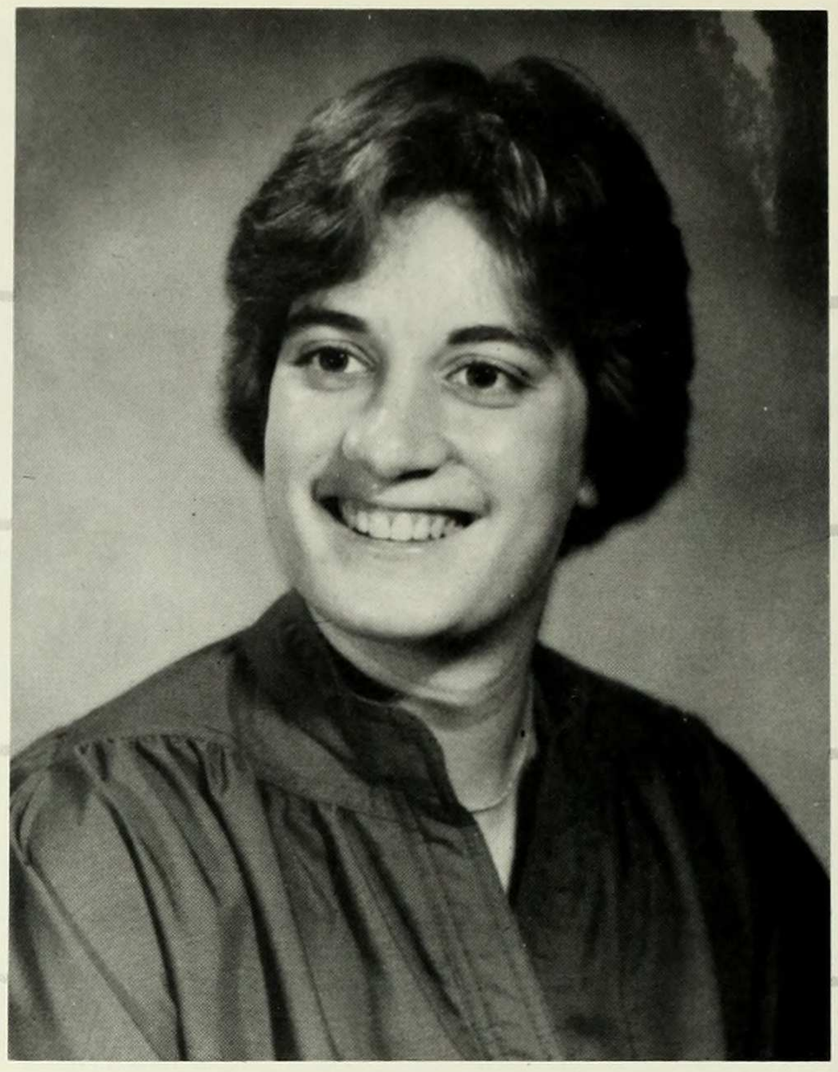
Ana Zoraida Carrasquillo



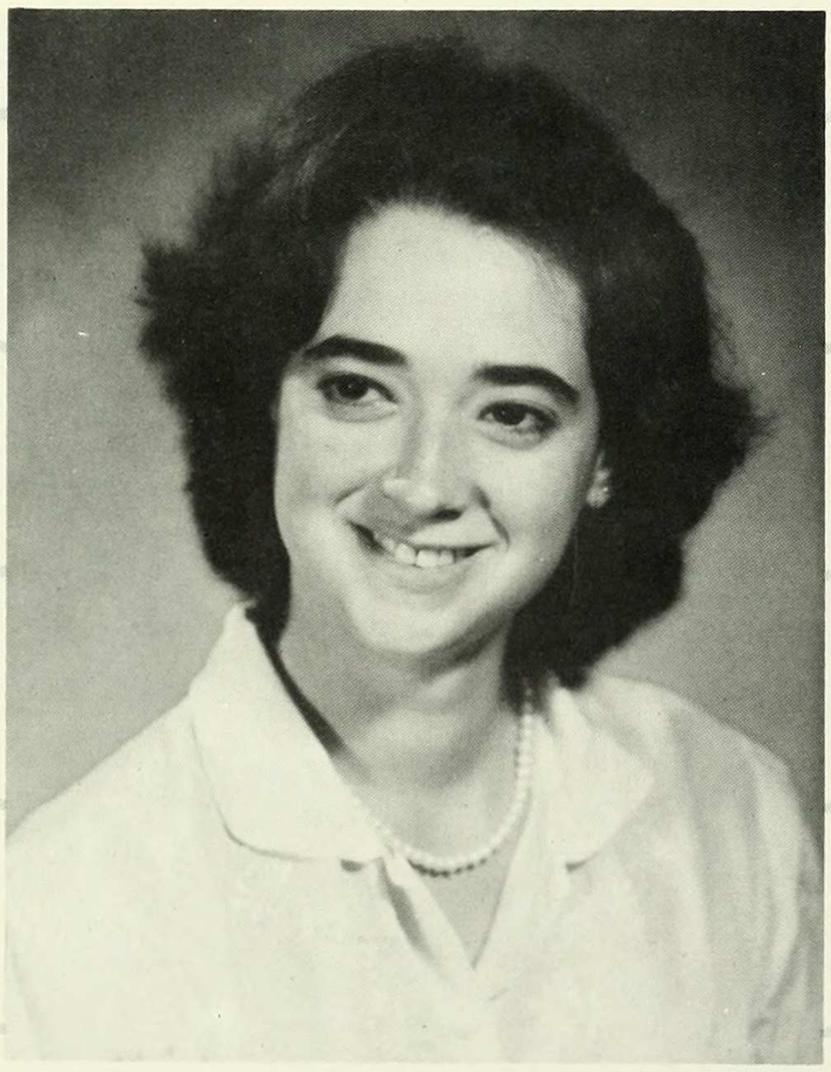
Melody D. Davis



Lisa Deitsch

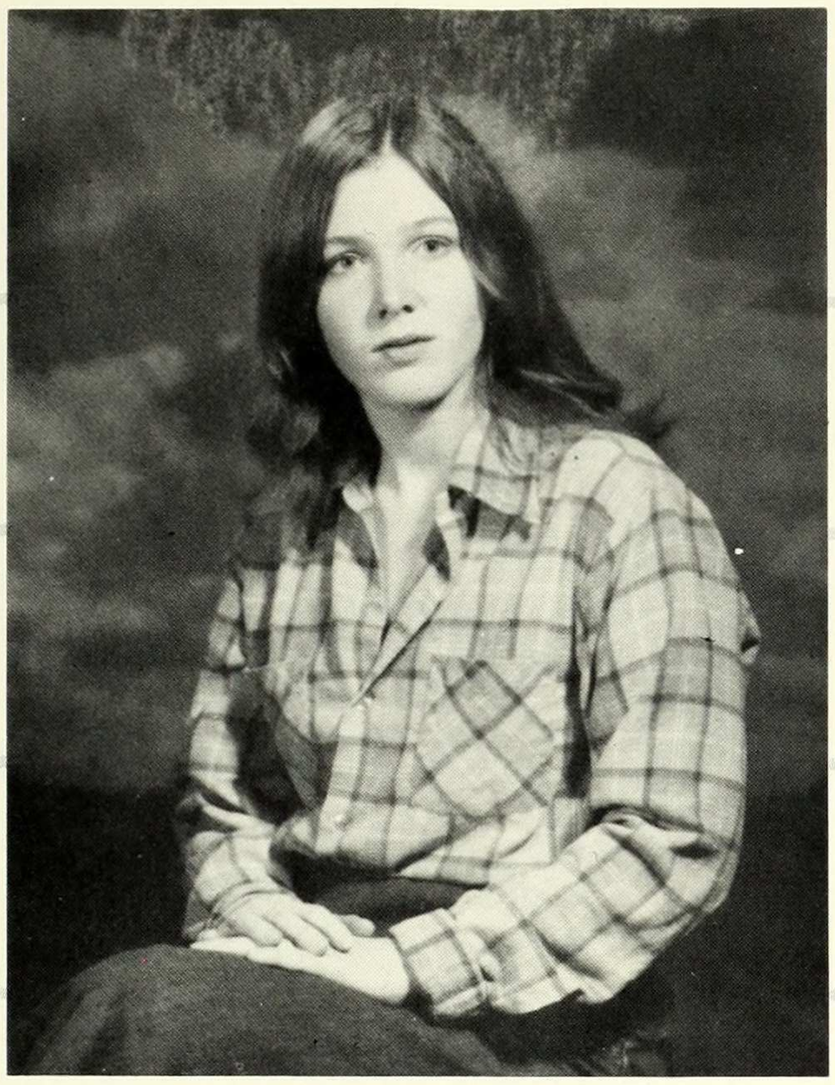


Susan L. Falk

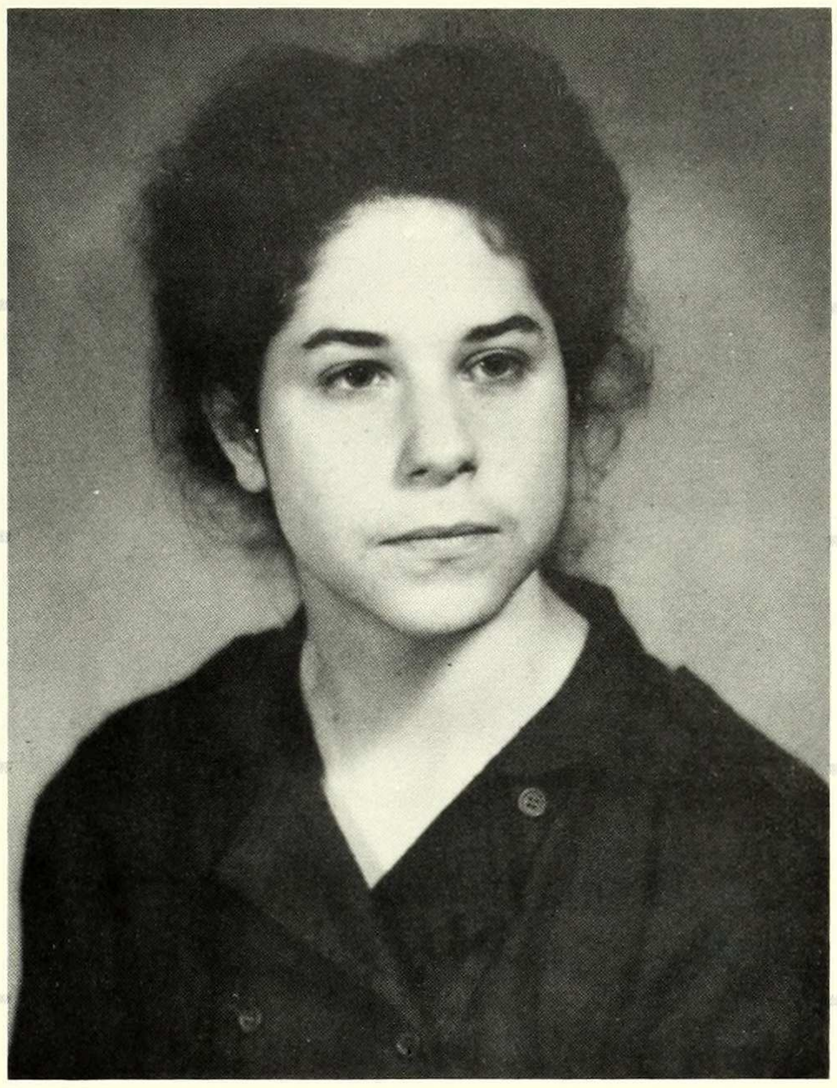


Anne Gabrielson Fine

Nancy Fish



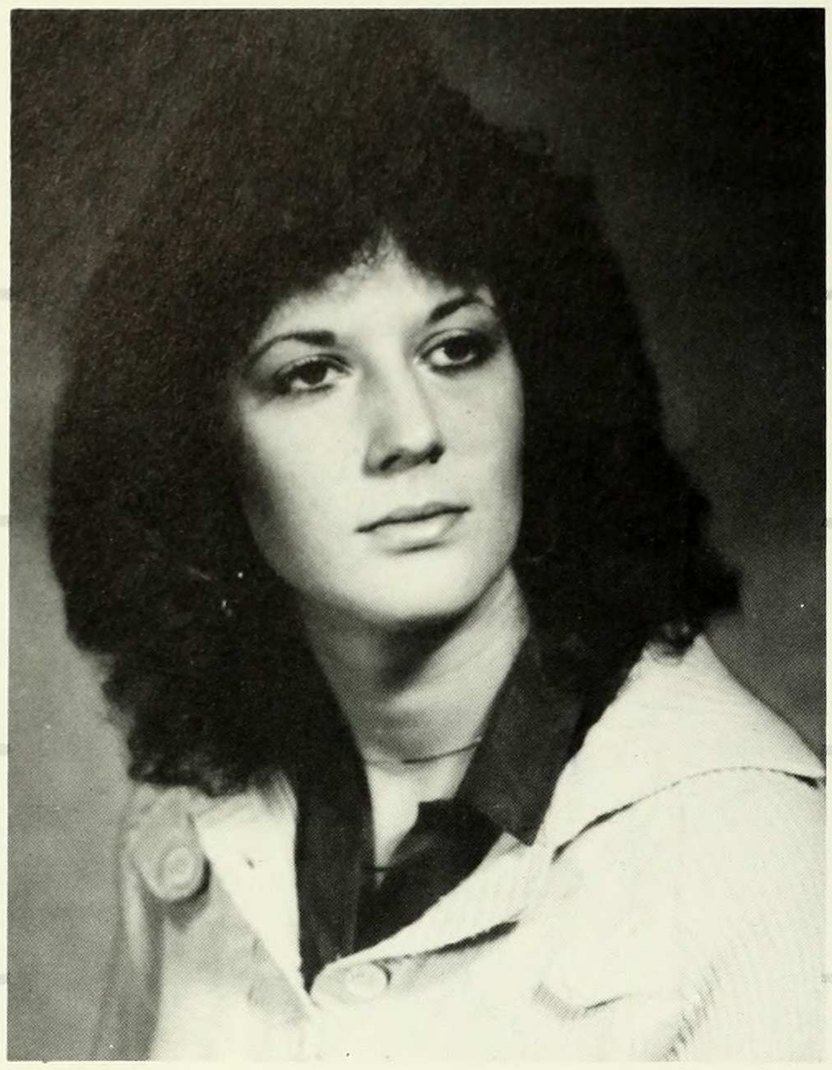
Sarah E. Francis



Lisa Friedman

Julie Frumerman

Florica Giurgiu



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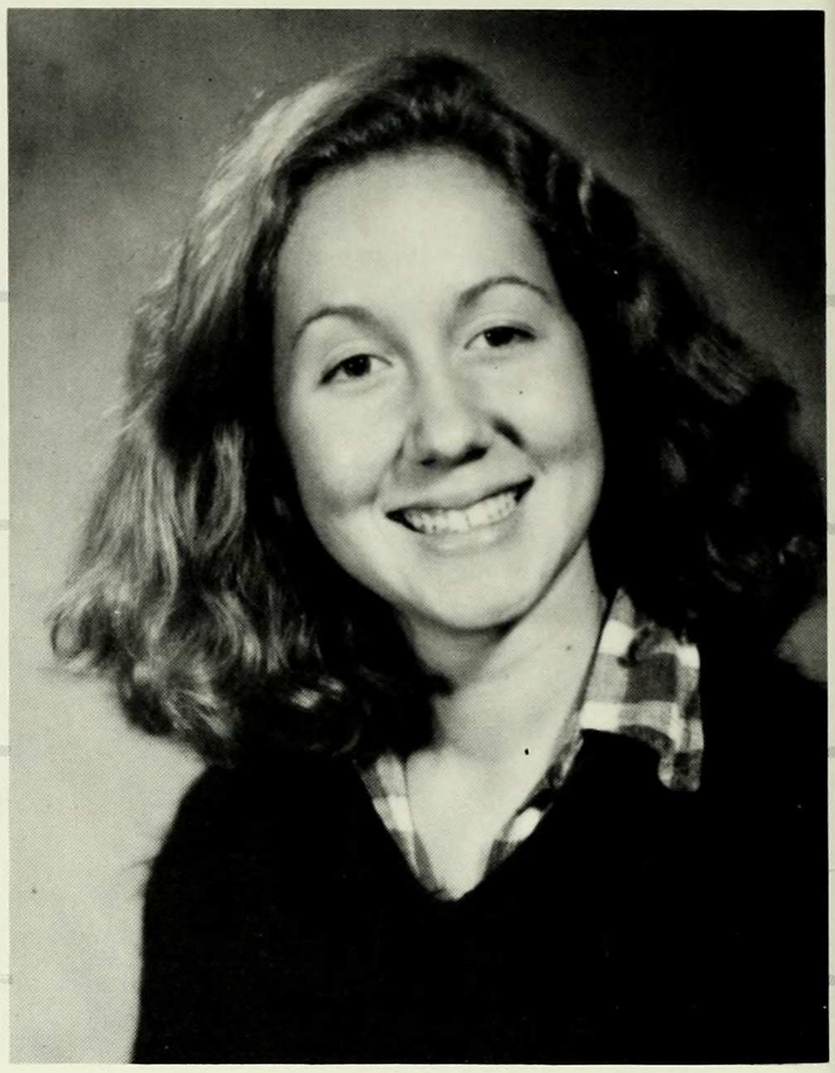
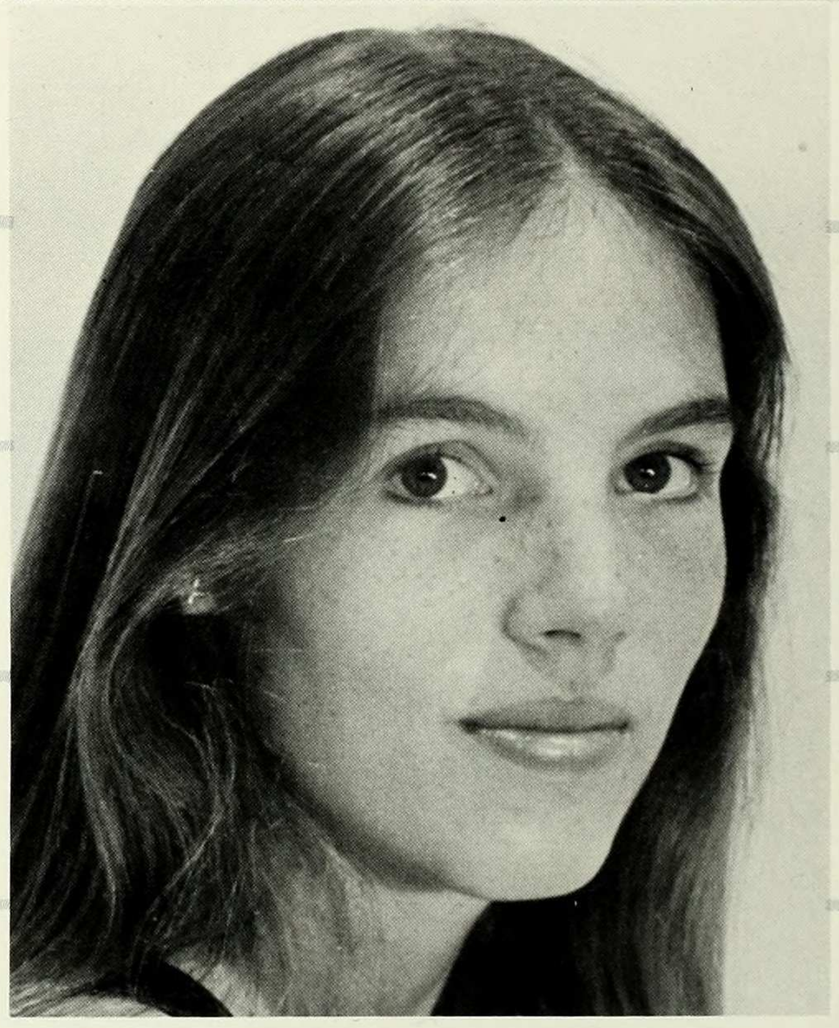


Denise Hamer

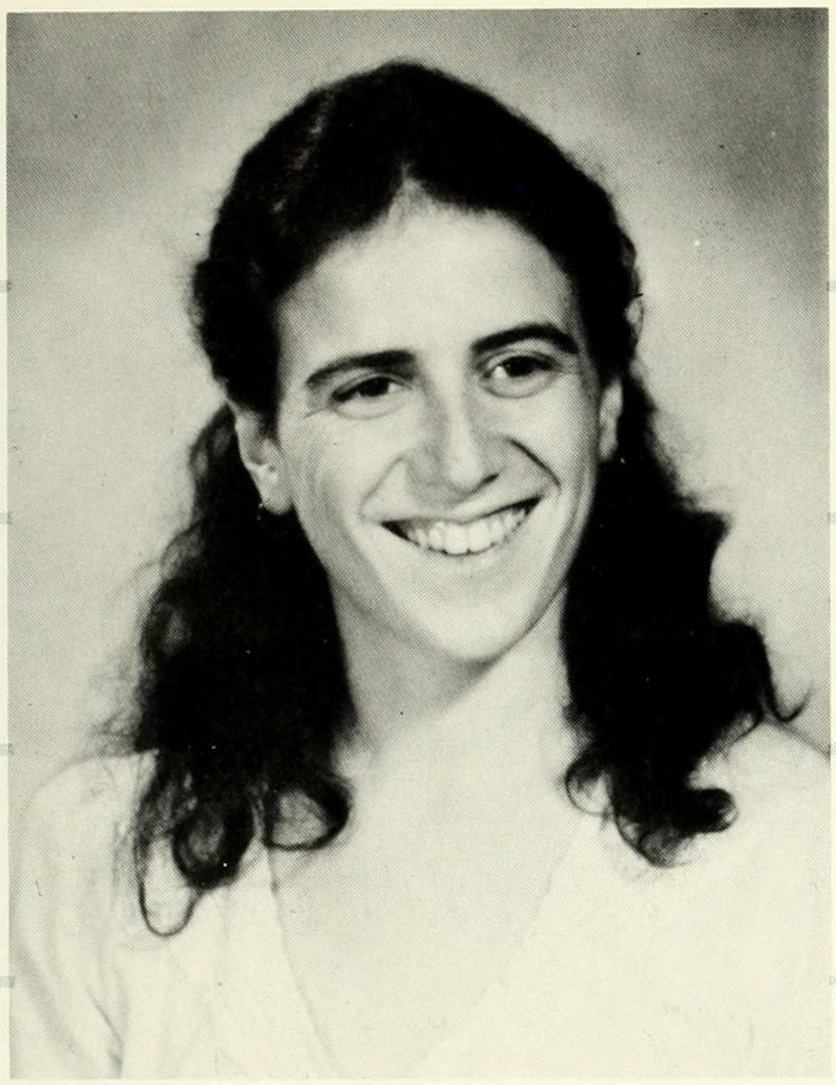
Gabrielle Hanna



If you have tried to do something and failed, you are vastly better of than if you had tried to do nothing and succeeded.

\+ Program in the Arts

Susan H. Jacobson



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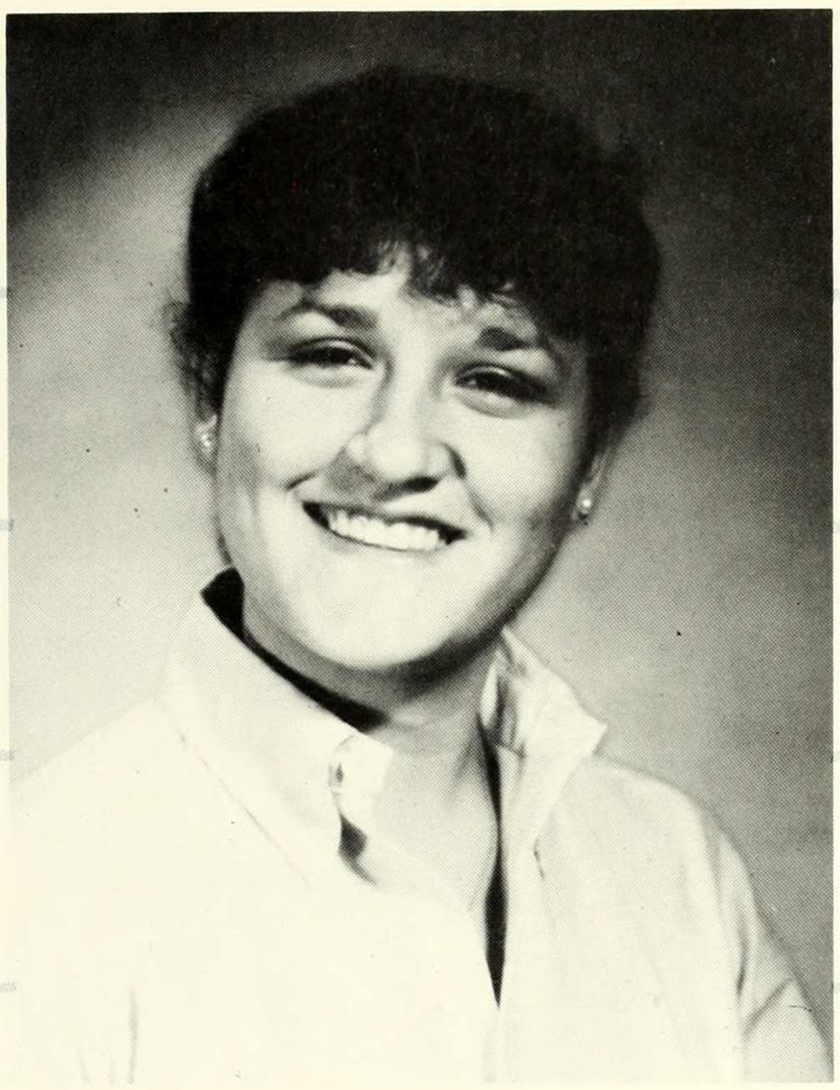
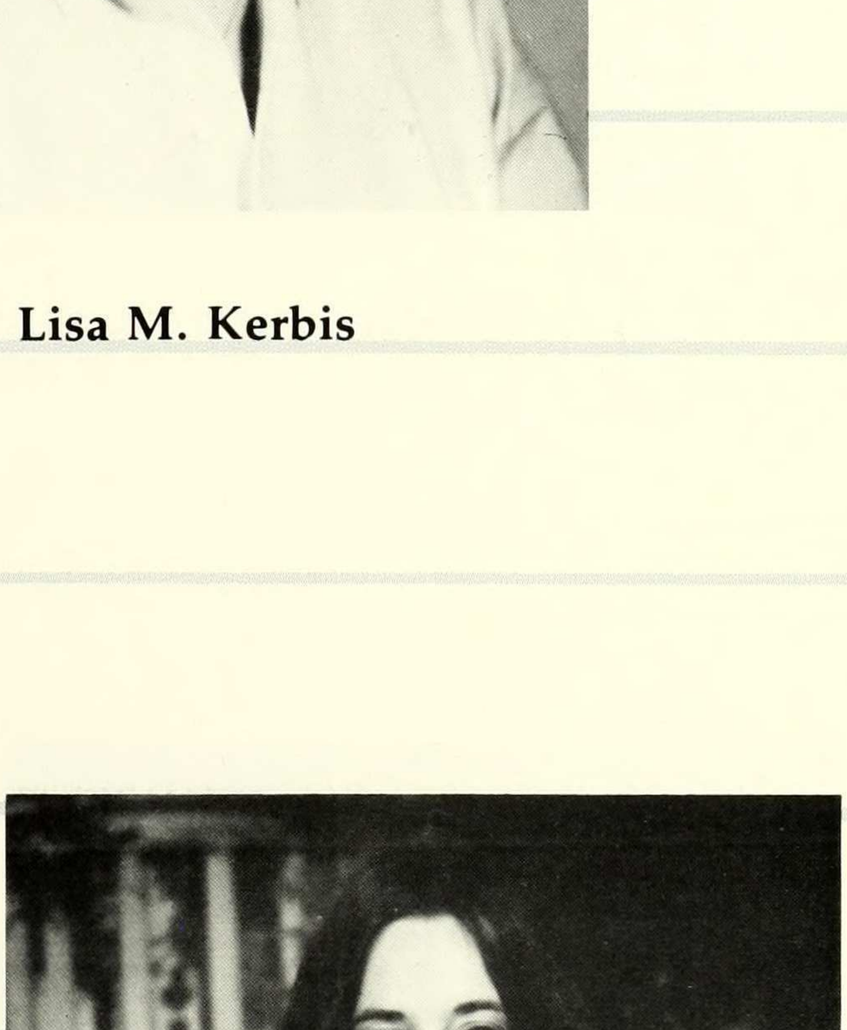


Lisa M. Kerbis

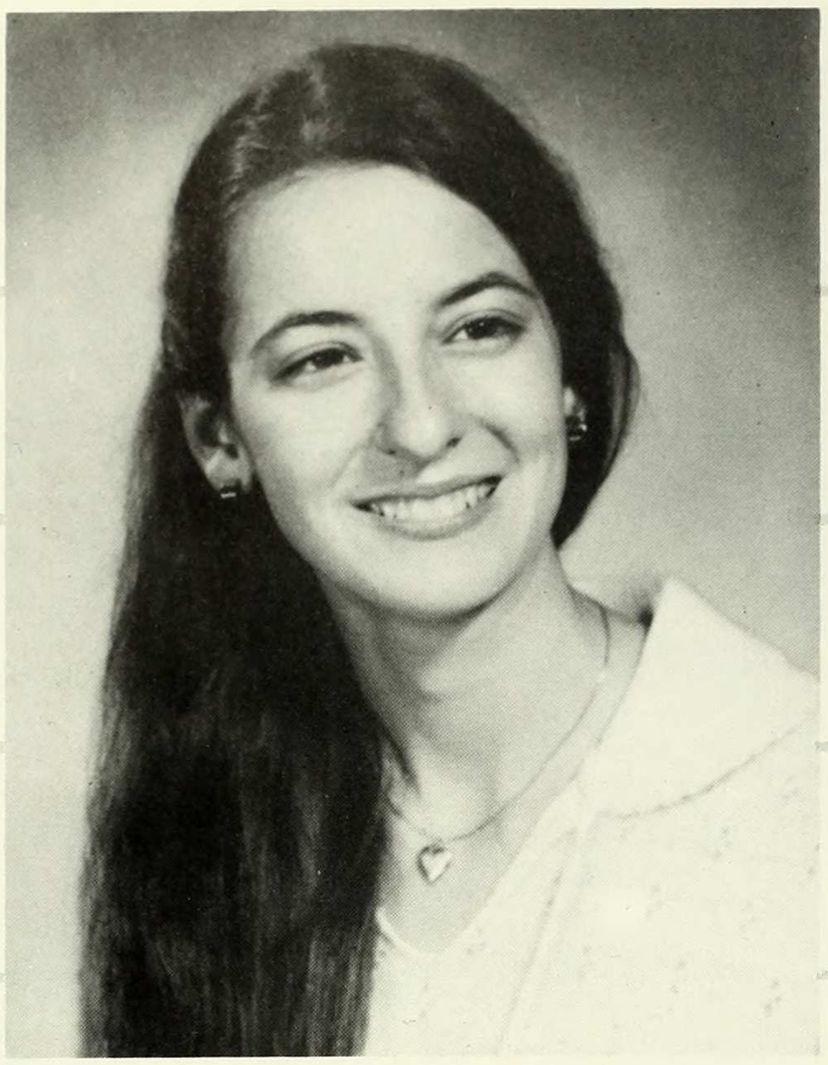
Roxanne Francine Kleiman



We know truth not only by reason, but also by the heart.

— Pascal

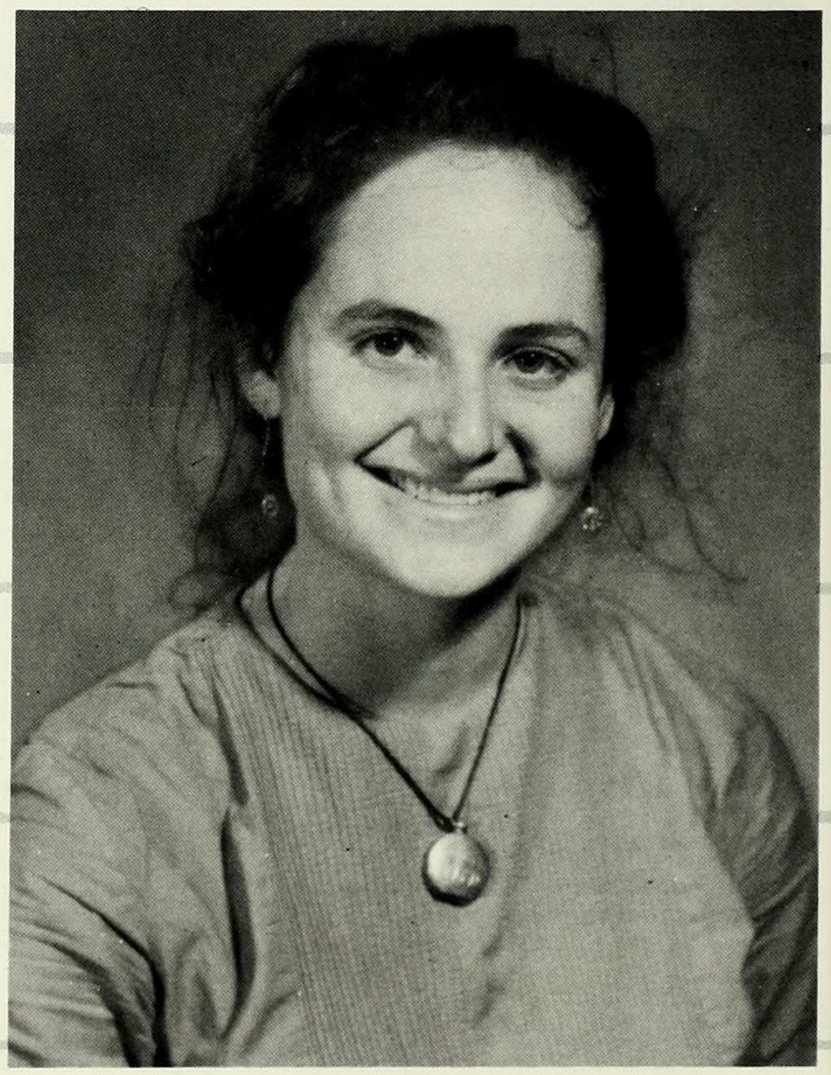
Harley Ann Klein



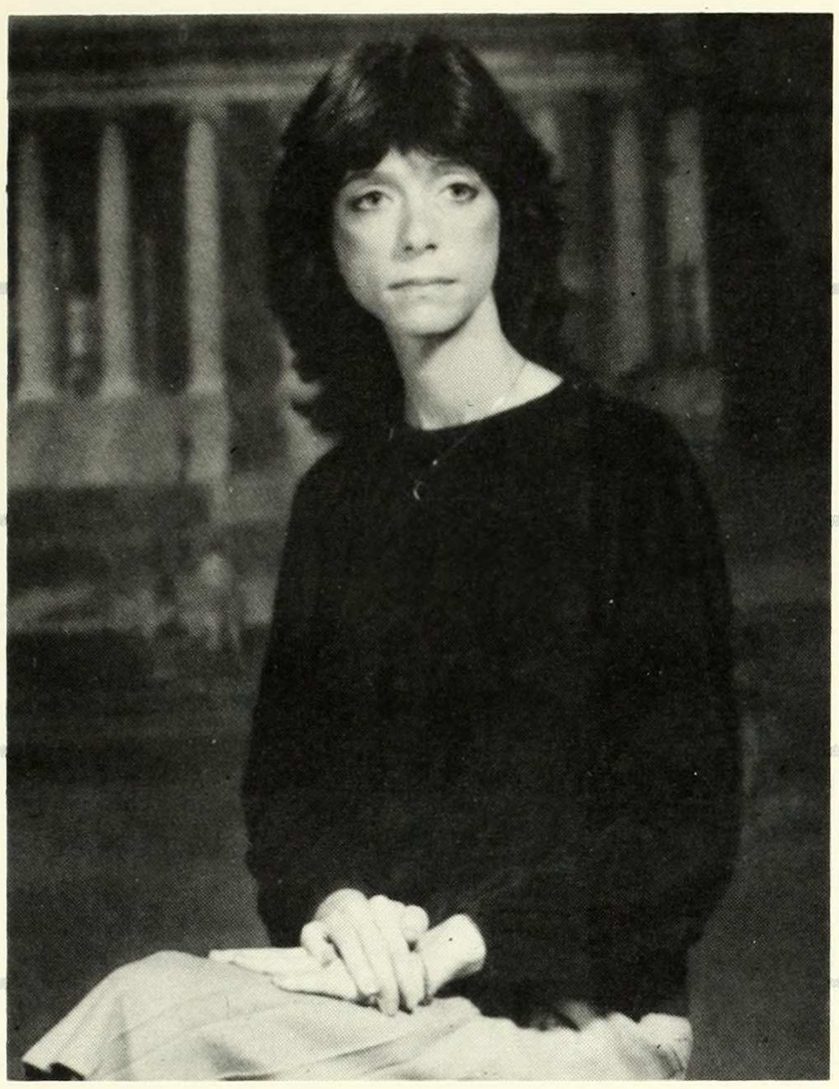
Lisa D. Macagnone

Judith Mann

Andrea Jean Marino

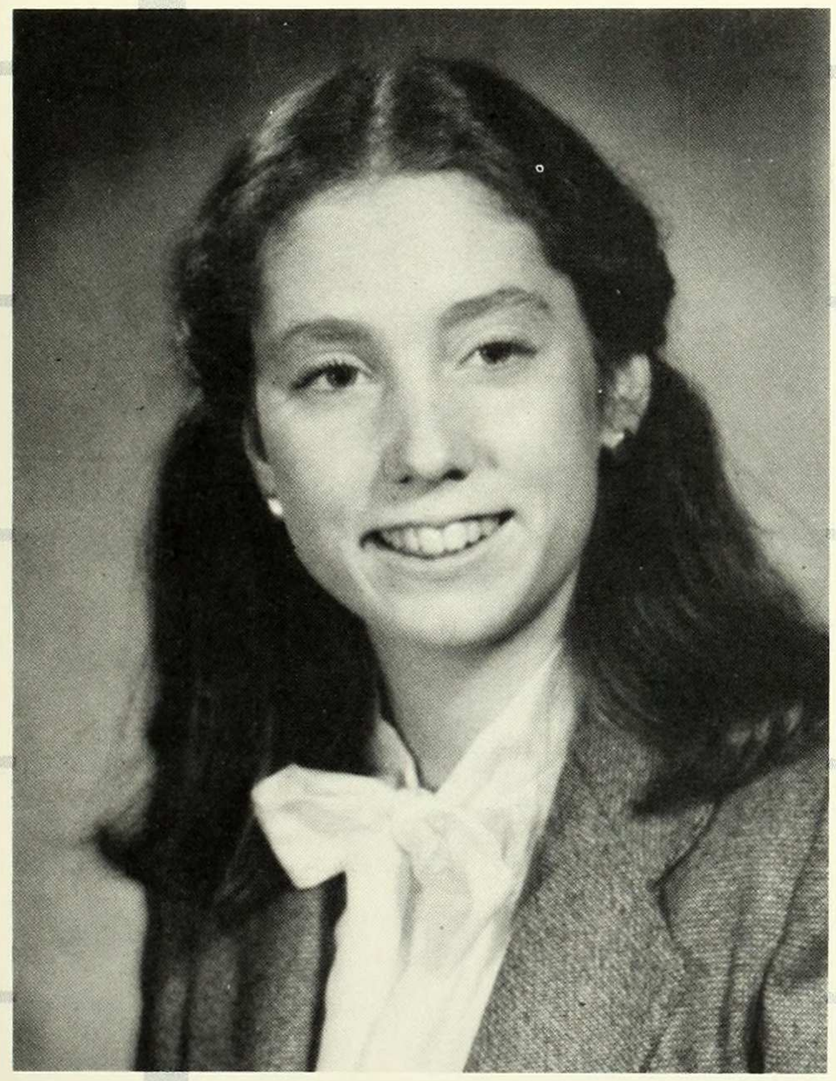


Carla Massey

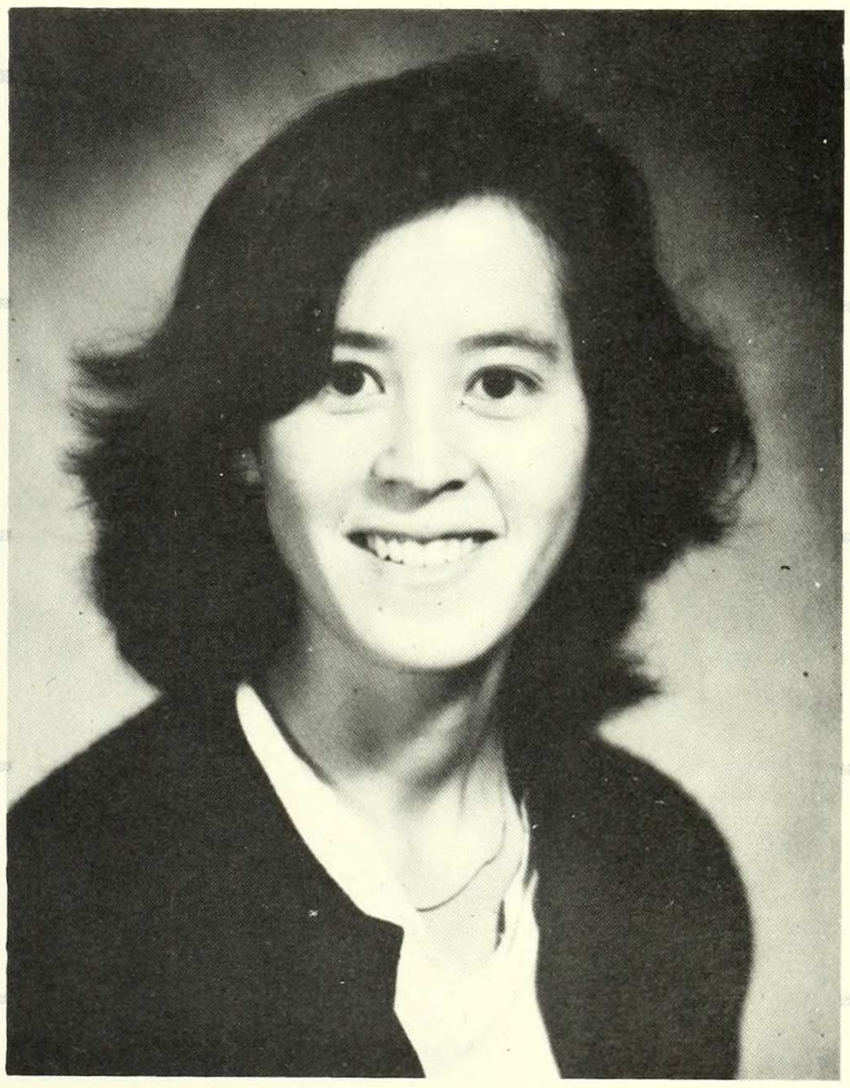


Erin Matthews

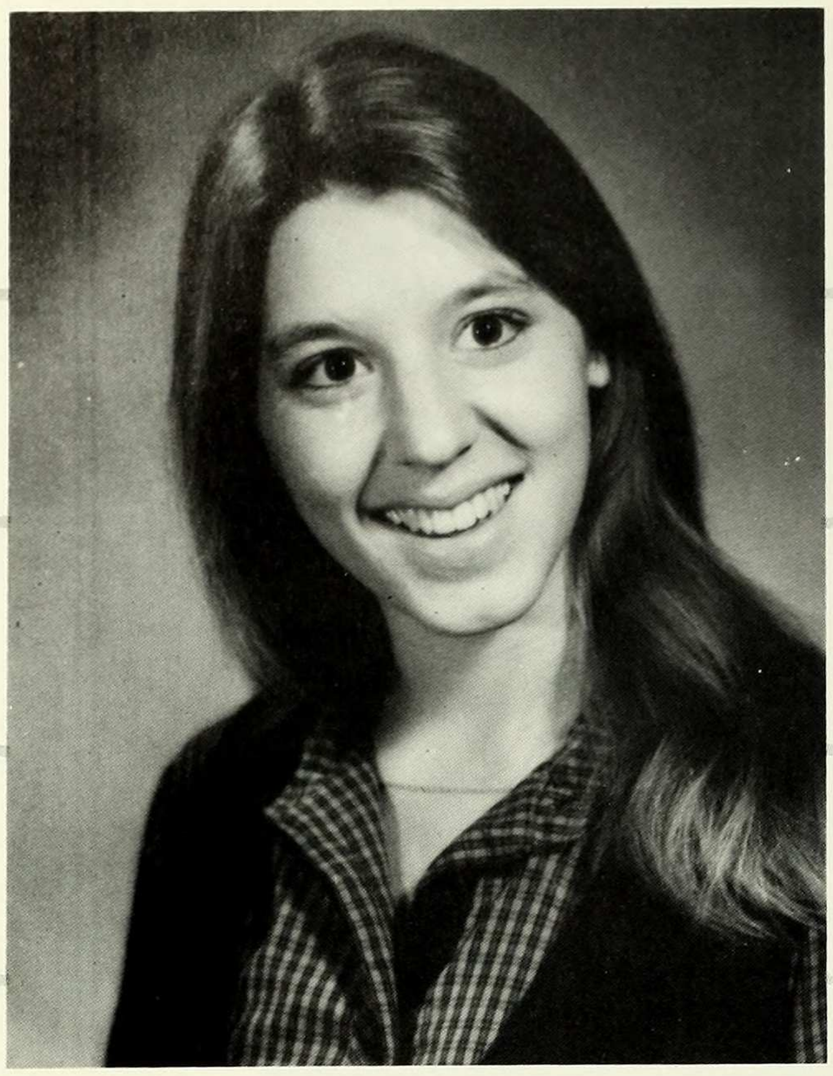
Marybeth McMahon



Joan M. Miles



Michele Millon

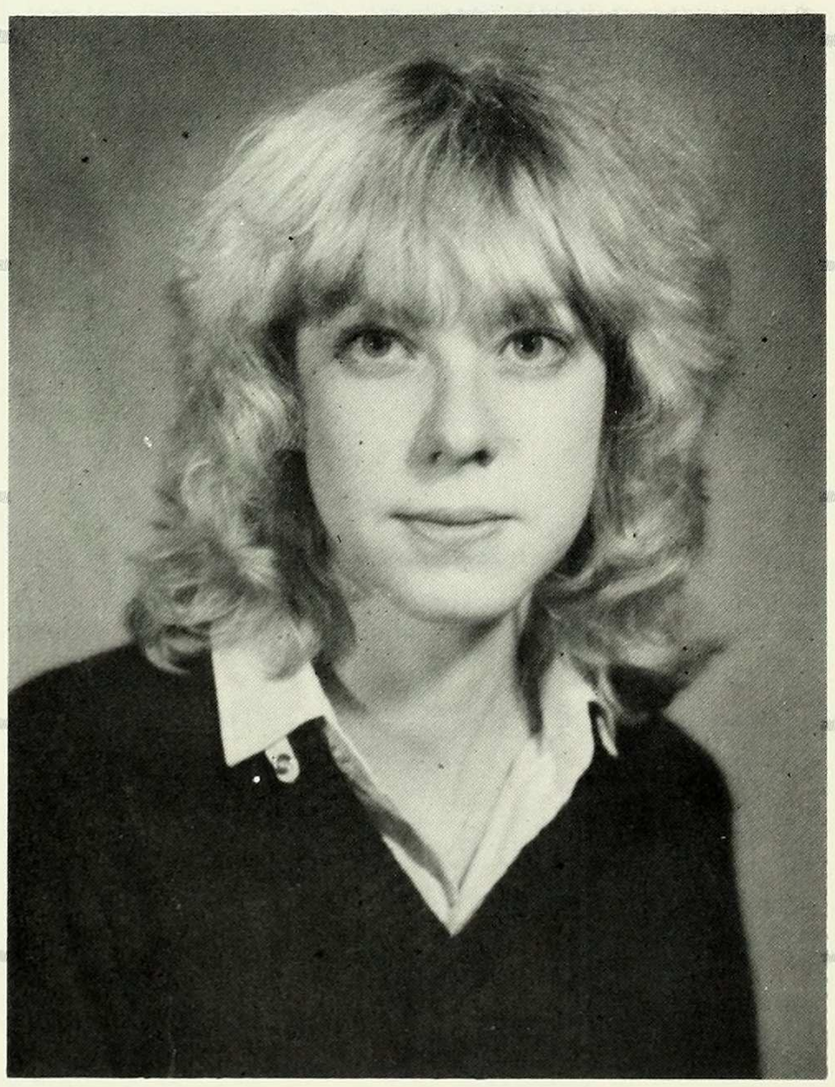


Patricia Louise Mitchell

You never enjoy the world aright till the sea itself floweth in your veins, till you are clothed with the heavens, and crowned with the stars: And perceive yourself the sole heir of the whole world, and more than so, because men are in it who are every one sole Heirs as well as you. Till you can sing, and rejoice, and Delight in God, as misers do in gold, and Kings in scepters, you will never enjoy the world.

— Thomas Traherne

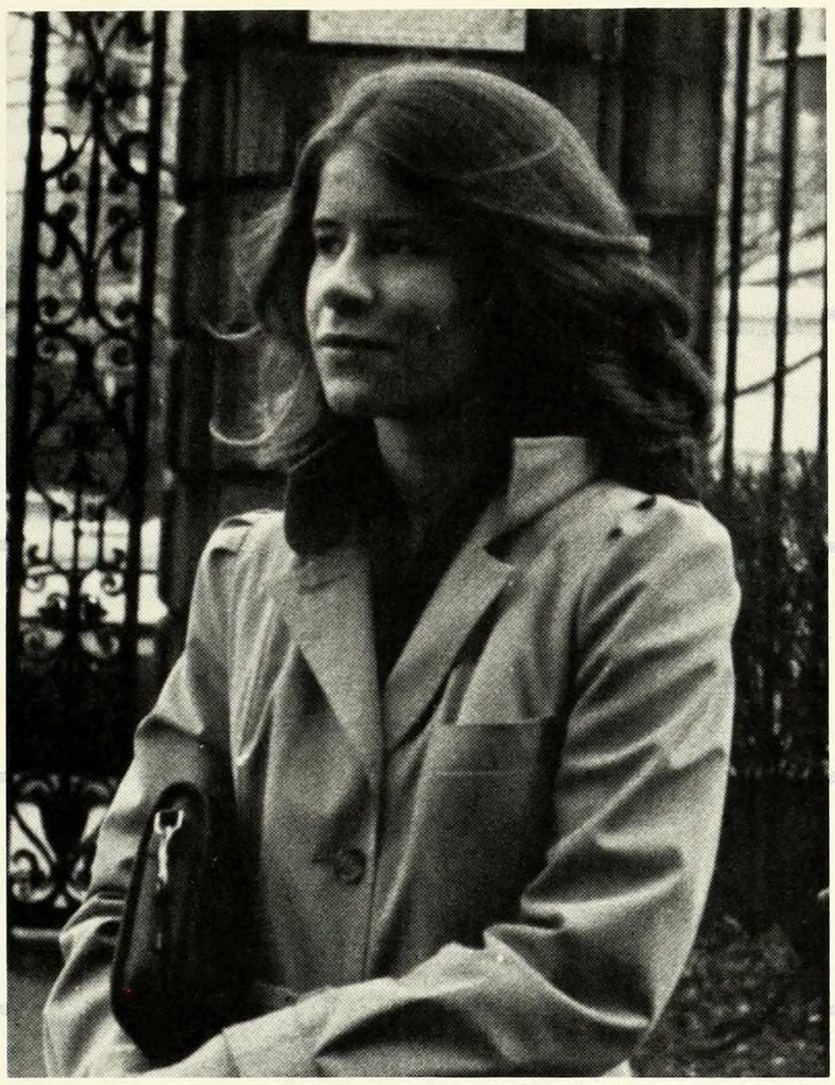
Mary Mokris



Man's most important asset is an unsettled mind.
— Isaac Asimov

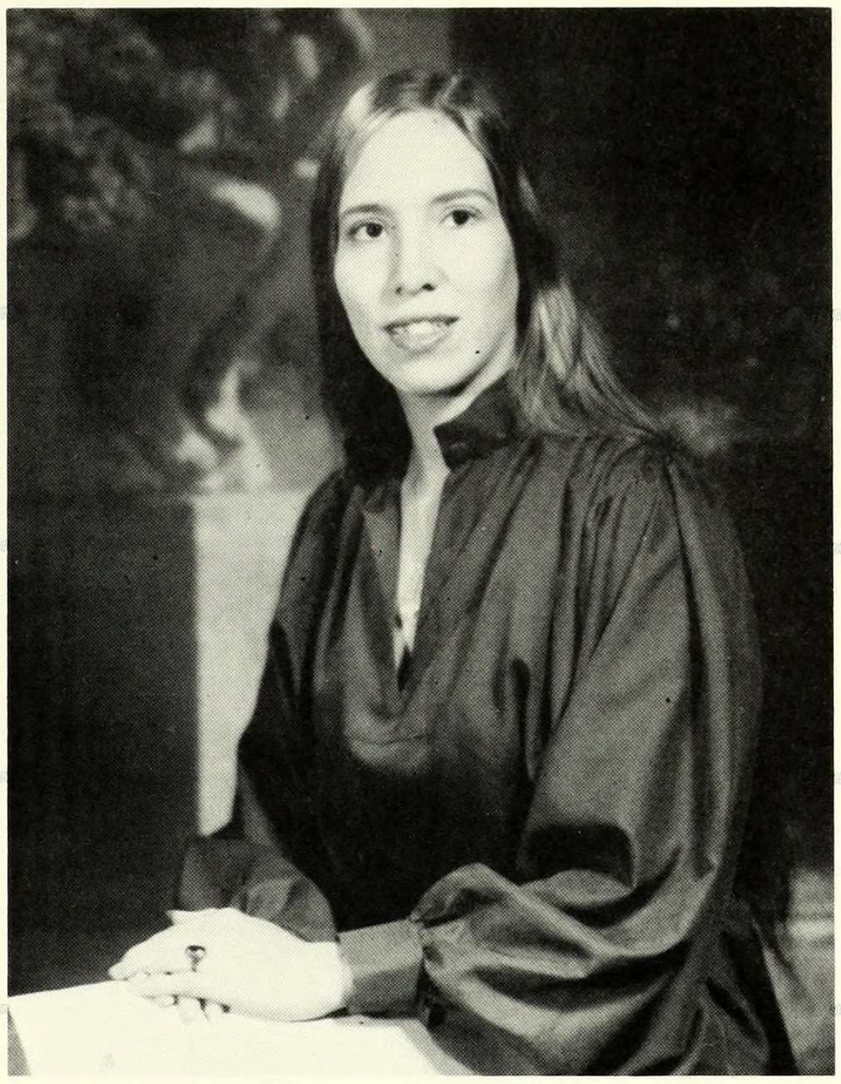
Linda Moss

Mary Murphy



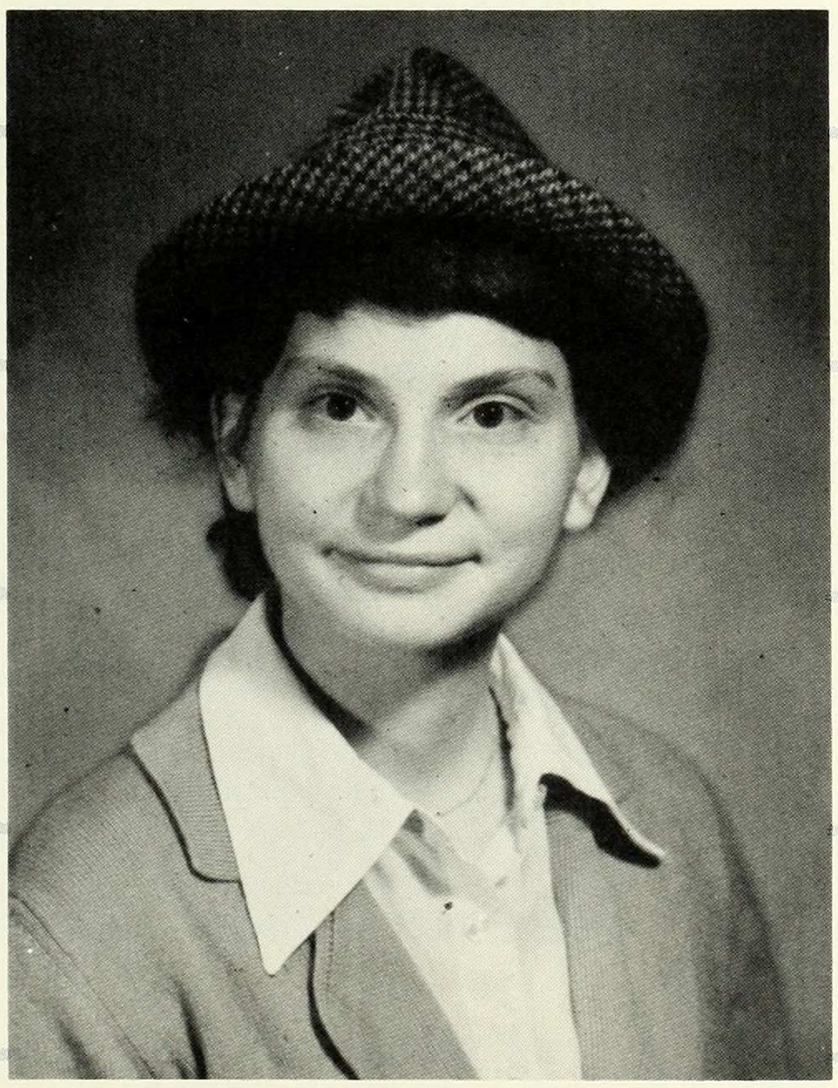
Quidquid sub terra est in apricum proferet aetas.
Horace

Linda Notovitz

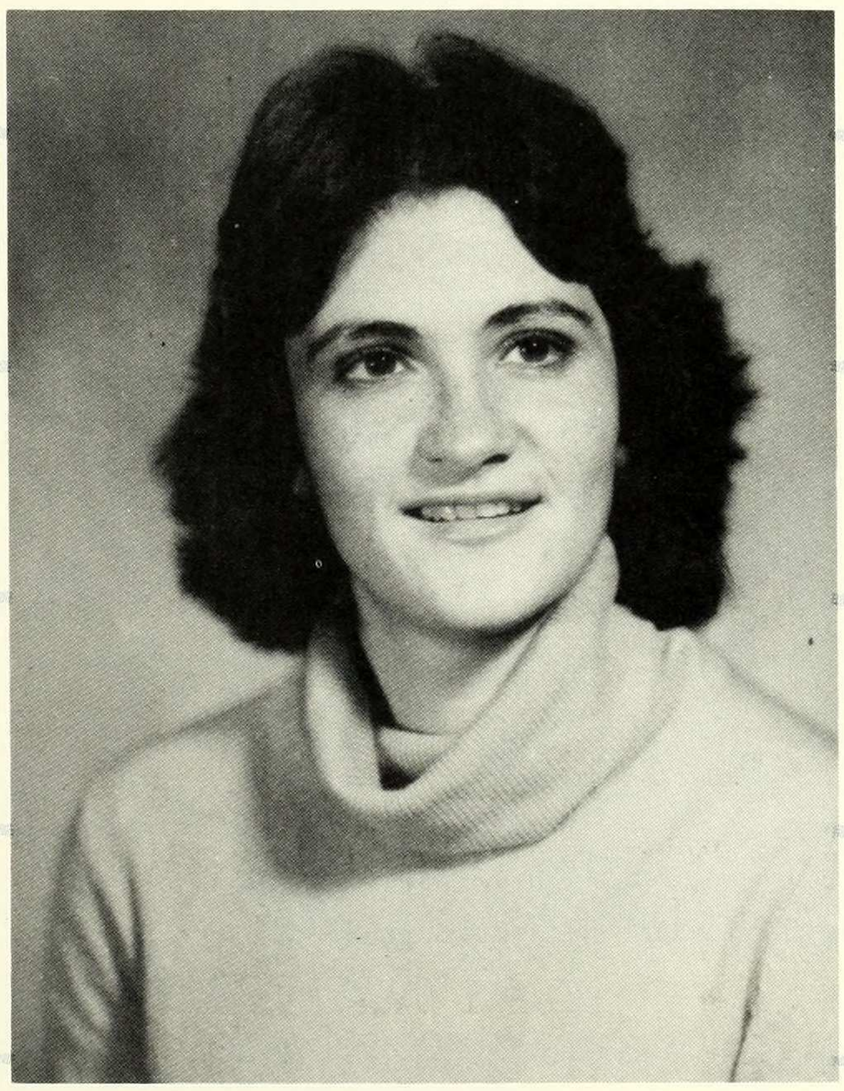


Look, look, look to the rainbow and follow the fellow who follows a dream.
— Finian's Rainbow

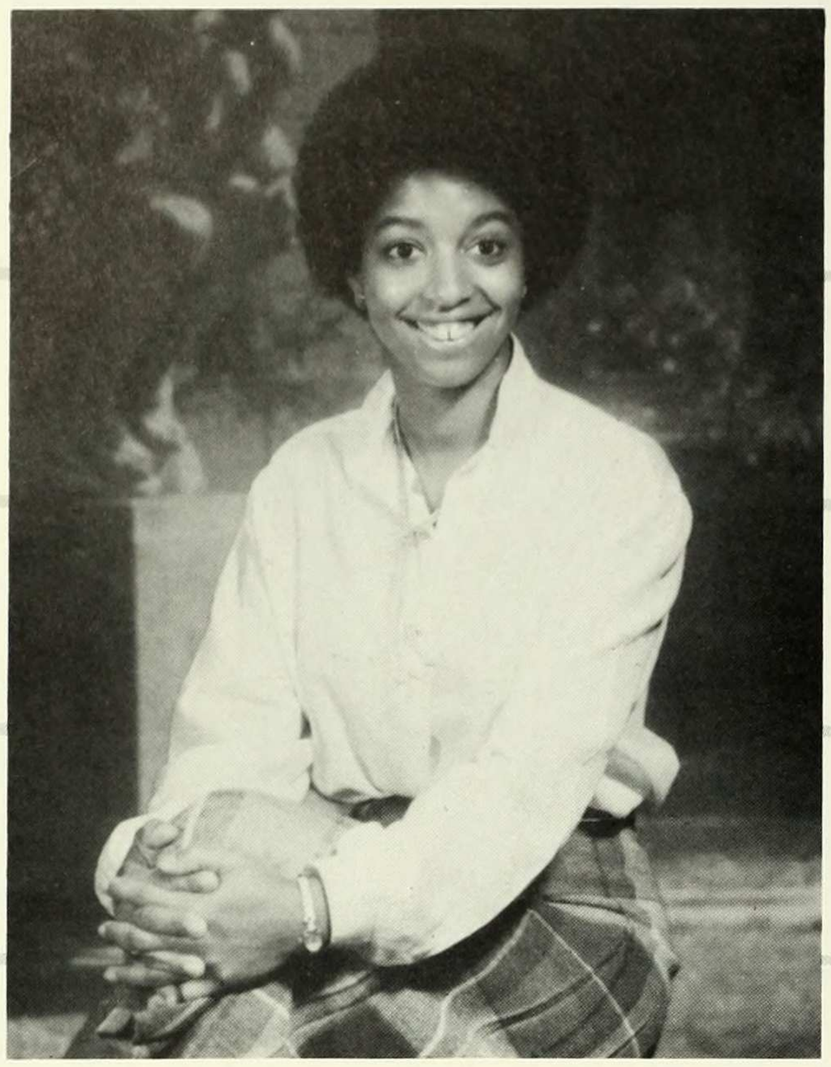
Patricia Francis Cameron Nyhen



Leslie Ostrow

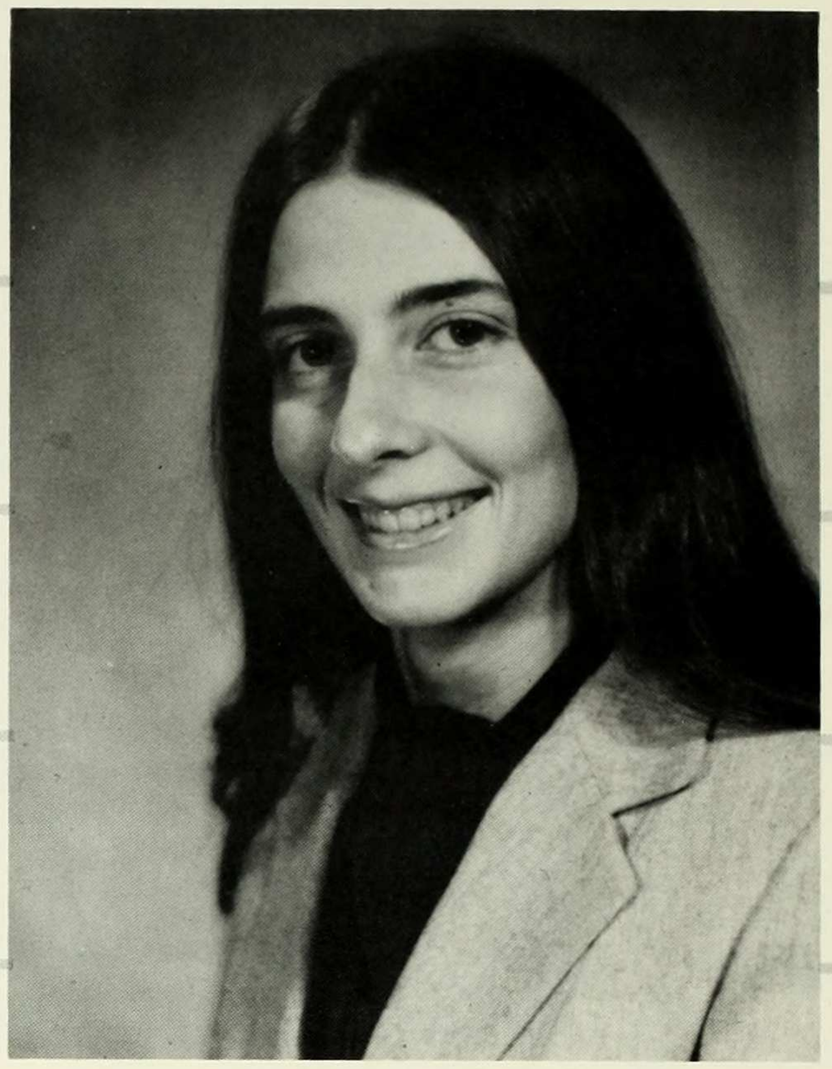


Miranda Papp

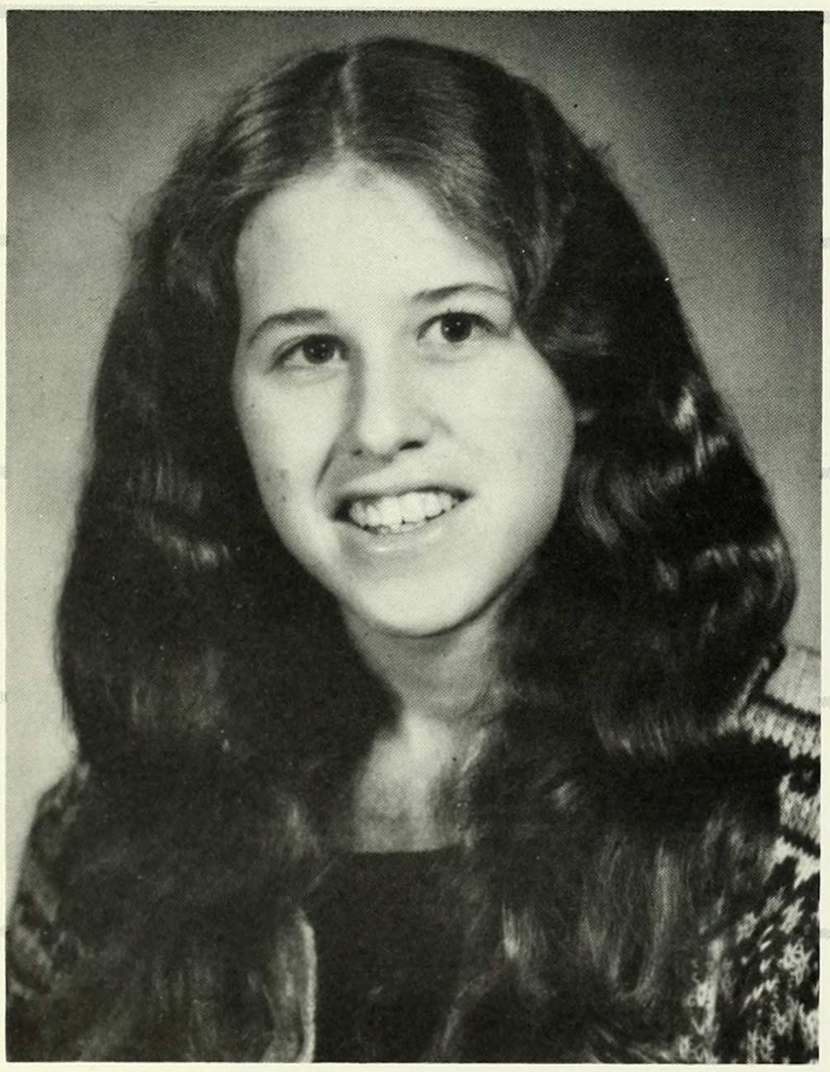


Tanias, Stardust, Primrose; Basketball or Books: 2 pts. can mean the difference!

