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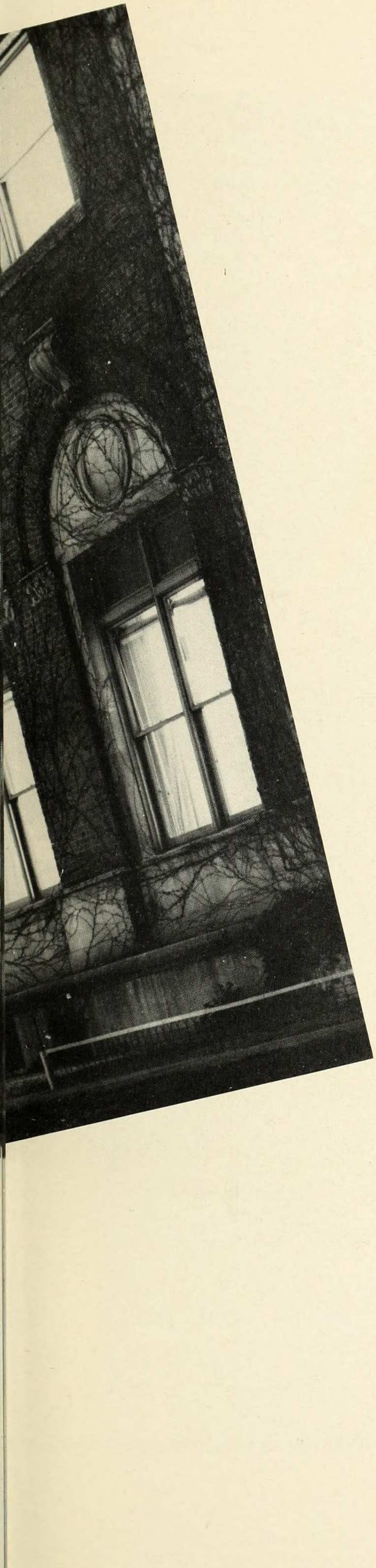


THE *Mortarboard*

1942

PUBLISHED BY THE
JUNIOR CLASS

Barnard College

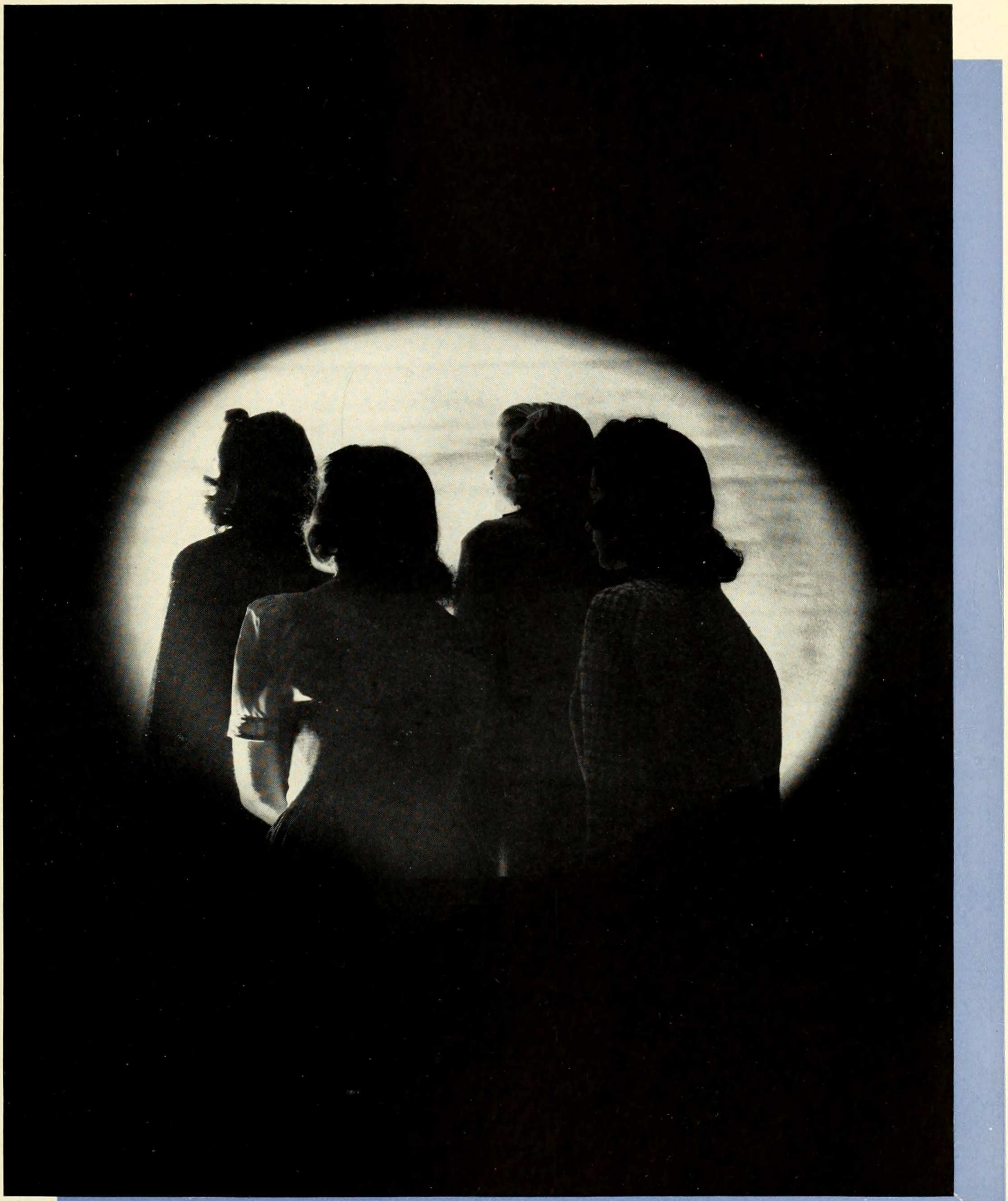
COLUMBIA UNIVERSITY
NEW YORK CITY, NEW YORK

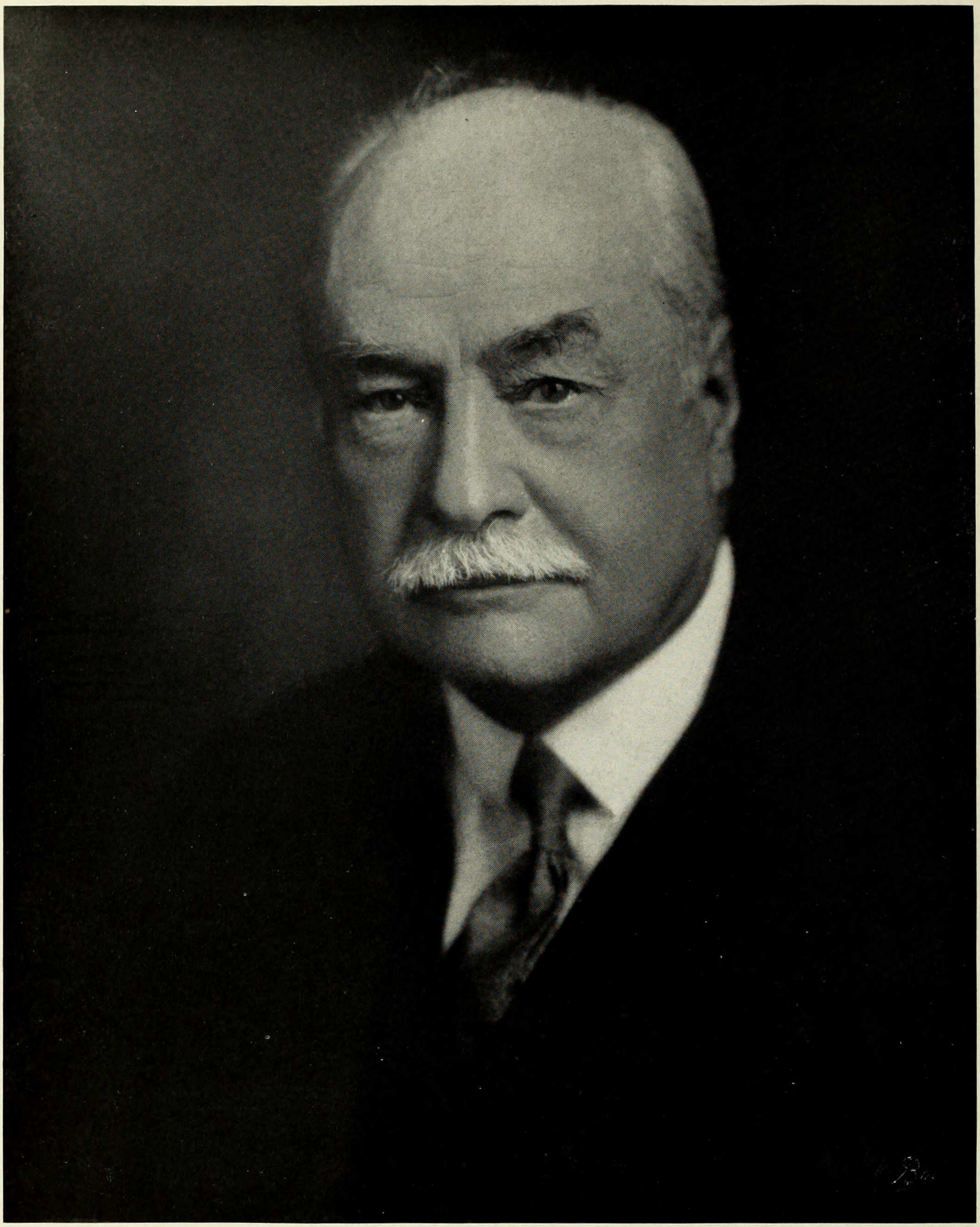
Dedication

In the dark years ahead, the coming generation will need courage, perseverance, and industry; but above all they will want an abiding faith in the democratic ideals of political liberty, religious tolerance, social equality, and intellectual freedom.

Although the forces of death and destruction have run rampant in the past year, they have not obscured our ideals, distorted our perspective, or diverted us from our goal; rather, they have served to intensify our convictions that the constructive forces of moral and social progress shall continue.

To these ideals, and to all those forces striving to preserve them, the Class of 1942 dedicates this yearbook.



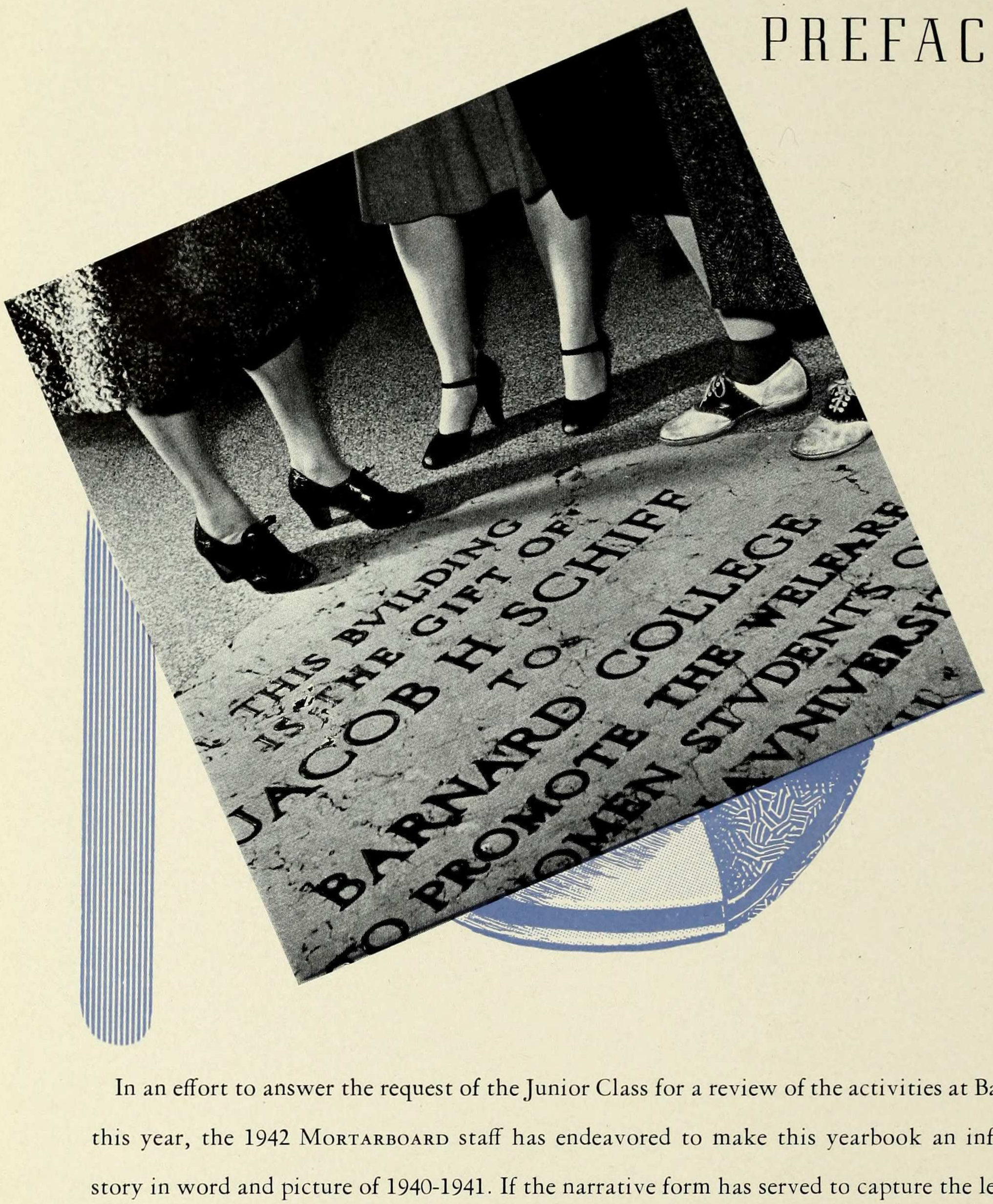


President Nicholas Murray Butler
LL.D., (Cantab), D.Litt. (Oxon.), Hon.D (Paris)

DEAN VIRGINIA CROCHERON GILDERSLEEVE

Ph.D., LL.D., Litt.D., L.H.D

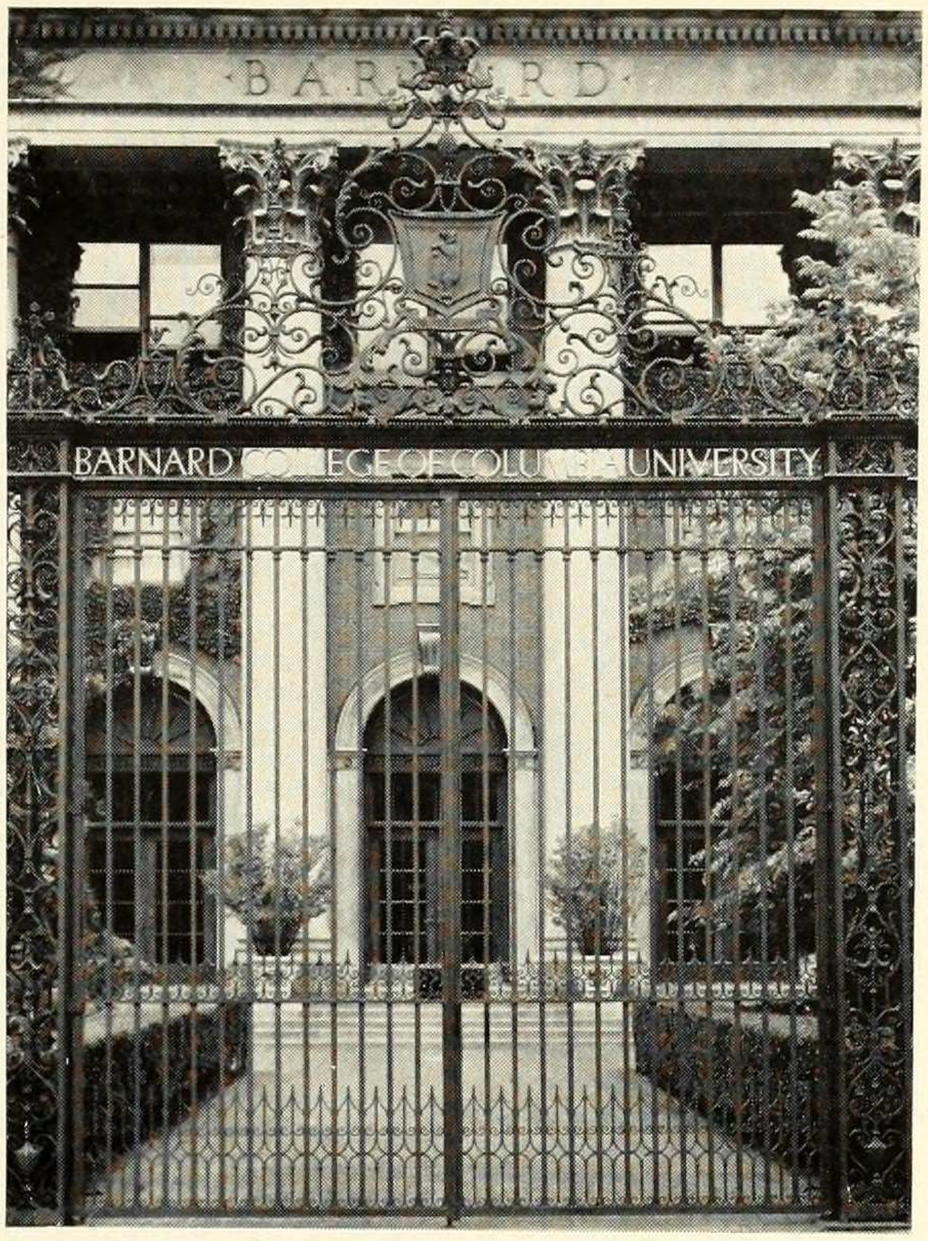
PREFACE



In an effort to answer the request of the Junior Class for a review of the activities at Barnard this year, the 1942 MORTARBOARD staff has endeavored to make this yearbook an informal story in word and picture of 1940-1941. If the narrative form has served to capture the leading events at college in photographs and copy, and if this annual will be cherished by those it describes, its creators will feel that they have achieved their goal.

THE EDITORS

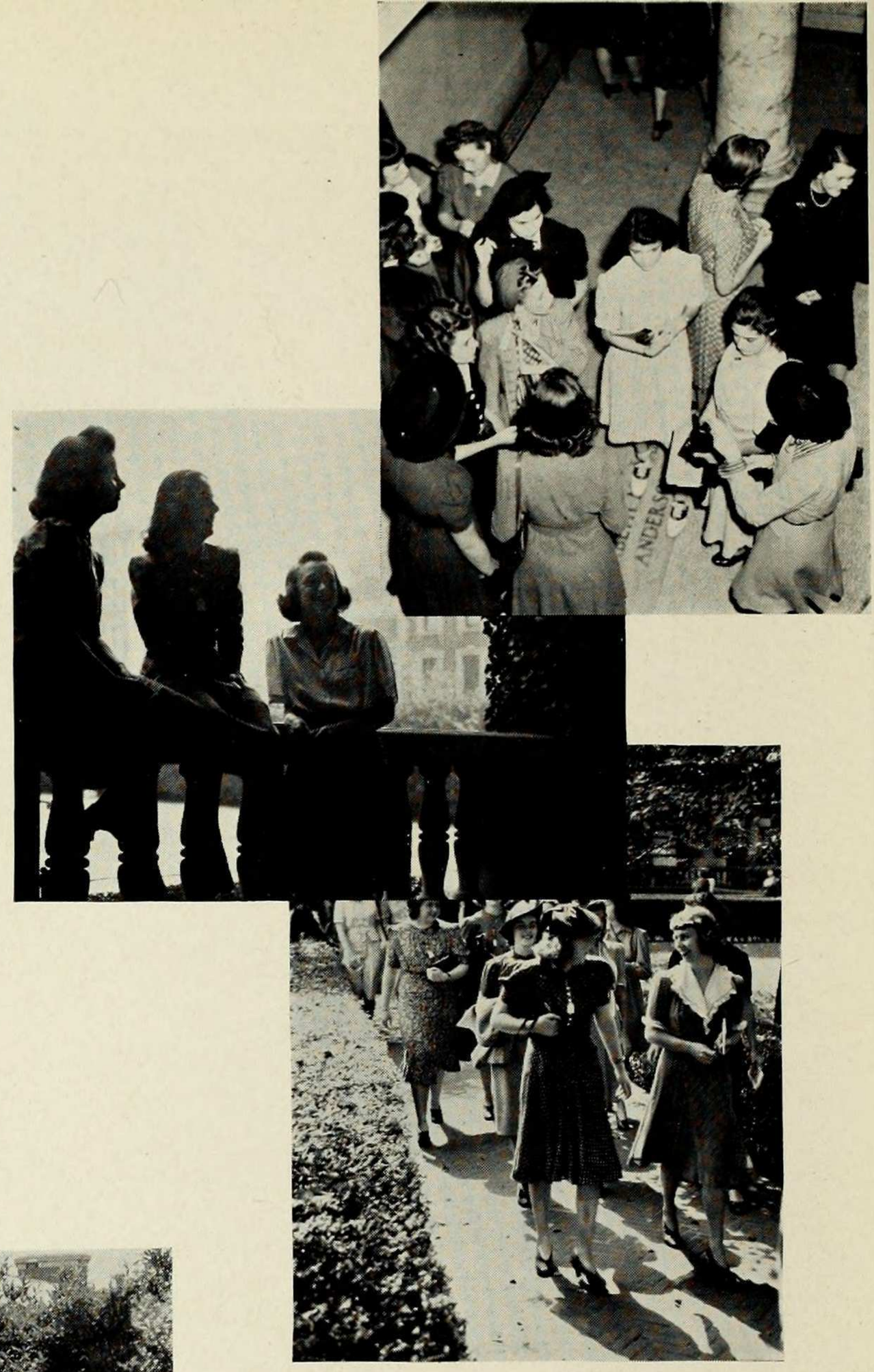
FRESHMAN DAY



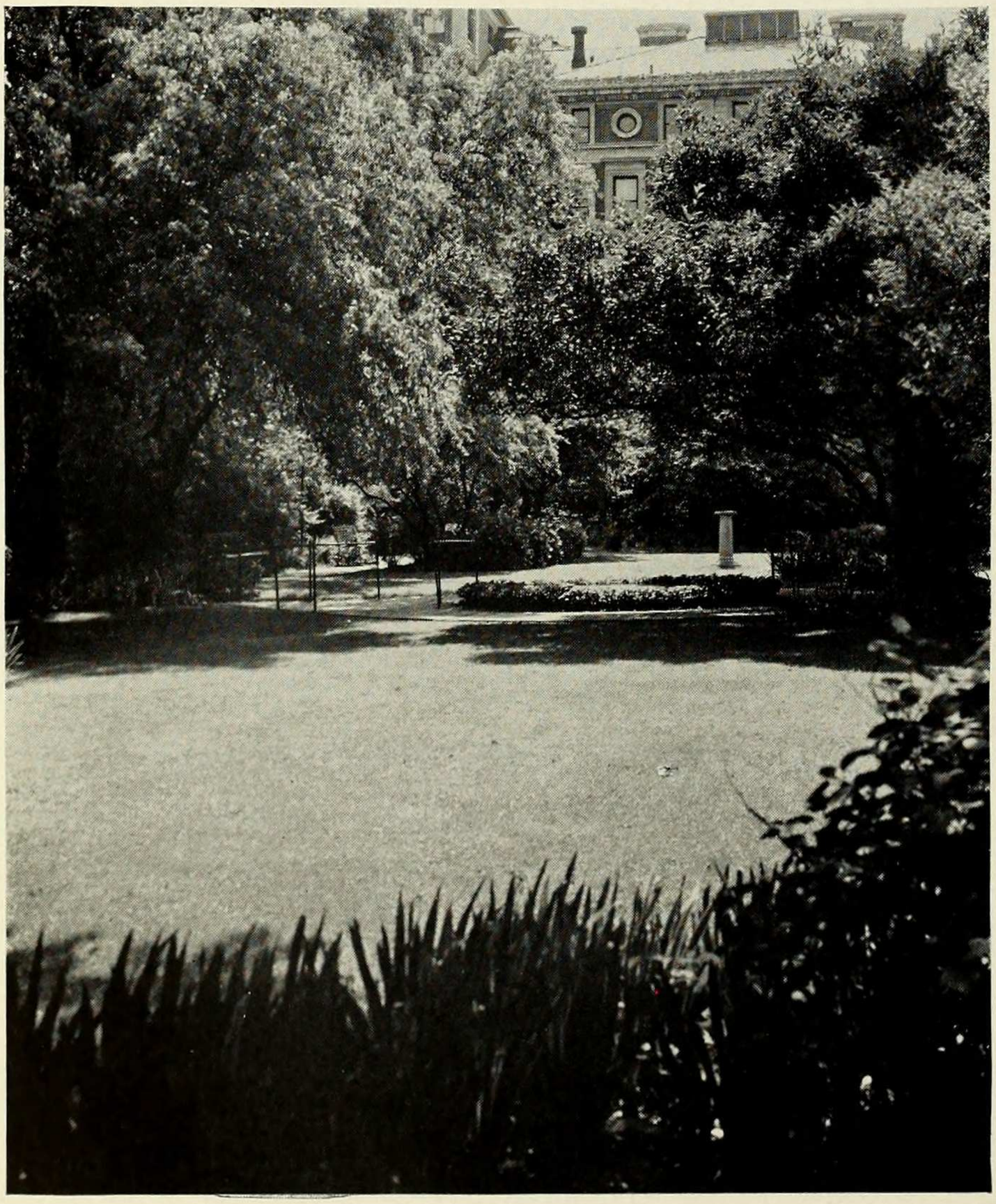
From cities, towns, and states all over the world, those girls who were to be closely associated for four years, entered Barnard's gates on Freshman Day. They came, strangers, separate, and uncertain, to be welcomed, introduced, and united as an important part of the college which was, as yet, unknown to them. And their coming was a signal for the year's activity to begin. As the Class of 1944 assembled on September 21st at a luncheon, they were greeted by Dean Gildersleeve and representatives of the student body, who imparted to them a feeling of warm friendliness which dispelled any barrier of strangeness. Each Freshman had assigned as friend and mentor a Junior "sister" who might be consulted for information not found in

the catalogue. Wandering about the campus on this first day, the Freshmen caught a glimpse in Brooks and Hewitt of the life in the dormitories which some of them were to lead. They learned that a great deal centered about Jake and, anxious to meet him, they were taken to a place and not a person. Barnard's post office system, the strategy employed in securing a book via the library line, and the said facts about the "morgue" were explained. They journeyed on and found themselves in a Jungle in the middle of Manhattan; a convenient one close to Milbank, and yet far enough removed to provide a haven for the escapist. Not far from the "lordly Hudson" on the one side and Broadway on the other, the Jungle was a study in contrasts.

Retracing their steps past the tennis courts and the sun-dial, the Freshmen returned to the North Terrace where tea was served, a forecast of future



Entertaining the Class of 1944 at Freshman Day. Top: *A group being received by hostesses in Brooks Hall.* Center: *Two freshmen enjoy a first-hand description of the "porch" from P. Lambdin.* Bottom: *J. Kenney escorts some guests to Barnard Hall.*

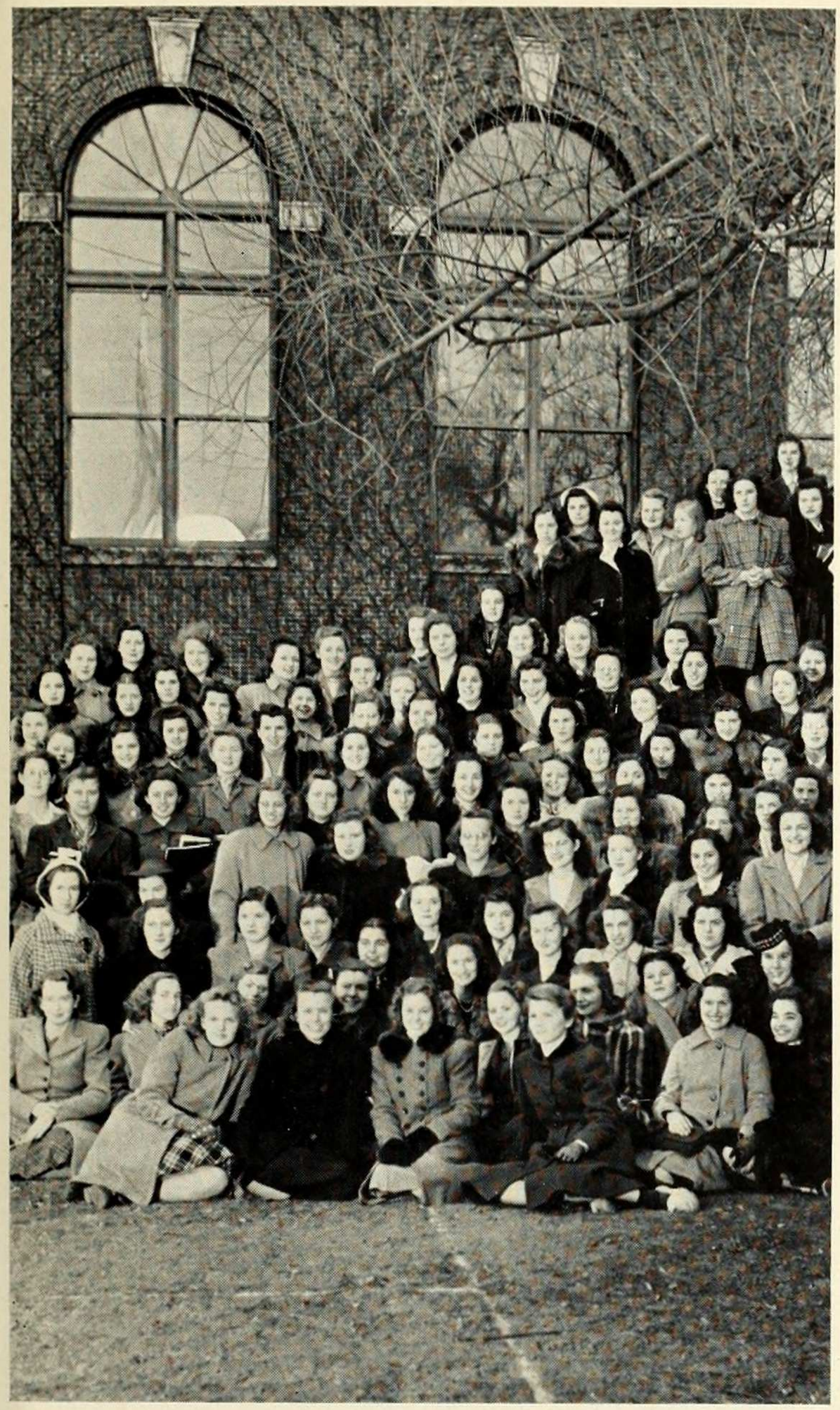


Wednesday afternoon teas. In the afternoon excerpts from past Greek Games competitions were presented and the Freshmen were introduced to one of Barnard's traditions—the contest in athletics, music, and dance held every spring between the Sophomores and the Freshmen. As the newly organized group of Freshmen concluded their day of orientation they anticipated events of the coming year of which they were to be a part.

Across the Jungle Lawn.

Milbank

The "Dorms"—Brooks and Hewitt



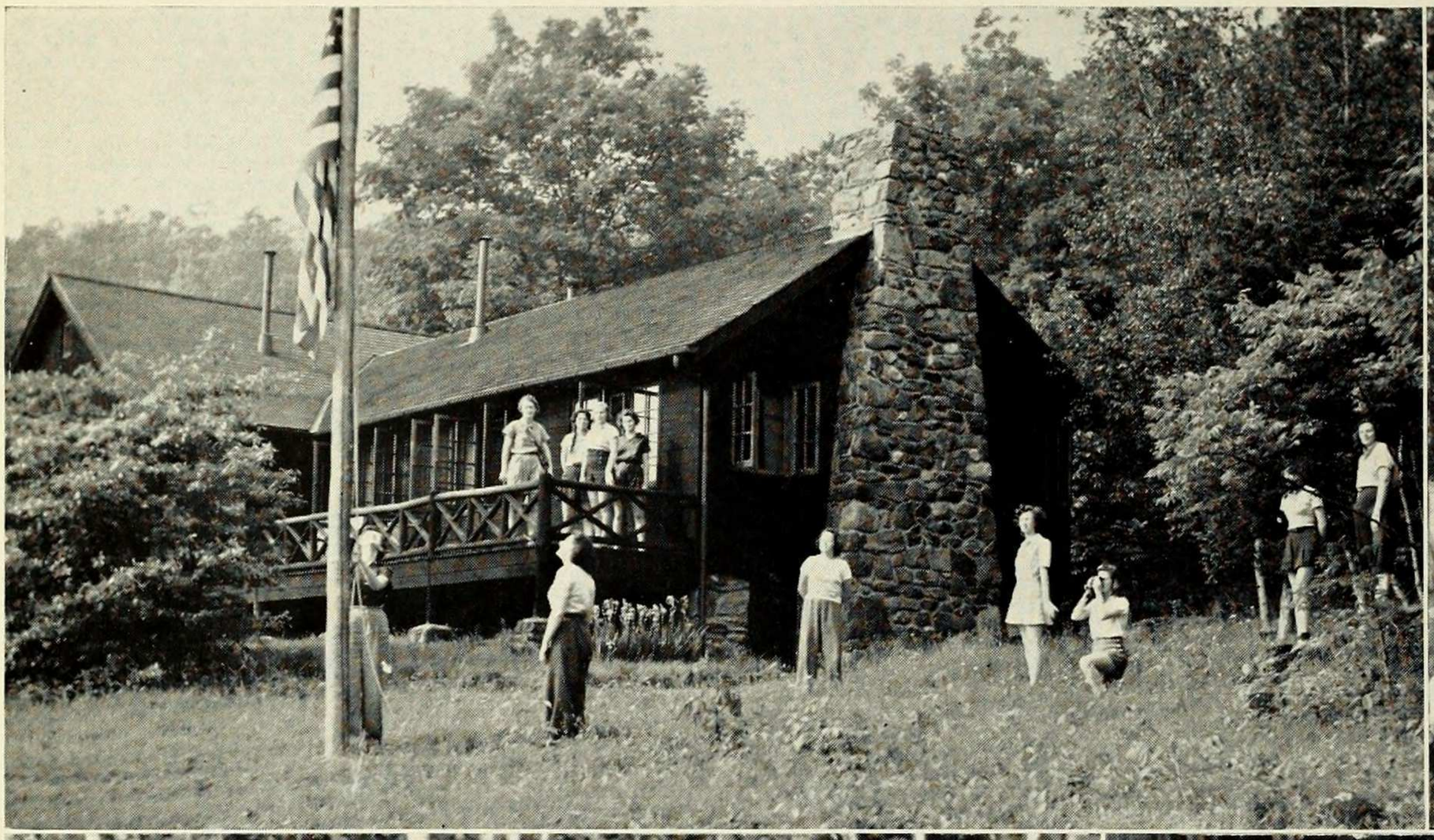
The Freshmen at one of the occasions during the fall when '44 assembled as a class. In front, left to right are: *H. Fisken, Treasurer, A. Sirch, Secretary, M. Hayden, President, and J. Mitchell, Vice-President.*

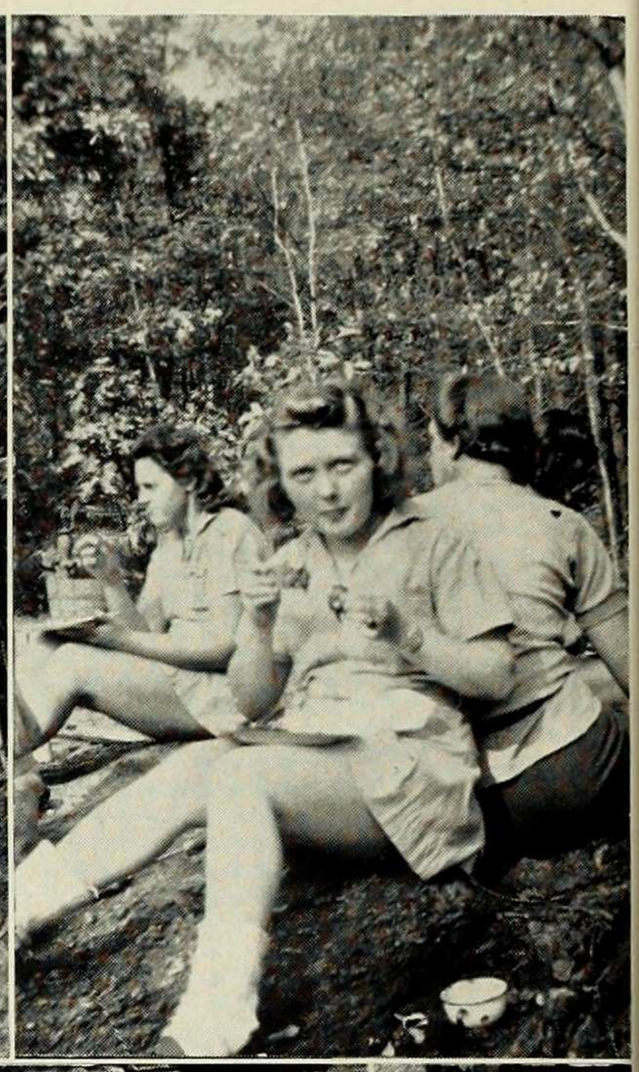
FRESHMEN

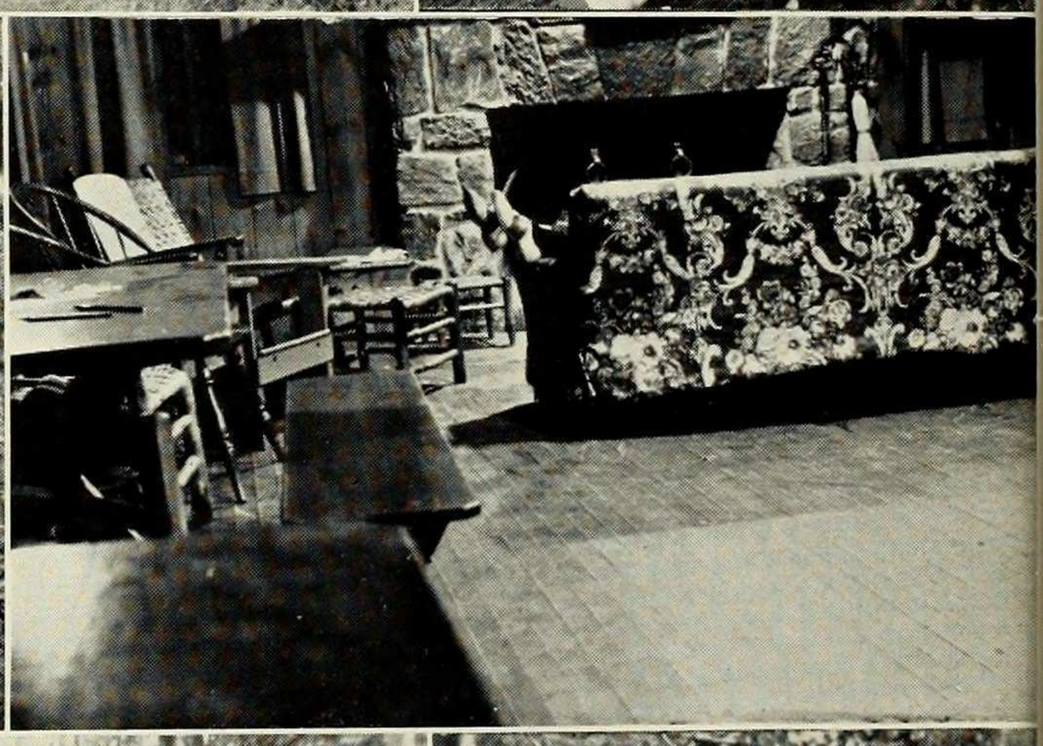
Assuming its role in college life, the Freshman Class concentrated on choosing its class officers and representatives for Representative Assembly and Honor Board during October and November. The British War Relief Drive found the Class of '44 eager to contribute its energy toward its success, and Freshmen, traditionally engrossed in scholastic endeavor, were to be found everywhere knitting and planning parties for the benefit of the Drive. Looking forward to pitting their skill against the games-wise Sophomores, plans progressed steadily under the supervision of the class committee for the 1941 Greek Games.

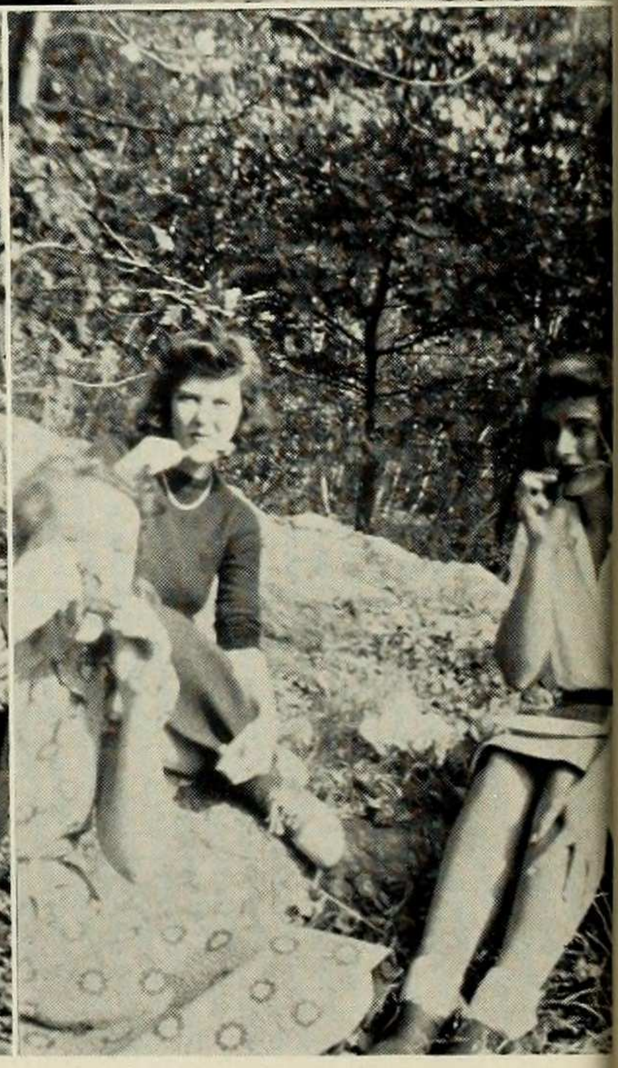
BARNARD CAMP

Climaxing a week of introductions to college this fall, the Freshmen learned about one of the best parts of life at Barnard—"Camp". Freshman Picnic was the first Sunday that college opened and that day the "new" class heard tell of fun had, friends made, and memories shared at Barnard Camp. While eating lunch, they surveyed the colorful country surrounding the camp that is set on a knoll in Westchester hills and which was presented to the college by the Alumnae Association eight years ago. Seniors recounted the joy of walking over DTA trails, horseback riding, or just reading on the couch and of skiing or snowball fights in the winter which preceded warming up before the fire while toasting marshmallows and s'mores. Only one of the numerous week-ends held at Barnard Camp throughout the year, Freshman Picnic started a series of unforgettable week-ends which ended with Miss Holland's Junior Course in the spring.









RELIGIOUS ORGANIZATIONS

Interfaith Council was formed in the spring of 1940 as an executive group to further cooperation and understanding among the five religious clubs on campus. Composed of the presidents of the five clubs under the chairmanship of Doris Prochaska, it was a planning body with no voluntary membership of its own. Teas, lectures and discussions furnished an educational and social program. The Council sponsored a Thanksgiving formal and a Christmas tea dance in cooperation with the Earl Hall society during the first part of the year. In December an interfaith assembly was held with speakers representing the three faiths discussing "The Place of Religion in a World at War." The Council sponsored a drive for funds for the World Student Service Fund and a series of luncheon discussion meetings.

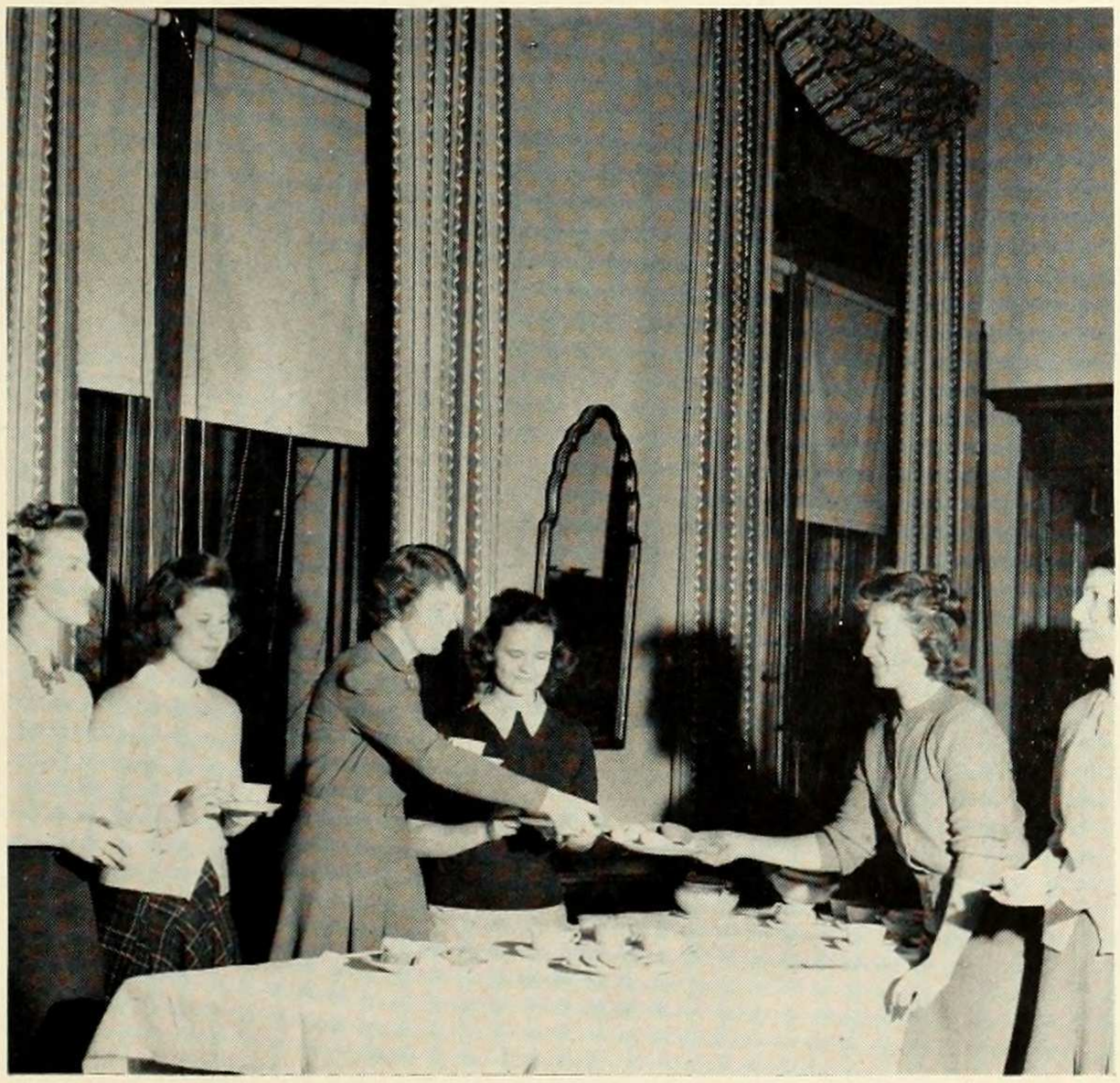
The University Christian Association, headed by Alice Kliemand, was made up of members from the entire university. Its program ranged from devotional study groups on the fundamentals of Christianity to concrete discussion and action on current problems. Every Thursday afternoon there was open house at Earl Hall where the members gathered to hear speakers and join discussions.

This year the three Protestant Clubs, the Episcopal, headed by Jacqueline Wirsching, the Lutheran, with Elinor Schubert as President, and the Wycliffe, under the guidance of Mary Smith, worked in closer cooperation with each other and the Interfaith Council. The clubs sponsored joint monthly meetings at which prominent theologians discussed problems of religion.

The Newman Club aimed at acting as a focus of interest for Catholic students. Monthly meetings, presided over by Phyllis Wiegard, were held at which problems were discussed from the Catholic point of view.

Menorah, with Elaine Steibel as President, studied the cultural aspects of Judaism and its problems in the world today.

One of the fall Interfaith Teas: E. Schubert; D. Prochaska, Interfaith Chairman; Dr. Christina Grant; M. Smith; E. Steibel, and J. Wirsching enjoying tea and cookies.



University Christian Association Officers: M. Wallace; J. Smith; A. Kliemand, President; E. Pugh; D. Sheffield, and R. Paily.

Above: *The Newman Club in its entirety*. Third row: *P. Van Orman, V. Ros, G. Monahan, E. Colgan, C. Pierce, M. Lawrence, H. Kenney, H. O'Rourke, E. Colgan, M. Hogan, D. Whitaker, C. Carner, H. Marrarro, M. Haggerty, R. Santoni, M. Milnes, E. Donovan, and F. Wasell.* Middle row: *F. Depole, C. Giblin, D. Charlton, S. Gaus, D. Wilson, P. Wiegard, President, B. Clifford, B. Heinzen, I. Sarro and Y. Coutant.* First row: *F. Murphy, L. Berberich, A. Cuccio, A. Brown, N. Chollat-Nancy, B. Flynn, M. Tully, J. Gimbert, and J. Carey.*

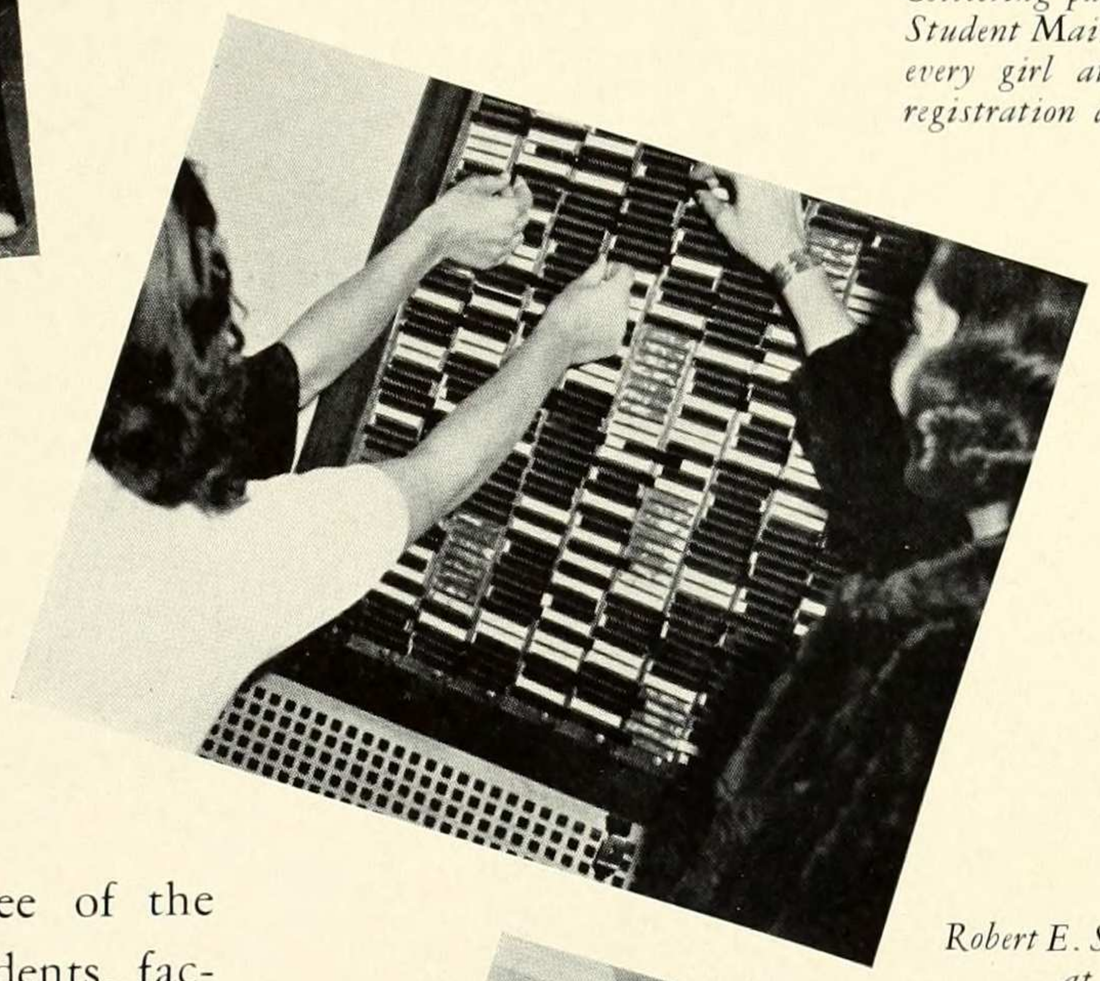
At left: *Menorah members in the Conference Room*. Fourth row: *B. Kornfeld, L. Kates, and E. Greenberg*. Third row: *J. Israel, M. Kolodny, F. Fischman, A. Zazuly, P. Hrykin, A. Rosensweig, C. Rittenband, and E. Streichler*. Second row: *F. Levine, G. Schaffer, and E. Steibel, President*. First row: *B. Kremsdorf, R. Tarr, and H. Gottesman*.

Above: *Some of the girls enrolled in the Protestant Clubs at Barnard*. Back row: *C. Gabor, H. Harmeling, G. Kingsley, B. Ilgen, E. Johnson, V. Arndt, D. Prochaska, Chairman of Interfaith Council, B. Baehr, G. Wood, B. Miskimen, A. Karna, H. Harper, and A. Heene*. Middle row: *E. Fremus, E. Schubert, President of the Lutheran Club, M. Smith, President of the Wycliffe Club, C. Johnson, F. Wikawa, and J. Wirsching, President of the Episcopal Club*. First row: *R. Geyer, M. Binder, M. Molleson, J. Rinck, M. Leahy, H. Smith, and E. McNeill*.

Barnard Committee of the British War Relief Society

War in Europe, methodical destruction, starvation, pierced Barnard's armor of detachment early this year. Answering pleas for assistance, Representative Assembly

Above: *The BRW Central Committee counts finished garments.* Left to right: *H. Kandel, M. Livesay, D. Proctor, P. Draper, V. Ros.* Seated: *Chairman P. Wickenden,* behind her *F. Fischman, M. Wright, Z. Sachs, and M. Hayden with ball of yarn in front.*



Collecting publicity circulars in Student Mail which were sent to every girl at college after the registration day assembly.

formed the Barnard Committee of the British War Relief Society. Students, faculty, and friends worked together to send food, clothing, and medical supplies to devastated areas in England. "Contribute More" was the ever-repeated theme.

Phyllis Wickenden,'41, Chairman, opened the drive at the required assembly on the day the men registered for the draft. Robert E. Sherwood, playwright, spoke at a luncheon; students and faculty were personally contacted; a workroom was dedicated. Teas and dances were given by friends while members of the drama classes wrote and staged original plays to raise funds. Hundreds of knitted garments and pounds of old and new clothing were contributed. A mobile kitchen was shipped to England the first semester. Competition among the classes in collecting money marked the second part of the year, for the goal was to send all help to the victims of war in England.

Robert E. Sherwood urging aid to Britain at the luncheon address.

Dean Virginia Gildersleeve addressing the March 16th assembly.

L. Sanders answering M. Leahy's signal to "cut in" at a fall Coffee Dance.

Barnard Hall Social Committee

The tap of a white hand on a silk-clad shoulder —a soft murmur of acquiescence, and we have that unique characteristic of the Barnard Coffee Dance, the gentle art of "cutting-in" as practiced by the female of the species. This year, the Barnard Hall Social Committee effectively consummated plans for larger and more elaborate parties, and, for the first time, the scene of one of the Coffee Dances was transferred from Barnard to Earl Hall. The committee also sponsored the purchase of Barnard's public address system.

Social Committee members planning a dance. Rear row: *C. Lawlor, M. Leahy, V. Hughes, Chairman P. Mann, E. Webb, B. Heinzen, A. Connolly, M. Lawrence, and M. Eilers.* Front row: *A. Vermilyee, M. Hughes, F. Salzman, B. Hanf, and M. Jackson.*

Vocational Committee

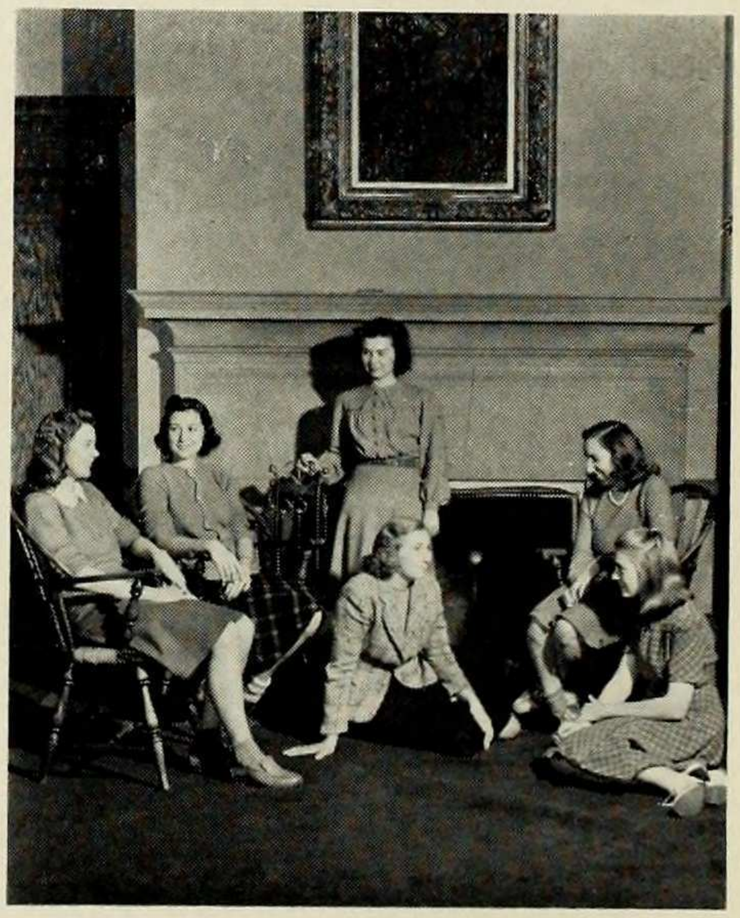
Providing a touchstone for the various careers which open out before the Seniors, the Vocational Committee with Georgia Sherwood as Chairman has proven to be one of the most popular of organizations among the upperclassmen. At teas, luncheons, and assemblies during the year, women of prominence were presented who discussed opportunities for graduates in their chosen fields.

Chairman A. Shainin checks books into Book Exchange with the aid of J. Greenbaum and S. Lans.

Book Exchange

Based upon a cooperative spirit, the Book Exchange endeavors to provide, within Barnard, desired books at the lowest cost, as well as a ready market for students' used volumes. Today, with Alla Shainin as Chairman, the present committee has established a permanent home in Milbank as well as continuous service.

Vocational Committee members at meeting in the Conference Room: B. Hanf, Chairman G. Sherwood, I. Lyons, B. Heinzen, and F. Brett.



The receiving line at Harvest Hop. Left to Right: *H. Taft, M. Wright, Dr. Christina Grant, R. Taubenhaus, Professor Willard Waller, Professor Agnes Wayman, and Mrs. Willard Waller.*

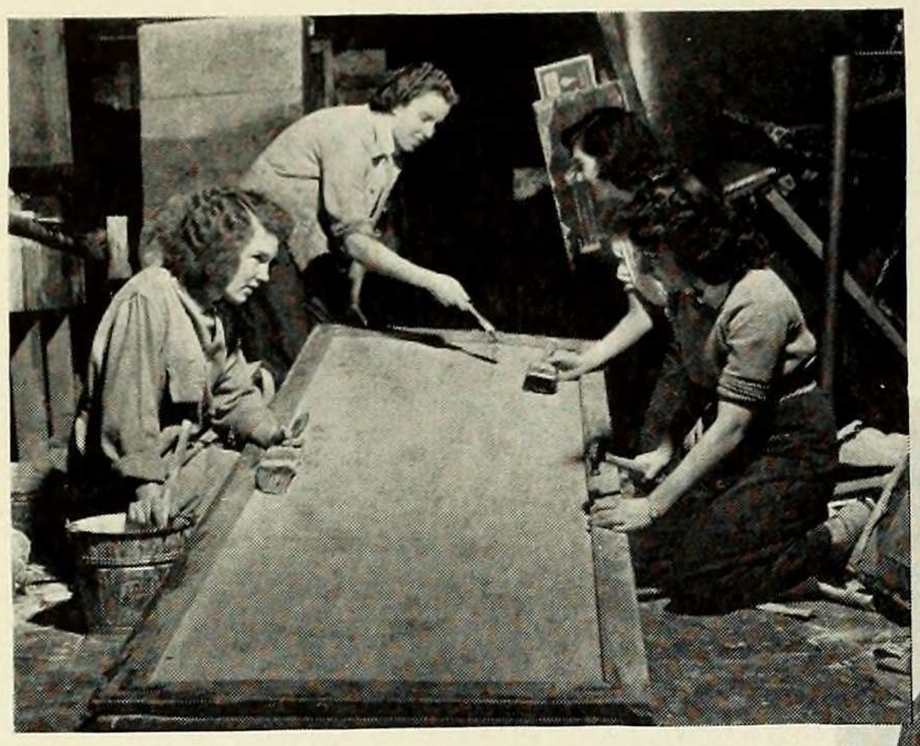
Harvest Hop

With the presidential election three days away, the Athletic Association had a ready-made theme for Harvest Hop, presented on November second.

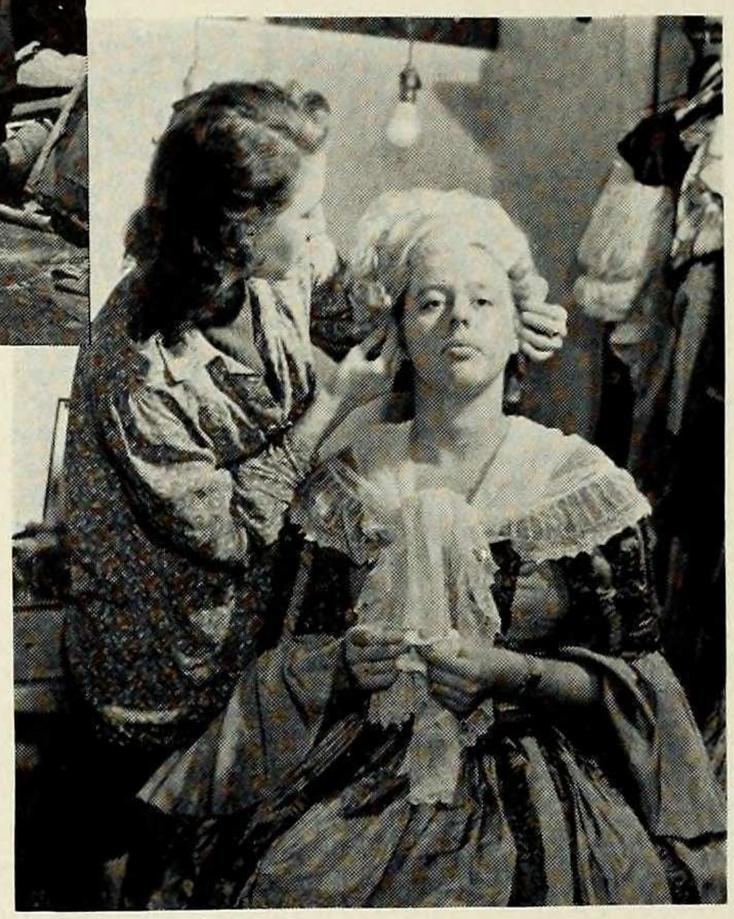
Choir

An important part of the noonday service at St. Paul's chapel is the choir of Columbia University composed of forty-five members.

WIGS AND CUES



Part of the "prop" committee—N. Procher, Chairman F. Phelps, P. Illingworth, and B. Kremsdorf—build a "flat."



B. Belis fits a wig for E. Anderson.

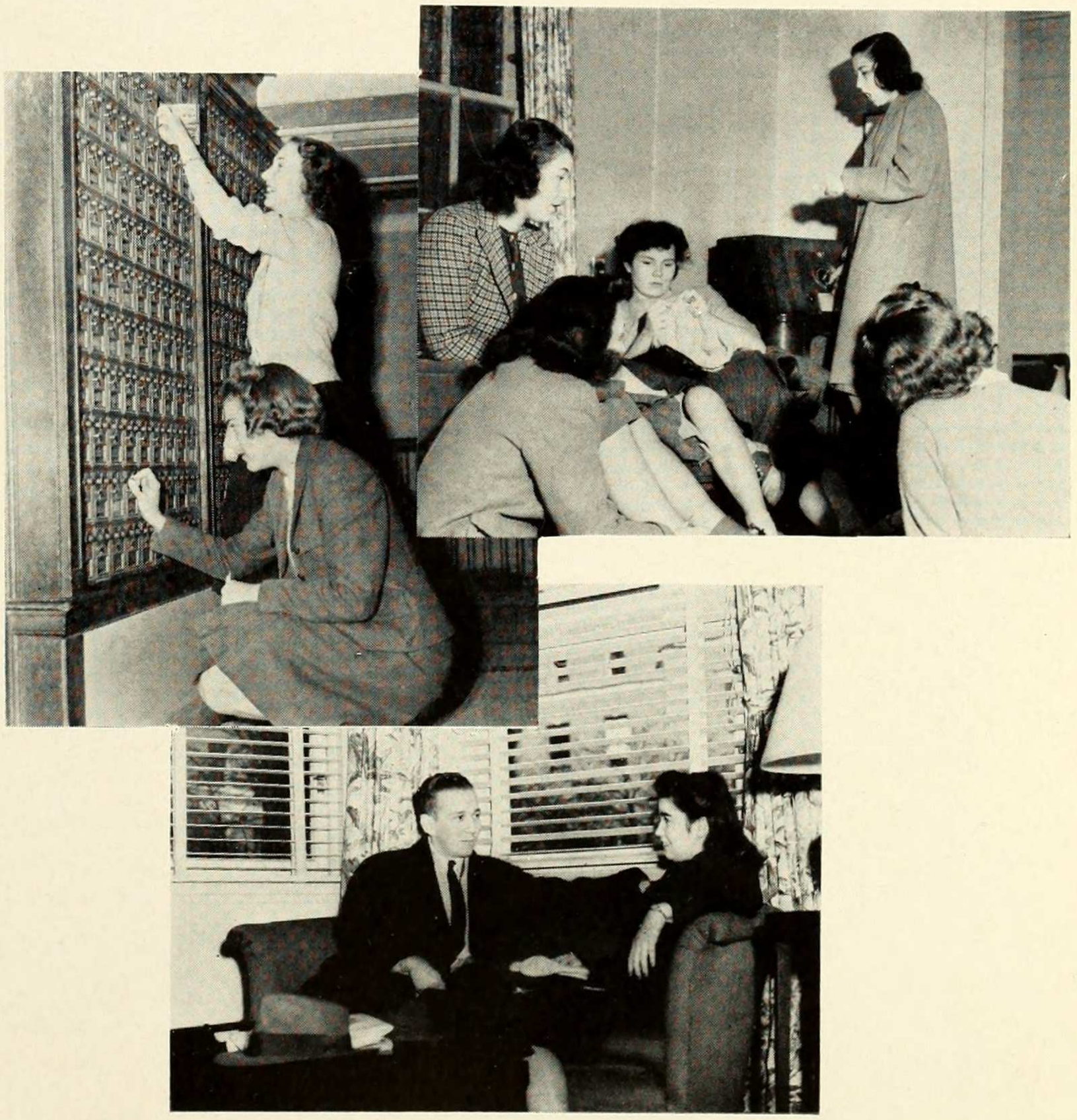
E. Hendrickson, H. Dresner, and L. Salet hear J. Roberts in his lines during a rehearsal of "Berkeley Square."

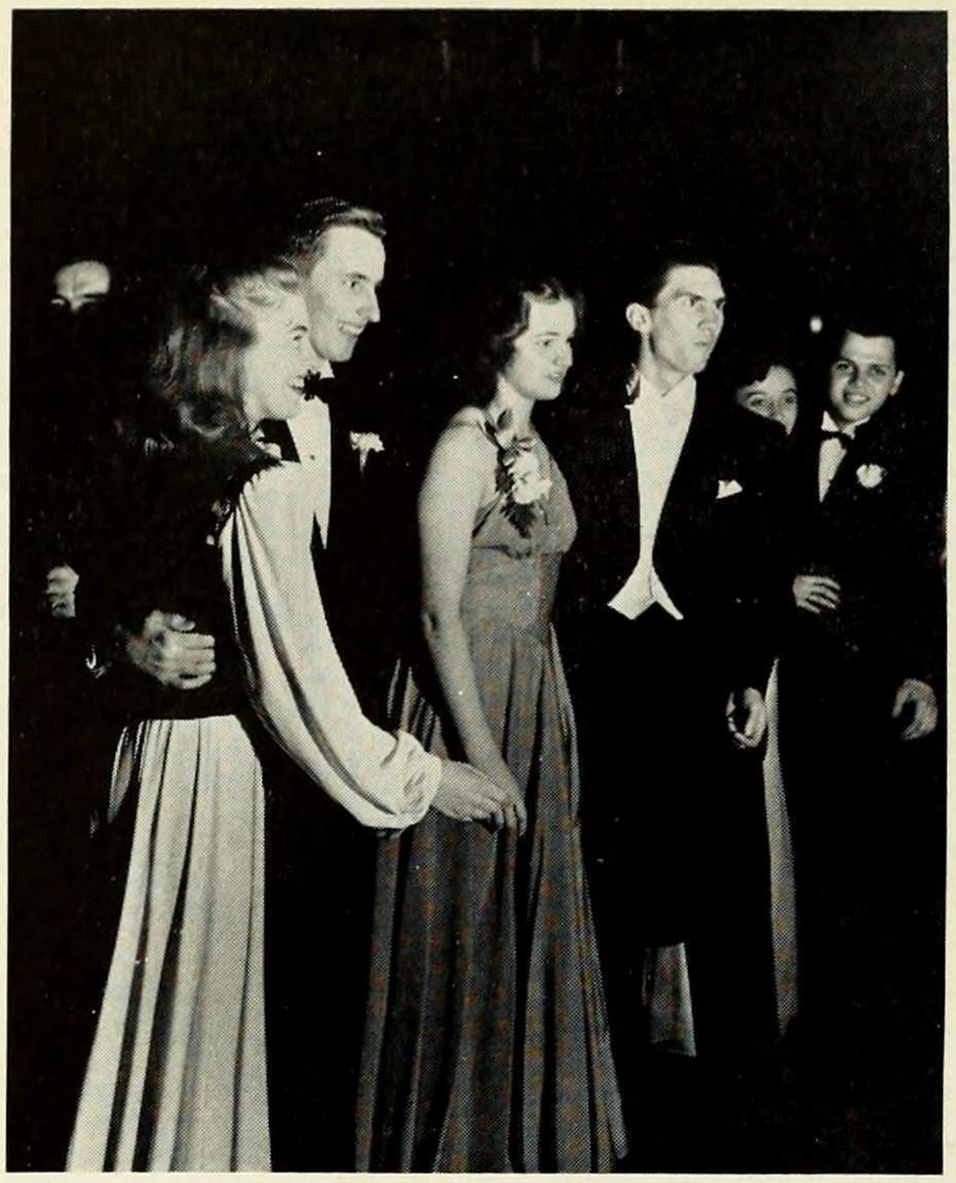
Wigs and Cues, with Roberta Hadley as President, concentrated its main efforts of the season on the production of its fall play. "Berkeley Square" by John L. Balderston, the story of a twentieth century man's return to the eighteenth century, was chosen for production. The staging committee reproduced an eighteenth century drawing room which was decorated with genuine Queen Anne furniture by the property chairman. The costume committee supplied the cast of eight Barnard girls and seven Columbia students with period costumes. Under the direction of Anton Hardt, "Berkeley Square" played to two large audiences in Brinckerhoff Theater. Several teas were held throughout the year in the clubroom which was redecorated by two members. A banquet at which club pins were awarded to six members for service to Wigs and Cues concluded the year.

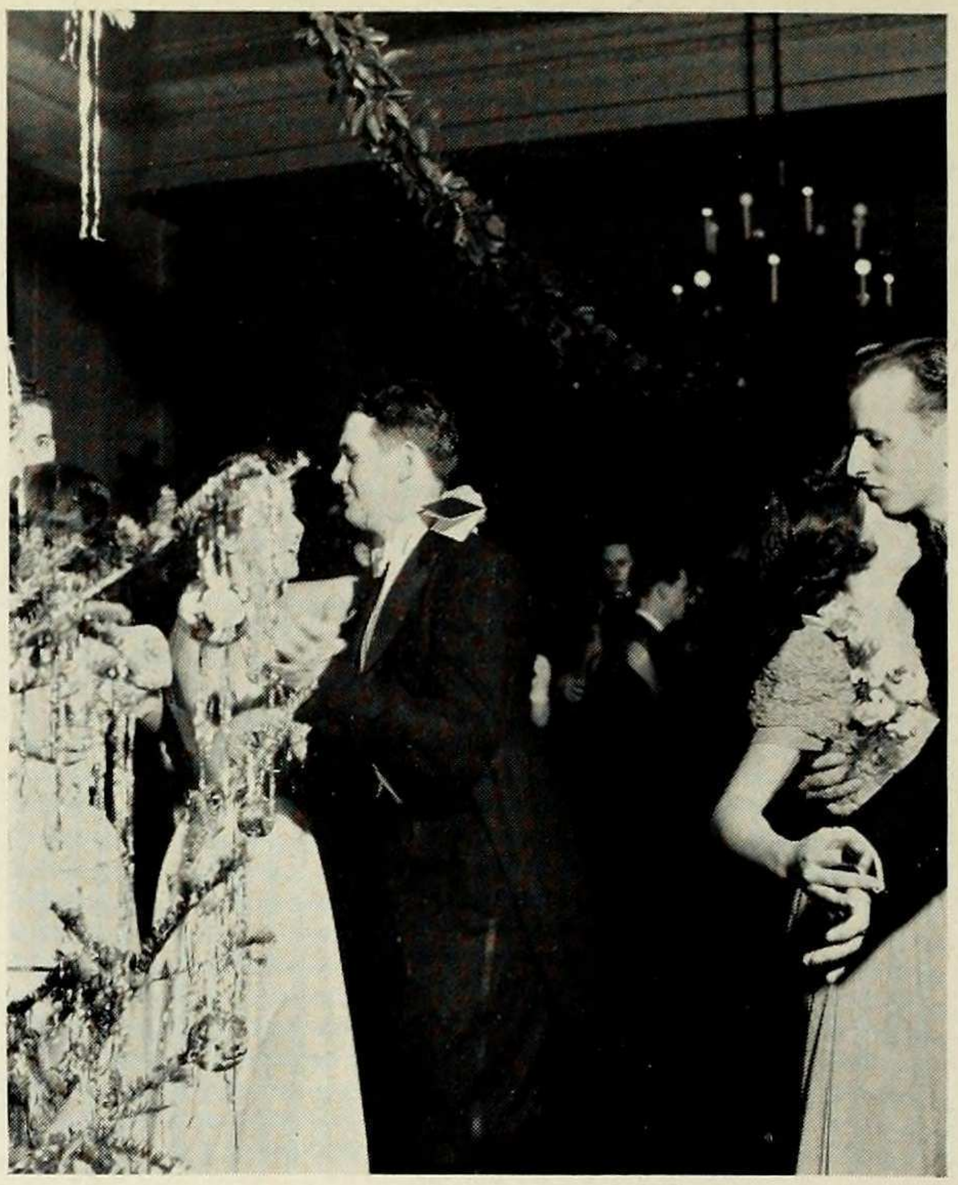
Dramatic Club members in the newly decorated Wigs and Cues room. In the back: *L. Salet, N. Porcher, M. Heyl, and A. Gershon.* Seated: *B. Belis, M. Binder, President R. Hadley, and J. Amsden.* In front: *M. Rosser, J. Sawyer, and M. Kurtz.*

Residence Halls

The executive body of the Residence Halls, shown above in the Brooks Hall living-room, help to make "dorm" life the fun which the day girls say they envy. Presiding over order in Brooks and Hewitt are F. Fahrenholz, A. Pope, F. Houston, J. Kenney, M. Damrosch, S. Riley, and F. Brett, with V. Hughes, and R. Stevenson, President, seated on the couch. As shown below, some of the advantages of "livin' in the dorms" include your own individual mail boxes, the regular bull-sessions in one of the parlors, and a chat with "him" in a beau parlor.







F. Brett, J. Stewart, and escorts pause to gaze into the fire during the Christmas Formal in Brooks while M. Maloney and partner dance by the tinseled tree.

RESIDENCE HALLS

Let the alarm clock ring! Don't bother about the run in that stocking. What if you didn't put your hair up last night? Qualifications for participation in these privileges requires but one thing. Be a dorm girl! The inhabitants of Brooks and Hewitt, Barnard's two residence halls, live a gay life unruffled by subway skirmishes or cold dinners. The Residence Halls Students Association presides over the "dorms," while appointed Council members supervise quiet hours. An interesting plan just inaugurated is the arrangement of informal gatherings in order that underclassmen may discuss with the majors of various departments details of a particular course. This, too, was the first year the Executive Committee Chairman, Ruth Stevenson, attended the College Leaders' Conference.

Supper dances, floor parties, Sunday Coffee hours, and faculty teas provided a full and varied social calendar. However, the climax of the year was reached at a Christmas Formal, when the "dorms," attired in holiday decoration, presented a gala appearance. The dance, held for the benefit of British War Relief, was opened to the entire college for the first time and the enthusiasm with which this was accepted was manifested by the necessity of opening both dining-rooms for dancing.

The Christmas Formal Committee coming down the Brooks Hall steps at the Christmas Dance. From bottom step to top: *J. Johnson, N. Wagner, Chairman, M. Sirman, M. Rader, H. Sessinghaus, and E. Troop.*

A scene from the Christmas play given by the Deutscher Kreis in Brooks Parlor during December as part of its annual party to the college.

Deutscher Kreis Christmas Party

The annual Christmas party of Deutscher Kreis, held on December 16, featured an enactment of the Nativity by members of the club. A chorus from the Chapel Choir, dressed as angels, and a string quartet from the Columbia Orchestra also took part in the play. Each member of the club was presented with a gift and typical German refreshments were served. Inge Hieber, President of the club, was in charge of the party.

Glee Club

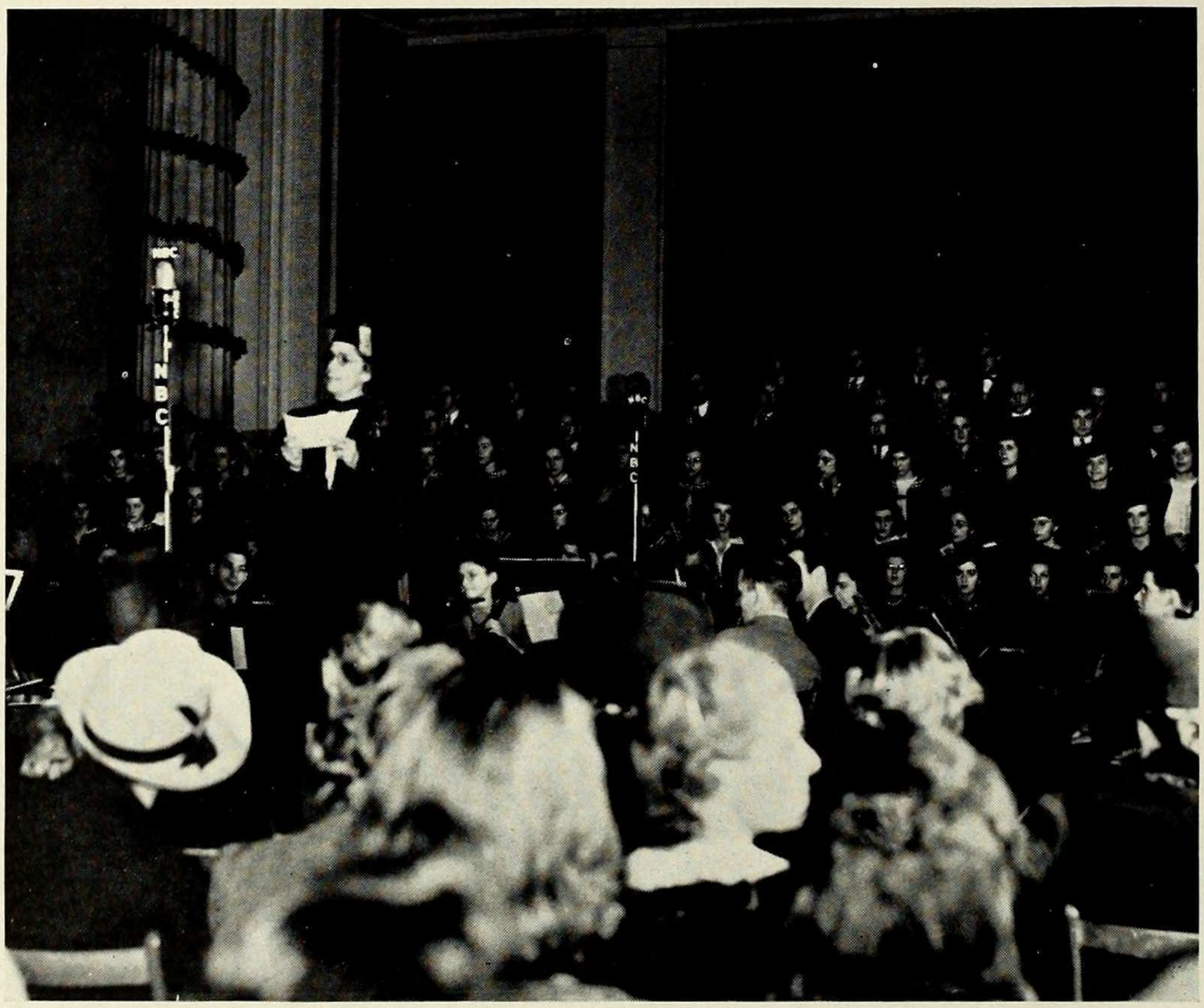
Rehearsing faithfully twice a week, the sixty-five members of the Glee Club, with Betty Clifford as President, took part in several concerts. Every other Wednesday evening, joint rehearsals with the Columbia Glee Club and the Orchestra were held in preparation for performances throughout the year. In collaboration with the Columbia Glee Club and Orchestra, a concert was given in the Barnard gymnasium on December 14. Later in the year the club met with the Glee Club of Wesleyan college for a concert in the gymnasium and another took the members up to Wesleyan. A banquet in May in honor of outgoing members brought the season to a close.

The Glee Club in its usual haunt, 408 Barnard. Back row: *E. Grimm, B. Becker, N. Blickfelt, C. Virgien, C. Lawlor, I. Schocken, M. Rinsfoos, and J. Morrell.* Third row: *D. Howell, A. Rosensweig, T. Scott, B. Lowell, M. Cayot, B. Havill, A. Kliemand, N. Meyer, F. Edwards, M. Greider, S. Shreve, D. Whitaker, and R. Whitaker.* Second row: *C. Shelton, A. Sirch, J. Amsden, B. Clifford, President and E. Young.* First row: *S. Holt, B. Flynn, S. Cole, E. Clark, F. Philpotts, M. Hoffer and M. Root.*

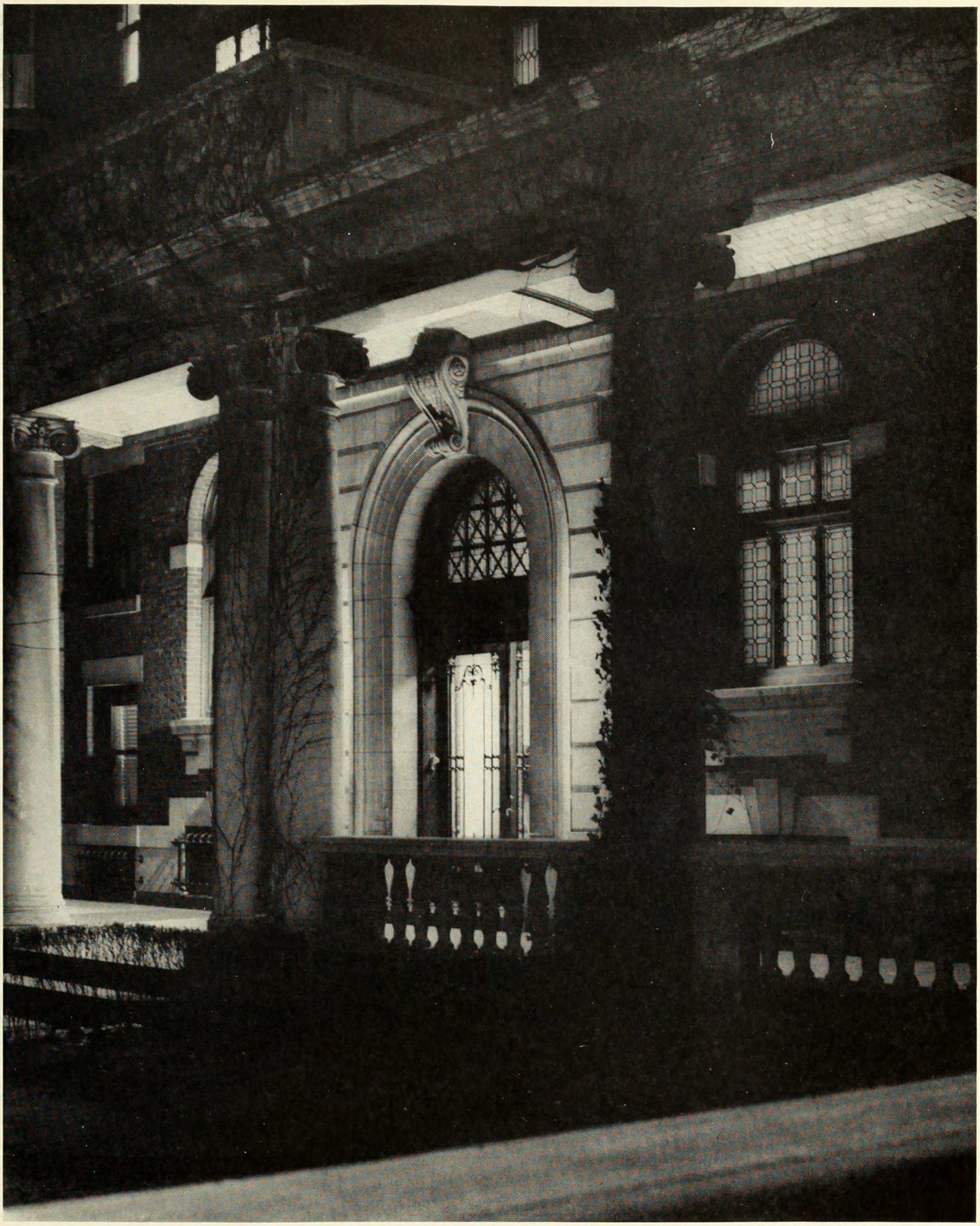
Christmas Assembly

Barnard welcomed the Christmas spirit at a traditional assembly held in Barnard Hall on Tuesday, December seventeenth. Over a nation-wide hook-up on station WJZ, the Barnard and Columbia Glee Clubs accompanied by the Columbia University Orchestra presented a program of Christmas carols. Each participant wore a gay sprig of holly and the auditorium was decorated with garlands of evergreen. The highlight of the half-hour broadcast was the address by Dean Gildersleeve in which the season's greetings were extended to the college and the radio listeners. In her message, the Dean read a passage from the Nativity of St. Luke in the New Testament, and reminded the audience that in our celebration of festivities we should not forget those to whom the words, "Peace on earth to men of good-will," is merely an empty phrase.

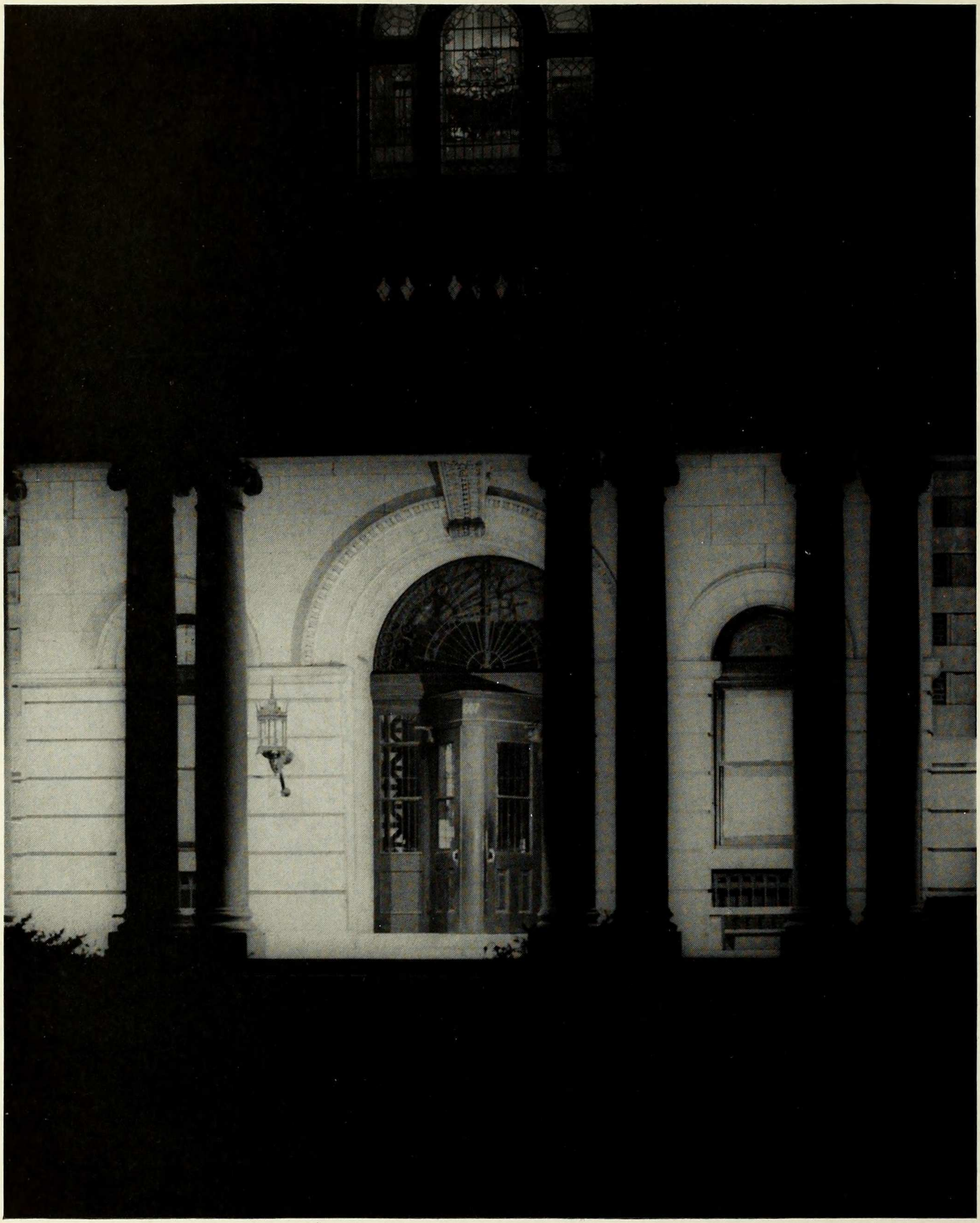
After the broadcast, the entire college joined in a spirited community sing led by Mr. James Giddings, director of the Glee Club. The Christmas Assembly closed a series of celebrations including dances, parties, and teas by the college's various clubs and organizations. Anxious to return to their widely scattered homes, the students prepared to set aside academic duties for a round of welcome gaiety.



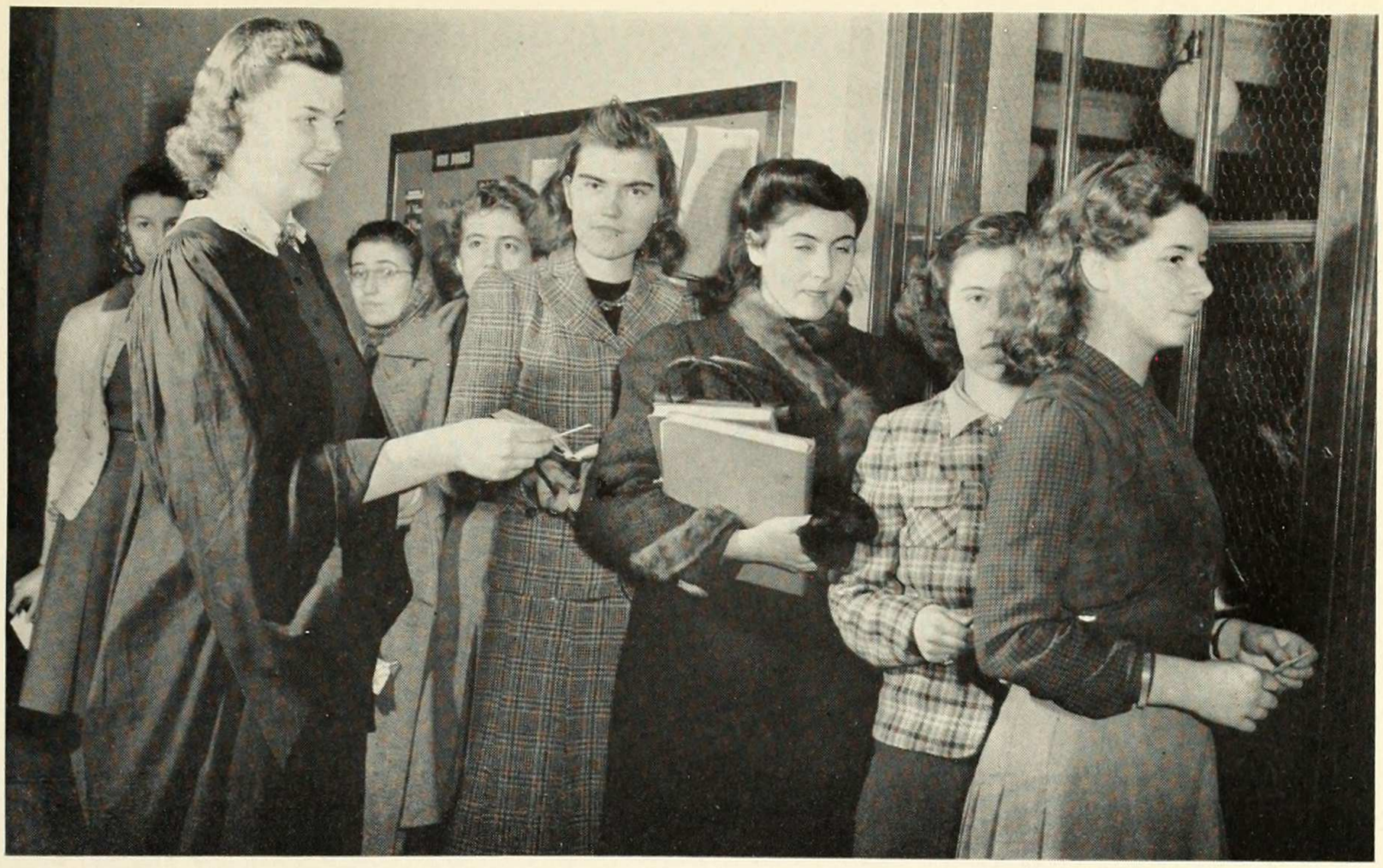
Dean Virginia Gildersleeve broadcasting greetings at the Christmas Assembly.



Brooks Porch at Midnight

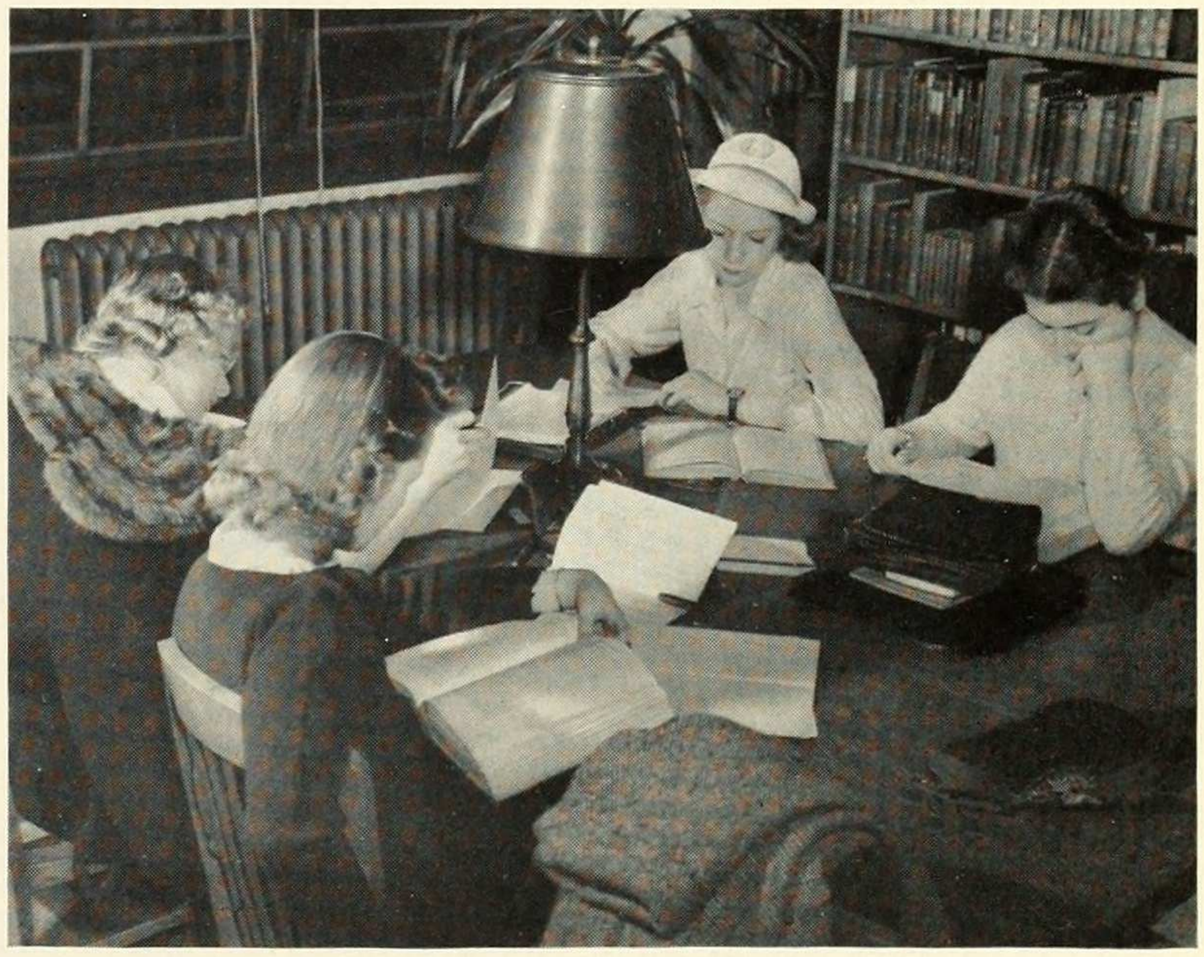


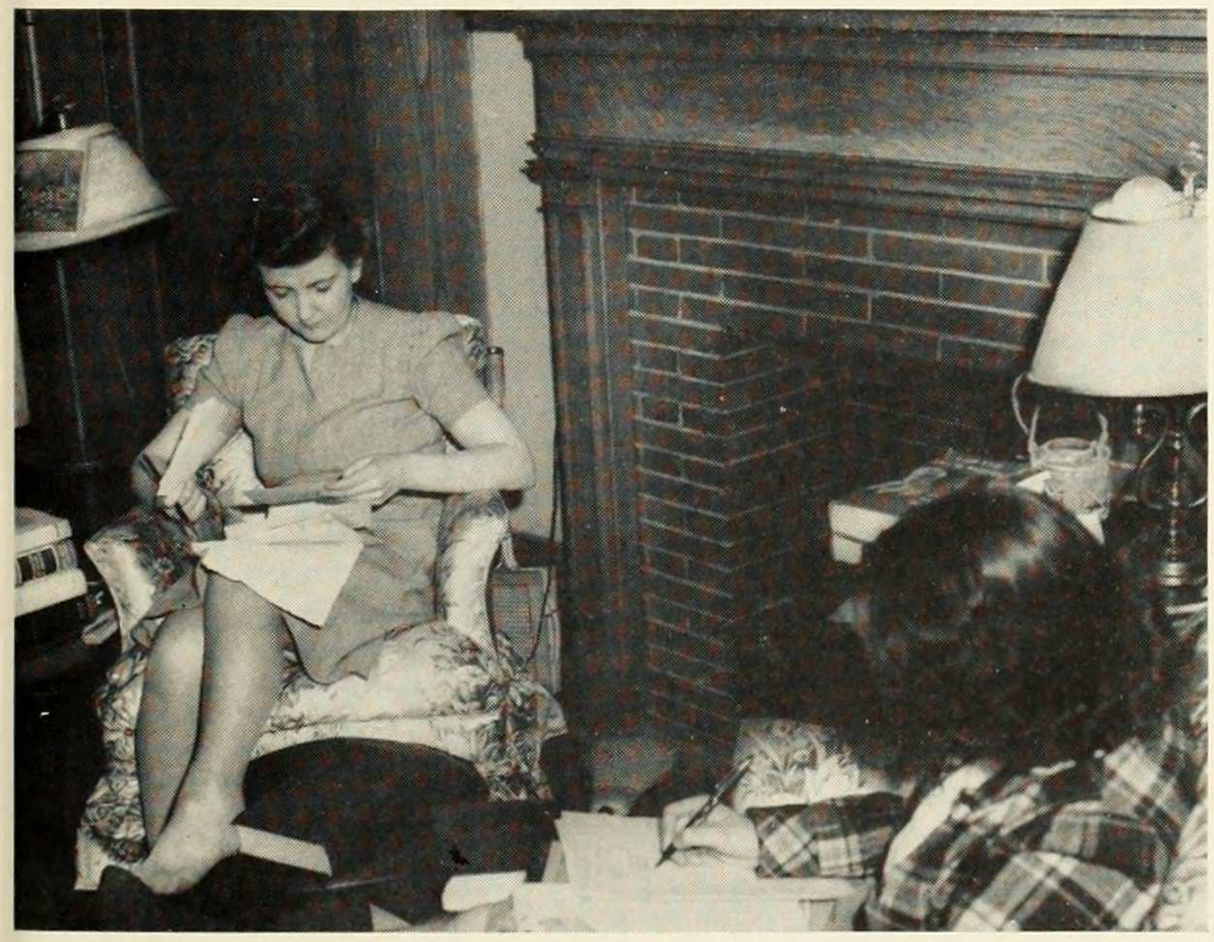
Milbank Colonnade at Night

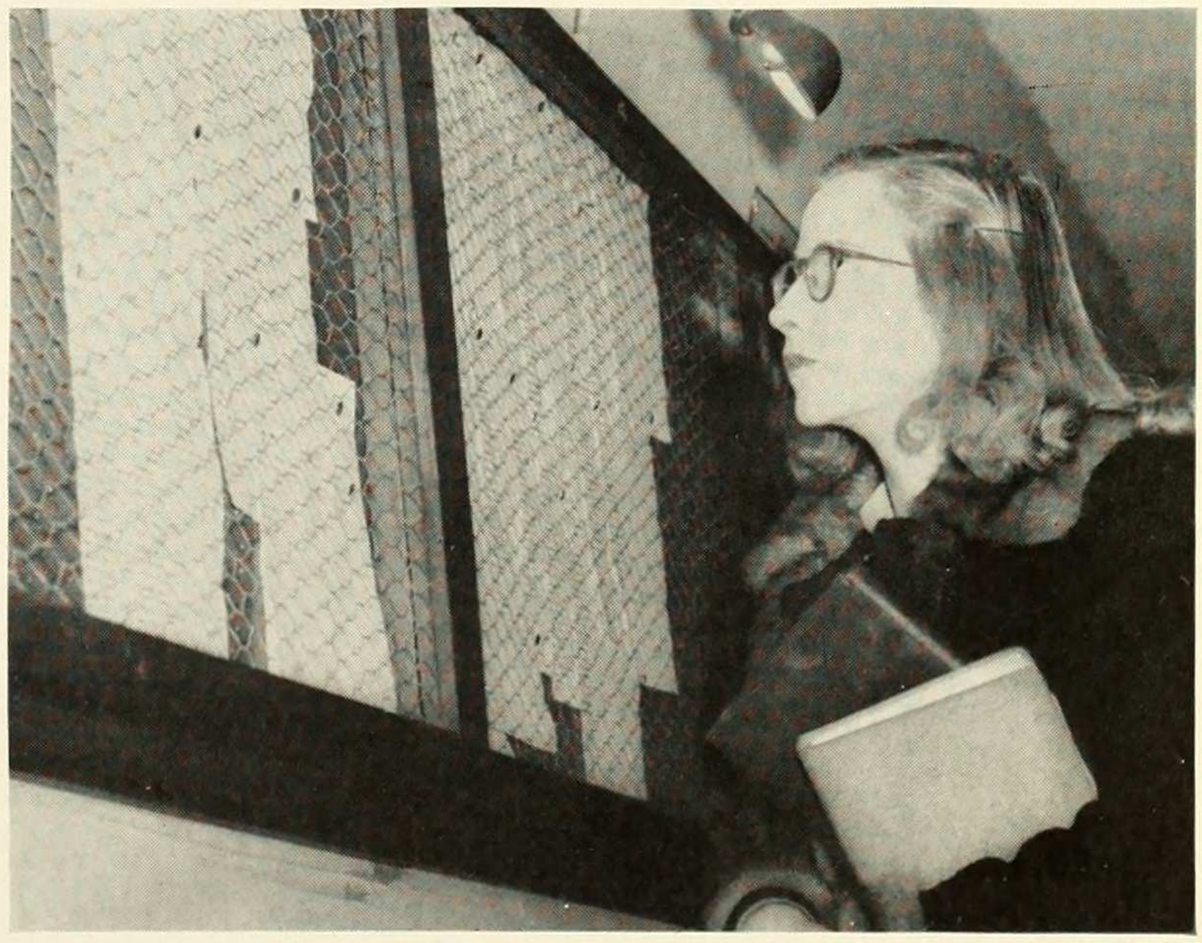


Examination Period

How to pass your exams! Rumored as a simple process, the technique of passing exams begins inevitably with that library line and the colored numbers at 4:10. Above: G. Reylea maintains order among the daily crowd in the proximity of the Ella Weed Library. Step number two has been described as reading the book (if you were lucky enough to get it) but it is here that there is a great divergence between the methods employed by "day" and "dorm" girls respectively. At right the commuters can be seen absorbing facts surrounded by walls of books in the "libe," while at the bottom left, two "dorm" students have retired to their room (and fireplace), where in comfort and stocking feet, they jot down the necessary notes. Finally, exams finished (and passed, yes?), students visit the "morgue" in the basement, where behind those wire cages they may find the results of their efforts.







Blue Book

As indispensable to the uninitiated as saddle shoes and the capacity to function on four hours' sleep is that Encyclopaedia Barnardia, the Blue Book. This little volume, accepted with authoritarian philosophy, provides an infallible guide throughout a sometimes complicated college career. The Blue Book Committee, directed by the Editor, Louise Giventer, meets annually to collect the latest data and pertinent information. Contained in the book are the constitution of the Undergraduate Association, a calendar of the year's events, and a complete index of the college's clubs, organizations, and activities. The latest edition has been expanded to include various new features, among them the Athletic Association supplement, augmented by photography.

Blue Book staff discussing the reorganized manual of regulations; in the usual order A. Shainin, Associate Editor; L. Giventer, Editor-in-Chief; M. Wright, Associate Editor; and J. Greenbaum, Business Manager.

Press Board

"Mobile food unit on way to Britain,"—"Undergraduate Association elects officers,"—"Barnard College holds Election Assembly"; these items constitute news, and Press Board, a student organization, provided a medium through which it may be circulated. During 1940-1941 four hundred releases were sent out in the first semester while coverage included the United States, Mexico, South America, and Shanghai, China. In addition, contact is maintained between each student and her hometown newspaper so that information of her activities may be published there. In the New York area, collegiate correspondents, Sue Whitsett and Dorothy Eckley, were attached to *The New York Times* and *The New York Herald Tribune*, and Helen Baker presided as Chairman of the Board.

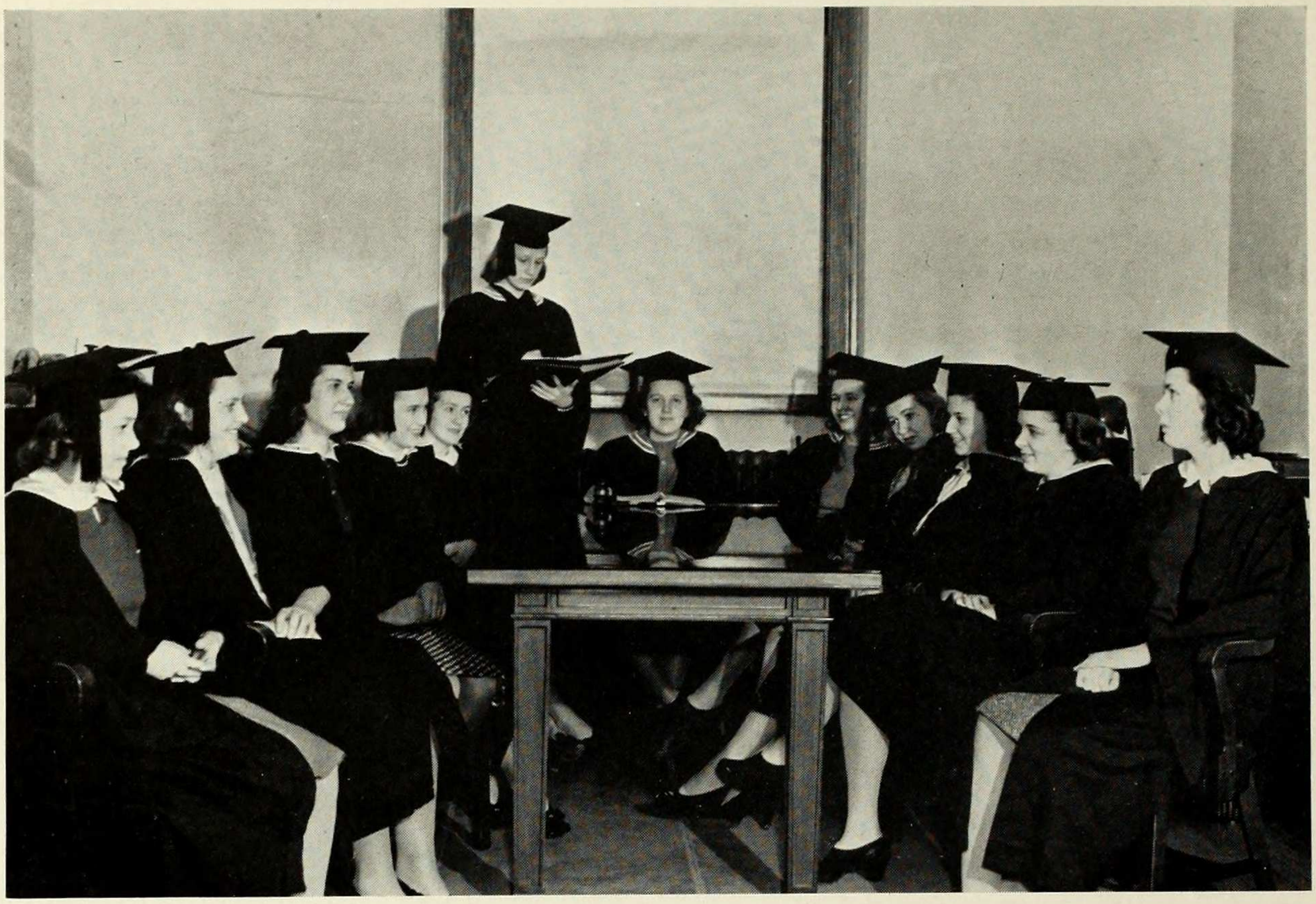
Seen at left are Press Board reporters checking names of students in the file. In the back: *R. Patterson, B. Naegli, M. Lazarus, K. Hanly, H. Marrarro, S. Whitsett,* New York Times *correspondent, and D. Eckley,* Herald Tribune *correspondent.* In the front are: *A. Yale, M. Futtner, and Chairman H. Baker.*

SOPHOMORES

When the Class of 1943 returned in September that look of faint apprehension was gone, and no longer did they start across Broadway for Fiske Hall or appear on Lenox Avenue at 8:59 A.M. There was a younger class to whom one was helpful while maintaining the dignity of one's position!

Another opportunity for displaying their newly-acquired savoir faire was afforded the Sophomores on the occasion of their traditional dance in February at Earl Hall. With the spring came feverish preparations for Greek Games in which the Class of '43 was able to utilize its previous costly experience, aided by whole-hearted cooperation, genuine enthusiasm, and eager endeavor—characteristics of the Class of 1943.

The Sophomore Class and President M. Jackson, Vice-President M. Milnes, Treasurer R. Libera, and Secretary G. Muhlhan.



Student Council about to begin one of its weekly Wednesday meetings. Left to right: *the members are M. Hayden, M. Wright, D. Bayer, R. Stevenson, D. Williams, P. Hagmoe, R. Taubenhaus, President, A. Bostelmann, I. Lyons, A. Drury, E. Gunning, and M. Jackson.*

STUDENT COUNCIL

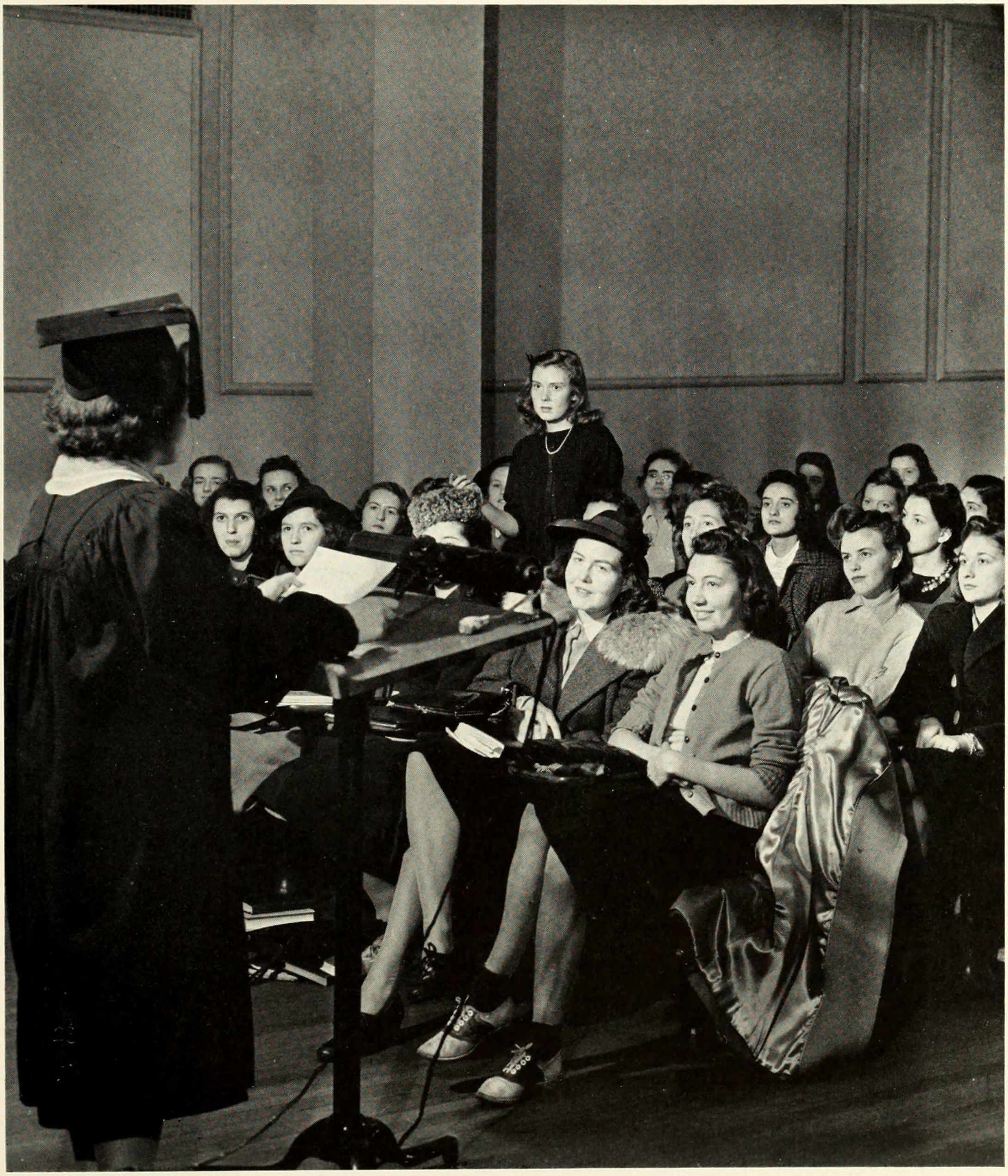
Guiding the course of the college's extra-curricular activities, Student Council,—an organization composed of Ruth Taubenhaus, President; Adeline Bostelmann, Vice-President; Phyllis Hagmoe, Secretary; Doris Bayer, Treasurer; Doris Williams, Honor Board Chairman; Class Presidents: Alice Drury '41, Emily Gunning '42, Margaret Jackson '43, and Mavis Hayden '44; Ruth Stevenson, President of Residence Halls; Meredith Wright, President of the Athletic Association, and Irene Lyons, Editor of *Bulletin*—steers smoothly and steadily through the sometimes churning waters of student affairs. Before it come questions concerning the programs of clubs, technicalities of administration, delegates to intercollegiate conferences, the social calendar, and other business connected with the management of student activities. This is the highest organization in the college, and final decisions rest with it. The incumbent Council, among other items, discussed the required all-college assembly to launch the Barnard relief drive, and also clarified its position on outside affiliations. Although autonomic, the Council frequently consults the Faculty Committee on Student Affairs and, in this association, confirms the cooperative bond existing between faculty and students.

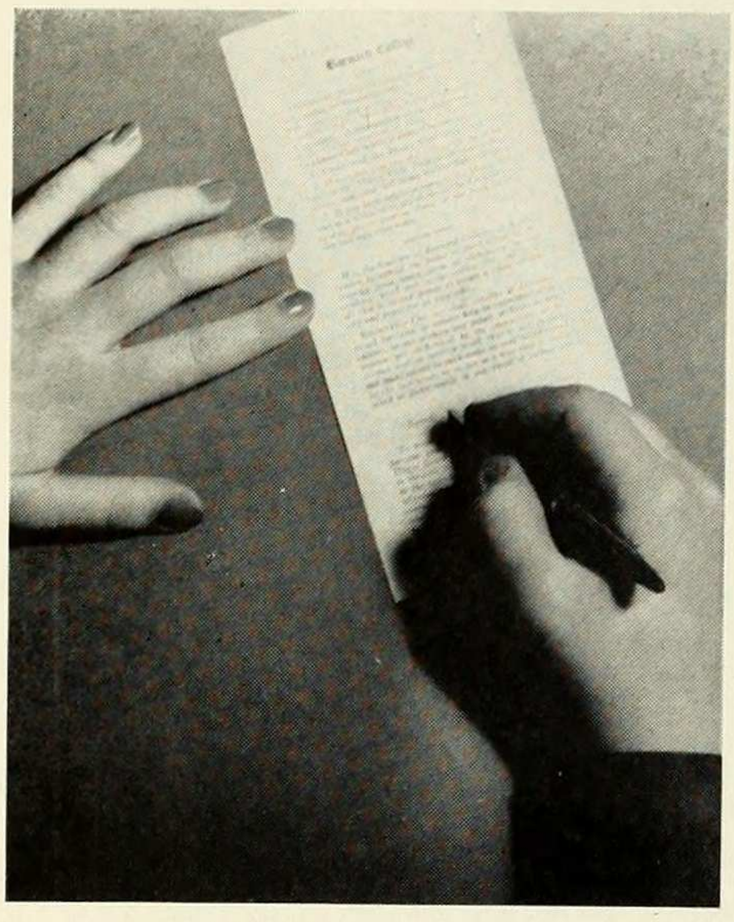
REPRESENTATIVE ASSEMBLY

With the convening of the forty-second Representative Assembly this year, Barnard contributed another example of the workability of Democracy. Consisting of approximately seventy elected members representing all classes and organizations of the college, the Assembly met bi-weekly to discuss policies and plans for the college's student body.

