

The Barnard

MORTAR BOARD

Nineteen Forty Five

Q8
1945

BARNARD COLLEGE
ARCHIVES



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Volume XL.

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Editor-in-Chief

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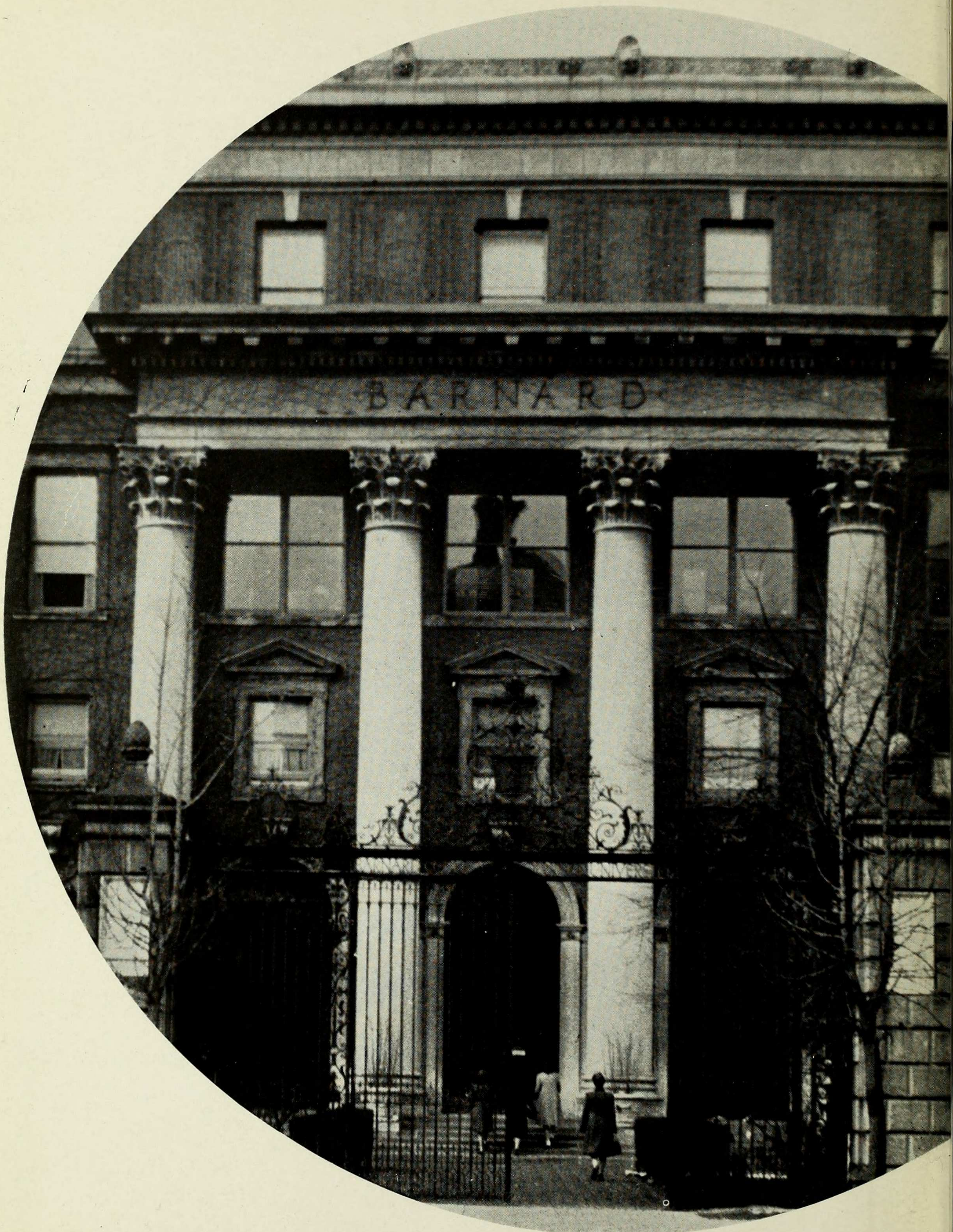


The 1945 MORTARBOARD

BARNARD COLLEGE

Columbia University

NEW YORK CITY



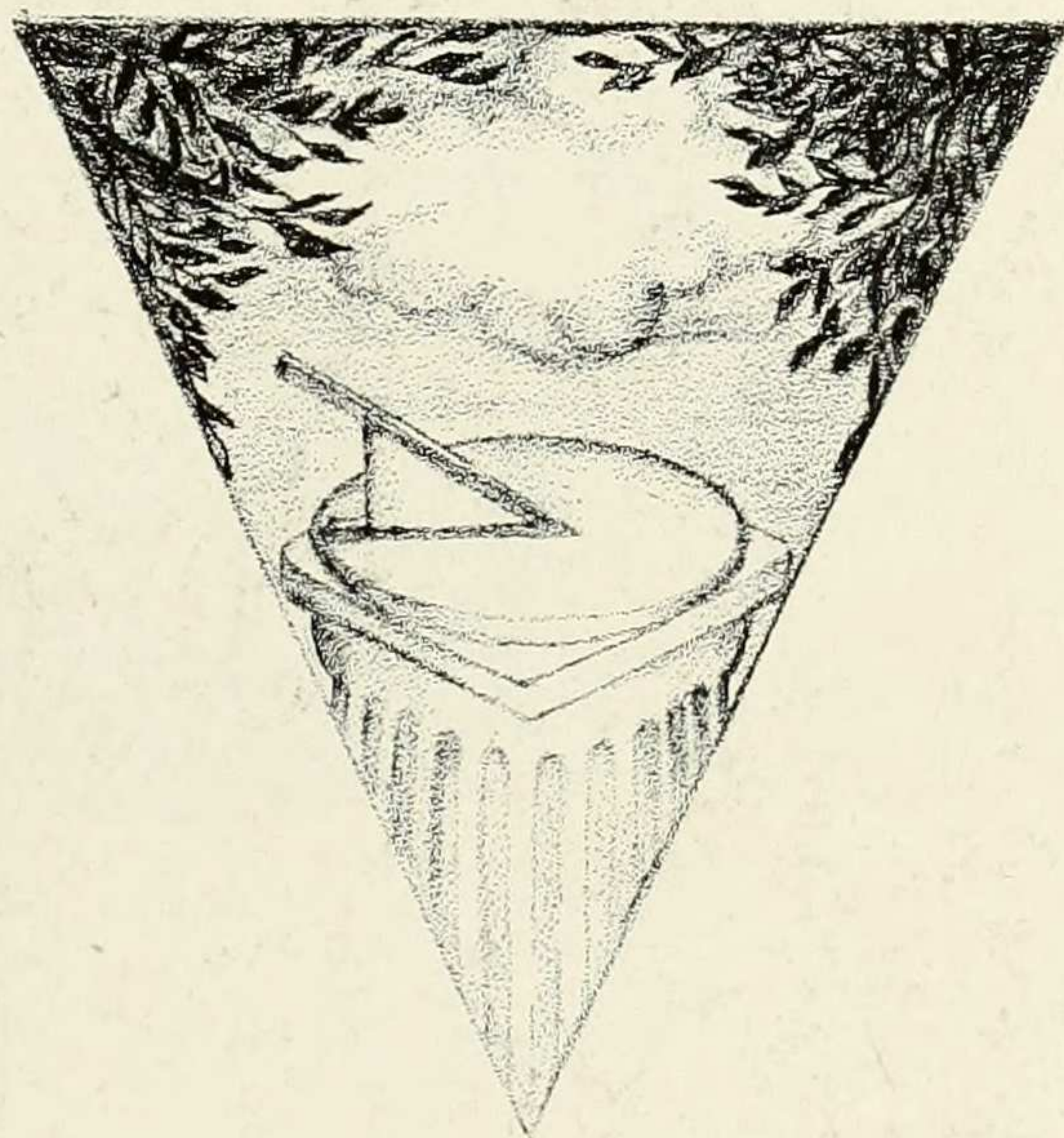
This is Barnard

in a Year of Change

AS RECORDED IN

The 1945

MORTARBOARD

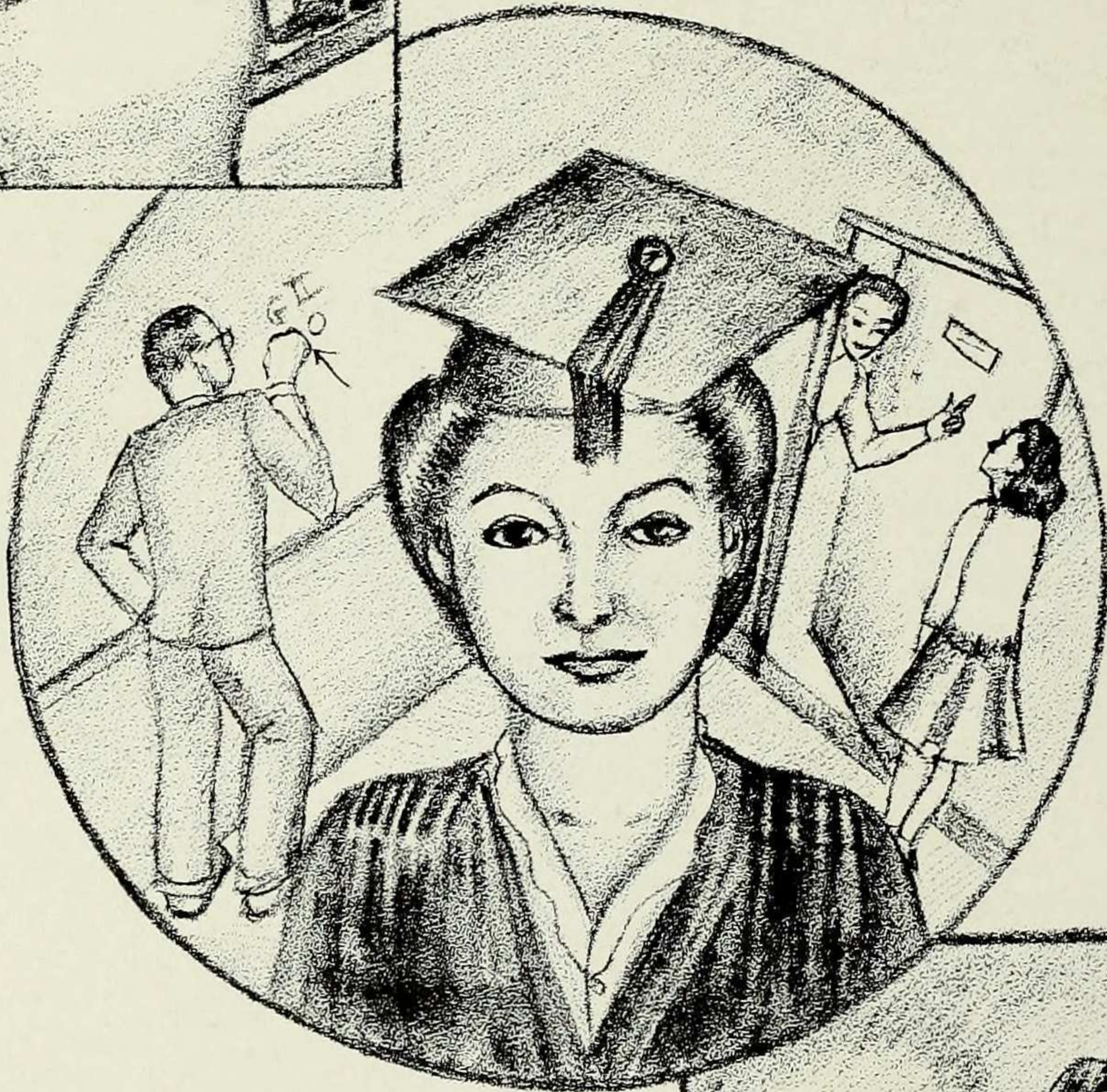


Published by the Junior Class
for the STUDENT BODY

BARNARD COLLEGE
ARCHIVES



To you



and you



and you

To all the *YOUs*

To you and you and you and you
to all the yous who make up Barnard

To the yous who are the maintenance staff, who man the elevators, who prepare our food, who tend the grounds, who give out towels after the pool, who clean the rooms.

To the yous who are the faculty, who teach us to think for ourselves, who are training us to play a role in the creation of a peaceful world.

To the yous who are the students, who write in endless bluebooks in your struggles for your B.A.'s, whose clubs and proms are a part of Barnard.

To the yous who do the teaching and the yous who do the learning

To the yous who take care of the buildings and grounds

To all the yous here at Barnard . . .



We hope that this record of Barnard in a year of change, a year in which you said good-bye to many old ways of doing things and welcomed in their place a new education, will serve to point up your memories of college life in 1944. For we believe that today the college is more unified than ever before, that all of you have had a share in the making of the new Barnard, and that to YOU belongs *our Dedication*

*ALTHOUGH MANY PHASES OF OUR COLLEGE LIFE HAVE
HAD TO BE ADJUSTED TO A WORLD AT WAR, THE ESSENCE
OF THE TRADITIONS THAT LIE BEHIND THIS SYMBOL OF
BARNARD, ITS FLAG, HAVE BEEN RETAINED.*



“Our flag Blue and White proudly waves”



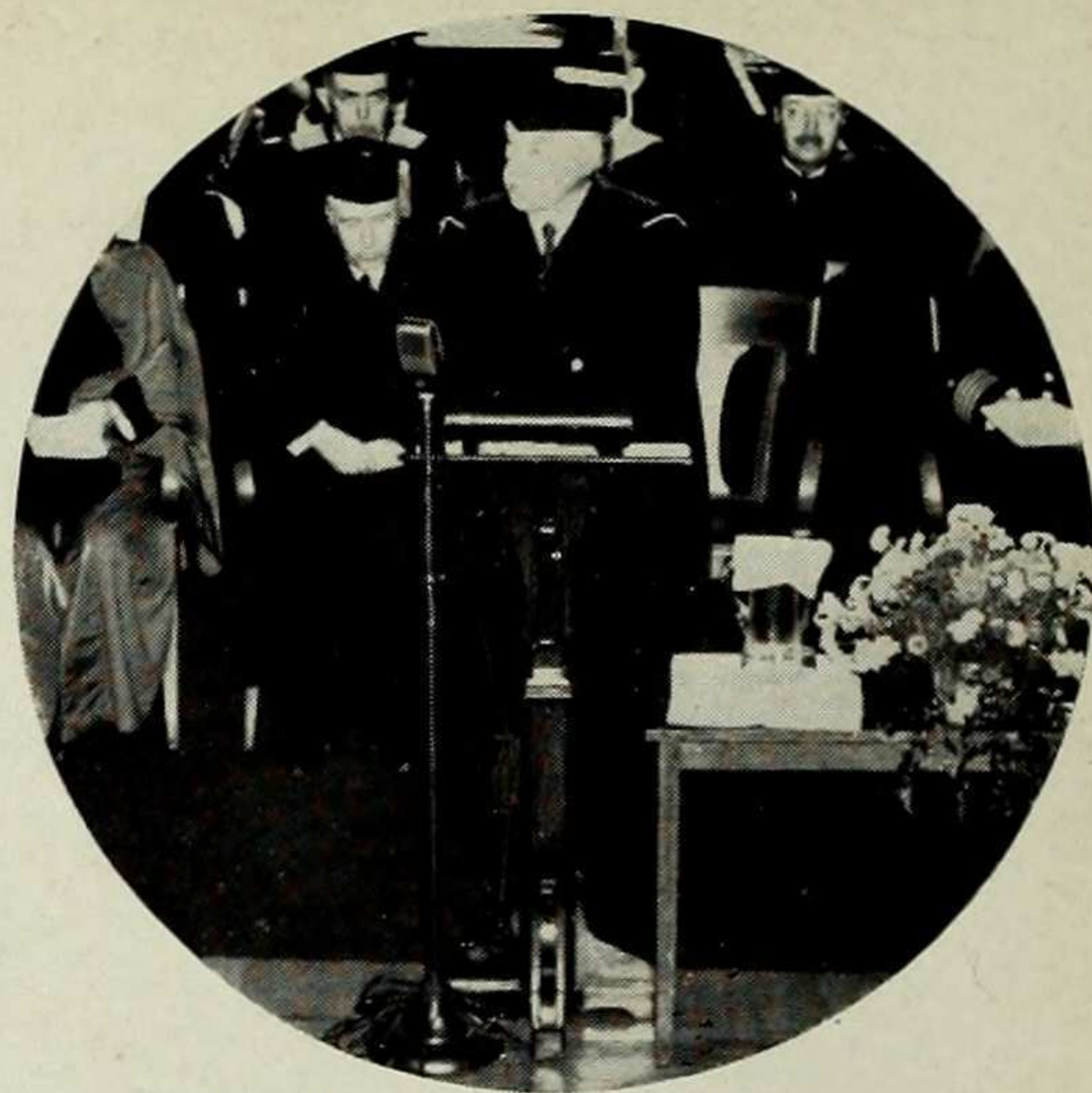
Our flag Blue and White proudly waves



This is Milbank Hall, time-honored classroom headquarters of Barnard College. Like Milbank, there are certain things at Barnard which we hold very dear and which will stand in peace and war.

NICHOLAS MURRAY BUTLER

President of the University

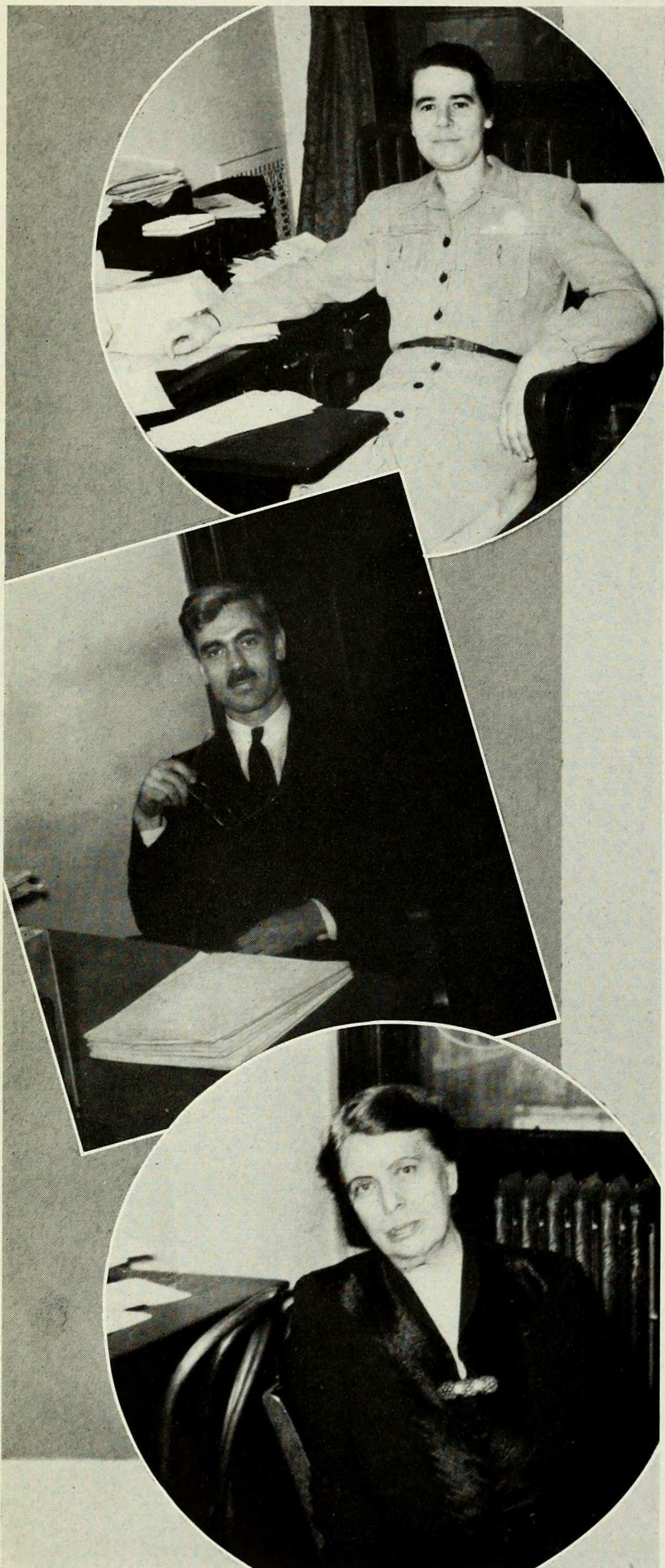




VIRGINIA CROCHERON GILDERSLEEVE

Dean of the College





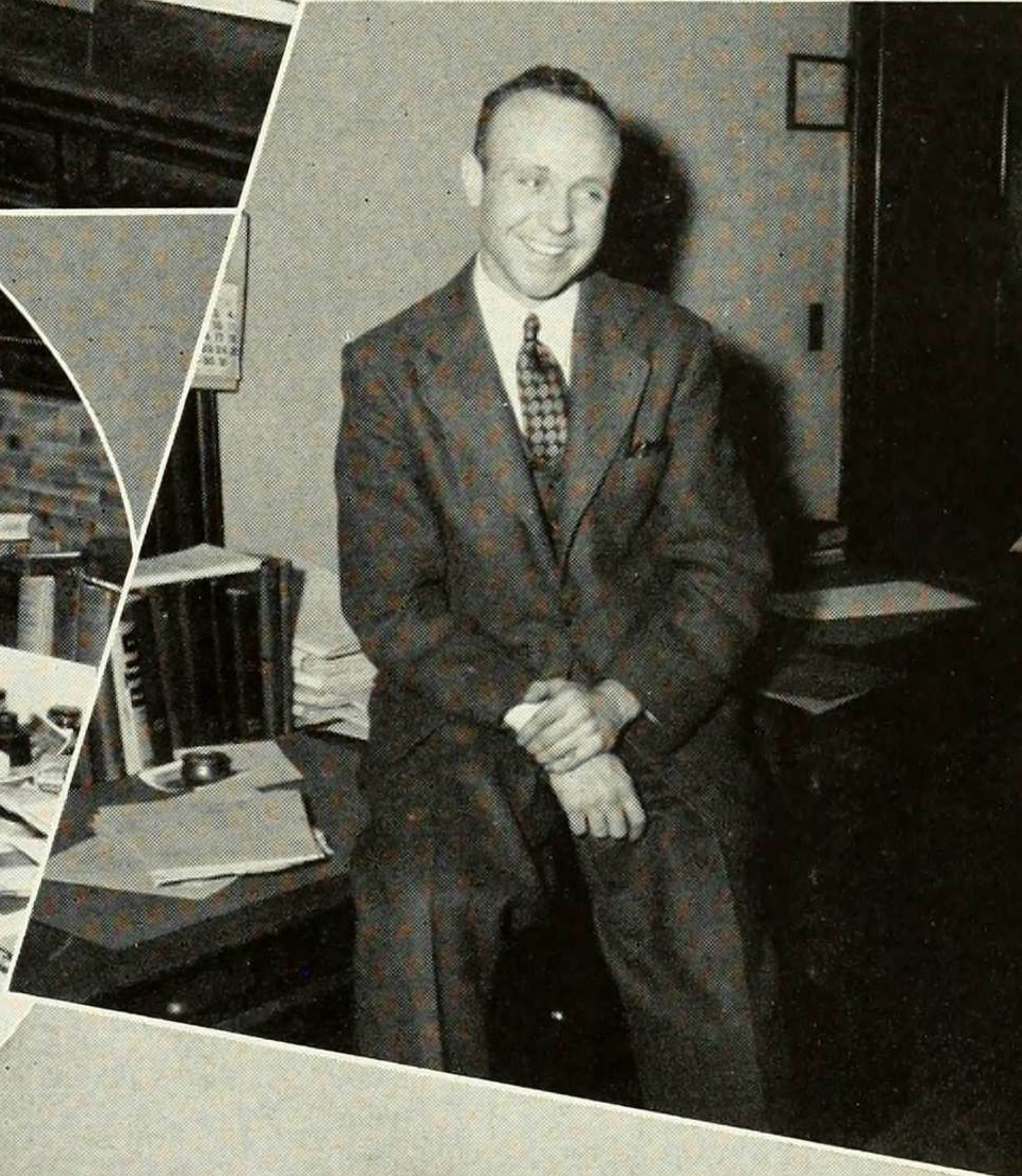
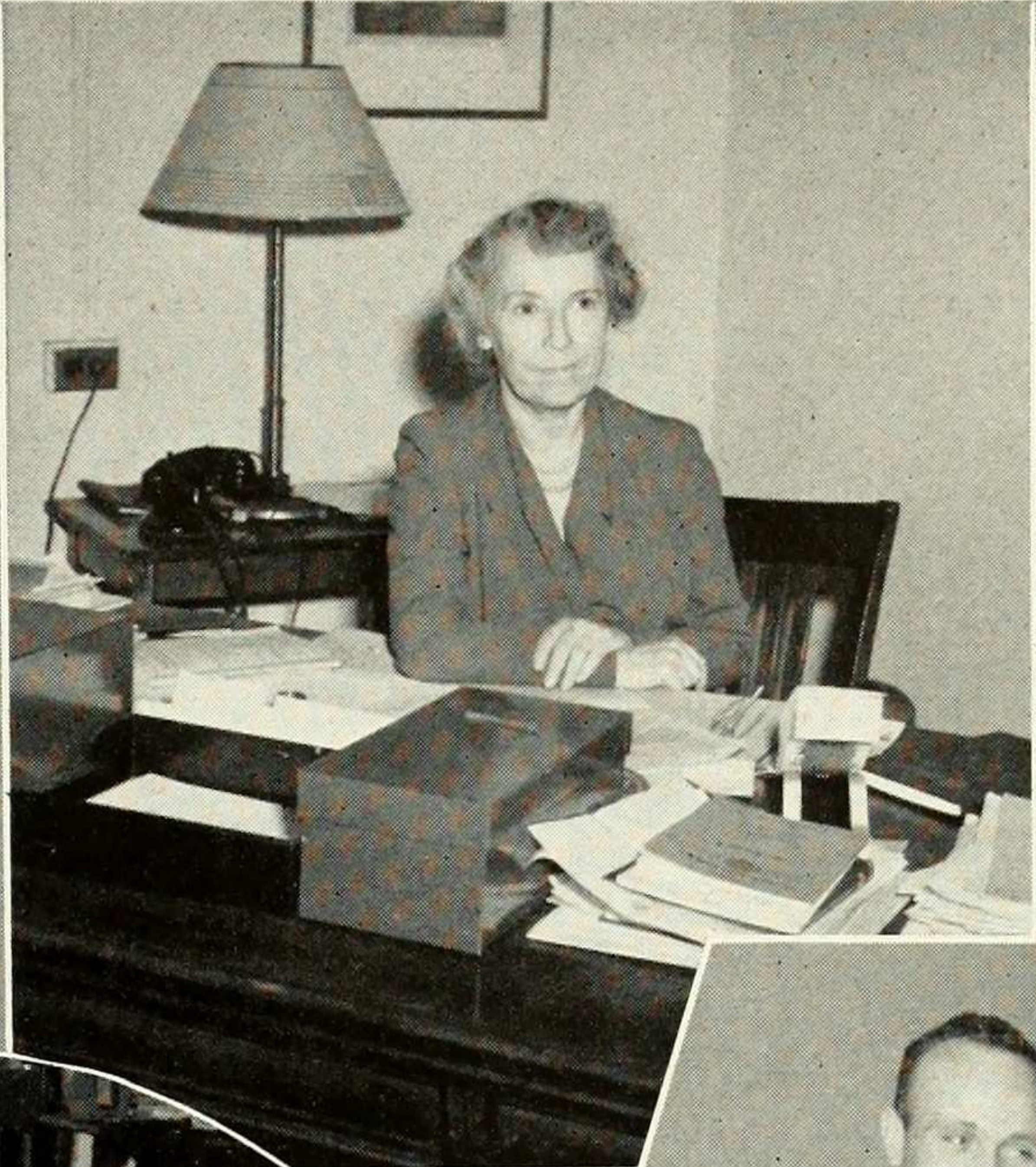
DR. McGUIRE divides reading interests between poetry and detective stories. Before the war sailed a boat in the waters of Connecticut . . . Admits to a continual use of "willy-nilly" in her conversation.

DR. SARGENT went to Germany in 1933 to study propaganda . . . Lectured on the results in Des Moines forums for adult education . . . Was a field supervisor of thirty CCC camps . . . Transferred to Barnard from Chicago in 1940.

MADAME MURET, a native of Colorado, calls France her second home . . . Changed from pre-med to historical research after working for the Rockefeller foundation in Paris . . . Lived in Nice during the last war . . . Travelled in southern Europe and North Africa with her author-husband.

PROFESSOR WALLER came to Barnard via Penn State College . . . Calls teaching the "most pleasant job I know" . . . Raises a victory garden in New Jersey, but still turns thumbs down on commuting . . . Has authored several textbooks.



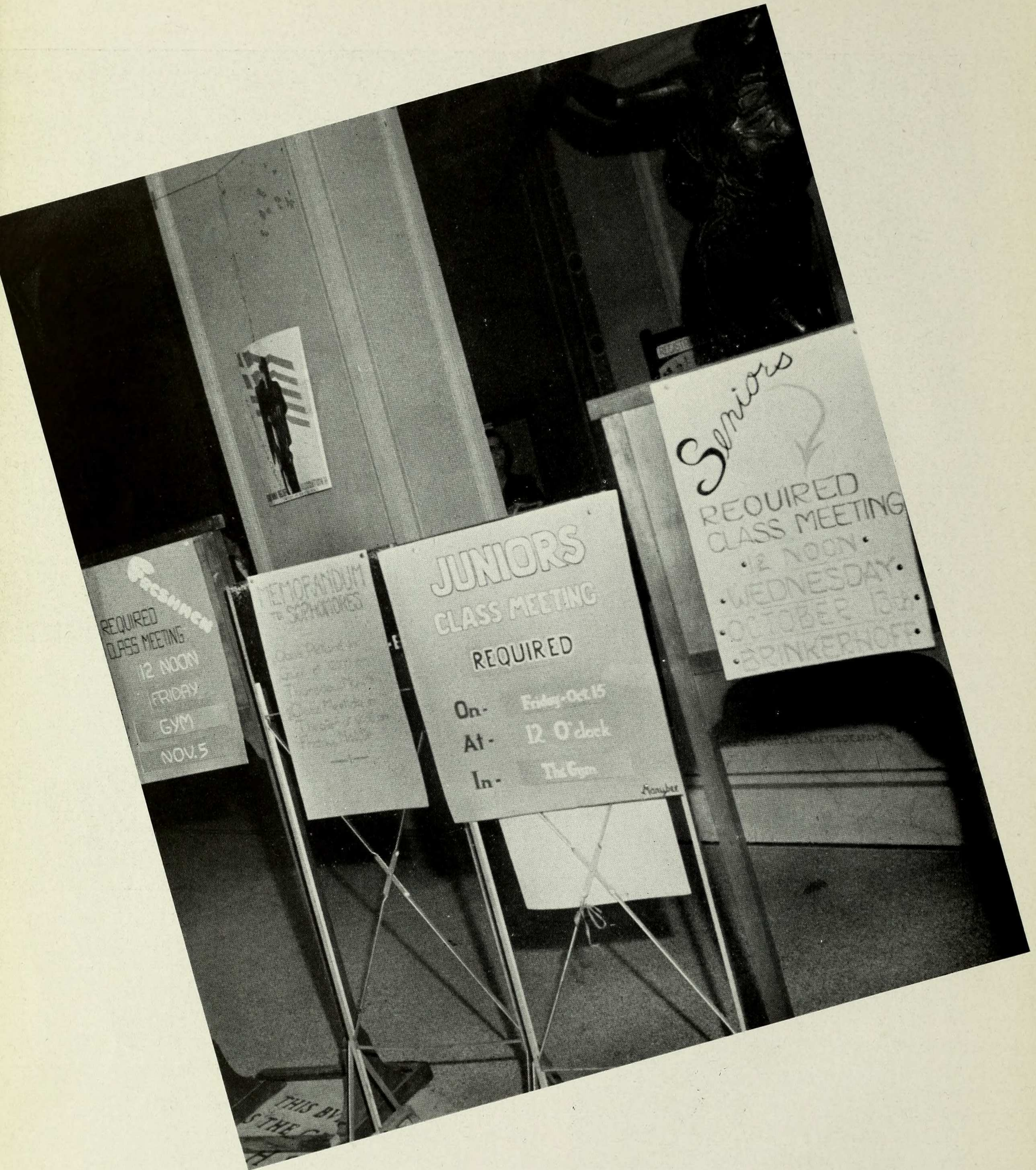


PROFESSOR GREGORY is an accomplished gardener . . . Likes picking flowers best though. Is allergic to horses, but not to driving when she has the gas . . . Comes from Massachusetts where she is a trustee of Mount Holyoke.

PROFESSOR LATHAM, at Barnard since 1914, still has traces of her Mississippi drawl. Her unique playwriting course is a Barnard favorite . . . Favors the outdoor life—gardening, fishing and riding.

PROFESSOR PEARDON hails from British Columbia . . . Has toured Europe . . . Once referred to himself as an “Anglomaniac” . . . Left Cornell for Barnard in 1923 . . . Claims the big difference between Barnard and Columbia classes is that men talk more and read less.

MR. WILLIAMSON, Columbia '38, now at work on his Ph.D. thesis . . . Thinks that long shirts worn outside skirts, knitting and the reading of Saturday Review of Literature should be dropped from classes permanently.



Required: Meet the Classes



Freshman Day

FRESHMAN day is the gentle process of introducing brand-new Freshmen to Barnard and to each other. Dressed in their best, they have lunch, listen to the Dean, say hello to Jake and the Morgue and smile brightly at the girls with whom they'll spend their next four years. And then, after they have been properly awed by Opening Exercises and have successfully manipulated their first Barnard teacups, they realize that they have become "The Class of '47".



*Frosh Officers: Elizabeth Brigham,
Bonnie Hauser, Alexandra Rice,
Ruth Raup, Mary Rudd.*



1947. THE largest Freshman class in the history of Barnard—as they are quick to remind us—turned up this year. Reaching toward the solid ivory towers of academic tradition in a year of uncertainties, these young hopefuls got off to a good start. War or no war, the long, long road to a B.A. began with the highly undignified contrivances known as angel-ropes. Clad—more or less—in these classic draperies, each newcomer had everything from her length to her breath duly measured and recorded.

Soon enough she began to realize what a lucky thing it is for Barnard that tea hasn't been rationed. She went to the Dean's teas, Dr. McGuire's teas, Wednesday teas and other miscellaneous—teas!

Barnard's own pet systems have presented quite a barrier to less talented groups, but 1947 soon learned what you do if your name is covered with a red slip. And it wasn't long before they could all reach into that box in 304 and pull out number 137 just as neatly as you please.

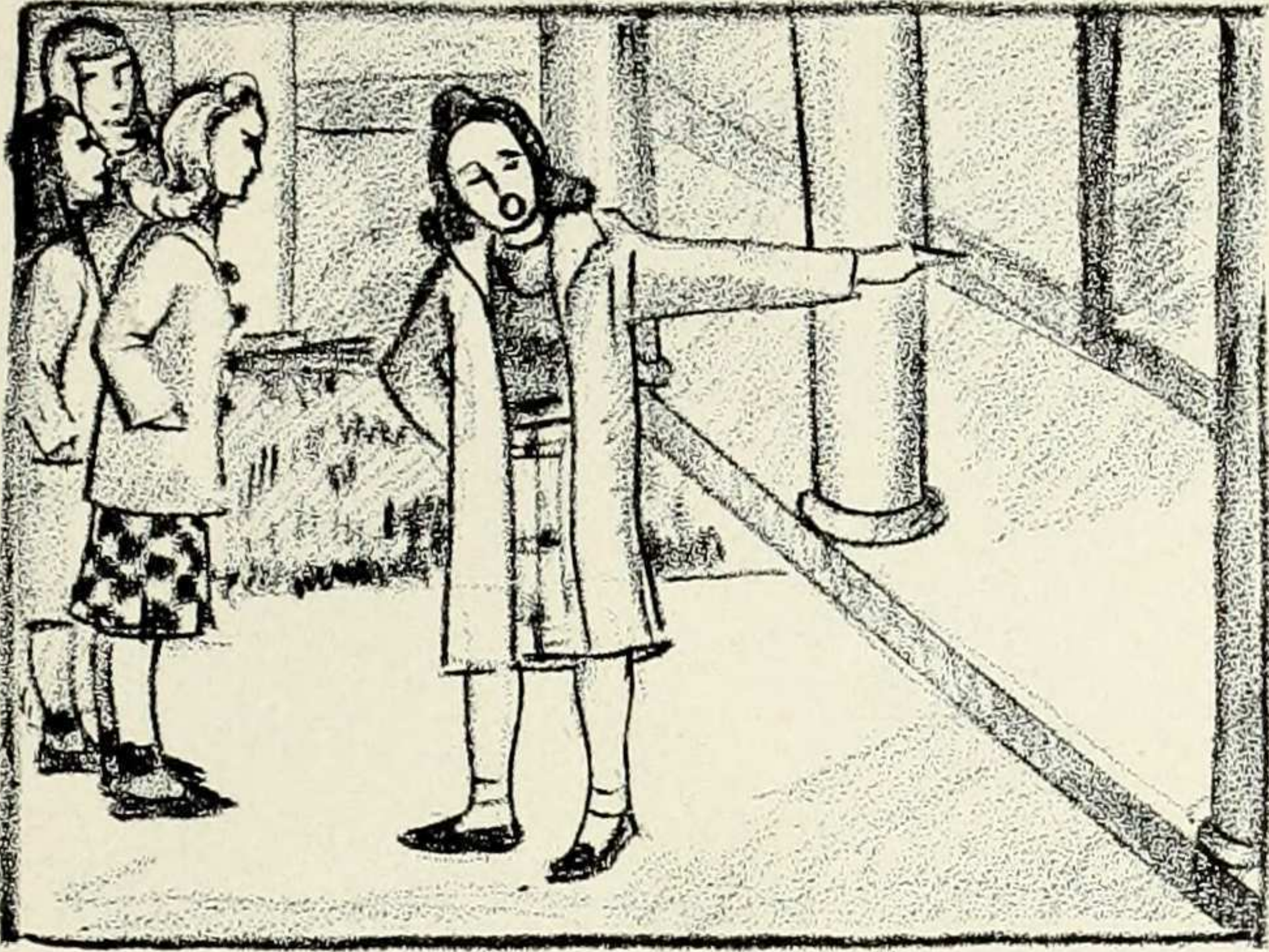
Then there were the mathematical mysteries of eligibility and other vital facts presented for the inspection of Freshman—and other conscientious folk—in a little publication euphemistically known as Blue Book. The casual item

making each student responsible for all the regulations crammed between its innocent-looking cover was one of the more terrifying aspects of early Frosh existence.

On the other hand, a ceremony regarded with a lot of friendly curiosity was Meeting My Junior Sister, which—for reasons too deeply rooted to be questioned by mortals—always takes place at twelve on Jake. Over cheeseburgers at the Bookstore, each well-meaning Junior offered the gems of advice she wished *she* had received two short years before. But 1947's complete and un-freshman like sophistication made most of it seem like coals to Newcastle.

When it comes to the curriculum, a Freshman's lot has its own unmistakable earmarks.





*Life is bound by books and rules
 Read and followed with adherence.
 The academic glamour fools
 The Freshman with its false appearance.
 She beats her brow in every course;
 Outside intrusion—she rejects it.
 She finds the libe a helpful source,
 And fondly plans to pass the exit.*

*College is an education—
 Witness Freshman concentration!*

Six-passes on the lawn and panic over English A themes are inevitable. Efficient little white index cards for that first term paper help to maintain some semblance of academic order during this frenzied phase. Dr. Alsop's inimitable Hygiene A classes improve one shining hour of a Freshman's week with highly useful pointers on Vitamin B and good mental adjustment. Of Saturday classes—that special Frosh blessing—and the first collision with quiz books, no more need be said.

While the year was still young, each Frosh had a date named Arthur, who turned out—as any upperclassman might have warned her—to be a rat. She recorded his unhappy tale in her best manner, under the alert ear of the English department. More often than not she refused to believe that the queer voice played back to her was the one she'd been making generous use of for some seventeen years.

Every Freshman is automatically a member of the Undergraduate Association and is encouraged to take up her part in the workings of democracy at Barnard. The class of 1947 went into politics with a bang. Its fervor burned until forty-three candidates for class president had been nominated. Bonnie Hauser was the final winner. Mary Rudd became Vice-President, Alessandra Rice took over the duties of Secretary, and Helen Trevor was chosen to

tend the treasury. They saw to it that the Frosh-Soph party thoroughly cemented the class' foreign relations.

Thus did 1947 become a true part of the Barnard community.

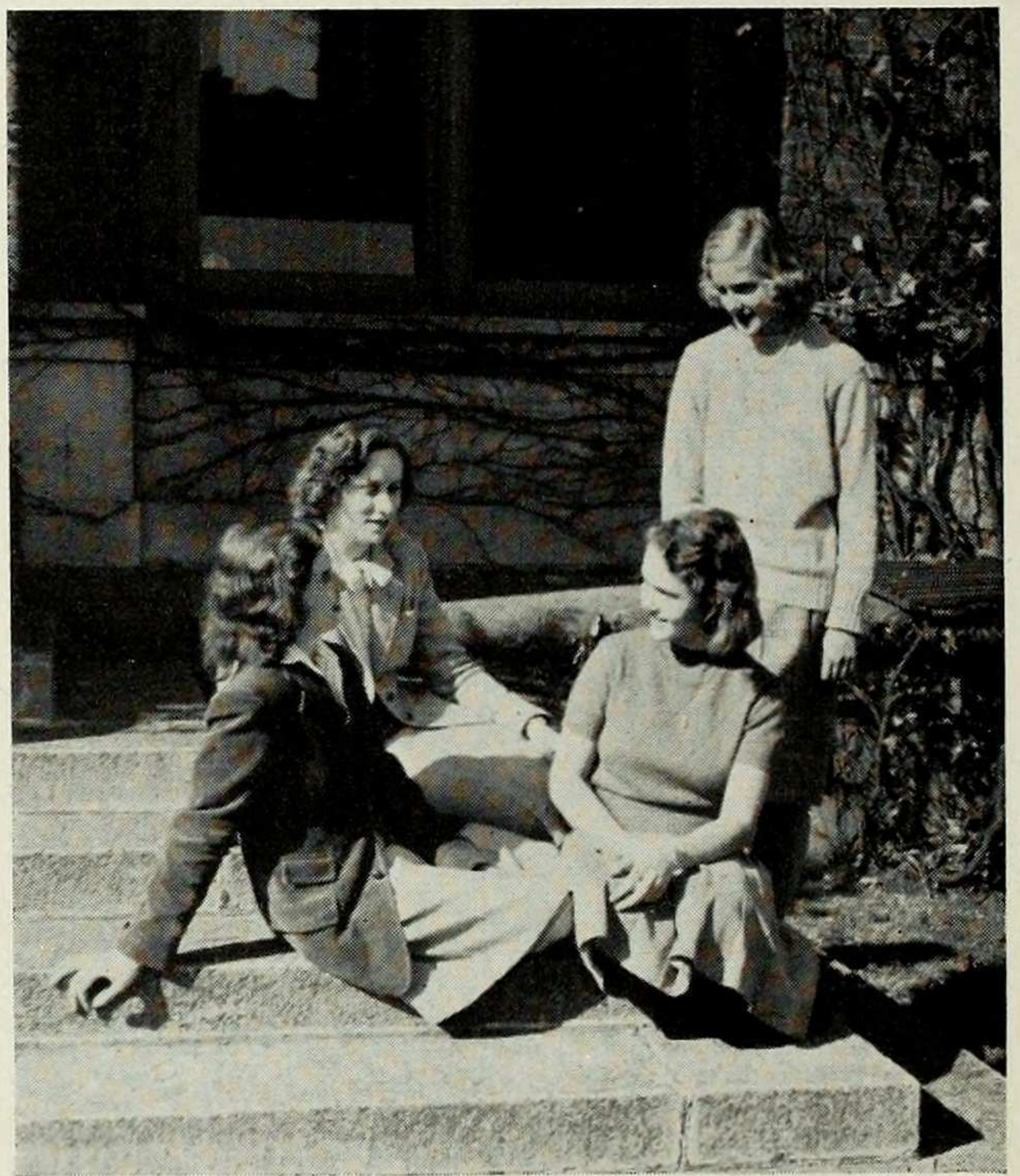




1946 •

THERE'S no step quite so long as the one that changes a girl from a Freshman to a Sophomore. It involves more than merely groaning at notices of Sophomore instead of Freshman meetings. Consider the enormously improved position of the Sophomore coming back to college in September. She discovers how it feels to be expected to win Greek Games, not just to provide a couple of cheers and some minor opposition. She can look about her with educated eyes and say "Doesn't the new crop of Freshmen look *young!*" She can take a long smoke in the Jungle as though she owned it. She knows how to circumnavigate the line in the cafeteria, how many cuts are safe, what courses are snaps, and where South Hall is. Tilsons, Brooks Hall and the smoking room are synonyms for home. Bridge—the exclusive property of upperclassmen—has become another course in her curriculum. The curtain of awe and confusion has been lifted. She starts the college year with the assurance that comes from knowing the rules and the ups and downs that are Barnard.

If "wise little smiles" and "swaggering walks" have become Sophomore tags, the rest of the school knows there's a good reason for it. The matter of completing group requirements via long labs, obscure poets and listen-



Soph Officers: Peggy Cummiskey, Iris Davis, Marjorie Welter, Mary Louise Stewart.

ing assignments in Music 1 is no mean feat, with exit-exams to contend with too.

When Spring comes, it's major-choosing time. Clear-eyed or cautious, each Soph crosses her fingers, takes the plunge, and—in between major's meetings—wonders where her decision will carry her in the future.

*Life is bound by rules and books
 But boundaries are ever shifting.
 The cocky Sophomore overlooks
 Such things—and thus begins her drifting.
 Her brow is bent on sly deception;
 Outside intrusion—she expects it.
 Outwitting profs is her perfection,
 And three times has she flunked the exit.*

*College is one big vacation—
 Witness Sophomore dissipation!*



What's it like to be a Sophomore at wartime Barnard? The class of 1946 knows. Happily, wartime has not meant war torn, and things-in-Barnard-for-the-Sophs are still among those present. Epidemics of exit-fever and major-picking are as prevalent as they were in a more peaceful world. The Sophs continue to be called the "Forgotten Class", while the rest of the college shakes its collective head in sympathy at their proverbial decline into oblivion. No wide-eyed innocence, no Prom, no caps and gowns! A mere vacuum, thinks the misguided three-fourths of the student body who are outside the inner circle. But the Sophs, not even bothering to put their laughter discreetly up their sleeves, go blithely on their way, wearing the jauntiest grins in Barnard.

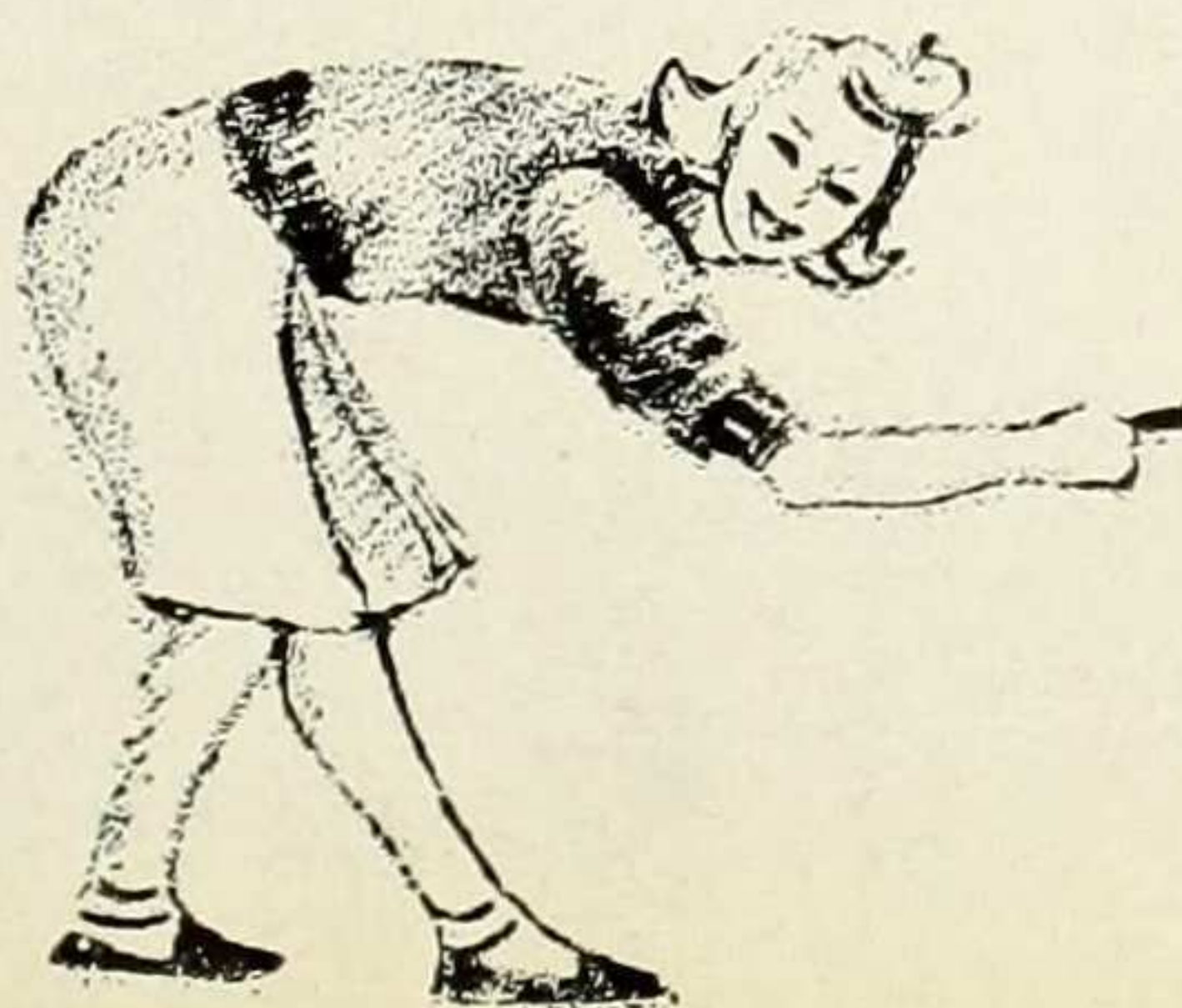
Let no one deny that they have made sacrifices—brave and unflinching in the best Sophomoric tradition—this historic year. The Sophomores were the first class since the invention of the zipper to button themselves into their light blue gym suits. But this is war, and they've taken it with stiff upper lips. Exclusiveness was their next sacrifice, but that turned out to be fun. Chairmanned by Kathy Keith, '46, Frosh-Soph hop grew up, changed its name to Winter Ball and posted cordial "College In-

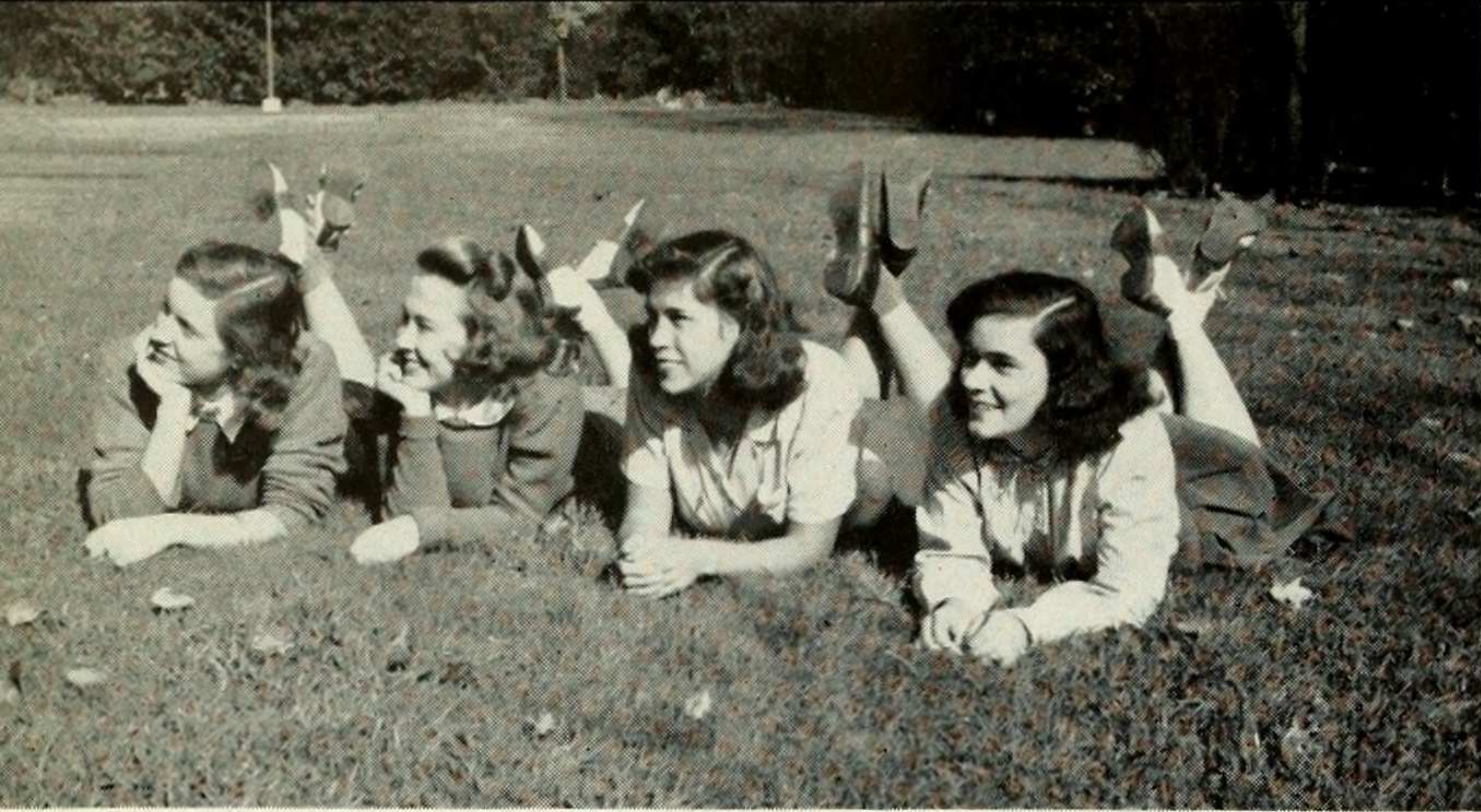
vited" signs. In a gym magically enchanted into a shimmering snowy cavern, dance-rationed Barnard had a lovely time, thank you.

When it came to costumes for Greek Games, the Sophs refused to let their wings be clipped by rationing orders which had them using last year's clothes. Ingenuity soared, scissors went into action, and 1946 emerged proudly with their games as colorful and inspired as any.

The record shows they've been right there shouldering their full share of physics labs, first-aid courses and fingerprinting. The Sophomores—They're all right.

*Wet Frosh and Sophs
 scavenger hunting.*





Junior Officers: Mary Wilby, Jane Brunstetter, Anne Ross, Sabra Follett.

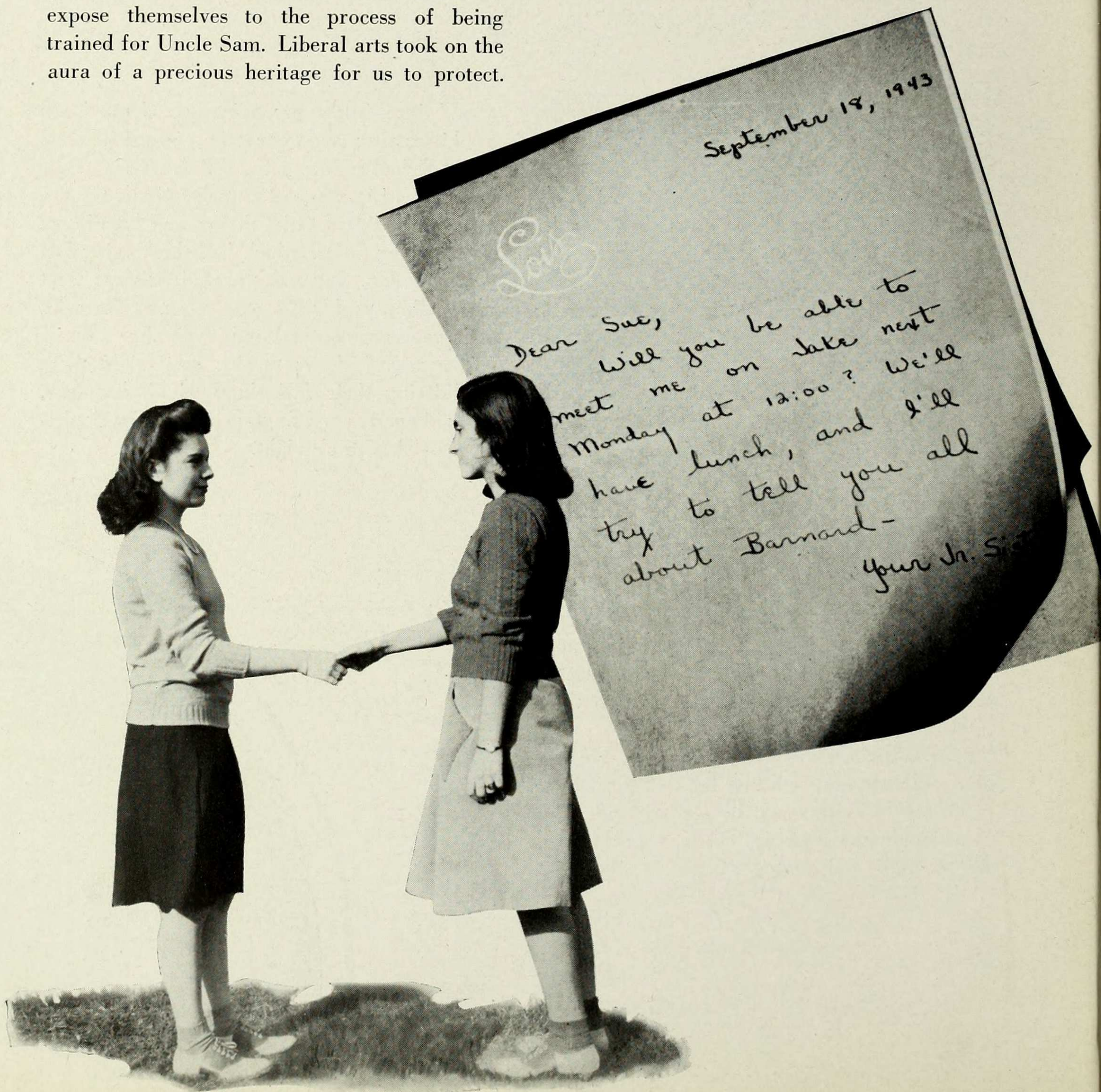
1945. WE ARE the Junior Class. We had hardly drawn our first breath as Barnardites, when we were sub-titled the "V-Class", all because of a guy named Schickelgruber. Ours were the first Frosh brains to expose themselves to the process of being trained for Uncle Sam. Liberal arts took on the aura of a precious heritage for us to protect.

We polished our armor and read our Chaucer with a new zest.

This year, with Molly Wilby as class president, 1945 settled down to the business of being Juniors. While we waited at twelve on Jake for our Freshman sisters, we realized that we had finally arrived—WE were offering sage advice on the subject of College. And we wondered what to tell them.

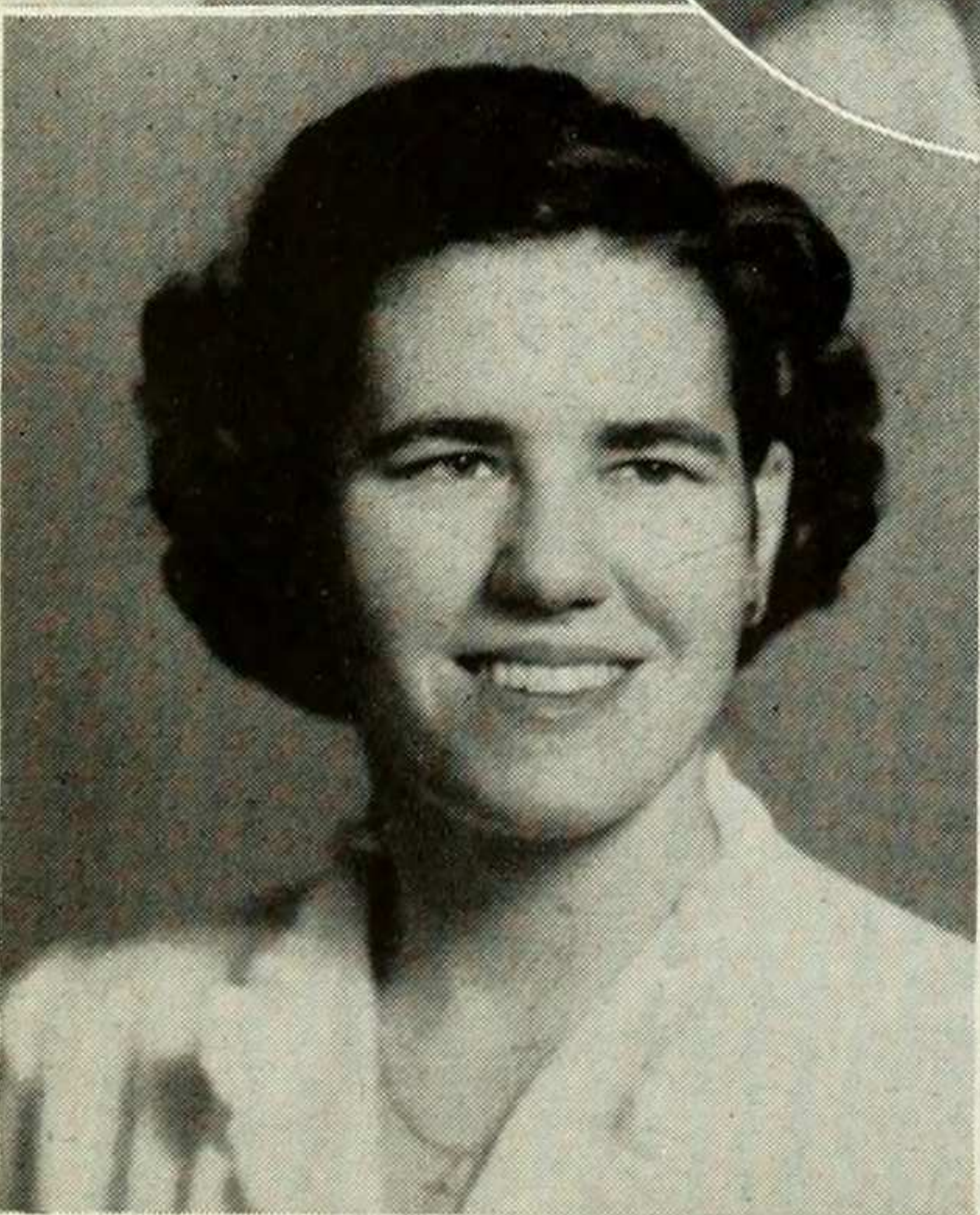
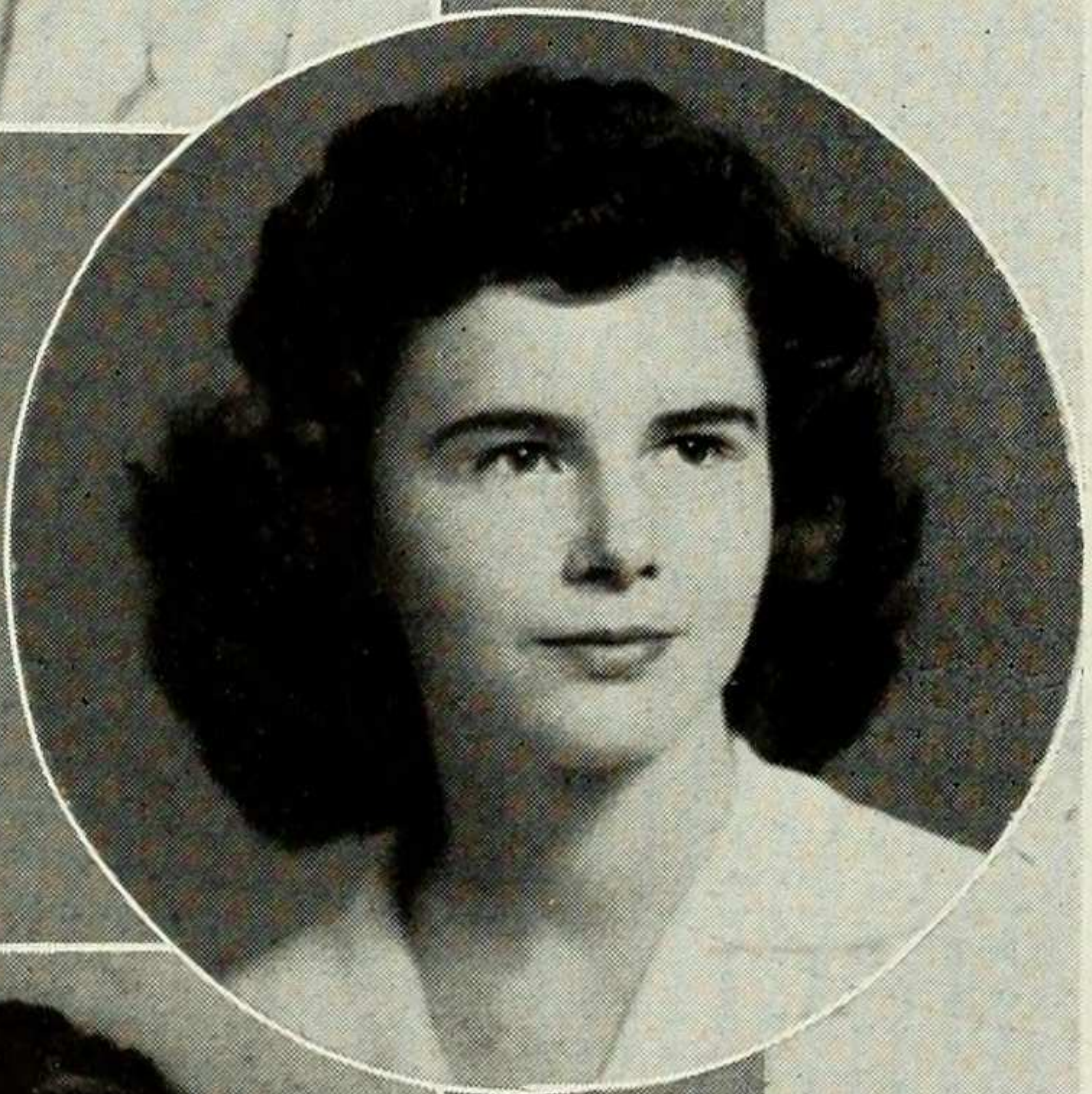
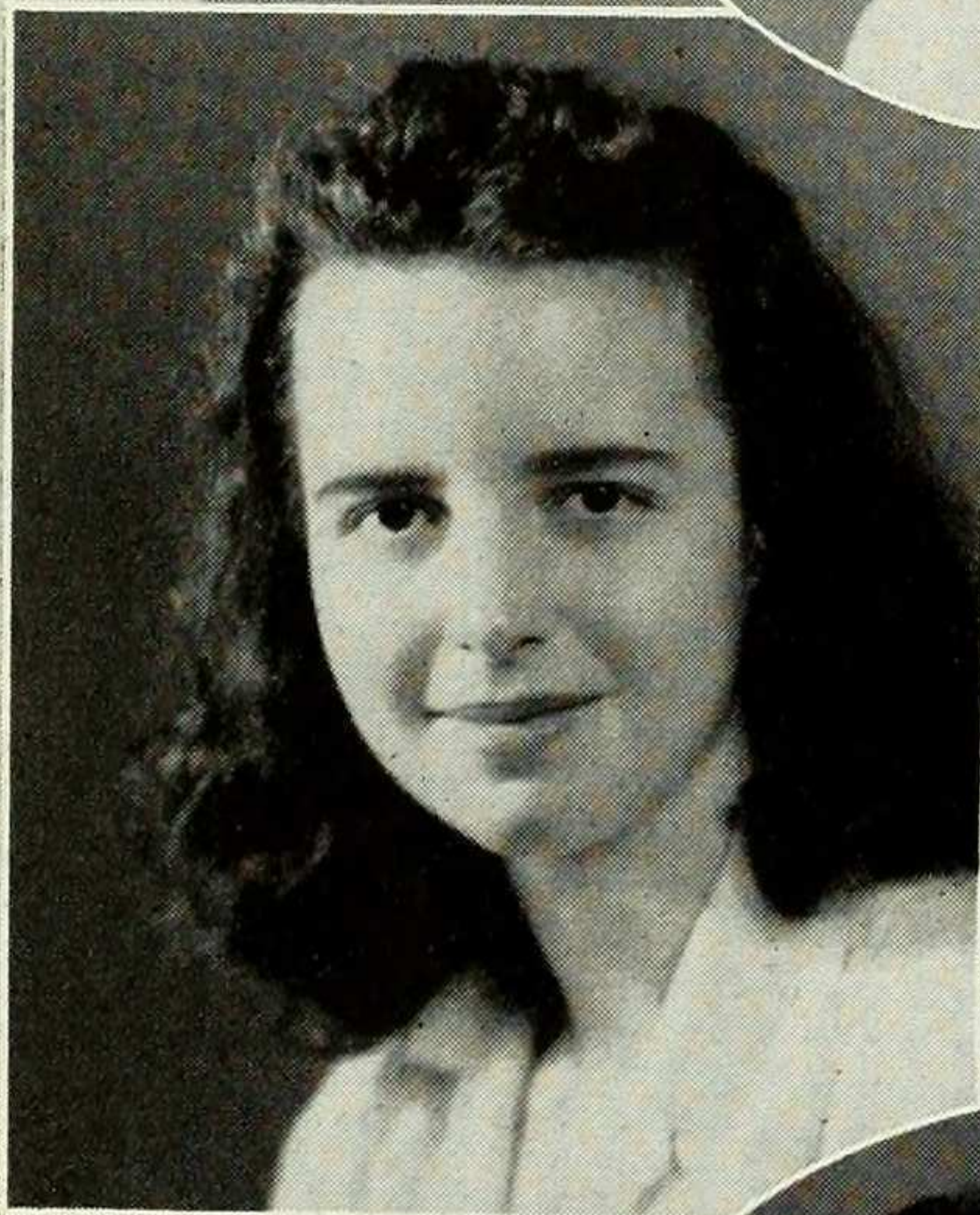
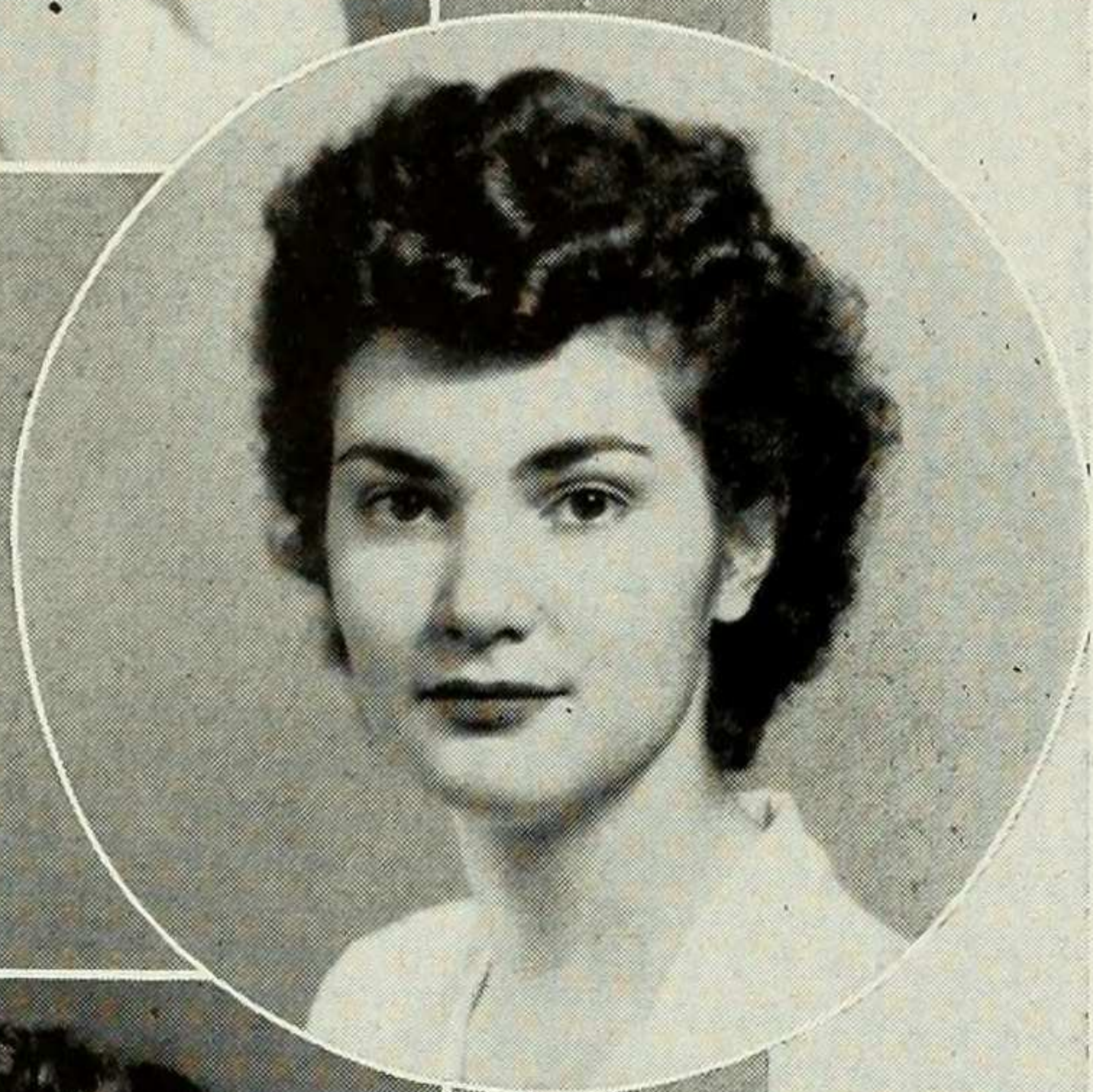
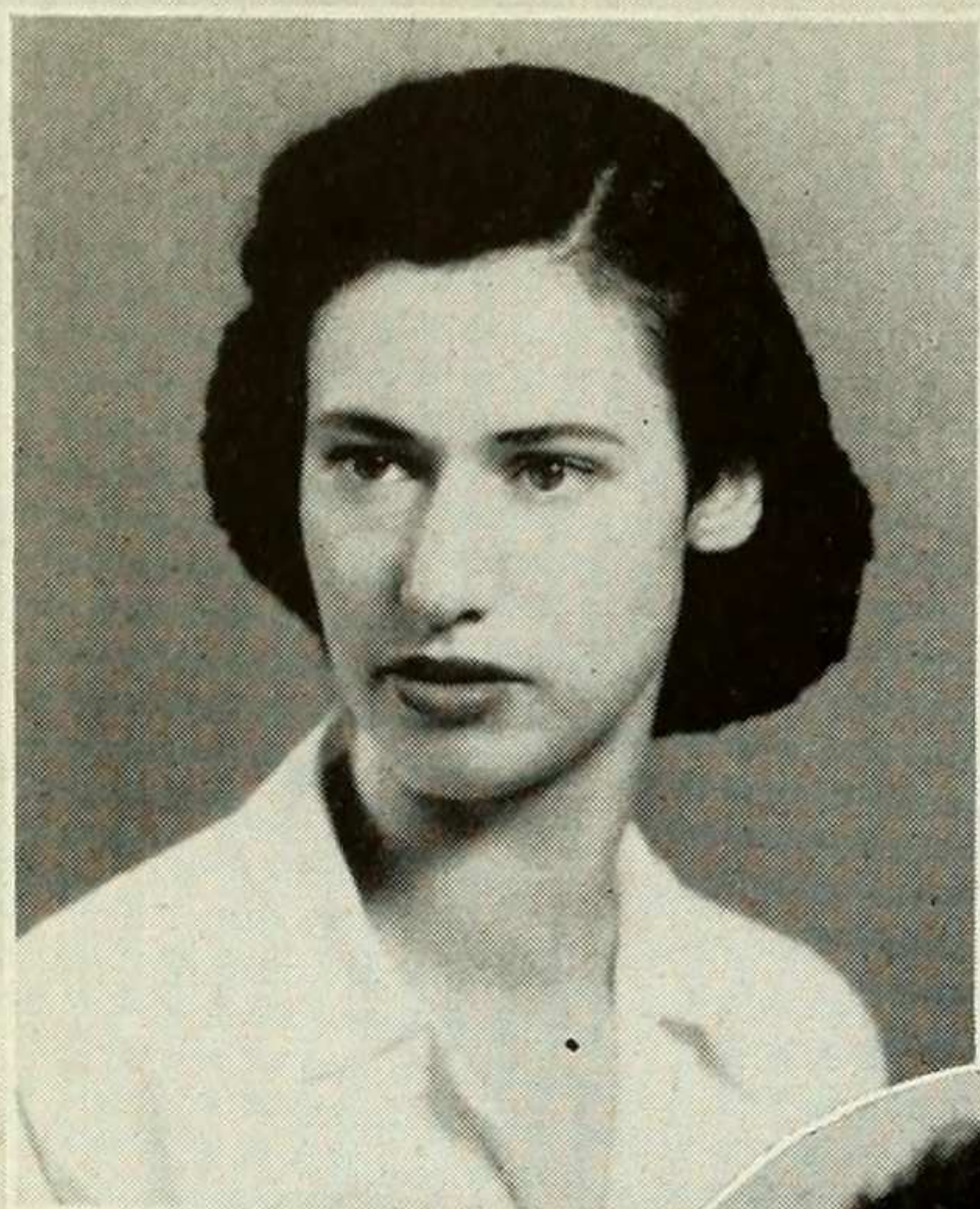
Following a year-old precedent, we changed Hewitt to heaven for another Junior Prom on Campus. We shed tears over the wartime sacrifice of our Junior Show.

But with our trained brains in their proper places, we suggest you cross the page and meet us face to face.





... We had our Pictures taken -



CHARLOTTE ADLER

● Likes Barnard's cosmopolitanism . . . wants to go into industrial chemistry, travel, and learn loads of languages . . . has already filled some part of that, visiting many European countries . . . and "living exciting moments" there . . . people are swell as long as they're interesting . . . goes for Latin-American music.

MARY AITCHISON

● A twentieth century Jane Austen in her attitude . . . "Aitch" enjoys chuckle-provoking situations in fiction and real life . . . her unmerciful, coldly analytical social faculties get by because of an underlying vein of good common sense . . . besides, she chuckles just as readily at herself.

YELENA ALBALA

● Hopes to help introduce efficient American methods in reconstruction of her country, Yugoslavia . . . believes in the common man, admires Russia . . . Thinks most men are egocentric and show it . . . likes those polite enough to pretend they're interested in other things too . . . has penchant for all movies.

MARGARET HELEN ALEXANDER

● Michigan U. transfer but a New Yorker at heart . . . another admirer of Barnard's international atmosphere . . . but also disapproves its "reactionary tendencies" . . . confesses a burning desire to travel . . . dreams of relaxing on a beach in Tahiti . . . fond of French movies, foreigners, Mozart . . . and shoes and mystery stories.

ELBIS ALLALEMDJIAN

● Mainly interested in medicine, but also goes in for traveling and languages . . . came here from England, has been through much of Western Europe . . . American movies and ice cream have their appeal, but she looks forward to going home . . . enthusiastic over Barnard Camp, Camp friendships, skiing, swimming.

ADRIENNE APPLGATE

• Touring Europe was enjoyable, but not so the daily commuting from Crestwood . . . Waits till the last minute for everything: didn't find out about Student Mail until finishing a month at college . . . French major, spent over a year in convent school in French Switzerland . . . hopes to work in secretarial line.

ANNETTE MARIE AULD

• Nicknamed "Muzz" . . . American Studies major and looking forward to WAVES, journalism or government work . . . Anxious to see sites of present fighting . . . nuts about hockey, meaning the Rangers, acorn squash—and Sinatra . . . thumbs down on Codfish, French, Don Ameche . . . Newman Club vice president, *Bulletin* devotee.

MARCIA BARISHMAN

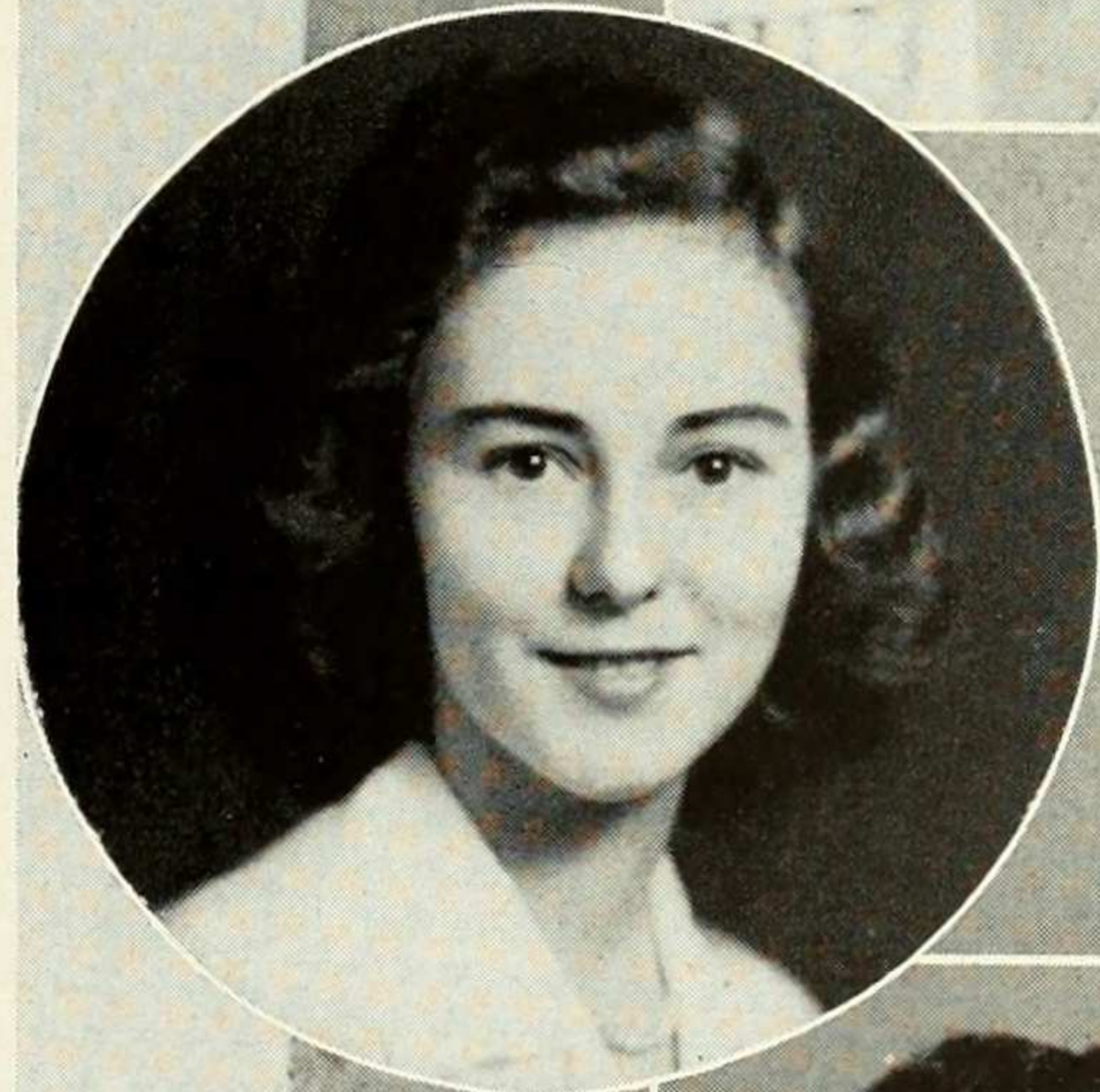
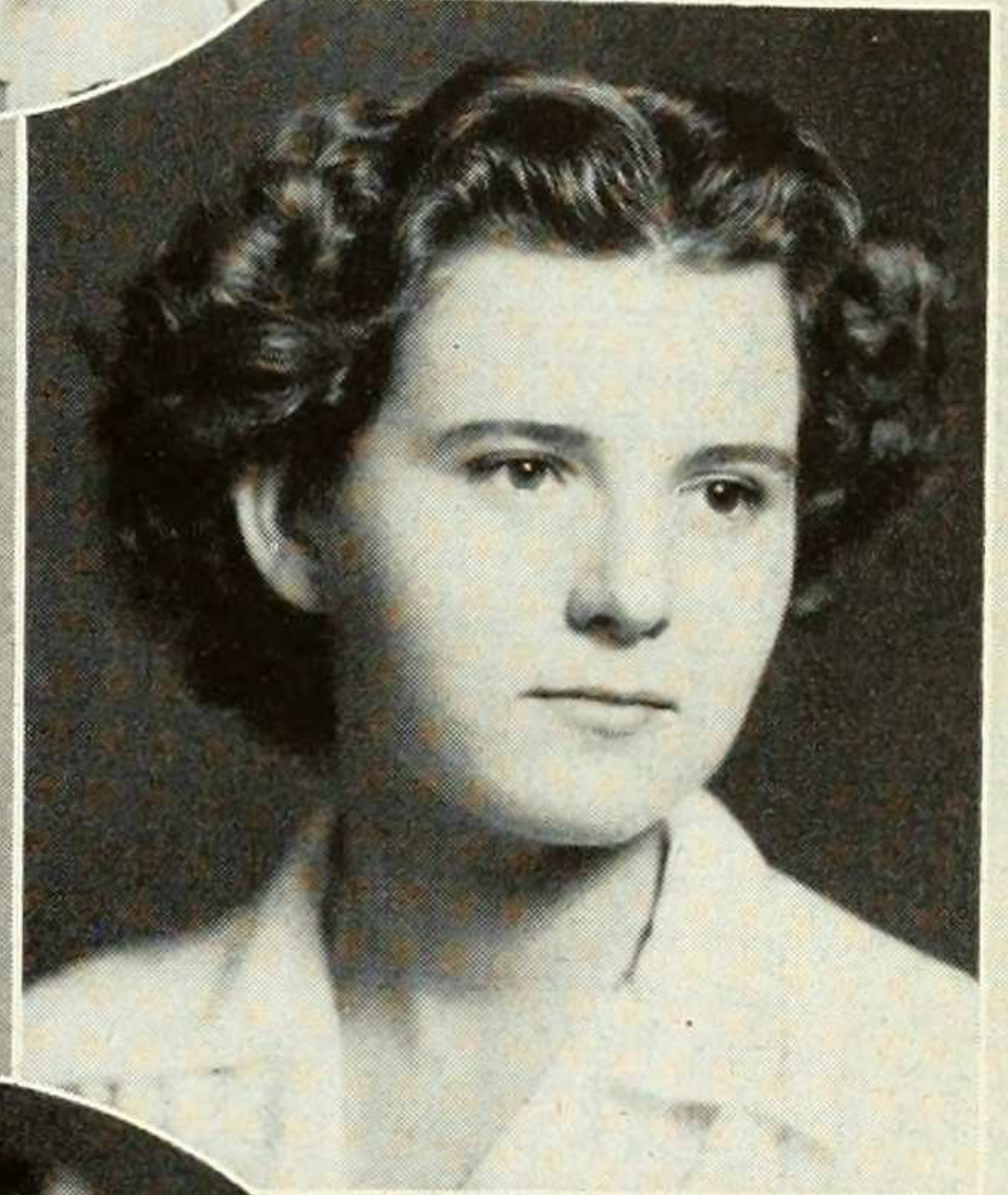
• Pocket-sized philosopher . . . packs artistic wallop . . . ultra-feminine, despite tendency to omit lipstick unless reminded . . . outside of painting, tastes incline to music, fine conversation, climbing of medium-sized mountains . . . topnotch student, reads omnivorously, dresses in her own sweet idiom.

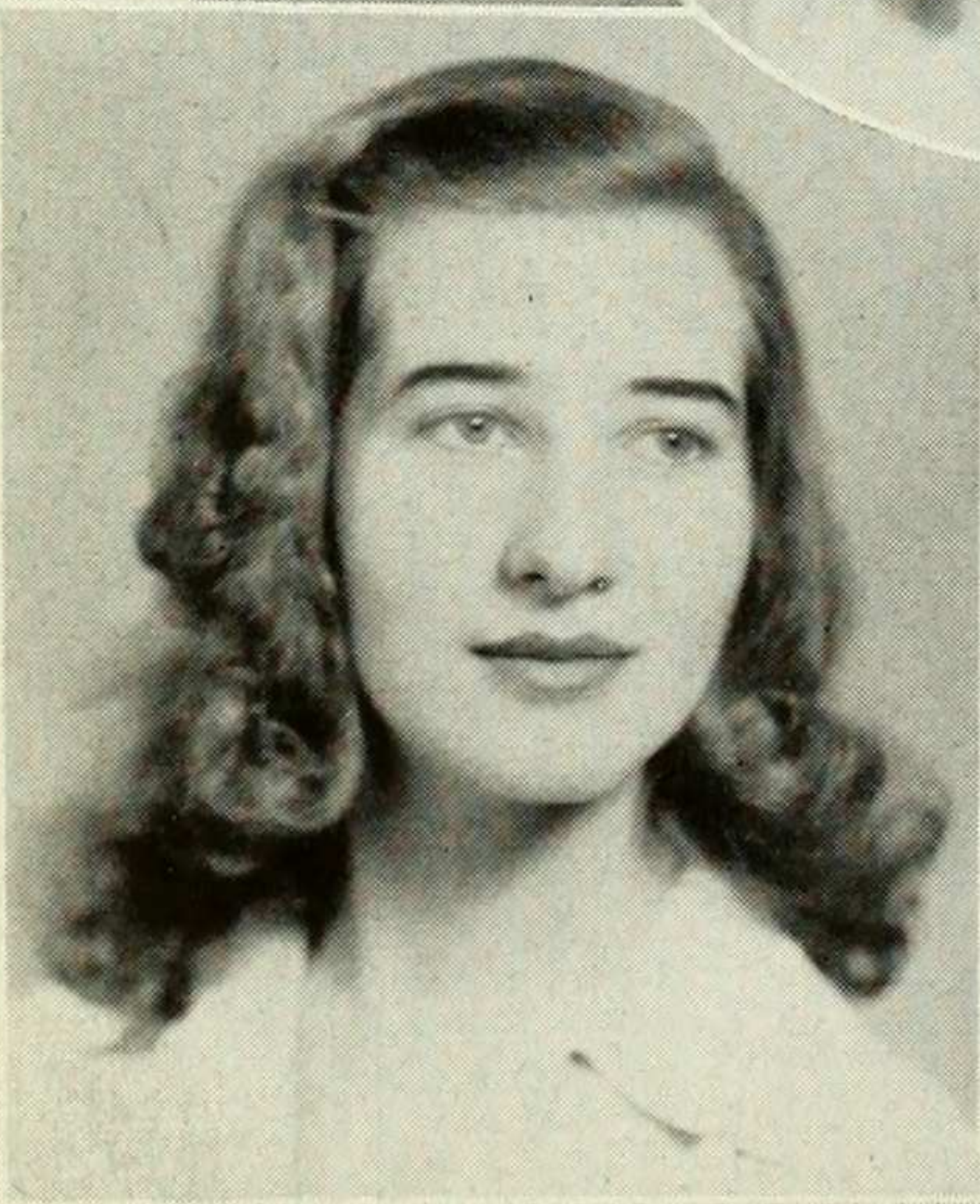
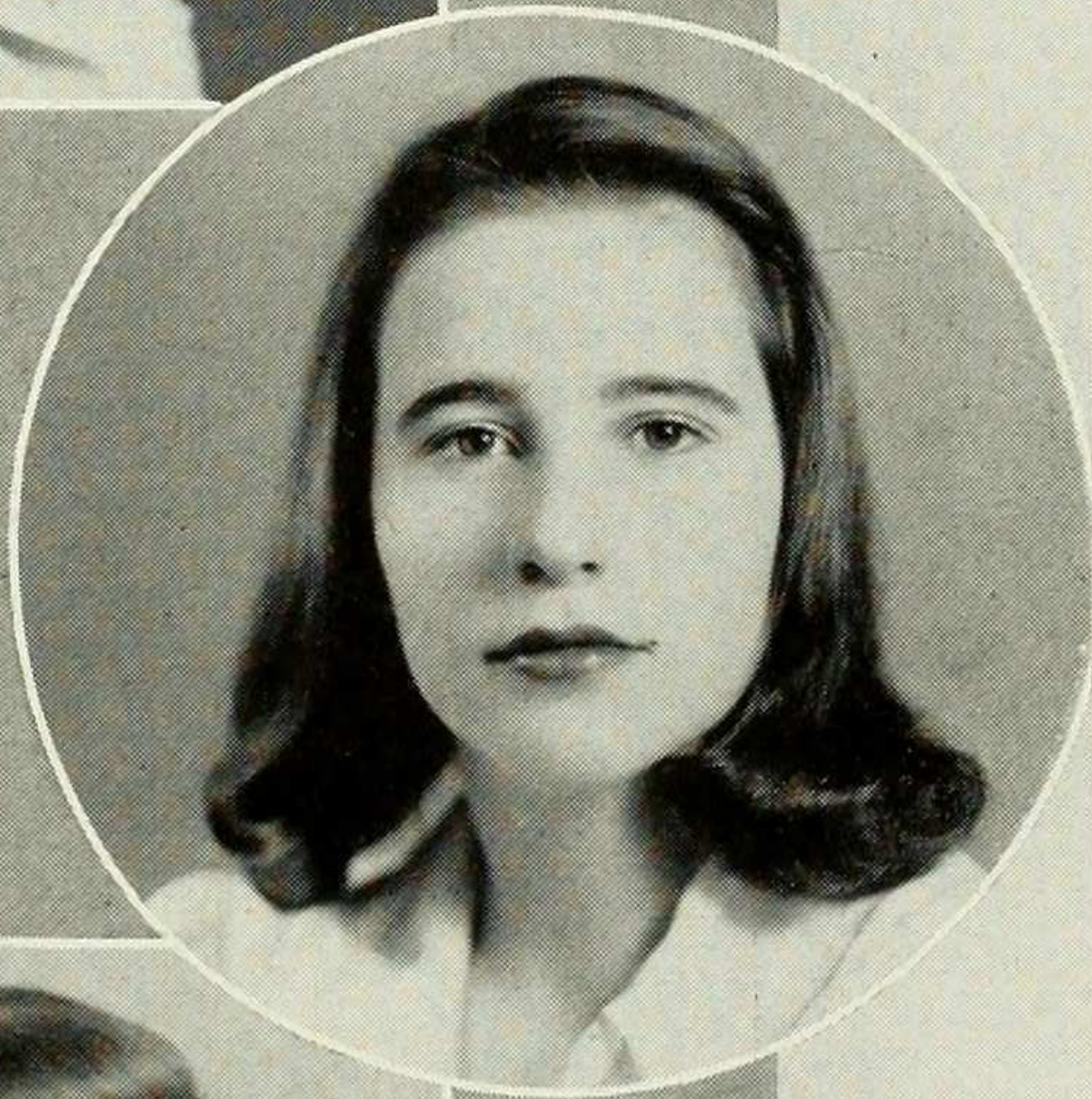
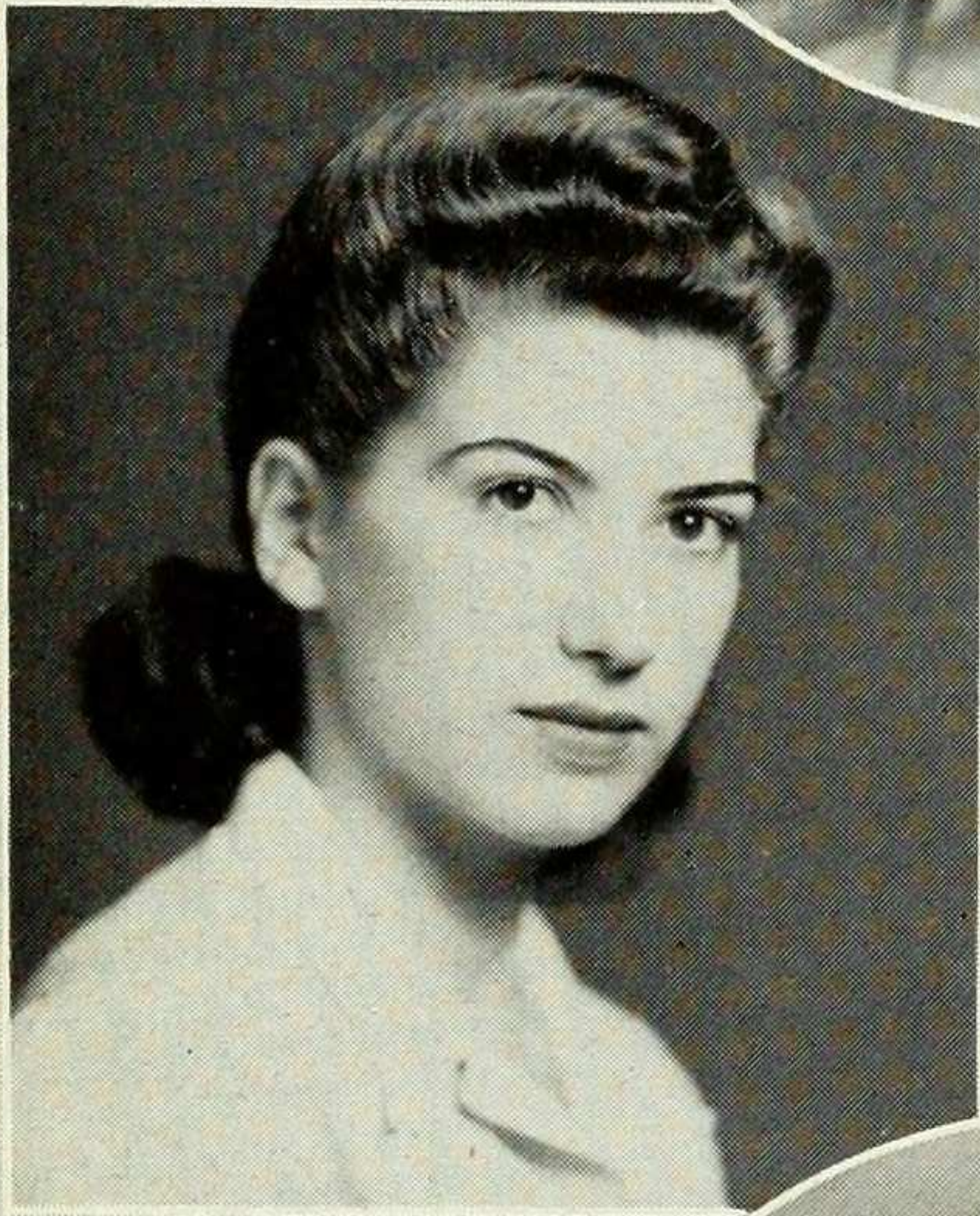
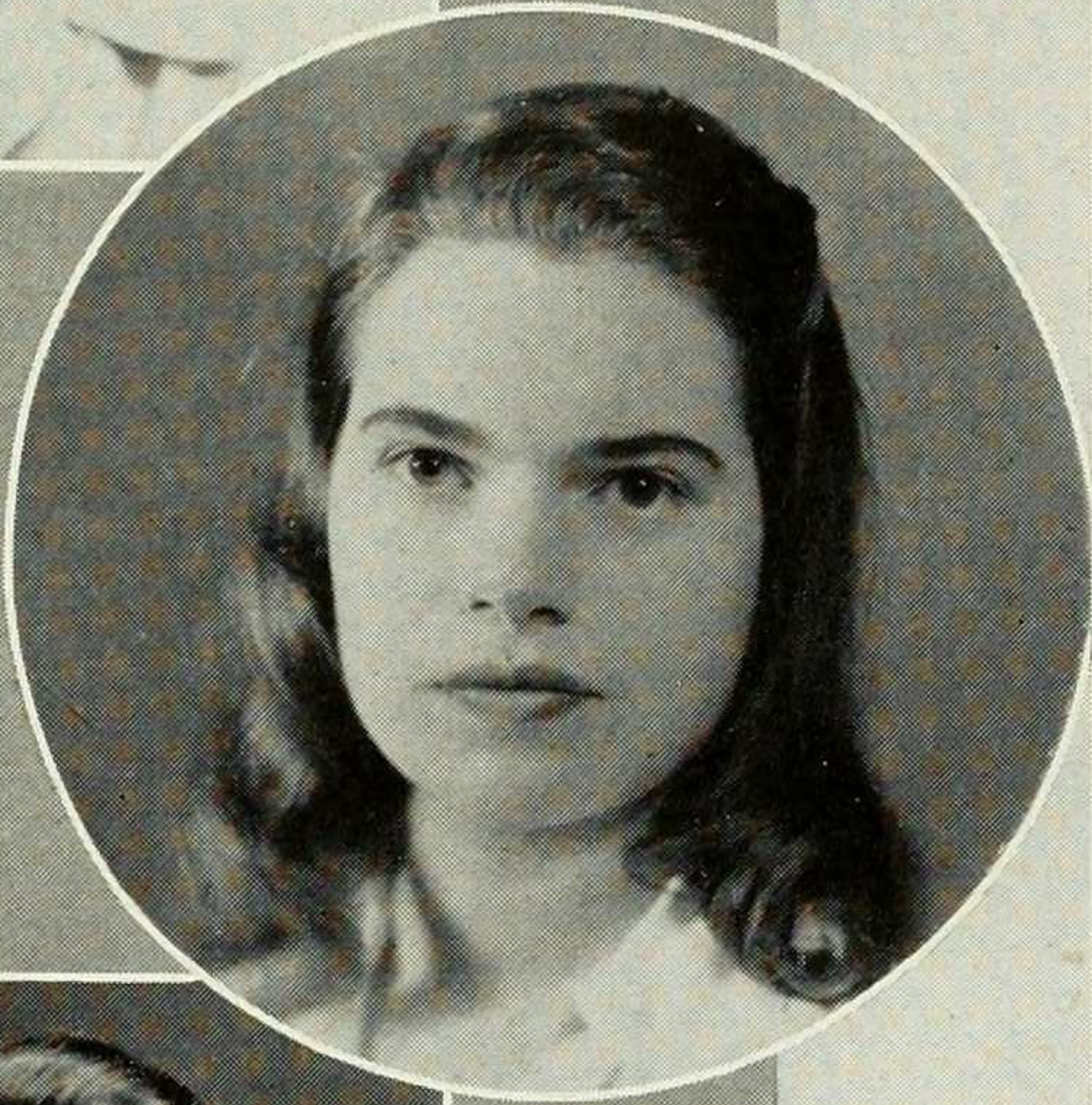
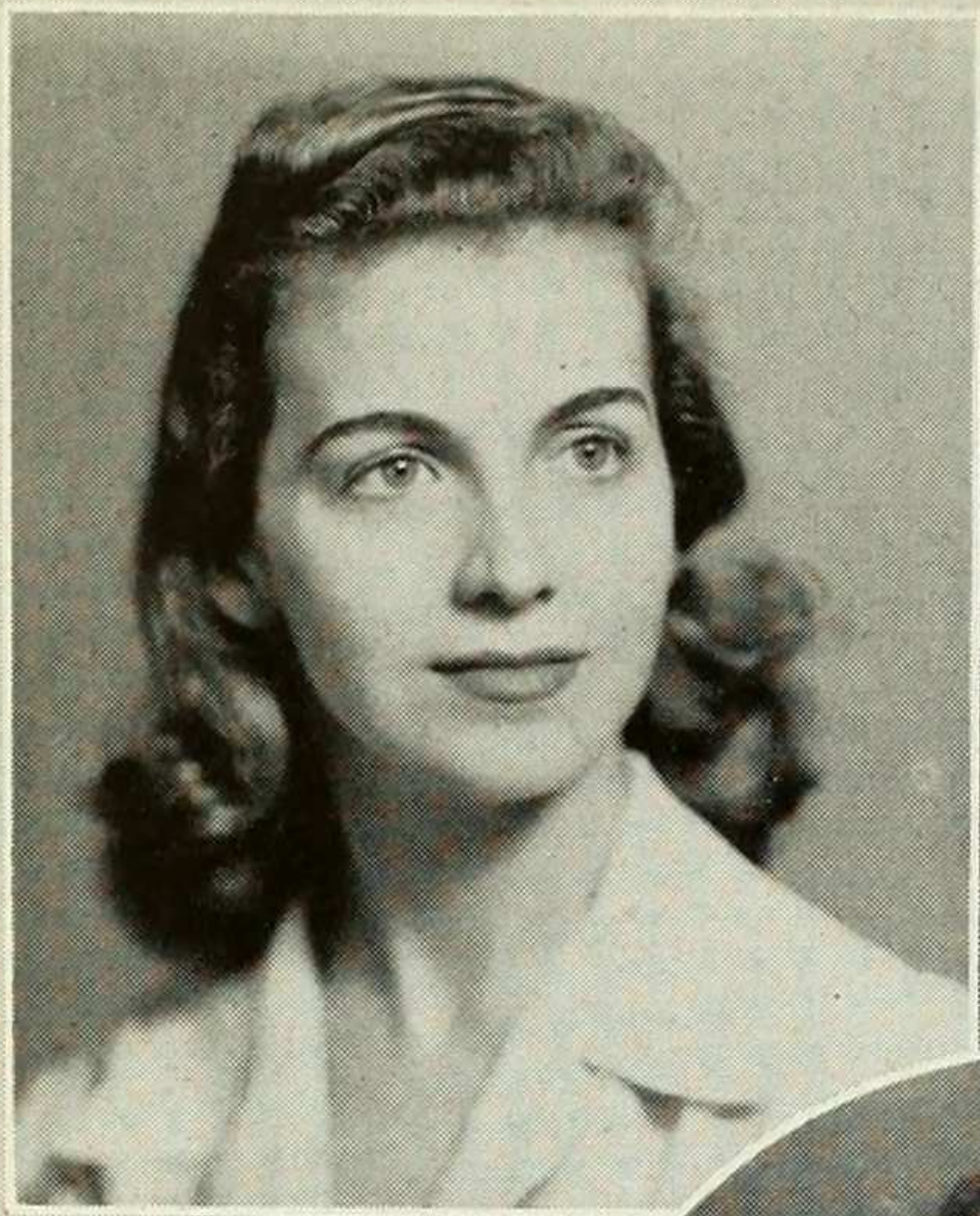
ROBERTA BARR

• Tuneful temperament—test tubes and toccatas . . . a Chem major who whistles Bach on Broadway, a musical medic to be . . . hep with the harp and the pulsing piano . . . reads Omar Khayyam, A. A. Milne, and the Medical Dictionary . . . revels in red.

JACQUELINE BAUMANN

• After experience at Ohio State and Cornell, reports that "you learn more" at Barnard . . . French major, hopes to hold an interpreter's job or one in foreign service . . . goes in for the sophistication of Chopin, Debussy—and Ellington . . . traveled widely since leaving home in France.





MARY BENEDICT

• The petite and pretty gal whom everyone greets with a smile . . . active in the social affairs side of extra-curric . . . Fine Arts major . . . looks forward to marriage . . . and hopes to write and illustrate children's books . . . gay samples of her talent appear in *Mortarboard* and decorate the hallways on persuasive posters.

MARION BERENSON

• Smooth transfer from Middlebury . . . enjoys being able to go to college and live in the city at the same time . . . likes suits, casual clothes in general . . . a Soc major, outside interests include good musical comedies and dramas . . . and, like the majority of her classmates, practically all kinds of music.

MIMI LEFF BERGMAN

• Graceful, easy-going brunette . . . majors in Eco and dance group . . . has commuted to New Orleans on vacations . . . using one to become a Mrs. . . . raves about her "wonderful job" in an experimental engineering lab working on radar . . . *Mortarboard* copy editor . . . chairman-elect of dance group.

HENDRIKA BESTERBREURTJE

• Ski and skate expert with many European race trophies . . . would use medical training for reconstruction work abroad . . . has seen Europe, England, Ireland . . . but her home remains Rotterdam . . . regrets losing the chance to enter Olympics . . . but keeps up her devotion to swimming, riding, winter sports, here.

NELLY BESTERBREURTJE

• Government major, would like to augment her extensive travels in the course of her post-college job . . . enjoys the opportunity for getting to know the American girl at Barnard . . . holds stern beliefs on the impossibility of peace unless Germany is completely destroyed . . . sports expert and lover.

RUTH BISCHOFF

● Calls Hempstead home . . . but has traveled from it as far as Salt Lake . . . majoring in Math . . . ambition is to understand Einstein . . . co-chairman of college teas . . . pet peeve, "Don't say the cup is half empty; say it's half full" . . . Barnard converted her from swing to the other kind of music . . . wants to help reconstruction in America.

ARGENTINE BLACK

● Distractingly heterogeneous in talents and charms . . . cosmopolitan with southern grace . . . educated in New Orleans and abroad . . . studies diligently for medicine as Zoo major . . . "Mimi" loves week-end sprees, steaks, salads, sambas, swains . . . raised dachshunds at home, tadpoles in college.

ELIZABETH BOGARDUS

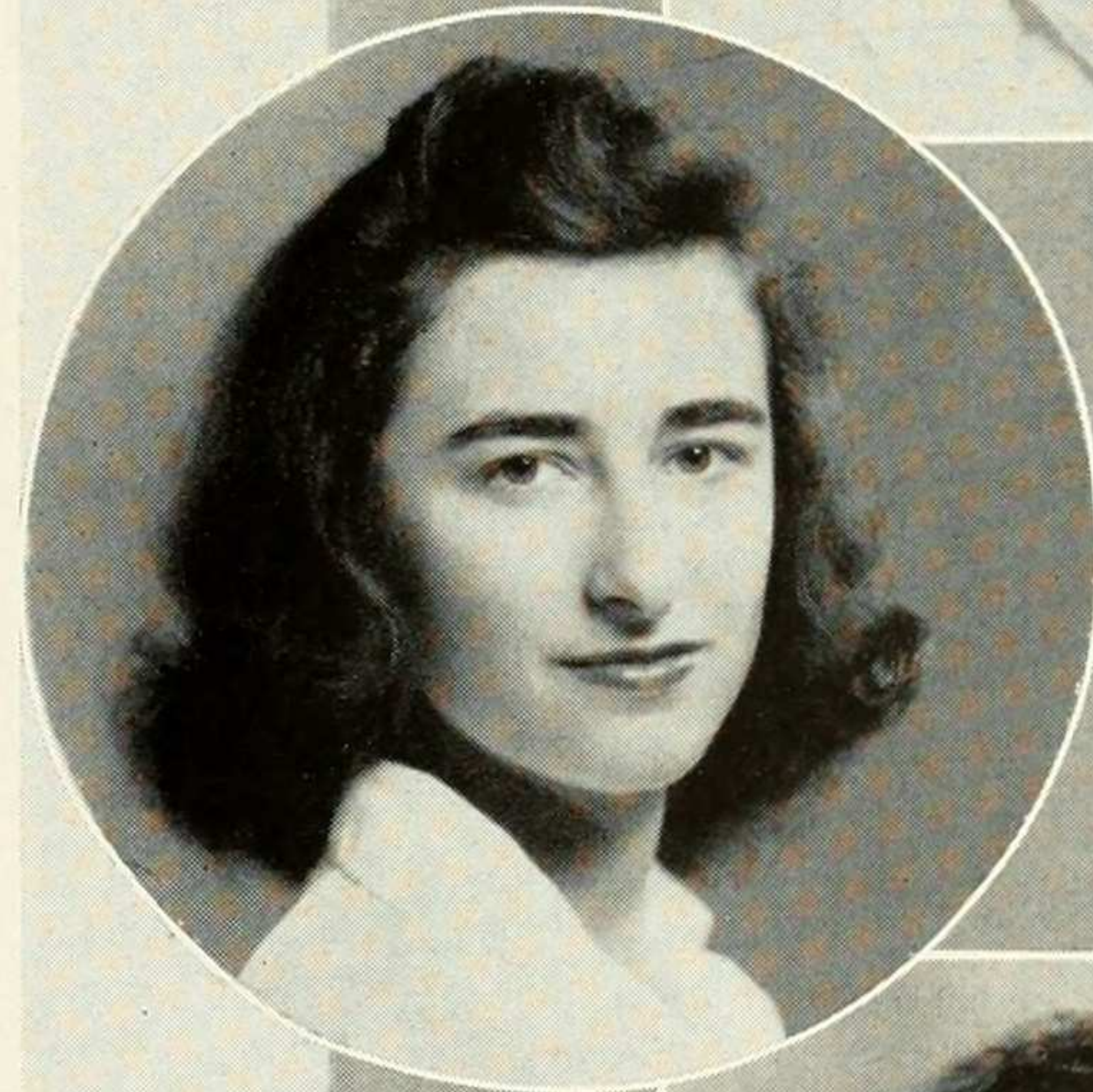
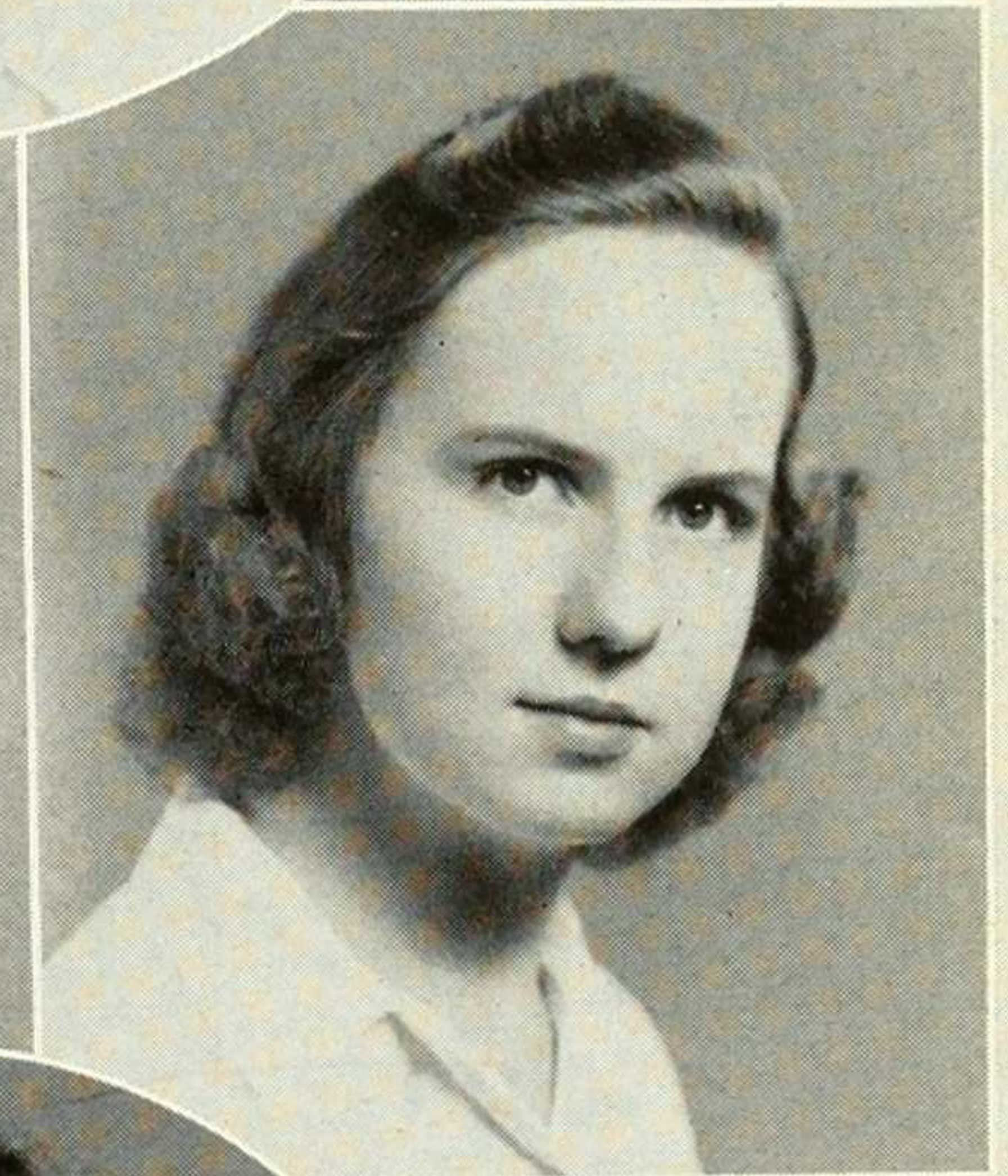
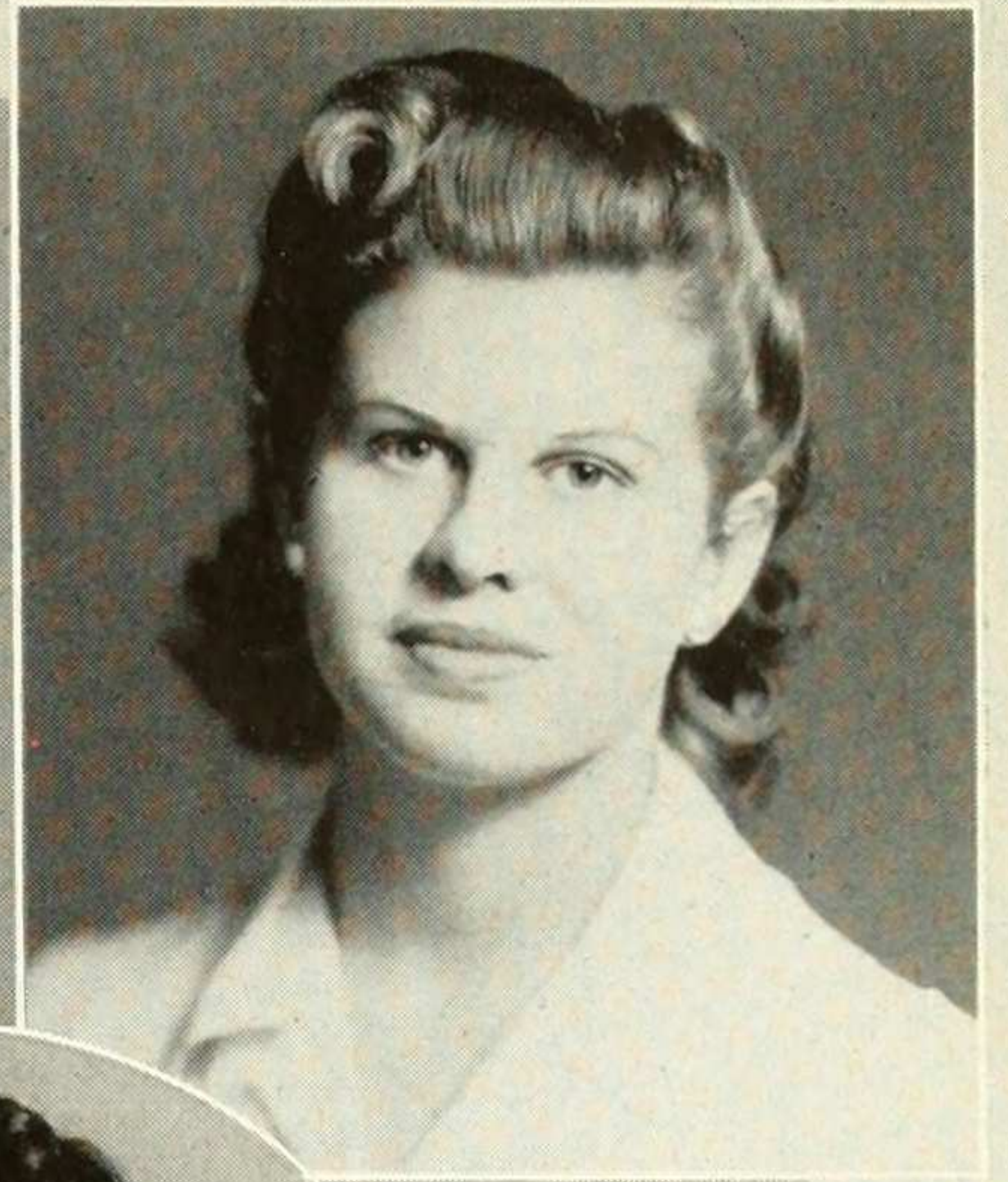
● Pre-med transfer from William and Mary . . . busy accelerating . . . spent a week victory farming in Newburgh last summer in a short time out . . . cheerful and effervescent . . . likes Barnard "the way it is" . . . a Brooklynite, she favors the Dodgers, sports clothes, serious movies . . . helped out the Student Aide Corps.

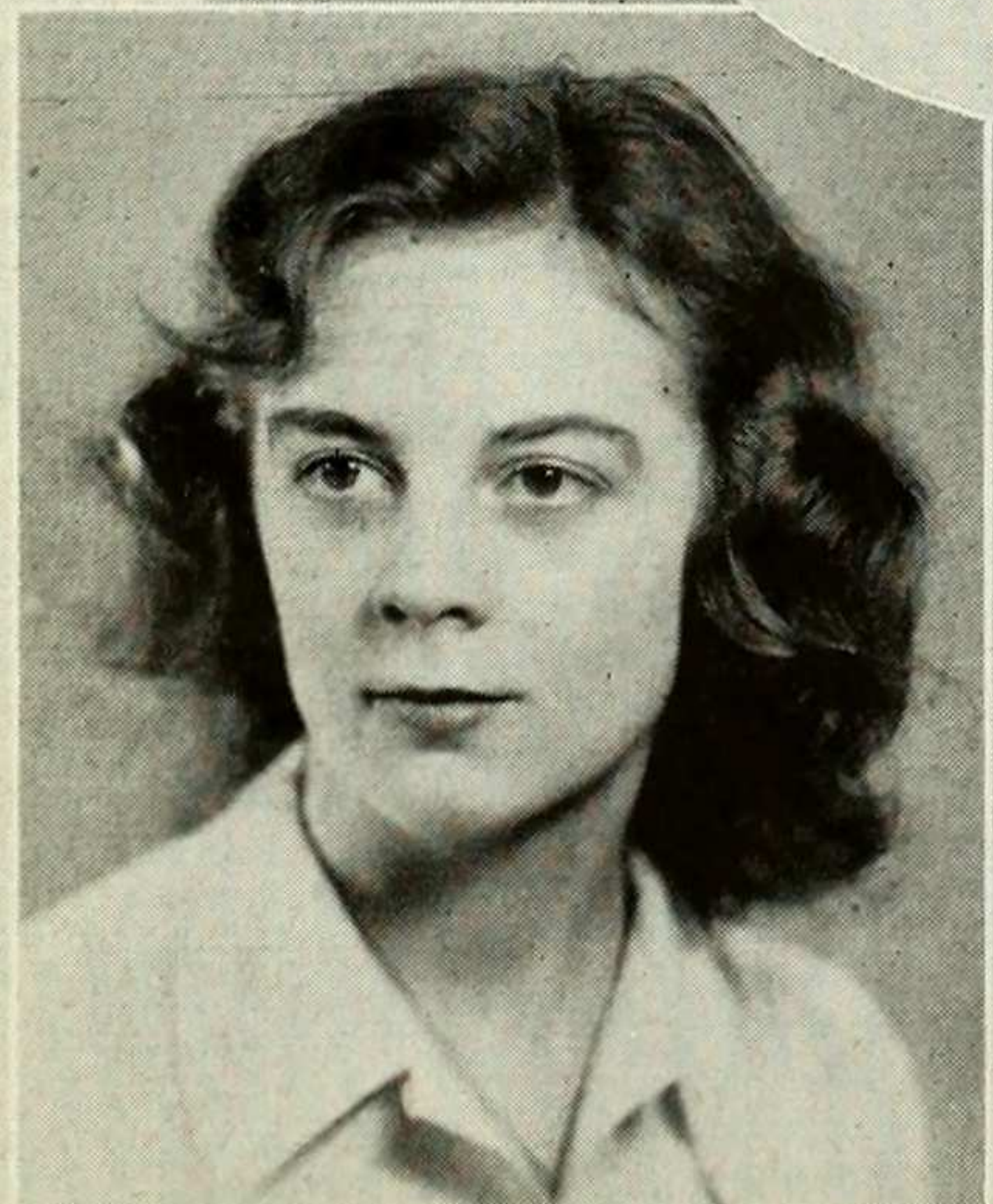
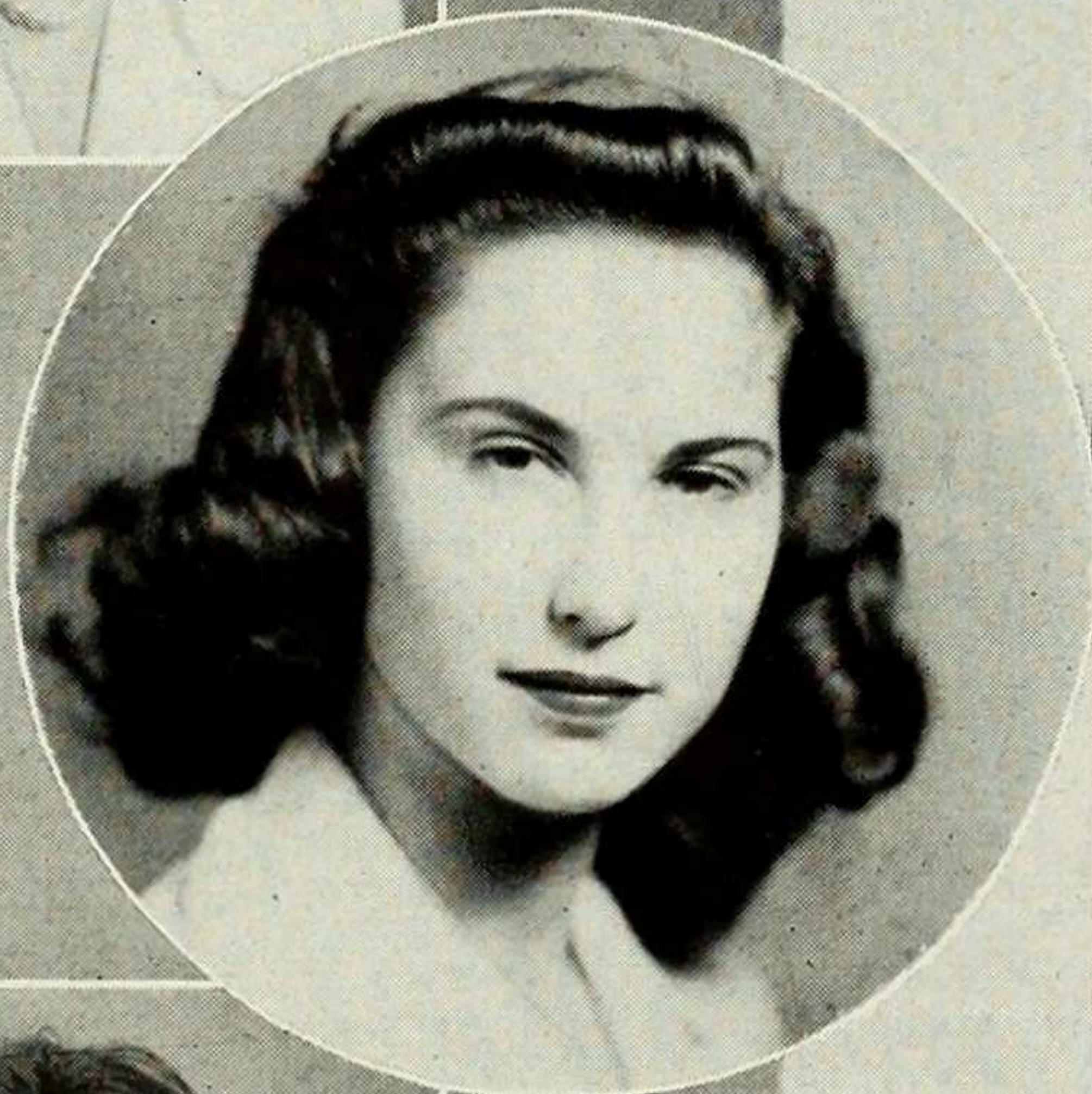
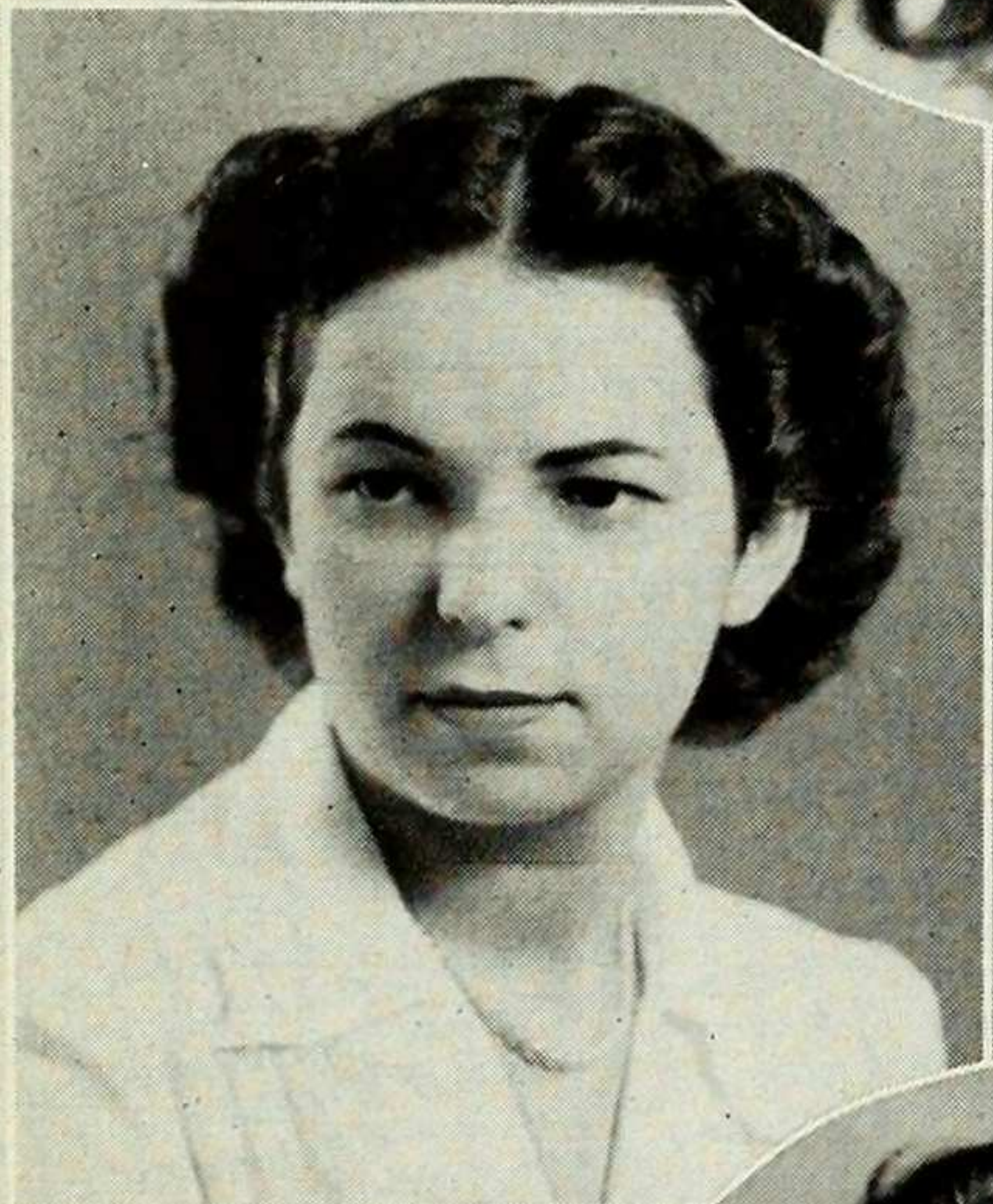
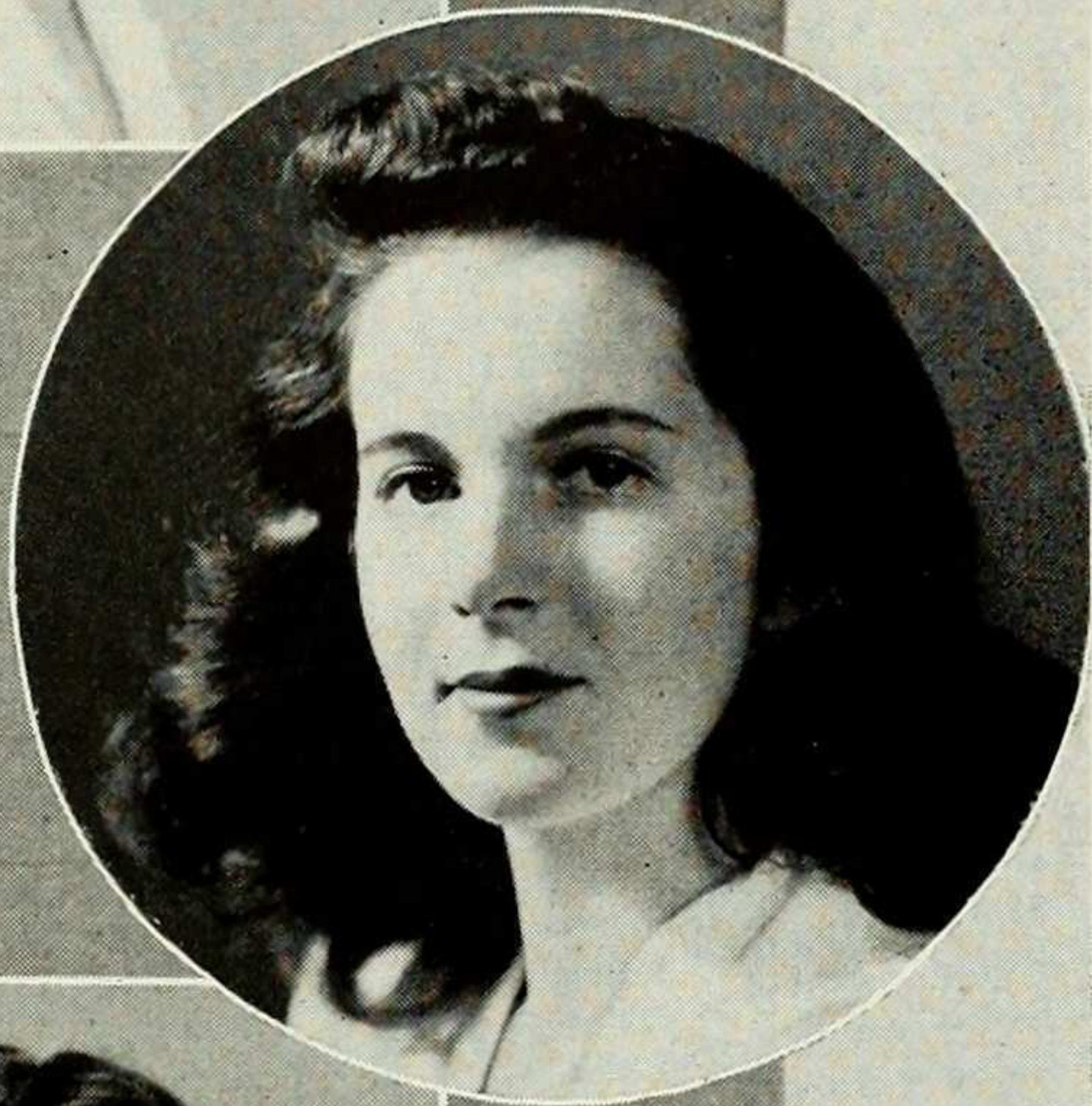
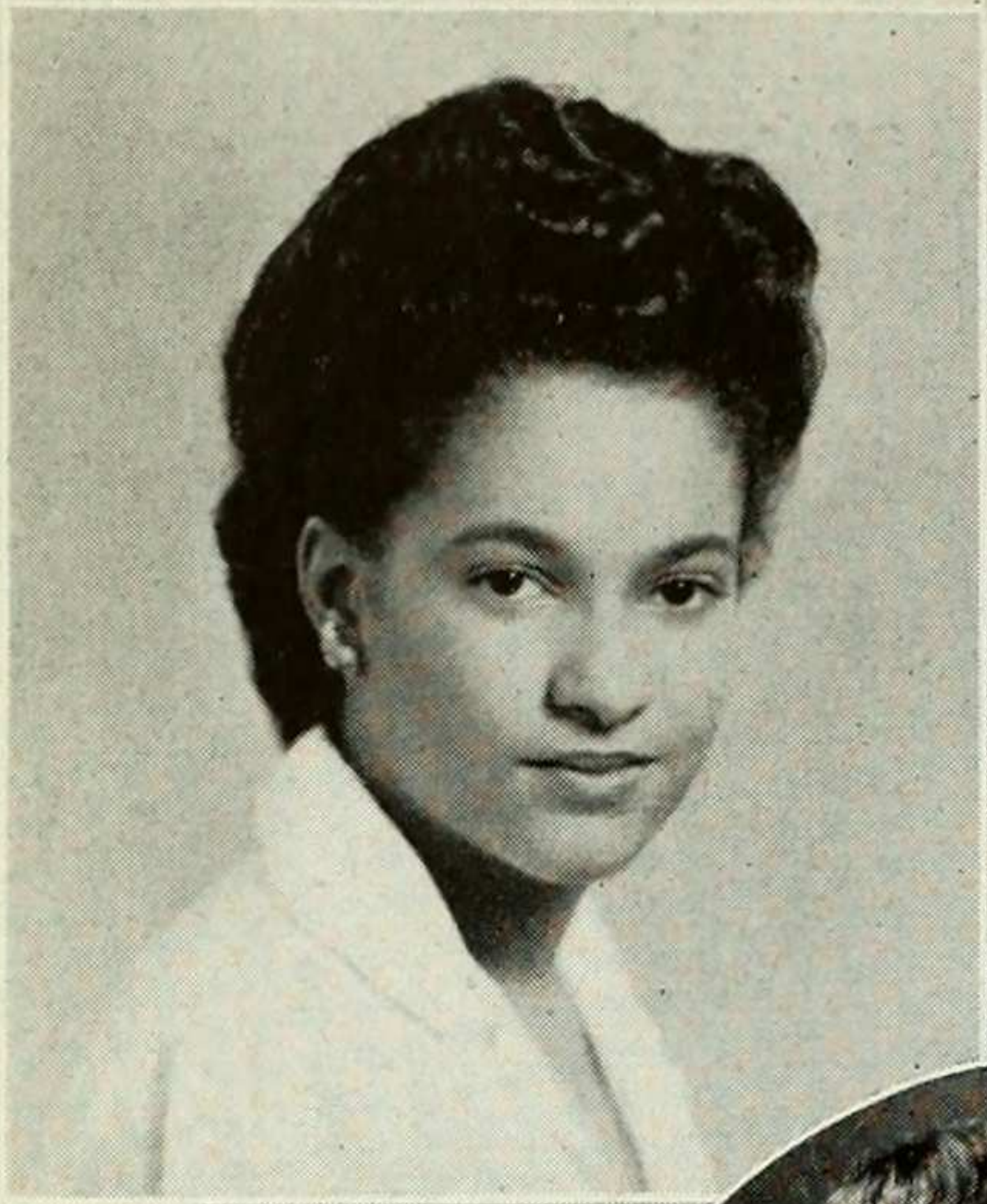
BETTY BOOTH

● Ambition is to do postwar propaganda on reconstruction . . . reports from experience that Bennington and Barnard are two different worlds . . . has seen a large part of the country . . . and did professional writing for *Charm* . . . has dipped into CURC and *Bulletin* . . . goes crazy over deadlines as *Mortarboard* associate editor.