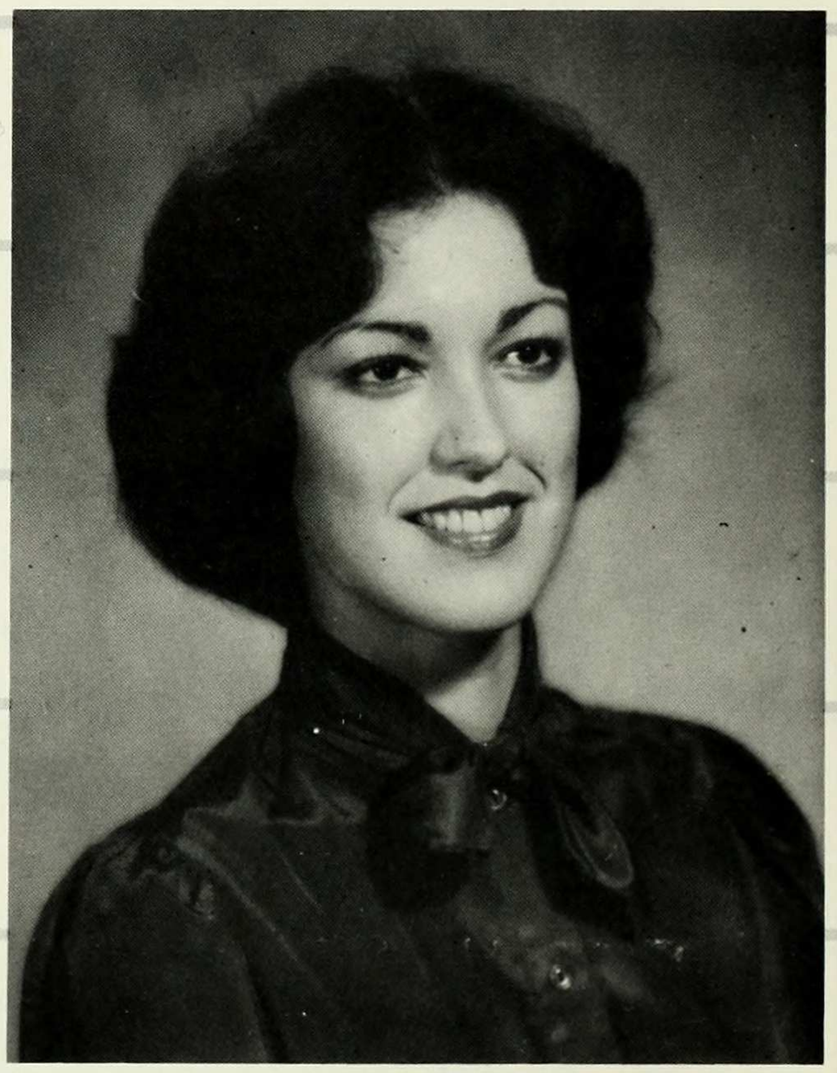
Tania Parker



Michele Reilly



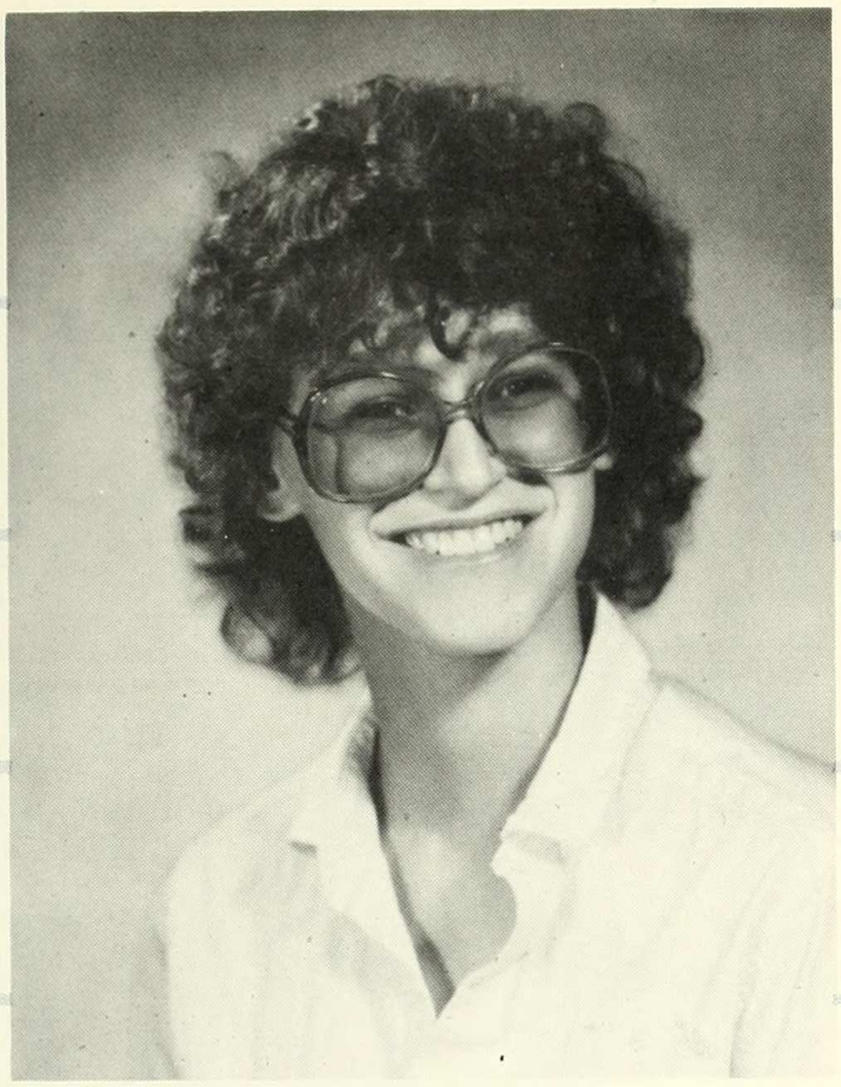
Miriam Idel Rubin



Those who do not venture out beyond actuality will never capture Truth.

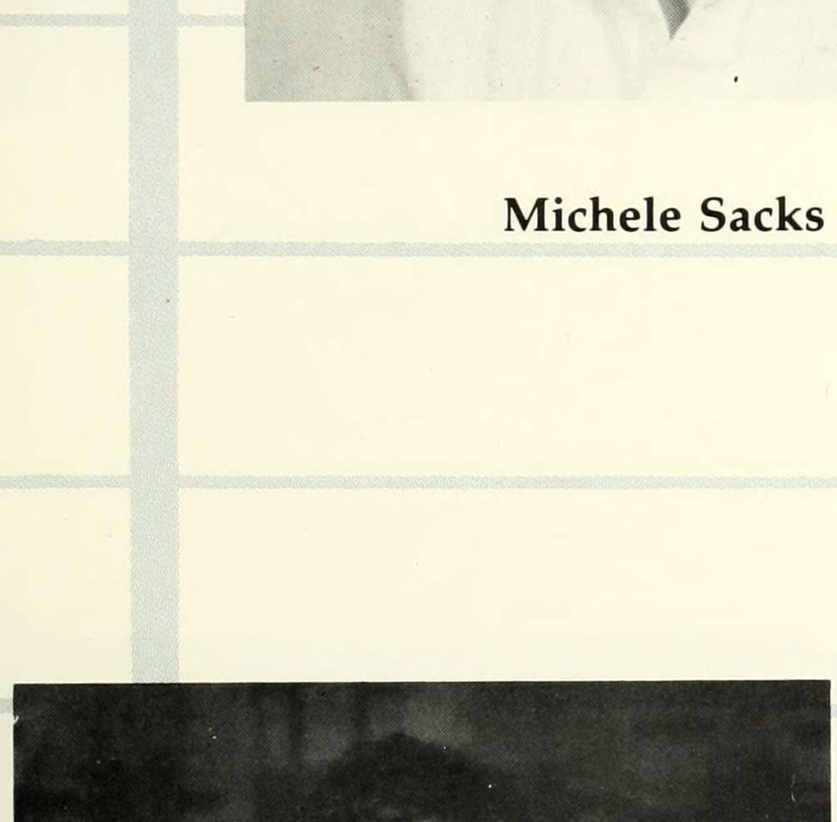
— Friedrich Schiller

Bianca Russo

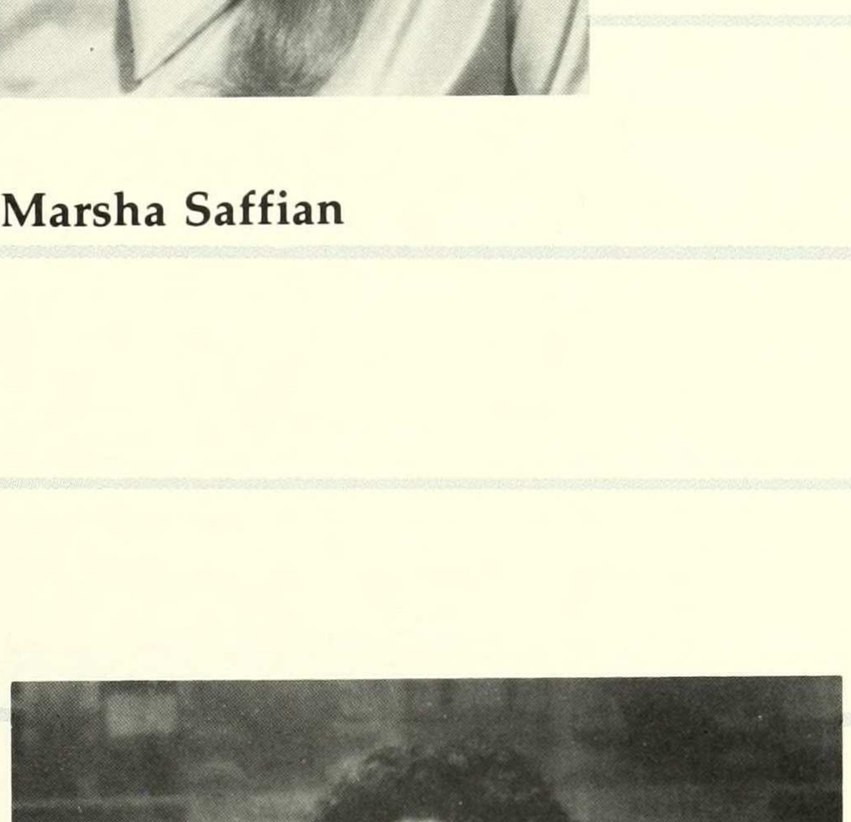


Michele Sacks

Marsha Saffian



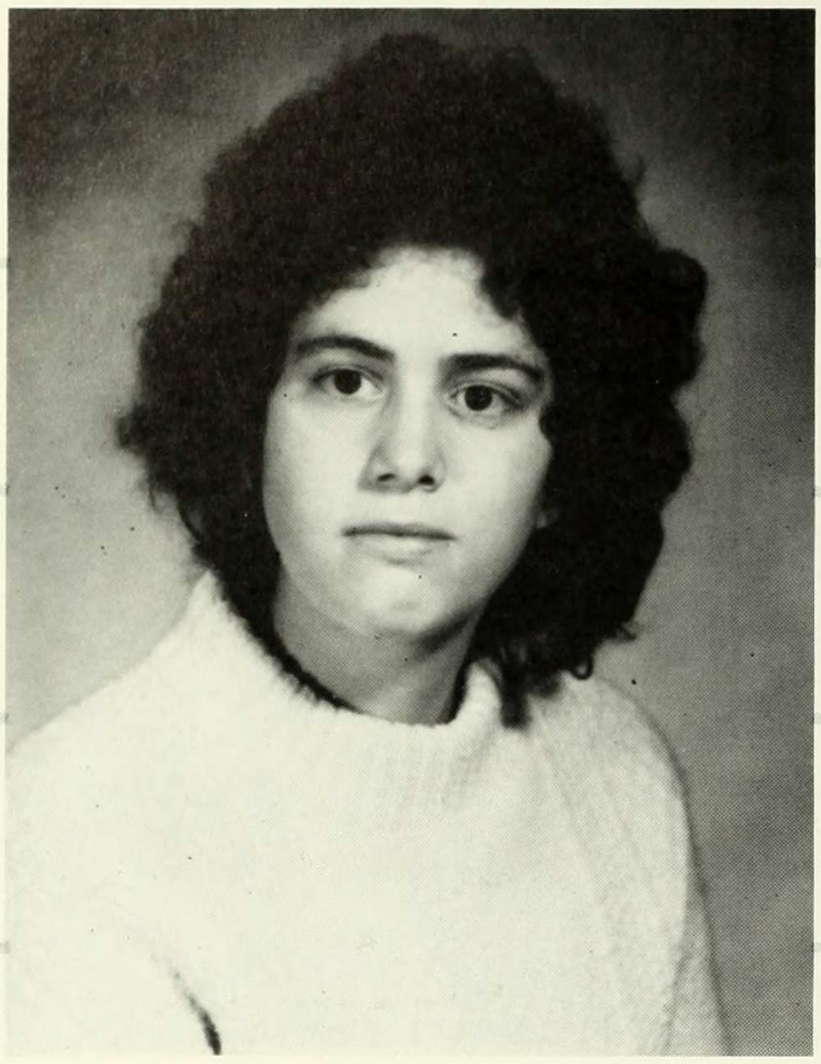
Susan Seizer



It is in human nature to think wisely and act in an absurd fashion.

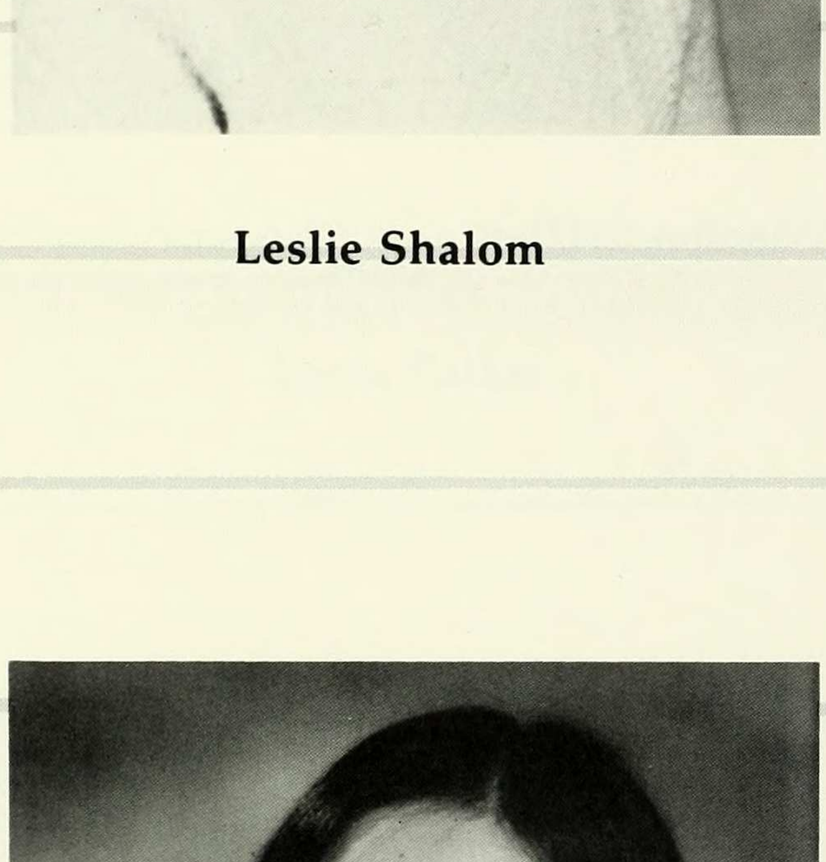
Anatole France

Jana Kate Schulman

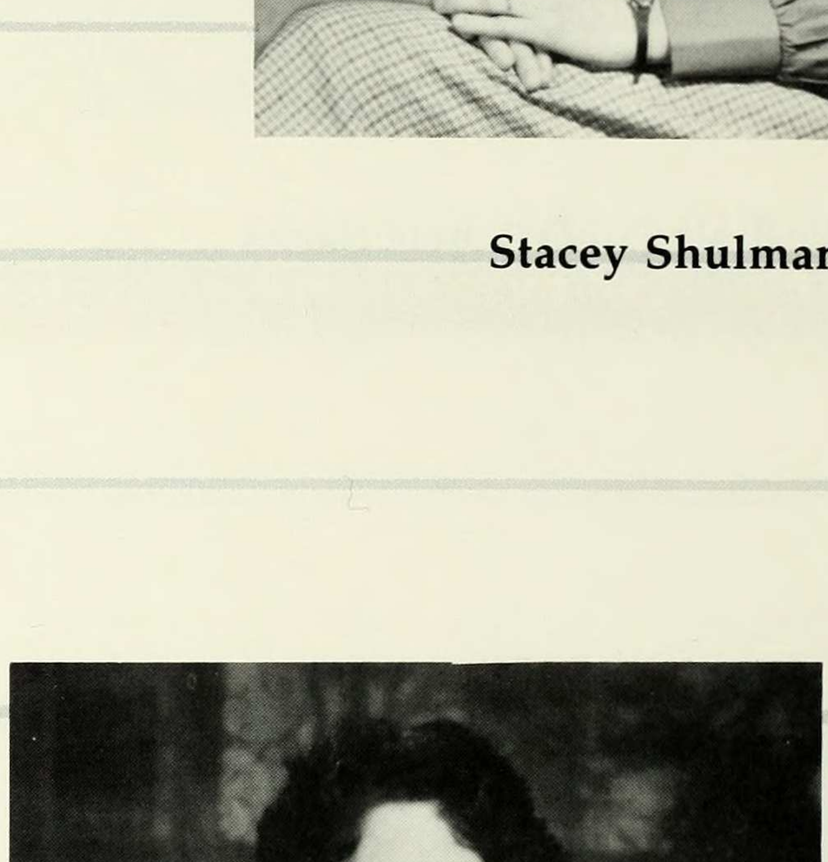


Leslie Shalom

Stacey Shulman



Sylvia Siu

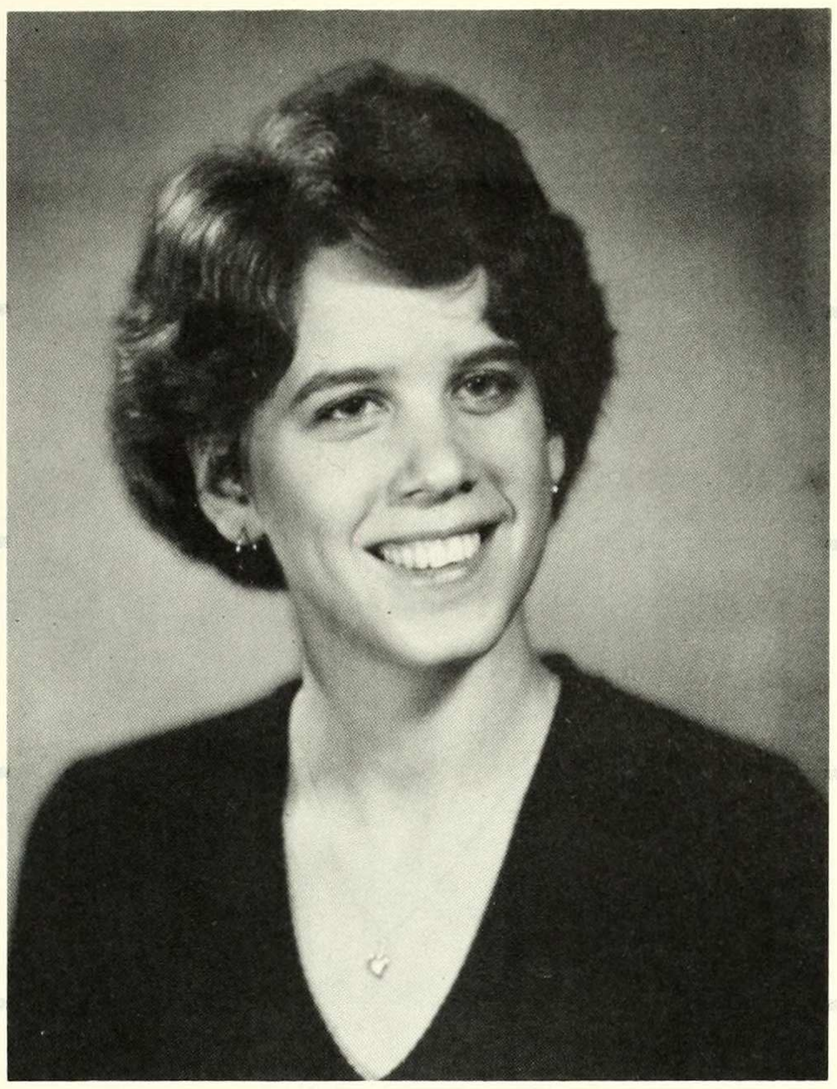


A year passes swiftly, and events never repeat themselves; The end very seldom folds back correctly to the beginning.

— Sir Gawain and the Green Knight

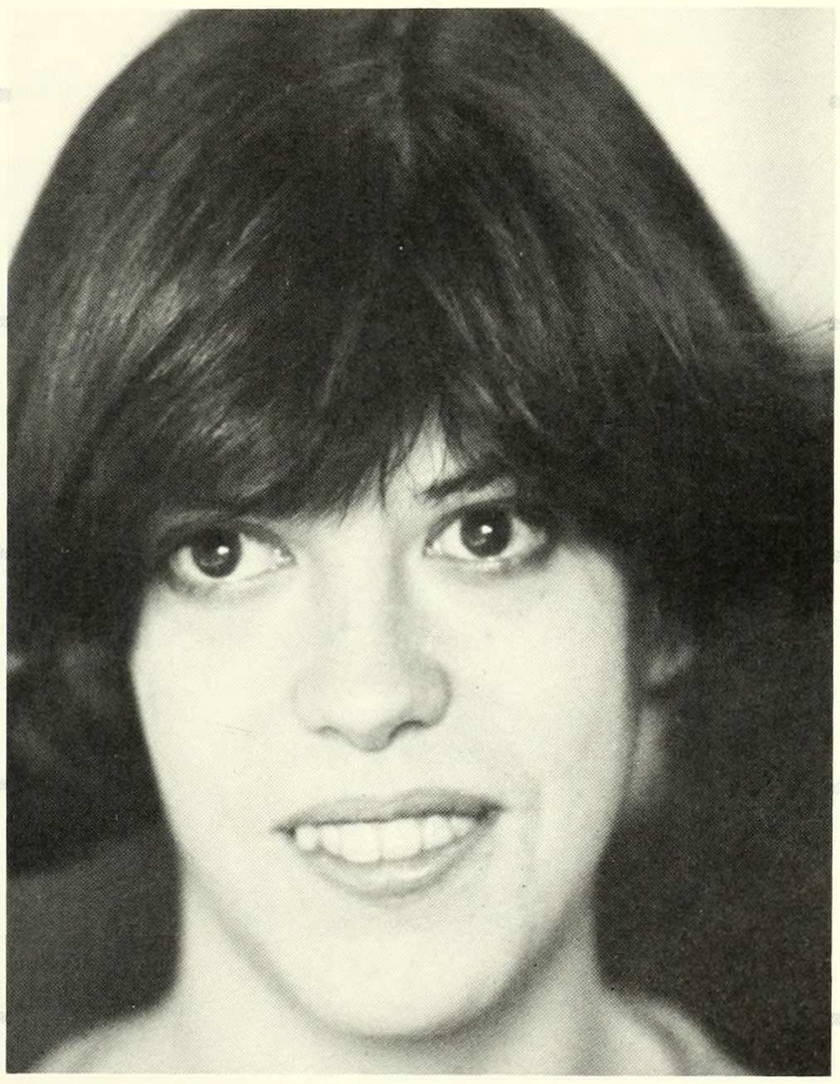
Teresa Isabella Sivilli

Sheryl Sontag



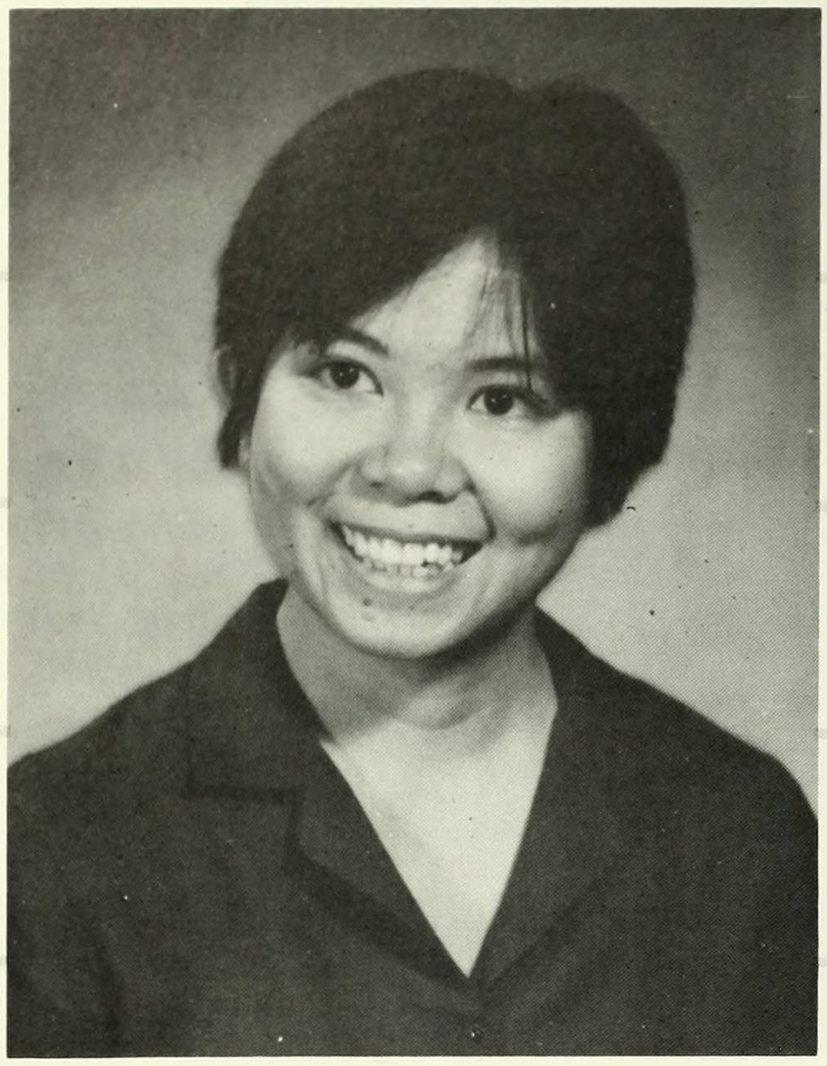
Jacqueline Spritz

Marguerite Stahlberg

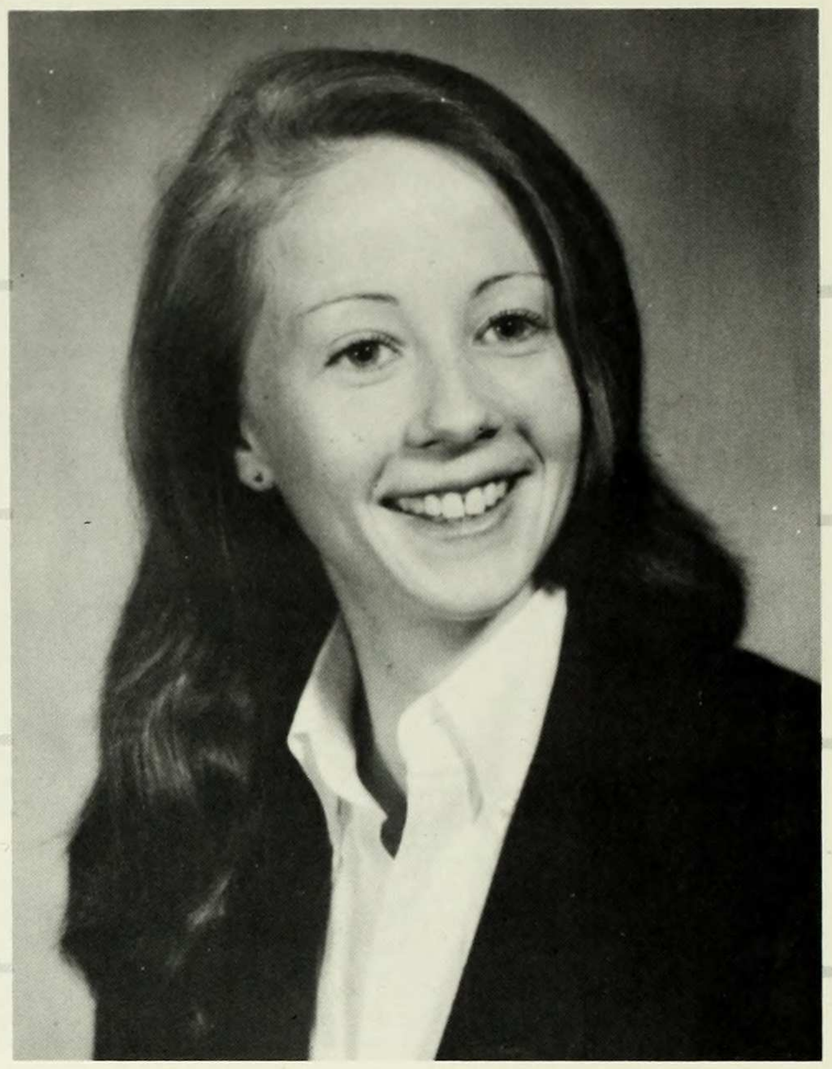


and the cares of the world, and the deceitfulness of riches, and the lusts of other things entering in, choke the Word, and it becomes unfruitful.
Mark 4:19

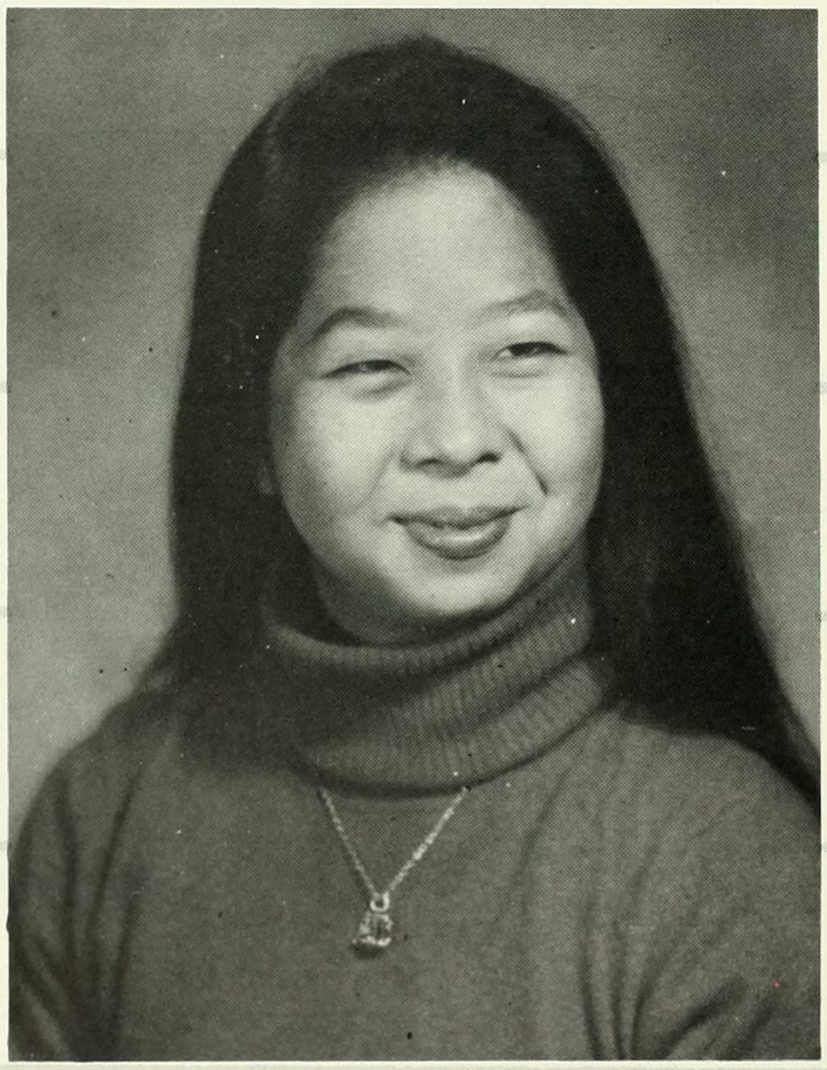
Mary Elizabeth Stolz



Nicholae Glynis Dolar Tejada



Virginia Thomas



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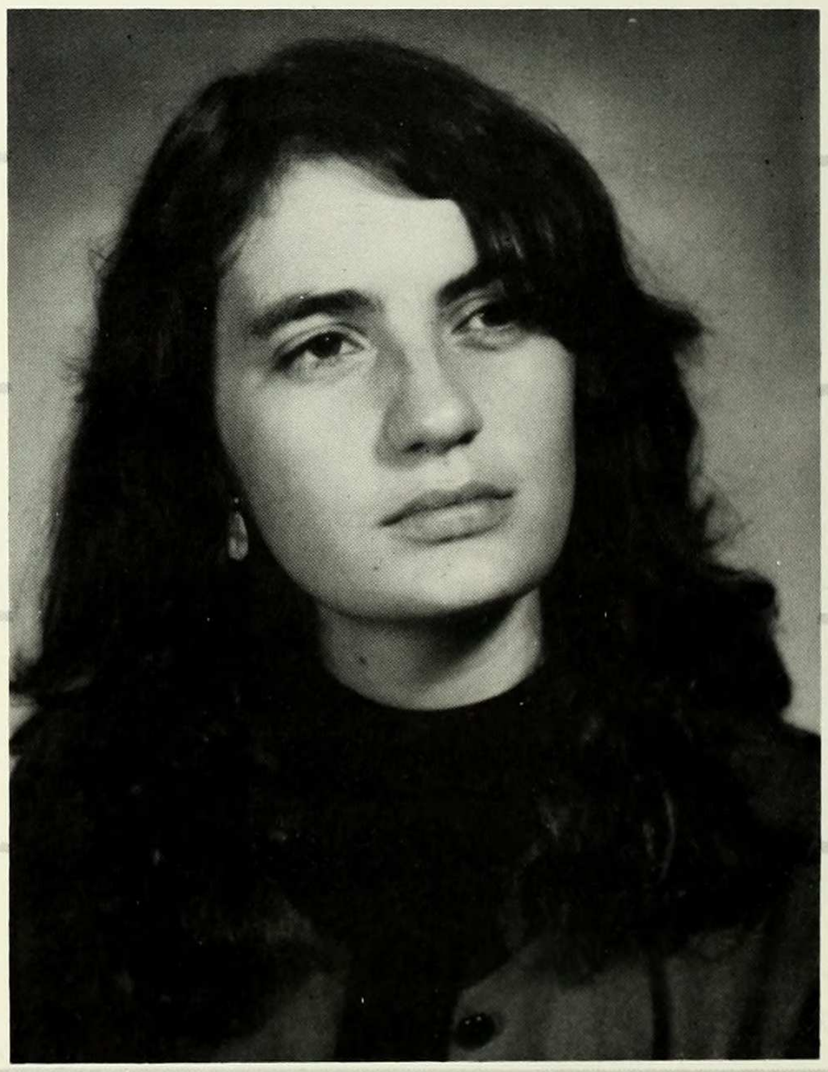

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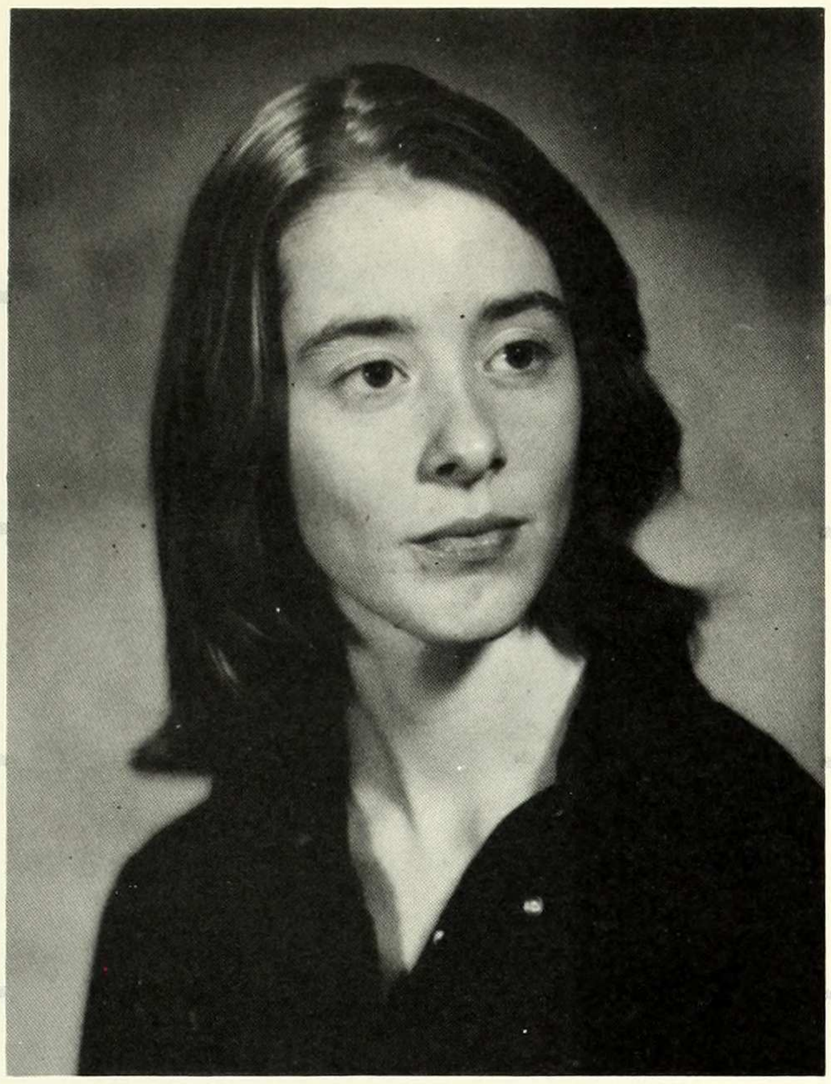
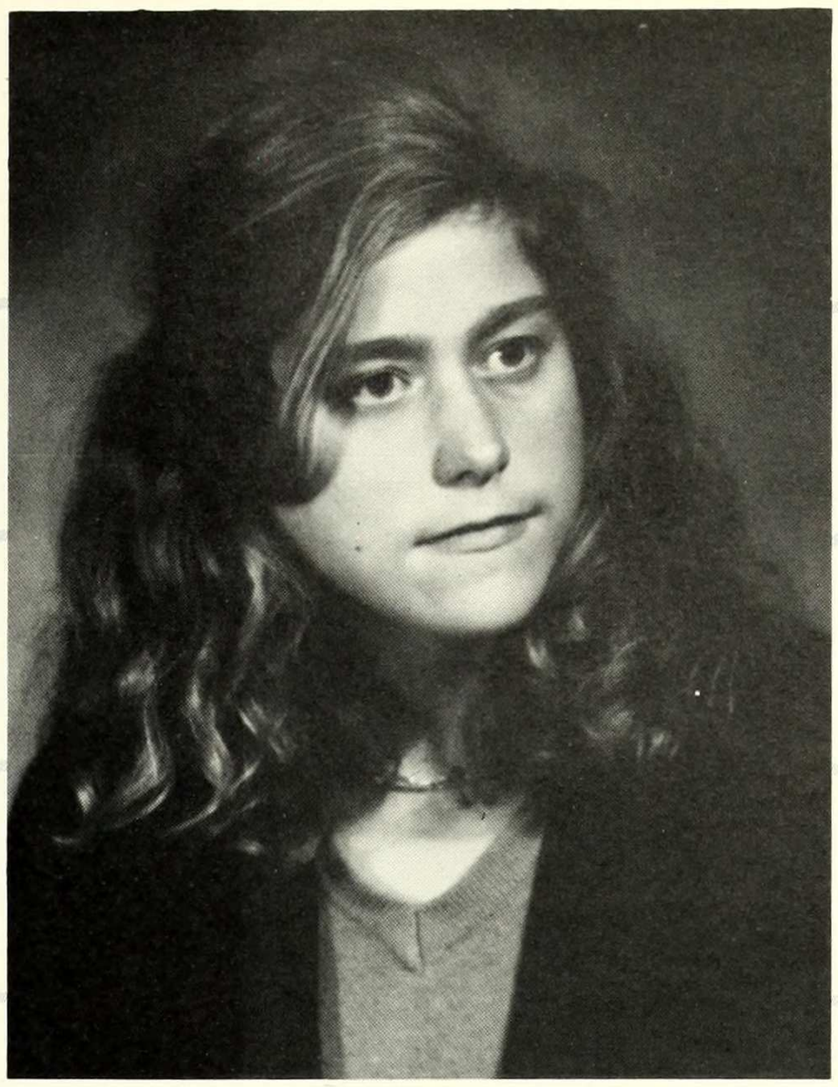
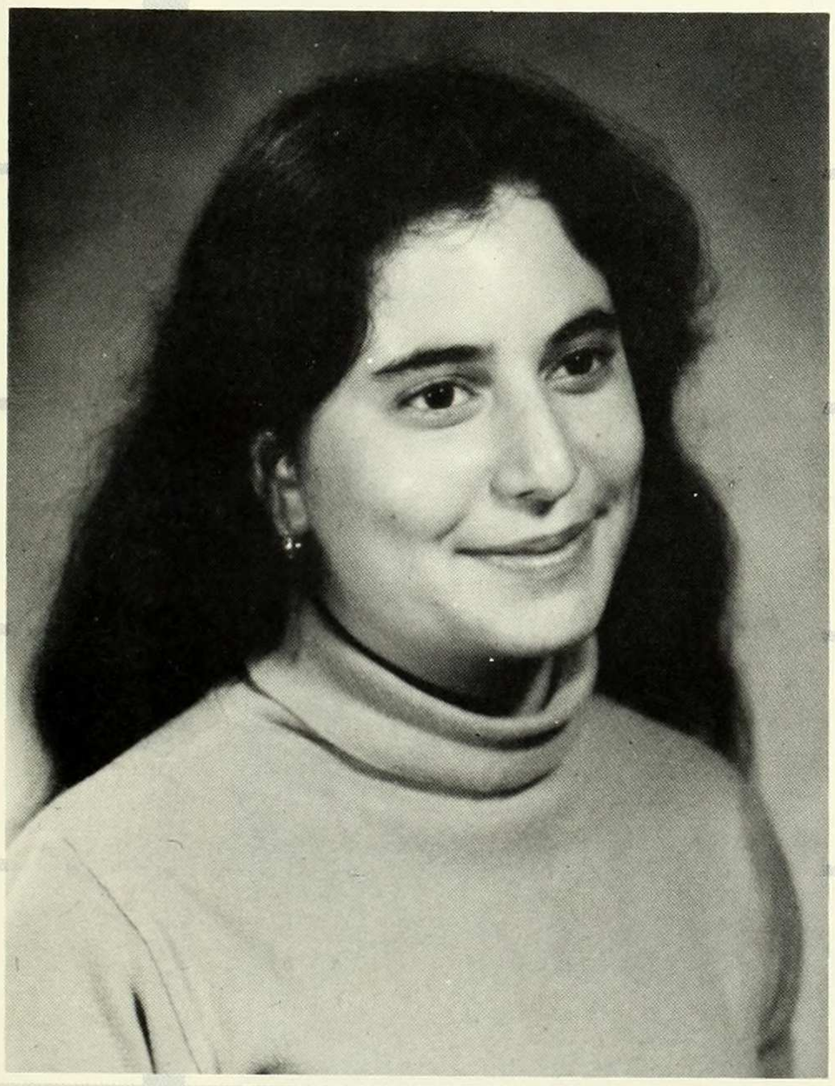


Suzanne Vega



Constance Warren



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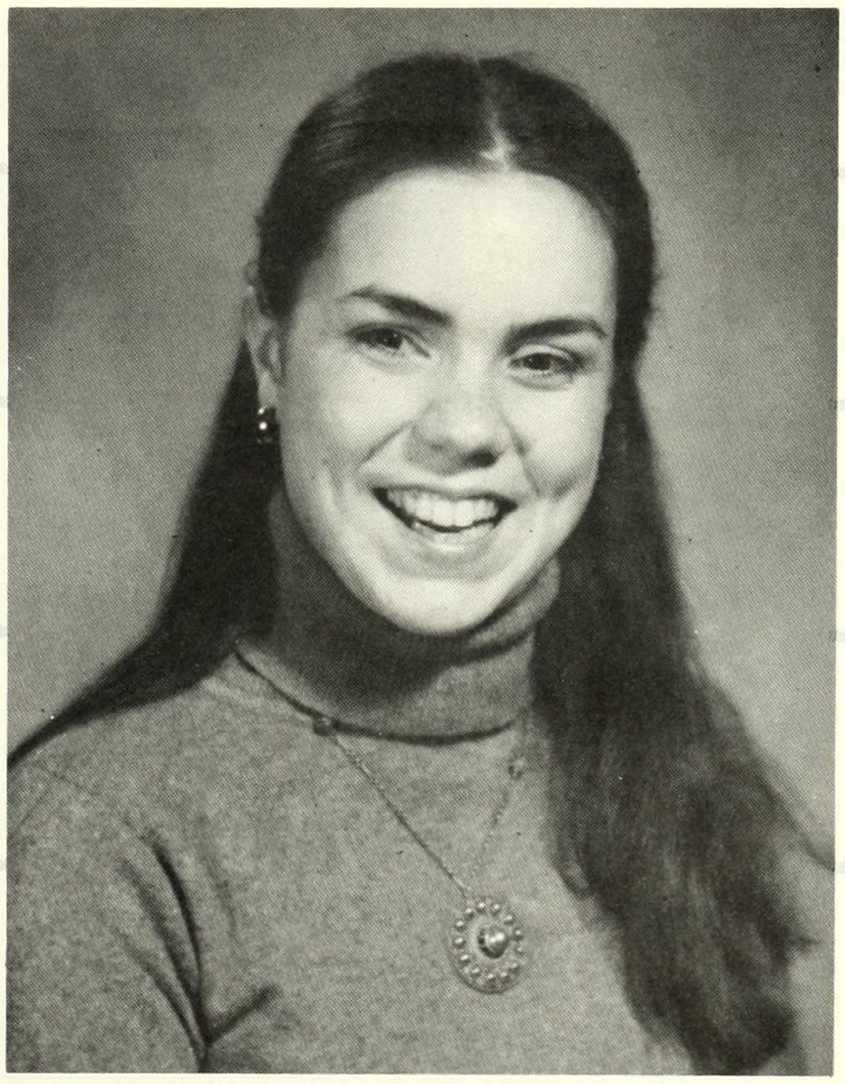
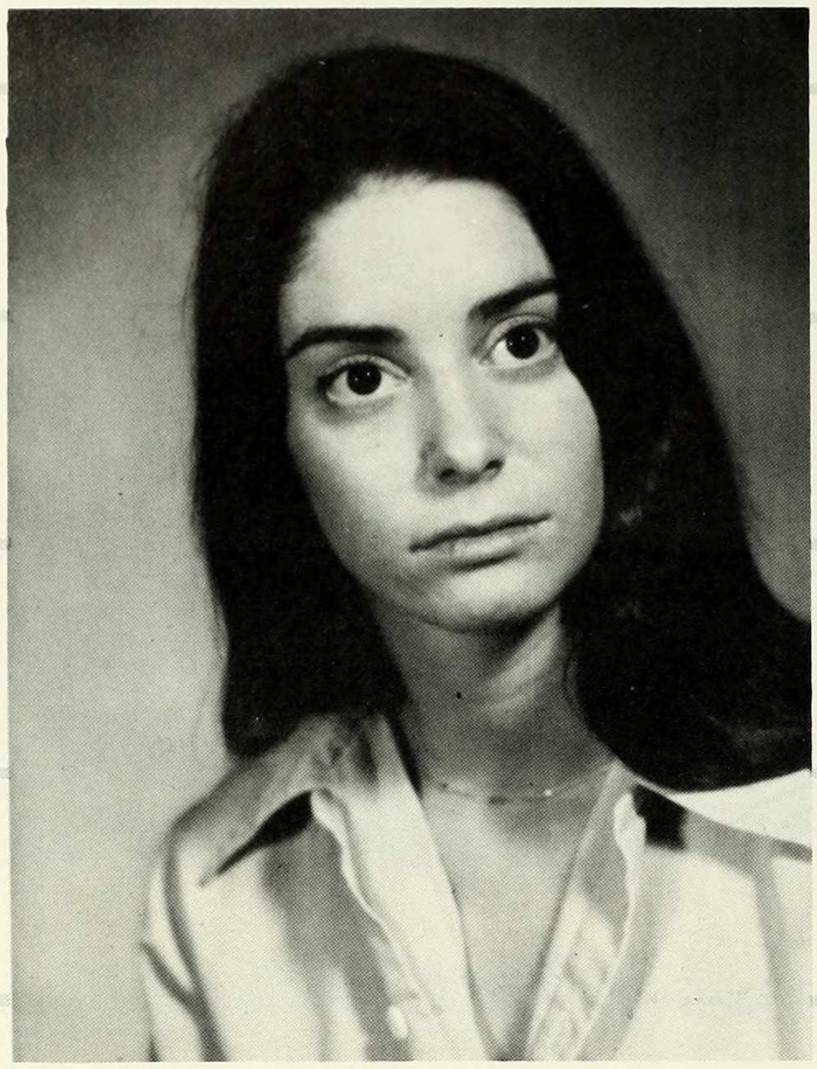
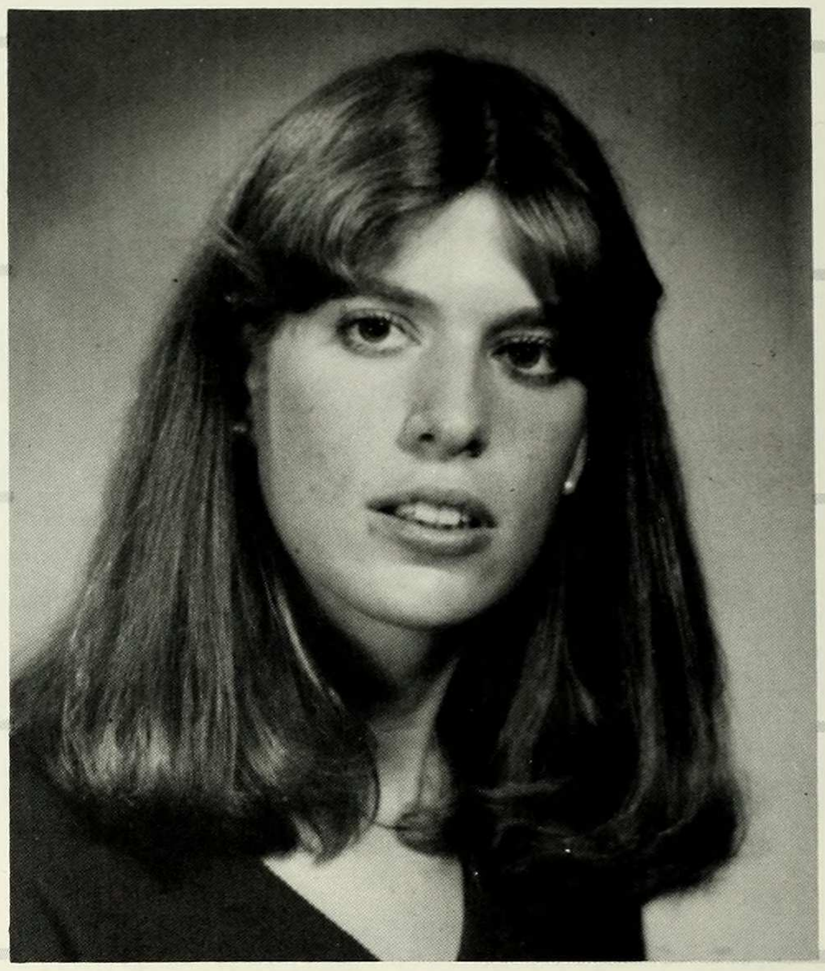


Judy Whiting



Betsy Lee Workman



Jennifer Pulitzer Feldman

Kiri Borg
Cynthia Ann Cannell
Elizabeth Darst

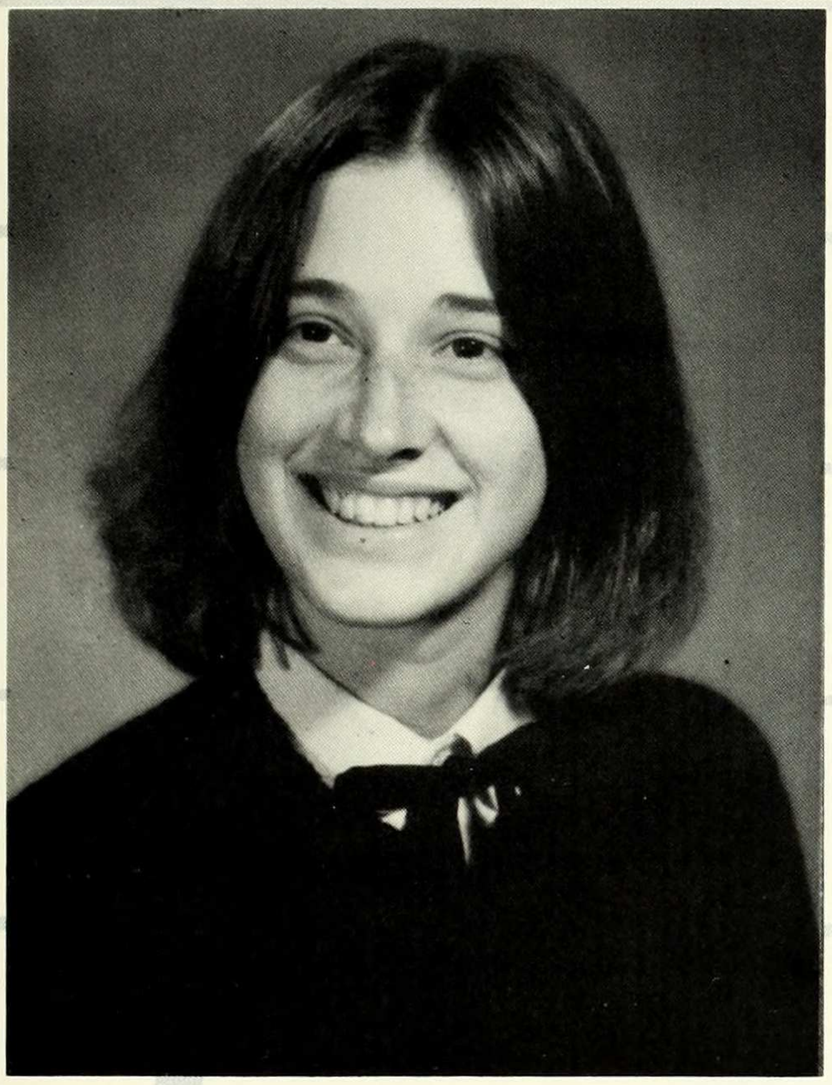
Julie R. Gross
Anne Katherine Markowitz
Elizabeth Leigh McDonald