Among the affairs on the agenda of the current year, the British War Relief program required long debate and careful planning. An expanded conference budget enabled delegates to be sent to various national conferences. It was deemed expedient to raise the Student Activity Fee to $3.50. After Trustee and Faculty approval, it was decided that this increase should go into effect in 1941-1942. Students are urged to attend meetings of the Assembly, contribute their thoughts, and express their opinions.

"Point of information, Madam President," says a Representative Assembly member during one of the bi-weekly meetings of the year.



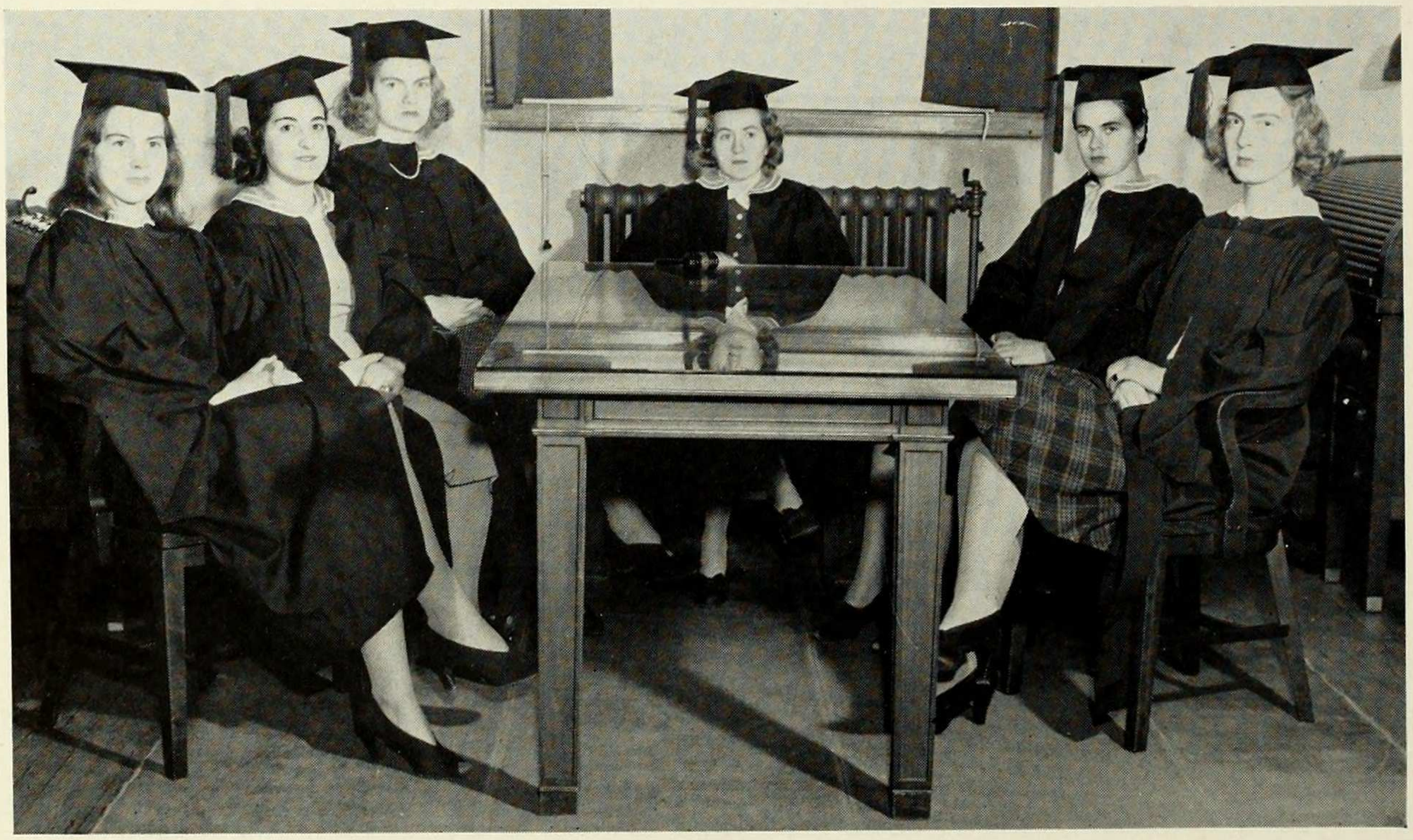


"That we shall consider it dishonest . . . ."

HONOR BOARD

Recognition of the fact that college students are intellectually adult and capable of responsible conduct enabled Barnard College to institute the honor system under the supervision of the Honor Board. Questions of malfeasance come before the Board and, with ample provisions for a fair and impartial statement of the case, a decision is made and suggestions offered in an effort to aid the student in conforming with the college standard. Every member of the Undergraduate Association is requested to sign the Honor Code which is a public acknowledgement of responsibility. In this pledge the students resolve to uphold the honor of the college by refraining from every dishonest action in their academic life and college work and determine to create a spirit of honor and honesty for its own sake. This year, all students, instead of only the Freshmen were asked to re-sign the Code as an indication of their renewal of its precepts. At the opening assembly the chairman of the Honor Board explained the method of investigating infringements and clarified actual situations which comprise dishonest action. Two members from each class composed the Board under the chairmanship of Doris Williams.

Some of the Honor Board members deliberating on a case. In the usual order V. Fuldner, A. DiBenedetto, J. Devonshire, D. Williams, Chairman, V. Ros, and E. Kramer.



Senior Proctors. Rear row: *M. Binder, M. Sirman, P. Draper, N. Wagner, A. Albig, and A. Long*. Middle row: *E. Anderson, E. Briggs, J. Ringo, D. Wilson, L. Berberich, and G. Sherwood*. Front row: *V. Arndt, P. Illingworth, J. Johnson, M. Lawrence, P. Mann, Chairman of the Court, A. Bostelmann, Chairman, C. Lawlor, and H. Ranney*.

SENIOR PROCTORS

In order that the rules of the college may function smoothly and for the greater benefit of all, Senior Proctors, under the chairmanship of Adeline Bostelmann, endeavored to impress upon undergraduates the realization that their signatures are pledges. To emphasize this it was determined to increase immediate action following violations of the rules. A twinkle in the stern eye of justice was evidenced by the institution of a cigarette cemetery at each end of the Jungle as a reminder of observance of the smoking rules.

Eligibility Committee

So that each student who attains an office or position of authority may carry out that trust to the best of her ability her capacity for extracurricular activity is determined by the Eligibility Committee. Another and equally important aim of the committee is to open student participation in activities to a greater number by means of limiting the offices one girl may hold. Expanding files necessitating more space, the Eligibility Committee with Marjorie Leahy as Chairman has recently established its headquarters in the newly decorated Conference Room.

Some of the Eligibility Committee calculating grades and averages. Standing they are: *W. Nestler, M. Messler, M. Milnes, C. Gabor, J. Mitchell*. Seated at the table: *P. Wiegard and Chairman M. Leahy*.

MORTARBOARD

Grace Barrett—Editor-in-Chief.

Joan Brown—Business Manager

Attempting to capture the highlights of the year as they appeared, the 1942 MORTARBOARD has included the major activities of college organizations in the book as they occured from fall to spring. This, it was hoped, would make the yearbook a record of and for those who worked and played at Barnard, both in serious and jovial mood.

Several innovations were made with this issue of Barnard's annual. In addition to using the smaller and more modern size book, the staff, under the general supervision of Grace Barrett, Editor-in-Chief, has attempted to carry out the tone of informality even in the junior section. Here the new feature of an individual candid for each Junior was added to show the girl as she attended Barnard every day in addition to the more formal pose. Although the job of securing a "shot" of each girl was a large task, it was accomplished, and they were grouped together with the formal photograph and placed next to the individual write-up, so that all the data on each Junior could be seen more easily by the reader. With Helen Kandel and Zenia Sachs as Associate Editors in charge of the junior section and general activities, copy was written with an eye to recording both the functional and characteristic aspects of each organization. Series of phrases describing both personality traits and definite mannerisms as well as contemporary activities or ambitions were composed, instead of complete sentences or short identifications. Color was used on the printed page for the first time.

Above members of the Mortarboard Literary Staff edit copy. Back row: *M. Collier, C. Bright, J. Vandervoort, and B. Heinzen.* Center row: *G. Barrett, Editor-in-Chief, M. Schubert, Z. Sachs, Associate Editor, D. Carroll, and F. Fischman.* In front: *G. Tanasso, H. Kandel, Associate Editor, and D. Burstein.*

Members of the Advertising Staff: S. Nurco, E. Weiss, H. Bach, D. Clark. Seated: *E. Meyer, Advertising Manager.*

Assistant Editors, H. Cornell, E. Gunning, A. Gershon, R. Swid, J. Kenney, and C. Gabor with F. Murphy and M. Heyl in front.

Mortarboard Photography Staff checking pictures: M. Meding, M. Williams, L. Sanders, and S. Gaus, Photography Editor.

As the MORTARBOARD copy went to press Joan Brown, Business Manager, reported that subscription sales had exceeded those of the past seven years. This, it was believed, resulted from the fact that the yearbook layout was designed to accent college rather than Junior functions. As one result of the work on the part of the circulation staff and the advertising board aided by the business manager, the 1942 MORTARBOARD was solvent and made a substantial profit.

Members of the yearbook staff typed hour after hour, day by day and sat down to many a cold dinner throughout the year to produce this volume. By having Sophomores and Freshmen work along with Juniors and also check production at various stages, an attempt was made to train them as the nucleus of an incoming staff which would form the basis of a continuous board. To them the retiring members leave the one bright curtain over the bookcase, the broken chair, and the small office of 402 Barnard Hall.

The Circulation Staff filing subscriptions. Rear row: *J. Clayton, E. Young, E. Bach, and H. Marrarro.* Middle row: *L. Kates, M. Haggerty, H. Gottesman, A. Zasuly, E. Sachs, G. Fernandez, E. Grimm, and D. Van Brink.* Seated in front: *C. Chervenie, E. Pugh, Circulation Manager, and Y. Coutant.*

MORTARBOARD STAFF

GRACE BARRETT . . . . . Editor-in-Chief
JOAN BROWN . . . . . Business Manager
HELEN KANDEL . . . . . *Associate Editor*
ZENIA SACHS . . . . . *Associate Editor*
SYLVIA GAUS . . . . . *Photography Editor*
ENID PUGH . . . . . *Circulation Manager*
EDITH MEYER . . . . . *Advertising Manager*

Assistant Editors

Clytia Capraro . . . *Classes*
Helen Cornell . . . . *Art*
Charlotte Gabor . . *Faculty*
Alice Gershon . . . . *Clubs*
Emily Gunning . . . . . *Copy*
Mary Jane Heyl . . . *Activities*
Juliette Kenney . . *Junior Pictures*
Frances Murphy . . . *Athletics*
Ruth Swid . . . *Roster*

Assistant Board

Literary—Doris Bayer, Constance Bright, Deborah Burstein, Dorothy Carroll, Edith Cannon, Marilyn Collier, Edythe Efron, Florence Fischman, Evelyn Gonzales, Barbara Heinzen, Ursula Kraft, Gloria Tanasso, Jean Vandervoort.

Photography—Marion Meding, Lucette Sanders, Marcia Van Derveer, Mary Ann Williams.

Art—Denise Donegan, Marion Donovan, Bobette Wiener.

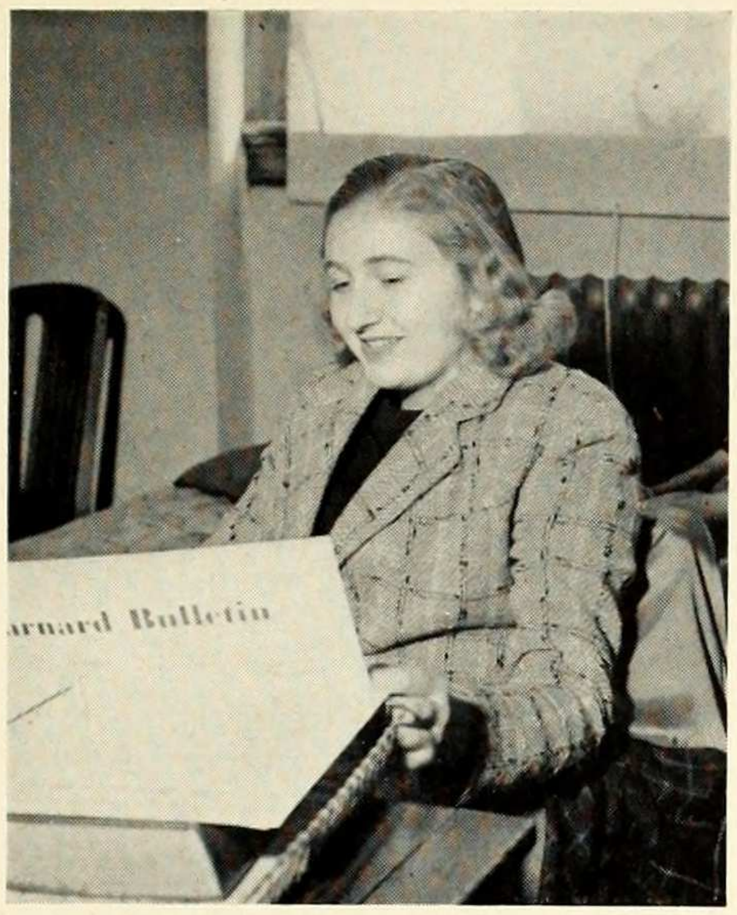
Advertising—Dorothy Alpern, Shirley Aronow, Helen Bach, Joan Borgenicht, Dorothy Clark, Grace Glass, Evelyn Kelley, Francine Salzman, Ethel Weiss.

Roster—Sybil Kotkin, Marjorie Nestler, Gladys Neuwirth, Carmel Prashker.

Circulation—Denise Anderson, Eleanor Bach, Caroline Chervenie, June Clayton, Yvonne Coutant, Glafyra Fernandez, Helene Gottesman, Elaine Grimm, Marilyn Haggerty, Judith Hyde, Lillian Kates, Helen Marraro, Jane Morrell, Elaine Sachs, Marjorie Schaefer, Rosemary Short, Marybelle Sloan, Dorothy Van Brink, Elizabeth Young, Amy Zazuly.

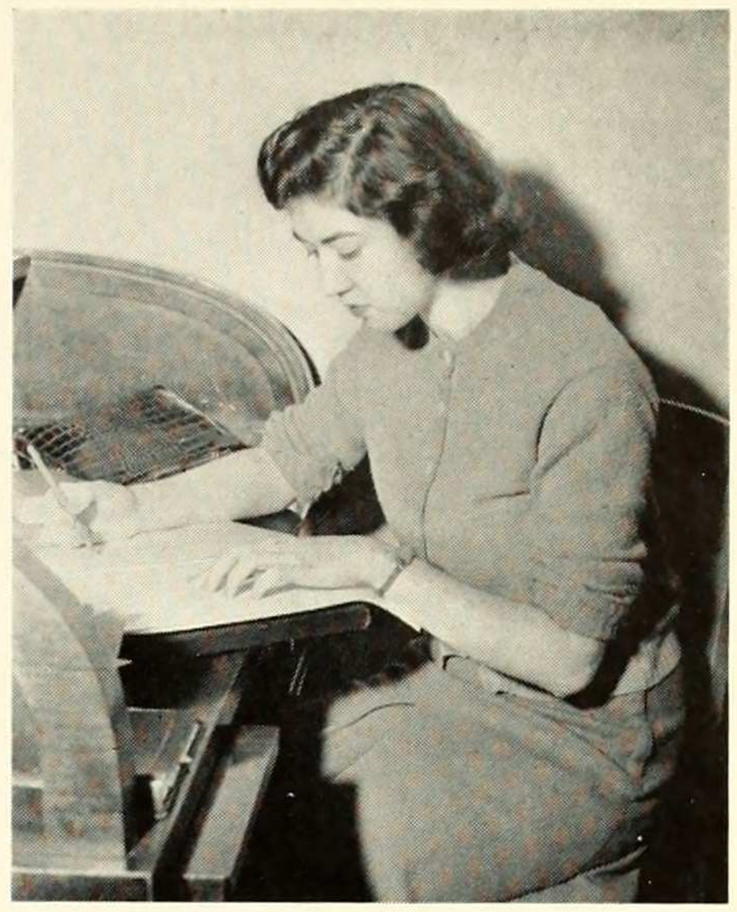
Awards

Mortarboard takes pleasure in announcing the following awards for outstanding work:
Grace Barrett and Joan Brown.
Sylvia Gaus, Helen Kandel, Edith Meyer, Enid Pugh, and Zenia Sachs.
Alice Gershon, Mary Jane Heyl, and Juliette Kenney.
Deborah Burstein, Glafyra Fernandez, and Florence Fischman.



BULLETIN

"Where's the lead story? Two line head in 24 point Bodoni Bold. Rewrite this and cut two inches! Call Western Union! Who has box one?" Frantic last minute cutting, typewriters clicking swiftly in 405 Barnard Hall, and, suddenly, sighs of relief. *Bulletin* has been dummied in again.



Irene Lyons—Editor-in-Chief.

Patricia Illingworth—Business Manager

Written, managed, and directed by Barnard students, *Bulletin* presents, twice weekly, the activities and opinions of the college body. Irene Lyons, Editor-in-Chief, comments on the news and generally supervises the staff. Rita Roher and Doris Prochaska alternately prepare the paper for publication, while Patricia Illingworth, Business Manager, keeps the accounts in order. This year *Bulletin* has attempted to prevent the second page from appearing stereotyped by substituting polls of student opinion and articles by the faculty for set columns. It has arranged the space to fit the article by changing the "make-up" wherever desirable. Adding to the cosmopolitan nature of the editorial page, About Town reviews the plays, movies, and exhibits that appear in New York. Keeping in touch with colleges throughout the country by exchanging news, *Bulletin* prints the activities that most concern Barnard. Its Letters to the Editor column presents an opportunity for students to discuss every phase of college life. In addition, the newspaper seeks information from outside organizations on vocations and other subjects which interest the students.

Bulletin News Board members below: R. Tarr, D. Donegan, J. Coplon, F. Fischman, with M. Freeman and D. Burstein at the typewriters.

About Town staff members below: M. Margolin, N. Shpetner, E. Hammer, About Town Editor, M. Ryttenberg, R. Hadley, and K. Hanly.

Above: *E. Streichler, D. Prochaska, Managing Editor, G. Barrett, and E. Koenig make up the "dummy."*

Staff members had the opportunity to add to their knowledge of newspaper techniques at a tea in the fall when they heard Maureen McKernan, reporter on the *New York Post*, recount some of her experiences in gathering news.

As is customary, the staff went up to Barnard Camp the weekend before the Christmas Holiday, where they enjoyed seventy-two hours of relaxation without typewriters and copy pencils. At the traditional publications tea in the spring, the new editors and the staff, which would be responsible for the production of *Bulletin* issues next year, were introduced to the members of the faculty.

Top—*Bulletin Business Staff at left: M. Lawson at telephone with A. Zasuly, M. Messler, M. Haggerty, and L. Kates in back.* Seated: *J. Borgenicht, M. Kolodny, H. Gottesman, and S. Aronow.*

Above—*Some of the Editorial Board and Editorial Assistants of Bulletin.* Back row: *G. Barrett, Editor I. Lyons, R. Roher, H. Kandel, C. Capraro, and R. Blumner.* In front: *P. Wickenden, J. Goldstein, J. Ackermann, and Z. Sachs.*

With the office decorated in black crepe paper, the new staff attended the annual "funeral" given to the senior members in April. Toasts were made to each girl as she received a present. After receiving instructions from the editorial board throughout the year, the incoming staff then took over its duties to carry on in the place of the former editors. Fitting into the characteristic pattern required to put *Bulletin* to "bed," they in turn cried, "Spread that 36 point head! Write a feature!"

Associate News Board members reading copy: B. Farrell, F. Levine, M. Messler, D. Landre, and B. Naegli, with J. Protas, M. LaFountain, and B. Elwyn around the typewriter.

QUARTERLY

Rita Roher—Editor-in-Chief.

Four times a year chairs are pushed back, weary brows mopped, blunted pencils dropped, and—another deadline reached—*Quarterly* shows signs of making an appearance. In the very first issue it was evident that smiles and a genial outlook on life would replace previous gloom and pathology. Student-authored articles, short stories, poems and book reviews, which in previous years were inclined to stress the unreal, became representative of a gayer college atmosphere.

Jane Greenbaum—Business Manager.

Perhaps, the secret of the magazine's fresh and vital tone is the attention given to any timid manuscript. The door to 402 is open and the welcome sign is out for all embryonic masterpieces which care to present themselves. Under the editorship of Rita Roher this year, *Quarterly's* business details were managed by Jane Greenbaum. In addition to a revitalized aspect, more tangible innovations in the magazine included a theme cover, a larger staff with an increase in the percentage of underclassmen, an exchange system with other major colleges, and additional faculty subscriptions.

The Quarterly Literary Staff examining some copy: A. Warburg, L. Peck, D. Weitzner, P. Wrana, L. Khouri, M. Dougherty, P. Highsmith, D. Burstein, B. Wiener. N. Balakian, G. Sherwood are in front with R. Roher, Editor, seated.

At left: *Some of Quarterly's Art Staff: B. Gilmour, K. Flhurer, M. Turbow, Art Editor, and M. Donovan.* Below: *the Business Board; in back, M. Dickenson, U. Colbourne, A. Karna; in front, E. Sachs, L. Kates, L. Sanders, and C. Walser.*

In the back row of this group of El Circulo Hispano: M. Blum, R. Santoni, L. Quintero, I. Heiber, E. McNeill, E. Davis, G. McCarthy, K. Lane, and V. Ros; in the middle row, M. Mascato, M. Scully, A. Connolly, President, J. Clayton, E. Bernstein, and V. Cheyne; in front are, F. Depole, E. Mascola, M. Rosser, A. Cuccio, D. Sherman, and R. Young.

El Circulo Hispano

El Circulo Hispano endeavoured in its monthly meetings to acquaint members with Spanish and Latin-American culture and to furnish an opportunity for conversation in Spanish. In November thirty members of the club journeyed to Washington where they were entertained at the Pan American Union, and by the legations of several countries.

Later in the month, the club joined with the Fine Arts Club in presenting a lecture by Paul Weiner on "Creative Contributions of Latin America." Fifteen students spent a weekend at Barnard Camp where they spoke Spanish, sang Spanish songs, and ate Spanish food. The club at Christmas presented a Spanish allegorical play. According to President Anne Connolly, this was the first time that a play of this kind was presented in the United States. Weekly coffee hours, a trip to a Spanish restaurant, and a musical program were other activities of the year.

Il Circulo Italiano members assembled in a corner of Odd Study. In back are: *R. Lubrano, E. Mascola, M. Ullman, G. Tanasso, I. Heiber, P. Holden, and R. Santoni.* Seated: *R. Gangemi, R. Geller, H. Marrarro, and A. DiBenedette.* In front: *R. Libera, G. Viggiano, and E. Bernstein.*

Il Circulo Italiano

With the aim of giving its members a better understanding of Italian, Il Circulo Italiano, headed by Helen Marraro, met every Wednesday for luncheon this year. During the season, the club saw an Italian movie and attended the Barnard benefit opera as a group. A weekend at Camp and a Christmas party were other club events.

La Societe Francais

Almost seventy members of La Societe Francais joined in social, philanthropic and cultural activities designed to increase interest in France and her language. The most important event of the year was the filming of a French movie with members as the cast. According to President Elaine Bernstein, the club was the first language group in any college to make a full one-act movie. Many teas and lectures were given, and evacuated French children in Britain were aided by a benefit lecture.

The French Club pictured in the College Parlor. Back row: *R. Redon, T. Koefoed, L. Woodward, L. Usmer, M. McConn, U. Colbourne, M. McKesson, H. Frost, J. Leeds, R. Santoni, H. Willis, and G. Starr.* Middle row: *S. Klion, R. Gangemi, P. Galloway, C. Gordon, E. Bernstein, President, D. Sherman, F. Kelz, N. Chollat-Nancy, K. Lane, and F. Depole.* Front row: *A. Karna, E. Ely, V. Cheyne, R. Young, and D. Hahn.*

Deutscher Kreis

Combining social with intellectual activities, Deutscher Kreis met once every two weeks throughout the year. At the welcoming party which marked the beginning of the season, members sang German songs to the accompaniment of an accordion. The next meeting featured Truth and Consequence played in German. In November, members of the club attended the German movie, "Emil und die Detektive." Just before Christmas, the group, under the supervision of President Inge Hieber, presented a variety program including monologues, German popular songs, and comedy sketches in honor of the Bay Ridge High School German Club. During the second term, the club planned the annual joint hike with the Columbia Verein. Almost all the meetings featured singing in German to the accompaniment of Dr. Trude Gunther on her accordion.

Pictured at left are club members of Deutscher Kreis. Standing: *R. Hadley, L. Stumpp, B. Good, B. Baehr, H. Kingman, P. Vans Agnew, and M. Vanaman.* Middle row: *L. Ross, D. Wormwald, V. Rogers, I. Heiber, President, E. Schoonover, M. Tschernjakov, J. Amberg, and M. Holliat.* Front row: *D. Burstein, E. Borner, M. Molleson, I. Schocken, and M. Root.*

Physical Science Club

The Physical Science Club, which is directed by Betty Isaacs, planned its activities for students interested in chemistry and physics. Professor John R. Dunning, the nuclear physicist, and Professor William M. Malisoff, the philosopher and biochemist, spoke to the group early in the year. In addition to these outside speakers, the members of the club prepared a physics demonstration for a meeting. Two field trips were held—one to the laboratories of the Pure Food and Drug Administration, and the other to the low-temperature laboratories of the Columbia University Physics Department. Preceding the field trip to Columbia, Professor Henry A. Boorse spoke to the group on the methods of gas liquefaction.

The Physical Science Club in its characteristic habitat: E. Steinhardt, R. Stern, G. Schaffer, B. Isaacs, President, L. Ross, R. Wolfson, E. Wolf, and E. Schoonover, with E. Malisoff, B. Fish, and F. Lauber in front.

The Social Service Committee at a meeting in the Conference Room: P. Hyrkin, L. Giventer, E. Foster, M. O'Connor, J. Stewart, Chairman, and J. Moon with E. Gans and U. De Antonio in front.

Social Service Committee

The Social Service Committee, headed by Jane Stewart, in cooperation with social agencies placed girls in volunteer positions as helpers in hospitals, settlement houses, refugee work, and social research. The committee also endeavored to place current social problems before the college and delegates were sent to conferences on the Negro problem, and on peace.

Members of the newly organized Committee to Defend America by Aiding the Allies in front of original posters used to publicize a college meeting sponsored by them in the fall. Standing are: *M. Armstrong, and M. Duncan.* Seated are: *H. Baker, President, F. Wikawa, J. Brown, and M. Ewald.* In front are: *F. Levine and M. Heyl.*

Committee to Defend America by Aiding the Allies

Firmly believing that events now occurring abroad threaten the security of the United States, a group of thirty girls were chartered late this fall as the Barnard Chapter of the Committee to Defend America by Aiding the Allies, and elected Helen Baker, President. Subscribing to the policy of the national committee, the group exerted its influence towards making war supplies available to England. Hundreds of petitions signed by Barnard girls and others were promptly forwarded to Congress while buttons were sold to further the aims of the club. Several teas and discussion groups were sponsored during the year.

International Relations Club

Realizing the need for calm and unhysterical discussion in a war torn world, the International Relations Club renewed its policy of impartial study of world events. The club held monthly discussions on European affairs and South America under the leadership of Ellen Hammer. Delegates attended the F. P. A. conference on South America in November and the annual conference of I. R. C. clubs at Georgetown in December.

I. R. C. members appropriately pictured in front of a world map. Rear: *D. Carroll, E. Johnson, W. Hessinger, J. Campbell, E. Stone, J. Sloman, and H. Smith.* Front: *M. Heyl, M. Ryttenberg, E. Hammer, President, A. Gershon, and D. LaCount.*

Part of the Music Club. Back row: A. Shainin, J. Sloman, E. Taylor, R. Gangemi, D. Whitaker, M. Ullman, P. Havill, I. Herzfeld, H. Frost, and A. Albig. Seated: *A. Maresca, P. Holden, D. Klebanow, President, R. Geller, and C. Bright.* In front: *D. Proctor, M. Busch, and F. Haslam.*

Music Club

The production of a movie, starring its own members, replacedfor the first time the usual Music Club operetta. Early in the year, the club, presided over by Diana Klebanow, presented a recital on the Solo Vox, a new instrument, and Bob and Al Sherwin spoke on "American Music."

Orchestra

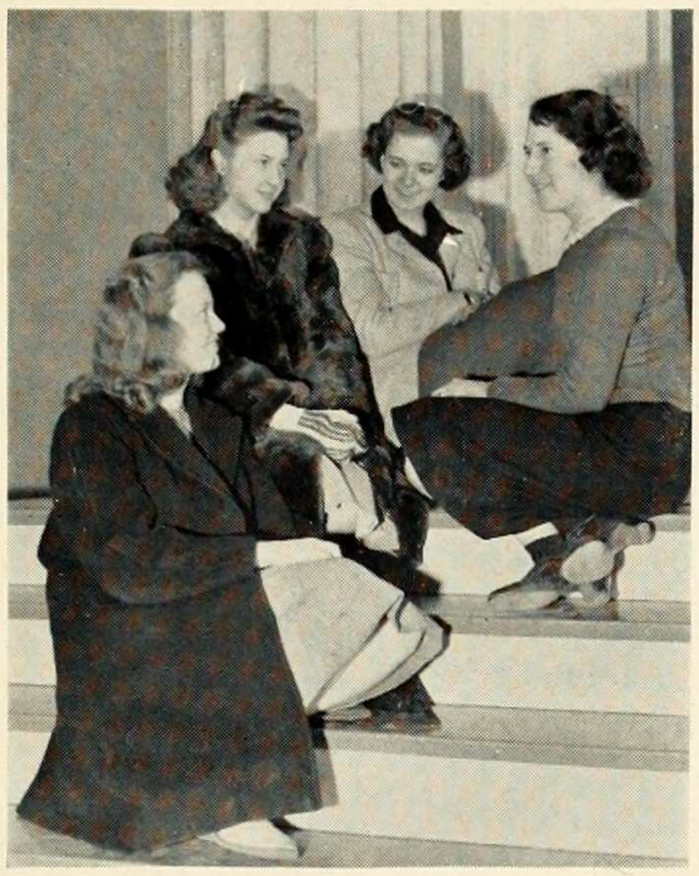
Barnard is represented in the Columbia University Orchestra by thirteen girls playing several instruments. The main event of the year was the winter concert at which the entire orchestra was assembled.

The Barnard part of the University Orchestra: J. Morgan, E. de le Vin, M. Donovan, and A. Rosensweig.

Fine Arts Club

The Fine Arts Club, composed of forty-six members under the presidency of Betty Throop, sponsored monthly exhibits of paintings in Odd Study with the subject, "Origins of Modern Art."

A group of the Fine Arts Club in Odd Study. Back row: *M. Jackson, E. Davis, N. Goodwin, E. McNeill, A. Connolly, E. Colgan, and T. Deck.* Seated: *D. Wilson, C. Johnson, E. Troop, President, M. Alexander, and F. Kelz.* In front: *P. Hyrkin, S. Cole, M. Turbow, and M. Futtner.*



Junior Class officers: J. McQuiston, Secretary; E. Meyer, Vice-President; E. Gunning, President; and G. Fernandez, Treasurer. Below: *the Class of '42.*

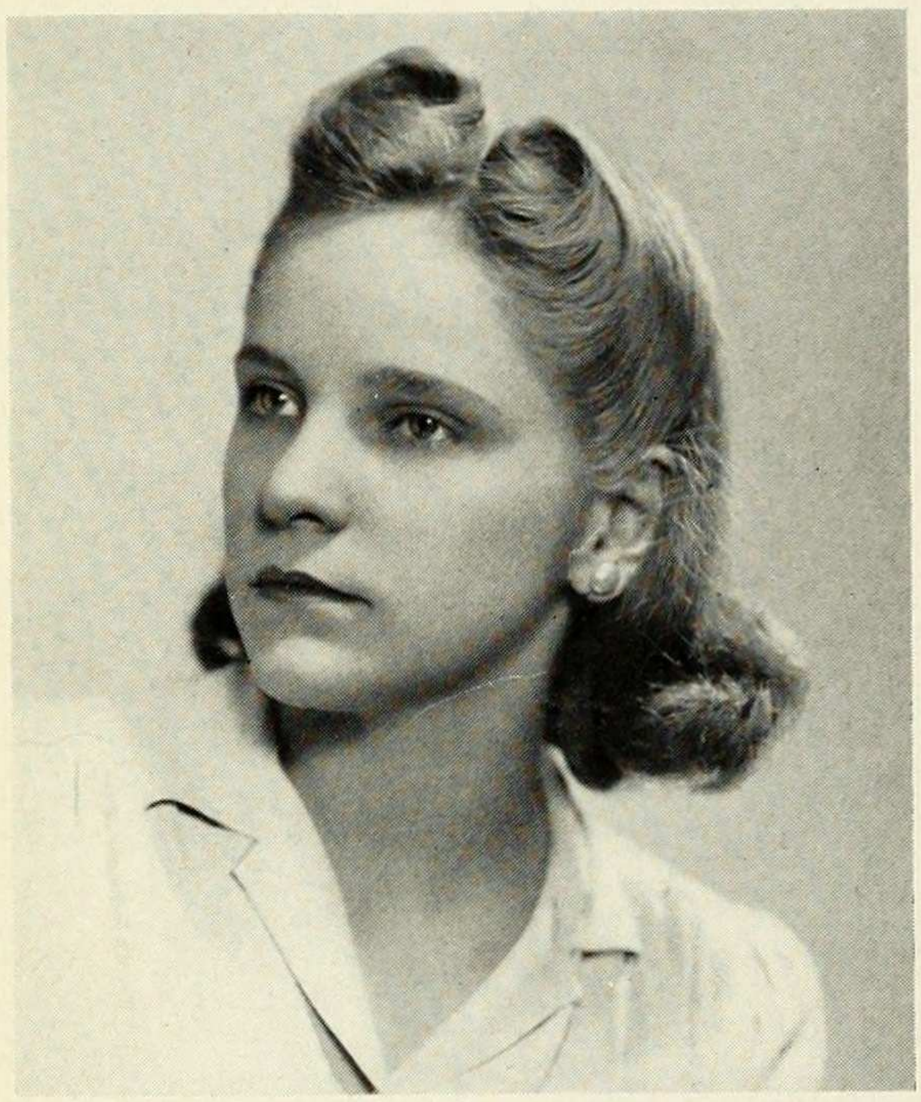
JUNIORS

Three years ago a rumor flashed through Barnard's corridors to the effect that in this new Class of 1942 there was a certain formula, a combination which (they said) practically guaranteed success in any endeavor (and later events seemed to prove it). With the rare achievement of two (yes, two) Greek Games victories behind them, the Juniors felt well fortified to embark upon their third and most active stage of their career. A review of the year disclosed that they had produced a yearbook informal as well as informative; a Junior Prom at the Waldorf Astoria which lyrically surpassed their fondest expectations (hmmmmmm); and a Junior Show which achieved the masterly feat of performing two different nights with witty lyrics, catchy music, and amusing scenes in comparing three generations at Barnard. According to their poll, the majority of the Class of 1942 considered their Junior year the best and preferred the beginning courses of Zoology 1-2 and Sociology 1-2 to work in more advanced lecture courses. Harvard College ranked first among men's colleges with Columbia University as a third choice; "Frenesi" was chosen as the most popular song and "The Philadelphia Story" was voted their favorite movie. The best liked radio program was "Information, Please," and Chesterfields "satisfied."

As you turn the pages photographs will more accurately describe the scenes at Prom, the hilarities of Show, and the personalities of those who compose the Class of 1942. We give you . . . the Junior Class.

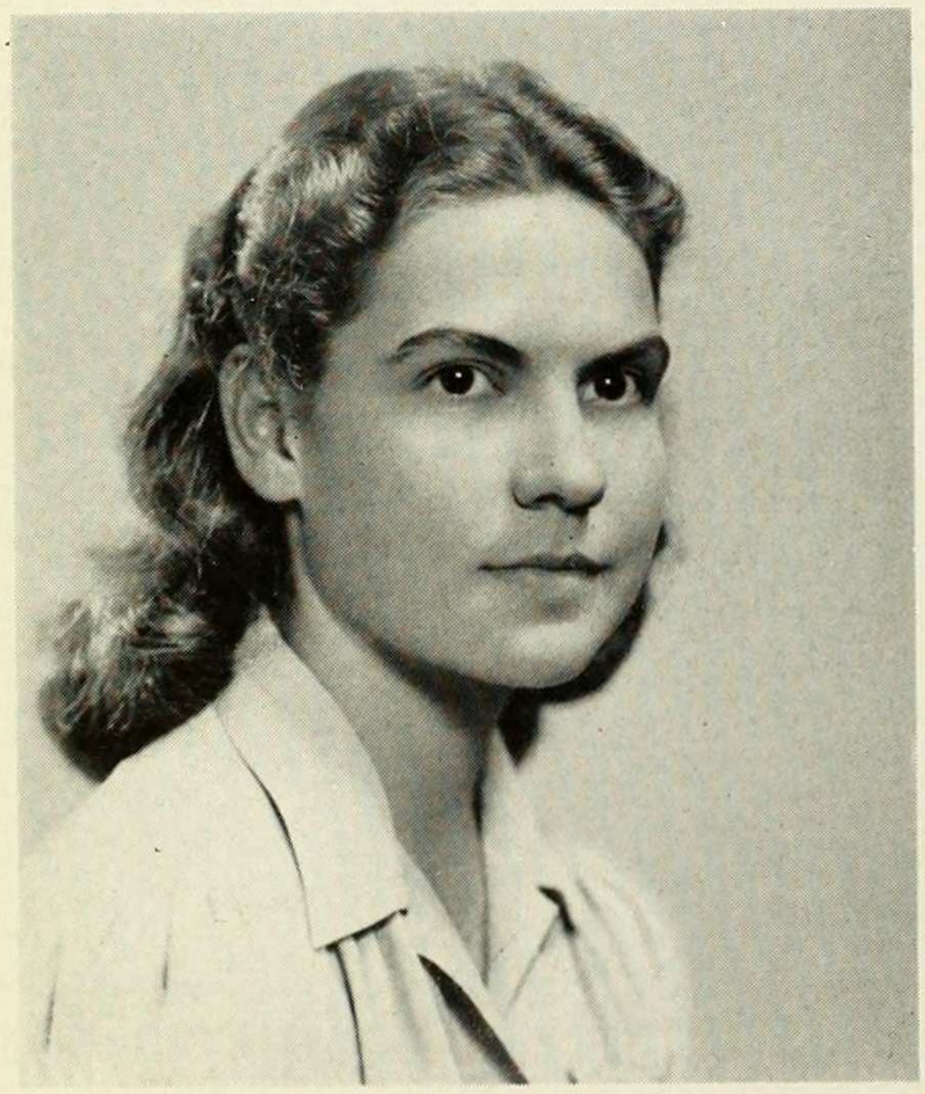
Eleanor Allen

. . . transferred from Adelphi this year . . . proudly lends her voice to the Chapel Choir . . . a Barnard Bernhardt . . . likes the smell of "smelly" pipes . . . collects mementos . . . takes Shakespeare straight and loves it . . . music by Tschaikovsky . . . advocates speech and dramatic training . . .



Elizabeth Alleva

. . . a sunny disposition . . . and blond hair to go with it . . . the theatre has caught her fancy . . . and she pursues this avocation behind the scenes as well, with Wigs and Cues . . . she's an equestrienne, and a swimmer . . . plans to apply her knowledge of psychology to a job . . .

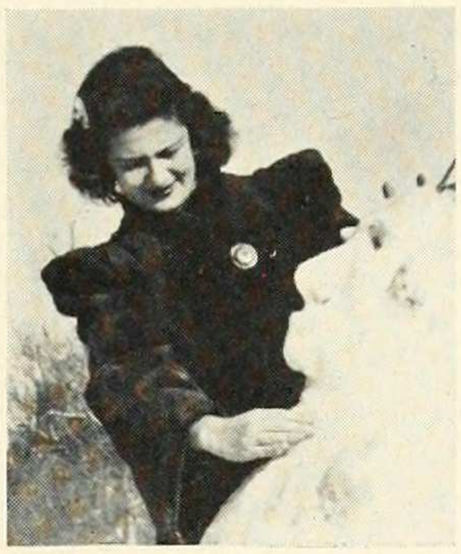


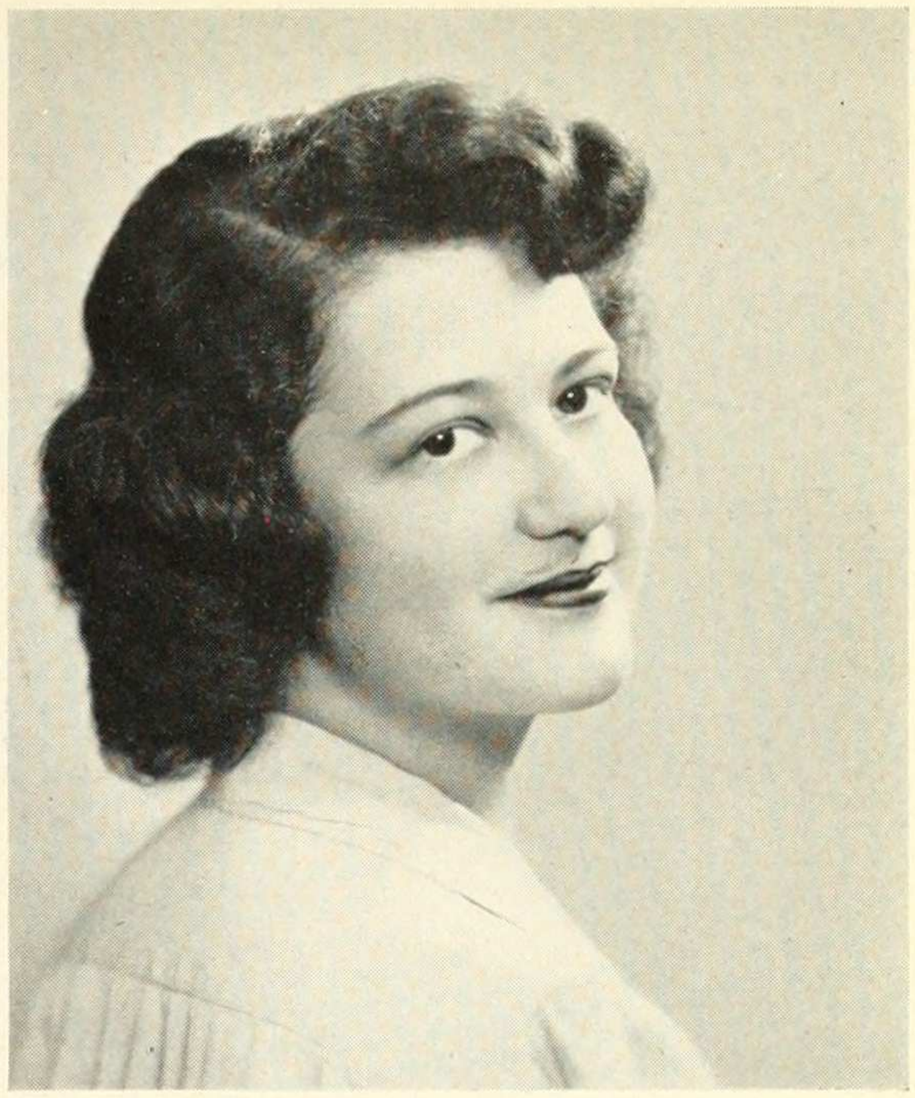
Rebecca Allinson

. . . has an inexhaustible fund of patience and unruffled good spirits . . . loves her daily walks in Riverside Park . . . drama, music, and books are her main interests . . . English her major . . . also likes Greek . . . belongs to the Classical Club . . . plans to teach . . .

Dorothy Alpern

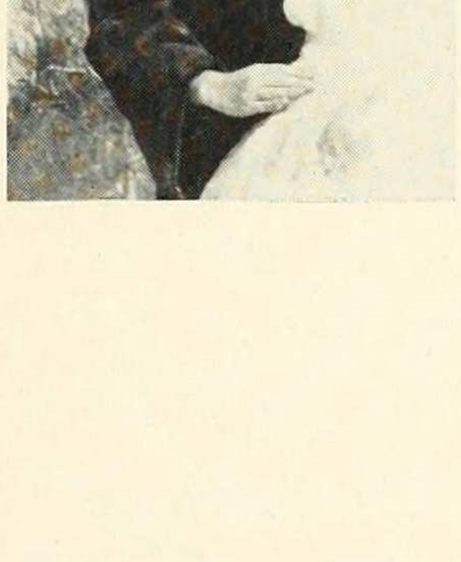
. . . youngest member of the class . . . has worked for business staffs of both MORTAR-BOARD and *Quarterly* . . . belongs to El Circulo Hispano and Menorah . . . studies English lit . . . reads novels as a hobby . . . has speaking ability . . . was dramatics counselor . . . will teach speech in high school . . .





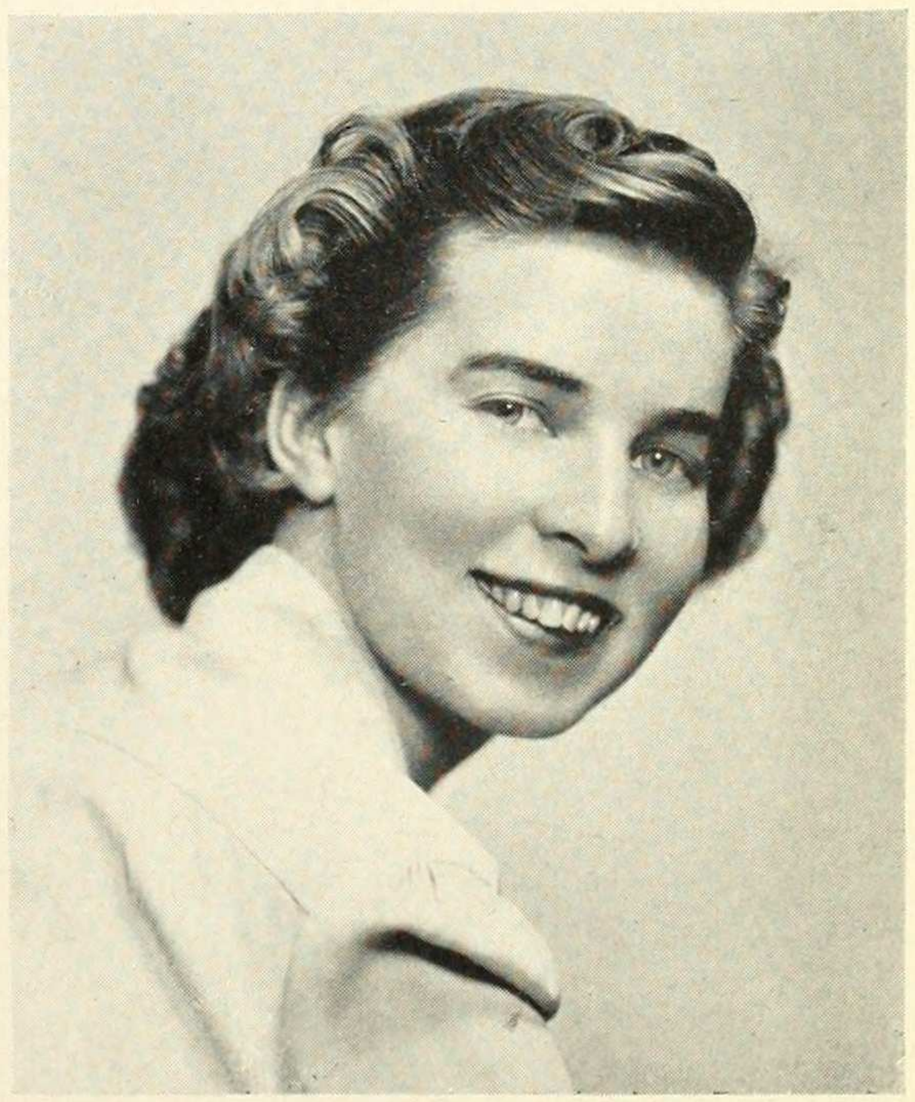
Joan Amberg

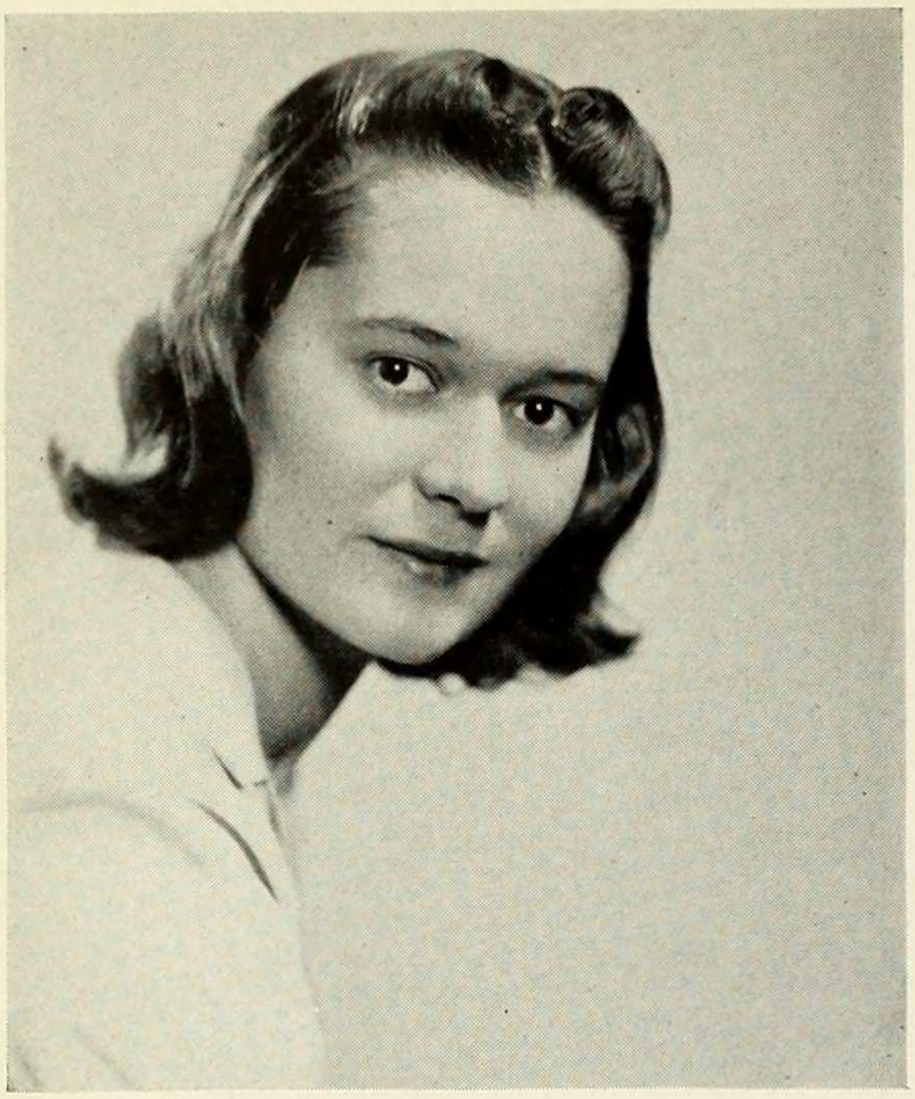
. . . a great one for athletics, all-round . . . earned numerals and letters in volleyball and basketball . . . was baseball manager, V.B. and B.B. captain . . . has won tenikoit tournaments and taken a six-week bicycle Hostel trip . . . writes, loves languages . . . will teach French . . .

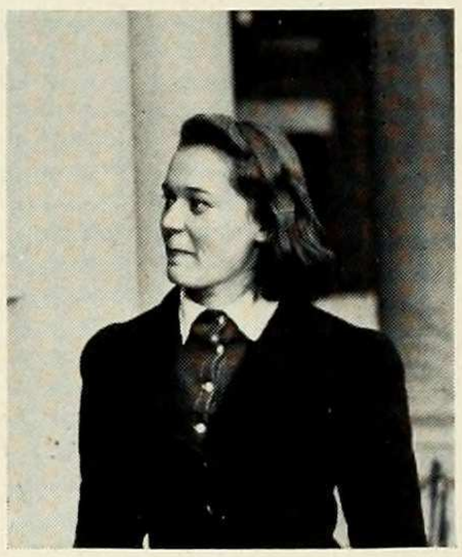


June Amsden

. . . friendly, attractive . . . psychology major . . . wants to do social service work . . . likes dramatics . . . people . . . is secretary of Wigs and Cues, publicity manager of Glee Club junior year . . . spent summer as a camp counselor . . . a dark blonde . . . with blue eyes . . . famous for a delightful smile . . .

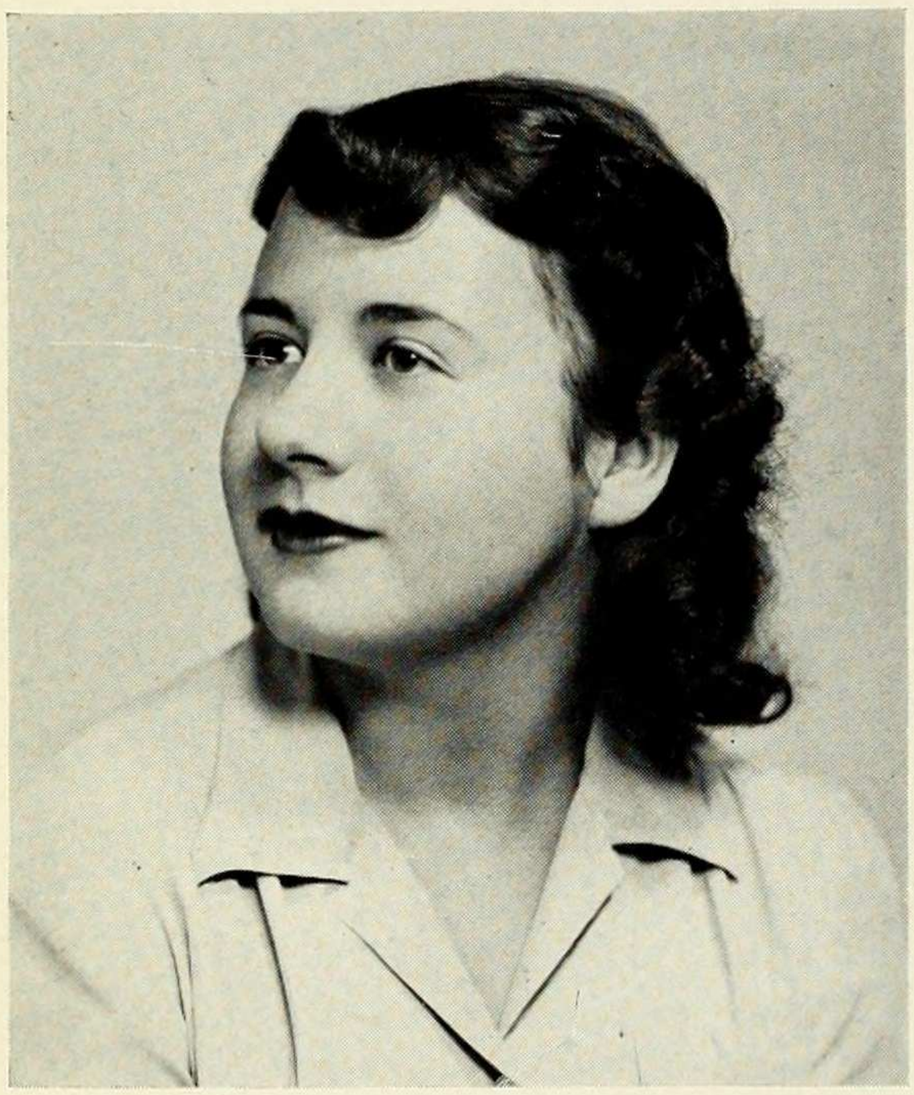






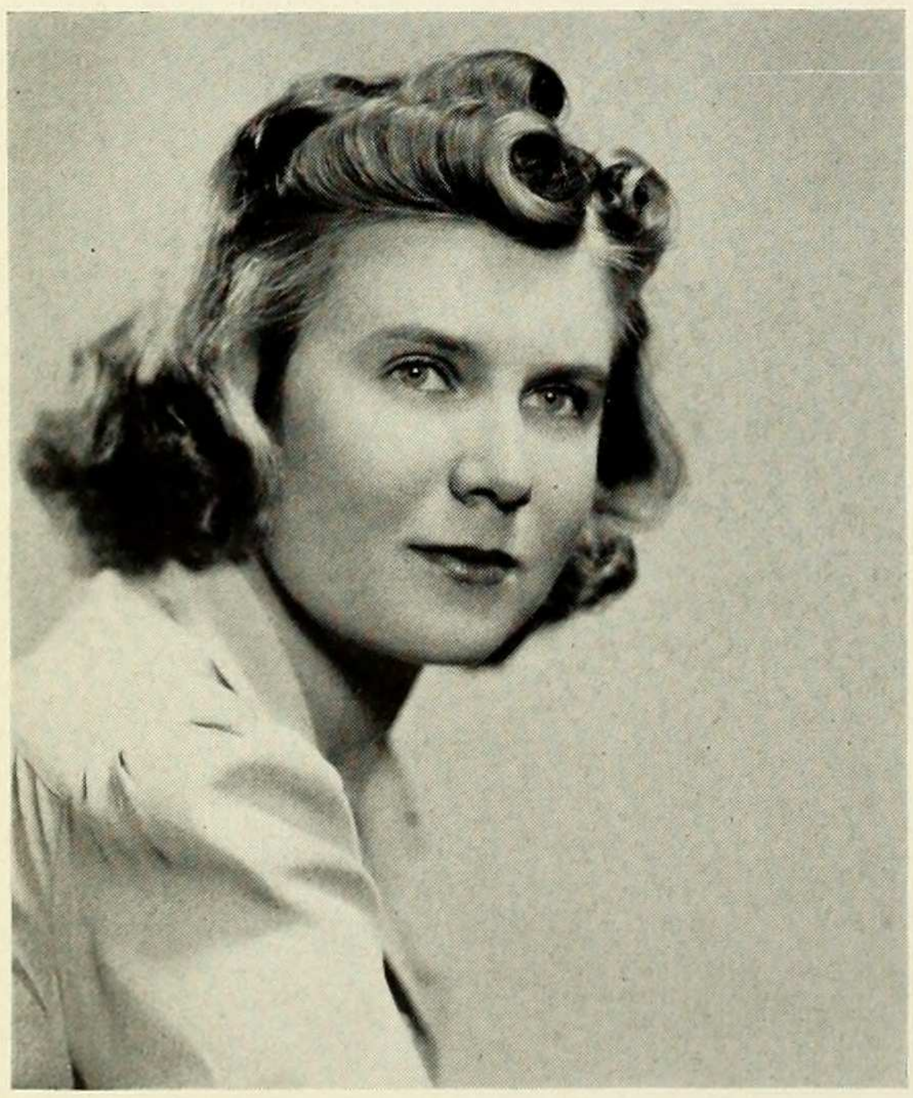
Amelie Anderson

. . . majoring in history had nothing to do with her being class historian . . . nor with her grace at dancing . . . renowned for a keen mind . . . which showed in repeated A's . . . and she doesn't countenance emotionalism in discussions of the world situation . . . hopes to make work as a librarian lively . . .



Denise Anderson

. . . day student . . . loves free week-ends . . . likes to talk inside and outside school . . . majors in psychology . . . uses it in bridge . . . counts shopping among her hobbies . . . belongs to Episcopal Club . . . cheers for sports . . . plans to do social work after graduation . . .

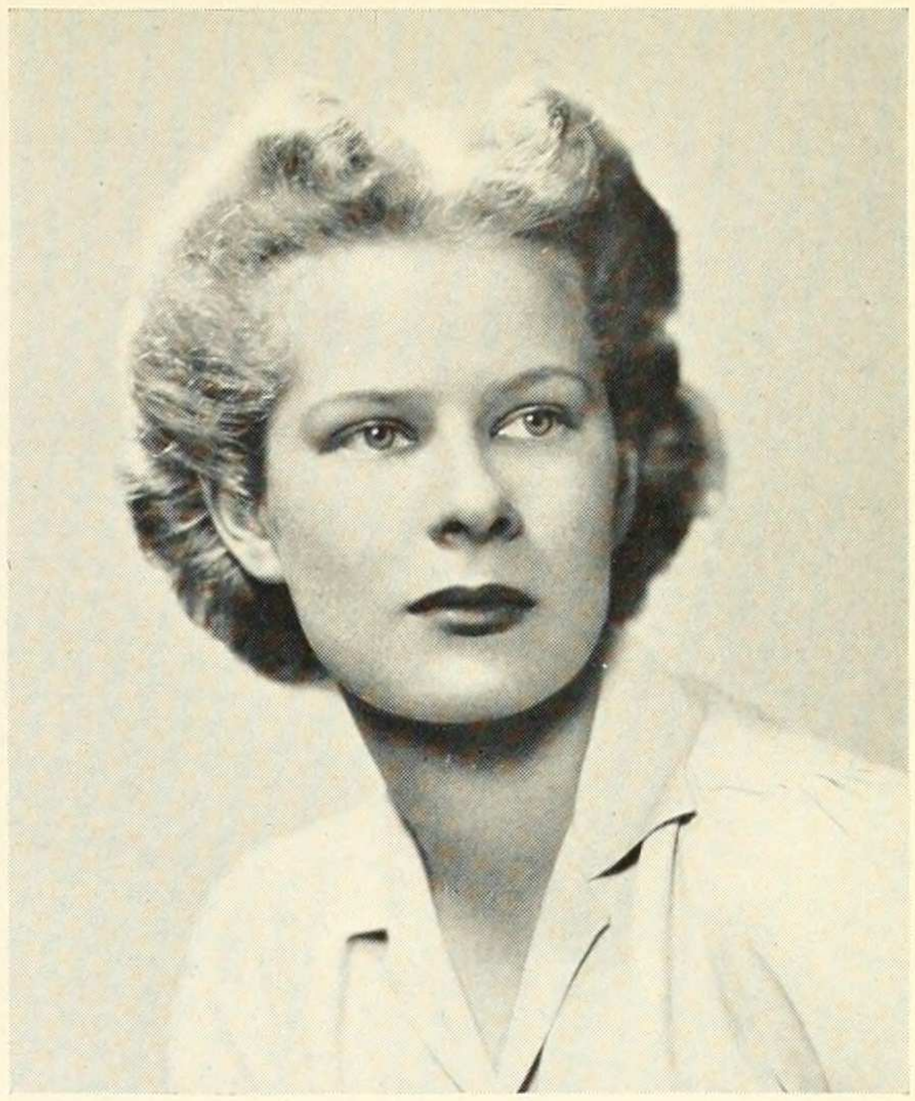


Helen Ayers

. . . church and social service work is the end towards which she is working . . . a student of religion . . . she has worked for the Episcopal Club . . . on the Silver Bay executive committee and the Intercollegiate Student Christian movement . . . was counselor for underpriviliged children . . . hobby is music . . .

Helene Bach

. . . nicknamed Lynne . . . known by her pale blond hair . . . mainly interested in Junior Show, Junior Prom, symphonies, and S.A.E. fraternity . . . collects first-editions . . . majors in sociology . . . remarkable ability to run dances and social affairs . . . after Barnard plans to work and get married . . .

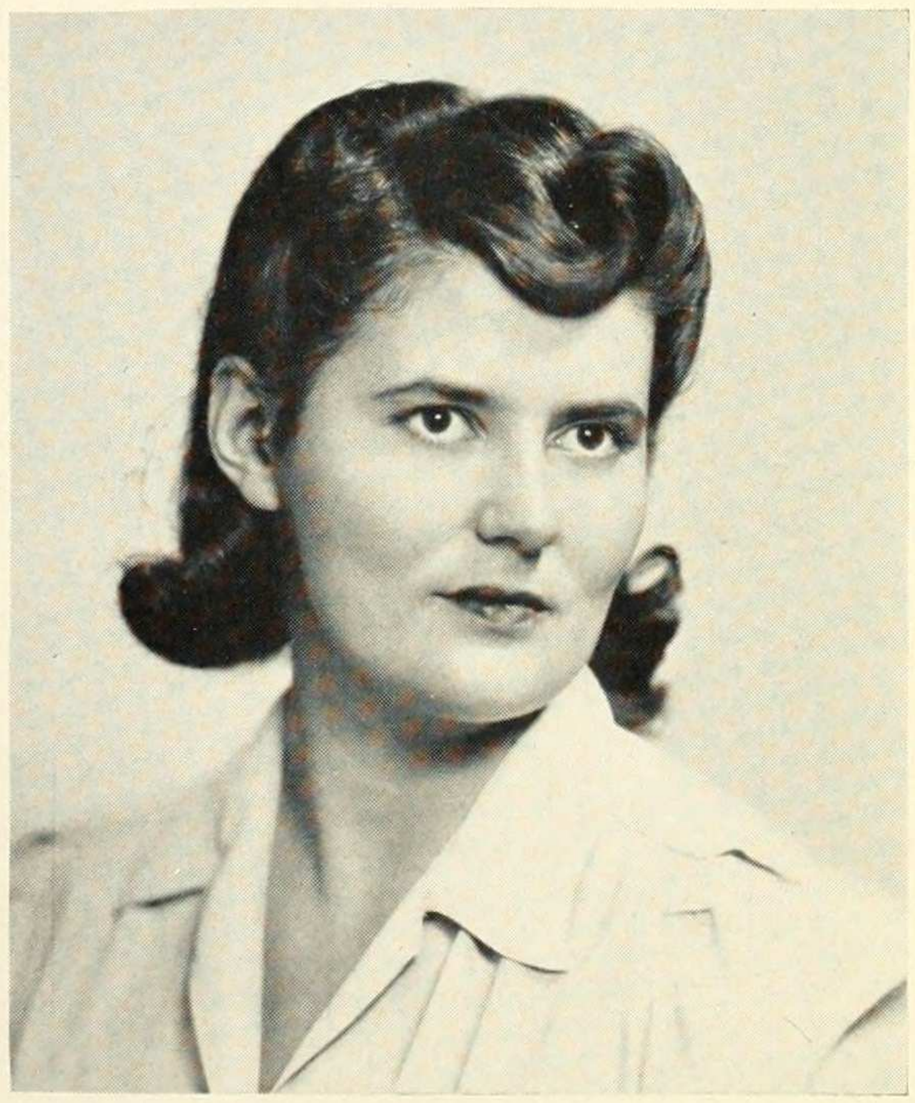


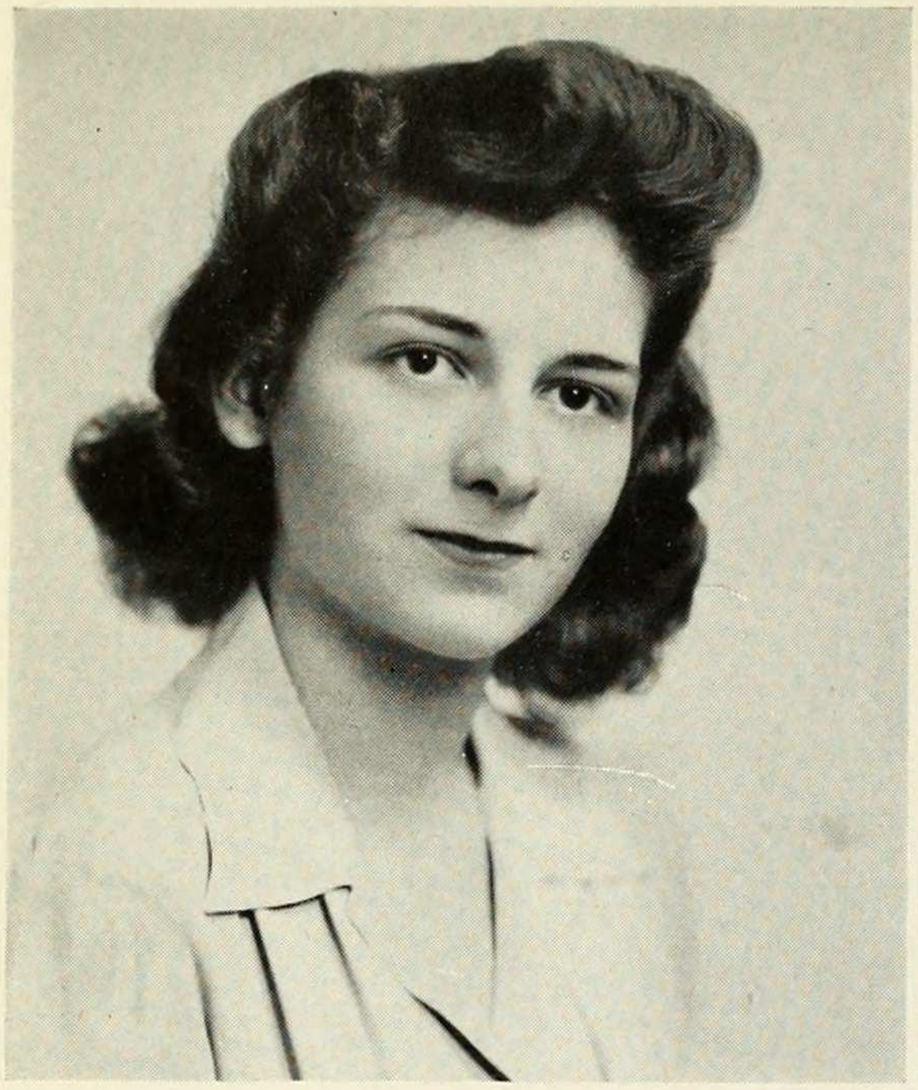
Winifred Bach

. . . characterized by a gay laugh and a sunny manner . . . the ballet interests her as does chemistry, her major . . . has unusual talent for making hats and French sauces . . . Europe has been her traveling-ground, as have also Mexico and Cuba . . . plans to do medico-chemical research after college . . .

Barbara Baehr

. . . a charming Continental . . . her wandering over the globe has reached as far as Algiers . . . Barnard's her third college . . . majoring in anthropology . . . toots a flute and pings a piano in her spare time . . . has theories on how to re-style stogy people . . .



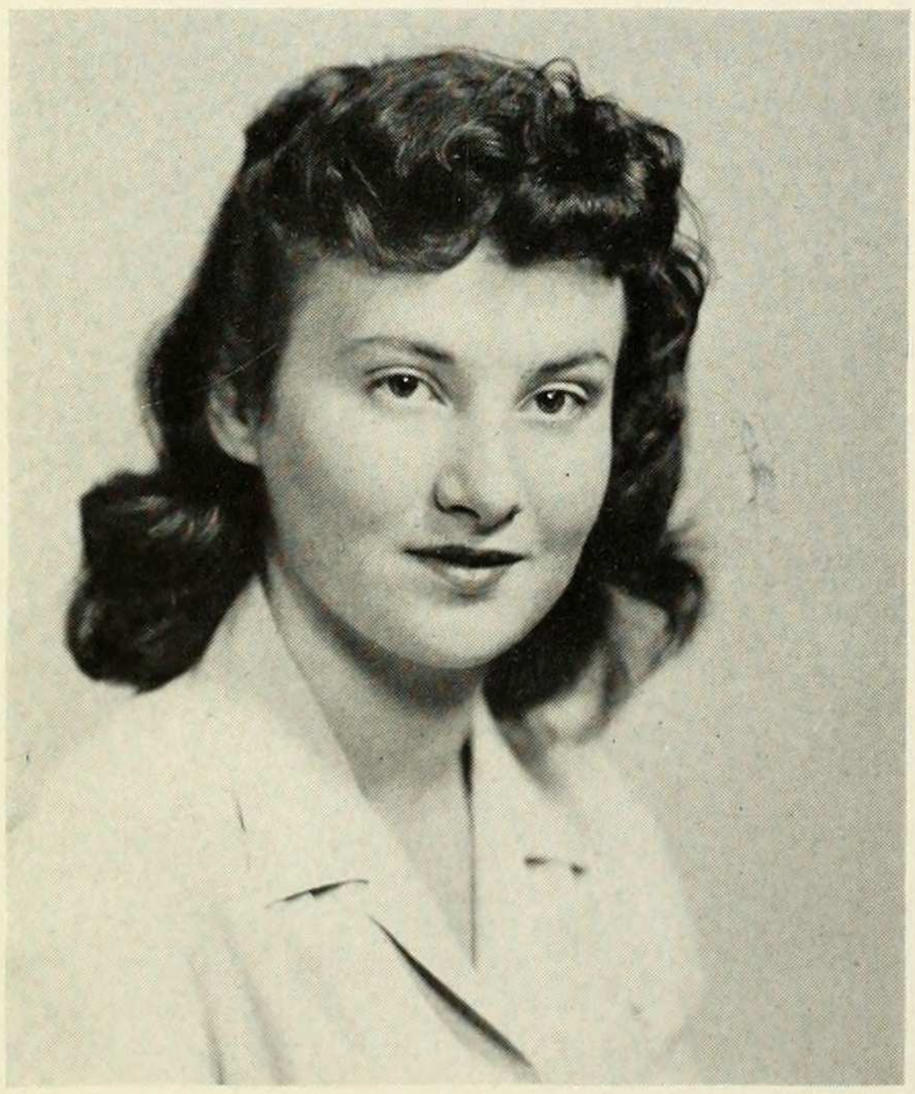


Helen Baker

. . . a soft voice, sparkling eyes . . . gentleness and determination merged delightfully . . . widely traveled, lived in the Orient and England . . . a leader in drive to keep America out of war by aiding Britain . . . history major, but has main interests in the journalistic field . . . plans to make writing a career . . .

Nona Balakian

. . . now book review editor of *Quarterly* . . . may see write-ups of her own masterpieces some day . . . holds an English scholarship . . . a devotee of the three B's, delights in music and piano . . . and believes in art for art's sake . . . charmed by French poetry and Saroyan . . . is a good arguer and a true pacifist . . .



Barbara Barnes

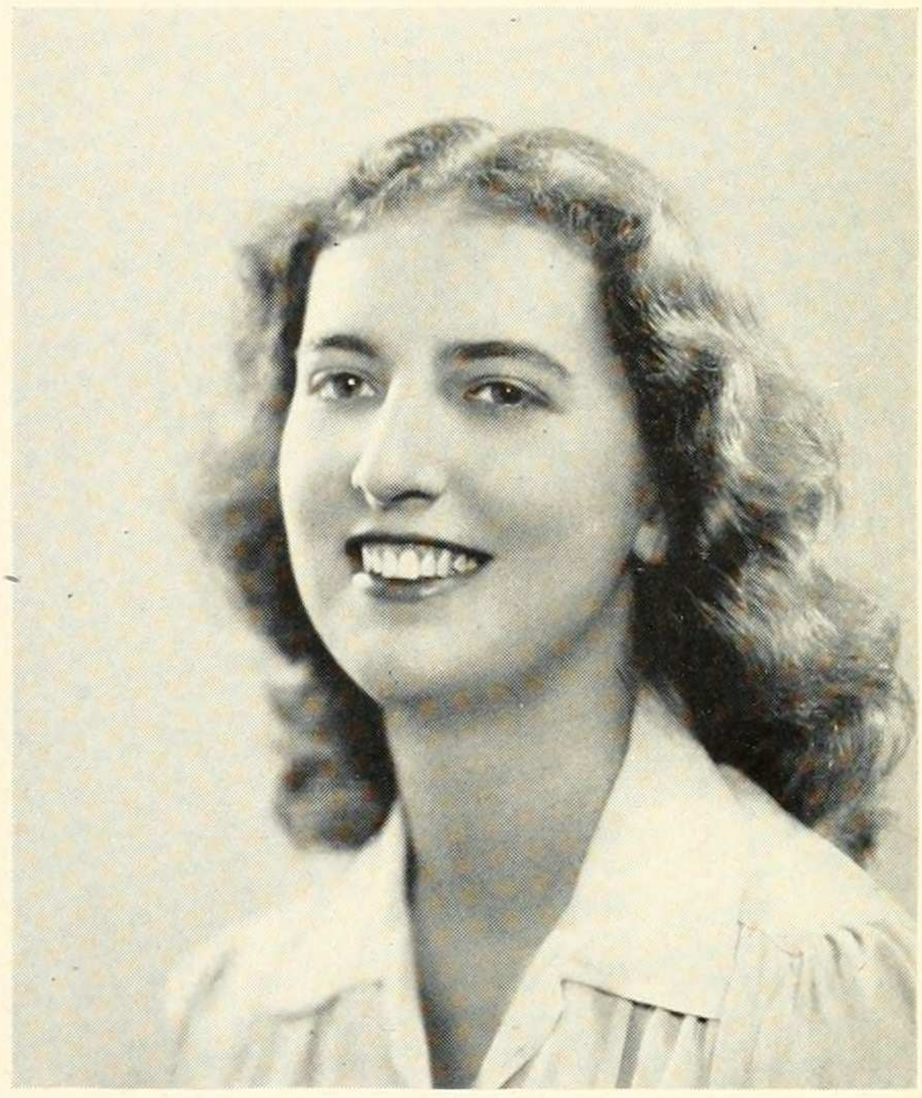
. . . has a flair for the dramatic . . . and finds spice in everything about the theatre . . . including our own Wigs and Cues . . . horses and cats are good friends . . . delights in meeting people who speak Spanish or French . . . wishes she could speak ten foreign languages . . . has begun by majoring in French . . .

Grace Barrett

. . . majors in extra-curricular activities . . . devotes equal time and interest to history . . . the backbone of college publications . . . a long career on *Bulletin* and its editor-in-chief for next year . . . MORTARBOARD Editor . . . headed for journalism . . . main loves: newspapers, the theatre, and large pocketbooks . . .

Elisabeth Barron

. . . majoring in German . . . likes the outdoors, horses, writing, books . . . Russian music and Wagner appeal to her . . . swims, plays piano . . . outstanding achievement: making a host of friends at college . . . has very decided opinions on most subjects . . . but has flexible, open mind . . .

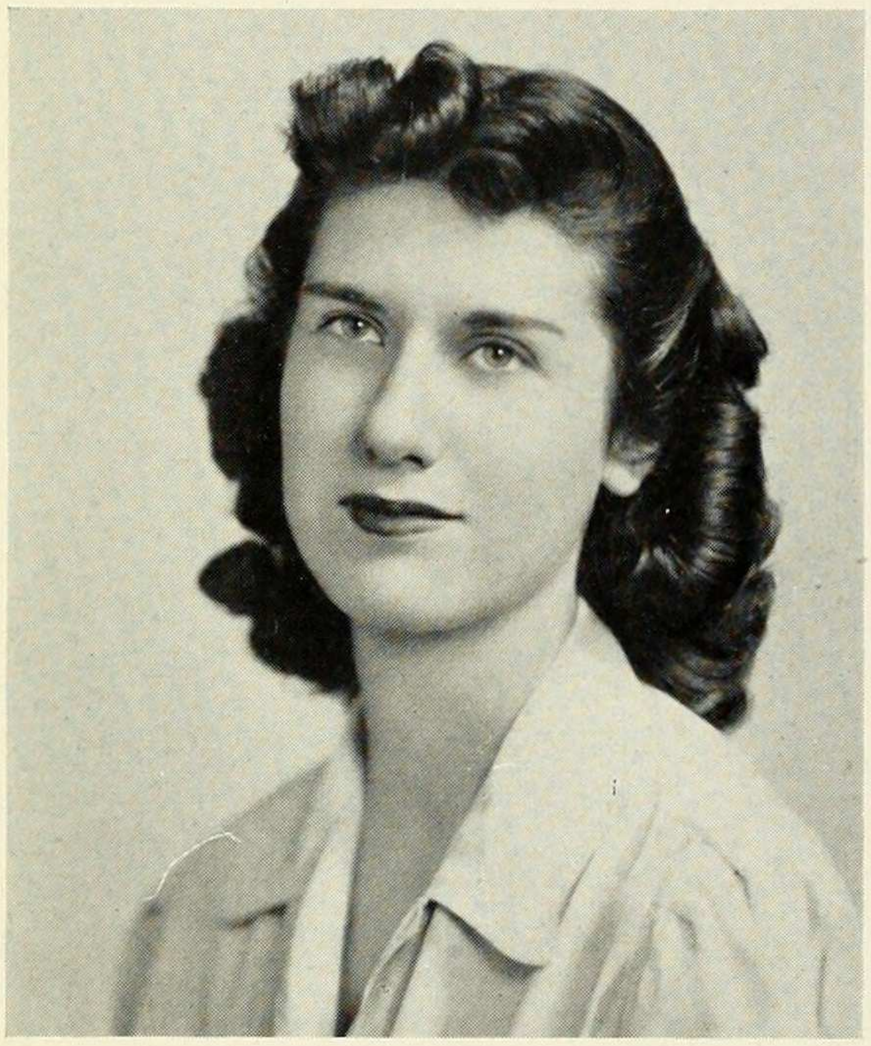


Evelyn Baswell

. . . a sweet smile . . . lots of curls . . . a lovely figure beautifully dressed . . . delightful sense of humor . . . she hates egocentric people, and liver . . . likes roses . . . she's one of the smoothest dancers at Barnard . . . psychology her major . . . wants to work with juvenile delinquents . . .

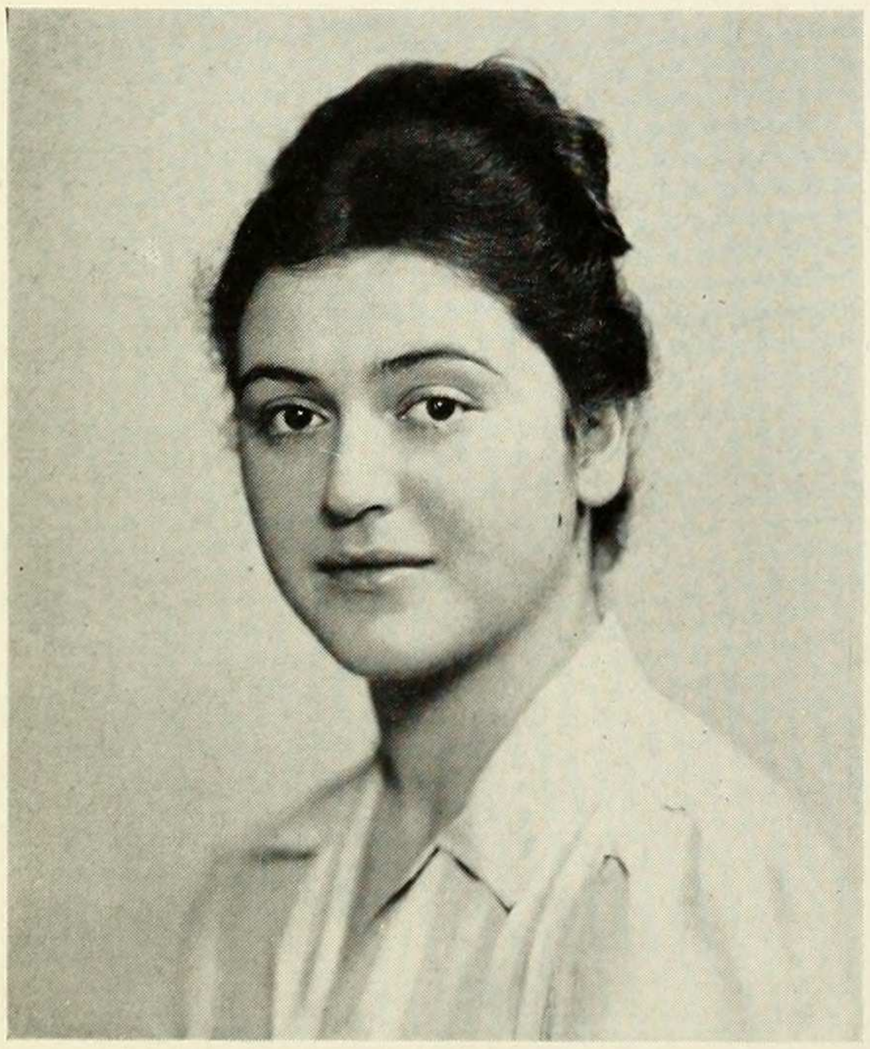
Betty Bayer

. . . frivolous and serious . . . an industrious gadabout . . . a psych major who is crazy about English lit and social work . . . loves mah-jong and bridge . . . is an avowedly gregarious individual . . . Bishop Berkeley and Zeno among her philosophical problems . . .



Doris Bayer

. . . government holds her attention . . . not as anticipated work only . . . but as Undergrad treasurer now . . . able and charming director of finances, also shone as Greek Games Business Manager . . . has a sympathetic interest in social legislation, young people . . . Honor Board Chairman-elect . . .

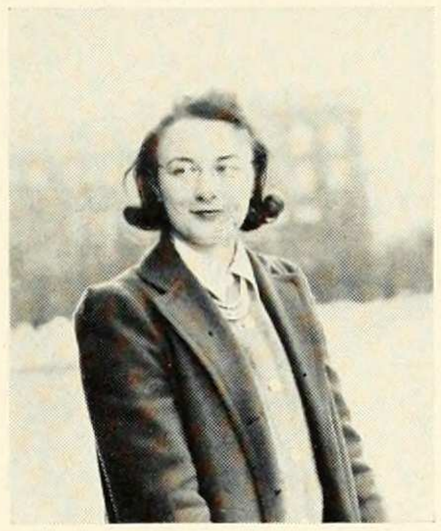


Justinia Besharov

. . . widely traveled . . . no stranger to the mysteries of the Near East . . . Constantinople . . . Paris . . . Canada . . . great loves: ballet, music, and theatre . . . day student from Milton-on-Hudson . . . history major . . . wants to work for her Master's degree after graduation . . .

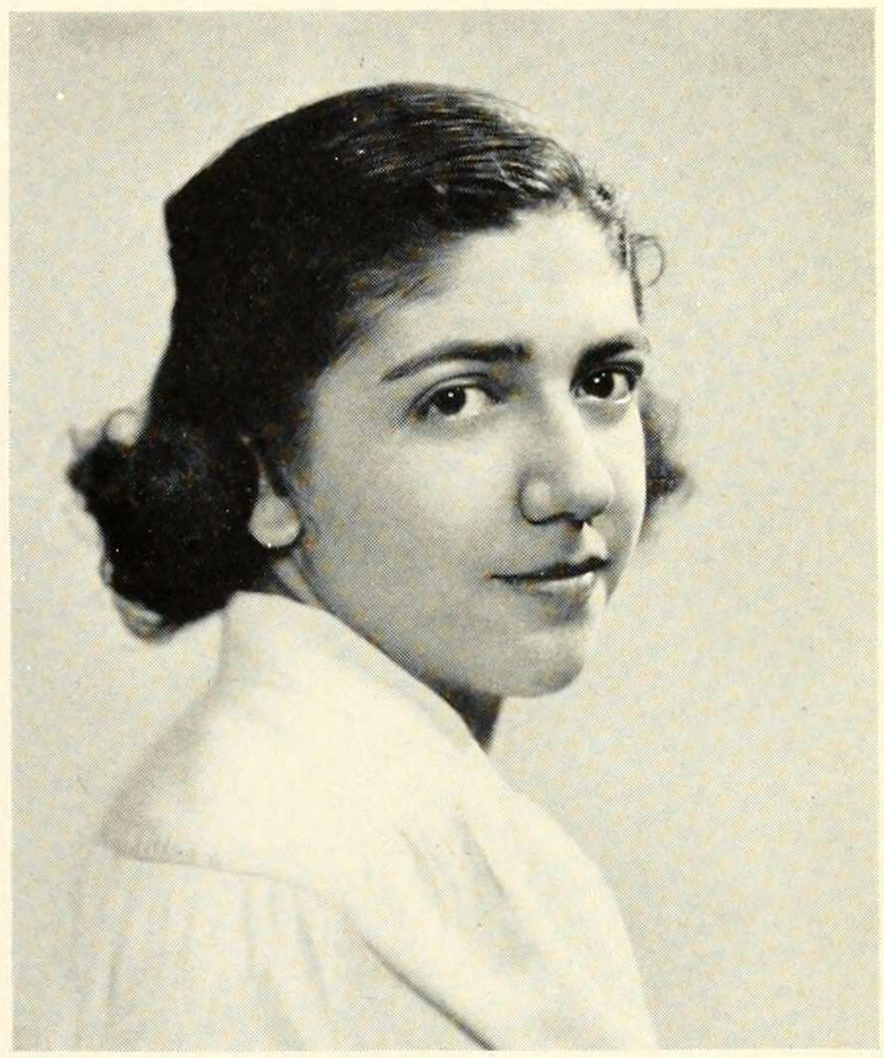
Marion Blum

. . . romantic type . . . loves exploring old barns . . . loyal to UCLA . . . psych major . . . deep-sea fishes . . . has spent vacations traveling in California, Wisconsin, and New York . . . El Circulo Hispano and Deutscher Kreis . . . expects to do work in clinical psychology . . .



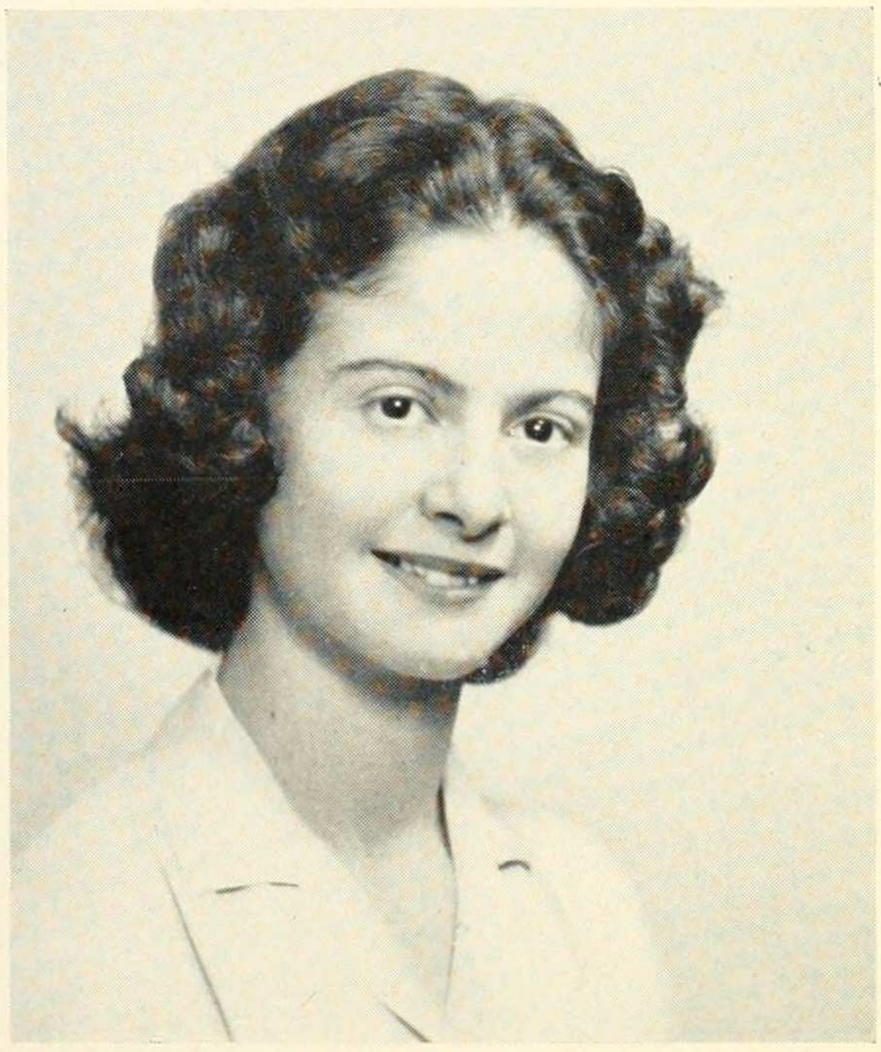
Eleanor Boggiano

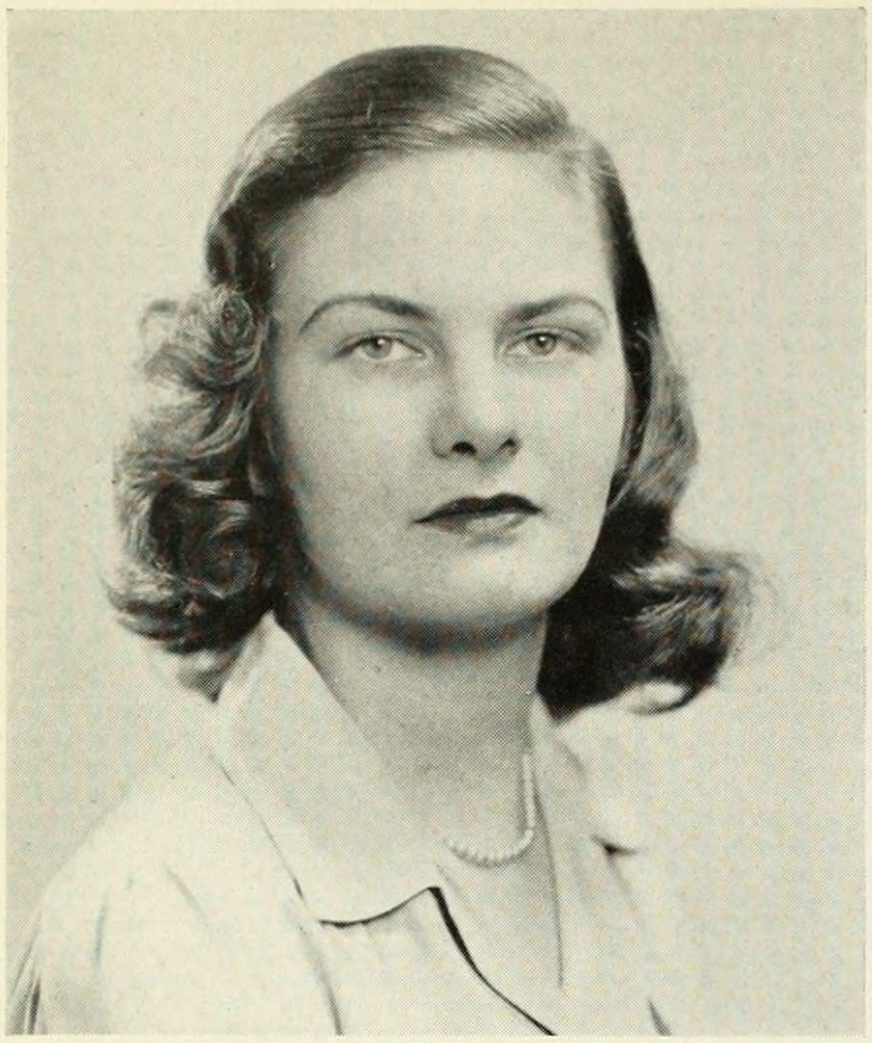
. . . day student . . . chemistry major . . . likes to study chlorine in the swimming pool . . . saves cartoons . . . specializes in the ancient arts of horticulture and sewing . . . Physical Science and Classical Clubs claim her . . . likes hiking . . . prefers a few very good, sincere friends . . . and has them . . .



Edith Borner

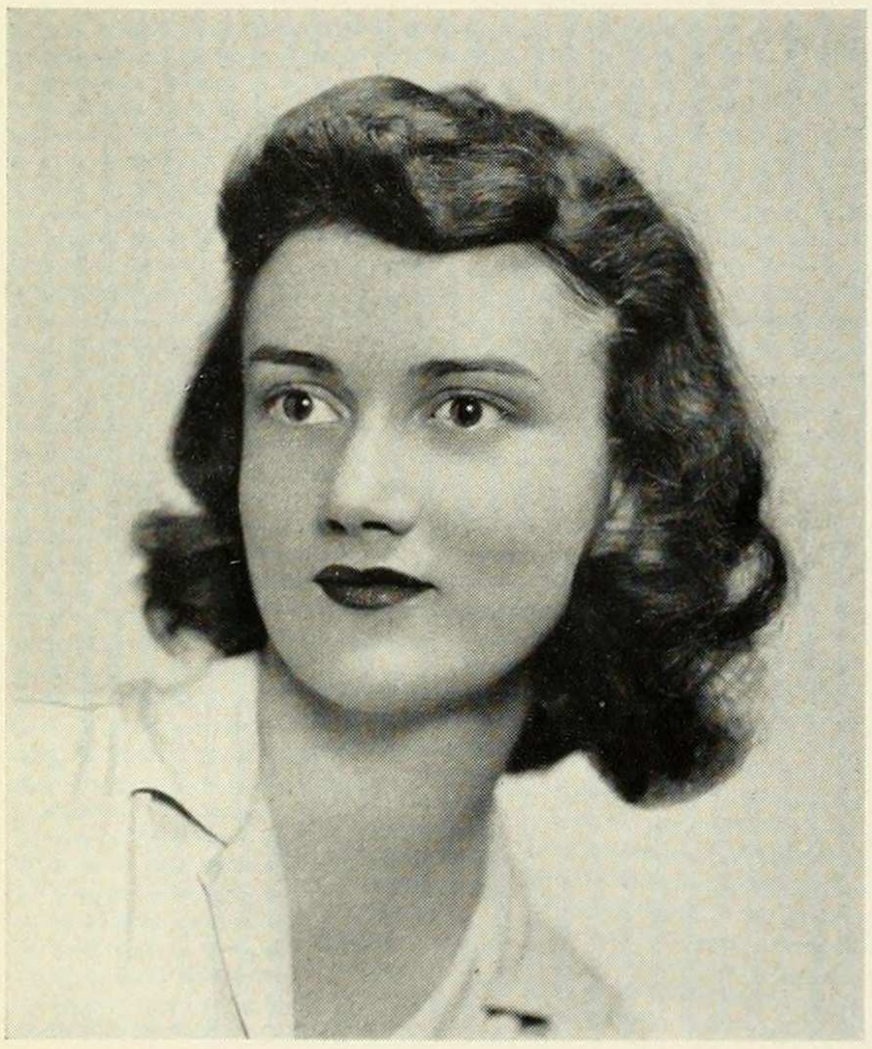
. . . small, eager, conscientious . . . likes music and playing the piano . . . collects phonograph records furiously . . . is a member of the El Circulo Hispano and Deutscher Kreis . . . an American Youth Hostel booster, nostalgic about a summer's bike trip to Quebec . . . majors in economics . . . expects to do economic or statistical work . . .

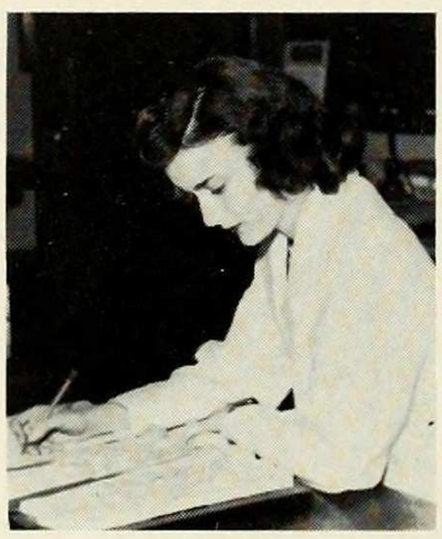




Constance Bright

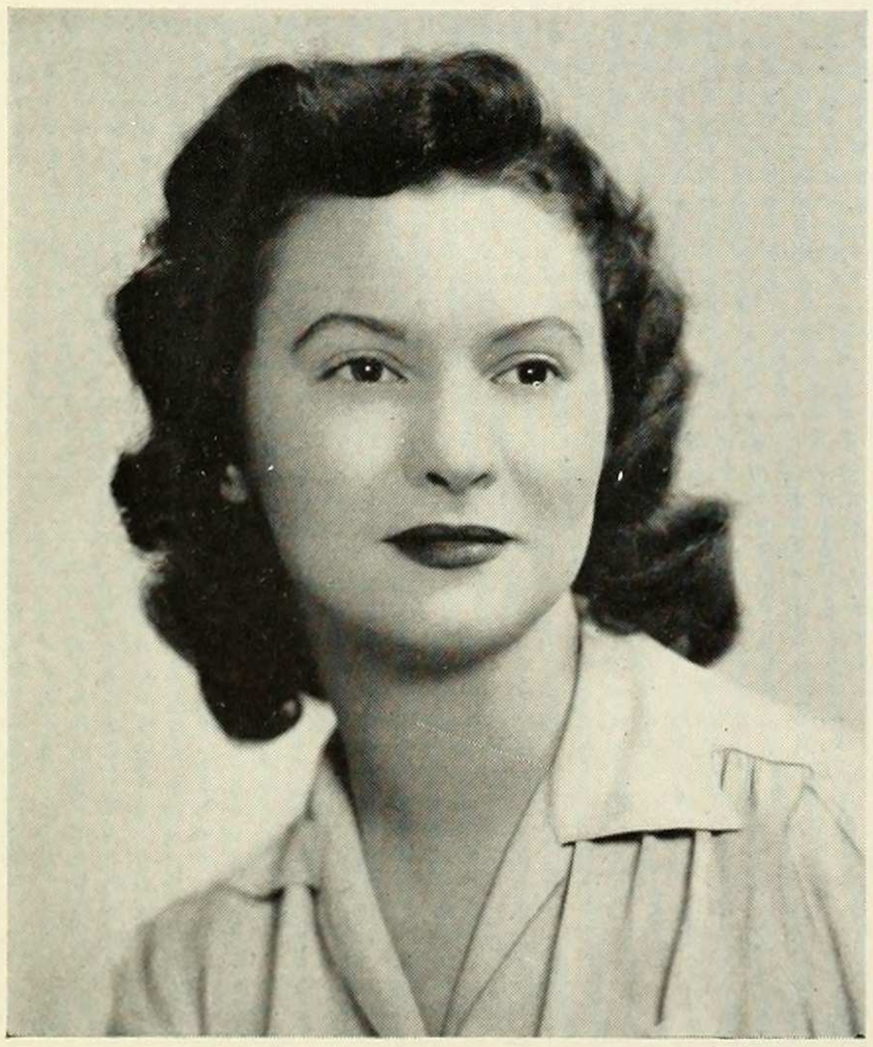
. . . a calm, poised, and accomplished young lady . . . held a model's job last summer . . . sings and plays . . . draws some . . . has more than a superficial knowledge of music . . . adores Xavier Cugat and the Starlight Roof . . . collects anything . . . an Anglophile, and ardent worker for British War Relief . . .





Isabella Brogan

. . . ethereally slim, dark-haired, fair-skinned . . . Irish right through . . . captivates her friends . . . and broke their hearts when she cut her hair . . . for some reason will be a bacteriologist . . . takes her zoology without reservation . . . even cutting up specimens on her own, at home . . .



Joan Brown

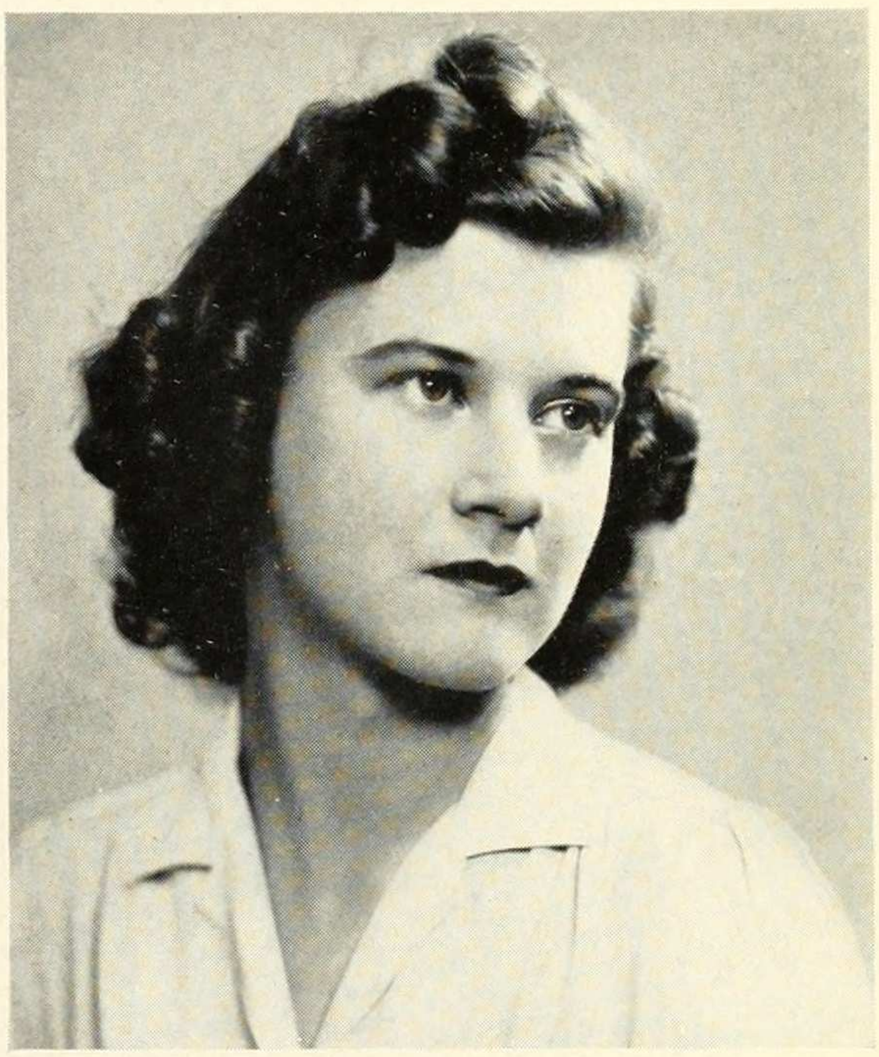
. . . petite, pretty, always groomed to perfection . . . especially adores clothes . . . a distinctive charm of unhurriedness and efficiency . . . dislikes procrastination . . . MORTARBOARD Business Manager . . . an A history major, hopes for eventual job in the Department of Justice . . .

Lana Brunner

. . . "Foxy" to us . . . a grand sport . . . likes men, Lion's Den, bull sessions, good fun . . . talented in art work . . . oils, block printing, charcoals . . . majors in fine arts . . . may decide to be a curator in an art museum . . . considers herself a temperamental extremist . . .

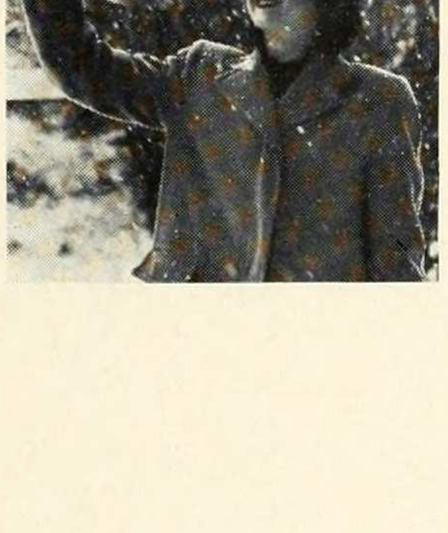
Kathryn Bruns

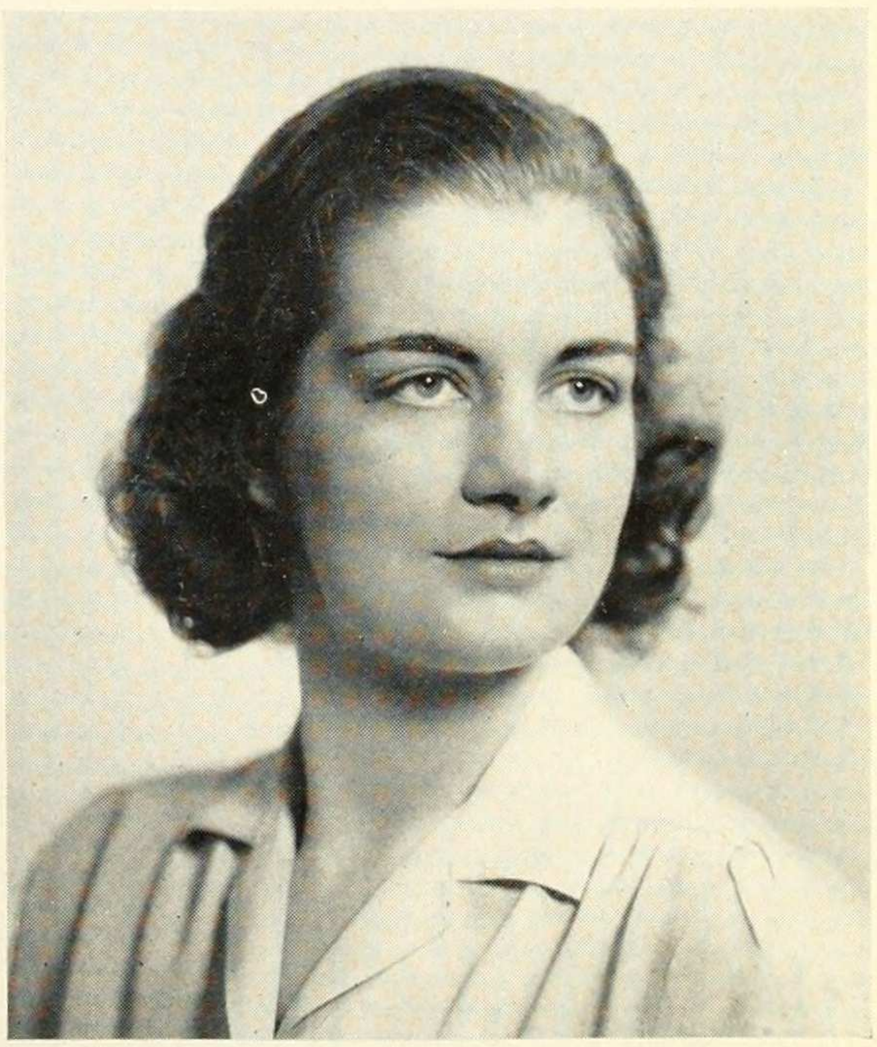
. . . reserved . . . but states her opinions frankly . . . hates hypocrites . . . spent freshman year at Notre Dame College of Staten Island . . . class treasurer there . . . belongs to La Societe Francaise and Newman Club here . . . hobbies are candid camera photography and book-collecting . . . majoring in English literature . . . may teach English . . .

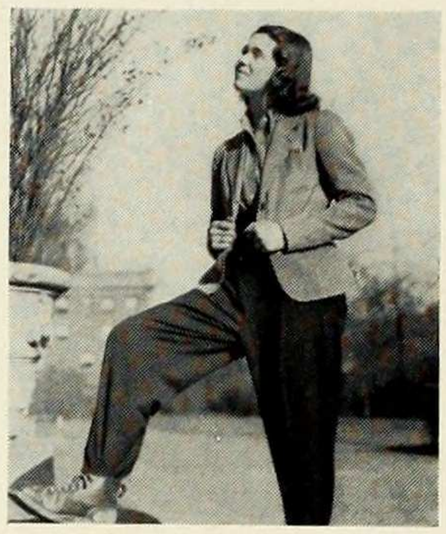


Sara Buck

. . . "Sally" to her friends . . . transferred from Smith this year . . . and is busy investigating the Barnard situation . . . outside interests consist of reading, theatre-going, and keeping track of her Smith friends . . . pet peeves are red neckties, creamed onions, and grinds . . . English major . . .

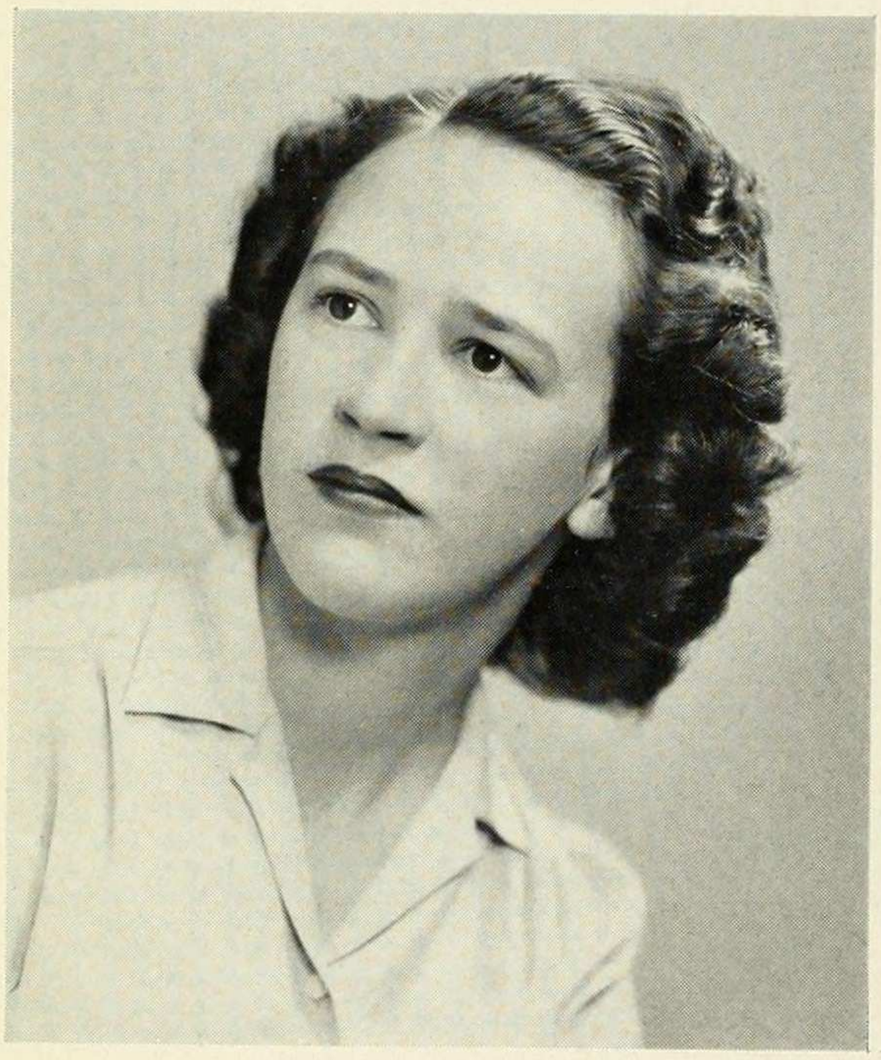






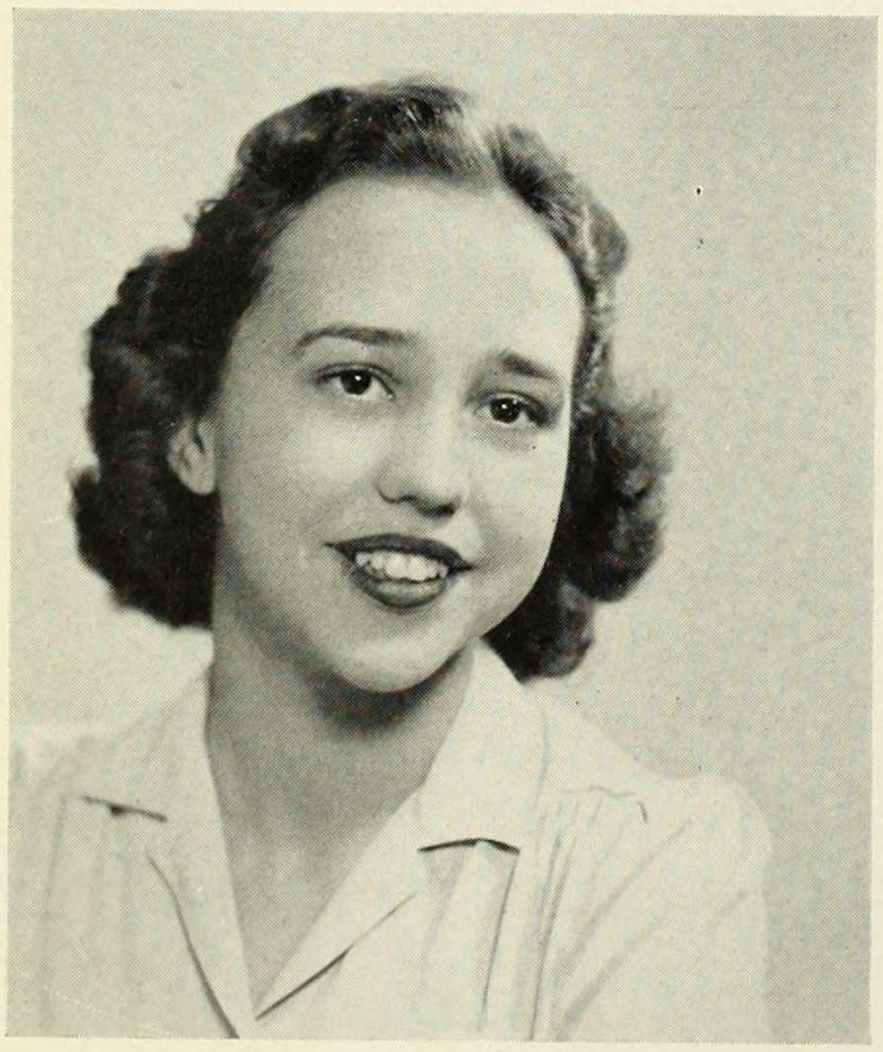
Jean Buckingham

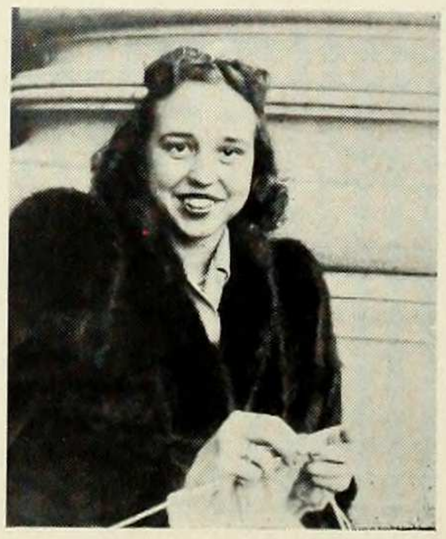
. . . junior-transfer from Smith College . . . went to Katherine Gibbs Secretarial School for a year between Smith and Barnard . . . history major with athletic hobbies . . . fond of tennis . . . ski week-ends . . . interested in social work . . . spent a summer working at Children's Island in Marblehead . . .



Doris Burley

. . . hails from St. Louis, Missouri . . . quiet, extremely capable . . . loads of friends attest for that . . . an excellent sailor, spent the last seven summers sailing in Maine . . . interested in all phases of her government major . . . loves to argue, listen to politicians . . . hopes to be one herself . . .



