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THE 1937

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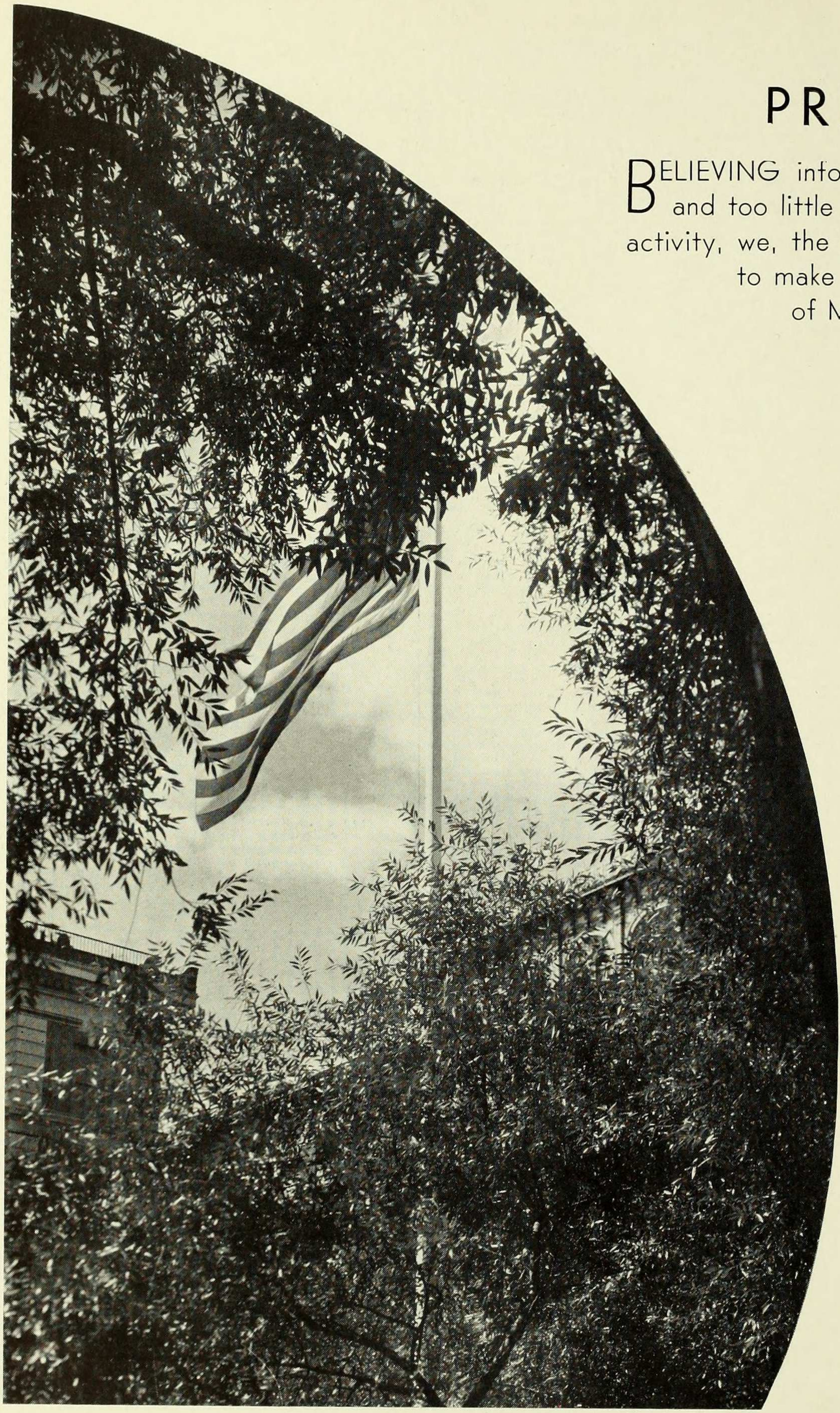
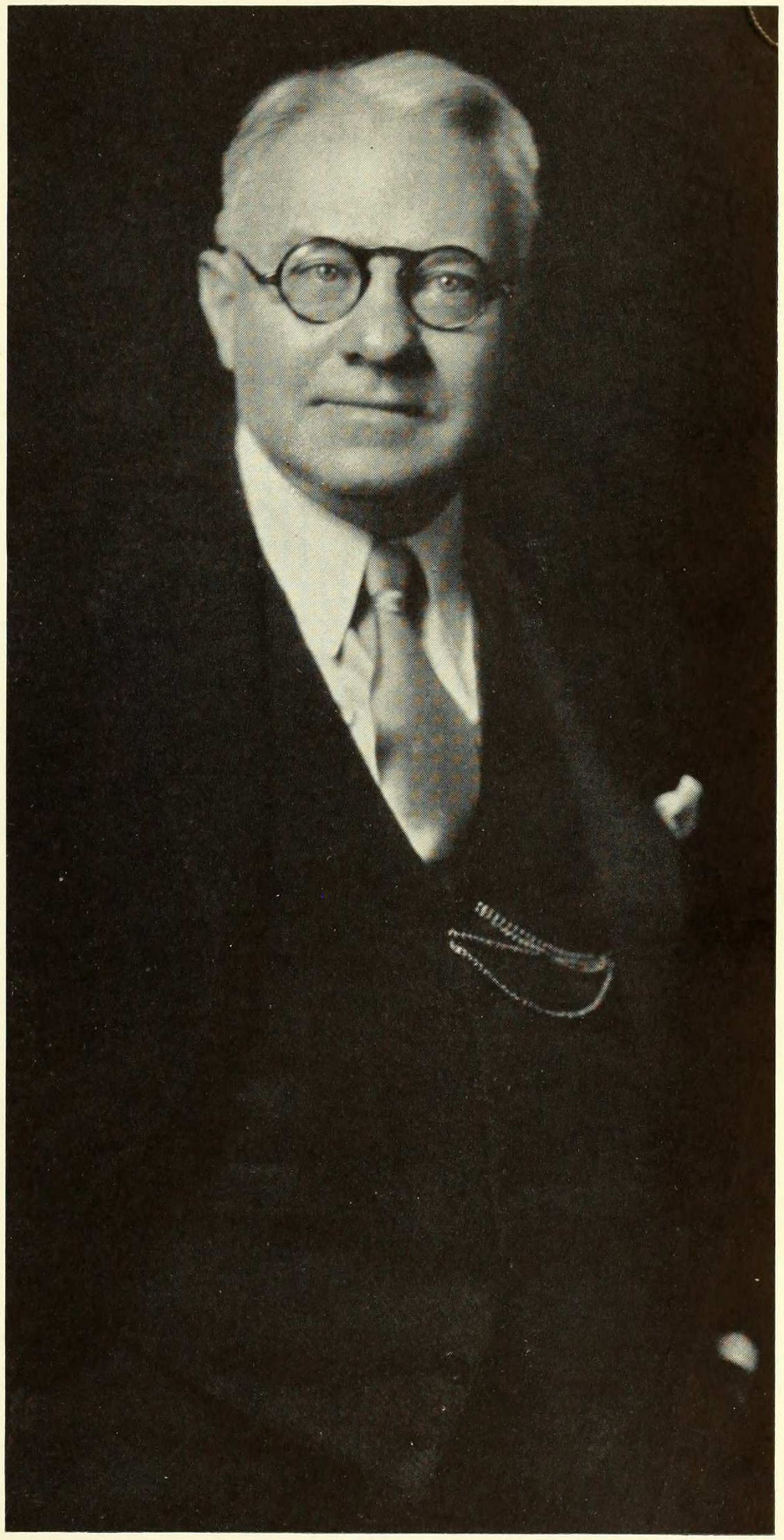


PREFACE

BELIEVING informality to be a valuable and too little stressed phase of college activity, we, the editors, have endeavored to make this the keynote of Mortarboard.

WE DEDICATE

BECAUSE he does not mind playing baseball before his own students, because his intellectual integrity inspires the respect of his associates, because he can enjoy the boys playing in Central Park even though a class awaits him, because he is one of the best beloved of professors, because he has a sense of humor which is never keener than when turned on himself, because he is a true philosopher, we dedicate the 1937 Mortarboard to
William Pepperell Montague.



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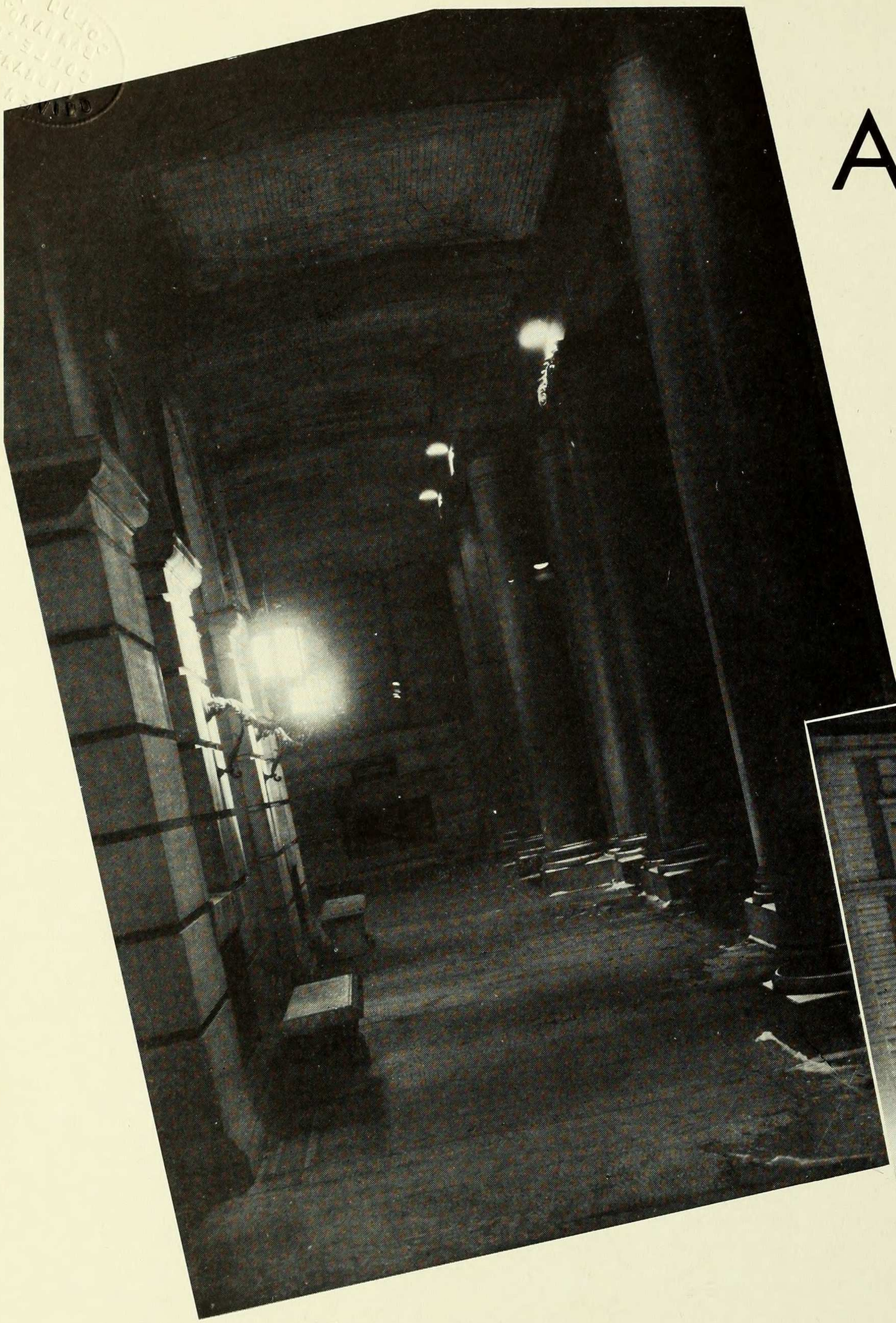

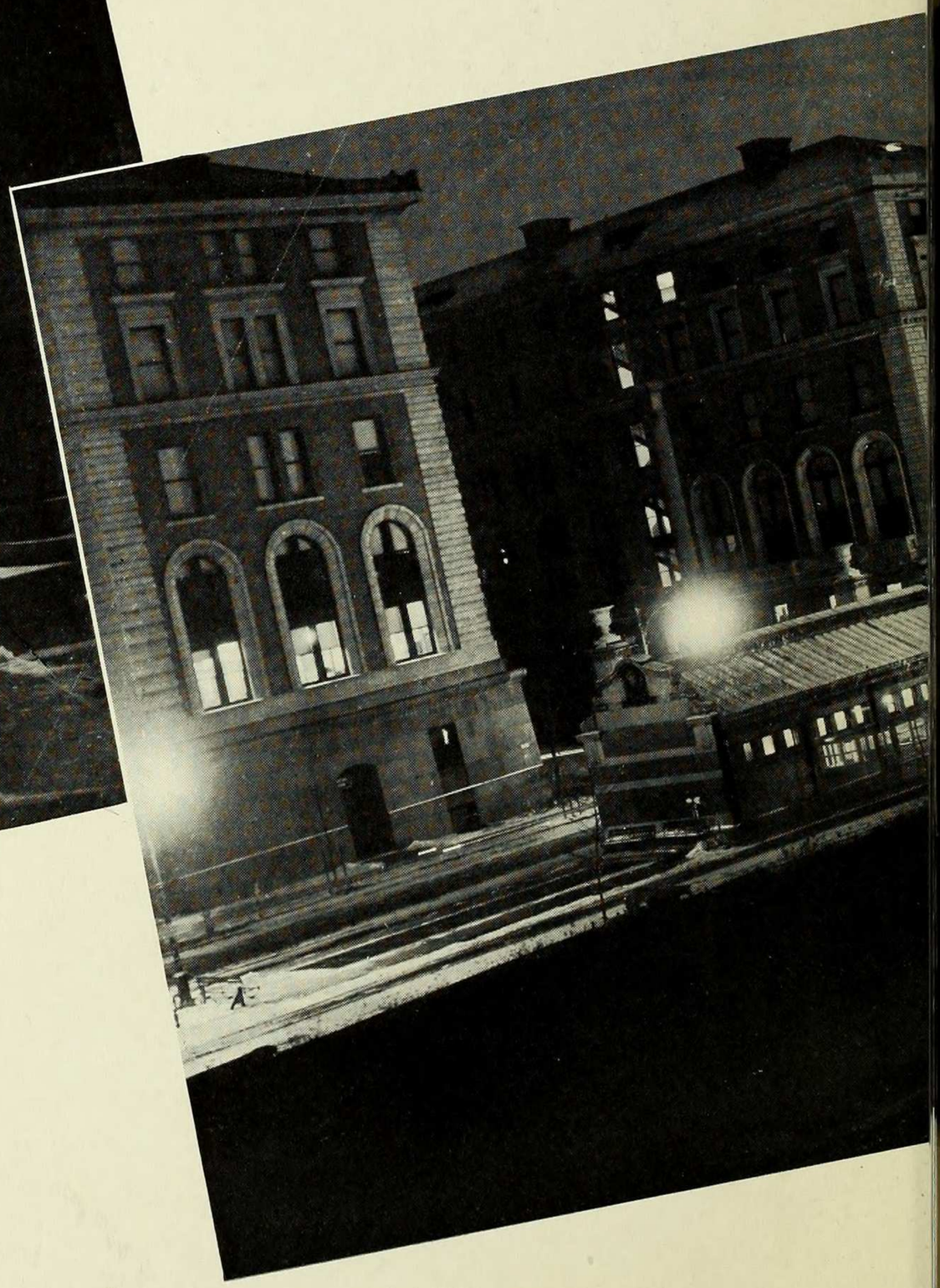

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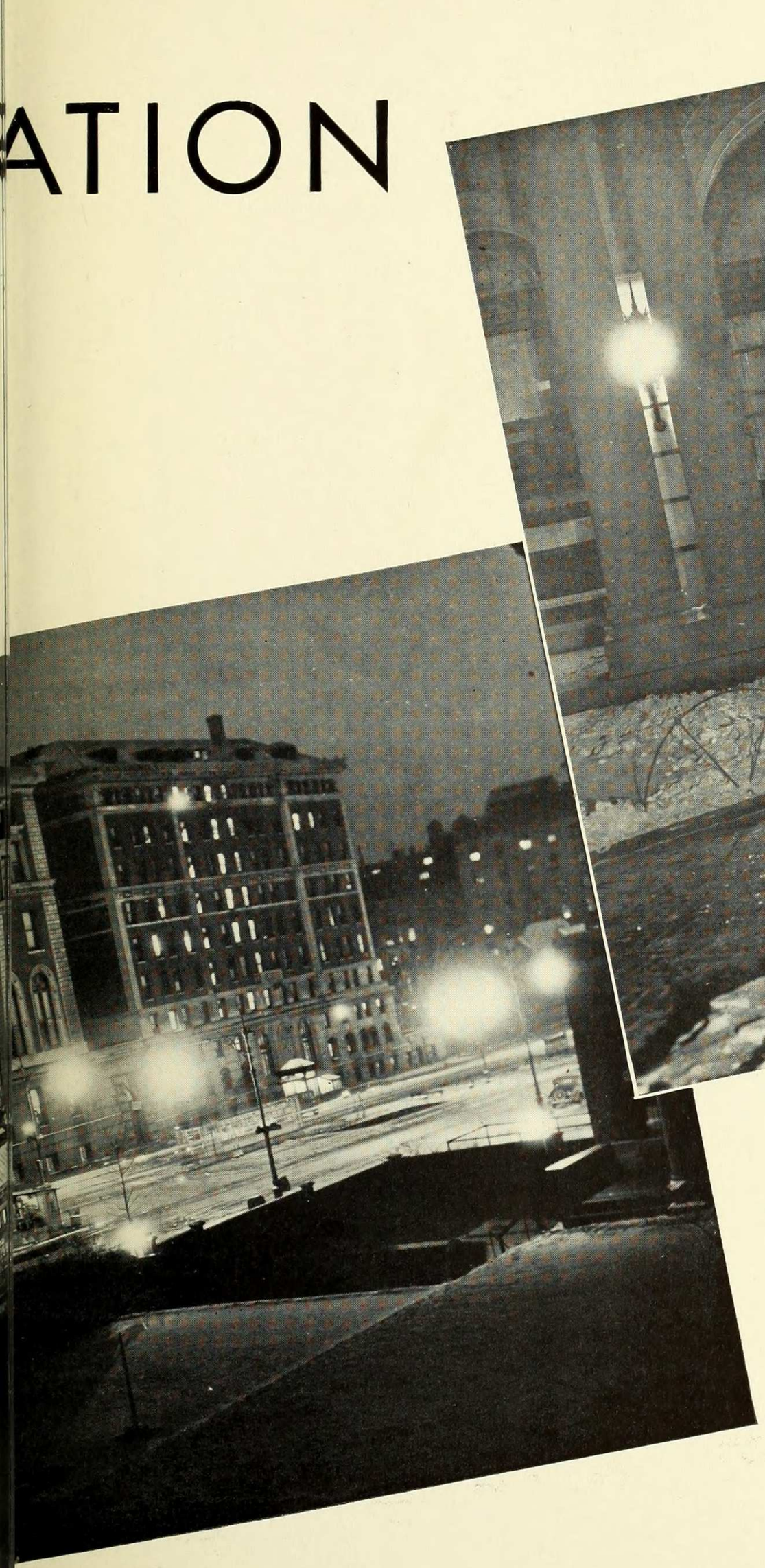


NICHOLAS MURRAY BUTLER

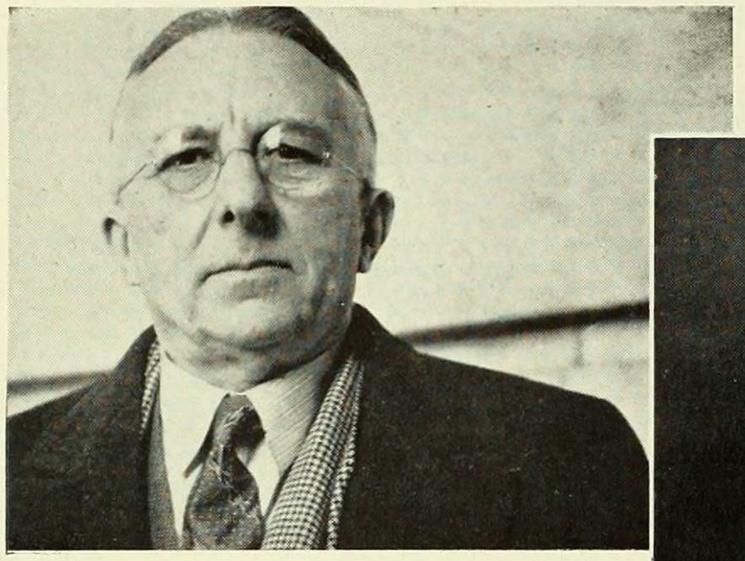
President of Columbia University

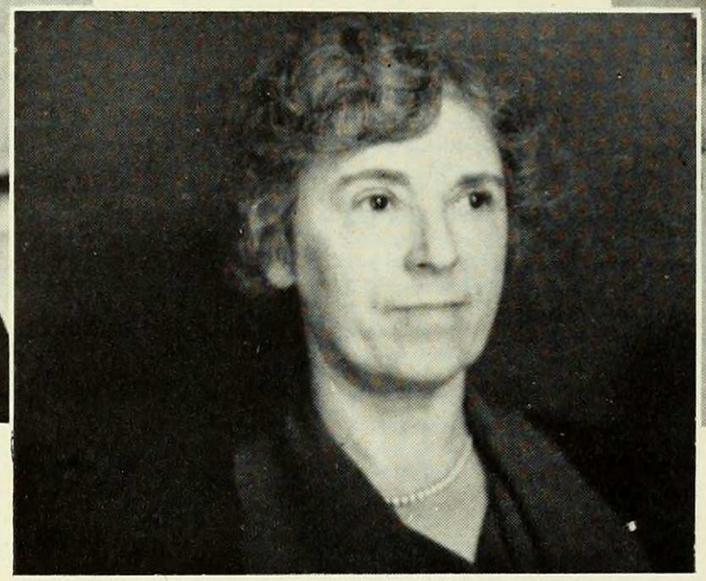
A.B., Columbia, 1882; A.M., 1883; Ph.D., 1884; University Fellow in Philosophy, 1882-1886; Student at Berlin and Paris, 1884-1885; LL.D., Syracuse, 1898; Tulane, 1901; Johns Hopkins, Princeton, University of Pennsylvania and Yale, 1902; University of Chicago, 1903; St. Andrew's and Manchester, 1905; Cambridge, 1907; Williams, 1908; Harvard and Dartmouth, 1909; Brown, 1914; Toronto, 1915; Wesleyan, 1916; Glasgow, 1923; University of the State of New York, 1929; University of California, 1931; Amherst, 1935; Litt.D., University of Oxford, 1905; Jur.D., University of Breslau, 1911; University of Strassburg, 1919; Nancy, 1921; Paris, 1921; Louvain, 1921; Hon. Ph.D., Prague, 1921; Budapest, Szeged (Hungary), Charles University (Prague), 1931; D.C.L., University of King's College, N. S., 1921; Hon. Polit. Sc.D., University of Rome, 1927; Fellow and Assistant in Philosophy, Ethics and Psychology, 1886-1887; Tutor in Philosophy, Ethics and Psychology, 1887-1889; Adjunct Professor in Philosophy, Ethics and Psychology, 1889-1890; Professor in Philosophy, Ethics and Psychology, 1890-1895; Professor of Philosophy and Education, 1895; Dean of Faculty of Philosophy, 1890-1902; President, since January, 1902, Columbia University; also Barnard College and Teachers College; President, College of Pharmacy, since 1904; President of Bard College, 1928; First President of New York College for Training of Teachers (now Teachers College), 1886-1891; President of New York Post-Graduate Medical School, 1931.

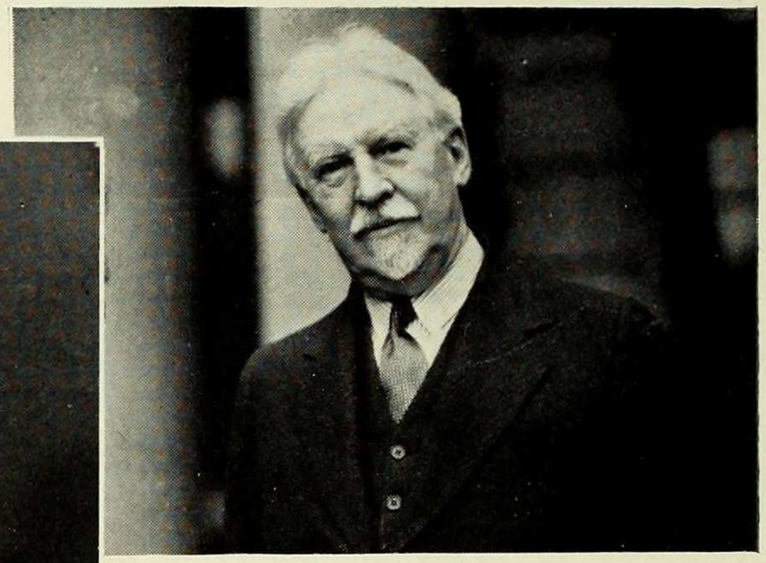
VIRGINIA CROCHERON GILDERSLEEVE

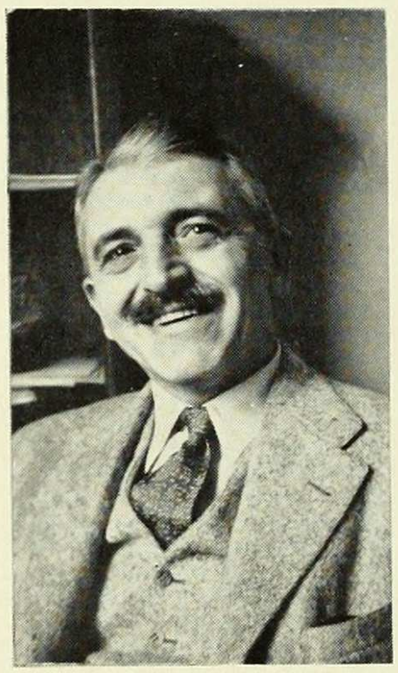
Dean and Professor of English

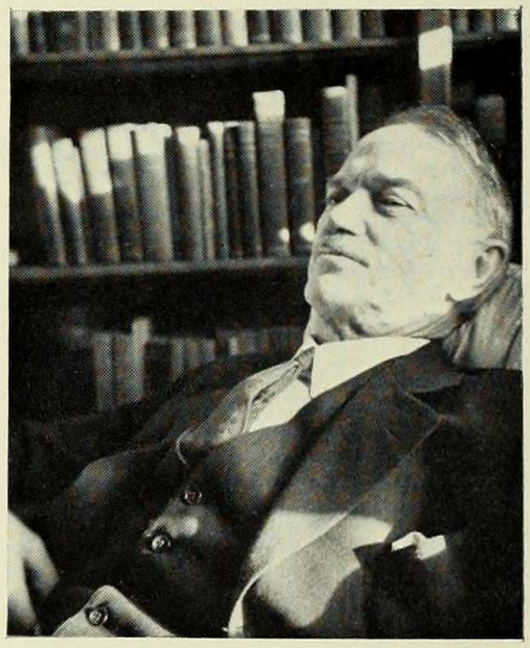
A.B., Barnard College (Columbia University), 1899; A.M., Columbia University, 1900; Ph.D., 1908; Litt.D., 1929; LL.D., Rutgers College, 1916; Assistant in English, Barnard College, 1900-1903; Tutor, 1903-1907; Lecturer, 1908-1910; Assistant Professor, 1910-1911; Dean and Professor of English, 1911-; Phi Beta Kappa; Kappa Kappa Gamma.

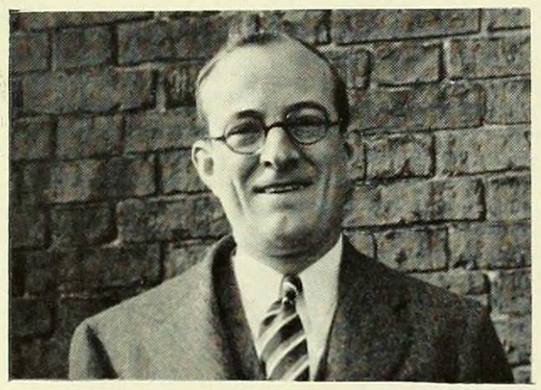












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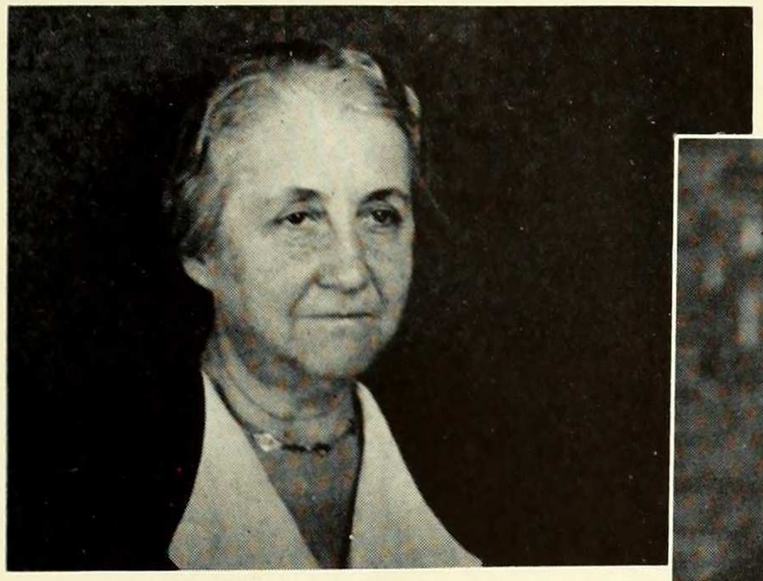

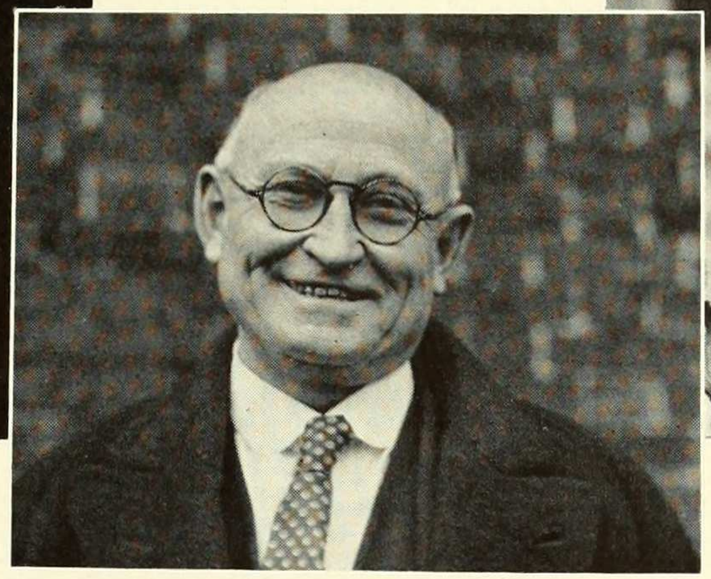

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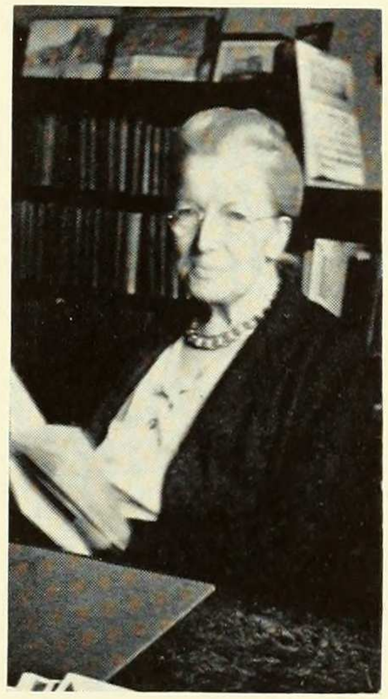

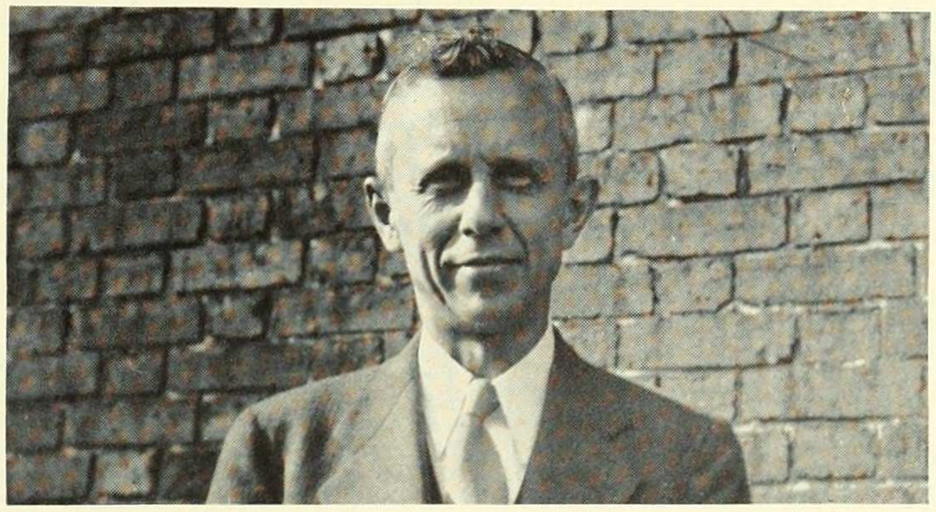

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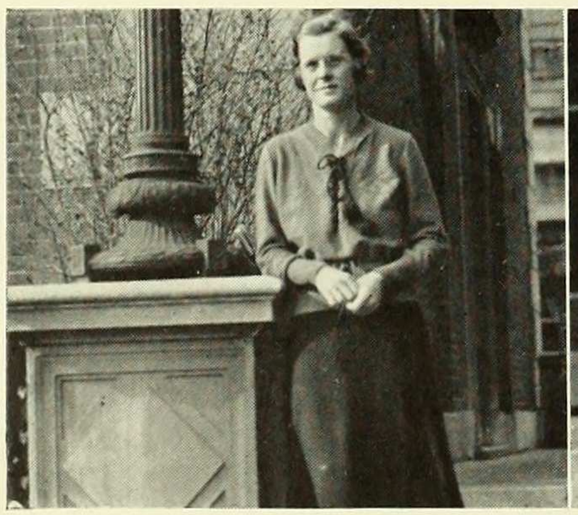

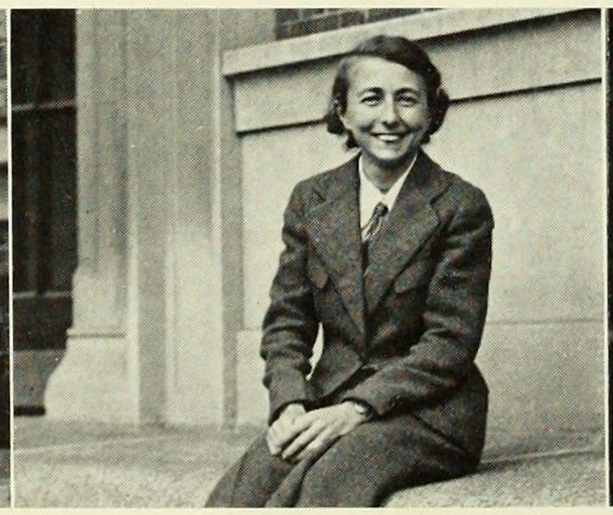

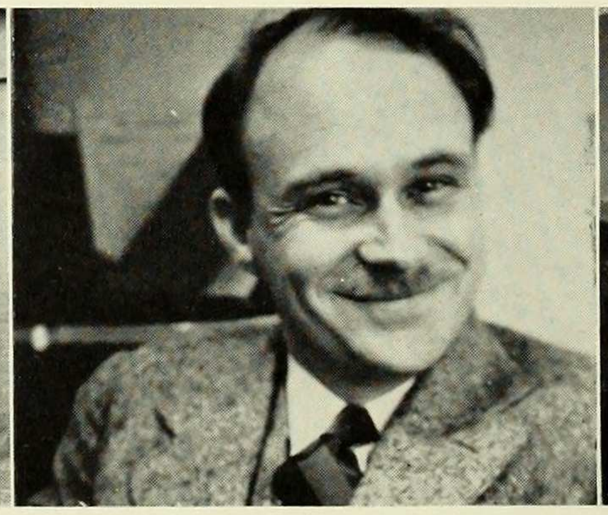

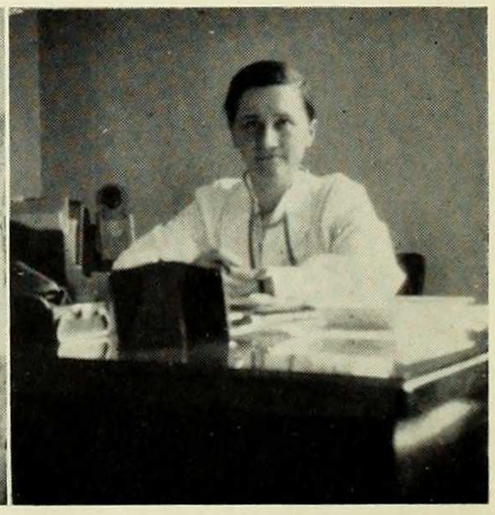

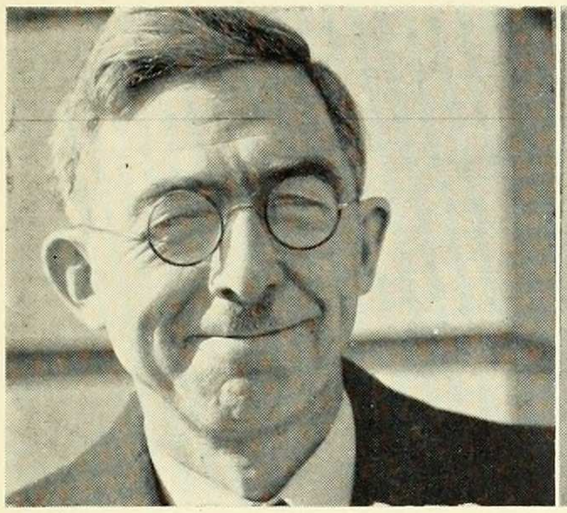

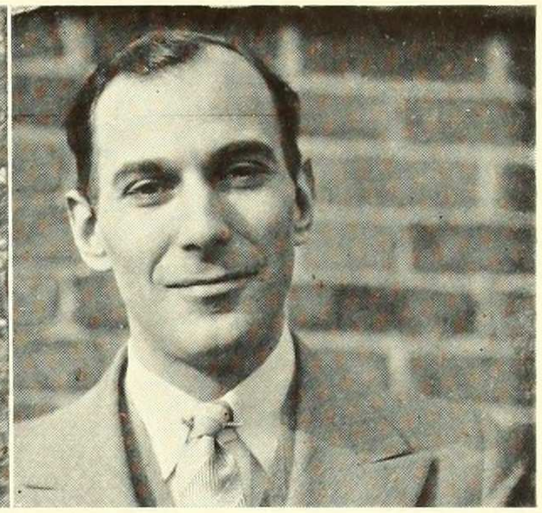

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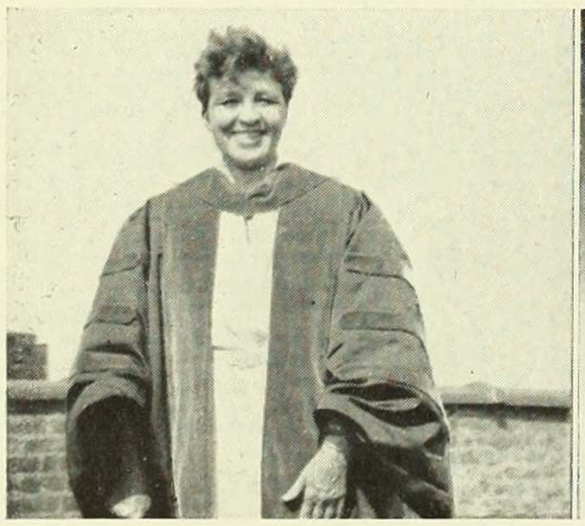
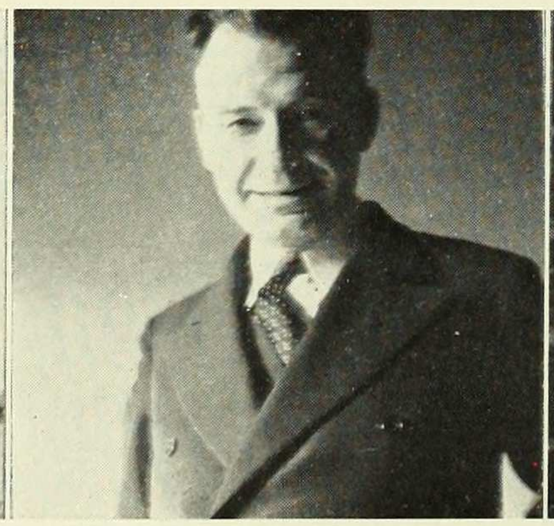
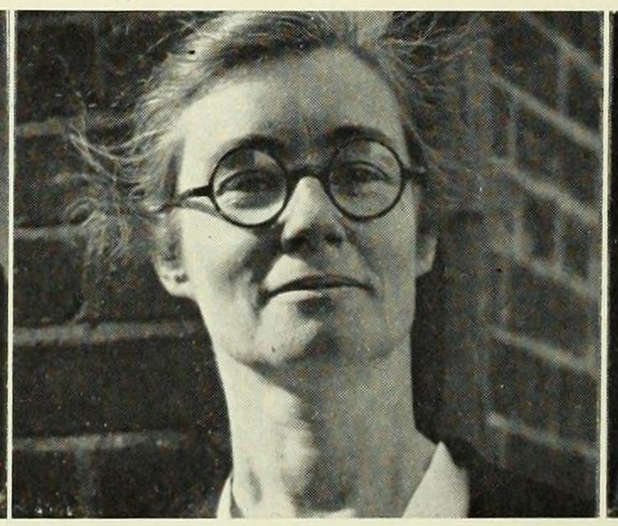
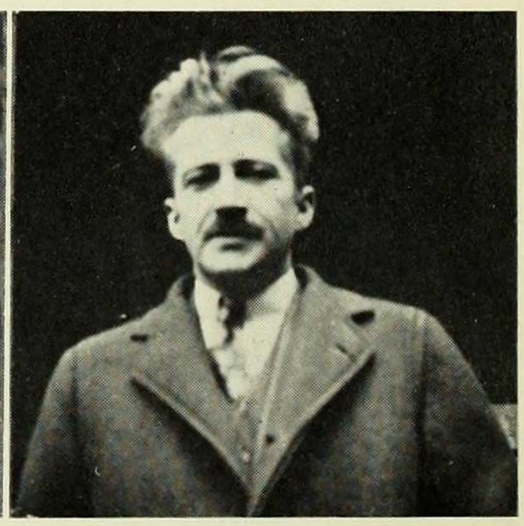

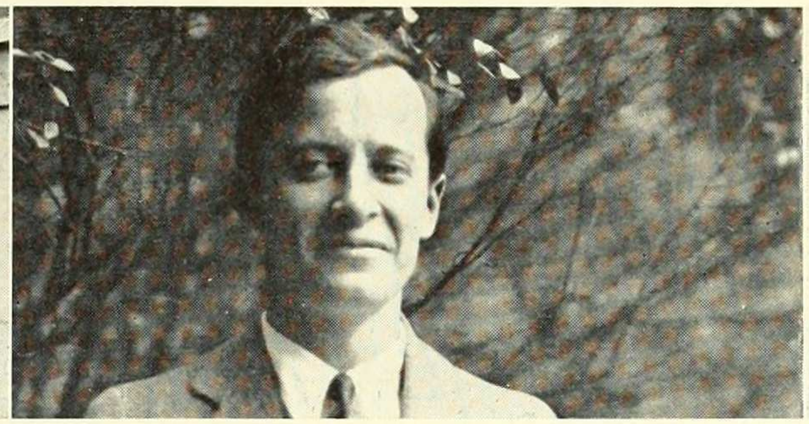

MARION STRENG	Instructor	PHYSICAL EDUCATION
MARJORIE TUZO	Instructor	
TERESA M. CROWLEY	Instructor	
FERN YATES	Instructor	
GRACE LANGFORD	Assistant Professor	PHYSICS
AGNES TOWNSEND	Lecturer	
HUGO N. SWENSON	Lecturer	
HARRY L. HOLLINGWORTH	Professor	PSYCHOLOGY
ANNE ANASTASI	Instructor	
GEORGENE H. SEWARD	Instructor	
THEODORE W. FORBES	Lecturer	
RAY H. SIMPSON	Lecturer	
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*REV. RAYMOND C. KNOX	Chaplain of the University	RELIGION
*HORACE L. FRIESS	Assistant Professor	
MARY ELY LYMAN	Associate	
ROBERT M. MacIVER	Lieber Professor	SOCIOLOGY
CORA KASIUS	Lecturer	
NORMAN H. HINTON	Lecturer	
MIRRA KOMAROVSKY	Lecturer	
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CARIDAD RODRIGUEZ-CASTELLANO	Instructor	
AMELIA A. de del RIO	Lecturer	
HELEN M. FLANAGAN	Assistant	
HENRY E. CRAMPTON	Professor	ZOOLOGY
LOUISE HOYT GREGORY	Associate Professor	
FLORENCE de LOISELLE LOWTHER	Assistant Professor	
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ELIZABETH T. KINNEY	Lecturer	
HELEN B. HORNER	Assistant	
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OPAL M. WOLF	Lecturer	

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CHARLES SEARS BALDWIN

IT is fitting that record should be made, for both Barnard undergraduates and graduates, of the work of Charles Sears Baldwin, in whose death, on October 23, 1935, Barnard College suffered a loss that cannot be made good.

He was born in New York City on March 21, 1867. In 1884 he entered Columbia College, from which he was graduated in 1888 with the degree of Bachelor of Arts. The following year he received his Master's degree and in 1894, also from Columbia University, the degree of Doctor of Philosophy. He was made honorary Master of Arts by Yale University in 1909 and at the Convocation of 1929 he received from Columbia University the honorary degree of Doctor of Letters.

From 1891 until 1895 he was successively assistant tutor and instructor in English and instructor in Rhetoric and English Composition in Columbia College, and he also gave similar instruction in Barnard College. He was then made instructor in the same field at Yale College, where he became, successively, assistant professor in 1898 and professor in 1909. This position he held till 1911, when he returned to New York to be professor of Rhetoric and English Composition in Barnard College, at the same time also to take charge of his subject in the Graduate School. Aside from this subject, his students will recall his courses in medieval literature and his particular interest in Chaucer. In all this he was active up to February, 1935, when he was stricken with illness. He had sufficiently recovered to be able to resume two of his courses at the opening of the present academic year, and had conducted them for about three weeks before his fatal illness.

Professor Baldwin was one of the foremost teachers of English Composition that this country has had, and his writings on the subject are authoritative. It is unnecessary here to give a complete

CHARLES SEARS BALDWIN

list of his writings (the entry in the last edition of WHO'S WHO IN AMERICA lists some eighteen or twenty major titles) but, in a very general way, it may be noted that the bulk of his work falls into two groups; this is aside from a few miscellaneous volumes of essays and the like. The first and earlier group contains a very substantial number of admirable text-books on rhetoric, of which "A College Manual of Rhetoric" (1902) was the most inclusive and was probably the most widely used; the last of this group was his "College Composition" (1917). Professor Baldwin's interests becoming in the meanwhile increasingly historical, the second and later group consisted of a series of histories of the subject: the first of these, "Ancient Rhetoric and Poetic" (1924), was followed by "Medieval Rhetoric and Poetic" (1928). During the last years of his life he had been at work on the Rhetoric and Poetic of the Renaissance. In short, Professor Baldwin was not only an accomplished teacher and writer on the present practice of English Composition; he also knew the theory and the practice in all their historical aspects. Few scholars knew more about a subject the full treatment of which Professor Baldwin's death unhappily left incomplete.

But even more than for his books, Barnard students will remember Charles Sears Baldwin because of his character; of that, though I knew him well for over forty years, I cannot adequately speak. I am sure that all his colleagues and every student whom he taught will go with me in recalling certain outstanding facts; everyone, from his own personal experience, will be able to add a varied and rich mass of detail. He was a fine and scrupulous scholar and, to an unusual degree, a teacher in the highest sense of the word. He was devoted to his profession, and by that I mean that he looked on his work as a calling worthy of his best effort and as something more important than any personal interest; to him teaching was a consecration, never a task, a job, or just another way of life. I think that his personal ambitions were at a human minimum; on the contrary, teaching was to him a ministry wherein he spent himself for truth and for the spiritual, as well as for the intellectual, good of his students. For them, Charles Baldwin had the love of a real priest; and who can doubt that his affection was warmly returned and that his example has been a source of inspiration and strength to the hundreds whom he taught? It is not a little thing to add that in my long acquaintance with him I never knew him to say an unkind, a malicious or a discourteous word; for above all else he was a truly devout man, who lived the beliefs that he held and the faith that he professed.