Diana Nelson
Alice F. Roston
Claire Alison Sanders

Nancy Schnog
Maria Stathis
Virginia Valchar

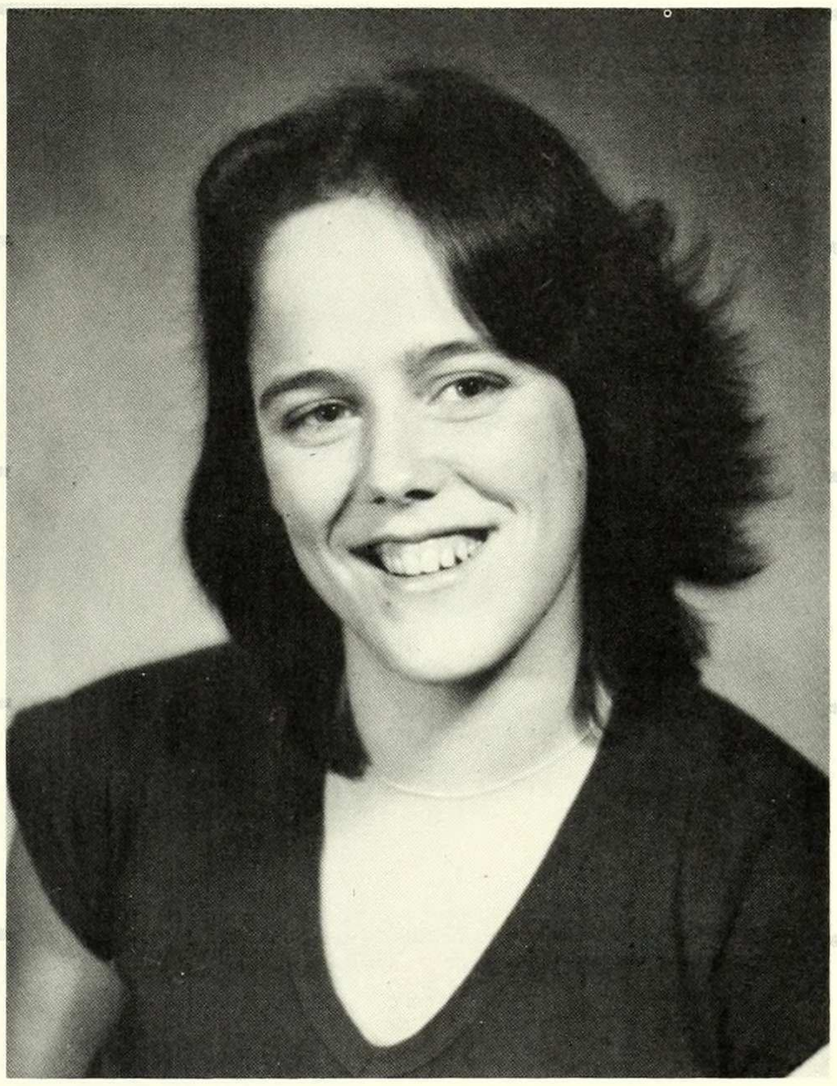
Barbara Zalaznick

FOREIGN AREA STUDIES



* Latin American Studies

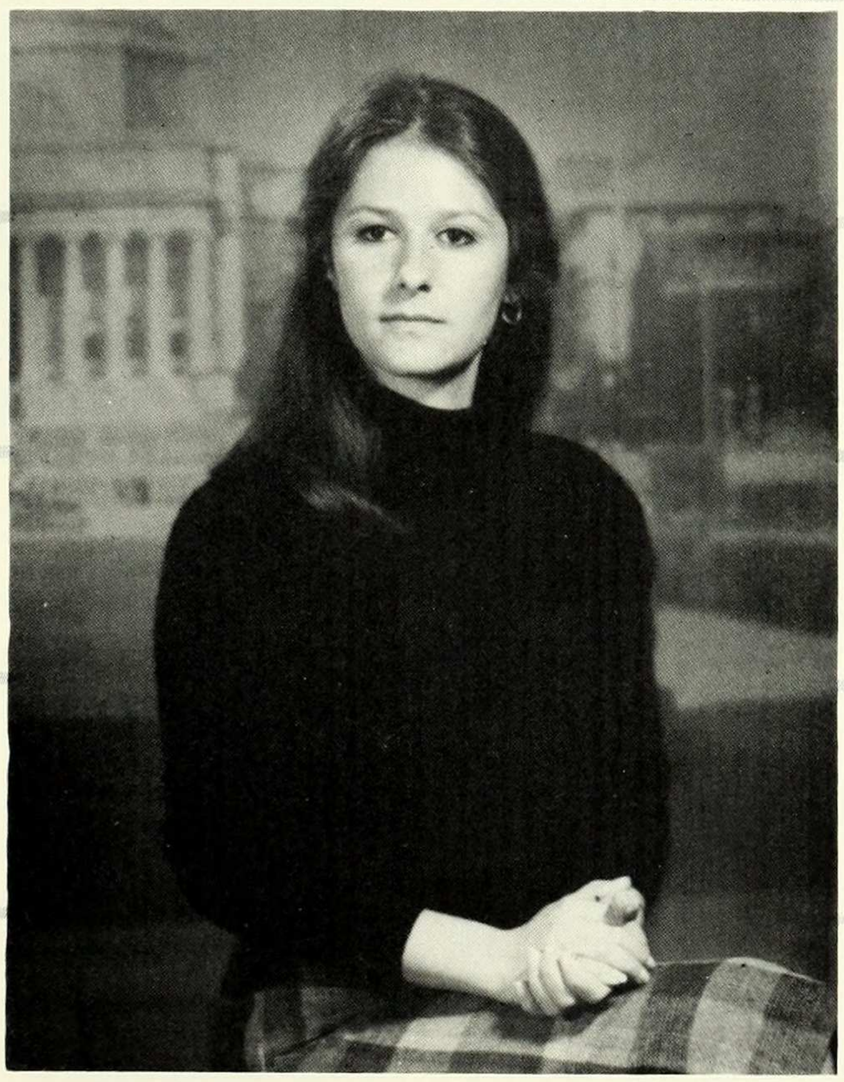
Katherine E. Davis



* Russian

A ship in the harbor is safe; but that is not what ships are built for. Unknown

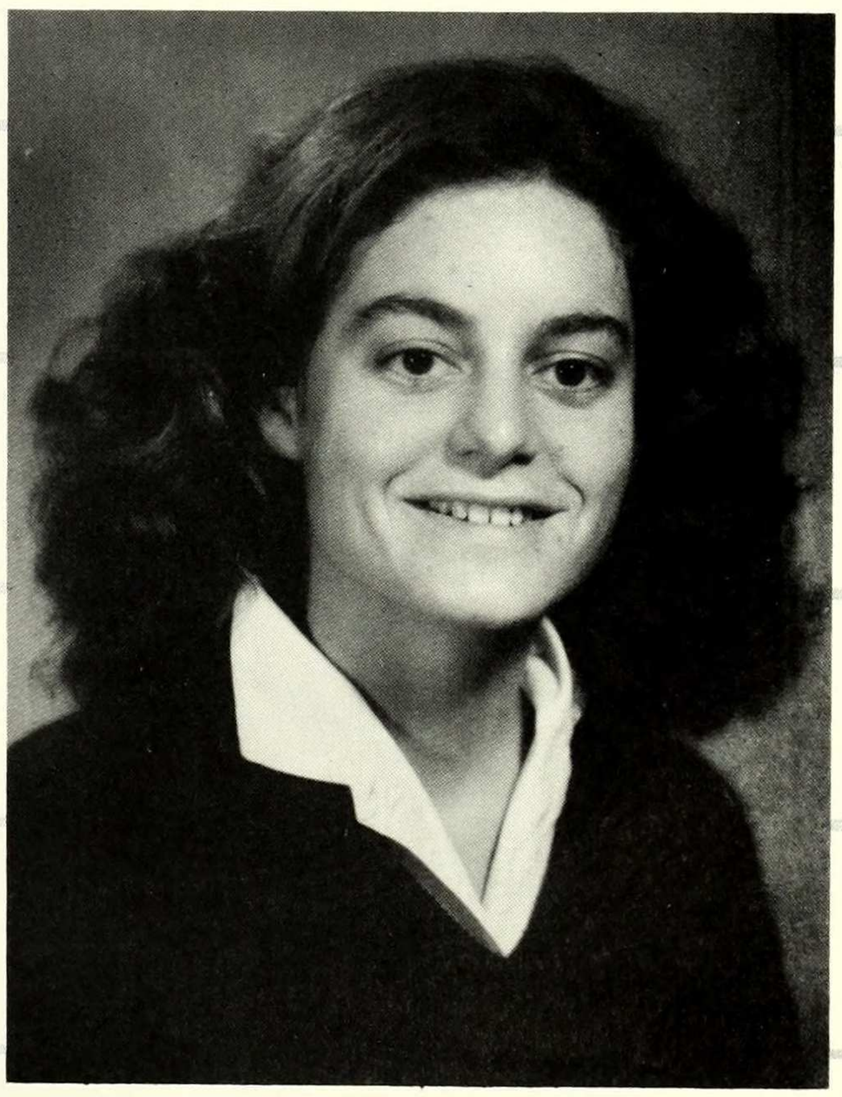
Frances Erlebacher



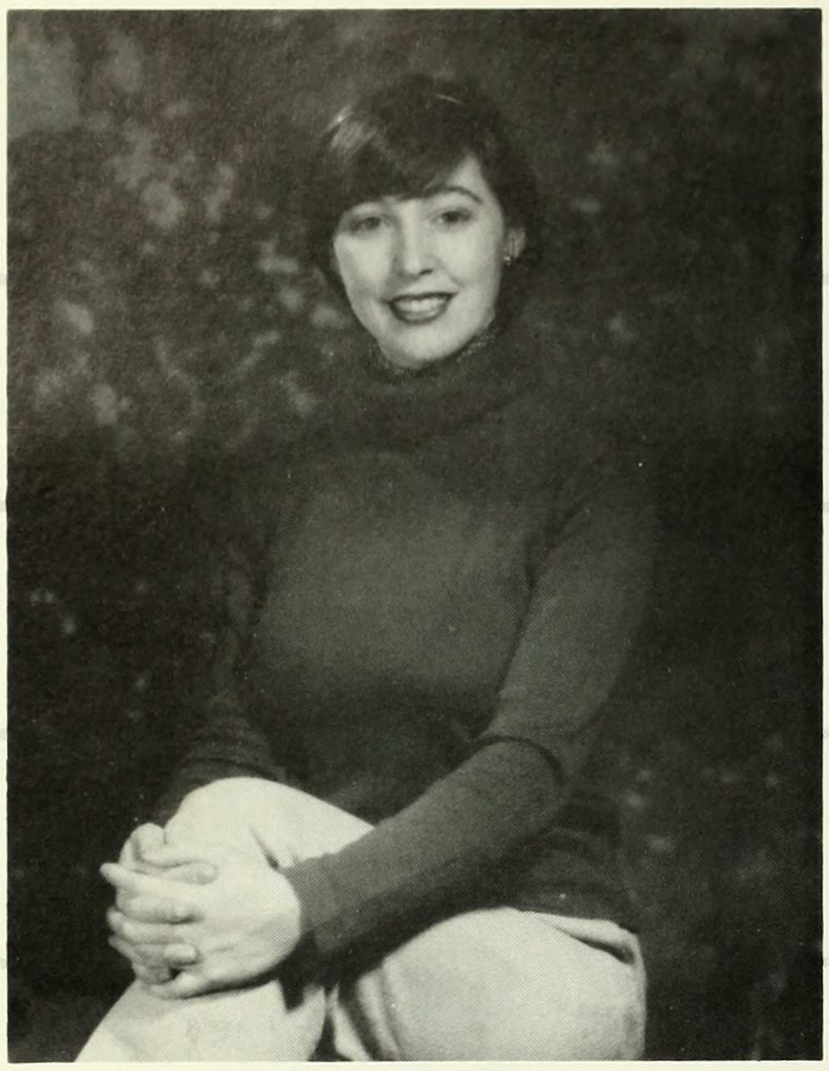
* European

All of us are in the gutter, but some of us are looking at the stars. Oscar Wilde

Nancy Sarah Grenwald



Elizabeth Harriet Karter (Liddy)



* Latin American Studies

Trinidad Lopez

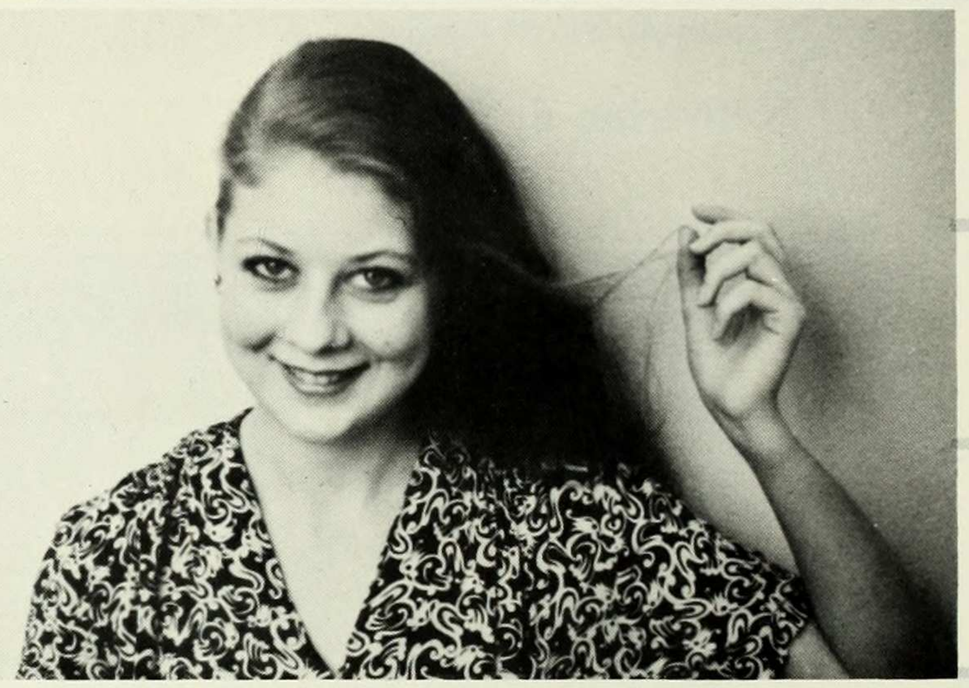
* Latin American Studies
+ Mathematics

Catherine Munera

* Latin American Studies

The academic, social and political strength of Barnard lies in the independence of the college. May it remain forever separate from Columbia!

Karen Tenney



* German

Christina Esther von Kohler

Sigo creyendo en el hombre, como sigo creyendo en la naturaleza cuando en el mas arido desierto veo alorirse una flor.

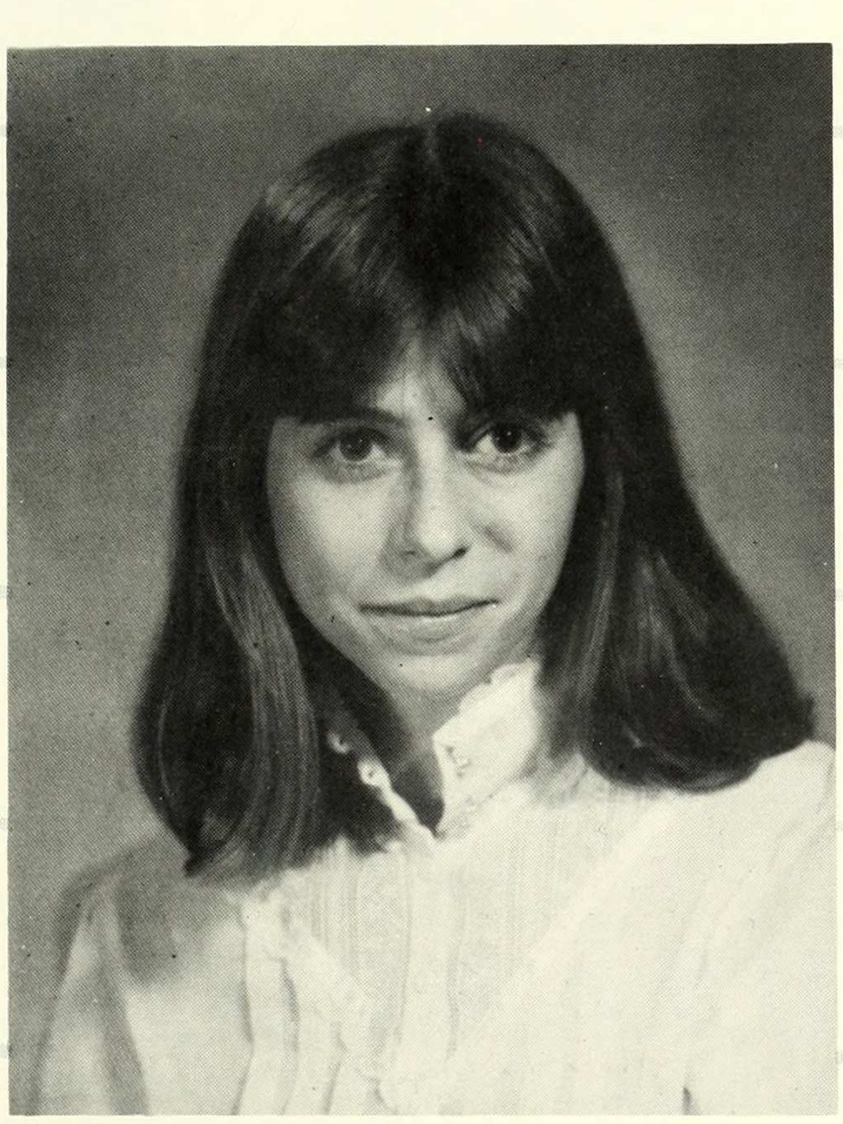
Anisia Yonekura

* Latin American Studies
+ Spanish — **Ingrid L. Ciprian**

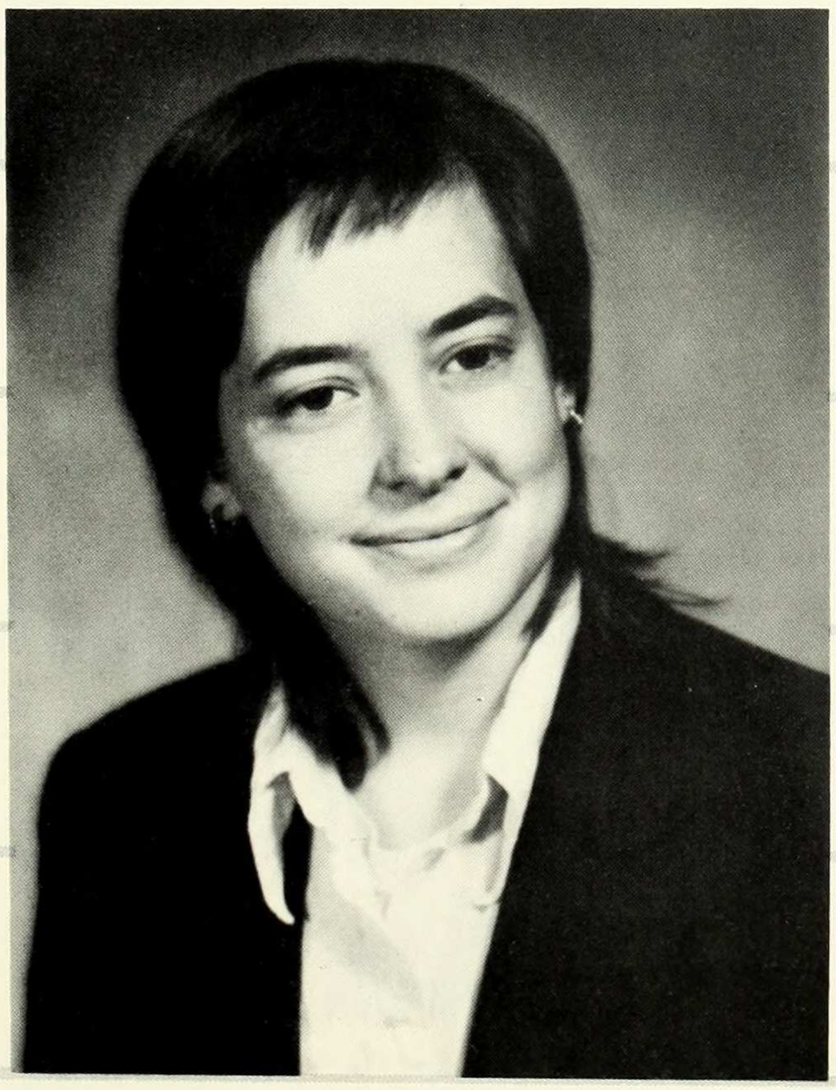
* Russian — **Mary Beth Evans**

* France — **Lora M. K. Papayanni**

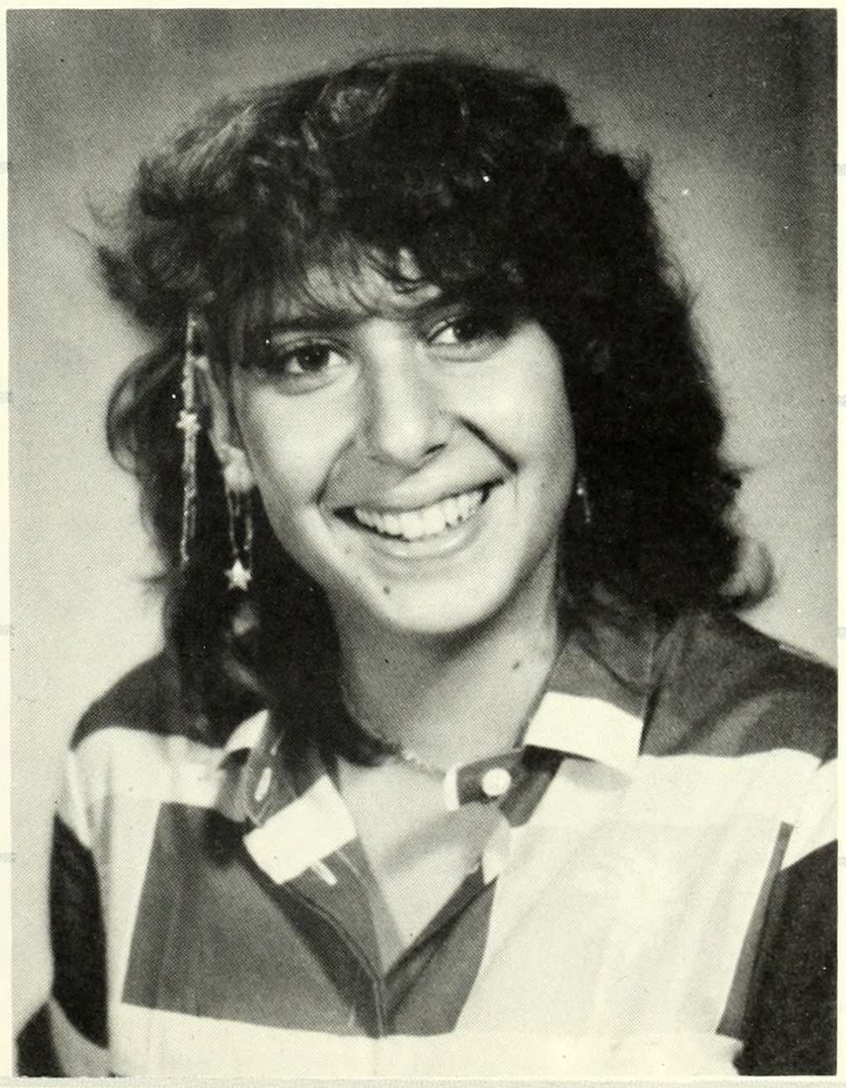
FRENCH



Susannah McC. Barton

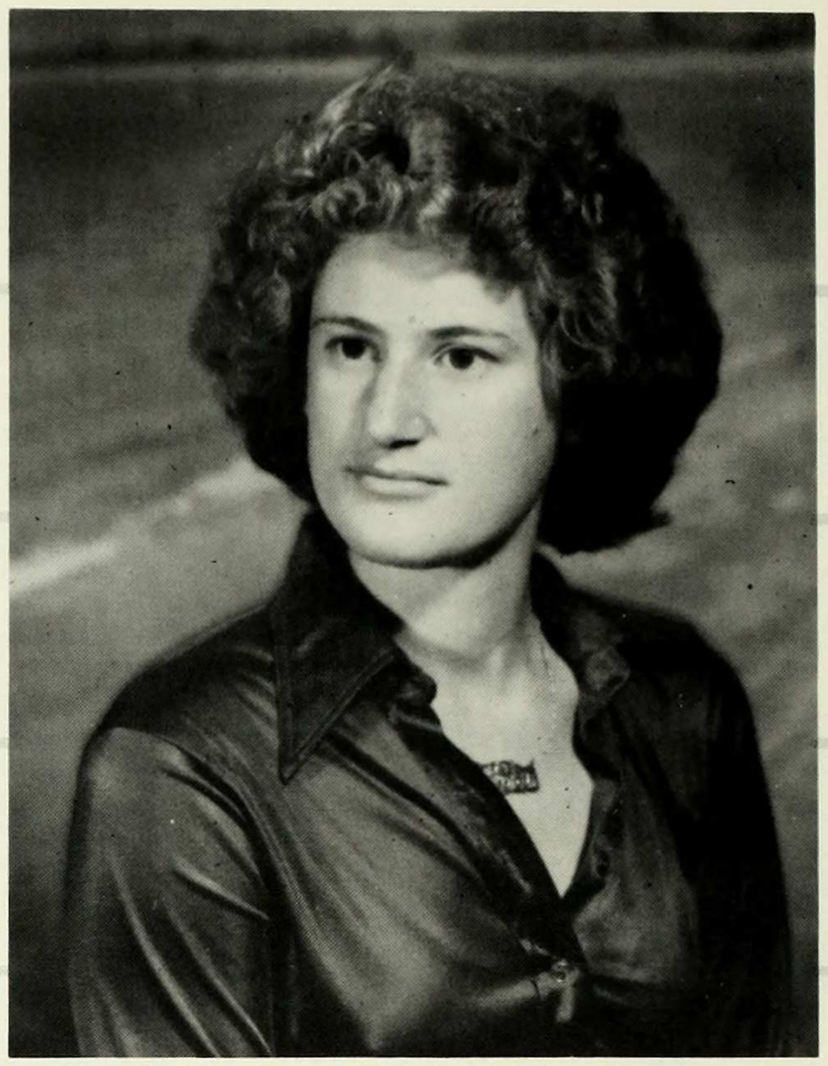


Sarah Drury



Edith Goldenberg

Susan Lazow



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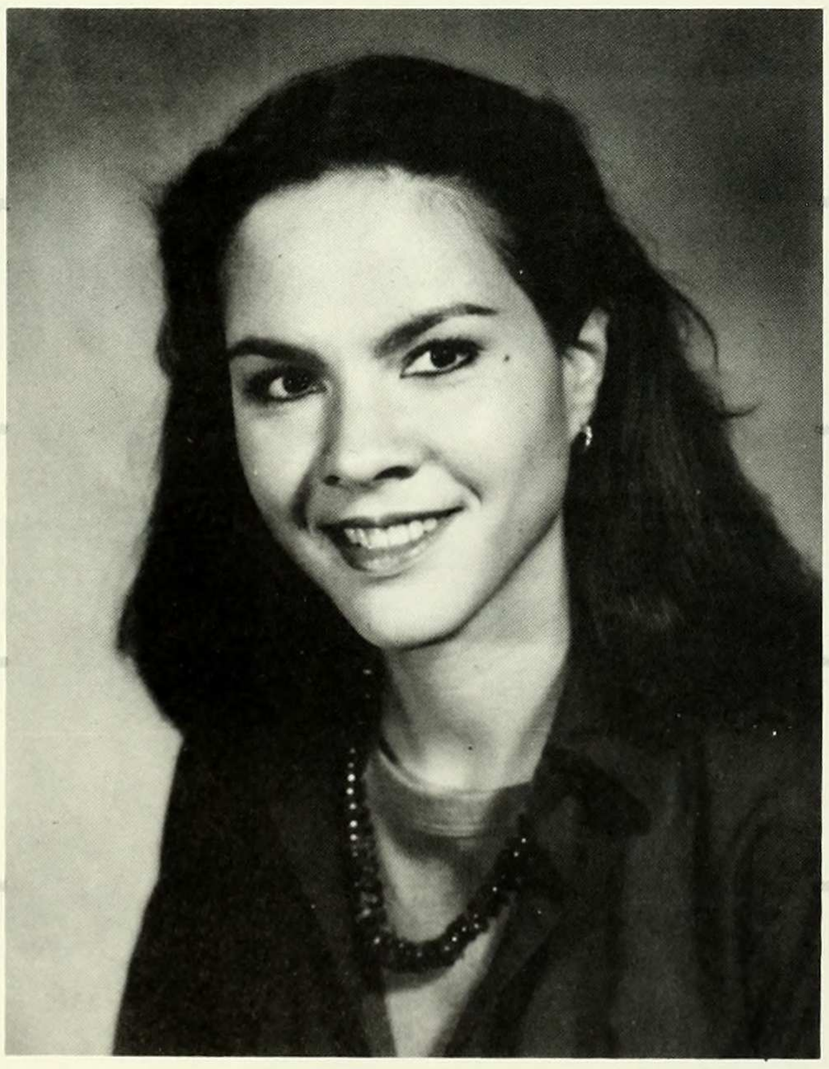

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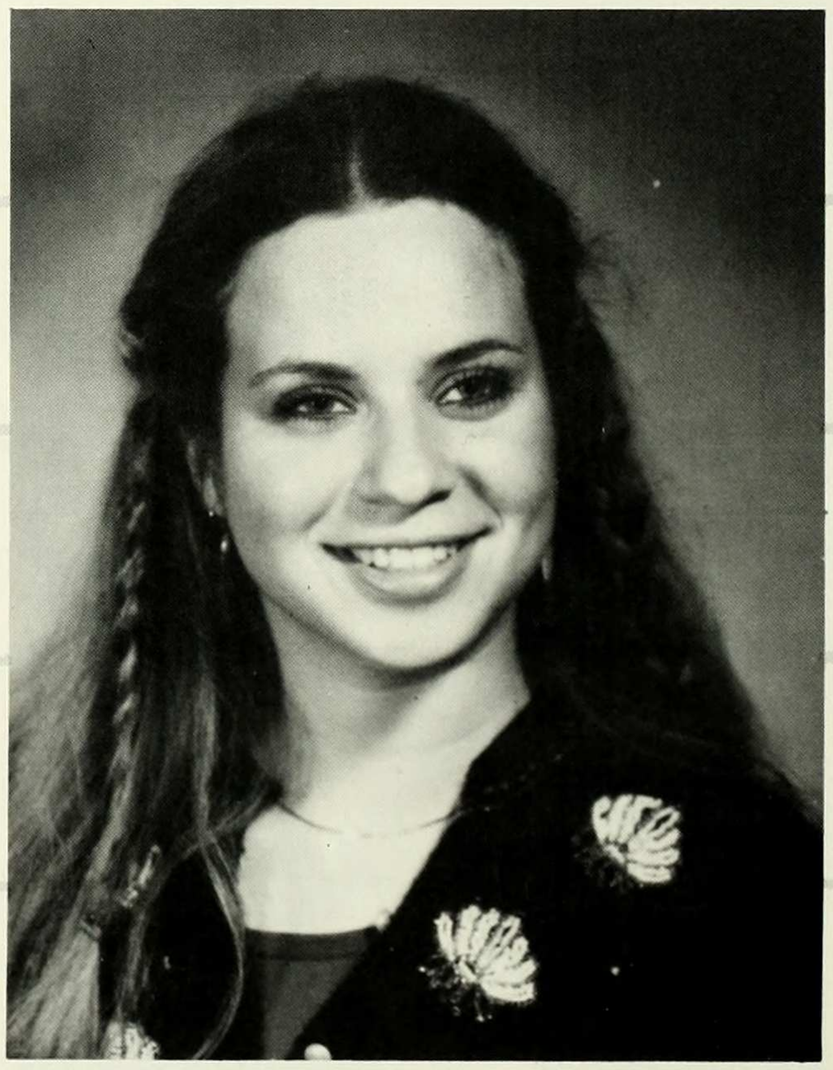
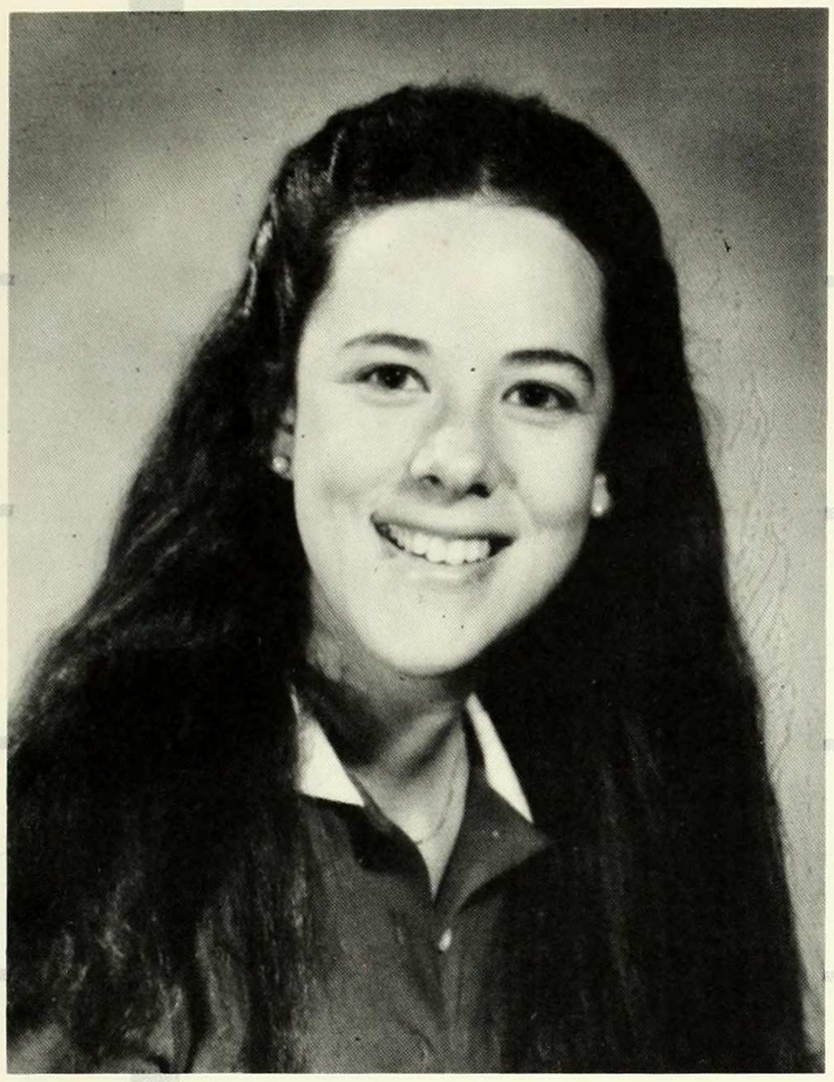
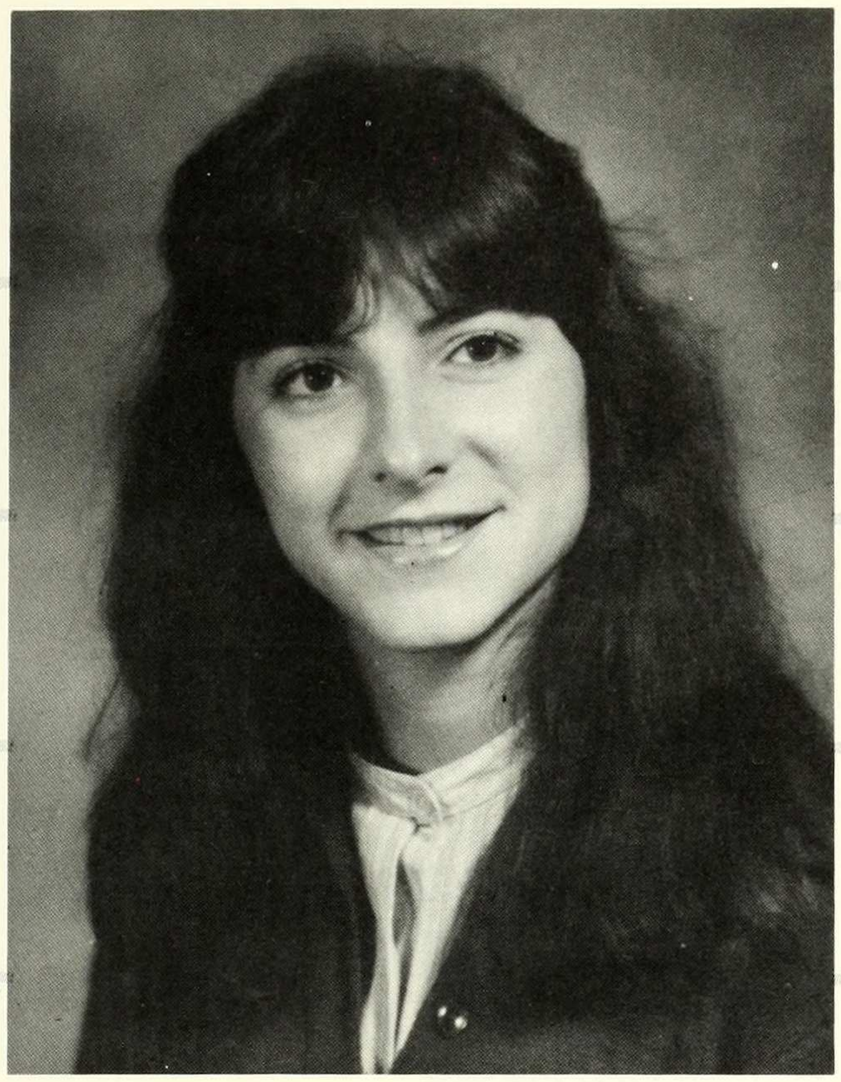


Rosie Reiss



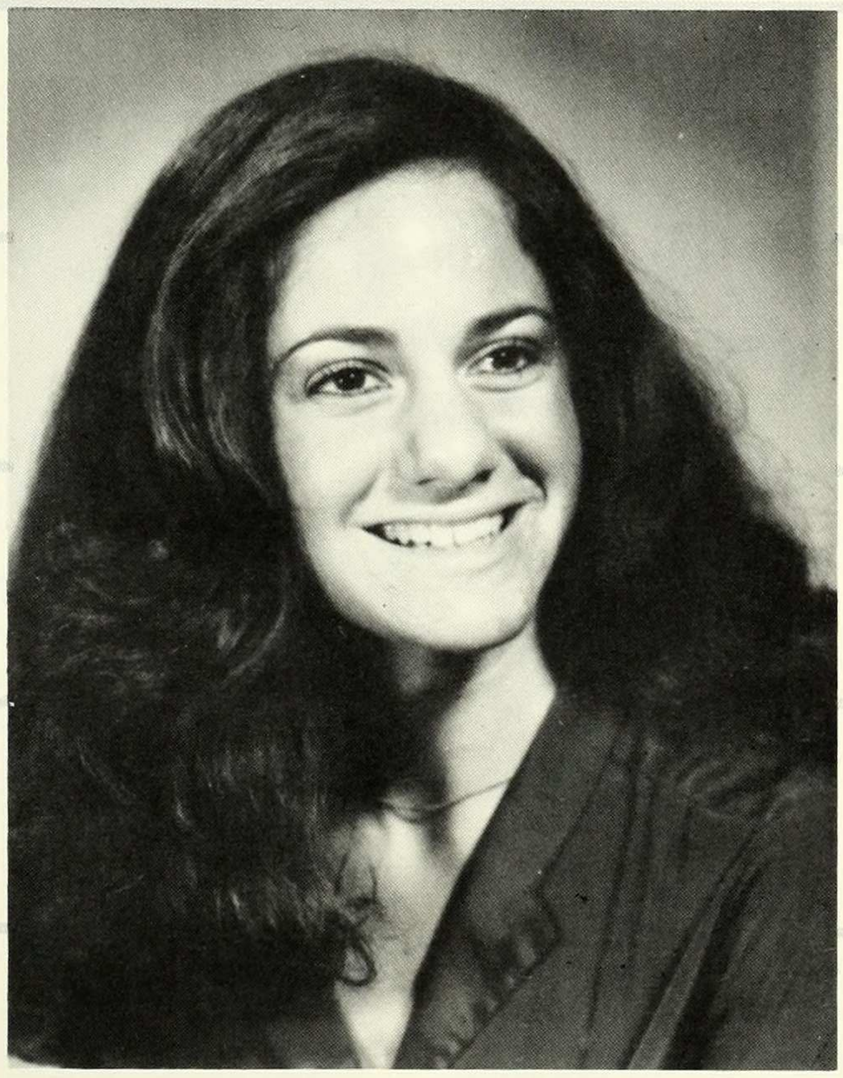
Jane Goldman Schapiro



Annabel Schneider

Kathleen Elgevsma

GEOGRAPHY



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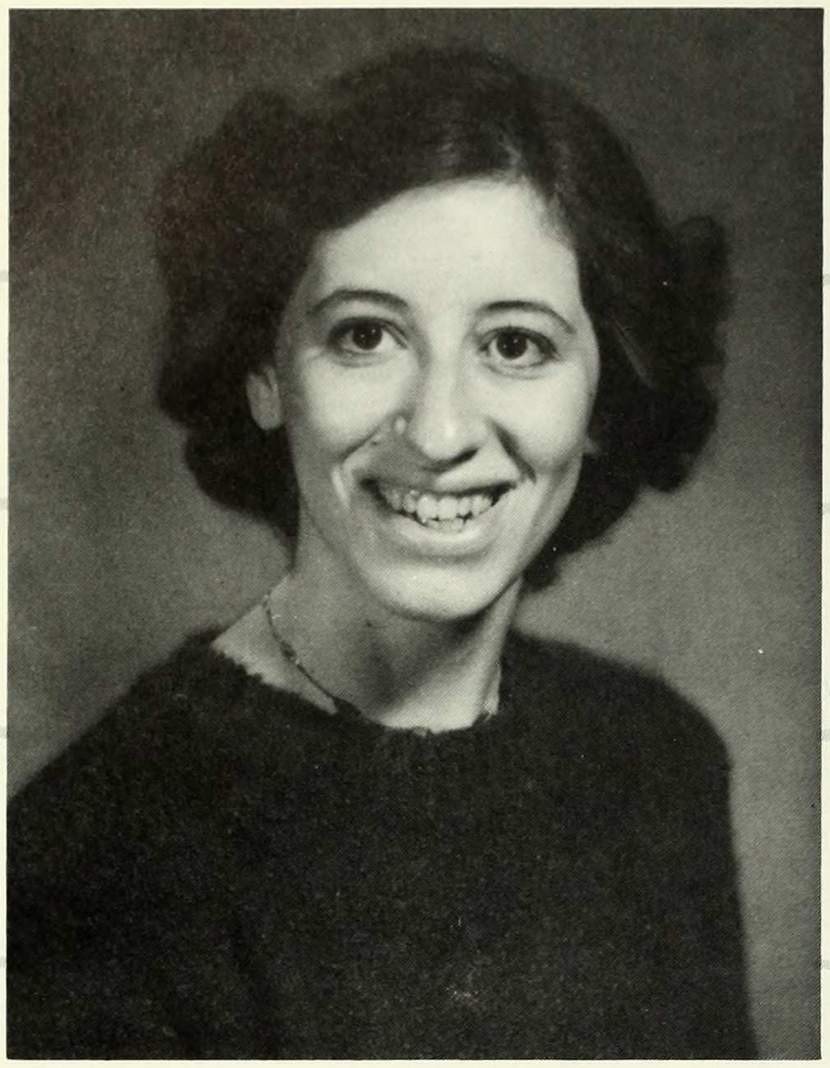
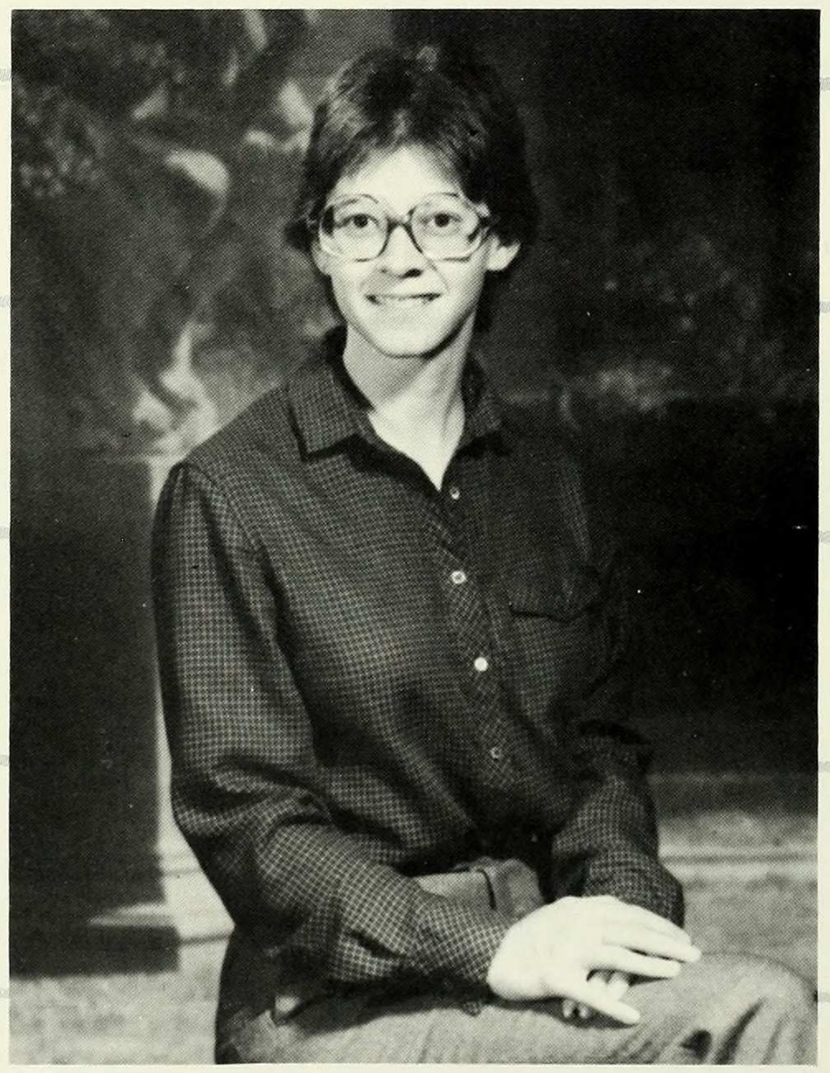


The earth, that is sufficient . . . Walt Whitman

Maria Elvira Mosca

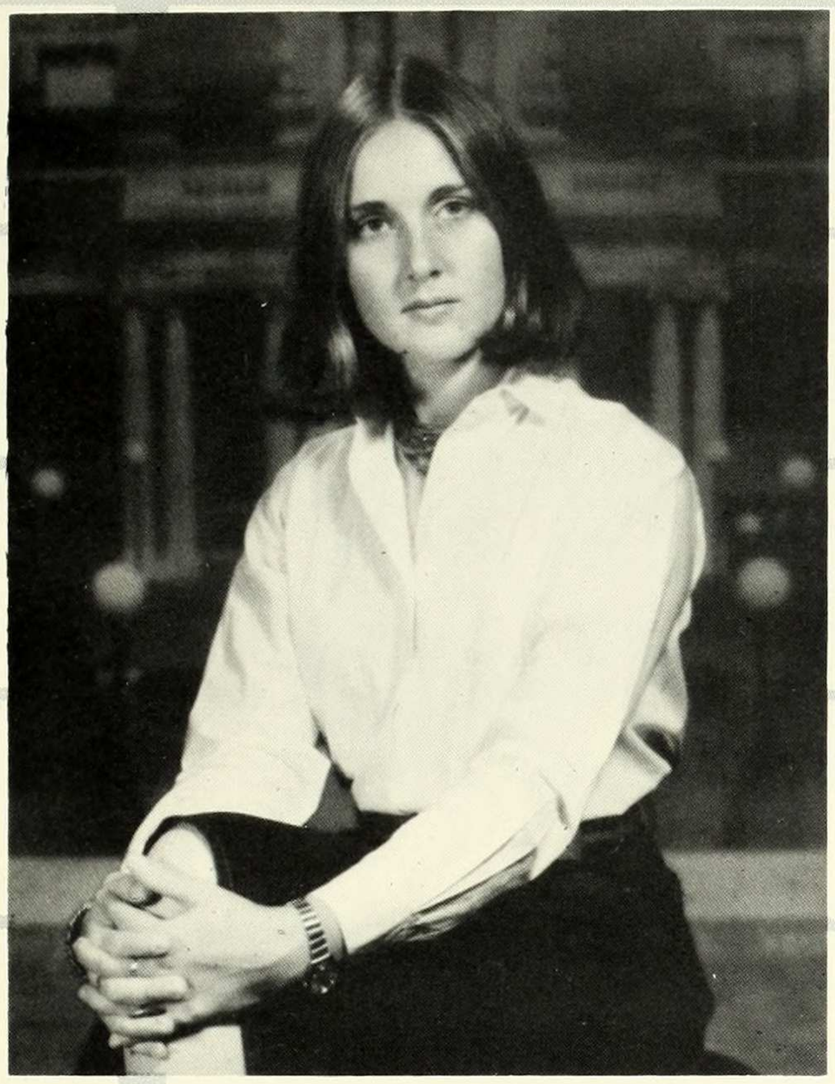
Stephanie Rosner



Beware of adventures that require new clothes.
Henry David Thoreau

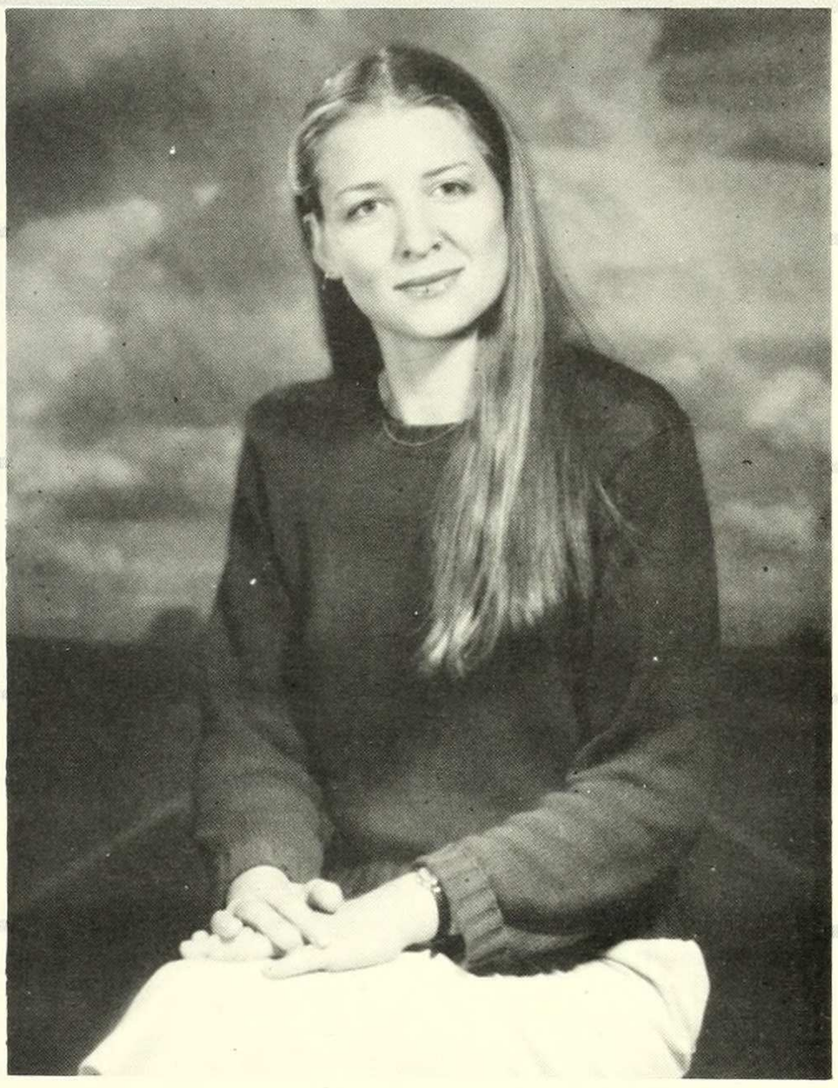
Helen Van Zobler

GEOLOGY



Sofia Maria Kaczor

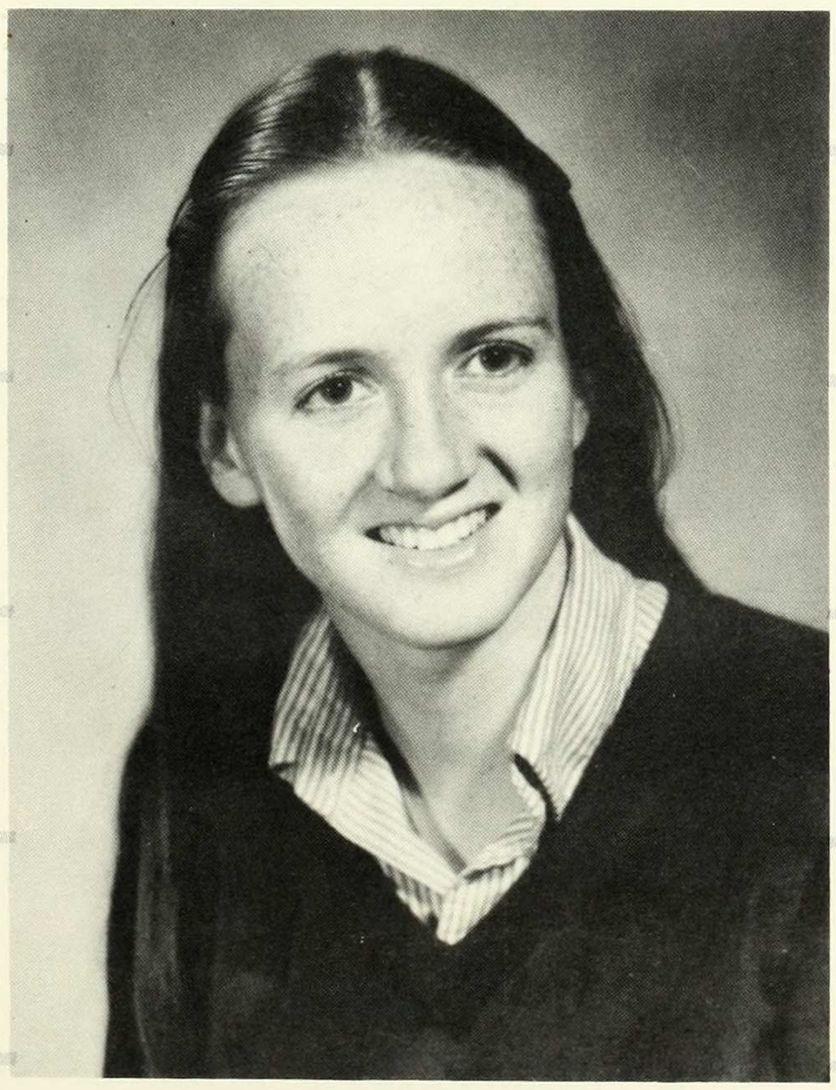
GERMAN



Foolery, sir, does walk about the orb like the sun; it shines everywhere. William Shakespeare
Twelfth Night III,i, 1.44

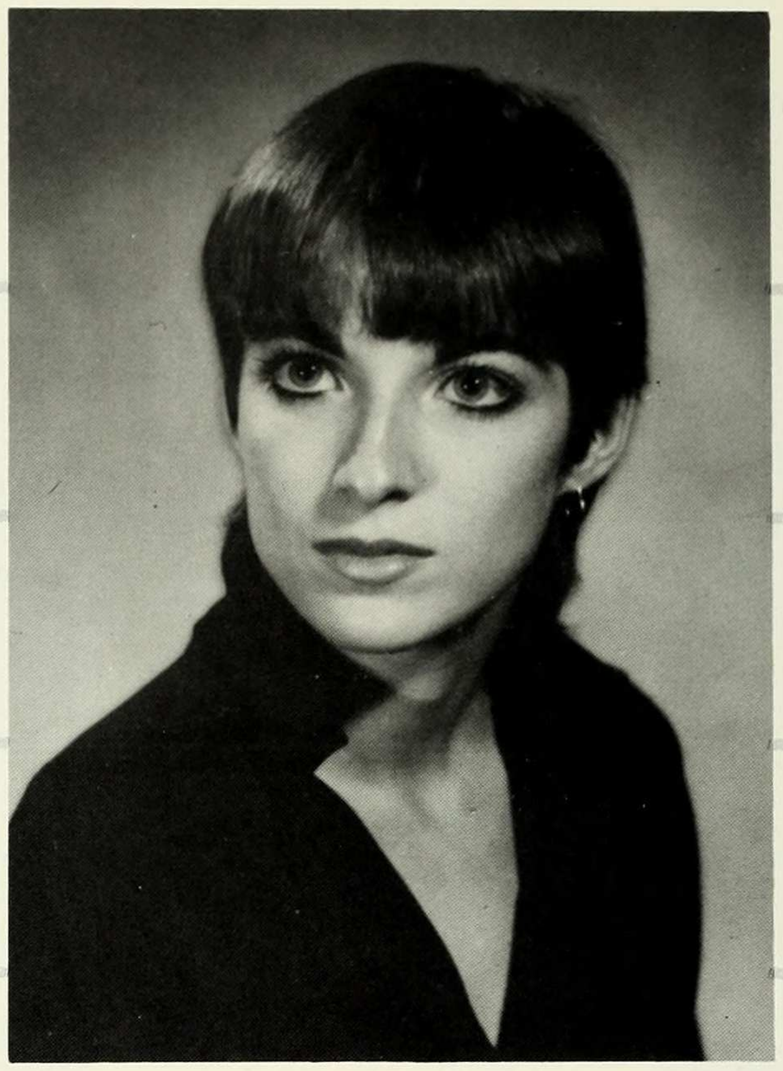
Corina May

GREEK AND LATIN



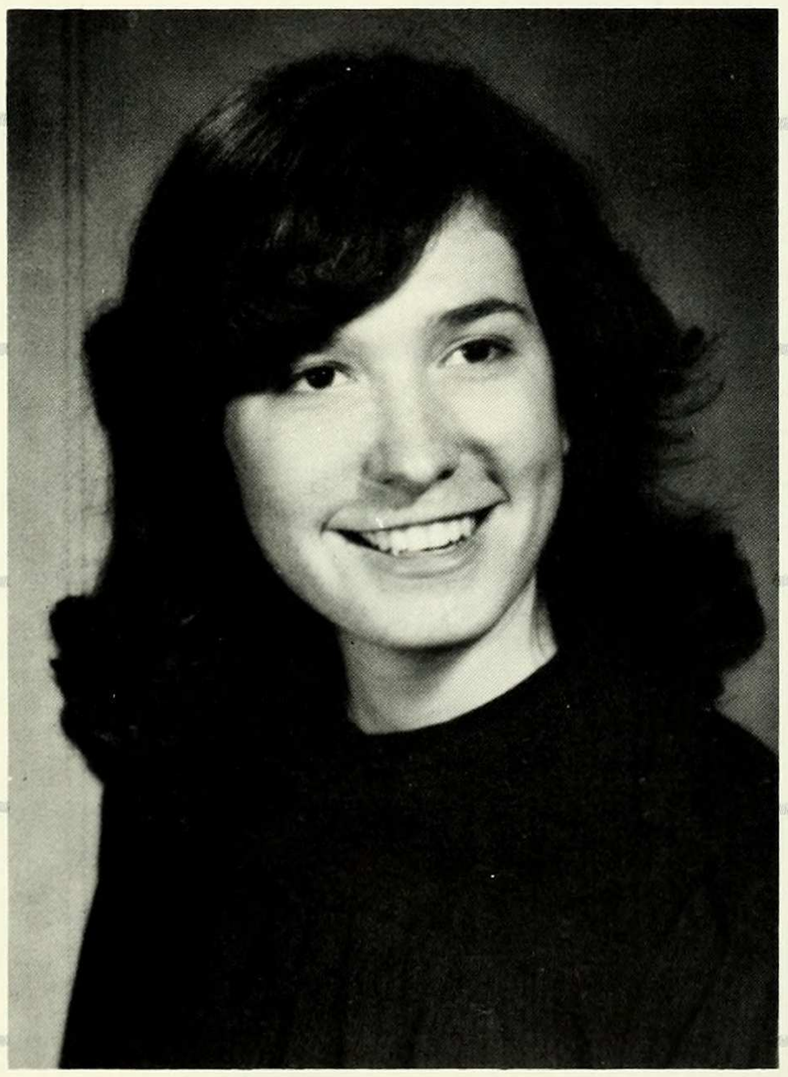
Karen J. S. Bowyer-Bower

Joanna Dobroszycki



Lori Noelle Quartarone

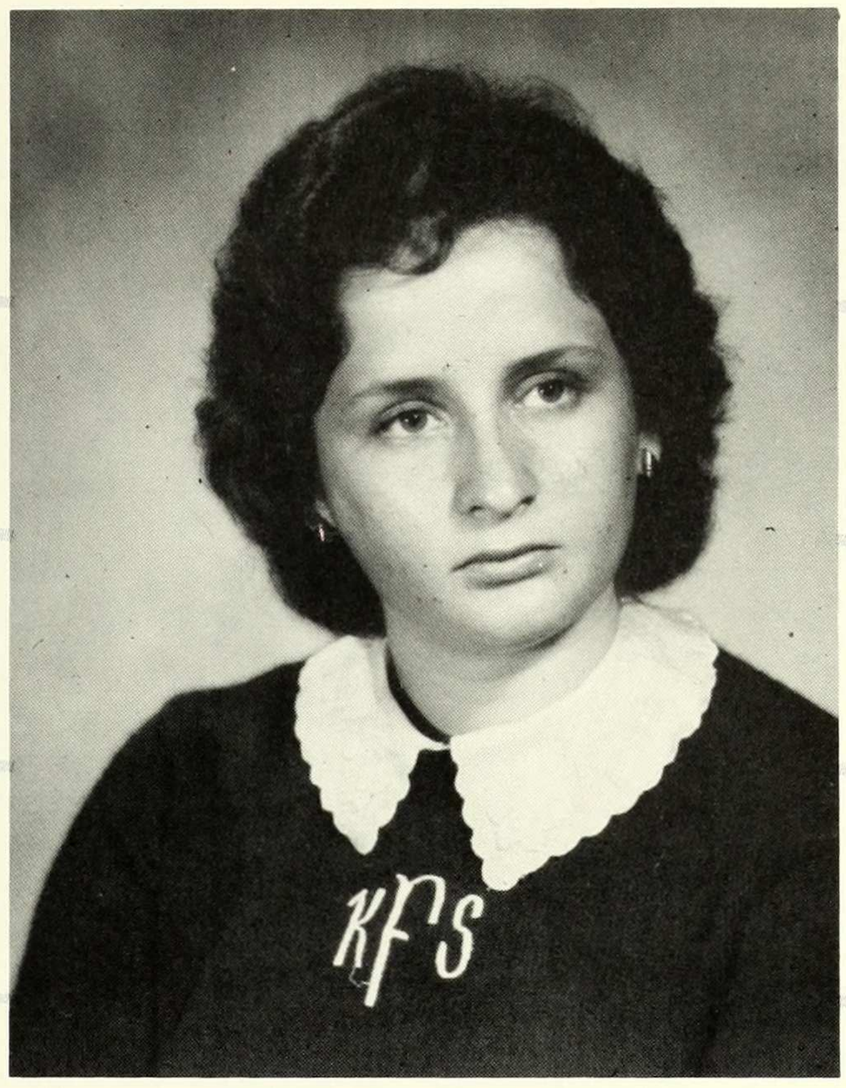
HISTORY



Rani Averick

Nancy A. Curcio

Sandra Cohen



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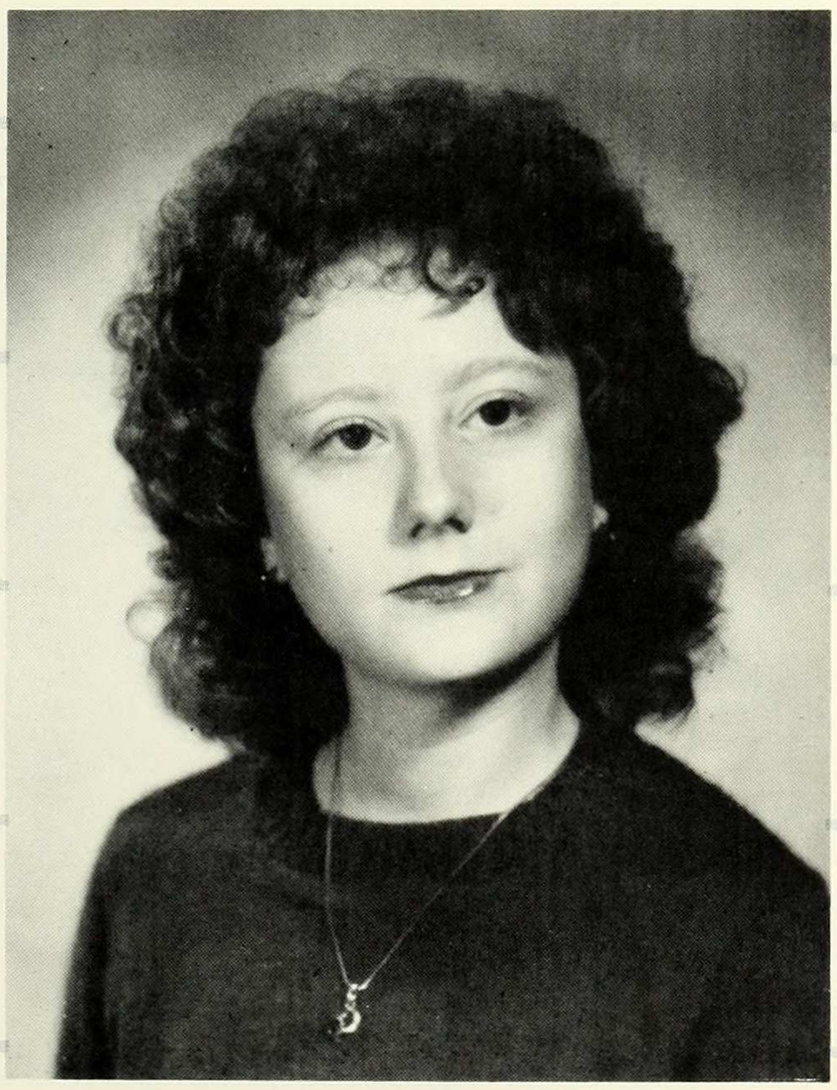
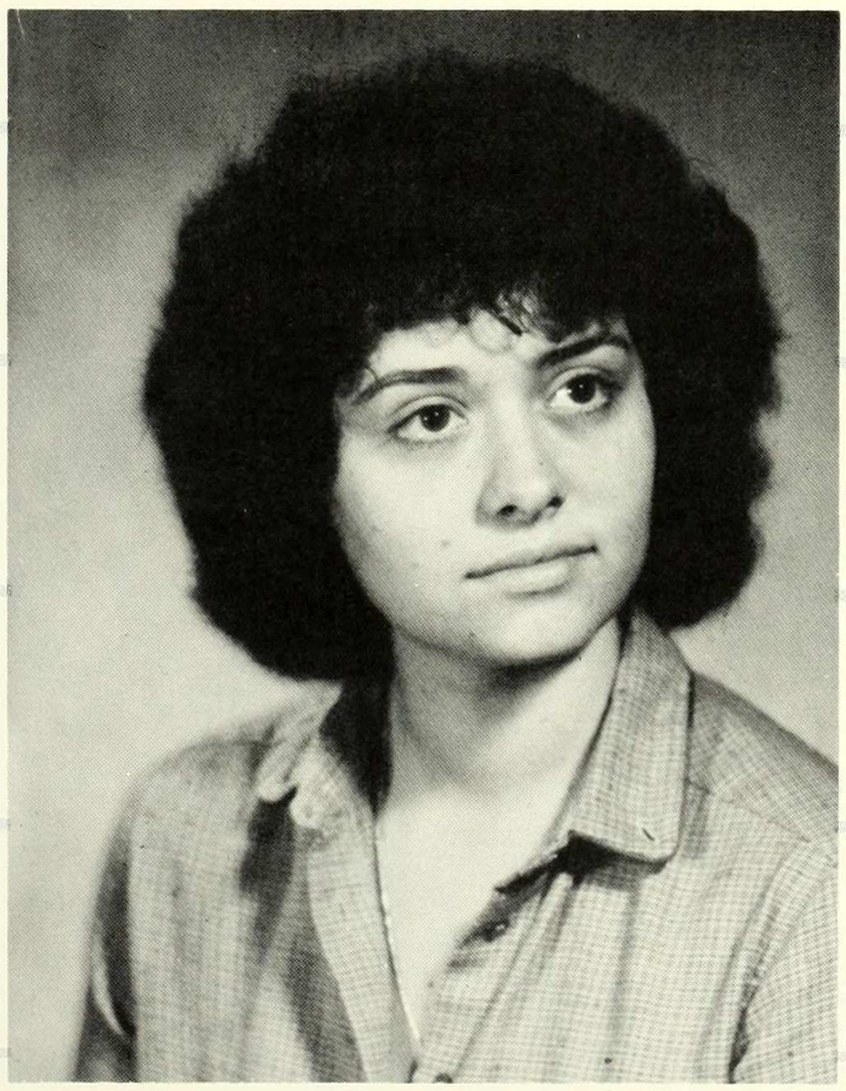
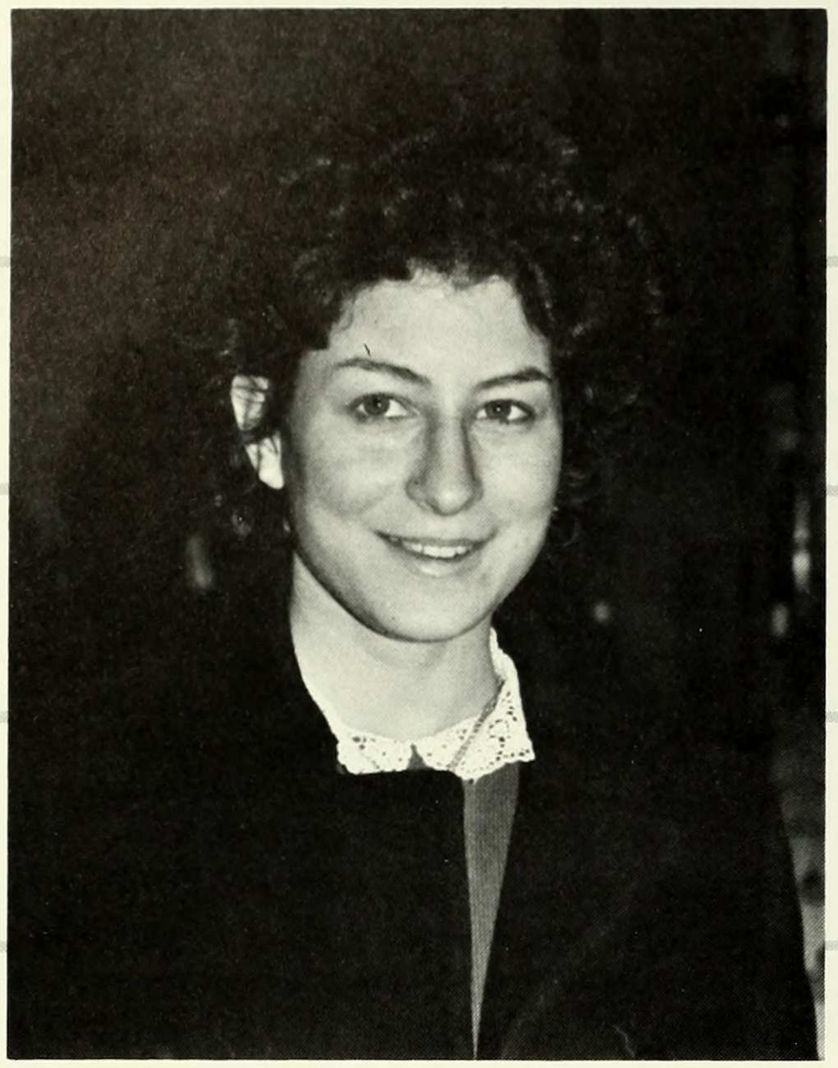


