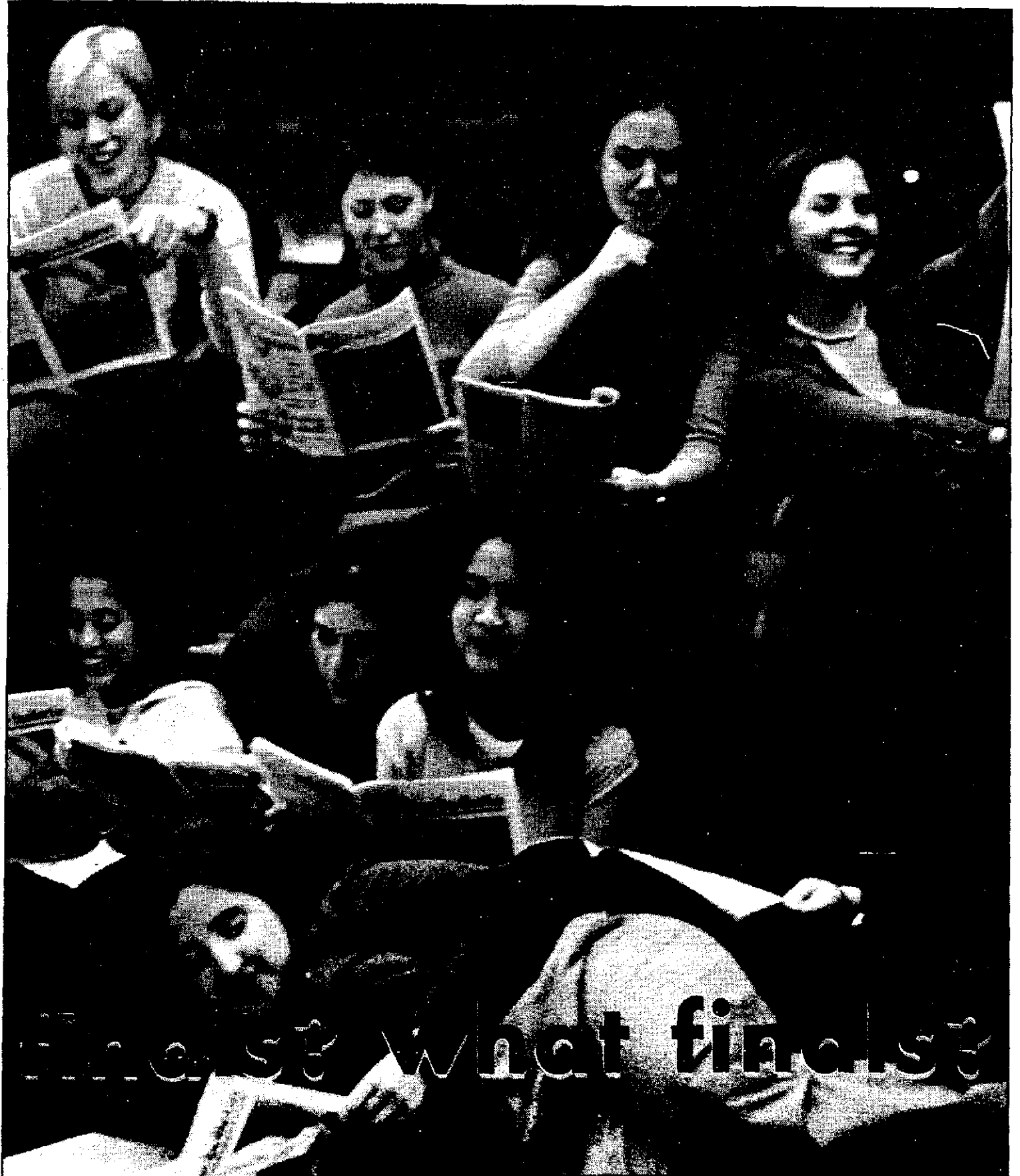
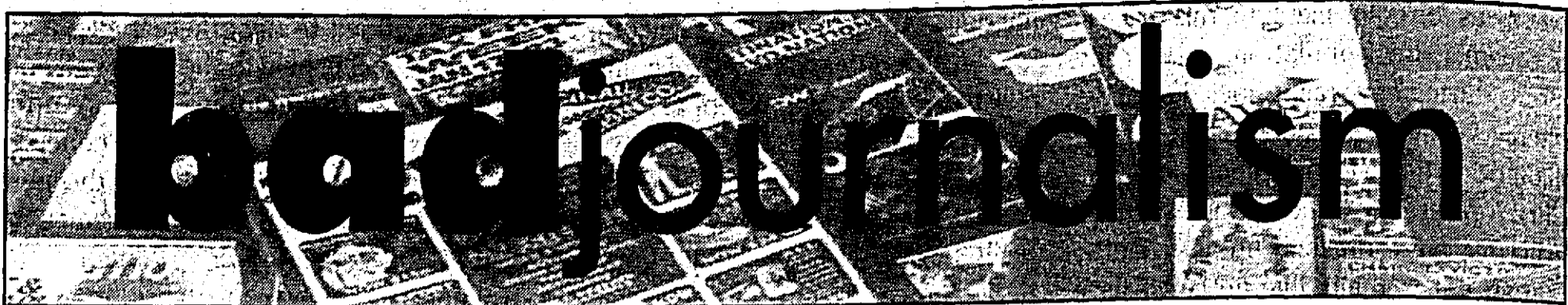


boarnard bulletin

6 december 2000





you're stupid and we can prove it!

For the past three months we here at Bad Journalism have been closely taking notes in class. While the rest of you silly people write down what the professor says, we've been recording everything our classmates have said. We do so with the strong belief that our fellow students have fascinating ideas to share and it is in sharing these ideas that true learn-

ing takes place. Sadly, some of you have had some trouble making wise comments after raising your hands in class. The following are all quotes taken directly from class discussions. Bad Journalism would like to thank all of their classmates for their vital contributions to this article. Your quotes have been divided into four categories for your reading pleasure.

LIKE, UM

"And also, like, it's O.K., because this is who I am, it's, like, different, like, easier, um."

"And yet, with the ultimate sort of thing being, like, multiculturalism, it, like, doesn't make sense."

"Isn't that sort of, I mean, what, you know, da-da-da"

DUH

"There's a difference between God and people. I can't—I can't say what it is."

"Like, I don't know. Like, people may be influenced by, like, groups."

"Humans have this self-important idea that we're like, 'Oh, I'm special.'"

HUH?

"And I also think, like, the deviants, like, they know it's bad. They don't agree with, like, maybe even anarchists."

"Isn't it that seeing with our eyes now you have to bring your eyes to it now and he didn't know that then and that relates to the other sciences like psychology."

"It's interesting how this religion rationalizes capitalism. It's parallel at the same time so you wonder how constructed it is. It's fascinating!"

BAD JOURNALISM TRANSLATES

...ould have a contention on that it is necessarily disagree.
...act that I think it's problematic to be—I don't know
...ay this—to be justifiably
...s very problematic, you
"Because Racism is bad.
...aphorisms are indicative of utilitarianism in the terms of the morals being useful." =
Big words make me feel smart.

student has been disguised to protect from embarrassment.

letter from the editors

The past year has seen numerous issues grace this first page of the *bulletin*. From feminism to the current presidential debacle to the profundity of sheer coincidence, this page has been a soapbox and a stand-up mic for us for a year now. Coming into this job, we had only an inkling of the way our lives would change because of this magazine. With all of the fluctuation in format and content, some of the most consistent veins in this letter throughout the past year have been late nights and little sleep, and desperate pangs of underappreciation.