Barnard College has lost a distinguished scholar and a teacher possessed of the highest sense of obligation to his profession and an unwearied love of it. His career as I think it over pictures itself as an extraordinarily high example. Every Barnard student whom he taught should, like his colleagues, be happy in the remembrance of it.

William T. Brewster.

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ADMINISTRATION

LOUISE HOYT GREGORY.....Associate Dean

EMILY G. LAMBERT.....Bursar

ANNA E. MEYER.....Registrar

KATHERINE S. DOTY.....Assistant to the Dean—Occupation Bureau

MABEL FOOTE WEEKS.....Assistant to the Dean—Social Affairs

HELEN P. ABBOTT.....Assistant to the Dean—Residence Halls

MARY V. LIBBY.....Assistant to the Dean—Admissions, Information

HELEN ERSKINE.....Assistant to the Dean—Outside Contacts

BERTHA L. ROCKWELL.....Librarian of Barnard College

JOHN J. SWAN.....Comptroller of Barnard College

GULIELMA F. ALSOP.....College Physician

FREDERICK A. GOETZE.....Treasurer of the University

REV. RAYMOND C. KNOX.....Chaplain of the University

WILLIAM H. McCASTLINE.....University Medical Officer

FRANK H. BOWLES.....Acting Director of University Admissions

Student Council

THE Undergraduate Association, to which every girl in the college belongs, elects Student Council on the basis of interest and ability of candidates in each particular field, and does not elect it carelessly or disinterestedly, so that Student Council should provide an effective center for Student Government. It consists of the four Undergraduate Officers, the four class presidents, the Editor of "Bulletin," the Honor Board Chairman, the President of the Athletic Association, and the President of the Dormitories. Student Council has complete executive powers. It aims to be an unbiased body, and to consider fairly both sides of any question. It endeavors to follow different student activities, and to form a link between the faculty and the students. It does not wish to have its meetings shrouded in secrecy, and welcomes any students to these meetings when they wish to bring up any matters concerning college activities. A fallacy has arisen that Student Council is a "closed corporation." On the contrary, in endeavoring to represent student opinion, it is necessary that it keep in close contact with all student activities, and though these activities are varied and numerous, it aims to follow them as fully as possible.

Though Student Council has complete freedom in all affairs within the college, as yet matters involving outside relations or important changes of policy must be approved by the Faculty Committee on Student Affairs. An important problem presented this year is the matter of outside affiliations. Several groups feel that too many difficulties are placed in the way of affiliating with outside organizations.

Among other things, Student Council sends delegates to inter-collegiate conferences, deals with the problems and requests of different student organizations, presents all problems of legislation to Representative Assembly, and meets regularly with the Dean and the Faculty Committee on Student Affairs, to discuss matters concerning the college, and present student opinion to the faculty as well as gain some knowledge of faculty opinion in order to present it to the students. Student Council is kept busy with innumerable problems, and in the future many of the more important ones may be presented to Representative Assembly, so that Student Government may be in closer direct contact with college opinion.

Standing: Elaine Goltz, Charlotte Haverly, Alice Olson, Jane Craighead, Eleanor Van Horne, Constance Friend, Elspeth Davies, Helen Nicholl
Seated: Diana Hirsh, Alice Corneille, Betty MacIver

Alice Corneille
President

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Seated: Diana Hirsh, Alice Corneille, Betty MacIver

Alice Corneille
President

Representative Assembly

THE Constitution of the Undergraduate Association of Barnard College provides for a Representative Assembly "which shall have legislative power," and for a Student Council "which shall have power to execute all policies of the Assembly." In recent years this relationship has become rather vague, and Representative Assembly has, for one reason or another, delegated most of its power to Student Council, until it has become an unwieldy body devoting most of its time to discussing rather minor questions. But Representative Assembly should logically be the most important group on the campus. It is composed of the presidents of the clubs, of classes, the heads of publications, representatives from the college at large, class delegates, and others. It is really representative of the college, and might be expected to accomplish a great deal.

Various questions have come up regarding Representative Assembly, and it has been suggested that it be abolished. However, the college feels that this would be a serious mistake. Student Council is not qualified to take over its work, because it is too small and unrepresentative. It has been said that since it is smaller, it is more efficient, but that is a non-sequitur. Its size makes it, in a measure, unqualified to handle the large amount of business which is brought before it. Much of this business is indispensable. If Barnard is to be a unified institution, there must be some means of co-ordinating the activities of smaller groups within it, and there are numerous matters which affect the college as a whole, which must be given free discussion, and for which some organization must be definitely responsible.

The future should find a change in Representative Assembly, for the college feels the necessity for its improvement. Among the many suggestions are (1) that the agenda for the meetings be given to the members in advance, in order to promote more careful consideration on all matters, (2) that committees be formed to discuss questions fully and to offer to the entire body a carefully thought out measure for final approval, (3) that its activities be more widely publicized, to arouse greater interest among the students. And finally, that Representative Assembly realize its own importance and possibilities.

Standing: Eleanor Ortman, Margaret Ritchie, Helen May
Seated: Marion Gill, Helen Nicholl, Caroline Babcock

Helen Nicholl
Chairman

Honor Board

THE Honor System is the formulation of the standards of honor upheld by the students of Barnard in the manner demanded by the best interests of the college as a whole and the students individually. Its administration has been entrusted by the faculty entirely to the students, who elect a chairman and board of eight members to see that all students are familiar with the form of the system, as explained in the Honor Codes which they sign on entering college. The board has the further power of investigating and handling any cases of disregard for the standards of the college in academic work. Any violation on the Honor System should be reported to the Board, so that they can deal with the individual in question, try to understand her reasons for violating the Code, and bring her to see the value behind the system. All cases are kept perfectly secret, so that any individual who, for some reason or other, has been dishonest according to the college standards, may not be handicapped through any mistake she has made. An important problem arises here. Will students report cases of dishonesty which they may see, or will they hold to the old high-school notion of "protecting" anyone, no matter what harm results to the college as a whole, and to the individual? Surely the students can see further than this, and cooperate in every way with the Honor Board.

Complete honesty and sincerity in the conduct of all college work is demanded for the honor of the college and the self-respect and integrity of each individual. Each girl's double responsibility in this—to the college and to herself—is thus the essence of the honor system, and an integral part of the life of Barnard and its highest standards.

Residence Halls

FEW colleges enjoy a residence hall life such as is found in Barnard. Not only is there the outside stimulation of New York City, but the stimulation which inevitably comes from living with students from all over the United States as well as from different parts of the world. This year there are students from Argentine, the Canal Zone, Czechoslovakia, France and Italy. Exchanging thoughts and ideas, and the formation of lasting friendships, lead to greater individual development and a broader understanding of the world in which we live, a world struggling for peace and stability. It is impossible to value adequately the importance of such personal ties.

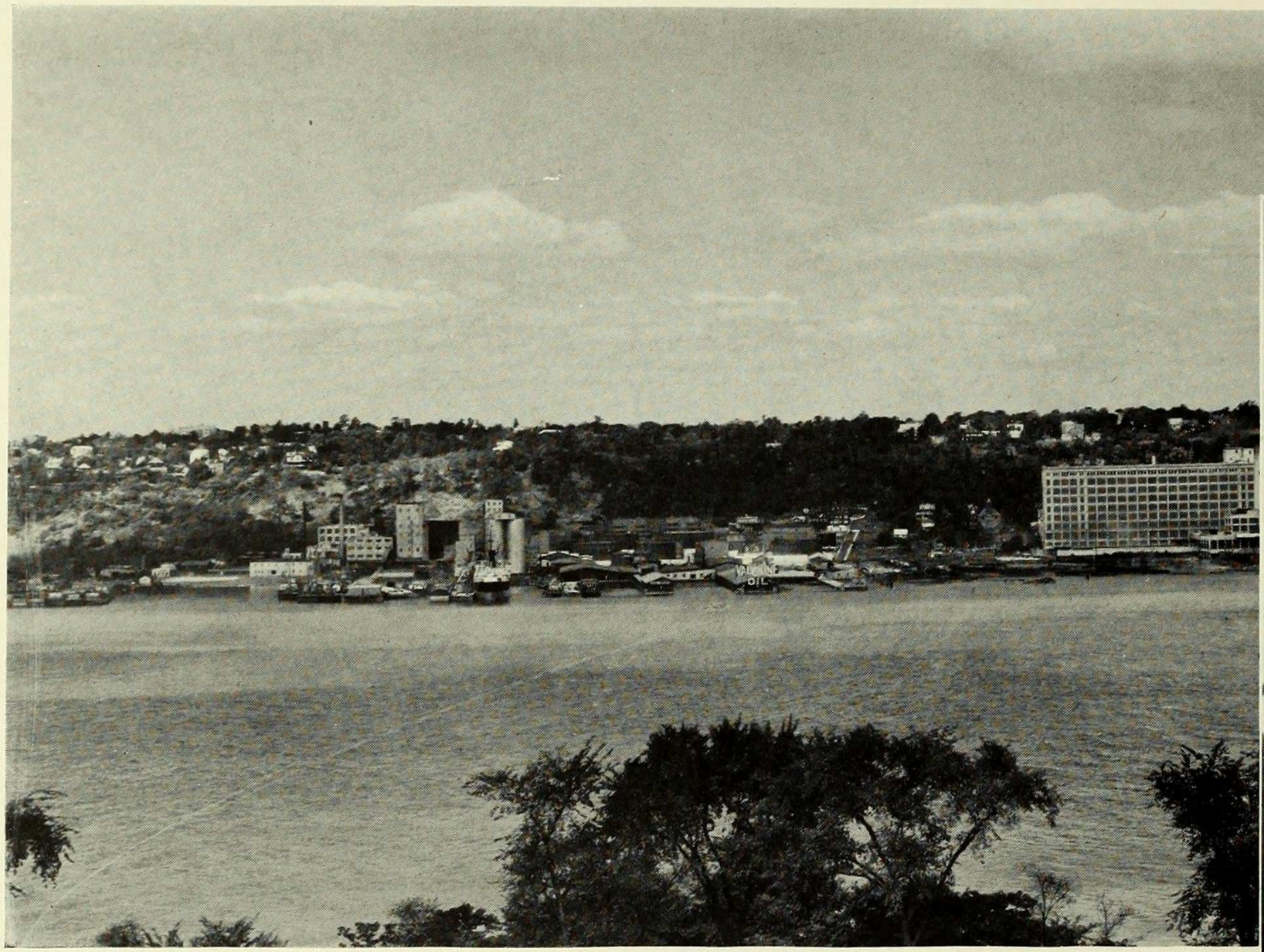
The function of the student Executive Committee is "to regulate the lives of the resident students." The committee deals with all violations of the rules, and strengthens and supports the standards set up by the students, which are necessary for a satisfactory Residence Hall life. It sponsors the many social affairs within the halls, such as floor parties, teas and dances, and offers any suggestions for further improvement to the Residence Hall heads, so that resident life runs smoothly and effectively. And though the Barnard Residence Halls are the best regulated of families, suggestions for changes are always gladly received, and dealt with according to the desires of the students as a whole.

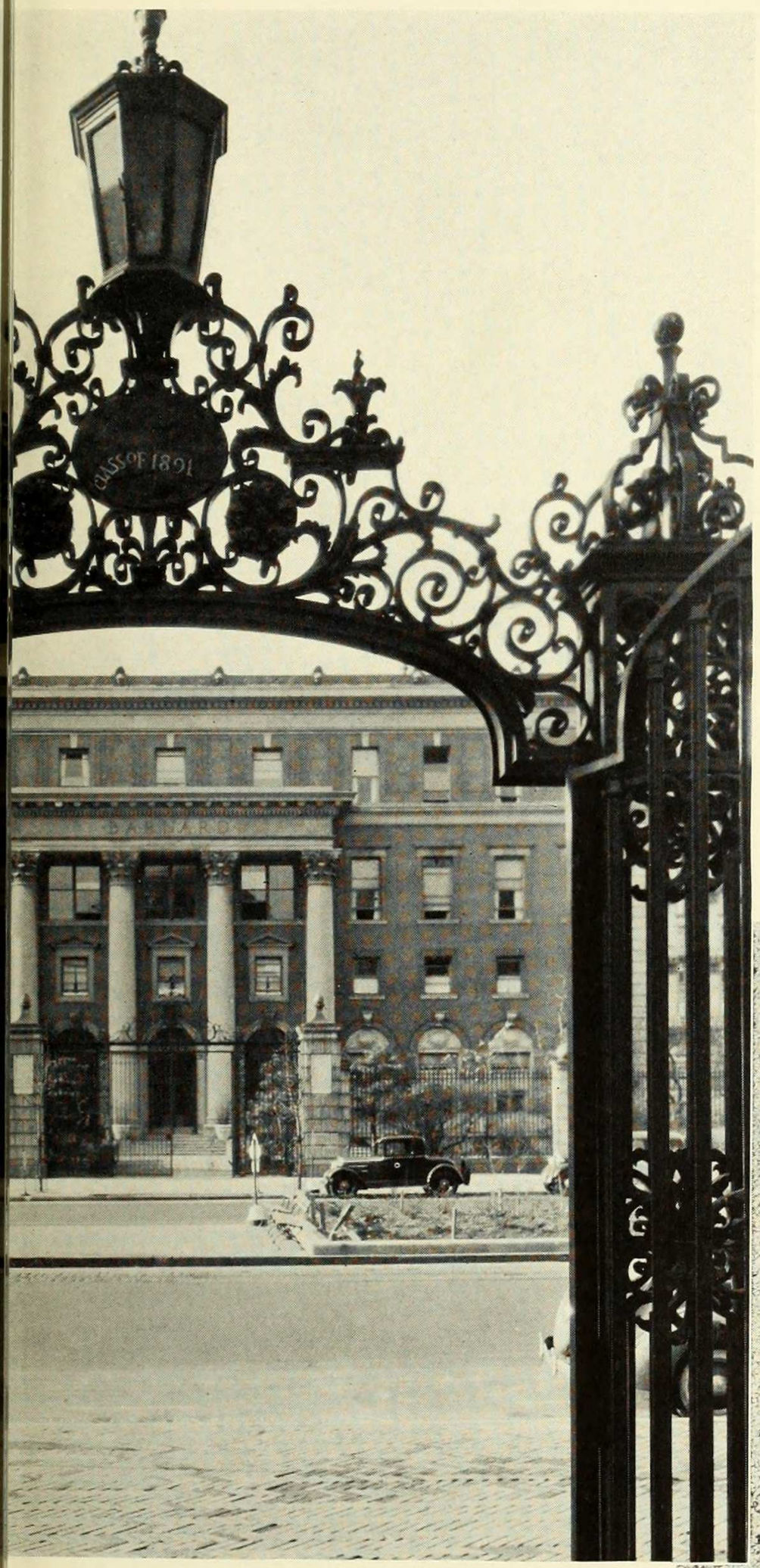
Intermingling of resident and day students is a very desirable thing, and the resident students give several teas to the day students, hoping they will gain some knowledge of resident life, and not feel that resident and day students are two separate groups in the college. Barnard should be a single unified group, and it is unfortunate that many resident and day students do not feel this unity.

In the Residence Halls, social life, outside activities, and college work are blended into a perfect harmony. And if there should be too many talks far into the night, they leave a lasting impression, and those who are fortunate enough to live in the Residence Halls feel that they take away valuable memories, different from any they will find elsewhere in life.

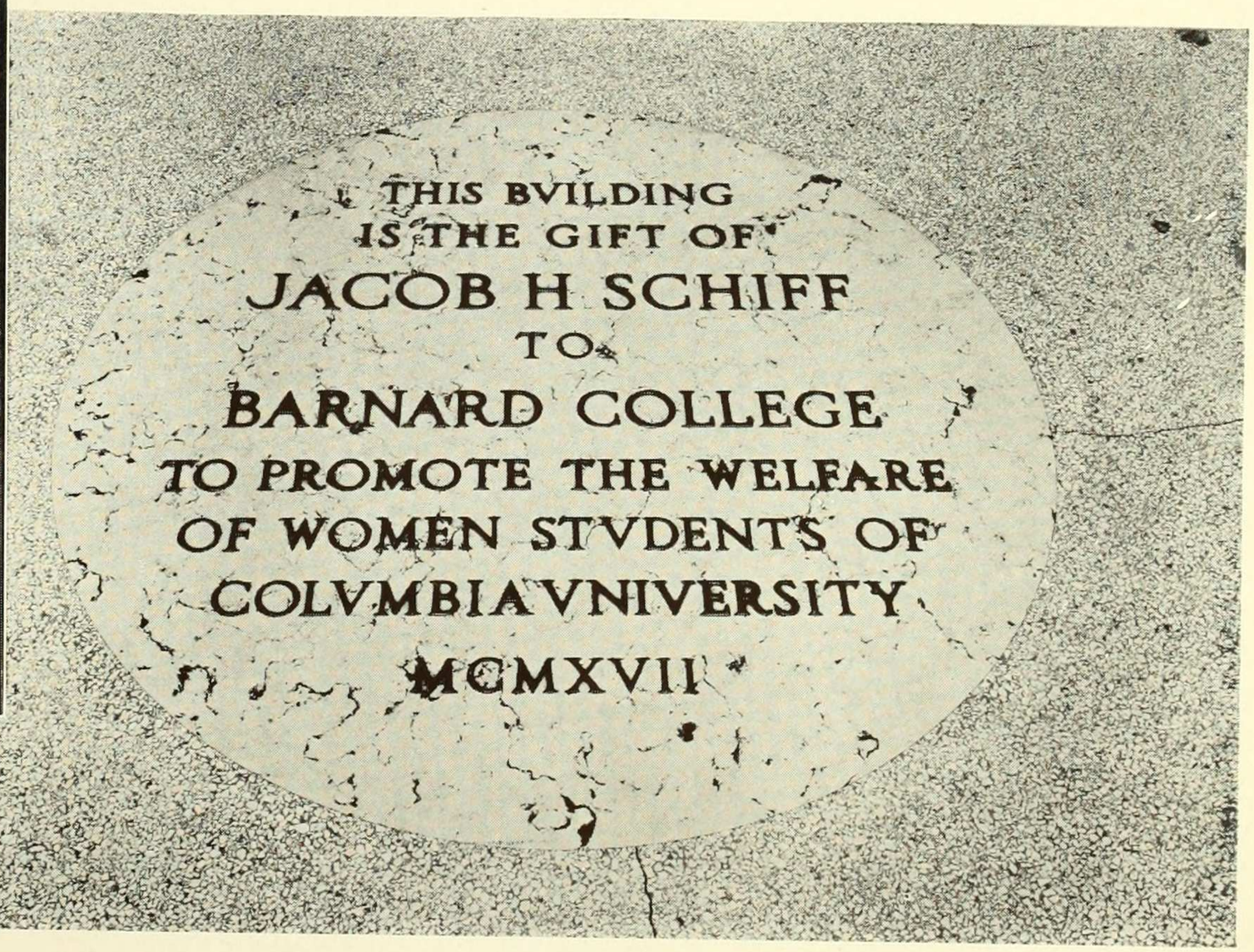
June Carpenter, Janet Harris, Katherine Horsburgh, Eleanor Van Horne,
Sally Pike, Margaret Ritchie
Betty Anderson, Marjorie Eyerly, Elia White, Ruth Dey

Eleanor Van Horne
President




CLASS OF 1891

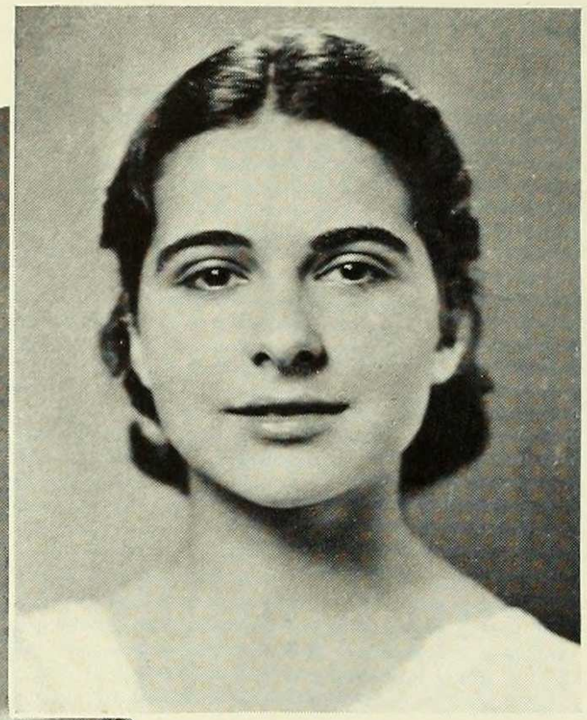
CLASSES


THIS BVILDING
IS THE GIFT OF
JACOB H SCHIFF
TO
BARNARD COLLEGE
TO PROMOTE THE WELFARE
OF WOMEN STVDENTS OF
COLVMBIA VNIVERSITY
MCMXVII