* Economics

Abigail Elizabeth Gantell

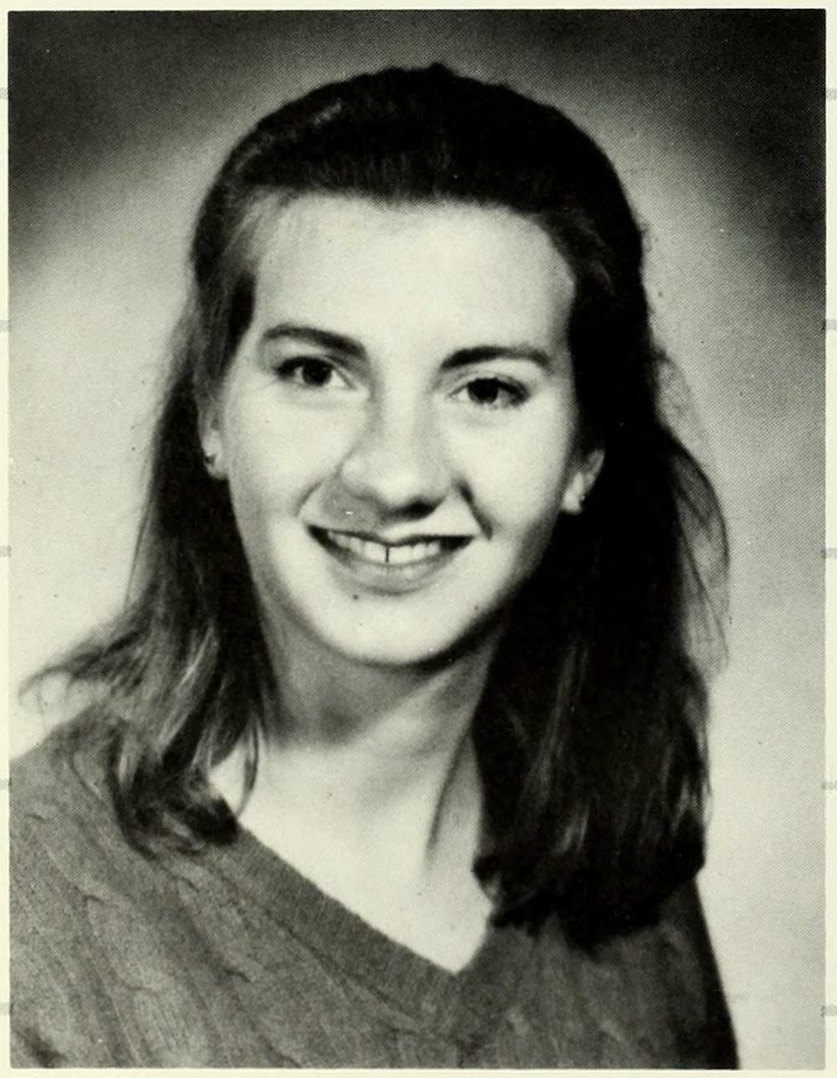


Mary Ann Gottardis



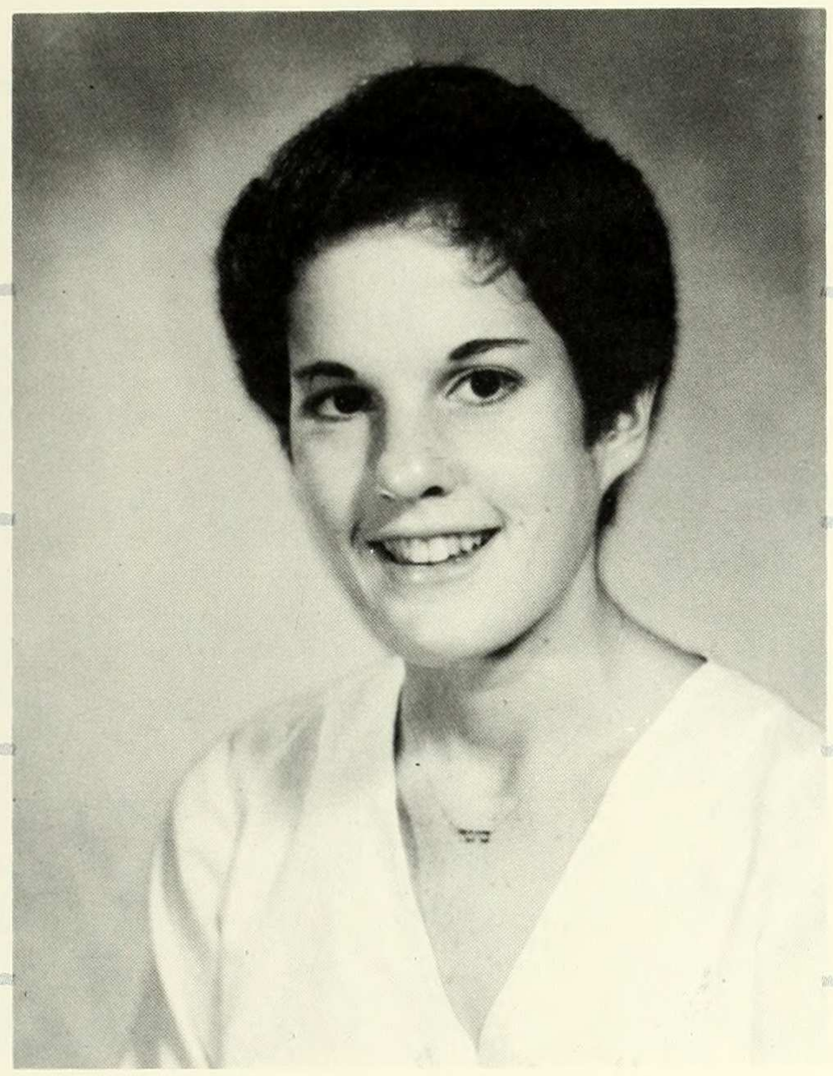
Carol Green

Joyce Helfman

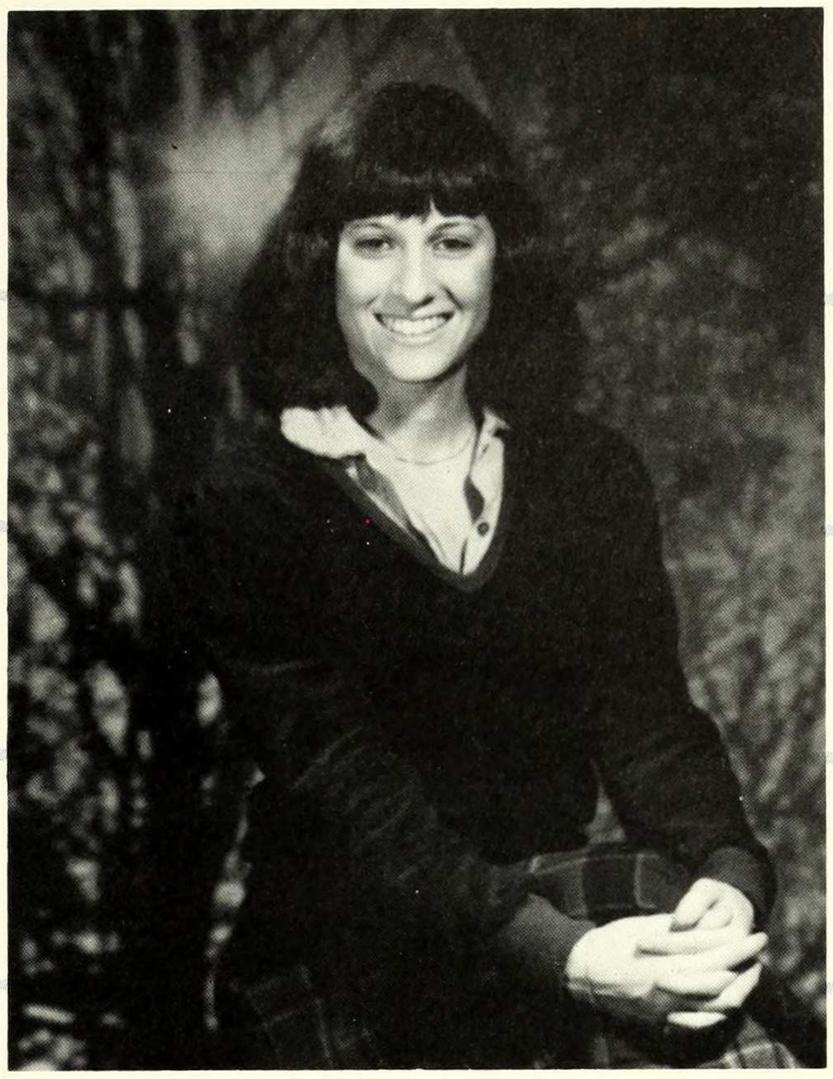


Kathlyn Hufnagel

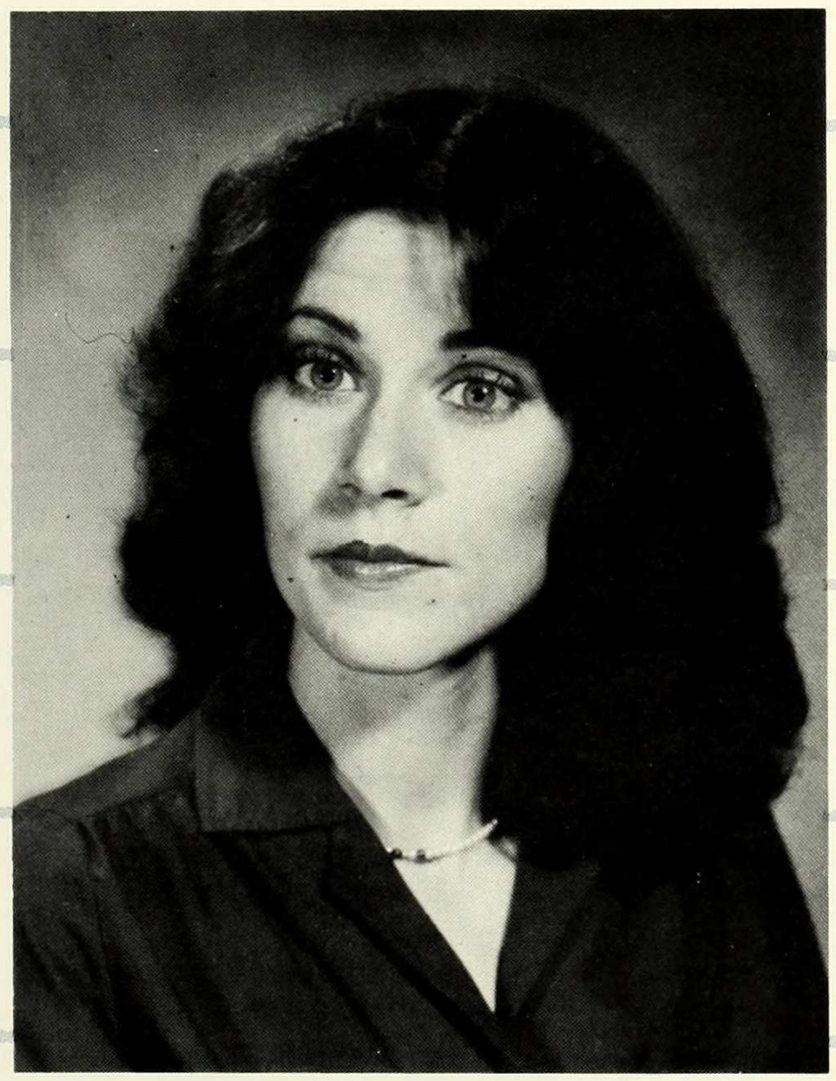
Carol Huet



Bonnie Jacobson



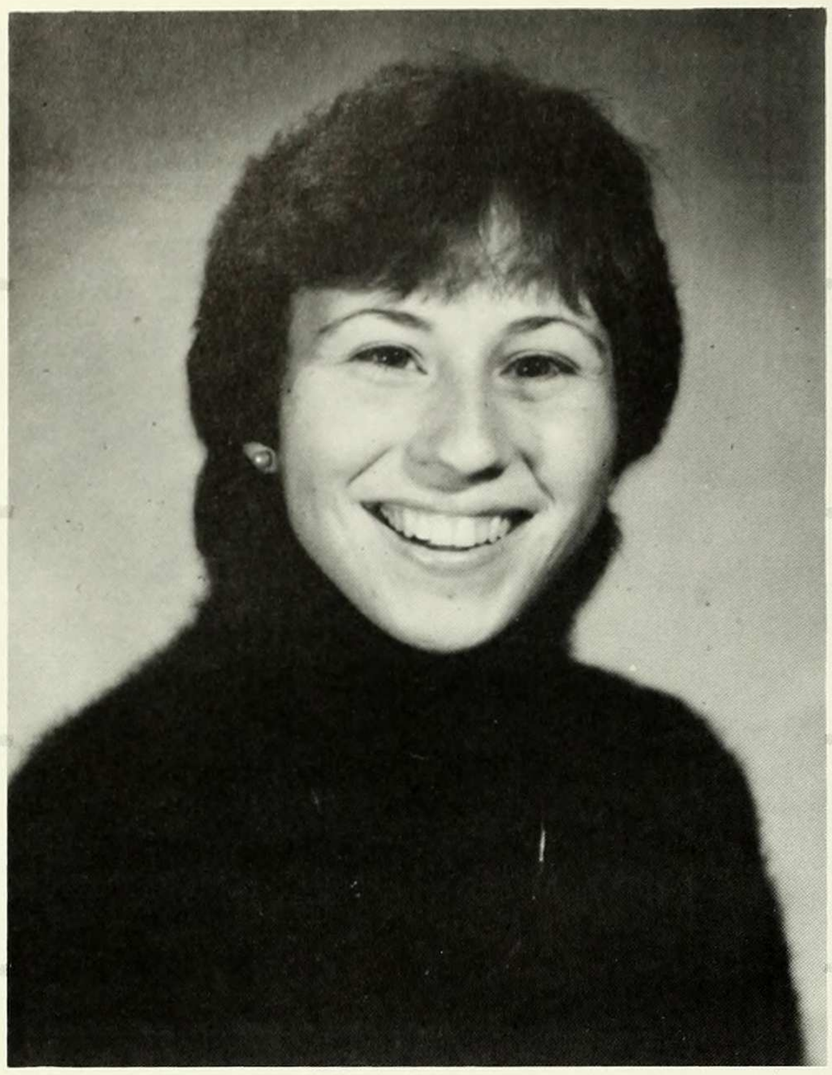
Joy Sara Joseph



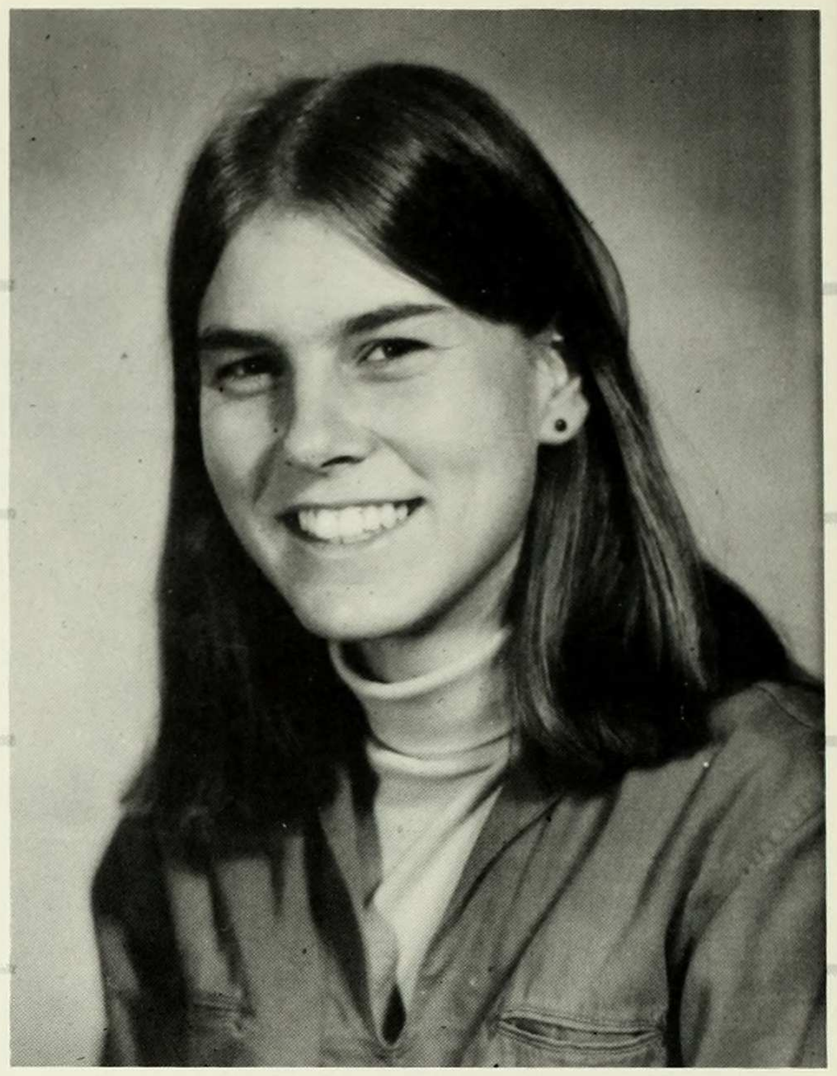
Eileen Lamasney

Is there no way to make the past the present,
To wind and unwind it like a ball of yarn?

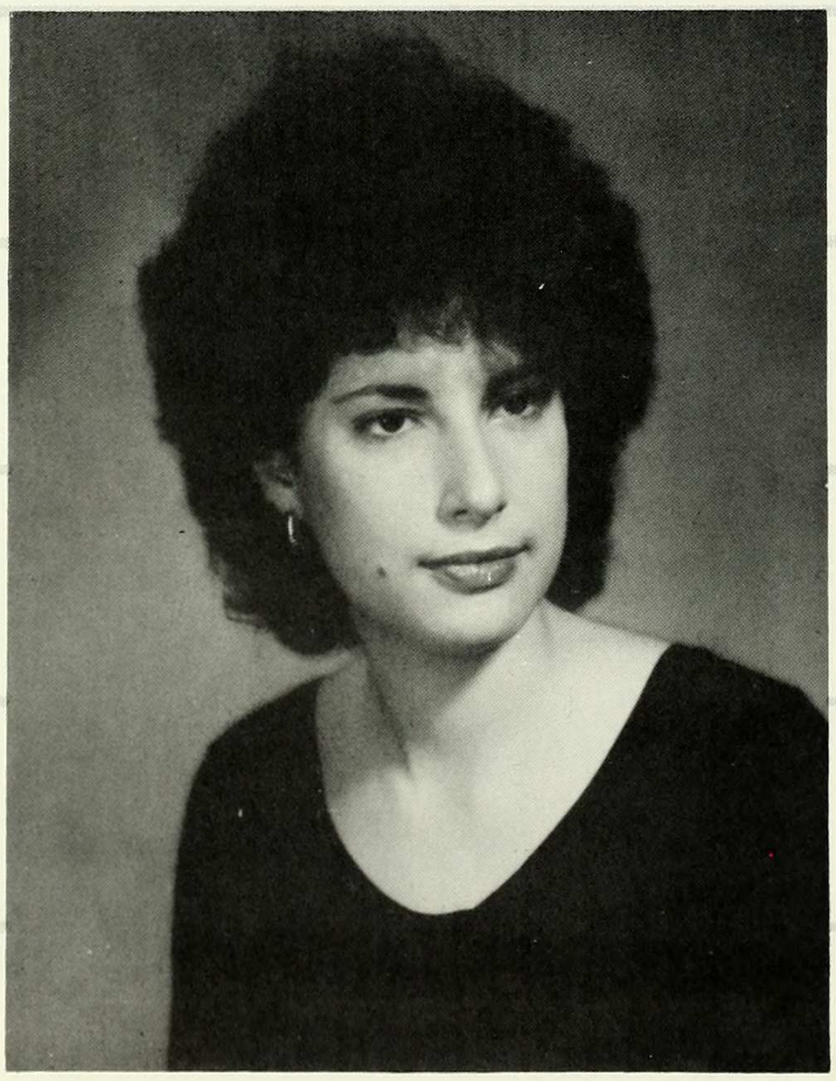
Janice Elise McCaughan



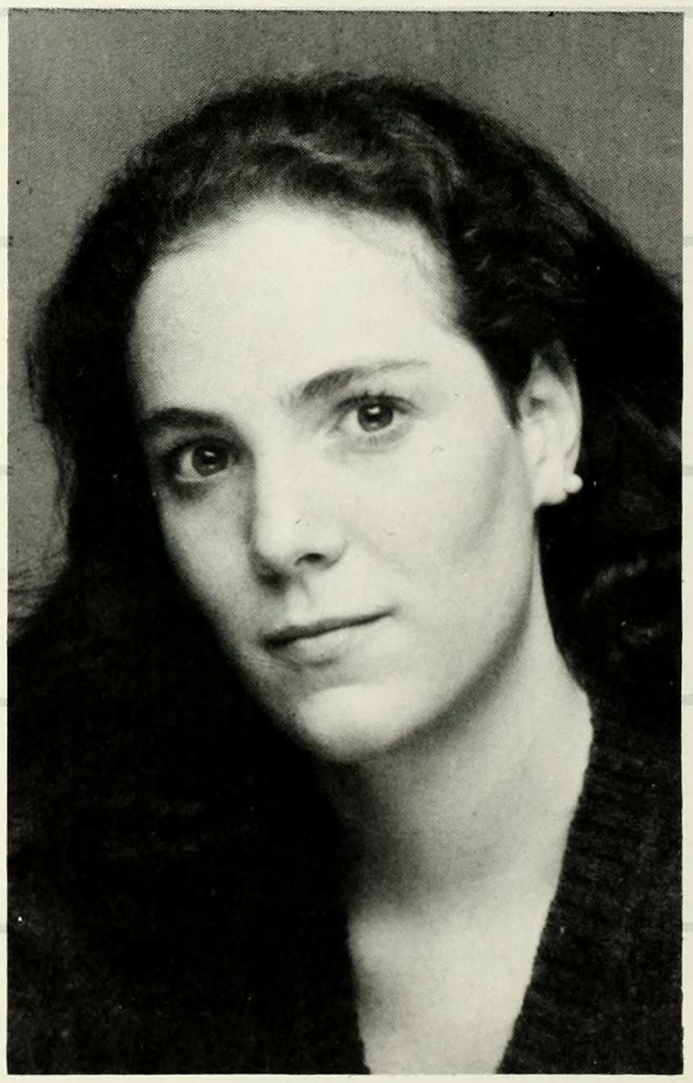
Anne Moed



Burr Jean Nelson



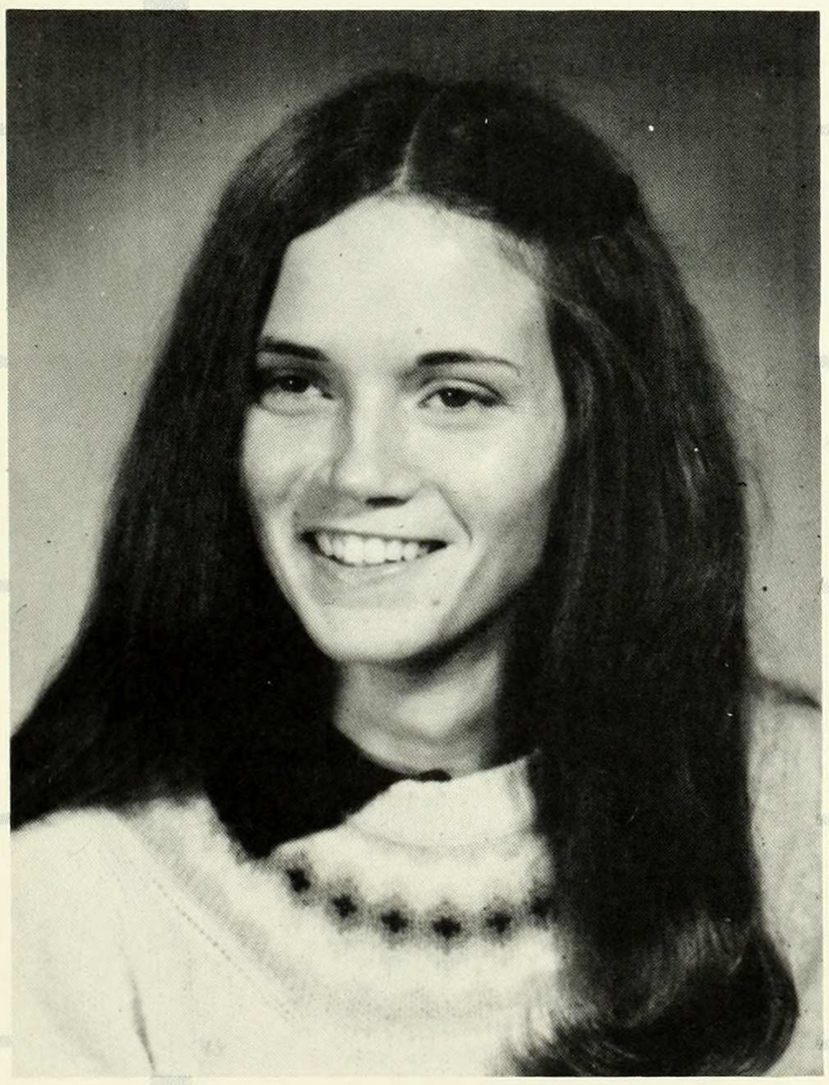
Deborah Paiss



Alice Caroline Pauker

Jean Elisabeth Pedersen

Linda Reid



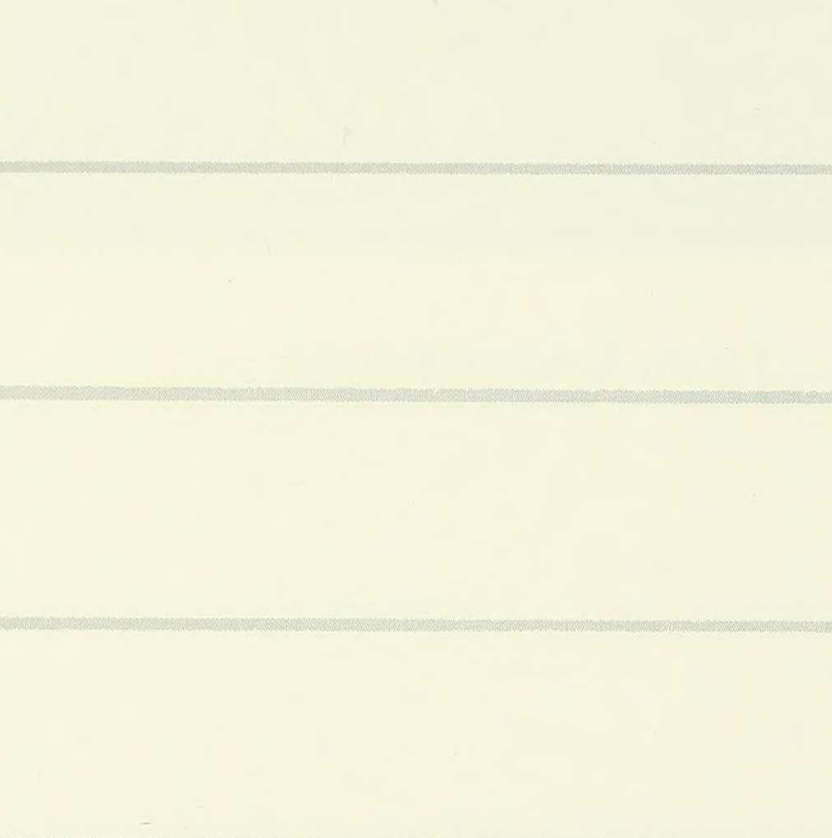
Dale Anne Rice

Beryl Satter

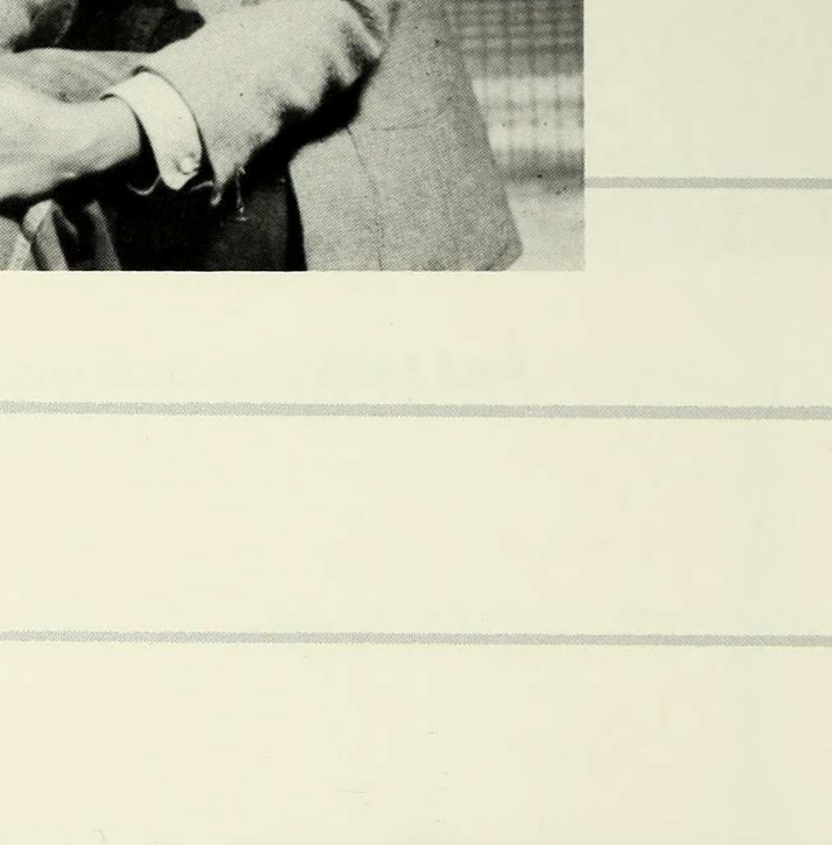
There is a feminine and a masculine side to truth . . . related not as inferior and superior, not as better and worse . . . , but as compliments in one necessary and symmetric whole. To add women's visions, women's attributes, women's experiences, would, merely complete the "circle of the world's vision."

Anne Julia Cooper

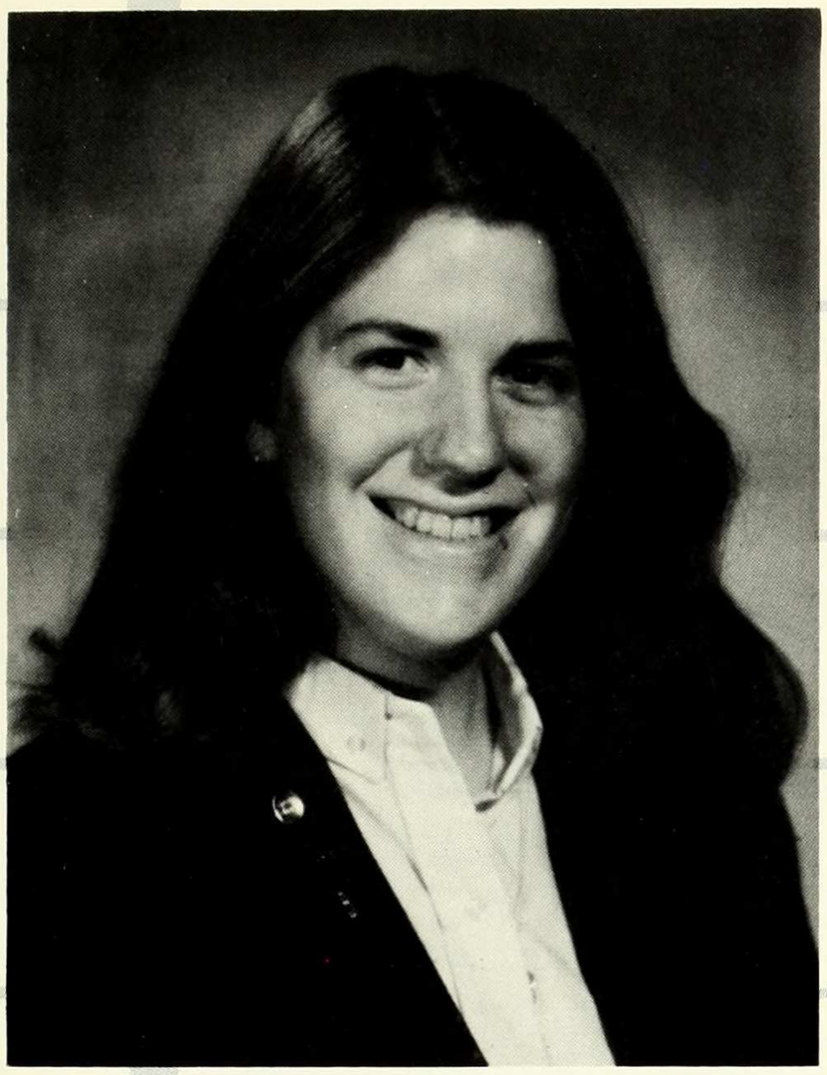
Marci Lynn Sells



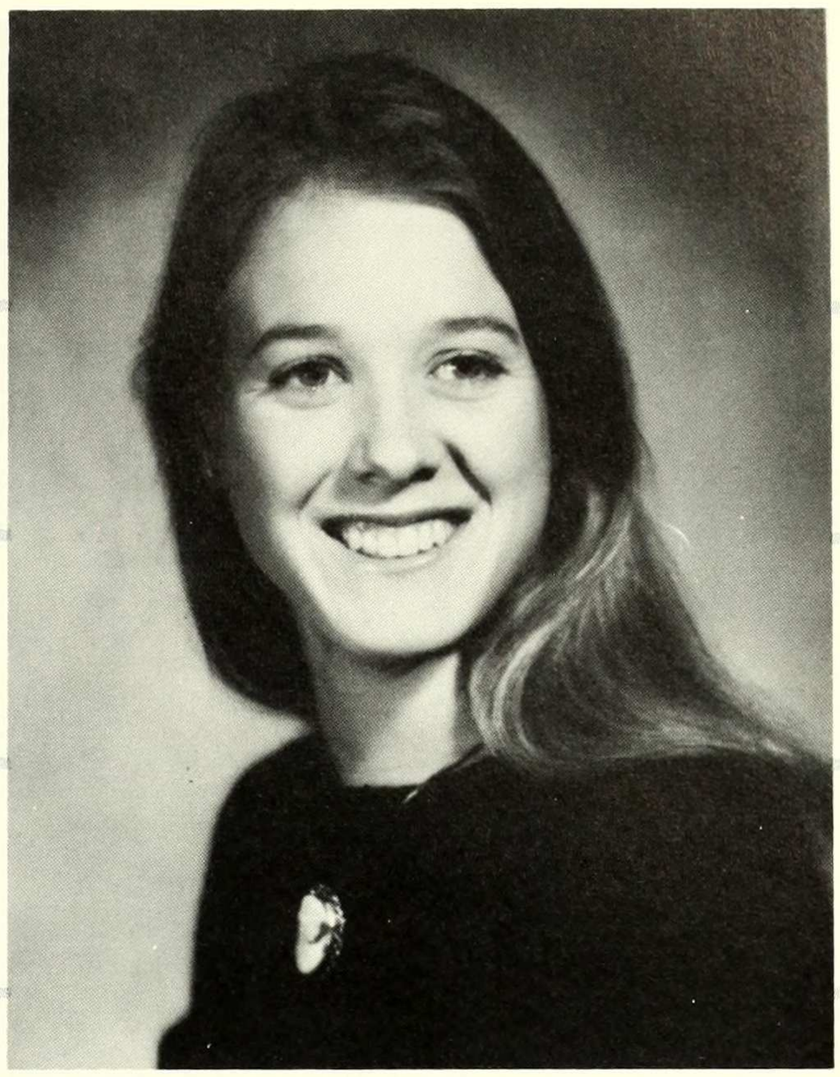
Karen Ann Shiffman



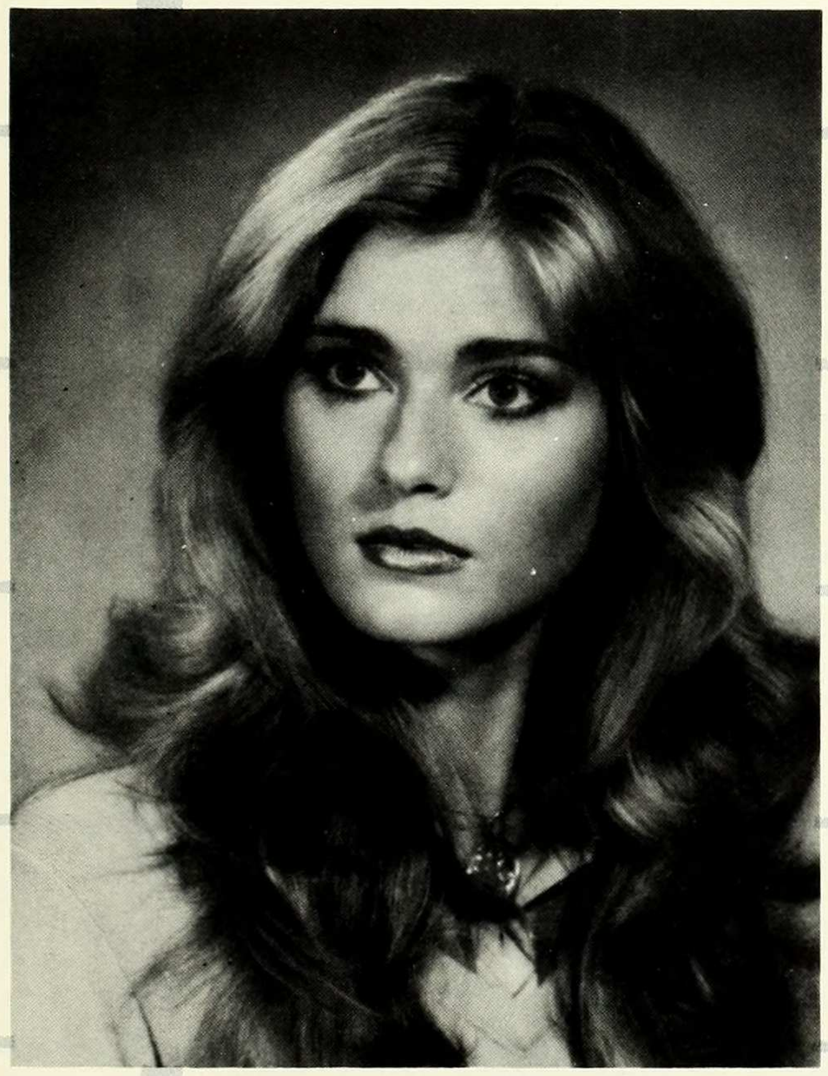
Susan Gail Shiroma



Elisa Singer



Karen Van Buskirk



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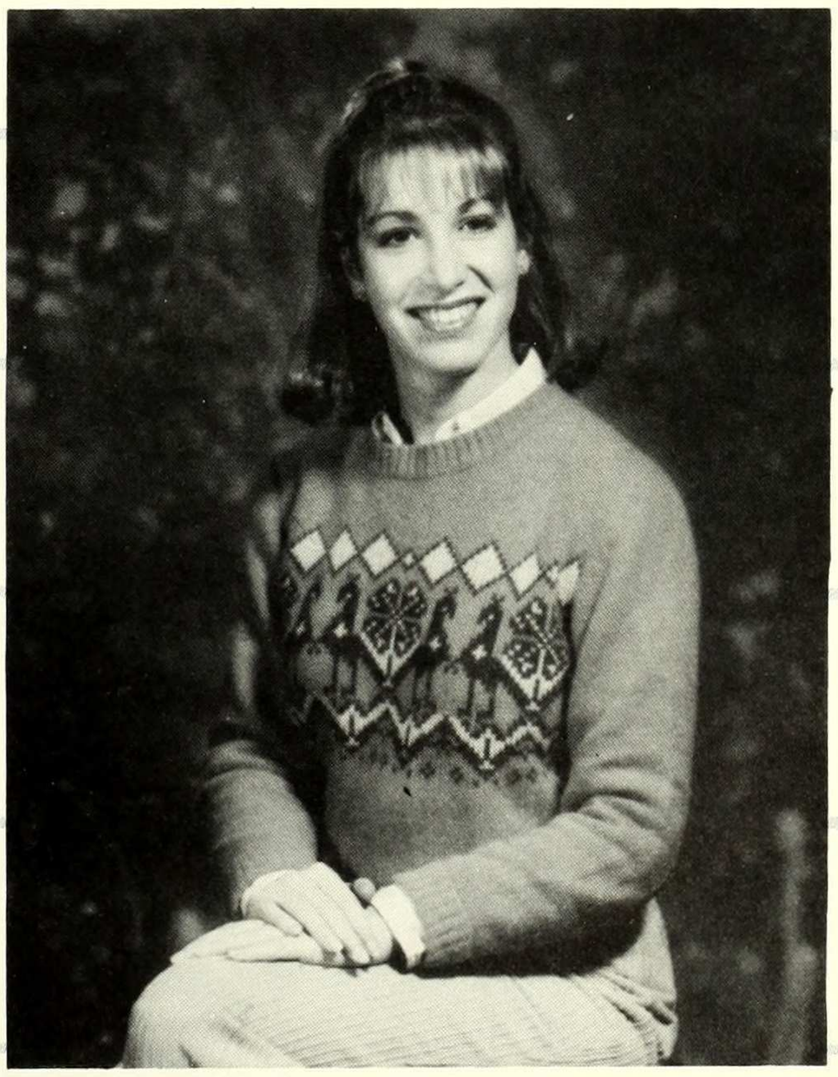
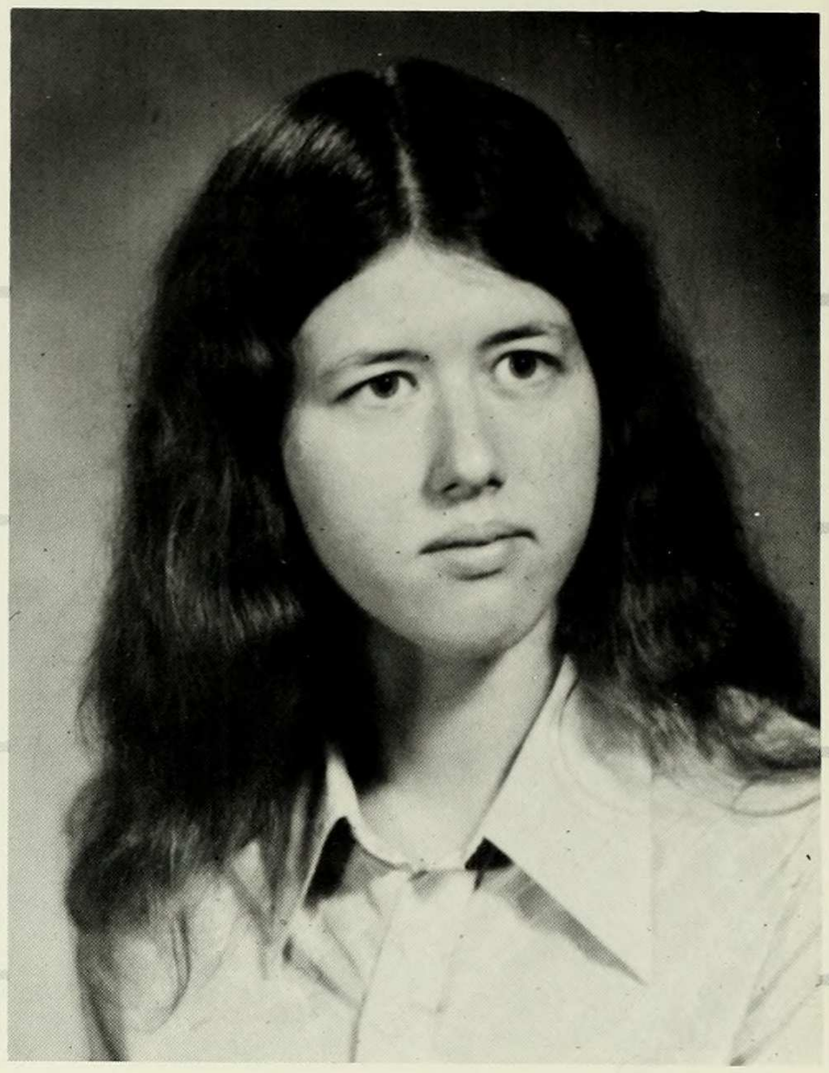


Trudy Wolf

Marlene Zuberman



Judith Zupnick

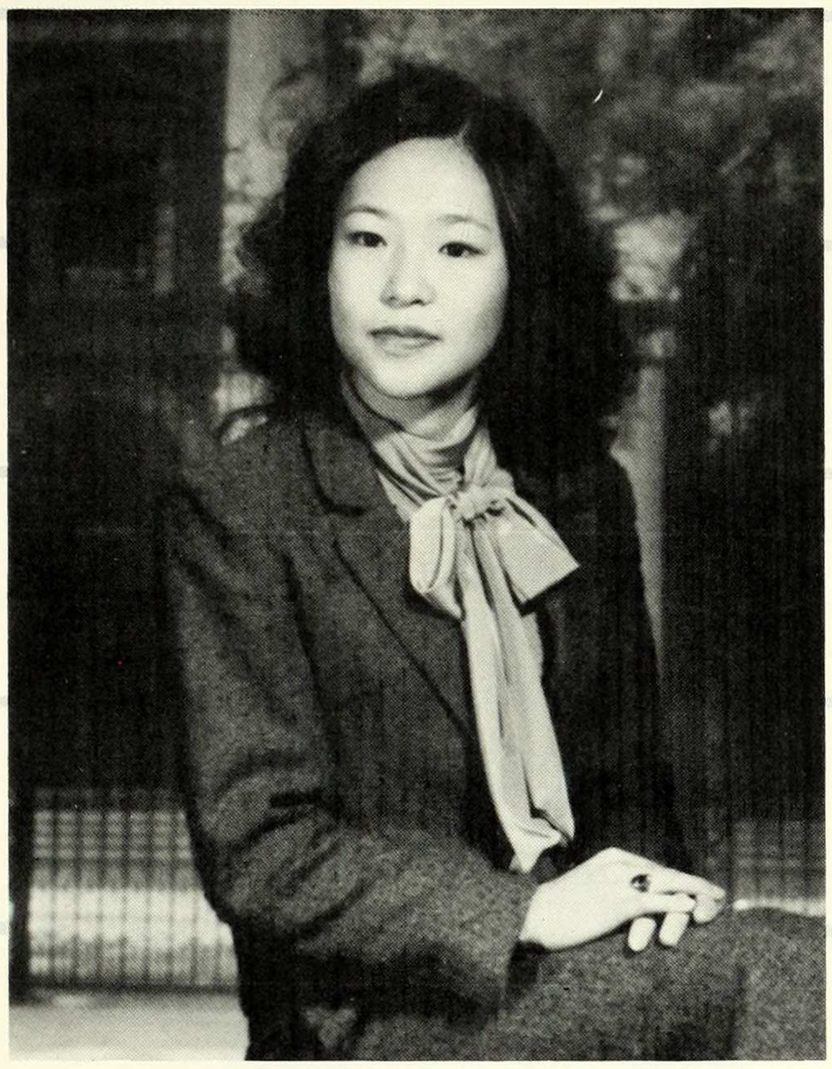
Nancy Bernstein
Nancy Friedman
Adriane Leveen

Harriet Lowell
Susan Nakada
Amy Wehrenberg

ITALIAN

Anne Colantuoni

LINGUISTICS



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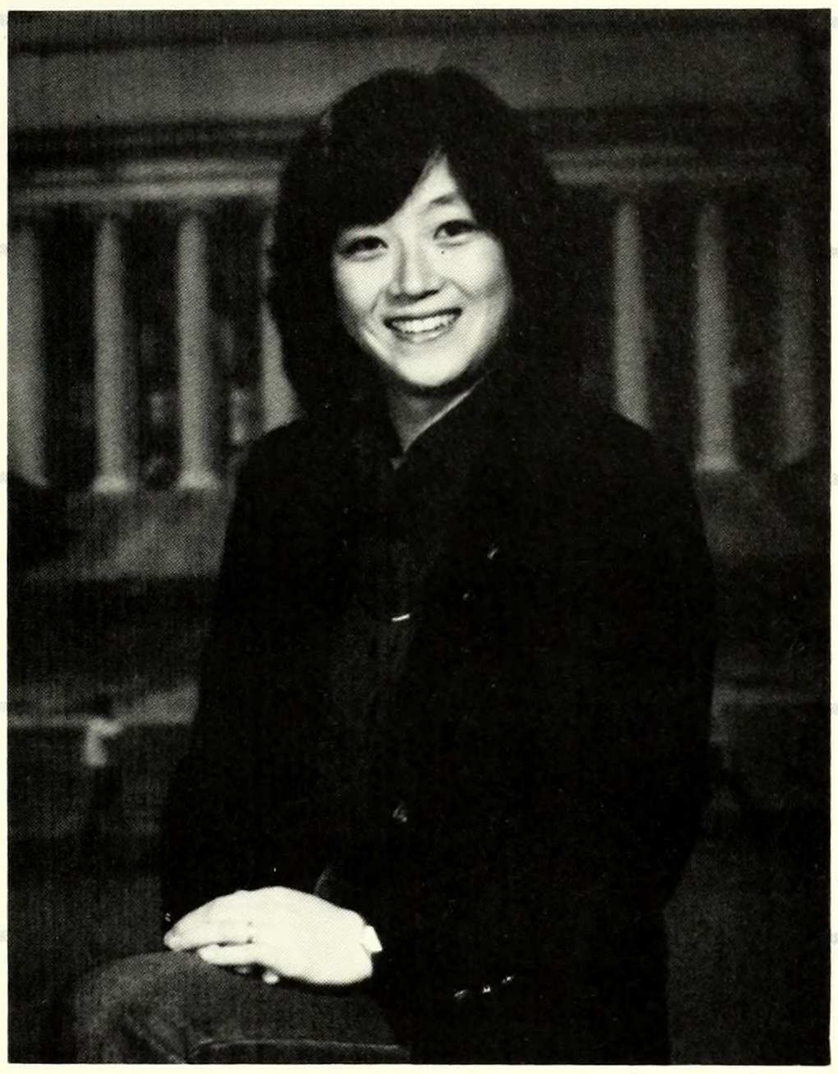
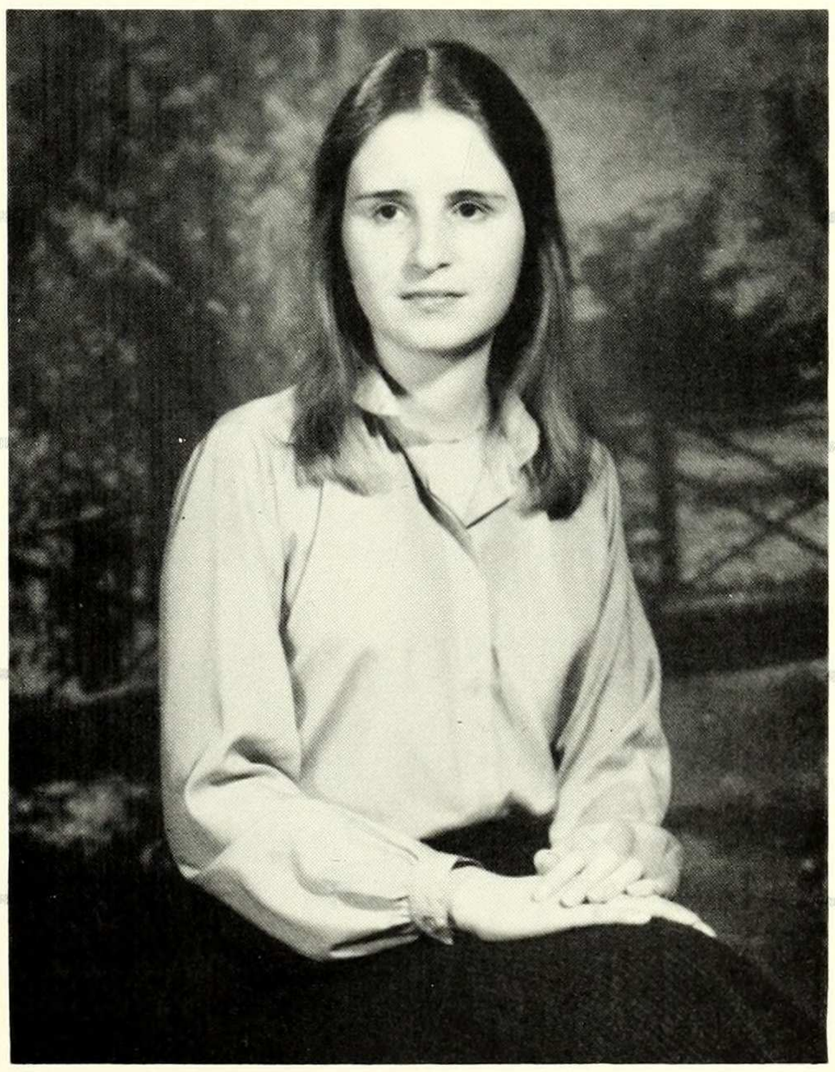