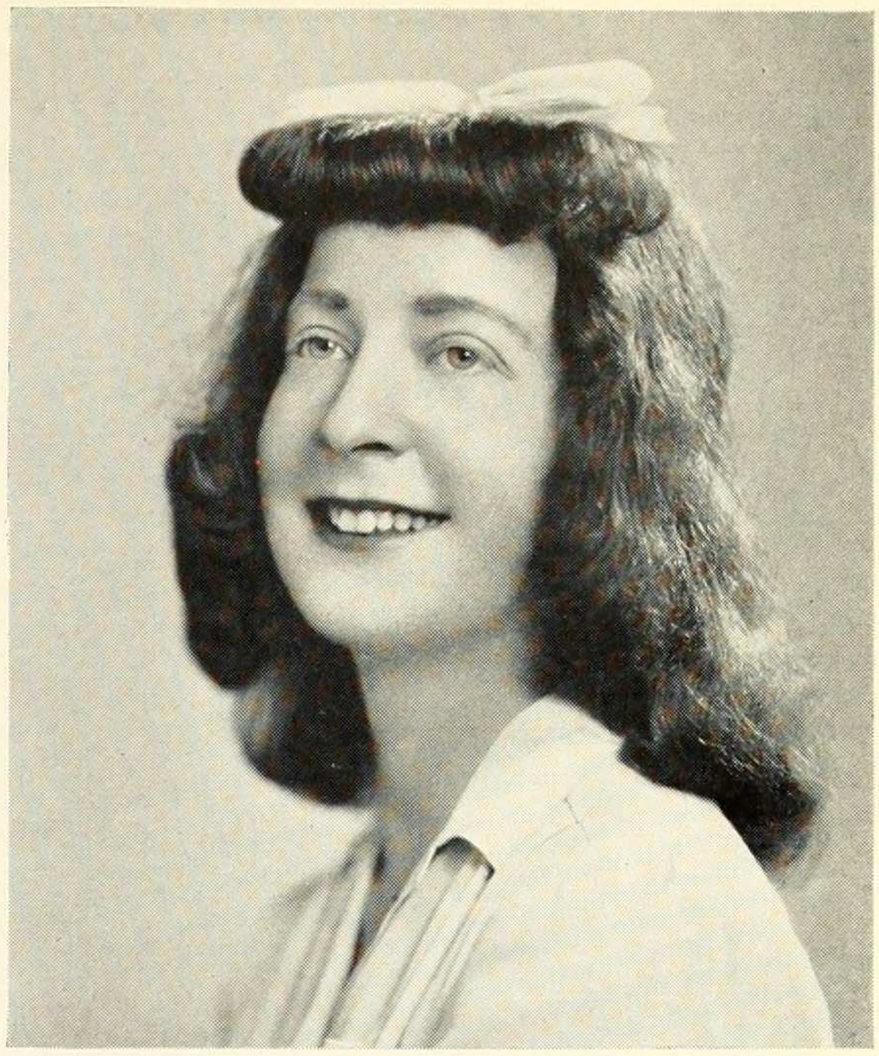


Audrey Burnett

. . . transferred from St. Lawrence college in Canton, N. Y. . . . likes Barnard very much . . . has the gift of making friends easily . . . and her gay disposition has won many of them for her . . . did some playwriting and newspaper work at St. Lawrence . . . is a history major . . . and hopes to take an M.A. . . .

Janet Campbell

. . . majors in jurisprudence . . . is interested in international politics, social problems, and law . . . plans to get a law degree . . . likes week-end dates, dancing, and plenty of sleep . . . knitting is her hobby . . . a member of the Deutscher Kreis . . .

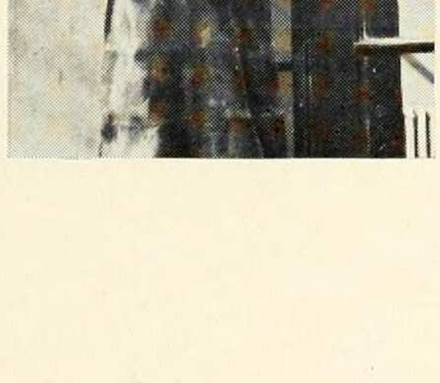


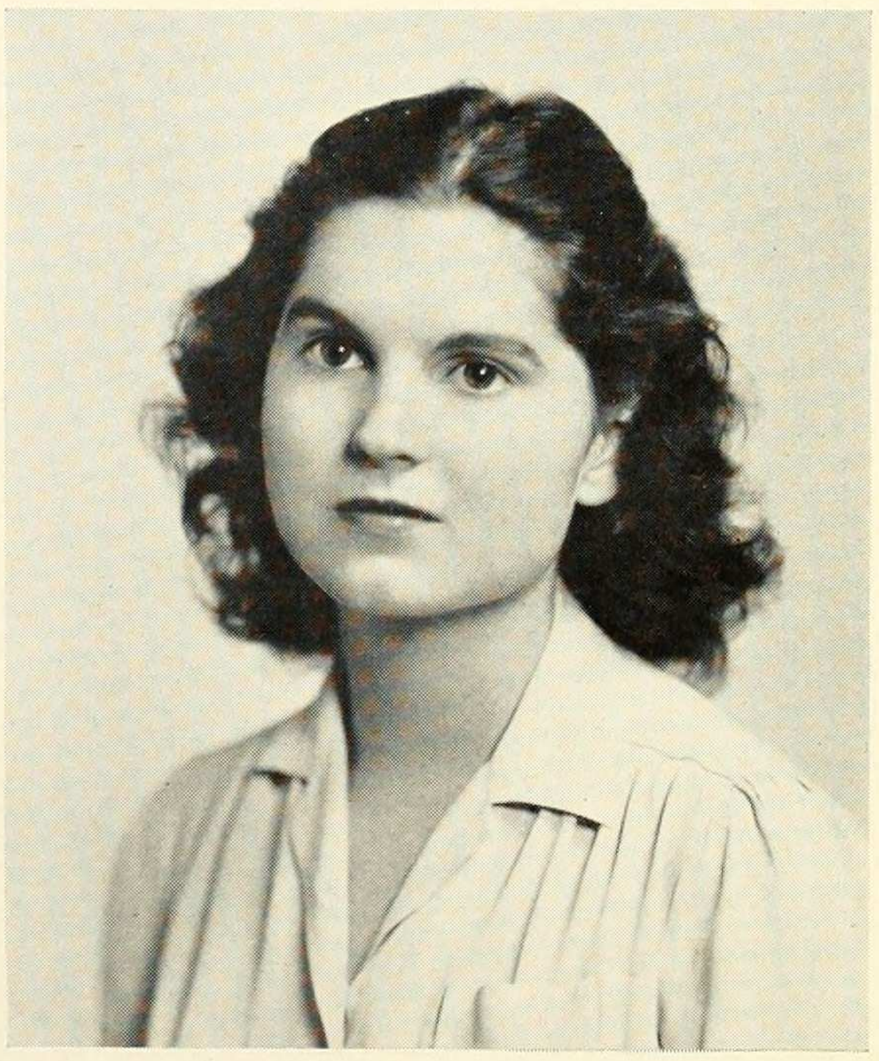
Mabel Campbell

. . . economics major . . . one of those lucky people who saw Europe as it used to be . . . intends to teach social studies . . . will go to the theatre on her day off . . . a good game of tennis is her secondary ambition . . . thinks politics is fun . . .

Edith Cannon

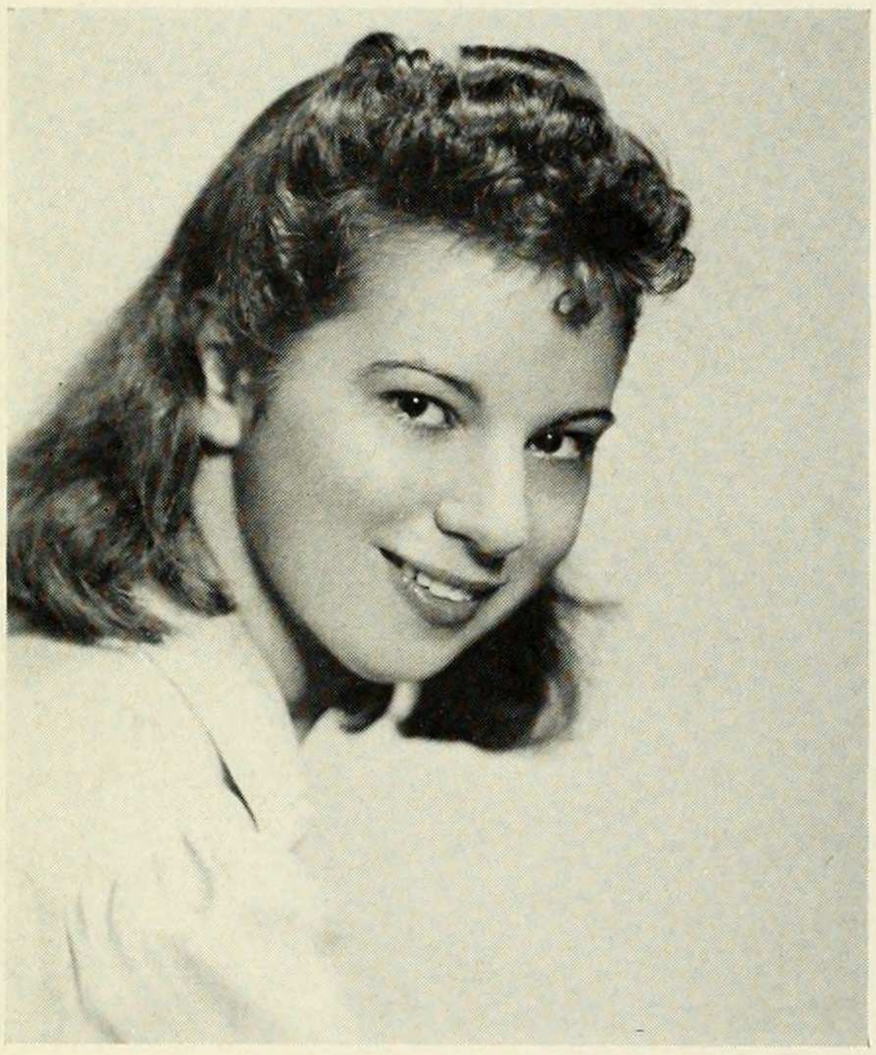
. . . another writer . . . perhaps a female Orson Welles in process . . . at any rate, claims to be a potential hero-worshiper, annually succumbing to her professor's charms . . . rues 15 pounds added to her weight . . . active in Wigs and Cues . . . dotes on Hewitt bull sessions . . .





Clytia Capraro

. . . a gazelle and a Greek goddess with a political conscience . . . government major engaged to another government major from Columbia . . . dances jitterbug with calm disdain . . . waltzes with maniacal glee . . . cooks with artistic delight . . . reads political theorists, and grows rapt over Brahms quintets . . .



Claudia Carner

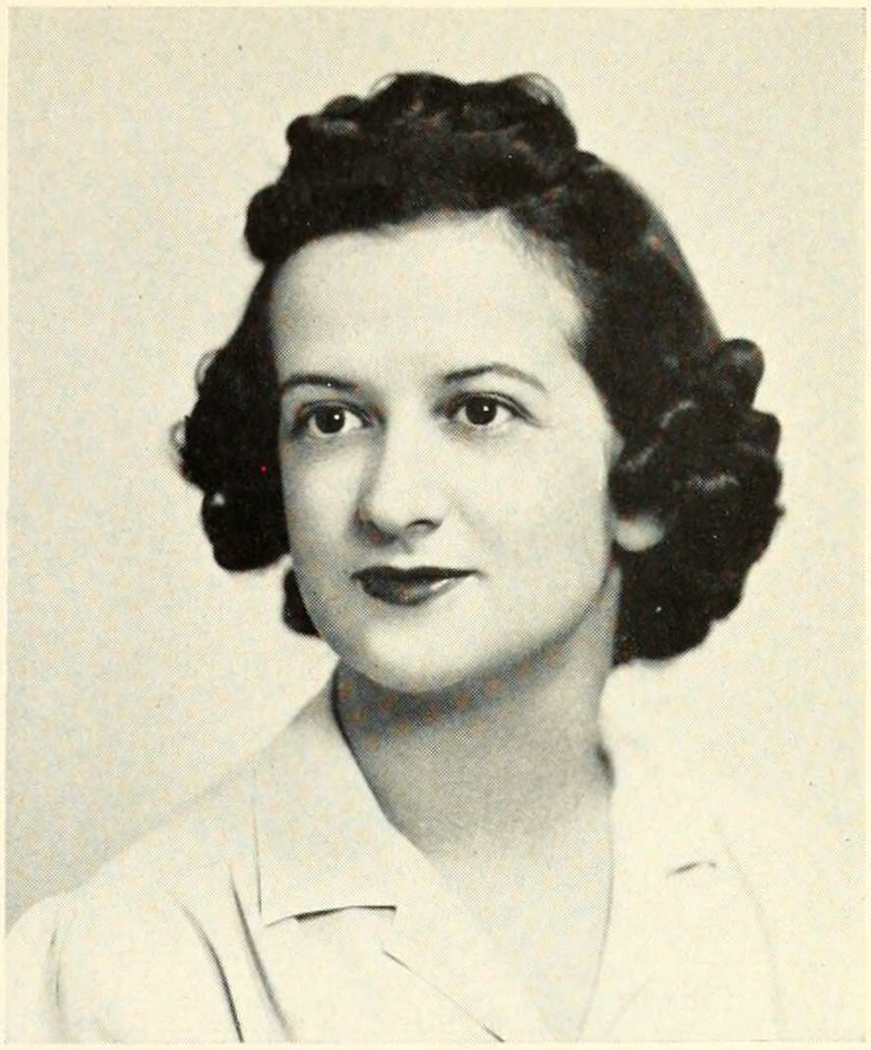
. . . likes the outdoor life, skating, biking, long hikes, and camp . . . in contrast, is also interested in music and her major, philosophy . . . spends summers biking around New England and Canada . . . draws and paints during her spare moments . . . plans to attend the Library School at Columbia . . .

Nancy Chapman

. . . horses are her hobby, particularly her own horse, Caribbean . . . and, in related fields, horse shows and fox-hunting add a touch of glamour to her spare-time activity . . . takes sports in the form of archery and tennis . . . psychology major . . . transferred from Wells College . . .

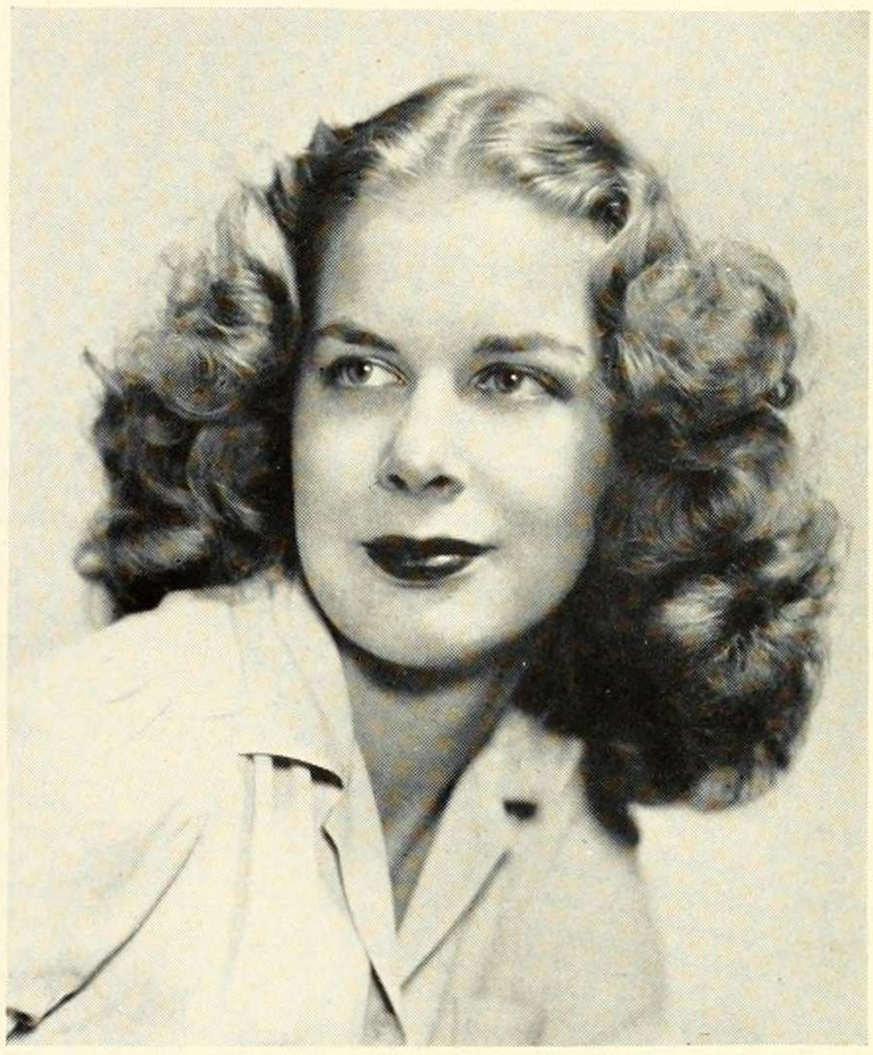
Caroline Chervenie

. . . loves to talk . . . especially at discussions . . . hates people without a sense of humor . . . music and dancing rate high . . . belongs to Glee Club and Wigs and Cues . . . in line with her major, mathematics, likes practicability . . . looks forward to mathematical or statistical research, and matrimony . . .



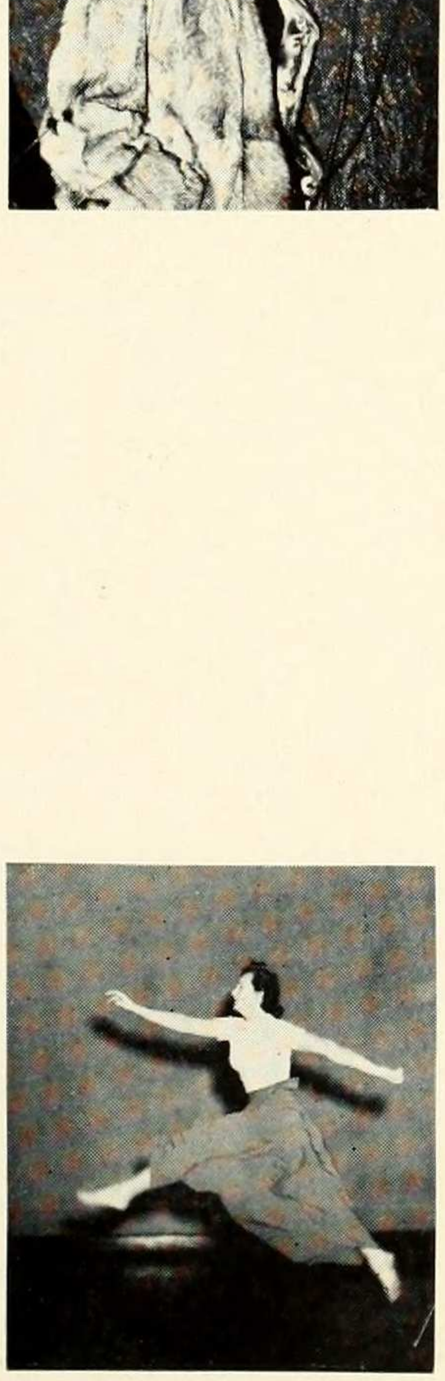
Dorothy Clark

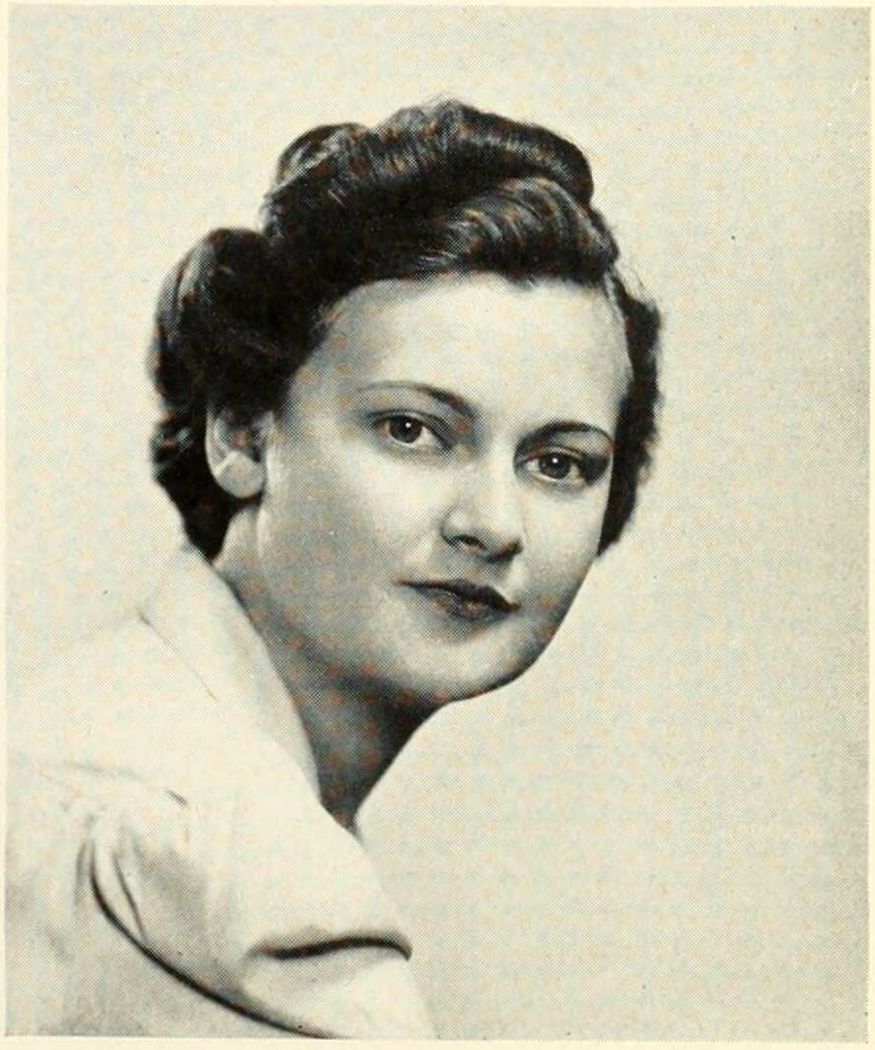
. . . lovely, blond, curly locks . . . effervescent personality . . . gets lots of fun out of life . . . enthusiastic over English major, particularly the drama . . . after graduation has ambitions for theatre work, publicity, staging, or costume designing . . . along with that, marriage and lots of children . . .

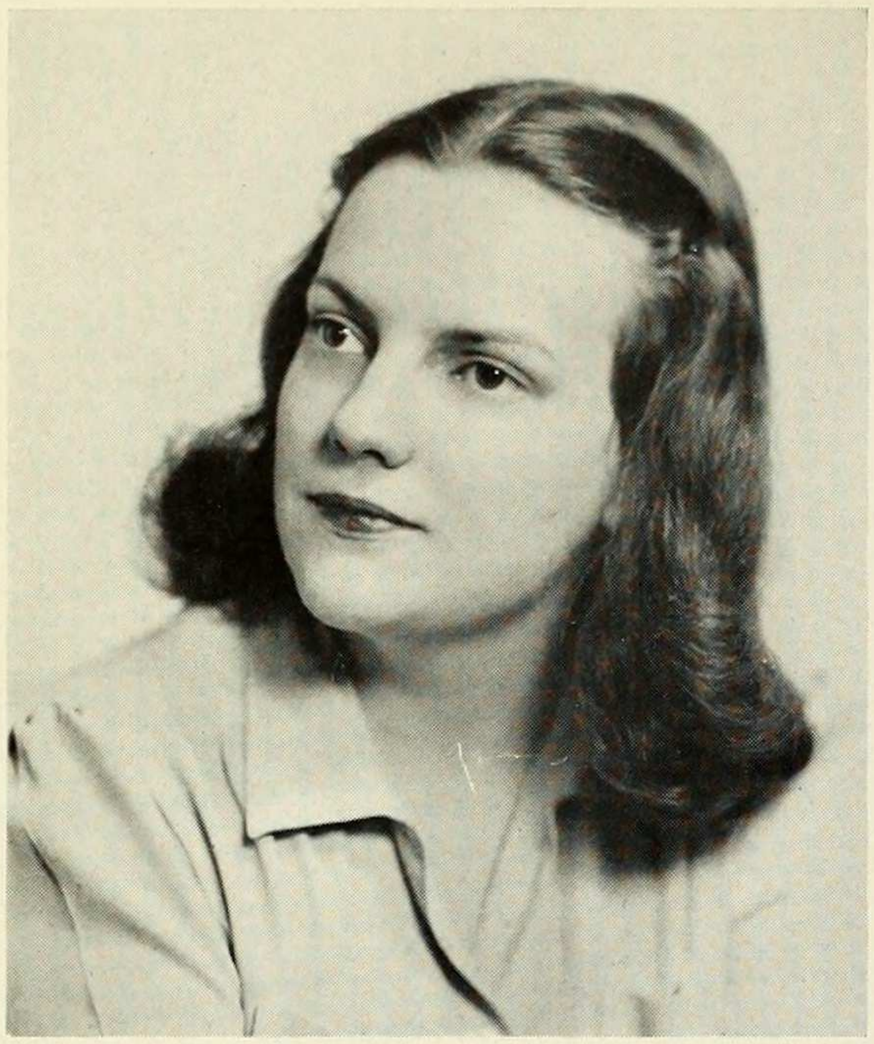


June Clayton

. . . friendly . . . but reserved . . . commutes from Long Island . . . studied dancing for years . . . is a Spanish major . . . may teach either . . . collects miniature glass animals, prize item is a tiny glass skunk . . . El Circulo Hispano officer . . . sophomore dance chairman for Greek Games . . . enjoys swimming or reading . . .

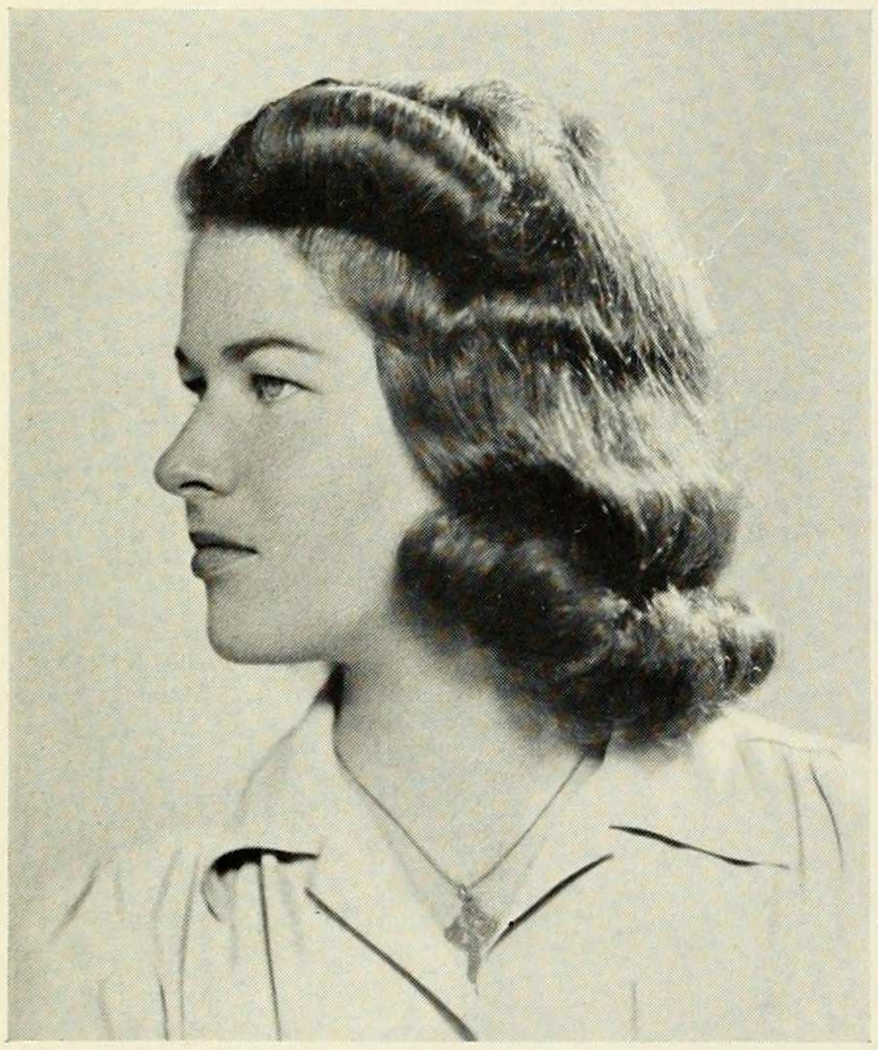


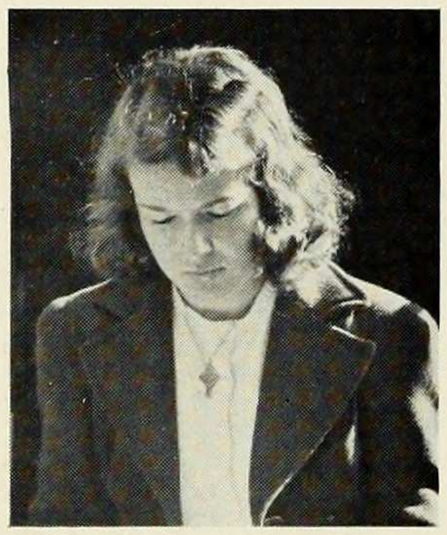




Mary Ann Clinton

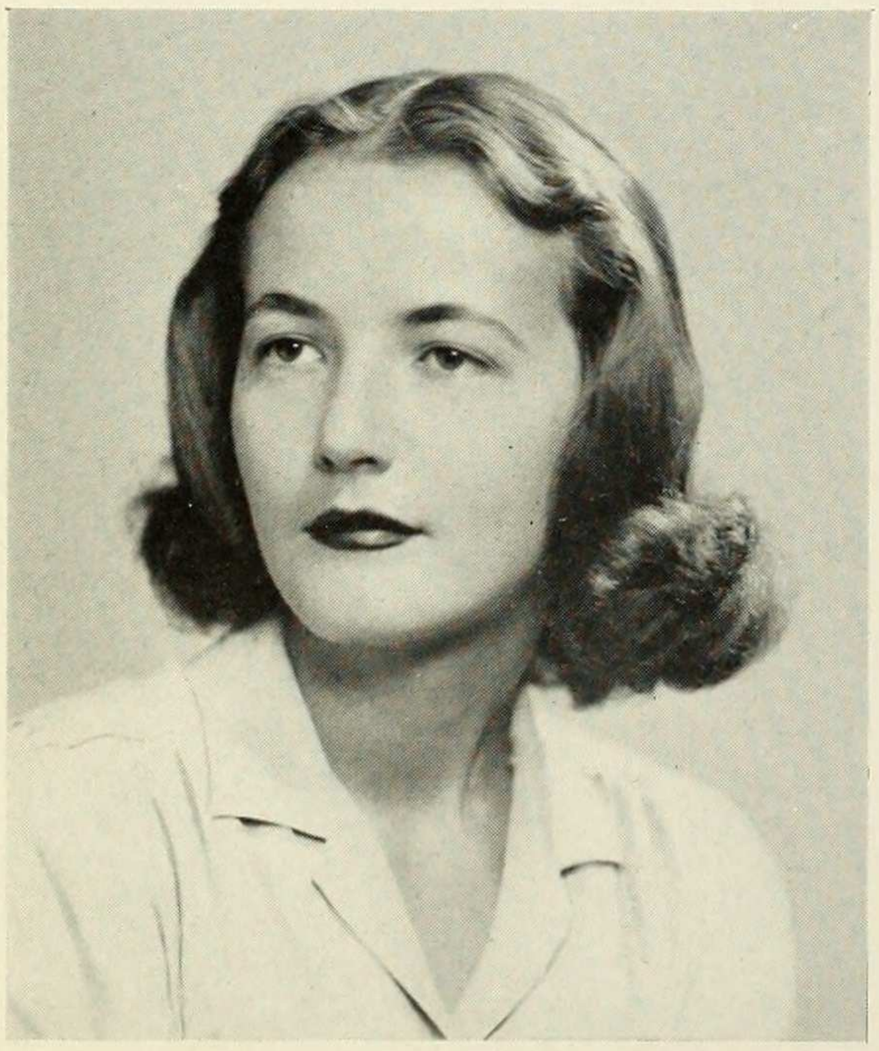
. . . witty transfer from University of Kansas City in Missouri . . . calls self an Anglophile . . . collects books, maps, sweaters . . . loves music, reading, and dogs . . . despises beauty parlors and Wagner . . . ambition to travel, graduate from Barnard . . . majoring in history . . . has brown hair, white, white skin . . .





Eleanor Colgan

. . . fine arts major . . . goes in for mountain climbing in a strenuous way . . . takes a stand against communists and radicals . . . not only designs clothes but makes them too . . . glad Gilbert and Sullivan got together . . . belongs to Newman Club and La Societe Francaise . . . interested in interesting people . . .

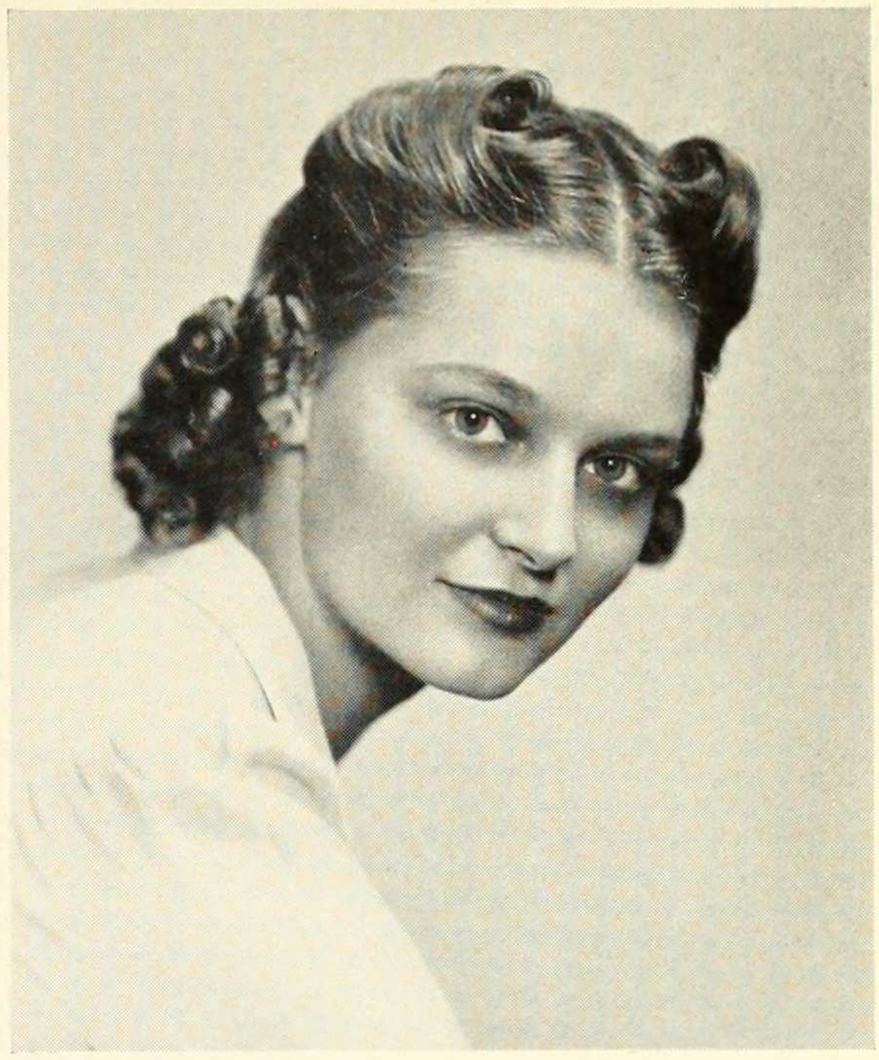


Katherine Cooper

. . . direct descendant of James Fenimore Cooper . . . transfer from Vassar . . . French major . . . wants to study at the Sorbonne . . . fancies dogs, figure-skating, the theatre . . . dreams of being in the diplomatic service, roller-skating in Grand Central Station . . . prime ambition is fashion-designing . . .

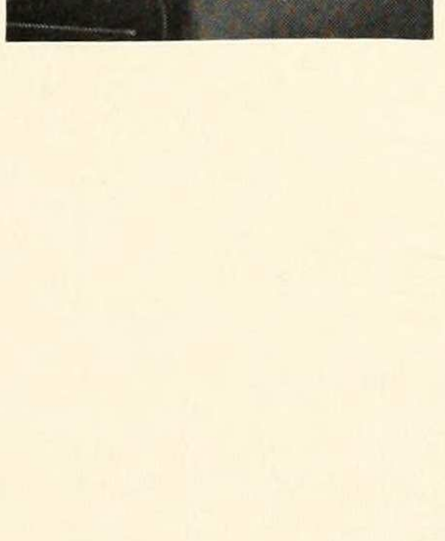
Helen Cornell

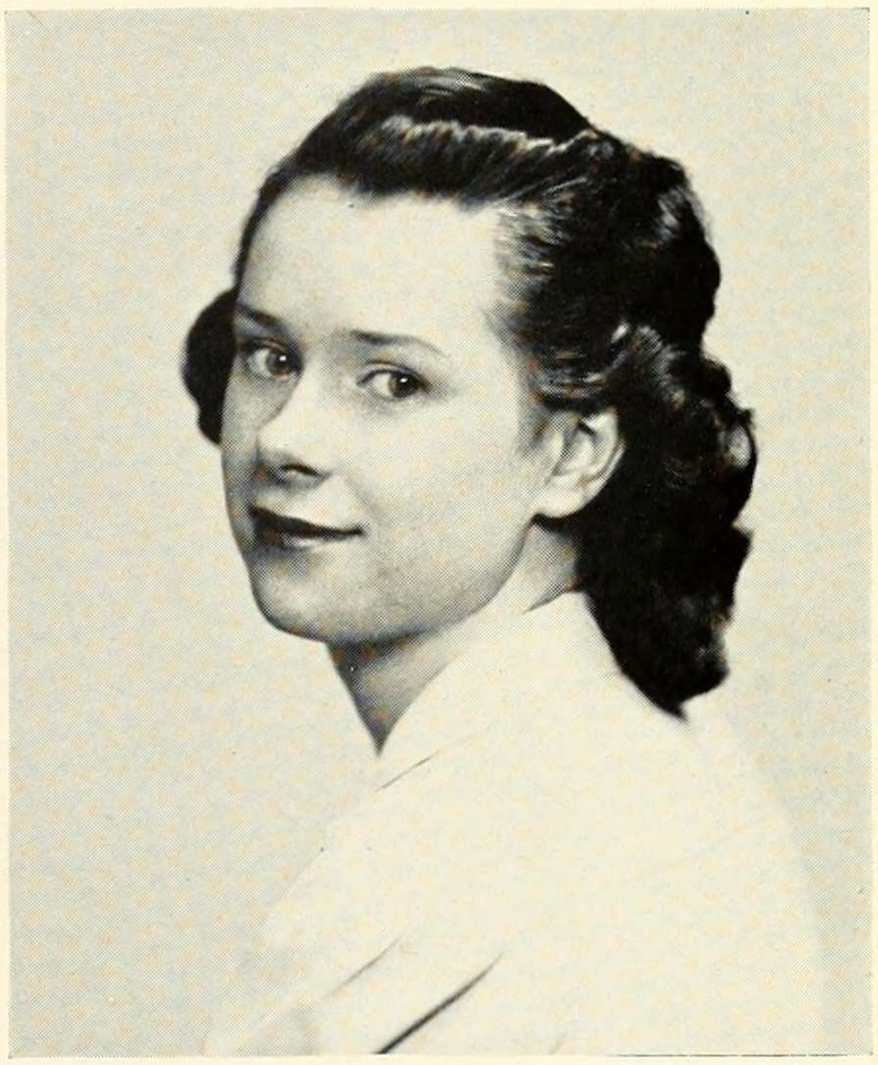
. . . candid nature . . . invites confidence . . . flare for drawing, camera art, and business . . . logically then, MORTARBOARD's assistant art editor, and student at Columbia School of Business . . . collects coins . . . likes to swim in icy mountain lakes . . . looks forward to a business career after college . . .



Yvonne Coutant

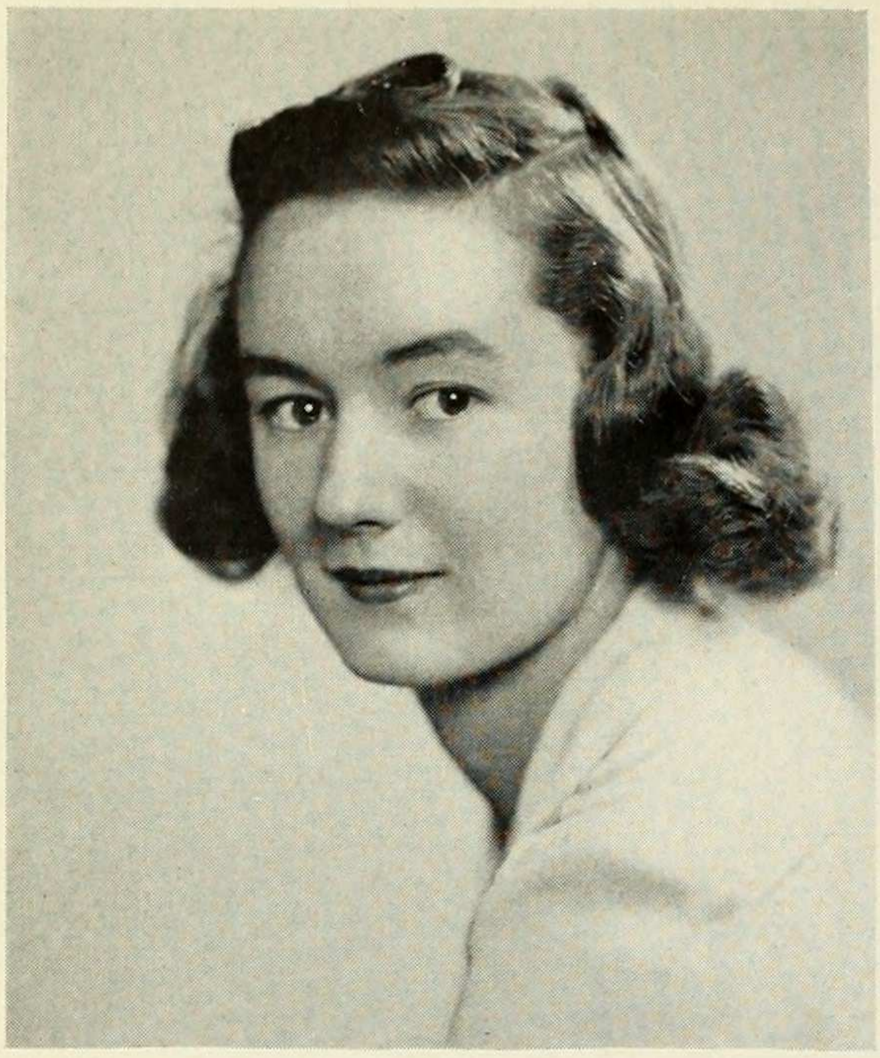
. . . has all the exuberance that goes with red hair . . . loves to fix up rare concoctions in the kitchen . . . but hates anything scientific like lab work . . . dashes up to Cornell for house-parties and fun frequently . . . wants to do social work after college . . . and is anxious to move far away from New York . . .

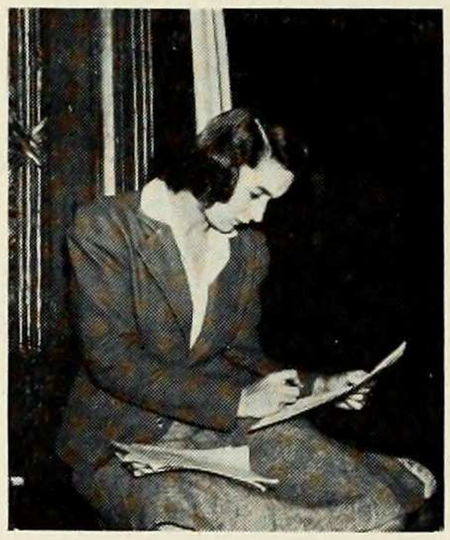




Angela Cuccio

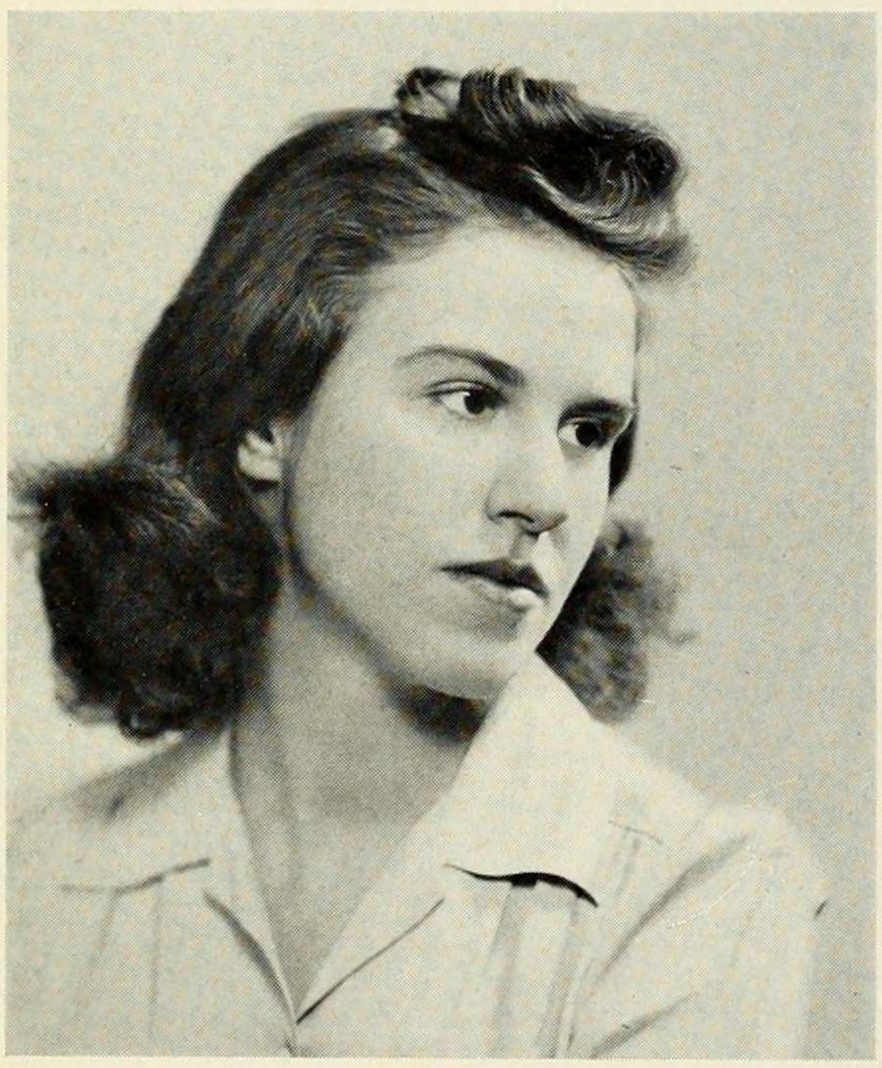
. . . Latin-Greek major . . . had ten years schooling in Italy . . . camera fan . . . men are one of her outside interests . . . takes pleasure before business . . . has talent in singing and some ambitions along that line . . . unexcitable nature . . . college has taught her to rely on herself . . .

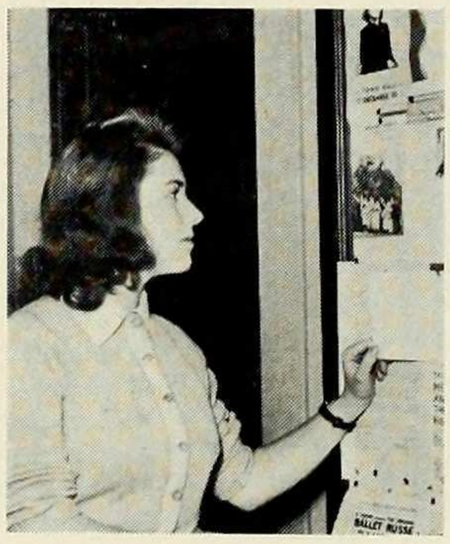




Patricia Curtin

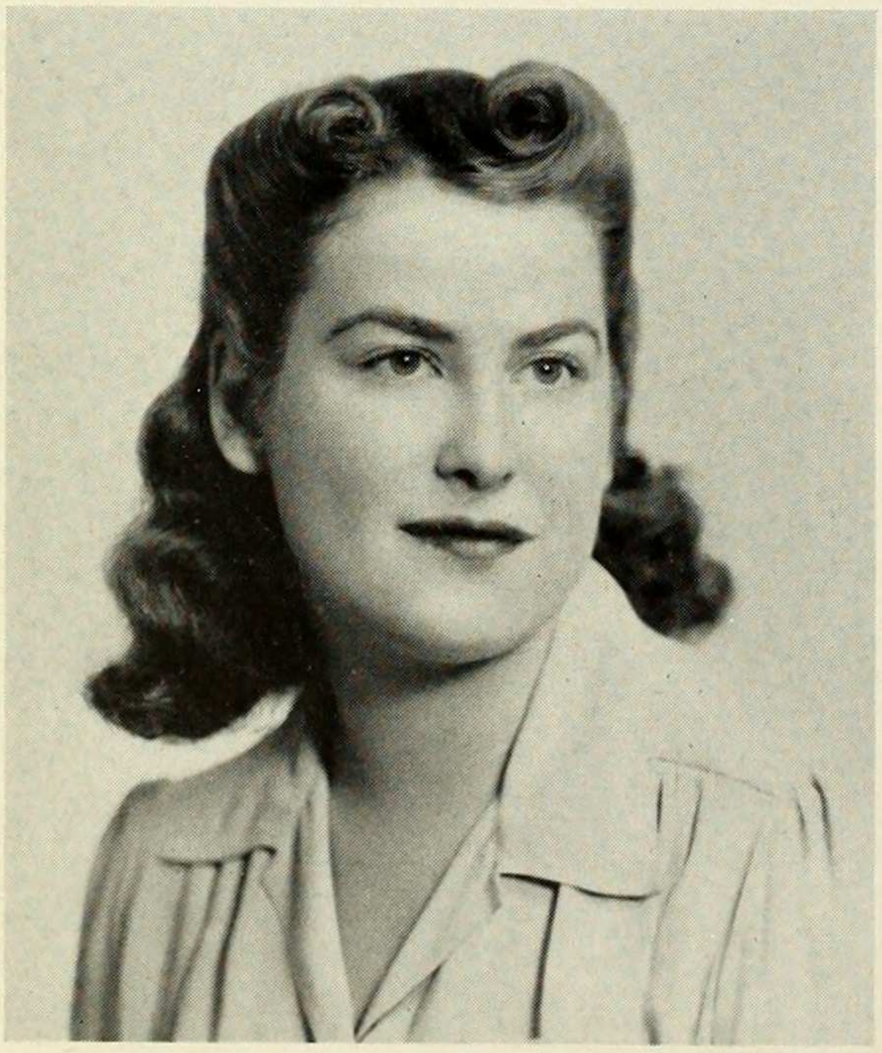
. . . versatile . . . vivacious . . . poised . . . that's Pat . . . book chairman of Junior Show . . . her clever wit gave us a production which was our pride and joy . . . has belonged to Representative Assembly . . . member of Newman Club for three years . . . is majoring in sociology which she may teach . . .

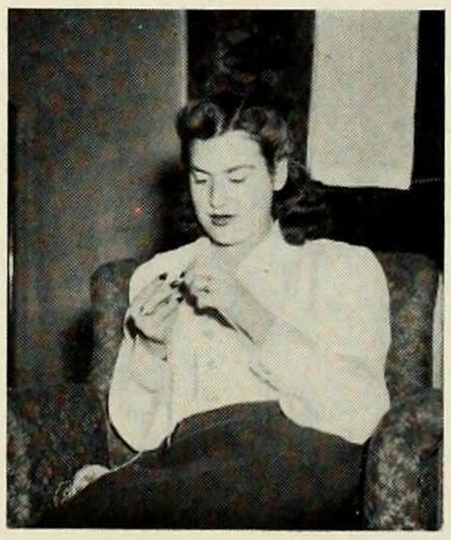




Mary Damrosch

. . . keen on sailing . . . music, writing, and her English lit major all come in for serious interest . . . already a fluent critic for *Bulletin's* About Town . . . sang in Glee Club . . . freshman class treasurer and on Residence Hall's exec committee now . . . will probably combine teaching and writing on the side . . .



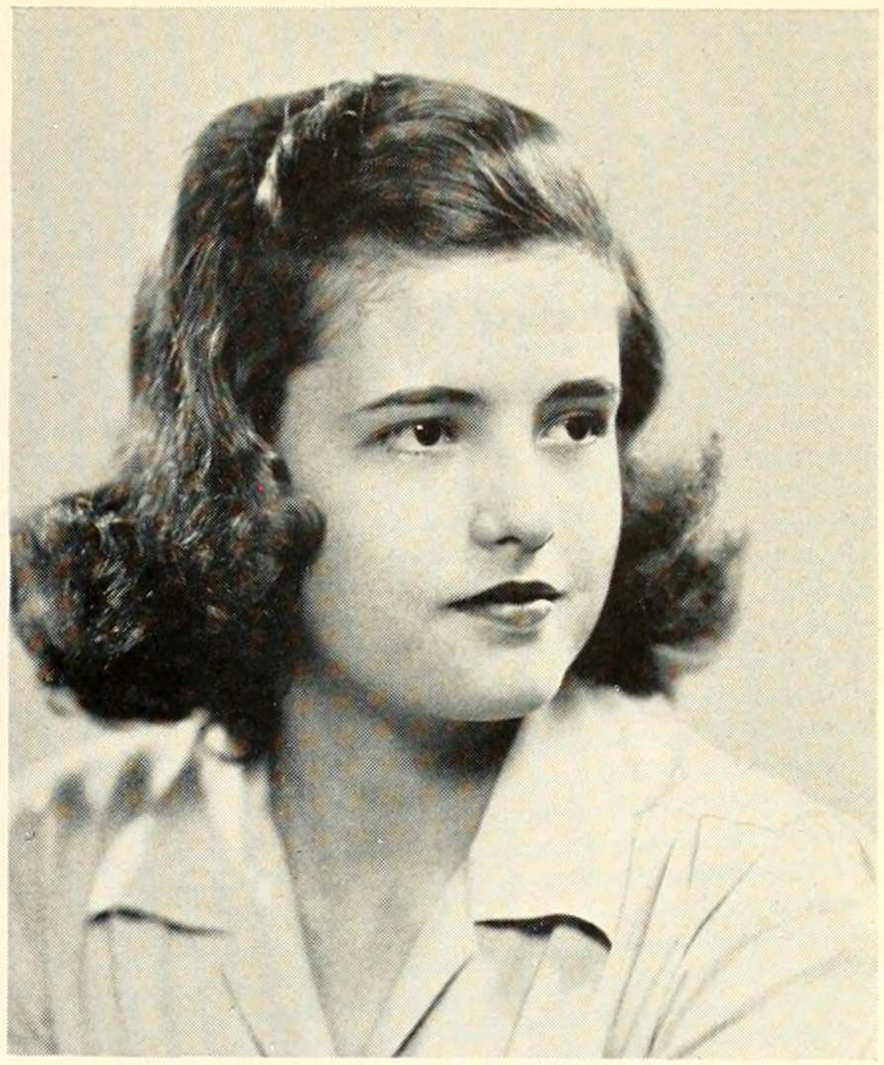


Geraldine Danzer

. . . a woman of firm convictions, practicality, and charm . . . a psychology major who applies her theories to daily life . . . loves to talk politics, listen to music, and think about her far-away fiance . . . has travelled in Central America . . . hates natural sciences . . . gives good advice to the lovelorn . . .

Jacqueline Davis

. . . her wit belies her mild personality . . . loyalties consist of Republican party, Washington University football team . . . and other varied causes . . . likes the generally cosmopolitan kaleidoscope of Barnard and New York . . . after college she expects to harass a lot of newspaper editors . . .

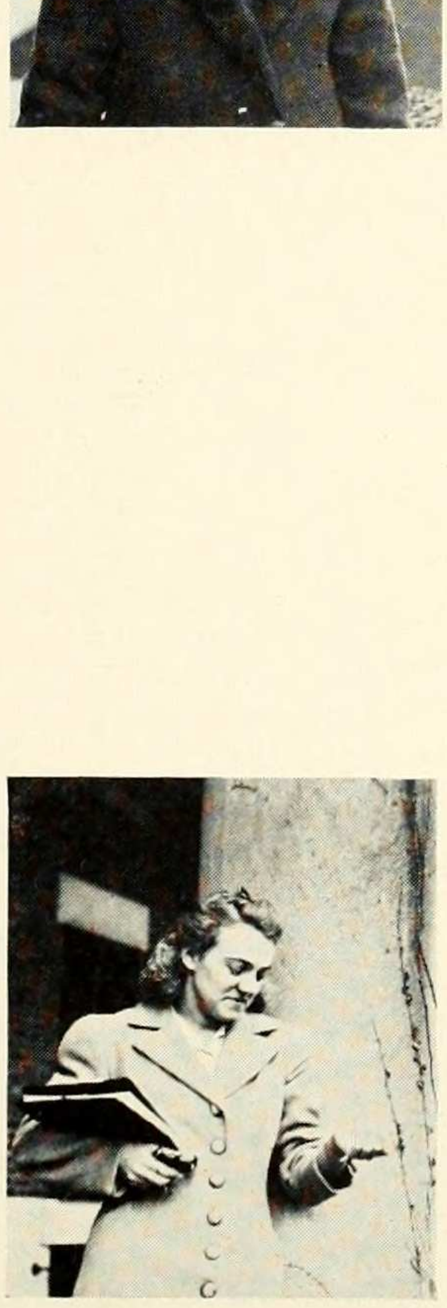


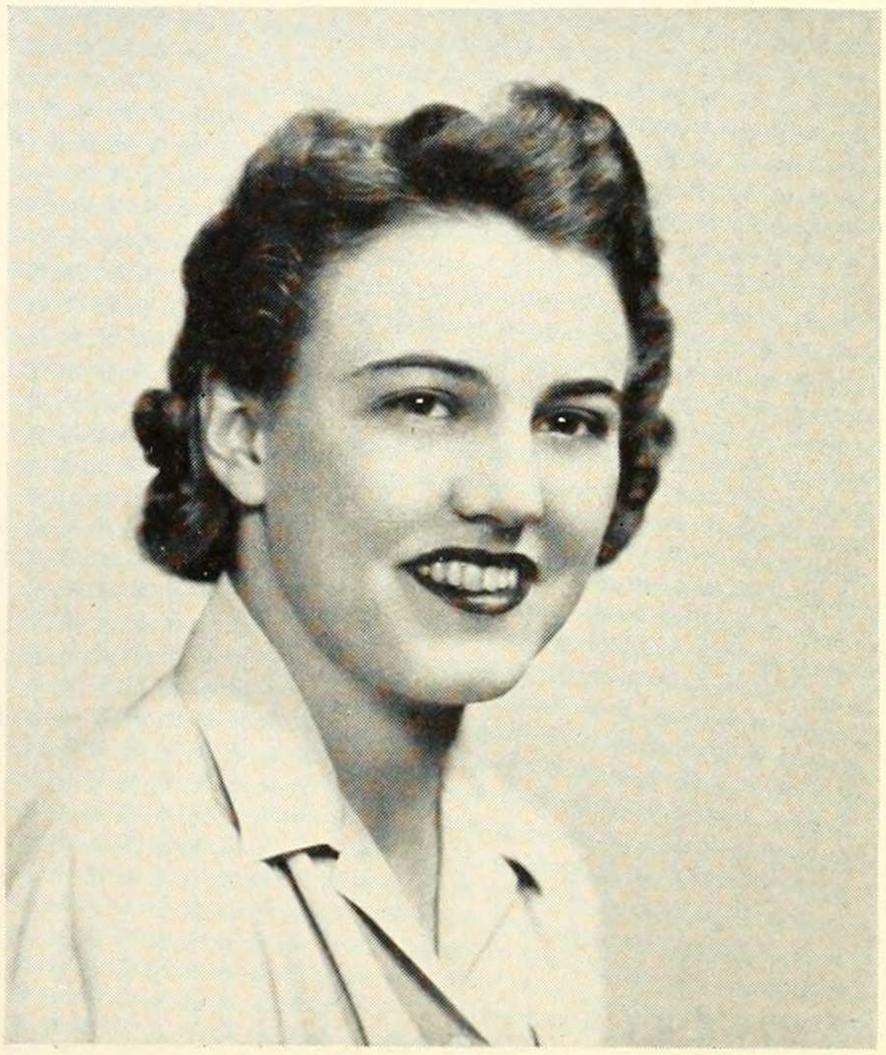
Thelma Deck

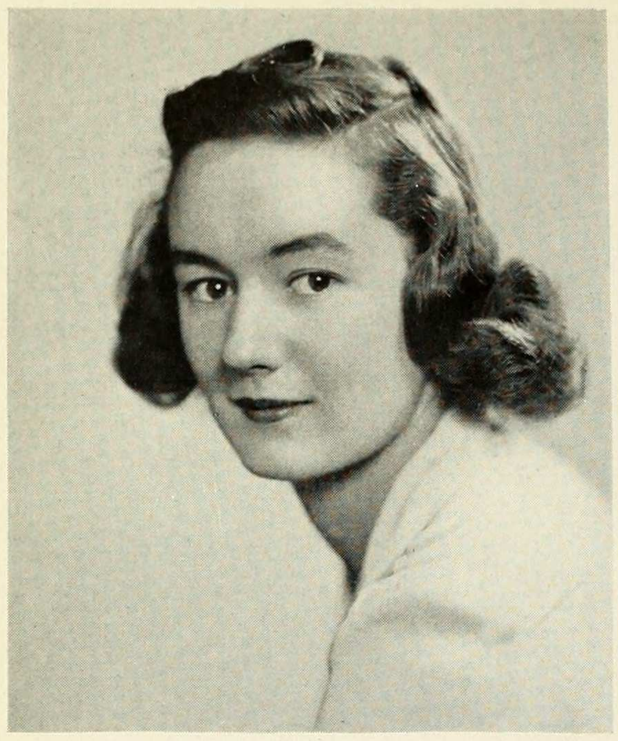
. . . unimpressed by causes and campaigns, but an anti-New Dealer just the same . . . fine arts major . . . outside of art galleries, gets aesthetic satisfaction out of running a house efficiently . . . leans toward ping-pong and knitting . . . transfer this year from Bryn Mawr . . . likes Barnard's "up-and-comingness" . . .

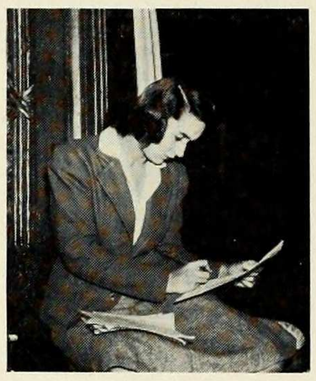
Thelma DeFriest

. . . admits one-third responsibility for all the noise on fourth floor Hewitt . . . loves bull sessions, one aspect of residence halls life . . . and hates fire drills . . . chemistry major who transferred from Skidmore after a year and a half . . . likes anything connected with medicine . . . and prospect of med school . . .









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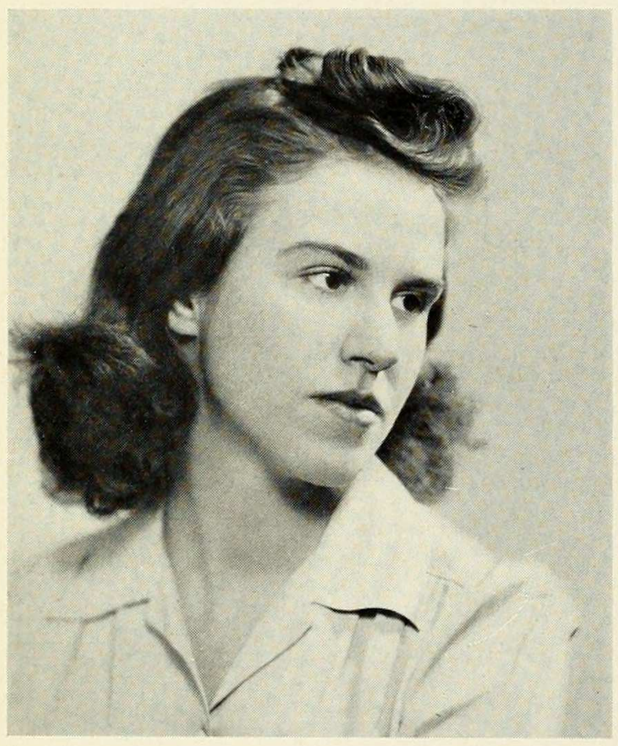

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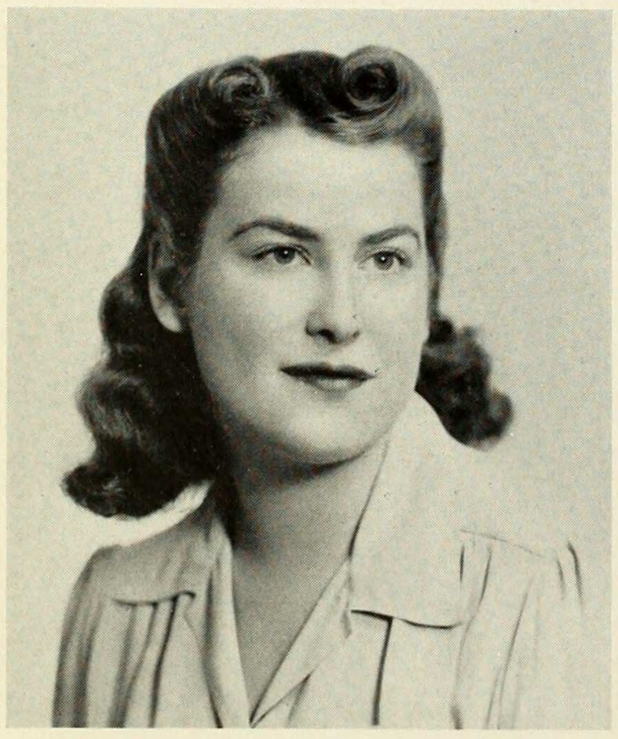

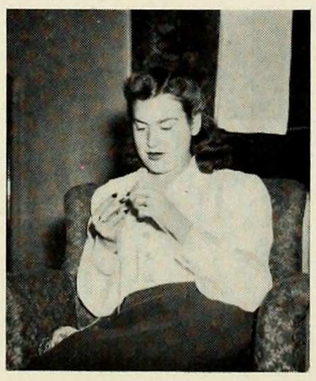

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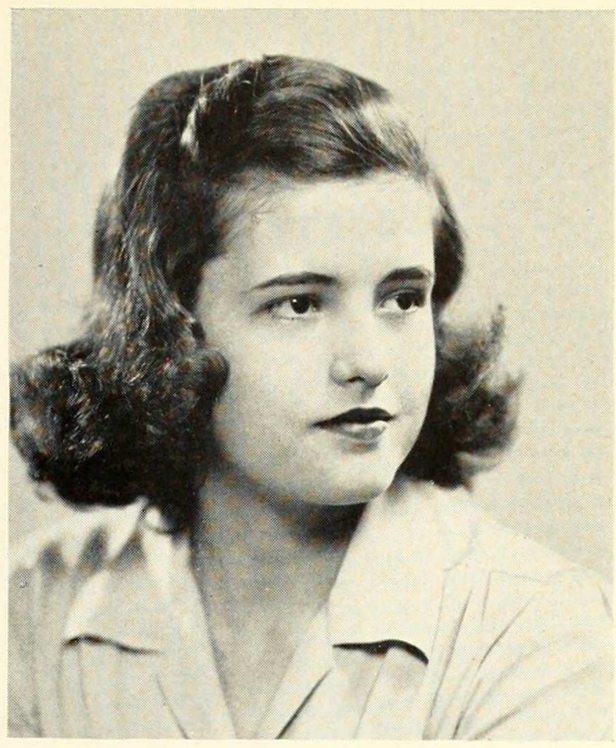

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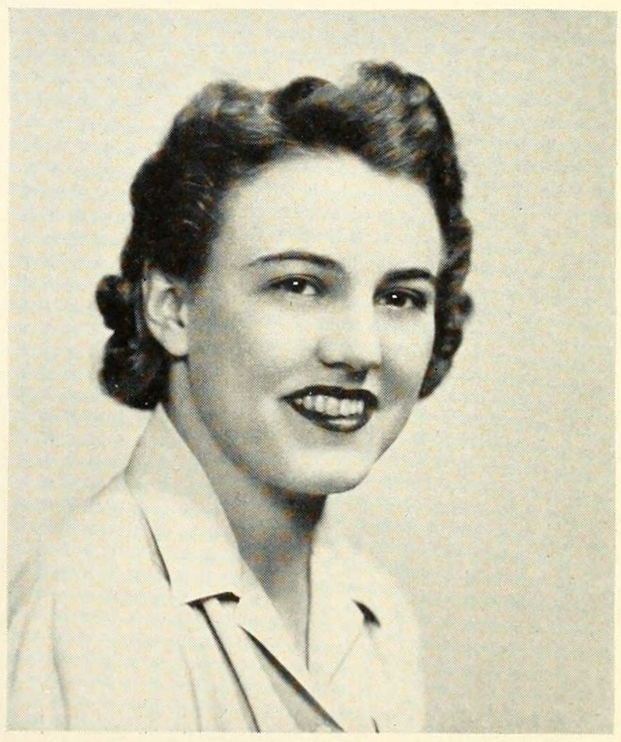
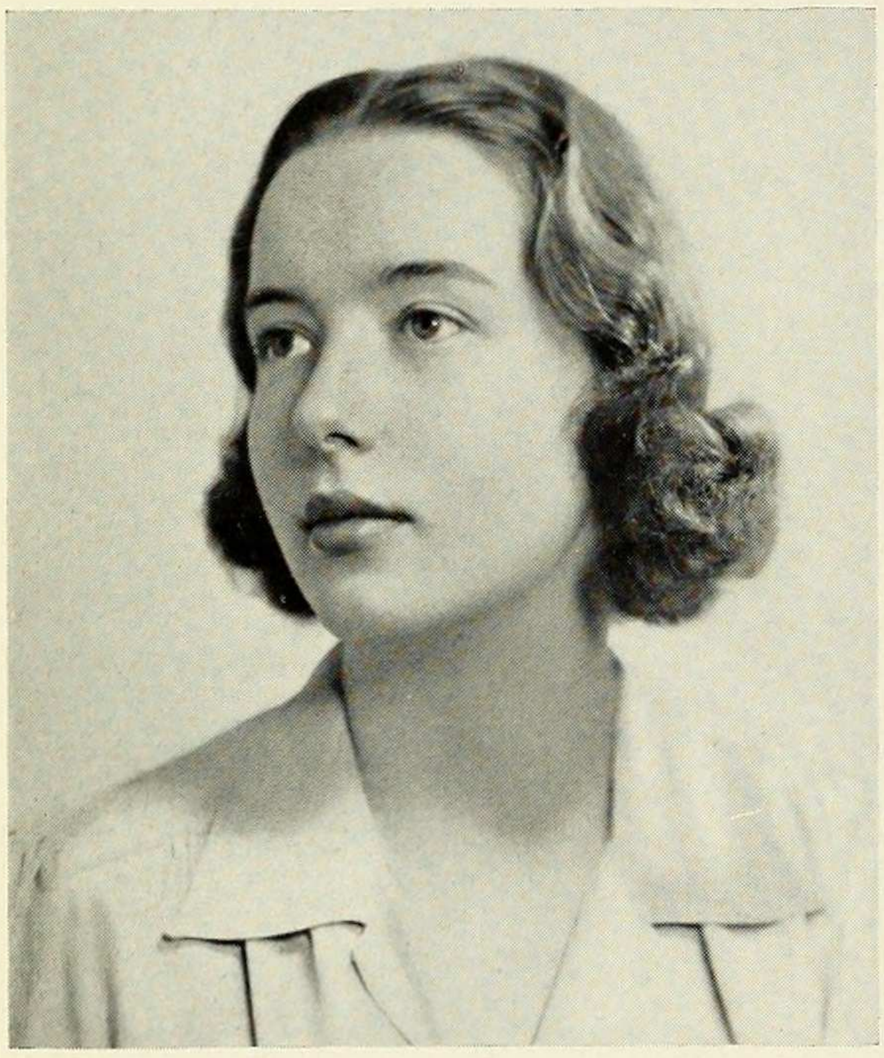


Dorcas De La Franier

. . . Wellesley transfer . . . wanted to get to New York and away from sloppy sweaters . . . fond of Barnard but thinks it needs more sentiment . . . as pretty as her name . . . always sees the brighter side of life . . . an English major with the determination to become a modern professor . . .



Sigrid de Lima

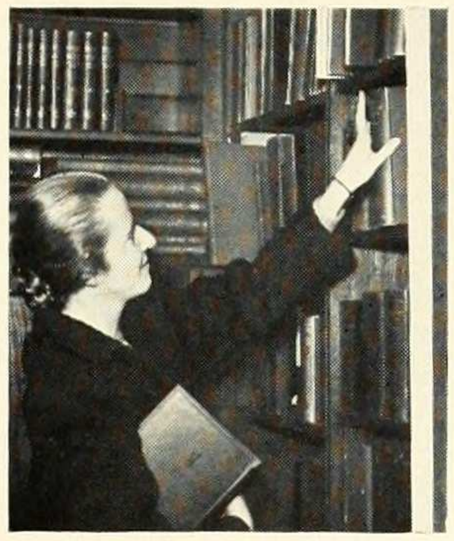
. . . has traveled extensively both in Mexico and on the Continent . . . maybe that, with her government studies, has broadened her outlook, for she appreciates liberal minds . . . likes music . . . exhibits a talent for writing, especially short stories, and hopes to make it a career . . .

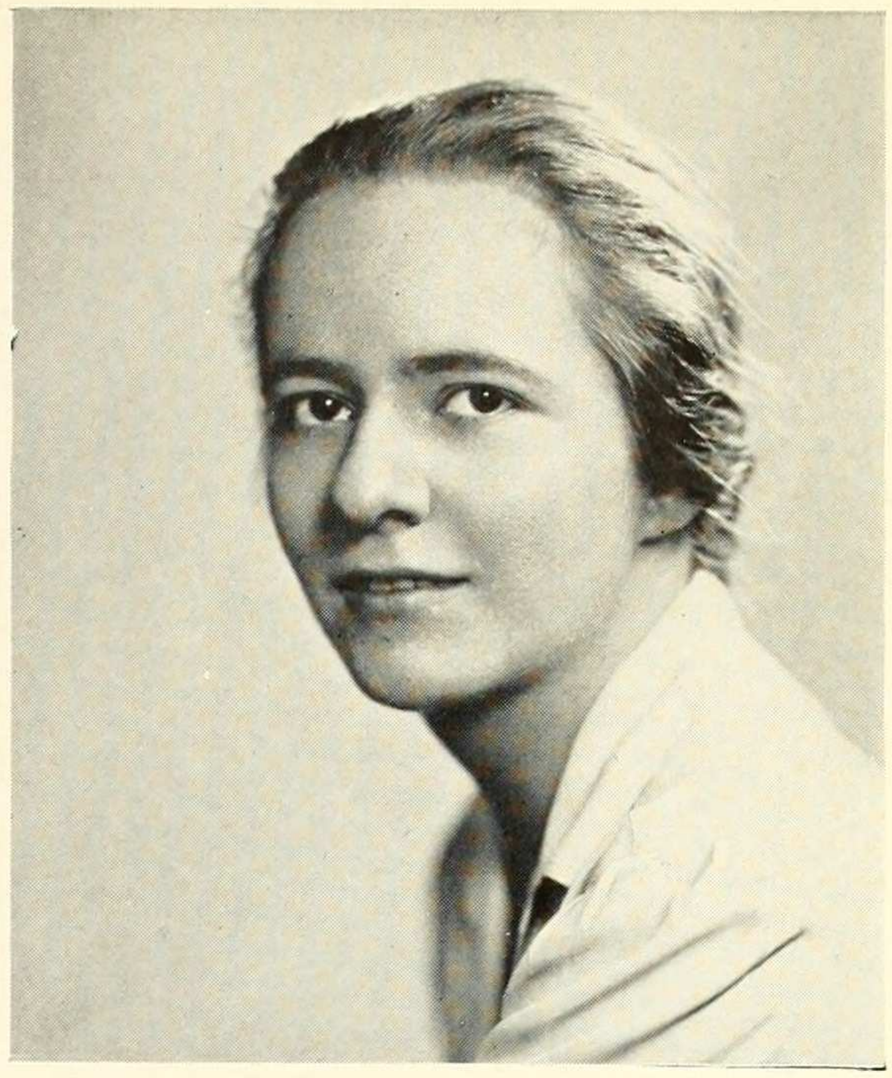
Ana Del Valle

. . . vivacious, fun-loving Latin-American . . . enjoys travel . . . wants to speak many languages . . . majors in French . . . member of La Societe Francaise and Newman Club . . . was vice-president of El Circulo Hispano last year . . . hobbies are "loafing," shopping, the movies . . . spends summers swimming and dancing at home in Puerto Rico . . .

Janet Dempsey

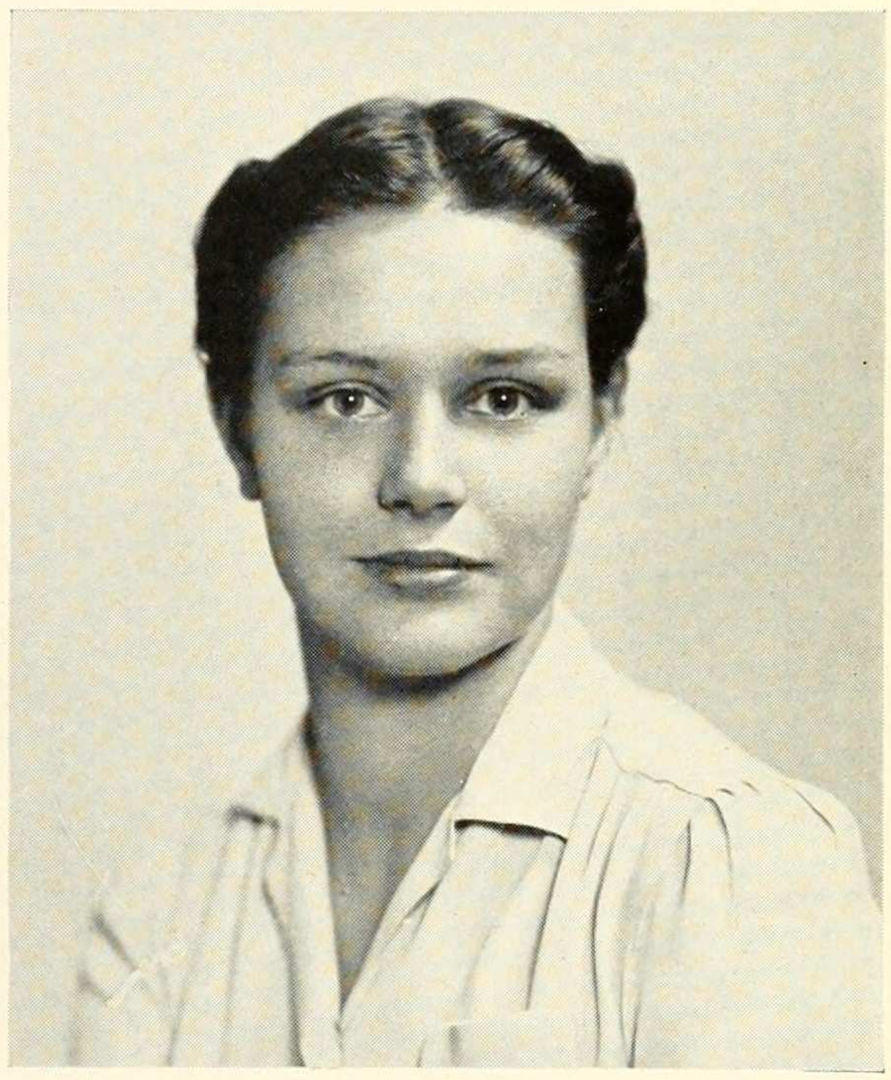
. . . quiet, winsome . . . with a creative talent that manifests itself in painting and sculpture . . . and a love for the works of all artists, shown by her pleasure in music and reading . . . fine arts her choice as chief study . . . also belongs to Fine Arts Club . . . post-graduate plans tentative . . .





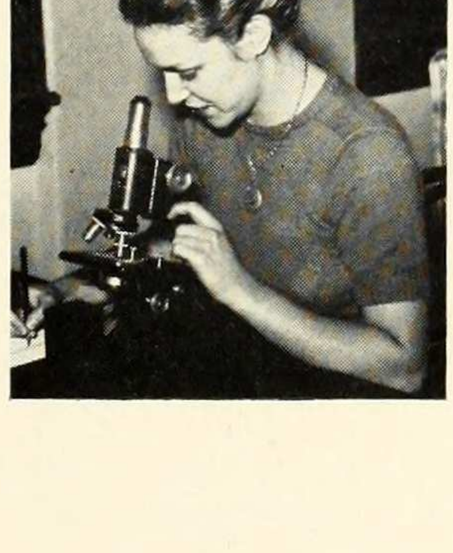
Dona DePasquale

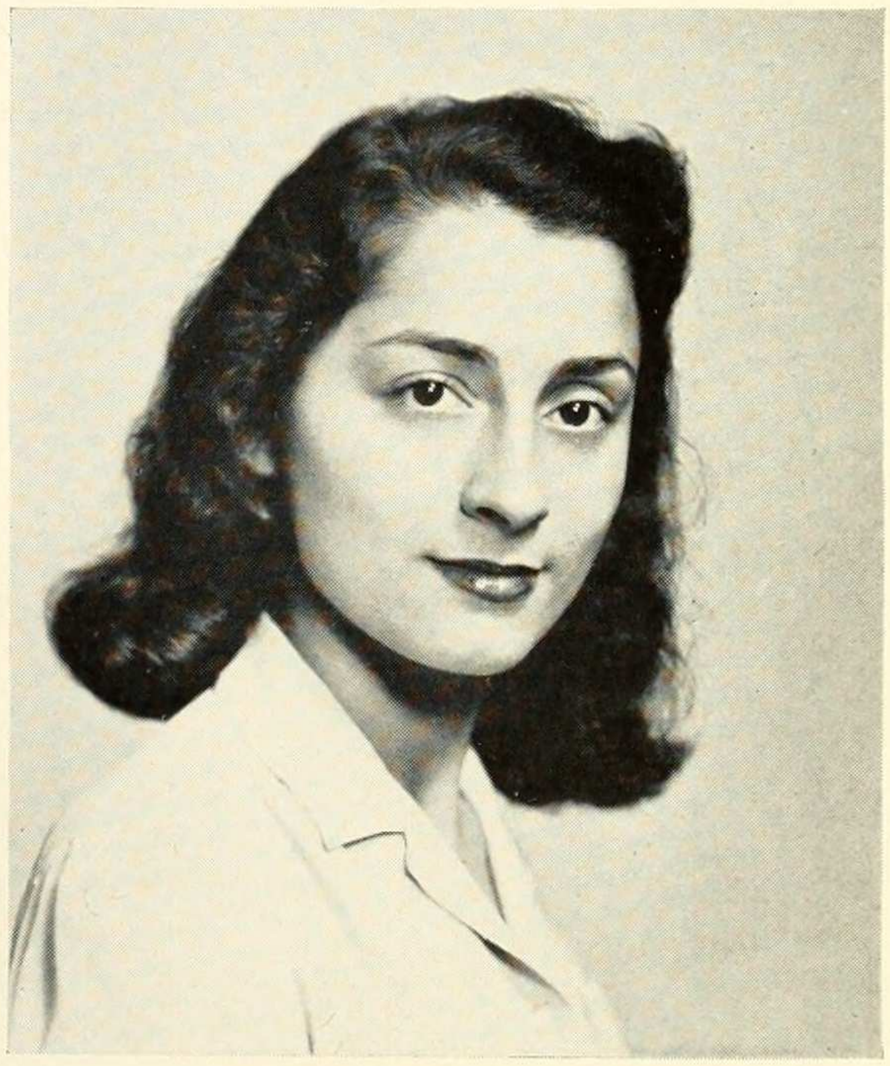
. . . transferred from Radcliffe in sophomore year . . . majoring in zoology . . . has a flair for things scientific . . . enjoys symphonic music . . . dabbles in art . . . goes in for archery and dogs . . . confesses to an unusual talent for weaving rugs. . . expects to become a laboratory technician . . .

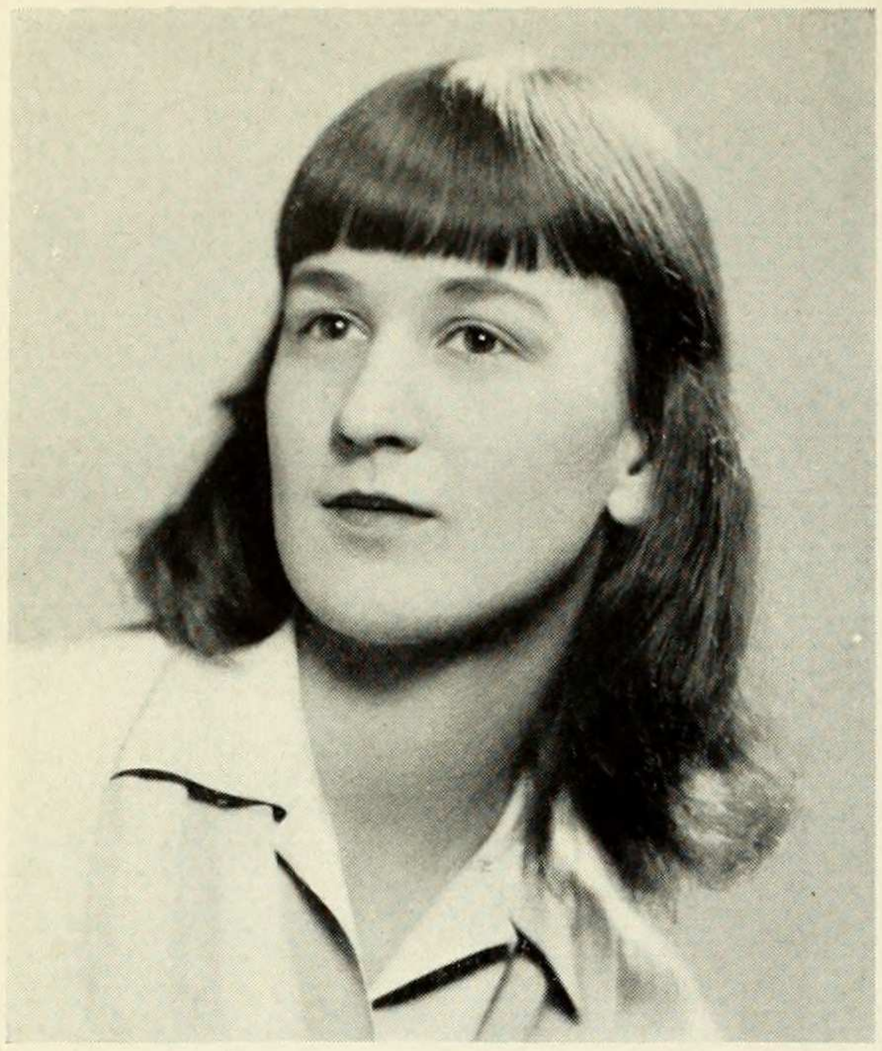


Frances Depole

. . . speaks Spanish even outside of Milbank . . . for that's her major and main interest . . . she belongs to El Circulo Hispano, too, as well as La Societe Francaise and Newman Club . . . sews in her spare time . . . and as often as possible spends that time at Barnard Camp . . . hopes to teach her favorite language . . .

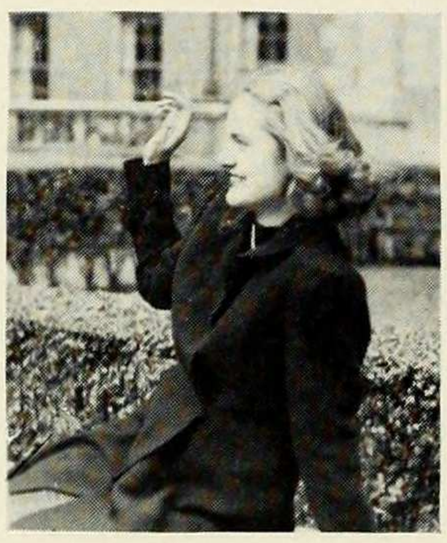






Joan Derbyshire

. . . boldly brands herself a hedonist, an introvert, and a little too independent . . . aesthetics and philosophy major correlated with a leaning towards art, writing, and dance . . . her forte is singing and music which she will continue studying in New York after graduation . . . ambition: concert work . . .



Jane Devonshire

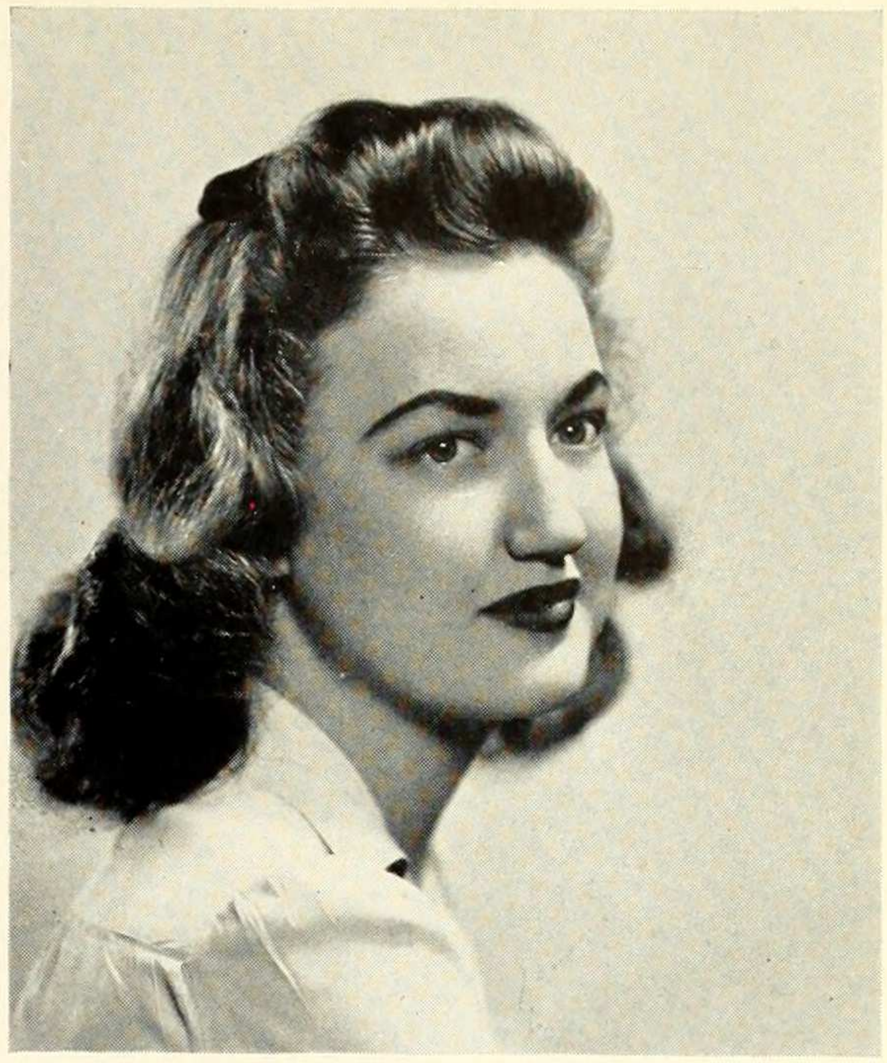
. . . the tallest junior of them all . . . she carries that distinction well . . . long silky blond hair . . . a graceful athlete . . . threw discus in Greek Games both years and placed . . . Honor Board representative since freshman year . . . counselor at Herald-Tribune camp for poor children . . . English lit major . . .

Elaine Donovan

. . . lost: one sense of shyness . . . she has the enviable ability to get along with people easily and well . . . pays attention to international and Pan-American relations . . . now specializing in government, plans to enter civil service . . . thinks marriage is a noble institution and intends to prove it . . .

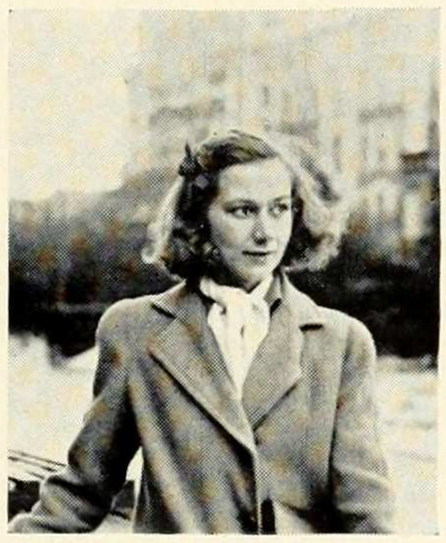
Marion Donovan

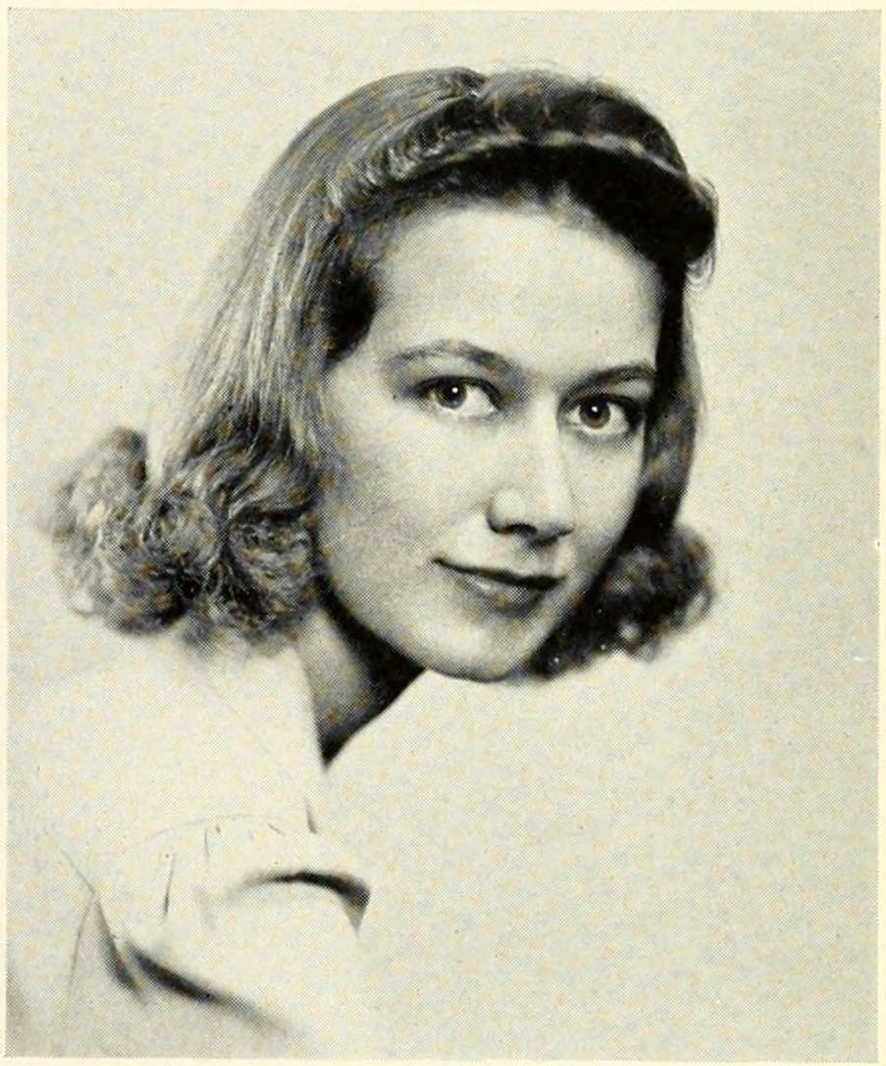
. . . trim, chic transfer from Brooklyn . . . fine arts major who loves drawing, plays the violin, and is a good athlete . . . has been a pillar of the Columbia Orchestra for two years . . . aspires to an M.A. at T. C. and an art-teaching position . . . cheerful disposition and a gypsy nature . . . wants to travel . . .



Elizabeth Dorman

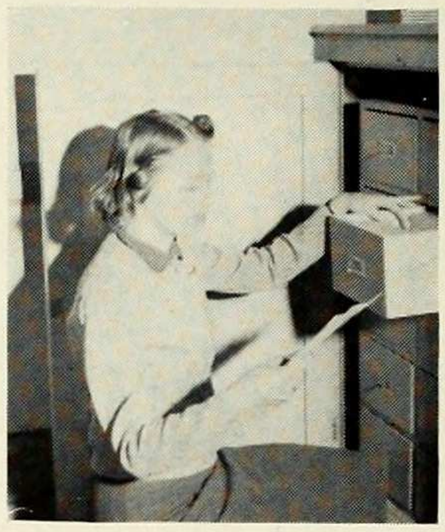
. . . a strong feminist . . . her friends value her sound judgment . . . majors in English . . . writing her chief talent . . . has already had a start in her chosen career . . . a summer's collaboration on a novel . . . character novels are her favorite . . . as Mrs. Cosbey she enthusiastically approves of married life . . .





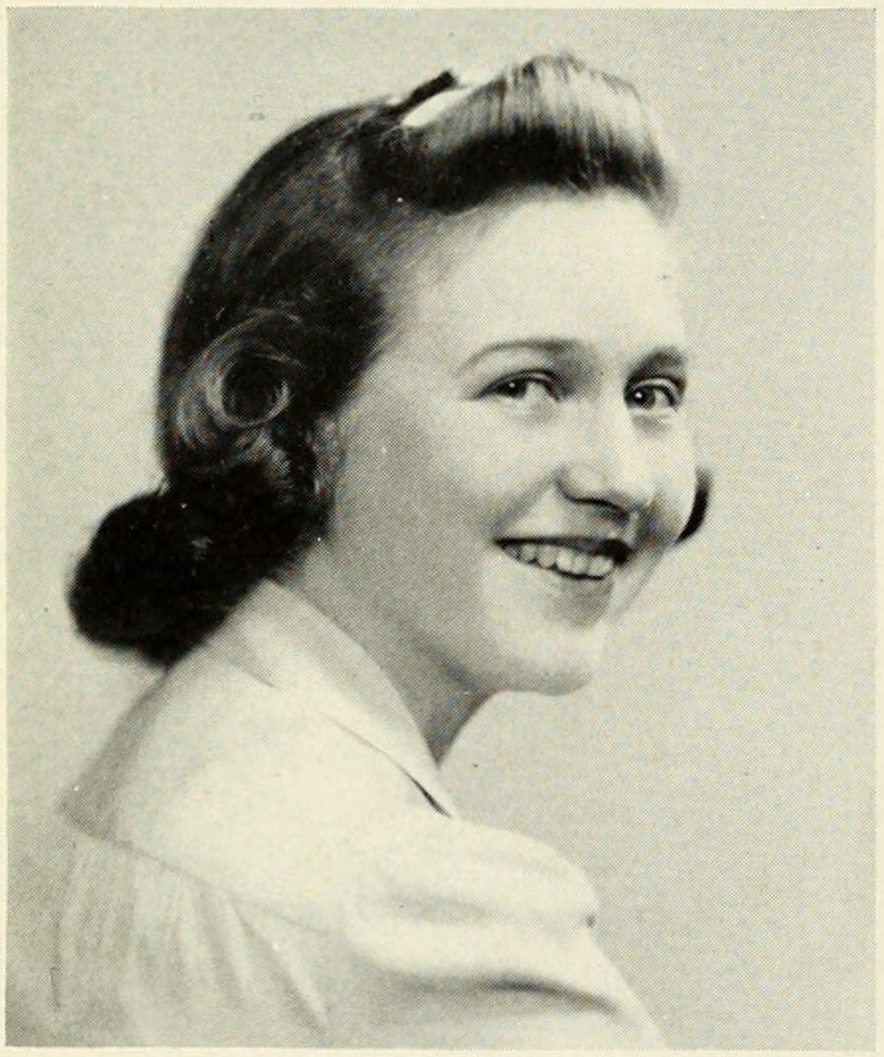
Annette Dreyfus

. . . a charming representative of France . . . her loves, in the aesthetic line, comprise literature, music, philosophy, writing, dramatics . . . in particular, likes to read poetry aloud and play the piano . . . and double-check writing . . . has traveled all over Europe . . . and longs to be able to return . . .



Dorothy Du Mont

. . . two affections has she . . . writing and the theatre . . . what more apt than to combine the two, and become a dramatic critic? . . . admires William Saroyan . . . would like to write like Dorothy Parker . . . on the side, plays a fast game of ping-pong . . . collects coins . . . wants to go to Columbia School of Journalism . . .



Margaret Duncan

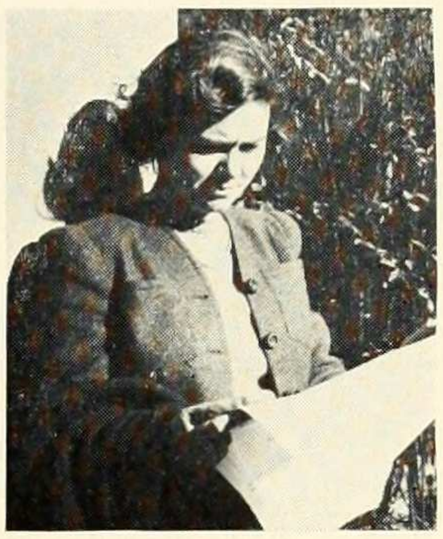
. . . has laughing eyes and loves lots of fun . . . can tell jokes with a straight face . . . her chief interests are her friends . . . volleyball's not too strenuous for her . . . she captains the team for the A. A. . . . majors in Latin and Greek, belongs to the Classical Club . . . plans an M.A. at Teachers College . . .

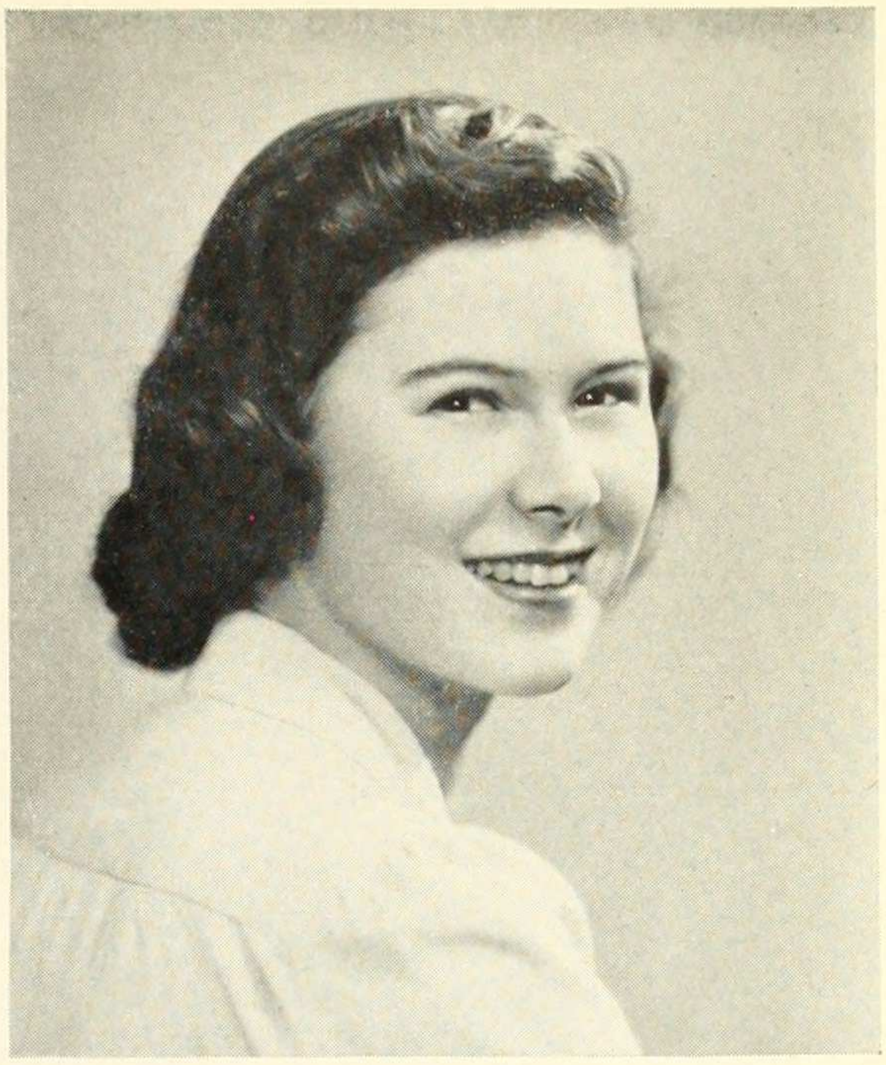
Carol Dunlap

. . . hates fads and loves independence . . . plays the violin and listens enthralled to classical music . . . also takes part in stamp-collecting, sports, and modern dance . . . has been active in I. R. C. and Physical Science Club . . . majors in chemistry . . . might combine a chemical research career with travel . . .

Dorothy Eckley

. . . turned up nose . . . eyes that laugh . . . and a dream behind them . . . now she lives to write . . . one day will write to live . . . efficient school reporter for *Herald-Tribune* . . . loves sandwiches in the Jungle, picnics in the woods . . . her major is English comp though she is specializing in Medieval Studies . . .



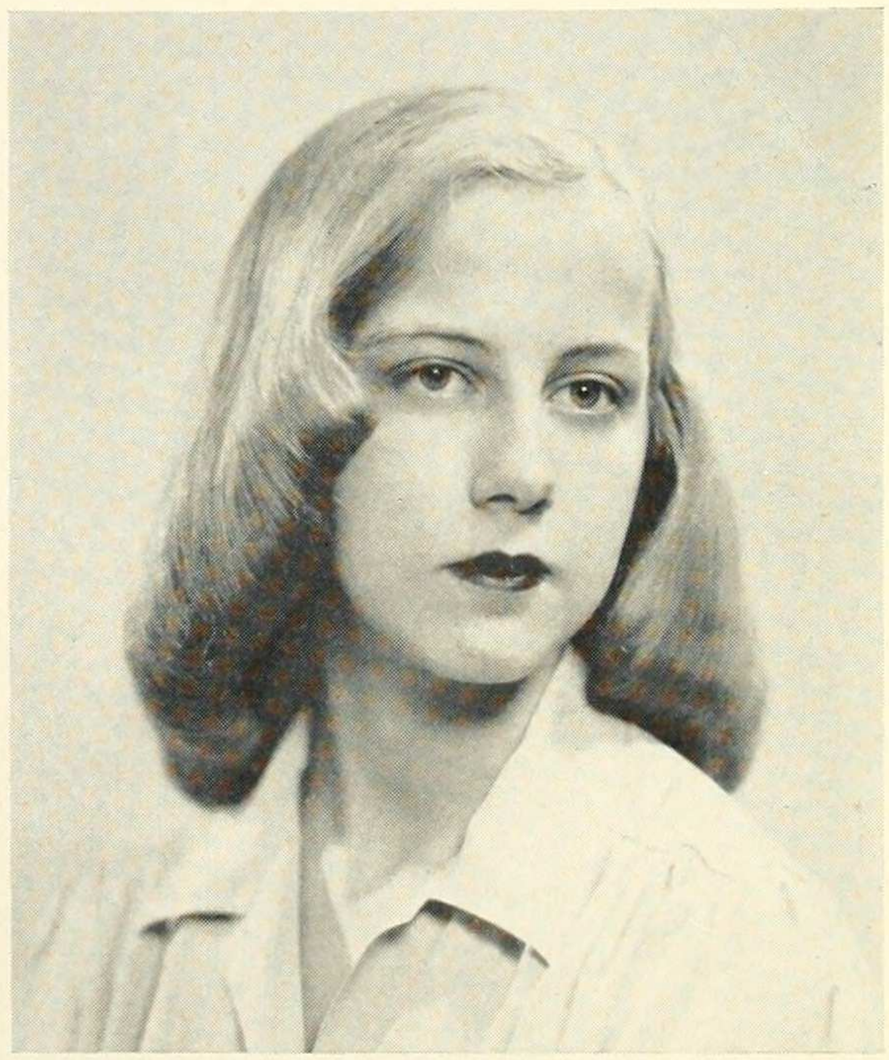


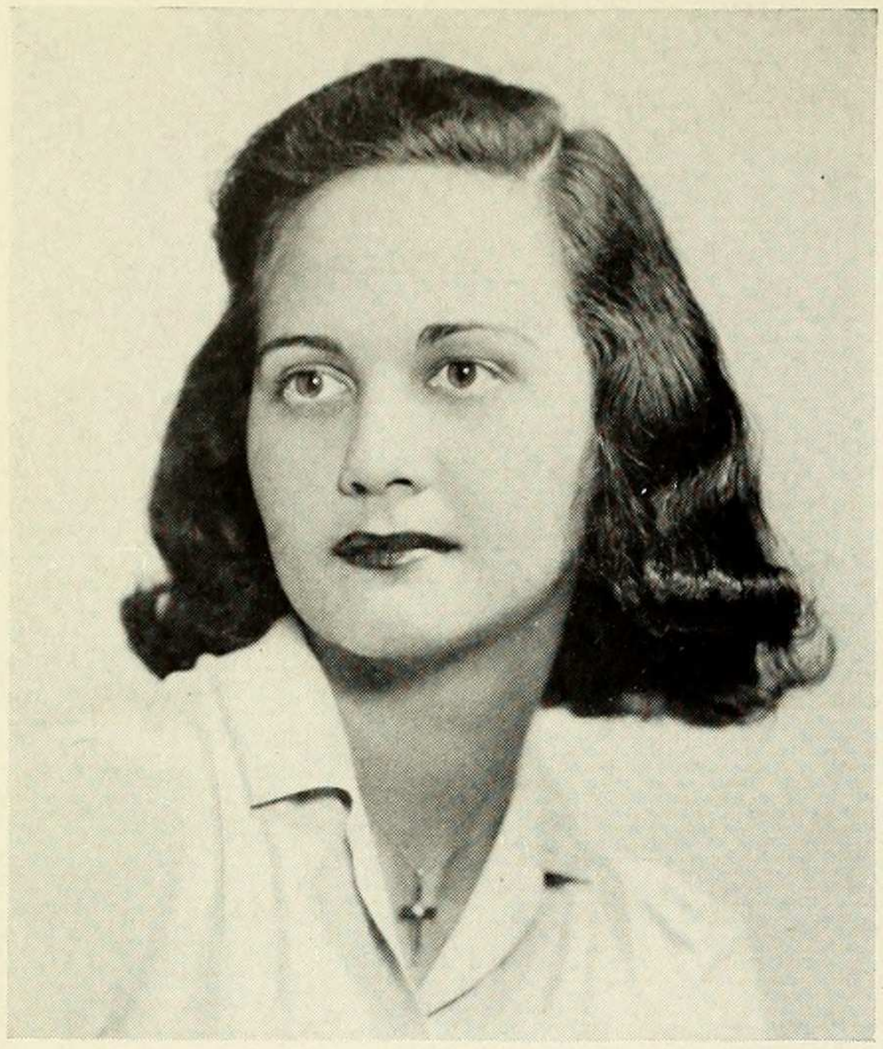
Edythe Efron

. . . inhibitions unknown . . . an insatiable, inquiring mind . . . has a profound love of argument, philosophical and otherwise . . . a facility to deal masterfully with any Romance language . . . firmly devoted to string quartets and modern art . . . a flair for sarcasm, witticism and criticism . . .

Marie Errante

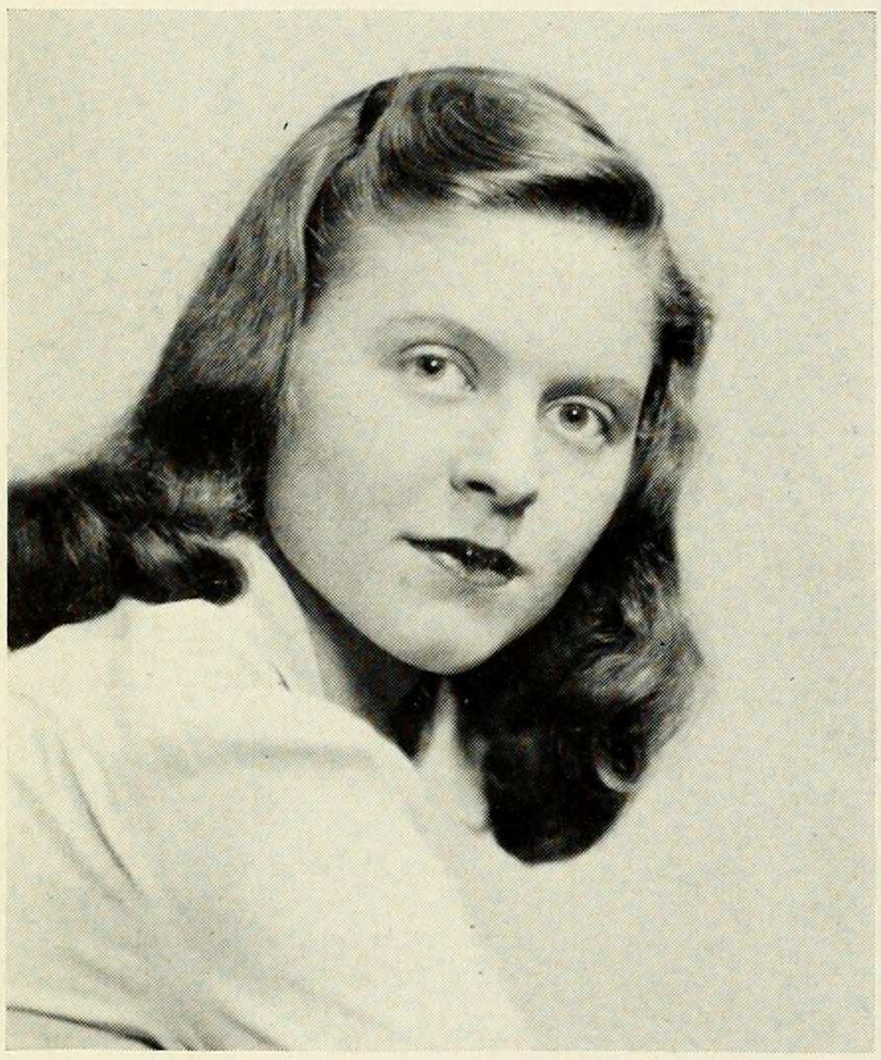
. . . long blond hair that gives her a Joan of Arc air . . . says she's completely near-sighted, but objects to specs on principle . . . educated in Europe . . . believes in idealism, classicism, and conservatism . . . French major and intellectual who gravitates to philosophical talks over cokes at Tilson's at ten . . .





Ida Espaillat

. . . charmingly loyal to Santo Domingo . . . but she loves America in general and "the service" in particular . . . for a while was partial to Annapolis, now the Army has won out . . . majoring in sociology . . . worked in the Dominican Building at the World's Fair . . . hopes to do her part for Pan-Americanism . . .



Frances Fahrenholz

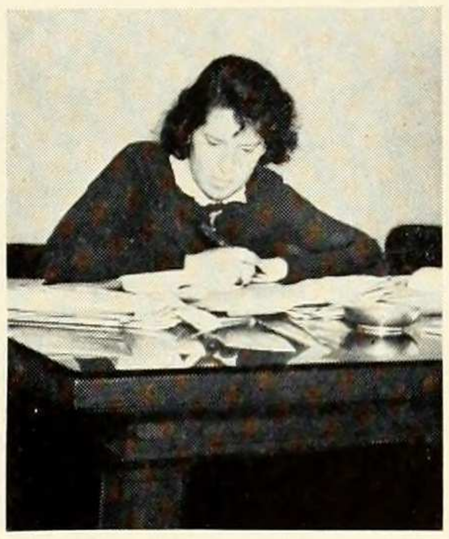
. . . superabundance of pep and vim . . . likes people, the theatre, Georgetown . . . spent a summer doing "stock" in Suffern, N. Y. . . . a talent for matching people's moods . . . staunch supporter of her beliefs and ideals . . . sociology major . . . headed for career . . . directed Junior Show . . .

Enid Fenton

. . . Mexican archeology and collecting jewelry constitute her favorite pastimes . . . likes modern dance and sociology, her chief subject . . . golf and badminton are the sports that get her out . . . will work for a Master's . . . attracts by a quiet, strong manner and an interesting pair of eyes . . .

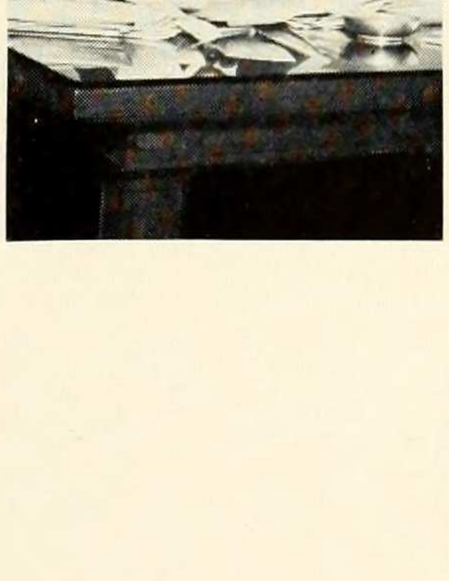
Glafyra Fernandez

. . . father Mexican, mother Irish . . . she's dark-haired, quiet . . . lovable . . . home means New York and Mexico City . . . A. A. badminton manager . . . and champion in that sport, in school and out . . . Junior Class Treasurer . . . majoring in history, she collects current editorials . . . new Undergraduate Vice-President . . .



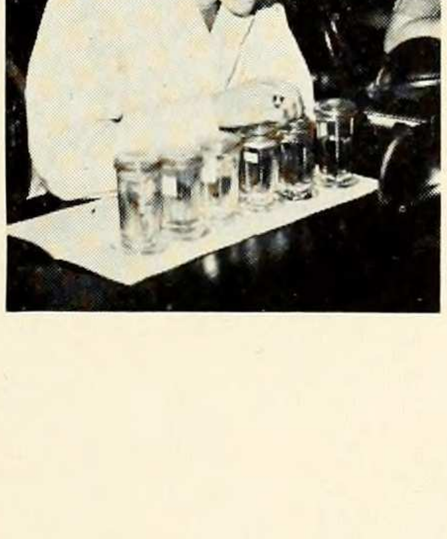
Barbara Fish

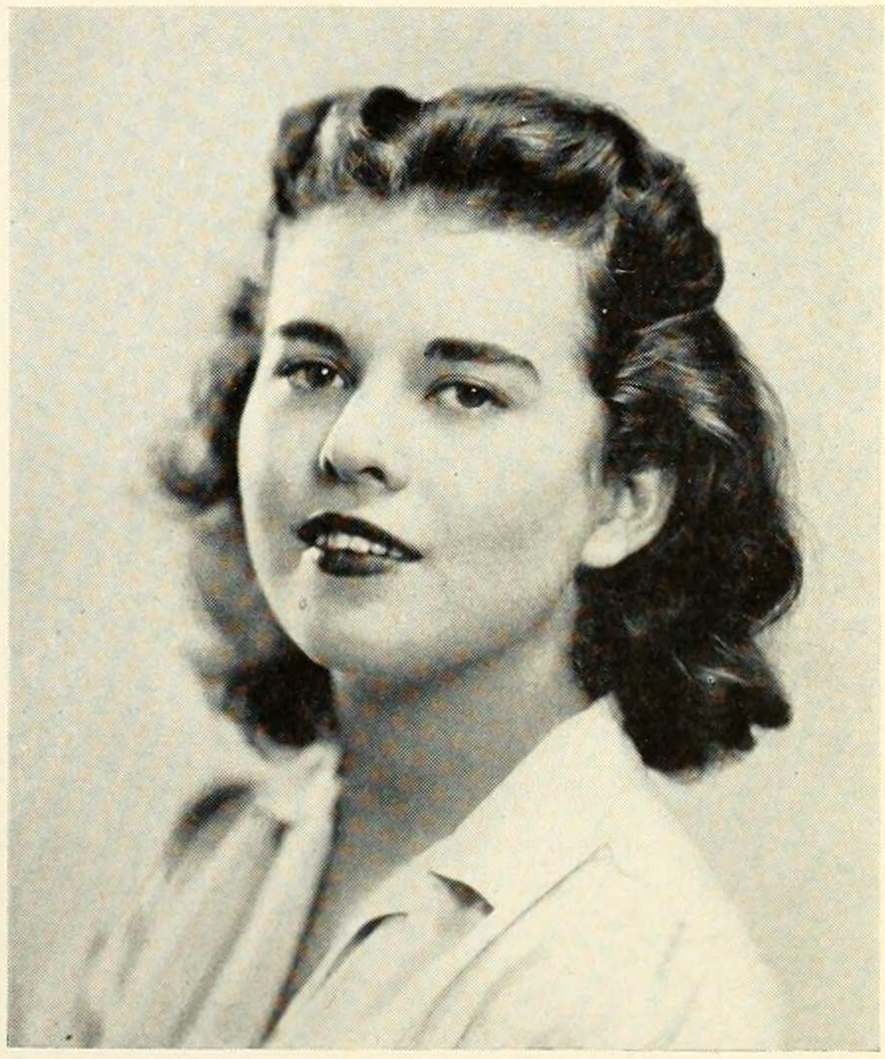
. . . heads class Dean's list . . . petite, agile, versatile . . . majors in zoology . . . interested in music, science, politics . . . hates criticizers of science . . . relishes reading, walking, modern dance, making jewelry . . . wants to combine marriage and science; carefully staying out of the ivory tower . . .