Betty MacIver
Junior President

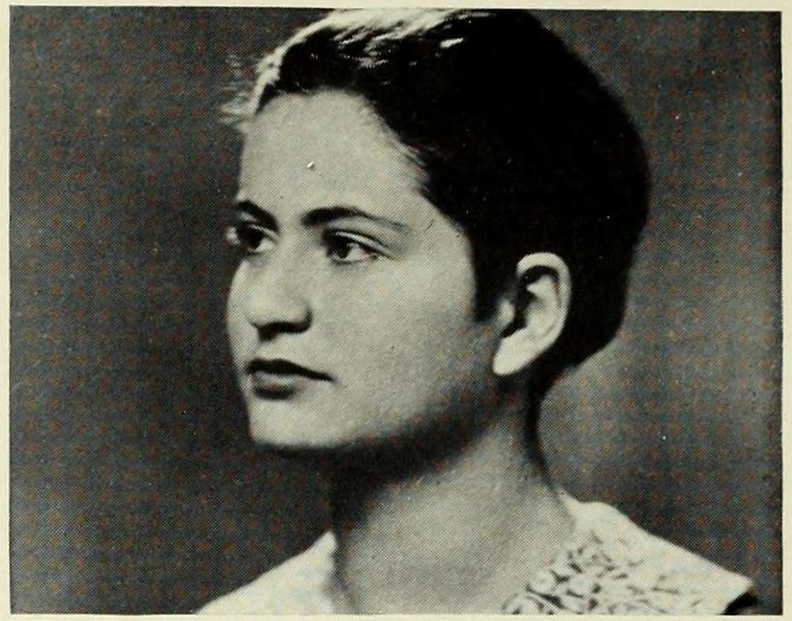
Grace Aaronson
English

Theresa Alexander
English Composition



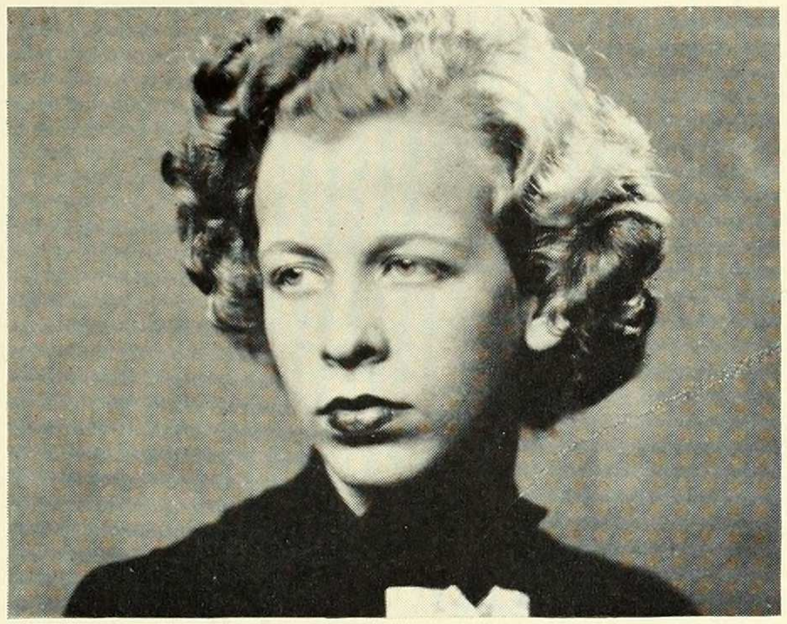
Shirley Adelson
Government

Marion Allan
History

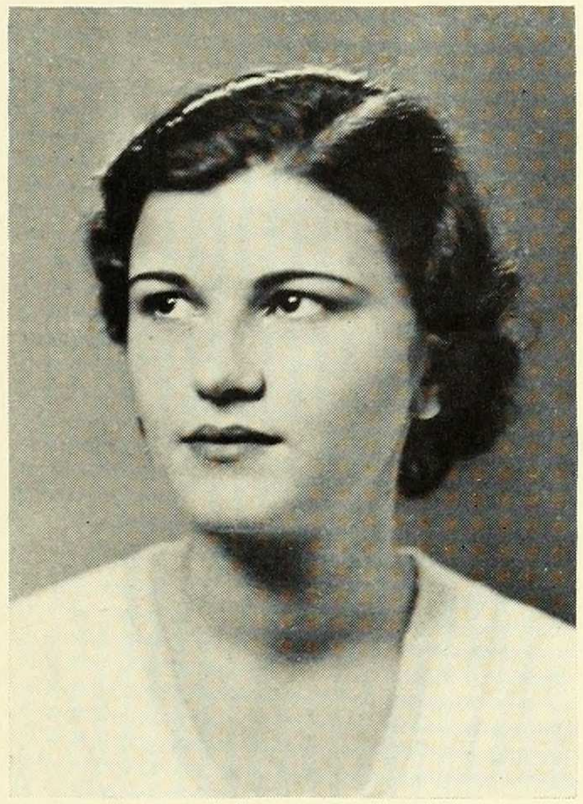


Inez Alexander
German

Marjorie Allen
Zoology



Elizabeth Anderson
Chemistry



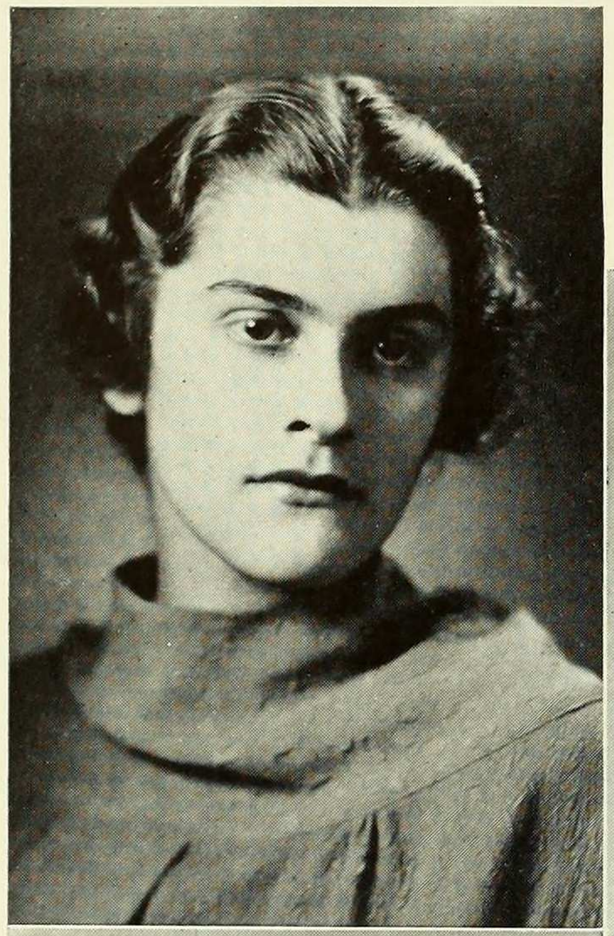
Denyse Barbet
Physics

Sheila Baker
Spanish

Alice Bean
History

Charlotte Bansmer
Chemistry

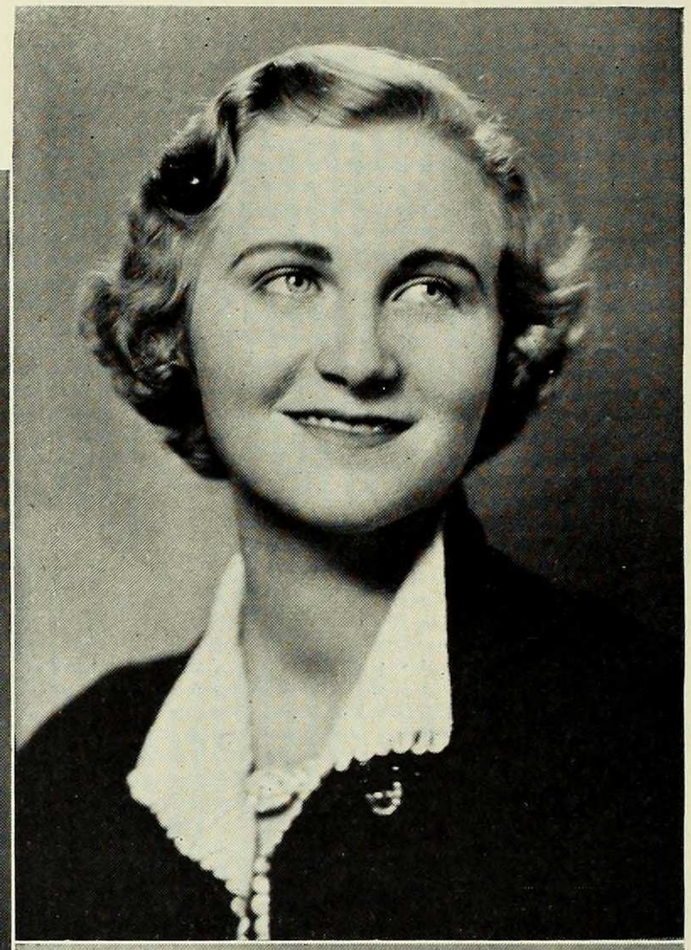
Nancy Beard
Economics

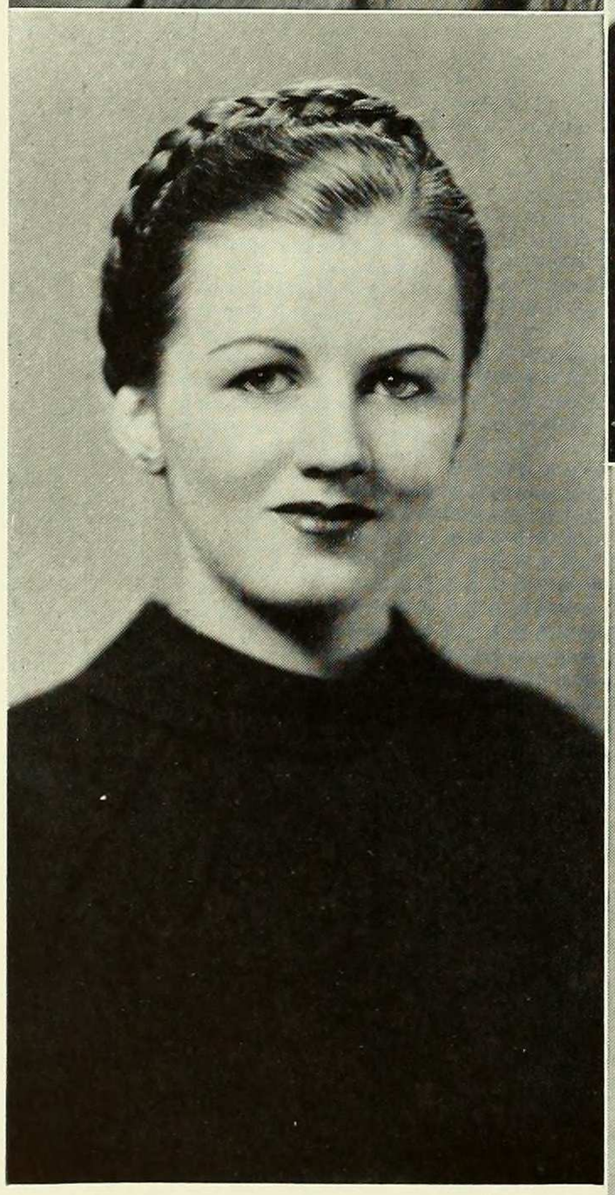


Hildegarde Becher
Music

Margaret Beeker
Government

Alice Beekley
English



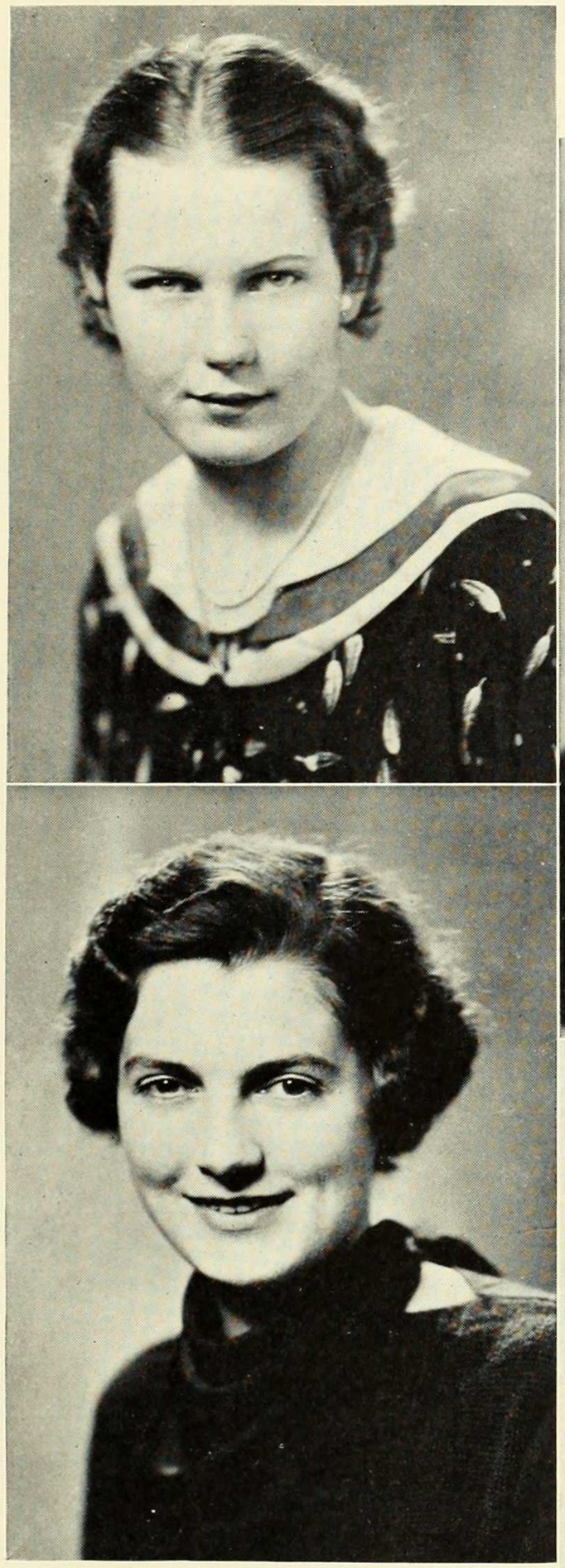


Marie Bell
Psychology

Harriet Berk
Philosophy

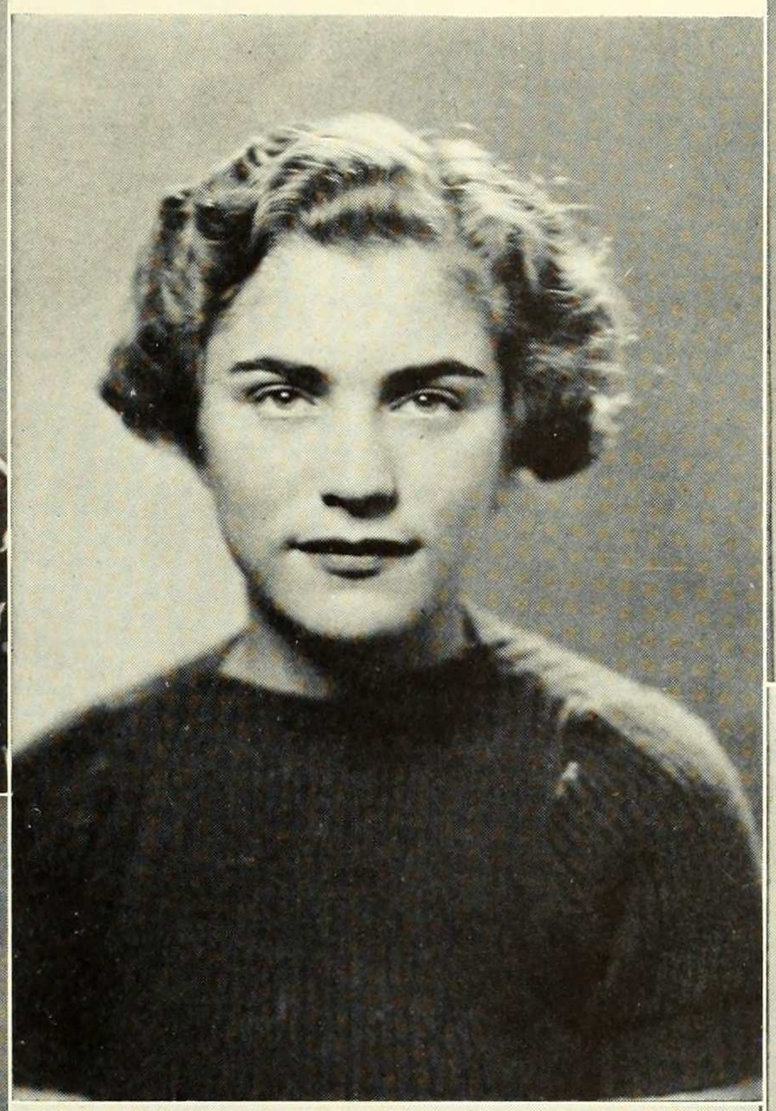
Gladys Berberich
Greek and Latin

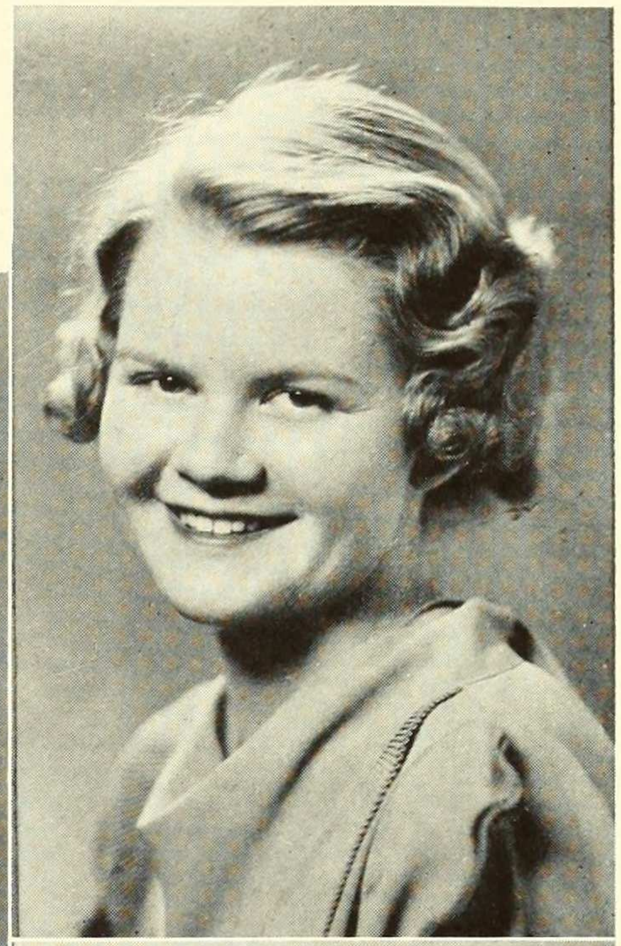
Anna Boeckman
Chemistry



Mary Brantley
English

Frances Bransten
English



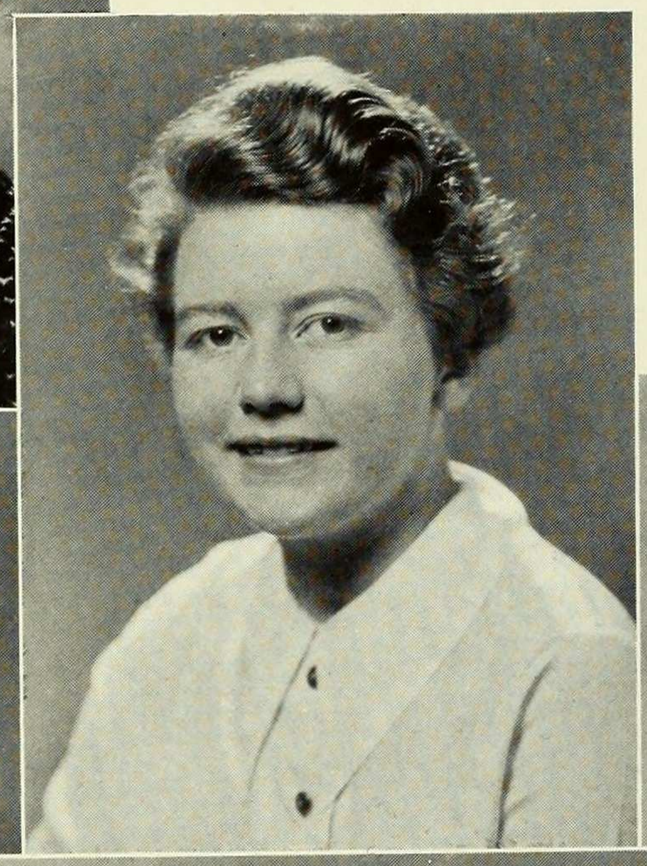


Dorothy Brodhead
Mathematics

Mary Jane Brown
Psychology

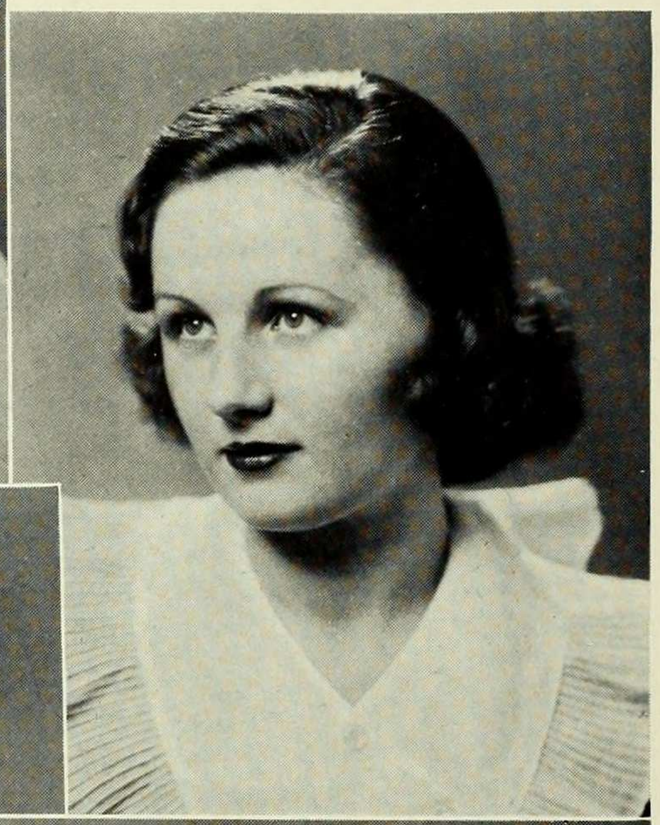
Greta Buedingen
English

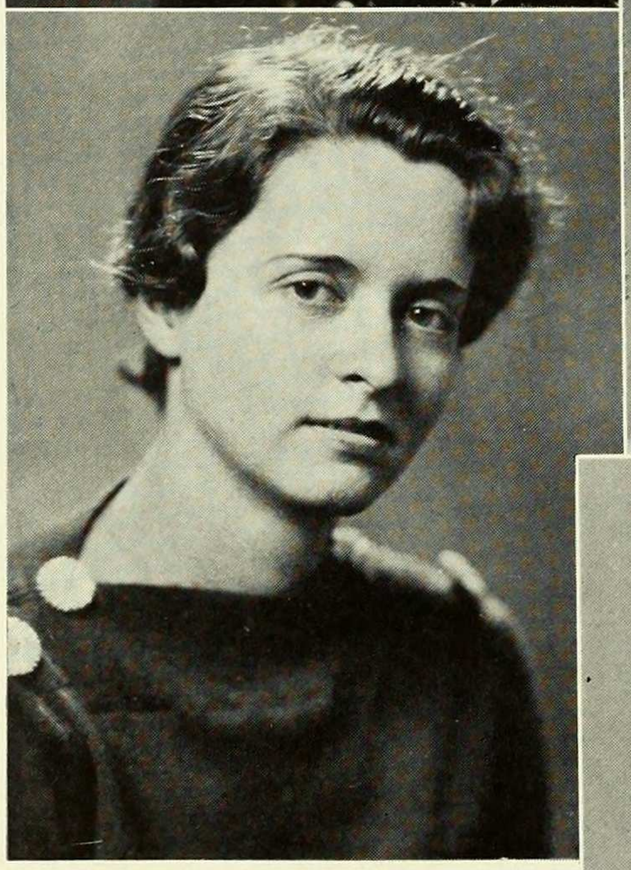
Helen Butler
Chemistry



Ethel Byrne
Economics

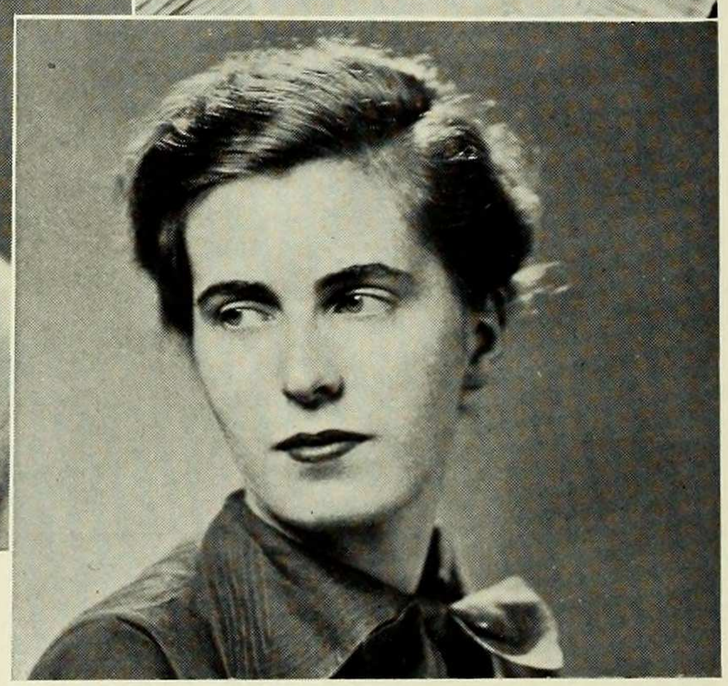
Mary Byrns
Psychology





Peggy Calhoun
Spanish

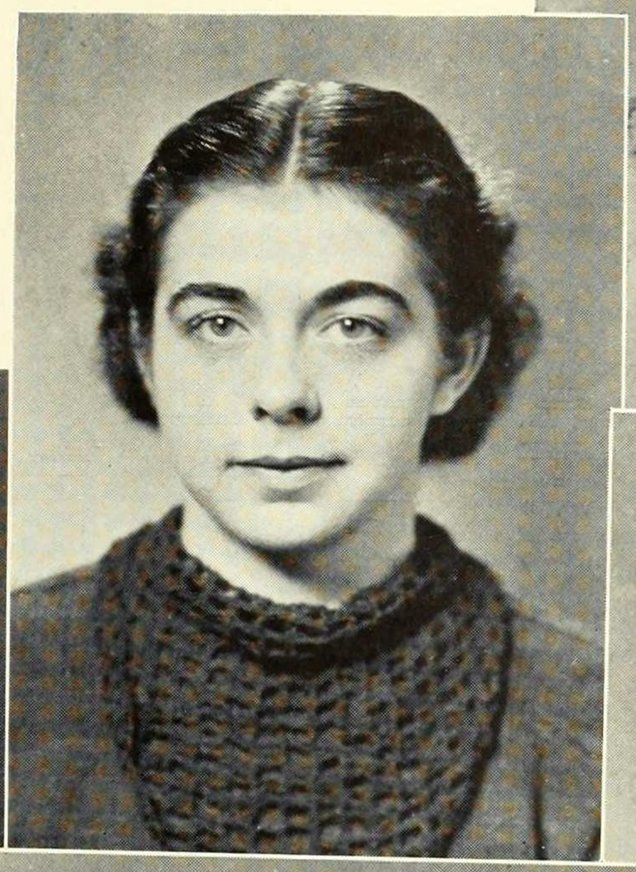
Sophie Cambria
Economics



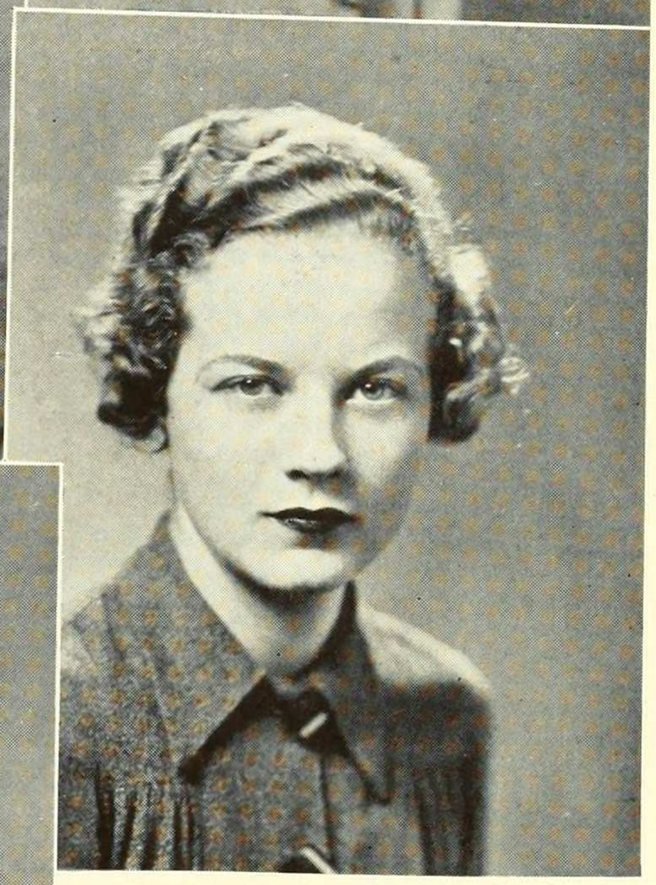
Florence Carey
Philosophy

Lillian Chase
History

Elizabeth Chamberlain
Psychology



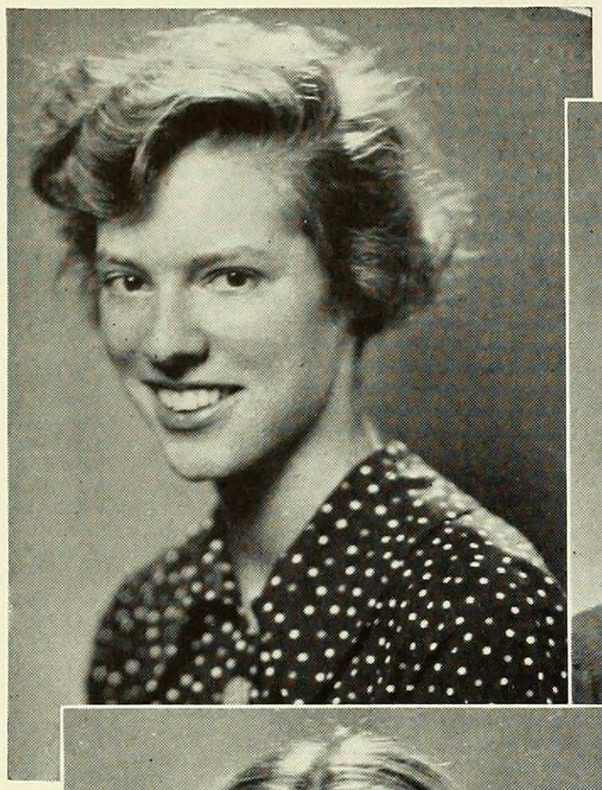
Jessie Casaux
History



Harriet Core
English

Eleanor Connolly
History

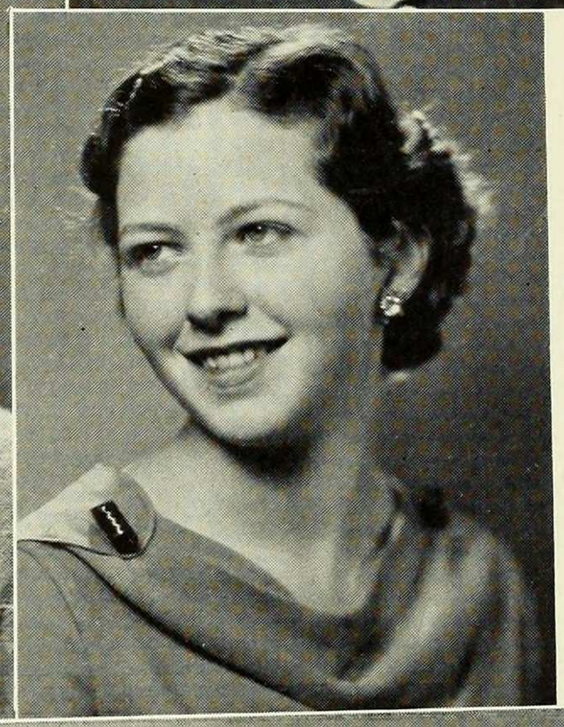
Elsie Clark
History



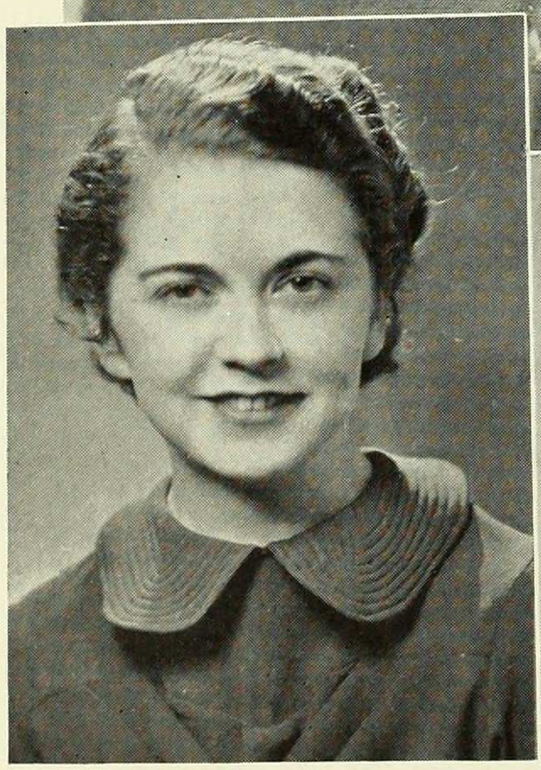
Jane Craighead
Botany

Ruth Crucet
Mathematics

Isabel Crystal
Italian



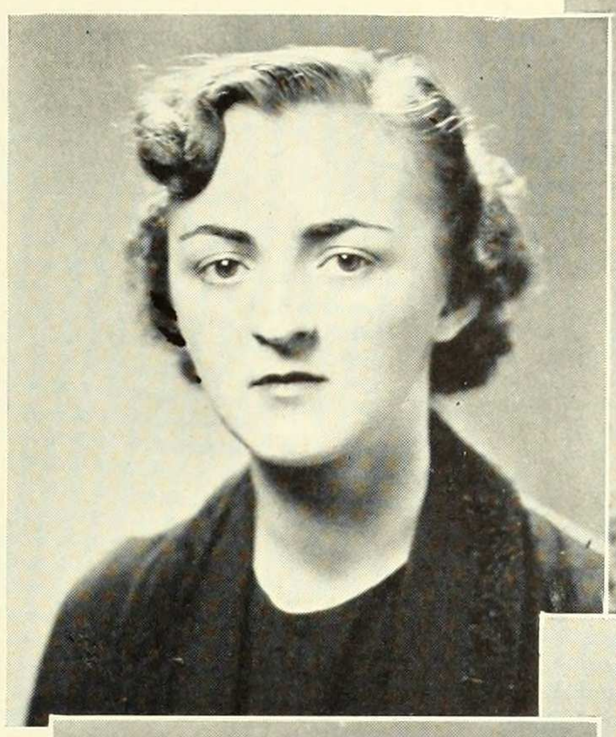
Margaret Curley
French



Honora Dalton
History

Helen Daniells
Zoology

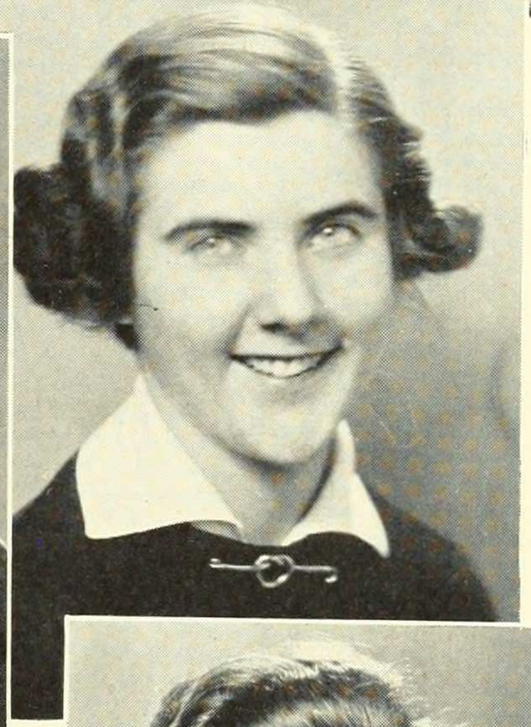
Phyllis De Stefano
Italian



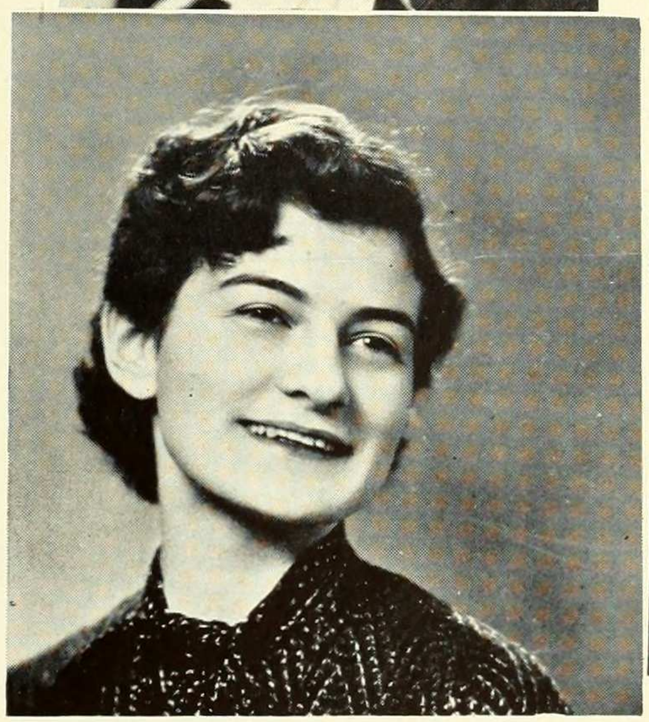
Dorothy Davis
Botany

Katharine Dimelow
Chemistry

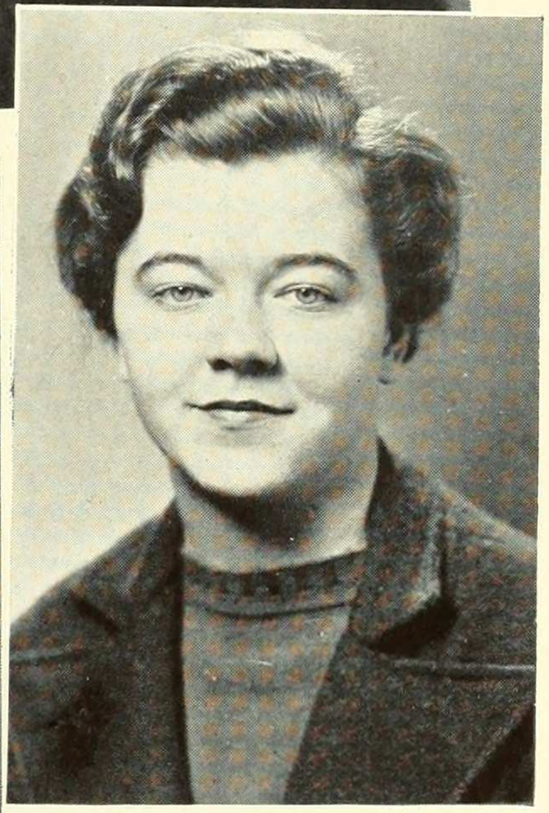
Ruth Dietz
Psychology



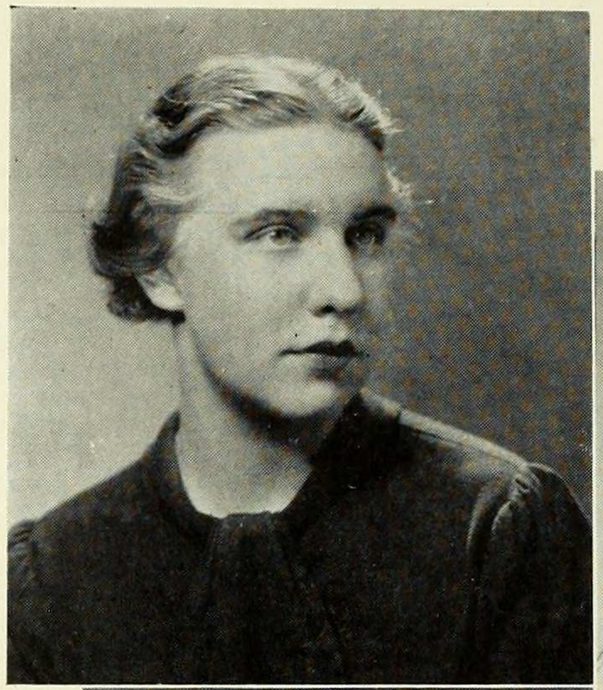
Muriel Edwards
History



Gertrude Dounn
Greek and Latin



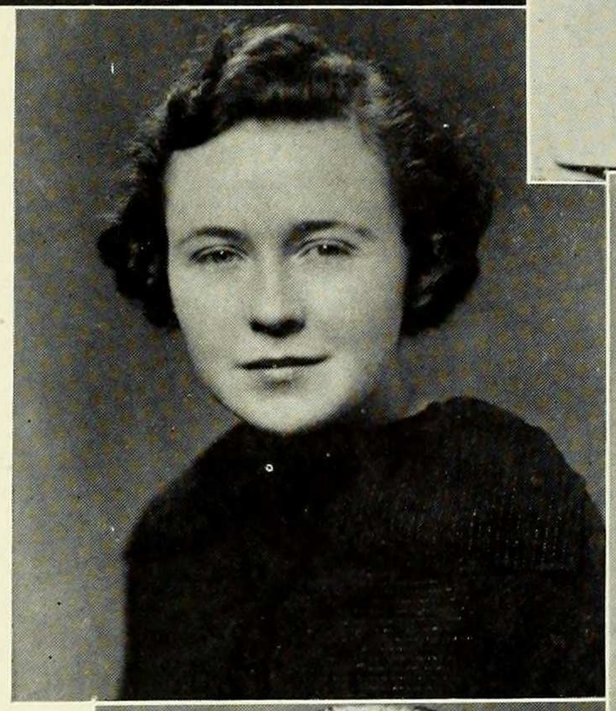
Marjorie Eyerley
Zoology

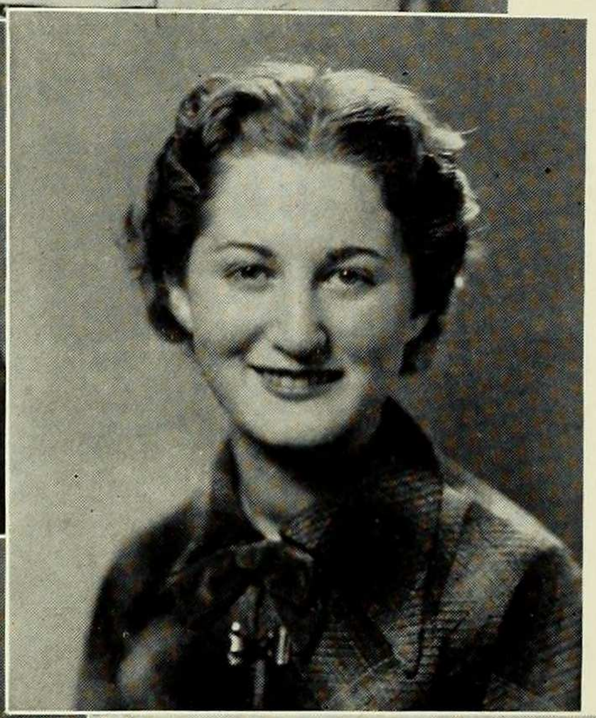


Vivian Enello
Spanish

Helen Farquhar
French

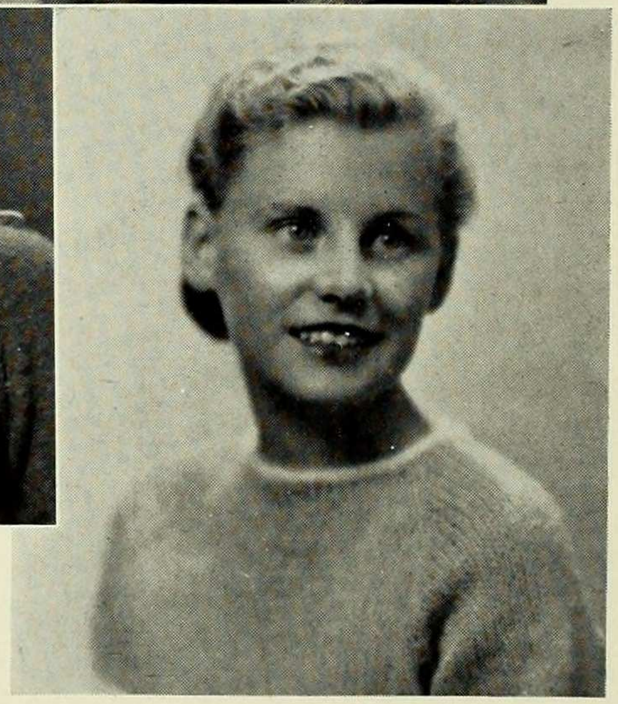
Julia Fisher
Zoology

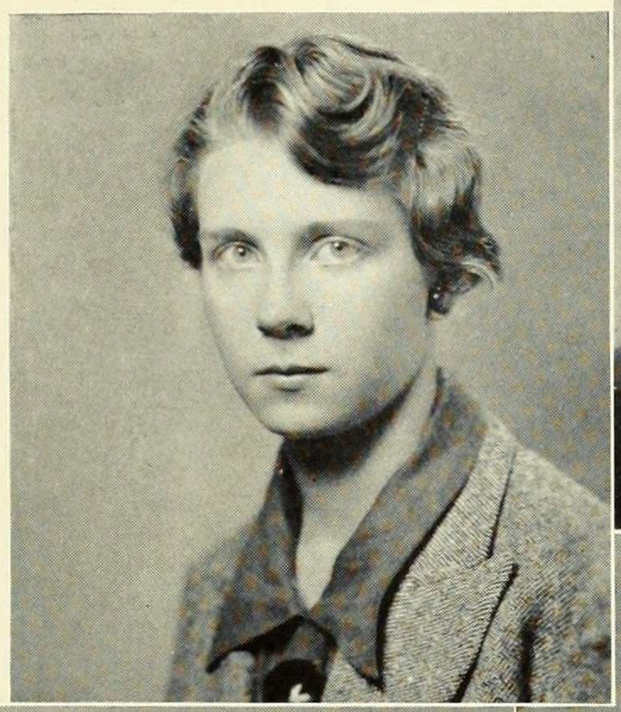


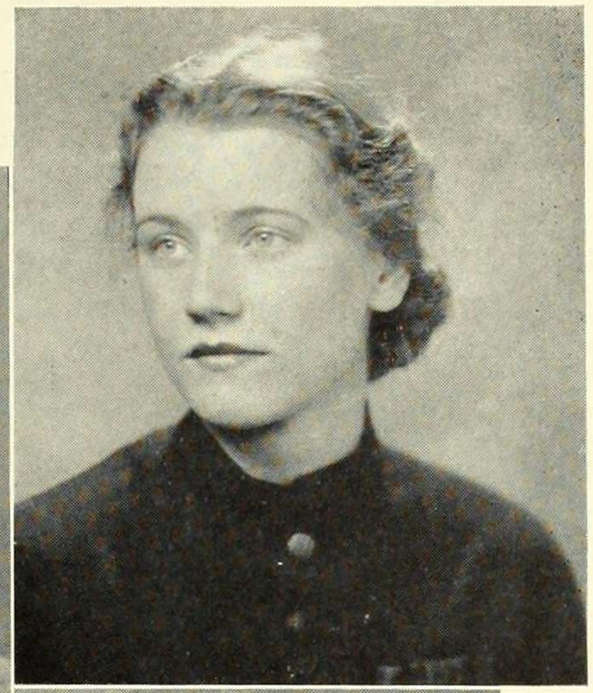


Natalie Flatow
English

Ethel Flesche
English

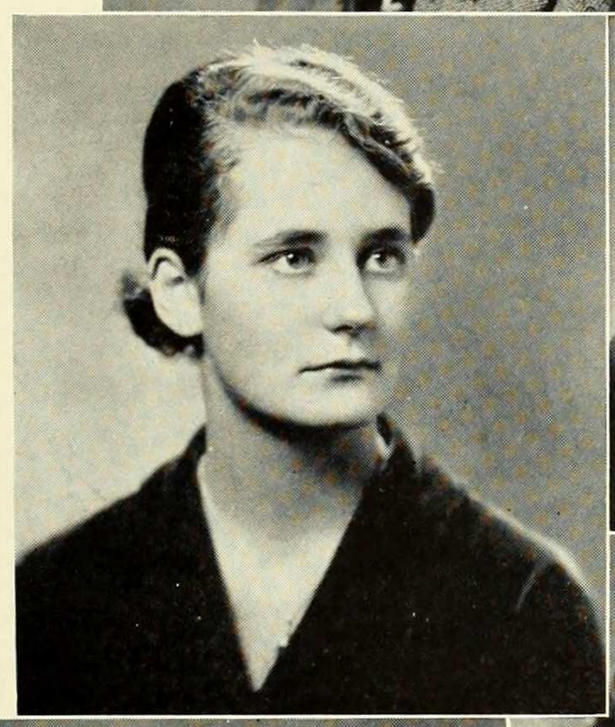


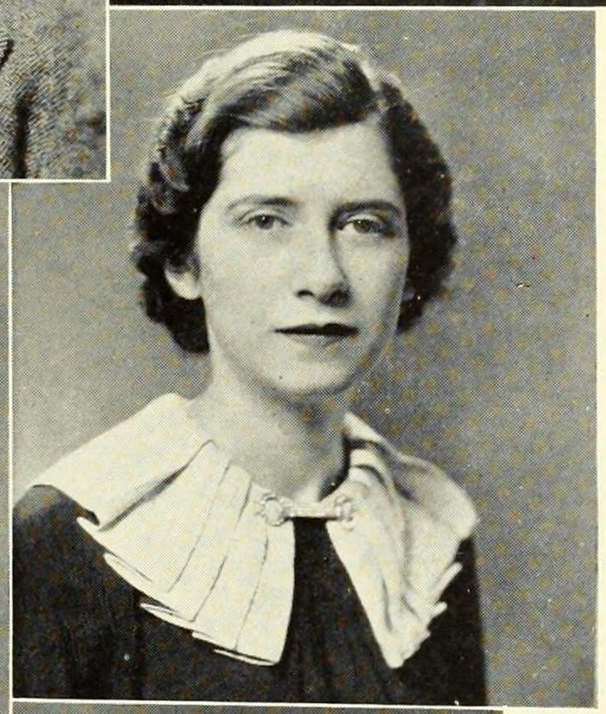




Vera Flynn
English

Ruth Freybourg
Latin and Greek





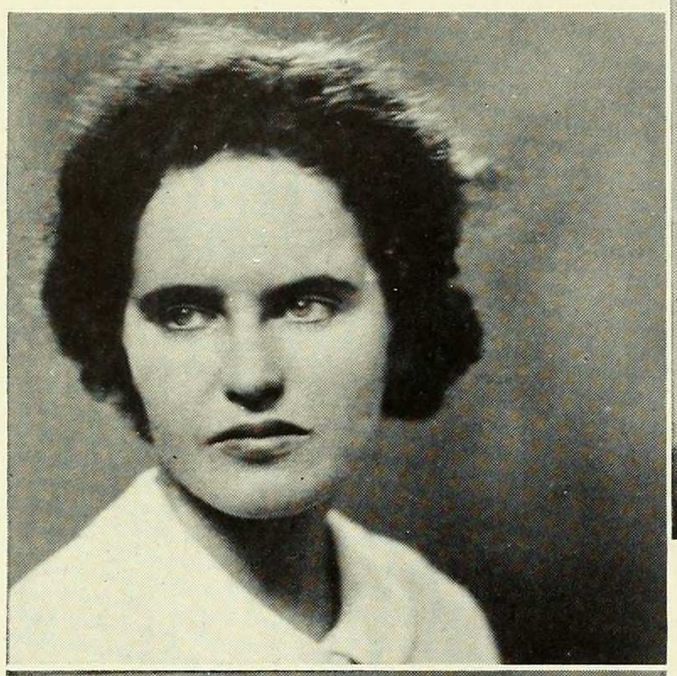
Edythe Friedman
French

Liselotte Gastmeyer
German

Joan Geddes
Economics and Sociology

Julia Gemmill
Sociology

Katharine Gildersleeve
History



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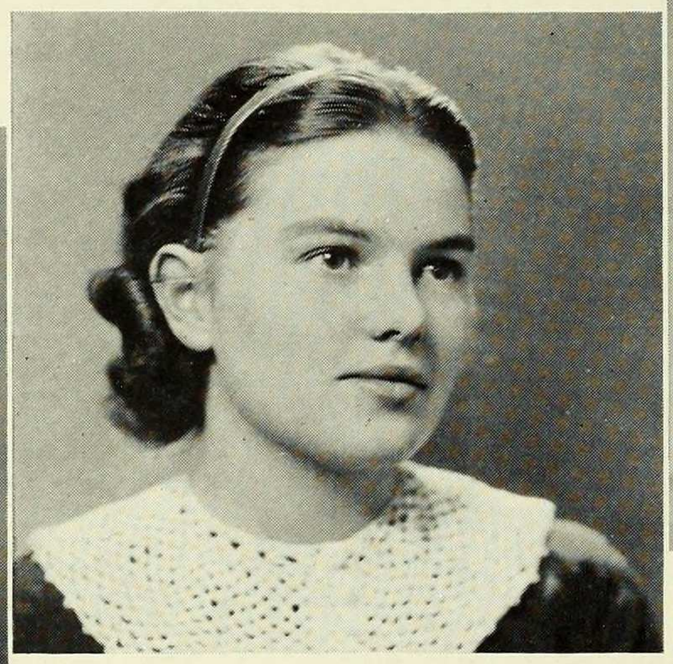

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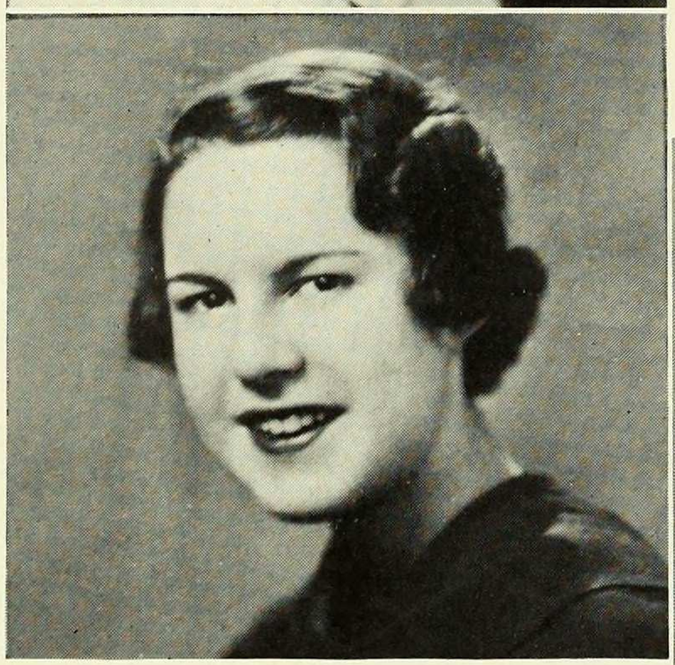
Government



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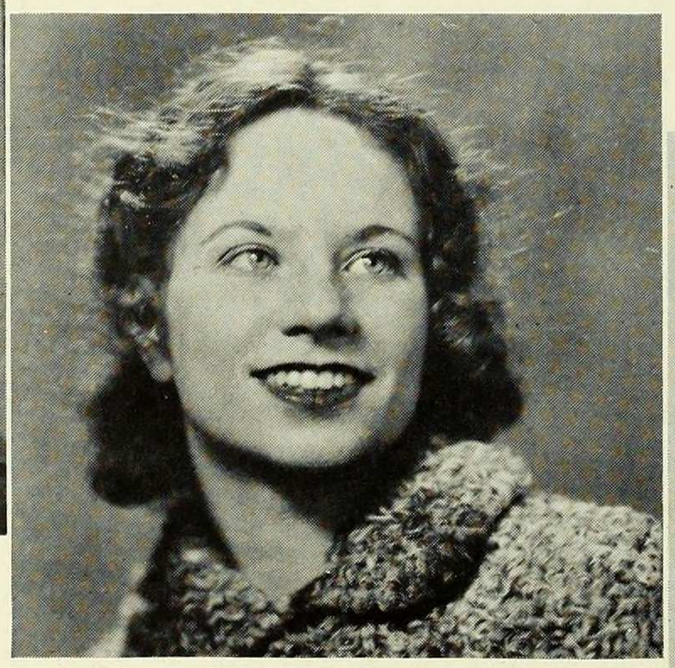
Sociology



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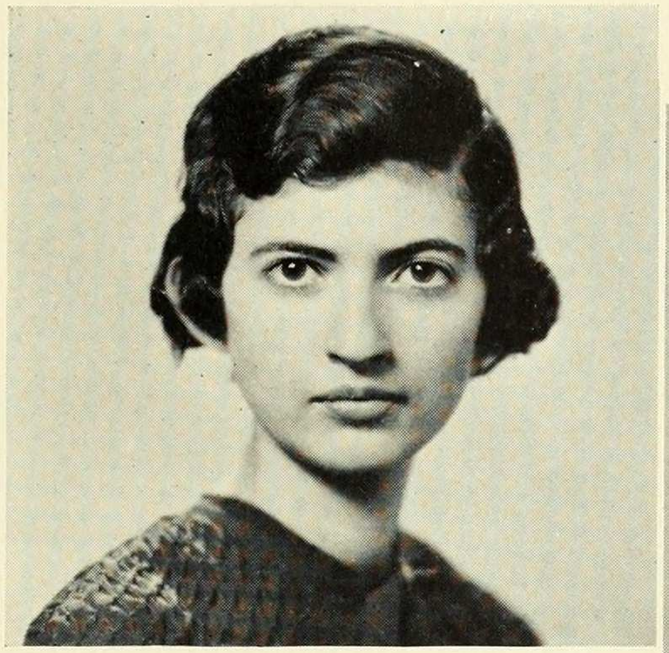
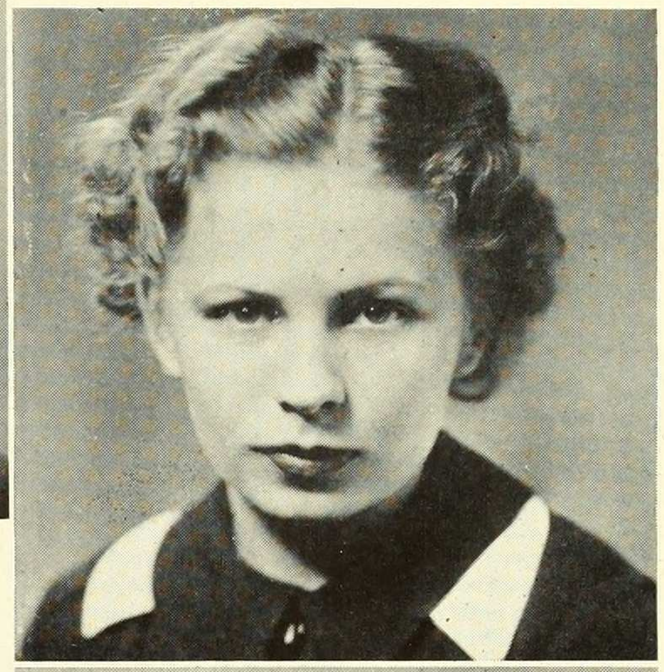
Ruth Gould
English

Naomi Gurdin
Latin



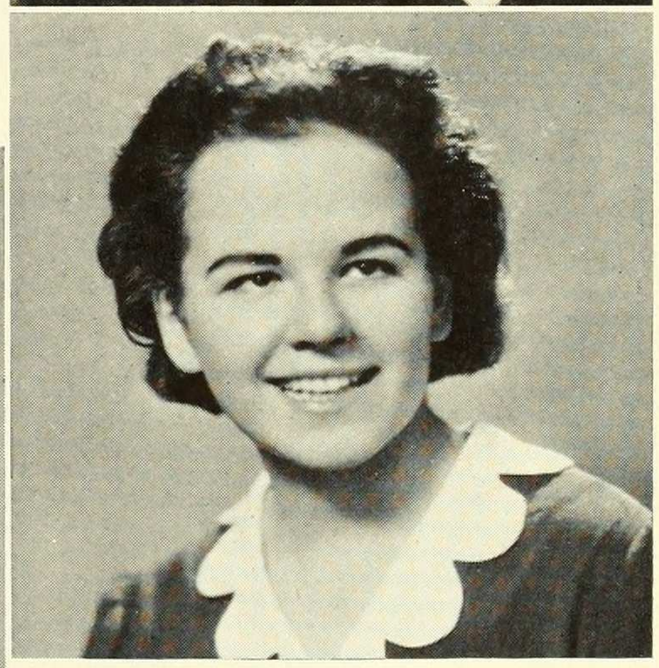
Marjorie Haas
Mathematics

Adele Hagland
Government



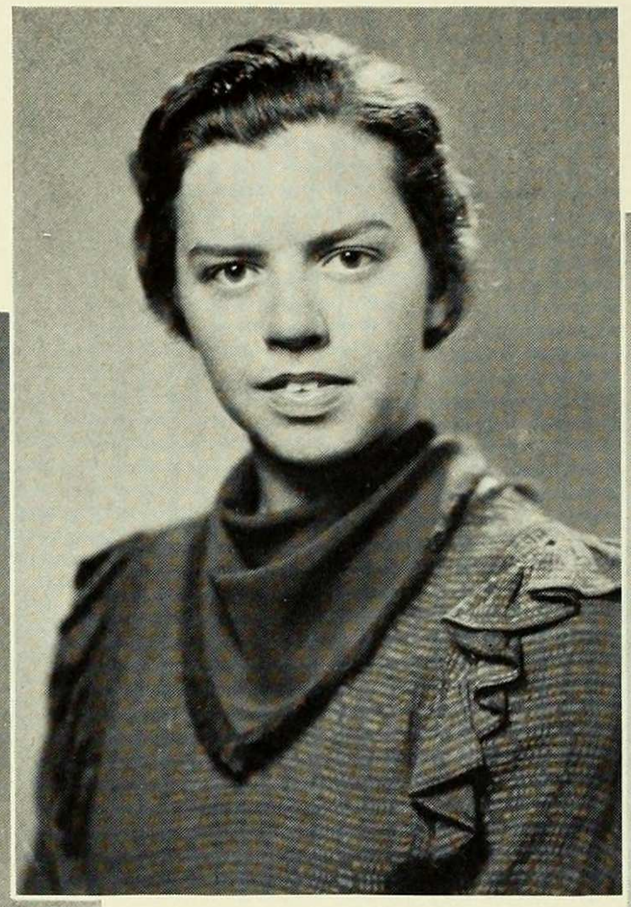
Florence Hagopian
Chemistry

Marian Hall
Government

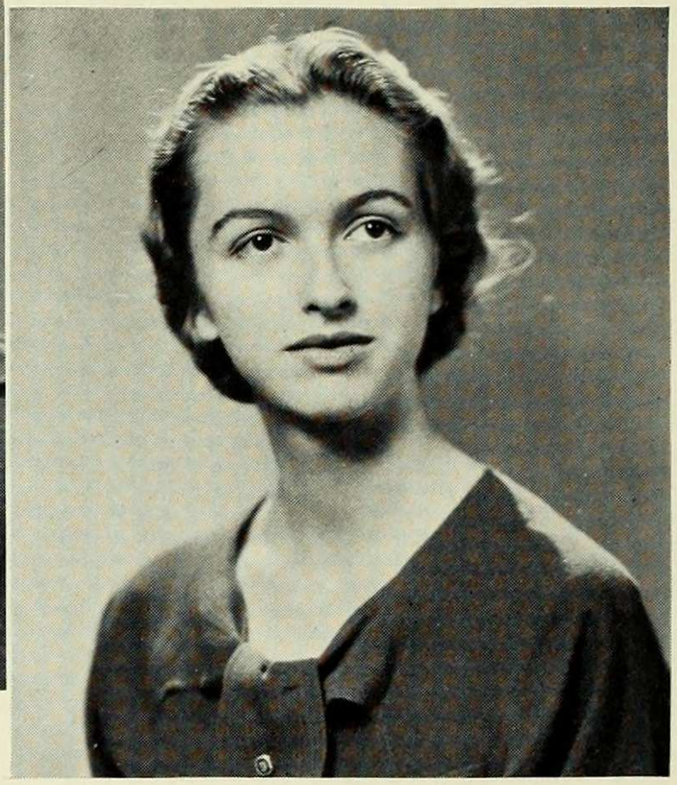


Georgine Hance
English

Ruth Harris
Chemistry



Helen Hartmann
English



Adele Hansen
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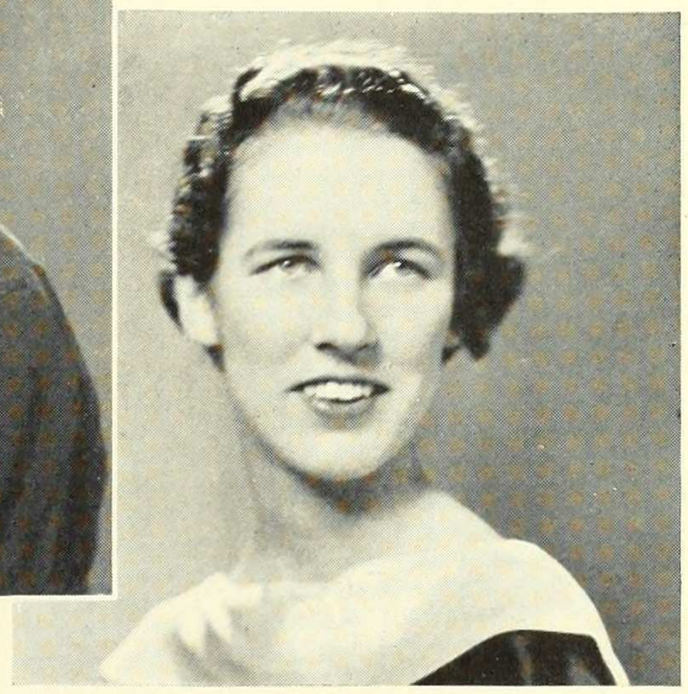
Mary Heeren
History

Jessie Herkimer
Psychology

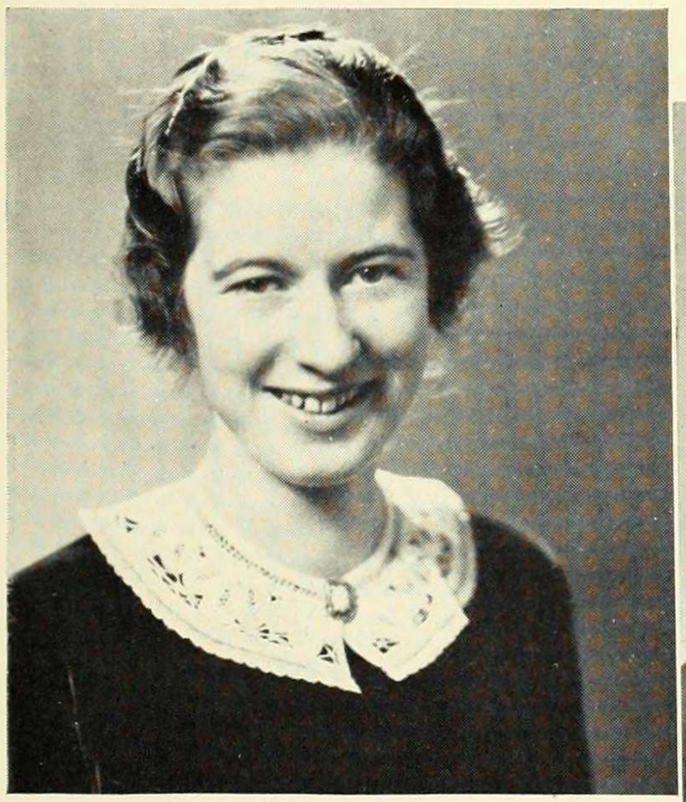
Frances Henderson
Government

Irene Heus
French

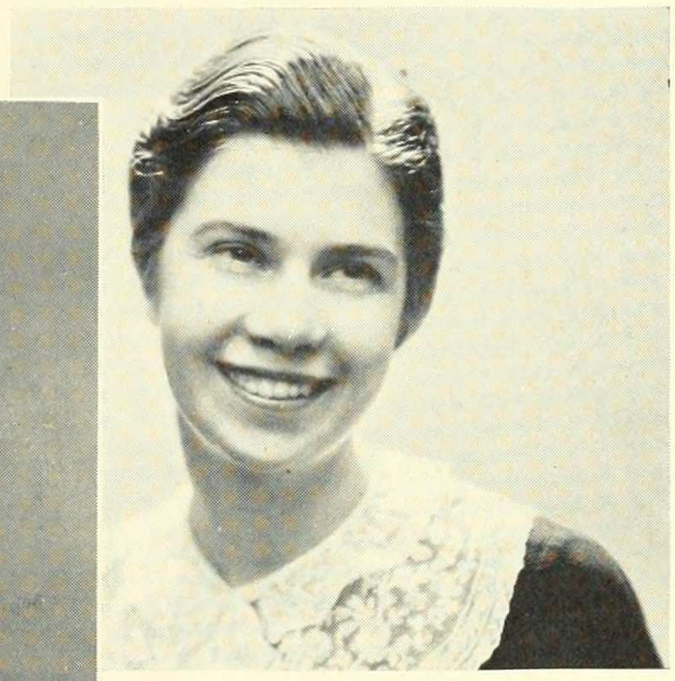
Gladys Hobson
Psychology



Alice Hill
Chemistry

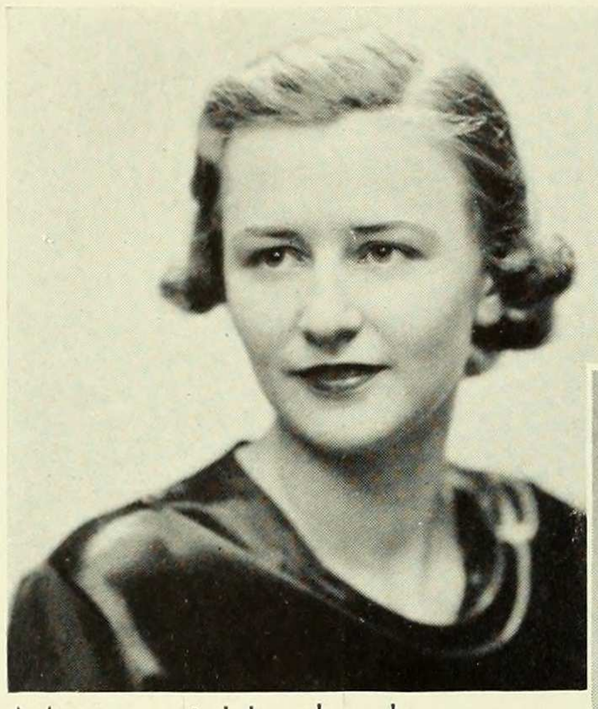


Adeline Holden
Philosophy

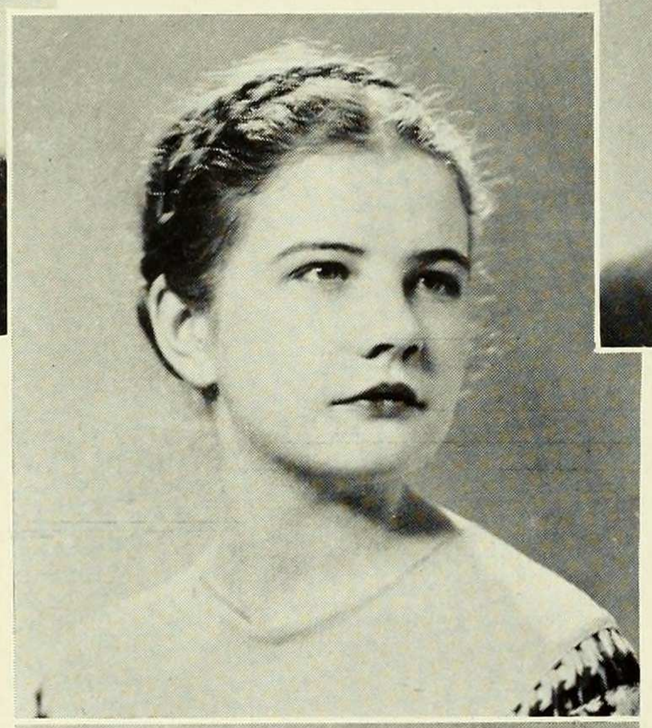


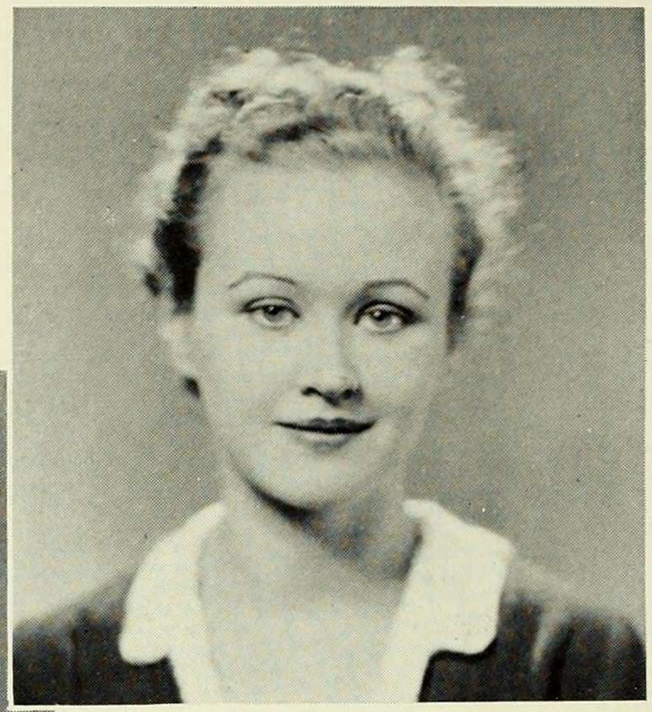
Stella Houghton
English

Emma Hollander
Botany



Margaret Howland
Fine Arts



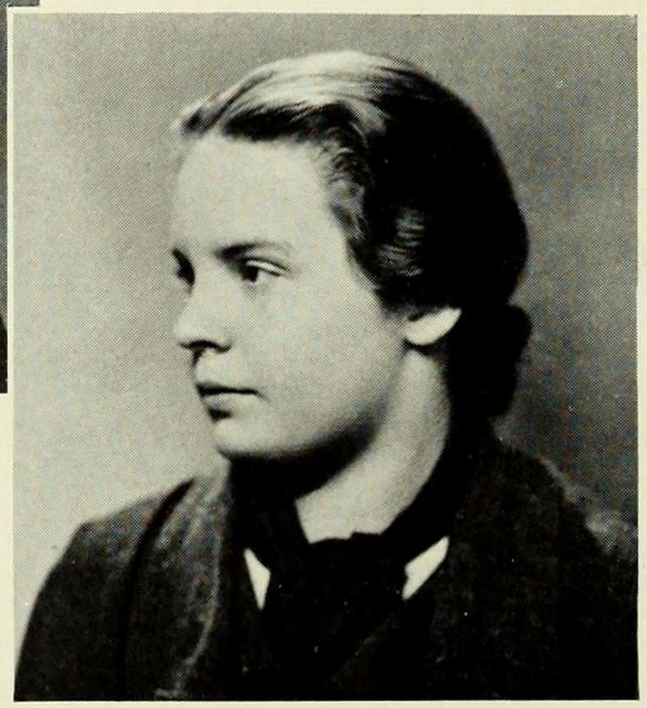


Sarah Ives
Fine Arts

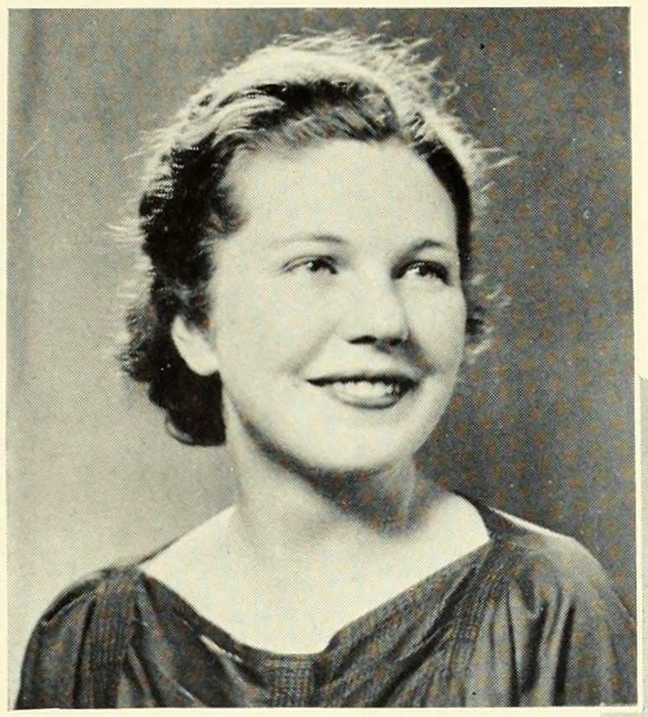
Marjorie Hutchinson
Chemistry

Page Johnston
Psychology

Frances Joe
Mathematics



Louise Kelcec
Chemistry

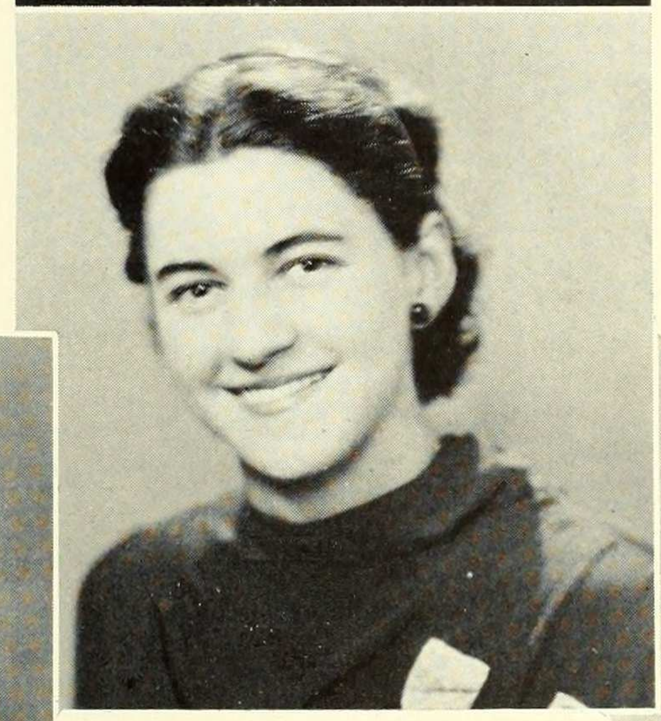


Mary Louise Kelley
Chemistry

Margaret Kellner
Religion

Anne Kiley
History

Elaine Knollmeyer
Sociology



Miriam Kornblith
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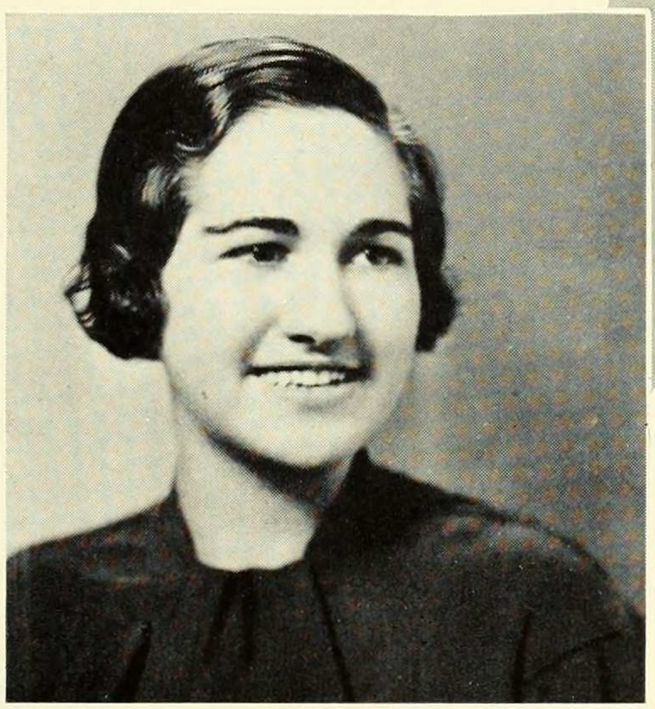
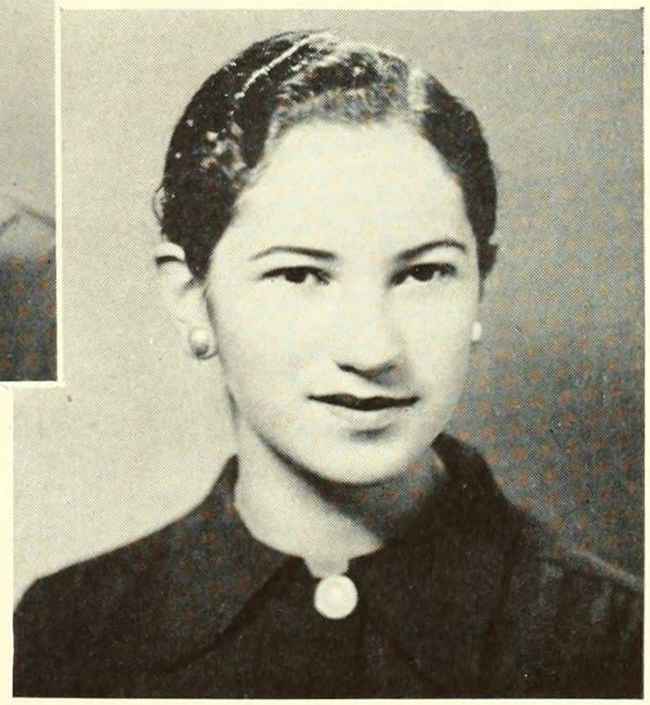