ANGELA BORN

● Majors in accuracy . . . from her pet field chemistry to her hobby photography . . . coming from the Virgin Islands, had her greatest thrill when she first saw snow . . . likes sports: volley ball, tennis, swimming . . . dorm life is tops . . . but getting up in the morning is just as onerous there as elsewhere.





EDITH BORNN

● Loves life in dorms, where she presides in motherly fashion over merry sessions in her fourth floor Hewitt suite . . . calls Barnard Camp the best place to "get away from it all" . . . also finds relaxation in reading . . . collects philosophical sayings as a hobby . . . hopes to go to Law School after college.

BEVERLY BRENNAN

● Has ambitions in the diplomatic field, to take advantage of her Eco and Government training . . . deploras subway trek from Brooklyn . . . Columbia Extension transfer, thinks most everything about Barnard is tops . . . goes in for perfume, suits, long glamor bob . . . one of the growing set of young marrieds.

ROSALIE BRANOWER

● Transfer from the University of North Carolina . . . expects to do social work . . . enjoys being amused, like most of us . . . whether by books, movies—or war-restricted clothes . . . but conversely, black is her favorite color, "because it's so morbid" . . . Sociology major.

PHYLLIS BRAND

● Smooth sophisticated New Yorker with ambitions for personnel work . . . prominent in extra-curric as I.R.C. president, *Bulletin* ad manager, *Mortarboard* club editor . . . knows some of the outside business world too . . . Barnard rep at Saks Fifth Avenue College Shop last year . . . visited Germany in '35 . . . especially interested in the Marines.

DOROTHY BRENNAN

● English comp major, with a twin brother and an "Irish family" . . . famed for magnificent Games lyric last year . . . post-college plans, WAVES . . . postwar plans, marriage to dashing army officer . . . accelerating dormer . . . transferred from Ohio Wesleyan . . . *Mortarboard* faculty editor.

AZELLE BROWN

• Used to the ups and downs of dorm life . . . by virtue of intermittent experience as Brooks elevator operator . . . majors in math and minors in extra-curric . . . has been Math club president, class Honor Board rep . . . favorite philosophy: "Live, don't merely exist" . . . completed two years of college in fourteen months.

MARJORIE BRUDER

• Phil major with dramatic background and tastes . . . transfer from Stephens College, Missouri, also attended Bennington School of the Arts and the Drama . . . her list of "likes" includes Shakespeare, Maurice Evans, and Gershwin . . . looks forward to a well-rounded life.

JANE BRUNSTETTER

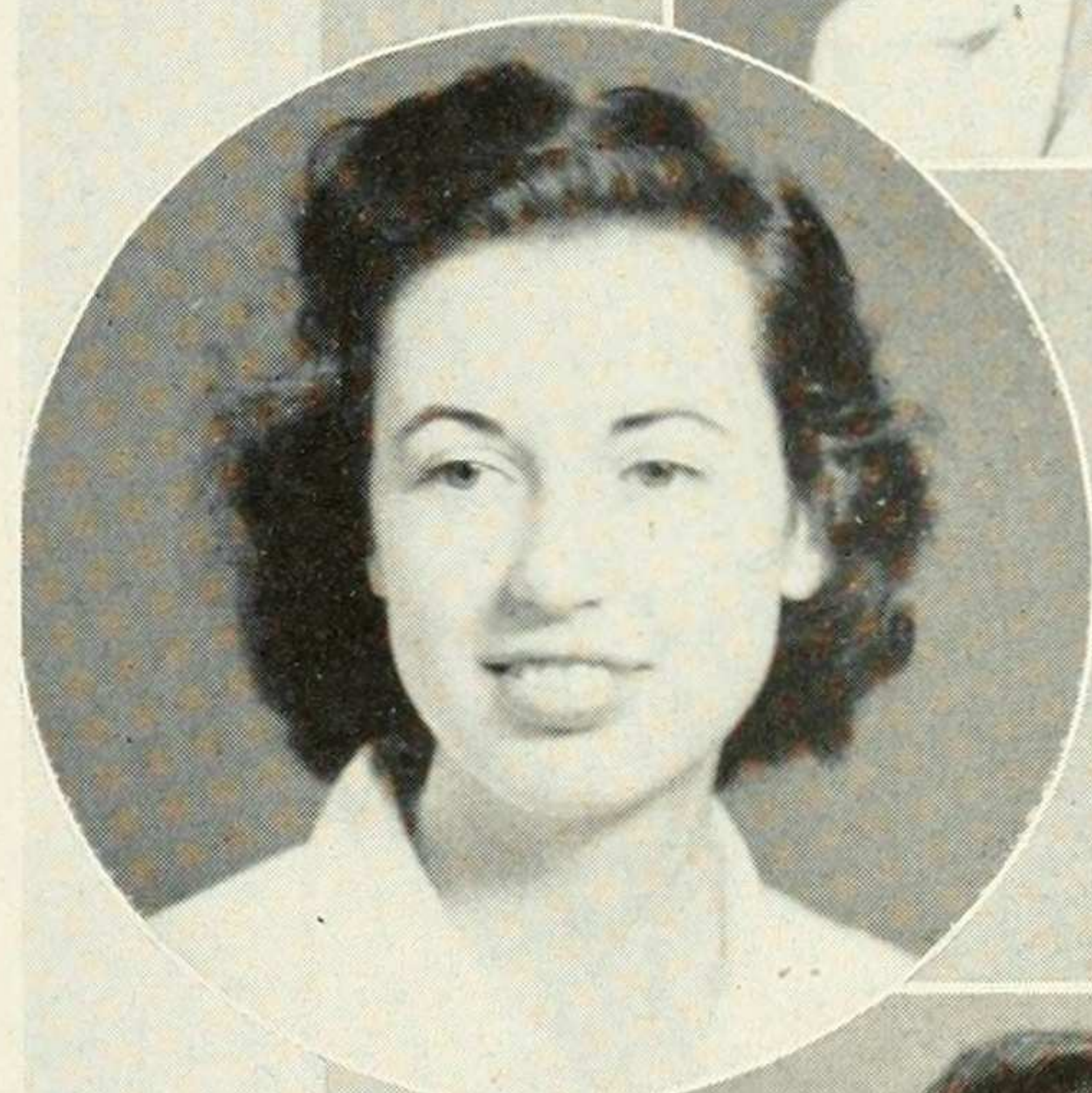
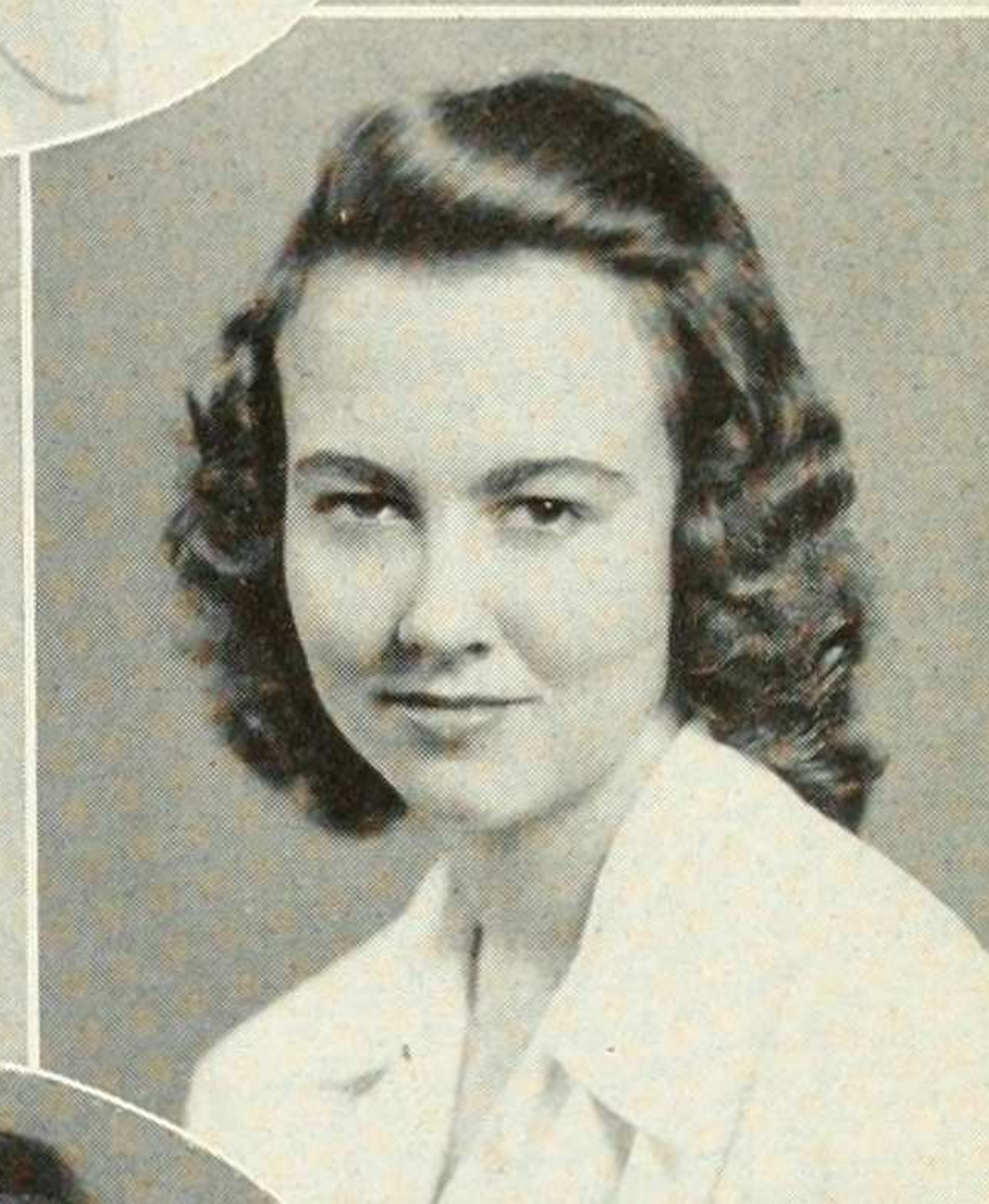
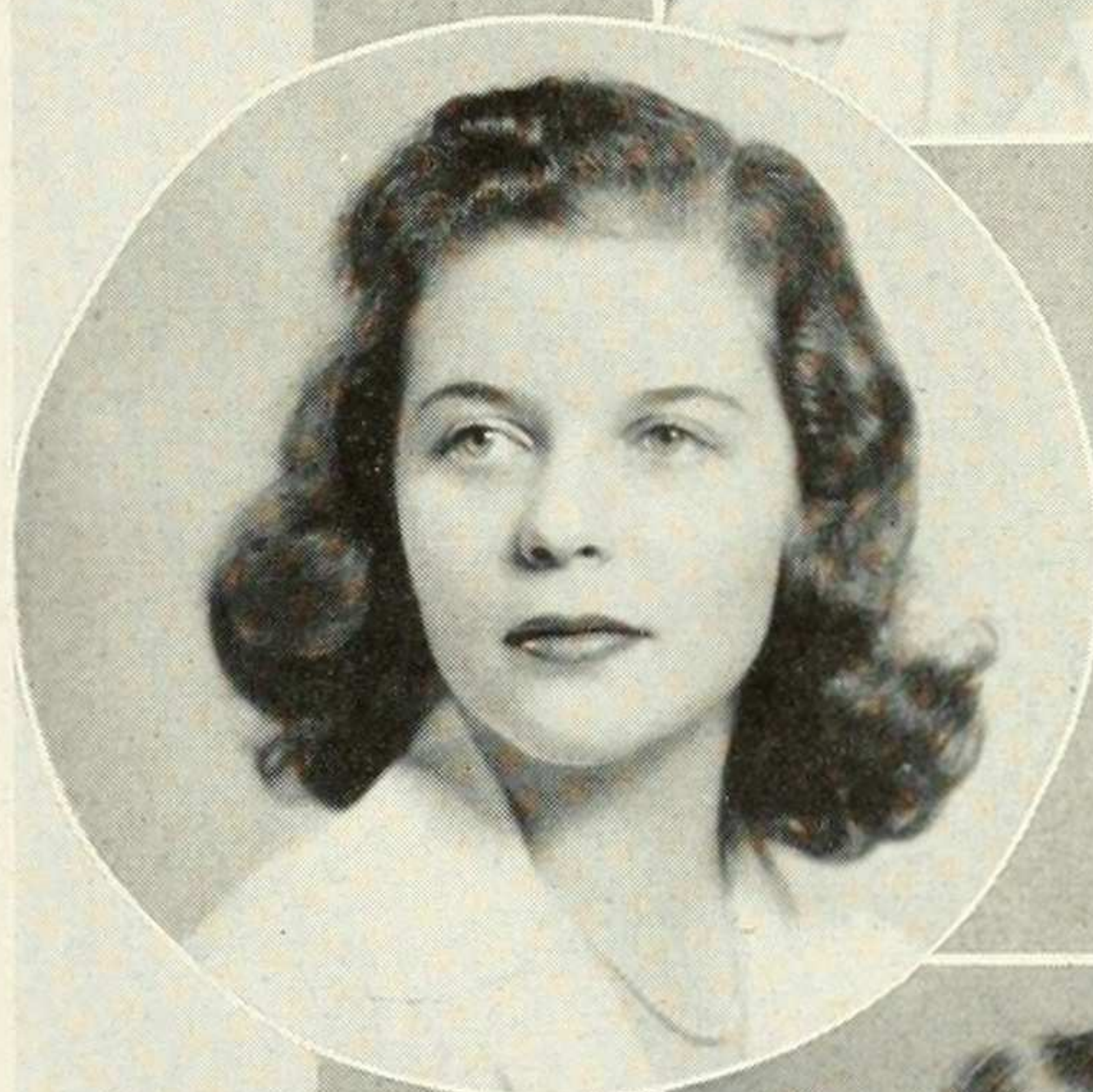
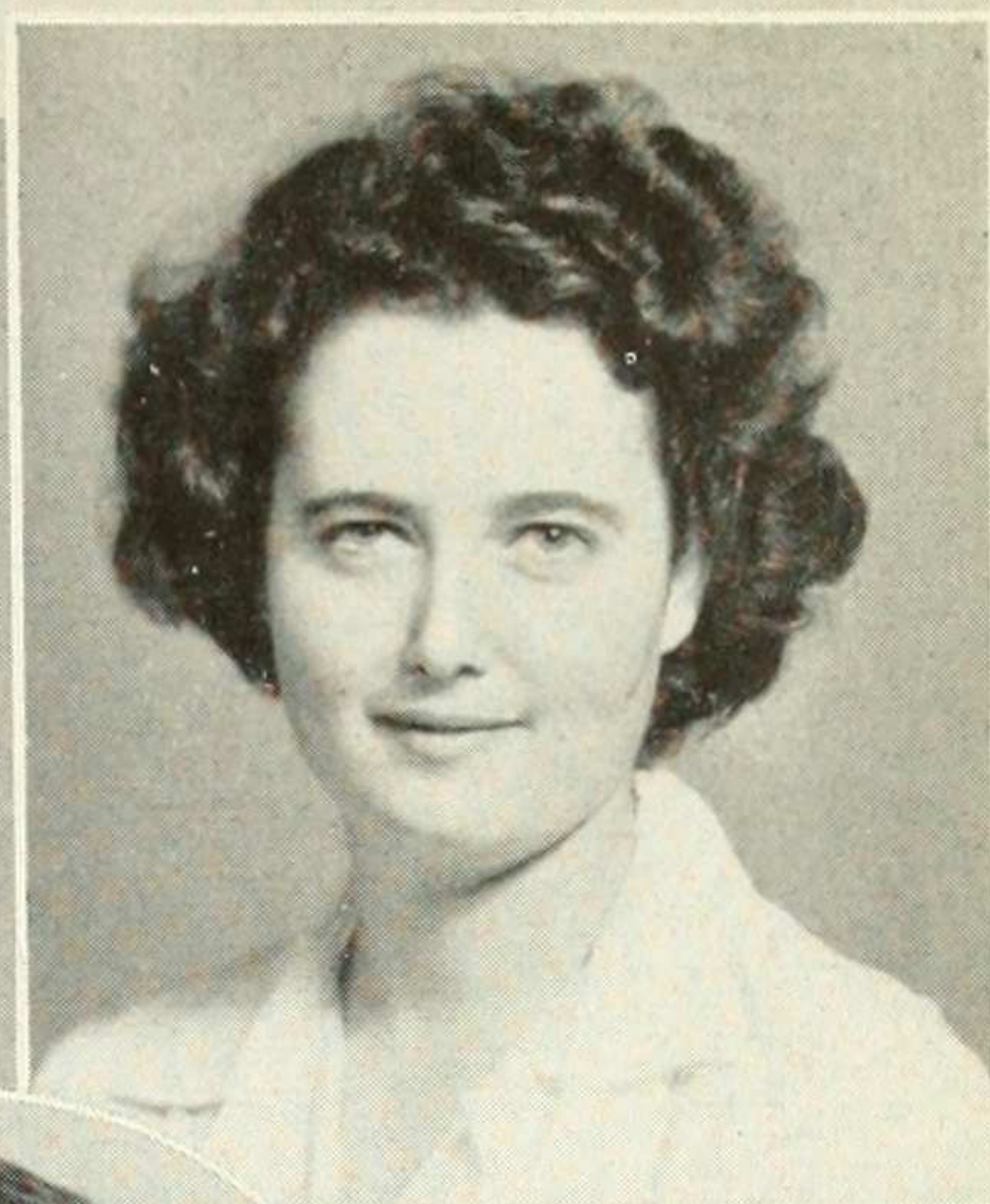
• Known for her friendly smile and amazingly long list of extra-curric "managing" activities . . . as champion Games charioteer, Entrance chairman, junior vice-president, *Mortarboard* business manager, CURC station manager and *Across the Tracks* co-director . . . senior president-elect . . . hopes to combine marriage, farming, and writing.

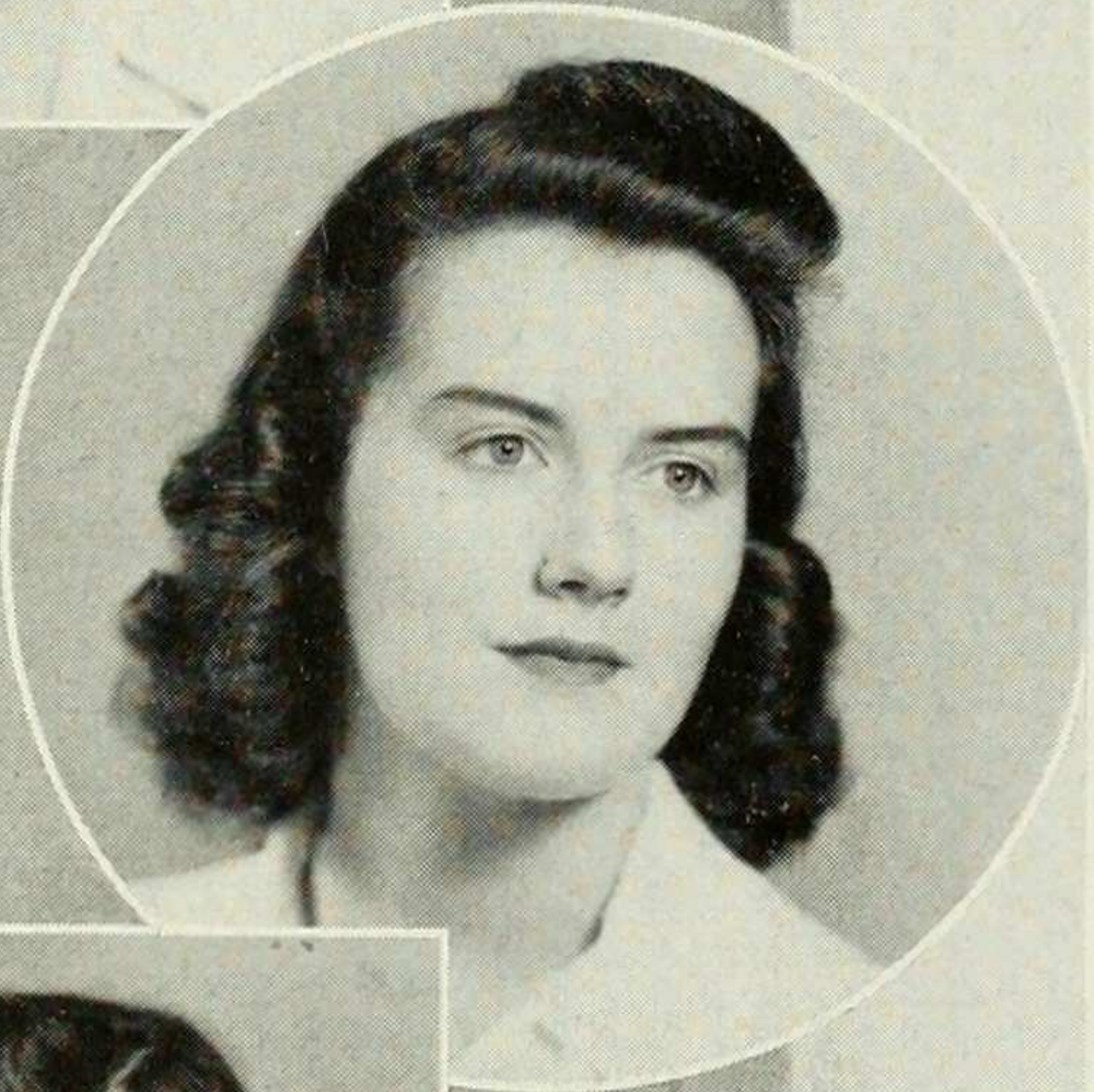
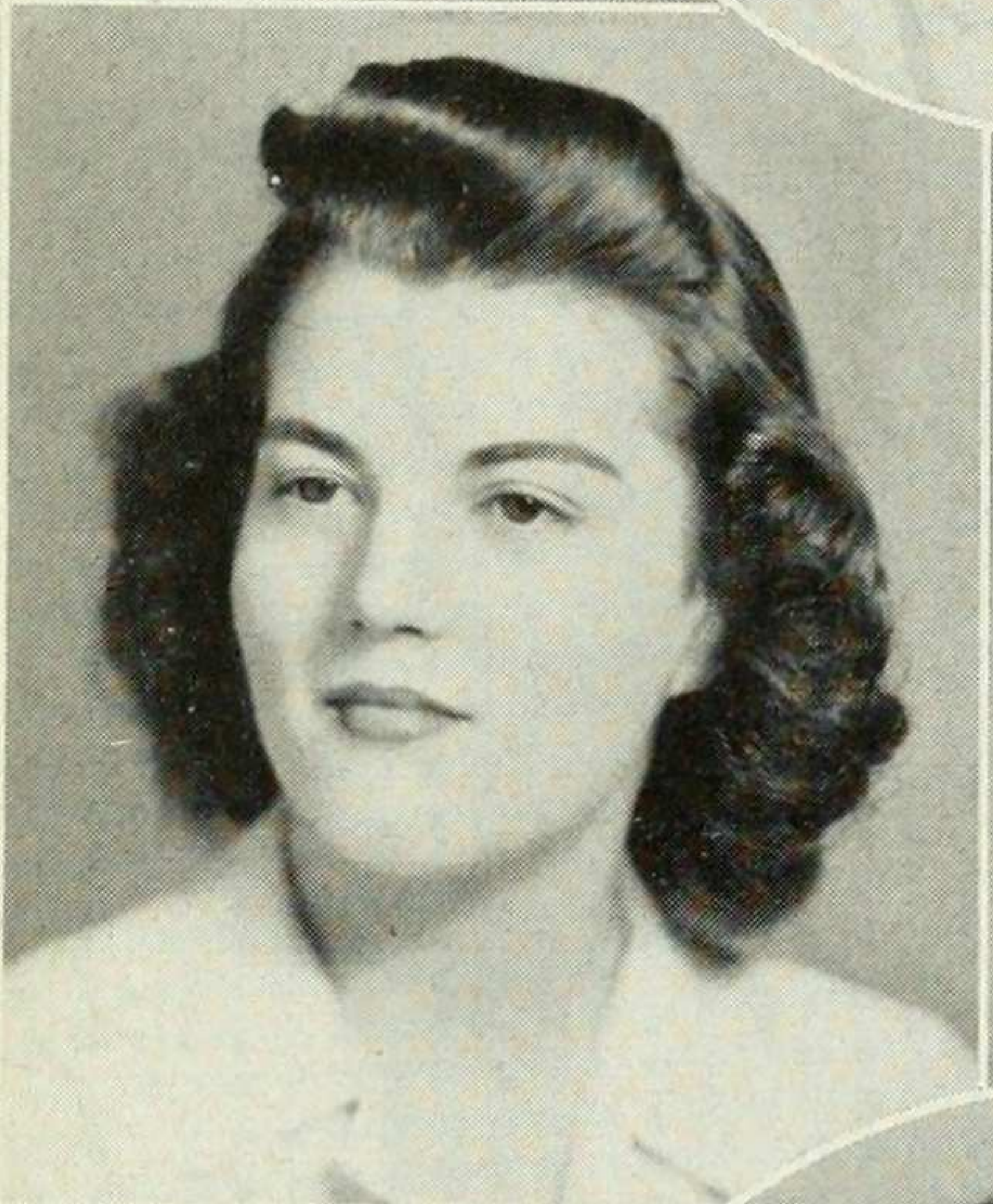
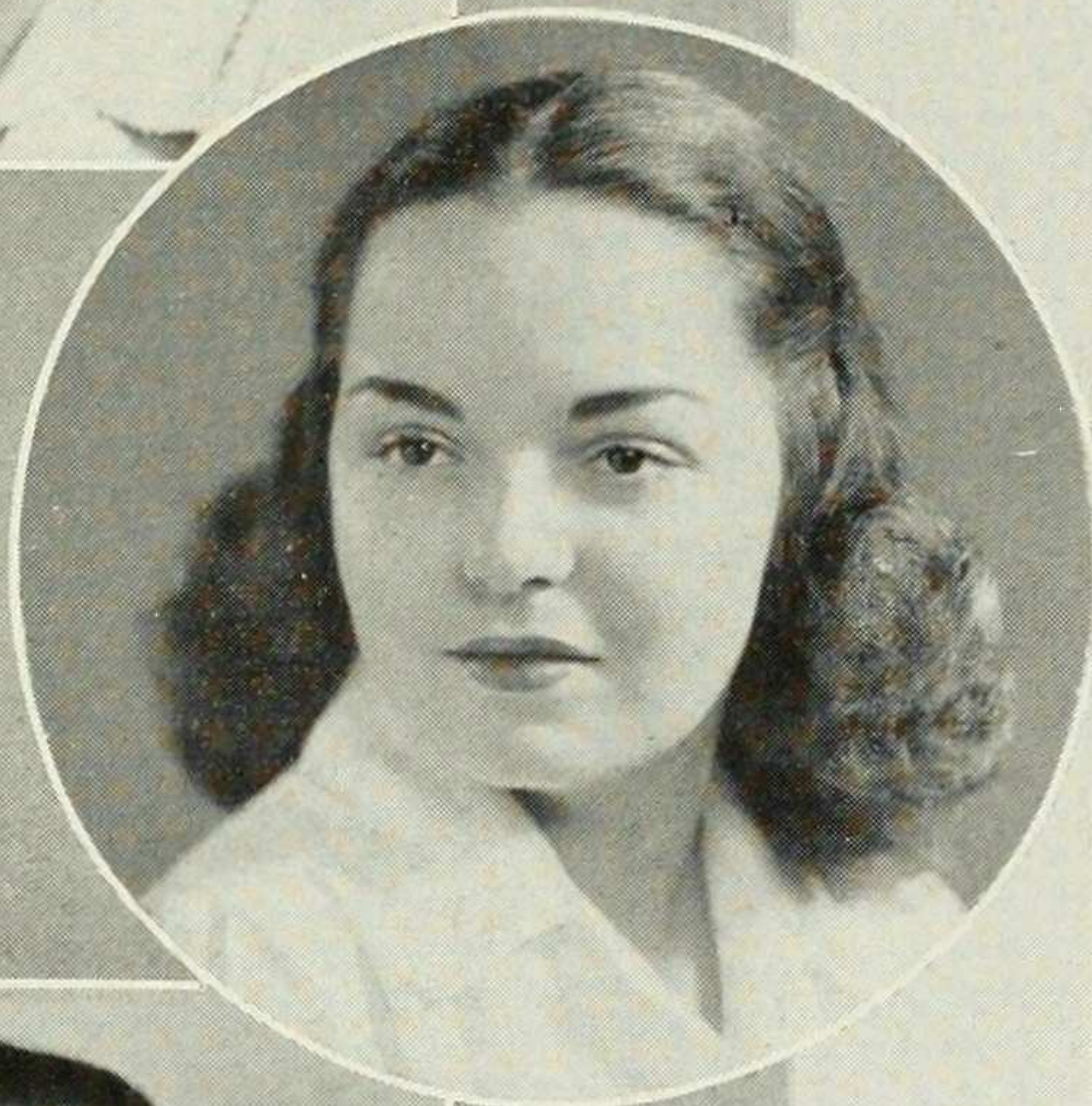
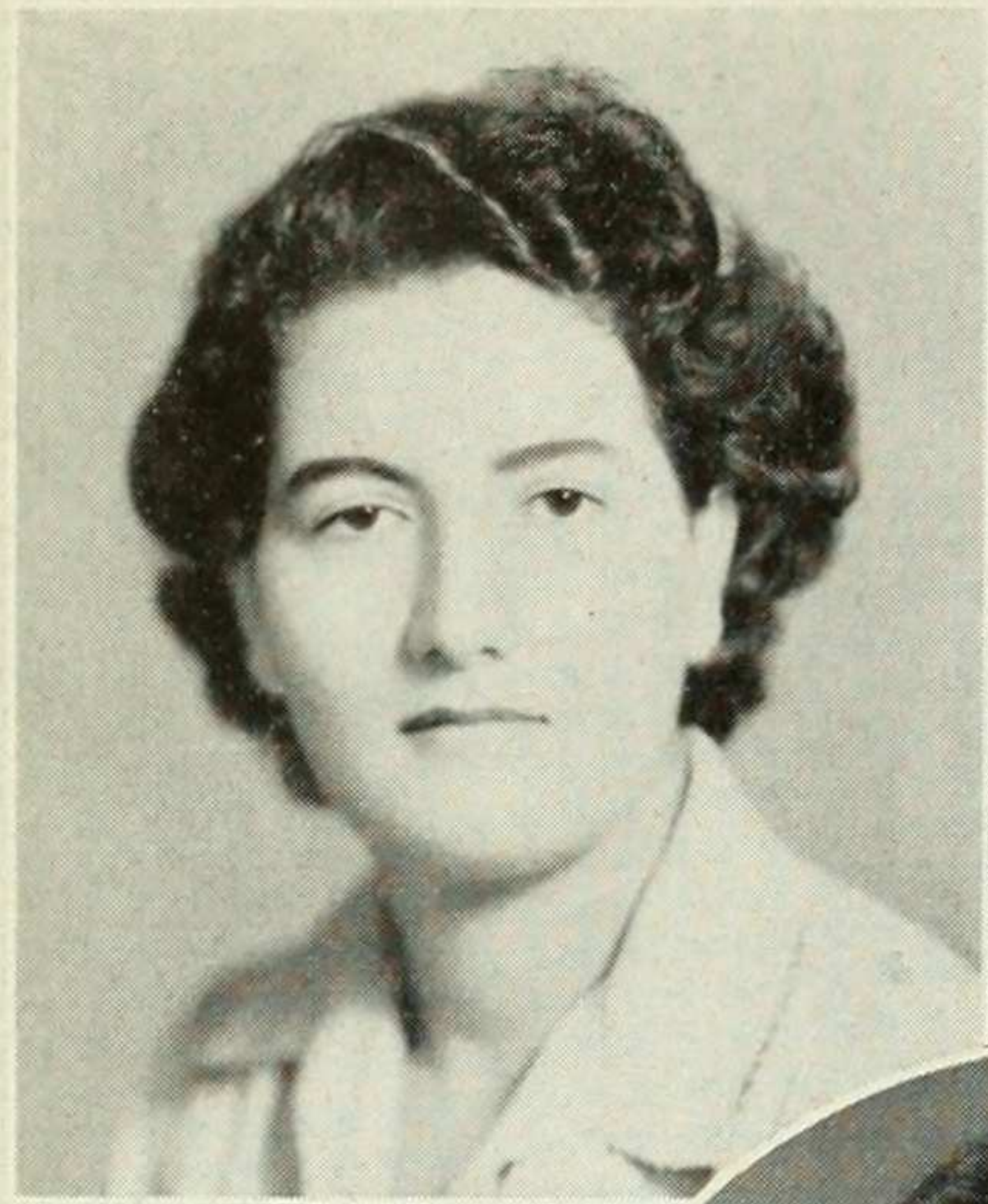
MARGARET BUNCE

• Has heart set on social work in Asia, "less rushing around" after graduation . . . and also confesses to a desire to have ten or twelve dogs "some time" . . . has lived practically all over the Mid-west, including a year at Depauw . . . shares with her three brothers a love for camping out.

ELEANOR BURGE

• Well-traveled cosmopolite . . . intends to revisit Switzerland, France, and England . . . summer residence, Cape Cod . . . hometown, Louisville, Kentucky . . . full of vim and vigor, she likes sailing, and rain, wind and sun, but thumbs down on cold weather or jitterbugs . . . hopes to do welfare-aid work.





MIRIAM BURSTEIN

● *Bulletin* Editor-elect . . . caustic, with overtones of literary polish . . . entered Barnard at fifteen . . . frightened by rows of library books she may never get to read . . . insists she loves even midnight stints for *Bulletin* . . . developed misanthropic attitude trying to get in 225 junior class writeups for *Mortarboard*.

BETTY BURTON

● Attractive collegiate from Chicago . . . full of pep and fire . . . insists that clothes be unusual and bright, music fast and loud . . . Psych major, attended Marymount College and Northwestern . . . presses Psych profs for the practical side of all theory . . . likes Shakespearean plays, movie comedies, and the Coast Guard.

NORMA JEAN BUTLER

● Accelerated Government major . . . deep devotion to Greek Games . . . for which she did yeoman service . . . comes from Park Rapids, Minnesota . . . but won't have career there if she fulfills ambition to enter foreign service . . . although she'd settle for any kind of government work.

PATRICIA CADY

● Devoted to the "bustle of all the people" and life in the dorms . . . has contributed materially to the bustle as frosh Games chairman, junior social chairman in charge of Junior Prom . . . and to dorm life as Residence Halls treasurer . . . Math major eyeing the WAVES or war work . . . next Residence Halls president.

MILDRED CARPENTER

● History major and a homemaker at heart . . . U.C.A. social chairman . . . is crazy about "heavy" music, particularly Wagner . . . also Russian writers, English poetry . . . delighted with "daring" afternoon dresses . . . is wondering whether to join WAVES or teach history.

RUTH CARSON

• Born in Hongkong, lived in China and Philippines thirteen years . . . plans to do religious and reconstruction work in Orient . . . Barnard—"I love it" . . . goes in for plays, music "to suit the mood" . . . dances, teas, and meetings . . . believes in the essential goodness of people . . . insists she's "pretty average."

A. BERNICE CLARK

• Zoo major and Choir girl . . . expects to go to med school at University of Michigan . . . near her home in Battle Creek . . . has done defense work for two summers past . . . fond of books "for their bindings and smell of print" . . . but looks inside too sometimes . . . prefers those who can see the humorous aspects of life.

MURIEL COMBS

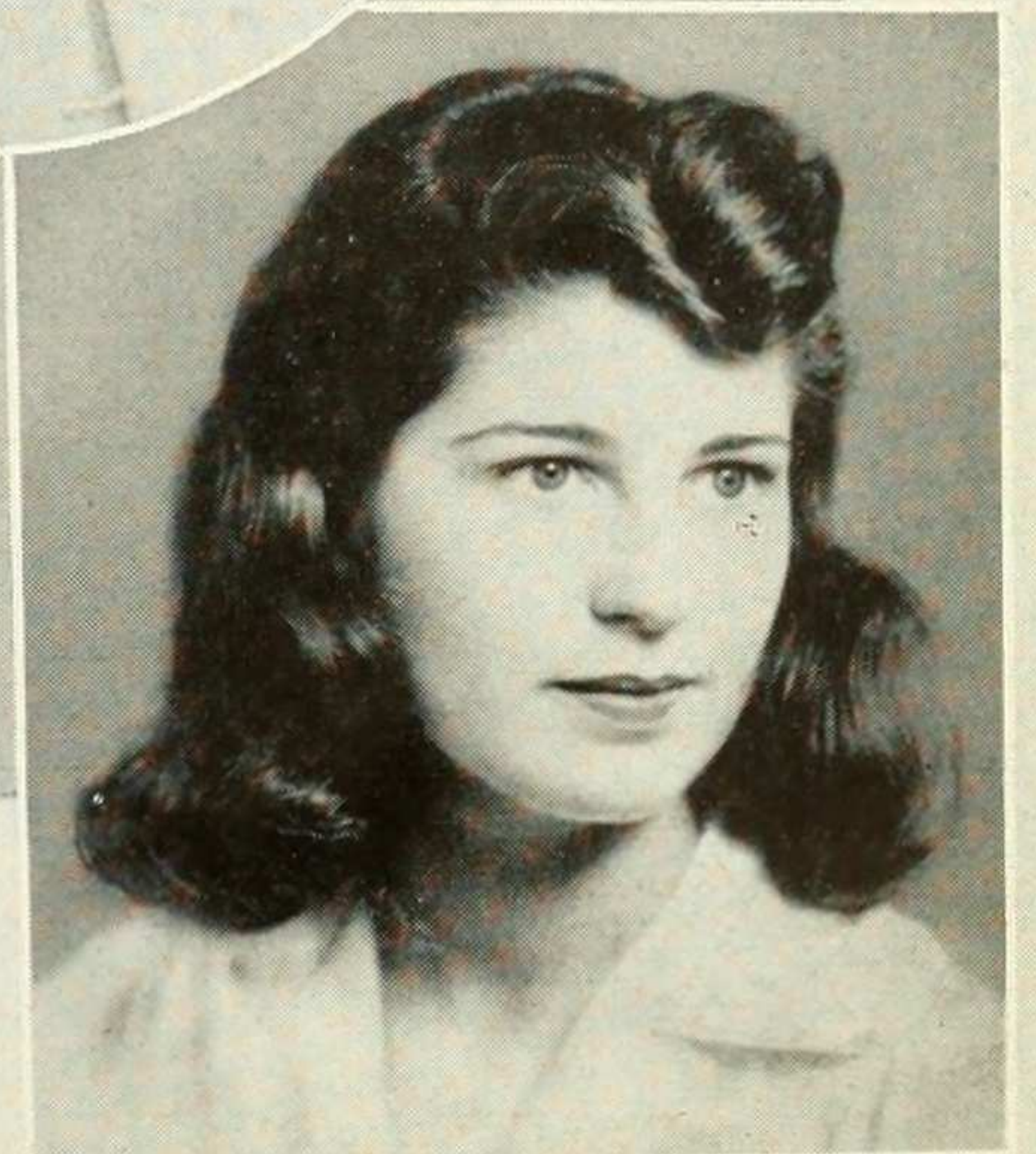
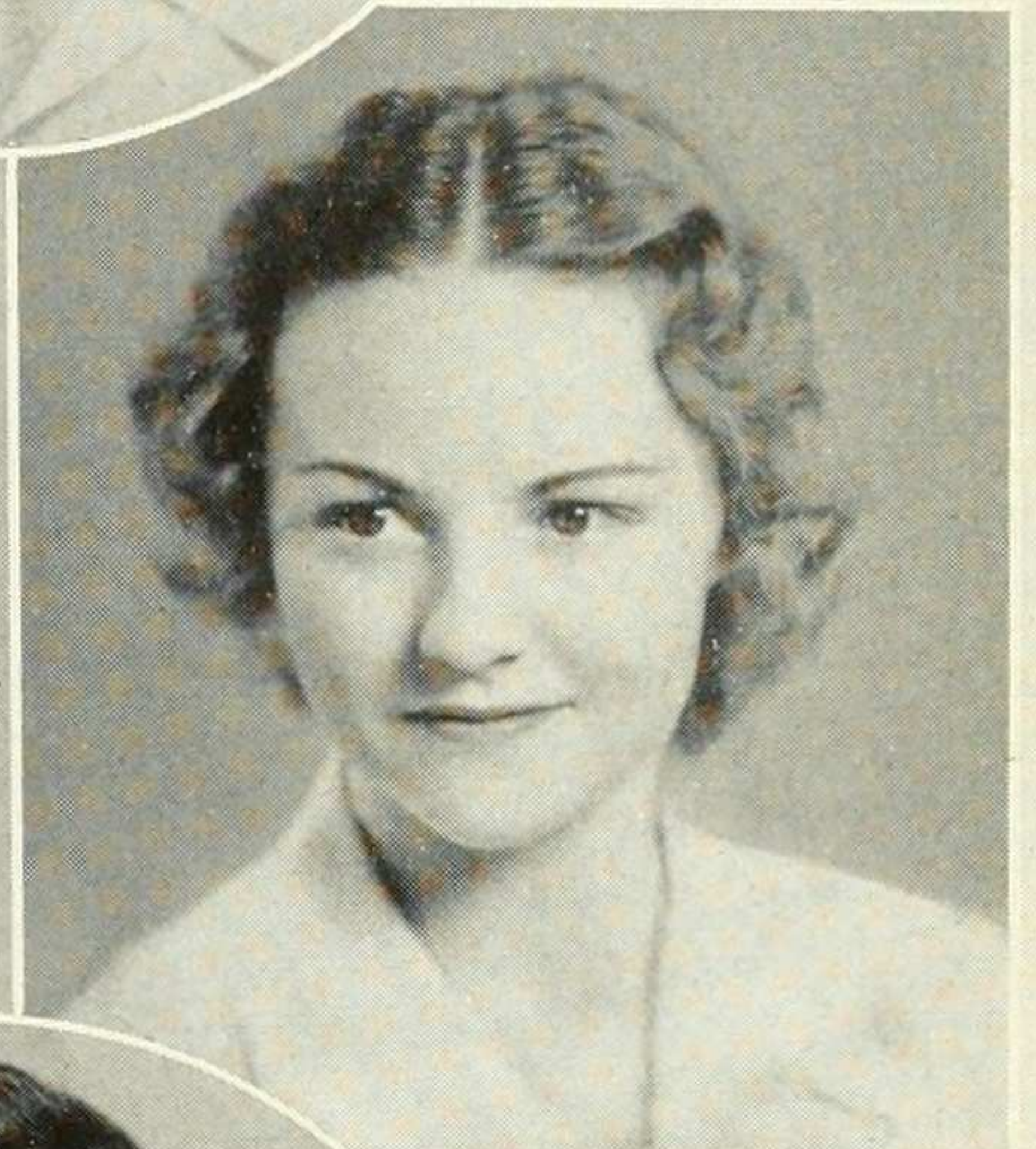
• Loves music and hopes to do some kind of work connected with it . . . thinks there's something good in every composition if you try to find it . . . prefers living in small town, particularly her home of East Rockaway, N. Y. . . . Inspector in a defense plant last summer . . . works for Community Service Bureau in school.

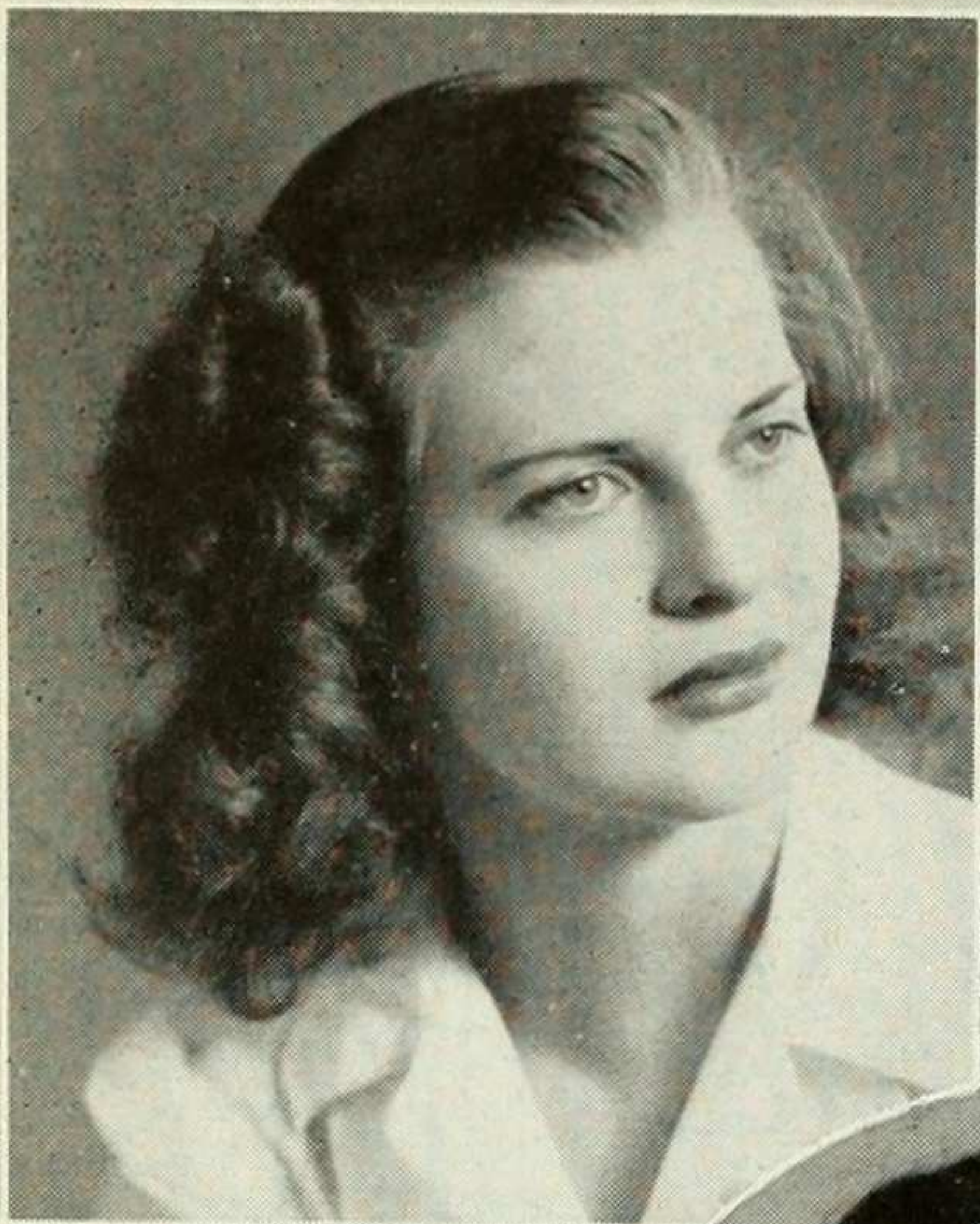
JEAN L. CONHAIM

• Has traveled through South and Canada . . . and lived in Chicago, Philadelphia, Detroit . . . Soc major, aims to teach nursery school . . . and is already doing it part-time at Manhattanville Day Nursery . . . thinks sincerity all-important, both towards others and oneself.

JEAN JAHR CONN

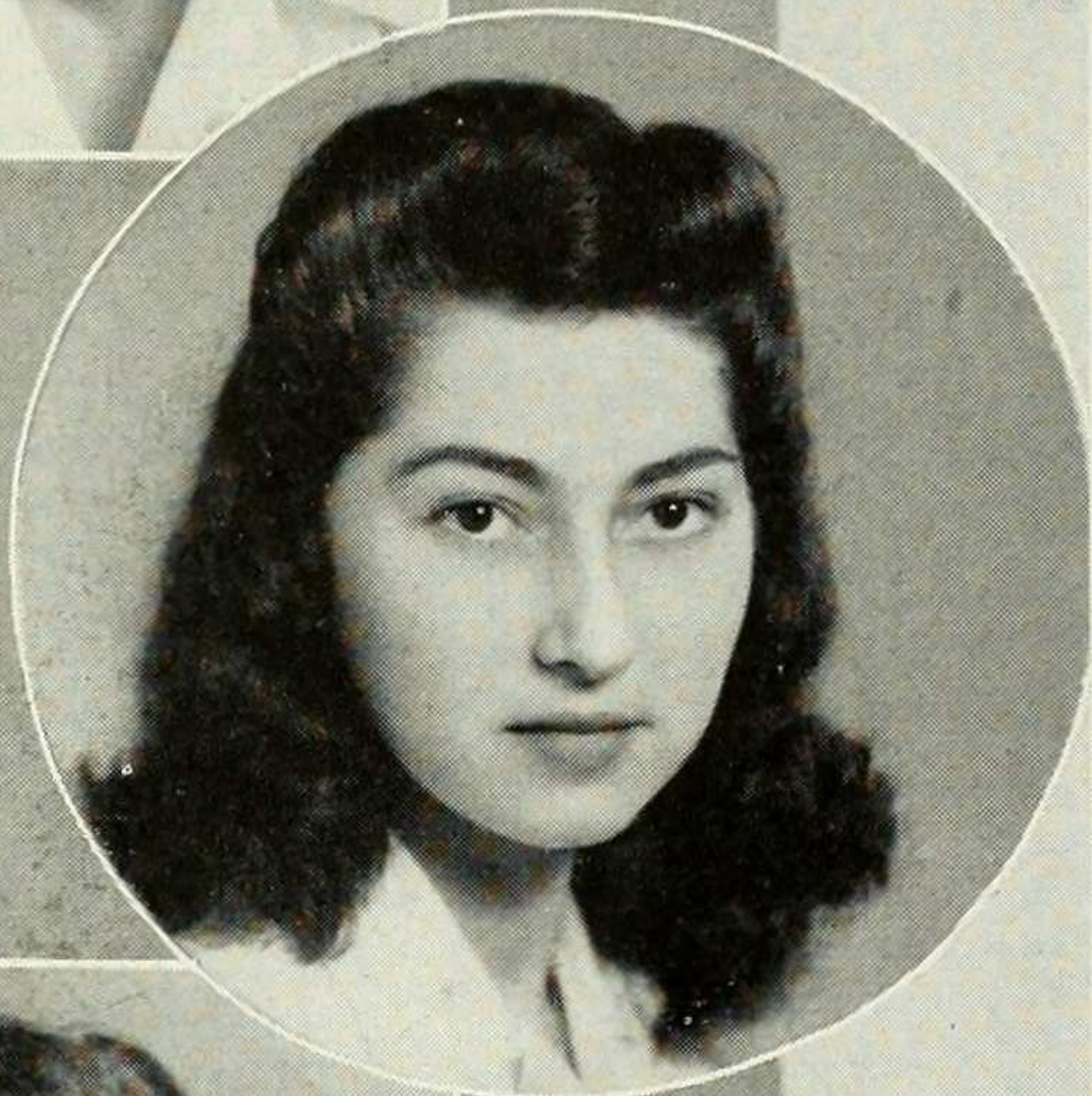
• Likes "all people in small doses, few in large" . . . with her husband one obvious exception . . . post-college plans include three children, two girls and a boy . . . a Government major, has seen Barnard as both a dorm and day student . . . claims to be the domestic type.





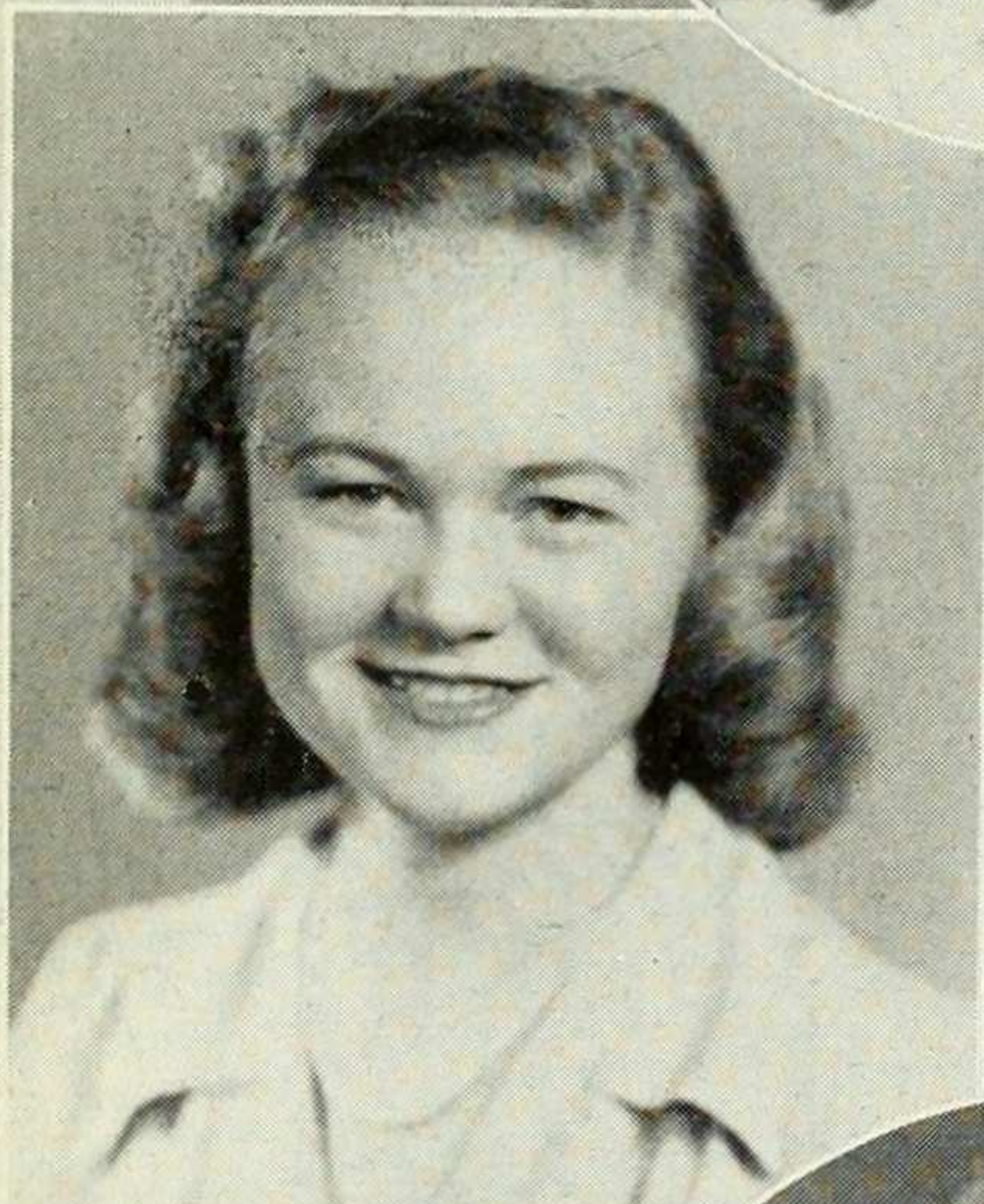
HELEN ANN CRAN

• Transferred from University of Washington . . . where she stopped off on way from her home town of Hilo, Hawaii, in the summer of 1941 . . . likes musical comedies and good music . . . finds people of New York of increasing interest . . . after coed school, found it hard to get used to no men.



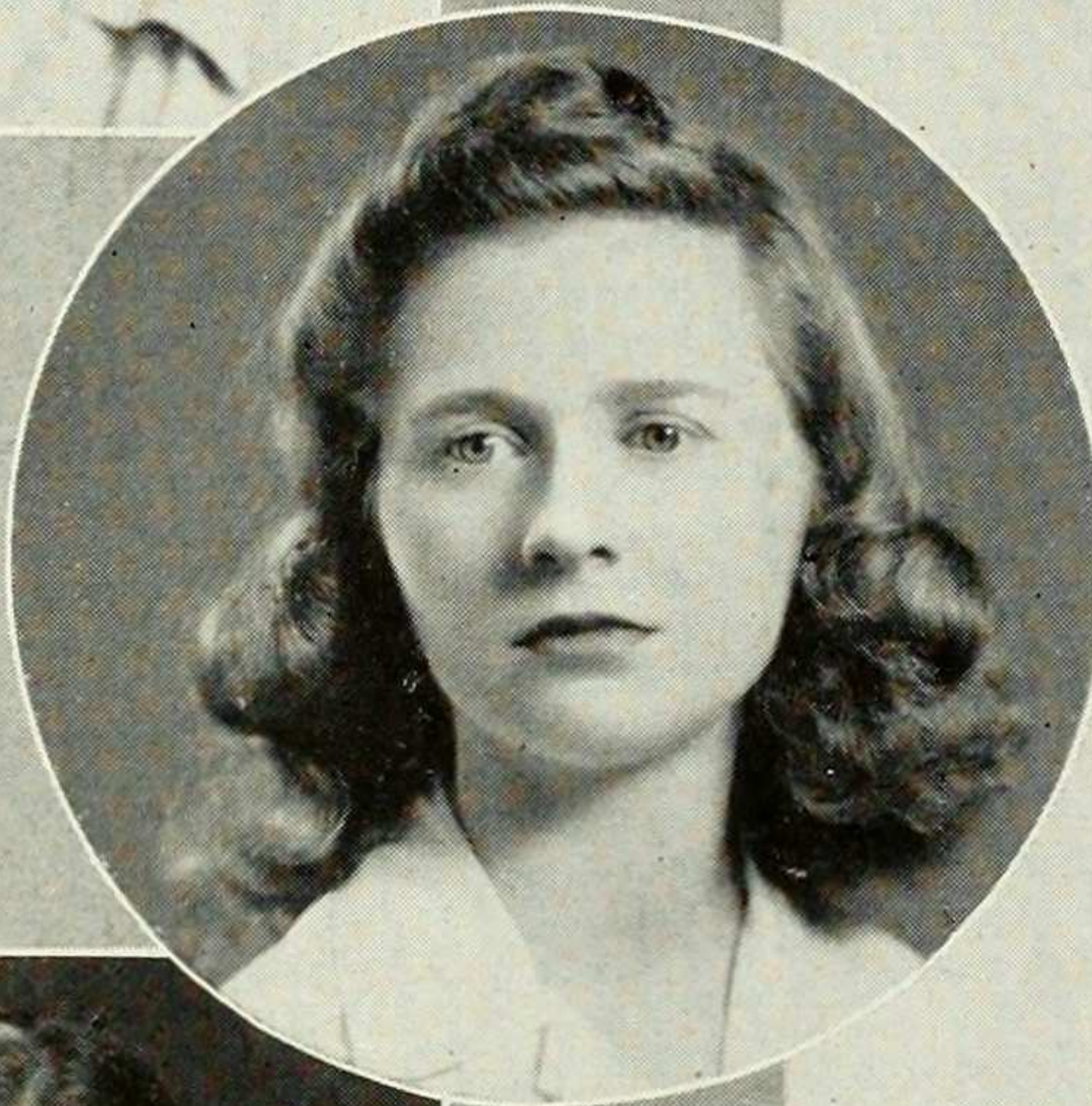
OLGA CRESCIONI

• Has thirst for knowledge, particularly in Spanish fields . . . majors in Spanish literature . . . also wants to travel, marry, have at least four kids . . . has already toured Antilles, U. S., Canada . . . born in Puerto Rico . . . likes to think she's a radical, but knows that "actually deep inside" she's a conservative.



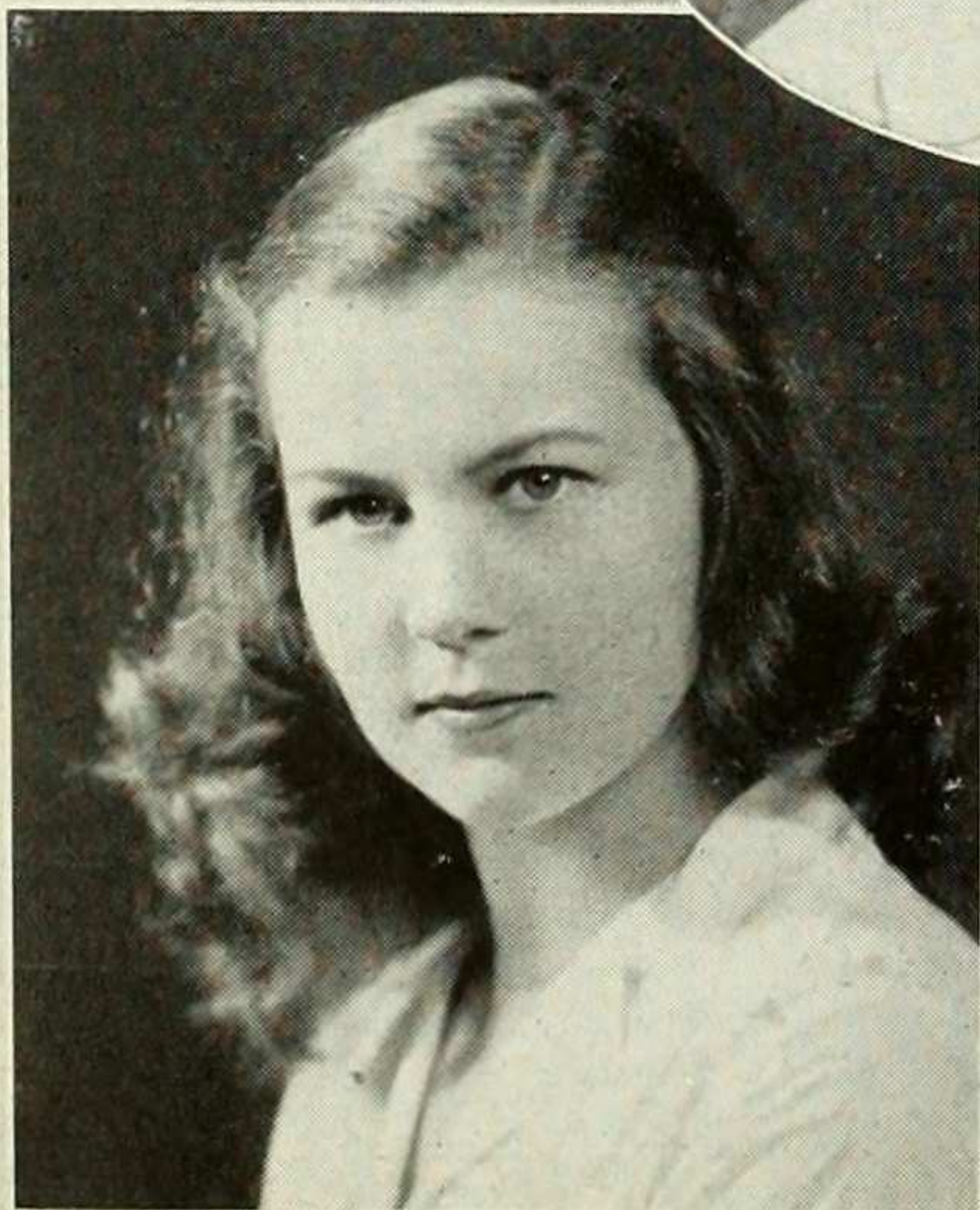
ALECIA CONNER

• "Cookie" works equally hard at government and history major and student government . . . hopes to go through Law School, have a career, to travel . . . and, finally, to marry . . . distinguished college career as frosh vice-president, soph president, Undergrad treasurer, vice-president-elect.



CHARLOTTE VIRGINIA CONWAY

• Dorm student, enthusiastic about New York . . . but it isn't home, like Schenectady . . . clerked in war plant, fascinated by scenes behind the production lines . . . Botany major, hopes to do post-college research in that field . . . partial, like most of us, to people with a sense of humor . . . shies away from prejudiced ones.



MARJORIE CORSON

• Chem major from Suffern with checkered career behind her . . . including travels and schooling in Northern Europe and England . . . and experience as Games business chairman, Lutheran treasurer, Silver Bay delegate, Prom committee member . . . has accelerated with an eye to topping it off by joining the WAVES.

RUTH CRETAUX

• Spent two years in France and four in San Francisco . . . but New York is still her “favorite home” . . . enjoys melodramatic plays, French books, movies, and “very grown-up clothes” . . . once had a yen to become a French teacher . . . but admits now that her postwar life centers on teaching “my navy husband” French.

PHYLLIS CROSS

• Conscientious and capable Zoo major . . . ex-head of Press Board . . . has particular affection for the cat in Zoo 97 lab . . . star discus thrower and horse in Greek Games . . . enjoys “spanking out swing on the piano” . . . in between accelerating courses, found time to be a victory farmerette.

ELIZABETH CROUTER

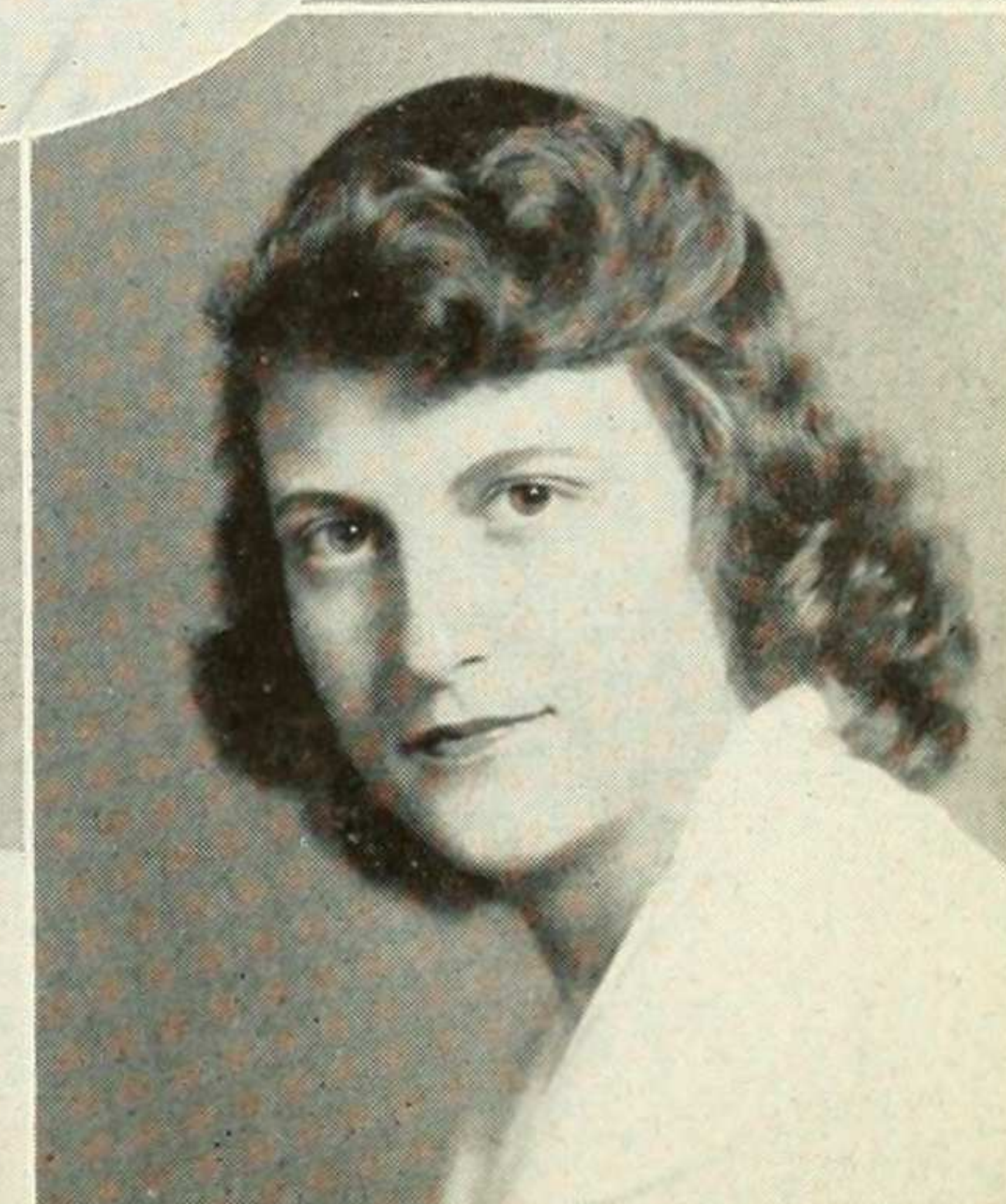
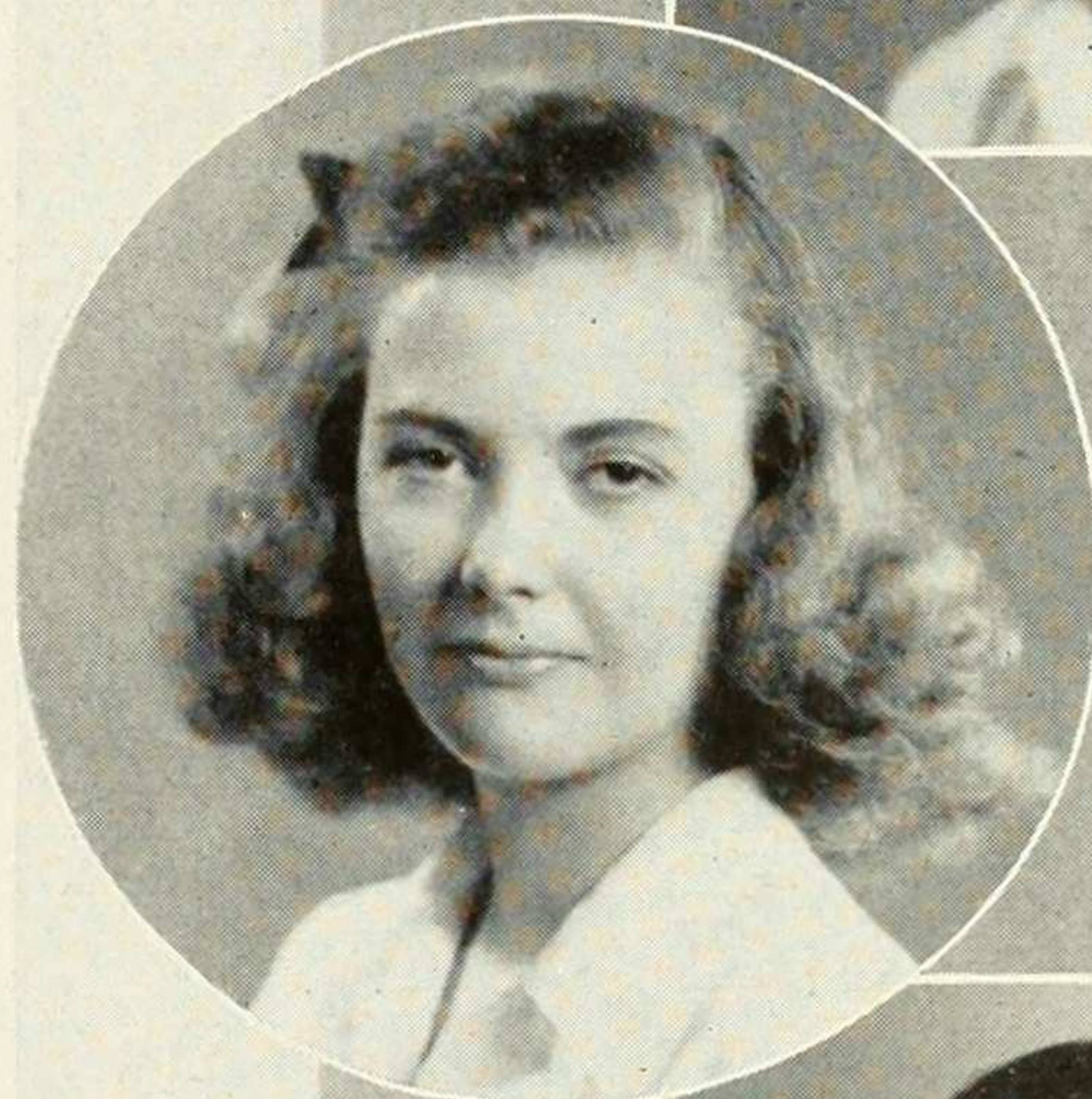
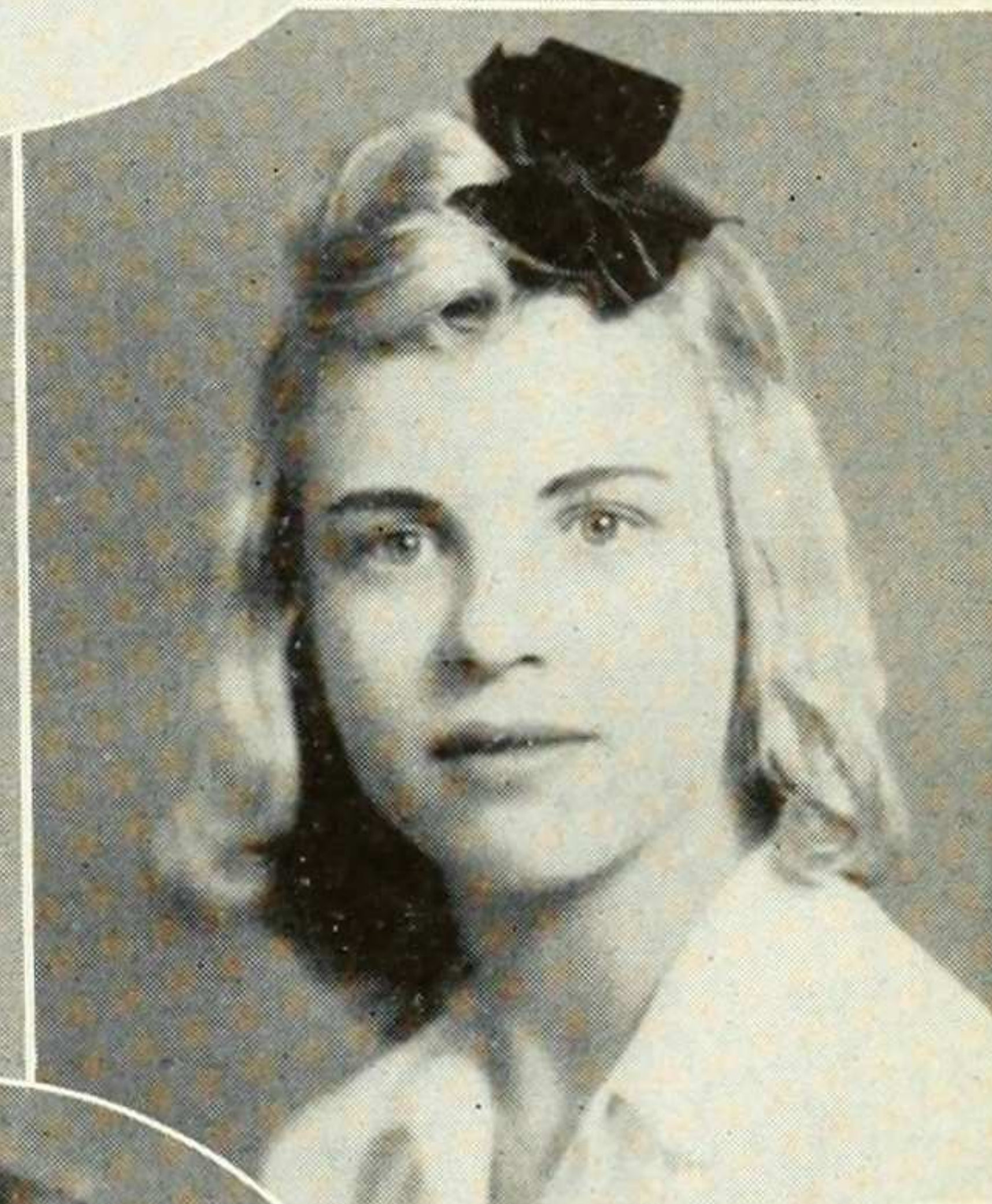
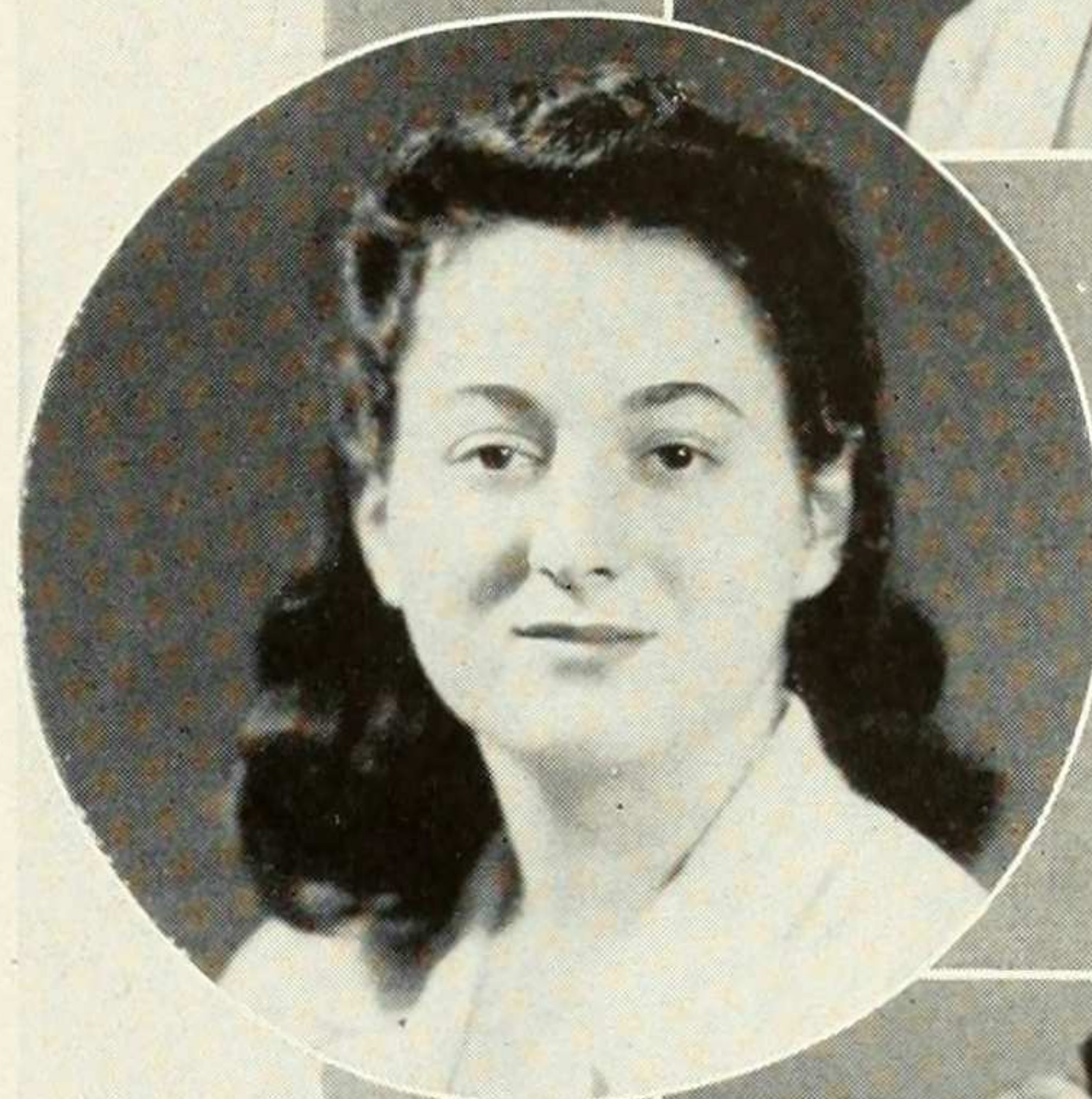
• Majors in American Studies . . . has been vice-president and secretary of Episcopal Club . . . goal—to be a lawyer . . . likes classical entertainment, “restrained” people . . . has always liked to wear slacks . . . firm for self reliance and laissez faire . . . a good mixer . . . also someone you’d choose for a bridge partner.

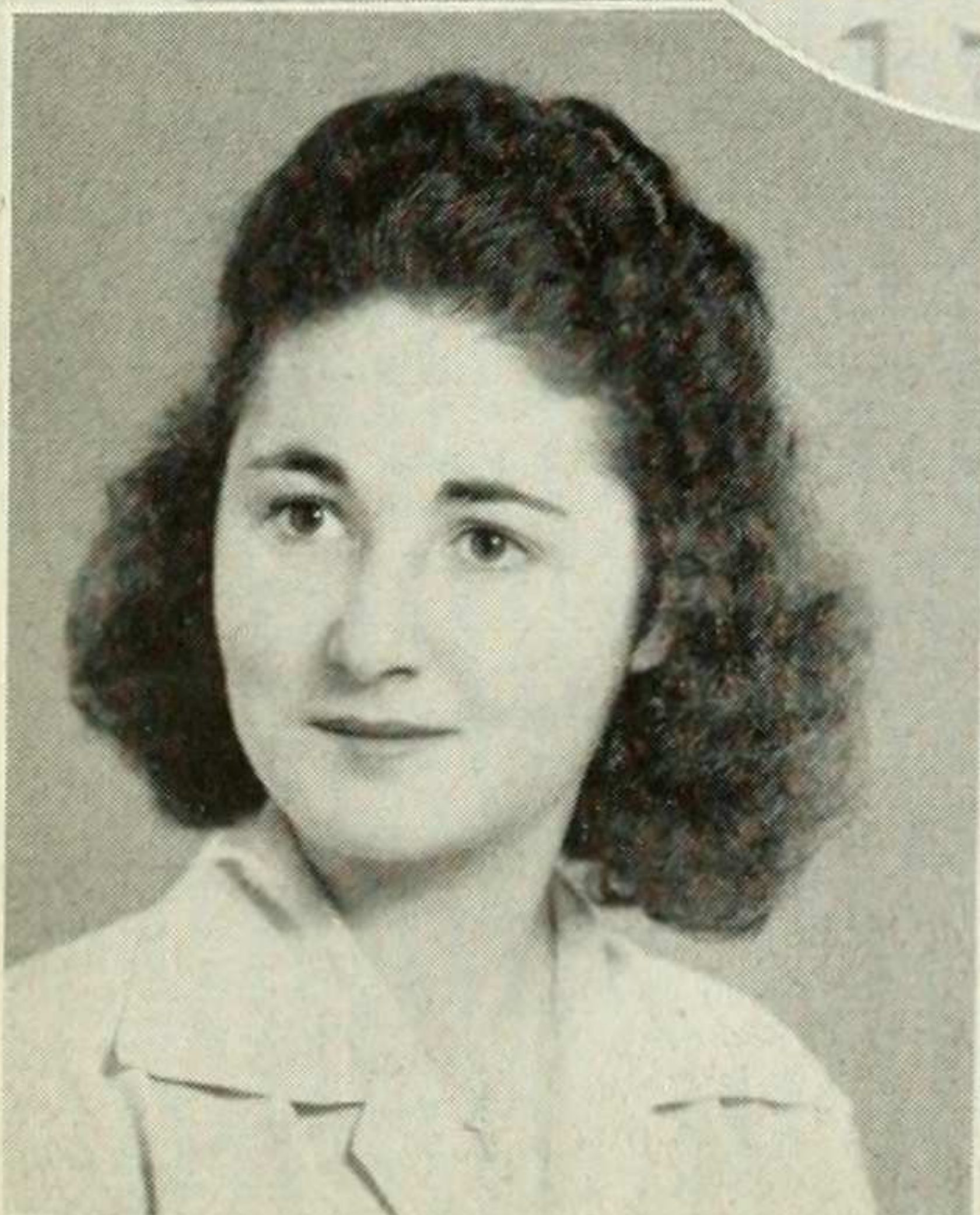
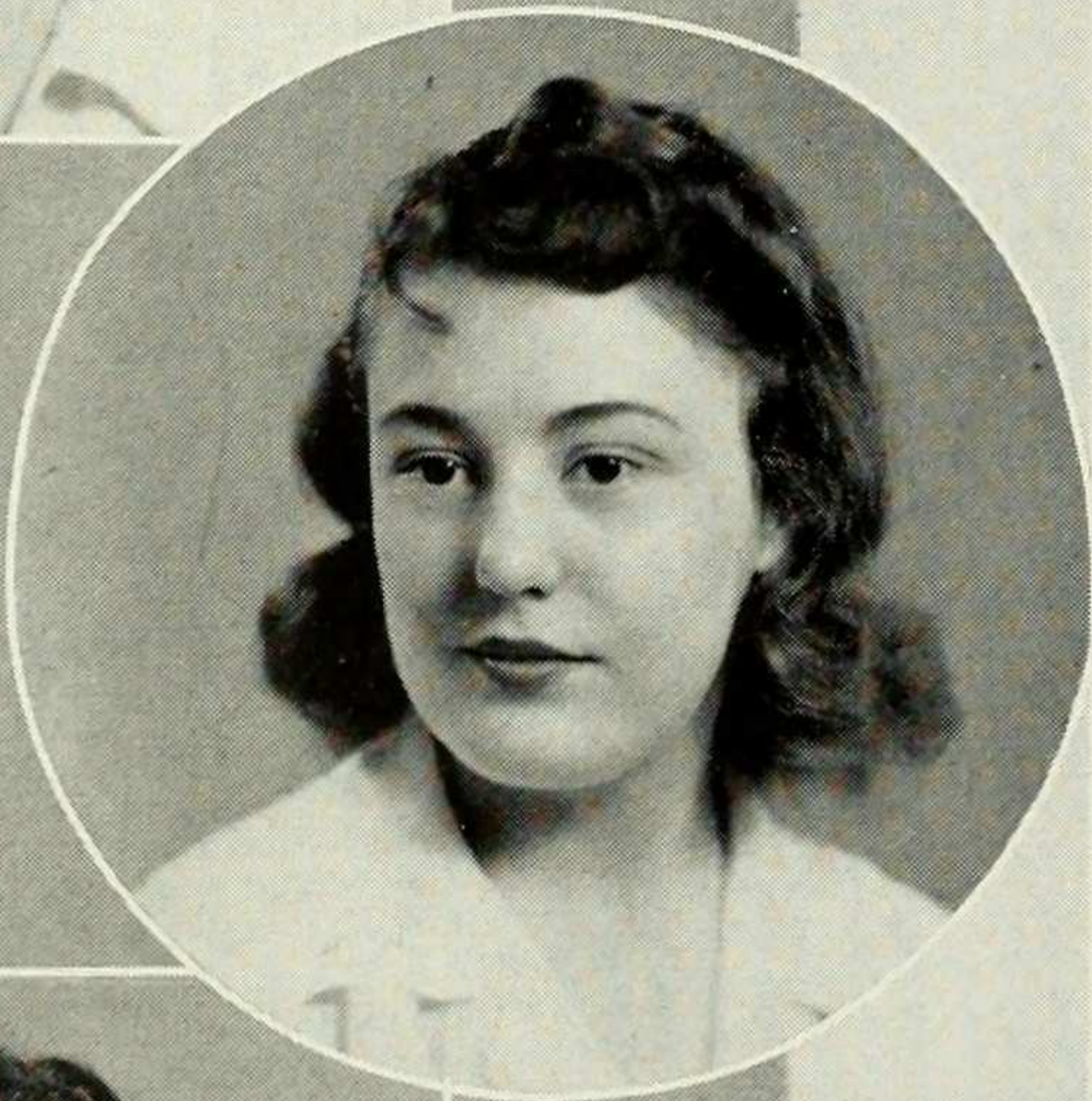
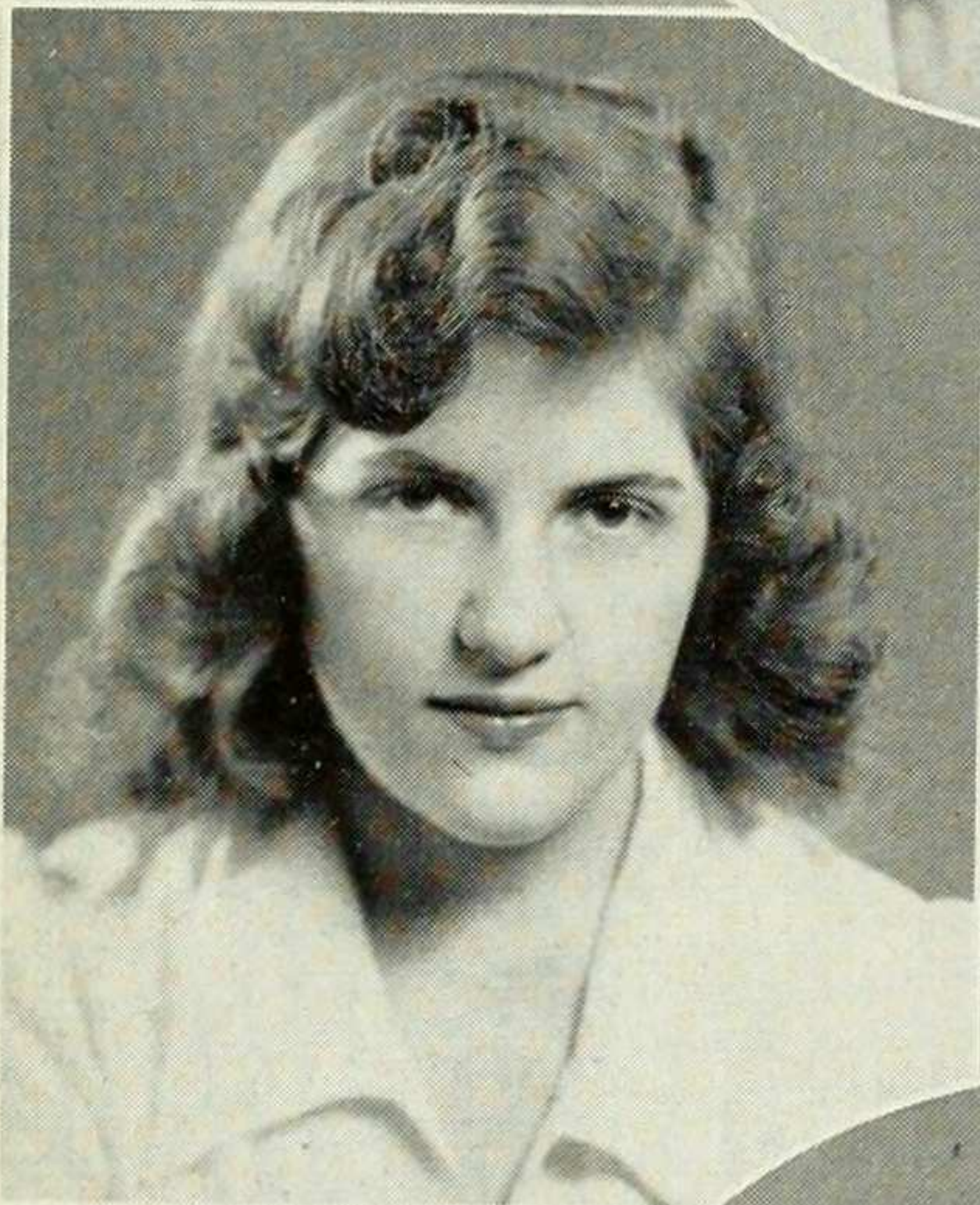
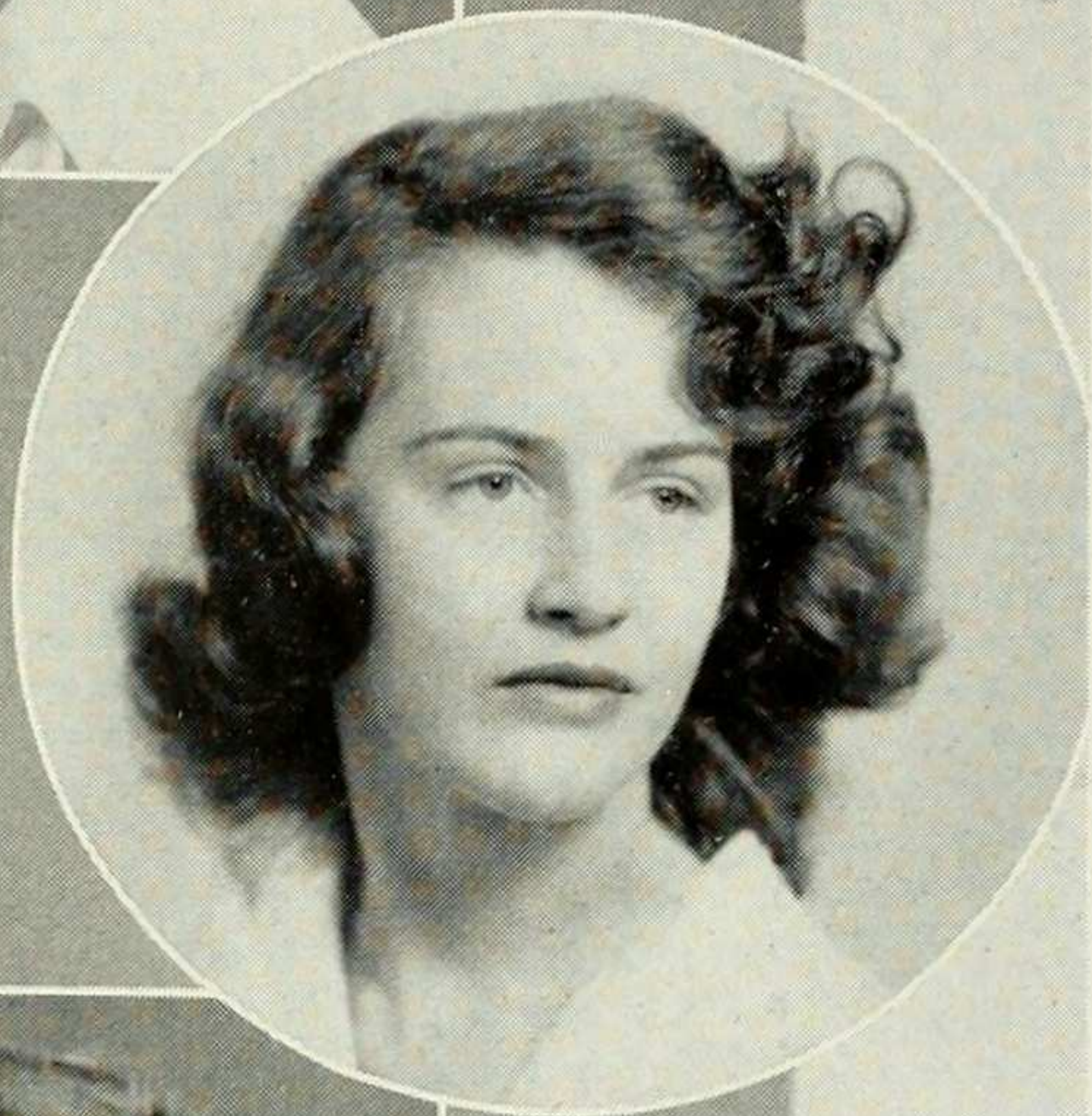
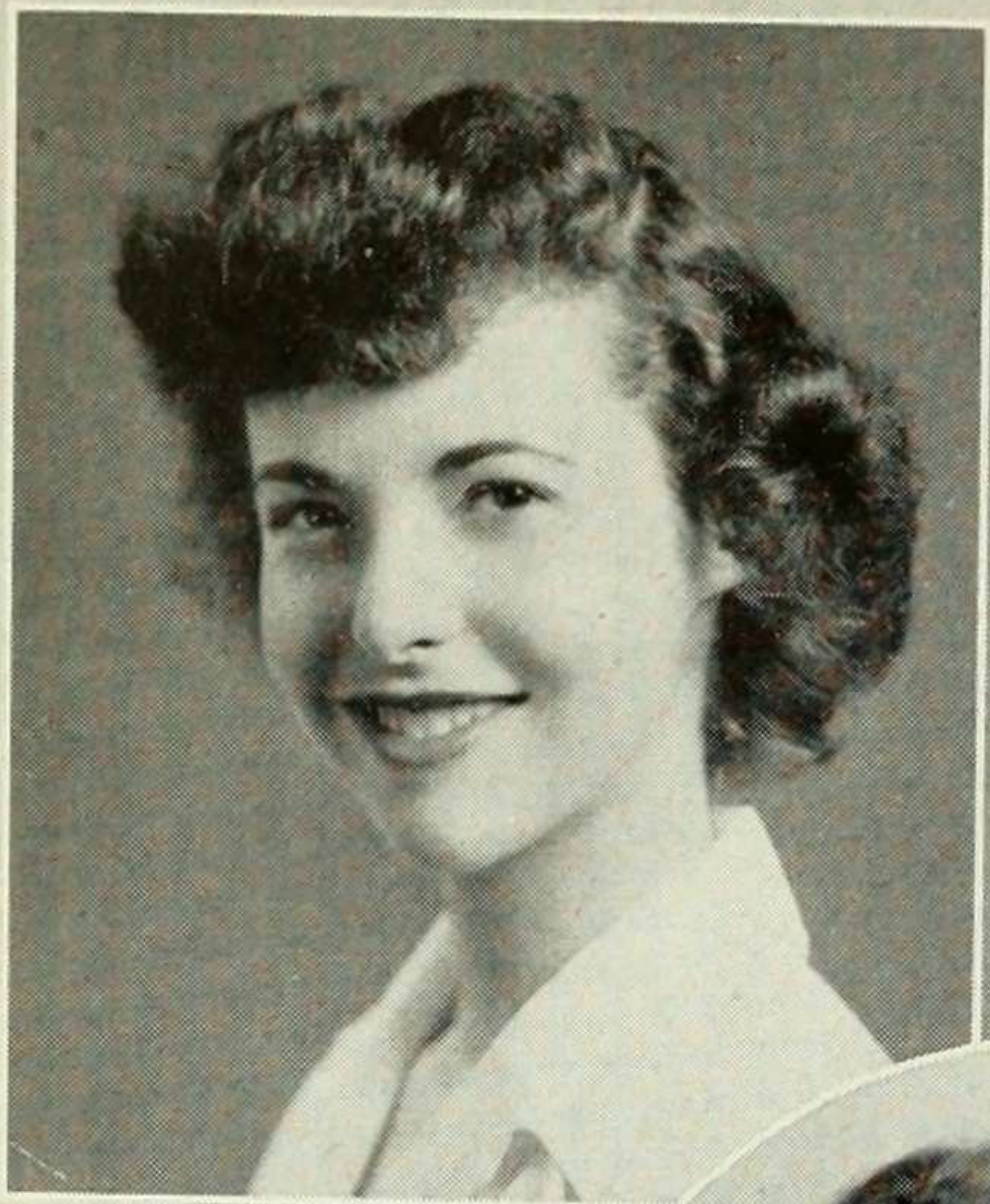
ELENE DALE

• Post-college ambition is to teach English . . . has visited Oslo, Bergen, southern Norwegian coast . . . likes dramatic movies and plays . . . in literary vein, upholds Du Maurier, Agatha Christie, Rachel Field and Mary Roberts Rinehart . . . will waltz to Strauss anytime . . . Tschaiikowsky and Schubert also rate her full approval.

MARY JANE DALY

• A scintillating yet plain-spoken Northwestern transfer . . . Admits frankly she would like to be a millionaire above all else . . . Government class raves, emphasized with large exclamation points . . . member of Newman club, I.R.C. . . . She writes for *Quarterly* and acts for Wigs and Cues . . . Eco-gov major.





DOROTHY DATTNER

• Sincerity, enthusiasm . . . and a firm ability to be honest with herself and others help her to do everything well . . . from being a Games horse . . . to making Dean's List . . . and tying together the millions of loose ends in *Mortarboard* . . . co-directs Barnard CURC program . . . Anthro major, wants a farm and four kids.

WINNIEFRED DRACKETT

• Misses Louisiana's warm friendliness, leisurely living . . . praises everything else in Barnard . . . proves she was really meant to major in Phil . . . has alternated college with years as stenotype secretary . . . and a stretch at New Orleans Naval Air Station . . . proving southern gals have as much spunk as sugah.

HELENE DE SANCTIS

• Tastes veer from tearful plays to slapstick comedy . . . hates the "y" in Barnard, required assembly before *that* quiz . . . thinks Tilson's Danny is a morale builder . . . thrilled when she uses her shoe coupon . . . detests affectations . . . English lit major with talent for writing too . . . honestly looks forward to domestic life.

GLADYS DAY

• Accelerating Chem major from Great Barrington, Mass. . . . after graduation in June, will go into nurses' training . . . and may go from that into medicine . . . worked as volunteer at Presbyterian Hospital for a year . . . calmly believes in "live and let live" . . . likes Barnard's democratic absence of sororities.

HELENE DREIFUSS

• One of the first of the crop of International studies majors . . . has lived in France and Switzerland . . . wants to do reconstruction work and then marry . . . I.R.C. and German club member, Music club vice-president . . . dislikes people who ask how are you when they don't care . . . admires sincerity and knowledge.

JEAN DUKOFF

• Winters at Barnard and summers at Cornell . . . turned to knitting in her junior year and is making history (she says it's a sweater) . . . Doubles with "Bubbles" . . . never see one without the other . . . and they're even getting to look alike . . . planning on being a nurse's aide and hostelling through Mexico.

ELIZABETH DURAND

• Has worked in Yale Cancer Research Lab . . . majors in Zoo here . . . sings with Chapel Choir . . . first likes at Barnard are summer sessions, natural sciences, fine professors . . . has passion for old authentic jazz records, collecting them by the dozen . . . will face post-war world as Mrs. Charles C. Ransom, Jr.

MAY EDWARDS

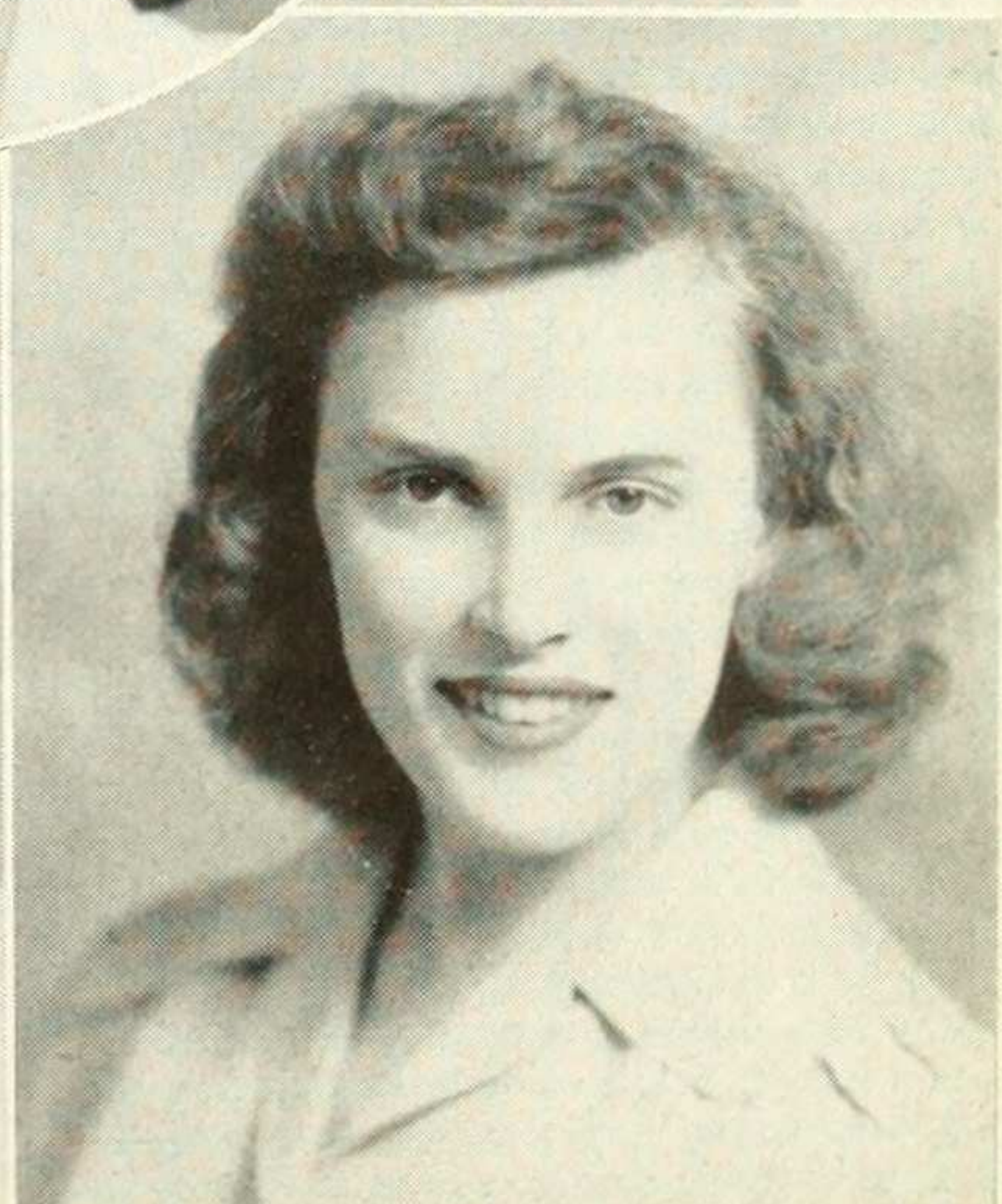
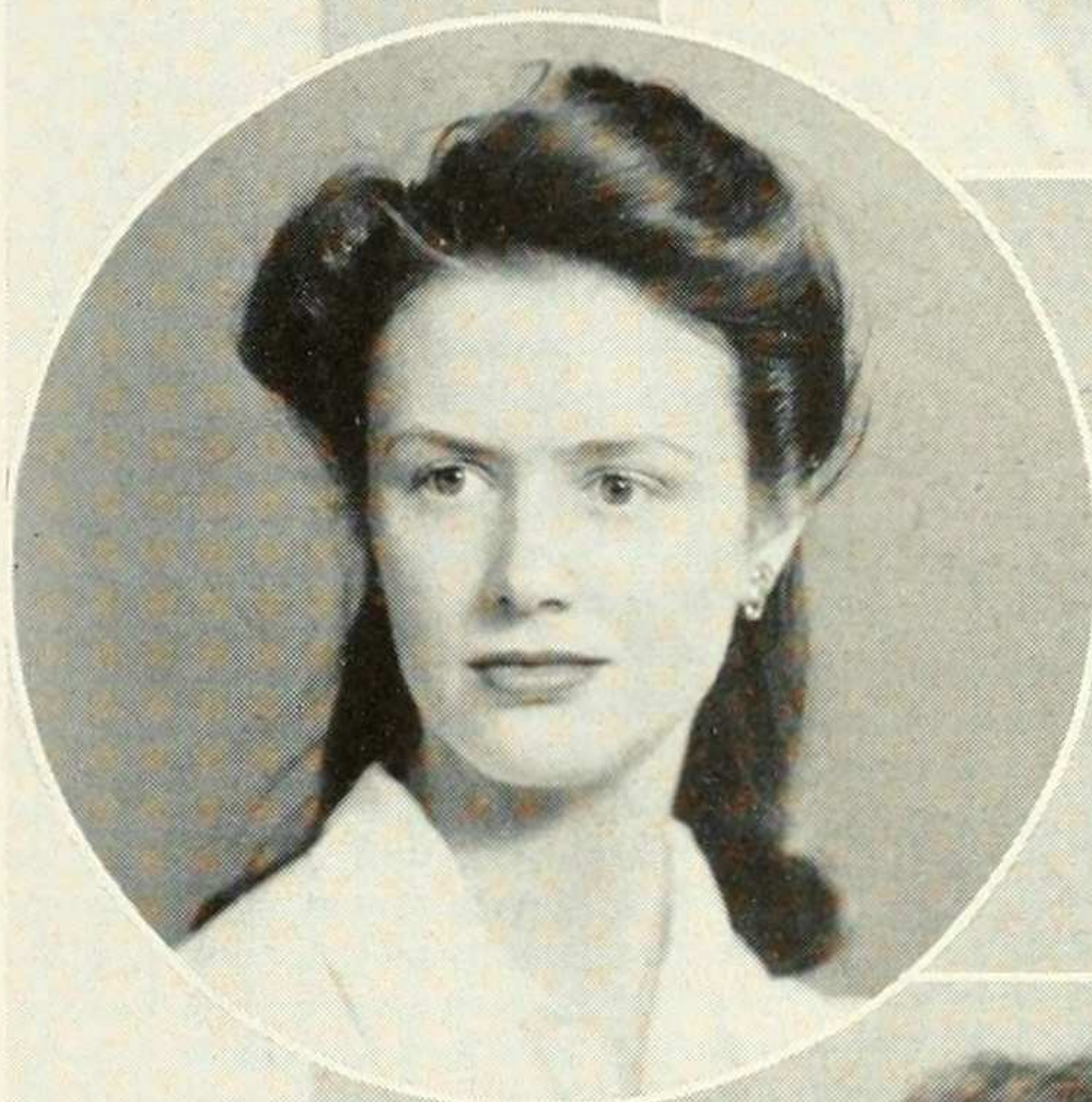
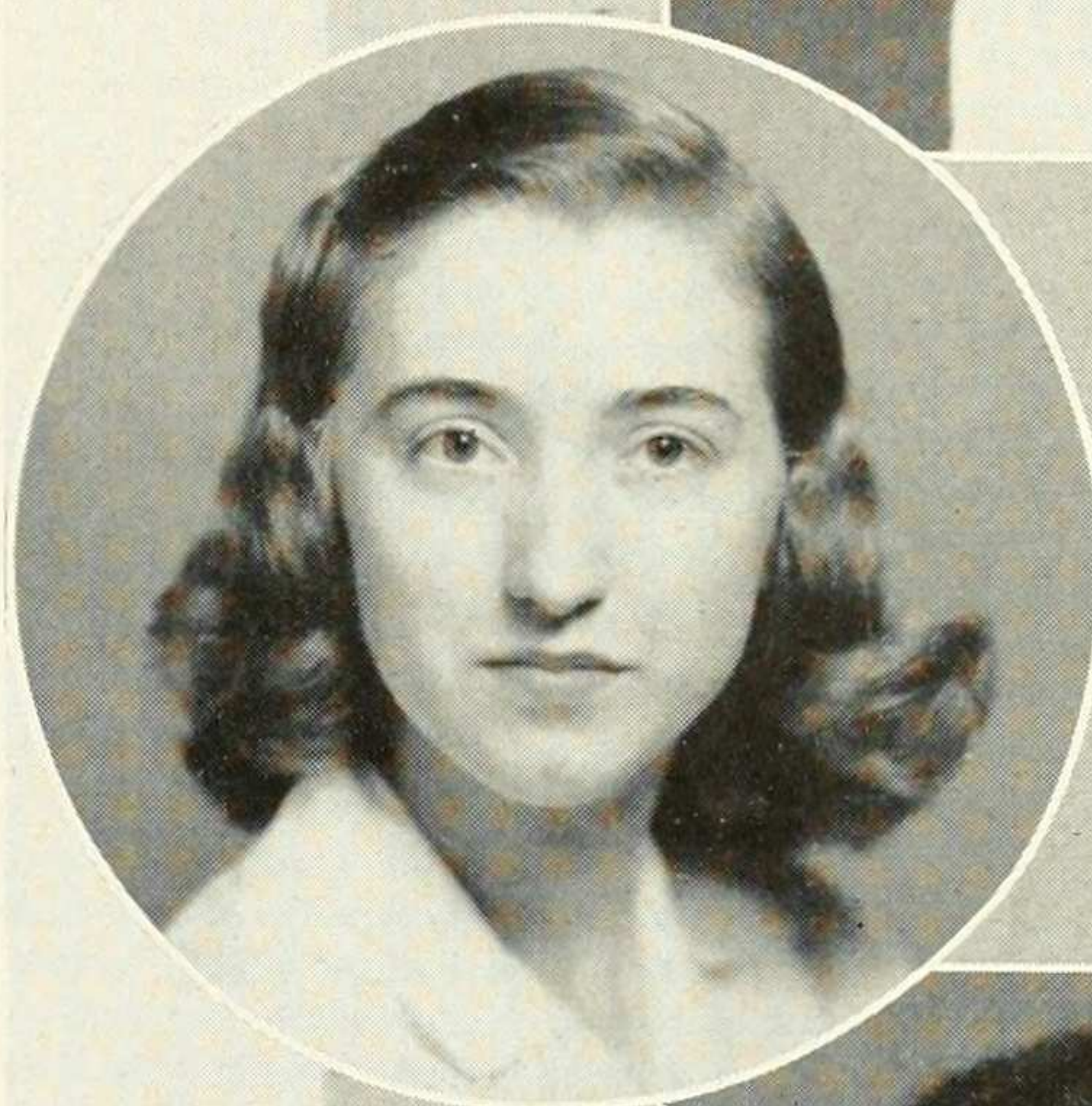
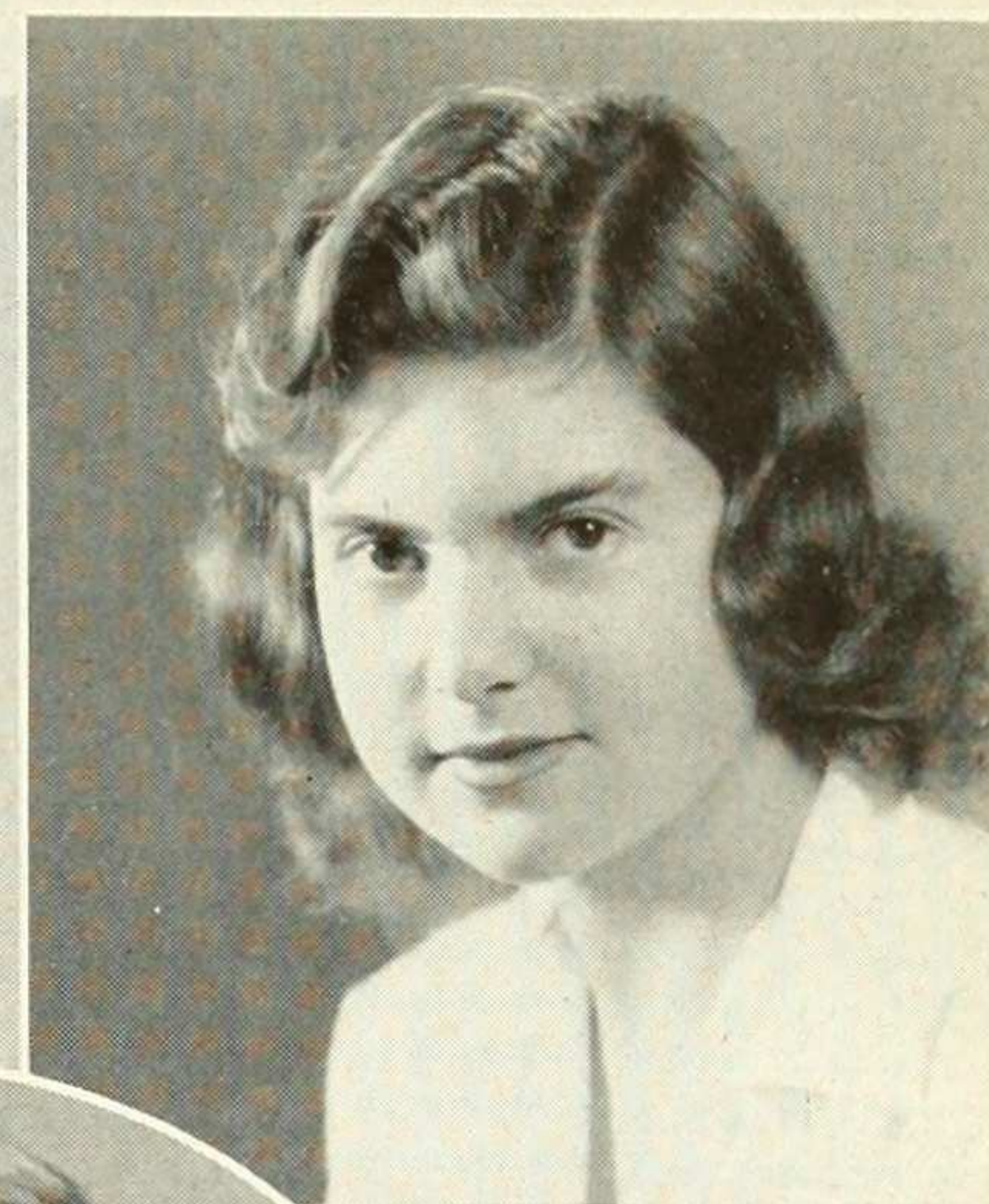
• Idealistically hopes to do better than teachers she's had when she starts teaching English in high school . . . will get her master's before that . . . transfer from University of Miami, in Florida . . . likes ballet, "authentic" plays and movies representing regional life . . . admires Chinese porcelain, "from afar so far."

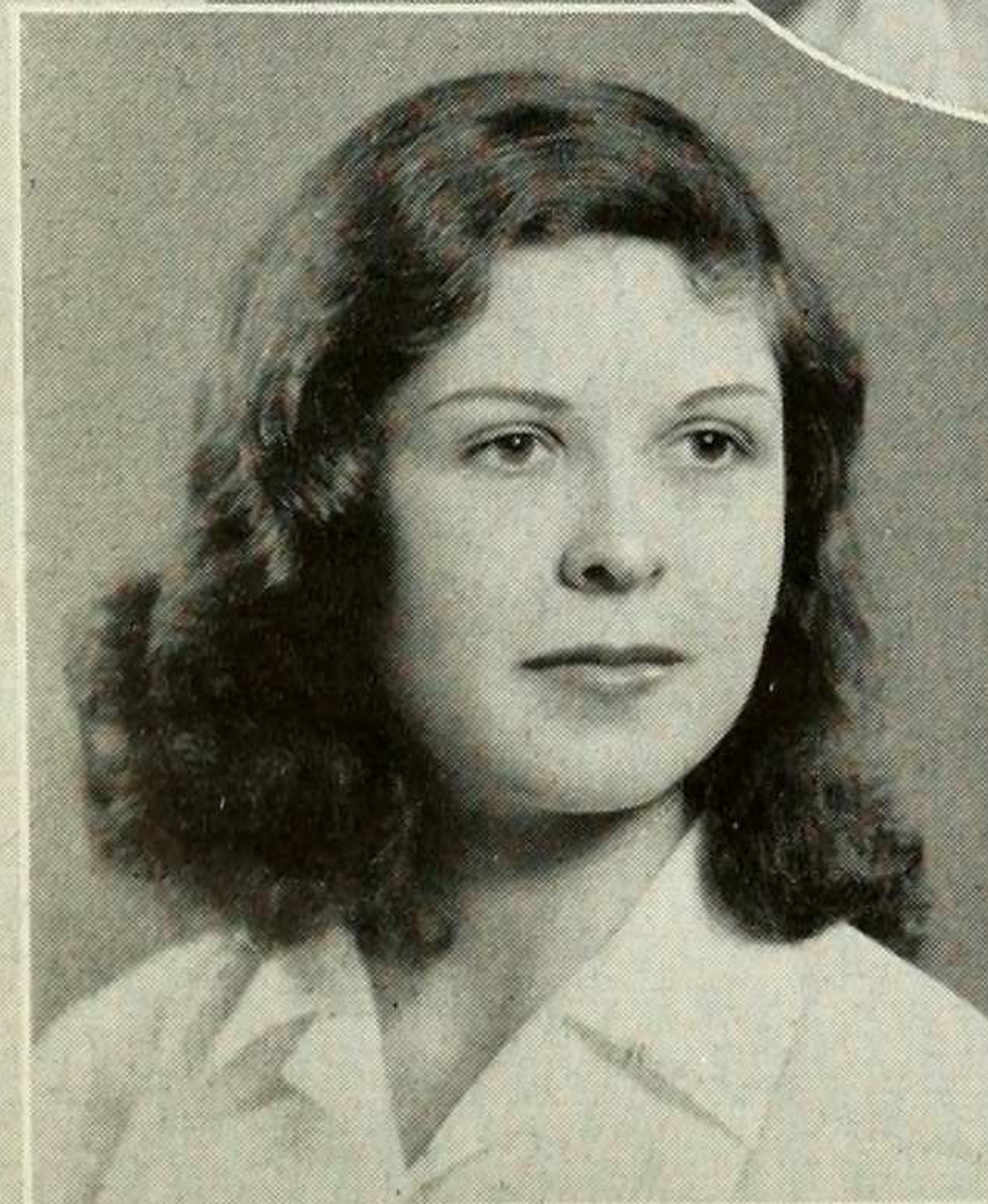
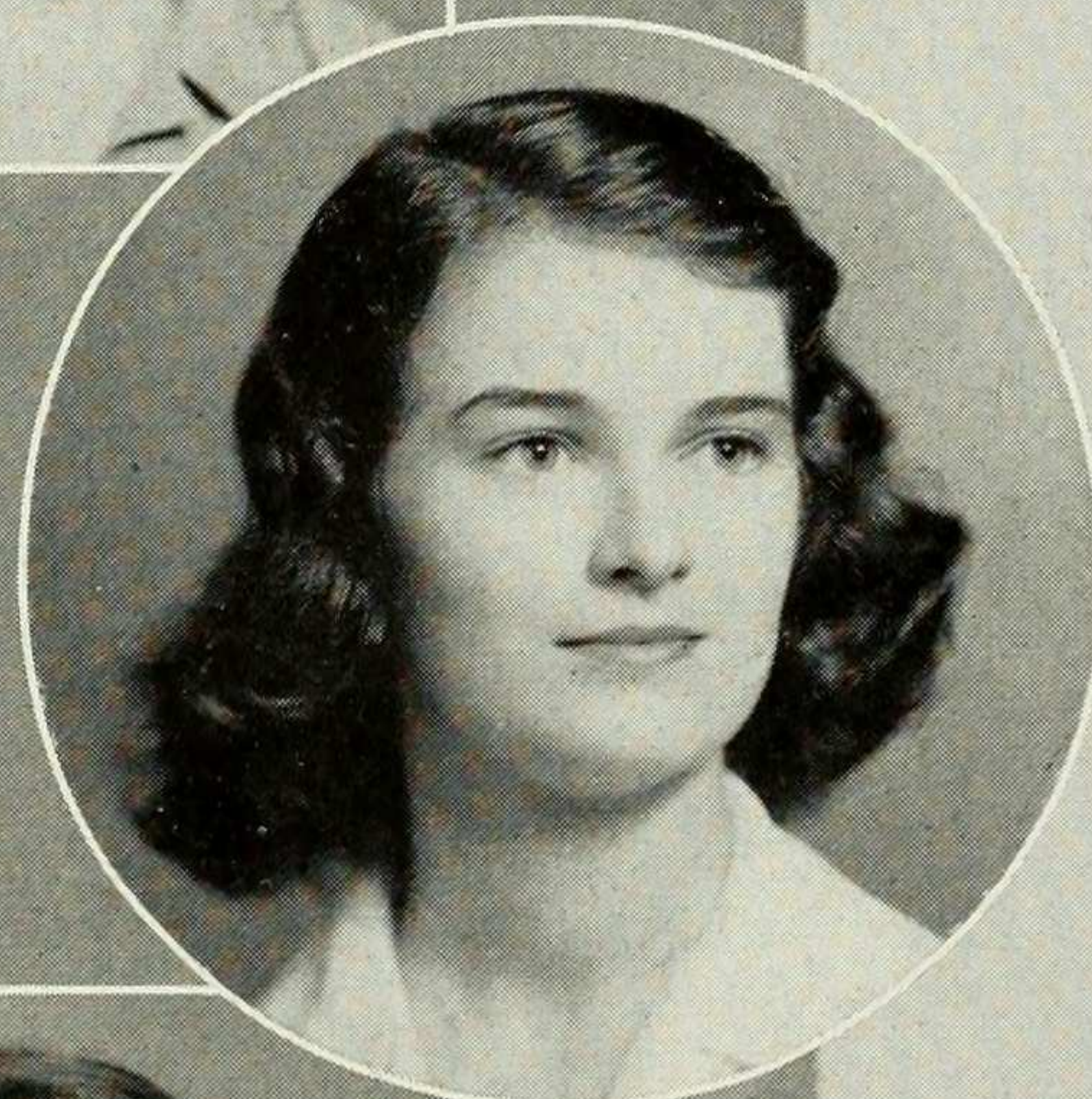
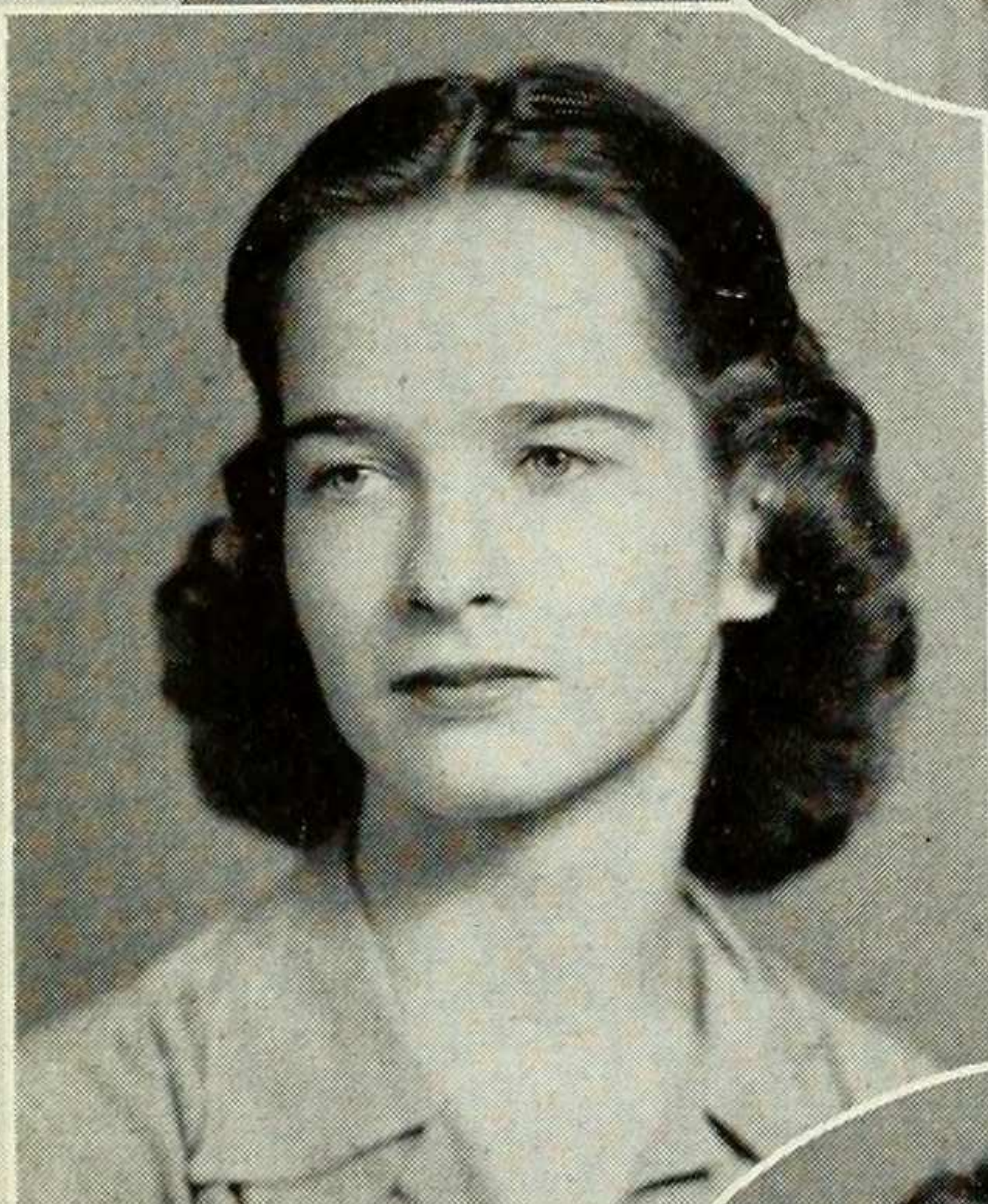
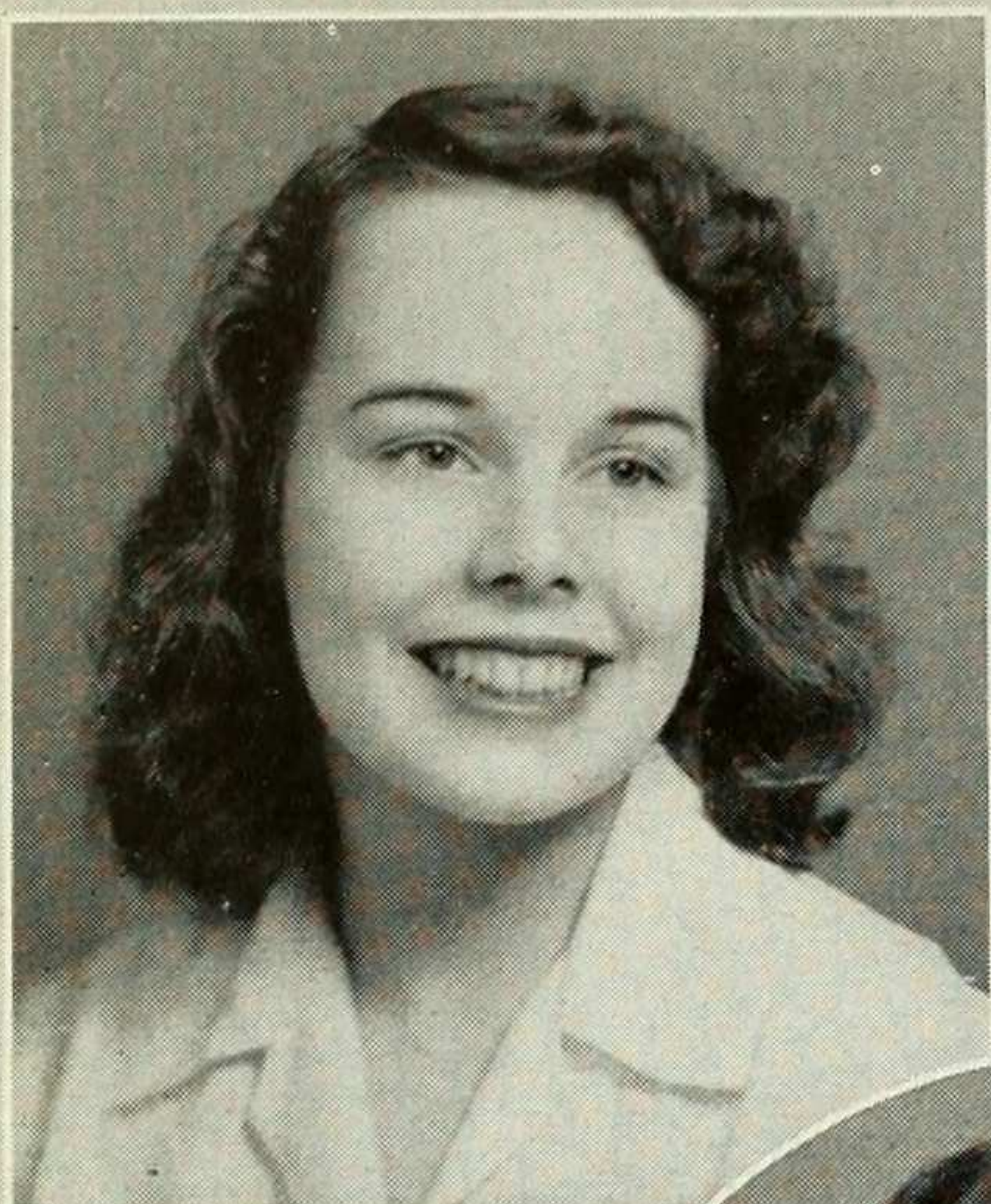
NANCY EDWARDS

• Likes unconventional people, unusual clothes, the feeling of "being on your own" . . . a true individualist . . . still affirms the value of having a social consciousness . . . seeks some field of expression in the arts that will not mean a 9 to 5 routine . . . glamorous but hardworking CURC, *Bulletin*, Wigs and Cues stalwart.

M. ALDINE ENGELHARDT

• All kinds of music hold her spellbound . . . wrapped up, too, in her Chem major . . . will work in industrial chemistry afterwards . . . upholding her belief that it's woman's duty to keep her place in industry secure . . . has been "craving excitement" for the past twenty years.





PATRICIA EVERS

• Fresh out of the Academy of the Sacred Heart, swung right into the life at Barnard . . . full of fun and charming . . . plans to do radio drama work . . . Navy is one of her hobbies, as yet just a hobby . . . also likes sophisticated women, perfume with "umph" and Alan Ladd . . . "mad about sailing."

JOYCE FIELD

• Psych major whose future lies in direction of social work . . . has sailed the seven seas and been lost in every European capital . . . prevailing passions at Barnard include U.C.A., Ethel Weiss (!), Silver Bay . . . upholds classic sport clothes, friendly people, psychoanalytical books and plays.

SALLY FERRIS

• Has done yeoman service for Greek Games (business manager), A.A. (treasurer), Political Council (publicity chairman) and *Bulletin* . . . a job in journalism will satisfy her appetite for travel . . . and help her understand the problem of international peace . . . will head National Service next year.

MARY FALORSI

• Chem major from Waterbury, Connecticut . . . aims to go on to Med School from that . . . served as Italian Club publicity director, German Club vice president . . . lived in Rome for fourteen years before spanning the Atlantic . . . relaxes with phonograph or painting landscapes in watercolor . . . loves all dogs, "from poodles to hot."

SHIRLEY FISHER

• Will be a government statistician or a research historian . . . preparing with a history major . . . Wednesday teas and Navy atmosphere so definitely Barnard get her applause . . . additional raves are witty people, weepy movies, sea books . . . hates being called "Fish" . . . goes in mildly for classics.

SABRA FOLLETT

• Her travels in France, Germany, Switzerland, and Austria led almost automatically to an International Studies major . . . imposing list of extra-curric positions include frosh vice president, Undergrad secretary, junior treasurer, German club president . . . Undergrad President-elect.

DAISY FORNACCA

• A "language and lit" major, she left Rome in 1941 . . . famous for her delight in calling out questions or answers in class . . . a reaction from strictness of Italian schools . . . as is her love for red nail polish . . . likes the honor system, the faculty, "the dean's friendly attitude," here . . . but hopes to visit Italy rebuilt.

