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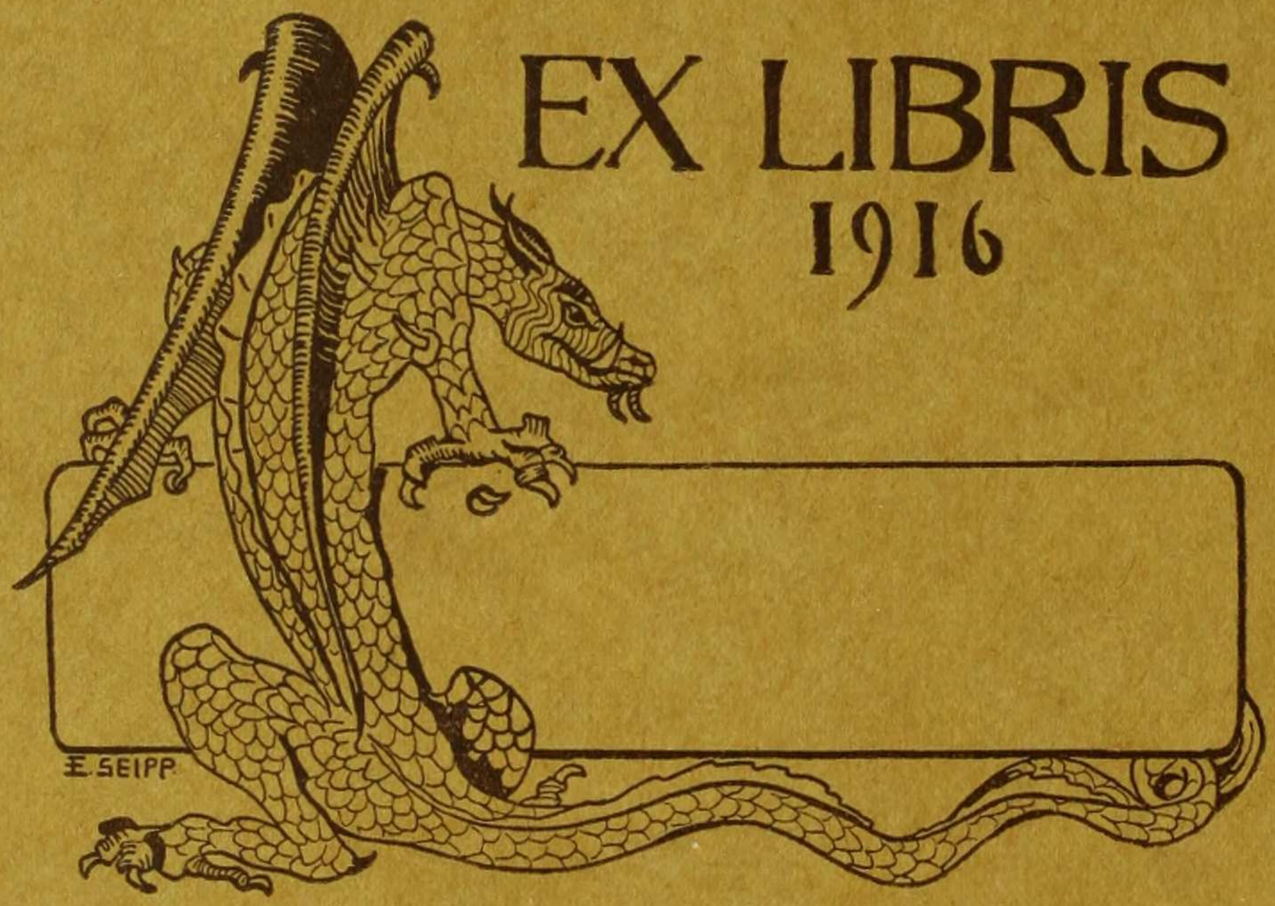

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# The Mortarboard

THE YEARBOOK OF BARNARD COLLEGE PUBLISHED BY THE CLASS OF NINETEEN HUNDRED SIXTEEN

VOLUME TWENTY-TWO

BARNARD COLLEGE, COLUMBIA UNIVERSITY, IN THE CITY OF NEW YORK, 1915

# 1916 MORTARBOARD

## Table of Contents


PART I.

| | PAGE |
|---|---|
| "Mortarboard" | 7 |
| Manuscript | 9 |
| Alumnae Association | 24 |
| Bear | 44-45 |
| Board of Trustees | 10 |
| Botany Club | 36 |
| Brooks Hall | 28 |
| Bulletin | 42-43 |
| Classical Club | 34 |
| Deutscher Kreis | 31 |
| English Club | 32 |
| Exchange | 41 |
| Faculty | 11-22 |
| Feminist Forum | 40 |
| Firelight Club | 33 |
| Glee Club | 38 |
| La Société Française | 30 |
| Mathematics Club | 37 |
| Officers of Administration | 23 |
| Officers of Administration Picture | 25 |
| On the Quadrangle | 29 |
| Philosophy Club | 35 |
| Press Club | 39 |
| Socialist Club | 40 |
| Student Council | 26-27 |

PART II.

| | |
|---|---|
| Manuscript | 47 |
| FRATERNITIES | 53-61 |
| Alpha Omicron Pi | 55 |
| Alpha Phi | 58 |
| Gamma Phi Beta | 57 |
| Delta Delta Delta | 59 |
| Kappa Alpha Theta | 56 |
| Kappa Kappa Gamma | 54 |
| Phi Beta Kappa | 53 |
| Pi Beta Phi | 60 |
| Chi Omega | 61 |
| RELIGIOUS AND PHILANTHROPIC ORGANIZATIONS | 48-52 |
| Church Club | 51 |
| College Settlements Association | 50 |
| Craigie Club | 51 |
| Silver Bay Girls | 52 |
| Young Women's Christian Association | 48-49 |

PART III.

| | |
|---|---|
| Manuscript | 63 |
| ATHLETIC EVENTS | 87-97 |
| Athletic Association | 88-89 |
| Field Day | 96 |
| Field Day Snaps | 97 |
| '16 Baseball Team | 94 |
| '16 Basket-Ball Team | 92 |
| '16 Hockey Team | 93 |
| Varsity Basket-Ball Team | 90 |
| Varsity Hockey | 91 |
| Wearers of "B" | 95 |
| BUILDING FUND | 83-86 |
| Building Fund Committee | 84 |
| Oriental Bazaar | 85 |
| "Over the Wall" | 86 |
| Proposed Building | 83 |
| DRAMATICS | 67-76 |
| "Marlowe" | 73-76 |
| "My Lady's Tumbler" | 72 |
| "'Op o' Me Thumb" | 71 |
| "The Man of Destiny" | 70 |
| Wigs and Cues | 68-69 |
| GREEK GAMES | 77-82 |
| Committees | 78 |
| Greek Games | 79 |
| Greek Games Lyrics | 80-81 |
| Greek Games Pictures | 82 |
| Mysteries | 98 |
| Non-Serious Song | 65 |
| Notices | 66 |
| Senior Week | 99-105 |
| Sing-Song | 64 |

PART IV.

| | |
|---|---|
| Manuscript | 107 |
| Class of '15 | 108-111 |
| CLASS OF '17 | 112-117 |
| Sophomore Dance | 117 |
| Sophomore Show | 116 |
| CLASS OF '18 | 118-121 |
| The Wedding | 121 |

PART V.

| | |
|---|---|
| Acknowledgments | 177 |
| Best Sellers | 150 |
| Class List | 153 |
| Class Picture | 154-155 |
| Class Portraits | 156-176 |
| Directory | 178-182 |
| Favorite Sayings | 152 |
| Friends of the Class | 151 |
| HISTORY OF THE CLASS OF 1916 | 123-143 |
| Freshman Field Day | 127 |
| Freshman Greek Games | 127 |
| Freshman Luncheon | 128 |
| Freshman Officers | 124 |
| Freshman Show | 126 |
| Junior Ball | 140 |
| Junior Officers | 136 |
| Some '16s | 138 |
| Some of Us | 142 |
| Sophomore Dance | 134 |
| Sophomore Luncheon | 134 |
| Sophomore Officers | 130 |
| Sophomore Show | 132 |
| Rejected! | 145 |
| Statistics | 148-149 |
| Advertisements | 1-3 and 183-204 |

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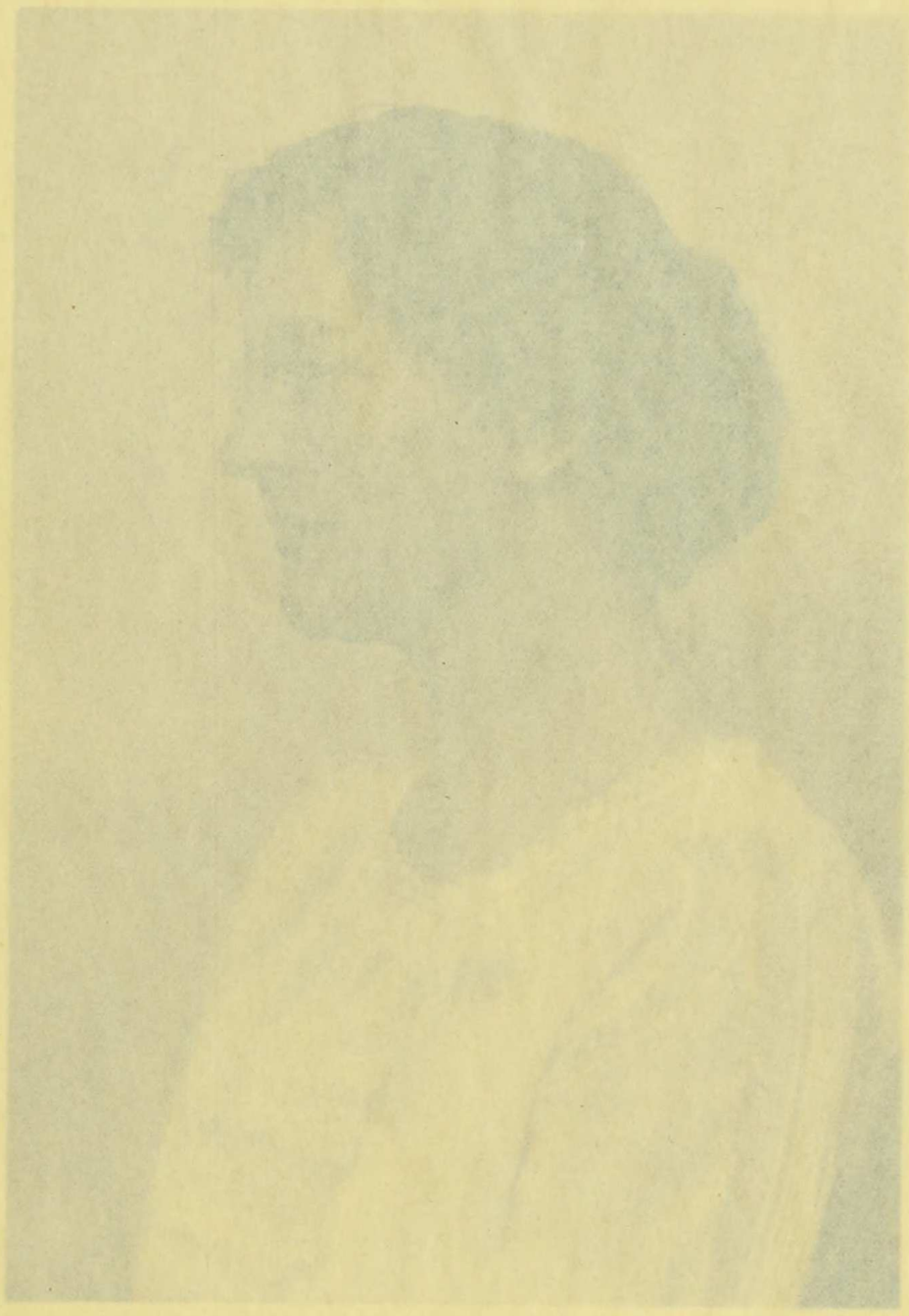

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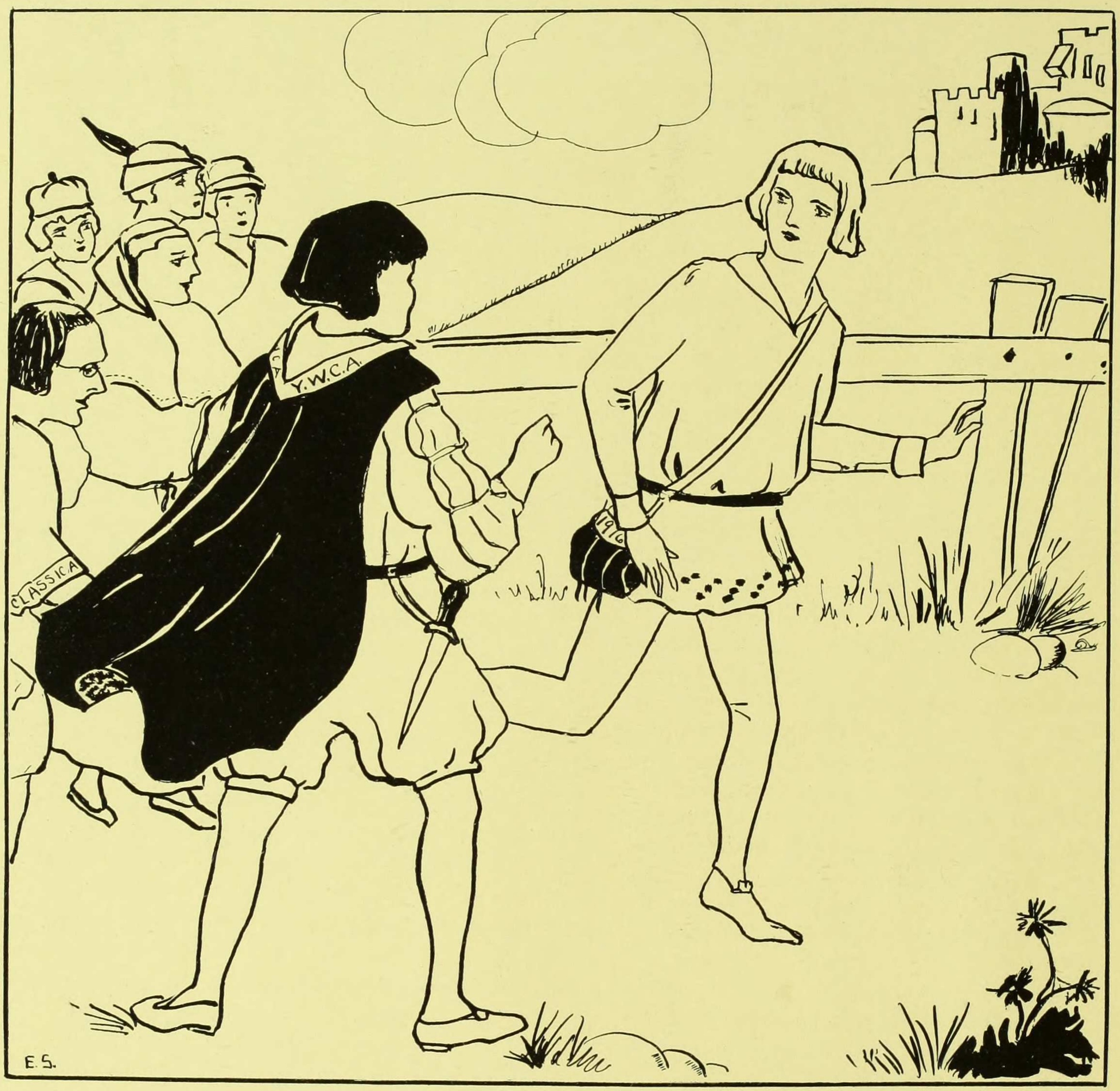
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CLASSICA
E. S.

# Ye Tale of Ye Adventuresome Youth and Ye Far-away Princess

## PART I

### The Youth Setteth forth upon His Way

ONCE upon a time, in a strange and far-away land, there lived a Youth who loved adventure. To him, dreaming one night, there came a vision, of a maiden fairer than any he had ever beheld. Now this maiden was a Princess, dwelling in a castle many miles away, yet such was her beauty and wisdom that the Youth had no sooner awakened than he set forth in quest of her, content, if need be, to wander to the ends of the earth.

As he fared forth, he came to the boundaries of a Country where many Learned Elders abode and went about instructing all who came. And lo, so many were the Inhabitants thereof, that though the land was exceeding large and spacious, yet was there scarce room enough for them all, so that they jostled one another on the high-ways and could scarce eat in comfort. Flowing through the center of this Land was a wide and deep River, called the River of Knowledge, whither the Learned Elders sought to lead the Inhabitants. These, in sooth, though desirous to drink of the waters of this stream, constantly were halted on their way by the many clamorous Tribes that lined the River-banks, who, albeit exceeding quarrelsome among themselves, were marvelously hospitable to the passing Stranger, desiring each to ensnare him into its midst and rob him of all he had.

Certain of the Tribes spoke strange Tongues, the like of which the Youth had never heard. Others, with bulging foreheads and attenuated frames, busied themselves with writing weird calculations upon the trees; their efforts being inspired by one Sir Harold of Curtisse, a painstaking man, and kindly withal. One Tribe in especial, composed of eleven doughty members, armed with printed slips of exceeding smallness, pursued the Youth for nigh on a mile, seeking to make him sign away his inheritance. And lo, when he refused their solicitations, one up-standing damsel, who, it appeared, did manage the Exchequer, threw him down with ease upon the ground, commanding that a minion should sit upon his head until he did relent. Of such formidable aspect was this maid, that fear lent wings unto the Youth and he fled away from her with great swiftness, clutching his moneys to his heart.

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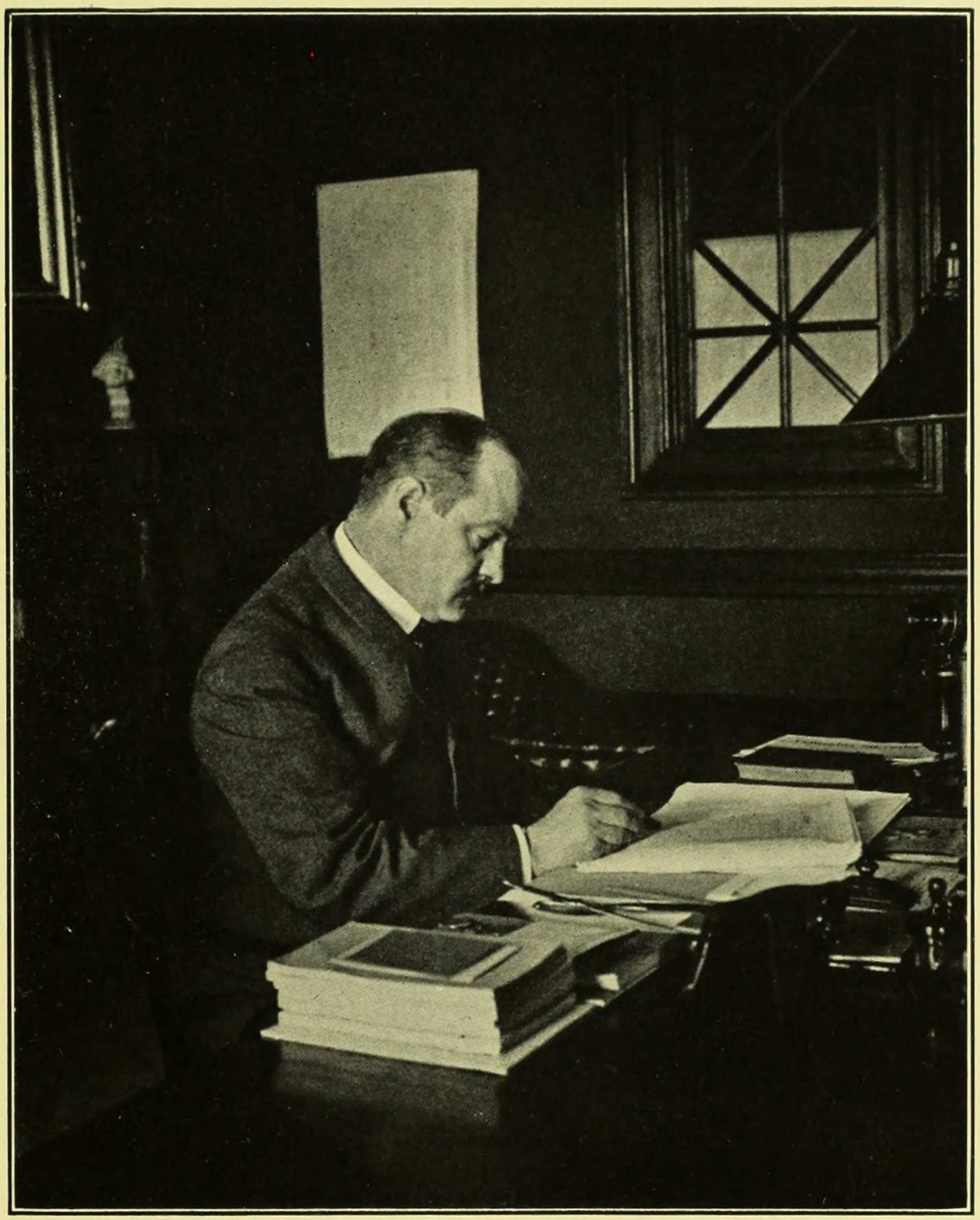

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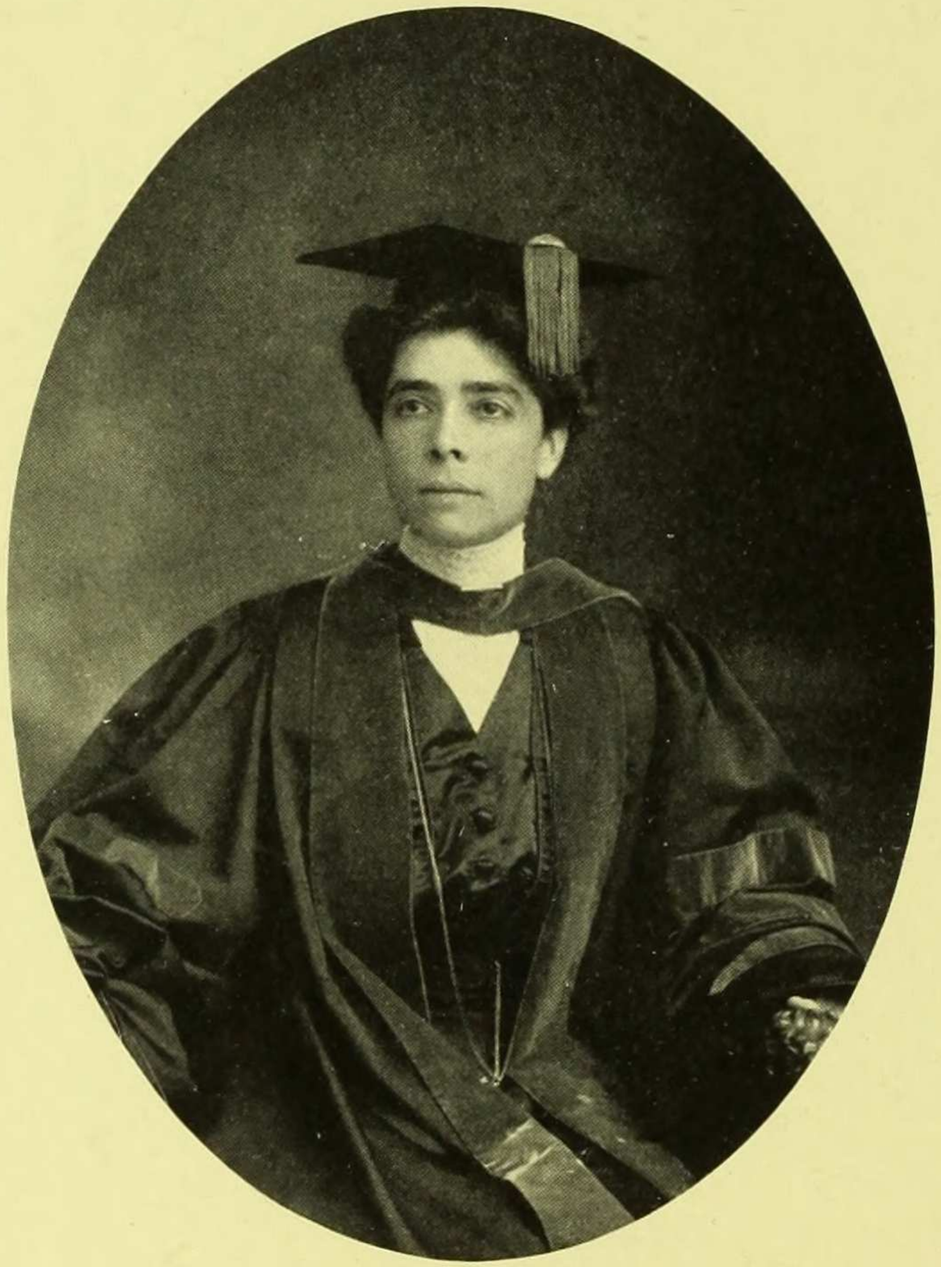

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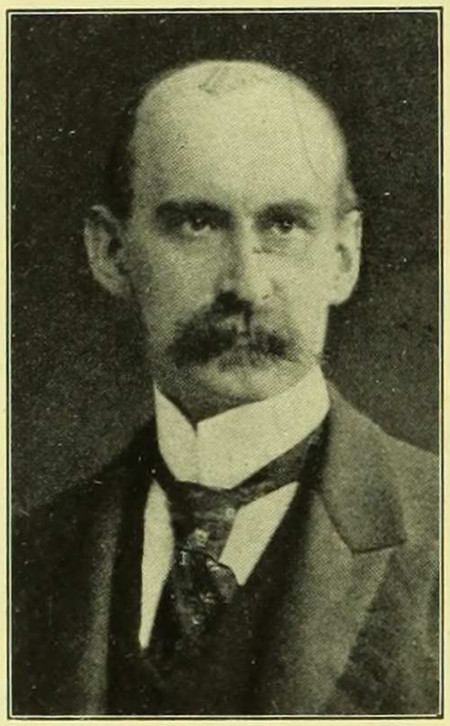

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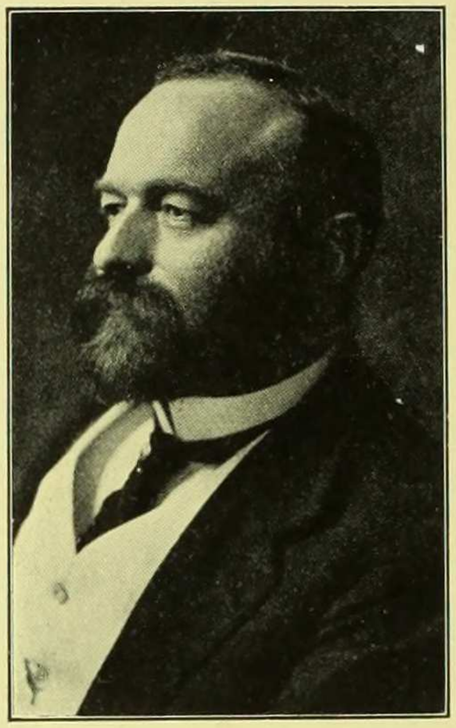

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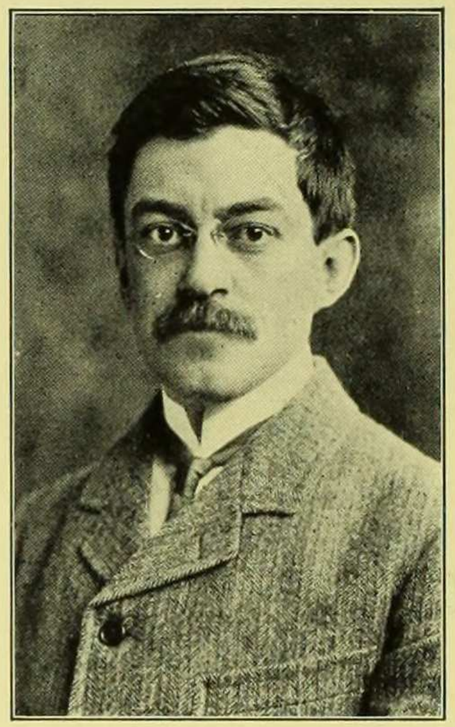

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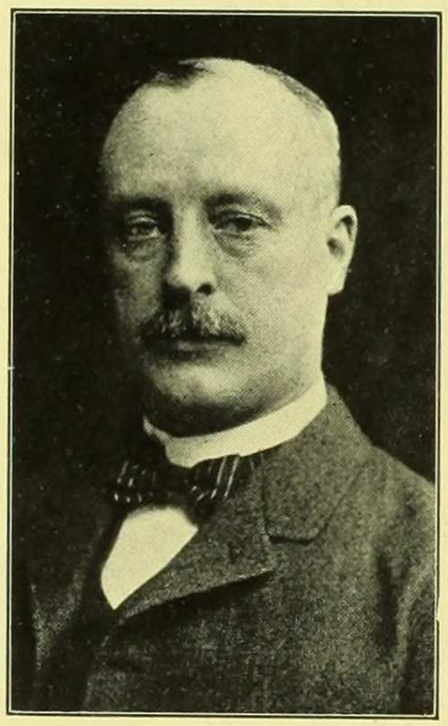

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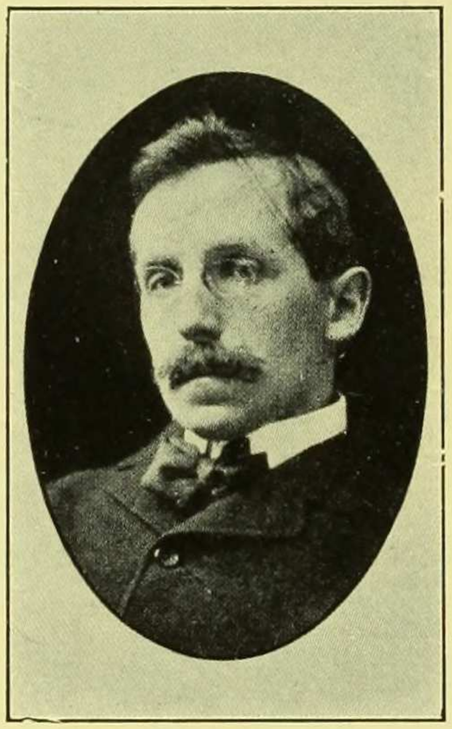

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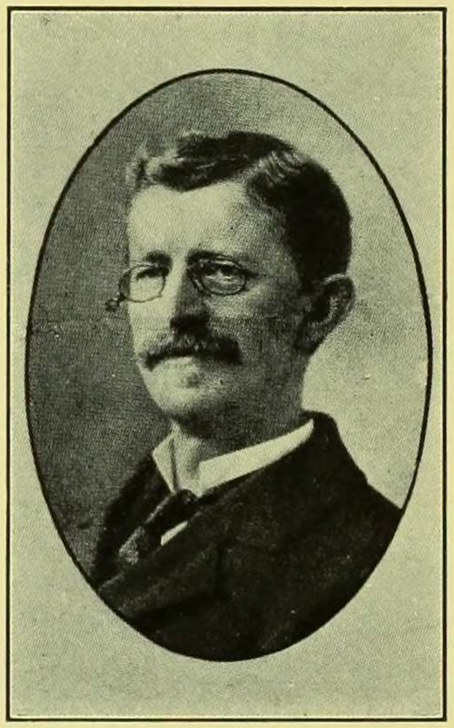

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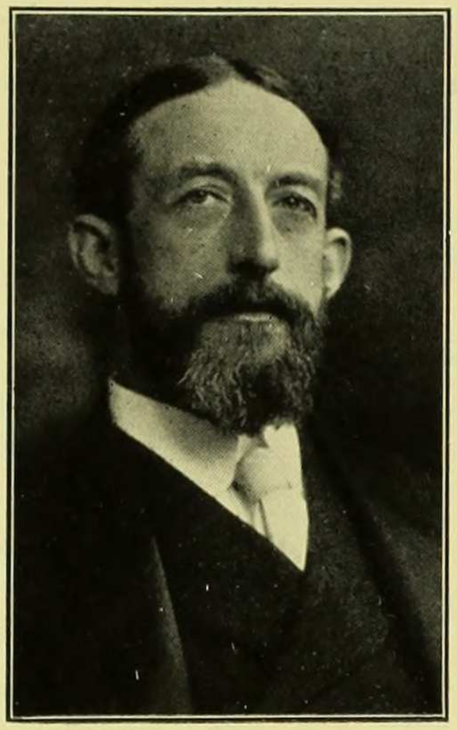

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A.M., University of Virginia, 1884; LL.D., Wake Forest College, 1899; D.C.L., University of the South, 1905; University of the South, 1888-1900; Columbia, 1900-. Acting Provost of Barnard College, 1911-1912.

## Herbert G. Lord

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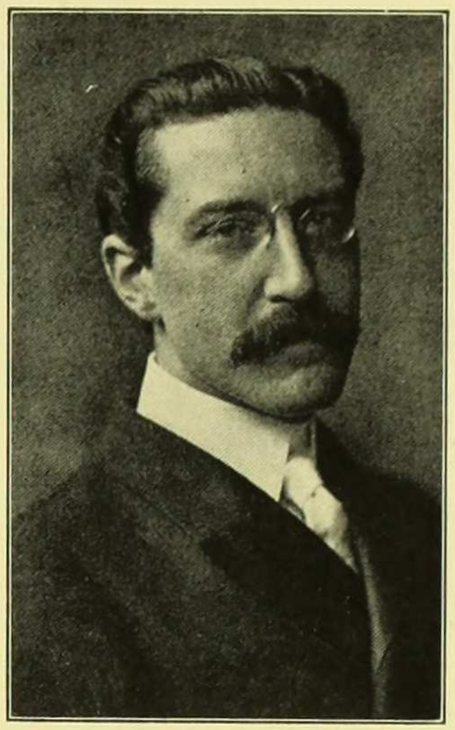
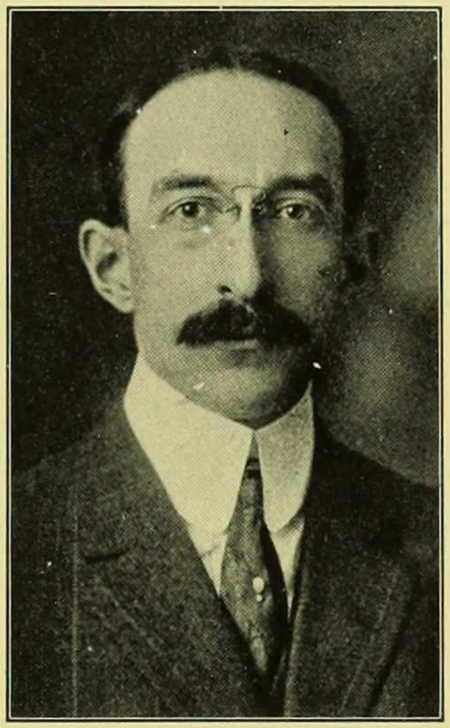
A.B., Amherst, 1871; A.M., causa honoris, 1900; University of Buffalo, 1895-1898; Columbia, 1900-. Phi Beta Kappa.



## Nelson Glenn McCrea

*Anthon Professor of the Latin Language and Literature*

A.B., Columbia Uniersity, 1885; A.M., 1886; Ph.D., 1888, University Fellow in Classical Philology, 1885-1888; Tutorial Fellow in Latin, 1888-1889; Tutor, 1889-1895; Instructor, 1895-1900; Adjunct Professor, 1900-1903; Professor, 1903-; Anthon Professor of the Latin Language and Literature, 1911-. Phi Beta Kappa.



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A.B., Columbia University, 1893; Ph.D., Columbia University, 1899; Columbia University, 1893-1895; Massachusetts Institute of Technology, 1895-1896; Marine Biological Laboratory, Woods Hole, 1895-1903; Biological Laboratory, Cold Spring Harbor, 1904-1906; Columbia University, 1896-; Associate of Carnegie Institute, 1903-; Curator of Invertebrate Zoölogy, American Museum of Natural History, 1909-. Sigma Xi.

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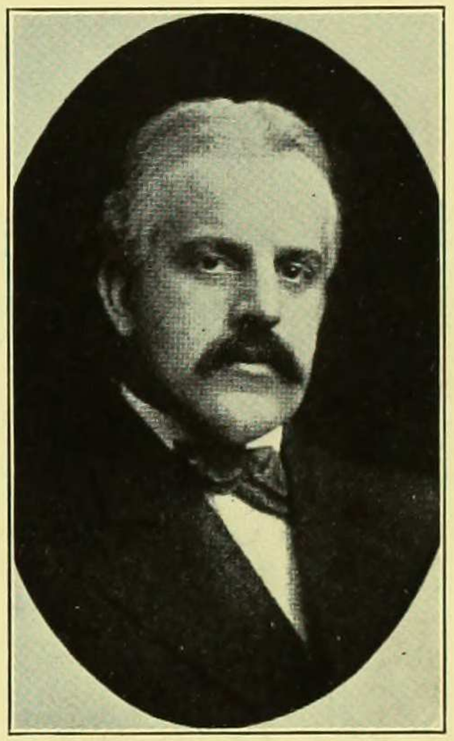
A.B., Columbia, 1887; A.M., 1888; Ph.D., 1890; Prize Fellow in Classics, Columbia, 1887-1890; Tutorial Fellow in Classics, Columbia, 1889-1890; Barnard, Instructor, 1891-1902; Adjunct Professor, 1902-1906; Professor, 1906-. Phi Beta Kappa.



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S.B., Harvard, 1891; Sc.D., ibid, 1895; Assistant, Harvard, and Instructor, Radcliffe, 1891-1895; Parker Fellow, 1895-1896; Tutor, Barnard, 1896-1898; Instructor, Harvard, 1897-1898; Instructor, Barnard, 1898-1902; Adjunct Professor, ibid., 1902-1906; Professor, ibid., 1906-.

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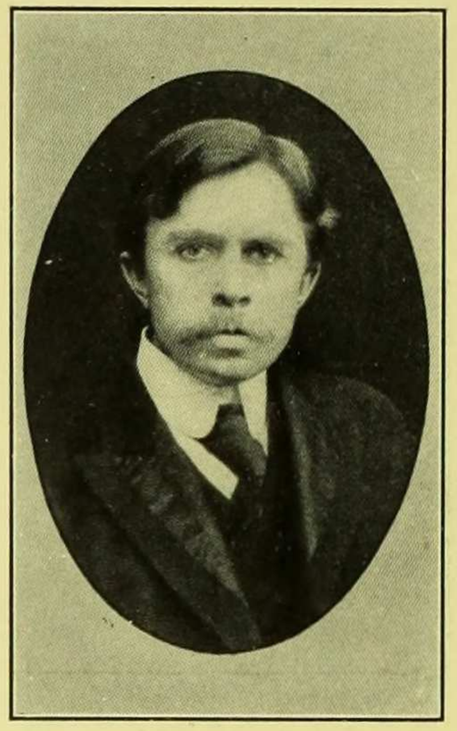
Certificat d'Etudes Primaires Supérieures, Académie de Dijon, 1887; Brevet d'Instituteur, 1887; B.ès. Sc., 1894; Cornell University, 1891-1892; Columbia, Tutor in French, 1892-1893; Tutor in the Romance Languages and Literatures, 1893-1900; Instructor, 1900-1904; Adjunct Professor, 1904-1910; Assistant Professor, 1910-1914; Associate Professor, 1914-.



## James T. Shotwell

*Professor of History*

A.B., Toronto, 1898; Ph.D., Columbia, 1903; Columbia University Scholar in European History, 1898-1899; Fellow in European History, 1899-1900; Assistant, 1900-1901; Lecturer, 1901-1903; Instructor, 1903-1905; Adjunct Professor, 1905-1908; Professor, 1908-.

## George W. Botsford

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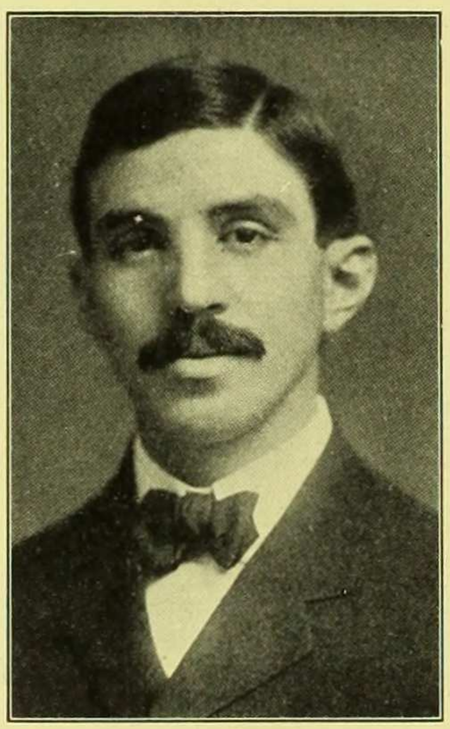
A.B., University of Nebraska, 1884; A.M., 1899; Ph.D., Cornell University, 1891; Kalamazoo College, 1886-1890; Bethany College, 1891-1895; Harvard, 1895-1901; Columbia, 1901-. Phi Beta Kappa.



## Edward Kasner

*Professor of Mathematics*

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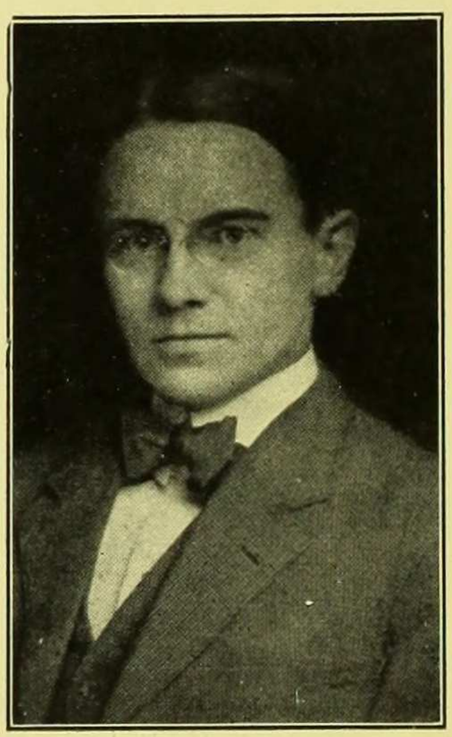

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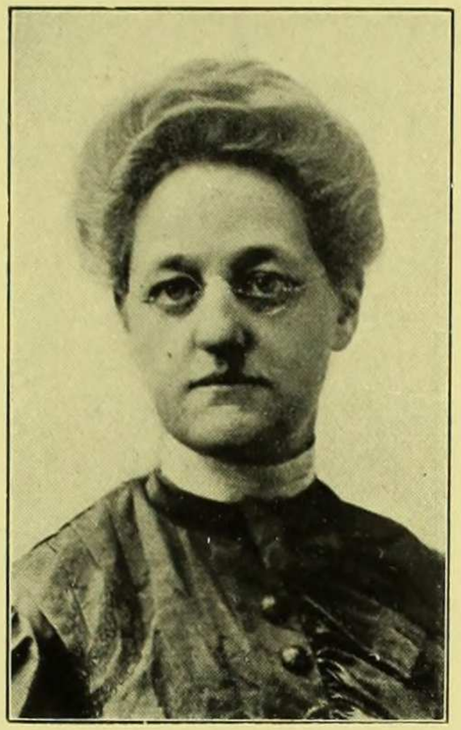


**Grace A. Hubbard**

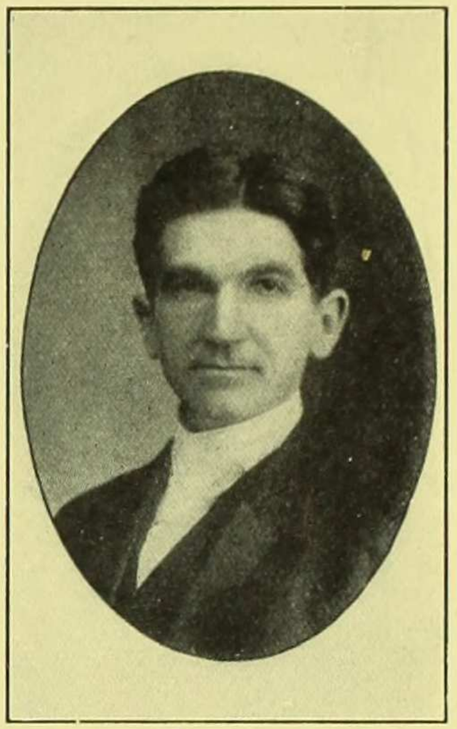
*Associate Professor of English*

A.B., Smith College, 1887; A.M., Cornell, 1892; Smith Col ege, 1892-1904; Barnard, Lecturer, 1905-1910; Associate Professor, 1910-. Phi Beta Kappa.

**Marie Reimer**

*Associate Professor of Chemistry*

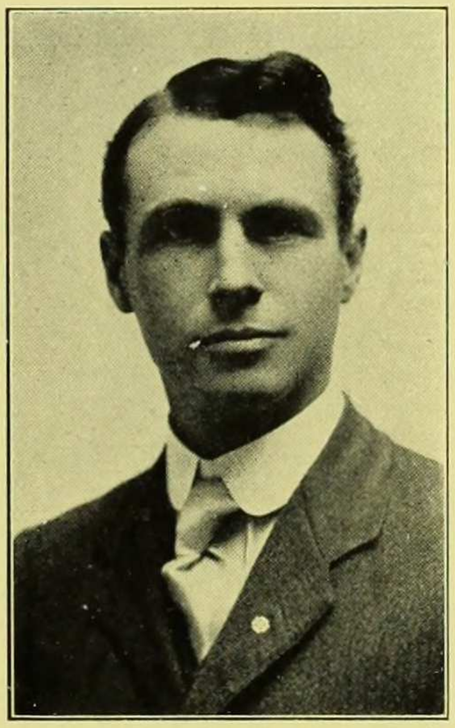
A.B., Vassar, 1897; Ph.D., Bryn Mawr, 1904; Vassar College, Graduate Scholar, 1897-1898; Assistant, 1898-1899; Fellow at Bryn Mawr, 1899-1902; Student at University of Berlin, 1902-1903; Barnard, Lecturer, 1903-1904; Instructor, 1904-1909; Adjunct Professor, 1909-1910; Associate Professor, 1910-. Phi Beta Kappa.



**Adam Leroy Jones**

*Chairman of Committee on Undergraduate Admissions*

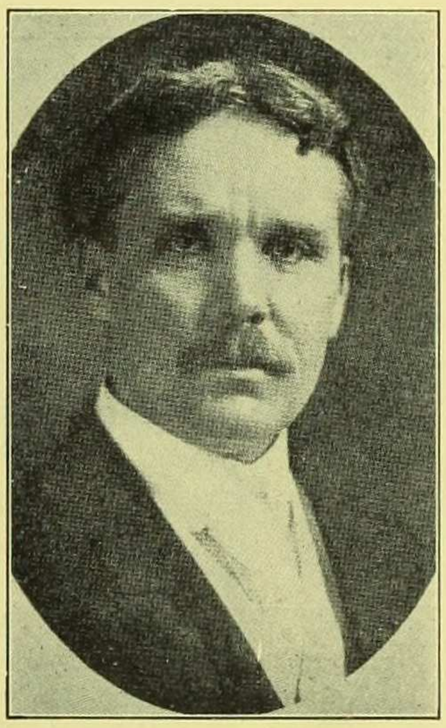
A.B., 1895, Williams College; Ph.D., 1898, Columbia University; Assistant in Philosophy, Columbia University, 1898-1901; Lecturer, 1901-1902; Tutor, 1902-1905; Preceptor in Philosophy, Princeton University, 1905-1909; Associate Professor of Philosophy and Chairman of Committee on Undergraduate Admissions, Columbia, 1909-.



**Henry R. Mussey**

*Associate Professor of Economics*

A.B., Beloit College, 1900; Ph.D., Columbia, 1905; N. Y. U., 1903-1905; Bryn Mawr, 1905-1907; Pennsylvania, 1907-1909; Barnard, 1909-.



**Raymond Weeks**

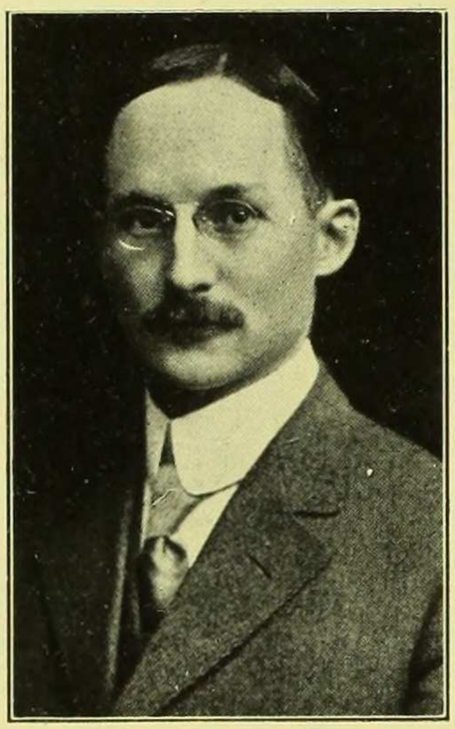
*Professor of the Romance Languages and Literatures*

A.B., Harvard, 1890; A.M., 1901; Ph.D., 1897; University of Michigan, 1891-1893; Traveling Fellow of Harvard University, 1893-1895 (Universities of Paris and Berlin); University of Missouri, 1895-1908; Student at University of Paris, 1904-1905; University of Illinois, 1908-1909; Columbia and Barnard, 1909-.

**Wilhelm Alfred Braun**

*Associate Professor of the Germanic Languages and Literatures*

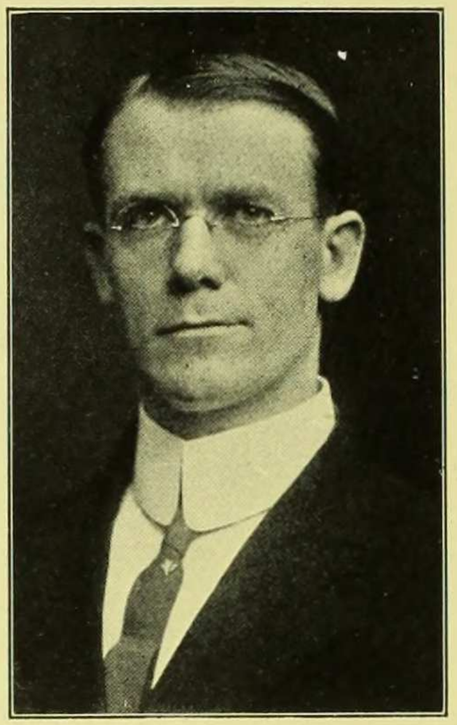
A.B., Toronto University, 1895; Ph.D., Columbia, 1903; Fellow in German, Chicago University, 1898-1899; Fellow in German, Columbia, 1899-1900; Barnard, Assistant, 1900-1901; Tutor, 1901-1906; Instructor, 1906-1910; Assistant Professor, 1910-1911; Associate Professor, 1911-; Director of the Deutsches Haus, 1914-.



**Tracy Elliot Hazen**

*Assistant Professor of Botany*

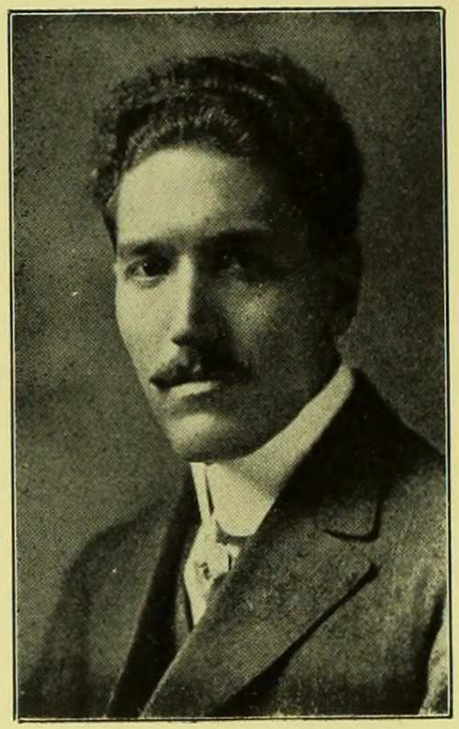
A.B., University of Vermont, 1897; A.M., Columbia University, 1899; Ph.D., 1900. Director, Fairbanks Museum of Natural Science, St. Johnsbury, Vt.; 1901-1902; Assistant at Columbia, 1902; Tutor at Barnard, 1903-1907; Instructor, 1907-1910; Assistant Professor, 1910-. Phi Beta Kappa; Sigma Xi.



**Raymond C. Osburn**

*Assistant Professor of Zoölogy*

B.Sc., Ohio State University, 1898; M.Sc., 1900; Ph.D., Columbia University, 1906; Starling Medical College, 1898-1899; Fargo College, 1899-1902; High School of Commerce, 1903-1907; Barnard, 1907-; N. Y. Aquarium, Assistant Director, 1910-.



**John Lawrence Gerig**

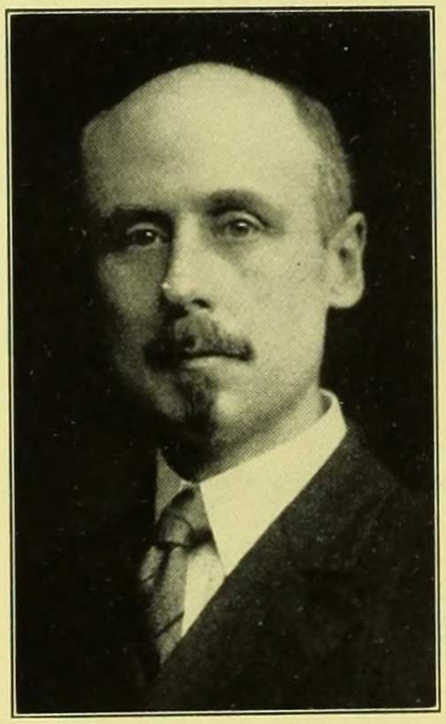
*Associate Professor of Celtic*

A.B., 1898; A.M., 1899; University of Missouri; Ph.D., 1902, University of Nebraska; Instructor in Romance Languages, Sanskrit and Comparative Philology; University of Nebraska, 1899-1903; Instructor in Romance Languages, Williams College, 1905-1906; Lecturer (1906), Instructor (1909), and Assistant Professor of Romance Languages (1910), Associate Professor (1912), Columbia University. Phi Beta Kappa.