Yuri Okamoto

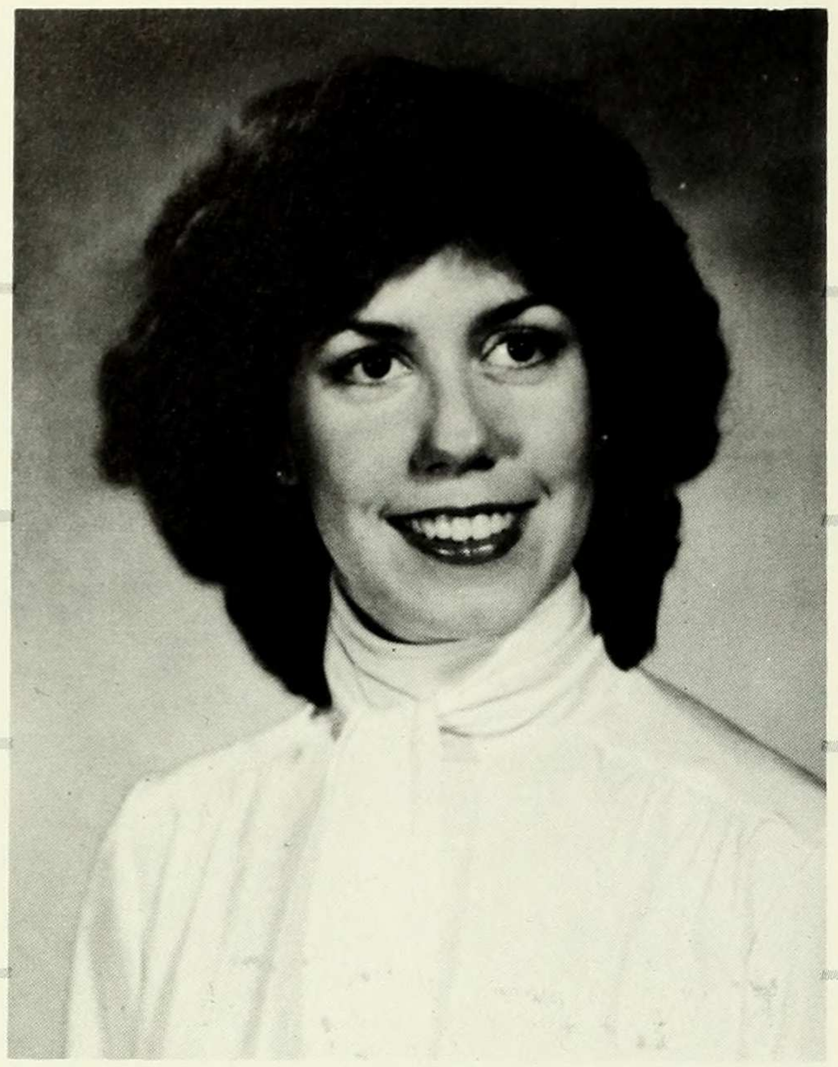
MATHEMATICS

Alla Jodidio



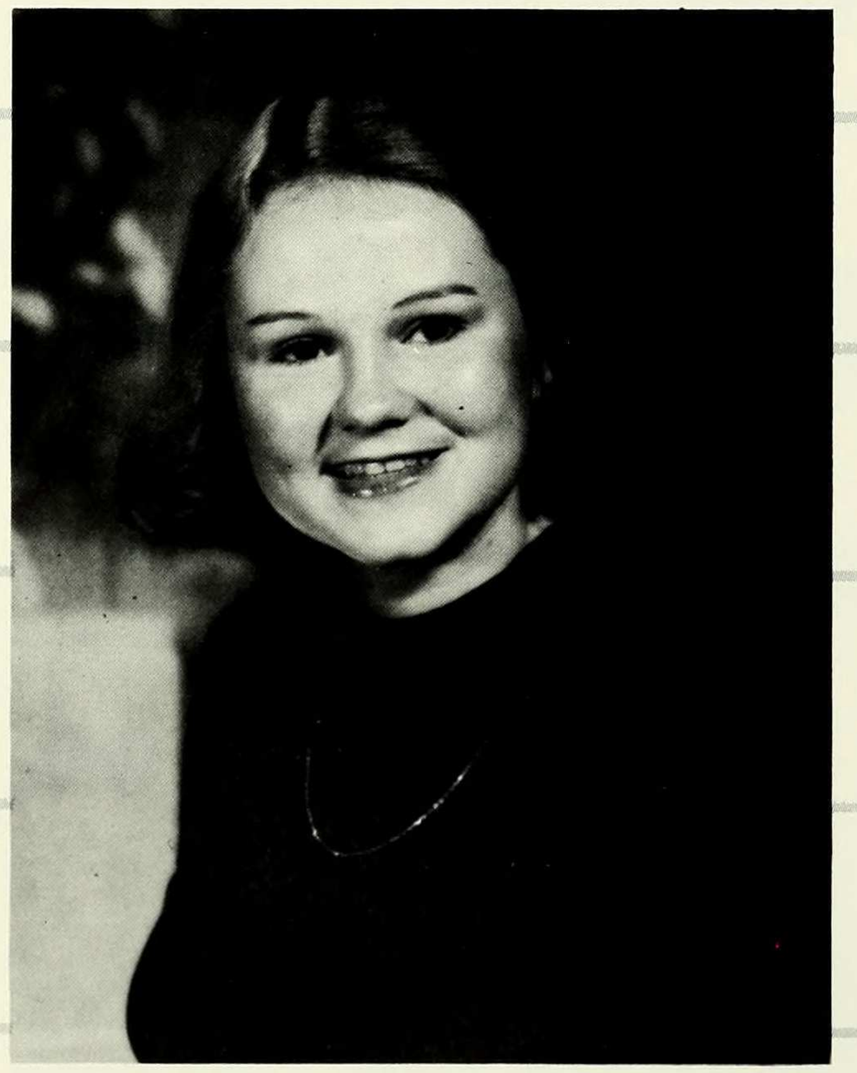
Priscilla Cehelsky

MEDIEVAL AND RENAISSANCE STUDIES



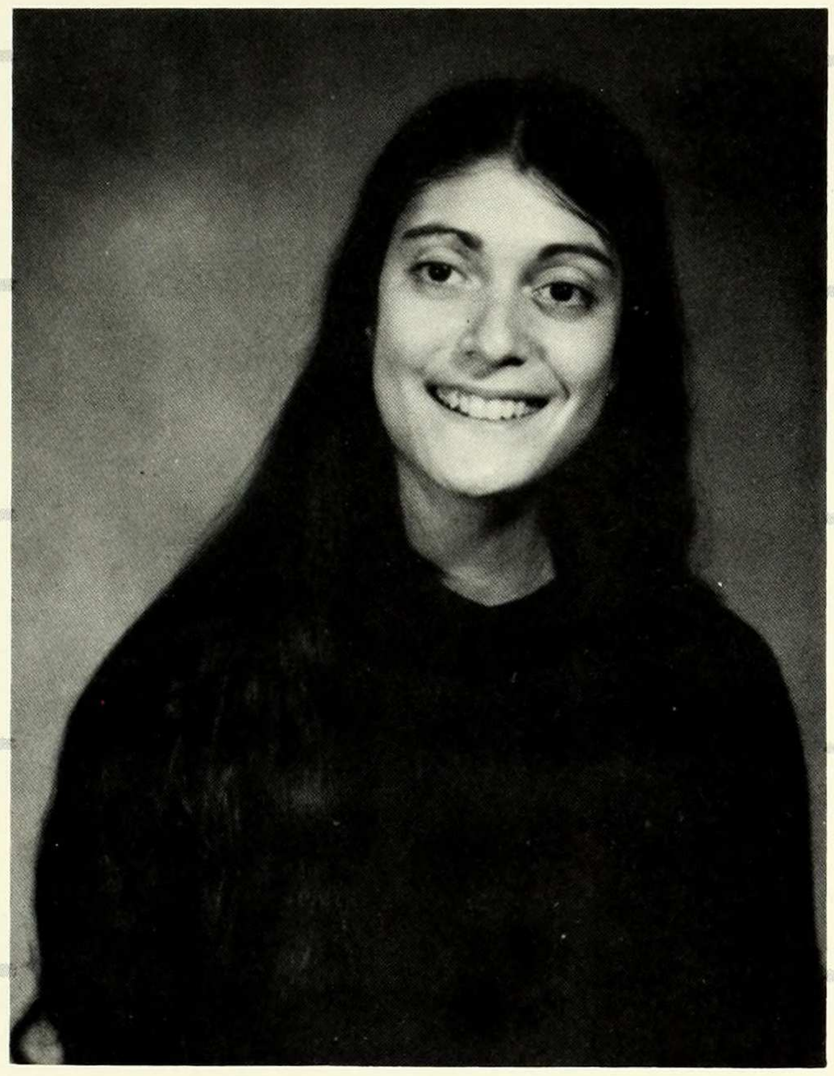
Karen A. Holmes

Hiromi Nishiura

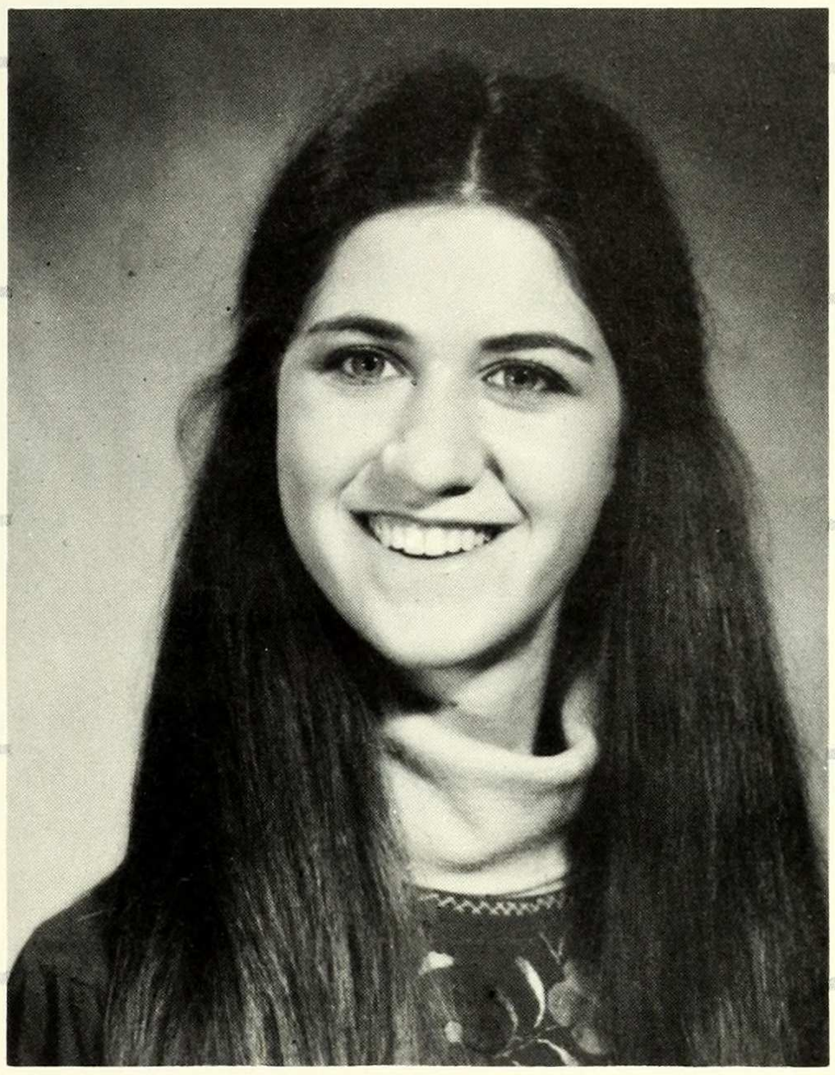


Lori Brenner

MUSIC

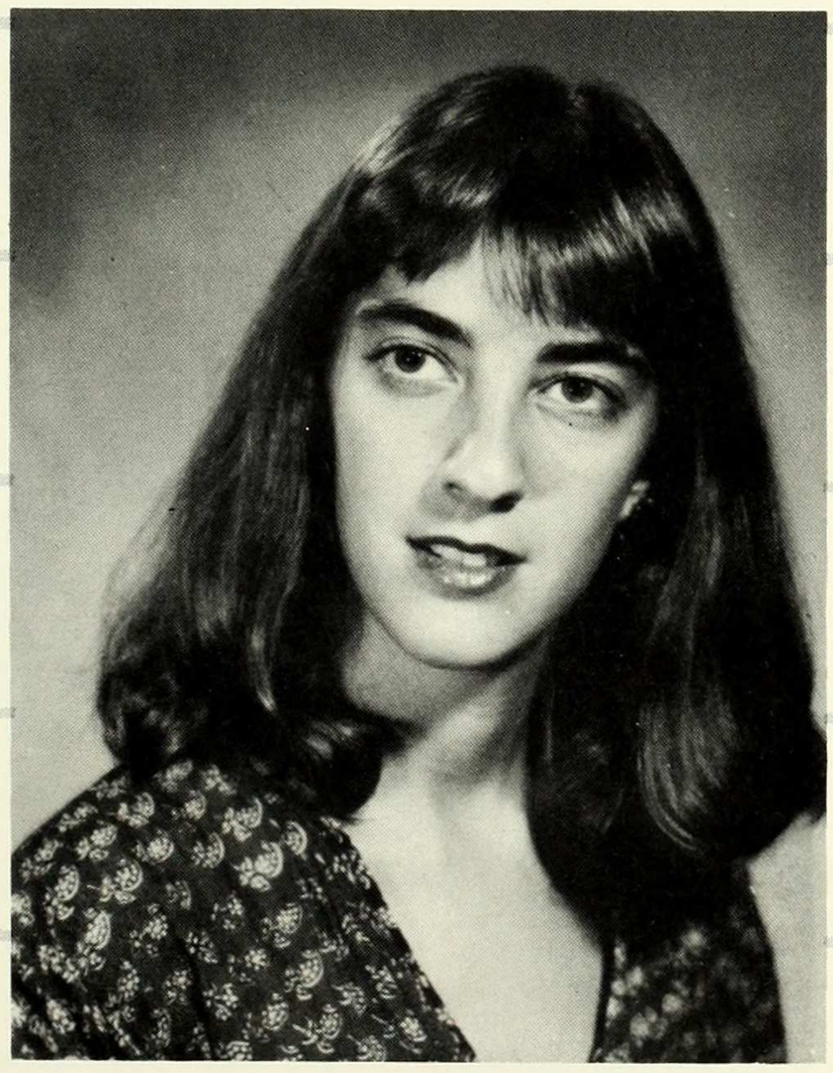


Abby Bernheim



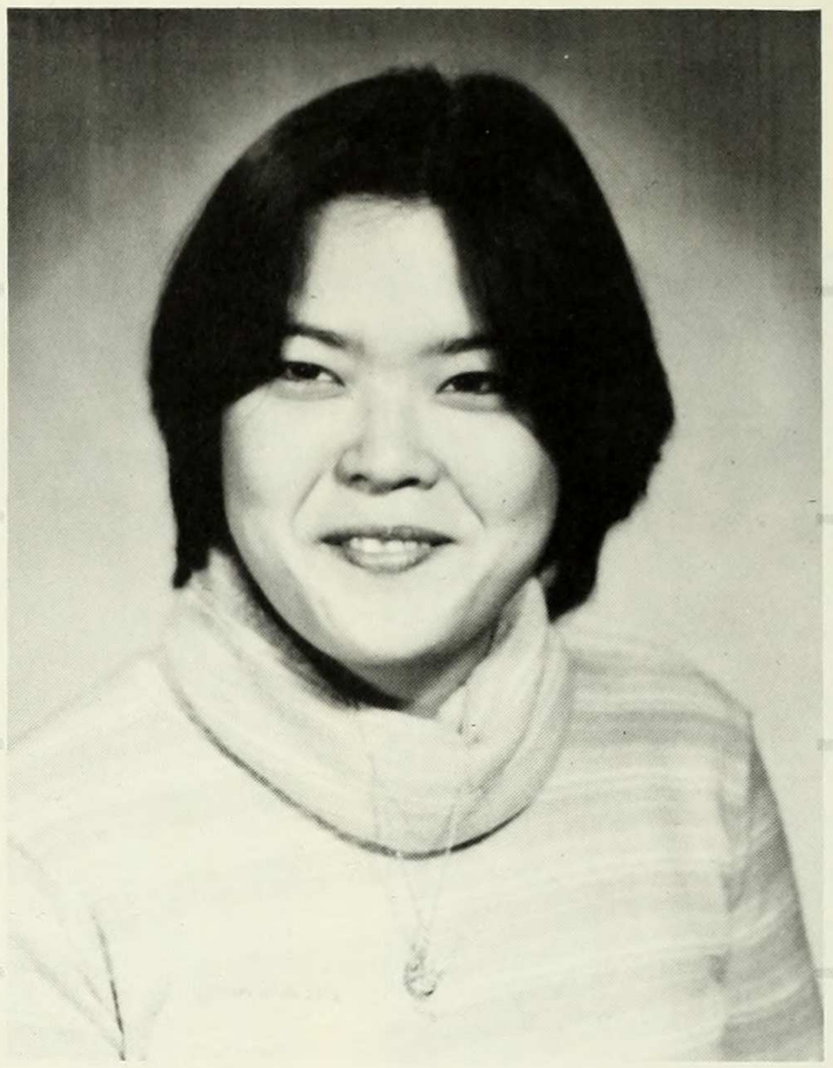
Abby J. Cahn

ORIENTAL STUDIES



Joanna Luks

Adena Tanenbaum

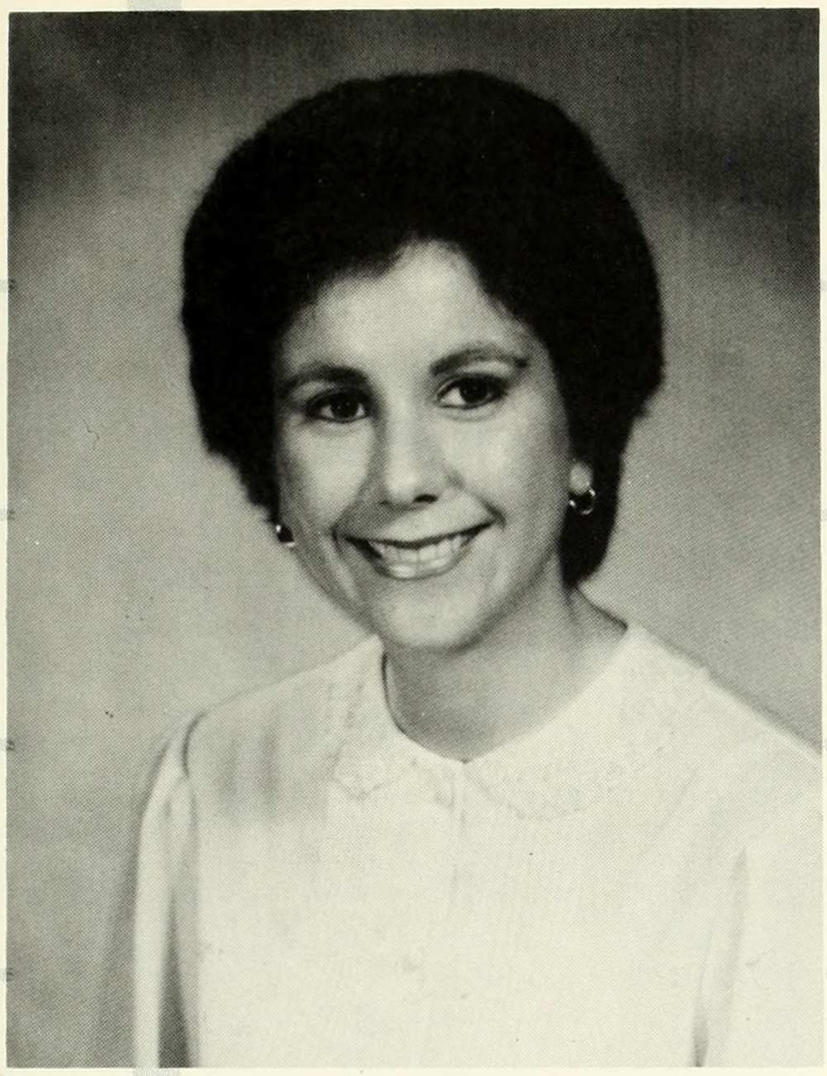


Anisia M. Yonekura

PHILOSOPHY

Deborah Mullin

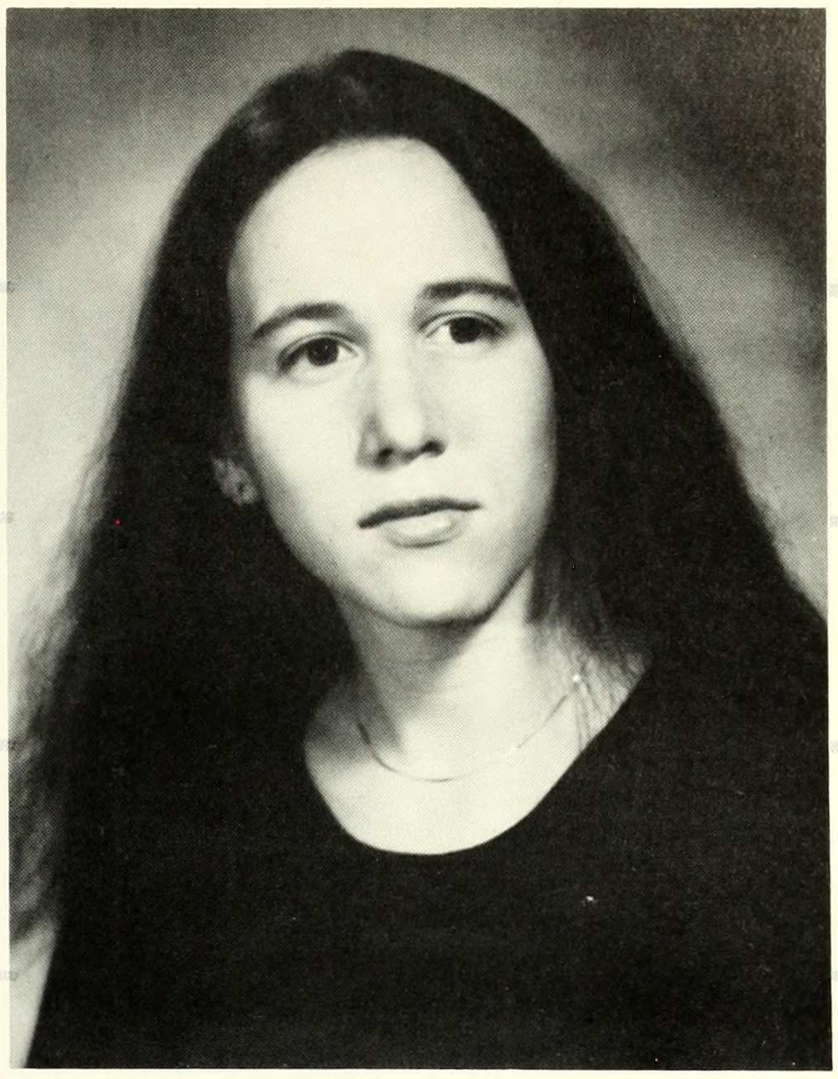
Naomi Berg



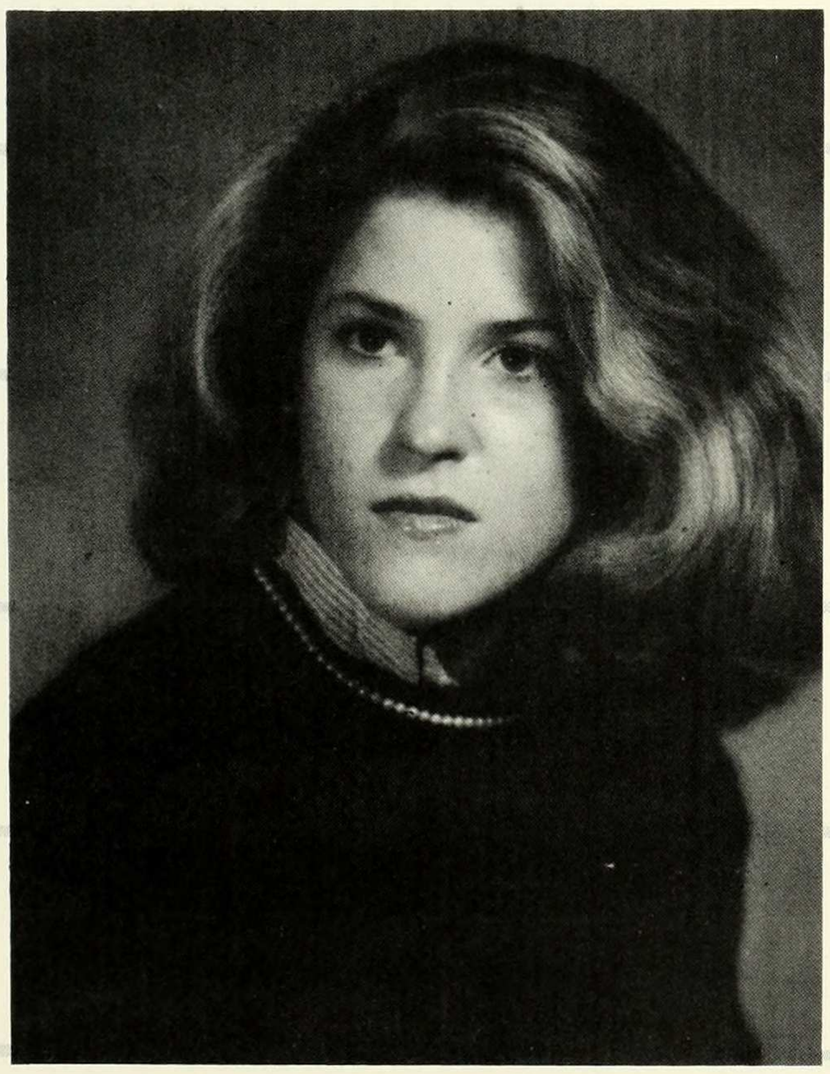
The formation of a cultivated good judgment with respect to what is esthetically admirable, intellecturally acceptable, and morally approvable is the supreme task set to human beings by the incidents of experience.

Dewey

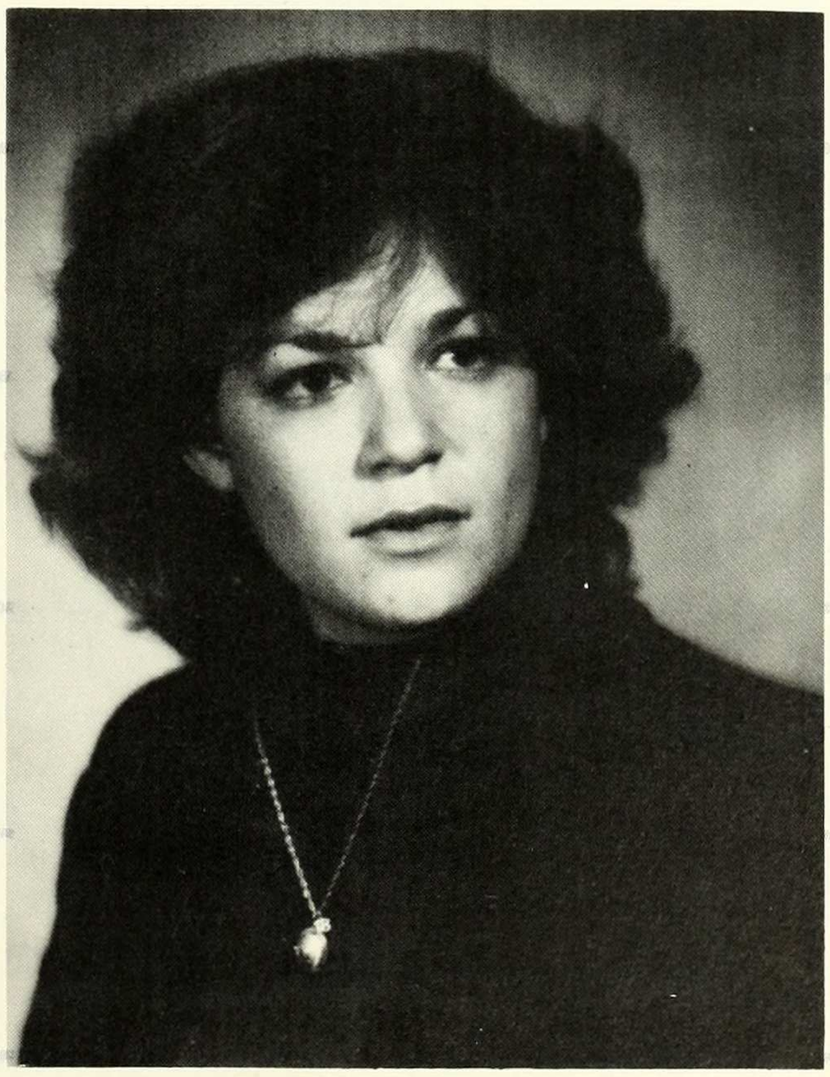
Deirdre Shay



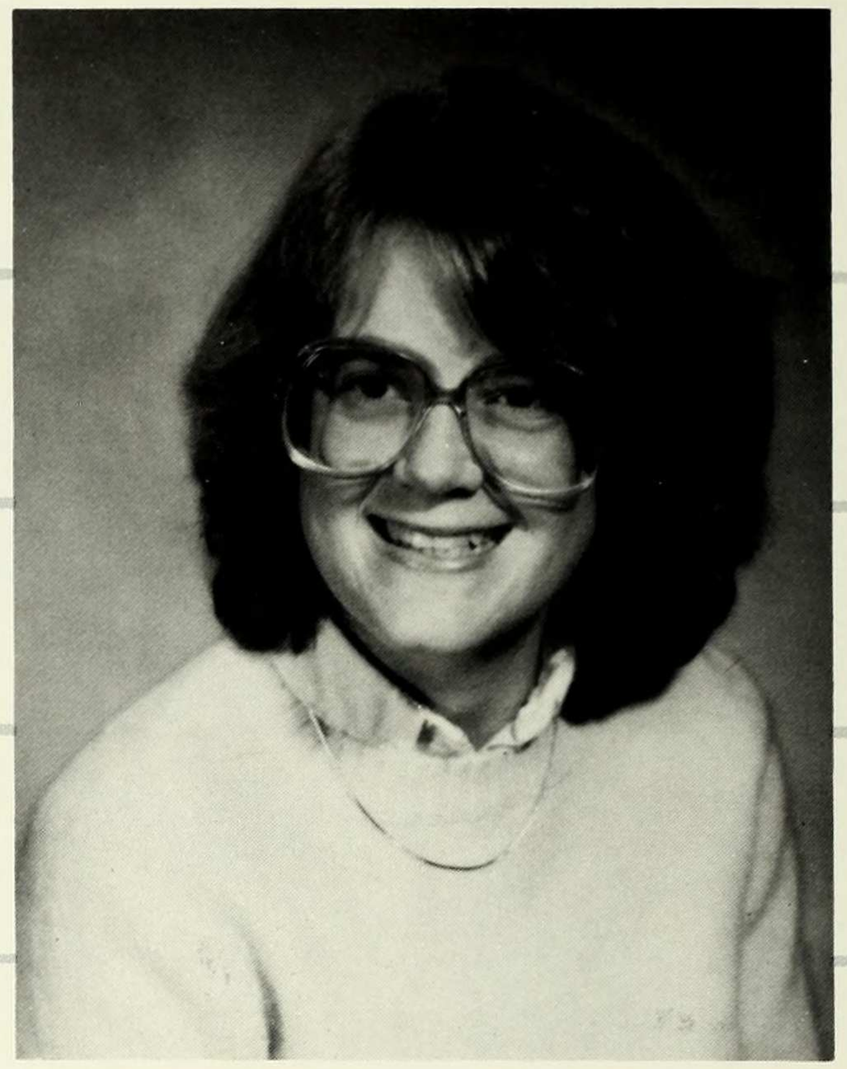
Madeleine Stam



Donna M. Tuths



Geri Shapiro



Melody Walker

PHYSICS

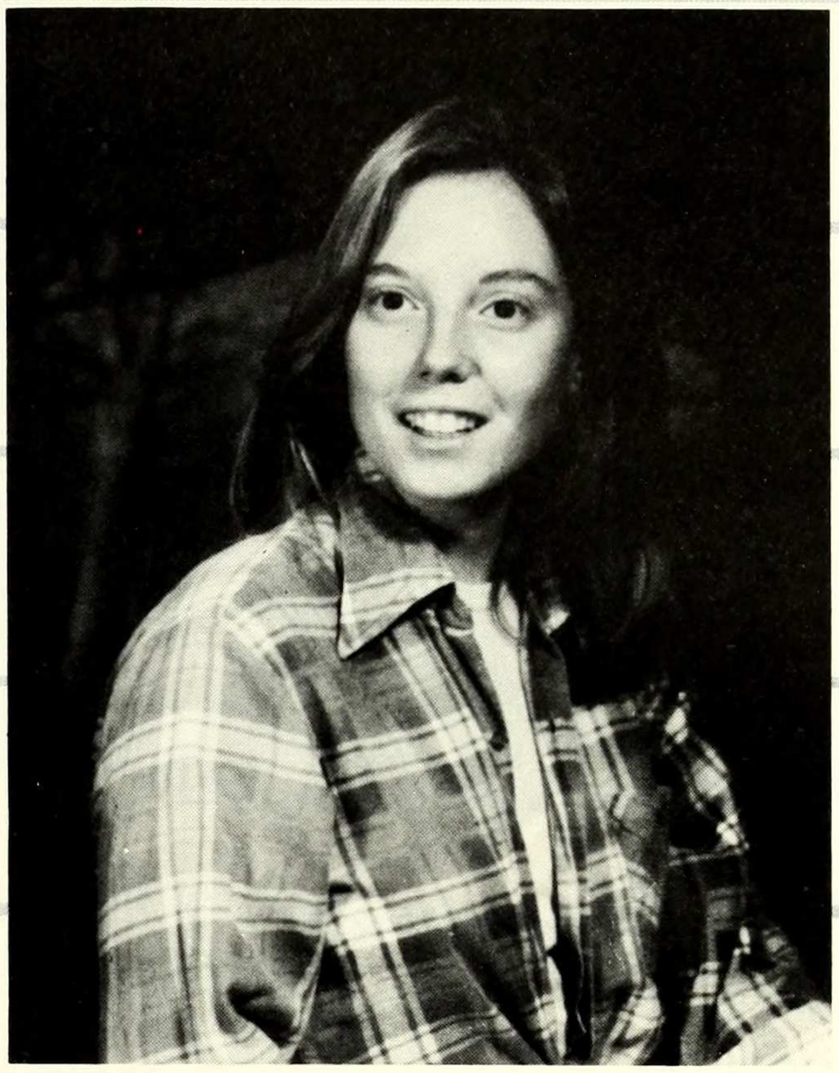
Vivian Rose Glueck

Jodi B. Gordenker

Elizabeth S. Olson

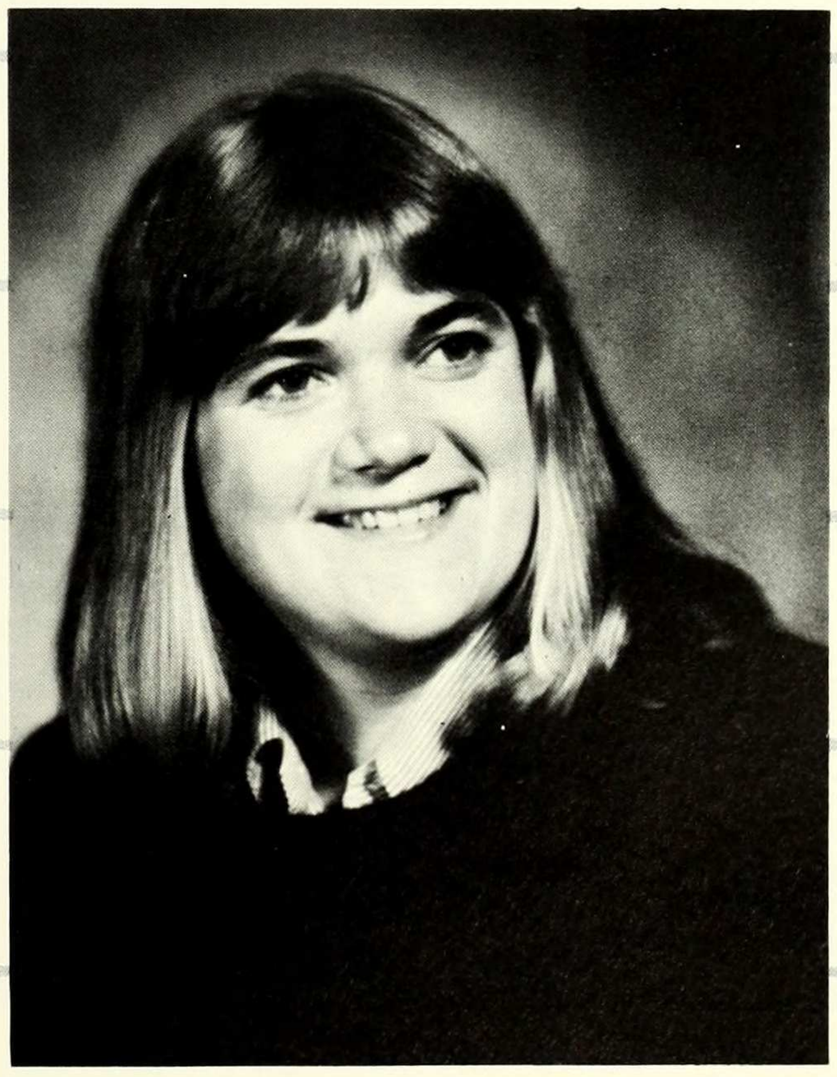
POLITICAL SCIENCE

Patricia Aizenstark

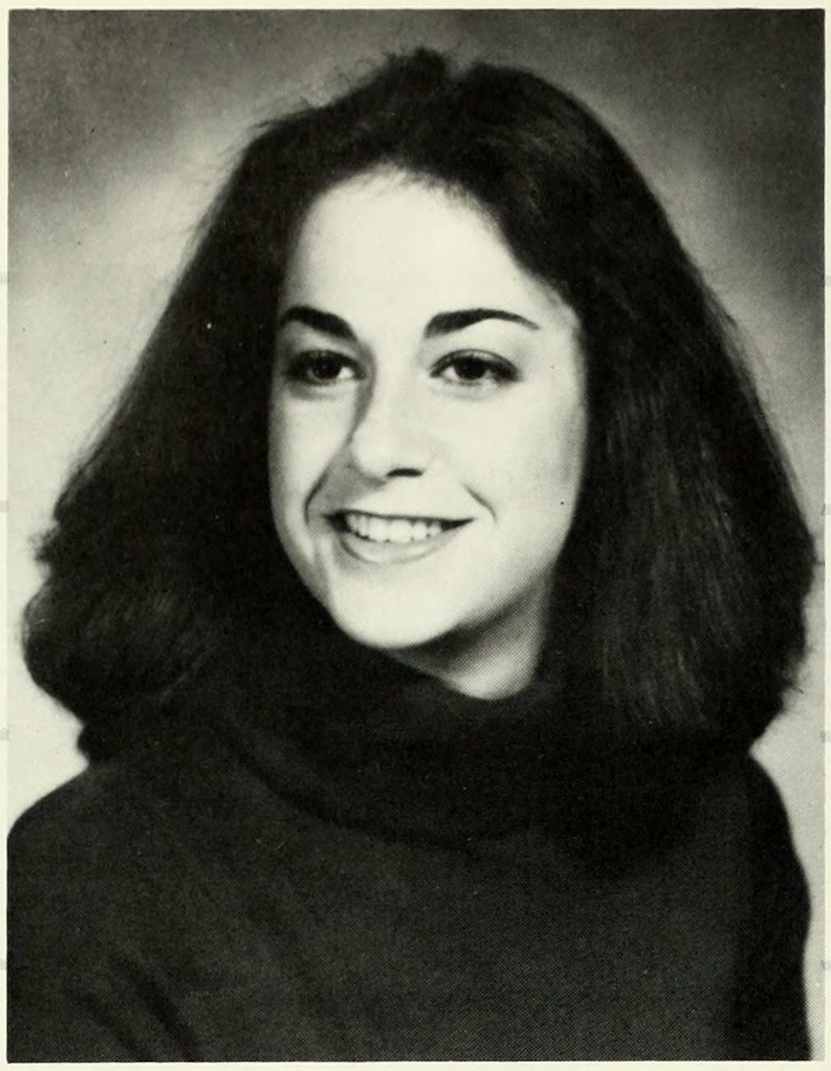


Laurel M. Andres

Stephanie Anton



Joy Aston



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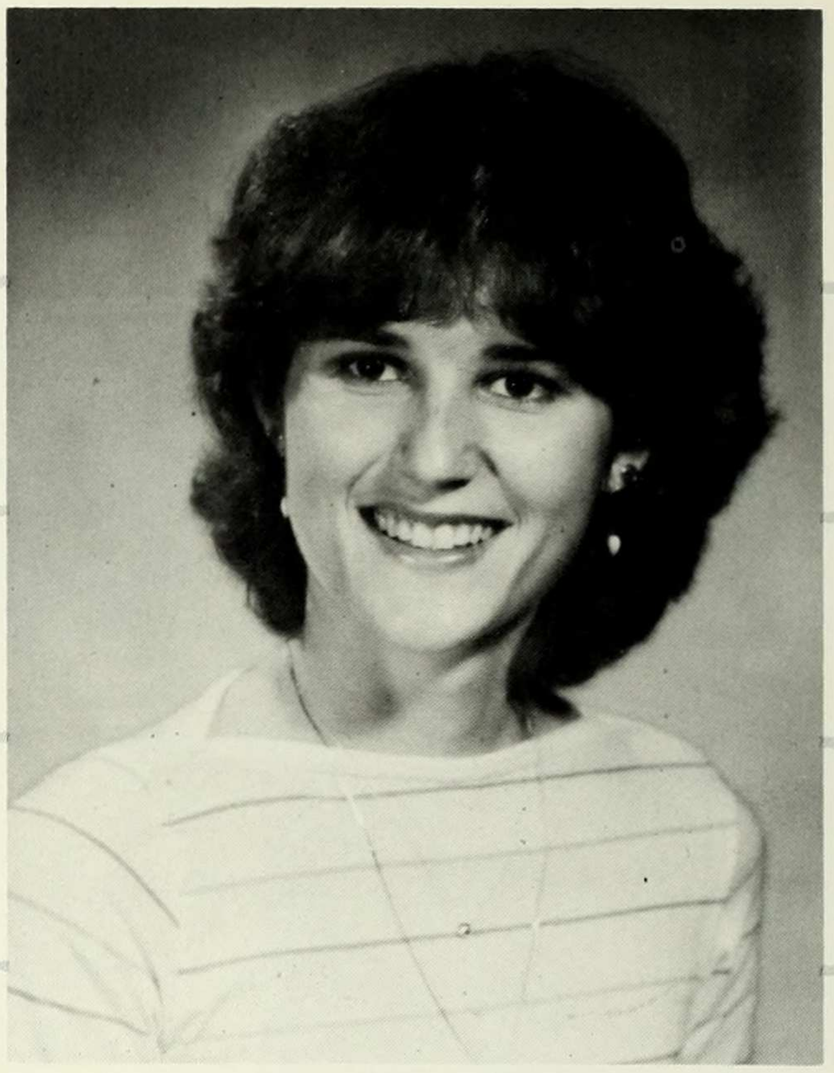
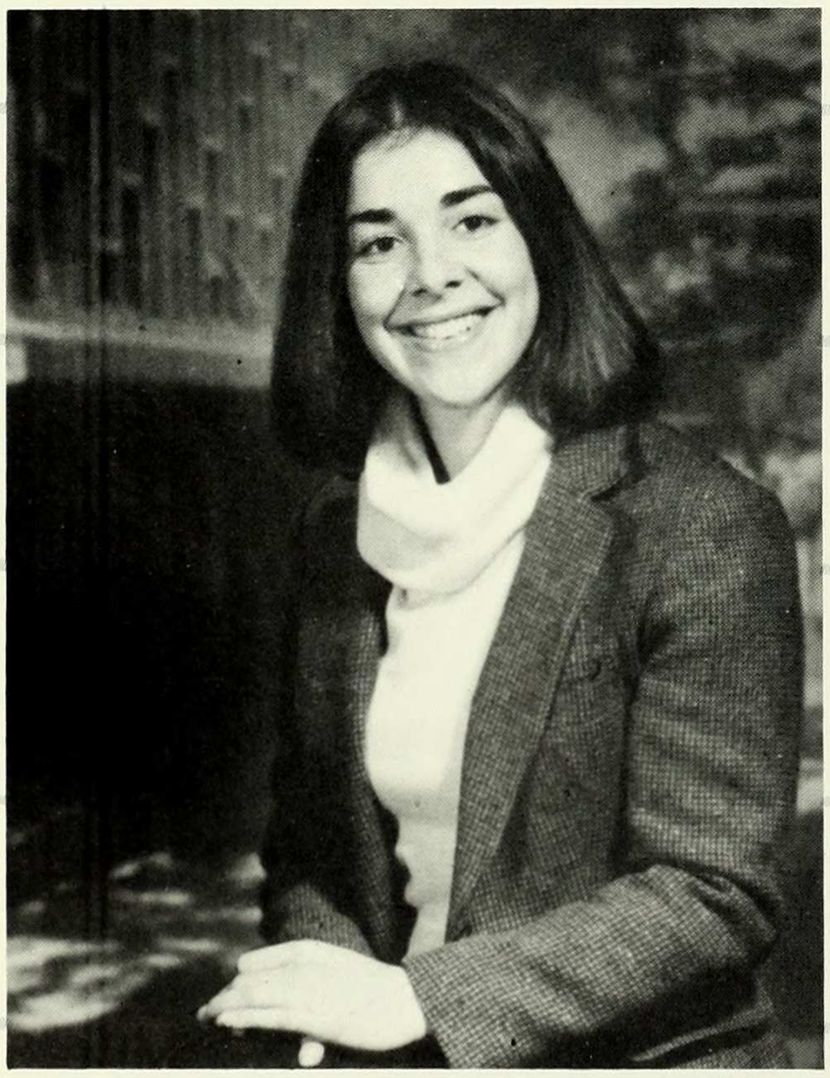


Elizabeth H. Barnes

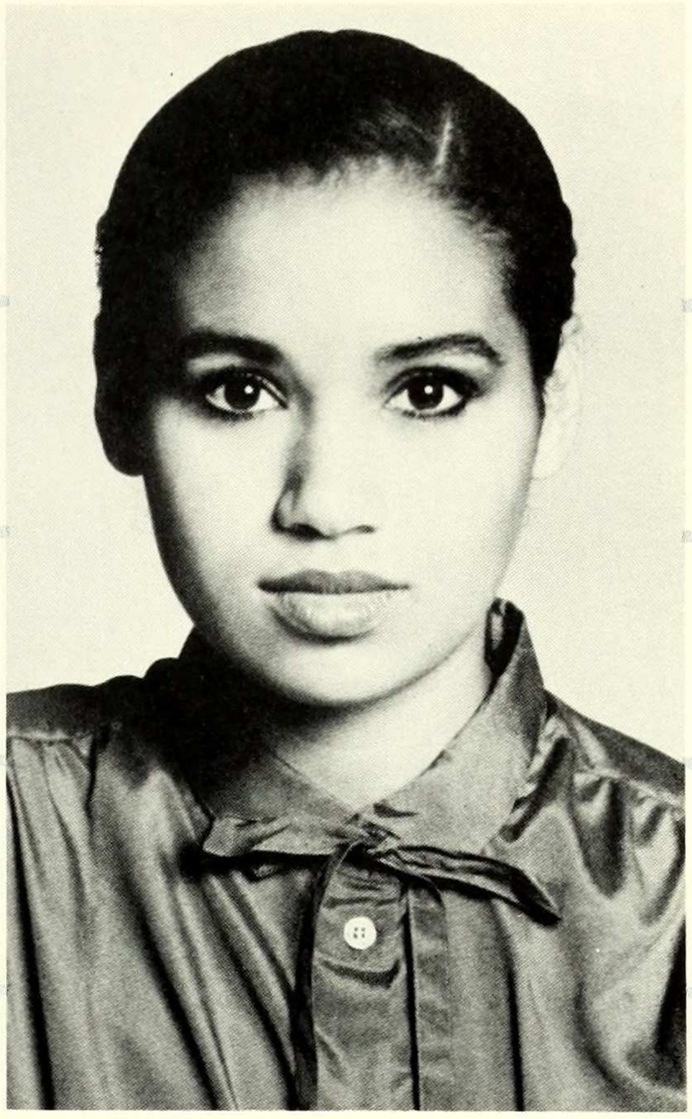


Atara Berliner

Alyssa Bonilla

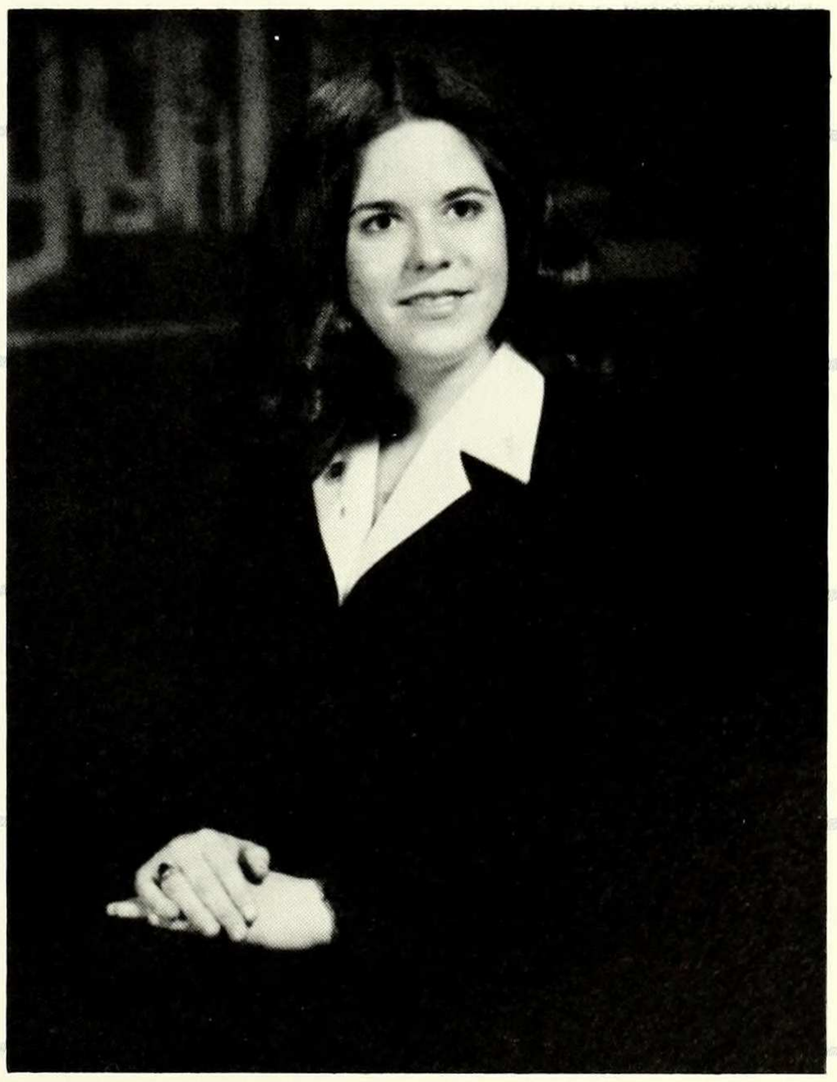
X-Patriots and Even Worse Still waiting for the '80's.

Gatsby Contreras



Elsie Alberta Crum

Mary Anne Flynn



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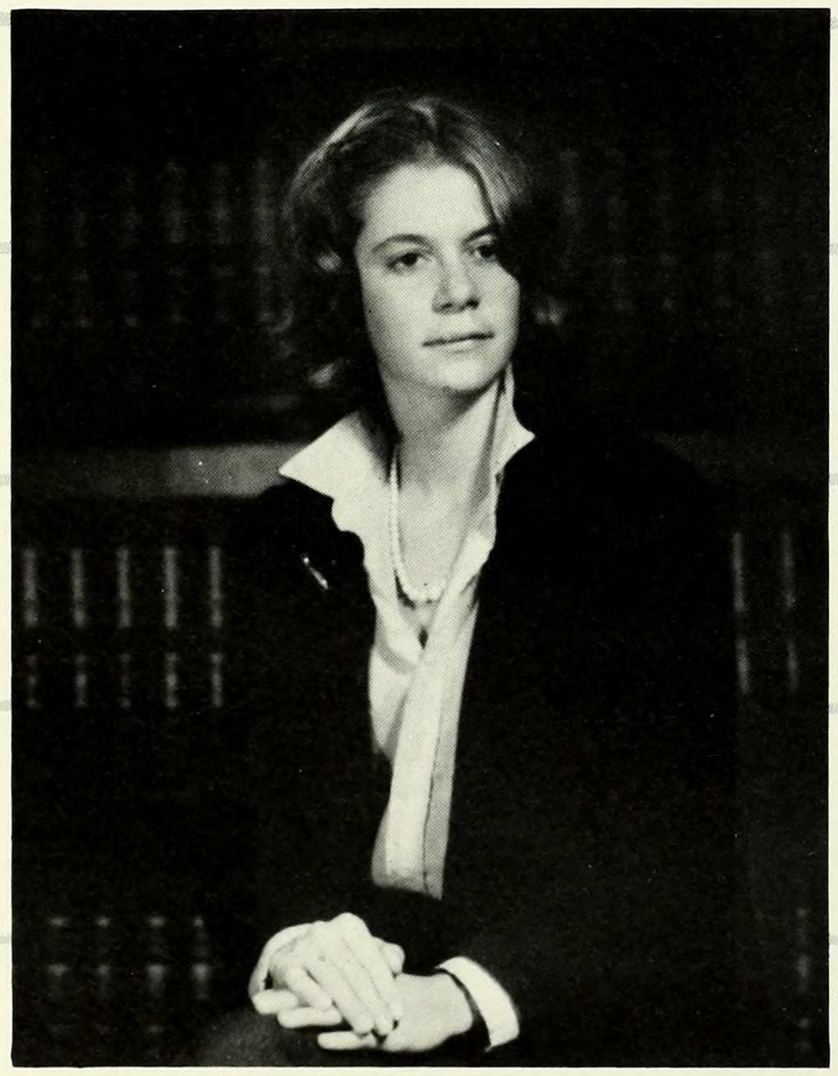
Ramona Lee Goodman

Deborah Halpern



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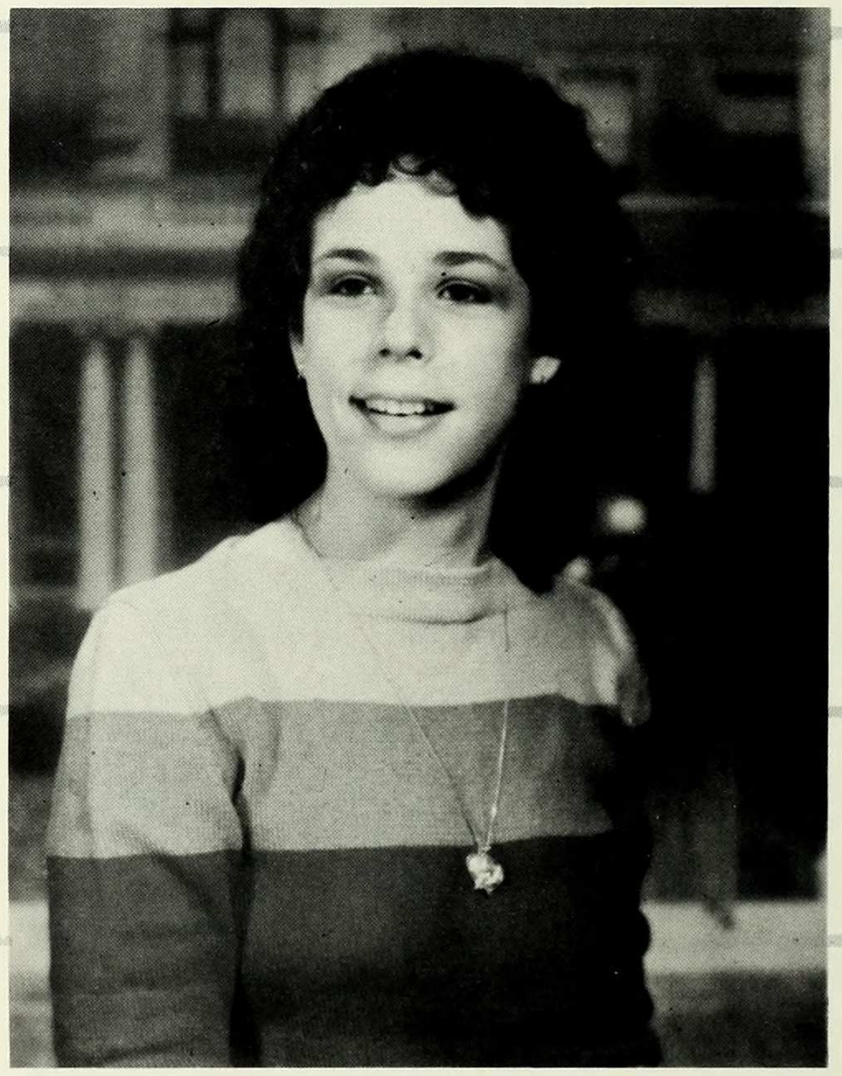
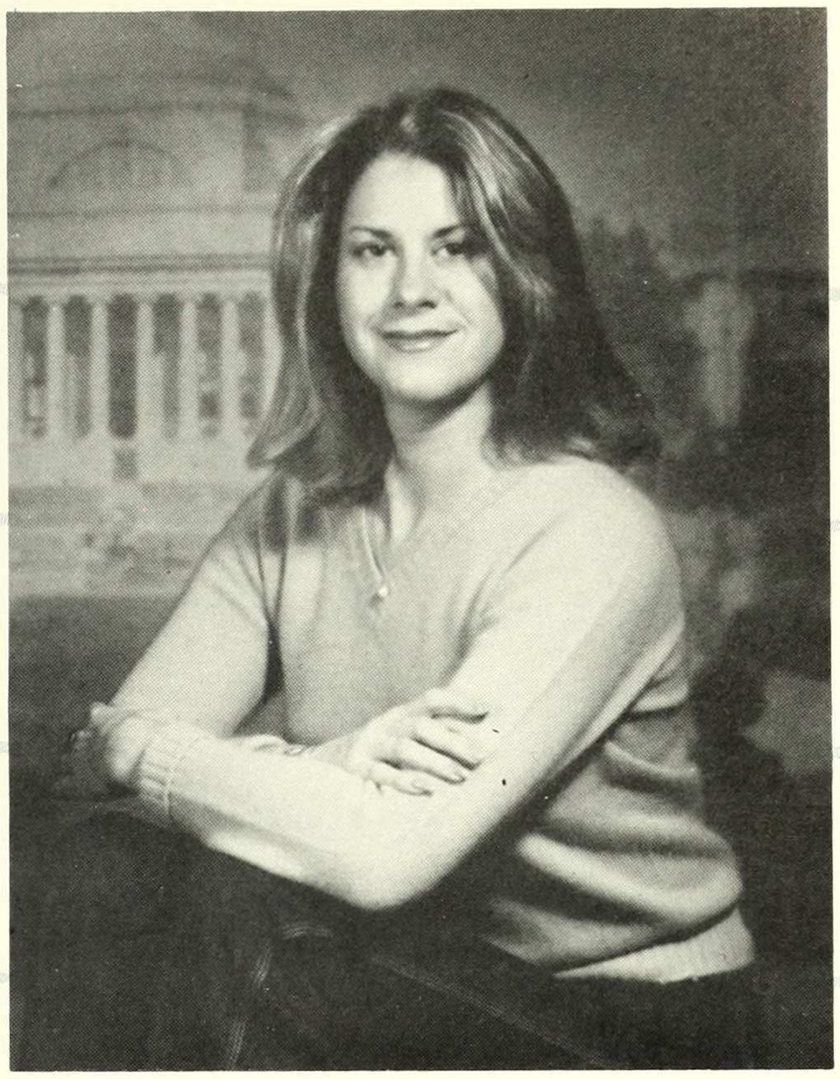


They were the best of times, they were the worst of times . . .

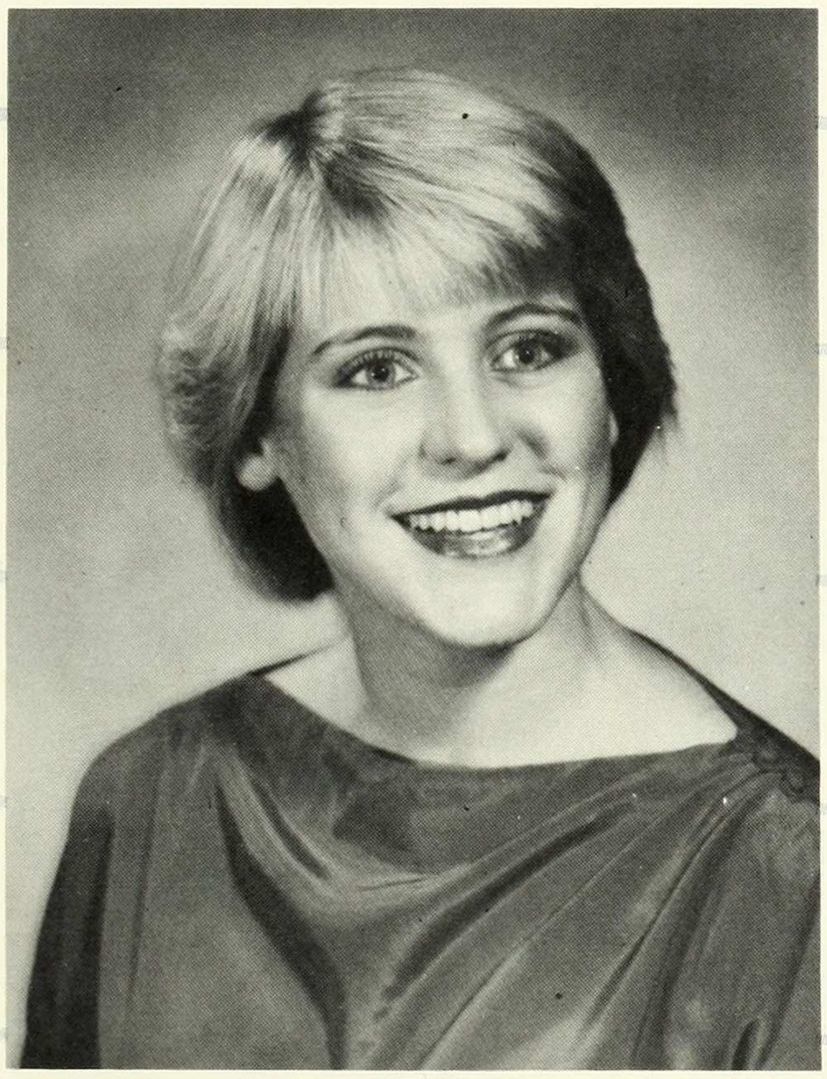
Charles Dickens

Donna Sue Klein

Sharon Kleinbaum

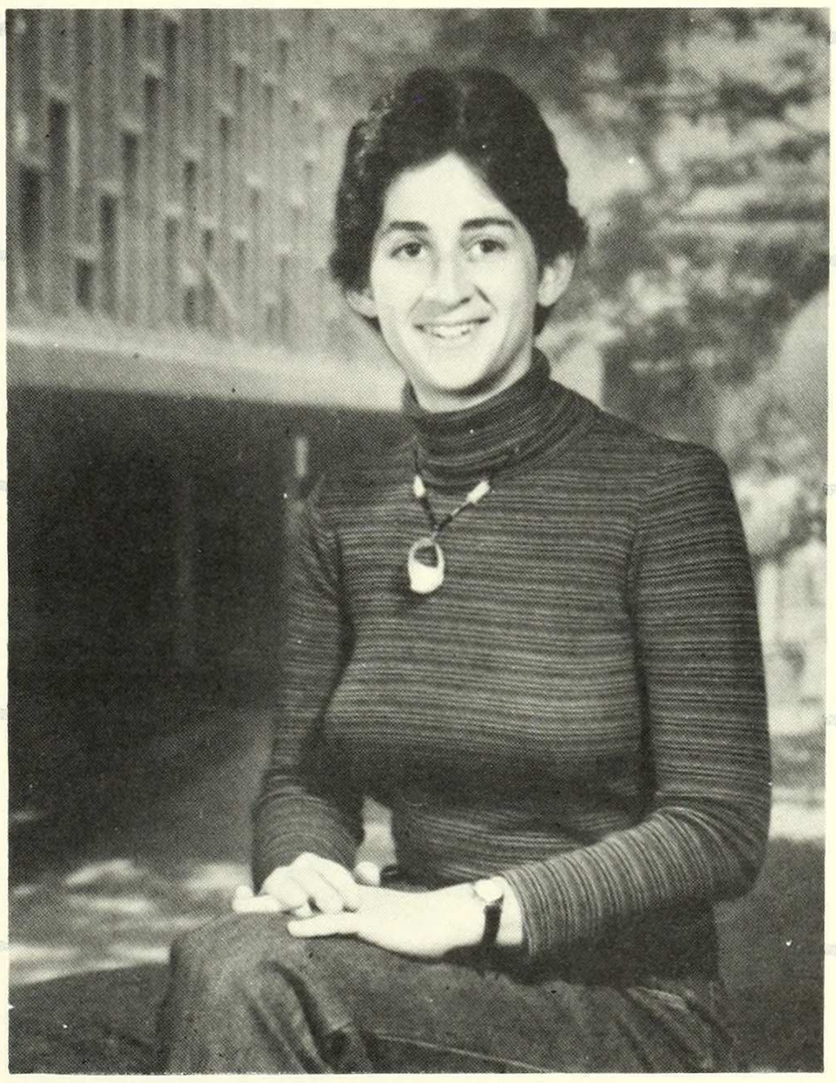


Donna Lynn Kuhn



Music is my one salvation, Singing is my celebration . . . *I'm Getting My Act Together and Taking on the Road.*