NADINE FOSS

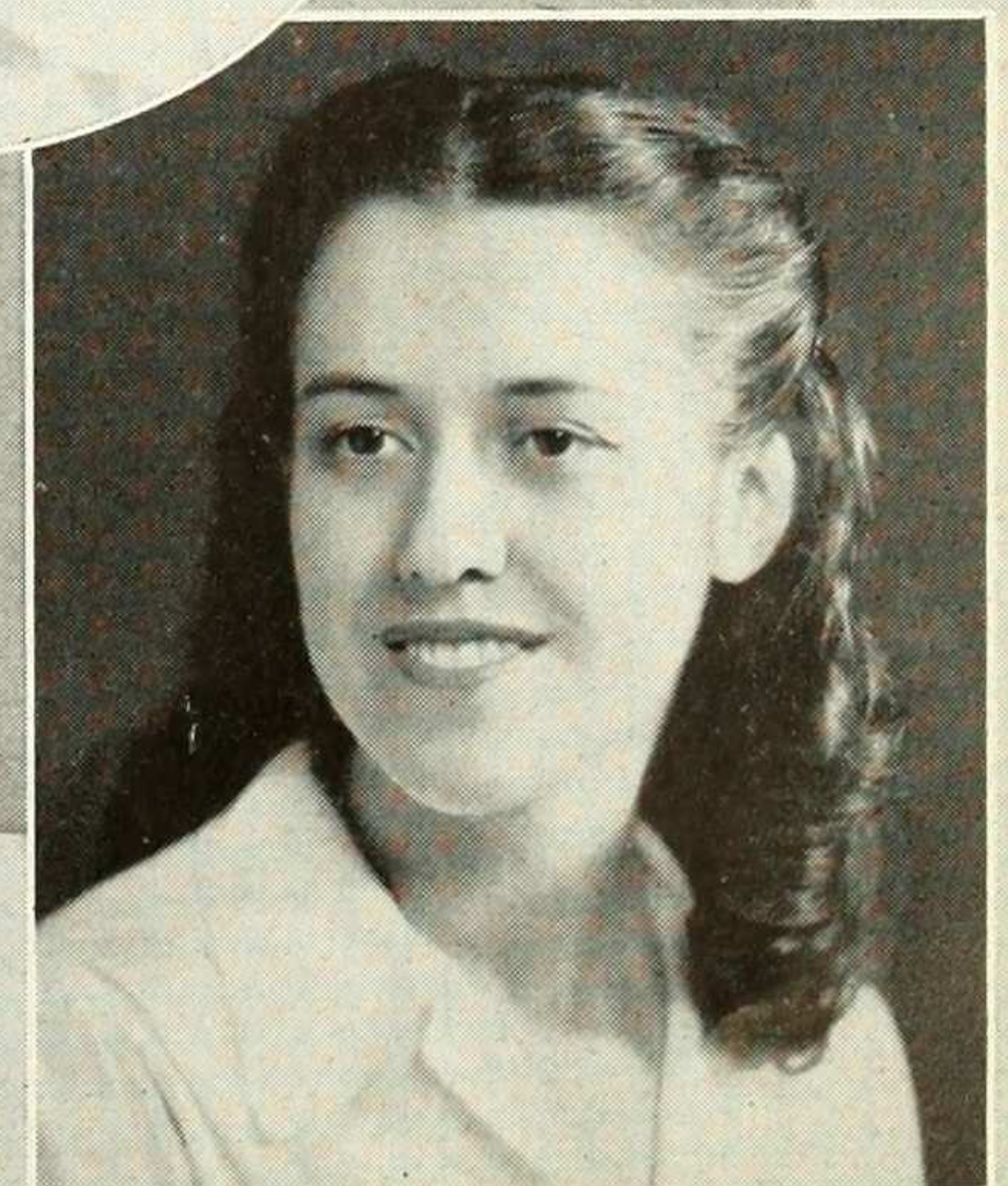
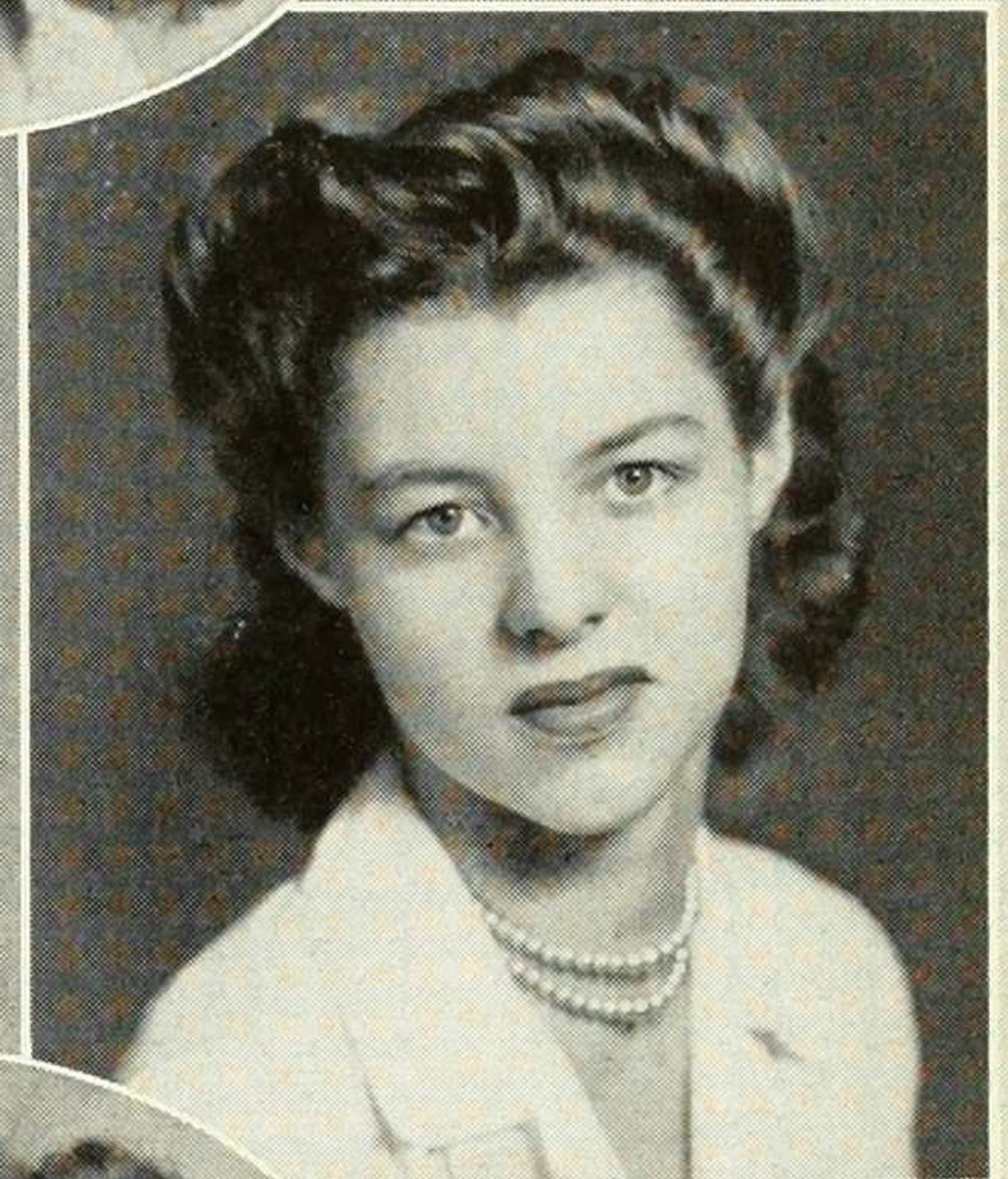
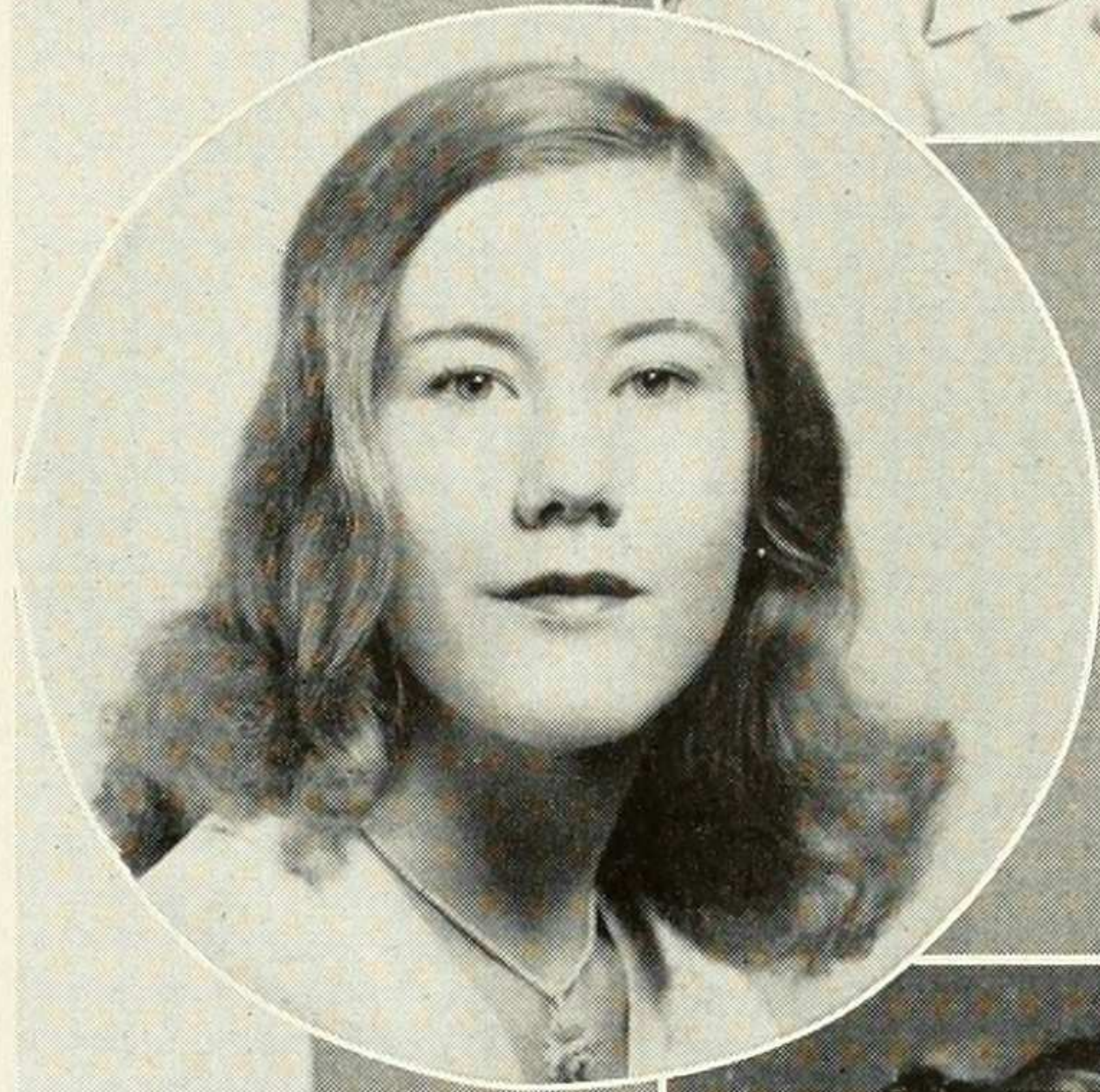
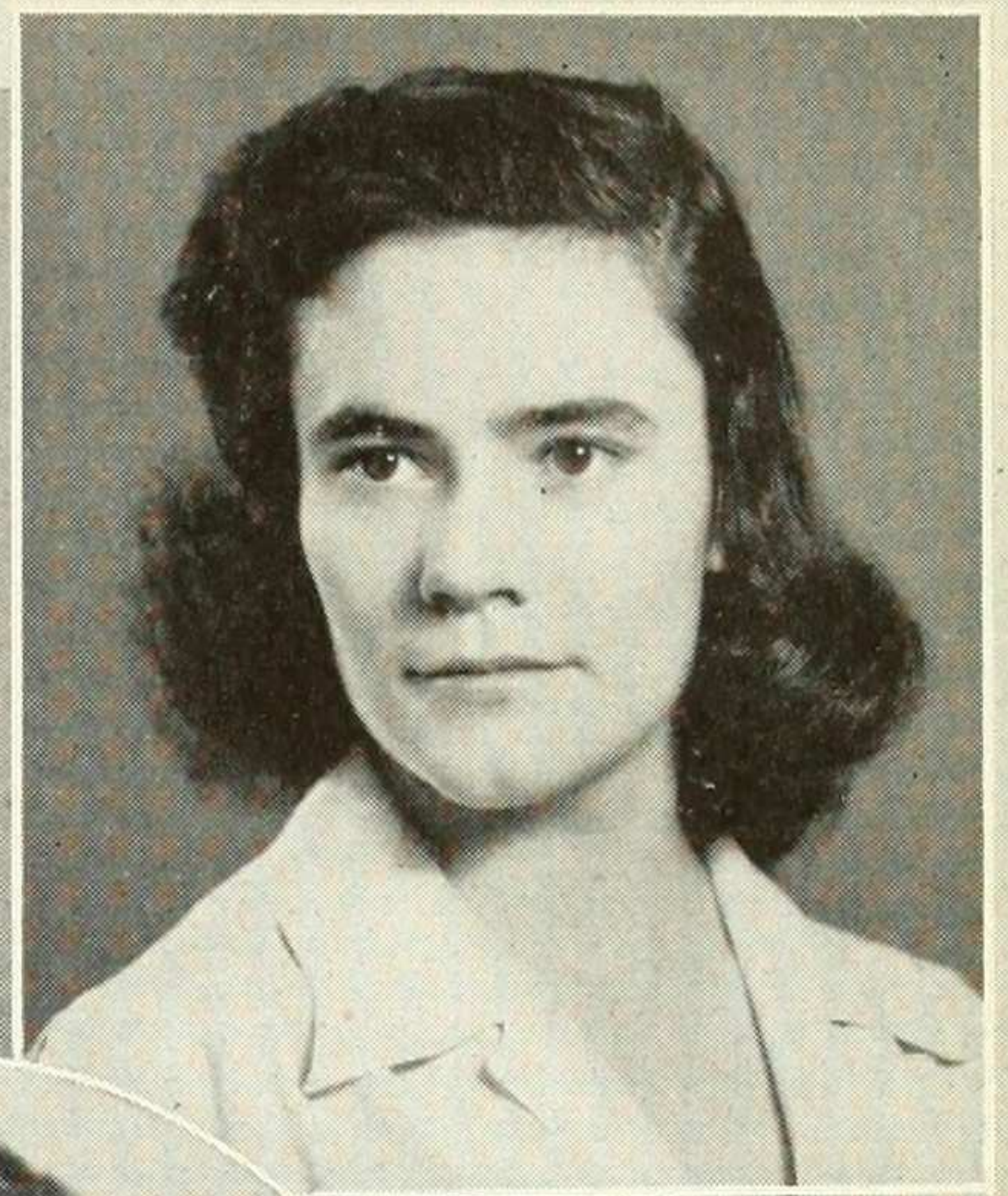
• Transferred from Immaculata College in Pennsylvania . . . has lived in Washington, Puerto Rico, Philadelphia . . . Says she has led the typical life of an army officer's daughter . . . extremely modest . . . hostess par excellence . . . English major . . . eyeing journalism as possible career . . . but marriage comes first.

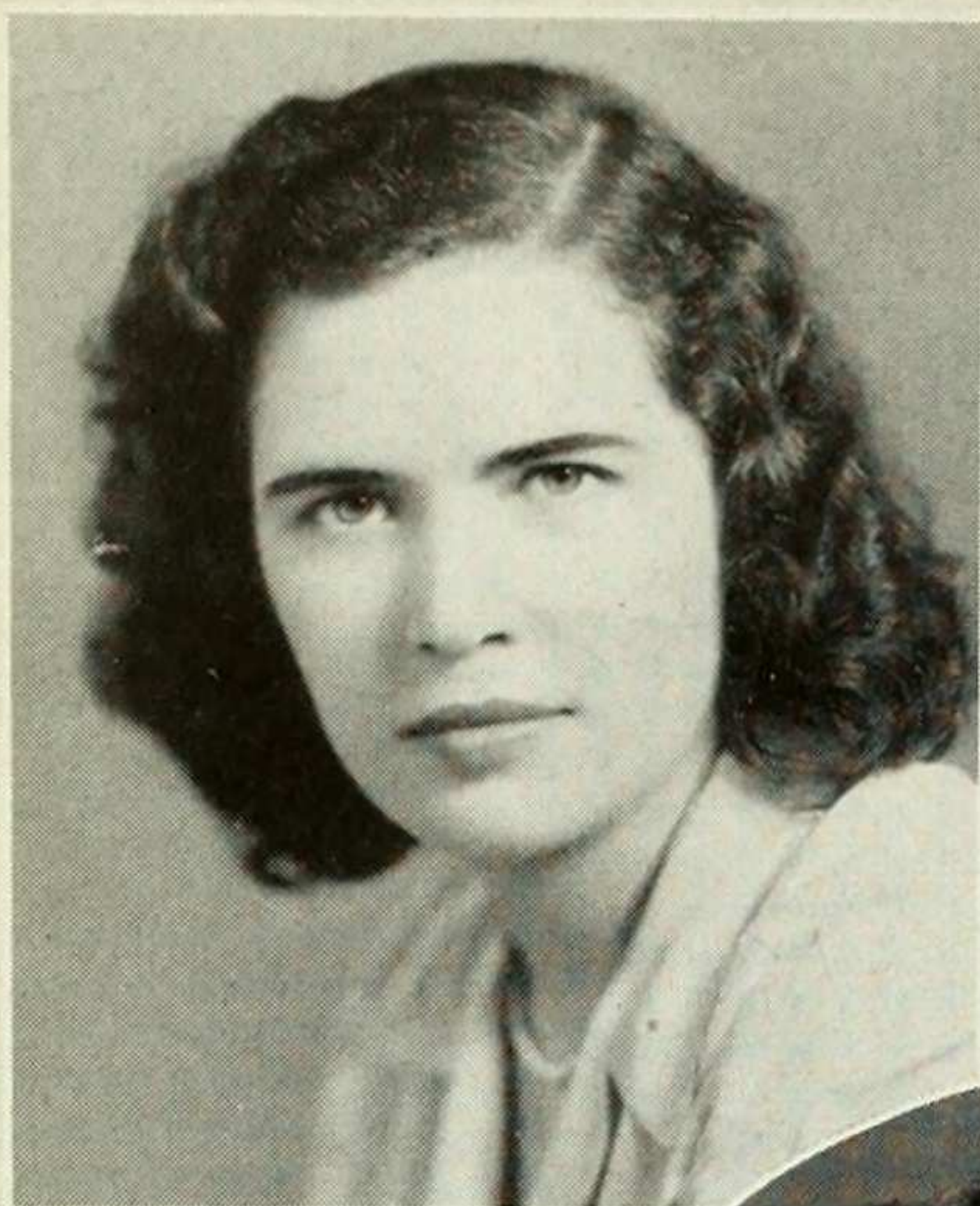
ZILPHA JANE FRANKLIN

• Past includes two summers as a government girl in Washington . . . future will feature marriage and family raising, if she has her way . . . also aspires to work in city-planning field . . . specializing in Soc . . . handknit sweaters and tricky earrings are her special weaknesses . . . avid reader of all fiction.

PATRICIA FREDA

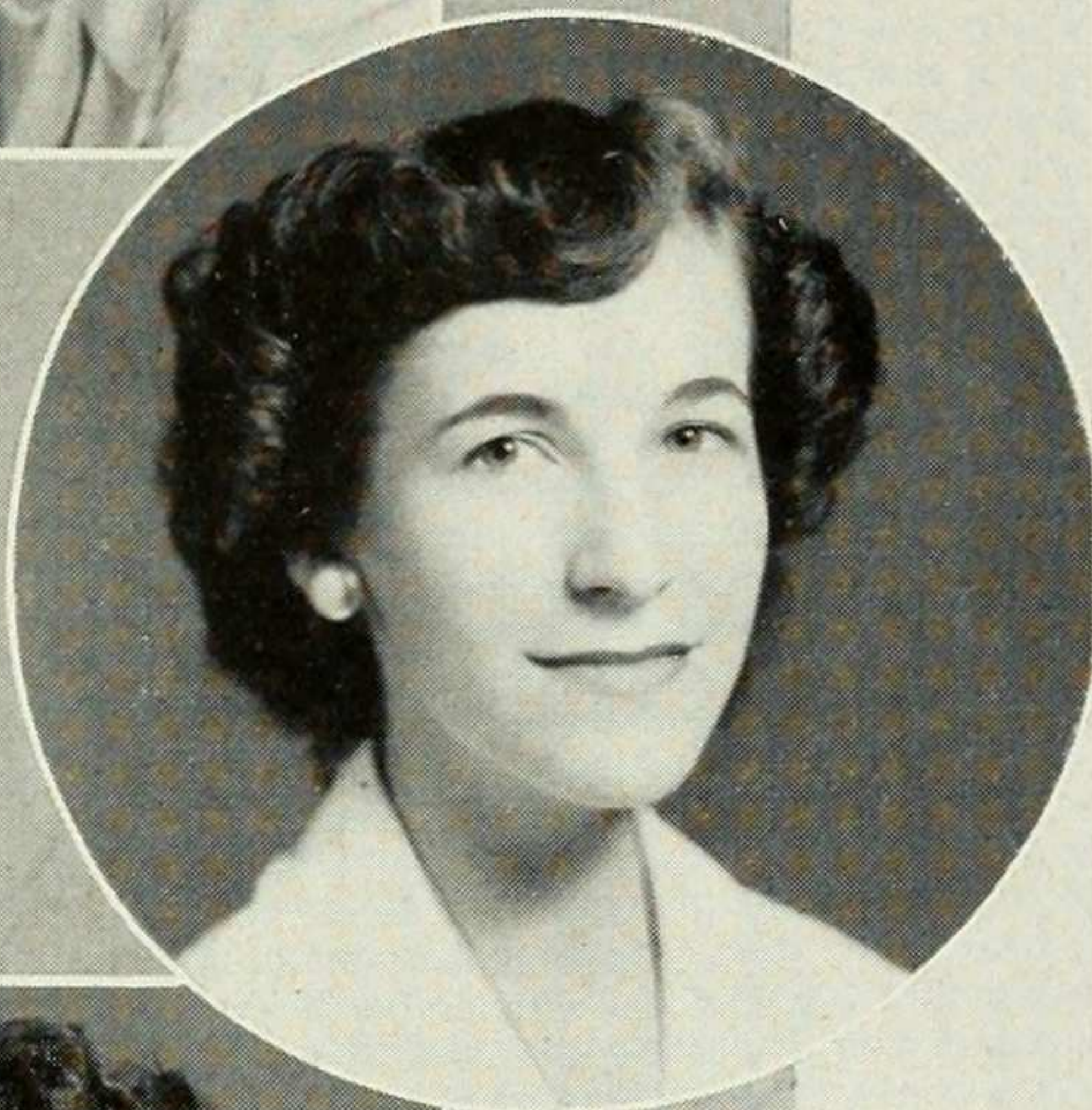
• Another of the legion of New Jersey commuters . . . interest in CURC and her English comp major ties in with ambitions in the field of radio writing . . . firm believer in sincerity and simplicity, likes the feeling of "working toward a definite goal" at Barnard . . . dreams of South America as scene of postwar travels.





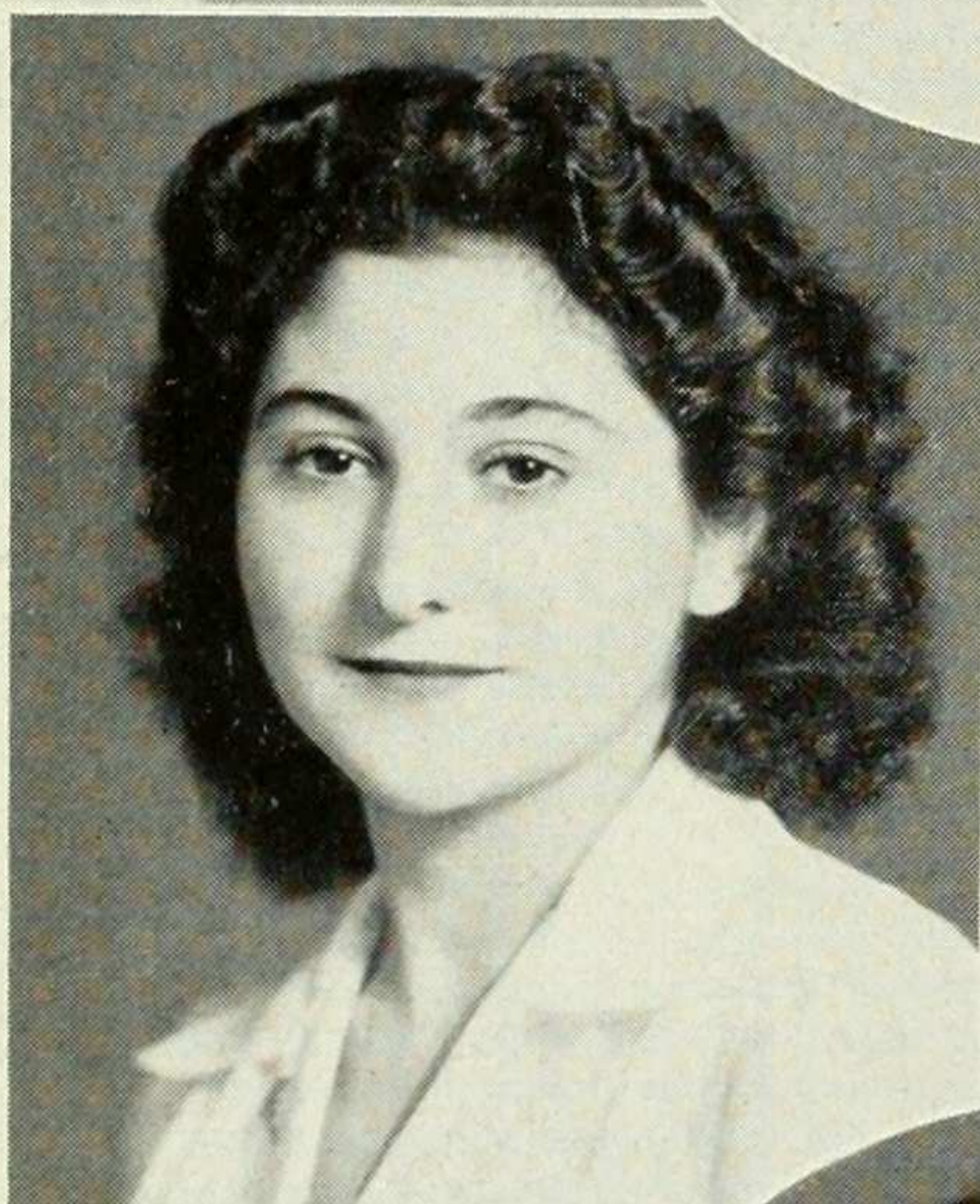
EDNA FREDERICKS

• Pet hate: four years spent rushing to don the Barnard Warrior and cavort through the gym . . . the reason for accelerating to make it three years . . . school would be wonderful composed just of summer sessions . . . has her troubles getting papers in barely on time . . . Psych major interested in helping maladjusted people.



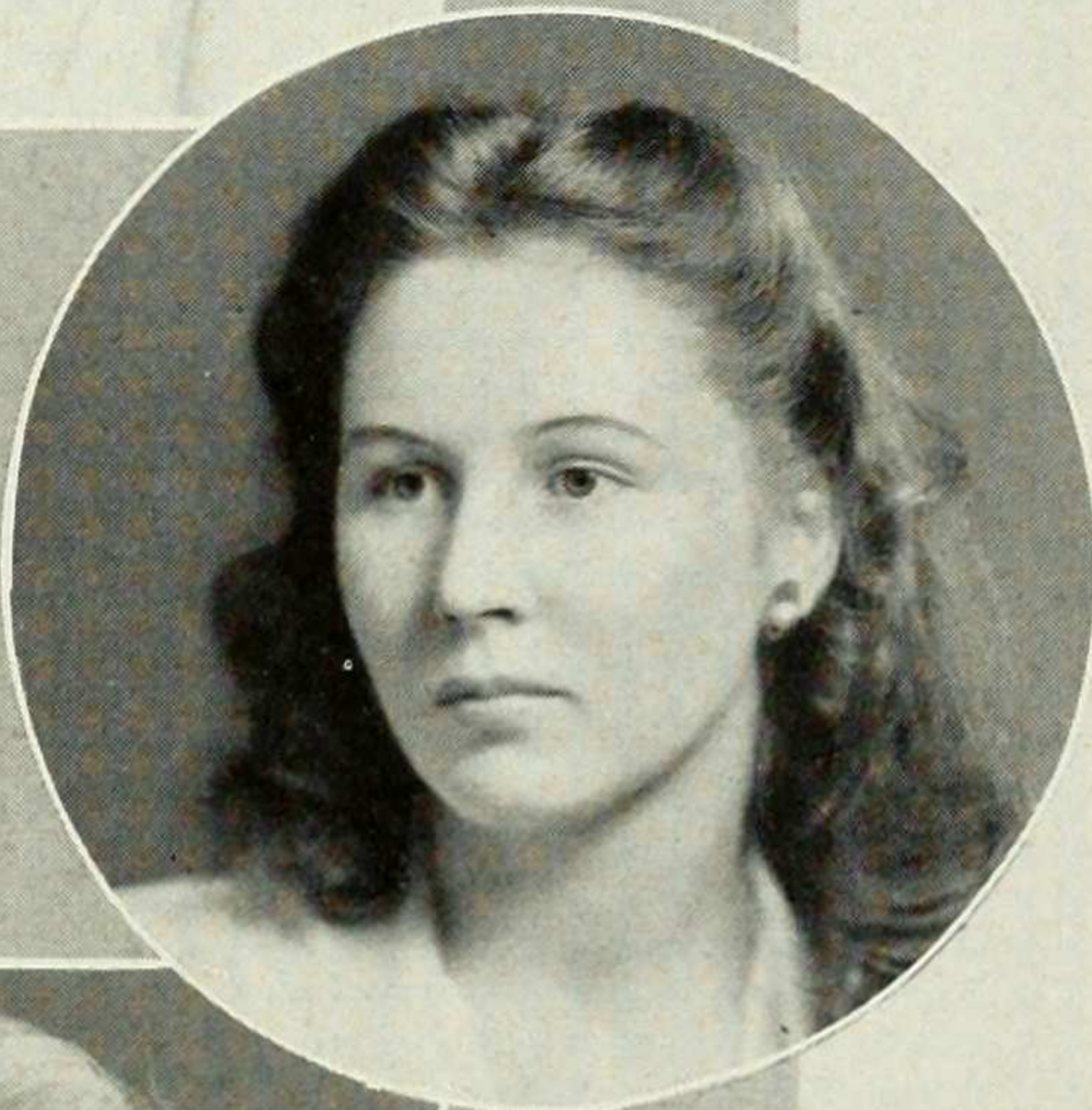
JULIA FREMON

• Her psych major bears out her interest in "all kinds" of people . . . living in New York "an education in itself" to this native of St. Louis . . . spent last summer in Greenwich Village while working . . . works during school term at the Industrial Machine Shop course . . . and as Glee Club librarian, curriculum chairman.



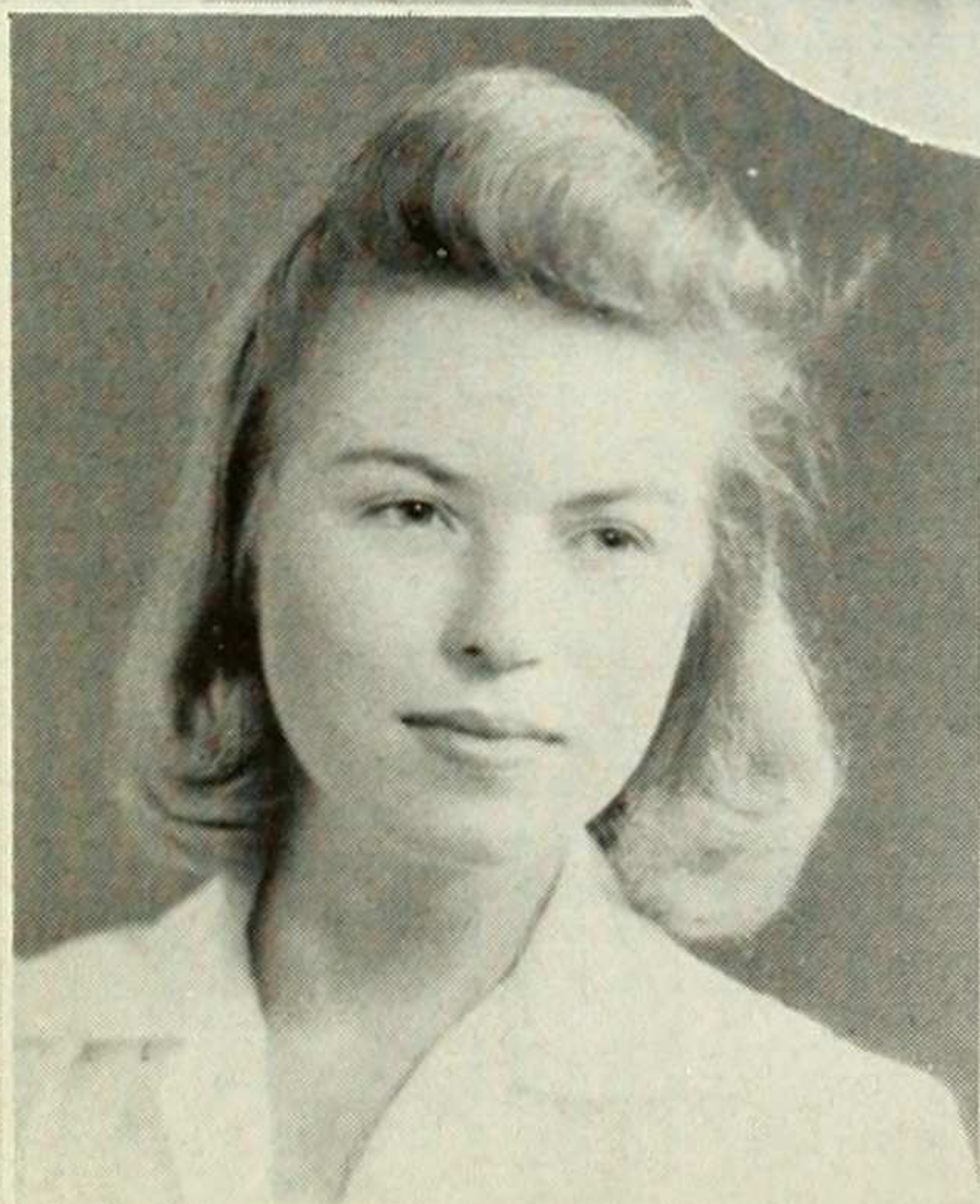
RENEE V. FRIEDMAN

• The freedom at Barnard appeals after serving four year sentence at a "monastic girls' high school" . . . Likes to read—especially Thomas Wolfe—when there is time, which is never . . . Deplores laziness which is always interfering with plans to do what she ought . . . *Mortarboard* ad manager . . . zoo major.



ELSA FUNARO

• Ambition is to do reconstruction work in Italy, marry an Italian diplomat and "raise children, horses, and cats" . . . would like to see more sports and campus here . . . majors in International Studies . . . likes swimming, riding, tragic movies, "anything Italian" . . . heterogenous group, city advantages at Barnard have distinct appeal.



GUDNY GJERTSEN

• Accelerated Eco and Soc major . . . a Brooklynite who ignores the fate of the Dodgers . . . L.I.U. transfer . . . partial to simple black dresses and veils . . . adores good piano work, Horowitz and Rachmaninoff . . . gets thrill out of driving a car—fast . . . ardent for G.B.S., Upton Sinclair.

MARY GLADING

• Wants to travel and write short stories . . . has done the first mostly in Canada . . . the second, mostly as English comp major . . . worked in an army hospital for the wounded last summer . . . but finds more humorous subjects for writing in her family . . . likes Hemingway's books, Hitchcock's movies, Hepburn's plays.

RUTH GLAESEL

• "Interested and successful in farming until the weeds came up" . . . a Fine Arts major who hopes for nothing more from life than the opportunity to live it . . . transferred as a soph from Maryland College . . . candid and stubborn, but a wonderful disposition withal . . . Clifton's her home, between terms.

BARBARA GLIXMAN

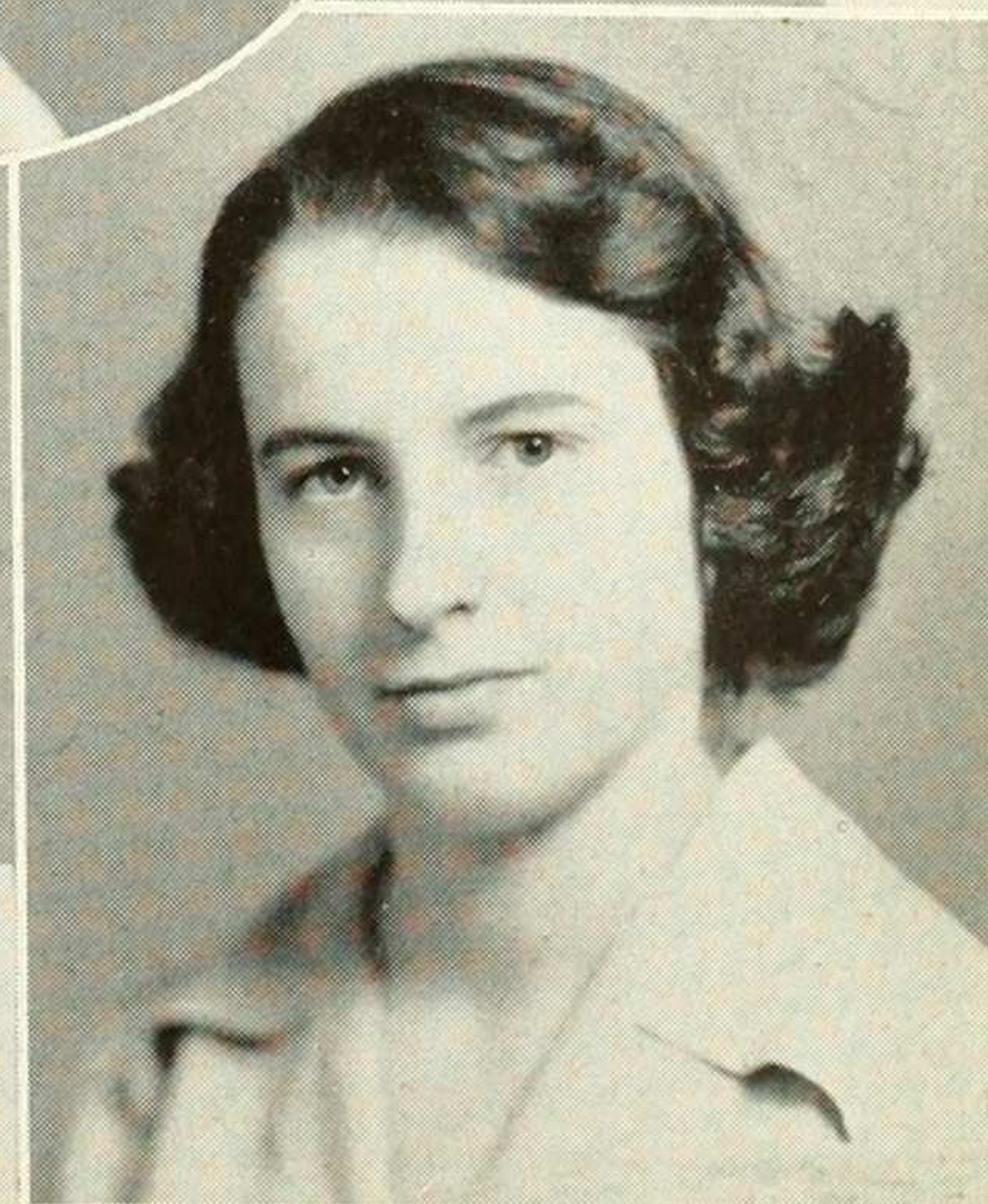
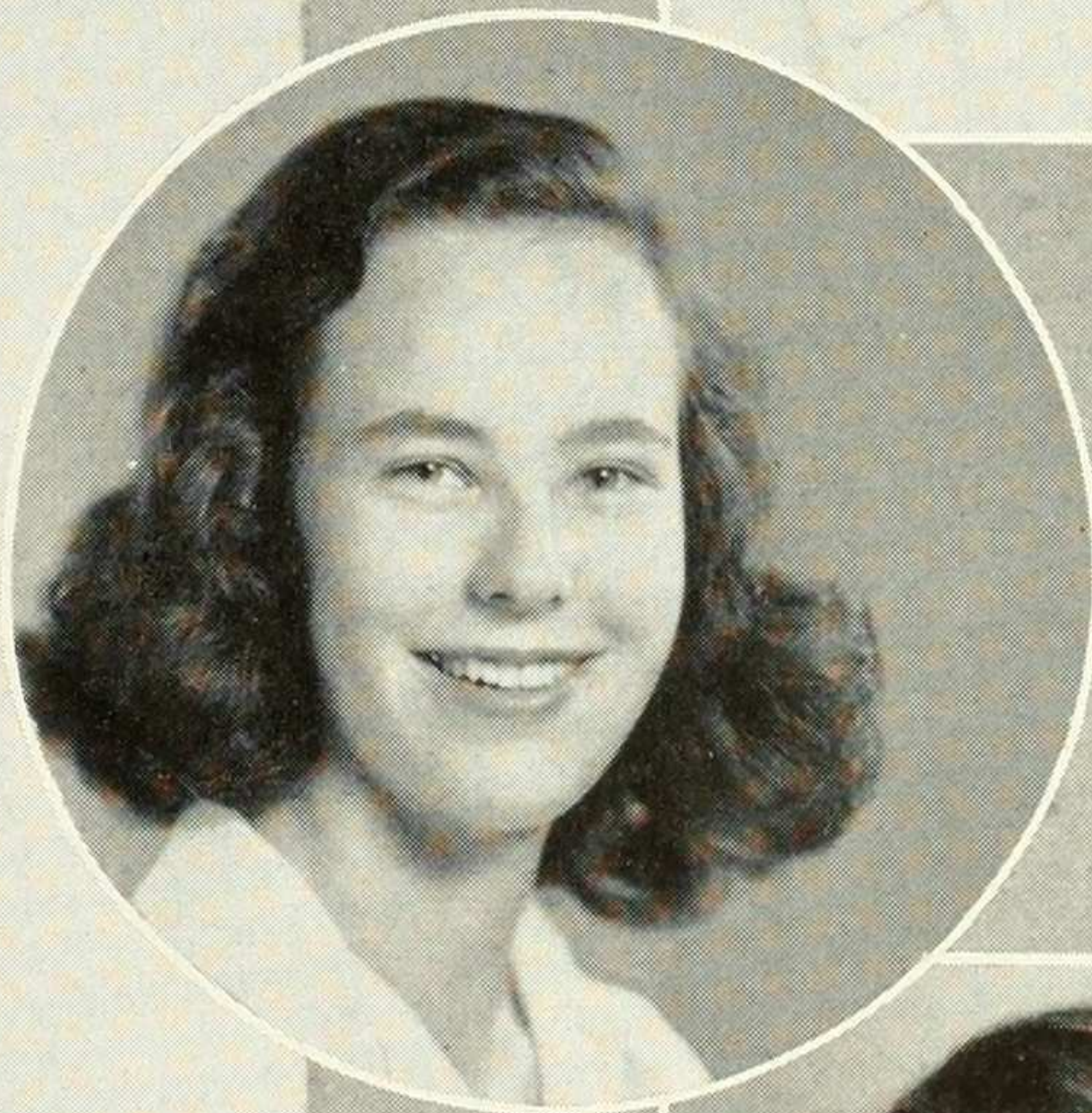
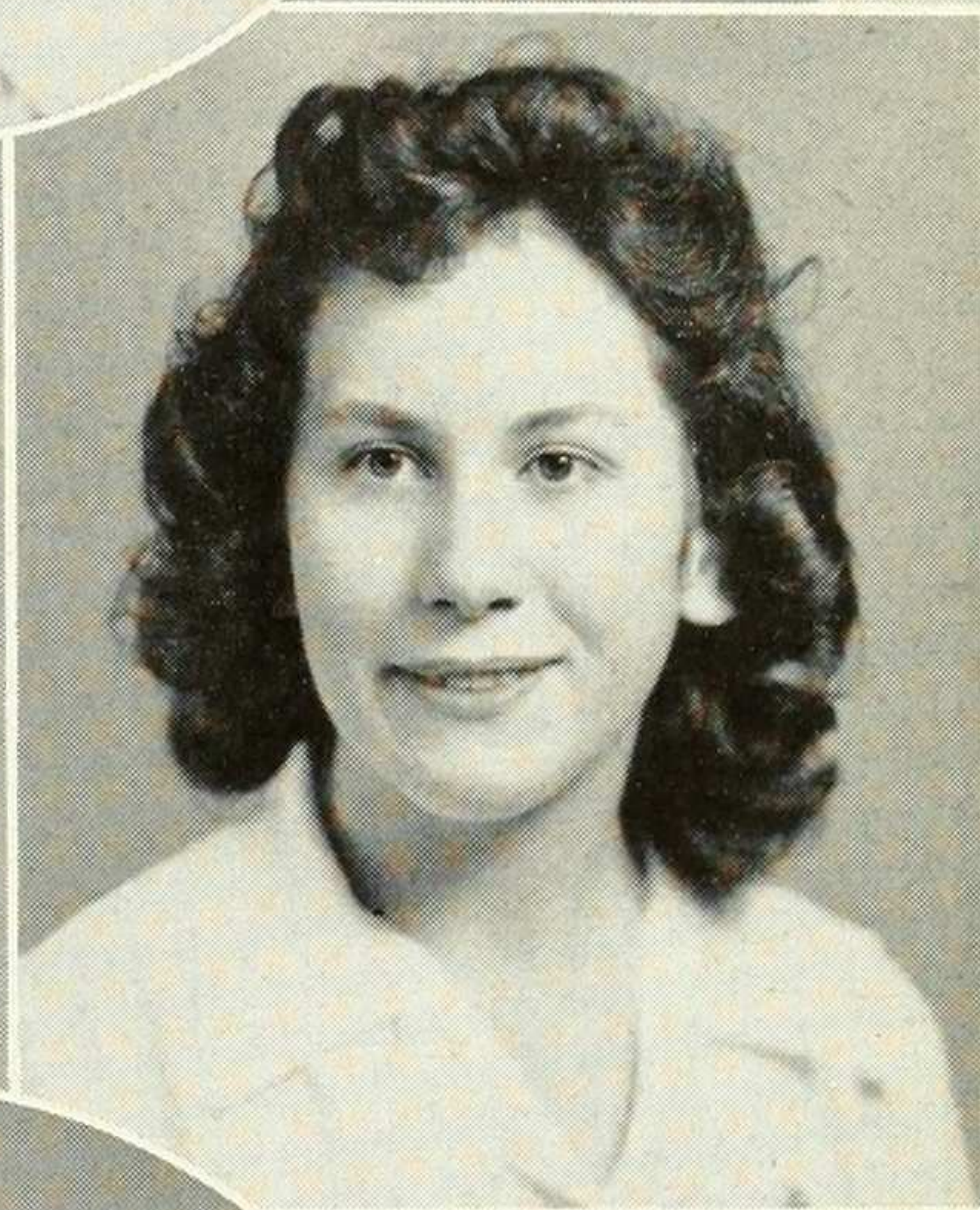
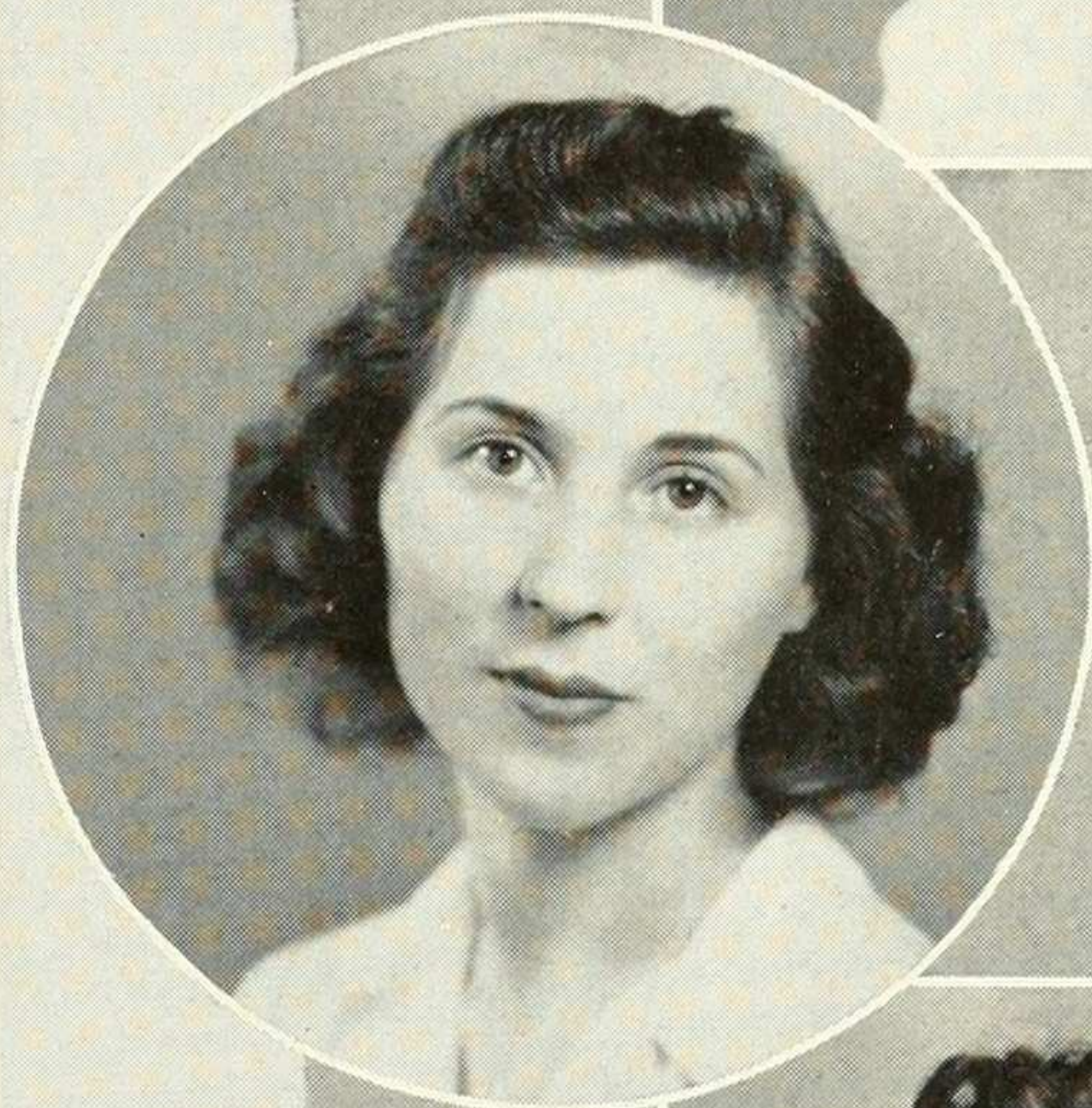
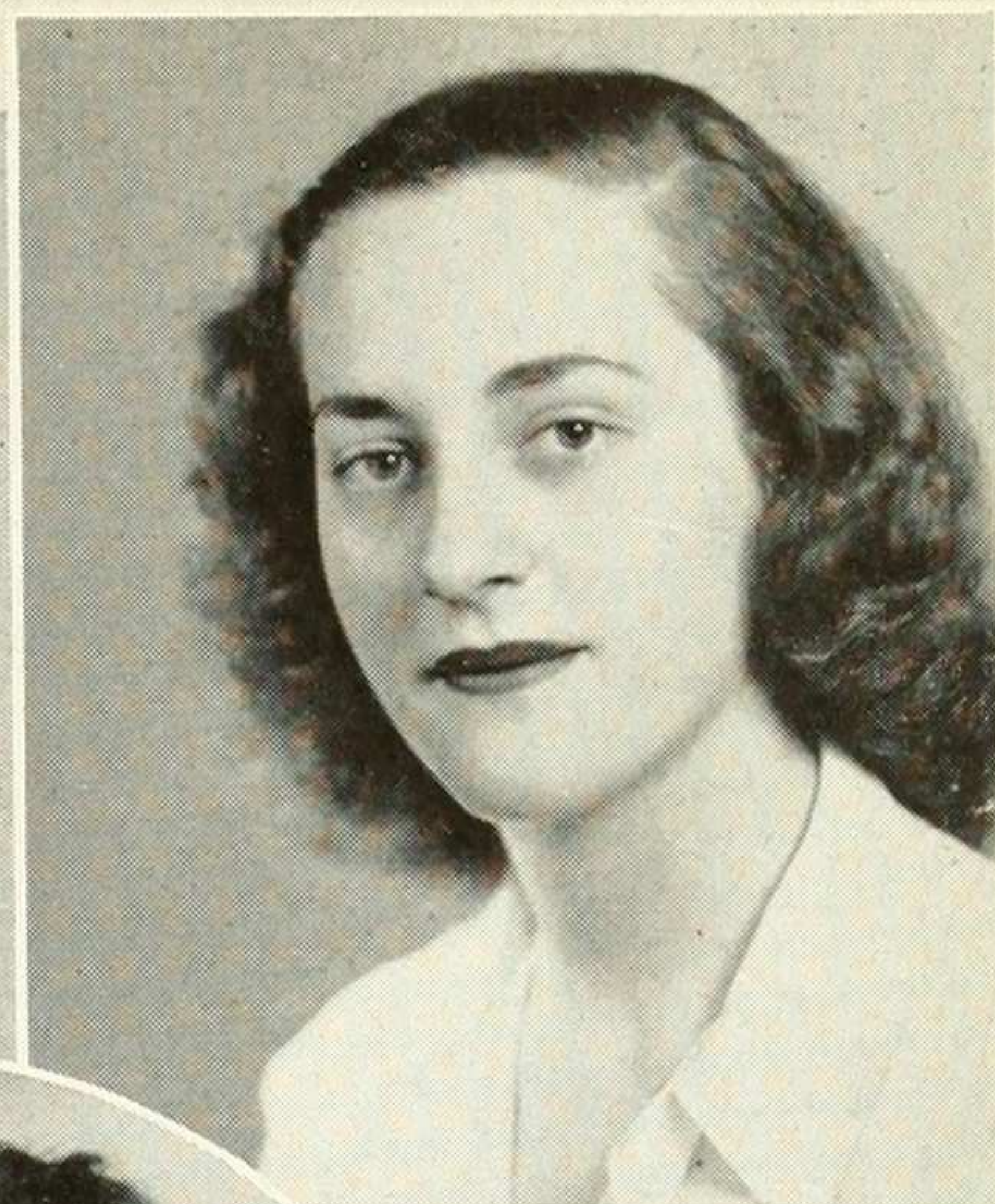
• Born in Los Angeles but loves New York deeply . . . wants to investigate the macrocosm before settling down to the raising of four children . . . a Dean's Lister Soc major, she's refreshingly frank without sarcasm . . . has a charming giggle . . . likes rousing "shower" ballads and is engagingly wistful . . . flair for leadership.

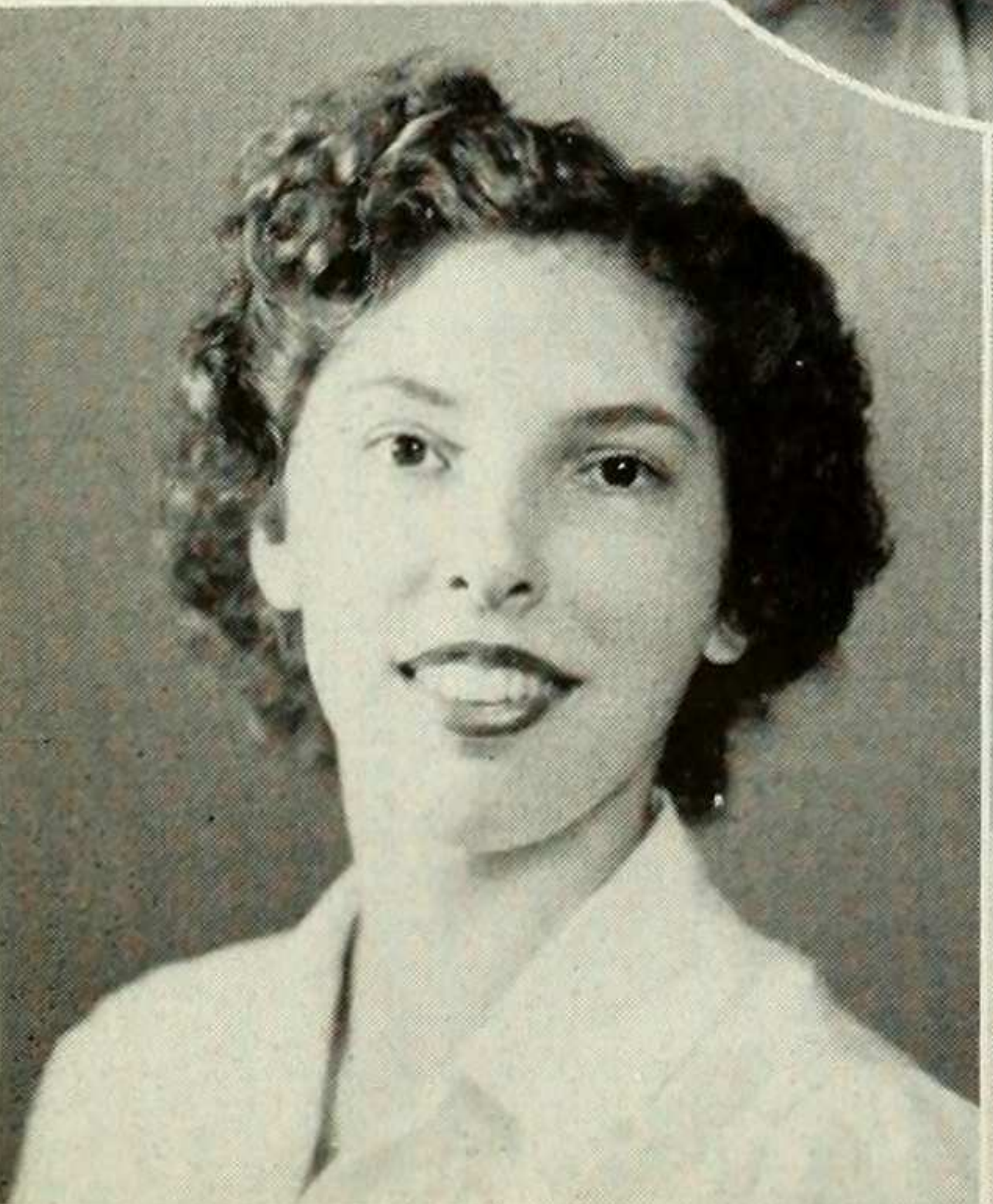
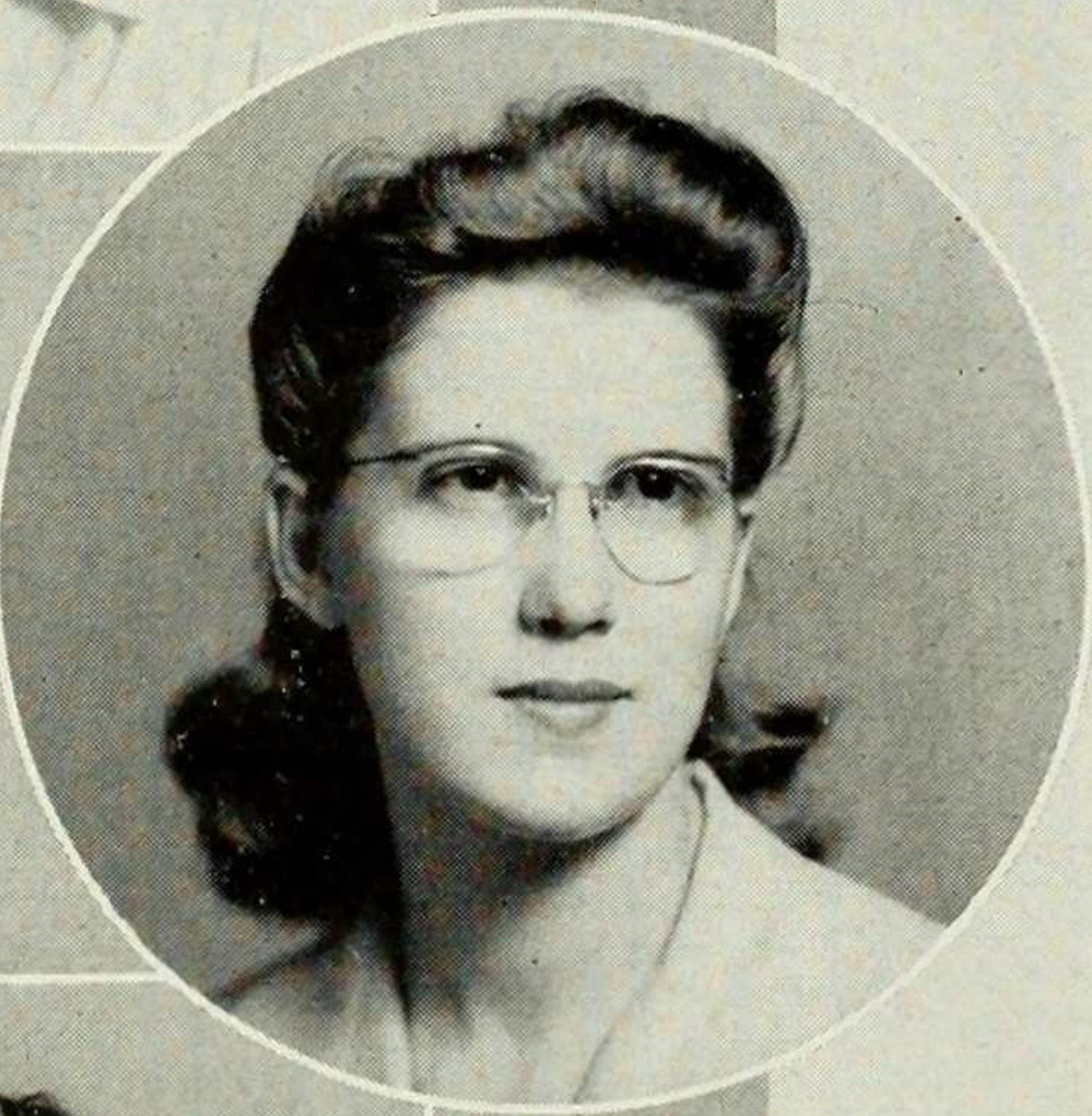
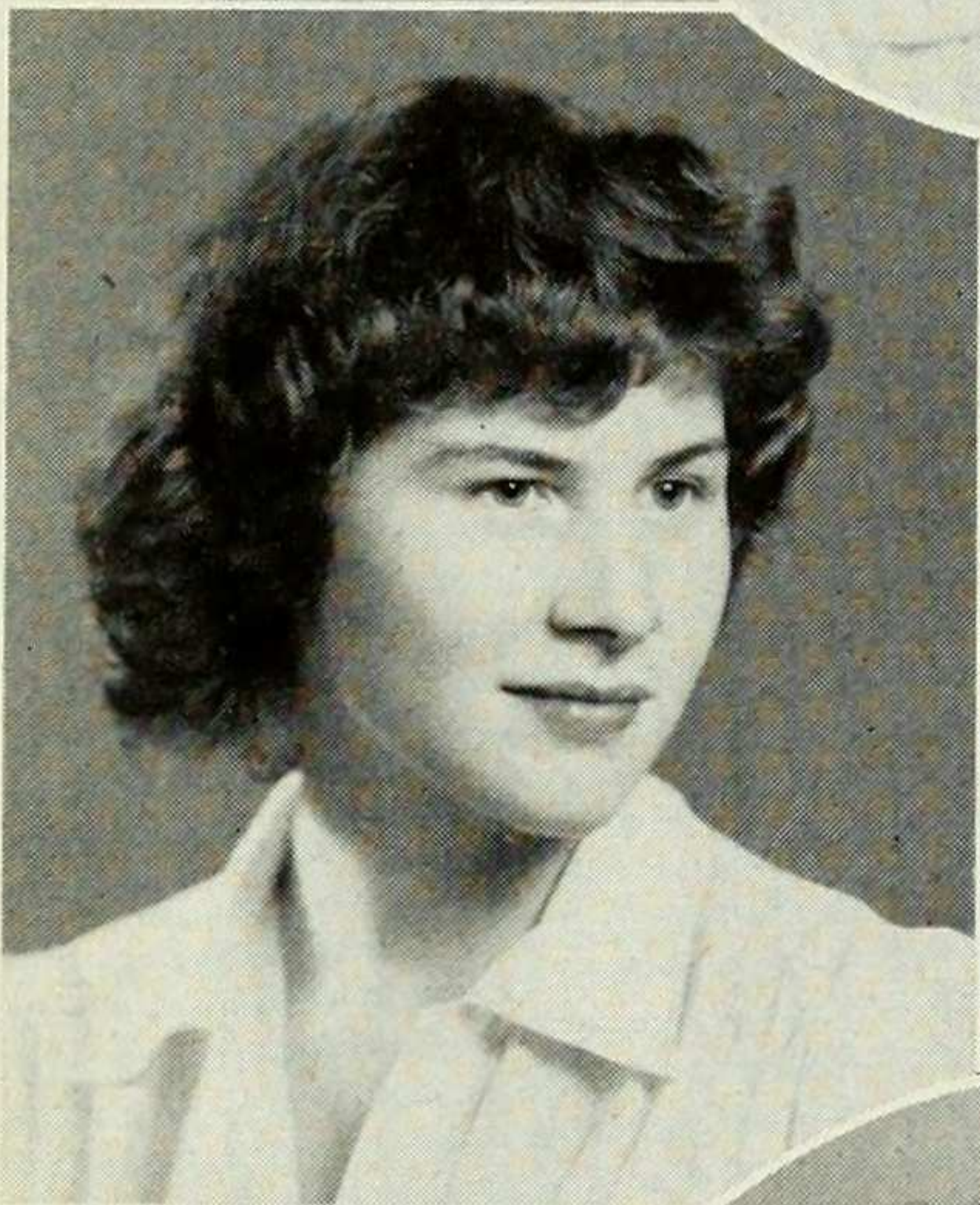
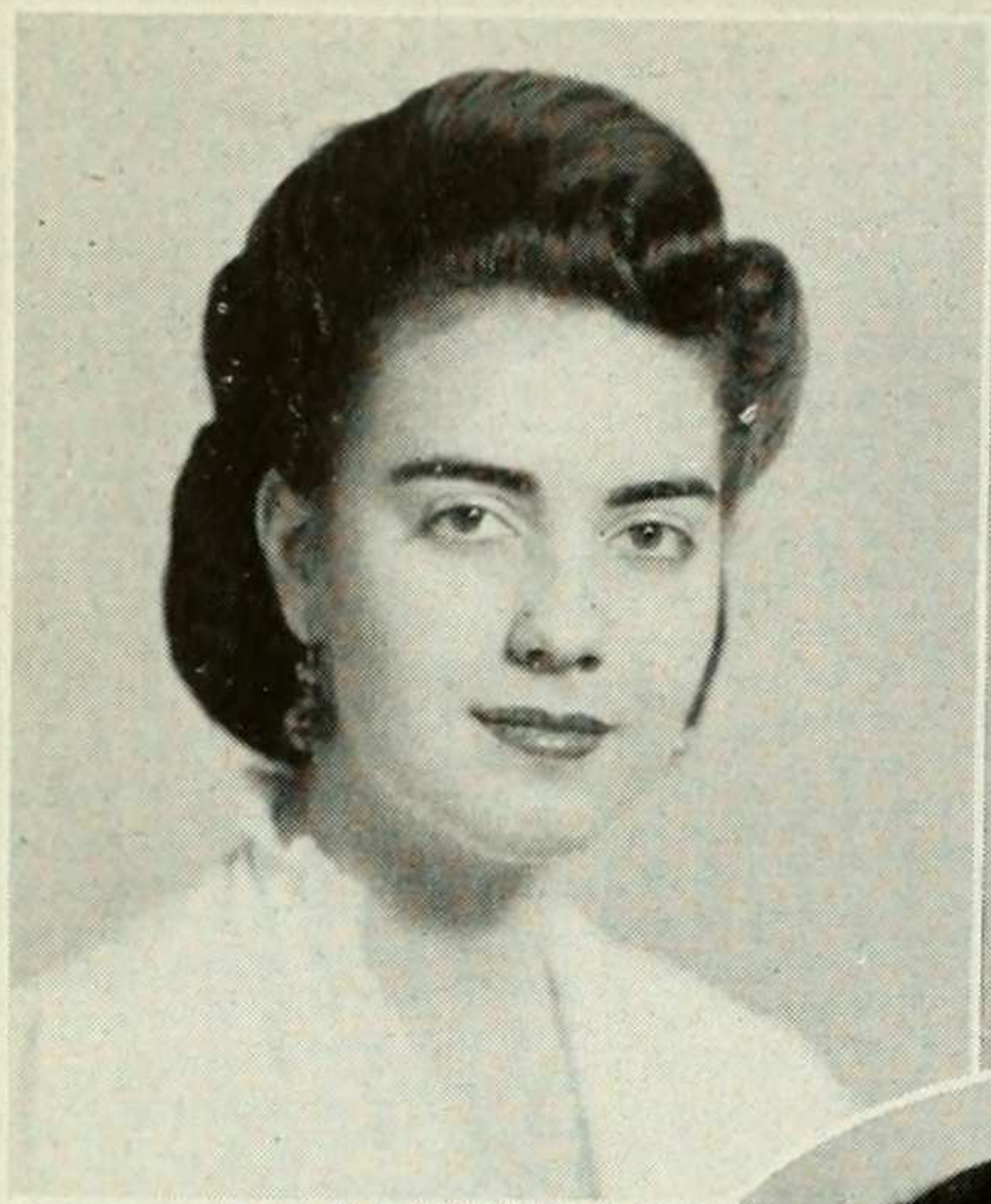
EDITH GOLDSMITH

• "Confused but earnest liberal" . . . CURC station manager, and *Mortarboard* photo editor, wants to be a good director at CBS . . . has carefully planned future life, including marriage, life in Westchester, two sons in Harvard, and a daughter in Wellesley . . . though she loves "everything" at Barnard.

SALLY GOOD

• Devotee of Chapel Choir and other good music . . . ferry commuting from Edgewater is the extent of her travels . . . her chem major will prepare for a career in industrial chemistry . . . but her natural bent leads too toward a housekeeping life . . . Deutscher Kreis, U.C.A. round out her other school interests.





DAHRL GREEN

• Hometown, Twin Falls, Idaho . . . formerly a student at Mills College, California, and the Universidad Feminina de Mexico, finds Barnard a happy medium between the two . . . falls for that famed "cosmopolitan atmosphere" . . . Spanish major with a hairdo and sparkling eye to match.

MARJORIE GOODMAN

• Enjoys feeling independent in her dorm room overlooking the Hudson . . . posts dog pictures all over her walls and keeps radio on musical programs most of the time . . . Nick-named "Napoleon" because of her diminutive size . . . positive about just what and whom she likes . . . wants to go into industrial engineering.

BARBARA GOODRICH

• "Mainly" from New York . . . had two years at Chicago U., including an apartment housing a dog, kittens, spaghetti parties, and a study of life in line with her phil major . . . reads best sellers for relaxation . . . domestic inclinations even after a taste of being on her own . . . but wants to live in Paris, do reconstruction work.

DIANA GORDON

• Has lived in a variety of places from Argentina to Ogallala, Nebraska . . . the latter once known as the "wildest town in the West" . . . learned about the professor's viewpoint as secretary to one last year . . . likes all kinds of people "plain or fancy wrapped" . . . hopes to continue interest in Pan-Americanism.

ANTOINETTE GOUGLIDES

• Photography enthusiast . . . enjoys activities of Camera Club . . . excited too over Barnard . . . where "everything is super" . . . accelerated science major . . . specializing in Physics . . . intrigued by Morse Code class . . . dorm student from Hicksville, L. I. . . wants to "be of some good on this earth."

IRENE FRANCES GRIFFIN

● Rightly called "the fox" . . . manipulates people around her little finger . . . first loves here, speech and playwrighting . . . would like to direct plays . . . except for that *heavenly* trip to Bermuda, finds the subway her most exciting travel . . . an incredible imagination and fiendish sense of humor . . . thinks best in church.

EMILY HALLOCK

● Her homemade movies record practically every event on campus . . . quite a popular lass . . . loves singing in Chapel Choir . . . spends half her time in the photography lab . . . and a good part of the rest knitting . . . enjoys the opera, horses, and, strangely, ice cream . . . Camp is wonderful . . . Chem major, will do lab work.

HARRIET HANLEY

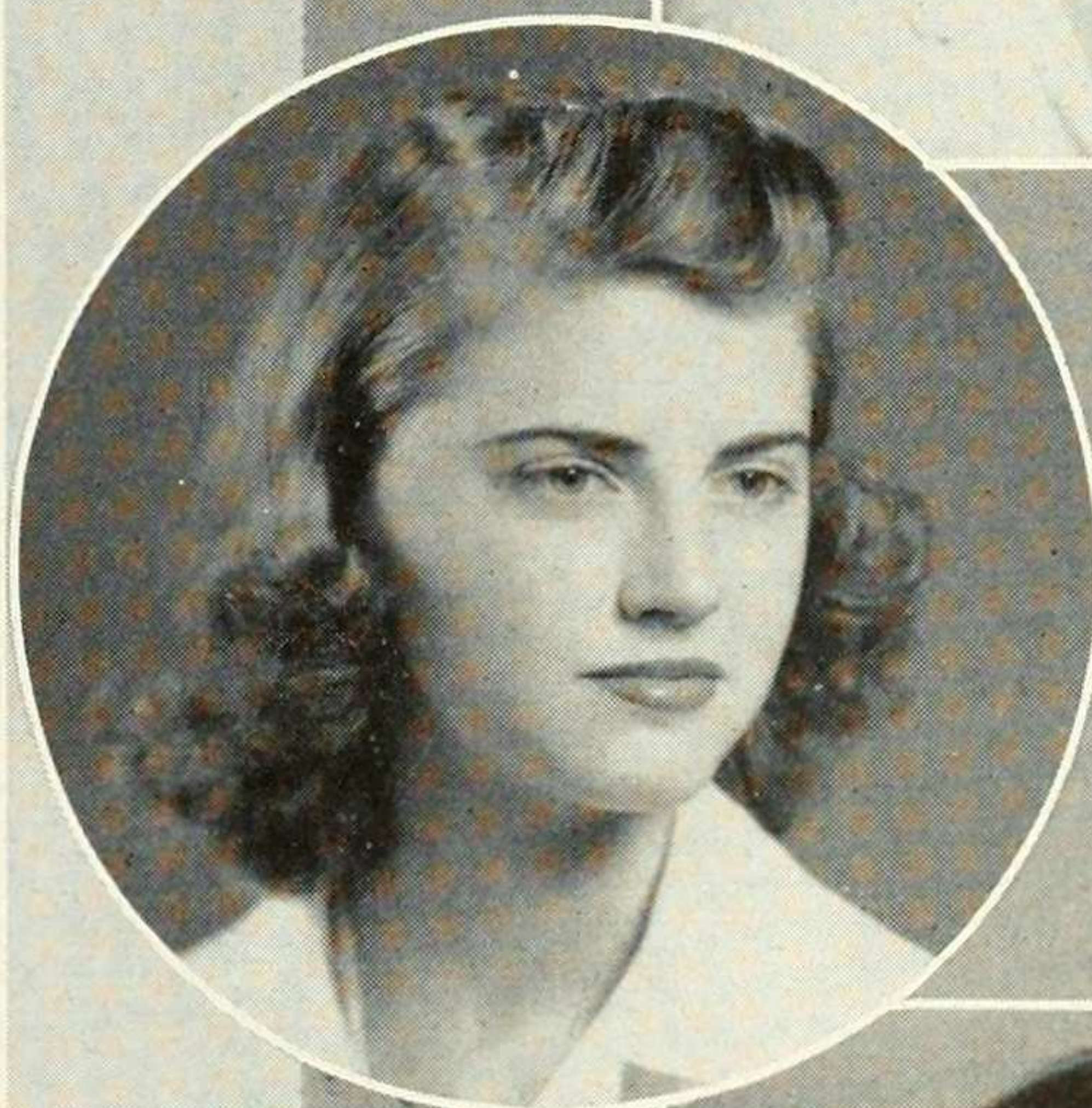
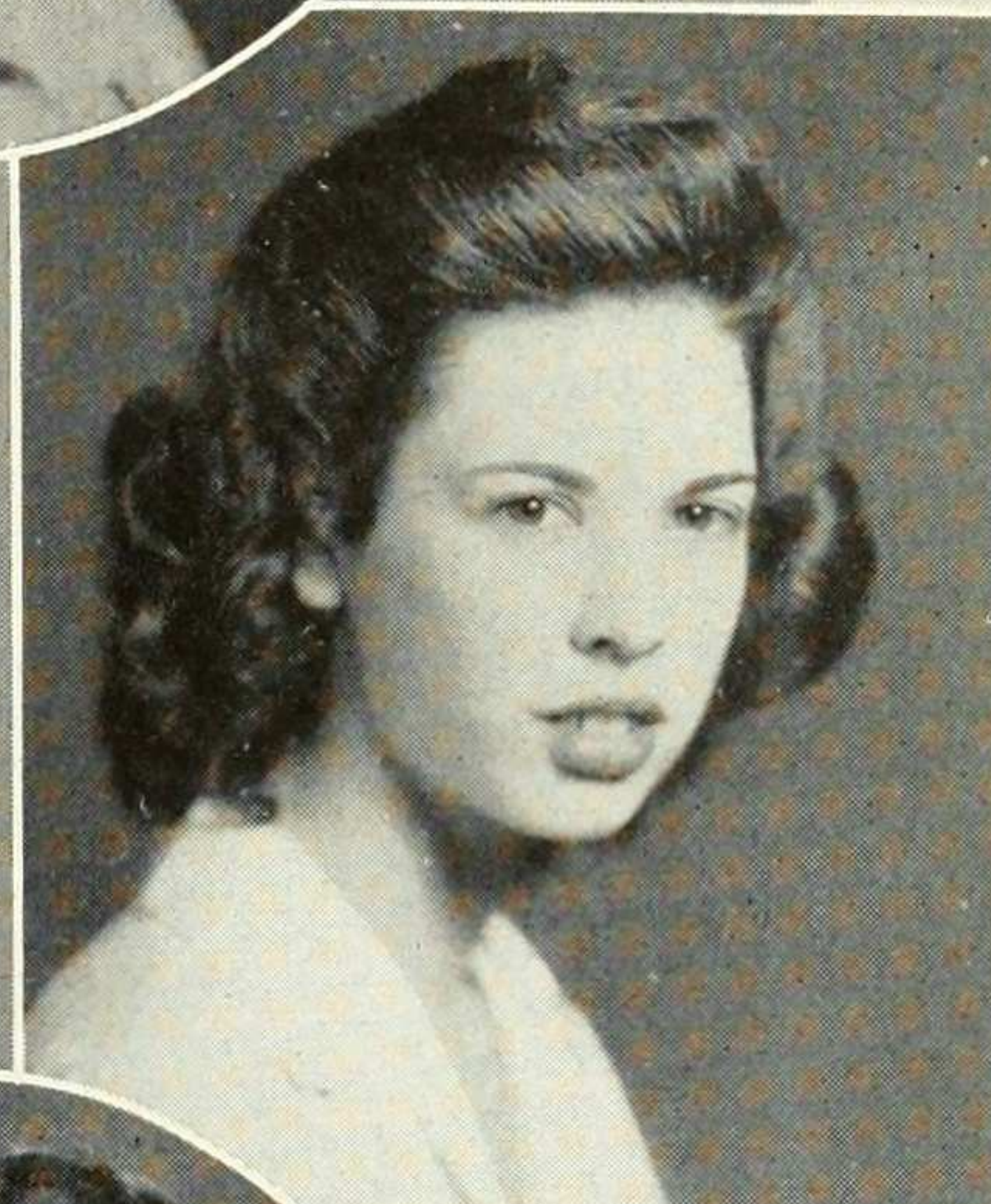
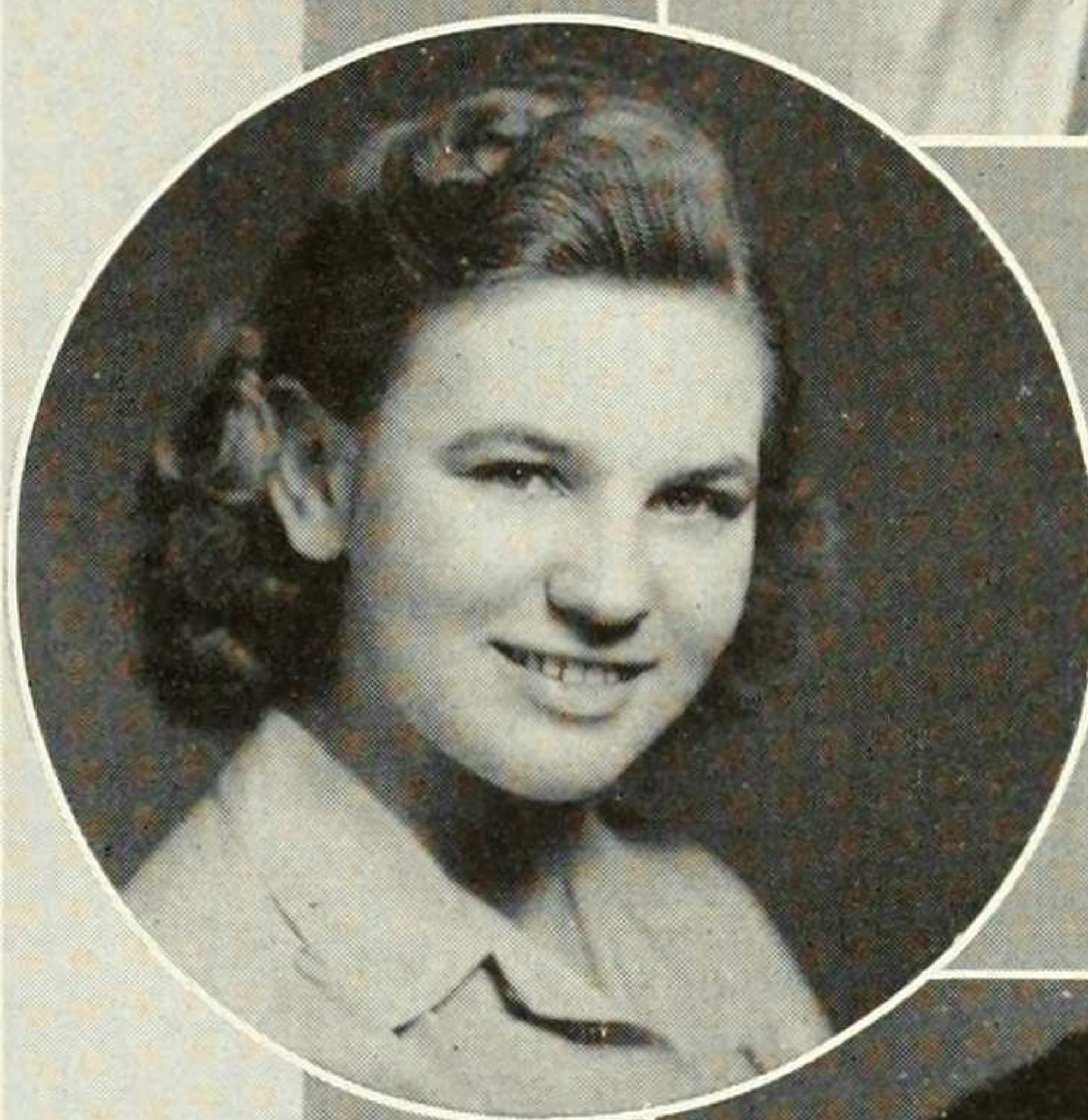
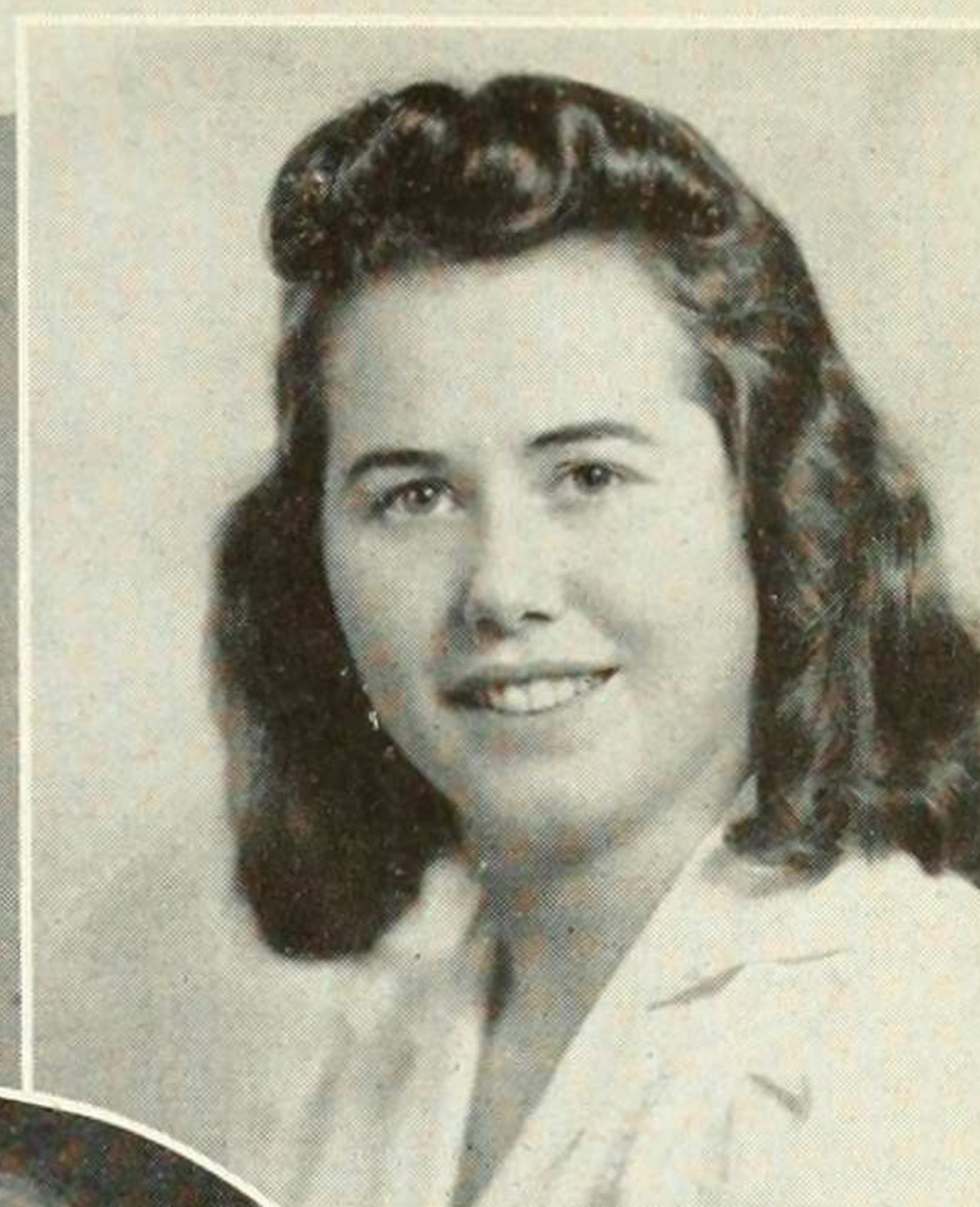
● Transfer from Stephens College . . . "felt more at home in New York after two months" than she had in Gary, Indiana, after eighteen years . . . her "great love" is ballet . . . managed an ice cream store one summer . . . dipped the frozen stuff at a carnival another . . . greatest ambition to evolve a theory of time and space.

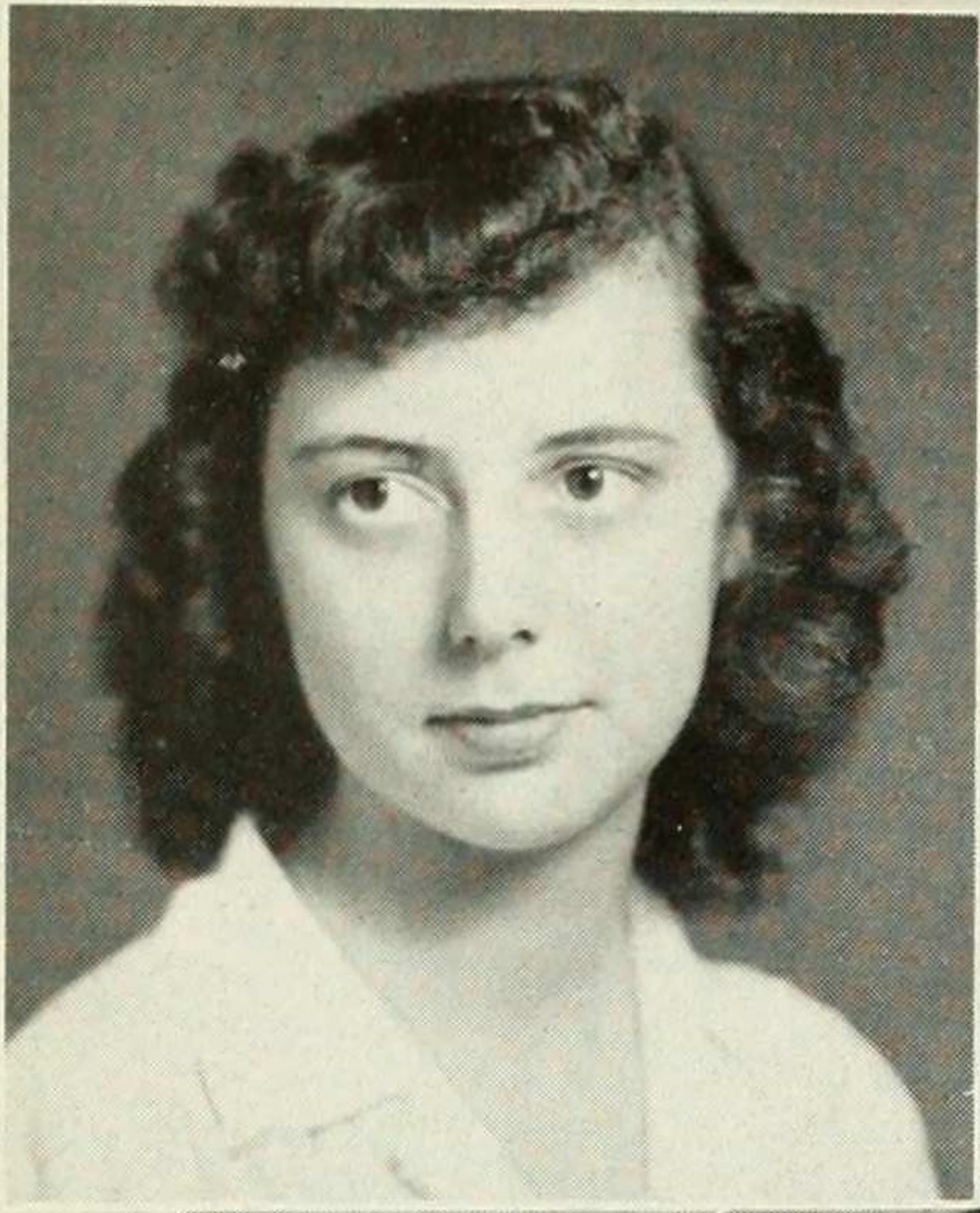
JOYCE HARDIN

● Marriage and travel south of the border prominent parts of postwar plans . . . has lived in almost all of the 48 states . . . strongly prejudiced toward former school of Alabama U., and the Army Air Corps . . . English lit major, does assigned reading on Connecticut commuters' special . . . *Mortarboard* lit staff.

EDYTHE JANE HEARST

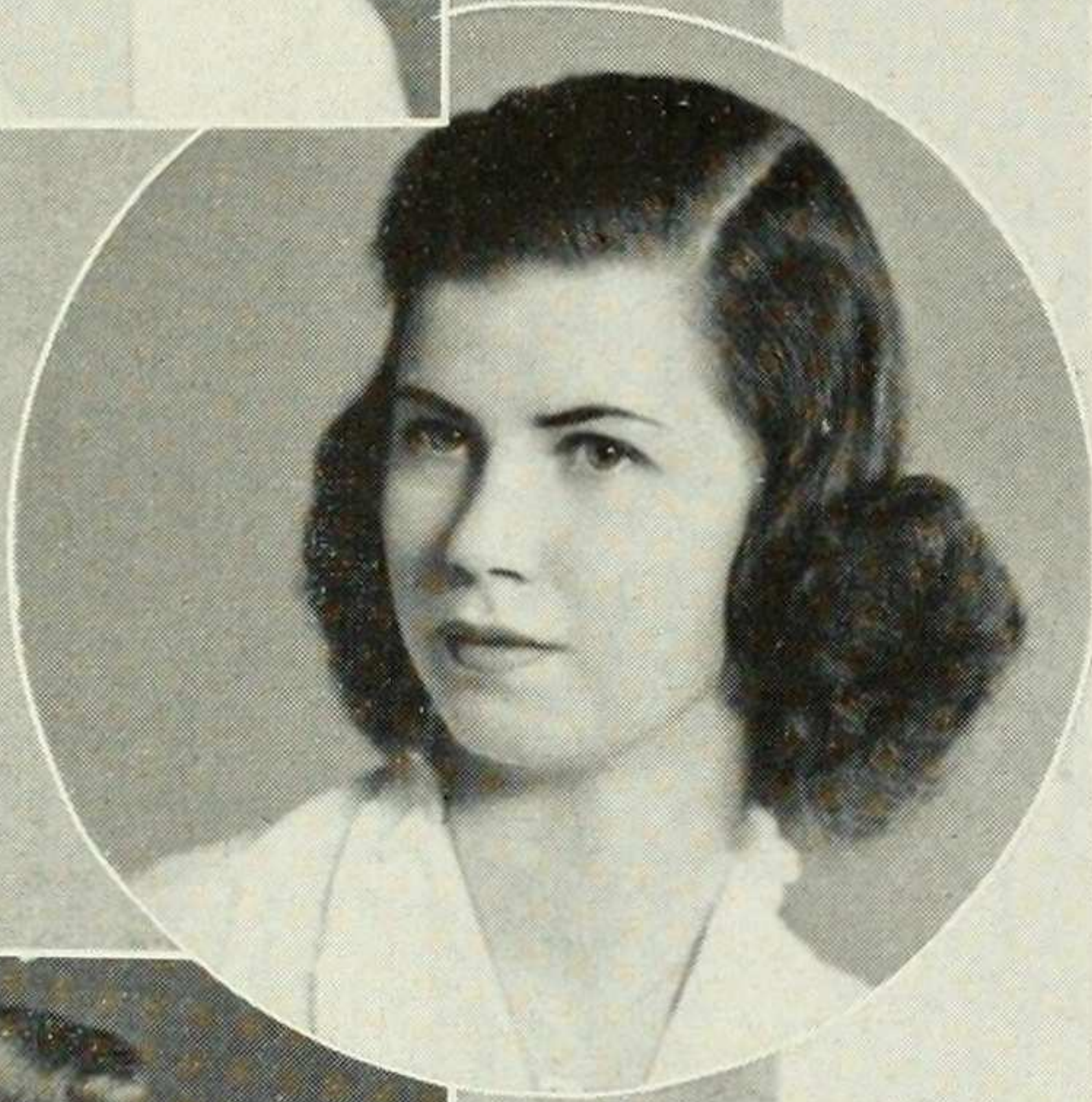
● Hails from Packer, but now a staunch Barnardite . . . greatest hope is to see the war over, and foundations laid for everlasting peace . . . likes comedy in its place . . . classical music and aviators fascinate her . . . slightly more in favor of the latter . . . an Eco major who wants to teach.





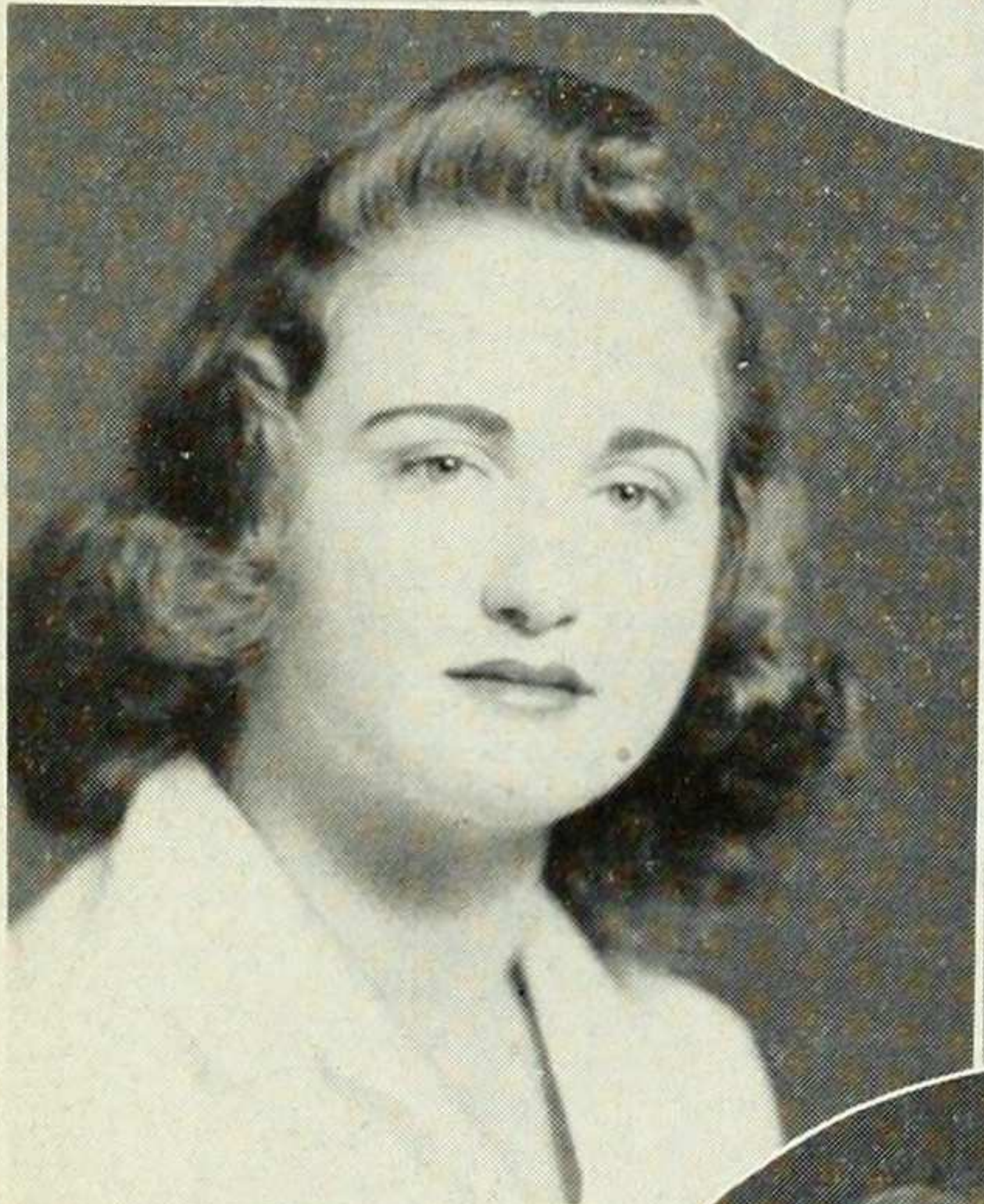
ELIZABETH HEATH

• Rates flying as one of her most thrilling experiences . . . topping travels in West Indies and through many states . . . hopes for marriage and/or lab work . . . doctors intrigue her . . . Zoo major who delights in "life in general, and fun" . . . transfer from University of Louisville.



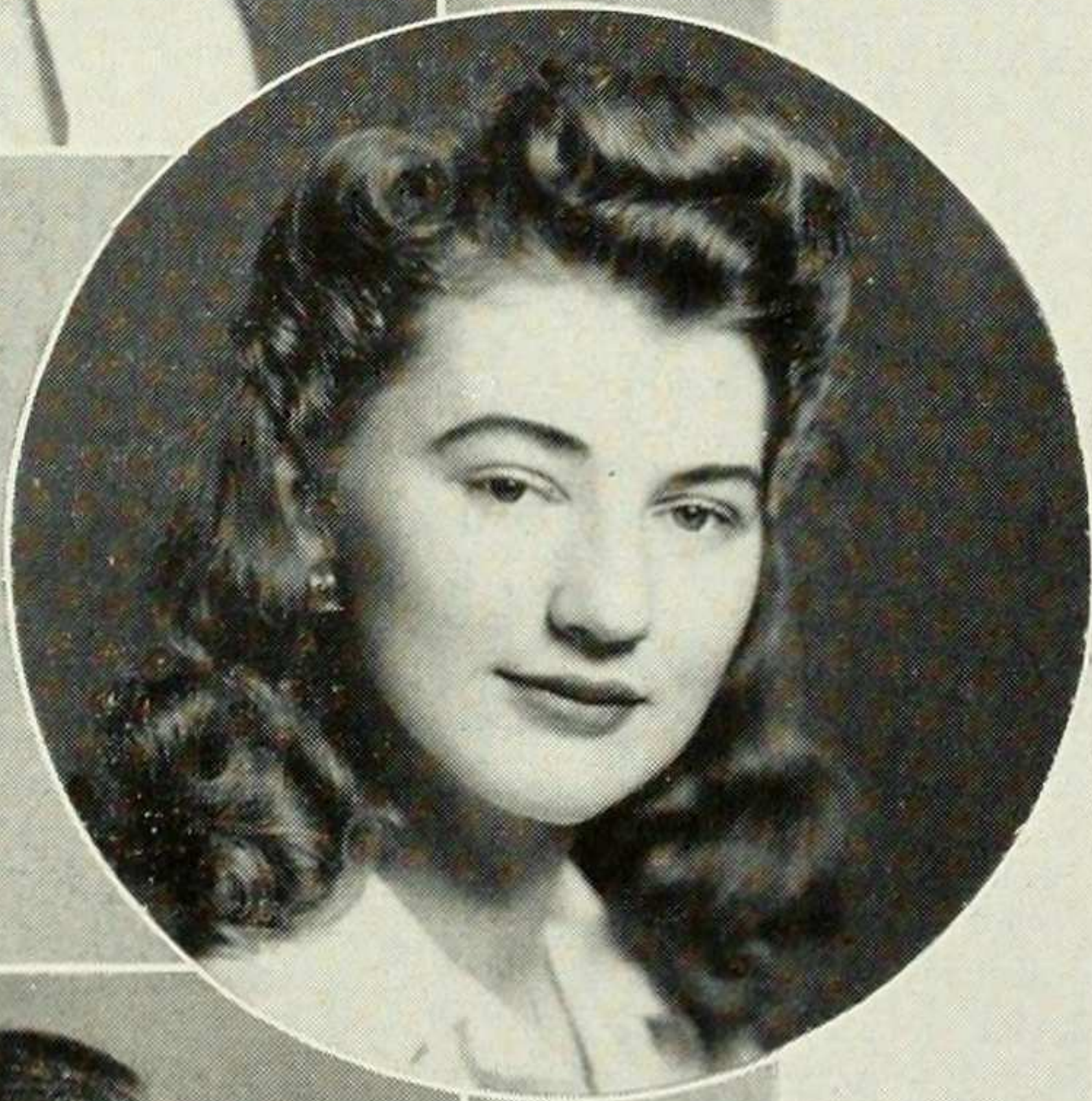
EILEEN HELLAWELL

• A Barnardite via Skidmore, likes being part of a great university . . . considering merchandising, among other things, for those years after college . . . either all-out for tweeds and brogues, or for black, but never half-way . . . Brooks resident, majoring in English . . . strong believer in unconditional surrender.



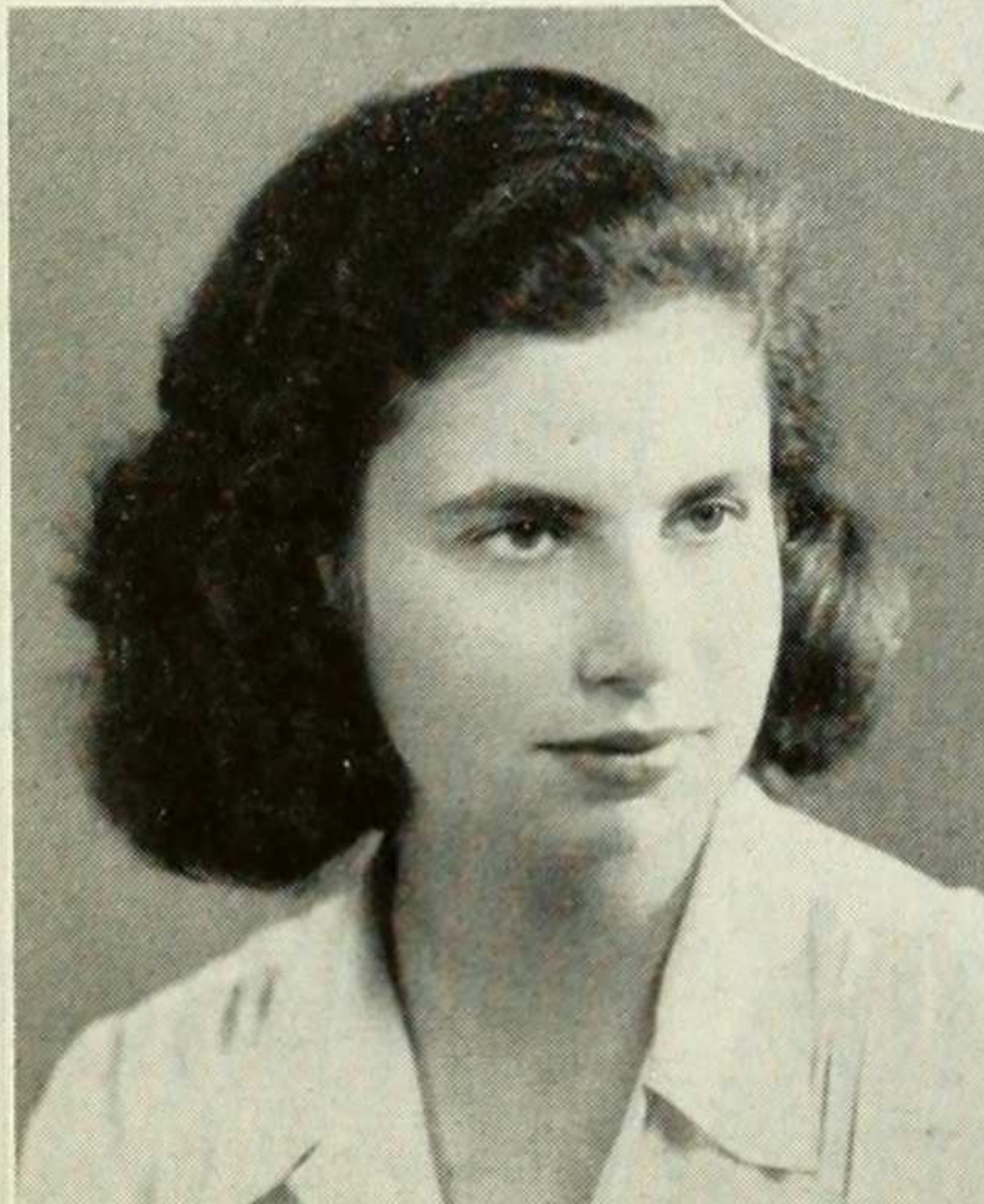
JOY HELLMAN

• Transfer from Cornell . . . has legal aspirations in the international field . . . hopes to continue study of international relations after Law School . . . worked for I.R.C. and *Bulletin* . . . perennially on a diet . . . expects all her friends to be intelligent and have opinions . . . Government major.



FRANCES HIGGINS

• Her favorite people are sailors . . . after college, wants to be a housemother at Annapolis, but she'd settle for West Point . . . greatest ambition to "attend the 1950 Durbah given by the Gaekwan of Barbda" . . . has had jobs ranging from dog-walker and cow-tender to grease monkey . . . favorites in literature: *Brothers Karamazov*, *Bobbsey Twins*.



DOROTHEA HIRSCHLAND

• Looks for the "little every day actions that make up all of human relationships" as more influential than long term planning . . . History major, will work for her master's at the New School after graduation . . . traveled through most of Europe, but calls New York home . . . crossword puzzles delight her.

MARIAN HOFFSTOT

• Transfer from Mt. Vernon Jr. College in Washington . . . has traveled abroad, in South America, throughout United States . . . and loved it . . . likes opportunities offered at Barnard, the stress on individuality, its place as a "cross roads" . . . Eco major, goes for books that provide "food for thought."

FRANCES HITCH

• Transfer from Sweet Briar, Virginia . . . plans to follow up her Psych major as a personnel manager . . . among her preferences are the Navy, good-looking clothes, and operetta music . . . the friendly and exhilarating atmosphere around Barnard . . . New York girl, joined *Bulletin* this year.

DORIS J. HOLBERT

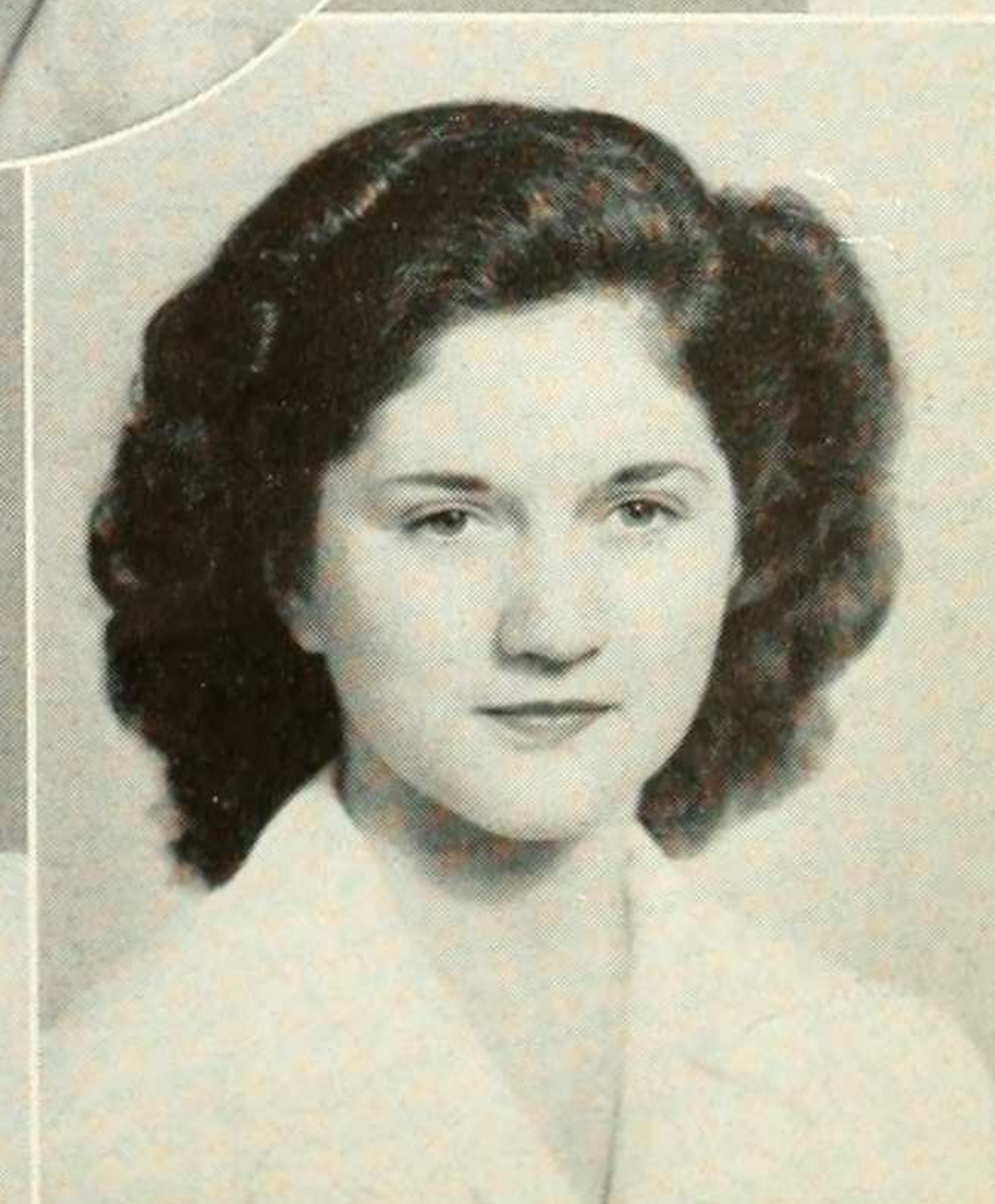
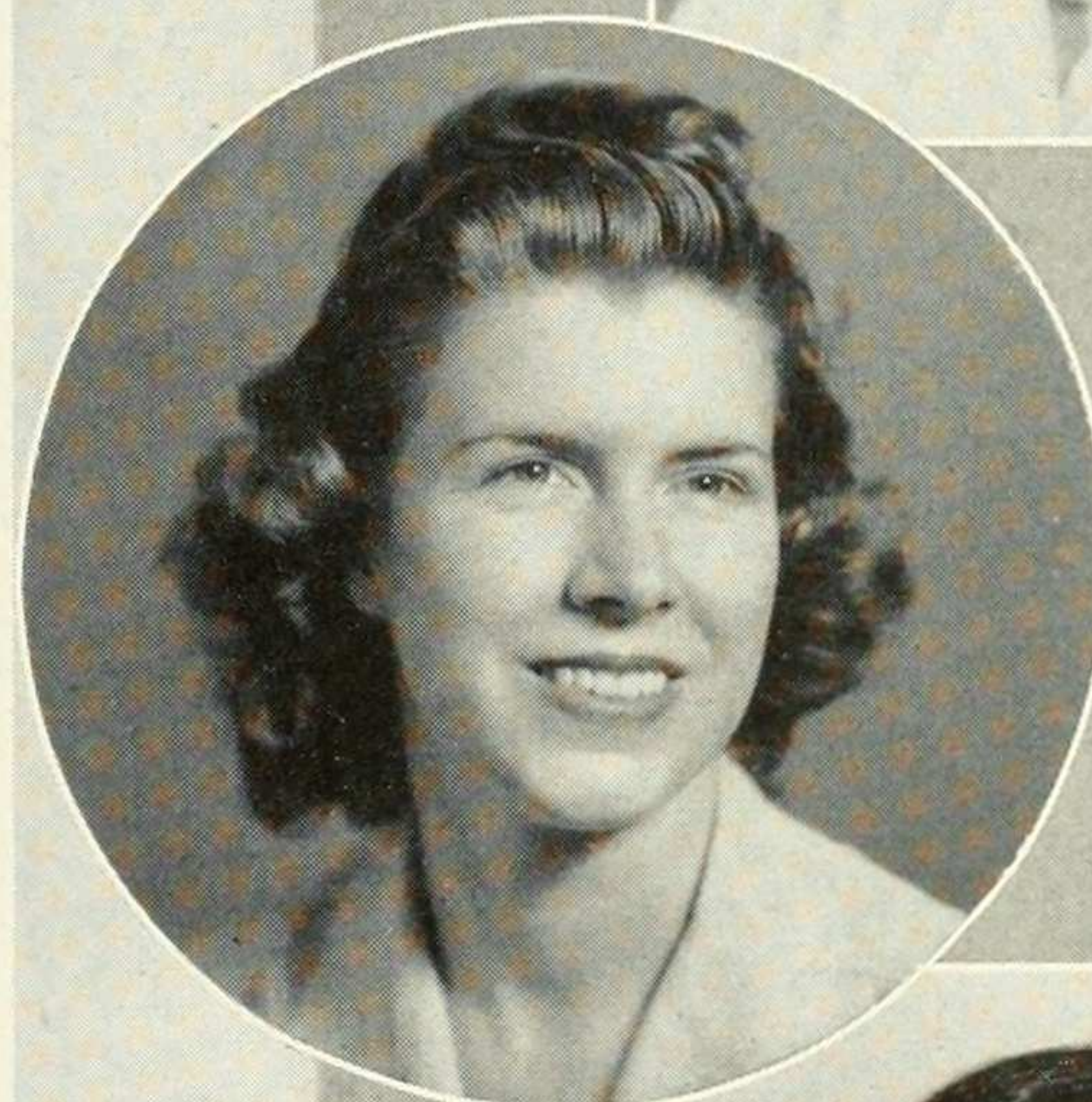
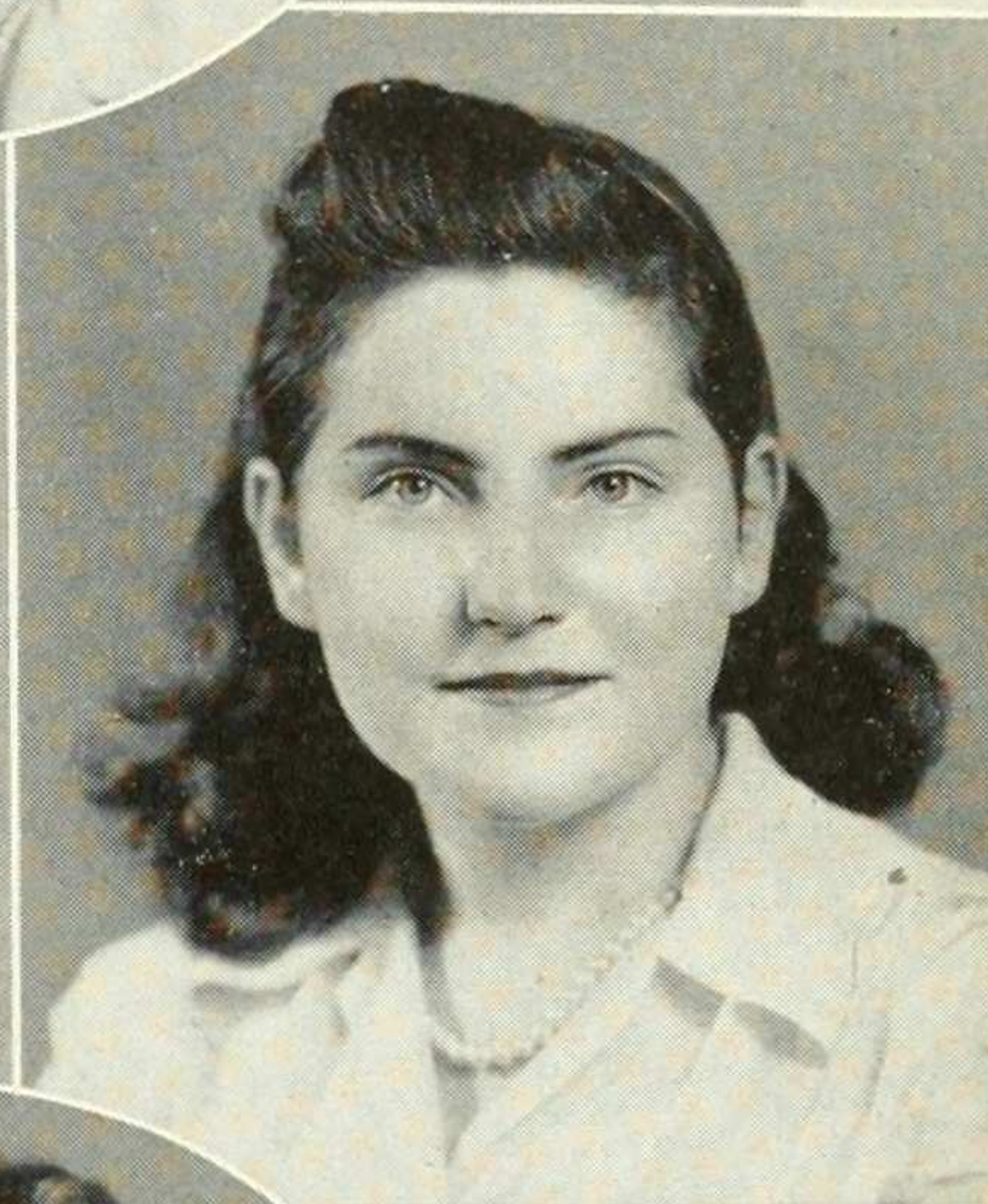
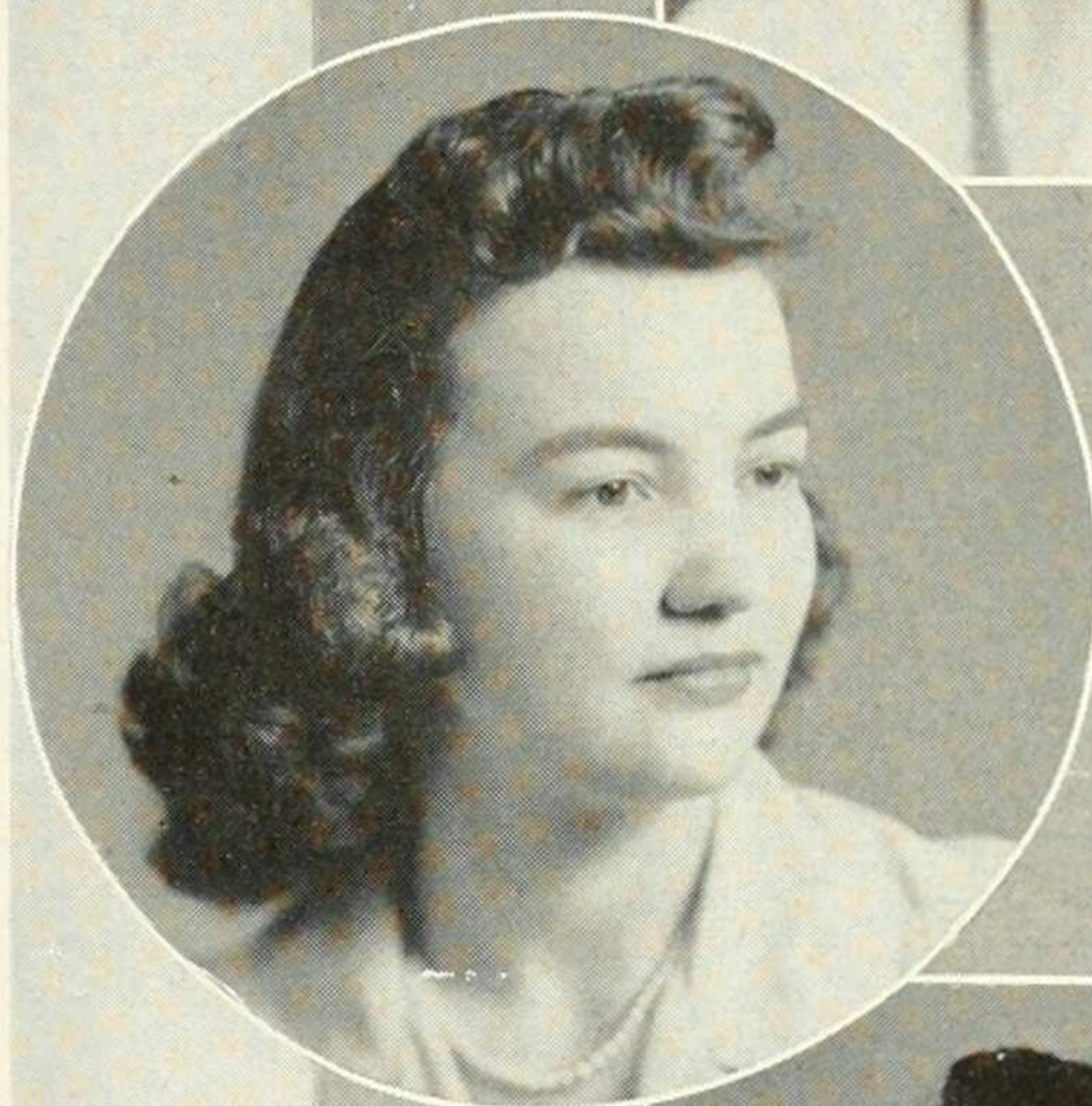
• Barnard favorites include Greek Games, play-writing, experimental Psych, and foreign students . . . has been newspaper fashion columnist . . . "political belief—Roosevelt" . . . especially dotes on Bette Davis and Hildegard, tweeds and plaids, Rodgers and Hart, Gilbert and Sullivan . . . will go into newspaper or magazine work.

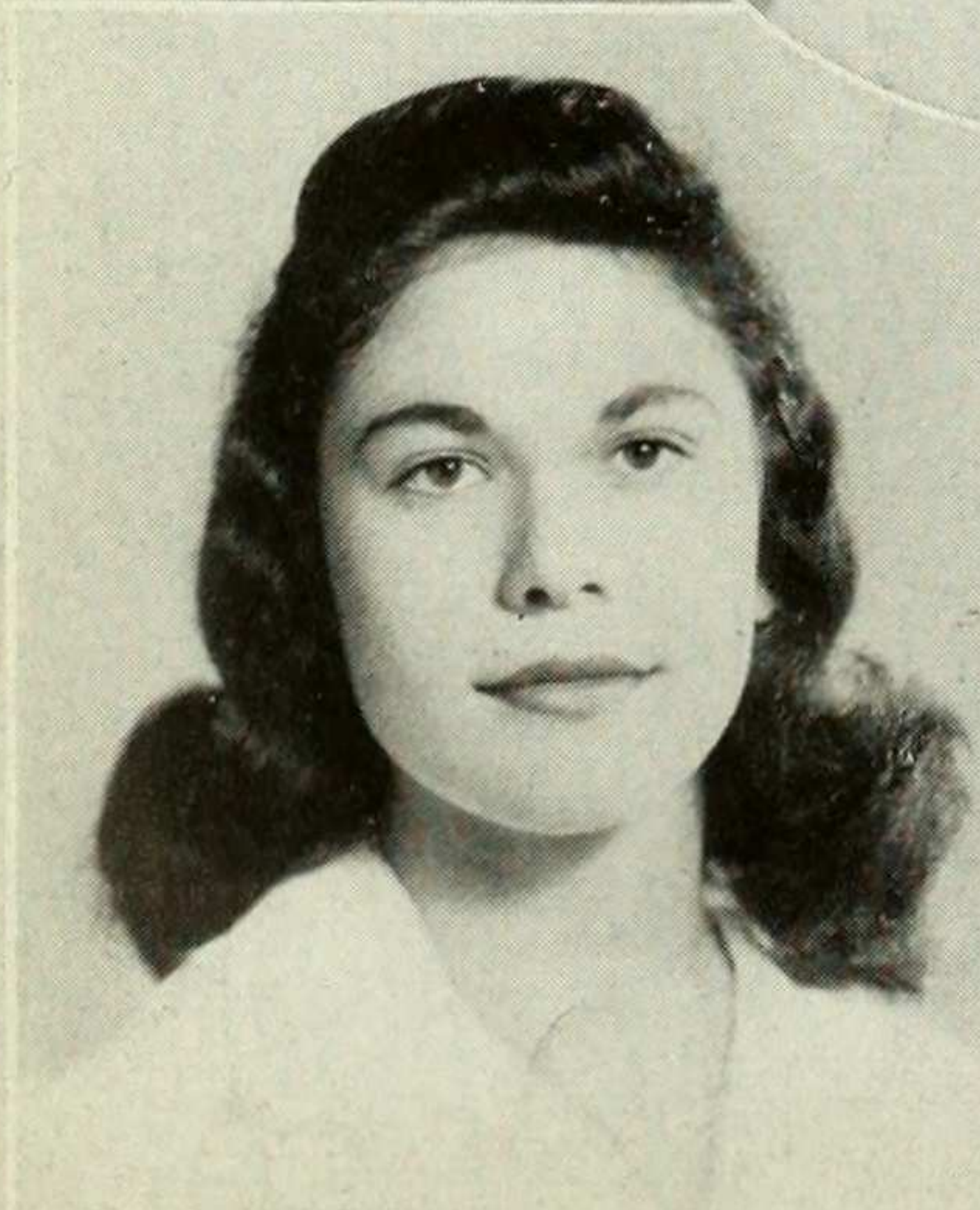
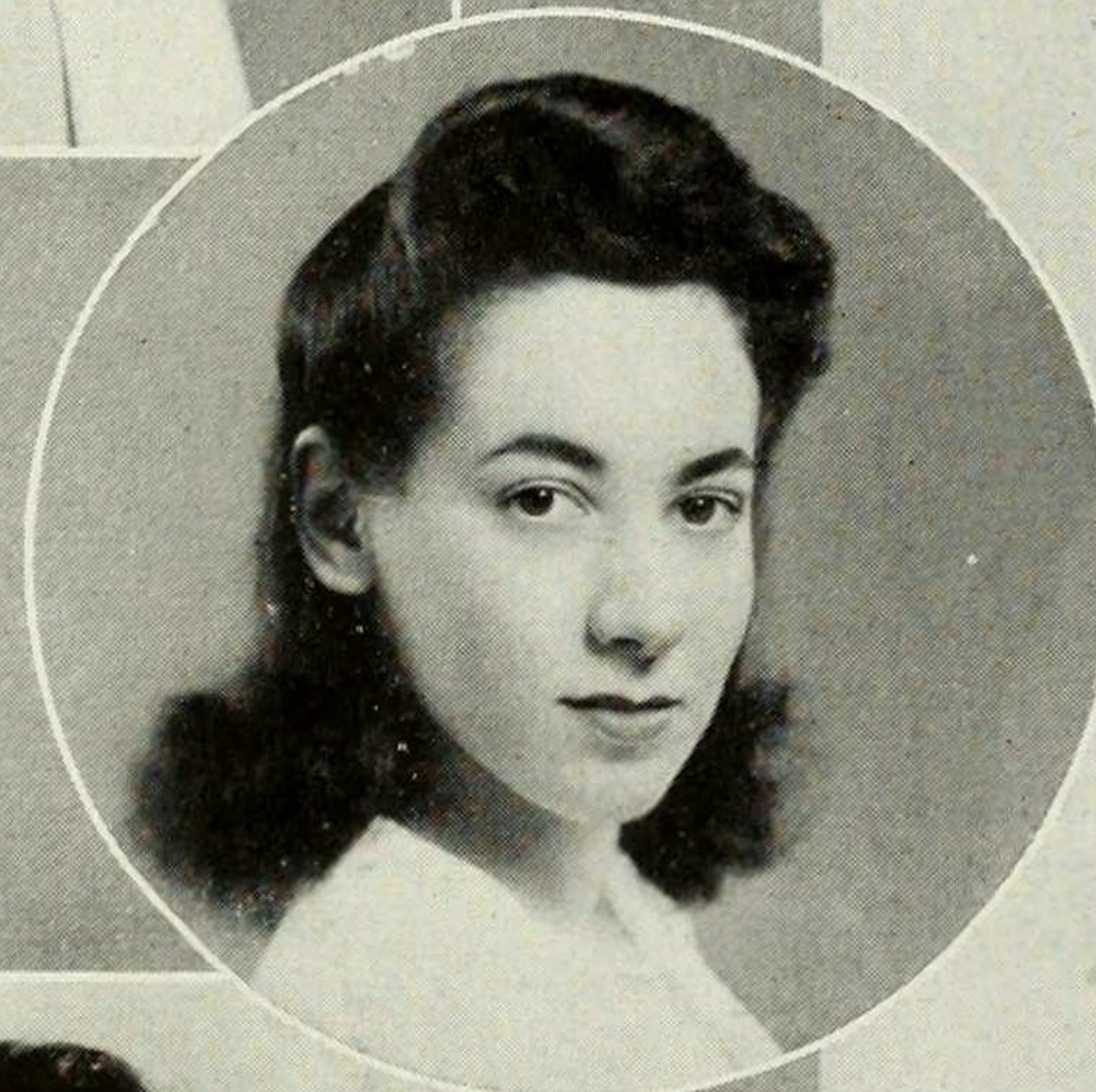
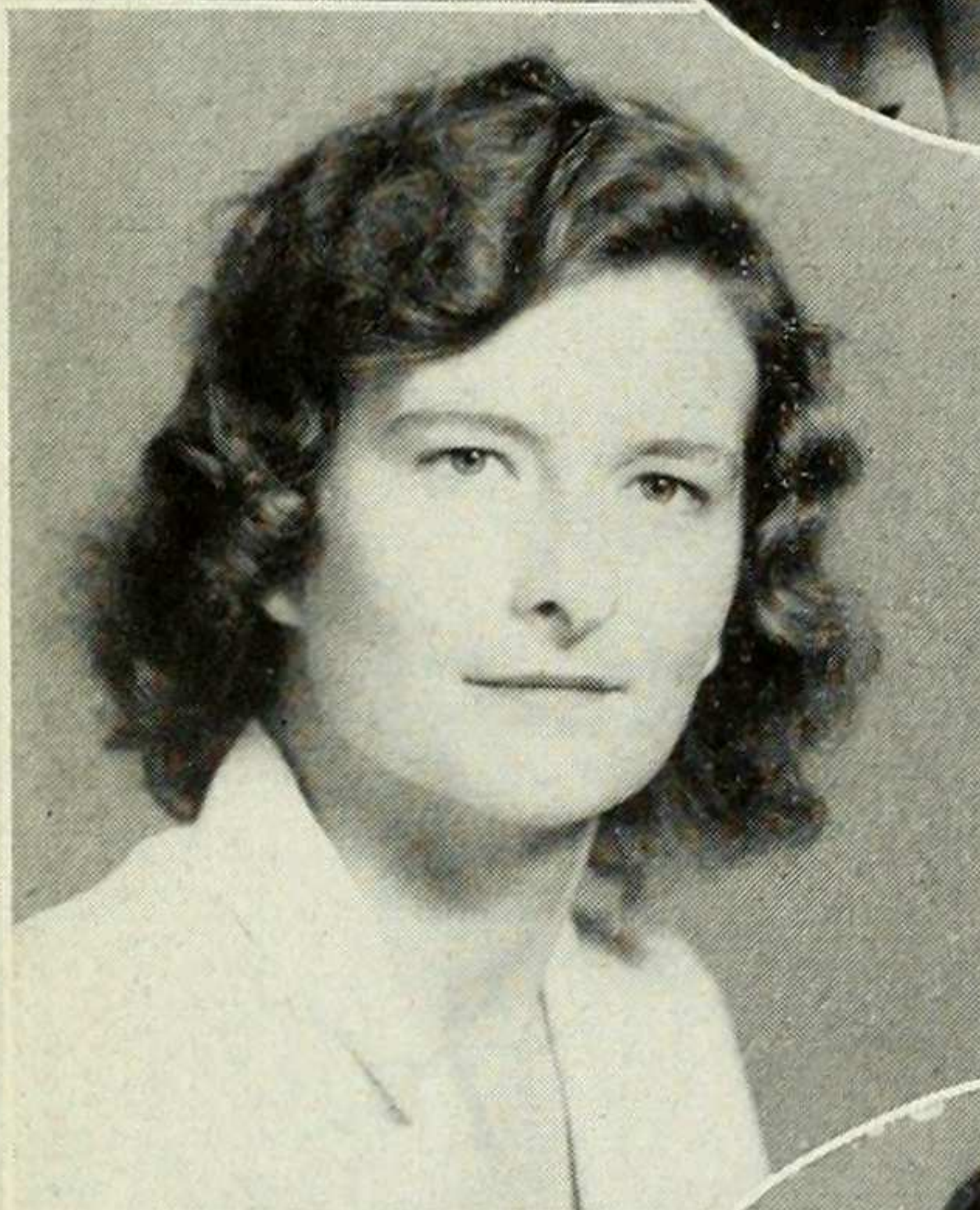
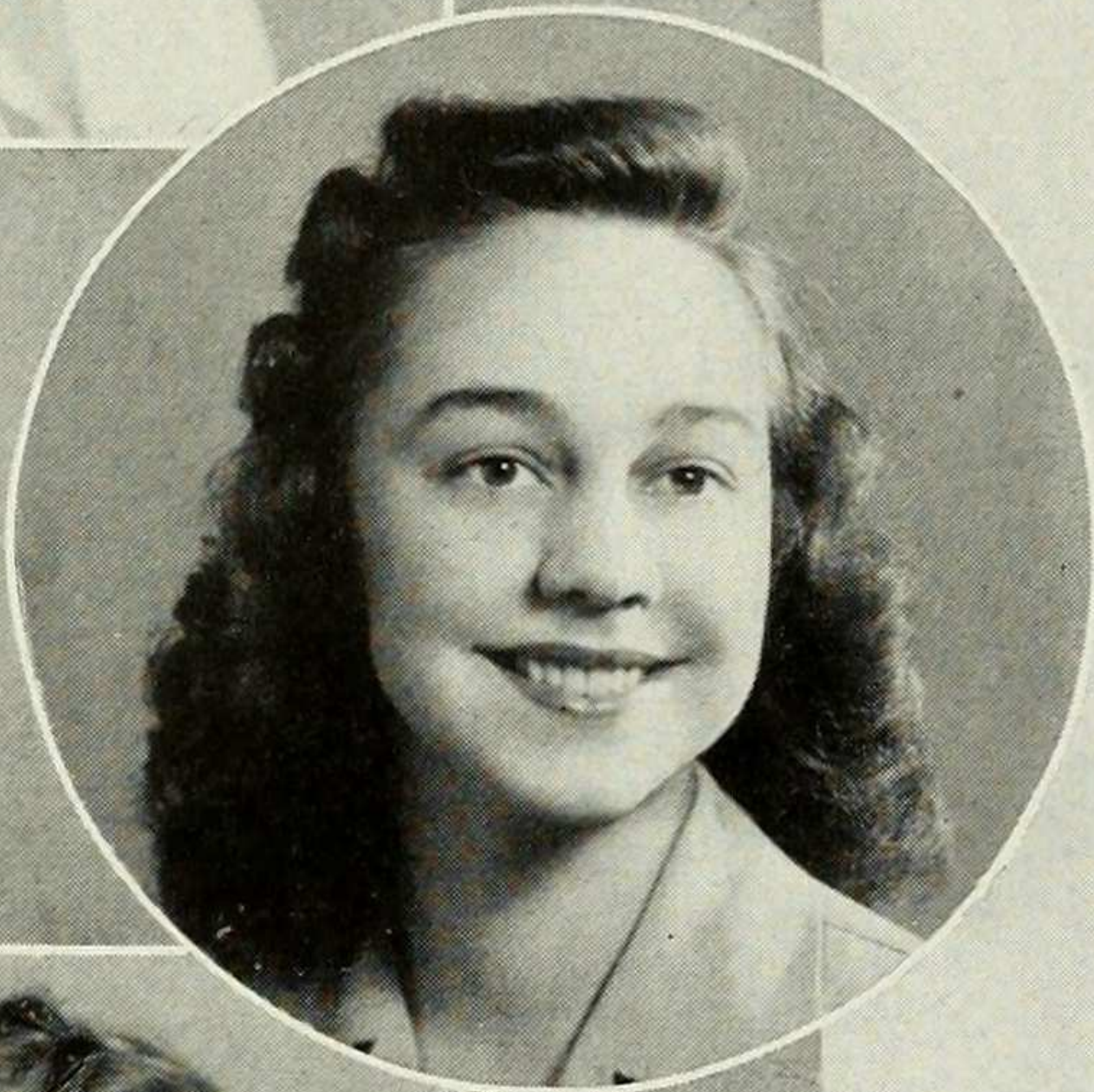
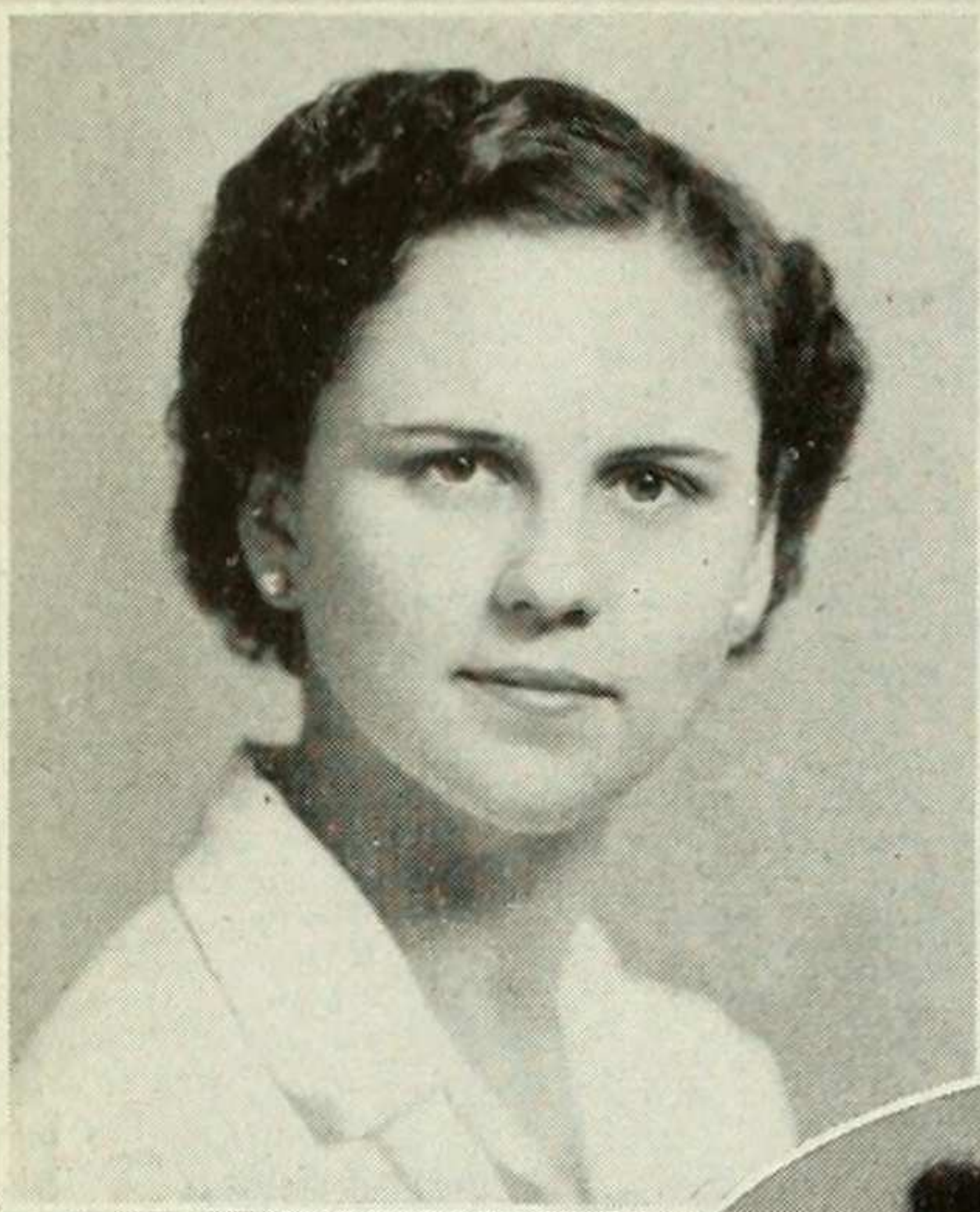
ALICE JACOBSON

• An English major . . . prime ambition is to resume being Mrs. Myron Jacobson . . . has set up "army wife" abodes in many states . . . other ambition is to write . . . that old cosmopolitan atmosphere at Barnard comes in for her approval . . . also Greek plays, G.B.S., and Eugene O'Neill . . . did her bit for *Mortarboard* lit staff.

RUTH JANIS

• Always ready for an excuse not to work, but somehow always gets it done . . . also finds time for volunteer nursery work . . . hopes to continue with that as a post-college profession . . . ten minutes away from school, she never seems able to make a nine o'clock on time.





GLORIA JOHANSON

• The business world beckons, “perhaps advertising” . . . history specialist, looks back fondly on friends and faculty she met here . . . champions wearing of hats, conservative clothes . . . Bogart and Garson, Reagan and Davis attract her in the movies . . . ditto animal pictures.

ELEANOR KAHLER

• Wants to be successful in whatever she undertakes . . . and goes at it the right way by a firm belief in “where there’s a will there’s a way” . . . Psych-soc major from upstate New York . . . gives Games an appreciative nod . . . worked on committee and Residence Council . . . and dorm “bomb squad.”

BARBARA PICKHARDT KAHLE

• Another chem major desiring to be a medic . . . held a variety of offices, including frosh presidency . . . an outdoor girl, likes hunting in Canada, deep-sea fishing in Florida . . . takes people as they come . . . a penchant for “serious music” . . . served on Honor Board . . . and as A.A. badminton chairman.

ELAINE JOSE

• Her phenomenally large appetite and ability to remain thin withal the envy and amazement of all . . . would be lost without her little black memo book . . . but claims she never has time to do what’s in it anyhow . . . recommends breaking a leg to get your man—she did . . . but is still taking deficiencies because of it (the leg).