**La Rue Van Hook**

*Associate Professor of Classical Philology*

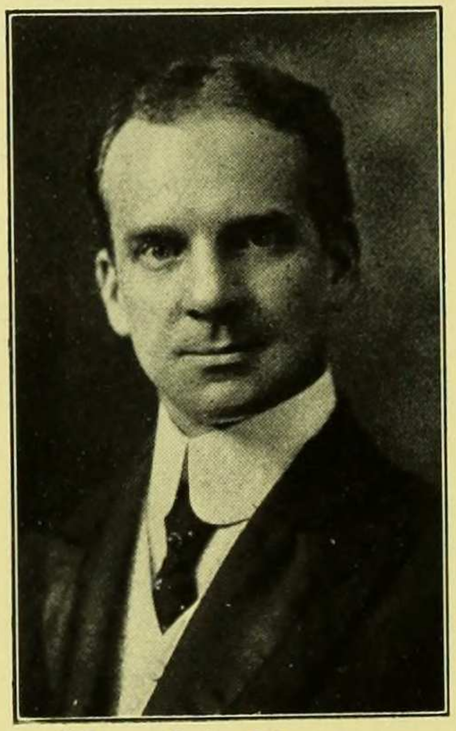
A.B., University of Michigan, 1899; Ph.D., University of Chicago, 1904; Member of American School of Classical Studies, Athens, Greece, 1901-1902; Acting Professor of Greek, University of Colorado, 1902-1903; Instructor, Washington University, St. Louis, 1904; Preceptor, Princeton University, 1905-1910; Associate Professor, Columbia University, 1910-.



**Charles Sears Baldwin**

*Professor of Rhetoric and English Composition*

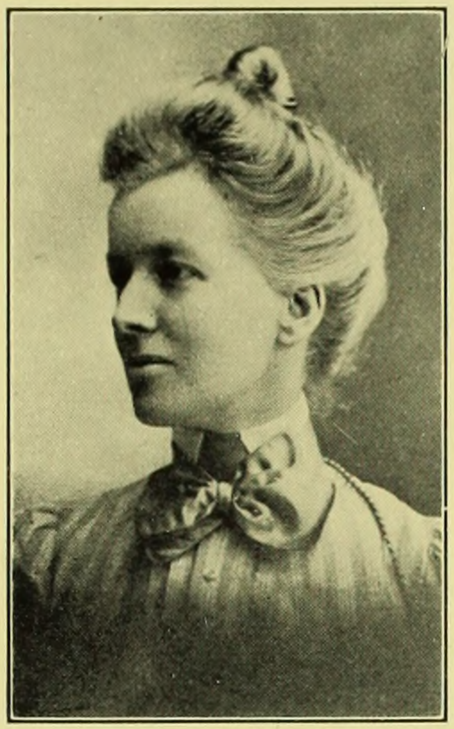
A.B., Columbia, 1888; A.M., 1889; Ph.D., 1894; Fellow in English, Columbia, 1888-1891; Tutor in Rhetoric, 1891-1894; Instructor, 1894-1895; Instructor in Rhetoric, Yale, 1895-1899; Assistant Professor, 1898-1908; Professor, 1909-1911; Professor of English, 1911-.



**David S. Muzzey**

*Associate Professor of History*

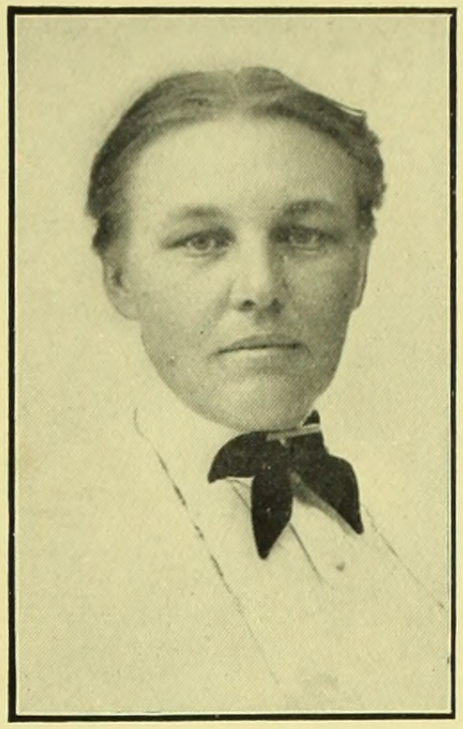
A.B., Harvard, 1893; B.D., New York University, 1897; Ph.D., Columbia, 1907; Teacher of Mathematics, Robert College, Constantinople, 1893-1894; Teacher of Classics and History, Ethical Culture School, 1899-1905; Head of History Department, Ethical Culture School, 1911-1912. Barnard, 1912-.



## Gertrude M. Hirst

*Assistant Professor of Classical Philology*

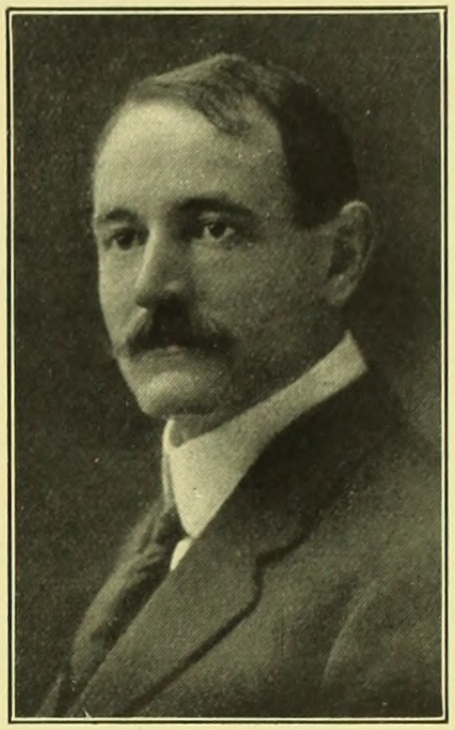
Cambridge Classical Tripos (Part I), 1890; A.M., Columbia University, 1900; Ph.D., 1902; Barnard, Assistant, 1901-1903; Tutor, 1903-1905; Instructor, 1905-1912; Assistant Professor, 1912-. Phi Beta Kappa.



## Ida H. Ogilvie

*Assistant Professor of Geology*

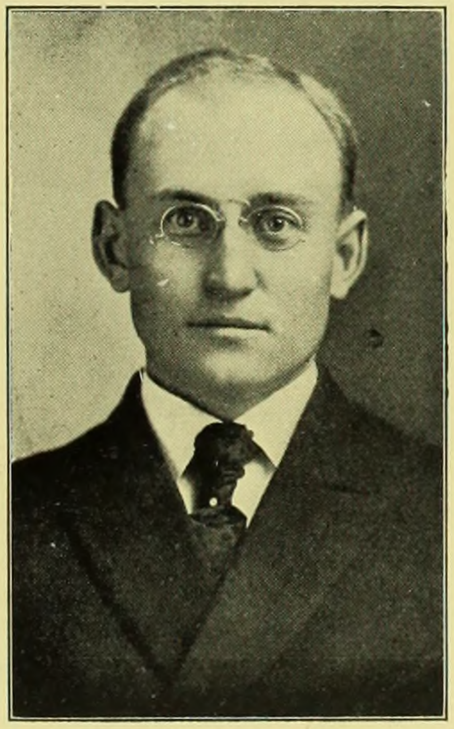
A.B., Bryn Mawr, 1900; Ph.D., Columbia, 1903; Barnard, Lecturer, 1903-1905; Instructor, 1905-1912; Assistant Professor, 1912-.



## Henri F. Muller

*Assistant Professor of the Romance Languages and Literatures*

B.ès.L., Paris, 1897; Ph.D., Columbia, 1912; Tutor, Barnard College, 1905-1909; Instructor, 1909-1914; Assistant Professor, 1914-.



## Harry L. Hollingworth

*Assistant Professor of Psychology*

A.B., Nebraska, 1906; Ph.D., Columbia, 1909; Assistant in Psychology, Nebraska, 1907-1909; Assistant, Tutor, Instructor, Assistant Professor, Columbia, 1909-; Phi Beta Kappa; Sigma Xi.

## Mabel Foote Weeks

*Associate in English*

A.B., Radcliffe, 1894; Dr. Sachs' School for Girls; Barnard, 1907-.

*ALSO*

## James Rignall Wheeler

*Professor of Greek Archæology and Art*

A.B., Vermont, 1880; LL.D., 1909; A.M., Ph.D., Harvard, 1885; Professor of Greek, Columbia University, 1895-1912; Professor of Greek Archæology and Art, Columbia University, 1912-; LL.D., University of Colorado, 1914.

## Henry L. Moore

*Professor of Political Economy*

A.B., Randolph-Macon, 1892; Ph.D., Johns Hopkins, 1896. Barnard, Professor of Political Economy, 1912-.

## Robert E. Chaddock

*Associate Professor of Statistics*

A.B., 1900, Wooster College; Instructor in Wooster College, 1900-1905; University Fellow in Sociology, Columbia University, 1906-1907; A.M., Columbia University, 1906; Honorary Fellow in Sociology, Columbia University, 1907-1909; Ph.D. in Sociology, Columbia University, 1908; Instructor in Sociology, University of Pennsylvania, 1909-1910; Assistant Professor in Economics, University of Pennsylvania, 1910-1911; Assistant Professor of Statistics and Director of Statistical Laboratory of Columbia University, 1911-1912; Associate Professor of Statistics, 1912-.

# Other Officers of Instruction

Emily James Putnam, A.B., Associate in History.
Magdeleine Carret, Lic. ès L., Associate in the Romance Languages and Literatures.
Eleanor Keller, A.M., Instructor in Chemistry.
Pauline Hamilton Dederer, A.M., Instructor in Zoölogy.
Marion E. Latham, A.M., Instructor in Botany.
Allen Wilson Porterfield, Ph.D., Instructor in the Germanic Languages and Literatures.
Maude Aline Huttmann, Ph.D., Instructor in History.
Grace Langford, S.B., Instructor in Physics.
Louise Hoyt Gregory, Ph.D., Instructor in Zoölogy.
Juliana S. Haskell, Ph.D., Instructor in the Germanic Languages and Literatures.
Harold B. Curtis, Ph.D., Instructor in Mathematics.
William Haller, A.M., Instructor in English.
William S. Messer, A.M., Instructor in Classical Philology.
Luther Herbert Alexander, Ph.D., Instructor in the Romance Languages and Literatures.
Clare M. Howard, Ph.D., Instructor in English.
Emilie J. Hutchinson, A.M., Instructor in Economics.
Gottlieb Augustus Betz, Ph.D., Instructor in the Germanic Languages and Literatures.
George Walker Mullins, A.M., Instructor in Mathematics.
Ethel Sturtevant, A.M., Instructor in English.
Grace H. Goodale, A.B., Lecturer in Classical Philology.
Ruth Raeder Mook, A.M., Lecturer in Geology.
Estelle Davis, Lecturer in English.
Minor W. Latham, A.M., Lecturer in English.
Earle Brownell Babcock, Ph.B., Lecturer in the Romance Languages and Literatures.
Laura C. Brant, A.M., Assistant in Physics.
Mary Wotherspoon Stewart, A.B., Assistant in Botany.
Anna Baker Yates, A.B., Assistant in Chemistry.
Viola Turck, A.B., Assistant in Chemistry.
Carolyn Sheldon, A.B., Assistant in History.
Laura B. Hatch, M.S., Assistant in Geology.
Phebe E. Hoffman, A.M., Assistant in History.
Florence de Loiselle Lowther, A.B., Assistant in Zoölogy.
Una Bernard Sait, Ph.D., Assistant in Philosophy.

# Officers of the University Who Give Instruction in Barnard College

Franz Boas, Ph.D., LL.D., Sc.D., Professor of Anthropology.

Franklin Thomas Baker, Litt.D., Professor of the English Language and Literature.

Clarence H. Young, Ph.D., Professor of Greek.

Henry Rogers Seager, Ph.D., Professor of Political Economy.

William Robert Shepherd, Ph.D., Professor of History.

Vladimir G. Simkhovitch, Ph.D., Associate Professor of Economic History.

Daniel Jordan, B.S., Pd.B., Assistant Professor of the Romance Languages and Literatures.

Charles A. Beard, Ph.D., Associate Professor of Politics.

Algernon de V. Tassin, A.M., Assistant Professor of English.

George Philip Krapp, Ph.D., Professor of English.

Dean Putnam Lockwood, Ph.D., Assistant Professor of Classical Philology.

Frank Gardner Moore, Ph.D., Professor of Classical Philology.

Willystine Goodsell, Ph.D., Assistant Professor of the History of Education.

A. Arthur Livingston, Ph.D., Assistant Professor of the Romance Languages and Literatures.

Edgar H. Sturtevant, Ph.D., Assistant Professor of Classical Philology.

DINO BIGONGIARI, A.B., Assistant Professor of the Romance Languages and Literatures.

ERNEST H. WRIGHT, Ph.D., Assistant Professor of English.

MARY THEODORA WHITLEY, Ph.D., Assistant Professor of Educational Psychology.

ROSCOE GUERNSEY, Ph.D., Instructor in Classical Philology.

EDWARD J. FORTIER, A.B., Instructor in the Romance Languages and Literatures.

IRVING C. DEMAREST, A.M., Instructor in Classical Philology.

JOHN R. CRAWFORD, A.M., Instructor in Roman Archaeology.

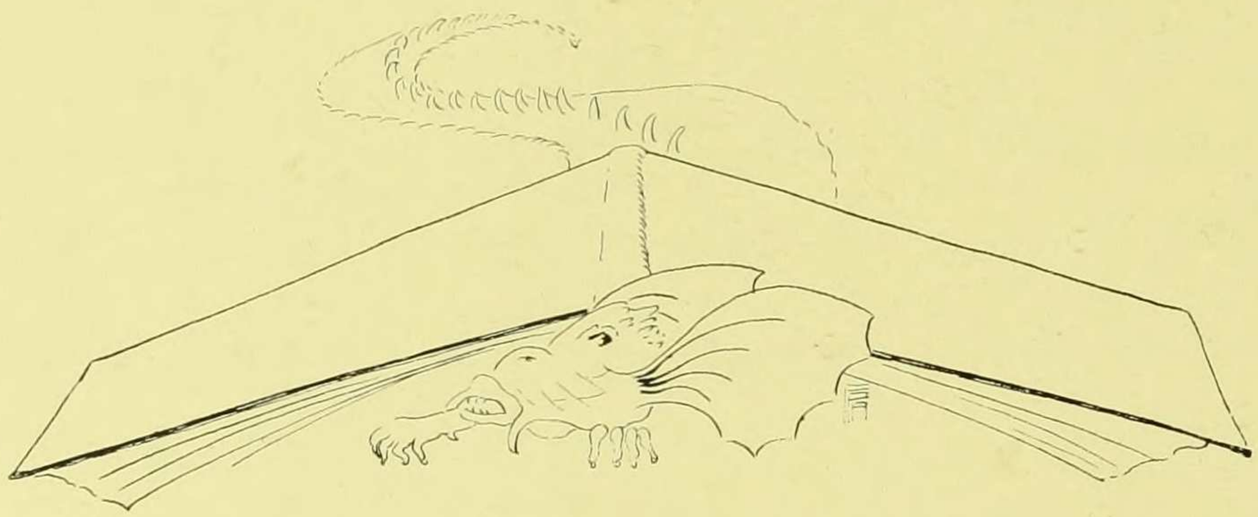
CHARLES A. FISCHER, Ph.D., Instructor in Mathematics.

MARY PORTER BEEGLE, B.S., Instructor in Physical Education.

ARTHUR WHITTIER MACMAHON, A.B., Instructor in Politics.

HENRY SLONIMSKY, Ph.D., Lecturer in Philosophy.

HERBERT N. SHENTON, A.M., Assistant in Sociology.



# Officers of Administration

N. W. Liggett, A.B., Bursar.

Anna E. H. Meyer, A.B., Registrar.

Katharine S. Doty, A.M., Secretary.

Virginia Tucker Boyd, A.B., Chief Clerk.

Mabel Foote Weeks, A.B., Mistress of Brooks Hall.

Mary MacColl, A.B., Secretary of Brooks Hall.

Bertha L. Rockwell, Librarian of Barnard College.

Dean Putnam Lockwood, Ph.D., Acting Librarian of the University.

Frederick A. Goetze, M.Sc., Comptroller.

Rev. Raymond C. Knox, B.D., Chaplain of the University.

William H. McCastline, M.D., University Medical Officer.

# Alumnae Association

Founded January 25, 1895. Incorporated December 13, 1901.

## The Board of Directors

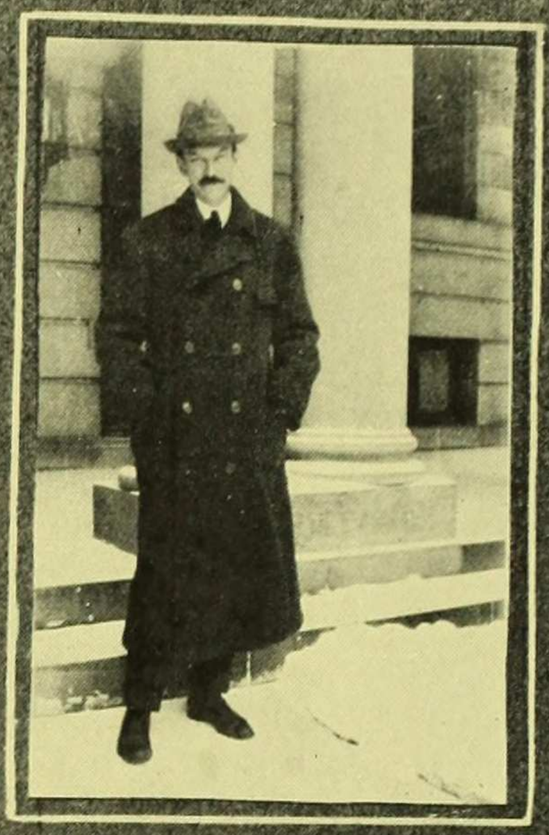
ALICE KOHN POLLITZER (Mrs. S.) - - - - - President
AMY LOVEMAN - - - - - - First Vice-President
Chairman of the Finance Committee.
MARY NAMMACK - - - - - Second Vice-President
Chairman of the Entertainment Committee.
RUTH EARLE LAWRENCE (Mrs. R. W.) - - - - Secretary
THEODORA BALDWIN - - - - - - - Treasurer
GRATIA WHITHEAD BALDWIN (Mrs. C. S.)
ADALINE C. WHEELOCK
CLARA DE LISSA BERG
AGNES L. DICKSON - - - - Chairman Employment Committee
ELIZABETH ALLEN - - - - Barnard Representative I. B. O.
CLARE M. HOWARD
CHARLOTTE E. MORGAN - - - - Chairman Publicity Committee
ELEANOR GAY
FLORENCE WYETH MCLEAN (Mrs. A. D.)
MARY POLHEMUS
LILLIAN SCHOEDLER - - Chairman Intercollegiate Athletic Committee
VIOLA TURCK

## Chairmen of Other Committees

HELEN ST. CLAIR MULLAN (Mrs. G. V.) - - Membership and Statistics
MRS. HENRY S. HASKELL - - - - - - Nominating
MISS MABEL PARSONS - - - - - - Students' Aid
MISS ELSA S. MEHLER - - - By-Laws, Legislation and Printing

MRS. LIGGETT.

DEAN GILDERSLEEVE.



PROF. BREWSTER

MISS BOYD

MISS MEYER

MISS DOTY

# Student Council

Eleanore Louria  Elsie Oakley  Hildegard Diechmann  Margaret King  Ruth Salom

Beatrice Lowndes  Freda Kirchwey  Helen Jenkins

# The Undergraduate Association

Founded April 7, 1902.

### Officers

FREDA KIRCHWEY, 1915 - - - - - President
HELEN JENKINS, 1915 - - - - - Vice-President
MARGARET KING, 1916 - - - - - Treasurer
BEATRICE LOWNDES, 1917 - - - - - - Secretary

### Executive Committee

ELEANORE LOURIA, 1915 - - - - - Chairman

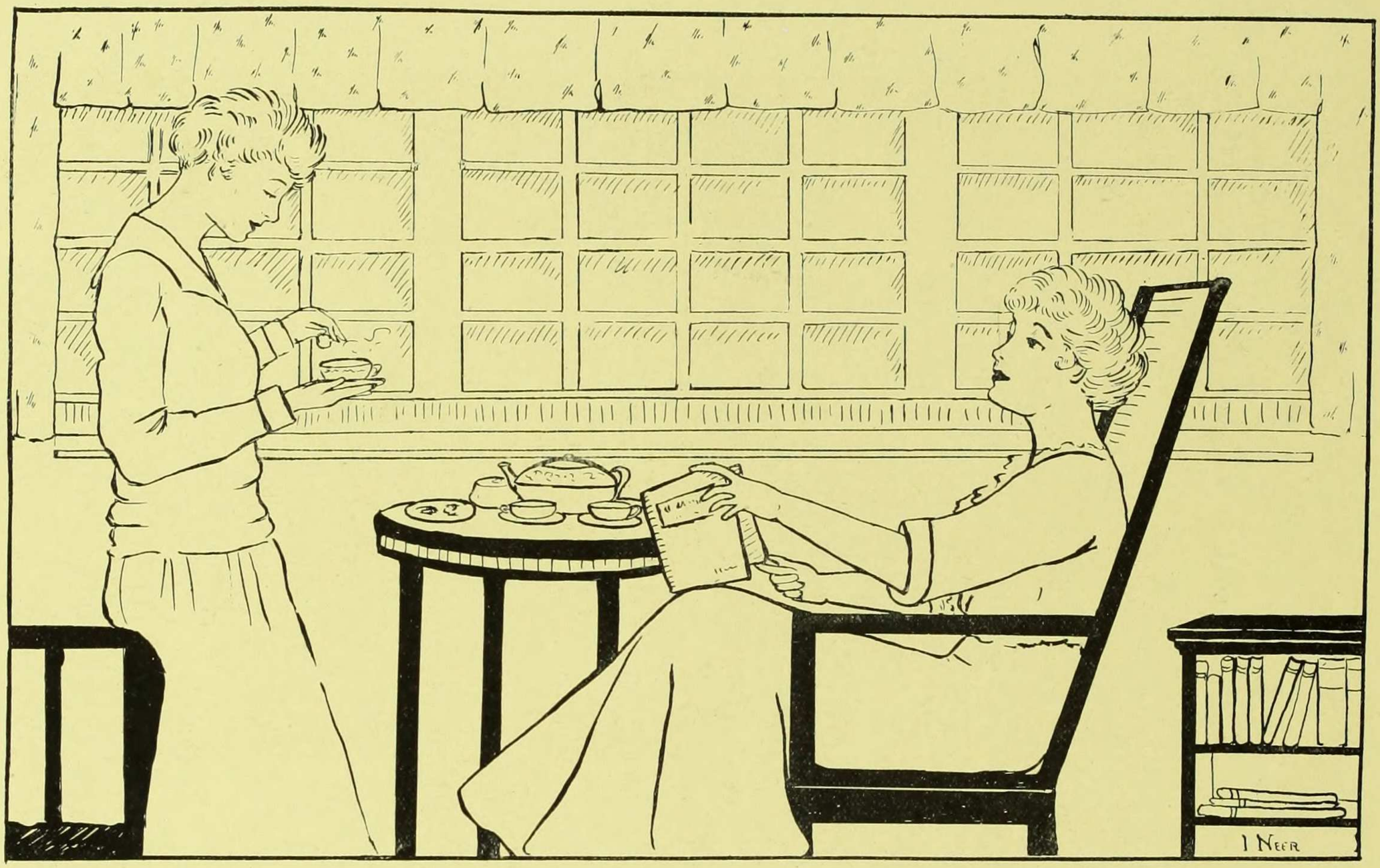
*Ex-officio*

Eleanor Wallace, 1916
Aline Pollitzer, 1917
Freda Kirchwey, 1915
Helen Jenkins, 1915

### Student Council

FREDA KIRCHWEY, 1915 - - - - - Chairman

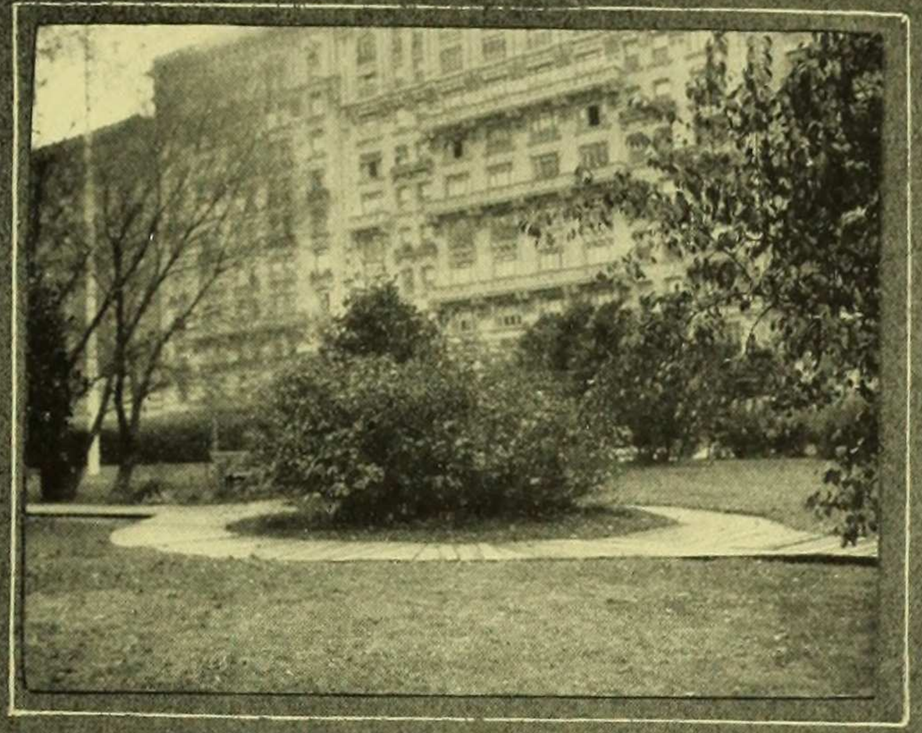
Helen Jenkins, 1915
Margaret King, 1916
Beatrice Lowndes, 1917
Eleanore Louria, 1915
Sarah Butler, 1915
Ruth Salom, 1916
Elsie Oakley, 1917
Hildegard Diechmann, 1918

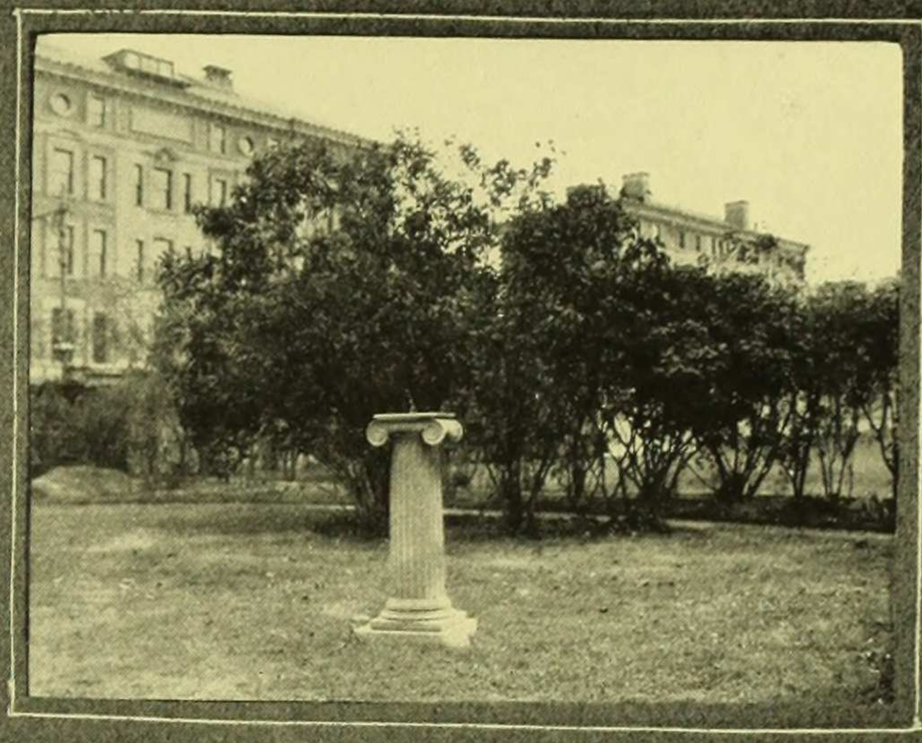


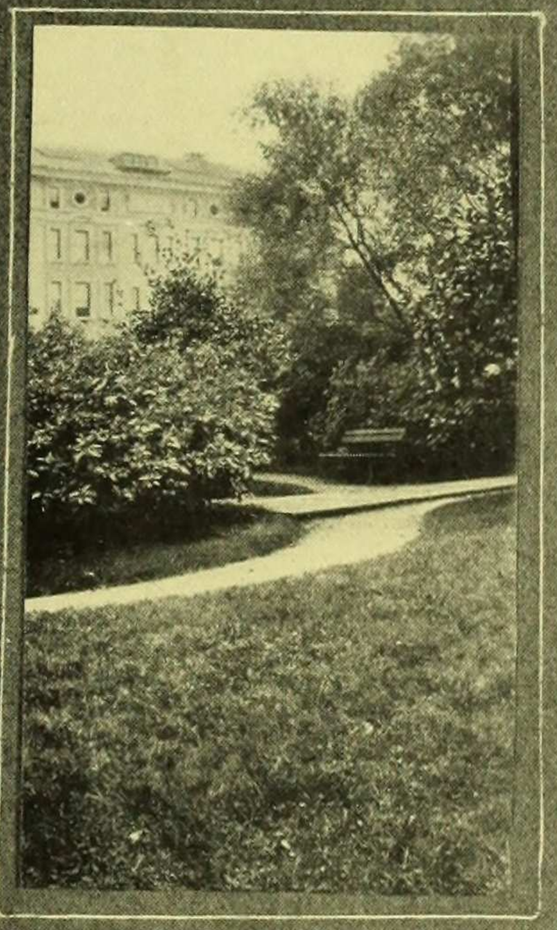

# Brooks Hall Officers

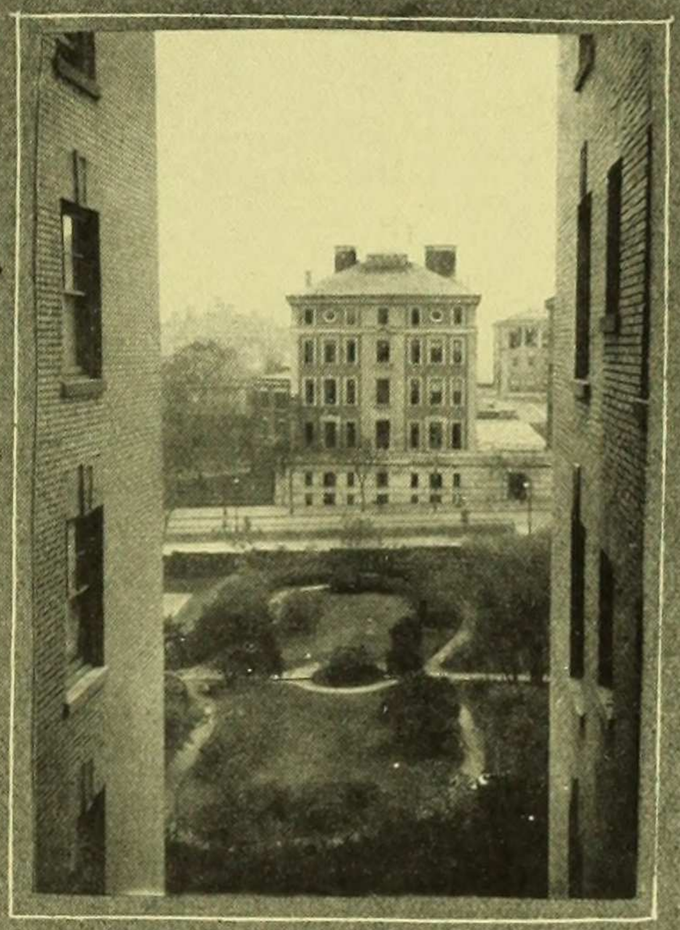
| | |
|---|---|
| Louise Kelly | President |
| Edith Kerby | Vice-President |
| Louise Lucey | Secretary-Treasurer |
| Eleanor Hubbard | Librarian |
| Marjorie Hillas | Fire-Captain |

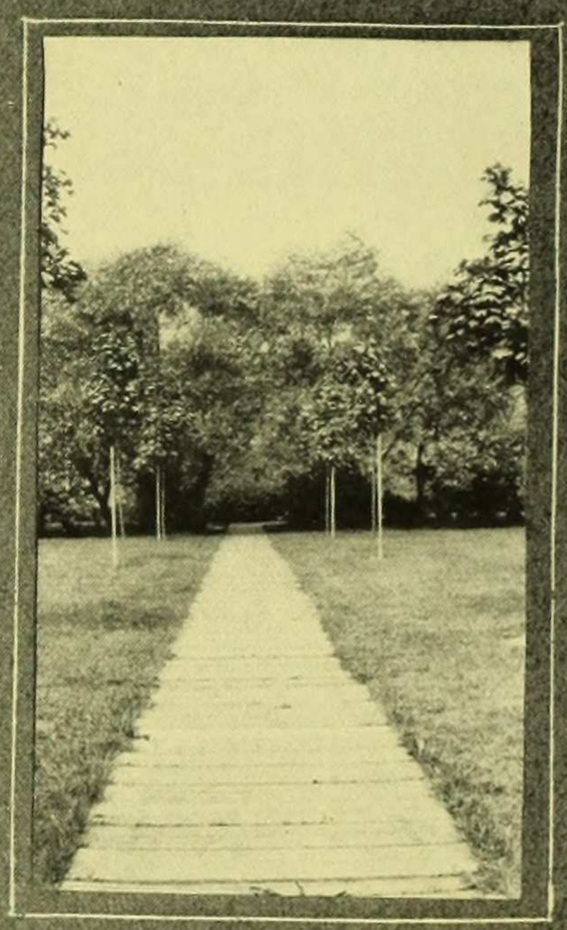
# ON THE QUADRANGLE











# La Société Française

**Officers**

ALICE M. BRETT, '15 - - - - - - President
HELEN ROSENSTEIN, '16 - - - - - Vice-President
GRACE BANKER, '15 - - - - - - Secretary
FLORENCE OPPENHEIMER, '17 - - - - - Treasurer
EMILY G. LAMBERT, '15 - Fifth Member of the Executive Committee

**Members**

1915

Grace Banker
Alice Brett
Elsie Chesley
Thora Fernstrom
Bertha Fink
Amalia Gianella
Irene Hickok
Emily Lambert
Eleanore Louria
Anna Paddock
Alice Webber
Natalie Wood

1916

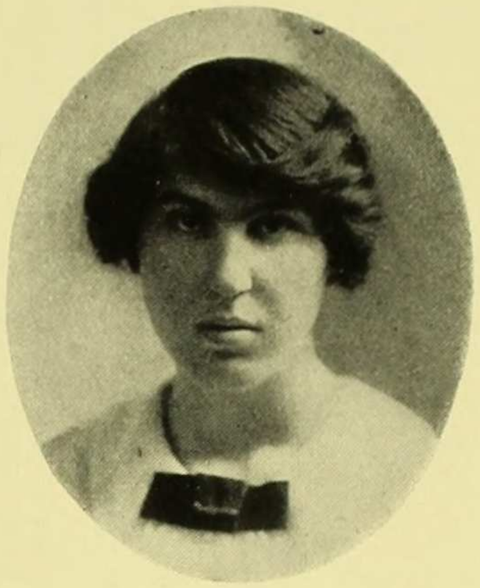
Jessie Davies
Margaret Fries
Miriam Mirsky
Helen Rosenstein

1917

Ruth Benjamin
Elinor Bremer
Alice Burns
Helen Collins
Annette Curnen
Katherine Derrevan
Dora Fishbein
Adela Girdner
Lenore Gunsendorfer
Katherine Harrower
Sylvia Hecht
Susie Hoch
Ruth Jensen
Katherine Kahn
Marion La Fountaine
Elisa Marquess
Grace Merritt
Cora Morris
Mildred Myers
Florence Oppenheimer
Katherine Quackenbox
Lily Schlang
Muriel Terry
Florence Weinstein

1918

Edith Bauman
Florence Bierman
Gertrude Burgstrom
Ruth Buvington
Florence Clark
Elizabeth Epstein
Rose Fischel
Margaret Giddings
Elsa Grimm
Ruth Livingston
Evelyn Mack
Theresa Mayer
Janet Patterson
Liliane Refregier



# Deutscher Kreis

**Officers**

| | |
|---|---|
| Catherine C. Fries, '15 | President |
| Helen M. Bleet, '15 | Vice-President |
| Sadie Engel, '15 | Secretary |
| Lucy G. Cogan, '15 | Treasurer |
| Elizabeth Palmer, '15 | Chairman of Entertainment Committee |
| Margaret E. Fries, '16 | Chairman of Play Committee |

**Members**

1915

Constance Barnet
Elsa Berghaus
Helen Bleet
Elsie Chesley
Lucy Cogan
Sadie Engel
Bertha Fink
Catherine Fries
Jessie Grof
Joan Harper
Beatrice Jacobsen
Helen Journeay
Iva Kempton
Elsie Levinson
Helena Lichtenstein
Olga Marx
Mildred Moses
Rosalie Nathan
Elizabeth Palmer
Charlotte Stobaugh
Beulah Weldon
Helen Zagat

1916

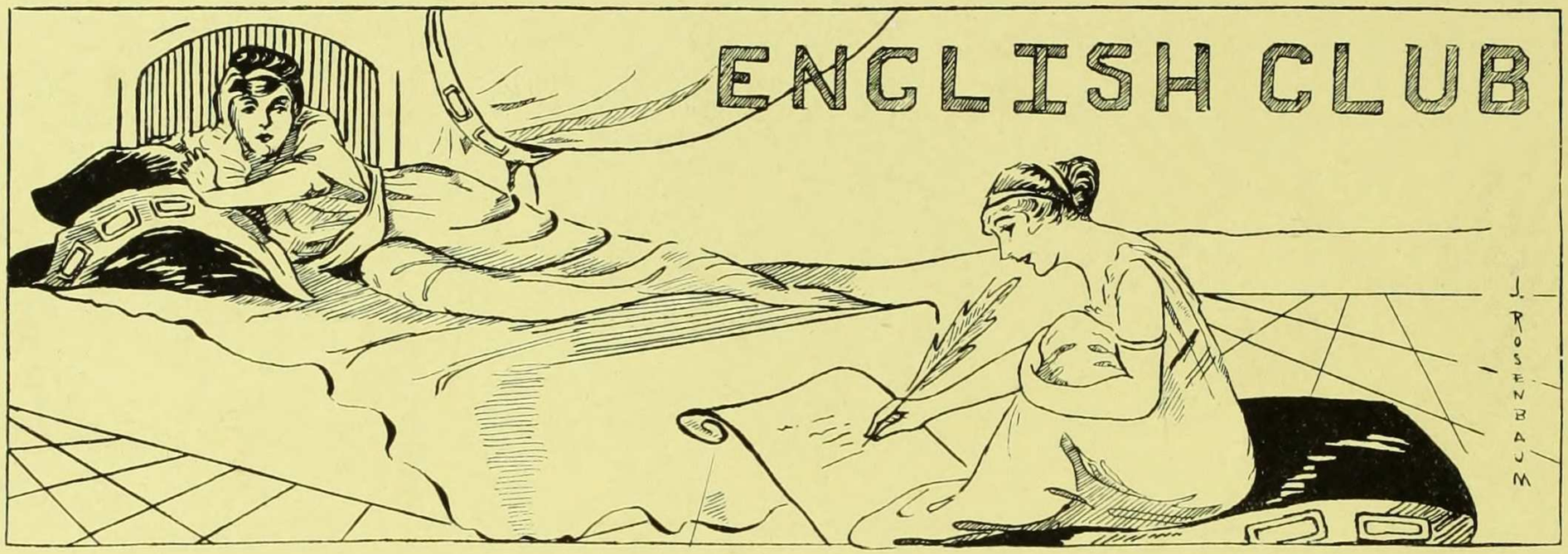
Bertha Albrecht
Stella Bloch
Edith Carothers
Jessie Davies
Margaret Fries
Edith Grossman
Dorothy Hall
Cecilia Kohn
Carol Lorenz
Ida Rolf
Gertrude Ross
Agnes Sabelson
Esther Wallach
Harriet Wishnieff

1917

Ruth Benjamin
Adelaide Bunker
Lucie Burgi
Grace Diercks
Pauline Hattorff
Anna Hermann
Mildred Heyman
Sophie Hildenbrand
Julia Lichtenstein
Clara Neubauer
Sabina Rogers
Miriam Siff
Frieda Wobber
Elsa Woititz

1918

Elsa Buch
Joyce Buchbee
Hildegard Diechmann
Amy Guinzburg
Lydia Kliatshco
Ruth Livingstone
Dorothy Metzger
Natalie Plough
Jeanette Robbins
Margaret Rothschild
Harriet Sinsheimer




## Honorary Members

Miss Virginia C. Gildersleeve — Miss Grace A. Hubbard

Miss Mabel Foote Weeks

## Alumnae Members

Louise Adams
Stella Block
Agnes Burke
Pauline Cahn
Helen Crandall
Helen Dana
Evelyn Dewey
Mildred Dodge
Harriet Fox
Louise Fox
Rhoda Freudenthal Berliner
Katherine Gay
Florence Harris
Gertrude Hunter Howard
Elsie Plaut Kahn
Dorothy Kirchwey
Lucille M. Leber
Priscilla Lockwood
Christella MacMurray
Lillie Stein Mayer
Eleanor Myers
Sidney Miner
Margaret Naumburg
Elizabeth Nitchie
Florence Rees
Corinne Reinheimer
Aline Stern Erlanger
Margaret Hart Strong
Alice Waller
Anne Wilson
Rose Marie Wise Younker

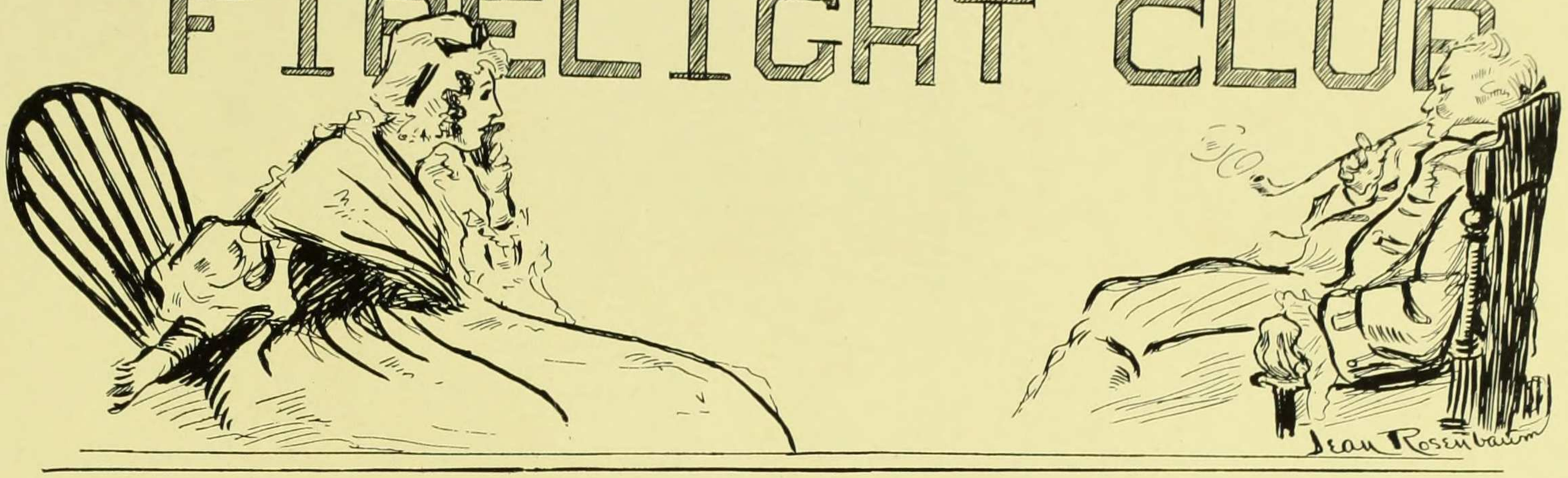
### 1915

Beulah Amidon
Edna Astruck
Sarah Butler
Rhoda Erskine
Alice Jones
Freda Kirchwey
Anne Kuttner
Ray Levi
Lillian Soskin

### 1916

Pauline Felix
Dorette Fezandié
Katharine McGiffert
Mary Powell
Ruth Salom
Carol Weiss

# FIRELIGHT CLUB




ALICE L. JONES, '15 - - - - - - President

1915

Beulah Amidon
Ethel Conover
Thora Fernstrom
Senta Jonas
Lillian Soskin
Katharine Williams

1916

Stella Bloch
Edith Carothers
Jessie Davies
Margaret Fries
Amalia Gianella
Mercedes Moritz
Katharine McGiffert
Imogene Neer
Agnes Sabelson
Louise Talbot
Carol Weiss

1917

Madeline Groschens
Cora Requa
Harriet Scott
Mildred Stiebel

1918

Stella Adler
Sophia Amson
Marie Bernholz
Dorothy Blake
Ruth Bunzel
Florence Clarke
Berenice Despres
Margaret Harrison
Ruth Livingstone
Ruth Markey
Dorothy Metzger
Ethel Mott
Mimosa Pfaltz
Sylvia Poole
Dora Randell
Marion Washburn
Frances Weinstein

# Classical Club

**Officers**

SARA R. LULL, '15 - - - - - - - President
ISABEL DEAN, '16 - - - - - - Secretary-Treasurer

**Honorary Members**

Charles Knapp, Ph.D.
Gertrude Hirst, Ph.D.
Harwood Hoadly, Ph.D.
Edward D. Perry, Ph.D., LL.D.
Lillie Lawrence, A.B.
Nelson Glenn McCrea, Ph.D.
Leslie Shear, Ph.D.
Clarence H. Young, Ph.D.
Mrs. W. L. Earle

**Alumnae Members**

Louise Adams
Nancy Coryell

**Members**

1915

Edith Berger
Sarah Butler
Annie Fuller
Ruth Graae
Helen Jenkins
Louise Kelly
Dorothy Krier
Sara Lull
Clara Mayer
Margaret Pollitzer
Mildred Randolph

1916

Alice Bailey
Itala Bianchi
Isabel Dean
Dorette Fezandié
Amalia Gianella
Clara Guthrie
Elizabeth Hall
Mercedes Moritz
Marie Shehan

1917

Elsa Becker
Alice Burns
Madeleine Dellay
Sylvia Hecht
Ruth Jensen
Balbina Johnson
Grace Merritt
Gertrude Noice
Elinor Sachs
Ruth Wheeler

# Philosophy Club

GRACE ST. JOHN, '15 - - - - - - President
BEULAH WELDON, '15 - - - - - - Secretary
JOAN HARPER, '15 - - - - - - Treasurer

**Faculty Members**

Professor Lord — Professor Montague, Mrs. Sait — Dr. Slonimsky

1914

Edith Mulhall — Amy Schechter

1915

Constance Barnett
Mary Coates
Margaret Cobb
Dorothy Dean
Dorothy Earle
Edith Fischer
Katharine Fox
Catherine Fries
Grace Greenbaum
Joan Harper
Alice Jones
Ray Levi
Lois Martin
Grace St. John
Lillian Soskin
Dorothy Stanbrough
Beulah Weldon

1916

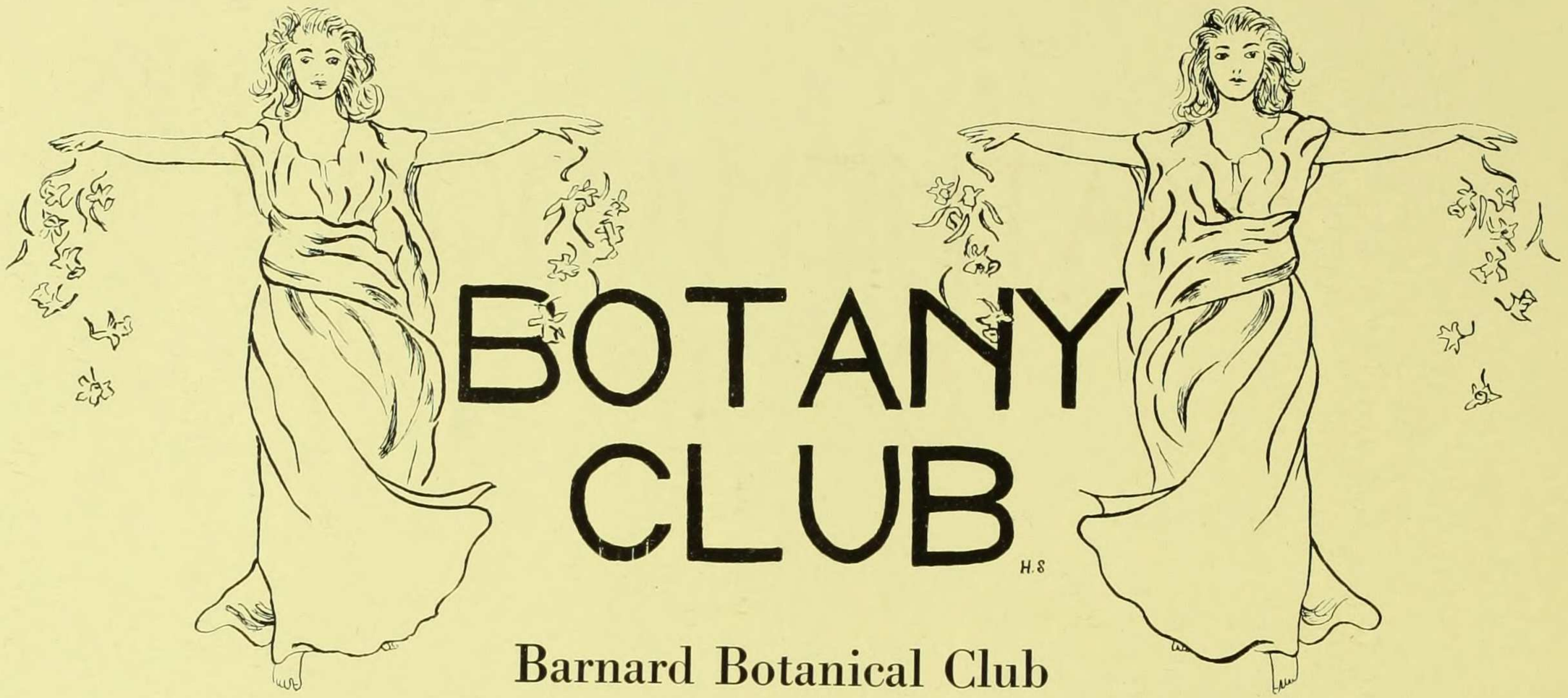
Margaret Fries
Elizabeth Hall
Mabel Lee
Edna Lonigan
Carol Lorenz
Miriam Mirsky
Nanette Norris
Eva Pareis
Juliet Steinthal
Stella Williams

1917

Minna Lederman

1918

Isabel Foote
*Special,* Adelia Brownell




## Barnard Botanical Club

| | |
|---|---|
| Miss Elsie M. Kupfer | President |
| Dr. Herbert M. Richards | First Vice-President |
| Mrs. H. Mark Thomas | Second Vice-President |
| Miss Mary W. Stewart | Secretary |
| Miss Dorothy Spear | Treasurer |

### Directors

Miss Amelia R. Goodlatte
Mrs. Henry S. Gibson
Mrs. A. Barton Hepburn
Miss May A. Parker
Miss Fannie N. Rees
Miss Marion Staats

### Members

Miss Fannie R. Ansorge
Miss Alice Barrett
Miss Helene M. Boas
Mrs. G. A. Bole
Mrs. G. Warren Beach
Miss Mary M. Brackett
Miss Jean Broadhurst
Miss Anna M. Callan
Miss Cornelia L. Carey
Mrs. Joseph E. Corrigan
Mrs. Edward Crabbe
Miss Clarita F. Crosby
Miss Mary E. S. Davidson
Miss Bertha Dow
Mrs. Walter J. Dumm
Miss Caroline Duror
Miss Harriet Elder
Miss Emilie Fries
Miss Bertha Furman
Mrs. Henry S. Gibson
Miss Elise Gignoux
Miss Amelia R. Goodlatte
Mrs. Walter Granger
Mrs. Margaret C. Greef
Dr. Tracey E. Hazen
Mrs. A. Barton Hepburn
Mrs. Smith Ely Jelliffe
Miss Frieda Jud
Miss Alice A. Knox
Miss Elsie M. Kupfer
Miss Marion E. Latham
Mrs. G. W. Lee
Mrs. B. Harper Lewis
Miss Ester Lewis
Miss Emily O. Long
Miss Mary L. Mann
Miss Florence Middleton
Miss Mary Nammack
Mrs. Russell H. Nevins
Miss Helen L. Palliser
Mrs. William C. Popper
Miss Elena Prats
Dr. Herbert M. Richards
Miss Grace J. Rogers
Miss Hester M. Rusk
Miss Mildred Schlesinger
Miss Fannie Siegel
Miss Berenice Silberberg
Miss Dorothy Spear
Miss Maude J. Staber
Miss Caroline E. Stackpole
Miss Mary W. Stewart
Miss Solvig Stromsoe
Miss Marion Struss
Mrs. H. Mark Thomas
Miss Elizabeth I. Thompson
Miss Martha Thompson
Miss Elizabeth Thomson
Miss Elise Tobin
Mrs. Howard Trueblood
Miss Lucia B. Tunis
Miss Annie G. Turnbull
Miss Helen E. Walther
Miss Marion Weinstein
Miss Mary D. Womack
Mrs. Robert Yerkes

# MATHEMATICS CLUB

**Officers**

| | |
|---|---|
| Dr. Harold B. Curtis | Honorary President |
| Katharine Williams, '15 | President |
| Clara Froelich, '15 | Vice-President |
| Catherine Fries, '15 | Secretary-Treasurer |

**Members of Program Committee**

Elsie Oerzen, '15 — Mary Hughes, '16

Therese Hiebel, '17

**Members**

1915

Ethel Conover
Catherine Fries
Clara Froelich
Alma Jamison
Elsie Levinson
Elsie Oerzen
Sarena Roome
Viola Stokes
Gertrude Tieleke
Ruby Wilbur
Katharine Williams

1916

Margaret Clarihew
Ruth Cohen
Evelyn Haring
Mary Hughes
Imogene Neer
Dorothy Reaser
Ida Rolf
Mabel Weil

1917

Helen Bausch
Evelyn Davis
June Dixon
Irma Hahn
Anna Hermann
Therese Hiebel
Ruth Jensen
Agnes Kloss
Frances Krasnow
Marietta Lott
Rosemary Lawrence
Charlotte Martens
Lily Schlang
Mary Talmage
Viola Teepe
Beatrice Walker

1918

Ruth Wackenheimer

# Glee Club

| | |
|---|---|
| Lillian Jackson, '15 | Leader |
| Katharine Williams, '15 | Accompanist |
| Dorothy Krier, '15 | Business Manager |
| Beulah Weldon, '15 | Secretary |
| Christine Robb, '17 | Treasurer |
| Edith Hardwick, '15<br>Linnea Bauhan, '15 | Librarians |

1915

| | | | |
|---|---|---|---|
| Linnea Bauhan | Edith Hardwick | Svea Nelson | Nina Washburn |
| Marion Borden | Anna Kong | Grace St. John | Beulah Weldon |
| Thora Fernstrom | Alice Kraine | Dorothea Storer | Nathalie Wood |

1916

Helen Augur

1917

| | | | |
|---|---|---|---|
| Sarah Bennet | Pauline Hattorff | Grace Potter | Marion Stevens |
| Sarah Briggs | Sophie Hildenbrand | Christine Robb | Marion Struss |
| Helen Callon | Gladys Kidd | Marion Saidler | Agnes Surgeoner |
| Rosalie Conlan | Agnes Kloss | Amanda Schulte | Lucile Taylor |
| Annette Curyan | Ruth Kannofsky | Wilmer Sours | Beatrice Walker |
| Ellen Frazier | Dorothy Leet | Jane Staples | |

1918

| | | | |
|---|---|---|---|
| Marie Bernholz | Amy Guinzberg | Louise Oberle | Katherine Pott |
| Thelma Davidson | Ellen Lent | Sylvia Poole | Harriet Sinsheimer |

# Press Club

AGNES M. CONKLIN, '15 - - - - - President
EDITH ROWLAND, '16 - - - - Secretary-Treasurer

| *Correspondent* | *Paper.* |
|---|---|
| Agnes M. Conklin, '15 | *Brooklyn Daily Eagle* |
| Edith L. Rowland, '16 | *Tribune* |
| Helen Zagat, '15 | *Times* |
| Louise Walker, '15 | *Herald* |
| Margaret Terriberry, '15 | *Morning* and *Evening Sun* |
| Beulah Amidon, '15 | *Morning World* |
| Dorothy Blondel, '16 | *American* |
| Louise Talbot, '16 | *Evening Journal* |
| Amanda P. Schulte, '17 | *Evening World* |
| Frances M. Howell, '15 | *Press* |
| Mercedes Moritz, '16 | *The Globe* |
| Edith Stiles, '15 | *The Evening Mail* |

# Feminist Forum

**Officers**

MARGARET POLLITZER, '15 - - - - - President
RUTH BENJAMIN, '17 - - - - Secretary-Treasurer

**Faculty Members**

John L. Gerig, Ph.D.
Phebe E. Hoffman, A.B.
Grace Hubbard, A.B.
Emily Hutchinson, A.M.
William P. Montague, Ph.D.
Henry R. Mussey, Ph.D.
David S. Muzzey, Ph.D.
James H. Robinson, Ph.D.
Henry R. Seager, Ph.D.
James T. Shotwell, Ph.D.
William P. Trent, M.A., T.G.B., D.C.L.