It's no secret that it's not easy to put yourself in this position—so much responsibility, so much time, so much pressure, so much criticism. There are, however, the rewards that have come from this job that we wouldn't trade for a lifetime of early bedtimes and sugary compliments. First and foremost, there is the opportunity to work with the women who compose the editorial board. They are, by far, the most intelligent, focused, diligent and faithful team of editors that we have ever come across.

Without their vision and intensity, the *bulletin* could not have made the strides it has over the past year. Kim, as managing editor, helped us with the thousands of details that go into publishing a newsmagazine. Karen rescued the news section from its former state, and carried it through with flying colors. Joining her second semester, Lisa brought her wit and knowledge back to the *bulletin*, and she and Karen were essential to the *bulletin* transformation. Kiryn's diligence and focus in features made it one of the most consistently strong sections of the paper, covering a large variety of issues. Jessica made the arts section a delicate

balance between high art and pop culture, never turning anything in late. Anjali crafted a music section full of articles with appeal to listeners of every musical genre. Courtney and Kelly saved us when last semester's nyc living editor left, bringing creativity and vitality to their section. Odelia helped make commentary one of the *bulletin's* most controversial and most fun sections. Lara and Eliza took the marvelous pictures which we know you have admired over the semester. Elvita, Lila, and especially Liliana sat for hours in front of our computer, creating the awesome layouts of the *bulletin*. Maya designed a fab website, which will be up and running shortly. And Renee, Alice, and Cody kept the office running smoothly all semester long.

Throughout the past year, the *bulletin* has morphed from a read-for-ten-minutes-and-trash paper, to a newsmagazine with depth and style. This transformation could not have happened without the creativity and dedication of the editorial board. Thanks so much to all of you—you've done an amazing job.

We hope that all our readers have enjoyed the *bulletin*, and will continue to read it in the future. Perhaps some of you have even been inspired to join the *bulletin* staff. Above all, we hope that we have expressed Barnard's diverse and unique voice. Thanks again,

Xy and k8

contributors

K8, co-editor-in-chief of the *bulletin* came to Barnard from North Carolina—the wonderful land of tobacco and Jesse Helms. So obviously, she's very happy to be in new york city. K8 was the *bulletin* art director before becoming editor-in-chief, and is proud to have revamped the *bulletin* design, as well as its content. K8 thanks the entire staff for their excellent work in the past year, and especially thanks Xy for her long hours at the *bulletin*. She hopes that the *bulletin* will continue to improve. Oh...and to everyone who has asked about the "k8 thing," it's a nickname.

Xy, *bulletin* co-editor-in-chief and long time *bulletin* staffer comes to Barnard from snowy Northern New Hampshire, where believe it or not, it's actually colder than it is here. Over the past year, Xy has seen the *bulletin* transformed from a mediocre student newspaper to an exciting, integral part of the Barnard community. She humbly thanks her fantastic co-editor-in-chief and her amazing editorial board for all that they've done to make this magazine what it is today, and encourages everyone who is considering becoming involved with the *bulletin* to do so—the more the merrier!

barnardbulletin

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Bullet Through the Apple copyright Harold & Esther Edgerton Foundation, 2000,
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Chomsky addresses abuses of power in international politics

by Jessica Marcy

Renowned linguist, MIT professor and political dissident Noam Chomsky presented a three-part lecture series titled *Freedom, Sovereignty, and Other Endangered Species*. Held at Miller Theater on November 13, 14 and 15, Chomsky's lectures aimed at raising consciousness about the abuse and disproportion of power in what has been termed a "New Era" of world affairs.

Columbia Professor of Comparative Literature Edward Said, introduced Chomsky's first lecture, praising Chomsky as one of the "intellectual giants of our time", "a champion of the poor," and the "foremost linguist of the late 20th century." Said spoke of Chomsky's position as the "bane of the main stream media." because of Chomsky's criticism of the manipulation and control of media forces and his fierce criticism of the US government.

In commencing his first lecture, Chomsky attempted to define the "New Era." Chomsky began by saying that he had "no grand thesis to proclaim," but rather desired "to bring up reflections." Speaking of the incredible power and privilege that the US, its citizens, and students at elite universities like Columbia possess, Chomsky stressed that power and privilege demand responsibility.

In mentioning the "need to look without illusions," Chomsky spoke about how those in power protect their self-interests, generally evading responsibility for damage they cause to less fortunate sectors. To demonstrate this, Chomsky pointed to the recent declassified Clinton papers that document the US negation of its anti-proliferation stance. In these documents, the US claims the right to first use of nuclear arms against non-nuclear holding states who signed a declaration of anti-proliferation (which the US declined to sign)

Criticizing the West's self-description as "advanced societies" and enlightened societies, Chomsky questioned the first world's commitment to the protection of human rights. After labeling the US and western powers as "self-designated circles of enlightenment," Chomsky claimed that the US tends to silence or reinterpret criticism by the international community. Chomsky attempted to illustrate the selective

standards of American foreign policy. "[There is a] hypocrisy of helping certain leaders or political stances but not others," she said.

Columbia senior Ilona Varallyay was also impressed with Chomsky's speech. She said, "Chomsky has an incredible knowledge of current and historical events. I was really impressed to see the amount of events that he used to back up his arguments."

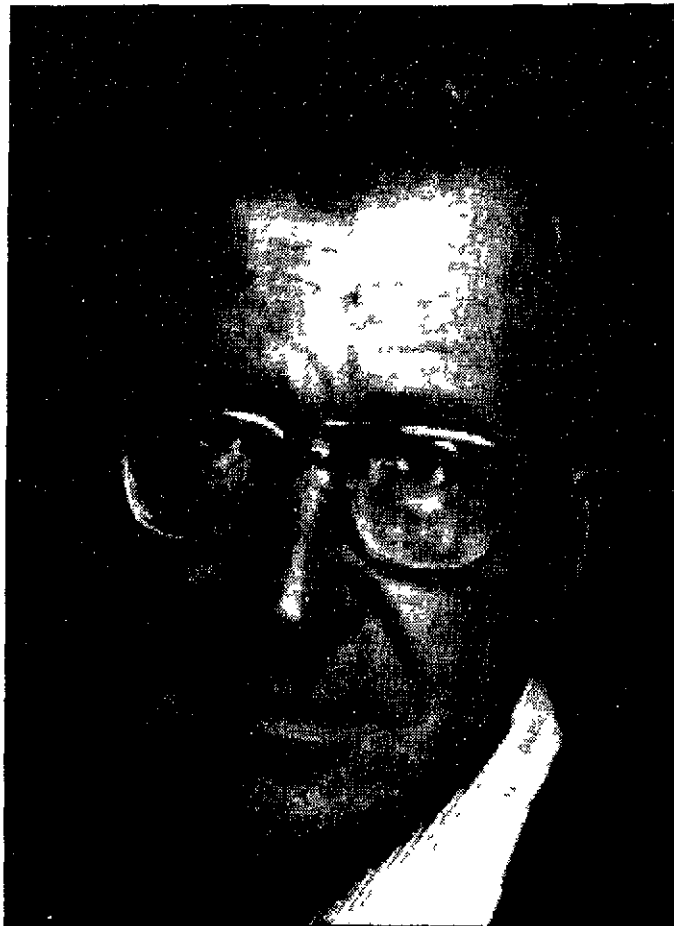
Held on November 14, Chomsky's second lecture centered on the role of sovereignty in the international arena. Once again, Chomsky claimed that sovereignty has always been disregarded by the powerful. Claiming that "humanitarian intervention" by the US was really colonialism in a new guise, Chomsky reinforced his argument that states are not moral agents.