HARRIET KAHN

• Sole complaint against Barnard is the harrying non-synchronization of its clocks . . . still considers her engagement last fall most exciting event in her life . . . helps along her social work major and ambitions by duties at Morningside . . . remaining time claimed by theater, Gershwin, drawing pads and modern dance.

ROSINE KAHN

• Music major, transferred from Rockford College, Illinois . . . hopes to enjoy life as a well-rounded person . . . saw history in the making by dropping in on Quebec at the time of the Roosevelt-Churchill conference there . . . arriving by way of a summer trip up the Saguenay River . . . quiet but purposeful.

JUNE MARIE KALEY

• Taking those Teachers College courses preparatory to becoming a high school teacher . . . but also harbors desire to travel . . . hails from Williamsport, Pennsylvania . . . likes classical music, especially Wagner, and everything about Barnard, especially New York . . . history major and Glee Clubber.

CONSTANCE KARL

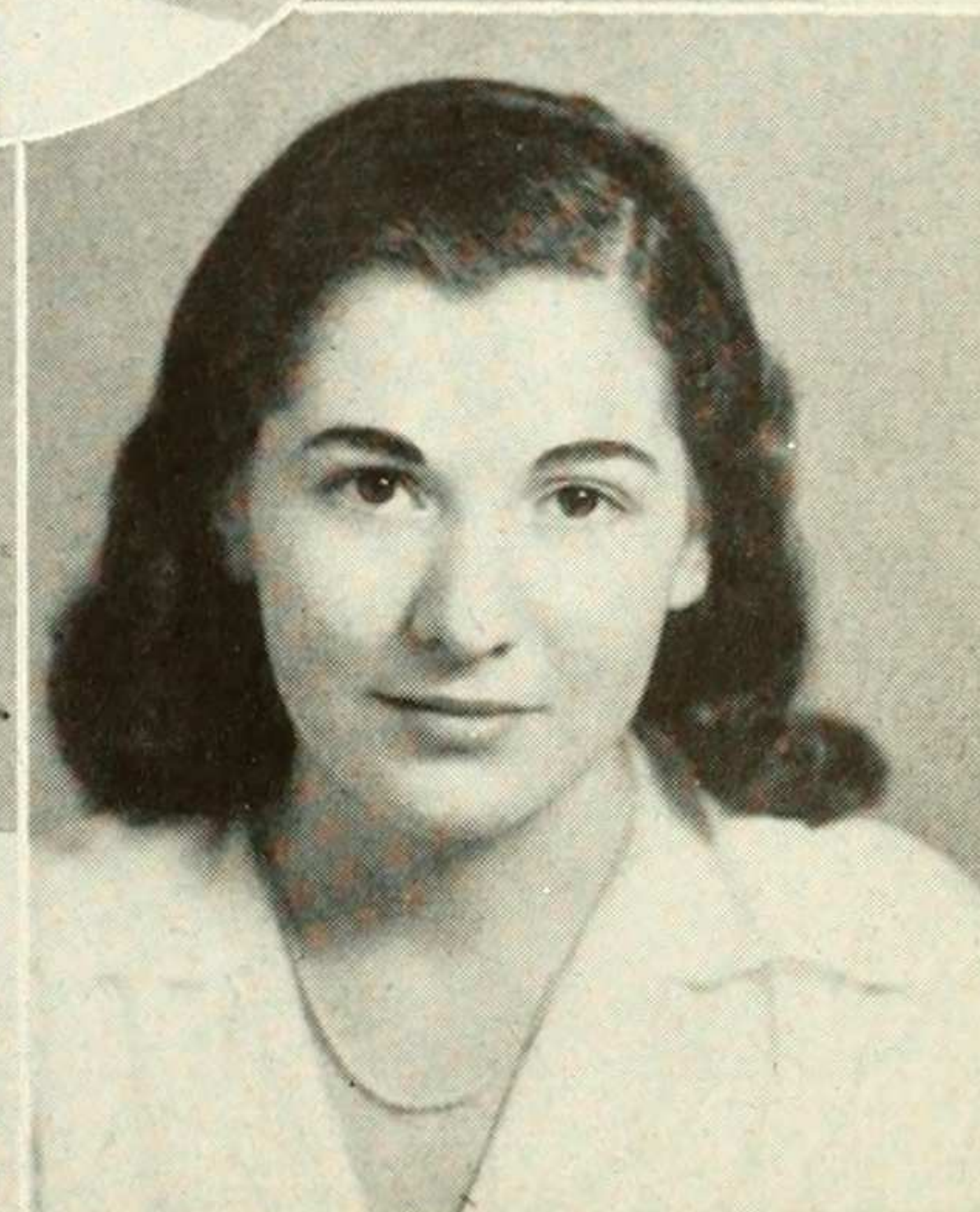
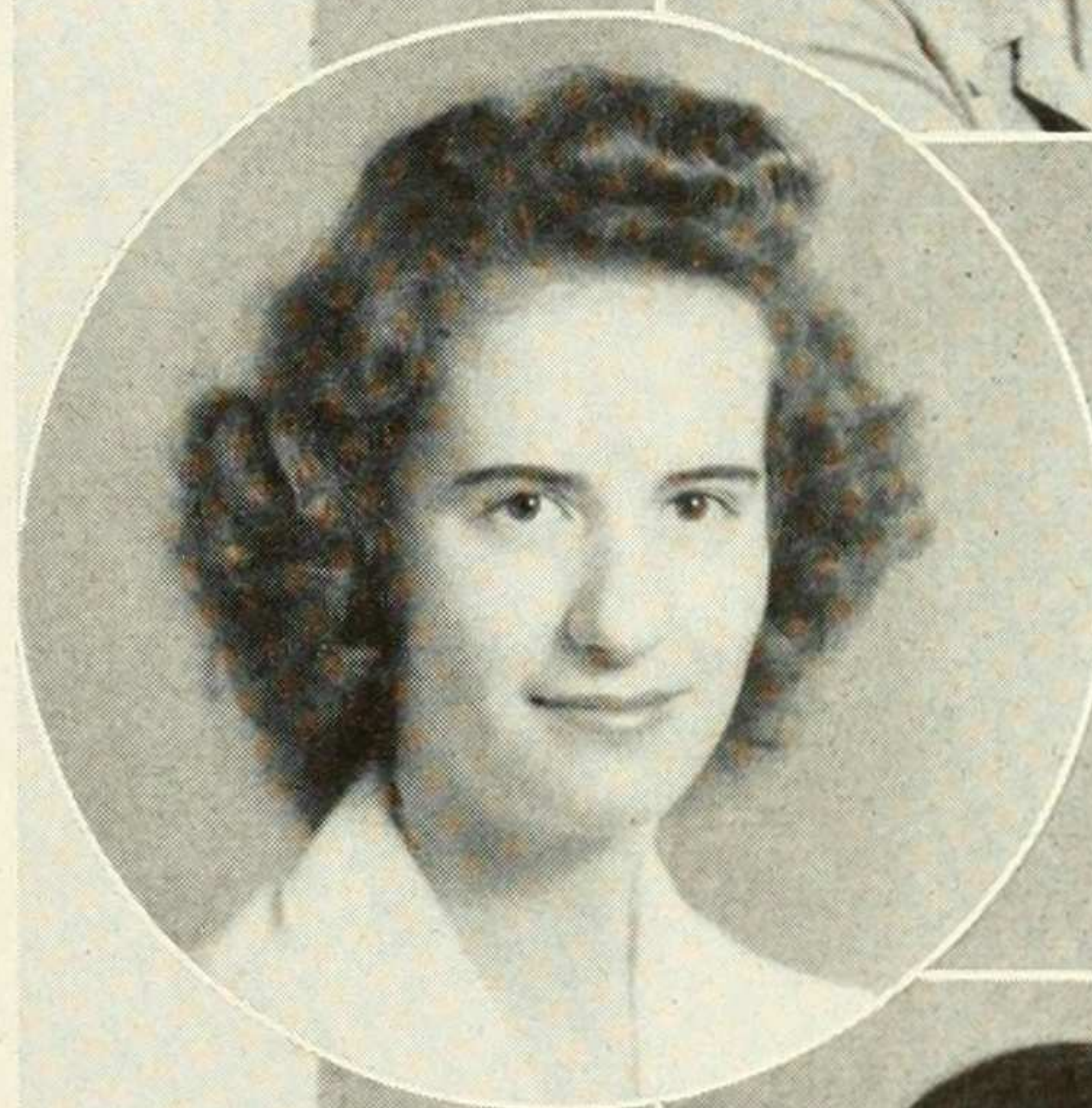
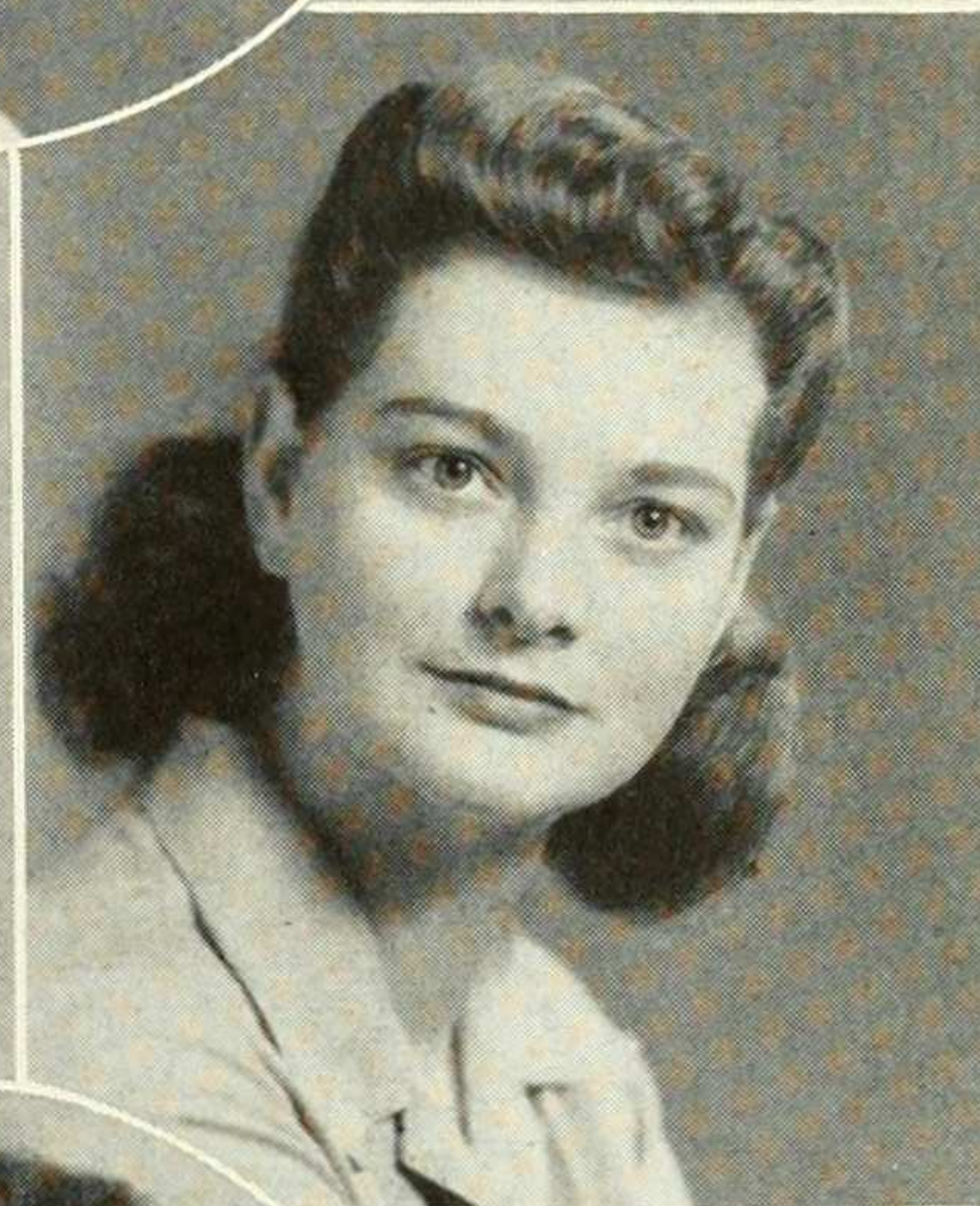
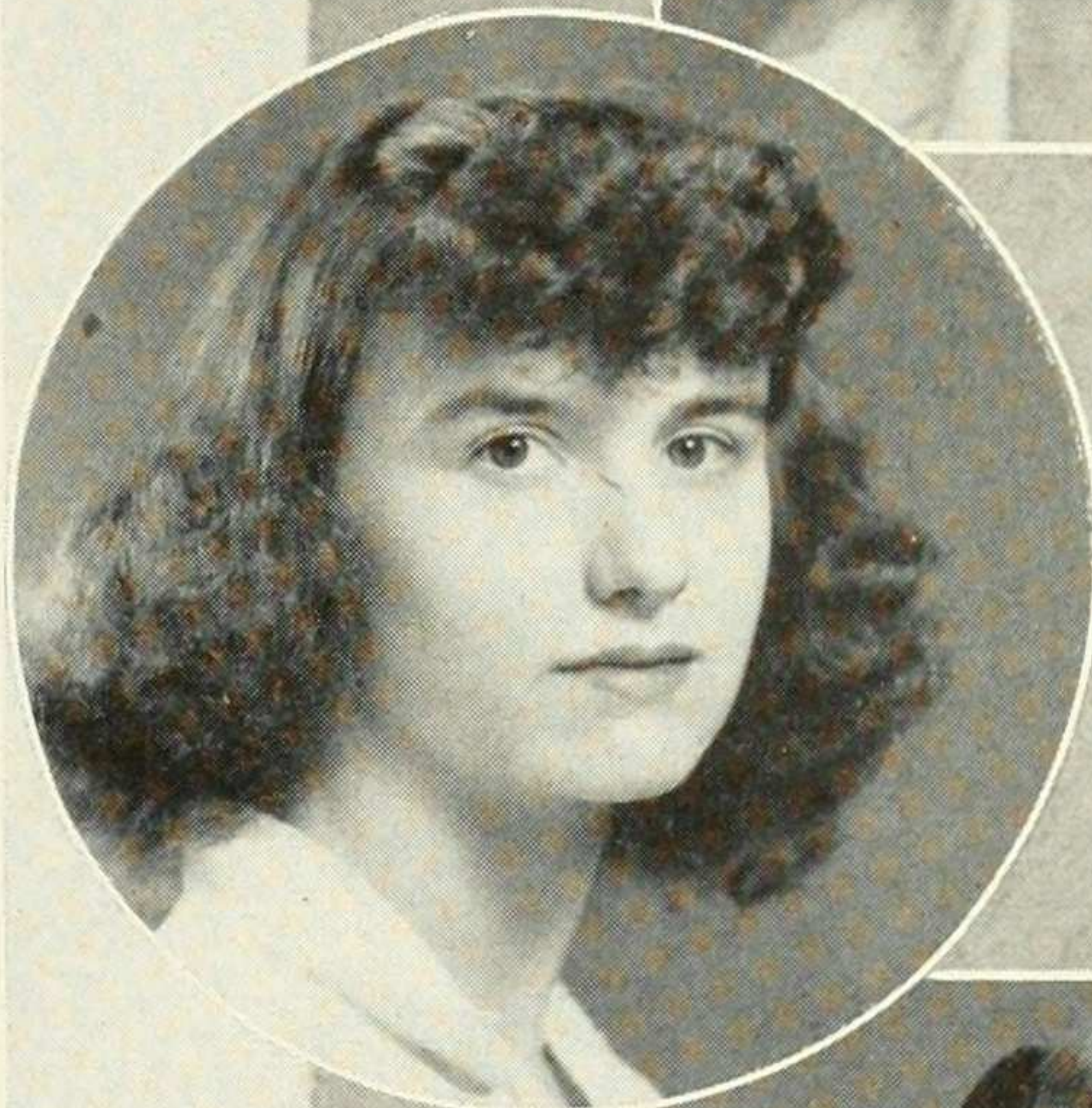
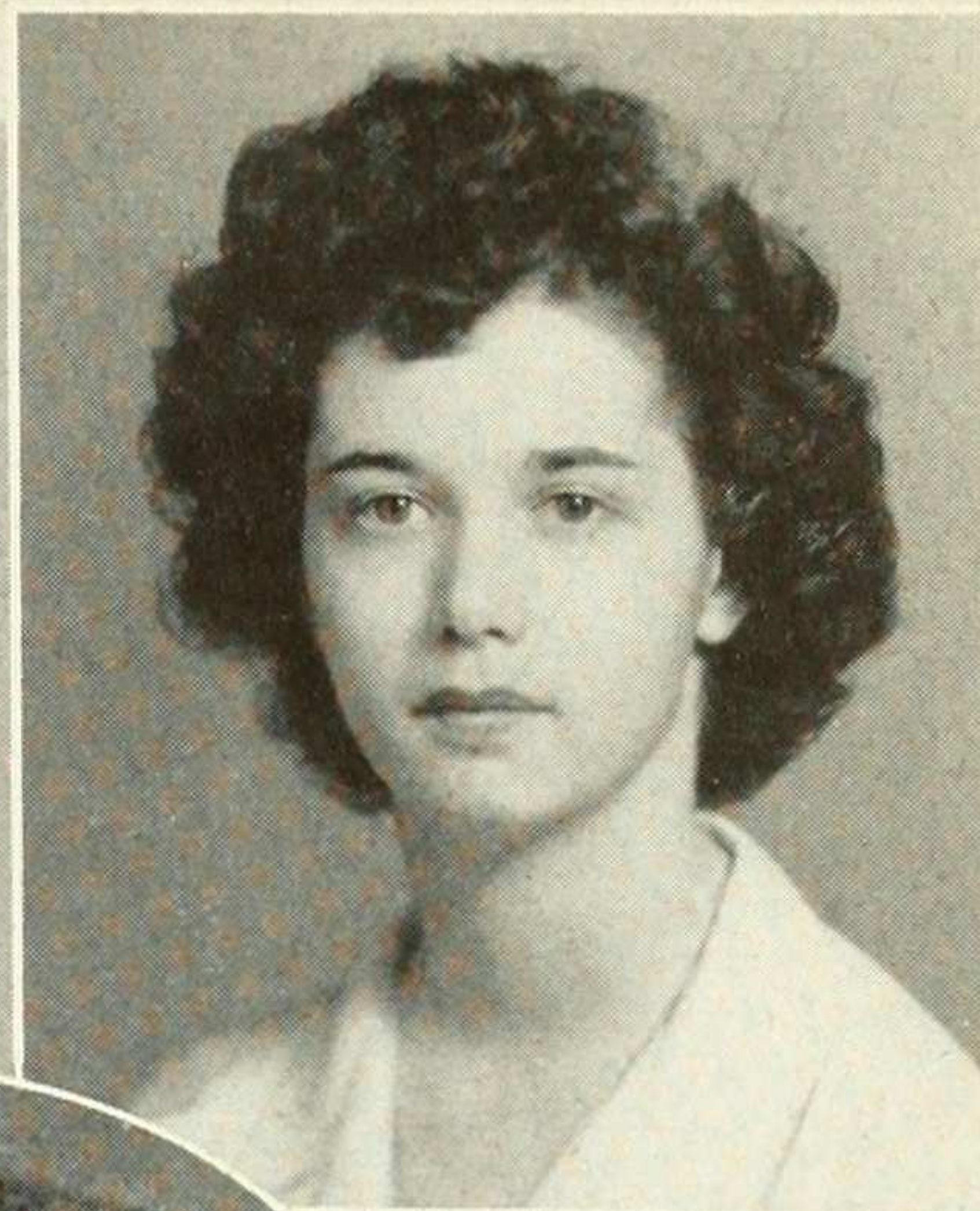
• Tall blonde with a sense of humor which even three years of commuting on the 7:58 and summer selling at Macy's have not weakened . . . believes that variety in people makes life interesting . . . Chem major, preparing for some field of medicine . . . a Glee Club faithful . . . hard worker for social events.

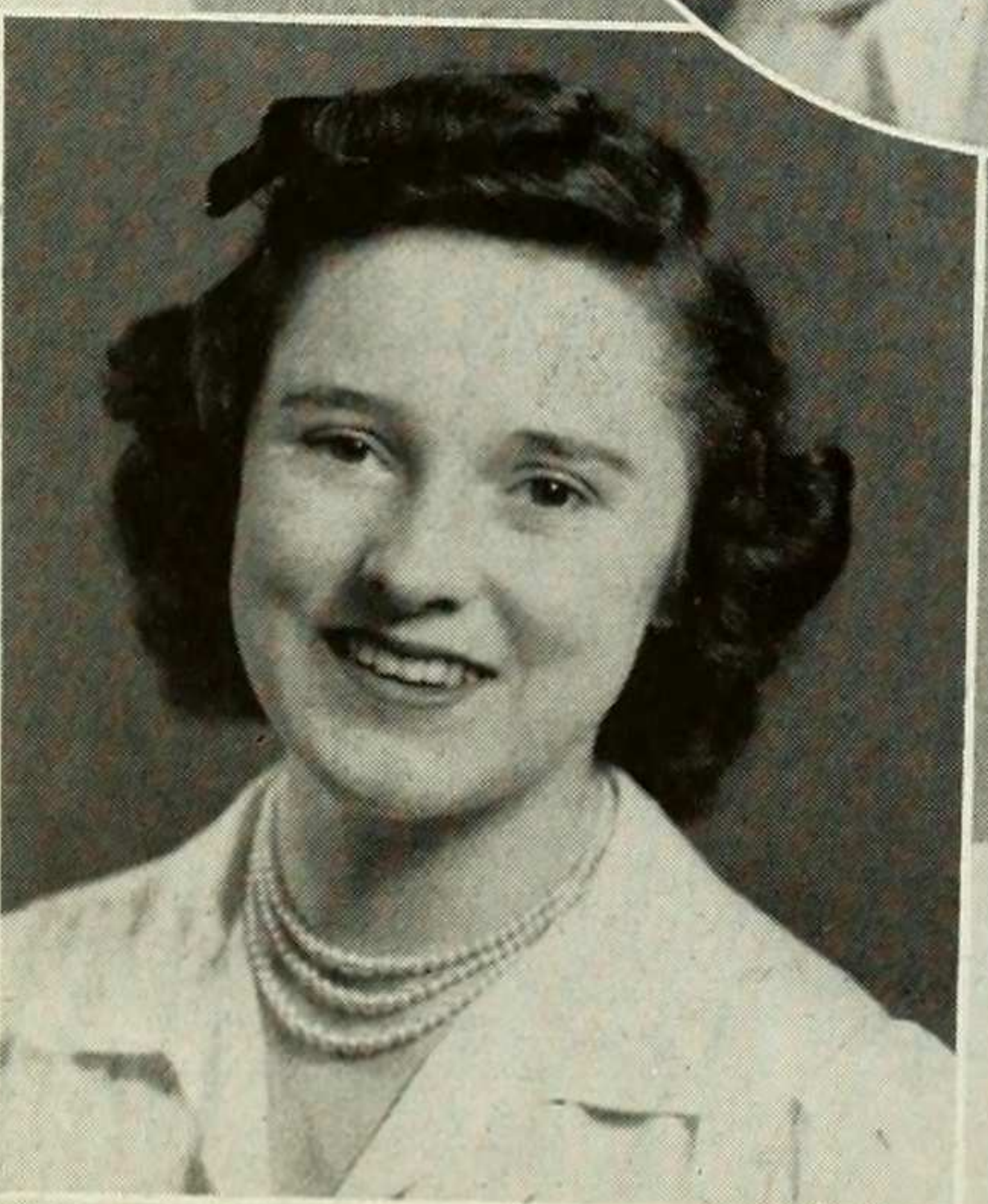
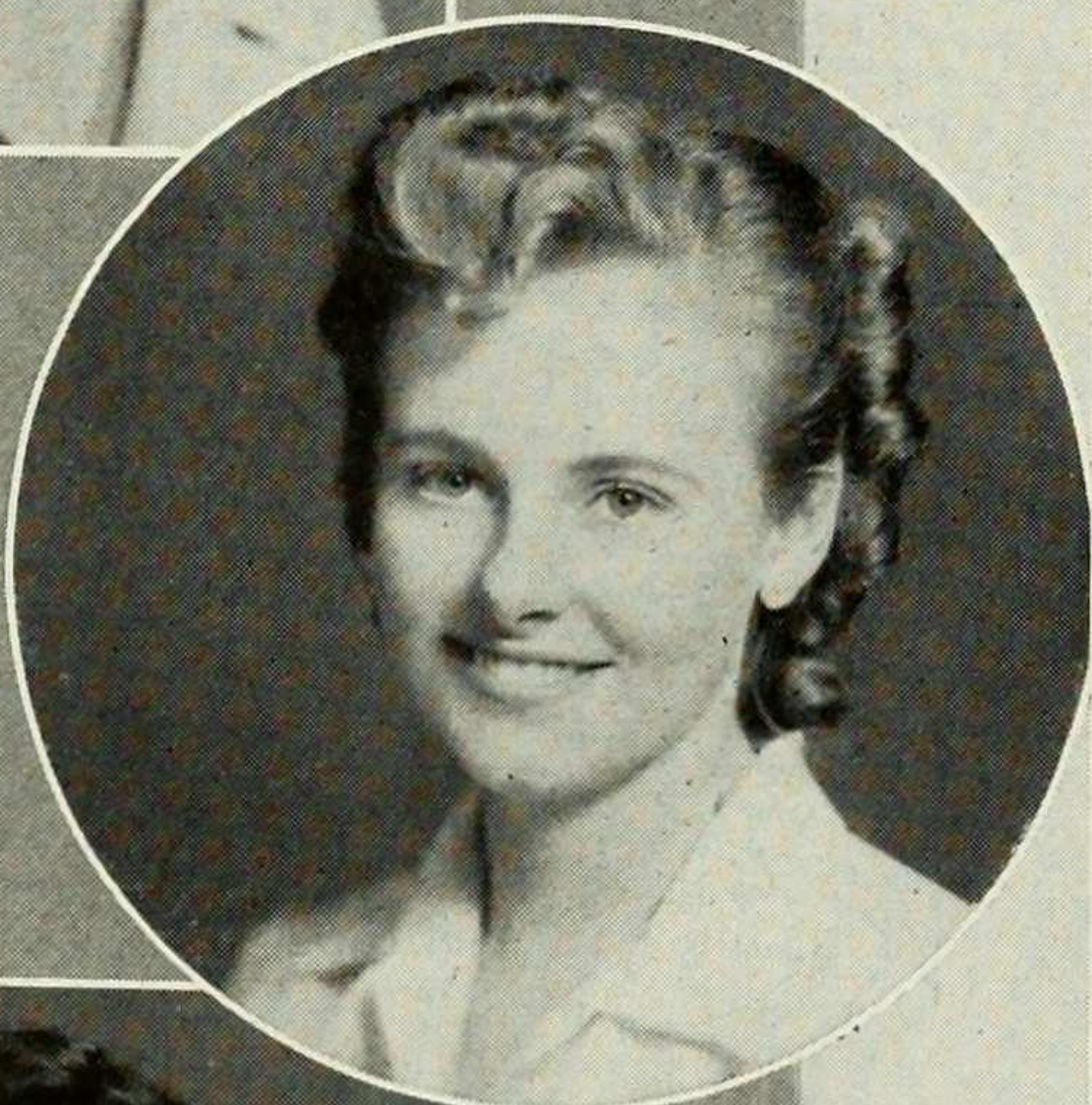
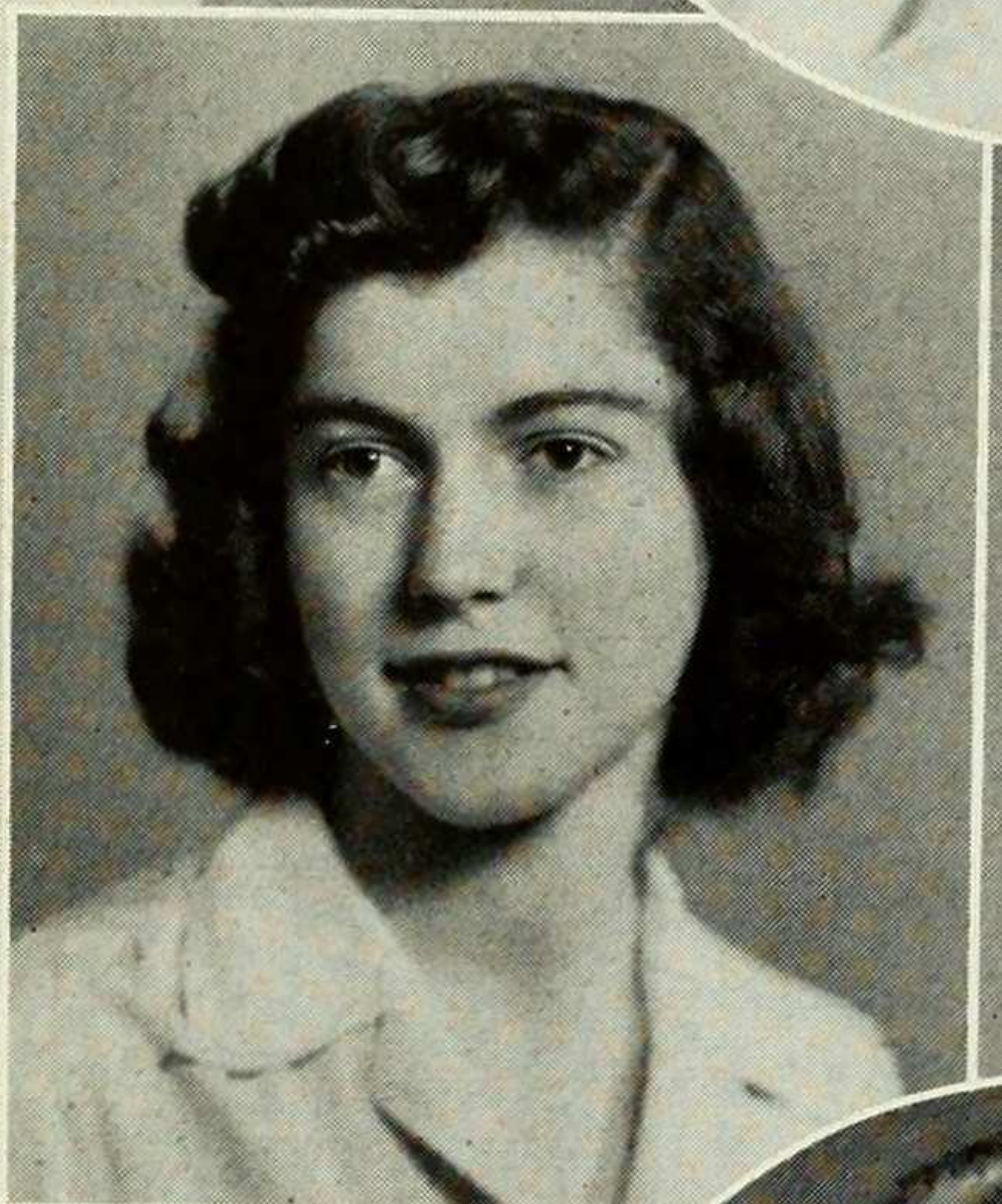
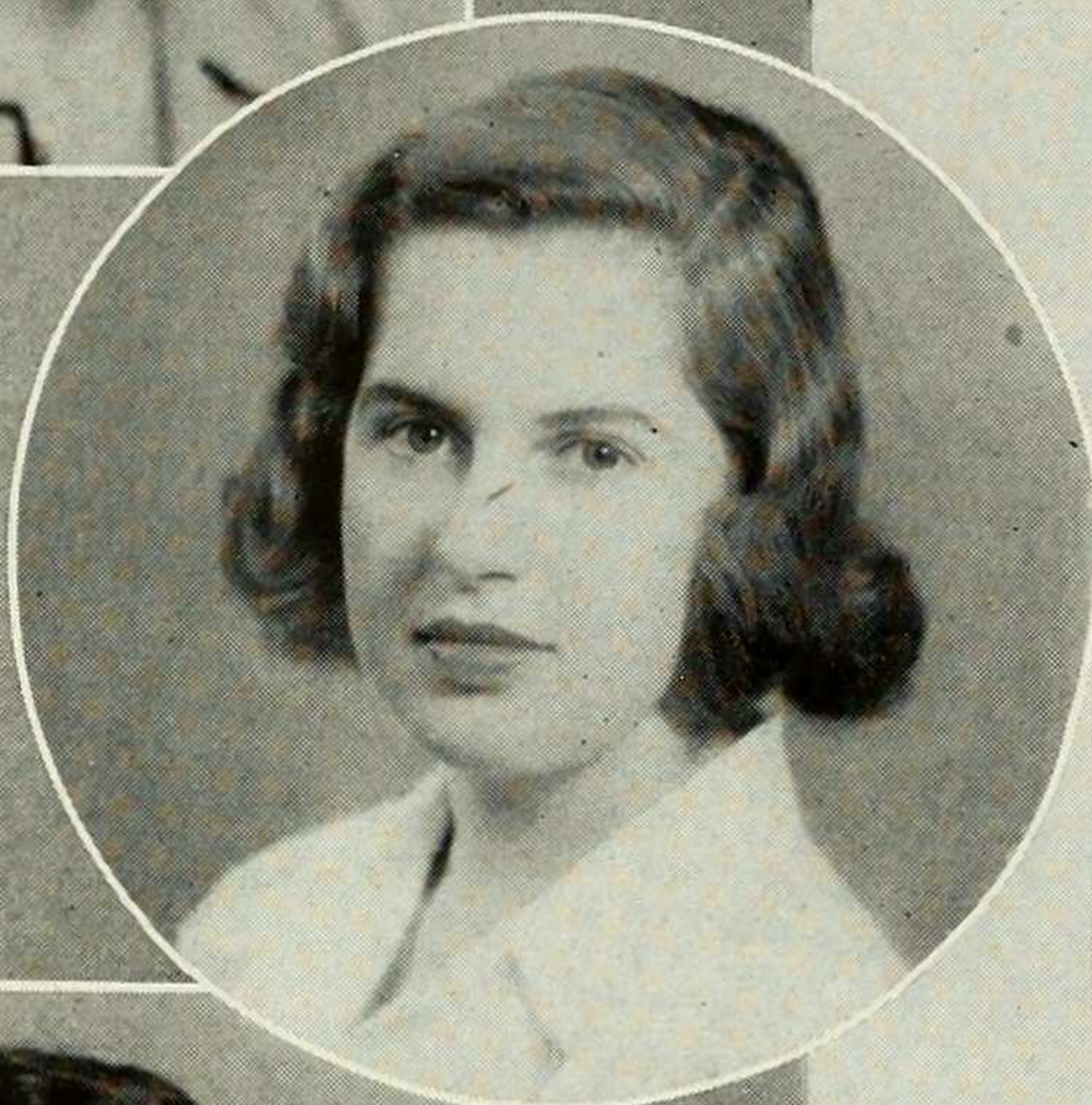
JANET KEMPTON

• Has lived in North Carolina and Wisconsin, but at present resides in Richmond Hill . . . likes the friendly girls at college . . . also any people who "talk along," classical and popular music, but not jazz . . . went out for the Glee Club . . . North Wisconsin lakes and woods live in her memory since a trip through them in '38.

AVRA P. KESSLER

• Transfer from William and Mary . . . which just doesn't compare with Barnard . . . accelerated Dean's Lister . . . major in International Studies backed up by a five mile excursion into Mexico . . . thinks love is a wonderful institution . . . ditto CURC, where she's "personnel director, station manager, etc."





TANIA KHMEL

• From Middlebury College, Vermont . . . fond of working with adolescents . . . and meeting people in general . . . befitting her major, Soc . . . has done army camp work and traveled throughout the United States . . . likes the awareness and activity here, particularly in the Community Service Bureau.

ANITA KLEIN

• Has been generally known as "Bubbles" but feels ready to outgrow it . . . is learning to respond to "Anita" . . . friendly and warm-hearted . . . works for Mt. Sinai Hospital . . . wants to hostel to Mexico with inseparable buddy Jean . . . greatly enthusiastic about "things and stuff" especially children.

ALTHEA KNICKERBOCKER

• Athlete par excellence . . . rode in National Horse Show six years . . . Games athlete here for two . . . has served as class secretary, treasurer . . . Psych-soc major aiming for social work . . . claim to fame so far: learned to bugle in three weeks . . . maintains "Life Can Be Beautiful" (despite soap opera).

CLARICE KOEHLER

• A quiet girl with an odd sense of humor that pops up in unexpected places . . . interested in International Studies, postwar reconstruction work in England . . . has traveled to California via Havana and Panama Canal . . . fond of novel-reading or even studying on the subway . . . stopped off at secretarial school before this.

EDWINA KONRAD

• Chem major from Glendale, New York and transfer from Hofstra . . . works part-time in a chemistry research lab . . . will have more of the same after college . . . steady movie-goer, likes opera and swing, books about animals . . . has youth hosted through California, Canada, New England, and Long Island.

BETTY KUHLMAN

• Skidmore transfer . . . likes the rapid rate of activity around Barnard and the “hustle bustle” city . . . Zoo major, hopes to work in a hospital lab . . . “doing research on peculiar diseases” . . . confesses, too, to a liking for “the songs of long ago” and even the Dentine Gum radio jingle.

GLORIA LANDSMAN

• Although very small (or perhaps because of it) is always bubbling over with vitality and amusing her friends with expert imitations . . . especially of profs . . . greatest inhibition is not being able to wear sophisticated clothes, which she adores . . . Psych major.

RUTHVEN LANE

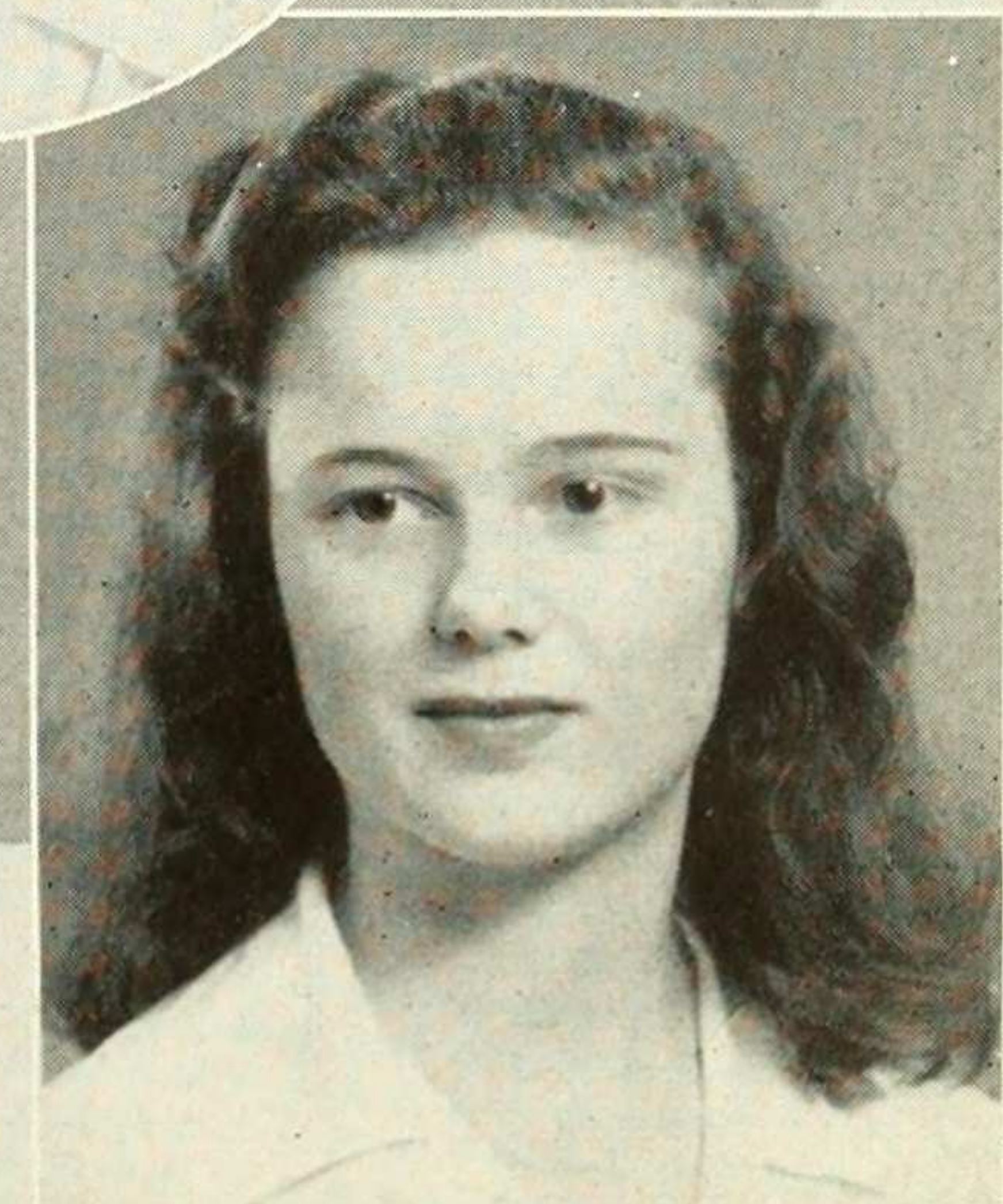
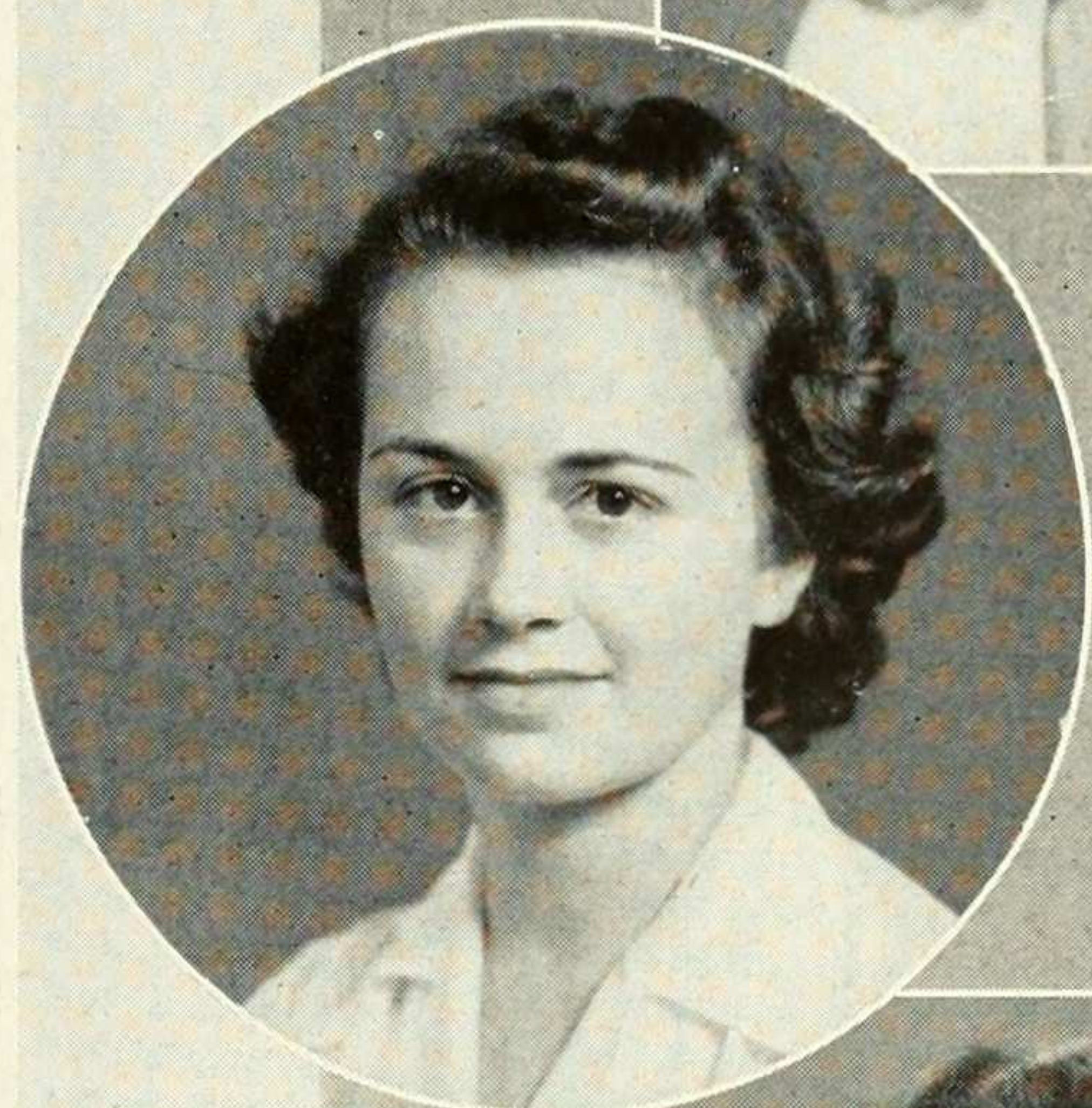
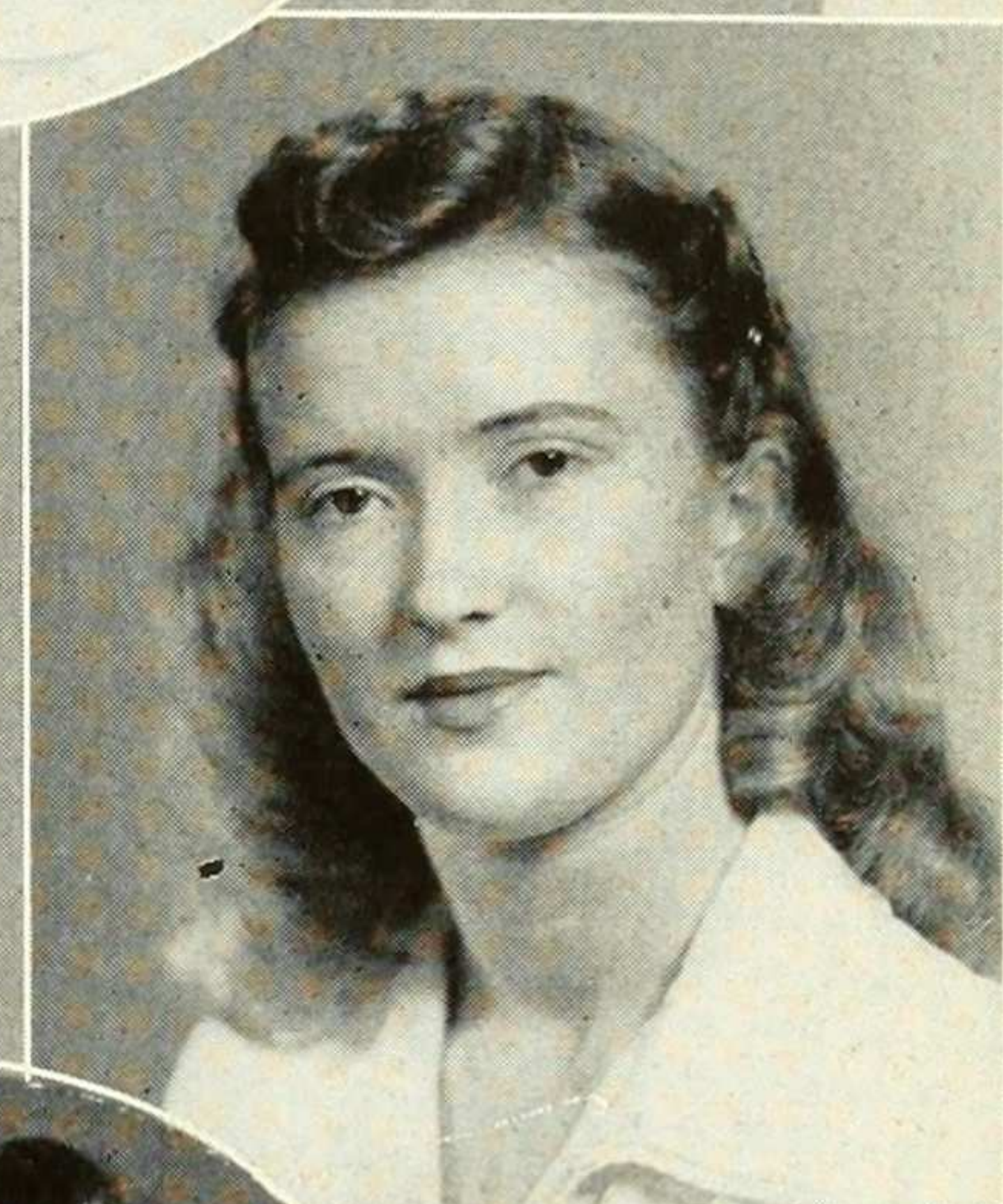
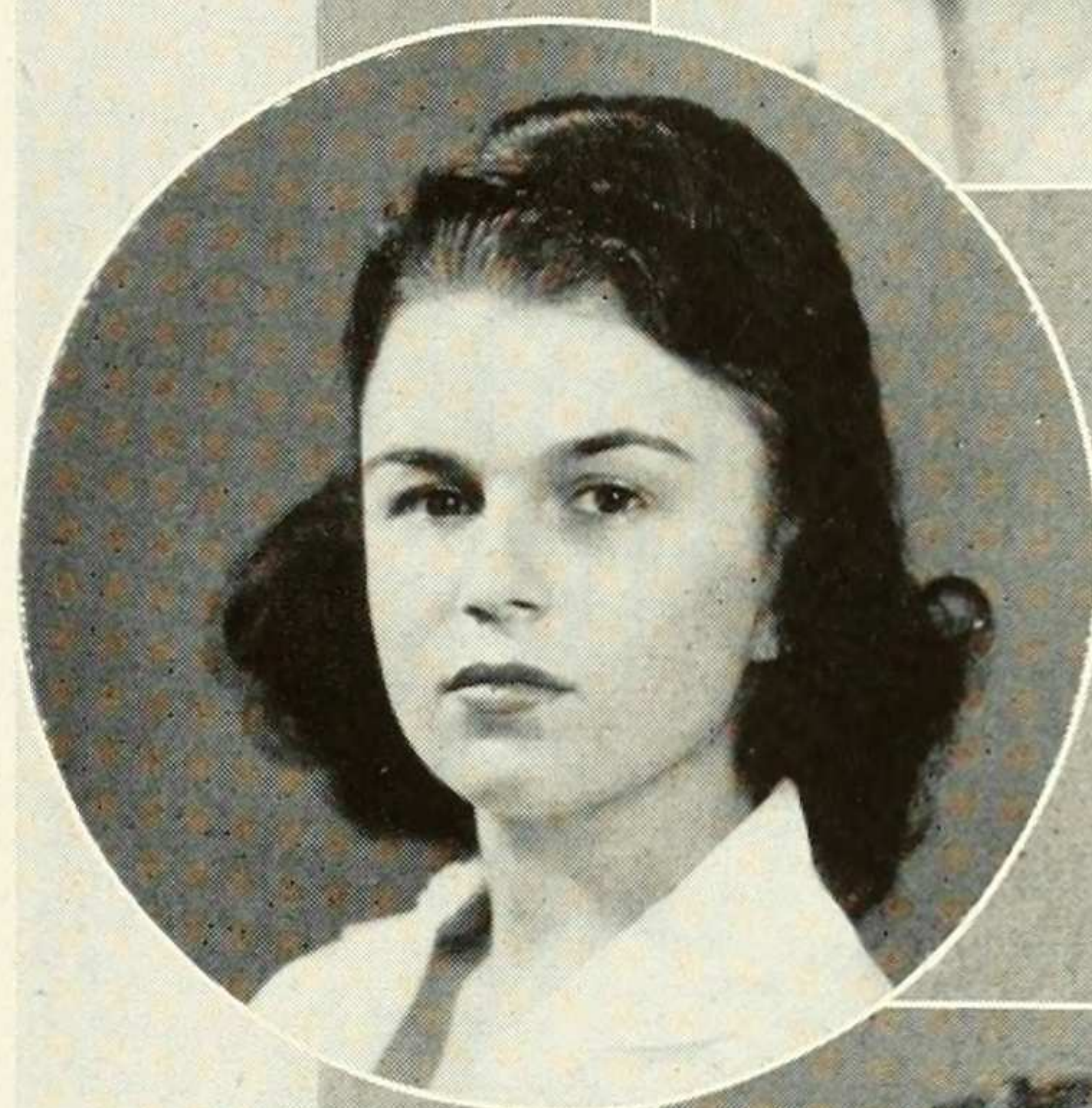
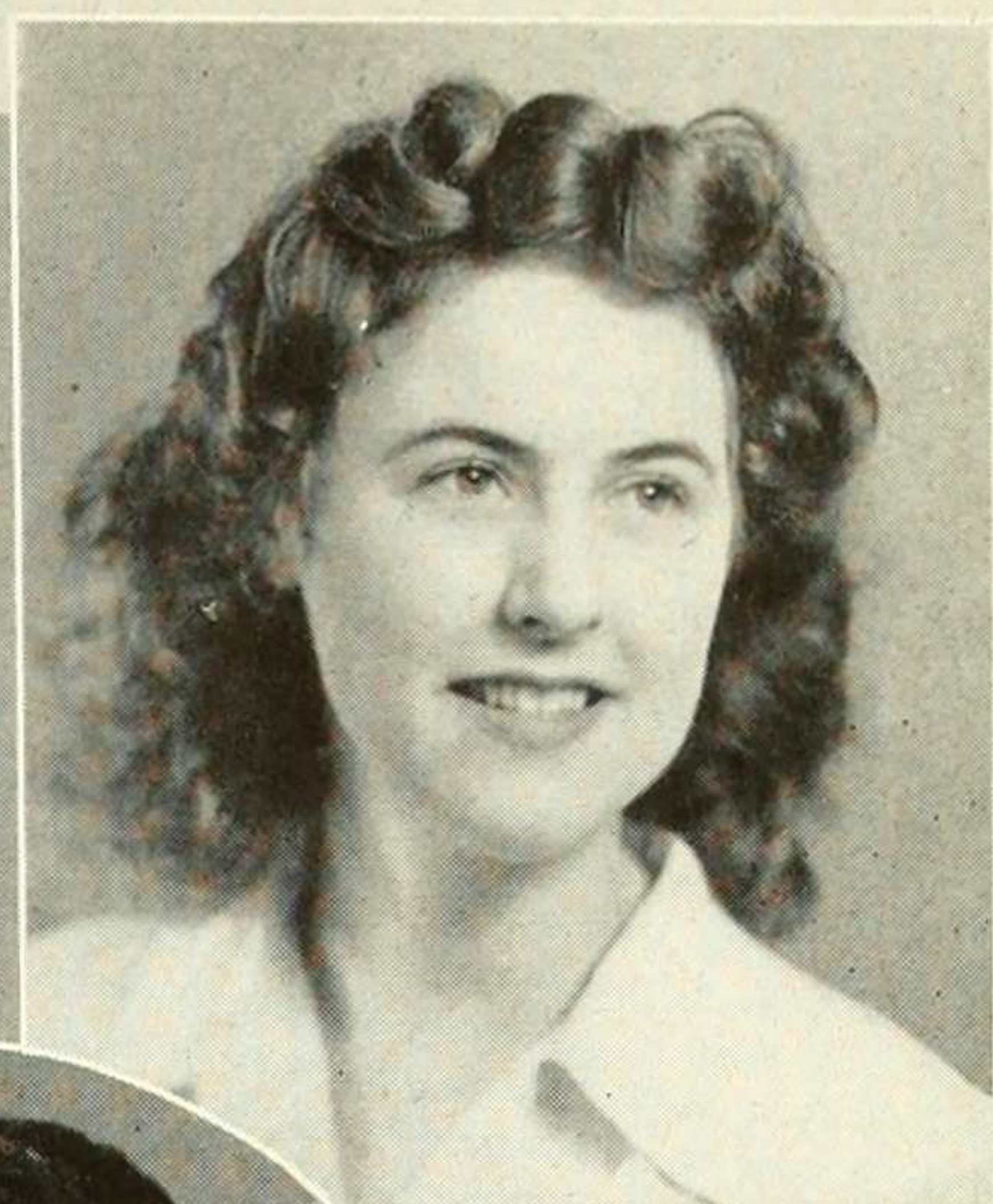
• Just a touch of a southern accent . . . a Louisiana belle . . . spent a fascinating summer in Mexico at the National University . . . incurably romantic, confesses a preference for poetry . . . a Psych major with an ambition to raise and educate several children of her own . . . never lets things get her down.

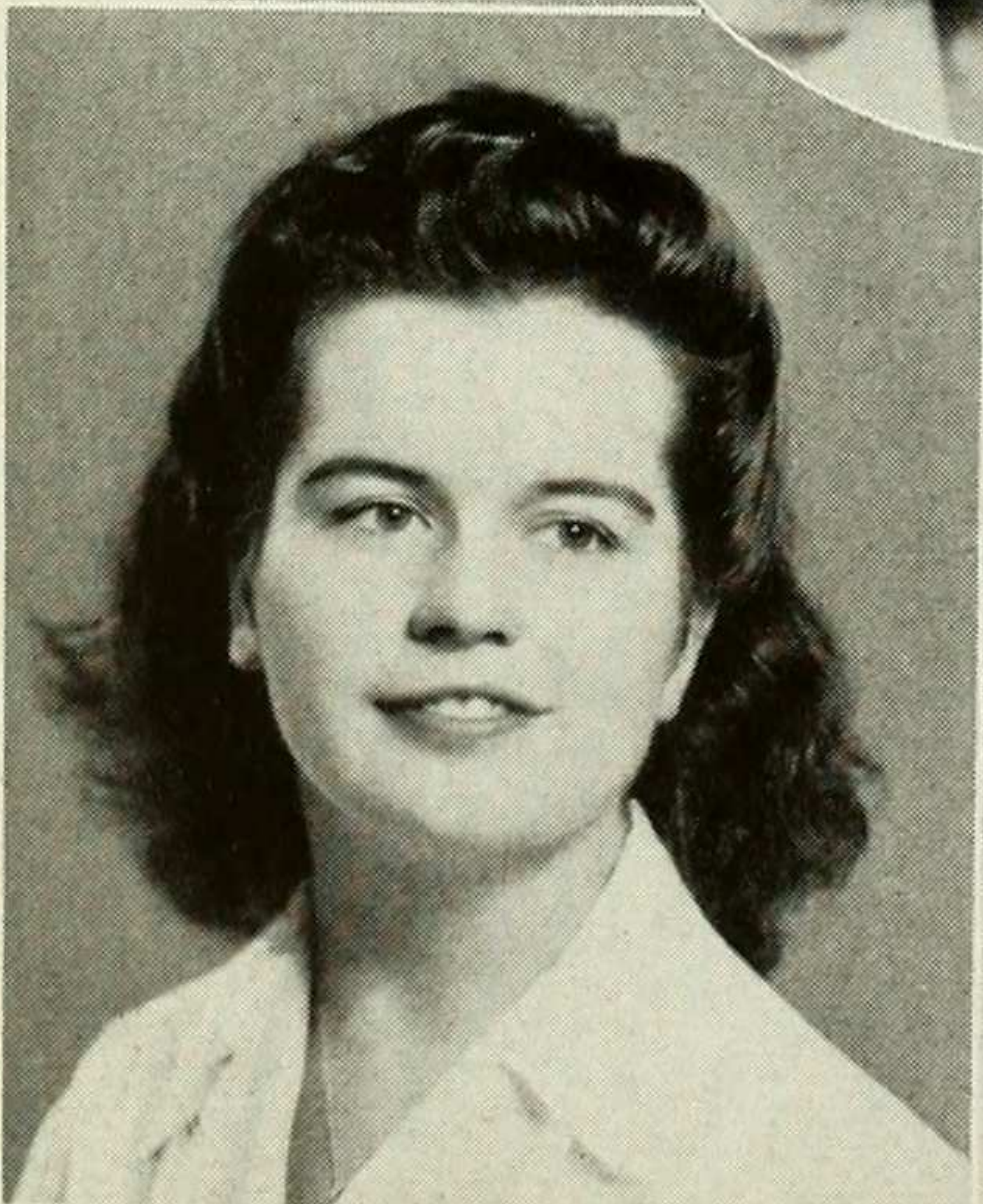
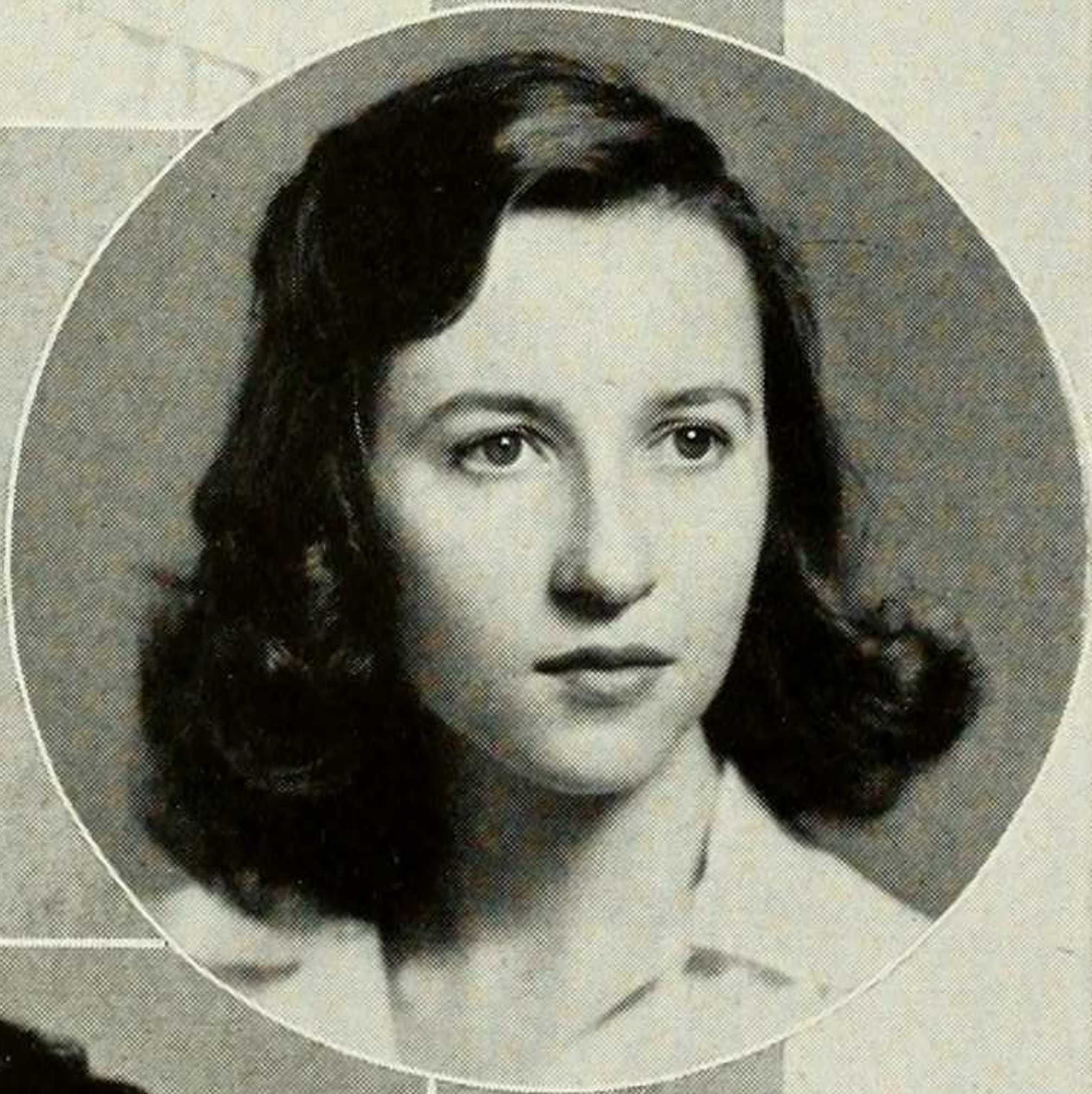
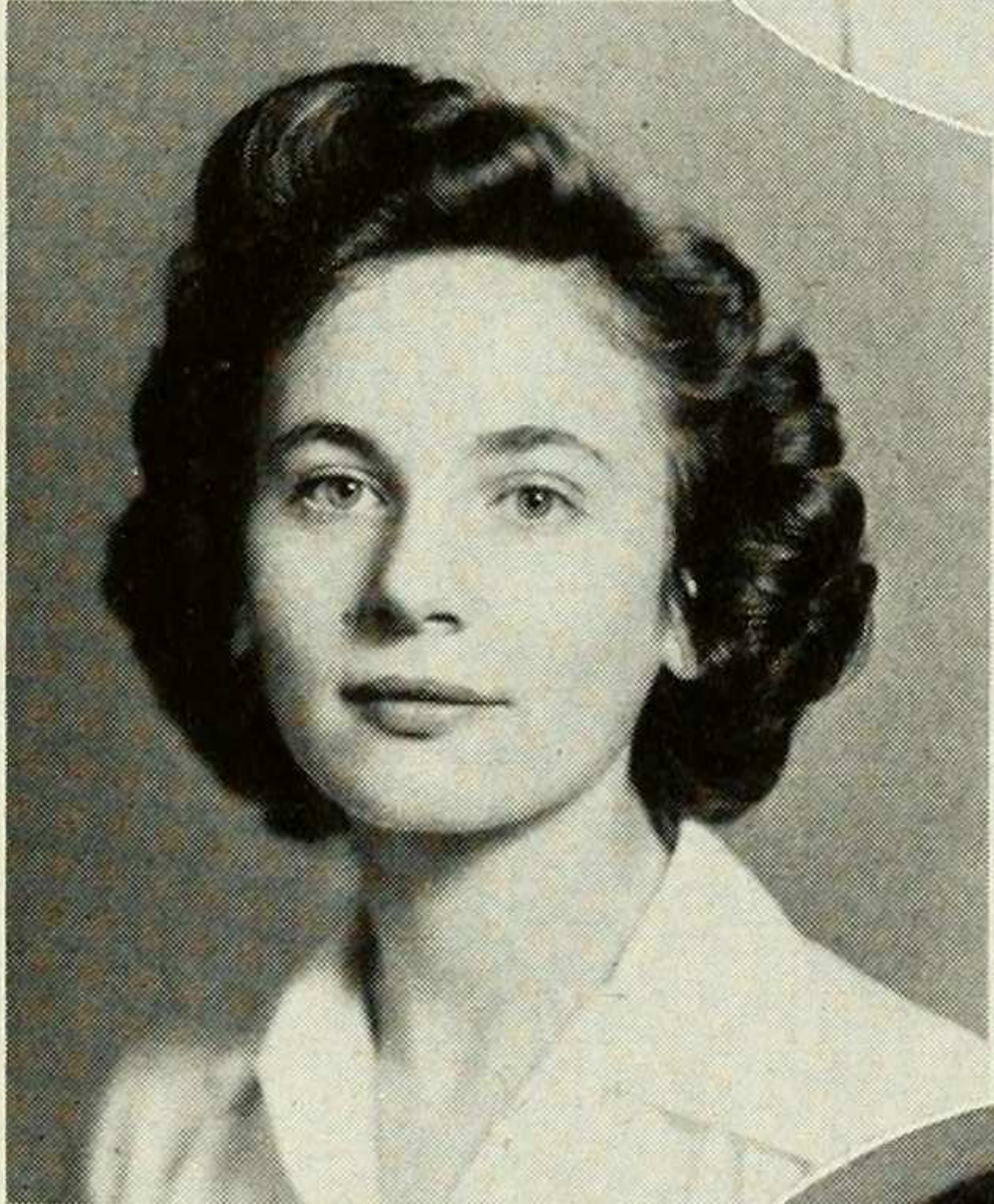
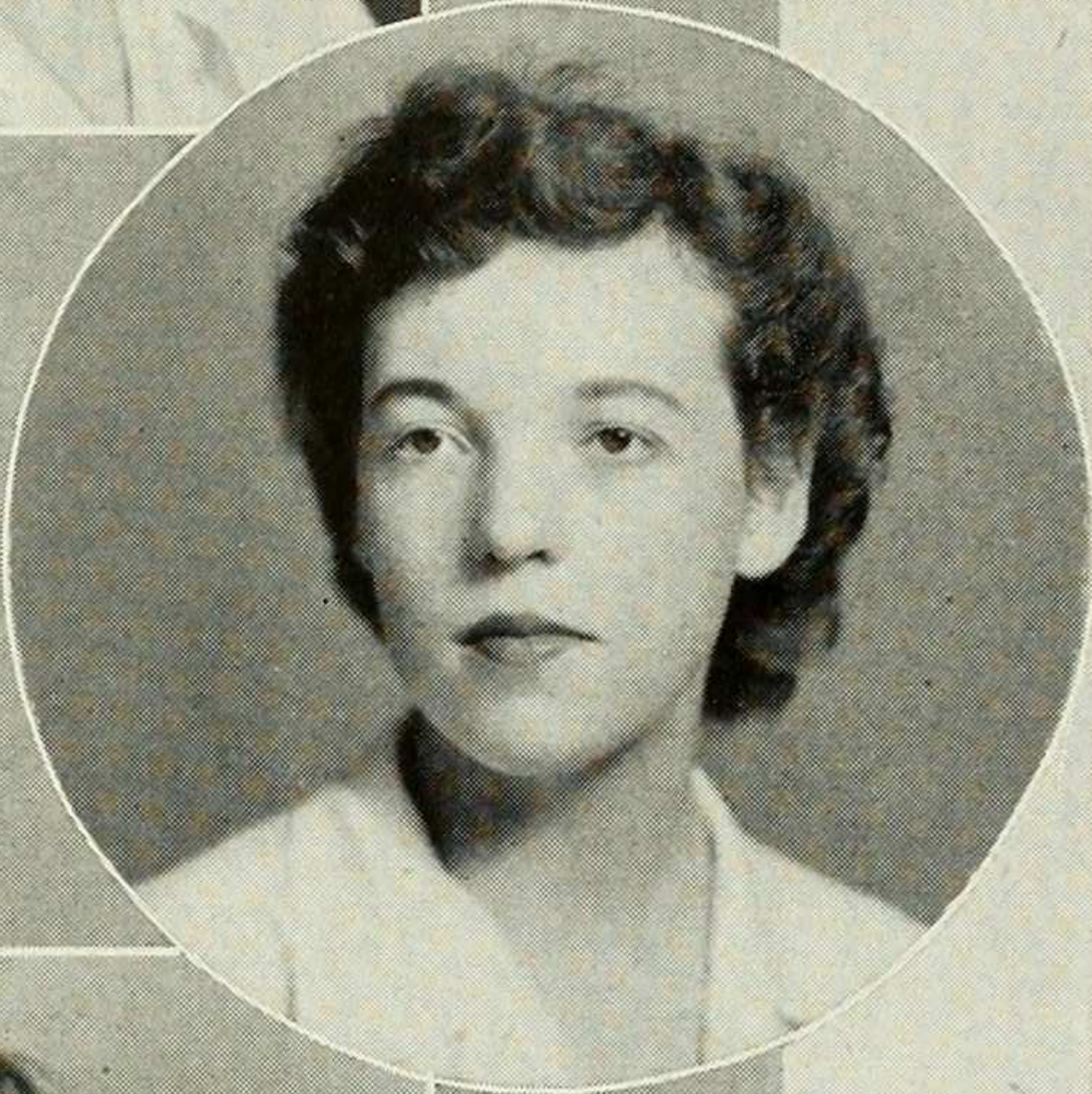
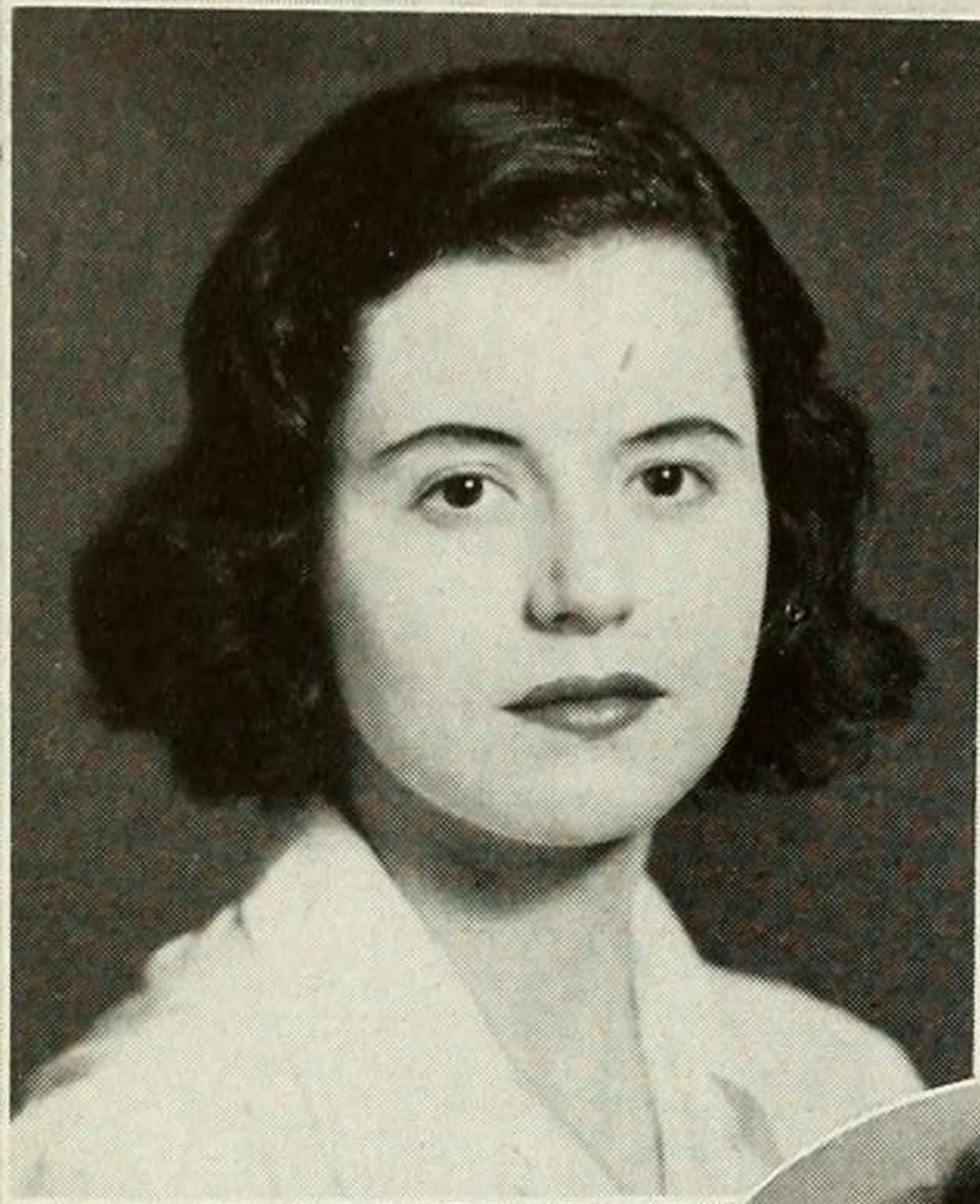
CAROLINE LAUER

• Conservative, smart lass . . . likes Barnard because—she feels she’s learning something . . . goes to the movies to see Ingrid Bergman or Greer Garson . . . dramas and musical comedies on the stage . . . a baseball fan . . . loves to be near the water . . . and collect phonograph records . . . sighs at her procrastination.

RUTH HARLAN LEMOINE

• Loves dorm life, the Big City . . . faithful theatregoer, can’t understand her devoted preference for tragedy . . . wants to see the world, write, be able to pare down a philosophy of life to ten words . . . but is starting in with a likes opera and swing, books about animals novel . . . gym isn’t one of her loves.





DONNA LEONARD

• Composition major with something to write about . . . experiences covering modeling, theatre, printing, dog walking, ad infinitum . . . proudest of her achievements as a horse-woman . . . connoisseur of rare, choice vintages . . . crazy about dogs—has two—loves music, art, playwriting . . . thinks Prof. Latham and Mme. Muret are tops.

FRANCES LIEBESMAN

• International Studies major . . . keeps up interest with I.R.C., Spanish club, and strong belief in internationalism . . . politically “always on the fence”—so far . . . favorite past-time is to retreat to Cape Cod with books, scratch pad . . . and people with a sense of humor to match her red hair.

BERNICE LINDENBERG

• Five foot two redhead . . . ambition in life is “happy marriage, nice children” . . . but immediate plans include following up Soc major at New York School for Social Work . . . likes Barnard professors and its friendly atmosphere . . . enthusiastic about work at school for neglected children during last summer’s Soc course.

ELIZABETH LITTLE

• Barnard a stepping stone on path to her ambition to travel in France, England, and India . . . stop before this was at Hollins College, Virginia, with side trips to a job in California . . . a Fine Arts major, Lisa is partial to Englishmen, cats, French Impressionists . . . and hockey and tennis.

MARY LOUISE LUCCHI

• One of a bumper crop of accelerated science majors . . . her specialty is Zoo . . . hopes to work as bacteriologist . . . relaxes by reading comedies, attending Deutscher Kreis meetings . . . and daily travel on the 125th Street ferry to home in Ridgefield . . . Barnard is to her “one happy family.”

DOROTHY MacGILLIVRAY

• Proud possessor of an Army-Navy award pin acquired while working for Sperry-Gyroscope last year . . . transferred from Cornell . . . will work at Teachers College in preparation for career as elementary school teacher . . . musical comedies, "definitely" sports clothes appeal . . . Psych major.

LOUISE MASCIOCCHI

• Gay and vital . . . would like to see more school spirit at Barnard . . . most noteworthy job was in the chem lab at Columbia . . . throws in her lot with the many other future lab workers in her class . . . likes plays comic, movies "with a plot," books "deep," clothes sporty or ultra-dressy, people sincere.

MEREDITH MAULSBY

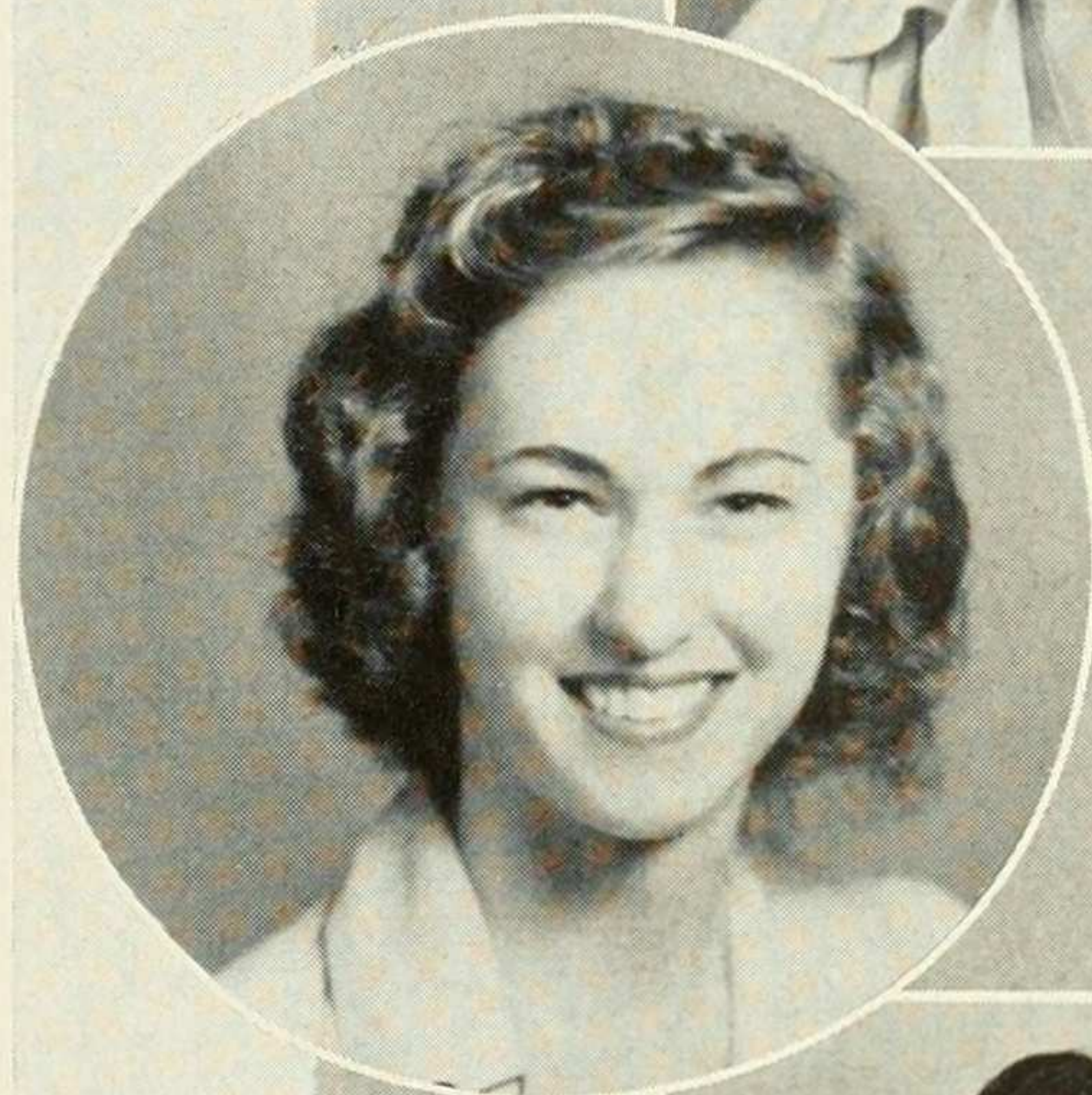
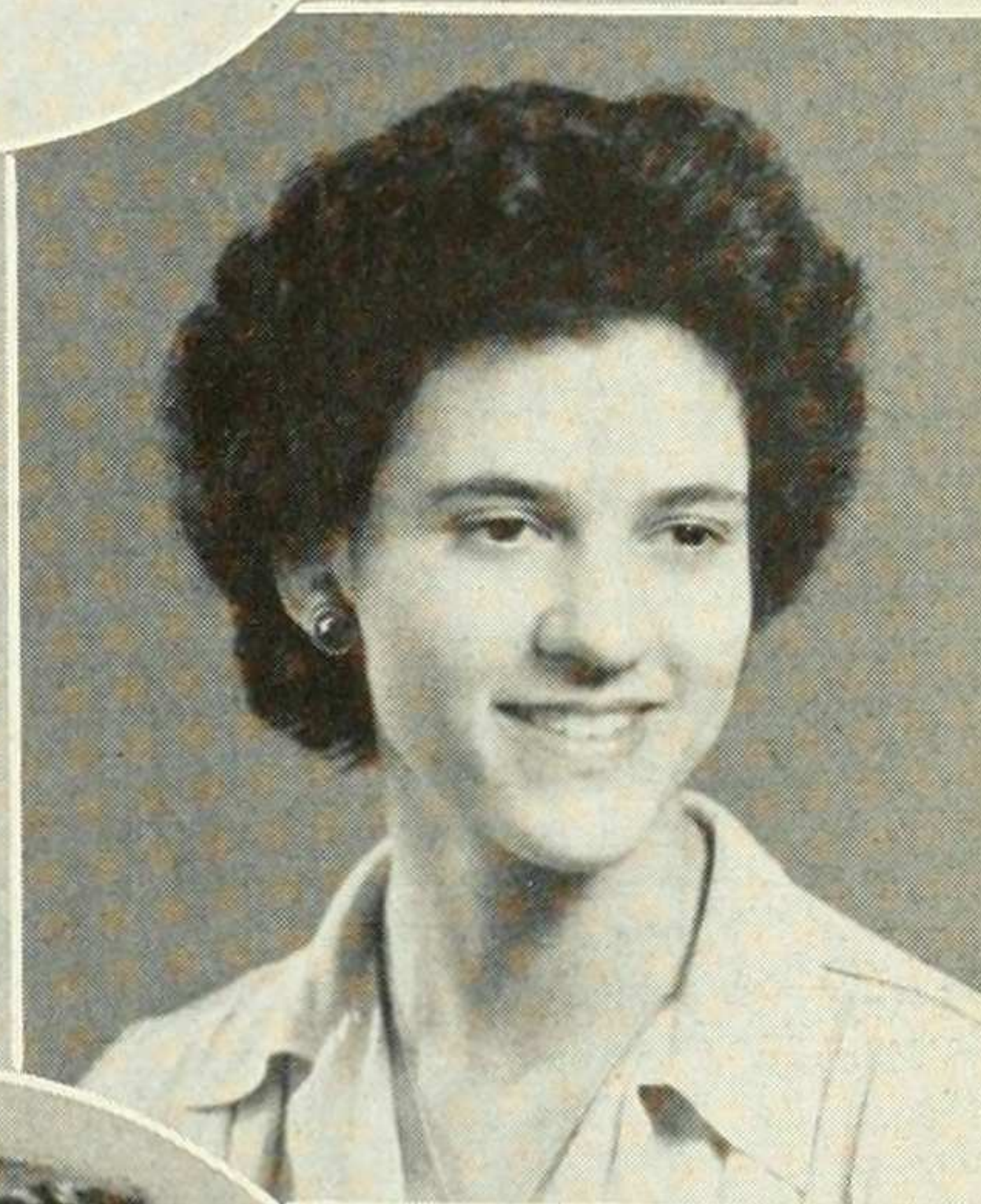
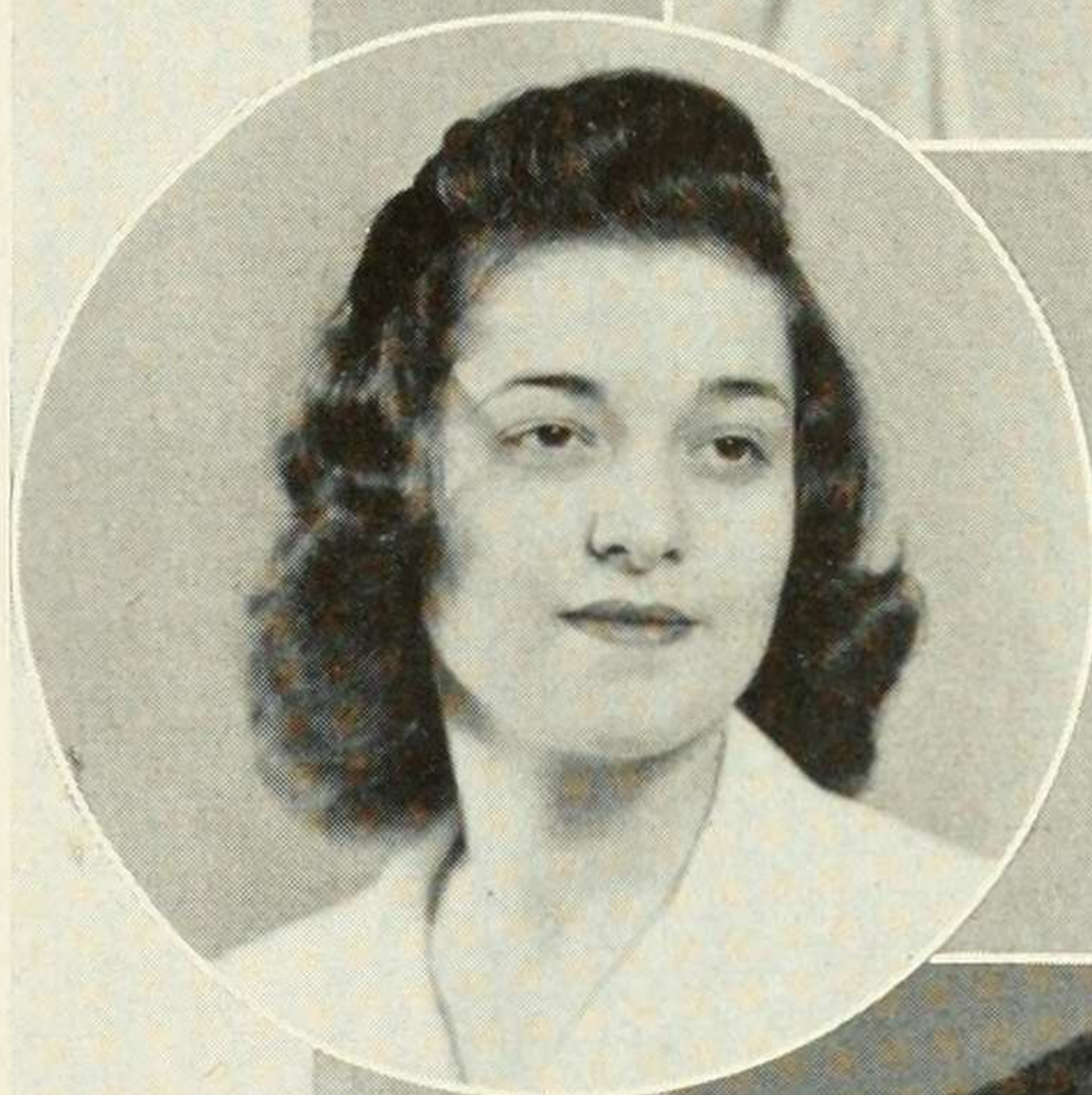
• Calls most exciting job going to Barnard . . . Spanish major "Mike" goes for simple clothes, "no frills," any music as long as it's good . . . hopes to travel and study after commencement . . . preferably south of the border . . . almost always talking cleverly . . . has been active in drives at school.

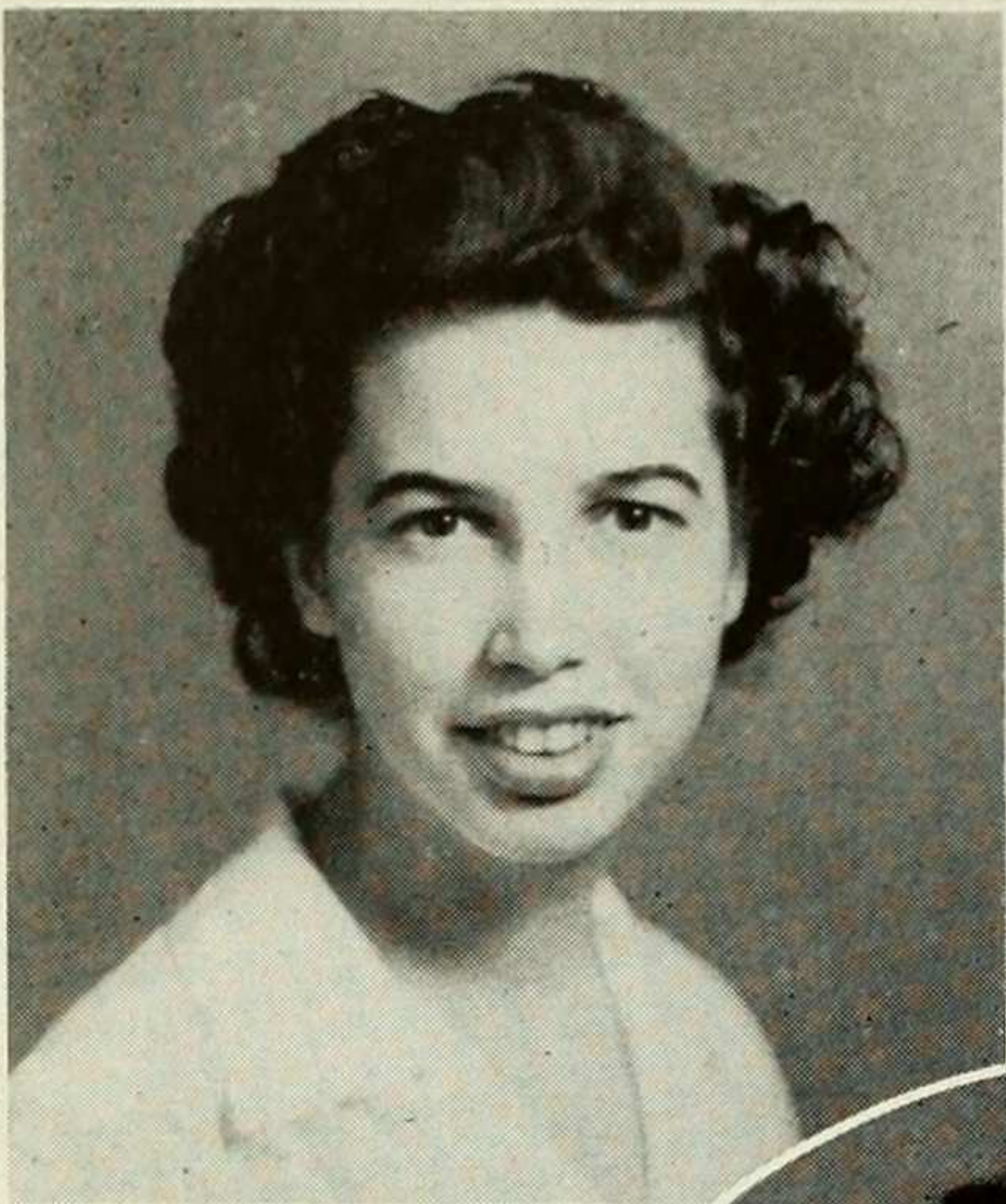
ANNE McCABE

• Wellesley transfer . . . dodges inevitable question by insisting "you can't compare a city college to a campus college" . . . likes friendly atmosphere presented to transfers . . . agrees with most Barnardites in dislike of registration day routine . . . glad it's been done away with . . . majors in Chem.

ELAINE McKEAN

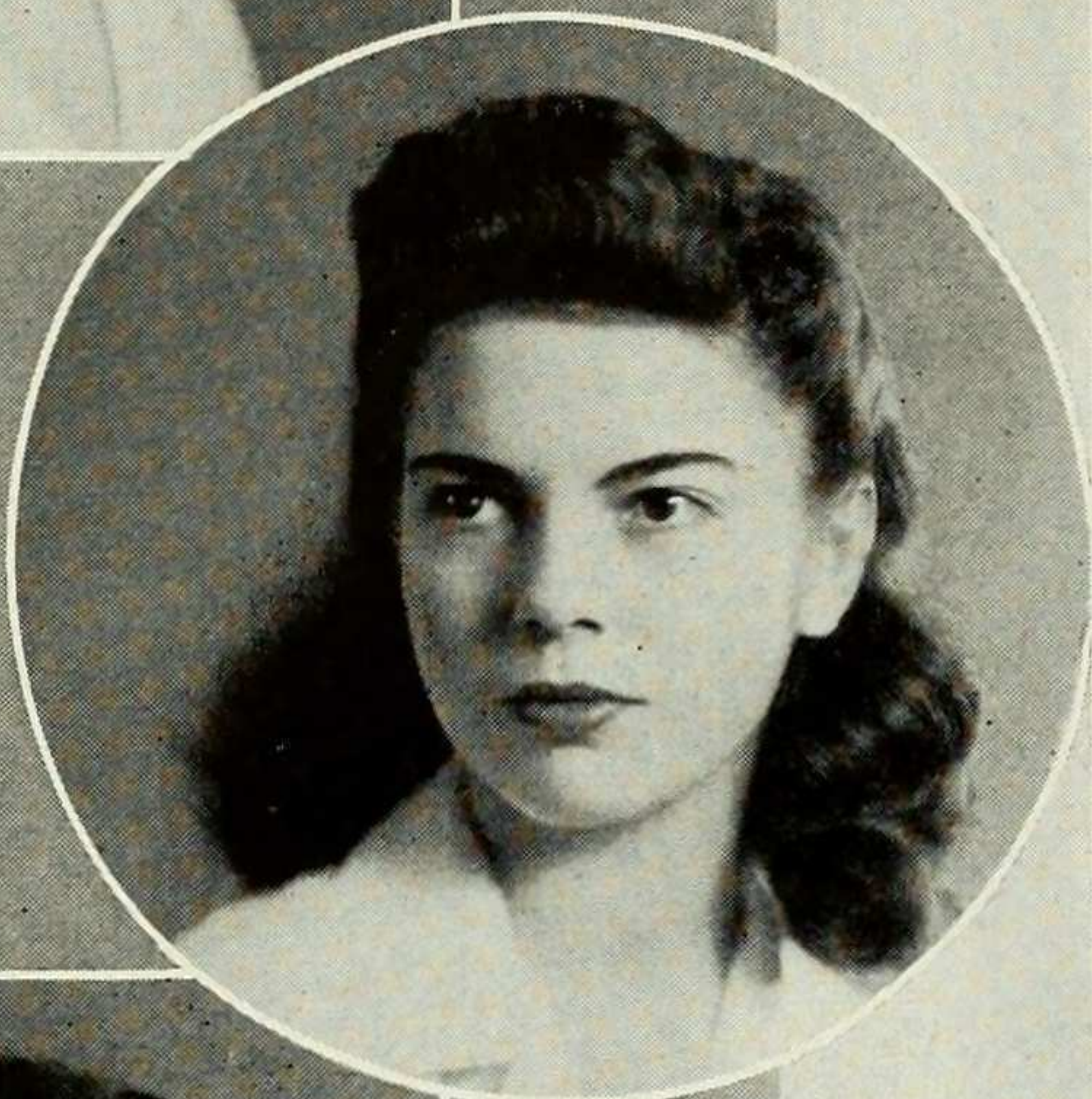
• Psych major . . . transfer from Packer . . . wistfully wishes it were possible to know *all* Barnard's interesting people . . . favors history books, clothes with a dash . . . likes people to be happy . . . and witty . . . a version to getting up of a morning . . . ambitions include possession of a husband and four children.





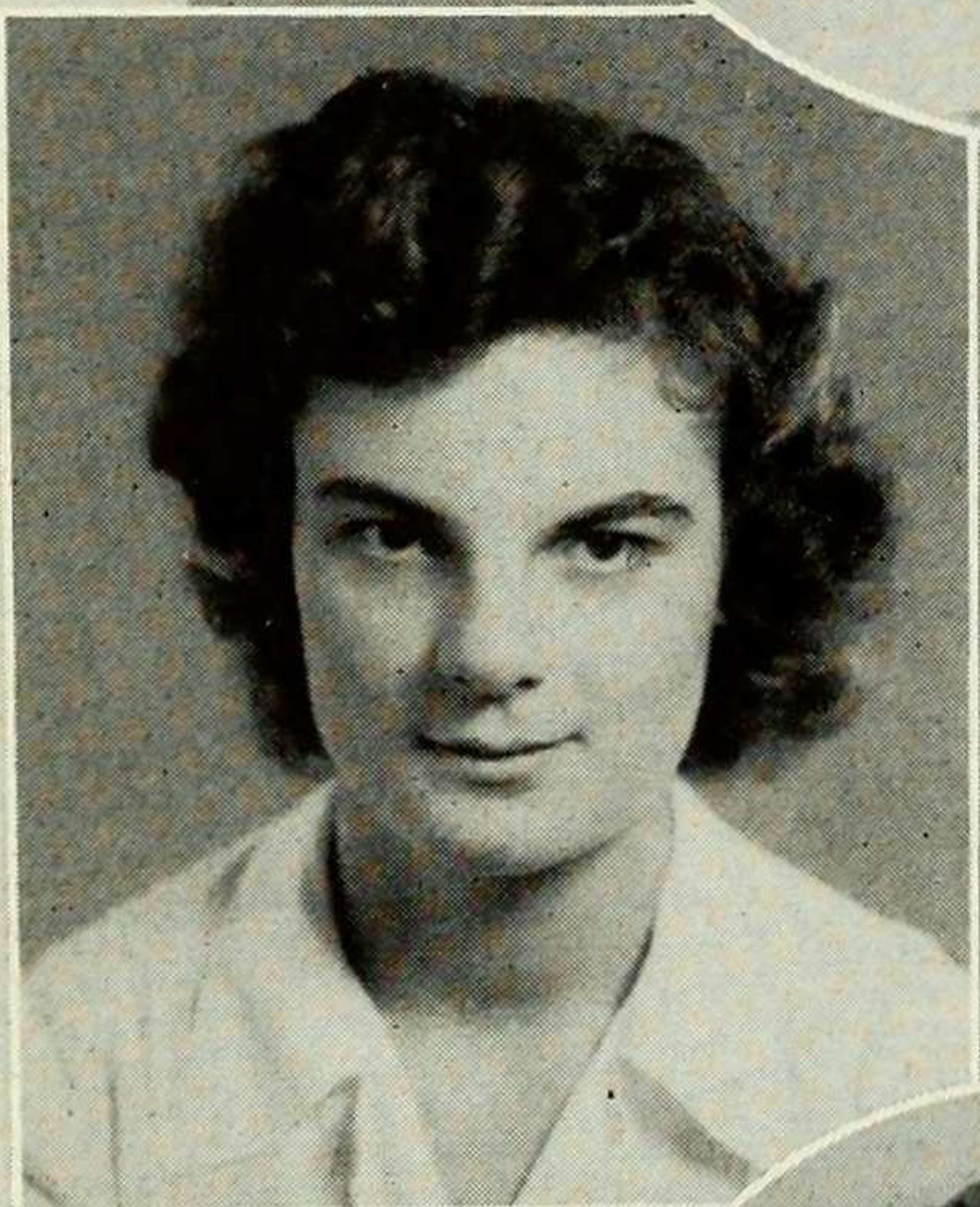
JEAN McKENZIE

• Transfer from Westbrook Junior College in her home state of Maine . . . excited at the chance to meet girls from all over the world . . . fond of foreign style food and any play or movie not tinged with murder . . . ex-shipyard worker . . . did office work there . . . History major . . . interested in educational administration.



MARION MEDNICK

• Auburn hair and an infectious giggle make an unbeatable combination . . . thinks Barnard well worth the daily train ride from Brooklyn . . . pet pastime is horse-back riding . . . Beethoven, Brahms are also-rans . . . School's fun but vacation is super . . . and doubly appreciated 'cause summer school makes them few and far between.



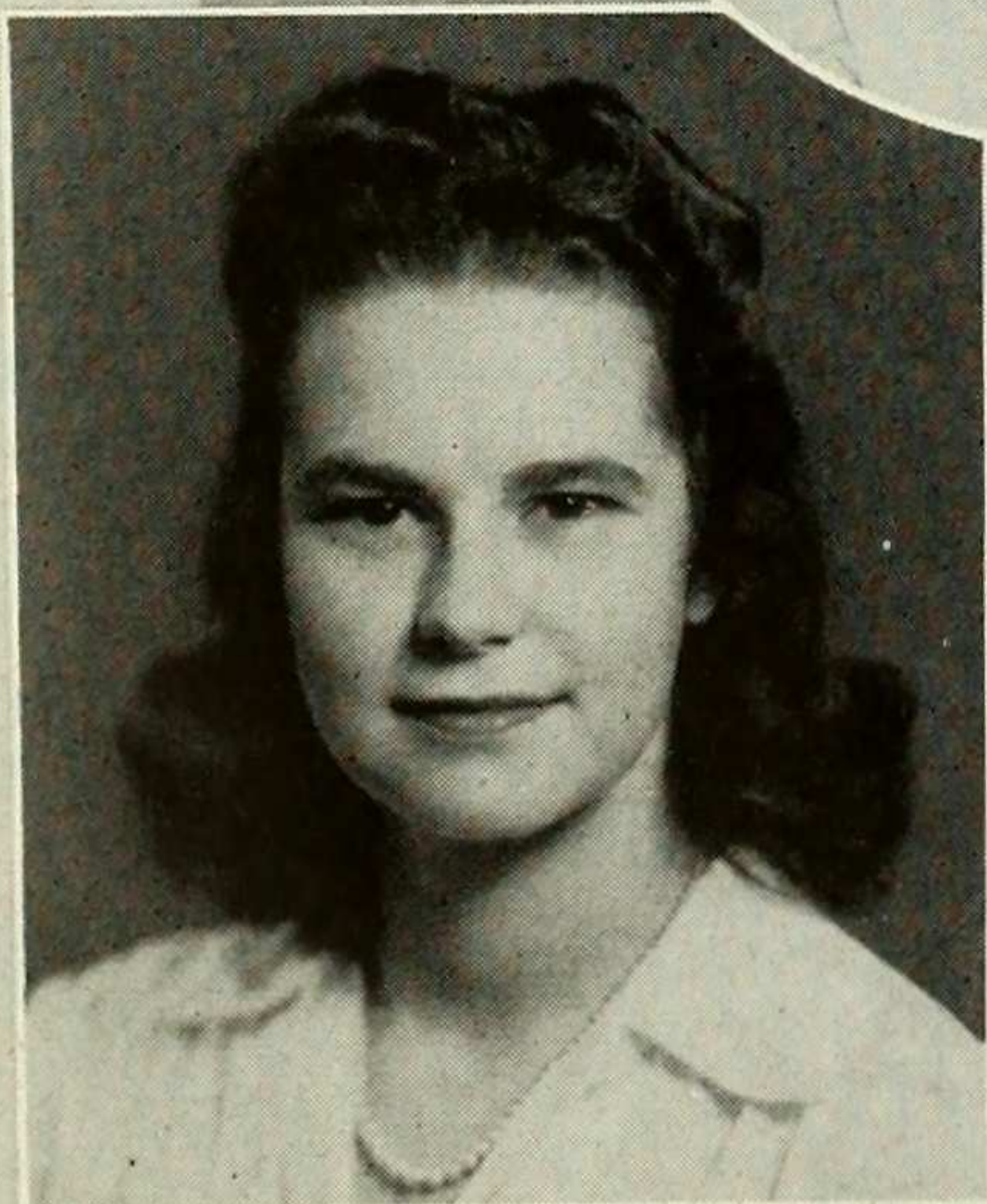
ROSANNE MENKE

• After travel through Europe, settlement house work, and helping out at a camp for underprivileged children, majors in Psych . . . will keep on with social work with children after training . . . prefers the light-hearted in her movies . . . symphonies at her concerts . . . and clothes sharply tailored.



MURIEL MERKER

• Hopes to go on to teach or do research work in her major, Zoology . . . but still appreciates things like clam chowder, the Café Rouge when Tommy Dorsey's there . . . and dorm life, after transferring from Brooklyn College . . . has been counselor at camp, Science club, Menorah member.



INGE KAREN MICHELSON

• Traveled extensively through Europe . . . a Zoo major, goes one step further than her fellows . . . *she* wants to marry a doctor, too . . . and work by his side in neurology . . . spent first year at Duke but favors Barnard . . . lover of symphonies, especially if they're Tchaikowsky or Beethoven.

MARIANNE MILLER

● Another "Mike" . . . hopes to do "something excitingly different" . . . by own admission not an introvert . . . likes sophisticated relaxation . . . and looks the part . . . but weeps buckets at tear-jerkers . . . worked in a defense plant, "a liberal education in itself" . . . being a cowhand in South America would be interesting.

MARJORIE MILLER

● Always ready for a good time . . . brought a sparkling spirit to Barnard after a year at Alfred . . . doesn't know how she'd get her work done without that train ride to B'klyn . . . plans to do social work . . . loves bloody murder movies . . . outstanding knack for clever writing and talking . . . did okay for yearbook lit staff . . . reorganized Co-op.

MARGARET MILLIKEN

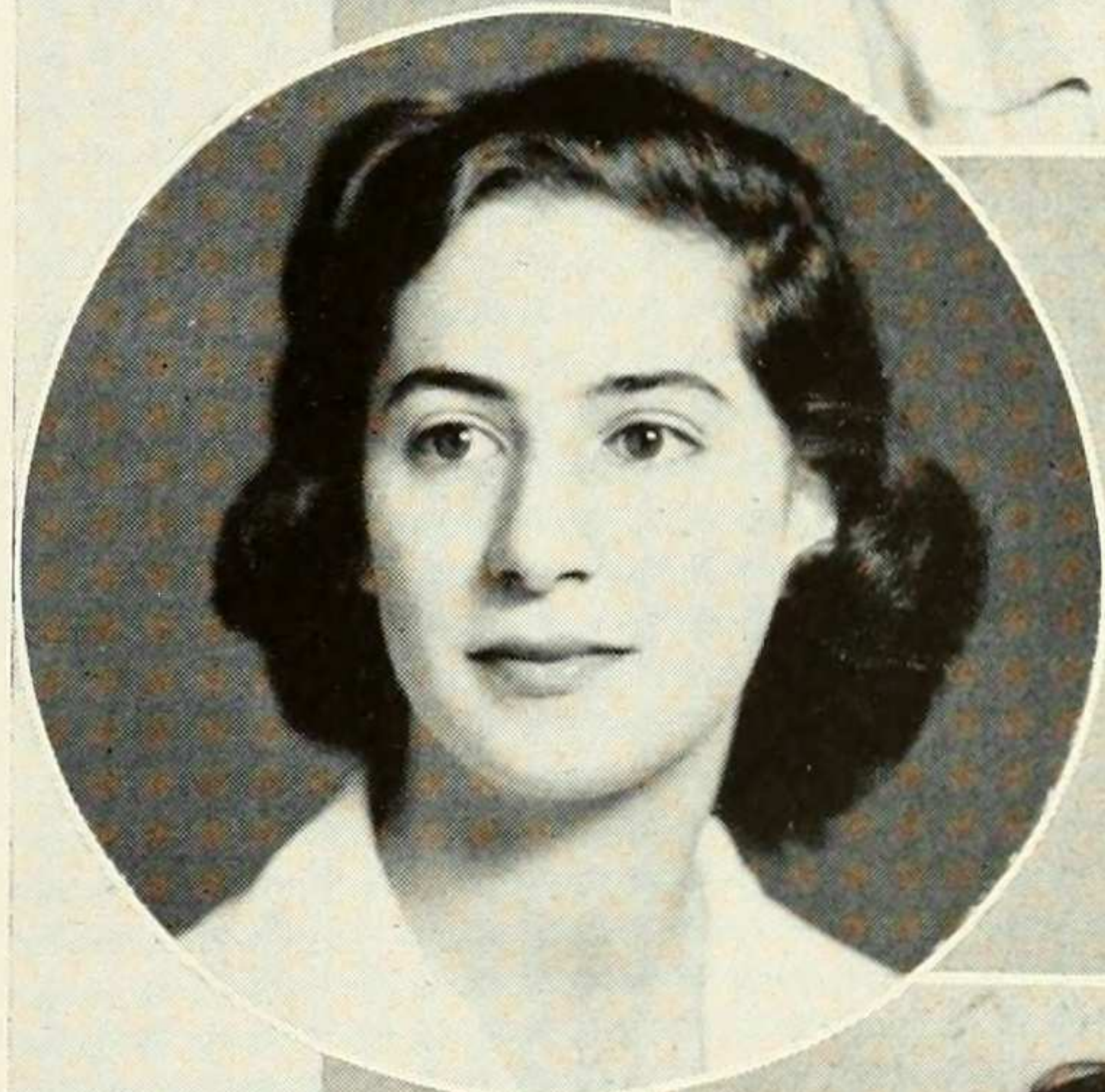
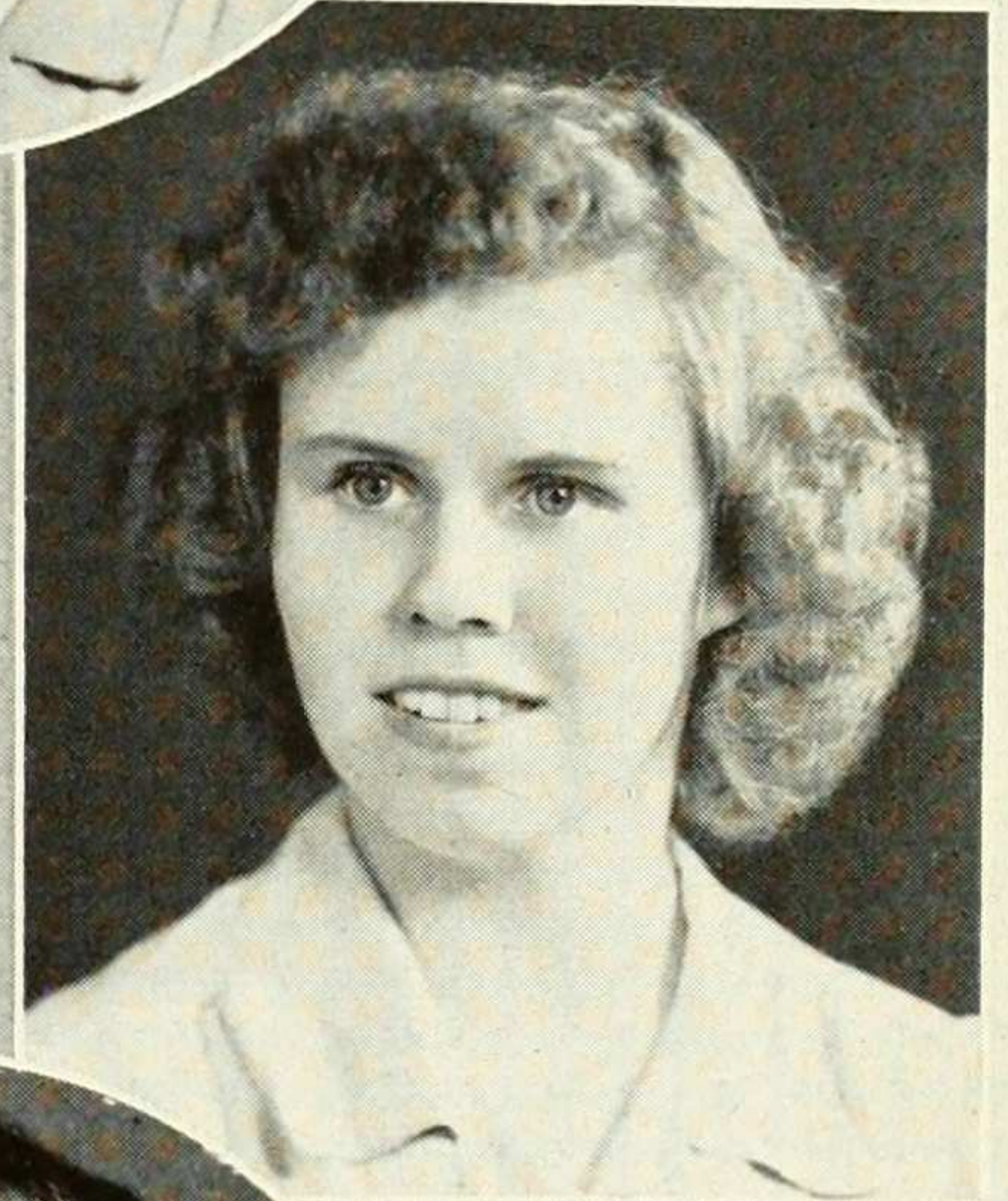
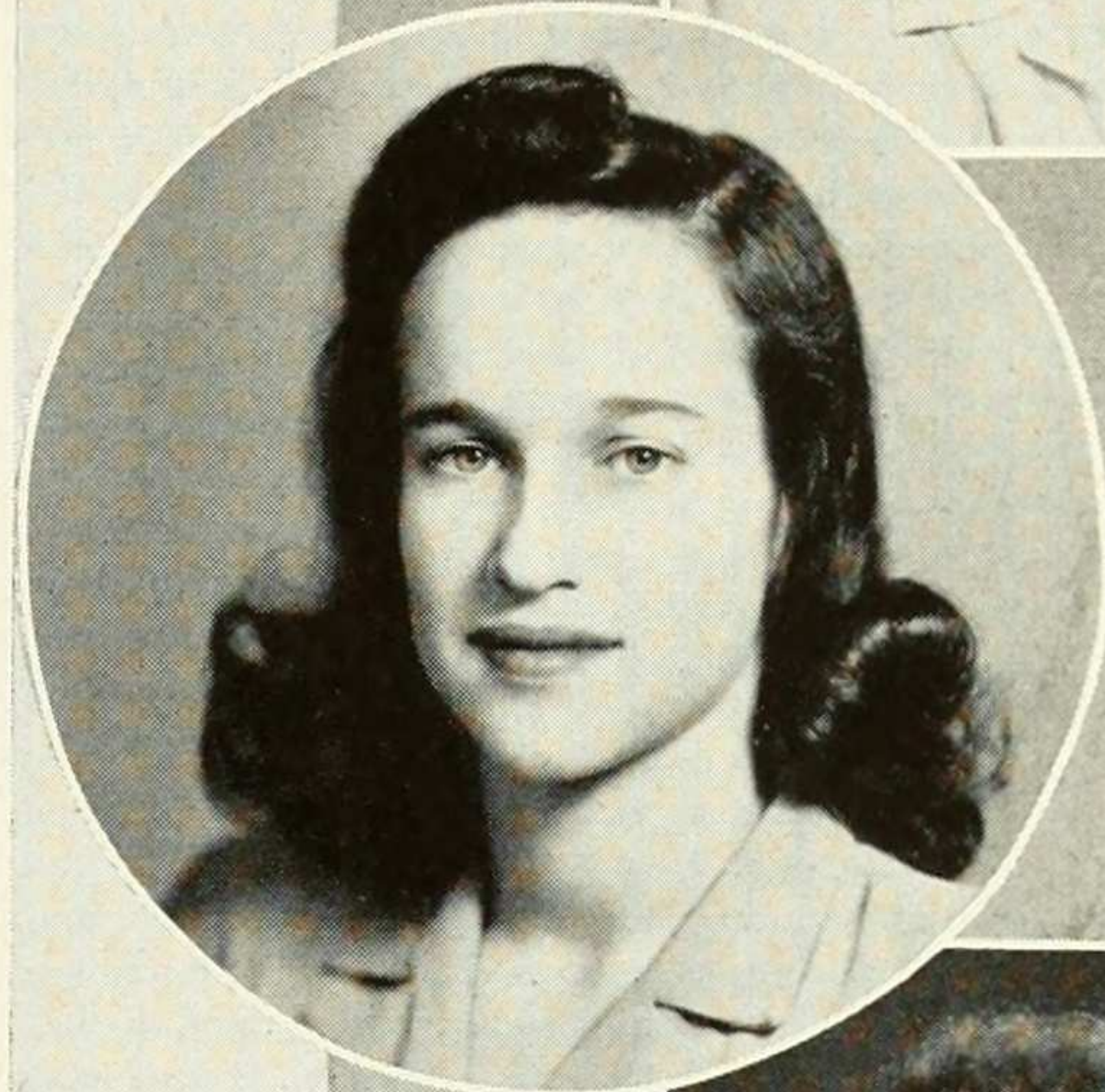
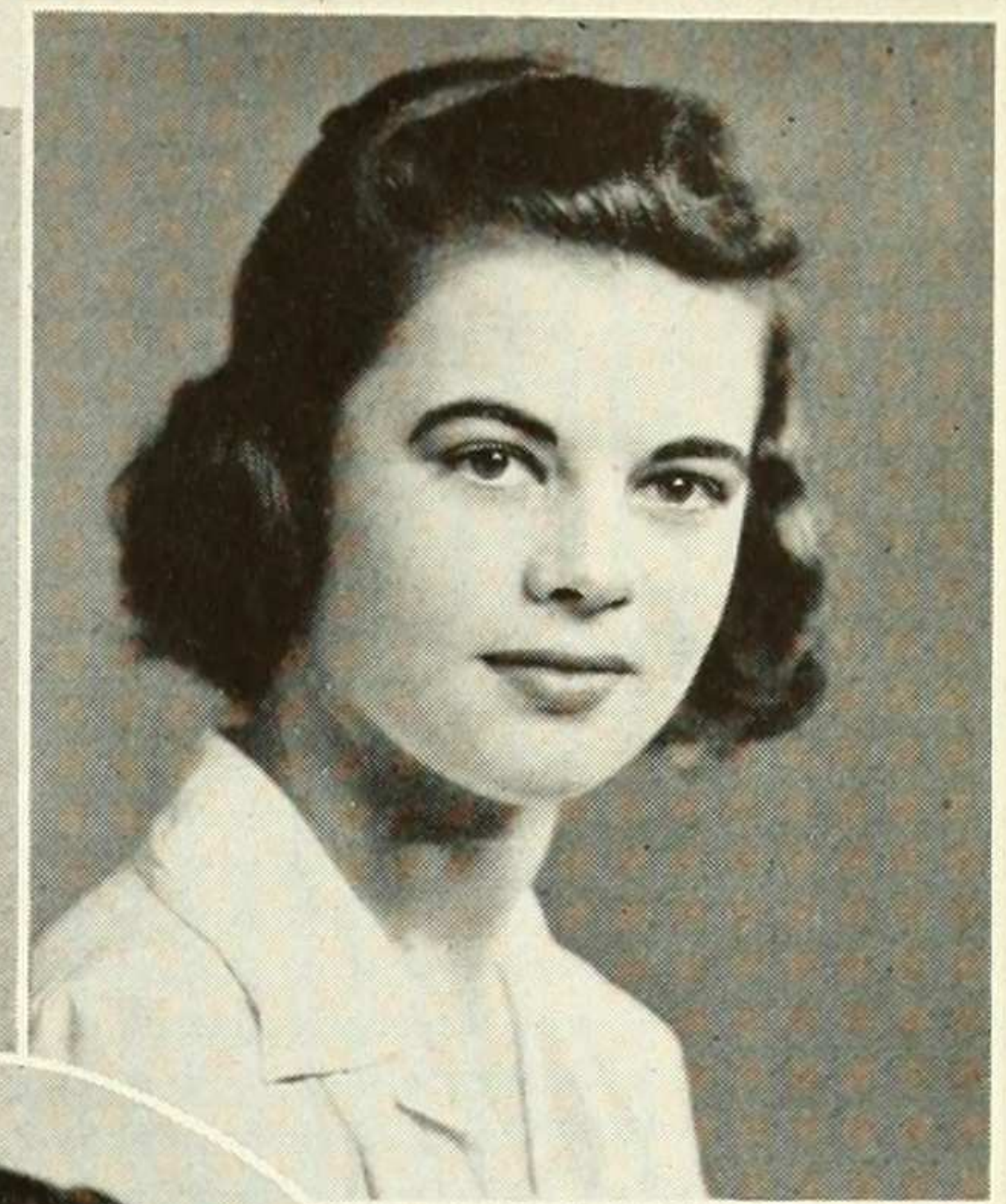
● Times Square is her favorite place in the metropolis . . . but she hates staying in any one place too long . . . has been to Europe, California, Colombia, Venezuela . . . and intends to become a doctor and go back to her home in Balboa, Canal Zone—or anywhere that's warm . . . yet prizes her red flannel shirt.

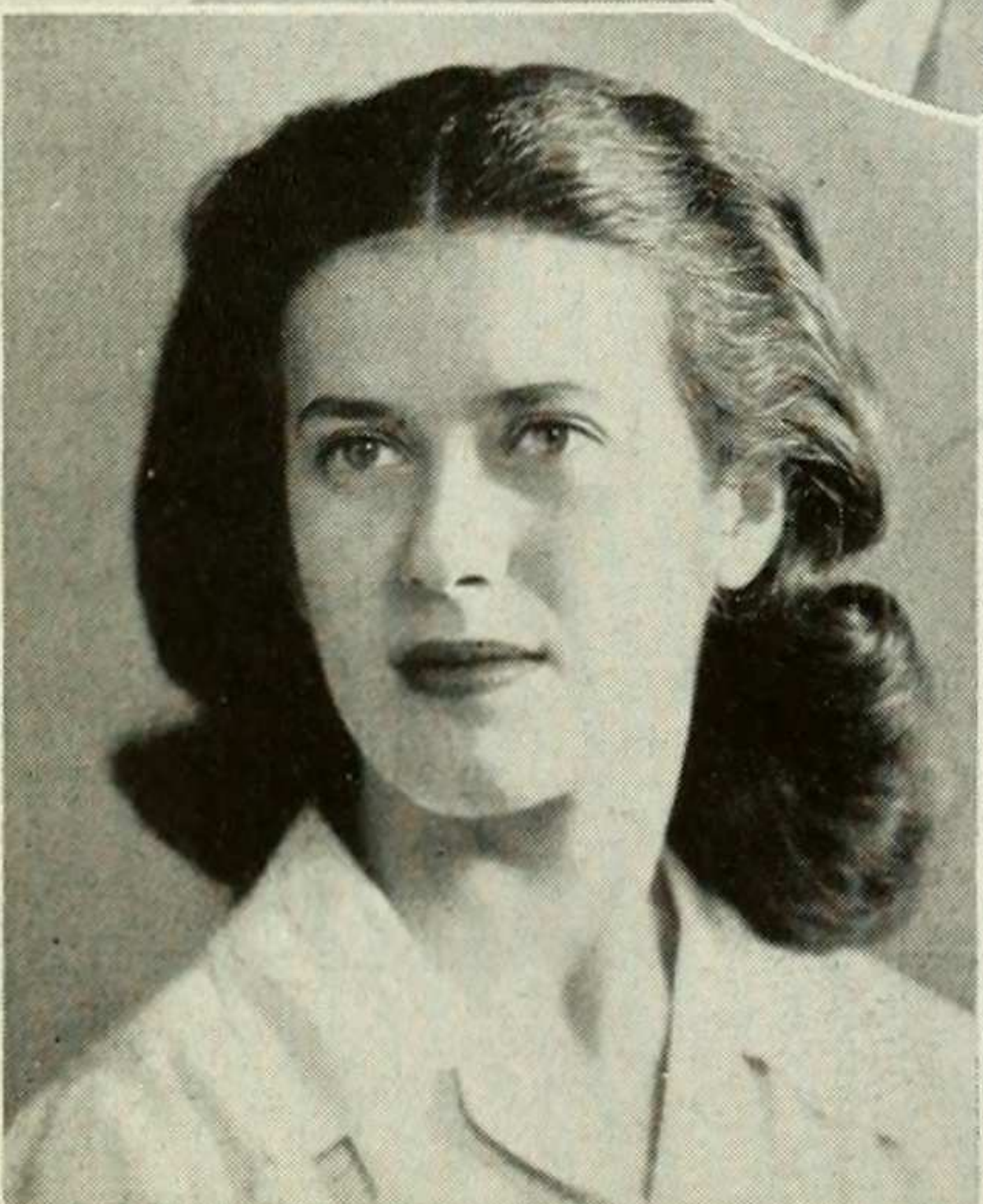
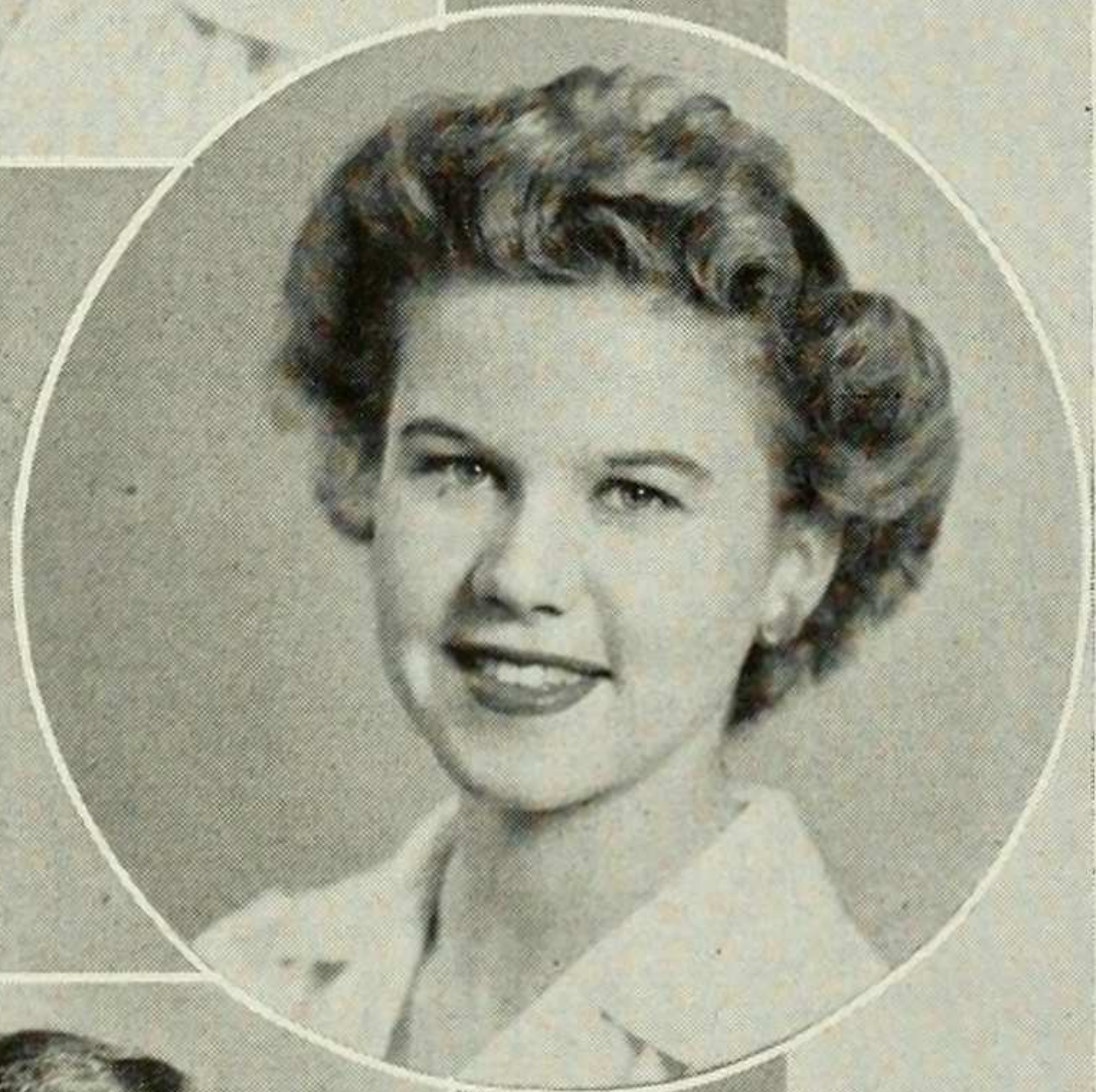
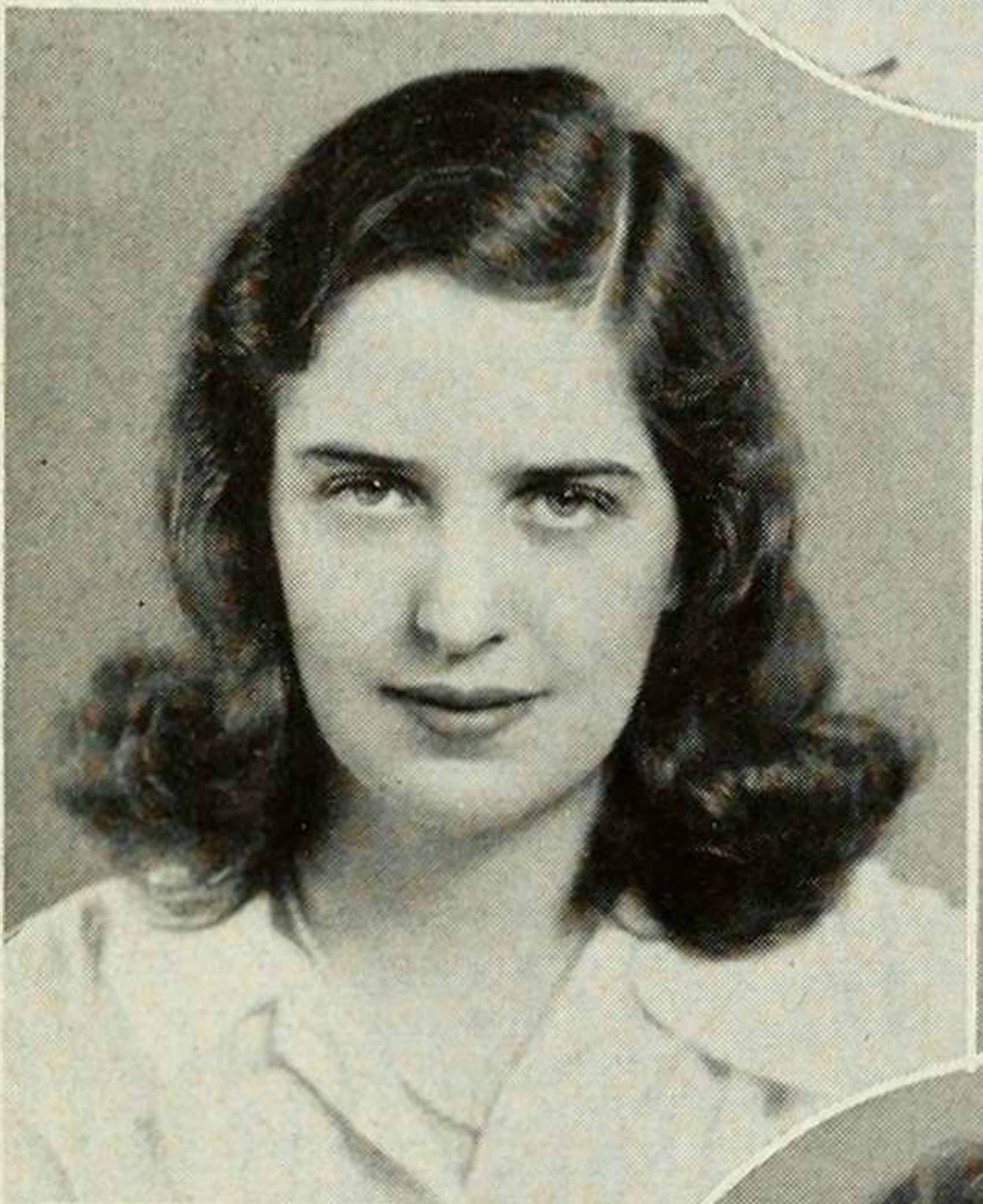
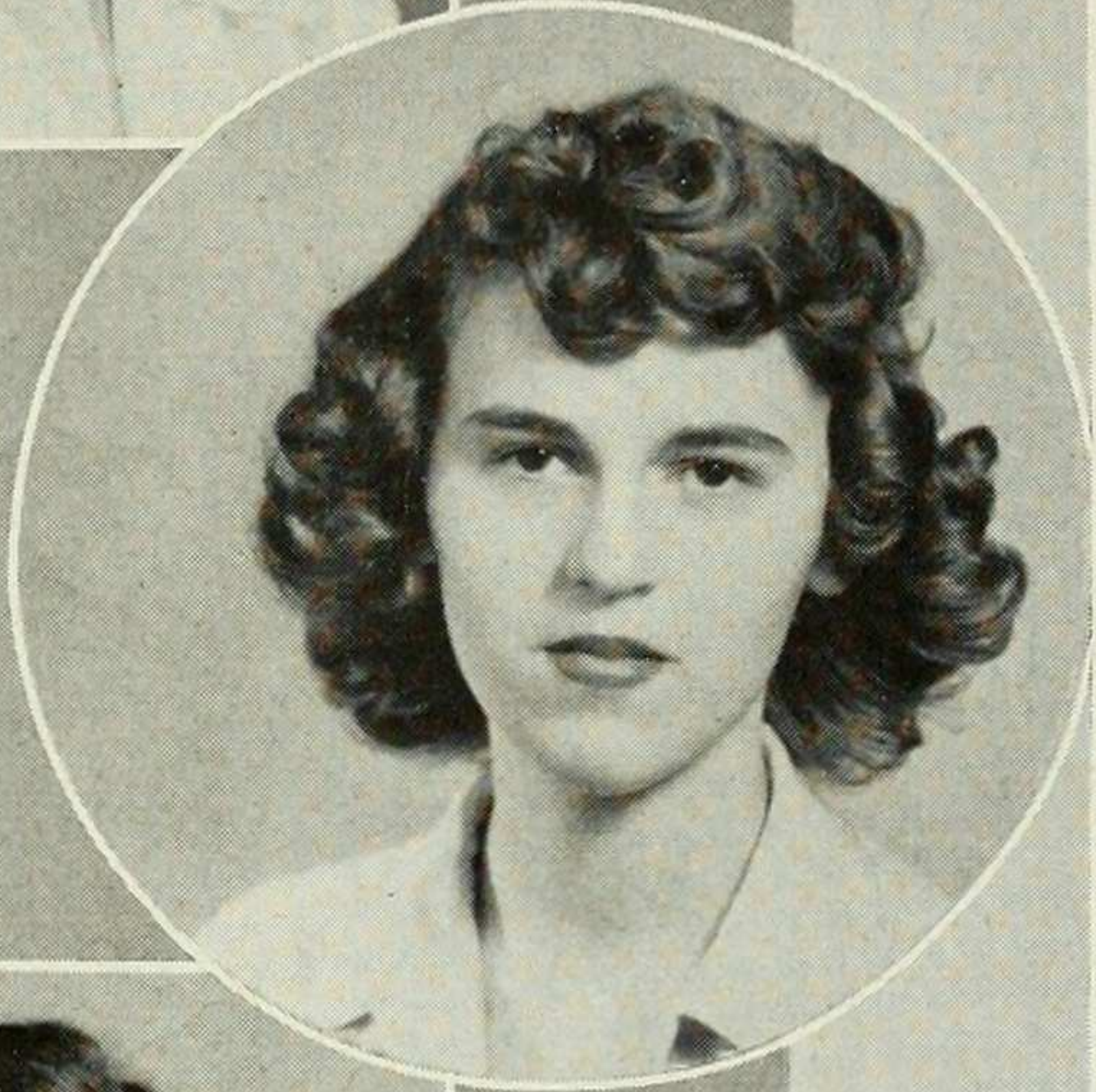
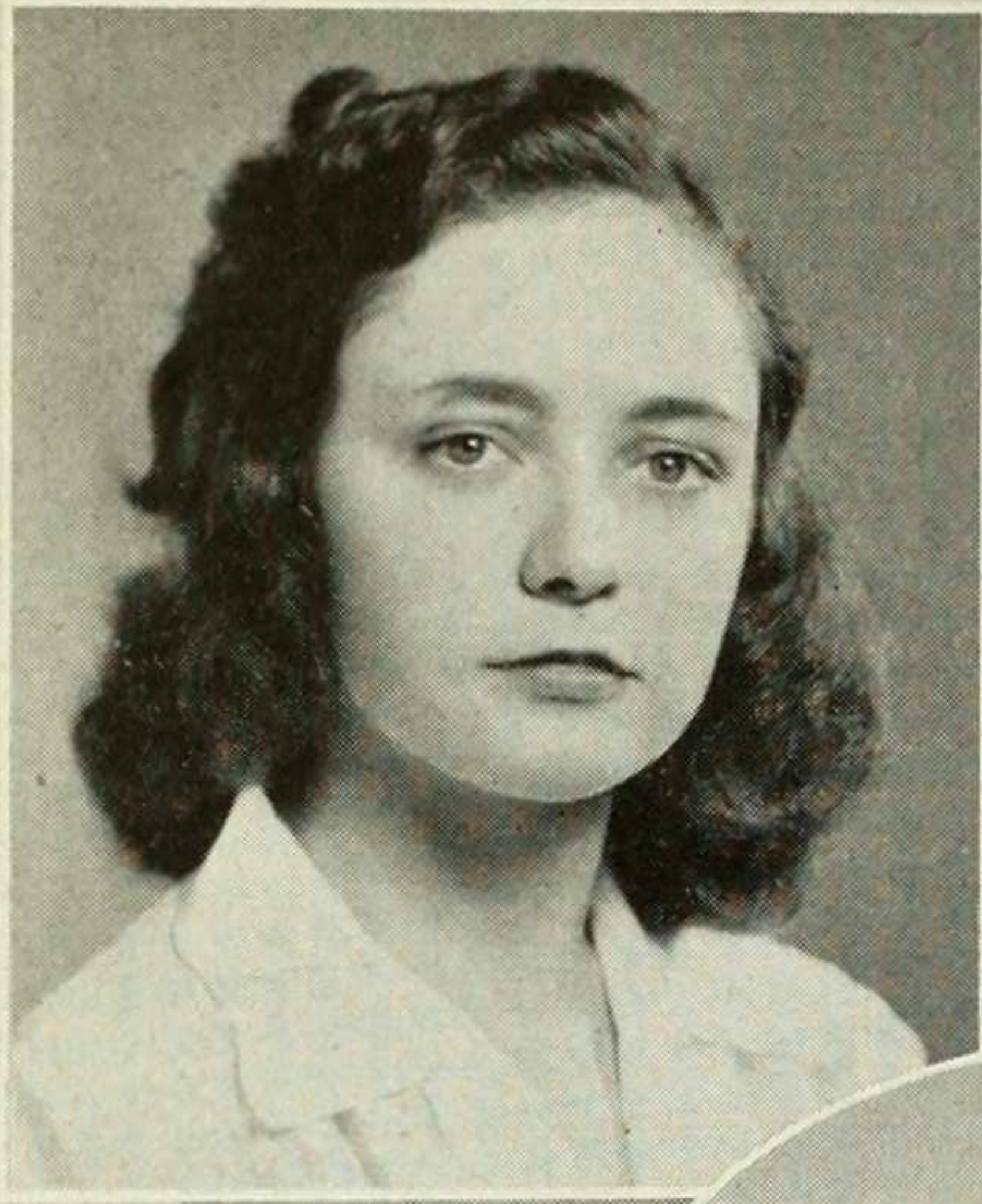
ANNA MODIGLIANI

● Truly charming . . . lived in Italy until 1939 . . . went skiing in happier days in Swiss Alps . . . wants to get a job where she can use her knowledge of foreign tongues . . . perhaps teaching . . . travel appeals to her . . . as does the spirit of comradeship at Barnard . . . stars in Spanish club productions.