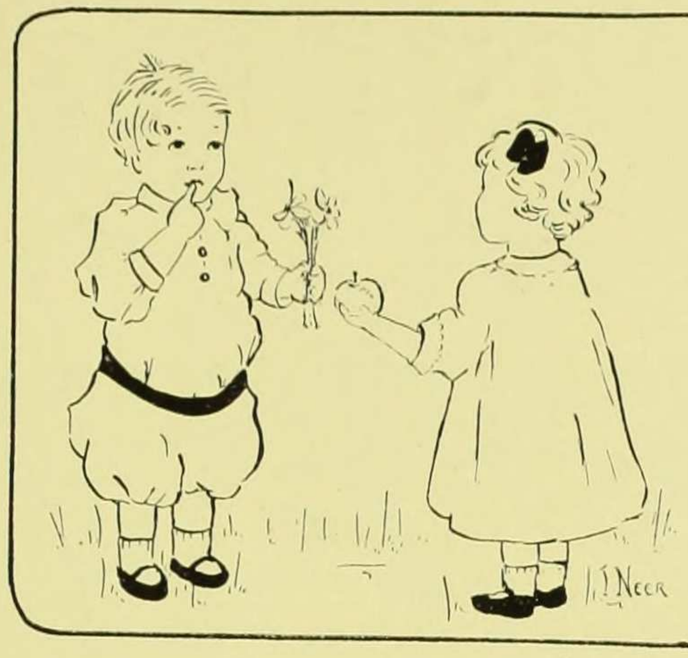
Mary A. Patchin (Honorary)

# Socialist Club

LILLIAN SOSKIN - - - - - - President
ANN KUTTNER - - - - - Secretary-Treasurer

**Members**

Beulah Amidon
Babette Deutsch
Dorette Fezandié
Grace Greenbaum
Elizabeth Hall
Freda Kirchwey
Ann Kuttner
Ray Levi
Therese Levy
Aline Pollitzer
Eleanor Parker
Lucy Porter
Cora Senner
Lillian Soskin
Leila Taylor



# THE EXCHANGE

## Exchange Committee

LOIS MARTIN, '15 - - - - - - - Chairman

SOPHIE ANDREWS, '15 - - - - - - Treasurer

### Committee

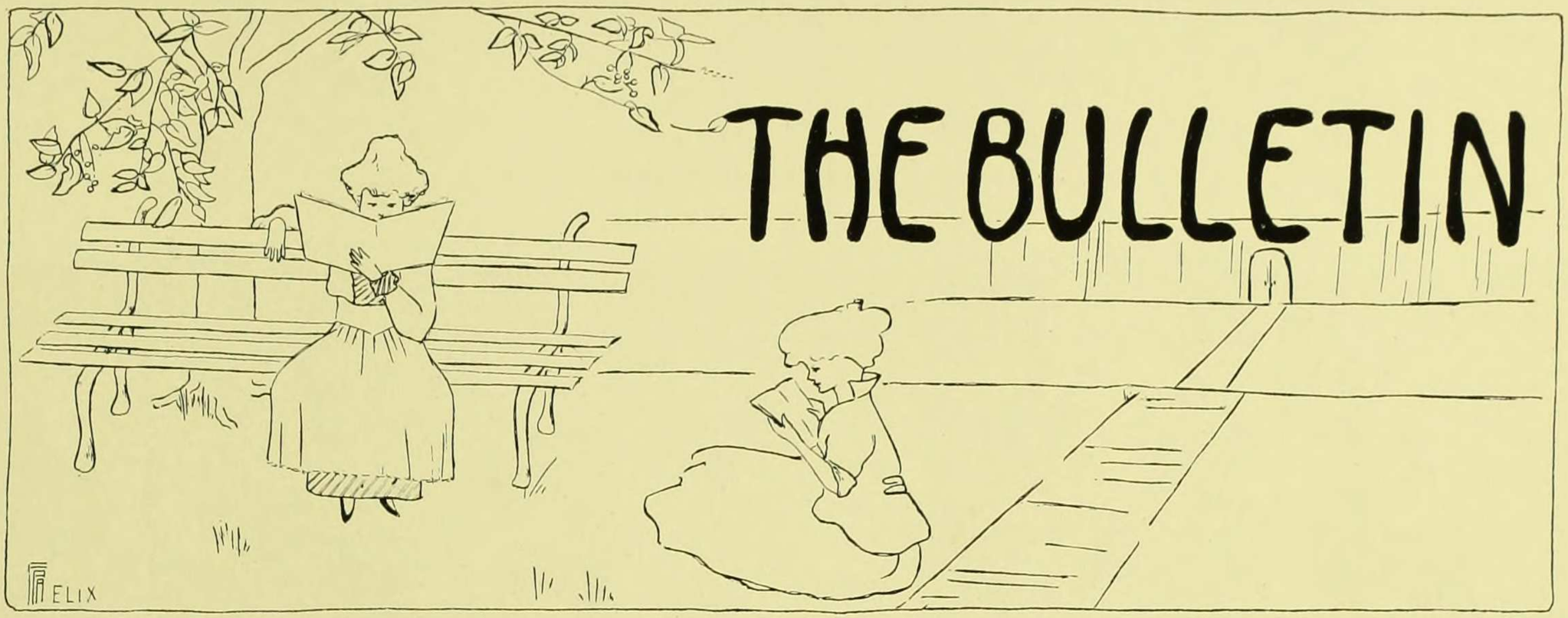
Alice Webber, '15

Cora Morris, '17

Harriet Tiffany, '18

# Bulletin Staff

Margaret Moses  Eleanor Morehouse  Beulah Amidon  Isabel Totten  Elinore Sachs  Edith Grossman  Alma Herzfeld
Cora Senner  Carol Weiss
Dorothy Blondel  Margaret Pollitzer  Dorette Fezandié  Helen Jenkins  Jeanne Jacoby




**Editors**

DORETTE FEZANDIÉ, 1916 - - - - Editor-in-Chief

LUCY MORGENTHAU, 1915 - - - - Business Manager

MARGARET MOSES, 1917 - - - Assistant Business Manager

HELEN H. JENKINS, 1915 - - - - - Ex-Officio

**Managing Editors**

Sarah Butler, '15
Agnes Conklin, '15
Dorothy Blondel, '16
Jeanne Jacoby, '16
Margaret Pollitzer, '15

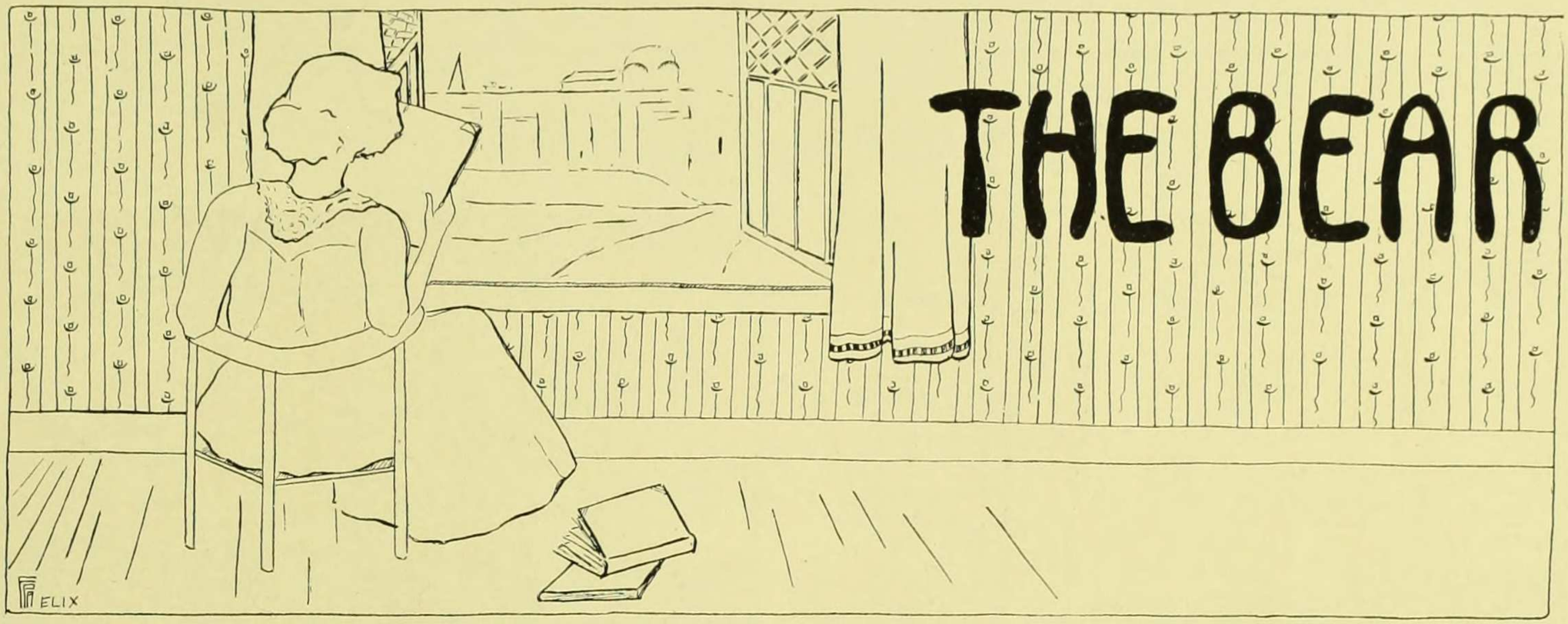
**Associate Editors**

Beulah Amidon, '15
Edith Grossman, '16
Cora Senner, '15
Lucy Porter, '16
Elinore Sachs, '17
Carol Weiss, '16

# Bear Staff

Babette Deutsch — Senta Jonas — Cornelia Geer — Katharine McGiffert — Mary Powell

Ray Levi — Lucy Morgenthau — Lillian Soskin — Beulah Amidon — Dorette Fezandié




Monthly Literary Publication of the Undergraduate Body

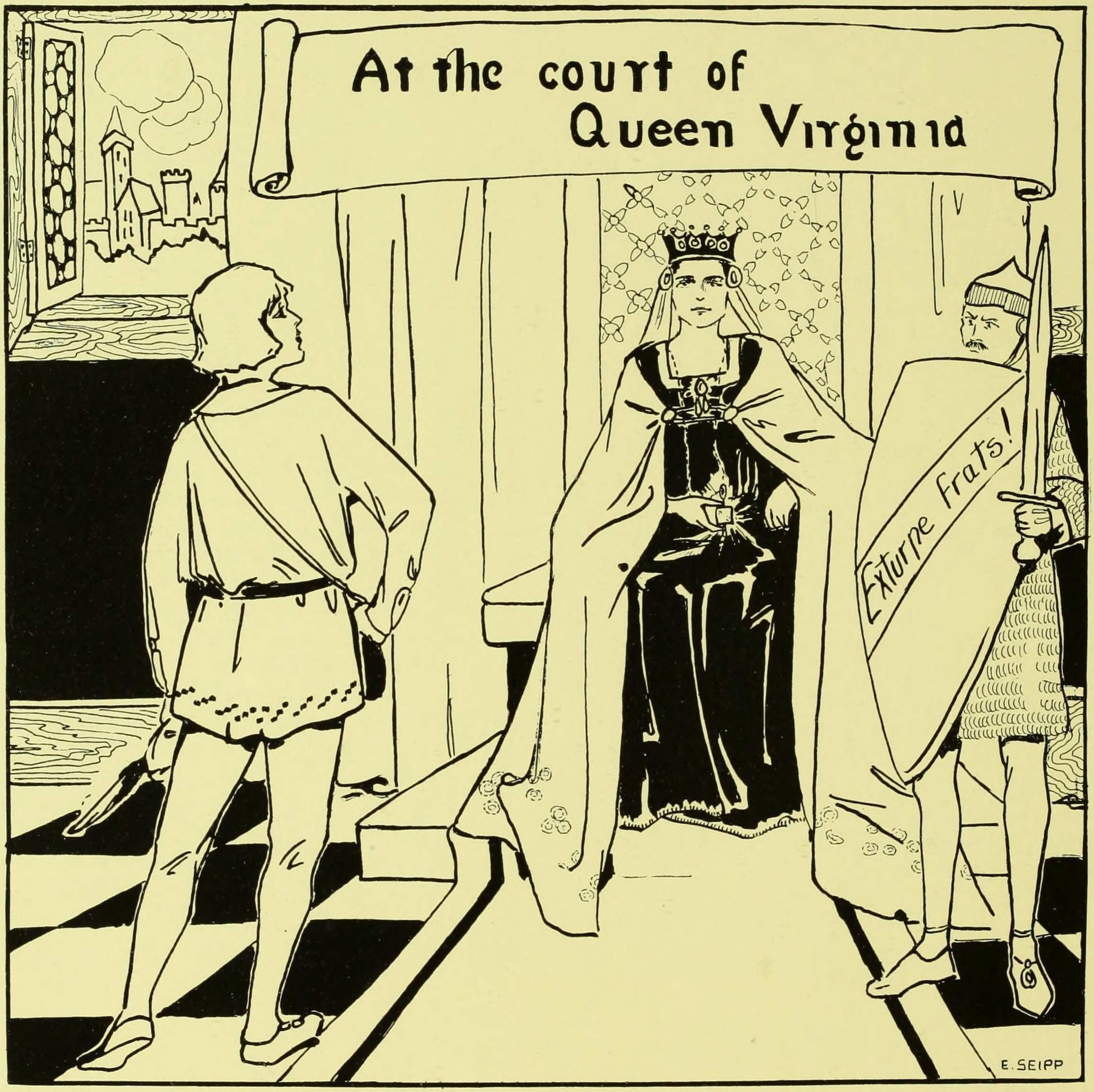
LILLIAN SOSKIN, 1915 - - - - - Editor-in-Chief
LUCY MORGENTHAU, 1915 - - - - Business Manager

**Assistant Editors**

Beulah Amidon, 1915
Ray Levi, 1915
Senta Jonas, 1915
Mary Powell, 1916
Katharine McGiffert, 1916
Babette Deutsch, 1917.

Cornelia Geer, 1917

Ex-officio, Dorette Fezandié, 1916


At the court of
Queen Virginia
Exturpe Frats!
E. SEIPP

# PART II

## At the Court of the Queen

NOW there ruled over this land a Queen, Virginia, famed from East to West for her wisdom and graciousness. With kindly hospitality did she receive the Youth, wearied from his flight and with sympathy did she hear his tale.

"It is indeed true, what you describe," she said with a sigh. "Frequent efforts have been made in the past to expel these Tribes, yet, if they depart, others still more objectionable come in their stead. I have talked with the Rulers of other Lands, and all agree that these institutions, disturbing as they are, seem to be inevitable. The Learned Elders dislike them, with little wonder, claiming that they take up too much of the Inhabitants' time. My Chief Counselor, Sir William of Brewster, actually advocates the extermination of certain of the Tribes. Is it not so, Sir William?"

The Knight thus questioned, albeit of slim stature, was exceeding long, and wore a mustache, moreover, that lent him an air of great fierceness. He nodded his head, and gazing pensively out of the window, made reply:

"Aye, as the Queen knows, I would fain obliterate them root and branch. To this end I bend all my energies when not engaged in putting through the Third Degree an Inhabitant who has proved herself lacking in the most rudimentary forms of intelligence. For these Tribes are vicious institutions and yet, in sooth, my heart is wrung for those of my people, who lacking kin* within the circles, must languish without. But they are a stubborn lot, these Tribes, and despite my convincing arguments, positively refuse, either to let me exterminate them or to die of their own accord."

As he spoke, he folded his arms and looked so ferocious that the Youth said, hoping to divert him:

"I observed that, while all of the Tribes did fight so among themselves that their destruction seemed but a matter of time, yet was there a certain common hostility directed against four of them that dwelt together, close by the Chapel. Can your Majesty tell me which ones they were?"

"That I can," the Queen made answer. "They are the Religious Peoples, and their continuance at least is assured, for the constant enmity of the others has strengthened their naturally war-like temperament until they have verily an unbounded nerve."

"And are of a predatory disposition," the Youth added, sadly; for lo, they had borrowed the very cloak off his back to further one of their nefarious schemes.

---

* Translate "pull."

# Religious and Philanthropic Organizations

### Officers

MISS MARY A. PATCHIN - - - - - Director

### Young Women's Christian Association

CAROL R. LORENZ, '16 - - President
IRENE HICKOK, '15 - - Vice-President
ELEANOR WALLACE, '16 - - Treasurer
ALMA RUHL, '17 - - - Secretary

### College Settlements Association

HELEN ZAGAT, '15 - Undergraduate Elector
DOROTHY SKINKER, '15 - Secretary-Treasurer

### Church Club

LOIS MARTIN, '15 - - President
EDITH ROWLAND, '16 - Vice-President
DOROTHY HALL, '16 - - Treasurer
LOUISE TALBOT, '16 - - Secretary

### Craigie Club

RUTH E. BREWER, '15 - - President
ANNA JORDAN, '15 - - Vice-President
CATHERINE MCENTEGART, '16 - - Secretary
MARION BORDEN, '15 - - Treasurer

### Faculty Committee

DEAN GILDERSLEEVE

Dr. Henry R. Mussey
Dr. Wilhelm Braun
Dr. Gertrude Hirst
Dr. Juliana Haskell

# Members of Young Women's Christian Association

1915

Ruth Asserson
Alice Brett
Ethel Conover
Dorothy Dean
Edwina Dearden
Ruth Evans
Thora Fernstrom
Edith Fischer
Frieda Fleer
Katharine Fox
Ruth Graae
Irene Hickok
Lucie Howe
Lillian Jackson
Helen Journeay
Iva Kempton
Dorothy Krier
Emily Lambert
Svea Nelson
Anna Paddock
Grace St. John
Dorothy Storer
Margaret Terriberry
Gertrude Tielecke
Alice Webber
Olive Williams
Natalie Wood

1916

Daisy Appley
Elizabeth Atherton
Helen Augur
Alice Bailey
Gladys Barnes
Madeleine Batta
Dorothy Blondel
Jessie Davies
Margaret Davis
Evelyn van Duyn
Dorothy Fraser
Pauline Gubner
Clara Guthrie
Evelyn Haring
Susan Hooker
Eleanor Hubbard
Mabel Lee
Carol Lorenz
Dorothy Lydecker
Katharine McGiffert
Dorothy Myers
Imogene Neer
Eva Pareis
Gladys Pearson
Mary Powell
Ethel Reges
Eva Reinke
Gertrude Schuyler
Emma Seipp
Margaret Simmons
Helen Smith
Juliet Steinthal
Eleanor Wallace
Ruth Washburn
Mabel Wells
Helen Youngs

1917

Gertrude Bergstrom
Lucie Bing
Eleanor Bremer
Agnes Brown
Adelaide Bunker
Lucie Burgi
Beatrice Burrows
Frances Cedarstrom
Francenia Child
Dorothy Curnow
Grace Diercks
Olive Dunn
Kathleen Fisher
Anita Frenzel
Elizabeth Gilbert
Ethel Gray
Rose Gray
Agnes Hall
Marjorie Hallett
Katherine Harrower
Marion Hayden
Helen Holbrook
Alice Huie
Ruth Jensen
Ruth Kannofsky
Agnes Kloss
Dorothy Leet
Helen Leet
Marietta Lott
Beatrice Lowndes
Eliza Marquess
Grace Merritt
Cora Morris
Gladys Palmer
Joan Peters
Grace Potter
Ada Reid
Christine Robb
Alma Ruhl
Amanda Schulte
Miriam Seadler
Marion Stevens
Marion Struss
Lucille Taylor
Muriel Terry
Christina Thompson
Alta Van Auken
Edith Van Wagner
Katharine Wainwright
Ebba Wernstedt
Olive Williams
Freda Wobber

1918

Gladys Bell
Mary Bensel
Dorothy Blake
Ruth Buvington
Florence Clark
Kathryn Cutler
Elizabeth Epstein
Isabel Foote
Thalia Gates
Mary Griffiths
Edith Gross
Margaret Harrison
Sophie Hildenbrand
Elizabeth Hoffman
Louise Holloway
Dorothy Jacobs
Hazel Jennings
Jennie Johnson
Frieda Kenyon
Emma Klensle
Margaret Kline
Ethel Mott
Dorothy Nichols
Louise Oberle
Katherine Pott
Lillian Refregier
Aline Sanborn
Elizabeth Schuman
Margaret Snyder
Helen Stevens
Elizabeth Stewart
Catherine Stewart
Katherine Stewart
Leila Taylor
Beatrice Walker

*Specials*—Marguerite Forbes Madeleine Day

# College Settlements Association

## Members

### 1915

Constance Barnet
Linnéa Bauhan
Fredericka Belknap
Margaret Carr
Elsie Chesley
Dorothy Dean
Bertha Fink
Katharine Fries
Mary Gray
Alma Herzfeld
Edith Hardwick
Irene Hickok
Helen Journeay
Helen Jenkins
Freda Kirchwey
Edith Kerby
Helena Lichtenstein
Emily Lambert
Loïs Martin
Lucy Morgenthau
Mildred Moses
Svea Nelson
Louise Oppenheimer
Anna Paddock
Margaret Pollitzer
Fannie Rees
Sarena Roome
Cora Senner
Dorothy Skinker
Isabel Totten
Alice Webber
Beulah Weldon
Helen Zagat

### 1916

Selma Cohen
Jessie Davies
Dorette Fezandié
Margaret Fries
Susan Hooker
Eleanor Hubbard
Elma Klopfer
Carol Lorenz
Eva Pareis
Mary Powell
Madeleine Ros
Beatrice Rittenberg
Jean Rosenbaum
Helen Rosenstein
Juliet Steinthal
Electra Taberini
Lucy Upton
Harriet Wishinieff
Helen Youngs

### 1917

Gertrude Adelstein
Ruth Benjamin
Edith Cohen
Evelyn Cohen
Kathleen Fisher
Cornelia Geer
Irma Hahn
Marjorie Hallett
Helen Holbrook
Katherine Harrower
Ruth Kannofsky
Lucy Karr
Dorothy Leet
Helen Leet
Elizabeth Man
Cora Morris
Margaret Moses
Dorothy Nichols
Elsie Oakley
Florence Oppenheimer
Gladys Palmer
Ellen Papagian
Joan Peters
Aline Pollitzer
Grace Potter
Annette Pritchartt
Katharine Quackenbos
Lily Schlang
Amanda Schulte
Miriam Seadler
Marion Struss
Christina Thompson
Beatrice Walker
Elizabeth Wright

### 1918

Gladys Bell
Dorothy Blake
Mildred Blout
Ruth Bunzel
Evelyn Girdner
Helen Goldstein
Isabel Greenbaum
Ruth Hays
Reba Herman
May Levison
Marian Levy
Katherine Pott
Grace Rathbone
Frances Weinstein
Ruth Zagat

# Church Club

**Members**

1915

Grace Banker
Dorothy Dean
Edith Fischer
Anna Kong
Loïs Martin
Elsie Bergen

1916

Margaret Davis
Martha Divine
Dorothy Hall
Imogene Neer
Nanette Norris
Edith Rowland
Louise Talbot
Kathryn Trowbridge
Lucy Upton

1917

Cornelia Geer
Ethel Gray
Agnes Hall
Katherine Harrower
Florence Hatch
Pauline Hattorff
Sophie Hildenbrand
Helen Kahrs
Ruth Kannofsky
Elizabeth Man
Elsie Oakley
Lillian Schaufer
Amanda Schulte
Wilma Sours

1918

Florence Barber
Mary Barber
Ruth Buvington
E. Therese Frazee
Marion Lockwood
Louise Oberle

# Craigie Club

**Members**

1915

Marion Borden
Ruth Brewer
Margaret Carr
Gertrude Caulfield
Marie Doody
Grace Farrell
Constance Geraty
Anna Jordan
Louise Kelly
Helen MacDonald
Helen Murphy
Estelle O'Brien
Virginia Pulleyn

1916

Marion Connolly
Gertrude Dunphy
Mary Farrell
Amalia Gianella
Mary Hughes
Marian Kelly
Catherine McEntegart
Juliet Steinthal

1917

Elsa Becker
Paula Bernholtz
Clara Bockhorst
Helen Collins
Rosalie Conlon
Annette Curnan
Catharine Derwan
Mary Dwyer
Mary Harden
Marjorie Hulskamp
Helena Kent
Rosemary Lawrence
Alma Nammack
Sabina Rogers

1918

Alice Bates
Marie Bernholz
Charlotte Burns
Gladys Cripps
Veronica Gilbert
Lucile Hart
Helen Hennessy
Helen Holbrook
Genevieve Keegan

# Silver Bay Girls

1915

Ethel Conover
Anna Kong
Anna Paddock
Margaret Terriberry

Alice Webber

1916

Carol Lorenz
Gladys Pearson
Mary Powell
Edna Thompson

Helen Youngs

1917

Marion Hayden
Sophie Hildenbrand
Mabel Lee
Beatrice Lowndes
Alma Ruhl
Christine Robb
Marion Stevens
Marion Struss

# New York Delta (Columbia University), Chapter of Phi Beta Kappa Fraternity

## Barnard Section

### Officers

| | |
|---|---|
| Marion E. Latham, '03 | President |
| Katherine E. Poole, '03 | Vice-President |
| Emilie J. Hutchinson, '05 | Secretary |
| Elsa G. Mehler, '12, | Treasurer |

### Charter Members

Louise Stabler Parker (Mrs. G. H.), '93
Ella Fitzgerald Bryson (Mrs. F. G.), '94
Caroline Brombacker Stacey (Mrs. S. G.), '95
Anna Cole Mellick, '96
Gertrude Wolff Oppenheimer (Mrs. E.), '96
Elsie Clews Parsons (Mrs. H.), '96
*Louise Brisbin Dunn, '97
Adeline Caswell Wheelock, '97
Jessie Wallace Hughan, '98
Helen St. Clair Mullan (Mrs. G. V.), '98
Susan Isabelle Myers, '98
Virginia Crocheron Gildersleeve, '99
Grace Harriett Goodale, '99
Elsie Mabel Kupfer, '99
Martha Ornstein, '99
Ellinor Reiley Endicott (Mrs. G.), 1900
Jeanette Bliss Gillespy, 1900

### Honorary Members

Laura Drake Gill (elected 1901)
Gertrude M. Hirst (elected 1911)

### 1914

Louise E. Adams
Elsa G. Becker
Sophie I. Bulow
Estelle de Young
Helen R. Downes
Caroline A. Duror
Ruth Estelle Guernsey
Beatrice D. Heinemann
Dorothy F. Herod
Sidney L. Miner
Sarah F. Ordway
Margaret Peck
Harriet W. Poore
Gertrude Raff
Helen Briggs Shipman

* Deceased.

# Kappa Kappa Gamma Fraternity

Founded 1870

## Beta Epsilon Chapter, 1891

1915

Katherine Neal Fox — Phyllis Hedley — Margaret Nathan Meyer

Helen Hartley Jenkins — Louise Walker

### Transfers

Florence Sayre (Beta Tau)

Elizabeth Jane Trundle (Beta Sigma)

### In Universitate

Eleanor Hunsdon — Eleanor Myers — Edith Mulhall — Margaret Watson

### In Facultate

Virginia C. Gildersleeve — Katherine S. Doty — Emelie J. Hutchinson

Anna E. H. Meyer — Mary Witherspoon Stewart

### Chapter Roll

| | | | |
|---|---|---|---|
| Phi | *Boston University* | Beta Lambda | *University of Illinois* |
| Beta Epsilon | *Barnard College* | Upsilon | *Northwestern University* |
| Beta Sigma | *Adelphi College* | Epsilon | *Illinois Wesleyan* |
| Psi | *Cornell University* | Chi | *University of Minnesota* |
| Beta Tau | *Syracuse University* | Beta Zeta | *Iowa State University* |
| Beta Alpha | *University of Pennsylvania* | Theta | *Missouri State University* |
| Beta Iota | *Swarthmore College* | Sigma | *Nebraska State University* |
| Gamma Rho | *Allegheny College* | Omega | *Kansas State University* |
| Beta Upsilon | *West Virginia University* | Beta Mu | *Colorado State University* |
| Lambda | *Buchtel College* | Beta Xi | *Texas State University* |
| Beta Gamma | *Wooster University* | Beta Omicron | *Tulane University* |
| Beta Nu | *Ohio State University* | Beta Chi | *University of Kentucky* |
| Beta Delta | *University of Michigan* | Pi | *University of California* |
| Xi | *Adrian College* | Beta Eta | *Leland Stanford, Jr., University* |
| Kappa | *Hillsdale College* | Beta Omega | *University of Oregon* |
| Delta | *Indiana State College* | Beta Pi | *University of Washington* |
| Iota | *De Pauw University* | Beta Phi | *University of Montana* |
| Mu | *Butler College* | Beta Omega | *University of Cincinnati* |
| Eta | *University of Wisconsin* | Beta Theta | *University of Oklahoma* |

# Alpha Omicron Pi Fraternity

Founded 1898

## Alpha Chapter, 1898

1915

Edwina Mary Dearden
Marie Cecelia Doody
Grace Farrell
Frieda Fleer
Constance Geraty
Ethel Virginia Hunley
Anna Gounod Jordan

### Chapter Roll

| | |
|---|---|
| Alpha | *Barnard College* |
| Pi | *Tulane University* |
| Nu | *New York University* |
| Omicron | *University of Tennessee* |
| Kappa | *Randolph Macon Woman's College* |
| Zeta | *University of Nebraska* |
| Sigma | *University of California* |
| Theta | *De Pauw University* |
| Delta | *Jackson College* |
| Gamma | *University of Maine* |
| Rho | *Northwestern University* |
| Lambda | *Leland Stanford* |
| Epsilon | *Cornell University* |
| Iota | *University of Illinois* |
| Tau | *University of Minnesota* |

New York Alumnæ
Boston Alumnæ
Providence Alumnæ
San Francisco Alumnæ
Los Angeles Alumnæ
Chicago Alumnæ
Lincoln Alumnæ

# Kappa Alpha Theta Fraternity

Founded 1870

## Alpha Zeta Chapter, 1898

1915

Edith Fischer
Helen Gilleaudeau
Mary Gray
Edna Mary Henry
Helen Murphy
Virginia Pulleyn

1917

Mildred Benton

**In Facultate**

Pauline Hamilton Dederer

**In Universitate**

Penelope Girdner
Florence de Loiselle Lowther
Katharine Noble

**Chapter Roll**

| | | | |
|---|---|---|---|
| Alpha | *De Pauw University* | Alpha Delta | *University of Washington* |
| Beta | *Indiana University* | Rho | *University of Nebraska* |
| Gamma | *Butler College* | Sigma | *University of Toronto* |
| Epsilon | *Wooster University* | Tau | *Northwestern University* |
| Eta | *University of Michigan* | Upsilon | *University of Minnesota* |
| Iota | *Cornell University* | Chi | *Syracuse University* |
| Kappa | *University of Kansas* | Psi | *University of Wisconsin* |
| Lambda | *University of Vermont* | Omega | *University of California* |
| Mu | *Allegheny College* | Phi | *Stanford University* |
| Delta Gamma | *Ohio State University* | Alpha Mu | *University of Missouri* |
| Delta | *University of Illinois* | Alpha Nu | *University of Montana* |
| Alpha Delta | *Goucher College* | Alpha Xi | *Oregon State University* |
| Alpha Zeta | *Barnard College* | Alpha Omicron | *University of Oklahoma* |
| Alpha Ota | *Vanderbilt University* | Alpha Pi | *University of North Dakota* |
| Alpha Theta | *University of Texas* | Alpha Rho | *University of South Dakota* |
| Alpha Iota | *Washington University* | Alpha Sigma | *Washington State College* |
| Alpha Kappa | *Adelphi College* | Alpha Tau | *University of Cincinnati* |
| | | Alpha Beta | *Swarthmore College* |

# Gamma Phi Beta Fraternity

Founded 1874

## Iota Chapter, 1901

1915

Grace Derby Banker
Almira Fredericka Belknap
Elsa Louise Berghaus
Dorothy Dean
Ruth Decker
Alice Darlington Malleson
Anna Marguerite Paddock
Emma Bertholf Sayre
Edith Stiles

**In Universitate**

Jeanette R. Seibert
Helen Newbold.

## Chapter Roll

| | | | |
|---|---|---|---|
| Alpha | *Syracuse University* | Iota | *Barnard College of Columbia University* |
| Beta | *University of Michigan* | Kappa | *University of Minnesota* |
| Gamma | *University of Wisconsin* | Lambda | *University of Washington* |
| Delta | *Boston University* | Mu | *Leland Stanford, Jr., University* |
| Epsilon | *Northwestern University* | Nu | *University of Oregon* |
| Zeta | *Goucher College* | Xi | *University of Idaho* |
| Eta | *University of California* | Omicron | *University of Illinois* |
| Theta | *University of Denver* | Pi | *University of Nebraska* |

## Alumnae Associations

Madison
Moscow
Los Angeles
Portland

## Alumnae Chapters

Chicago
Syracuse
Boston
New York
Milwaukee
San Francisco
Baltimore
Denver
Minnesota
Detroit

# Alpha Phi Fraternity

Founded 1872.

Mu Chapter founded 1903.

1915

Harriet May Harrer — Lucie Wilson Howe — Margaret Terriberry

**In Universitate**

Louise Elizabeth Adams
Winifred Dorothy Boegehold
Eleanor Gertrude Hadsell
Myra McLean
Mary Nammack
Isabel Randolph

**In Facultate**

Phebe Hoffman — Isabel Randolph

## Chapter Roll

| | |
|---|---|
| Alpha | *Syracuse University* |
| Beta | *Northwestern University* |
| Gamma | *De Pauw University* |
| Delta | *Cornell University* |
| Epsilon | *University of Minnesota* |
| Zeta | *Goucher College* |
| Eta | *Boston University* |
| Theta | *University of Michigan* |
| Iota | *University of Wisconsin* |
| Kappa | *Leland Stanford, Jr., University* |
| Lambda | *University of California* |
| Mu | *Barnard College* |
| Nu | *University of Nebraska* |
| Xi | *University of Toronto* |
| Omicron | *University of Missouri* |
| Pi | *University of North Dakota* |
| Rho | *Ohio State University* |
| Sigma | *University of Washington* |

# Delta Delta Delta Fraternity

Founded 1888

## Rho Chapter 1903

1915

Helen Adair — Ruby Wilbur

### Graduates

Greta Smith — Mary Rose

### In Universitate

Helen Adair
Marguerite Allen
Lola March
Mary Rose
Greta Smith
Henrietta Tredwell
Ester Warner
Ruby Wilbur
Ruth Young

### Chapter Roll

| | |
|---|---|
| Alpha Alpha - - - *Adelphi College* | Epsilon - - - - - - *Miami* |
| Rho - - - - - *Barnard College* | Delta Beta - - - - - - *Knox* |
| Alpha - - - - - *Boston University* | Delta Epsilon - - - - - *Milliken* |
| Tau - - - - - *Bucknell College* | Phi - - - - - - *Minnesota* |
| Alpha Upsiloi - - - - - *Colby College* | Upsilon - - - - *Northwestern University* |
| Alpha Beta - - - - *Cornell University* | Nu - - - - - *Ohio State University* |
| Xi - - - - - - *Goucher College* | Delta - - - - - - *Simpson* |
| Psi - - - - - - *Pennsylvania* | Beta Zeta - - - - - *Transylvania* |
| Alpha Xi - - - - - *Randolph-Macon* | Delta Gamma - - - - - *Vanderbilt* |
| Alpha Delta - - - - - *Stetson* | Mu - - - - *University of Wisconsin* |
| Beta - - - - - *St. Lawrence* | Delta Delta - - - - - - *Wooster* |
| Omicron - - - *Syracuse University* | Lambda - - - - - - *Baker* |
| Eta - - - - - - *Vermont* | Pi - - - - *University of California* |
| Alpha Gamma - - - - - *Wesleyan* | Theta Beta - - - - - *Colorado* |
| Gamma - - - - - *Adrian* | Kappa - - - - - - *Nebraska* |
| Omega Delta - - - - - *Ames* | Theta Theta - - - - - - *Nevada* |
| Delta Iota - - - - - *Arkansas* | Theta Gamma - - - - - *Oklahoma* |
| Zeta - - - - - - *Cincinnati* | Theta Delta - - - - - *Oregon* |
| Delta Eta - - - - - - *Coe* | Theta Epsilon - - *Southwestern University* |
| Delta Alpha - - *De Pauw University* | Omega - - - - *Stanford University* |
| Delta - - - - - *Franklin* | Theta Alpha - - - - *Washington* |
| Phi - - - - - - *Iowa* | Theta Eta - - - - - *Wyoming* |
| Delta Theta - - - - - *Judson* | |

# Pi Beta Phi Fraternity

Founded 1867

## New York Beta Chapter, 1904

1915

Lillian Jackson
Dorothy Krier
Helen MacDonald
Regina Murnane
Isabel Totten

1917

Eileen Frazier (transfer)

### Chapter Roll

***Alpha Province***

| | | | |
|---|---|---|---|
| Ontario Alpha | *University of Toronto* | New York Beta | *Barnard College* |
| Vermont Alpha | *Middlebury College* | New York Gamma | *St. Lawrence University* |
| Vermont Beta | *University of Vermont* | Maryland Alpha | *Goucher College* |
| Massachusetts Alpha | *Boston University* | Columbia Alpha | *George Washington University* |
| New York Alpha | *Syracuse University* | Virginia Alpha | *Randolph-Macon College* |
| Florida Alpha | *John B. Stetson University* | | |

***Beta Province***

| | | | |
|---|---|---|---|
| Pennsylvania Alpha | *Swarthmore College* | Ohio Beta | *Ohio State University* |
| Pennsylvania Beta | *Bucknell University* | Ohio Gamma | *University of Wooster* |
| Pennsylvania Gamma | *Dickinson College* | Michigan Alpha | *Hillsdale College* |
| Ohio Alpha | *Ohio University* | Michigan Beta | *University of Michigan* |

***Gamma Province***

| | | | |
|---|---|---|---|
| Minnesota Alpha | *University of Minnesota* | Illinois Zeta | *University of Illinois* |
| Wisconsin Alpha | *University of Wisconsin* | Illinois Eta | *James Millikin University* |
| Illinois Beta | *Lombard College* | Indiana Alpha | *Franklin College* |
| Illinois Delta | *Knox College* | Indiana Beta | *University of Indiana* |
| Illinois Epsilon | *Northwestern University* | Indiana Gamma | *Butler College* |

***Delta Province***

| | | | |
|---|---|---|---|
| Iowa Alpha | *Iowa Wesleyan College* | Missouri Alpha | *University of Missouri* |
| Iowa Beta | *Simpson College* | Missouri Beta | *Washington University* |
| Iowa Gamma | *Iowa State College* | Missouri Gamma | *Drury College* |
| Iowa Zeta | *Iowa State University* | Kansas Alpha | *University of Kansas* |
| Nebraska Beta | *University of Nebraska* | Arkansas Alpha | *University of Arkansas* |
| Louisiana Alpha | *Newcomb College* | | |

***Epsilon Province***

| | | | |
|---|---|---|---|
| Oklahoma Alpha | *University of Oklahoma* | Wyoming Alpha | *University of Wyoming* |
| Texas Alpha | *University of Texas* | Colorado Alpha | *University of Colorado* |
| Colorado Beta | *University of Denver* | | |

***Zeta Province***

| | | | |
|---|---|---|---|
| California Alpha | *Leland Stanford, Jr., University* | Washington Alpha | *University of Washington* |
| California Beta | *University of California* | Washington Beta | *Washington State College* |

# Chi Omega Fraternity

Founded 1895

## Epsilon Chapter, 1906

1915

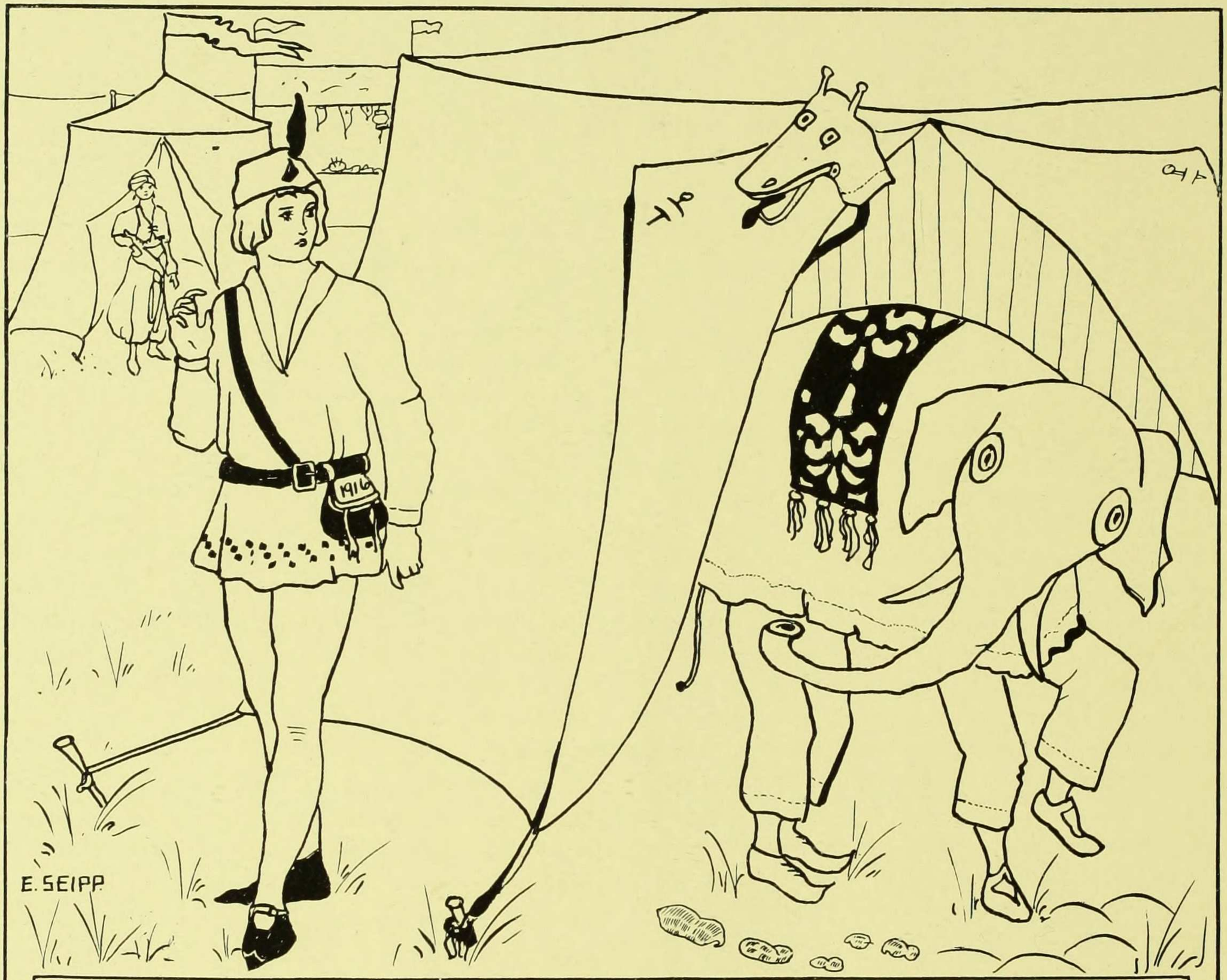
Linnéa A. Bauhan
Edith G. Hardwick
Caroline Lunt
Svea Nelson
Helen Reynolds
Beulah Weldon

**In Universitate**

Isabel Clegg
Marian Landee
Hannah Mitchell
Gladys Smith
Mildred Talbot
Gladys G. Tallman
Mabel Warner

## Chapter Roll

| | |
|---|---|
| Psi - - - - - *University of Arkansas* | Epsilon - *Columbia University, Barnard College* |
| Chi - - - - *Transylvania University* | Delta - - - *Dickinson College* |
| Sigma - - *Randolph-Macon Woman's College* | Gamma - - - *Florida Woman's College* |
| Rho - *Tulane University, Newcomb College* | Beta - - - - - *Colby College* |
| Pi - - - - - *University of Tennessee* | Alpha - - - *University of Washington* |
| Omicron - - - - *University of Illinois* | Psi Alpha - - - *University of Oregon* |
| Xi - - - - - *Northwestern University* | Chi Alpha - - - - - *Tufts College* |
| Nu - - - - *University of Wisconsin* | Upsilon Alpha - - *Syracuse University* |
| Mu - - - - - *University of California* | Tau Alpha - - - *Ohio University* |
| Lambda - - - - *University of Kansas* | Sigma Alpha - - - - - *Miami University* |
| Kappa - - - - - *University of Nebraska* | Rho Alpha - - *University of Missouri* |
| Iota - - - - *University of Texas* | Pi Alpha - - - *University of Cincinnati* |
| Theta - - - *West Virginia University* | Omicron Alpha - - - *Coe College, Iowa* |
| Eta - - - - *University of Michigan* | Xi Alpha - - - *University of Utah* |
| Zeta - - - - - *University of Colorado* | Lambda Alpha - - *Kentucky State University* |




The Youth meeteth with many strange adventures

# PART III

## The Youth Meeteth with Many Strange Adventures

STILL fared the Youth onward, intent upon his vision, and many strange adventures befell him. The Land he traversed was indeed a dangerous one for strangers, as its roads abounded in highwaymen, who sprang up at all times with tireless energy.

"Give us of your substance, O most gracious Youth," these would say with effrontery. "For lo, there is not room for us all, and we would fain erect a Building."

"Of what use, pray, would such an edifice be to me?" the Youth would make answer, for though he believed them not, yet thought he it wise to humour them. "I have no desire to make my habitation here; besides, the Religious Peoples have robbed me of what substance I had."

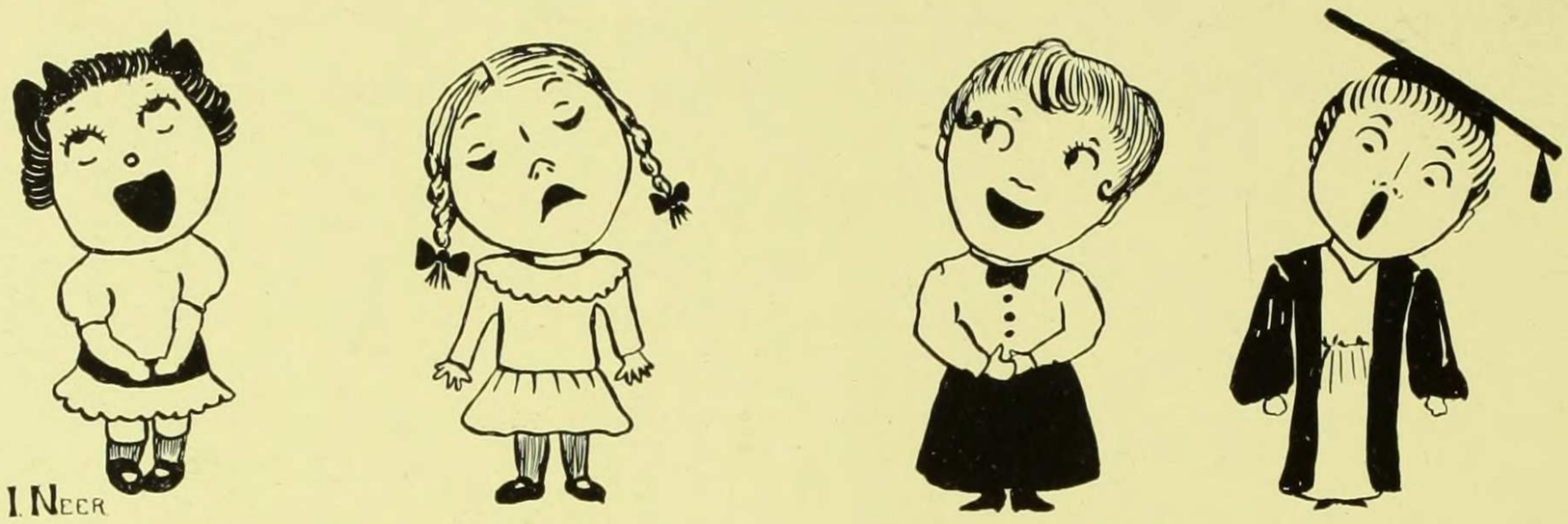
Perceiving that he indeed spake the truth, they would lift up their voices in lamentation, and retire to attack the next passer-by with their ruthless demands; for they were selling passes that gave admittance unto a Bazaar, and one Mistress Peck, a damsel of great capabilities, did goad them into ceaseless activity.

As he journeyed on, the Youth fell in with various companies of strolling Players, who entertained him vastly with comic masques and pantomimes. Among them was a certain goodly damsel with auburn hair and a voice that could thrill like the sweetest music. To her witcheries did the Youth nearly fall captive, but mindful in time of his Princess, he fled from her, observing with trembling that many followed sighing in her train, bearing offerings to their mistress of sweets and flowers.