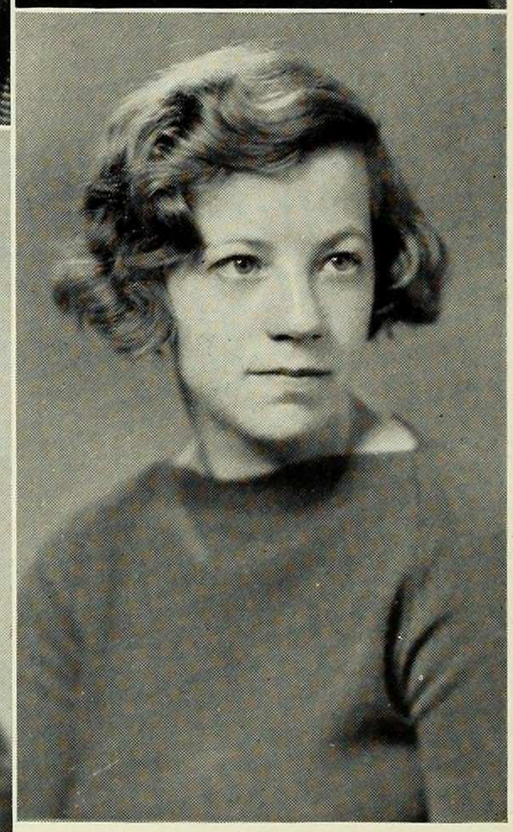
Ruth Kleiner
Psychology



Grace Kryske
Chemistry

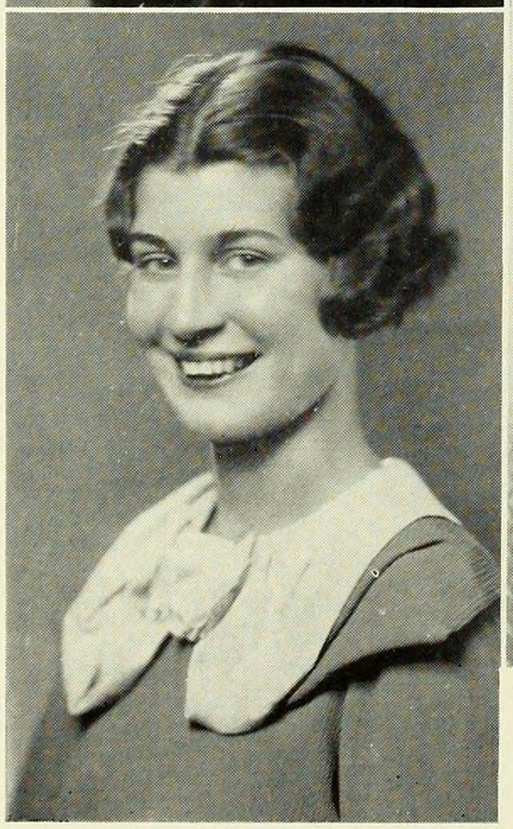
Florence Krinsky
Fine Arts

Yolanda Krajewski
Economics

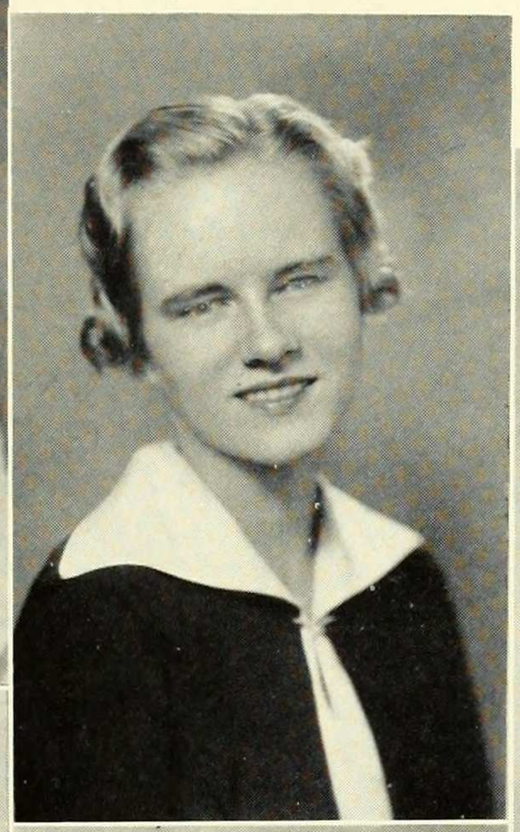


Alma Lawrence
Zoology

Irene Lacey
Economics



Marguerite Kuhlman
History



Virginia Le Count
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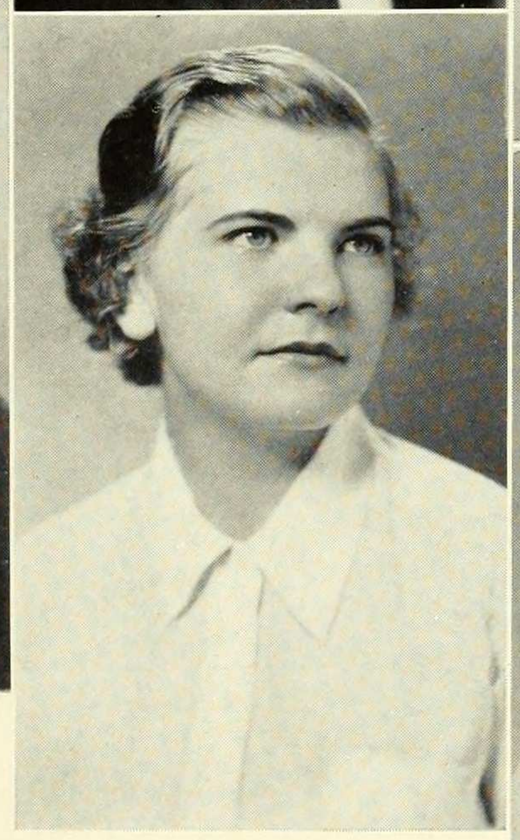


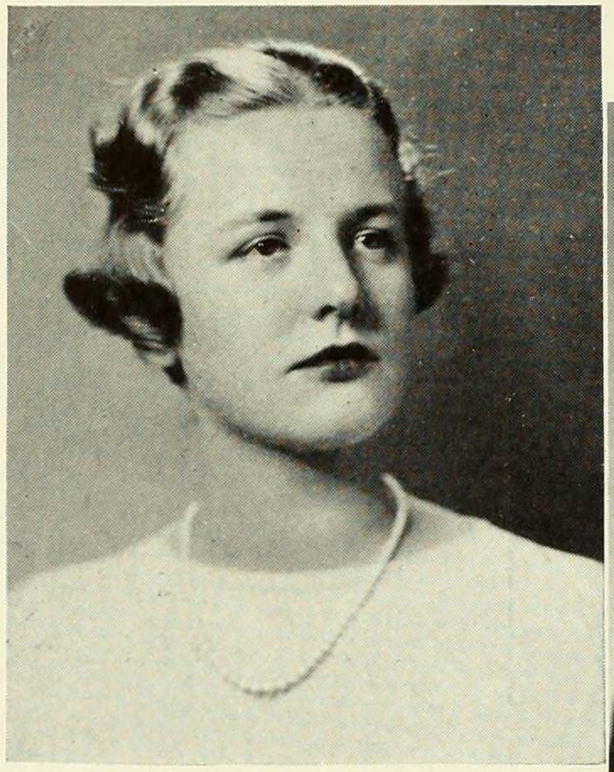
Toini Lefren
Mathematics

Gertrude Lehrer
Mathematics

Helen Levi
Economics & Sociology

Ethel Lewis
Psychology

Eugenia Limedorfer
History



Barbara Longstreth
German

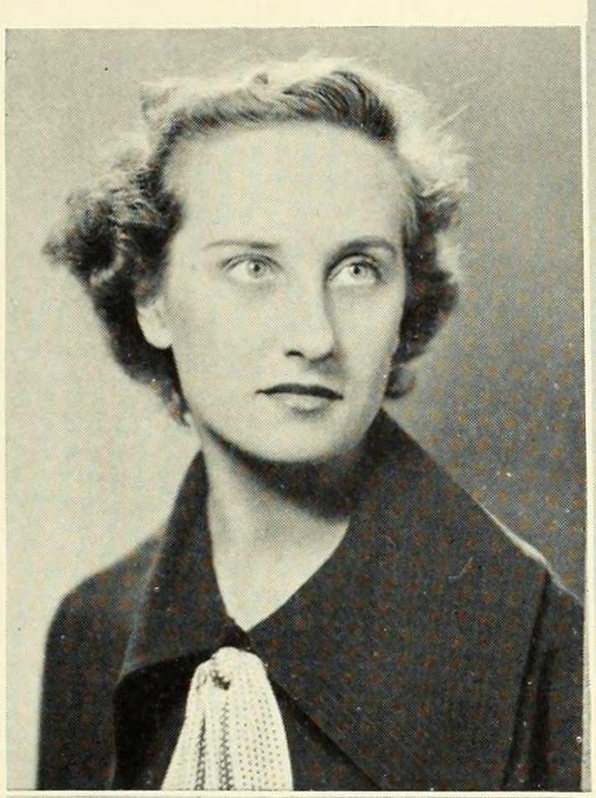
Betty MacIver
English

Hilda Loveman
Government

Laura McCaleb
Geology

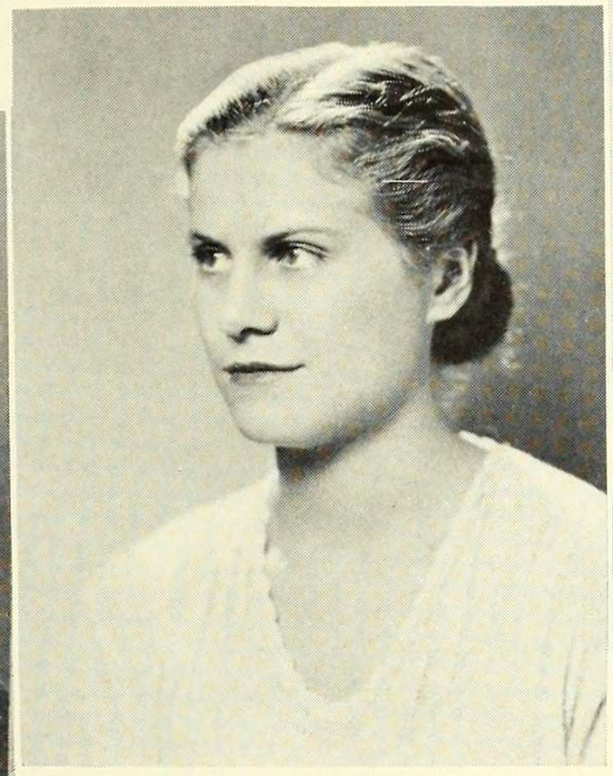
Mary MacDonald
Sociology

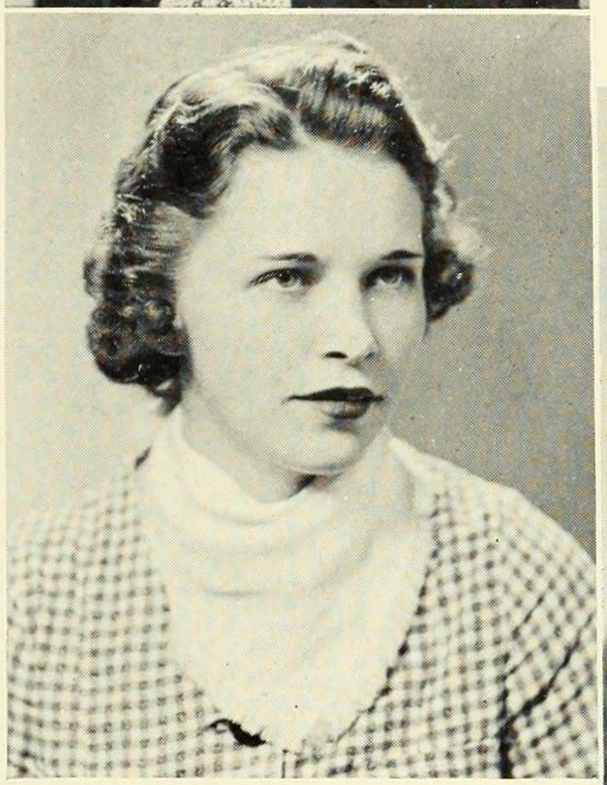
Harriet McClure
Psychology



Barbara McEvoy
Mathematics

Florence McLean
History



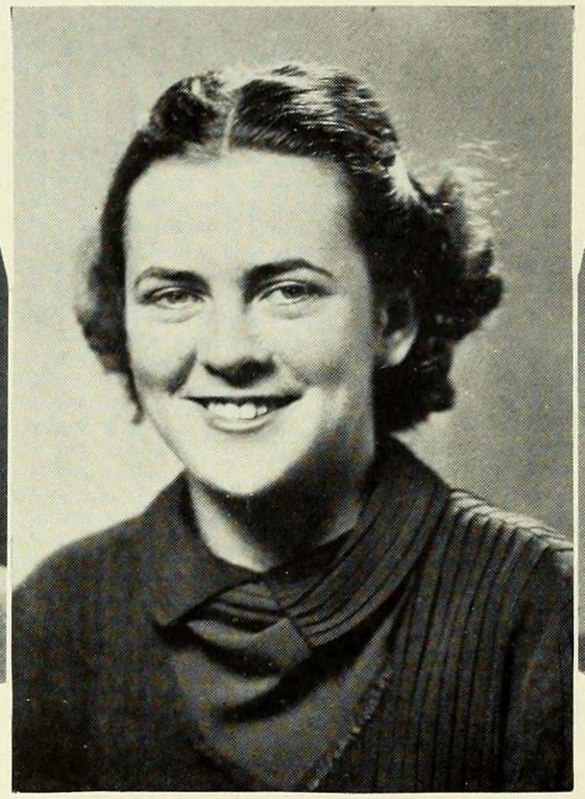


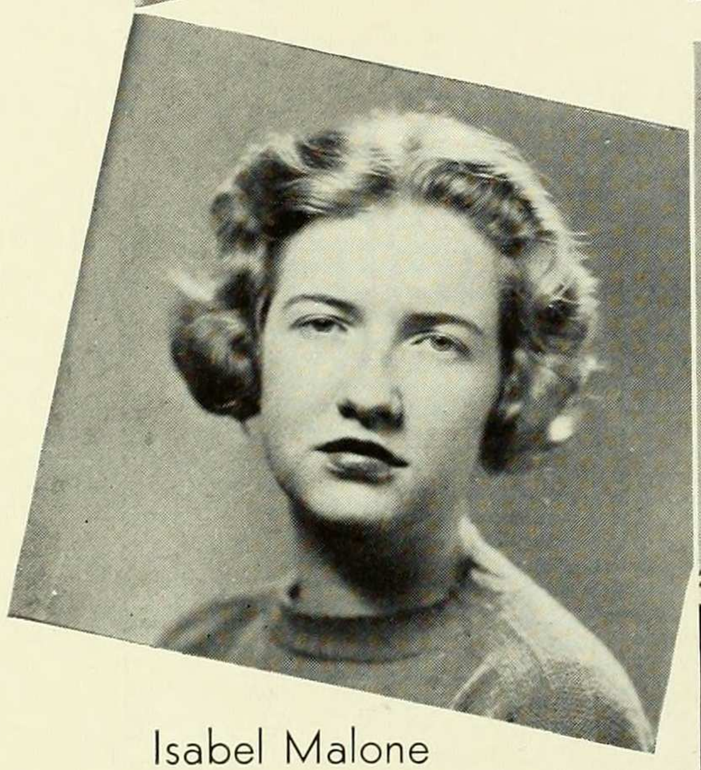
Josephine McGregor
English

Adrienne Macksoud
French

Elsbeth McKenzie
English

Elsie Malley
Psychology





Isabel Malone
History

Eleanor Martin
Zoology

Muriel Martin
Psychology

Catherine Maloney
Government

Dorothy Mautner
Chemistry

Lillian Meiselbach
English

Ruth Messe
Chemistry

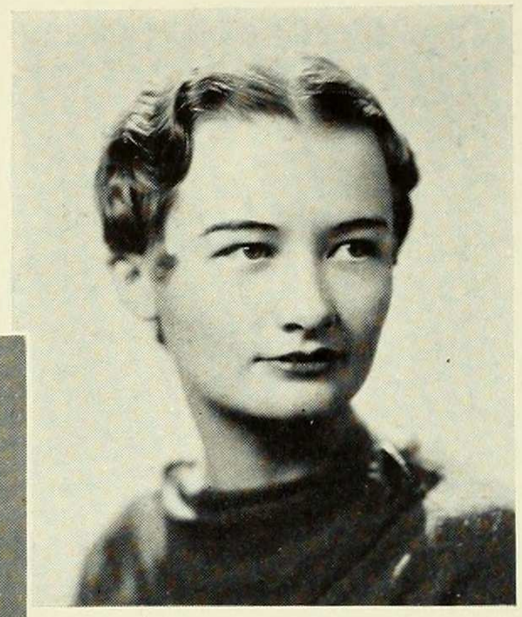
Claudia Munsell
Economics

Dorothy Miesse
Zoology

Nancy Muste
Psychology

Molly Mintz
English

Helen Newman
Fine Arts



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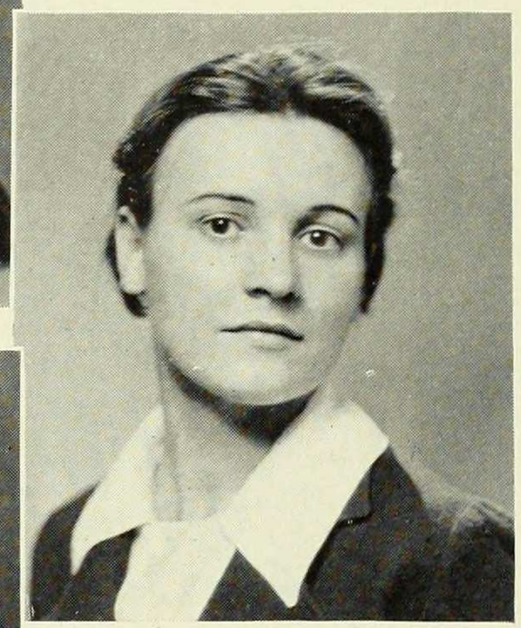

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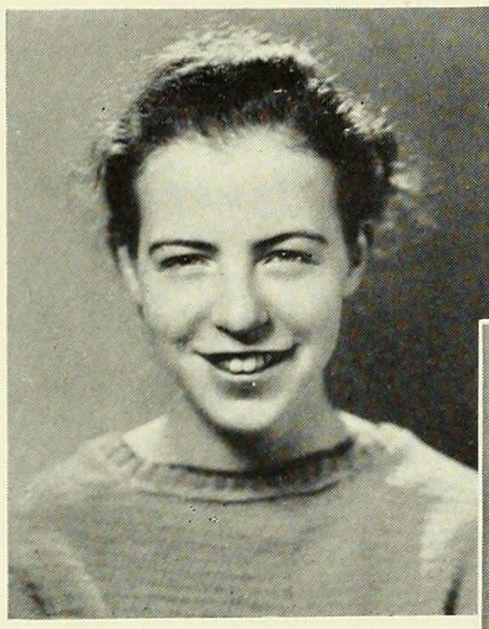