THELMA MOLESKI

● Hopes to use scientific training gained as Chem major to aid war effort . . . a native of Pennsylvania . . . attended Trinity College in Washington . . . appreciates what New York offers: plays, opera, museums . . . approves of sophisticated clothes and sophisticated Gershwin.





MARY CHARLOTTE MORGAN

• Bacteriology beckons this chem major . . . classical tastes in music, with Beethoven, Mozart, and Haydn heading the list . . . would walk a mile for a mystery, whether in play book or movie form . . . but is also willing to accept an occasional historical novel . . . tailored suits with long jackets draw an "ah!" of appreciation.

NANCY MORGAN

• Government major whose "greatest grief" is the thought of being a career woman . . . a rapturous summer in the Village proved an exciting change from dorm life and home life in Kittanning, Pa. . . . found too that "anywhere there is always room for one more" . . . goes in for casual clothes, sketching.

MARGARET NAUMBERG

• Known as "the girl who wants to run a zoo" . . . is appropriately majoring in Zoology . . . thinks Barnard girls are wonderful but Barnard vacations too few and far between . . . and Barnard homework rather too much . . . belongs to the unofficial organization of Broadway trolley "commuters."

JEAN CAMPBELL NEEL

• Ambitions are: to be a good painter . . . see every part of the world . . . speak at least ten languages fluently . . . and never to be bored . . . already has experience as model and interpreter . . . after graduation, expects to study painting in South America and Europe . . . calls Huntington, West Virginia, home.

ELLIE NICA-SPHAELOS

• History major from Adelphi . . . proud of her schoolmates' response to the Greek War Relief clothing drive . . . weakness for tight long-sleeved wool dresses . . . "lives from day to day" with the wonderful philosophy that "everything turns out for the best" . . . wants to travel, there is "no better education."

MARIA OBREGON

• From Barcelona, Spain . . . studied in Switzerland and Marymount College . . . will always remember exciting trip to Spain through France in '39 . . . Soc major, plans to spend postwar years in South America . . . approves of friendly American spirit but misses fiery Spanish character . . . likes people gay, Chopin and Bing Crosby.

MARTA OBREGON

• History major originally from Barcelona . . . but a citizen of Colombia now . . . plans to learn more about her adopted country . . . the feeling of "importance and independence" rampant at Barnard are swell . . . but Geology field trips and the cafeteria line kind of detract from its charms . . . wants to learn more languages than the five she knows already.

DOROTHEA OCKERT

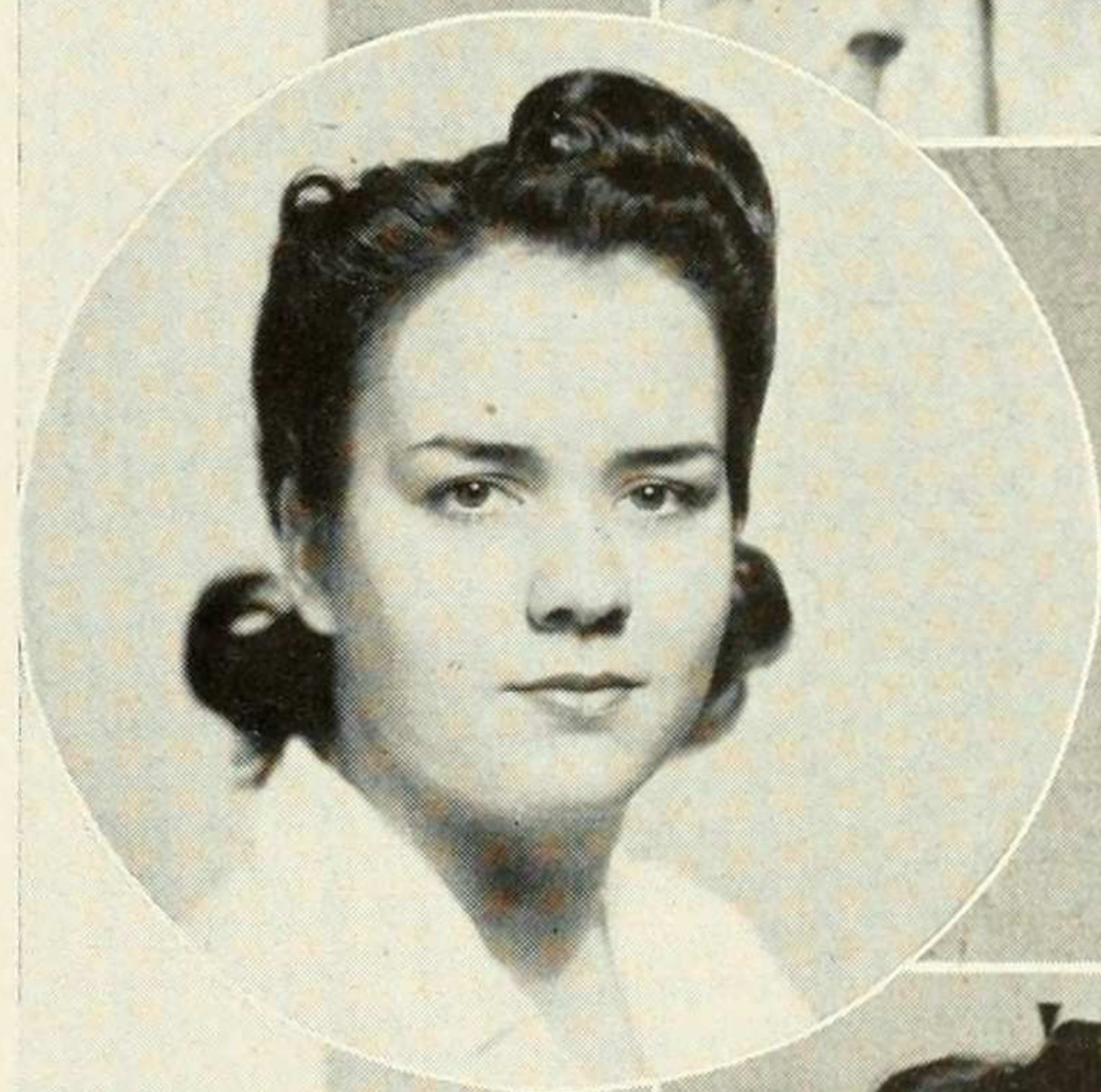
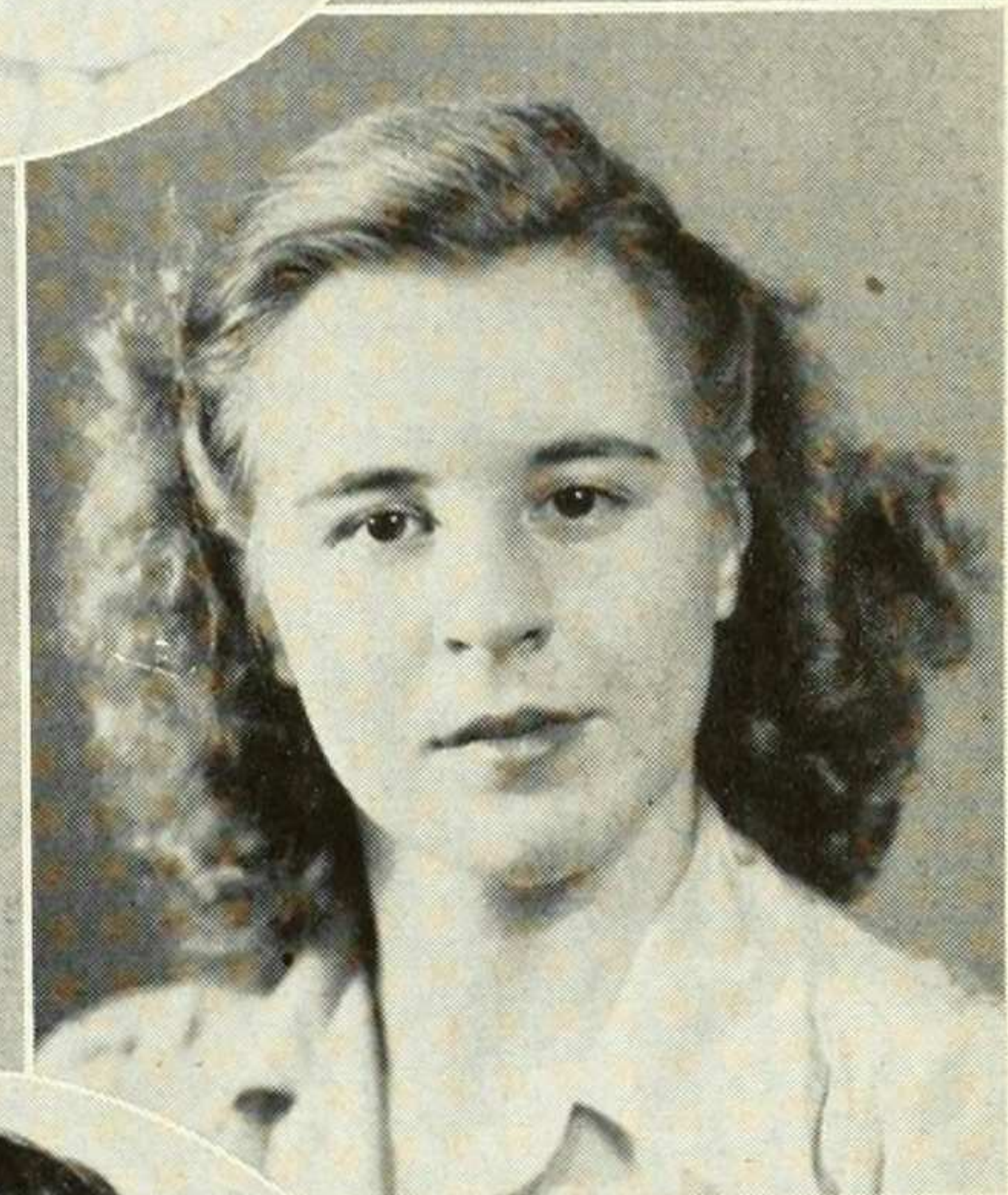
• Enthusiastic member of volley ball and folk dance committees . . . her interests extend too to the social problems of our time . . . active in settlement house work and young people's church clubs . . . Chem major, did a stint as an analytical chemist last summer . . . devotee of classical music.

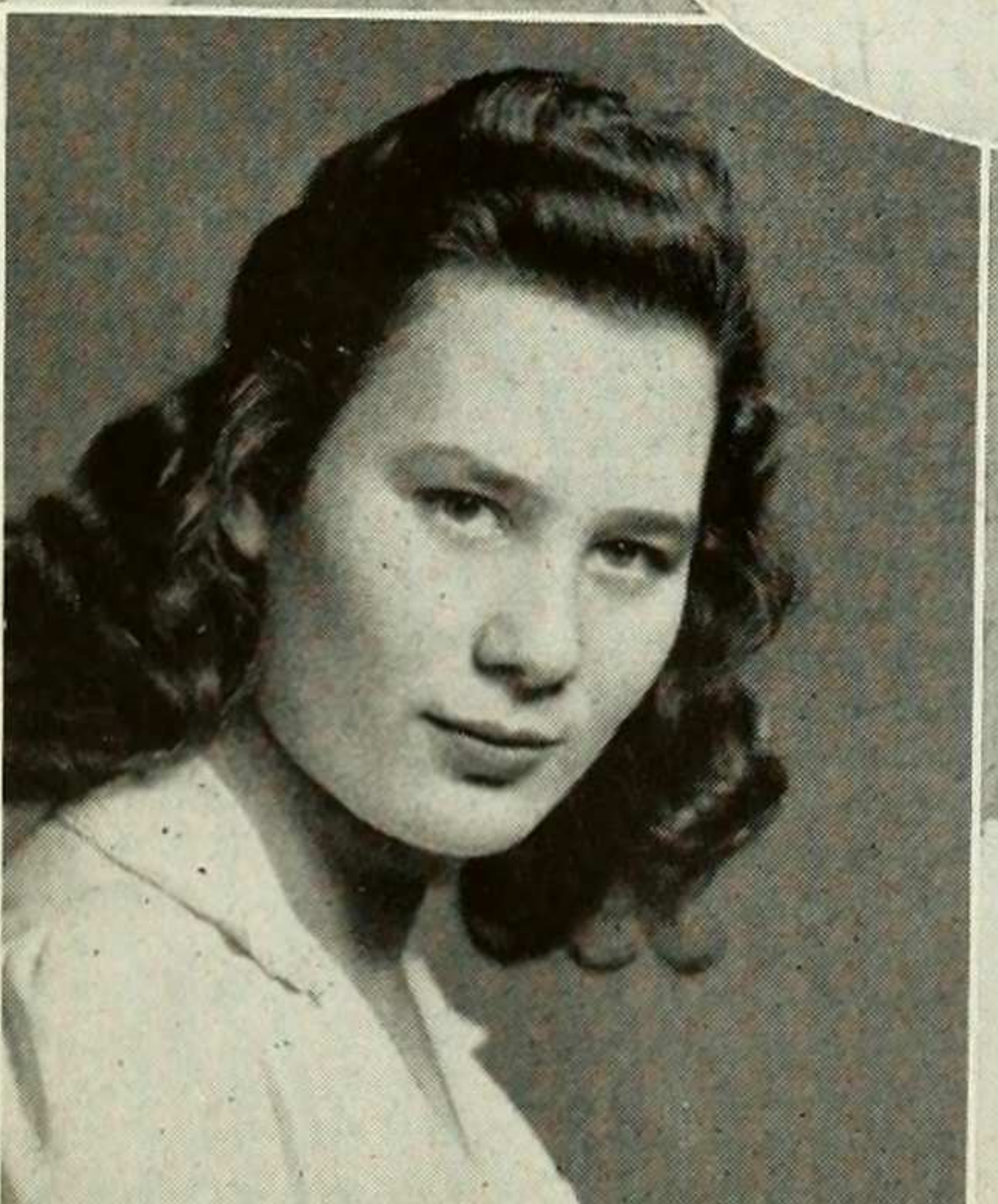
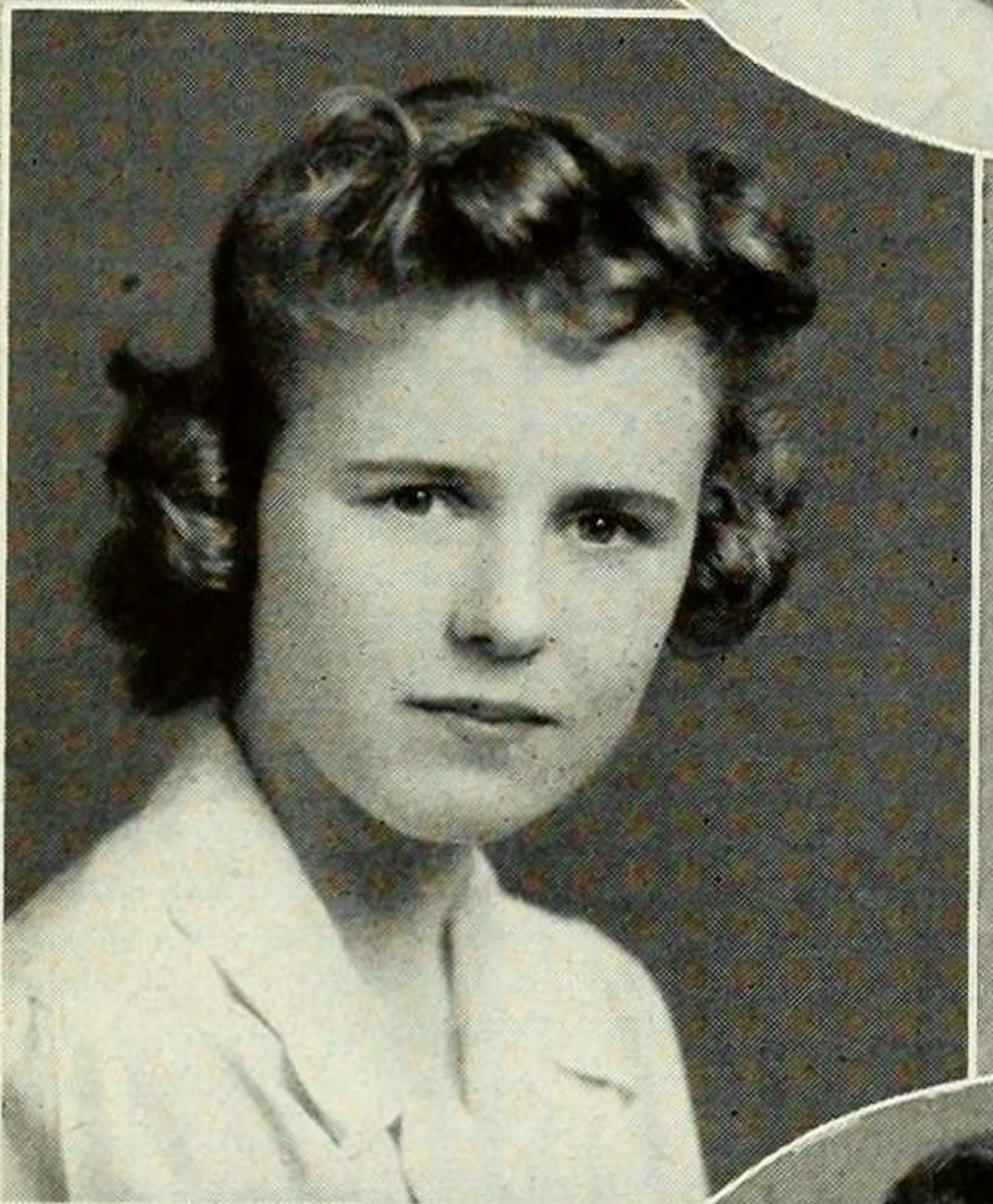
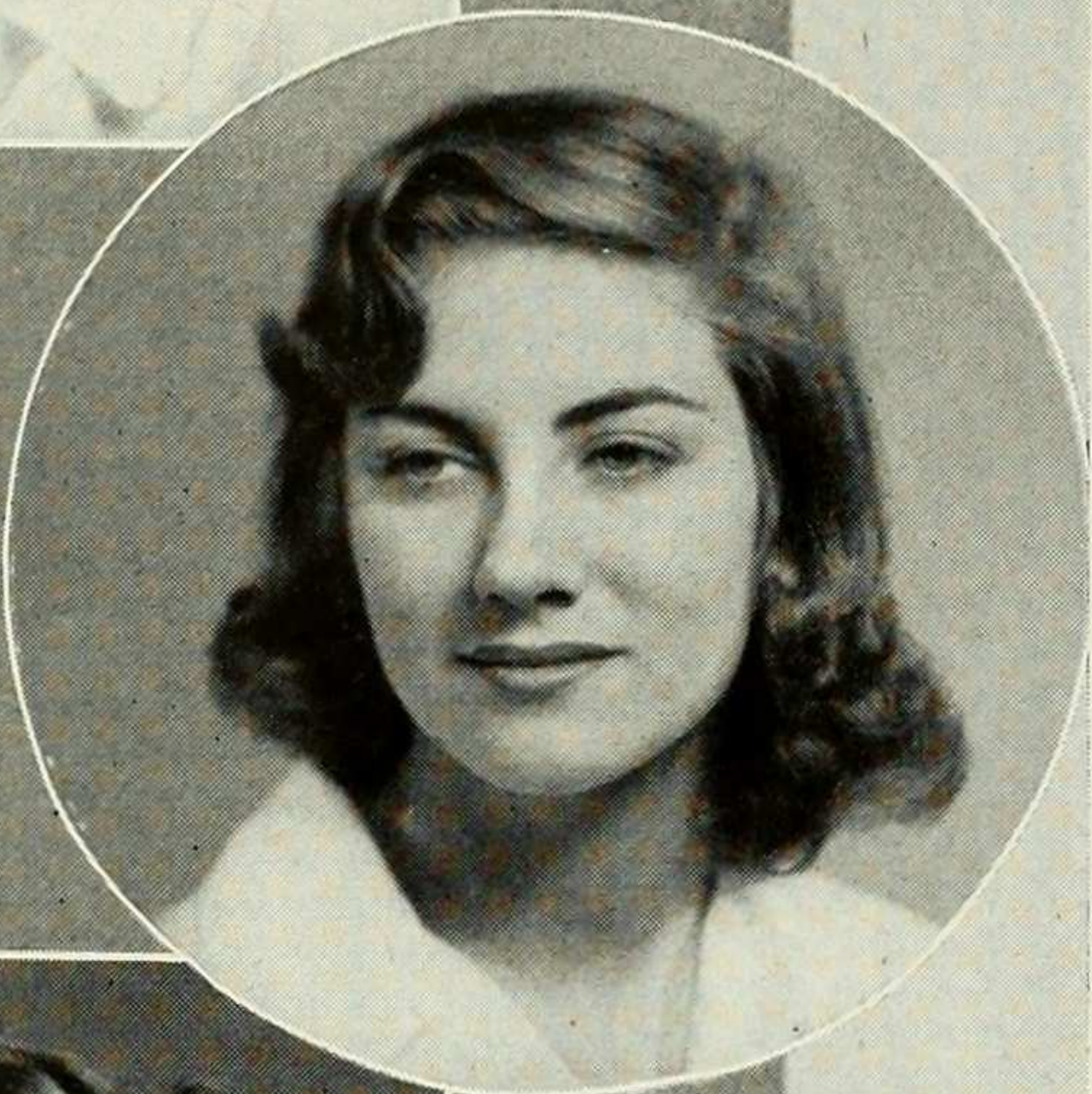
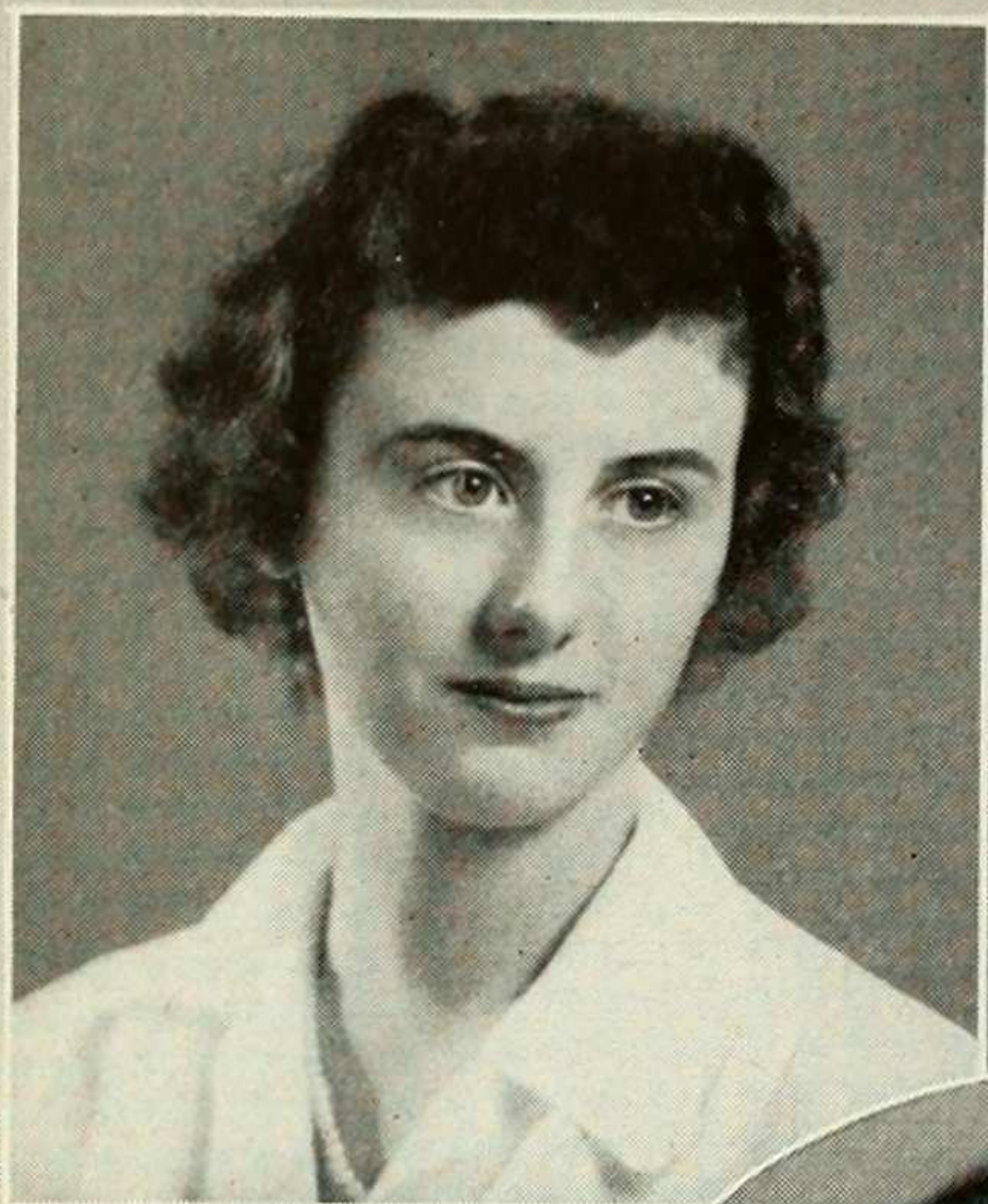
BONNIE O'LEARY

• Majoring in Speech Correction . . . has had experience in professional acting, "soap opera" work, and as Stage Door Canteen junior hostess . . . has followed her father, a colonel in the Marines, to every continent except Africa . . . has written for *Mortarboard* . . . looks forward to work with friends Orson Welles and Margaret Webster.

RHODA OXENBERG

• Likes term papers "believe it or not" . . . because you "usually learn a lot from them" . . . champions USSR, because it's going to do things and not "just make Utopian plans" . . . Government major, transfer from Goucher . . . wants understanding treatment of all countries, real equality of living conditions.





DOROTHY PASETTI

• Gay Barnard booster, is “crazy about everything” in it . . . particularly Coffee Dances and girls, “who are all so much fun” . . . written papers the only flaw . . . her idea of a good time includes musical comedies and any play with Hayes or Cornell . . . social committee secretary and Rep Assembly delegate . . . will teach history.

LOIS PEARLSTEIN

• “Two most exciting jobs” included farming . . . and working as co-partner in the bicycle business . . . sophisticated Boston gal . . . aiming for government social work as Sociology major . . . has summered at Tufts and Mt. Holyoke where one “gets to know more people” . . . hangs around CURC.

RUTH SHERLOCK PHILPOTTS

• Sympathetic, unobtrusive . . . has been secretary of Fine Arts club, Games dancer . . . born in Scotland . . . likes the friendly spirit, the freedom, the emphasis on personal responsibility she’s found in Barnard . . . hopes to go into personnel work, either in business or education . . . after finishing Psych major.

HARRIET PINNEY

• Glad there are no sororities at Barnard . . . but *would* like to see the campus a little bigger . . . really goes in for Math, from club to classroom . . . planned to teach it . . . but has switched to Chem as a major . . . piano and singing are her type of music . . . reading bores her . . . but loves to knit.

SIBYLLE POLKE

• Always on the verge of a smile . . . charming Eco major . . . of Dean’s List caliber . . . and still one of Tilson’s best customers . . . music, art, theater are her fortes . . . accelerated, will graduate in June . . . but won’t commit herself on post-college plans . . . saw practically all of Europe while lights were still on.

AUDREY PONEMON

• Junior transfer from Chevy Chase . . . Zoo major will be springboard for medical school . . . full of fun . . . and famous for her parties . . . favors tailored clothes . . . in which she looks sophisticatedly smart . . . demands honesty in people and pays back with sincere friendship . . . dotes on dramatic books.

ADELINE POPE

• Red-haired anachronism . . . audacious, sagacious, scintillating, and sweet! . . . keeps her friends guessing . . . English comp major with flair for words . . . deadly serious for Journalism but a social whiz . . . incurably truthful, bright-eyed, a skimming skater . . . tantalising tease . . . likes Browning and Winnie the Pooh.

MARGARET ANNE POWELL

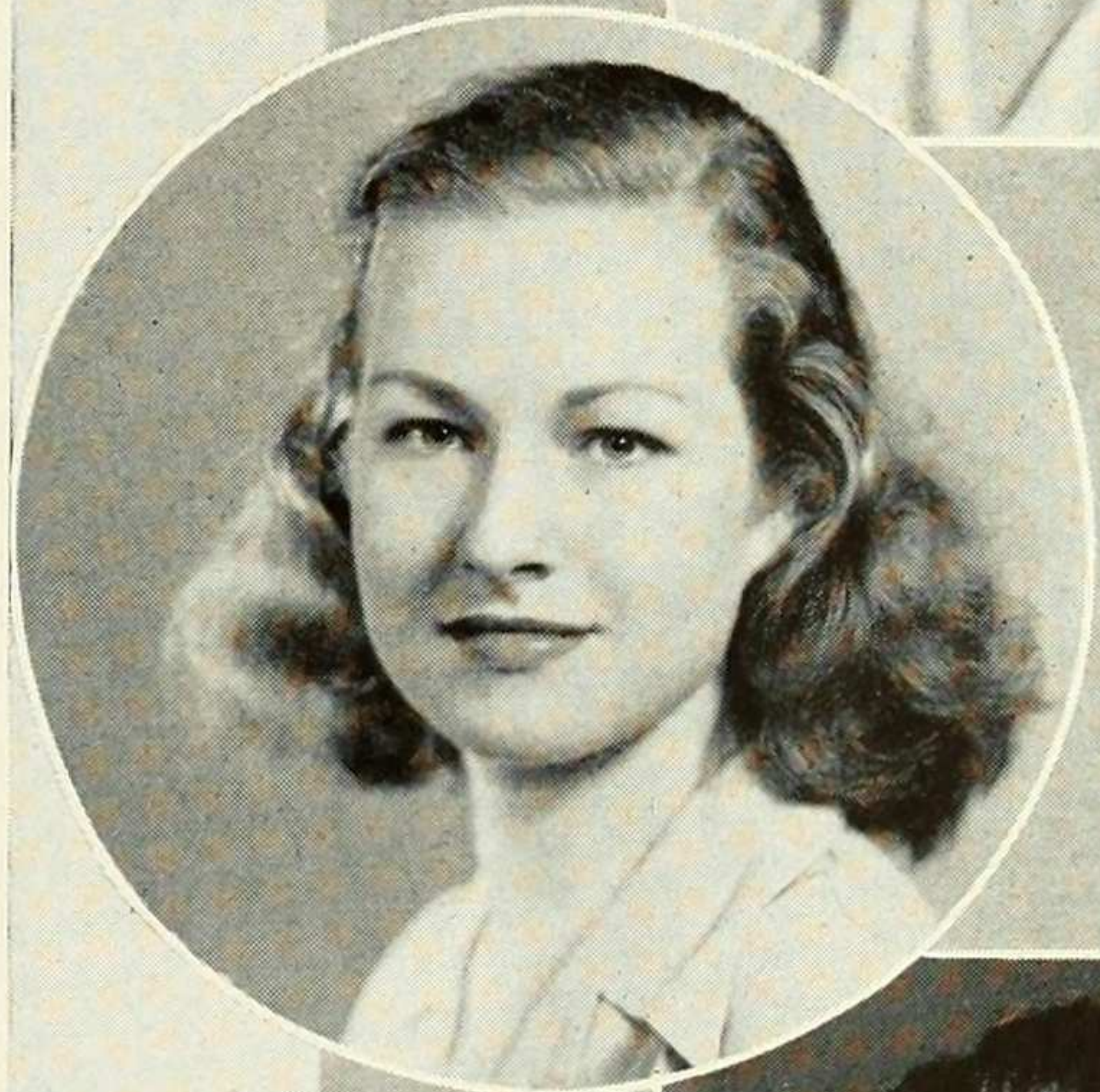
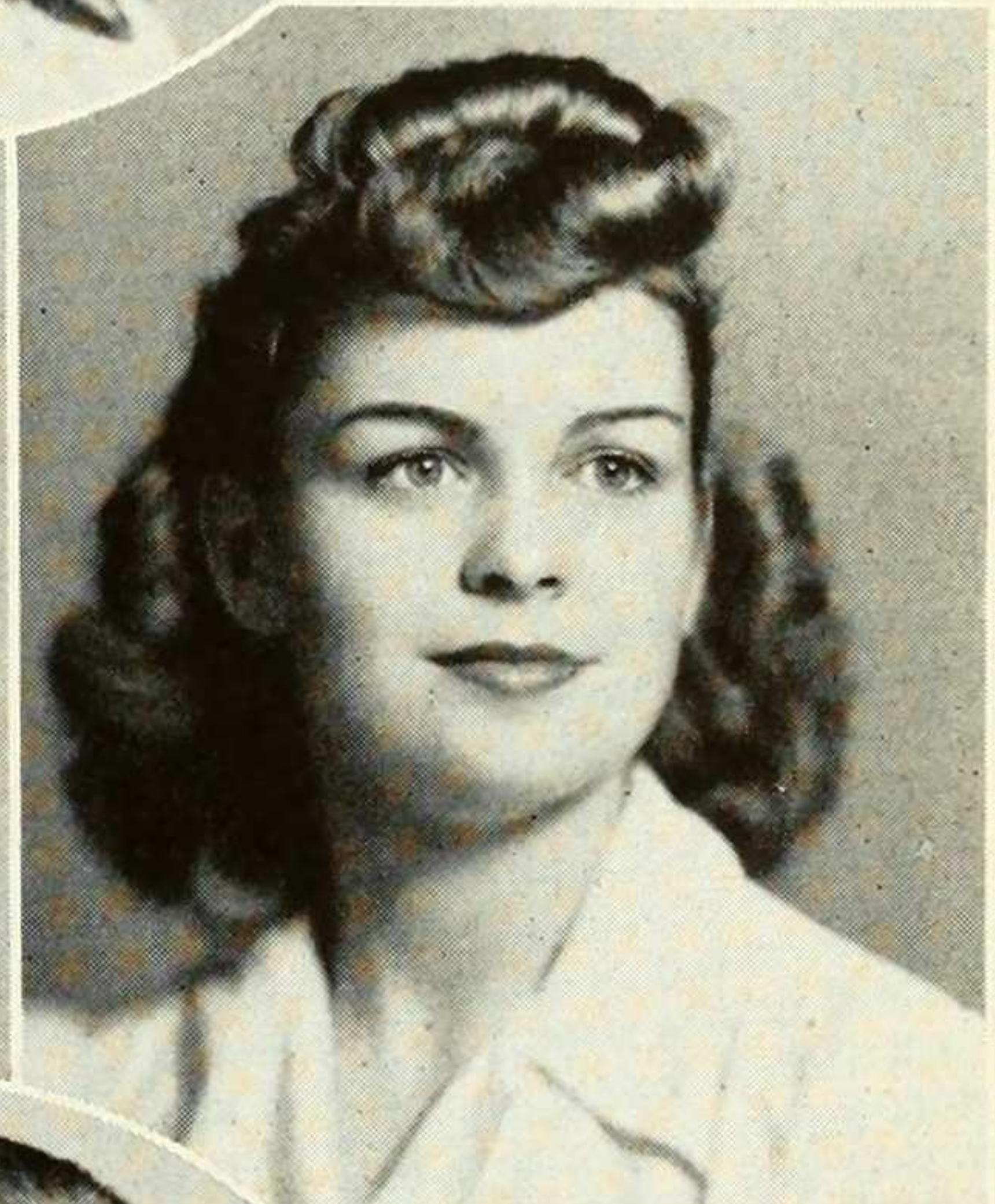
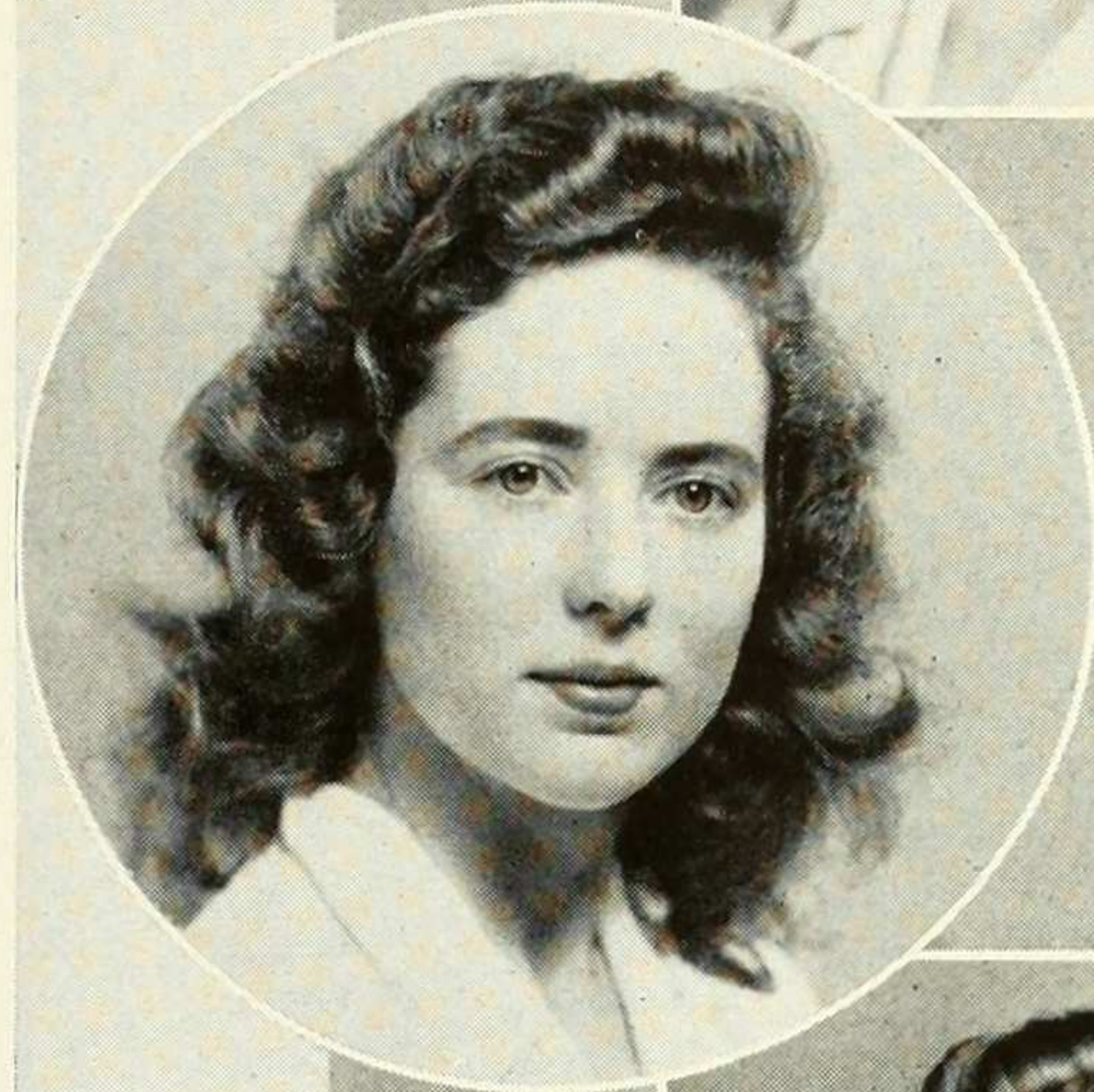
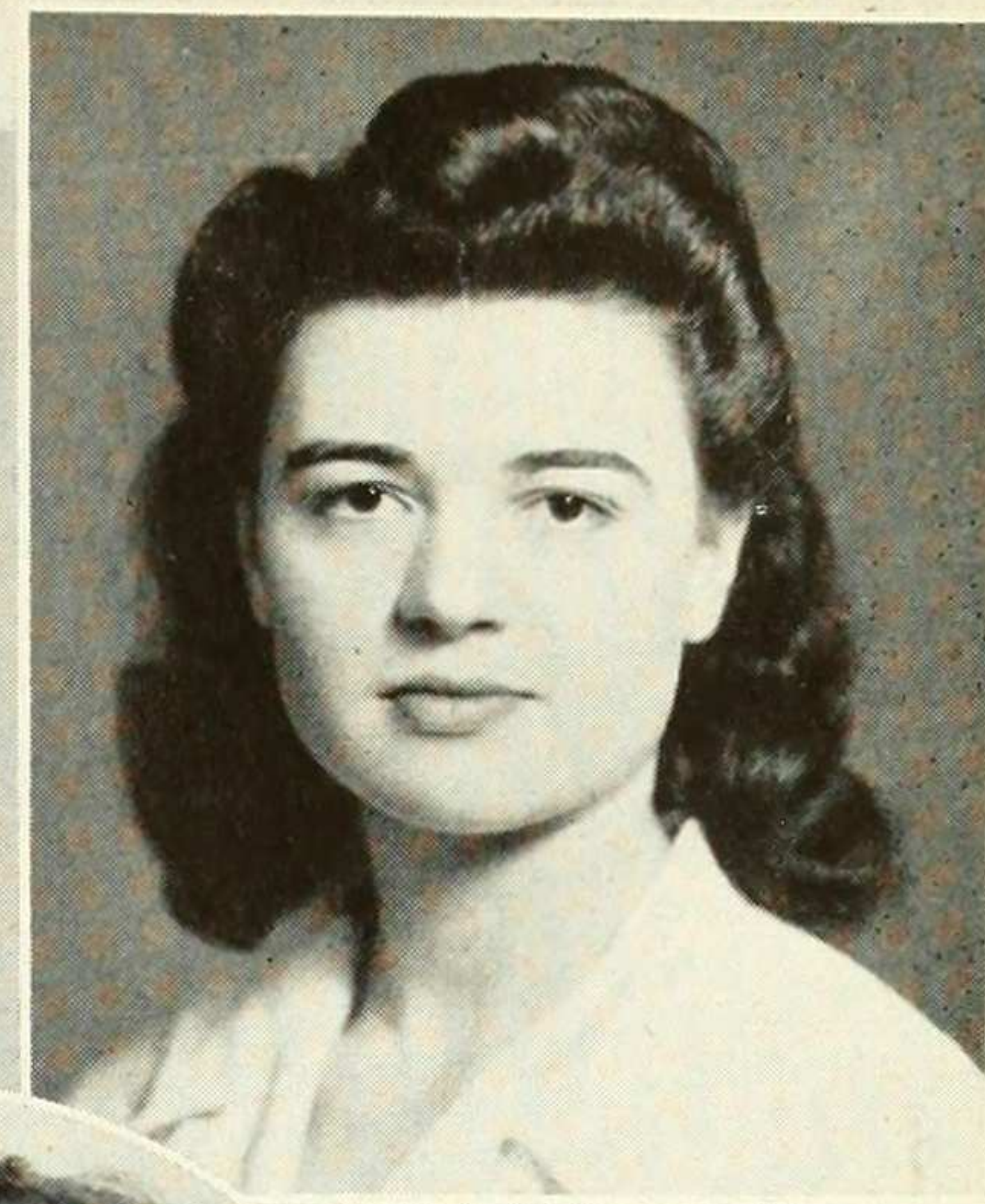
• Sober Government major . . . from Johnson City, Tennessee . . . transferred as a junior from Vanderbilt U. in her home state . . . mania for music . . . and the international flavor of New York . . . opera and ballet special favorites . . . people, above all else, interest her . . . candid, honest attitude . . . enjoys variety of contacts here.

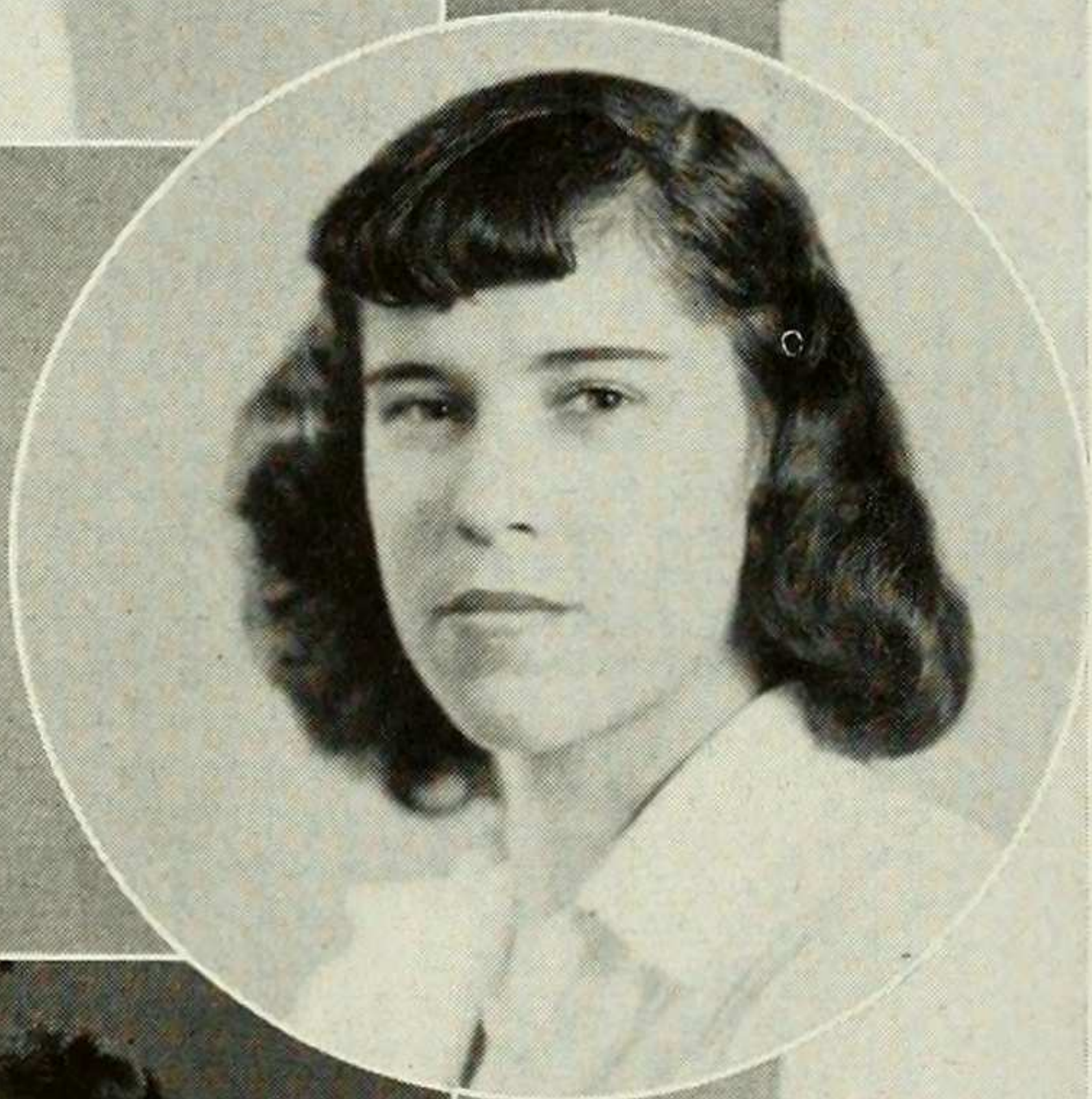
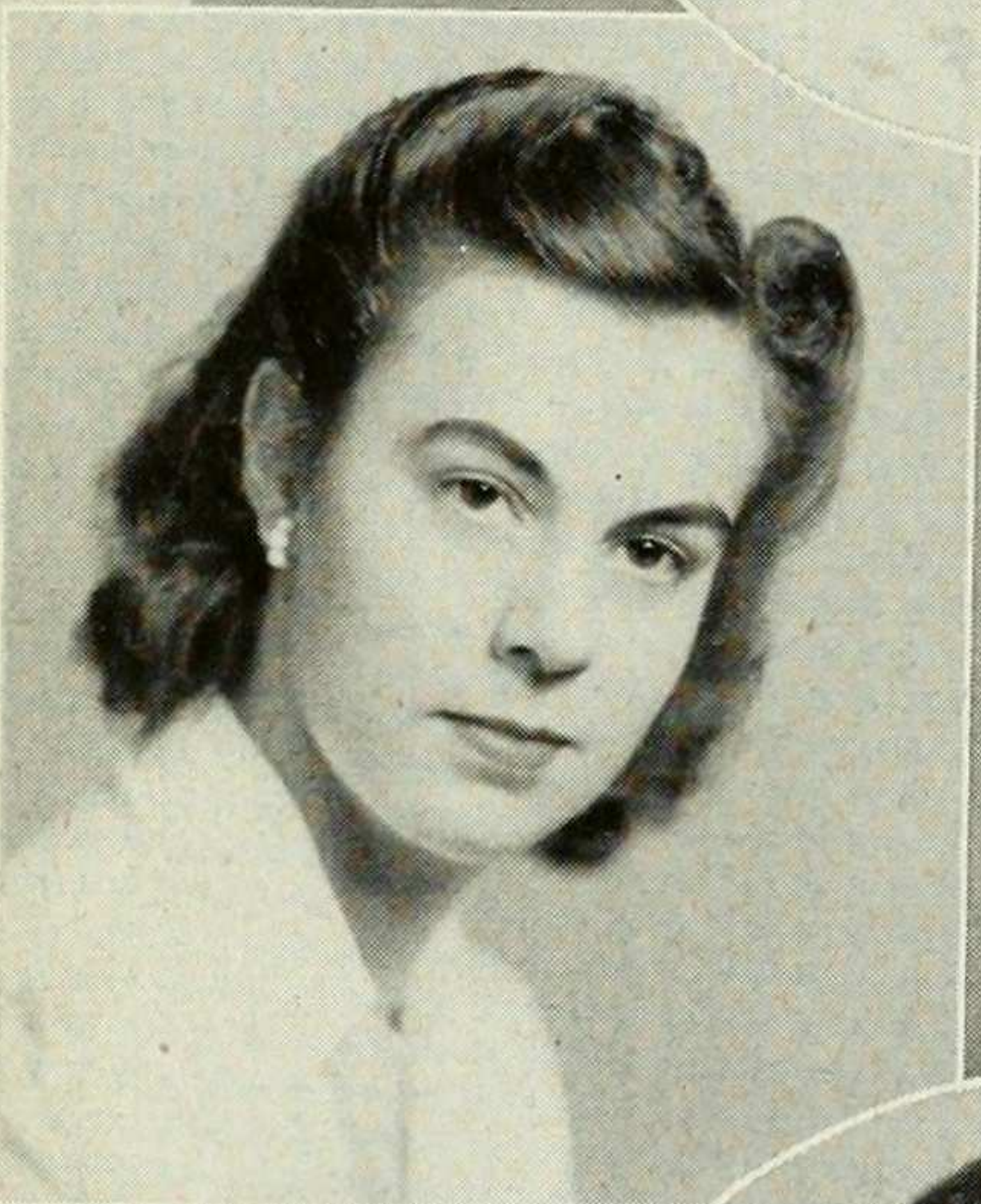
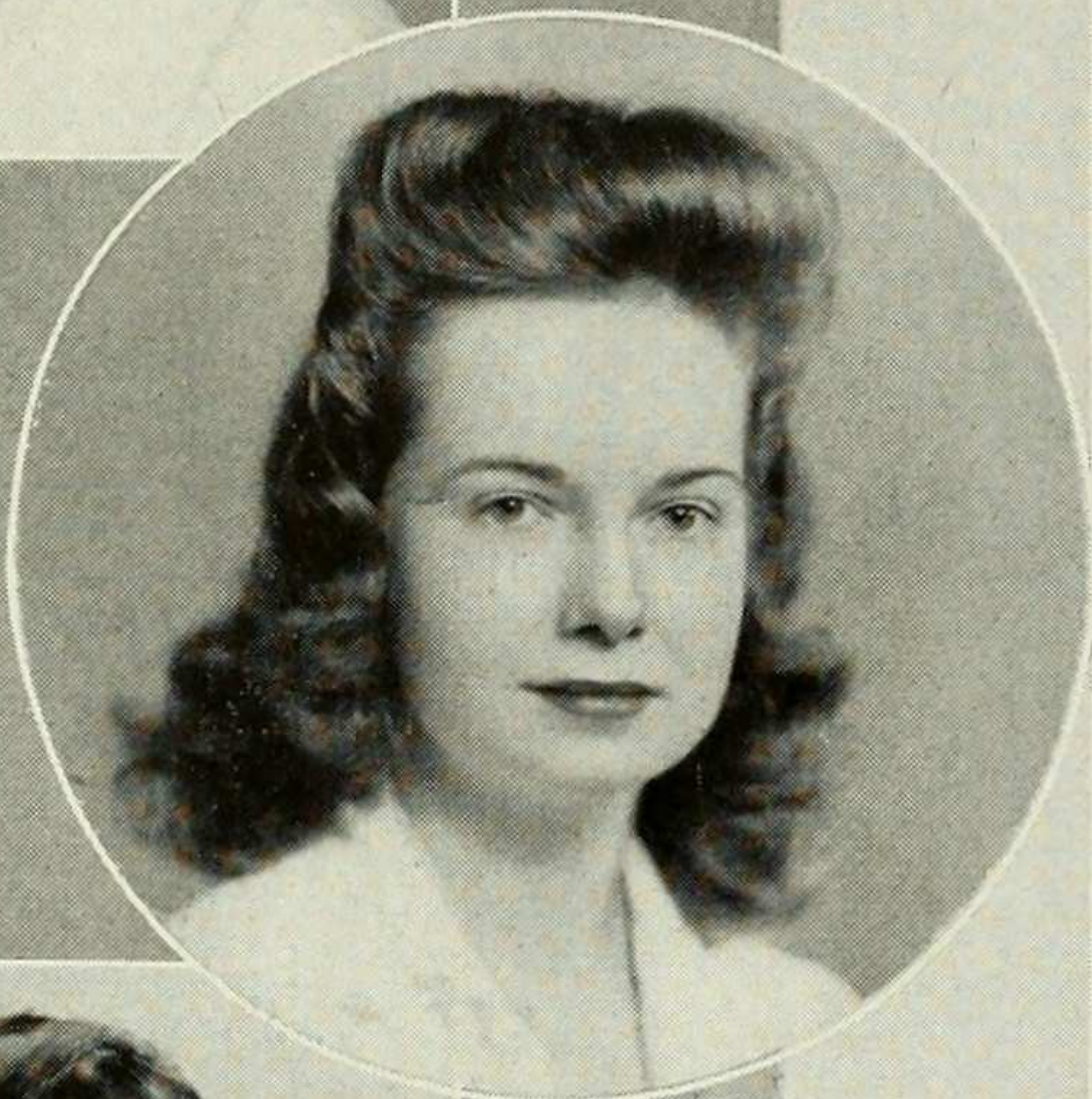
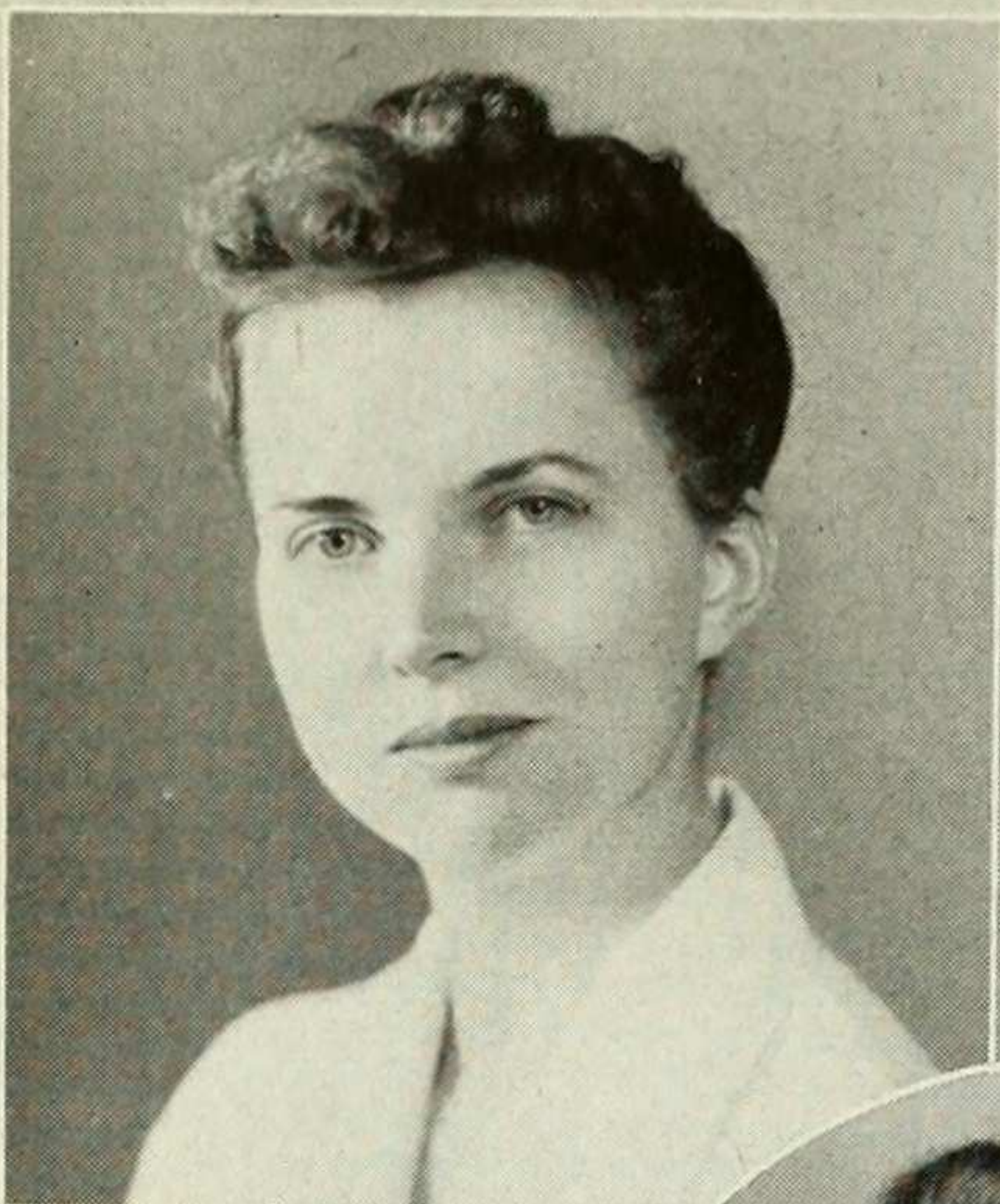
JEAN CLAIRE PRICE

• An individualistic southerner from Richmond, Virginia . . . has a blazing ambition to work in India for its liberation and reorganization . . . is fascinated by the country . . . "wholly against excessive provincialism" . . . likes the absence of it at Barnard . . . rebels against any regimentation . . . majors in religion.

AURELIA RACITI

• Zoo major with tentative ambition for med school . . . enjoyed working last summer in research lab in Maine . . . liked the job and the location . . . and would return after graduation if possible . . . "Ray" to her friends . . . possesses a ready smile . . . and a calm and speculative nature.





JEAN Z. RAMM

• Loves fascinating perfume . . . but husband holds his first place on her list of favorites by a wide margin . . . plans to work with him in his field of eye, ear, nose, and throat . . . Camera Club vice president . . . will go on to School of Optometry . . . fascinates gym classes with determined skill and weird eyeglass protector.

M. DARE REID

• This little southerner hopes to take a five year trip around the world . . . hitch-hiking . . . only slightly troubled by problem of Atlantic . . . majors in American Studies, likes Navy—"excluding midshipmen" . . . aims to "elevate the chocolate soda to its rightful place in the economic system" . . . bridge lover, too.

DOROTHY REISS

• Ambition is "to find one" . . . gratified by the individualists and independent thinkers abounding at Barnard . . . believes the work you do determines the type of life you live and friends you have . . . sorry that most people don't make the right decision that way . . . admires sensitivity and sincerity in art.

ANNE ROSS

• National prominence including a spread in *Life* fail to have any effect on her swell character and friendliness . . . travels to diving meets all over the country, winning most. . . A.A. treasurer, junior secretary, and perennial Games star, has found time for loads of other extra-curric . . . and International Studies major. . . new A. A. president.

ROSALIE RUDDEN

• A specialist in the art of gracious living . . . refuses to let the ugly break her poise . . . sensitive to details of line of color . . . would make an excellent interior decorator . . . amazed everyone by majoring in Geology . . . socially adapted for formals . . . loves to dress for them . . . and invariably attracts orchids.

CAROL RUSKIN

• Prefers the universal . . . but still likes Tilson's cokes . . . adores Russian books but can't choose between Tolstoy and Dostoievsky . . . calls her major, History, "a reference point for the present" . . . editorial assistant, has worked on *Bulletin* for three years . . . accelerated, plans include Law School.

BETTY SACHS

• Electric, amusing, always enthusiastic . . . known for contagious laugh . . . and explosive temperament . . . trying for professional option to Law School at the end of the year . . . brightens *Bulletin*, *Mortarboard*, with charming belligerency . . . but manages to maintain some sedateness as Menorah president.

HELEN SACK

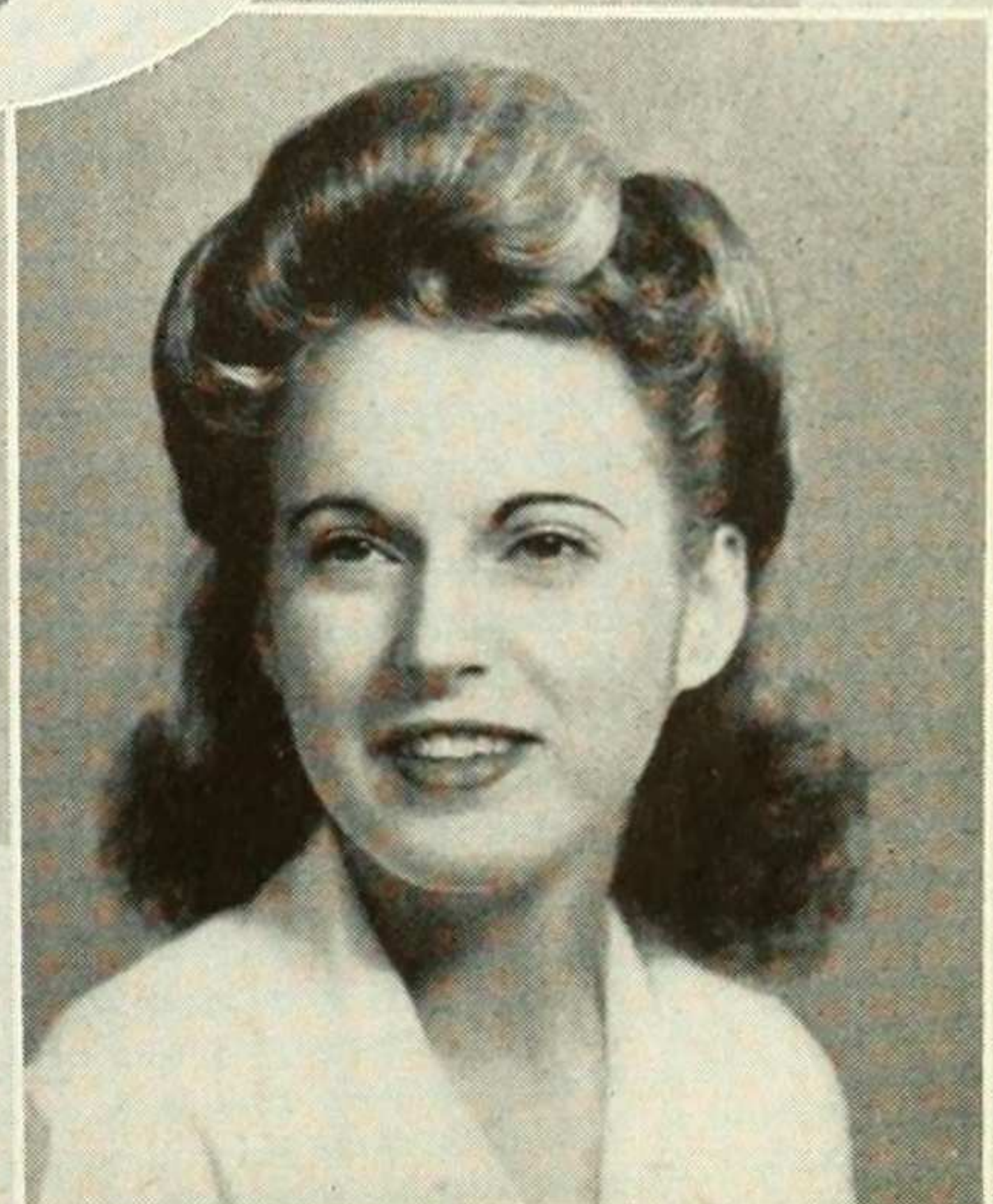
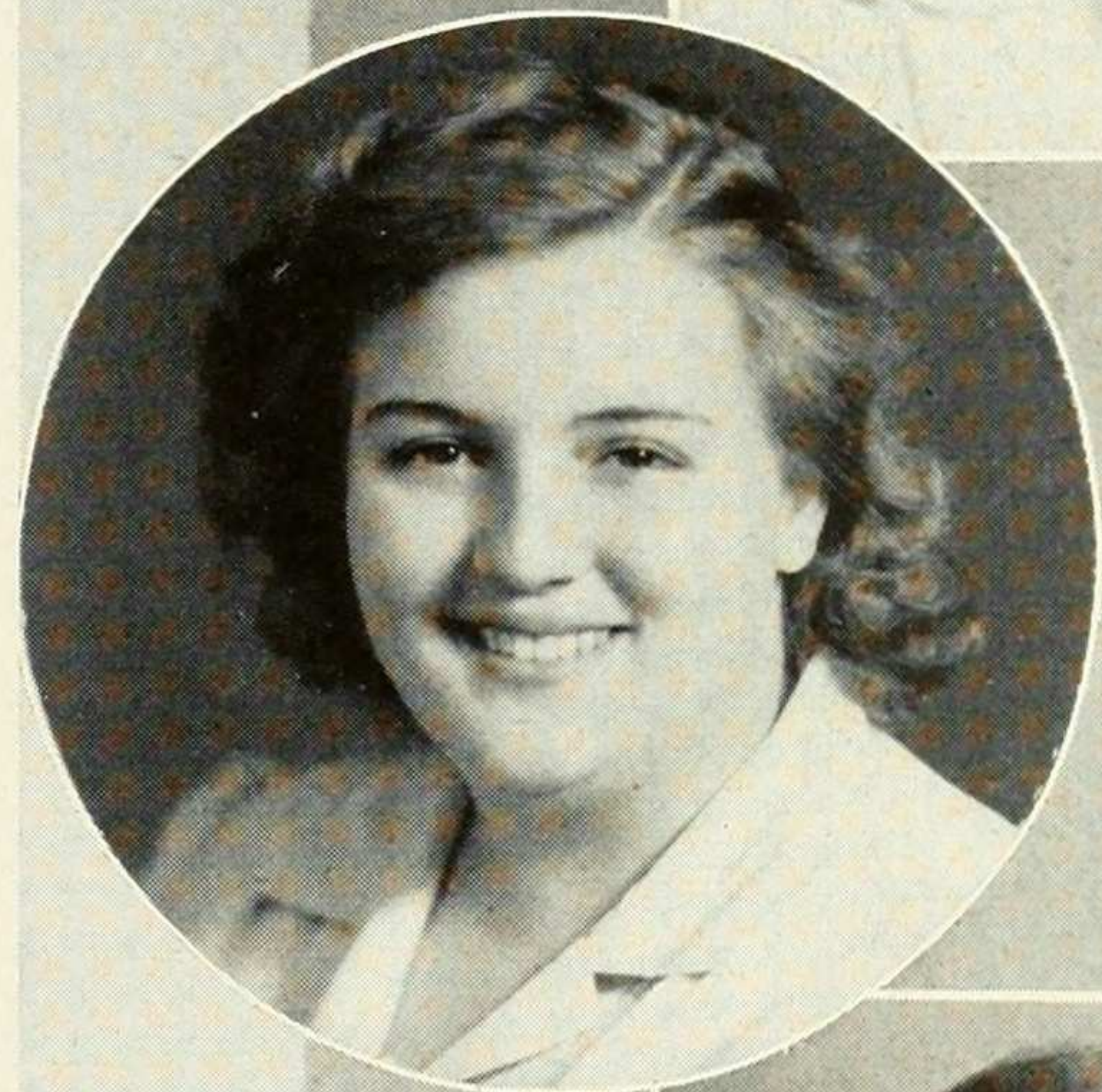
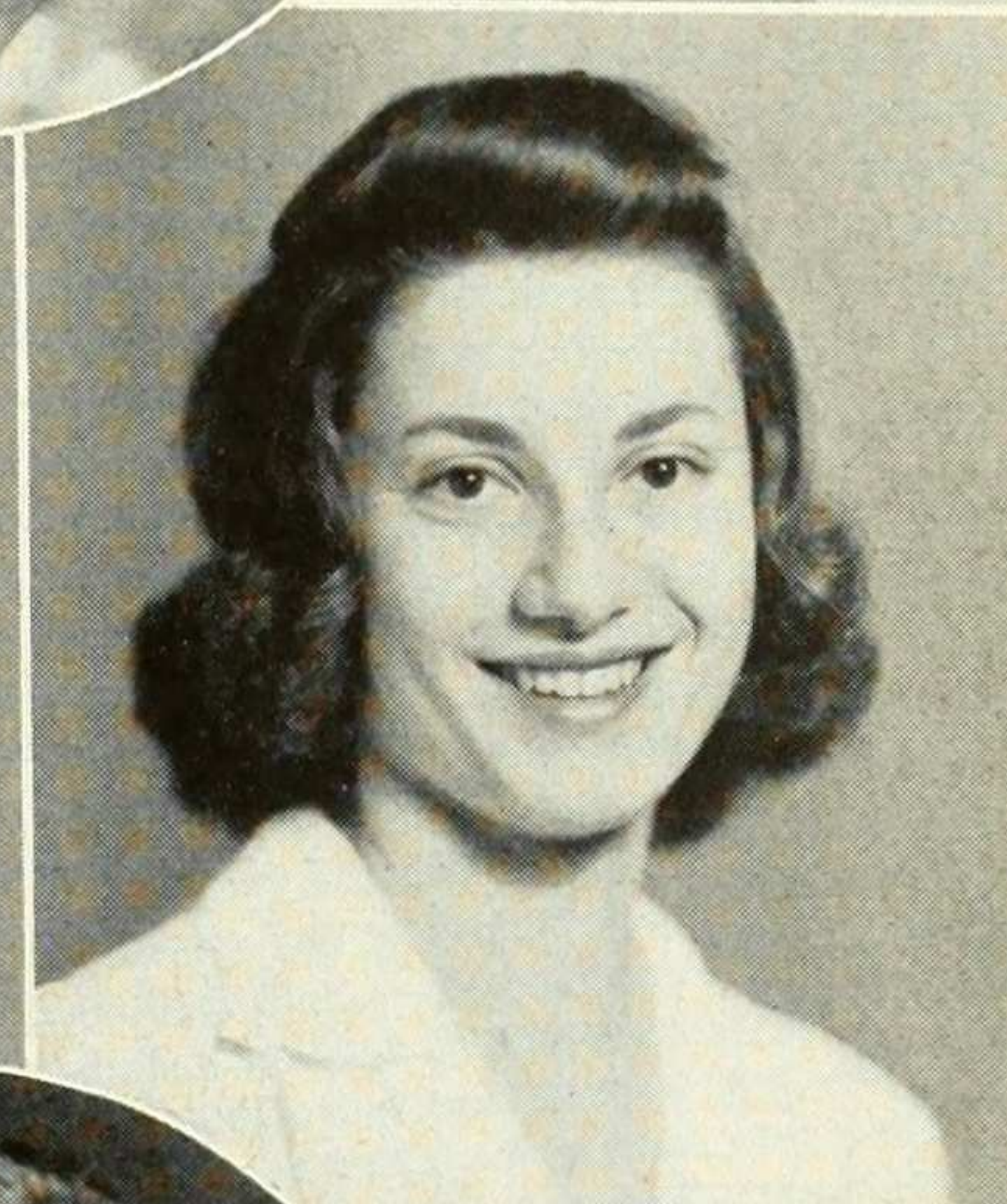
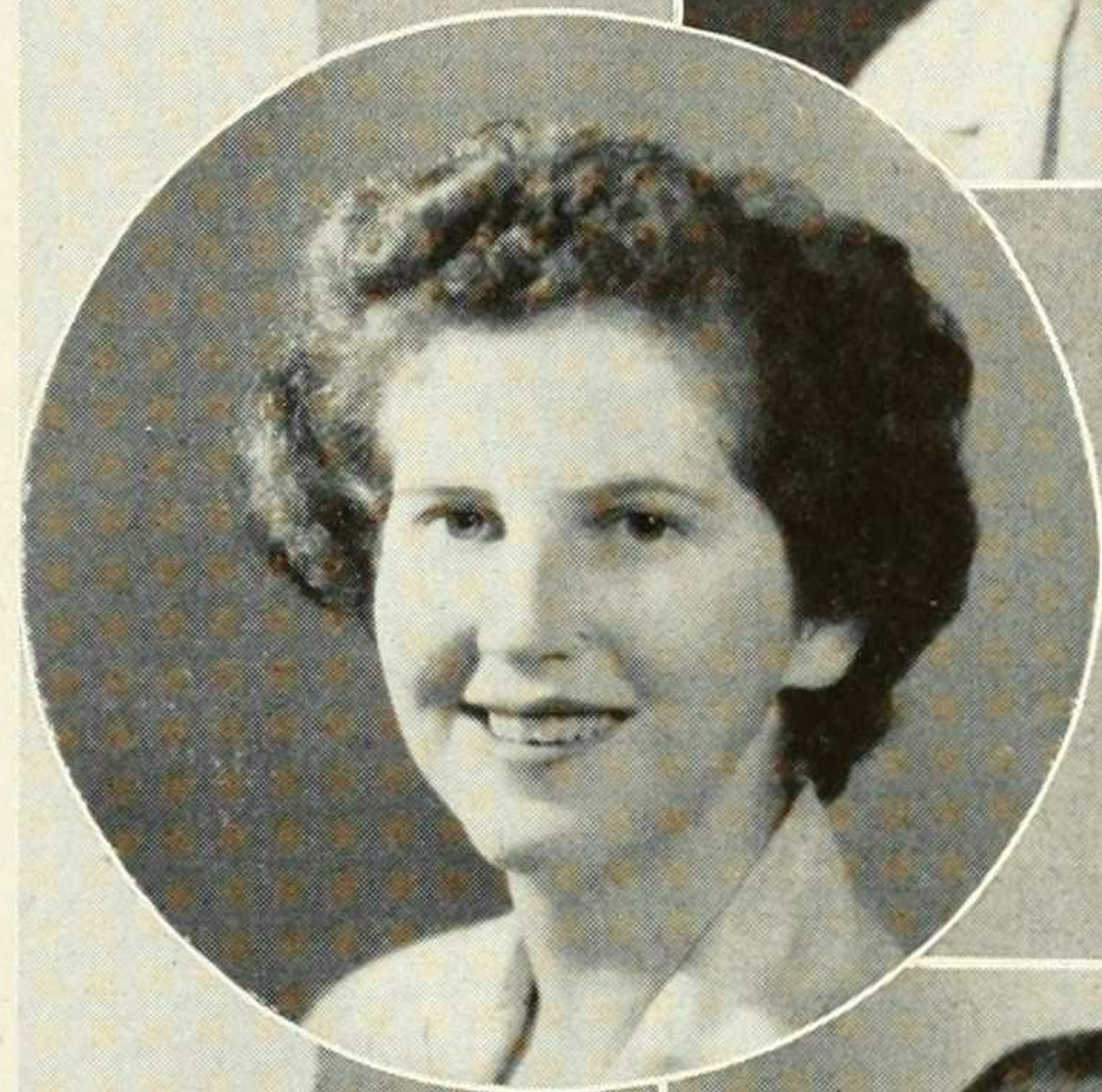
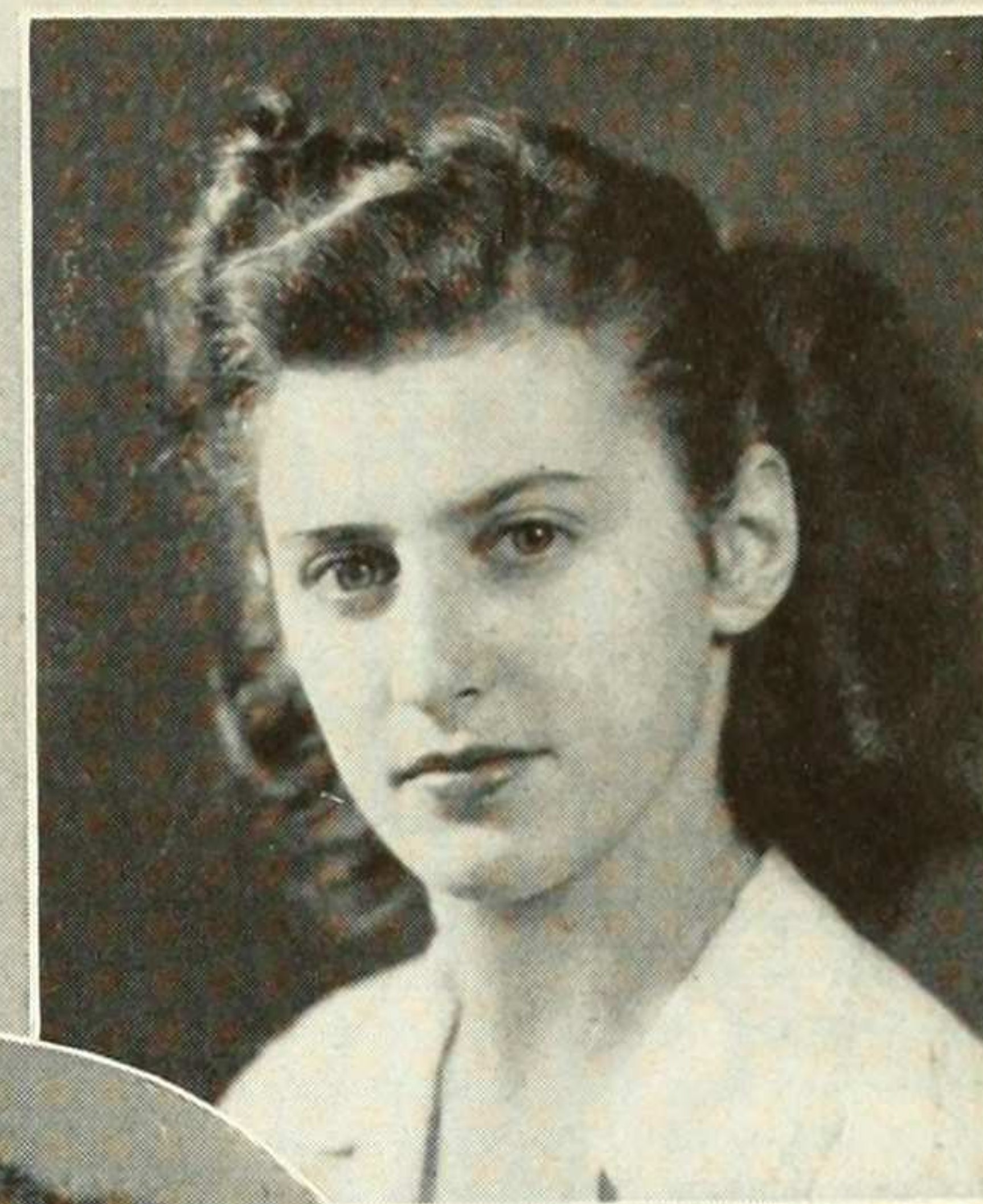
• Praises absence of rah-rah, typical college girl spirit at Barnard . . . thinks dreamily of five children, a New York apartment, a home in the country . . . chairman of defunct Junior Show after yeoman Games service . . . works for *Mortarboard's* financial success as circulation manager . . . Chem major, horror story fan.

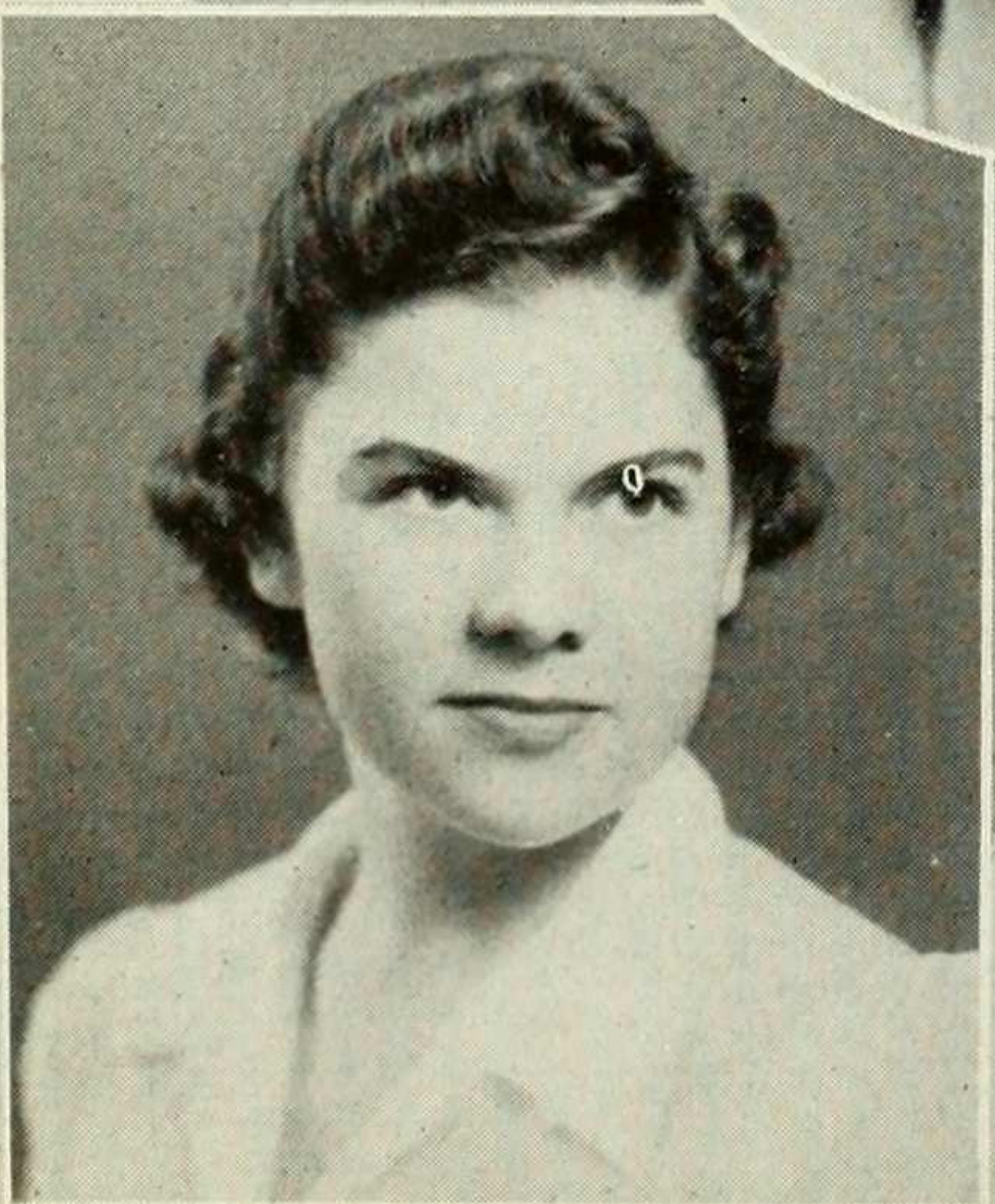
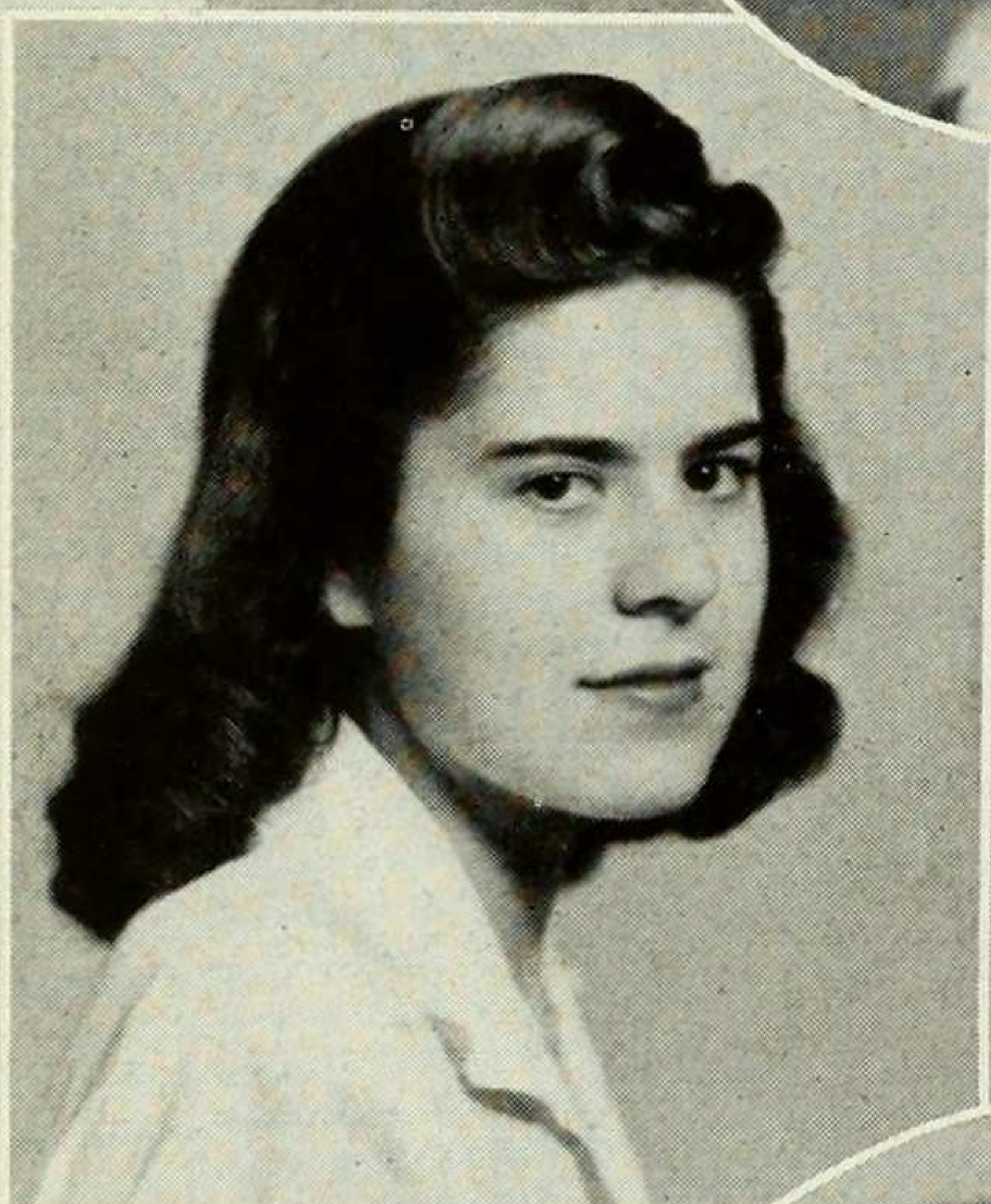
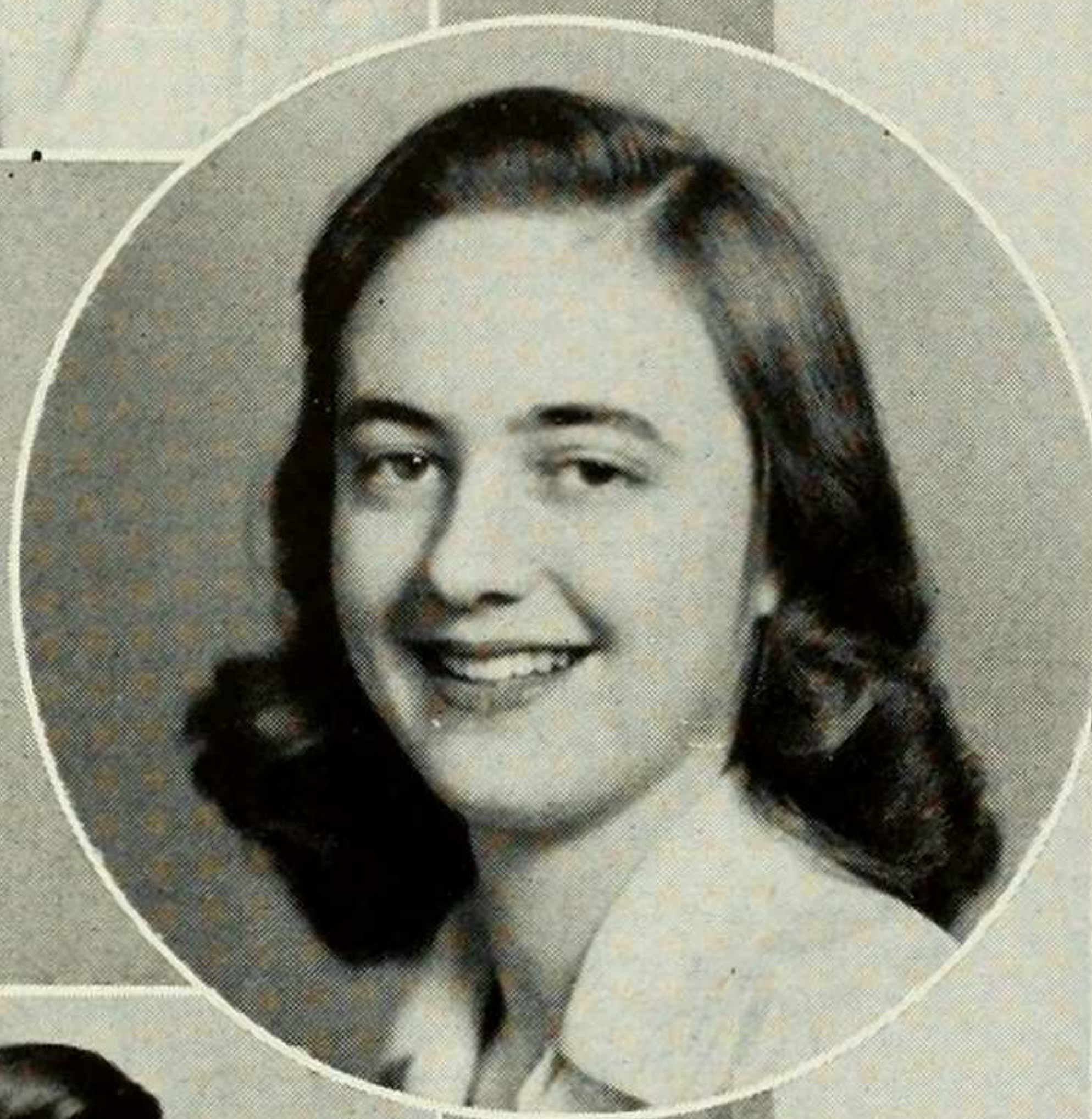
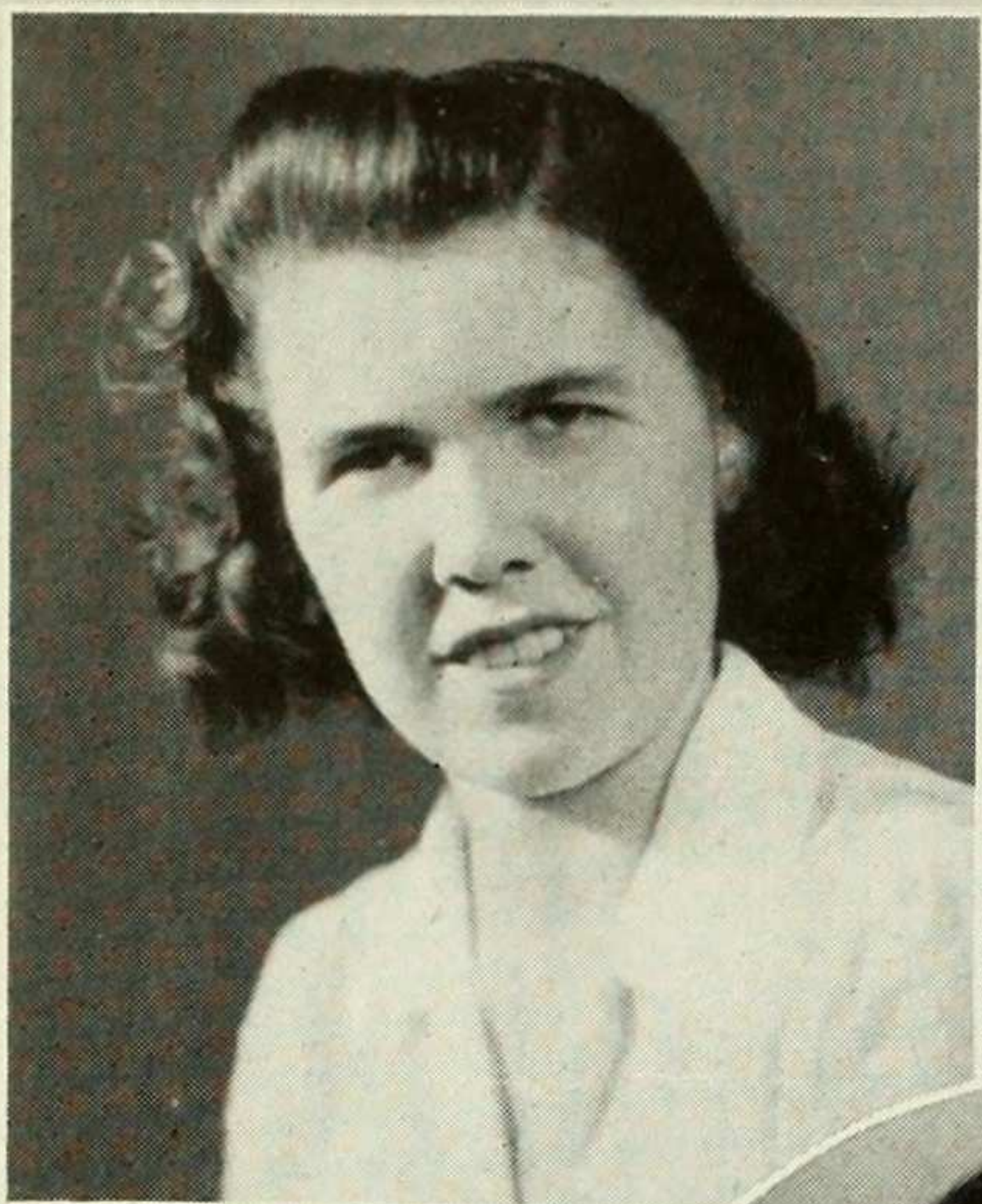
ETHEL SALING

• That smile's authentic . . . and she's seldom seen without it (exam time excluded) . . . nine o'clocks are the bane of her existence . . . has never yet made one on time . . . enjoys sports . . . and excels at chess . . . fanatically English . . . famous for fantastic stories that she swears "are so true."

BARBARA SANDERS

• Attractive Soc major who "just can't make a nine o'clock class before nine ten" . . . major interest has led to volunteer social work . . . paradoxically likes realistic shows and escapist movies, bright colors and black . . . did time victory farming in Connecticut.





CAROL SAUMS

• And yet one more Chem major . . . like most of the others, worked in Chem lab last summer, doing war work . . . Brooklynite, humorously as well as scientifically inclined . . . her friends, she says, call her a calculating woman . . . but won't say what she thinks of it . . . Glee Club her favorite activity.

ELIZABETH SCHREINER

• Enthusiastic about Physical Ed . . . manages junior basketball team after transferring from Wells College . . . is enjoying succumbing to New York's varied lures . . . wouldn't mind seeing every B'way musical . . . majors in Chem (another one!) . . . and plans to do research work after graduation . . . camping in Maine her first love.

MIRIAM SCHWARTZ

• Came this year from Packer Collegiate Institute . . . like countless classmates, would like to end up as an M.D. . . . but unlike anybody else, majors—not in Chem, Zoo or any other science—but in Fine Arts . . . contented with these diversified interests, insists she "likes everything."

JESSIE EDITH SCOTT

• Majors in history . . . and finds diplomatic work appealing . . . "Baby" likes chocolate chip ice cream, dancing, dates . . . active on Silver Bay executive committee . . . one of its most ardent supporters . . . enjoys scribbling poetry . . . and spending summers close to the Atlantic . . . likes speaking in chapel.

HELEN SEIBERT

• Psych major, expects a career in personnel work . . . professors, students, Jake, and the Psych department are "wonderful" . . . has done volunteer work on the Pelham War Council, in her hometown . . . greatest thrills at Barnard were being presented with a freshman sister and being mistaken for a senior.

DAWN SHAW

• A dazzling damsel who'll never grow old . . . likes water colors, waltzing, and Waller . . . Soc major with a yen for Oriental lore . . . likes research and committee work as enthusiastically as modern dance, Taoism, and Danes . . . tangoes, and rhumbas with rhythm . . . sweetheart of Sigma Chi.

GENEVIEVE DARCY SHOOK

• Transfer from Cornell . . . misses its beautiful campus . . . but is happy to find no eight o'clock classes here . . . admires, too, the "individual interest" shown each student . . . wants to be just "a good wife and mother" . . . but may study for interior decorating . . . has "great belief in common sense."

ADELE SHOPIS

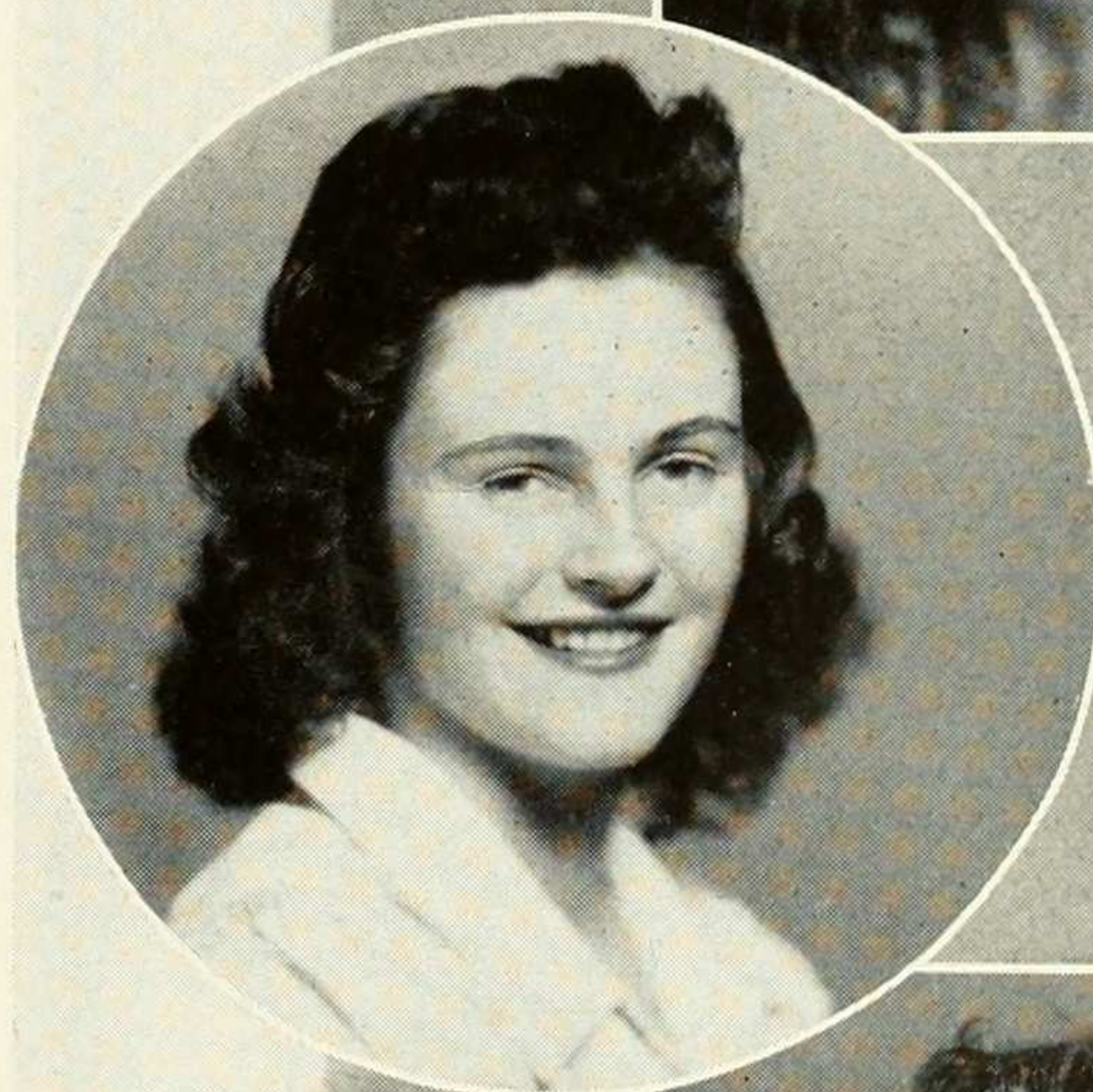
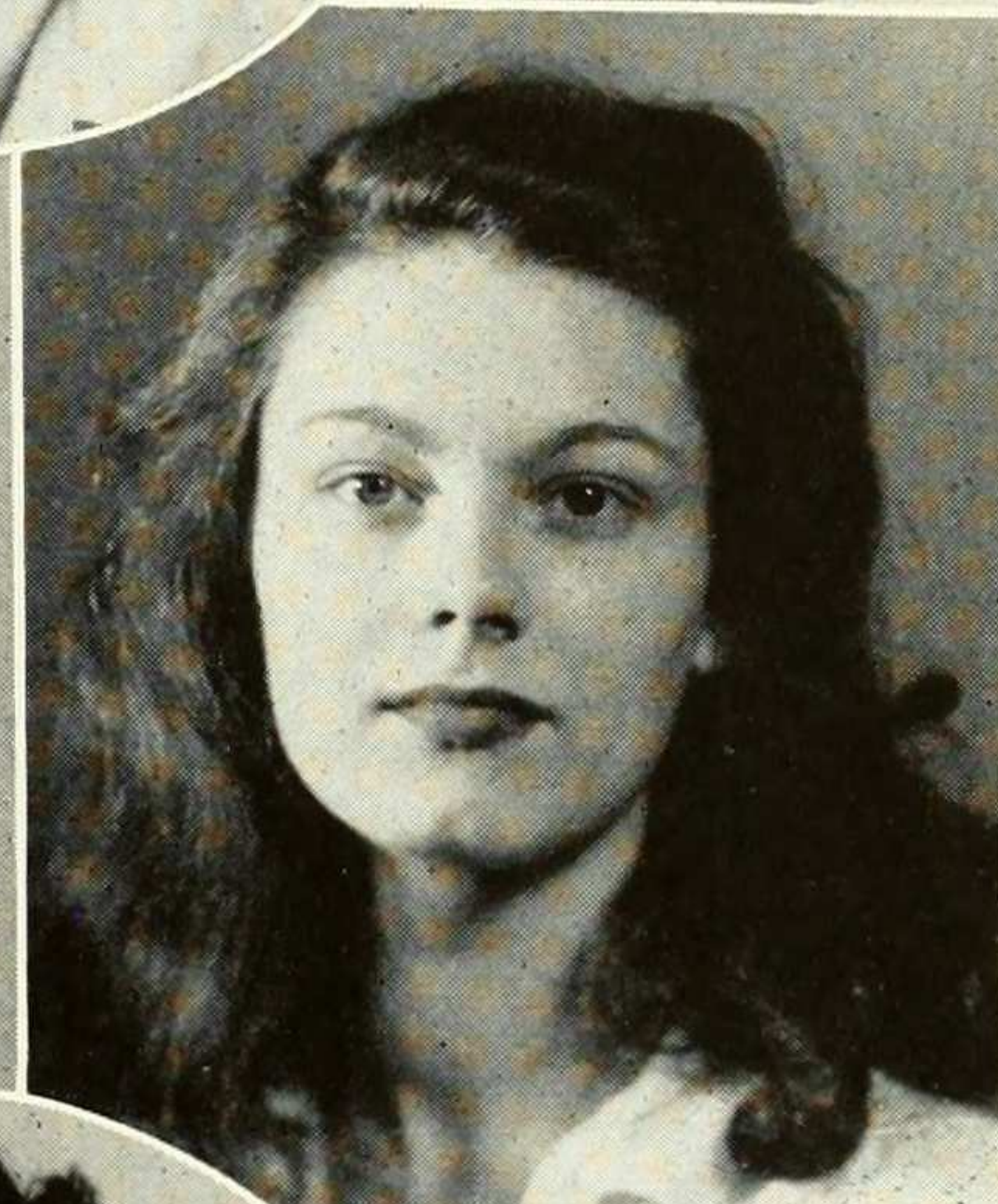
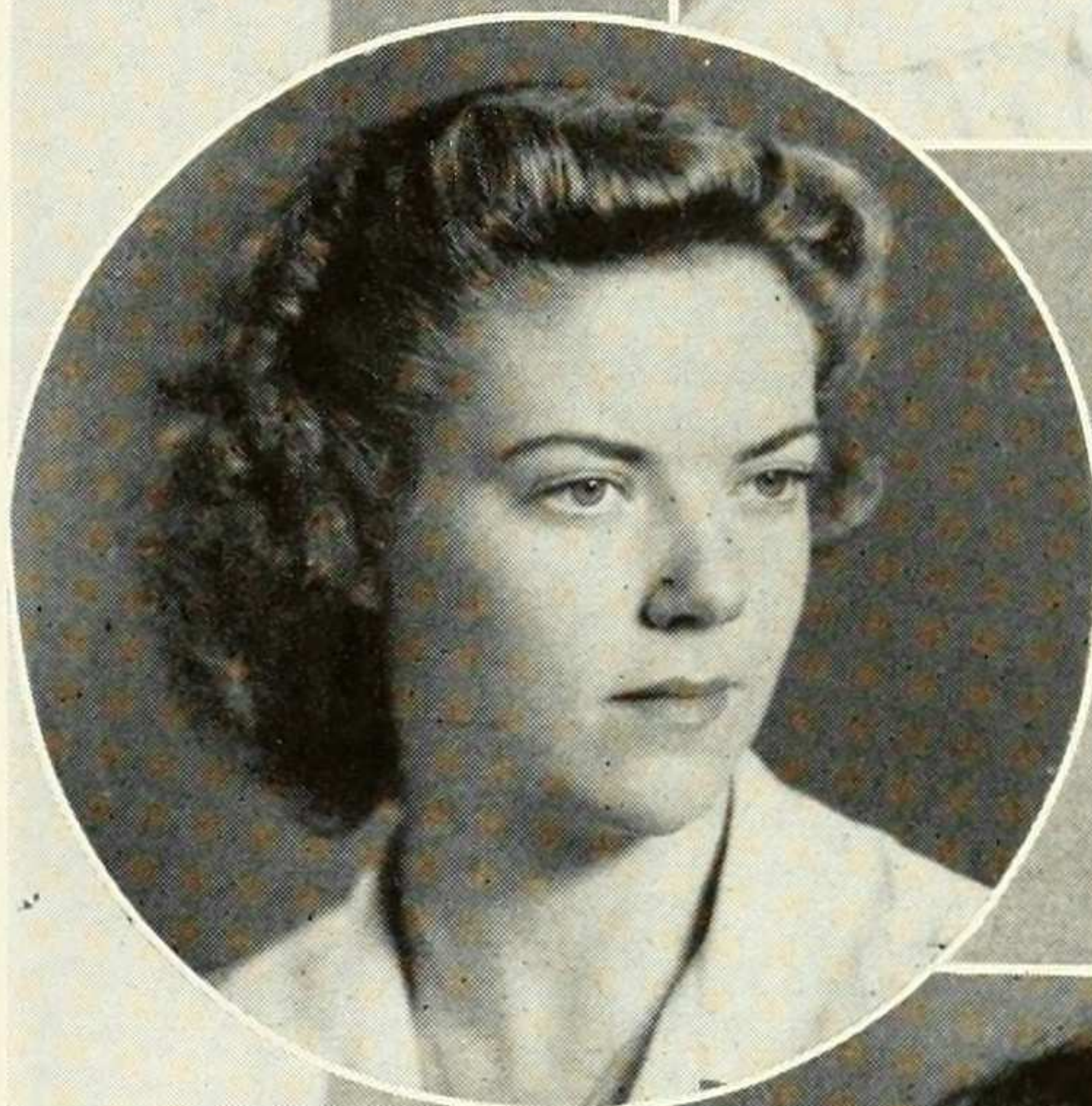
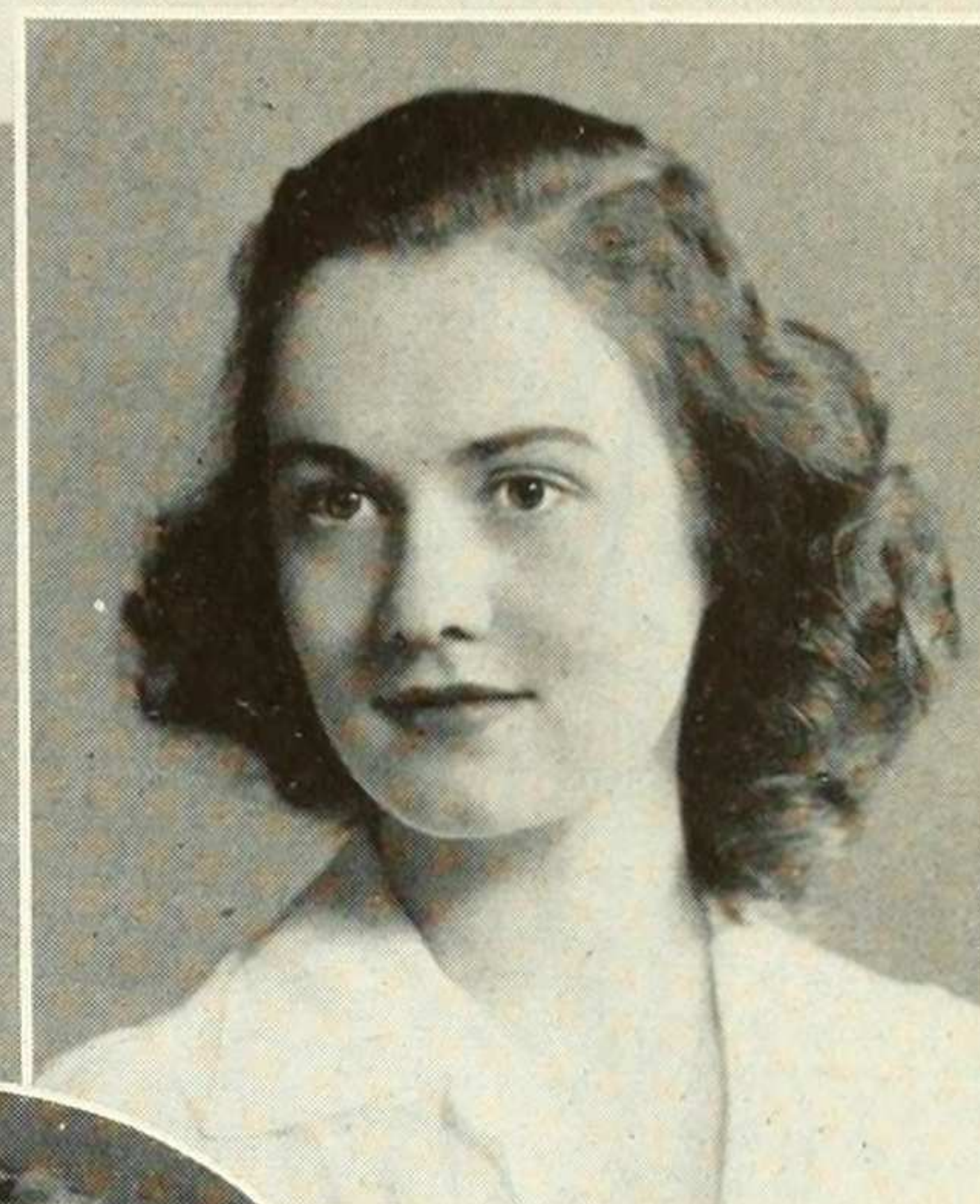
• Hometown girl with a vengeance . . . loves Nicholls—even though it has "nothing but a fire department, two churches, and a library open two nights a week" . . . Barnard, the pleasures afforded by New York—museums, and "lovely churches"—are okay too . . . but she can't help feeling low leaving family each Sunday night.

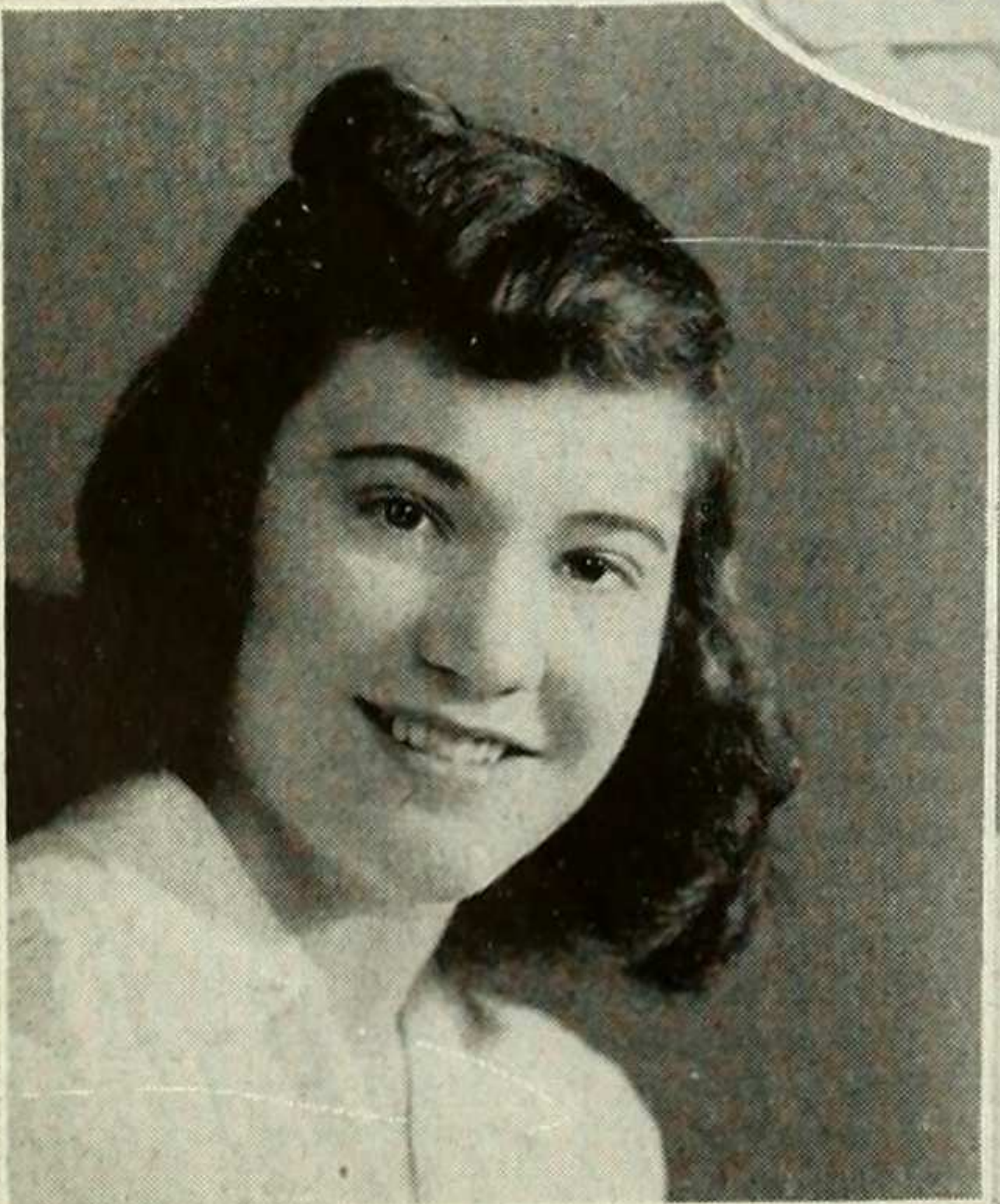
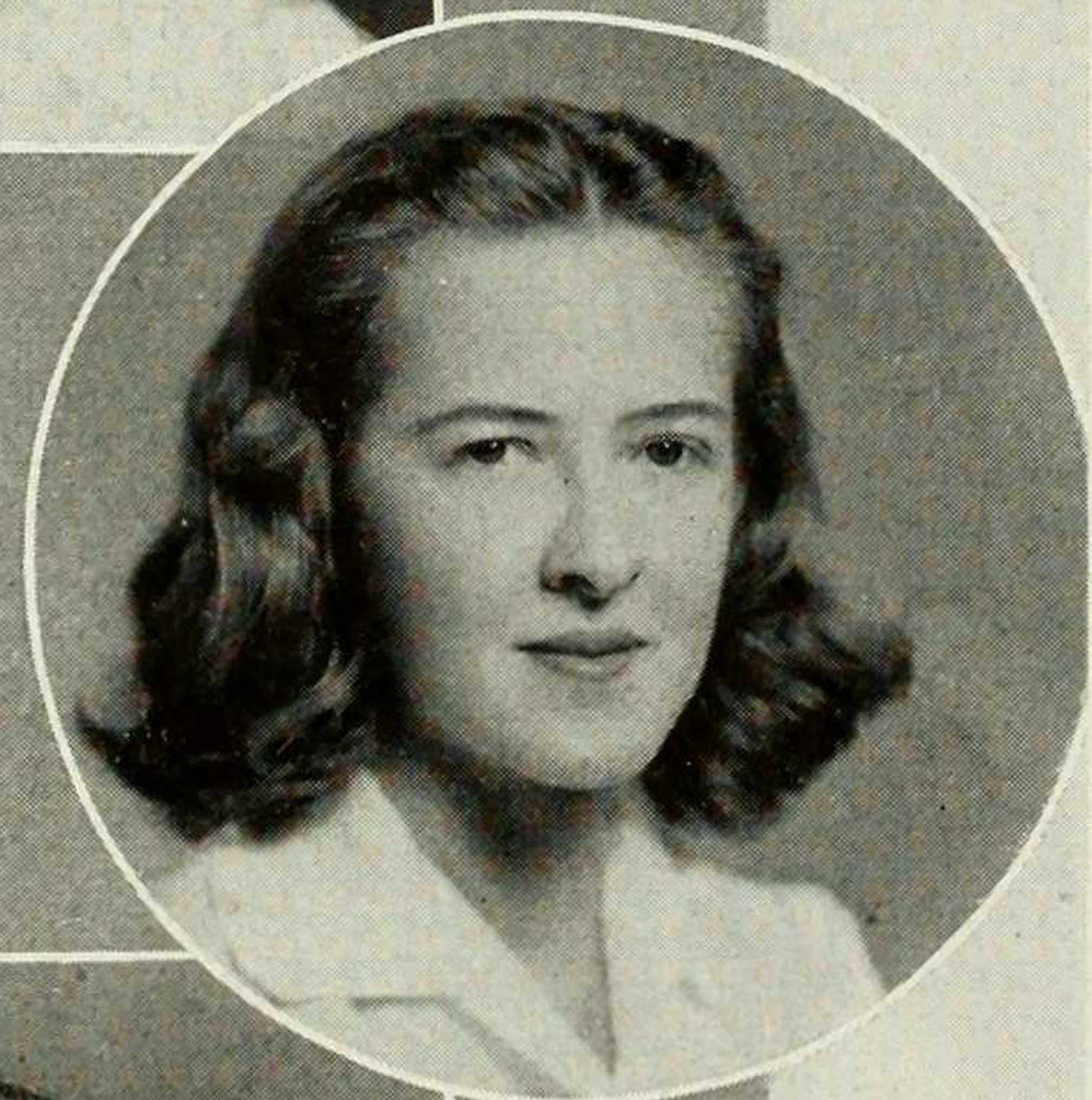
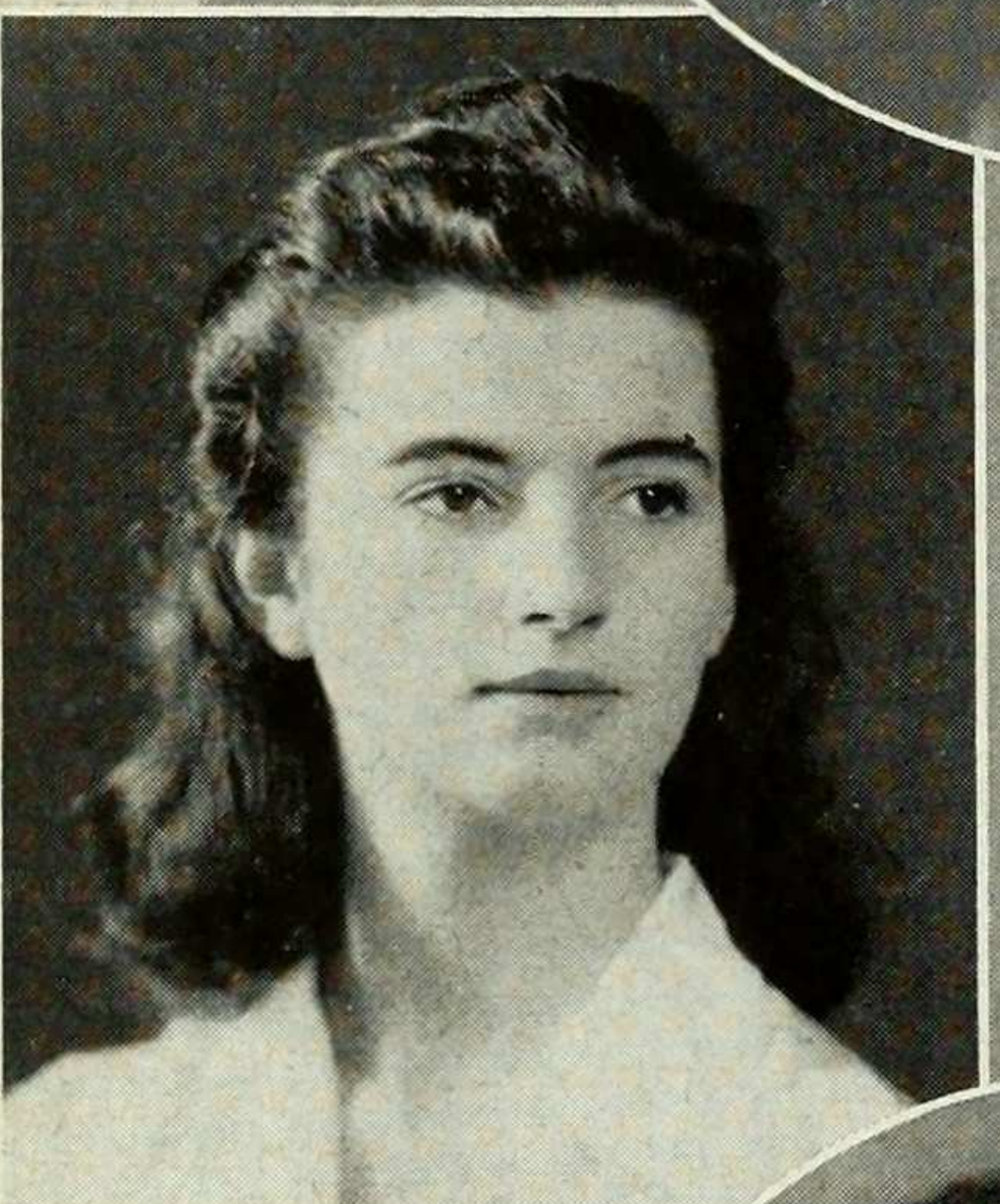
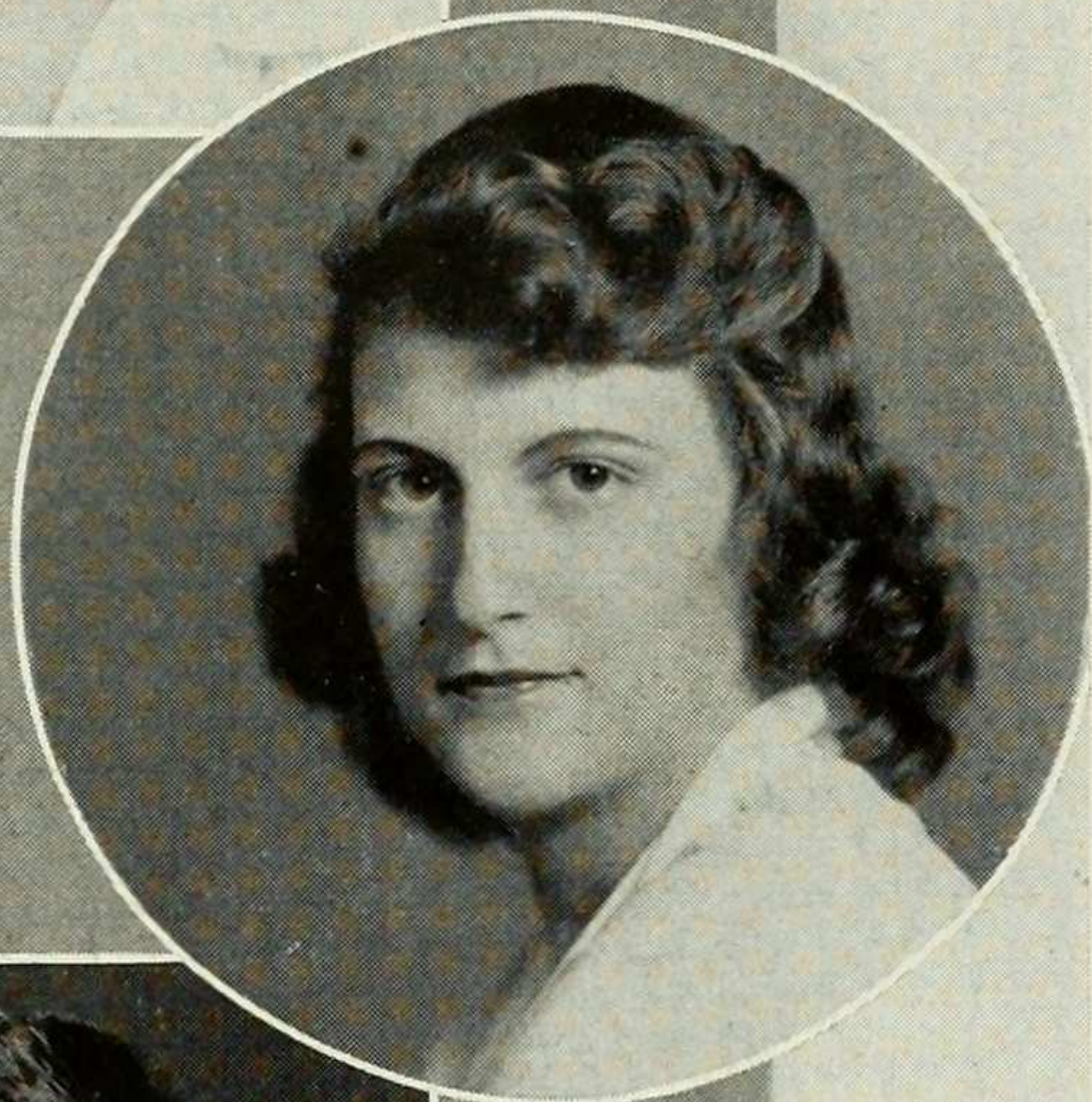
MARJORIE ANN SCHUMAN

• Tomboyish, curious . . . undecided whether to become a pathologist or Bio teacher after getting M.A. . . . credits Barnard with the endeavor to make mature individuals . . . has worked in hospital lab, Washington D. C. department store . . . and hitched rides with knife grinders . . . likes friends with "freshness" in outlook.

NATALIE SIEGAL

• Musical talent . . . would be a music teacher after '45 . . . taking an active interest in war activities, "worked for victory" in a defense plant last summer . . . a vigorous and confirmed liberal . . . demands sincerity second only to sense of humor in her friends . . . comedy and tragedy equally okay.





HOPE RUTH SIMON

• "Where there's food, there's Hope" . . . also has appetite for opera, sailing, ballet . . . one of extra-curric's driving forces, chairman of China Relief drive, Polit Council secretary and chairman. War Activities chairman . . . also found time for Glee Club . . . Hope's to do diplomatic work.

MARILYNN SIMON

• A transfer from Pine Manor Junior College, she misses Harvard . . . boasts of having traveled 7000 miles in two months (visiting a certain Marine?) . . . an Eco major interested in that side of postwar planning . . . a "gourmet of the first order" . . . how she loves Wednesday afternoon teas . . . and Shakespeare.

ELEANORA SIMONE

• An America enthusiast . . . can't stand people "harping on foreign ancestry and forgetting they're Americans" . . . has praise too for Camp, particularly its fireplace in winter . . . a patient listener and gentle critic . . . thrills to gory plays and comedies, classical music, historical novels . . . will teach English.

MIRIAM SKINNER

• Perennial Dean's Lister and Physics major . . . chairman of Folk Dance committee, member of Rep Assembly and A.A. Board . . . has seen America from Canada to Virginia but still, after the war, she "wants to see America" . . . likes Barnard except "when the homework buries" her . . . music in general intrigues her.

ELEANOR STEFFENS

• Brooklynite and Dodgerite . . . cheers for Bob Hope, Rusty (her mailchewing English setter), *War and Peace*, any book on aviation, any records by Harry James . . . annoyed by nine o'clocks, library fines, subway jams . . . but the jungle, camp, and Odd Study help soothe . . . interested in geology, radio propaganda.

EVELYN STEPHENSON

• A transfer from Simmons College, finds Barnard emphasizes the theoretical . . . firm liberal, expects to combine journalism and government in her career . . . sundry jobs have included work in aircraft factory, on newspapers . . . attended ISS summer institute at Campobello . . . interested too in labor relations.

LOIS PATRICIA STEVENS

• An accelerated Government and Eco major from Vicksburg, Mississippi . . . whose heart yearns for work in Foreign Service . . . preceded by study at the University of Mexico . . . and then a short career before marriage . . . speaks French, Spanish, German and is learning Russian in Columbia . . . loves people in general.

ALICE LOUISE STUBING

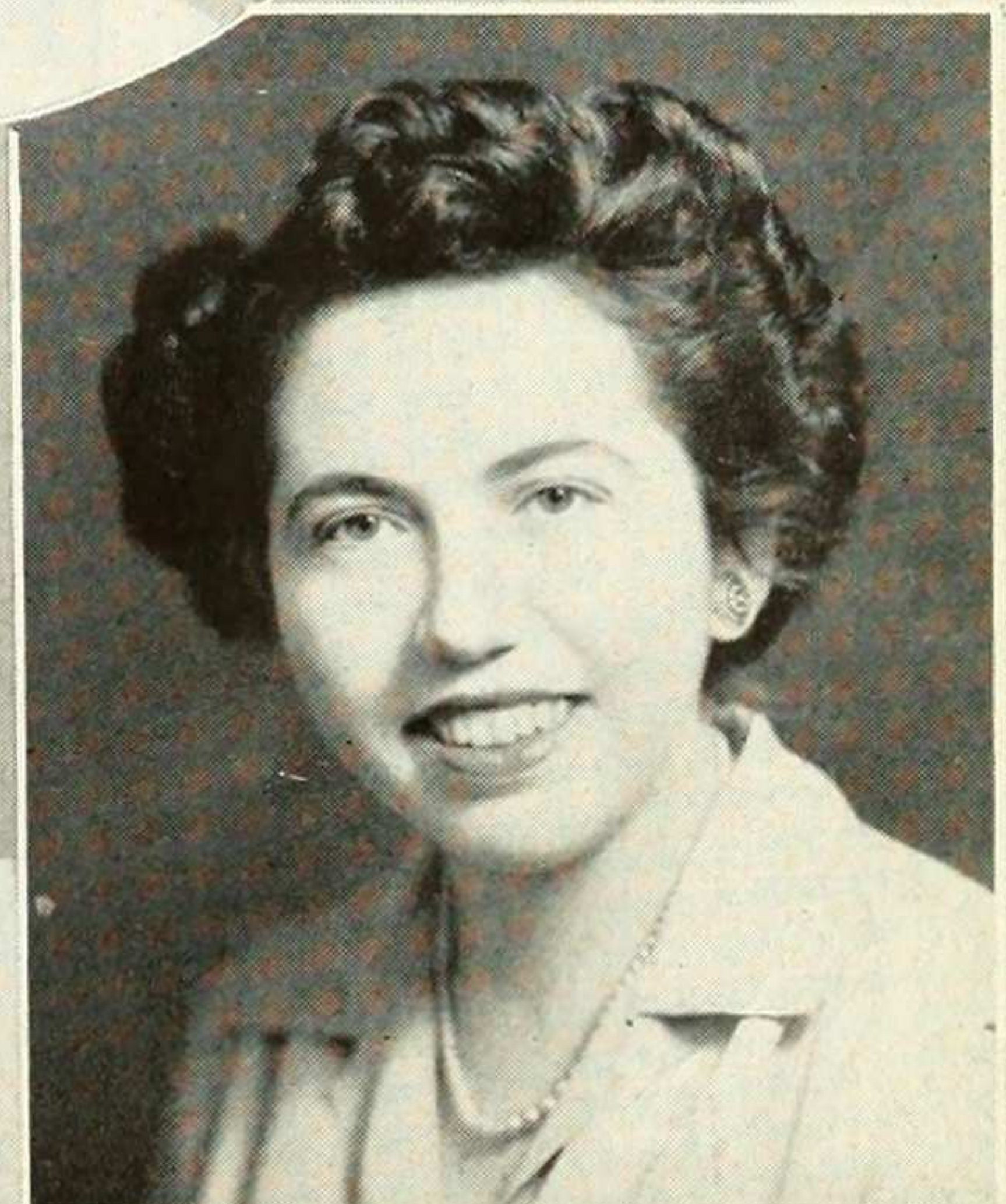
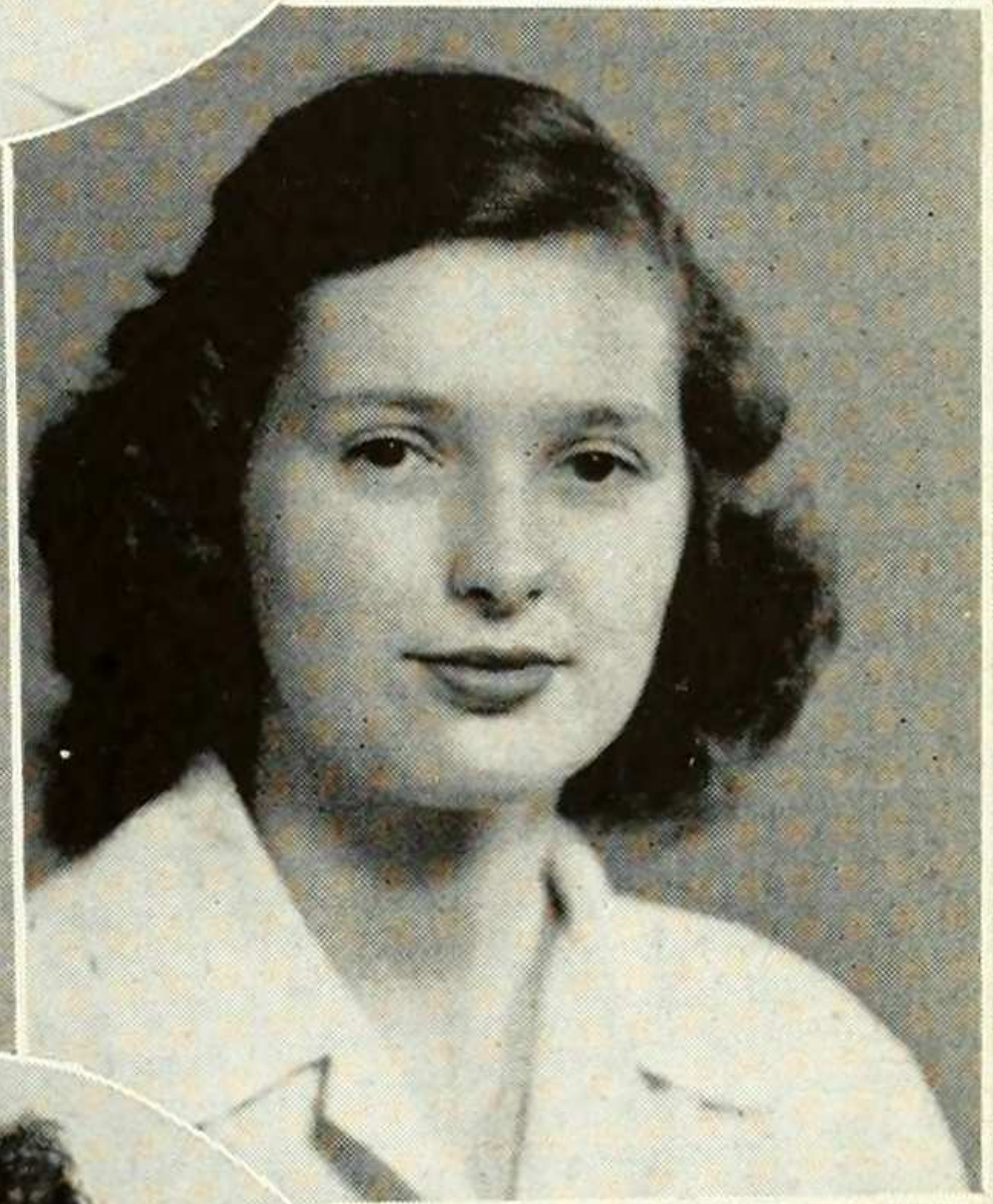
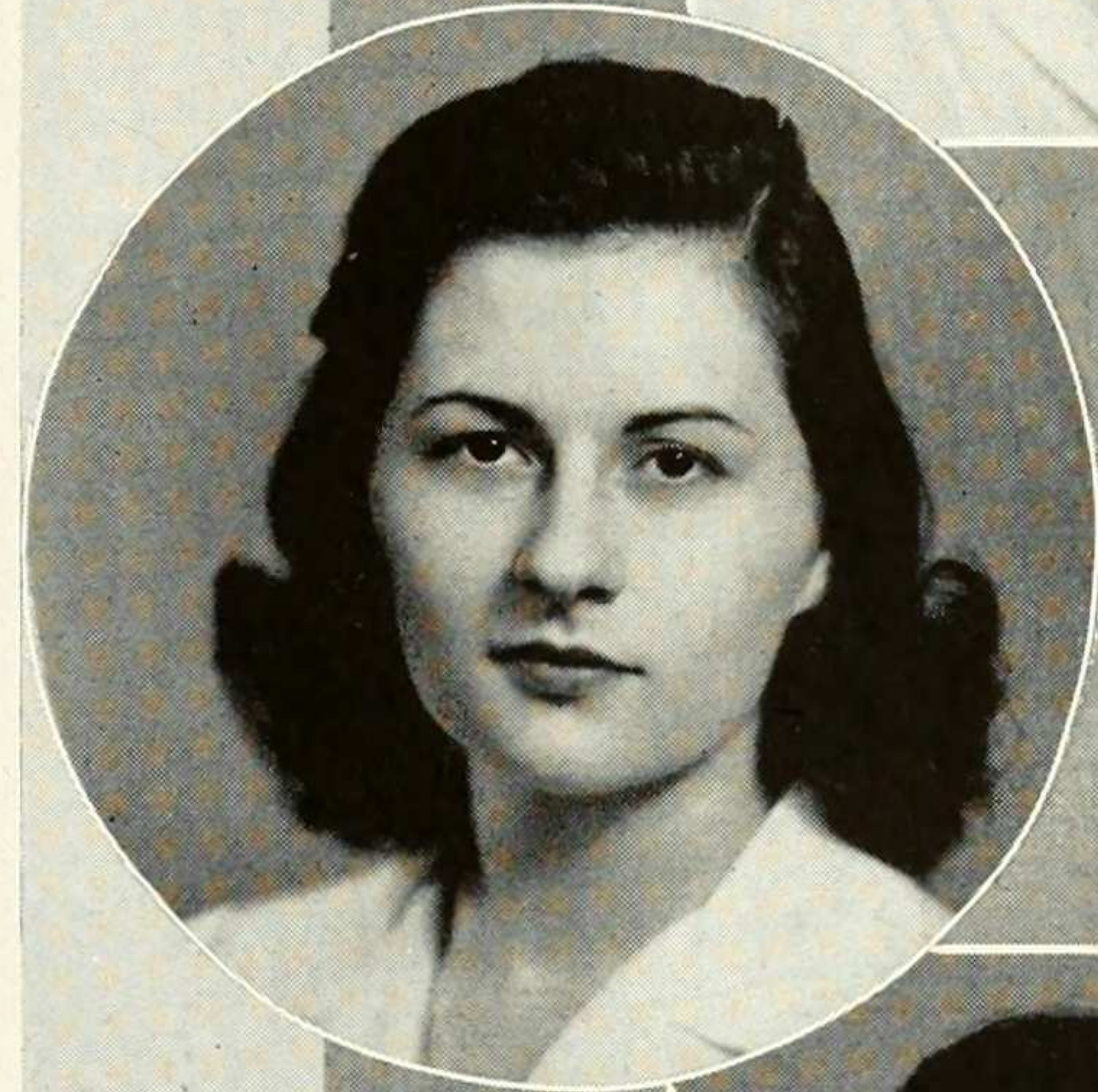
• "To be a woman and a credit to my sex" is her praiseworthy ambition . . . "live and let live—well!" her firm belief . . . sports clothes, symphonic music, and "plain simple everyday people" get the nod from her . . . majoring in History . . . Co-op club, CURC at Barnard caught her eye.