After many haps and chances, the Youth came to where one of the Learned Elders, Sir Charles of Knapp, announced a contest in song and dance, in poetry and games of skill, the prize being a golden circlet of bay leaves. Many were the contestants, goodly people, who, also, in strength and skill easily excelled the Youth. In vain did he dance before the Judges as lightly as Terpsichore herself; in vain did he sing with such sweetness that a tear stole unreproved adown the rugged cheek of the doughty Sir Charles. The circlet of gold was placed upon the brows of a man of exceeding brawn and muscle, overtopping the Youth by many inches.

"Yet stay, good Youth," cried Lord Knapp, as, sorrowful in heart, he was departing. "Although you excel not in strength, yet has your music stirred my esthetic soul, and in losing, withal, you show a noble spirit that might well become the victor. I have four daughters dwelling in yon Castle, all of marvelous fairness. To you, for you have pleased me greatly, will I give your choice as bride."

Then it was that, looking towards the Castle, the Youth perceived, to his joy, that it was none other than the one of which he had dreamed. Falling on his knees he kissed the toga of the benevolent Knight, and at his command, followed him along the way toward his abode.




# Sing Song 1914

*November 25, 1914.*

| Song | | Class |
|---|---|---|
| Barnard Chant | From College Song Book | 1916 |

**Non-Serious Song**

| Tune | Words by | |
|---|---|---|
| Medley | Mary Powell | 1916 |

Won by 1916

**Final Points**

| | | |
|---|---|---|
| 1916 | - - - - | 12 |
| 1917 | - - - - | 5 |
| 1918 | - - - - | 3 |
| 1915 | - - - - | 0 |

# Non-Serious Song, Sing Song 1914

## Our Faculty: A Medley

(Tune: Would You Know How Does the Farmer)

Would you know how does our Faculty,
Would you know how does our Faculty,
Would you know how does our Faculty,
Lead us to our A. B.?
Earnestly, with care expounding
Do our Profs (in lore abounding),
Hidden depths of ignorance sounding,
Lead us to our A. B.

I

(Tune: Comin' Through the Rye)

Take a group of family budgets,
Printed in a row;
Income, six hundred or under,
Family, five or so:
"Now," says Dr. Mussey, "what I'm getting at is this:
If two and a half sleep in one room,
You'd hardly call it bliss."

II

(Tune: The Flowers that Bloom in the Spring, tra, la)

Dr. Crampton has taught us to blame, tra la,
Our parents for all of our sins;
No matter whose fault you can name, tra la,
You can trace it to Eve just the same, tra la,
For that's where the trouble begins,
Yes, that's where the trouble begins.
And so with rejoicing we go on our way,
For what we do now our grand-children must pay.
We used to be sorry,
But now we should worry,
We know our grand-children must pay!

III

(Tune: Romeo and Juliet)

From Hist'ry A now, I'll tell you a tale,
Philip the Fourth, Philip of Spain,
Son he had one, and his daughters were twain:
(Charles, Margaret and Maria T.).
Maria married Louis and Margaret took Leopold,
Charles went and died (or so is the story told).
Each side had daughters and sons of its own—
*Who* was successor to the throne?

* * * * * *

(Tune: Would You Know How Does the Farmer)

Now you know how does our Faculty,
Now you know how does our Faculty,
Now you know how does our Faculty,
Lead us to our A. B.
Earnestly, with care expounding,
Do our Profs (in lore abounding),
Hidden depths of ignorance sounding,
Lead us to our A. B.

# Notice !

AFTER due consideration, we are impelled to recommend that the following suggestions be tacked up in the Publications Room in a prominent position: immediately above the mirror would be as eligible a site as any:

1. Bring a chair right in with you (you can easily swipe one from Sophomore Study); the desks are awkward to sit on, and you may strike an inkbottle.

2. When Social History lets out on Fridays at four, it is a considerate thing for the whole class to pour into the Publications Room. Take as long as possible in getting your hats and coats, and indulge your Falstaffian* humour to its fullest extent. The "Bulletin" is being made up at that time, and the Editor, and any who may be assisting her, will welcome your presence with peculiar joy.

3. If the conversation seems to you to drag, don't introduce the subject of Fraternities. The arguments never get anywhere and we have heard them all before. Try something more flexible, like Immortality. It is just as pertinent and the differences of opinion concerning it are fully as pronounced.

4. If you find the "Mortarboard" Desk unlocked, be sure to notify the Business Manager. It will give her an opportunity of emptying some of the vials of her wrath on the head of the Editor-in-chief. Too much repression is wearing on the temper. *Note.*—If no one is around, we suggest that you sample the Business Manager's lunch. It may be found in the centre pigeon-hole, on top of the "Dummy." You will find it most appetizing, as it is put up daily by a caterer hired for the purpose.

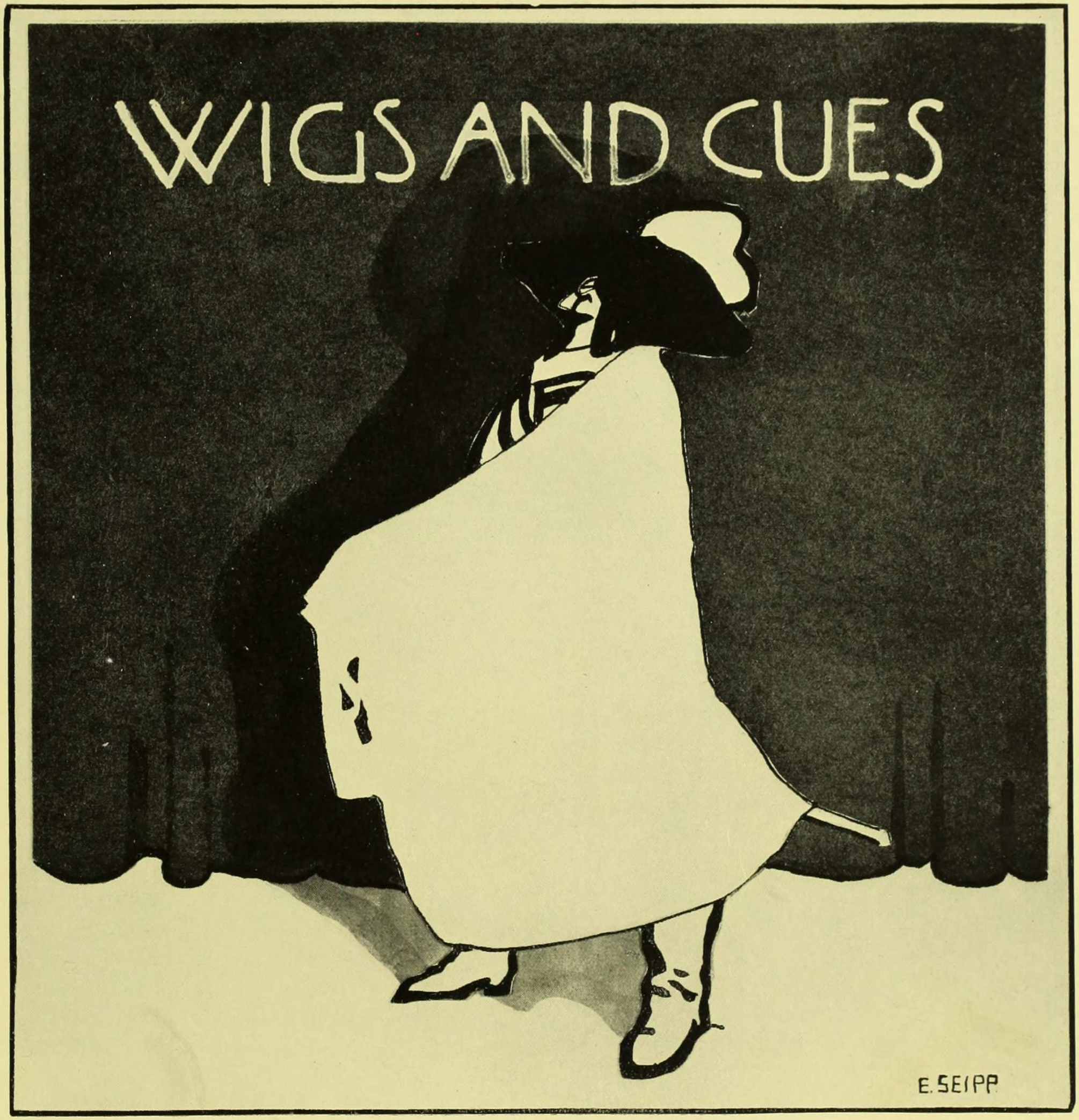
5. When you enter, be sure to close the door with ostentation and to say: "Good-morning, Lillian!" to the Editor-in-chief of the "Bear." If you do this with insouciance enough, she may forget that your long-promised story is two weeks late. A piece of cake, particularly on Thursday afternoons, will aid in producing the desired effect.

6. If silence has lasted for more than five minutes, look up with a bright smile and make some timely observation, such as "How quiet we are!" There is always the suspicion that they may be studying, and one can't be too careful about the early suppression of annoying habits.

7. Remember that daily exercise is essential to the health. If you have omitted your constitutional, substitute instead some form of calisthenics: jumping from the sofa to the floor, or from the "Bulletin" Desk to the sofa is hearty and beneficial. If you are sufficiently energetic, Provost Brewster, whose office is just below, may be constrained to come up and comment favorably on your flow of spirits.

8. And last: Make yourself thoroughly at home. You will find the place most handy as a dressing room, whether you desire merely to substitute a white skirt for a dark, or wish to make a complete change of costume. And *do* take down your hair whenever you can: it gives the place that touch of informality that is so home-like and fetching.

* 1915, please note.


WIGS AND CUES
E. SEIPP

## Board of Directors, October, 1914

LOUISE WALKER, '15 - - - - - - Chairman

Lucy Morgenthau, '15 — Margaret Carr, '15 — Helen Blumenthal, '15
Marie Kellner, '16 — Evelyn Haring, '16 — Margaret Terriberry, '15

Dean Virginia C. Gildersleeve — Professor Charles S. Baldwin

## Board of Directors, February, 1914

ELEANORE G. LOURIA, '15 - - - - - - Chairman

Louise Fox, '14 — Edna Astruck, '15 — Louise Walker, '15
Elizabeth Macauley, '14 — Mary Powell, '16 — Lucy Morgenthau, '15

Dean Virginia C. Gildersleeve — Professor Charles S. Baldwin

# Members

## 1915

Beulah Amidon
Grace Banker
Helen Bleet
Helen Blumenthal
Margaret Carr
Mary Coates
Agnes Conklin*
Rhoda Erskine*
Thora Fernstrom
Edna Henry
Alma Herzfeld
Lucie Howe*
Helen Jenkins*
Edith Kerby*
Ray Levi*
Eleanore Louria
Margaret Meyer
Lucy Morgenthau*
Elizabeth Palmer
Margaret Pollitzer
Edith Stiles
Margaret Terriberry
Louise Walker*
Helen Zagat

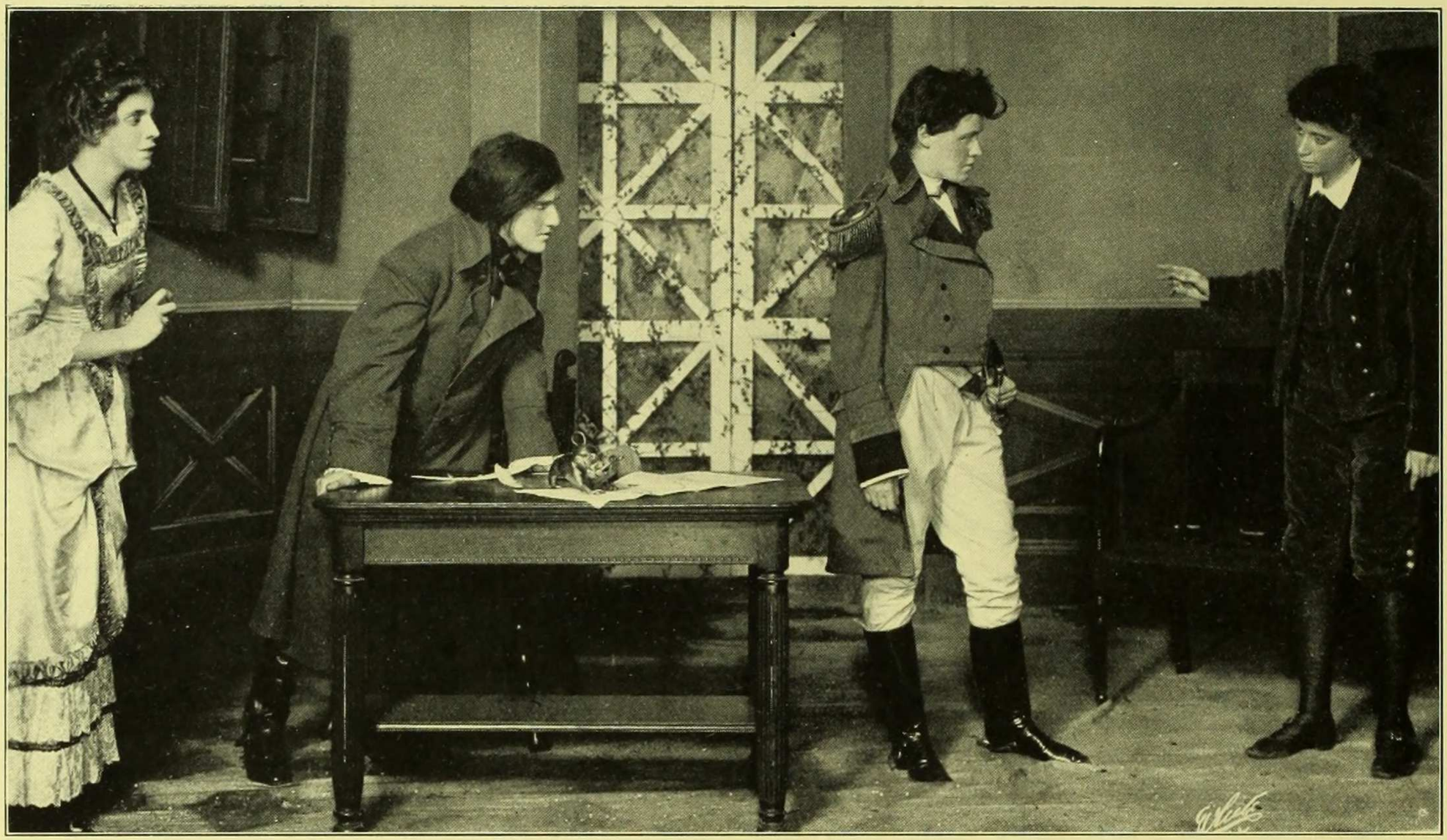
## 1916

Helen Augur
Madeleine Batta
Stella Bloch
Margaret Fries
Evelyn Haring*
Eleanor Hubbard
Jeanne Jacoby*
Marie Kellner
Margaret King
Nanette Norris
Eva Pareis*
Glady Pearson
Mary Powell*
Beatrice Rittenberg
Ruth Salom*
Gertrude Schuyler
Emma Seipp*
Juliet Steinthal
Eleanor Wallace
Carol Weiss

## 1917

Adelaide Bunker
Babette Deutsch
Grace Diercks
Janet Fox
Geraldine Krause
Rosemary Lawrence
Marietta Lott
Beatrice Lowndes
Gladys Palmer
Eleanor Parker
Aline Pollitzer
Sabina Rogers
Elinore Sachs
Dorothy Stern
Agnes Surgeoner

* Charter members.



# The Man of Destiny

## By George Bernard Shaw

### Cast of Characters

| | |
|---|---|
| *Napoleon* | R. Levi, '15 |
| *Giuseppe* | H. Zagat, '15 |
| *Lieutenant* | L. Howe, '15 |
| *Lady* | Mary Coates, '15 |

The action takes place at an inn on the road between Lodi and Milan during the first Italian campaign.

# 'Op o' Me Thumb

**By Frederick Fenn and Richard Pryce**

**Cast of Characters**

| | |
|---|---|
| *Madame Jeanne Didier* | Amy Vorhaus, '14 |
| *Clem Galloway* | Helen Augur, '16 |
| *Rose Jordan* | Juliet Steinthal, '16 |
| *Celeste* | Martha Wyckoff, '14 |
| *Amanda Afflick* | Isabel Randolph, '14 |
| *Horace Greensmith* | L. Walton, '14 |

The action takes place at Madame Didier's Laundry in Soho, London, on a Saturday evening in the autumn before a Monday holiday.

# My Lady's Tumbler

**By Beulah E. Amidon, 1915**

**Cast of Characters**

| | |
|---|---|
| *Marnot, a Tumbler* - - - - - | M. Kenny, '14 |
| *Roselle, a Lute Player* - - - - | Beatrice Rittenberg, '16 |
| *Notre Dame des Fleurs* - - - - | Beulah Amidon, '15 |

The action takes place in the garden of the Monastery of Clairvaux, France, in the middle of the Fifteenth Century.

**Choir Boys**

L. Walker, '15
S. Butler, '15
L. Morgenthau, '15
D. Blondel, '16
F. Harris, '14
E. Hubbard, '16
D. Myers, '16
E. Cahen, '17
E. Cahen, '17
R. Conlan, '17
K. Fisher, '17
E. Papazian, '17
A. Schulte, '17

# Marlowe

## By Josephine Preston Peabody

### Cast of Characters

| | |
|---|---|
| *Marlowe* | R. Levi, '15 |
| *Greene* | J. Steinthal, 16 |
| *Lodge* | E. Sachs, '17 |
| *Peele* | J. Fox, '17 |
| *Nashe* | A. Herzfeld, '15 |
| *Barnby* | E. Hubbard, '16 |
| *Gabriel* | L. Talbot, '16 |
| *Bame* | J. Jacoby, '16 |
| *Owen* | M. Batta, '16 |
| *Davy* | M. Lott, '17 |
| *Archer* | M. Fries, '16 |
| *Rowse* | E. Parker, '17 |
| *Hostess* | Adelaide Bunker, '17 |
| *Jermyn* | G. Diercks, '17 |
| *Boy* | S. Rogers, '17 |
| *Watch* | D. Stern, '17 |
| *Ladyship* | Helen Bleet, '15 |
| *Alison* | Agnes Surgeoner, '17 |
| *Benet* | Nanette Norris, '16 |
| *Gill* | Thora Fernstrom, 15 |

*Supers*: L. Bauhan, S. Bloch, D. Dean, E. Hardwick, H. Holbrook, E. Kelley, B. Sayre, M. Terry, E. Wallace, B. Weldon.

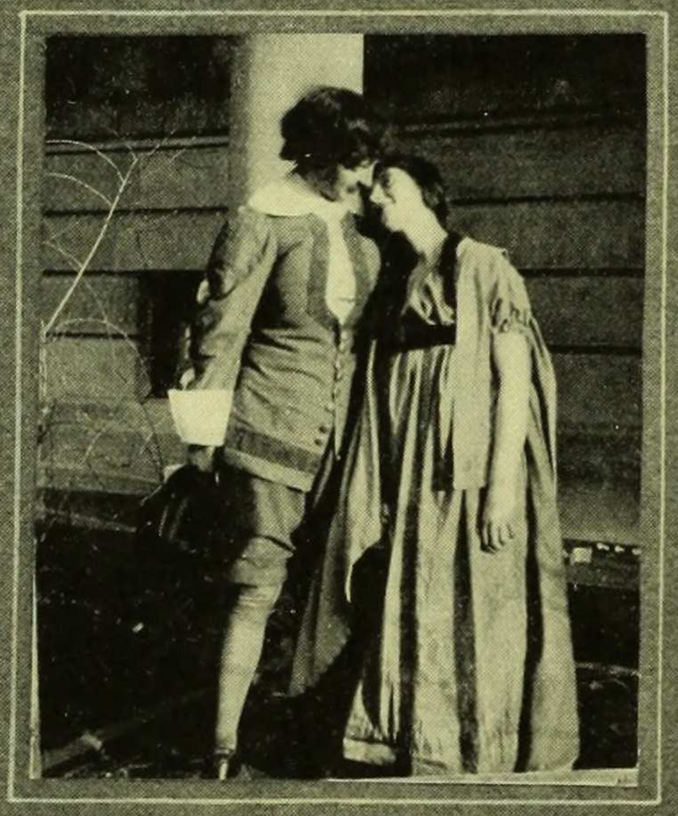
# Marlowe

From left to right: R. Levi, J. Fox, A. Herzfeld, E. Sachs, L. Talbot, J. Steinthal, Agnes Surgeoner, S. Rogers, Nanette Norris, J. Jacoby.

# Marlowe

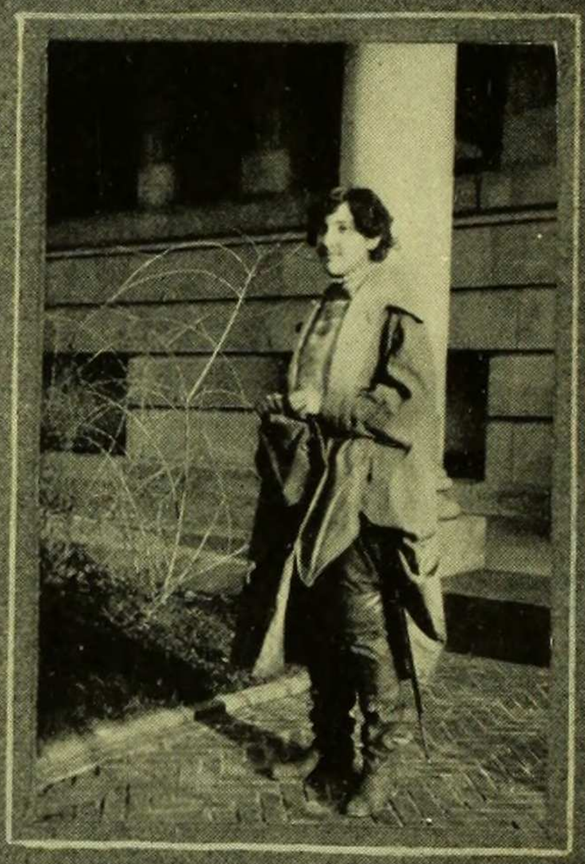
From left to right: M. Lott, M. Batta, E. Sachs, A. Herzfeld, J. Fox, J. Jacoby, Nanette Norris, J. Steinthal, R. Levi, S. Rogers, Agnes Surgeoner, E. Hubbard, L. Talbot.

## "MARLOWE"



LOUISE — AGNES.

PROF. TASSIN, THE COACH



RAY

JEANNE — RAY

LAST ACT

GREEK GAMES
EMMA SEIPP.

# Greek Games

## 1916 Committees

### *Freshman Year*

MARJORIE SISSON - - - - - - Chairman

Dorothy Blondel — Carol Weiss — Jeanne Jacoby
Mary Powell — Ruth Salom — Pauline Gubner
Gertrude Schuyler

Carol Lorenz, *ex-officio* — Emma Seipp, *ex-officio*

### *Sophomore Year*

RUTH SALOM - - - - - - - Chairman

Carol Weiss — Mary Powell
Gladys Pearson — Gertrude Schuyler — Juliet Steinthal

Margaret King, *ex-officio* — Emma Seipp, *ex-officio*

# Greek Games

### Entrance Chorus

*Music* - - - - - Adapted by Ruth Salom, '16
*Words* - - - - - - Katharine McGiffert, '16

Won by 1916 for Music and Words.

### Chorus and Dance

Won by 1916.

*Dance* - - - - - - Gertrude Schuyler, '16
*Music* - - - - - - - Ruth Salom, '16
*Words* - - - - - - - Mary Powell, '16

### Contest in Lyrics

Babette Deutsch, '17 - - - - First Place, Serious Lyric
Carol Lorenz, '16 - - - - Second Place, Serious Lyric
Elsie Oakley, '17 - - - - First Place, Comic Lyric

### Discus Hurling

1. Carol Weiss, '16 2. Aline Pollitzer, '17 3. Paula Bernholz, '17

### Hurdling for Form

1. Margaret King, '16 2. Rosemary Lawrence, '17 3. Mary Talmage, '17

### Relay Race

Won by 1917

### Hoop Rolling

Won by 1917

### Torch Race

Won by 1917

### Chariot Race for Form

| 1916 | | 1917 | |
|---|---|---|---|
| Pauline Gubner | Jean Rosenbaum | Carol Arkins | Sylvia Hecht |
| Evelyn Van Duyn | Gladys Pearson | Hilda Rau | Gertrude Livingston |

### Charioteers

Beatrice Rittenberg Sabina Rogers

Won by 1917

### Score

1916 - - 45 points 1917 - - 50 points

# Greek Games Lyric

**By Babette Deutsch**

Hedged in by skyey trees,
Over the stone and leaf-strewn earth,
Across the silver-shadowed streams,
In windy mirth,
Glad to have lost our way,
We wander thru the forest places
Like singing birds astray,
And glimpse between the boughs
Laughing, elusive faces.
O, sweet nymphs, be kind.
Whisper down the leafy wild as a woodmaid can,
Whistle down the wind,
Where may we find
The god? Where is Pan?
Echo answers: Pan?
On the wave-struck waste full-length he lies
And looks out sleepily.
His rough curls are in his eyes,
The murmurous sea
Beats forever in his ears.
The salt waves sob re-echoing crash and roar;
Only the foam-flecked deep he hears,
And sees only the wrack upon the shore.
(Sweet nymphs, be kind.)
Shaggy-limbed, earth-stained, deep-eyed,
Does he wander thru the wood,
Lonely, undescried?
By god nor man quite understood,
Earth-crowned, heaven-denied.
(Whisper down the leafy wild as a woodmaid can.)

By some unshaken pool
He harks the golden-throated birds
In the twilight cool,
Piping for them tenderer words
Than the sad bulbul.
(Where may we find
The god? Where is Pan?)
Where sunlight slowly filters down
To the dank earth, leaf-patterned, sweet with
Spring,
Amid grey boulders where the blue-bells swing
We wander in a dream.
Hark you! A broken laughter in the glen,
A plash within the ripple-ruffled stream,
Bright peering eyes,
A furry scampering,
A goat-hoofed god-gleam!
Echo, cry again.
The moving waters murmur in the dusk,
Still Dian rises, virgin-cold and slow,
Washing the waves with silver.
Low, ah, low
The wind stirs thru the reeds, the river croons
Among the nodding grasses to the deep.
From a reed's core breathe wood and wave again
A half-Elysian music fused with pain.
The night-hum rises and the sky grows wan:—
Rustle and song and long sigh of the sea.
Oh hark! the pipes of Pan.

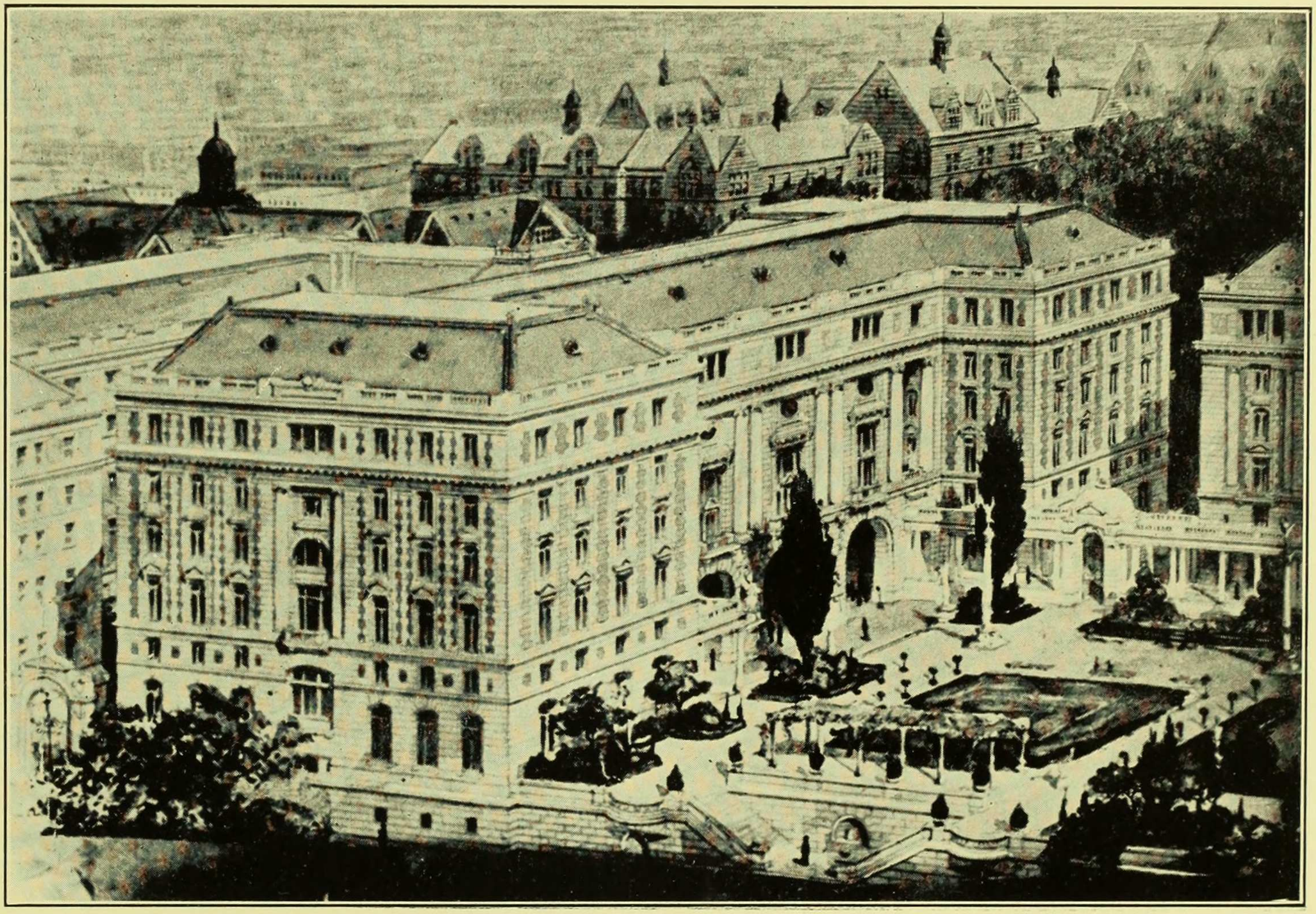
# Greek Games Lyric

**By Carol Lorenz**

I am Pan, I am Pan, I am god of the woods,
Of the colorful woods, the dear wild woods.
I am theirs, they are mine, we are one, we are mated,
They are my dwelling and I am their life.
They have no words to embody their meaning,
Only half whispers that sigh and are lost;
I am their voice which sings without ceasing,
Morning songs, evening songs, songs of glad
passion,
Winter songs, summer songs, songs of mad
yearning.
I have made me a pipe from the reeds of the
marshes,
And water and wind and air and bright sunlight
Have helped in the making; and forth shall come
music
That maddens and soothes and hurts and brings
pleasure,
That haunts in the night time and lures by the day.
Follow me, follow me,
I am piping and singing,
I am dancing and playing;
The whole world shall follow.
Fitful and sullen winds,
Calm and capricious winds,
Circling from out the sky,
Hark to my singing,
Hark, and then moved to joy,
Follow me, follow me.
Hot, sun-flecked, wilful streams,
Bent on their mad way,
Hush to my wooing note,
Pause; then in wild delight
Leap, join in dancing;
Follow me, follow me.
Men, strong and goodly men,
Youthful and aged men,
Maidens and children,
All, all with eagerness,
Leaving their plodding life,
All, all shall follow!
You will come, you will come, to my dear wild
woods,
The way lies through marshes of quivering reed,
And each reed is a pipe, and you all may play,
If you will but learn of me, of Pan.
I will lead where the sunlight lies gold on the fields,
I will lead where the oak-trees, in nymph-haunted
beauty,
Are shaken by sudden and sweet, blithe winds.
Open your foolish hearts to my singing;
Sit with me, here on the black, moist earth;
I will pipe till the spirit of woods and of sunlight,
Of streams and of winds, of reeds and of marshes,
Shall dance here before me, shall dance to my song,
For I am their master; I am Pan!

# Greek Games

# Proposed Barnard Building



Courtesy of N. Y. Tribune

# Building Fund Committee

1913-1914

1914

Margaret Peck - - - - - - Chairman

Mary Kenny Helen Shipman

Dorothy Fitch, (ex-officio)

1915

Eleanore Louria Edna Astruck* Rhoda Erskine

1916

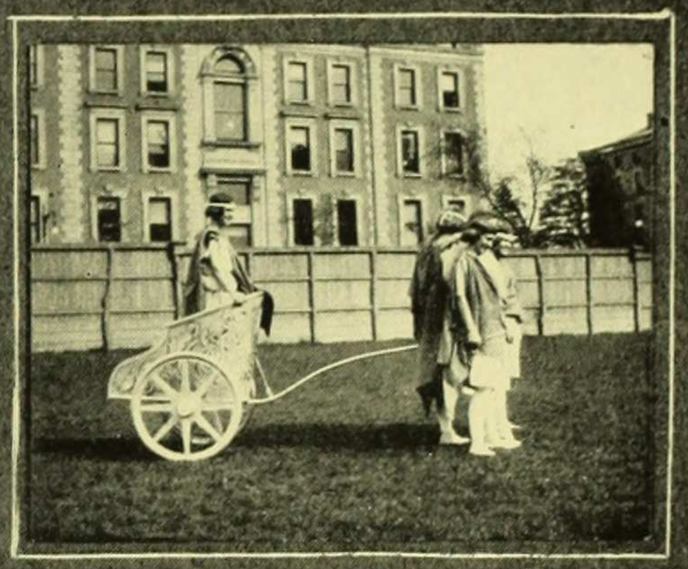
Margaret Fries* Gladys Pearson Jeanne Jacoby

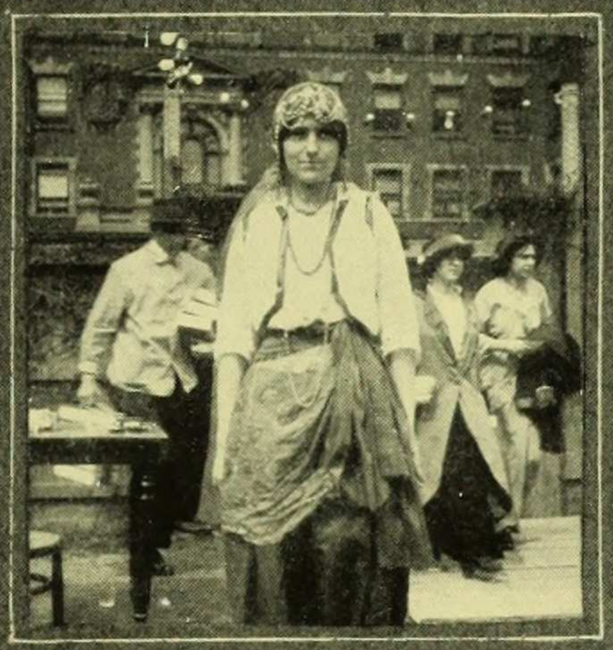
1917

Margaret Moses Janet Fox

* Worked on the committee during the time of the Oriental Bazaar.

# ORIENTAL BAZAAR





# Over the Wall

**By Bertram Bloch**

| | |
|---|---|
| *Princess* | Grace Henderson, '10 |
| *Hero* | Marguerite Schorr, '14 |
| *Dragon* | Chrystene Straiton, '12 |
| *Leader of Elves* | Corinne Reinheimer, '14 |

**Ladies**

Clarice Auerbach Edith London Isabel Randolph Mildred Hamburger

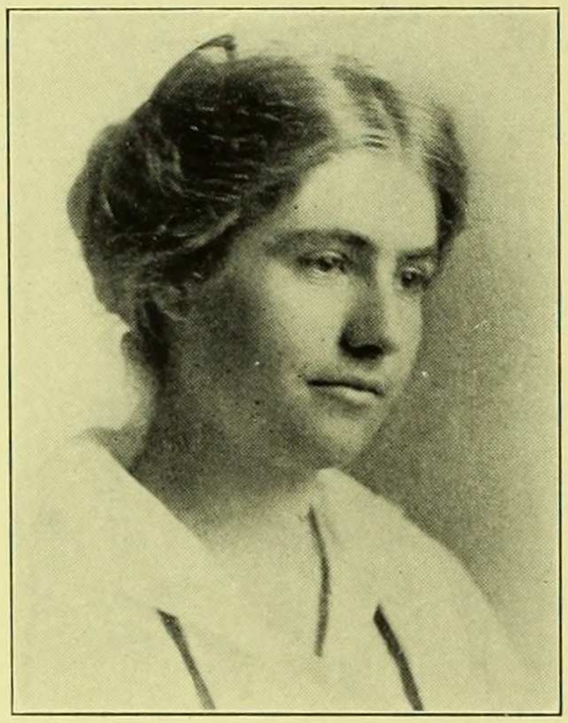
**Ghosts**

Rose Moses Margery Eggleston Dorothy Blondel
Dorothy Myers Ernestine Isabel

**Elves**

Louise Adams Louise Talbot Natalie Stebbins
Sophie Andrews Alice Jones Tessie Barrows
Eleanor Hadsell Marjorie Hallett Mildred Downs
Anne Wilson Emma Seipp

# ATHLETICS



# Athletic Association

**Officers**

| | |
|---|---|
| Gladys Pearson, '16 | President |
| Isabel Totten, '15 | Vice-President |
| Evelyn Haring, '16 | Treasurer |
| Carol Weiss, '16 | Secretary |

**Members**

1915

| | | | |
|---|---|---|---|
| Ruth Asserson | Grace Greenbaum | Dorothy Krier | Virginia Pulleyn |
| Grace Banker | Edith Hardwick | Ann Kuttner | Dorothy Skinker |
| Constance Barnet | Marjorie Hillas | Ray Levi | Dorothy Stanbrough |
| Linnéa Bauhan | Lucie Howe | Helena Lichtenstein | Dorothy Storer |
| Fredericka Belknap | Lillian Jackson | Helen MacDonald | Isabel Totten |
| Rhoda Erskine | Emma Kelley | Margaret Meyer | Louise Walker |
| Bertha Fink | Louise Kelly | Regina Murnane | Helen Zagat |
| Helen Gilleaudeau | Freda Kirchwey | Helen Murphy | |

1916

| | | | |
|---|---|---|---|
| Grace Aaronson | Margaret King | Ottilie Popper | Evelyn Van Duyn |
| Elsa Barthel | Helen Kirwan | Madeleine Ros | Eleanor Wallace |
| Dorothy Blondel | Cecilia Kohn | Ruth Salom | Esther Wallach |
| Jessie Davies | Edna Lonigan | Gertrude Schuyler | Helen Walther |
| Alice Franklin | Katharine McGiffert | Lillian Shrive | Ruth Washburn |
| Edith Grossman | Dorothy Myers | Helen Smith | Susanne Weinstein |
| Evelyn Haring | Mary Nathanson | Juliet Steinthal | Carol Weiss |
| Jeanne Jacoby | Anna Pfeffer | Louise Talbot | Mabel Wells |
| | | | Helen Youngs |

## 1917

Carol Arkins
Dorothy Bauer
Helene Bausch
Elsa Becker
Rhoda Bernham
Paula Bernholz
Eleanor Bremer
Adelaide Bunker
Lucie Burgi
Evelyn Cahen
Helen Callan
Rosalie Conlan
Annette Curnen
June Dixon
Kathleen Fisher
Janet Fox
Anita Frenzel
Julia Gottlieb
Rose Gray
Lenore Gunzendorfer
Irma Hahn
Katherine Harrower
Meme Heacock
Sylvia Hecht
Helen Holbrook
Ruth Jensen
Ruth Kannofsky
Geraldine Krause
Rosemary Lawrence
Dorothy Leet
Riette Levy
Sadie Lewin
Elizabeth Man
Eliza Marquess
Lenore Mayer
Irma Meyer
Miriam Miller
Margaret Moses
Ella Munter
Mildred Myers
Elsie Oakley
Joan Peters
Aline Pollitzer
Grace Potter
Annette Pritchartt
Sabina Rogers
Agnes Saul
Lily Schlang
Miriam Seadler
Maria Sermolino
Mathilde Stander
Jane Staples
Miriam Stein
Dorothy Stern
Marion Struss
Agnes Surgeoner
Muriel Terry
Edith Van Wagner

## 1918

Stella Adler
Sophia Amson
Florence Barber
Louise Bartlett
Alice Bates
Mildred Bauman
Gladys Bell
Sara Bennett
Mary Bensel
Marie Bernholz
Mildred Blout
Edith Boas
Grace Bonnell
Mary Brumell
Ruth Budinoff
Margaret Burdaken
Charlotte Burns
Dorothy Burrows
Florence Clark
Florence Cuttrell
Thelma Davidson
Isabel Foote
Marguerite Forbes
Ruth Ford
Adele Franklin
Theresa Frazer
Janet Gates
Veronica Gilbert
Evelyn Girdner
Helen Goldstein
Isabel Greenbaum
Harriet Hansel
Ruth Hays
Esther Herman
Elizabeth Hoffman
Helen Holbrook
Gladys Horn
Jennie John
Dorothy Keck
Lidda Kladivko
Emma Klenke
Marie Klein
Lydia Kliatschco
Hedwig Koenig
Edna Levi
Ruth Livingston
Grace Lockhart
Marion Lockwood
Evelyn Mack
Ruth Mackey
Theresa Mayer
Dorothy Metzger
Dene Meyers
Agnes Morrison
Elsie Oschrin
Helen Pierce
Natalie Plough
Sylvia Poole
Dora Randall
Liliane Refregier
Margaret Rothschild
Fannie Rubenstein
Harriet Sinsheimer
Pearl Spark
Miriam Stein
Catherine Stewart
Harriet Tiffany
Susan Tighe
Clementine Walter
Lillian Weygandt
Carolyn Whipple

# Varsity Basket Ball Team

R. Lawrence, g. E. Astruck, g. L. Petri, s. c. E. Mayer, f. K. Williams, s. c.
W. Boegehold, c. M. Hillas (Capt.), f. C. Fries, c.

# Varsity Hockey Team

M. King, r. h. E. Louria, l. f. R. Levi, r. fb. R. Wachenheimer, h. b. G. Pearson, r. f. E. Henry, l. fb.
L. Shrive, r. w. I. Totten, c. h. M. Lott, goal. A. Franklin, l. w.
H. Gilleaudeau, r. f. D. Stanbrough (Capt.), c. S. Rogers, r. h.

# 1916 Basket Ball Team

P. Gubner, f. E. Haring, g. E. Wallace, f.

R. Salom, s. c. H. Youngs, f. E. Van Duyn (Capt.), c. G. Aaronson, g.

# 1916 Hockey Team

M. Farrell, r. f. A. Bailey, r. f. R. Washburn, r. f. M. Divine, r. h. M. King, c. h.
J. Rosenbaum, l. f. A. Franklin, g. K. McEntegart, l. f. G. Pearson, c. f.
M. Kelly, r. w. D. Hall (Capt.), l. h. L. Shrive, l. w.

# 1916 Baseball Team

Y. Katz, l. s.-s. E. Wallach, c. f. M. Nathanson, r. s.-s. M. Kelly, l. f.
C. Weiss, p. J. Jacoby, 1st b. M. Pine, 2d b.
M. McMurray, r. f. G. Aaronson (Capt.), c. F. Magid, 3d b.

# Tennis Champions

1915—Helen Gilleaudeau

1916—Gladys Pearson

1917—Helen Alexander

College Champion—Helen Gilleaudeau

# Wearers of the "B"

1915

Edna Astruck
Catherine Fries
Helen Gilleaudeau
Grace Greenbaum
Edna Henry
Marjorie Hillas
Freda Kirchwey
Ray Levi
Eleanore Louria
Fannie Markwell
Dorothy Stanbrough
Isabel Totten
Katharine Williams

1916

Psyche Cattell
Margaret King

1917

Rosemary Lawrence
Ruth Wheeler

Saturday, May 2, 1914.

# FIELD DAY, 1914

Milbank Quadrangle

## Committee

ISABEL TOTTEN, '15 - - - - - - Chairman

Eleanor Mayer, '14 Louise Kelly, '15 Jean Rosenbaum, '16 Freda Wobber, '17

Marjorie Hillas, '15 (ex-officio) Miss Beegle, Supervisor

## Hurdles

1. R. Jensen, '17—15 1-5 s. 2. K. Williams, '15—17 1-5 s.
3. J. Rosenbaum, '16—17 4-5 s.

## Shot Put

1. M. Hillas, '15—31 1-2 ft. 2. M. Brittain, '14—26.9 1-2 ft.
3. W. Boegehold, '14—25.8 ft.

## High Jump

1. P. Gubner, '16—4 ft. 1 in. 2. C. Weiss, '16—4 ft.
3. R. Lawrence, '17—3 ft. 11 in.

## Discus

1. M. Hillas, '15—85 ft. 10 in. 2. E. Mayer, '14—76 ft. 5 in.
3. A. Pollitzer, '17—75 ft. 1 in.

## 75-Yard Dash

1. M. Brittain, '14—10.4 s. 2. E. Haring, '16
3. P. Cattell, '16

## Tennis Finals

H. Gilleaudeau, '15 vs. H. Alexander, '17

Won by H. Gilleaudeau, '15

6—2, 6—3

## 50-Yard Dash

1. D. Stanbrough, '15 2. G. Pearson, '16
3. K. Williams, '15

## Athletic Dance

Odds vs. Evens

Won by Odds

## Basket Ball Throw

1. L. Petri, '14—73 ft. 2. H. Alexander, '17—70.26 ft.
3. E. Mayer, '14—57 ft. 6 in.

## Base Ball Throw

1. M. Hillas, '15—156 ft. 2. L. Petri, '14—148.8 ft.
3. P. Gubner, '16—139.9 ft.

## Relay Race

Tie—1916-1917

## Hockey Game

Varsity vs. Alumnae—0—0

## Final Score

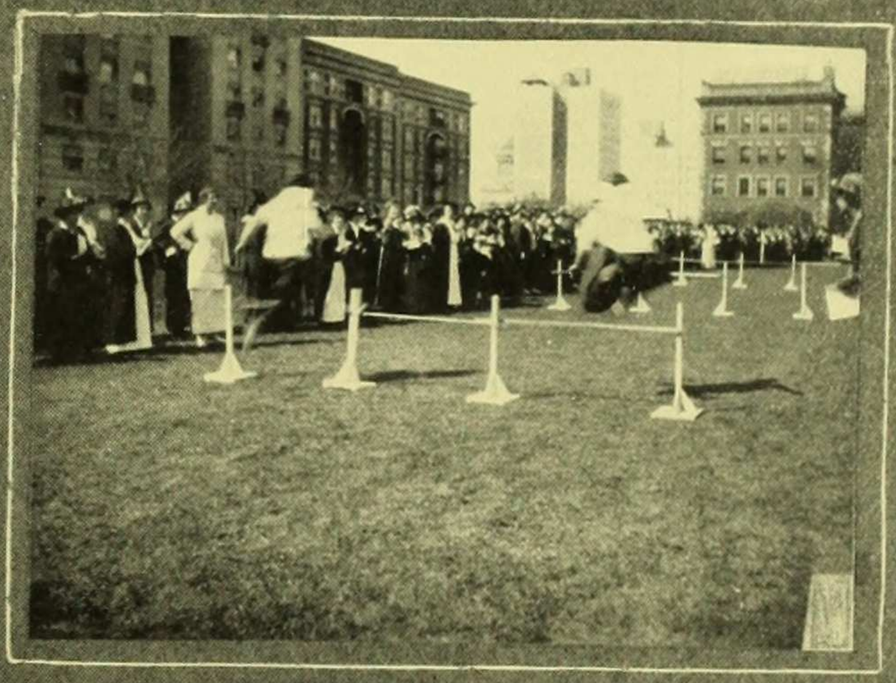
1914—35

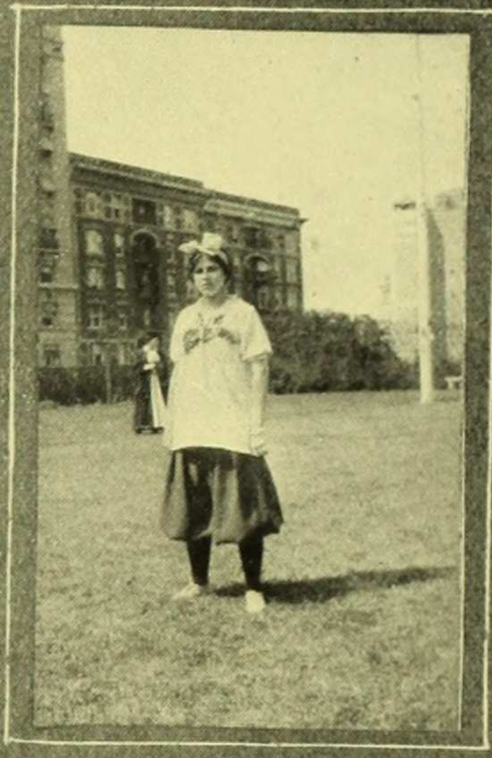
1915—50 1-2

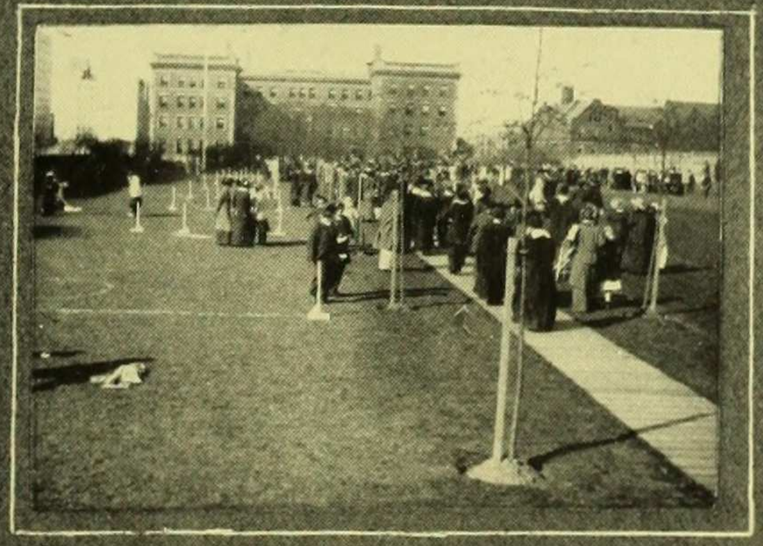
1916—38

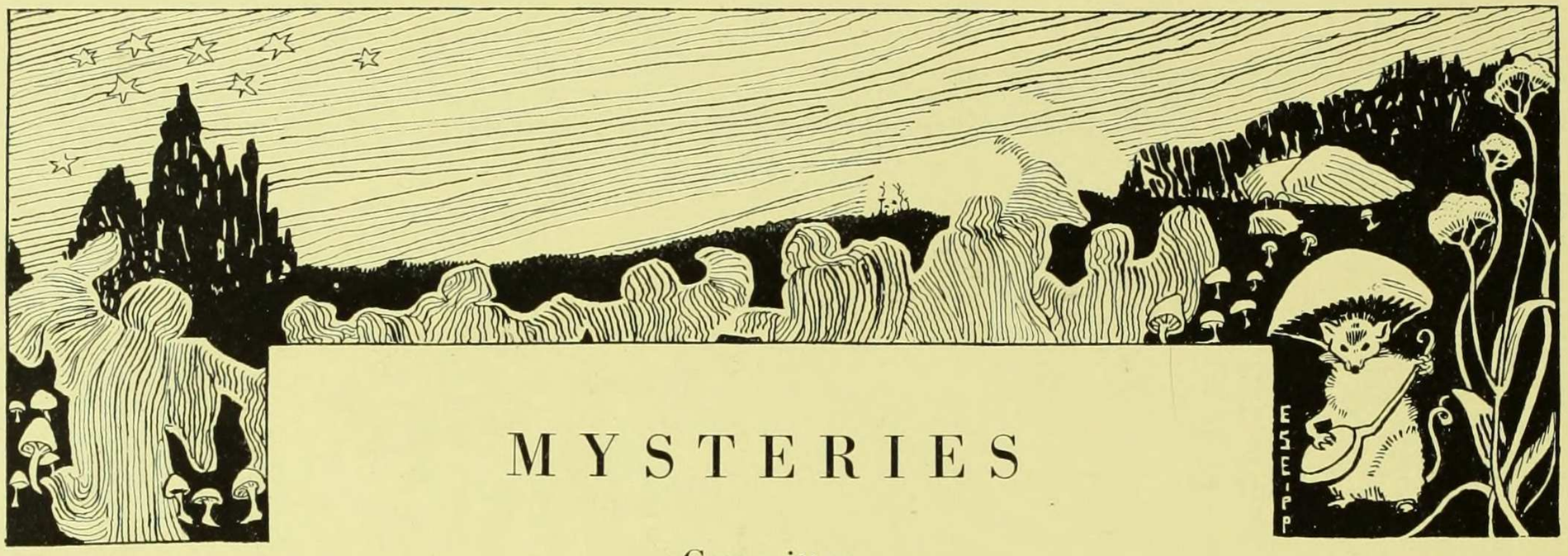
1917—52 1-2

# FIELD DAY, '14










# MYSTERIES

**Committee**

GLADYS PALMER - - - - - - Chairman

1917

Helene Bausch
Rosemary Lawrence
Dorothy Leet
Eleanor Parker
Christine Robb
Sabina Rogers
Elsie Oakley (ex-officio)

1916

Juliet Steinthal
Ruth Salom (ex-officio)

1915

Ray Levi
Louise Walker
Sarah Butler (ex-officio)

**Program**

Lantern Procession of all the College.

Sprite Dance around the Veiled Mysteries-Book,
led by Dorothy Leet and Helen Leet.

Unveiling of the Mysteries-Book.