Expressing his belief that the US should refrain from intervention, Chomsky concluded by alleging that the US often escalates tension and misery through intervention, citing East Timor and Kosovo as prime examples.

Repple agreed with the logic of Chomsky's argument. "It seems that when the US is involved its actions are never considered war crimes even though the same events would be considered so if the US wasn't involved," she said.

However, Varallyay was not as convinced by Chomsky's second lecture. "I think that intervention is a really tricky situation. I'm not sure I agree with everything that Chomsky said tonight, but I do think that he managed to reveal some serious abuses of US power," she said.

Chomsky's third lecture centered on the role of sovereignty in the economic international arena. Chomsky attempted to outline the progression of globalization, defining two distinct phases—the "golden age" (the period up to the Bretton Woods Pact which gave financial aid to WWII



MIT professor and political dissident Noam Chomsky

use of US intervention which he claimed is not led by US rhetoric for the promotion of human rights, but rather led by self interest. Chomsky also pointed to a long list of abuses committed by the US in defense of self-interests. The list of abuses included unlawful force in Nicaragua and Panama, US bombing of Iraq that was not in compliance with international law, and US rejection of UN policies.

In response to Chomsky's first lecture, Barnard senior Karla Repple said that Chomsky emphasized the double

bearessentials

FINAL EXAMINATIONS: You should have received a memo from Dean Blank explaining procedures for requesting incompletes and deferred final examinations. Please understand, however, that you are expected to complete all coursework by the assigned dates and that exceptions are granted only in exceptional circumstances. If you did not receive the memo, please pick up a copy in 105 Milbank.

TUTORS: Please submit time sheets before you leave for winter break to facilitate processing.

STUDENTS RECEIVING TUTORING: Make sure that your account balances are paid in full by the end of the term to prevent the blocking of your registration in January.

STUDENTS NOT RETURNING NEXT SEMESTER for reasons of graduation or studying abroad must meet with your advisor to complete withdrawal procedures.

ALL STUDENTS STUDYING ABROAD FROM BARNARD IN THE SPRING semester should see the Department of International Studies on Tuesday, December 12, 5-6pm in Room 105 Milbank. Those who studied abroad during the spring 2000 semester will be encouraged to share suggestions based on their experiences. Also, a representative from the Admissions Office will discuss opportunities to connect with prospective students living abroad. Please make every effort to attend.

SENIORS who are interested in taking a course at the Business or Journalism School next semester should see Dean Schneider immediately prior to or during registration in January to find out which courses will be open to Barnard students.

INTERNATIONAL STUDENTS: All F-1 international students who are leaving the U.S. during winter break must see Dean Tsu for re-submission of your I-20 forms. Call x12024 to schedule an appointment or to find out her drop-in times. F-1 students graduating in February should make an appointment with Dean Tsu to discuss post-completion details including work permission.

JUNIORS INTERESTED IN APPLYING TO THE JOINT ABOMIA PROGRAM WITH THE COLUMBIA SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS are encouraged to speak with Dean Runsdorf at your earliest convenience. For appointments, call x42024.

SPRING PHYSICAL EDUCATION COURSES: First-year students who are not fulfilling the PE requirement this semester and sophomores, juniors, and seniors who have not fulfilled the requirement should reserve a place in a course by completing a form listing your three choices of courses. The forms will be available in the PE Office (206 Barnard Hall), beginning Tuesday, January 16, and must be returned to that office by Thursday, January 18, at 5 pm. This is not a first-come, first-served procedure. Course lists will be posted outside the PE Office by 11am on Friday, January 19. If you have fulfilled the requirement and would like to take another course, you should not submit a form; however, you may attend the first class meeting to see if space is available. PE classes begin January 22 in the Lefrak Gymnasium.

THE DEAN OF STUDIES OFFICE will be closed beginning December 25 and will reopen on January 3. **THE REGISTRAR'S OFFICE** will be closed December 25, 26, and 29, and open on December 27 and 28. The office will then reopen on January 3, 2001.

barnardeventscalendar

December 6
Lunchtime Mind Openers Series presents *Love, Work and Play in Women's Live Access*, a talk by Rosa Alonso '82. Noon to 1pm in the Altshul Atrium. Rosa Alonso is vice president of marketing and sales at Latino.com, the premiere online portal for U.S. Hispanics. Alonso, president of the Association of Alumnae of Barnard College

and an alumnae trustee, is committed to mentoring young women, and regularly participates in the Big Sister/Little Sister program.

December 8 and 9
The Columbia Candlelight Concerts featuring the Barnard-Columbia Chorus 8pm in St. Paul's Chapel. The Barnard-Columbia Chorus performs the music of

Johann Sebastian Bach and Jean Baptiste Lully. Tickets are \$10, \$5 with CUID. For information, call the Music Department x45096.

December 14
Sunday Culinary Event sponsored by Barnard Business & Professional Women. Open to all, but reservations are required. Admission to most events is \$25-\$45 and

generally includes a light buffet. Most programs start at 6pm. For more information, call Emid Ringer, (212) 961-9740, or BBPW voice-mail, (212) 479-7969, or visit www.BBPW.org

Midnight Breakfast 11:30pm to 1am in LeFrak Gymnasium. Sponsored by McIntosh Activities Council (McAc) and College Activities.



a weekly weighing of
Barnard news

On Thursday night student-run Works and Process sponsored a concert of new music. Anything is better than another rendition of Handel's Messiah.

The ramps in Lerner are still vibrating from the music of Friday's hip-hop party. Who said breakdancing went out in the '80s?

This is the winter of our discontent. Reservations for seats in Butler are now being accepted for the rest of the semester.

Barnard sponsored a conference on Medieval and Renaissance ritual and performance this week, while Columbia sponsored one on rats. And they call themselves Ivy League.



This week's total. . .



= we love it



= we hate it



Students to be inducted into Phi Beta Kappa

The following students will be inducted into the Barnard section of Phi Beta Kappa tonight at 4pm in the Sulzberger Parlor: Daphne J. Berwind-Dart (English), Heather Chelsey Dunne (Psychology), Ayelet Kattan (Psychology), Hadas Kushnir (Environmental Biology), Julia Margaret Moses (History), Mache Mouzakis (Political Science), Belma Pobric (Economics-Operations Research), Brooke Elissa Roe (Psychology), Bindu Shah (Economics and Mathematics), and Jung Lucy Sun (Biochemistry).



new president appointed at biosphere

Charles Barry Osmond, a world-class plant biologist, was recently selected to head Columbia's Biosphere 2 Center. Currently an adjunct professor at Duke University and a faculty member of the Research School of Biological Sciences in the Institute for Advanced Studies at The Australian National University, Osmond will journey across an ocean to lead the Biosphere on its path to become a top-tier research and education institution. With his extensive background in science education and research, Osmond is the perfect man for the job. In addition to cutting-edge academic programs in Australia, the United States and Great Britain, Osmond has devoted the majority of his career to advancing the understanding of environmental plant physiology and ecology.

Well respected by his colleagues, Osmond is expected to bring nothing but positive changes to one of the world's largest living laboratories. "Barry is a broad thinker who is innovative in his approach to research," said Wallace Broecker, Columbia Professor of Earth and Environmental Sciences and Science Coordinator at B2C. "He is a visionary

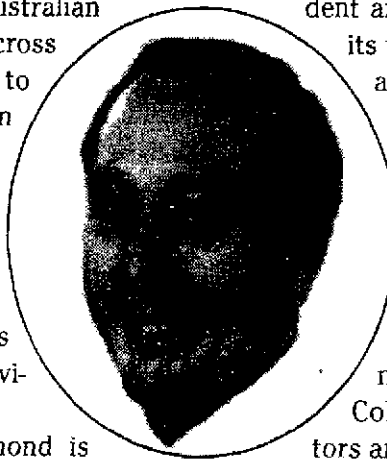
with a reputation for being thoughtful and collegial. Osmond is without doubt the best person in the world for this position."