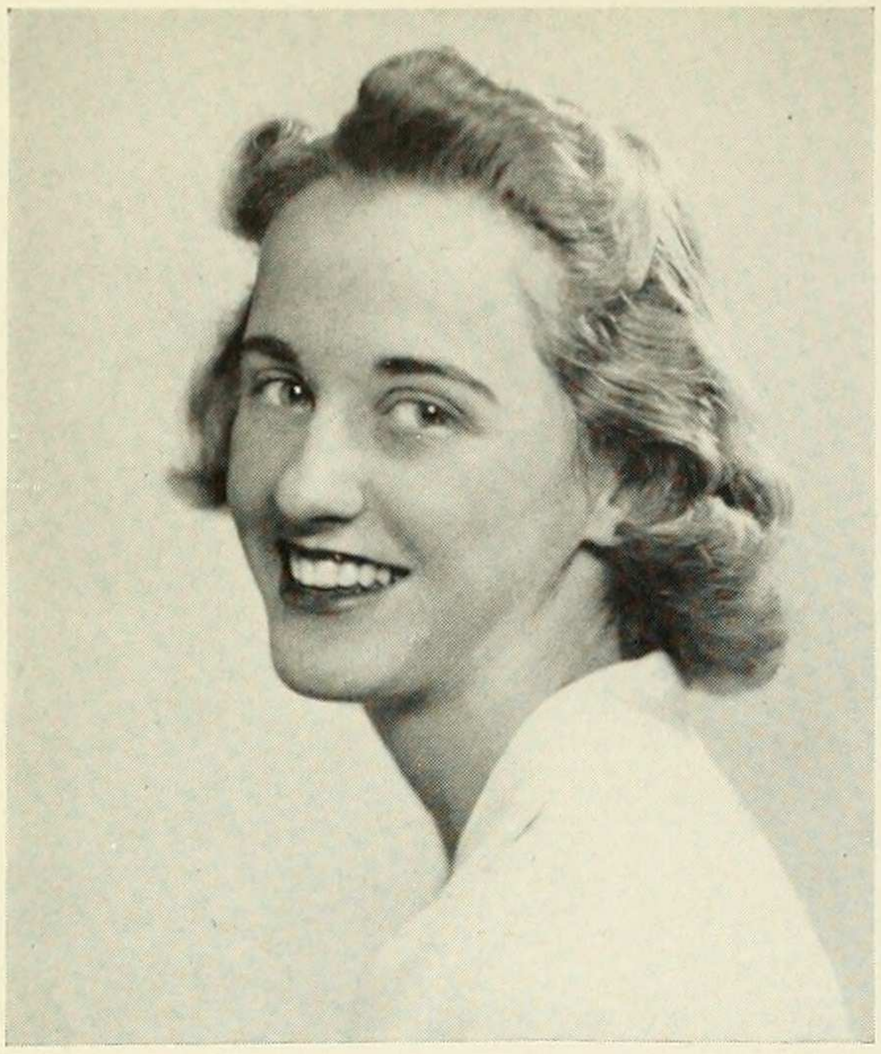


Betty Foyé

. . . likes fun and friends mixed in with school . . . enjoys dates and dances, especially with Columbia men . . . but claims to be prejudiced in favor of uniforms . . . dislikes sciences . . . wants to do some sort of social work or personnel direction, and should, because she gets along well with everyone . . .

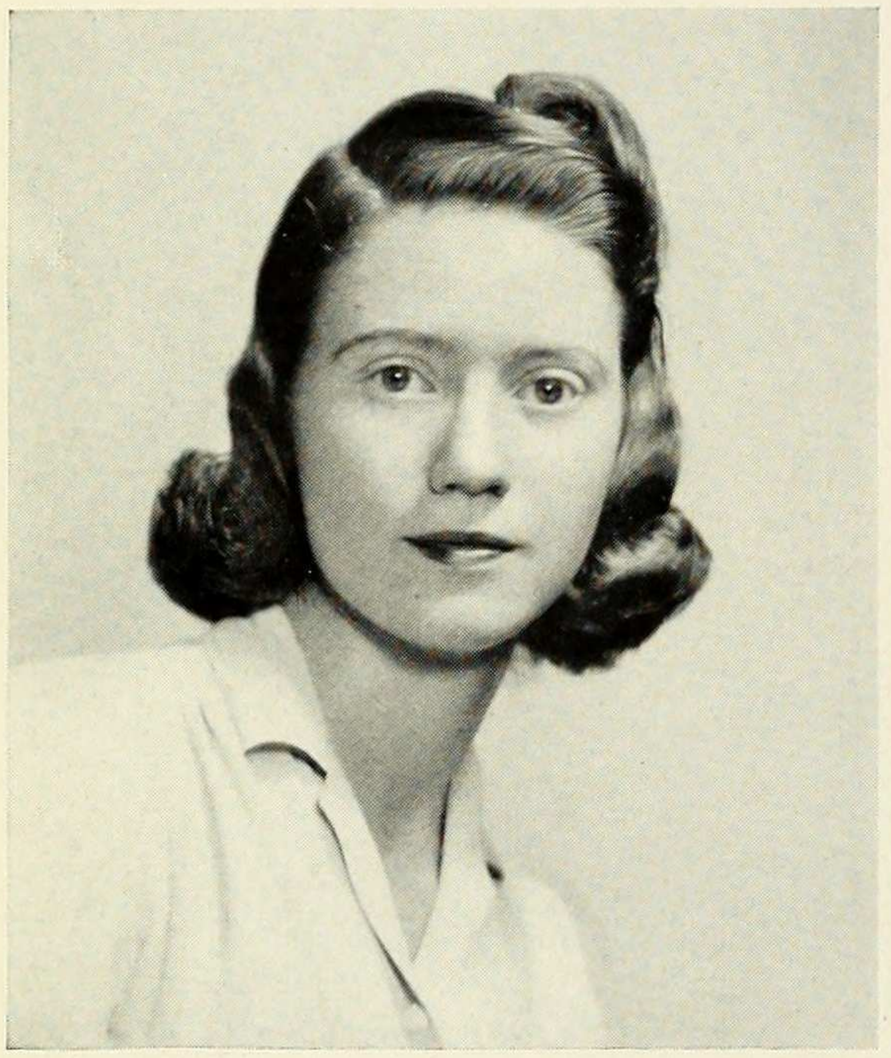






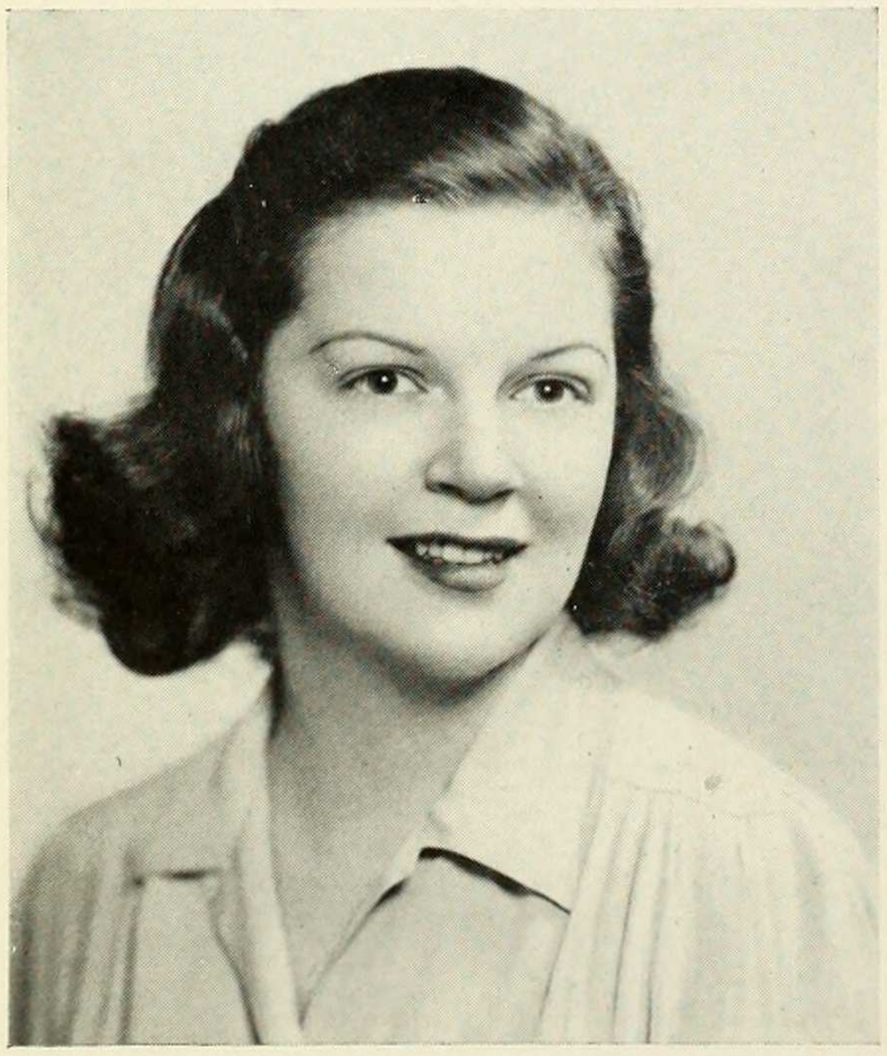
Hazel Frost

. . . her pursuance of the arts includes indulging in music and art appreciation, symphonic concerts, stylish clothes . . . adept at tennis and volleyball . . . spent time canoeing in Maine . . . studies history hard . . . keeps up with current events and labor controversies . . . was engaged last January . . .



Elizabeth Fuller

. . . a girl who lives intensely . . . very much in earnest . . . fine arts major, she loves her course and painting . . . very fond of the theater . . . sketches in her spare moments . . . keeps an art scrapbook . . . has a great interest in the events of the world today . . . wants some day to travel widely . . .



Charlotte Gabor

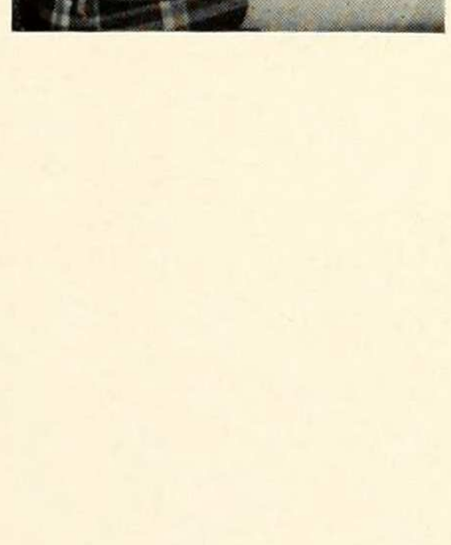
. . . reads a great deal and keeps clippings of many different kinds that take her fancy . . . is well-traveled . . . lured particularly by politics and governmental matters, as her economics major shows . . . has lively, intelligent eyes, a moss-rose complexion, and a contagious smile . . .

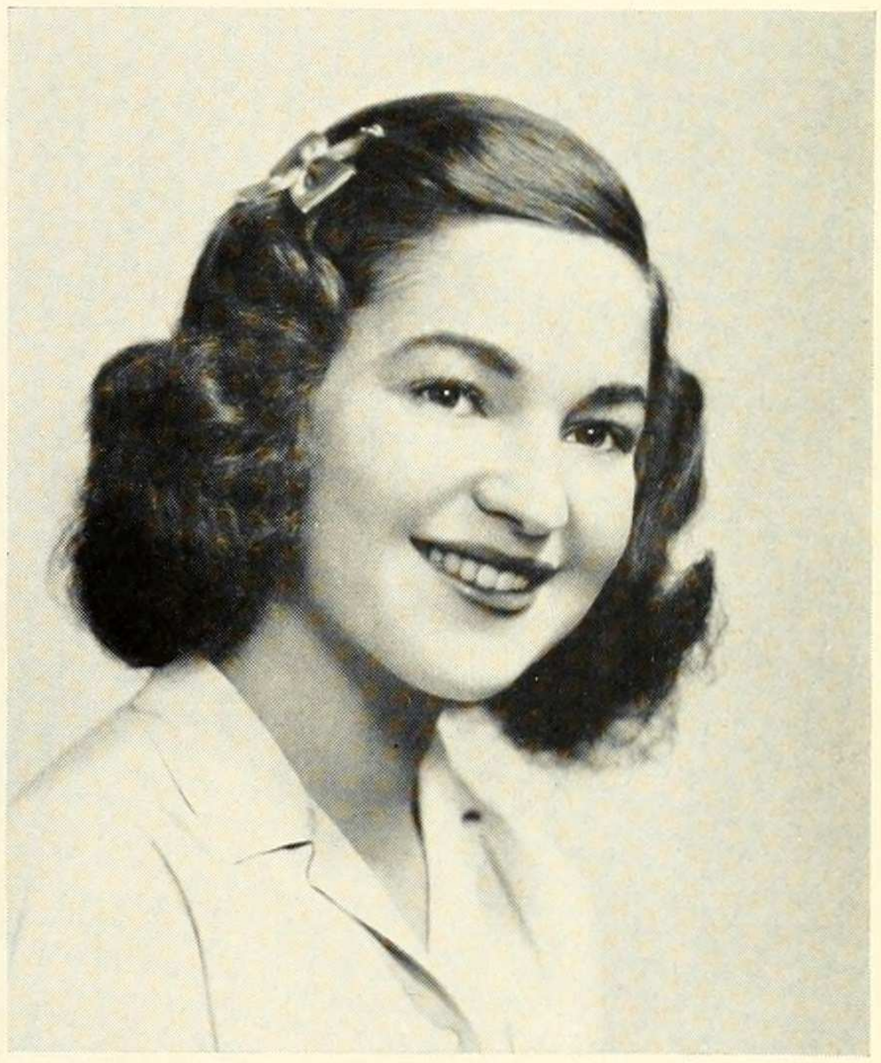
Sylvia Gaus

. . . ardent club member . . . socialite too . . . has toured Italy, France, Cuba, and the Bahamas quite thoroughly . . . did her stint, and a hard one, too, supervising all these candid camera shots for MORTAR-BOARD . . . eco her major . . . claims the sweetest hobby: collecting sugar lumps . . .

Rosalie Geller

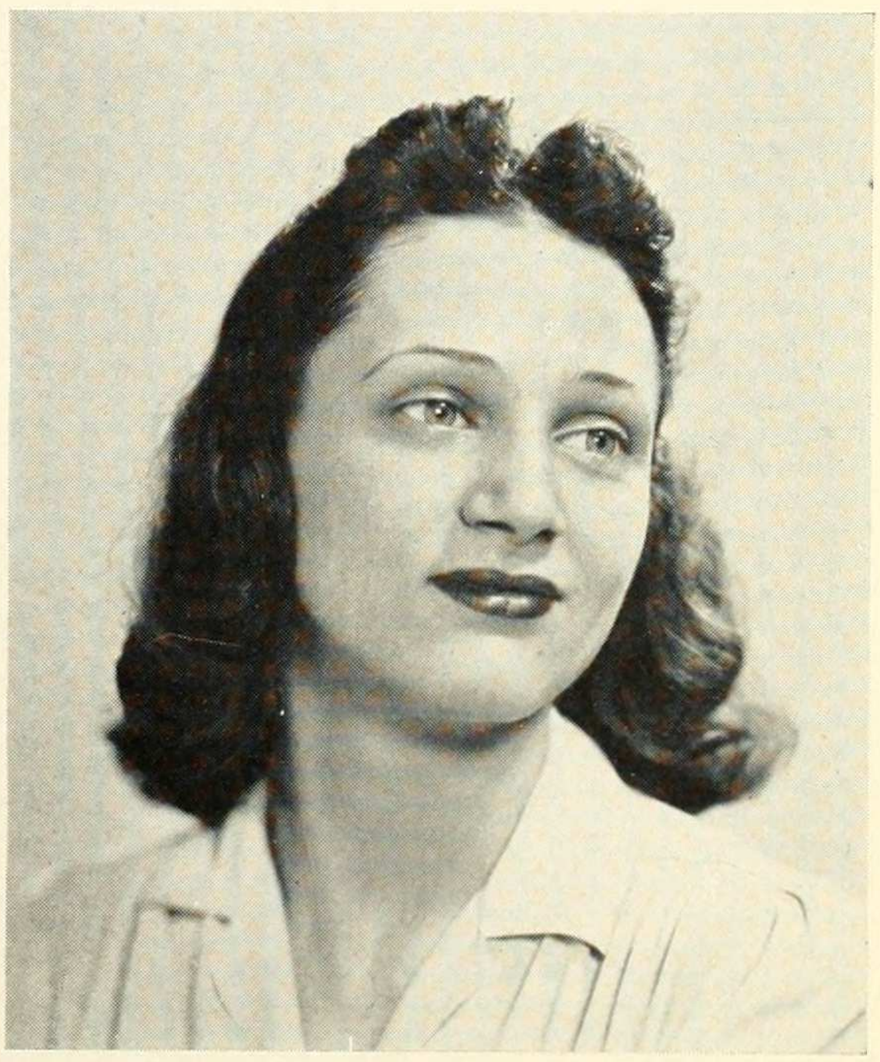
. . . modest, a good pianist . . . swimming, basketball and golf, plus spectator football, are pet sports . . . her feminine avocations are collecting tea-tags and sugar loaves . . . finds pleasure in theater and concerts . . . and in being lazy . . . music major . . . plans to work after college, only for a year . . .

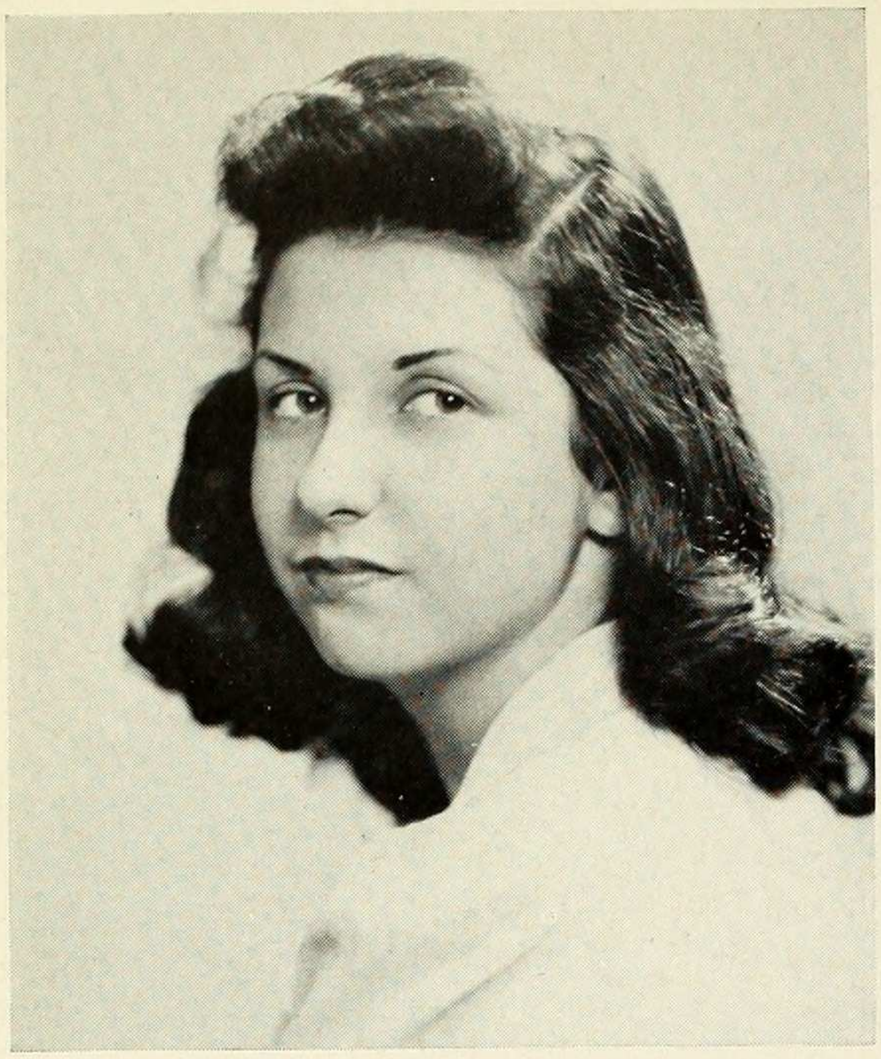




Clara Genetos

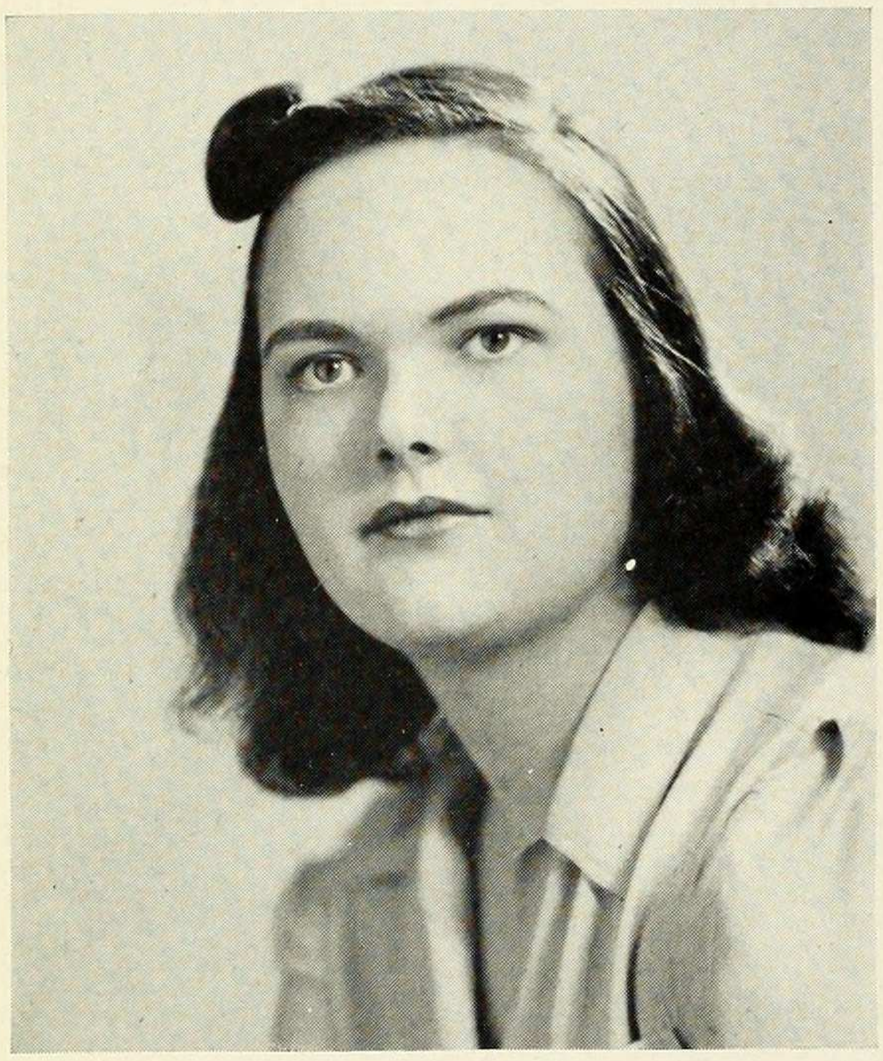
. . . transfer from Larson Junior College . . . goes in for singing . . . Glee Club and Chorus . . . in Phi Theta Kappa honorary sorority for two years . . . loves pondering philosophic questions . . . hopes to work in some branch of government . . . at present unsure which aspect interests her most . . .





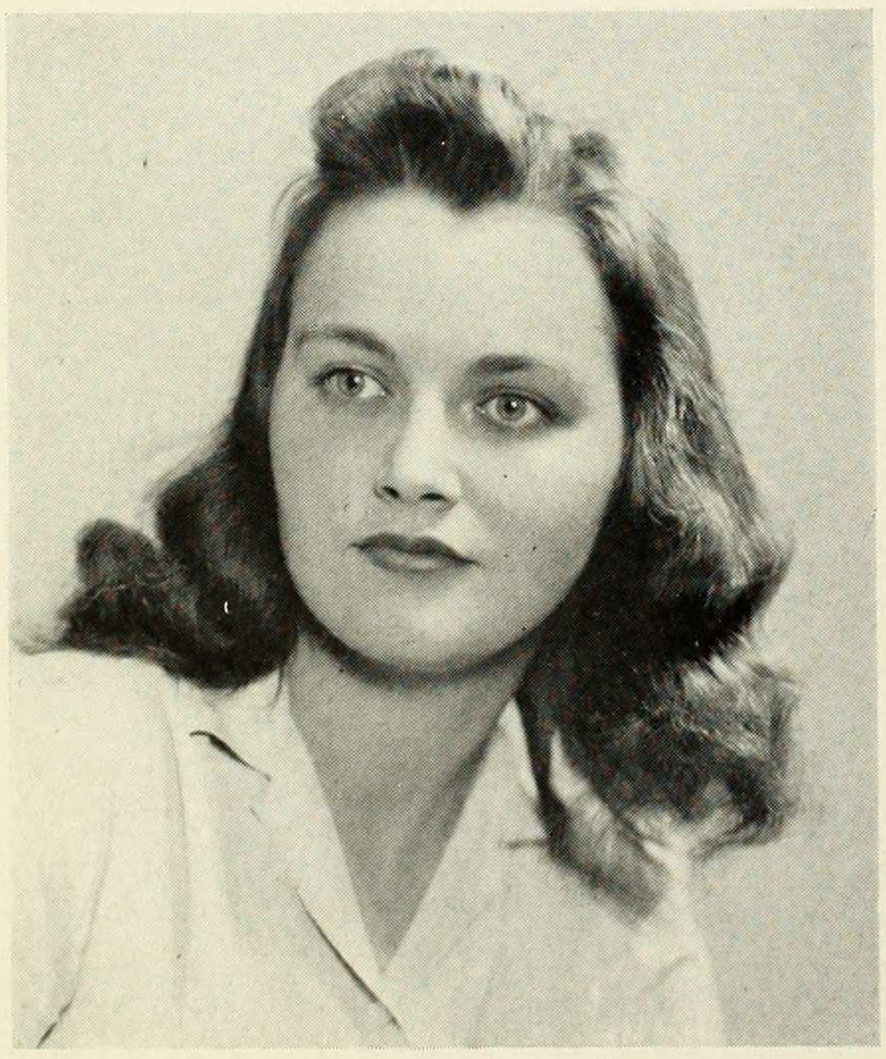
Alice Gershon

. . . wonderful raven hair to toss and coltish vigor to go with it . . . her shortest day has forty-eight hours . . . a credit to her field of English comp . . . won the Prince Prize for dramatic composition . . . worked in the League Building at the Fair . . . plans career writing plays . . .



Anne Gibbons

. . . her inclination towards politics is vented in topical arguments, which she enjoys immensely . . . and it may lead her, after majoring in history, to law school . . . she blames this devotion on having lived in Washington, D. C. . . . her travels have left her with the desire to return to Honolulu . . .

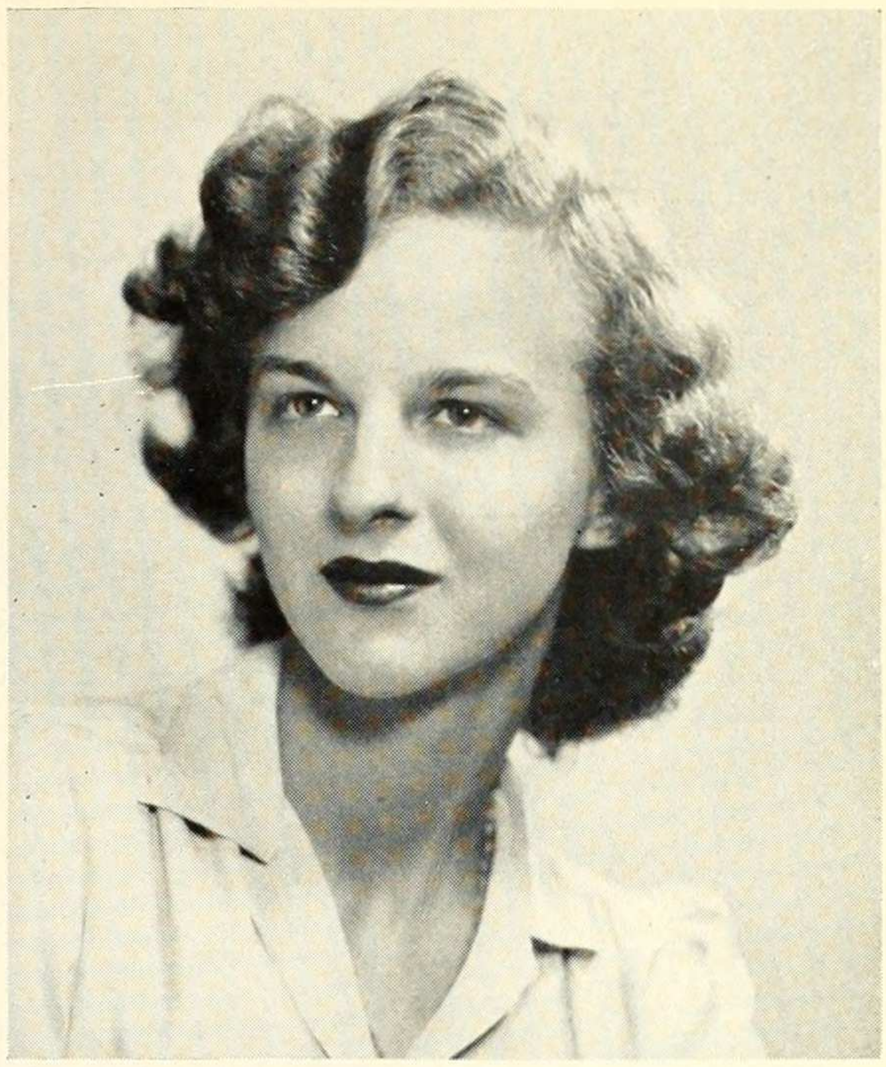


Lillian Godwin

. . . full of pep and enthusiasm . . . puts equal energy into everything she does . . . whether it be tennis, riding, or jitterbugging . . . still, likes to take in a good book . . . was going to spend her life in chem lab but now she's a student of psychology . . . and would like to do social service work . . .

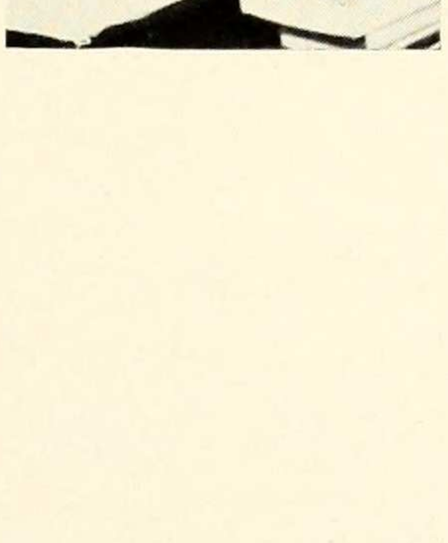
Evelyn Gonzales

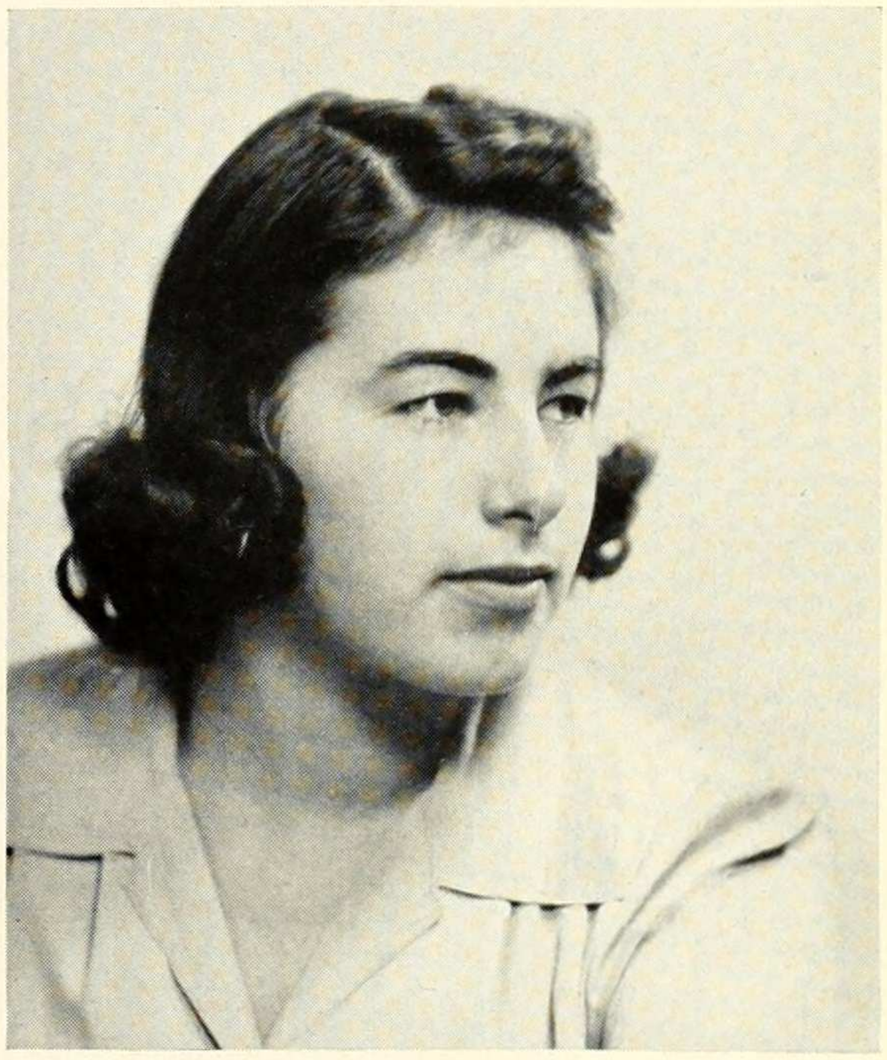
. . . tousled hair gives her the appearance of a Botticelli boy . . . absorbed in writing and in her major, esthetics . . . the dreamer type, especially in the spring and autumn . . . favors Italian, which she studies, and people . . . one notices and approves the ever-present kindliness of her manner . . .



Barbara Good

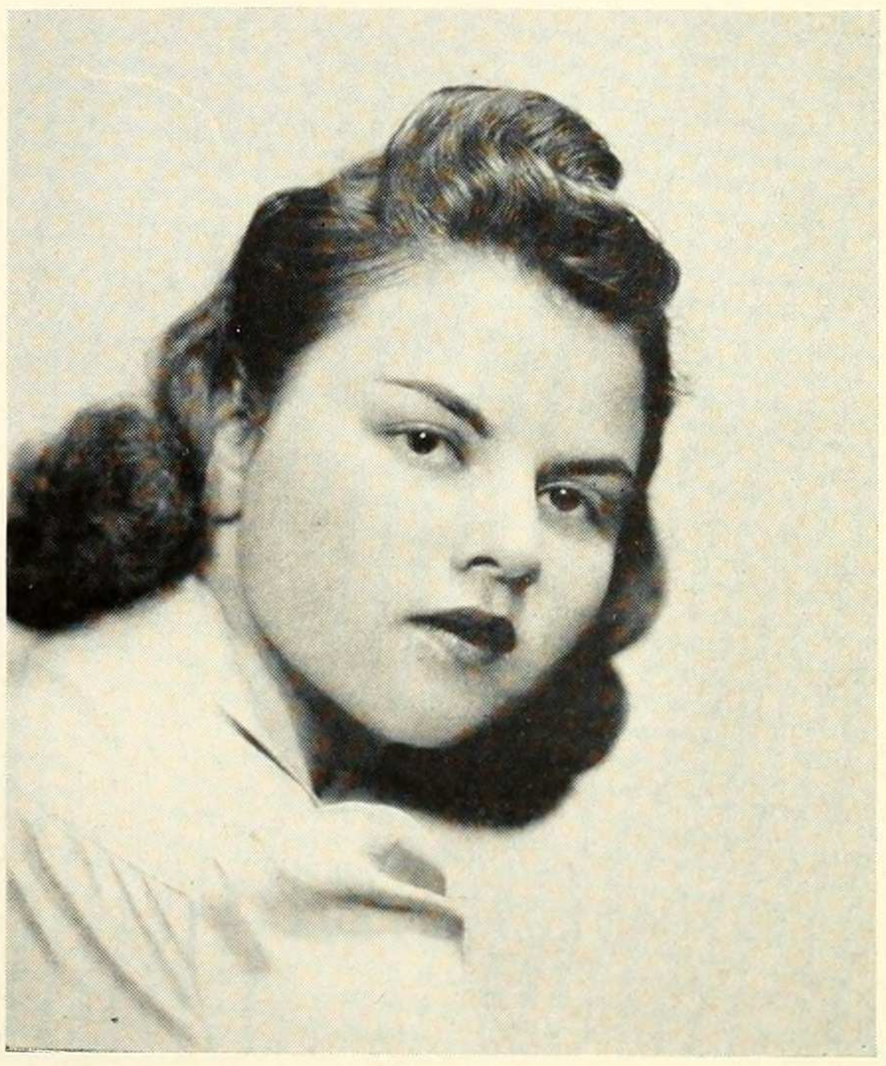
. . . friendly, sociable, always interested . . . goes in for reading, hiking, singing . . . belongs to the Glee Club and Deutscher Kreis . . . her hobbies are photography and collecting all sorts of things . . . majors in sociology and plans social work . . . has a knack for understanding people . . .

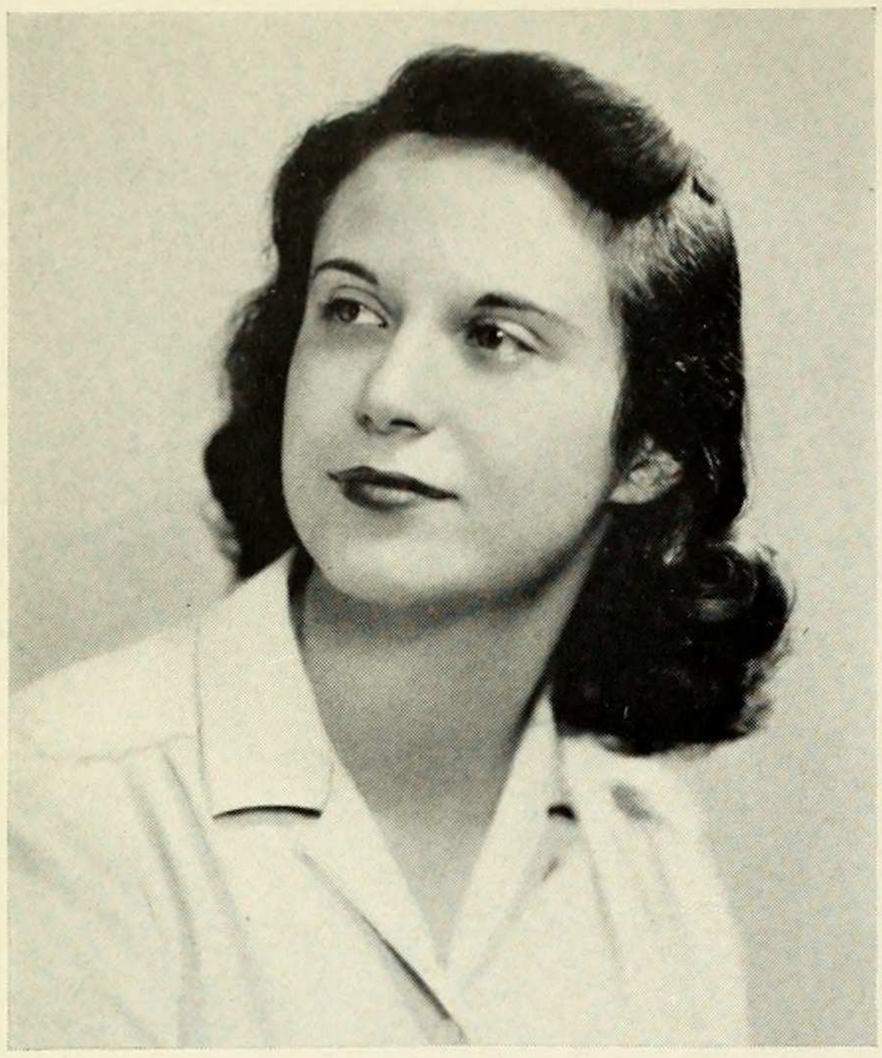




Charlotte Gordon

. . . charm and vivacity personified . . . sparkling eyes reflect her enthusiasms . . . a pianist born to play Haydn and Mozart . . . loves symphonic music . . . a sociology major, has worked in Henry Street settlement . . . would like to have four children and develop the courage of her convictions . . .



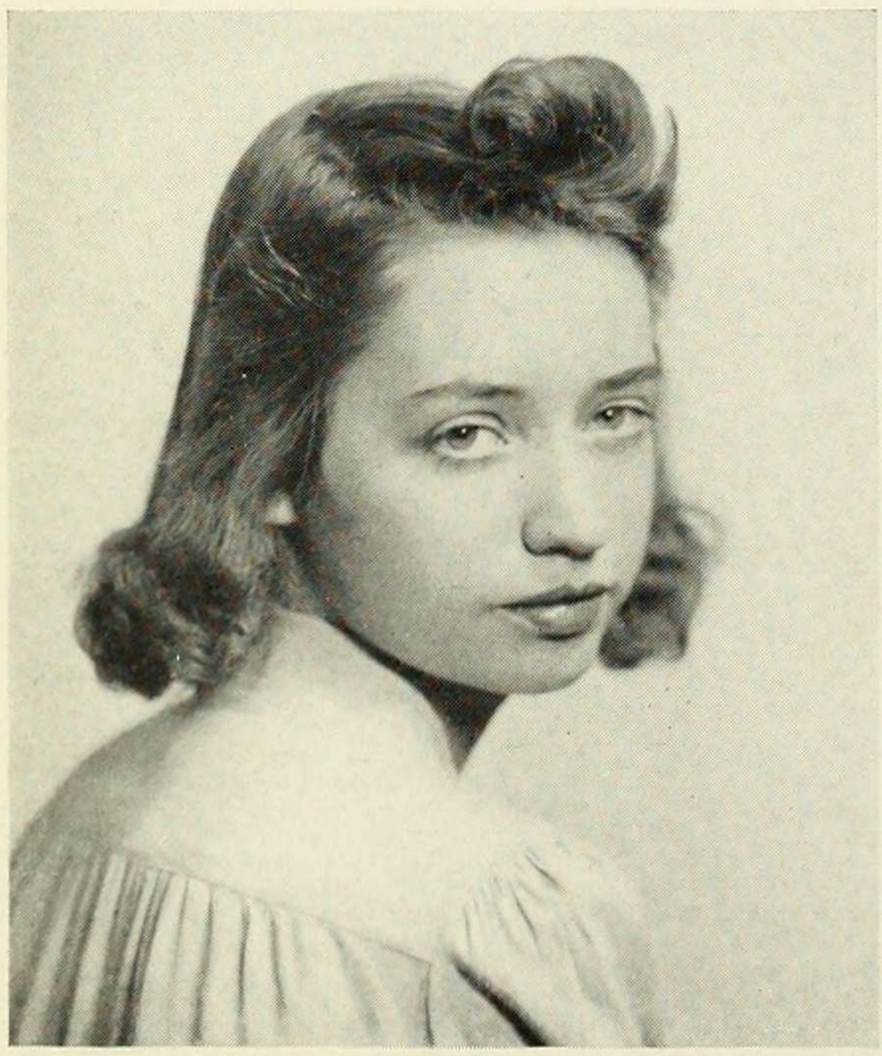


Helene Gottesman

. . . black-haired, well-poised, popular . . . thoroughly easy-going . . . patronizes Tilson's for relaxation . . . shows business side in being Treasurer of Menorah and on business staff of *Bulletin* . . . majors in eco and hopes to delve into research . . . unassuming, insists her ambition is to learn to carry a tune . . .

Rosemary Graff

. . . dotes on children . . . with whom she gets along very well . . . her psychology studies help . . . was a crafts' counselor with eight-year-olds . . . she'd prefer to teach primary grades . . . talents are dancing and designing . . . wants to raise a family, gain many real friends, meet life successfully . . .

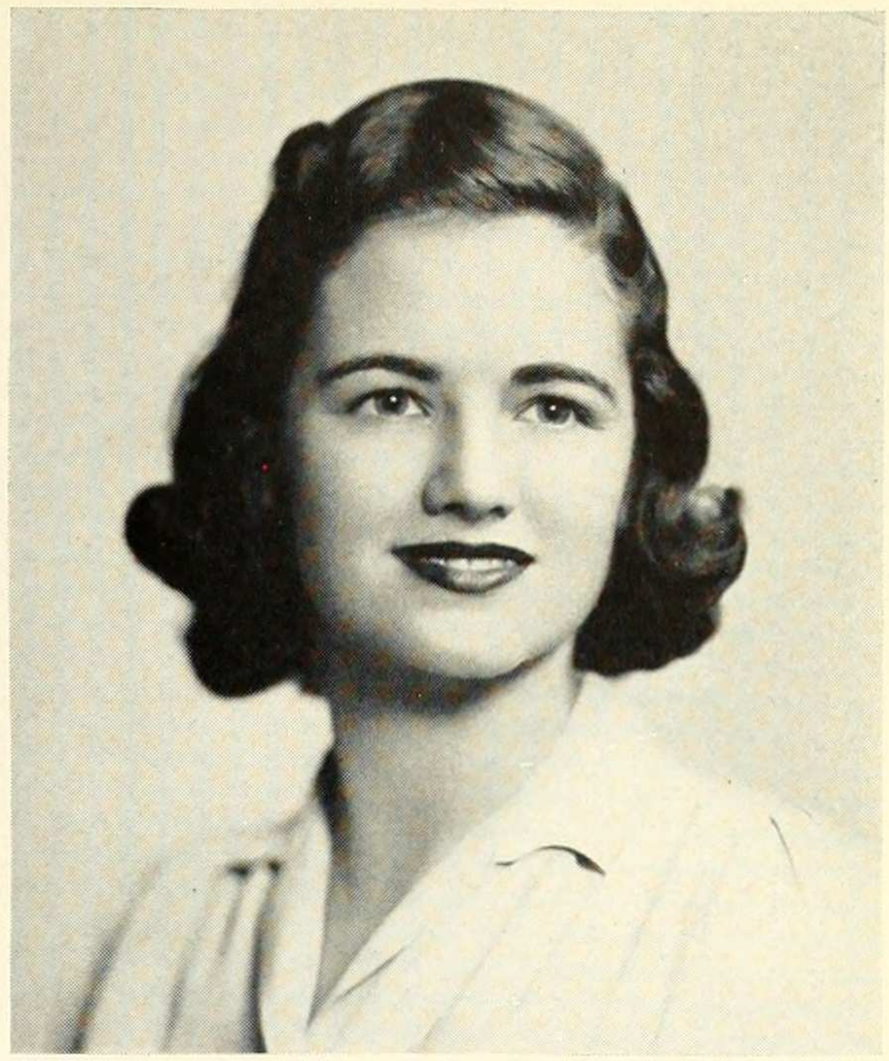


Mary Jane Graham

. . . from Texas, and loyal to it . . . but she *does* like subways . . . was an honor graduate from Hockaday Junior College . . . fan of new dance steps . . . ardent pianist . . . seasoned traveler . . . an American history major . . . the Texan in her makes her long to spend life riding a ranch . . . and making up sleep . . .

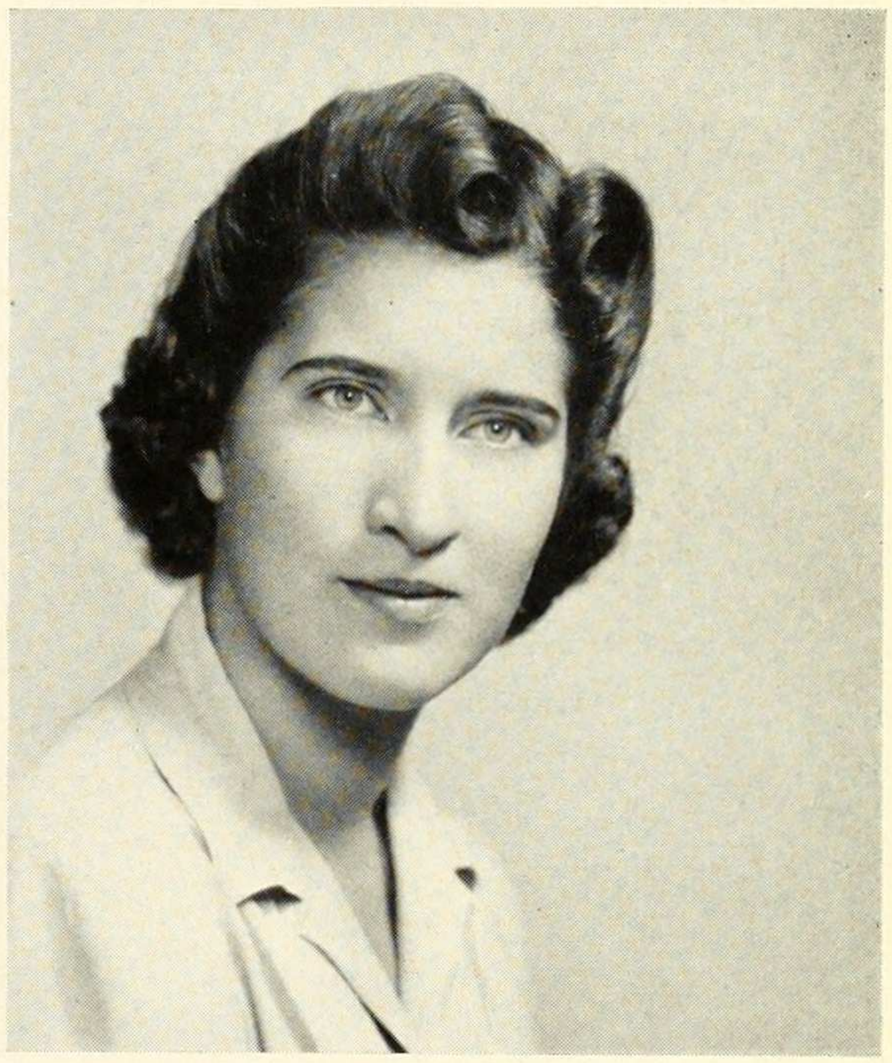
Phylis Gray

. . . says she's cynical . . . but it's in a charming way . . . energies generally directed toward having a good time . . . can't stand Hubbard squash and cold weather . . . likes to knit . . . manifests well-developed political partialities . . . considers herself completely untalented . . .



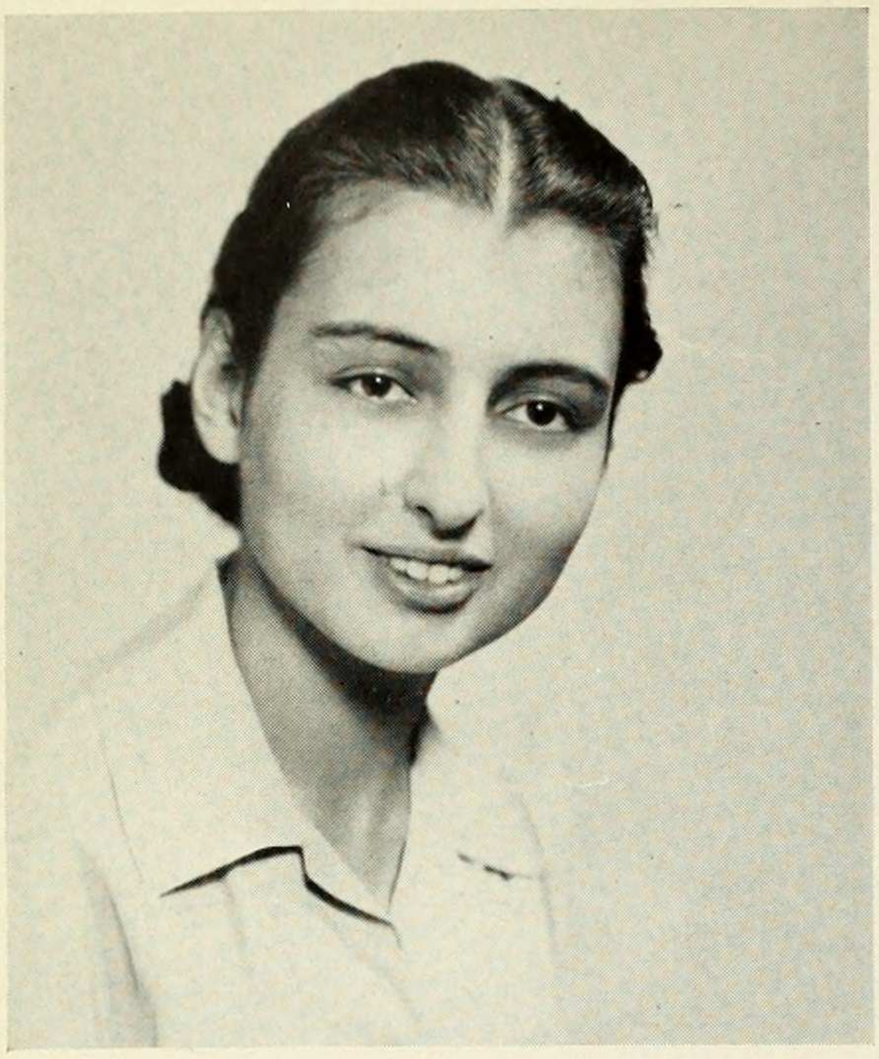
Elaine Grimm

. . . a good companion and conversationalist . . . "gets a spurt of ambition and studies furiously" . . . her formula for making the Dean's list . . . member of Deutscher Kreis and Glee Club . . . majoring in psychology . . . intends to apply her knowledge and insight to clinical psychology after graduate work . . .



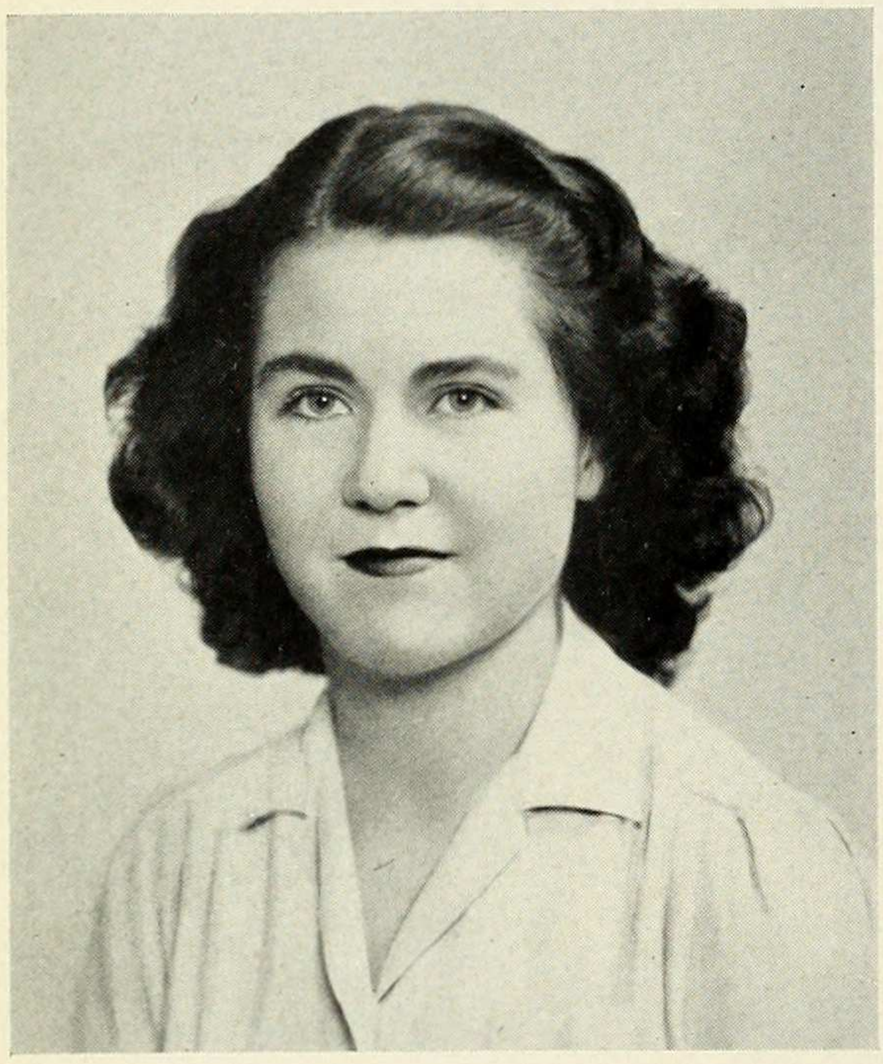
Emily Gunning

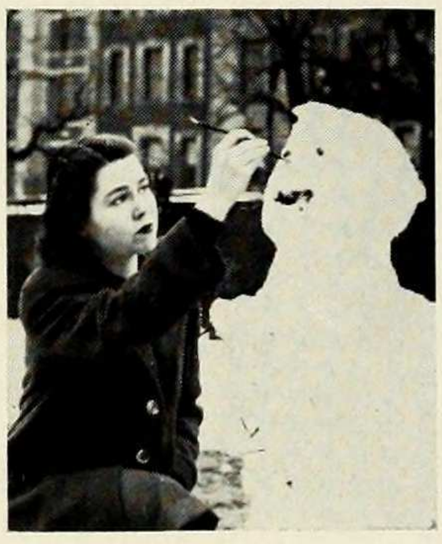
. . . specs always perched on her forehead . . . Junior Class President . . . responsible for many of the year's successful events . . . efficiency, plus that easy congenial air . . . Undergraduate Association President-elect . . . movies her favorite indoor sport . . . majoring in sociology . . . . aiming for the business world . . .



Denise Hahn

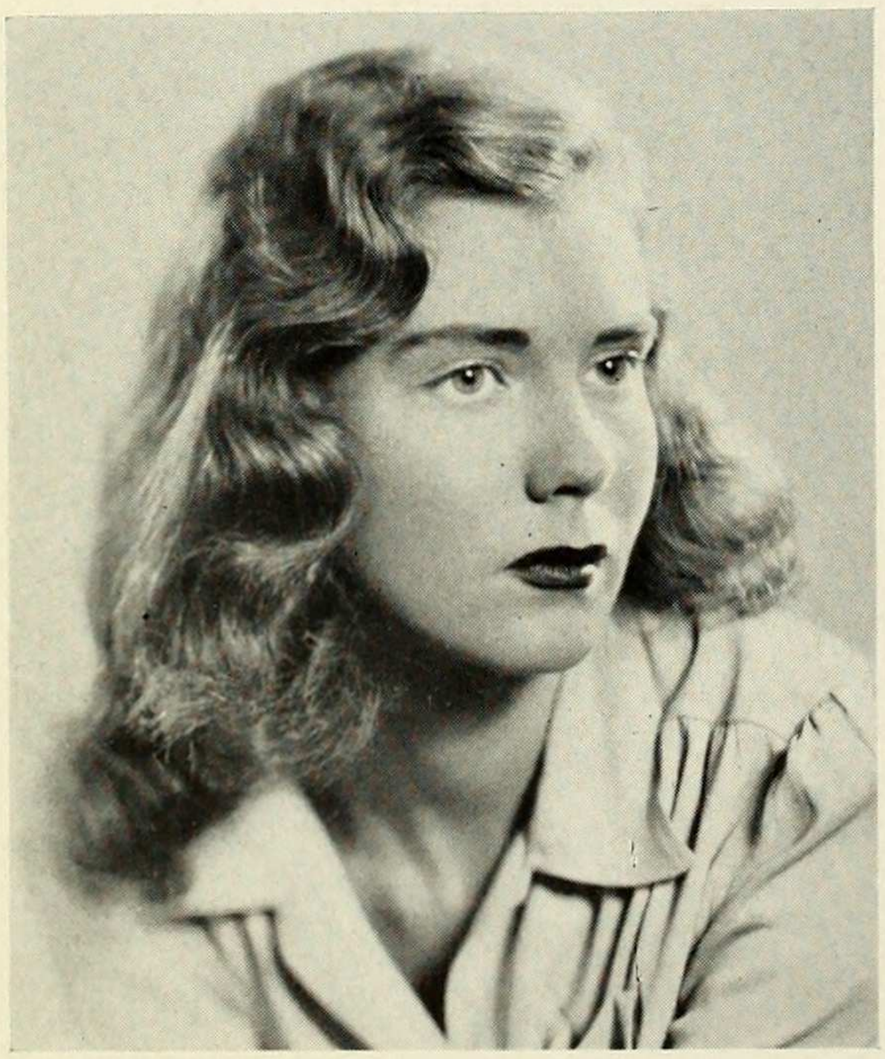
. . . lived in France until last summer, when she fled bombing to Portugal . . . spent school years in a Paris "lycee" and one year at the University of Poitiers . . . traveled in Belgium, Switzerland, Portugal . . . musical, artistic . . . fond of French literature and the classics . . . wants to teach French . . .





June Haller

. . . comes from Wheaton College . . . cares for a garden at her home in Scarsdale . . . avidly adds to her library . . . books are close friends to her . . . she worked one summer in her local public library . . . against all 'isms . . . hopes that she'll be able to take graduate work in England . . .

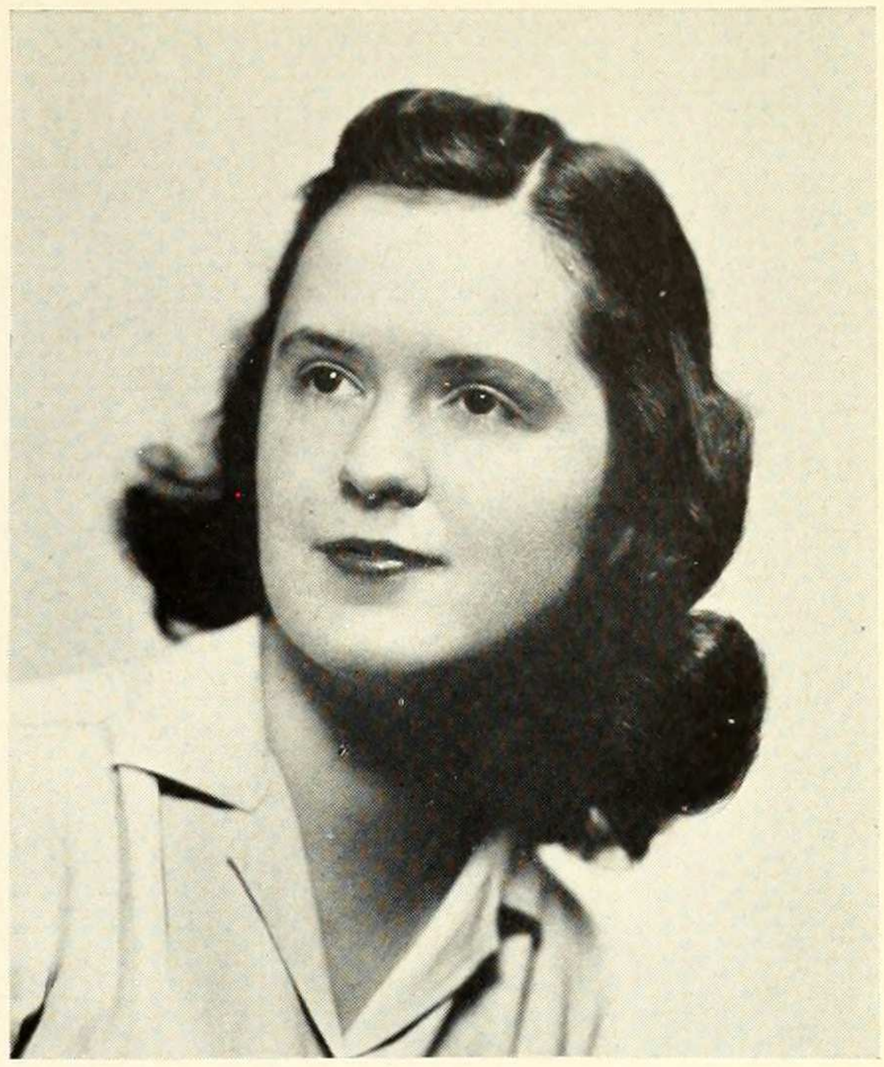


Betty Hanf

. . . loves fun and people and excitement . . . is partial to Columbia men and they're partial to her . . . as social chairman she gave us a never-to-be-forgotten Junior Prom . . . is getting practical training modelling and selling at Macy's . . . and will enter the merchandizing or fashion field . . .

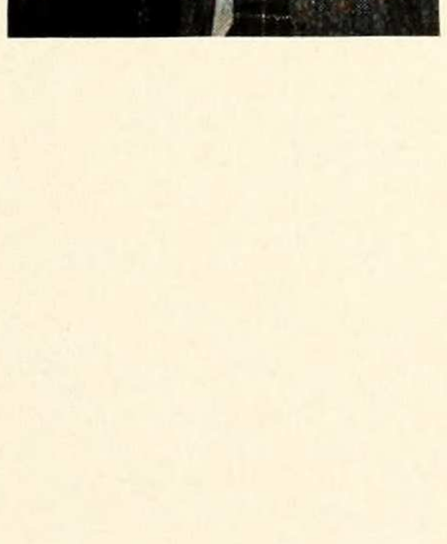
Katherine Hanly

. . . a daughter of the far West, Colorado . . . rosy cheeks and an impish smile . . . extra-curricularly active . . . as class historian, Residence Council member, Secretary of British War Relief . . . music critic for *Bulletin's* About Town . . . writes for Press Board, too . . . headed for journalism . . .



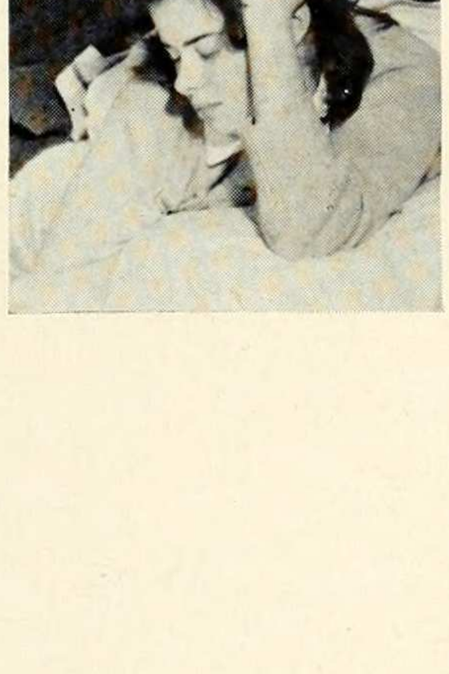
Constance Hare

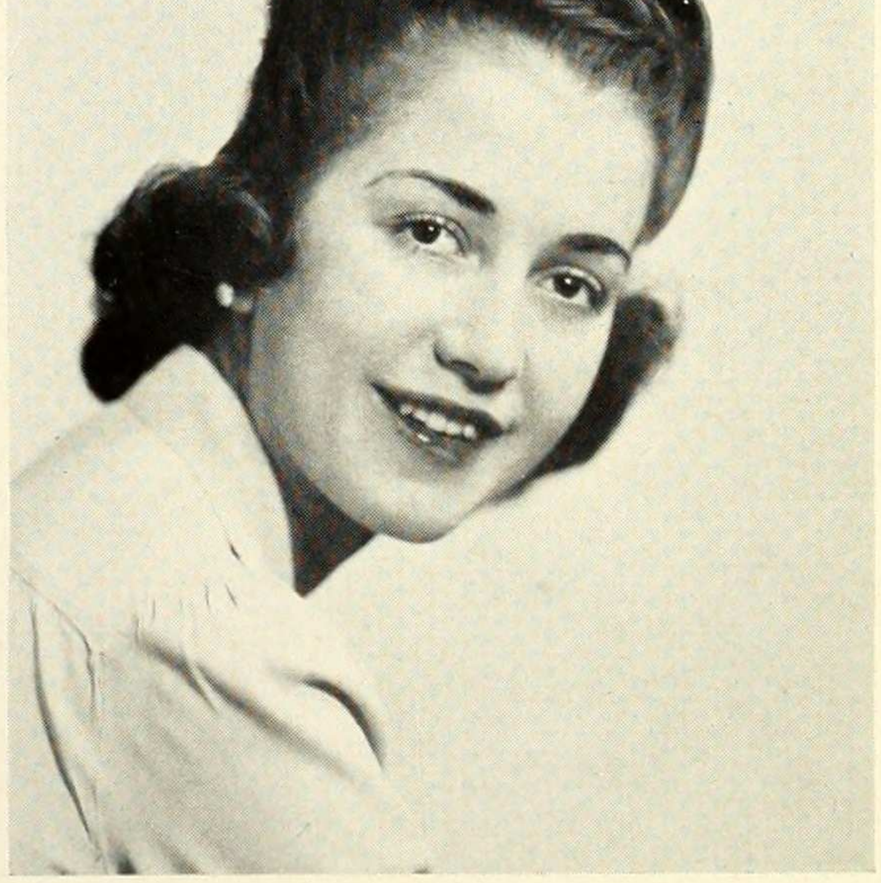
. . . is really devoted to song . . . loves choral work . . . has graced several musical organizations including Chapel Chorus, Choir, and the Music Club . . . is partial to snowy winter weather and ski trips to New England . . . Junior Show Chairman . . . would eventually like to direct choral groups . . .



Blanche Hartill

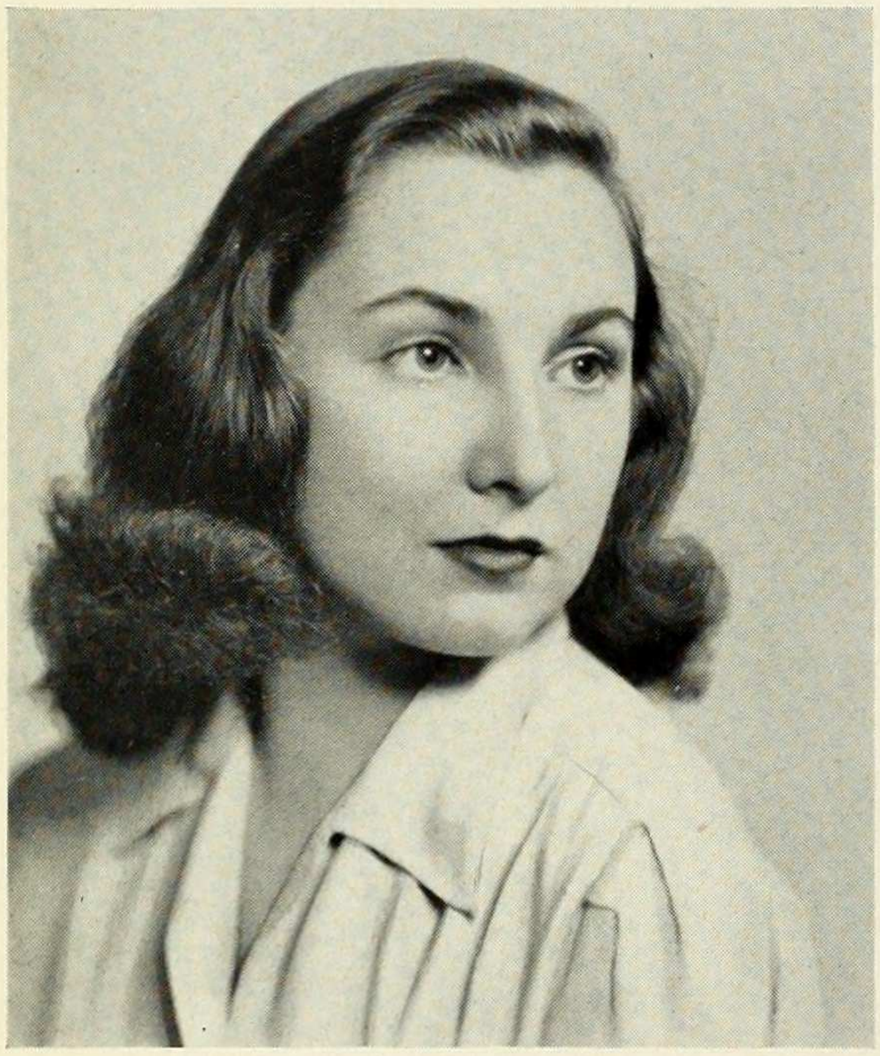
. . . goes in for the glamourous . . . Spanish music, costume jewelry, striking clothes . . . outspoken, gay, she sings, dances, and tries the ukelele . . . was a World's Fair guide both seasons . . . then sold at Loeser's College Shop . . . and lost a desire to go into merchandizing . . . thinks of a radio career . . .





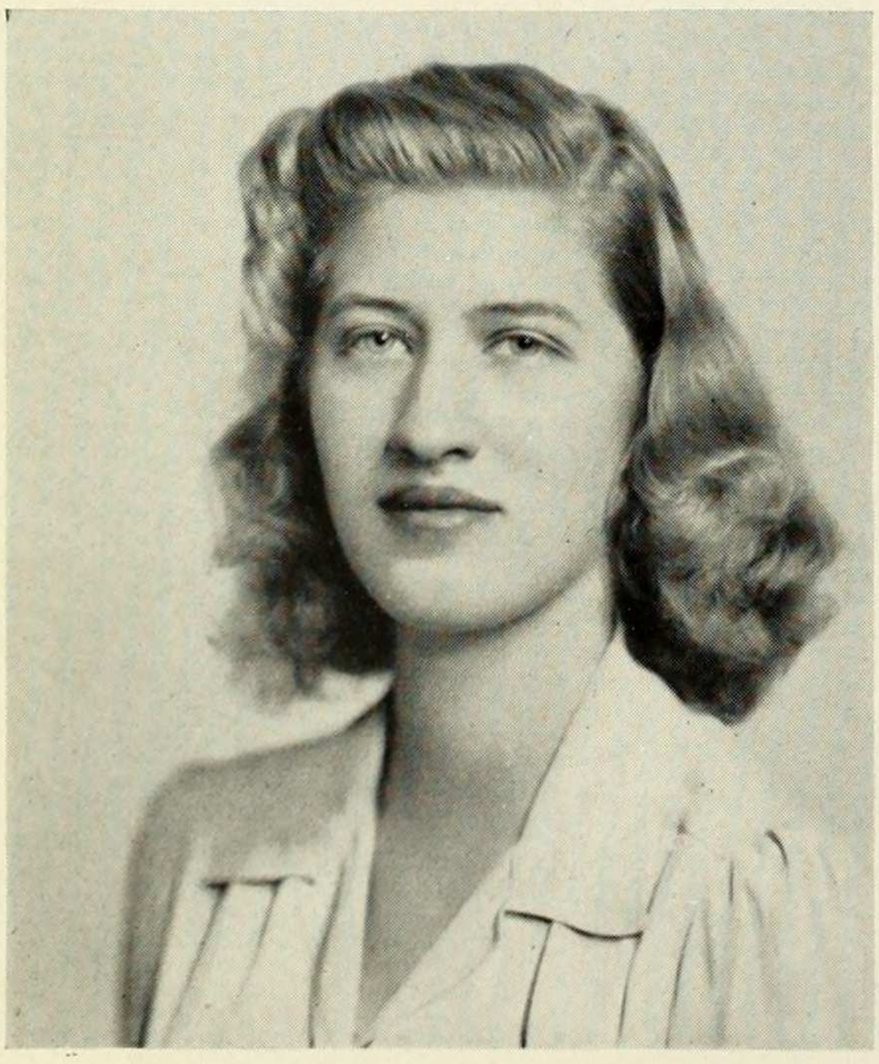
Florence Haslam

. . . musically minded . . . majors in music and belongs to the Music and Glee Clubs . . . has a fine singing voice herself and likes to attend Metropolitan Opera performances . . . enjoys swimming and horses . . . considers it fun to travel by auto with congenial friends, as she did last summer to Canada . . .



Barbara Heinzen

. . . bubbling Barb . . . gave grand interpretation of Mrs. Bennett, in "Pride and Prejudice" . . . an asset to El Circulo Hispano, La Societe Francaise, and Newman Club . . . was head of transfer dinner . . . a Macy-ite . . . majors in history . . . and the gift of gab . . .



Edna Henze

. . . reading and keeping scrapbooks are her absorbing hobbies . . . likes history almost as well as her major, zoology . . . enjoys playing golf . . . has belonged to Deutscher Kreis and Lutheran Club since frosh days . . . Secretary of the latter . . . plans to take a post-graduate hospital laboratory technician course . . .

Martha Heygel

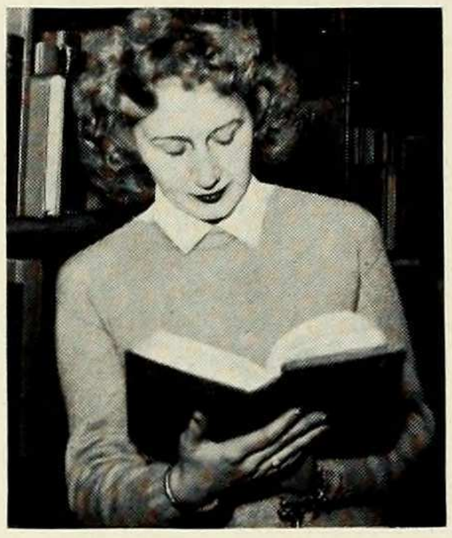
. . . blue-eyed Nordic . . . has visited Germany . . . since then has wanted to teach German . . . circulates between zoo lab, the Met, and the Kreis room . . . sings enthusiastically even though she denies any talent . . . prefers medical books to novels . . . loves horseback-riding in the country . . .

Mary Jane Heyl

. . . committee-member extraordinary and government major . . . links an affection for the theater with three years of Wigs and Cues . . . worked at League of Nations Pavilion at the Fair one summer . . . and with the Committee to Defend America by Aiding the Allies, another . . . wants to enter government foreign service . . .

Patricia Highsmith

. . . Pat the distinctive . . . Pat the ultra . . . Pat the gal who reads standing up . . . all Barnard shivers to the tune of her smoothly-written *Quarterly* masterpieces . . . the magazine's new Editor . . . woodcarves in her spare time . . . is glad that Barnard has made her less "ivory-towerish" . . .

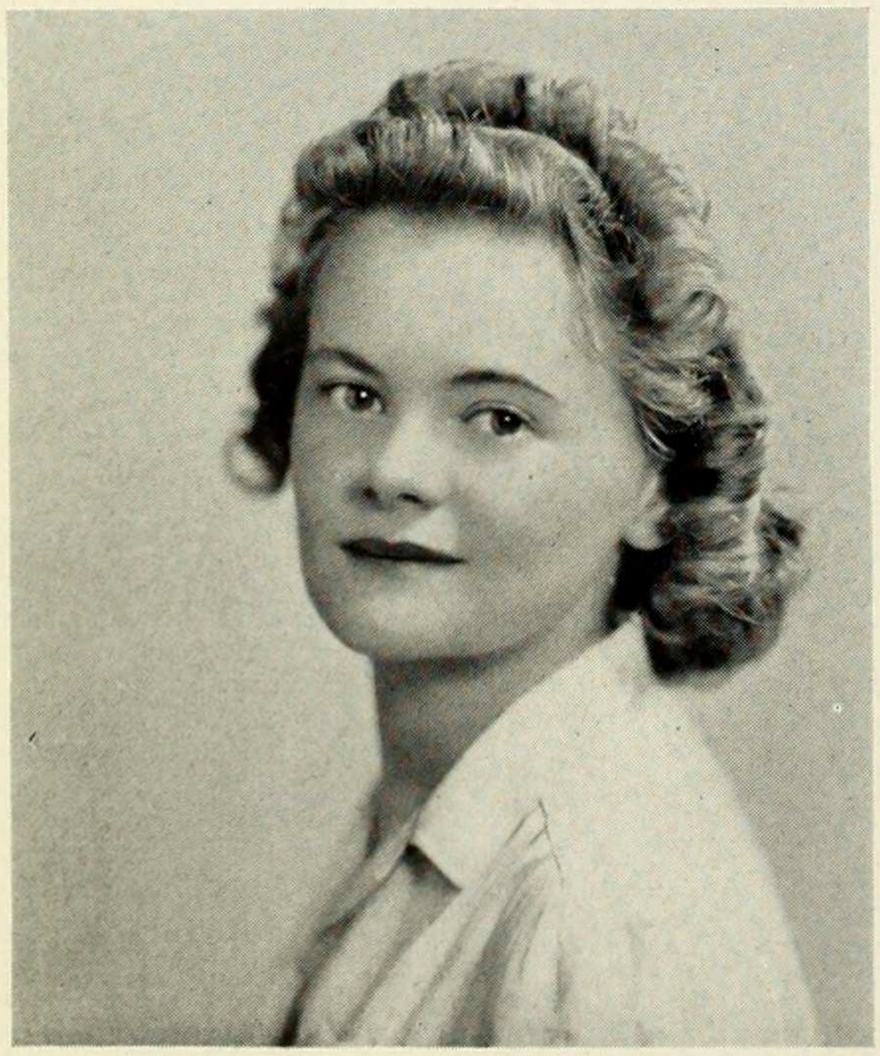


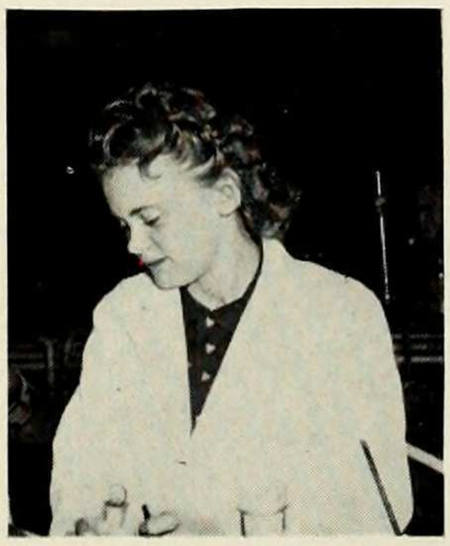
Mary Hill

. . . transferred after one year at Southern Methodist . . . where she majored mainly in football games and dances . . . thought she'd like to do some work . . . now does both, and loves it, along with raising Angora kittens at Chappaqua, and designing clothes . . . after another degree, may work for young people's Christian education . . .

Marie-Germaine Hogan

. . . curly brown hair and warm blue eyes . . . she is chiefly interested in fine arts although her major is French . . . especially fond of Picasso . . . attended grammar school in France . . . tries her hand at poetry . . . and is on the literary staff of *Quarterly*, which she joined last year . . .



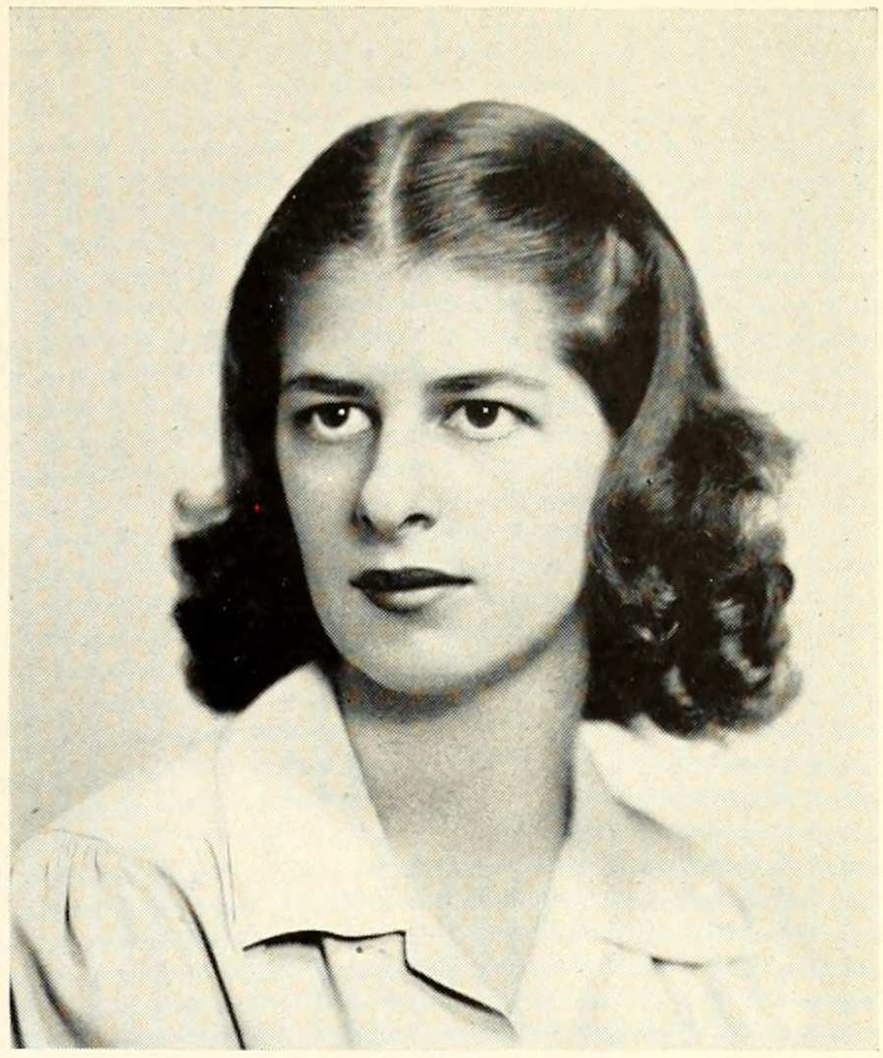


Edith Hollyer

. . . patron of the opera and ballet . . . knitting is her sedentary hobby, golf and swimming her active ones . . . an enthusiast for nature . . . has camped out in primitive fashion . . . attracted by all aspects of zoo and chem, her major, especially lab work . . . turns out a good devil's food cake . . .

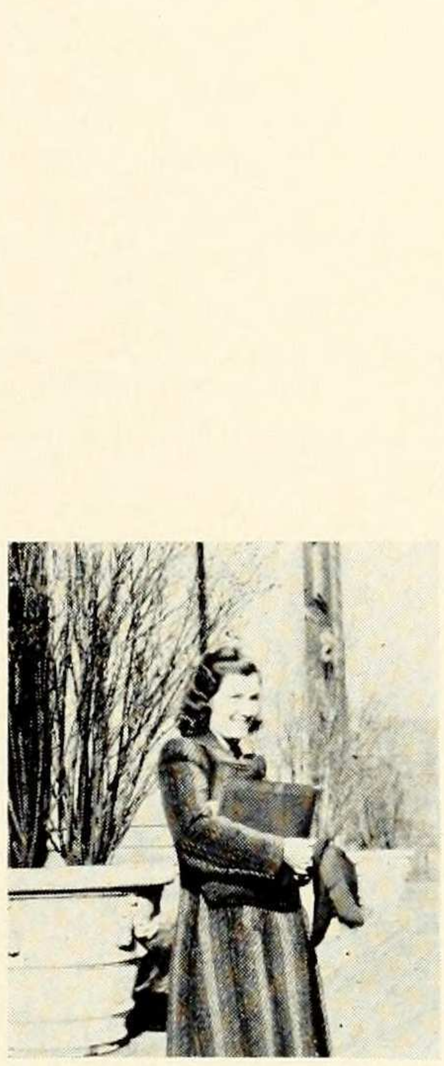
Margo Hotchkiss

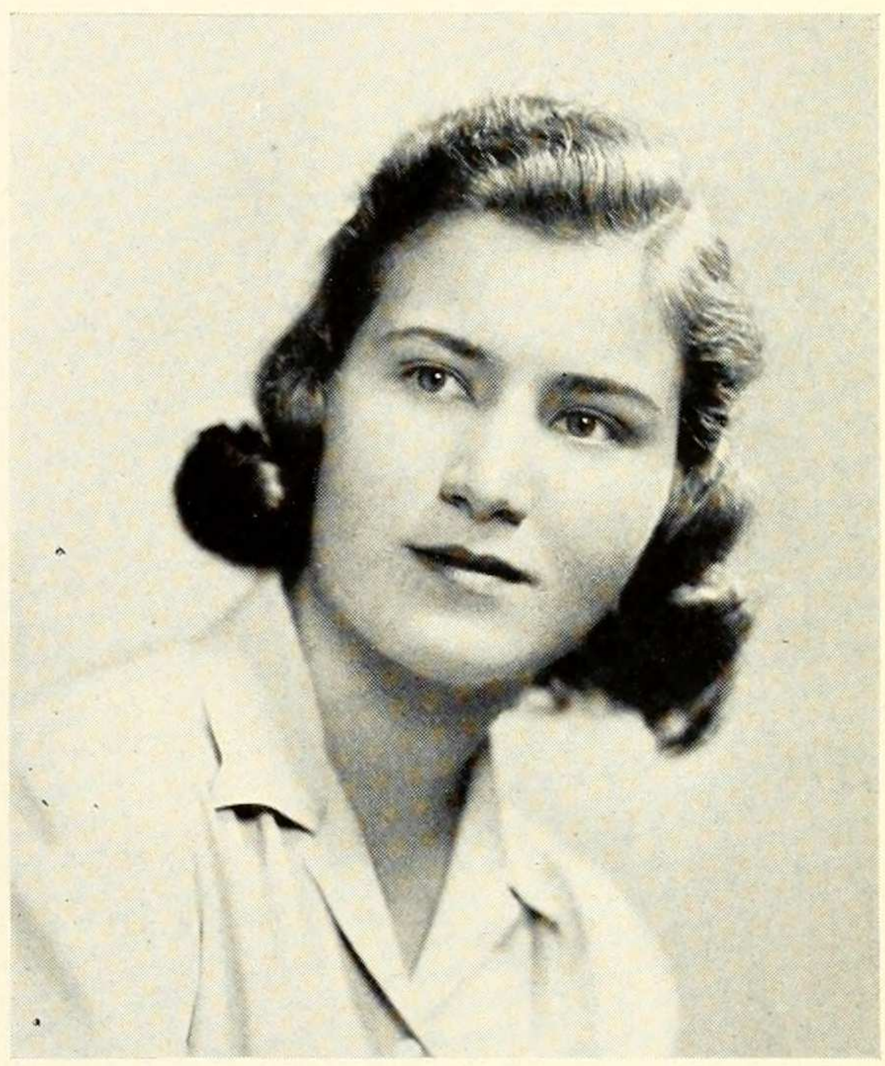
. . . has a soft spot for bridge, music, and knitting . . . in Connecticut College belonged to peace group, dramatic club, religious council . . . also held executive positions . . . had a year's study in England . . . majors in botany and is out for a career . . . which her enterprise and versatility ought to insure . . .



Wenonah Huber

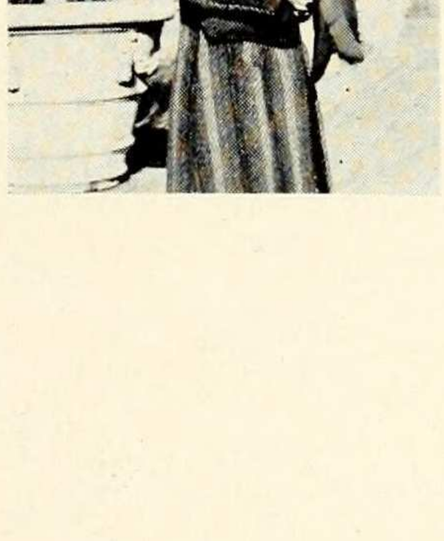
. . . is gentle, tactful, and sincere . . . takes a genuine interest in social service work . . . and loves to help others . . . majors in zoology . . . but science is only a beginning for her larger plans . . . for she intends to help by doing hospital laboratory work after she has completed sufficient study . . .

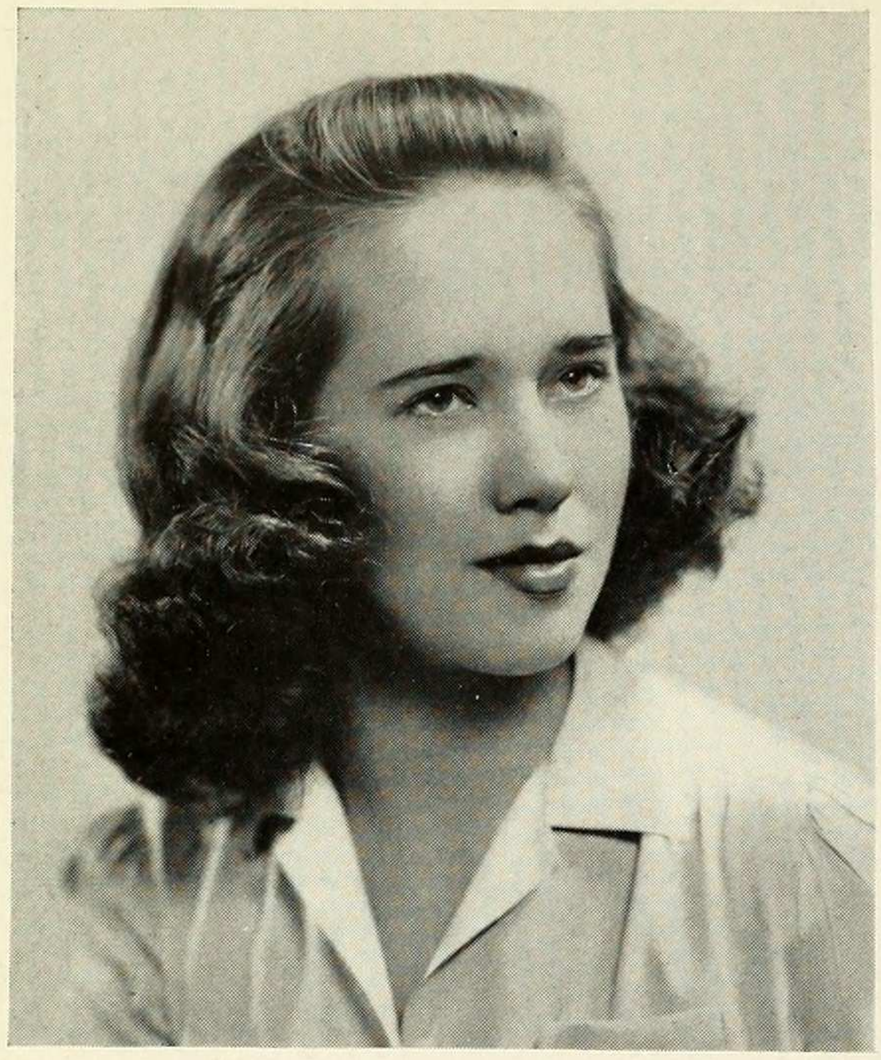




Jean Hughes

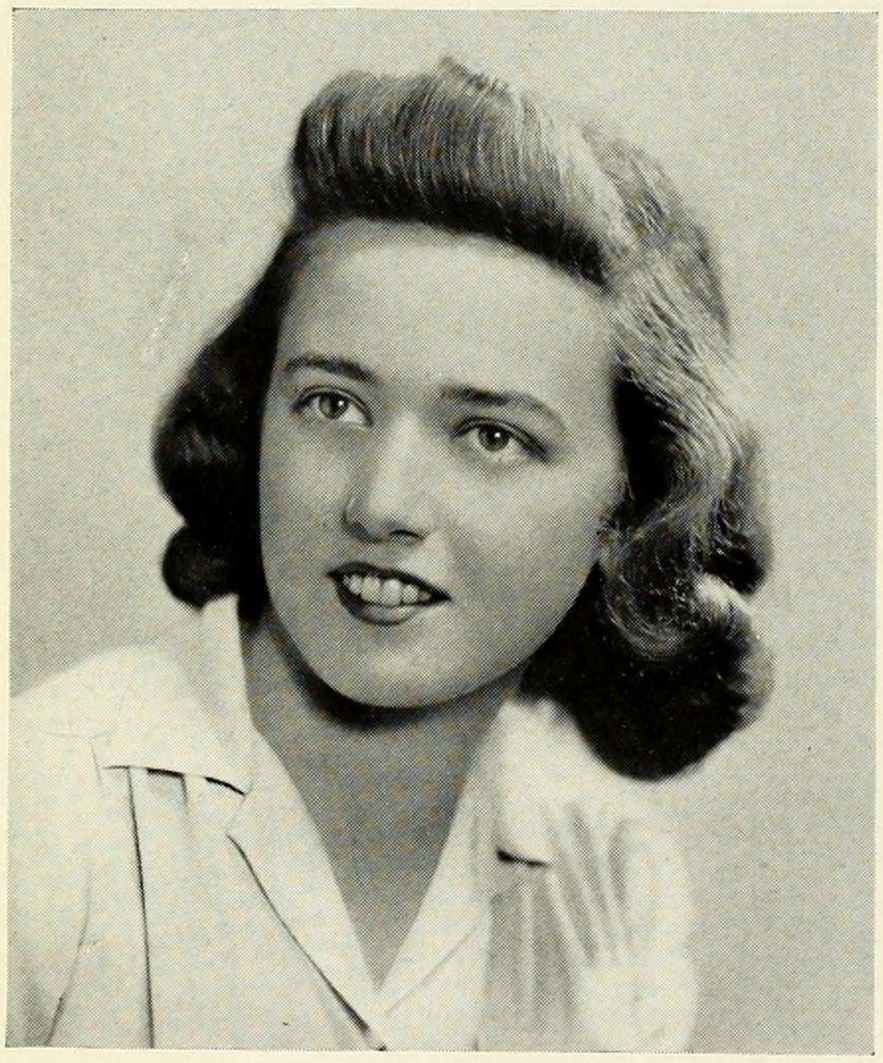
. . . blond, blue-eyed, native New Yorker . . . talented artist . . . class poster chairman . . . her eye-catching posters are responsible for a good part of the attendance at school dances . . . photography and settlement work claim the rest of Pete's free time . . . she majors in fine arts . . . might teach a while . . .





Judith Hyde

. . . Judy of the imperturbable good humor . . . tells wonderful stories about her younger brothers and sisters . . . has a knack of getting on with small children . . . the piano and dancing charm her . . . spends summers on a farm . . . studies zoology in hopes of going to medical school . . . and becoming a pediatrician . . .



Phoebe Hyrkin

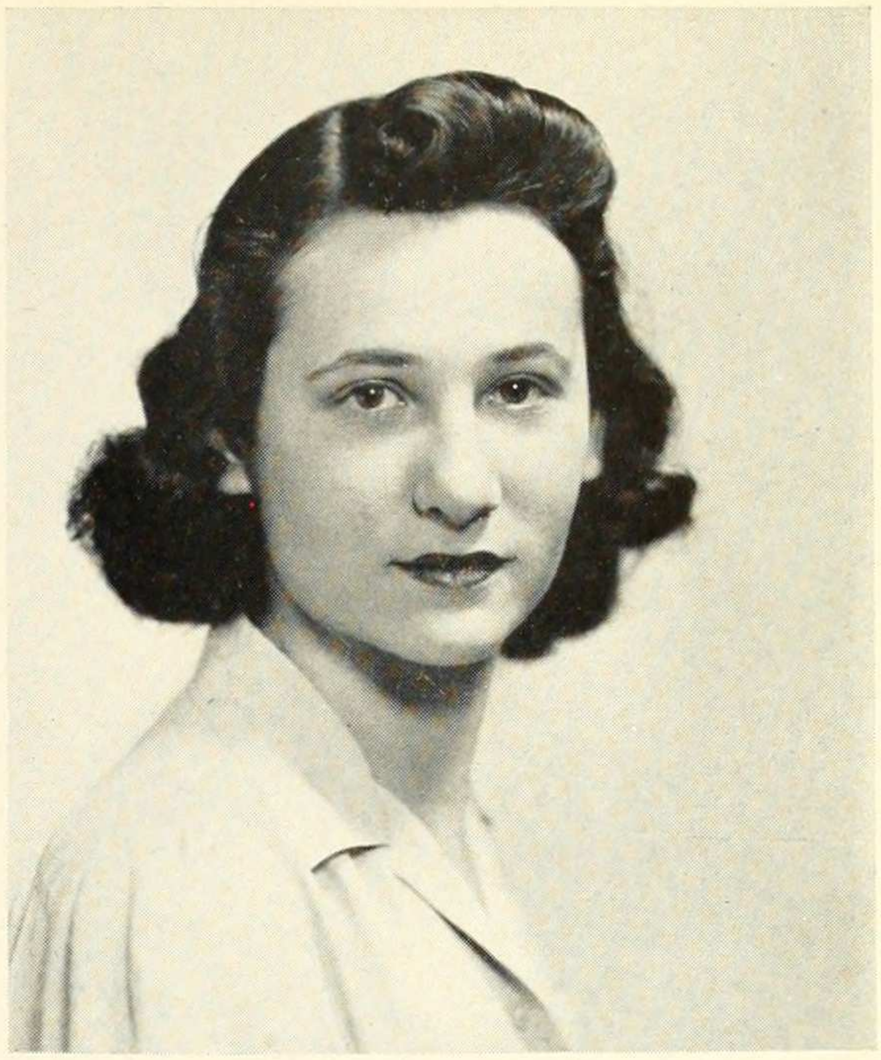
. . . has an infectious smile . . . likes the theatre, athletics, reading . . . is gifted artistically . . . her chief interests besides art are social work, which she plans to take up later, and dates, which are not limited to any particular time . . . says college has brought her down to earth . . .

Ruth Imbert

. . . talent for painting, designing, and making jewelry . . . has been around the U. S. in a trailer . . . spent one summer fishing in Nova Scotia . . . a philosophy major daring to be practical enough to aim for a business career . . . with the avowed purpose of being Jensen's keen rival . . .

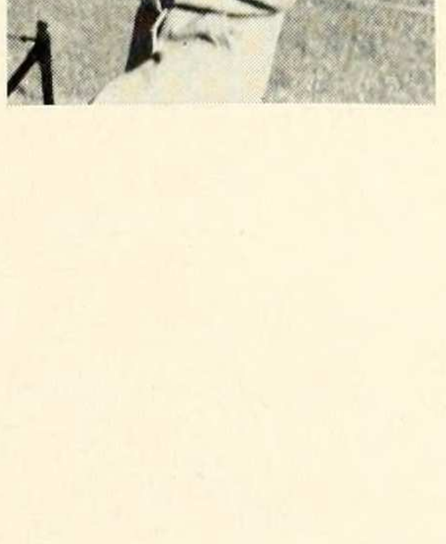
Elinore Jacoff

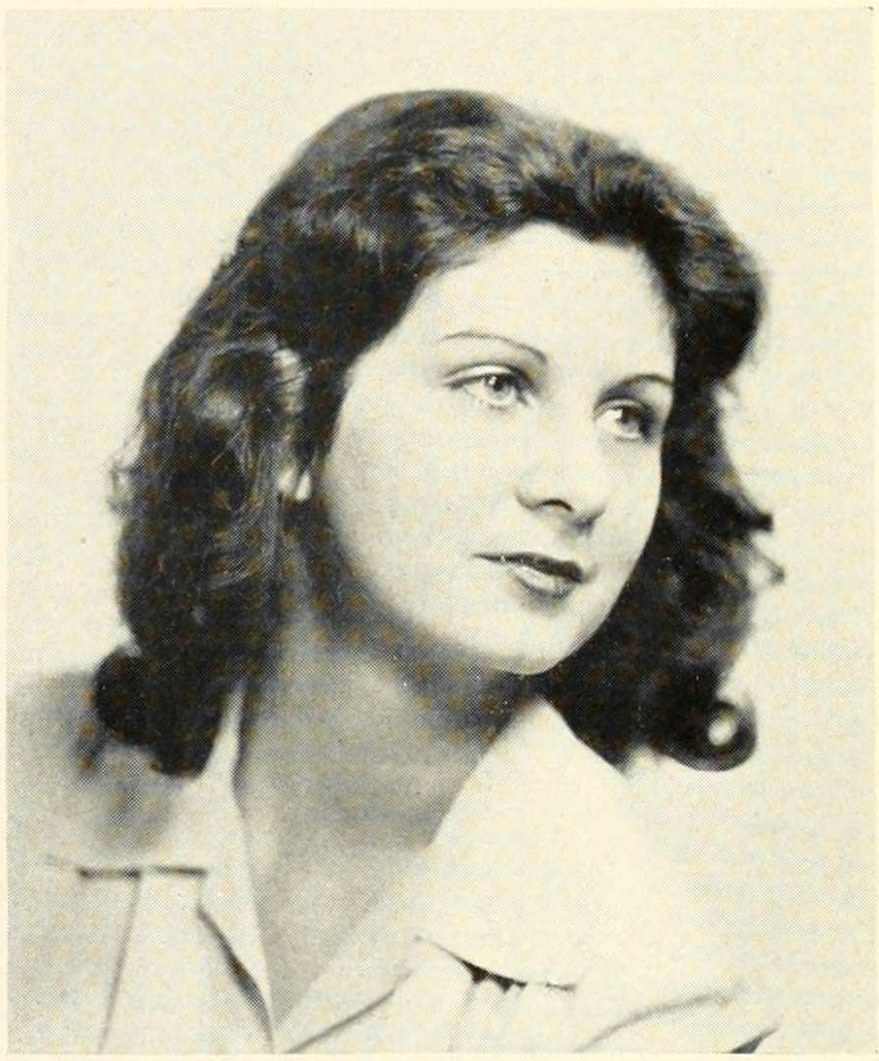
. . . majors in psychology, but still finds time to pursue her interests in dance, music, and sports . . . to be able to play the violin is a secret wish . . . has traveled in Europe . . . the Bennington Dance Festivals have often attracted her . . . plans to teach in nursery school . . .



Edythe Jeffrey

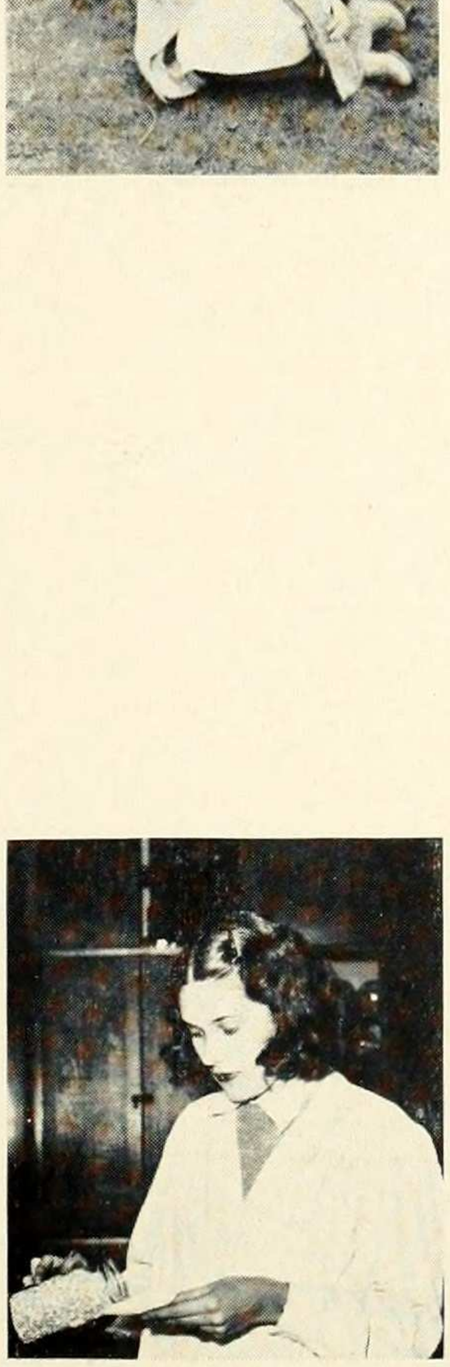
. . . a recent transfer from Adelphi . . . proud of her A in philosophy though she majors in French . . . naming those two subjects her favorites . . . is a music lover and an opera-goer . . . combines somehow a fondness for the South with an adherence to the Republican party . . .

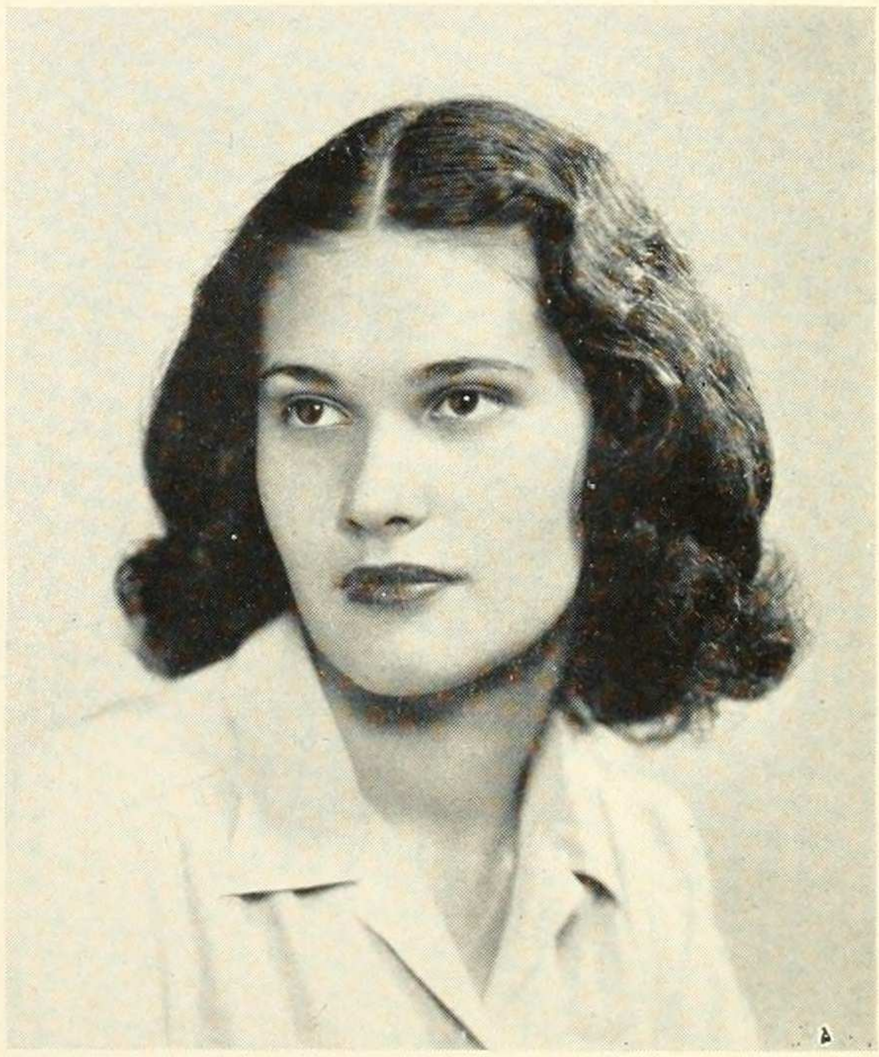


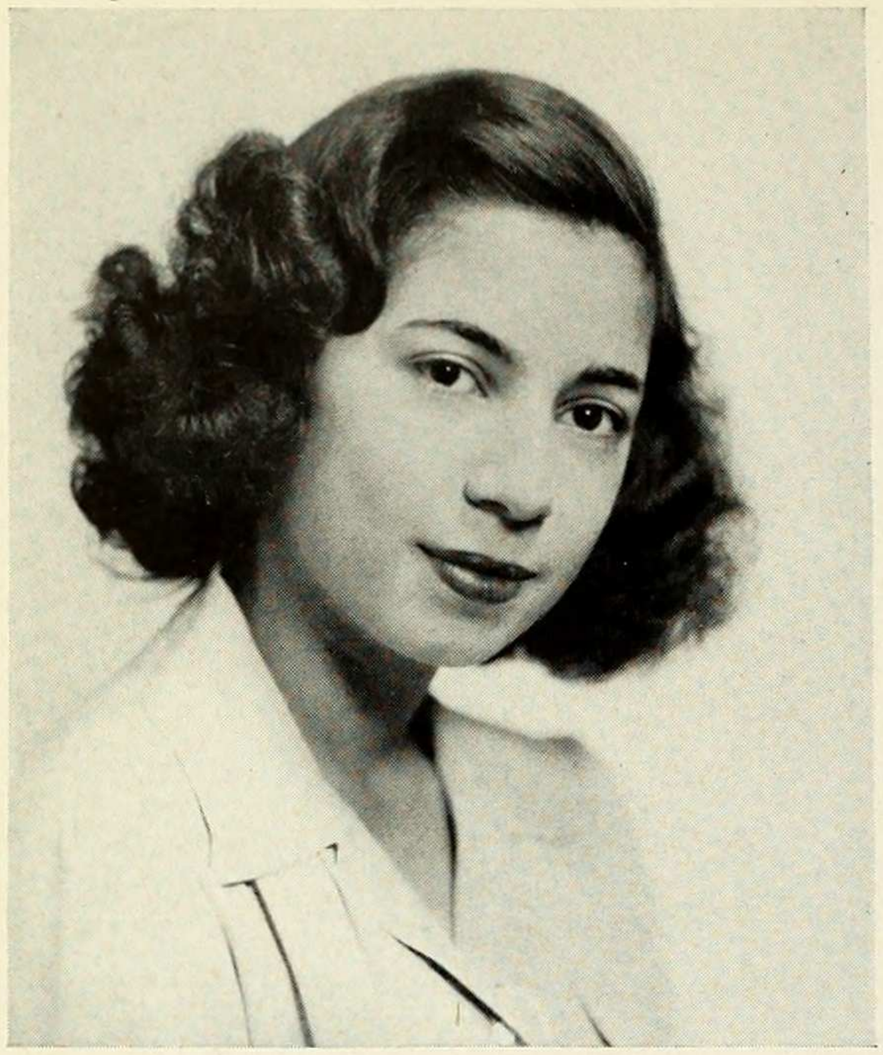


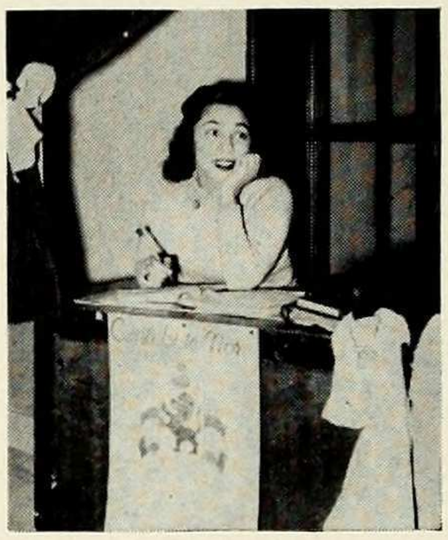
Ellen Jiroudek

. . . loves concerts, chemistry lab . . . and almost everything non-conforming . . . active in Wigs and Cues, Math, Latin, Science and Social Service Clubs . . . music and geology are her hobbies . . . plans to follow up chemistry major with a Master's . . . her ambition to do something original in her field . . .



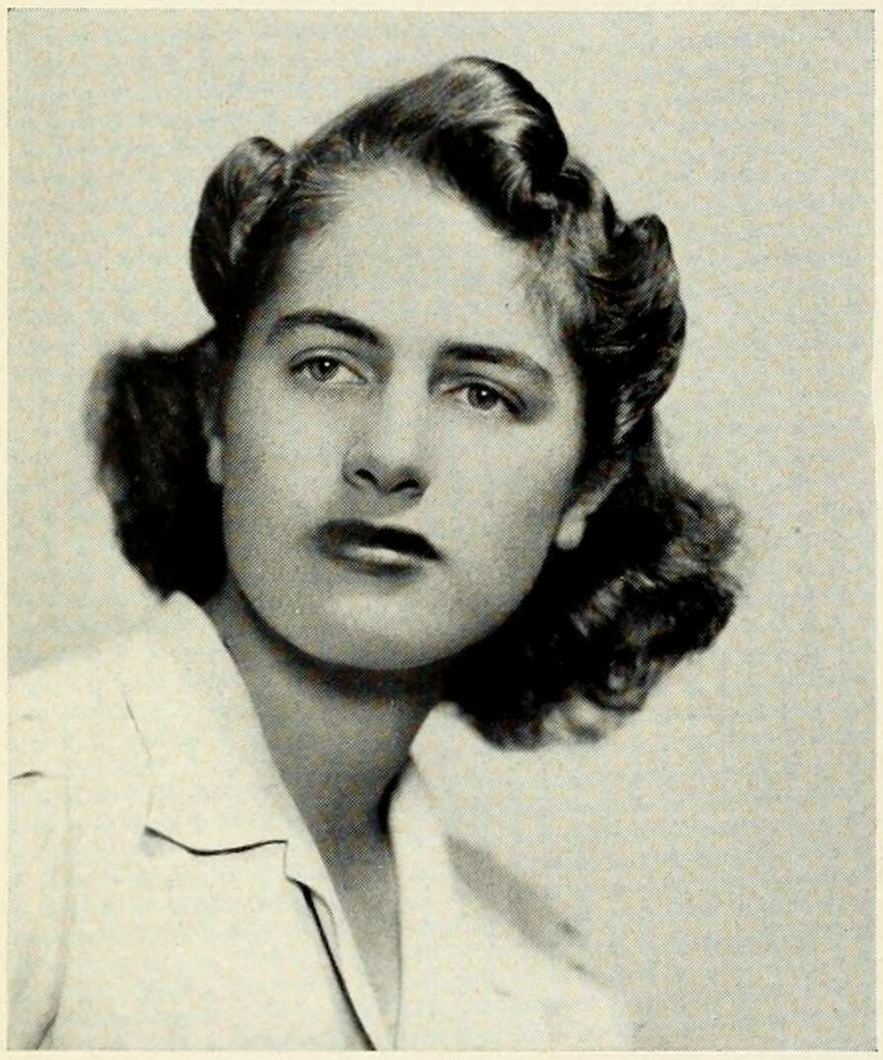






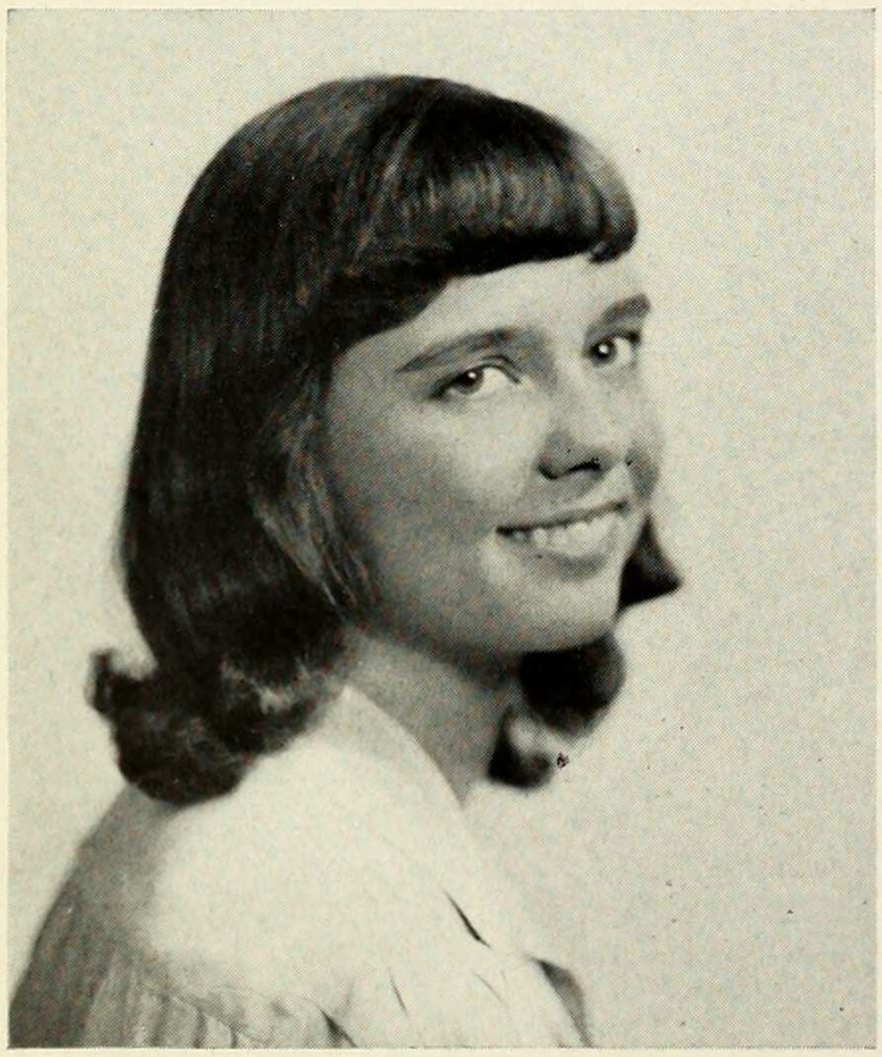
Helen Kandel

. . . little "Kandel" . . . black snapping eyes, dark curly hair . . . interesting combination of bouncing vivacity and cool reserve . . . MORTARBOARD Associate Editor . . . loves Gilbert and Sullivan, and panda bears . . . collects animals, recordings and academic honors . . . writes magnificently . . .