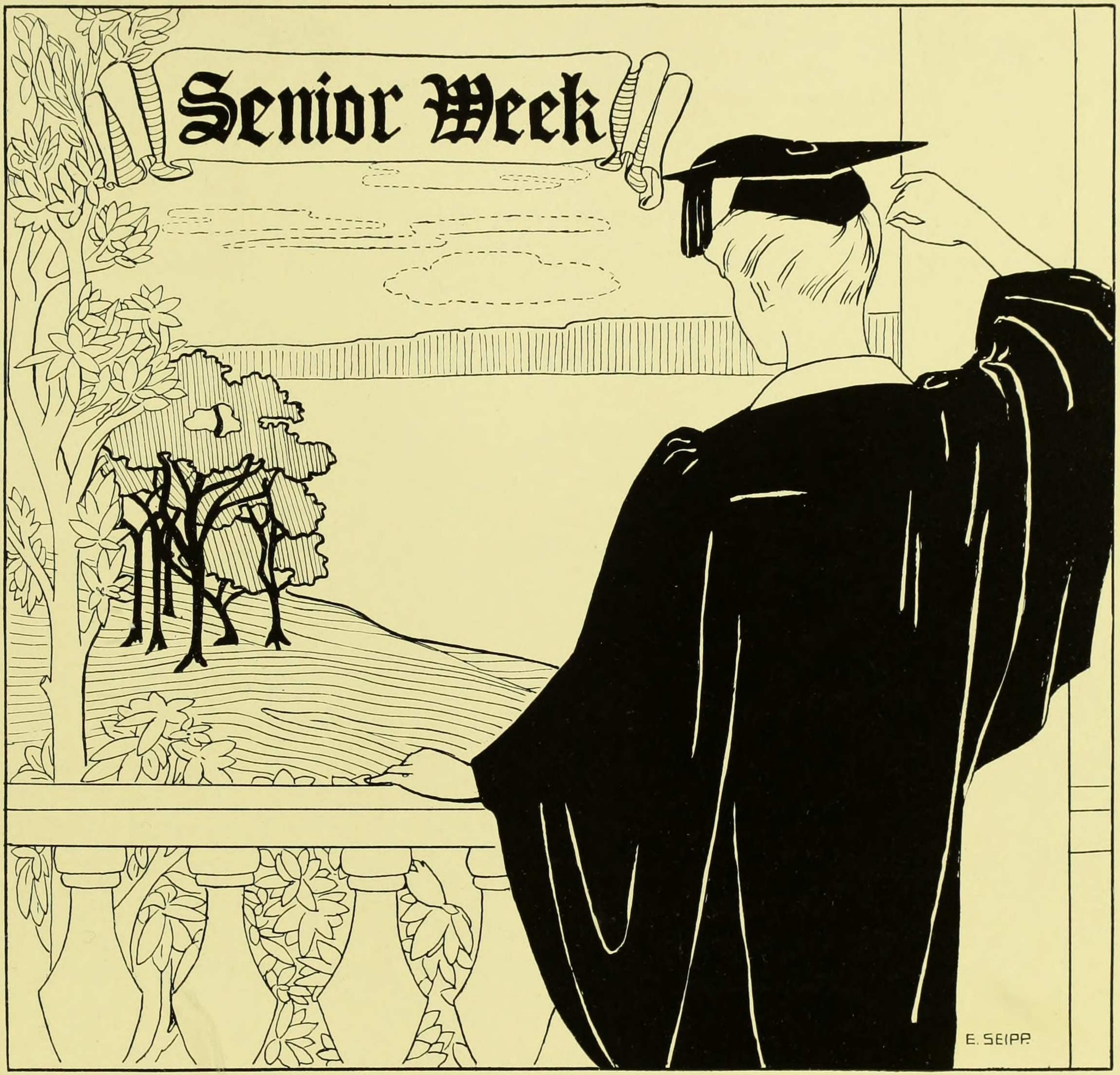
Speech of Welcome, by Elsie Oakley, '17.

Oath of Allegiance, by Hildegard Diechmann, '18.

Presentation of Lanterns to Freshmen.

Shadow Pictures.

1917. Nursery Rhymes.
1916. The Mediaeval Ballad of Mary Jane.
1915. Original Pantomime.


Senior Week
E. SEIPP.

# Baccalaureate Service

Sunday, May 31, 1914.

4 P. M. Baccalaureate Service, Columbia Gymnasium.
Speaker: Rev. Raymond Knox, Chaplain of Columbia University.

# Senior Dance

Monday, June 1.

**Committee**

MARGUERITE BEVIER - - - - - - Chairman

Edith Davis — Iphigene Ochs — Helen Shipman
Daisy McLean — Luisa Ros — Irene Track

# Ivy Day

Tuesday, June 2.

**Committee**

ALICE CLINGEN - - - - - - - Chairman

Julia Bolger — Helen Mount
Virginia Brittain — Mabel Patterson
Mary Kenny — Martha Wyckoff

# One Hundred and Sixtieth Annual Commencement

## Columbia University Gymnasium, Wednesday, June 3, 1914

### PRIZES AND HONORS

**Barnard College Fellowship for Graduate Study**
Caroline Allison Duror, '14

**Graduate Scholarship**
Louise Elizabeth Adams, '14

**Kohn Mathematical Prize**
Estelle de Young, '14

**Herman Botanical Prize**
Cornelia Lee Carey (special)

**Speranza Prize in Italian**
Anna Marguerite Paddock, '15

**The Jenny A. Gerard Medal**
Daisy Marie Appley, '16

**Von Wahl Prize**
Margaret Peck, '14

**Thomas Prize in French**
Harriet Winship Poore, '14

**Chi Omega Prize**
Lillian Soskin, '15

### DEPARTMENTAL HONORS

**Classical Philology—*Third Year Honors***
Sarah Elaina Delano Sturges

**German—*Final Honors***
Sophie Bülow
Beatrice Danzig Heinemann

**History—*Third Year Honors***
Margaret Peck

**Italian—*Second Year Honors***
Harriet Winship Poore

**Mathematics—*Final Honors***
Estelle de Young
Gertrude Madeline Raff

**Physics—*Final Honors***
Gertrude Madeline Raff

**Graduating "Cum Laude"**

Louise Elizabeth Adams
Sophie Ida Bülow
Estelle de Young
Ruth Estelle Guernsey
Beatrice Danzig Heinemann
Sidney Louise Miner
Harriet Winship Poore
Gertrude Madeline Raff

**Magna cum laude**
Caroline Allison Duror

# Program of Class Day Exercises

*Overture*

*Salutatory* - - - - - - - - Louise Adams

*"Lime-light Lionella"* - - - - - - Marguerite Schorr

*Class Day Song* - - - - - - - Florence Harris

*Advice from the Dodo* - - - - - - Alice Waller

*Knicks, Knacks, and Knocks* - - - - - - Louise Fox

*Class Day Poem* - - - - - - Corinne Reinheimer

*Higher Education* - - - - - Florence Schwarzwaelder

*Presentation of Gift to College* - - - - - Ruth Guernsey

Announcement of Elections to New York Delta of Phi Beta Kappa by the Secretary of the Barnard Section.

Announcement of the Award of the Von Wahl Prize by Dean Gildersleeve.

*Valedictory* - - - - - - - Dorothy Fitch

*Sunset Song* - - - - - - - Lillian Closson, '09

**Committee**

RUTH GUERNSEY - - - - - - - Chairman

Judith Bernstein — Edith Mulhall — Marguerite Schorr — Louise Adams (ex-officio)

Louise Fox — Corinne Reinheimer — Jeanette Unger — Sidney Miner (ex-officio)

# Senior Banquet

**Committee**

DOROTHY HEROD - - - - - - - Chairman

Helen Downes — Beatrice Heinemann — Adelaide Owens

Florence Harris — Charlotte Lewine — Florence Rhoades

**Senior Banquet Waitresses**

Dorothy Blondel — Katharine McGiffert — Emma Seipp

Edith Grossman — Gladys Pearson — Helen Smith

Eleanor Hubbard — Mary Powell — Louise Talbot

Jeanne Jacoby — Madeline Ros — Edna Thompson

Margaret King — Ruth Salom — Carol Weiss

1914

# Les Romanesques

Mary Kenny Isabel Randolph

# "Les Romanesques"

**Presented by the Class of 1914, May 30, 1914 on the Campus.**

**Persons of the Play**

*Sylvette* - - Isabel Randolph
*Percinet* - - - - M. Kenny
*Straforel* - - - M. Schorr
*Bergamin, Father of Percinet* - L. Walton
*Pasquinet, Father of Sylvette* - A. Vorhaus
*Blaise, the Gardener* - - L. Jeffrey
*Notary* - - - - - - - - J. Unger

The Wall, a Silent Actor

SCENE—Wherever you will.

TIME—Whenever you will.

*Bravuros*—E. Hadsell, L. Jeffrey, E. Mayer, L. Petri, J. Unger
*Musicians*—H. Poore, G. Seldner
*Sedan Chair Bearers*—W. Boegehold, D. Fitch
*Torch Bearers*—A. Adikes, J. Dale, H. McVickar, R. Manser, A. Sherline, R. Talmage
*Wedding Guests*—V. Brittain, E. Davis, A. Kelley, I. Track

## Dances

1. Jean and Jeanette - - - - - - *Chaminade*
*Pierrot,* R. Guernsey *Pierette,* L. Ros

2. Hamstead Heath, Tippling John - - *Old English Melodies*
*Masons*

L. Adams, B. Heinemann, G. Raff, C. Shackleton
M. Engler, D. MacLean, C. Reinheimer, G. Stephens
H. Friedman, B. Mathison, J. Rosenthal, E. Williams
G. Greenwald, L. Nicola, M. Ross

*Leader,* B. Heinemann

3. La Pavane - - - - - - - *Sharpe*
*Ladies*

J. Bernstein, C. Cohn, R. Marley, H. Sondheim
M. Bevier, C. Lewine, E. McCrodden, A. Waller
M. Brew, E. Lowndes, H. Mount

*Gentlemen*

E. Becker, A. Clingen, S. Miner, H. Shipman
J. Bolger, H. Harris, M. Patterson, M. Wyckoff
M. Brittain, D. Herod, F. Schwartzman

4. Moments Musicaux - - - - - - *Schubert*
R. Guernsey, E. Macauley, I. Randolph

**Committee**

A. Vorhaus, *Chairman*, E. Hess, E. Macauley, M. Reid
L. Bunzl, L. Jeffrey, I. Randolph, H. Sondheim

*Ex-officio*

L. Adams, R. Guernsey, S. Miner

*C. Lewine, Prompter*

The Youth visiteth the four maidens of the Castle

# PART IV

## The Youth Visiteth the Four Maidens of the Castle

AS the Youth, led by the amiable Baron, drew nigh unto the Castle, his heart beat high with hope, and greatly did he chafe at an unexpected delay. For the Wardress of the Castle, my lady Jamison, had by mischance lost the keys and needs must send one Levinus, a trusty seneschal, in search of them. Once admitted, Lord Knapp made haste to interview Mistress Annie of the Meyer, an estimable dame, who with chastening and stern reproof did supervise the up-bringing of the four damsels.

"A worthy dame, most truly," quoth the Youth aside. "But why gazes she upon me with such a chill and forbidding eye? Not even Sir William of Brewster so struck terror to my soul."

" 'Tis naught but manner, young Sir," Mistress Annie, overhearing him, made answer, "But I have discovered that even in hot weather it exerts a cooling effect upon the spirits of my charges: and such, in brief, is its purpose."

Whereat the Youth, thanking her, marveled greatly, with difficulty refraining from a shiver as the lady withdrew to summon the maidens.

Soon, though long it seemed to the eager heart of the Youth, did they appear, the four of them, to heed the summons of their august father. And lo, they were indeed fair, so that the eyes of the Youth were dazzled, and he could scarce distinguish between them.

Eldest of all was fair Fifteen and a right buxom maid, rosy of cheek and bright of eye. "Choose me, Sir Youth," cried she, unabashed, pushing herself before her sisters. "For lo, I am strong with great strength and verily, I do know it all."

"So, in truth, do I perceive," the Youth made answer. "Yet seek I not a second Sir Jim of Jeffreys, but a wife." (For he liked her not, despite her striving.)

Next gazed he at fair Seventeen, and she, forsooth, was a striking damsel, large withal and comely, and many trophies of her fairness did glitter upon her. "Choose me, good Youth," quoth she. "Gaze upon my medals, and these wreaths that bedeck me. So often do I conquer that verily I am bored; yet would I fain add you to my collection."

"I' faith, 'tis large enough already," civilly spake the Youth, looking now upon the youngest maid, Eighteen. This damsel, while awkward, perchance, and unskilled in coquetry, was yet pleasing to the eye and without doubt would in time be passing fair.

"But then I shall be old and infirm," the Youth made jest. Now did he look on Sixteen, and without more ado, he fell upon his knees; for lo, she was his Dream Princess, yet fairer than the Dream.

"Choose me, O most beautiful maiden, fair and yet virtuous, and with all thy worth, of such gentle modesty," prayed he. And it came to pass that Sixteen, smiling upon him, laid her hand in his.

Thus with due solemnity were united Sixteen and the Spirit of Sixteen, and albeit the envious Sisters waxed bitter with strife and contentions, yet lived the pair happily ever after. And often, when the flames leaped high in the huge stone fire-place, would the Youth listen enchanted, while the Minstrel sang of the life of his bride, sang the fair History of Sixteen.

# Class of 1915

# Class of 1915

Motto - - - - πιστὸς πάντα (*Faithful in all things*)

Colors - - - - - *Red and White*

Mascot - - - - - *Indian*

Flower - - - - - *Red and White Carnation*

Sarah S. Butler - - - - - - President

Louise Walker - - - - - - Vice-President

Margaret Terriberry - - - - - Treasurer

Isabel Totten - - - - - Recording Secretary

Agnes Conklin - - Corresponding Secretary and Historian

# Class of 1915

Helen Adair
Beulah Amidon
Rosalie Appelt
Fannie Ansorge
Kathryn Ashbrook
Ruth Asserson
Grace Banker
Constance Barnet
Linnéa Bauhan
Fredericka Belknap
Edith Berger
Elsa Berghaus
Sara Bernheim
Helen Bleet
Helen Blumenthal
Marion Borden
Alice Brett
Ruth Brewer
Sarah Butler
Margaret Carr
Elsie Chesley
Mary Coates
Lucy Cogan
Agnes Conklin
Ethel Conover
Alice Cranch
Dorothy Dean
Edwina Dearden
Ruth Decker
Marie Doody
Dorothy Earle
Sadie Engel
Rhoda Erskine
Ruth Evans

Grace Farrell
Thora Fernstrom
Edith Fischer
Bertha Fink
Frieda Fleer
Katharine Fox
Catherine Fries
Clara Froelich
Annie Fuller
Constance Geraty
Helen Gilleaudeau
Edith Goldstone
Ruth Graae
Mary Gray
Grace Greenbaum
Jessie Grof
Edith Hardwick
Joan Harper
Edna Henry
Alma Herzfeld
Phyllis Hedley
Irene Hickok
Marjorie Hillas
Ruth Horowitz
Lucie Howe
Frances Howell
Grace Hubbard
Ethel Hunley
Lillian Jackson
Beatrice Jacobsen
Alma Jamison
Helen Jenkins
Alice Jones
Anna Jordan

Helen Journeay
Emma Kelley
Louise Kelly
Iva Kempton
Edith Kerby
Freda Kirchwey
Anna Kong
Estelle Krause
Dorothy Krier
Henrietta Krinsky
Ann Kuttner
Helen Lachmann
Emily Lambert
Ray Levi
Elsie Levinson
Helena Lichtenstein
Eleanore Louria
Millicent Lubetkin
Sara Lull
Helen MacDonald
Fannie Markwell
Olga Marx
Clara Mayer
Irma Meyer
Margaret Meyer
Eda Miller
Helen Misch
Lucy Morgenthau
Mildred Moses
Helen Murphy
Regina Murnane
Rosalie Nathan
Svea Nelson
Estelle O'Brien

Elsie Oerzen
Louise Oppenheimer
Anna Paddock
Elizabeth Palmer
Margaret Pollitzer
Virginia Pulleyn
Mildred Randolph
Fannie Rees
Sarena Roome
Mary Rudolph
Florence Sayer
Emma Sayre
Cora Senner
Dorothy Skinker
Lillian Soskin
Dorothy Stanbrough
Edith Stiles
Viola Stokes
Dorothea Storer
Grace St. John
Margaret Terriberry
Gertrude Tieleke
Elise Tobin
Kate Tobin
Isabel Totten
Elizabeth Trundle
Louise Walker
Estelle Wasserman
Nina Washburn
Alice Webber
Beulah Weldon
Katharine Williams
Natalie Wood
Helen Zagat

# Lament: Dedicated to 1915

Toll for the Brave, who, in the month of June
Pass through our portals, gone, alas, so soon.
Pause here, Remembrance: pay them honor due
Hic jacet Chiefs and Heroes not a few.

FREDA.

We admit that she's appealing
Do not mind at all revealing
That we'd like to own her (in a marble cast),
Don't deny her ways are taking
But she's *too* fond of muck-raking
Yes, our Freda is a born Iconoclast!*

SARAH.

With stately stride
And proper pride,
Our Sarah walks adown the hall.
*Her* dignity
Would ample be
Had Student Council none at all.

Her precept set
We'll not forget;
Who knows, Class-mates, but it may mean,
Some day with grace
She'll take her place
A College's beloved Dean?

LOUISE.

There was a bonny maid
And we're very much afraid
That she liked to have her finger in each pie, pie, pie.
But her touch improved it so
That we wish she wouldn't go,
For we'll all have indigestion then, oh my, my, my!

RAY.

Her gift histrionic
We're glad is not chronic
For hearts here are brittle, and '16's are sore,
And so we're not grieving
To find she is leaving
The lure of the Stage, for a fling at the Law.

We pity the Jury,
Who, in helpless fury
Sit by, while Miss Levi, in deep, melting tone,
Makes use energetic
Of her charm magnetic
And wins every case (on its merits alone!)

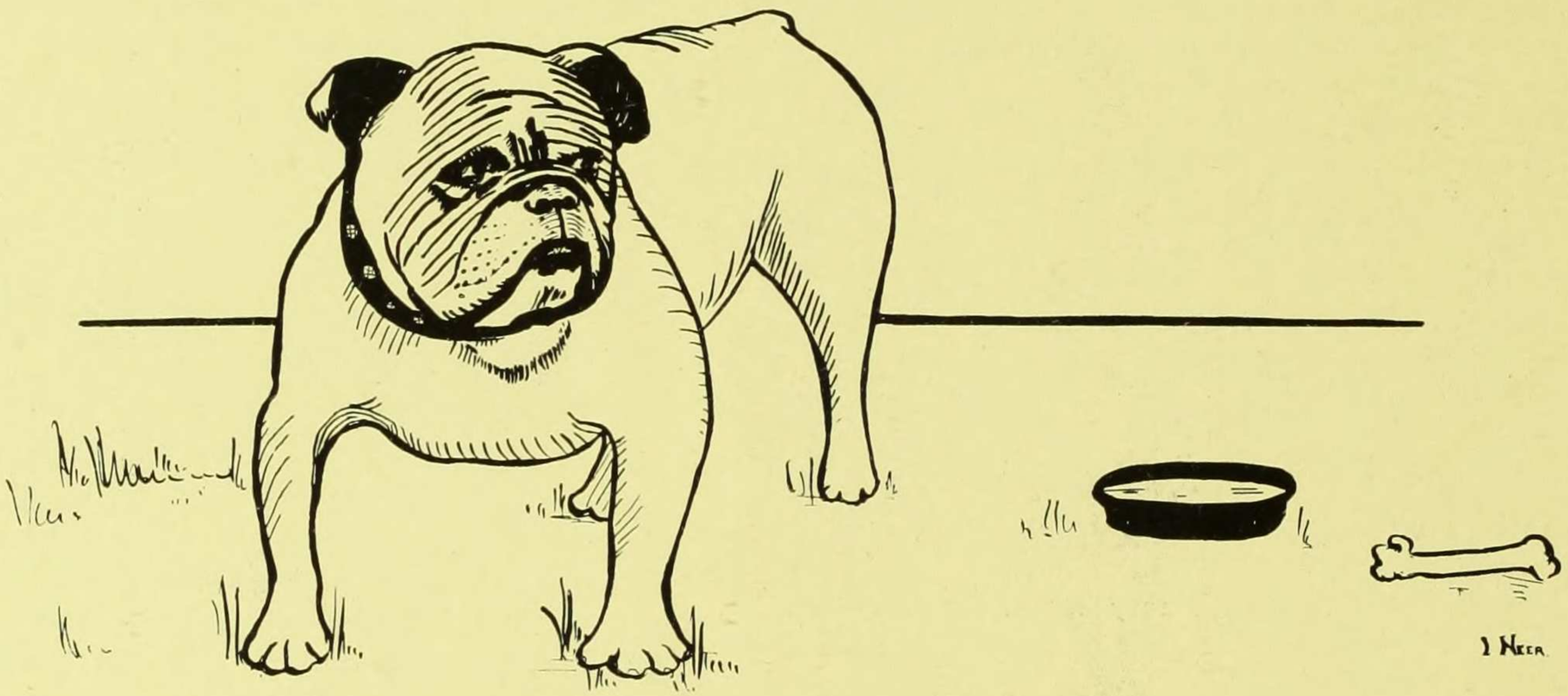
BAB.

True, her aspect's demure
(Tho not burdened with care)
And in cap and gown, sure
She assumes quite an air;
And yet, though we prize her
We can't analyze her
For really, whenever *we're* here, *she* is *there!*

Toll for the Brave, who, not so long ago
Short-sighted Freshmen, we esteemed a foe.
We wish you all that happiness can mean,
That, and our friendship, take with you, Fifteen.

* Apologies to E—— H—— '15, for the plagiarism.

Class of 1917



# Class of 1917

Motto - - - - ὠμος πρὸς ὤμῳ (*Shoulder to shoulder*)

Colors - - - - - *Green and White*

Mascot - - - - *Bulldog*

Flower - - - - - *White Carnation and Fern*

Elsie Oakley - - - - - - - - President

Aline Pollitzer - - - - - - - Vice-President

Dorothy Curnow - - - - - - - Treasurer

Christine Robb - - - - - Recording Secretary

Babette Deutsch - Corresponding Secretary and Historian

# Class of 1917

Florence Ackerman
Ruth Adams
Gertrude Adelstein
Carol Arkins
Dorothy Bauer
Helene Bausch
Elsa Becker
Rhoda Benham
Ruth Benjamin
Sarah Bennett
Mildred Benton
Clara Bockhorst
Grace Bonnell
Eleanor Bremer
Lena Brodsky
Mrs. Ruth Brownlee
Adelaide Bunker
Lucie Burgi
Alice Burns
Beatrice Burrows
Aimee Burtenshaw
Edith Cahen
Evelyn Cahen
Helen Callan
Frances Cederstrom
Marie Chabaud
Francenia Child
Helen Collins
Katherine Comstock
Rosalie Conlan
Minnie Cook
Helen Coulter
Annette Curnen
Dorothea Curnow
Leah Curtiss
Margaret Darrow
Millia Davenport
Helen Davies
Evelyn Davis
Gertrude Dearden
Catherine Derivan
Babette Deutsch
Grace Diercks
Madeleine Dillay
Jennie Dixon
Maude Downing
Olive Dunn
Mary Dwyer
Ruth Edmondson
Rose Ellis
Kathleen Fisher
Margaret Flora
Alice Fox
Janet Fox
Anita Frenzel
Cornelia Geer
Elizabeth Gilbert
Adela Girdner
Julia Gottlieb
Ethel Gray
Rose Gray
Laura Gretsch
Madeleine Groshens
Lenore Gunzendorfer
Irma Hahn
Agnes Hall
Marjorie Hallett
Katherine Harrower
Florence Hatch
Pauline Hattorff
Eugenie Hausle
Marion Hayden
Meme Heacock
Sylvia Hecht
Elizabeth Henry
Anna Hermann
Mildred Heyman
Therese Hiebel
Sophie Hildenbrand
Susie Hoch
Helen Holbrook
Alice Huie
Anna Jablonower
Ruth Jensen
Balbina Johnson
Katherine Kahn
Helen Kahrs
Ruth Kannofsky
Lucy Karr
Gladys Kennard
Helena Kent
Helen Ketcham
Gladys Kidd
Marion Kidd
Ida Klausner
Agnes Kloss
Marie Koch
Frances Krasnow
Geraldine Krause
Marion La Fountain
Rosemary Lawrence
Minna Lederman
Dorothy Leet
Helen Leet
Margaret Lennon
Riette Levy
Theresa Levy
Sadie Lewin
Esther Lewis
Julia Lichtenstein
Mary Lindsay
Marietta Lott
Beatrice Lowndes
Anna Luckey
Alice Luckings
Evelyn Mallon
Elizabeth Man
Eliza Marquess
Charlotte Martens
Leinor Mayer
Grace Merritt
Irma Meyer
Miriam Miller
Maude Minahan
Edith Morgan
Cora Morris
Margaret Moses
Ella Munter
Mildred Myers
Alma Nammock
Clara Neubauer
Dorothy Nichols
Dorothea Noice
Elsie Oakley
Florence Oppenheimer
Sarah Origgi
Gladys Palmer
Ellen Papazian
Eleanor Parker
Claire Patterson
Meta Pennock
Phyllis Perlman
Joan Peters
Grace Pichel
Aline Pollitzer
Grace Potter
Edna Pritchard
Annet Pritchartt
Katharine Quackenbos
Hilda Rau
Ada Reid
Cora Requa
Estelle Ries
Christine Robb
Sabina Rogers
Jennie Ruben
Alma Ruhl
Elinor Sachs
Evelyn Salzman
Agnes Saul
Lillian Schaeffer
Lily Schlang
Amanda Schulte
Harriet Scott
Maria Sermolino
Fanny Siegel
Frances Siegel
Miriam Siff
Wilme Sours
Mathilda Stander
Jane Staples
Vernette Stebbins
Dorothy Stern
Marion Stevens
Georgina Stickland
Helen Stockbridge
Solveig Stromsoe
Marion Struss
Agnes Surgeoner
Mary Talmage
Lucile Taylor
Dorothy Teall
Viola Teepe
Muriel Terry
Alta Van Auken
Edith Van Wagner
Katharine Wainwright
Beatrice Walker
Florence Weinstein
Ebba Wernstedt
Ruth Wheeler
Eleanor Wilkens
Isabelle Williams
Olive Williams
Lillian Wilson
Frida Wobber
Elsa Woititz
Elizabeth Wright

# Verbum Sap—A Bull-Doggerel for 1917

Oh, the Bull-Dog's rather fast,
But the Dragon's kind and nice;
The Dragon thinks the Bull-Dog needs
A little Good Advice.

TUNE: "MacNamara's Band."
(To which our canine friends are strangely partial.)

Oh, we don't deny, friend '17,
That you've a winning way,
But we fear lest, should you once lose out
There'd be the deuce to pay:
So we counsel you, while yet there's time,
Be humble in your mind,
For as each Girl is bent, they say,
You'll see the Class inclined.

# Sophomore Show, 1917

**Brinckerhoff Theatre, Friday Oct. 30, 1914.**

PROLOGUE - - - - - - - Cornelia Geer

I. "ALICE IN BLUNDERLAND" - - Adapted by Babette Deutsch

SCENE I.—The Mad Tea Party (the Lunch Room).

*Alice* - - - - Marietta Lott *The March Hare* - - Marion Struss

*The Mad Hatter* - - Beatrice Lowndes *The Dormouse* - - Margaret Moses

Girls from Chapel.

II. PUNCH AND JUDY SHOW.

*Punch* - - - - - Cornelia Geer

*Judy*, *The Baby*, *The Policeman*, *Joey* - - Elsie Oakley - - *The Dog Tobey*, *The Doctor*, *The Ghost*

III. "ALICE IN BLUNDERLAND" (Continued).

SCENE 2.—Tweedledum and Tweedledee.

*Alice* - Marietta Lott *Tweedledum* Ruth Jensen *Tweedledee* Babette Deutsch

IV. "TU QUOQUE" - - - - - By Austin Dobson

*He* - - - - - Irma Meyer *She* - - - - Dorothy Nichols

V: "THE SECRETS OF THE HEART" - - - By Austin Dobson

*Ninon* - - - - - Helen Leet *Ninette* - - - Marjorie Hallett

VI. SONGS - - - - - - Lucile Taylor

*"The Gipsy Trail"* - - - Galloway *"Down in the Forest"* - - - Roland

VII. "GOOD NIGHT BABETTE" - - - - By Austin Dobson

*M. Vieuxbois* - - - Claire Patterson *Babette* - - - Agnes Surgeoner

**Committee**

CORNELIA GEER - - Chairman

Babette Deutsch — Margaret Moses — Elsie Oakley (ex-officio)

Katherine Harrower — Marion Struss — Aline Pollitzer (ex-officio)

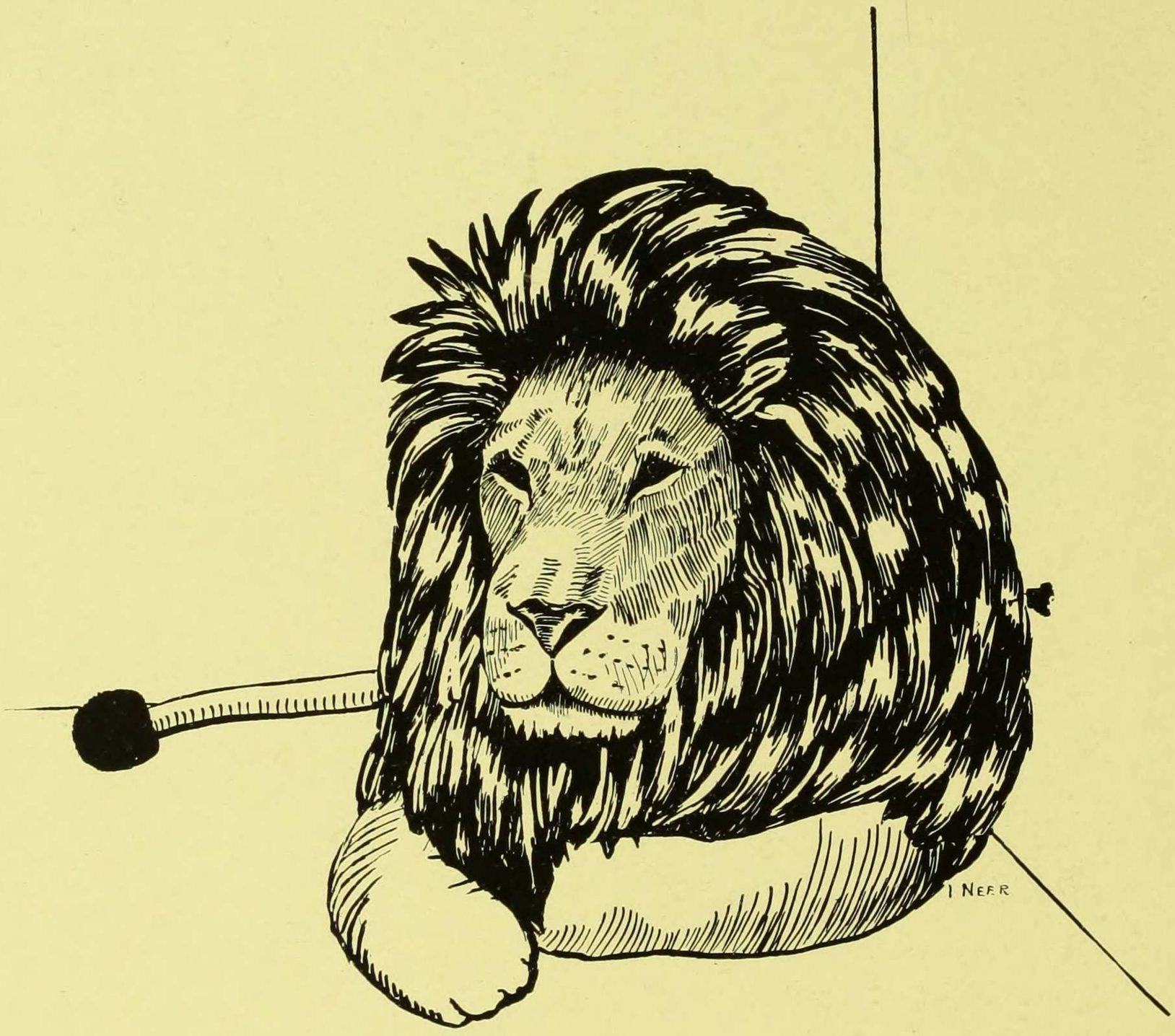
# 1917 Sophomore Dance

*Thompson Gymnasium, December 18, 1914.*

LUCILE TAYLOR - - - - - - Chairman

Dorothea Curnow
Geraldine Krause
Grace Potter
Marion Struss
Elsie Oakley (ex-officio)
Aline Pollitzer (ex-officio)

# Class of 1918



# Class of 1918

Motto - - - - μελέτη τὸ πᾶν (*Nothing is impossible to a willing mind*)
Colors - - - - - *Brown and Gold*
Mascot - - - - *Lion*
Flower - - - - - *Sunset Rose*

**Class Officers**

Hildegard Diechmann - - - - - President
Hedwig Koenig - - - - - - Vice-President
Helen Stevens - - - - - - Secretary
Ruth Markey - - - - - - - Treasurer
Dorothy Burrows - - Corresponding Secretary and Historian

# Class of 1918

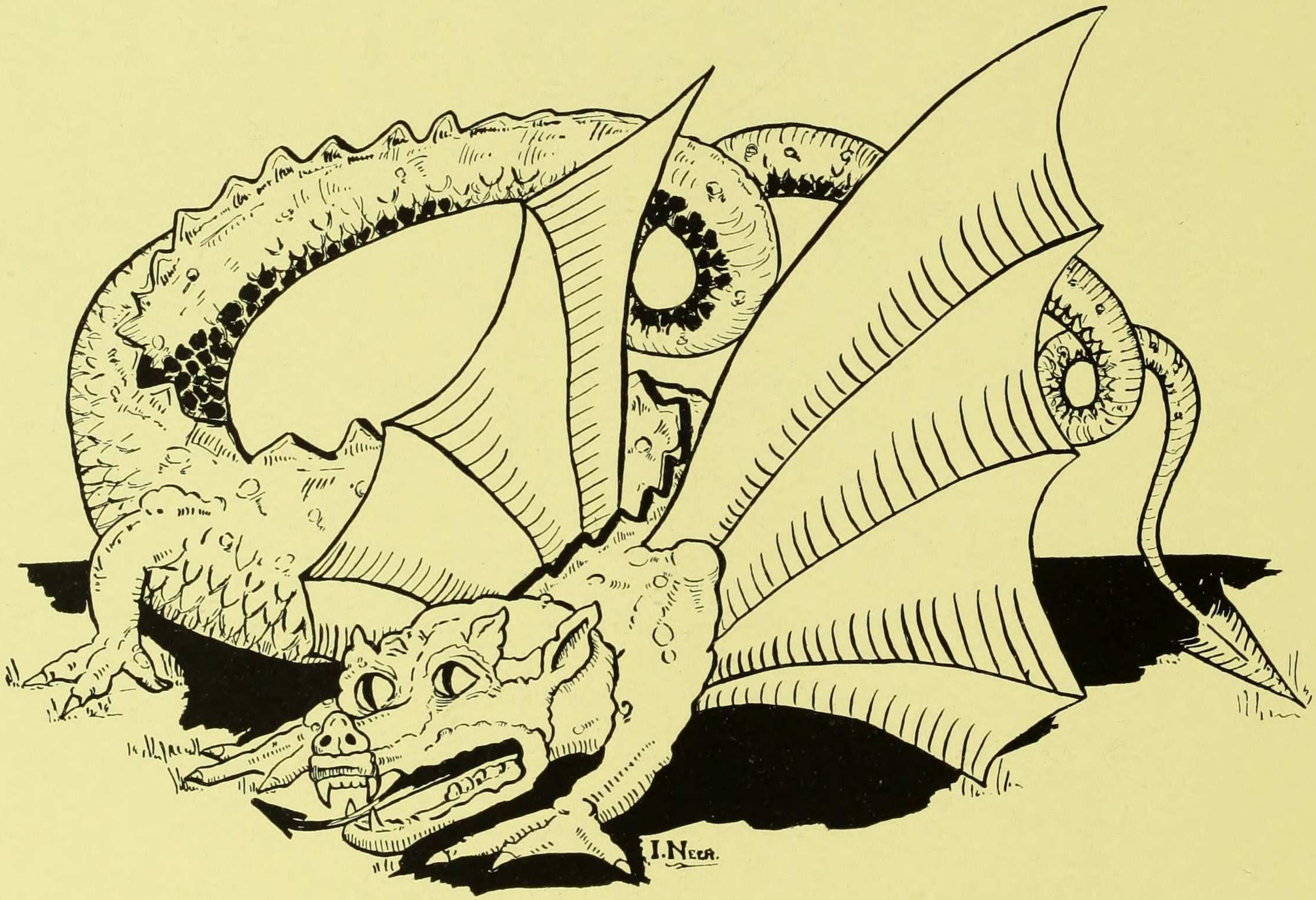
Eileen Adams
Marjory Adams
Stella Adler
Marion Alleman
Sophia Amson
Florence Barber
Mary Barber
Louise Bartlett
Alice Bates
Edith Baumann
Gladys Bell
Sara Bennett
Mary Bensel
Gertrude Bergstrom
Marie Bernholz
Florence Bierman
Dorothy Blake
Mildred Blout
Edith Boas
Louise Brown
Mary Brumell
Elsa Buch
Joyce Buckbee
Ruth Budinoff
Ruth Bunzel
Marguerite Burdakin
Charlotte Burns
Dorothy Burrows
Ruth Buvington
Florence Clark
Alvina Cobanks
Dorothy Connor
Gladys Cripps
Kathryn Cutler
Florence Cuttrell
Thelma Davidson
Ethel Dawbarn
Berenice Despres
Dorothy Dickes
Hildegard Diechmann
Rose Egan
Elizabeth Epstein
Margaret Ferguson
Minnie Finegold
Bertha Fischel
Rose Fischel
Isabel Foote
Ruth Ford
Adele Franklin
Theresa Frazee
Thalia Gates
Martha Gerloff
Alice Gibb
Margaret Giddings
Veronica Gilbert
Evelyn Girdner
Helen Goldstein
Dorothy Graffe
Frances Grant
Isabel Greenbaum
Mary Griffiths
Elsa Grimm
Carolyn Grimshaw
Anna Gross
Edith Gross
Amy Guinzburg
Margaret Harrison
Lucile Hart
Harriet Hausel
Ruth Hays
Helen Hennessy
Esther Herman
Freda Heyman
Elizabeth Hoffman
Jessie Hoffman
Helen Holbrook
Louise Holloway
Grace Homan
Gladys Horn
Mabel Jackson
Dorothy Jacobs
Hazel Jennings
Jennie Johnson
Anna Josephson
Dora Kahn
Dorothy Keck
Genevieve Keegan
Frieda Kenyon
Lidda Kladivko
Emma Klenke
Lydia Kliatshco
Margaret Kline
Hedwig Koenig
Florence Lennon
Mary Lent
Edna Levi
May Levison
Marian Levy
Minna Lewinson
Gulli Lindh
Ruth Livingston
Grace Lockhart
Elizabeth Lownhaupt
Ethel McLean
Ruth Markey
Helen MacLochlan
Evelyn Mack
Theresa Mayer
Dorothy Metzger
Dene Meyer
Rhoda Milliken
Edith Mook
Agnes Morrison
Ethel Mott
Isabelle Murtland
Dorothy Nichols
Louise Oberle
Elsie Oschrin
Mimosa Pfaltz
Helen Pierce
Natalie Plough
Sylvia Poole
Katherine Pott
Helen Purdy
Clara Radcliff
Dora Randell
Grace Rathbone
Liliane Refregier
Jeannette Robbins
Margaret Rothschild
Fannie Rubenstein
Aline Sanborn
Esther Schiff
Sophia Schulman
Elizabeth Schuman
Miriam Seadler
Helena Shine
Harriet Sinsheimer
Elizabeth Sluth
Margaret Snyder
Hilaire Sooysmith
Pearl Spark
Miriam Stein
Helen Stevens
Catherine Stewart
Elizabeth Stewart
Katharine Stewart
Leila Taylor
Harriet Tiffany
Susan Tighe
Harriet Van Nostrand
Ruth Wachenheimer
Clementine Walter
Marion Washburn
Frances Weinstein
Mary Welleck
Lillian Weygandt
Carolyn Whipple
Arline Williams
Viola Williams
Virginia Williams
Ruth Zagat

# 1916—1918 Wedding

**Among Those Present**

| | |
|---|---|
| *Bride* | Hildegard Diechmann, '18 |
| *Groom* | Ruth Salom, '16 |
| *Best Man* | Evelyn Haring, '16 |
| *Bride's Mother* | Selma Cohen, '16 |
| *Groom's Mother* | Eleanor Wallace, '16 |
| *Bride's Father* | Jeanne Jacoby, '16 |
| *Groom's Father* | Margaret King, '16 |
| *Minister* | Juliet Steinthal, '16 |
| *Flower Girls* | Isabel Greenbaum, '18<br>Sophie Amson, '18 |
| *Maid of Honor* | Helen Smith, '16 |
| *Ring Bearer* | Esther Schiff, '18 |
| *Page* | Beatrice Rittenberg, '16 |

# Class of 1916



# A Modern Symphony

**entitled**

## The History of 1916

### Prelude - Cellos

Of men and arms I sing not, as of old
Blind Homer sang longtime in classic Greece:
Heroic men and manlike gods his theme;
A budding maidenhood—'16—is mine.

---

It is a loyal band of maidens fair,
Girt with a world-old purpose, clothed with Faith;
The dragon Courage blazoned on their hearts,
As forth they tread to Knowledge and the Truth
That dwarfs the Ages, tops the vault of Heaven.
Three years alone of all their life I sing
When in the four-walled shop they grind their tools,
And hew the small beginnings of the path
That later scales the sunrise to their God.
So list my human song, no epic lay
Or Mediaeval legend, half-forgot,
And bear with it, sad, glad, or madly gay,
Witty or plaintive, in the mire besmeared,
Or winging the careless cloud—'tis human all.
I strike the rugged chords and melodies
Of '16's life. Give heed and you will hear
Her Spirit singing soft throughout my song.

---

Of men and arms I sing not as of old
Blind Homer sang longtime in classic Greece:
Heroic men and manlike gods his theme;
A budding maidenhood—'16—is mine.

# Freshman Year

MOTTO - - - - - αἰὲν ἀριστεύειν (*Ever to excel*)
COLORS - - - - - - *Blue and Buff*
MASCOT - - - - - *Dragon*
FLOWER - - - - - - *Tea Rose*

**Officers**

CAROL LORENZ - - - - - - - - President
EMMA SEIPP - - - - - - - - Vice-President
LOUISE TALBOT - - - - - - Recording Secretary
ANNA KONG - - - - - - - - Treasurer
MARY POWELL - - - Corresponding Secretary and Historian

## Allegro — C Major

In 1912

Sing a song of '16!
Sing it loud and clear!
'16's come to Barnard!
It's a glorious year!

Entrance

Oh, we entered it timidly, Barnard's great hall,
For we had no red Baedeker, knew not at all
That a Sophomore was marked by a fierce grouchy horn;
And a Senior was labeled by looking forlorn;
That a Junior was known by her amiable smile;
That to wear gaudy ribbons was quite out of style
In a mere Freshman study. Oh, yea, verily,
We were glad when the Juniors fell low on their knee
Because of our charms and implored us to wed.
(Then the halls were less awesome—more bold was our tread.)
And so all in flutters we sent our reply,
And then decked out our Bride of the deep, glowing eye:
D. Fitch, groom enthralling, our President wed,
Our Carol entrancing—our first brand-new head!

Wedding to '14

Mysteries

Then the Sophomores swooped down in mysterious wise
And chased us because of our bright, balky eyes.
And then we discovered that Sophs *can* be nice,
And there followed the sound like the cracking of ice.

Shows

There were Shows at our Barnard—oh, how we grow pale!
As the Junior Show enters my instruments fail.
And though Mid-years and Sing-Song pass pompously by,
The germ that was there wouldn't manage to die.

Crushes

Freshman Show

So at *our* Freshman Show off we carry the prize
When Kay Menny, Sis Craiton, and Hana arise.
Wilt ever forget it, '16—the great feat,
When you gave other classes that superfine treat?

# Freshman Show

**Brinckerhoff Theatre, March 7, 1913**

## How They Get It—or the Rape of the Lock

***Characters in Order of Entrance***

| | |
|---|---|
| *Villainess* 1 | Mary Powell |
| *Villainess 2* | Carol Lorenz |
| *Jack* | Dorothy Blondel |
| *Jimmy* | Marie Kellner |
| *Sis Craiton* | Jeanne Jacoby |
| *Elen Hana* | Louise Talbot |
| *Dancer* | Gertrude Schuyler |
| *Tryphosa* | Carol Weiss |
| *Kay Menny* | Eva Pareis |

Chorus I—D. Fraser, M. Nathanson, F. Magid, P. Felix, G. Pearson, M. King, V. Archbold, E. Wallace, A. Kong, B. Rittenberg.

Chorus II—M. Pine, M. Hulskamp, M. Smith, H. Cruger, B. Rabinowitz, E. Hubbard, B. Buonocore, M. Law, E. Hall.

Chorus III—M. Chancellor, E. Klopfer, C. Stobaugh, E. Reges, E. Lonigan, R. Washburn, E. Van Duyn.

Act I—In the Gym. Act II—In Front of the Theatre. Time: To-day.

**Committee**

Jeanne Jacoby - - - - - - - Chairman

Mary Powell — Louise Talbot — Carol Lorenz (ex-officio)
Edna Thompson — Ruth Salom — Emma Seipp (ex-officio)

# Greek Games, 1913

**Entrance Chorus**

Won by 1916 for Composition and Rendering. Won by 1915 for Words and Music.

**Greek Chorus and Dance**

Won by 1916.

Gertrude Schuyler - - Dance Ruth Salom - - Music

**Contest in Lyrics**

Rhoda Erskine, '15 - - - - First Place, Serious Lyric
Freda Kirchwey, '15 - - - - Serious Lyric, Second Place
Margaret Carr, '15, and Helen Jenkins, '15 Comic Lyric, First Place

**Discus Hurling**

Marjorie Hillas, '15 - - First Place Isabel Totten, '15 - - Second Place
Lois Martin, '15 - - Third Place

**Hurdling for Form**

Katherine Williams, '15 First Place Pauline Gubner, '16 - Second Place
Gladys Pearson, '16 - Third Place

**Torch Race**

Won by 1915

**Relay Race**

Won by 1915

**Score**

Class of 1915 - - 51 1-2 Points Class of 1916 - - 14 1-2 Points

**Committee**

MARJORIE SISSON - - - - - - - Chairman
Jeanne Jacoby Dorothy Blondel Ruth Salom Gertrude Schuyler
Mary Powell Carol Weiss Pauline Gubner

Carol Lorenz (ex-officio) Emma Seipp (ex-officio)

# Field Day

*Friday, May 2, 1913*

**Hurdles**

1. S. Pero, '13
2. K. Williams, '15
3. C. Fries, '15

**Discus Throw**

1. M. Hillas, '15
2. E. Hadsell, '14
3. E. Mayer, '14

**Shot Put**

1. E. Hadsell, '14
2. M. Hillas, '15
3. F. Markwell, '15

**Baseball Throw**

1. J. Möhle, '14
2. M. Hillas, '15
3. L. Petri, '14

**High Jump**

1. S. Pero, '13
2. P. Gubner, '16
3. E. Mayer, '14; J. Möhle, '14

**60-Yard Relay**

1. 1915.
2. 1914.
3. 1913.

**75-Yard Dash**

1. S. Pero, '13
2. M. Brittain, '14
3. K. Williams, '15

**Baseball Game**

Odds vs. Evens
Won by 1914 and 1916

**Tennis Finals**

H. Gilleaudeau, '15 vs. E. Hess, '14
Won by H. Gilleaudeau—6-3, 6-0

**Total Class Points**

1913—37 1-6
1914—61 1-2
1915—47 1-6
1916—10 1-6

# Freshman Luncheon

**Hotel Savoy, May 30, 1913**

**Committee**

JULIET STEINTHAL - - - - - - Chairman

Madeleine Ros

Helen Smith

Edna Thompson

Gertrude Schuyler

Carol Lorenz (ex-officio)

Emma Seipp (ex-officio)

## Field Day

GREEK GAMES

Dare I sing of Greek Games,
Games so wondrous fair?
How the Sophomores beat us?
How we did our share?

'16 is a good sport,
Sing it loud and long!
For it is the secret
Why I wrote this song.

There was music enchanting and lyrics and song.
There were athletes most sinewy, mighty and strong.
There were poppies and white flowing gowns to entrance.
There were filleted maidens; a blithe swaying dance.
And 'twas all to Demeter we offered our praise,
And the deed will shine glorious all through our days.
Yea, M. Sisson, our chairman, we owe you warm thanks,
And you others, whose bolstering outshone your pranks.

FIELD DAY

Then when Spring makes us laugh with the joy of it all,
Gladys, 'Tony and others compete with the ball
And the hurdle and racket, yet muscle so stout
'Gainst Herculean Midge—! Come, let's bow ourselves out!

FRESHMAN LUNCHEON

And so forth to our luncheon we sally en masse,
And real feminine gossip and militant sass
Fly round, while the food ends its brief little day.
Then we flee for the summer uncracked by the fray.

# Sophomore Year

| | |
|---|---|
| Margaret King | President |
| Emma Seipp | Vice-President |
| Eva Pareis | Recording Secretary |
| Juliet Steinthal | Treasurer |
| Edna Thompson | Corresponding Secretary and Historian |

In 1913

Sing a song of '16!
Sing it loud and clear!
'16's back at Barnard!
Scrumptious Sophomore year!

Mysteries

When back we were come from the hill and the dale,
Under Peggy we handed the Freshman a flail;
And we kidnapped their president—pretty good catch!
And we taught the new infants 'twarn't manners to scratch.
Thus we went on our way till we stepped into fame

Soph. Show

In our rollicking Show—oh, we earned a big name!
(There's a time to be modest, when others will speak;
But when others do not, to be silent were weak.)
Come on, Mary Powell, and be pedestled high
On a rickety soap-box raised up to the sky.

"Wigs and Cues"

If you ask for the next, 'tis our new "Wigs and Cues,"
That '16 helped on with directors and dues.
"Mice and Men" holds me back with its heavy-weight stars;
Bee and Emma, look out, or you'll bump into Mars!
But Mid-years are on us and '16 must hop,
Thus Profs love to annoy those that roost on the top!

## Interlude—Harps, E Major

Soph. Dance

When the bleak Mid-years were over
And our cheeks were wan and pale,
We waylaid our blinded comrades,
Stole their banners for a male.

To our dance we softly fluttered,
Swayed to music, darted fleet:
Saw you Carol there in ball-gown—
Mighty brain on nimble feet?

But let's draw the curtain quickly,
'Tis too rash for human mind.
Lo, a shadow on the landscape,
And a blast of winter wind.

# Sophomore Show

**Brinckerhoff Theatre, November 7, 1913**

## The Surpassing Show of 1916

PROLOGUE - - - - - - E. Pareis

EVENT I

*Goddess* - - - - - - E. Haring

CHORUS—S. Bloch, D. Blondel, M. King, Y. Katz, N. Norris, L. Lucey, M. Nathanson, G. Schuyler, E. Seipp, L. Shrive, M. Farrell, M. Fries, D. Hall, M. Divine, P. Felix, B. Albrecht, G. Ross, H. Rosenstein, E. Wallace.

TALKING MARATHON—L. Lucey, N. Norris, M. Nathanson.

EVENT II

E—MOTION PICTURES—D. Fraser, E. Hall, J. Steinthal, E. Solomon, S. Bloch, E. Klopfer.

EVENT III

*Man* - - - - - - G. Ross
*Maid* - - - - - - H. Rosenstein

OTHER MAIDS—L. Shrive, Y. Katz, D. Hall, K. Trowbridge, M. King, H. Smith, I. Dean.

OTHER MEN—P. Felix, M. Farrell, M. Divine, E. Van Duyn, D. Blondel, E. Wallace, M. Fries.

EVENT IV

"HOLLY TREE INN"

(*Adapted from the Story of Charles Dickens by Mrs. Oscar Beringer*)

*Jabez Cobbs*, landlord of the Holly Tree Inn - J. Jacoby
*Captain Walmers*, of Walmers Court - E. Seipp
*Tim*, Stable Boy - - - M. Chancellor
*Harry*, only child of Captain Walmers - M. Moritz
*Betty*, Chambermaid - - - G. Pearson
*Mrs. Cobbs* - - - - E. Rowland
*Norah*, Harry's Sweetheart - - B. Rittenberg

LAST EVENT

SONG - - - - - - Ensemble
IMPERSONATIONS - - - - E. Pareis
Angelina Johnson }
Pa's Soft Spot } - - - - - Dunbar
I'm in Love with a Big Policeman }
Questions - - - } Curtis Burnley
Italian Dialect - - - - - Daly
Monologue - - - - - Fisher

**Committee**

Mary Powell, *Chairman*

Dorette Fezandié
Jeanne Jacoby
Eleanor Hubbard
Ruth Salom
Margaret King (ex-officio)
Emma Seipp (ex-officio)

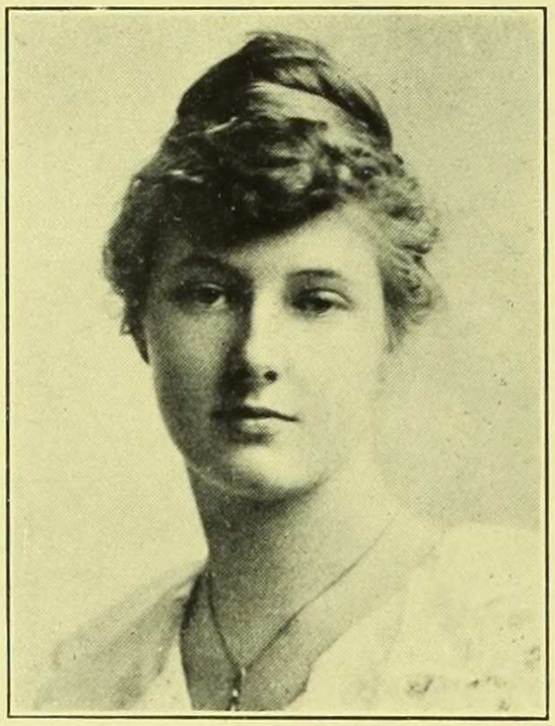
## Andante—C Flat Minor. Muted Strings

GREEK GAMES

Ah me, was ever sight more beautiful
Since gods and heroes at Olympia vied?
Hear hymns and lyrics, Pan, to thee invoked!
See how the stalwart athletes run and cast
The heavy discus; hurdles skim like birds!
These dash with lighted torches; those sweep by
In gliding chariots, circling round the course;
Dance furtive nymphs in glimmering sunset robes
Of woody colors, green and brown and gold.
Symbol of Sound, oh Pan! they dance the song
That beats and throbs, and Gertrude Schuyler swings
And whirls and sways us as she will.
Hear, hear, O Pan, our wild mad harmony,
Our woven melodies of love and hope,
Whose echoes mingle with thine airy notes!
Ruth, our new President-to-be, needs none
To sing her song—it sings itself alway.
See the procession passing group by group;
The tests are over, games are lost or won;
The prize is given—(here the muted strings).
Perhaps we did not win the laurel wreath
To crown our labors, yet who will deny
That we served Beauty, sang the victors' praise
As one who fails with honor? So we thought
Amid our cheering: "Let the tree whereon
They hang us, be at least of decent wood."