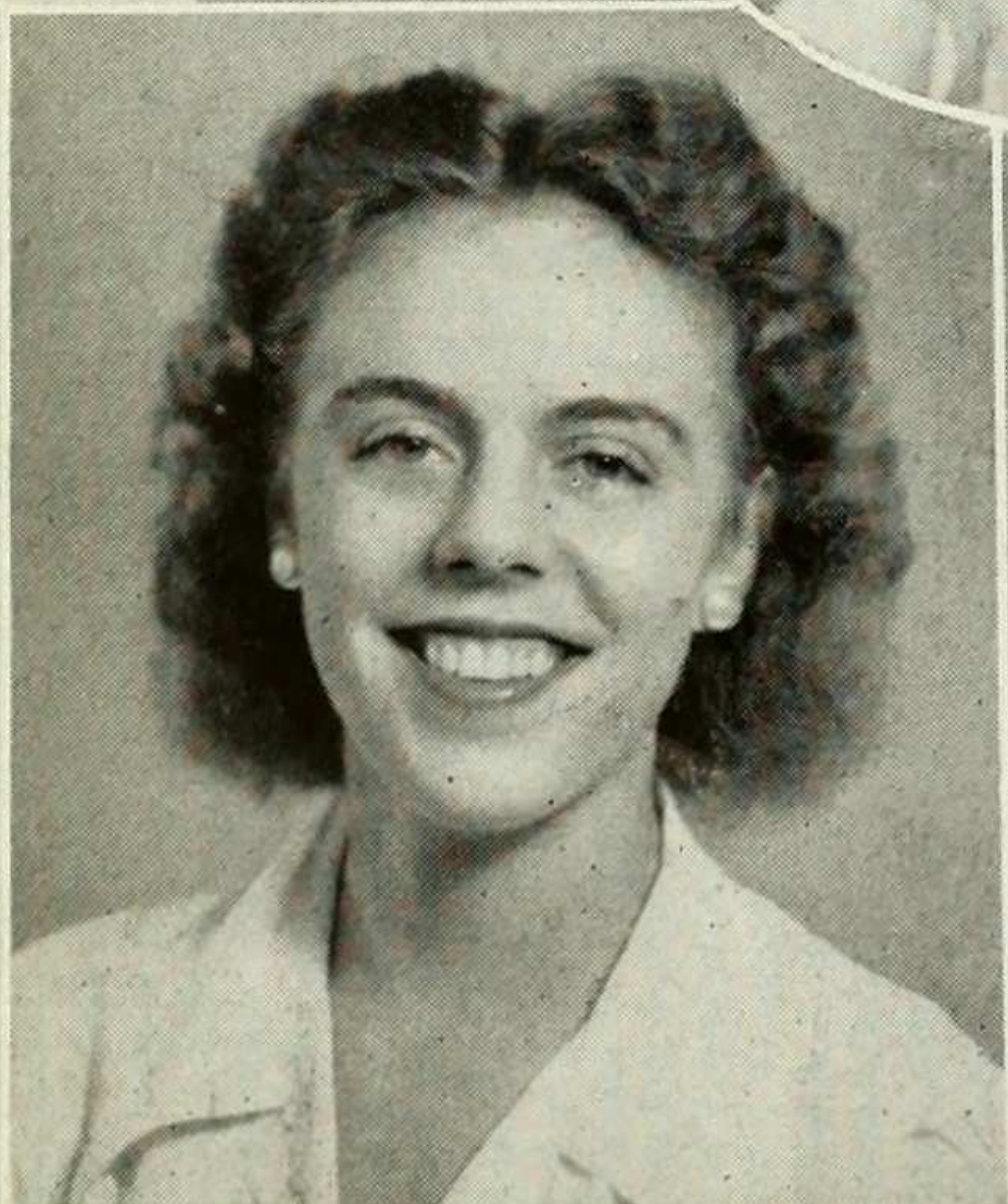
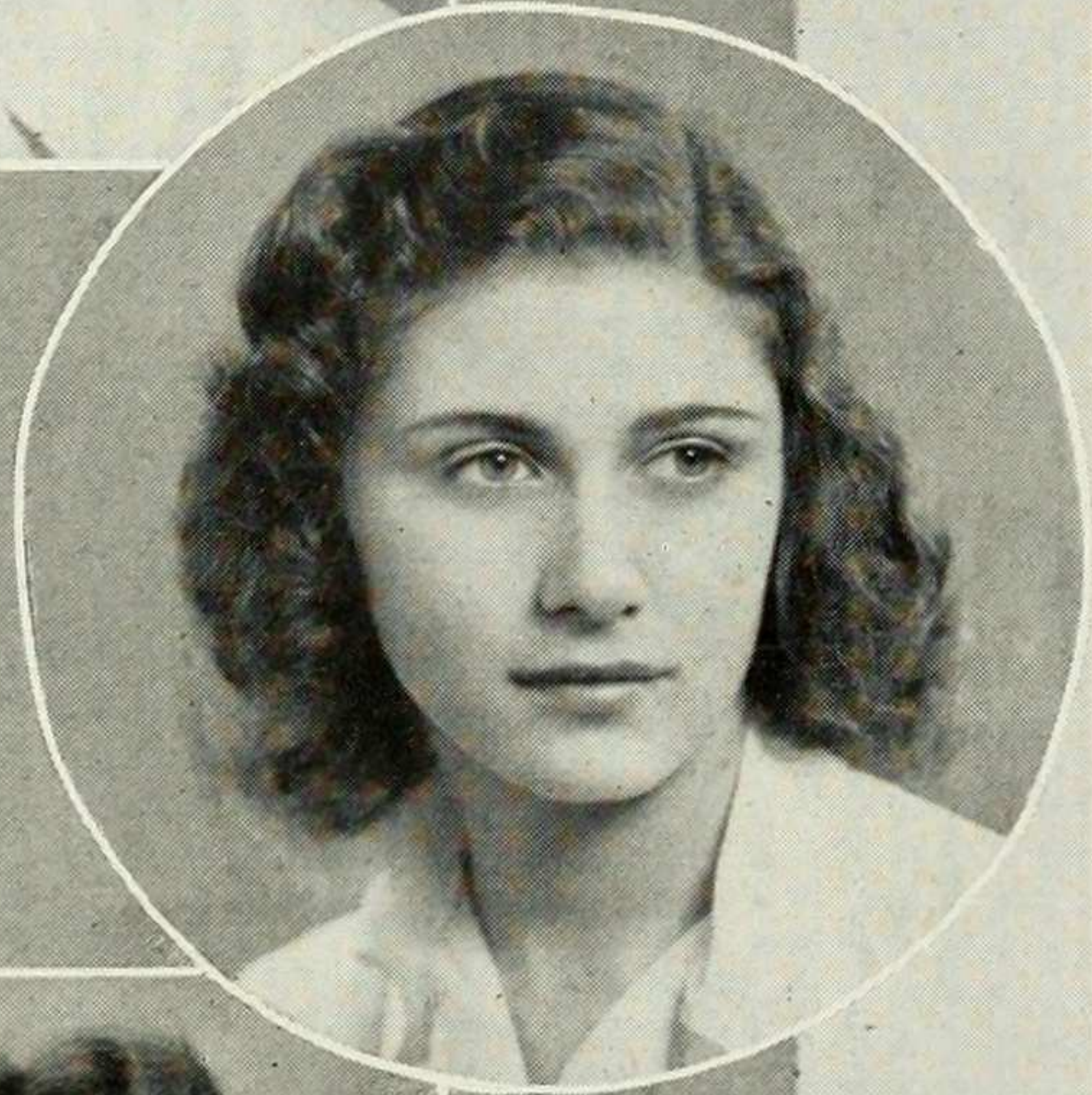
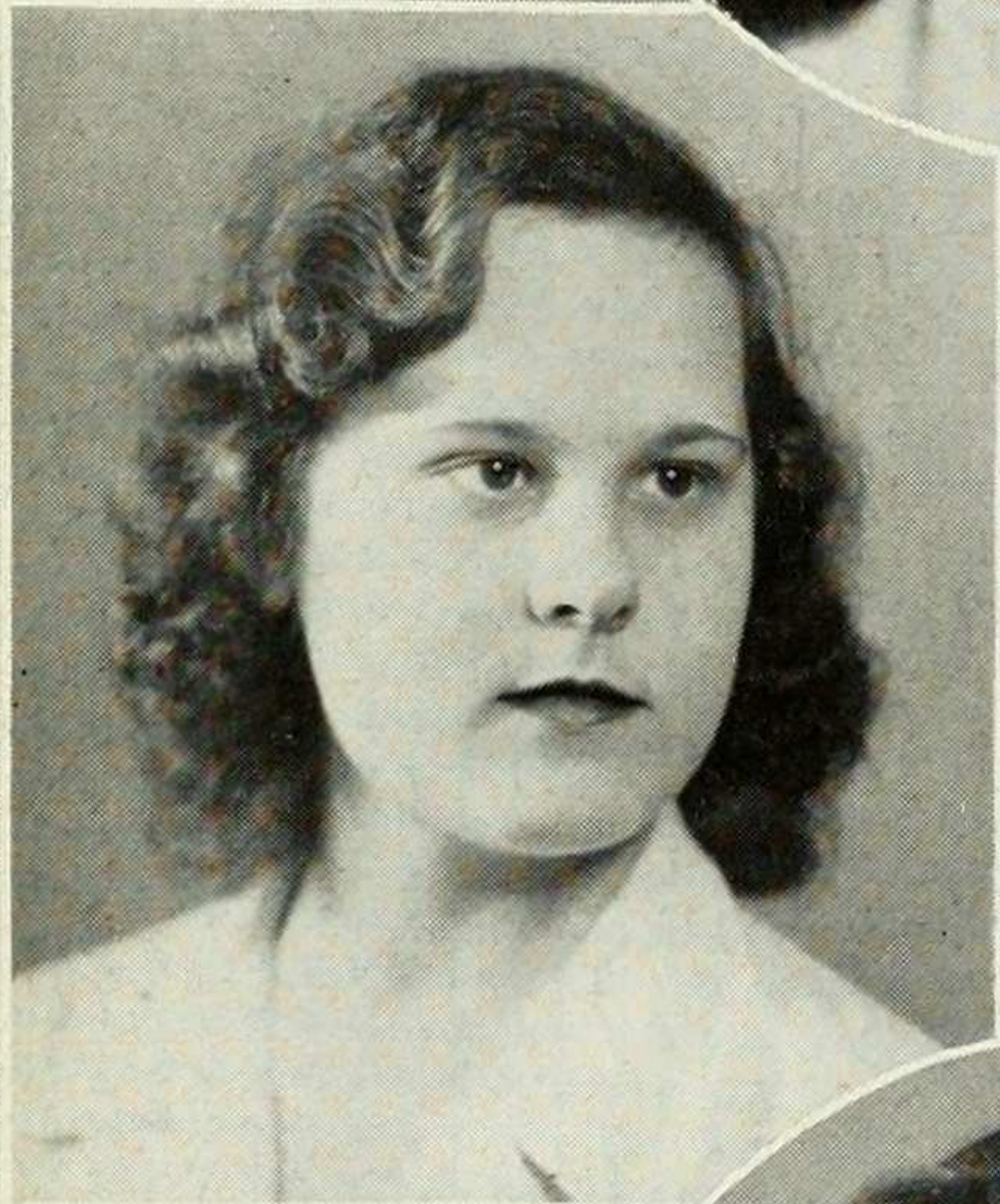
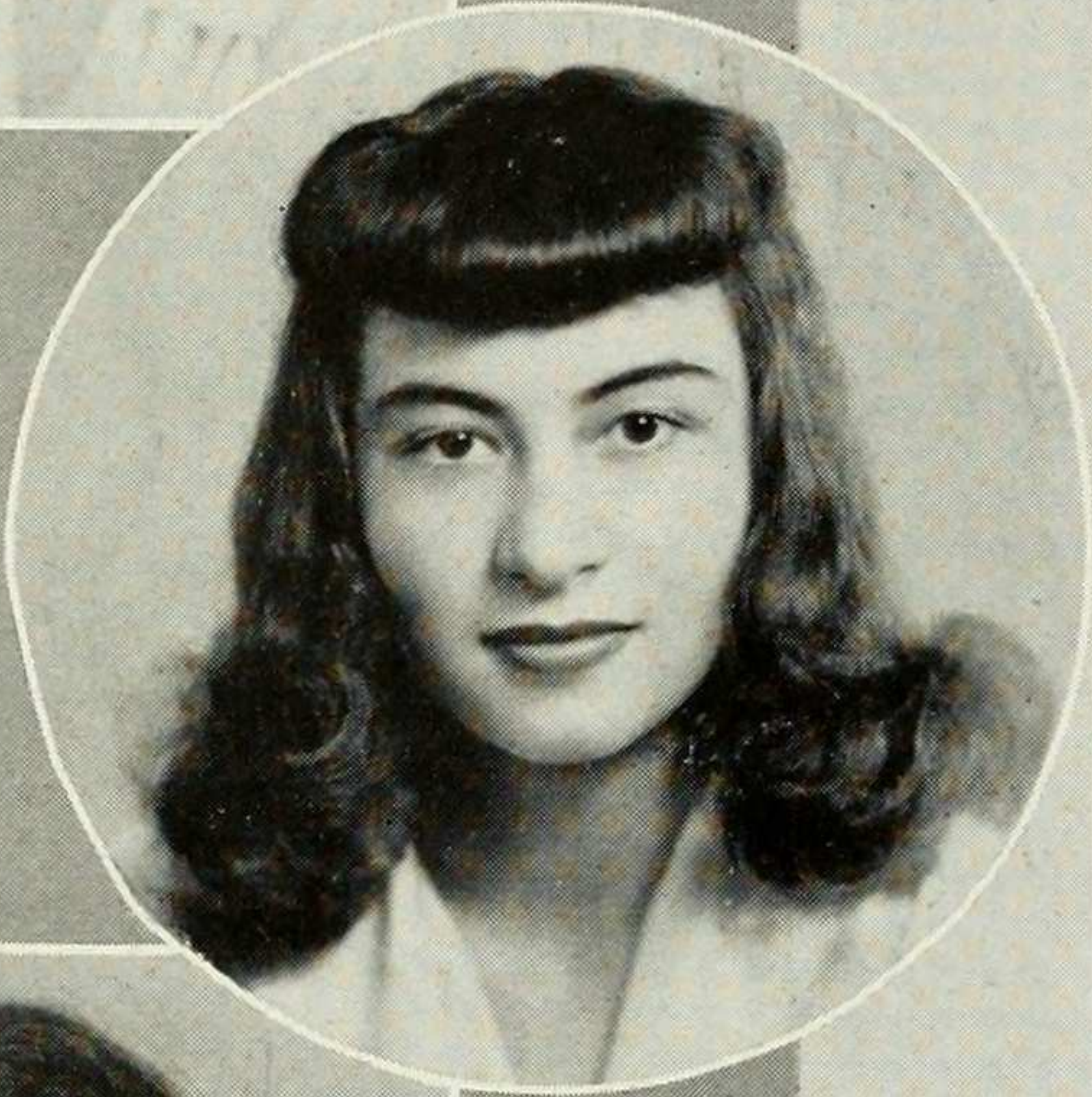
SHIRLEY SUDOCK

• Musician first and last . . . music major, university chorister, and secretary of the Music Club . . . has studied singing under Friedrich Schorr . . . plans to go on to opera and concert glory . . . loves Russian novels, dogs, all kinds of people, 'cause they have more fun than anyone.

BLANCHE SWEET

• Hates to be told she is blessed with an appropriate name . . . life ambitions include work in international affairs where her knowledge of French, Spanish, Russian will be needed . . . permanent fixture of Dean's List, Co-op club nook, relief drive committees . . . all requiring and getting hard work.





HELEN ELIZABETH SWIFT

• An accelerated transfer from Elmira College . . . likes Barnard's "wonderful professors" . . . has done defense and newspaper work . . . aims for career in journalism . . . clothes-lover . . . fascinated by many types of New Yorkers . . . likes symphonies and slow impressive music like *Stardust* and *Ave Maria*.

LILLIAN TASSINI

• Interested in merchandizing for lower income brackets . . . Lil of the gay smile likes Barnard for its broadening views . . . tries to find a laugh in everything . . . likes slow, smooth songs, all shades of green . . . silver spangles (and lots of 'em) . . . and any kind of whimsy.

LJUBICA TCHOK

• Wishes above all to return to her country Yugoslavia and practice medicine there . . . loves to travel, especially by ship . . . except wartime flight to America . . . believes life is "as the color of the glass through which you look at it" . . . likes people who can talk about more than one subject, realistic French movies.

DOROTHY TERRACE

• Very earnest about life . . . hopes to be an M.D. . . . majors now in Chem . . . likes people "who state their beliefs with conviction" . . . whether she agrees with them or not . . . hopes to read more of the classics, to round out diversified interests . . . heads I.R.C., won League of Nations essay award in high school.

CAROLE TIEDMAN

• A Soc major from Matawan, New Jersey . . . married to an Air Corps man . . . transfer from Duke, which isn't as delightfully cosmopolitan . . . but has the kind of school spirit she'd like to see in Barnard . . . wants to be a good mother, wife, and citizen . . . and to have a career in politics and/or business.

ROBERTA RUST TRILLING

• With two poems published in Anthology of College Poetry, hopes to graduate to professional magazines . . . heading for M.D. degree . . . *Quarterly* editor elect . . . likes the Barnard attitude of responsibility for social progress being concomitant with brain training.

EULALIA DOLORES TURNER

• Finds Barnard "a wonderful place to obtain a pleasant sort of education . . . easy work with theaters and night clubs nearby" . . . no dull moments in her life . . . "just one excitement after another" . . . after graduation, plans to read and relax, and after the war, to travel around the world . . . has ambition to head Met Opera Guild.

FELICE TURTZ

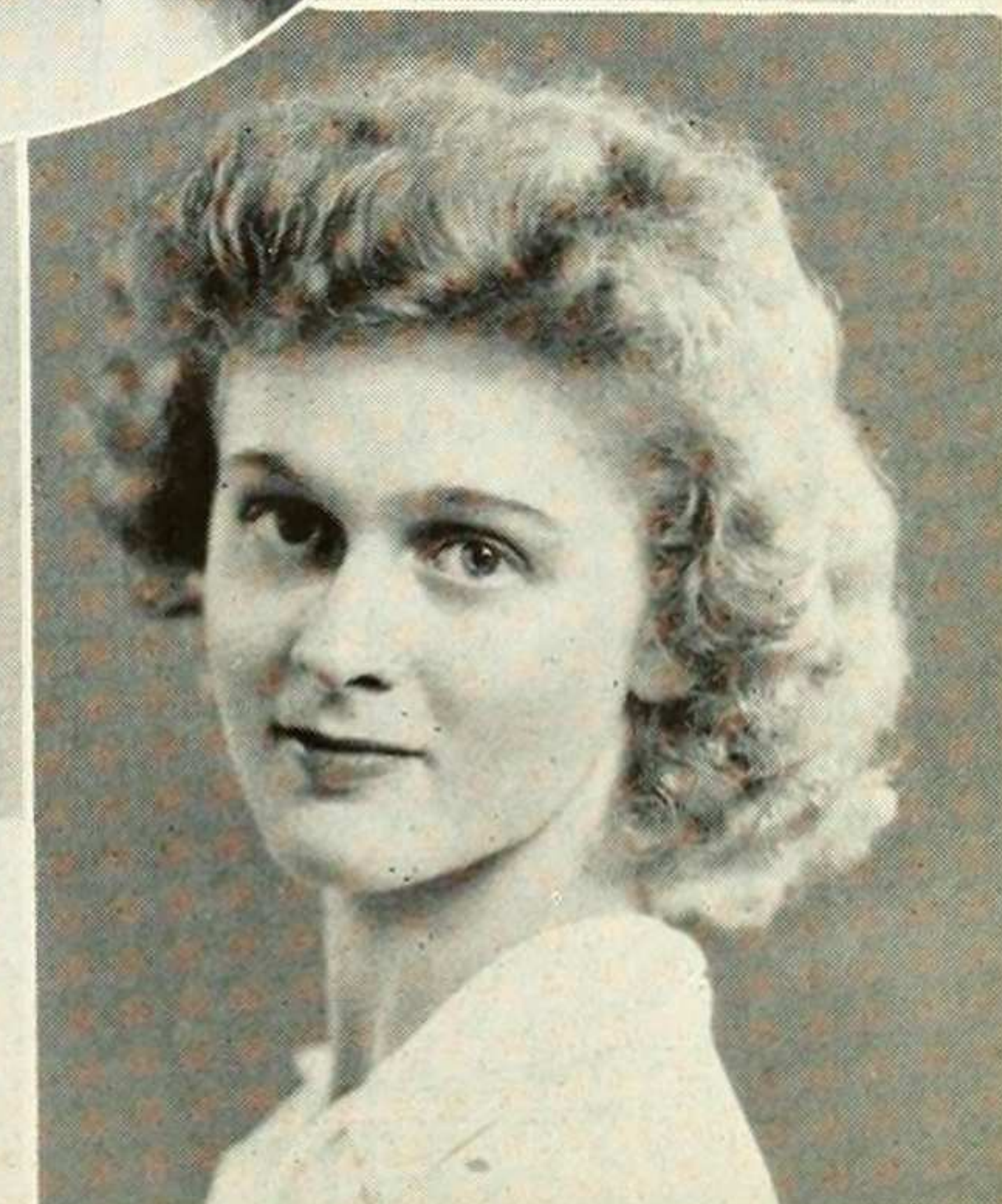
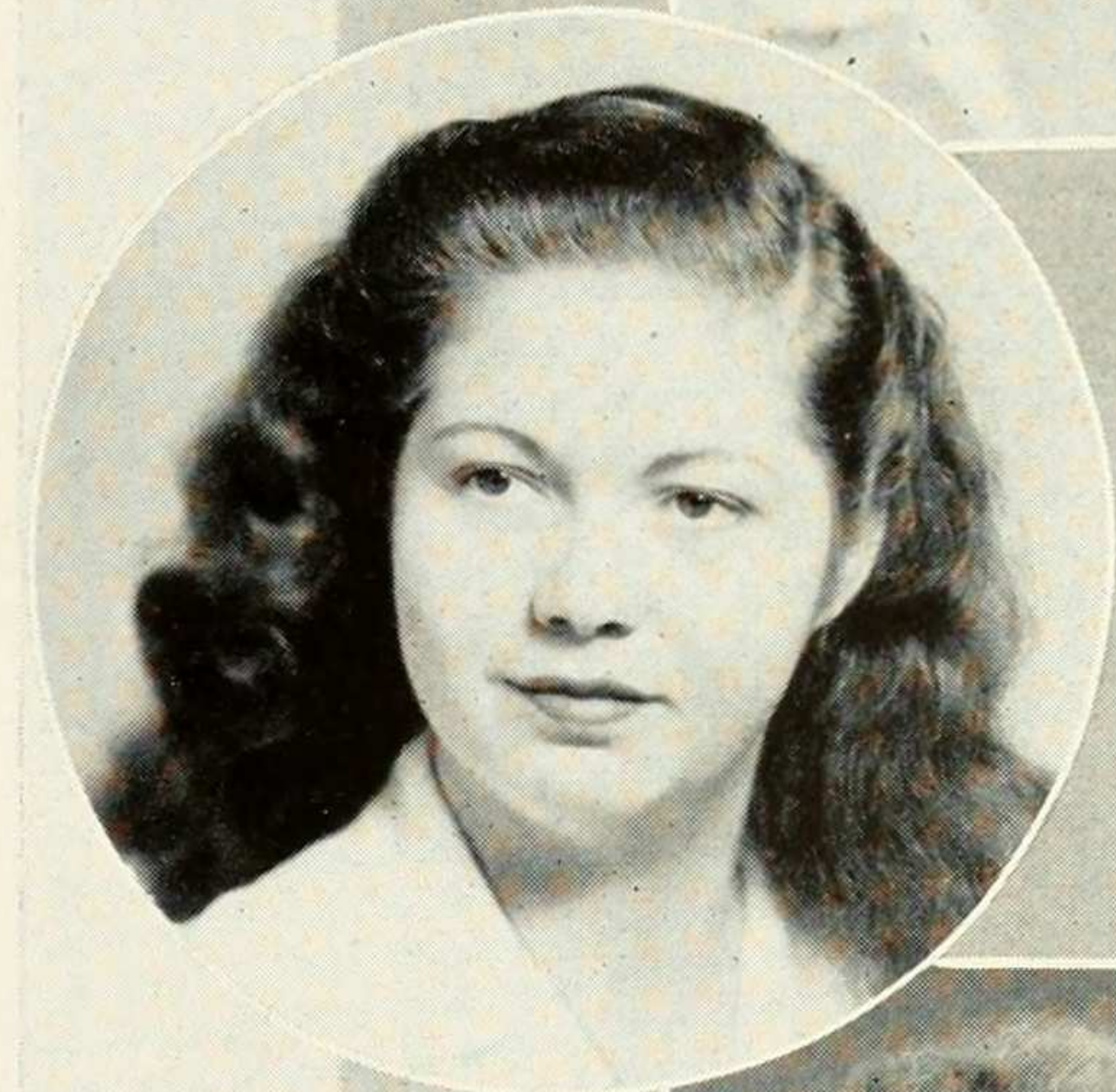
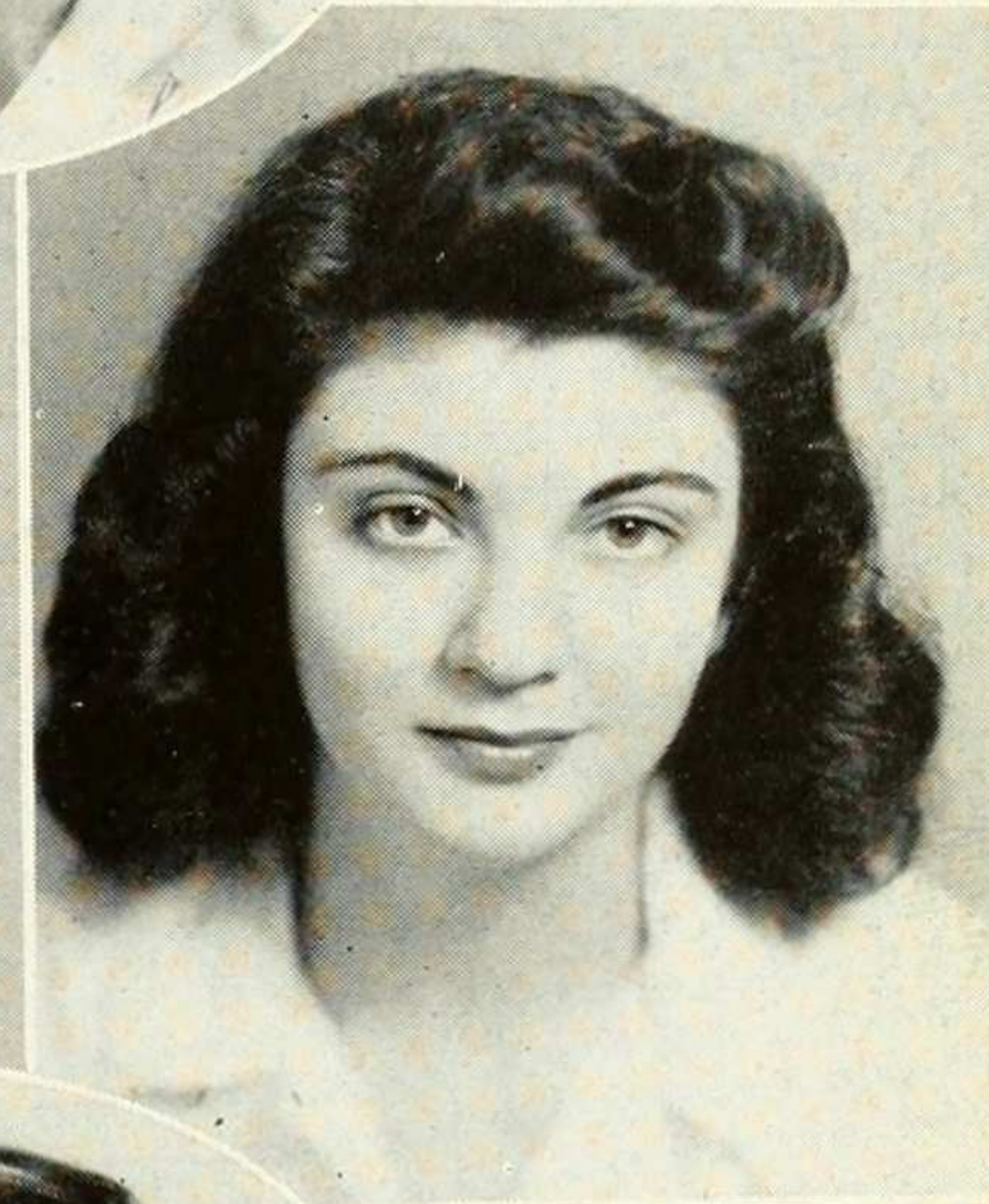
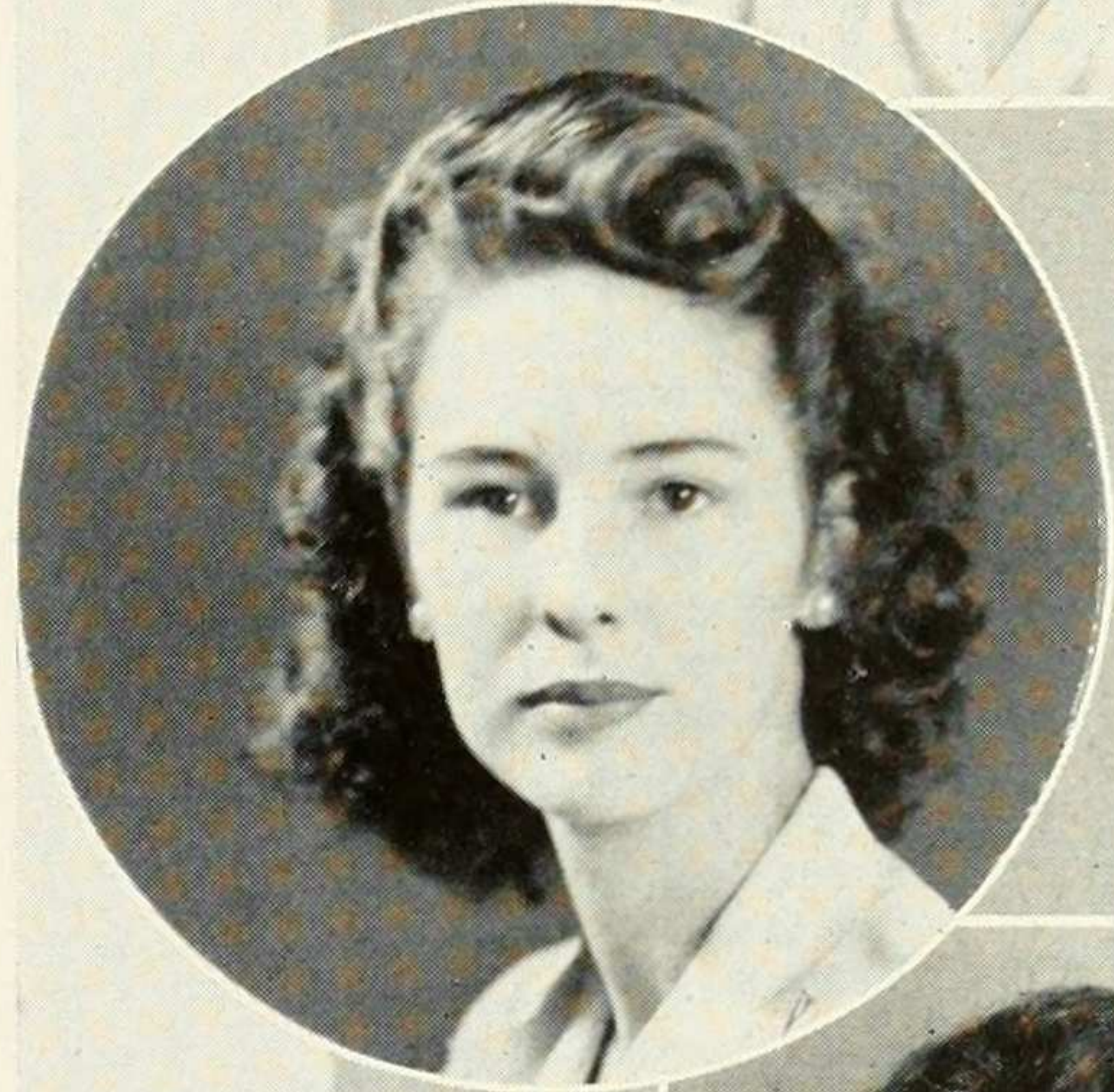
• Studying government to make enough sense out of the world to know what to believe . . . has traveled from Canada to Florida and to Missouri . . . plans some day to do some good writing . . . meanwhile will settle for an "Emerson" country home, job on a magazine staff, and a helicopter.

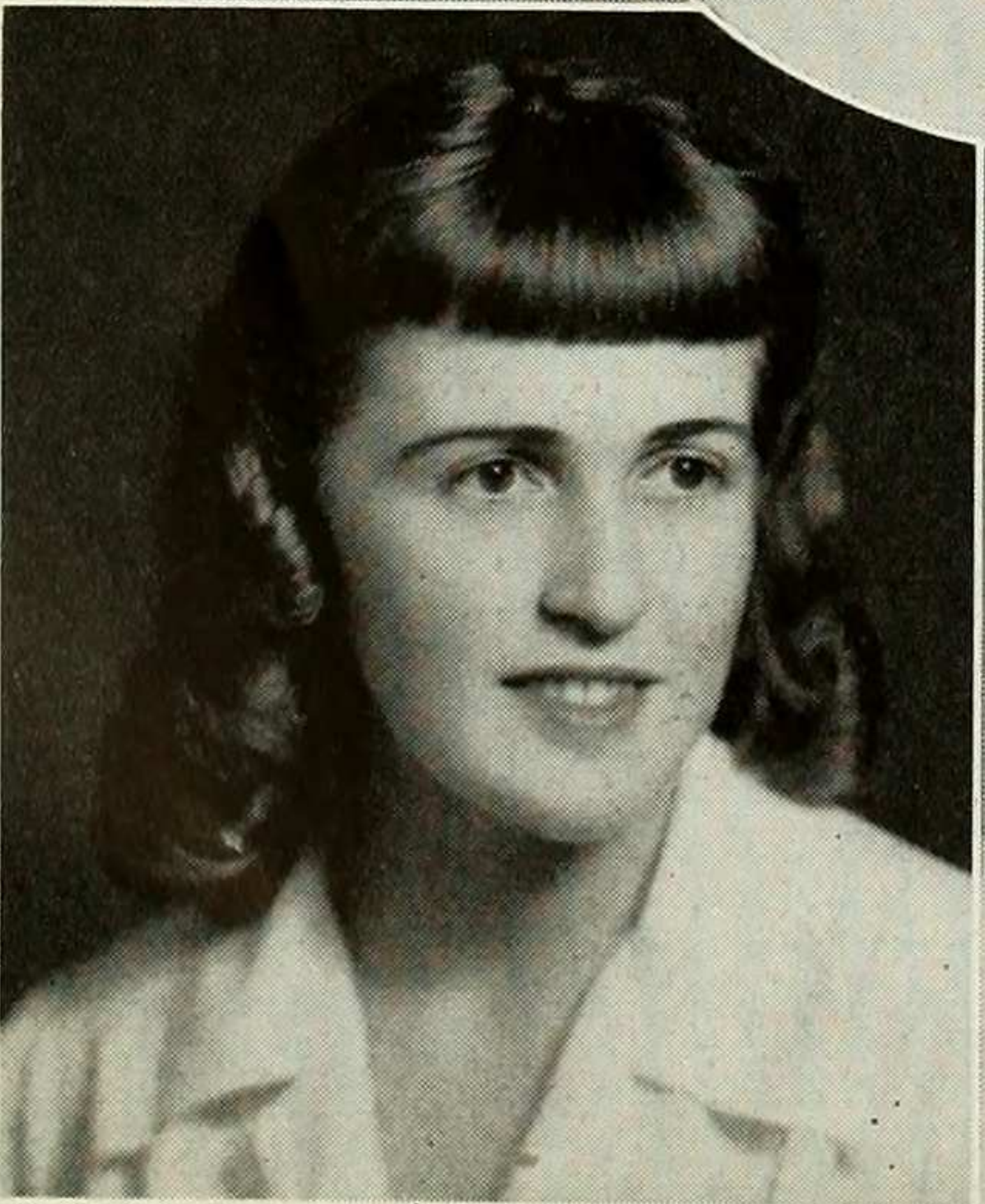
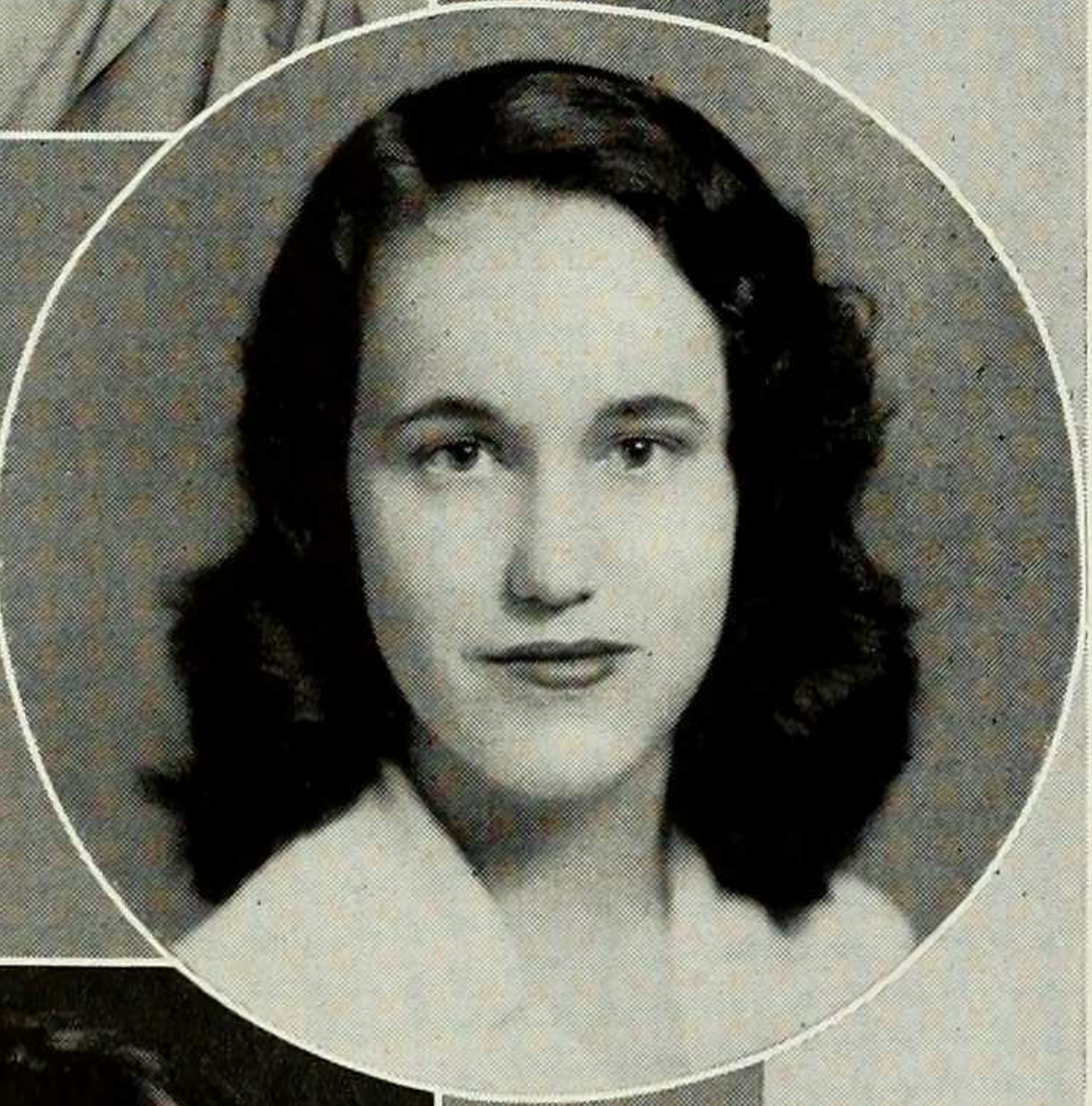
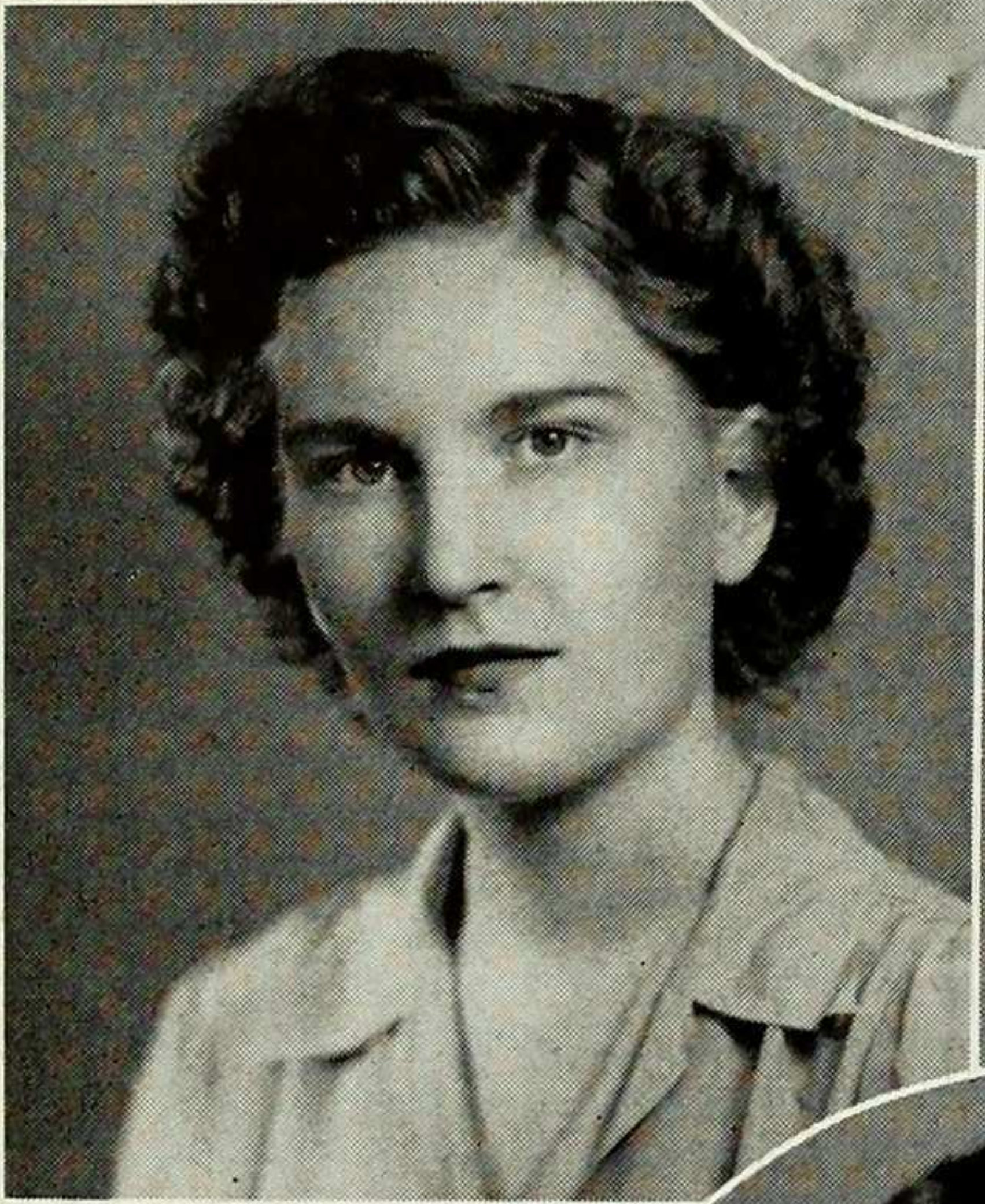
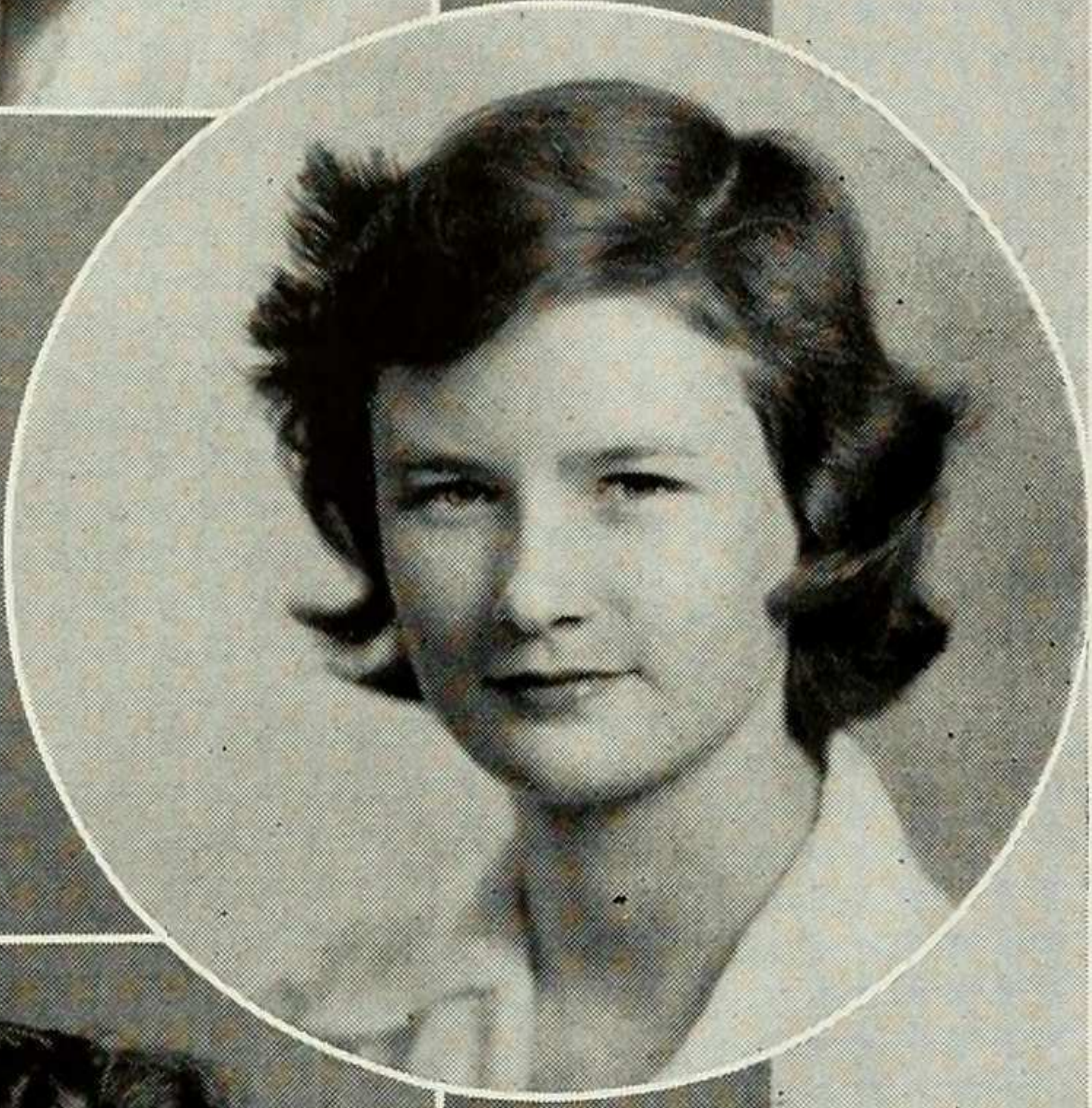
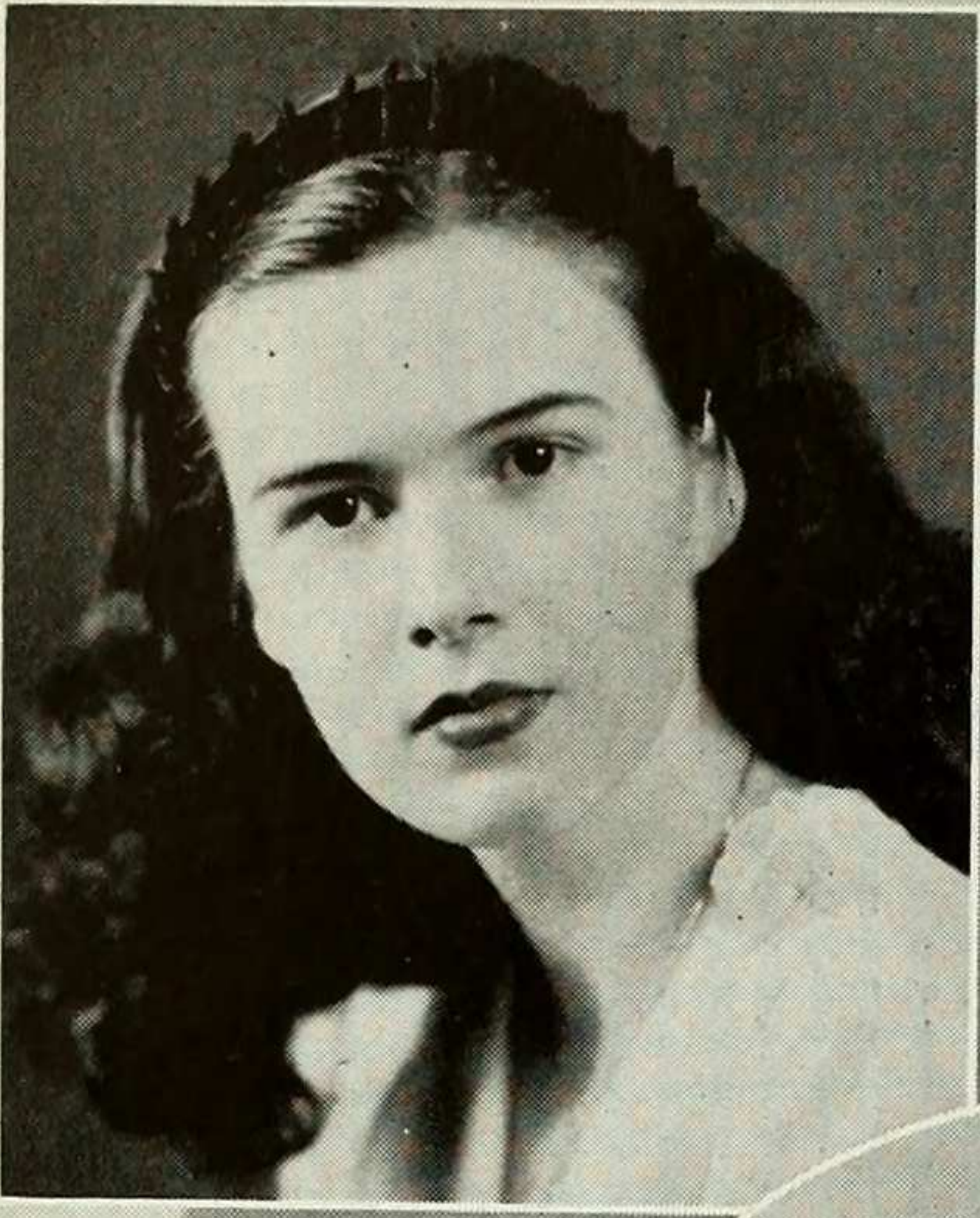
CAROLYN TYSINGER

• South Carolina-born, retains warm Southern friendliness . . . pleasant extroversion . . . likes chicken, perfume, theater . . . ambitions include journalism, particularly work on small, country newspaper . . . wears bright colors, loves to dance . . . pet dislike people who are insincere, hypocritical.

JANE VAN HAELEWYN

• English comp major who excels in fey, poetic stories . . . will postpone writing plans for concentrated war work . . . jazz enthusiast and unalterably a New Dealer . . . enjoys the variety of contacts afforded by attending a great university . . . sincerity and depth of character her requirements of friends.





JANE VAUGHAN

• Her ambitions lie in the field of postwar rehabilitation . . . glories in strikingly beautiful auburn hair . . . a peanut butter fiend . . . would love to wear really high heels all the time . . . violent reformer vs. late labs . . . wishes all classes were history . . . self-honesty is her creed and virtue.

CAROL VOUAX

• Ambition to go on to med school and become a pediatrician . . . belying her tomboyish appearance . . . chem major, full of youthful gaiety . . . loves sports and slacks and looks well in both . . . had a novel job last summer working for the New York Stock Exchange . . . archery chairman for the A.A.

JEAN MILDRED WALDEN

• Enthusiastic about Choir and Barnard Camp . . . good movies, trying on hats, and Bach . . . but favorite pastime remains going to the opera . . . Wycliffe club vice president . . . an avid reader of historical fiction . . . but likes the non-fictional kind too as a History major . . . loves being with people.

JUNE WALS

• Tall, dark, and debonair . . . enjoys *The New Yorker*, Tolstoy—and calculus . . . an old habitu  of *Bulletin*, is now an editorial assistant . . . likes athletics in general, but not the compulsion of the gym program . . . would like to go through college getting acquainted with everything in the catalog . . . but concentrates on math.

JANE WALSH

• Charmed by Barnard's variety of fascinating people . . . Soc major planning to help with the rehabilitation of postwar Europe . . . one of the smart gals who make the Dean's List . . . deplores American desire for personal and material success . . . interested in art, psychological novels, riding, dancing.

SUZANNE WALSH

• Started at "Baby" Barnard . . . progressed to botany major at Barnard College . . . sun-worshipper, eloquent about sailing at Nantucket . . . admires Chapel Choir, Dali, Prokoviev . . . likes "almost everybody" . . . especially Canadians and people with original slants on old problems . . . would love to play piano by ear.

MARY JANE WALTHER

• "M J" with the drawling voice, much taken with Barnard's nonchalant air . . . transfer from Christian College, compares present school to former as a "Bengal tiger to a milk-fed baby" . . . would like first a job with the diplomatic corps . . . and then some opportunity to do some writing, and "make with the clever sayings."

FLORENCE WASELL

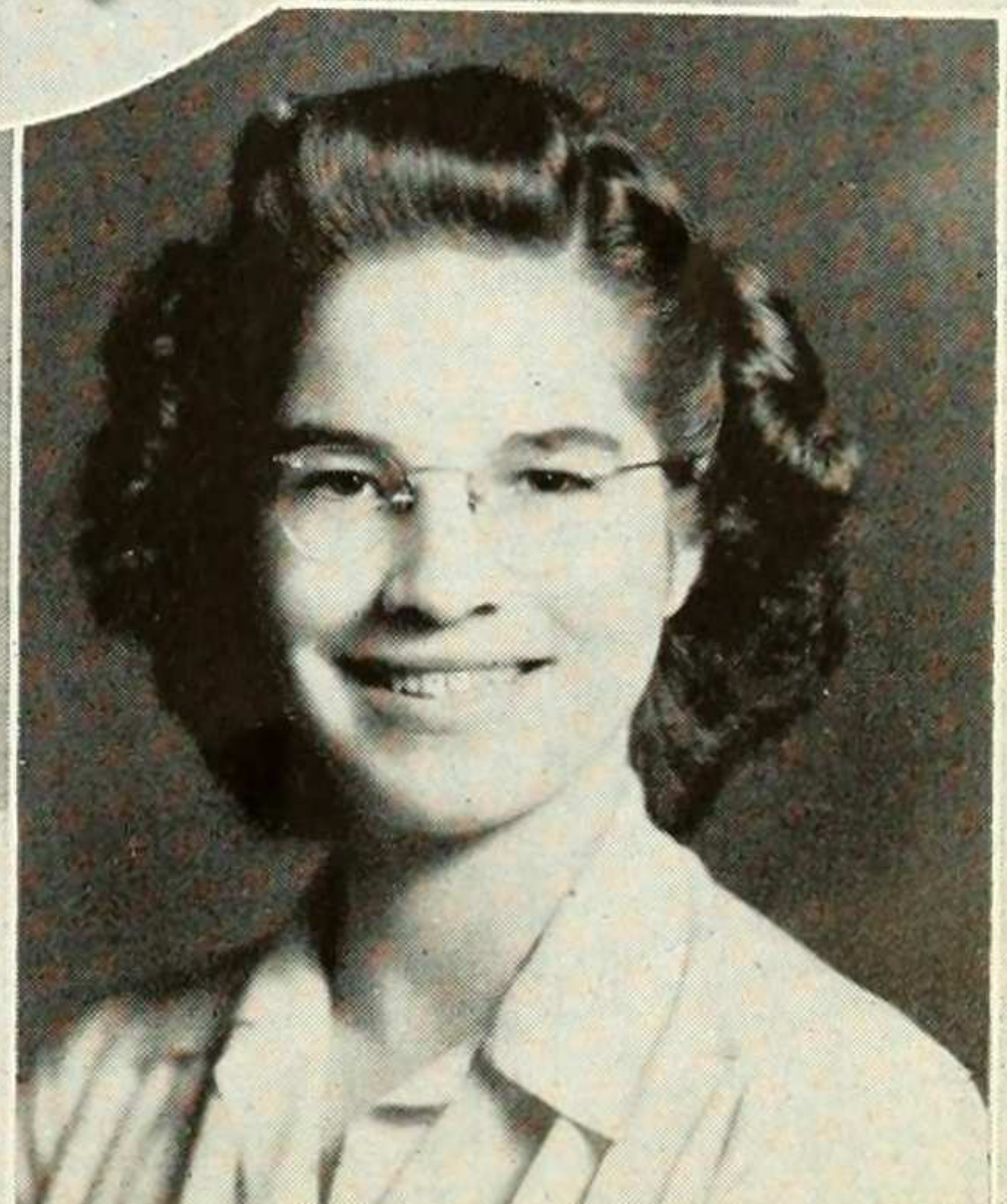
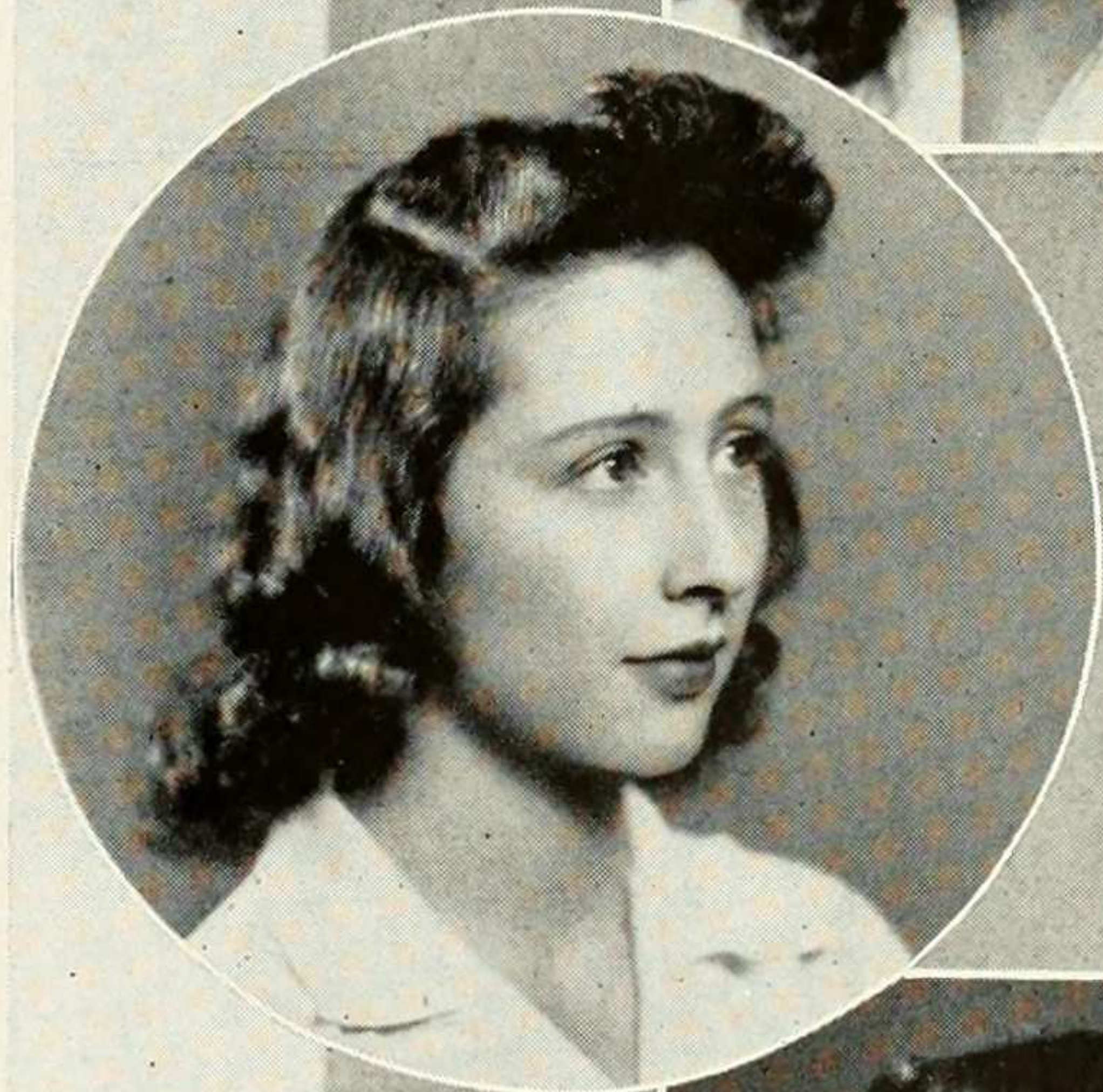
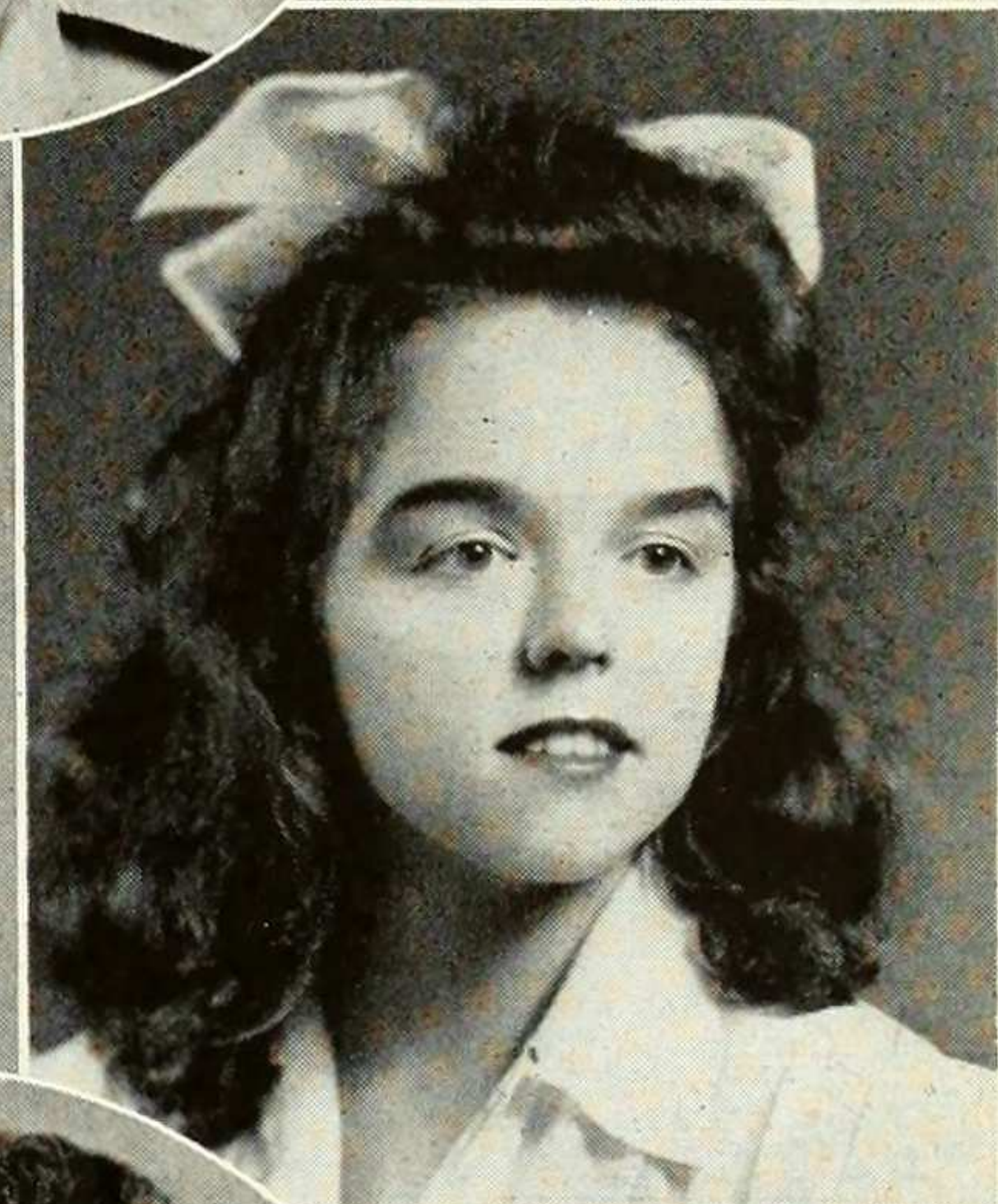
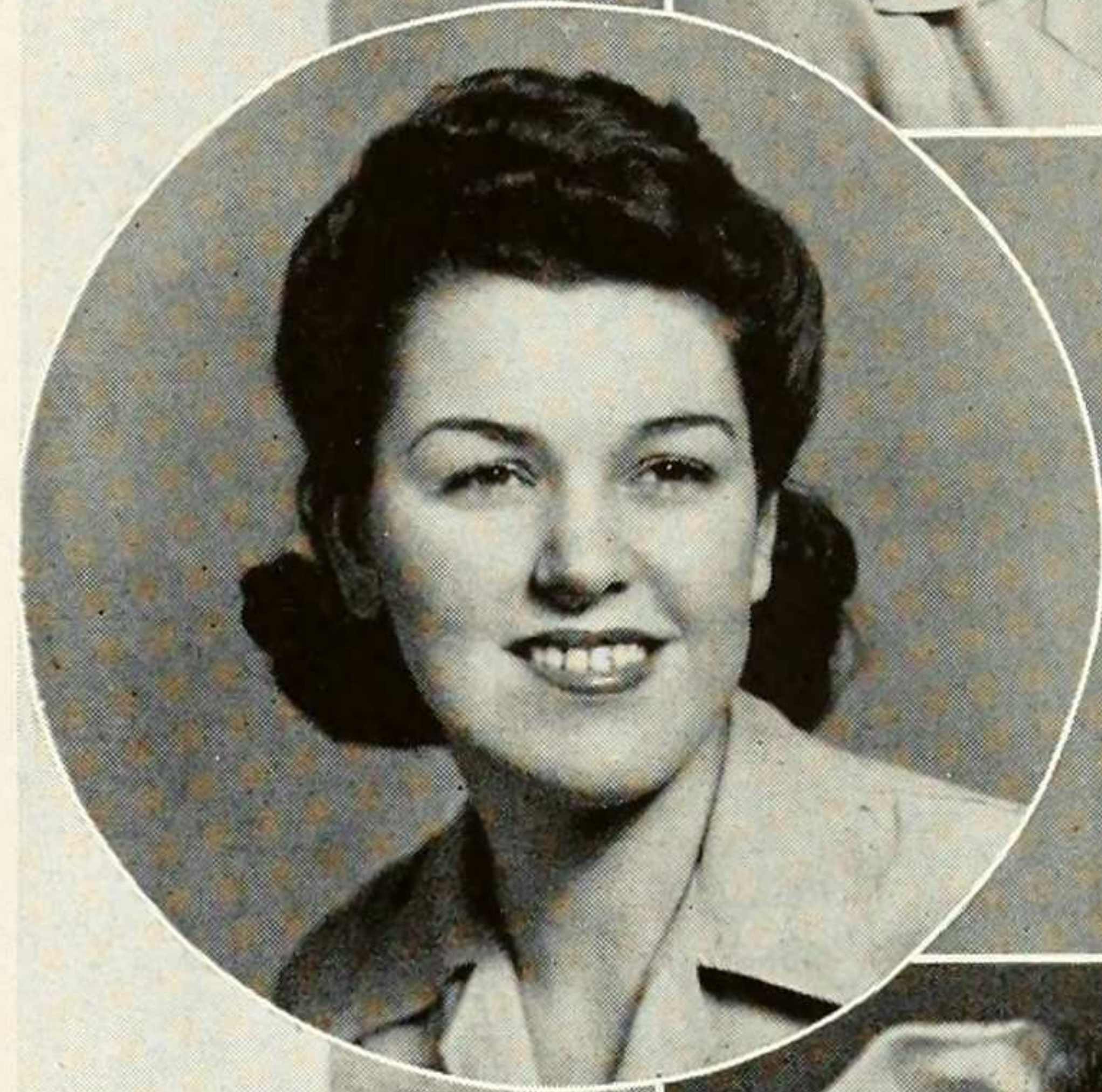
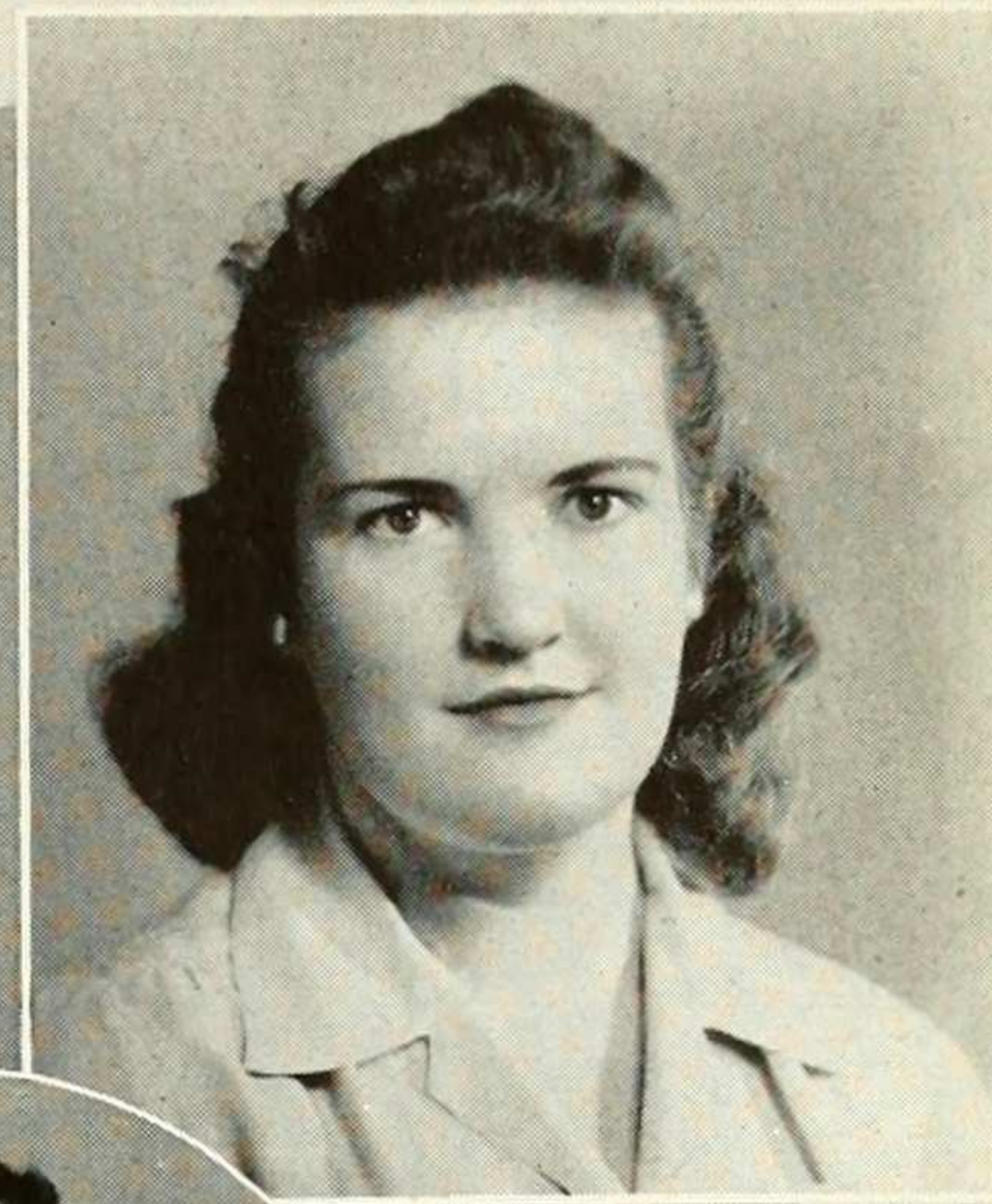
• Insists that she loves pointless humor . . . more accurately, gets a kick out of any generally jolly occasion . . . likes baseball games, singing rousing Australian and South African ballads . . . struggles two nights a week with Polish . . . which she speaks with a Russian accent . . . Gov-history major, aims for diplomacy.

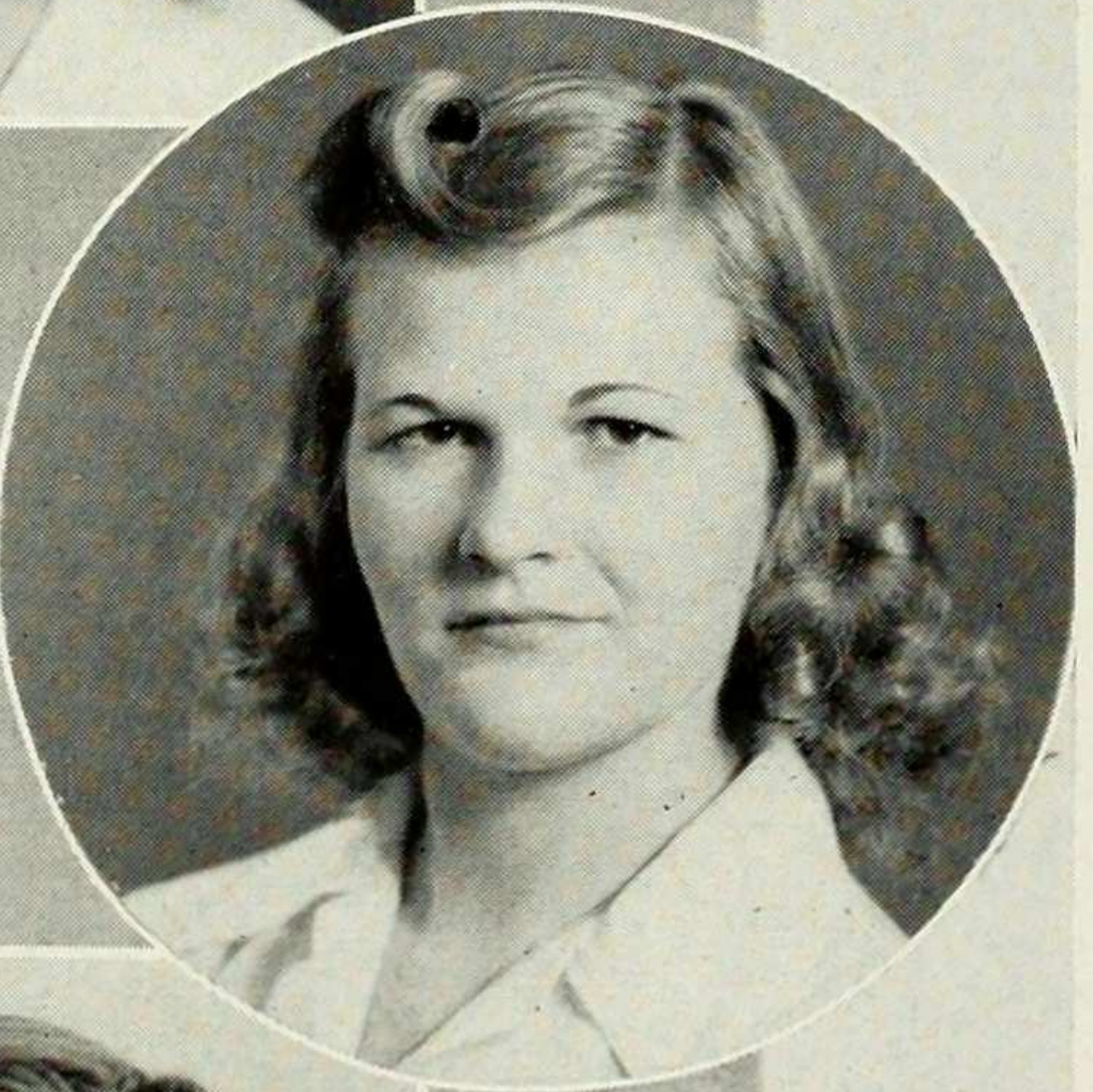
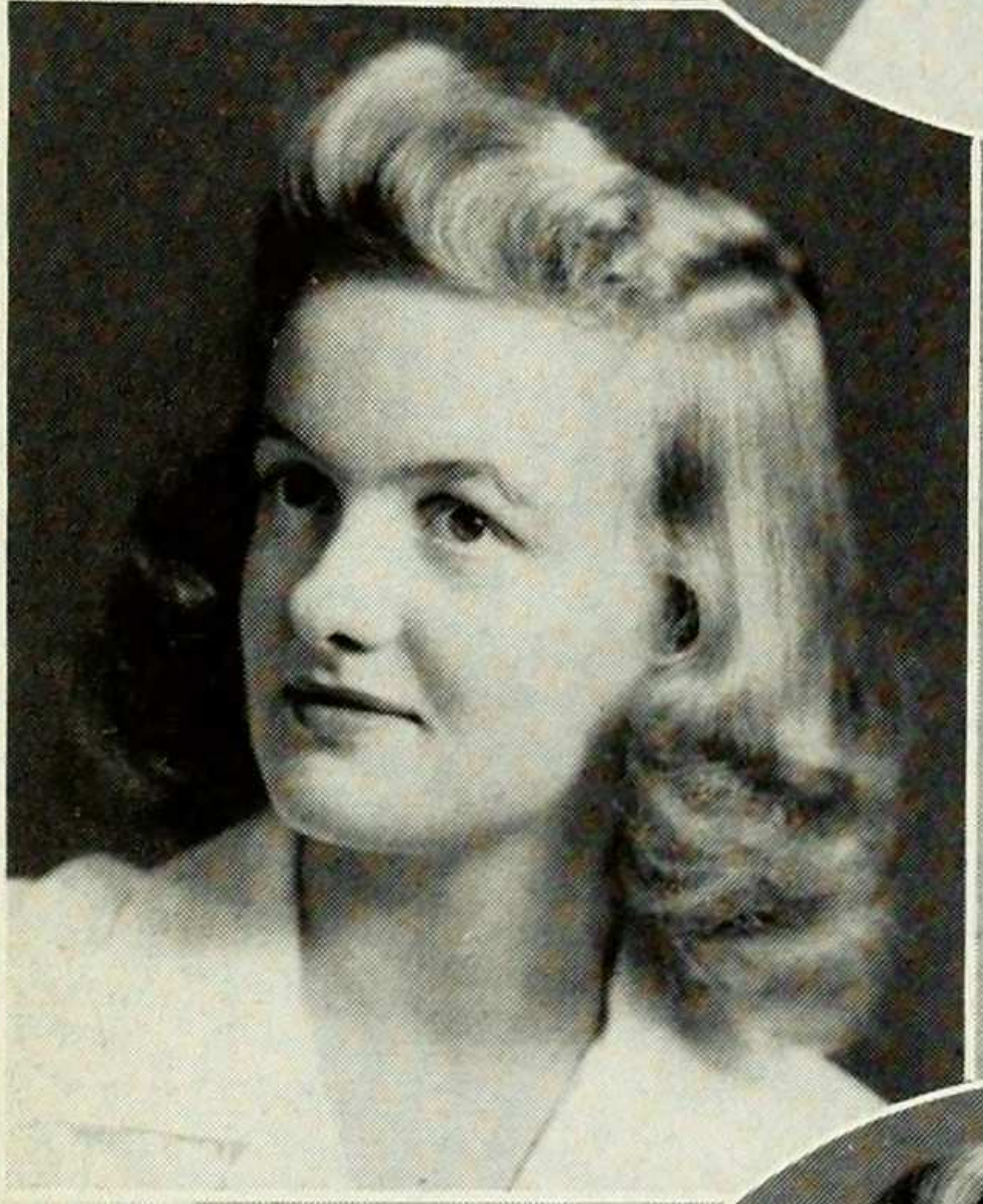
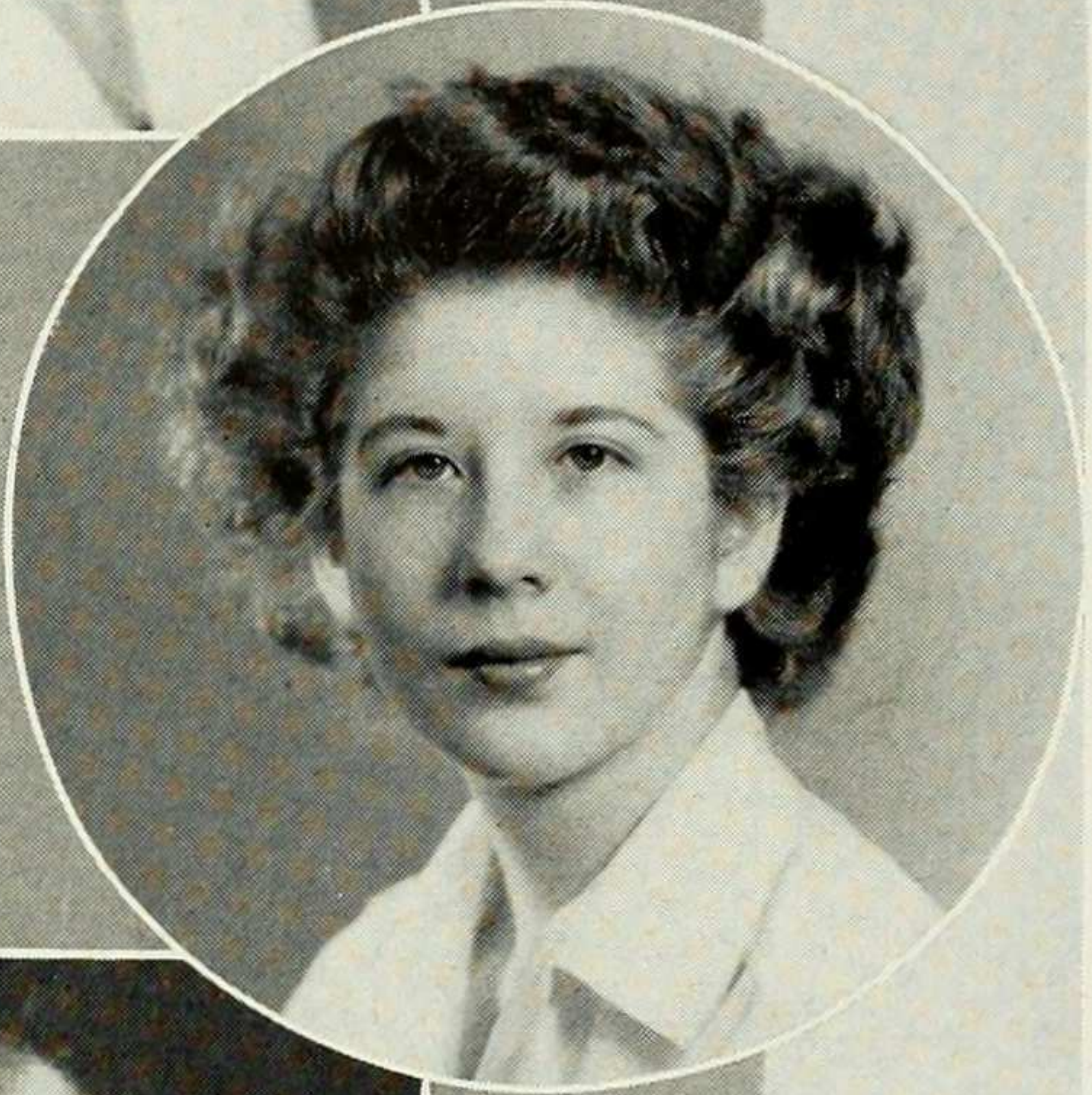
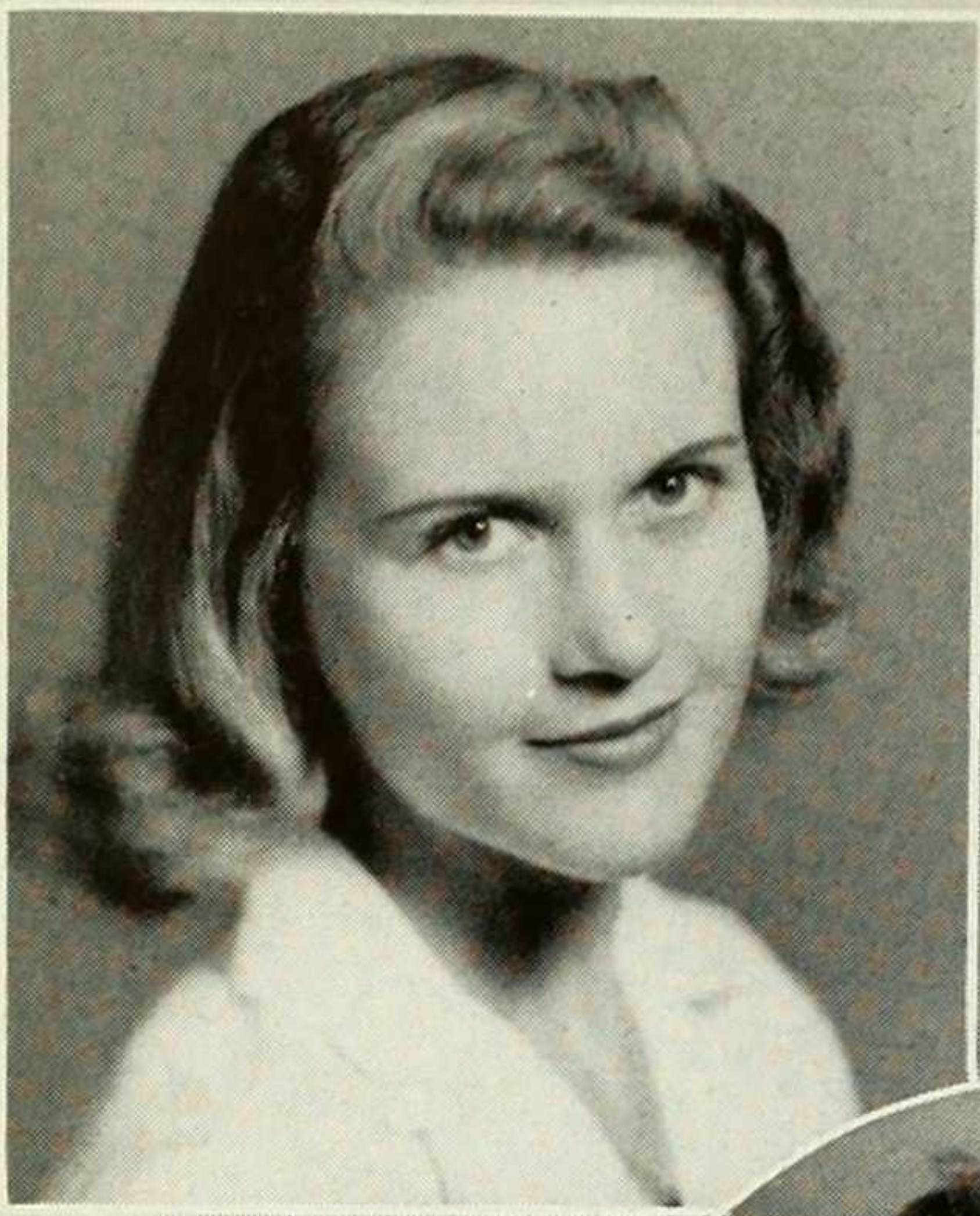
ELEANOR WAX

• Known variously as "Wacko" and "Elly" . . . spent a year at Alfred . . . finds school work interferes with outside activities . . . can never decide which to do . . . Co-op club, *Mortarboard* and *Bulletin* worker . . . Sociology major aiming for psychiatric social work . . . likes comedy in her movies and vivacious people . . . like herself.

ELEANOR WEBBER

• Worked to overcome obstacles in way of a transfer . . . after spending two very active years at Michigan . . . developed a passion for camp during summer session and now works on the committee . . . traveled twice to Southwest and Mexico, once to work with the Friends . . . but a "born and bred New Yorker."





BEVERLY WEISBERG

• Popular Soc major wavering between stage and law career . . . may study latter at Columbia . . . everything about Barnard rates her approval except those “long, long reading assignments” . . . known for the confusing complications developing from romantic mixups and expression of her “radical ideas.”

ALMA WELLER

• Fond of hat fads, Eugene O’Neill, and philosophy, in which she majors . . . from Binghamton, New York, by way of University of New Mexico . . . likes meeting girls from different states . . . ambition: professional writing . . . experience: work in Denver employment agency, Binghamton ad office, and an orphanage.

MAUDE RIVES WELLMAN

• Likes, among other things, books, the opera, dancing, dogs, dorm life, and the Air Corps . . . has a real freshman sister at Barnard and thinks it great fun . . . including the inevitable confusion . . . an Oyster Bay girl, wants to live in the country, own a kennel, and bring up three little boys.

JUNE WERNER

• Known by her friends as the girl who never goes about without a bottle of hand lotion . . . main ambition is to get married after graduation—she’s engaged now . . . likes plays, movies, and books in a lighthearted vein . . . and non-aggressive but peppy people.

ELIZABETH WHETSEL

• Transferred from Colorado University after two years . . . “learning much that she wants to know” at Barnard . . . as a Fine Arts major . . . “largest and happiest part of her life” spent raising her horses in Colorado . . . likes all active sports, modern dance . . . would like most to paint and sculpture horses.

JANET WHETSEL

• Most of her childhood spent in Mexico . . . plus four years in Europe . . . and two at the University of Colorado . . . hopes to live in Mexico for a few years and paint what she sees and learns there . . . finds Barnard less accommodating to the individual, more conventional, but also more exciting.

PATRICIA WHITING

• Secret ambition to join the W. A. A. F. . . . now no longer secret . . . strictly a foe of the sloppy college girl type . . . works hard at being Psych major . . . but why these late labs? . . . enthusiastic about gym classes with Russel Sage grads . . . happy, self-confident nature . . . her heart belongs to the Canadian Navy.

MARY WILBY

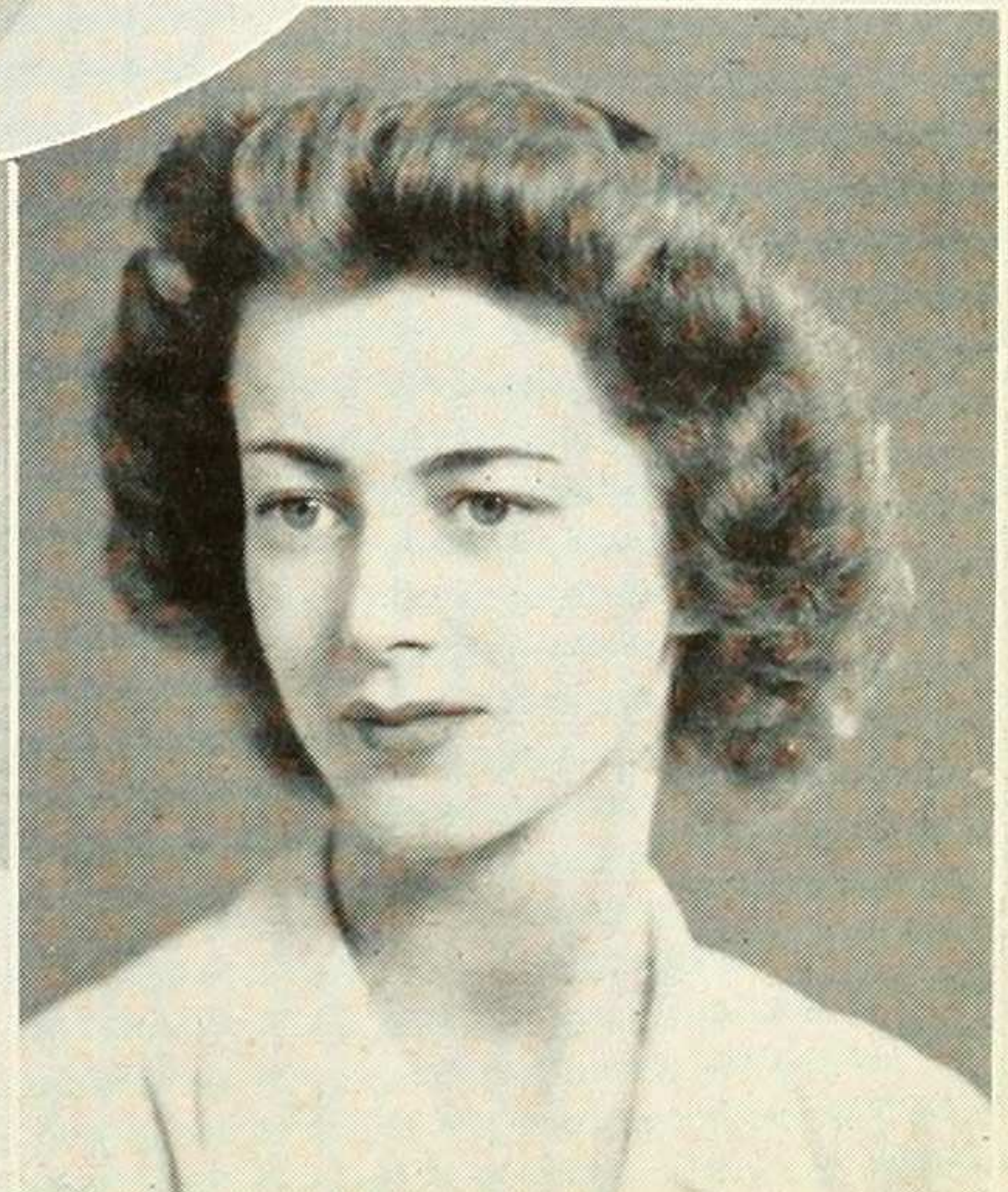
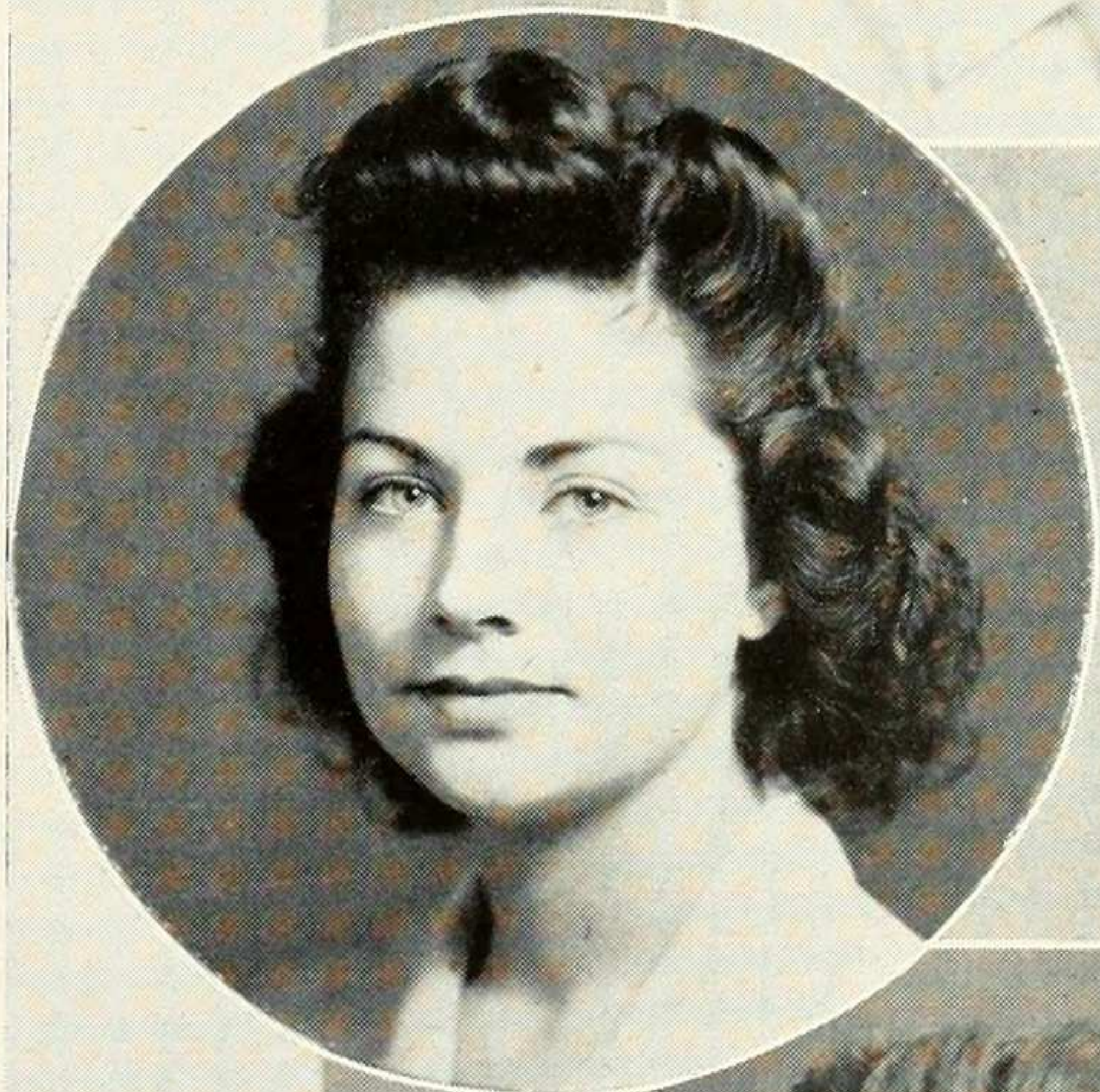
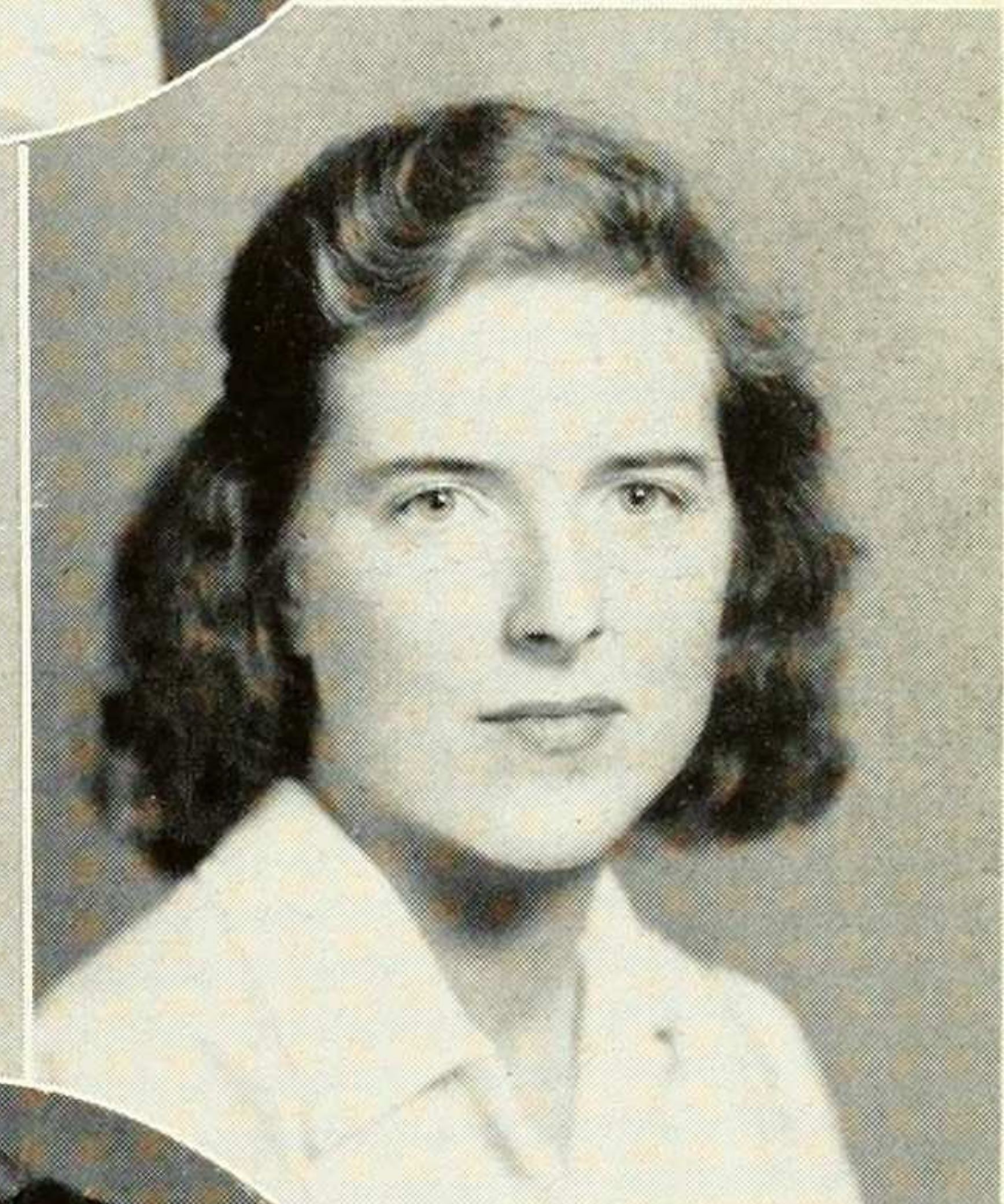
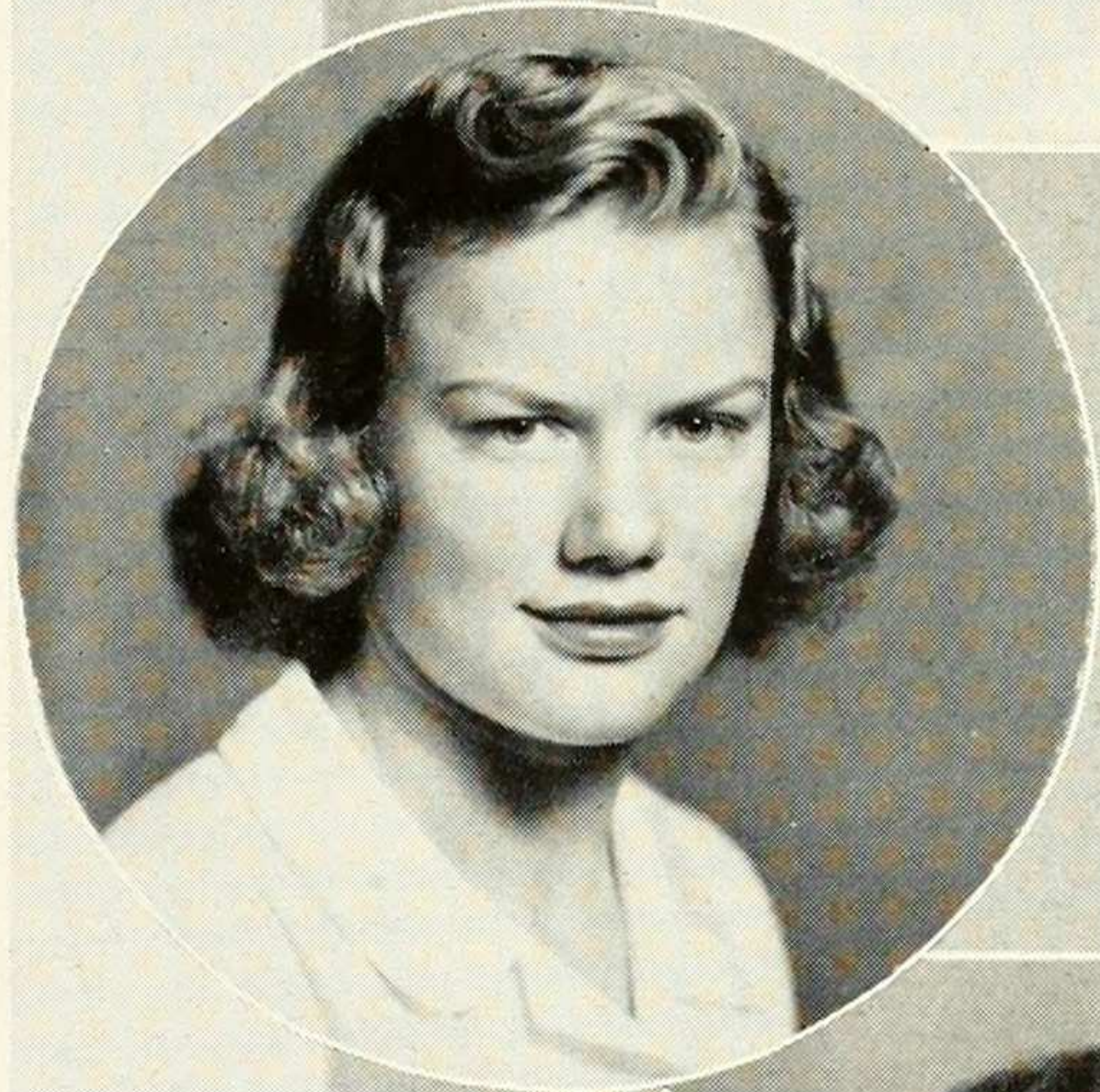
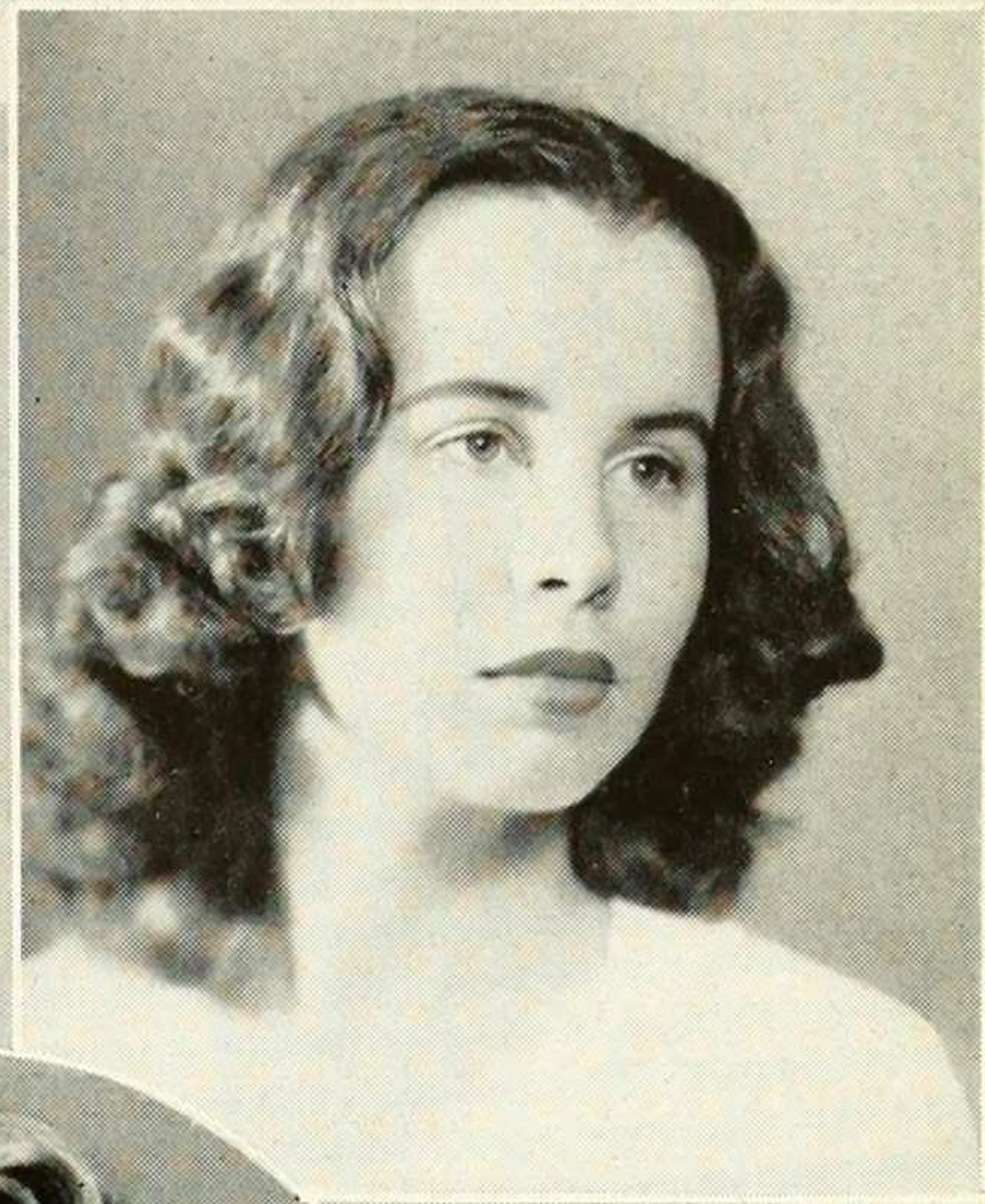
• Charming Cincinnati girl who made good . . . vice-president of the sophomore class, she heads the junior class now . . . Honor Board Head-elect . . . German major, would like to do rehabilitation work with German children . . . enjoys meeting all sorts of people . . . favors most music.

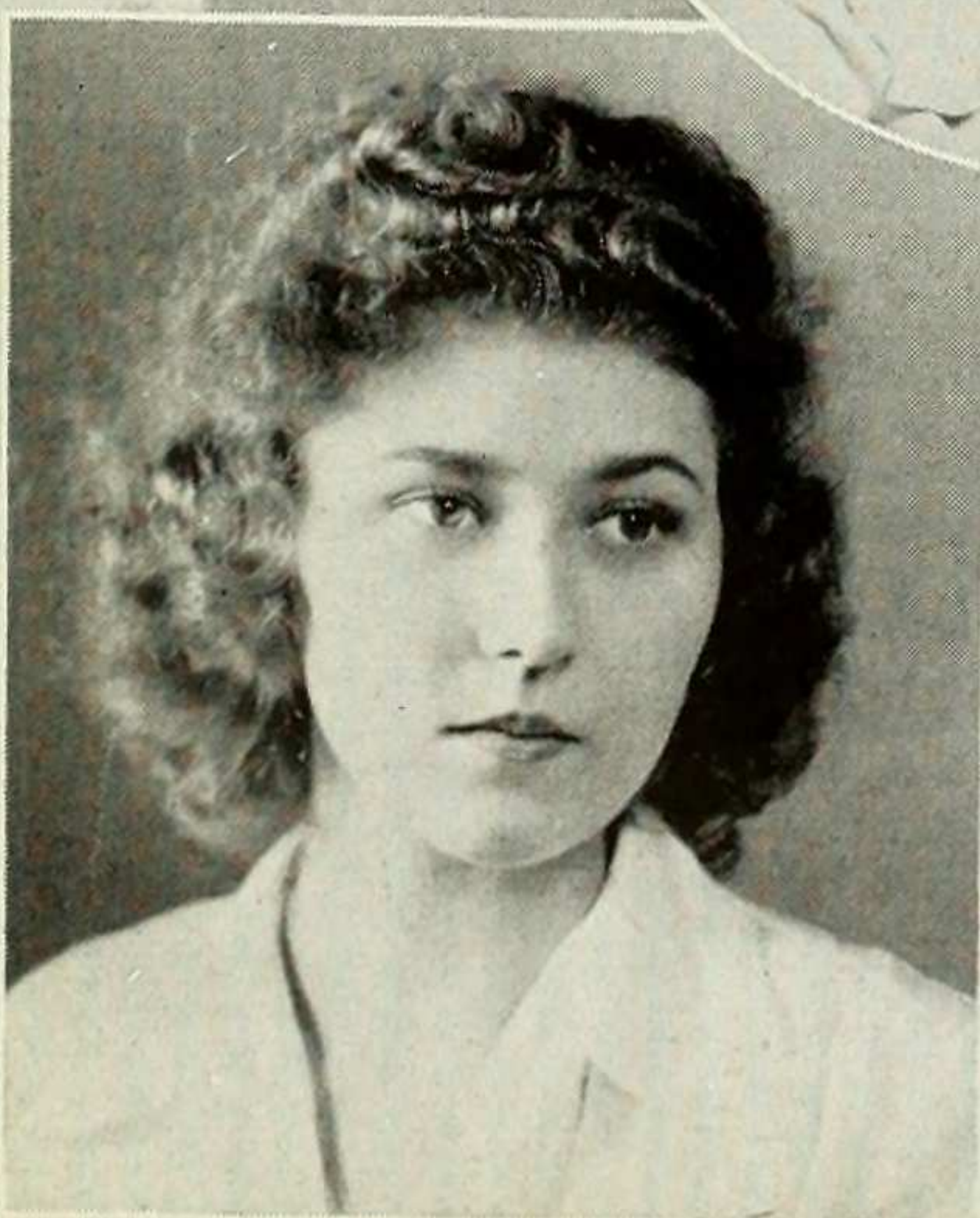
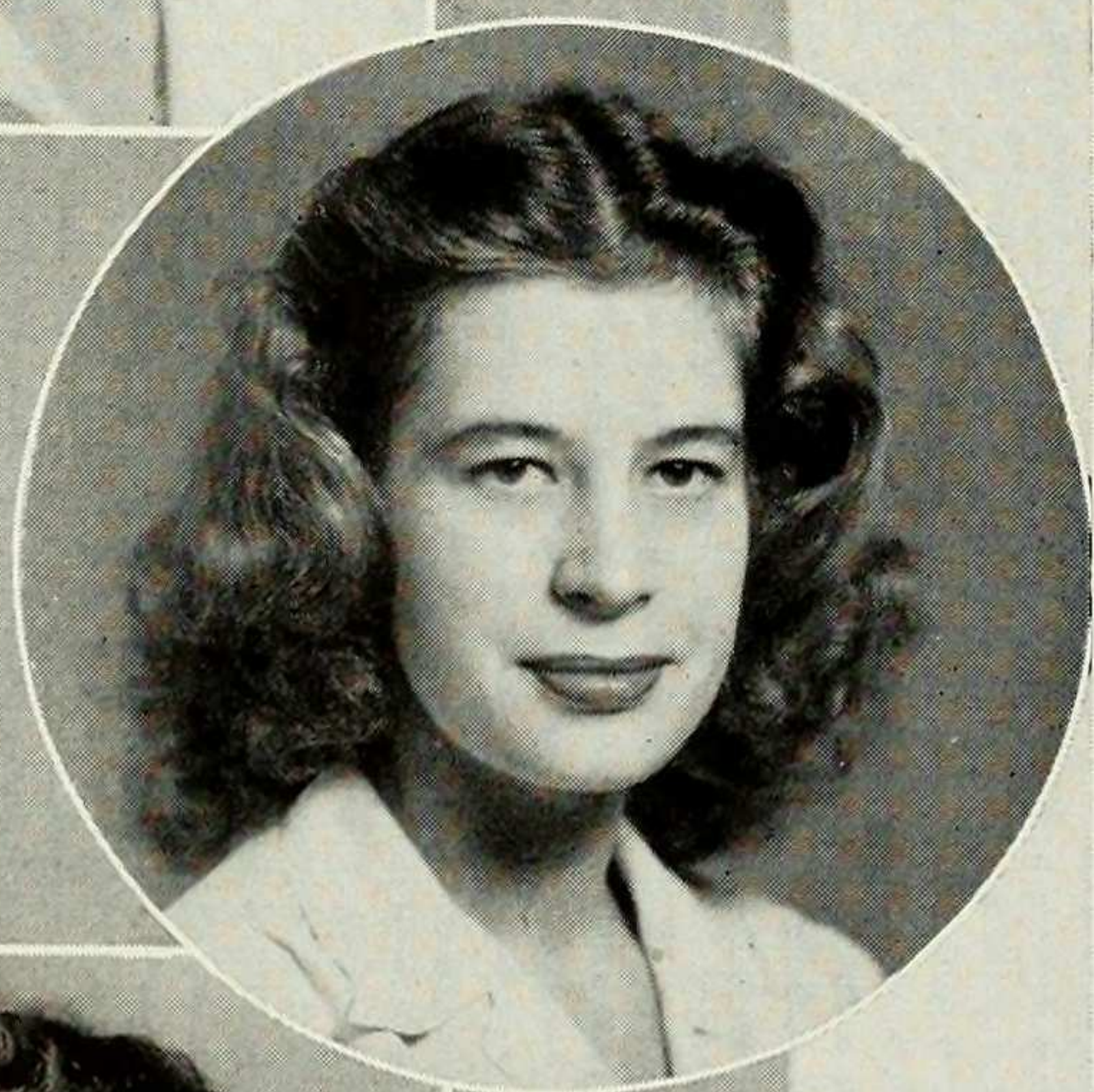
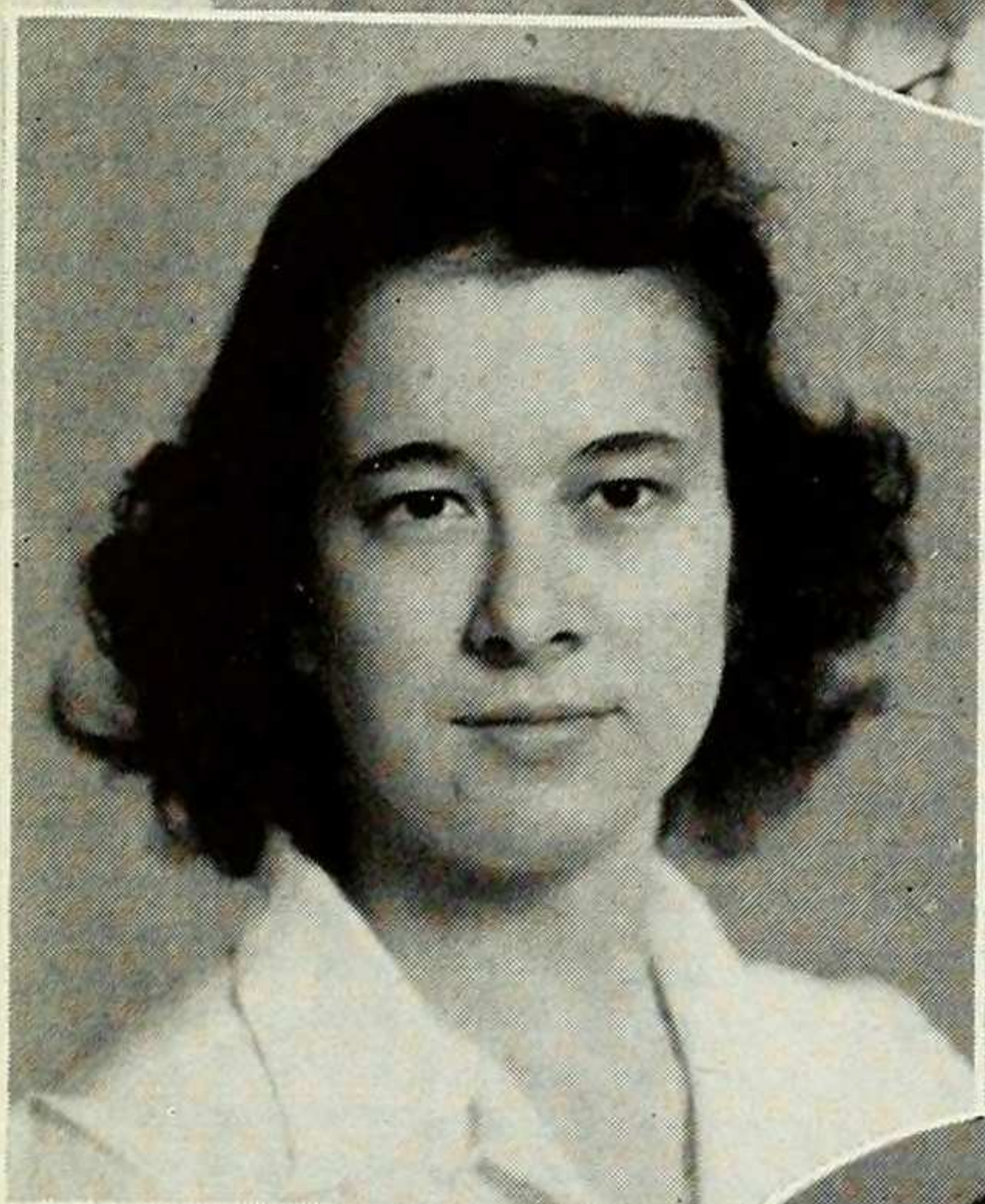
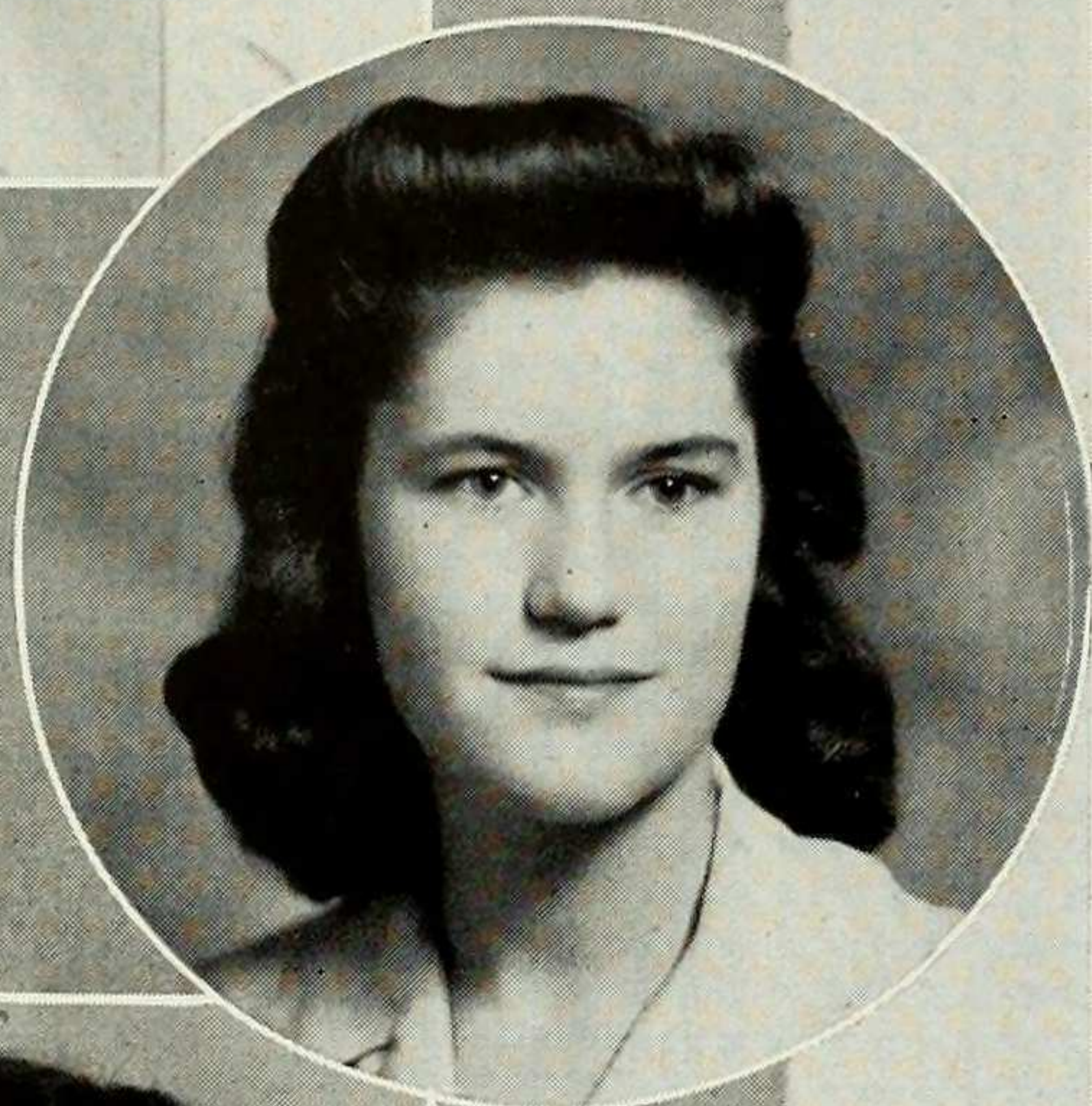
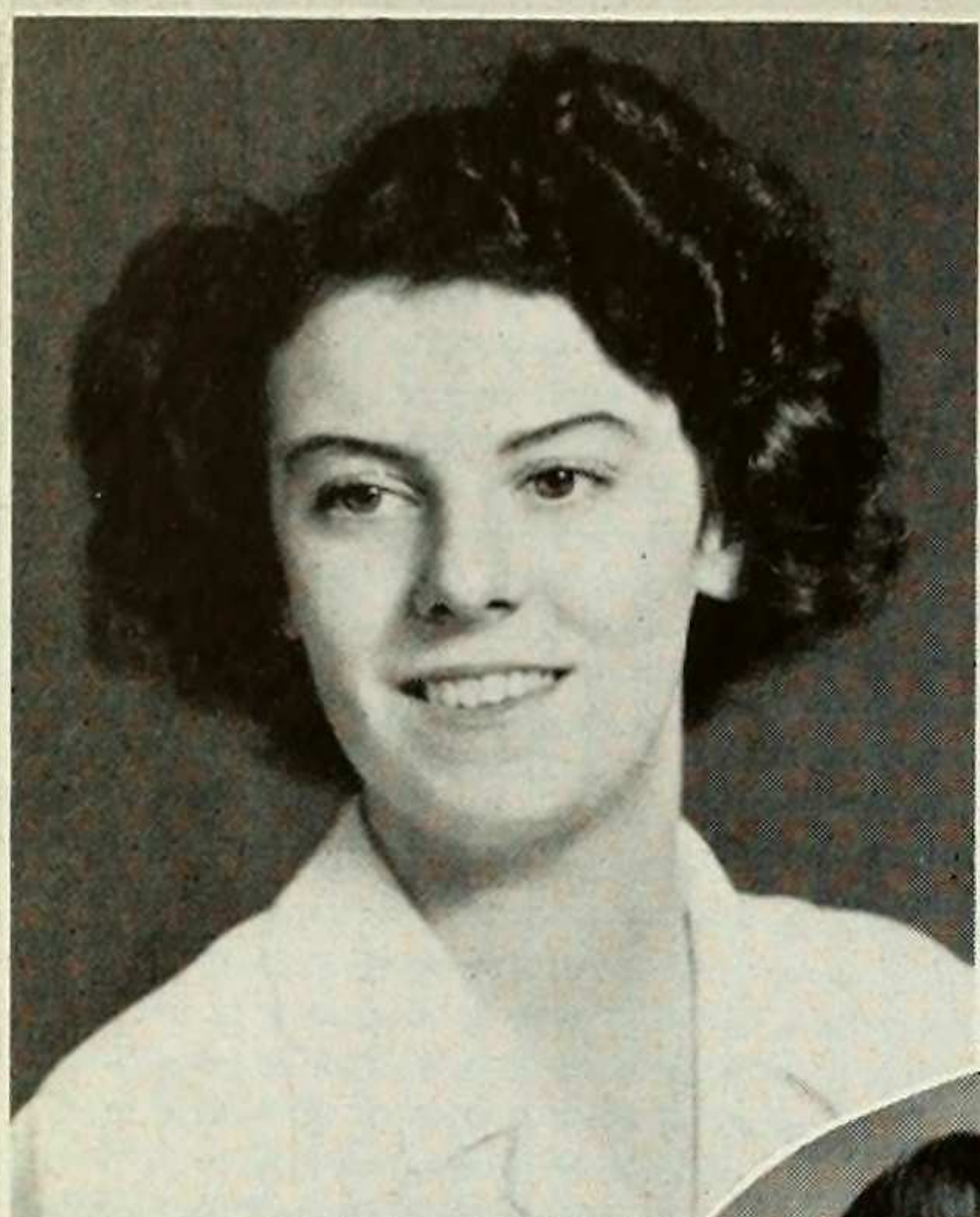
ADRIENNE WOLFERT

• Looks forward to career in poetry and/or peace propaganda . . . English comp major . . . worked in a defense factory night shift one summer . . . University of Connecticut transfer . . . cut junior class meeting one day to get married . . . a "double cousin" to Ira Wolfert . . . enjoys all kinds of people.

CRETE WOODS

• Transfer from Stephens College, Missouri . . . as a Soc major, plans to work with settlements after graduation . . . enjoys movies with Cary Grant, *War and Peace*, Harry James' trumpet . . . loves "Tabu," rare roast beef, and Fred Waring's broadcasts . . . dislikes Frank Sinatra, to be alone, hats.





MARGARET WOOLFOLK

• One of her ambitions is to fly in Hellcats . . . another more practical one is to be a doctor . . . a hope undismayed after a summer spent frequenting the morgue and operating room of the hospital where she worked . . . still raves about "Skin of Our Teeth" . . . loves Hungarian rhapsodies, tailored clothes, popular music.

JOAN WRIGHT

• Above all else this Chem major is a TEXAN . . . president of Debate Council, Camera Club member . . . and Political Council and late War Board officer . . . will enter medical profession, where, for one thing, she'll find countless co-Barnardites . . . favorite sports are fishing and horse back riding and politics.

MARJORIE WYSONG

• Takes to people who laugh . . . but manages more than a bit of thinking on her own . . . plans a career of painting, in her delicate, determined, style . . . best about Barnard is Social Affairs office, for a good chat . . . Port Washington commuter, longtime standby of Episcopal club.

CELINE YOUNG

• Disarmingly frank . . . English lit major . . . likes Columbia music library, Barnard's perpetual teas and A. A. Milne's children's stories . . . dislikes classes and men who wear jewelry or bow ties . . . greatest disappointment in life was being born "blondish" instead of "brunetish" . . . Pelham girl.

ELIZABETH ZEIL

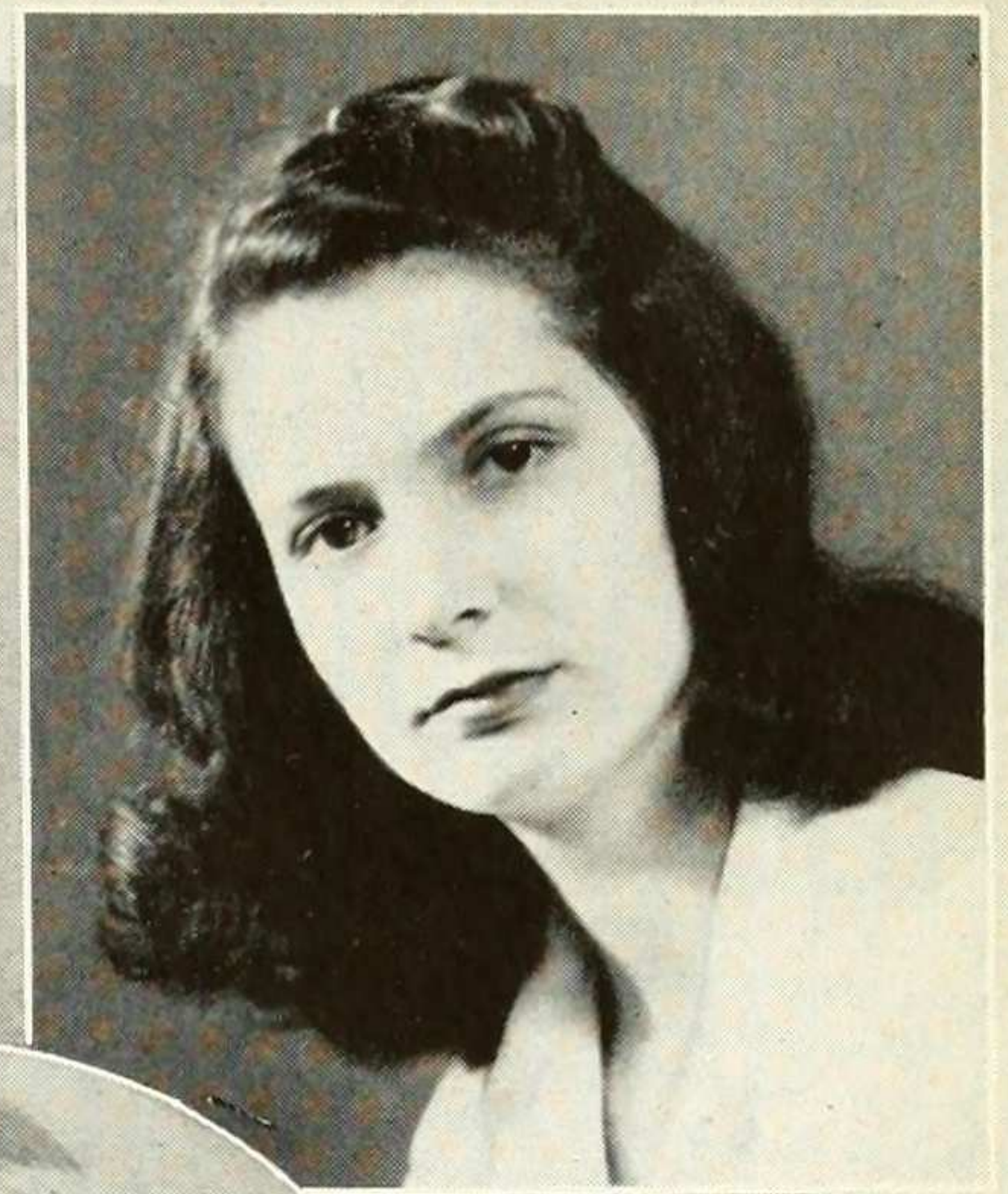
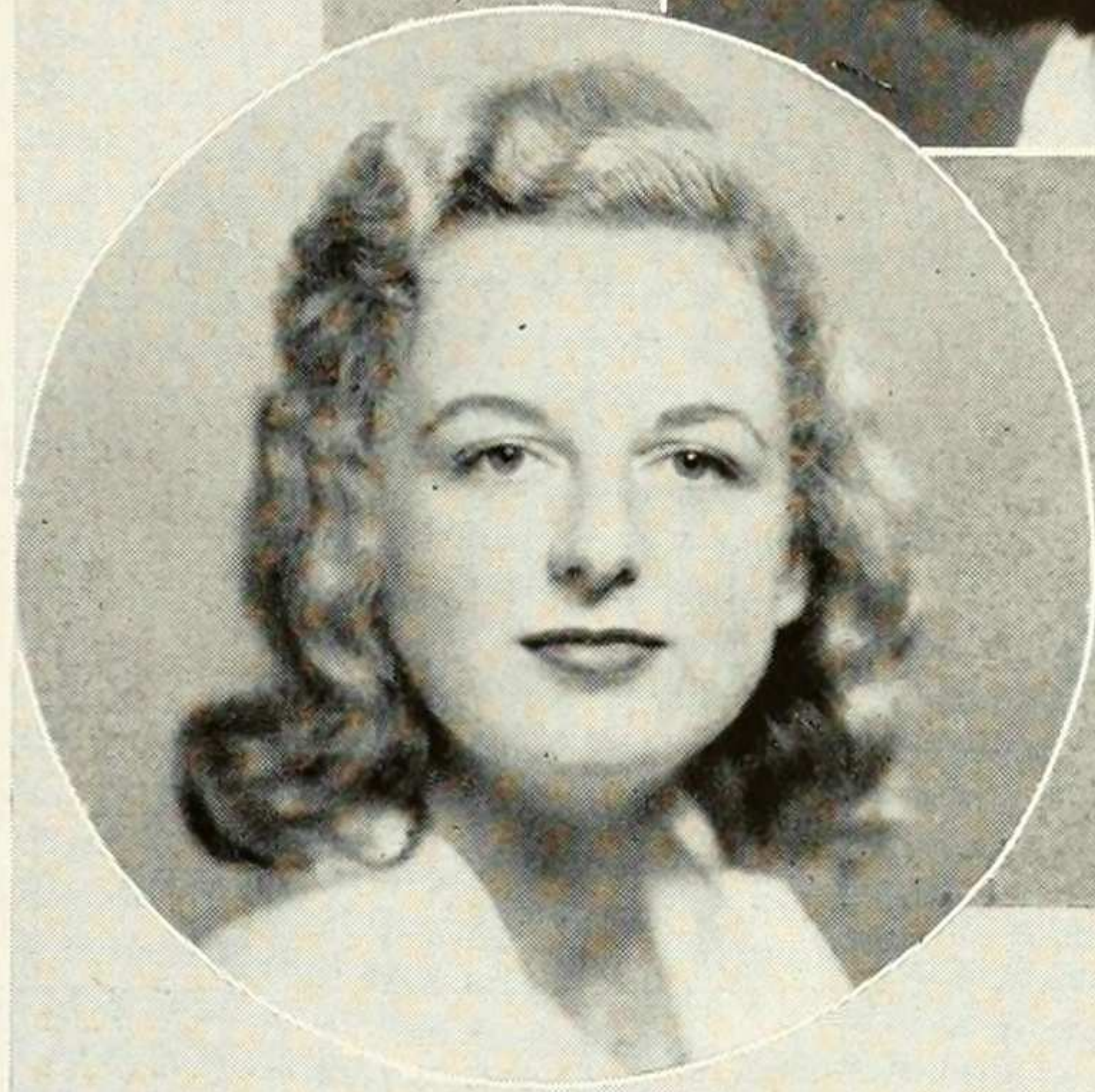
• Honey-haired, blue-eyed, soft-spoken . . . one tremendous rave is history, all kinds and all periods . . . postwar life will include travel . . . postcollege life, extensive study at Columbia, which will culminate in teaching her favorite subject . . . musical favorites are Wagner and Beethoven.