Osmond is looking forward to his new position as President and Executive Director. "Biosphere 2 is well on its way to becoming an important research center, a remarkable prototype apparatus for determining how plants sustain our planet," he said. "With our growing education and outreach programs, the next step is to strengthen our research program with key faculty appointments and by attracting institution-wide research projects."

Even though Osmond will not begin his new appointment in Oracle, AZ until April 2001, Columbia students, professors, and administrators are already looking forward to working with him.

With Osmond's expert guidance, the Biosphere will continue to excel as a superior tool for exploring the Earth's processes and the role humans play in shaping an environmentally sustainable future.

—Lisa Patrick



Chomsky speaks at Columbia (continued)

<<page 4>> destroyed Europe) and the "leaden age." In our present state of global affairs, the "leaden age," multinational corporations lead the globalization process. In using corporations for international integration, Chomsky asserted that this era is led by the idea that "capital has priority, people are sort of incidental."

Alleging that globalization has produced great prosperity for a few economies, including the US's "fairy tale economy," Chomsky stated that an enormous increase of poverty has occurred as well. He pointed to China and Mexico as prime examples of inequality. Chomsky cited the deleterious effects of the NAFTA (North American Free Trade Agreement) which has led Mexico's wages to decline 25 percent and poverty to increase 10 percent.

Looking at the US, Chomsky also professed the extreme inequalities generated at home by the second phase of globalization. Chomsky claimed that there has been a decline in the wealth of the poorest sectors while the wealthiest have prospered greatly. Stressing his belief in the confusion surrounding economic conditions today, Chomsky concluded "The problems are daunting and poorly understood."

Though the majority of Chomsky's lectures focused on allegedly destructive abuses of power, Chomsky also pointed to sources of hope. Using quotations from John Stuart Mills, Chomsky demonstrated that the harmful effects of the second phase of globalization has been matched by growing affinity to protest. Pointing to the "slow evolution of the human rights culture," Chomsky

emphasized his belief in the power of popular struggle. He said that struggle has always been the means by which abusive state power has been curbed and by which people have made positive changes in the system.

The last 45 minutes of each lecture were devoted to a question and answer period. Chomsky answered a full range of questions from the audience. Varallyay stated, "The question section was great because there was such an active participation from the audience. Also, Chomsky handled the questions really well. As a political science major, I think that his lectures are exciting because he offers a view that is so strong but is not always heard in the classroom."

Jessica Marcy is a Barnard senior and the bulletin arts editor.

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BC education program

By Anna Stevenson

"If you teach in New York City, be assured that you will make a significant difference in the lives of the children you teach, their families and the community. Preparing our youngsters for the many challenges they will encounter in the new millennium will be an extremely rewarding and beneficial experience, one that you will cherish throughout your life," said Howard S. Tames, Executive Director of the Division of Human Resources for New York City's Board of Education.

This could very well be the motto of Barnard's oft-overlooked Education Program. The Education Program provides an opportunity for students to combine seminars in teaching theory and methodology with in-class teaching experience. Through the Education Program, students earn not only a Minor in Education, but a New York State Teacher's Certification with which they may begin teaching directly in the New York public school system.

"It's such a wonderful opportunity for students to earn an undergraduate degree from a small liberal arts college like Barnard and be able to go directly into the work force after graduation," explained Susan Sacks, Program Director and Senior Lecturer in the Education Department. "It's a totally maximized experience," said Sacks, "You don't need to wait the extra 3 or 4 years for a Master's degree before you can start to earn money."

The education program consists of an Elementary School program, an option added in 1971, and a Secondary School program. Applications to the Education Program are due in the fall of the junior year, although interested students are encouraged to meet with department faculty earlier. There

are no specific pre-requisites to the program—in general, any student who has fulfilled general education requirements will have the necessary background.

To earn the minor, both the Elementary and the Secondary School programs require two seminars in teaching methodology and psychology, and two semesters of field work. The first of the field work requirements is a semester of observation—approximately six hours a week in a class-

room—and is generally fulfilled in the spring of the Junior year. In the fall of the Senior year, students become student teachers in a public school in the Barnard area, working every morning both assisting the classroom teacher and actively teaching lessons on their own.

At the completion of a thesis, education students may take the New York State Teacher Certification Examination and the Seminar in Identifying and Reporting of Child Abuse and earn a degree that will enable her to go directly into the public school system. The New York State teaching certification is also valid in thirty-one other states in the country.

There are approximately twelve elementary schools and twelve high schools on the Upper West Side that participate in the student teacher placement program. Rachel Bacall, a student teacher at the Manhattan School for Children on 93 Street, says, "You decide if you want to do upper or lower grades. I wanted to do younger kids because I want

to be an elementary school teacher. And then they match you up with teachers who are in the program."

Sacks says that many schools want to participate in Barnard's student-teacher program. "Students are in great demand," says Sacks. "They beg us! Barnard and Columbia students are so wonderful, smart, energetic, committed..."



Senior Karla Repple reads to fourth-graders at the Manhattan School for Children, where she is a student teacher

prepares future teachers

Sacks has received several calls from schools hoping to get more student teachers for next semester, and has had to turn many away because the need is so much greater than the availability.

The program certifies between thirty and forty students every year. "They all get jobs if they want one," Sacks boasted of the graduates, explaining that good teachers in the New York public school system are in extremely high demand. In fact, the New York public school system is the largest in the country, with a student population of nearly 1.1 million, a budget in excess of \$9 billion, 1189 public schools, and 78,100 teachers. The average class size is 26.1 students for elementary classes, 28.7 for Middle Schools and 29.3 for High Schools. In terms of sheer volume alone, the need for teachers and assistants is evident. The program is oriented towards the public school system because, as Sacks explains frankly, "Private schools need us a lot less."

Karla Repple, a senior in the program this year, echoed the program's commitment to public education. "We want to teach kids who need good teachers, not who have [good teachers] already." Repple explained that the program serves as a natural extension of her own interest in contemporary social issues in education, such as classroom equity funding and limitations in class size, and felt that many of the participants in the program shared her social concerns.

In addition to the student-teaching and seminars, many education students also participate in programs like America Reads, Students Helping Students and other social benefit organizations dedicated to elevating standards of education in the city. "There is a real commitment to social change through education," said Repple, a sociology major.

Both students and administrators feel that the student-teaching experience is an extremely positive one. Besides being able to watch and learn from the classroom teacher, the student teacher is able to learn through doing—teaching entire units, such as math or English, under the supervision

and guidance of the more experienced educator. One student-teacher told Sacks, "I learned so much—I didn't know how to write until I had to teach writing!"

Bacall works with Heidi Paisner, a first-grade teacher at Manhattan School for Children who speaks very highly of the program. "It's great to have [Bacall] here. We both teach different units. For example, [Bacall] is doing this research project with them. We also do a lot of work in small groups, so it's great to have her for that, too." Paisner, herself graduated from the Barnard Education Program in 1997.

The fourth-grade children in Wendy Smith's class at MSC where Repple teaches, praised their student teacher. "She helps us with our work," one explained. "Like if you don't know how to spell something, she helps you."

"I like how she teaches us Math," an enthusiastic classmate chimed. "She explains it really well. I think one day she'll become a real teacher . . . she would be a really good teacher."