Lillian Kates

. . . likes people in general . . . her extra-curricular activities include Menorah, A. S. U. membership, work on *Bulletin*, *Quarterly*, MORTARBOARD . . . she still finds time to indulge in good music and photography . . . her great originality: loves to write letters . . . majors in sociology . . .

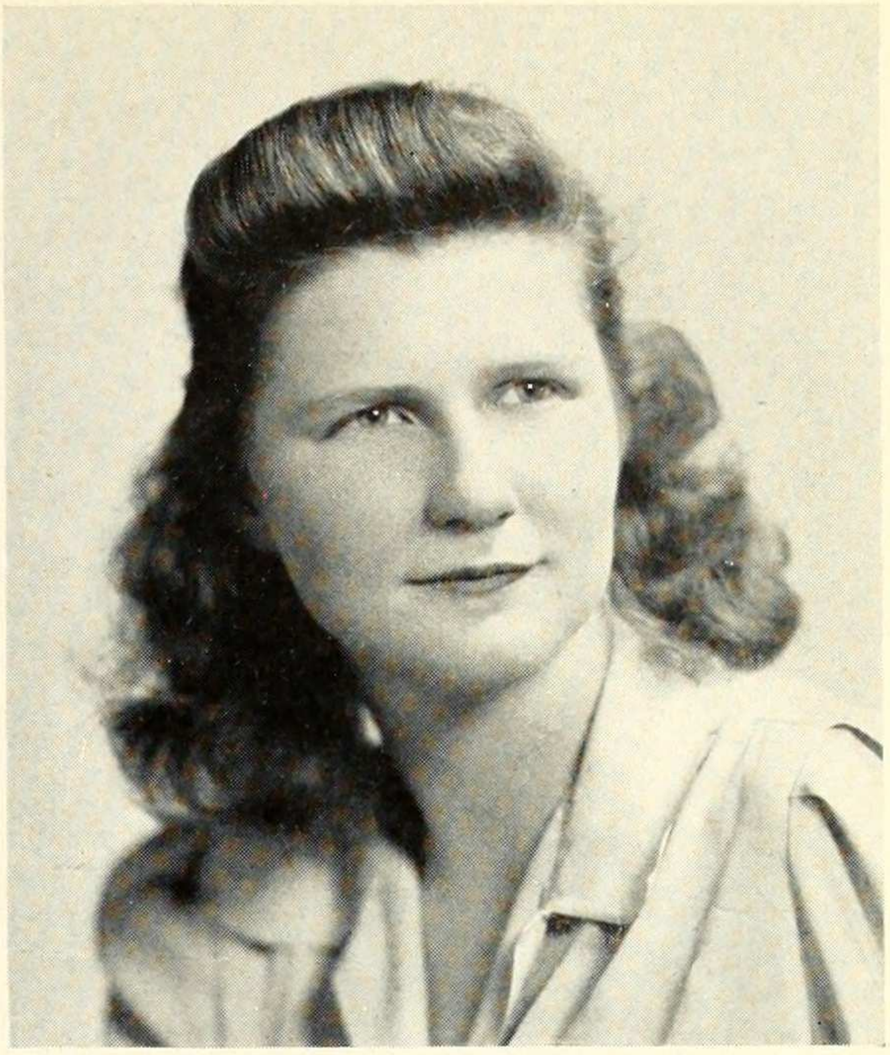


Jane Kavanagh

. . . quiet, reserved, with a piquant air . . . that humorous glint in her eye, tongue in cheek . . . obvious from her cosmopolitan tastes that she has traveled extensively . . . is devoted to the Deutscher Kreis . . . majors in English literature . . . plans to teach . . .

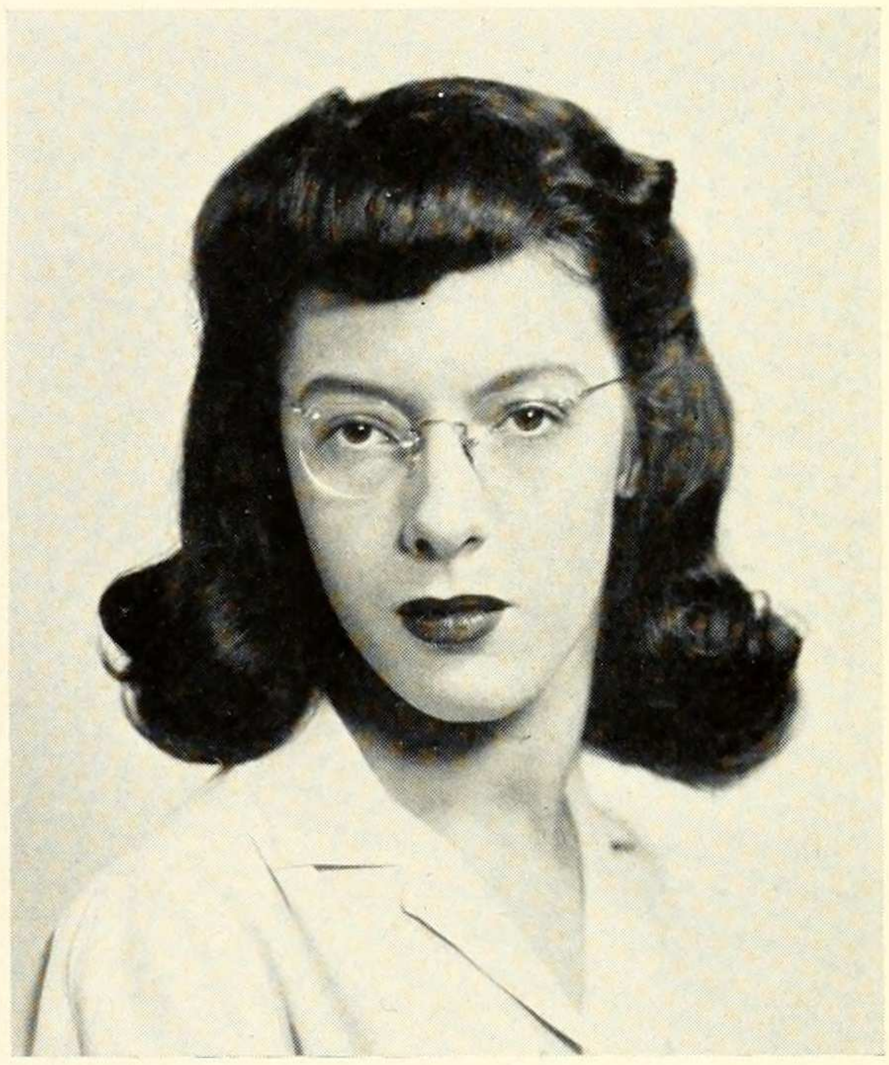
Ruth Kellogg

. . . considers the amount of work she has done in college amazing . . . a history major . . . in Wigs and Cues two years . . . collects books, draws as a pastime . . . looks forward to settling in the country and making a sociological study of her own family . . . will make marriage her career . . .



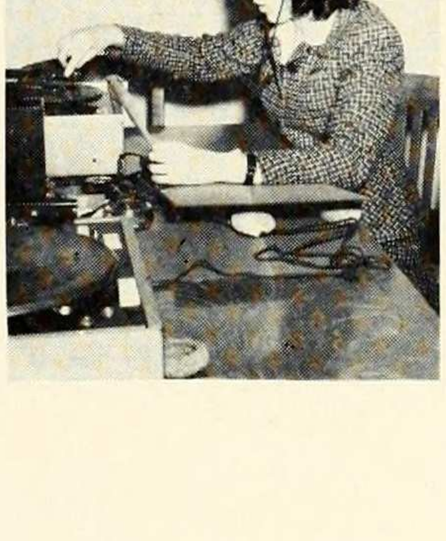
Phyllis Kenner

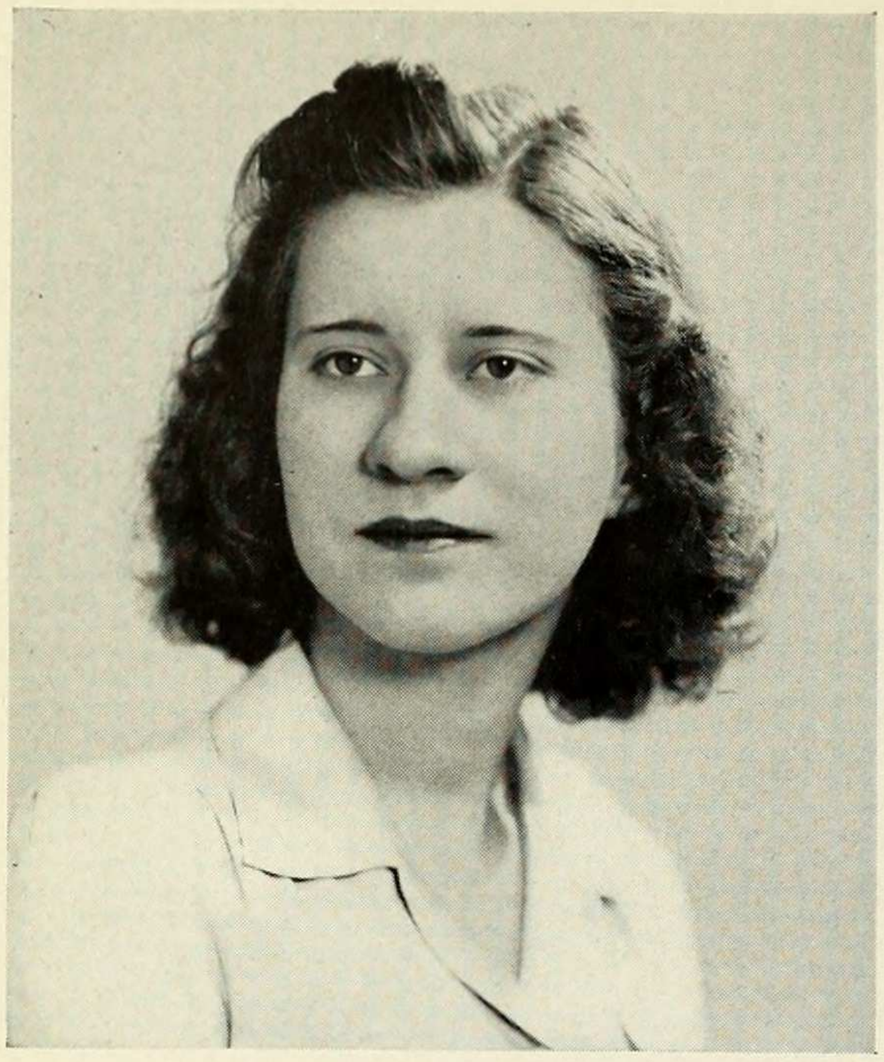
. . . a fascinating, whimsical personality . . . loves to write, especially light verse, and does it cleverly . . . carries on correspondence in poetry . . . enjoyed putting her worst puns in *Bulletin* ads . . . newspaper's new Business Manager . . . laughs at herself . . . worries about America's future . . .



Juliette Kenney

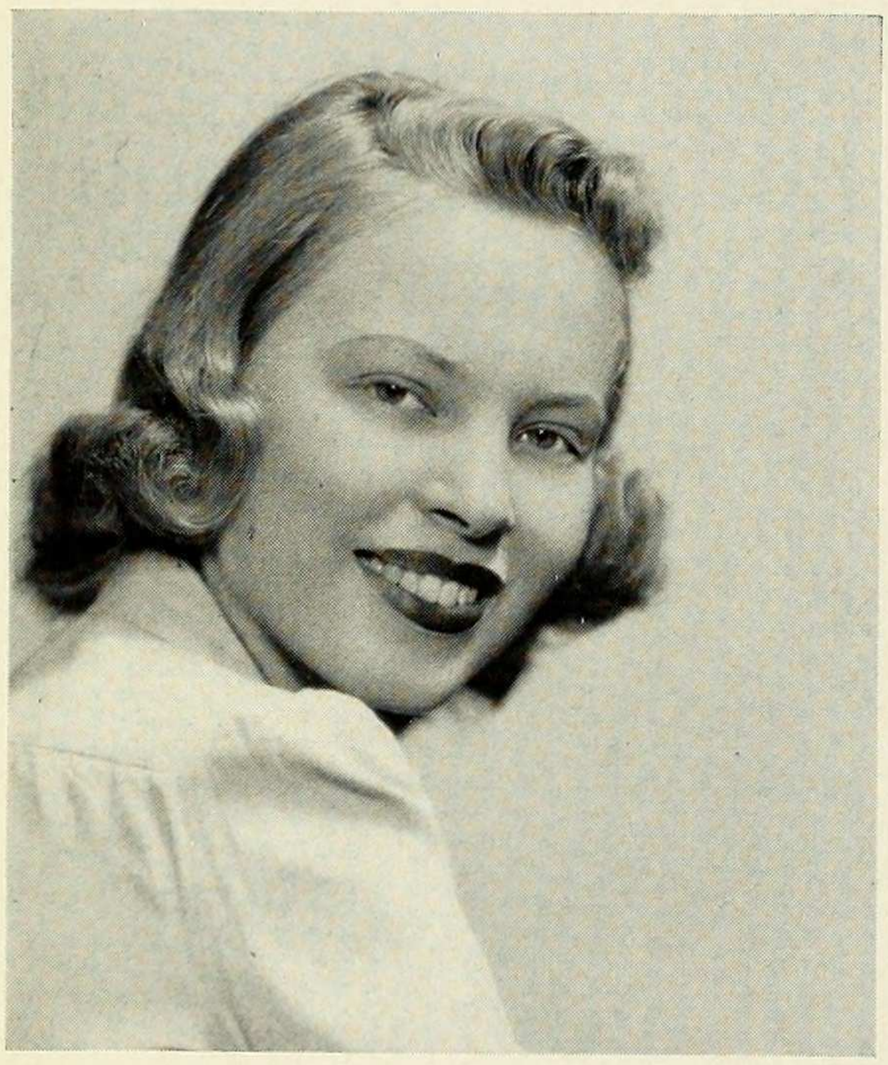
. . . likes school on the social side . . . was class social chairman two years . . . and continues to be a B. W. O. C. . . . between being seen here and there, she knits socks for a pre-lawyer . . . wants to enter business . . . should be a success as an executive . . .





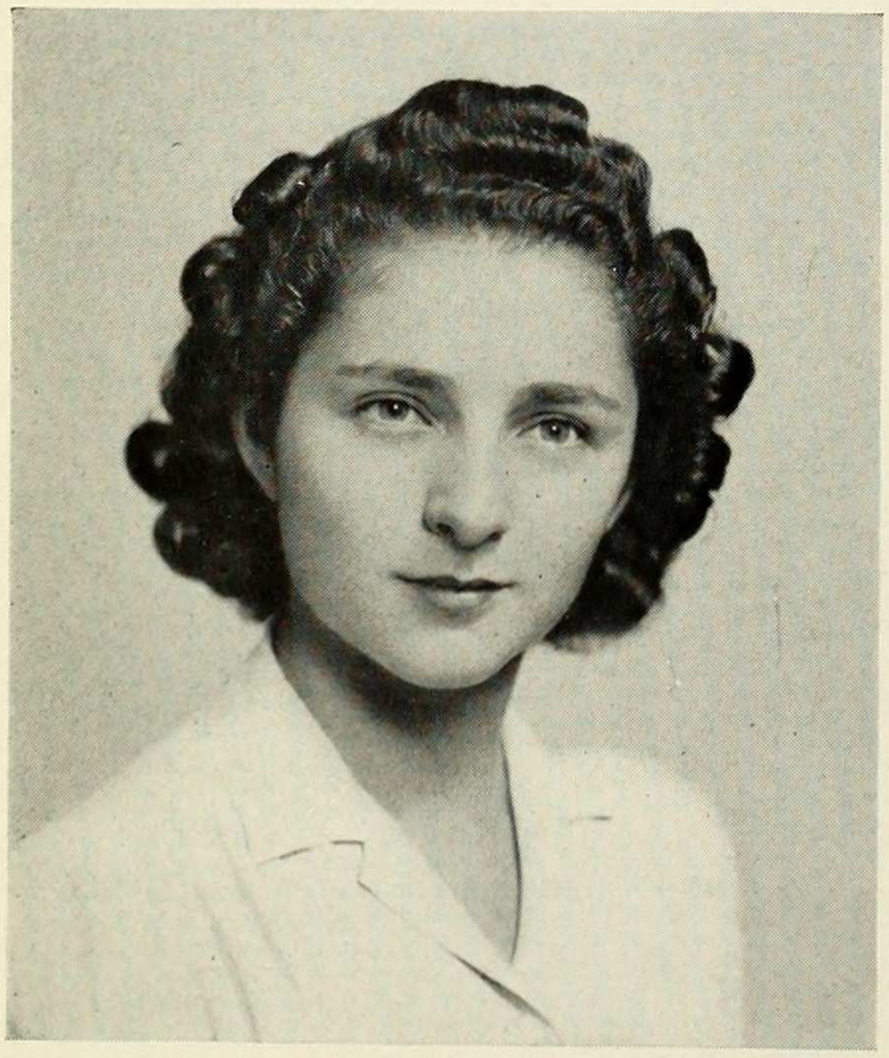
Hope Kingman

. . . majors in German . . . genuinely interested in music . . . belongs to the Glee Club and, not satisfied with one, is proficient at playing several instruments . . . loves water-sports, swimming, canoeing . . . plans to do graduate work . . .



Ann Kleban

. . . tall, willowy blonde of quiet, self-possessed charm . . . a government major, is interested in international events and political theory . . . plays mah jong and bridge whenever she has the opportunity . . . sews and knits very capably . . . was engaged this year . . . left college after first semester to be married . . .

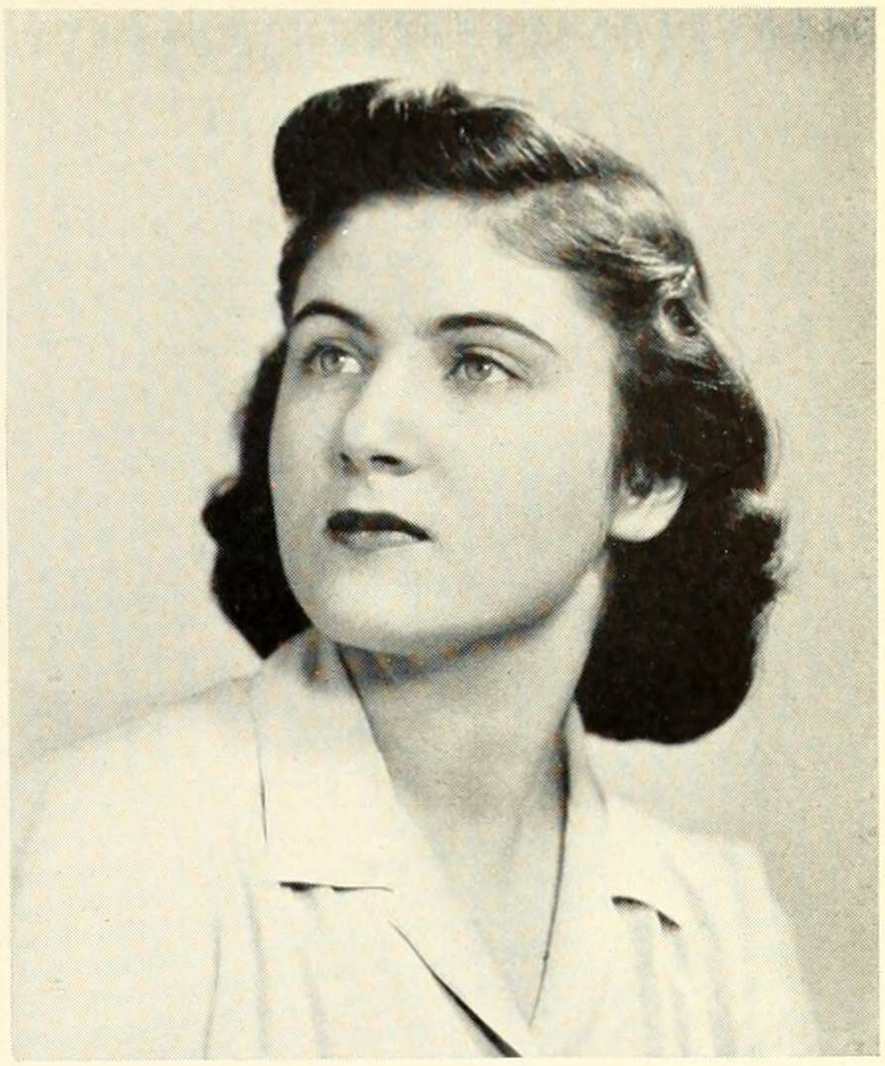


Mildred Kolodny

. . . believe it or not she drives a truck during the summer . . . her energy is boundless . . . sophomore athletics chairman of Greek Games . . . a psychologist, loves children, sports, dates . . . the shag's her specialty . . . but there are times for the waltz! . . .

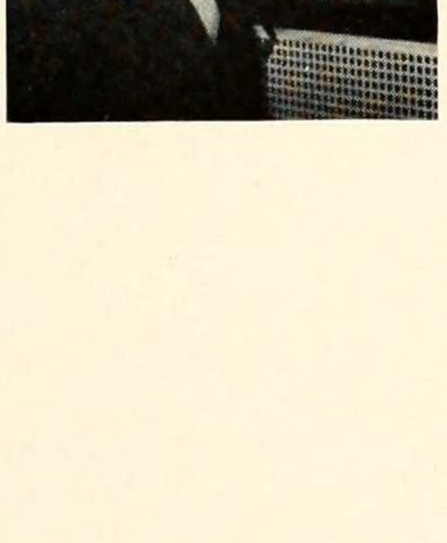
Ursula Kraft

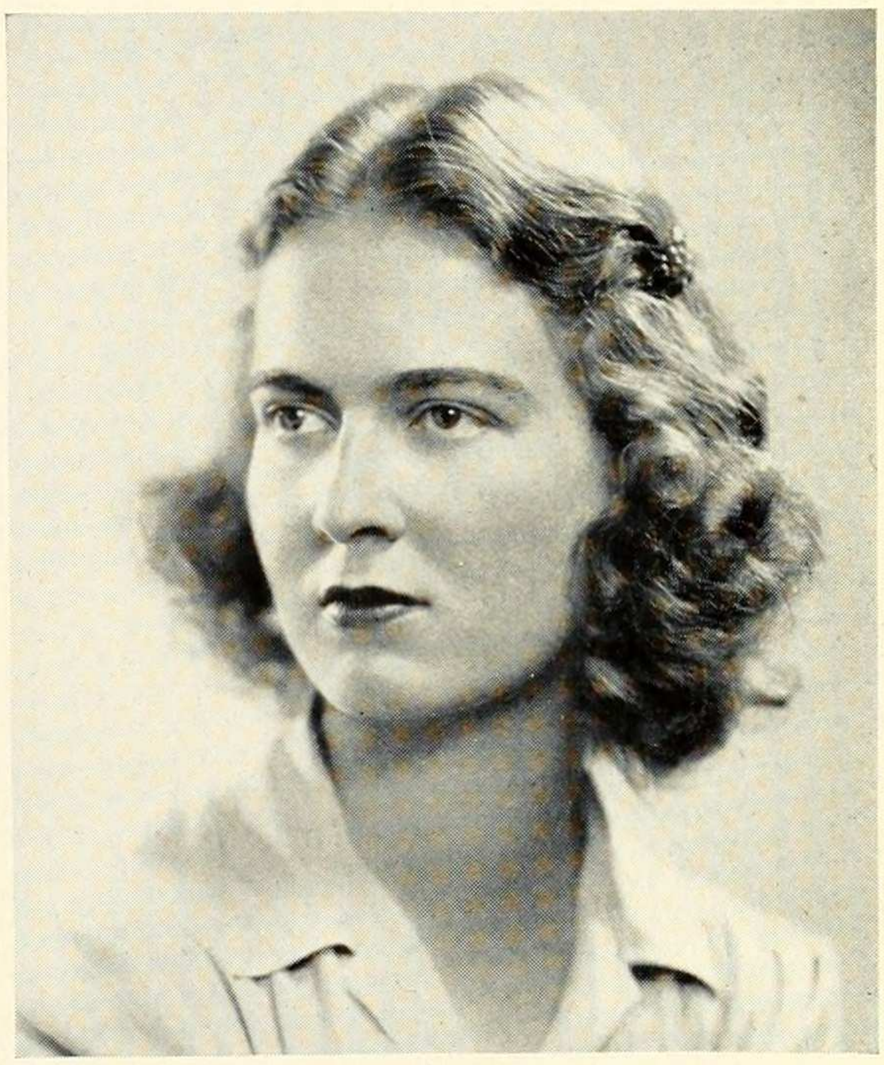
. . . "Kubby" from Ursula (she-bear) . . . winsome, mischievous . . . lived and studied in Europe . . . fascinated by people . . . a sociology major . . . makes animals from fish bones . . . keeps innumerable scrapbooks . . . hates howling cats . . . wants to climb Mt. Everest, marry an explorer, have six children . . .



Elizabeth Kramer

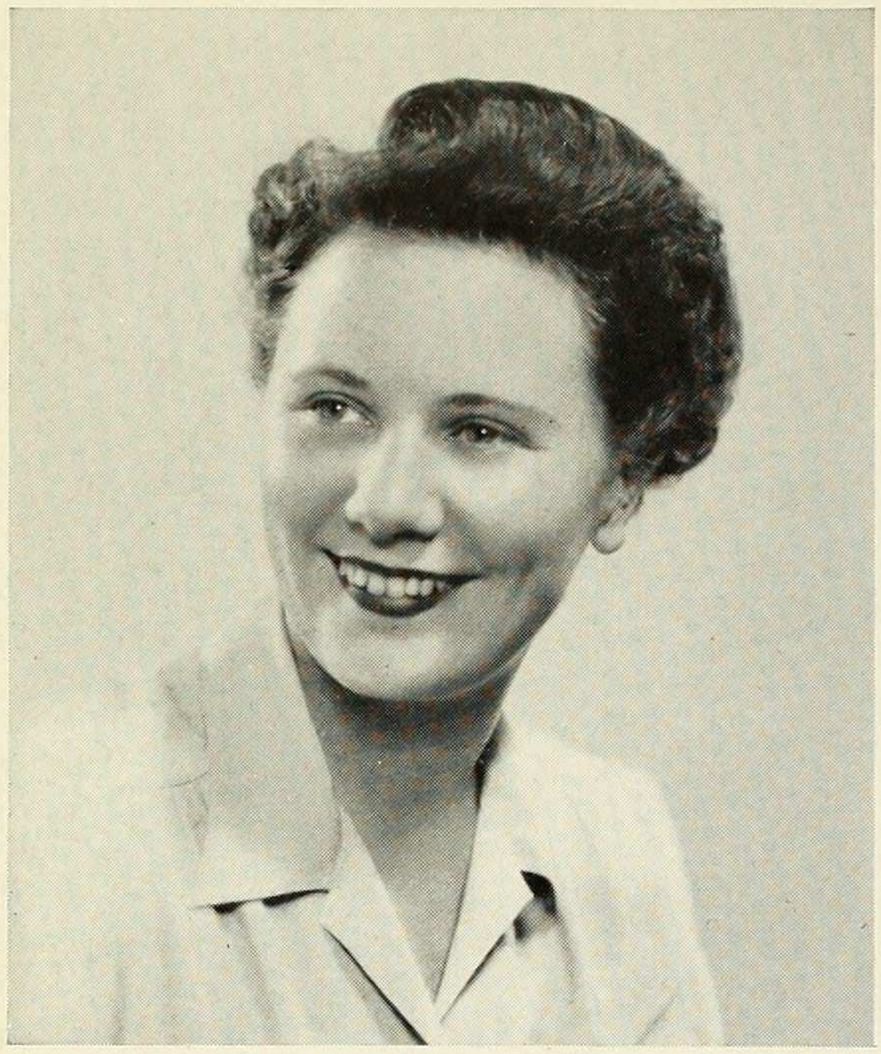
. . . mainly interested in the Army . . . has traveled far on account of it . . . lived in the Philippines, Guam, Panama, Hawaii . . . likes people and long conversations . . . her major is history . . . feels a person appreciates college more after being out of school and entering late . . . as she did . . .





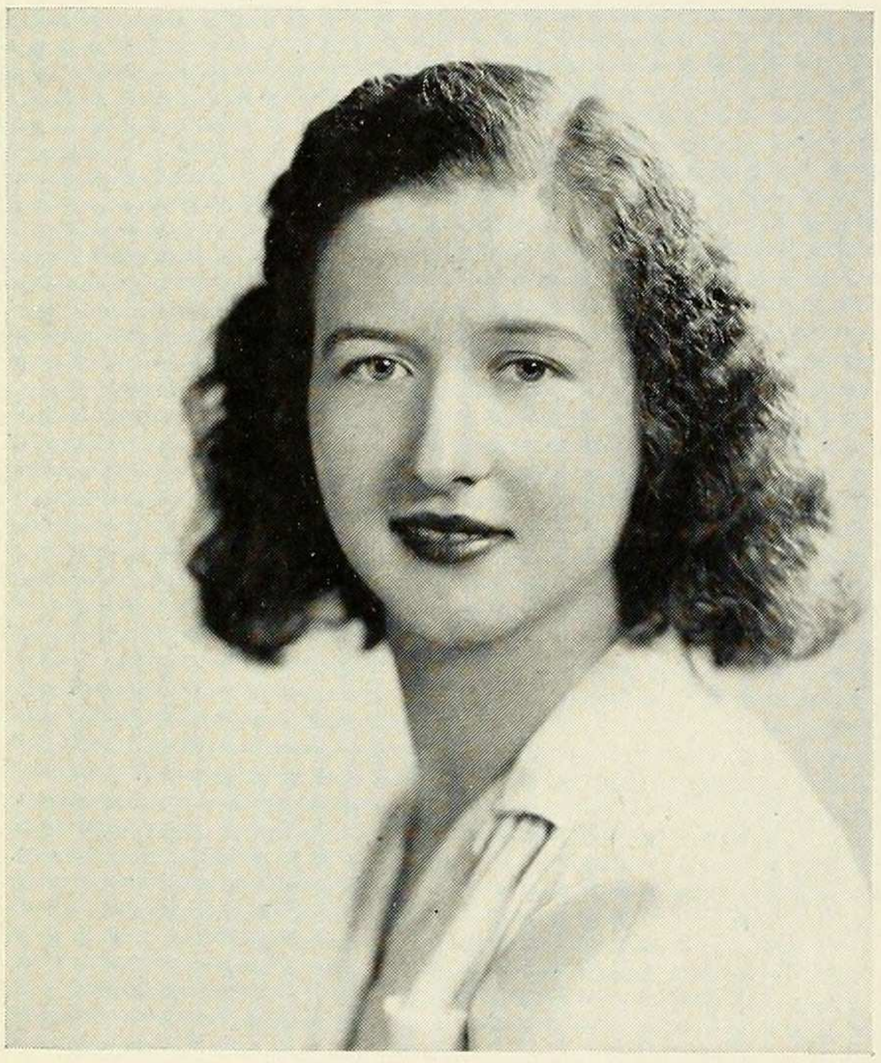
Elizabeth Krane

. . . lively, full of fun, athletic . . . tennis, basketball, volleyball, her favorites . . . she bore the torch to victory in the 1940 Greek Games . . . has traveled all over U. S. A., Canada, and Alaska . . . collects match books in sedentary moods . . . her major, mathematics . . .



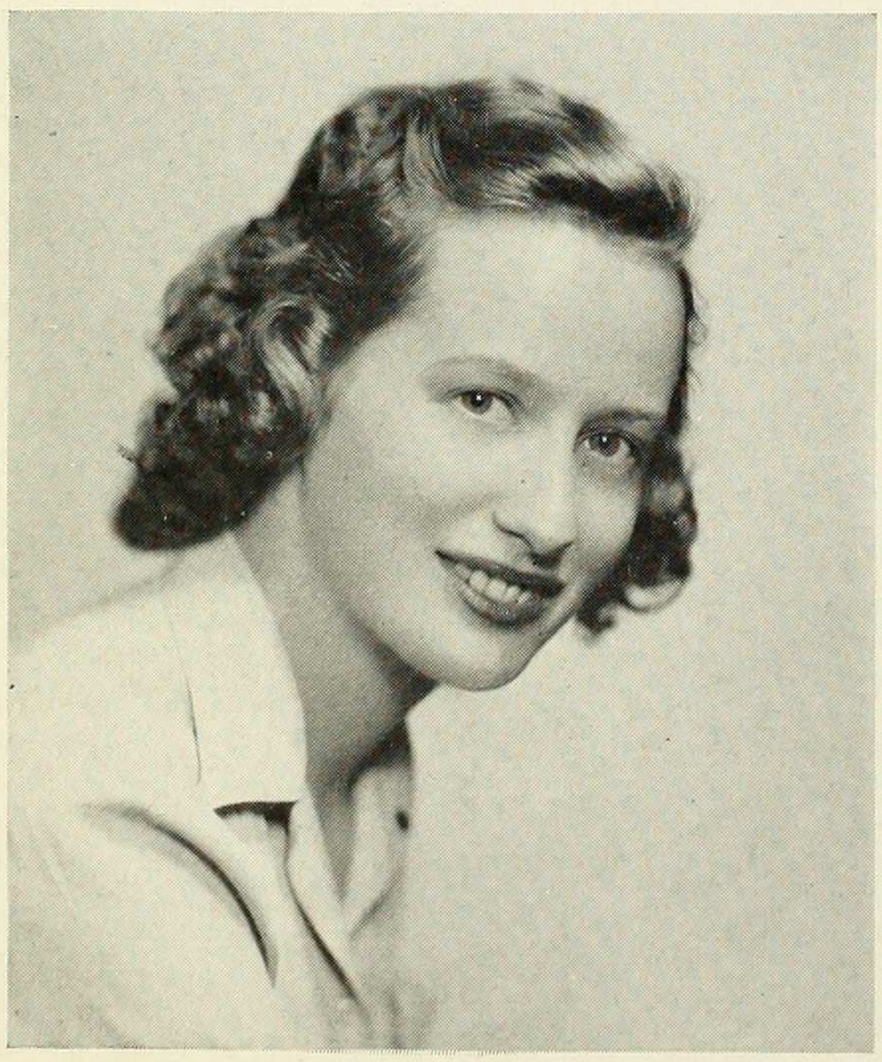
Caroline Laidlaw

. . . poised, easy-going . . . majors in philosophy . . . interested in the theatre, modern dance, photography, tennis, riding . . . collects books and woodcarvings . . . one glorious summer's study at Shakespeare Memorial Theatre, Stratford-on-Avon . . . wrote a miracle play in verse . . . plans to write . . .



Clementine Lamourée

. . . sweetly shy . . . infinitely artistic . . . especially proud of her beautiful horse "Roxie" . . . even paints its portrait . . . has commuted for three years (so far) to Barnard four hours every day! . . . intends to study art after graduation . . .

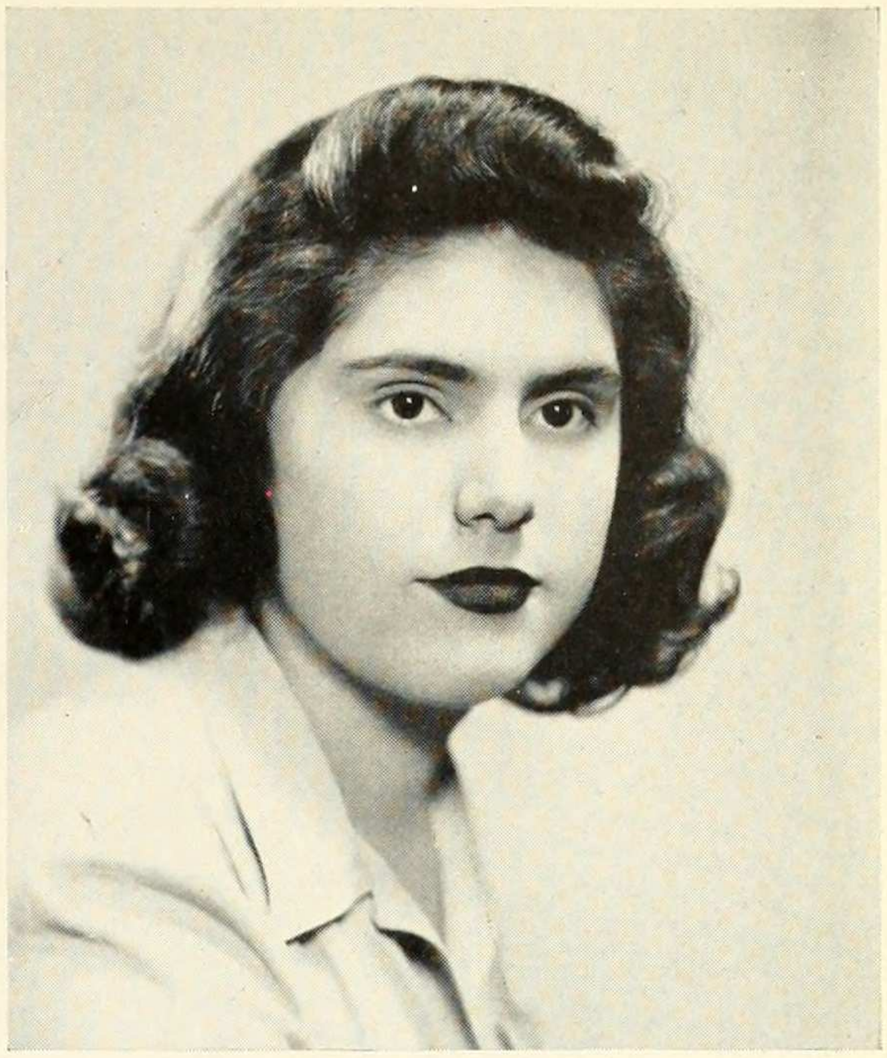


Katherine Lane

. . . penchant for interior decorating, cats, Viennese waltzes, and the ballet . . . collects foreign dolls, toy animals . . . loves summers in Canada, her French, and her music . . . hopes to travel extensively and teach or use her French major in office work . . .

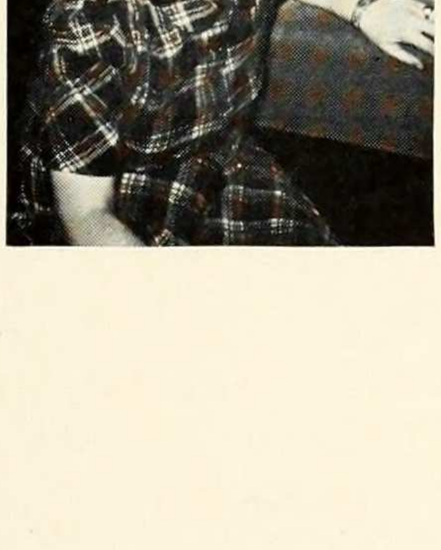
Marcella Lawlor

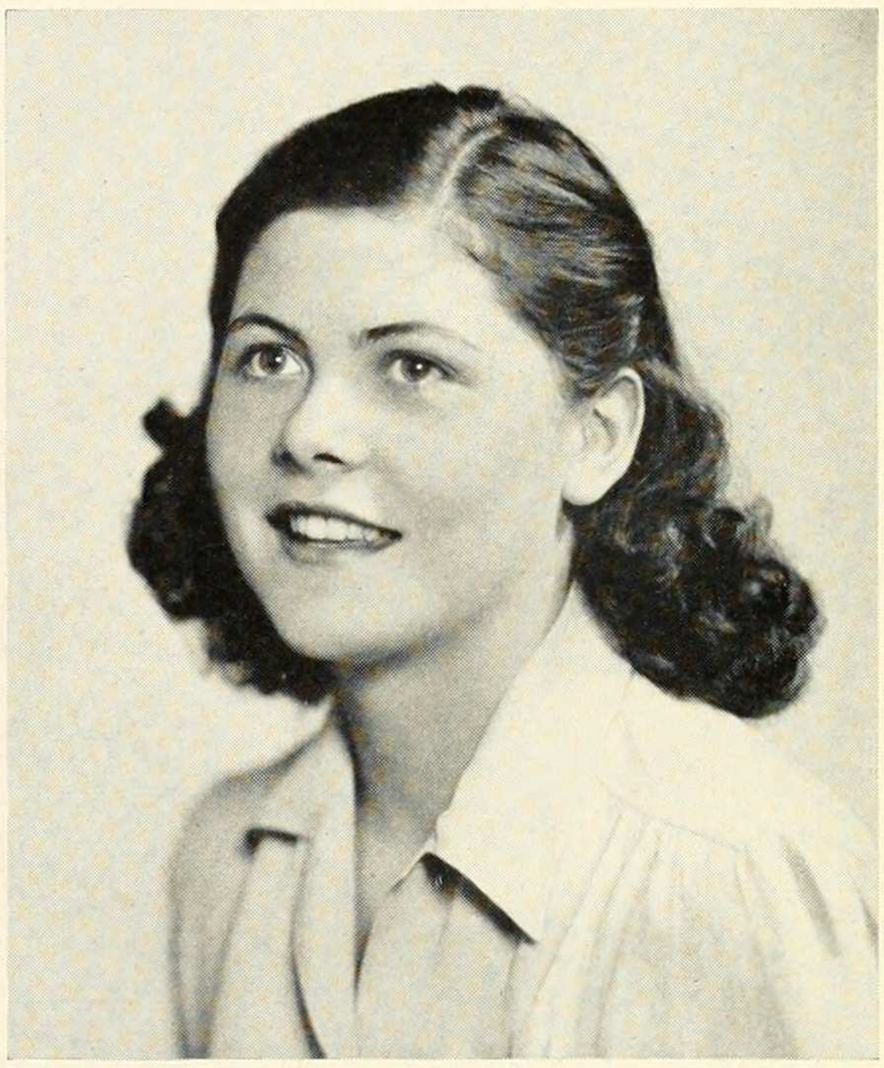
. . . quietly jolly . . . finds major interest in fine arts . . . devotes leisure moments to movie-ing and dancing . . . claims as achievement in Barnard being a stage devise in the French Club pageant . . . plans a career in the school system . . .



Nancy Lenkeith

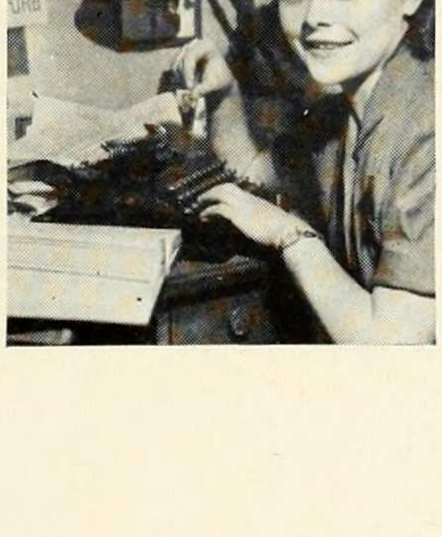
. . . born in the heart of London . . . schooled in Italy, France . . . after hectic experiences on the Continent arrived at Barnard this year, not at all depressed . . . interested in literature of romance languages . . . belongs to Committee to Defend America by Aiding the Allies and I. R. C. . . .

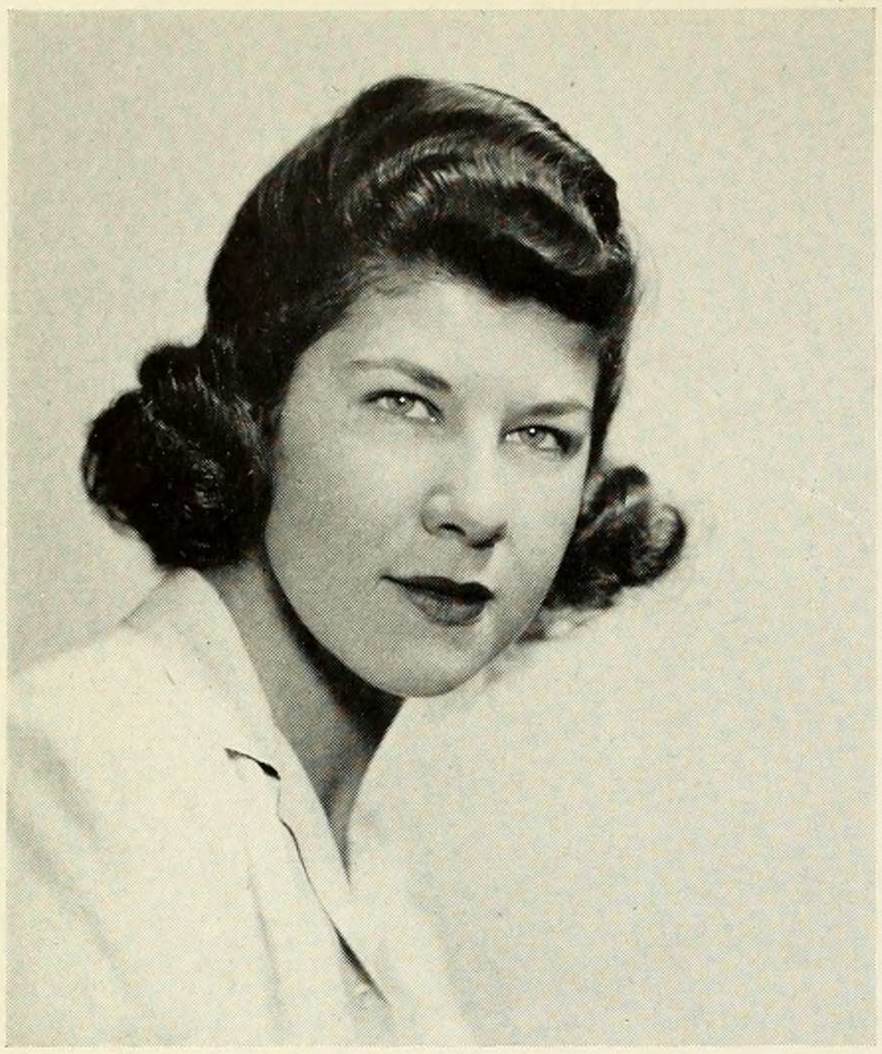




Elizabeth Lewis

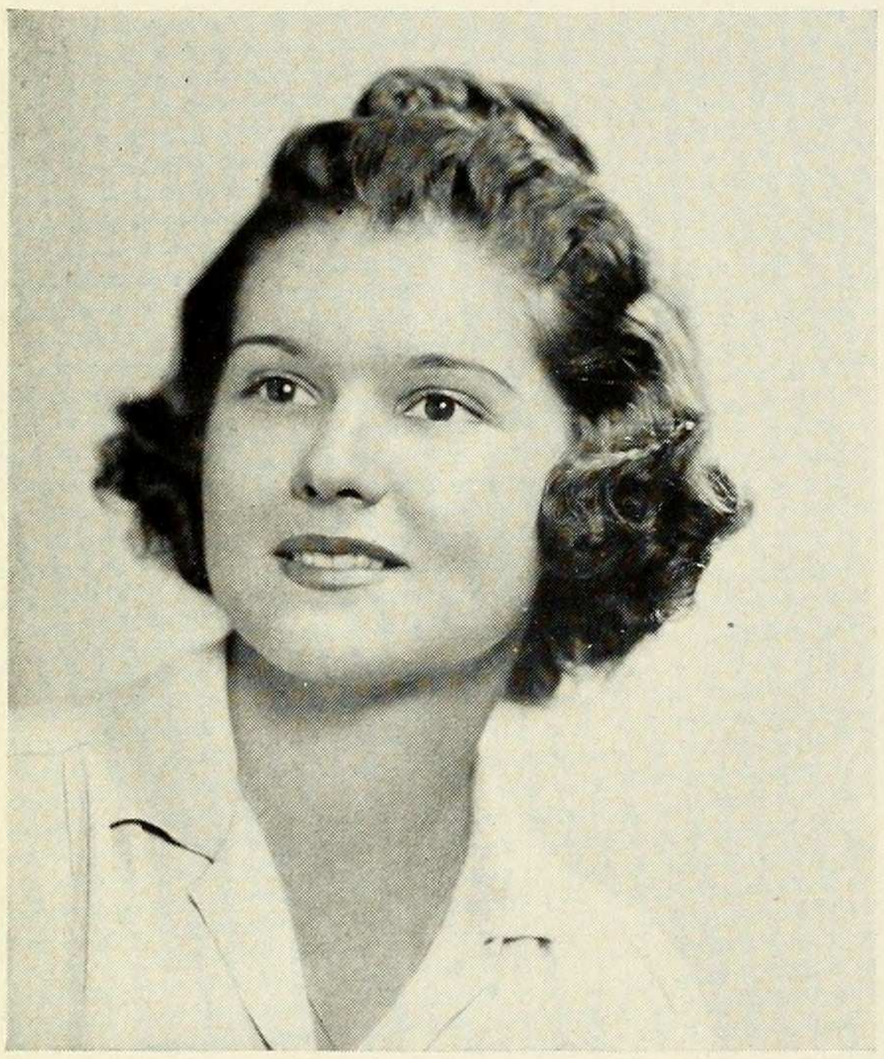
. . . attractive transfer from Miss Hockaday's School for Girls in Dallas, Texas . . . belonged to dramatic club and honorary scholastic society there . . . also was Vice-President of Student Council . . . hobby is riding . . . majors in economics and government because she "likes them best" . . .





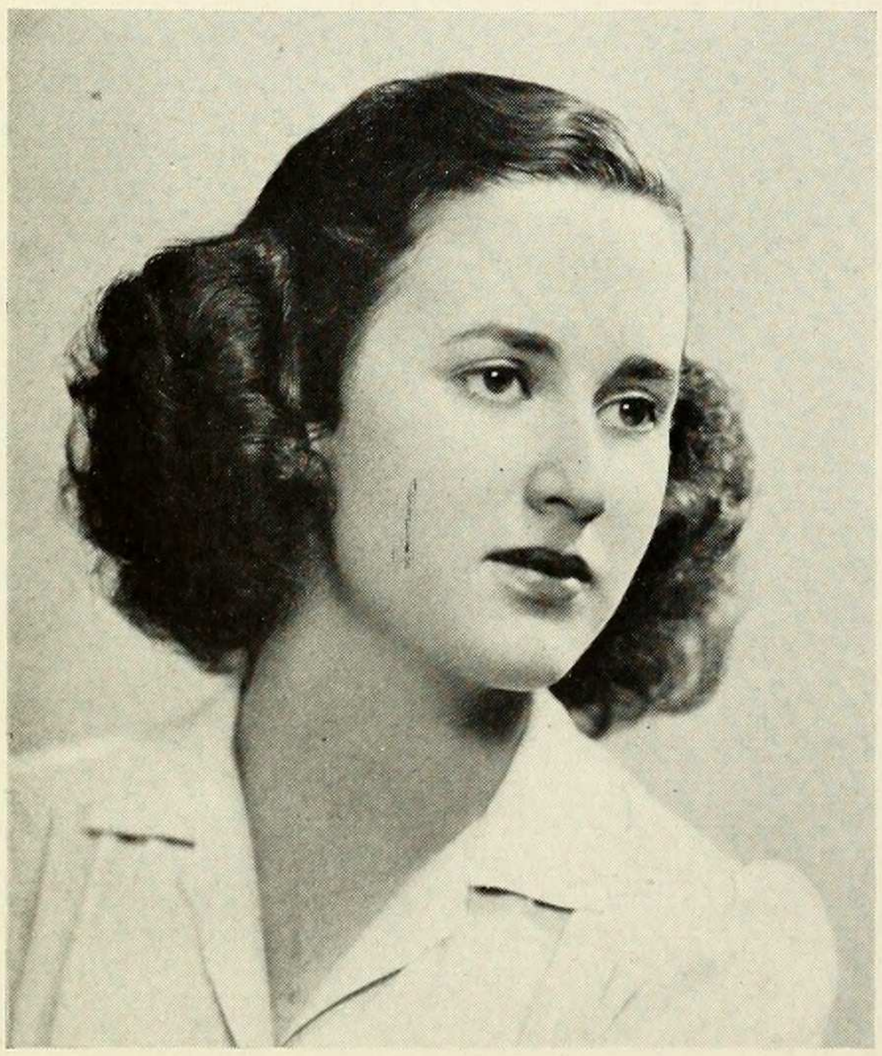
Ruth Lowe

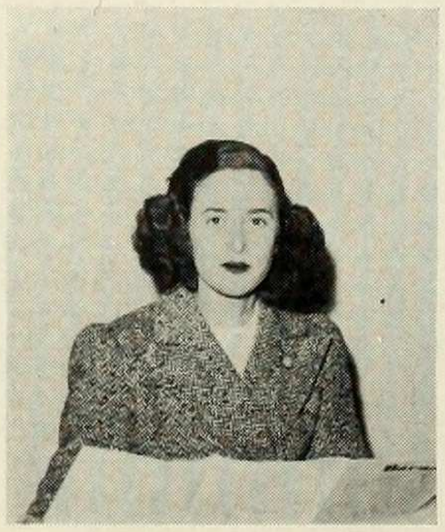
. . . artistic temperament . . . devoted to the arts, especially sculpture . . . politically strong-minded for the Roosevelt administration . . . hobbies are horseback-riding and philanthropic organizations . . . will study sculpturing as a career . . .



Rosa Lubrano

. . . comes from a Spanish background . . . now makes her home in Florida . . . has Latin interests . . . lived and studied in Spain . . . claims her greatest ambition is to travel to all parts of the world . . . intends to become a pediatrician . . . after Barnard she's going to medical school . . .



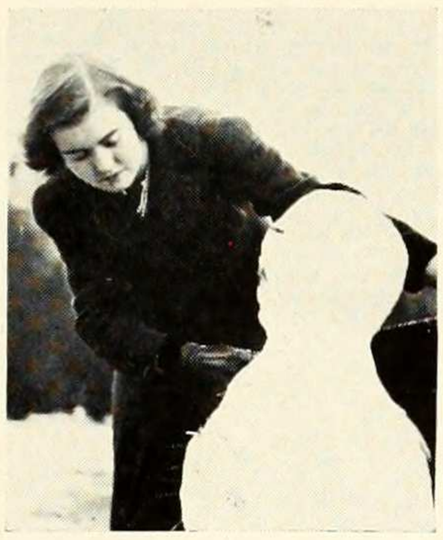


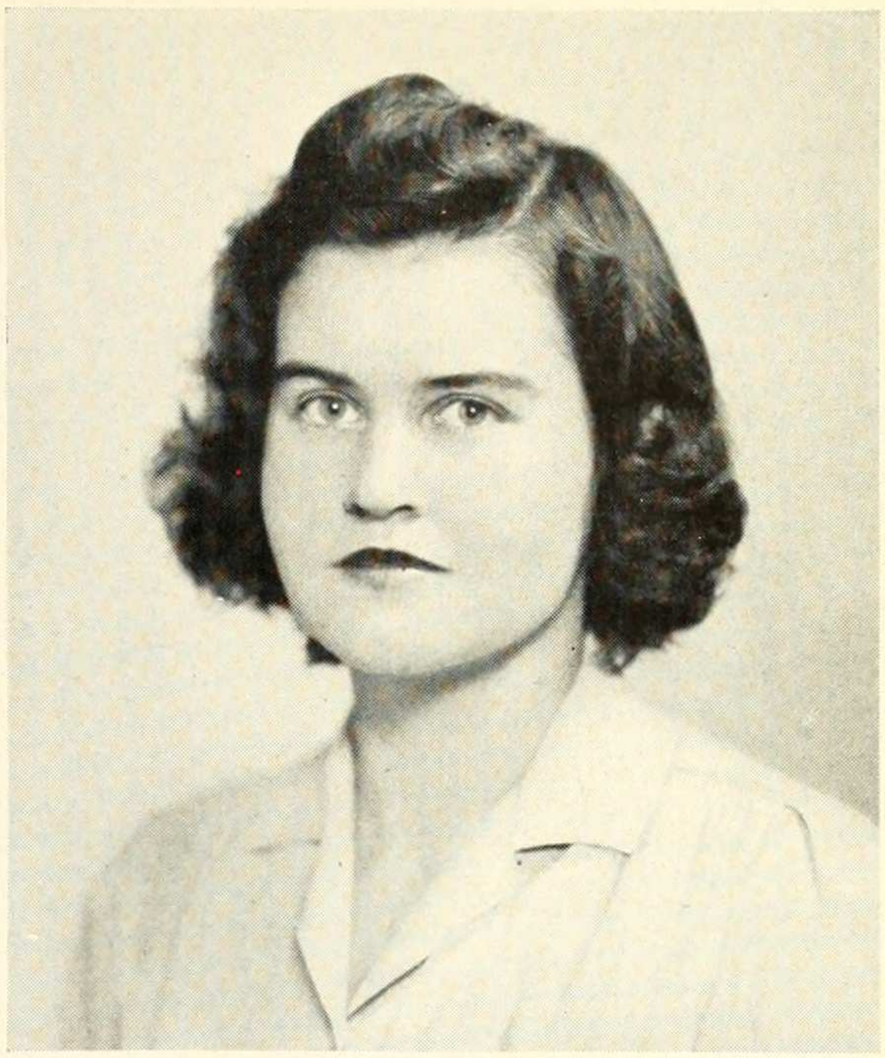
Helen Lyttle

. . . socially minded in more ways than one . . . likes clinical work with occasional doses of the theatre and concerts . . . collects records . . . mathematics major . . . admits she is good in mathematics, but will not concede to unusual talent . . . lifework: statistician or actuary . . .

Jean MacDonald

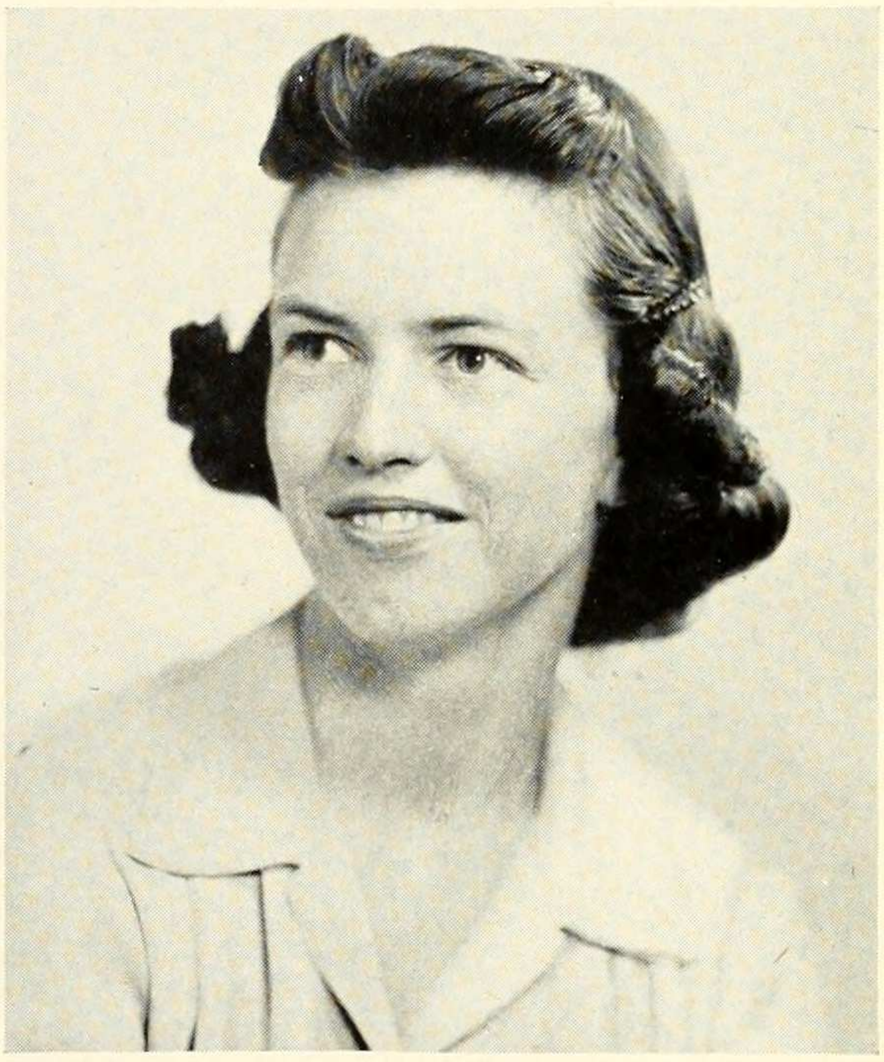
. . . revels in nature study and zoology . . . also Barnard Camp . . . famous for good memory . . . Italian food's her favorite . . . spontaneous wit like Ogden Nash's . . . plays the piano . . . majors in English literature . . . hopes some day to write or teach . . .





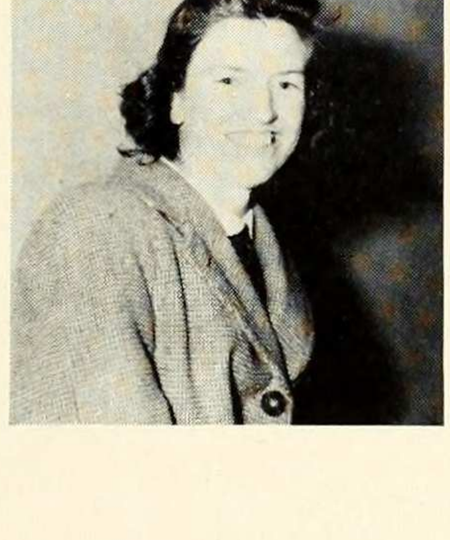
Margaret MacDonald

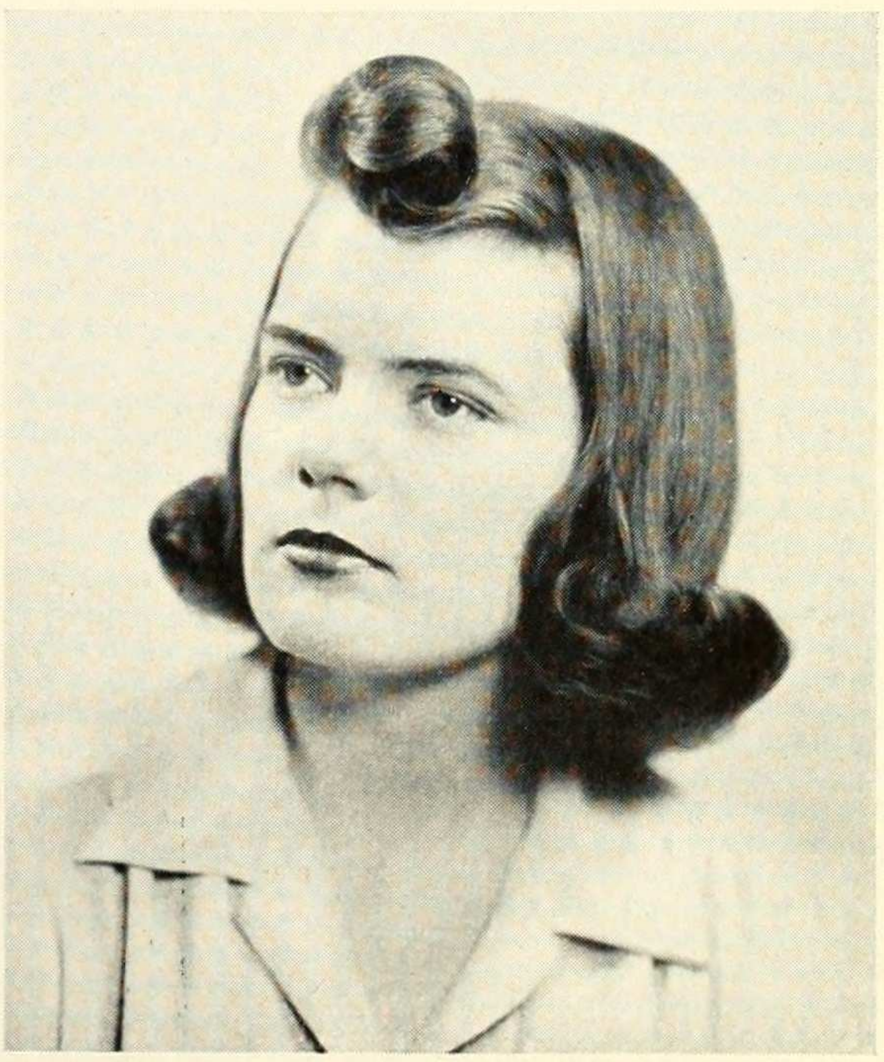
. . . "Mig" to the multitude . . . transferred from Utah in time to leap and carry a torch in Greek Games . . . she's an all-'round sport but tennis is her favorite . . . bridge is her vice at which she's a whiz . . . looks super in tweeds and owns quantities of them . . . also features a lazy Western drawl . . .

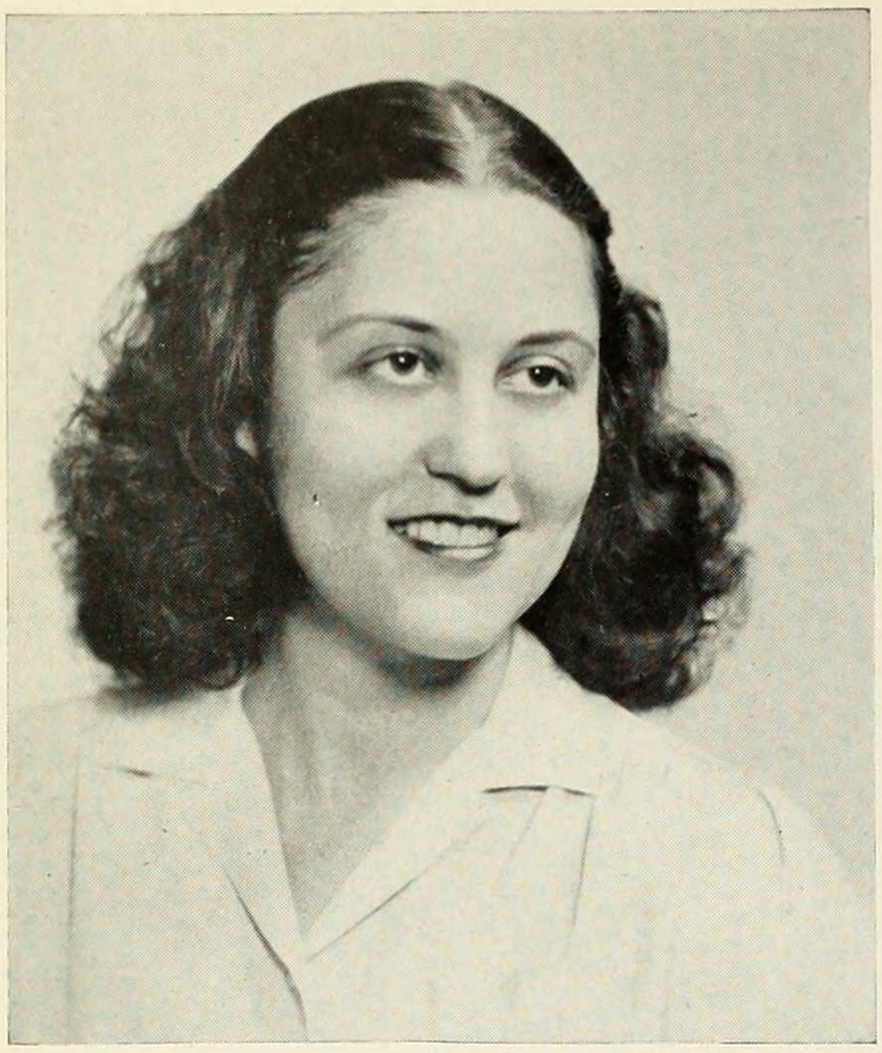


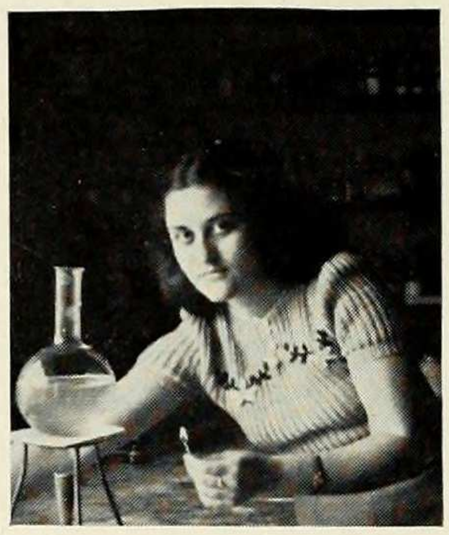
Marjorie Madden

. . . says she's interested in anything she doesn't know a thing about . . .President of the Residence Halls for next year . . . class Treasurer . . . Freshman Day Chairman . . . archery chairman, responsible for whimsical innovations . . . will put aside her knitting for any bridge game . . .









Eda Malisoff

. . . hates B's in courses . . . studied piano for seven years on a scholarship at the Curtis Institute of Music . . . will go in for medicine or concert work after graduation . . . majoring in chemistry . . . likes music best of all outside activities . . .

Elena Mascolo

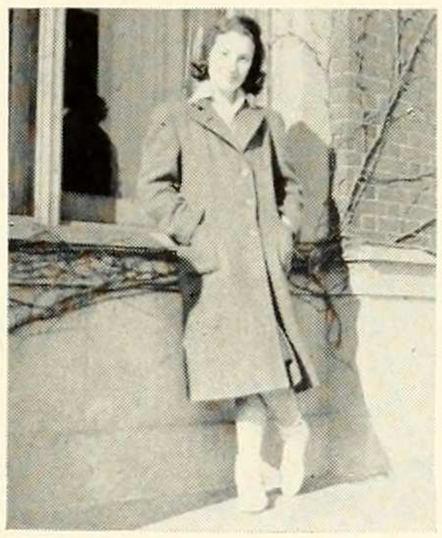
. . . indulges in law briefs, good food and gaiety . . . sociological leanings find her on Social Service Committee . . . famous in "dorm" for inventing nicknames for friends . . . spent valuable summers working in a law office and doing research in Juvenile Court . . . a history major . . .

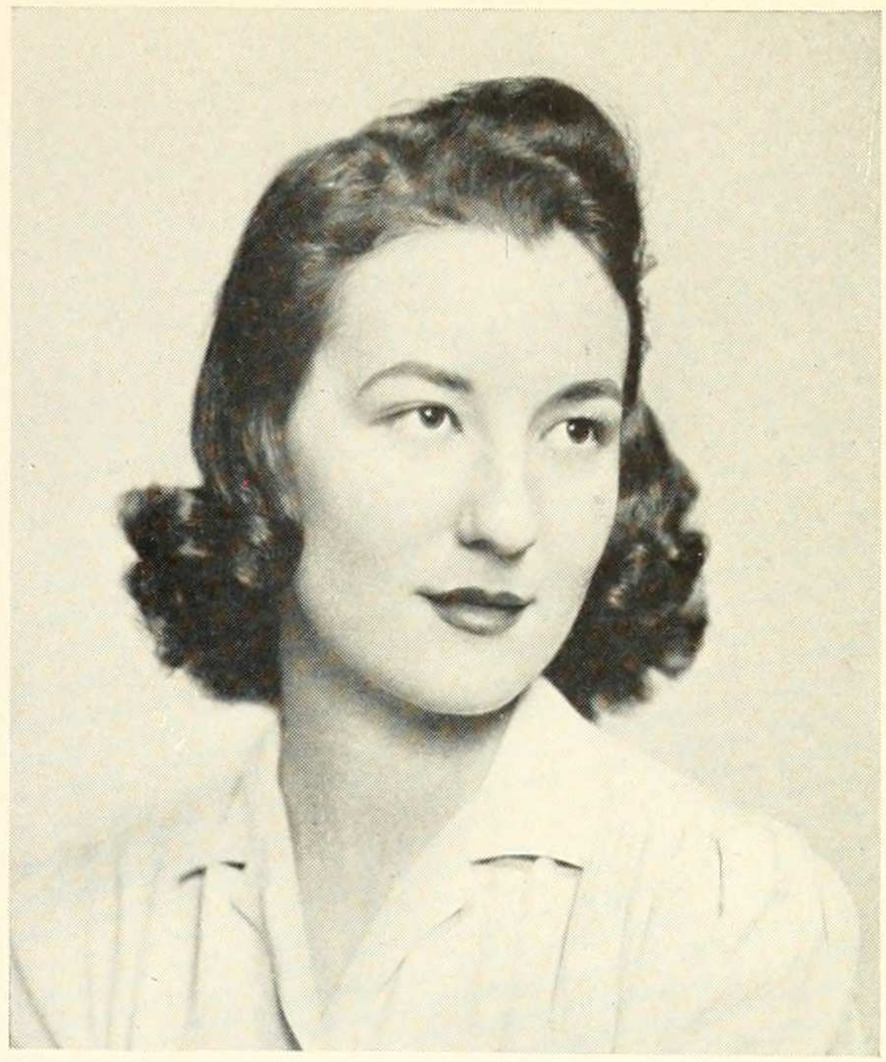
Helen McCarron

. . . English composition major . . . knitting her hobby . . . is interested in politics and the drama . . . a Dodger fan on the side . . . vivacious . . . large solemn eyes, spends much of her time with the playwriting class . . . has an extensive literary background . . . plans to write advertising copy . . .

Gail McCarthy

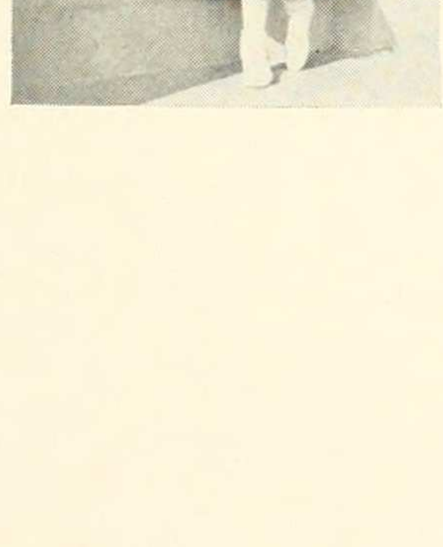
. . . a zealot for woods, lilacs, song, springtime in Connecticut, dogs and horses . . . yet is thrilled every time she comes to New York . . . transferred from Georgetown Visitation Convent . . . studies psych . . . hopes for a job in radio or social work . . . would love to raise ten children . . .

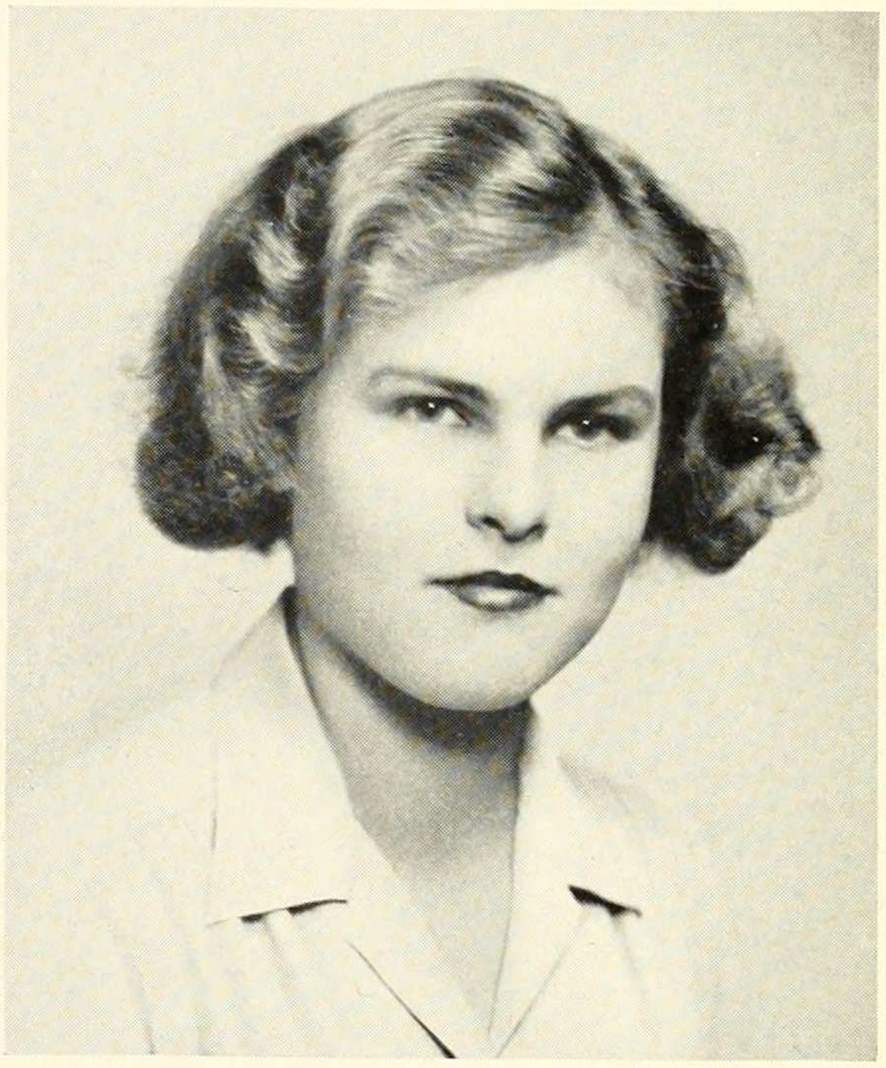




Doris McGuffey

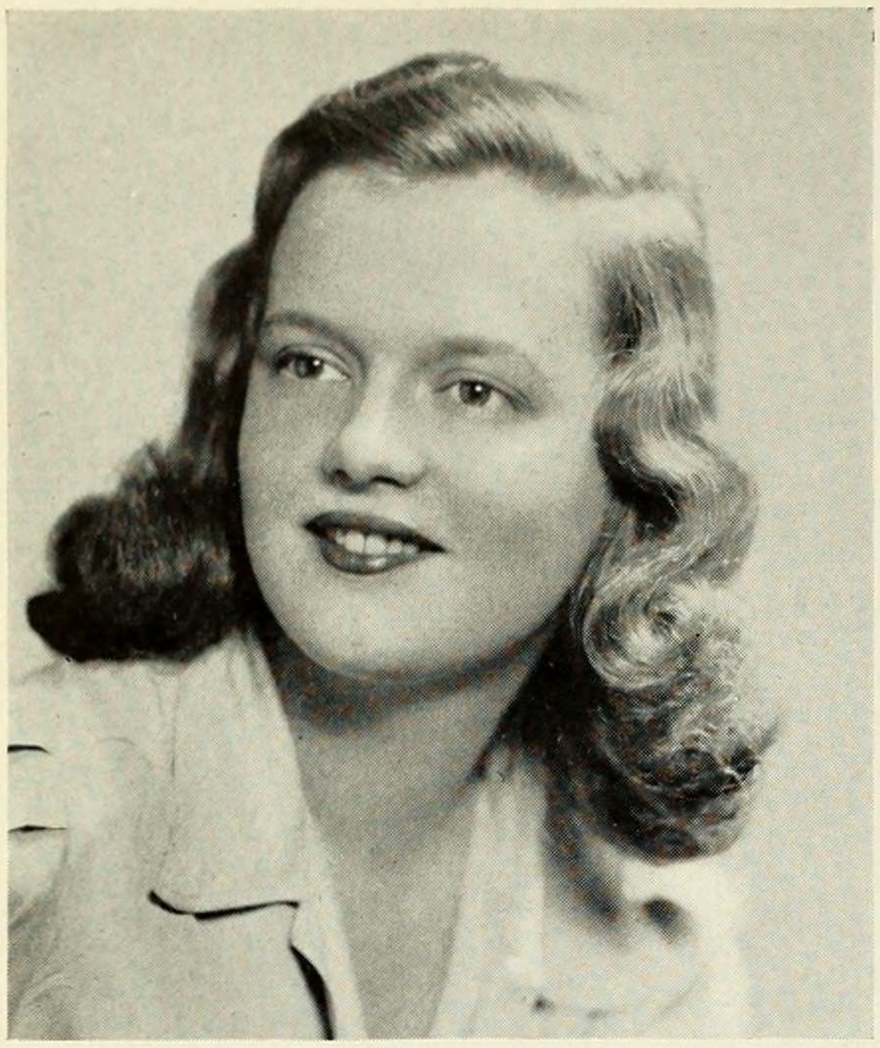
. . . likes children and animals . . . camp counselor . . . zoology major . . . writes poetry on the sly . . . snaps shots of animals . . . does choral reading . . . has a keen social conscience . . . wants to move out of the city . . . to do social work in a backward rural district . . . also to study medicine . . .





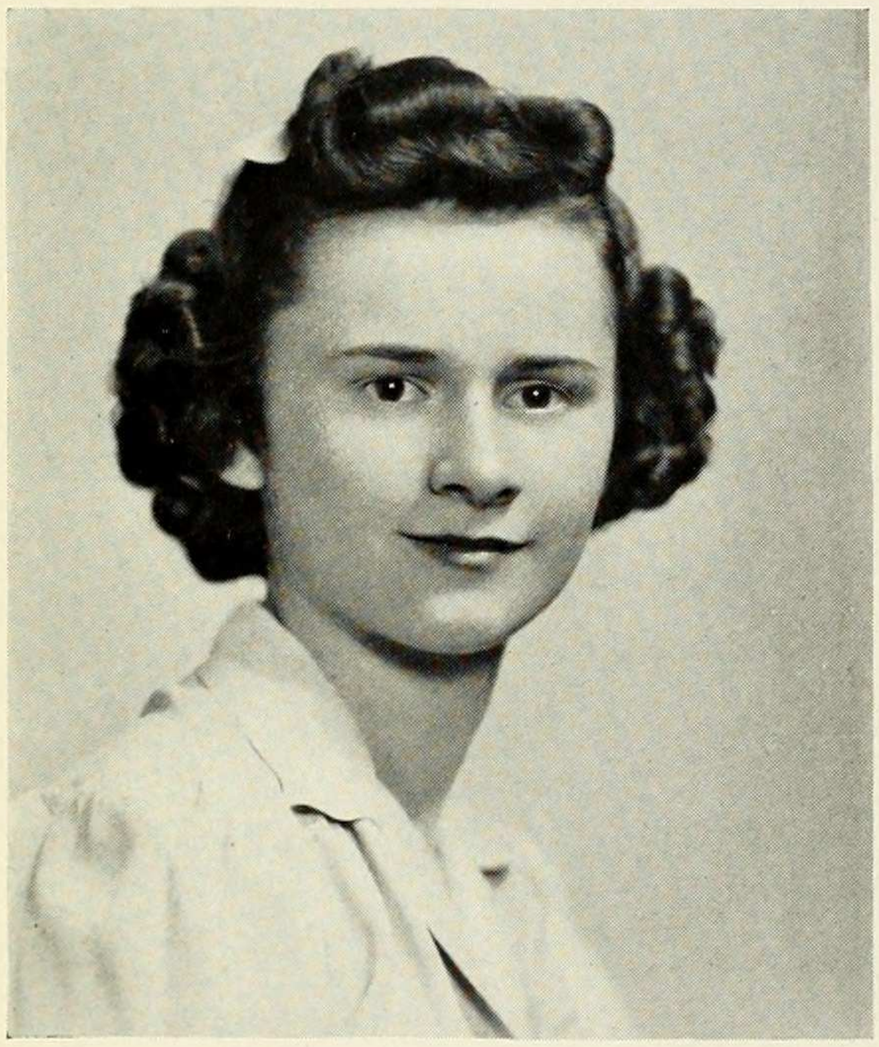
Mary McKesson

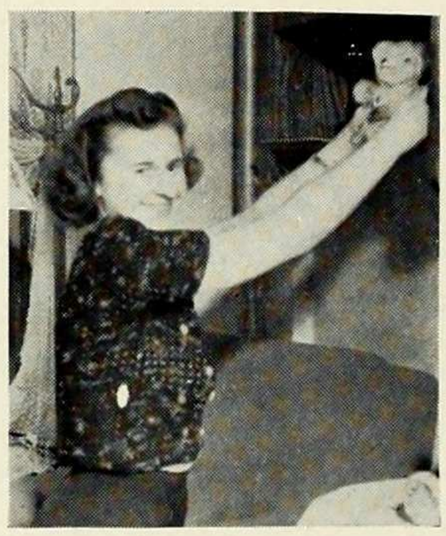
. . . lived in France, which she loves, for twelve years . . . has traveled much in Europe . . . hates war but believes in helping those fighting for democracy . . . paints interesting water-colors . . . a transfer from the University of Paris, plans to teach French here or English in France . . .



Joann McQuiston

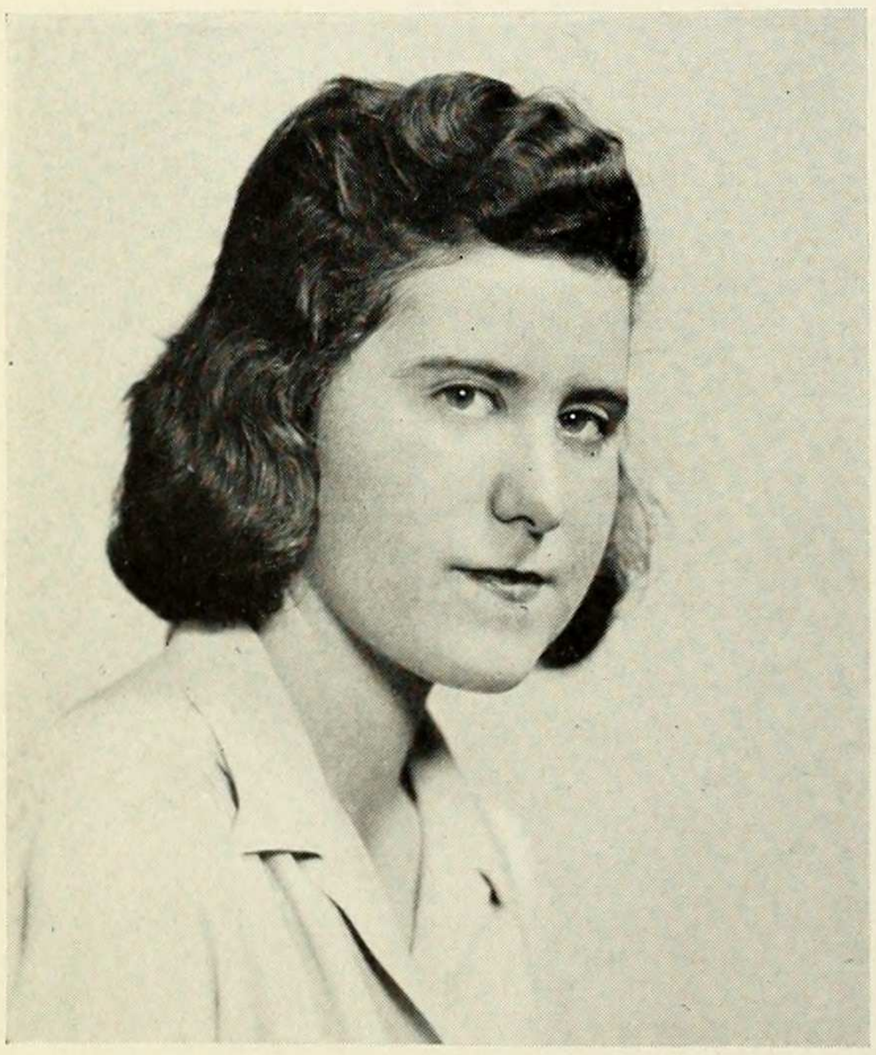
. . . she has lived in Egypt . . . knows the Nile in moonlight and the pyramids first hand . . . also traveled in Europe . . . amazingly capable Freshman Class President . . . Junior Class Secretary . . . she likes to write . . . knit . . . Senior Class President-elect . . . her major is history . . plans to teach . . .





Eleanore Mamel

. . . her ambitions are well defined . . . majoring in psychology, she wants to go in for psychiatric nursing . . . therefore will attend nursing school . . . the attainment of an honor point thrilled her . . . she likes math, reading . . . clear-thinking herself, she dislikes narrow-mindedness . . .

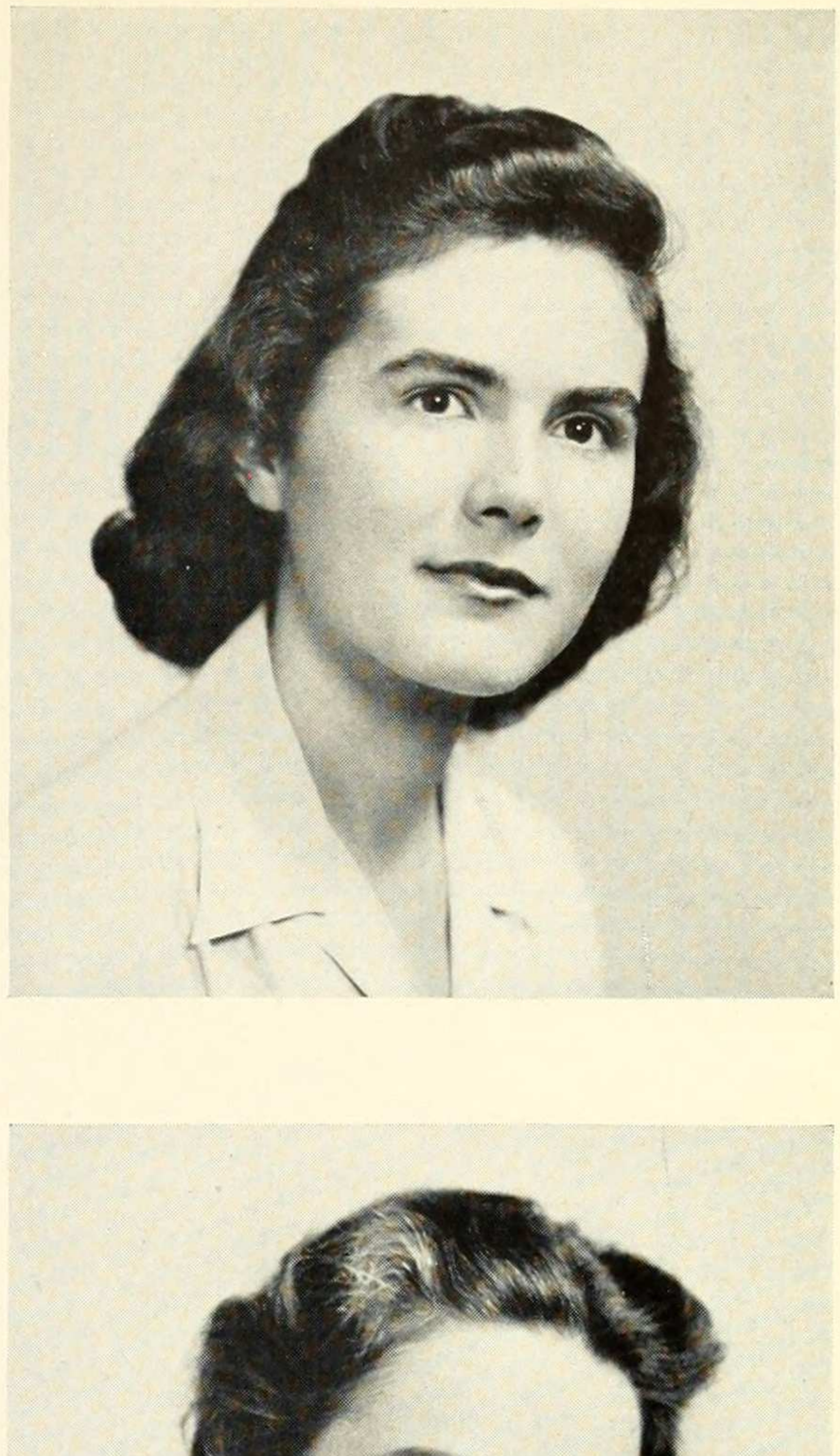


Aurelia Maresca

. . . loves music, which is her major, above all . . . composes beautifully, her Greek Games music being some of the best heard . . . gardening is her hobby . . . would like to travel and plans to get a Master's . . . is characterized by a quiet understanding manner . . .

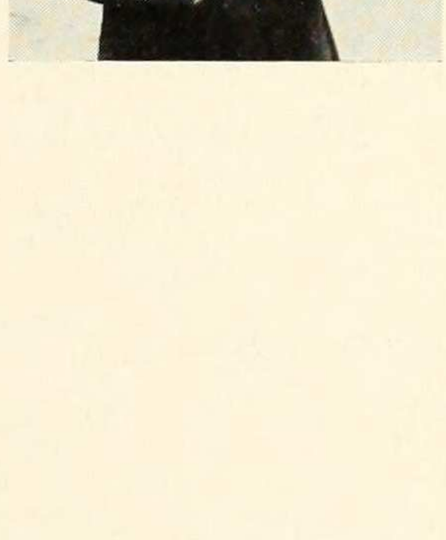
Helen Marraro

. . . President of Il Circulo Italiano . . . she also attends Newman and La Societe Francaise . . . collects amusing poems, besides writing cleverly herself . . . gathers pictures of dogs . . . interests include theatre, sports, playing the piano . . . wants a job where she'll use her French . . .



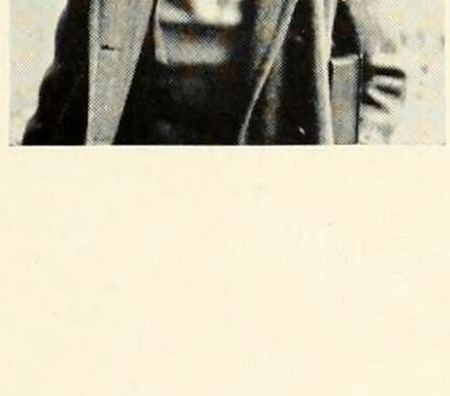
Marie Meath

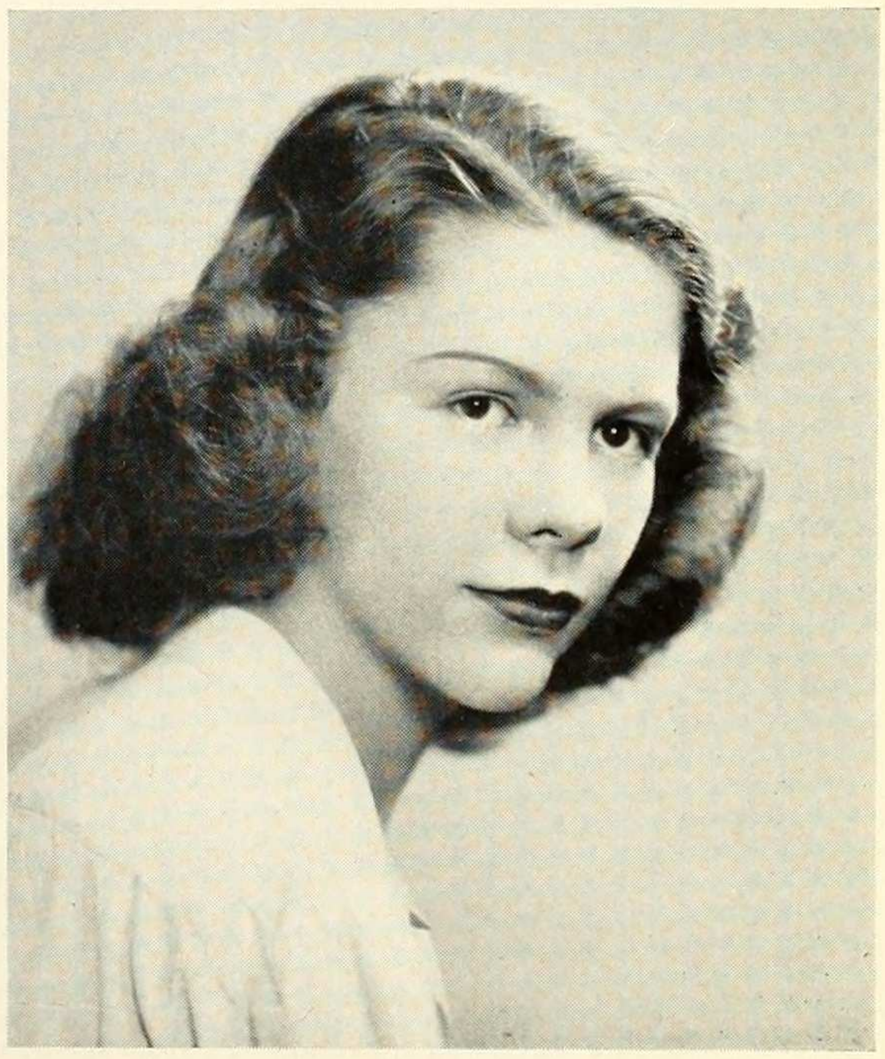
. . . an interesting addition to our class this year . . . after attending Simmons College in Boston . . . obtained practical experience in several fields, secretarial, advertising and personnel . . . now appreciates what she can get from college in preparation for a future in teaching . . .

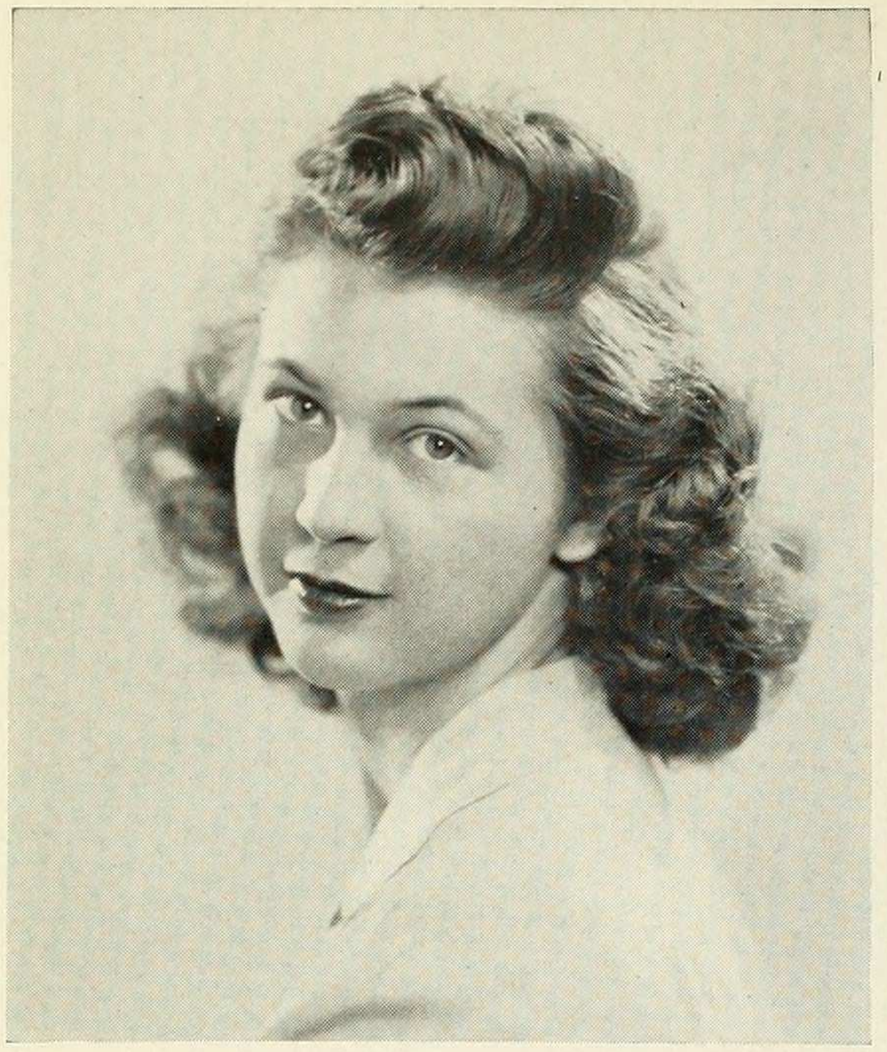


Marion Meding

. . . zest for living . . . rolled a hoop in Greek Games . . . sings in Columbia Chapel Chorus . . . likes to read plays and design her own clothes . . . has enjoyed travel abroad . . . admits she's an Anglophile . . . greatest ambition next to theatrical work is to get married . . .





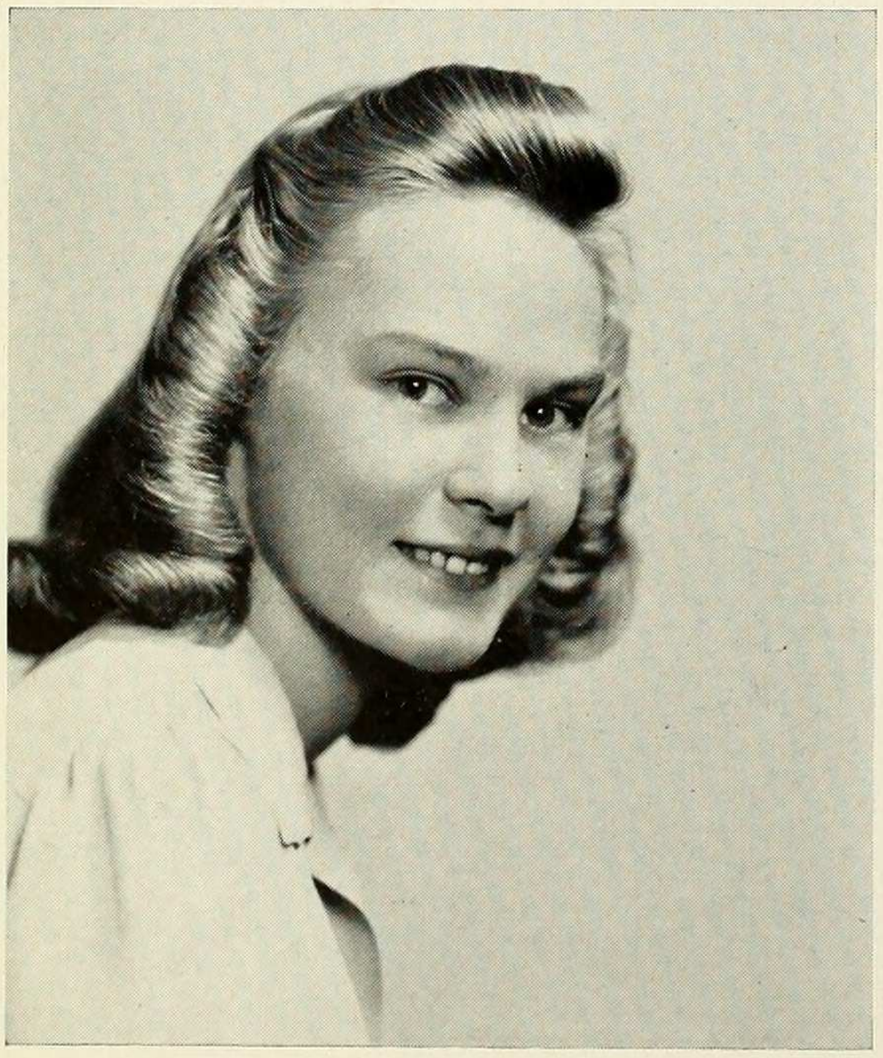


Edith Meyer

. . . "joie de vivre" personified . . . sparkling blue eyes and an infectious smile . . . terrier, Sporty, her only rival in pep . . . scorns greasy grinds but is a conscientious English major . . . groans over fate of being a commuter . . . likes dancing, reading, knitting . . .

Jane Morrell

. . . friendly, smiling . . . with a deep, sonorous voice . . . loves to sing . . . belongs to Glee Club . . . likes and majors in English literature . . . ambition to teach . . . wants to have a classroom full of kindergarten children . . . somehow finds time to make her own clothes and attend tea parties . . .

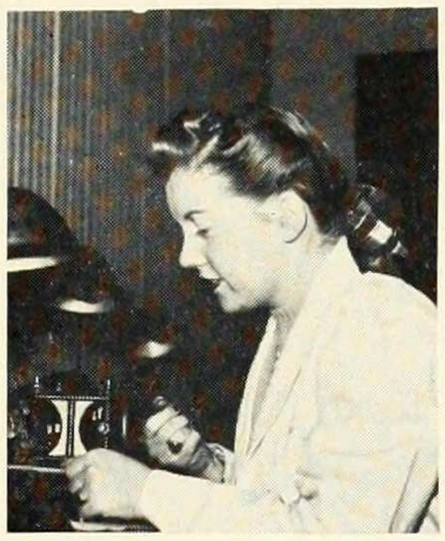


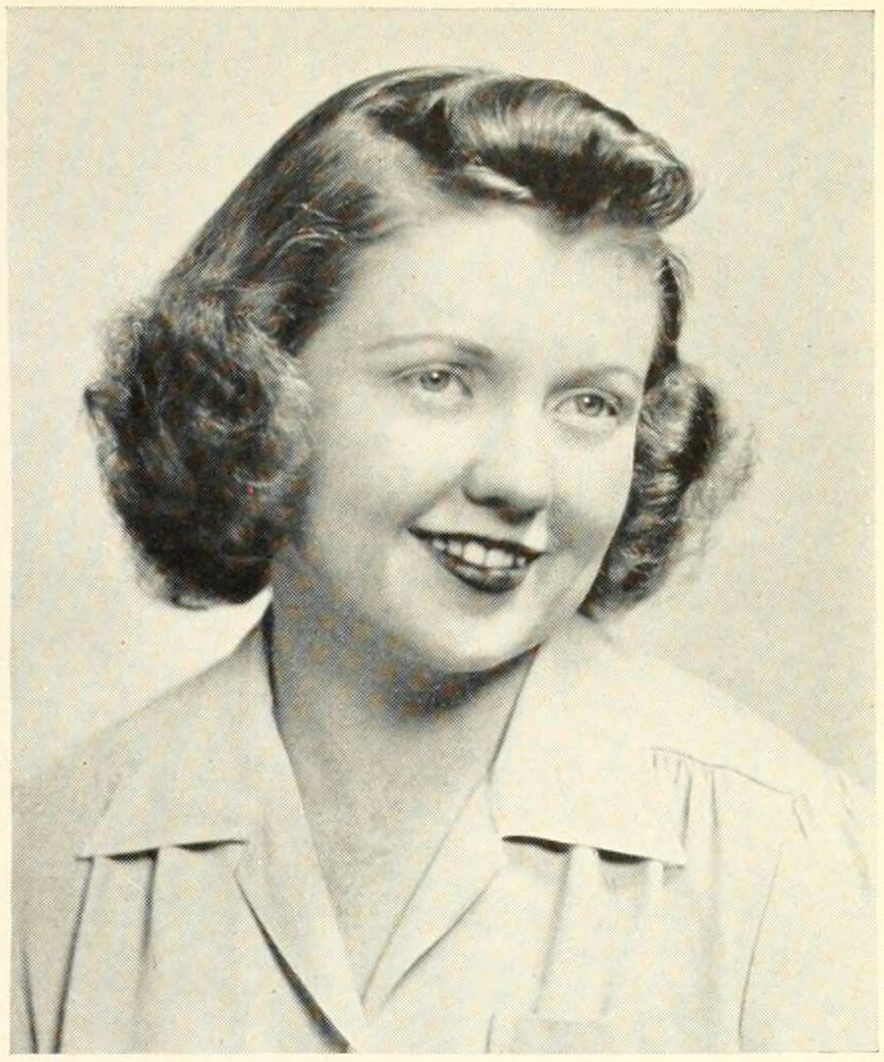
Louise Morse

. . . transfer from Hunter . . . where she officered the frosh geology club . . . has a good time swimming and dancing . . . church is a big factor in her life . . . she teaches Sunday school . . . a classics major, she hopes to delve into archeology, preferably for the Metropolitan Museum of Art . . .

Frances Murphy

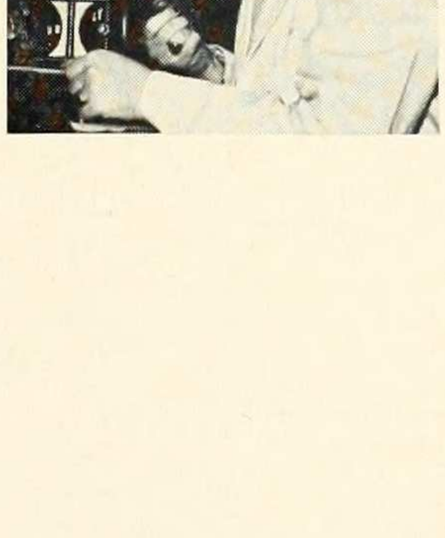
. . . star athlete and new head of the Athletic Association . . . chairman of that indispensable student resort, Barnard Camp . . . sparkplug of 1942's famous Greek Games . . . cherub-faced . . . but a demon on the courts . . . hopes to round off her zoology studies and go on to medical school . . .

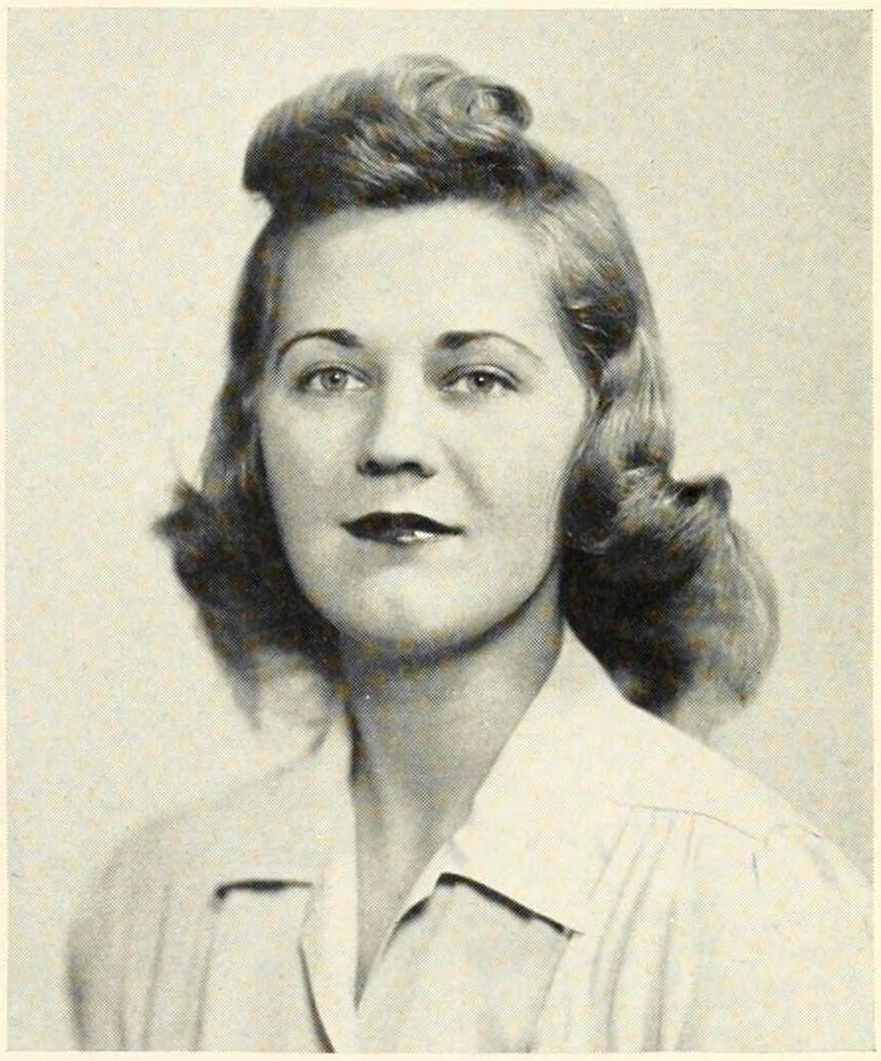




Natalie Nicholaus

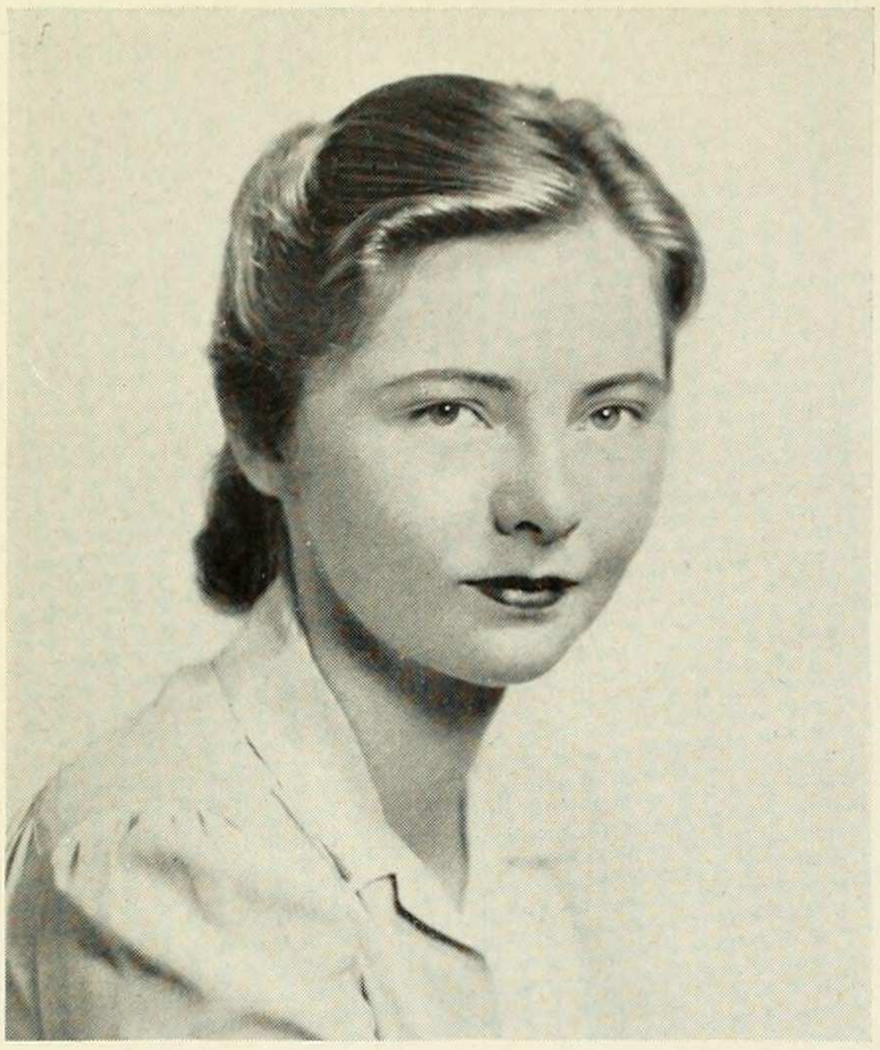
. . . "Nicky" . . . she of charming disposition and passion for Williams College, horses . . . and Indians . . . spends summers on a rustic Canadian Island among Indian neighbors . . . at home, haunts Tuscarora Reservation (Niagara Falls) . . . visits museums avidly, in connection with anthropology major . . .





Doris Noakes

. . . attended Barnard two years . . . now an honorary member of 1942 . . . versatile describes her . . . took part in Greek Games both victorious years . . . was a camp counselor and member of Spring Dance Committee . . . is beginning a successful career in department store work . . .



Louise Peck

. . . her interests: reading, writing, riding, ranching . . . her likes: personalities, collecting books, a vegetable garden, new experiences . . . her past: three trips to England . . . two short ones to France . . . summers on a cattle ranch out West . . . despises intolerance . . .

Kathleen Peterson

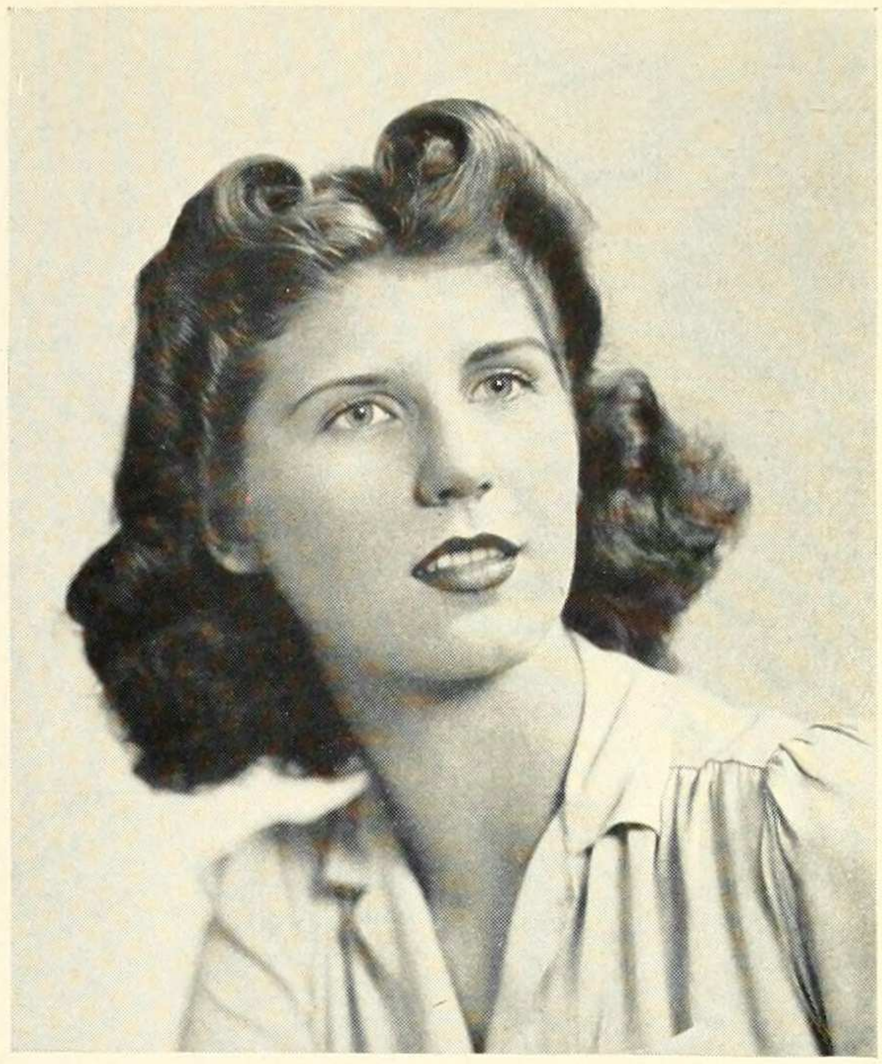
. . . mixes social activities and sociology, her major . . . works well with people . . . spends summers as counselor at a camp for under privileged children . . . has been a La Societe Francaise officer . . . hobbies are archery and dancing . . .

Lucy Pollard

. . . varied interests . . . likes all sports . . . dancing . . . music . . . member of Deutscher Kreis . . . Music . . . and I. R. C. . . . President of Math Club . . . worked for League of Nations at Fair . . . now bends efforts toward Committee to Defend America by Aiding the Allies . . .