SENIOR WEEK

Ah, grief to us, dear '14, must you bring
At this most joyous end of glistening Spring?
Must leave us evermore this Senior Week?
It is most sad, let '16 turn and weep!
And yet we must not weep too long, for ends
Denote beginnings. Hasten, '16, on!



# Sophomore Dance

**Committee**

EVELYN HARING - - - - Chairman

Elma Klopfer — Katherine Trowbridge — Ruth Washburn

Gertrude Ross — Eleanor Wallace — Margaret King (ex-officio)

Emma Seipp (ex-officio)

# Sophomore Luncheon

**Hotel McAlpin, June 1, 1914**

**Committee**

MARIAN KELLY - - - Chairman

Gladys Pearson — Gertrude Schuyler — Margaret King (ex-officio)

Beatrice Rittenberg — Juliet Steinthal — Emma Seipp (ex-officio)

## Solo Interlude for a High-Brow Oboe—F Sharp Major. (With Gusto).

BAZAAR

I.

A monkey and an elephant
Went walking tail in tail,
While Turks and Arabs roamed around
With gum-drops red for sale.

Brown cannibals from Western Isles,
And Japs in silken gowns,
And gypsies banging tambourines,
And horrid, jeering clowns.

Didst ever see such colors bright
As 'mong the booths did glide?
Didst ever hear such shrieks and squawks?
Didst have a chariot ride?

SING-SONG

II.

Then comes Sing-Song close upon us,
How we smile at thought of it!
The First Place and we mere Sophomores!
Verily, 'tis worth a skit.
"Ain't we neat, a-ha!
Sweet, a-ha!
Handsome and fair!
Seniors and Sophomores you'll find everywhere.
We are high-rolling lasses as well.
Come, Seniors and Sophomores, say, don't we look swell!"

SOPH. LUNCHEON

III.

'16, though so superhuman,
Sometimes slyly leans to earth.
Thus 'twas that we Soph. lunch tackled,
Seasoned well with Tommy's mirth!

Then when fed and beaming warmly,
Said we farewells sad and long
As we parted for the summer,
To grow stupid, fat and strong.

# Junior Year

| | |
|---|---|
| Ruth Salom | President |
| Eleanor Wallace | Vice-President |
| Carol Weiss | Recording Secretary |
| Ida Rolf | Treasurer |
| Gertrude Schuyler | Corresponding Secretary and Historian |

## Scherzo—Ad Libitum. In the Keynote of the Reader

In 1914

Oh, home from the mountains!
And home from the sea!
With a mantle of Beauty
For you and for me!

For you a soft glimmer
Of dawn-silvered leaves!
And murmuring tree-tops,
And russet-gold sheaves!

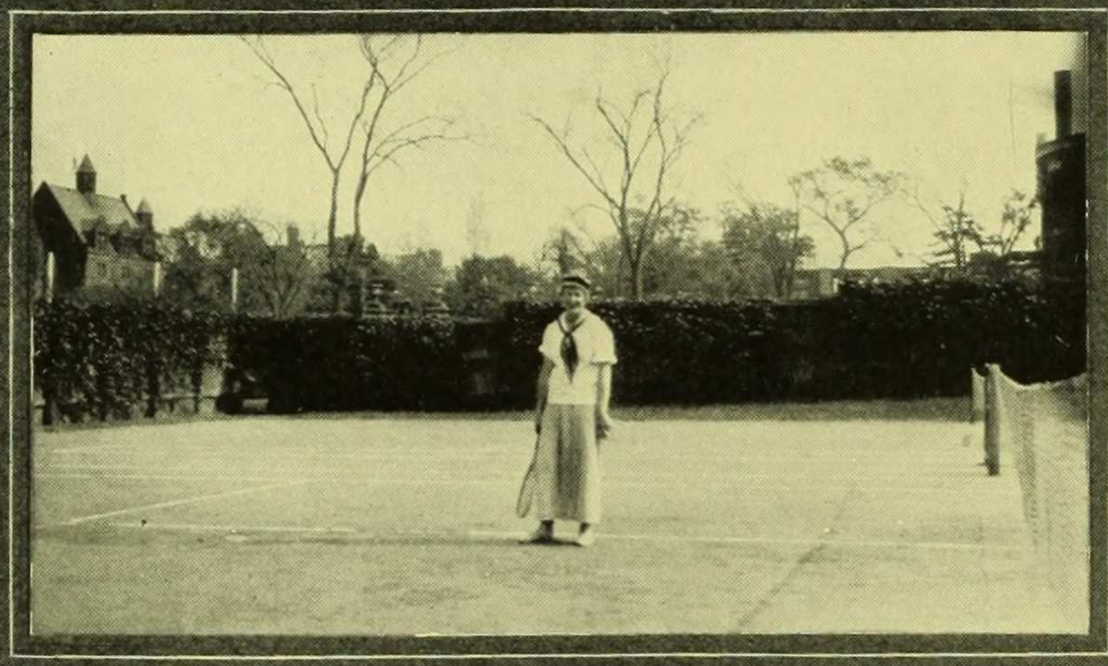
For me the moon's pathway
Through spume and through spray!
The tossing to Heaven!
The darting away!

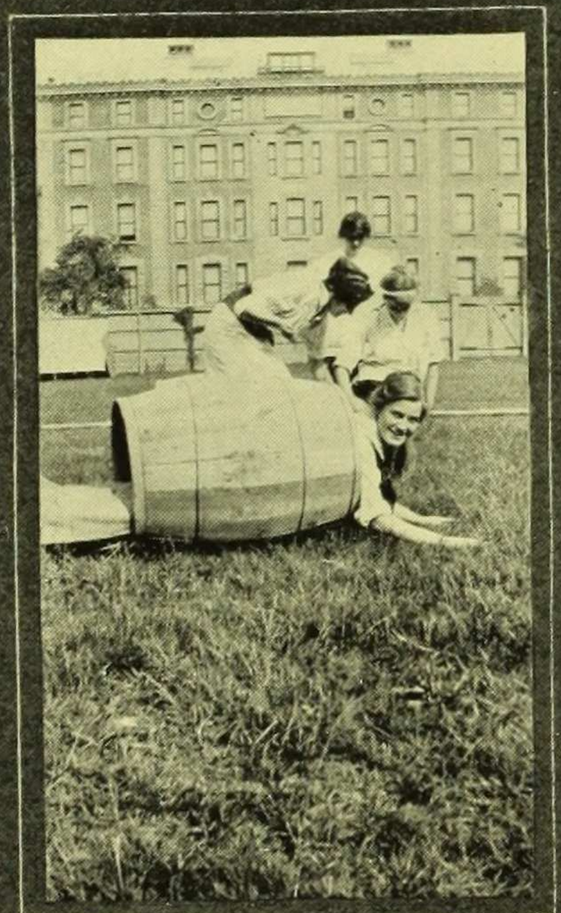
A mantle of Beauty
For you and for me!
'Tis edged with the star-space,
And streaked with the sea.

'Tis clasped with the friendship
Of hearts true and strong.
'Tis girdled with wisdom.
'Tis lined with a song.

A mantle of Beauty
For you and for me!
We'll share it and wear it,
Fair Barnard, for thee!

# SOME 16's.





## Minuette – B Flat Major. Stringed Instruments Only

(Note by the Composer: Motif from Rameau.)

While the huge dragon clouds lashed the rays of the sun
To the colorful earth, and the classic fates spun
Their bright, shimmering web of days gloomy and glad,
We were growing united in dear Undergrad.

RECEPTION TO FRESHMEN

Then to show that we served not Convention but Right.
We kicked o'er the traces—were almost polite
To all classes alike, save a *bit* more profuse
To our infants, our jolly '18, just let loose.
Oh, the party to them on the campus of green
Where we served information with cookies between!

MYSTERIES

And when that was o'er and we'd pricked on our way,
The Sophomores bucked up for their proud little day—
The Undergrads helping—no wonder 'twas rare:
An original, beautiful, breezy affair!
As the stars beamed above and the merry moon jeered,
The twinkling wee lanterns like witches appeared.
Silhouettes passed and repassed. Ghosts black and ghosts white
Like fire-flies winked in the bright face of night.
In two long darksome rows far too grim to collapse
It was like Inquisition (or marriage perhaps),
We Undergrads stood—dark wraiths cut in ink—
While '18 marched by with a smirk and a blink.
Then the Sophs—or Mad Hatters?—danced round in a ring
And I bet you a lolly-pop Barnard could sing!
They danced in blue magic of moonlight, they swayed
Like the dryads and nymphs when old Pan piped and played.
Fantastic, swift shadows—shrill heart-curdling glee,
As the scene changed and shifted: a murderous spree
Merged and melted before us. Then songs burst in air
As we sang out our hearts unto Barnard the Fair.
And so singing, and singing, more ghost-like each tone,
We vanished in air, for the Freshmen had shown
Themselves worthy to follow our steps; and no more
Need we worry about them. They're sports to the core!

# Junior Ball

**Columbia Gymnasium**

**January 8, 1915**

EVELYN HARING - - - - - - Chairman

Pauline Gubner
Dorothy Myers
Gertrude Ross
Madeleine Ros
Helen Smith
Ruth Salom (ex-officio)
Eleanor Wallace (ex-officio)

## Finale—With Drums and Trombones

SING SONG

'16 is the fairest and wisest,
The grittiest of the whole bunch.
Though we fear for her old-fashioned knuckles,
Consumption will not be her hunch.

And if you do not believe it,
Lend ear at our famous Sing Song.
Can a princess with lungs of that volume
Be other than doughty and strong?

Her voice neither quavered nor grated,
Like trumpeter loud it rang out.
It was good to wing up with her Spirit—
A cure for blue devils and gout.

She won. There's no use to deny it.
Three cheers for our spunky D. B.
And our Mary who squelched the stout rivals,
And brought us a bright victory.

"MARLOWE"

Oh, why should we worry—we don't!—with
A genius and black villain, too,
Such as startled the foot-lights at "Marlowe"?
I tell you '16 is true-blue!

WEDDING WITH '18

Then the wedding with '18—ah, marvel!
My musical senses fall short.
Can I ever describe such a revel—
That blushing and bashfully sort?

Oh, our Billy, ye pious potatoes!
Papár, w'at a jolly old lark!
Will ye marry yon tight-trousered Bridegroom
Before it grows modestly dark?

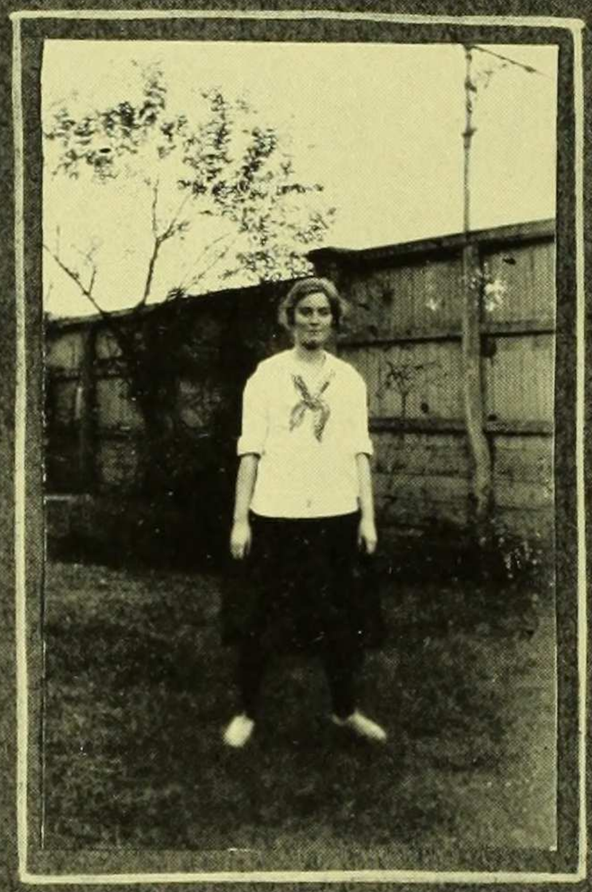
In a bower of glorious flowers
Weds Rufus the fair-haired '18:
Such a nervously glowing young Bridegroom!
Such monocles as—ha, ha, Jeanne!

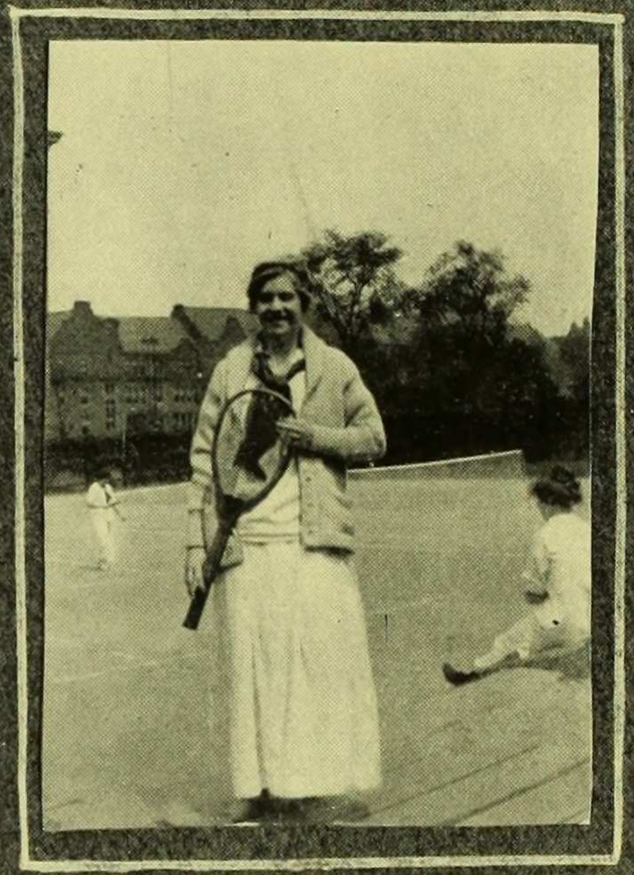
If ye futurist novelists long for
A mother-in-law or so,
Go to Selma for '16's new patent;
To E. H. if ye wish for a beau.

'16 FACULTY TEA

When the New Year came sailing upon us,
We wheedled our wise Faculty
To a party with fodder "mentallic"
(Digestible learning for me!)

# SOME OF US





JUNIOR BALL

At the Junior Ball then did we toe it
'Twixt the hills and the dales in the floor,
And our eyes hurt from seeing our splendour,
And we weep now because it* is o'er.

As the days then rush by like a Hydra,
(A squirmiggy, wiggledy beast),
'16 aeroplanes over her lessons
And sails far out into the East.

For the East is the goal she is seeking;
She's seeking the white Break of Day,
Where the path of the Old shall be trampled
To blaze for the New a way.

She will eat of the feast of the Sages;
She will dip in the ocean of thought;
She will sing as she's sung through all fortune;
She will mount to the work she has sought.

## Postlude—Cellos

And now you've heard the life of brave '16;
Her onward path for three rich years you've scanned.
"E'er to excel" has been her motto stern;
A great and ever-growing destiny
Is hers:—her glorious deeds have just begun.
So wish her well upon her promised way
Of upward striving, brave accomplishment.

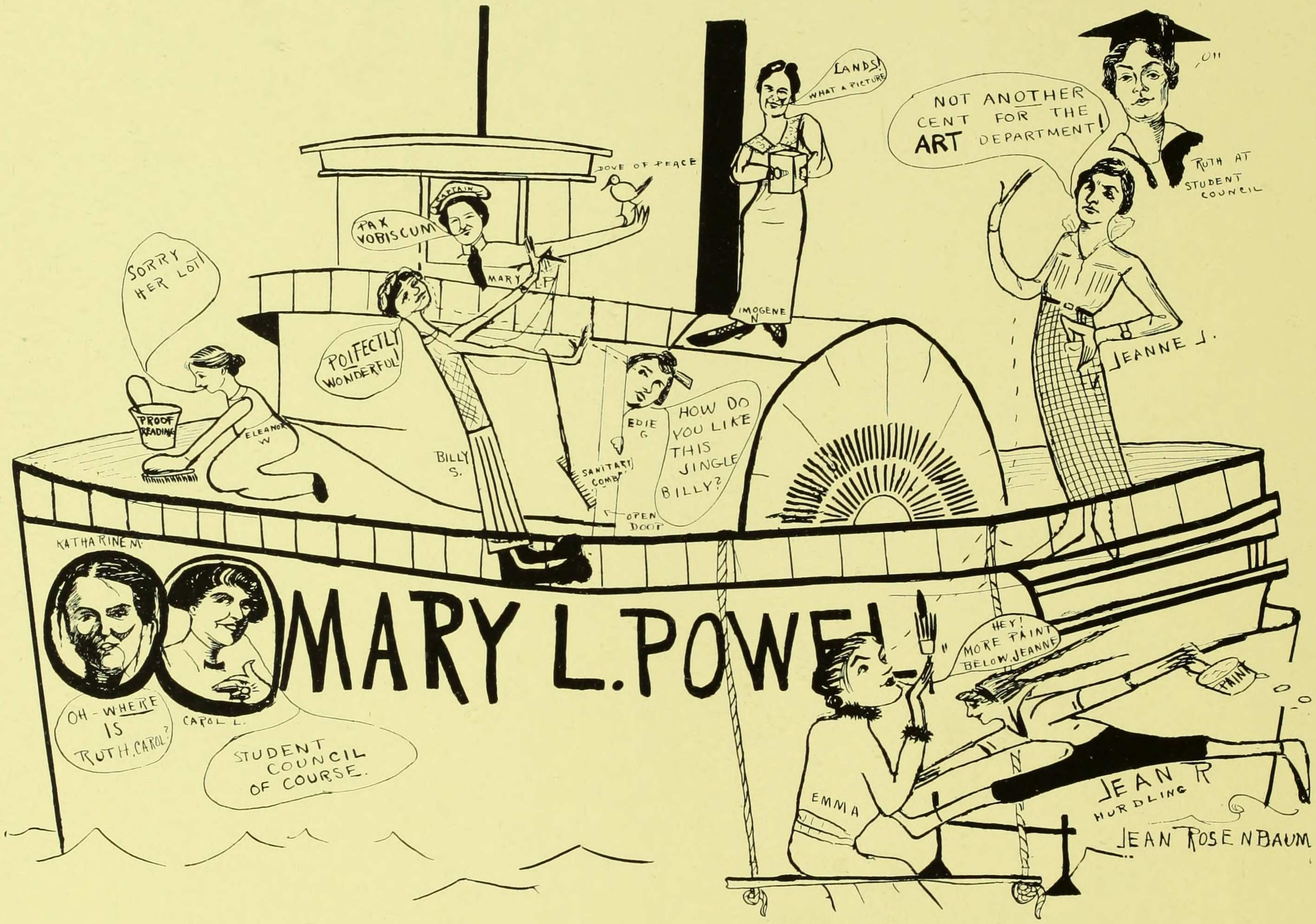
**Encore**

VIOLIN SOLO

BOUQUET TO THE DEAN

Our Dean we have not sung in meedful lays
Because our skill is lesser than our praise.

*N. B. "It" refers to the Ball!


MARY L. POWELL
DOVE OF PEACE
CAPTAIN
PAX VOBISCUM
MARY L.P.
SORRY HER LOT!
PROOF READING
ELEANOR W
POIFECTLY WONDERFUL!
BILLY S.
EDIE G
SANITARY COMB
OPEN DOOR
HOW DO YOU LIKE THIS JINGLE BILLY?
IMOGENE N
LANDS! WHAT A PICTURE
NOT ANOTHER CENT FOR THE ART DEPARTMENT!
'011
RUTH AT STUDENT COUNCIL
JEANNE J.
KATHARINE M.
OH - WHERE IS RUTH, CAROL?
CAROL L.
STUDENT COUNCIL OF COURSE.
HEY! MORE PAINT BELOW, JEANNE
PAINT
EMMA
JEAN R
HURDLING
JEAN ROSENBAUM

# Rejected!

These, gentle reader, should have graced
The pages of the "Knocks."
But Ye Editors lost courage
And we feared for undue shocks.

R. S. "I see a little cloud all pink and gray,
I think I will not hang myself to-day."

C. L. "Oh, for a forty parson-power!"

C. W. "Is this your *normal* waist?"

M. I. M. "To be or not to be: that is the question."

J. J. "'Tis a bold flea that dares take its breakfast on the lips of a lion."

J. R. "Would nod, with peremptory tone
Assert the nose upon her face, her own."

K. McG. "A little patience, and putting her hair up in curl papers, would do wonders."

M. P. "I try to speak with moderation,
But you have gone too far."

B. A. "Come here and be spanked for your 'satiable curiosity."

E. A. "I love it, I love it, and who shall dare
To chide me for loving that old arm-chair?"

J. S. "Funny kid! She talks just like a phonograph."

? "I mean to rule the earth, as he the sky;
We really know our worth, the sun and I."

J. J. "Unless you leave the house," she said,
"I'll send for the police."

E. G. "Acquainted with the gossip of the hour."

? "An eccentric young lady named ———,
Detested the thought of apparel,
So she went on a strike
And, Diogenes-like,
Spent the rest of her life in a barrel."

F. H., '14.

# Too Many Cooks

## An original play in one act

### Dramatis Personae

*Exhausted Editor-in-Chief* (who was once a perfect lady) - - M. P.
*First Aid to Exhausted Editor* - - - - - - - - K. McG.
*Belligerent Business Manager* (here called "J. J." for short) - - J. J.
*Official Artist* - - - - - - - - - - - - E. S.
*Assistant Artist* (afflicted with ideas) - - - - - - - J. R.
*Odd Jobs* (who is young and has a romantic soul) - - - - - I. N.
*Miss X* (so called because she is X-officio as well as an X-ceedingly quiet girl) - - - - - - - - - - E. W.
*Visiting Lady* (whose visits, like the angels', are few and far between) R. S.
*Knocks* (in love, and glories in it) - - - - - - - C. L.
*Official Humorist* (who works for her living) - - - - - - E. G.
*Enfant Terrible* (who will never grow up) - - - - - - J. S.
*Voice from Hall* (appertaining to a Senior) - - - - - - — —
*Scrap-basket* (by permission of Miss Boyd).

Scene—The Publications Room.

Time—Any Wednesday at noon.

As the Curtain rises, Exhausted Editor-in-Chief may be discovered on the sofa reading the "Bulletin" and staring at J. J's. uncompromising back; the latter lady,* seated before the "Mortarboard" Desk, is computing finances and muttering audibly to herself. To them enter, at carefully separated intervals, the rest of the Board, burdened with lunches and excuses for work undone. Dance-cards for Junior Ball are produced and a vivacious discussion is soon under way.

Exhausted Editor-in-Chief (after thunderous rapping with J. J's fountain-pen has produced a semblance of attention). "Please! Order is heaven's first law."

(The Board are much edified by this observation, which some of them think they have heard before. The scrap-basket is pulled into the center of the room and they begin to eat lunch vigorously.)

Assistant Artist (overcome with horror). "Oh, girls, I've gone and eaten a banana! What shall I do?"

J. J. (coldly, amid an awe-struck silence). "Well, you've broken one of Miss Boyd's very first rules, and I don't know what Lillian will do to you, besides. Hide the skin, can't you?"

Editor-in-Chief. "Throw it out of the window. Really, girls, we've got lots to do. (Enter Visiting Lady in cap and gown.) "Oh, good-morning, Ruth. I'm afraid you can't sit down—but I don't suppose you'll be staying long."

Visiting Lady (always willing to oblige). "Well, I should like to, but I may have to go to a special Student Council meeting to-day—and then there's Exec. Meeting besides. I've just come from Class Meeting—and oh, girls, the nicest thing has happened——"

* Observe the euphemism

Voice from Hall (plaintively). "Aren't you people *ever* going to get through?"

Editor-in-Chief. "Go away! We've just begun. Don't you dare to come in. Throw out her hat and coat, someone." (Door opens and the owner of voice puts in her head. A "Bulletin" is hurled at her, but she stands her ground.)

Owner of Voice. "I don't think it's at all nice of you people to have a meeting now. I haven't *anyone* to eat lunch with." (She parleys with J. J. and the Enfant Terrible, who go to the door.)

Editor-in-Chief (quite unmoved at the pathos of it all). "Go away, I tell you! You don't belong here. You are distinctly superfluous." (Exit Owner of Voice in affright.) "*Now* we'll go on. Jeanne! Billy! Stop laughing and come to order. Jeanne! I'll bet it wasn't funny, anyhow." (Turns to Official Artist, who is giggling in sympathy.) "Miss Seipp! (she pauses effectively)—Ladies!"

(Laughter from Board; some think the Editor-in-Chief is trying to be sarcastic; others, among whom is the Editor-in-Chief herself, think she is not. The Enfant Terrible is now far gone in hysterics, but at the Editor-in-Chief's glares and insistent cries of "Order! Order!" she comes to with a gasp.)

Enfant Terrible (with much sweetness). "I'll be good." (She picks up the Editor-in-Chief's note-book, which, in the agitation of the moment she has dropped.) "Here, Mary."

Editor-in-Chief. "Oh, Billy, you're an angel." (Enfant Terrible subsides complacently, busying herself with writing the initials "R. E. L." all over her pad—a proceeding at which J. J. laughs raucously.)

First Aid to Exhausted Editor-in-Chief (suddenly emerging from her wonted silence). "It seems to me—that is, I should think—it *might* be a good plan—to go on with the knocks. It's just an idea——"

Board (for once in unison). "Good! Let's do it."

Editor-in-Chief. "Kath, you're *such* a nice girl." (She, First Aid and Miss X begin to whisper vigorously and J. J., scenting revenge, raps loudly and shouts in a triumphant voice.)

J. J. "Miss Powell, you are out of order!" (Sensation.)

Editor-in-Chief (starting). "Oh, so I am." (With a murderous look) "Thank you, Jeanne *dear.*"

Knocks (who has been trying to make herself heard for ever so long). "How about that knock for Jeanne, 'My tongue could never learn sweet smoothing words'?"

Board (hilariously). "Oh, no, that's much too nice for her."

Official Humorist. "One shouldn't comment on the obvious."

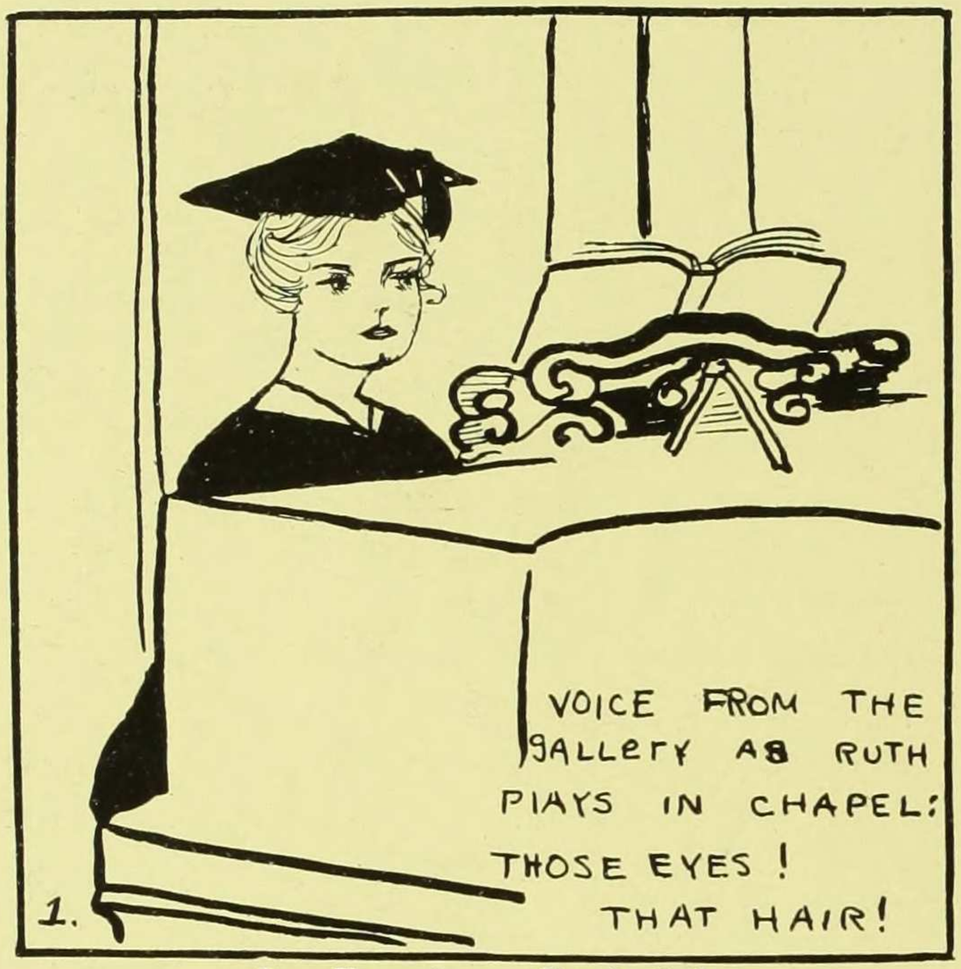
Odd Jobs (who has a bright thought now and then). "Well, there's that other one—about the meek inheriting the earth. That's more subtle."

Board (tickled to death). "Yes, yes! Splendid. Put it down!"

J. J. (stamping with one spat-shod foot amid the tumult). "No, no! Why, perhaps, in after years, people might read that and think that I *was* meek!" (This breaks up the meeting, the Official Artist being so overcome at J. J.'s humor that she totters against the mantel-piece. The Board adjourns, and amid the roars, the Editor-in-Chief may be heard calling: "*Who* will take down the scrap-basket? Will *no* one take down the scrap-basket?")

Curtain.

# Statistics

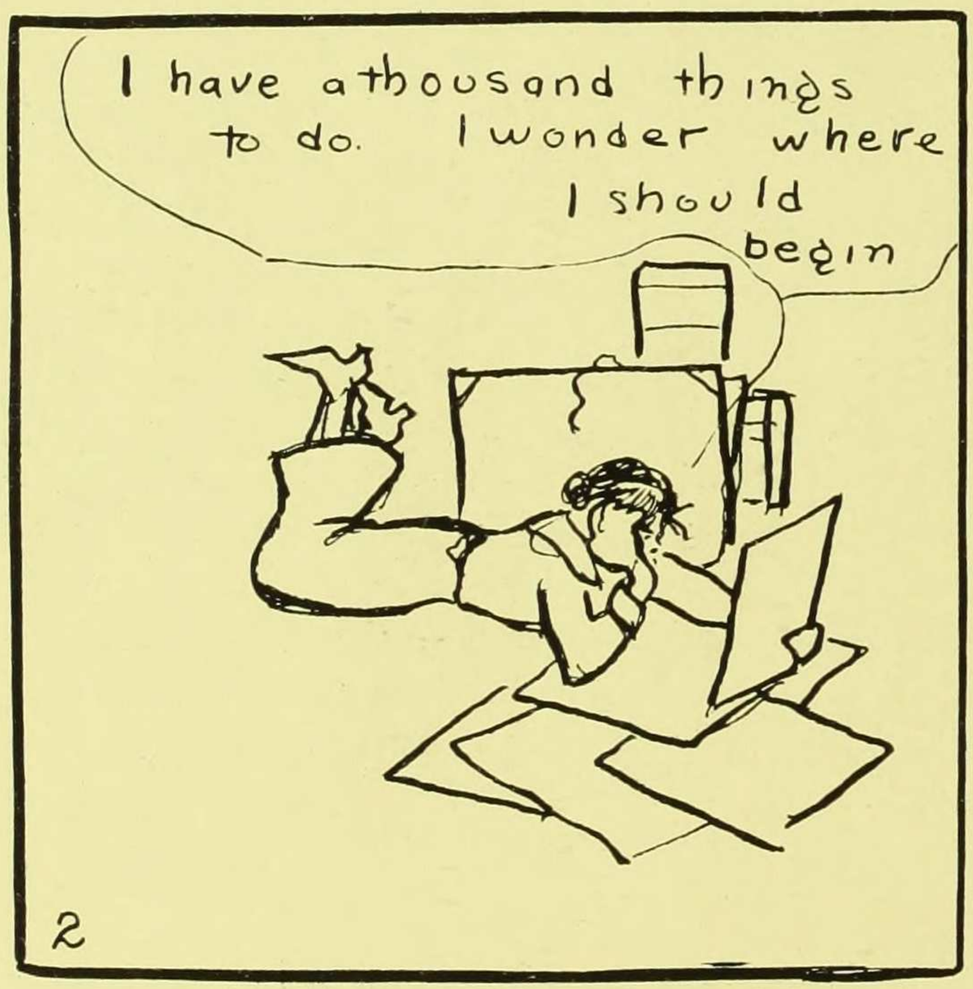



**1. Prettiest—Ruth Salom**

My child, think not mere beauty of the face
Is all; but rather strive for inward grace.

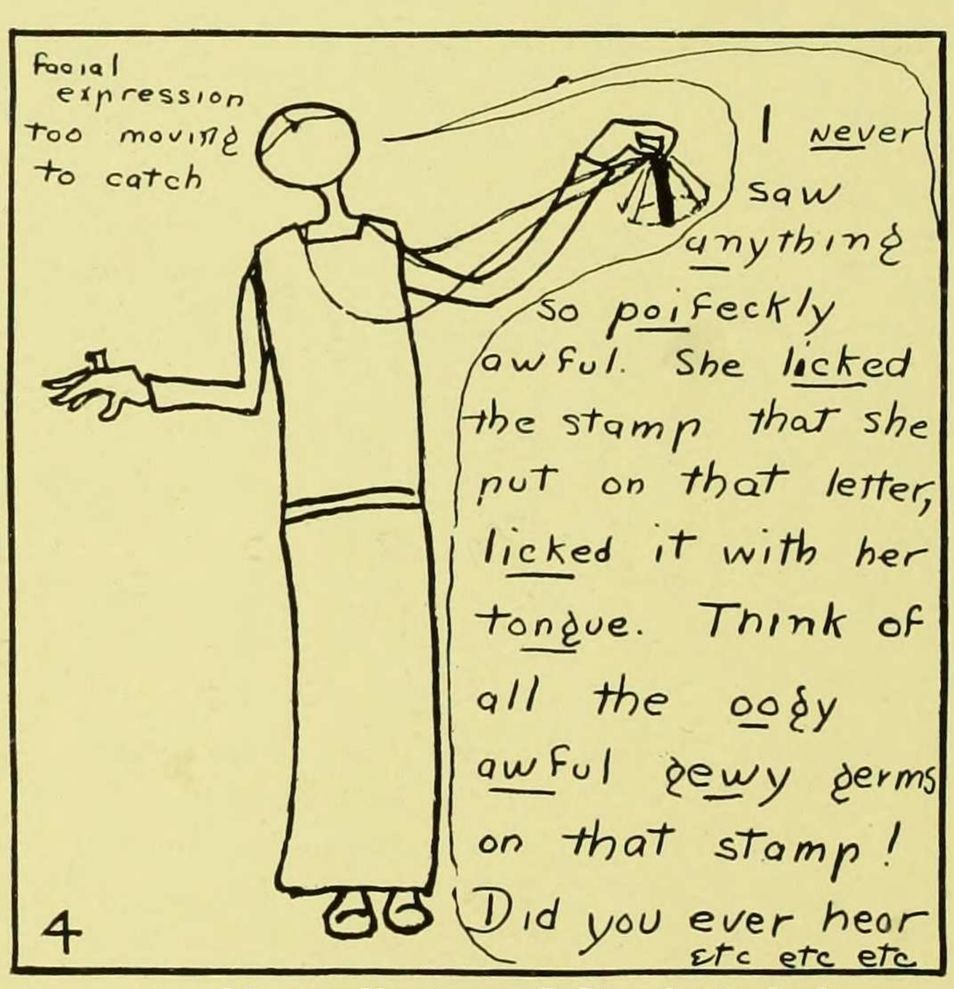
**3. Wittiest—Mary Powell**

Ape not, my child, those dim religious folk
Who fear a harmless, necessary joke.




**2. Most versatile—Emma Seipp**

'Tis well to do all things with equal zest
And yet *one* thing well done, sweet maid, is best.

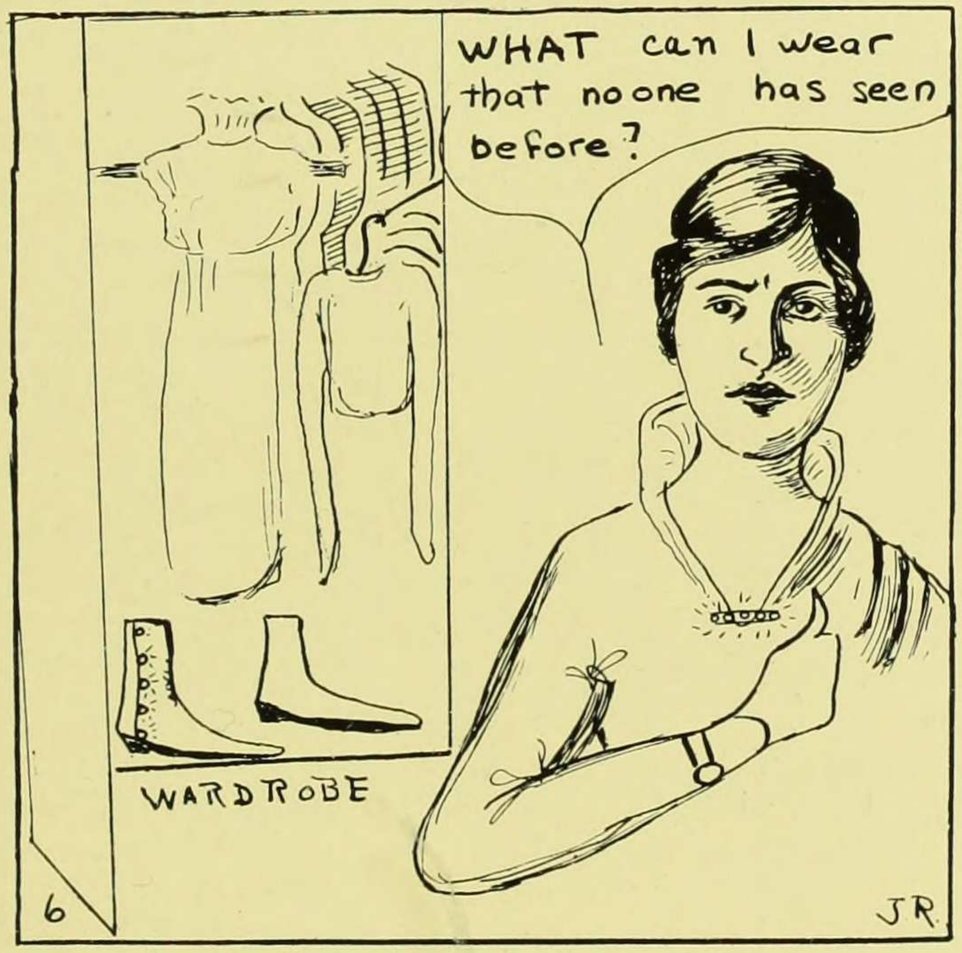



**4. Most talkative—Juliet Steinthal**

How pleasant 'tis, the prattling child to hear!
But list'ning is a greater art, my dear.

**5. Balkiest—Ruth Salom**

Firmness of mind is well enough as such,
But e'en of good things one may have too much.

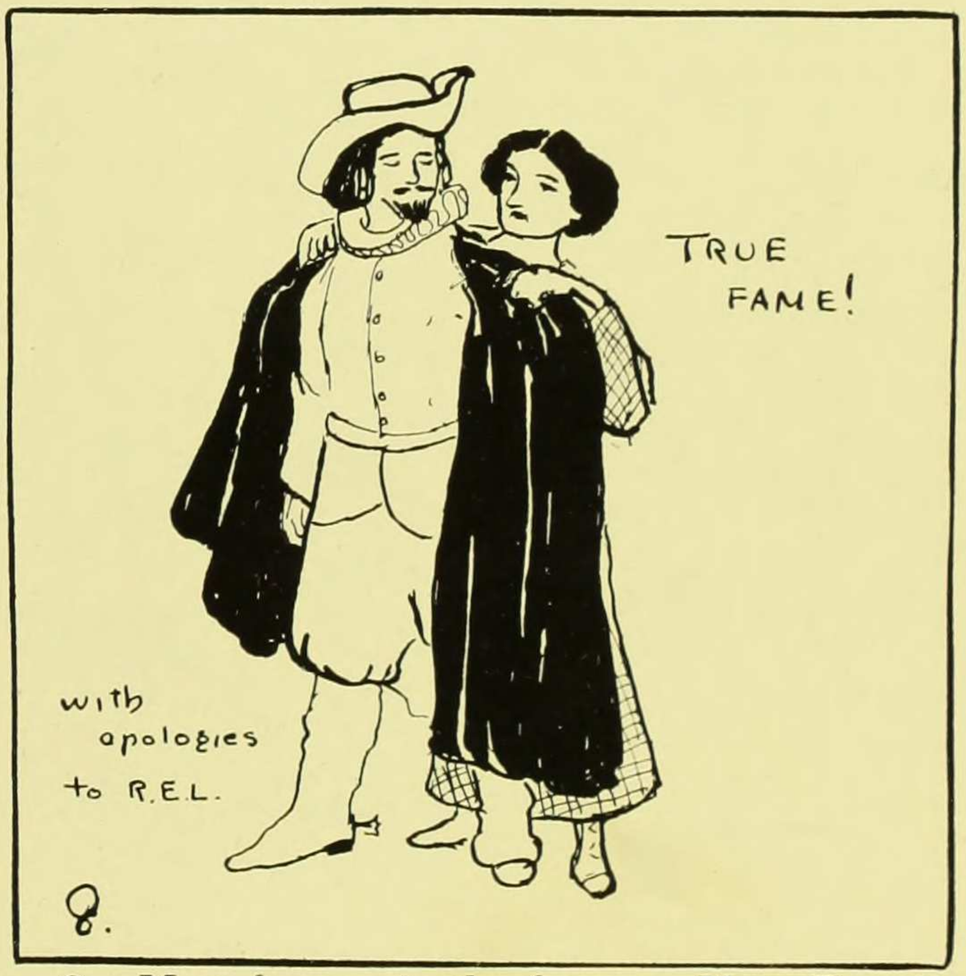



**6. Best-dressed—Jeanne Jacoby**

Who seeks with fashion's march the pace to keep
Will haggard grow and pale, thru loss of sleep.

**7. Best-natured—Mary Hughes**

A feat spectacular great glory brings;
She most is loved who does the little things.




**8. Most famous in the future.—Mary Powell**

True humbleness may climb to heights afar
Behold the Dresser of a world-famed Star!

# Mortarboard and Company, Limited

## Best Sellers

CEASE FIRING! - - - - J. Jacoby

A rapid and exciting narrative, full of unexpected turns and twists. The language is a bit colloquial, but peculiarly dashing and expressive. Keeps the reader guessing until the end.

A TRIP TO THE MOON. - - - E. Seipp

Are you nervous or jaded, surrounded by a multitude of practical cares that threaten to engulf you? Draw up your easy-chair and yield yourself to the charm of this little idyll. You will never touch earth until you put it down.

AN OLD-FASHIONED GIRL - - E. Wallace

Here is a story of the folks at home, the kind that mother used to read when she was a young girl. Just the thing to send to that little niece up-State. It makes excellent reading before retiring for the night.

GREAT EXPECTATIONS - - - I. Neer

A tale of Youth, and of the Future that stretches ahead of us all, dazzlingly bright, and full of the rosiest promises.

THE BRIDE'S FATE - - - - C. Lorenz

No young woman contemplating matrimony can afford to be without this little classic. The reader will follow, breathless, the tragic windings of the story up to the harrowing and yet inevitable end.

LIFE'S LITTLE IRONIES - - E. Grossman

Here we have the gentle cynic at his most cynical. Pick this up for an hour of quiet chuckles. Particularly recommended for the tired business man.

WESTWARD HO! OR QUO VADIS? - R. Salom

All the fine restlessness, the divine dissatisfaction of youth finds expression in this tale of the open fields. We see the young heart forever striving, panting, fluttering and yearning, for—what? Alas, that is the tragedy of it—for what it does not even know. (Ornamental cover design.)

SENSE AND SENSIBILITY - - J. Rosenbaum

Concerning this little-known volume, we have only to say that a careful and frequent perusal is necessary before half its charm can be discovered.

A SWEET GIRL GRADUATE - - K. McGiffert

Take this book with you, College Student, as you step forth into the cold, unfeeling world You will find within its covers a complete list of all the things you are not expected to know, with an appendix containing everything that you are not, under any circumstances, supposed to do. Revised and expurgated.

LADIES' GUIDE TO PERFECT GENTILITY, M. Powell

With such a subject, we can only point with simple dignity to the name of the author, as a guarantee of its being well handled.

THE PASSIONATE FRIENDS: OR, MANY INVENTIONS
J. Steinthal

This book, as its title suggests, is exceedingly comprehensive. You will find all manner of data within its pages, from the art of buying flowers, to devices for acquiring information on the subject of popular songs, family histories, palaeontology, shopping for pastry, bon-bons, etc., to notes on inspired millinery for beginners. May be obtained in pocket edition, half calf.

# FRIENDS OF 'SIXTEEN.

DR. COFFIN

JANE and CATHARINE

JANET
JANE CYNTHIA

MISS STURTEVANT

CHRIS, '14

MISS BEEGLE

# Favorite Sayings of Celebrated People

MISS BOYD: "You're *such* a nuisance!"

J. STEINTHAL: "Poifickly wonderful!"

DR. MUZZEY: "Post hoc, ergo propter hoc." "Ipso facto." "Well, young ladies!"

J. JACOBY: "Right-o." "Rath-er." "That's topping." "Rot!" "—— —— ——." *

C. WEISS: "There's not nothing in what you say." "That's my idea of nothing at all."

DR. PORTERFIELD: "In any way, shape or form."

I. ROLF (drawl): "Well, *I* think."

M. POWELL: "It seems to me that much might be said on both sides."

(DR. MUSSEY'S favorite expression is in the process of reconstruction.)

*You really must excuse us.

# Now Playing in Brinckerhoff

| | | | | | |
|---|---|---|---|---|---|
| J. JACOBY | in | *It Pays to Advertise* | M. POWELL | in | *Diplomacy* |
| C. LORENZ | " | *The High Cost of Loving* | H. YOUNGS | " | *Innocent* |
| R. SALOM | " | *Papa's Darling* | L. SHRIVE | " | *To-Night's the Night* |
| C. WEISS | " | *Watch Your Step!* | E. KLOPFER | " | *A Pair of Silk Stockings* |
| I. ROLF | " | *The Hawk* | LUNCH-ROOM | " | *A Mix-Up* |
| FRATERNITIES | " | *On Trial* | H. WISHNIEFF | " | *The Silent Voice* |
| J. STEINTHAL | " | *Chin-Chin* | MORTARBOARD | ' | *Under Cover* |

# 1916 MORTARBOARD

## Class of 1916

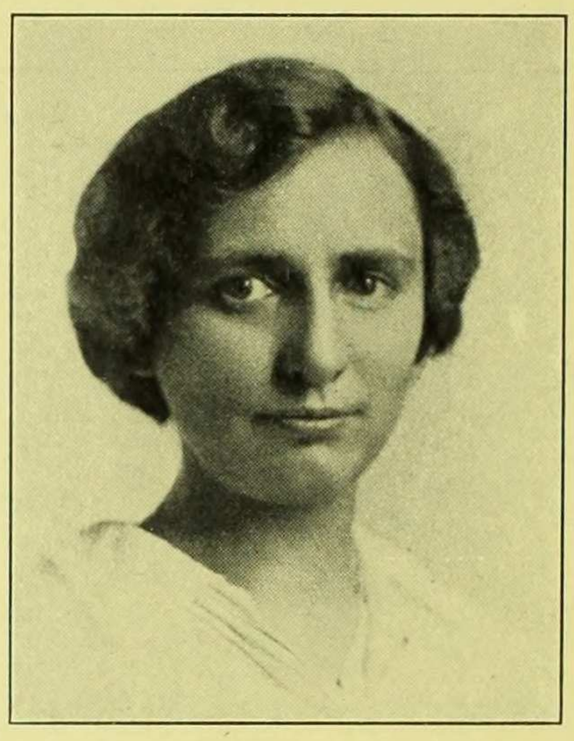
Grace Aaronson
Estelle Albert
Bertha Albrecht
Betty Alexander
Daisy Appley
Helen Augur
Alice Bailey
Gladys Barnes
Else Barthel
Madeleine Batta
Olga Bervy
Itala Bianchi
Stella Bloch
Dorothy Blondel
Elizabeth Brooks
Bettina Buonocore
Edith Carothers
Margaret Carpenter
Marie Louise Chancellor
Margaret Clarihew
Ruth Cohen
Selma Cohen
Jessie Davies
Margaret Davis
Isabel Dean
Martha Divine
Rosalind Dunkin
Gertrude Dunphy
Nelle Edwards
Lillian Exstein
Caroline Fajans
Marv Farrell
Pauline Felix
Dorette Fezandié
Alice Fox
Alice Franklin
Dorothy Fraser
Margaret Fries
Amalia Gianella
Edith Grossman
Pauline Gubner
Clara Guthrie
Dorothy Hall
Elizabeth Hall
Evelyn Haring
Rita Hecht
Susan Hooker
Eleanor Hubbard
Mary Hughes
Marjorie Hulskamp
Jeanne Jacoby
Senta Jonas
Yetta Katz
Marie Kellner
Marian Kelly
Margaret King
Helen Kirwan
Elma Klopfer
Cecilia Kohn
Mabel Lee
Mary Lindsay
Edna Lonigan
Carol Lorenz
Louise Lucey
Catherine McEntegart
Katharine McGiffert
Madeleine McMurray
Doris Maddow
Frances Magid
Laura Millar
Miriam Mirsky
Constance Mordecai
Elinore Morehouse
Mercedes Moritz
Dorothy Myers
Mary Nathanson
Imogene Neer
Nanette Norris
Eva Pareis
Gladys Pearson
Anna Pfeffer
Mary Pine
Ottilie Popper
Lucy Porter
Mary Powell
Dorothy Reaser
Ethel Reges
Eva Reinke
Beatrice Rittenberg
Ida Rolf
Madeleine Ros
Jean Rosenbaum
Helen Rosenstein
Gertrude Ross
Edith Rowland
Agnes Sabelson
Ruth Salom
Gertrude Schuyler
Emma Seipp
Marie Shehan
Lillian Shrive
Margaret Simmons
Helen Smith
Gladys Snagg
Juliet Steinthal
Charlotte Stobaugh
Carolyn Stoff
Elettra Taberini
Louise Talbot
Kathryn Trowbridge
Dannella Turner
Silvia Uhlig
Lucy Upton
Evelyn Van Duyn
Eleanor Wallace
Esther Wallach
Helen Walther
Ruth Washburn
Mabel Weil
Susanne Weinstein
Carol Weiss
Mabel Wells
Stella Williams
Harriet Wishnieff
Helen Youngs

191
BAR

# Class Portraits

**Grace G. Aaronson**
"Always remember your manners and curtsey while you are trying to think."

**Estelle Albert**
"Thou sayest an undisputed thing
In such a solemn way."

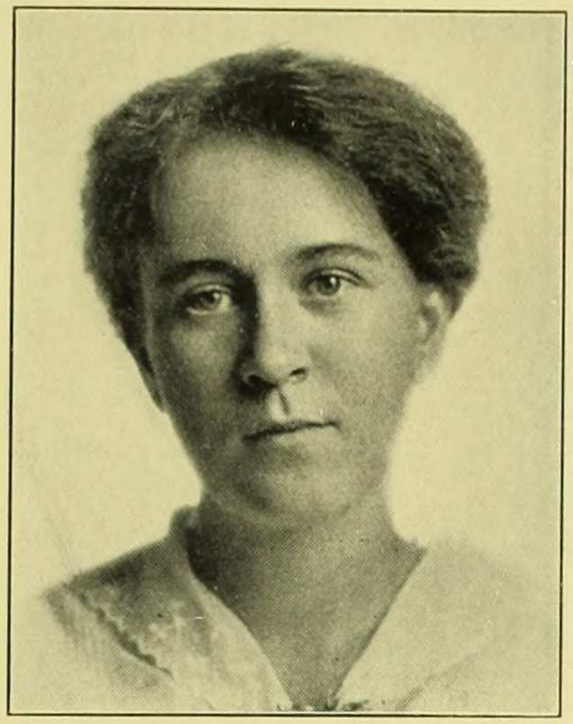


**Bertha M. Albrecht**
"You mustn't ask no questions,
And you won't be told no lies."

**Betty R. Alexander**
"Go—let thy less than woman's hand
Assume the distaff, not the brand."

**Daisy M. Appley**
"The daisy's for simplicity
And unaffected air."

**Helen E. Augur**
"Vigor, vim—
Sunny Jim."

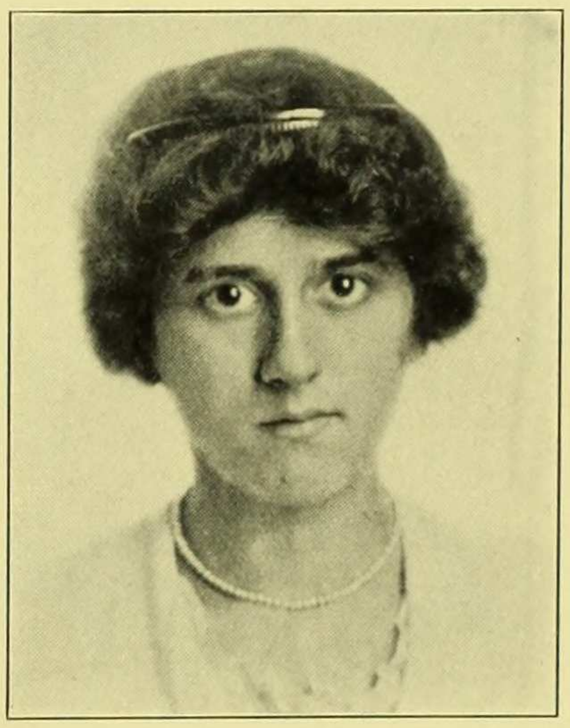


**Alice M. Bailey**
"Built for comfort, not for speed."

**Gladys O. Barnes**
"Maidens should be mild and meek,
Quick to hear and slow to speak."

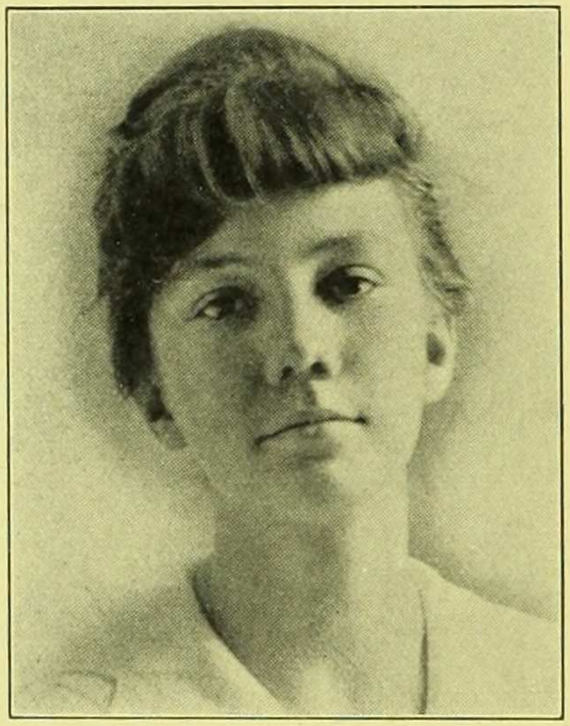
**Else A. Barthel**
"Had tongue at will, and
Yet was never loud."