Louise Nosenzo
Latin and Greek

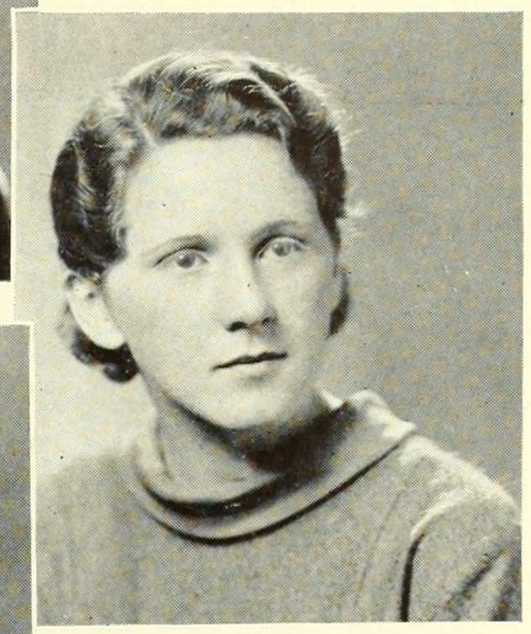
Catherine Owens
Fine Arts

Marion Patterson
Economics and Sociology

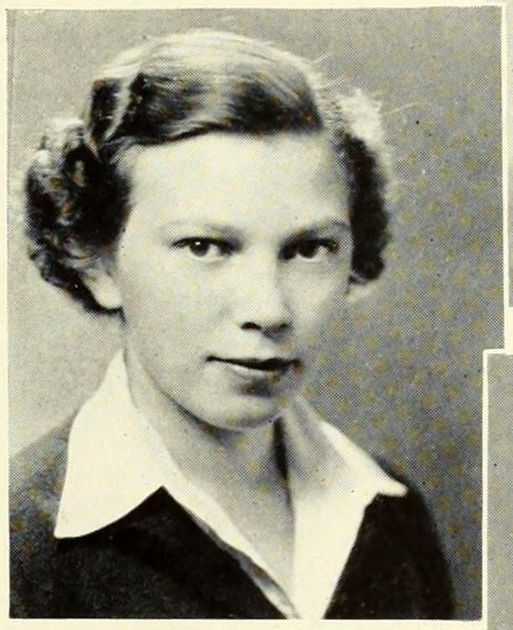
Genevieve Perri
French

Rose Perrone
Chemistry

Ruth Peterson
Psychology

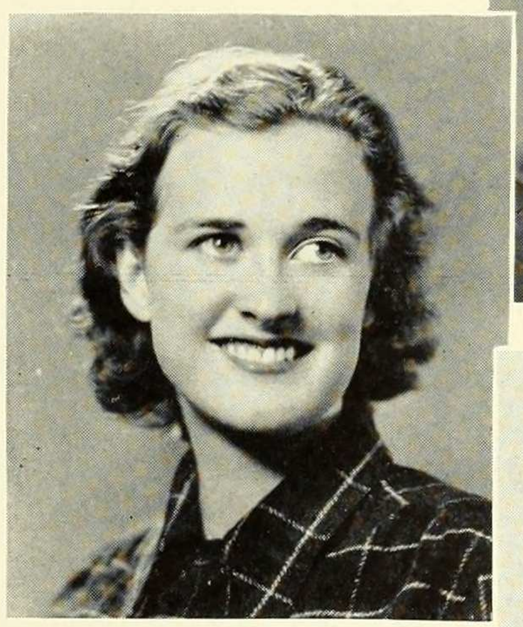


Frances Pfeifer
Zoology

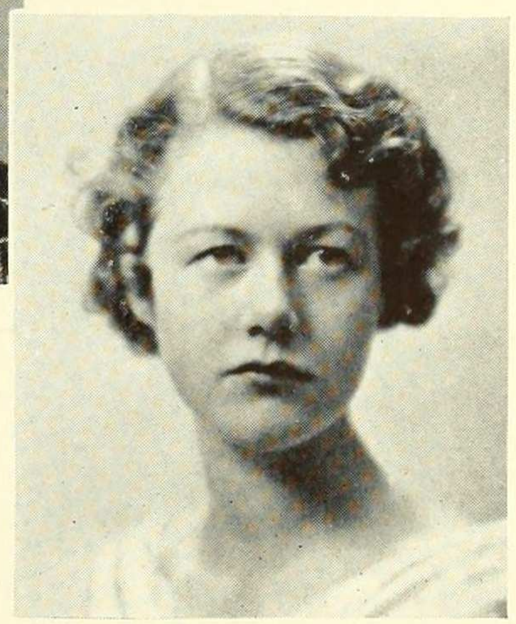


Isabel Pick
Zoology

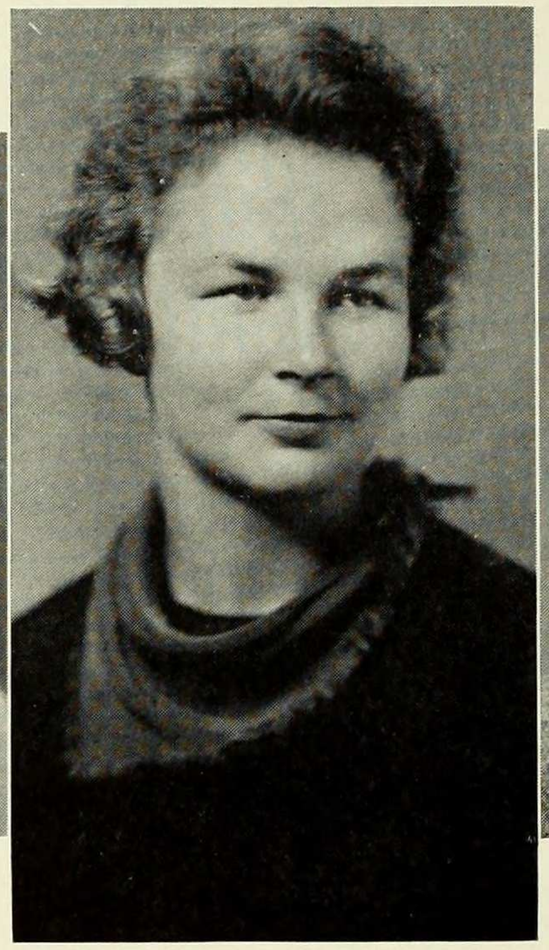
Margaret Pound
English



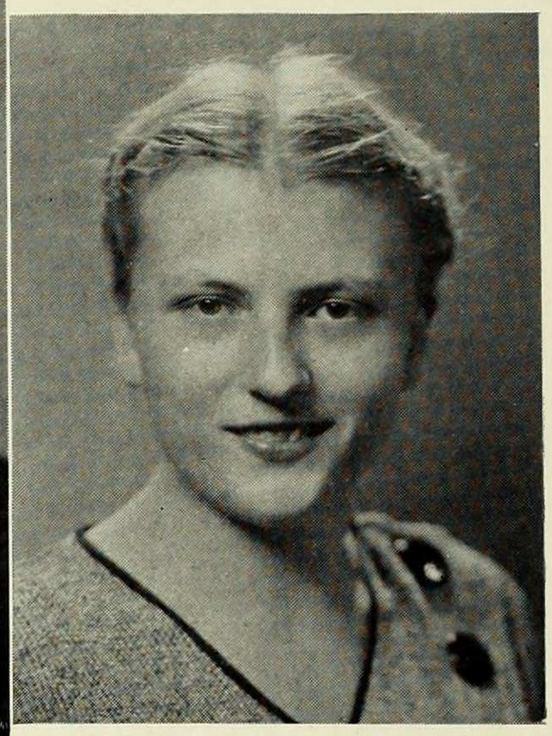
Elisabeth Puckett
Fine Arts



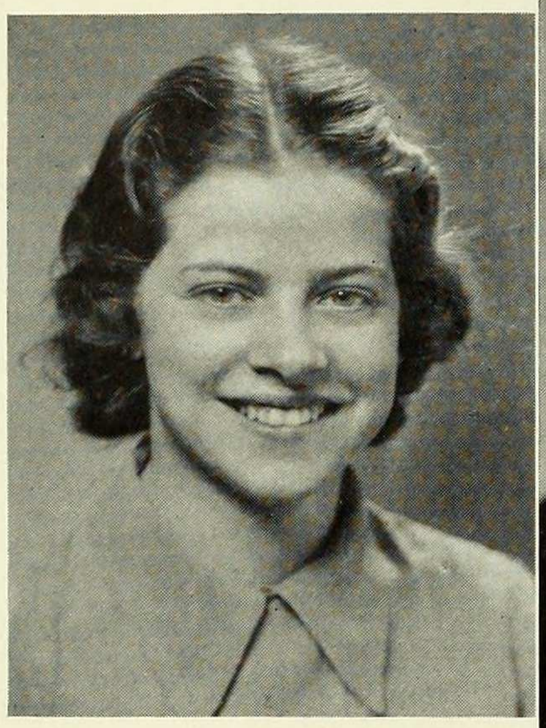
Margery Ray
Government



Henrietta Rechlin
Latin and Greek



Carolyn Ranges
Zoology



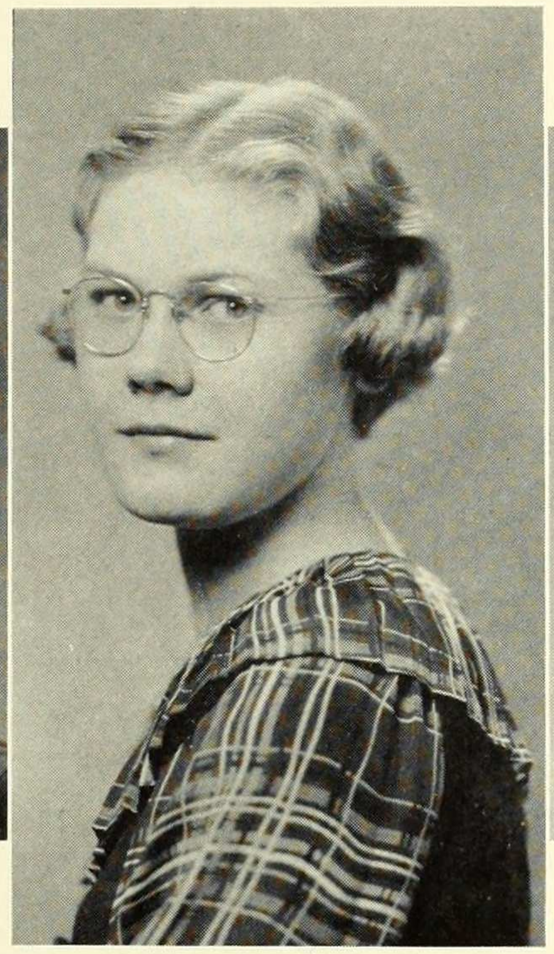
Martha Reed
Zoology

Estelle Richman
French

Ursula Reinhardt
Government

Adelaide Riecker
German

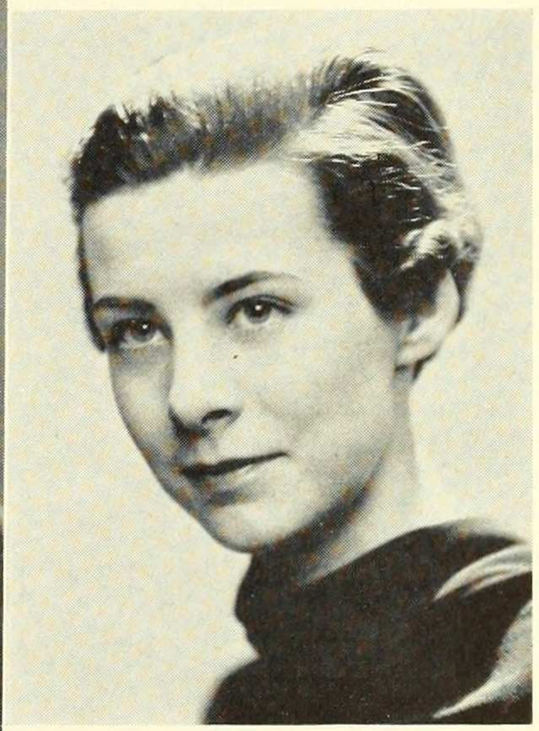
Catherine Rinker
Mathematics



Margaret Ritchie
Philosophy

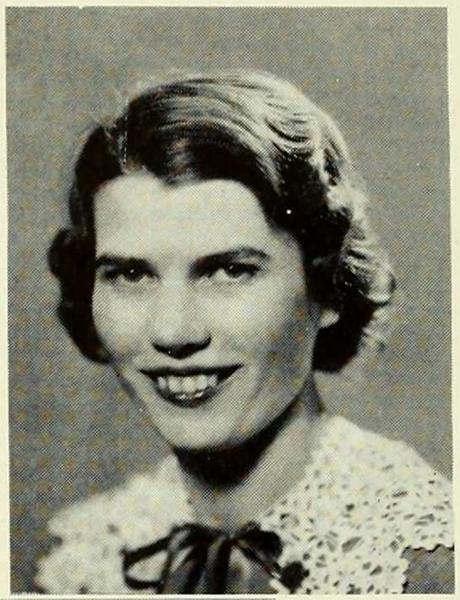
Muriel Robinette
History

Mary Roohan
Government



Ruth Rome
Psychology

Helene Rosa
History

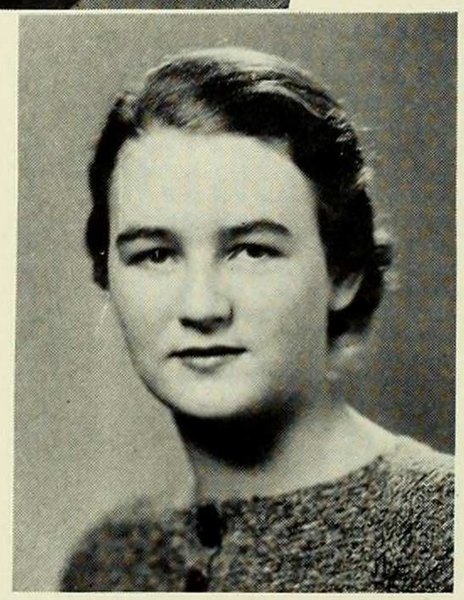


Cecilia Rosen
History

Cynthia Rose
Music

Willemel Rothenberg
Psychology

Doris Rose
Fine Arts



Elsie Rowe
Spanish

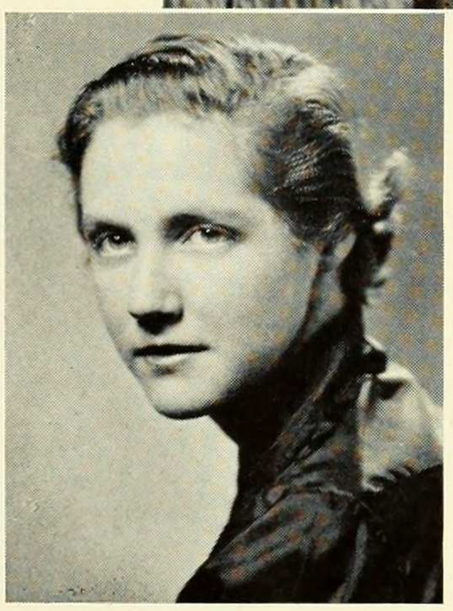
Maxine Rowland
History

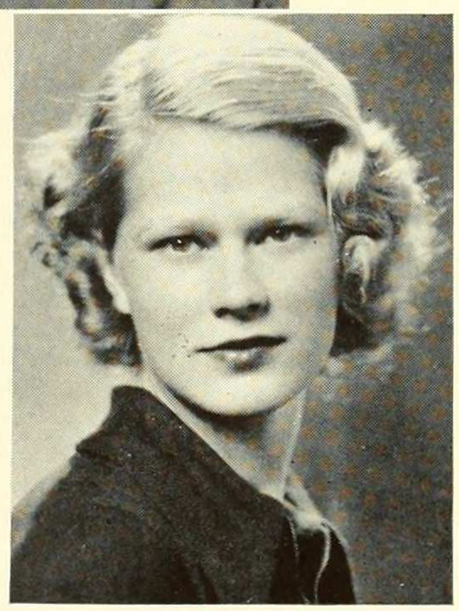
Frances Schelhammer
Music

Edith Runne
Zoology

Else Schrenck
Chemistry

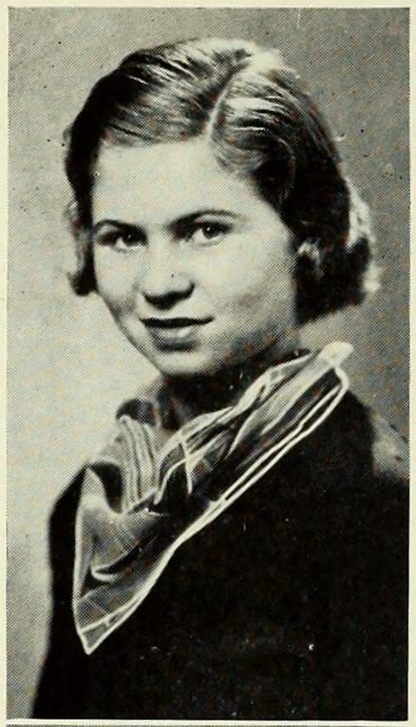
Amy Schaeffer
English



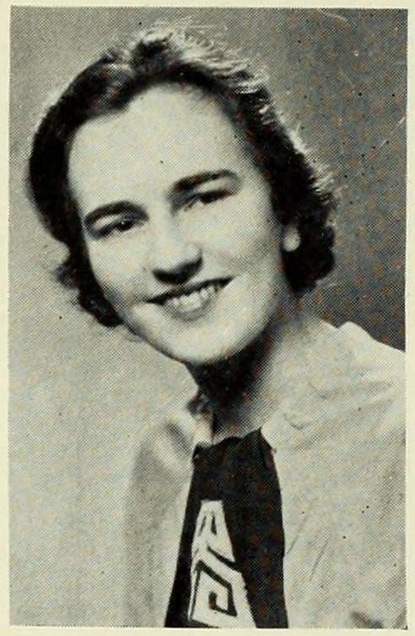


Mary Paul Segard
Psychology

Myra Serating
Music

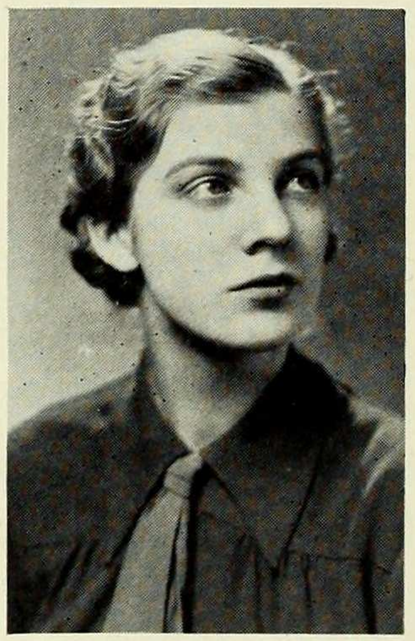


Jean Sherwood
Spanish



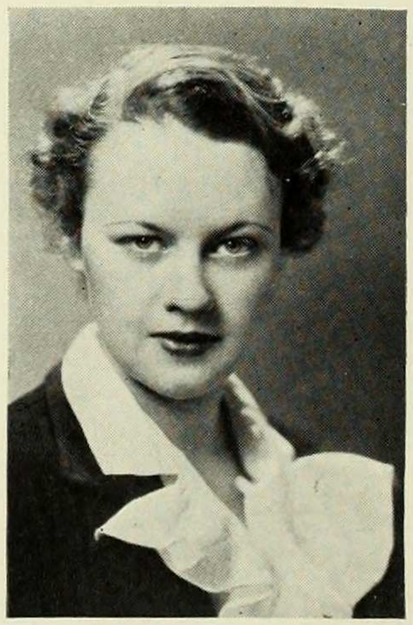
Mary Shields
Psychology

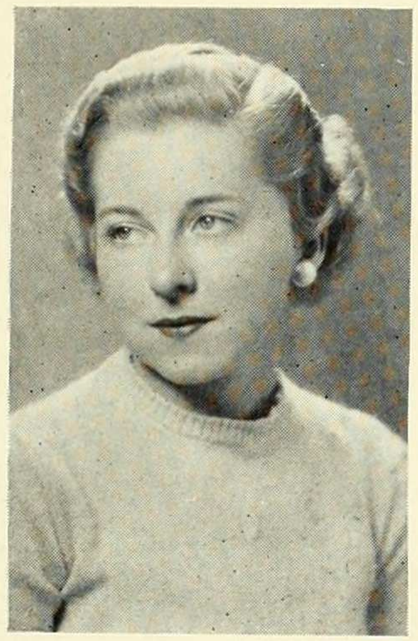
Martha Shoemaker
English



Margaret Simpson
Economics

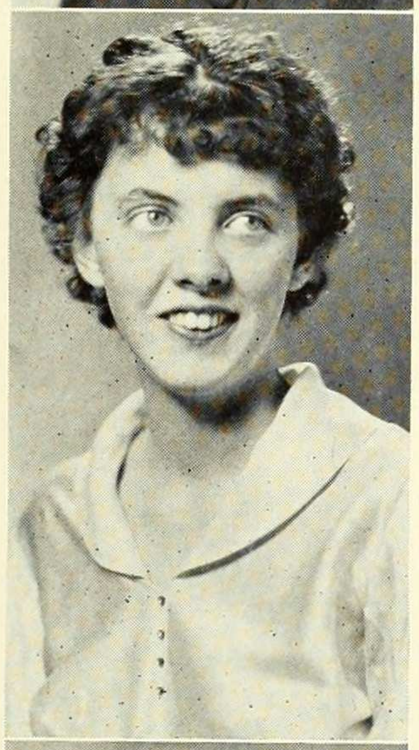
Marjorie Simpson
English



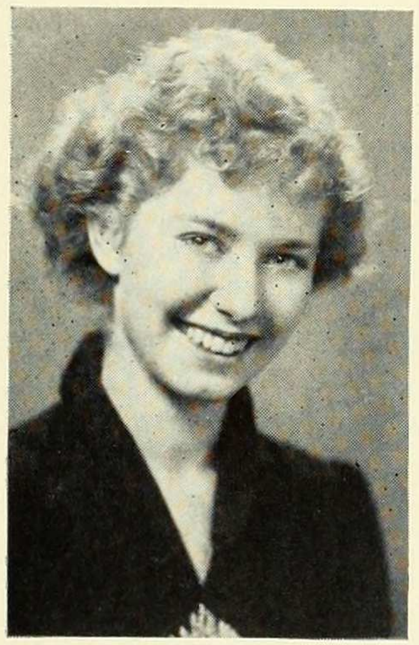


Frances Smith
Economics

Patricia Skinner
Government



Marie Smith
Italian



Margery Smith
English

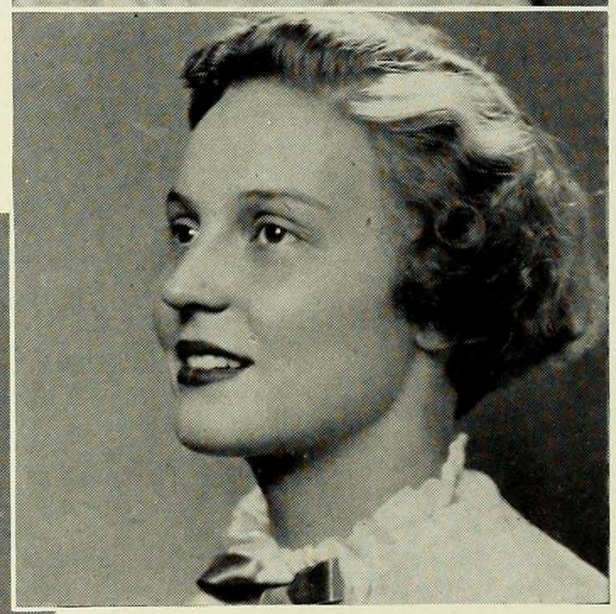
Garnette Snedeker
Botany

Marjorie Spector
Economics

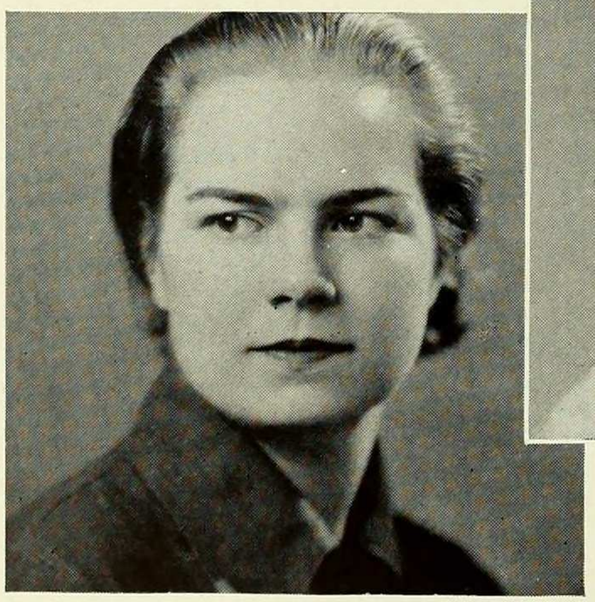
Harriett Speyer
Psychology

Olga Spica
Psychology

Franceslee Sprowl
Psychology



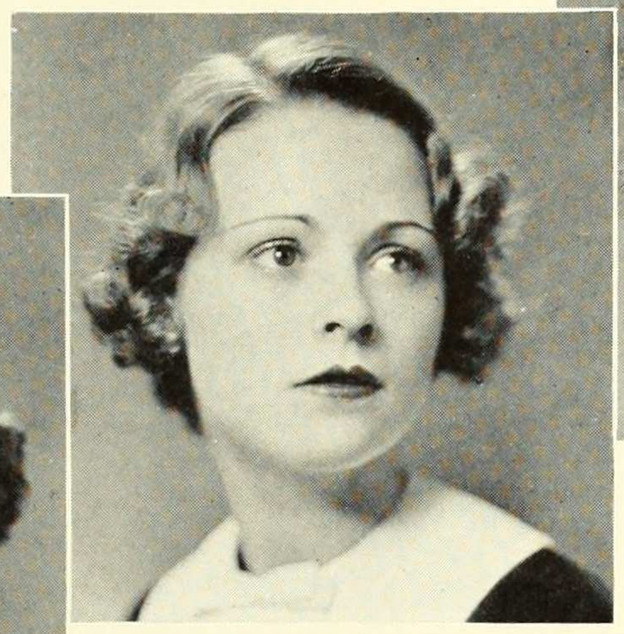
Ruth Triggs
Sociology

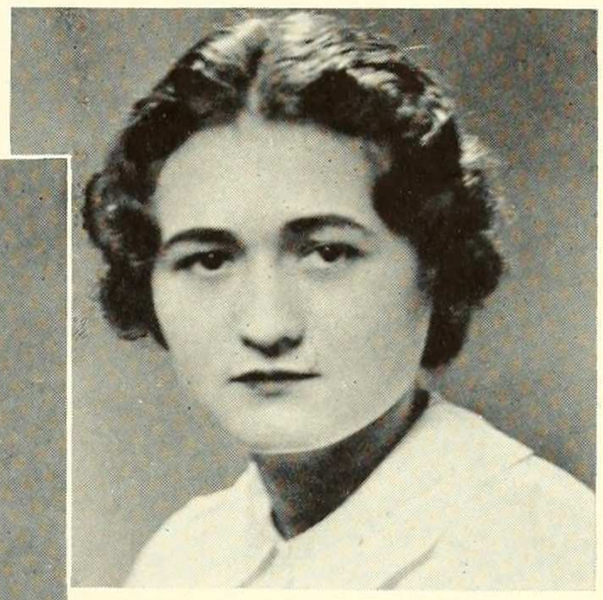


Ruth Tischler
Mathematics

Suzanne Strobel
Psychology

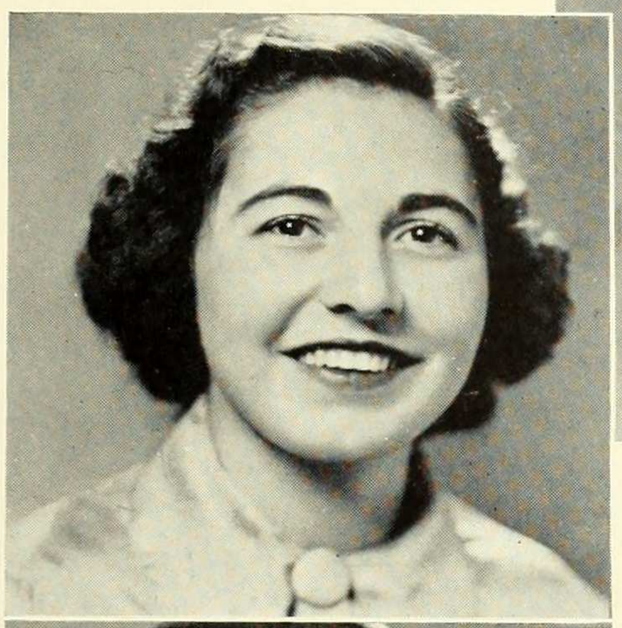
Frances Vollmer
Government



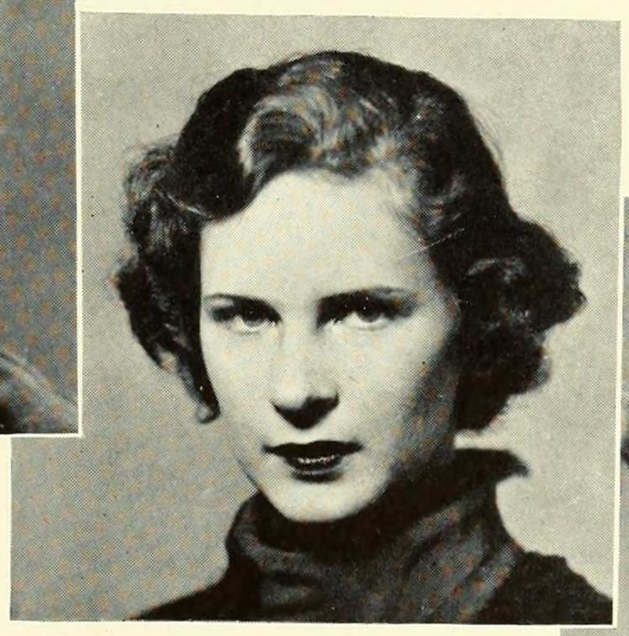


Madeline Vaurie
Chemistry

Dorothea Walker
Economics

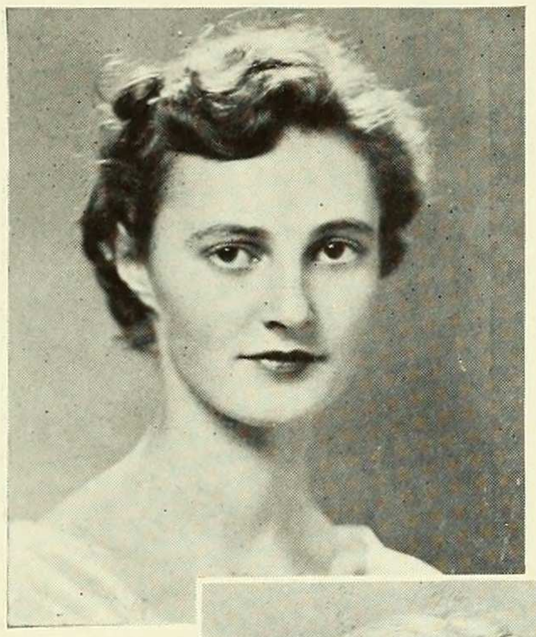


Ruth Walter
Government

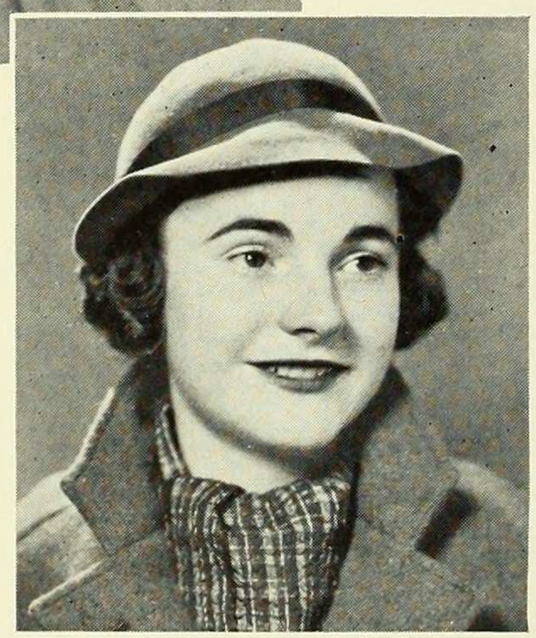


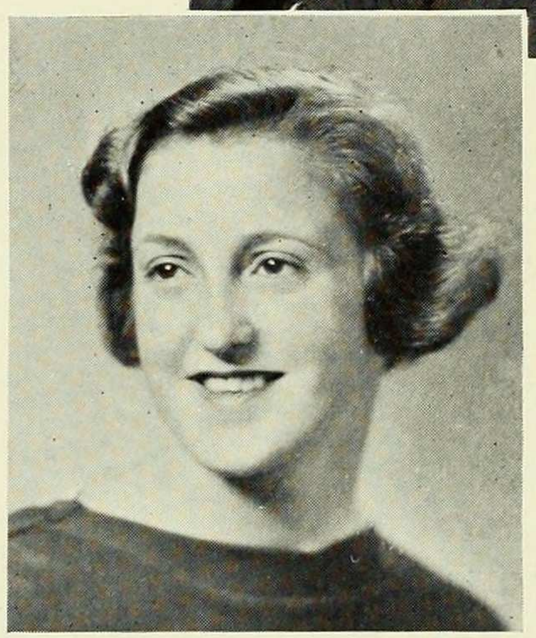
Elizabeth Walton
History

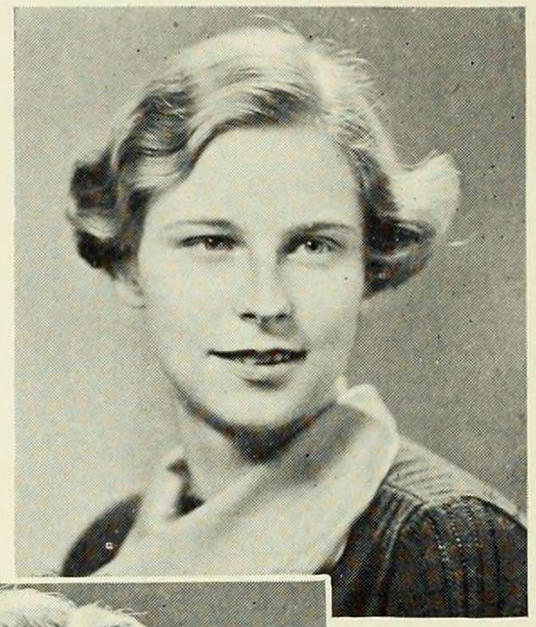
Biddy Watson
Fine Arts



Eliza White
Zoology







Ruth Wurtz
Mathematics

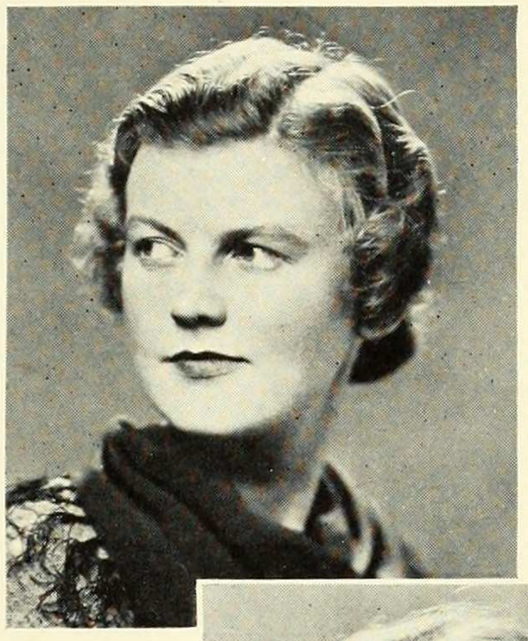
Norma Wright
Mathematics

Miriam Wieder
Sociology

Helen Winselman
Mathematics

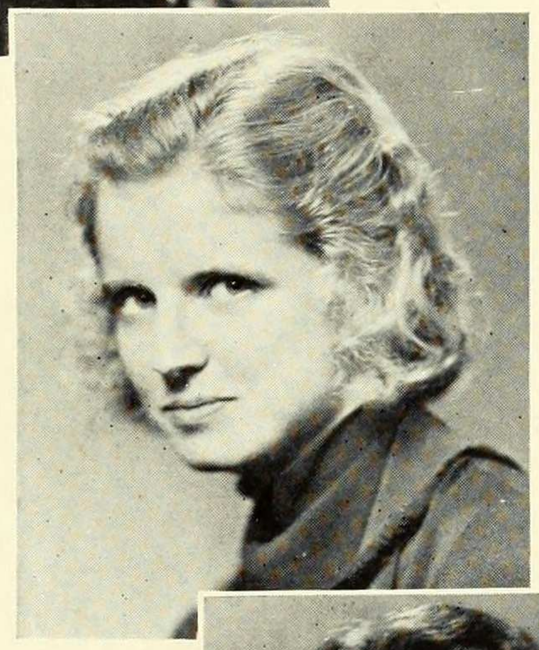
Ruth Willcockson
Italian

Dorothy Watts
Chemistry



Edith Wearing
Sociology

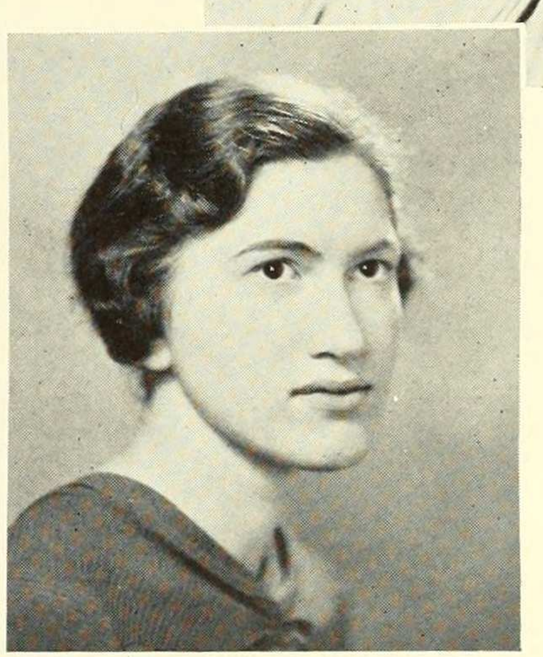
Jean Werner
Psychology



Ellen Weill
Fine Arts

Ruth Weitz
Economics & Sociology

Mary Wertz
Mathematics



Other Members of the Class of 1937

Ruth Abbott
Jane Abraham
Mrs. Florence Arnold
Dorothy Becker
Dorothy Cantor
Elizabeth Curts
Catherine Elliott
Bernice Feltenstein
Nancy Foster
Nancy Fraenkel
Ellen Frey
Doris Goldman
Shirley Goldstein
Georgia Gribbin
Elizabeth Halpern
Jean Henley
Anna Holmes
Katherine Horsley
Margaret Jameson
Agnes Leckie
Aurelia Leffler
Grace MacColl
Constance McKenna
Belva Offenberg
Betty Parsons
Mrs. Janine Ratel
Cyprienne Rothstein
Dorothy Rouke
Patricia Schay
Helen Sweringen
Felice Teplitz
Paula Thibault
Mrs. Helen Turner
Mary Van Pelt
Arline Von Sternberg
Mary Weldon

Columbia University
Barnard College
The Ella Weed Library

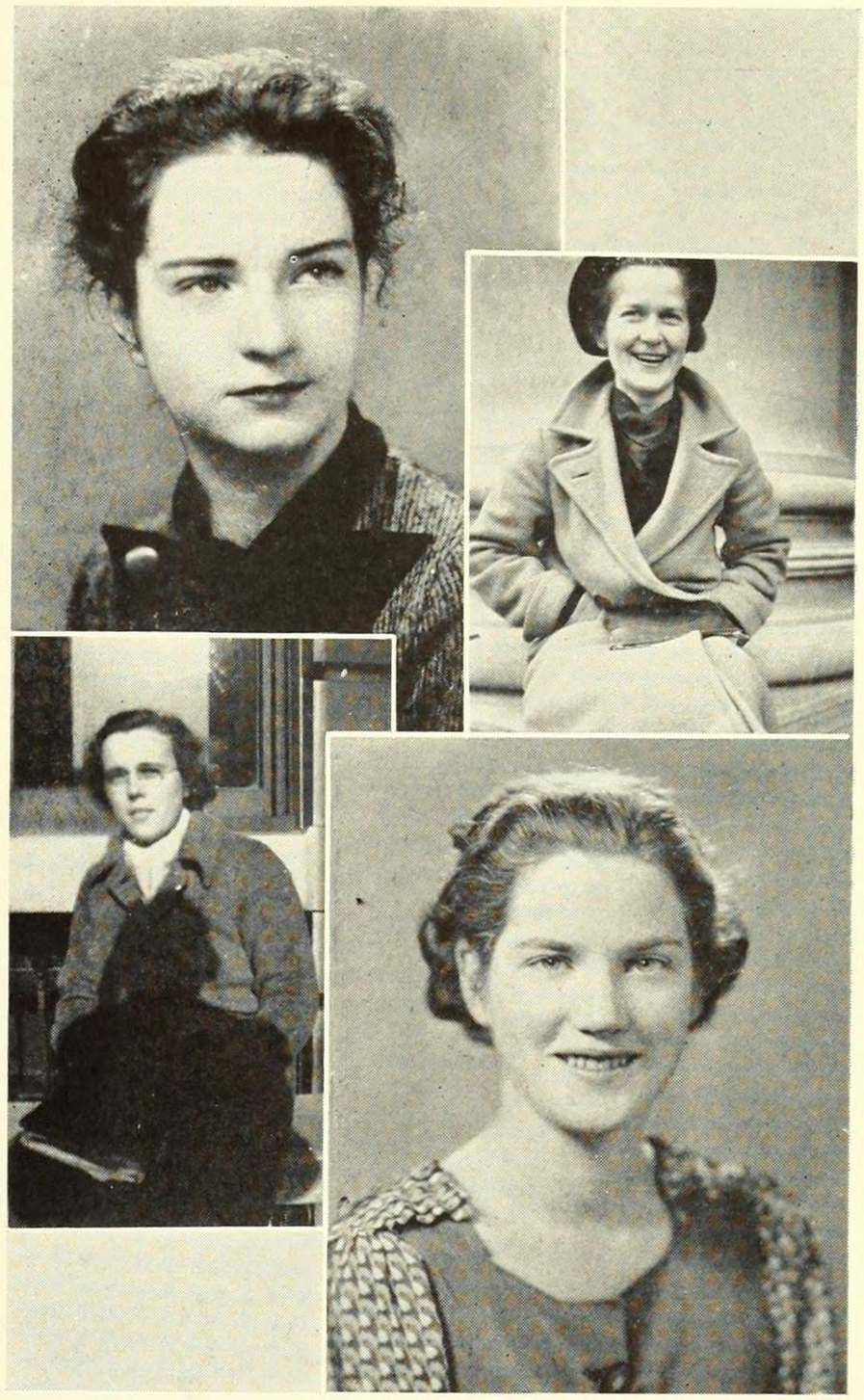
Senior Class

THE fourth year as a part of Barnard finds the class of 1936 looking ahead to Senior activities and graduation. Entering Barnard in 1933, they distinguished themselves by winning Greek Games from the Sophomore class. Such a victory was almost unprecedented. In their Sophomore year they again won the Games. As Juniors they worked long and hard to produce an entertaining Junior Show, and an original Mortarboard. Of course, the big social event of that year was the Junior Prom.

This year one of their main responsibilities is the Board of Senior Proctors. This Board, working under the direction of Elaine Goltz, is a student body set up to help in the maintaining of the rules and regulations of the College.

But the most important activities of this year are those of Senior Week, which will be held the first week in June. Jane Eisler has charge of the Senior Week Program which will include: the Step Ceremony, the Senior Reception, a tea dance, the Baccalaureate service and tea, the Senior Ball, class day exercises and reception, the Ivy ceremony, the Senior Banquet, and, of course, Commencement.

As senior class officers, the class of 1936 has elected the following girls: Charlotte Haverly, President; Barbara Graham, Vice-President; Lucy Riddleberger, Treasurer; Katherine Hand, Secretary; Senior Week Chairman, Jane Eisler; Social Chairman, Dorothy Skene; Miriam Borgenicht, Historian; Helen Dykema, Song Leader; Helen May, Poster Chairman; Helen May, Honor Board Representative; and Margaret Connor and Frances Pond, Assembly Representatives.



Charlotte Haverly
President

Barbara Graham
Vice-President

Lucy Riddleberger
Treasurer

Katherine Hand
Secretary

Junior Class

THE present Junior Class, the class of 1937, entered Barnard two years ago with an enrollment of about 225. The majority are from outside New York and more attended public schools than private "prep" schools.

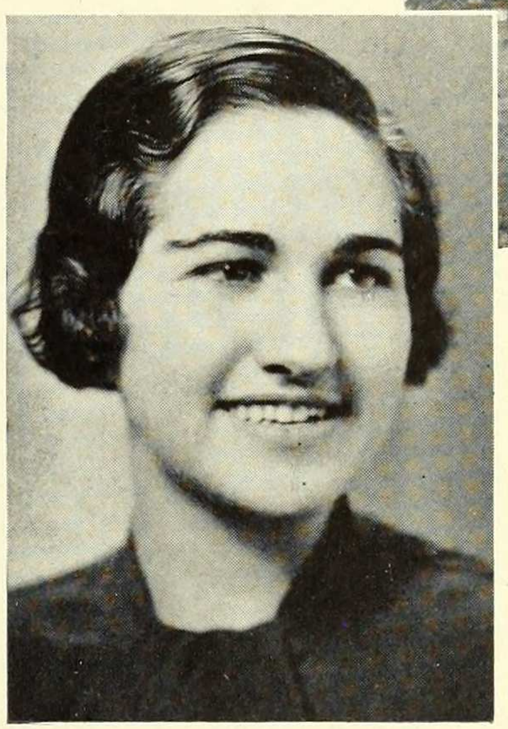
Boasting of a high health record it was discovered that their secret was regular meals, sleep, fruit diets for between meal eating, and daily exercise. 180 take some form of exercise every day and 163 prefer swimming to anything else. Dancing and tennis rank next in order.

Although physical education is the primary sport of 1937, they also are interested in reading, writing and collecting. They collect anything from bugs to stamps.

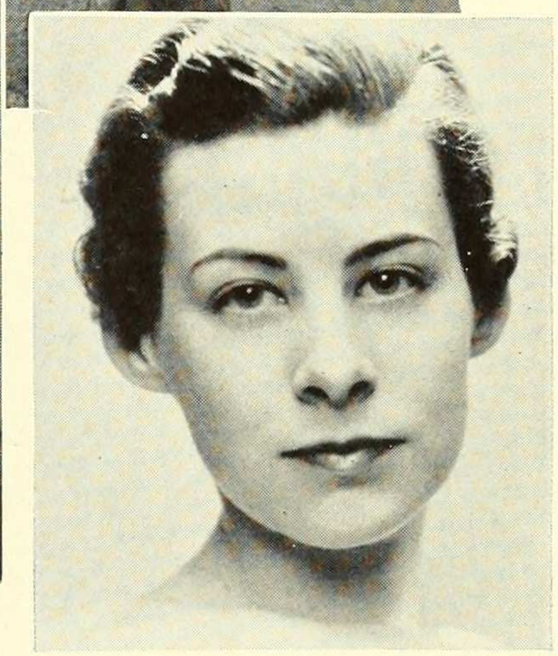
In their Sophomore year their big triumph was their victory in Greek Games over their freshman rivals. 1937 was proud of her flaming-haired charioteer, Martha Reed, and her four lively stepping horses.

This year is one of many varied activities. Perhaps the biggest event is the Junior Prom, with the publication of Mortarboard a close second. The Production of Junior Show is also an exciting part of this year's undertakings. To guide them through an eventful year the class of '37 has elected the following officers: Betty MacIver, President; Ruth Harris, Vice-President; Mary Roohan, Secretary; Ruth Kleiner, Treasurer; Adele Hagland, Historian; Mary Jane Brown, Social Chairman; Carol Ranger, Poster Chairman; Adele Hagland, Junior Show Chairman; Ruth Walter, Song Leader; Marion Gill, Honor Board Representative; Margot Kuhlman and Ruth Walter, Assembly Representatives.

Betty MacIver
President



Ruth Kleiner
Treasurer



Ruth Harris
Vice-President

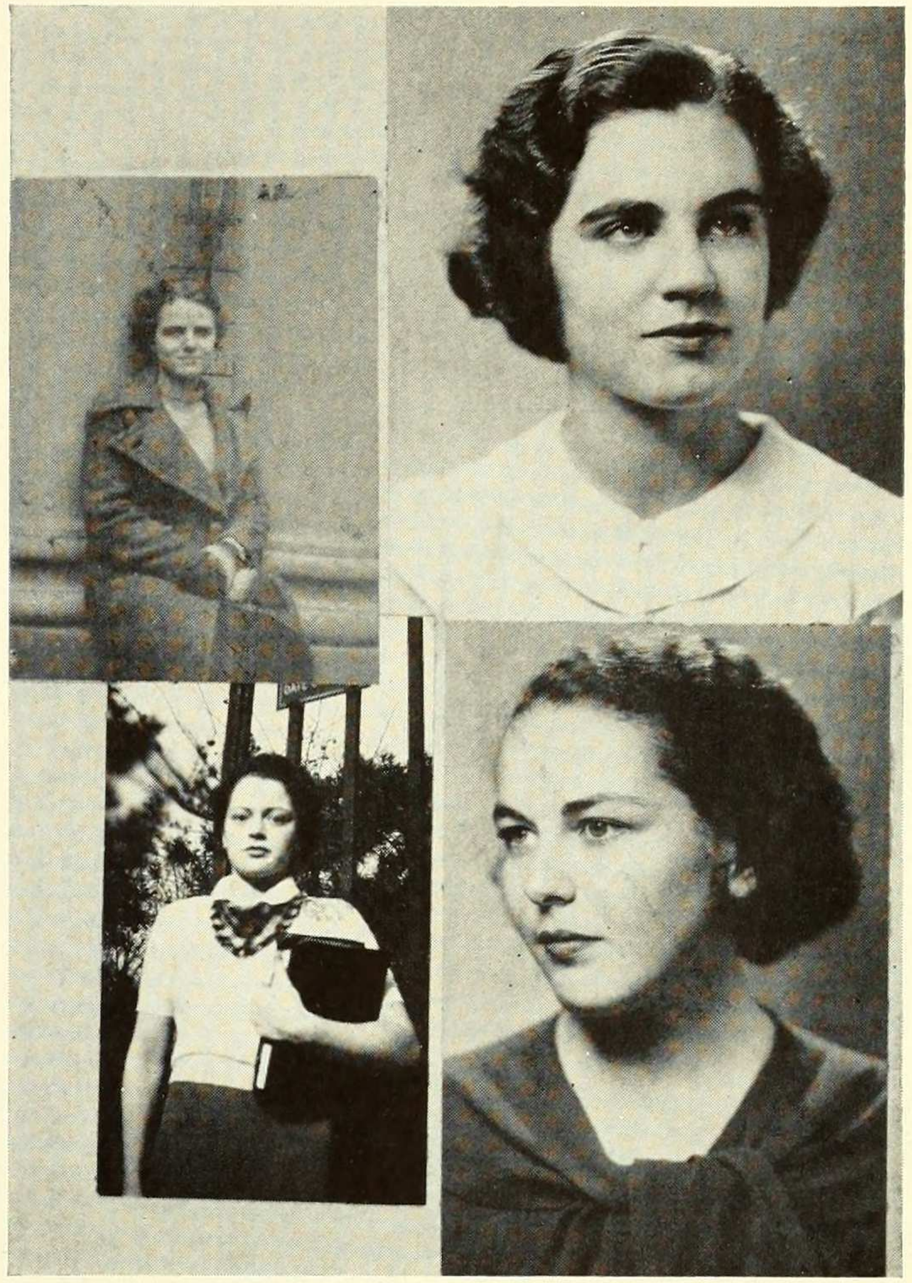
Mary Roohan
Secretary

Sophomore Class

THE class of 1938 entered Barnard a year ago with an enrollment of 256, four of which were foreign students. Their average age was seventeen years, eleven months, with 1.18% fifteen years old and 20% sixteen years old. They boasted of a rather high health record with over 13% with a health grade of A and only 2.3% with D. This high record may be due to the fact that they are nearly all milk drinkers. Only 14 in the class do not drink milk. And they sleep! The average member of '38 sleeps over eight and one half hours every night, retiring a little before eleven. Two confess an eight-thirty bedtime.

Over fifty per cent are from outside of New York City. 170 are from public schools and 79 from private schools. Sixty-nine have held important high school offices.

This year they have elected the following class officers: Constance Friend as their Sophomore president; Laura Miles, Vice-President; Jean Bullowa, Secretary; Leonore Schanhous, Treasurer; Emily Chadbourne, Social Chairman; Elspeth Davies, Historian; Barbara Grushlaw, Poster Chairman; Aida Smith, Song Leader; Laura Miles, Chairman of Sophomore Freshman party; Adelaide Murphy, Ring Chairman; Caroline Babcock, Honor Board Representative; and Louise Barton, Alice Krbecek, and Clara Holmsen, Assembly Representatives.



Laura Miles
Vice-President

Constance Friend
President

Jean Bullowa
Secretary

Leonore Schanhous
Treasurer

Freshman Class

SEVENTEEN years, three months is the average age of this year's freshman class. It can also boast of two fifteen-year-olds. A healthy lot they are, with forty per cent having a health grade of A or A—! Perhaps this is due to the fact that the majority of '39 get from eight to nine hours' sleep every night, turning in at ten or eleven p.m.

Over fifty per cent are from larger cities and 127 out of the 211 are from outside of New York City. 139 are from public schools and 72 attended private high schools.

In the matter of their special interests, sports and games is found to be their favorite way of spending their leisure time, with reading running a close second. Sixty-nine per cent of the class chose tennis as the sport they wanted to perfect during their college days. Before coming to Barnard their preference in athletic activity was hiking and their pet dislike was baseball, stunts, formal gymnastics and volley ball, basketball and track.

From this distinguished group, containing twelve former editors of school publications, three presidents of student government and ten class presidents, they elected Beatrice Tenney as their Freshman president. Other officers chosen were: Nancy McLain, Vice-President; Dorothy Brennan, Secretary; Barbara Ridgeway, Treasurer; Carolyn Swayne, Greek Games Chairman; Phyllis Cross, Social Chairman; Peggy Elliott, Historian; June Williams, Poster Chairman; Barbara Reade, Song Leader; Audrey Smith, Honor Board Representative; Harriet Adams, Ruth Cummings, Natalie Simpson, Assembly Representatives.

Beatrice Tenney
President

Nancy McLain
Vice-President

Barbara Ridgway
Treasurer

Dorothy Brennan
Secretary

Undergraduate Awards

BEAR Pins are the exclusive award of the Undergraduate Association for those who distinguish themselves in an important office or show themselves particularly efficient workers. The Blue Bear Pin is the highest award. The pins are presented each spring at Installation.

SENIOR BEAR PINS

BLUE	GOLD	BRONZE
Alice Corneille	Jane Eisler	Katherine Horsburgh
Charlotte Haverly	Elaine Goltz	Alice Olson
Helen Nicholl	Diana Hirsh	Miriam Roher
	Eleanor Ortman	Marjorie Runne
	Eleanor Van Horne	
	Marion Louise Wright	

HONORABLE MENTION

JUNIORS		SOPHOMORES
Jane Craighead	Ruth Kleiner	Elspeth Davies
Adele Hagland	Agnes Leckie	Aline Freudenheim
Helen Hartmann	Christine MacIver	Constance Friend
Frances Henderson	Marion Patterson	Ruth Landesman
		Helen Raebeck

Phi Beta Kappa

THE oldest American college fraternity is Phi Beta Kappa, founded in 1776. It has for many years been non-secret and membership is wholly honorary. The Barnard section of Columbia Chapter (N. Y. Delta) was founded in 1901.

Election to Phi Beta Kappa is a recognition of scholarship and only students of exceptionally high standing are eligible. Those girls elected last year from the Class of 1935 are:

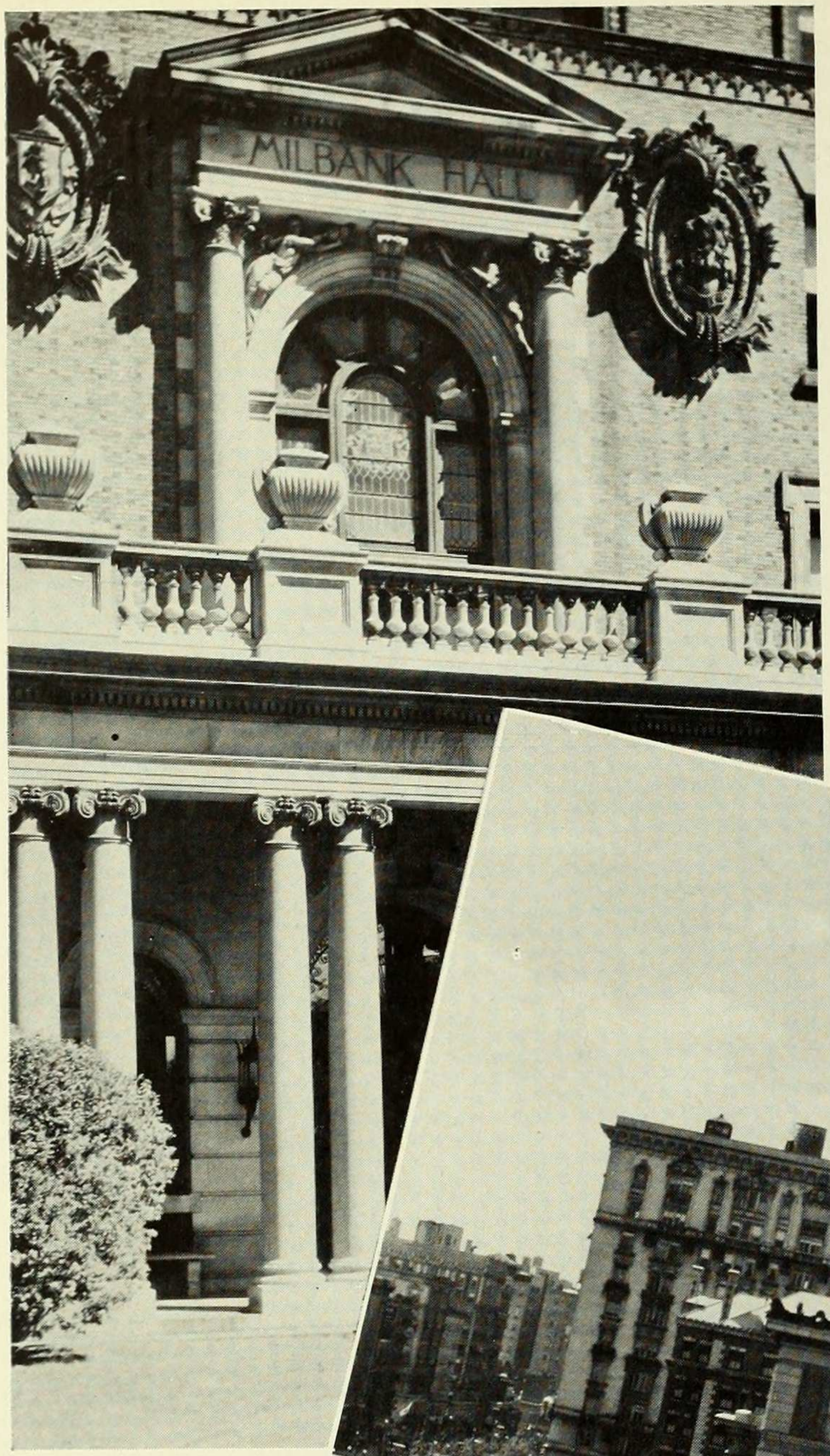
Miss Phyllis Barnard	Miss Suzanne Fogelsong	Miss Ada Shearon
Miss Sara Bright	Miss Marion Greenebaum	Miss Elizabeth Simpson
Miss Rosalie Coyle	Miss Isabelle Kelly	Miss Ruth Snyder
Miss Natalie Deyrup	Miss Emily Koeniger	Miss Betty Spetz
Miss Lillian Dick	Miss Ruth Masseck	Miss Vivian Trombetta
Mrs. Emily Di Crocco	Miss Susan Muvaffak	Miss Edith Weiner
Miss Jeanne Erlanger	Miss Mary Riggin	Miss Marjorie Wright
Miss Mildred Fishman	Miss Mary Selee	

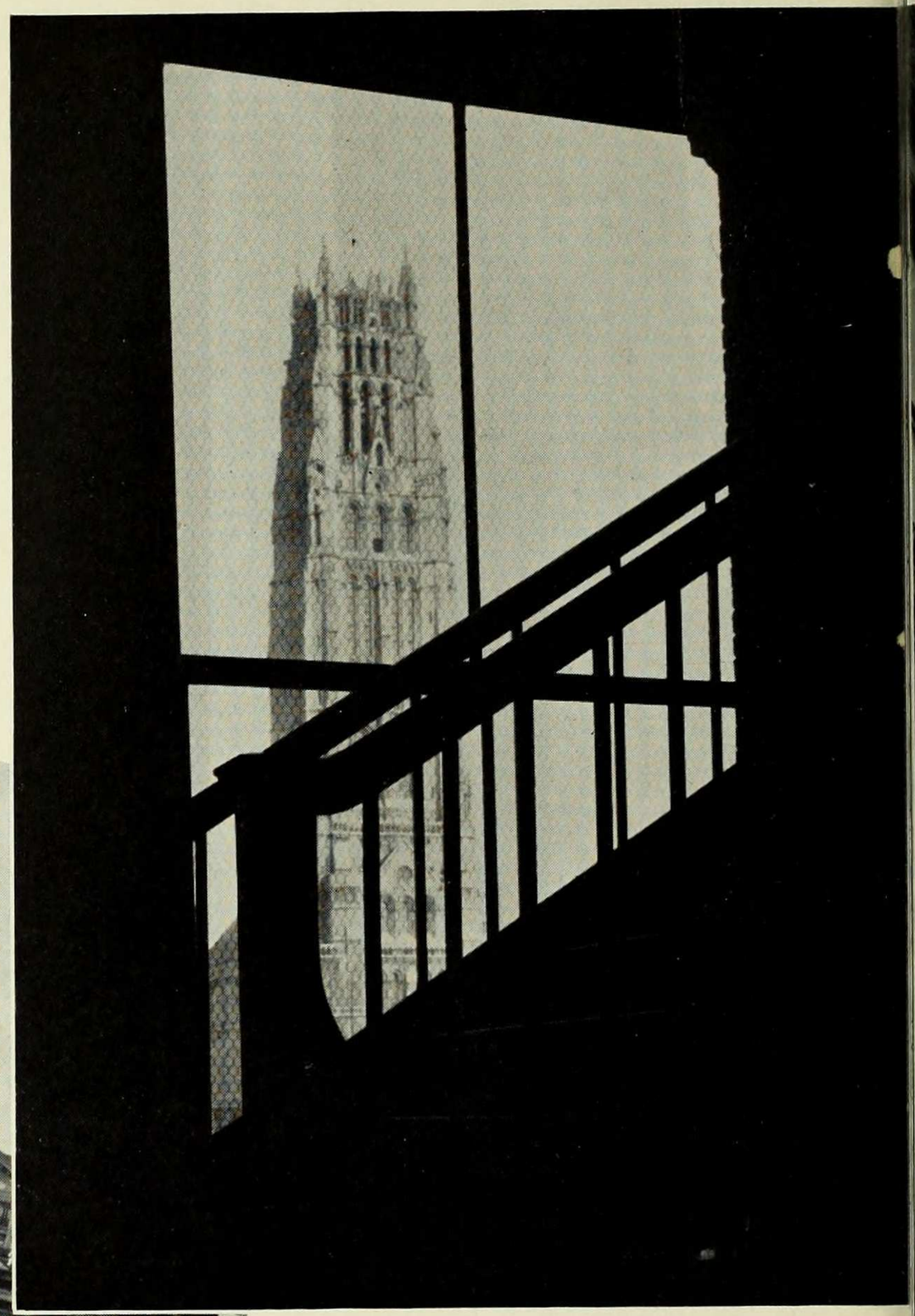
Associate Alumnae of Barnard College

THE Associate Alumnae of Barnard College might be termed the "Big Sister" of the undergraduate body of Barnard. It was founded in 1895 for the purpose of satisfying through its committees some of the urgent needs of the undergraduates, and every year it has done more and more for Barnard.

Thoughts of graduation and of leaving college will not seem so terrible when one realizes that the Associate Alumnae continues one's connections with Barnard. The association is represented on the Board of Trustees by two alumnae trustees and works for the interests of the college through various committees which include the following: the Student's Loan Committee which loans money at a low rate of interest to students working their way through college; the Alumnae Council which cooperates with the Alumnae Committees of Seven Colleges, especially in the interests of publicity for Barnard; the Board of Editors which puts out the **Alumnae Monthly;** the Alumnae Fund Committee which furnishes direct contributions to the college; the Advisory Vocational Committee which cooperates with the Occupation Bureau and works with an undergraduate committee in providing occasions for undergraduates to learn about vocational opportunities from alumnae and the fairly recent Committee on Local Clubs which has been very successful in organizing more Barnard College Clubs from coast to coast. Barnard College Camp is a grand example of what the Associate Alumnae has done for Barnard undergraduates, for the dedication of the camp on Oct. 15, 1933, was the culmination of the tireless efforts of the Alumnae in their drive for a camp of Barnard's very own. Undergraduates have probably wondered about the existence of the Alumnae Office in Barnard Hall. Little do many of them realize the great amount of work which this office, of which Miss Gertrude H. Ressmeyer is in charge, does in cooperation with the college.

This year the association, under the presidency of Mrs. Frederick W. Rice, has continued the Alumnae Lectures to which undergraduates are welcome and the Alumnae Undergraduate Teas which include a special tea for the Freshmen, one for the Seniors, and teas at which musicians, artists, actors, actresses and writers are the specially invited guests. The biggest event of the year was the dinner in honor of Miss Virginia C. Gildersleeve in commemoration of her twenty-fifth anniversary as Dean of Barnard. The celebration took place on February 18, at the Hotel Biltmore, and nine hundred alumnae, undergraduates, faculty members and trustees attended that dinner of tribute. In June the annual business and social meetings of the Associate Alumnae will be held at the Commencement Reunion.





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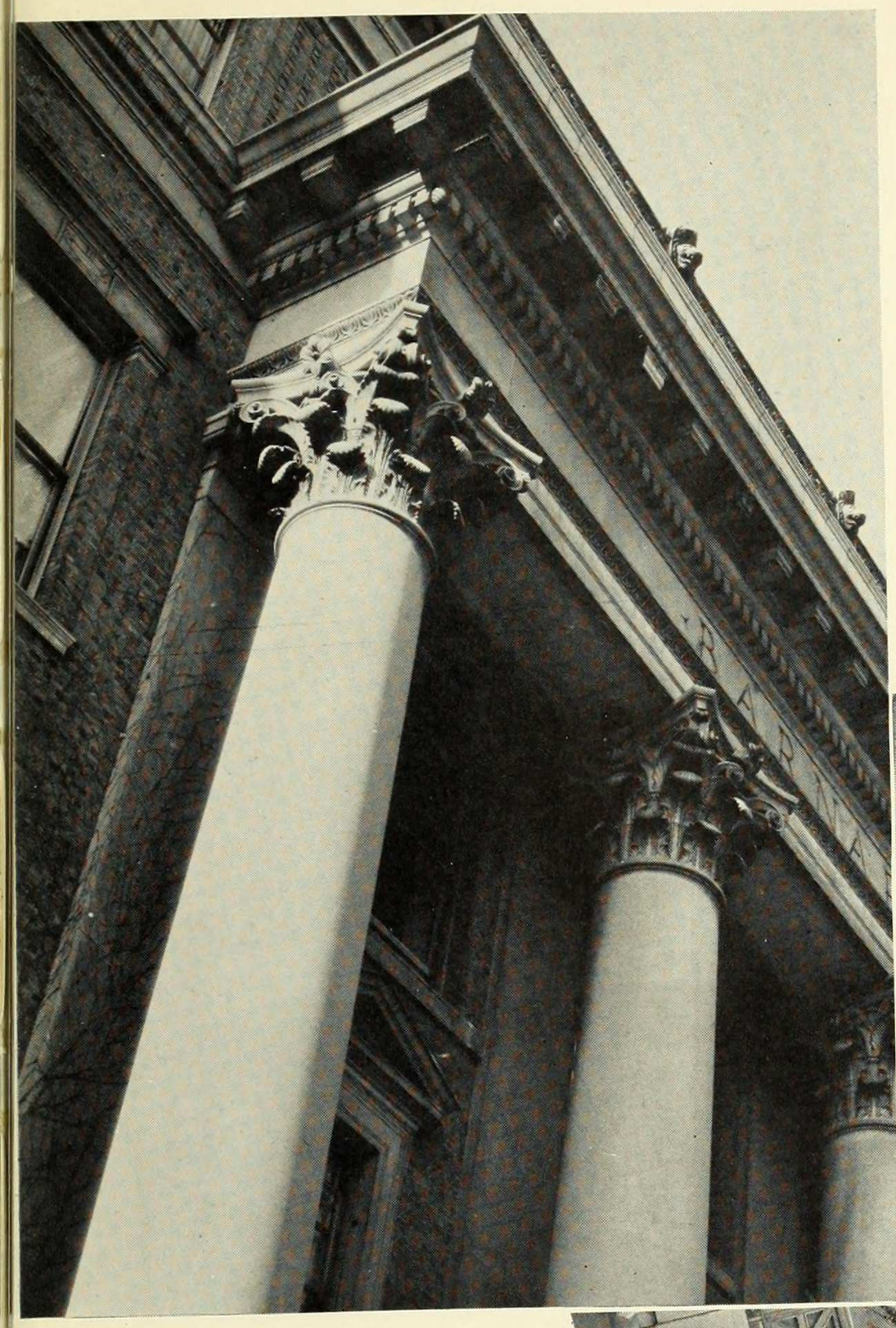
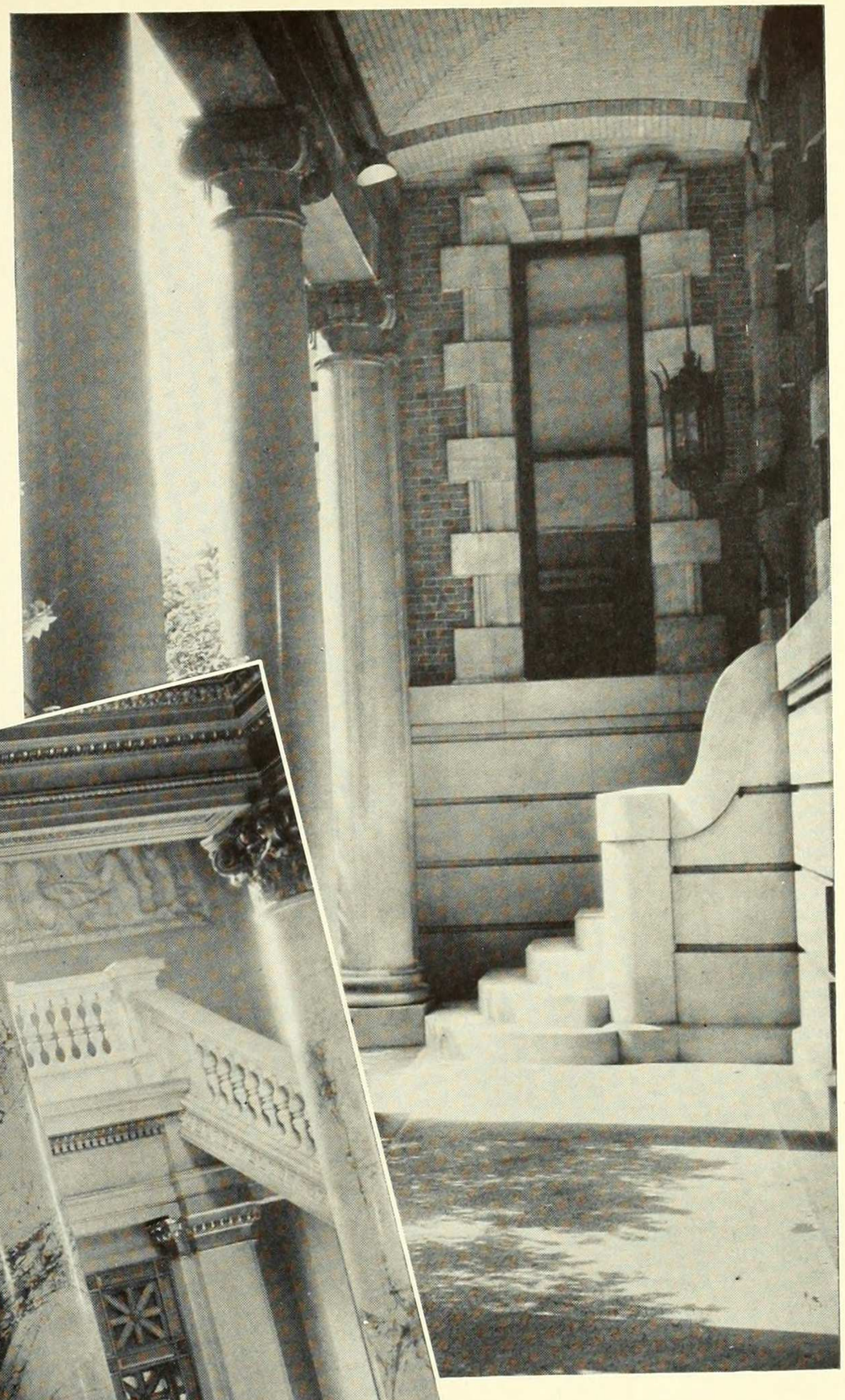
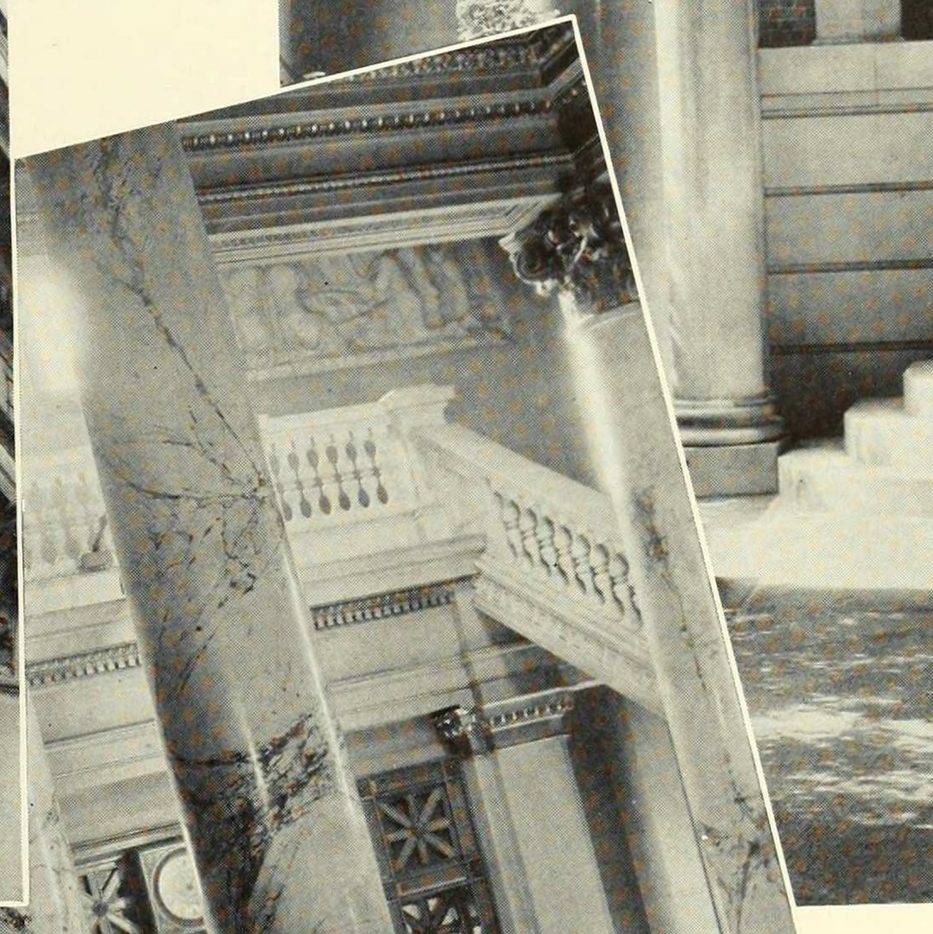






ITIES

Junior Class History

SEPTEMBER 1933 and 1937 put its good foot forward. 297 maidens they, wistfully, withal courageously fearful, looking as though registering for college were just another one of those things. After having given to the world sacred facts concerning date of birth, reasons for living and velocity of grip, 1937 settled down to the business of living.