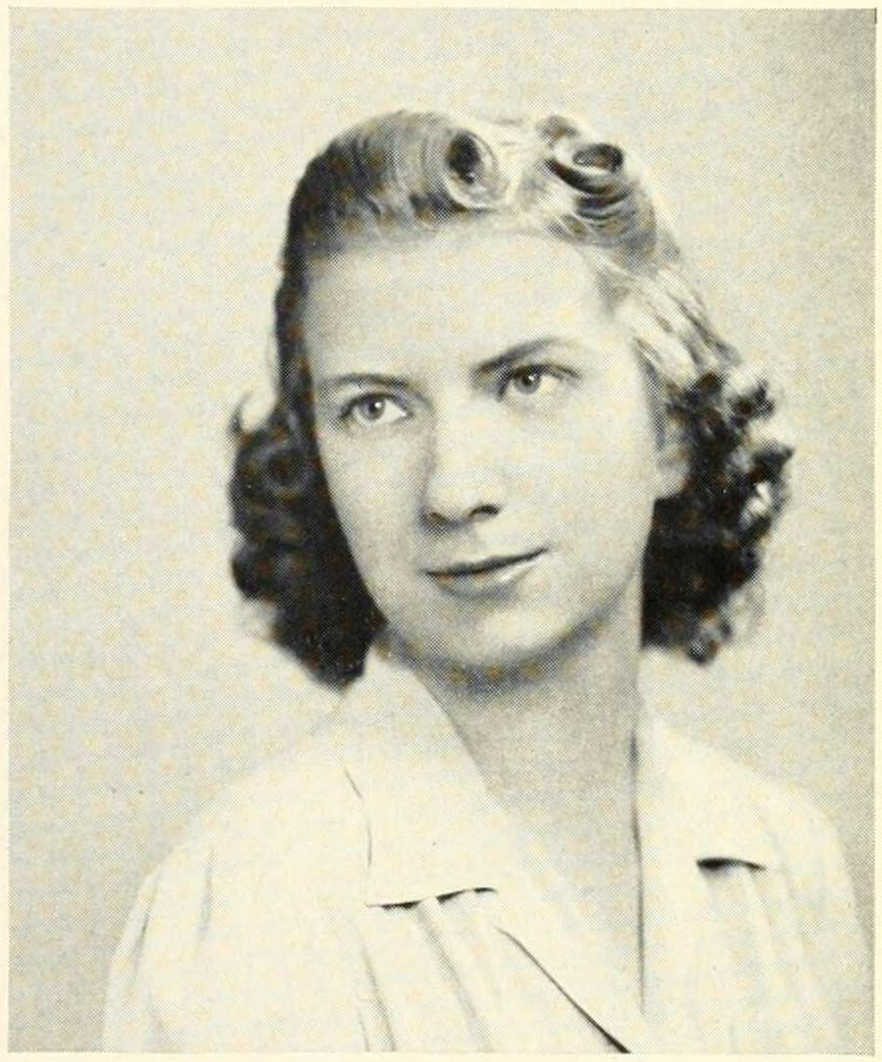
Peggy Pratt

. . . likes club work . . . especially anything pertaining to her major, government . . . bane of her existence is physical ed . . . but never tires of dancing . . . loves gay clothes . . . shows partiality to red . . . would like to do radio work . . .



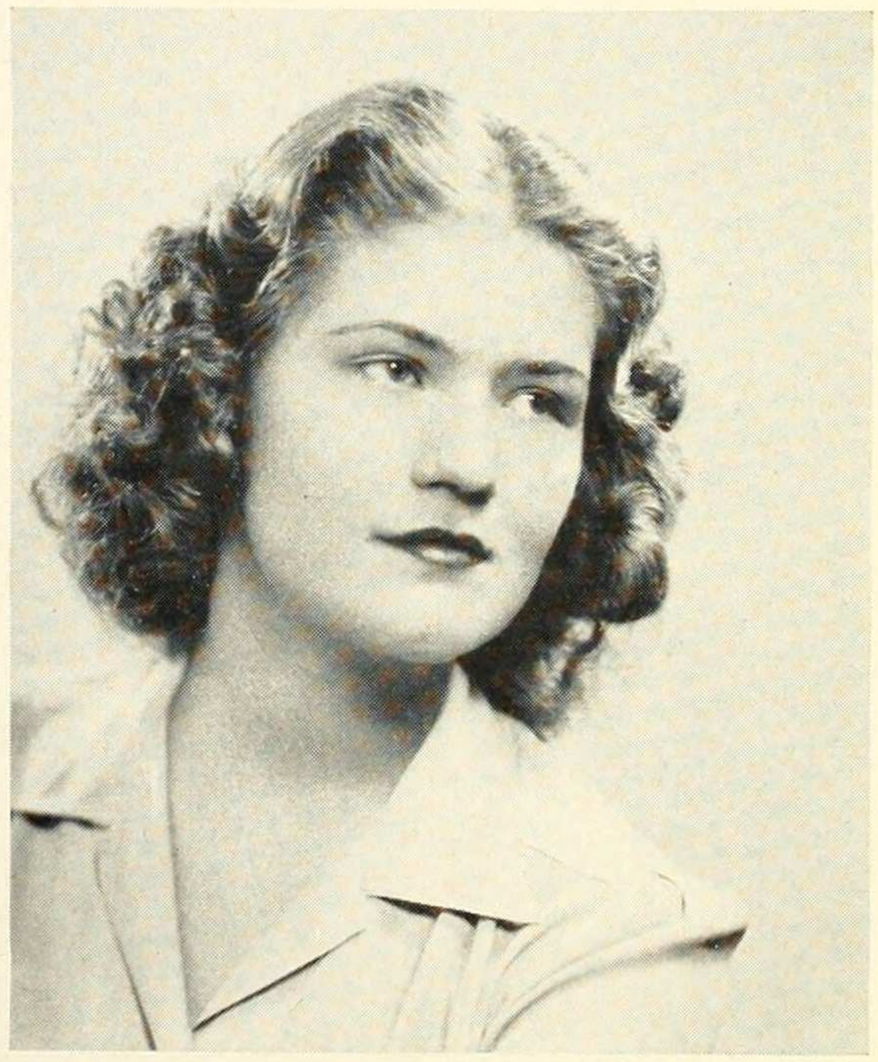
Rosabelle Price

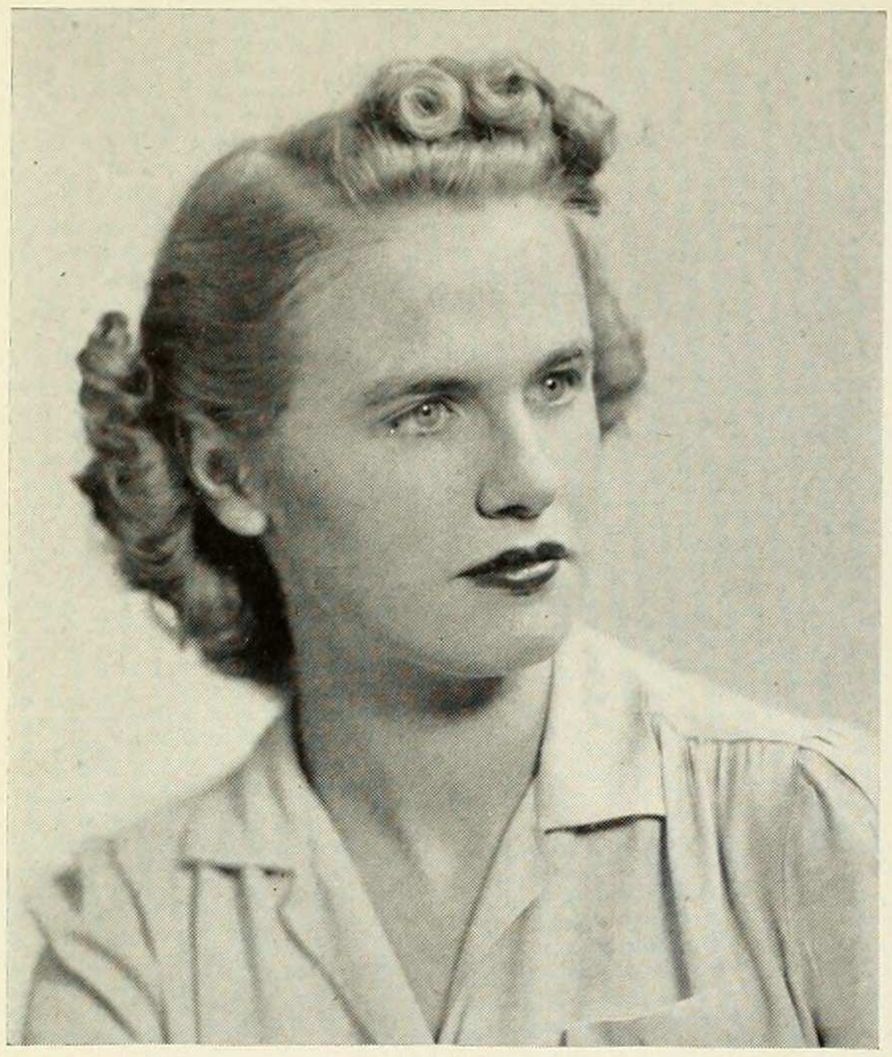
. . . loves camping and crocheting . . . meeting all kinds of people . . . member of good standing in the Music and Social Service Clubs . . . sociology major . . . most enthusiastic about social studies and social work . . . plans to attend graduate school to prepare for social service psychiatry . . .



Madeline Pruess

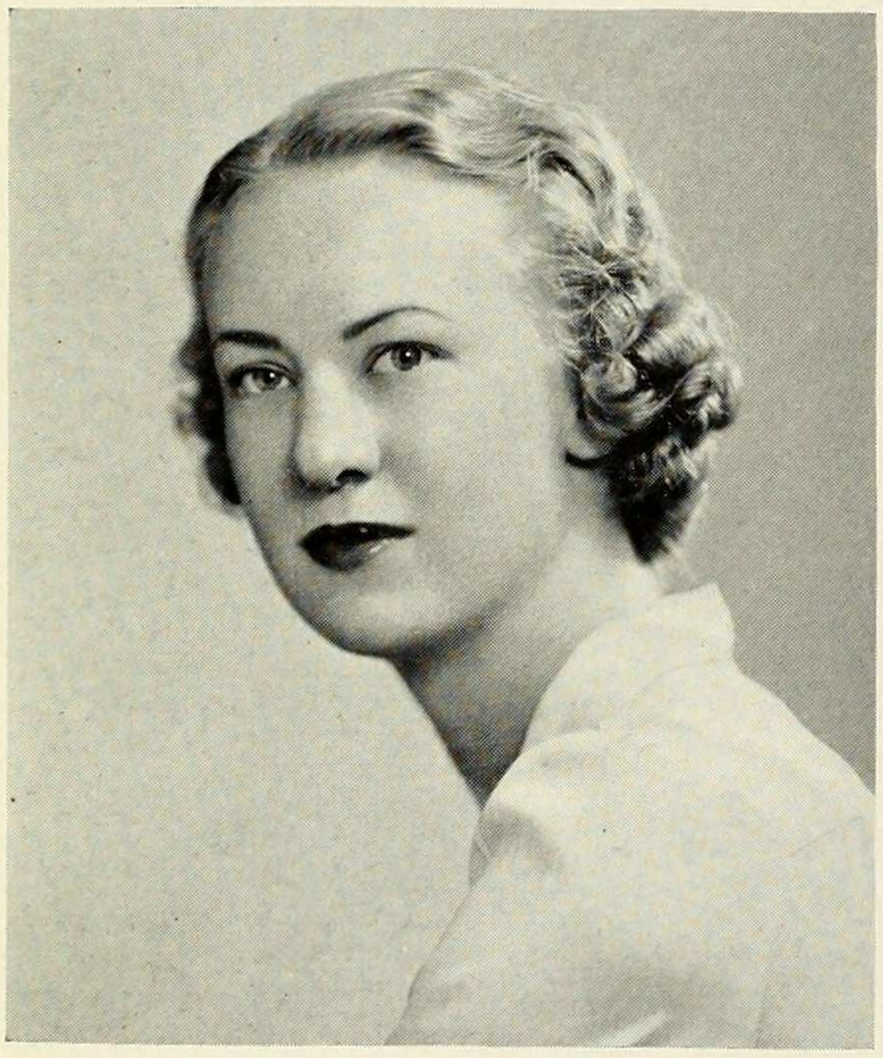
. . . pre-med major with scientific interests inside and outside Barnard . . . member of the Physical Science Club and the University Christian Association . . . draws for a hobby . . . likes dancing and sports . . . going in for medicine or biochemistry . . .





Enid Pugh

. . . her piquant accent tells that she's lived in England and Wales . . . interested in religion, her major, which she hopes to continue at Union Theological Seminary . . . likes music and the choir . . . her offices include U. C. A. Secretary, Greek Games Music Chairman, Athletic, Entrance Chairman . . .



Eleanor Pumyea

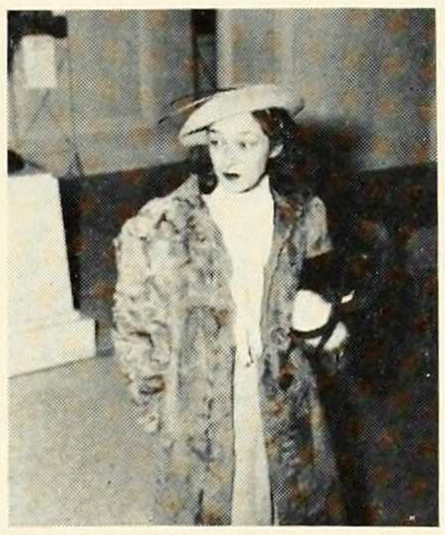
. . . tall, gracious . . . has acquired poise in college . . . a good pianist . . . Russian ballet and opera appeal to her musical taste . . . folk dancing is fun . . . she collects victrola records . . . studies Russian . . . is enthusiastic about Deutscher Kreis . . . wants to be a zoologist, a wife and a mother . . .

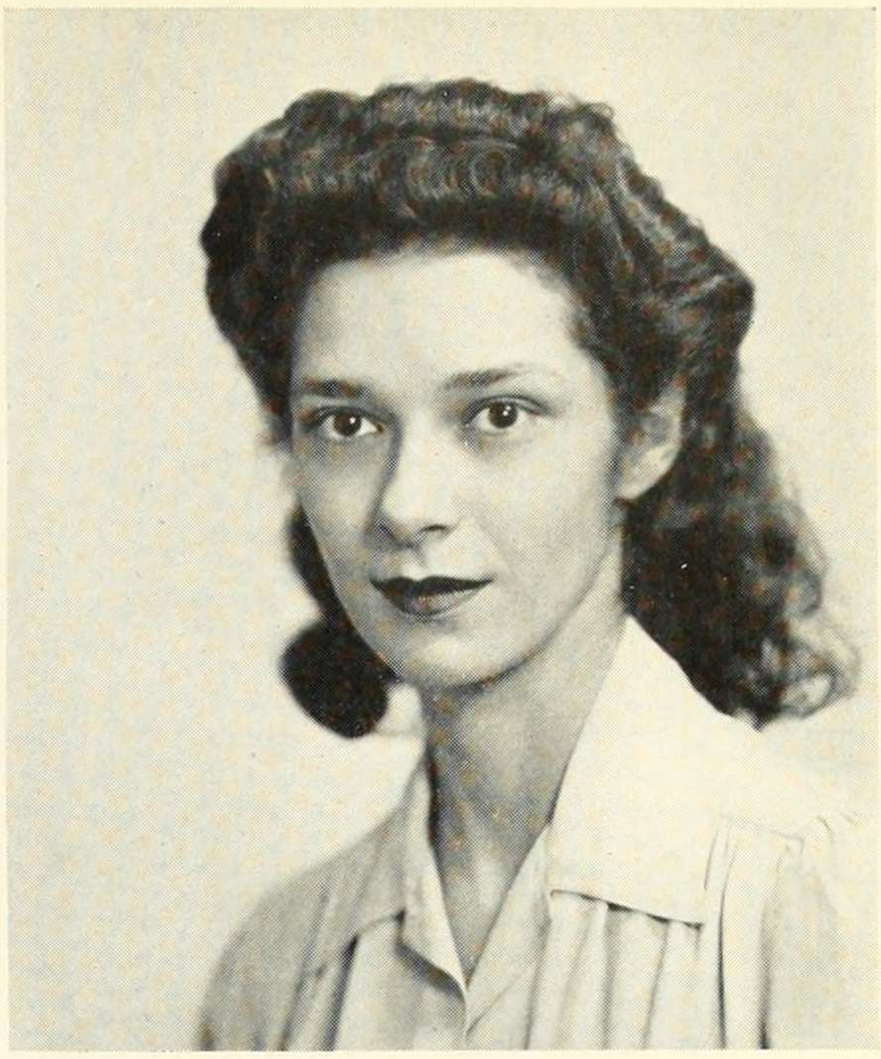
Janet Quinn

. . . Greek and Latin major . . . enthusiastic member of Classical Club . . . has begun a collection of archeological data . . . but also collects stamps and among other more up-to-date interests counts tennis and sailing . . . sings well, in Glee Club and Chorus since she transferred here as a soph . . . writes well . . .

Beulah Ratliff

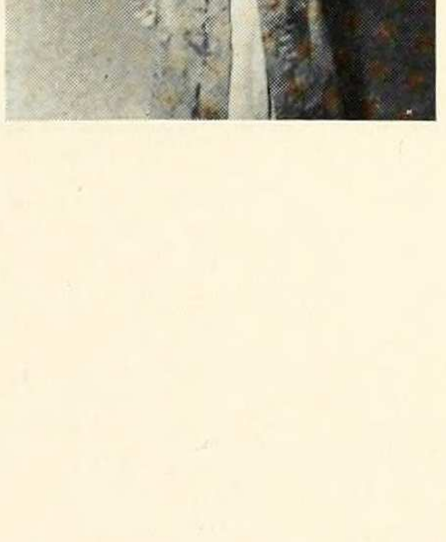
. . . with dark, dark eyes . . . a halo of black curls . . . looks like a fascinating gypsy girl . . . she fences . . . knits . . . compiles scrapbooks . . . loves Bohemian dresses with lots of red . . . and has theatrical inclinations which are carried out in playwriting class . . . loathes science and math . . .





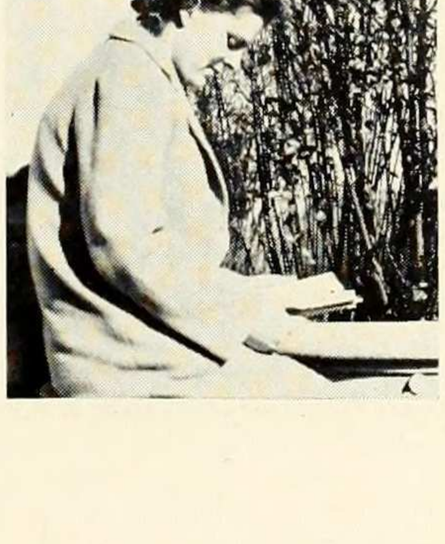
Monica Reynolds

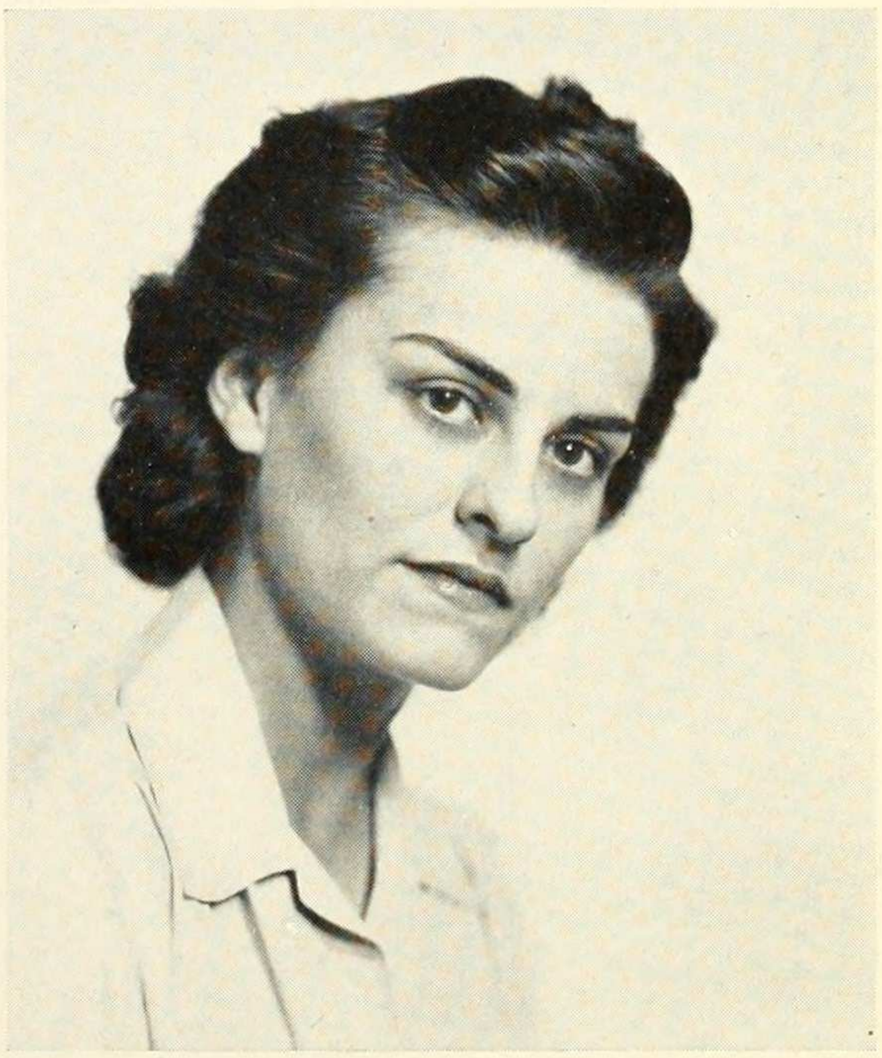
. . . main interests: physiological science and international affairs . . . chemistry is her major, and her summers are spent as a camp counselor . . . a graduate of the Bouve-Boston School of Physical Education and of Simmons College, she plans to teach after Barnard . . .

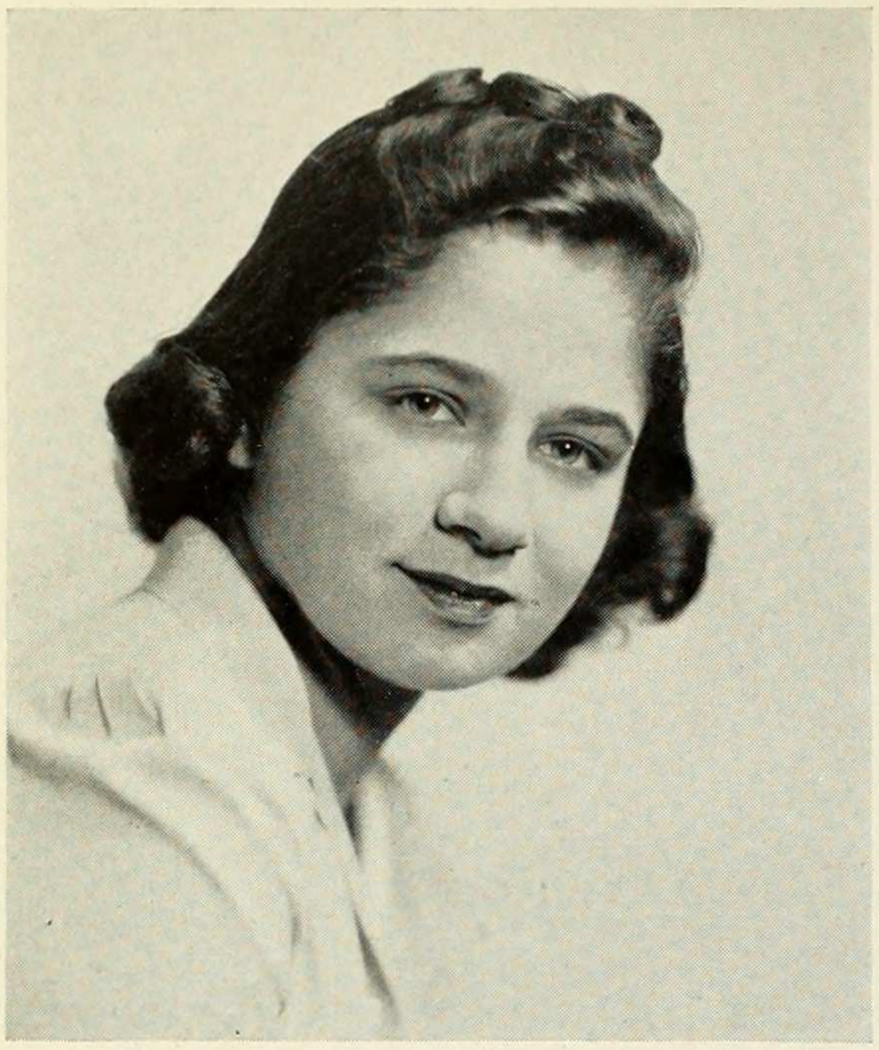


Lillian Riblet

. . . relishes detective stories . . . knitting addict . . . fond of all kinds of sports . . . likes zoology . . . master of the fine art of making Welsh rarebit . . . active member of Physical Science and Newman Clubs . . . happy in her chemistry major . . . anxious to do laboratory work after graduation . . .

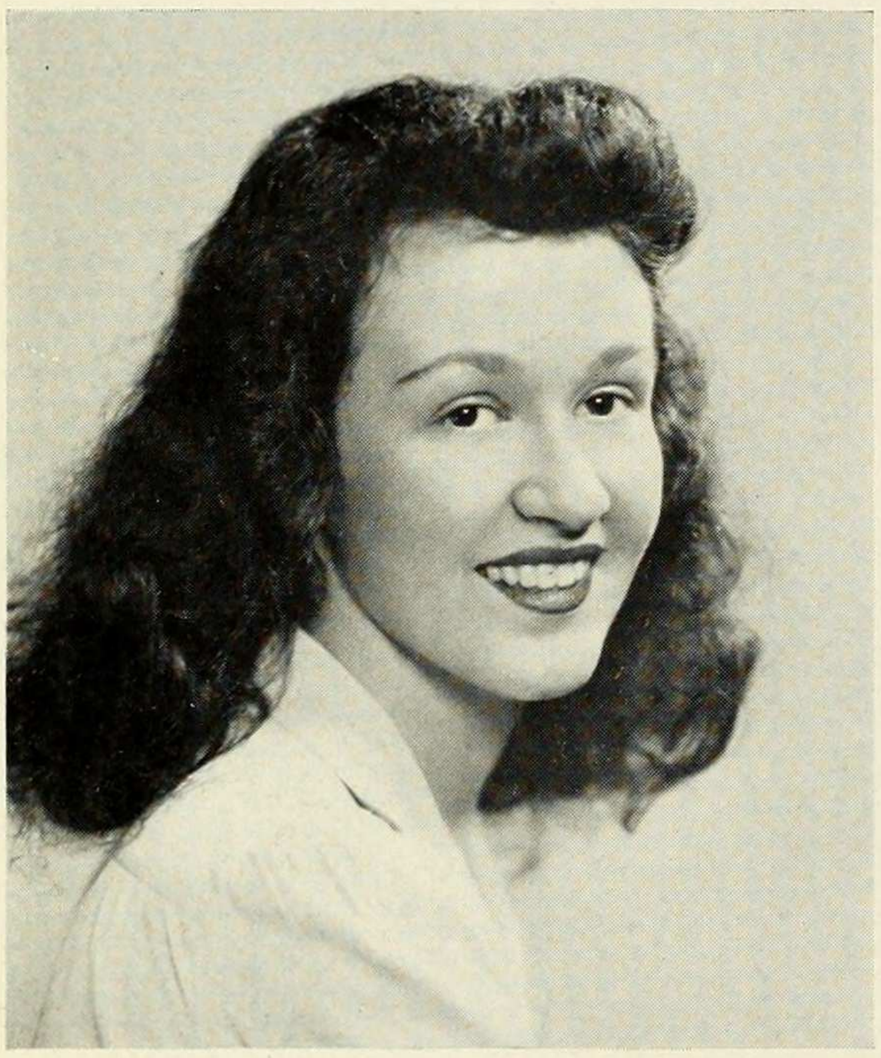






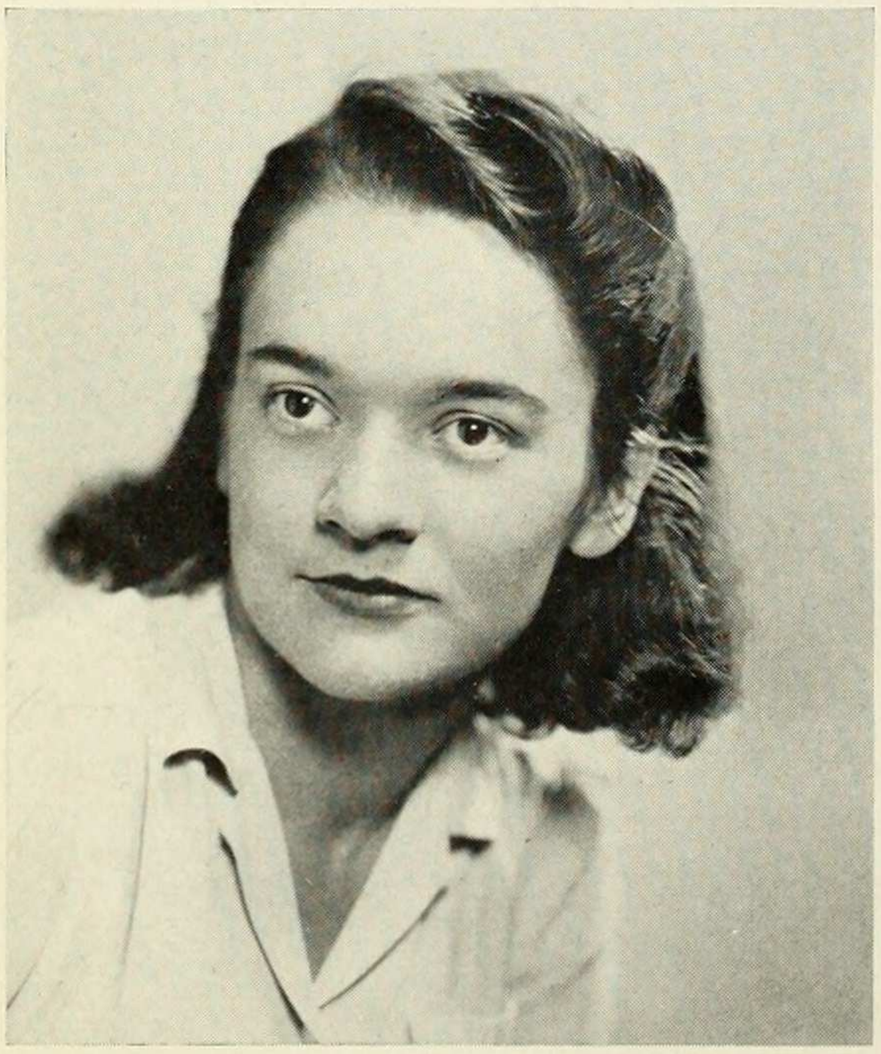
Anne Richardson

. . . transfer this year . . . fine arts major . . . collects records, likes to write, worked as counselor in a camp for blind children . . . active in Christian Association . . . hates any kind of bigotry . . . certainly none of it is found in her . . . spent three months in Fontainbleau . . .



Frances Ricketts

. . . dark-haired "Franny" from Cincinnati, a philosophy major with unphilosophical extra-curricular interests . . . collects popular records, loves dancing . . . likes to talk politics . . . has dramatic and musical talent . . . remains loyal to Cincinnati Reds and chocolate frosteds . . .

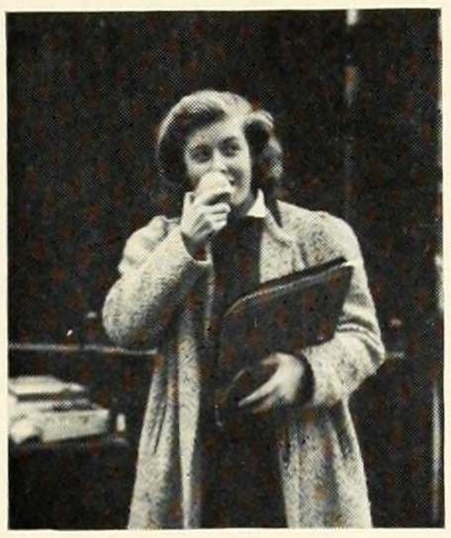


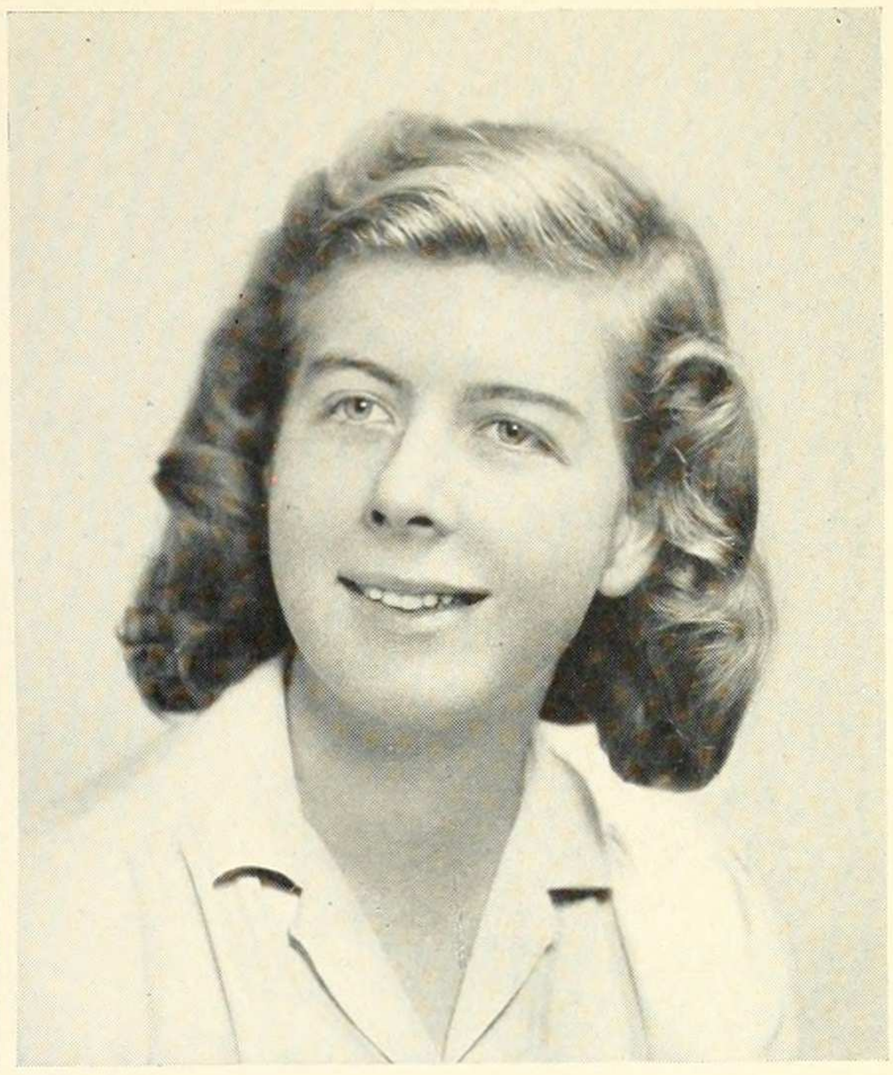
Rosemary Riley

. . . interested in writing and the field of social science . . . sociology major . . . hopes to do research . . . worked on an economic research project during the summer . . . tennis and crocheting her hobbies . . . hates half-thought-through ideas . . . ambition to write readable theses . . .

Virginia Rogers

. . . congenial, happy-go-lucky, enjoys life thoroughly . . . had wonderful experience of nine years' travel and schooling in Europe . . . wants to visit China and learn to fly . . . majors in chemistry . . . likes dramatics, helping to run an insane asylum, languages . . .



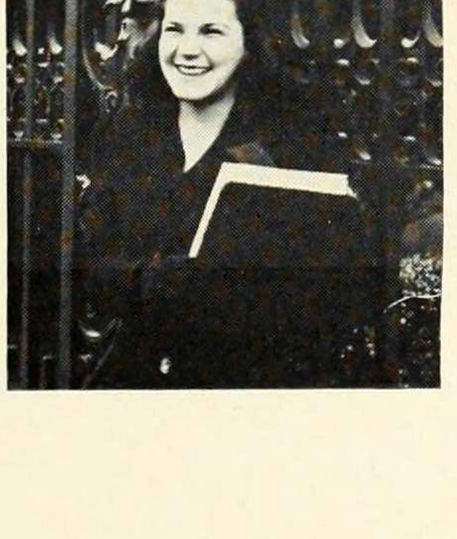


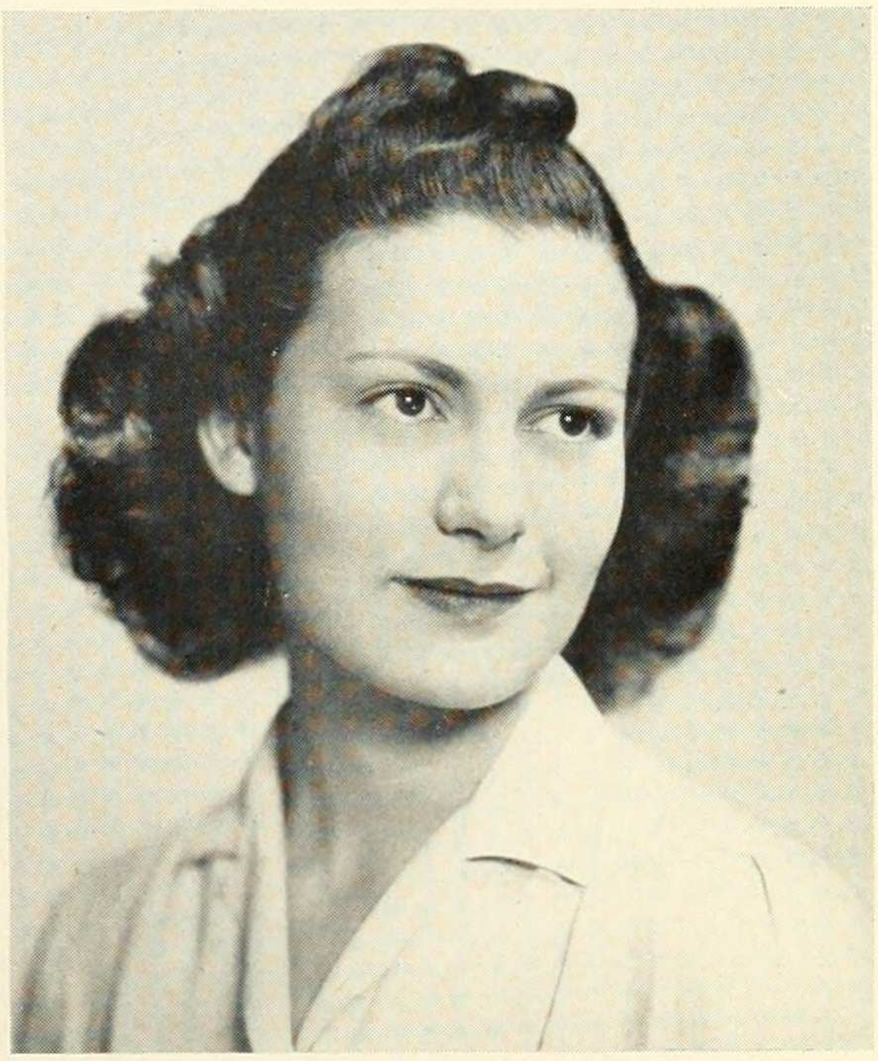
Marjorie Rood

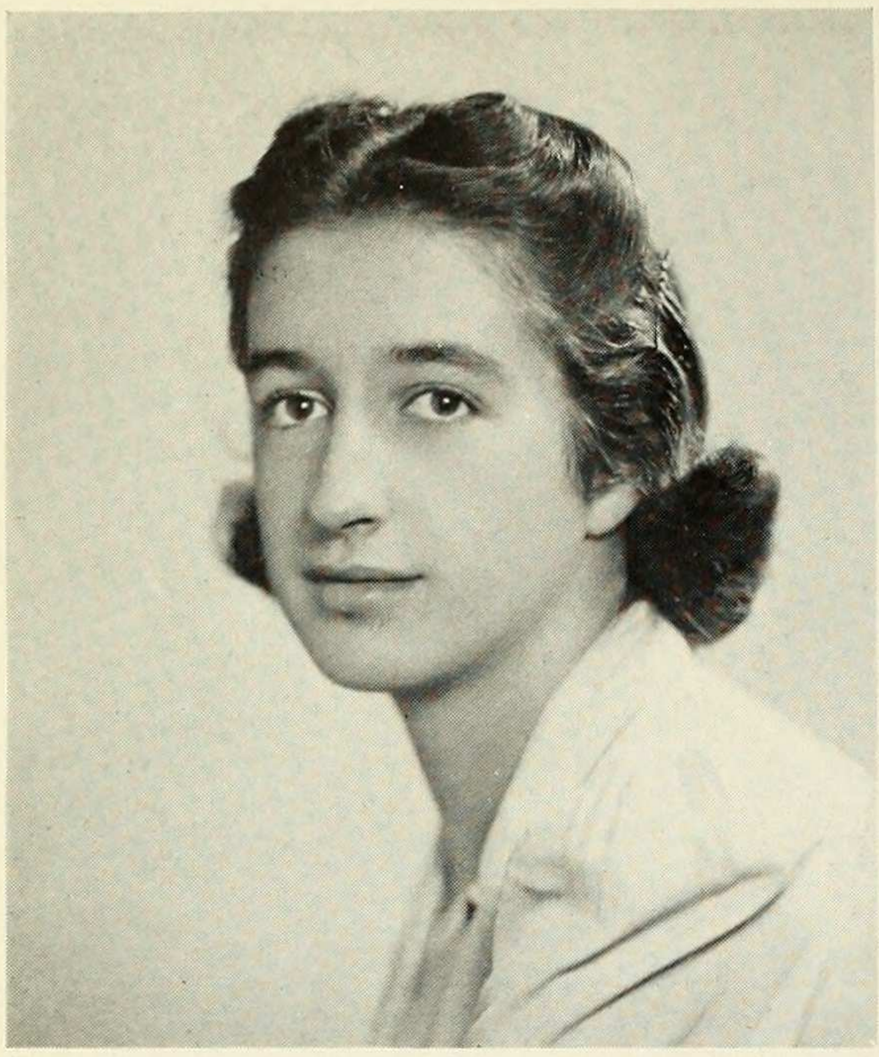
. . . has a lively interest in things going on . . . not only in dances, dates, and theatre . . . but in foreign affairs and politics . . . as reflected in her choice of a major in government . . . hates not to be doing something . . . her plans include keeping house for her husband, and writing . . .

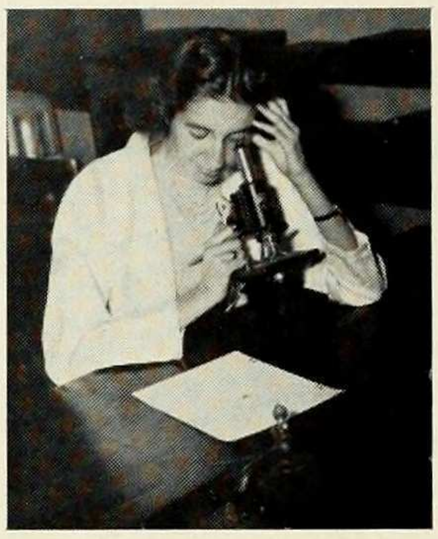
Joan Rosenfield

. . . main interest: the foreign situation . . . in school: the social sciences . . . last seen: on the golf links or playing mah jong . . . properties chairman of Greek Games, '40 . . . psych major, plans to work for M.A. . . . wants nothing more than to find out what she's best fitted to do and do it . . .









Lucille Ross

. . . music in her soul and in her eyes . . . plays violin in orchestra . . . belongs to Music Club . . . and to Physical Science Club as well . . . takes an intensive interest in her major, zoology, and allied fields . . . studied bacteriology at Cornell . . . a good photographer . . . will do scientific research . . .

Marjory Rosser

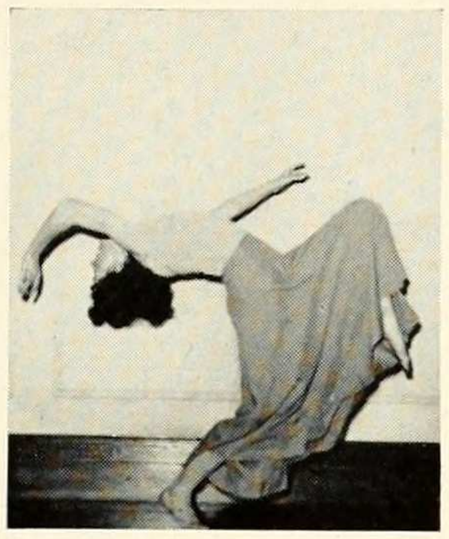
. . . ambitiously active . . . majors in Spanish . . . wishes she didn't have to specialize . . . wants to learn everything . . . collects reading lists from courses she likes . . . pursues them during the summer . . . stood sixth in Freshman Class . . . took singing, dancing . . . wants to own an airplane . . . get married . . .

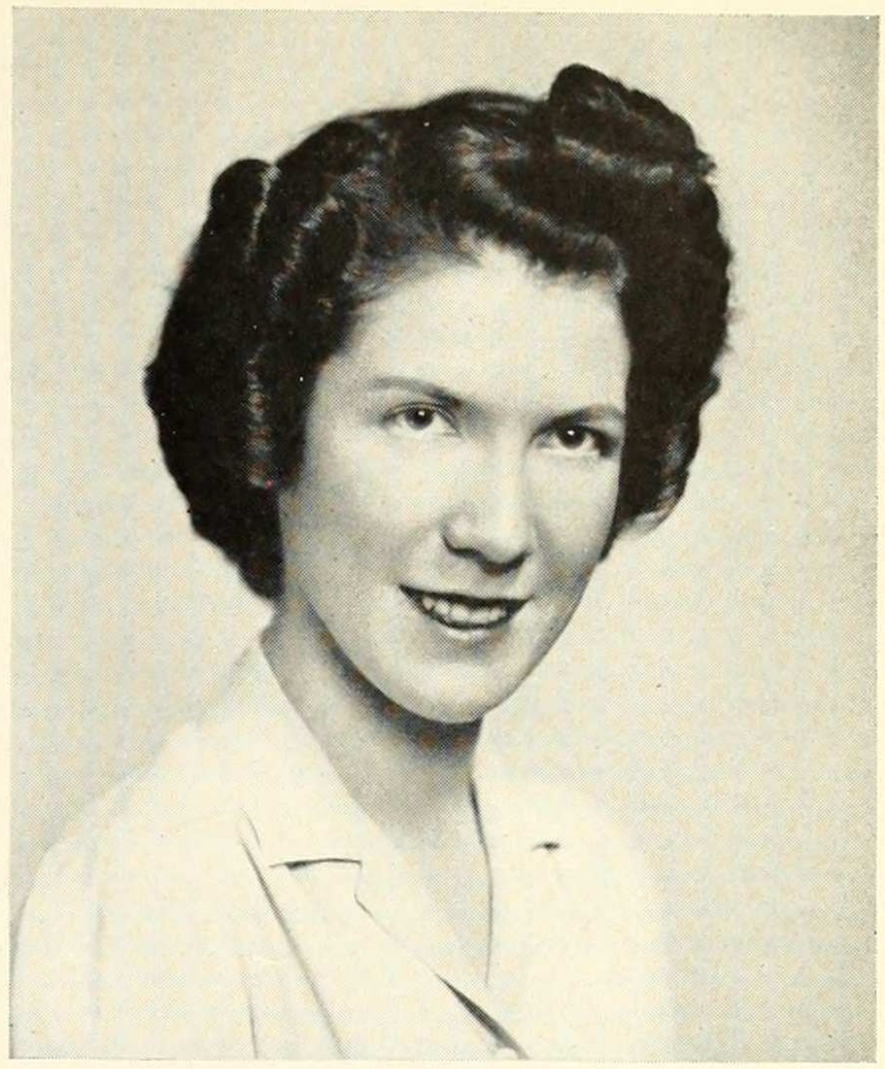
Frances Russo

. . . attracts friends because she "likes all sorts of people" . . . is afraid she's a bit reserved . . . transferred from Notre Dame College of Staten Island sophomore year . . . belongs to Newman and I. R. C. Clubs . . . spends summers sailing her "Comet" . . . seeing plays and dancing . . . ambition: law school . . .

Lillian Rutherford

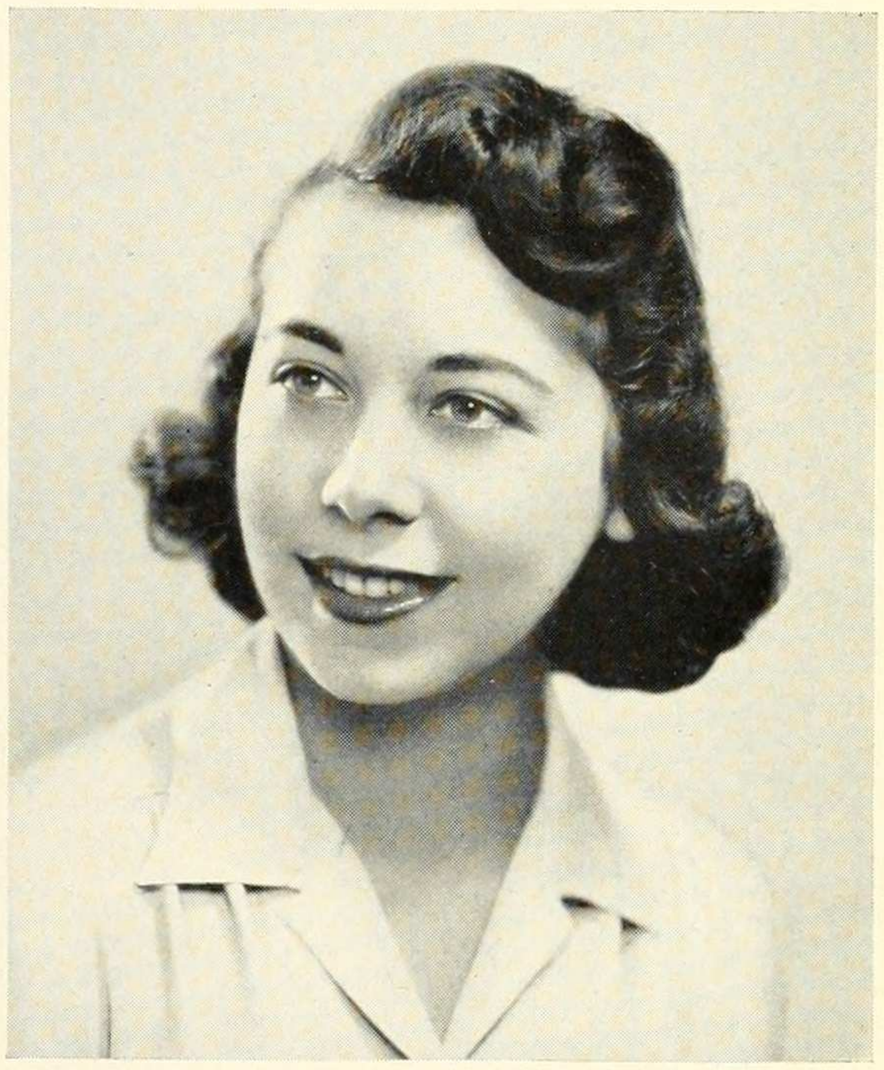
. . . career girl . . . has her own successful dancing school . . . which along with attending school keeps her busy . . . last year achieved the distinction of being the only college girl to help with the Princeton Triangle Club production . . . hopes later on to be a dance director with her fiance . . .





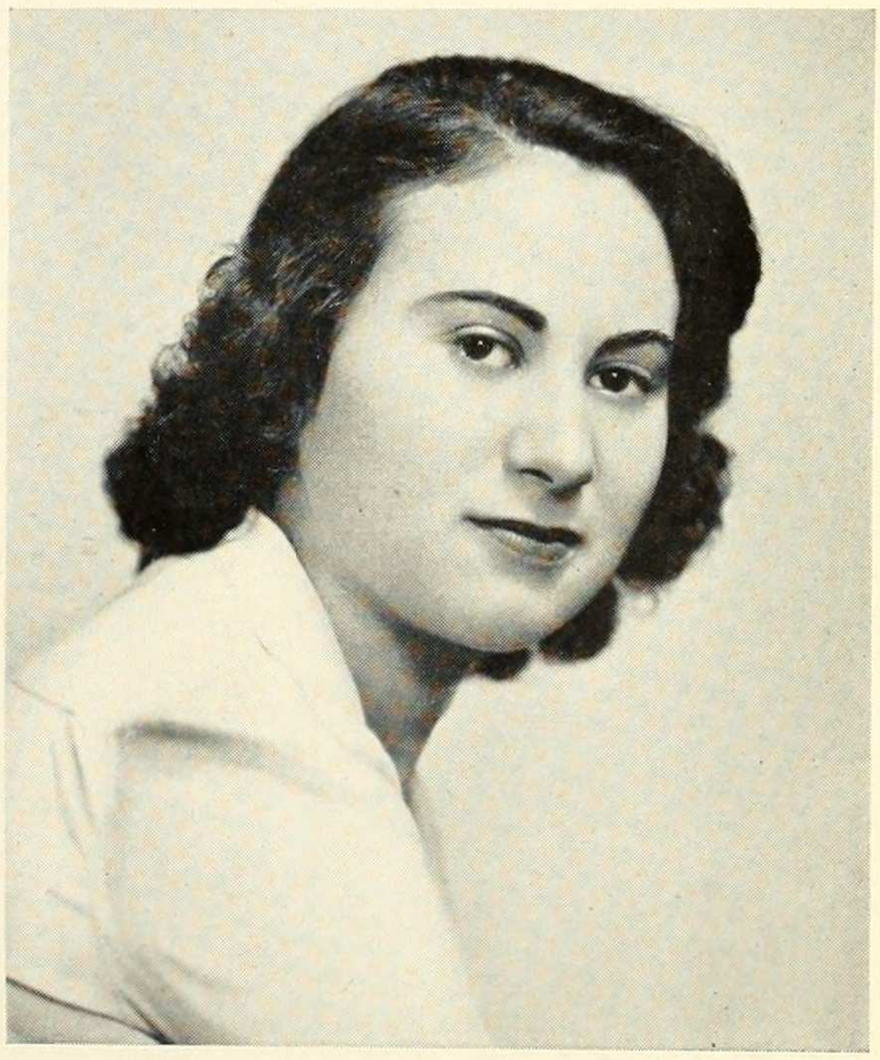
Elaine Sachs

. . . smiling . . . sunny . . . loves six-footers, puppies, and dates . . . majors in government . . . member of the "Oh-how-I-hate-to-get-up-in-the-morning" club . . . thinks life is a lot of fun . . . wants to combine marriage and a career . . . dreams about world-wide travel and flying . . .



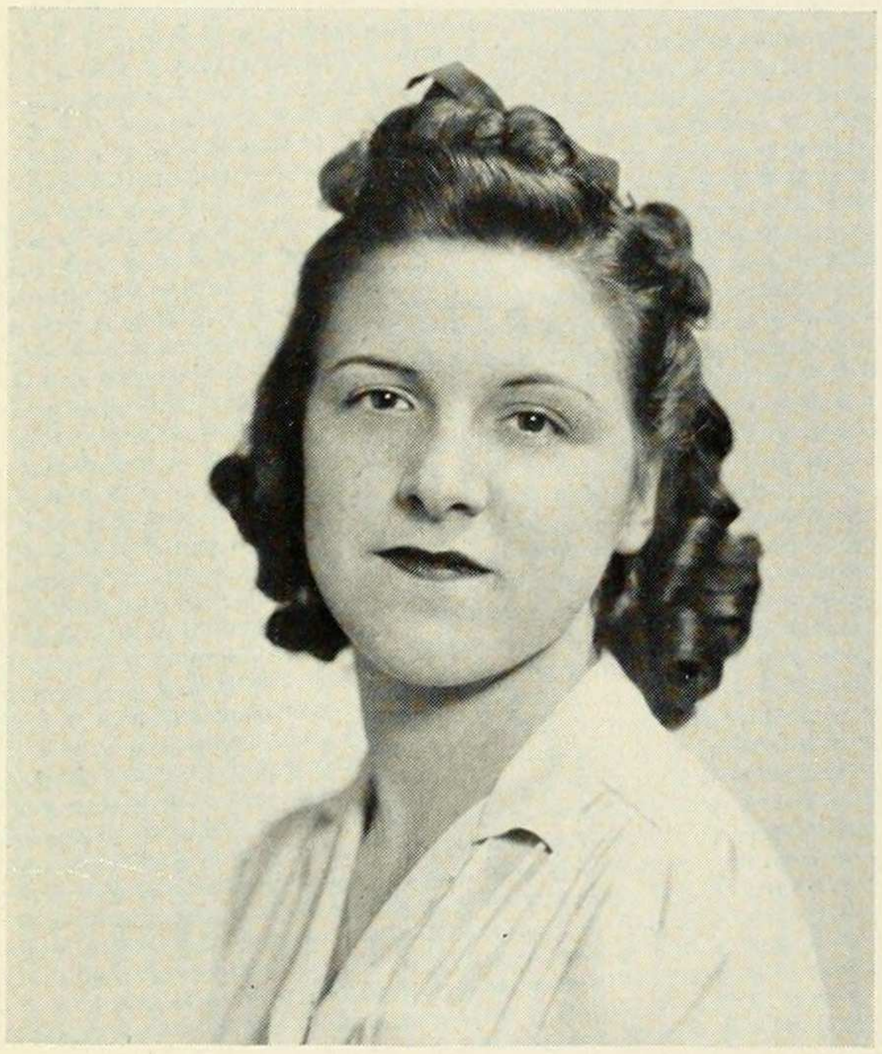
Zenia Sachs

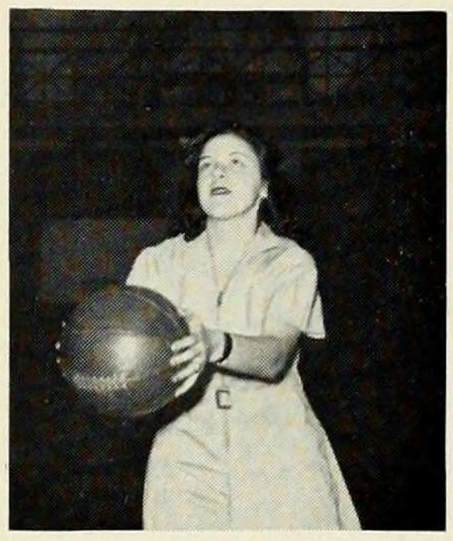
. . . part parent of BWRS brain-child . . . devotes most of her life to its care . . . has difficulties in finding time to go to class . . . her academic record belies this, tho . . . responsible for last year's Community Chest . . . renowned for cigarette-holders and flying trips to Chicago . . .



Louise Salet

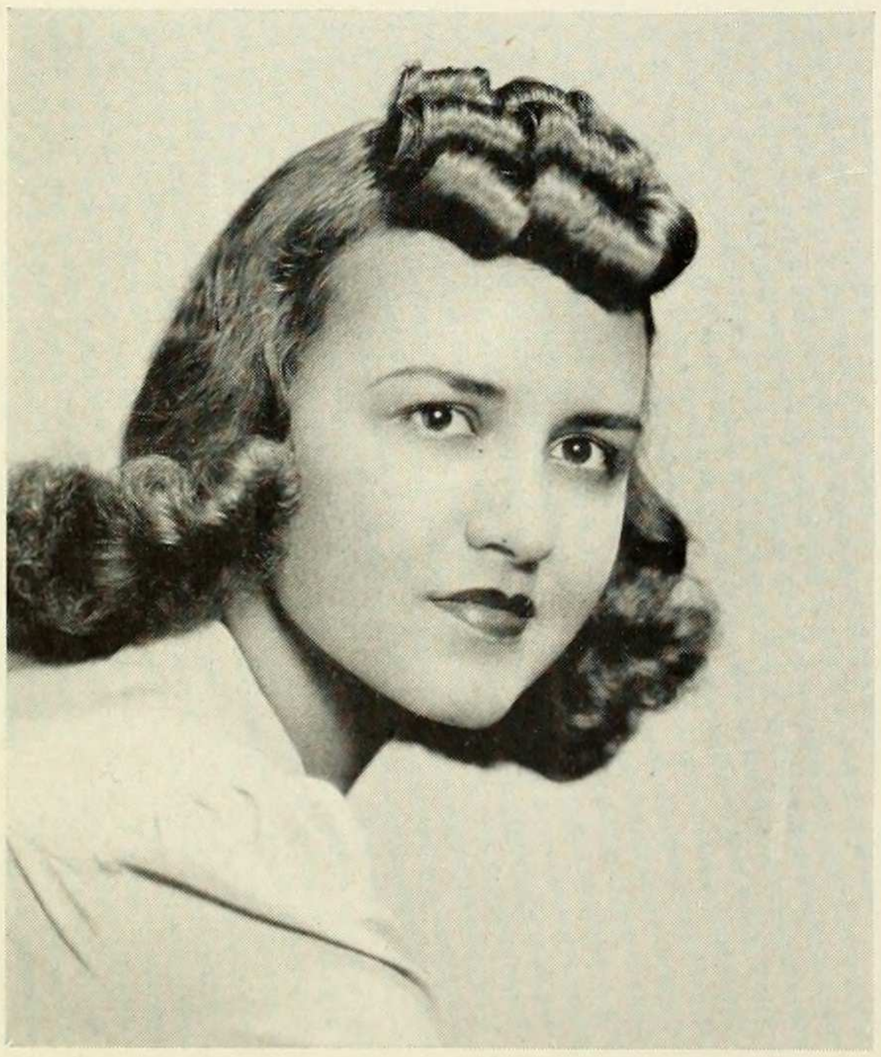
. . . beaming, jovial, full of fun . . . loves to act . . . is a member of Wigs and Cues . . . also interested in *Bulletin* . . . her hobbies: riding and learning to play the ukelele . . . majoring in English literature . . . after graduation plans to work for her Master's Degree and perhaps teach . . .





Ida Sarro

. . . interested in the major sports and has scrapbooks on them . . . spent the last summer at Middlebury College . . . likes "double features" at the theatre and Tommy Dorsey . . . spends time impersonating people and making puns . . . makes her own clothes in her spare moments . . .

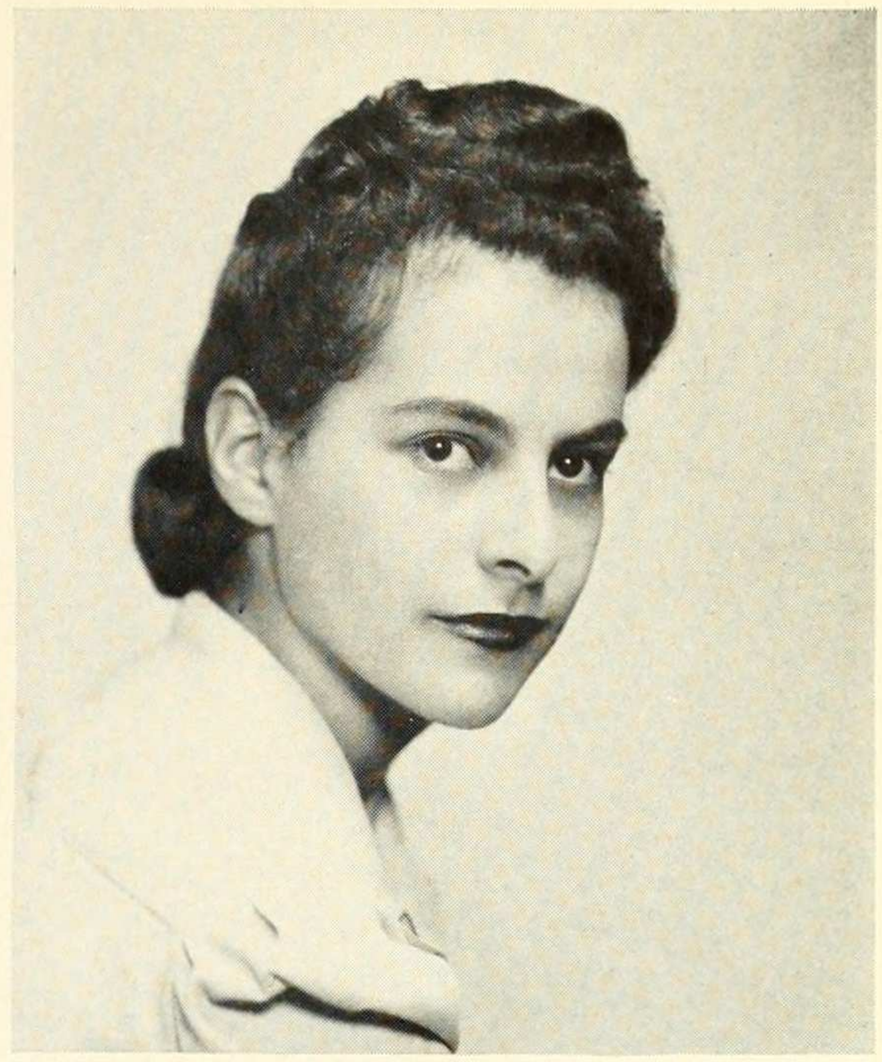


Marjorie Schaefer

. . . vivacious . . . impulsive . . . campaigned furiously for Willkie . . . government is her main course with minors of piano and bridge . . . active member of the University Christian Association . . . circulated MORTARBOARD . . . an expert in the gentle art of chit-chat . . .

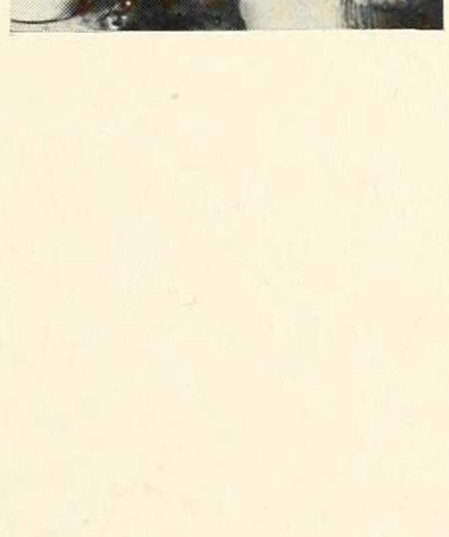
Gertrude Schaffer

. . . a phenomenal capacity for work . . . . . . corresponding academic record . . . great talents among artistic lines, but spends most of her time in physics, chemistry, or zoology labs . . . achieved rare effects as chairman of sophomore Greek Games costumes . . . plans a career in some field of science . . .



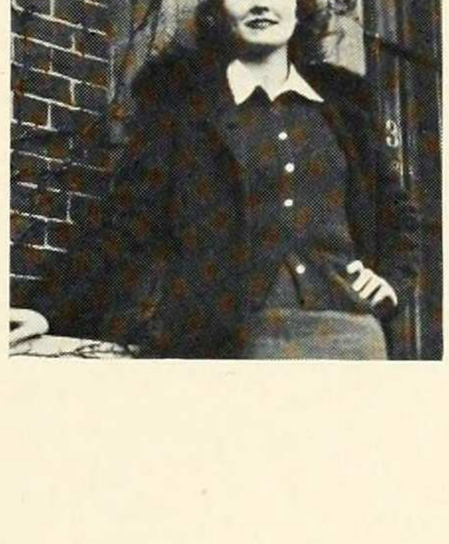
Elinor Schubert

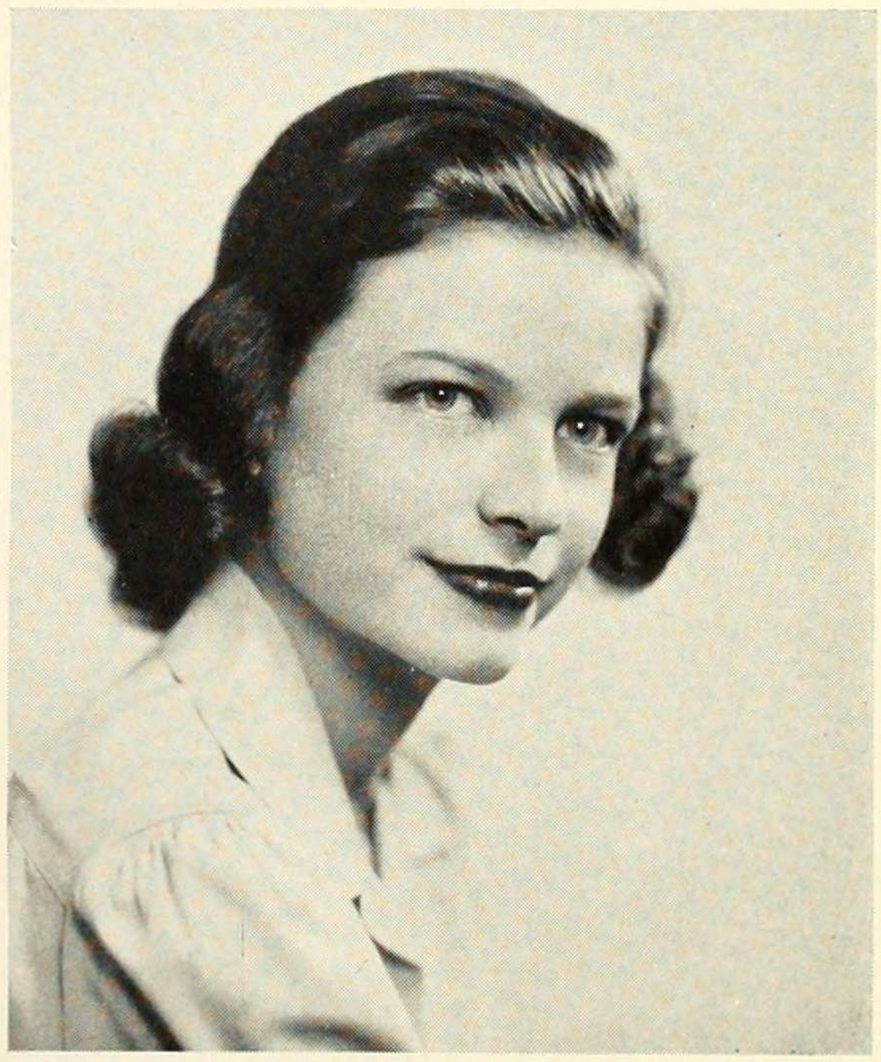
. . . likes fine arts, her major, and the piano . . . her jokes are of the first order and so are her sketches . . . interested in traveling and has done a great deal of it . . . hates people who are always late, but meets them with a remarkable sense of humor . . . works hard on Lutheran student projects . . .

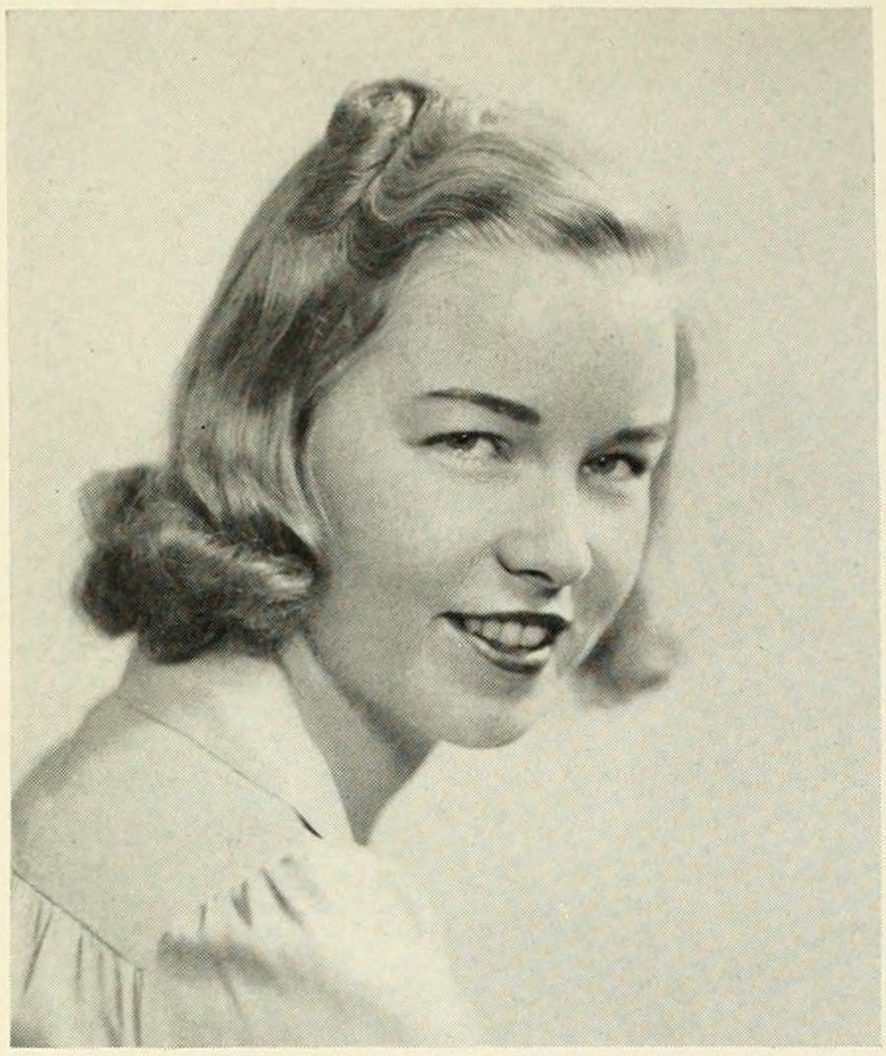


Mabel Schubert

. . . loves to play . . . dance . . . read . . . walk . . . talk with friends . . . fool with photography . . . and studies human nature . . . keeps busy . . . has been on Resident Council and Greek Games Dance Committee . . . .studies hard in courses she likes, which means English lit . . . read 26 books for frosh term paper . . .

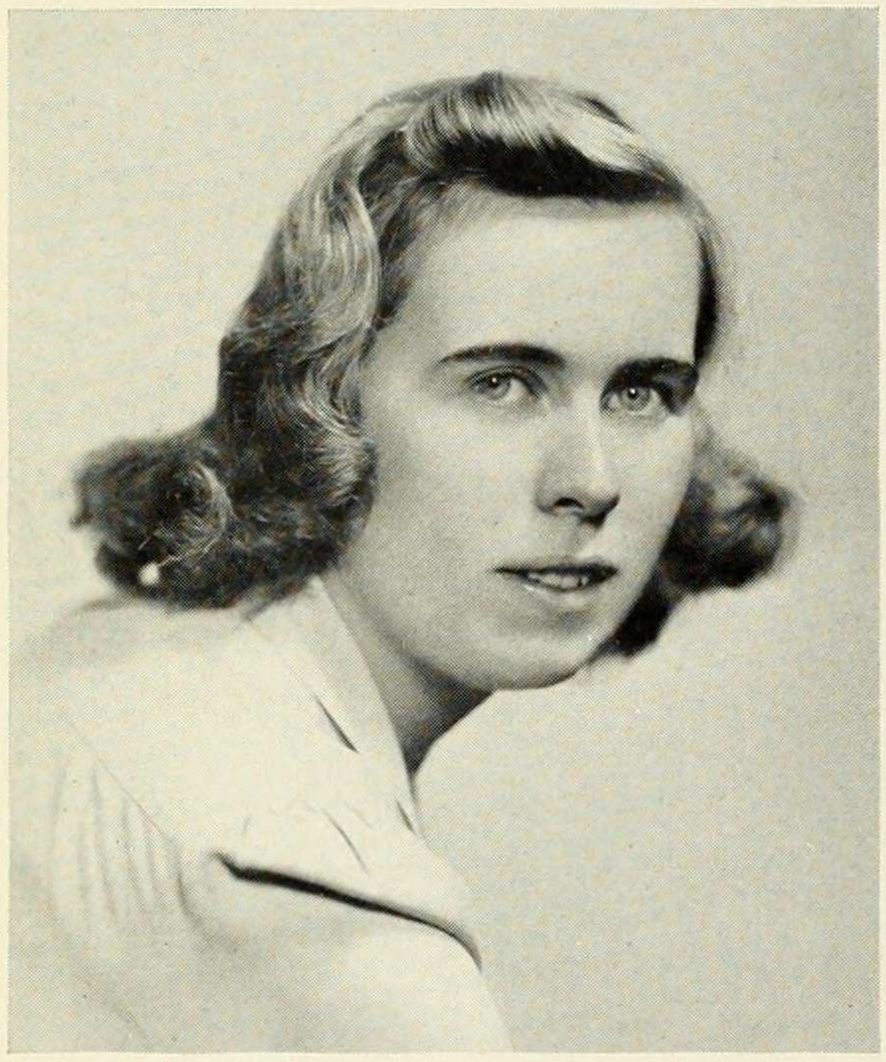






Jane Schutzendorf

. . . very, very blonde . . . but not fragile . . . athletic type . . . likes swimming . . . studying—"unfortunate but necessary"—vies with her social life in occupying her time . . . chemistry is her major . . . she would do research in it . . . considers transferring from Keuka College a feat . . .



Theresa Scott

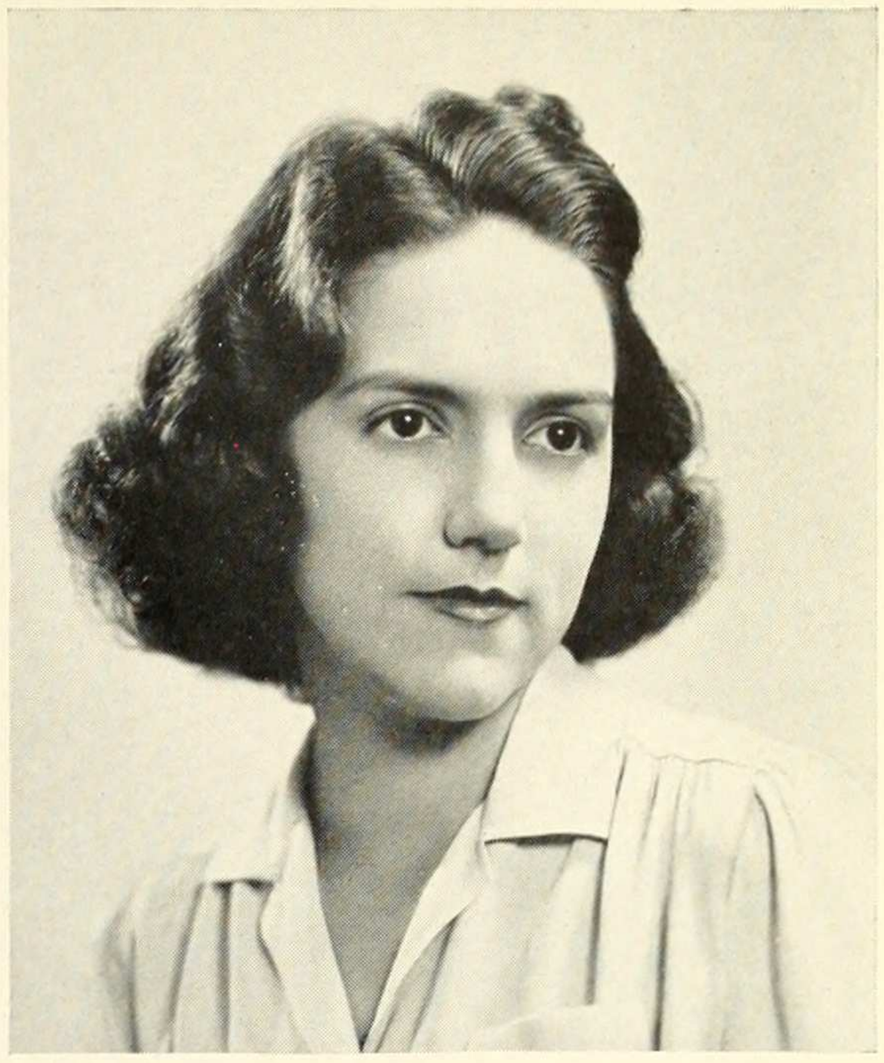
. . . strong point, debating . . . dramatics, singing, dancing, sports, and writing all important to this all-round enthusiast . . . holds brief for anything to do with organization and leadership work . . . or school religious organizations . . . takes government now, law school after graduation . . .

Dorothy Sherman

. . . greatest claim to fame being a horse in Greek Games . . . loves sailing her own dinghy on the Hudson . . . and has no trouble getting the right-of-way from the ferry . . . characterized by unfailing punctuality . . . infallibly neat . . . is a history major . . . and a hard-working one . . .

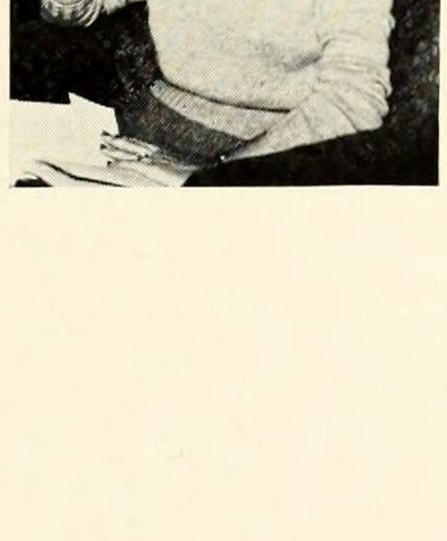
Rosemary Short

. . . knits . . . and chatters happily . . . had dramatic inclinations in her freshman and sophomore years . . . is a history major . . . plans to teach it . . . deplores her wholesome look . . . loves movies, dances, great Danes . . . is politically conscious about the Civil War . . .



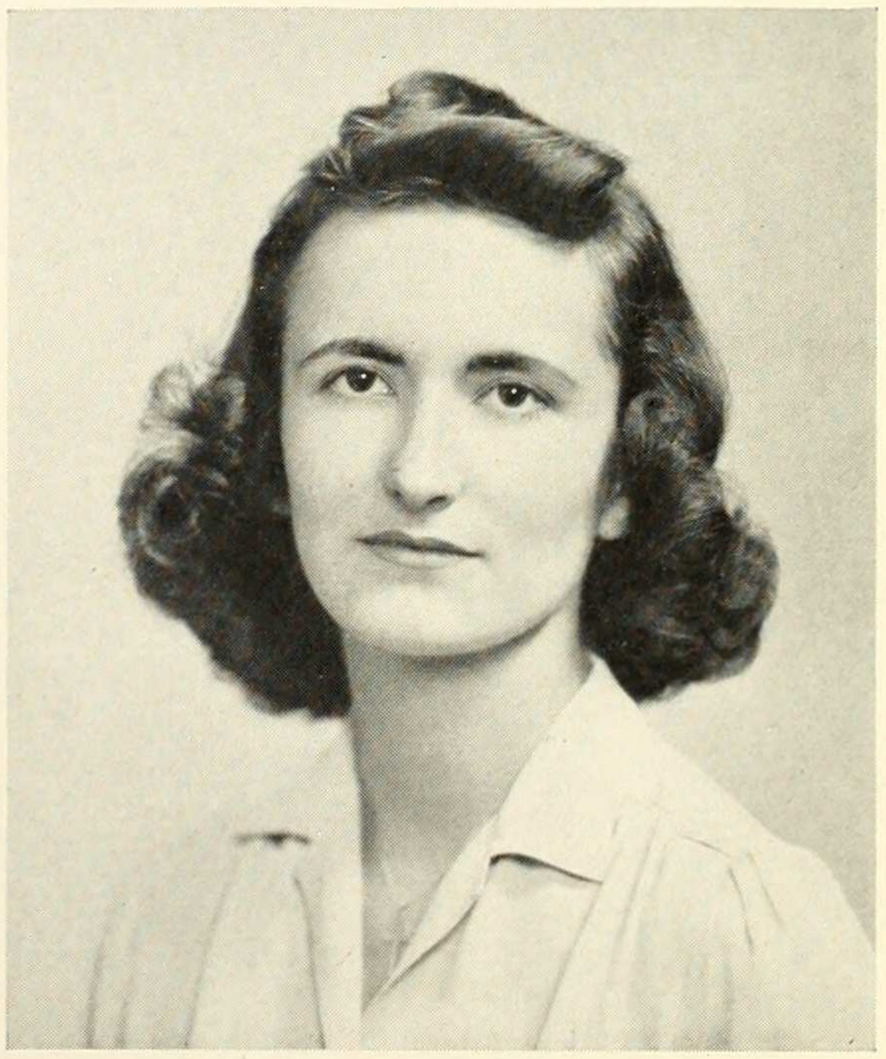
Jean Siebrecht

. . . has a soft voice . . . which goes with her slow and pleasing smile . . . she sails . . . does water-colors . . . has the unusual hobby of making shoes . . . her main joy is the theatre . . . and French is admittedly her nemesis . . . she is majoring in philosophy . . . and very seriously . . .



Marion Sirotak

. . . gay but sensible . . . doesn't believe in mixing business with pleasure . . . divides her time between them . . . aim: medical school and pediatrics . . . thinks variety is the spice of life . . . likes sports, the gym department, and children . . . doesn't like domestic arts . . . but claims she can make tea . . .



Jane Schutzendorf

. . . very, very blonde . . . but not fragile . . . athletic type . . . likes swimming . . . studying—"unfortunate but necessary"—vies with her social life in occupying her time . . . chemistry is her major . . . she would do research in it . . . considers transferring from Keuka College a feat . . .

Theresa Scott

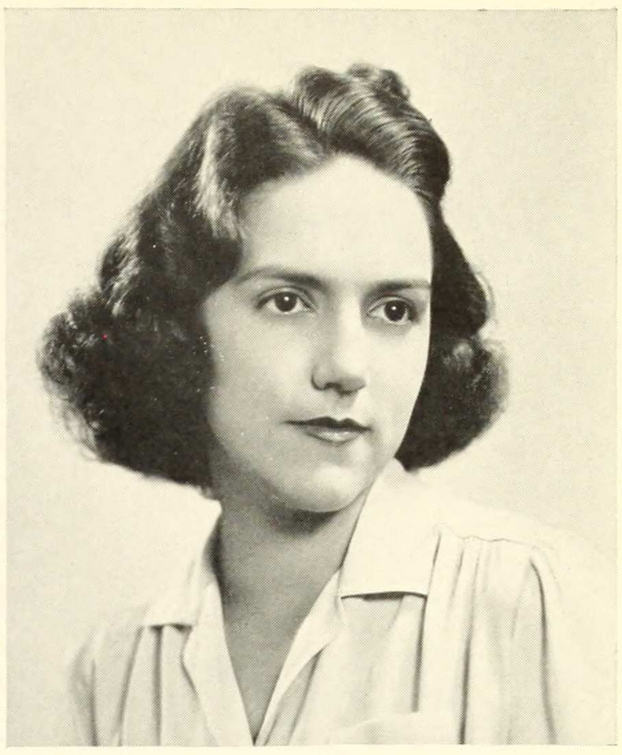
. . . strong point, debating . . . dramatics, singing, dancing, sports, and writing all important to this all-round enthusiast . . . holds brief for anything to do with organization and leadership work . . . or school religious organizations . . . takes government now, law school after graduation . . .

Dorothy Sherman

. . . greatest claim to fame being a horse in Greek Games . . . loves sailing her ow[n] dinghy on the Hudson . . . and . . . trouble getting the right . . . ferry . . . characteri . . . quality . . . inf . . . major . . .

Rosemary Short

. . . knits . . . and chatters happily . . . had dramatic inclinations in her freshman and sophomore years . . . is a history major . . . plans to teach it . . . deplores her wholesome look . . . loves movies, dances, great Danes . . . is politically conscious about the Civil War . . .

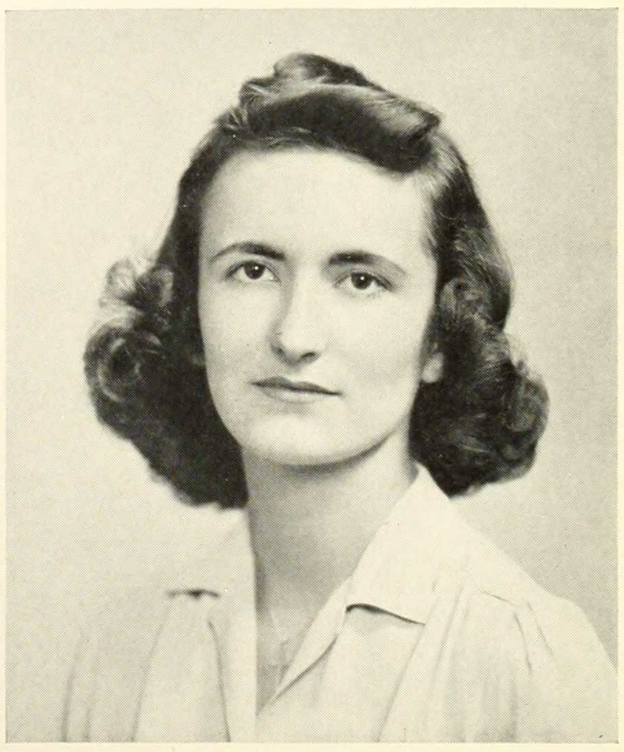


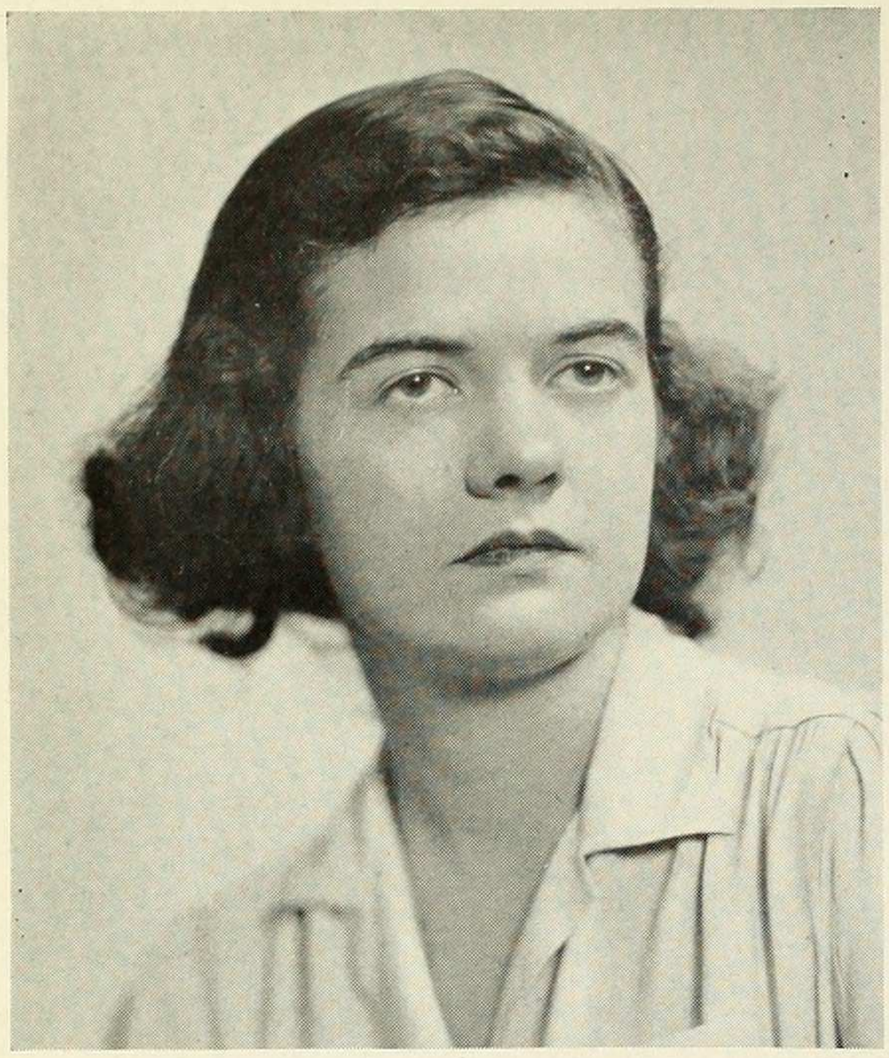
Jean Siebrecht

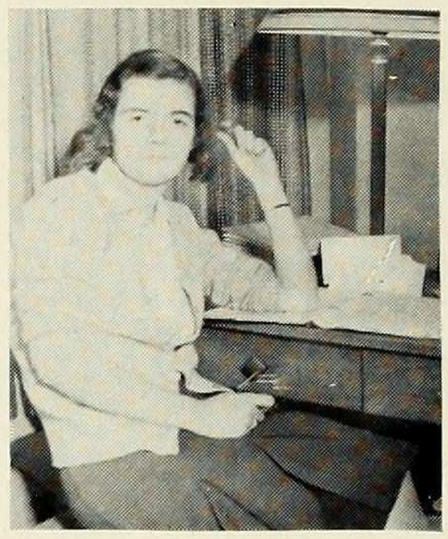
. . . has a soft voice . . . which goes with her slow and pleasing smile . . . she sails . . . does water-colors . . . has the unusual hobby of making shoes . . . her main joy is the theatre . . . and French is admittedly her nemesis . . . she is majoring in philosophy . . . and very seriously . . .

Marion Sirotak

. . . gay but sensible . . . doesn't believe in mixing business and pleasure . . . divides her time between . . . aim: medical school and pediatrics . . . thinks variety is the spice of life . . . sports gym . . . art, and . . . dance . . . is

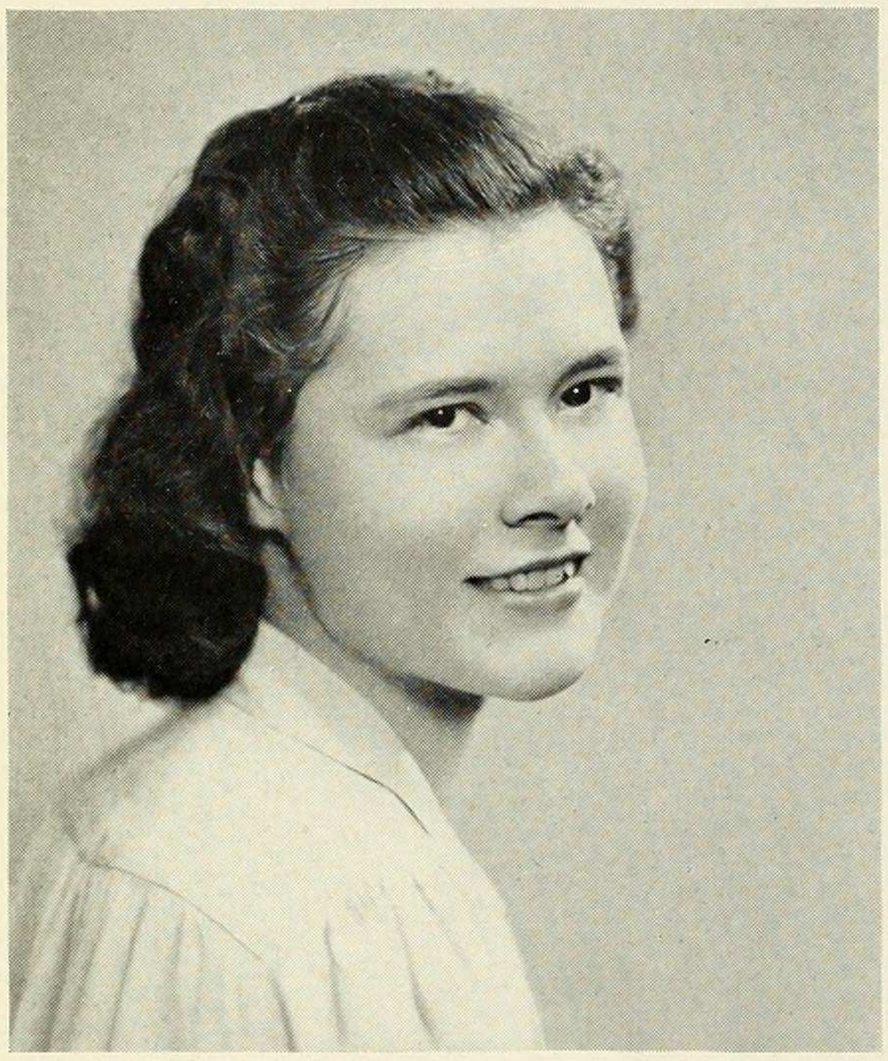






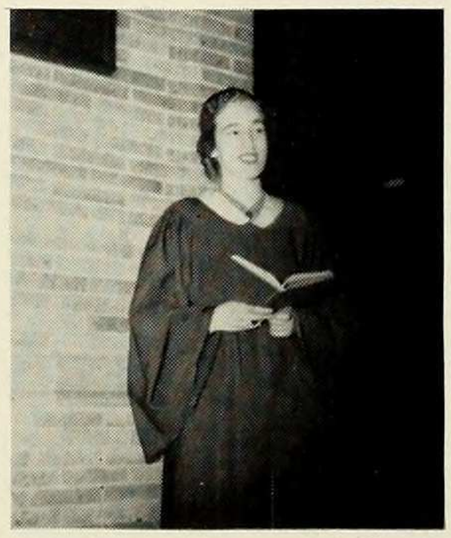
Eleanora Smith

. . . has a social conscience . . . strong interest in penal institutions . . . dislike of big business men . . . studies sociology with one eye toward social work . . . enjoys Dr. Dean's lectures . . . a musician in the Columbia Orchestra . . . as diversion, weeds her garden . . . breeds cocker spaniels . . .



Evelyn Steinhardt

. . . collects everything from stamps to insects . . . piano her first love both from playing and composing ends . . . hates smugness and sloth . . . imbued with true scientific spirit as becomes a serious chemistry major . . . ambition: to be a research chemist . . . a friend and good cheerer-upper . . .



Ruth Stern

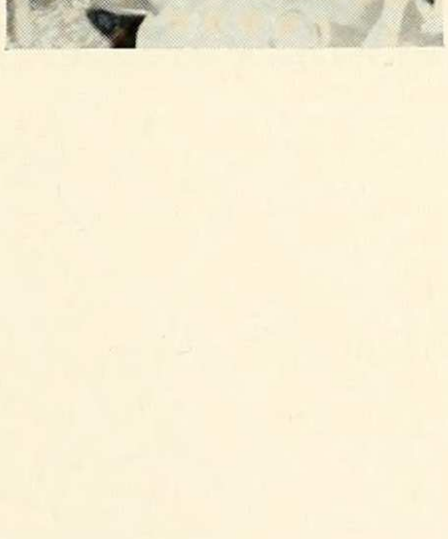
. . . enthusiastic, affectionate, excitable . . . active in Choir, folk-dancing, Physics Club . . . loves to read, sing, dissect earth worms . . . hosteling and photography her hobbies . . . uses an intellectual approach to baseball and football . . . worked in Woolworth's one summer and found it a remarkable experience . . .

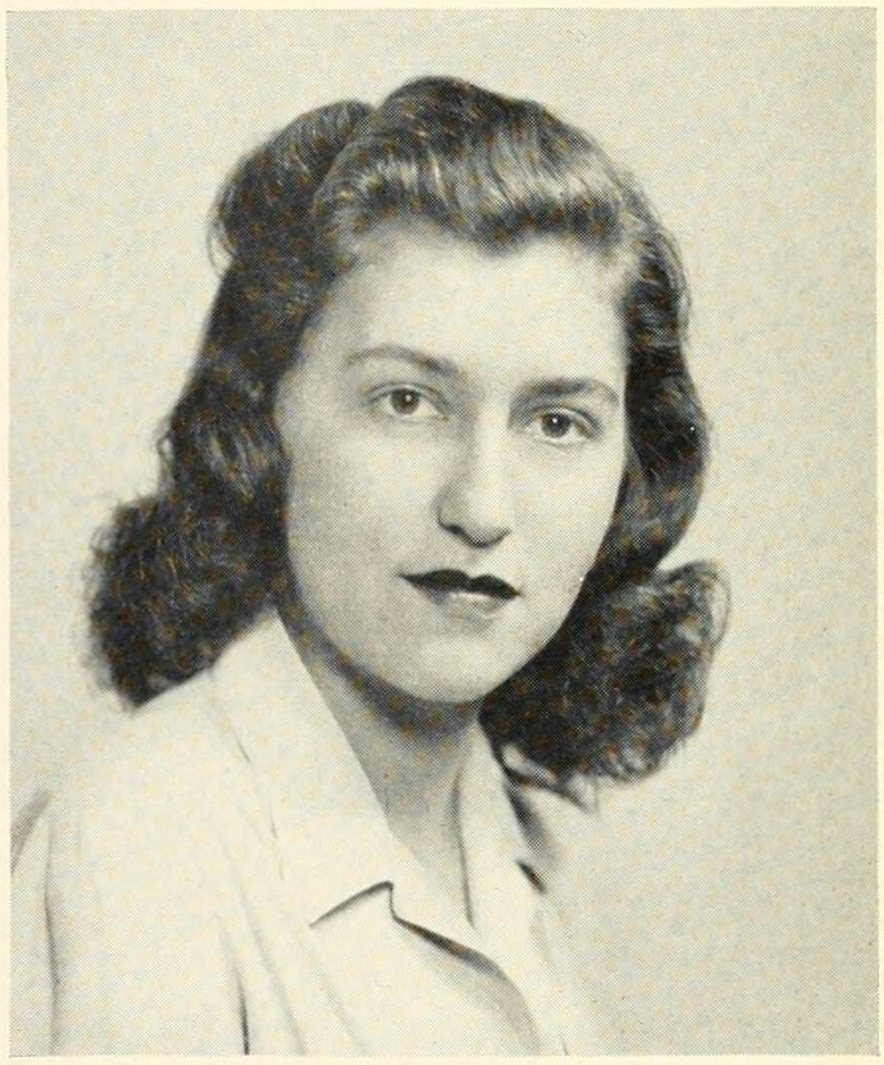
Barbara Stickney

. . . enthusiastic tap-dancer . . . her main campus interest: the Columbia Symphonic Band . . . has been member of it for two years . . . also belongs to La Societe Francaise . . . collects china dogs . . . hates writing term papers . . . plans to supplement her sociology major with social service school . . .

Ethel Stone

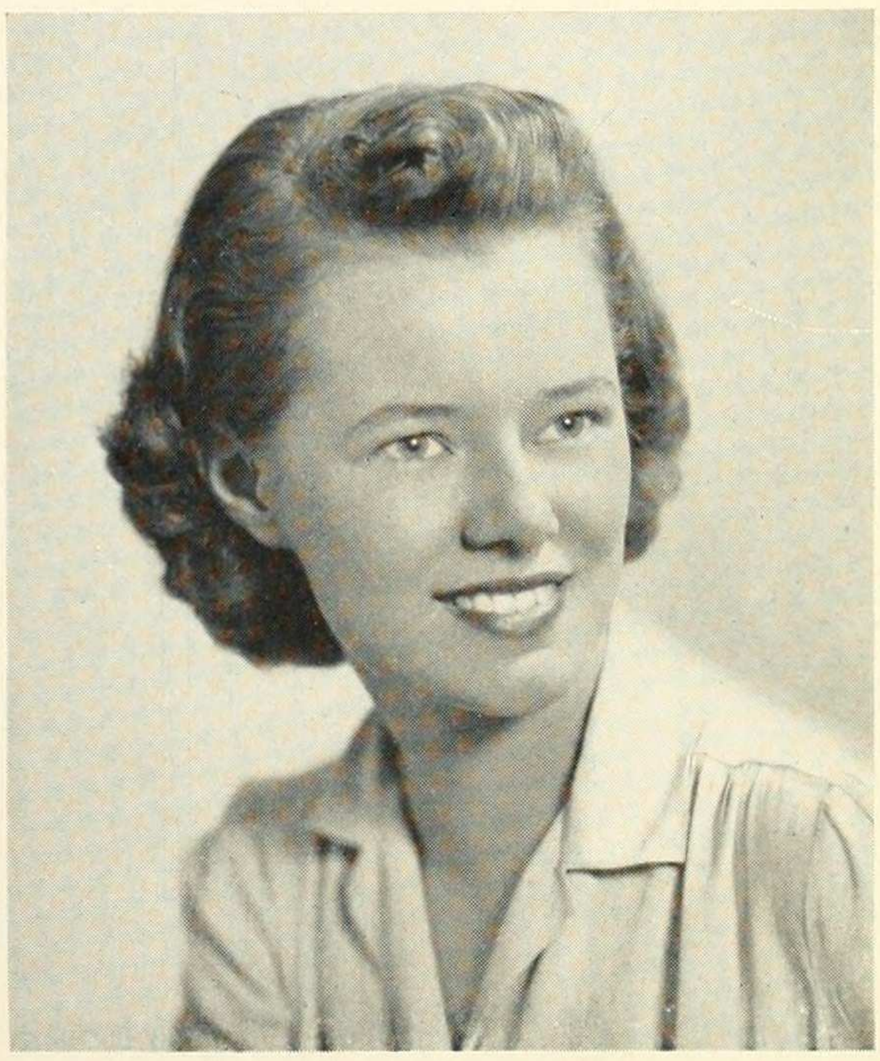
. . . loves political discussions, sports, music, and photography . . . hates inactivity . . . collects symphonic recordings . . . a good International Relations clubber . . . an economics major . . . will do marketing research in connection with exporting . . . plans to continue music study on the side . . .

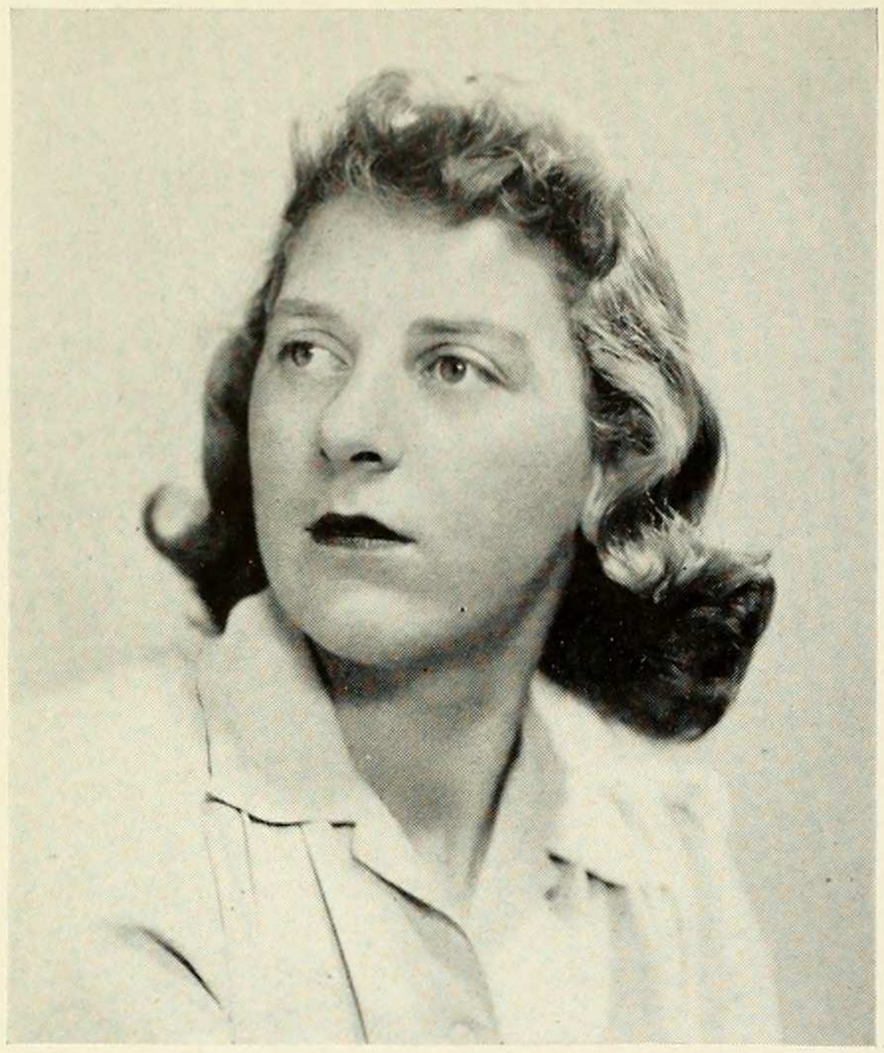


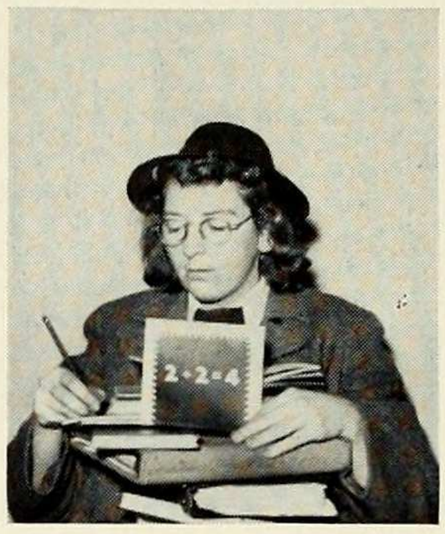


Faye Stoness

. . . transferred from Queen's University in Canada . . . maintains she's shy, but has acclimated herself quickly here . . . professes a keen interest in people, all kinds . . . hobbies are writing letters, seeing movies, and dramatics . . . plans to enter business . . . (secret desire to be a fascinating woman at forty!) . . .

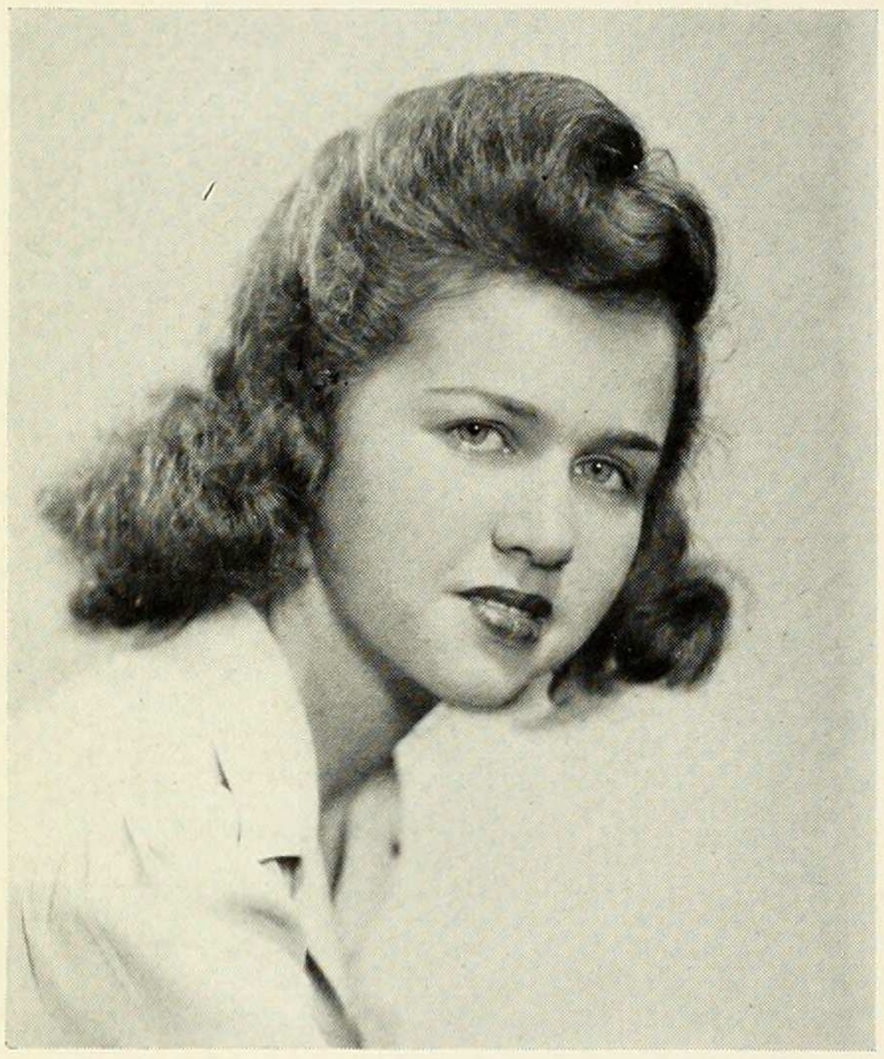






Bella Strauss

. . . under a mask of calm reserve, "S" is colorful, enjoyable . . . anthropology major . . . spends summers digging in available deserts . . . has traveled widely . . . possesses well-developed likes and hates . . . wants to marry, and go on archaeological—anthropological expeditions for the rest of her life . . .



Margaret Strauss

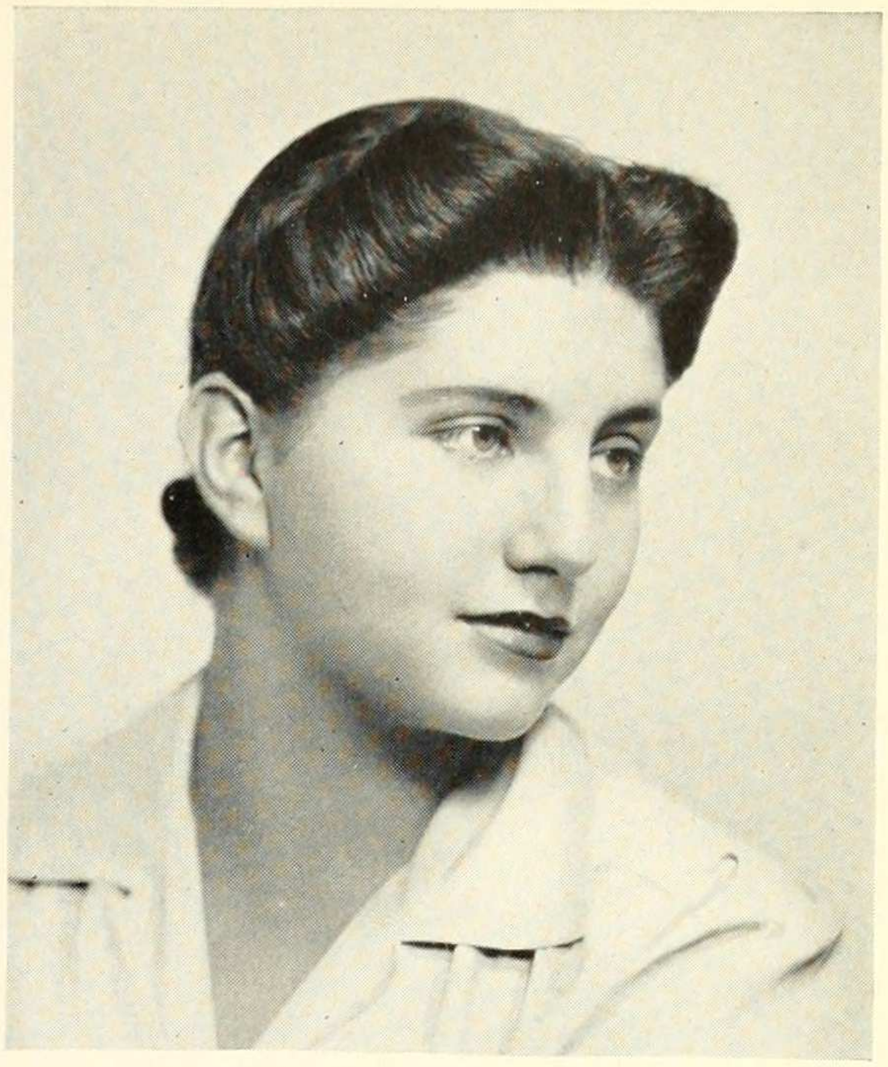
. . . a definite personality . . . is an English major, so plans to take a rest-cure after graduation . . . then seek a radio job, script-writing or acting . . . likes walking in the rain . . . hates cigar-smoking men . . . her proudest accomplishment was learning the subway system from New Rochelle . . .

Nancy Swan

. . . lives and breathes for the theatre . . . as chairman of Greek Games entrance she used her aptitude for staging and directing . . . has definite dramatic talent . . . both Wigs and Cues and summer theatre have given her experience . . . became engaged and left college in the middle of this year to get married . . .

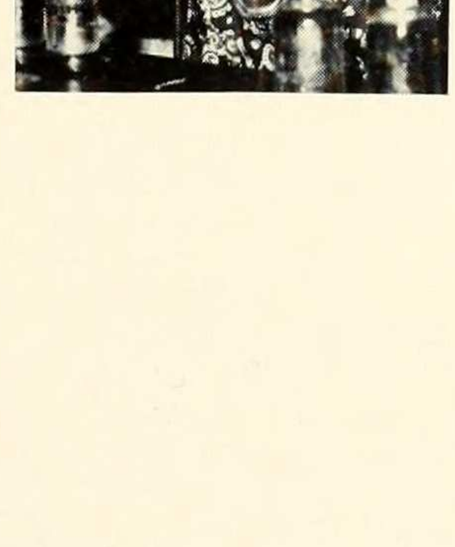
Ruth Swid

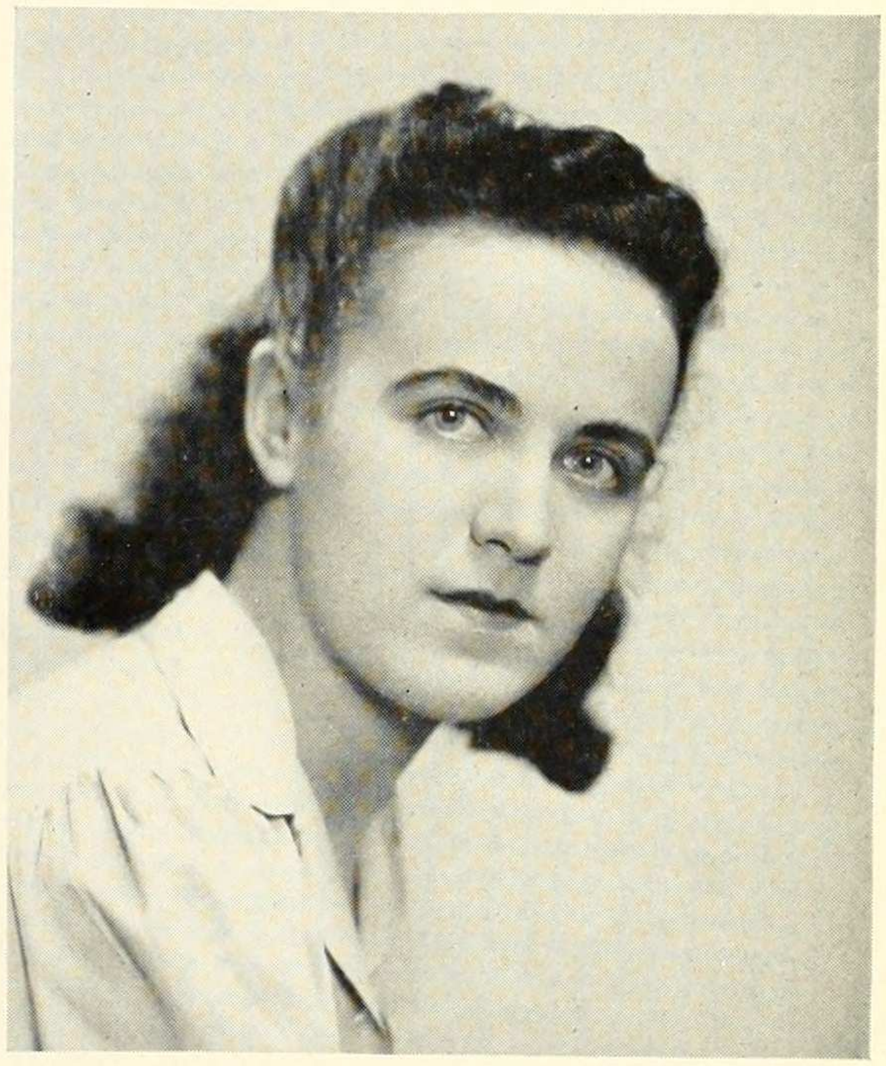
. . . tall, dimply "Swiddy" with the perfect disposition and a beautiful smile . . . . . . spends her summers as a counselor . . . loves the theatre . . . collects handkerchiefs and rings . . . chemistry major and wants to be a dietitian . . . lives in the lab . . . tells jokes with inspiration . . . has a superb baby-talk . . .