**Madeleine A. Batta**
"Morals of pure unexceptionability,
Manners well-formed, and of perfect gentility."



**Itala M. Bianchi**
"A sentimental little thing,
That cannot sing a tune."

**Stella Bloch**
"When she was wanted—there,
When not wanted—otherwhere."

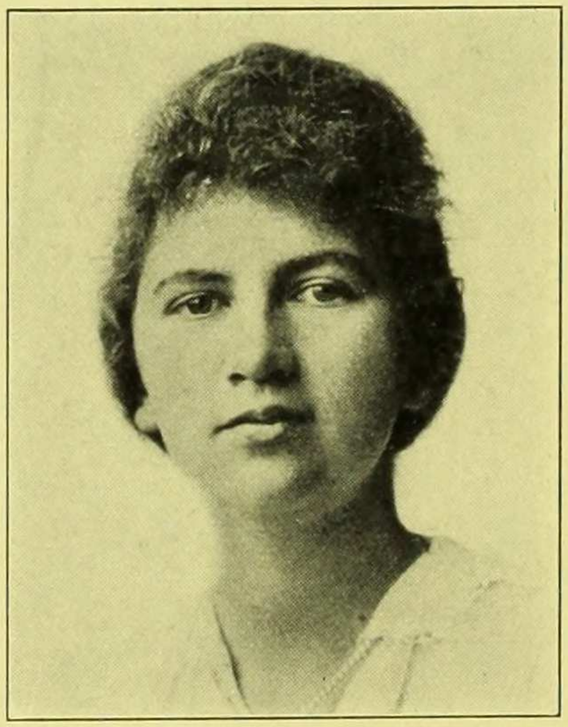


**Dorothy M. Blondel**
"Chantecler."

**Bettina B. Buonocore**
"Fresh every hour."

**F. Edith Carothers**
"If she smiled much more the ends of her mouth might meet behind."

**Margaret Carpenter**
"Conspicuous by her absence."



**Marie L. Chancellor**
"I have a soul that, like an ample shield,
Can take in all."

**Margaret Clarihew**
"Some people obtain fame and others deserve it."

**Ruth Cohen**

"There's such a charm in melancholy,
I would not, if I could, be gay."

**Selma Cohen**

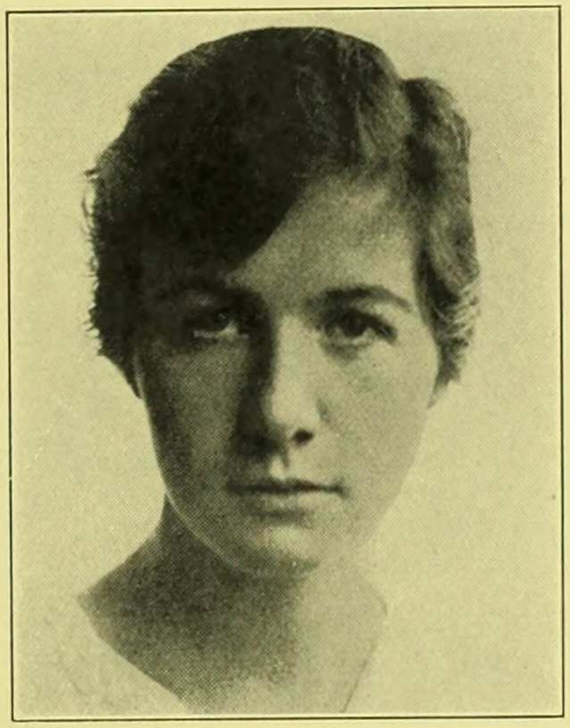
"Let's talk of graves, of worms, and epitaphs."

**Jessie H. Davies**

"And when a lady's in the case,
You know all other things give place."

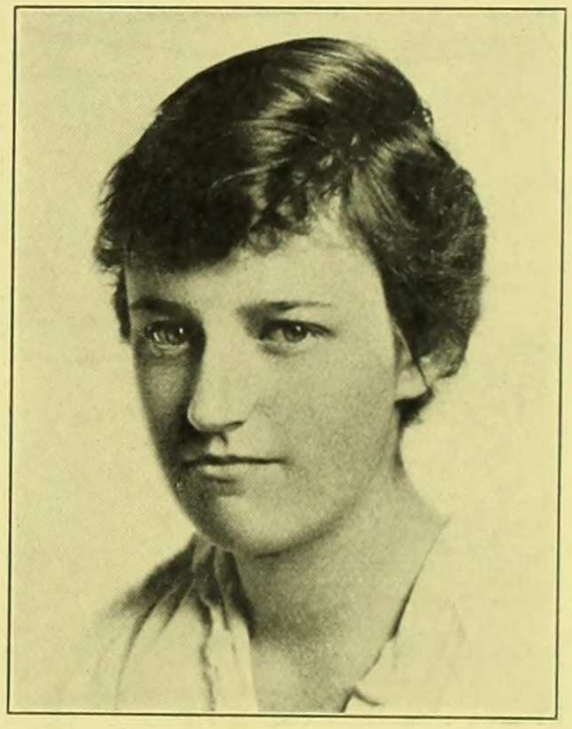
**Margaret Davis**

"'O frabjous day, callooh callay,'
He chortled in his joy."



**Isabel Dean**

"No need of beating about the bush, and making long speeches."



**Martha M. Divine**

"Martha is a nice little lass,
She lives in a house made of fine cut glass,
She rides in a coach lined with puffed pink silk,
And feeds her horses on buttermilk."

**Rosalind Dunkin**

"Some said, 'John, print it,' others said, 'not so.'
Some said, 'It might do good,' others said, 'no.'"

**Gertrude Dunphy**

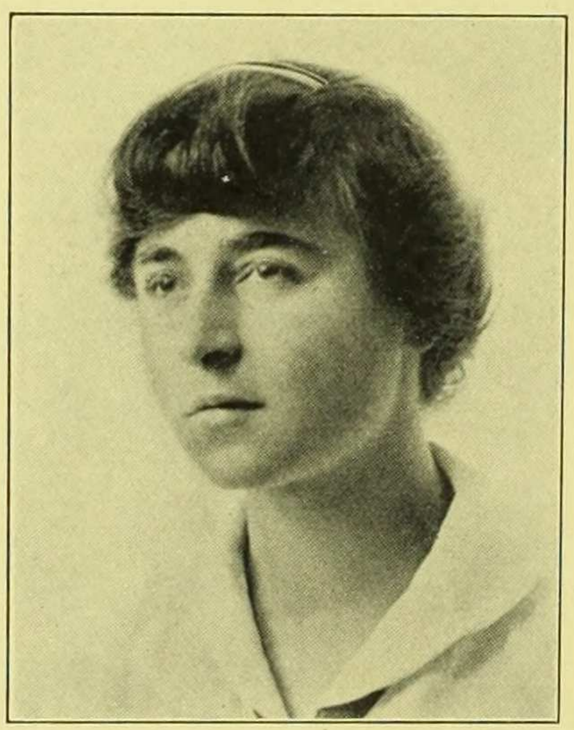
"It frequently breakfasts at Five O'clock Tea,
And dines on the following day."

**Lillian R. Exstein**

"She draweth out the thread of her verbosity finer than the staple of her argument."

**Caroline R. Fajans**

"What is the use of running when we are not on the right road?"



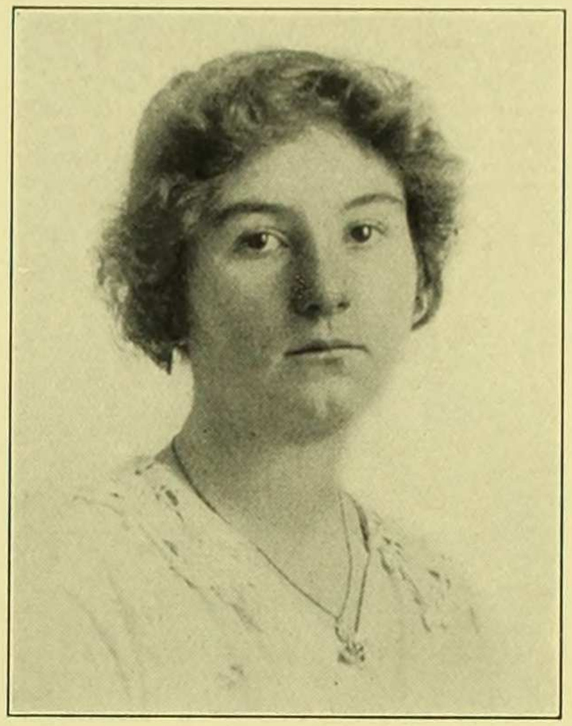
**Mary D. Farrell**

"Though we to-morrow die,
This is to-day."

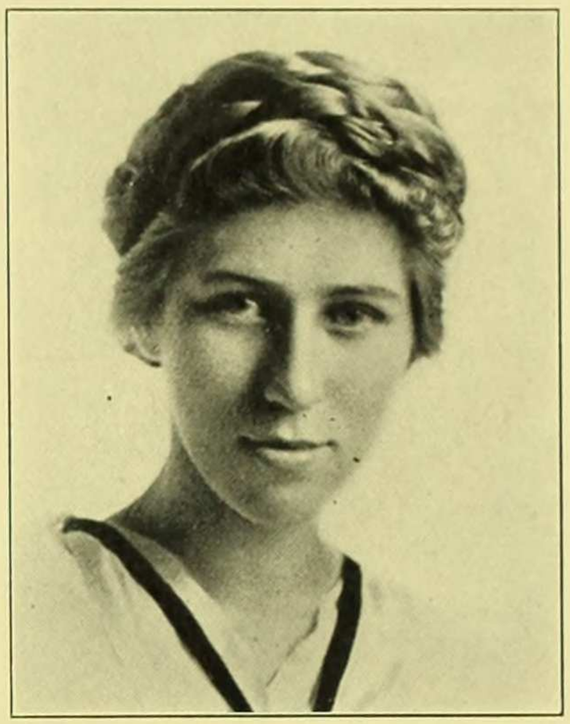
**Pauline A. Felix**

"Have you a little Fairy in your home?"

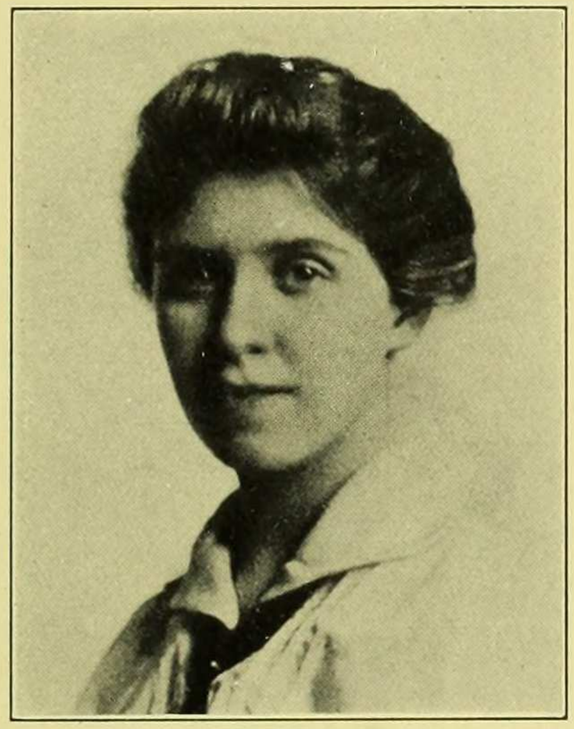
**Dorette Fezandie'**
"A woman? Nay, she keeps a secret."



**Alice C. Fox**
"Alice, where art thou?"



**Alice D. Franklin**
"She does the little things
others leave undone, or despise."



**Dorothy E. Fraser**
"My own conscience counts as nil;
It is my duty, and I will."

**Margaret E. Fries**
"Ontogeny recapitulates phylogeny."

**Amalia F. Gianella**
"Her smile was gaily persistent."

**Edith Grossman**
"We grant, altho' she had much wit
She was very shy of using it."

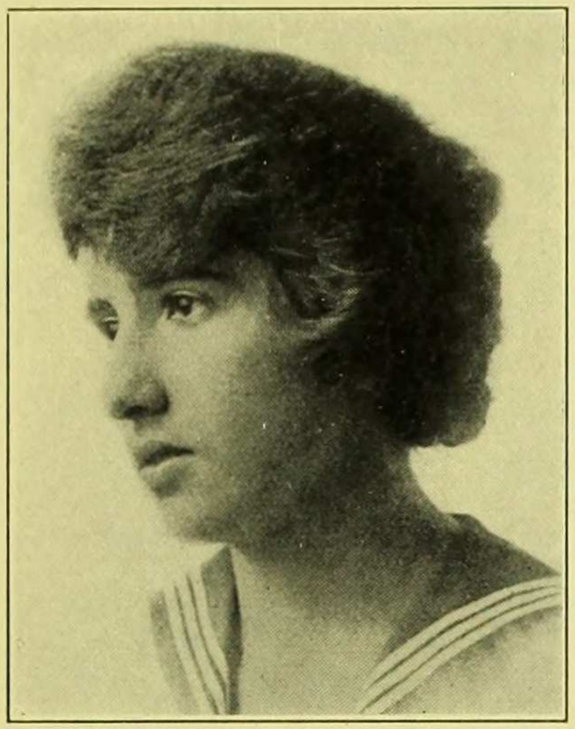
**Pauline A. Gubner**
"She trudged along, unknowing what she sought,
And whistled as she went, for want of thought."

**Clara S. Guthrie**
"I' faith, old Care, thou and I shall never agree."

**Dorothy Hall**
"Without love, hatred, joy, or fear,
She lived—a kind of—as it were."

**Elizabeth B. Hall**
"Be not the first by whom the new is tried,
Nor yet the last to lay the old aside."

**Evelyn L. Haring**
"So coldly calm, so deadly fair."

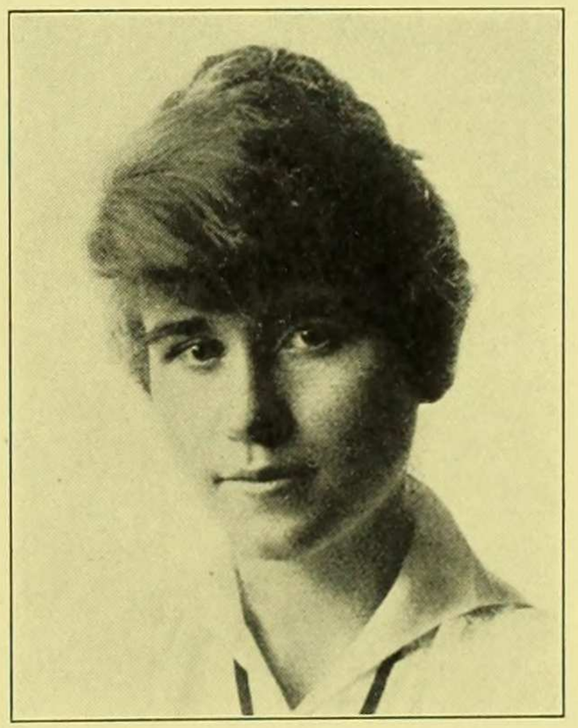


**Rita Hecht**
"This business is mine alone."

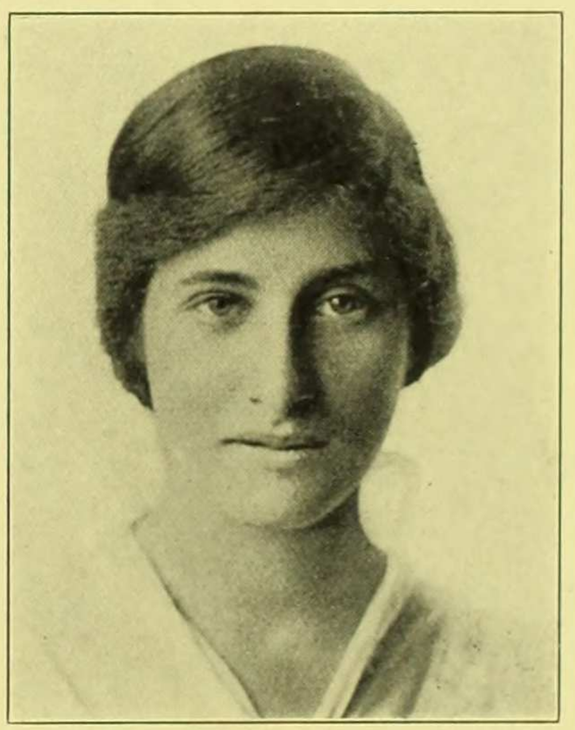
**Susan Hooker**
"Modest and shy as a nun is she."

**Eleanor H. Hubbard**
"Better to wear out than rust."

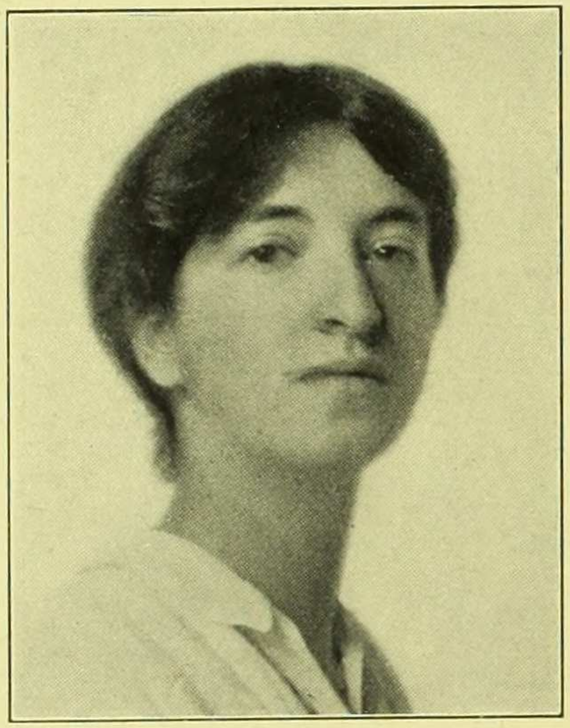
**Mary F. Hughes**
"The sum and substance of her philosophy lay in keeping dust off her rose-colored spectacles."



**Marjorie Hulskamp**
"Give me new figures, I can't go on dancing
The dance that was taught me ten minutes ago."



**Jeanne H. Jacoby**
"I pass, still unsaluted, joyfully,
And cry 'What ho! Another enemy'?"



**Senta S. B. Jonas**

"True to your word, your work, your friend."

**Yetta Katz**

"Speaks in a monstrous little voice."

**Marie J. Kellner**

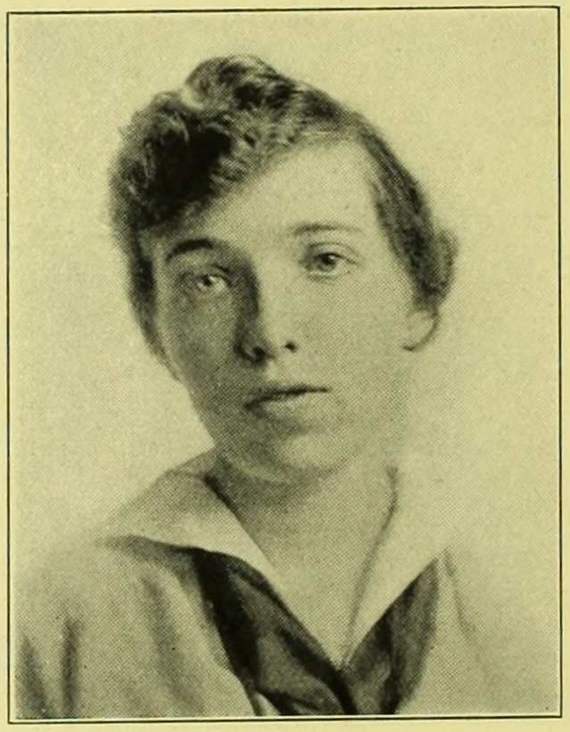
"They call me Bea, and they call Bea me,
I've lost my individuality."

**Marian Kelly**

"The windy satisfaction of the tongue."

**Margaret C. King**

"If I'd only been born a boy,
I'd be the happiest woman in the world."

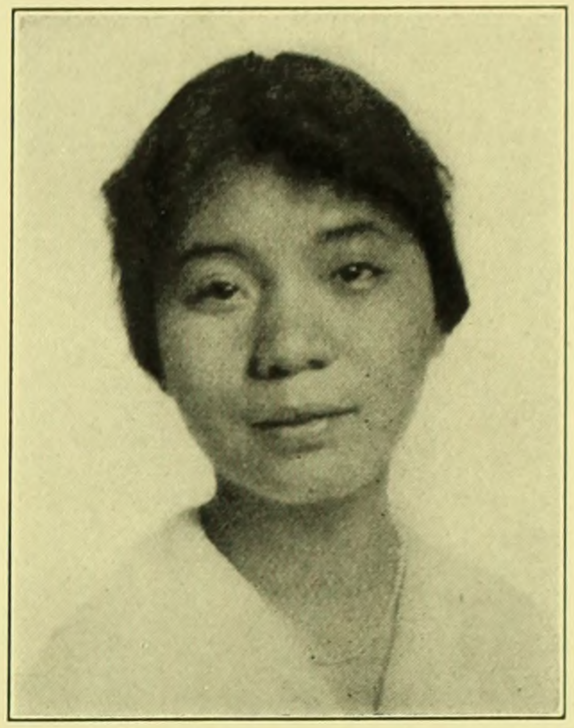


**Helen M. Kirwan**

"Whatever have you been and gone and done?"

**Elma J. Klopfer**
"Lying awake nights, carving the fashion of a new doublet."

**Cecilia Kohn**
"She talked and ate and—well, what then? Well, then she talked and ate again."



**Mabel Lee**
"Oh, what may man within him hide!"

**Mary Lindsay**
"Let us rush, to see her blush,
And then watch out, to see her pout."

**Edna Lonigan**
"I am in earnest; I will not equivocate; I will not excuse; I will not retreat a single inch; and I *will* be heard."

**Carol R. Lorenz**
"Life is real, life is earnest."

**Louise Lucey**

"To talk—with a good friend, to listen,
To walk down an avenue swell;
What more can the gods give to mortals?
That's life with a capital L."

**Catherine J. McEntegart**

"She's not as quiet as she looks."

**Katharine W. McGiffert**

"On their own merits modest men are dumb."

**Madeleine Q. McMurray**

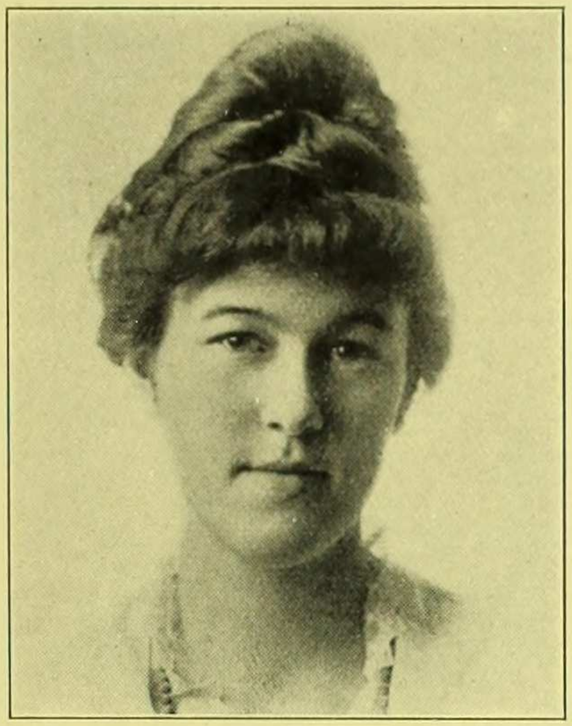
"I like coffee, I like tea,
I like the boys, and the boys like me."

**Doris Maddow**

"She thinks all she speaks
But speaks not all she thinks."

**Frances Magid**

"Just because I look so healthy,
Just because my cheeks are red
People won't believe I'm ailing,
They'll feel sorry when I'm dead."



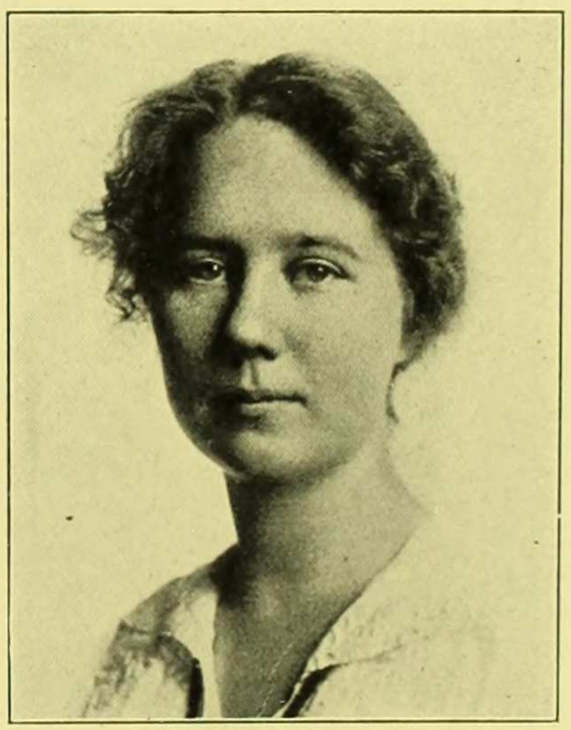
**Laura McK. Millar**
"Thou animated torrid zone."

**Miriam E. Mirsky**
"When I watch you as you flutter
Like the fly they call the butter,
In suppressed delight I mutter,
'What a bird!'"

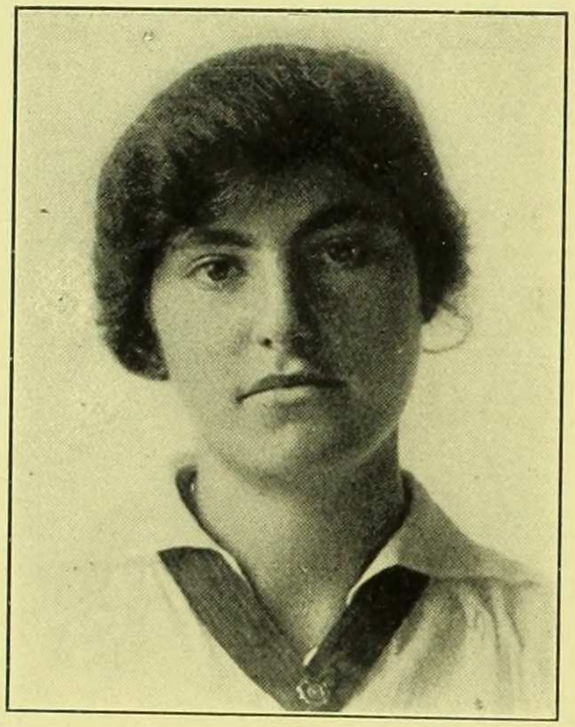
**Constance Mordecai**
"She is what the neighbors call a lady."

**Elinore B. Morehouse**
"Order is heaven's first law."

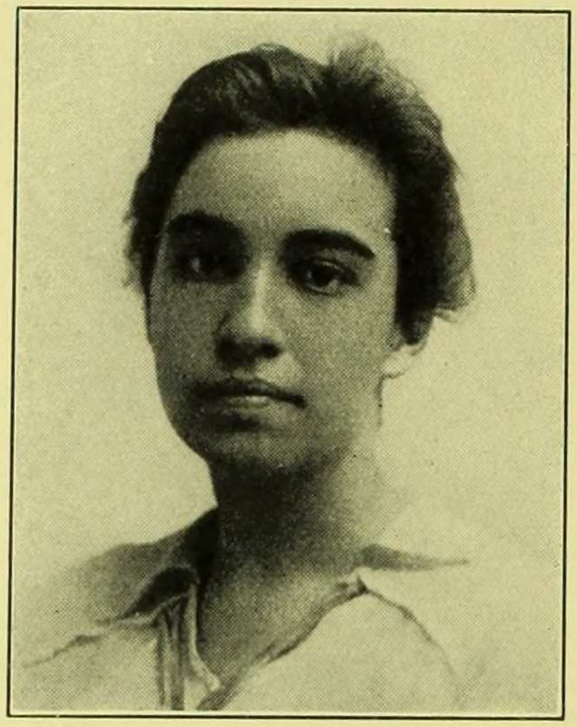
**Mercedes Moritz**
"O for a seat in some poetic nook,
Just hid with trees and sparkling with a brook.
Asleep in lands of legends old."



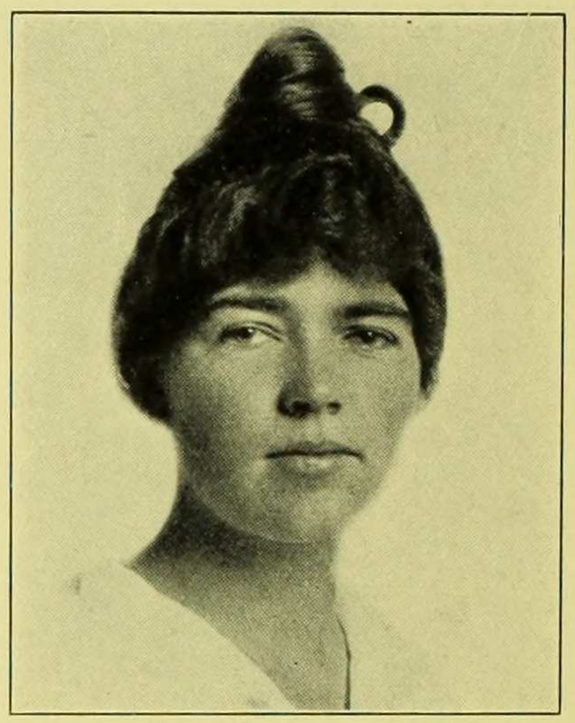
**Dorothy K. Myers**
"She always did and said exactly what she should."



**Mary E. Nathanson**
"When I did well, I heard it never;
When I did ill, I heard it ever."



**Imogene Neer**
"She comes up smiling."

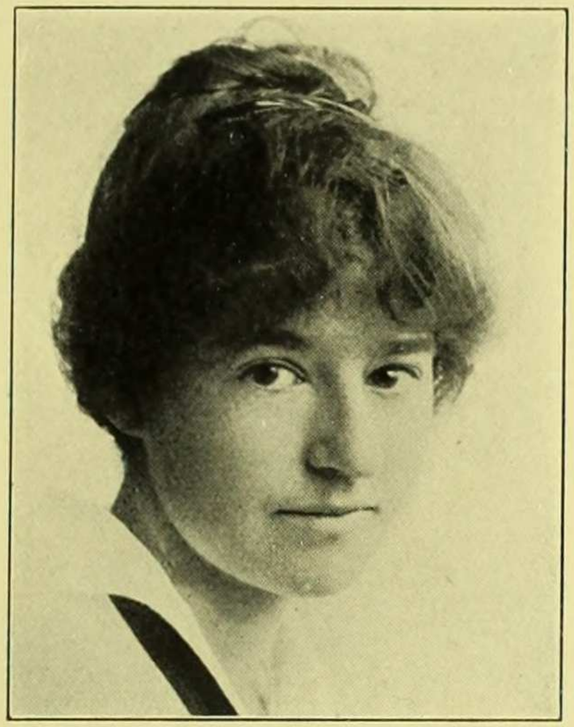


**Nanette Norris**
"This heart of mine is soft as thine,
Although I dare not say so."

**Eva M. Pareis**
"I'm the victim of a very strange affliction,
I've a heart of India rubber inside me;
And it stretches and expands without restriction
'Till there's room in it for everyone I see."

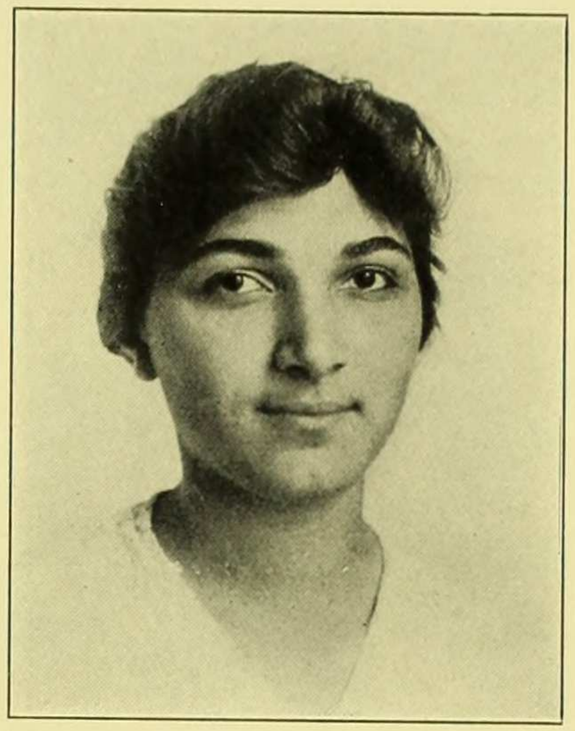
**Gladys I. Pearson**
"They felt quite melancholy when they parted for the night."

**Anna M. Pfeffer**
"For she was just the quiet kind
Whose natures never vary."



**Mary Pine**

"The oyster is a creature mute,
The sphinx loves silence too.
But neither sphinx nor oyster
Has a single thing on you."

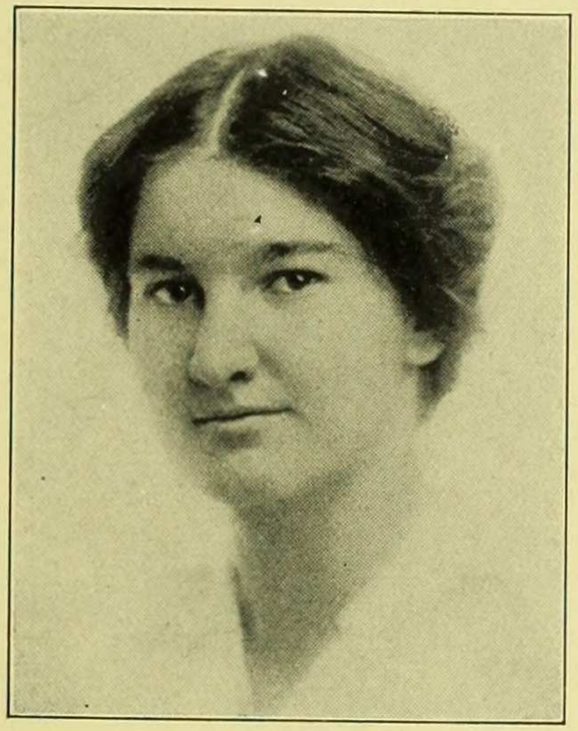


**Ottilie Popper**

"Loyalty has no shame."

**Lucy Porter**

"Keep thy distance, prithee."



**Mary L. W. Powell**

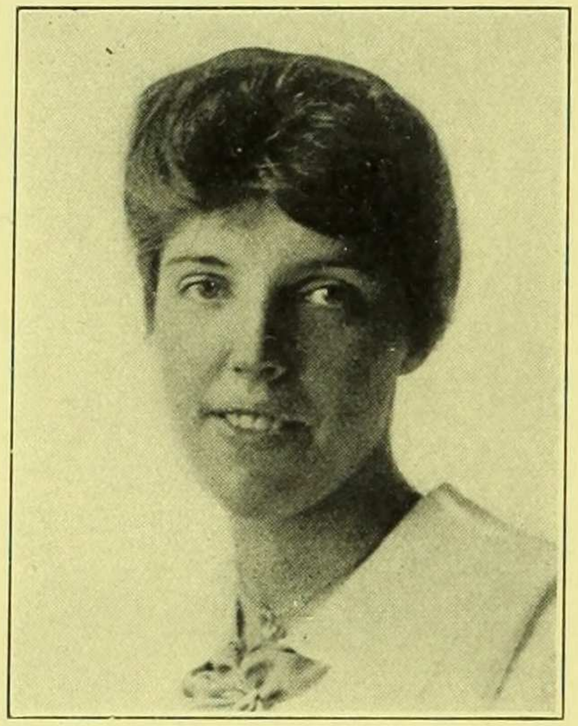
"War is Hell."

**Dorothy Y. Reaser**

"I'm glad the sky is painted blue,
And the earth is painted green,
With such a lot of nice fresh air,
All sandwiched in between."

**Ethel R. Reges**

"Her voice changed like a bird's;
There grew more of the music and
less of the words."



**Eva A. Reinke**

"Exhausting thought
And hiving wisdom with each studious year."

**Beatrice H. Rittenberg**

"What is the little one thinking about?
Very wonderful thoughts, no doubt."

**Ida P. Rolf**

"Strongly acid but sometimes gives alkaline reactions."

**Jean P. Rosenbaum**

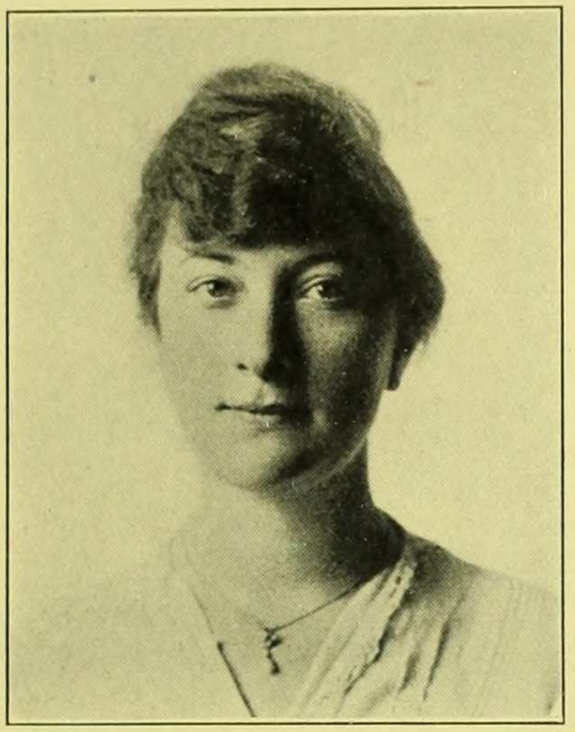
"A dreamer loves her dreams."

**Helen Rosenstein**

"Her pure and eloquent blood spoke in her cheeks."

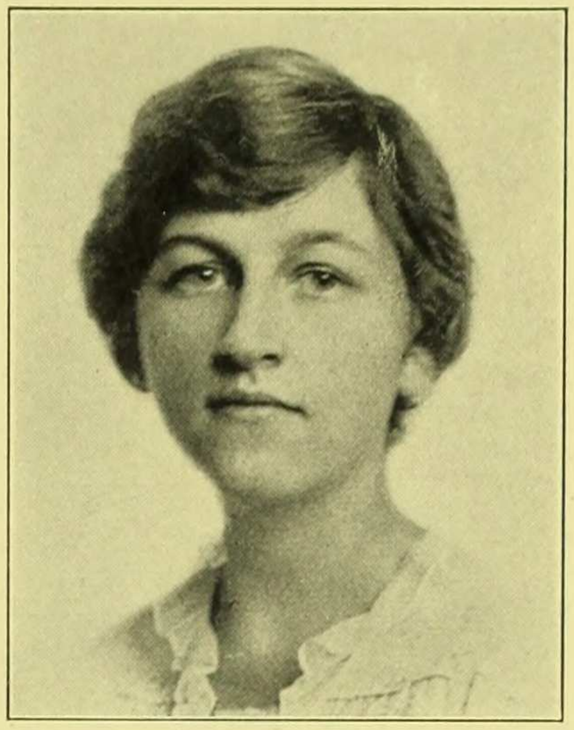
**Madeleine M. Ros**

"Who could expect this child to know,
That clocks have a habit of running slow?"



**Gertrude Ross**

"Even if you was a sorter repeatin' rifle, when it comes to answerin' back, you was a good, nice girl."

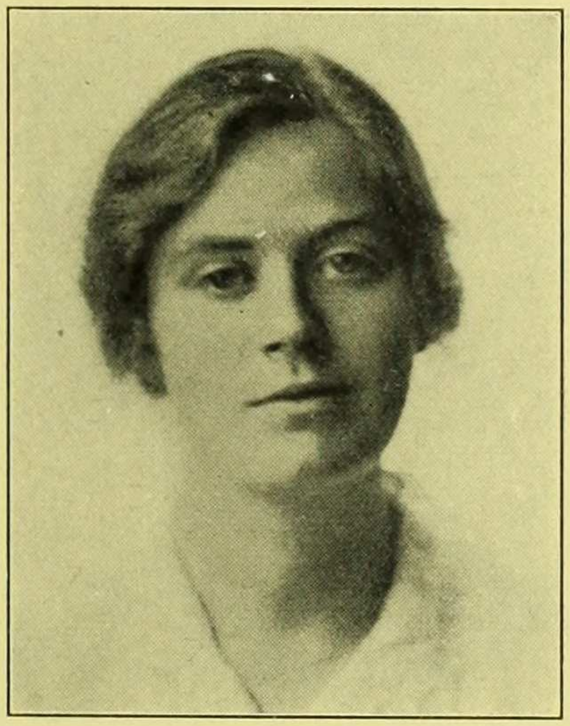


**Edith L. Rowland**

"Which shall it be, England or Newark?"

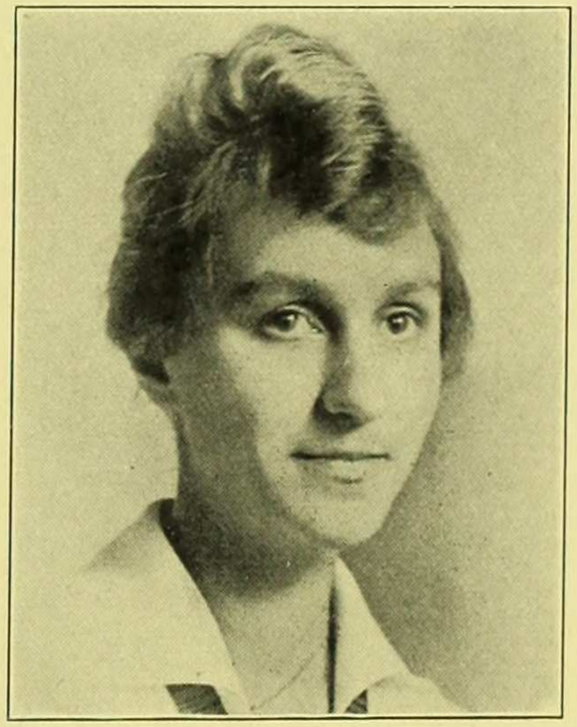
**Agnes M. Sabelson**

"Hang sorrow, care will kill a cat
And therefore let's be merry."



**Ruth Salom**

"Dynamite—handle with care!"

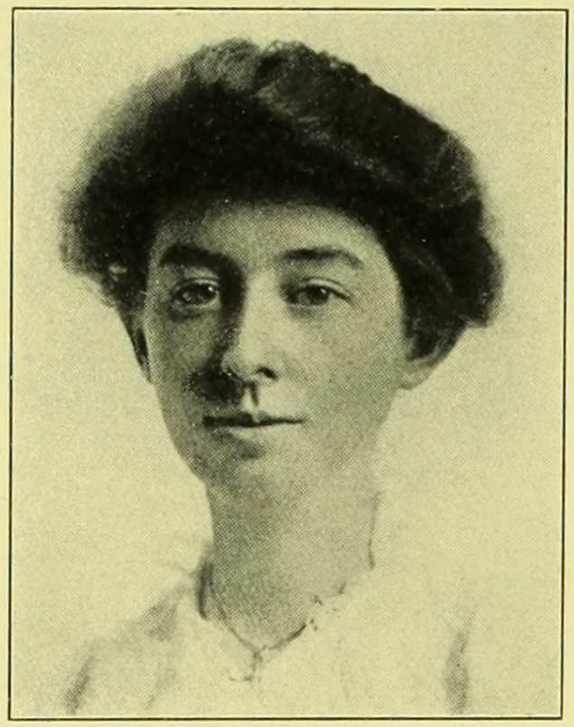


**Gertrude Schuyler**

"You're quite a fairy, but you have your faults."

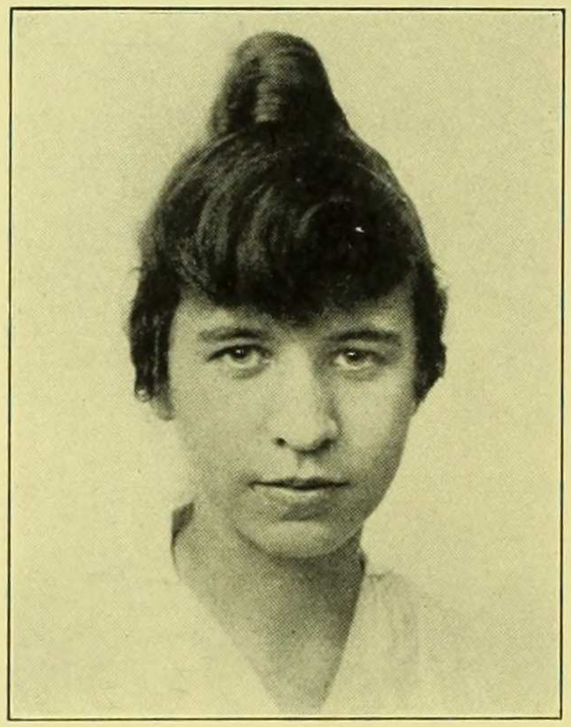
**Emma Seipp**

"And when she was bad she was horrid."



**Marie Shehan**

"As when a great thought strikes along the brain
And flushes all the cheek."



**Lillian W. Shrive**

" 'If it should stay to dine,' he said, 'there won't be much for us.' "

**Margaret P. Simmons**

"Good temper oils the wheels of life."

**Helen Van A. Smith**

"Beware the fury of a patient man."

**Gladys Snagg**

"We have plenty of time for play."

**Juliet R. Steinthal**

"This is genius—not intoxication."

**Charlotte W. Stobaugh**

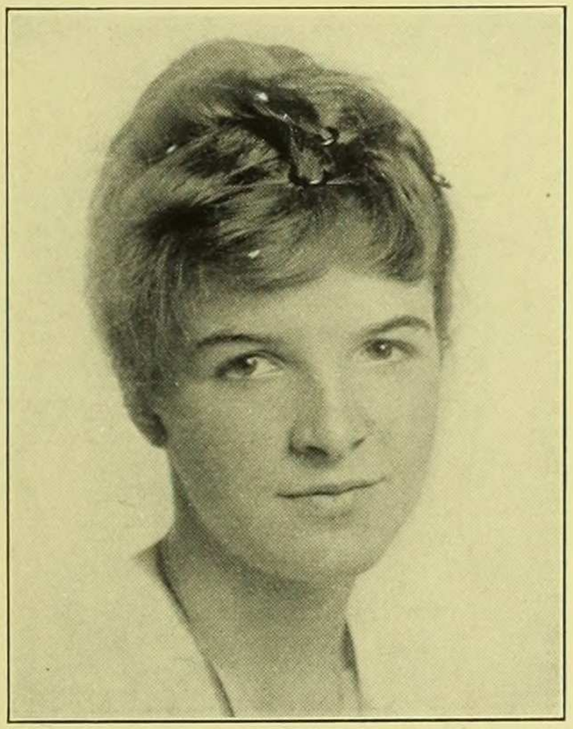
"I reckon whatever you got to do, you kin do."

**Carolyn Stoff**

"Her only labor was to kill time."

**Elettra Taberini**

"She was so good she made us worse."



**Louise Talbot**

"Responsibility rested on her as lightly as the freckles on her nose."

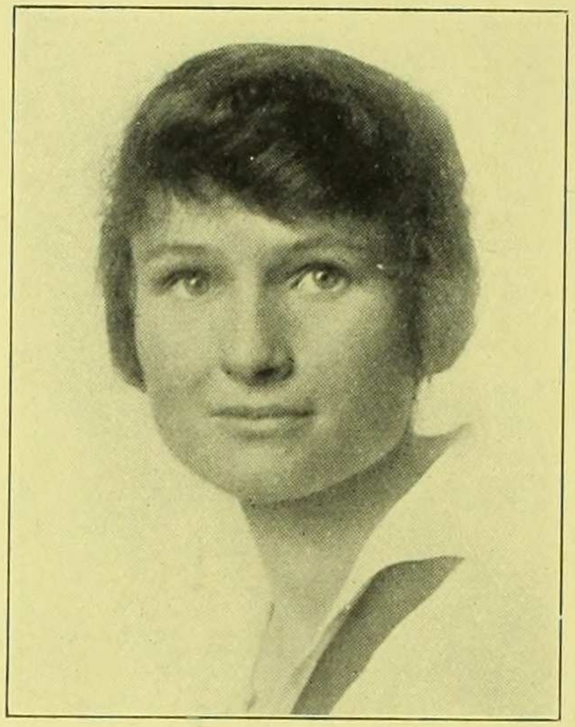
**Kathryn P. Trowbridge**

"We used to be sorry,
But now we should worry."

**Dannella M. Turner**

"Say, why is everything
Either at sixes or at sevens?"

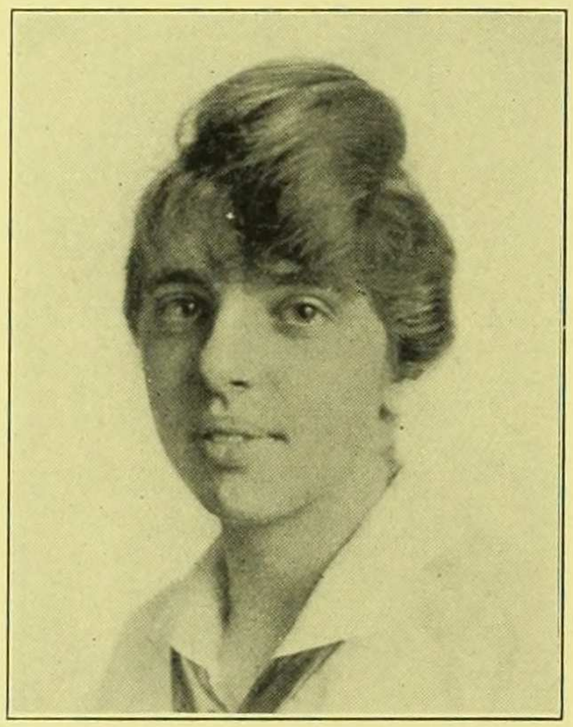
**Silvia E. Uhlig**
"Punctual, neat, always discreet."