Passed a mere month or so and the Freshman class of Barnard was soulfully struggling to return to professors what they had received. High school valedictorians clung valiantly to their C's. The education of Henrietta Adams was about to begin. Then there was the matter of Greek Games. Everybody who was or ever hoped to be somebody went out for Greek Games. It didn't matter whether or not your side won. The real victory lay in seeing whether Freshmen or Sophomores had the greatest lung capacity. Incidentally, 1937 lost. Not too wisely, but very well.

In the snap of a finger 1937 was to learn whether it should lose the appellation which it had worn for eight months come the end of May. The kind fates grinned and 1937 became the Sophomore class.

September 1934 rolled around. With it returned 249 tanned lassies to give their all for 1937. Again there was the matter of Greek Games. With a skill speaking worlds for its maturity, the Sophomore class came through victorious. 1937 came into its own. To be sure the passages of time marked an increase in the intellectual development of 1937, but subtly. The education of Henrietta Adams proceeded nicely.

Young June days brought with them a sad time for 1937. Marking the departure of 1937's senior sisters, they carried with them a faint

clang of the preliminary gates to maturity. 1937 stifled a sob and became the Junior Class.

September 1935 and the class of 1937 found itself fully enmeshed in this thing called life. Little Freshmen sisters clung to the fostering arms of '37. "Jake," "Jungle," and the "Jukes" were dutifully explained to another Freshman class. No sooner were the newly found kin settled when 1937 was called upon to dance and be merry at the Junior Prom. This they did. Not too wisely, but very well. With the gilt still damp on its evening slippers, 1937 turned out en heape for Junior Show. With the gentle whoos of the Green Owl whirring faintly in its ears, the Junior class gave its everything to Mortarboard, the book that made Manhattan famous.

They worked, they slaved, they fretted. And now you see. The education of Henrietta goes on.

Garnette Snedeker Mary Brown Margaret Ritchie
Frances Vollmer Helen Butler Mary Segard
Hilda Loveman Georgia Gribbin Katherine Maloney

Junior Prom

JUNIOR PROM! What memories those two words evoke in the minds of the members of the Class of '37! Prom, **the** dance of all college dances, was one of the grandest events of the whole year. Orchids to Mary Jane Brown, Helen Butler, Katherine Maloney, Mary Paul Segard, Garnette Snedeker, and Frances Vollmer for the excellent arrangement which made the dance enjoyable to all.

On February 21, most of the hundred couples who were expected to attend eventually arrived at the Savoy-Plaza where Prom was held. The specially invited guests were Miss Virginia C. Gildersleeve, Miss Mabel F. Weeks, Mr. and Mrs. Robert Herr, Professor Braun, Miss Alice Corneille, and Miss Betty MacIver. The Barnard Juniors had their own private entrance and five private rooms—there was no problem of where to go during intermissions or where to sit out a dance. Howard Nagel and his orchestra, who played opposite Ray Noble in the Rainbow Room during the winter season, provided the music for dancing.

After the seventh dance, Helen Butler, honorary chairman of Prom, and her escort led a Grand Promenade, and then everyone adjourned to the supper room. There were twenty-six tables, each accommodating four couples. At each place the Juniors and their escorts found the much-speculated-upon favors about which the committee had not given any definite information. The Juniors received as favors, pocket combs in light blue holders marked in silver with the Barnard seal. Their escorts received small silver pocket-knives, likewise marked with the Barnard seal. After everyone had expressed delight over the favors, supper was served. It consisted of soup, rolls, chicken patty, salad, ices, petits fours, and demi-tasse.

After supper there were seven more dances. However, they did not seem enough, for the orchestra played "Goodnight Sweetheart" much too soon. After the fourteenth dance, which was the signal that dancing was at an end, with many regrets the Juniors and their guests left the Savoy-Plaza. Prom was over and the Class of '37 could add another gold star to its list of achievements.

1937 Junior Show

DEFYING all prevalent superstitions, 1937 presented its Junior Show, "The Green Owl" on Friday, March 13. A special performance was given on Saturday for friends and relatives of the cast. "The Green Owl," symbol of wisdom and the eternally fresh viewpoint, was in evidence all over the campus and was certainly the most talked of bird ever to light on Barnard.

Betty MacIver, president of the class, played the leading role of "Charlie," the Barnard alumna who became dictator of Mythica. Dixie Snedeker, Irene Lacey and Harriet Speyer performed as her fellow-classmates and political assistants. Adele Hansen was cast as "Carlos" captain of the guards in the most approved musical-comedy-melodramatic style. Sandy Segard, Jean Sherwood and Helen Levi played the other male leads.

The music for the show, which consisted of 12 original numbers, was written by Helen Hartmann. The lyrics were composed by Helen Hartmann, Amy Schaeffer and Marion Patterson and included such hits as "Going to Town" "Come Close to Me Now" and "Love Has Come and Gone."

Three chorus dances were composed by Adele Hansen. One of these was a comedy dance called the "Green Owl" and was done by four Juniors dressed as green owls. Adele Hansen did two tap solos.

Adele Hagland was the chairman of the show and Ruth Kleiner was the business manager. It was directed by Amy Schaeffer and staged by Natalie Flatow.

Ethel Flesche Helen Hartmann Vivian Enello Marion Patterson
Ruth Kleiner Natalie Flatow Amy Schaeffer Adele Hagland

College Assemblies

DURING the past year there has been a great number of special features that have made College Assemblies very interesting. The most outstanding one was the visit and speech of Mrs. Roosevelt. She talked on the subject of better international understanding and then answered questions put her from the floor. Needless to say, this Assembly, though not required, was attended by almost the entire Student Body.

The "Dean's Assembly," as it is popularly called, was novel and extremely interesting. Miss Spurgeon and Miss Gildersleeve read various poems which were appropriate to the celebration of Armistice Day. The Assembly was concerned, however, with a discussion of Peace, not merely with the thought of honoring the dead.

The Juanita Hall Choir of negro singers proved extremely popular and they managed to sing a great number of the favorite spirituals.

One Assembly was given over to the honoring of Mark Twain's birthday anniversary. We had the pleasure of having his only grandchild, Nina Gabrilowitsch, former Barnardite, here to read us the speech prepared by her mother. On the same program Mark Van Doren pesented a rather different point of view on Mark Twain.

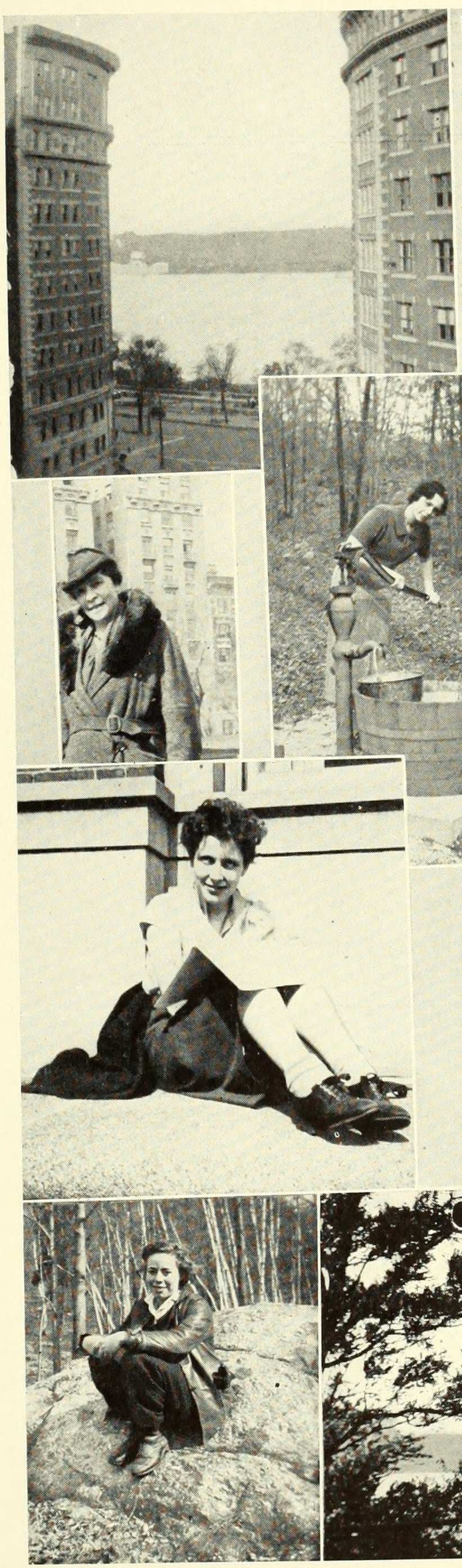
For the Christmas Assembly the Glee Club presented an elaborate program. The Columbia Glee Club combined with Barnard members and sang portions of Cherubini's Mass in D Minor. The program was broadcast over WEAF.

The first required Assembly of the Spring term was noteworthy because President Butler was with us.

In the latter part of February an unusual assembly was held. The Faculty and Students united in a discussion of the marking of examination papers. Professor Braun directed the discussion for Faculty and Diana Hirsh represented the undergraduate body. At this time also the question was brought up of retention in the Registrar Office of the plus and minus in registering final grades.

On March 17, Alexander I. Rorke addressed the assembly in an informal talk on the folklore of Ireland.

There was another required assembly which was important—the Installation of officers, at which time we saw old friends depart and new ones come to the fore. At this time also the undergraduate awards were made.



College Teas

IT was in order that day students and those living in the dormitories would have a chance to meet one another most informally that college teas were first introduced. There had been naturally a fear that with so large a student body, opportunities for knowing even a small part of the undergraduates would be rare. And so teas were planned to be given every Wednesday afternoon in the college parlor.

Many times during the year the Alumnae Association has taken over the function and has invited noted authors or actors to be present at tea and to speak with the college.

At the Writers' Tea given in January, Alice Duer Miller, authoress of "Roberta," and Madame Tchernanin, famous for her book "Escape from the Soviet," were present.

And in February when the Alumnae entertained in honor of actors, the student body had a chance to meet William Blakewell, recently of **Parnell.**

N. S. F. A. and A. S. U.

IN accordance with custom, the Barnard Undergraduate Association was again this year a member of the National Students' Federation of America. The N. S. F. A., to which colleges rather than individuals belong, offers its members the opportunity of exchanging information and advice with other colleges. It also furnishes notices of important meetings and conventions.

Although Barnard was unable this year to attend the annual N. S. F. A. convention, which was held in December at Kansas City, delegates were sent to the first convention of the newly formed American Student Union. Whereas the N. S. F. A. is a non-partisan organization interested primarily in student government, the A. S. U. concerns itself with the individual student and the problems which confront him—such as peace, the right to education, and race discrimination.

In March, the amalgamation of the social science clubs having been completed, the new Social Science Union petitioned and received permission to become the Barnard branch of the A. S. U.

Certain Wednesdays are given over to the clubs. **Deutscher Kreis** tea, which gave its annual party at Christmas time, is one of the most popular.

It is felt that membership in both the N. S. F. A. and the A. S. U. is valuable for Barnard, as it affords us the chance to come in contact with activities in other colleges, thereby broadening our own interests and materially aiding the work here on the campus.

Silver Bay

WE have always admired the ancient Greeks for the masterly way in which they undertook to stimulate themselves physically, mentally and spiritually. Last June we had a taste of the old Greek custom, ourselves, once we had shoved our tennis rackets far back on the shelf of the bus, and settled down for the journey to Silver Bay on Lake George. Silver Bay is a haven for young college girls who are lucky enough to attend the annual Y. W. C. A. Conference there. We spent eight days at the conference—swimming, playing tennis, boating and dancing—exercising ourselves mentally and spiritually, in discussing philosophy and religion.

In retrospect we realize the great value of our sojourn at Silver Bay. For along with a very healthy coat of tan, we acquired a brand new philosophical viewpoint.

Political Union

SOME strange souls still believe that the ideal world is the one in which everyone agrees with everyone else. The Political Union was founded because such a Utopia—if Utopia it be—is too distant to contemplate, because at present intelligent people are still capable of, and still delight in, a difference of opinion. Every month the Political Union, of which every Barnard student is a member, sponsors an airing of these differences of opinion, each time on some burning issue of the day. Behind the scenes at the monthly rows this year were Miriam Roher, chairman and steerer of discussion; Evelyn Lichtenberg, writer of letters multitudinous; Sonya Turitz, guardian of such finances as were; Dorothy Colodny, publicizer extraordinary, and Marie Smith, Elspeth Davies, and Ruth Willcockson, givers of sage counsel. This multipartisan, nonpartisan executive committee considered itself a collective Keeper of the Light—of free speech. It made only one rule. Brick-throwing was discouraged.

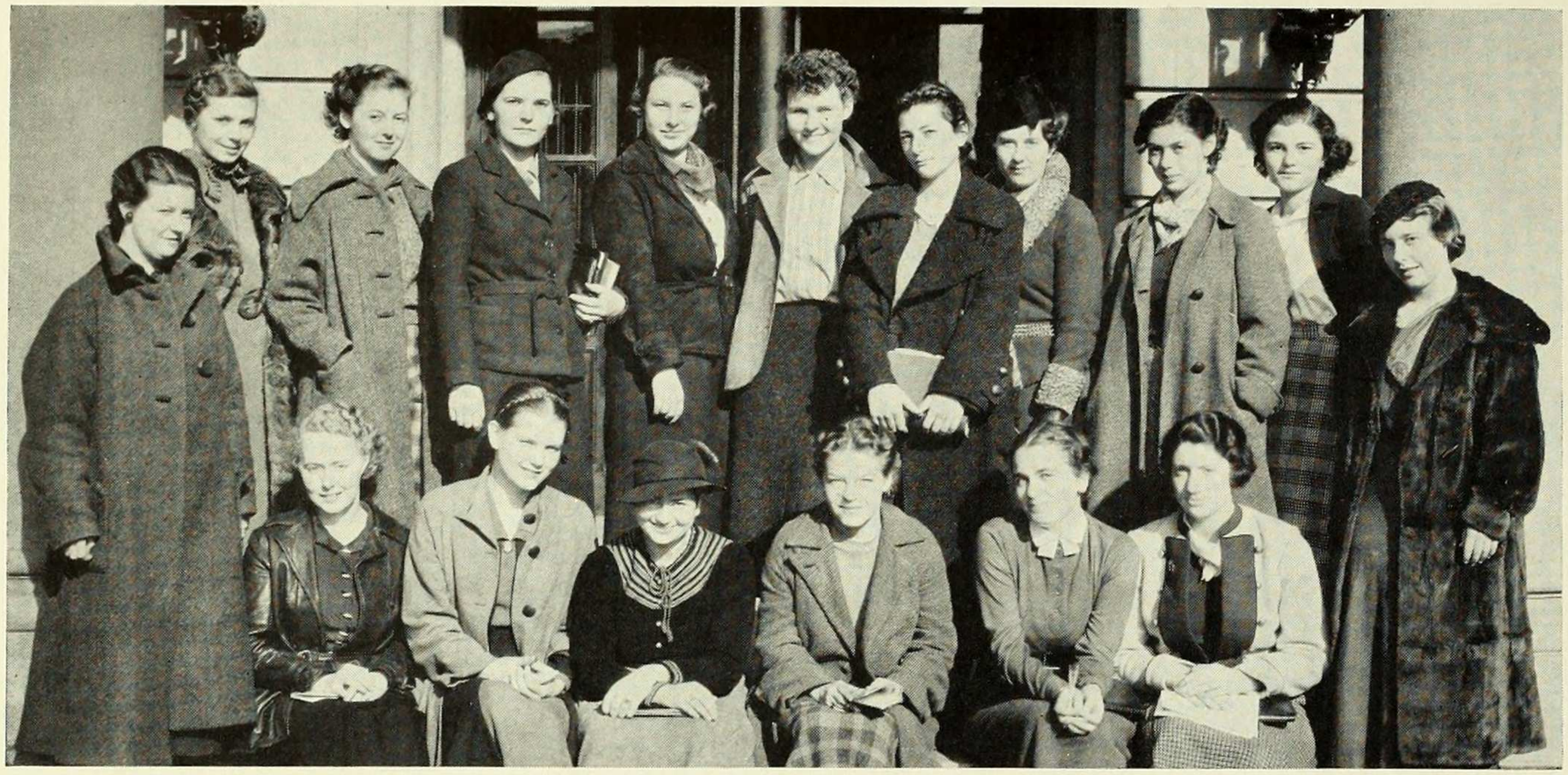
Peace Week

UNDER the direction of Marion Hall, Barnard held its second annual Peace Week from Nov. 15 to 22. Almost the entire student body took part in the affairs, and Barnard again showed that it was peace minded. The religious clubs staged a very successful meeting at which Professor Shotwell emphasized the necessity of having a world organization which was an instrument for change and not for maintaining the status quo. Mrs. F. D. Roosevelt, speaking at an assembly, stressed the importance of student action. The Current Events Club had as their guest of honor our own Dean V. C. Gildersleeve who discussed the question of sanctions. In addition a peace booth was set up from which were sent several hundred postcards to the Senators requesting action for peace.

The Why and Wherefore of Clubs in Barnard

BACK in the good old days when Barnard was a small but significant enterprise on Madison Avenue, nine fraternities flourished to the accompaniment of intimate tea-gatherings, discussions, and parties. Then the college began to grow. With its growth groups of girls discovered common interests, such as dramatic talent, curiosity about bugs and plants, or a certain weakness for antiquity in all its guises. The administration and the student body began to doubt the hitherto unquestionable value of fraternities in college life, a life which is meant to be broadening in social as well as intellectual contacts. The element of exclusiveness and isolation which fraternities of necessity encourage seemed out of line with Barnard ideals. In 1913 the fraternities were suspended, and clubs and organizations which had been growing in the meantime expanded in activity and membership. One of these clubs was the Botanical Club, which was founded in 1896 and which still exists today, "a memorial to the power of personality, and a proof of the endurance of friendships that spring from a vital interest."

The steady increase in the number of students at Barnard helped to swell the membership of the clubs and to introduce ideas for forming new clubs. Some died a natural death, but others, like the Glee Club, German Club, and Classical Club, have continued their activities year after year, supported by a changing but nevertheless enthusiastic following. In this Year of Our Lord, 1935-36, there are twenty-two clubs in Barnard College. With the total enrollment of the college approaching one thousand, what better opportunity can there be for girls to meet and exchange ideas outside the classroom than that afforded by the clubs? The intimacy of residence hall life has in a way taken the place of that part of fraternity life that was so delightful, but it is the special club nowadays which, by its disregard of class divisions, helps to satisfy that purpose which Barnard strives to realize—four full years of valuable and broadening experience for every girl.



Deutscher Kreis

DEUTSCHER KREIS numbers itself among the oldest clubs at Barnard and one can truly say that certain of its activities have become well-nigh traditional in the college. Its most decidedly famous and irreplaceable function is the annual Christmas party.

For the past two years the party has been held in the Brooks Hall Parlor, in order to accommodate the many who had been unable to squeeze themselves into College Parlor in former days. Here, in the darkened room, a simple nativity play is given, following which the entire audience joins the players in singing carols around the tree, and not least of all, in consuming Marzipan and Lebkuchen.

The public presentations are, however, only one side of the picture. According to its many devotees, the outstanding charm of the Kreis is to be found in the bi-monthly meetings held in the German room in Milbank. There may be a striking absence of parliamentary procedure on these occasions, but never any lack of fun and gemütlichkeit. Entertainment at the meetings ranges from moving pictures through jolly programs of accordion music given in Bavarian costume, and to the most delightful of puppet shows featuring that amusing character of nursery rhyme, Struwwelpeter. It will readily be seen that an appreciation of German culture is thus imbibed with such gentleness that even those possessing a limited knowledge of the language cannot be intimidated thereby.

This year's President is Esther Wasmund, equally effective as hostess and executive. The indispensable Treasurer is Inez Alexander, the Publicity Manager Dorothy Brauneck and the Secretary Elizabeth Puckett. And always, most important of all, is Professor Braun of the German Department, prime activator of the organization and official godfather to the club since its inception in 1900.

El Circulo Hispano

THE Spanish Club is proverbially active. Gay, colorful posters in Barnard Hall announce a succession of varied and interesting programs each year,—including plays, dances, camp weekends, exhibitions of many kinds, theatre parties and receptions for important Spanish residents and visitors to New York.

Do not infer, though, that El Circulo Hispano is interested only in amusement. It has the serious purpose of bringing Spanish culture to Barnard, which it accomplishes through a diversified program of interesting and informative lectures, musicales, dramatic performances, museum trips, literary contests, and other activities which make it both a cultural and social group. One of the most delightful events on the Club's calendar this year was a visit to Spanish New York in a "caravan."

We mustn't forget that bit of old Spain on Barnard's campus, the Spanish Room of Hewitt Hall. Though often full to overflowing, there's always room for one more who wishes to try rolling Spanish "r's," and dunking cookies in chocolate in approved Spanish style.

El Circulo claims the distinction of being the first language club in Barnard to raise funds for a foreign scholarship, given annually to a qualified senior for a year's study in Spain. Six of the Club's members, in consecutive years, have received the scholarship. This year Ruth Saberski, '35, is studying at the Centro de Estudios Historicos in Madrid.

The Officers are: President, Sheila Baker; Vice-President, Dona Eaton; Treasurer, Virginia Le Count; Recording Secretary, Vivian Enello; Corresponding Secretary, Maybelle Sherriff, and Publicity Manager, Marjorie Simpson.

Glee Club

THE Barnard Glee Club was organized in 1922 in order to make it possible for those interested in good music to become thoroughly acquainted with some of the best choral works, and to present them for the benefit of the college as a whole. For this reason the Glee Club has made it a matter of practice never to charge admission to its concerts, but to offer them free to everyone interested.

During the past three years the Club has performed several important works, among them the Haydn **Third Mass;** the Brahms **Schicksalslied,** once with the Columbia University Orchestra, and once with the Manhattan Symphony Orchestra under the direction of Chalmers Clifton; Howard Hanson's **Lament for Beowulf,** sung for the first time in America; and the magnificent Brahms **German Requiem.**

This year the Glee Club has offered the Second Mass of Cherubini, with the Columbia Glee Club and the Columbia University Orchestra. In February the Club joined with that of the University of Virginia, in a concert held in Barnard Hall.

In March the **Stabat Mater** of Pergolesi was presented by the Barnard Club alone, under the direction of Miss Gena Tenney, its regular assistant conductor, and the season was concluded with the performance of the Brahms **German Requiem,** with the Princeton University Choir. The group sang a special group of carols at the Christmas assembly, as is the annual custom.

The success of the Glee Club has been due largely to the inspiring leadership of Professor Lowell P. Beveridge, who has planned and directed the programs of the past six years.

IL CIRCOLO ITALIANO, founded in 1918, with our own Miss Teresa Carbonara as its first president, has completed a year of successful accomplishment. Presided over by the charming Adele Beghe, exchange student from the University of Rome, and with Marie Smith as vice-president, Claire Murray as secretary, and Rose Bucciarelli as treasurer, the Club has enjoyed many delightful meetings either in the club room in Hewitt Hall or in the College Parlor.

Among the most successful of these events was a tea at which the Marchese Ranieri di Sorbello presented an exhibition of modern Italian books and reproductions of old manuscripts. A surprise party, featuring a skit entitled "Patience Triumphs Over All" or "The Trials and Tribulations of a Secretary to a Dean," was given for Miss Weeks on December 10th. Alice Bean entertained with a group of Russian and Italian folk songs on her accordion. On December 16th, the club held a Christmas party for the college. A "presepio" or "creshe" was constructed with original figures of the Nativity, and Italian refreshments were served while the choir sang carols.

The club is primarily for the purpose of stimulating interest in Italian. Membership is not exclusively for Italian majors or those studying Italian, but includes anyone at all interested. The Circolo has among its members students specializing in English, Fine Arts, Sociology, Economics, Government, French, and Psychology.

Not only the increased and enthusiastic membership, but also the inspiration of the advisor, Professor Peter M. Riccio, head of the Italian department, and the wise and original suggestions of Miss Carbonara have gone far toward making this a memorable year for the Italian Club.

Il Circolo Italiano

Classical Club

THE Classical Club has been in existence these thirty long years and is the oldest club this college boasts of. But do not think because of this, gentle readers, that the club is sustained by a wee, wretched and fast-thinning remnant of classics majors. Quite the contrary! It boasts of people whose fields are entirely different—dyed-in-the-wool English majors for example,—besides, of course, many who haven't yet reached that important scholastic maturity when majors are chosen. Nor are they a lifeless and stale group. The club has interesting guest speakers—some of whom are famous visiting professors with a limited stay in this country; often also, they have teas—occasions when the members can meet informally, and, bound by the tie of a common interest in the Classics, make new friends.

Each of the officers is member of a different class—Gertrude Dounn (the president) is a Junior; Jacqueline Dawson (the vice-president) is a Sophomore; Clara Carnelson (the secretary and treasurer) is a Senior.

The aim of the club is to bring together those people who have a common interest in the classics so that their associations with one another may be pleasant and profitable, and at the same time by its activities to further and extend this interest as much as possible.

The French Club

THE SOCIETE FRANCAISE, founded in 1900, continues this year as the oldest and largest club on the campus. To introduce its members to French culture, the club holds bi-monthly teas and French dinners, sponsors guest speakers, and plans tri-weekly luncheons in Hewitt Hall, presided over by instructors in the department.

Proceeds from the two French plays given this Fall, and receipts from the All-College Spring Dance, are used for the annual Fellowship which has been awarded each year since 1933 to a senior major for study at the Sorbonne, in Paris.

Outstanding among the Club's activities this year was a trip to the French liner "Normandie," and a reception given in honor of the Exchange Student, Mlle. Anne Labordère.

With the aid of Dean Gildersleeve, it has been possible for the Club to establish a club room in Milbank, where the members may go for study or relaxation. A French room in Hewitt Hall is being planned now, with the help of Miss Sturdevant.

The Club is directed by Lois Chasins, President; Catharine Owens, Vice-President; Arlene von Sternberg, Secretary; and Elizabeth Kleeman, Treasurer.

The Social Science Forum

IT was Shakespeare who likened life to seven stages, and the career of the Social Science Forum draws a close parallel. In 1922, in the "muling and puking" era of its infancy, it was born with the impressive title of Social and Political Discussion Club, and, under this alias, it undertook the task of studying and discussing political problems. Five years later, assuming a brevity of appellation—Politics Club—it continued on its course. And in its third stage, casting off its short skirts and hairbows, the Social Science Forum attempted to be a strictly non-partisan organization with an aim, merely to study impartially and take no definite action.

Then, this last winter, came the awakening of maturity, and, for the first time, the Forum adopted a platform endorsing freedom of expression and organization, all efforts toward the attainment of peace and international understanding, and the maintenance of a truly democratic form of government. The entire winter semester was devoted to a series of lectures and discussions led by outstanding Americans on the topic of "Which Way America?" Earl Browder, Norman Thomas, Nathan Straus, William Middleton and Lawrence Dennis.

Now, entering on the fifth stage of wise, judicious activity, the Social Science Forum has led the way to the coordination of all social science organizations at Barnard. Into this melting pot have gone the International Relations Club, Current Events Club, Pre-Law Group, Peace Action Committee, and Peace League, united by a common program similar to, yet even more emphatic and purposive than, that of the Forum.

SINCE 1926 the Psychology Club has been active on the Barnard Campus. The purpose of this club is to further student interest in psychology, by providing opportunities to hear distinguished speakers and to visit psychological clinics and laboratories.

This year the club's membership has been doubled and there are now about sixty members. The club has provided unusual opportunities for its members by sponsoring field trips that would bring them in as many contacts with practical fields of psychology as possible.

In carrying out its program for this year, the Psychology Club went first to the Vocational Adjustment Bureau for Girls. Their next event was a trip to see "Blind Alley," a psychological play dealing with the rather successful psycho-analysis of a gangster by a psychology professor.

Miss Tallman, another Barnard graduate, conducted a tour of the Neurological Institute, showing the club special classes of children with nervous diseases caused by spinal injuries, and other cases with queer complexes and neuroses. At the institute the club also saw an X-ray demonstration and the material for testing children's personality and mental ages.

For the second semester other trips have been planned which include inspection of the Letchworth Village Insane Asylum and observation of the Children's Courts. They also hope to visit a nursery school and various laboratories of psychological research before the year is ended.

Under the leadership of Frances Sprowl, the club's president, the Psychology Club has fared exceedingly well. In all its activities the club has been aided by the professors in the Psychology Department who give helpful suggestions and valuable assistance in making outside practical contacts.

Psychology Club

The Music Club

THE Music Club was organized in 1932, under the leadership of Helen Feeney. The members planned to give student recitals, have lectures, and ask outside artists to play or sing for them. Their three-fold program was carried out with great success during the succeeding years.

With Sonya Turitz as President, Myra Serating, Business Manager, Aida Smith, Secretary, and Ruth Tischler, Publicity Manager, this season was auspiciously inaugurated by a lecture-recital, given by Miss Lotta Van Buren, who discussed and illustrated the mechanics of different keyboard instruments in the College Parlor.

The first student recital, in November, proved the increasing popularity of the Club. Cynthia Rose and Myra Serating played piano solos, and Vera Riecker played a violin solo, accompanied by Miss Turitz, Maria Berejova, exchange student, sang Czech songs, with Theresa Carillo, Argentina, exchange student, at the piano. The program closed with group singing, led by Helen Dykema Dengler and her accordion. The popularity of such recitals has led to their establishment as a monthly feature of the Club's activities.

The Literary Club

THE Literary Club had led a sporadic existence since the spring of 1934. This fall, however, under the guidance of Nora Lourie, the Club was definitely reorganized, and promises now to take root and flourish.

The primary object of the Club is to bring together those students who are interested in contemporary literature. Feeling that it can best approach an intelligent appreciation and understanding of current literary tendencies by reading and discussing the writings of today, the group plans to talk about modern poets, novelists, and essayists.

The activity of the Club is not limited to discussion of literary movements and litterateurs, however. The program includes lectures by prominent writers and critics, informal readings, and laboratory meetings at which the members read and criticize creations of their own genius. In addition, the club will be one of the units of the Boar's Head Committee, and plans to hold monthly meetings with Columbia's Philolexian Club.

The officers are: Nora Lourie, President; June Carpenter, Treasurer; Amy Schaeffer, Secretary; Molly Clinton, Poster Chairman.

Press Board

THE Barnard College Press Board, which was established at Barnard in the fall of 1932, is an active organization of students with a flair for newspaper work. In an effort to extend Barnard activities throughout the United States and other countries, news releases of undergraduate participation in the many extra-curricular activities are sent out to local newspapers. Under the guidance of Miss Martha Coman of the Phoenix News Bureau, to whom all releases are submitted for approval, and Miss Helen Erskine, the Press Board has become the center of college news distribution. Peggy Becker is the Chairman of the Press Board.

Press Board has also kept up the practice of giving teas to well-known writers on magazines and newspapers. Among those who have, in the past, been the guests of the group are Miss Emma Bugbee, press correspondent for Mrs. Roosevelt, Miss Helen Worden, of the **World Telegram,** and the editor of the Huntingdon County Democrat.

The Board has on file the names of all the newspapers of the most important cities and towns of the United States, for convenience in sending out news releases. All information necessary is arranged to facilitate the efforts of the members in locating people and events concerned, in the "write-ups."

Wigs and Cues

WIGS and Cues was formed about twenty years ago to unite students interested in dramatics. Members include those interested in staging and costuming as well as those interested in acting, and are chosen from those who show their abilities in the regularly scheduled tryouts or in any dramatic performance given by other groups in the college.

Wigs and Cues' fall production was particularly distinguished this year. The first New York production of "The Brontes," by Alfred Sangster, brought capacity audiences to Brinckerhoff Theatre for the two nights of its performance. The actors, from the Columbia Laboratory Players, were enthusiastically received, by the actresses and by the audience, for the air of reality they injected into the play. It was the first time, too, that the new curtain presented by the Class of 1935 and the new drapes bought by Wigs and Cues were used. The new grey drapes replacing the rusty black ones gave the stage a sense of space and brightness that seemed to foretell that the performance was to be indeed a distinguished one.

The spring production continued the practice begun last year of presenting experimental plays written by members of Professor Latham's playwriting class.

Throughout the year the club held meetings for study and entertainment in its newly decorated club room. The decoration of the club room, and the starting of a nucleus for a permanent costume and a permanent properties collection were, with the fall and spring productions, the outstanding work of the club for the year.

Debating Society

IN 1932 a group of spirited students organized the Barnard Debating Society. Their purpose was to give students an opportunity to sharpen their wits and increase their skill in public speaking by encouraging argument on economic, social, and political questions of current significance.

The Club aims to cultivate interest and understanding of local, national, and international problems by means of research, analysis, briefing, and oral representation of arguments. The debaters and their audience are enabled to arrive at sound scientific conclusions by hearing both sides of the topic under discussion.

Last year the Club fostered a program of debates on the subjects of government control of munitions and socialization of medicine. This year the members plan to debate on the general subject of curtailing the powers of the Supreme Court. The officers are Muriel Herzstein, President; Kathryn Smul, Vice-president; Fannie-Mae Schwab, Secretary; Belva Offenberg, Treasurer; and Laura McCaleb, Publicity Director.

All students at Barnard are eligible for membership.

The Current Events Club

THE Current Events Club was formed not merely to conduct discussions of current events, but to take action on them. The founders felt that in social science courses and in other clubs students already found sufficient opportunity for expression of ideas, whereas there was a definite lack of opportunity to **act** on discussions. Desire for concrete action, then, was the basic **raison d'etre** of the Club. Action implies a certain partiality—in doing something, one automatically makes a choice between two courses. Therefore a program was adopted, based on certain fundamental principles. The Club declared itself for academic freedom, against war, fascism and retrenchment in education, and against discrimination aimed at minority groups, political or religious.

The officers this year are: Sofia Simmonds, President; Julia Fisher, Secretary; Judith Lenert, Treasurer.

During the three years of the Club's existence it has participated in a number of campaigns, notably the annual anti-war strikes, Peace Week, the Casa Italiana case, the Medical Center case, the case of the Teachers College cafeteria workers, and the **Spectator** case. It has endeavored to bring about co-operation between students of varying opinions, and understanding between students and workers in their struggles for security.

Barnard Liberty League

THIS club has awakened a great deal of interest in the student body because it has given a previous unheard group a chance to voice its opinions. It is a patriotic rather than political club, holding as its ideal the American system of government, that of representative democracy. Its aim is the support of the Constitution and the rights of the people given therein. The members favor the discussion method of dealing with current problems rather than cooperation in sensational group movements, since they believe that such cooperation is incompatible with the proper study of current affairs. Speakers of prominence are presented at the meetings who are authorities on political and patriotic topics. At one of the first meetings of the year Miss Alice Hill Chittenden, former president of the Women's Republican Club, spoke on "The Background of the Constitution." In November, Mr. Beauvais Duffy, president of the Princeton Liberty League, spoke on the Roosevelt administration and its effect on American youth, while in December the League presented Mr. Archibald E. Stevenson, noted anti-Communist, whose topic was "Americanism versus Communism." The officers of the club are: President, Marie R. Smith; Vice-President, Ruth Willcockson; Secretary, Margaret Kellner, and Treasurer, Claire Murray.

The Pre-Law Group

THE Pre-Law Group was organized in the spring of 1935 "for the promotion of co-operation among students interested in law." The group holds several luncheons during the year, at which prominent attorneys, judges, and law school professors are invited to speak on legal topics.

This year the pre-law students have heard Lillian D. Rock, Vice-president of the National Woman Lawyers' Association and President of the League for Woman for President, Magistrate Jeanette G. Brill, of New York, Judge McLaughlin, and Professor Gifford, of Columbia Law School.

The Chairman of the group is Rita Teitelbaum; Secretary, Muriel Herzstein; Treasurer, Louise Nosenzo.

All students of the college are eligible for membership, although the Club is intended especially for those planning to pursue the study of law as an end in itself or as a background for a career in politics.

The advisor of the Pre-Law Group is Dr. Jane Perry Clark, a lawyer herself, and member of the Barnard Government Department.

The International Relations Club

THE International Relations Club is a group that reflects directly the tendency of the modern college girl to be interested in the world that lies beyond college gates. It was formed for the purpose of studying questions of international importance, and to this end, the members have cooperated in intelligent, sincere, and whole-hearted discussion of those questions.

The Club takes pride in counting among its members girls who represent every shade of political and economic opinion, from extreme right to extreme left. Consequently, there is never lack of animated debate on any topic introduced for discussion in the meetings. At the time when the Club members discussed the Italo-Ethiopian situation, an Italian sympathizer and an anti-imperialist radical gained the center of attention and waged a battle of words. In that way, the club members gained a wider view of the situation at the same time that they were entertained.

Realizing the advantages of full understanding and free expression of sentiments, the Club intends to continue with its program of considering the state of world affairs. The officers of the year are: President, Agnes Leckie; Vice-President, Betty Sargent; Secretary, Elaine Glaston; Treasurer, Mary Hayes; Publicity, Helen May.

Newman Club

THE Newman Club, the Catholic organization of Barnard College, is a member of the Federation of College Catholic Clubs in the East. Its purpose is to unite the Catholic girls in their social and religious interests. Directed by the Reverend George B. Ford, the club has enjoyed many discussions on topics of both a religious and secular nature. Mrs. Carlton Hayes was hostess at a reception for the club on October 14th. The first event of the year was a tea dance held at the Casa Italiana in which the Newman Clubs of Teachers College, New College, and Columbia also participated, thereby providing an opportunity for all the members to become acquainted with each other.

At the regular meetings in Barnard Hall, Father Ford spoke on the Mass, the history, and the liturgy of the Church. Dr. Monaghan of the parish of Corpus Christi, Father Ford's parish, discussed "Religion Without Dogma." On January 13th the controversial topic of "Birth Control" was the subject of a talk by Dr. James J. Walsh, prominent physician, author and teacher.

The annual Province Convention took place on February 14th, 15th, and 16th. The first affair was a formal reception and ball at the Hotel Roosevelt. A discussion and business meeting followed by a tea dance were held on Saturday, the 15th, and on Sunday morning there was a corporate communion at St. Patrick's Cathedral.

The Barnard Club was one of the first five Newman Clubs united in 1915 to form the New York Province and later to be consolidated with the International Federation of College Catholic Clubs. Barnard received its due recognition in the Province by its reception, through its president, of the chairmanship of a committee in the convention of the twenty-three clubs of the New York area. This year the Newman Club is presided over by Jean Detwiller, with Marie Ward as vice-president, Claire Murray as secretary, and Isabel Crystal as treasurer.

Lutheran Club

FOR a number of years there has been a Lutheran Club at Barnard, but never has a more successful year been recorded in its annals than the one just completed. For this piece of work Emma Hollander and Mary Wertz especially deserve the laurel wreath; it was they who conveyed the friendly, cordial spirit of the club to the Lutherans of the class of 1939, causing a noticeable spirit in the membership curve. Edna Wich, Millicent Bridegroom, Margaret Braun, and Frances Adams constitute the young blood of the organization.

But we must also give credit to Henrietta Rechlin, the "contact" girl, who does all the arranging for meetings, with the help of her sophomore protégé, Marguerite Kutschera, (and we suspect Violet Frykman has a hand in things too). To Inga Swanson, the senior member, goes the medal for perfect attendance and Catherine Rinker isn't far behind.

Several teas are given each year by the club, at which outstanding men and women of Lutheran faith are invited to speak about their work, in lecture and in discussions. In this way, social and intellectual activities are combined with religious interest.

Wycliffe Club

WYCLIFFE CLUB was started in the Spring of 1933 to enable Protestant girls not belonging to the Episcopal or Lutheran Clubs to attend lectures and discussions in a group.

This year the club has grown considerably, and now boasts about fifty active members, under the leadership of Elizabeth Elliott, President. The program started the year with a tea for new members, followed by a peace week tea with Professor J. T. Shotwell as speaker; the club held a joint meeting with the Episcopal and Lutheran Clubs.

During November, the members held a panel discussion of John Wycliffe, the man for whom the club was named. This was followed in December with a talk by Professor Byrne, of the History Department, on the life and achievements of John Wycliffe.

Wycliffe emphasizes the club's being whatever the members make it, and want it to be. One custom that has been established is Wycliffe Chapel Day, a day each week on which Wycliffe goes to chapel in a body after which the members lunch together in the Barnard cafeteria.

With the help of Catharine Niece, vice-president, and Alice Krbecek, Secretary, the club hopes to continue bringing Protestant girls together who may be interested in any phase of religious activity.

The Episcopal Club

THE Episcopal Club lost a good many members in the graduating class last spring, but has made up the number in new students this fall. Under Elizabeth Keller, our president, the year promises to be an active one. After attending Chapel in a body on Thursdays, we have lunch together in the Barnard Cafeteria.

Our first meeting of the year was a tea in honor of the new Episcopal students, at which Chaplain Knox spoke. On October twenty-eighth, the Reverend John T. Golding, the Assistant Chaplain, spoke to the Episcopal Club on the Sacraments. On Friday morning, November first, the Episcopal Club of Barnard joined with that of Columbia in the celebration of Holy Communion. This was followed by breakfast in John Jay Dining Room. All arrangements were made by Mary Jacoby, treasurer.

The Episcopal Club joins the Newman, Lutheran and Wycliffe clubs at monthly meetings. It sponsored with them a talk by Professor Shotwell during Peace Week. On November seventh, the United clubs heard Professor Horace Friess speak at the Museum of Religion.

Having made such a fine start, the Episcopal Club is looking forward to a busy and successful year. Florence Leopold is the Vice-President of the club, and Molly Clinton the Secretary.

Menorah Club

IN 1926 the Barnard College Menorah Society grew out of and supplanted the Hebrew Culture Society which had been founded in 1922.

Menorah strives to present to its members, in a worthwhile manner, both social and cultural activities within the Jewish world. At its periodical meetings, which are open to the entire college, discussions are held on educational, political and cultural topics, not only of interest to Jews, but to the college student in general. Many prominent speakers have visited Barnard under the auspices of Menorah in years past, Mrs. Annie Nathan Meyer and Dr. Milton Steinberg among them. Several times a year, too, in conjunction with the Columbia Jewish Students' Society, the club holds teas and dances for its members. This year there has also been a Menorah weekend at Barnard Camp, a theatre party, and a formal dance. The officers, Marcy Dolgenas, president; Kathryn Smul and Florence Ribakoff, secretaries, and Myra Serating, treasurer, work in close cooperation with Rabbi Israel Hoffman, without whose guidance much of the club's work would be impossible.

Peace Action Committee

THE Peace Action Committee is a young but active group organized for the purpose of promoting peace by political means. The Committee was organized last year under the leadership of Chairman Marion Hall and immediately set forth a plan of action.

In the spring of 1935, three of the members, Marion Hall, Jessie Herkimer, and Ruth Dietz, attended a conference in Washington in order to learn methods of promoting peace. Sight-seeing proved an exciting and educational part of this expedition. Having returned to New York the Committee launched forth on a drive, the purpose of which was both to arouse the college to outward expressions for peace and to inform senators in Washington, by means of post-cards, of the opinions of Barnard girls in regard to peace. A Peace Booth attended by smiling members of the committee was set up on Jake in Barnard Hall, and all Barnard was encouraged to express in concrete form its views on peace action. The Committee combines its peace action drives with political activity. During this school year the members devoted their time and efforts toward encouraging the nomination of a peace candidate in the Borough of Queens. This form of activity provides valuable experience for post-graduate work in a political field.

Behind the scenes, doing the necessary ground work, are those members who plan a bigger and better Peace Action Committee. Posters, as a necessary means of focusing public attention in Barnard, come under the supervision of Charlotte Bentley; Helen Levi fulfills the onerous duties of a treasurer; and Ruth Dietz combines the worries of a secretary with concern about the bulletin board.

Senior Proctors

IF the members of the Board of Senior Proctors were to be termed the "policemen" of Barnard, they would be highly resentful. It is true that their methods are not policeman-like but in a sense the work they do is of that nature. It is their not always pleasant duty to maintain the law and order of the college, to see that the regulations of the college are obeyed by the student body.

There are approximately thirty-five members of the board, all carefully selected on the basis of their possession of such qualities as conscientiousness and forcefulness —really a highly exclusive body. As a rule they are deeply impressed with the importance of their office, and one of the most responsible and responsive groups in college with which to work. They must see that the smoking regulations are obeyed, that quiet and order are observed during examinations, that all waiting groups collected outside of offices during periods as registration are orderly. They control all college elections, manage assemblies, and recently have taken over the important duty of calming and keeping under control the high and noisy spirits of the library line, bane of Miss Rockwell's existence. They are desired to "reprimand with a smile," so that officially there is no such thing as a "grouchy proctor."

From the Board of Senior Proctors are selected the members of the august body —the Court of Senior Proctors, composed of five members, the Chief Justice being the vice-chairman of the larger Board, who is this year Barbara Graham.