FAITH ZIMMER

● Thoroughly Columbian about her likes . . . chooses Greek Games, smoking room, Columbia men . . . perfectly at home in Shakespeare and Saroyan yet plans to major in social work . . . noted for long sweaters, tailored suits . . . likes Benchley, foreign films, Anatole France, and Ogden Nash.

GLORIA ZIRPOLO

● An English major who plans to do some radio script writing and live in a suburban dream house . . . is thrilled equally by Shakespeare, Laurence Olivier . . . clothes-mad, she also devours murder mysteries . . . enjoys the diversified atmosphere of Barnard . . . darkly pessimistic over postwar "World Democracy" plans.



GABRIELLE BAPTISTE

● Much-traveled psych major . . . primary ambition marriage and a family . . . also wants to do some real social work . . . help rehabilitate veterans and "Re-elect Roosevelt."

BARBARA BECKWITH

● Quiet unless the conversation turns on one of her favorite topics, such as the theatre . . . danced in the ballet of the San Francisco Opera . . . an Eco major, interested in Chapel Choir.

PATRICIA BROMLEY

● Transfer from the University of Virginia . . . history major, with ambitions for government work . . . worked in office of a defense plant during summer . . . an outdoor girl.

LIGIA COLL

● Spanish major from Puerto Rico and Finch Junior College . . . always manages to find room for one more in her collection of stuffed animals.

ELIZABETH PAGE CRAVEN

● Wigs and Cues devotee . . . worked in summer stock on Pacific Coast . . . a nurse's aide . . . transfer from Vassar . . . traveled extensively in the Northwest.

PATRICIA CAVANAUGH

● China-born, has lived in Singapore, Manila, Calcutta, now Brooklyn . . . schooled in England, Wales . . . former Wellesley student, says Barnard Faculty gains by comparison . . . Soc major, with a dislike of Textbooks.

VIRGINIA DWIGHT

● Accelerating Government-history major . . . Barnardite via Bennet Junior College . . . considering teaching after her M.A. . . . penchant for play, music of all kinds.

BARBARA FOX

● Gettysburg transfer . . . post-college ambitions include writing, journalism and advertising . . . worked in summer stock theaters . . . goes for classical and modern plays, Tschaikovsky, best sellers.

ODETTE GOLDMUNTZ

- “Traveled through Europe with guns at my back” in 1940 . . . coming from home in Antwerp . . . schooled in France . . . sticks to her motto of “To thine own self be true.”

INEZ HORTON

- Talented Powers model . . . best described as energetic, friendly, cheerful . . . hopes to enter diplomacy or movies (has MGM contract already) . . . traveled widely as “Army brat.”

IRENE JAROSZEWICZ

- Plans to be the “eternal student” . . . and continue studying math and engineering . . . born in Warsaw. . . firm believer in Communism . . . loves academic atmosphere.

MADELINE KESSLER

- Pride of the Physics department . . . and a whiz at Math too . . . though her five feet minus height makes her look more like a doll than a scientist.

ELEANOR KRUGELIS

- Can identify every summer constellation . . . climbs mountains, reads atlases and travelogues avariciously . . . being alone in the dark makes her laugh.

MARGARET LA VALLA

- History major, will probably go into personnel work . . . ambition, to travel all over the world . . . has worked in a defense plant . . . accepts any kind of music.

DEBORAH LEWIS

- Came from Chapel Hill, N. C. to major in French here . . . faced first winter in North after transferring . . . wide interest in music in all forms.

SALLY MATHER

- French major . . . veteran of twelve years at Spence, two at Vassar . . . and very extensive traveling . . . New York native.

HILMA OLLILA

- Enthusiastic Spanish major . . . adores her department . . . plans to teach . . . and help the betterment of the world . . . individualist, believes in practicing democracy.

CARLYLE MILLER OTTO

- Has a husband in the Coast Artillery . . . and a sister in the Marines . . . will spend post-war years in Europe where her husband will work with AMG . . . English major.

MARY EDGAR RILEY

- One hometown girl who really likes New York . . . Vassar transfer . . . wistfully recalls travels in the Europe of '39 . . . asks variety in everything.

ISABEL RUSSEL

- Blonde, blue-eyed, complexion the envy of the junior class . . . plans for future include marriage to naval lieutenant . . . English major.

HELEN SLATER

- Married for over a year, finds keeping house and going to school more than a full time program . . . detests war movies . . . but likes comfortable and/or sophisticated clothes.

RUTH THOMAS

- Chief ambition is to win chess game from someone on second Hewitt . . . after college hopes for newspaper work . . . History major, likes adventurous people, I.R.C.

BEVERLY TURNER

- Likes people from Alabama and Texas—especially Texas . . . home is in Houston . . . majors in French but doesn't know yet what she'll do with it.

DOROTHY WHITTIER

- Noncommittal transfer from Northwestern . . . majors in Eco . . .

MEADE SCHACKELFORD

- Charming, intelligent transfer from Sweet Briar . . . Eco major, does yeoman service for *Bulletin*, Press Board . . . and her major department.



1944 •

SPRING is the sentimental season for Seniors. Just about the time that the population of the North lawn begins to increase perceptibly, those "sad little sighs" blossom forth. The entire class is suddenly astonished at how swiftly four years can pass. On the brink of the big cold world they find that everything in Barnard tugs at their heart-strings. Long afternoons of shameless procrastination at that best of all possible drugstores, Tilson's, are a paradise that they are fast losing. Nothing seems more delightful than barely escaping asphyxiation over a bridge game in the comfort and luxury of the smoking room. And what could possibly be more intriguing than a required assembly?

They've been through it all: angel robes, French exits, Greek Games rehearsals, drawing number 149 the day before a quiz, waiting on endless Student Mail lines to be notified that they owe the library a quarter. They've crammed for seven exam periods, and gazed in terror at seven long Registrar's lists slicing off points for absenteeism. It's taken a year for them to get used to wearing a cap and gown, and studied casualness hasn't always disguised their very pardonable pride.

It's been a long, long trail. They were Freshman in the dear, dead days when a date was a boy in a tweed jacket, when a Naval uniform

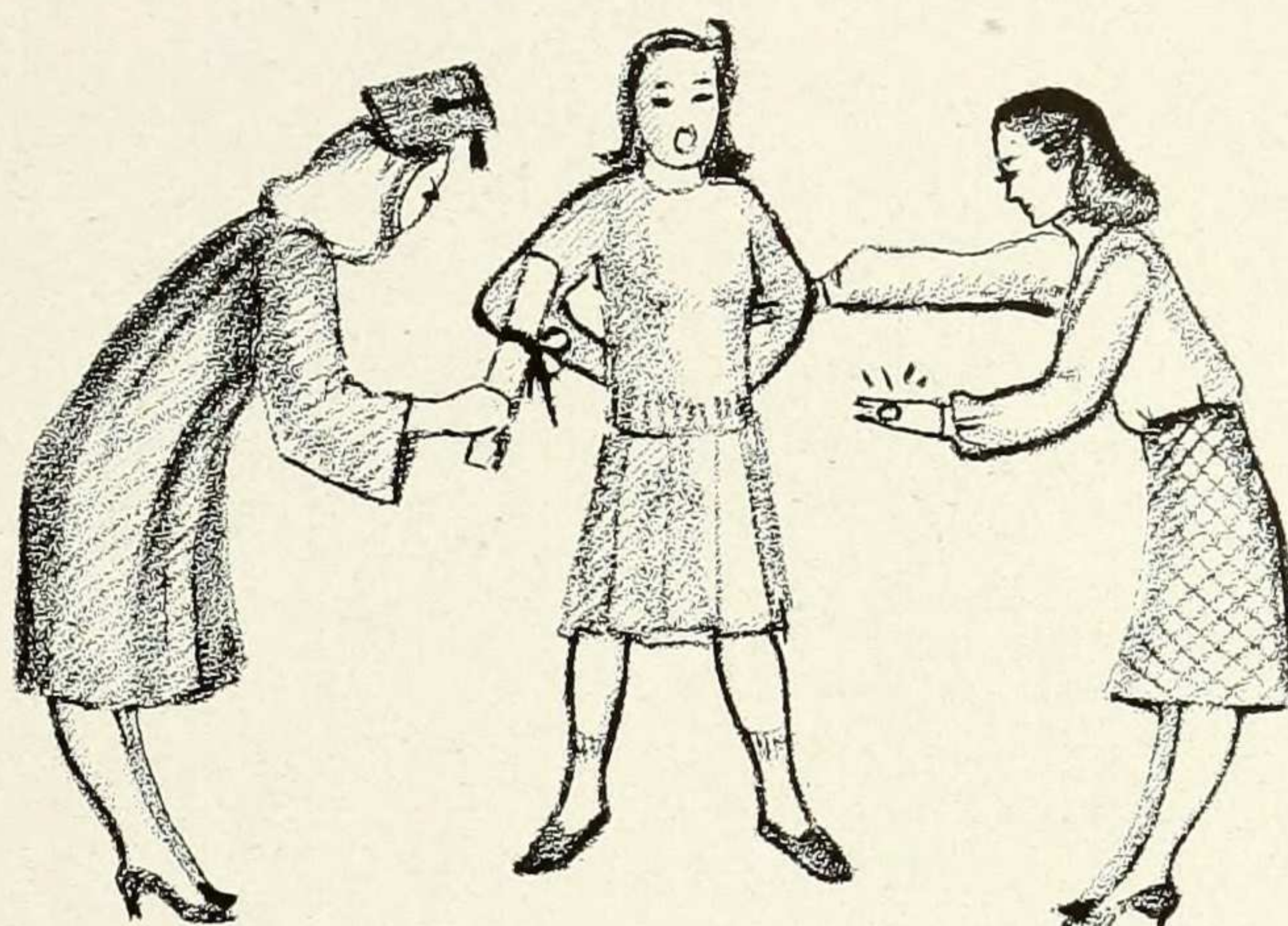


Senior Officers: Janie Clark, Rolande Redon, Charlotte McKenzie, Audrey Brown.

in the Den was curiosity, not an admission card. As Sophomores, they began to remember Pearl Harbor. As Juniors, they set a duration precedent by moving their stardust-sprinkled Prom to Hewitt Hall. Their bang-up success "Faith, Hope and Hilarity" will probably be the last Junior Show for the duration. Now, as Seniors, led by President Charlotte MacKenzie, they can look back on four momentous years.

*Life is bound, but not by books
 Or rules; they're in a state of coma.
 It's bound to Milbank, Barnard, Brooks,
 It's bound for June and a diploma.
 For—'tis written on each Senior's brow
 A wrinkle all too plainly seen;
 She's glad it's almost over now,
 Yet sad to think how short it's been.*

*College is of short duration—
 Witness Senior graduation!*



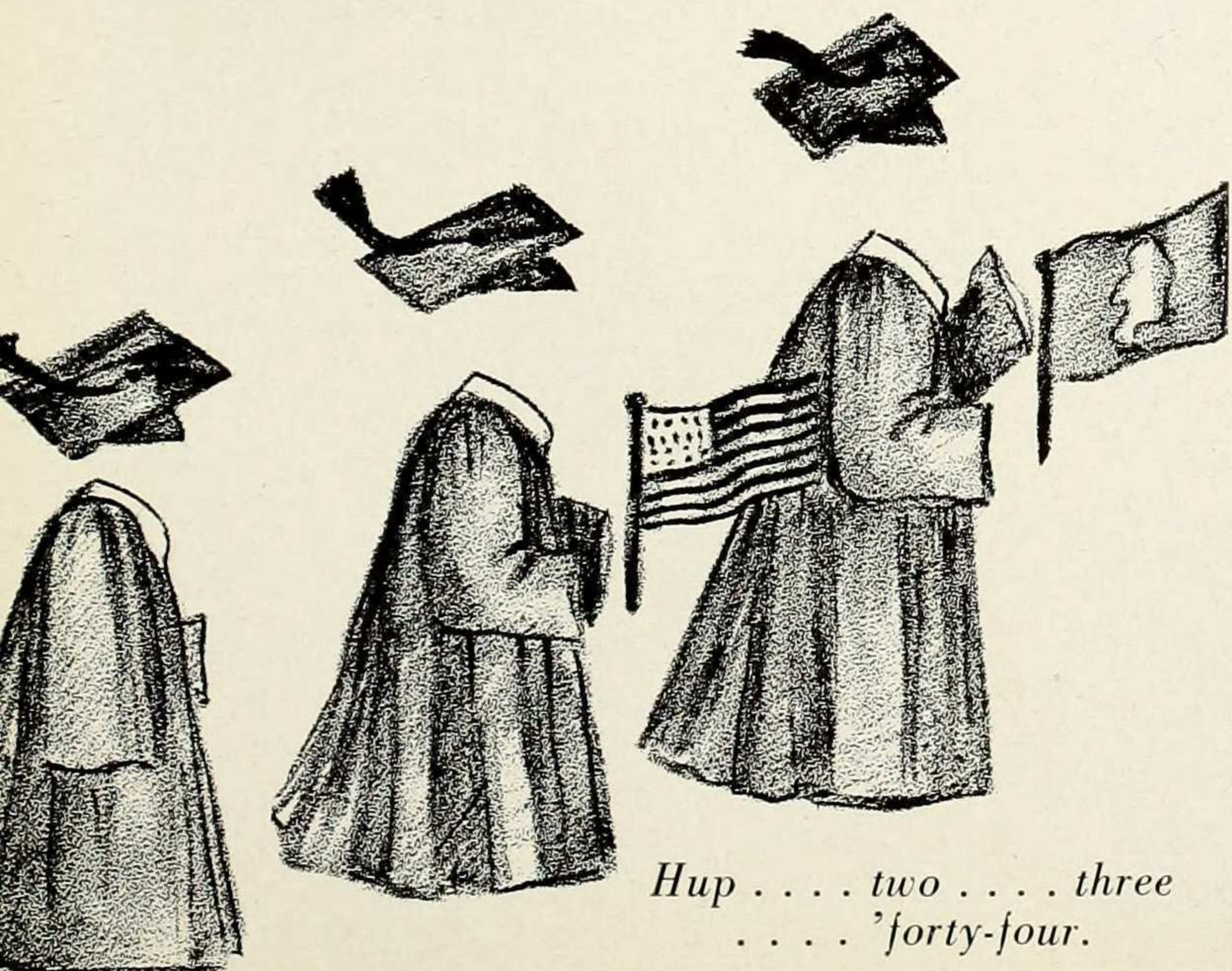
The last day of the fourth year of college is a blend of grins, tears and high hopes—as tassels are turned to the left and Seniors become bachelors of art.

The weeks before they reach this elysium, however, are spent on post-war planning. Miss Doty's office takes over the assorted trained brains and lines up the jobs which are designed to help Uncle Sam, and incidentally to support their trainers. Future Waves contact Professor Lowther and dream of stars, stripes and salutes.

The last heated session of cramming and the last anxious peering through the wires in the morgue whiz by. Then comes Senior Banquet with evening dresses and "Seniors Only" in Hewitt. Sophomores bear the trays, provide the laughs and let the Seniors chase them out

of the window. Roll call this year will mean a new peak in the answers of "Married!" and "Engaged!" No few new AB's will tackle the art of cooking for service husbands and having the two and a half children advised by Dr. Alsop.

1944's star has soared high and it is only beginning its rise. When its members leave Barnard—whether for factory, fireside, or a place in the brave new world, our very best wishes will go with them. We know they've got what it takes.





Opening Exercises of Columbia University, September, 1943



Christmas

WE SING Carols at Christmas Assembly, hear their echoes from CURC to Odd Study. We're thrilled by the Candlelight Service at St. Paul's Chapel. We applaud the German Club play and other pre-holiday events. We make red circles on the calendar, put our books away, hope for snow, and go home for two weeks of vacation!



Santa Claus goes to Barnard, too

*"Hark the Herald Angels Sing"—
At Christmas Assembly.*



Real snow!

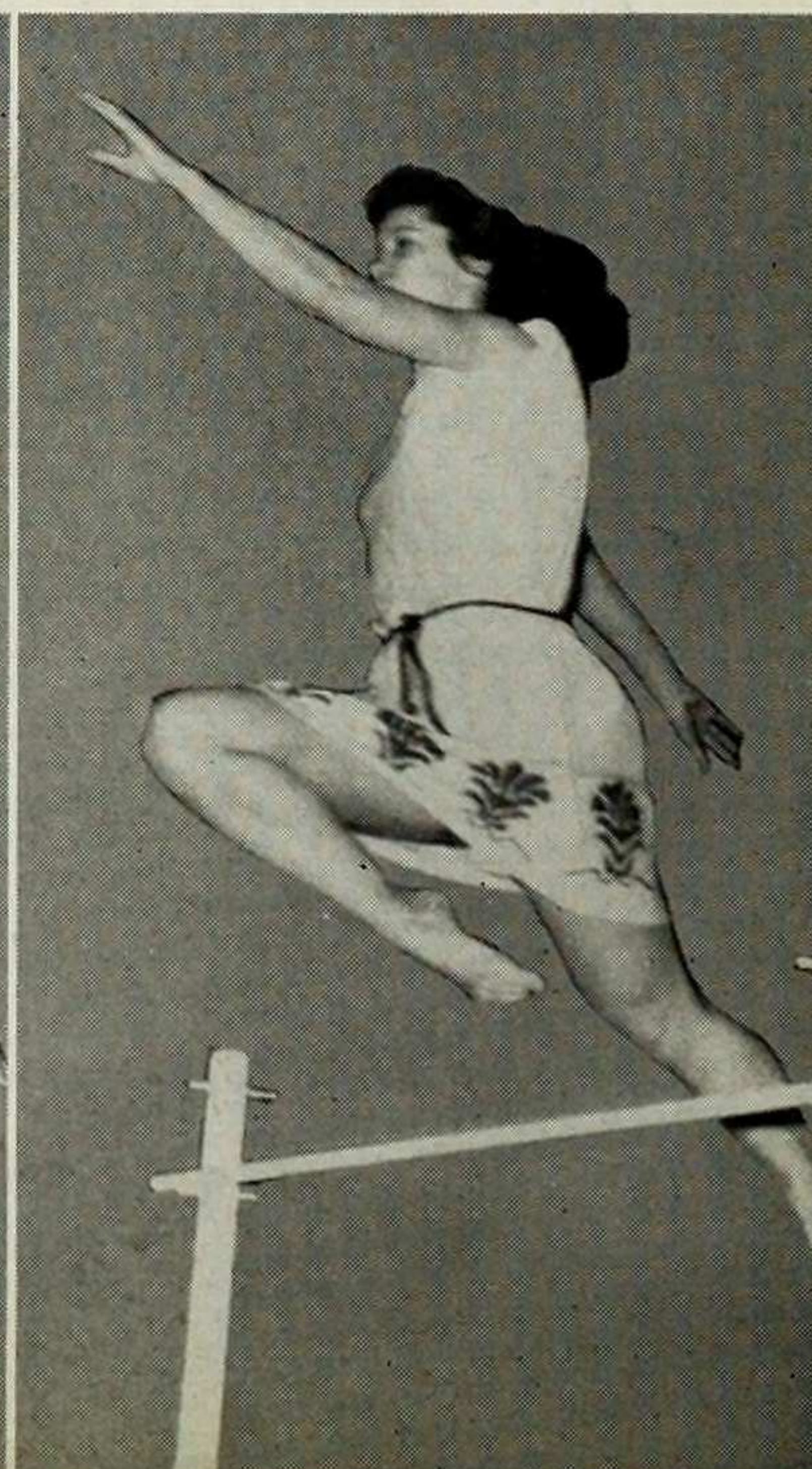




GREEK GAMES

IN A YEAR when Greece was facing one of her darkest hours, the glory and beauty that once was hers lived again in Barnard's annual presentation of Greek Games. Dedicated to Athena, Goddess of War, the 1943 games had a special significance. Wartime presented a challenge which was not let pass—the unhappy

plight of a Greece under Nazi domination made Barnard students all the more determined to make this year's games truly representative of Greek culture. The reception given the games showed that Greece has not been forgotten by free peoples and that today she is a living symbol of the cause for which they fight.



Songs telling of the glory of Athena heralded the approach of the townspeople to the Parthenon. They had come to pay homage to their patron Goddess in celebration of Panathena, a great religious and national festival held every four years. At the head of the crowd came the peplos bearers, the chosen maids of the city triumphantly carrying the peplos, a festal robe woven by Athenian women and girls. According to an old custom, Athena's fight with the giant Enkelados was depicted on the robe. The maidens presented the peplos to the priestesses, and the robe was carried into the Temple. There it was draped around the old wooden statue of the Goddess. After the ceremony had been completed, the townspeople sang a hymn of praise to Athena and prepared to hold games in her honor.

The challengers stepped forth and suddenly the participants became the classes of 1945 and 1946. For the forty-first successive year—Greek Games were on!

Soft strains of music announced the Freshman dance which portrayed a band of hunters who searched for a home where they might live in peace. Led by their chieftain, they finally discovered a suitable resting place. Here they lived the quiet life of tillers of the soil. At the end of a year they celebrated their prosperity and good fortune. In the Temple, they offered prayers of praise and thanks to Athena, their Patron Goddess. Then they went off to find another hunting ground.

Cries of "Nike" echoed the exit of the Fresh-

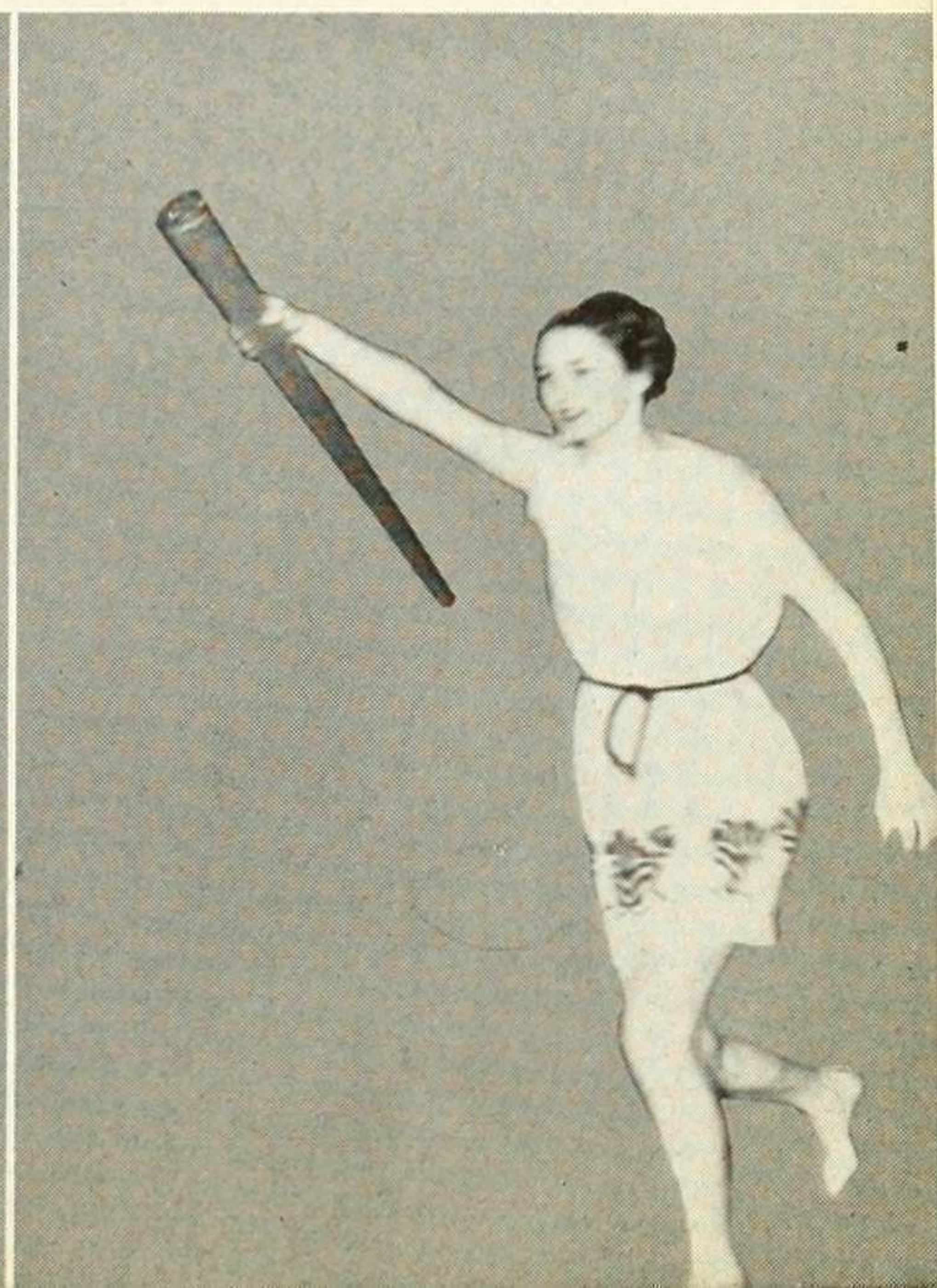
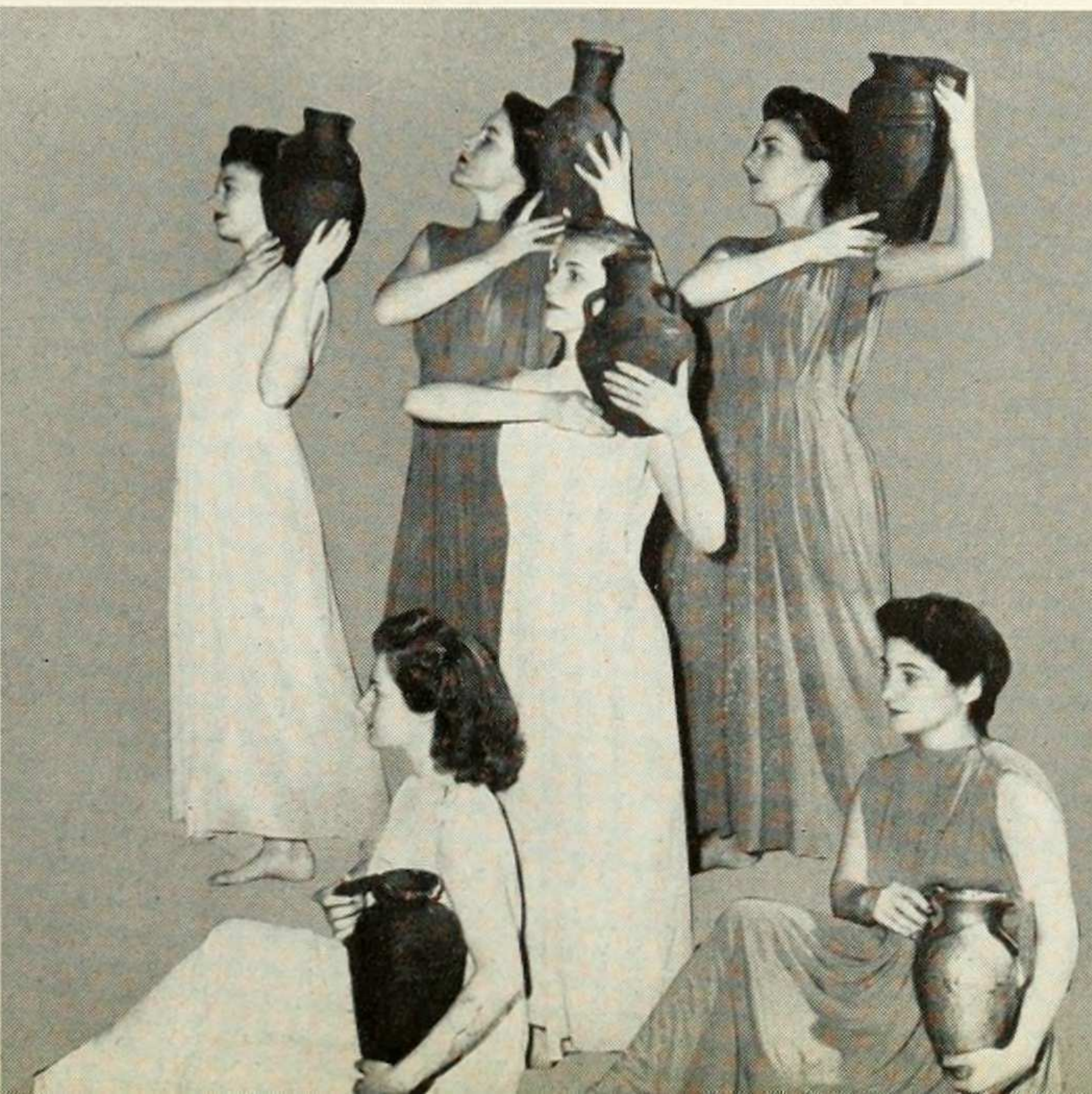
men. The audience settled back to watch the Sophomore dancers. They first represented the joy brought into the world when Athena sprang from the head of Zeus. The theme then became reminiscent of the "Dullness" which once held sway over the earth. Athena vanquished Dullness and began her long and happy reign.

Next the athletes entered and lined up before the altar, as the head priestess administered their oath. They pledged themselves to uphold the standards of honor and good sportsmanship appropriate to the festival. Contests in discus-throwing, hoop racing, hurdling, a chariot race and a torch race followed the administering of the oath. The competition was keen, but a summation of points at the close of the athletics revealed that the Sophomores had outdistanced the Freshmen in every division.

The wild exuberance which greeted this announcement ceased when Athena appeared at the altar to read the winning lyric. With heads bent and tight throats the crowd listened to Athena describe her torment at seeing her people bowed under an invader's yoke and to her prophesy that "Since I am Greece, Greece is immortal, too."

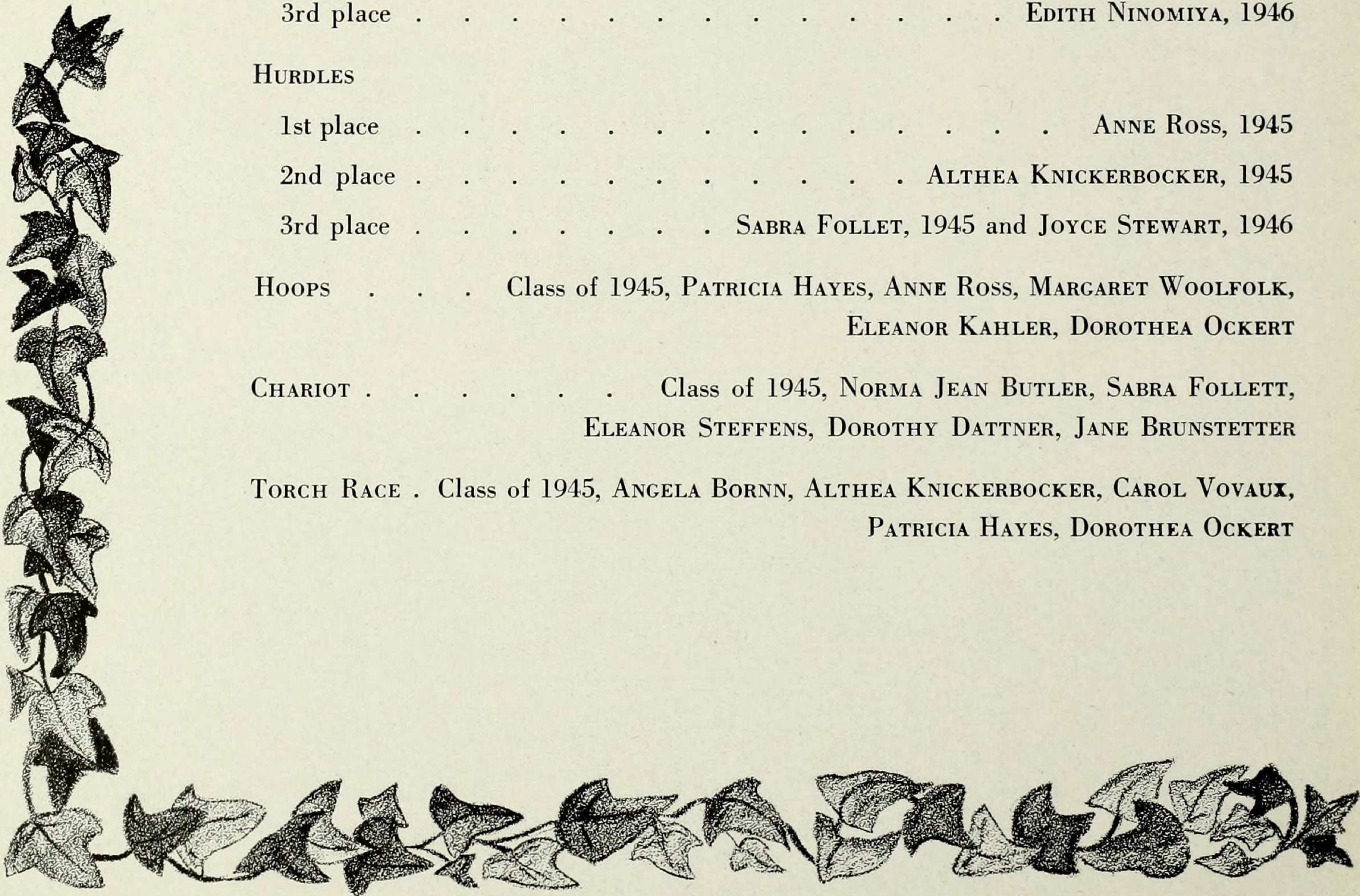
The always-impressive wreath ceremony followed this eloquent lyric and after a few moments of silence, during which the deep significance of the afternoon's presentation was felt, the mood changed to one of jubilation and a customary chaotic exit was made by the performers.

This, then, was Greek Games, 1943.



WREATH CEREMONY

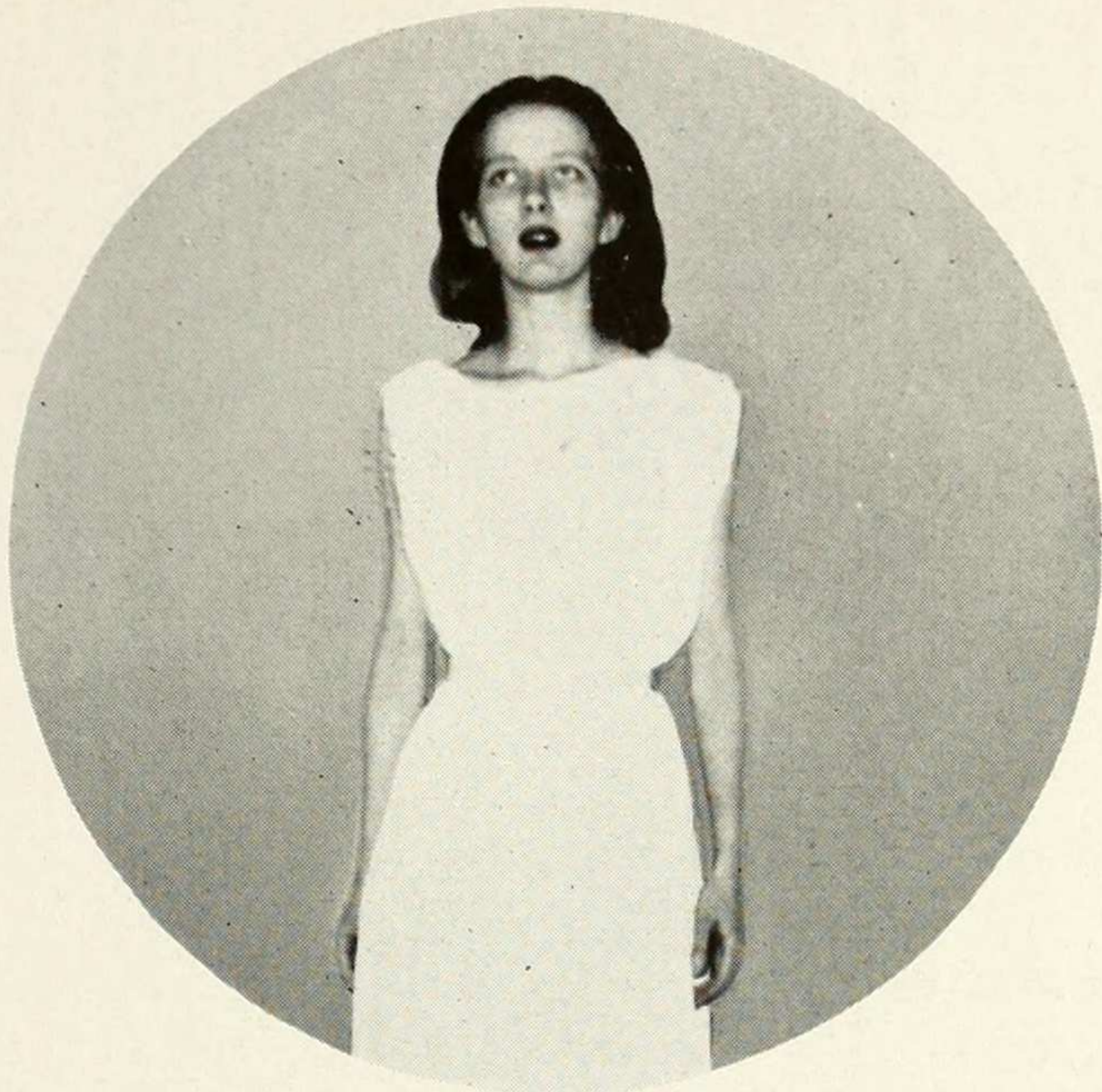
ENTRANCE	Class of 1945, JANE BRUNSTETTER, <i>chairman</i>
DANCE	Class of 1945, FLORENCE BUTLER, <i>chairman</i>
COSTUMES:	
DANCE	Class of 1945, HELEN SACK, <i>chairman</i>
ATHLETES	Class of 1946, GLORIA STRAUSS, <i>chairman</i>
PROPERTIES	Class of 1946, JOANNE KUTH, <i>chairman</i>
MUSIC	Class of 1945, HELEN PLOCHARSKI, <i>chairman</i>
LYRICS	Class of 1945, JANE VAN HAELEWYN, <i>chairman</i>
Writer of winning lyric	DOROTHY BRENNAN, 1945
Second place	LEORA DANA, 1946
Reader of winning lyric	LEORA DANA, 1946
ATHLETICS	Class of 1945, ANNE ROSS, <i>chairman</i>
DISCUS	
1st place	JEAN McCURDY, 1946
2nd place	ELEANOR KAHLER, 1945
3rd place	EDITH NINOMIYA, 1946
HURDLES	
1st place	ANNE ROSS, 1945
2nd place	ALTHEA KNICKERBOCKER, 1945
3rd place	SABRA FOLLET, 1945 and JOYCE STEWART, 1946
HOOPS	Class of 1945, PATRICIA HAYES, ANNE ROSS, MARGARET WOOLFOLK, ELEANOR KAHLER, DOROTHEA OCKERT
CHARIOT	Class of 1945, NORMA JEAN BUTLER, SABRA FOLLETT, ELEANOR STEFFENS, DOROTHY DATNER, JANE BRUNSTETTER
TORCH RACE	Class of 1945, ANGELA BORNN, ALTHEA KNICKERBOCKER, CAROL VOVAUX, PATRICIA HAYES, DOROTHEA OCKERT



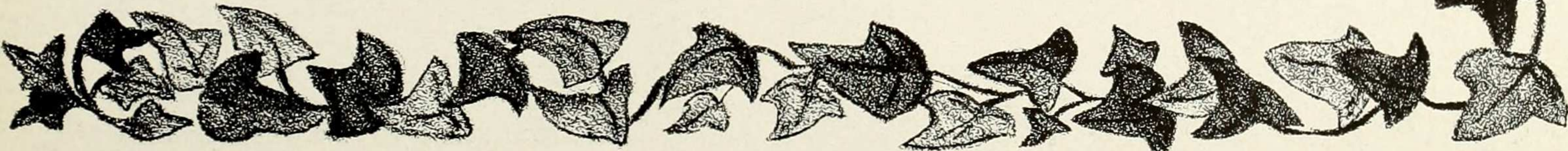
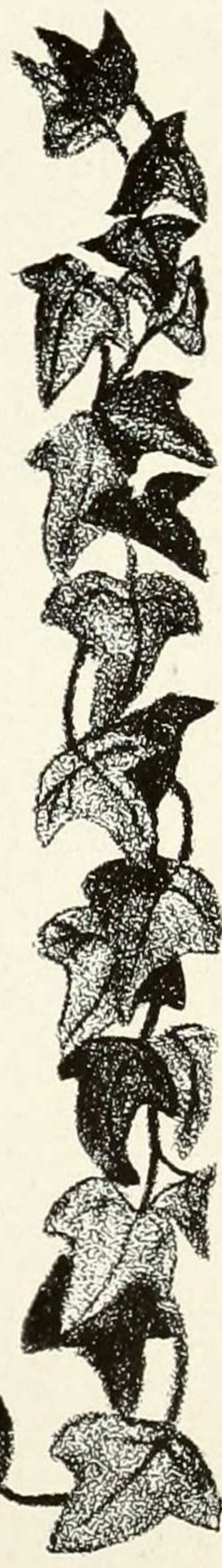
PALLAS ATHENA

By DOROTHY BRENNAN, 1945

"How long, oh Lord, how long?" I hear them
cry, tossing in their nightmare-ridden sleep.
Their prayers are for a greater God, not me;
my hands are bound and I can only weep.
Though I might don my armor, take my spear,
invaders would not wince before my flame.
The Aegean is a stagnant pool of fear; the clear,
sweet air of Greece is not the same,
But heavy with the black smoke of defeat.
Athens pines beneath her sacred hill;
Her streets, once gay with children's reckless
feet, are either loud in pain or very still.
Oh, cursed be Zeus, from whose grey head I
sprung! Would that I had died within his
brain!
'Tis only hell to be forever young, and know
no Greek will turn to me again;
To know that they no longer lift those prayers
that fashioned robes for my divinity—
Now I gaze down Olympia's golden stairs, tor-
mented by my immortality.
I, once so proud, that I could flaunt my power
before the massive gates of noble Troy.
And play with history in its primal hour, as if
it were an inexpensive toy.
I was their goddess; for me their poets sung; for
me their marble temples were enshrined.
Those harps once played for me are now un-
strung, the laurel wreaths, the garlands all
untwined.
I can not help my people in their strife. What
weapon do I have that I could lend?

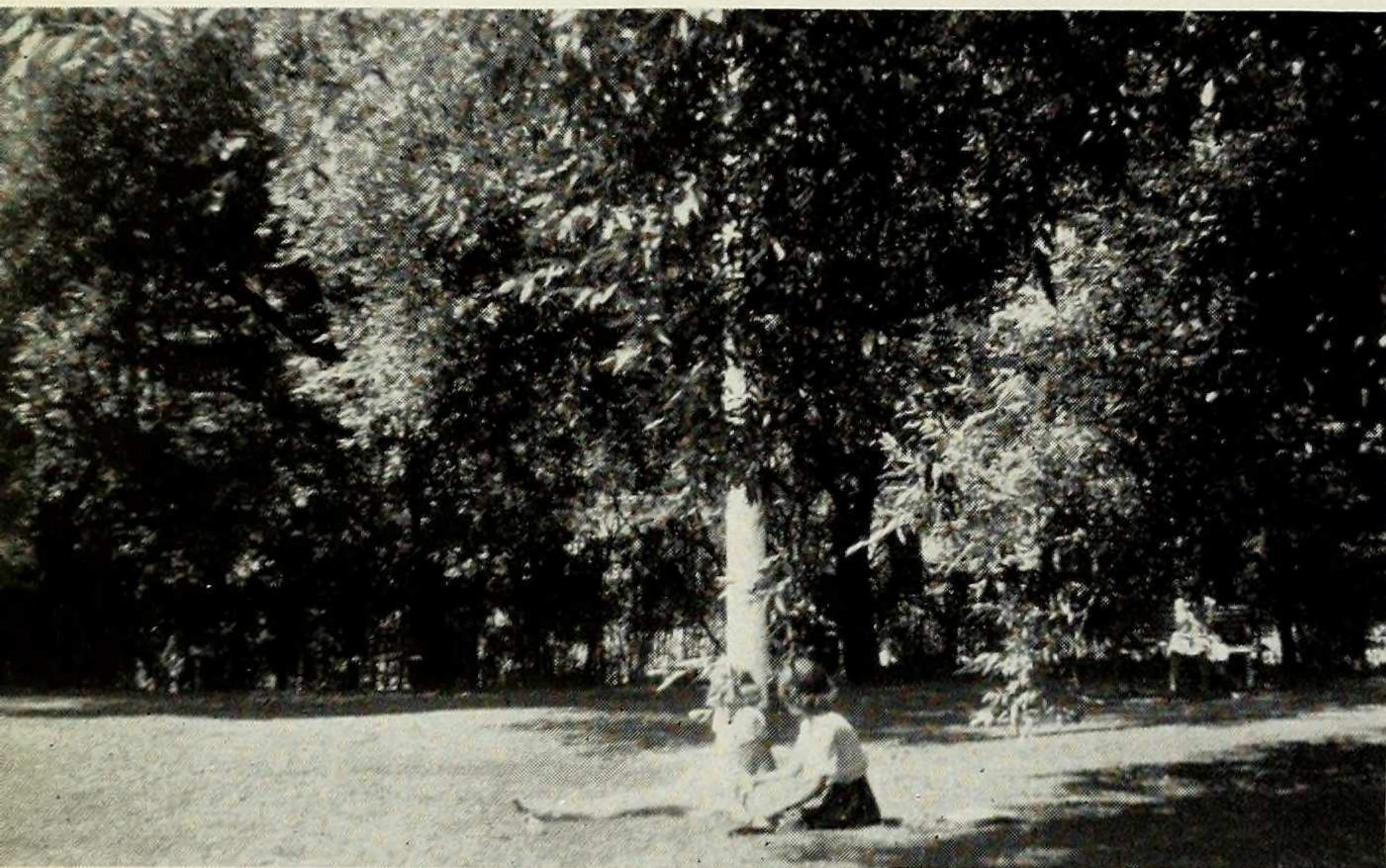


For them I can not even give my life—a god-
dess' life can never have an end.
There is no rest for me; there is no peace, wail-
ing I wander through the Grecian night.
Where hate was freed and horror slipped its
leash, and the dark olive trees cast shapes
of fright.
I am a Greek, although a goddess too; I am a
woman, I know how to weep,
And how to wait till Greece shall live anew.
Justice will not always be asleep;
But someday soon a mighty voice shall rise pro-
claiming freedom—Greeks shall sing again;
Newborn cities will tower to the skies. Listen
to this, you iron-fisted men:
The crystal springs of Greece will not run dry;
her mountains will not kneel to honor you,
For I am Greece, and this I prophesy: since I
am Greece, Greece is immortal too.

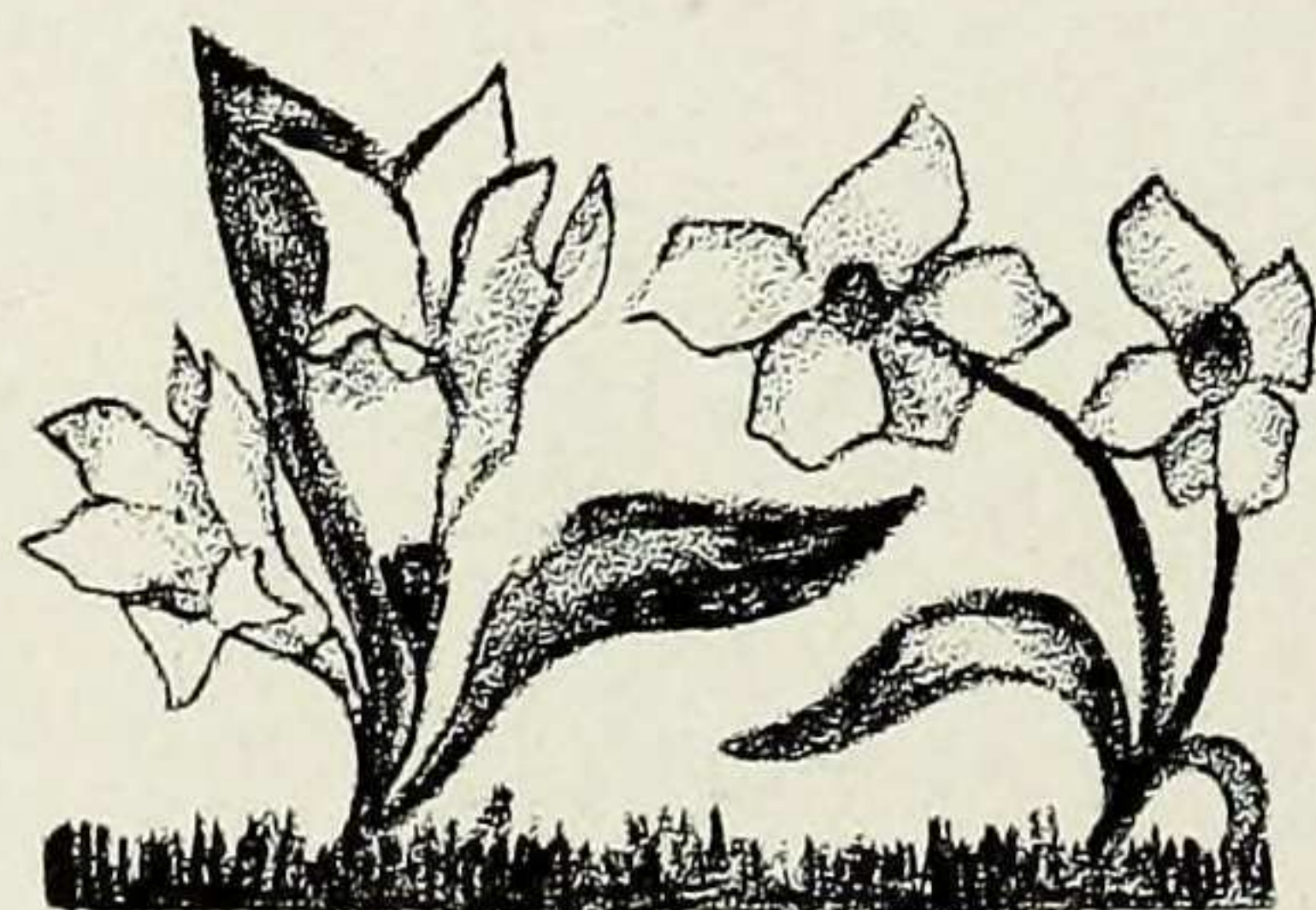




We say Hello to the Good-Humor man



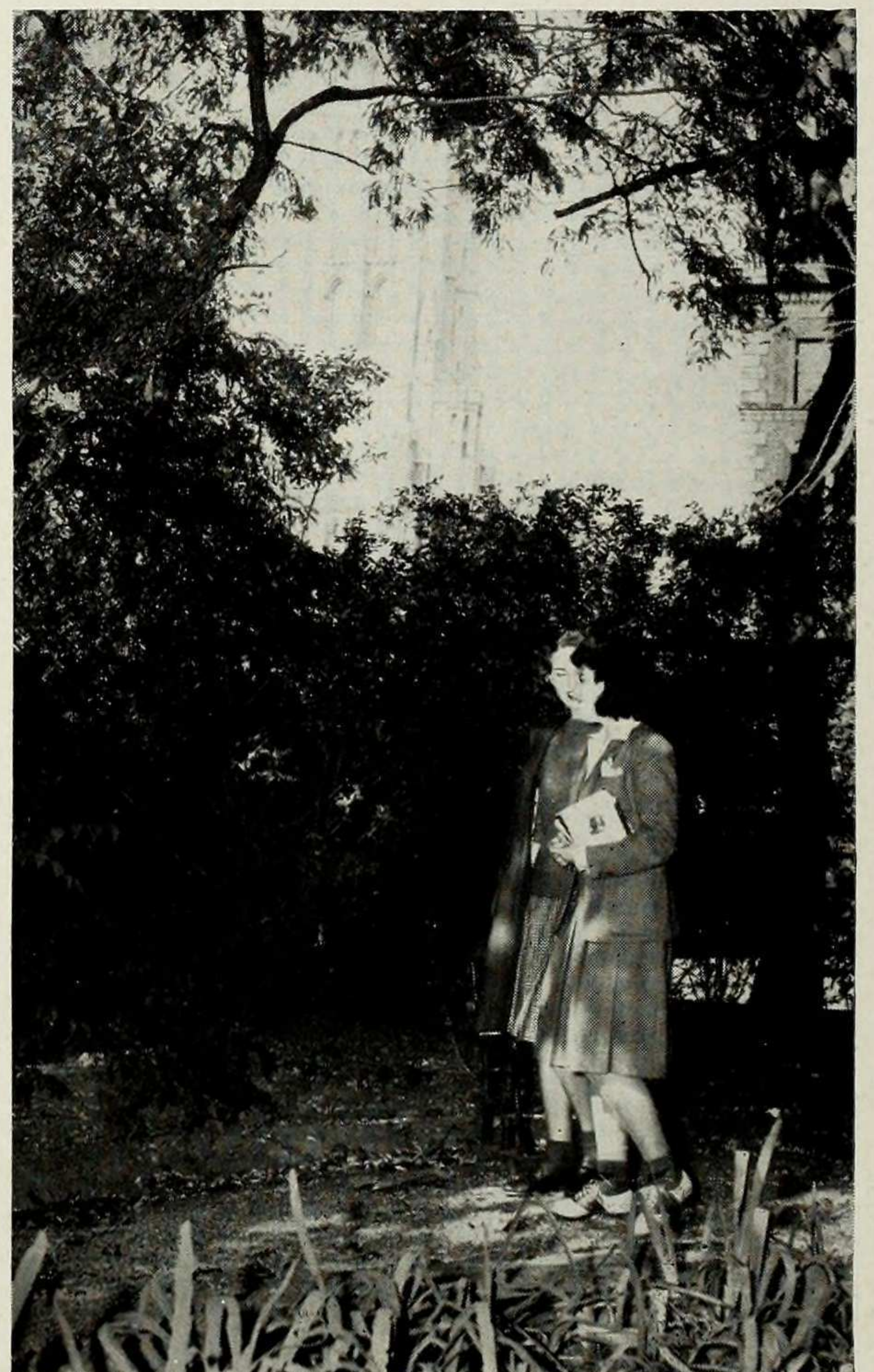
We study on the lawn



You know what this is.

Spring

IN THE SPRING a Barnard's girl's fancy turns to thoughts of: the boids and the trees and the flars . . . the Good Humor Man doing a landslide business on the corner of Broadway and 116th street . . . sun-bathing on the roof of Barnard Hall . . . the poster on Jake advertising Spring Dance . . . term papers . . . week-ends at Camp without her woolies . . . final lab reports . . . the Columbia Band Concert on the lawn in front of Brooks Hall . . . Spring vacation . . . wearing a white dress for Step-Singing . . . her man . . . Spring Fever . . . Greek Games . . . elections for next year's powers-that-be . . . rumors and rumblings of exams . . . plans for Senior Week and Senior Banquet . . . the end of the war . . .

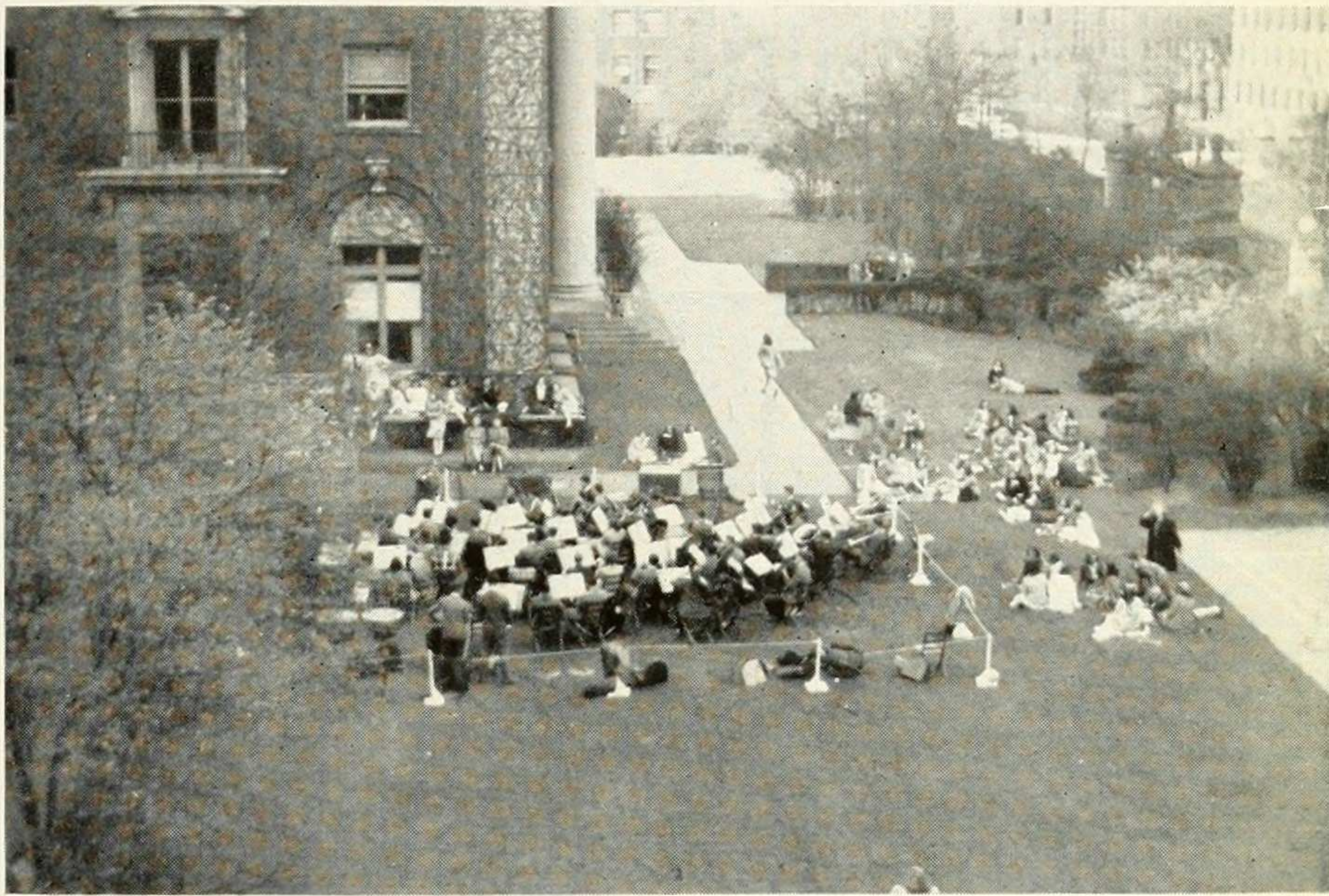


If you're a senior spring has another meaning—it's your farewell to Barnard. Nostalgia hits you and the whole place looks different—and it isn't just the spring lighting effects.

All of a sudden you've four term papers hanging over your head—each due within five minutes of the others. As you slave, you feel funny, because you know these are the last ones.

Then it's time for finals and—if you're an Anthro or English major—comprehensives. Yours are the first final marks to be posted; before your name is the little comment "Candidate for Graduation". You begin to feel like an antique.

The scholastic hurdles over, you sail into Senior week. There's step-singing when all the classes move up one notch and you move out into the non-collegiate world. There's Senior Banquet with the class roll call—and you notice that lots of girls are answering "married" and "engaged". The sophomore waitresses put on



Spring Serenade by the Columbia Band.

their show dedicated to YOUR college career and then dive out the window.

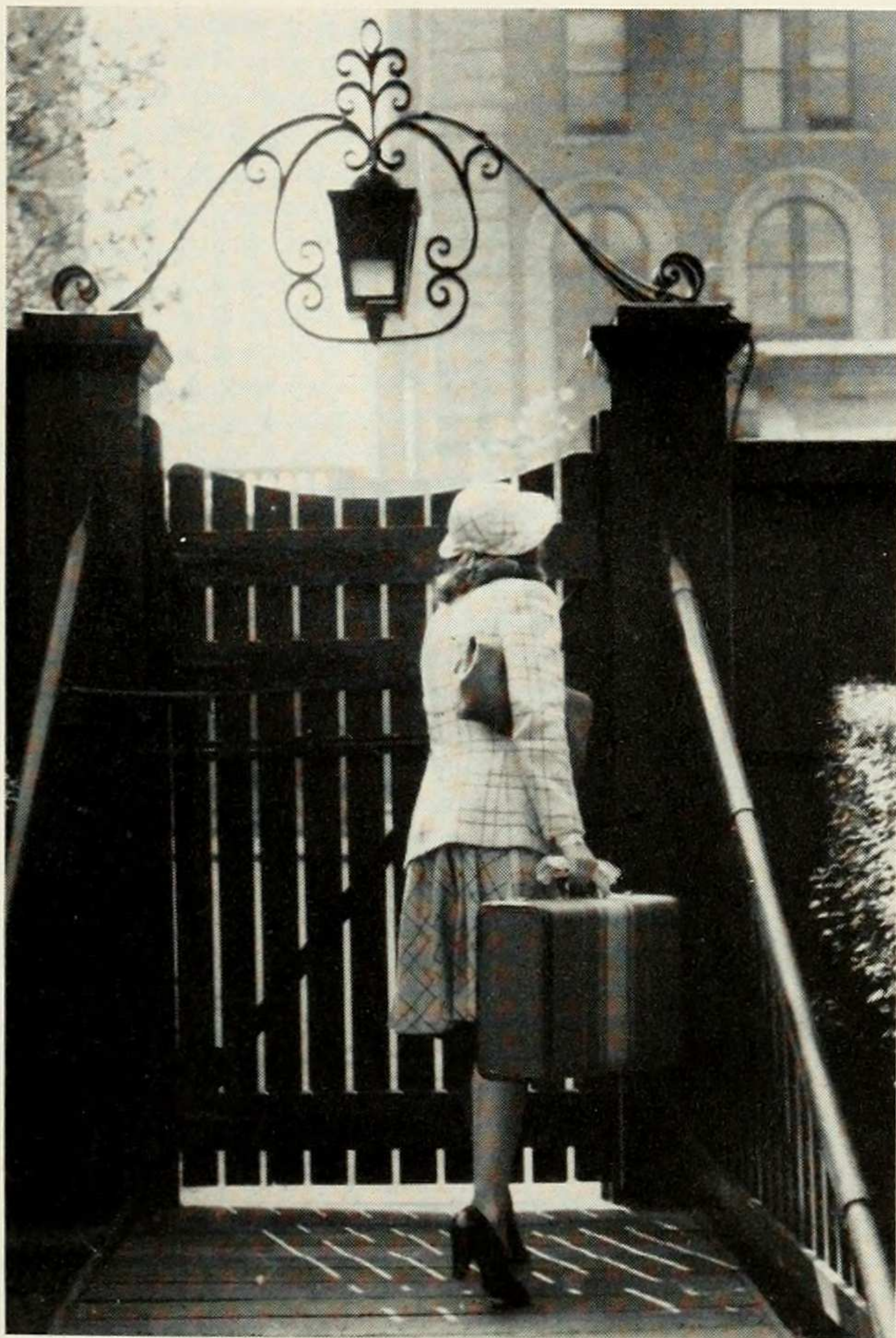
You present the class gift. You go to Baccalaureate and become impressed with your mission in the outside world.

And finally—your big moment—Commencement! You spend the week before praising Allah that you passed all your courses and praying that it won't rain. When the day finally comes—you never thought it would—you slide into your cap and gown, have tea and cookies on the steps of Barnard Hall with your parents and then hie forth to Columbia.

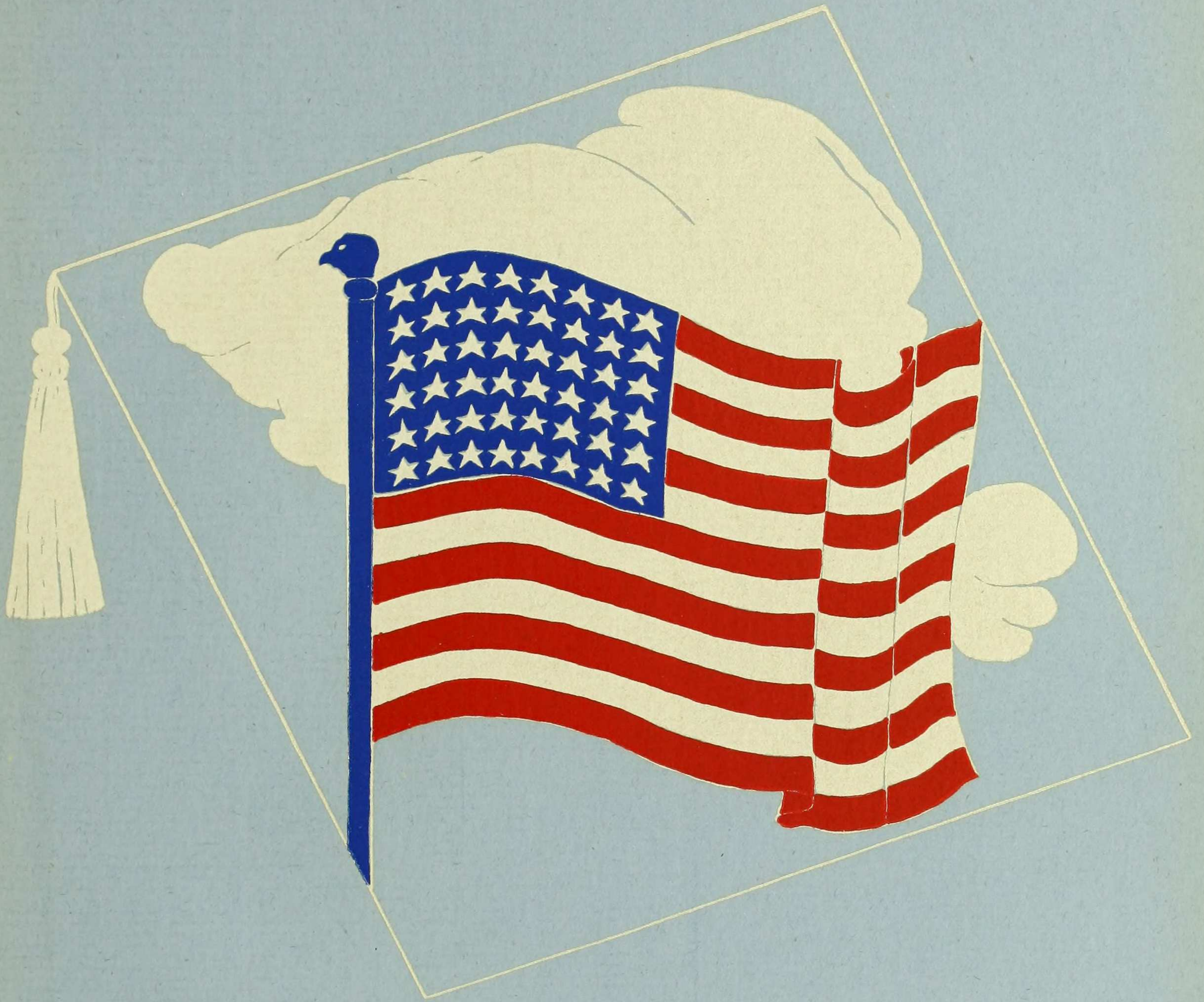
So there you are, Spring's over, you've turned the tassel on your cap the other way. You're no longer a senior, you're a Barnard alumna—class of 1944.



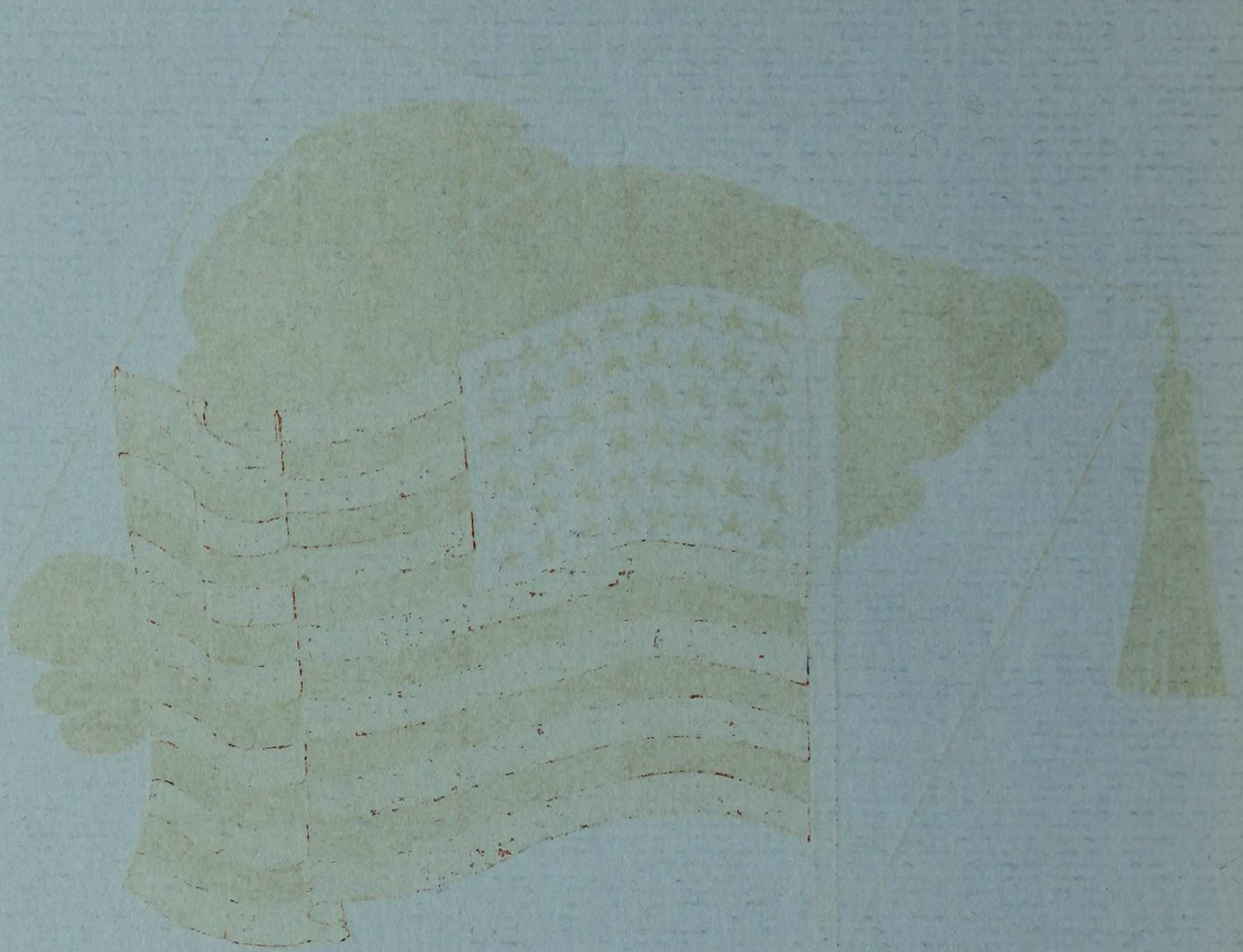
And the Seniors say good-bye.



*W*E'VE always been proud of our flag and looked to it as a symbol of our heritage. Since December 7, 1941, we've been particularly conscious of how much our lives are intertwined with what it stands for. During the past year, the war has come home to Barnard. It's meant faculty in the armed services, new organizations tied in with the war effort, old ways of doing things changed to fit the needs of a college at war. Today the American flag is truly part of Barnard.



“O’er the Ramparts we watch”





*W*E'VE got husbands and boy-friends in the Army, the Navy, and the Marines. We address our letters to camps and bases in the States, to A.P.O. numbers in New York and San Francisco. We get Air Mail and V-Mail from ships on the high seas, islands in the Pacific, the front lines in Italy, somewhere in England.



Hup - two - three - four

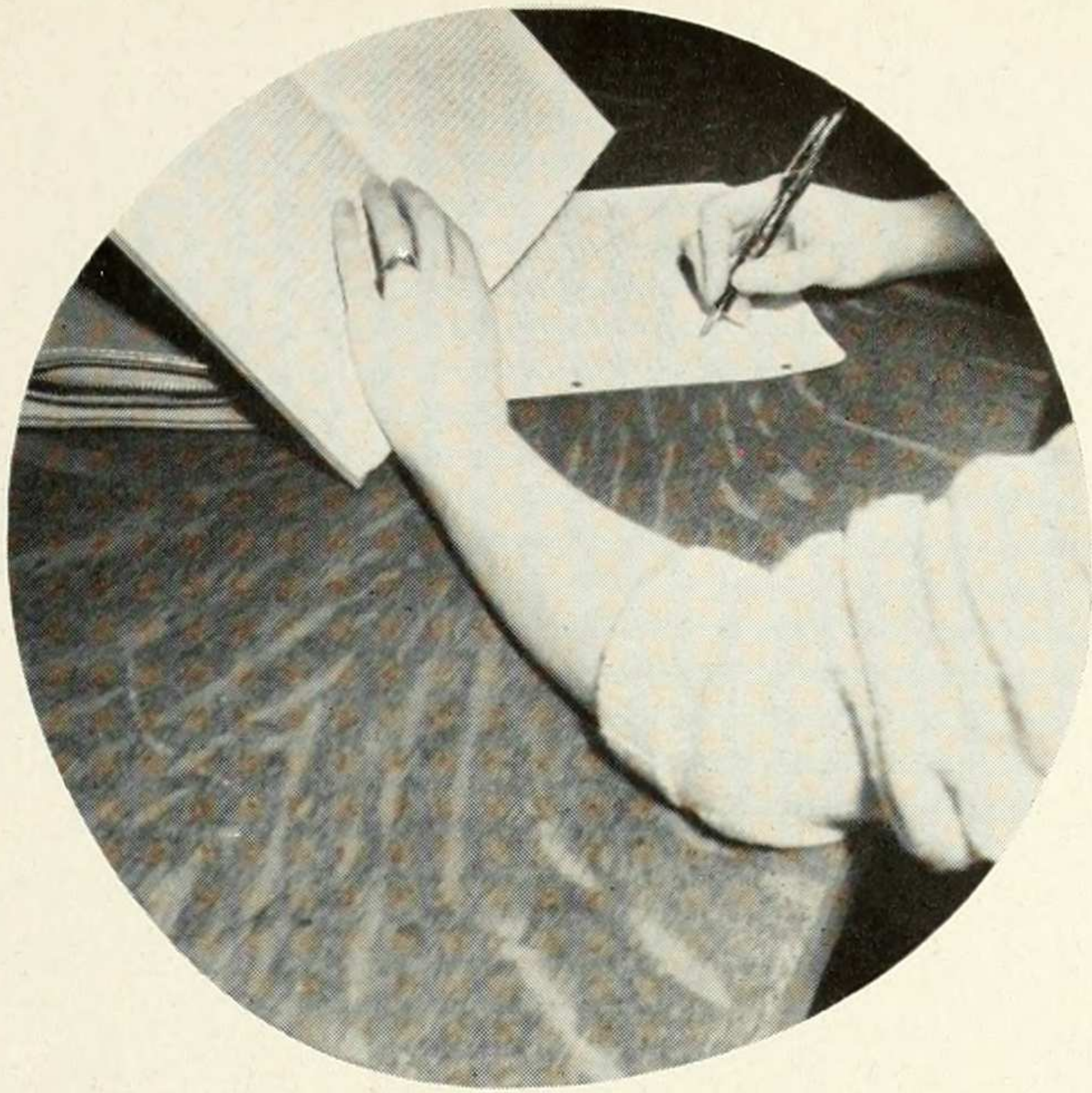
WE'RE THE VICTIMS of a manpower shortage. Our dates are fewer than in pre-Pearl Harbor days and when they come have a military flavor.

We read newspapers with a more avid interest now, since we all have a personal stake in the battles in the Pacific and on the Italian front. We haunt our mail-boxes for V-Mail letters instead of invitations to college week-ends.

We've grown accustomed to a new engagement ring every week, to "No, I didn't take that test, I was married the day before," to "My husband's overseas and I'm finishing college."

We still find it hard to believe that Columbia's a Navy school now, even though we've been listening to midshipmen singing on their way home from Church Sunday nights for almost two years. And we aren't quite used to meeting V-12's instead of last year's tweed-jacket pals at the Bronze Ball.

The Navy's taken over our coffee dances and



A ring on her finger.

formals. A civilian is an oddity, a soldier feels lost in the Navy yard. All the influence of a Navy Columbia on wartime Barnard.

Like everything else at Barnard, our social life has been different in this year of change.



National Service

AROUND these parts you can tell there's a war going on because every other girl you meet is chairman of a committee to aid the war effort. This impressive task of coordinating this complicated organization has fallen to Diane Howell, chairman of the Undergraduate National Service Committee. There's a faculty counterpart to the undergraduate committee, under the chairmanship of Professor Pearson. The whole scheme is combined into the Barnard College National Service Organization.

One branch of the college's brain-training program, alarmingly titled Emergency Skills Courses, is designed to put your particular talents to work. Want to learn how to make a neat cravat bandage or apply a tourniquet? That's what Red Cross First Aid courses are for. Home Nursing instructs you in the fundamentals of invalid care. If you're the sort that likes to

tinker, Motor Mechanics offers an opportunity to graduate from clock surgery to operations on an automobile engine. You don't have to be in the Signal Corps to learn Morse Code; it's taught right here at school.

Among the more serious tasks performed by National Service are those under the jurisdiction of the sub-committee of Volunteer Service. This committee handles book orders from German prison camps for War Prisoners' aid, furnishes liaison between organizations—the Red Cross, the CDVO and the ARP—in need of workers and Barnard girls willing to donate their time, and maintains a workshop in the National Service Office, 401 Barnard.

This room leads a double life; every weekday between twelve-thirty and one it is the headquarters of a college-wide fingerprint campaign.

National Service has been an invaluable tool in coordinating Barnard's contribution to the war effort.

Florence McClurg, in charge of Student Aide Corps; National Service Heads Diane Howell, Sybil Herzog, Florence McClurge, Julia Fremon; Dorothy Carroll collecting Bundles for America.





... For Greek War Relief.



WACS, WAVES, MARINES, and SPARS at National War Fund Drive Assembly.

War Activities Committee

THE WAR ACTIVITIES COMMITTEE, most important sub-committee of National Service, keeps club activities in tune with the war effort.

Check off to the WAC's credit such things as the Greek War Relief Clothing Drive, the War Prisoners' Aid Book Drive, the Salvage Paper Drive, and Forums for Freedom.

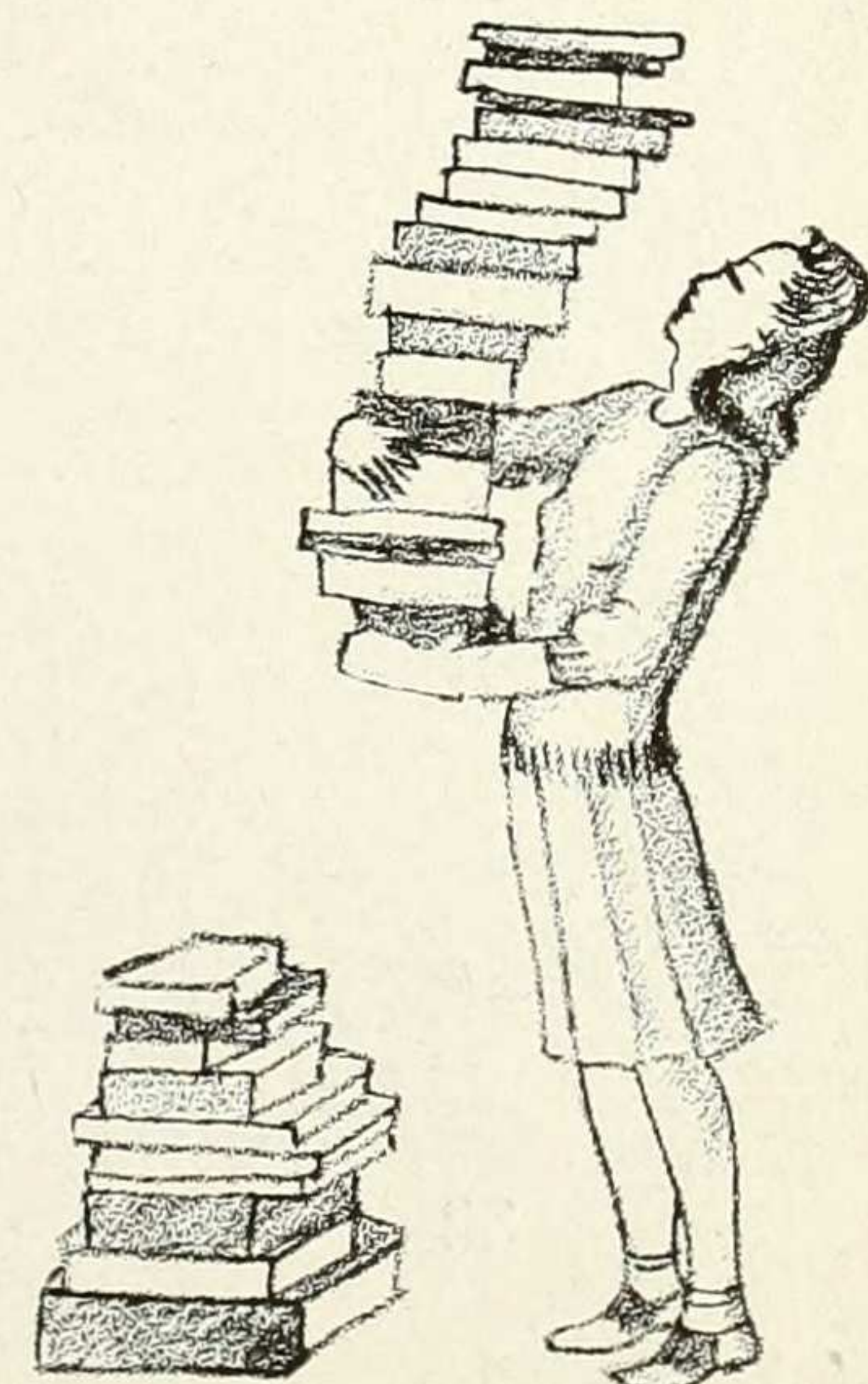
High point of the committee's year's activities was the overwhelmingly successful Barnard drive for the National War Fund, climaxed by the assembly at which Commander McAfee of the Waves, Colonel Hobby of the WAC's, Colonel Streeter of the Marines, and a representative from the Spars, spoke.



War Bonds from little War Stamps grow. . . .



Barnard's own WAC:
Ethel Weiss, Marjorie
Welter, Hope Simon,
Diane Howell.

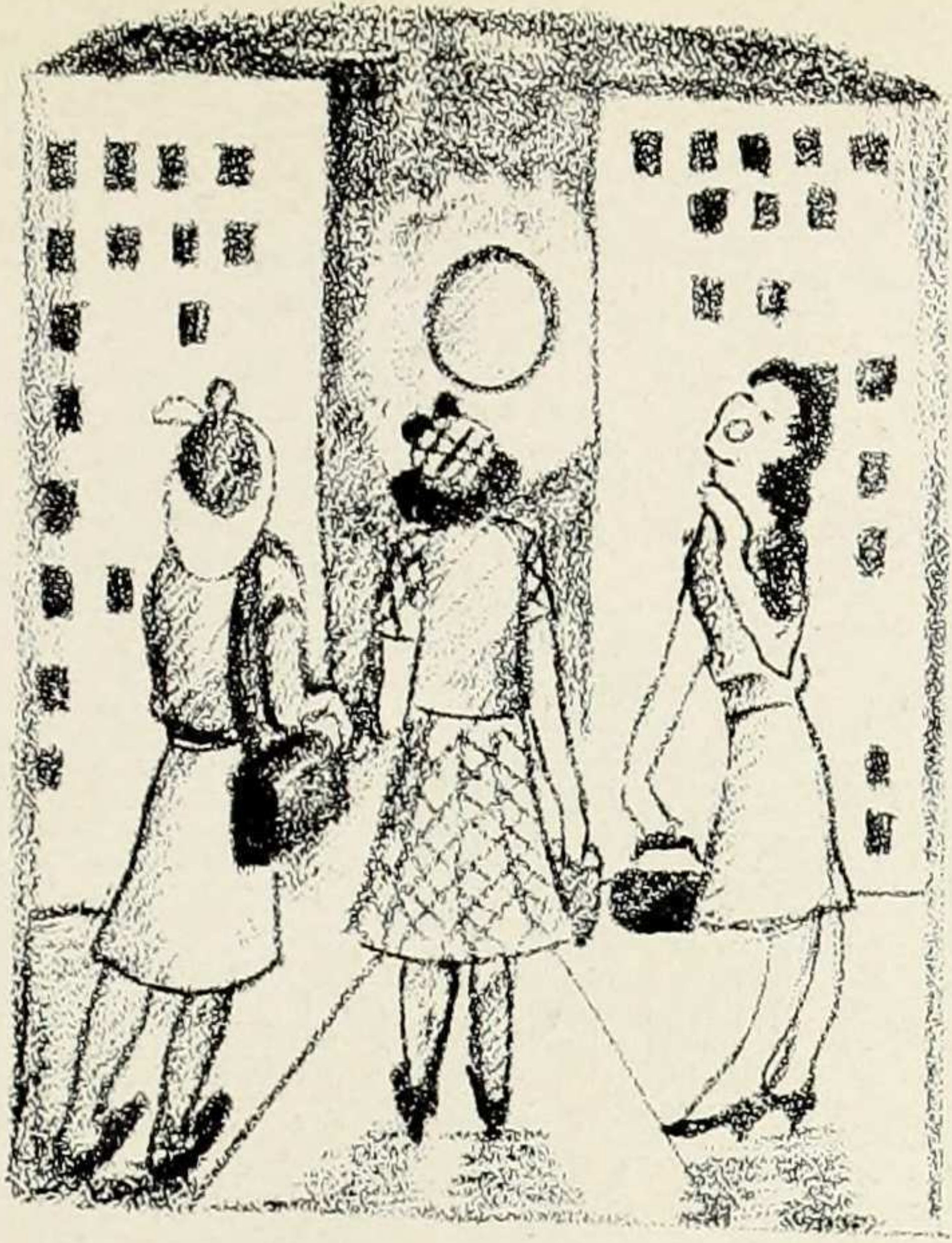




40 Grads Hath February

FOR THE first time in its history, Barnard held graduating exercises in February this year. In February, 1943 seven accelerating students unofficially kissed their alma mater good-bye. In February, 1944 some forty-four Barnard seniors—almost all of whom had made college in three-and-a-half years and a summer—were given a real graduation, complete with all the traditional ceremonies.

Some of this year's mid-winter graduates left Barnard for professional school, others for the armed services, the rest for civilian war jobs. But all took with them a common thought—the memory of Barnard in peace and war.



Summer, 1943

TIME WAS when summer meant a chance to loaf for three months. The only work we did was going down to the beach and getting sunburned. It was a nice, soft life—sometimes dull, but always relaxing.



Victory gardening on a big scale.

It all seems like a dream now, like something we imagined but never knew. In 1943 summer had an entirely different meaning.

We went to school to pick up extra credits. We stayed in New York and—together with un-

Accelerating.

dergrads from colleges all over the country—went to Barnard for fourteen weeks, or to Columbia for six. We went out of town and saw how other schools work. Wherever we were, we studied on the lawns, read Shakespeare and O'Connell and got sunburns, all at one and the same time.

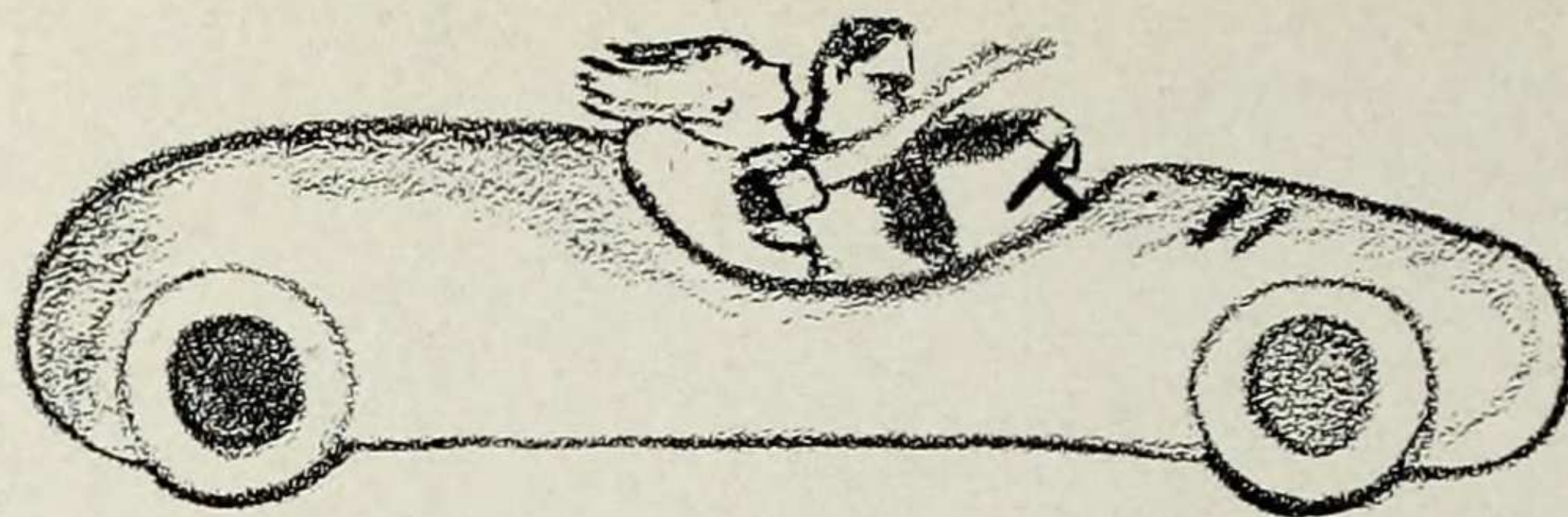
We went out in the country to help the farmer bring in his crops. We lived at work camps or with individual farmers. We mowed hay and picked apples, we milked cows and fed the chickens. We forgot all about school and went rural for anything from two weeks to two months.

We had all kinds of jobs. We ran telephone exchanges, we modeled dresses. We worked in advertising agencies and defense plants. We answered phones at the Blood Bank, waited on tables and danced with the Army at canteens.

We were so busy—working and playing—that we almost forgot it was summer, the time when we used to take it easy.



Doing Without...



AND WE MISS 'EM—men in tweed jackets and convertibles . . . nylon stockings . . . maids in the dorms to make our beds and leave us feeling like ladies of leisure . . . Junior Show . . . thick, juicy steaks . . . 28 different flavors of ice cream . . . and chewing gum . . . Columbia fraternity dances and late bites in

the Lion's Den . . . Senior Ball . . . some of our Favorite Faculty . . . AND WE'RE GLAD TO SEE THEM GO . . . the Ivory Tower approach to things scholastic . . . or . . . the old attitude "I'm in college to kill time till I'm married" . . . summers when we did nothing . . . professional Joe Colleges.

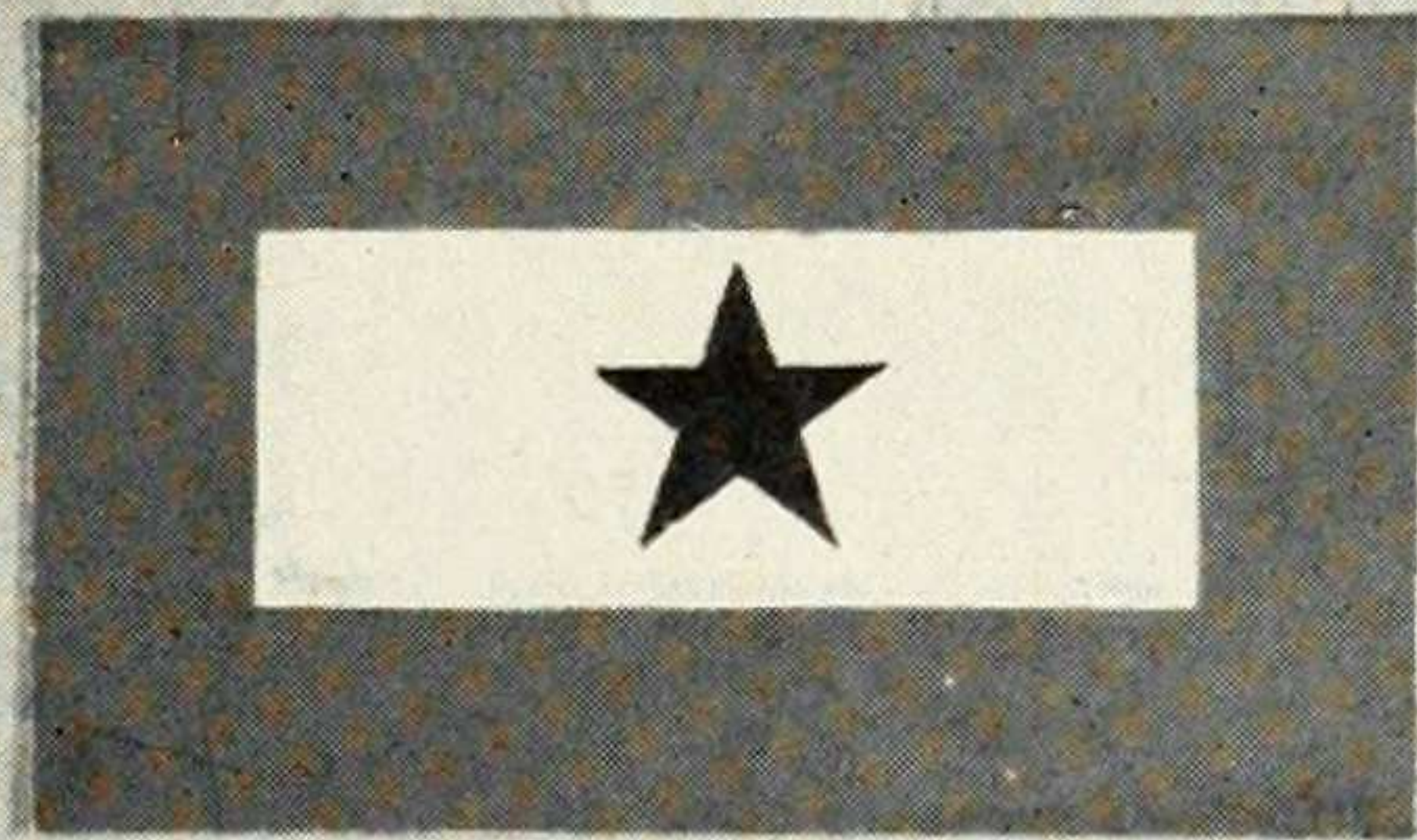
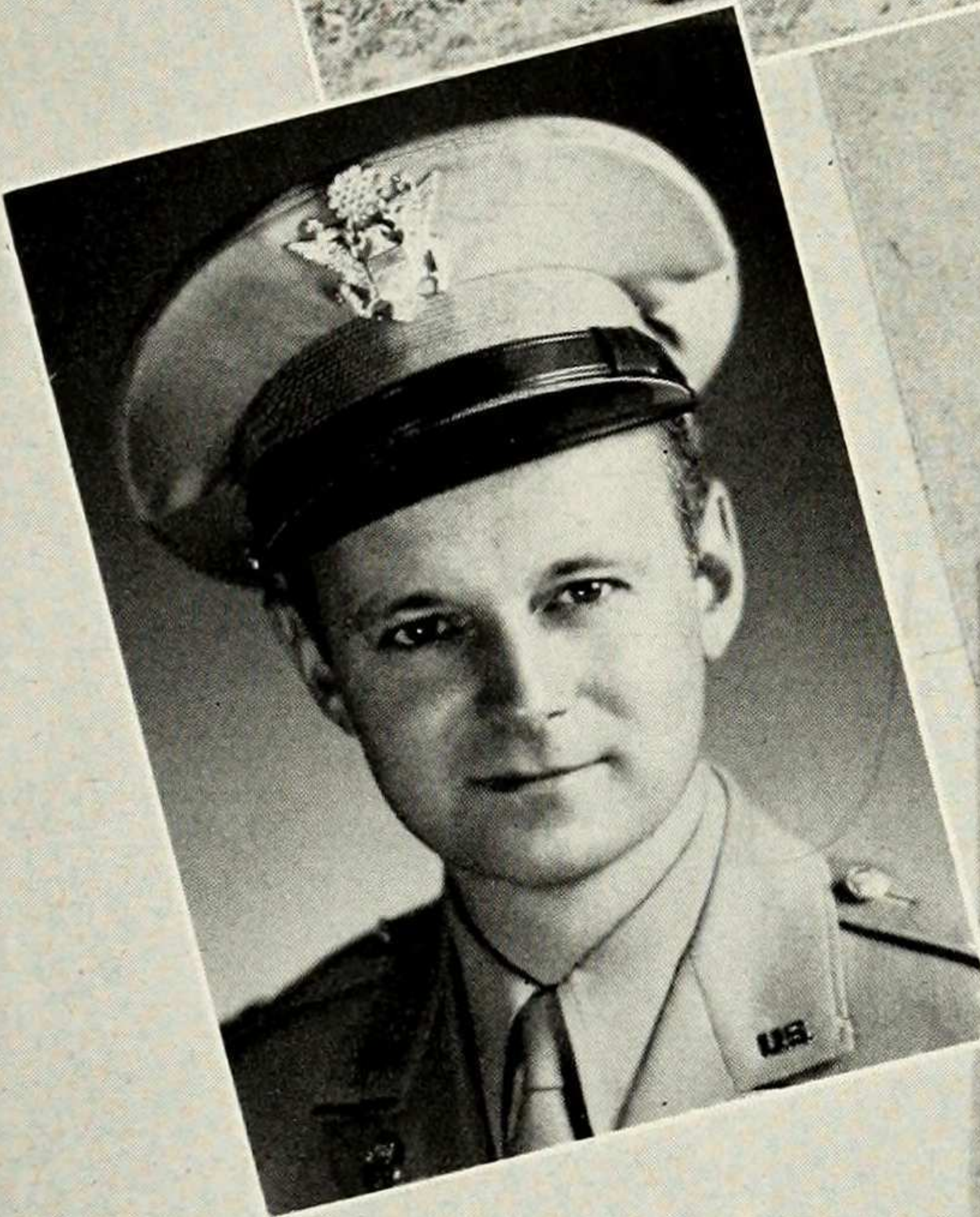
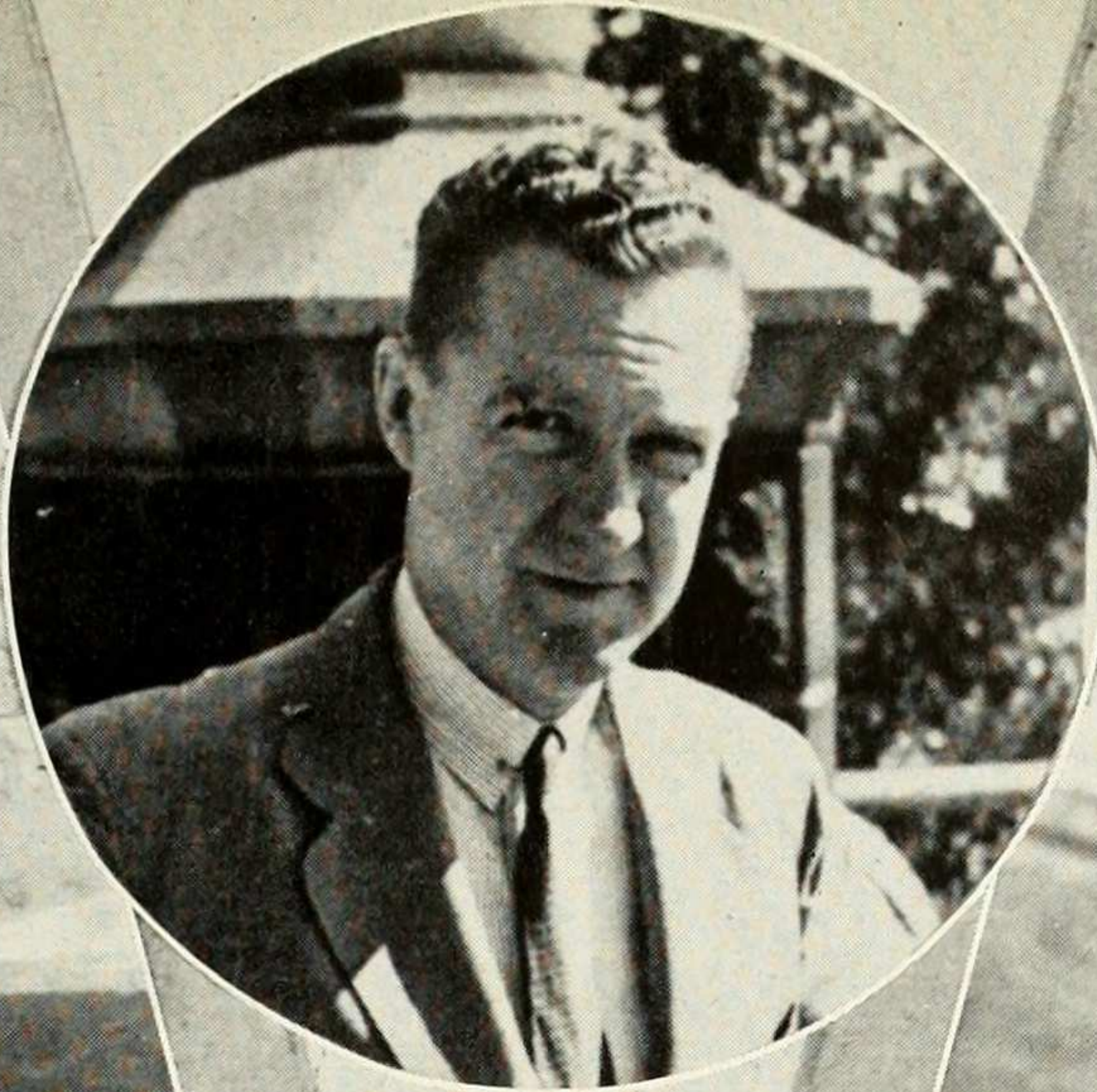
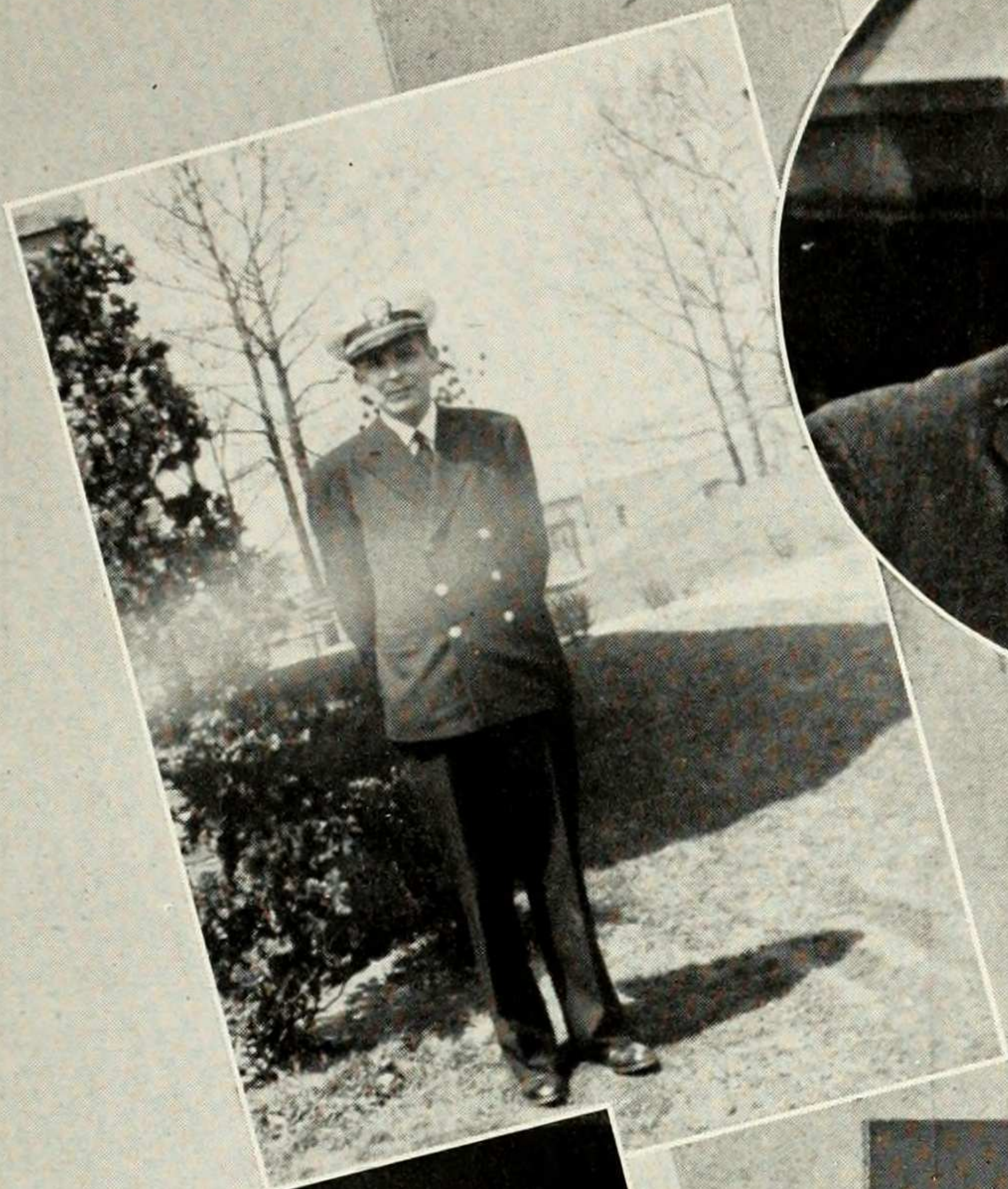
MAIDS—We Are They!



STOCKINGS—come in bottles now.



TUTTI FRUTTI?—Only vanilla.



for the Duration . . . ★ RAYMOND J. SAULNIER

★ GEORGIANNA REMER

★ BASIL RAUCH

★ RICHARD PARDEE YOUTZ

★ JAMES H. OLIVER

★ GEORGE B. YOUNG

★ ELIZABETH REYNARD

★ HENRY A. BOORSE

★ HAROLD C. BOLD

★ DAVID ROBERTSON

★ BENJAMIN BROWN

E DUCATION at Barnard is inseparable from the national war effort. Our classes, our extracurricular activities, our athletics, our fun—they're bound up with winning the war.

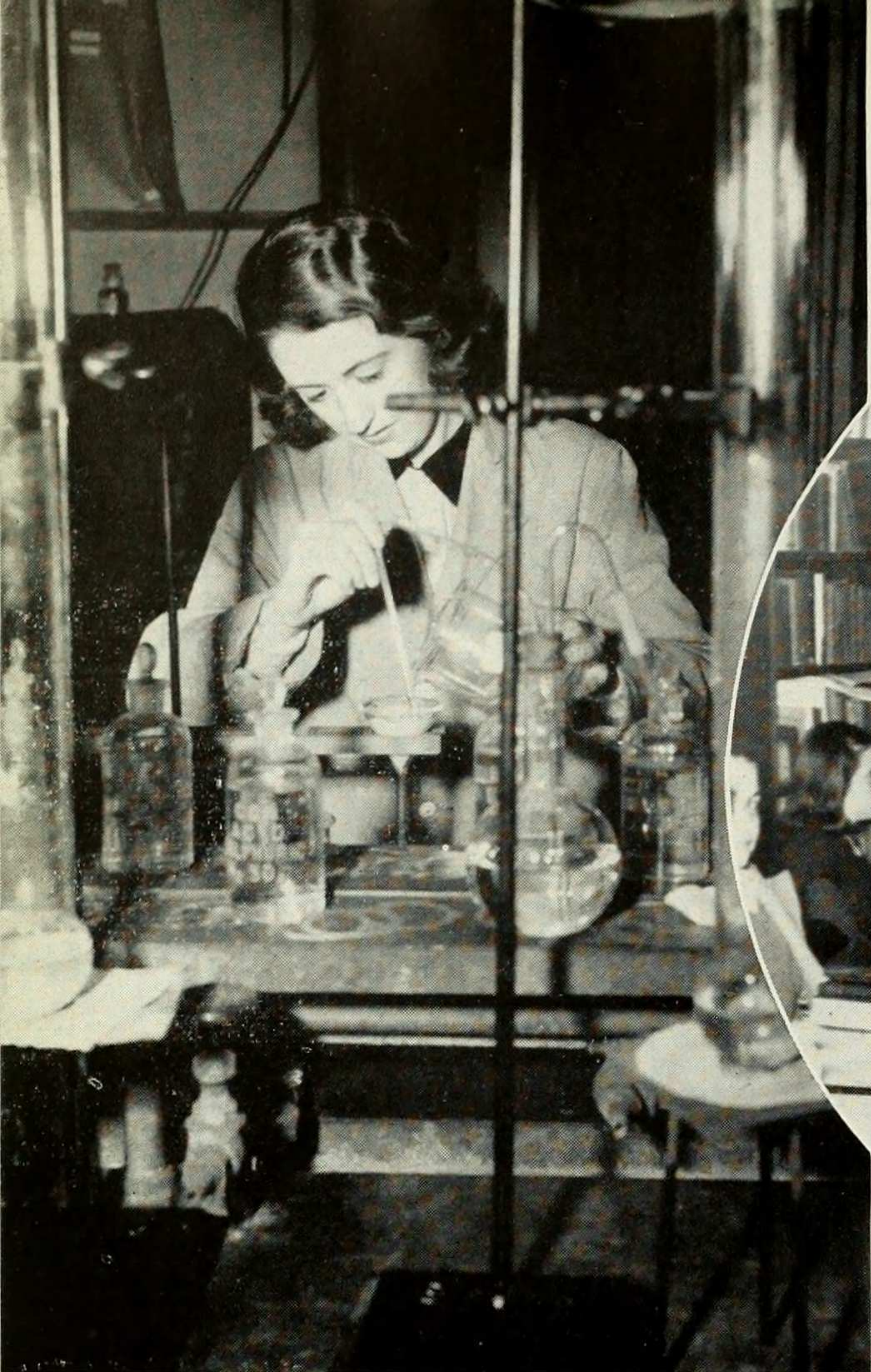
The days when college was an ivory tower are gone and unlamented. Today, education means learning to build a better world. The Barnard and the American flags have been firmly welded together.



“Through the Storms of Time Abide”



THIS has been an eventful year. It has seen the final transformation of Barnard from a college of peacetime pursuits to a college training its students to take part in a wartime world, to build for a sound post-war future. Many familiar scenes and activities have taken on new significance.



Training Our Brains

WE'RE training our brains, getting ready to take an important part in the American war and post-war effort.

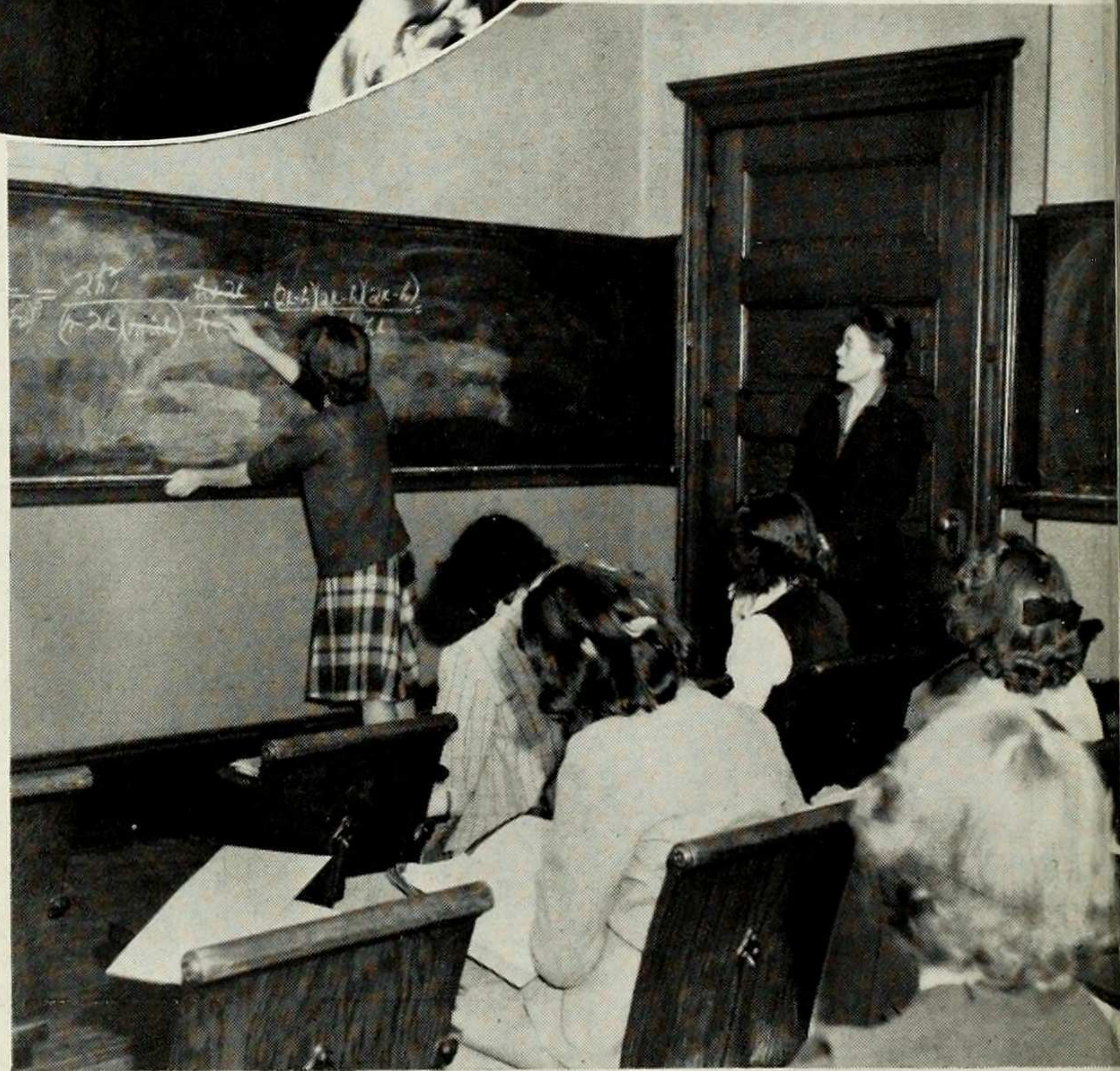
We're squelching our squeamish feelings and dissecting frogs with a passion. We're peering into microscopes, identifying microbes at a terrific clip.

We're attending more math classes than we ever thought existed. We're unravelling the mysteries of x divided by y , feeling our way around curves and through a maze of equations.

We're in the chem labs, taking the world apart and putting it back together, atom by atom.

We're up to our ears in plans for reconstructing the world. We're studying past ages to see to it that history doesn't repeat itself. We've dipped into economics, to make "laissez faire" something besides a phrase in a newspaper. Forums are the battleground for our political ideas and post-war discussions.

We're learning foreign languages—for use



in a post-war, truly international world.

We're hanging on to literature and the Arts. We're reading Chaucer and George Bernard Shaw, admiring the works of Giotto and Orozco.

We're not building guns and airplanes, but we're doing a job that's equally important. We're getting ready to build a bigger and better world.

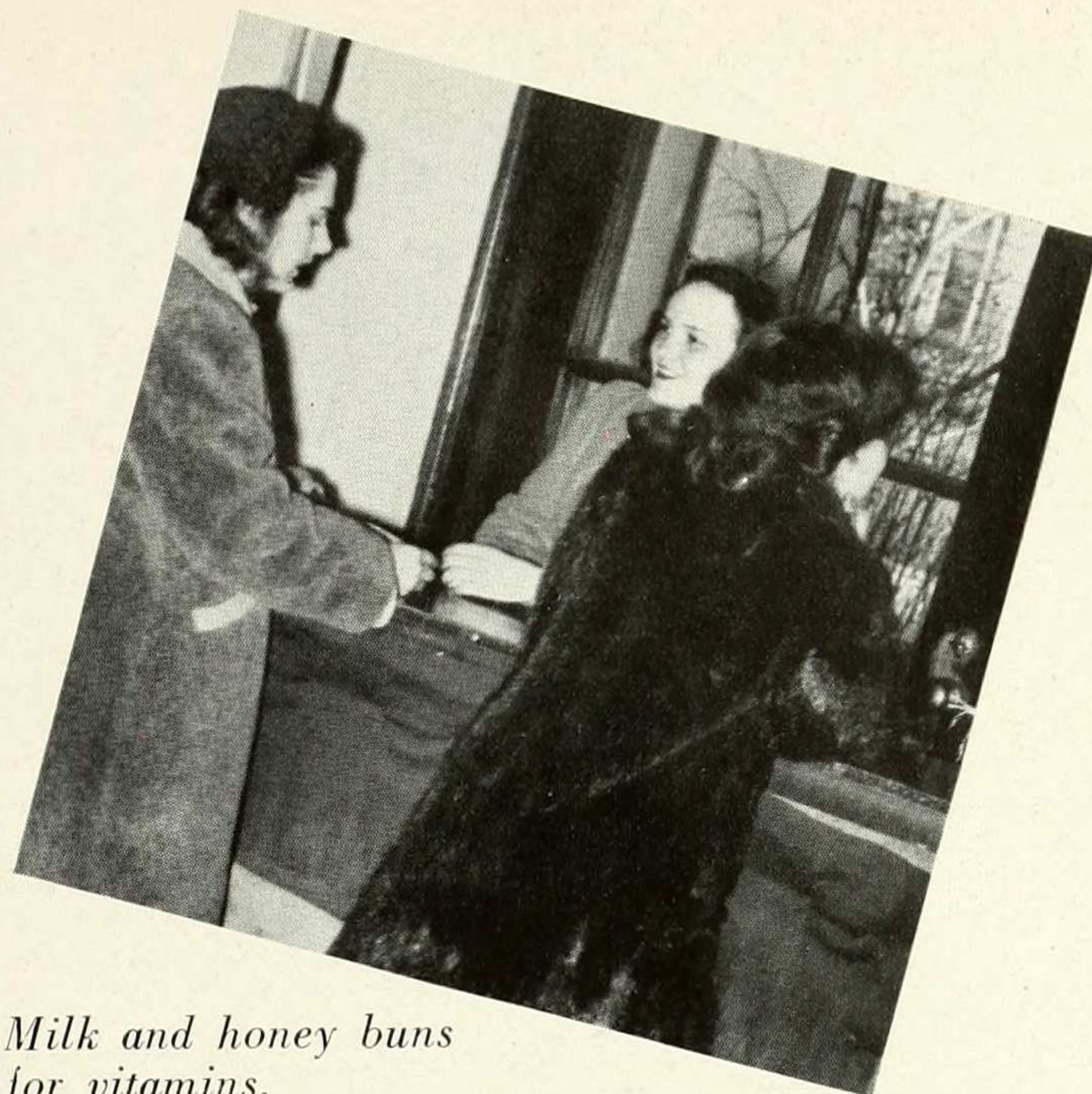
Physical Fitness

POINTING to the government's call for healthy civilians to help speed the end of the war and the old peacetime platitude that "a happy person is a healthy one" as its twin objectives, Barnard's physical fitness program is well inspired.

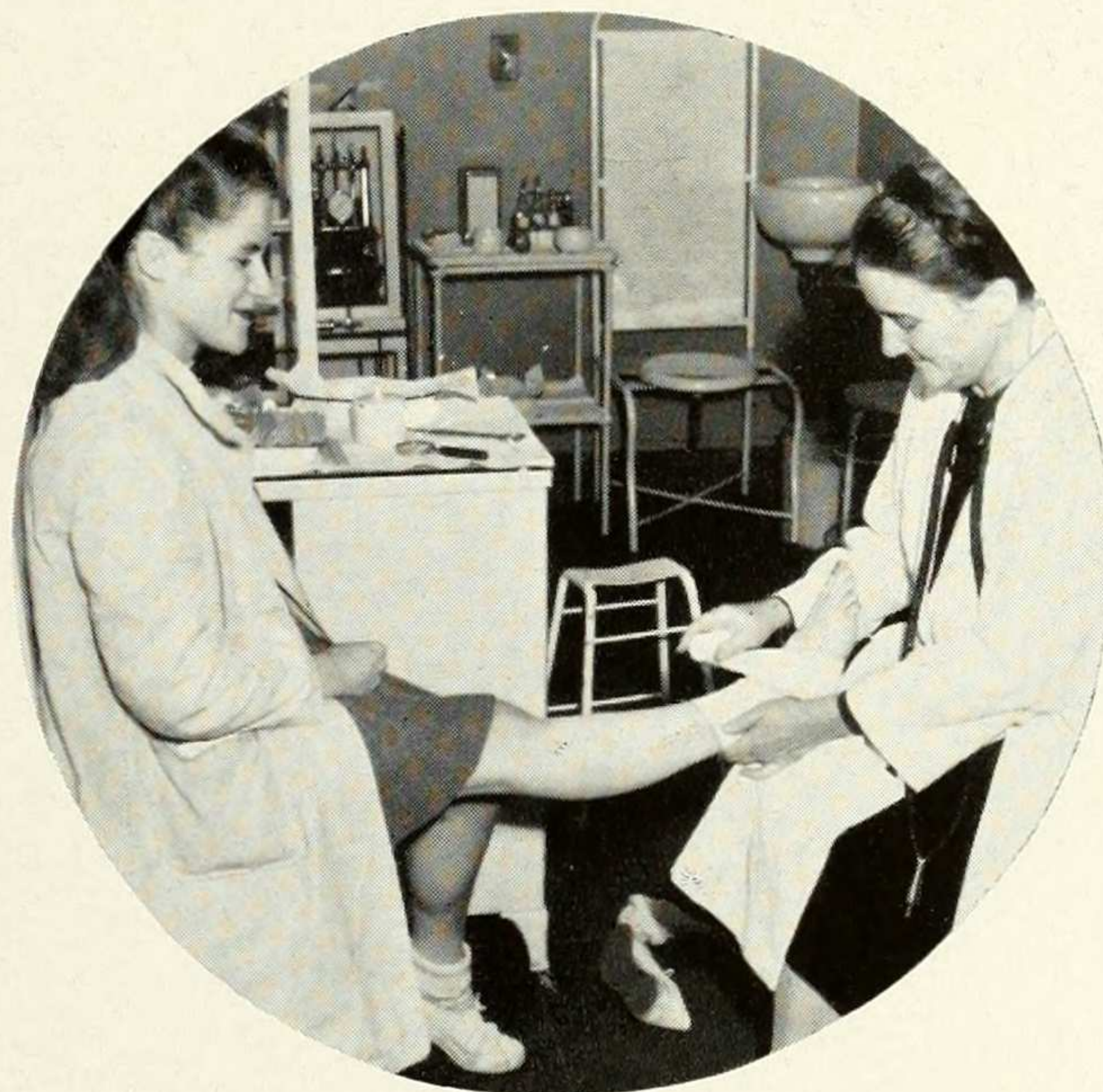
The Medical Office is on hand to see to it that no Barnard undergrad falls below par. The Athletic Association's in there pitching by sponsoring sports tournaments, and setting up fruit bars on Jake to help us garner our vitamins.

Finally there is the Gym department's program extending from tennis, archery, golf, swimming, basketball, badminton, bowling, through physical fitness classes and so on ad infinitum. Each semester is divided into two periods, the indoor season and the outdoor season, both with their own special sports.

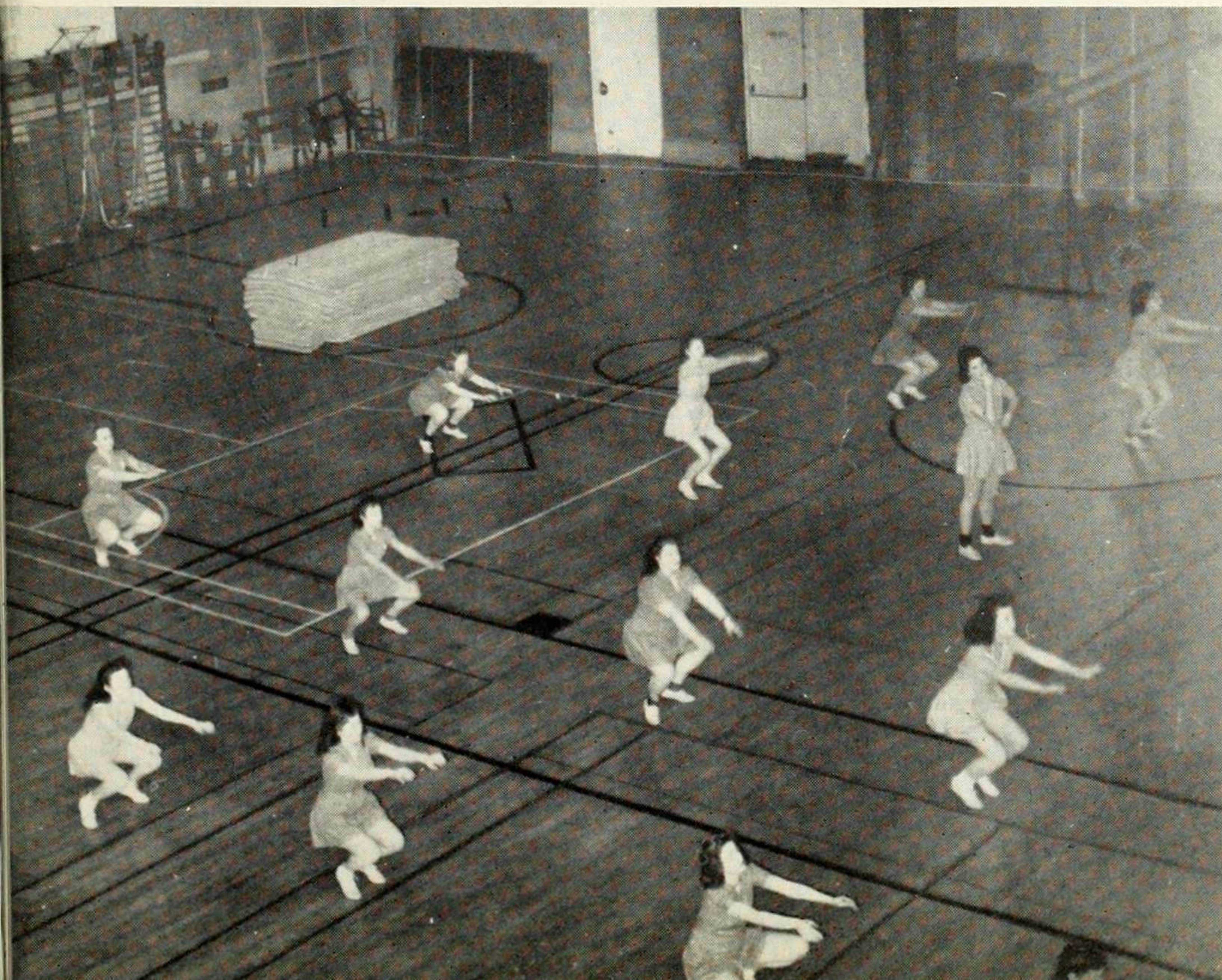
Would-be WACS, WAVES, SPARS, and MARINES and future civilian war workers all recognize that a well-rounded college education means emphasis on physical fitness as well as on brain-training.



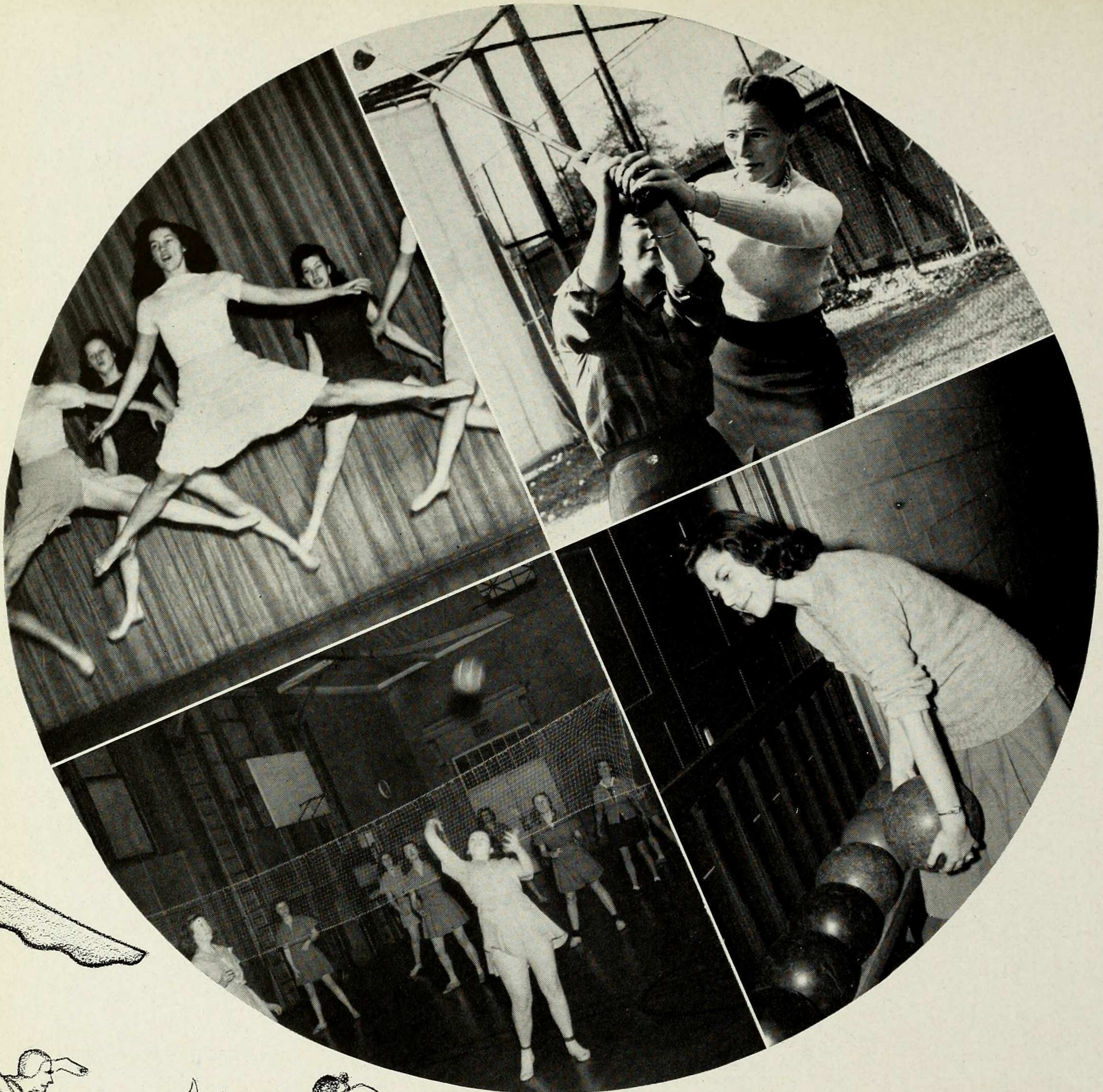
Milk and honey buns for vitamins.



As good as new.



Physical Fitness at nine a.m.!



Gym Classes

SPRING, fall or winter, there's a chance for the expert to show her skill and for the novice to get some. Doesn't matter where you intend to send the little white ball, or whether you use golf stick or tennis racket to do so, it's all fun—and good for you, too.

Athletic Association

GRACEFUL and clumsy, muscle-bound and anemic, they're all members of the Athletic Association. A.A. has a long and varied list of activities—including the Health Committee's fruit and milk bars, barbecues at Barnard Camp and Harvest Hop, *the* dance of the fall semester.

Comes autumn, A.A. sponsors tennis and archery tournaments, and week-end trips up to Camp.

When cold weather drives sports fans indoors, interclass rivalry comes to the fore in mid-winter basketball and swimming meets—all under the gentle prodding of A.A.

Towards the end of mid-years when all Barnard wonders "Why live?" it's A.A. to the rescue with Open House at Camp, skiing and skating galore, and a modicum of mental face-lifting.

When the slush finally melts away, sun-happy Barnardites are treated to Spring Carnival in the pool, tournaments in archery and tennis, to mention a few, week-ends at Camp without their red flannel underwear, and other A.A. special items.

Credit the success of all these undertakings



A.A. Officers Doris Charlton, Gloria Monahan, Mary Brown, and Gloria Callen.

to the efficient functioning of the Athletic Association and its subsidiary committees, all under the able direction of president Gloria Monahan, vice-president Doris Charlton, secretary Gloria Callen, and head money man, Mary Brown.



Overtime

COLLEGE isn't all lectures and extra-curric, in spite of what "some people" would have you believe. There's time and a half for over-

time and that covers a multitude of sins.

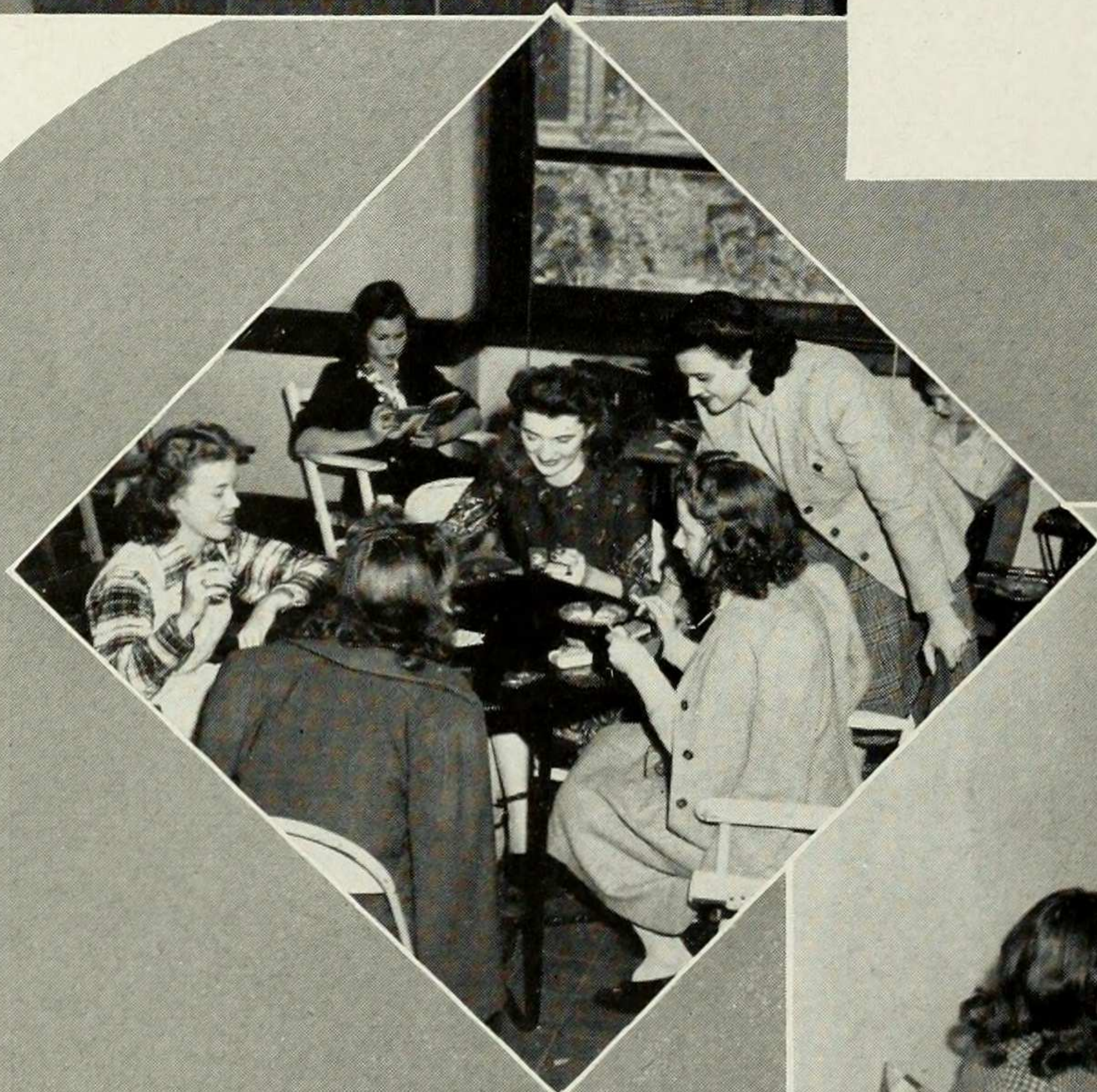
Overtime means endless hours in the library catching up on history and government assignments. It's standing on the line at 4:10 with number 54, a test the next day, and a prayer that no one else wants THE book.

It's going into the smoker for a cigarette between chapters, a bridge game between classes. The hands tear madly around the clock, while you sit, inhaling a smoky haze and comparing notes on life in general.

Overtime covers Bull Sessions at two in the morning when you start out sleepily settling the state of the world and inevitably wind up on men and sex.