A positive outgrowth of the Education Program is the recent establishment of a first-year teacher's alumni network group that meets once a month, where graduates of the Program can share concerns and successes in their teaching debuts.

Most exciting, though, for Sacks, is to have students in her program who were themselves taught by Barnard student teachers when they were in elementary and high school. "It's very rewarding to see such continuity," she said. The program will celebrate its fiftieth anniversary in 2002.

Students interested in the Education Program at Barnard should consult the Barnard Catalogue, visit www.barnard.columbia/acad/courses/edu.htm, or call the Department at x42117. For more information about the New York public school system, call 1-800-TEACH-NY, or visit www.teachny.com.

Anna Stevenson is a Barnard first-year.

got a beef?

we want to know about it! send your commentary, questions, or suggestions to bulletin@barnard.edu even if you're a vegetarian.

Zen and the art of jewelry-making: Barnard senior balances school, business

By Lois Bonsu

The name T.Quarthey may be unfamiliar to you right now, but in time, you will come to discover that T.Quarthey is classic jewelry that defines lifetimes.

Barnard senior Trina Quarthey-Taylor runs a jewelry business that features pieces which she both designs and creates. The collection includes single and multiple strand necklaces, bracelets, and earrings made from semi-precious stones ranging from African trade beads to jade and amethyst. Quarthey-Taylor also incorporates sterling silver and 14-carat gold into her handmade designs.

Quarthey-Taylor began designing jewelry while working as a beader for one of the vendors at the Barnard Vendor Fairs this past April. "[Making jewelry is] fun to do, something that I really enjoy as a creative outlet. But more than that . . . as any artist will tell you, when you're doing it, the process is so very Zen because when you get into your own method, your own rhythm, then it becomes very tranquil," said Quarthey-Taylor.

However, she did not consider turning this creative outlet into a business until the summer while shopping in an East Villiage boutique called Miracle on St. Mark's Place. "I had on the very first necklace that I made. It was African trade beads and some brown glass beads, and I went into a boutique. When I went in there, [the owner] told me that she really liked my necklace." When Quarthey-Taylor informed the owner that she had made the necklace herself, the owner asked if she could make some jewelry to be sold in the boutique.

Shortly afterwards Quarthey-Taylor formed a partnership with her best friend, senior Ebony-Starr Woods. Together they wrote a business plan,

came up with a slogan for the line, designed and printed business cards, and set up a company e-mail and voicemail. While Quarthey-Taylor focuses on the creative aspects of the business, Woods is in charge getting jewelry into stores, and negotiating the retail prices with owners.

With all of the demands of being a student alone, one has to wonder what challenges Quarthey-Taylor faces as both a college student and an entrepreneur.

Two of the obstacles thus far have been time and money. Time is the biggest

. . . it's just like it was made for them. They connect with it."

Who does Quarthey-Taylor have in mind when making her pieces? "I am a young person so I do envision myself selling to students. I see up-and-coming professionals . . . people that are more willing and want to express individuality through outward appearance," Quarthey-Taylor says.

One such woman is sophomore Jessica Alpert. "It is so incredibly beautiful, so original, and comes alive on your skin. People ask me all the time where

I got it," Alpert said of a necklace made for her by Quarthey-Taylor.

T.Quarthey jewelry is currently available at The Scarf Lady, a boutique in Harlem at which Quarthey-Taylor was a featured artist of November. The owner of The Scarf Lady, Paulette Gay, said, "I like to promote other businesses because I started as a vendor on the streets." Gay said that she chose to retail Quarthey-Taylor's products in her store because the craftsmanship shows that Quarthey-Taylor takes a lot of pride in what she does.

Beginning in December, Quarthey-Taylor's designs will also be available at three other boutiques in the city: Miracle on

St. Mark's Place, The Brownstone in Harlem, and Ashanti Origins in downtown Brooklyn. Retailing T.Quarthey in four boutiques is a quite a considerable achievement, given that the company has only been in existence for five months. Yet, Quarthey-Taylor has trouble speculating on the future of the business because it has so far exceeded her expectations.

If you are interested in owning a T.Quarthey original, you can contact Trina Quarthey-Taylor at trinaqt@hotmail.com or at (212) 479-0841.

Lois Bonsu is a Barnard sophomore.



Trina Quarthey-Taylor and her jewelry

hindrance because Quarthey-Taylor has to divide it between finishing school and running the business. Money is another challenge because Quarthey-Taylor has financed all of the business investments through babysitting jobs. At the same time, Quarthey-Taylor is wary of having outside investment because although it would give her more options, it would also mean that T.Quarthey would no longer be just her project and vision because other people would have their money at stake. She wants complete creative control so that she can tailor her jewelry with particular people in mind. "When you're making handmade pieces .

digital divas: the basics of buying a new computer

A bi-weekly column by RCAs—write to resnet@barnard.edu with column suggestions. This week's Digital Diva is Ana Burcroff

Did your begging and pleading finally pay off? Are you coming back to school in January with a new computer? Here's a brief description of things you need to know when shopping for a computer.

The central processing unit (CPU) controls all the actions that occur inside the computer. If you are buying a PC you will want a Celeron or a Pentium processor. The Pentium III is the newest processor, however Pentium II and Celeron processors are still good choices that will be a little easier on your wallet. Macintosh users will want to have a Power Macintosh processor or one of an equivalent speed. There will be a number list-

ed after the processor type that is measured in megahertz (MHz), this is the processor speed. Most processors run between 233 to 550 MHz, however, you can buy some as fast as 1500 MHz. A general rule of thumb—the faster the better.

Random access memory (RAM) is the temporary storage area for programs the computer is currently using. The amount of RAM a computer has determines how many things it can do at one time. It is measured in megabytes, and it is strongly recommended that you buy a computer with at least 128 MB of RAM.

The hard drive is where most of your programs will be stored and is an impor-

tant part of the computer. There is a wide range hard drive space available; the newest computers have between 4 and 80 gigabytes (GB), differing for laptops and desktops. More is better.

CD-Rom and floppy disk drives come standard with most computers, and DVD drives are becoming quite common as well. Many companies give you the option of buying a computer with an ethernet card already installed, and this will save you the trouble of installing it yourself or having an RCA do it. Now all you have to decide is whether you want a PC or a Macintosh, a laptop or a desktop. Good luck!

wellwoman: chocolate and aspartame

Q Does chocolate block the absorption of calcium?

A Chocolate contains the stimulant caffeine (about 25 milligrams in one bar), which inhibits the absorption of calcium. Protein, sugar, and alcohol have also been shown to decrease calcium absorption. Caffeine is also present in coffee and tea, favorites of most college students.

Women in their twenties should consume at least 650 milligrams of calcium per day. Good sources are milk, yogurt, hard cheeses, tofu, spinach, collard greens, and salmon. If your diet does not meet this daily requirement, you should consider taking a supplement. Consuming sufficient calcium is important to ward off osteoporosis and to maintain bone strength—as it is the key component of bone tissue.

Q Is aspartame (a chemical found in diet foods and beverages) bad for you? I heard that it's supposed to make you lose your memory. Is this chemical safe, or is real sugar better?

A Aspartame, the chemical used in sweeteners such as Nutra-Sweet, is the subject of an internet war. There are many sites that show up on searches that say aspartame is bad for you, citing many different symptoms, one of which is memory loss. However, closer research of these sites suggests that much of the evidence posted on the sites is unreliable. It seems to be the product of three men, not hundreds of anti-aspartame groups.

At this time, aspartame has been found to be harmful only to those people who have phenylketonuria, a condition where the amino acid phenylalanine (a component of aspartame) is not

metabolized properly. However, it is important to remember that this is a relatively new sweetener, without a history of studies of its long term effects.