Gloria Tanasso

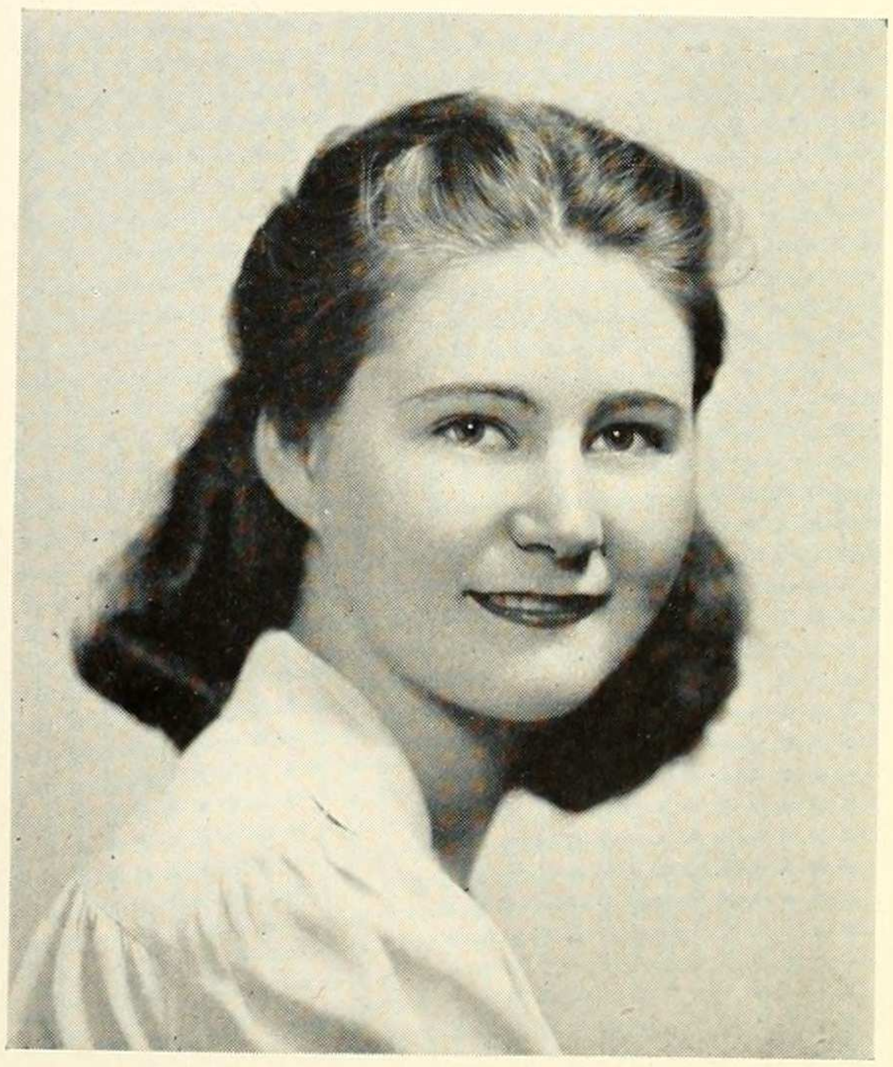
. . . her hair is dark . . . her eyes are blue . . . and she is Latin . . . majoring in Italian . . . she likes art, music, and poetry . . . her own poems have been published in "Columbia Poetry" and *Quarterly* . . . loves the Hudson River, wide-open busses, the Cloisters . . . hopes someday to wander and study abroad . . .

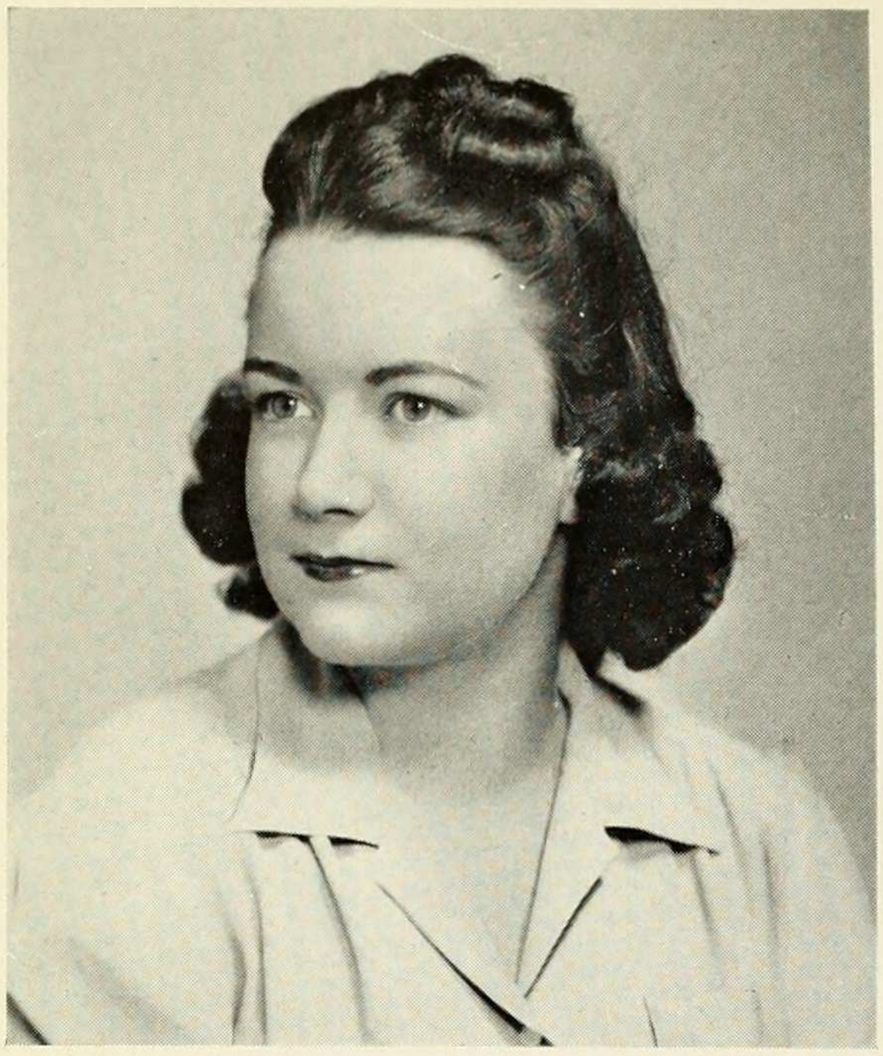


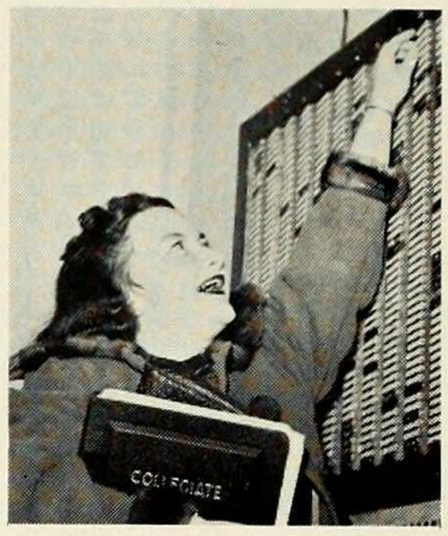


Nina Thomas

. . . jolly good sport . . . always full of pep . . . knows what she wants and goes after it . . . dislikes German and all varieties of "exits" . . . loves animals and zoology, her major . . . snakes are her hobby . . . can listen to stories as well as tell them . . . plans to do research . . .

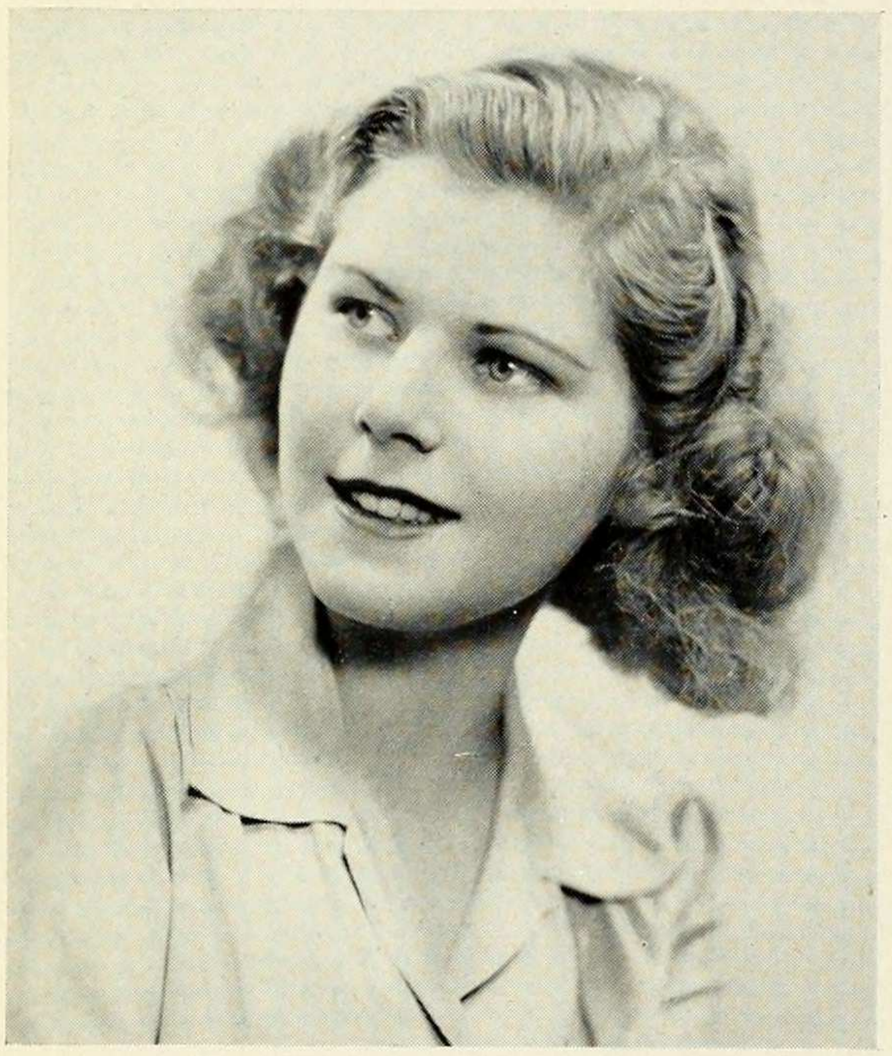






Marjorie Tully

. . . listed in the medical office as six feet tall, Marjorie confesses to being less than five . . . chief interests in school and out: week-ends, social work, crocheting a table cloth of five hundred squares . . . would like to do work in social service field after graduation . . .



Dorothy Van Brink

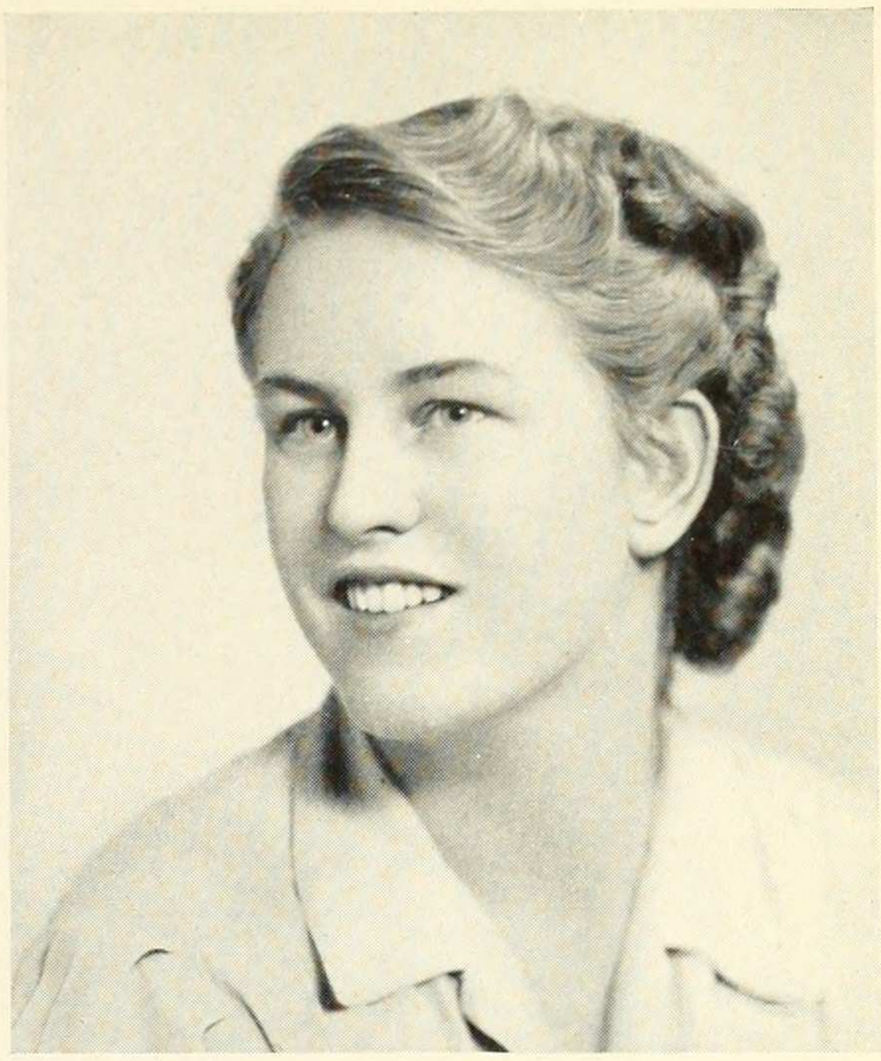
. . . patriotic government major . . . pet hates revolve around Hitler . . . firmly believes that "all work and no play makes Dorothy a dull girl" . . . considers college has made her less scatter-brained and more opinionated . . . pet hobby: collecting men (she said it—we didn't!) . . .

Mary Phyllis van Orman

. . . government is her major . . . bridge, music, and reading are the pet interests of her life . . . collects stamps . . . also good grades . . . wants to get a job someday dealing with the law . . . likes to travel along the Atlantic coast . . .

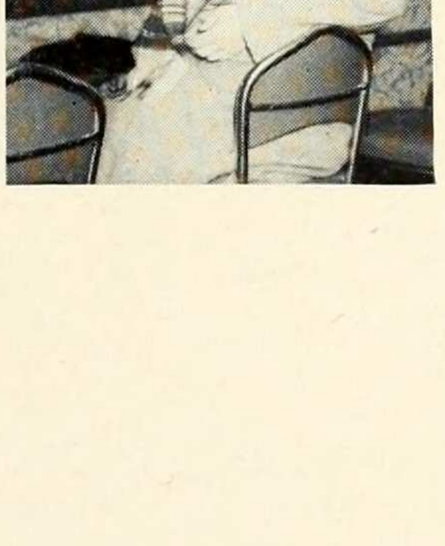
Tineke van Walsem

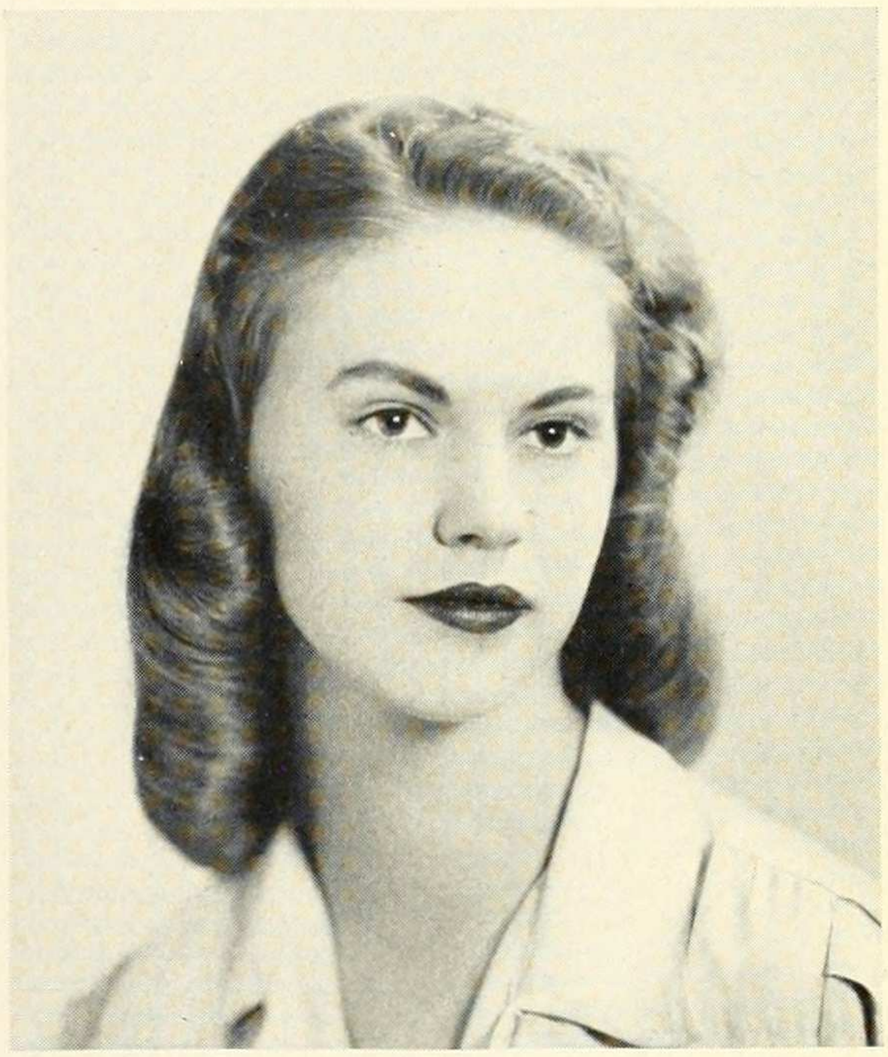
. . . visitor from Holland, burning with strong national feeling . . . confidence in morale of her people . . . majoring in Greek and Latin . . . speaks four other languages . . . likes studying, movies, dancing . .. played tennis once last summer with bombers overhead . . . wants to enter diplomatic service . . .



Mary McKee Vanaman

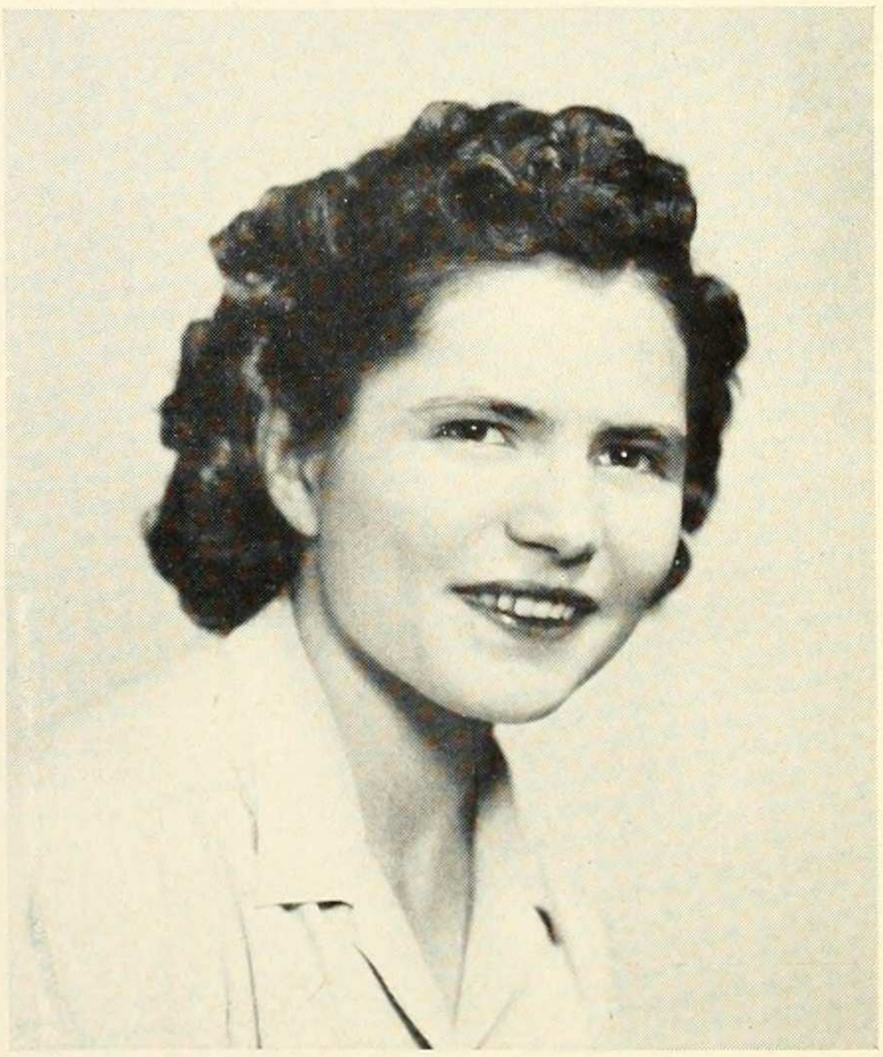
. . . a special student from the heart of Pennsylvania . . . loves languages and belongs to three language clubs . . . studied at the University of Berlin, Poitiers, Rome, Copenhagen, and Florence . . . likes the British, dogs, modern music . . . wants to become a secretary-translator and travel some more . . .

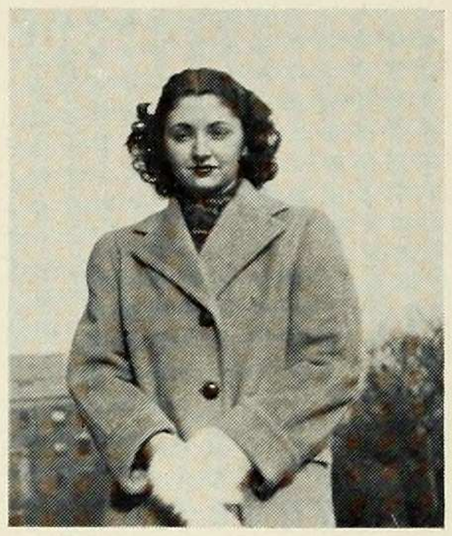




Barbara Varden

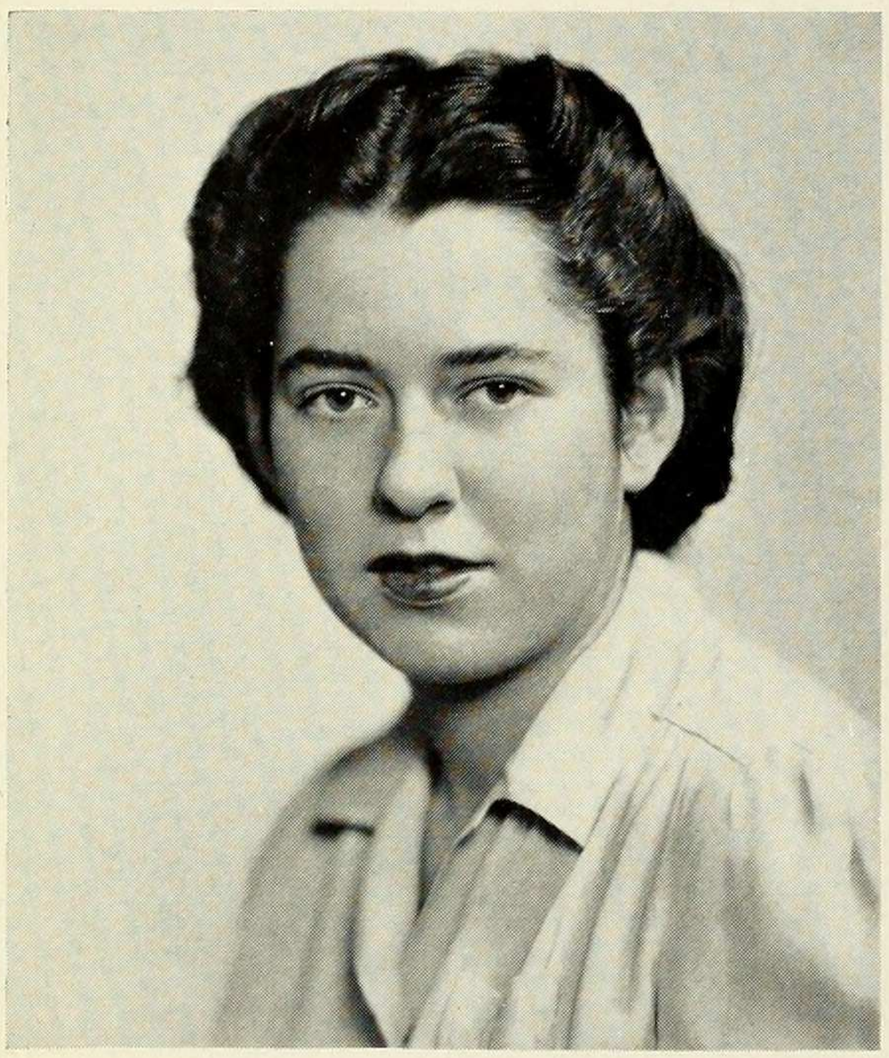
. . . enjoys spectator sports and riding on Fifth Avenue busses . . . considers herself a liberal . . . appreciates others who are . . . transfer from Penn State . . . was secretary of Alpha Nu Sorority there . . . traveled in Baltic states . . . English major . . . wants to write a good novel after journalism school . . .





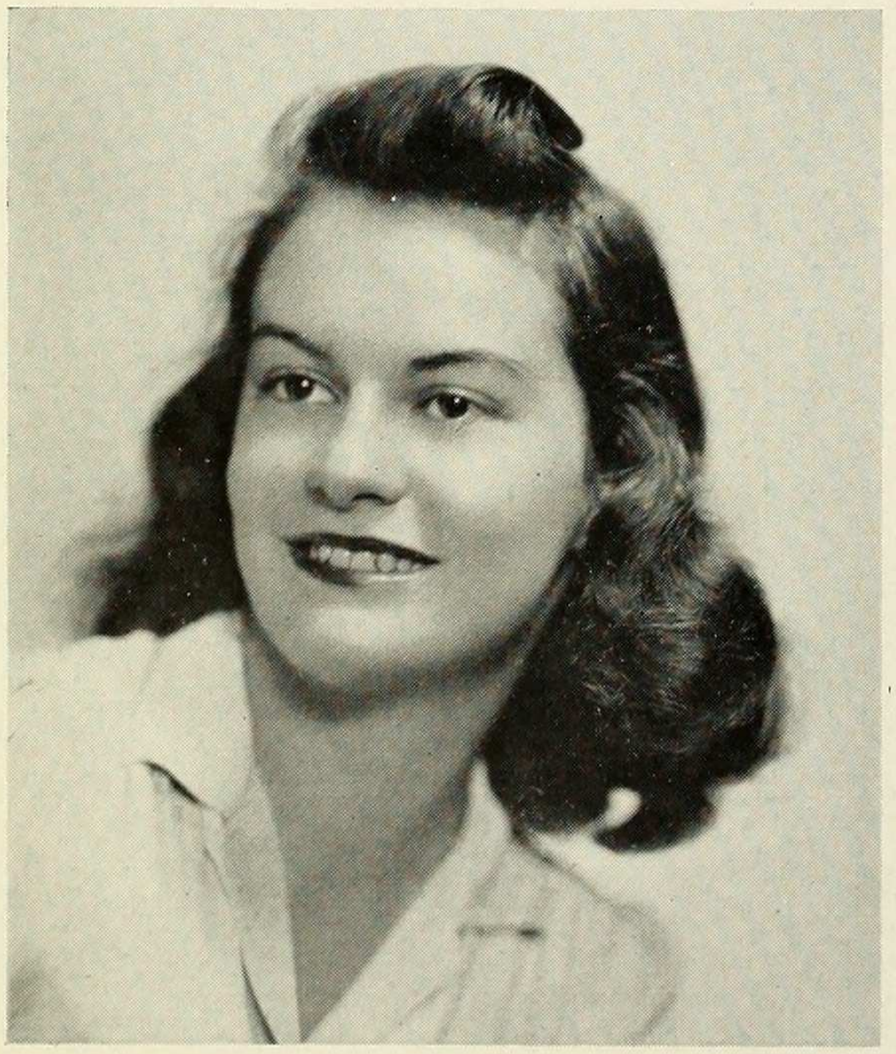
Lois Voltter

. . . Wheaton transfer, a psychology major, and musician to the nth degree . . . collects classical records, plays the piano . . . deplores jazzed-up conceptions of really good music . . . aims for M.S. in psychology . . . pet hate—stories that say "to be continued" on last page . . .



Dorothy Vormwald

. . . a social-minded scientist, combines a taste for chemistry with artistic leanings . . . studies chem on the subway coming down from Hastings . . . plans to do research work, spending her summers in a lab . . . likes the gym department, modern dance, Deutscher Kreis . . . paints and sketches . . .

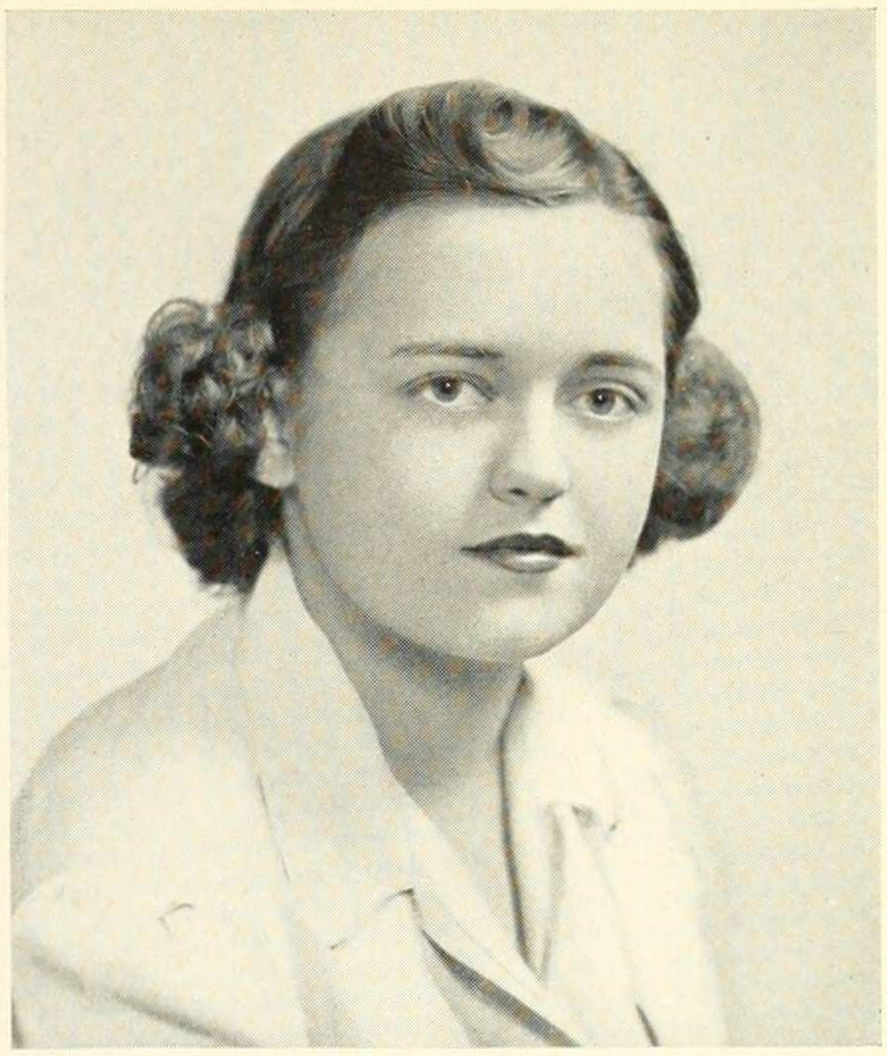


Betty Vosler

. . . is majoring in English lit, but intends to work, commute, and buy a farm after June, '42 . . . listening to symphonies and skiing are her hobbies . . . likes to attend night courts, drink tea, read poetry aloud . . . prefers intelligent people . . . eating and talking interest her . . . boors and bores don't . . .

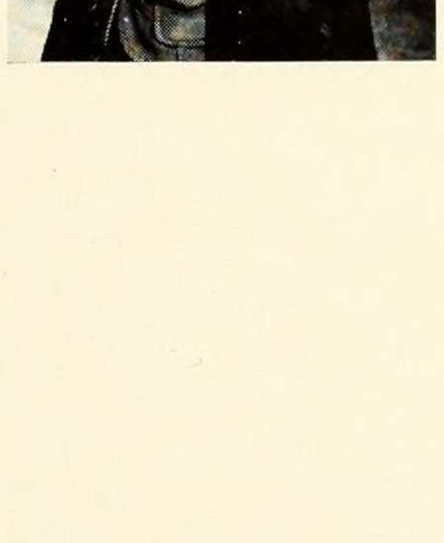
Felice Wasell

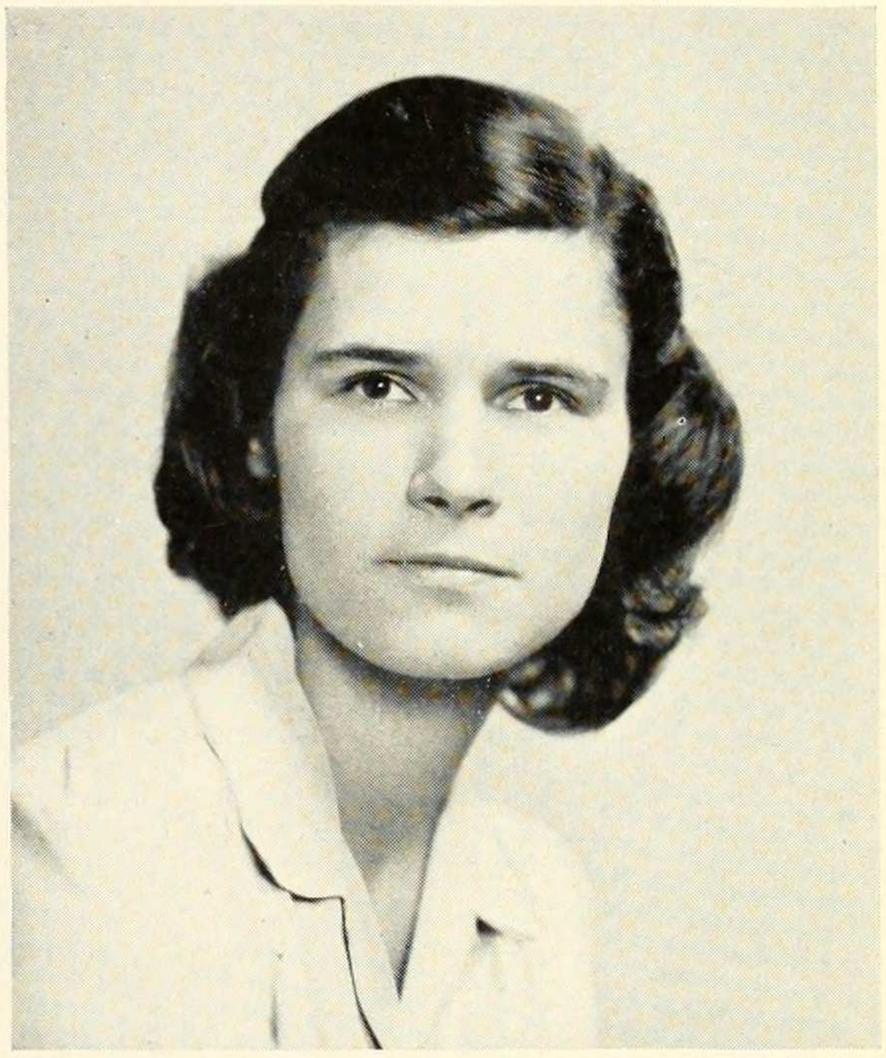
. . . chemistry major . . . and is working hard preparing for medical school . . . apart from academic interests she follows baseball . . . is an ardent fan of the Brooklyn Dodgers . . . likes music . . . belongs to Glee Club . . . also a Newman Club member for three years . . .



Pauline Washburn

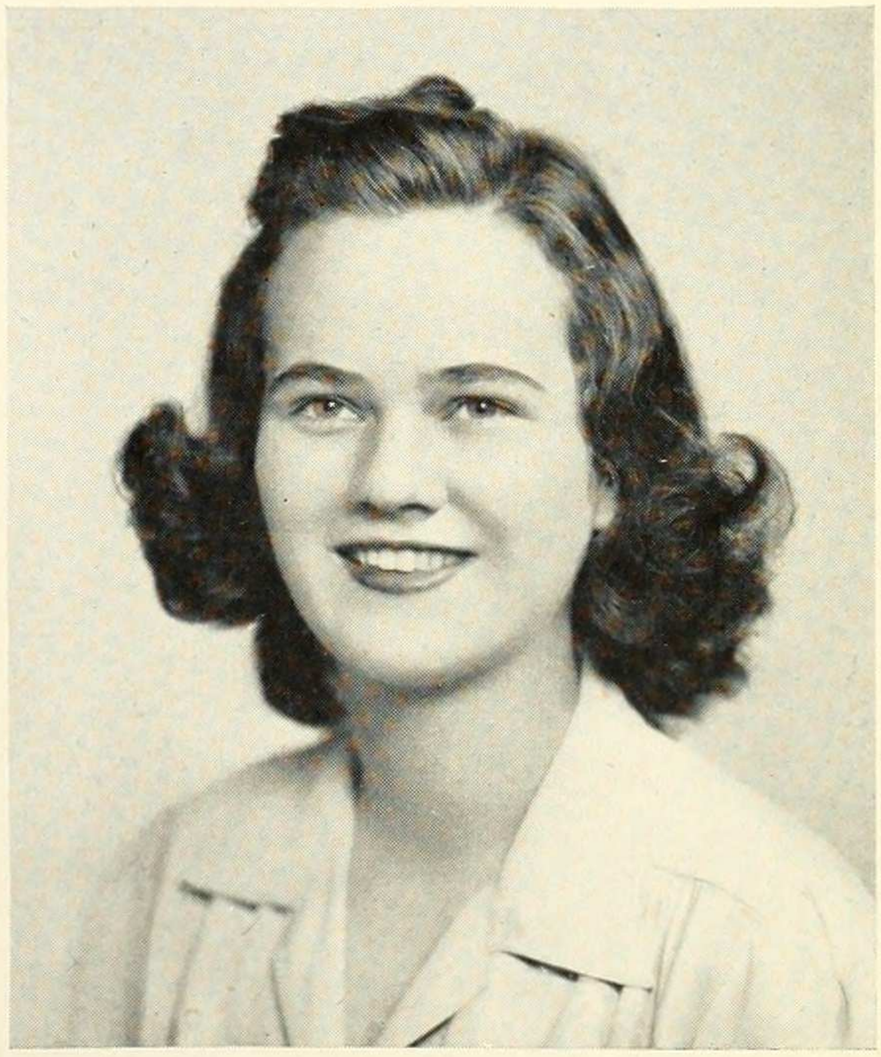
. . . a cosmopolitan who has seen much of the world . . . including England, Germany . . . and four trips to France, where she also went to school for a year . . . her recreations are beagling, polo, and ski-jumping . . . her field is history . . . but says current history will determine her use of it . . .

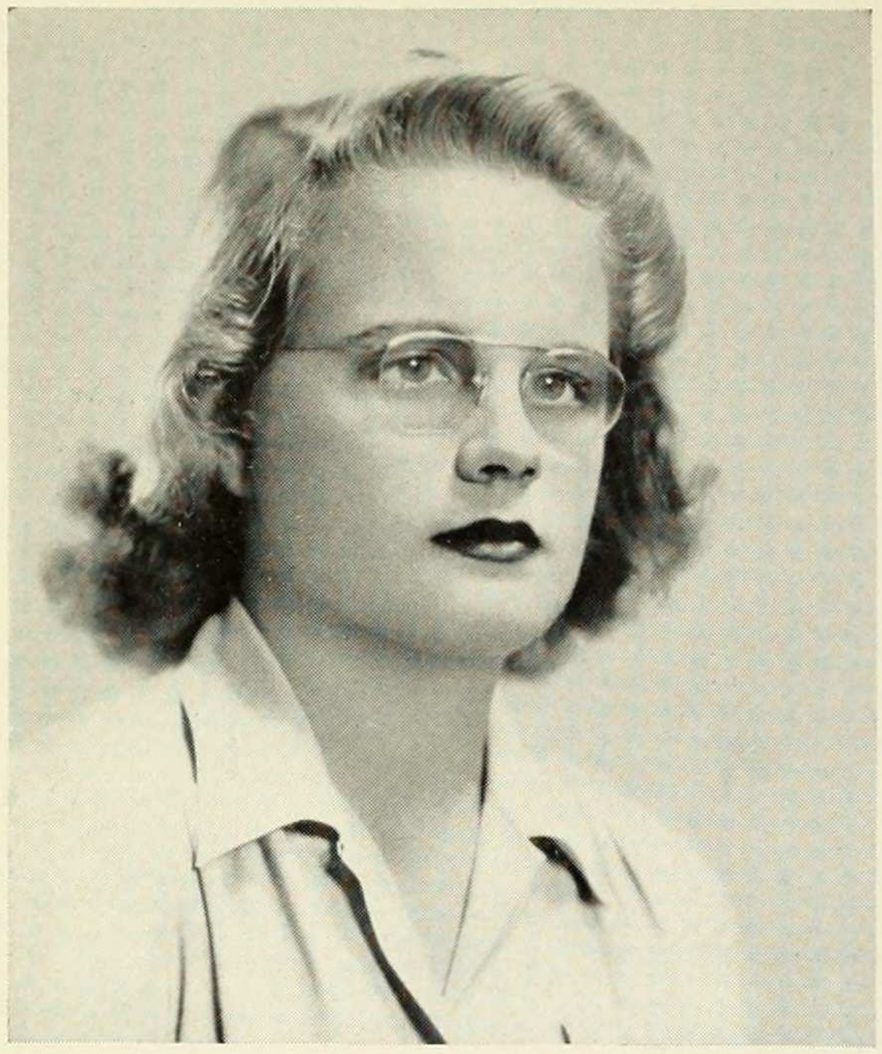




Eleanor Webb

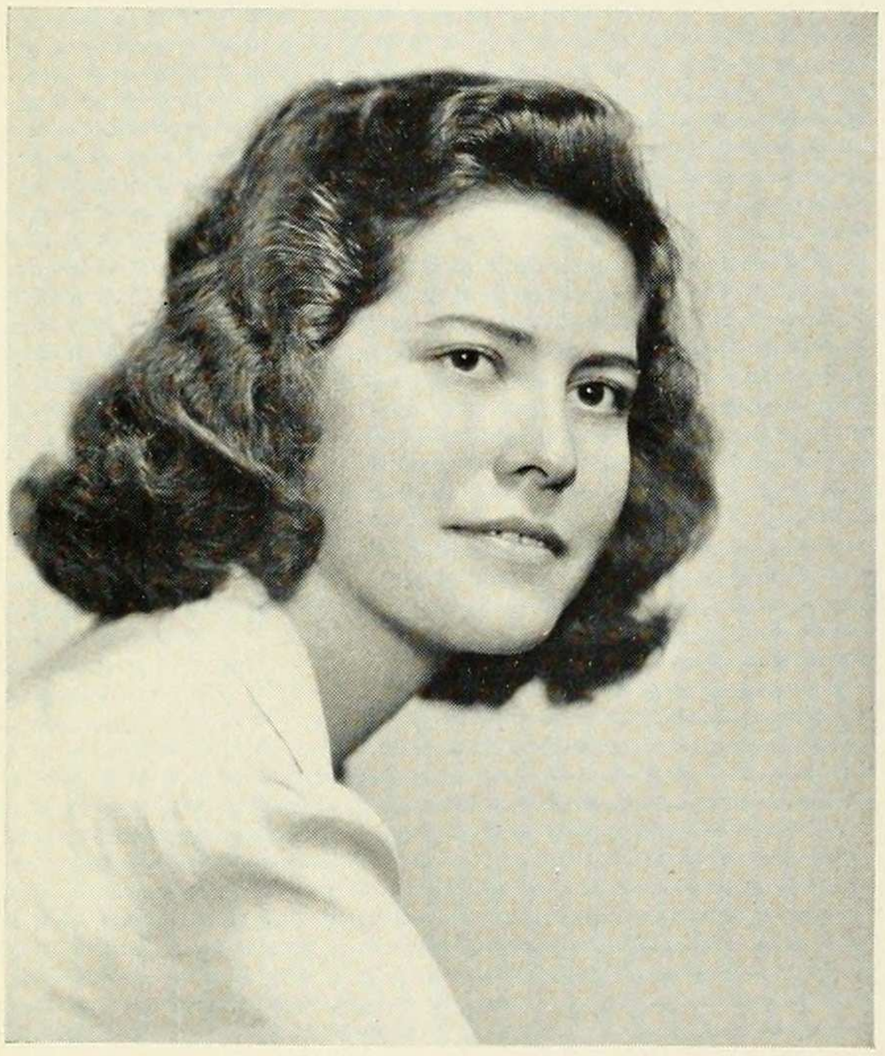
. . . spirited, anything but shy . . . talks a lot, and to strangers too, who quickly become her friends . . . active, on Social and Eligibility Committees . . . class song leader two years . . . was athletic supervisor of a children's playground . . . once received an A on a term paper about Father Divine . . .





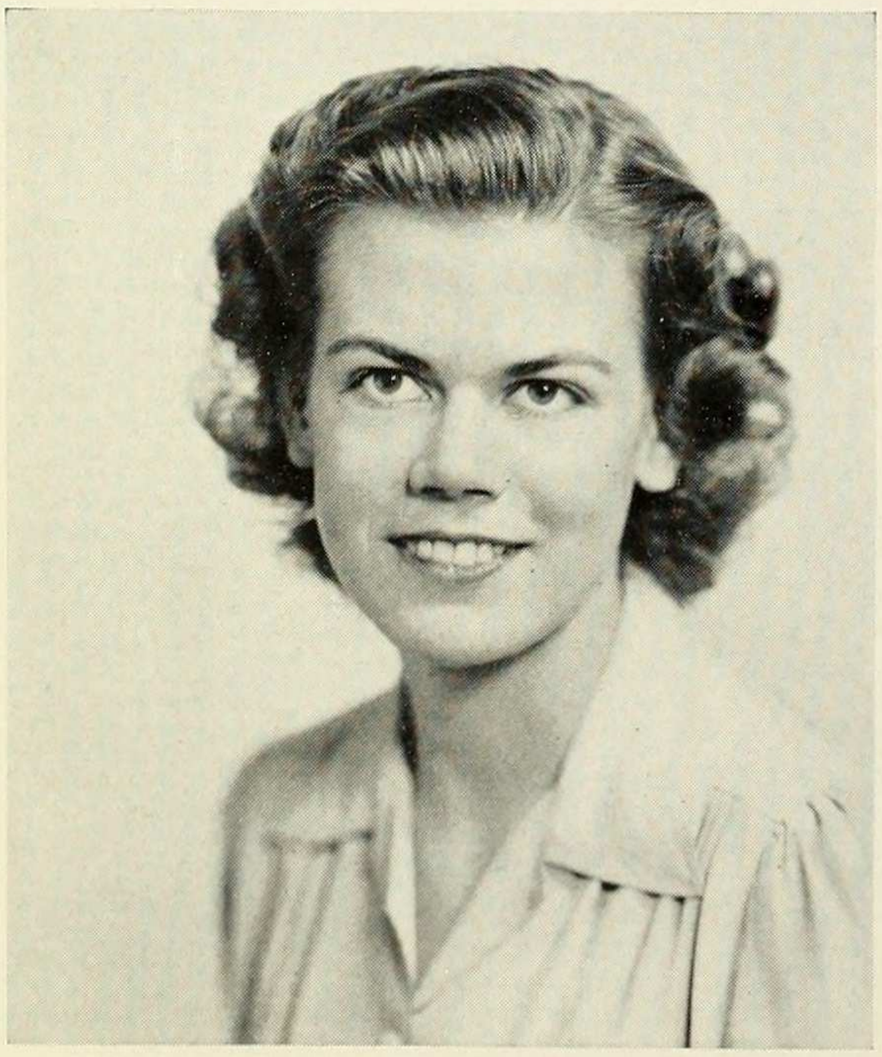
Helen Webster

. . . wants to enter the diplomatic field via law school after Barnard . . . majoring in government here . . . is an expert rider, swimmer . . . lives in Havana where yachting is one of her favorite hobbies . . . is gay, blonde and dependable! . . . Pan American Relations Chairman for El Circulo Hispano . . .



Dorothy Whitaker

. . . a crack shot with a .22 rifle . . . in a milder vein likes music, reading, math, and badminton . . . well-equipped for teaching music . . . but an avowed major interest in marriage . . . ought to make a fine housewife, for she is fond of cooking, gardening and children . . .

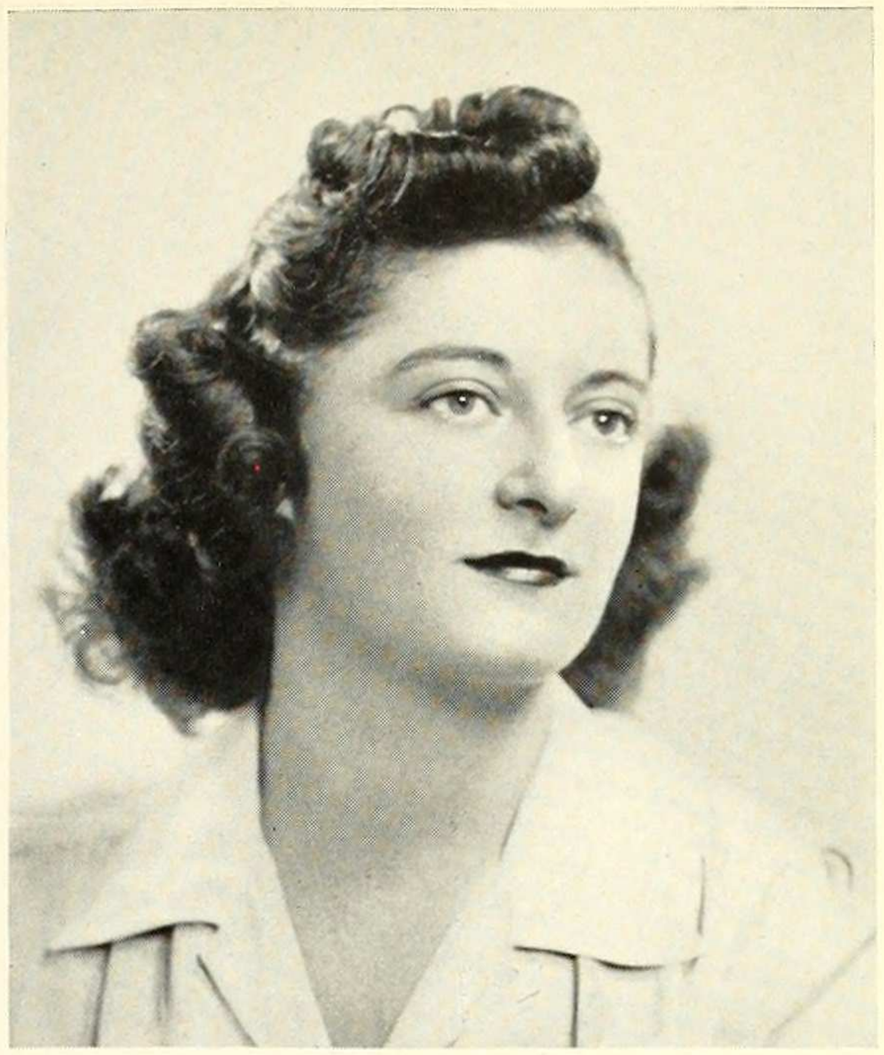


Elizabeth White

. . . transferred from Frances Shimer Junior College in Illinois . . . loves New York and its excitement with the musical advantages it has to offer . . . is a member of Columbia Chapel Choir . . . enthusiastic about that as she is about everything . . . her major is sociology . . .

Millicent White

. . . transfer from Columbia Extension . . . an English lit major with main interests in reading and the theater . . . commutes from Brooklyn . . . calls the subway the bane of her existence . . . likes people with interests totally opposite from hers . . . may make use of her major in teaching . . .

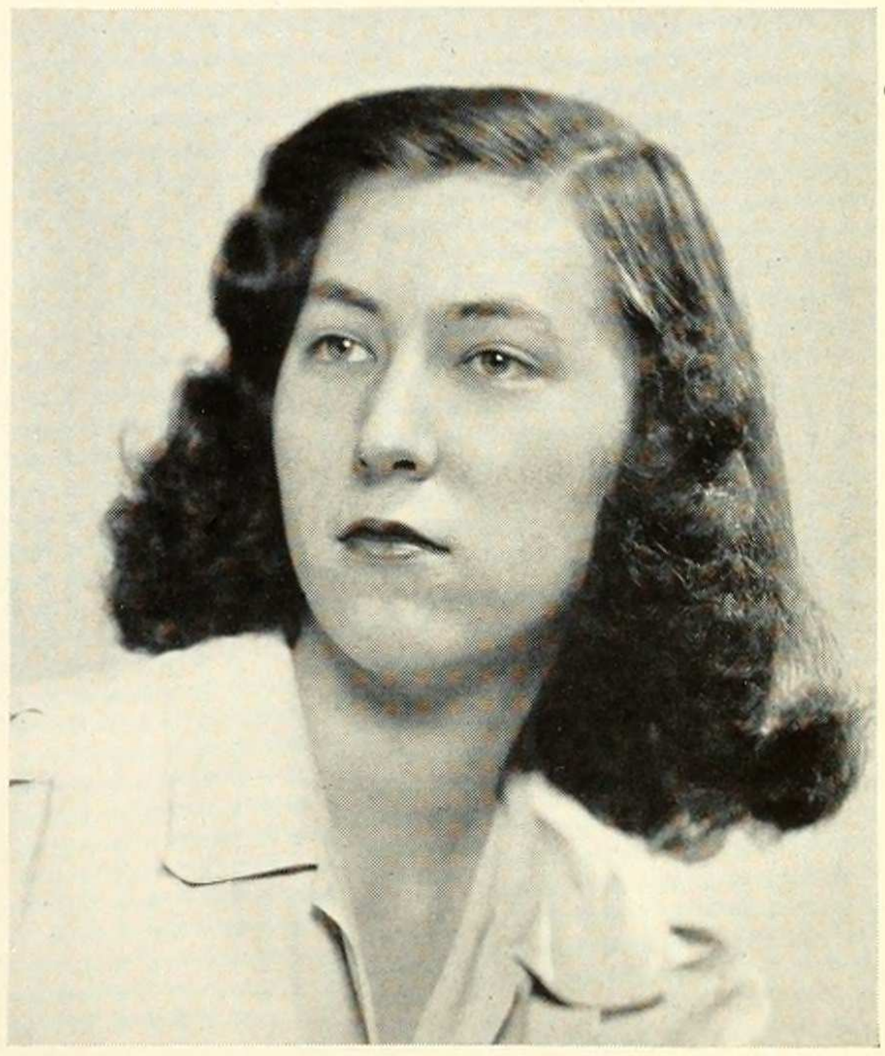


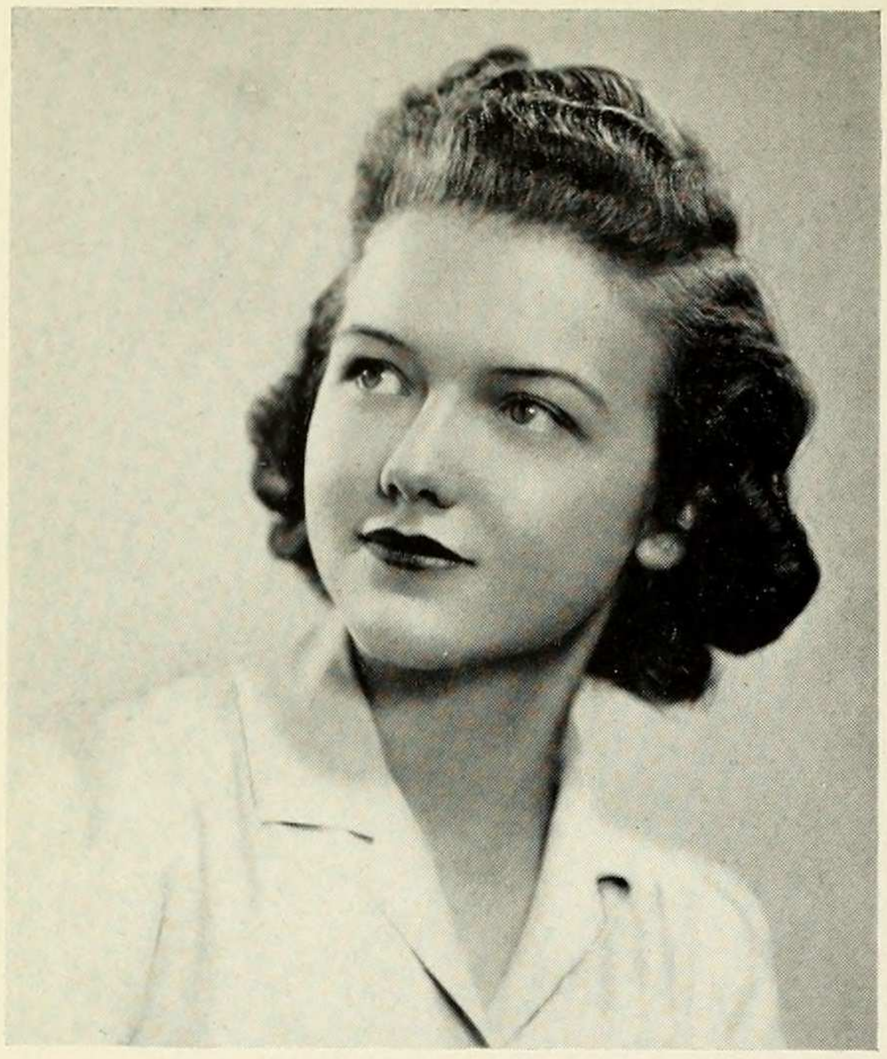
Frances Whittington

. . . calls herself "an Army brat" and its influence pervades her family life . . . her brother enters West Point in June . . . had most of her schooling in a Connecticut prep school . . . and her freshman college year at Skidmore . . . a history major . . . the opera and theater charm her . . .

Flora Wikawa

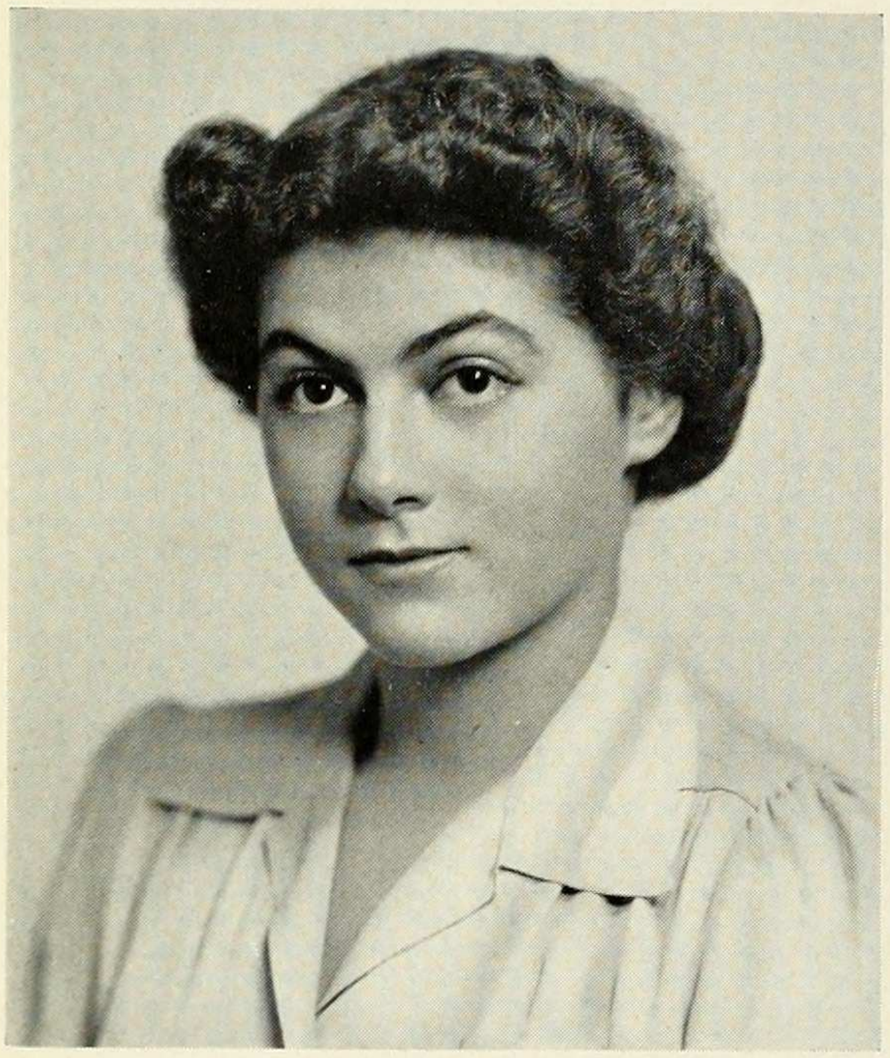
. . . there is something fragile about her . . . loves music and plays the piano beautifully . . . attended the American School in Tokyo . . . would like to go into the foreign service and prepares for it by majoring in government . . . cannot tolerate stuffiness and is always cheerful . . .





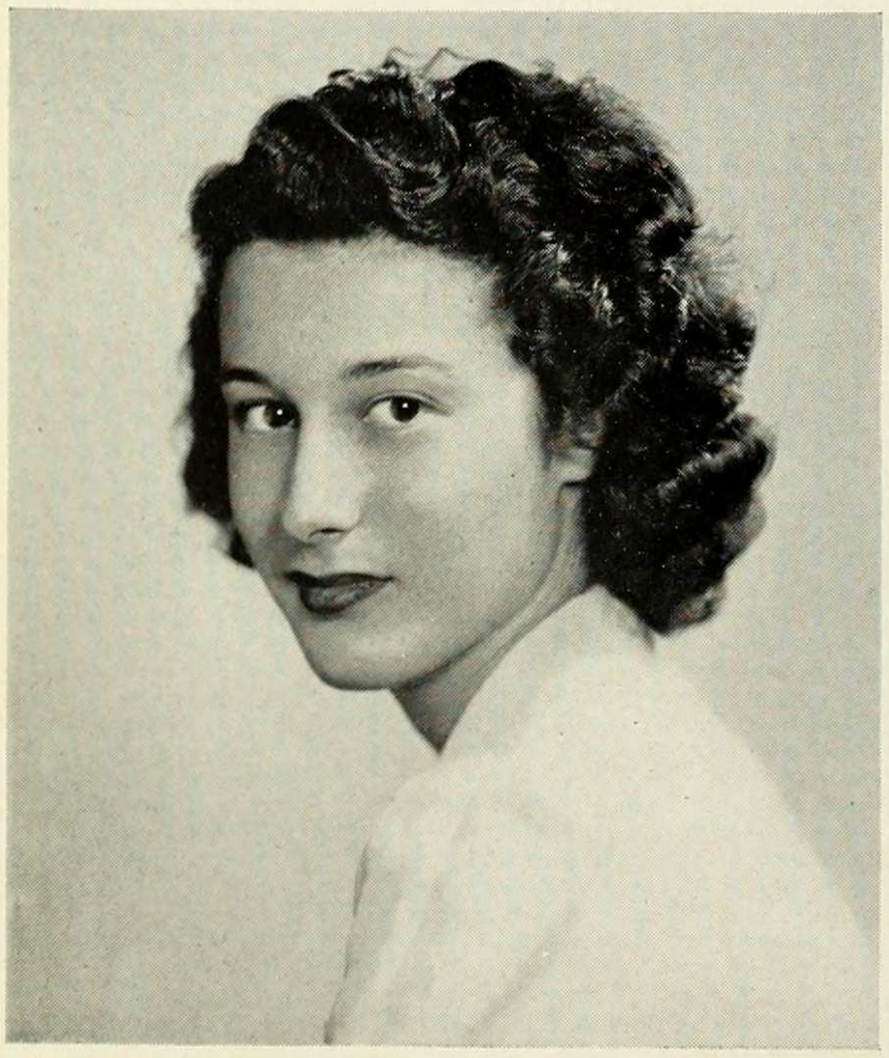
Mary Ann Williams

. . . one of the hardiest commuters . . . hails from Hillside, N. J. . . . thinks commuting has its advantages in the interesting people one meets . . . a zoo major with a yen to be a lab technician or maybe a doctor . . . likes reading, music, knitting, golf . . .



Elaine Wolf

. . . quiet, poised, versatile . ... ambitious to combine medicine, music, marriage, and leisure . . . majors in chemistry . . . plans to go to medical school . . . likes books, plays the piano . . . writes poems (three have been published) . . . still finds time for Wigs and Cues, and Physical Science Club . . .

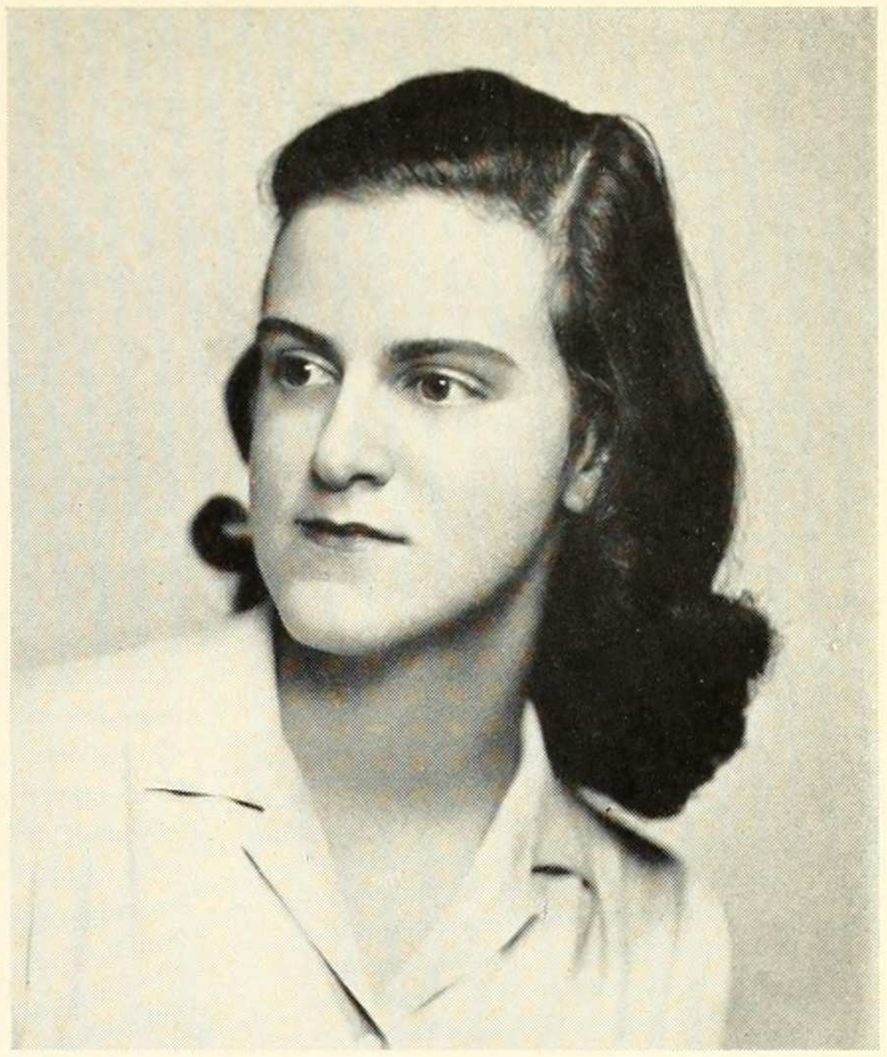


Renee Wolfson

. . . a lithe, dark-eyed dancer in Greek games . . . adept at sports and swimming as well . . . likes foreign languages but is working toward a future in physics . . . should make a charming bio-physical-chemist . . . expects to land in an Arizona clinic "serving humanity" . . .

Louise Woolfolk

. . . passionate over politics and English literature . . . claims that everyone is interesting if you look closely enough . . . is continually wrought up about the state of the world . . . promises that if it holds together until graduation she'll do something about it in her English major field . . .

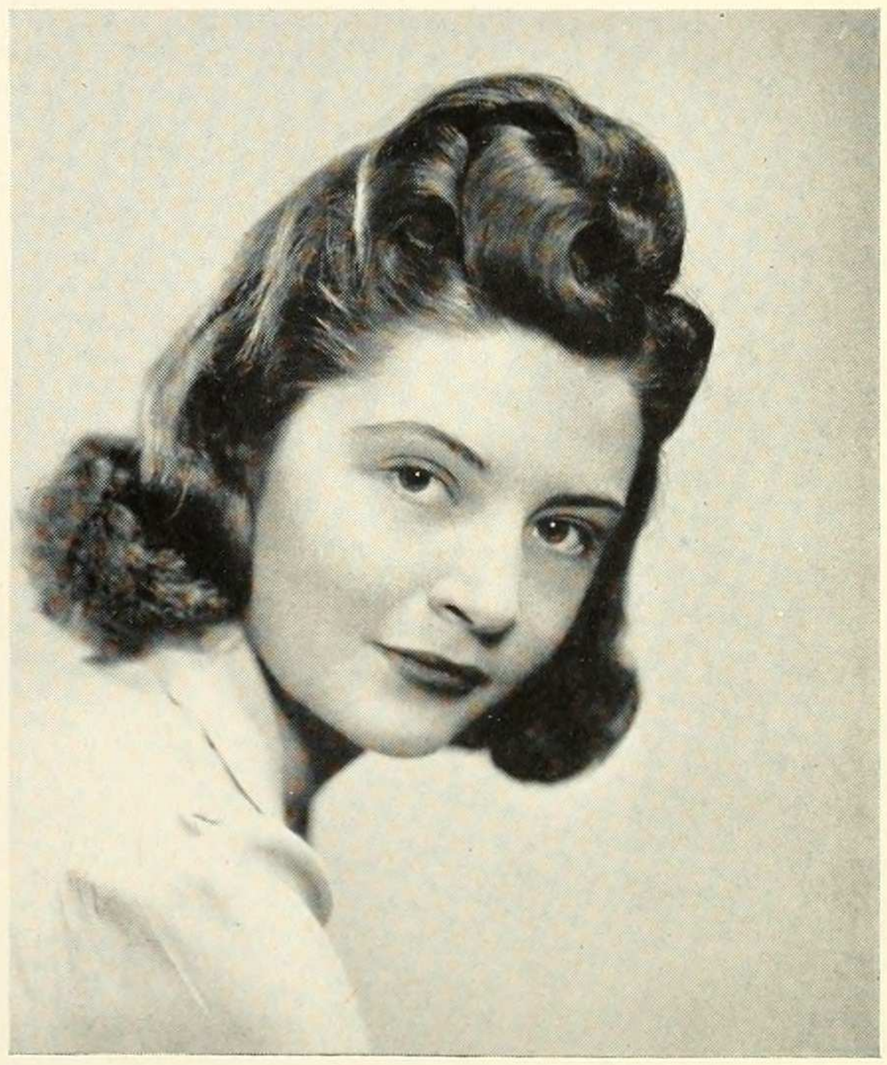


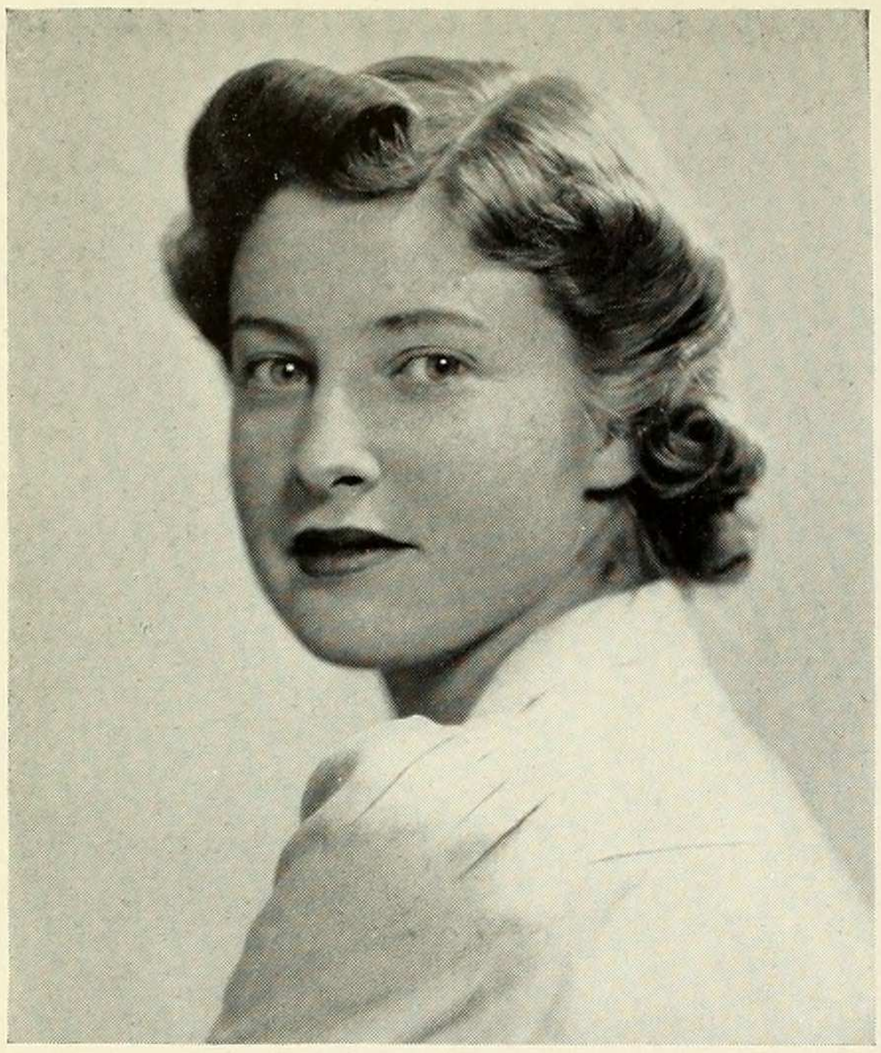
Phoebe Wrana

. . . transferred from Packer Junior College . . . English major . . . interested in publication work . . . immediately became *Quarterly* staff member . . . belongs to Social Service Committee . . . as hobbies, collects swing and classical records . . . may do either magazine work or radio script writing . . .

Elizabeth Young

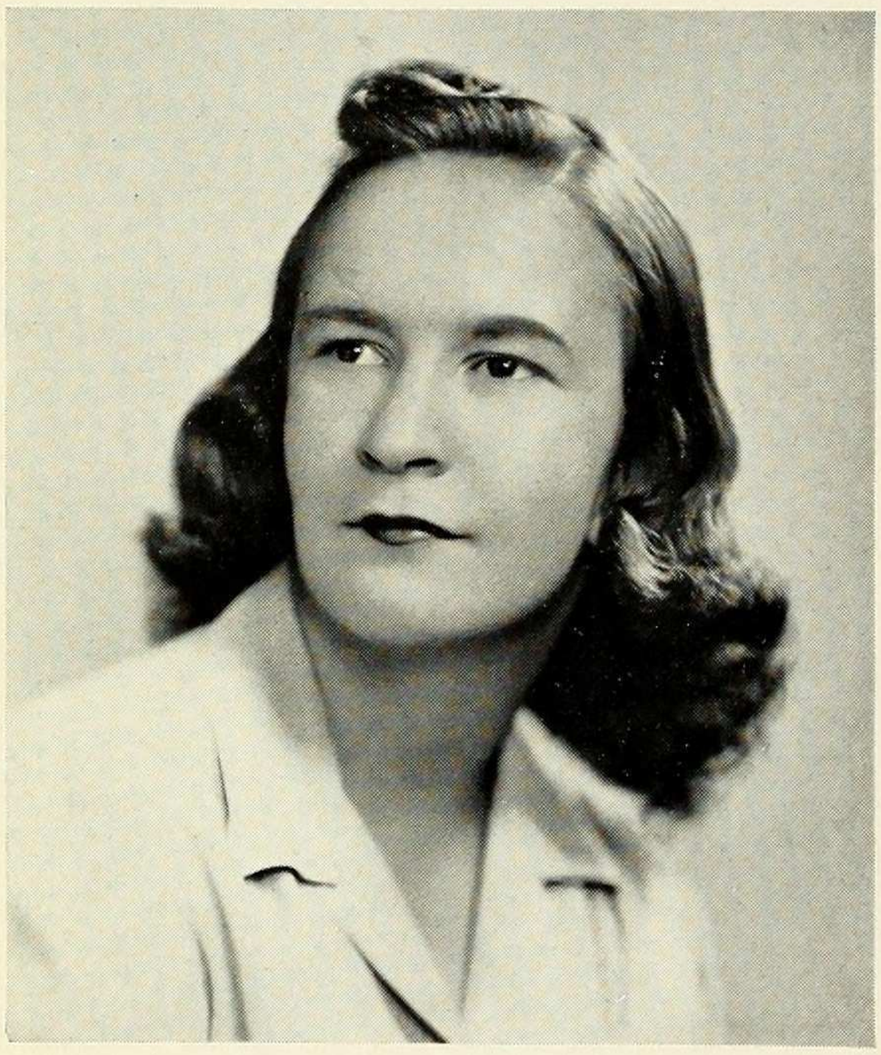
. . . conscientious, but always ready for a coke at Tilson's . . . plays the piano expertly . . . mathematics is her major, music her main interest . . . has been officer of the Glee Club for two years . . . likes the theater and distinguished people . . . anticipates statistical work and marriage . . .





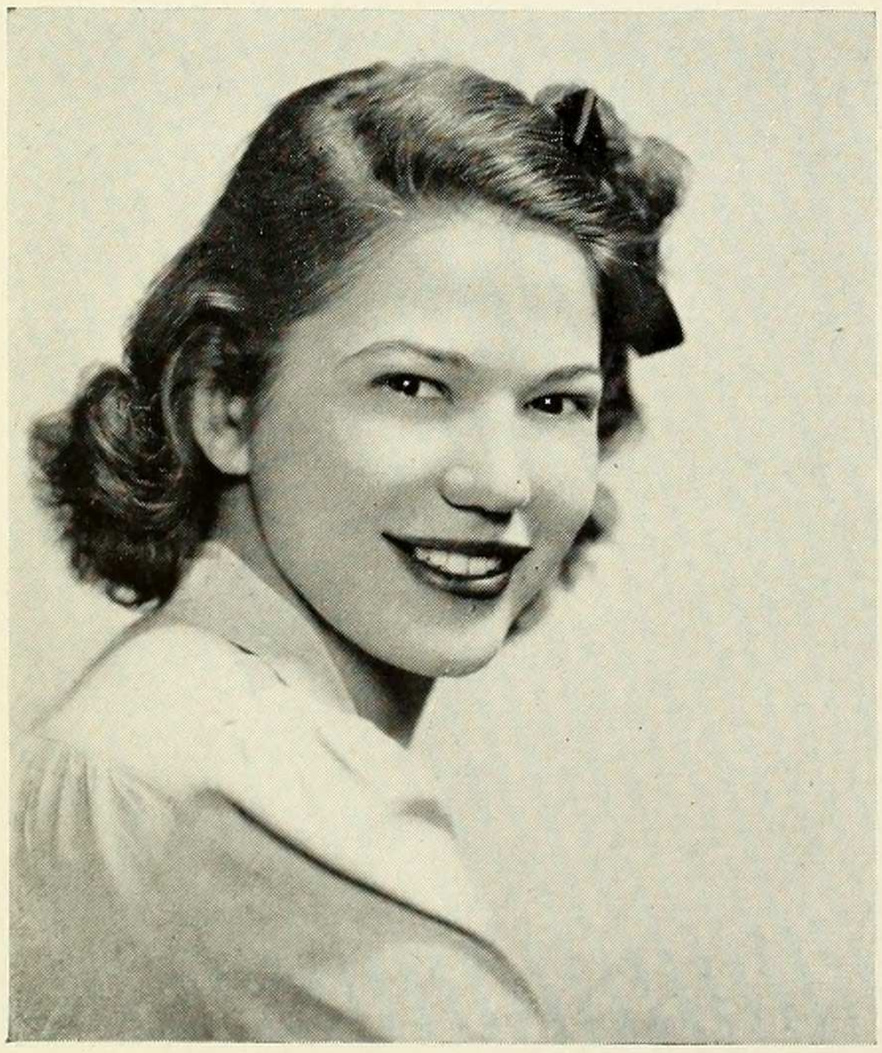
Ruth Young

. . . penchant for sports, dancing, Joseph Conrad and Tommy Dorsey . . . likes informal class discussions . . . sewing is her pet hobby . . . has special talent along domestic lines . . . majoring in philosophy . . . thinks Barnard's physical education department is tops . . .



Amy Zasuly

. . . diminutive, dynamic redhead . . . plays tennis like a boy . . . was an effective soph charioteer . . . wants to know more in her field, English, so as to teach or do library work . . . loves Tschaikowsky's Piano Concerto in B Flat minor . . . hates subways and wants to drive a car to California . . .



Beth Zimmerschied

. . . psycho-analyzes her friends . . . shines in figure-skating . . . in her spare time is true to the muses of music, drama, and writing . . . has a great interest in all modern languages . . . member of Newman Club . . . plans to do post-graduate work in psychology, her seriously-pursued major . . .

Camera-Shy

◇ ◇

NANCY BAYLIS

CARMEN BLUMENKRON

MARY BUCHER

SHELIA CUDAHY

MARION HEINEMAN

LOUISE HAUSER

MARGERY PARKER

HELEN PERCAS

BETSY ROSS

BARBARA WHITE

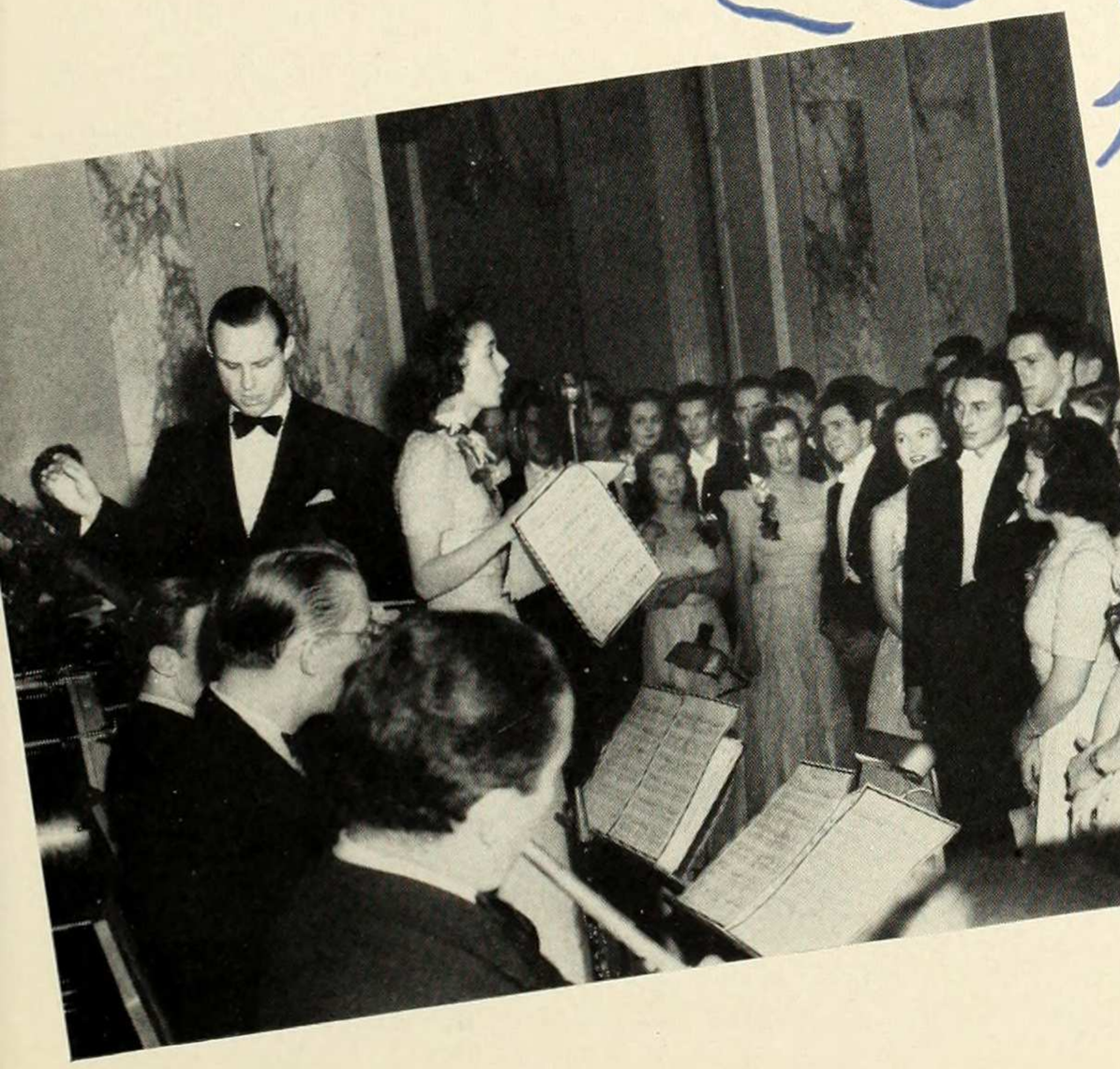
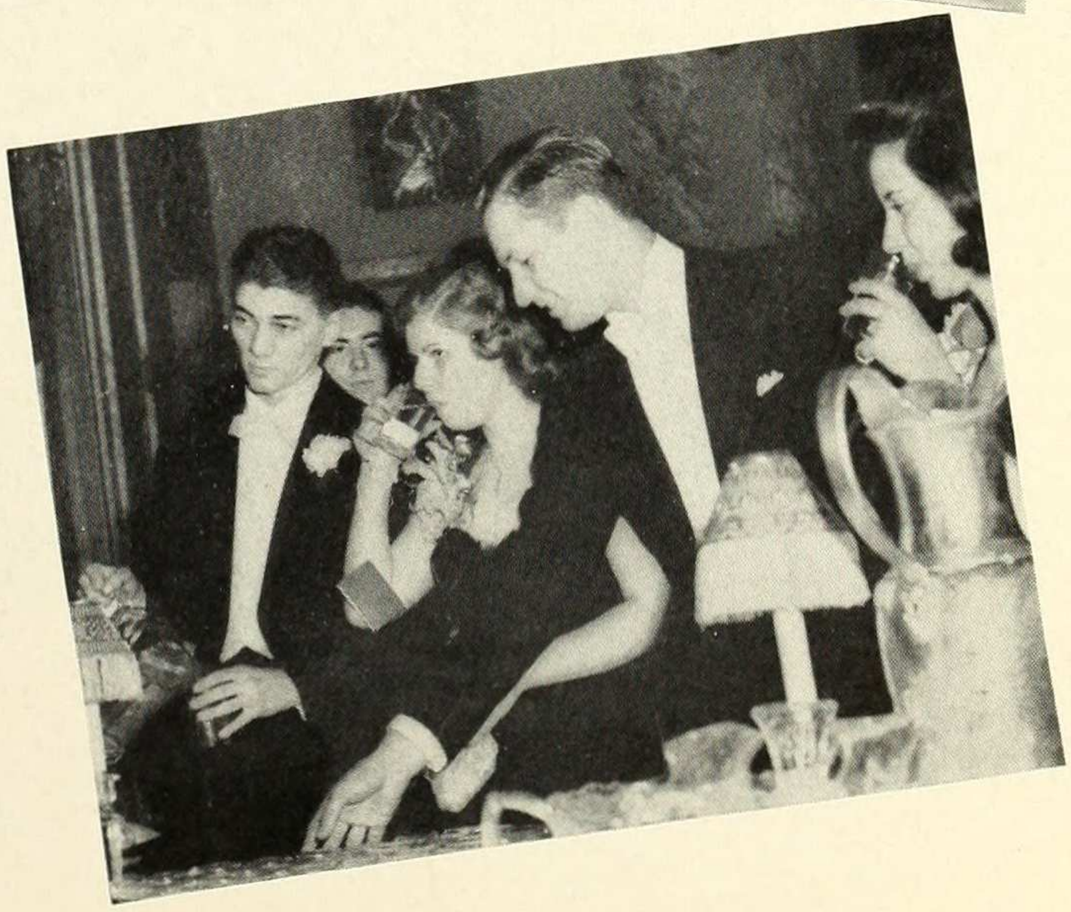
JUNIOR PROM

Saint Valentine's Day and Prom this year combined to make the perfect climax for the Juniors' social season. With decorations hinting spring's arrival, the Basildon Room at the Waldorf-Astoria, where the girls and their escorts were received, assumed a festive air which invited the couples to continue on into the Jade Room. Here the dancers participated in congas, and rumbas as well as fox-trots by Charlie Barber and his orchestra. For the first time two songs from the '42 Junior Show were fully orchestrated with Blanche Hartill singing the lyrics. "When I Catch Sight of You," was written by Constance Hare, while the music to "Can You Forget Our Dream," was composed by Aurelia Maresca with lyrics by Alice Gershon.

As its guests, the class invited Dean Virginia C. Gildersleeve, Dr. Christina Grant, Dr. and Mrs. S. Stansfield Sargent, Mr. and Mrs. James Stacy Coles, Miss Ruth Taubenhaus, Miss Emily Gunning, and Miss Charlotte Cassell.

Held by their white silk cords, the bids this year were covered in blue leather and stamped with the Barnard seal. According to Betty Hanf, Chairman, and her committee, over one hundred and fifteen couples attended the dance, thereby breaking all previous Prom records.

After the Grand March into the Astor Gallery at midnight the couples enjoyed a supper whose menu and decorations carried out the Valentine motif with hearts and cupid's arrows.

On the Opposite Page—*Prom Committee members and their dates: Standing—J. Hughes; J. Kenney; and J. McQuiston. Sitting—C. Gordon; F. Ricketts; B. Hanf, Chairman; H. Bach; B. Heinzen; E. Webb; and M. Hill. At left—H. Bach and escort chat during a break. Below left—B. Hanf, Chairman; R. Taubenhaus; Mrs. S. S. Sargent; Dr. S. S. Sargent; and E. Gunning on the receiving line. Below—C. Gabor waltzing. At bottom left—B. Hartill sings while Charlie Barber conducts the orchestra and prom couples look on. At bottom right—D. Van Brink and H. Gottesman enjoy a refreshing pause.*



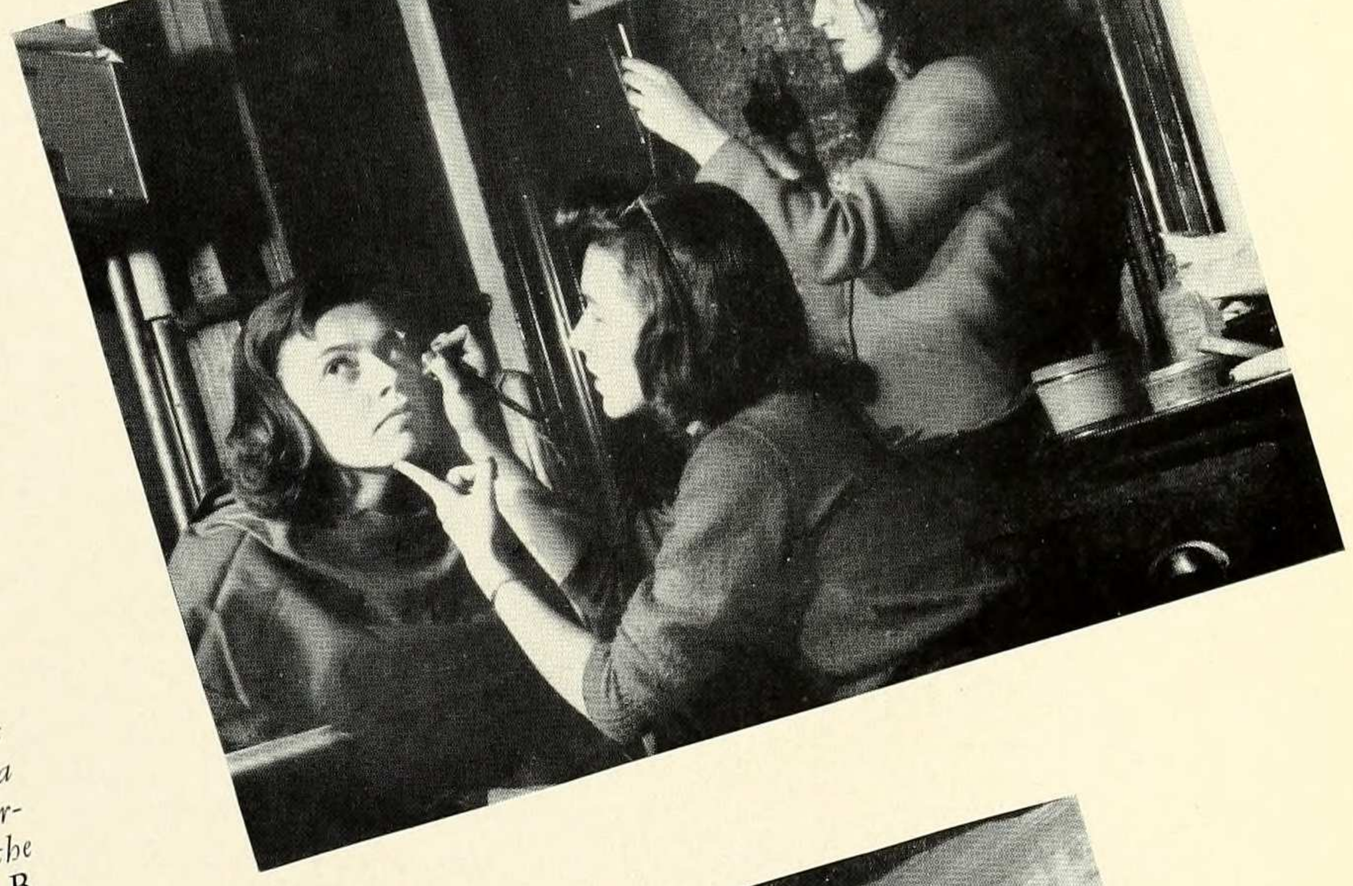
JUNIOR SHOW

When "Grandma Called It College," she had cocoa parties in Fiske Hall, horseless carriages, and Floradora sextettes. Mother attended Barnard during the Flapper period and enjoyed bobbed hair, long waists, and the Charleston. Daughter, in college now, had all of these, and more, in the 1942 Junior Show.

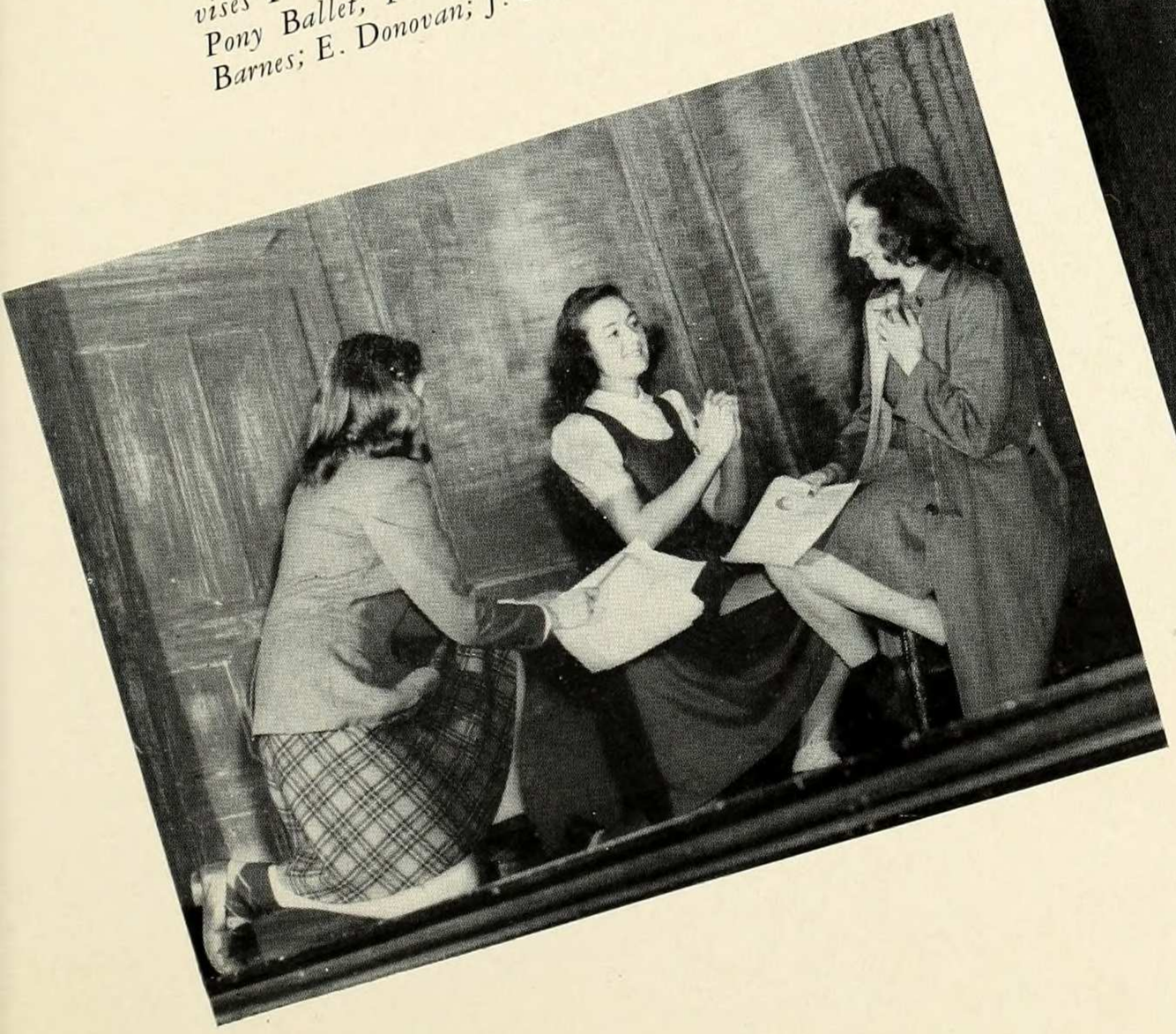
Music, lyrics, and dances for "Show," which was presented in April, were especially designed to present—in good fun—the social and academic activities of each era. Even the first automobile was in the review to compete with the Barnard "horse," perhaps to prove that it was inaccurate to sing "Horseless Carriages Aren't Here to Stay." The pony ballet dancers quickly changed from the Gibson Girls to Flappers to present the Charleston. They sympathized with Grandma and Mother but appeared to be most at home when they did Daughter's "swing" and listened to "When I Catch Sight of You," and "Can You Forget Our Dream".

Constance Hare, Chairman of the Central Committee, acted as producer while the financial problems of Junior Show were taken care of by Joan Rosenfield. Correlation of the dialogue written by Patricia Curtin, Book Chairman, with the dances, designed by Barbara Barnes, was the concern of Frances Fahreholtz, Director. Original lyrics were written by Alice Gershon to Aurelia Maresca's music. To make the periods accurate, Stage Manager June Amsden was materially aided by the Costume Committee of Mary Hill and Jean Hughes' scenery, while Anne Gibbons, Secretary, and Sylvia Gaus, Publicity Chairman, kept "Show" in the minds of not only the cast but the college.

Written, directed, and produced by members of the Junior Class, "Show" portrayed the individual character of three important periods in the century, yet it also illustrated the similarity of present Barnard life to that which is rumored to have prevailed when "Grandma Called It College."



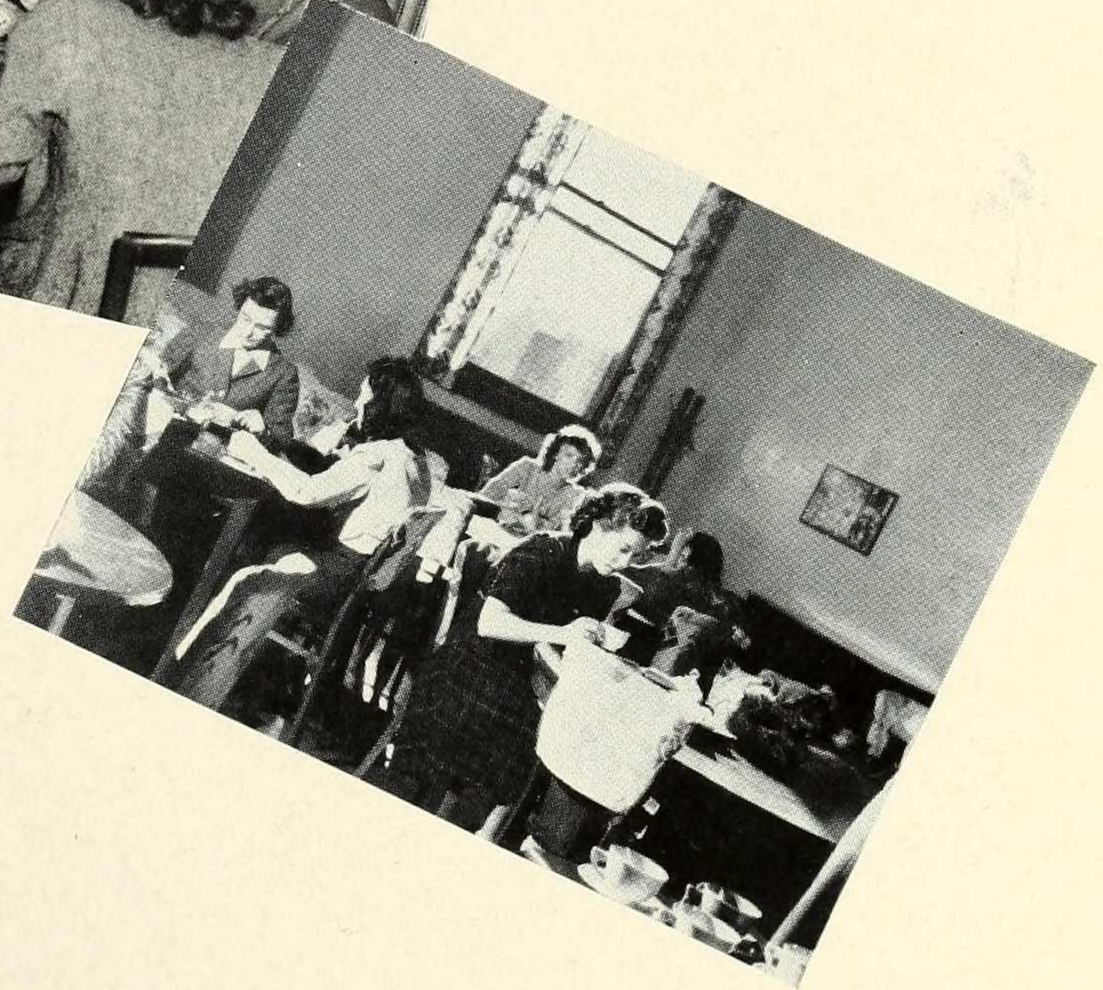
On the Opposite Page. Top—M. Hill fits K. Bruns for her costume in Junior Show, while below, J. Amsden and S. Gaus finish scenery. Above—Junior Show Central Committee: A. Gershon; A. Gibbons; P. Curtin; M. Meding; C. Hare, Chairman; F. Fahrenholz, Director; and B. Barnes with M. Hill; S. Gaus; and J. Rosenfield in front. At right—E. Lewis makes up J. Kenney for her role while D. De La Franier finishes her make-up. Bottom left—Director Fahrenholz supervises P. Curtin and B. Heinzen during rehearsal. Bottom right—the Pony Ballet; F. Murphy; H. Kandel; A. del Valle; B. Foye; B. Barnes; E. Donovan; J. Clayton; M. Schubert; and C. Capraro.



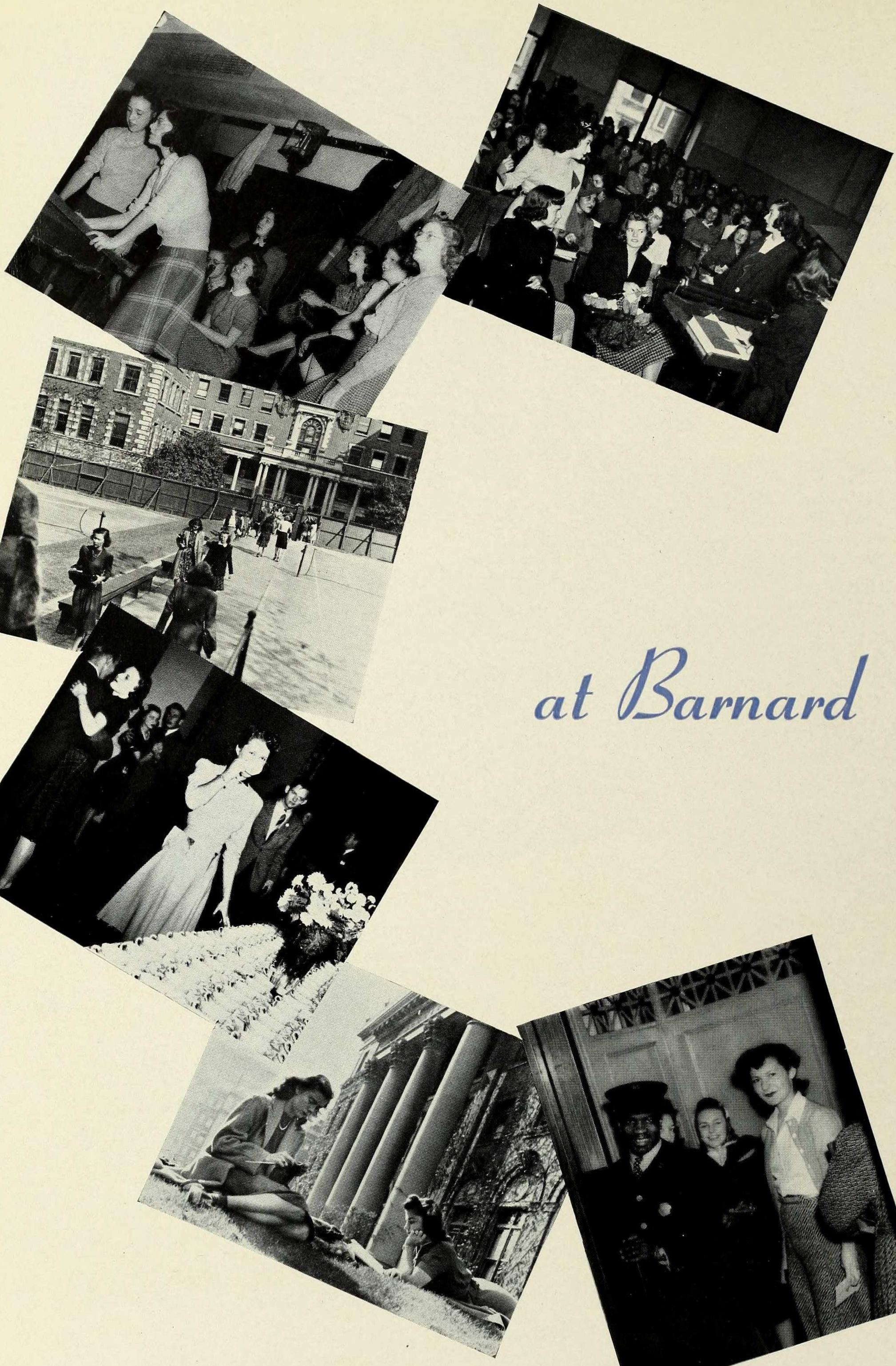
Here—

All is not work at Barnard! Evidence —story telling time in the dorms— turtle investigation below the mantle —bridge in the smoking-room. And then there's Jake—at noon.

and There—



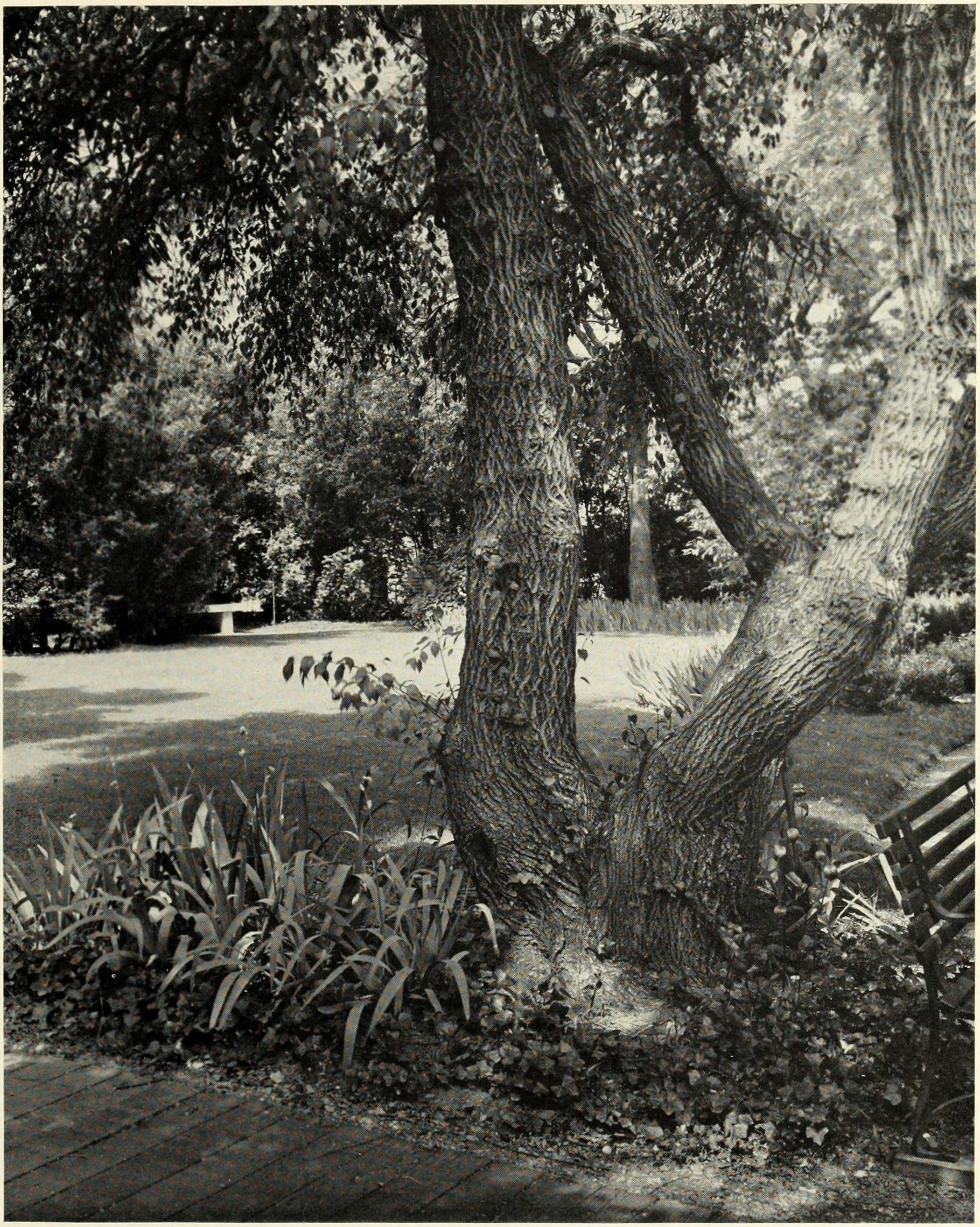
Mrs. Kermit Roosevelt serves hot tea to Dean Gildersleeve and P. Wickenden, Chairman of the Barnard Committee of the British War Relief the day that Barnard sent the mobile feeding unit to England. At right—getting the thirty-cent special in the lunchroom—a corner of the cafe—and the tea room at four.



at Barnard

The Lawn

Brooks Porch



THE JUNGLE—SPRING

In the Jungle Shade

Bear Pin Awards

Jean Ackermann

Alice Kliemand

Patricia Lambdin

Martha Lawrence

Marjorie Leahy

Phyllis Mann

Doris Prochaska

Mary Scully

Alla Shainin

Phyllis Snyder

Jane Stewart

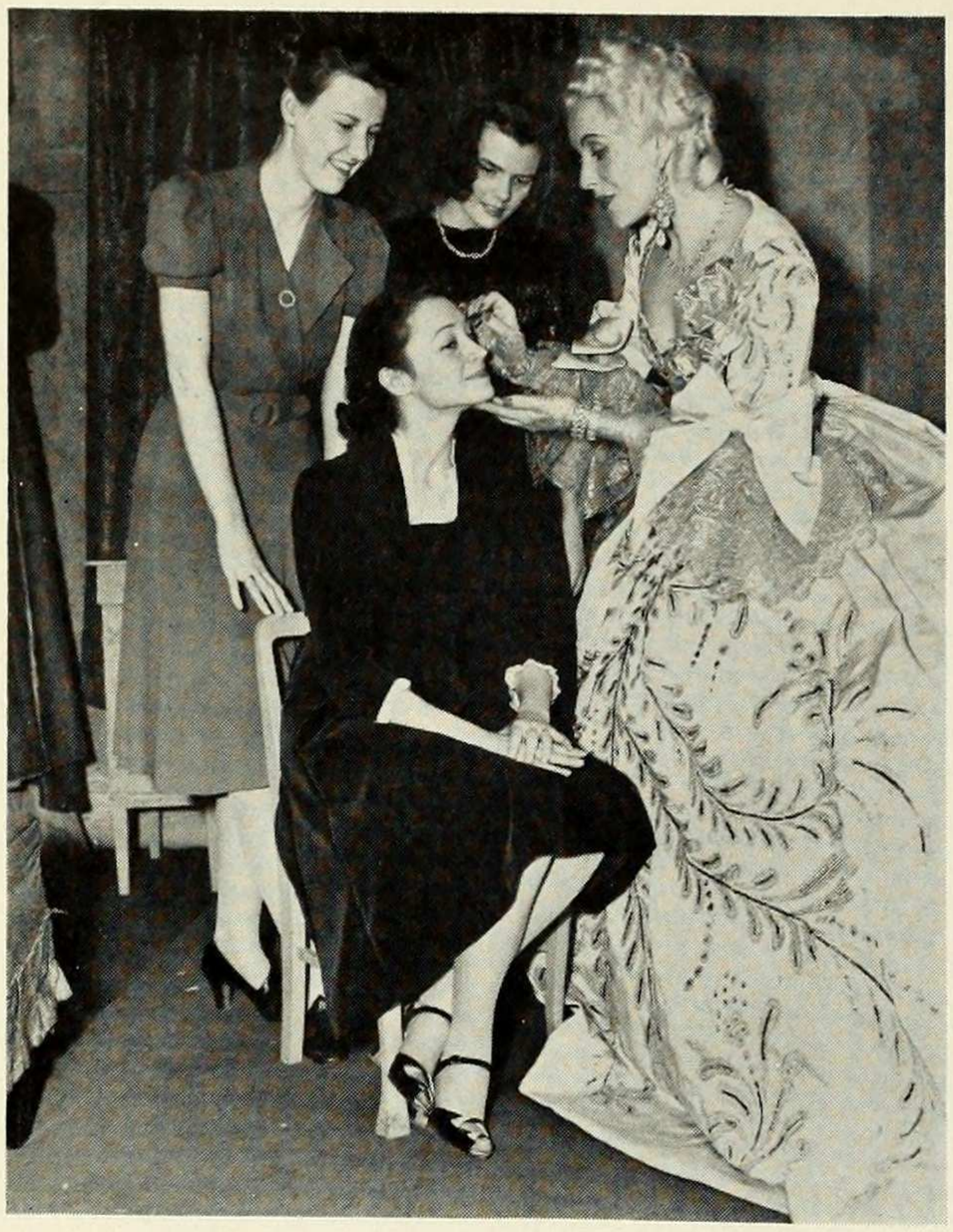
Honorary Bear Pin Awards

Jane Perry Clark

Elizabeth Reynard

Honorable Mention

SENIORS	JUNIORS	SOPHOMORES
Vera Arndt	Grace Barrett	Deborah Burstein
Margaret Binder	Clytia Capraro	Florence Fischman
Betty Clifford	Glafyra Fernandez	Mary Jo Jordan
Patricia Draper	Barbara Heinzen	Rena Libera
Jane Greenbaum	Helen Kandel	Mary Milnes
Judith Johnson	Juliette Kenney	Mary Ellen O'Connell
Marie Mesrobian	Marjorie Madden	Gretchen Relyea
Rita Roher	Enid Pugh	
Georgia Sherwood	Zenia Sachs	
Phyllis Wickenden		
Phyllis Wiegard		



Mme. Novotna illustrates make-up technique on P. Lambdin during an intermission from "Manon" while W. Bach and M. Madden look on.

ALUMNAE AND BARNARD FUND COMMITTEE

As Barnard graduates received their diplomas and departed from academic life, their footsteps led inevitably to the Riverside building—not for a farewell to Arthur the Rat, but for an examination of their new headquarters. Providing a communicative outlet and clearing house for information and suggestions, the Alumnae Association, through the *Alumnae Monthly* and the central office, serves over six thousand members. With generous financial and advisory aid to undergraduates, the Association maintains year-round indispensable service. Cooperating with the Barnard Fund Committee, the Alumnae sponsored the Metropolitan Opera performance of Massenet's "*Manon*" in January. This largest single enterprise of the organization netted $1700, of which $825 was contributed to British War Relief, in addition to $875 to its customary benefactor, the Barnard Scholarship Fund.

In addition to assisting the opera benefit, the Barnard Fund Committee, with Patricia Lambdin as Chairman, presented, under its own auspices, the annual Spring Dance, last of the year's undergraduate dances.

At left the Barnard Fund Committee: W. Bach; F. Houston; K. Albro; N. Rogan; and P. Lambdin, Chairman.

BARNARD COLLEGE

1940 GREEK GAMES

A colorful and dramatic pageant produced by the Sophomore and Freshman Classes, Greek Games combined the spirit of cooperation with a desire for excellence in athletic and artistic creative work during 1940. Members of the Classes of '42 and '41 who wanted to be athletes or dancers in the Games enrolled in special classes early last year. There they learned the ancient sports or specialized in the events they preferred. Dancers were encouraged to express their interpretations of the original music written for them because both the story and execution were considered important by the judges.

Dedicated to the Goddess Pandora, the 1940 Greek Games opened as Prometheus stole the fire from the heavens to give to the mortals. Zeus, in his anger, sought revenge by sending Pandora to earth. She had been fashioned by Hephastus and was endowed by the Gods with the choicest gifts. She took with her "Pandora's box" which contained all the miseries and evils that inflict the earth. After she married Epimetheus, Prometheus' brother, Pandora lifted the lid from the box and released the evils. As the mortals were struck down with illness and fear, Hope sprang from the box to give them courage and faith.

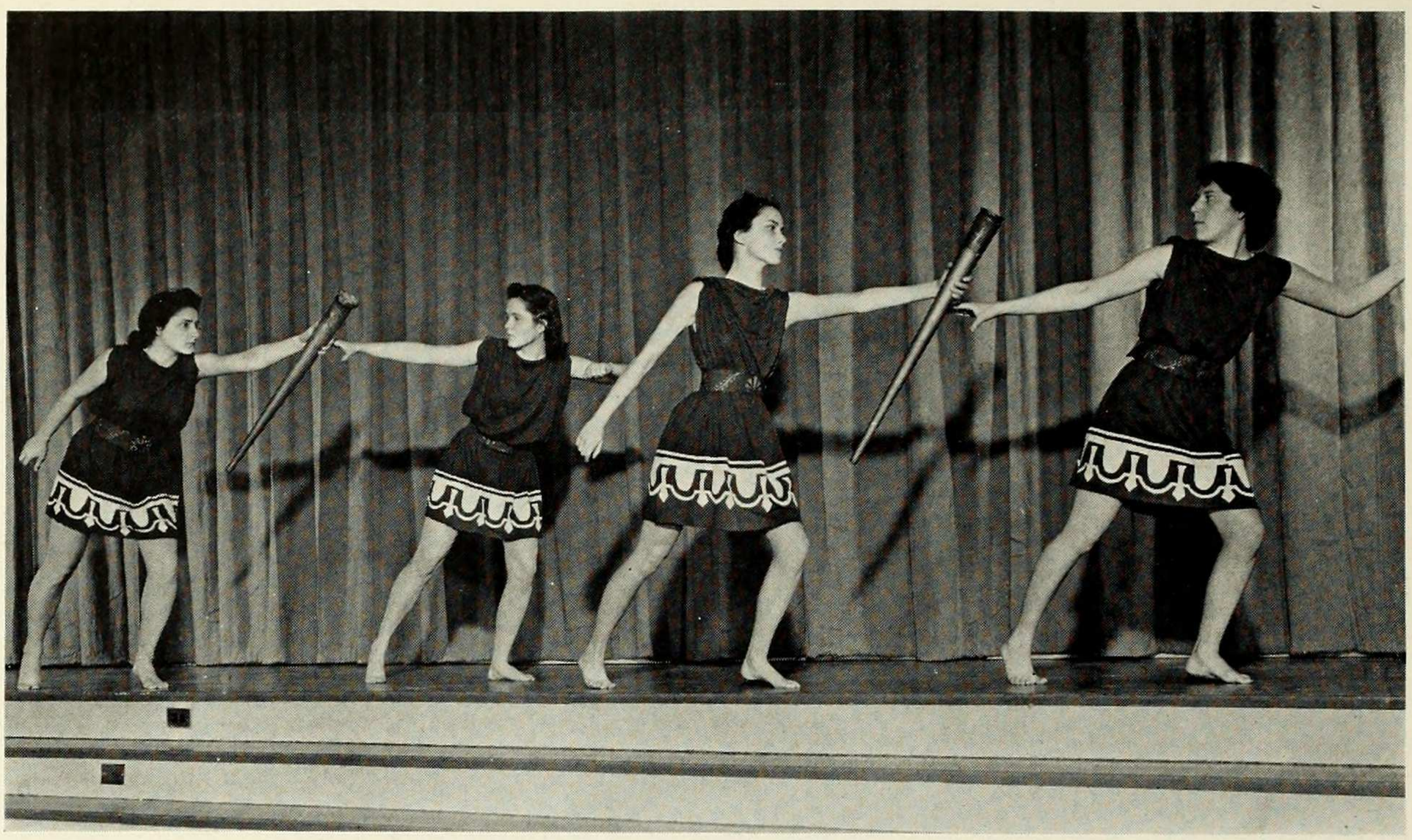
The festival started with rejoicing and prayer and the challenge was both issued and accepted. Colorful costumes, original choreography and music, told the story of the miseries and evils, the hope, and the moods of the mortals. The fever of competition ran high as the scores of the judges were announced and the athletes took the stage. Form and execution were considered important in athletics while speed was the test in hoop rolling and torch bearing. When the chariots and "horses" appeared, the classes displayed their humor and gaiety. As they went through their paces, they whinnied, neighed, and became stubborn until they received sugar.