Judi Lamble

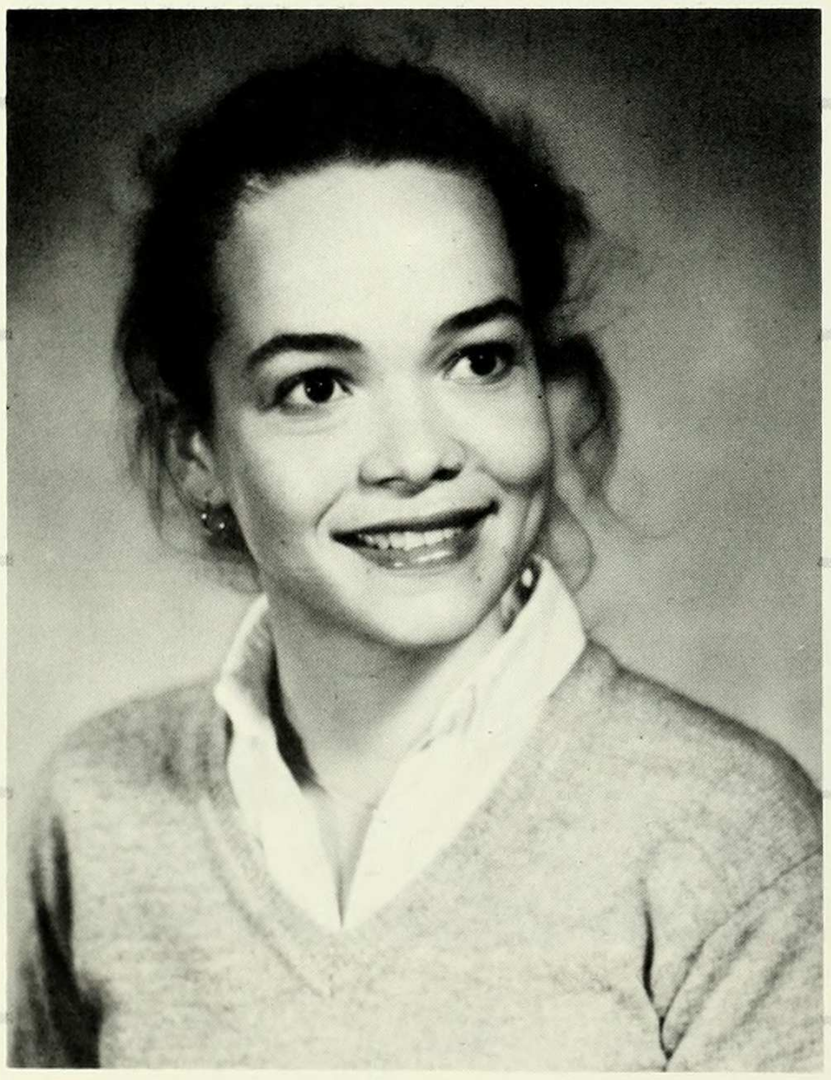


I know you know
Meg Christian

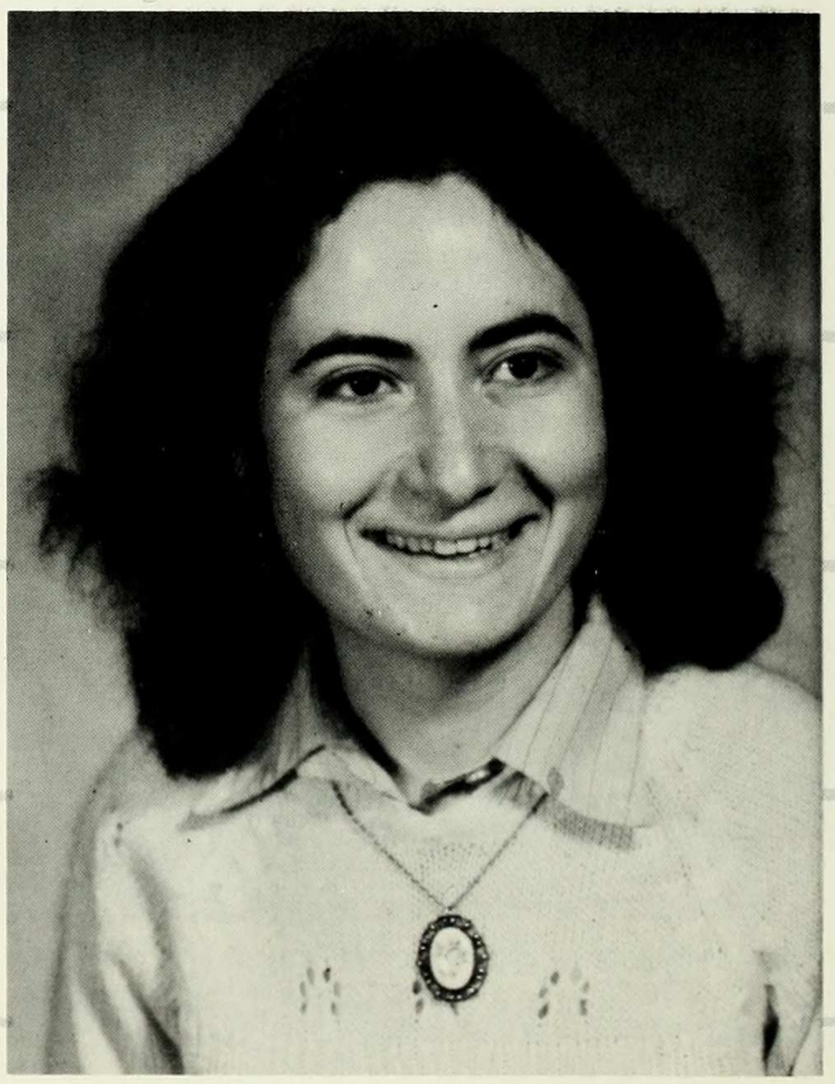
Sue Libow

Bonnie Esther Lieberman

Jill Liebowitz

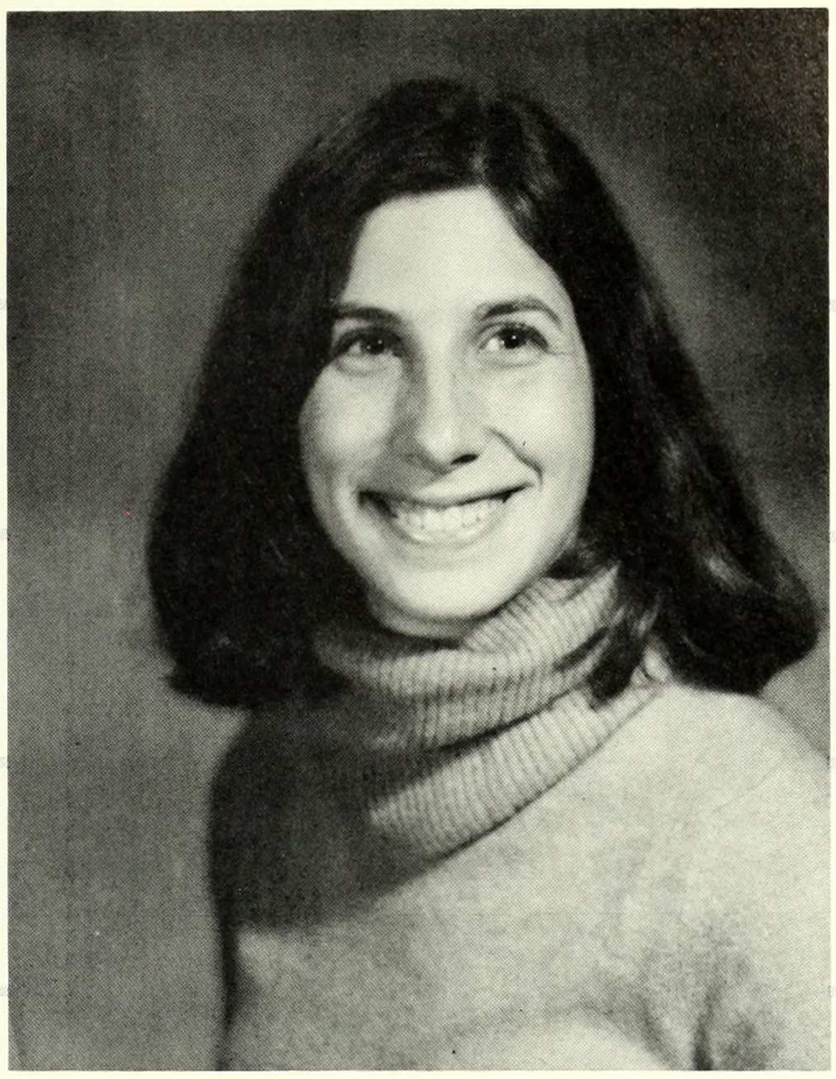


Elizabeth Ludes

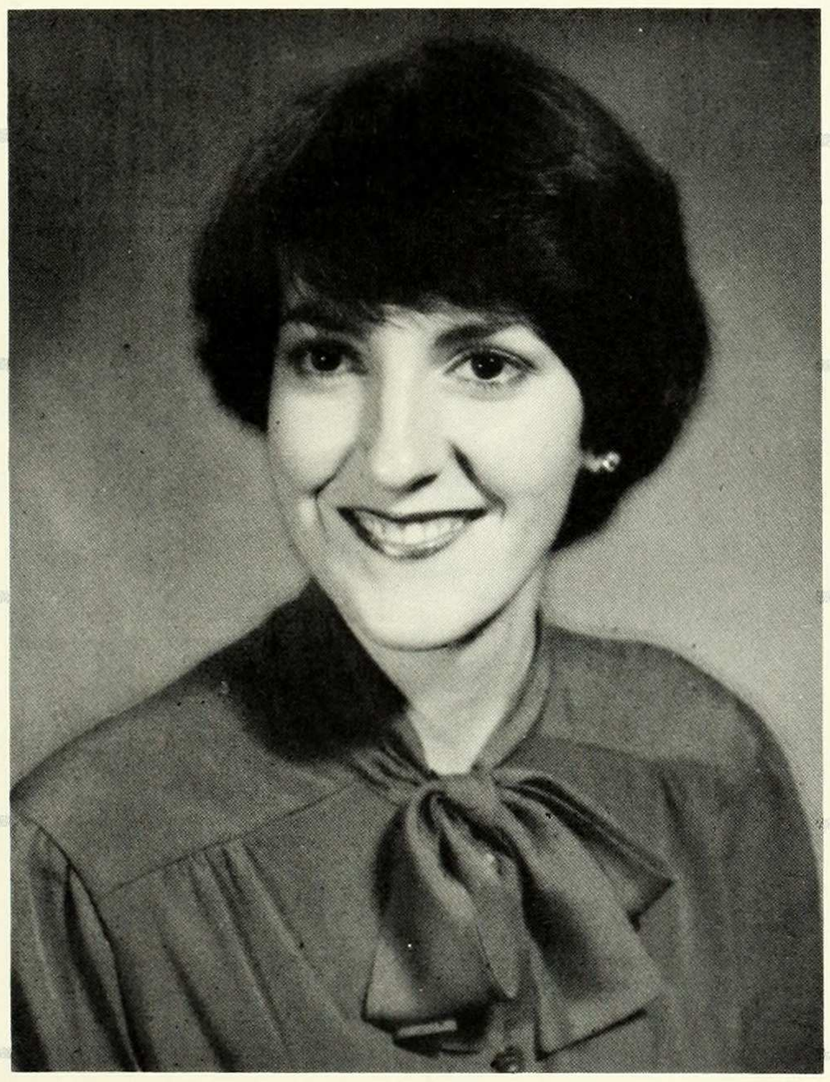


Marianna Meduedeu-Khazana

Sarah Rosenthal



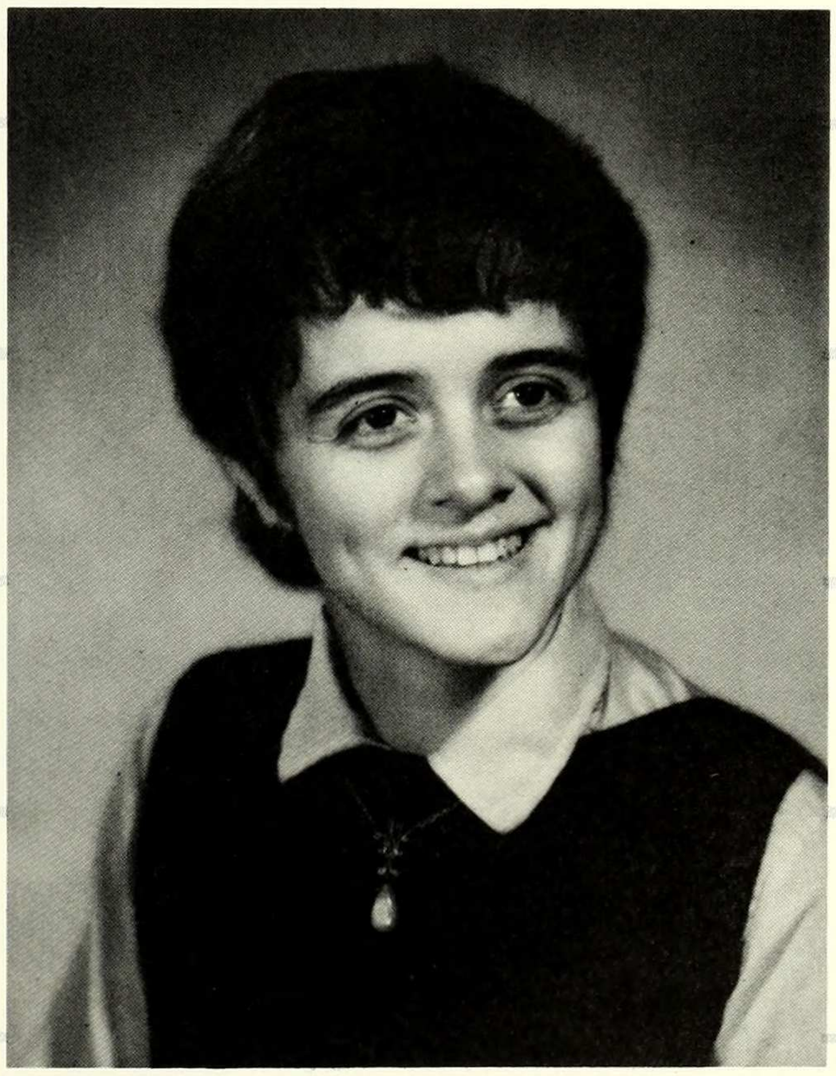
Debby Schmidt



Si c'est la raison qui fait l'homme, c'est le sentiment qui le conduit.

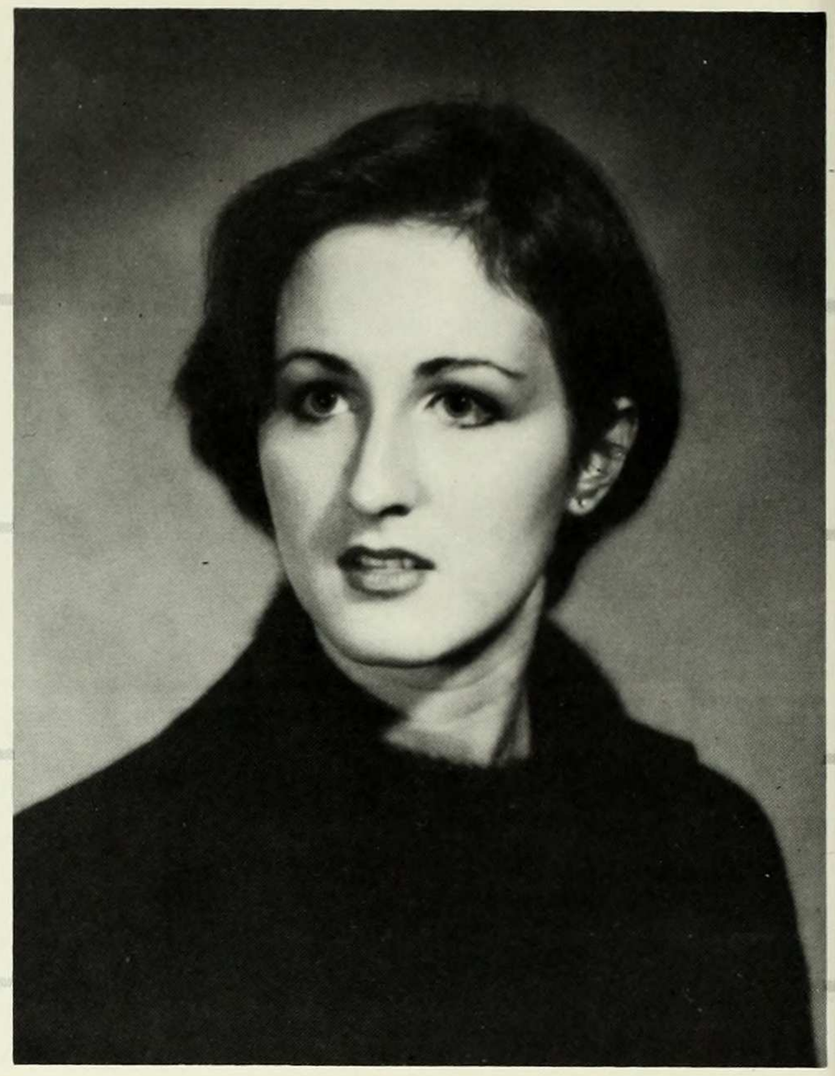
Rousseau

Terri Smith



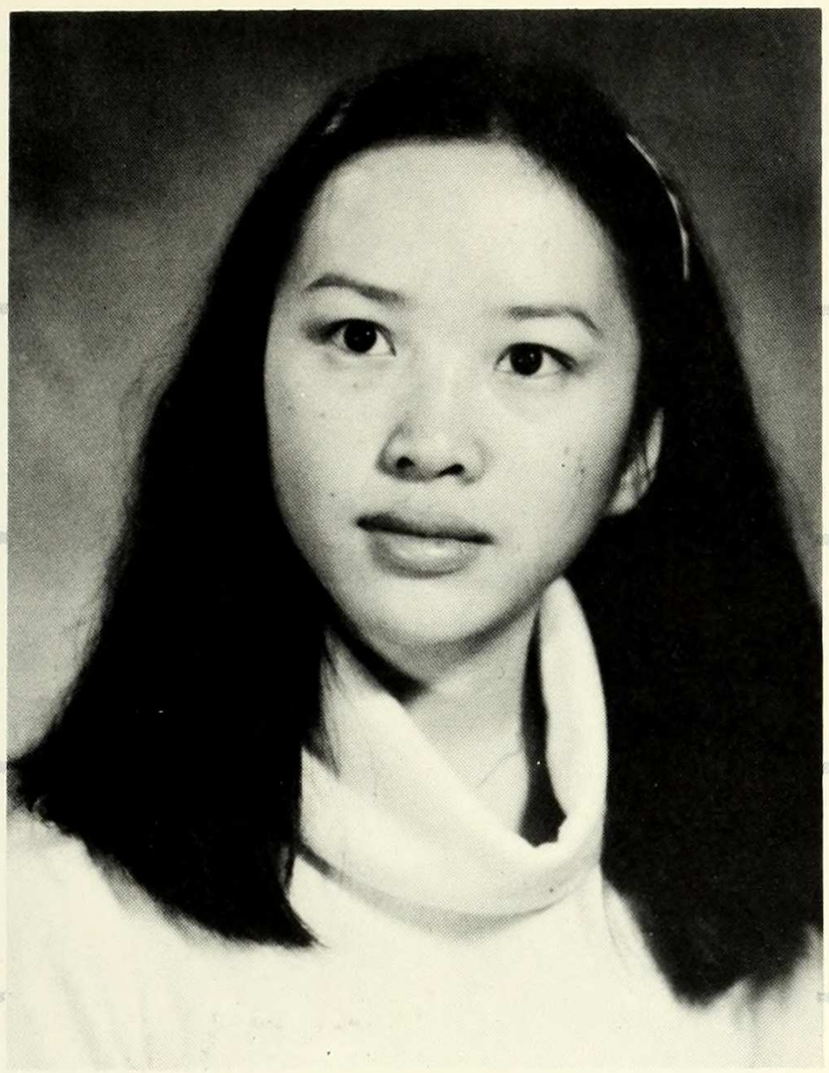
Lilya Stein

Bethia Straus

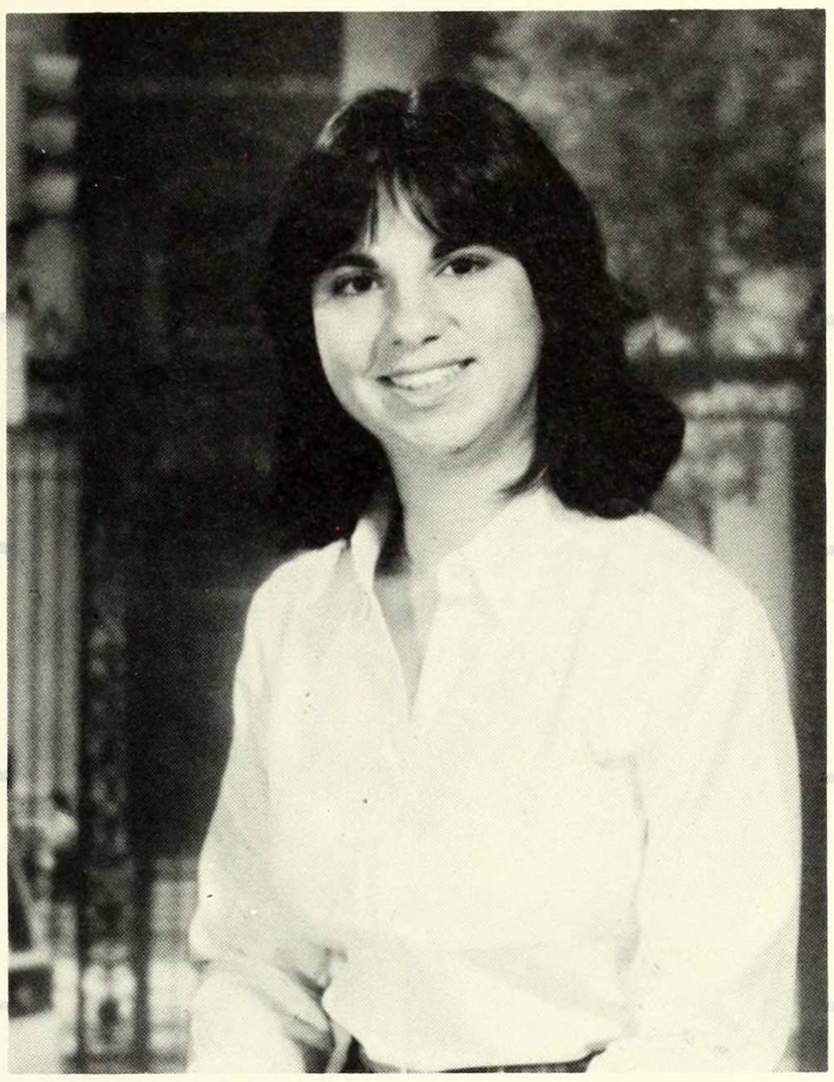


Ann H. Turobiner

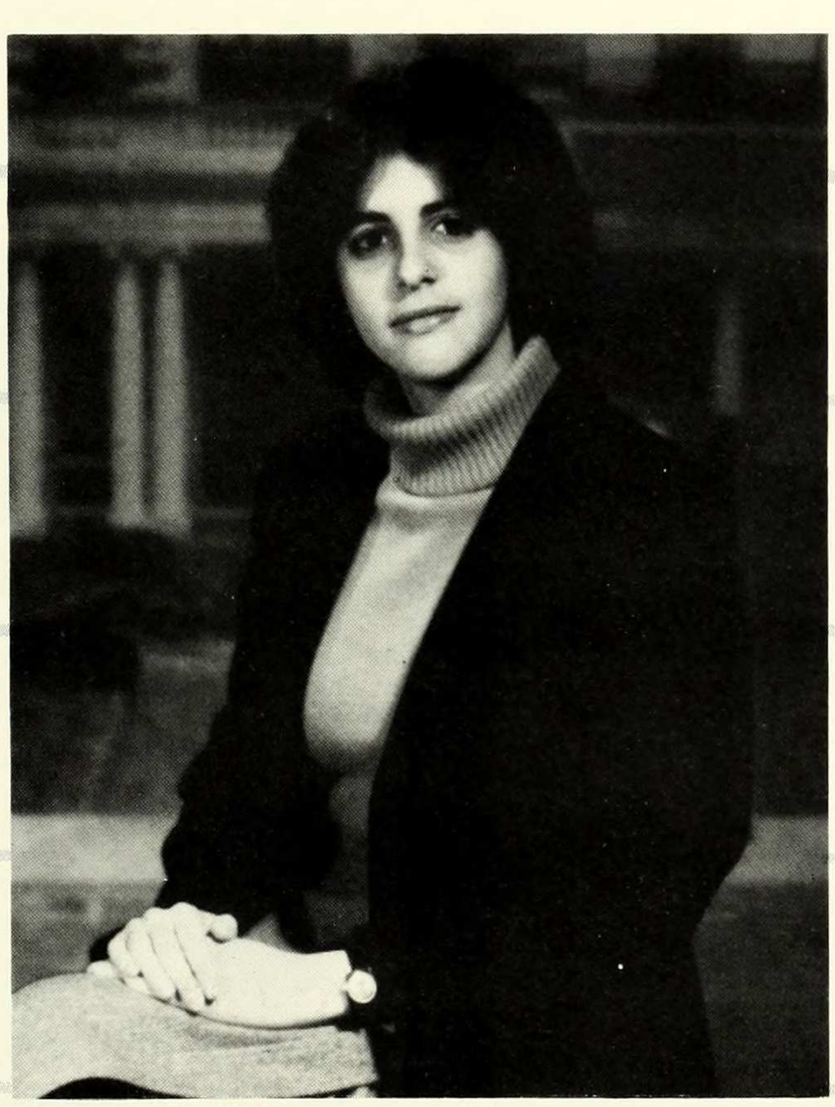
Sandra Caryl Weinstein



Joyce Y. Wong



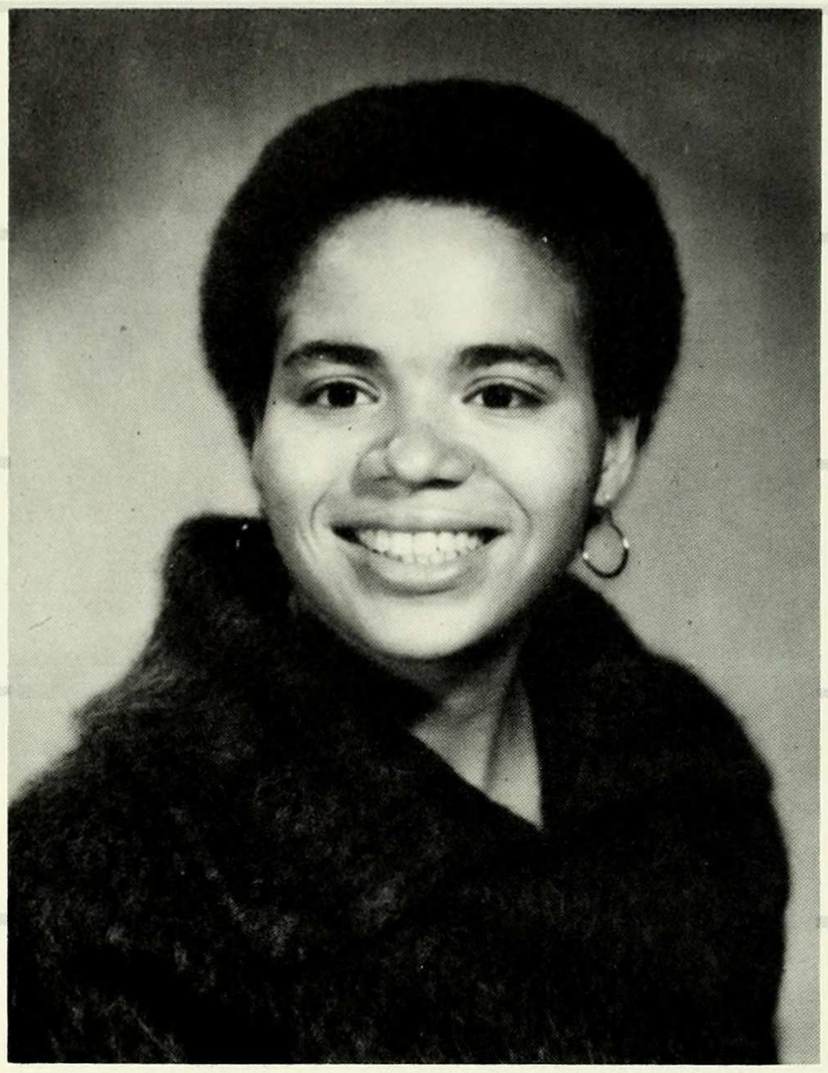
Donna Yanofsky



Laurie Zeligson

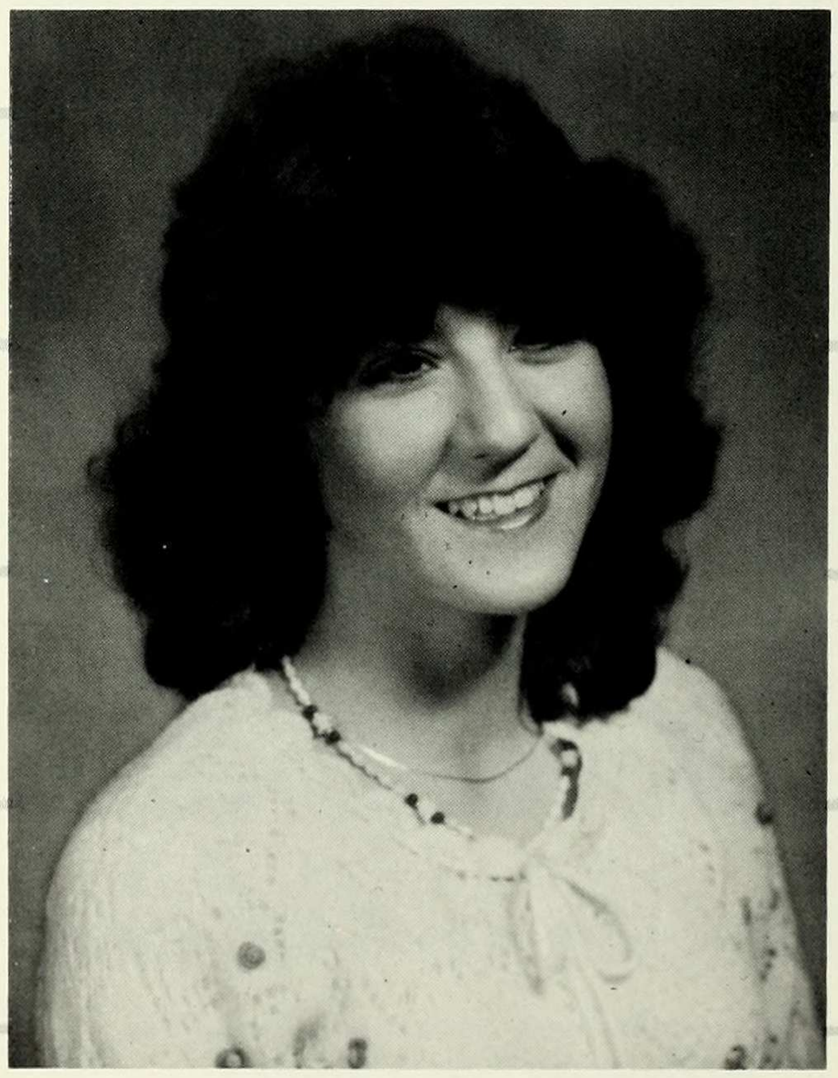
Lenore Checchi
Hilary Jones
Iris Neyda Mejias
Mary Umberger
Eden Maris Watson

PSYCHOLOGY



Wendy L. Anderson

Iris Arias

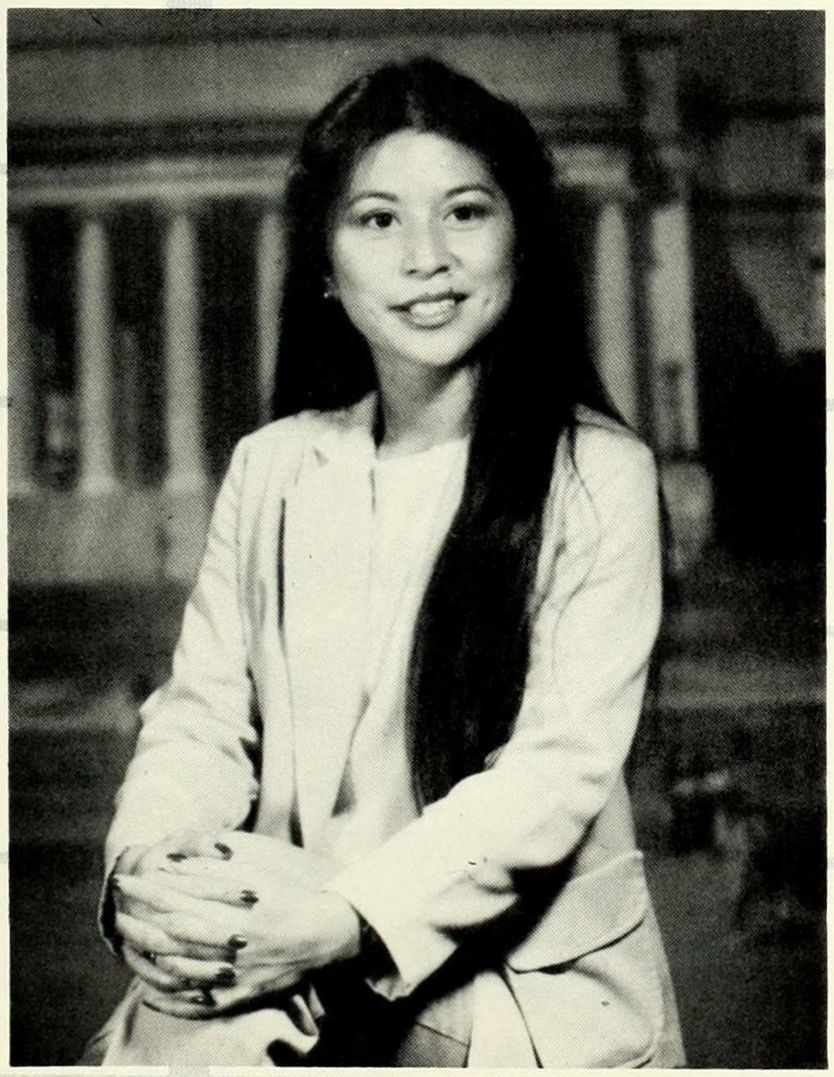


Jamey Anna Barbas

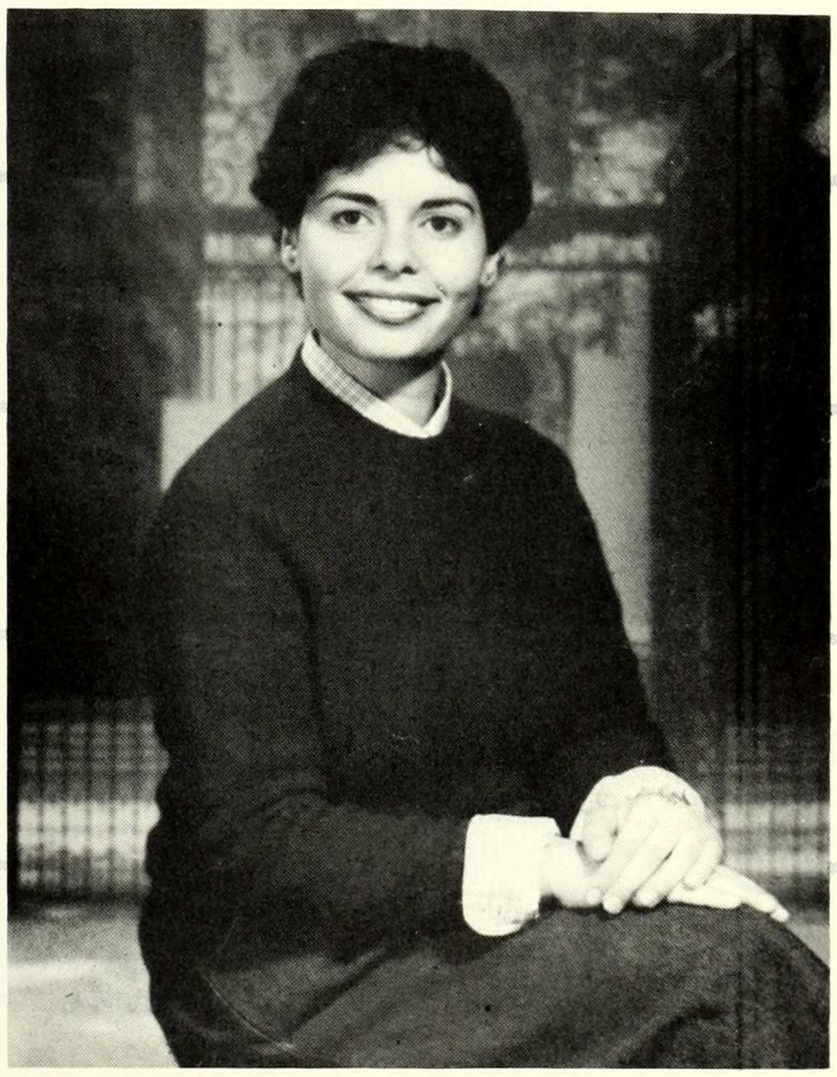
+ Biology

Sharon Barclay

Deborah Bers

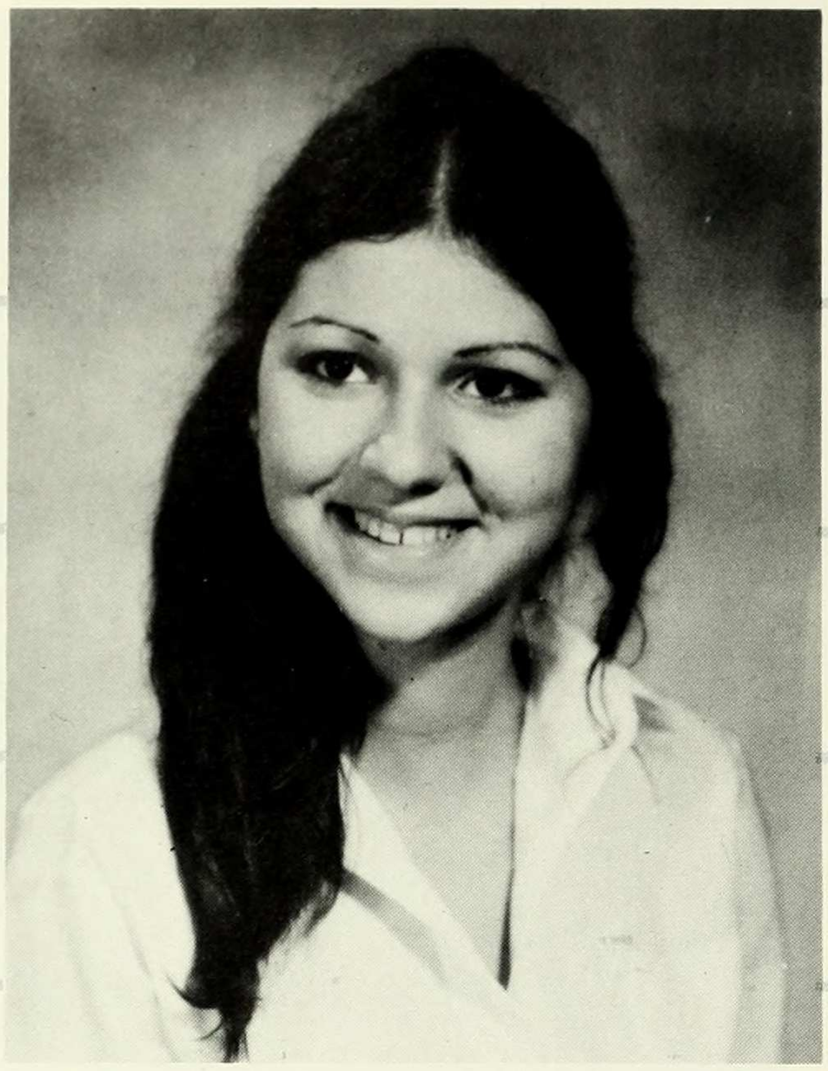


Sylvia Camus



Roads go ever ever on.

Ghada Captan



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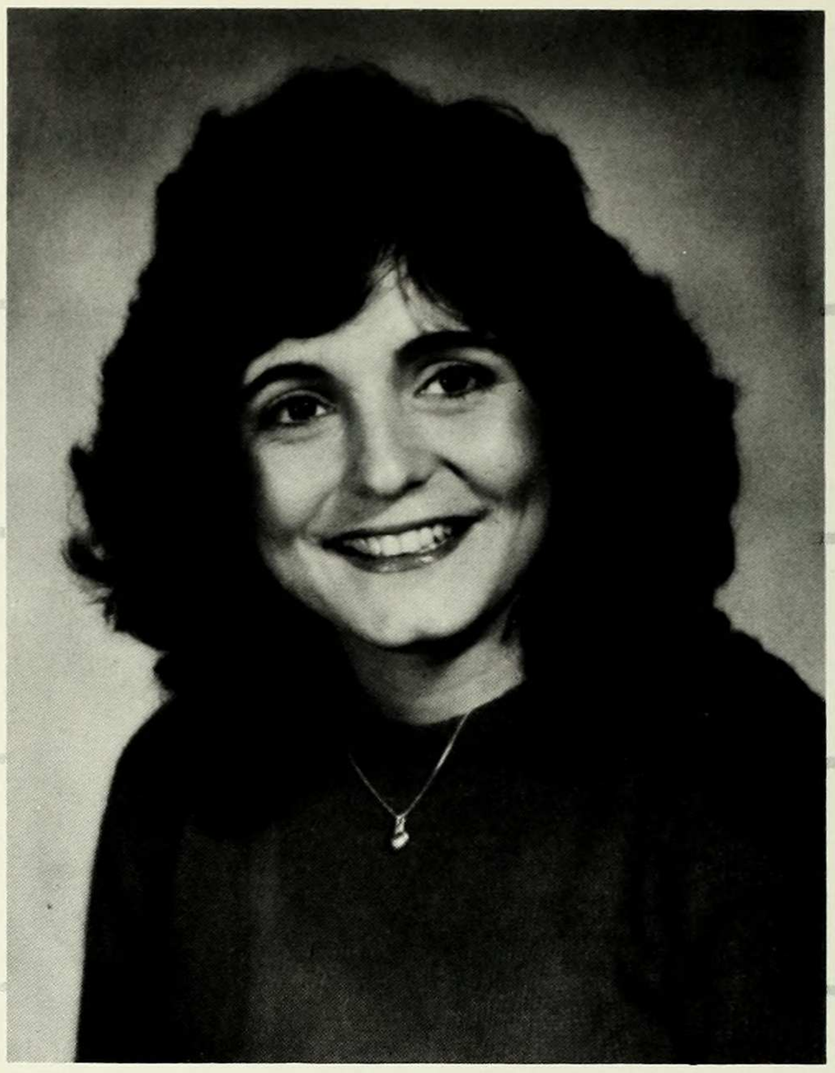
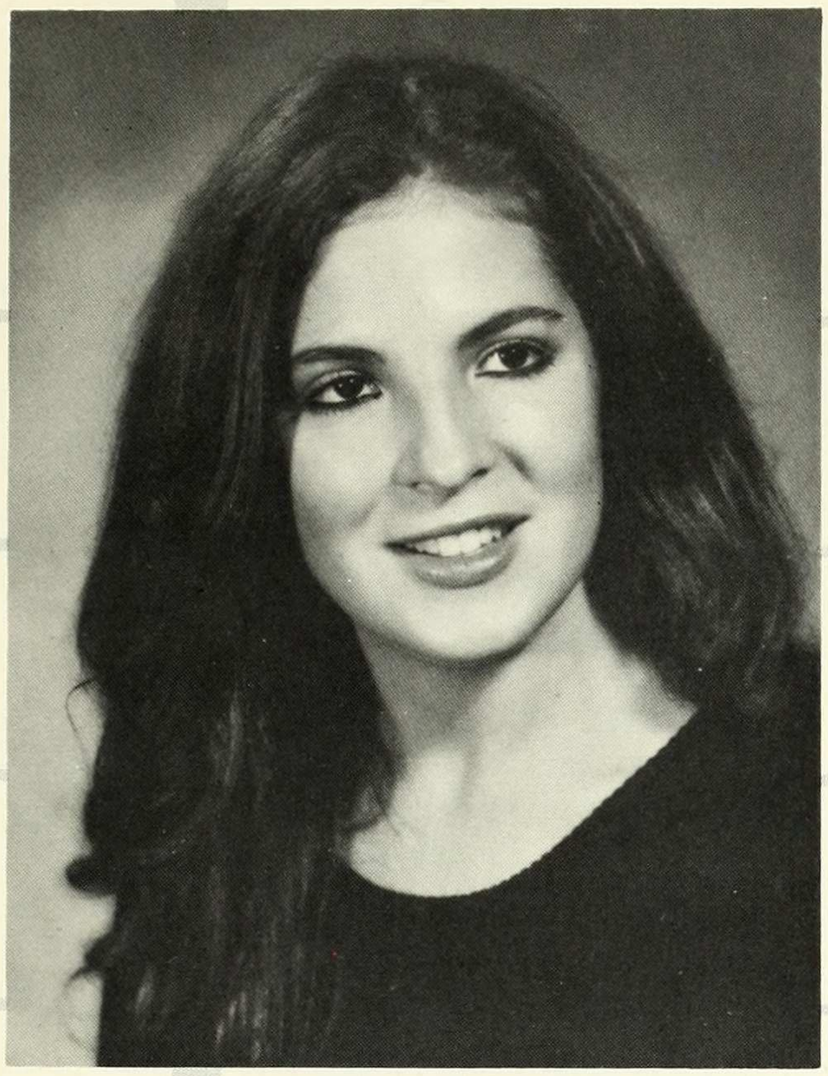


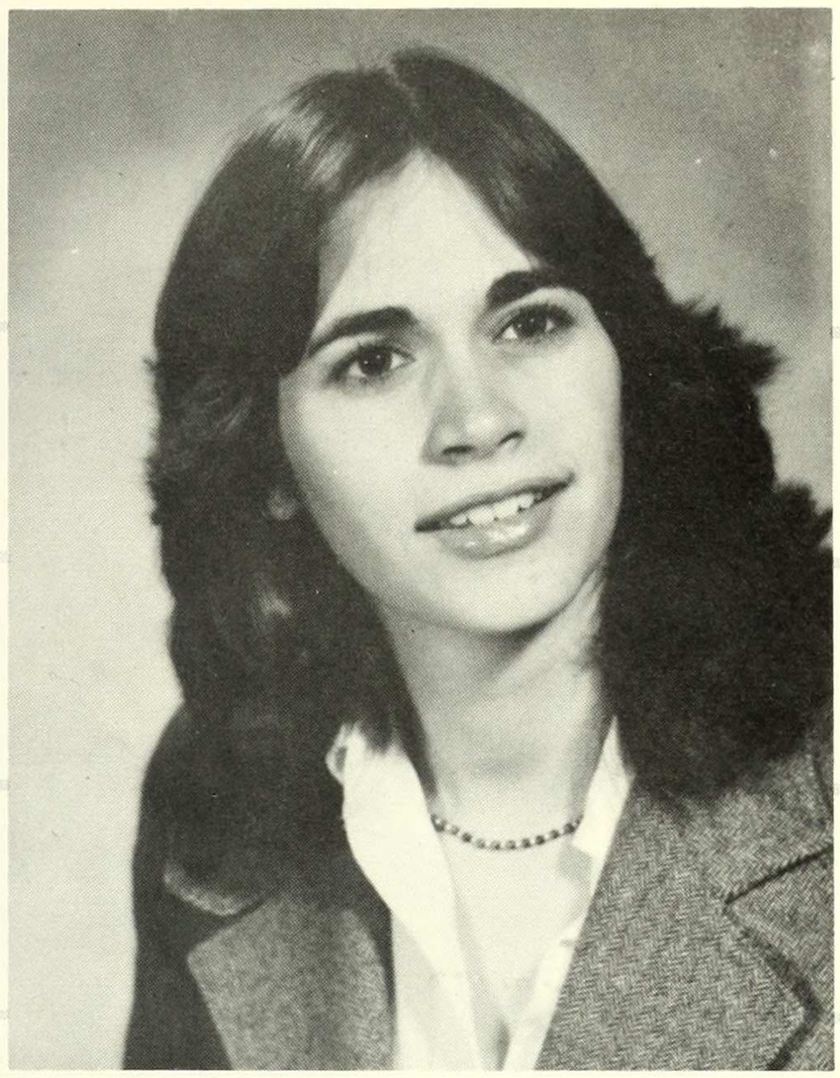
Maryann Ciccarelli

Ilma Christina Coll

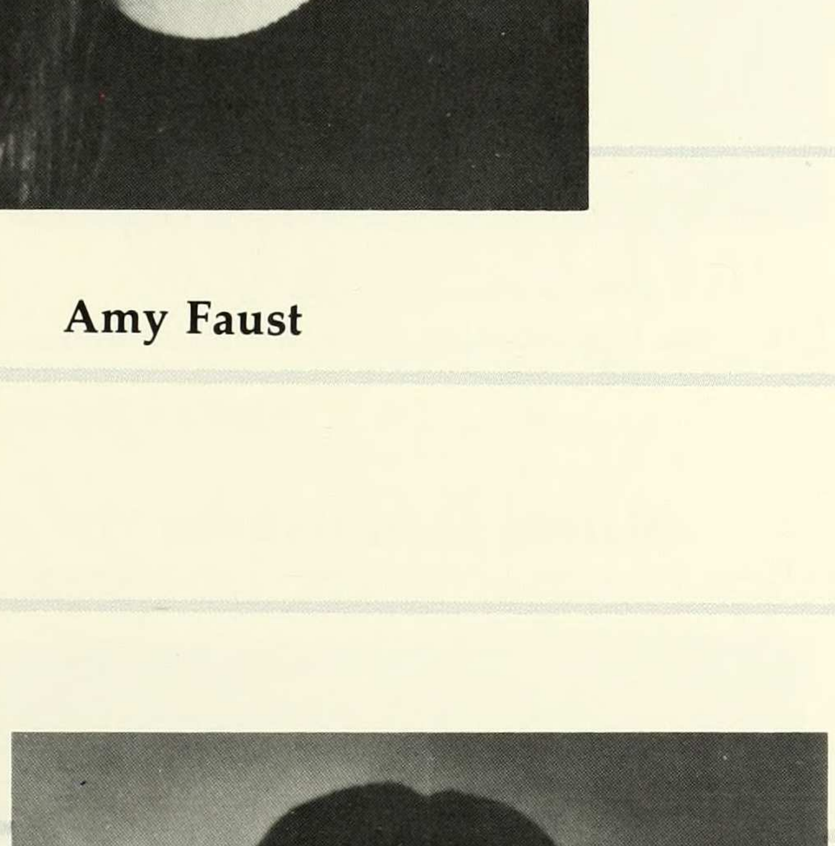
Sherri Ehrlich



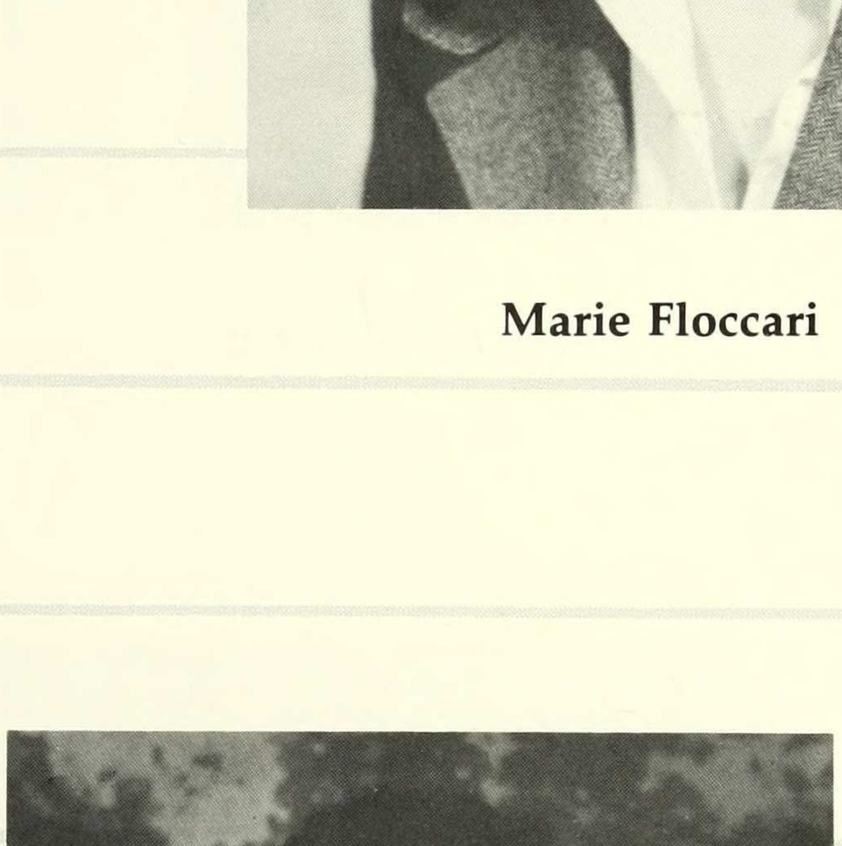
Amy Faust



Marie Floccari

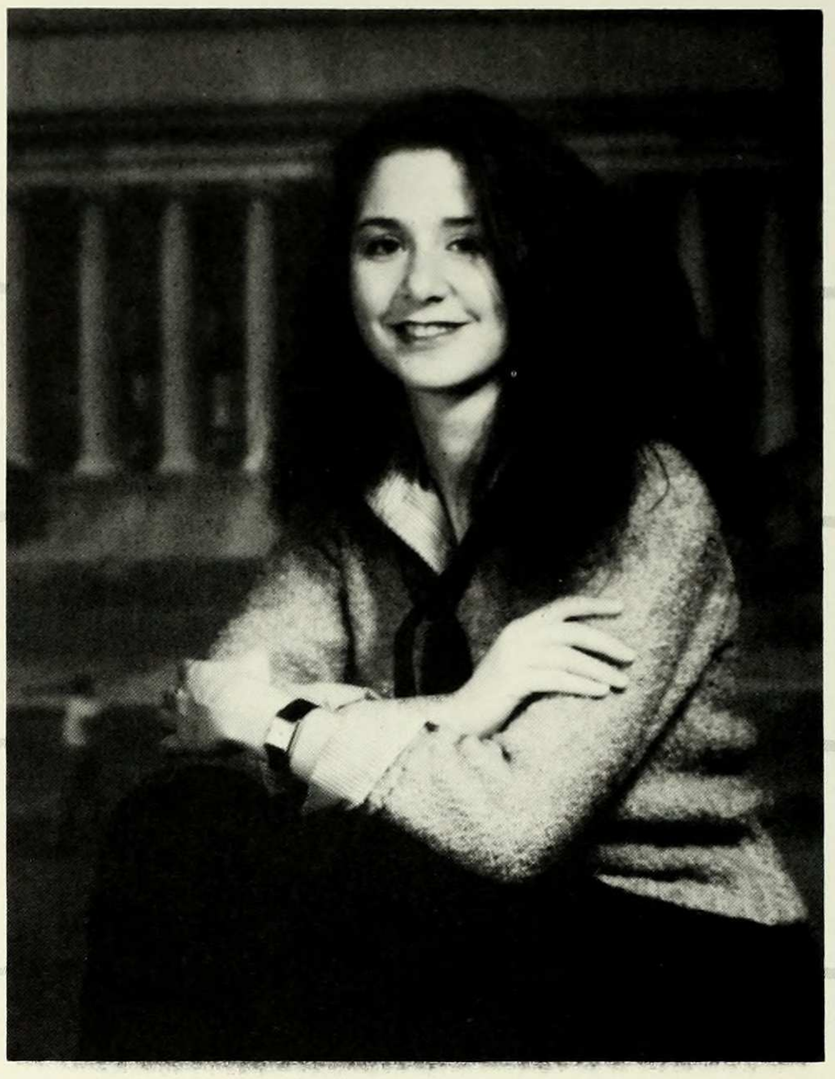


Paula Friedman



Carol Goodgal

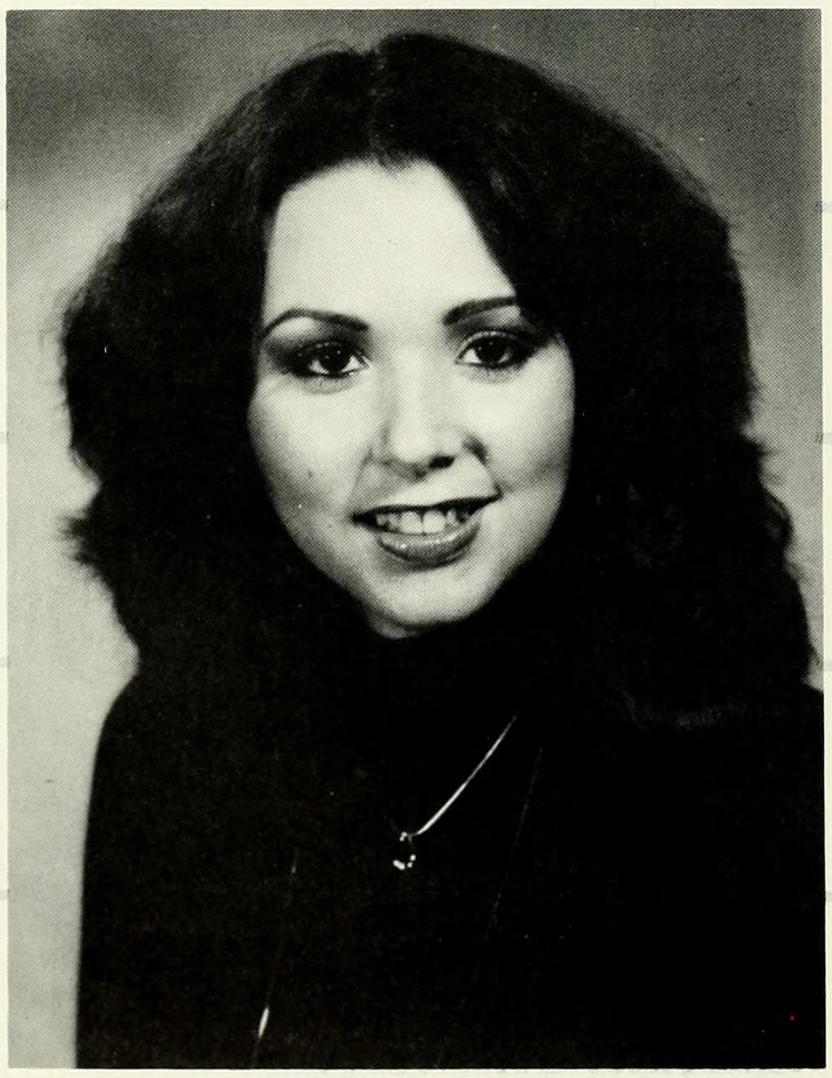
Marcy Goldstein



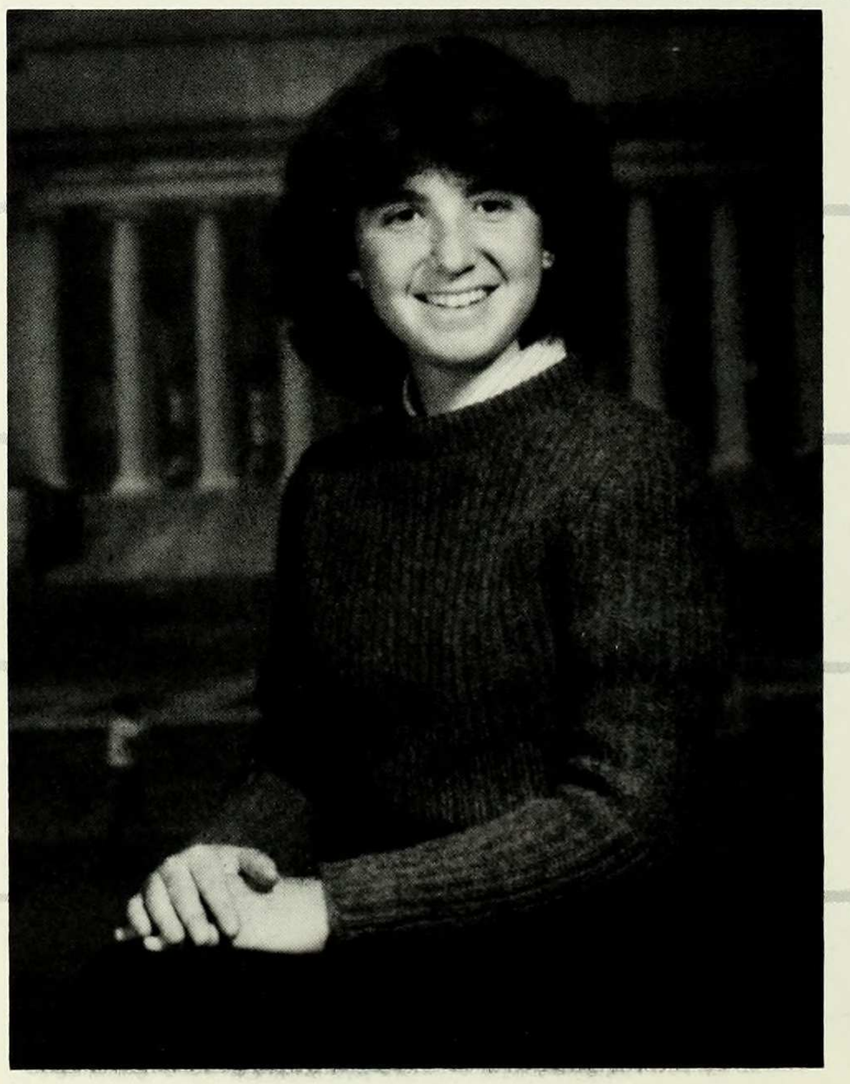
Determine that the thing can and shall be done — and then find the way.

Abraham Lincoln

Melissa Shari Hubsher



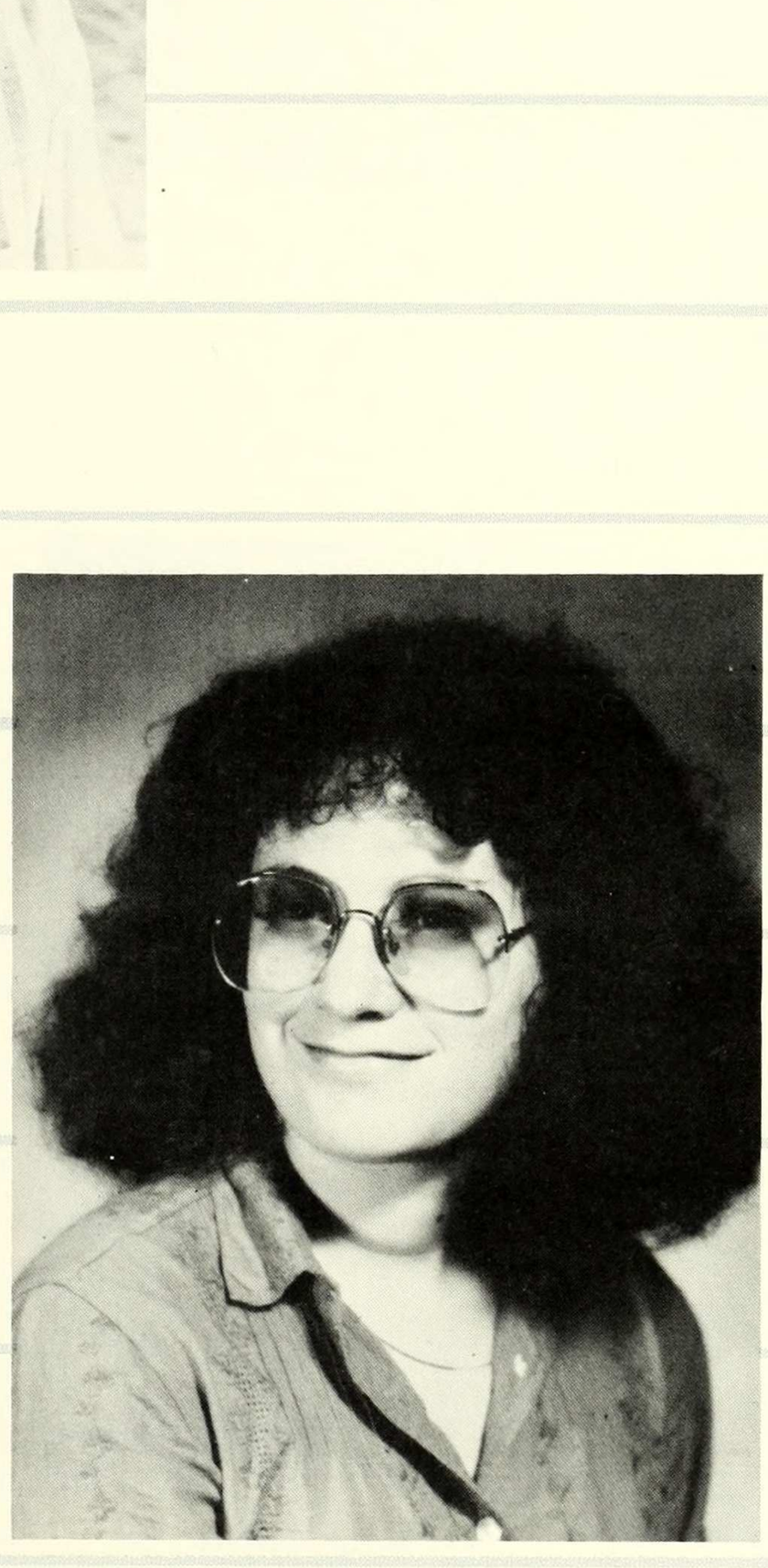
Ilona Karka



Adina Kolatch

If you can keep you head when all about you are losing theirs and blame it on you . . . Yours is the Earth and everything that's in it.
Rudyard Kipling

Chen Kornreich



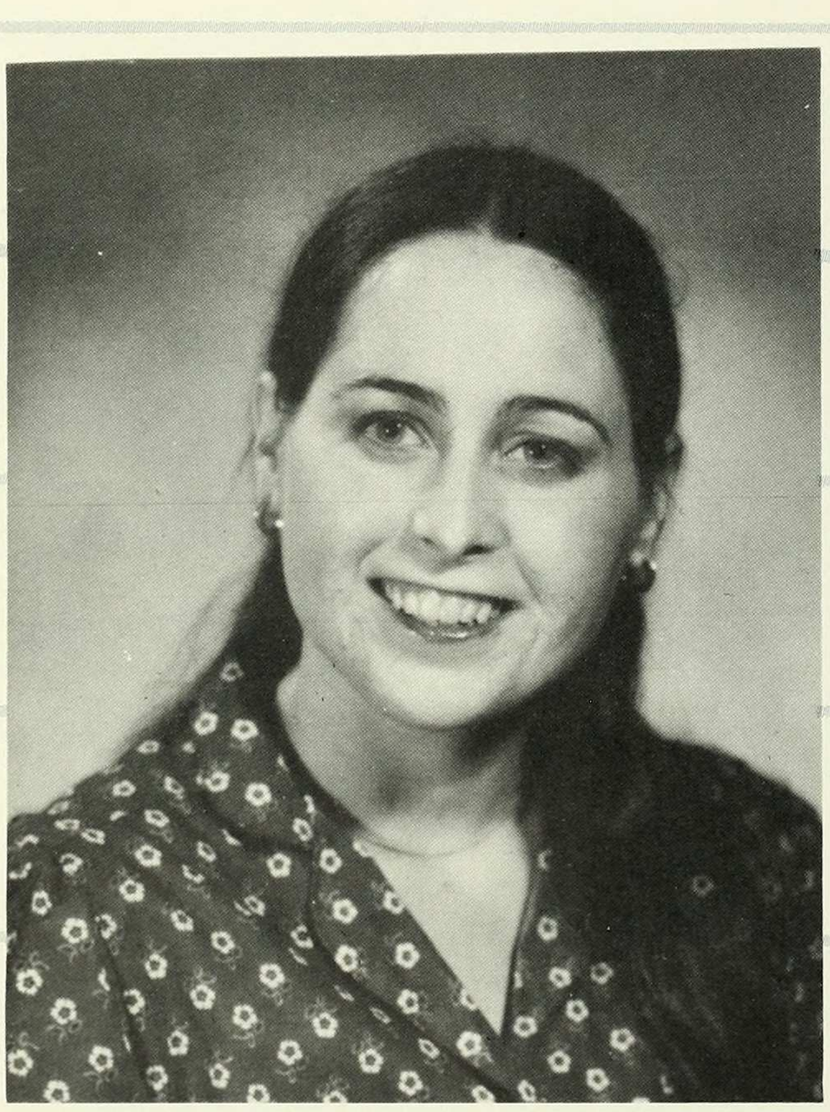
For everything there is a season, and time for every purpose under heaven.