The best advice possible regarding aspartame is to use it in moderation if diet sodas and snacks are part of your diet. Real sugar also should be used in moderation. Large amounts of sugary food and beverage increase the desire for more sweet flavor, so alternatives to both are often the best choice.

And a final note: Beware of aspartame information sent out in e-mail chain letters, as most of the medical community believes that these "facts" about aspartame are no more than urban legends.

For more information on aspartame: <http://www.goaskalice.columbia.edu/0736.html>, <http://www.aspartametruth.freesevers.com/>, <http://www.nutra-sweet.com/qa.htm>, <http://www.goaskalice.columbia.edu/0364.htm>

"Well-Woman" is a weekly feature in the *bulletin*. The responses, written by the Well-Women Peer Educators, answer questions from members of the Barnard community. Questions may be submitted to the Well-Woman Office, 135 Hewitt. The information provided is for informational purposes only. Please take issues or medical concerns to your healthcare provider.

meet the brains behind the braun...

or is it the braun behind the brains?

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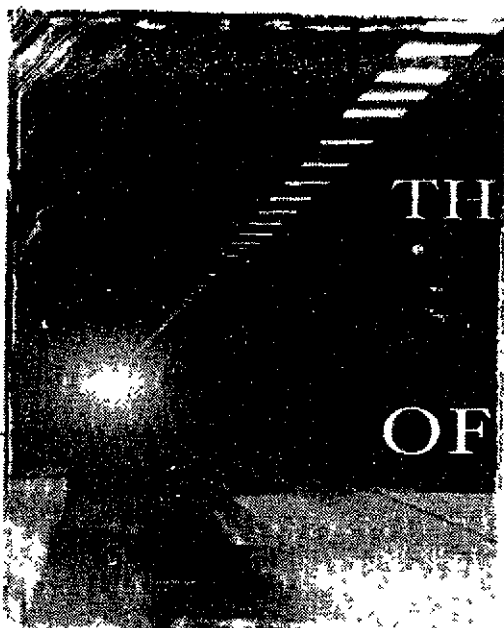


cherie
advisor

it goes without saying that there are a ton of people who make this magazine what it is...writers, artists, delivery staff...as editors-in-chief, xy and k8 want to thank everyone who's contributed to the *bulletin* —we couldn't have done it without you.

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THE LIGHT AT THE END OF THE TUNNEL

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artspicks

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A historical play full of
unwitting glee.

What's Cooking relives holiday



What's Cooking delivers a motley collection of family disfunction

by Kristin Carlson

As Barnard equips itself with a veritable arsenal of bluebooks, scholars gear up gripping grande lattes and fluorescent highlighters in anticipation of the semester's impending close. Many times, the promise of temporary termination of class and subsequent vacation are the students' only hopes for surviving the early December squeeze.

In relation to the aforementioned bluebook stockpile, an official warning has been issued, officially, by a very intelligent and important anonymous source that is not me—I promise. Warning: As the Fahrenheit plummets, there is an equal and opposite reaction (note to self—the source kicks super-wide booty in physics) occurring in the grocery stores. This supermarket phenomenon consists of sleep-deprived students purchasing mass quantities of potato products and canned items, containing either alcohol or chemically altered meat-scrap derivatives.

Now, if your brow is furrowed in pensive recognition, and you recall incidents of frenzied late-night cravings and uncontrollable West Side Market sprees, I definitely diagnose you with post-Thanksgiving stress syndrome. The disorder has a simple explanation. After

plowing through gluey heaps of cranberries, tackling mountains of chewy sweet potatoes, swallowing incessant top-secret family babble (with artificial sweetener added, of course), and gobbling up—then, possibly regurgitating—the guaranteed holiday entertainment of American family dysfunction during Thanksgiving break, many students return to their dorms, and final exam anxiety, with an added pile of stress rather than an extra dose of four-day weekend repose.

So, fatigued after-turkey slump victims, revitalize yourselves with a supreme break from the books, local movie theater style. Melt into the acclaimed comfort of cushy movie seating, and discover what else, besides boxed potato flakes and canned “meat,” is currently in America's oven. Can't decide which film to see? Try *What's Cooking*, a new Gurinder Chadha film. What better to cheer you up than a motley collection of dysfunctional Thanksgivings, sure to hammer any holiday trauma and obliterate all worries for a two-hour minimum?

The recipe for *What's Cooking* is a zesty buffet flavored by over 40 characters, bursting with twisting plots, and seasoned with a generous splash of humor. A savory combination of four

disfunction all over again

diverse feature families, and the range of ages, personalities, and Thanksgiving traditions in each offers audiences a pleasing sense of universality. Among the perfectionist mothers, fathers gone astray, rebellious teens, and senile grandparents appearing in the film, every viewer is sure to recognize a relative or two on the silver screen.

Dish on issues from sexuality to separation, which fire up the film families' Thanksgiving celebrations, tempt the moviegoer to bite into *What's Cooking*, and keep coming back for more. Social and personal issues broadcasted, exploded, and battled out over the dinner table serve up an intriguing script foundation for the film. Coupled with casual, convincing acting, dialogue on topics from bagels to back ends to discord on food preparation stirs up a tasty helping of reality.

Wide arrays of ethnically distinct dinners deliciously enhance the already diverse and genuine palette of the film. Foods from rustic apple pie and macaroni and cheese to shiitake mushroom dressing, tamales, flan, and Kentucky fried chicken make a cameo at the tables. With the range of foods comes the range of fights on how to bake, slice, season, and mostly what exactly to serve. Similarly, an assortment of unique musical interludes continues the theme of the variety, depth, and actuality of the

What's Cooking depiction of American families' lives, while garnishing the tang of dramatic moments.

Throughout the movie, the theme of Thanksgiving dysfunction flows smoothly as we get a compelling nibble of all four families' Thanksgiving dining styles. Still, the film works successfully as a single, connected piece. Since the families cross paths in essential holiday hotspots, like the airport and the grocery store, viewers compare and contrast the actions of each in strenuous situations. The myriad layers of *What's Cooking* attract viewer's interests from beginning to end, never crossing the line to sacrifice variety to discontinuity.

Following the density of tangled story lines, numerous accurate characters, and robust humor in the majority of the film, the conclusion of *What's Cooking* contains a bit too much sugar for my taste. Although I would have preferred less cheese content in the final segment, overall, I was well satisfied. In-theater sleep factor: a nicely rounded zero, even at eleven in the morning—a time I do not normally function. Rating: this movie was absolutely hot and spicy, with just a pinch too much sweetener at the end. *What's Cooking* is the perfect remedy for too much test book and too much potato product.

Kristin Carlson is a Barnard sophomore.

artspicks

...continued

theatre

Down the Garden Paths

At the Minetta Lane
Theater (18 Minetta Lane)
For more info call 307-
4100.

An alternative universe
game by Anna Meara.

film

A Hard Day's Night

At the Film Forum (209
West Houston Street
between 6 and 7 Ave.).
December 1 through 21.

Projects the Beatles as
something more than the
lucky beneficiaries of a
mindless teenage fad.

film

Participating Camera:
Film Journals and Diaries

At the Whitney Museum.
December 2 and 3.

A movie by Jud Yalkut
about the pop culture of
the '70s.

Defying Helplessness

Come to a student presentation
on campus violence and what we
can do about it.

Thursday, December 7th at 6:30 pm,
in Sulzburger Tower.

music picks

for the week of december 6

december 7

AnnMarie Montade

At Village Underground (130 W. 3 St.). For more info, call 777-7745.

A passionate and powerful new voice, this showcase of AnnMarie Montade's beautiful abilities is also free.

december 7

Anti-Flag

At Wetlands Preserve (161 Hudson St.) For more info, call 386-3600.