To the winners of the numerous events and to the managers of the games, the priestesses awarded the traditional laurel wreath at the end of the competition. Leading the victory parade, the chariot of the Class of 1942 shared with the Freshman one the honor of bearing those who had worked with them and had led in the competition. Months of hard work, numerous rehearsals, and overwhelming enthusiasm were climaxed when both classes circled the gymnasium, and, amid triumphal cheers, brought the 1940 Greek Games to an end.

SCORE—April 13, 1940

	1943	1942
ENTRANCE		
Original Music	8	
Attendance	1.5	2.5
TOTAL	9.5	2.5
DANCE		
Original Music	1	9
Execution	9	8
Costumes	6	6
TOTAL	25.5	25.5
LYRICS		
Winner Lyric	5	2
Reader of Lyric		1
TOTAL	30.5	28.5
ATHLETICS		
Discus for Form		
1st place		3
2nd place	2	
3rd place		1
Hurdling for Form		
1st place		3
2nd place	2	
3rd place	1	
Hoop Rolling		
For Speed		5
Chariot		
Execution	4	5
Appearance	2	2
Torch Race		
Winning Team		3
Costumes	5	3
TOTAL	46.5	53.5
GRAND TOTAL	100	

DIVISION OF POINTS ACCORDING TO EVENTS:	1943	1942
Entrance	1.5	2.5
Costumes and Properties	13	11
Dance	9	8
Music	9	9
Lyrics	5	3
Athletics	9	20
TOTAL	46.5	53.5



ATHLETES

DISCUS

1943

Mary Milnes, *Chairman*
Alberta Bell

1942

Jane Devonshire, *Chairman*
Margaret MacDonald

HURDLES

Alice von Storch, *Chairman*
Betty Elwyn
Peggy Ann Naegali
Mary Calcott

Barbara Suter, *Chairman*
Isabella Brogan
Patricia Highsmith
Elizabeth Krane

HOOPS

Eleanor Suttle, *Chairman*
Bobette Wiener
Peggy Ann Naegali
Sally Lou Falk
Marcia Van Derveer

Enid Pugh, *Chairman*
Barbara Good
Margot Fansler
Ursula Kraft
Doris Noakes

CHARIOT

Ruth Geyer, *Chairman*
Gertrude Mulhan
Francine Salzman
Bobette Wiener

Katharine Hanly, *Chairman*
Mildred Kolodny
Dorothy Sherman
Isabella Brogan

CHARIOTEER

Frances Donnellon

Amy Zasuly

TORCH

Marcia Van Derveer, *Chairman*
Betty Elwyn
Alice von Storch
Mary Calcott
Florence Fischman

Elizabeth Krane, *Chairman*
Margaret Smith
Margaret Macdonald
Barbara Good
Nina Thomas

DANCE

1943

The Freshman dance portrayed the effect upon mankind of the evil spirits released from Pandora's legendary box. Various groups of dancers represented the entire world, joyous and contented, as happiness and peace dominated the lives of the people.

DANCERS

Shirley Aronow
Irene Balaksha
Ellen Barnett
Jean Borgenicht
Mary Louise Bouvier
Fanny Brett
Datha Clapper
Judith Coplon
Marjorie Eilers
Elsie Friemus
Phyllis Hagmoe
Matilda Hoffer
Beatrice Kaplan
Rena Libera
Joy Mahler
Muriel Margolin
Janet McDonald
Beryl Monsky
Marjorie Oldoerp
Anne Pope
Grace Quinlan
Clochette Roosevelt
Norma Shpetner
Barbara Singley
Miriam Silverman

Music by: Ellen Barnett, Eleanor Hutchings, Martha Livesay, Miriam Silverman, Rose Ruth Tarr

1942

Pandora's changing moods: serenity, petulance, passion

DANCERS

Amelie Anderson
Barbara Barnes
Claudia Carner
June Clayton
Betty Crumb
Carol Dunlop
Frances Fahrenholz
Barbara Fish
Charlotte Gordon
Rosemary Graff
Elaine Grimm
Barbara Heinzen
Elinore Jacoff
Juliette Kenney
Jane Morrell
Rosemary Riley
Mabel Schubert
Margaret Strauss
Peggy Whitten
Renée Wolfson
Ruth Young
Beth Zimmerschied

Music by: Aurelia Maresca

Central Committees

1942

FRANCES MURPHY . . . . *Chairman*
EVELYN GONZALES . . . *Ex-officio*

1943

GRETCHEN RELYEA . . . *Chairman*
MARY JO JORDAN . . . . *Ex-officio*

DORIS BAYER, 1942, *Business Manager*

Business Chairmen: DORIS NOAKES,
FRANCINE SALZMAN

Properties: CLYTIA CAPRARO, JANE CONGER

Costumes: GERTRUDE SCHAFFER
BRUNHILDE GLITENKAMP

Music: AURELIA MARESCA, ELLEN BARNETT

Entrance: NANCY SWAN, SALLY LOU FALK

Athletics: MILDRED KOLODNY,
BETTY ELWYN

Dance: JUNE CLAYTON, PHYLLIS HAGMOE

Lyrics: EVELYN GONZALES,
JEANNE ANDERSON

Judges Chairman . . . ALICE HARTE
Publicity Chairman . HELEN KANDEL
Faculty Supervisor . MISS MARION STRENG
Instructor in Athletics MISS LELIA FINAN

Wreath Ceremony

Chairman of Music Committee
AURELIA MARESCA

Chairman of Dance Committee
PHYLLIS HAGMOE

Chairman of Costume Committee
BRUNHILDE GLITENKAMP

Writer of Winning Lyric . BETTY ELWYN

First Place in Discus . KATHARINE HANLY

First Place in Hurdling ISABELLA BROGAN

Chairman of Torch Team
ELIZABETH KRANE

Chairman of Hoop Team . ENID PUGH

Chairman of Winning Class
FRANCES MURPHY

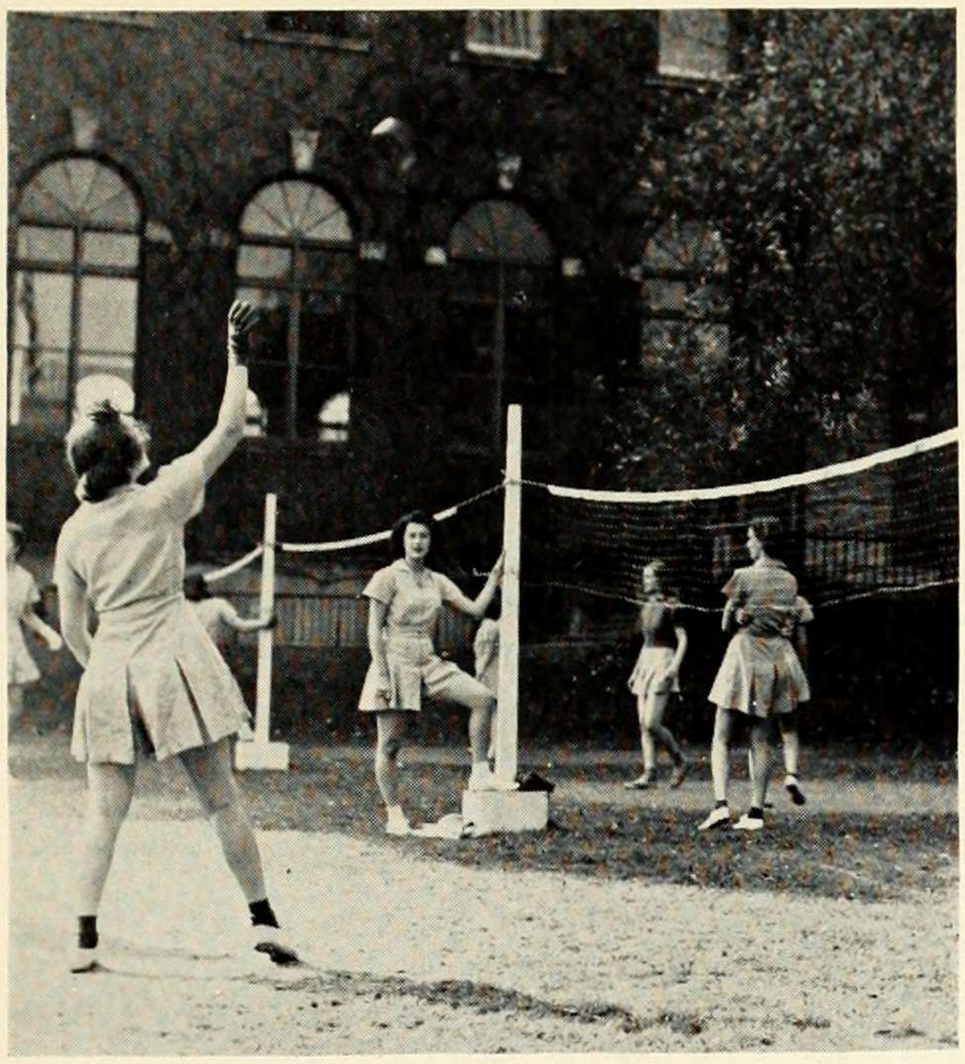
Charioteer . . . . . AMY ZASULY

Business Manager . . . DORIS BAYER

ATHLETIC ASSOCIATION

Working in close conjunction with the Physical Education department, the Athletic Association, headed by Meredith Wright, '41, sponsors and coordinates extra-curricular activities designed to make Barnard play and dance conscious. A.A. provides the recreation and relaxation that physical education activities can give to students. Chubby, grinning, wooden ponies drawing a small, sparkling cart which was stationed on Jake during the late fall and early winter caused even the coffee addict to drink the ice-cold, plain and chocolate milk the Health Committee of A.A. sold. Fruit wagons and bars offered vitamins on Jake and in the Jungle while during the year the proceeds from these and from the roller skating and folk dance benefits went to the Barnard Committee for British War Relief. Open hours on Friday afternoons in the gymnasium as well as daily noon periods for free play were planned to encourage pleasant and healthful exercise. As always, A.A. fostered friendly and instinctive relationships with other colleges through its I.O.C.A. program and swimming play days. In the spring it was hostess to all of the Northeastern Colleges at a Conference of the Athletic Federation of College Women. At the end of the year, A.A. awarded letters and numerals to the students most proficient in athletic activities.

A.A.'s Officers and Managers—Standing: *B. Fish; A. Shainin; M. Jordan, Treasurer; M. Wright, President; D. Taft, Vice- President; and B. Lotz.* Seated: *M. Milnes, M. Walbridge, R. Benson, C. Pierce, G. Fernandez, and F. Murphy.*



SPORTS

Spring and fall at Barnard during 1940-1941 found the students enjoying outdoor sports, which are an integral part of the athletic program. Tennis ranked as one of the most popular of the "open-air" activities and the A.A. tournaments gave all the enthusiasts an opportunity to display the skill in timing, grace, speed, and strategy which they developed during class periods. Devotees of the game were found in the sun at odd hours of the day practicing smashing drives or long, hard serves.

Tennikoit was another sport which was patronized during this season and the "deck tennis" disciples were found on the campus lawn or the Barnard Hall roof engaged in perfecting twisting flips that would have unnerved even a seasoned champion. Those who enjoyed invigorating canters or trots in Central Park signed up for the weekly horseback riding classes.

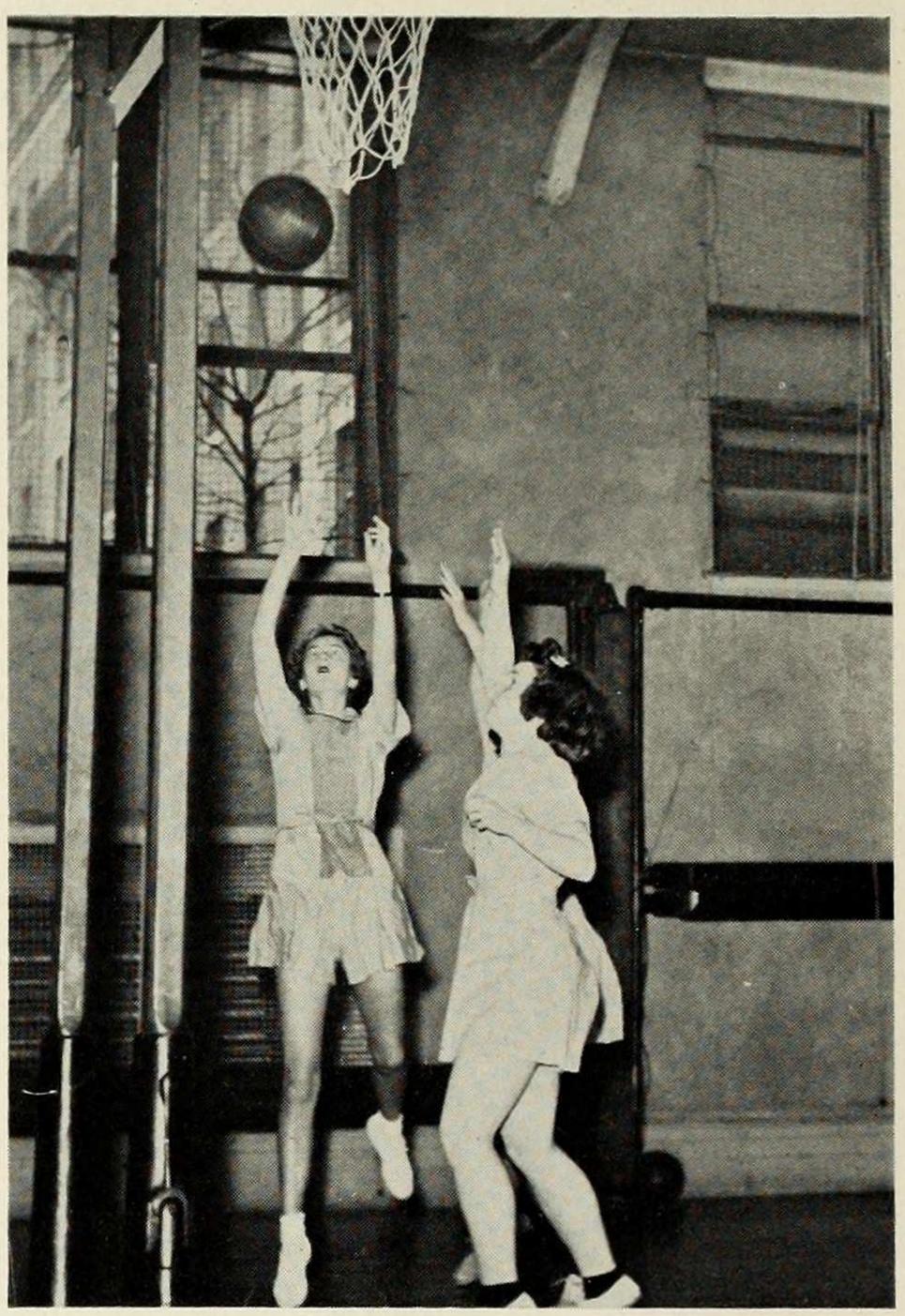
The Riverside Quadrangle was the scene for those who patronized golf and archery. Although the regular eighteen hole course was missing, the golfers practiced their drives in the cage. Classes in archery taught the novices to avoid bruised forearms while advanced archers were trained to improve their accuracy for the concluding tournaments. It was during these professional-like tournaments that the more skilled archers put into competitive action the basic principles of true aim, correct pull on the bow string, and proper stance, which had been perfected during the outdoor season.

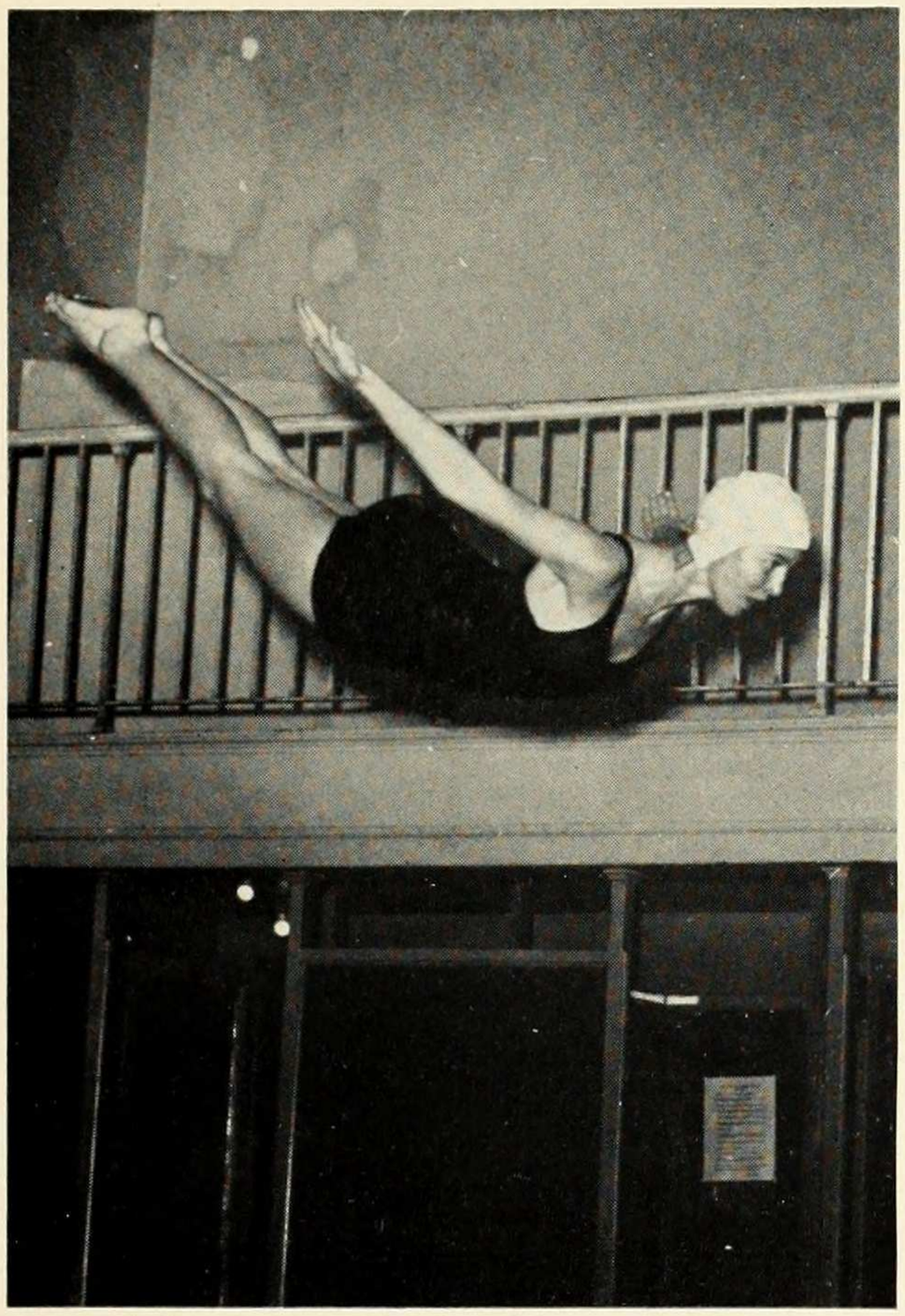
Team play was the keynote of athletics indoors during the winter. The large classes for badminton, basketball, and volleyball indicated that the athletes at Barnard liked vigorous games which involved cooperative work with another individual in coordination and timing. Noted for the speed, agility, and skill which it requires, badminton calls forth the utmost in precision and grace. Exceedingly popular, the classes and tournaments were always filled, even in the late afternoon meetings, and competition was fostered by unofficial intra-class tournaments.

Those who preferred stren ous exercise signed up for basketball. In those classes each girl shifted to different positions on a team until she found the one to which she was best suited and then endeavored to develop techniques required for it.

Volleyball provided another example of coordination from an entire team and those who participated in this sport seemed to have lost all self-consciousness and thought more of the group than of any single "push" over the net.

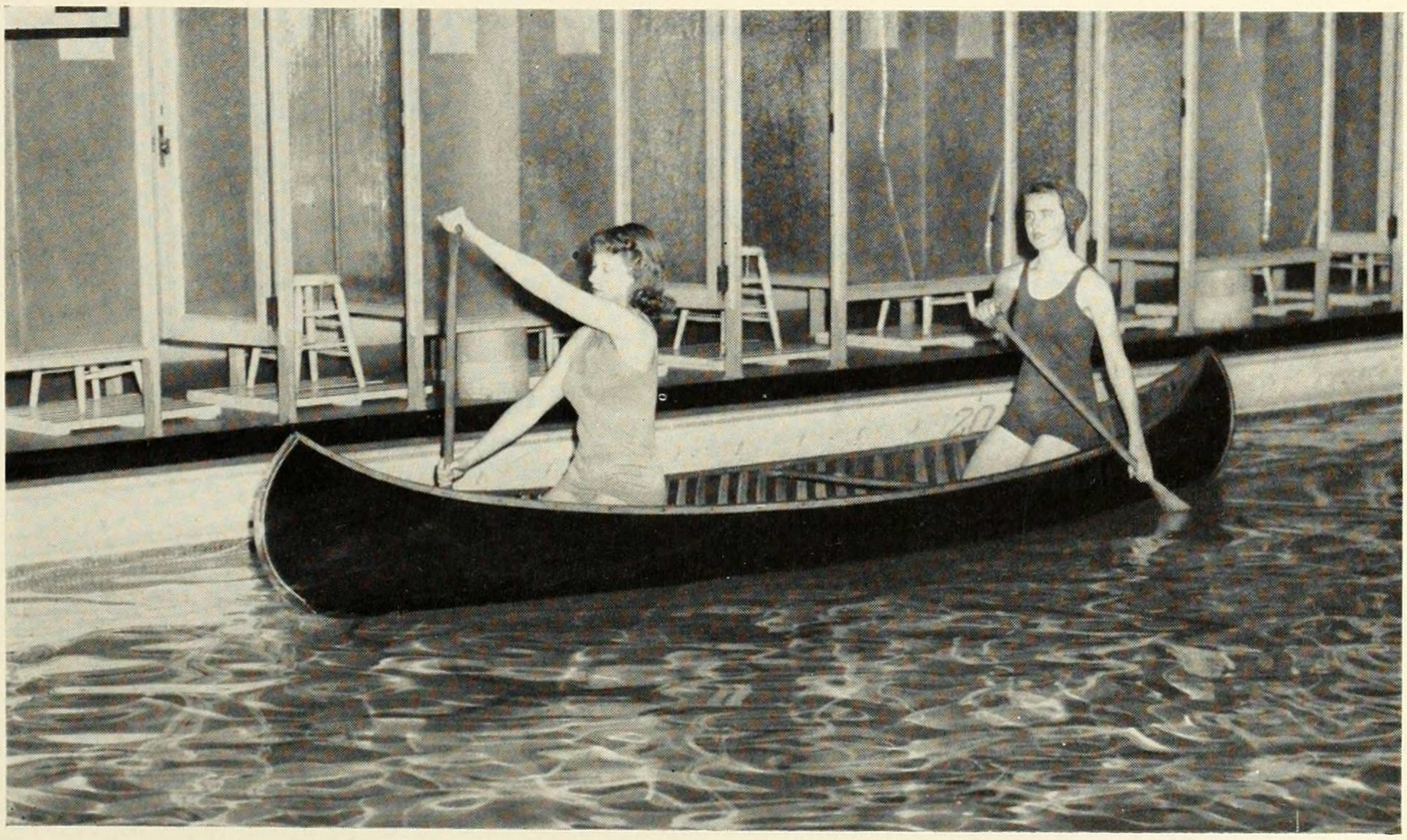
Although bowling has only been open to Barnard students since last year, this sport became well established during 1940 1941 with the three available classes filled to capacity. Using the four alleys in the basement of Riverside Church, the devotees practiced their "curve balls" as well as "straight shots" and have been reported to have reached amazingly high scores during interclass competition.





Endowed with a long, tiled swimming pool, Barnard's swimming program provided all the advantages of an aquatic paradise for "water babies" throughout the year. Numerous classes were given to teach and perfect the various strokes used in swimming and were particularly valuable because enrollment for each was kept small so that every girl could receive the maximum amount of instruction possible. For those who had passed the average ability tests the Red Cross life saving tests were given and credit was awarded for all "open hours." Diving was taught as a part of the program, and here those who could only "surface" dive had the opportunity to become experts in the "swan," while others could improve the dives which they had already learned.

The lack of a lake or a river on the campus was not a problem to those who enjoyed water sports. Water polo and other games were played while a course was given in canoeing. Those who desired learned the finer points of a "c" stroke, culling, or feathering. Having mastered the technique of bow-paddling, the canoers were instructed how to steer from the stern, avoid imaginary rocks, and to "black" a canoe properly. To climax the season, A.A. sponsored the annual water carnival, where formation swimming and a humourous pageant were performed to the applause and delight of all.



Dancing in various forms was taught during the indoor season. For those who enjoyed the relaxation of performing national dances with a partner, there was folk-dancing. To the accompaniment of gay, sprightly folk tunes, the polka, schottische, gavotte, and waltz were taught. One of the special attractions of the courses were the folk dancing parties sponsored by A.A. in which the participants, dressed in native costumes, performed for the college.

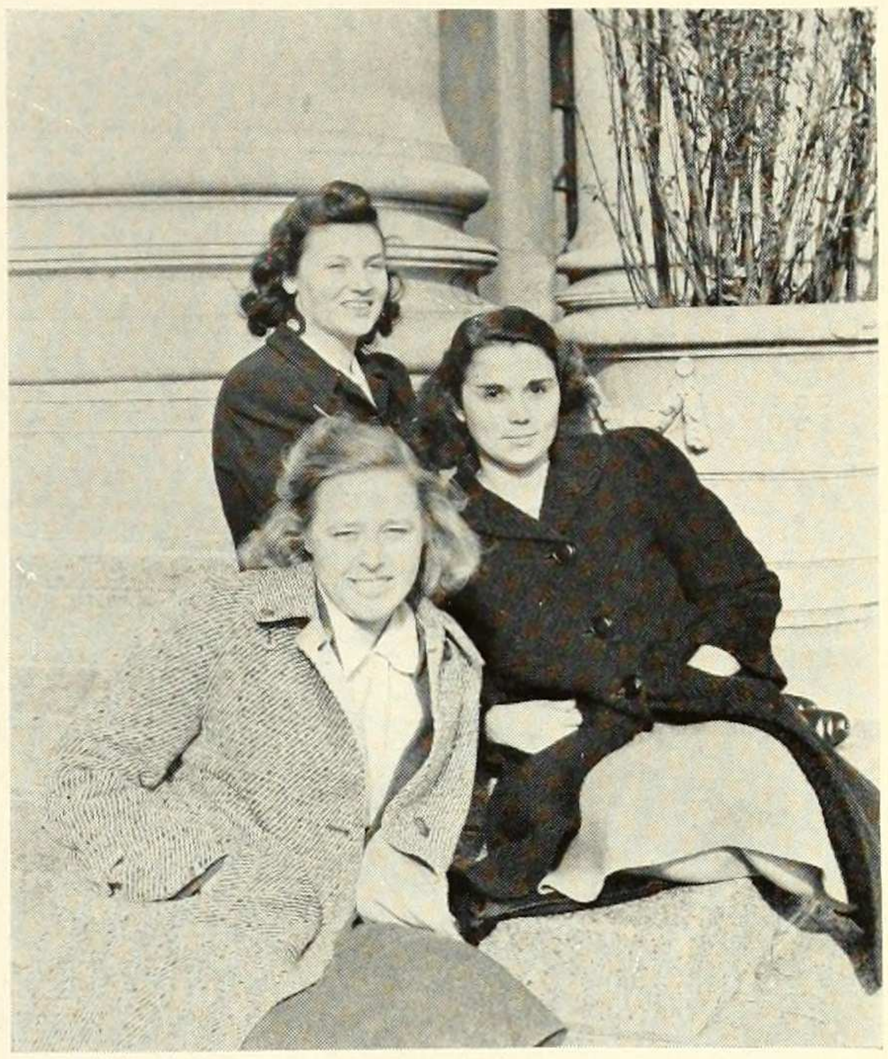
Vying with the Radio City Music Hall Rockettes in precision and rhythm, the Barnard tap dancing groups became exceedingly proficient in the shuffle, buffalo, time step, and jig. Working as choruses, the dancers endeavored to learn several routines and short dances before the end of the season.

Modern Dance was followed by students who wished to improve upon the elementary "Rhythmic Fundamentals" required by all Freshmen. In the several classes which were given during the year, muscular control and a feeling for music was developed. The students learned to use their bodies to express a mood or a thought and to create a pattern to harmonize with the musical accompaniment. During the spring an exhibition of dances created throughout the year were demonstrated to a college audience.

SENIORS

"The time has come," the walrus said,
"To speak of many things,
Of homes and jobs and salaries,
Of golden wedding rings."

To most of the Senior Class their past four years have gone very quickly. During their last month at college before graduation, as the prospect of something new ahead loomed apparent, the realization that they had completed a cycle became imminent. Their careers at Barnard dimmed into little more than a pleasant memory. Entering the grown-up realm of college life back in '37, they had soon become accustomed to the little things that give the appearance of being "on the in." The Class of '41 as Freshmen lost Greek Games in the traditional manner and they were determined to win when they became Sophomores. But convention was thrown to the winds and their Freshman rivals won by the close score of 51 to 49. Events moved rapidly after that: Junior Prom at the Waldorf-Astoria, Junior Show featuring quite a "Femaelstrom," then a senior year of vocational blanks, employment agencies, engagement rings and fellowship applications. Finally came the long-awaited Senior Week, full and exciting, culminating in the impressive ceremony of Columbia University's Graduation Exercises.



Senior Class Officers on Barnard Hall steps: President, A. Drury; Secretary, M. Scully; and Treasurer, E. Anderson.

Below: *The Senior Class.*

Senior Week Committee in Front of the College Parlor Fireplace: Third row—M. Smith; V. Arndt; R. Benson; M. Crescenzo; E. Anderson. Second row—M. Molleson; J. Ackermann, Chairman; L. Quintero; and M. Lawrence. First row—B. Koenig; A. Shainin; J. Johnson; and G. Sherwood.

SENIOR WEEK

A whirlwind succession of impressive and traditional closing ceremonies brought to an end the four-year life of the Class of 1941. From May twenty-ninth through the fifth of June, the Senior Class alternately disported themselves and were solemnly graduated into the ranks of Life. Events marking the achievement of graduation and the last social associations of the class were duly celebrated under the general supervision of Jean Ackermann.

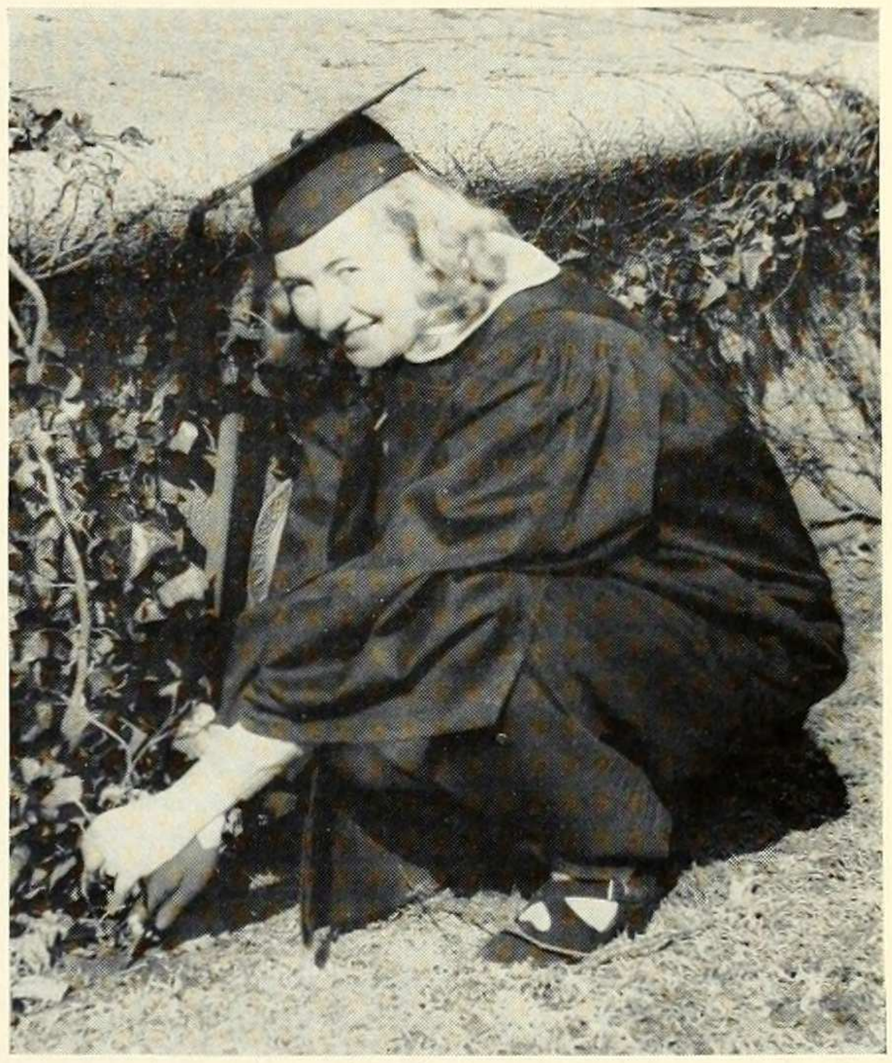
A rollicking undignified Senior Party to the college, planned by Rita Benson, started the festivities on the afternoon of May 29, when the student body enjoyed box lunches, games, and dances. In the evening, Step Singing, under Adeline Bostelmann's direction, brought together all four classes for the last time. It was particularly auspicious because of the introduction of a new Barnard song. As each class sang the different verses of "You Can Tell," it stepped forward, assumed the steps vacated by the next highest rank, and, clad in white, sang the succeeding verse. The Seniors, having relinquished the top step, received a parting rose from those who took their place. Later in the evening the Senior Reception, planned by E. Winifred Anderson, was held in Brooks Hall.

In quick sequence came the resplendent Senior Ball, Baccalaureate Service and Tea, Ivy Ceremony, Senior Picnic, Commencement and Class Day, under the respective directions of Judith Johnson, Alla Shainin, Irene Lyons, Vera Arndt, and Martha Lawrence. Behind the scenes Patricia Draper as Business Manager, saw that the budget maintained a peaceful equili-

brium. Marilou Crescenzo officiated as Printing Chairman; V. Lucia Quintero as Publicity Chairman. Betty Koenig took charge of the selection of the class gift, and Mary Graham Smith was in charge of patrons while Mary V. Molleson acted as General Secretary. As the week came to a close, an elaborate banquet, planned by Georgia Sherwood, ended the celebrations. Here the class met for the last time; sophomore waitresses gave skits satirizing various outstanding seniors, and as the climax of the evening, the senior roll was called, while each girl responded with "married," "single," or "engaged."

Intangibly present throughout the events of the week was the feeling of comradeship and connection with all the classes of previous years. The Seniors, leaving academic life did not feel they were parting with old affiliations, but rather that they were entering an ever stimulating and enduring association. Completing not only the history of the Class of 1941, but also the calendar of the college's activities, Senior Week signified that another year of achievement had drawn to a close.

I. Lyons, Bulletin Editor, planting the ivy.



A. Bostelmann rehearsing a group of seniors for Step-Singing.

A. Drury, Senior Class President, and M. Lawson, '41 Vice-President, leading the graduating class of Barnard to Commencement on June 3, 1941.

Acknowledgments

In appreciation for valuable assistance

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ACTIVITIES INDEX

Acknowledgments 155
Alumnae 138
Athletic Association 146
Barnard Fund Committee 138
Barnard Social Committee 18
Bear Pin Awards 137
Blue Book 28
Book Exchange 18
British War Relief Society (Barnard Chapter) 17
Bulletin 37-38
Camp 14
Campus 10-12, 25-26, 133-136
Candids 130-132
Choir 19
Christmas Assembly 24
Club Memberships 160
Committee To Defend America by Aiding the Allies (Barnard Chapter) 43
Dedication 4-5
Eligibility Committee 33
Episcopal Club 16
Faculty 157-159
Fine Arts Club 44
French Club 41
Freshmen 13
Freshman Day 9-10
Glee Club 23
German Club 41
German Club Christmas Party 23
Graduation 154
Greek Games 139-145
Harvest Hop 19
Honor Board 32
Interfaith Council 15
International Relations Club 43

Italian Club 40
Juniors 45
Junior Prom 126-127
Junior Section 46-124
Junior Show 128-129
Lutheran Club 16
Menorah Society 16
Mortarboard 34-36
Music Club 44
Newman Club 16
Officers of Administration 156
Opening 9
Physical Science Club 42
Preface 8
Press Board 28
Proctors 33
Quarterly 39
Religious Organizations 15-16
Residence Halls 21-22
Representative Assembly 31
Roster 168-190
Seniors 151
Senior Week 152-153
Social Service Committee 42
Sophomores 29
Spanish Club 40
Sports 146-150
Spring Dance 138
Student Council 30
Title Page 2-3
Trustees 156
University Christian Association 15
University Orchestra 44
Vocational Committee 18
Wigs and Cues 20
Wycliffe Club 16

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59 Pamona Ave., Fair Lawn, N. J.
'43 BOHNERT, MRS. LEA MALLISON
309 W. 4 St., N. Y. C., N. Y.
Watkins 9-7418
'44 BOND, ELIZABETH OTIS
1149 Ardsley Road, Schenectady, N. Y.
'43 BOOTH, BEVERLY HARWOOD
47 Pinebrook Drive, Larchmont, N. Y.
'43 BORGENICHT, JOAN VIVIAN
285 Riverside Drive, N. Y. C., N. Y.
Academy 2-5960
'42 BORNER, EDITH JULIA
207 W. 106 St., N. Y. C., N. Y.
Academy 2-2996

ROSTER—Continued

'41 BOSTELMANN, ADELINE GLOVER
Ardsley-on-Hudson, N. Y.
Irvington 1335

'43 BOUVIER, MARIE LOUISE
Mountain Road, Irvington, N. Y.
Irvington 1-3685

'41 BOWEN, MRS. SUSAN HEATH
510 W. 123 St., N. Y. C., N. Y.

'41 BOYNTON, BETTINA ADELAIDE
57 Gaynor Ave., Manhasset, L. I.

'43 BRADFORD, MARY ROBERTA
245 Larch Ave., Bogota, N. J.
Hackensack 2-3505

'44 BRADSHAW, RUTH MIRIAM
180 Atlantic Ave., Lynbrook, N. Y.
Lynbrook 3838

'44 BRAREN, LENA KATHERINE
7305 Fifth Ave., Brooklyn, N. Y.
Shore Road 8-7633

'43 BRATSCHI, EDA MARTHA
278 Old Lake St., White Plains, N. Y.
White Plains 1237

'43 BRETT, FANNY
24 Church, Northport, N. Y.

'41 BRIGGS, EDITH ELAINE
15 Claremont Ave., N. Y. C., N. Y.
Monument 2-6542

'42 BRIGHT, CONSTANCE EDNA
35 Bryant Road, Yonkers, N. Y.
Yonkers 5672

'44 BRINK, AMELIA CATHERINE
2300 Loring Place, Bronx, N. Y.
Fordham 4-2949

'43 BRODIE, RACHEL
132 Driveway, Ottawa, Canada

'43 BROGAN, ISABELLA
5440 Netherland Ave., Riverdale, N. Y.
Kingsbridge 9-8021

'44 BROMILOW, MARION ELEANOR
80 Front St., Paterson, N. J.

'44 BROWN, AUDREY KATHLEEN
43-12 206 St., Bayside, N. Y.
Bayside 9-2522

'42 BROWN, JOAN MADELINE
43-12 206 St., Bayside, N. Y.
Bayside 9-2522

Unc. BRUNEL, MAUD LILIANE
Chevillande 14, Geneva, Switzerland

'43 BRUNNER, LANA VIRGINIA
60 Chapin, Binghamton, N. Y.

'42 BRUNS, KATHRYN MARGARET
18 W. 42 St., Bayonne, N. J.

'42 BUCHER, MARY DOROTHY
100 Pavlin Boulevard, Leonia, N. J.
Leonia 4-0815

Unc. BUCK, SARA LOUISE
16 Madison Ave., Madison, N. J.
Madison 6-1976-R

'42 BUCKINGHAM, JEAN MARIE
Martha Road, Harrington Park, N. J.
Closter 746

'44 BUHR, VIRGINIA BELL
1029 Dean Ave., Bronx, N. Y.
Westchester 7-1215

'44 BURGESS, RUTH PAYNE II
1326 Madison Ave., N. Y. C., N. Y.
Sacramento 2-6940

'42 BURLEY, DORIS LOUISE
4954 Lindell, St. Louis, Mo.

'42 BURNETT, AUDREY CATHERINE
130 Bella Vesta St., Tuckahoe, N. Y.

'41 BURNS, MRS. ELIZABETH PENDRELL
10 Ave. Petain, Shanghai, China

'43 BURSTEIN, DEBORAH
46 W. 83 St., N. Y. C., N. Y.
Susquehannah 7-2919

'43 BURTON, HELEN STEWART
Wilton, Conn.

'44 BUSCH, MARGARET MARIE
61 The Terrace, Katonah, N. Y.
Katonah 109-W

'44 CAHN, HELEN MARIAN
1150 Park Ave., N. Y. C., N. Y.
Atwater 9-4106

'44 CALHOUN, CAROLYN MYRA
472 Gramatan Ave., Mount Vernon, N. Y.
Hillcrest 3221-M

'43 CALLCOTT, MARY VIRGINIA
29 Claremont Ave., N. Y. C., N. Y.
University 4-4640

'42 CAMBLON, CAROL CHARLOTTE
214 Columbia Heights, Brooklyn, N. Y.
Triangle 5-9131

'44 CAMBRIA, CLAUDIA ELISE
40 W. 67 St., N. Y. C., N. Y.
Endicott 2-5478

Unc. CAMPBELL, JANET EUPHEMIA
37-16 Parsons Boulevard, Flushing, N. Y.
Flushing 9-8028

'42 CAMPBELL, MABEL ADELAIDE
800 Riverside Drive, N. Y. C., N. Y.
Wadsworth 3-7907

'44 CAMPBELL, ROBERTINA MURRAY
56 Bayview Ave., Port Washington, N. Y.
Port Washington 239

'41 CANNOLD, SHERRILL HAZEL
266 Bedford Park Boulevard, N. Y. C., N. Y.
Raymond 9-8118

'42 CANNON, EDITH ACKLEY
℅ Stocking, Route No. 1, South Norwalk, Conn.

'41 CAPRARO, ATHENA IRIS
136-33 62 Ave., Flushing, N. Y.
Independence 3-3783

'42 CAPRARO, CLYTIA ANGELA
136-33 62 Ave., Flushing, N. Y.
Independence 3-3783

'44 CAREY, JOAN
21 Whitney St., White Plains, N. Y.
White Plains 290-J

ROSTER—Continued

'42 CARNER, CLAUDIA LOUISE
154 Munro Boulevard, Valley Stream, N. Y.

'41 CARRIE, PHYLLIS RUTH
118 Summit Ave., Jersey City, N. J.

'44 CARROLL, DOROTHY HARRISON
1 River Road, Nyack, N. Y.
Nyack 464

'44 CARROLL, JEAN MARY
468 Riverside Drive, N. Y. C., N. Y.
Monument 2-7686

'42 CARSON, BEATRICE CHARLOTTE
1728 Barnes Ave., N. Y. C., N. Y.
University 3-4881

'44 CARSON, JULIA BRACKETT
2834 North Hackett Ave., Milwaukee, Wisconsin

'43 CASCIANO, GLORIA JEANNETTE
701 Bergen Ave., Jersey City, N. J.
Delaware 3-0526

'41 CASSELL, CHARLOTTE
Park Plaza, Larchmont, N. Y.
Larchmont 2552

'44 CASTELLO, EDITH ELENA
San Carlos 152, Cienfuegos, Cuba

'44 CATTELL, CORYL S.
40 Washington Sq., South, N. Y. C., N. Y.
Grammercy 7-8512

'44 CAYOT, MARY ETHELREDA
8 64 St., West New York, N. J.

'42 CHAPMAN, NANCY VIRGINIA
Fandon Hall, Westport, Conn.

'44 CHARLTON, DORIS LILLIAN
33 Purser Place, Yonkers, N. Y.

'44 CHENOWETH, MILDRED
199 Lafayette Circle, Cincinnati, Ohio

'42 CHERVENIE, CAROLINE L.
23 Chapel St., Islip, N. Y.

'42 CHEYNE, VIRGINIA LEE
380 Riverside Drive, N. Y. C., N. Y.
Cathedral 8-8300

'41 CHIARAPPA, RUTH MARIETTA
110 South Main St., South Norwalk, Conn.

'44 CHOLLAT-NAMY, NANCY PIERRETTE
3807 21 St., Long Island City, N. Y.

'43 CLAPPER, DATHA RUTH
97 Mada Ave., Staten Island, N. Y.
Gibralter 2-3636

'41 CLARK, DOROTHY ELIZABETH
217 Juniper St., Quakertown, Pa.

'42 CLARK, DOROTHY RUTH
132-70 Sanford Ave., Flushing, N. Y.
Flushing 9-2417

'44 CLARK, ELEANOR MERRELL
144-57 38 Ave., Flushing, N. Y.
Flushing 9-1207

'42 CLAYTON, JUNE CAMILLE
189 Hempstead Ave., Hempstead, N. Y.
Hempstead 675

'41 CLIFFORD, BETTY ANN
83-09 Talbot St., Kew Gardens, N. Y.
Virginia 9-6764

'42 CLINTON, MARY ANN
608 East Armour St., Kansas City, Missouri

'41 CLOHESSY, MARY KENNEDY
100 West Palm Lane, Phoenix, Arizona

'43 COHN, MRS. JANET R.
2 Sutton Place, South, N. Y. C., N. Y.

'41 COLBETH, MARY ETHEL
Buzzards Bay, Mass.

'44 COLBOURNE, URSULA
427 Bard Ave., West Brighton, Staten Island, N. Y.
Port Richmond 7-7792-W

'44 COLE, SUZANNE
1455 Undercliff Ave., N. Y. C., N. Y.
Topping 2-8292

'43 COLGAN, EITHNE ANNE
27 Denton Ave., East Rockaway, N. Y.
Lynbrook 5683

'43 COLGAN, ELEANOR JOAN
27 Denton Ave., East Rockaway, N. Y.
Lynbrook 5683

'43 COLLINS, CAROL MARIE
226 E. 30 St., N. Y. C., N. Y.
Lexington 2-6849

'44 COLLYER, MARILYN ARLENE
6 North Malcolm St., Ossining, N. Y.
Ossining 1415

'44 CONDON, PATRICIA
182 E. 19 St., Brooklyn, N. Y.

'43 CONGER, JANE VAN NUYSE
428 Tremont Place, Orange, N. J.

'43 CONKLIN, MARY BADGLEY
Schoharie, N. Y.

'41 CONNOLLY, ANN
611 W. 141 St., N. Y. C., N. Y.
Edgecomb 4-8897

'42 COOPER, KATHERINE FENIMORE
850 Park Ave., N. Y. C., N. Y.
Butterfield 8-6920

'44 COOPER, SUSAN FENIMORE
850 Park Ave., N. Y. C., N. Y.
Butterfield 8-6920

'43 COPLON, JUDITH
2506 Avenue S, Brooklyn, N. Y.
Dewey 9-3042

'43 COPP, GLORIA MARCIA
4 Cornwall Lane, Port Washington, N. Y.

'41 CORDUKE, ALICE MARGARET
7 Klofferam Road, Old Greenwich, Conn.

'43 CORNELL, HELEN LAURENCE
17 Campbell Lane, Larchmont, N. Y.

'44 CORRIGAN, ELIZABETH DEWITT
24 E. 66 St., N. Y. C., N. Y.
Regent 7-4175

'41 COSBEY, GRACE ETHELWYN
144 Boiling Springs Ave., East Rutherford, N. J.

'42 COUTANT, YVONNE
70 W. 93 St., N. Y. C., N. Y.
Academy 4-5423

ROSTER—Continued

'43 COX, ELIZABETH MARGARET
11 Hillcrest Ave., Port Chester, N. Y.

'41 CRANDALL, KATHLEEN HELEN
5417 Reiger, Dallas, Texas

'41 CREAN, KATHRYN VICTORIA BEATRICE
240 Washington Ave., Brooklyn, N. Y.
Main 2-8866

'41 CRESCENZO, MARILOU
2314 Atlantic Ave., Atlantic City, N. J.

'42 CROSS, ESTELLE NANCY
115 E. 92 St., N. Y. C., N. Y.
Sacramento 2-4085

'43 CRYMBLE, MARGARET MARIE
150 Highland Ave., Leonia, N. J.
Leonia 4-3774-J

'44 CRYSTAL, MARJORIE
16 Ridge Drive East, Great Neck, N. Y.

'42 CUCCIO, ANGELA
204 W. 108 St., N. Y. C., N. Y.

'43 CUDAHY, SHEILA
904 Green Bay Road, Lake Forest, Illinois

'44 CURTIN, ADRIENNE
Cranbury, N. J.
Cranbury 688

'42 CURTIN, PATRICIA ANN
134-02 101 Ave., Richmond Hill, N. Y.

'42 DAMROSCH, MARY ELISE
State St., Doylestown, Pa.

'42 DANZER, GERALDINE
1834 Caton Ave., Brooklyn, N. Y.
Buckminster 2-0414

'44 DAVIDSON, HELEN ANDREA
151 Selvage Ave., Teaneck, N. J.

'44 DAVIES, RUTH TOWNSEND
538 E. 16 St., N. Y. C., N. Y.
Orchard 4-2645

'44 DAVIS, BETTY LEILA
44 Cricklewood, North, Yonkers, N. Y.
Yonkers 2921

'42 DAVIS, ELLEN M.
371 Beechmont Drive, New Rochelle, N. Y.
New Rochelle 7776

'42 DAVIS, JACQUELINE JANE
Hudson House, Ardsley-on-Hudson, N. Y.

'43 DAVIS, MARION
644 Riverside Drive, N. Y. C., N. Y.
Edgecomb 4-6441

'44 DAVIS, MARY LOUISE
337 Broad St., Oneida, N. Y.

'42 DAVISSON, JOAN
25 E. 69 St., N. Y. C., N. Y.
Rhinelander 4-1840

'44 DE ANTONIO, URSULA BARBARA
917 Sunset St., Scranton, Pa.

'43 DECK, THELMA
Jacksonville Road, Towaco, N. J.
Boonton 8-1740-W

'44 DE GEORGE, JOSEPHINE MARIE
85 Battle Ave., White Plains, N. Y.
White Plains 61

'43 DE LA FRANIER, DORCAS JEANNE
142-34 32 Ave., Flushing, N. Y.
Flushing 9-5488-R

'44 DE FRIEST, THELMA ANITA
32 Community Road, Bay Shore, N. Y.

'42 DEMPSEY, JANET
Cornwall-on-Hudson, N. Y.

'42 DE PASQUALE, DONA
530 W. 113 St., N. Y. C., N. Y.
University 4-2933

'42 DEPOLE, FRANCES ELVERA
86 Buckingham Road, Yonkers, N. Y.
Nepperhan 943

'42 DERBYSHIRE, JOAN
33 Parkside Court, Utica, N. Y.

'41 DEUTSCH, ELINOR
50 Riverside Drive, N. Y. C., N. Y.
Trafalgar 7-2477

'41 DE VITO, ESTELLE ROSE
315 E. 116 St., N. Y. C., N. Y.
Lehigh 4-3615

'42 DEVONSHIRE, JANE WHITNEY
48 Pleasant St., Framingham Centre, Mass.

'44 DEYRUP, ASTRITH JOHNSON
200 North Broadway, Nyack, N. Y.

'43 DIAMOND, NINA
1749 Grand Concourse, N. Y. C., N. Y.
Midlon 7-3738

'41 DICK, JANE BLAIKIE
1409 North Madison St., Rome, N. Y.

'44 DICKINSON, MARGARET
34-48 81 St., Jackson Heights, N. Y.
Havemeyer 4-3929

'44 DIKEMAN, DOROTHY EMILY
3224 Grand Concourse, Bronx, N. Y.
Sedgewick 3-0588

'41 DIRINGER, RENEE
103 Audley St., Kew Gardens, N. Y.
Virginia 9-1208

'44 DODSON, JEAN VIRGINIA
2 Park Lane, Mount Vernon, N. Y.
Oakwood 8385

'42 DOLTON, DOROTHY MARGARET
41 W. 72 St., N. Y. C., N. Y.

Sp. DOMMENICK, JEAN LOUISE
Stanwick Road, Greenwich, Conn.
Greenwich 993

'43 DONEGAN, DENISE BARBARA
403 W. 115 St., N. Y. C., N. Y.
Monument 2-6025

'42 DONIGER, RUTH
415 Central Park, West, N. Y. C., N. Y.
Academy 2-3776

'43 DONNELLON, FRANCES ISABEL
16 Verdun Ave., New Rochelle, N. Y.
New Rochelle 8891

'41 DONNELLON, MARY REGINA
16 Verdun Ave., New Rochelle, N. Y.
New Rochelle 8891

ROSTER—Continued

'42 DONOVAN, ELAINE FRANCES
187 Belmont Ave., Jersey City, N. J.
Bergen 3-4519

'42 DONOVAN, MARION ANN
228 Lincoln Place, Brooklyn, N. Y.

'43 DORMAN, ELIZABETH PEARL
545 W. 111 St., N. Y. C., N. Y.
University 4-7750

Sp. DOUGHERTY, MARY WELSH
12 E. 11 St., N. Y. C., N. Y.
Grammercy 3-3733

'41 DRAPER, PATRICIA
40-11 165 St., Flushing, N. Y.

'43 DRESNER, HELENE RUTH
321 E. 41 St., Paterson, N. J.

Unc. DREYFUS, ANNETTE
2 E. 86 St., N. Y. C., N. Y.
Rhinelander 4-1800

'41 DRUMMOND, LORNA ANN
Brooks Hall, Barnard College, N. Y. C., N. Y.

'41 DRURY, ALICE NEWTON
14 Winchester Road, Newton, Mass.

'42 DU MONT, DOROTHY DE ETTE
255 W. 108 St., N. Y. C., N. Y.
Academy 4-6217

'44 DUN, ELEANOR HALE
Belden Hill Road, Wilton, Conn.

'42 DUNCAN, MARGARET
3324 Giles Place, N. Y. C., N. Y.
Kingsbridge 3-4278

'42 DUNLOP, CAROL
Marlborough, N. Y.

'44 EARLE, EUGENIA
400 Cotton Ave., Birmingham, Alabama

'42 ECKLEY, DOROTHY BROSS
7 Clove Road, New Rochelle, N. Y.
New Rochelle 6710

'44 EDGE, KATHERINE BARBARA
107 Division Ave., Hasbrouck Heights, N. J.
Hasbrouck Heights 8-0473

'44 EDWARDS, FRANCES
434 W. 120 St., N. Y. C., N. Y.
University 4-5790

'42 EFRON, EDYTHE CARROLL
8811 Elmhurst Ave., Elmhurst, N. Y.
Havemeyer 9-5490

'42 EGELHOF, JEAN BELLINGTON
84-16 Chevy Chase Road, Jamaica, N. Y.

'43 EILERS, MARJORIE BURTON
Red Hook, N. Y.

'41 EISENMENGER, GRETA H.
159 Lorraine Ave., Mount Vernon, N. Y.

'43 ELWYN, BETTY
Mount Airy Road, Croton-on-Hudson, N. Y.

'44 ELY, EDNA VENON
N. Main, E. Hampton, Conn.

'44 EPSTEIN, EMMY LOU
610 Maury Place, Norfolk, Virginia

'44 ERICSON, CORAL ELIZABETH
Quarters 139 Ft. Totten, Long Island, N. Y.
Bayside 9-1900

Unc. ERNOUT, FRANCOISE BENOITE
3634 Sainte Famille, Montreal, Canada

'42 ERRANTE, MARIE
527 W. 110 St., N. Y. C., N. Y.
Cathedral 8-7296

'41 ESHELMAN, BARBARA BARR
25 Fox Meadow, Scarsdale, N. Y.
Wickersham 2-4994

'42 ESPAILLAT, IDA MARIE
949 West End Ave., N. Y. C., N. Y.
Academy 4-6679

'44 EVANS, MURIEL
Montrose, N. Y.

'41 EWALD, MARY ELIZABETH
32 Purser Place, Yonkers, N. Y.

'44 FAGAN, DOROTHY NEAL
1135 E. 31 St., Brooklyn, N. Y.
Navarre 8-6264

'42 FAHRENHOLZ, FRANCES FORBES
94 Fairview Ave., Spring Valley, N. Y.

'43 FALK, SALLY LOU
262 Central Park West, N. Y. C., N. Y.
Schuyler 4-4220

'44 FARRELL, MARY ELIZABETH
1018 Main St., West Warwick, R. I.

'42 FARRIOR, FRANCES LEY
6307 Selbourne Ave., Tampa, Fla.

'42 FENTON, ENID
395 Riverside Drive, N. Y. C., N. Y.
Monument 2-4073

'44 FERGUSON, BARBARA SUE
12 Cameron Ave., Hornell, N. Y.

'42 FERNANDEZ, GLAFYRA RANGIE
Ometusco 34, Mexico City, Mexico

'43 FERRY, FRANCES ISABEL
895 Park Ave., N. Y. C., N. Y.
Regent 4-5224

'41 FERSTEN, RUBY
2728 Spuyten Duyvil Parkway, Brooklyn, N. Y.
Kingsbridge 3-2758

'41 FESSENDEN, WINIFRED HOOD
401 W. 118 St., N. Y. C., N. Y.
University 4-5810

'41 FILLEY, JOAN DOUGLASS
Clapboard Ridge, Greenwich, Conn.

'42 FIMMEN, FLORENCE
609 W. 114 St., N. Y. C., N. Y.
University 4-2211

'44 FINLETTER, MARGOT DAMROSCH
150 E. 74 St., N. Y. C., N. Y.
Rhinelander 4-1390

'43 FISCHMAN, FLORENCE
48 Radford St., Yonkers, N. Y.

'42 FISH, BARBARA
510 W. 110 St., N. Y. C., N. Y.
Academy 4-4302

'41 FISK, WINIFRED
144-69 Barclay Ave., Flushing, N. Y.
Flushing 9-1731

ROSTER—Continued

'44 FISKEN, HARRIET LAYMAN
430 W. 116 St., N. Y. C., N. Y.
Monument 2-7756

'41 FLUHRER, KATHLEEN VIRGINIA
606 W. 116 St., N. Y. C., N. Y.

'44 FLYNN, M. ELIZABETH
2303 Laconia Ave., N. Y. C., N. Y.
Olinville 2-7960

'42 FOOTE, KATHERINE ANDREWS
Worth St., Washingtonville, N. Y.

'44 FOSTER, ELINOR
1101 Westover Road, Wilmington, Delaware

'43 FOYE, BETTY
233 E. 5 St., Mount Vernon, N. Y.
Hillcrest 2892

'43 FREEMAN, MARCIA S.
68-50 Ingram St., Forest Hills, L. I.

Sp. FRIED, MRS. LOUISE
45 E. 85 St., N. Y. C., N. Y.
Rhinelander 4-7318

'43 FRIEMUS, ELSIE ROSE
Hook Mt. Road, Montville, N. J.

'44 FULDNER, VIRGINIA LEE
440 Riverside Drive, N. Y. C., N. Y.
University 4-1947

'42 FULLER, ELIZABETH HEIDT
1120 Fifth Ave., N. Y. C., N. Y.
Atwater 9-2738

'44 FUSI, MAIA CRISTINA
50 S. Carll Ave., Babylon, N. Y.

'44 FUTTNER, MARION LORETTA
709 Silver Lane, E. Hartford, Conn.

'42 GABOR, CHARLOTTE
17 Lawrence Ave., Tuckahoe, N. Y.

'41 GABELEIN, ISABEL NANCY
114 Glen Ave., Mount Vernon, N. Y.

Sp. GAGARIN, JAMIE PARKER
232 E. 49 St., N. Y. C., N. Y.
Plaza 8-3093

'43 GALLOWAY, PATRICIA KATHLEEN
678 Scotland Road, Orange, N. J.

'41 GANGEMI, ROSEMARIE ANNA
63 Robertson Ave., White Plains, N. Y.

'41 GANS, ELEANOR HELEN
31 Wynmor Road, Scarsdale, N. Y.
Scarsdale 3973

'43 GARTEN, RUTH LEONORA
789 West End Ave., N. Y. C., N. Y.
Academy 4-0798

'42 GAUS, SYLVIA J.
175 Claremont Ave., N. Y. C., N. Y.
University 4-9017

'42 GELLER, ROSALIE ELIZABETH
9 Sunnyside Place, Harrison, N. Y.
Park 2315

'42 GENETOS, CLARA
671 Quinnipiac Ave., New Haven, Conn.

'42 GEORGE, MARGARET ELGER
922 Washington Ave., Albany, N. Y.

'42 GERSHON, ALICE JEAN
500 W. 111 St., N. Y. C., N. Y.
Cathedral 8-8637

'43 GEYER, RUTH LILLIAN
59 North 14 St., Newark, N. J.
Humboldt 3-4246

'42 GIBBONS, ANNE BARBARA
16 W. 77 St., N. Y. C., N. Y.

'44 GIBLIN, KATHRYN BROPHY
27 Orchid St., Floral Park, N. Y.
Floral Park 1569

'41 GILLIES, SUE ADELE
Treehaven, New Windsor, Newburgh, N. Y.

'41 GILMOUR, BEVERLY
Germonds Road, New City, N. Y.

'44 GIMBERT, JEAN LOUISE
305 Lembeck Ave., Jersey City, N. J.

'41 GINSBURG, ETHEL JUNE
65 Myrtle Ave., Plainfield, N. J.

'43 GIRLING, PATRICIA JANE
Railroad Ave., West Haverstraw, N. Y.
Haverstraw 2183

'43 GITTINGER, RUTH ERMA
11 Summit Ave., Hackensack, N. J.
Hackensack 2-2876-M

'41 GIVENTER, LOUISE OLGA
1220 49 St., Brooklyn, N. Y.
Windsor 6-9380

'44 GLASS, GRACE
"Wayside," Mt. Kisco, N. Y.

'44 GLASTON, GLORIA HELEN
210 Riverside Drive, N. Y. C., N. Y.
Riverside 9-4969

'41 GLEESON, ROSAMUND ELSBETH
Colchester, Conn.

'43 GLINTENKAMP, BRUNHILDE PARKER
417 W. 121 St., N. Y. C., N. Y.

'44 GLYNN, MARY ELLEN
Sheraton Hotel, Springfield, Mass.

'42 GODWIN, LILLIAN HAZEL
2529 Yates Ave., N. Y. C., N. Y.
Olinville 2-5270

'41 GOLANN, CECIL PAIGE
425 Riverside Drive, N. Y. C., N. Y.
Cathedral 8-5199

'44 GOLDEN, ODETTE
225 Bennett Ave., Yonkers, N. Y.
Yonkers 263-J

'41 GOLDMAN, BABETTE DORIS
1130 Park Ave., N. Y. C., N. Y.
Sacramento 2-4516

'41 GOLDSTEIN, JANE LOUISE
Hotel Bretton Hall, Broadway & 86 St., N. Y. C., N. Y.
Endicott 2-8000

'44 GOLUB, THELMA JUDITH
1466 E. 19 St., Brooklyn, N. Y.
Esplanade 5-1139

ROSTER—Continued

'42 GONZALES, EVELYN LOUISE
316 Woodworth Ave., Yonkers, N. Y.
Yonkers 6048-R

'42 GOOD, BARBARA
11 Olwood Road, Edgewater, N. J.

'44 GOODE, PATRICIA
941 Jerome Ave., N. Y. C., N. Y.
Topping 2-4449

'44 GOODSPEED, ELIZABETH
62 Alexander Ave., White Plains, N. Y.

'41 GOODWIN, IDA JEAN
116-18 89 Ave., Richmond Hill, L. I.
Virginia 9-6718

'44 GOODWIN, NANCY FRANCES
1200 Queens Road, Charlotte, N. C.

'42 GORDON, CHARLOTTE F.
206 W. 104 St., N. Y. C., N. Y.
Academy 2-2733

'44 GORE, MIRIAM SUSAN
2939 Grand Concourse, N. Y. C., N. Y.
Fordham 7-2858

'44 GORMLEY, M. BETTYNE
157 Roxbury Road, Garden City, L. I.
Garden City 2980

'43 GORRIE, HELEN
26 Cornell Ave., Yonkers, N. Y.
Yonkers 8048

'42 GOTTESMAN, HELENE
480 W. 187 St., N. Y. C., N. Y.
Washington Heights 7-7168

'44 GOTTSCHALK, EVELYN
785 Park Ave., N. Y. C., N. Y.

'42 GRAFF, ROSEMARY VIRGINIA
51 Cedar Place, Yonkers, N. Y.

'42 GRAHAM, MARY JANE
7 Texas Ave., Corpus Christi, Texas

Unc. GRANSTROM, MARGARETA ULLA
27 Mercester, Princeton, N. J.

'42 GRAY, PHYLLIS
Wooley's Lane, Great Neck, L. I.
Great Neck 862

'44 GREEN, ELIZABETH FARNUM
Sunny Ridge, Harrison, N. Y.

'41 GREENBAUM, JANE
215 W. 91 St., N. Y. C., N. Y.
Schuyler 4-6694

'44 GREENBERG, ESTA JOY
3431 72 St., Jackson Heights, N. Y. C., N. Y.
Newton 9-7606

'44 GREIDER, MARJORIE LOUISE
226 Fairview Ave., Morristown, N. J.

'44 GRIFFITHS, JANE MARGARET
101 Sutton Manor, New Rochelle, N. Y.

'41 GRIGGS, BARBARA
4 Marquand Place, Pelham, N. Y.
Pelham 1883-R

'42 GRIMM, ELAINE RUTH
1920 Loring Place, N. Y. C., N. Y.
Riverside 9-5729

'44 GRUBMAN, GLORIA SHIRLEY
975 Walton Ave., Bronx, N. Y.
Jerome 7-2743

Sp. GUEST, ANGELA
15 Christopher St., N. Y. C., N. Y.

'44 GUILHEMPE, BERTHA MARIE
935 E. 9 St., Brooklyn, N. Y.
Navaire 8-0280

'42 GUNNING, EMILY HELEN
356 E. Main St., Circleville, Ohio

'43 GUNTHER, HILDE GRACE
25 Waukena Ave., Oceanside, N. Y.
Rockville Center 4380-W

'44 GUTHERIDGE, AILEEN MARIE
Far Hills, N. J.
Peapach 472-J

'41 HADLEY, ROBERTA DISBROW
51 E. 78 St., N. Y. C., N. Y.
Butterfield 8-7870

'43 HAGGERTY, MARILYN ANNE
39 Ogden Ave., White Plains, N. Y.
White Plains 4196-W

'43 HAGMOE, PHYLLIS LEE
1609 N. 46, Seattle, Washington

Unc. HAHN, DENISE RACHEL
12 E. 86 St., N. Y. C., N. Y.
Butterfield 8-6757

'43 HAITHWAITE, ELIZABETH DOROTHY
19 Rumsey Road, Yonkers, N. Y.

'41 HALL, HARRIET HOLMES
209 N. 4 St., Brainerd, Minn.

'43 HALLER, JUNE ARCHER
7 Withington Road, Scarsdale, N. Y.

'44 HALLER, MARIA MALLEVILLE
578 Academy St., N. Y. C., N. Y.

'43 HALLOCK, ELAINE CHARLOTTE
312 Woodworth Ave., Yonkers, N. Y.

'41 HALSEY, ANN SHERMAN
Grey Towers, Irvington, N. Y.
Irvington 1313

'41 HAMMER, ELLEN JAY
18 Ludlam Place, Brooklyn, N. Y.
Ingersoll 2-5549

'42 HANF, BETTY R.
2265 Sedgewick Ave., N. Y. C., N. Y.
Fordham 7-9404

'42 HANLY, KATHERINE MATHER
1545 Ogden, Denver, Colorado

'44 HANSEN, DIANA CURTIS
111 Grove St., Tarrytown, N. Y.

'43 HARDING, VIRGINIA ELOISE
29 Washington Sq., N. Y. C., N. Y.
Grammercy 5-3711

'42 HARE, CONSTANCE
33 Center St., Windsor Locks, Conn.

'43 HARLY, ELEANOR CLAIRE
21 E. 40 St., N. Y. C., N. Y.
Caledonia 5-6350

ROSTER—Continued

'43 HARMELING, HAZEL MARGARETE
190-24 110 Road, Hollis, N. Y.
Hollis 5-8985

'44 HARPER, HELEN LEALE
66 Harmon Ave., Pelham, N. Y.

'41 HARRIS, ELIZABETH REISS
1109 McNeil Ave., Lawrence, N. Y.
Cedarhurst 7285

'41 HARRISON, EVELYN BYRD
3414 Carolina Ave., Richmond, Va.

'44 HART, SARA ELIZABETH
Burlington Road, Burlington, Conn.

'41 HARTER, MARY LOUISE
Mercer Island, Washington

'42 HARTILL, BLANCHE EDNA
8-72 Tryon Road, Jamaica Estates, N. Y.
Republic 9-2632

'44 HARTING, DIANA SHERLOCK
302 Manofeld, Belvedere, N. J.

'44 HARVEY, MARY WOODEN
143-13 Beech St., Flushing, L. I.
Flushing 9-4580

'41 HARVILL, ELEANOR
10 Bayley Ave., Yonkers, N. Y.

'43 HARWICH, FLORENCE RUTH
1471 Carroll St., Brooklyn, N. Y.
Slocum 6-3846

'43 HASLAM, FLORENCE NEWMAN
116 Old Hill Road, Westport, Conn.

'42 HASLETT, CORNELIA ELLIOT
180 Cabrini Boulevard, N. Y. C., N. Y.
Wadsworth 3-1936

'42 HAUSER, LOUISE FREDERICA
Scott Ave., Glenshaw, Pa.

'44 HAVILL, LORINA PATTY
480 Mahew Court, South Orange, N. J.

'43 HAWKES, CAROL ANN
33 Riverside Drive, N. Y. C., N. Y.
Trafalgar 7-1512

Unc. HAWKINSON, WILMA CAROLYN
2 Sutton Place, South, N. Y. C., N. Y.

'44 HAYDEN, MAVISE EILEEN
68 Brooks Ave., Waterville, Conn.

'43 HEENE, ANNE LOUISE
1267 Hancock St., Brooklyn, N. Y.
Foxcroft 9-9335

Unc. HEINEMAN, MARIAN HENRIETTA
575 Park Ave., N. Y. C., N. Y.
Regent 4-4820

'43 HEINZEN, BARBARA ANN
43 W. 9 St., N. Y. C., N. Y.
Grammercy 3-6496

'44 HENRICKSON, EVINDA RITA
906 Beacon St., Boston, Mass.

'42 HENZE, EDNA VIRGINIA
3826 208 St., Bayside, N. Y.
Bayside 9-3017

'44 HERR, DOROTHY
101 Menlo Ave., Glenside, Pa.

'44 HERZFELD, IRENE
1155 Park Ave., N. Y. C., N. Y.
Atwater 9-1180

'41 HESSINGER, WINIFRED R.
Callicoon Center, N. Y.

'42 HEYGEL, MARTHA HILDEGARD
3 Devonshire Place, Asheville, N. C.

'42 HEYL, MARY JANE
420 W. 24 St., N. Y. C., N. Y.
Chelsea 2-4091

'41 HIEBER, INGE DORISE
611 W. 148 St., N. Y. C., N. Y.
Edgecomb 4-3168

'42 HIGHSMITH, PATRICIA
48 Grove St., N. Y. C., N. Y.
Chickering 3-1496

'42 HILL, MARY REGINA
Seven Bridges, Chappaqua, N. Y.

'44 HILL, VIRGINIA LOUISE
481 Fort Washington Ave., N. Y. C., N. Y.
Wadsworth 3-3562

'43 HIRSCHFELD, HARRIET SELMA
175 W. 93 St., N. Y. C., N. Y.
Academy 2-4447

'44 HODGES, JULIE CHAPIN
182 E. 64 St., N. Y. C., N. Y.
Regent 7-4674

'43 HOENINGHAUS, DORIS BEARDSLEY
Hotel McAlpin, N. Y. C., N. Y.
Pennsylvania 5-7000

'43 HOFFER, MATILDA EMMA
330 South Main, Monroe, N. Y.

'41 HOFFMAN, ALICE REGINA
40 Barrow St., N. Y. C., N. Y.
Chelsea 2-2574

'42 HOGAN, MARIE-GERMAINE
452 Fort Washington Ave., N. Y. C., N. Y.
Wadsworth 8-4274

'41 HOLDEN, PHEBE
Lake St., Pleasantville, N. Y.
Pleasantville 1937

'43 HOLIAT, MARY
301 Lawrence St., Rome, N. Y.

'42 HOLLYER, EDITH ANSLEY
840 Grand Concourse, N. Y. C., N. Y.
Melrose 5-1195

'43 HOLT, SHIRLEY MILLICENT
2 Main St., Gilbertville, Mass.

'44 HONOLD, GRACE ANNA
7811 5th Ave., Brooklyn, N. Y.
Shore Road 5-8993

'41 HORSEY, EDITH ELY
Tennis Apts., Forest Hills, N. Y.
Butterfield 8-8738

'43 HOTCHKISS, MARGO
149-33 Hawthorne Ave., Flushing, N. Y.
Flushing 9-0703-J

ROSTER—Continued

'43 HOUSTON, FANETTE
411 East Madison Ave., Springfield, Ohio

'44 HOWELL, DIANE
539 E. 88 St., N. Y. C., N. Y.
Regent 7-3437

'42 HUBER, GRACE WENONAH
75 Chester Ave., Brooklyn, N. Y.
Windsor 8-0337

'43 HUDSPETH, NANCY CAROLYN
4606 South 6, Louisville, Ky.

'42 HUGHES, JEAN
171 Paramount Parkway, Kenmore, N. Y.

'41 HUGHES, MURIEL ANNA
1825 Riverside Drive, N. Y. C., N. Y.
Lorraine 7-8986

'41 HUGHES, VICTORIA
Penney Farms, Florida

'43 HUSSEY, FRANCES LOUISE
182 North Bridge St., Somerville, N. J.

'41 HUSSON, MARY ELIZABETH
431 Riverside Drive, N. Y. C., N. Y.
Monument 2-6758

Unc. HUTCHINGS, ELEANOR
949 Cherokee Road, Louisville, Ky.

Sp. HYAMS, DOREEN
6 Pursecroft, George St., London, England

'42 HYDE, JUDITH
43 Rossmore Place, Belleville, N. J.
Belleville 2-2178

Unc. HYMAN, JANE W.
1050 Park Ave., N. Y. C., N. Y.
Atwater 9-5581

'42 HYRKIN, PHOEBE ELEANOR
485 Bedford Ave., Brooklyn, N. Y.
Stuyvesant 2-8630

'44 ILGEN, BARBARA LOUISE
2940 Grand Concourse, N. Y. C., N. Y.
Sedgewick 3-6311

'41 ILLINGWORTH, PATRICIA M.B.
210-42 26 Ave., Bayside, L. I.
Bayside 9-5948-M

'42 IMBERT, RUTH
Chappaqua, N. Y.

'41 ISAACS, BETTY JEANNE
211 W. 106 St., N. Y. C., N. Y.
Academy 2-0979

'44 ISRAEL, JANET RUTH
10 Wright Place, Scarsdale, N. Y.
Scarsdale 3664

'43 JACKSON, MARGARET CAMERON FARQUHAR
170 New York Ave., Brooklyn, N. Y.
President 4-4759

'41 JACOBSON, BABETTE ALPERN
131 Park Ave., Englewood, N. J.
Englewood 3-0720-J

'42 JACOFF, ELINORE
1776 Union St., Brooklyn, N. Y.

'43 JEFFREY, EDYTHE WEST
135 Wallace Ave., Mount Vernon, N. Y.
Oakwood 2336

'41 JENO, VIVIAN TERESA
Grandview Ave., Huntington, N. Y.

'41 JENSEN, GYDA KATHRINA
16 Maher Ave., Greenwich, Conn.

'42 JIRONDEK, ELLEN
33 Coddington Ave., Staten Island, N.Y.

'43 JOFFE, SHIRLEY
18 Echo Ave., New Rochelle, N. Y.
New Rochelle 7492

'41 JOHNSON, CHARLOTTE BUEL
28 Woodbine Ave., New Rochelle, N. Y.
Hamilton 4664-W

'41 JOHNSON, ELEANOR M.
608 E. 17 St., Brooklyn, N. Y.
Mansfield 6-6875

'41 JOHNSON, JUDITH SLOAT
Sloatsburg, N. Y.

'43 JONES, IRENE PEARL
102 East Hamilton Ave., Englewood, N. J.
Englewood 3-3112-M

'44 JONES, MILDRED BLAUVELT
724 Fourth Ave., Watervliet, N. Y.

'41 JONES, YVONNE
34-22 81 St., Jackson Heights, N. Y.

'43 JORDAN, MARY JO
530 W. 113 St., N. Y. C., N. Y.
Monument 2-1367

'44 JORGENSON, DORIS MAY
481 South Clinton St., East Orange, N. J.

'44 JUNO, JUSTINE WITHUS
10 Oakridge Road, Bloomfield, N. J.
Bloomfield 2-7186-W

Unc. KAMMERER, ELEANOR
129 E. 10 St., N. Y. C., N. Y.

'42 KANDEL, HELEN RAPHAEL
420 Riverside Drive, N. Y. C., N. Y.
Monument 2-4174

'43 KAPLAN, BEATRICE
145 S. First Ave., Mount Vernon, N. Y.
Hillcrest 1318-R

Sp. KARELITZ, MRS. RUTH F.
145 E. 92 St., N. Y. C., N. Y.
Sacramento 2-4495

'44 KARNA, AINO CAROLINE
106 Spring St., Port Chester, N. Y.
Port Chester 760-W

'42 KATES, LILLIAN
117 Perth Ave., New Rochelle, N. Y.
New Rochelle 4437

'44 KATTENHORN, DOROTHY HELEN
161 Longvue Terrace, Tuckahoe, N. Y.
Tuckahoe 5520

'43 KATZ, MURIEL ROSE
585 West End Ave., N. Y. C., N. Y.
Schuyler 4-7124

'43 KATZENSTEIN, EDITH LEAH
885 West End Ave., N. Y. C., N. Y.
Academy 2-0088

'43 KAUFMANN, AUGUSTA KATZ
Wightman St., Pittsburgh, Pa.

ROSTER—Continued

'42 KAVANAGH, JANE MUIREAL
425 Riverside Drive, N. Y. C., N. Y.
Monument 2-4767

'43 KEEDWELL, DIANE GILLETTE
Spring Road, Paoli, Pa.

'44 KEELER, BABETTE
2336 University Ave., Bronx, N. Y.
Raymond 9-1275

'43 KELJIK, SUZANNE LORRAINE
596 Riverside Drive, N. Y. C., N. Y.
Edgecomb 4-2522

'43 KELLEY, EVELYN ELIZABETH
40 Fifth Ave., N. Y. C., N. Y.

'41 KELLY, JEANETTE HALSTEAD
184 Columbia Heights, Brooklyn, N. Y.
Main 4-5843

'42 KELLOGG, RUTH HENINGHAM
304 W. 106 St., N. Y. C., N. Y.

'44 KELZ, FRANCOISE ALBERTINE
31 Dobbs Terrace, Scarsdale, N. Y.
Scarsdale 1942-W

'42 KENNER, PHYLLIS RITA
400 Third Ave., N. Y. C., N. Y.
Caledonia 5-7516

'44 KENNEY, HAZEL MARY
121 Lexington Ave., Red Bank, N. J.

'42 KENNEY, JULIETTE MARIE
112 North 5 St., Harrison, N. J.

'44 KHOURI, LAURICE
8309 Ft. Hamilton Parkway, Brooklyn, N. Y.
Shore Road 5-3475

Unc. KILLINGSWORTH, BETTY JEAN
607 South Florence, Springfield, Missouri

'42 KINGMAN, HOPE
614 South 6 Ave., Mount Vernon, N. Y.

'44 KINGSLEY, GLORIA KATHLEEN
850 Seventh Ave., N. Y. C., N. Y.
Columbus 5-5946

'42 KLEBAN, ANN EDITH
310 W. 86 St., N. Y. C., N. Y.
Susquehanna 7-0689

'41 KLEBANOW, DIANA LEONORA
45 Parade Place, Brooklyn, N. Y.
Ingersoll 2-6324

'43 KLION, SYLVIA
472 Mountain Ave., Westfield, N. J.

'44 KNOWLAN, DOROTHY FRANCES
252 Springfield Ave., Hasbrouck Heights, N. J.

Sp. KOEFOED, THORA ELLINOR MUNCH
Ocean Ave., 109-14, Forest Hills, N. Y.

'41 KOENIG, ELIZABETH DOROTHY
137 E. 94 St., N. Y. C., N. Y.
Atwater 9-4486

'42 KOLODNY, MILDRED
241 Riverdale Ave., Yonkers, N. Y.
Yonkers 1249

'44 KORNFELD, BARBARA ELAINE
2317 Morris Ave., N. Y. C., N. Y.
Raymond 9-8182

'43 KOTKIN, SYBIL
645 West End Ave., N. Y. C., N. Y.
Schuyler 4-7757

'42 KRAFT, URSULA
3135 83 St., Jackson Heights, N. Y.
Newtown 9-7176

'42 KRAMER, ELIZABETH
Fort Totten, L. I., N. Y.
Bayside 9-1900 Ext. 143

'42 KRANE, ELIZABETH ELLEN
286 Fort Washington Ave., N. Y. C., N. Y.
Wadsworth 7-6543

'42 KREIDLER, NAOMI JANE
17 Sherman Ave., East Orange, N. J.
Orange 3-6847

Sp. KREMENTZ, LETITIA
Blue Mill Road, Morristown, N. J.
Morristown 4-3191

'43 KREMSDORF, BEATRICE
771 West End Ave., N. Y. C., N. Y.
Academy 4-5338

'41 KUMARAPPA, PRITHA SHIREEH
12 Club Road, Byculla, Bombay, India

'41 KURTZ, MARJIANN
1378 President St., Brooklyn, N. Y.
Slocum 6-4171

'44 LA FOUNTAIN, MARION ANNE
180 Overlook Road, Hackensack, N. J.
Hackensack 3-1533

Sp. LAIDLAW, CAROLINE HARRIS
41 Elb Ave., New Rochelle, N. Y.
Algonquin 4-5721

'41 LAIDLAW, CYNTHIA
290 Northfield Ave., West Orange, N. J.

'41 LAMBDIN, PATRICIA VIVIAN
280 Prospect St., East Orange, N. J.

'42 LAMOUREE, CLEMENTINE
Tuxedo Park, N. Y.

'44 LAMOUREE, RENEE ADELAIDE
Tuxedo Park, N. Y.

'44 LANCE, JEANNE ISABEL
408 Erie St., White Haven, Pa.

'44 LANDRE, DORIS ELIZABETH
41-18 Benham St., Elmhurst, N. Y.
Havemeyer 9-6360

'42 LANE, KATHERINE BLAGDEN
12 Concord Ave., White Plains, N. Y.
Gladstone 655

'43 LANGWELL, PATRICIA ANNE
40-30 219 St., Bayside, N. Y.
Bayside 9-6559-M

'43 LANS, SIMANETTE BOB
23 W. 73 St., N. Y. C., N. Y.
Endicott 2-3925

'41 LATIP, HERAWATI
108 Kramat, Batavia, Java

'41 LAUBER, FRANCES ULLMAN
225 Eastern Parkway, Brooklyn, N. Y.
Nevins 8-0829

'41 LAVENDER, MARGARET ELLIN
88 Morningside Drive, N. Y. C., N. Y.
University 4-0200

'41 LAWLER, HELEN CLAIRE
336 W. 246 St., Riverdale, N. Y.
Kingsbridge 3-5116

ROSTER—Continued

'42 LAWLOR, MARCELLA MARIE
178-07 Edgerton Road, Jamaica Estates, L. I.
Jamaica 6-7884

'44 LAWRENCE, MARCIA JEANNE
240 Central Park South, N.Y.C., N.Y.
Circle 6-7526

'41 LAWRENCE, MARTHA FERGUSON
Princeton Road, West Englewood, N. J.
Teaneck 7-2980-W

'43 LAWSON, CONSTANCE JACQUELINE
417 E. 86 St., N. Y. C., N. Y.
Regent 4-4474

'41 LAWSON, MARJORIE V. S.
154-50 13 Ave., Beechhurst, L. I.
Independence 3-5318

'44 LAZARUS, MARGY ELLIN
157-81 Shore Road, Brooklyn, N. Y.
Shore Road 5-7695

'41 LEAHY, MARJORIE
30 Central Parkway, Mount Vernon, N. Y.

'44 LE COUNT, DOROTHY AMES
56 Lafayette Drive, Port Chester, N. Y.
Port Chester 1826

'43 LEE, VIRGINIA
32 Mott St., N. Y. C., N. Y.
Worth 2-6280

'43 LEEDS, GERTRUDE
1516 Central Ave., Middletown, Ohio

'41 LEIGH, KIRSTEN
501 W. 113 St., N. Y. C., N. Y.
University 4-6670

Unc. LENKEITH, VIDA NANCY
253 rue Paradis, Marseilles, France

'44 DE LE VIN, EMMA MARIE
397 Linden St., Wellesley Hill, Mass.

'44 LEVINE, FLORENCE MARGARET
8 Longview Ave., White Plains, N. Y.
White Plains 3762-J

'44 LEVITSKY, LILY
340 Riverside Drive, N. Y. C., N. Y.
Academy 2-7795

'43 LEVY, BETTY BRATTER
120 Cambrini Boulevard, N. Y. C., N. Y.
Wadsworth 3-3651

'44 LEVY, JACQUELINE CHARLOTTE
801 West End Ave., N. Y. C., N. Y.
Riverside 9-2872

'42 LEWIS, ELIZABETH
Box 337, Mount Vernon, Illinois

'43 LIBERA, RENA THERESA
32 Tracy St., Springfield, Mass.

'44 LILLEY, MARY JOSEPHINE
3544 Oxford Ave., N. Y. C., N. Y.
Kingsbridge 3-2224

'42 DE LIMA, SIGRID
519 W. 121 St., N. Y. C., N. Y.
University 4-0399

'41 LIMBERG, EUGENIE LOUISE
404 East 17 St., Austin, Texas

'41 LINN, MARIAN DOROTHY
454 Riverside Drive, N. Y. C., N. Y.
Monument 2-8055

'44 LITTAUER, JOELYN RENEE
1590 E. 19 St., Brooklyn, N. Y.

'44 LITTLE, ROBIN
53 W. 12 St., N. Y. C., N. Y.
Atwater 4-9637

'43 LIVESAY, MARTHA JANE
119 Artillery Post, Ft. Sam Houston, San Antonio, Texas

'44 LLULURAS, LAURA ELINA
La Alhambra, Ponce, Puerto Rico

'44 LOCKWOOD, MARGUERITE EVELYN
1418 Crompond Road, Peekskill, N. Y.
Peekskill 179-W

'41 LOEZERE, ANTOINETTE de B.
P. O. B. 325, Peekskill, N. Y.

'41 LONG, ALICE LOUISE
173 Main St., Lisbon, New Hampshire

'43 LOO, OI-YUNG
1316 Pukor St., Honolulu, T. H.

'41 LORINI, MARGARET AGNES
Croton Falls Road, Mahopac, N. Y.

'41 LOTZ, ELIZABETH
20 Borncliffe Ave., Albany, N. Y.

'42 LOWE, RUTH LOUISE
180 E. 79 St., N. Y. C., N. Y.
Rhinelander 4-4392

'43 LOWELL, BETTY JANE
87 Huron Road, Bellerose, N. Y.
Fieldstone 3-6967

'43 LUBRANO, ROSA
913 West Columbus Drive, Tampa, Fla.

Unc. LUTZ, CLAUDINE
115 St. James Terrace, Yonkers, N. Y.
Beverley 8372

'41 LYONS, IRENE MARGARET
80-26 Grenfell Ave., Kew Gardens, N. Y.
Cleveland 3-1342

'42 LYTTLE, HELEN BARBARA
40 E. 88 St. N. Y. C., N. Y.
Atwater 9-4715

'43 McBRIDE, DORA MARGARET
206 Mortimer Ave., Rutherford, N. J.

'42 McCARRON, HELEN FRANCES
132 Clinton Ave., Roosevelt, N. Y.
Freeport 1939-J

'42 McCARTHY, GAIL
"Hokanum Hill," Westport, Conn.

'43 McCLURE, GRACE MARGARET
3615 Greystone Ave., Riverdale, N. Y.

'44 McCLUG, FLORENCE ROSE
1030 Woodycrest Ave., Bronx, N. Y.
Jerome 6-3911

'43 McCONN, MARGARET
15 E. 10 St., N. Y. C., N. Y.
Orchard 4-2257

'44 McCONVILLE, HELEN MARIE
Valley Cottage, N. Y.
Congers 395

'43 McCORMICK, GWENDOLYN
247 Wadsworth Ave., N. Y. C., N. Y.
Wadsworth 8-2027

ROSTER—Continued

'43 McDONALD, JANET
140 Riverside Drive, N. Y. C., N. Y.
Trafalgar 7-2152

'41 McGINISS, CAROLINE LANDRUM
139 Haven Ave., N. Y. C., N. Y.
Wadsworth 8-4043

'42 McGUFFEY, DORIS
21 Claremont Ave., N. Y. C., N. Y.
University 4-4850

Unc. McKEAN, BEATRICE CAROLYN
27 Lewis Place, Rockville Centre, N. Y.
Rockville Centre 3846

'41 McKEAN, MADELYN LOTZ
69 Tiemann Place, N. Y. C., N. Y.
University 4-9059

'44 McKENZIE, CHARLOTTE RITA
Pleasant St., Woods Hole, Mass.

Unc. McKESSON, MARY LUCRETIA
720 West End Ave., N. Y. C., N. Y.
Riverside 9-3300

'44 McKINNEY, MARGARET RITA
105 Bruce Ave., Yonkers, N. Y.

'43 McLAIN, VIRGINIA JEAN
1757 Peach St., Memphis, Tenn.

'43 McLAUGHLIN, JEAN
499 W. 124 St., N. Y. C., N. Y.

'43 McNEILL, ELEANOR WILLIAMS
Lumberton, North Carolina

'42 McQUISTON, JOANN WORTH
21 Claremont Ave., N. Y. C., N. Y.

'43 MacDONALD, JEAN EVA
725 Palisade Ave., Yonkers, N. Y.
Yonkers 3556

'43 MacDONALD, MARGARET
2608 169 St., Flushing, L. I.
Flushing 9-0697

'44 MacNEARY, JOAN KINGSTON
67 Smull Ave., Caldwell, N. J.

'42 MADDEN, MARJORIE HELEN
710 Berkeley Ave., Orange, N. J.

'41 MADLER, IRENE SOPHIE
422 W. 115 St., N. Y. C., N. Y.

Sp. MAHLER, JOY
702 Linden Drive, Beverly Hills, California

'44 MALI, CAROL
10 E. 93 St., N. Y. C., N. Y.

'42 MALISOFF, EDA
51 W. 86 St., N. Y. C., N. Y.
Schuyler 4-1789

'42 MAMEL, ELEANORE CATHERINE
9 Park Ave., Park Ridge, N. J.

'44 MANDEVILLE, GLORIA ESTELLE
3422 Giles Place, N. Y. C., N. Y.
Kingsbridge 3-4708

'41 MANN, PHYLLIS RICHMAN
15 Claremont Ave., N. Y. C., N. Y.
Monument 2-6725

'41 MARCELLUS ALICE DEAN
136 Union Ave., Manasquan, N. J.

'44 MARDER, JOAN MARY
140 Reynolds Place, South Orange, N. J.

'42 MARESCA, AURELIA CATHERINE
132-35 57 St., Flushing, N. Y.
Flushing 9-6169

'44 MARGOLIN, MURIEL CECILY
160 Cabrini Blvd., N. Y. C., N. Y.
Wadsworth 7-8386

'42 MARRARO, HELEN JOAN
8638 78 St., Woodhaven, N. Y.

'44 MARTCHENKO, NATASHA SERGEVNA
118 Deuni St., Wilmington, Calif.

Sp. MARTIN, MRS. ALLIS BEAUMONT
105 E. 88 St., N. Y. C., N. Y.
Atwater 9-2745

'43 MASCOLO, ELENA VIRGINIA
49 Oak Hall Ave., Waterbury, Conn.

'44 MASCRET, SUZANNE HARRIET ESTHER
614 W. 114 St., N. Y. C., N. Y.
Monument 2-3554

'44 MATTHEWS, ROWENA DE PUE
212 E. 48 St., N. Y. C., N. Y.
Plaza 8-2864

'41 MAYBERRY, VERNA RENA
Mount Harmon, Mass.

'43 MAYER, FRANCES MARGARET
1040 Park Ave., N. Y. C., N. Y.

'41 MEAGHER, WINIFRED
458 Clinton Ave., Brooklyn, N. Y.
Nevins 8-1073

'43 MEATHY, M. MARIE
295 Linwood Ave., Bridgeport, Conn.

'42 MEDING, MARION VIRGINIA
875 Park Ave., N. Y. C., N. Y.
Butterfield 8-8106

'41 MESROBIAN, MARIE ELIZABETH
112-05 70 Ave., Forest Hills, N. Y.
Boulevard 8-1515

'44 MESSLER, MARTHA ANNE
18 Lester Ave., Westwood, N. J.
1354 Westwood

'42 MEYER, EDITH LILLIAN
89-22 188 St., Hollis, N. Y.
Vigilant 4-0366

'44 MEYER, VIRGINIA ELLEN
Princeton St., Closter, N. J.

'44 MIDULLA, FELICIA ALICE
165 Seaman Ave., N. Y. C., N. Y.
Lorraine 7-3895

'43 MILLER, DOAN PITTKIN
117 W. 11 St., N. Y. C., N. Y.

'44 MILLER, HELEN MARY
259 Arleigh Road, Douglaston, N. Y.
Bay 9-2724

'43 MILLET, RUTH AGNES
670 Ten Eyck Ave., Lyndurst, N. J.
Rutherford 2-4423

'43 MILNES, MARY RITA
420 Oakland Ave., West Brighton, N. Y.
Gibraltar 2-0978

'42 MISHKIN, ESTHER
334 Riverside Drive, N. Y. C., N. Y.

ROSTER—Continued

'44 MISKIMEN, BETTY JANE
65 Walton Ave., White Plains, N. Y.
White Plains 5919-J

'44 MITCHELL, JEANNE FRANCES
540 W. 122 St., N. Y. C., N. Y.
University 4-9289

'41 MOLLESON, MARY VIRGINIA
314 W. 71 St., N. Y. C., N. Y.
Endicott 2-8436

'44 MONOHAN, GLORIA ELAINE
401 W. 261 St., N. Y. C., N. Y.
Kingsbridge 6-8466

'43 MONSKY, BERYL
607 Felden Ave., Montgomery, Ala.

'44 MOON, ALICE
3875 Waldo Ave., Riverdale, N. Y.

'41 MOON, N. JANE
1617 West Magnolia Ave., San Antonio, Texas

'44 MOORE, ELIZABETH CATHERINE
170-19 Henly Road, Jamaica, N. Y.
Jamaica 6-2689

'44 MOOR, MARJORIE DEANE
3550 77 St., Jackson Heights, N. Y.
Havemeyer 4-5995

'43 MORGAN, BETTY JANE
136 Surrey Lane, Tenafly, N. J.
Englewood 3-6574

'44 MORGAN, DOROTHY MAE
136 Surrey Lane, Tenafly, N. J.
Englewood 3-6574

'44 MORGAN, JOSEPHINE DART
525 W. McKean, Kittanning, Pa.

'41 MOROZ, ALICE
320 Cortlandt St., Belleville, N. J.

'42 MORRELL, JANE LYDIA
2186 Loring Place, N. Y. C., N. Y.
Fordham 4-5959

'42 MORSE, LOUISE A.
1380 Lexington Ave., N. Y. C., N. Y.
Atwater 9-6436

'41 MOSCATO, MARION HELEN
20 South Walnut St., Beacon, N. Y.

'43 MUESER, ELLEN HOPE
3812 Waldo Ave., Riverdale, N. Y.

'43 MULHAN, GERTRUDE JESSIE
47-50 41 St., Sunnyside, L. I.
Talmadge 9-3235

'42 MULVEY, RUTH WATT
3100 Broadway, N. Y. C., N. Y.

'44 MURDOCK, ELEANOR
Tuldennock, Ridgefield, Conn.

'42 MURPHY, FRANCES GERARD
20 Landers Road, Kenmore, N. Y.

'44 MURRAY, ELIZABETH CREIGHTON
4801 39 Ave., Sunnyside Gardens, L. I.
Newtown 9-6849

'41 MURRAY, JEAN
209-39 33 Road, Bayside, L. I.
Bayside 9-4616

Sp. MYGATT, ANTOINETTE LAPHAN
Newfield Ave., Stamford, Conn.
Stamford 4-1020

'44 NAEGLI, BEATRICE MARGARET
641 Maywood Ave., Maywood, N. J.
Hackensack 2-2614-J

'43 NAEGLI, PEGGY ANN
641 Maywood Ave., Maywood, N. J.
Hackensack 2-2614-J

'43 NEILL, NATALIE
Flanders, N. J.

'43 NESTLEN, MARGARETHA SELENA
33 Goodwin Place, Brooklyn, N. Y.
Glenmore 2-2848

'44 NESTLER, LEONIE JANE
184 Engle St., Tenafly, N. J.
Englewood 3-5343

'41 NETTLETON, MARJORIE ELIZABETH
50 Blakeman Place, Stratford, Conn.

'44 NEUMANN, NATANIA
749 West End Ave., N. Y. C., N. Y.

'44 NEUWIRTH, GLADYS ROSEMARIE
124 W. 79 St., N. Y. C., N. Y.
Endicott 2-5134

'43 NICHOLAUS, NATALIE FELECIA
1622 East Falls, Niagara Falls, N. Y.

'44 NICHOLSON, DORIS HARTWELL
36-36 217 St., Bayside, L. I.
Bayside 9-1698

'43 NURCO, SYBIL
35 Lincoln St., New Rochelle, N. Y.

'44 OAKEY, JOAN SARGENT
322 E. 57 St., N. Y. C., N. Y.
Eldorado 5-5898

'43 O'CONNELL, MARY ELLEN
1454 Monroe St., N. W., Washington, D. C.

'43 O'CONNOR, KATHERINE ELIZABETH
3743 88 St., Jackson Heights, N. Y.
Newtown 9-2908

'44 OEHRING, JOHANNE
2463 8 St., Coytesville, N. J.

'44 OGURI, CHIYOKO
579 Seventh St., Brooklyn, N. Y.
South 8-6870

'43 OLDOERP, MARJORIE RUTH
8406 104 St., Richmond Hill, N. Y.

'44 O'MORRISSEY, MARY MARGARET
2210 Turnbull Ave., N. Y. C., N. Y.
Talmadge 2-1349

Unc. ORNSTEIN, KATE C.H.
10 E. 40 St., N. Y. C., N. Y.
Lexington 2-2021

'44 O'ROURKE, EILEEN HONOR
359 97 St., Brooklyn, N. Y.
Shore Road 5-3029

'44 OSBORN, VIRGINIA STURGES
Garrison, N. Y.

'41 OSBORNE, ELINOR
17 Park St., Tenafly, N. J.

ROSTER—Continued

'43 OSMER, LUCILLE HELEN
78 Woodland Ave., Rockville Centre, N. Y.
Rockville Centre 6859-J

'43 OTTE, EILEEN CECILE
2 Hilltop Drive, Great Neck, N. Y.
Great Neck 437

'41 OTTMAN, VIVIAN A.
Church St., Cherry Valley, N. Y.

'41 OWEN, HELEN RUDD
The Cedars, Alderson, West Virginia

'44 PAIGE, JUDITH ANNE
176 W. 87 St., N. Y. C., N. Y.
Schuyler 4-3193

'42 PARKER, LAURA SCOTT
106 Morningside Drive, N. Y. C., N. Y.
Monument 2-4800

'43 PARKER, MARGERY LOUISE
47 Claremont Ave., N. Y. C., N. Y.
University 4-1340

'41 PATTERSON, REGINA MAY
53 Boone St., Yonkers, N. Y.
Yonkers 7237

'43 PEARLMAN, ELEANOR
7602 Bay Parkway, Brooklyn, N. Y.
Bensonhurst 6-0526

'42 PECK, LOUISE DAVIS
136 E. 79 St., N. Y. C., N. Y.
Rhinelander 4-6525

'44 PEMBER, DOLORES SYLVIA
8424 110 St., Richmond Hill, N. Y.
Virginia 7-3043

Unc. PERCAS, HELENA
Sur 71, Esq Este 8 bis, Conde, Caracas, Venezuela

'42 PEREZ, BEATRICE GUERTER
Norte 4 N 26, Caracas, Venezuela

'41 PETERSON, ALICE ANNE
5915 Boulevard East, West New York, N. J.
Cloverdale 8-3856

'42 PETERSON, KATHLEEN
434 W. 120 St., N. Y. C., N. Y.
University 4-5790

'41 PHELPS, FRANCES R.
523 Park Ave., River Forest, Ill.

'43 PHILLIPS, HELEN MARJORIE
28 Chestnut Ave., Pelham, N. Y.
Pelham 1314

'44 PHILPOTTS, FRANCES TRUEMAN
527 W. 113 St., N. Y. C., N. Y.
University 4-8748

'44 PIERRE, CHARLOTTE ANN
44 Prescott Road, White Plains, N. Y.

'41 PIERCE, DOROTHY A.
1425 Broadway, Brooklyn, N. Y.
Foxcroft 9-5272

'42 POLLARD, LUCY JANE
75 Clinton Ave., New Brighton, N. Y.
St. George 7-3437

'43 PONTICORRO, LAURA
241 46 St., Union City, N. J.
Palisade 6-4636

'43 POPE, ANN MARTIN
730 Haxtun Ave., Orange, N. J.

'44 PORCHER, NANANNE
Cocoa, Florida

'44 POTTER, MARY PEARL
201 Crescent Ave., Leonia, N. J.

'44 PRASHKER, CARMEL SYLVIA
505 Argyle Road, Brooklyn, N. Y.
Buckminster 2-5229

Unc. PRATT, ANNE MUMFORD
Forest Ave., Glen Cove, L. I.

'44 PRATT, BEATRICE FRANCES
530 Riverside Drive, N. Y. C., N. Y.
University 4-2569

'42 PRATT, MARY WINTHROP
41 Fifth Ave., N. Y. C., N. Y.

'43 PRATT, PEGGY KATHERINE
184 Larchmont Ave., Larchmont, N. Y.

'41 PRICE, BETTY
113 Oak St., Ridgewood, N. J.
Ridgewood 6-1449-W

'42 PRICE, ROSABELLE
1155 Sherman St., Denver, Colorado

'44 PRICE, URSULA EDITH
12 Willow St., Irvington, N. J.
Irvington 1581

'41 PROCHASKA, DORIS MAE
227 Cypress Ave., Bogota, N. J.
Hackensack 2-3785-M

'41 PROCTOR, DOROTHY JUNE
102-29 Van Wyck Boulevard, Richmond Hill, N. Y.

'43 PROTAS, JUDITH CRANER
915 Washington Ave., Brooklyn, N. Y.
Buckminster 4-9029

'42 PRUESS, MADELINE HELEN
24 Jefferson St., Garden City, N. Y.
Floral Park 7634

'44 PUDERBAUGH, CORA BELLE
300 E. 201 St., Bronx, N. Y.
Sedgewick 3-1922

'42 PUGH, ENID SARA
598 W. 191 St., N. Y. C., N. Y.
Wadsworth 3-5333

'42 PUMYEA, ELEANOR DOROTHY
540 W. 122 St., N. Y. C., N. Y.
Monument 2-8867

'43 QUINLAN, GRACE WHITE
Cooperstown, N. Y.

'42 QUINN, JANET MAUDE
226-16 139 Ave., Laurelton, N. Y.
Laurelton 8-2317

'42 QUINTERO, VICTORIA LUCIA
949 West End Ave., N. Y. C., N. Y.
Academy 2-3024

'41 RADER, MARJORIE SWART
410 H. Suffolk Manor, Broad and Clearview Sts.,
Phila., Pa.

'44 RANDEL, ARLENE PEARL
425 Riverside Drive, N. Y. C., N. Y.
Monument 2-0834

ROSTER—Continued

'41 RANNEY, HELEN MARGARET
R. F. D. No. 1, Locke, N. Y.

'43 RATLIFF, BEULAH CURTIS
85 Bedford St., N. Y. C., N. Y.

'43 RAYWID, JOY GAIL
309 Grove Road, South Orange, N. J.

'44 REDDEN, MARTHA EVELYN
34-41 78 St., Jackson Heights, N. Y.
Havemeyer 9-1934

'44 REDON, ROLANDE MARIE LOUISE
61 Berkley St., Valley Stream, N. Y.

'44 REED, MARY SUE
9 E. Willow, Beacon, N. Y.

'43 RELYEA, GRETCHEN ELIZABETH
Hudson, N. Y.

'43 REUBENS, ELINOR JANE
300 Central Park West, N. Y. C., N. Y.
Schuyler 4-4857

Unc. REYNOLDS, MONICA
104 North Woodland St., Englewood, N. J.

'42 RIBLET, LILLIAN ANASTASIA
473 West End Ave., N. Y. C., N. Y.
Academy 2-2139

'41 RICE, CATHERINE R.
565 Avenue A, Bayonne, N. J.

'43 RICHARDSON, ANNE PAIGE
99 Claremont Ave., N. Y. C., N. Y.
Monument 2-7100

'43 RICKETTS, FRANCES LAW POGUE
2535 Ritchie Ave., Cincinnati, Ohio

'43 RICKERT, GLADYS COFFIN
10 Glenwood Ave., E. Northfield, Mass.

'42 RILEY, ROSEMARY PALMER
529 W. 111 St., N. Y. C., N. Y.

'41 RILEY, SUE MARY
123 Judeana Ave., Mishawaka, Indiana

'41 RINCK, JANE ELEANOR
15 Appleton Place, Glen Ridge, N. J.

'44 RINDFOOS, MARY
New Preston, Conn.

'41 RINGO, JANE VAN NORMAN
41 W. 74 St., N. Y. C., N. Y.

'44 RITTENBAND, CYNTHIA JANE
18 Wildwood Ave., Waterbury, Conn.

Unc. ROBERTS, OLIVE MARION
120 Vermilyea Ave., N. Y. C., N. Y.
Lorraine 7-5258

'43 ROBINSON, RHEBA ELMA
209 Coe St., Woonsocket, R. I.

'44 ROBSON, HOPE HOWETH
Yorktown Heights, N. Y.

'41 ROGAN, NANCY
Box 526, Chula Vista, California

'42 ROGERS, VIRGINIA
345 Edgecombe Road, N. Y. C., N. Y.
Audubon 3-9140

'44 ROGOFF, NATALIE
1480 E. 22 St., Brooklyn, N. Y.

'41 ROHER, RITA
1426 James Ave., Redwood City, California

'41 ROME, CATHERINE LORETTA
Draper Lane, Dobbs Ferry, N. Y.

'42 ROOD, MARJORIE ELIZABETH
509 E. 16 St., Brooklyn, N. Y.
Buckminster 2-3499

'43 ROOSEVELT, CLOCHETTE WYCOTT
29 E. 69 St., N. Y. C., N. Y.
Rhinelander 4-0390

'43 ROOT, MARY ANDREWS
51 North Main St., W. Hartford, Conn.

'41 ROS, VIRGINIA ELLA
335 Woodland Ave., Nutfield, N. J.

'43 ROSEN, JEANNE NATALIE
923 Walton Ave., N. Y. C., N. Y.
Jerome 7-3065

'42 ROSENFIELD, JOAN HELEN
333 Central Park West, N. Y. C., N. Y.
Academy 2-1633

'44 ROSENWEIG, ANN
3900 Greystone Ave., Riverdale, N. Y.
Kingsbridge 3-4499

'43 ROSS, BETSY
29 Fountain St., Clinton, N. Y.

'42 ROSS, LUCILLE
309 W. 99 St., N. Y. C., N. Y.
Academy 4-0778

'44 ROSSELL, IDRIS MARY
3449 79 St., Jackson Heights, N. Y.
Havemeyer 4-5391

'42 ROSSER, MARJORY RUTH
35-05 87 St., Jackson Heights, N. Y.
Havemeyer 6-5661

'41 ROTH, JOAN ANITA
315 W. 106 St., N. Y. C., N. Y.
Academy 4-1474

'44 ROTHENBERG, GLORIA SPELLMAN
44 Larchmont Ave., Larchmont, N. Y.

'41 ROTHENBERG, HELENE ETHEL
323 St. John's Place, Brooklyn, N. Y.
Stuyvesant 3-3882

'41 RUBIN, ROSALYN
888 Grand Concourse, N. Y. C., N. Y.
Monument 9-1014

'44 RUSSELL, ELEANOR TERRENCE
600 Patterson, San Antonio, Texas

'44 RUSSELL, LOUISE RIVINGTON
2 E. 70 St., N. Y. C., N. Y.
Rhinelander 4-4620

'42 RUSSO, FRANCES DOLORES
157 E. 81 St., N. Y. C., N. Y.

'44 RUTHERFORD, JEANNE
10 Whitney St., White Plains, N. Y.
Gladstone 1124

Unc. RUTHERFORD, LILLIAN MAUDE
10 Whitney St., White Plains, N. Y.
Gladstone 1124

ROSTER—Continued

'43 RYAN, PATRICIA ELIZABETH
1115 Fifth Ave., N. Y. C., N. Y.
Atwater 9-6520

'41 RYTTENBERG, MADELINE
315 E. 77 St., N. Y. C., N. Y.
Rhinelander 4-6238

'42 SACHS, ELAINE ESTELLE
80 Lockwood Ave., Bronxville, N. Y.
Pelham 2445

'42 SACHS, ZENIA LOUISE
4950 Chicago Beach Drive, Chicago, Ill.

'44 ST. AMAND, LORRAINE
41 Carll St., Babylon, N. Y.
Babylon 1149

'42 SALET, LOUISE MARIE
620 Ft. Washington Ave., N. Y. C., N. Y.
Wadsworth 8-1444

'43 SALZMAN, FRANCINE MARIE
145 E. 49 St., N. Y. C., N. Y.
Plaza 3-1465

'43 SANDERS, LUCETTE EDITH
72-72 112 St., Forest Hills, N. Y.
Boulevard 8-7754

'43 SANTONI, ROSELYN LOUISE
601 W. 113 St., N. Y. C., N. Y.
University 4-9102

Unc. SARRO, IDA GERALDINE
122 Clinton Place, E. Rutherford, N. J.

'43 SAUER, RUTH KATHERINE
85-11 Wareham Road, Jamaica, N. Y.
Republic 9-3763

'41 SAWYER, JEAN HELEN
7 Blenheim Court, Rockville Center, N. Y.
Rockville Center 4094

'42 SCHAEFER, MARJORIE HELEN
68-52 Dartmouth St., Forest Hills, N. Y.
Boulevard 8-7325

'42 SCHAFFER, GERTRUDE LILLIAN
845 West End Ave., N. Y. C., N. Y.
Academy 2-5254

'42 SCHARF, DOROTHY FARFAL
93 Southgate Ave., Hastings-on-Hudson, N. Y.
Hastings 739

'41 SCHNEIDER, MARION JANET
140 Dixon St., Bridgeport, Conn.

Sp. SCHNETZLER, URSULA ANTONIE
85 Washington St., East Orange, N. J.
Orange 5-2119

'44 SCHOCKEN, IRMA
20 Linwick Place, Yonkers, N. Y.
Beverly 9528-R

'41 SCHOONOVER, EMILY LOUISE
520 W. 124 St., N. Y. C., N. Y.
University 4-7267

'42 SCHUBERT, ELINOR MARTHA
221 Langdon Ave., Mount Vernon, N. Y.
Oakwood 7784

'42 SCHUBERT, MABEL HURST
P. O. Box 3691, Miami, Florida

'42 SCHUTZENDORF, JANE LOUISE
72 Carlton Terrace, Stewart Manor, N. Y.

'42 SCOTT, THERESA CLARKE
24 Tanglewylde Ave., Bronxville, N. Y.

'41 SCULLY, MARY JANE
31 Hopke Ave., Hastings-on-Hudson, N. Y.
Hastings 1736-M

'44 SEAMAN, PATRICIA ADAMS
"The Beeches," Beacon, N. Y.

'44 SELLING, JANE
607 West End Ave., N. Y. C., N. Y.
Schuyler 4-7728

'41 SELLS, NAOMI
45 Villa St., Mount Vernon, N. Y.

'41 SEMICH, LYDIA MARIA
140 W. 69 St., N. Y. C., N. Y.
Endicott 2-4580

'42 SERBY, MARION RUTH
48 Parkway Road, Bronxville, N. Y.

'41 SESSINGHAUS, HELEN GRAVES
1520 Gaylord St., Denver, Colorado

'41 SETCHEL, DOROTHY
33 South St., Cuba, N. Y.

'44 SEXAUER, SHIRLEY WANDA
Lake Ave., Center Moriches, N. Y.

'41 SHAININ, ALLA
1224 St. Nicholas Ave., N. Y. C., N. Y.

'43 SHANNON, PATRICIA ANN
790 Riverside Drive, N. Y. C., N. Y.
Wadsworth 3-3684

Sp. SHEDLESKY, JULIA MAGDALENE
6557 Devereaux, Detroit, Michigan

'43 SHEFFIELD, HELEN DOROTHEA
447 Reis Ave., West Englewood, N. J.
Teaneck 7-7511-J

'44 SHELDON, CAROL McCLENTHEN
114 Morningside Drive, N. Y. C., N. Y.
Cathedral 8-8280

'42 SHERMAN, DOROTHY LOUISE
243 Woodworth Ave., Yonkers, N. Y.

'43 SHERMAN, LOUISE GRACE
R. F. D. 1, Sandy Hook, Conn.

'41 SHERWOOD, GEORGIA DOLFIELD
5201 St. Albans Way, Baltimore, Md.

'41 SHIELDS, MADELINE
R. R. 4, Martinsville, Indiana

'44 SHORT, JOAN SINCLAIR
64-40 99 St., Forest Hills, N. Y.
Faculty 2-6045

'42 SHORT, ROSEMARY ELLEN
70 Morningside Drive, N. Y. C., N. Y.
University 4-5100

'43 SHPETNER, NORMA MURIEL
129 Vernon Ave., Mount Vernon, N. Y.
Hillcrest 2308-M

'44 SHREVE, SUSAN K.
30 Second St., Glens Falls, N. Y.

ROSTER—Continued

'42 SIEBRECHT, JEAN ELIZABETH
Orchard Ridge, Chappaqua, N. Y.

'44 SILLIMAN, DOROTHY ELLEN
113 Chestnut St., Garden City, N. Y.

'44 SIMPSON, ELIZABETH WALLACE
240 Cabrini Boulevard, N. Y. C., N. Y.
Wadsworth 7-7305

'43 SINGLEY, BARBARA JEAN
916 Diamond Square, Meadville, Pa.

'44 SIRCH, ANNE MOULTON
3548 80 St., Jackson Heights, N. Y.
Newtown 9-7070

'41 SIRMAN, MARY LAURA
216 Morris St., Charleston, West Virginia

'42 SIROTAK, MARIAN MARCIN
40 Whitman St., Hastings-on-Hudson, N. Y.

'43 SKOWRONSKI, GERTRUDE THERESA
34 Oak St., Yonkers, N. Y.

'43 SLOAN, MARGARET MARILDA
95 E. 37 St., Paterson, N. J.

'44 SLOAN, MARYBELLE CAROLINE
30 E. Fourth St., Mount Vernon, N. Y.

Unc. SLOANE, EVELYN
48 E. 92 St., N. Y. C., N. Y.
Atwater 9-8494

Sp. SLOANE, NANCY
48 E. 92 St., N. Y. C., N. Y.
Atwater 9-8494

'41 SLOMAN, JANE FRANCES
88 Broadview Ave., New Rochelle, N. Y.
New Rochelle 8673

'44 SMITH, ALICE ARNOLD
309 Jessamine Ave., Yonkers, N. Y.
Nefferham 6948

'42 SMITH, AMELIA M.
156 West 1 St., Brawley, California

'43 SMITH, CHRISTIANA HOGUE
658 Strong Ave., Elkhart, Indiana

'44 SMITH, E. HARRIET
11 Cornelia St., N. Y. C., N. Y.
Chelsea 2-2372

'42 SMITH, ELEANORA HARTLEY
148 Cassidy Street, Staten Island, N. Y.

'41 SMITH, ELIZABETH FRANCES
515 W. 111 St., N. Y. C., N. Y.
University 4-0148

'43 SMITH, MARGARET MARY
221 Jewett Ave., Jersey City, N. J.

'41 SMITH, MARY GRAHAM
980 Troy Ave., Brooklyn, N. Y.

'41 SMITH, VIRGINIA DORIS
52 Mitchell Ave., Yonkers, N. Y.
Yonkers 3478

'44 SNYDER, ELEANOR GERTRUDE
1655 East 21 St., Brooklyn, N. Y.
Nightingale 4-2584

'41 SNYDER, PHYLLIS RUTH
70 Glenwood Ave., Yonkers, N. Y.
Yonkers 341

'44 SPEAR, BARBARA
1 Riverside Drive, North Tarrytown, N. Y.
Tarrytown 280

'43 SPICER, BETTY MARTIN
15 Claremont Ave., N. Y. C., N. Y.
University 4-4141

'44 SPRUNG, EDITH R.
920 Riverside Drive, N. Y. C., N. Y.
Washington Heights 7-5755

'44 STANDIFER, MAVIS RUTH
48 Berkeley Ave., Newark, N. J.
Humboldt 3-4140

'44 STARR, GLORIA FLORENCE
562 W. 113 St., N. Y. C., N. Y.
University 4-2488

'43 STEARNS, MURIEL MARY
West Lebanon, New Hampshire

'43 STEFFEN, LOIS EDNA
Route No. 1, Elmira, N. Y.

'41 STEIBEL, ELAINE MANETTE
144 W. 86 St., N. Y. C., N. Y.
Susquehanna 7-1132

'42 STEINHARDT, EVELYN
18 Mildred St., Yonkers, N. Y.

'44 STERMAN, MILDRED G.
132 Clark Road, Brookline, Mass.

'42 STERN, RUTH EVELYN
3 Torrence Place, Scarsdale, N. Y.
Scarsdale 38

'44 STEVENSON, JANET McMILLAN
293 North Broadway, Yonkers, N. Y.
Neprehan 3155

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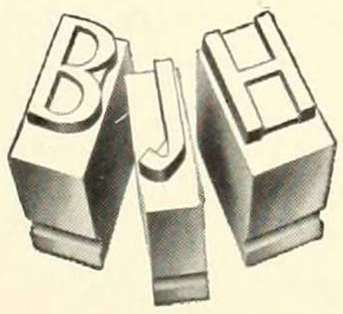

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