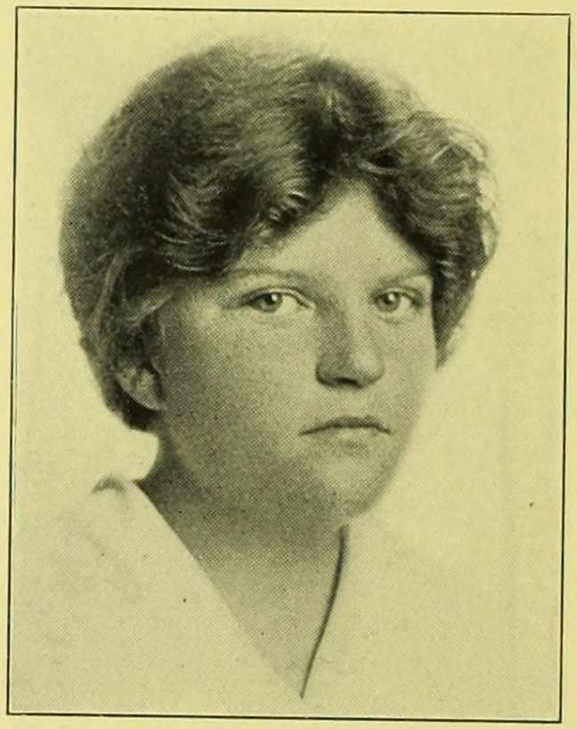
**Lucy Upton**
"Look, she's winding up the watch of her wit,
And by and by it will strike."

**Evelyn H. Van Duyn**
"When joy and duty clash
Then joy must go to smash."

**Eleanor N. Wallace**
"Things done well and with a care,
Exempt the soul from fear."



**Esther G. Wallach**
"Among other peculiarities she bursts out laughing whenever she is spoken to."

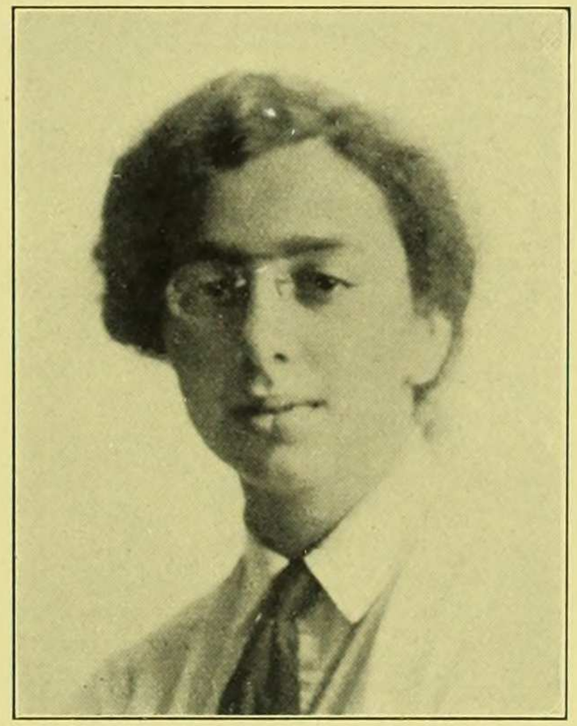


**Helen E. Walther**
"Write me as one who *feeds* his fellow men."

**Ruth F. Washburn**
"Love unrequited robs me of my rest."

**Mabel Weil**
"The importance of being earnest."

**Susanne Weinstein**
"I have a notion and that notion I will tell."



**Carol T. Weiss**
"Give me your gloves, I'll wear them for your sake."

**Mabel Wells**
"Sing tangent, co-tangent, co-secant, co-sine."

**Stella K. Williams**
"Is she heart-whole?"

**Harriet V. Wishinieff**

"Too civil by half."

**Helen C. Youngs**

"This nymph, to the destruction of mankind,
Cherished two locks, which graceful hung behind
In equal curls."

**Olga Bervy**

**Esther Norton**

**Edna Thompson**

# Acknowledgments

We have often been forgetful and uncivil, too, we fear,
But our mothers taught us manners, and we thought we'd use some here.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Carol Weiss, '16, and Ray Levi, '15, for their assistance, and intelligent and unfailing interest.

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Gianella, A. F.
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Gibb, A.....42 W. 75th St.
Giddings, L. M.....303 W. 104th St.
Gilbert, E.,
95 Greenwood Ave., E. Orange, N. J.
Gilbert, V.....Croton-on-Hudson, N. Y.
Gilleaudeau, H.....Mamaroneck, N. Y.
Girdner, A.....47 W. 71st St.
Girdner, E.....47 W. 71st St.
Goldstein, H.....99 Claremont Ave.
Goldstone, E.....2 W. 89th St.
Gottlieb, J.....210 W. 79th St.
Graae, R.,
24 Market St., Perth Amboy, N. J.
Graffe, D.....507 W. 134th St.
Grant, F.,
Abiquin, Rio Arriba Co., N. Mex.
Gray, E.....218 W. 129th St.
Gray, M., *Brooks,*
Hotel Beaconsfield, Brookline, Mass.
Gray, R. R., 246 14th St., Brooklyn
Greenbaum, G.....2 E. 94th St.
Greenbaum, I.....2 E. 94th St.
Gretsch, L. M.....541 W. 124th St.
Griffiths, M. R.....412 Audubon Ave.
Grimm, E. B.....557 W. 148th St.
Grimshaw, C.,
Roosevelt Hospital, 59th St.
Groshens, M., *Brooks*.....Roslyn, Pa.
Gross, A. G.....150 Manhattan Ave.
Gross, E.,
Eilshemius Place, Arlington, N. J.
Grossman, E.....1347 Lexington Ave.
Gubner, P. A., *Brooks,*
83 Decatur St., Brooklyn
Guinzburg, A....494 14th St., Brooklyn
Gunzendorfer, L.....316 W. 97th St.
Guthrie, C.....232 E. 11th St.

Hahn, I.....26 W. 91st St.
Hale, D.....537 W. 121st St.
Hall, A. A.....517 W. 171st St.
Hall, D.....90 Morningside Drive
Hall, E. B.....204 W. 114th St.
Hallett, M., Brooks,
58 Grove Pl., E. Orange, N. J.
Hardwick, E.,
662 E. 32d St., Brooklyn
Haring, E.,
446 Cherry St., Elizabeth, N. J.
Harper, J.....1071 St. Nicholas Ave.
Harrer, H., 233 Macon St., Brooklyn
Harrison, M.....209 W. 107th St.
Harrower, K.....855 West End Ave.
Hart, L., St. Thomas Academy,
Pleasantville, N. Y.
Hatch, F.....571 W. 139th St.
Hattorff, P.,
30 Van Corlear Pl., Marble Hill, N.Y.C.
Hausel, H.,
524 E. 29th St., Brooklyn
Hausle, E. C.....1034 Union Ave.
Hayden, M.....593 Riverside Drive
Hays, R., 115th St. and Riverside Drive
Heacock, M. J.....173 W. 85th St.
Hecht, R.....219 W. 81st St.
Hecht, S.....39 Claremont Ave.
Hedley, P.....2308 Andrews Ave.
Hennessy, H., *Brooks*.....Roslyn, N. Y.
Henry, Edna.....80 Claremont Ave.
Henry, E., 517 Ewing St., Fremont, O.
Herman, E.....105 W. 114th St.
Hermann, A. C.,
84 Sterling Place, Brooklyn

Herzfeld, A. J.....44 W. 126th St.
Heyman, M.,
121 Montgomery St., Newburgh, N. Y.
Hickok, I. C., 140 Decatur St., Brooklyn
Hiebel, T.,
58 Wallace St., Newark, N. J.
Hildenbrand, S.....1446 Fifth Ave.
Hillas, M., *Brooks,*
250 Palisade Ave., W. Hoboken, N. J.
Hoch, S.....Ward's Island, N. Y. C.
Hochschild, G.....565 West End Ave.
Hodegson, Mrs. G. W.,
333 Park Hill Ave., Yonkers, N. Y.
Hoffman, E. M....192 Winslow Ave.
Hoffman, J.....192 Winslow Ave.
Hogan, O., Whittier,
191 S. Goodman St., Rochester, N. Y.
Holbrook, H.....795 St. Nicholas Ave.
Holbrook, H. S., *Brooks,*
68 Tuttle Ave., Mobile, Ala.
Holloway, L....830 St. Nicholas Ave.
Homan, G.....171 St. Nicholas Ave.
Hooker, S., *Brooks*.....Angelica, N. Y.
Horn, G., 29 George St., Freehold, N. J.
Horowitz, R. N.....211 W. 128th St.
Howe, L.,
29 First Ave., Mt. Vernon, N. Y.
Howell, F. M.,
730 E. 26th St., Paterson, N. J.
Hoyt, H.....521 W. 112th St.
Hubbard, E., *Brooks,*
2804 Jennings St., Sioux City, Iowa
Hubbard, G.,
109 14th St., Flushing, N. Y.
Hughes, M., 43 Lake St., Bloomfield, N.J.
Huie, A. O.....225 E. 31st St.
Hulskamp, M.....544 W. 157th St.
Hunley, E. V.....526 W. 173d St.

Jablonower, A.....1390 Clinton Ave.
Jackson, L. M., 505 Clinton Ave., B'klyn
Jackson, M. E.,
Powell Court, Norwalk, Conn.
Jacobs, D. M.....364 W. 119th St.
Jacobsen, B.,
182 Kerney Ave., Perth Amboy, N. J.
Jacoby, J.....285 Central Park West
Jamison, A. C.,
257 Claremont Ave., Brooklyn
Jenkins, H.....232 Madison Ave.
Jennings, H.,
413 Hillside Ave., Jamaica, L. I.
Jensen, R.....2337 Webster Ave.
Johnson, B., 2215 Ave. Q, Brooklyn
Johnson, J.....Spuyten Duyvil, N. Y.
Jonas, S.....515 Cathedral Parkway
Jones, A. L., *Brooks,*
2096 Harvard Blvd., Los Angeles, Cal.
Jordan, A.....126 W. 122d St.
Josephson, A.....1330 Franklin Ave.
Journeay, H.,
144 Prospect St., Leonia, N. J.

Kahn, D.....1967 62d St., Brooklyn
Kahn, K.....202 Riverside Drive
Kahrs, H. J.....533 W. 141st St.
Kannofsky, R.,
536 Decatur St., Brooklyn
Karr, L.,
822 DeGraw Ave., Newark, N. J.
Katz, Y.....736 Greene Ave., Brooklyn
Keck, D.,
Sanford Ave. & 20th St., Flushing, N. Y.
Keegan, G.....Ferndale, N. Y.
Kellner, M., 1538 Union St., Brooklyn
Kelly, E....20 Sidney Place, Brooklyn
Kelly, L., *Brooks,*
920 Olive St., Scranton, Pa.
Kelly, M., *Brooks,*
920 Olive St., Scranton, Pa.
Kennard, G.....Tarrytown, N. Y.
Kent, H.....44 W. 100th St.
Kenyon, F.....420 Riverside Drive
Kerby, C. E., *Brooks,*
439 50th St., Brooklyn
Ketcham, H.,
60 Ravine Ave., Yonkers, N. Y.
Kidd, G.....512 W. 172d St.
Kidd, M., *Brooks,*
120 Johnson's Park, Buffalo, N. Y.
King, M.....1465 51st St., Brooklyn
Kirchwey, F.....800 Riverside Drive
Kirwan, H.....83 Hamilton Place
Kladivko, L.,
404 Ninth Ave., Long Island City, N. Y.
Klausner, I.,
1218 Van Alst Ave., Astoria, L. I.
Klenke, E. L.,
5 Faneuil Place, New Rochelle, N. Y.
Kliatshco, L. G.....232 Henry St.
Kline, M. D.,
16 Marion St., Nyack, N. Y.
Klopfer, E....Hotel Ansonia, N. Y. C.
Kloss, A. M.,
90 Albion Pl., Port Richmond, N. Y.
Koch, M.,
13 Linden Ave., Middletown, N. Y.
Koenig, H., 271 Carroll St., Brooklyn
Kohn, C.....107 W. 120th St.
Kong, A. F., *Brooks*.....Canton, China
Konovitz, L. M.....749 Jennings St.
Krasnow, F., 46 S. 9th St., Brooklyn
Krause, E.....260 W. 72d St.
Krause, G.....260 W. 72d St.
Krier, D.,
267 Fenimore St., Brooklyn
Krinsky, H.,
88 Elliott Ave., Yonkers
Kuttner, A.....501 W. 113th St.

Lachmann, H.....420 W. 121st St.
LaFountain, M. A.,
176 James St., Hackensack, N. J.
Lambert, E.,
225 Rich Ave., Mt. Vernon, N. Y.
Lawrence, R...599 Bedford Ave., B'klyn
Lederman, M.....640 Riverside Drive
Lee, M...53 Bayard St., N. Y. C.,
Canton, China
Leet, D. F.....409 W. 129th St.
Leet, H.....409 W. 129th St.
Lennon, F.,
So. B'way, Hastings-on-Hudson, N. Y.
Lennon, M. E.,
So. B'way, Hastings-on-Hudson, N. Y.
Lent, M.,
199 N. Broadway, Yonkers, N. Y.
Levi, E. H.....313 W. 81st St.
Levi, R.....925 West End Ave.
Levinson, E. F.,
Park Hill, Yonkers, N. Y.
Levison, M. A.....980 Fox St.
Levy, E.....52 E. 87th St.
Levy, M.....1335 Madison Ave.
Levy, R., *Brooks,*
12 E. 31st St., Savannah, Ga.
Levy, T.....1472 Bryant Ave.
Lewin, S.....1318 55th St., Brooklyn
Lewinson, M.....3304 Hull Ave.
Lewis, E.....664 E. 160th St.
Lichtenstein, H....22 Morningside Ave.
Lichtenstein, J.,
1120 Hudson St., Hoboken, N. J.
Lindh, G. C., *Brooks*.....4 W. 50th St.
Lindsay, M.....235 E. 35th St.
Livingston, R.....321 W. 92d St.
Lockhart, G.....9 E. 101st St.
Lockwood, M.....79 Hamilton Pl.
Lonigan, M. E., ..
185 Prospect Park West, Brooklyn
Lorenz, C. R.....168 W. 81st St.
Lott, M. C.,
99 Hardenbrook Ave., Jamaica, L. I.
Louria, E., 249 Hewes St., Brooklyn
Lowndes, B.,
19 Wallace Ave., Mt. Vernon, N. Y.
Lownhaupt, E.....Ossining, N. Y.
Lubetkin, M.....111 E. 95th St.
Lucey, L., *Brooks,*
100 Washington St., Ogdensburg, N. Y.
Luckey, A.....512 W. 123d St.
Luckings, A.....851 Amsterdam Ave.
Lunt, C.,
26 Clinton Pl., Mt. Vernon, N. Y.

McEntegart, C. J.....358 W. 51st St.
McGiffert, K. W.....606 W. 122d St.
McLean, E.....445 W. 21st St.
McMurray, M., *Brooks,*
Rockville Centre, L. I.
MacDonald, H. E.....219 E. 50th St.
Mack, E.....547 West End Ave.
MacLachlan, H.,
87 N. Broadway, Yonkers, N. Y.
Maddow, D.,
222 Monroe St., Passaic, N. J.
Magid, F....1740 E. 19th St., Brooklyn

Mallon, E., *Brooks,*
1257 St. Paul St., Denver, Col.
Man, E.,
245 Church St., Richmond Hill, L. I.
Markey, R.....231 W. 140th St.
Marquess, E.....504 W. 122d St.
Martens, C.....Shrub Oak, N. Y.
Martin, L.....178 E. 64th St.
Marx, O.....108 W. 77th St.
Mathison, E.....547 Broome St.
Mayer, C.....41 E. 72d St.
Mayer, L.....2085 Fifth Ave.
Mayer, T.....162 E. 80th St.
Merritt, G.....611 W. 180th St.
Metzger, D.....26 W. 88th St.
Meyer, D.....1 W. 68th St.
Meyer, I. D.....126 W. 78th St.
Meyer, I. H.....222 Riverside Drive
Meyer, M. N.....785 Madison Ave.
Miller, D.,
2279 Andrews Ave., University Hts.
Miller, E.,
684 Onderdonk Ave., Brooklyn
Miller, S. M..431 12th St., W.N.Y., N. J.
Milliken, R., 238 Walter Ave.,
Hasbrouck Heights, N. J.
Minahan, M.....500 W. 121st St.
Mirsky, M.....49 W. 83d St.
Misch, H. D.....168 W. 130th St.
Mook, E. M.....Metuchen, N. J.
Mordecai, C.....319 W. 105th St.
Morehouse, E., *Brooks,*
213 Pine St., Springfield, Mass.
Morgan, E.....135 E. 66th St.
Morgenthau, L.....161 W. 91st St.
Moritz, M.....446 E. 139th St.
Morris, C.....West Chester, N. Y. C.
Morrison, A.,
12 Sumner Pl., Glens Falls, N. Y.
Moses, M.....8 E. 127th St.
Moses, M. M.....435 W. 119th St.
Mott, E.....113 E. 120th St.
Munter, E.....52 W. 91st St.
Murnane, R., 274 Degraw St., Brooklyn
Murphy, H.....25 Hamilton Terrace
Murtland, I.....40 E. 81st St.
Myers, D. K.....153 W. 78th St.
Myers, M.....216 W. 102d St.

**N**ammack, A.,
21 Mott Ave., Far Rockaway
Nathan, R. G.....127 W. 74th St.
Nathanson, M. E.,
526 New Jersey Ave., Brooklyn
Neer, I., 245 Broadway, Paterson, N. J.
Nelson, S.....Depot St., Dalton, Mass.
Neubauer, C.,
764 Fourth Ave., College Point, N. Y.
Nichols, D. B.,
327 Flushing Ave., Jamaica, N. Y.
Nichols, D. E.....2139 Seventh Ave.
Noice, D.....462 Convent Ave.
Norris, N., *Brooks,*
Vineyard Haven, Mass.
Norton, E. K.....106 Morningside Drive

**O**akley, E.....150 E. 72d St.
Oberle, L.,
39 Burnett St., Maplewood, N. J.
O'Brien, E.....729 Park Ave.
Oerzen, E.,
1020 Woodycrest Ave., N. Y. C.
Oppenheimer, F.....11 W. 87th St.
Oppenheimer, L....777 West End Ave.
Origgi, S.....244 Spring St.
Oschrin, E.,
130 Ogden Ave., Jersey City, N. J.

**P**addock, A. M.....149 W. 72d St.
Palmer, E.....828 St. Nicholas Ave.
Palmer, G. L., *Brooks,*
2333 N. 31st St., Philadelphia, Pa.
Papazian, E. D.....37 W. 37th St.
Pareis, E. M.....77 Morton St.
Parker, E. W.....46 Halsey St., B'klyn
Patterson, C.....431 Riverside Drive
Patterson, J.....210 Riverside Drive
Pearson, G.....1525 50th St., Brooklyn
Pennock, M.....Dunellen, N. J.
Perlman, P.....949 St. John's Ave.
Peters, J.....227 W. 99th St.
Pfaltz, M.....512 W. 122d St.
Pfeffer, A. M.,
265 7th Ave., Astoria, L. I., N. Y.
Pierce, H.,
25 Glover Ave., Yonkers, N. Y.
Pine, M.....2323 Loring Pl.
Pischel, G.,
251 McDonough St., Brooklyn
Plough, N.....322 W. 100th St.
Pollak, M.....521 W. 112th St.
Pollitzer, A.....51 E. 60th St.
Pollitzer, M.....51 E. 60th St.
Poole, S. S., *Brooks*....Faribault, Minn.
Popper, O.....77 E. 89th St.
Porter, L. D.....40 Morningside Ave.
Pott, K.....304 W. 99th St.
Potter, G.,
Armour Villa Park, Bronxville, N. Y.
Powell, M. L.....349 West End Ave.
Pritchard, E.....419 W. 119th St.
Pritchartt, A. M.....405 W. 118th St.
Pulleyn, V.....171 W. 94th St.
Purdy, H. A...Croton-on-Hudson, N. Y.

**Q**uackenbos, K.....127 W. 73d St.

**R**adcliffe, C.,
54 Post St., Yonkers, N. Y.
Ralston, Mrs. R.,
Cedar Ave., Allenhurst, N. J.
Randell, D.....6 W. 112th St.
Randolph, M. F.,
76 S. 10th St., Newark, N. J.
Rathbone, G.....130 E. 65th St.
Rau, H.....319 W. 108th St.
Reaser, D. Y.,
15 Arden Pl., Yonkers, N. Y.
Reder, F.....564 Fox St.
Rees, F.....39 Claremont Ave.
Refregier, L.,
612 S. 30th St., Omaha, Neb.
Reges, E., 304 Grand Ave., Astoria, N. Y.
Reichenbach, B.....45 W. 85th St.
Reid, A.....302 74th St., Brooklyn
Reinke, E.....1174 Clay Ave., N. Y. C.
Requa, C., *Brooks*.....15 E. 61st St.
Richards, R., *Brooks*..Bridgeport, N. J.
Ries, E.....144 W. 111th St.
Rittenberg, B.....5 W. 91st St.
Robb, C.,
Fairview Park, Tuckahoe, N. Y.
Robbins, J.....849 St. Nicholas Ave.
Rogers, S. 49 Locust St., Flushing, N. Y.
Rolf, I.....710 Oakland Pl.
Roome, S. V., *Brooks,*
138 South St., Freehold, N. J.
Ros, M.....808 West End Ave.
Rosenbaum, J.....215 W. 101st St.
Rosenstein, H.....545 W. 111th St.
Ross, G.....852 Union St., Brooklyn
Rothschild, M.....145 W. 85th St.
Rowland, E.....371 W. 120th St.
Ruben, J., 1118 Madison St., Brooklyn
Rubenstein, F., 183 Hooper St., Brooklyn
Rudolph, M.....Arkadelphia, Ark.
Ruhl, A., 34 Winthrop Ave.,
New Rochelle, N. Y.

**S**abelson, A. M.,
237 Jeliff Ave., Newark, N. J.
Sachs, E.....40 W. 117th St.
Salom, R., Hudson Arms,
W. 179th St. & Ft. Washington Ave.
Salzman, E.,
5403 15th Ave., Brooklyn
Sanborn, A.....468 Riverside Drive
Saul, A. M.,
1 Dusenbury Pl., White Plains, N. Y.
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Sayre, E. B., *Brooks*....Warwick, N. Y.
Schaeffer, L.....416 E. 175th St.
Schafer, Mrs. M.....25 W. 85th St.
Schechter, A.....468 Riverside Drive
Schiff, E.....275 Central Park West
Schlang, L.....435 4th St., Brooklyn
Schmidt, E.,
317 High St., W. Hoboken, N. J.
Schulman, S., 213 Penn St., Brooklyn
Schulte, A.....132 E. 23d St.
Schuman, E., *Brooks,*
P.O. Box 44, Hunter, Greene Co., N. Y.
Schuyler, G.....509 W. 142d St.
Scott, H., *Brooks,*
119 N. Willow St., Trenton, N. J.
Scovil, E.....414 W. 121st St.
Seadler, M.....416 W. 122d St.

Seipp, E.....188 Claremont Ave.
Senner, C.....348 W. 123d St.
Sermolino, M.....40 W. 8th St.
Sexton, C., *Brooks,*
172 Cleveland St., Orange, N. J.
Shehan, M.,
1974 Richmond Terrace,
Port Richmond, Staten Island
Shine, H.....305 W. 120th St.
Shrive, L.,
305 Warburton Ave., Yonkers, N. Y.
Siegel, F.....741 Jennings St.
Siegel, F. A.,
167 Ashburton Ave., Yonkers, N. Y.
Siff, M.....1117 Forest Ave.
Simmons, M.,
142 Woodworth Ave., Yonkers, N. Y.
Sinsheimer, H.,
285 Central Park West
Skinker, D. A.....230 W. 101st St.
Sluth, E.....577 E. 8th St., Brooklyn
Smith, H.....946 Boulevard, Astoria
Snyder, M.....99 Claremont Ave.
Sooysmith, H., *Brooks*.....71 Broadway
Soskin, L.....595 Beech Terrace, N. Y.
Sours, W. A.,
316 Westchester Ave., Portchester, N.Y.
Spark, P.....51 St. Nicholas Pl.
Stanbrough, D.....306 W. 103d St.
Stander, M.....1488 Bryant Ave.
Staples, J.,
120 N. Columbus Ave., Mt. Vernon, N.Y.
Stebbins, V., *Brooks,*
Norwich, Chenango Co., N. Y.
Stein, M.....605 W. 113th St.
Steinthal, J.....123 E. 91st St.
Stern, D., 3220 Glenwood Rd., Brooklyn
Stevens, H.....2094 Fifth Ave.
Stevens, M.....2094 Fifth Ave.
Stewart, C.....139 W. 82d St.
Stewart, E.....503 W. 124th St.
Stewart, K.....425 W. 118th St.
Stickland, G.,
444 Classon Ave., Brooklyn
Stiles, E.....250 W. 129th St.
Stillman, M.....830 Park Ave.
St. John, G. E., *Brooks,*
2619 Bedford Ave., Brooklyn
Stockbridge, H.....509 W. 122d St.
Stoff, C.....22 Mt. Morris Park W.
Stokes, V., *Brooks,*
12 Vought Ave., Freehold, N. J.
Storer, D.....Glen Cove, N. Y.
Stromsoe, S.....335 Hoyt St., Brooklyn
Struss, M., 882 Sterling Pl., Brooklyn
Surgeoner, A. M.,
14 Locust Hill Ave., Yonkers, N. Y.

**T**aberini, E.,
170 Academy St., Long Island City, N.Y.
Talbot, L., *Brooks,*
611 Roland Ave., Roland Park, Md.
Talmage, M., *Brooks*..Oyster Bay, L. I.
Taylor, L. E.....552 W. 186th St.
Taylor, L. M.....251 W. 103d St.
Teall, D., 93 High St., Glen Ridge, N. J.
Tecpe, V.,
43 Arlington Ave., Jersey City, N. J.
Terriberry, M.....120 W. 73d St.
Terry, M. K.....540 Manhattan Ave.
Thompson, E.....448 Riverside Drive
Tieleke, G...710 Degraw St., Brooklyn
Tiffany, H.....527 W. 124th St.
Tighe, S.,
160 S. Broadway, Saratoga Spgs., N. Y.
Tobin, E.,
515 Lexington Ave., Brooklyn
Tobin, K.....Sumter, S. C.
Totten, I.....52 Morningside Ave.
Trowbridge, K.....165 Audubon Ave.
Trundle, E., *Brooks,*
470 2d St., Brooklyn
Turner, D.....60 W. 76th St.

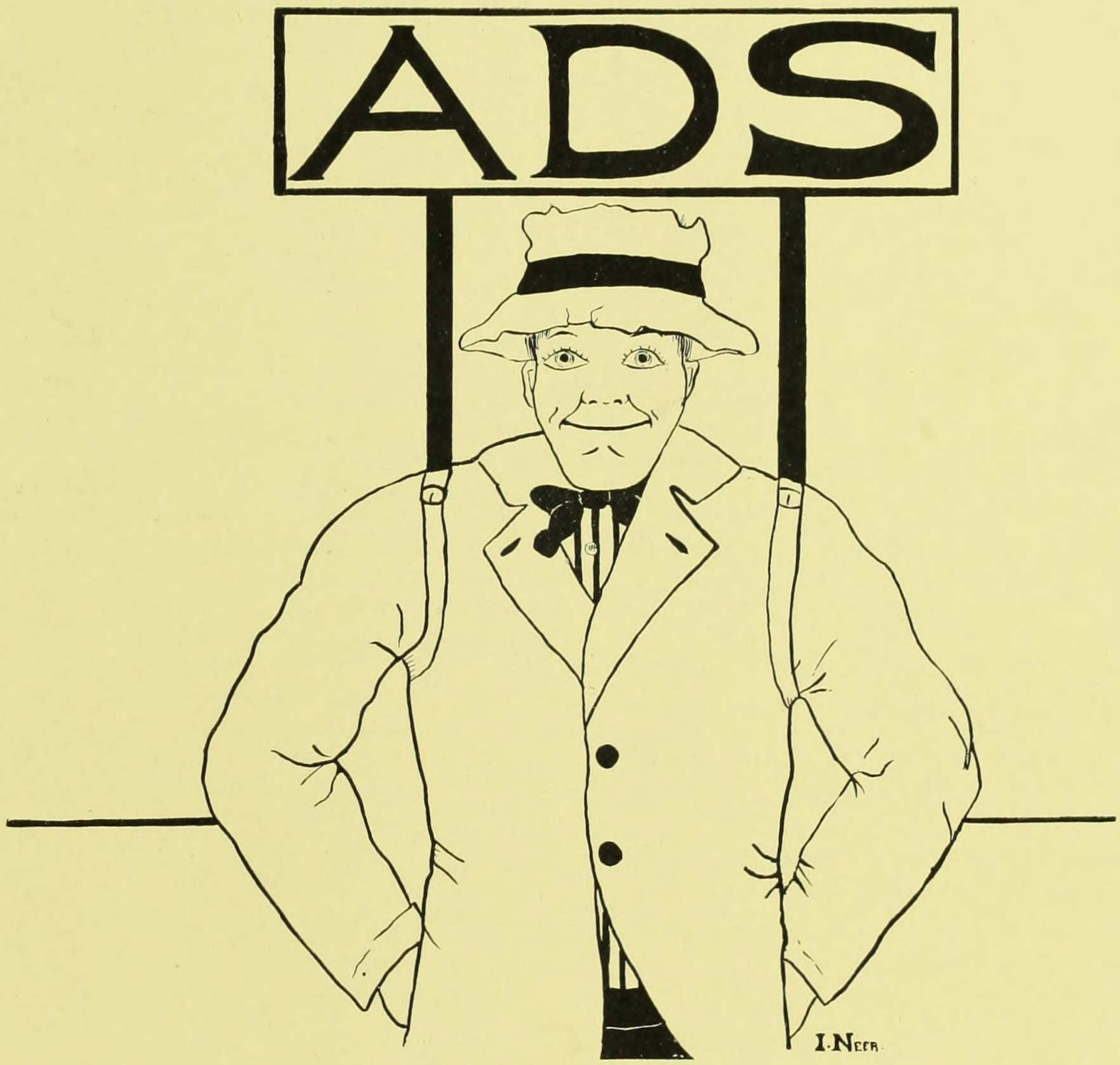
**U**hlig, S..... 31 Covert St., Brooklyn

**V**an Auken, A.,
12 High St., Newark, N. J.
Van Duyn, E.....612 W. 135th St.
Van Nostrand, H.....Little Neck, L. I.
Van Wagner, E.....Grantwood, N. J.

**W**achenheimer, R. .....315 W. 94th St.
Wainwright, K., *Brooks,*
Farmingdale, N. J.
Walker, B.....661 E. 242d St.
Walker, L.....220 W. 129th St.
Wallace, E.....411 W. 114th St.
Wallach, E.....310 Convent Ave.
Walter, C.,
2801 N. Charles St., Baltimore, Md.
Walther, H. E.,
201 N. High St., Mt. Vernon, N. Y.
Washburn, M.....527 W. 121st St.
Washburn, R.,
388 Irving Ave., Port Chester, N. Y.
Wasserman, E.....111 W. 88th St.
Webber, A.....61 E. 86th St.
Weil, M. ..1362 Pacific St., Brooklyn
Weinstein, F.....968 St. Nicholas Ave.
Weinstein, Frances....600 W. 140th St.
Weinstein, S.....17 W. 120th St.
Weiss, C.....44 W. 86th St.
Weldon, B.,
1 Lincoln St., New Rochelle, N. Y.
Welleck, M., 218 Bay 14th St., B'klyn
Wells, M.....2236 University Ave.
Wernstedt, E.....434 W. 120th St.
Weygandt, L.....154 Hester St.
Wheeler, R.....1003 Woodycrest Ave.
Whipple, C.....470 2d St., Brooklyn
Wilber, R.,
West End Ave., Sound Beach, Conn.
Wilkens, E. A.,....284 Alexander Ave.
Williams, A.....Silver Lane, Conn.
Williams, I.,
148 First Ave., Astoria, L. I.
Williams, K., *Brooks,*
423 Neck Road, Brooklyn
Williams, O.,
12 Grove St., Englewood, N. J.
Williams, S. K., *Brooks,*
Union City, Tenn.
Williams, V.....450 6th St., Brooklyn
Williams, Virginia,
1356 Pacific St., Brooklyn
Wilson, L.....149 E. 52d St.
Wishnieff, H.....Cullen, Va.
Wobber, F.....321 Broadway, Brooklyn
Wood, N. F.,
Englewood Ave., Englewood, N. J.
Woititz, E.....250 W. 94th St.
Wright, E.....490 Riverside Drive
Wyckoff, M.,
43 Lincoln St., Glen Ridge, N. J.

**Y**oungs, H.....600 W. 115th St.

**Z**agat, H.....184 Claremont Ave.
Zagat, R.....515 W. 110th St.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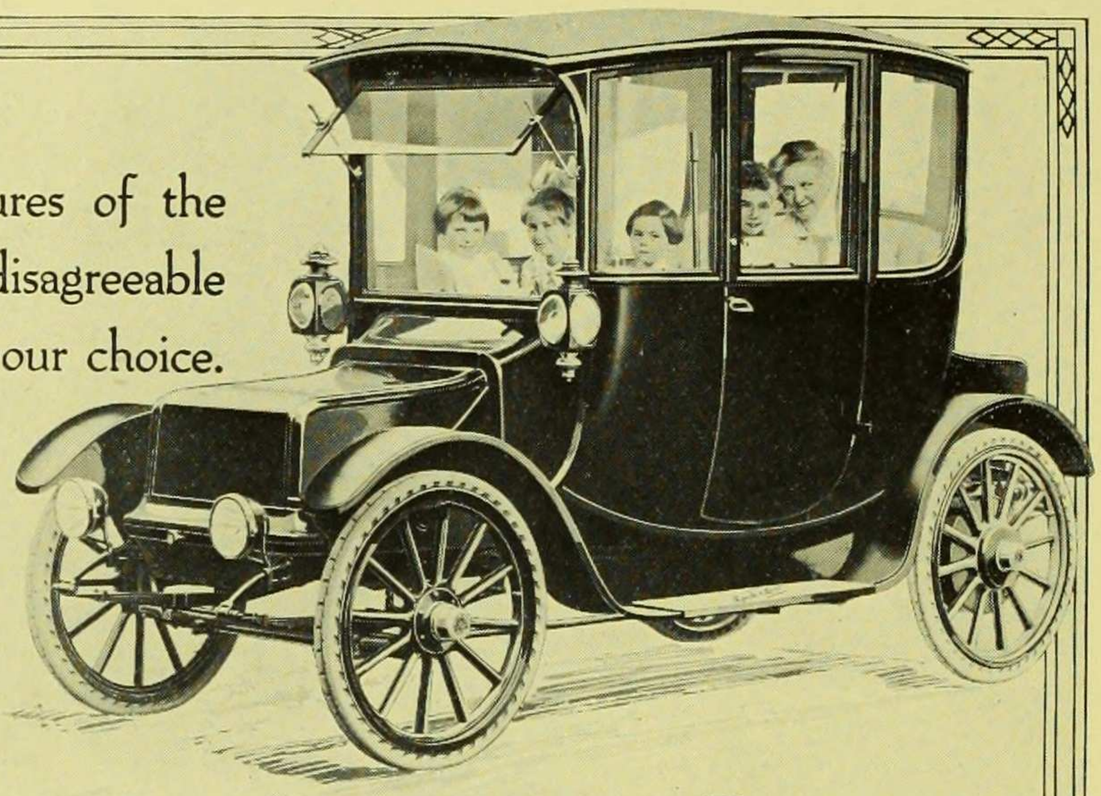

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# Index to Advertisers.

B. Altman & Co. - - - - - - - - - - 2
O. F. Bernner - - - - - - - - - - 195
E. W. Burt & Co. - - - - - - - - - - 194
Bishop Gutta Percha Co. - - - - - - - - - - 196
Bonwit, Teller & Co. - - - - - - - - - - 3
Brooks Bros. - - - - - - - - - - 190
W. H. Christian - - - - - - - - - - 195
Ambrose R. Clark - - - - - - - - - - 197
Clark & Wilkins Co. - - - - - - - - - - 192
Cole & Co. - - - - - - - - - - 193
Cox Sons & Vining - - - - - - - - - - 195
A. De Pinna - - - - - - - - - - 196
Dempsey & Carroll - - - - - - - - - - 190
F. W. Devoe & Co. - - - - - - - - - - 200
Eimer & Amend - - - - - - - - - - 188
Egyptian Art Gallery - - - - - - - - - - 199
Farmers' Loan & Trust Co. - - - - - - - - - - 187
Franklin Simon & Co. - - - - - - - - - - 196
Charles J. Friedgen - - - - - - - - - - 194
George Fry Company - - - - - - - - - - 195
F. A. Flinn, Inc. - - - - - - - - - - Insert
Galvanotype Engraving Co. - - - - - - - - - - Insert
Gray & Davis - - - - - - - - - - 186
Habirshaw Wire Co. - - - - - - - - - - 186
Charles H. Harris - - - - - - - - - - 194
J. M. Horton Ice Cream Co. - - - - - - - - - - 196
H. Jaeckel & Sons - - - - - - - - - - 189
Jell-O - - - - - - - - - - Insert
M. Kantrowich - - - - - - - - - - 197
H. C. F. Koch & Co. - - - - - - - - - - 194
Landgraf Co. - - - - - - - - - - 197
Lemcke & Buechner - - - - - - - - - - 197
E. C. Lewis Co. - - - - - - - - - - 200
Maison Violette - - - - - - - - - - 192
Louis F. Mazetti - - - - - - - - - - 197
Mason Manufacturing Co. - - - - - - - - - - 192
New York Laprobe Co. - - - - - - - - - - 188
New York Trust Co. - - - - - - - - - - 185
Eva May Pareis - - - - - - - - - - 197
Rauch & Lang - - - - - - - - - - 184
William Edwin Rudge - - - - - - - - - - Insert
Schermerhorn Teachers' Agency - - - - - - - - - - 196
S. Schwarz - - - - - - - - - - 197
Schwarz & Forger - - - - - - - - - - 195
Thomas & Betts Co. - - - - - - - - - - 194
Peter Thomson - - - - - - - - - - 190
Tiffany & Co. - - - - - - - - - - 1
Underwood & Underwood - - - - - - - - - - 193
A. A. Vantine & Co. - - - - - - - - - - 189
Veltin School - - - - - - - - - - 193
Clarence H. White - - - - - - - - - - 198
Walker Engraving Co. - - - - - - - - - - 191
L. E. Waterman Co. - - - - - - - - - - 191
West Disinfecting Co. - - - - - - - - - - 192
C. E. Zervakos - - - - - - - - - - 197

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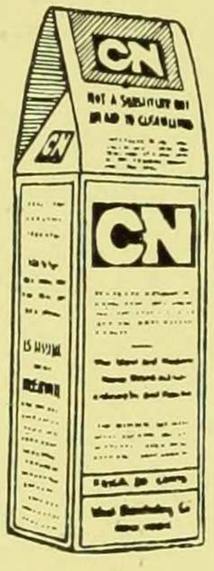


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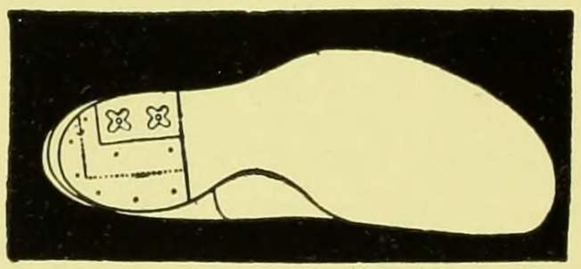

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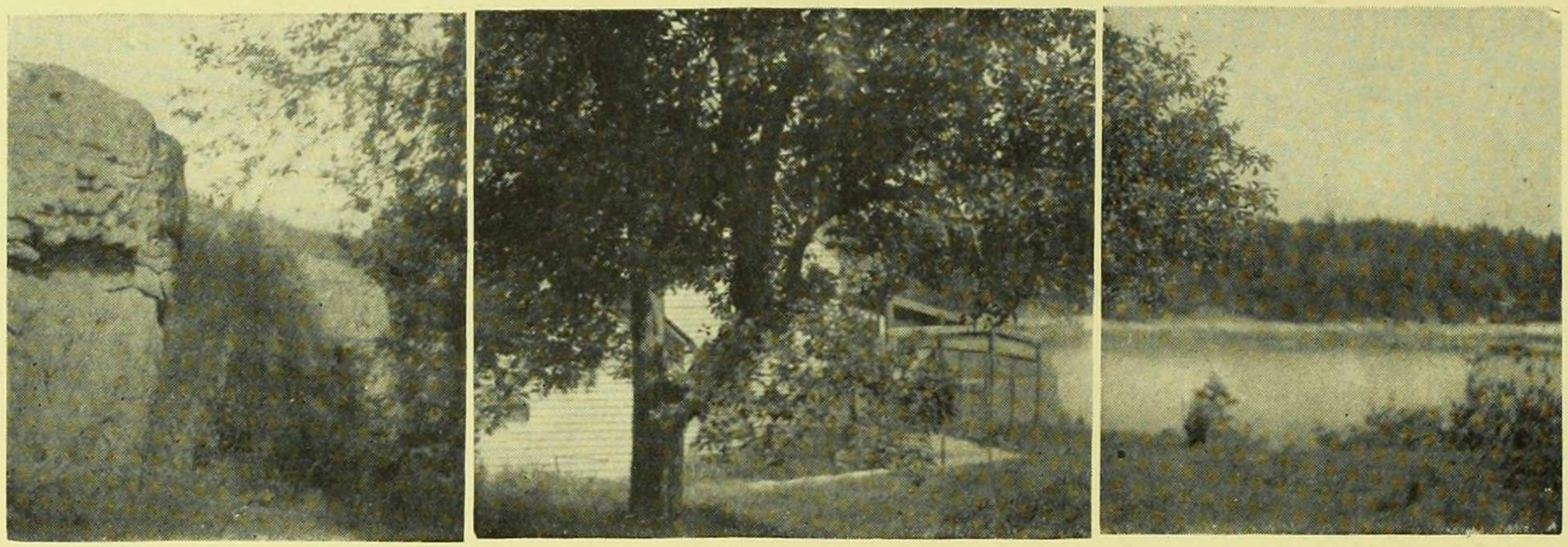

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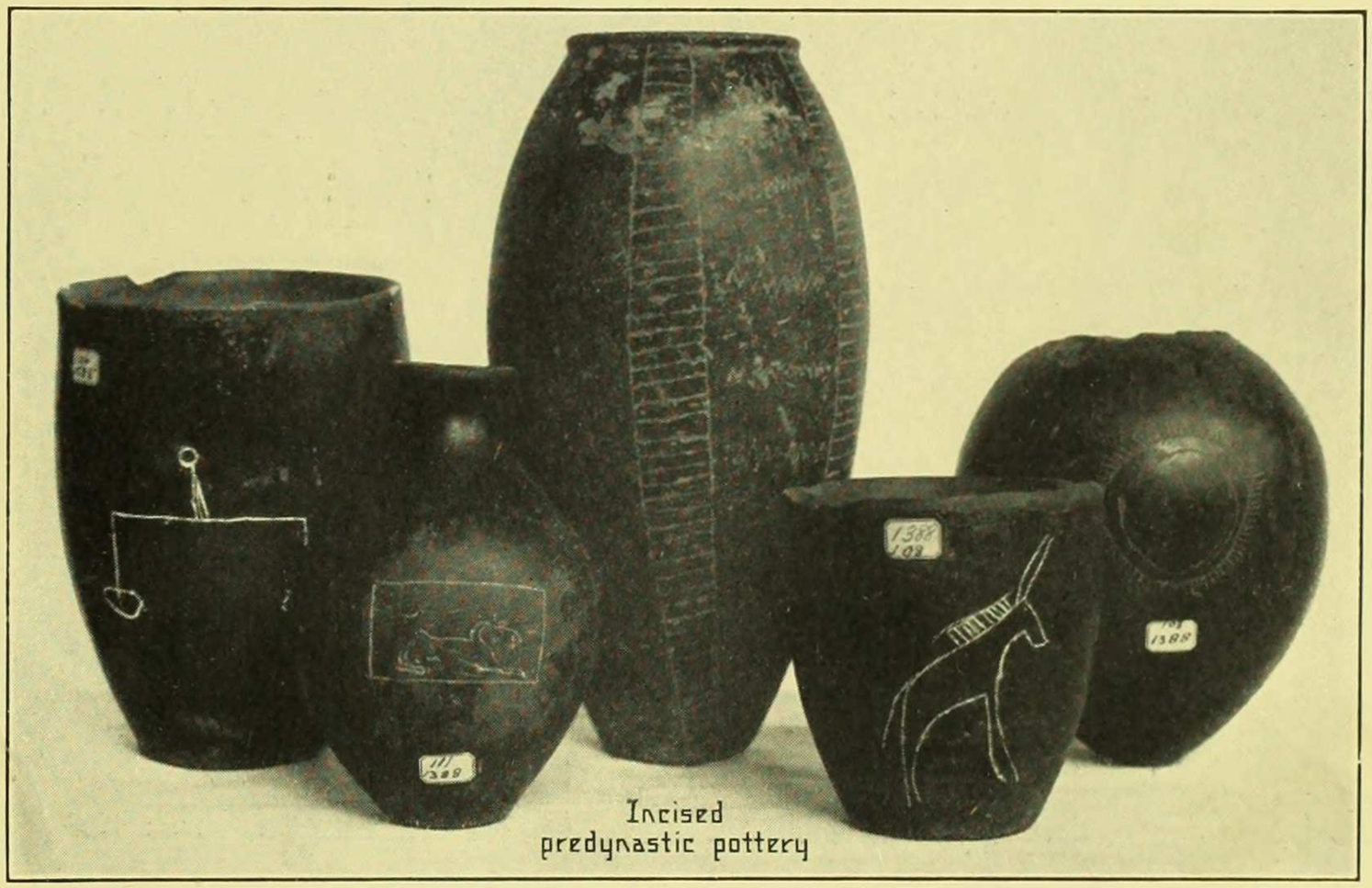

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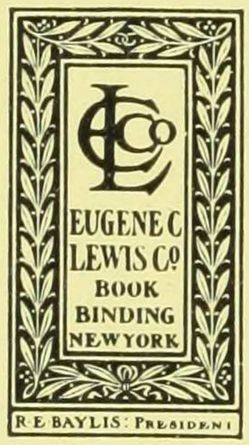


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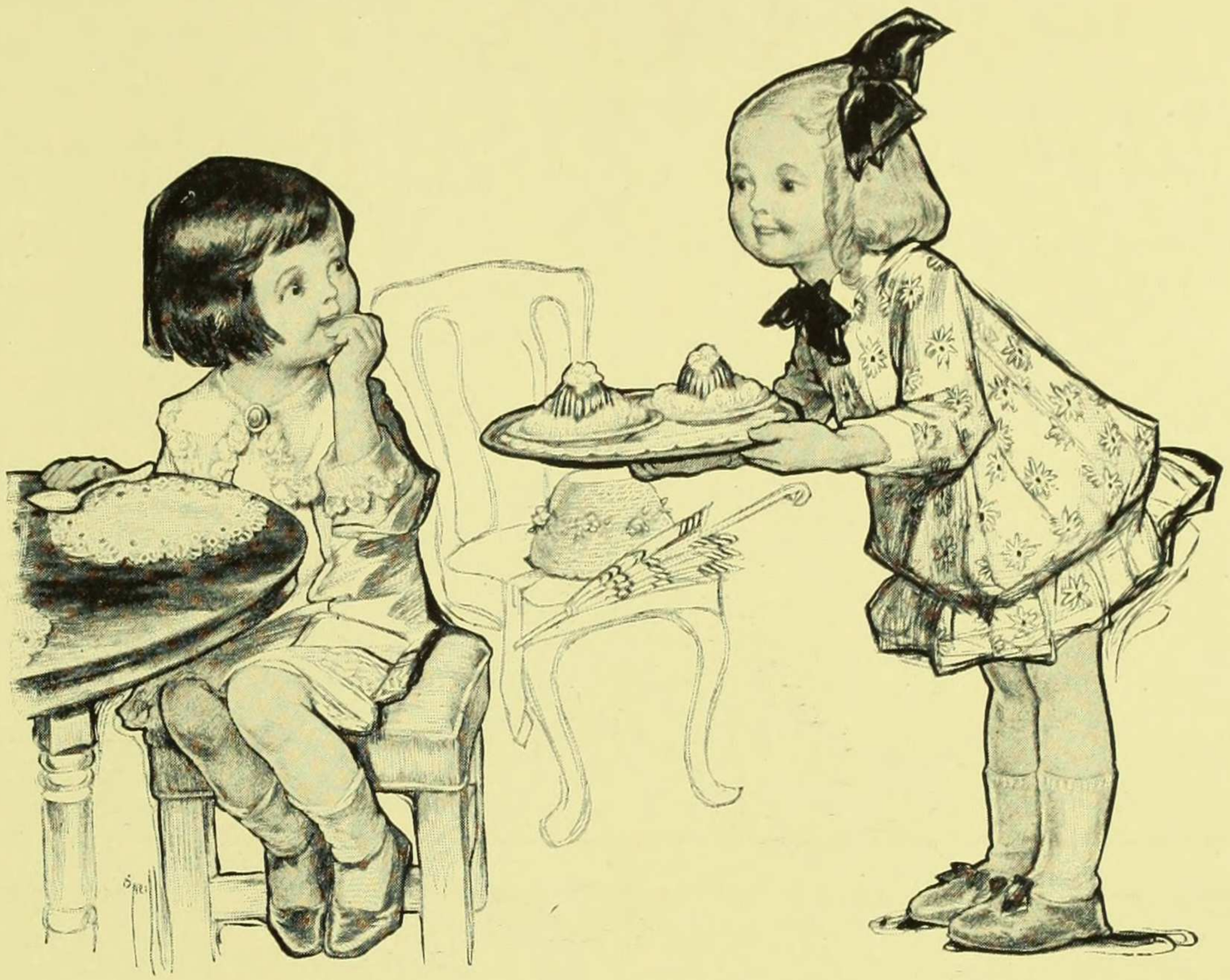

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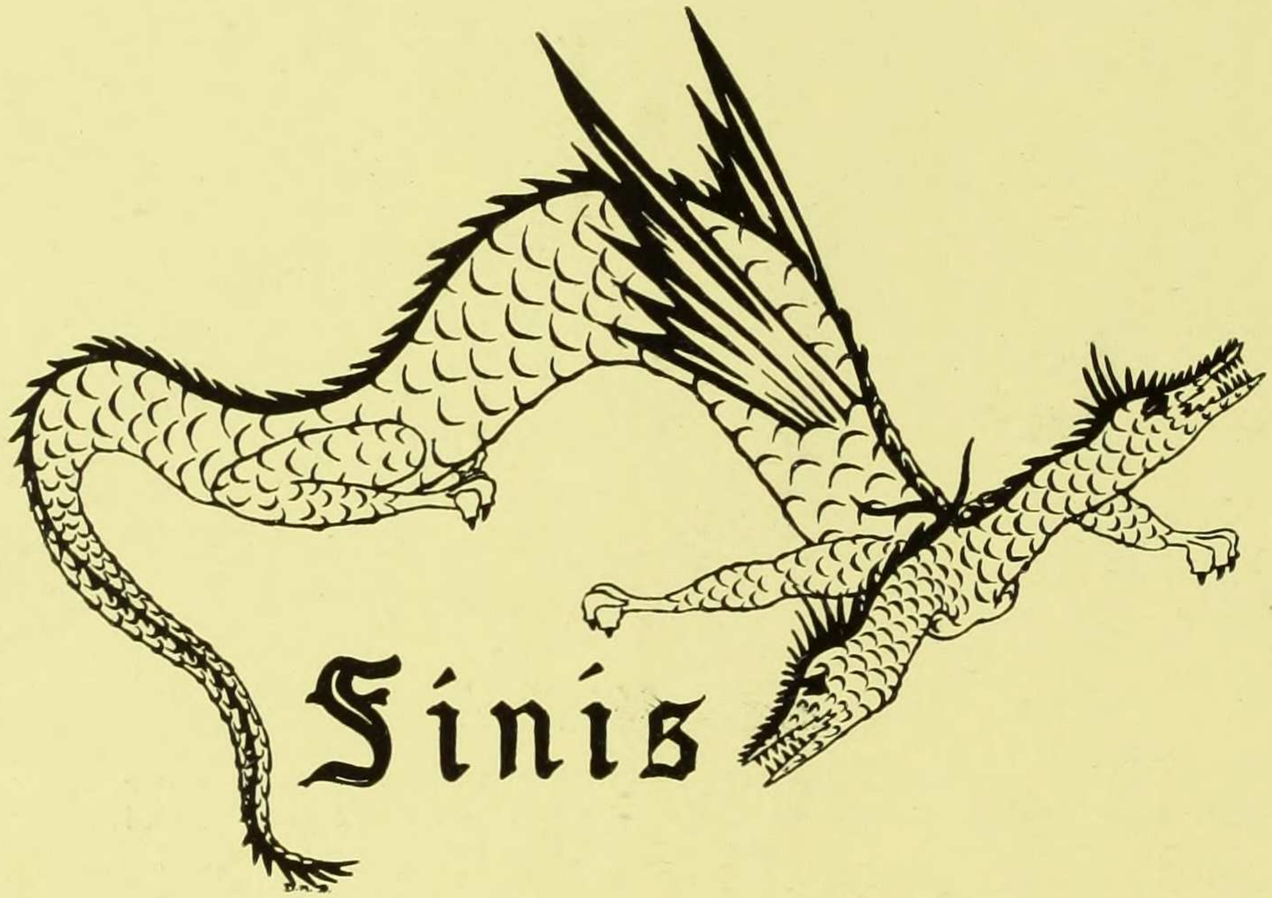
THE GENESEE PURE FOOD CO., LeRoy, N. Y., and Bridgeburg, Can.

The name JELL-O is on every package in big red letters. If it isn't there, it isn't JELL-O.



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