Anti-Flag gained their reputation of recapturing the old-school ethics of punk: fast, loud, obnoxious, and anti-everything that ends with an "ism."

december 8

Lyricist Lounge Showcase

At Roseland (239 W. 52 St.) For more info, call 563-3447.

Flux Feely rocks out



Flux Feely does their thing

by Mara McLaughlin

You hear it all the time—NYC is the place to be if you are into music. Clubs are jumpin' and all the bands rock. A lot of bands have come to NYC because it's so big and many a famous song have been written about late nights in smoky clubs showcasing the next big thing. There's a fantasy generated that says this city could never let you down, but this is only partially true, and I have to lodge a complaint here. Not only have some major dives been shutting their doors the last couple years (Coney Island High, Tramps, and soon—Rose-land), but you'll never see a non-major band play the city, it's simply too expensive.

In addition to that, this is not the easiest place for local bands to play. Just imagine trying to get your sound out in a city of 8 million people in the company of hundreds of bands that seem to look and sound the same. That and the simple fact that people don't go to see bands that they don't know.

In order to navigate yourself musically around this city, you have to be a music connoisseur, train your ear to hear what's worth raving about and avoid all those other dark and dingy

places like the plague. But with that mind set, you might never know what you're missing, never find anything new. Down by Washington Square Park, there's a club worth mentioning. Framed by the New Orleans-like lights of Bleeker Street, the Elbow Room stands flashing on the corner, inviting in musicians and their fans from the blustery-cold winds of New York in fall. Upon entering, you meet a warm elongated room with a barrage of lights and a huge stage at the end. The weekends bring tons of people squeezing together to hear some good tunes. A place like this is the savior for the local band. Here is the story of one such quartet of rockers who got together to jam on a Friday night.

Flux Feely is from Brooklyn. If you saw them on the street you may think nothing of them, a bunch of normal guys with an interest in music. However, if you have ever seen them on stage it is quite another thing. These four know how to churn out some mighty good music, a rare phenomenon these days, if you ask me. Only together a little over 2 years, they have already created their own sound, a combination of indie rock and pop with a dash of the

at the Elbow Room

musical influence of Superdrag, Spacehog, or whomever, here and there. However, I think my description pales in comparison to their actual musical style. With an album (*Your Girlfriend Loves Us*) and two singles out as well, it is not surprising that Flux Feely has been written as "...another gem of our famous NY local scene." Upon hearing them, waiting for their second album becomes a hard task, since their music-writing abilities has increased ten-fold within the last year.

A couple Fridays ago, Flux put in an appearance at the Elbow Room, playing a packed 18 and over show. Silhouetted by the big red lights, they plowed through 11 songs, covering everything from girls and love to suicide and confusion. Within the set were some old favorites such as the Beach Boyesque "Starting Out A Girl" and the rock 'til you drop "All the Girls" in which lead guitarist James 8 serenades the crowd with "all the girls love flashy cars/and boys that play guitars." The high setup of the stage created a very professional rockstar vibe and also allowed for a lot of movement, something Flux certainly took full advantage of.

Patrick Screamer, the singer/guitarist, had his share of moments in which he lived up to his name, including the jarring "Osaka," a grunged-out song in which promises come unfulfilled. The lyrics were as note-worthy as the musical composition of the songs, with a surprising cleverness that enveloped the senses in every way possible, flooding your heart with a variety of emotions. And more props to the Elbow Room, for the sound was clearer than Sprint: I was able to hear everything. The only thing I didn't hear Friday night was a mistake.

In addition to songs sung by James 8 and Patrick Screamer, JJ Starside, the bassist, decked out in his cute aviator glasses, debuted his pop ditty "Radio Mia," something reminiscent of happy Weezer songs, which was very

well complimented with cute "ooh ooh" backup vocals. And just when it couldn't get better, Flux left us with their current roaring hit "Nickle Twins," a song that starts with the crescendo of Mr. Buckingham's drums and explodes into a couple minutes' worth of sweat drenching mania. Swinging their heads and jumping in the air, these four rocked out the house until the crowd was so riled up that we had to stick some Flux Feely in our pockets to take home and keep the party going all night long. You could tell that those boys had played their hearts out, a feeling that makes you appreciate the rarity of music well done. All in all, this was one of the better shows I've seen in New York yet this year. I would advise music fans to check out Flux Feely either at their website <http://www.fluxfeely.com> or on December 8 at Desmond's Tavern downtown.

Notably, there were quite a few Barnard women there as well. Senior Camille Varlet said, "They were so much fun, lots of energy, good voices, music, and sound. I had a great time."

Senior Yulia Kronrod agreed. "They have so much energy and chemistry, not only among the members of the band, but with the audience. There's a certain spark that just makes you smile and makes your whole body synchronize with the beat of their music. As you stand there nodding to the music and tapping your foot to the beat, you all of a sudden notice that the lyrics are amazing too," she said.

Junior Marisa Fort said, "I went to the concert not expecting much. I came away from it really impressed. I thought they were great musicians and performers."

Senior Connie Hwang said, "Flux really has it all—excellent music, excellent fashion, and the attitude and ass-shaking class to go with it all."

Mara McLaughlin is a Barnard senior

musicpicks

...continued

Featuring live performances by Mos Def, Talib Kweli and Dj Hi-Tek, and Pharoahe, this hip-hop showcase will no doubt be as strong as its MTV counterpart.

december 11

PJ Harvey

At Bowery Ballroom (6 Delancy St. at Bowery)
For more info, call 533-2111.

Influential singer/songwriter PJ Harvey is here promoting her latest effort, *Stories from the City, Stories from the Sea*.

december 13

Nina Gordon

At Bowery Ballroom (6 Delancy St. at Bowery)
For more info, call (212) 533-2111

This former singer/guitarist for Veruca Salt has gone solo and has a wonderfully mad show to put on.

three groupies confess

By Anjali George

Not all of us would admit to ever having been a groupie, but most of us can say, at least in a quiet note to self, that our obsession with famous Mr. Person always takes us on a journey to the same, sweet scenario in which we meet the object of our dreams face to face, and boy do they like us back! Believing with utter conviction that no one else could possibly know him/her as well as you do—their trials, pain, and glory—you come to think it only natural, that if only you were given half a chance, they would surely see the bond that has been forged between their art, attitude, and general “aesthetic” and yourself.

Some people have taken that jump from fantasy to reality, and have done utterly crazy things to make that leap from being a speck in the cheering crowd to a bona-fide first-name-basis acquaintance of everybody knows Who. With lesser-known musicians; however, it might just be by default that they have come to know and appreciate your face and name after years of loyal patronage. Somewhere between the status of friend and fan, the groupie swings in a pendulum motion between fiending for that next fix and soaring high on the last encounter. Three Barnard students, Roz Eggebrotten, Milaurise Cortel, and Veronica Liu graciously share their first-hand experiences on being groupies.