Evelyn Levine

Shari Marcus

Kathleen Monroe

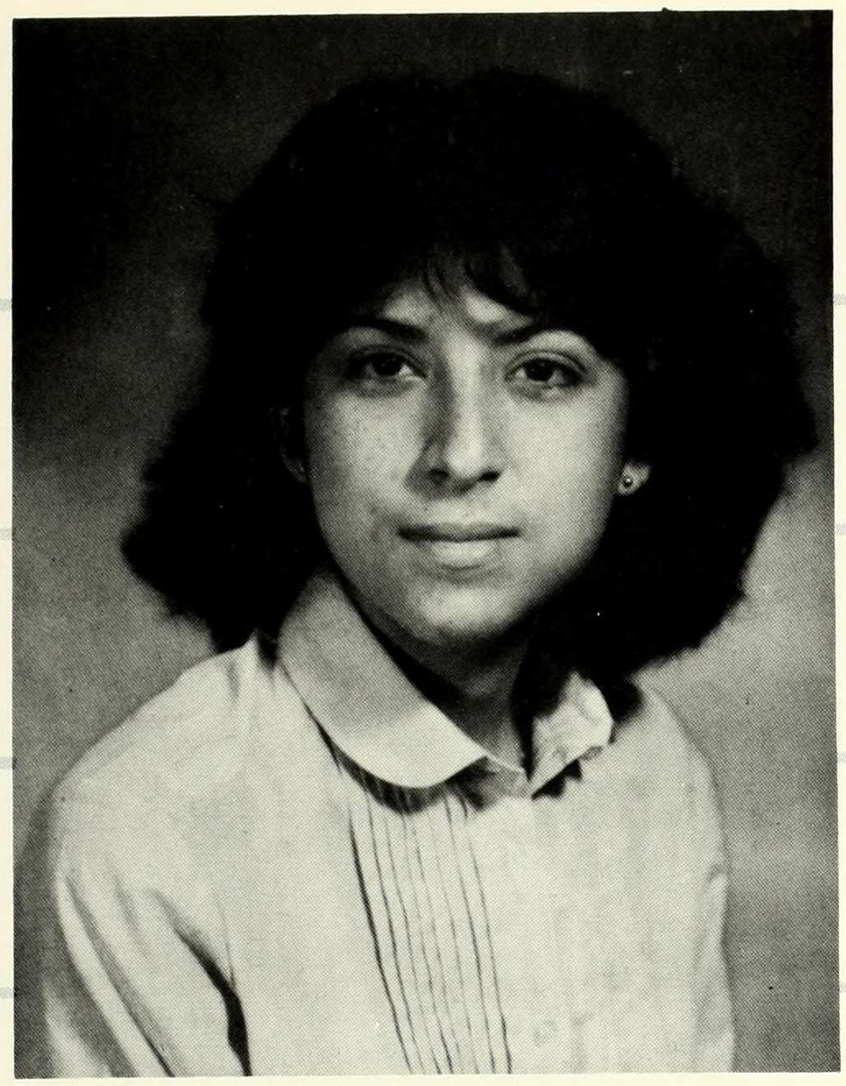
Ellen Mascoli



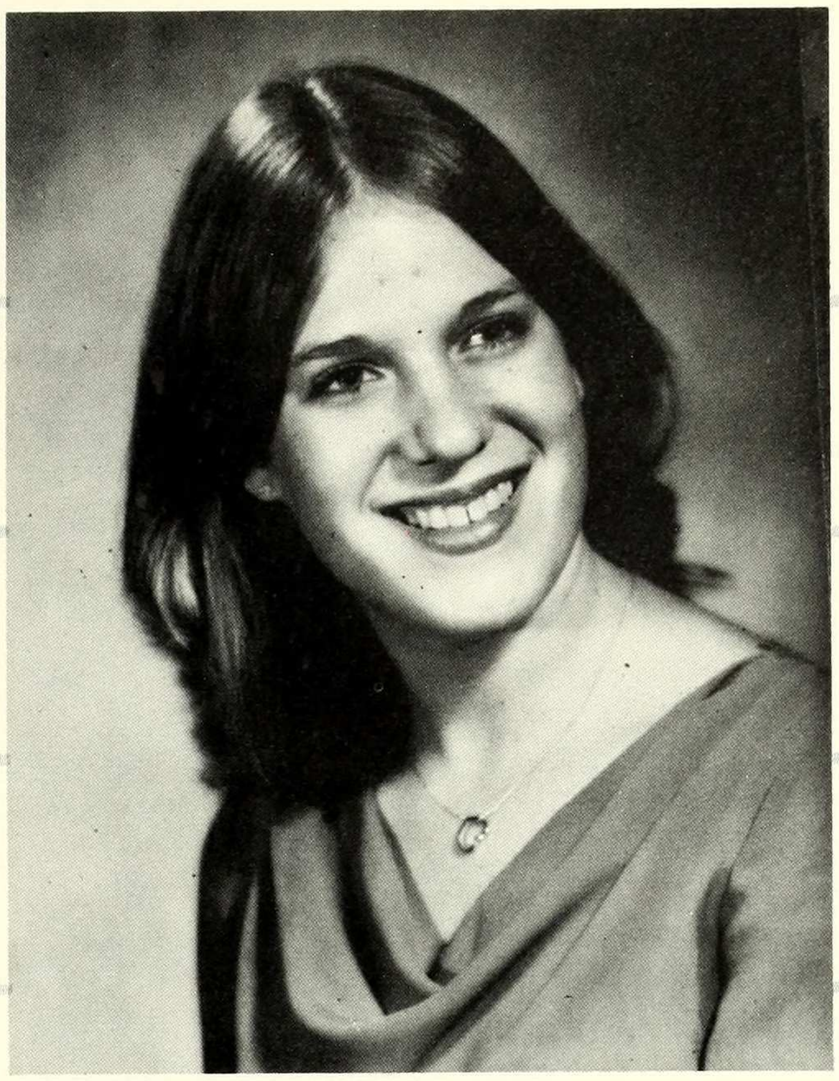
On ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux. Antoine de Saint-Exupery

Mary Morriss

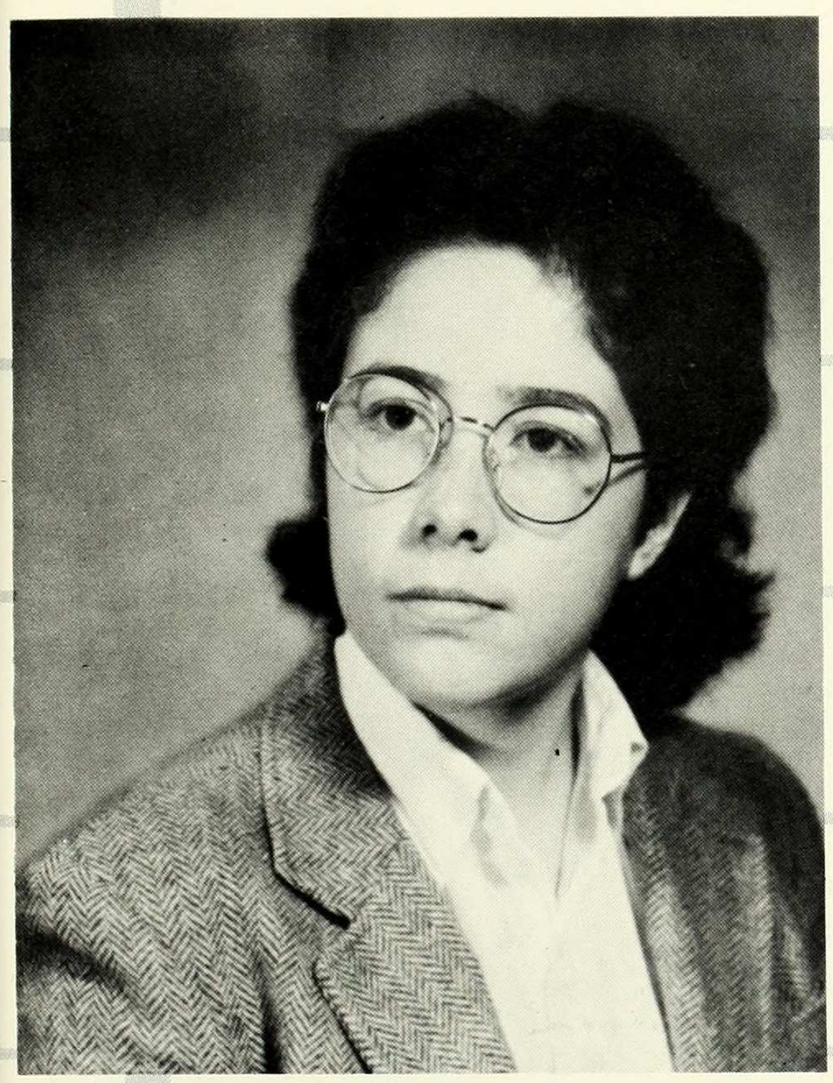
Sinaly Munoz



Lourdes Ochoa



Ingrid Rose Pauley



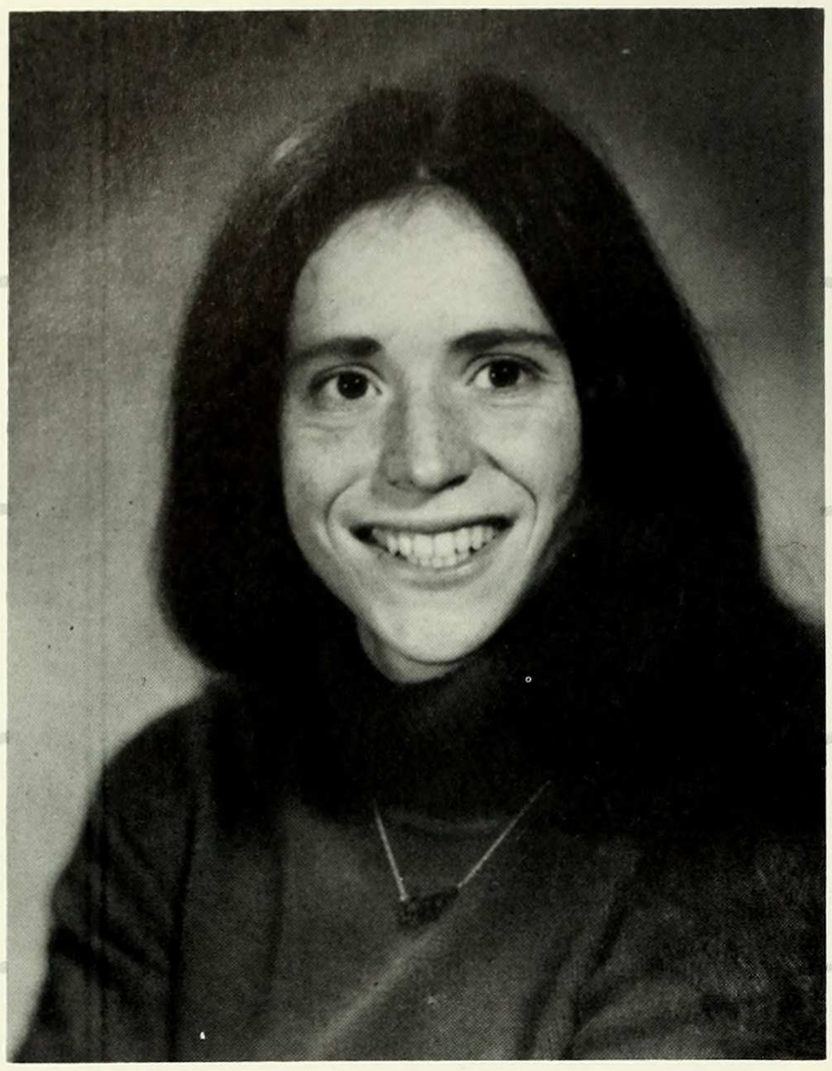
There is no evolution without revolution.

Kerry Perese

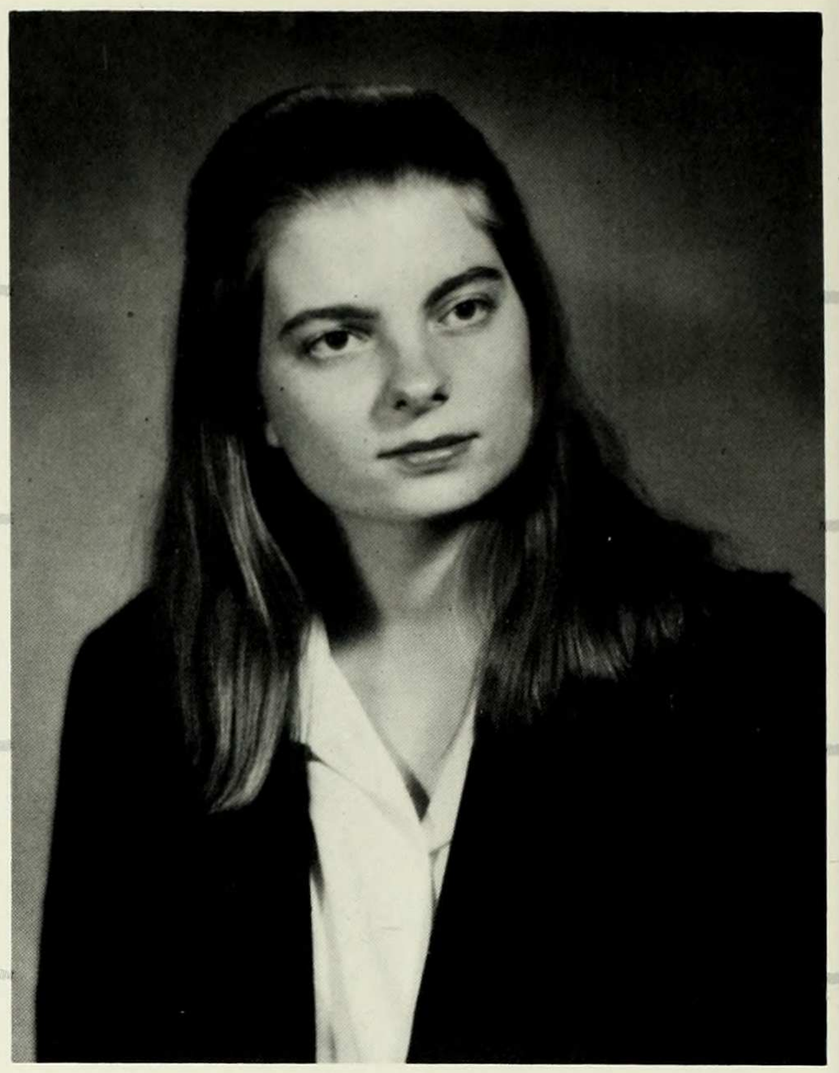
I have been asked if I have changed in these years.
No, I am the same — only more so.

Ayn Rand

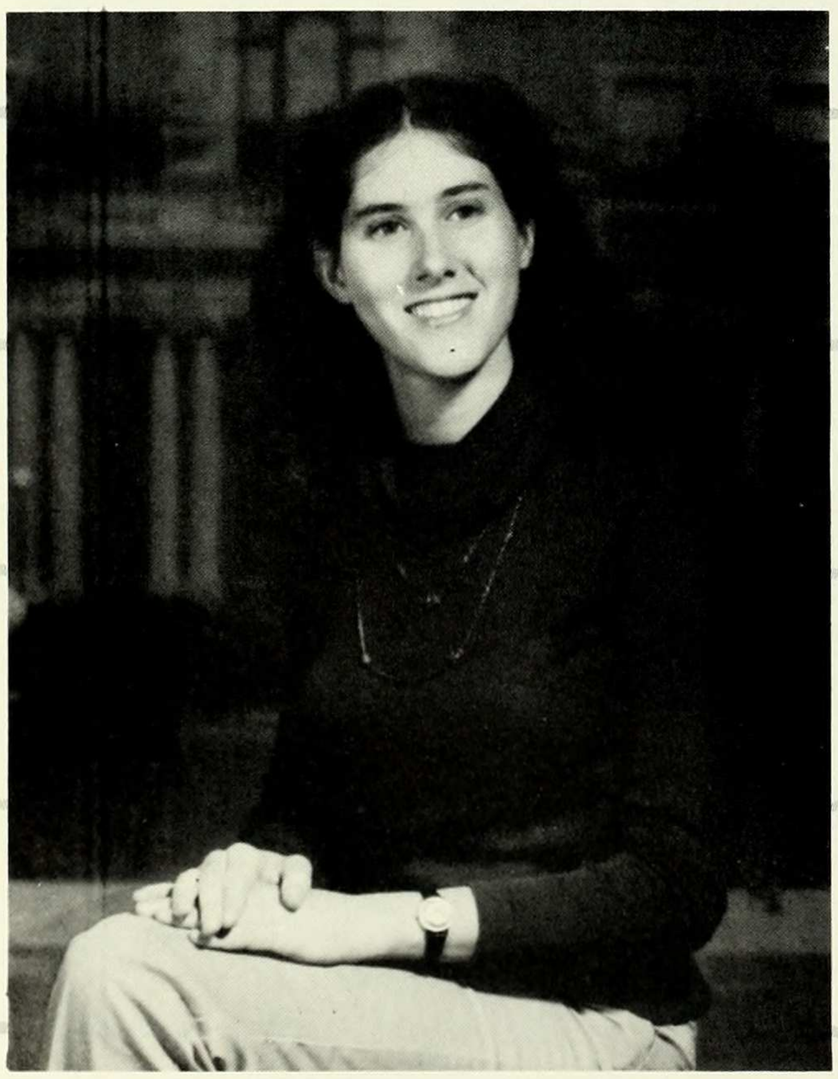
Leigh Ceil Pretnar



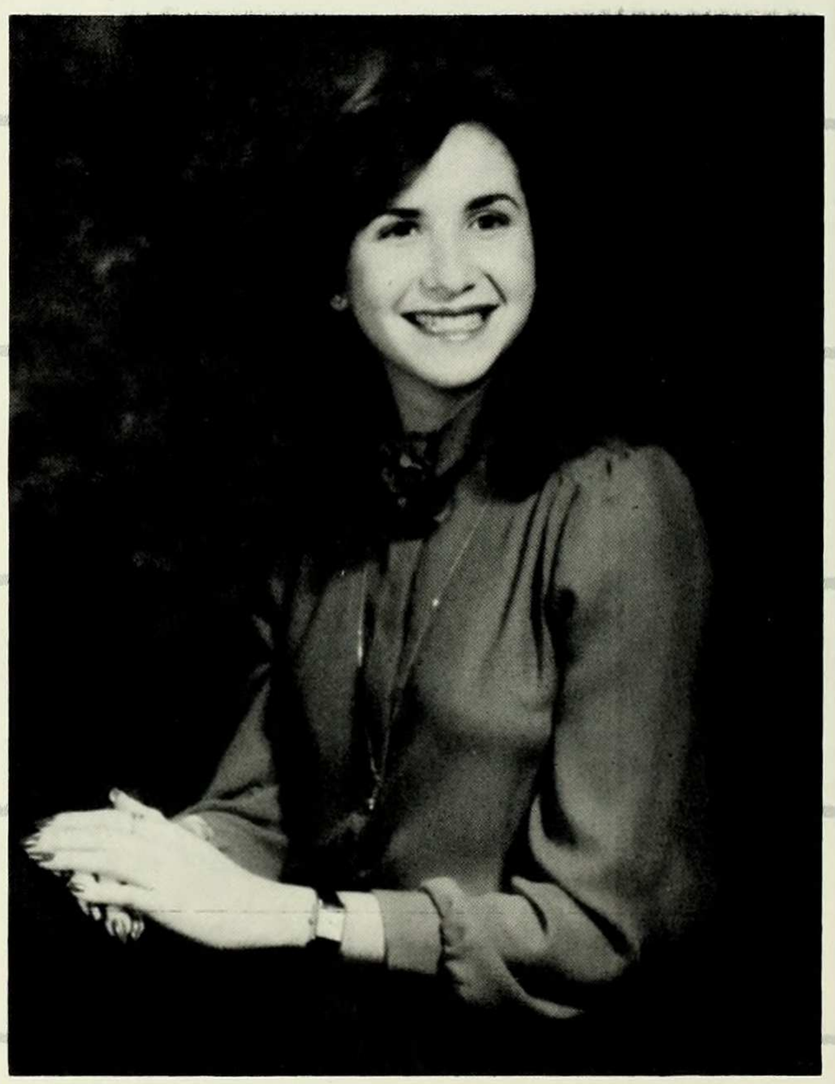
Janet Reiser



Diana Yardley Rhodes



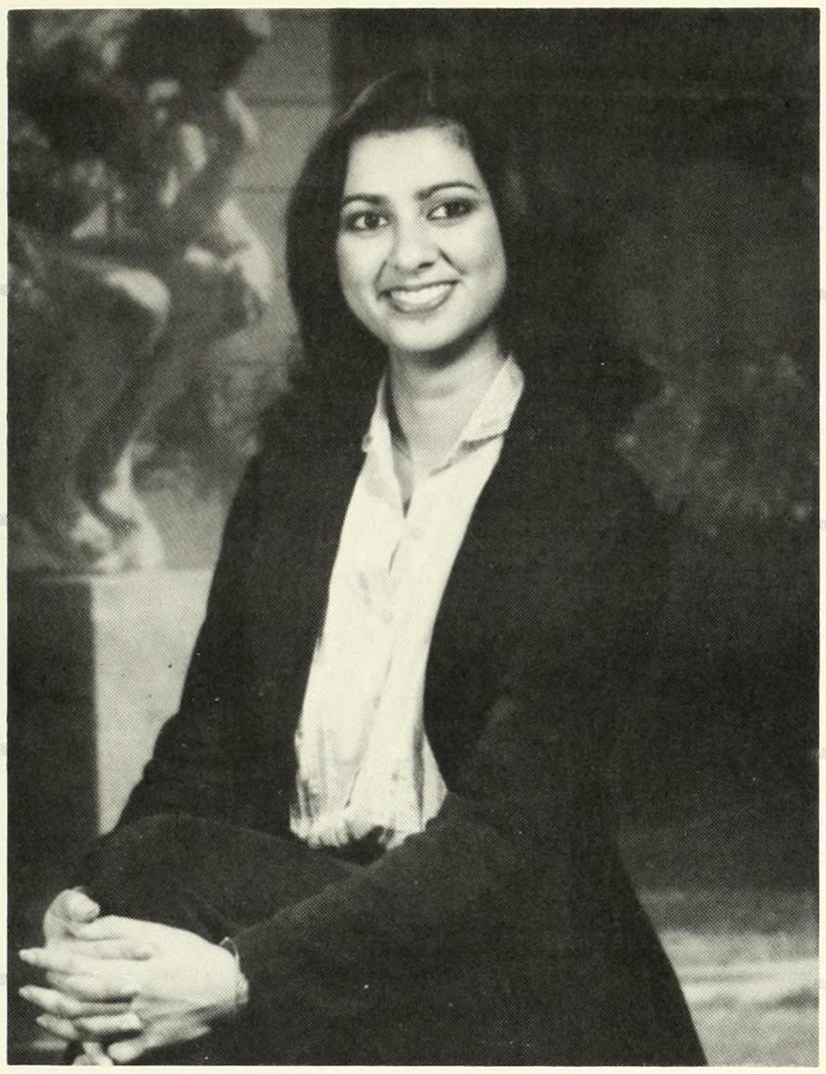
Lisa Lanelle Rodke



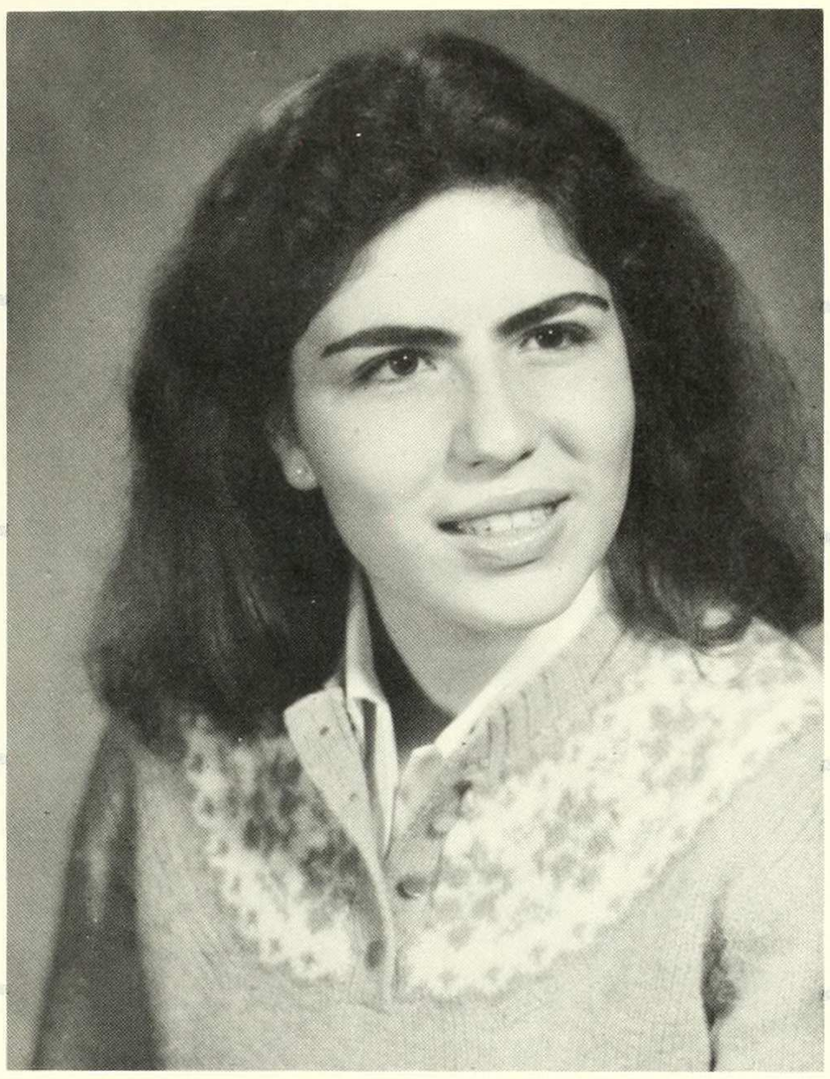
Everything is possible. First the dream — then the fulfillment. Cervantes.

Don Quixote

Mindy Rosenbloom

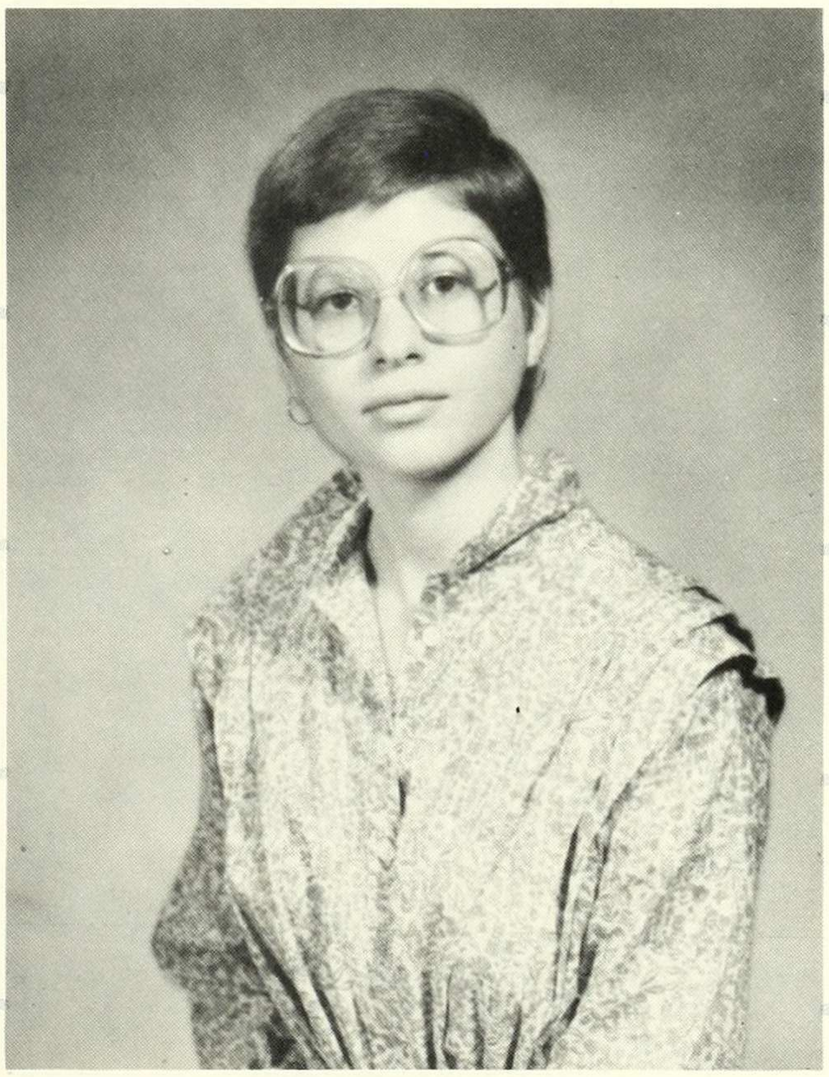


Ila Roy



Marisa Rose Salamone

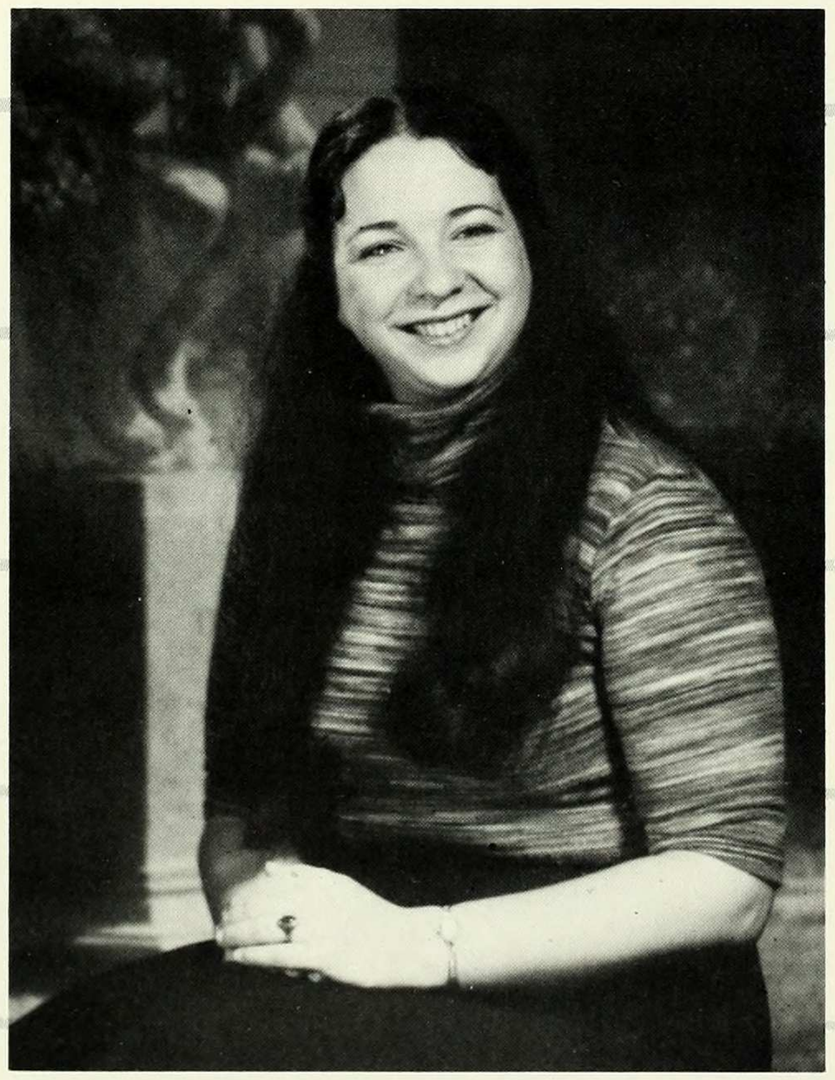
Carmen Sanchez



Nina Sanders

Shari Schonfeld

Rachel Schrader



Today is the best day of my life, and tomorrow will be even better!

Theresa Marie Slaker

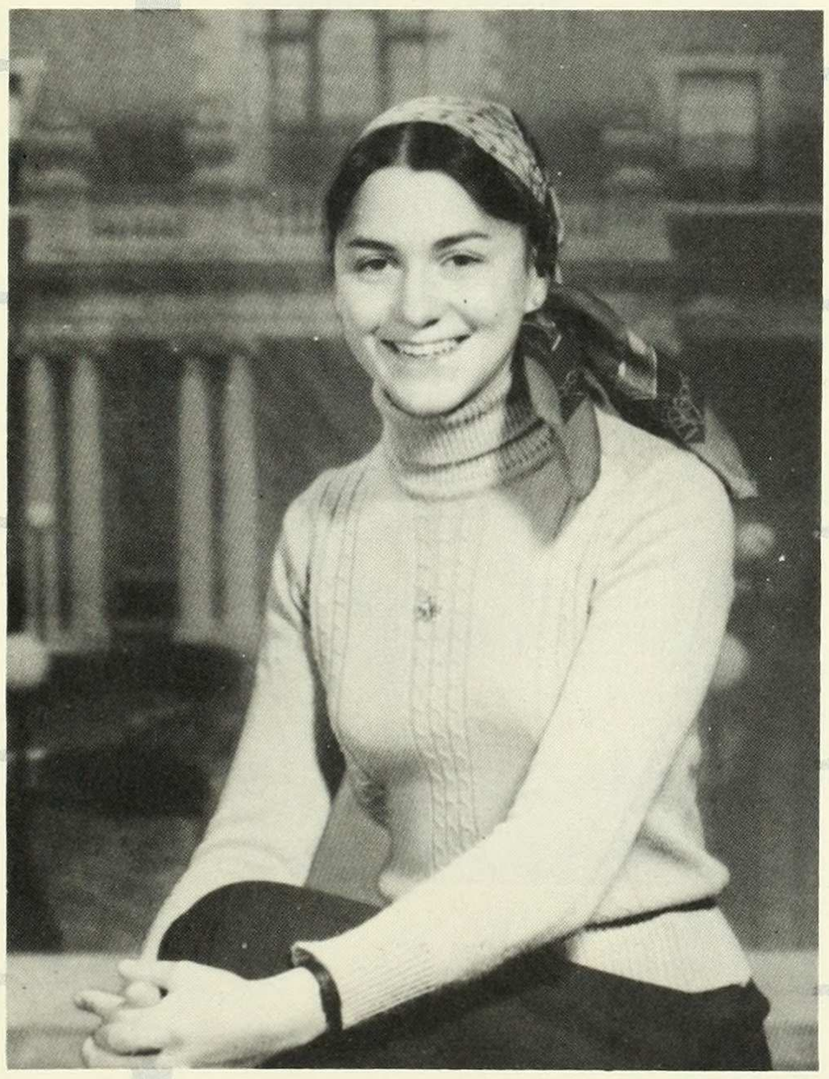
Barbara H. Slipstiene

Laura Spatola

Faith is the substance of things hoped for, the evidence of things not seen.

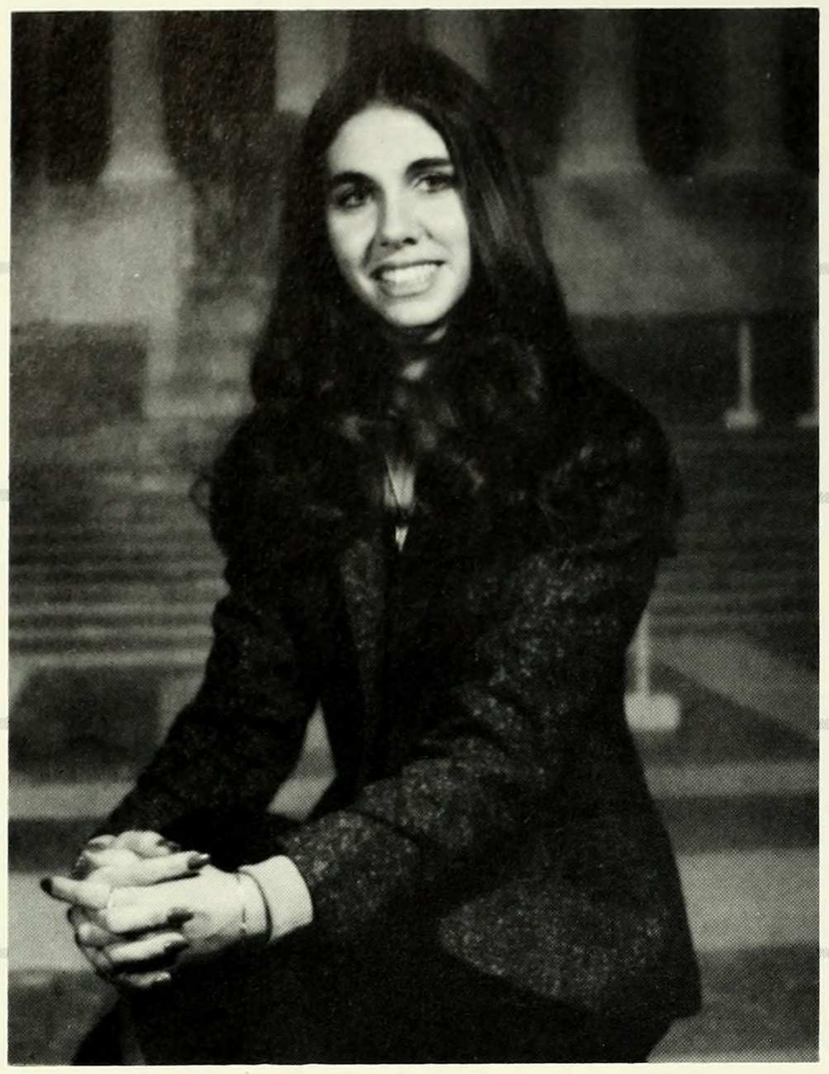
Hebrews 11:1

Carolyn Springer



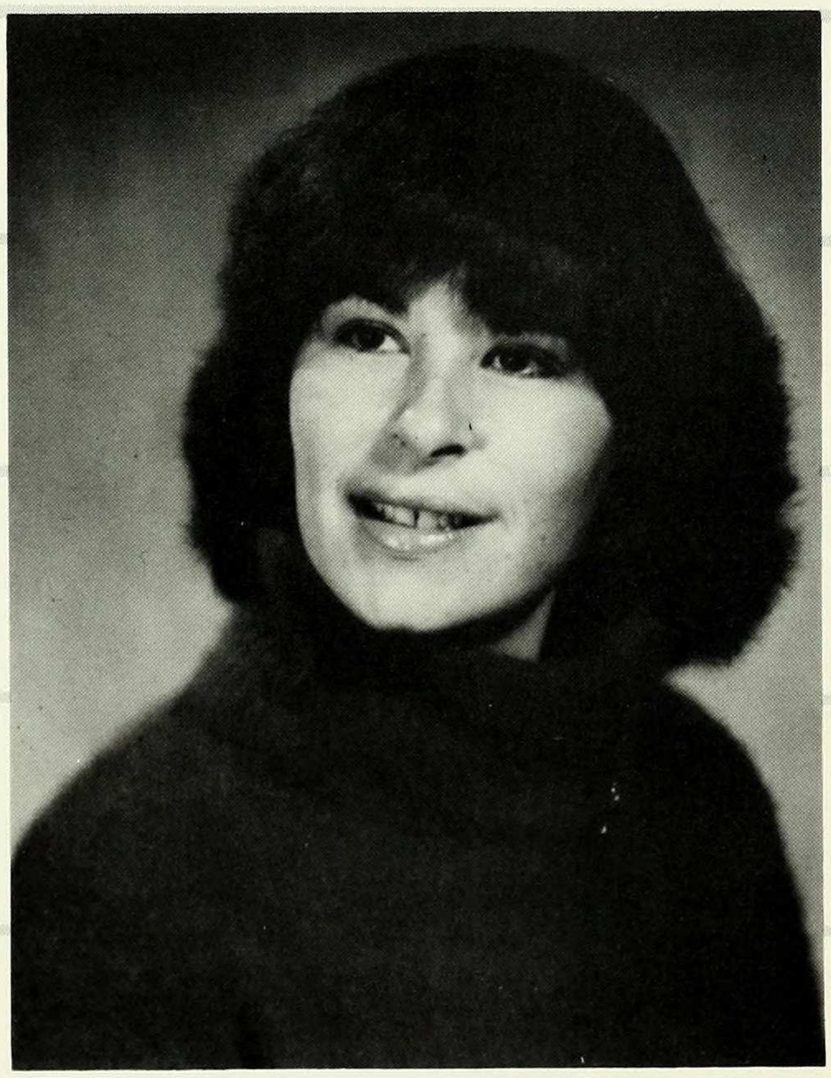
Deborah Stein

Ruth Steinman



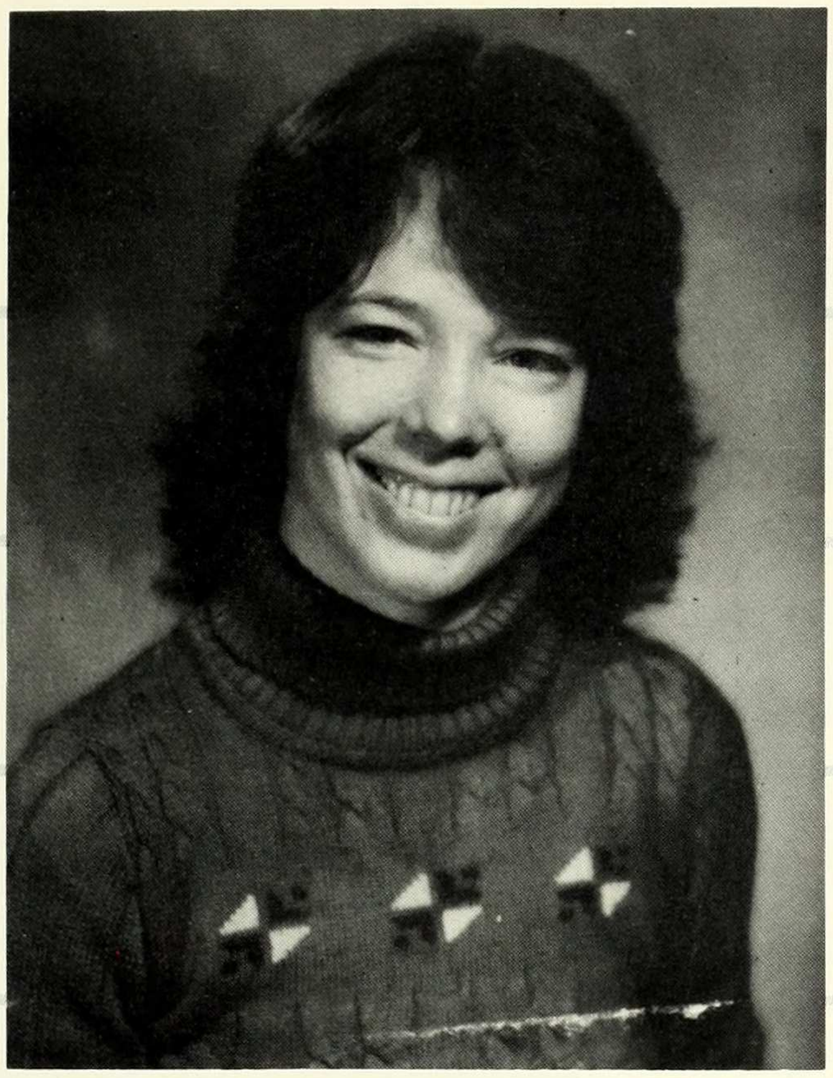
Michele Vaillant

Carol Lynn Wallack

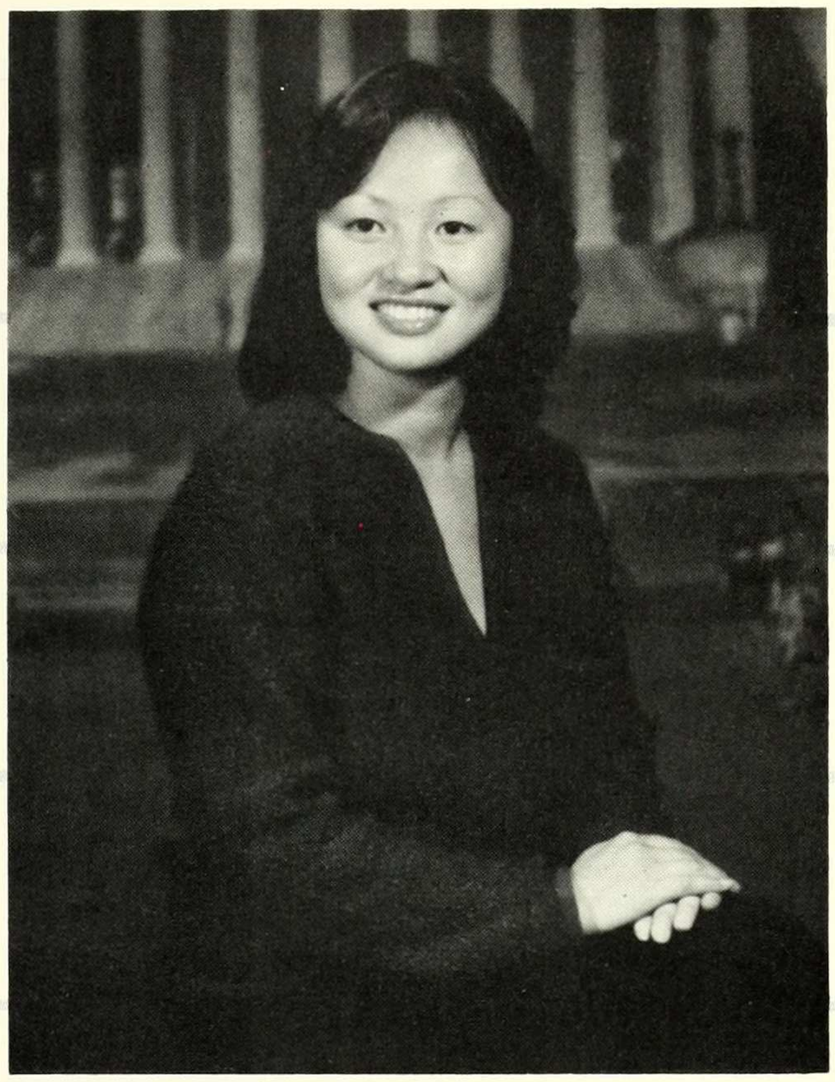


Renne Brand Wayne

Janice Webb



M. Belinda Welles

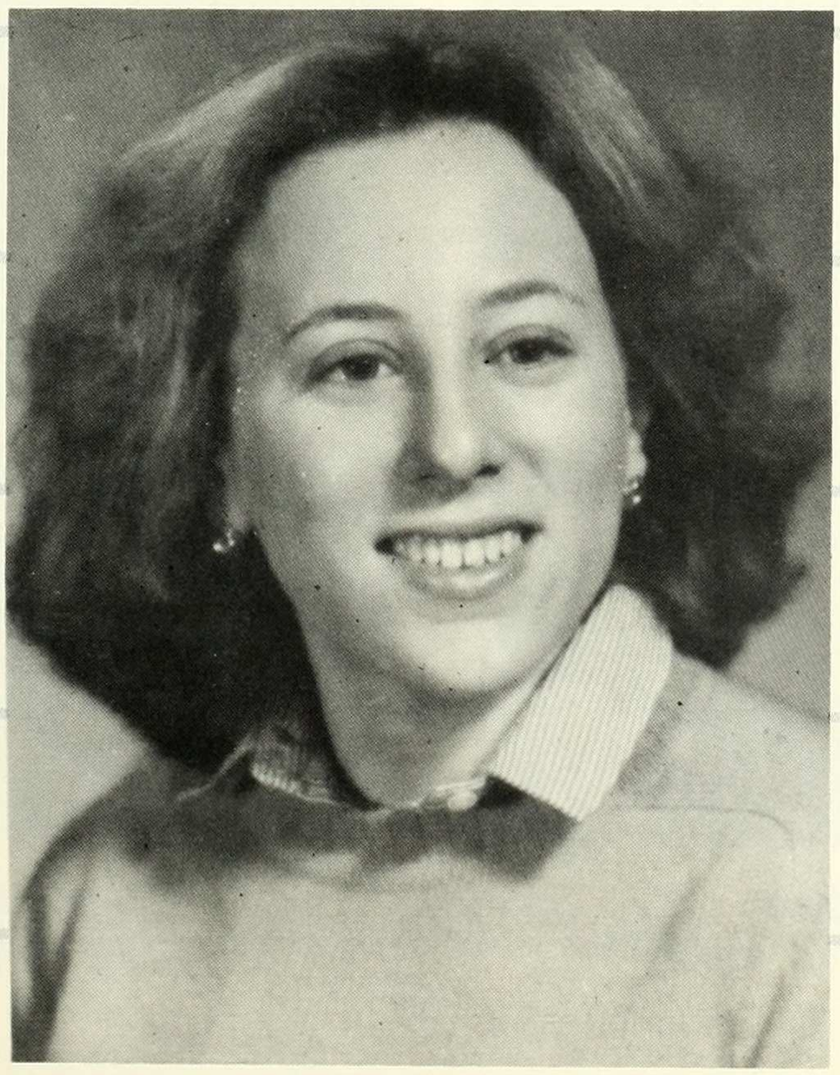


With all its sham, drudgery and broken dreams, it is still a beautiful world. Strive to be happy.
Desiderata.

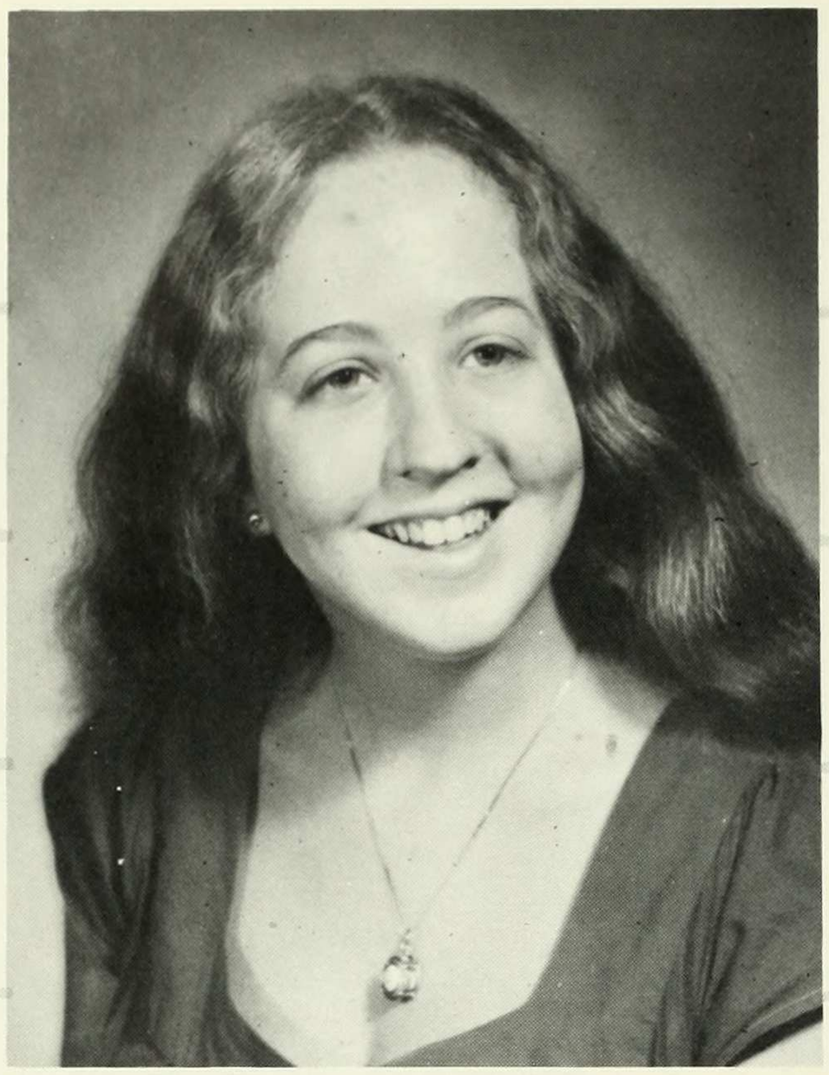
Jane Yip

Laura J. Denson
Megan Foehr

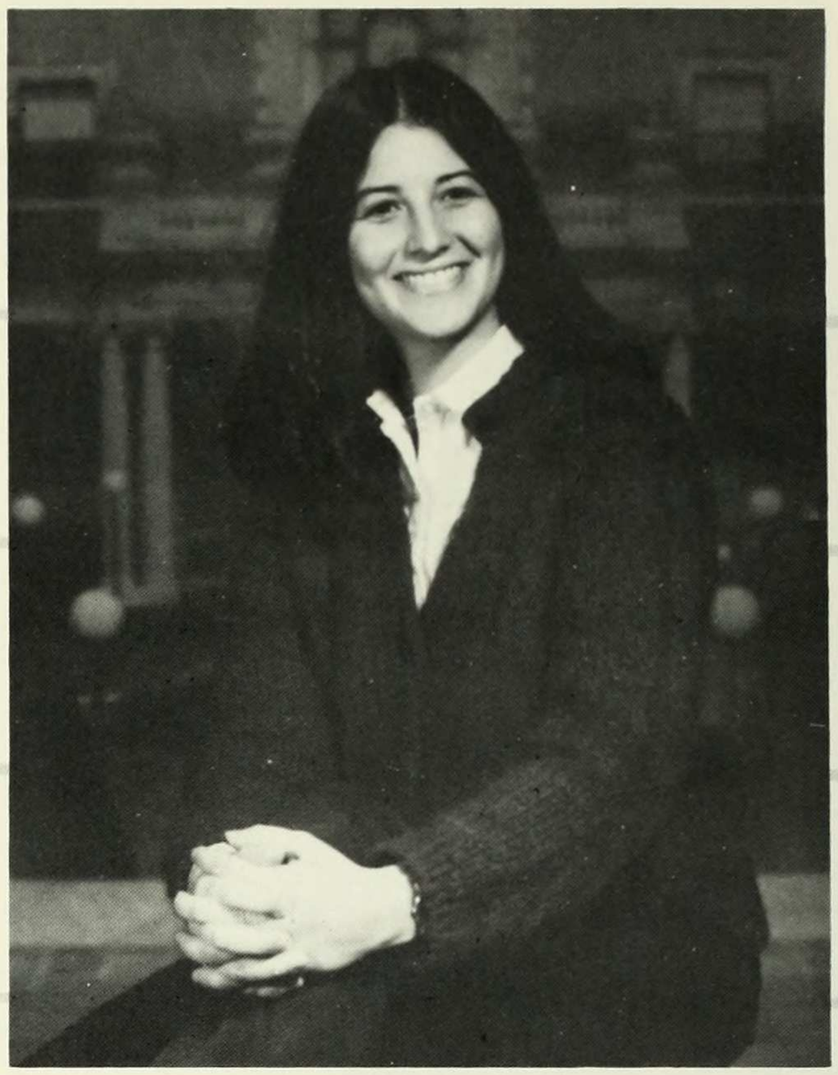
RELIGION



Adena K. Berkowitz



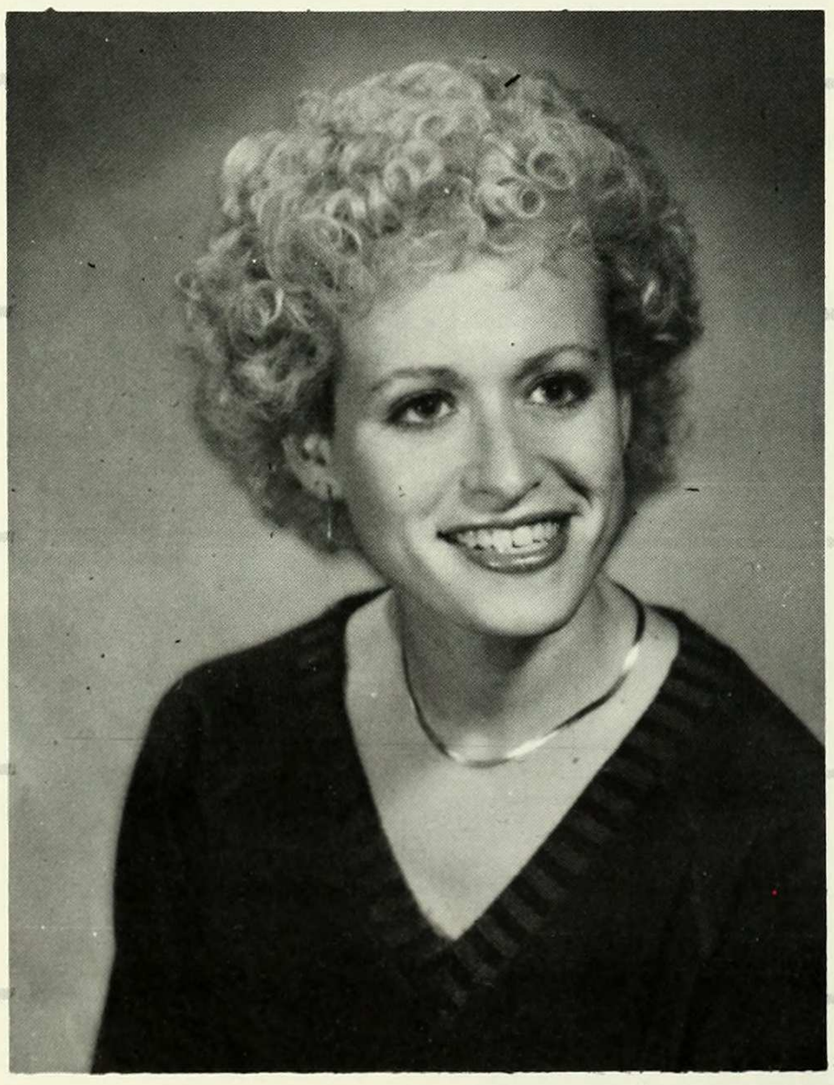
Anne E. Bolles



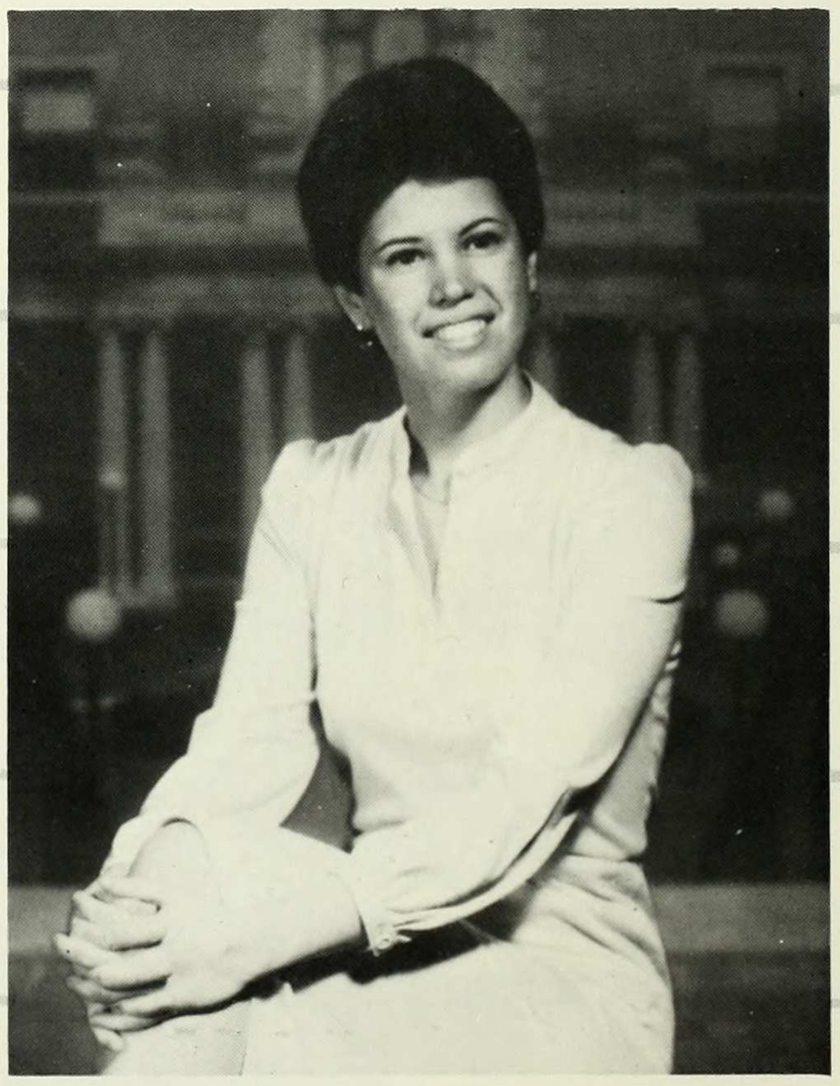
Kathye Lynn Simon

Katen Moore

RUSSIAN

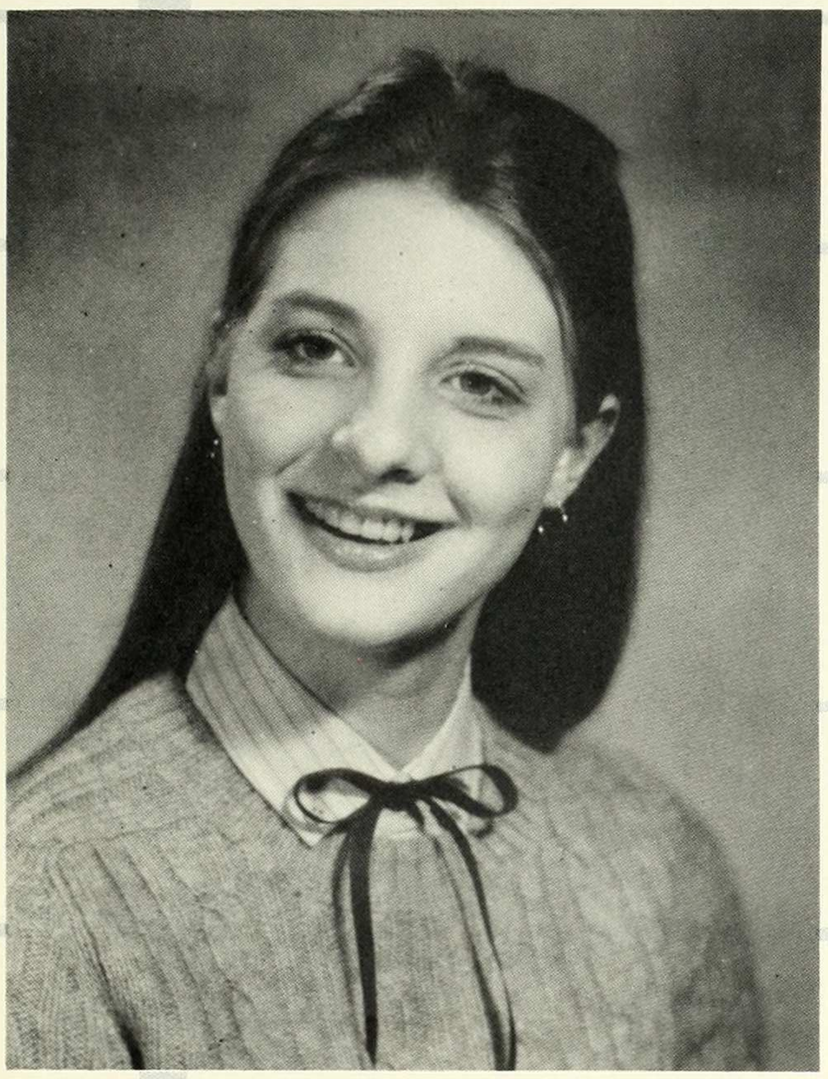


Ann Fisher



Cheryl L. Polydor

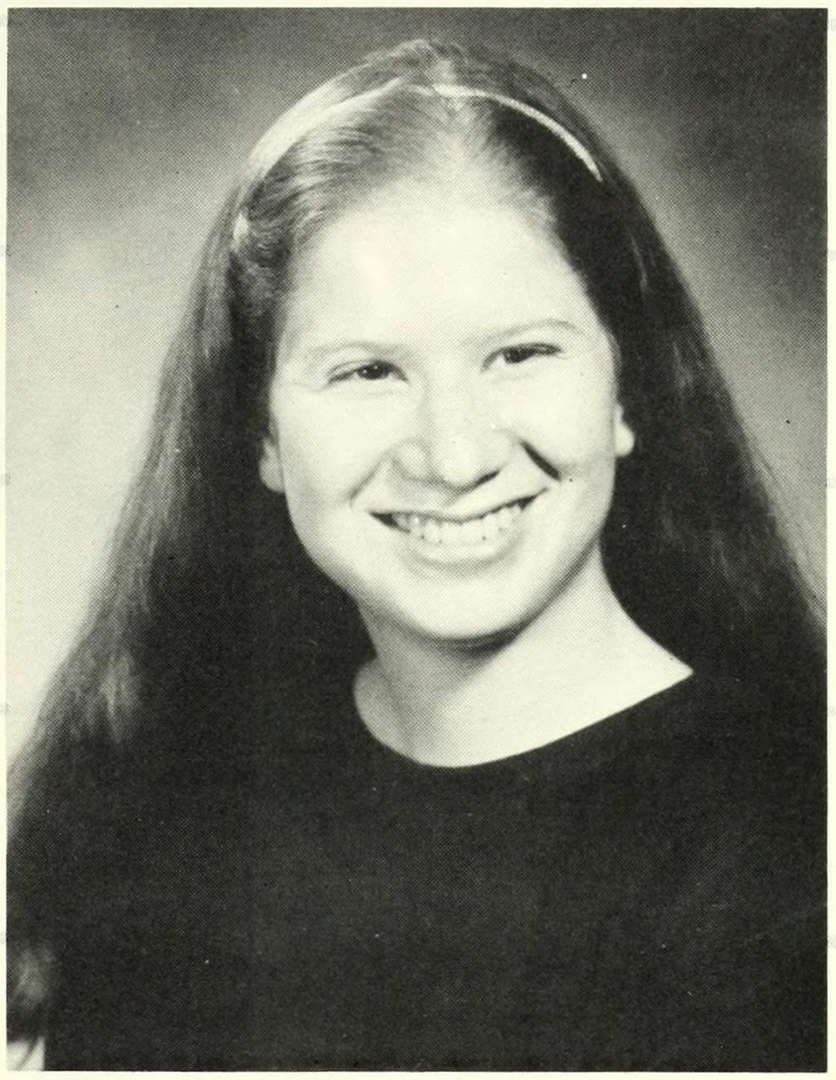
SOCIOLOGY



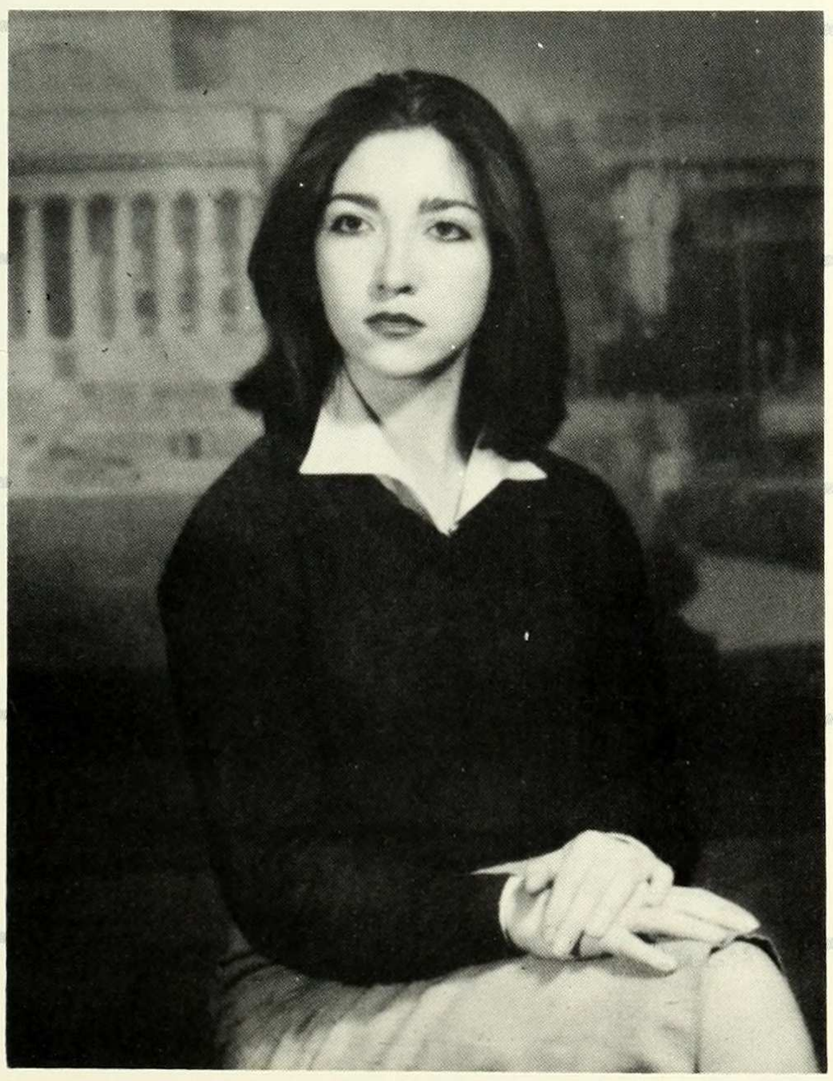
Why is the jay more precious than the lark, Because his feathers are more beautiful?