The Court passes judgment on cases of disobedience of college regulations but is an instructive rather than a punitive body, its purpose being to acquaint the culprit with the regulation of which she may possibly be ignorant.

An important and difficult work in the college is carried on quietly and efficiently by these thirty-five seniors composing the Board of Senior Proctors.

Frances Henderson
Editor

Margery Ray
Business Manager

Mortarboard

"THE 1937 Mortarboard is distinctive." That has been the effort of the staff of this year's book.

Believing that the best theme was no theme, the editors decided that the book should depend upon photography for individuality. And the photography should be of a special sort—as informal and varied as possible.

In working out this idea the whole plan of the traditional Mortarboard was revised. The usual twelve sections were reduced to five, some being omitted and others consolidated. A features section, absent from Mortarboard for several years, was included, making six divisions in all. Monotonous pages or those consisting of mere lists were changed by adding pictures and omitting the lists. Junior pictures were taken in street clothes and a different arrangement of them was used on every two pages. Articles were written in a journalistic rather than a literary style. Finally, the whole book was laid out in radically different manner. The staff feels the title pages represent the high point of design.

The staff of Mortarboard consisted of: Frances Henderson, editor-in-chief; Helen Hartmann, associate editor; Helen Butler, associate editor; Elisabeth Puckett, faculty; Betty MacIver, student administration; Margaret Becker, classes; Irene Lacey, activities; Marion Patterson, Junior activities; Ruth Gould, clubs; Honora Dalton, athletics; Marguerite Kuhlman, Greek games; Amy Schaeffer, features; and Ruth Kleiner, photography editor.

The finances were taken care of by Margery Ray, business manager, assisted by Adele Hagland, circulation, and Page Johnston, advertising manager.

Barnard Bulletin

THIS year Bulletin passed another stage in its evolution as a college newspaper. Under the editorship of Diana Hirsh many more or less radical changes were made in the printing and content of the Bulletin.

At the end of last year a contract was signed with a new printer in place of the firm which has done Bulletin printing for the past ten years. This change can be considered as a real improvement in the technical side of the Bulletin. At the same time a change of prints was made and the margins of the paper were reduced giving the sheet a more professional appearance.

In answer to an appeal from several sources for more human interest, several new columns and features were added. The most popular of these has been the Query column, which has aroused much interest inside as well outside of Barnard.

The organization of the staff has been changed so that the entire managing board shall be in their senior year. To accomplish this an editorial board was formed to replace the associate editors of former years. This board will be composed of 10 juniors—who have served two years on the News Board.

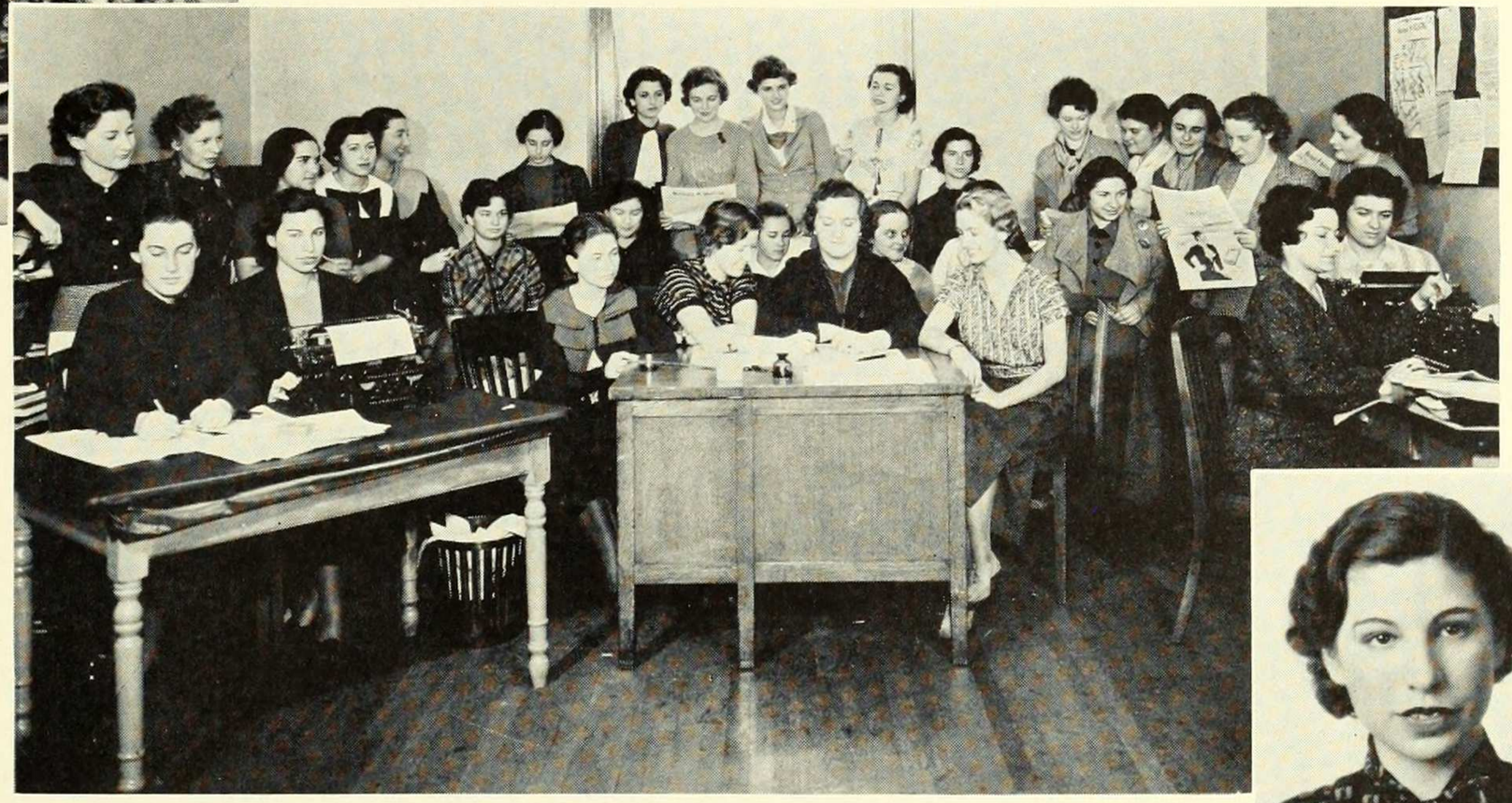
The editorial policy for the past year has taken a distinctly liberal trend. The policy of last year has been confirmed and adhered to even more strictly in that Bulletin has not treated editorially or otherwise any off-campus news.

Attention has been centered upon possible reforms in the academic system, such as outside affiliations and undergraduate elections. The discussion of possible changes in the marking system was perhaps the most notable thing which has arisen from Bulletin editorials. The managing board for this year consisted of Miss Hirsh, editor, and Miriam Roher, Marion Patterson and Helen Hartmann, managing editors.

Bulletin business staff has been the subject of much discussion in Representative Assembly. The system of remuneration of the business manager and the advertising manager has been stopped and the post of business manager has been changed from an appointive office to an elective one.

Columbia University
Barnard College
The Ella Weed Library

Diana Hirsh
Editor



Estelle Fischman
Business Manager

Leonore Glotzer
Editor

Eleanor Ortman
Business Manager

Quarterly

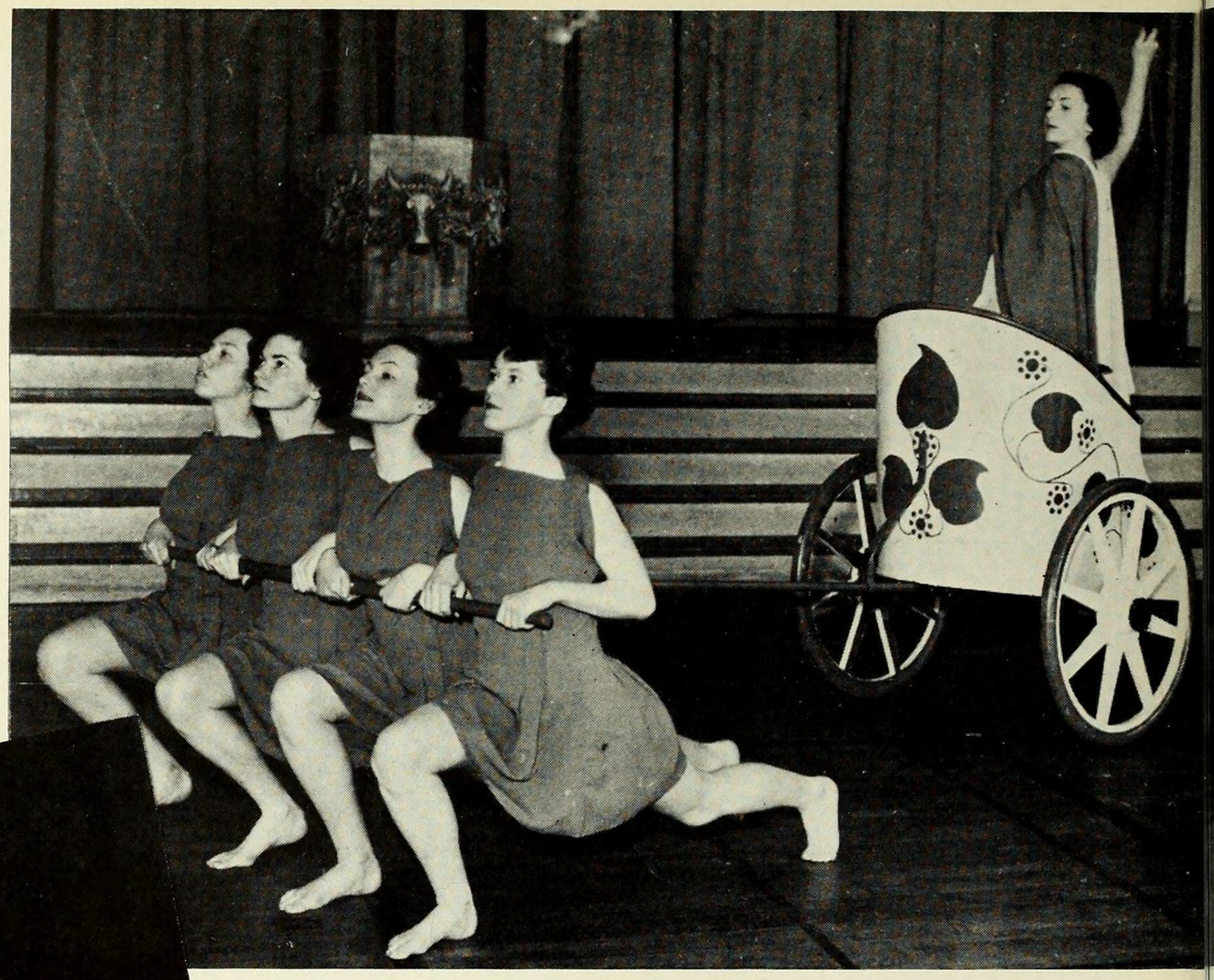
IN "Quarterly," 1935-1936, under the editorship of Leonore Glotzer, the policy, established last year, of attempting to give representation to all forms of student thought and activity was continued. The editors felt that under such a system, "Quarterly" would have a wider appeal to the student body than it had in its former purely literary and rather esoteric form. Appointments to the staff were made on a basis of criticisms of material published in former issues as well as upon creative work, while the most affectionate receptions were tendered the felicitious combination of essay-writing ability and reporter's nose.

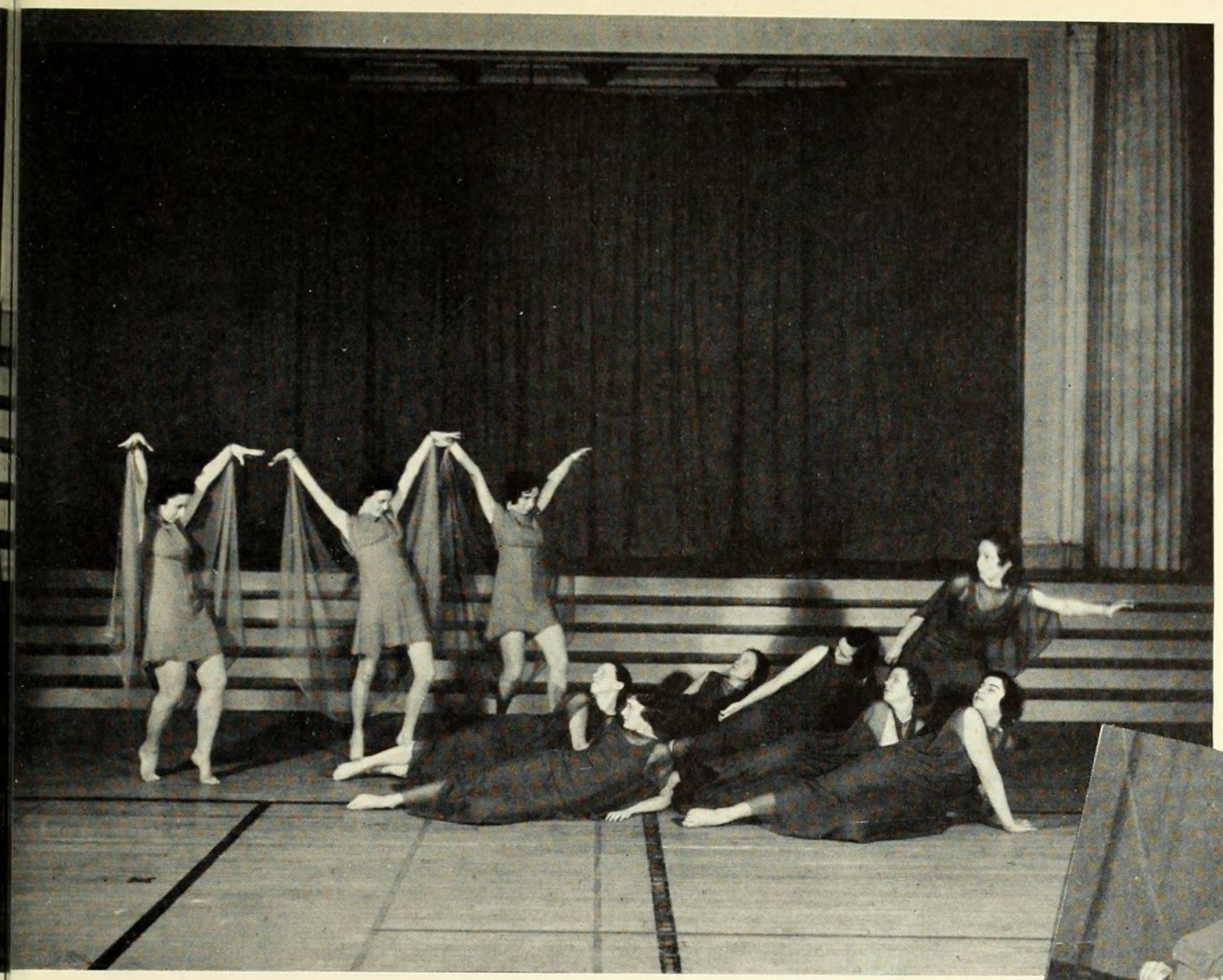
In accordance with this program, articles on many and diversified fields have been included in Quarterly. The great interest that has been taken this year in student organizations was reflected in articles upon James Wechsler's book "Revolt on the Campus" and on the American Student Union Convention in Ohio at which Barnard was represented by six students. More specifically, the activities of Barnard were discussed in "What They Really Do," a description of the summer's work and play of divers students and in an article on the exchange students now studying here. Contemporary literature had its place in a survey of the left-wing magazines, in a discussion of poetic drama, in a forecast of books of the year and in a humorous sketch in the manner of Daniel Defoe.

Nor was the short story neglected. In this field, Quarterly published the work of several new contributors as well as republishing E. Hall's "Two Words Are a Story," which won first prize in the contest sponsored by Story Magazine. Investigations into the interests and habits of members of Barnard faculty were conducted through the medium of the "Profiles."

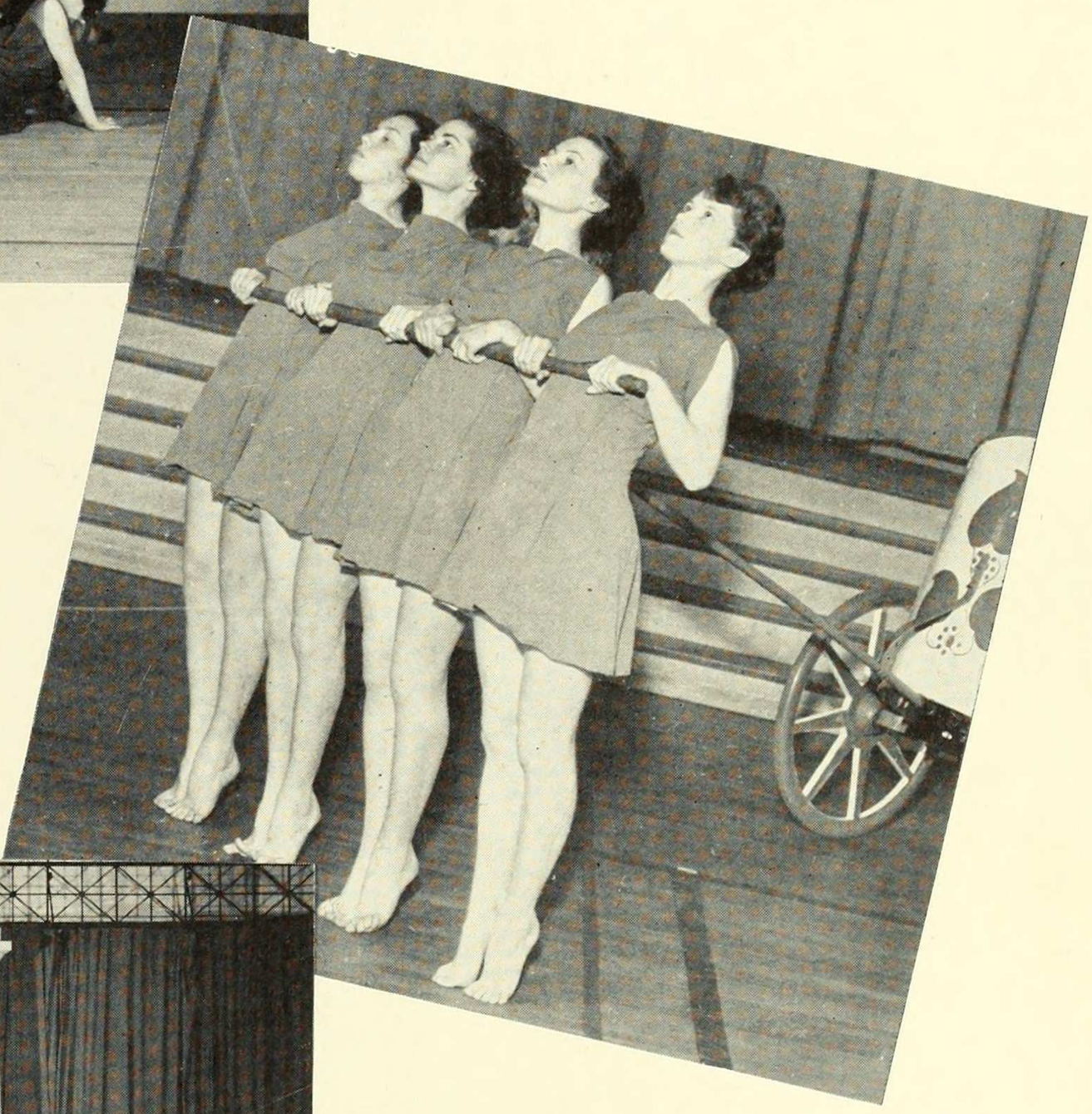
Socially, Quarterly continued the traditions with a tea after the installation of the new editor. Gold, silver, and bronze keys were awarded those members of the staff whose work was particularly deserving of recognition.

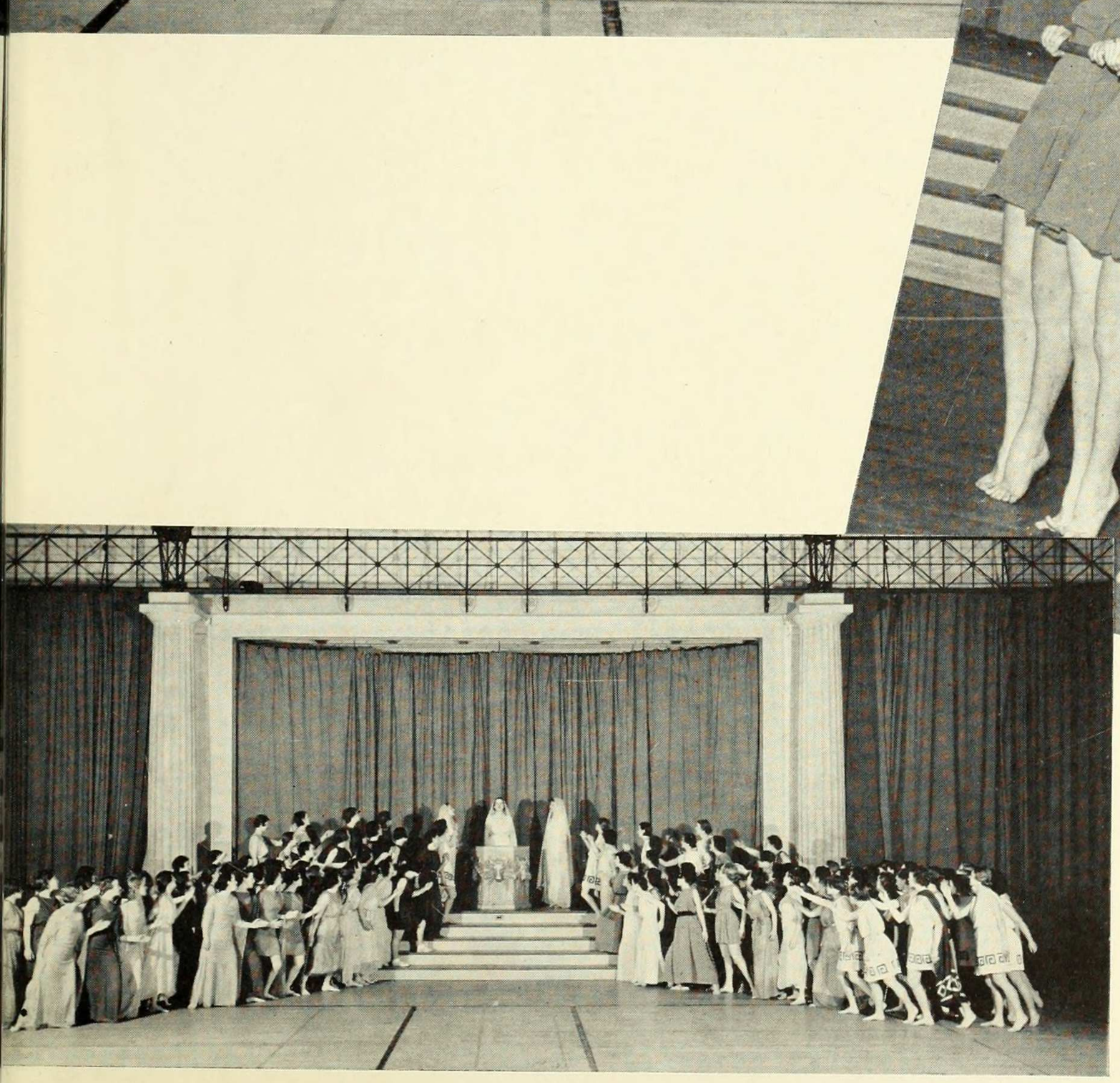
GREEK





GAMES





Greek Games

ALTHOUGH it was the thirteenth, the luck of the Class of '37 held, for on April 13, this mighty class won by the score of 55-45 the annual Greek Games contest which was dedicated to the Goddess Hera.

The contest was opened by the stately and colorful entrance of the townspeople, members of the Sophomore and Freshmen classes. There were brilliant colors, and dull ones, with, here and there, the beautiful shades of blue of the dance costumes of the Class of '37. The people were looking expectantly toward the altar when cheering in the back of the crowd announced the arrival of an old woman, portrayed by Eugenia Limedorfer. She was drawn along in an oxcart by two stalwart but tired young men. At the foot of the altar the youths helped their mother to alight and then entered the temple. In answer to the people's and the mother's impassioned plea to Hera to reward the youths for their service, the goddess showed that it was better for a man to die than to live. The crowd, at first, did not understand, but then the full realization of the honor came to them and they rejoiced.

Amidst the cheers of her classmates the Sophomore Challenger, Elizabeth Wallerstein, rushed forward and forcefully challenged the Freshmen to a contest in dancing and athletics. The Freshmen, through Laura Miles, bravely accepted that challenge. When the members of the two classes had seated themselves along the sides of the gymnasium, Adeline Holden '37 read the winning lyric.

Following the reading of the lyric both classes presented their dances. The winning sophomore dance told the story of a group of ancient Grecian mariners drowned at sea and the subsequent mourning of their wives.

To the rhythmic beat of music representing the sound of the sea the sophomore dancers entered. Clad in short blue tunics with girdles of rope the sailors swayed to and fro with the roll of the imaginary boat.

As the music became wilder and wilder signifying the approach of a storm the sailors strove more and more vainly to keep their balance.

When the tempest reached its height the dancers reeled and fell to the floor, representing the mariners being swept overboard and drowned.

The dancers lay motionless on the floor and the music became softer and softer. The souls of the unfortunate mariners then rose from the depth of the sea and proceeded to the dais where they formed a frieze. Here they stood motionless as the women, their wives, approached.

The spirit of both the music and the dance changed with the entrance of the women, led by Irene Lacey, Sophomore dance chairman. They wore long flowing gowns of different shades of blue, one of Hera's colors. They danced the dance of the Grecian wives on their way to the temple to pray for their husbands' safe return. Having arrived at the temple they saw a vision telling of the shipwreck. Here the music repeated the theme of the storm and the souls of the sailors left the dais.

The next and last section of the dance concerned the women grieving over the loss of their husbands. The music and the dance ended upon a subdued and mournful note.

Living up to the usual precedent the Sophomore class received the majority of points for execution of their dance which in turn made them the winners of the whole contest in dance. The freshmen class, however, won the most points for music and the score for costumes was tied.

The athletics part of the contest opened with the administering of the oath by the priestess and the solemn reply of the athletes: Omninem. The sophomore athletes looked very efficient in their simply plaited, cream-colored tunics which were bordered with a simple Greek stencil.

Harriet Jones and Mary Segard again scored for their class in Discus. Hurdling quite took one's breath away. It was such a lovely sight to see the contestants soar gracefully over the bar and land with ease and lightness.

The next event, the hoop race, caused everyone to gasp with excitement. Would the racer navigate the turns successfully and pass the hoop on to her waiting classmate without any mishaps? The sophomores came through to win with flying colors.

The color scheme of the athletic costumes was also carried through in the chariot event. The lovely cream-colored chariot was decorated with a simple leaf motif in peacock blue, and the charioteer was gowned

in a stately robe of a more yellowish cream. The lining of her cape matched the "horses' " costumes. The chariot performance was one of the most pleasing events of the afternoon. Martha Reed, again charioteer for her class, wooed and won the "horses" to her will. Everyone agreed with Mrs. McGill who said of that event:

"The performance of the Sophomore team was a particular delight, and the laurel was theirs by right. Martha Reed made a beautiful and vivid picture. Her ringing commands seemed really to inspire the horses, who pulled, and backed, and pawed the ground, and flung their manes, all with great spirit and precision."

The fastest and most thrilling event was a grand climax to that pageant of loveliness. The whole audience was on the alert, and cheering wildly for the racing girls who were holding lighted torches aloft. From the time the first runner started until the fifth one crossed the finish line the audience and the participants grew more and more excited, and then, lo! the Greek Games were over.

After 1937 was proclaimed winner of the games the traditional laurel wreaths were awarded to the victorious leaders. The various chairmen proceeded to the altar and knelt upon the steps where the priestess crowned them with the wreaths

The first girl to be honored in this manner was Jane Craighead, the Sophomore Greek Games Chairman. She was followed by Ruth Kleiner, business manager for the games. After them the winning chairman of each class received her laurel. These included Irene Lacey, Sophomore dance chairman; Aida Smith, Freshman music chairman; Louise Nosenzo, leader of the Sophomore hoop team, and Belva Offenberg of the Class of '37, who wrote the winning lyric.

In conclusion the Sophomore chariot entered, drawn by the four horses and charioteered by Martha Reed. She dismounted and received her own wreath and one for each horse.

Among many comments made in praise of the games one of the Bulletin—"The games were splendid evidence of the cooperative spirit at work among the students."

The winning lyric:—

Song to Hera

Loud echo the skies to the chanting of her name,
High-piled are the hills with the wealth of her giving.

Hera, your blessing is mirrored in life all about us,
Giver of life and of rest after death, everlasting.
Hold out your hands and we follow,
One word of your voice and we follow.

Whose is the strength of the green swords
Piercing the earth of the wheat fields?
Whose is the force of the warm rain
Dropping like pebbles of silver?

The paths of our lives are charted by you,
The course of our days is ordered by you.

Smoothly the white-clouded ships divide,
As a knife, heavy waters;
Gently the ocean-bound wind
Sings like a lyre in the rigging.

Many are the herds in the valleys sprinkled with diamonds,
Heavy hang the grapes on the boughs, the fruit in the orchards.
Cool are the dim blue shadows and groves of the evening,
Strong grow our sons like the pines
And our people continue.

Peace is yours, after the deep thunder of battle,
Night is yours, after the white fire of noon-day.
And the great wheel of the stars surging toward
Morning is guided by you; the still, noiseless
Revolving of world upon world is guided by you.

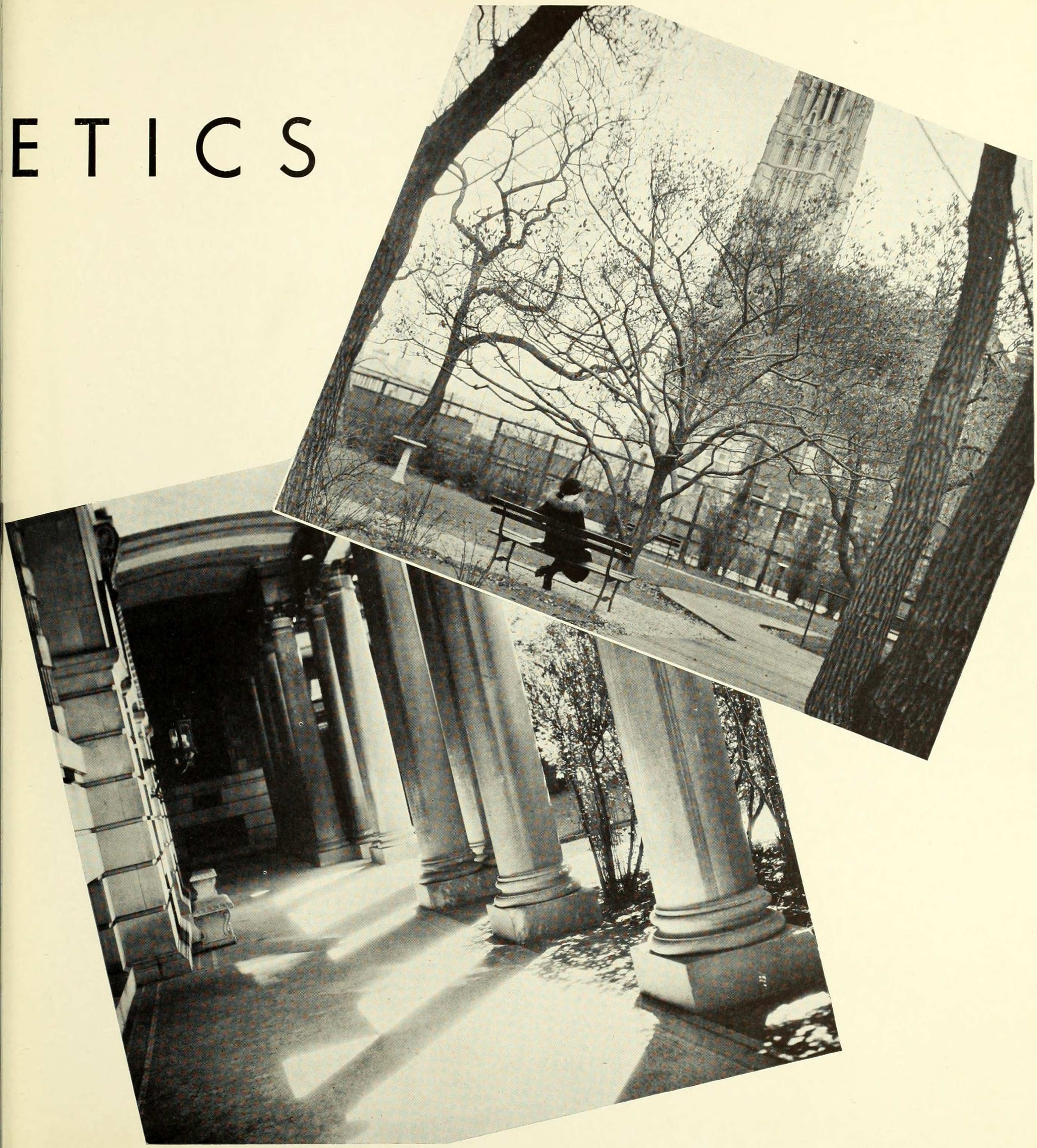
Hera, your blessing is mirrored in life all about us,
Giver of life and of rest after death, everlasting.

Loud echo the skies to the chanting of your name,
High-piled are the hills with the wealth of your giving.

—Belva Offenberg, 1937.

ATHL

ETICS



Athletic Association

THE first aim of the Athletic Association is to interest every one of its members in some healthful activity which she may enjoy outside of college as well as in. It was with this idea in mind that intercollegiate competition was dropped and the A.A. policy changed from concentration on varsity teams to a new interest in each individual girl. Along with this change in policy has come the addition to the executive board of managers for camp, health, dance, games, etc., so that the association can no longer be looked upon as strictly athletic, but rather as an organization for the promotion of leisure time activities.

The sports program itself includes an activity for every type of individual, for the girl whose health grade will allow her only ping pong or darts as well as for the one who plays a strenuous game of tennis or basketball.

The recent growth of the dance, which is not only a leisure time activity, but an art in the true sense of the word, has attracted a large group not particularly interested in sports. The latest trend in the modern dance at Barnard is toward a combination of the Music Club with the Dance Group. It can be readily seen that the fruits of such a combination would be rich.

The President of the Athletic Association is Alice Olson. Dorothy Brauneck, Gertrude Boyd and Mary Hagen are Vice-president, Secretary and Treasurer, respectively.

Barnard College Camp

BARNARD'S new camp is now in its third year. Each year of its existence finds more and more Barnard girls availing themselves of the opportunity it offers for a week-end of rest and recreation. Every season of the year has its own peculiar attraction. It is rare that a girl who has once spent a week-end at camp does not want to spend more there.

The highlights of Barnard's camping season are the barbecues in Fall and Spring, the Xmas party, Open House and the June course in camp craft—camp leadership.

Barbecues are a tradition at camp and a tradition that is growing more popular every year. A large crowd is always anticipated and realized at these events.

The Xmas party is held annually during an open week-end before the Xmas holidays. There is a candle-lit tree with presents for all, and on Sunday a turkey dinner. This is one of the most popular week-ends in the year.

Open House is fast becoming a tradition. For three years now camp has been open for a week between exams and the new semester.

A girl may go up for three days during this period. There is always lots of snow on the ground, offering ample chance for skiing, snowshoeing and coasting. There is skating, too, on any of the lakes in the neighborhood.

For the past two years Miss Holland has conducted a two-weeks' course in camp-craft and camp leadership. This has proven most popular. Emphasis is placed on training for leading week-ends during the academic year as well as on general camping.

Archery

IN the past year there has been a marked increase of interest in Archery. In the Formal Fall Tournament the Juniors placed first with the highest score, although the average individual score for the Seniors was higher. The Spring Tournament was a more informal event and made most entertaining both for spectators and participants by the numerous novelty matches. Throughout the year informal matches were held with other colleges in which Barnard bowmen proved their skill and merit.

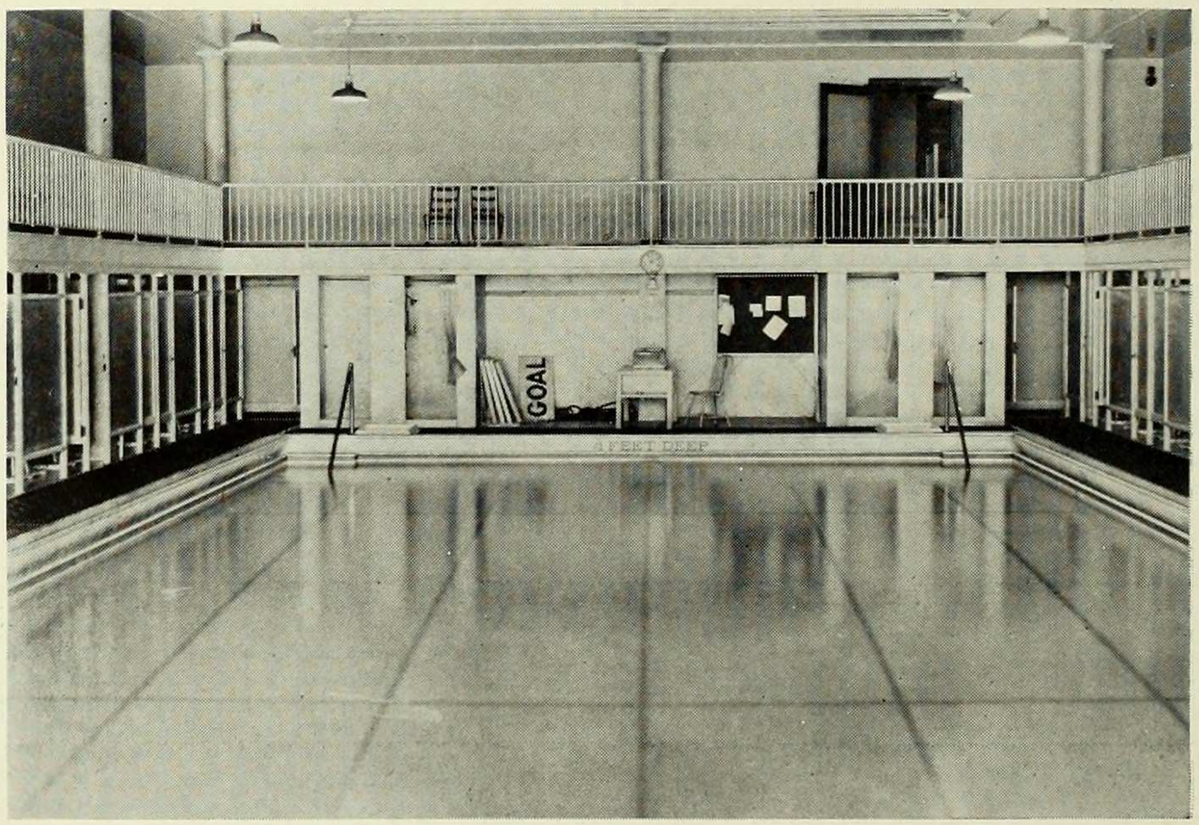
Play Day

PLAY DAY is always a part of the Sports Week festivities. The word "festivities" is used advisedly, for gaiety and fun abound amid apple-munching groups of performers and side-liners.

The various classes, branded by colored ribbons, engaged in some furious games of six passes. After they were more or less weakened by their over-enthusiasm, they were permitted to relax and gaze upon some demonstrations of Table-tennis, Badminton, and the new game of Battleboard Tennis. The crowning event took place when Miss Finan and Miss Streng (members of our Physical Education Department) set about to show the world that Tether Ball is not the easiest way of having fun.

Swimming

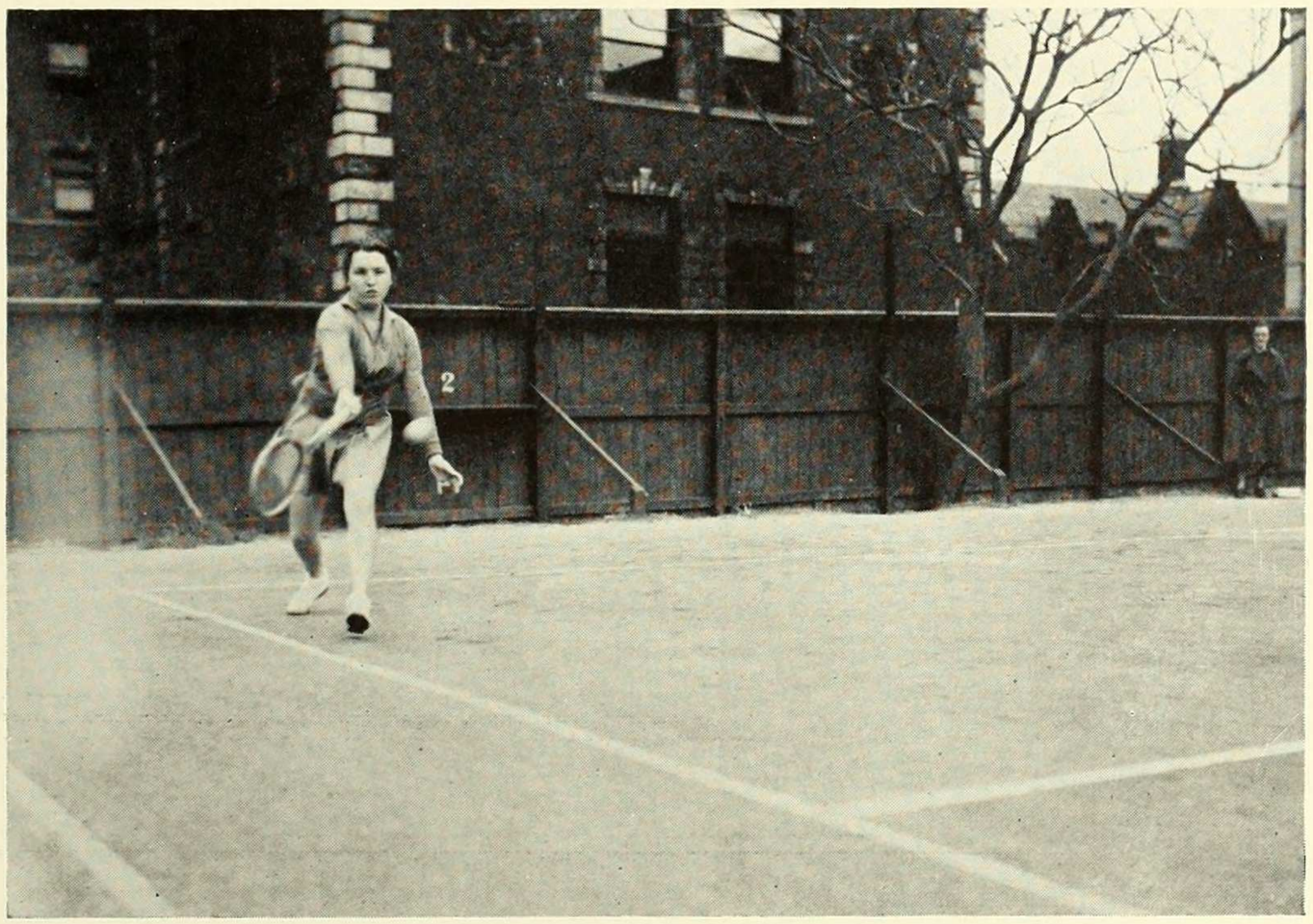
HERE at Barnard, swimming is an all-year-'round sport. During the past year, the swimming department conducted several interesting events. As a part of Sports Week, a meet consisting mainly of novelty events was held. In December and lasting through April, informal diving exhibitions were given. Although everyone was invited to attend these, the main purpose of them was to offer those interested in diving a chance to check up on their progress. Climaxing the year's program, a Spring Water Carnival was held. This consisted of swimming, diving, races—usual and unusual, and many other interesting features.



Tennis

THE local talent at Barnard having reached an all-time high the Spring outdoor season saw a doubles tournament for the first time. Since a lowly Freshman won the tennis crown in the Fall tournament, new plans had to be devised to give the upper classmen a chance to redeem themselves, hence the doubles tournament.

Returning to college in the Fall, the tennis enthusiasts found the red and green courts gone, but that didn't disturb our Helen Wills Moodys. The courts didn't know a minute of idleness while it was possible to take out a tennis racket, and long after less hardy souls had given up the between-class cigarette because of the approaching Winter, hardened tennis players continued to deuce and add out. All of which goes to prove that tennis still stands high on Barnard's list of favorite sports. It's not only a grand game but also an enjoyable way to get in that hour a day exercise Dr. Alsop prescribes; and then there's a sun, what pleasanter means of acquiring a tan exists? (except a beach—and we haven't got a beach).



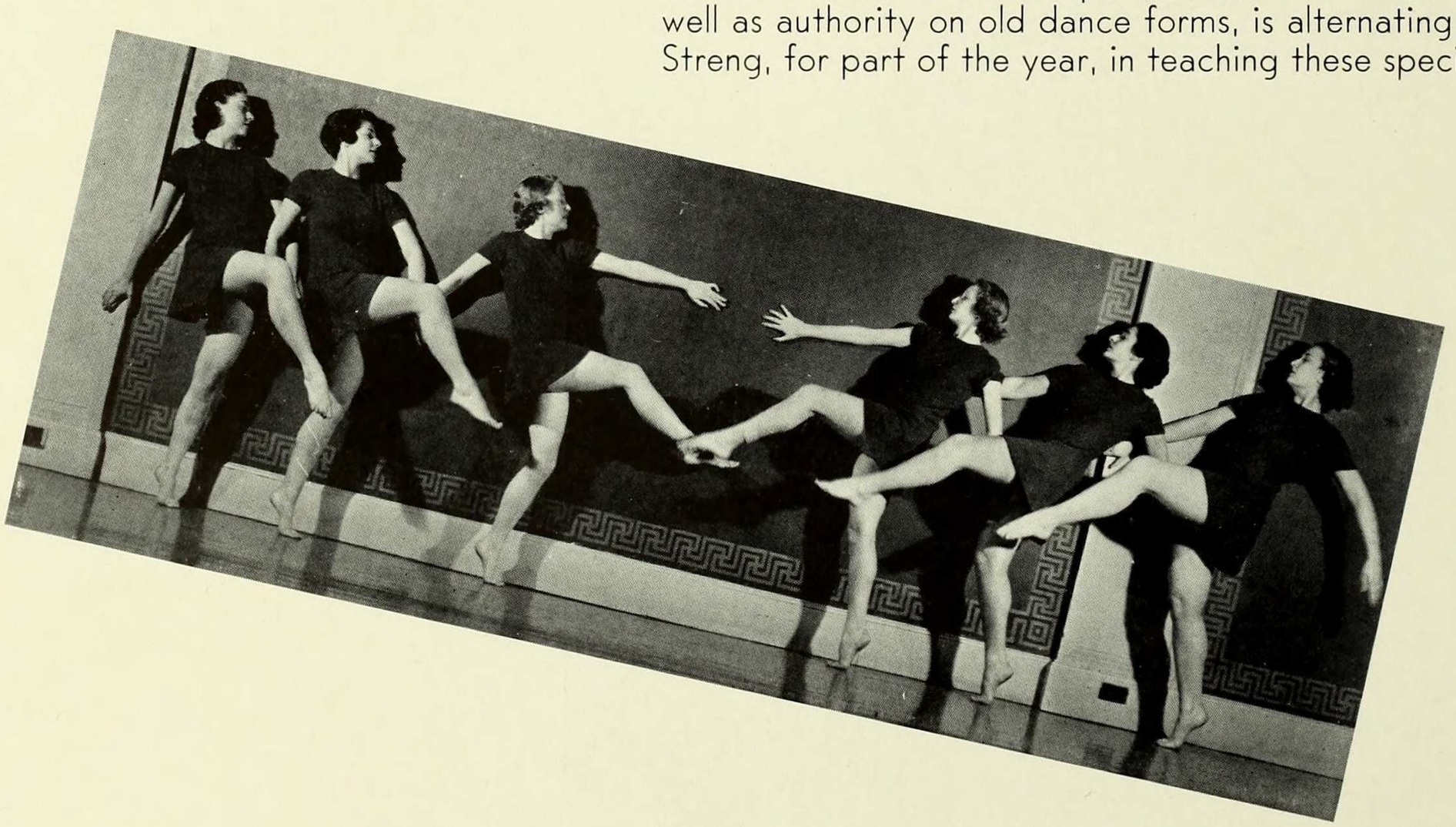
The Dance

NOT so long ago, dancing meant scarfs and Spring flowers to most Barnard girls. It meant a lot of happy and also melancholy sighs, and most girls were very much afraid of attempting anything of this extremely delicate nature.

All that has changed now, and in its place has come the Modern Dance. We no longer use the scarfs and other chiffon accessories, and the slightly-husky-but-quite-artistic no longer feels that only the slim-and-exasperatingly-graceful should be allowed to monopolize dancing. The idea that dying of love and dancing are absolutely synonymous has disappeared with the scarfs.