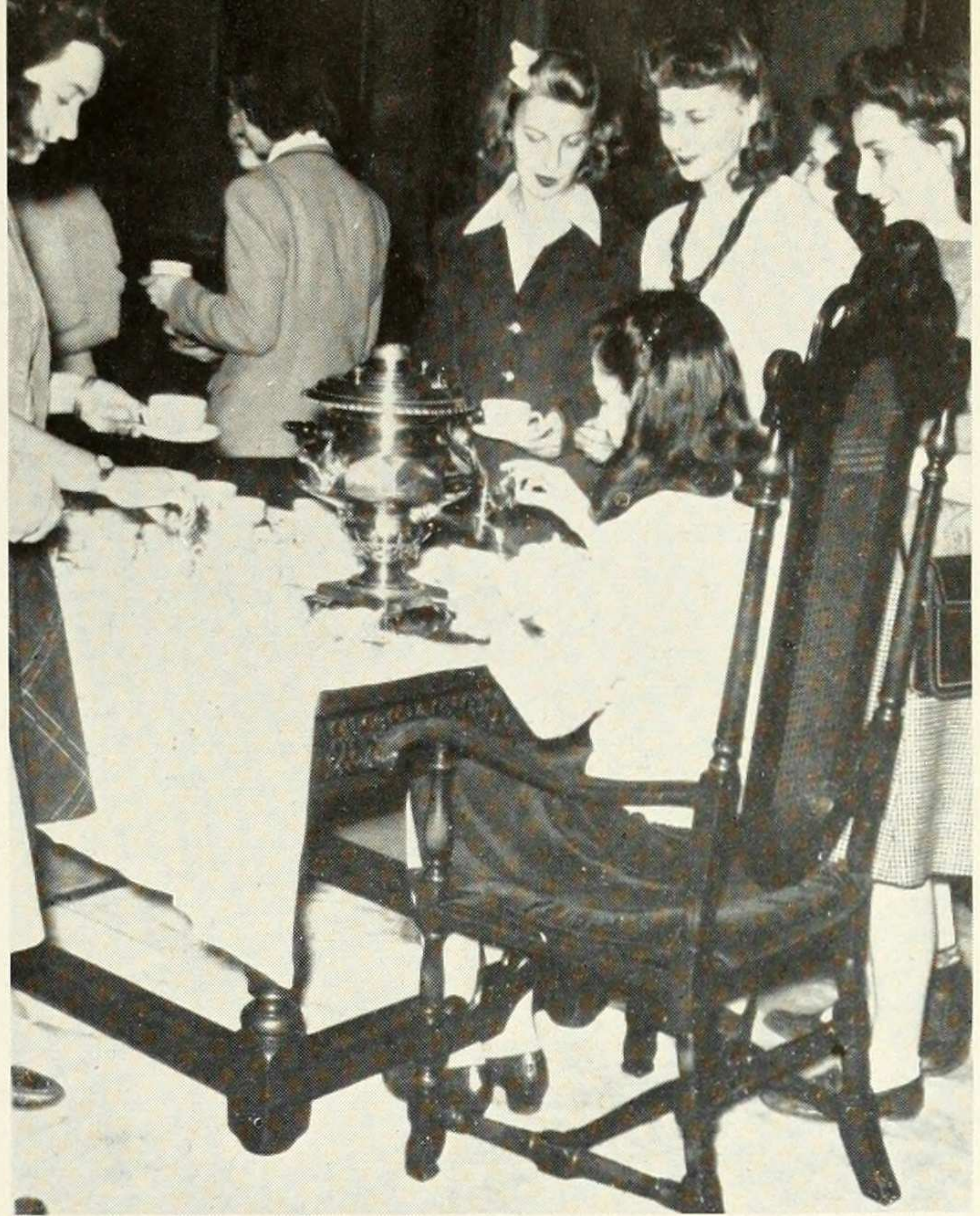
Then there's cokes at Tilson's, cream-cheese sandwiches at Chockful-of-Nuts, long confabs around the statue near Jake.

Overtime is all the time you try to recall when you think "What was I doing when—", it's the Bull Sessions in the dorms and the smoker you'll remember long after you've forgotten the Peace of Westphalia. It's what you'll be thinking of, when you talk about "My College Days".





Time out for talking and tea.



"One lump and lemon, please."

Food Will Win the War

THEY TELL us there's a shortage of food, but at Barnard there's no shortage of places to get it. We grab carrots and apples at the Health Committee's Vitamin Bar. We drink cocoa by a small bonfire out on the lawn. We buy cake and contribute to the National War Fund at the same time. At noon we repair to the cafeteria, seize a tray and sail right in. At the

beginning of the year, trays and money were juggled together—in case of an air-raid, but now we're back on the "pay-as-you-go" plan.

Four o'clock means teatime at Barnard. Wednesday's we head for the College parlor. On other days the tearoom is our second home.

Food will win the war, all right. Ask any Barnard girl—she knows!

Soup line.





Harvest Hopping!



"May I cut?"

Keeping Up the Morale

GOLD BRAID and silver wings replaced white-tie and tails at Harvest Hop and Winter Ball. Coffee Dances overflowed, with the Navy—both midshipmen and V-12's—very much in evidence.

Morale? Wonderful!

The gym—all dressed up for Christmas formal.





Junior Prom

TRADITIONALLY the most romantic dance of a girl's college life, 1945's Junior Prom went over with a bang, in spite of war and the shortage of date-power. (Said shortage, incidentally, was relieved by air corps men,

representatives of the British and Australian services, and Columbia's Navy—all "blind dates" procured by Pat Cady's Prom Committee.) From ten to three on February 26th, evening-gowned Juniors took over the lower regions of Hewitt Hall. In line with the dance's Black Magic theme, Hewitt dining-room went oriental with fat houris guarding the entrances.

Training for Administration

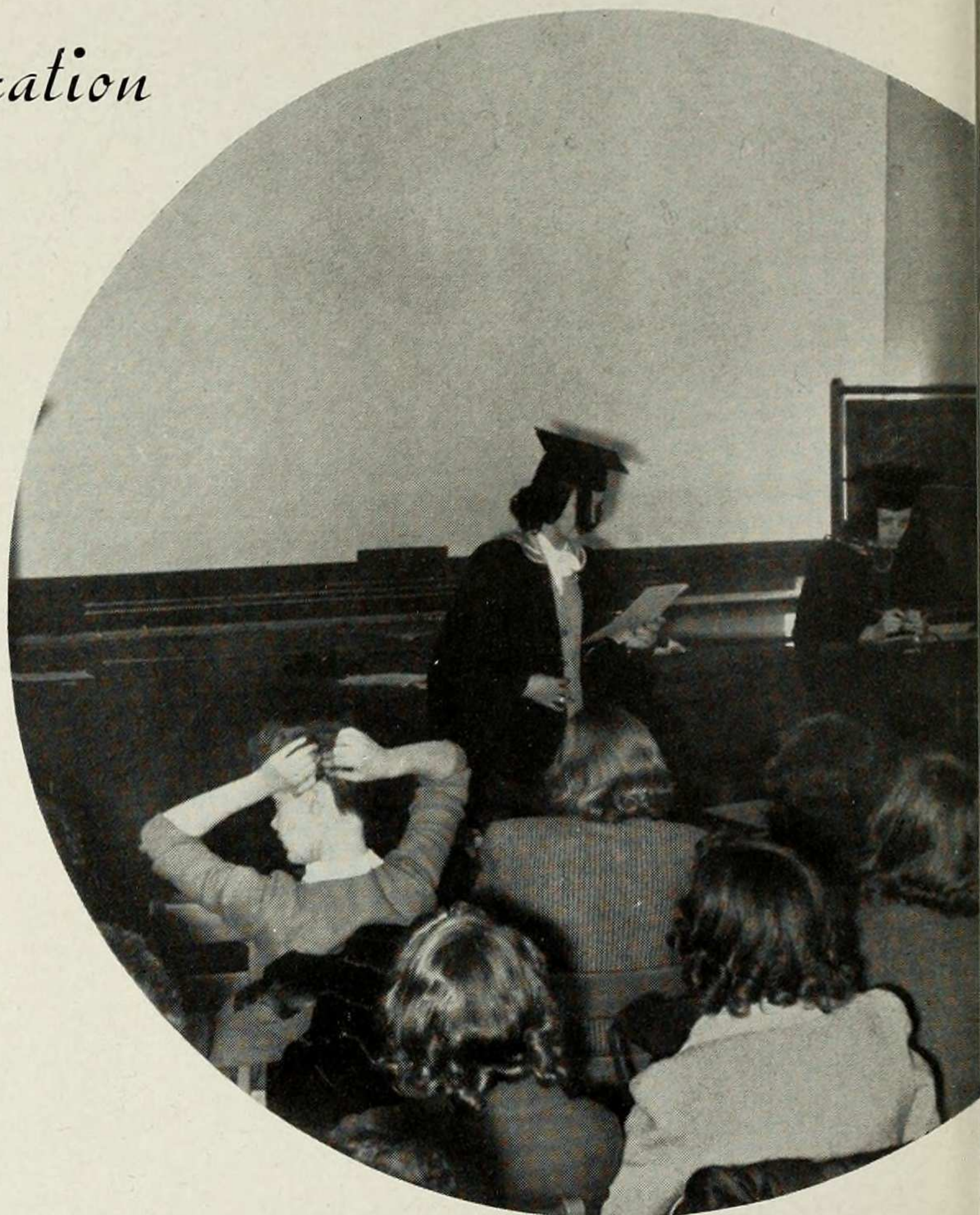
BY BEING STUDENT LEADERS

WE'RE THE future leaders of the country. We take our responsibilities seriously, and have organized an Undergraduate Association wherein we see all the complexities and intrigues of a political regime.

Undergrad takes the form of a miniature democracy in which every student has a voice, if not by individual vote, at least by the choice of members of Representative Assembly. Here, in Barnard's version of the American Congress, are delegates from every organization and class in the college. Heated discussions and a thorough thrashing out of governmental problems—everything from the Budget to Constitutional amendments—are characteristic of Rep Assembly's two meetings a month.

Barnard's democracy is of a progressive nature, as shown by the Assembly's adoption of the devices of initiative and referendum.

The executive branch of Barnard's undergraduate government is Student Council. Serving as a link between the student body and the faculty, it consists of the five undergraduate officers, presidents of the four classes, student head of the Residence Halls, leader of

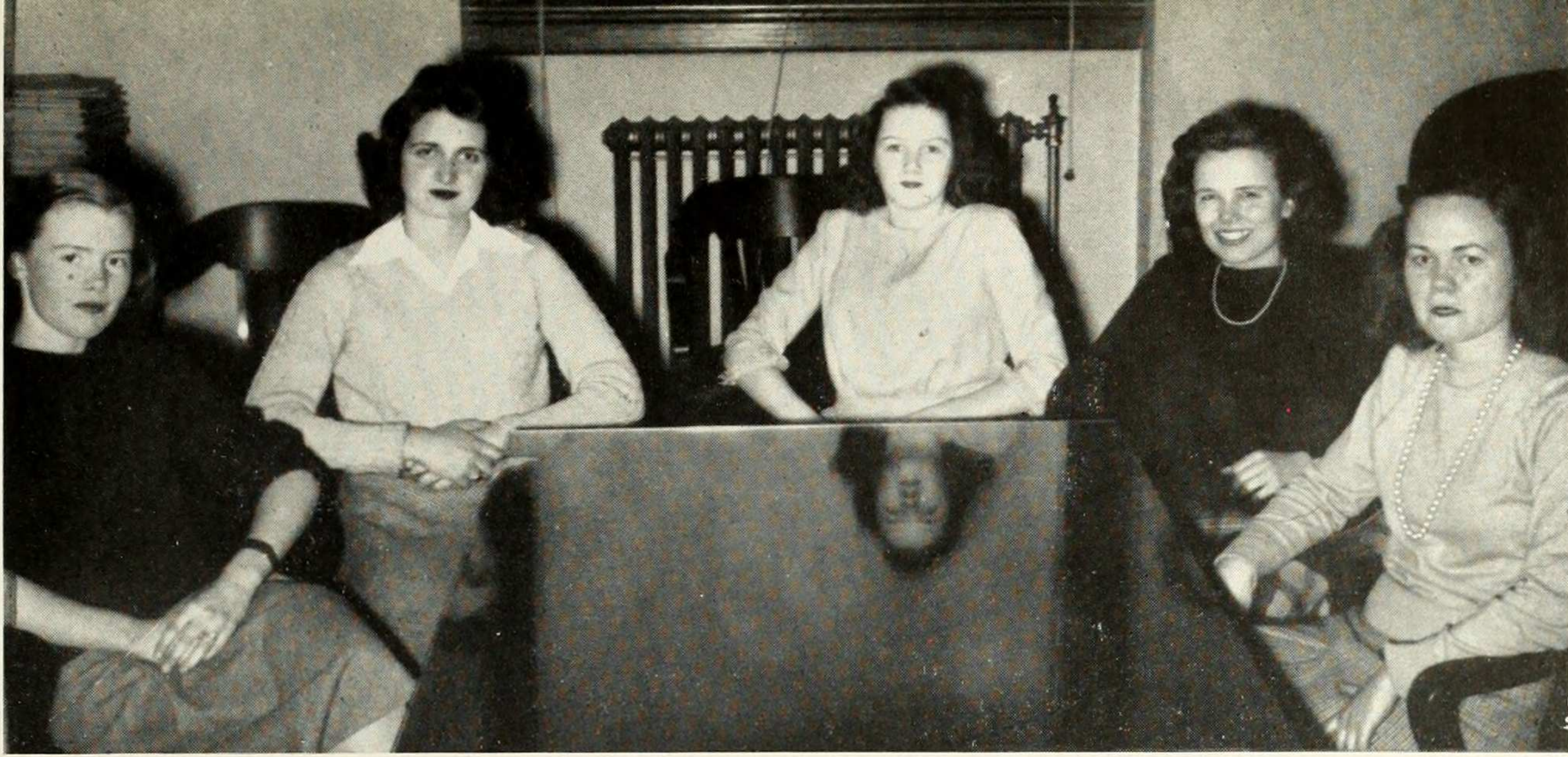


Rep Assembly Legislates.

the Athletic Association and the editor of *Bulletin*. The Council charters all undergraduate organizations and its jurisdiction extends over all affairs sponsored by these groups, whether on or off campus.

Student Council: Connor, Carey, Hine, Streichler, McKenzie, Wilby, Stewart, Hauser, Monahan, Jorgenson.





Undergrad officers: Blickfelt, McGannon, Carey, Sirch, Connor.

Joan Carey is the president of Undergraduate Association, the organization through which every girl can participate in the government of the college.

Barnard's judiciary system is unique in that

each student is her own judge and is not under the control of an intracollegiate police force.

Signers of the Honor Code agree to refrain from any academic dishonesty and pledge themselves to guard the code against infringement by other students.

Violators of the code must face the judgment of an Honor Board, composed of a chairman and two members from each class. After a decision is reached, the case is referred to the faculty which alone exercises the power of penalty. Honor Board's chief function is not to punish offenders, but to discover the conditions which prompted the offense and to remedy them.

The extra-curricular version of the Honor Code—a set of rulings established by the Undergraduate Association—is administered by the Board of Senior Proctors. Five members of this group of forty outstanding seniors constitute the Court of Senior Proctors to which all violations of extra-curricular rulings are referred. Six other proctors make up the Board of Elections.

Through Honor Board and the Board of Senior Proctors laws made by a student assembly are enforced by student judges.



"No smoking HERE!"



Residence Halls Council: Jorgenson, Cady, Mulchrone, Farrell, Houston, Albert, Hill, Wellman.

BY LIVING IN THE DORMS . . .

Barnard's a school for commuters and resident students, one of the few in the U. S. But this doesn't stop the dorms from being one of the most collegiate places in the school. About

three hundred and fifty girls call Brooks and Hewitt Halls their winter home. The huge, landscaped campus may be among the missing, and doubles rooms to be had on a priority basis, but the collegiate spirit's always present.

Governing body of the Residence Halls is the Dorm Council headed by Doris Jorgenson. The ten-girl board is in charge of dorm dances and teas, air-raid drills, latenesses and radios. It sees to it that the floor in Brooks Parlor is waxed for the monthly coffee dances, that lights go out pronto when the air-raid sirens wail.

Life in the dorms means washing your clothes at two in the morning, playing hostess to the British and American Navies in the beau parlors, one-thirty permissions and no signing out after 10:30, lunch tickets and midnight meals. It means living alone in the Big City, but with lots of company and college life in the palm of your hand.



From the sublime to the ridiculous.





*H*EREWITH Brooks Hall—second home to girls from Long Island and Atlanta, Westchester and the Middle West during the months when Barnard classes are going full blast. Living in Brooks—and its corollary, Hewitt Hall—means bull sessions and Christmas tea, faculty receptions and the Dean's dinner, house meetings and Sunday afternoon coffee dances, Columbia across the street and New York all around.



Eligibility Committee

THE Eligibility System was created to insure an even balance between students' academic and extra-curricular programs. A committee of nine, chaired by Norma Blickfelt, enforces the system.

Normal eligibility—consisting of twelve points—carries with it the prerequisites of an academic average of 2.20, a satisfactory gym record and Dr. Alsop's approval. Girls with a lower academic rating are allowed extra-curricular activities according to their standing.

Eligibility is not an extra-curricular police force. Every student herself is responsible for the number of points she carries.

BY JOINING CLUBS . . .

Political Association

POLITICAL Association, pivotal point of Barnard's political activities, this year has concentrated on a consideration of American foreign policy. Across the street, from Columbia, came Professors Commager and Barzun to lead

forums on Anglo-American affairs and United States foreign relations in general.

In the collegiate vein, Political Council, governing body of the association led by Diane Howell, has held Town Meetings, designed to aid in ironing out Barnard's governmental problems.



La Societé Francaise

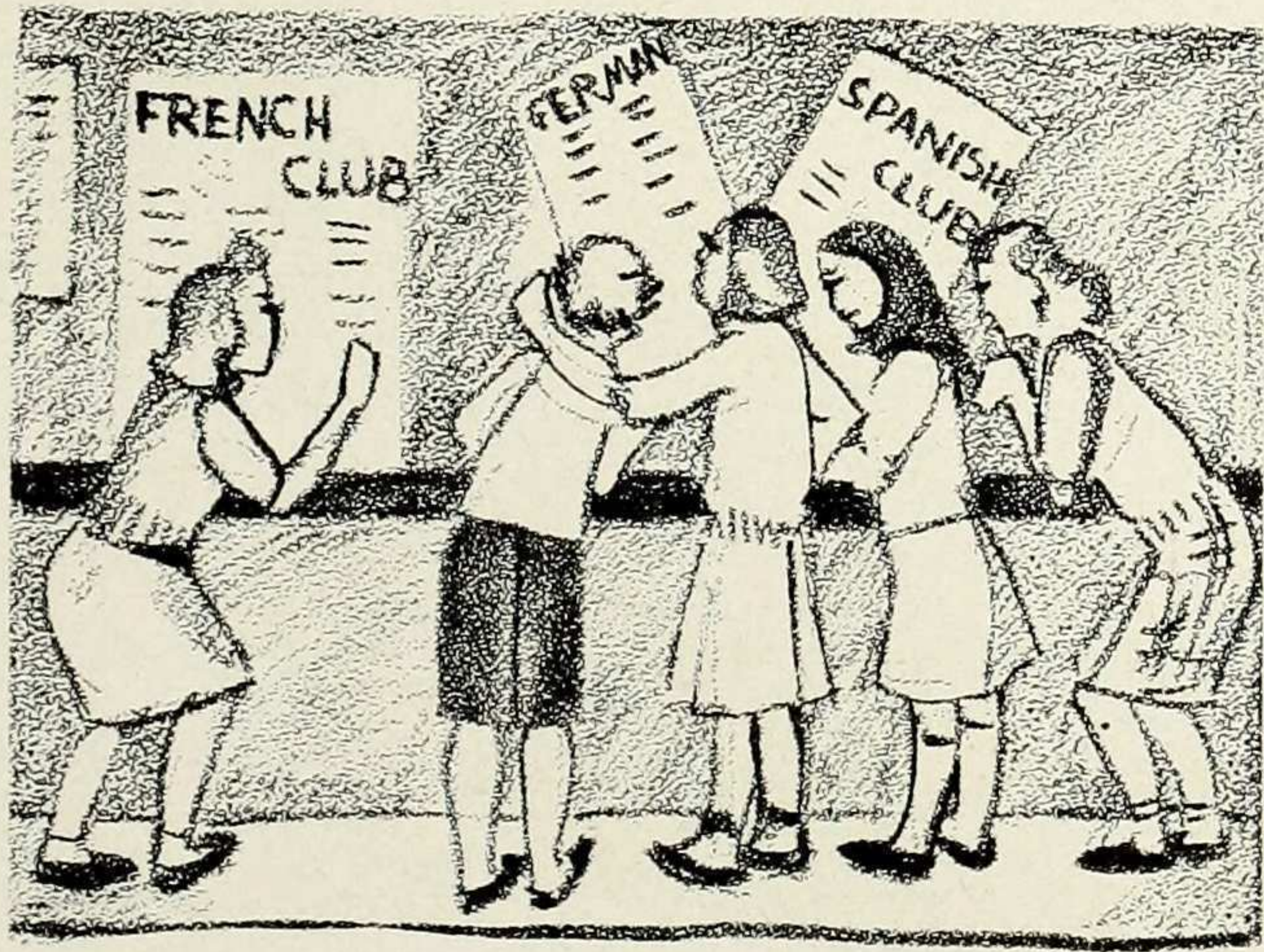
THE French Club, headed by Nanette Newell, brings its members into close contact with French culture through the medium of plays, lectures, and teas. The club room in the Riverside building is the center for activities.

Deutscher Kreis

THE German Club creates a German social atmosphere for its members. Often, though, the entire college is invited to special events, such as the traditional German Christmas Tree Party. Sabra Follet is club president.

El Circulo Hispano

LECTURES, musicales, and dramatic performances bring the members of the Spanish Club into close contact with Spanish life and Spanish conversation. Mary Cayot leads the organization.





Choir at St. Paul's Chapel.

Choir

THE VOCAL talents of Barnard and Columbia combine in the Chapel Choir, which sings every noon and at the justly-famed Candlelight Service.

Glee Club

THE NAVY, this year, added its lusty voice when the Barnard Glee Club, headed by Frances Philpotts, held its two annual concerts.

Music Club

THE MUSIC CLUB, under the direction of Maestro Doris Davidson, sponsors programs which cater to musically-minded Barnardites.



Glee Club rehearsal.

Music Club Conference.

Math Club

MATH is no longer a parlor game but a pay check. The Math Club, recognizing this change, is devoting less time to theory and more to practice, says head math mind, Azelle Brown.

Fine Arts

THERE'S still time to look at the artistic side of life, maintain members of the Fine Arts Club. Led by Mary Pennsylv, they sponsor exhibits which include work by our own embryo artists.

Classical Club

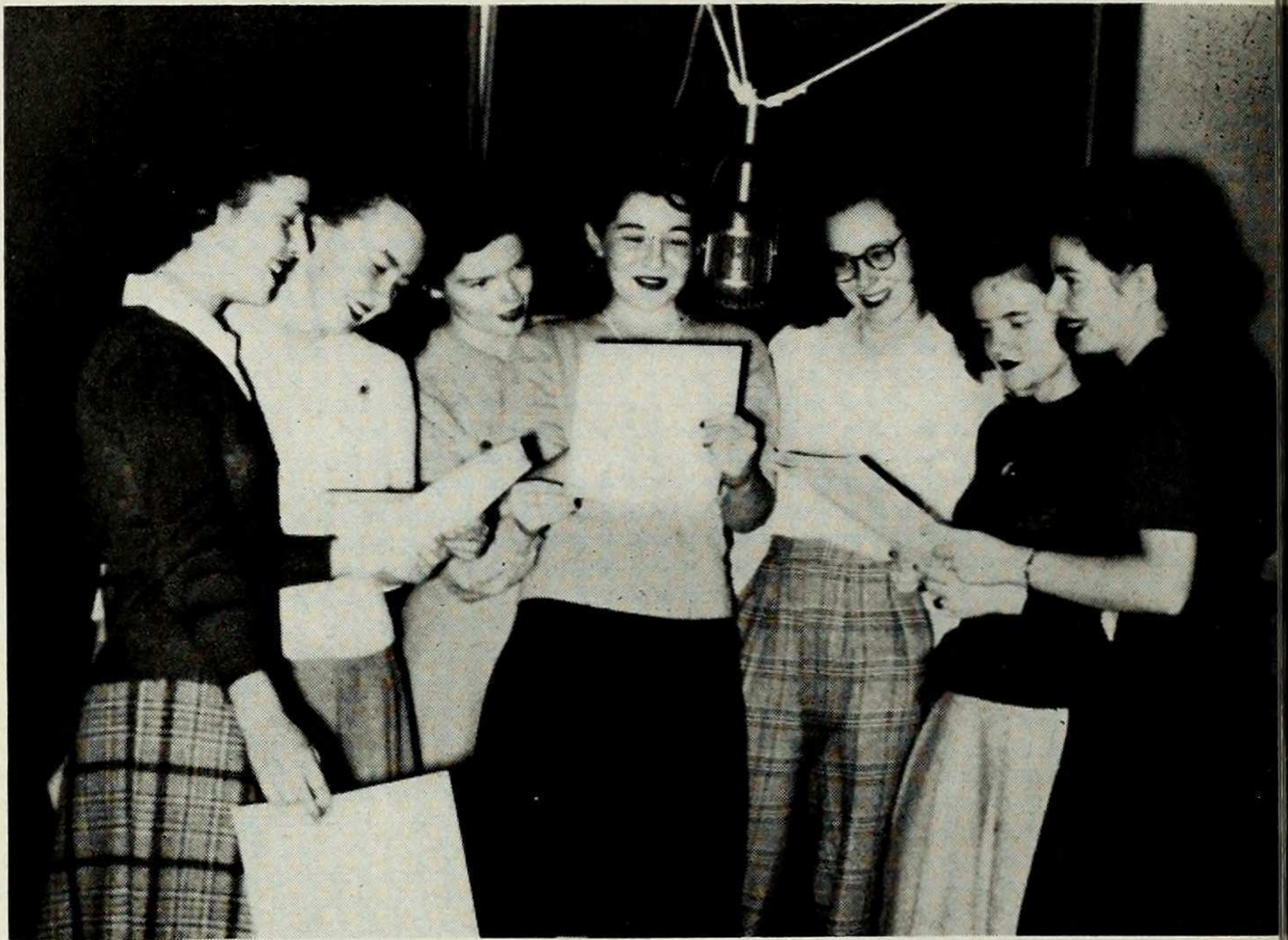
AIMED at "keeping alive an interest in our heritage from past ages" is the Classical Club, appropriately enough the oldest one at Barnard. Doris Wrigley is the lady in charge.

Science Club

THE SCIENCE CLUB is on a wartime basis —its members as Science majors are directly concerned with the war effort. President Thelma Golub supervises club discussions and field trips.



This is Station CURC



CURC, the voice of the roaring lion, broadcasts nightly to Barnard and the Navy, features drama and variety shows, Jive with Clive, the Symphonic Hour, lists many Barnardites on its staff, two of them, Brunstetter and Kessler, on the Board of Directors.

Debate Club

WE DON'T only have bull sessions, we have organized debates, too. A fairly new group, Debate Council, was born in the spring of 1941 and today is an organization of which the college is justly proud. Dorothy Le Count, chief debater, directs members in the planning of intramural and intercollegiate contests.





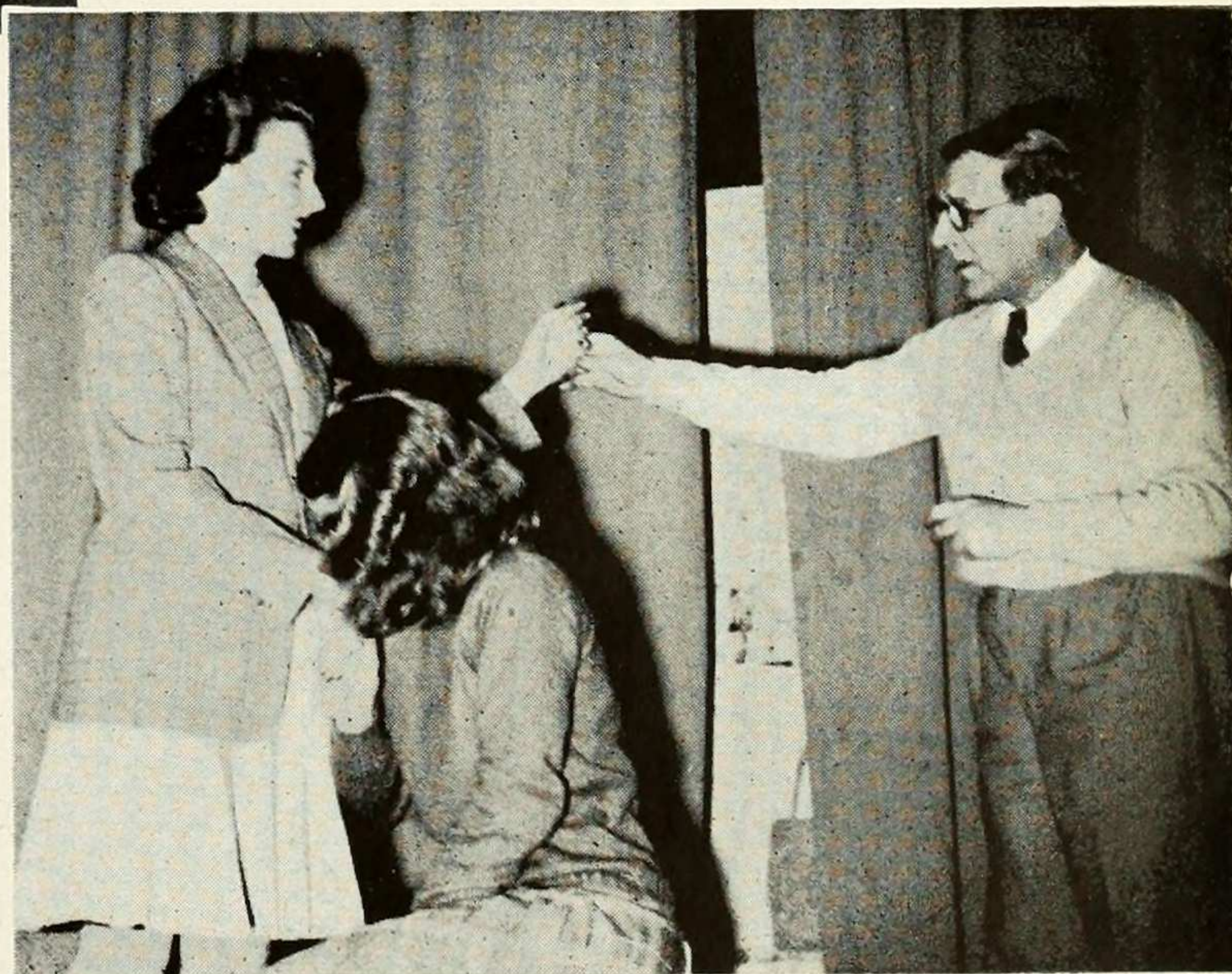
I.R.C. THE International Relations Club, under the direction of Dorothy Terrace, encourages the airing of individual opinions on subjects of current political interest. Barnard delegates to the annual I.R.C. conference are chosen from club members. Chief interest this year has been post-war planning.



*Wigs
and Cues*

WIGS and Cues, the Barnard student version of Drama and the Theatre, outdid itself this year by turning out the American premiere of Christopher Marlowe's "Edward II". The manpower shortage resulted in an all-girl cast, but aided by Jose Reuban, Broadway director, the girls came up with a professional piece of work.

Here we see the embryo stage of the production.



Community Service

BARNARD's urban location gives its students a chance to see the social problems of a large city at first hand. And through the workings of the Community Service Bureau, we can aid in their solution.

This year about forty student volunteers devoted two or more hours a week to working with Negro children at the Morningside Community Center. In nurseries throughout the city Barnard girls aided over-burdened child care directors. The shortage of personnel at St. Luke's and Presbyterian hospitals was lessened by the activities of Bureau representatives who worked as clinic aids, x-ray helpers, messengers and library guides.

Potential social workers gained practical experience in helping juvenile delinquents. These girls are members of the Big Sister Group, which functions through Catholic, Protestant and Jewish agencies.

In helping refugees to adjust themselves to American ways, the Bureau sponsors folk dance parties, language classes, and vocational guidance.

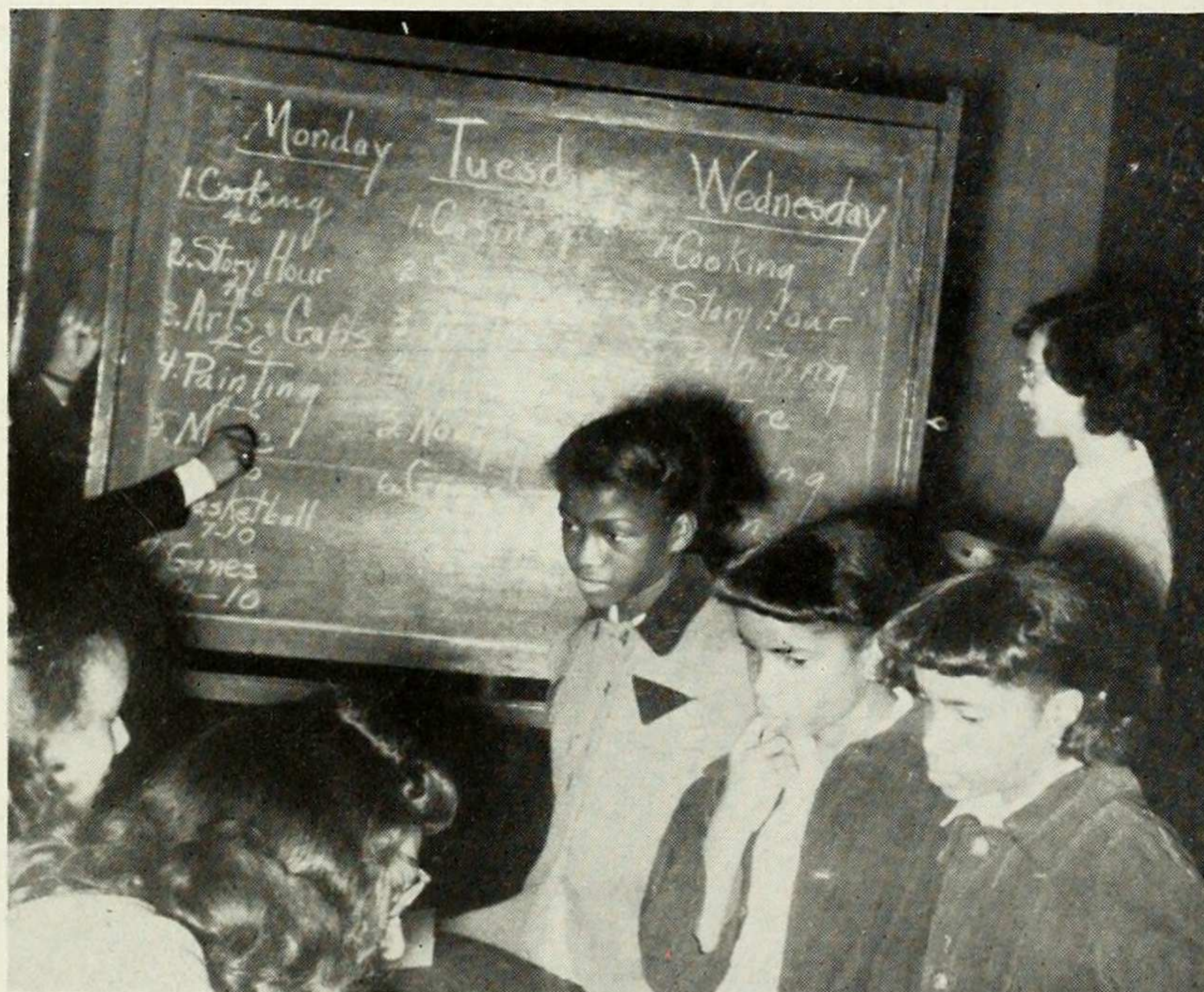
Besides dealing with these immediate social problems, the Community Service Bureau acts to help prevent future ones from arising.

Working with active civic groups, students do practical research in housing, legislation, civil liberties and economics.

In this way, the Community Service Bureau makes New York Barnard's sociological laboratory.



Community Service Bureau: Alys Halpert, Ruth Bradshaw, Florence Levine, Lily Levitsky.



Registering at Morningside Community Center.



A last year's text for your this year's course.



Co-op Club

FAMED for its reduced rates on textbooks and novels, the Co-op Club is a blessing to girls with budgets and microscopic allowances. Students with a last-year's Spanish dictionary or a guide through the wilds of Calculus cluttering up their library shelves find in the Co-op a ready and remunerative market. As much as two-thirds of their original purchase price is offered for cast-off volumes.

Co-op's activities as a student bookstore form but a small part of its overall program. Behind all its doings is the purpose of fostering the cooperative principle. An educational program of movies, lectures and discussions is directed toward the realization of this aim.

The club has set up headquarters in Milbank basement. Miriam Gore, Gloria Glaston, and Blanche Sweet are president, treasurer and business manager respectively.



Alumnae Association

HER Barnard activities don't cease once an undergraduate achieves her B.A. Through the Alumnae Association she continues her contact with the college and her classmates.

Interfaith Council

THE raison d'être of Interfaith Council is first to stimulate students' interest in their own religion, and then to provide a common meeting ground for mutual understanding and for discussion of the broader subjects of religious importance.

Under the guidance of Ethel Weiss, the Council began the year by holding an introductory chapel service to explain the aim of the chapel in providing suitable expression for the religious life at Barnard. At an assembly patterned after the daily chapel services, Dr. Felix Morley, president of Haverford College, spoke on the "Spiritual Ingredient in a College Education". A discussion of the speech was held at a later date, under the supervision of Chaplain Stephen F. Bayne and the religious counselors.

Interfaith's program also includes Thursday luncheons at Earl Hall, a series of Sunday afternoon broadcasts, and several tea dances given in cooperation with the Earl Hall Society of Columbia.

In order to accomplish its aim of creating mutual understanding among the religious groups represented at Barnard, Interfaith Council has as its members the presidents of the five religious clubs. These students work with the President and the Secretary-treasurer of the Council to coordinate the activities of these clubs. It has not only been successful in providing stimulating speakers, but has found that by familiarizing Barnard students with Chapel services, the attendance at Barnard Day exercises has been continually increasing.

Interfaith Council: Johnson, Sachs, Beron, Weiss, Taylor, Wysong, Wyatt.





WYCLIFFE CLUB

UNDER the guidance of Betty Taylor, the Wycliffe Club has stressed service, worship and friendship through lecture-discussions, Thursday chapel and luncheons. The important war project for the year has been settlement work at the Morningside Settlement House.

MENORAH

THE Menorah Society, under the presidency of Betty Sachs, holds weekly meetings with a similar group at Columbia to discuss current Jewish problems. Its social activities during the year include several dances and teas at Earl Hall.

EPISCOPAL CLUB

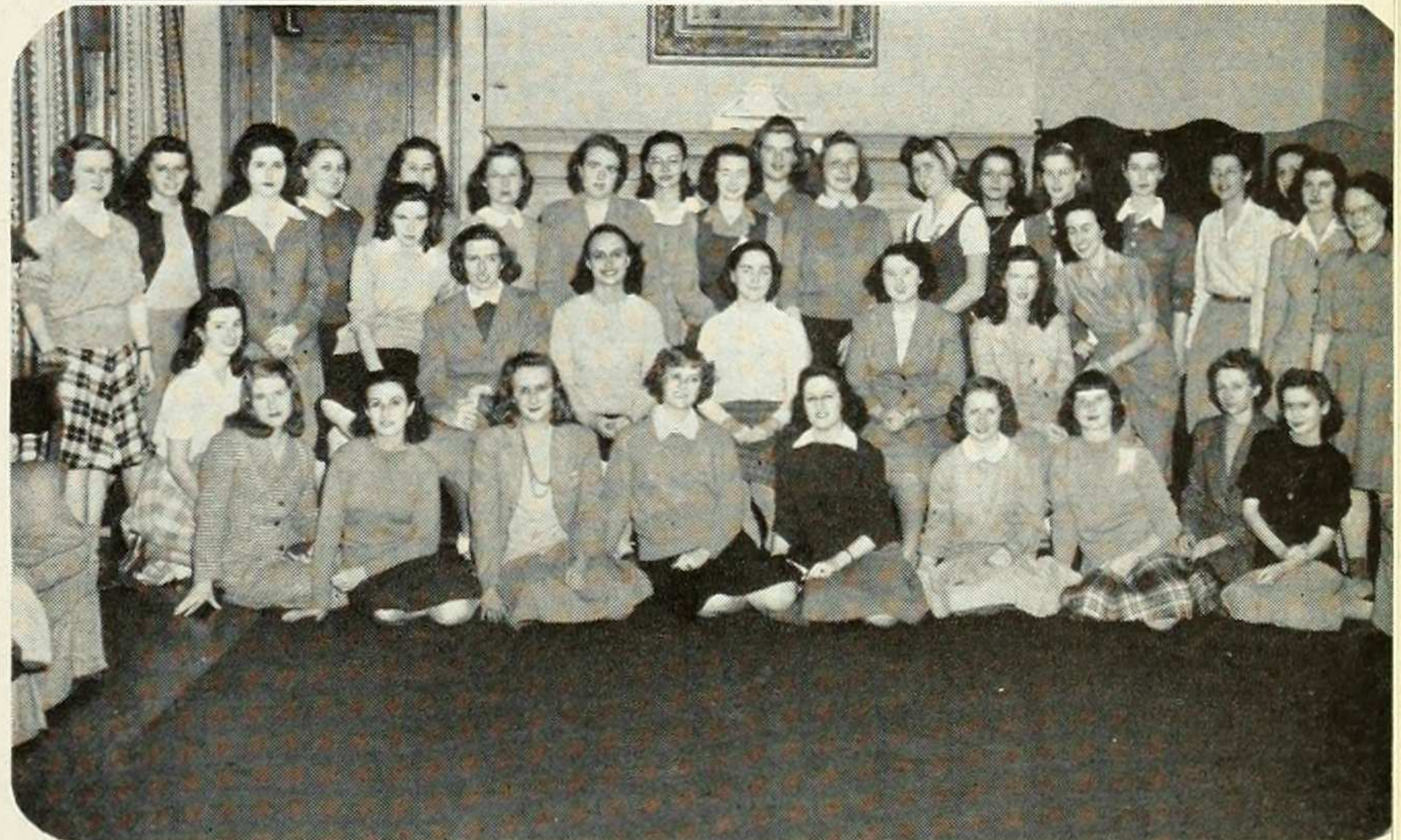
THE Episcopal Club sponsors lectures, social activities and discussions to foster in Episcopalian students an awareness of their religion. Fireside chats are held frequently. These discussions—Marge Wysong presiding—are the bases for the Club's interfaith activities.

LUTHERAN CLUB

ON THE last school day of the year the Lutheran Club holds its annual Hymn Sing, which is the climax of the club's program. The club, under the leadership of Margaret Beron, has made Chapel attendance and luncheon afterward a Thursday afternoon custom.

NEWMAN CLUB

THE program of the Newman Club has two primary aims: first, to become acquainted with the organizations and prominent people of the Catholic Church, second, to study the Catholic religion in relation to interfaith activities. Monica Wyatt is president.





Bulletin Big-wig—Eleanor Streichler.



Business as usual.

Bulletin

BARNARD'S official newspaper, *Bulletin*, first saw the light of day in 1901. Since then, in its semi-weekly appearances on Mondays and Thursdays, it has been printing college and inter-college news and world affairs as they affect the campus.

In the paper's traditionally hectic headquarters on the fourth floor of Barnard Hall, Editor-in-Chief Eleanor Streichler wields her blue pencil and oversees the efforts of her staff every Wednesday and Friday afternoons. Staff members are chosen on a competitive basis each term. They start out on the Associate News Board and work their way up through News Board to one of the main editorial positions by their senior year.

Business matters, circulation and advertising—are handled by Martha Messler, Business Manager, and her staff.

Headlines, deadlines, and somehow—Bulletin.



Quarterly

QUARTERLY lays claim to the impressive sub-title "Official Undergraduate Magazine", which, as we see it, is understating the issue. For Quarterly, in reality, is the Barnard testing ground for embryo poets, short story writers and essayists.

This is a varied literary digest, listing in its contents anything from psychological thrillers to reports on the summer session of the Institute of World Affairs.

Nor is Quarterly designed for a limited clique. Its contributors come from all over the college, the only qualification being an ability to string words together well.

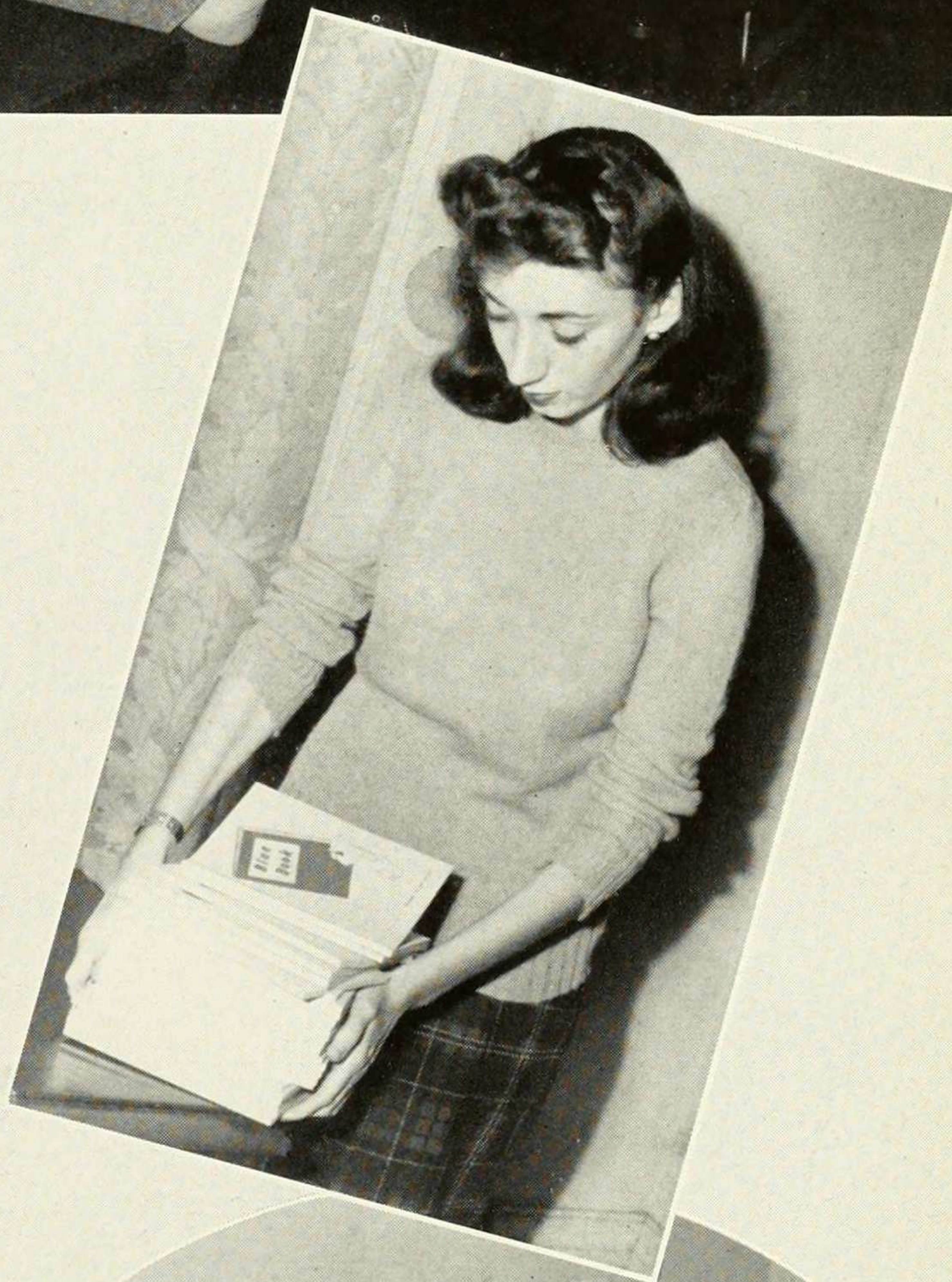
The 1944 staff has been headed by Gloria Kingsley, Editor-in-Chief, and Joan Marder, Business Manager.

Blue Book

BLUE BOOK is the password to extra-curricular life at Barnard. Undergraduate Association, Honor Board, National Service and A.A. are presented in all their constitutional glory. The Eligibility System is finally explained. Clubs and coffee dances are surveyed, and words to all the college songs come in handy when Step-singing rolls around. Hosannahs go to Jean Vandervoort and Idris Rossell for this year's edition.

Press Board

"LOCAL GIRL makes good" is the theme song of Press Board, student center of college news distribution. Chairmanned by Dorothy Le Count, Board members send out news releases of undergrad activities to local papers throughout this and other countries. Result—active Barnardites see notice of their extra-curricular and scholastic achievements in school and hometown papers.



The 1945 Mortarboard

Managerial Staff

DOROTHY DATTNER	EDITOR-IN-CHIEF
JANE BRUNSTETTER	BUSINESS MANAGER
MIRIAM BURSTEIN	Associate Editor
BETTY BOOTH	Associate Editor
EDITH GOLDSMITH	Photography Editor
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Assistant Editors

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MIMI LEFF BERGMAN	Copy
FELICE TURTZ	Classes
PHYLLIS BRAND	Clubs
DOROTHY BRENNAN	Faculty
ALTHEA KNICKERBOCKER	Athletics
ALDINE ENGELHARDT	Activities

Assistant Board

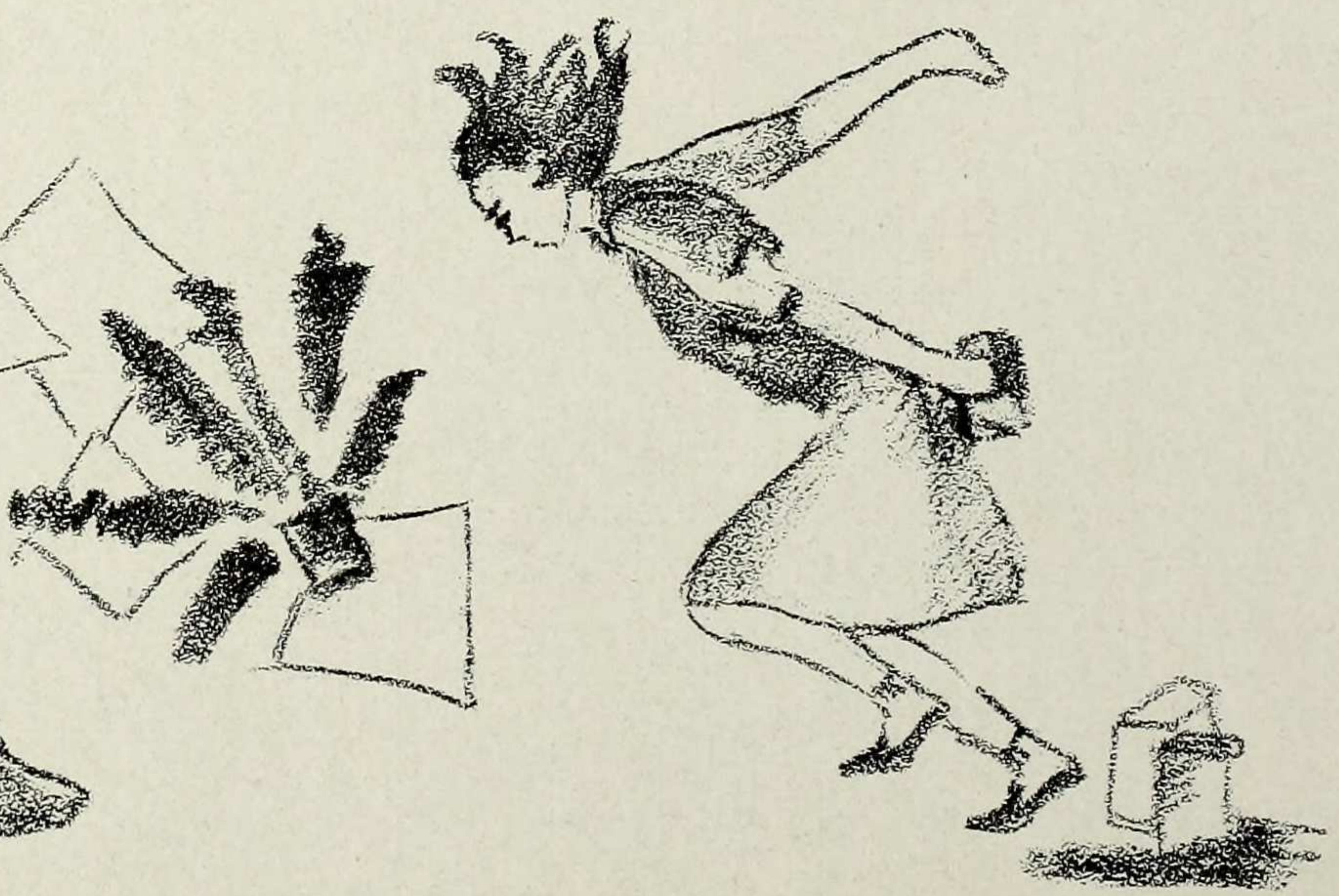
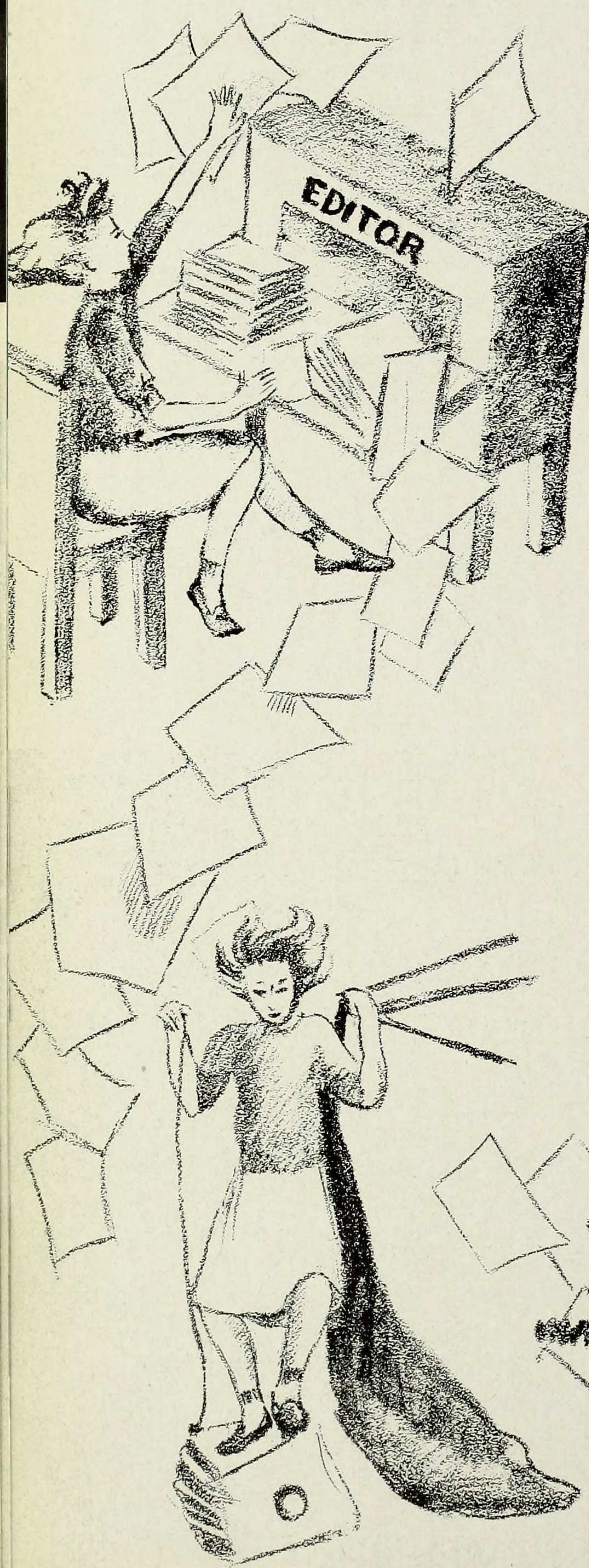
LITERARY—Annette Auld, Peggy Bunce, Helene DeSanctis, Mary Ditmus, Helene Dreifuss, Mae Edwards, Barbara Glixman, Edith Goldsmith, Florence Grant, Irene Griffin, Joyce Hardin, Ruth Hein, Doris Hoffer, Alice Jacobson, Avra Kessler, Bernice Lindenberg, Joan Leff, Barbara Meyer, Marjorie Miller, Virginia Moore, Joanna O'Brien, Bonnie O'Leary, Rosalie Rudden, Leila Ross, Carol Ruskin, Betty Sachs, Eleanora Simone, Dorothy Terrace, Ruth Thomas, Carole Tiedman, Sandra Visconti, June Wals, Eleanor Wax, Betty Warburton, Joan Zeiger.

STAFF PHOTOGRAPHER—Marcia Holstein.

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THESE are girls who made the book, who started way back in June, 1943, to tell the story of Barnard in a year of change.

These are the girls who tore their hair when pictures and captions wouldn't fit, when the budget wouldn't balance, when everything seemed to be wrong. This is the staff of the 1945 Mortarboard.

Mortarboard in the making





This was Barnard

IN A YEAR OF CHANGE

A college that saw the way things were going all over the world and then resolved that this was a time when college must emphasize first the realities—and then the role of the Arts in life. This was a year when we concluded a series of changes, begun when we first realized that peacetime college life must be shelved for the duration, if not forever.

This was a year in which we have had to say good-bye to a lot of Barnard traditions that did not fit in with a wartime college. We've set up new organizations that are concerned wholly with Barnard's contribution to the war effort. We've re-defined old groups and activities so that they carry on their original functions, but with a new emphasis.

Barnard girls are different, too. There are more of us for one thing—the largest freshman class in the history of the college registered this September—and there are more students with husbands included in their extra-curriculum program. We have become more conscious of the responsibilities of being a college student, with the awareness of the privilege it is to be here at this time.

This has been a year of adjustment to world-wide changes.

Acknowledgments

In recognition of the cooperation that helped produce the 1945 MORTARBOARD:

DEAN VIRGINIA C. GILDERSLEEVE

DR. VIRGINIA D. HARRINGTON

MISS HELEN ERSKINE

MISS MARGARET L. GIDDINGS

MISS ELIZABETH S. GRIFFIN

MISS MARTHA MAACK

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MRS. LESLIE JOHNS

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793 Delafield Avenue, Staten Island, New York
Gibraltar 2-3227

Roster—Continued

- '46 CLAMENS, MARGARET
51 Hamilton Place, New York City
Au 3-7865
- '44 CLARK, JANIE
55 Iroquois Road, Tuckahoe, New York
- '47 COEN, LUCIENNE
25 West 68th Street, New York City
Tr. 4-2604
- '46 COKE-JEPHCOTT, EUNICE
412 Cathedral Parkway, New York City
Ac 2-8642
- '44 COLBOURNE, URSULA
210 Davis Ave., W. Brighton, Staten Island, N. Y.
Gi 2-4090W
- '44 COLE, SUZANNE
1461 University Avenue, New York City
Je 8-8292
- '46 COLETTA, MARIE CAROLYN
330 Watson Avenue, Plainfield, N. J.
- Unc. COLL, LEGIA
Ponci de Leon, St. Santorce, Puerto Rico
- Sp. COLLINS, PATRICIA
San José Boulevard, Jacksonville, Fla.
- '44 COLLYER, MARILYN ARLENE
6 North Malcolm Street, Ossining, New York
Ossining 1415
- '45 COMBS, MURIEL
38 Alexine Avenue, East Rockaway, N. Y.
- '46 CONHAIM, JEAN LOUISE
c/o Hotel Shoreham, Washington, D. C.
- '46 CONLEY, GRACE EVELYN
28 Station Plaza, Great Neck, New York
Great Neck 1502J
- '47 CONNALLY, JEAN M.
Hotel Stanhope, New York City
Bu 8-5800
- '45 CONNER, ALECIA MURIEL
4300 Broadway, New York City
Wa 3-0654
- '47 CONNORS, JEAN J.
424 River Drive, Pasaic, New Jersey
- '47 CONNICK, ROXANNE
87 Fourth Street, Stamford, Conn.
- Unc. CONWAY, CHARLOTTE
Scarborough, New York
Ossining 75
- '45 CONWAY, VIRGINIA HELEN
2865 Guilderland Avenue, Schenectady, N. Y.
- '47 COOK, GERTRUDE J.
18 Mason Avenue, Binghamton, N. Y.
- '46 COOK, SYDNEY
10 Fernwood Road, Summit, New Jersey
- '47 COPLAND, MARGARET E.
275 Engle Street, Englewood, N. J.
- '46 CORBETT, JEAN
134 Park Boulevard, Malverne, New York
Lynbrook 3-1995
- '44 CORRIGAN, ELIZABETH DeWITT
325 East 72nd Street, New York City, New York
- '46 CORSENTINO, LUCILLE AIDA
30-10 38th Street, Astoria, Long Island
Ra 8-3283
- '45 CORSON, MARJORIE ANN
Suffern, New York
Suffern 328R
- '46 COSOR, JOY PEARL
Woodbridge, New York
- '46 COUDERT, CAROLINE CALLERY
142 East 30th Street, New York City, New York
Nu 6-5414
- '47 COUPE, HELEN M.
18 Webster Avenue, Hempstead, New York
Hempstead 2932
- '47 COX, AUDREY L.
289 Sixth Avenue, Brooklyn, New York
St 8-2249
- '46 CRAFT, CHARLENE BETTY
678 Central Avenue, Cedarhurst, New York
Cedarhurst 2070
- '47 CROXTON, ROSETTA H.
314 Crescent Avenue, Leonia, New Jersey
- Unc. CRAN, HELEN
134 Park Boulevard, Mahone, New York
Vynbrook 3199J
- '46 CRANE, SALLY GRANT
310 Park Street, Hackensack, New Jersey
- '45 CRAVEN, ELIZABETH PAGE
9 Essex Place, Bronxville, New York
Bronxville 2-6508
- '47 CRENSHAW, ALINE R.
425 West 114 Street, New York City
Mo 2-6410
- '45 CRESCIONI, OLGA MARIA
41 Hoare Street, Santorce, Puerto Rico
- '45 CRETAUX, RUTH ELISE
133 Castle Ridge Road, Manhasset, New York
Manhasset 3-1923
- '46 CROCKETT, MARGARET JESSIE
278 Stevens Avenue, Portland, Maine
- '45 CROSS, PHYLLIS JOAN
115 East 92nd Street, New York City
Sa 2-4085
- '45 CROUTER, ELIZABETH BELL
621 Forest Avenue, Larchmont, New York
Larchmont 2-2742
- '44 CRYSTAL, MARJORIE
16 Ridge Drive, Great Neck, New York
- '47 CUMMINGS, MARION B.
25 Clarendon Road, Hempstead, New York
Hempstead 431
- '46 CUMMISKEY, MARGARET M.
114 West 183rd Street, New York City
- '46 DAHL, MARJORIE H.
3531 78th Street, Jackson Heights, New York
Ha 4-3800
- '46 DAHM, MARGARET LOUISE
Fairmead, Dobbs Ferry, New York
- '45 DALE, ELENE
19 Jefferson Avenue, Hastings-on-the-Hudson, N. Y.
- '46 DALY, JOAN EVELYN
3452 84th Street, Jackson Heights, New York
Ha 9-0446
- '45 DALY, MARY JANE
91-43 Leffert's Boulevard, Richmond Hill, N. Y.
Va 7-2394
- Unc. DANA, DORIS SHEPHERD
315 East 68th Street, New York City, N. Y.
- '46 DANA, LEORA
315 East 68th Street, New York City
Rh 4-1458

Roster—Continued

- '46 DANIELS, DEMETRA
75 Prospect Park S. W., Brooklyn, N. Y.
South 8-7002
- '45 DATTNER, DOROTHY ROSE
156 West 86th Street, New York City, New York
Tr. 4-3068
- '44 DAVIDSON, DORIS K.
549 Riverside Drive, New York City, New York
- Unc. DAVIS, EMILY CARL
24 Sturgis Road, Bronxville, New York
- '46 DAVIS, IRIS MURIEL
12 West 72nd Street, New York City, N. Y.
En 2-2000
- '47 DAVIS, MARJORIE L.
233 Columbus Avenue, Mt. Vernon, New York
Mt. Ver 8-9837
- '44 DAVIS, MARY LOUISE
337 Broad Street, Oneida, New York
- '45 DAY GLADYS
32 Mahaune, Great Barrington, Mass.
- '44 DE ANTONIO, URSULA
917 Sunset Street, Scranton, Pa.
- '46 DECK, JEAN STEARNS
175th Avenue, Pelham, New York
Pelham 8-0793
- '44 DE GEORGE, JOSEPHINE MARIE
85 Battle Avenue, White Plains, N. Y.
- '45 DE LA FRANIER, DORCAS JEANNE
40 Homewood Drive, Manhasset, New York
Manhasset 1871R
- '44 DELAVIGNE, JACQUELINE
1220 Park Avenue, New York City
Sa 2-5893
- '47 DE LORENZO, DOROTHY A.
160 Waverly Place, New York City, New York
Ch 2-7482
- '46 DEMEREST, GEORGIA
Wearimus Road, Hohokus, New Jersey
- '47 DENISON, NANCY
Great Neck Road, Waterford, Connecticut
- '47 DENZIN, BEATRICE M.
9 Johnson Street, Portermouth, Virginia
- '44 DE PIERNE, CHARLOTTE
2 Reservoir Avenue, Norwalk, Connecticut
- '46 DE SANCTIS, HELENE RITA
78 West 12th Street, New York City
Al 4-1040
- '46 DE SELMS, NELLIE BEA
88th Lake Street, Omaha, Nebraska
- '47 DETTWEILER, VERA
6 Brookside Avenue, Basking Ridge, N. J.
- '47 DE VRIES, HELEN M.
601 West End Avenue, New York City, New York
Se 4-7193
- '44 DEYRUP, ASTRITH JOHNSON
200 North Broadway, Nyack, New York
- '47 DIAZ, CECELIA A.
729 South Elizabeth, New Jersey
El 3-4944
- '47 DIEM, MARGARET
15 Glover Avenue, Yonkers, New York
Beverly 7-8550
- '46 DIETERLE, DORTHY ALICE
119 Hillside Avenue, Cresskill, New Jersey
Englewood 3-3871R
- '45 DIKEMAN, DOROTHY EMILY
15 East 255 Street, Bronx, New York
Se 3-0588
- '47 DILL, JOYCE M.
44 Westminster Road, Rockville Centre, N. Y.
- '47 DITERICHS, MARINA
1481 Neppenhan Avenue, Yonkers, New York
Yonkers 5-5645
- '47 DITMAS, MARY A.
115 East 31st Street, Brooklyn, New York
In 2-7115
- '47 DOBSON, GRACE
215 Princeton Road, Rockville Centre, N. Y.
- '47 DOHERTY, HELEN
3252 Decatur Avenue, Bronx, New York
Ol 2-7067
- '46 DONNA, CHRISTINE ELLEN
67 Henry Avenue, Pittsfield, Mass.
- '45 DOUBRAVA, GEORGIANA
251-49 Van Zandt Avenue, Little Neck, New York
Bayside 9-5692
- Unc. DRACKETT, WINIFRED
8001 South Clarboure, New Orleans, La.
- '45 DREIFUSS, HELENE
35 Manchester Road, Tuckahoe, New York
Tuckahoe 3-7252
- '46 DREW, DOLORES
20 Hemlock Dr., Sleepy Hollow, N. Tarrytown, N. Y.
Tarrytown 2162
- '46 DREYFUS, BRIGITTE
2 East 86th Street, New York City
Rh 4-1800
- '46 DRUDIS, IRENE THERESA
29 West 64th Street, New York City
- '47 DRUMMOND, PATRICIA R.
220 Place on Oakland Lake, Bayside, L. I.
Bayside 9-6760
- '46 DU BOIS, LOUISE DIXON
135 Cedar Avenue, Hewlett, Long Island
Franklin 2012
- '47 DUBREUIL, YVONNE
36 Dunwoodie Street, Yonkers, New York
- '46 DUFFY, EBBA JOAN
4 Cedar Street, Lynbrook, Long Island
Lynbrook 1555R
- '46 DUKOFF, JEAN
210 West 90th Street, New York City
Sc 4-5337
- '44 DUN, ELEANOR HALE
15 East 56th Street, Kansas City, Missouri
- Unc. DURAND, ELIZABETH
Foote Street, Cheshire, Connecticut
- '46 DWIGHT, VERONICA E.
251 Adams Lane, Hewett, Long Island
Franklin 971
- Unc. DYER, ALISON
1595 Unionport Road, New York
- '46 DRAUDIN, GLORIA L.
150 Avenue P, Brooklyn 4, New York
Es 2-6425
- '45 EATON, RUTH ALICE
39 Cohawney Road, Scarsdale, New York
Scarsdale 3053
- '47 EBERLING, ARNA
303 Ege Avenue, Jersey City, New Jersey
Be 3-6661
- '44 EBERLY, NANCY
131 Riverside Drive, New York City
En 2-5691

Roster—Continued

- '47 EDGAR, ANNE
171 East 74th Street, New York City
Rh 4-3725
- '46 EDWARDS, MAY
400 West 119th Street, New York City
Un 4-0200
- '45 EDWARDS, NANCY
Mendon Road, Pittsford, New York
- '46 EGBERT, CONSTANCE
17 Bellgrove Drive, Upper Montclair, New Jersey
- '47 EICHRODT, MARY
520 West 114th Street, New York City
Un 4-6454
- '47 EIS, ANN
225 Eastern Parkway, Brooklyn, New York
Sterling 3-0621
- '46 EISSMAN, LYDIA
1176 Putnam Avenue, Brooklyn, New York
- '47 ELIA, PEARL
1425 Nostrano Street, Brooklyn, New York
- '44 ELY, EDNA
30 North Main Street, East Hampton, Connecticut
- '47 EMERSON, ANN
Maple Avenue, Southport, Connecticut
- '46 EMMERICK, JOAN
Sugarloaf R.D., Pennsylvania
- '45 ENGELHARDT, ALDINE
17 Hillside Avenue, Naugatuck, Connecticut
- '46 ENGLESON ELAINE
1839 East 28th Street, Brooklyn, New York
Es 6-2577
- Unc. EVARTS, ELIZABETH
530 Riverside Drive, New York City
- '46 EVERS, PATRICIA
136 Nicks Street, Brooklyn Headquarters
Ma 4-6942
- '47 FABRICAND, MARILYN
806 Hampton Road, Woodmere, Long Island, N. Y.
- '43 FAGAN, DOROTHY
1135 East 31st Street, Brooklyn, New York
Na 8-6264
- '45 FALORSI, MARY
St. Margaret's School, Waterbury, Connecticut
- '44 FARRELL, MARY
1018 West Warwick, Rhode Island
- '46 FARRELL, RUTH
Hudson View Gardens, New York
Na 3-7800
- '46 FASTIGGI, GEMMA
30 Van Wyck, Croton, New York
- '47 FELTON, JUNE
1626 East 28th Street, Brooklyn, New York
- '44 FERGUSON, BARBARA
12 Cameron Avenue, Homell, New York
- '45 FERRIS, SARA
Grand View, Nyack, New York
Piermont 275J
- '47 FESSENDEN, JOAN
Germonds Road, New City, New York
- '46 FEURY, MARGARET
51 Roosevelt Avenue, Jersey City, New Jersey
- '45 FIELD, JOYCE
1 Wykagyl Terrace, New Rochelle, New York
New Rochelle 2-8836
- '46 FINCH, RUTH
Island Road, Ramsey, New Jersey
Ramsey 404
- Unc. FINLAY, ELIZABETH
675 Pelham Road, New Rochelle, New York
New Rochelle 2-1837
- '45 FISCHER, SHIRLEY
102-01 63rd Avenue, Forest Hills, New York
Havemeyer 9-5031
- '46 FISHEL, BABETTE
457-13th Street, Brooklyn 15, New York
So 8 5023
- '45 FISKEN, HARRIET
2395 Francisco Street, San Francisco, Calif.
- '47 FITCH, MARY
600 West 115 Street, New York City, New York
Mo 2-1187
- '46 FITZGERALD, PATRICIA
35-28 163rd Street, Flushing, N. Y.
Fl 3-8566
- '46 FLAGG, FAITH
340 West 57th Street, New York City
Ci 7-3513
- '45 FLINT, KATHERINE
1088 Park Avenue, New York City
At 9-6990
- '46 FLINT, THELMA
504 2nd Street, Palisades Park, New Jersey
Leonia 4-2725J
- '46 FLOWER, SHIRLEY
25 East End Avenue, New York City
Rh 4-4896
- '45 FLYNN, ELIZABETH
612 West 112th Street, New York City
Mo 2-2813
- '45 FOLLETT, SABRA
404 West 116 Street, New York City
Un 4-5190
- '47 FONG, AILEEN
222 Mulberry Street, Newark, New Jersey
Mi 2-9572
- Unc. FOREGGER, ELEANOR
Mount Horeb, Wisconsin
- '44 FORNACCA, DAISEY
419 West 119th Street, New York City
Un 4-6640
- '46 FOSS, NADINE
468 Riverside Drive, New York City
Mo 2-4059
- '44 FOSTER, ELINOR
1101 Westover Road, Wilmington, Delaware
- '44 FOUNTAIN, JOYCE
Fairmount Avenue, Chatham, New York
Ch 4 5528
- '45 FOX, BARBARA A.
108 Livingston, New Haven, Connecticut
- '46 FOX, BARBARA HELEN
62 Briary Road, Dobbs Ferry, New York
- '46 FRANCIS, ELIZABETH
63 70th Street, Brooklyn, New York
Sh 8-9853
- '44 FRANCKS, OLIVE
120 Vermilyea Avenue, New York City
Lo 7-5258
- '46 FRANK, HELENE
30 East 72nd Street, New York City
Bu 8-5854
- Unc. FRANKLIN, ZILPHA
3650 Upton Street, Washington, D. C.
- '46 FRASCA, LAURA
540 Bedford Road, Pocantico Hills, New York
Tarrytown 930R

Roster—Continued

- '47 FRASER, BARBARA
420 Homestead, Mt. Vernon, New York
Mo 7-5759
- '46 FRAZIER, SHIRLEY
7 Clinton Street, Pleasantville, New York
- Sp. FREDA, PATRICIA
635 5th Avenue, Lyndhurst, New Jersey
Ru 2-2099W
- '45 FREDERICKS, EDNA
505 West End Avenue, New York City
En 2-2846
- '46 FREDERIKSEN, JOAN
6th Avenue N.E., Fairbault, Minnesota
- '47 FREEMAN, E. CONDUCT
Blue Mill Road, Morristown, New Jersey
- '45 FREMON, JULIA
Tomahawk, Wisconsin
- '47 FREUND, ELIZABETH
72-24 Ingram Street, Forest Hills, New York
- '45 FRIEDMAN, RENEE
1200 Fifth Avenue, New York City
Sa 2-4827
- '45 FRIEND, LINDA
131 Riverside Drive, New York City
En 2-0691
- '47 FRIPP, ELIZABETH
46 Sturgis Road, Bronxville, New York
Br 2-2136
- '46 FRISCH, RACHEL
140 Riverside Drive, New York City
Sc 4-6411
- '44 FROTHINGHAM, ANNA
784 Park Avenue, New York City
- '47 FUHR, ADELHEID
63 King Street, Haledon, New Jersey
- '45 FUNARA, ELSA J.
662 Greene Street, Cumberland, Maryland
- '44 FUSI, MARIE
50 South Carel Avenue, Babylon, Long Island, N. Y.
- '47 GABIN, MIRIAM
193 Warburton Avenue, Yonkers, N. Y.
Yonkers 5-1100
- '47 GALLMAN, MARGUERITE A.
921 Summit Avenue, Jersey City, N. J.
Journal Sq 2-4348
- '47 GARRELTS, LOIS
15 Brook Road, Tenafly, New Jersey
- '46 GARRETSON, MARY
84 Carthage Road, Scarsdale, N. Y.
Scarsdale 2413
- '47 GEANEAS, STELLA
60 Quintin Road, Brooklyn, New York
Es 2-0507
- '47 GEISER, MARJORIE
516 Ovington Avenue, Brooklyn, New York
Sh 8-9215
- '46 GETAZ, MADELINE
49 Valley Road, Stamford, Connecticut
St 3-1377
- Unc. GIANOTTI, MARGUERITE
7435 Bold East, N. Bergen, N. J.
- '44 GIMBERT, JEAN
37 Long Street, Annville, Pennsylvania
- '47 GIROLAMO, RITA
1650 Colden Avenue, New York City
- '45 GJERTSEN, GUDNY
6735 Ridge Boulevard, Brooklyn, N. Y.
Sh 5-4820
- '45 GLADING, MARY
1357 Bergen Street, Brooklyn, New York
Pr 4-4274
- '45 GLASSEL, RUTH
131 Grove Street, Clinton, New Jersey
Passaic 3-2357
- '44 GLASTON, GLORIA
210 Riverside Drive, New York City
Ri 9-4969
- '45 GLIXMAN, BARBARA
82-22 168th Street, Jamaica, Long Island, N. Y.
Ja 6-2106
- '47 GLUCK, MARION
375 Riverside Drive, New York City
Ri 9-5069
- '47 GOALWIN, ALTA T.
Quaker Bridge Rd., Croton-on-Hudson, N. Y.
Croton 3752
- '44 GOLDEN, ODETTE
225 Bennett Avenue, Yonkers, N. Y.
Yonkers 3-0263
- '47 GOLDHORN, MARGARET A.
Stanton Street, Northport, N. Y.
Npt. 1411
- '45 GOLDMUNTZ, MARGARET
277 West End Avenue, New York City
Sc 4-8320
- '45 GOLDMUNTZ, ODETTE FERNANDA
277 West End Avenue, New York City
Sc 4-8320
- '45 GOLDSMITH, EDITH LOUISE
135 Central Avenue, Lawrence, New York
- '47 GOLDSMITH, KATHERINE L.
1192 Park Avenue, New York City
Sa 2-8483
- '44 GOLUB, THELMA JUDITH
1466 E. 19 Street, Brooklyn, N. Y.
Es 5-1139
- Unc. GONSIOR, F. ANNE
Highland Avenue, Short Hills, N. J.
- '47 GONZALEZ, BEATRICE T.
328 Undercliffe Avenue, Edgewater, N. J.
Cliffside 6-1656
- '47 GOOD, EVELYN
11 Old Wood Road, Edgewater, N. J.
Cliffside 6-3240W
- '45 GOOD, SALLY F.
11 Old Wood Road, Edgewater, N. J.
Cliffside 6-3240W
- '44 GOODE, PATRICIA WILHOITE
941 Jerome Avenue, New York City
Topping 2-4449
- '45 GOODMAN, MARJORIE BLISS
679 Longmeadow Street, Longmeadow, Mass.
- '45 GOODRICH, BARBARA NIELSEN
445 Riverside Drive, New York City
Mo 2-3015
- '47 GOODWIN, GEORGIA Y.
6 Hilltop Drive, Great Neck, N. Y.
Great Neck 5186
- '47 GOODWIN, MARA R.
315 Riverside Drive, New York City
Ac 2-1118
- '45 GOUGLIDES, ANTOINETTE
Belmont Avenue, Hicksville, N. Y.
- '46 GORDON, DIANA
34-15 94th Street, Jackson Heights, N. Y.
Newtown 9-9729

Roster—Continued

- '44 GORE, MIRIAM
305 W. 52d Street, New York City
Ci 6-9799
- Unc. GRAHAM, ELINOR
39 Canton Street, Worcester, Mass
- '46 GRAHAM, MARY
1969 Main Street, Stratford, Conn.
- '47 GRANT, FLORENCE P.
21 Jefferson Avenue, Lynchbrook, N. Y.
Lynchbrook 7608W
- '44 GRASSLIGHT, MRS. HELEN CAHN
1150 Park Avenue, New York City
- '46 GRAY, MARY LOUISE
1271 Farmington Avenue, W. Hartford, Conn.
Je 7-3145
- '47 GREEN, BETTY A.
427 Franklin Street, Ogdensburg, N. Y.
- '45 GREEN, DAHRL
RR No. 1, Twin Falls, Idaho
- '45 GREENE, MARGARET MARY
229 E. 42d Street, Brooklyn, N. Y.
Bu 2-2316
- '44 GREENBERG, ESTA JOY
3431 72d Street, Jackson Heights, N. Y.
Newtown 9-7606
- '44 GREIDER, MARJORIE LOUISE
226 Fairview Avenue, Moorestown, N. J.
- '45 GRIFFIN, IRENE FRANCES
134 Arlington Avenue, Brooklyn, N. Y.
Ap 6-8688
- '47 GRIFFIN, ISABEL MARIE
408 59th Street, Brooklyn, N. Y.
Wi 9-9749
- '46 GRIFFIN, PEGGY ANN
404 W. 116th Street, New York City
Un 4-5190
- '46 GROESBECK, PATRICIA
49 Valley View Avenue, Ridgewood, N. J.
Ridgewood 6-5661
- '44 GRUBMAN, GLORIA SHIRLEY
975 Walton Avenue, New York City
Je 7-2743
- '44 GUILHEMPE, BERTHA
935 E. 9th Street, Brooklyn, N. Y.
- '47 GUILLEBAUD, PHILOMENA
4107 Pine Street, Philadelphia, Pa.
- '47 GUILLIUM, KATHARINE
505 4th Avenue, Asbury Park, N. J.
- '45 GUTHERIDGE, AILEEN MARIE
434 W. 120th Street, New York City
Kingsbridge 6-3267
- '46 GWATHMEY, MARY STUART
3632 Kimble Road, Baltimore 18, Md.
- '46 HADAS, HEDVA MARTHA
1310 Manheim, Kansas City, Missouri
- '47 HAGGERTY, VIRGINIA I.
518 Carroll Avenue, Mamaroneck, New York
- '45 HALLOCK, EMILY MAY
3311 Parkside Place, Bronx, New York
Olenville 2-5356
- '44 HALPERT, ALYS CAROL
101 Central Park West, New York City
En 2-7278
- '47 HANCE, ELIZABETH O.
5 Washington Avenue, Morris Plains, N. J.
- '47 HANLEY, CHARLOTTE A.
92 St. Nicholas Avenue, New York City
- '47 HANLON, MARY E.
59 Benedict Avenue, White Plains, New York
- '47 HANNIGAN, MARY LOUISE
28 East 17 Street, Brooklyn, N. Y.
Bu 4-0621
- '47 HANSEN, ALICE T.
208 Gelston Avenue, Brooklyn, N. Y.
- '44 HANSEN, DIANA CURTIS
111 Grove Street, Tarrytown, New York
- Unc. HARDIN, JOYCE
Woodside Drive, Greenwich, Connecticut
Greenwich 1606
- '47 HARGROVE, ANNE C.
77 Linden Boulevard, Brooklyn N. Y.
- '46 HAROLDSON, JEEN
Box 127, Pompton Lakes, N. J.
Pompton Lakes 648
- '44 HARPER, HELEN LEOLA
66 Harmon Avenue, Pelham, New York
Pelham 8-0418
- '47 HARRIS, KATHERINE
129 West 4th Street, Greenville, Ohio
- '47 HARRIS, NANCY J.
371 Claremont Avenue, Montclair, New Jersey
- '47 HARRISON, ANNA B.
1756 Seward Avenue, Brooklyn, N. Y.
- '46 HARRY, ELLEN TROVILLE
4130 Arlington Avenue, Fort Wayne, Indiana
- '47 HARVEY, ANNE
2 East 67th Street, New York City
Re 7-2524
- '45 HARVEY, MARY WOODIN
1235 Park Avenue, New York City
Le 2-4244
- '44 HASELL, CONCHITA
445 Riverside Drive, New York City
Mo 2-4971
- '47 HATHAWAY, MARY L.
516 Oakdale Avenue, Chicago, Illinois
- '47 HAUSER, YVONNE L.
80 Macdougall Street, New York City
Sp 7-1209
- '44 HAVILL, PATRICIA
480 Mayhew Court, South Orange, New Jersey
- '47 HAYES, ANNE K.
Middletown, New Jersey
- '47 HAYNER, BARBARA J.
25 Birch Street, Mt. Vernon, New York
- '47 HAZARD, HELENE R.
248 Passaic Street, Hackensack, New Jersey
- '46 HEALY, PATRICIA
261 Seaman Avenue, New York City
Lo 7-9627
- '45 HEARST, EDYTHE JUNE
45 Linden Boulevard, Brooklyn, N. Y.
Bu 4-4261
- '46 HEATH, H. ELIZABETH
215-07 102 Avenue, Queens Village, Long Island
Hollis 5-4323

Roster—Continued

- '44 HECKER, PHYLLIS
235 Fox Meadow Road, Scarsdale, New York
- '44 HEDBLUM, ELEANOR JANE
983 Memorial Drive, Cambridge, Mass.
- '47 HEIDENBLAD, CHARLOTTE B.
25 West Street, Newport, New Hampshire
- '47 HEIN, RUTH E.
195 Main Street, Binghamton, New York
- '45 HELLAWELL, EILEEN ANN
116 Stratford Avenue, Garden City, N. Y.
Garden City 8506
- '46 HELLER, VIRGINIA AGNES
222 Bedford Park Boulevard, New York City
Se 3-2931
- '45 HELLMAN, JOY E.
1950 Andrews Avenue, New York City
Fo 4-4581
- '44 HENRICKSON, EVINDA RIKA
294 Roxbury, Keene, New Hampshire
- '46 HENRY, PATRICIA ANN
Stanfordville, New York
- '46 HENZE, RUTH DORIS
38-26 208 Street, Bayside, New York
Bayside 9-3017
- '46 HERING, DORIS ERNA
73 Ellwood Street, New York City
- '47 HERMAN, BEVERLY
364 East 46th Street, Brooklyn, N. Y.
- '44 HERZOG, SIBYL
15 West 75th Street, New York City
Tr 7-5354
- '46 HESSEL, MARTHA GLADYS
124 Mamaroneck Road, White Plains, N. Y.
White Plains 5770
- '46 HETT, EUGENIA ROSE
254 Myrtle Avenue, Hawthorne, New York
Pleasantville 2138S
- '46 HEYMAN, JULIANE MARION
1180 Sherman Street, Denver, Colorado
- '45 HIGGINS, FRANCES EMMA
26 Brickell Avenue, Westwood, New Jersey
Westwood 65
- '46 HILL, MARGARET
16 Caro Court, Red Bank, New Jersey
- '44 HINE, MARGARET
178 Bennett Avenue, New York City
Wa 3-2284
- '45 HINKSON, ELISE MURIEL
1926 East 1st Street, Brooklyn, N. Y.
- '47 HIRSCH, MARY ANN
1476 Shakespeare Avenue, Brooklyn, N. Y.
- '46 HIRSCHHORN, MRS. MARY KUNSTLER
285 Central Park West, New York City
Sc 4-6238
- '45 HIRSCHLEINE, ELLEN DOROTHEA
151 Central Park West, New York City
Sc 4-6888
- '45 HITCH, FRANCES EARLE
616 West 116 Street, New York City
Un 4-2850
- '47 HOAG, MARY ALICE
1509 Walnut Street, Edgewood, Pittsburgh, Pa.
- '44 HODGES, JULIA CHAPIN
182 East 64th Street, New York City
Re 7-6357
- '47 HODGKINS, CAROLYN
42 Elm Street, Auburn, Maine
- '46 HOECKER, PHYLLIS H.
165 88th Street, Bay Ridge, New York
Sh 8-6357
- '47 HOFFERT, RUTH A.
615 West 173rd Street, New York City
- '46 HOFFMAN, EVELYN MARGARET
78-14 Austin Street, Forest Hills, New York
Bo 8-6695
- '45 HOFFSTOT, MARIAN GROSS
Harrison City Road, Greensburg, Pa.
- '46 HOGG, IDA LORRAINE
228 Madison, Camden, Arkansas
- '47 HOHLY, MARGARET A.
62 Tanglewylde Avenue, Bronxville, N. Y.
- '46 HOLLAND, LENA GENAREO
322 East 57th Street, New York City
El 5-1920
- '46 HOLLIDAY, BETTY GERTRUDE
10 Gould Street, Great Neck, New York
Great Neck 2362
- '47 HOLLIDAY, M. BLAIR
Bedford Hills, New York
- '46 HOLMGREN, FRANCES
50 Morningside Drive, New York City
Mo 2-2155
- '47 HOLSTEIN, MARCIA
140 Riverside Drive, New York City
Sc 4-6978
- '46 HONIG, MARJORIE VIVIAN
636 East 21st Street, Brooklyn, New York
Bu 4-1212
- '44 HONOLD, GRACE ANNA
7811 5th Avenue, Brooklyn, New York
Shore Road 5-8993
- '47 HOPFER, DORIS E.
15 Treno Street, New Rochelle, N. Y.
- '46 HORAN, SALLY
400 East 59th Street, New York City
El 5-3552
- '45 HORTON, INEZ STENGEL
6 Warren Place, Montclair, N. J.
- '47 HOUSTON, ELIZABETH J.
411 East Madison, Springfield, Ohio
- '47 HOWARD, JENNIFER
157 East 82nd Street, New York City
Bu 8-9449
- Unc. HOWARTH, DUSHKA
195 Claremont Avenue, New York City
Un 2-5204
- Unc. HOWELL, BARBARA
Howell Apts., Bryan, Texas
- '44 HOWELL, DIANE
539 East 88th Street, New York City
Re 7-3437
- '46 HUGHES, BERNARDINE M.
8309 Talbot Street, Kew Gardens, New York
Virginia 7-4318
- '45 HULBERT, DORIS GERALDINE
52 Poge Road, Valley Stream, New York
Valley Stream 5085

Roster—Continued

- '46 HUMMEL, VERONA LOUISE
20 75th Street, North Bergen, New Jersey
Union 7-8098
- '47 HURWIT, RUTH D.
213 West 70th Street, New York City
Pr 7-5060
- '46 HYAK, CHARLOTTE ANNE
4909 217 Street, Bayside, New York
- '44 ILGEN, BARBARA LOUISE
2940 Grand Concourse, Bronx, New York
Se 3-6311
- '47 IMPARA, VIRGINIA A.
258 North Fulton Avenue, Mt. Vernon, N. Y.
- Sp. JACKSON, ISABEL
8525-117th Street, Richmond Hill, Long Island
Virginia 9-1350
- '44 JACOBSON, MRS. ALICE
4238 Tarimore Avenue, Omaha, Nebraska
- '45 JAHR, JEAN
519 East 84th Street, New York City
Re 7-1659
- Unc. JAMIESON, PEGGY ELIZA
616 West 116th Street, New York City
- '45 JANIS, RUTH ANN
272 West 90th Street, New York City
Sc 4-3488
- '45 JAROSZEWICZ, IRENE
634 West 135th Street, New York City
Ed 4-2079
- '45 JOHANSON, GLORIA DOROTHY
214-34 45th Road, Bayside, New York
Ba 9-6896
- '47 JOHNS, CAROL B.
292 Merrick Road, Amityville, New York
- '44 JOHNSON, COLUMBIA
63 Main Street, Sanford, Maine
- '47 JOHNSON, DORIS E.
5306 Junction Boulevard, Elmhurst, New York
- '46 JOHNSON, JOYCE LOIS
6-09 First Street, Fairlawn, New Jersey
Fairlawn 6-0538M
- '44 JOHNSON, MRS. MARJORIE HOUSEPIAN
600 West 116th Street, New York City
- '47 JOHNSTON, EDITH E.
94 Parkway Road, Bronxville, N. Y.
- '44 JONES, MILDRED BLAUVELT
724 4th Avenue, Watervliet, New York
- '47 JONES, RENEE M.
906 Pennsylvania Avenue, Schenectady, N. Y.
- Unc. JONSDOTTIR, SELMA
c/o Johnson, 3208 West 59 Street, Seattle, Wash.
- '46 JORDAN, MRS. MARCIA PERIN
530 West 113th Street, New York City
Mo 2-1367
- '44 JORGENSEN, DORIS MAY
481 South Clinton Street, East Orange, N. J.
- '45 JOSE, ELAINE MADELINE
239 Riverdale Avenue, Yonkers, N. Y.
Yonkers 3-5826
- '45 KAHLE, BARBARA
911 Park Avenue, New York City
Bu 8-5343
- '45 KAHLER, ELEANOR LOUISE
109 Orchard Street, Horseheads, New York
- '46 KAHN, HARRIET DOROTHY
276 Riverside Drive, New York City
Ri 9-1763
- Unc. KAHN, ROSINI
601 West End Avenue, New York City
Sc 4-5653
- '45 KALEY, JUNE MARIE
1208 Walnut Street, Williamsport, Pa.
- '47 KANICK, VIRGINIA
3608 Noble Avenue, Richmond, Virginia
- '46 KAPLAN, MARIAN SUE
1100 Park Avenue, New York City
At 9-6644
- '45 KARL, CONSTANCE JOAN
628 James Street, Pelham Manor, N. Y.
Pelham 8-0557
- '44 KATTENBORN, DOROTHY HELEN
161 Tonvue Terrace, Tuckahoe, New York
Tuckahoe 3-5520
- '46 KAYE, VIVIAN SOPHIE
247 Wadsworth Avenue, New York City
Wa 3-8433
- Unc. KEARNEY, DORIS
99 West Eavannan, Detroit, Michigan
- '46 KEE, MARGARET LAU
11 Mott Street, New York City
Worth 2-2790
- '44 KEELER, BABETTE
2305 University Avenue, Bronx, New York
Ra 9-1275
- '46 KEITH, KATHERINE ALICE
400 Bethlehem Pike, Philadelphia, Pa.
- '44 KELLER, ALICE
La Vale, Cumberland, Maine
- '46 KELTZ, BARBARA JENNINGS
609 Spring Street, Latrobe, Pennsylvania
- '44 KELZ, FRANCOISE
31 Dobbs Terrace, Scarsdale, New York
- '45 KEMPTON, JANET WINIFRED
86-10 109 Street, Richmond Hill, N. Y.
Va 7-4796
- '45 KERR, NANCY
3700 East John Street, Seattle, Wash.
- '44 KESHISHIAN, NELLIE
59 Bayview Avenue, Port Washington, N. Y.
Port Washington 115M
- '45 KESSLER, AVRA PHYLLIS
2 Sutton Place South, New York City
El 5-4552
- '45 KESSLER, MADELINE CLARA
14 Adams Street, Mt. Vernon, N. Y.
Mt. Vernon 8-7963
- '45 KHMEL, TATIANA V.
108 West 227 Street, New York City
Mo 7-9772
- '44 KHOURI, LAURICE
8309 Fort Hamilton Parkway, Brooklyn, N. Y.
- '47 KIACHIF, SHAIGAN
435 Riverside Drive, New York City
- Unc. KIBRIG, JOAN R.
16 Old Mill Road, Great Neck, Long Island
Great Neck 593
- '47 KILLEEN, KATHERINE M.
439 Loevst Street, Mt. Vernon, N. Y.

Roster—Continued

- '44 KINGSLEY, GLORIA KATHLEEN
850 7th Avenue, New York City
Co 5-0370
- '46 KLAR, BARBARA
1640 Ocean Avenue, Brooklyn, N. Y.
- '45 KLEIN, ANITA
137 Riverside Drive, New York City
Tr 4-1129
- '47 KLEINERT, SUSAN M.
Benjamin Franklin Apts., White Plains, N. Y.
- '47 KLEINSCHMIDT, ELAINE F.
360 Park Avenue, Manhasset, New York
- '47 KNAEPEN, MARY A.
185 West Ridgewood Avenue, Ridgewood, N. J.
- '45 KNICKERBOCKER, ALTHEA BARTON
311 Kenmore Road, Douglaston, N. Y.
- '46 KNUTSEN, MARIE KATHRYN
883 Fairmount Place, Box 60
Dayton 3-5562
- '44 KOEFOED, THORA
115-11 Union Turnpike, Forest Hills, N. Y.
- Unc. KOEHLER, CLARICE
5400 Fieldston Road, Riverdale, New York
K 9-7291
- Unc. KOLBOURNE, JEAN
40 Monroe Street, New York City
- Unc. KONRAD, EDWINA
7905 Woodhaven Boulevard, Glendale, New York
Cleveland 3-6902
- '47 KORANY, CHARLOTTE M.
363 Riverside Drive, New York City
Or 5-3548
- '46 KOURI, MARY ANN
150 North Division Street, Peekskill, N. Y.
- '46 KRAKEUR, RITA JEAN
63 Hamilton Street, Rockville Centre, N. Y.
Rockville Centre 2679
- '47 KRANICH, JEANNE-MARIE
390 Riverside Drive, New York City
Mo 2-3405
- '47 KRANOWITZ, DENA C.
773 Corbin Avenue, New Britain, Conn.
- '47 KREISCH, GLORIA
2483 University Avenue, New York City
- Sp. KREMENTZ, LETETIA
Blue Mill Road, Morristown, New Jersey
- '44 KRIEGER, LILLI
111-22 77th Avenue, Hackensack, N. J.
- '46 KRUELSKI, RUTH VERONICA
302 Westminster Road, Brooklyn, N. Y.
Bu 4-6482
- '45 KRUGELIS, ELEANOR EUGENIA
968 Highland Avenue, Waterbury, Conn.
- Unc. KUHLMANN, BETTE
870 Summit Avenue, River Edge, New Jersey
- '46 KUTH, JOANNE
1250 Gladys Avenue, Lakewood, Ohio
- '47 LACEY, JANE A.
4196 Gleane Street, Elmhurst, New York
- '44 LA FOUNTAIN, MARION ANNE
180 Overlook Avenue, Hackensack, N. J.
- Unc. LAMBERT, MRS. ELIZABETH BRANDON
114 Morningside Drive, New York City
Ca 8-2880
- '44 LAMOUREE, RENEE
Tuxedo Park, New York
- '44 LANCE, JEANNE ISABEL
Stanhope, New Jersey
- '44 LANDRE, DORIS ELIZABETH
85-61 152nd Street, Jamaica, N. Y.
Re 9-9047
- '46 LANDSMAN, GLORIA
206 West 104th Street, New York City
Ac 2-5765
- '45 LANE, RUTHVEN
82-01 Britton Avenue, Elmhurst, New York
Ha 6-7406
- '46 LANIER, DIANA
123 East 35th Street, Bernardsville, New Jersey
As 4-7252
- '46 LANTZ, JEAN MERVINE
214 Courtlandt Street, East Stroudsburg, Pa.
- '44 LAPWING, MARY EVELYN
29 Kenwood Road, Tenafly, New Jersey
- '46 LASSANDRO, JENNIE
362 Walnut Street, Yonkers, New York
- '45 LAUER, CAROLYN LOUISE
215-38 Corbett Road, Tenafly, New Jersey
Eng 3-4802J
- '45 LA VALLA, MARGARET ADELE
2 Chestnut Street, Bethel, Connecticut
- '44 LAWRENCE, MARCIA
39 5th Avenue, New York
Gr 7-2716
- '47 LAWRENCE, RAYMONDE J.
330 West 72nd Street, New York City
En 2-5155
- Unc. LEACOCK, MRS. ELEANOR
135 West 10th Street, New York City
Ch 2-6243
- '44 LECOUNT, DOROTHY
608 Warburton Avenue, Yonkers, New York
- '47 LEE, CYNTHIA
563 Park Avenue, New York City
Re 4-0536
- '46 LEE, MARY EMILIE
186 Hickory Avenue, Tenafly, New Jersey
- '46 LEFF, JOAN PAULA
28 West 69th Street, New York City
Tr 4-3163
- '45 LEFF, MIMI
1212 Fifth Avenue, New York City
Sa 2-4551
- '44 LEMOINE, RUTH
535 West 40th Street, Baltimore, Md.
- '47 LENT, JO-ANN
123 West 13th Street, New York City
Ch 2-2400
- '45 LEONARD, DONNA
85-05 249th Street, Bellerose Long Island
Fieldstone 3-8818
- '46 LERNER, MARJORIE ELEANOR
840 Bronx River Road, Bronxville, New York
- '45 LESHOCK, MILDRED
1001 Race, Shamokin, Pa.
- '46 LESSER, SANDRA LLOYD
135 West 79th Street, New York City
En 2-9856

Roster—Continued

- '44 LEVEEN, ALICE
182-35 Midland Parkway, Jamaica, N. Y.
- '44 LEVI, FLORENCE
164 West 79th Street, New York City
En 2-1943
- '44 LEVINE, FLORENCE M.
8 Longview Avenue, White Plains, N. Y.
- '47 LEVINE, RHODA
2045 Haring Street, Brooklyn, N. Y.
Sh 3-4377
- '44 LEVITSKY, LILY
340 Riverside Drive, New York City
Ac 2-7795
- '44 LEVY, JACQUELINE
801 West End Avenue, New York City
Ri 9-2872
- '46 LEWIS, DEBORAH TAYLOR
434 West 120th Street, New York City
Un 4-5790
- '44 LEWIS, ELIZABETH
12 Hills Drive, Utica, New York
- '46 LEWIS, JANE CAREY
215 West 88th Street, New York
Sc 4-1538
- '46 LEWIS, MARY ANN
3725 Henry Hudson Parkway, New York
Ki 6-0026
- '44 LI, MAE-CHING
Sigma Place, Riverdale
Ma 7-9113
- '44 LIANG, NAOMI RUTH
521 North Elmira Street, San Antonio, Texas
- Unc. LIBERA, RENA
32 Tracy Street, Springfield, Mass.
- '46 LIEBESMAN, FRANCES
61 Echo Lane, Larchmont, New York
- '45 LINDENBERG, BERNICE GLORIA
675 Walton Avenue, Bronx, New York
Me 5-4234
- '47 LISSFELT, ANN C.
490 West End Avenue, New York City
Tr 7-4635
- '44 LITTAUER, JOELYN
1590 East 19th Street, Brooklyn, New York
De 9-1776
- '45 LITTLE, ELIZABETH GORDON
503 Birch Avenue, Westfield, New Jersey
- '46 LOBKE, ELIZABETH
620 West 116th Street, New York City
Mo 2-9171
- '46 LOEFFLER, ELSIE
East Windham, New York
Windham 54F3
- '47 LOEWY, MARGOT
32 Ludlow Street, Yonkers, New York
- '45 LONG, SHIRLEY WILLIAMS
414 Walden Street, Harriman, Tennessee
- Unc. LONGLEY, JOAN
61 Schuyler Avenue, Rockville Centre, New York
- '47 LOWE, DOROTHY R.
16 Colonial Road, Port Washington, N. Y.
- '46 LUCARINI, LOLA MARY
3 Foster Street, Poughkeepsie, New York
- '45 LUCCHI, MARY LOUISE
11 Maple Street, Ridgefield Park, New Jersey
Hac 3-2161J
- '47 LUCEY, ADRIENNE H.
2540 Boulevard, Jersey City, New Jersey
- '46 LUDORF, PATRICIA
71 Craigmoor Road, West Hartford, Conn.
- '47 LYONS, RUTH E.
Hasbroock Avenue, Emerson, New Jersey
- '44 LYTTLE, RUTH
40 East 88th Street, New York City
At 9-4715
- '47 McADOO, CYNTHIA
222 East 71st Street, New York City
Rh 4-4373
- '46 McBERTY, PHOEBE CROSBY
14 West Delaware Avenue, Newark, Delaware
- '45 McCABE, ANNE McLEONORE
37-11 84th Street, Jackson Heights, New York
Ne 9-7118
- '46 McCAULEY, MARY
36 Sunset Road, Great Neck, New York
Great Neck 5675
- '44 McClURG, FLORENCE R.
1001 Anderson Avenue, Bronx, New York
Je 6-3911
- '44 McCONVILLE, HELEN
Green Avenue, Valley Cottage, New York
Congers 395
- '46 McCURDY, JOAN PORTER
75 Brownell Street, New Haven, Connecticut
- Unc. McDONALD, JANET
140 Riverside Drive, New York City
Tra 7-2152
- '44 McFALL, MARGARET
Schraalenburgh Road, Haworth, New Jersey
Du 4-0746J
- '46 McGANNON, DORIS MARGUERITE
285 Alexander Street, Bronx, N. Y.
Mott Haven 9-4259
- '47 McGRAW, BEVERLY A.
407 North Duke Street, Lancaster, Pa.
- '47 McGUFFIE, ANN C.
18 Reid Avenue, Passaic, New Jersey
- '46 McINTOSH, BETTY
219 Young Avenue, Pelham, New York
Pelham 8-2250
- '47 McINTYRE, CAROLYN E.
118 Race Street, Edgewood, Pa.
- '45 McKEAN, ELAINE THOMSON
3321 86th Street, Jackson Heights, N. Y.
Ne 9-3016
- '45 McKEAN, JENNY
Prides Crossing, Massachusetts
- '44 McKENZIE, CHARLOTTE
State Road, Woods Hole, Massachusetts
- '45 McKENZIE, JOAN
87 Granite Street, Portland, Maine
- '47 McKNIGHT, PHYLLIS
194 Woodland Avenue, Rutherford, N. J.
- Unc. McLAURY, MARGERY
19 Adams Street, Mt. Vernon, N. Y.
- '47 McLEAN, KATHERINE
34-20 Parsons Boulevard, Flushing, N. Y.
- '47 McMULLAN, CAROLYN
104 Blount Street, Edenton, North Carolina

Roster—Continued

- '44 McPOLAN, VIRGINIA
4336 Edmondson, Dallas, Texas
- '46 McWHINNEY, ALICE COPE
635 Vine Street, Denver, Colorado
- '46 MacDONALD, LOIS
Glen Gardner, New Jersey
- '47 MacELROY, RUTH E.
4417 Avenue L, Brooklyn, N. Y.
- '45 MacGILLIVRAY, DOROTHY RUTH
33-26 166th Street, Flushing, New York
Flushing 9-8207
- '47 MADDOCK, DOROTHY
7 Berkeley Place, Radburn, New Jersey
- '47 MAIER, RUTH
3875 Waldo Avenue, New York City
Ki 6-0326
- '47 MAILLIARD, PATRICIA
9 Little Point, Essex, Connecticut
- '47 MALOUF, ARVELLA
273 Starling Road, Englewood, New Jersey
Englewood 3-0973
- '47 MAMANGAKIS, EMERALD
439 54th Street, Brooklyn, New York
- '44 MANDEVILLE, GLORIA
3422 Giles Place, New York City
Ki 3-4708
- '44 MANTINBAND, MARION
300 West 109th Street, New York City
- '47 MARCK, CLAUDIA
305 West 98th Street, New York City
Ac 4-2400
- '44 MARCUS, JOYCE
Walterboro, South Carolina
- '44 MARDER, JOAN
140 Reynolds Place, So. Orange, N. J.
- Sp. MARKMANN, RUTH
88 Haven Avenue, New York City
Wa 3-8350
- '46 MARLER, CLAIRE
454 Riverside Drive, New York City
Un 4-4524
- Unc. MARSHALL, MRS. CLARE
445 West 23rd Street, New York City
Chelsea 2-2442
- '47 MARTIN, MARILYN
1793 Farrest, Memphis, Tennessee
- '45 MASCIOCCHI, LOUISE
316 Park Avenue, Orange, New Jersey
- '45 MATHER, SALLY
1172 Park Avenue, New York City
At 9-2567
- '45 MAULSBY, MEREDITH
425 86th Street, New York City
- '47 MAZUR, BERTHA
1028 11th Street, Ambridge, Pennsylvania
- '45 MEDNICK, MARION
1759 49th Street, Brooklyn, N. Y.
Wi 6-4175
- '47 MEIGHAN, DORIS
1852 66th Street, Brooklyn, N. Y.
- '46 MEIROWITZ, BEATRICE
3235 Grand Concourse Road, New York City
Fo 4-1897
- '45 MENKE, ROSANNE
210 West 70th Street, New York City
En 2-5862
- '46 MENSCHIK, MARILYN
530 Park Avenue, New York City
- '45 MERKER, MURIEL
1317 East 7th Street, Brooklyn, New York
Cl 8-1230
- '44 MESSLER, MARTHA
18 Lester Avenue, Westwood, New Jersey
Westwood 1354
- '46 MESSNER, CAROL
1235 Park Avenue, New York City
At 9-4611
- '44 MEYER, BARBARA
38 Lincoln Avenue, Glen Falls, New York
- '45 MICHELSON, INGE KARIN
200 East Main Street, Patchogue, New York
Patchogue 1182
- '46 MIDDLEBROOK, GRACE
268 Robin Road, Englewood, New Jersey
Englewood 3-4028
- '47 MILLARD, MARY
1155 Park Avenue, New York City
At 9-2239
- '46 MILLER, DOREEN
52-15 92nd Street, Elmhurst, New York
Ha 4-9483
- '47 MILLER, ETHEL
3135-77th Street, Jackson Heights, New York
Ha 9-6716
- '45 MILLER, MARIANNE
Edgerton Street, Norton Heights, Connecticut
Darien 5-0543
- '45 MILLER, MARJORIE
821 East 22nd Street, Brooklyn, New York
Ma 6-7577
- '47 MILLER, PATRICIA
597 North Avenue, New Rochelle, New York
New Rochelle 2-9084
- '45 MILLIKEN, MARGARET
Box 529, Balboa, Canal Zone
- Sp. MILLS, ELIZABETH
719 York Street, Ottawa, Illinois
- '44 MITCHELL, HELEN
3537 Tryon Avenue, New York City
- Unc. MITCHELL, JANICE
2130 Dorman Drive, Portsmouth, Ohio
- '44 MITCHELL, JEANNE FRANCES
540 West 122nd Street, New York City
Mo 2-2830
- '46 MITCHELL, LUCY
Walpole, New Hampshire
- '45 MODIGLIANI, ANNA MARIA
99 Colonial Parkway, Manhasset, New York
Manhasset, 2526
- '46 MOHR, DORIS
110-41 198th Street, Hollis, Long Island N. Y.
Hollis 5-4969
- '45 MOLESKI, THELMA
821 Chestnut, Kellpont, Pennsylvania
- '47 MOLINELLI, RITA
161 Quaker Ridge Road, Manhasset, New York
Manhasset 2506
- '44 MONAHAN, GLORIA
205 East 78th Street, New York City
Rh 4-0691

Roster—Continued

- '45 MOON, ALICE
3895 Waldo Avenue, Riverdale, New York
Ki 3-0907
- '47 MOORE, CLAIRE
161 Humphrey Avenue, Bayonne, N. J.
- '45 MOORE, ELIZABETH
82-16 Kent Street, Jamaica, New York
- '47 MOORE, VIRGINIA
92-10 Woodhaven Boulevard, Woodhaven, N. Y.
Virginia 7-8613
- '45 MORAN, ELIZABETH
48 Park Avenue, White Plains, New York
White Plains 1685J
- '47 MORESS, JOAN
7 West 96th Street, New York City
Ri 9-0485
- '47 MORFAGEN, VIVIAN
R.F.D. No. 2, Boonton, New Jersey
Boonton 8-0928M
- '45 MORGAN, MARY CHARLOTTE
812 Elm Avenue, Ridgefield, New Jersey
Morsemere 6-4806
- '46 MORGAN, MARY MARCH
1175 Bushwick Avenue, Brooklyn, N. Y.
- '45 MORGAN, MARY NEALE
525 North McKean Street, Kittanning, Pa.
- '45 MORRIS, DOROTHY BILLIE
109-14 Ascan Avenue, Forest Hills, New York
- Sp. MORTIMER, MATHILDE
111 East 56th Street, New York City
Pl 3-8600
- '46 MULCHRONE, JOYCE
162 Walnut Street, Waterbury, Connecticut
- '47 MURPHY, MICHAELA
28 Orange Street, Brooklyn, N. Y.
Ma 4-7483
- '47 MURPHY, RUTH
20 Landers Road, Kenmore, New York
- '47 MURRAY, BEATRICE
1165 Fifth Avenue, New York City
At 9-6158
- '44 MURRAY, ELIZABETH
110-30 71st Road, Forest Hills, New York
- '47 NACHMAN, NANCY
117 Thomas Avenue, Montgomery, Alabama
- '45 NAKATA, SHEZIEKO
323 West 108th Street, New York City
- '45 NAUMBERG, MARGARET
210 West 90th Street, New York City
Sc 4-6575
- '45 NEEL, JEAN
610 South Terrace, Huntington, West Virginia
- '46 NESTLEN, DOROTHY
33 Goodwin Place, Brooklyn, New York
Glenmore 2-2848
- '44 NESTLER, L. JANE
184 Engle Street, Tenafly, New Jersey
Englewood 3-5343
- '44 NEUMANN, NATANYA
749 West End Avenue, New York City
Ac 2-2561
- '46 NEUMANN, RENA
340 Riverside Drive, New York City
Ac 2-1736
- '45 NEUWIRTH, GLADYS
21 Birch Road, Malverne, New York
Lynbrook 3360
- '47 NEVINS, MEREDITH
122 Park Avenue, Bronxville, New York
Br 2-0676
- '46 NEWELL, NANETTE
540 Madison Avenue, New York City
Pl 3-2091
- '47 NEWMAN, ELIZABETH
123 Park Avenue, Dumont, New Jersey
Dumont 1-1073
- '45 NICA-SPHAELLOS, ELLIE MARIA
159-00 Riverside Drive, New York City
Wa 3-7622
- '45 NICHOLLS, BARBARA
Morningside Drive, New York City
Mo 2-5643
- '45 NICHOLSON, DORIS
36-36 215th Street, Bayside, New York
Bayside 9-1698
- '44 NICOLAI, CLARA
2757 Grand Avenue, Niagara Falls, New York
- '46 NINOMIYA, EDITH
c/o Miss Ann Ormonde, Pelham Manor Gardens,
Pelham Manor, New York
- '47 NOVAK, LOTTE
1212 5th Avenue, New York City
Sa 2-4438
- '44 NUNN, JEAN CAROL
7216 North Lake Drive, Milwaukee, Wisconsin
- Sp. OBREGON, MARIA
995 5th Avenue, New York City
Bu 8-5800
- Sp. OBREGON, MARTA
995 5th Avenue, New York City
Bu 8-5800
- '46 O'BRIEN, JOANNA
430 West 116th Street, New York City
Un 4-5754
- '45 OCKERT, DOROTHEA
19 Marble Hill Avenue, New York City
Ma 7-8586
- '46 O'CONNOR, EMILY
109-10 Park Lane South, Richmond Hill, New York
Virginia 7-0572
- Sp. OERTLY, MRS. ALDA
Wolfpit Road, Norwalk, Conn.
- '47 O'GORMAN, RUTH
4238 N. Carlisle Street, Philadelphia, Penn.
- '44 OGURI, CHIYO-KO
579 7th Street, Brooklyn, N. Y.
So 8-6870
- '45 O'LEARY, BONNIE
Otro 2202, New River, N. C.
- '46 OLLILA, HELMA
140 West 71st Street, New York City
En 2-3649
- '46 O'NEILL, CATHERINE
4064 Bronx Boulevard, New York City
Ol 5-2429
- Sp. ONESTI, SYLVIA
740 Pine Street, San Francisco, Cal.
- '47 ORNSTEIN, BETTY
888 Park Avenue, New York City
Bu 8-5216
- '46 ORTH, JEANNE
280 Winthrop Road, W. Englewood, N. J.
Teaneck 7-1521
- '47 OSBORN, JOSEPHINE
207 East 61st Street, New York City

Roster—Continued

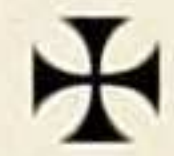
- Unc. O'ROURKE, HONOR
92 Grace Street, Brooklyn, N. Y.
Ma 5-6356
- Unc. OSWALD, LILLIAN
9 Hall Avenue, Tuckahoe, N. Y.
Tuckahoe 3-1843
- Unc. OTTO, CARLYLE
Box 156-B, R.R. 10, Cincinnati, Ohio
- '45 OXENBERG, RHODA
226 Henley Road, Woodmere, N. Y.
- Unc. PAIVA, MARIA
Rio Novo, Minas, Brazil
- '47 PAPE, MARY
8458 Hometown Street, Jamaica, N. Y.
Republic 9-2857
- '46 PARKER, CECILE
22 East 47th Street, New York City
Wi 2-5700
- '44 PARKS, VIRGINIA
501 West 103d Street, New York City
Un 4-6670
- '47 PARTRIDGE, MARGARET
425 East 86th Street, New York City
Sa 2-6064
- '45 PASETTI, DOROTHY
109-17 213th Street, Bellaire, N. Y.
Hollis 5-9635
- '47 PATTON, MARY
3332 N. Boulevard, Cleveland, Ohio
- '47 PEARL, EDITH
3060 Coddington Avenue, New York City
We 7-5996
- '45 PEARLSTEIN, LOIS
11 Newell Road, Brookline, Mass.
- '46 PELTERSON, JANE
245 East 72d Street, New York City
Rh 4-6819
- '44 PEMBER, DOLORES
83 Malba Drive, Malva, L. I.
Flushing 3-6746
- '44 PENSYL, MARY
67 Hilton Avenue, Garden City, N. Y.
G.C. 6345
- '43 PERLMAN, FRANCES
145 East 92nd Street, New York City
At 9-2703
- '47 PETRONIS, JUNE
Nichols Road, Huntington, L. I.
Hunt 2460
- '47 PEYTON, ANNE
Princeton, New Jersey
- Unc. PHILLIPS, JANE
21 Fifth Avenue, New York City
Gr. 3-7578
- '44 PHILPOTTS, FRANCES
114 Morningside Drive, New York City
Ca 8-8280
- '45 PHILPOTTS, RUTH
114 Morningside Drive, New York City
Ca 8-8280
- '47 PIERCE, PATRICIA
47 Claremont Avenue, New York City
Un 4-1340
- '47 PIERCE, PHOEBE
54 Morningside Drive, New York City
St 4-0145
- '45 de PIERNE, CHARLOTTE
22 Reservoir Avenue, Norwalk, Conn.
Norwalk 6-0976
- '47 PIKE, DAPHNE
54 East 92nd Street, New York City
At 9-8382
- '45 PINNEY, HARRIET
2 Elliot Place, Glen Cove, N. Y.
- '44 PITNEY, BARBARA
R.F.D. No. 2, Morristown, N. J.
- '47 PITZ, LORNA
2776 Pond Place, N. Y.
Fo 4-1404
- '47 POFFINBERGER, JOAN
254 Kenilworth Road, Ridgewood, N. J.
Ridgewood 6-3479M
- Unc. POINSETT, JUNE
1189 New York Avenue, Hunt Station, N. Y.
Huntington 4066
- '46 POLK, FRANCES
318 Edgewood Avenue, West Englewood, N. J.
Teaneck 7-1612
- '45 POLKE, SIBYLLE
2130 Broadway, New York City
Tr 7-2500
- '44 POLLARD, LOUISE
75 Clinton Avenue, New Brighton, S. I.
St. George 7-3437
- Unc. PONEMON, AUDREY
180-24 Grand Central Parkway, Jamaica, N. Y.
Re 9-6321
- '45 POPE, ADELINÉ
270 Orange Road, Montclair, N. J.
- '47 POPPER, MARION
Standish Road, Teaneck, New Jersey
Teaneck 6-0548
- '44 POTTER, MARY
201 Tremont Avenue, Leonia, New Jersey
Leonia 4-1016
- '46 POWELL, A. LORRAINE
67 Stratford Avenue, Garden City, N. Y.
Garden City 7733
- Unc. POWELL, ANNE
201 East 9th Avenue, Johnson City, Tennessee
- '45 PRATT, BEATRICE
530 Riverside Drive, New York City
Un 4-2569
- '46 PRESTON, PAMELA
c/o Mrs. G. Goode, R.F.D. No. 1, Mahopac, N. Y.
- '47 PRICE, ANNE
33 Ogden Place, Morristown, N. J.
- '45 PRICE, JEAN
2611 Stuart Avenue, Richmond, Virginia
- '47 PRICE, MARY
635 Riverside Drive, New York City
Au 3-1156
- Sp. PRICE, PHYLLIS
225 Trenor Drive, New Rochelle, N. Y.
New Rochelle 2-0424
- '44 PRICE, URSULA
12 Willow Street, Irvington, New York
Irvington 1581
- '46 PRINS, MARTHA
1109 Washington Avenue, Pelham Manor, N. Y.
Pelham 8-1606
- Unc. PROPP, EUGENIA
19 East 88th Street, New York City
Sa 2-4289
- '47 PUGH, CHRYSAL
68-04 Burns Street, Forest Hills, N. Y.
- '46 PUTMAN, ANNE
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At 9-6155

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- Unc. PUSVASKIS, VITALYA
28 Crescent Street, Ansonia, Conn.
- '45 QUIGG, CONSTANCE
165 East 83rd Street, New York City
- '45 QUINN, REGINA CECILIA
Ancor Boulevard, Balboa Heights, Canal Zone
- '45 RACITI, AURELIA
138 Mayflower Avenue, New Rochelle, N. Y.
New Rochelle 2-0294W
- '46 RAGSDALE, RAIFORD
3195 Habersham Road, Atlanta, Ga.
- '46 RAMN, JEAN
304 Washington Avenue, Bennington, Vermont
- '47 RASKIN, BARBARA
24 Brinkerhoff Street, Jersey City, N. J.
- '46 RAUP, JOAN ELIOT
Pleasantville Road, Briarcliff Manor, N. Y.
Briarcliff 2051
- '47 RAUP, RUTH
Pleasantville Road, Briarcliff Manor, N. Y.
Briarcliff 2051
- '47 READ, RUTH
3057 North Murray Avenue, Milwaukee, Wis.
- Unc. REDE, MAXINE
Fox, Alaska
- '44 REDON, ROLANDE
61 Berkeley Street, Valley Stream, N. Y.
- '44 REED, MARY SUE
59 Harrington Drive, Burlington, Vermont
- '46 REED, MILDRED
"Fairview," Cocoa, Fla.
- '47 REGAN, AUDREY
63-05 82nd Place, Elmhurst, N. Y.
- '44 REICH, EVA
27 West 96th Street, New York City
Ri 9-2684
- '45 REID, DARE
456 Riverside Drive, New York City
- '45 REISS, DOROTHY
68-63 108 Street, Forest Hills, New York
Bo 8-1502
- '47 RETZ, GRACE
Grand View on Hudson, Nyack, N. Y.
- '47 REUTHER, DOROTHY
87 Thoma Avenue, Maywood, New Jersey
Hackensack 2-4725
- '47 REYES, CECELIA
420 West 122nd Street, New York City
- '47 REYNOLDS, CAROL
405 Bleaker Street, New York City
Watkins 9-1082
- '47 RICE, ALESSANDRA,
468 Riverside Drive, New York City
Mo 2-1924
- '44 RICHER, JULIANA
North Broad Street, Nolwich, N. Y.
- '47 RIDDER, ESTHER
983 Park Avenue, New York City
Bu 8-1271
- '47 RIEGAR, CECELIA
116 Wellington Road, Garden City N. Y.
Garden City 8632
- '47 RIGANO, GLORIA
Larchmont Acres Apt., Larchmont, New York
Larchmont 2-4623
- '47 RILEY, ARLEN
315 West 57th Street, New York City
- '45 RILEY, MARY
171 East 71st Street, New York City
Bu 8-5771
- '44 RITTENBAND, CYNTHIA
18 Wildwood Avenue, Waterbury, Conn.
- '47 ROBBINS, MEGHAM
1561 Madison Avenue, New York City
At 9-5787
- '47 ROBINSON, EVELYN
Wingina, Nelson County, Virginia
- '47 ROBINSON, RAE
10 Harding Avenue, White Plains, N. Y.
Gladstone 2179
- '44 ROBSON, HOPE
Yorktown Heights, New York
- '47 ROGERS, JEANNE
71 Williston Road, Brookline, Mass.
- '44 ROGERS, MARY JANE
35-51 87th Street, Jackson Heights, N. Y.
- Unc. ROGERS, NANCY LEE
Parsonage Street, Bennettsville, S. C.
- '47 ROSENBERG, RUTH
130 Bradley Avenue, Meriden, Conn.
- '45 ROSS, ANNE
56 Mackey Avenue, Port Washington, New York
Port Washington 532
- '47 ROSS, LEILA
627 West 164th Street, New York City
Wa 3-0360
- '44 ROSSELL, IDRIS
3539 88th Street, Jackson Heights, N. Y.
- '47 RUBIN, GEORGIA
30 John Street, Willimantic, Conn.
- '47 RUCKGABER, PHYLLIS
160 Henry Street, Brooklyn, New York
- '46 RUDANSKY, JUDITH
1274 Carroll Street, Brooklyn, N. Y.
Pr 4-5657
- '47 RUDD, MARY
College Hill, Clinton, New York
- '45 RUDDEN, ROSALIE
147-12 Grand Central Parkway, N. Y.
Re 9-4654
- '46 RUEBEL, MARION
4303 Kirby Avenue, Cincinnati Ohio
- Unc. RUSH, CORNELIA
138-03 78th Drive, Kew Gardens, N. Y.
- '45 RUSKIN, CAROL
32 East 67th Street, New York City
Re 4-0448
- '46 RUSSELL, ISABEL
2 East 70th Street, New York City
Rh 4-4620
- '44 RUSSELL, LOUISE
2 East 70th Street, New York City
Rh 4-4620
- '45 SACHS, BETTY
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Mo 8-6333
- '45 SACK, HELEN
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- '44 ST. AMAND LORRAINE
41 Carel Avenue, Babylon, N. Y.
- '47 SAINT LAWRENCE, SHEILA
31 East 79th Street, New York City
Bu 8-6303
- '46 SALING, ETHEL
88 Columbia Avenue, Jersey City
Jo 2-6278
- '47 SALZER, PHYLLIS
1119 Pearl Street, Denver, Colorado
- '45 SANDERS, BARBARA
400 West End Avenue, New York City
En 2-3370
- '47 SANDHOP, CAROL
111-10 Bellaire Place, Bellaire, N. Y.
Missouri 7-0737
- '46 SARAFIANOS, VIRGINIA
1270 Flatbush Avenue, Brooklyn, N. Y.
Ma 6-9568
- '47 SARKO, PATRICIA
633 Washington Street, Peekskill, New York
Peekskill 3724-5
- '47 SARVIS, ISABEL
Oskaloosa, Iowa
- '46 SAUM, DOROTHY
131-13 86th Road, Richmond Hill, N. Y.
Jamaica 6-3104
- '45 SAUMS, CAROL
795 East 40th Street, Brooklyn, N. Y.
Ma 6-1428
- '47 SCHEER, DOROTHY
85-30 79th Street, Woodhaven, New York
Mi 2-5158
- '46 SCHETLIN, ISABEL
City Home District, Welfare Island, N. Y.
Pl 3-3150
- Unc. SCHMIDLAPP, JEAN
834 5th Avenue, New York City
Re 4-0294
- '46 SCHMIDT, CHARLOTTE
57th Avenue, Rye, New York
Park 1188
- '47 SCHNEIDER, KATHERYN
Waterbury Road, Upper Montclair, N. J.
- '47 SCHNIEWIND, LUDOVICA
North Street, Greenwich, Connecticut
Greenwich 360
- '44 SCHOCKIN, IRMA
20 Linevick Place, Yonkers, N. Y.
Be 7-7830
- '47 SCHREIBER, CAROL
132 West 169th Street, Bronx, N. Y.
Je 6-5240
- '45 SCHREINER, ELIZABETH
349 East 49th Street, New York City
Ma 6-1428
- '45 SCHULDER, BETTY
25 Lefferts Avenue, Brooklyn, N. Y.
Bu 2-0418
- '47 SCHULTZ, ALICE
1117 Broadway, Hewlitt, L. I., N. Y.
Franklin 782
- '47 SCHUMANN, WILMA
170 Webster Avenue, Jersey City, N. J.
Journal Square 4-8838
- '47 SCHWANTES, GLORY
688 Forest Avenue, Larchmont, N. Y.
La 2-2294
- '45 SCHWARTZ, MIRIAM
919 Park Place, Brooklyn, N. Y.
- '47 SCHWARTZ, SUSAN M.
420 Riverside Drive, New York City
Mo 2-4695
- '45 SCOTT, HESSIE EDITH
17 West 74th Street, New York City
Sc 4-8934
- '46 SCOTT, MARIA
25 Claremont Avenue, New York City
Mo 2-5172
- '47 SEBOLD, MARILYN
2140 East Tremont Avenue, New York City
- '45 SEIBERT, HELEN
51 Highbrook Avenue, Pelham, N. Y.
Pelham 8-3034W
- '47 SEIDL, JEAN
347 East 73rd Street, New York City
Bu 8-4360
- '44 SEXAUER, SHIRLEY
Lake Avenue, Center Moriches, N. Y.
- '47 SEYMOUR, MARY
44 Old Smith Road, Tenafly, N. J.
- '45 SHACKELFORD, MEADE
Laird Penefer Park, Midlothian, Virginia
- '45 SHADGEN, JACQUELINE
68-20 Burees Street, Forest Hills, N. Y.
Bo 8-0674
- '44 SHANLEY, YVONNE
Castle Village, 200 Cabrini Boulevard, N. Y.
Wa 8-2396
- '45 SHAW, DAWN
Sunrise Drive, Hawthorne, N. J.
Ha 7-0180M
- '47 SHELDON, BARBARA
301 Nassau Street, Princeton, N. J.
- '44 SHELDON, CAROL
114 Morningside Drive, New York City
Ca 8-8280
- '47 SHEPARD, FLORENCE
203 Linden Avenue, Jersey City, N. J.
Be 4-4937
- '45 SHERMAN, THAIS
Fallon, Nevada
- '45 SHOOK, GENEVIEVE
240-72 Grosvenor Street, Douglaston, N. Y.
Bayside 9-2085
- '45 SHOPIS, ADELE
85 Shelton Road, Nichols, Conn.
- '47 SHREVE, CYNTHIA
445 West 23rd Street, New York City
Ch 3-8889
- '47 SHUMAN, MARJORIE
12 Fountain, Scarsdale, N. Y.
- '45 SIEGEL, NATALIE
121 Market Street, Perth Amboy, N. J.
Perth Amboy 4-0635
- '46 SIFF, GLORIA
180 Riverside Drive, New York City
Sc 4-3742
- '46 SILVER, IRMA
125 Eastern Parkway, Brooklyn, N. Y.
Ne 8-8711
- '45 SIMON, HOPE RUTH
574 West End Avenue, New York City
Sc 4-1542
- '47 SIMON, KATHERINE
10 West 96th Street, New York City
Bu 8-4360
- '45 SIMON, MARILYN
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- '45 SIMONE, ELEANORA
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110 Market Street, Annapolis, Md.
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Un 4-2995
- '44 SIRCH, ANNE
124 N. Columbia Street, Arlington Forest, Virginia
- '45 SKINNER, MIRIAM
114 Morningside Drive, New York City
Mo 2-3460
- '46 SMITH, BARBARA
141 East 19th Street, Brooklyn, N. Y.
Bu 4-6214
- '47 SMITH, BETTY
557 Garfield Avenue, Jersey City, N. J.
Bergens 3-6450
- '46 SMITH, DIANE
514 Bendemere, Interlaken, New Jersey
- '47 SMITH, DOROTHY
104-22 Lefferts Ave., Richmond Hill, N. Y.
Vi 3-3944
- '47 SMITH, JANET
590 East 21st Street, Brooklyn, N. Y.
- Sp. SMITH, PATRICIA
24 Pine Hill Avenue, Glenbrook, Conn.
- '47 SMITH, SUZANNE
60 Park Terrace West, New York
- '47 SNIDER, MARY
134 Elm St., Wheeling, West Virginia
- '46 SNYDER, DOROTHY
35-19 21st Avenue, L. I. City, N. Y.
Ra 8-8256
- '46 SOBEL, ESTELLE
49 West 96th Street, New York City
Ac 2-4224
- '45 SODE, GRADERT
170 Overlook Circle, New Rochelle, N. Y.
- '47 SONENTHAL, CYNTHIA
255 West 84th Street, New York City
En 2-0464
- '46 SPECTOR, HELEN
680 West End Avenue, New York City
Ri 9-3959
- '45 SPICER, BETTY
15 Claremont Avenue, New York City
Un 4-4141
- '44 SPRUNG, EDITH
52 Riverside Drive, New York City
Sc 4-7889
- '44 STARR, BEATRICE
812 Riverside Drive, New York City
Wa 8-2417
- Sp. STARRING, ELEANOR
Irvington, New York
- '45 STEFFENS, ELEANOR
8002 6th Avenue, Brooklyn, N. Y.
Be 2-2815
- '47 STEIN, CLARE
Hilltop Drive, Bayville, N. Y.
- '47 STEINER, DOROTHY
137 Park Street, Woodmere, N. Y.
Cedarhurst 6019
- '47 STEINER, GABRIELLE
7 East 85th Street, New York City
Rh 4-3012
- Unc. STEMBRIDGE, POLLY
16 Ellis Avenue, Reading, Mass.
- '45 STEPHENS, BARBARA
132-1201 South Barton Street, Arlington, Virginia
- '45 STEPHENSON, EVELYN
159 Daniel Avenue, Rutherford, New Jersey
Ru 2-4631M
- '47 STERN, PEARL
Holmdel, New Jersey
- '46 STERNS, DOROTHY IRENE
6 Rose Avenue, Great Neck, N. Y.
Great Neck 1238
- '44 STERMAN, MILDRED
132 Clark Road, Brookline, Mass.
- '47 STETSON, LOLA
117 East 72nd Street, New York City
Rh 4-3012
- '45 STEVENS, LOIS
1223 Forrest, Vicksburg, Mississippi
- '47 STEVENS, NANCY
14 Albion Street, Passaic, New Jersey
- '44 STEVENSON, JANET
293 North Broadway, Yonkers, N. Y.
Yonkers 5-3155
- '46 STEWART, JOYCE
Metropolitan Oval, New York City
Tr 9-0763
- '46 STEWART, MARY LOUISE
1105 Park Avenue, New York City
At 9-6810
- '47 STONE, ELIZABETH
Wayzata, Minnesota
- '44 STONE, GLORIA
59 West 12th Street, New York City
Gr 7-3396
- Unc. STONE, VALDA
1261 Watauga Street, Kingsport, Tennessee
- '44 STOYELL, MARGARET
16 Elm Street, Cortland, New York
- '46 STRAUSS, GLORIA
310 Pine Street, Waterbury, Conn.
- '44 STREICHLER, ELEANOR
3085 Brighton 13th Street, Brooklyn, N. Y.
- '46 STRINGER, JOAN
85 Larchmont Avenue, Larchmont, New York
Larchmont 2-4585
- '45 STUBBLEFIELD, SALLY
Niles Avenue, St. Joseph, Michigan
- '46 STUBING, ALICE
257 South 3rd Avenue, Mt. Vernon, N. Y.
Mo 8-5755
- '45 SUDOCK, SHIRLEY
333 Winthrop Avenue, New Haven, Conn.
- '46 SULLIVAN, ROSEMARY
110 Lee Road, Garden City, N. Y.
Garden City 8674
- '45 SUSEN, MARY
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- '47 SWAIN, JESSIE
143 Ridgewood, Glen Ridge, N. J.
- '45 SWEET, BLANCHE
1094 New York Avenue, Brooklyn, N. Y.
Bu 7-2109
- '45 SWIFT, HELEN
710 West 2nd Street, Elmira, New York
- '47 SWIKART, HELEN
568 Palmer Road, Yonkers, New York
Yonkers 5-3809
- '46 SYDNOR, ANNE
446 Channing Avenue, Westfield, New Jersey
Westfield 4-1095
- '45 TASSINI, LILLIAN ANNA
365 76th Street, Brooklyn, New York
Sh 5-5069
- '47 TATLER, JULIA E.
33 Elmhurst Avenue, Trenton, New Jersey
- '44 TAYLOR, ALICE KEPHART
Box 135, R. D. No. 2, Hollidaysburg, Pennsylvania
- '44 TAYLOR, ELIZABETH M.
249 Roberts Avenue, Yonkers, N. Y.
Yonkers 3-7077M
- '45 TCHOK, LJUBICA
468 Riverside Drive, New York City
Un 4-0849
- '44 TCHOK, MARICA
468 Riverside Drive, New York City
Un 4-0849
- '44 TCHUDNOVSKY, NIGUETTE E.
333 West 86th Street, New York City
Tr 7-7218
- '46 TERRACE, DOROTHY RUTH
651 Linden Boulevard, Brooklyn, N. Y.
President 2-2823
- '47 THOMAS, MADELEINE L.
29 Claremont Avenue, New York City
- '45 THOMAS, RUTH ELIZABETH
Factoryville, Pennsylvania
- '45 TIEDEMAN, CAROLE IRENE
Olney Road, Mahush, New Jersey
Cragmere 3990
- '44 TOWERS, HARRIET CLEVELAND
404 Riverside Drive, New York City
Ca 8-1342
- '47 TRAERIS, MARGUERITE E.
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- '46 TREBILCOCK, YVONNE ALISA
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Ta 2-2485
- '44 TREBLING, KATHERINE F.
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- '47 TREVOR, HELEN S.
140 East 81st Street, New York City
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- '45 TRILLING, ROBERTA RUST
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Wadsworth 7-7282
- '46 TRON, REGINIA JOSEPHINE
857 Jefferson Avenue, Brooklyn, New York
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Yonkers 3-2861
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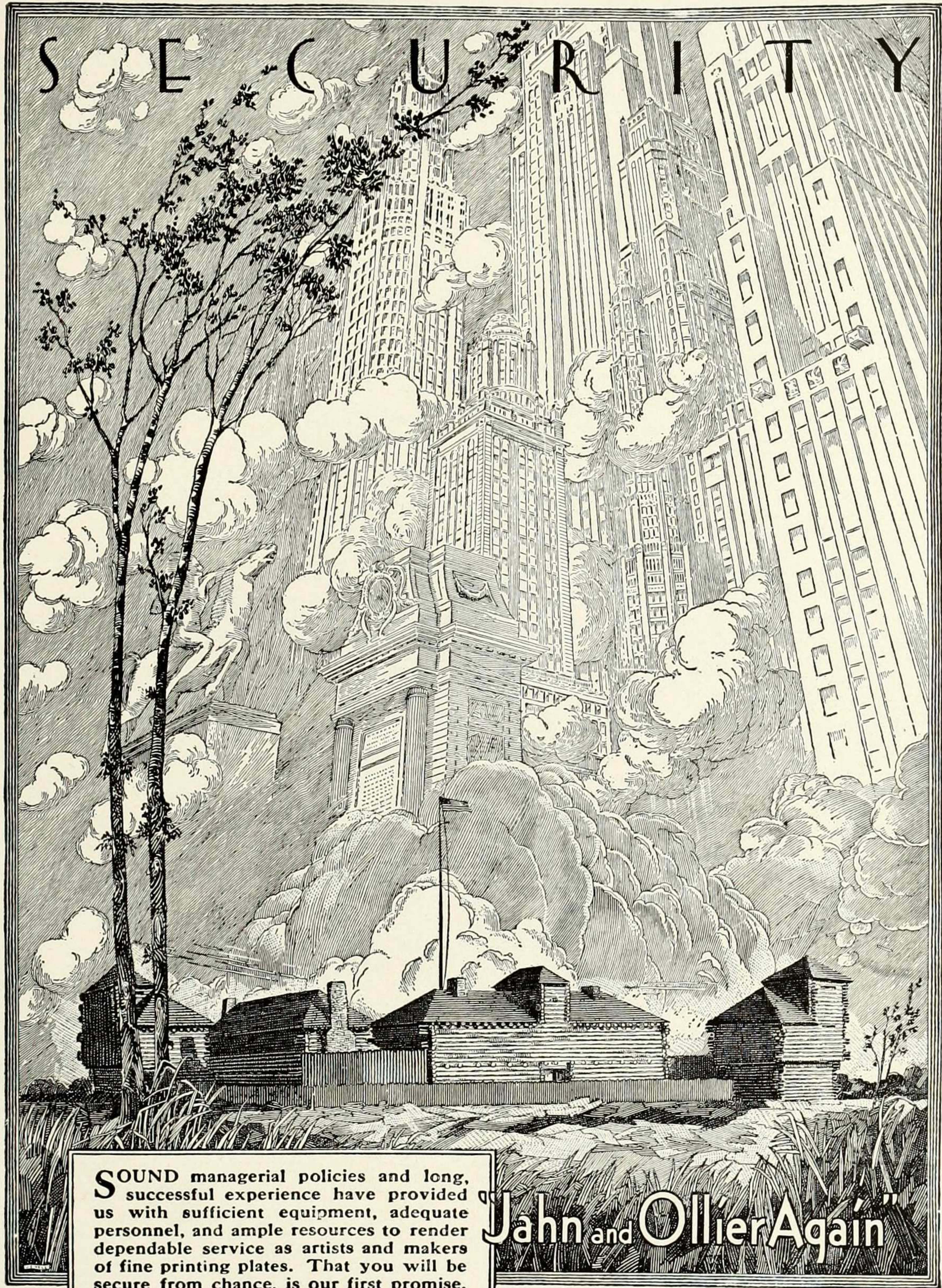
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