Shakespeare

Debbie Cisternino



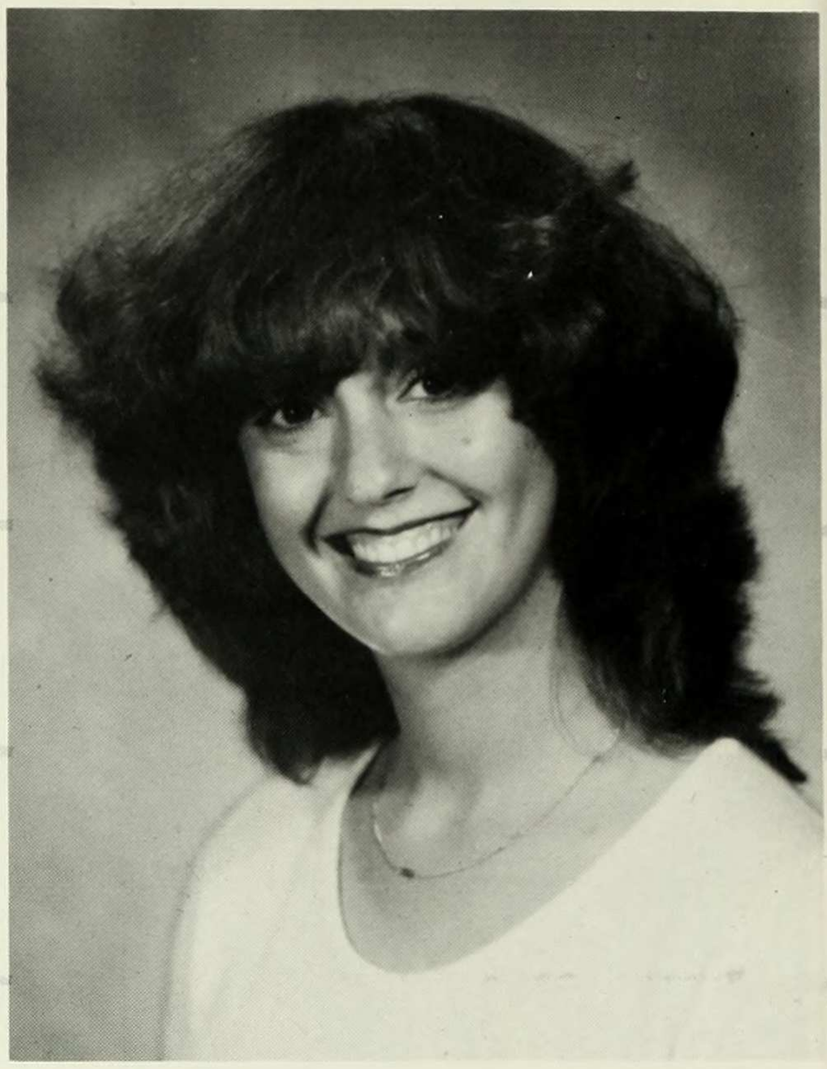
Diane Ellen Greif



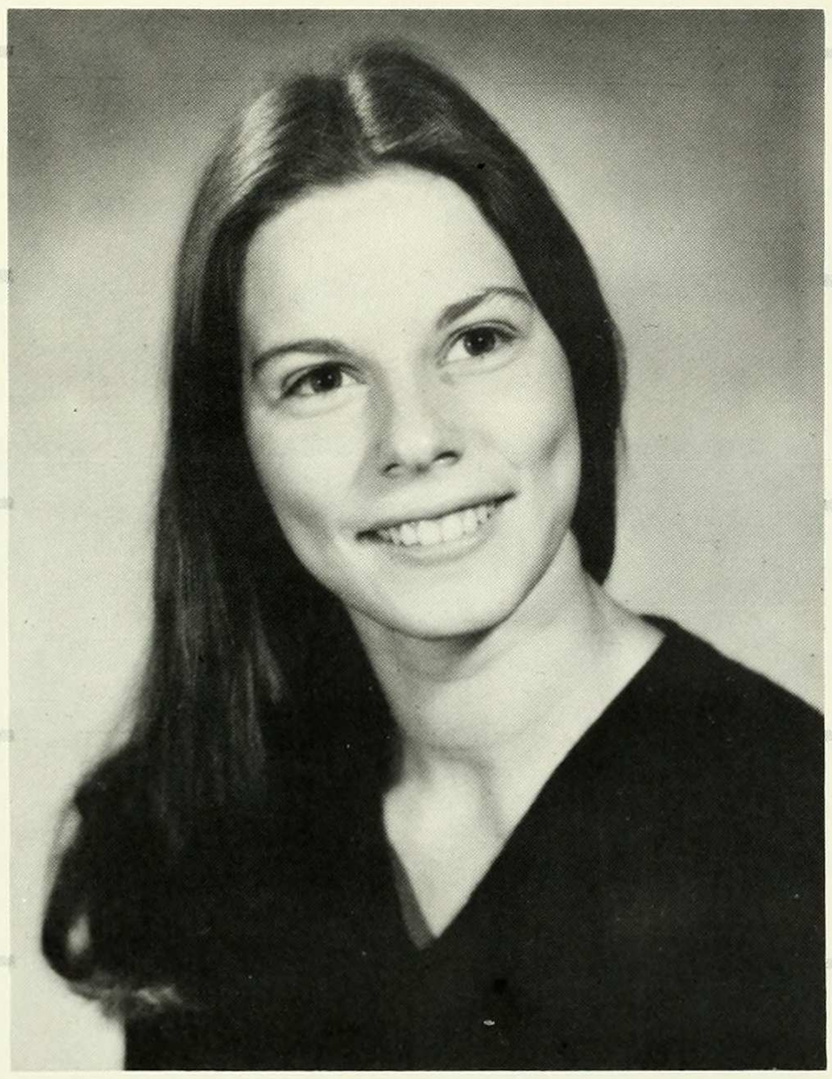
Angela Dalmazio

Ruth Lois Hershenov

Julie Jones



Christina Tuccillo

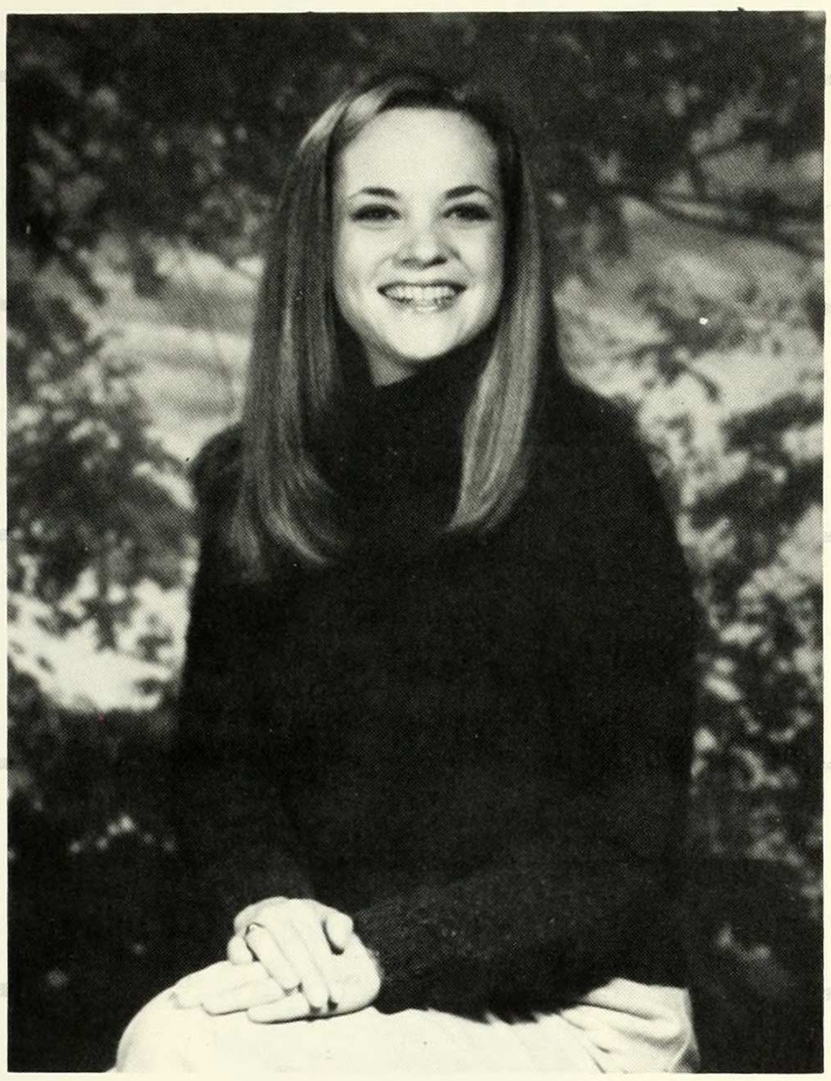


Victoria Woisin

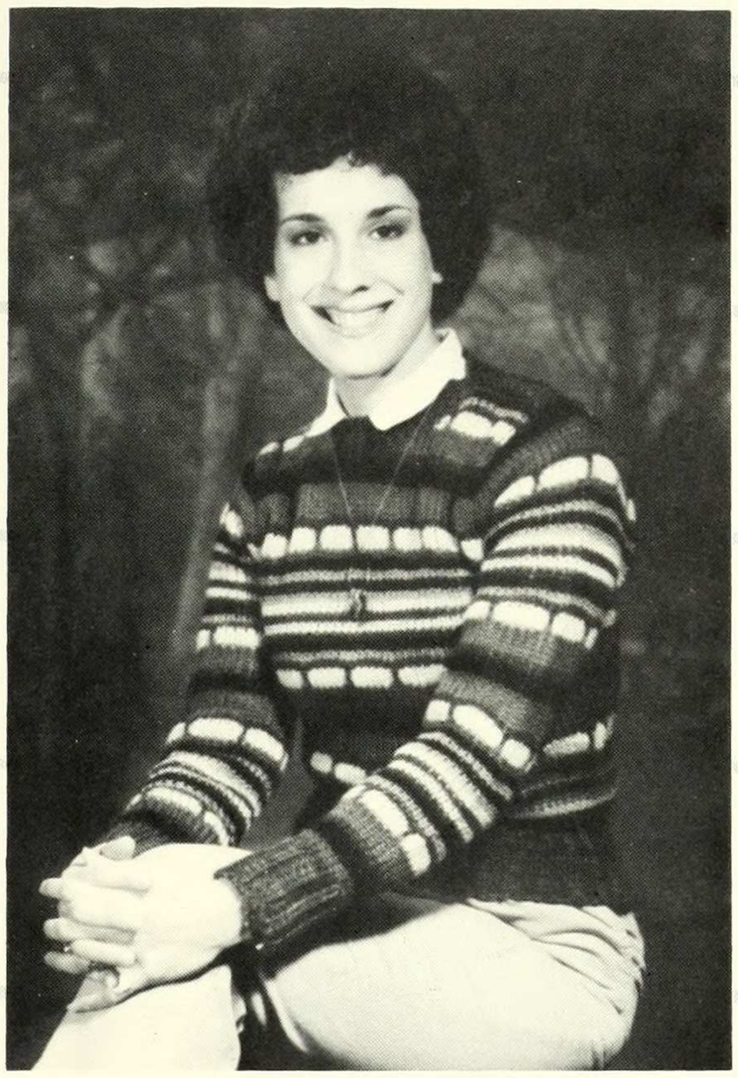
Mamiko Yanagihara

Kim Loder
Neva Eden Starr

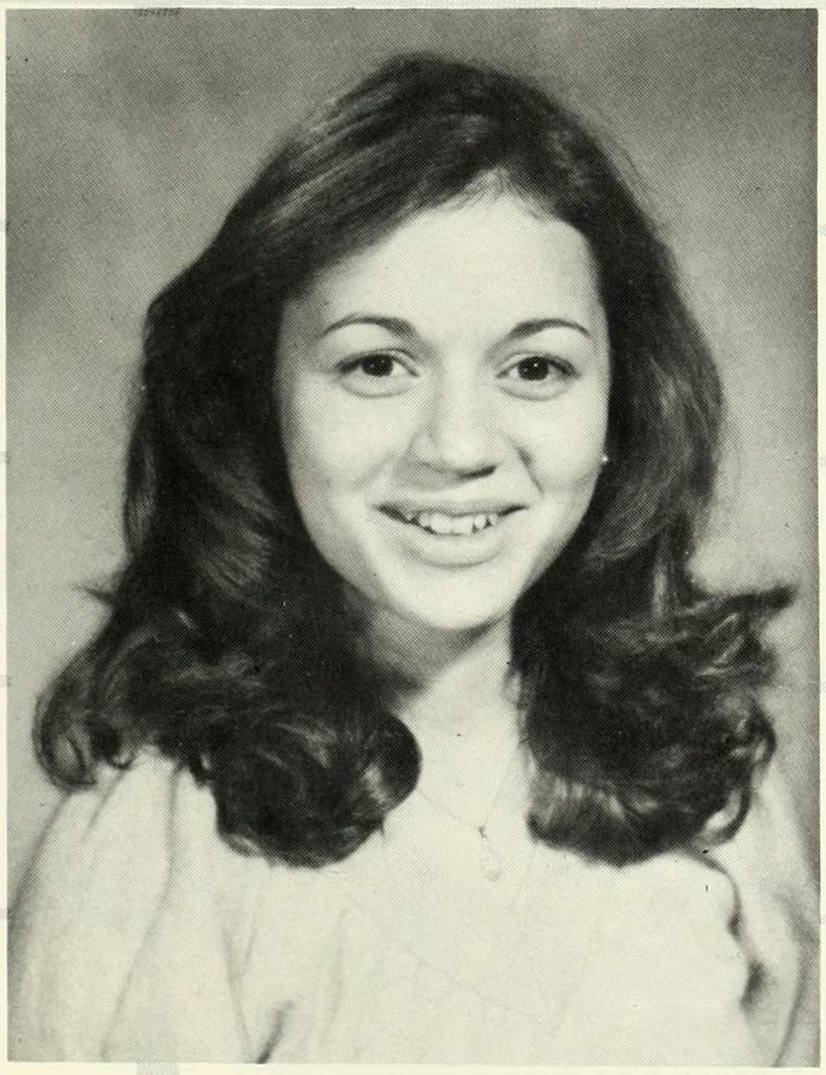
SPANISH



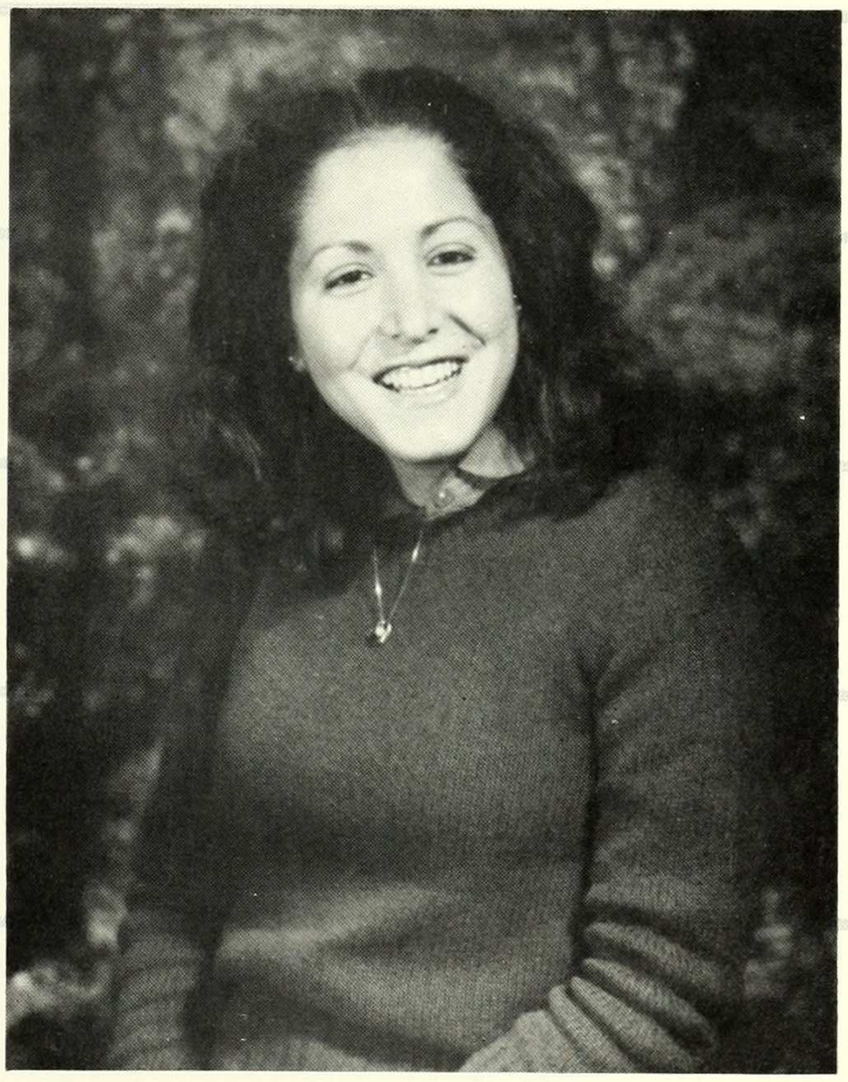
Wendy Ann Cassel



Bonnie R. Dreifus



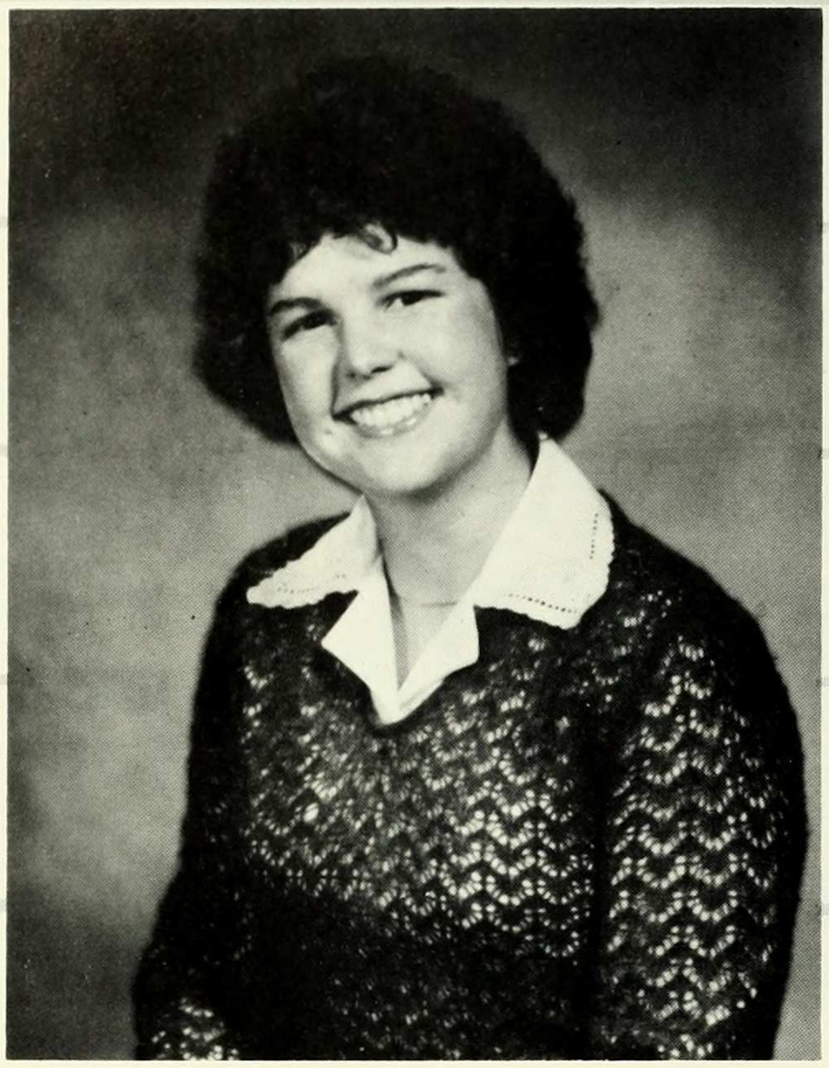
Donna Marie Leyden



Robin Tuzzo

Amanda Eastman

URBAN STUDIES



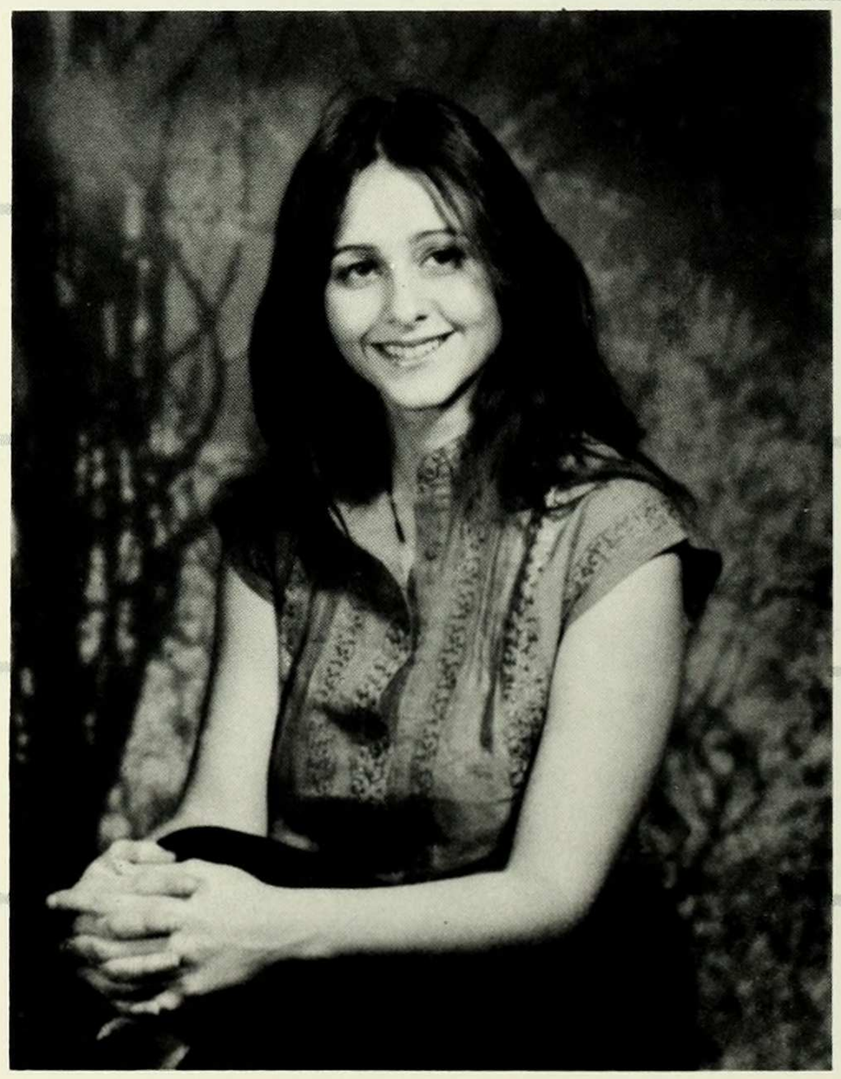
Amy Gerber

Kelly Ho

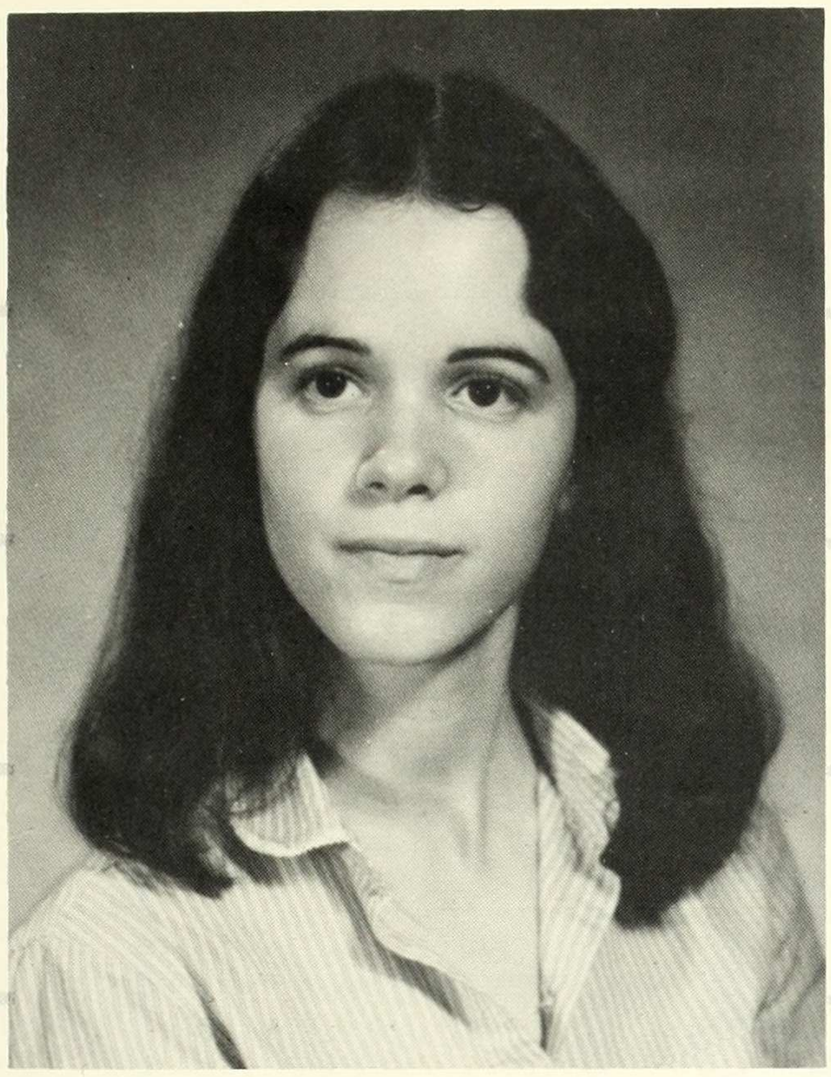
All these faces have their moments, With people and things I still can recall, I know I'll often stop and think about them, In my life, I've loved them all.

Lennon & McCartney

Sharon Katz

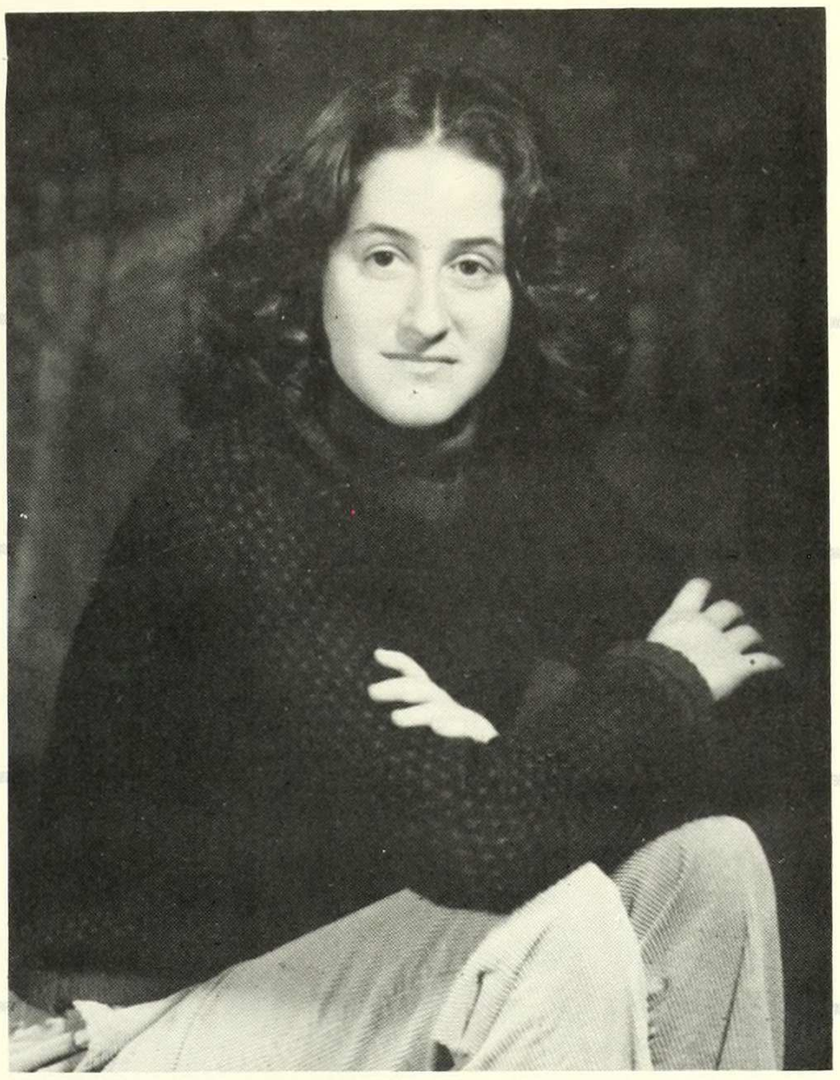


Kerry Koutsouris

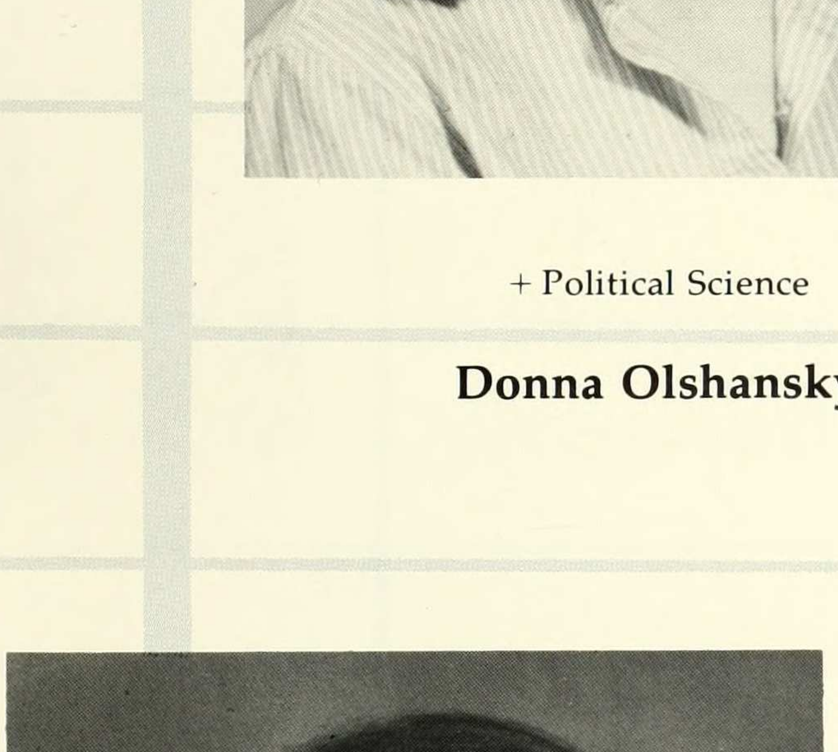


+ Political Science

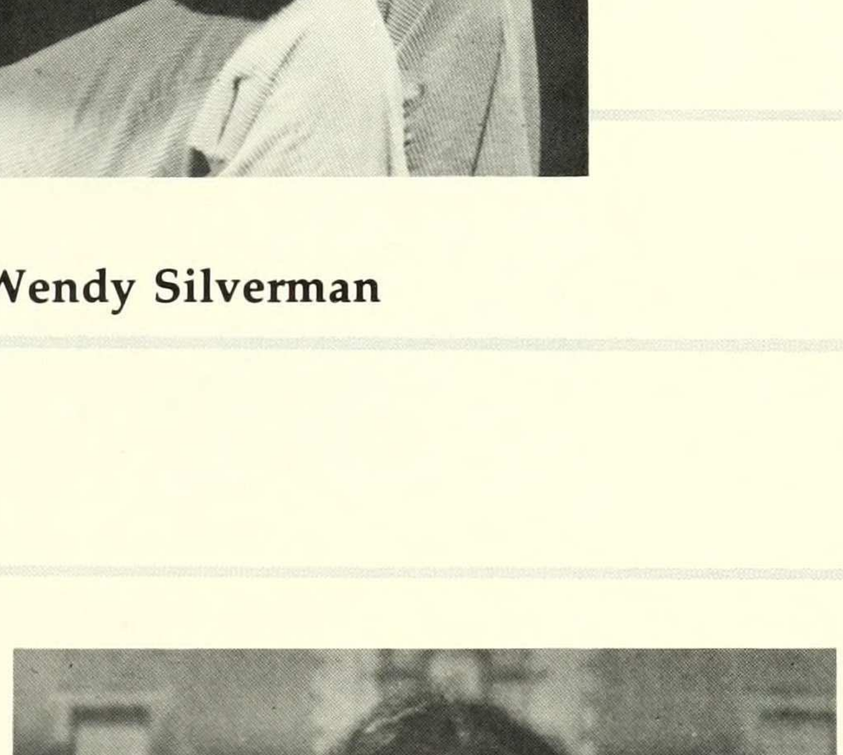
Donna Olshansky



Wendy Silverman



Alun Ulucay Uluc



Kay Zias

Michelle D. Neugebauer

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Maria Deutscher

Christina M. Huie

Delma Studios
INC.

OUR
OFFICIAL
PHOTOGRAPHER

225 PARK AVENUE SOUTH

NEW YORK, N. Y. 10003

Congratulations Seniors!

"But you can . . . for you have learned.
One school is finished, and the time has come for another to begin . . .
As it shone across him all his life, so understanding lighted that moment . . . they were right.
He could fly higher . . . and it was time to go . . ."

FAIT ACCOMPLI
CONGRATUALATIONS SENIORS

Alexander E. S. Thomsen
Senior Class President

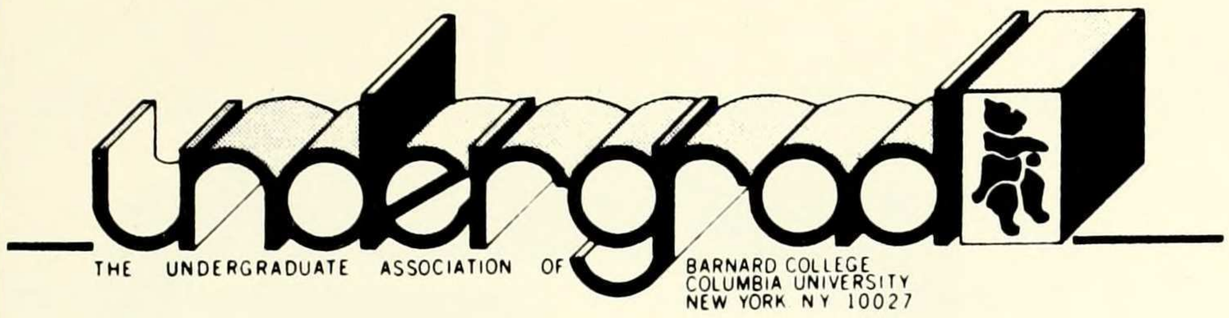
Bonnie L. Yellin
Vice-President

Sandra M. Siegel
Secretary

Teri Huebner
Treasurer

Best Wishes from the Office of College Activities!

George, Joe, Allen
Vicky, Doris, Rosa



Marcia Sells
President

Deborah Menton
Treasurer

Judy Yee
Officer of the Board

Lisa Deitsch
Vice-President
for Student Activities

Vicky Woisin
Vice-President
for Student Government

Barnard/Columbia Relations Song
(sung to the tune of Ding Dong the Witch is Dead)

Ding dong the merger died
Barnard Women don't have to hide
Ding dong the merger finally died

Wake up you Columbia guys
Barnard Women are finally wise
Ding dong the merger finally died

It's gone where the goblins go
Below below below yo ho
Let's sing a song cause
Ding dong the merger finally died . . .

(Speech) On this day of independence
We celebrate our mighty presence
The world shall beware
As marches on the Barnard Bear!!!!!!

Marcia J. Sells 81

Lisa Deitsch '81

Deborah A. Menton '82

Vicky Woisin '81

Judy Yee 83

BOOSTERS BOOSTERS BOOSTERS, BOOSTERS

Dave, you will always have a special place in my heart — SH

Chendy, Thanks for the good times. Success and happiness! — Susie

Yvonne, Thanks for being a good friend — Susie.

S.S.H.N. — With you, every new dawn brings a new promise
And every sunset brings a promise of new dawn. — D.Y.

Dear Sis: Gongrat. Remember the fun and sharing. Love, A.S.

Dear Arlene, Dean, Tino, Chrissy, Ruth, Gres, Rei, Creator, Joe, Liz, Vera, Paula, Beth, Bill, Ed, Florica, Gordon, Pat, Paula, Erik, Isabel: Love yous all. Good luck. Augusta.

Dear Uncle Pat, Jimmy Renee, Greg: You made these years fun and a real experience. Thanks. Love Augusta.

To Frances and Debbie, Thanks for all the McIntosh lunches that turned into Mortarboard meetings. BOM couldn't have been run by two more devoted and qualified women. — C.K.

"Think where man's glory most begins and ends
And say my glory was I had such friends" W.B. Yeats
To the Mortarboard staff with love Chen

Wherever you may go, whatever you may do, be happy. Congrats everybody! Teri H. '81

To Roe, Lisa, Nancy, Ruya, (those who have to carry the spirit); Stef, Anna, Sharon, Steve, Len, Sandy, Rick, Dan, et al (who must keep the faith) and even those like Cindy and Paula (who taught me the secrets to senior year): Thank you all for your support, your love and your friendship. You all maintain a special place in my heart (Big Grubs, Groovies, Harolds, and suities included): and have made these Barnard years two of the best. To the memories and to our future — I love you all, Vivian.
(Lisa, what did ever happen to that rug that slipped 14 flights?)

JSK — I would have never made it through without you. Only 2 more. K's and BW's always. V(McT)A

TO:
Vivian, Lenny, Dan — You guys are the biggest grubs in the whole wide world! Long live the chateau east and the mellows!

Karen, Naava, Ruth, Vivian — The best suitemates ever. Behave yourselves in Israel! Don't forget to write!

Chen — Let's go dancing!?! Oh, yes . . . Mortarboard. You've been a very special friend.

Ginny — To life and growing up. Thanks for caring!

Nancy & Ling — Oh, no! Not again! Oh, yes! Here we go again . . . He! He! He!

Theresa — May we always share our joys and sorrows, and let us remember all the fun and laughter!

Thanks to all of you and everyone else for adding so much to my four years at Barnard. I love you. I wish happiness and success!

Lastly, I want to say to Steve:
Thanks for being there. I don't know how I could have made it without you, but I'm glad I made it with you. IWUVM! IAFY!

All my love, Anna

Adena, a sparkling, happy, fulfilling future. Y deserve it!
Love, Mom, Dad, Perry, and Leah.

For Ann, Chendy, Frances, Marta
"IMAGINE . . .
All the people living for today.
You may say I'm a dreamer, but I'm not the only one, I hop
someday you'll join us and the world will be as one."
— John Lennon

NO THANKS!

To:

伍瑞霞

תודה

(Hebrew for thank-you) my friend, Love, Chen.

1981

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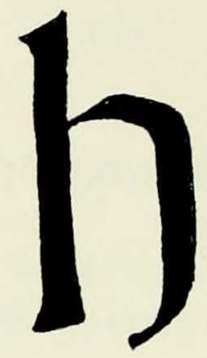

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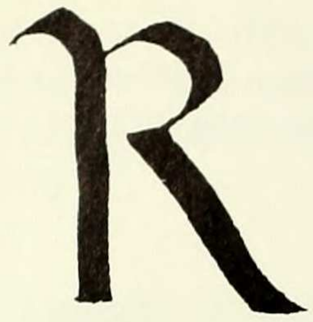

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Some will just be now and then.
Life is a series of hellos and goodbyes,
I'm afraid it's time for goodbye again.

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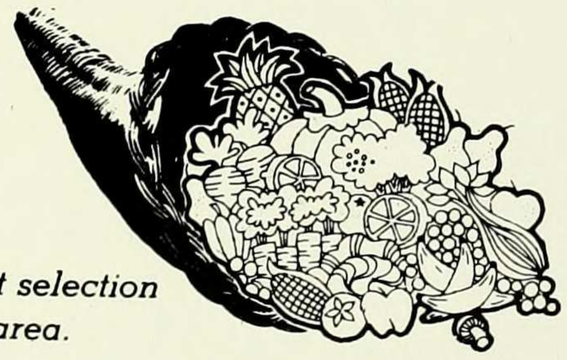

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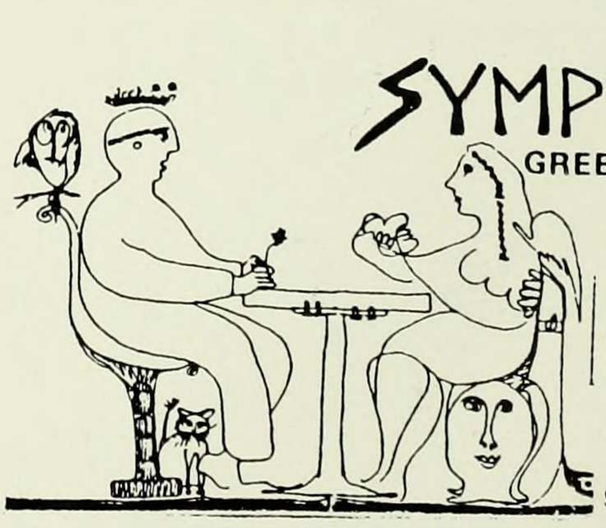

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The Associate Alumnae of Barnard College links together Barnard students and the alumnae community throughout the United States and in countries abroad. Our purpose is to promote the interests of the College and to foster a spirit of friendship and support among our members. There are no dues. Everyone who has attended Barnard for one year or more is a member. One of the ways we accomplish our purpose is through our quarterly magazine, **Barnard Alumnae,** which regularly reports news from all of the classes as well as the latest developments on campus.

As alumnae, you will be receiving the magazine as well as other news from the College if you keep the Alumnae Office informed of your address. If you plan to travel or move to another community, the office will be glad to help you contact alumnae in the area. Alumnae groups throughout the United States and abroad are happy to welcome newcomers and travelers. Be sure to keep in touch with Barnard through our office and send your class correspondent news of yourself and your current activities.

Congratulations to all of you!

With the Best Wishes of
The Board of Trustees,
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Best Wishes to the Class of 1981

from BARNARD BULLETIN

TOP: Teri Sivilli, Business Manager; Susan Falk, Copy Editor; Linda Pateanu, Editor-in-chief; Renata Pompa, Associate Sports Editor; Elizabeth Wishnick, Features Editor. BOTTOM: Jeannette Walls, News Editor; Andrew Cytroen, Photography Editor; Mary Witherell, Sports Editor. ABSENT FROM PHOTOGRAPH: Michele Reilly, Laura Ammann.

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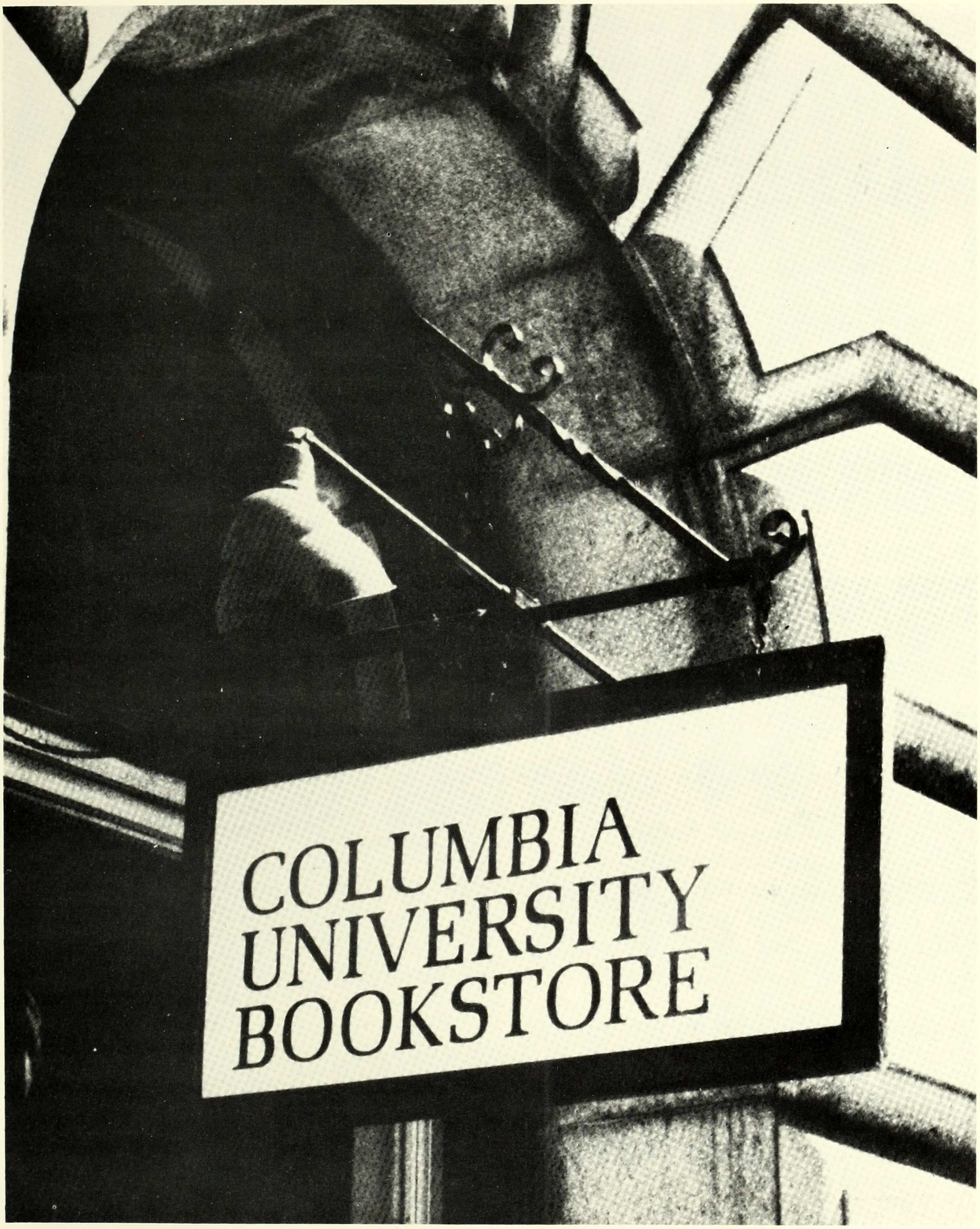

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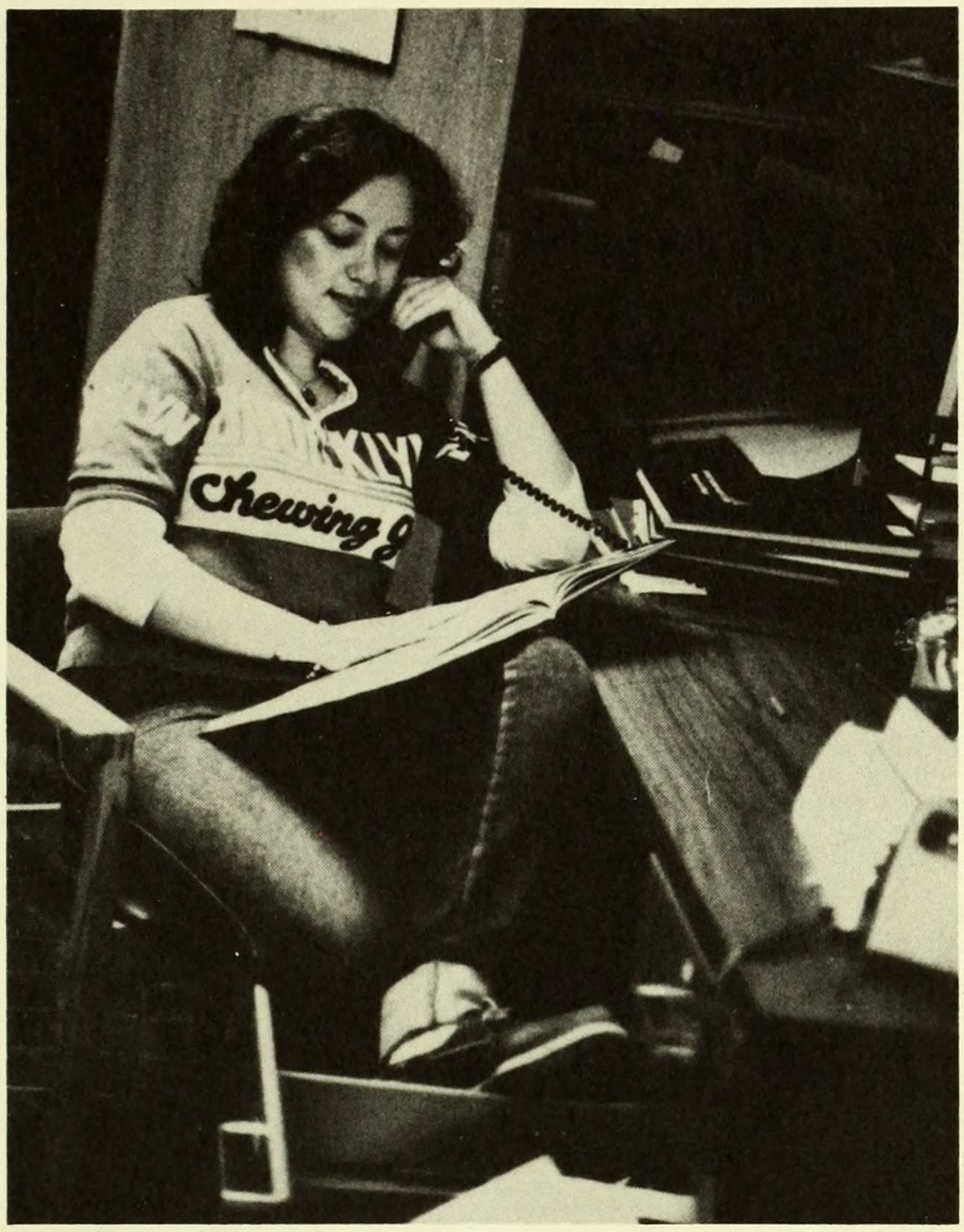

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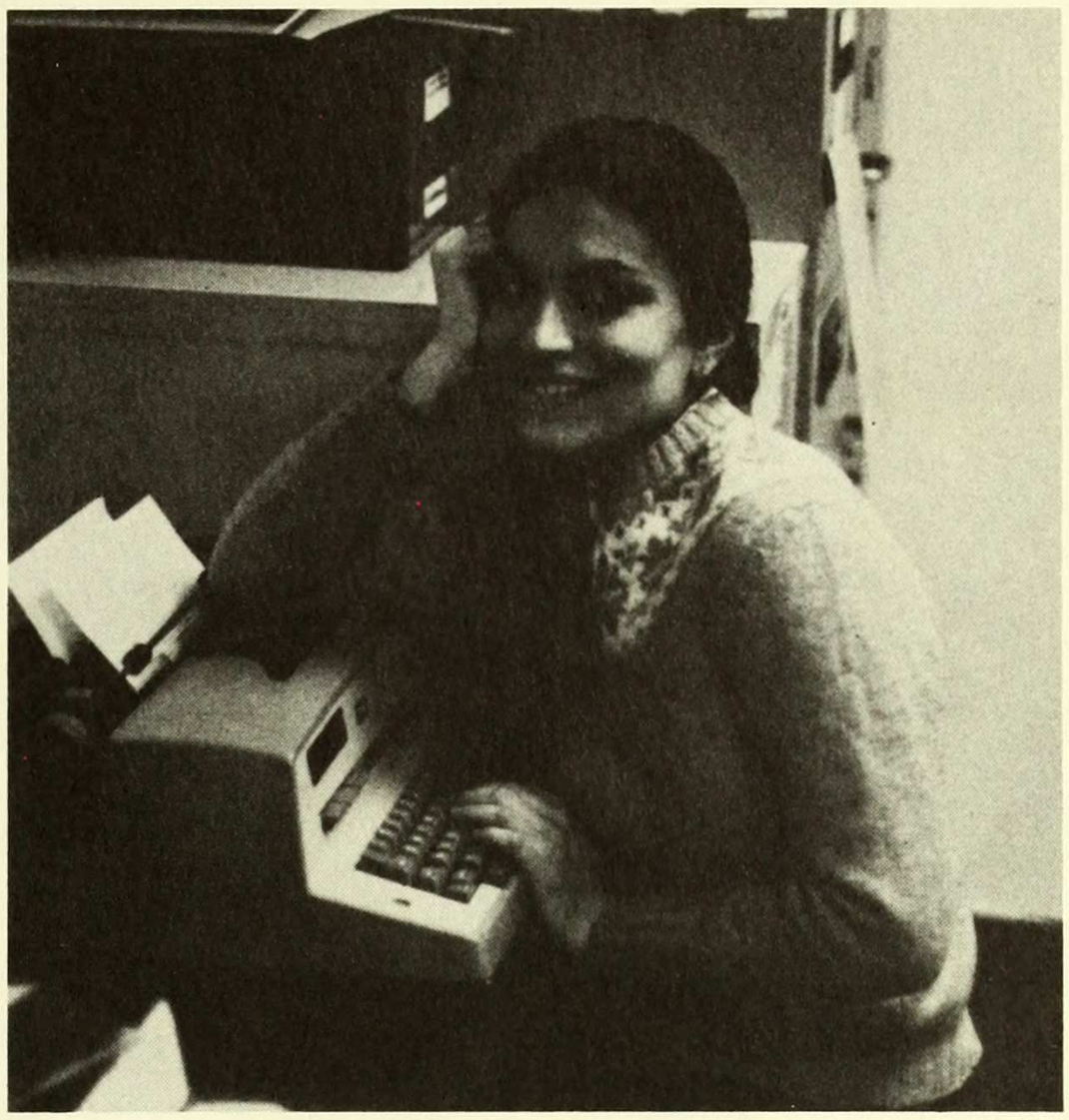

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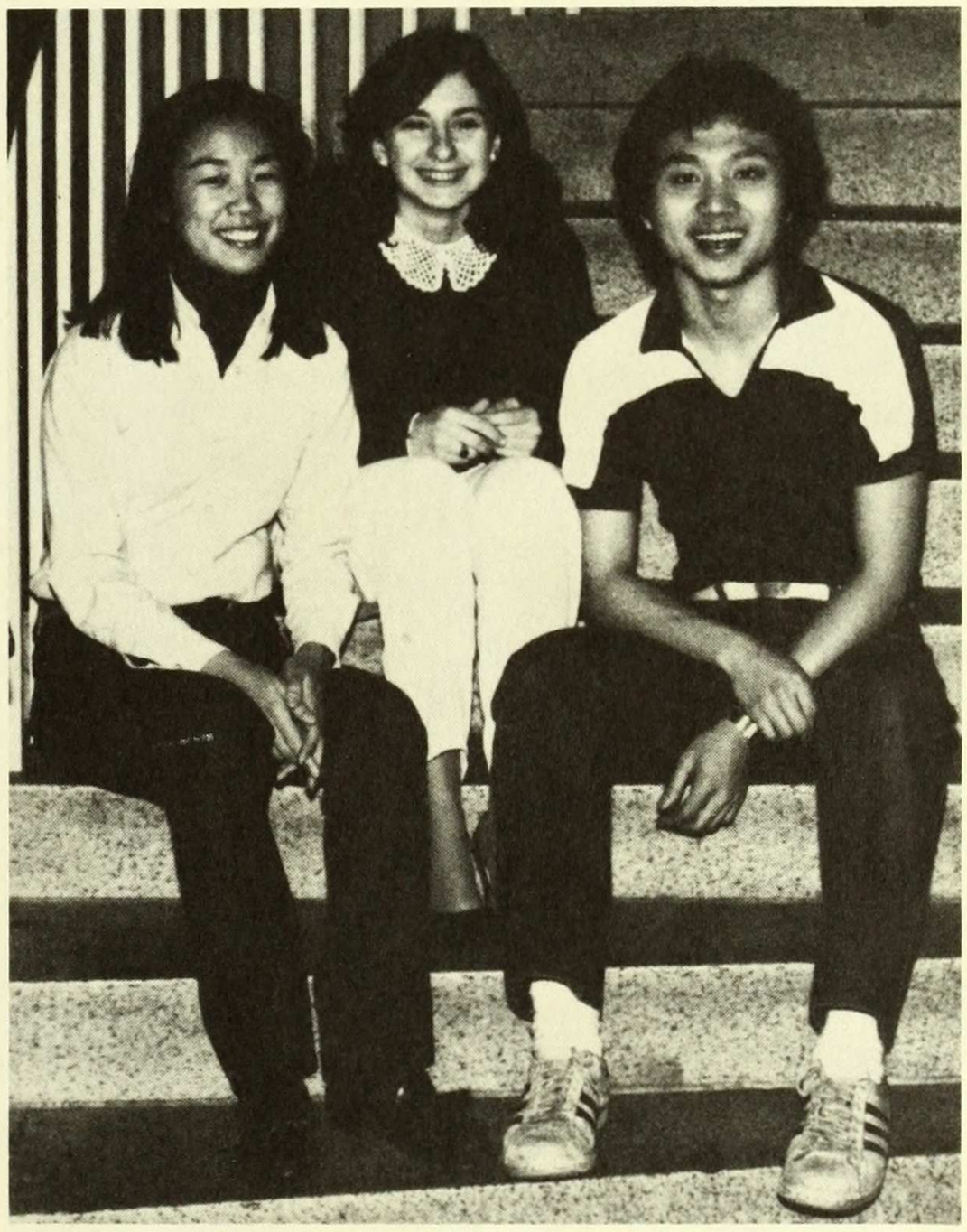

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