The greatest advances toward building up the Dance at Barnard have been made during the past three or four years under the inspiring tutelage of Miss Streng. The initial step was the formation of an advanced dancing class, composed of girls who are most interested in dancing, and who have reached a fairly proficient technical stage. Some of the most advanced of these have also taken part in the Special Class, in which the historical development and theoretical aspect of the dance have been stressed.

This year the special theory course has been altered, so that Mr. Louis Horst, composer and dance accompanist, as well as authority on old dance forms, is alternating with Miss Streng, for part of the year, in teaching these special classes.



Basketball

THE Seniors and Juniors tied in the final scoring of the Inter-class Basketball Season this year while two Odd-Even games were also played by four teams from each group.

The All-Star Undergraduate Team played and won the annual game with the Alumnae in spite of the fact that there was no official alumnae day. The score of 37-18 was attained only by expert play and team-work. Anna Pustello, '36, was captain of the undergraduates and Gertrude Leuchtenberg led the Alumnae.

A Basketball Play Day was held, in which the Beginners and Intermediates were given a chance to test their ability as well as given an opportunity for real play.

Students under the supervision of Miss Margaret Holland, faculty advisor, and Margery Ray, '37, student manager, ran the games almost entirely by themselves. There were student umpires, timers and scorers for the great majority of the events.

The Basketball Season has been successful from the standpoint of improvement in basketball technique, the increased number of active participants and the unusually large number of spectators that attended practically every game played. It has also fostered and encouraged the ideals of the Physical Education Department and the Athletic Association. It has been in the opinion of many a "very good basketball year."

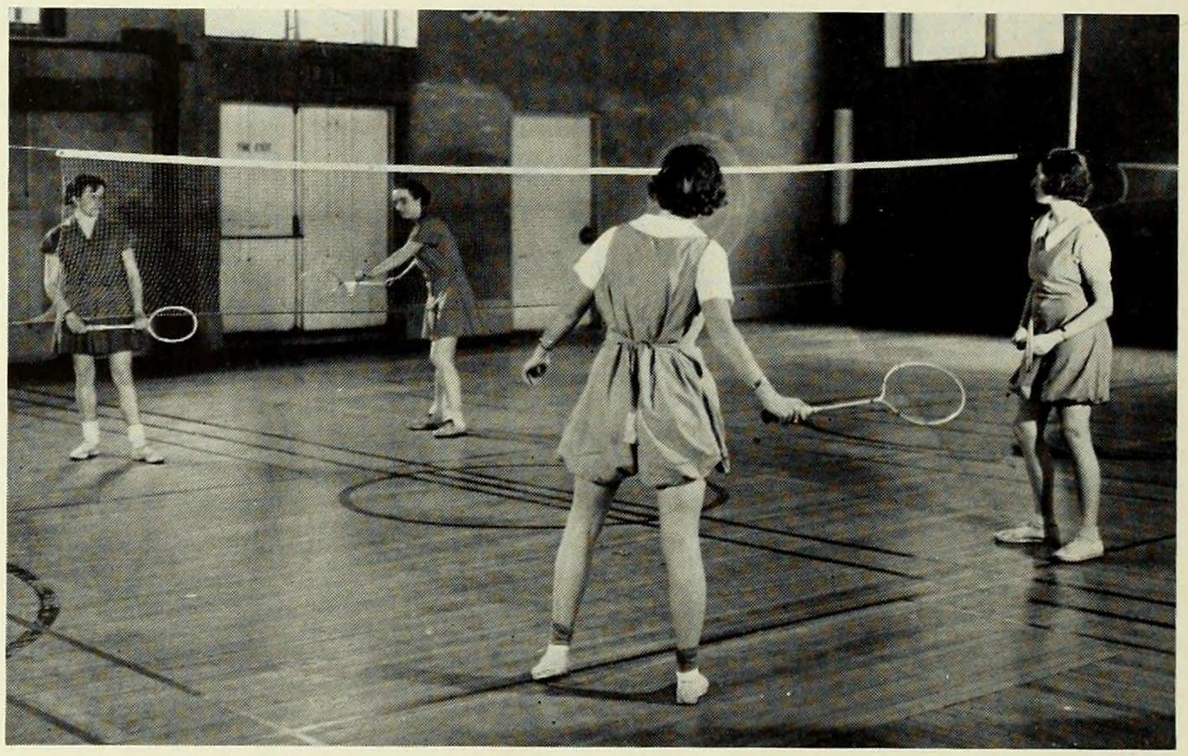
A. A. Banquet

A. A. BANQUET, held on May 8, was the last social function of the year of the Athletic Association. Usually the old and new A. A. Boards who escort the members of the Physical Education Department to the dinner have gone into formal clothes. This year, however, the A. A. Board rebelled and there was a big mystery as to whether the Board members and their guests would wear formal dress. Discussions in A. A. Meeting were hot and heavy, but the decision about the type of dress was not given out immediately because the board felt that many of the students came to the banquet to see how the members of the A. A. Board looked in evening clothes. The thing to do was to attend the banquet on May 8 and see for yourself whether A. A. Board decided it would wear formal or informal dress.

During the course of the evening the outgoing A. A. President summarized the year's activities. Then the new president and her board were installed, the incoming president outlining her plans for the next year. A toastmistress, one of the college wits, kept things on a light vein of thought, and entertainment was in the form of excerpts from the "Green Owl," the Junior Show, and a skit by the Freshman waitresses.

Baseball

BASEBALL is one of the three team sports sponsored by the Athletic Association. The sport has been popular not so much for expert skill that it may develop as for the ideals of team work, co-operation and alertness. In 1925 varsity team inter-collegiate competition was dropped and class, odd-even, and all-star teams were substituted. As a result of inter-class competition, an All-Star squad is picked at the close of each season to meet the Alumnae and Faculty teams. The Faculty versus Student game was one of the outstanding features of the athletic program.



Tenikoit

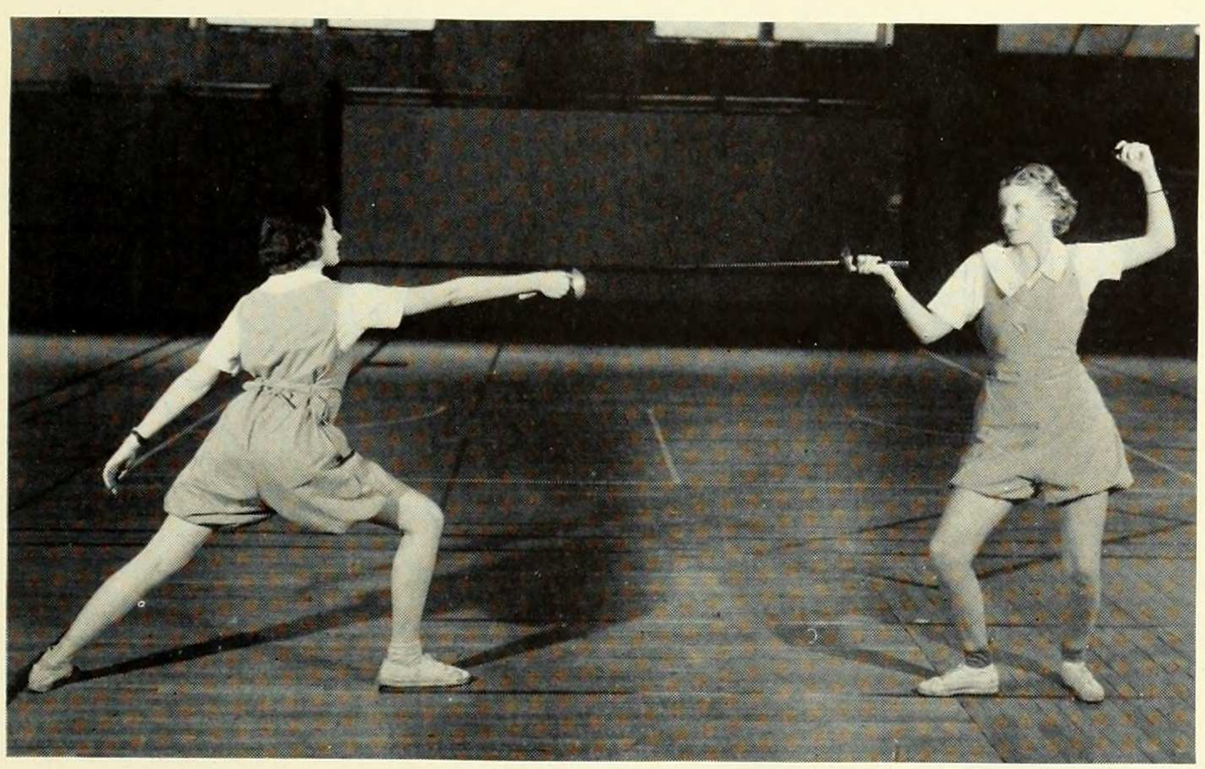
IN traditional Barnard style, the crisp October days found girls flinging the tenikoit ring back and forth in the annual Fall tournament.

The first hectic days eliminated all but four of the contestants. In the semi-finals Edith Wearing, a Junior, won from Ruth Cummings, a Freshman, and Helen Winselman, a Junior, won from Elsbeth Davies, a Sophomore.

The finals of the tournament resulted in a victory for Helen Winselman, who thus successfully defended her 1934 championship title.

Sports Week

SPORTS WEEK (Oct. 21-Nov. 1) brought the outdoor sports season to a close. Tournament finals, an informal swimming meet, Freshman games and sport movies comprised the main part of the program. One cannot write about Sports Week without mentioning the Faculty Tenikoit Tournament in which the faculty showed their physical superiority over the students. The Dean and her partner, Professor MacIver, walked away with the highest score, evoking much applause from the onlookers, and happy barks from Culag.



Fencing

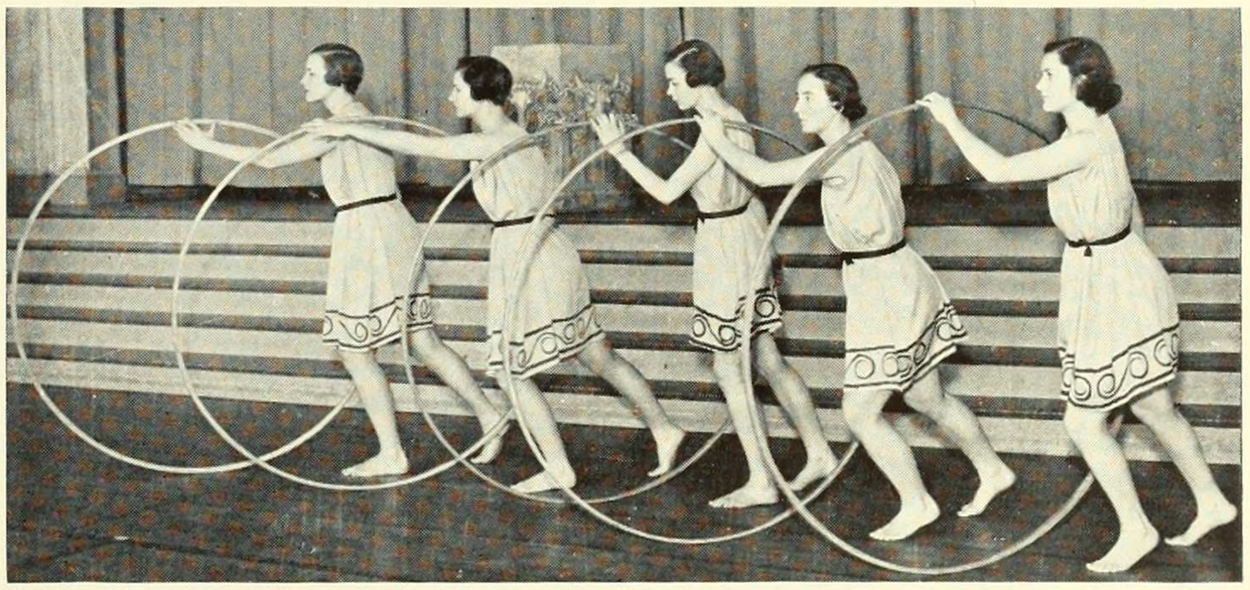
ALTHOUGH Barnard girls do not take up fencing as a means of defense, the skill and grace they have acquired from this sport have made it very popular. As a sport for women fencing is now taking a prominent place in college activities. Its popularity may be due to the fact that it is an activity which may be carried on after college. Fencing was begun at Barnard five years ago as more or less an experiment, but has remained as a permanent feature of the gym program with an ever-increasing following.

Harvest Hop

IT is now an accepted tradition that the Athletic Association sponsors the first formal all-college dance of the school year. This year, over two hundred couples crowded an attractively decorated gymnasium on the night of Friday, November 22, to enjoy the sixth annual Harvest Hop, which was in every way a success.

The guests included Miss Agnes R. Wayman, Miss Mabel Foote Weeks, Professor and Mrs. Riccio, Miss Alice Corneille, and Miss Alice Olson. The committee in charge of the dance was headed by Dorothy Brauneck, and included Helen Atwood, Louise Barten, Adair Brasted, Phyllis Cross, Marjorie Eberhardt, Kay Hand, Mary Manley, Dorothy Skene, Grace Vanderborgh, Doris Wagenbauer, Clementine Walker, and Esther Wasmund.

In each back corner of the gym a huge silver moon gleamed through the almost entirely leafless branches of an oak tree, against a flame-red background, while the walls were decorated with alternating panels of red and silver to carry out the color scheme. Bouquets of autumn flowers completed the decorations.



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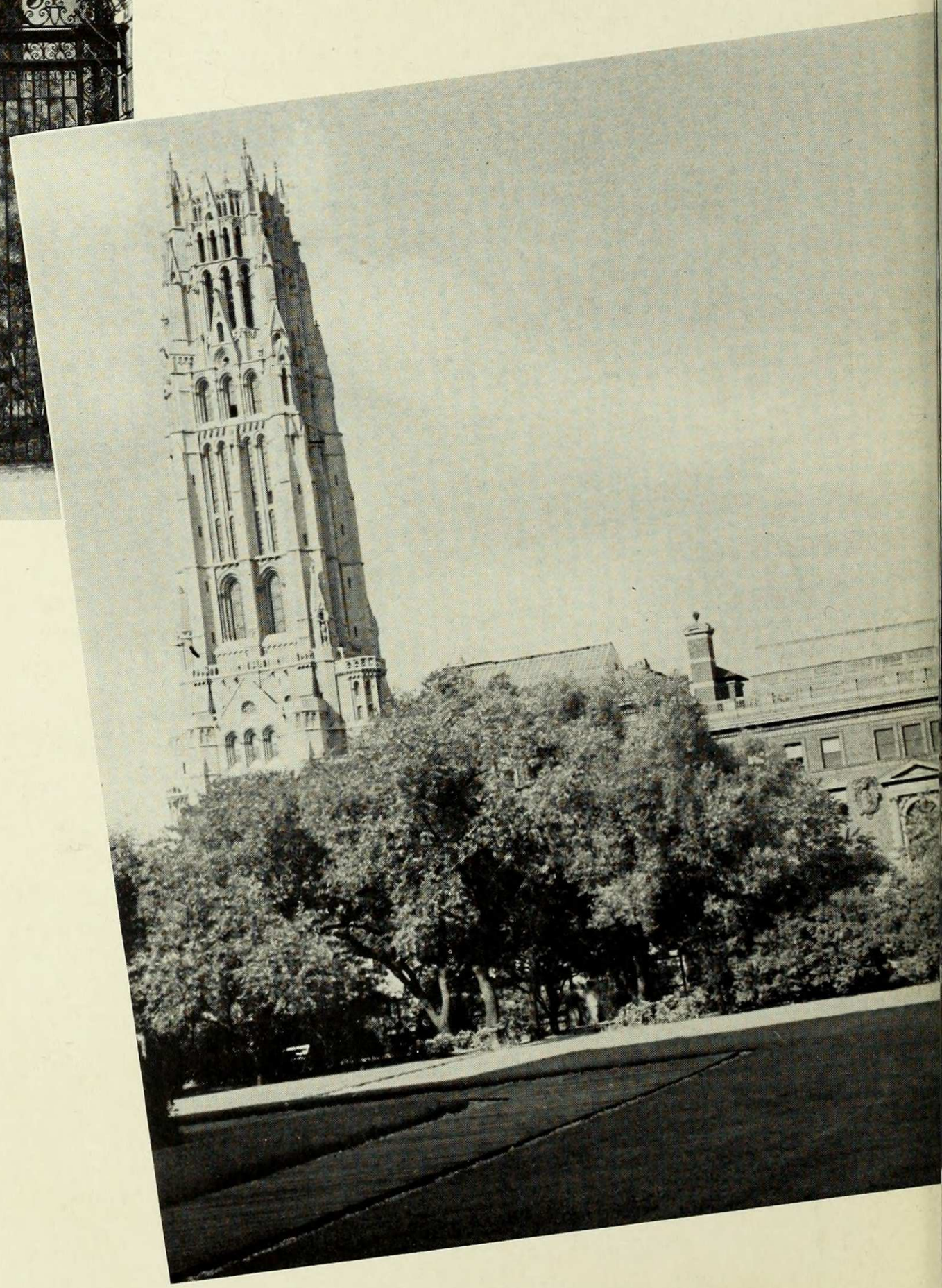

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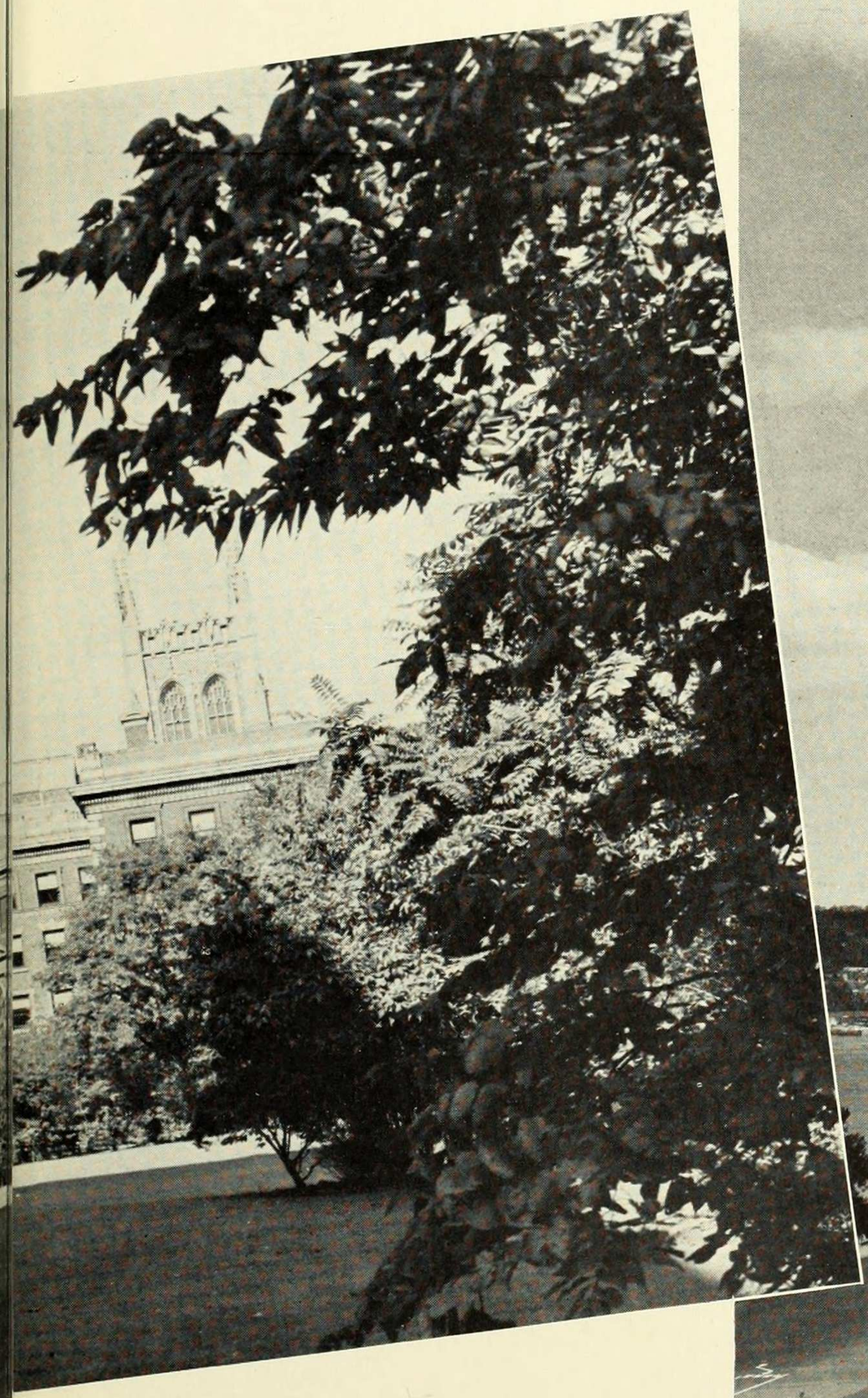
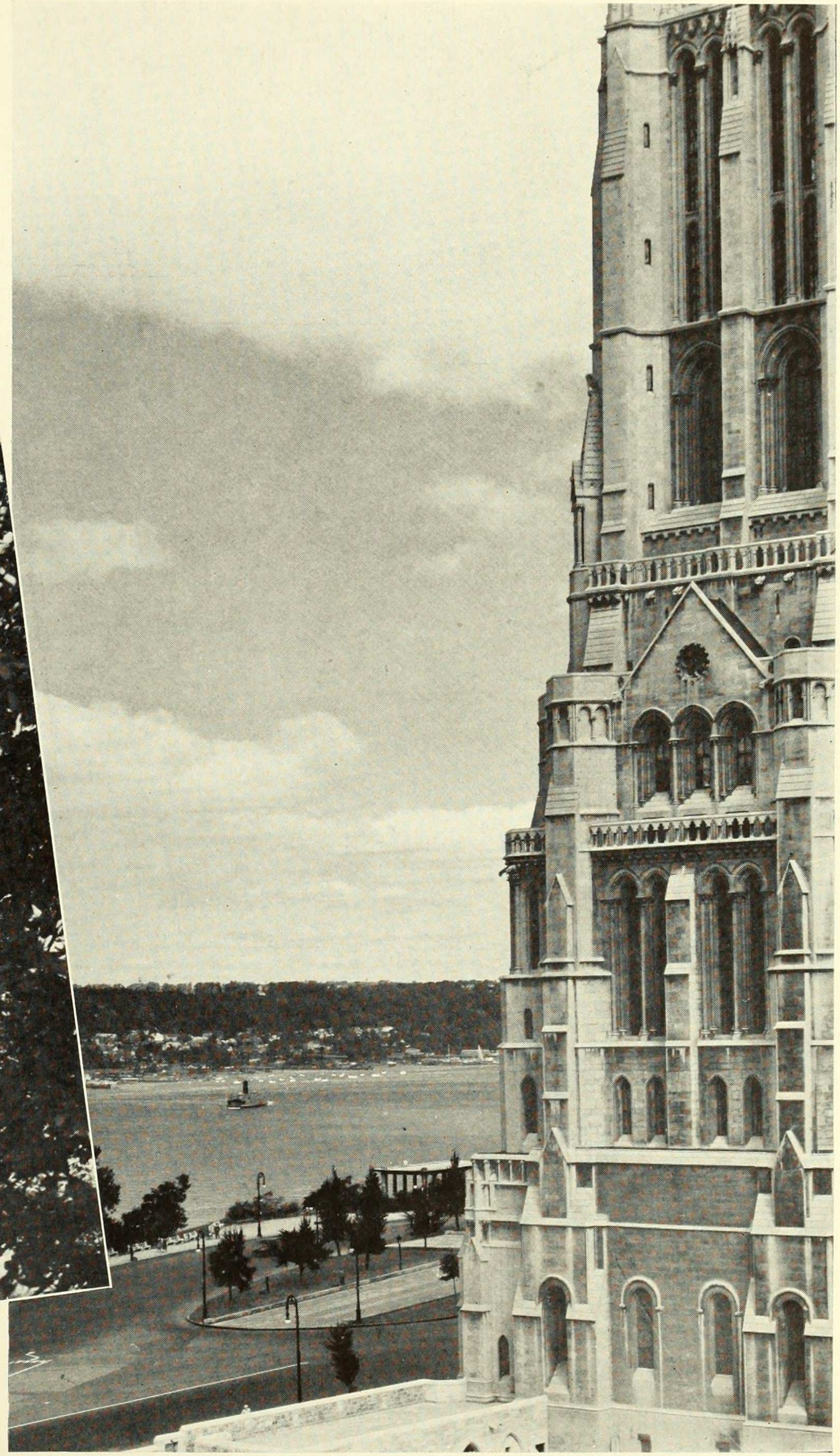




Read It or Not

being a literary attempt whose object is to illustrate
the nefarious uses to which words can be put.

CALENDAR FOR THE SCHOOL YEAR 1935-1936

September:

Registration, with some one always managing to push in ahead of you when you turn to welcome a friend.

Wearing summer clothes in a frantic effort to keep hold on a too-certainly-gone season.

Getting very tired of answering "Yes" to "Did you have a nice summer?" and determining that you **will** write to all your friends next year.

Looking at your profs and wondering what in the world **they** could do during their vacations that would be amusing; being glad that your taste doesn't run to ruins—of any kind—or strenuous mountain climbing.

Getting the devil from what Professor Latham calls "your best young man" for not answering his letters.

October-December:

Putting off work.

Xmas Vacation:

Working.

Being bitter about Santy Claus.

January:

Realizing that exams are here, finding your eye glasses, and looking up reading lists.

Taking exams, cramming, and going to the movies with gay nonchalance, being sure that people know about your attitude.

February-March:

Easing off work after two weeks of following a study plan.

Beginning to hate New York.

Boasting about your eighth cold.

April:

Getting very restless, and quoting various versions of Le Gallienne's

"I meant to do my work to-day.
But a brown bird sang in the apple tree,
And a butterfly flitted across the fields,
And all the leaves were calling me."

Rushing to get into spring clothes before anyone else does.

Fighting with the family about going out so much.

Finding that the semester will be over, and you have three papers due.

May:

Noticing suddenly that the Jungle is in full bloom.

Wondering in class and out in the vein of "Where does it all get me?"

Determining to write a poem or a story.

Finishing your work dreamily but certainly in the nick of time.

Getting final grades and determining to Turn Over a New Leaf in September.

Getting your stuff out of your gym locker.

The Voice of Experience

Through years of experience in this vale of tears, we have come to a conclusion or two about the Primary Things of life. Long, cold evenings spent with our feet in the kitchen oven afforded us ample time for reflection. Like Buddha, Confucius, St. Augustine, Ingersoll, Aimee Semple MacPherson, and countless others, we feel that we should give ourselves to the world—make the supreme sacrifice for men, and, for the benefit of a doubtfully appreciative posterity, scatter grains from the immense store of our wisdom.

BIRTH marks our entrance into the world. It is a phenomenon that biologists can explain and that Margaret Sanger seeks to control. The disadvantage under which we all labor is that no

one is ever asked whether he wants to be born at all, no less whether he would choose New York or Tahiti as his birthplace. We conclude that BIRTH at best is very unfair, and should be dispensed with as inimical to the standards of justice.

CHILDHOOD is that period that lasts from birth to maturity for a few people, and from birth to death for the rest. It is marked by dirt, noise, and selfishness. Sometimes CHILDHOOD is made particularly obnoxious by the addition of Talent, in which case the period is wont to end bloodily for the possessor of said Talent. In those instances in which CHILDHOOD is permitted to grow into maturity in spite of its Talent, it is only because it grew up in obscure sections of the country, and grew up like Tarzan. We think that as an adult it is bound then to become more of a national nuisance than Tarzan. Normal CHILDHOODS, however, are made of scraped knees, grammar school, a summer or two at the seashore, a boy friend, and a gift from Rich Auntie May every Christmas.

YOUTH is the backbone of the nation, which is always broken in time of war. It is the mainstay of Age, or should be. It is the period in which boys don long trousers and girls begin to wear high heel shoes. Also, the long trousers and the high-heeled shoes begin to go out together. Most people have delusions of grandeur in this period, the which manifest themselves in various ways in various localities. One of the most common delusions is that which is concerned with making money and "showing them." Some say that YOUTH is full of heart-tearing sorrow, frustrations, and agonizing conflicts that leave ineradicable scars on the souls of youths. We do not know about that; to us Youth seems to be too busy scraping up two bits for the movies, or stealing some one's else ideas for school papers, or feeling sorry for itself, to have much time for all that. We leave the question open.

LOVE is a steam roller in YOUTH'S long trousers. It comes slowly or suddenly and uses very underhand methods to capture its victims. Any self-respecting person should renounce LOVE and all its works. It is, however, reputed to be good fun for a while, and should not be too strenuously resisted. LOVE comes first in the YOUTH period, and always leaves poignant memories; whether amusing or dull, this LOVE is always remembered, and can be well used to taunt one's life mate with. Love is a very foolish and unprofitable business, for it never works hand in hand with materialism or family approval. It is also a disturbing influence; addicts have been known to flunk out of college. Whatever it is, LOVE is not worth it. In the long run it is better to flit like a butterfly than to fall only once like a ton of bricks. If YOUTH is smart, it will flit many a year away in such wise, and fall only just before its wings give out. This should insure variety and spice, but we do not guarantee it.

MIDDLE AGE is that period that is initiated when Life Begins (at Walter Pitkin's "Forty) and is terminated by crutches, the grave, or the privilege of being respected for hoary heads and cracked voices. If one is a member of the more respectable bourgeoisie, "Mr. J. P. Morgan's backbone of our country," the MIDDLE AGE period will be forever memorable as the "Time when we went abroad." Tourist trips to Europe are quite popular among teachers, writers seeking genre material, and middle class middle age.

The-children-are-growing-away-from-us and trips to the dentist are the two chief complaints of MIDDLE AGE. The symptoms are increasing sentimentality and water-tumblers of teeth on the shelf in the bathroom at night.

Youth is always more irritated by MIDDLE AGE than by old age, because MIDDLE AGE so often tries to be "sporting" and "understanding," and "pals." MIDDLE AGE is a great nuisance because its members are ever present. It is often as pathetic as it is annoying to other

people, but is marked by great courage and a pitiful effort for closed eyes in its victims. Youth looking forward to middle age gets quite despondent, but always perks up along about thirty-eight, when it thinks of its endowment policies coming due in seven year. At thirty-eight, it is wise for youth to take up golf, if it has not already succumbed, so that it will have some exercise through which it may Keep Fit in later years.

OLD AGE is marked by reminiscence, advice, and interesting wrinkles. In woman it is accompanied by the clatter of cosmetics landing in the ash-can with a sorrowful, despairing crash. Men at this period, if they have not erred in Middle Age, begin to act foolish and gallant in the presence of Youth. They either grow beards so that they may be distinguished, or shave twice a day. Clothes are conservative and last very long, to the wordy dismay of Youth and Middle Age.

People who are afflicted by OLD AGE are sometimes very tired; at other times they get querulous and resentful about having Missed Things. In almost all events, they are afraid. If they are rich, they endow things; if they are middle class, they visit daughters and sons and send gifts to grandchildren and go to church; if they are poor, they live with a relative and think of what a burden they are and try to Help With the Children.

A few of those who reach OLD AGE pass peacefully in through the front door and out the back. About one such as this people say, "Well, he had a good life, and it was time." Or maybe, "Poor papa, he at least had a comfortable old age." OLD AGE is not bad; people never insist that OLD AGE do anything or eat anything that it dislikes, which is a comfort. If one were smart, one might have a very good time in OLD AGE.

DEATH is a very sensible device that was invented to complement Birth. It serves many purposes. Some of these are as follows:

(a) Death is an excellent subject for all the arts to exploit.

(b) It is an agent that delivers food for thought and food for consumption.

(c) It plays ironic counterpoint to the melody of life and concludes by drowning out the death rattle above it.

DEATH is not always good. When it is untimely, people will say about the victim, "He was so young!" When it is a fitting terminus to Old Age, they will apostrophize the deceased with, "It was time" or "It's best."

Recipes

Book-reviewing:

If a novel, use at least three of the following, all of which are to be found in the reviews of every modern novel. The book is either "Unpretentious" or "of tremendous scope"; it is "a fine first novel. We may expect big things from this promising young writer," or, it is "rather disappointing in view of his previous books," or, "John Doe continues to write lucid, entertaining prose." Always discuss the novel's importance in the Sociological Scene.

If a book of verse, talk about its sociological implications first, then get vague, and end with a series of dots.

Anything else may be dismissed with one of the following words: "Charming," "important!" "whimsical," "terrifyingly real," "powerful," "acid in its denunciation," "like a fresh breeze wafting over the sordid contemporary scene."

Play-reviewing:

Plays are either "good" or "bad." Sets and actors, ditto. Get acquainted with first nighters and mention all of them in your review. Remember that drama is either "pure," or "propaganda," and judge all according to which side you have decided to champion. You do one of three things: "Recommend it to all pleasure-

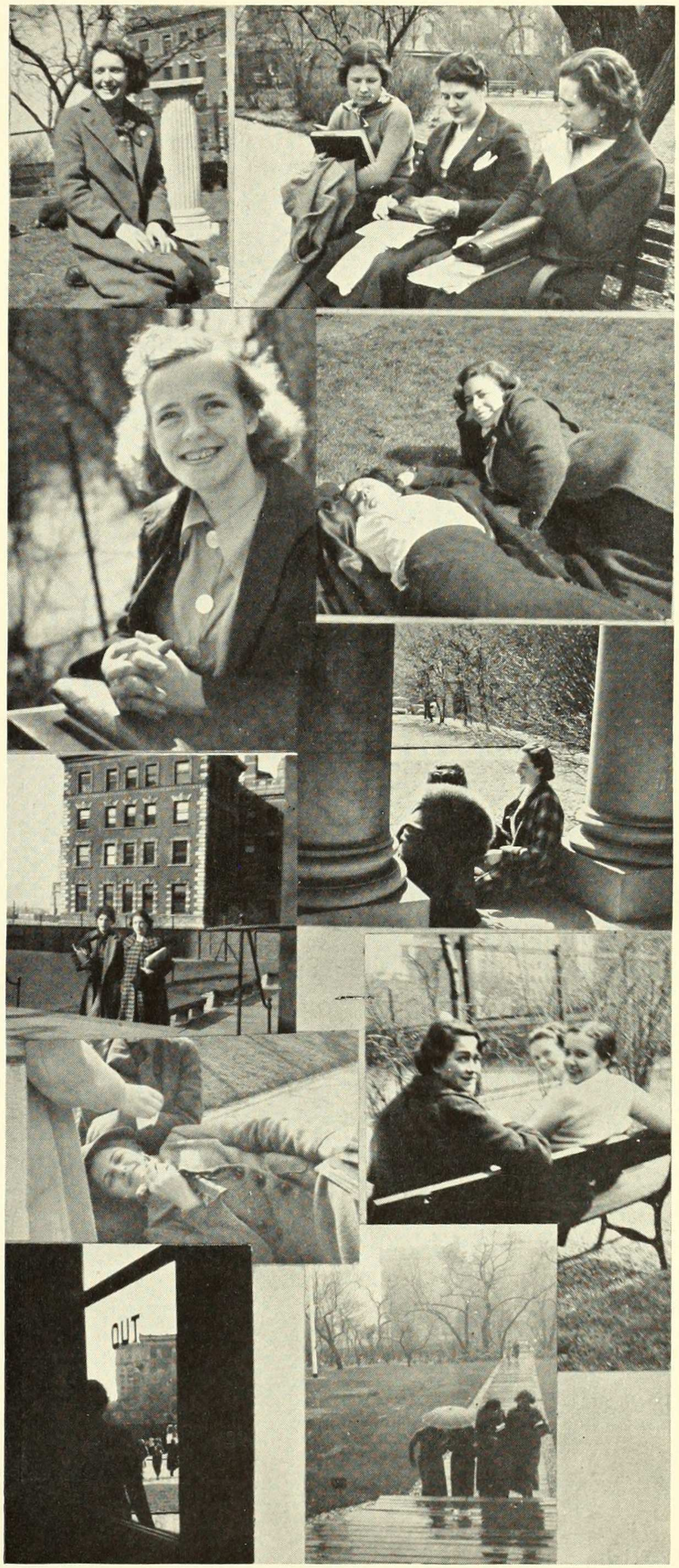
seekers," "declare it to be one of the **MUST** shows of the season," or "are sorry that you cannot honestly say a good word for it." Speak often about your "years of play-going," "your old-fashioned ideas of drama," the "social consciousness" of the modern dramatist, the passing of the acting art. Walk out on at least one show each season, and tell your followers about it.

Barnardust*

Sometimes I wonder why I spend the lonely night
Sitting with my books, the midnight oil
Burns brightly while I toil
And I am cramming once again,
In my little den,
Hoping for some inspiration.
For all the work was due
A week before vacation
And I shall never get it done.
Inside an office small a fierce man sits,
Scorn upon his brows, a big black D,
Keeping just for me—
The fate of those whose work is late.
Though I toil in vain,
Always my poor heart hope will retain,
To pull at least a C,
So that in school I may remain.

Dead Mortarboards

Looking through old MORTARBOARDS, from the turn of the century onwards, we found that many a quip and **bon mot** is as alive to-day as it was when women wore corsets that put an ordinary knight's armour to shame. Here are a few



* With apologies to the Immortal Writer of "Stardust"—apologies that we feel are more than owing for the desecration of that tender idyll.

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samples of our ancestors' humour: from the 1909 copy—

"Never let your studies interfere with your regular college course."

And this:

THE LOYAL BARNARD STUDENT'S VERSION OF "BESIDE THE WATERS OF THE HUDSON"

"Bee-side the Warters of the Hud-son
Ow Ralma Martyr stands see-rene
Ti-tum, ta-tum, ta-tum, ta-tum-ta,
And guerdons give la-la-la queen.
La-la, la-lum-la-la-together
La-lum, ta-ra, ta-tum-ta-ti,
Ta-lum ta-la, ta-loo, ta-loooo,
We're one in sisterhood."

And this, five years later:

Psychology

I dream I saw a speckled cow that wandered down a lane.
I really hope that I may never have a dream again.
Of many problems such as these my mind won't stand the strain;
If beef for lunch suggests a cow, what can suggest a lane?
Since all my nightly visions I must in class explain,
I really hope that I may never have a dream again.

(Even as early as 1915 we find that Sigmund Freud had replaced **x** as the unknown quantity.)

The 1899 edition of MORTARBOARD is particularly interesting to spectacled and enthusiastic investigators of the Barnard Legend. For on the title page, after one has gone through coy advertisements for "Glove-Fitting" corsets, Rem-

ington Bicycles, and "The Unquiet Sex," (a "book which appeals to every college woman"), published by Scribner's, one sees that Virginia Crocheron Gildersleeve was the Historical Editor of the book. Here is what our Dean had to say about CAMPUS ETIQUETTE:

"The Barnard student whom duty calls to walk among the dusty roads and the piles of stone in the new Columbia grounds is confronted with the same troublesome point of etiquette that perplexed her on the narrow old campus at Forty-ninth Street. As she hurries past those hundreds of strolling, lounging students, shall she assume the embarrassing task of scanning every face, so that she may bow to her acquaintances; or shall she gaze steadily and meditatively into space, recognize no one, and cut her second cousin or her intimate friend as she passes within three feet of him? Blessed be the kind authority who shall first declare that on the college campus etiquette demands no bows of recognition!

V. C. G."

In the same MORTARBOARD there is a copy of "The New Standard Dictionary." Its definitions of words are brief and to the point.

CARE—What sits enthroned upon the Junior's brow.

COMMENCEMENT—The end.

COMMUTE—To be at the mercy of a transit system.

DAPPER—Spruce. "Dapper trees grow on the Columbia Campus."

ENGULF—Swallow. "One engulf does no make a summer."

FEAST—Two eclairs and a pickle.

TEAS—See **tedious.**

TEDIOUS—See **teas.**

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A Painful Incident

Within the halls of learning
I saw a maiden stand,
Her dress was academic,
And her books were in her hand.
It seems she thought herself alone,
She did not hear my tread;
She flung her books upon the floor,
And this is what she said:

"I thank my stars I'm pretty,
It's a better thing to be,
Than the winner of a doctorate
Or any old degree.
It's better to be loved than learned,
And only those who've tried
The two positions thoroughly
Are fitted to decide."

Of course I did not linger,
I left her there alone.
I disapproved her sentiments,
I shuddered at her tone;
Yet all day long that wicked, mad,
Unscholarly refrain,
"It's better to be loved than learned,"
Is ringing through my brain.

It would seem, judging from the 1913 MORTARBOARD, that young women in the days of old were as altruistic and lady-like as they are at the moment of writing. Hark to this:

Counsel to Girls

Gather refreshments while ye may
The cookies are a-flying,
And, O, just see the speedy way
The girls are 'round them hying.

Then be not courteous, use your time,
And rape fifteen or twenty
While others strive it is sublime
To feel that **you** have plenty.

In 1917, the year that the United States entered into that never-to-be-forgotten crusade for democracy, we find that Dean Gildersleeve had already become famous for upholding the standards of her college. In talking about some local campus celebrity, here is what one of the MORTARBOARD writers said:

"Bee has a hop
Just like a cop.
For shame, Bee—
Remember that you represent Barnard on every occasion."

The following whimsicality needs no explanation.

THE GREEK DEPARTMENT TO THE CHAIRMAN

You have the Greek Games dance as yet;
Where is the Greek translation gone?
Of two such lessons why forget
The nobler and the manlier one?
You have the pony used in class;
Think you they meant it for an ass?

We return to the year 1909 to inspect "The College Menagerie."

THE FACULTORTOISE

This animal is little understood by the students, by whom it is feared because it lives on a pedestal and soars in the realms above. Sometimes it descends to drink tea and talk commonplaces.

THE GRINDIOLA

This beautiful bird of plumage rare has its habitat in libraries. It feeds on bookworms and fly-leaves. Its head is three times as large as its body; it talks like a book but does not shut up in the same way. It wears glasses and lives in a grease pot.

THE BLUFFERETTE

This animal lives on the ragged edge of nothing and dangles its legs nonchalantly over the other side. It feeds on promptings and nerve. It is known by its cheek, which is very large.

Of all the classes that have graduated, 1909 is the one we would choose for our own. Those girls had beautiful senses of humour, albeit a bit screwy. They even had a suicide club, which we think should be revived. The first step in reorganization might be the amalgamation of about 77 of the extant clubs. Second, the wholesale signing of the suicide pledge. Third, march triumphant towards ye olde Hudsone, with all sails set.

Commuting

Commuting is a disease that ravages the country between September and June, weakening the vitality of poor, perturbed students in all cities. The local situation is extremely acute. Out of Barnard's one thousand students, eleven hundred have **pernicious commutitis;** the other twenty-five skulk in the dormitories. That latter group, however, is badly afflicted with chronic Columbitis (a malignant growth that leads to attendance at University dances).

Commutitis manifests its presence in several ways, to wit: The ill carry time-tables at which they peer often and nervously; they are forced always to leave things in the middle, most often when their presence is required; they walk with a rolling motion, with unseeing eyes, for they carry with them the haunting memory of an hour's train, trolley, subway, or ferry ride.

In the winter, New Yorkers are wont to wonder at the strangely apparelled apparitions that converge at 116th Street and Broadway every morning from east, west, north, and south. The wonderers should be informed that the distraught horde comprises the Barnard lepers—all those harassed souls who are afflicted with **commutitis.** The unfortunate girls must wear enormous overshoes, ski pants, mackinaws, fur mittens, and hooded hats. Theirs has been a long trek over lonely wastes. Have you ever stopped to

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consider the fortitude, the magnificent pioneering spirit that lodges in the hearts of these, our students?

If the mountain won't come to Mohamet, Mohamet **will** come to the mountain. Commuters suffer under grave liabilities; they fight heroically, morning and evening, so that professors will have someone to talk at, so that the halls will ring with laughter, so that Dr. Butler can point with pride to "our colleagues across the street."

In the face of the protracted siege of **commutitis** which these shining martyrs undergo in their quest for the Light, we demand that they be given an extra degree when the cure is finally effected. An A.B. does not reward them enough; there is need of something more. We suggest that they be awarded a certificate affirming their worth. It could run something like this:

"This is to certify that Marigold P. Jasmine has, after four years of experimentation, been successfully inoculated against **commutitis.** The University having discharged its duty towards the patient washes its hands off the case. Sink or swim, Marigold; you are free.

Signed,

President Butler."

The Working Mind

We have discovered, after years of patient research, why so many students have inferiority complexes. . . . It's because they always approach Student Mail hopefully, only to find that the red slip is in the slot for the girl whose name is under theirs. . . . And so we are instituting a Personal Service Bureau. . . . If you request our services, drop us a line at Student Mail (that will put **us** on our feet!). . . . For the small sum of $25 per semester, we shall see that you get an amusing verse or a summons to the Dean's office every day at noon. . . . This is guaranteed to counteract the effect of the Girl Below You. . . .

Hats came into fashion many centuries ago. . . . Helen of Troy wore a new Athens creation the first time Paris saw her. . . . She became so famed for her millinery—or was it military?—that France named a city on the Loire after her lover. . . . Hats have come from there ever since. . . .

Now and again we feel that **we** need a new hat. . . . We get a presentiment some four weeks before the need crystallizes . . . During that time, we muster up our courage. . . . Finally, in desperation, we rush blindly into the first hat-shop we come across. . . . "Give me a hat," we cry. . . . "But of course, madam! What color and size," asks the chic little lady who comes scurrying up to us. . . . "You're a milliner: You should know that," we answer uneasily. . . . Then begins the heart-rending ordeal known as Trying on Hats, a form of Occidental torture. . . . For hours we look and weep and look again. . . . At last we pick up our skirts, brush aside the haggard little lady, and phone for an ambulance to take us home. . . . That night we wait 'till the last minute before we go out, and then say very casually: "Oh, by the way, Ma, may I borrow your hat again?"

Then there was the young lady who thought that hara-kari was Japanese chop suey. . . And the gallant who defined love as a steam roller in skirts. . . .

It seems to us that anyone with initiative, brains, and a nice smile can make money. . . . We heard about a man who agreed to take about a million buttons off a manufacturer's hands, the buttons being out of date. The man got a receipt for the consignment of buttons, brought it to the bank across the street, borrowed $5,000 on the buttons, and walked away whistling, leaving the bank to collect the buttons when his note became due. . . . We wonder if that's cricket, but can't help tossing an orchid to the perpetrator of the deal. . . . Makes us wonder about teaching school for a livelihood.

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Our ambitions are three: We want to play the accordion on the 125th Street ferry; we want, like Arthur Kober, to have someone say about us, "Again she dips her pen in acid," and we want to stick a knife in the back of every man who says to us, "Aha—cold hands, warm heart." . . . We shall offer our hand and dowry to the first gentleman who doesn't say, "Ah, the Bronix!" when we murmur our address. (Contest closes April 1st.)

One of the things we shall always remember about the Barnard campus is the discreet sign "Please" that peeks out from under three feet of snow all winter long. . . . Which brings to mind the memory of wide-brimmed hats sailing across the tennis courts into the deep snow, and desperate females plunging through drifts to recapture them. . . . My, how we have laughed at them from our cozy nook in Milbank at nine o' the morning!

Speaking of hats. . . . We saw the new Spring creations advertised in the Sunday paper last week and immediately signed up with the Back-to-Nature movement. . . . Anything rather than submit to the ordeal of trying on derbies with veils, flowers and skunk cabbage coyly peeking out from the brim. . . . Rousseau had the right idea. . . . We never could figure out why **yonge folke** didn't boycott Paris in the Spring. . . .

As a staunch member of the Mutual Admiration Society, we declare that our definition of Life is the best of the 1936 crop. . . . Posterity may want it, so here it is: "What is Life? Nussing." . . . The Bard of Avon came across with a succinct one, too. . . . We'll include that, so that you may compare the two and come to a

better appreciation of our unrecognized but none the less sterling qualities. . . . He said "Life's but a walking shadow, a poor player, etc." . . . You realize of course how much more wordy that is. . . .

When all of us who are gay and glittering now are no more than "a rag, a bone, and a hank of hair," we wonder whether we'll remember that we were subjected to pluses and minuses, or whether we'll be able to call to mind without effort the year and place of our graduation. . . . It strikes us all in a heap when we think of the days to come, and the unimportance then of grades and such-like. . . . It makes us perk up, cast a wary eye around, and subside with the consolatory thought that youth must have something to kick up a fuss about, and it might as well be grades and things. . . . We might grow introspective, otherwise; and look what Hamlet got for being introspective. . . . On the other hand, it might be fun to be characterized as deep thinkers; we could sit beside Rodin's statue and brood on Eternity.

We wonder a good deal. . . . Another one of our favorite subjects is the Future of People. . . . We should like to know whether any one of the two hundred yearly aspirants will ever really write the great American novel when she graduates from Barnard. . . . And whether any one of the subway travelers who is always mentally improving the ads will ever really do it. . . . And whether any one of the idealists will die an idealist. . . . Yes, indeedy, there is much in life to ponder on.

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