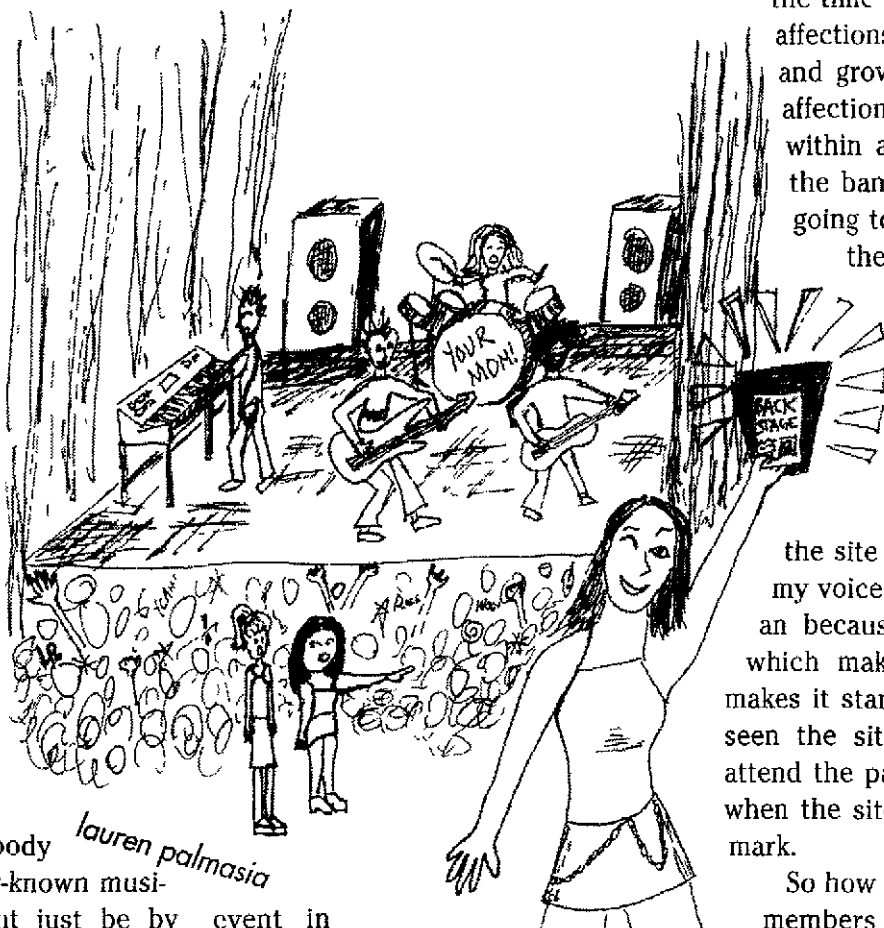
Roz- No Doubt

When No Doubt broke out on the scene with “I’m Just a Girl,” in 1996, Roz was there to welcome them with open arms. She saw them for the first time in Anaheim, California (Disney Land) that fall and fell in love with their live performance. Her No Doubt scrapbook bears witness to 13 other ticket stubs from shows since then. Each turn of the page in the scrapbook tells a colorful story of a particular No Doubt

said

Roz has kept in touch with a lot of the people she has met on tour. She goes to shows with them and others that she’s met at NoDoubt.com’s chat room, or other No Doubt related sites. She’s dated two of her fellow groupie friends and there are numerous, rather bewildering pictures of the three of them together. Roz helpfully clarified which person she was going out with at the time of the pictures, when her affections were receding for one and growing for another etc. Her affections have been fluctuating within and between members of the band as well. “Some day I’m going to marry Gwen Stefani.” In the meantime, however, she has settled on the drummer, Adrian Young, whom she has dedicated an entire site to. Though, she insists, it’s not so much the crush that drove her to create the site as it was a “a way to get my voice heard.” She picked Adrian because he has less coverage, which makes her site unique and makes it stand out. In fact, Adrian has seen the site, and has promised to attend the party Roz will be throwing when the site reaches the 20,000 hits mark.

So how personally does she know members of the band? Roz is on the *Tragic Kingdom’s* (No Doubt’s international fan club) guest list, which entails permanent backstage access. So let’s just say, certain band members have gotten pretty familiar with Roz. She has had a few after-show encounters with both Adrian and Tony (guitarist), who Roz repeatedly exclaims is “hot,” which is a rather apparent detail, but also claims is a “very good kisser,” which of course, is relatively less apparent to the rest of us in the dark. On one of these rare occasions, Tony invited everyone to go back to his



event in the life of Roz Eggebrotten. Filled with photographs of live shows, band members, and friends and fellow groupies, ticket stubs, a pressed flower which fell from a bouquet that Gwen Stefani had thrown to the audience at the end of a show, the scrapbook is truly a visual delight. In addition to the scrapbook, Roz has an archive of relevant articles and magazines, which includes a small cut out of the *Rolling Stone’s* album review of “Return to Saturn.” “I had to keep it, they gave them four stars,” she

their band obsessions

room and "play a dirty game" that involved passing around ice. Needless to say, Roz got home pretty late that night.

Constantly refueled by the release of new albums, new tours, and contact with other zealous fans, Roz truly stands within the ranks of seasoned patrons. Since eighth grade till now, her obsession has kept its glow, though it's not qualitatively the same as it once was. She has reached a point of no return which requires exciting encounters with band members, conversing with them, "playing" with them, getting that regular high dosage fix to keep the obsession going strong.

Milaurise - Enrique Iglesias

Some of you might have seen her before—Milaurise was on MTV's fanatic over the summer. As a contestant, she sent in a video of herself pointing to all of the Enrique posters lining the walls of her room, the articles she's collected, her scrapbook etc. For the clincher, the contest required her to do something outrageous, so she dressed up as him, painted on a beard, mole, and sang an Iglesias song. A few weeks later, her friend was informed that she had won and was instructed to arrange a meeting between herself and Milaurise at the Bronx zoo. A camera crew rushed behind her friend as she announced to Milaurise that she had won the contest and would be flying out to LA to meet Enrique one on one.

Milaurise first got into Iglesias in 1996. At first she didn't like him, she had labeled him as just another of those crooning "Spanish artists." But in 1996 he started getting noticed in the States, and she and a couple of her friends really started following his work after that. She went for her first Iglesias concert with her parents on Oct. 13 of that year and has seen him twice since then, once in the States again and another time in Puerto Rico, while she happened to be there visiting

relatives.

She met him once before MTV's fanatic, but only briefly at an autograph signing in Sam Goodie's. Iglesias, Milaurise explains, is not very accessible because he is an international artist. So her meeting with him in LA is an experience that very few have shared. The crew took her to his hotel, where she was able to conduct a nice, intimate interview with her favorite artist. After the interview, he told her to sit on his lap for a photo opportunity, and the picture is framed in commemoration of that event. However, the best part of the whole experience, Milaurise says, was after all the cameras were down and he, "told me I was pretty."

Veronica - The Tragically Hip

Just this semester Veronica conducted an interview with the Tragically Hip for this very magazine, proving her utter devotion to this Canadian group. She first got into "the Hip" when they released the album *Fully Completely* in 1992. By that time they had already hit it big in Ontario, both the Hip's and Veronica's hometown. Veronica clarifies the particularities of her obsession by explaining that she "likes other bands just as much as the Hip," however it's their live shows that has kept her going since 1992. She has gone for 17 shows in total, the most recent one at Town Hall on Oct. 6.

The most outrageous of her Hip indulgences had to have been in the summer of 1998, when she saw the Hip five nights in row at the Wetlands. She was working at WBAR at the time and set up her first interview with the band through a guy called "Redboy." She was told if she asked for "Redboy" instead of Jeff, he would be "a lot nicer to you." Members of the band have remembered Veronica since the interview and her five-night stint, not to mention the people at Wetlands, who

let her in for free after the first night. Though she has met and kept in touch with other Hip groupies at shows, occasionally hanging out with a couple regulars after a show, she wouldn't necessarily describe them as friends. In her *bulletin* article that came out in October she explained what links fellow fans together in these words: "As strange as it seems, Hip fans have formed a community of sorts, ignoring state, province, and country borders to catch their favorite band live." Veronica herself has seen the Hip in locations that range from Central Park, to Ontario, to Washington D.C., to Wattsburg, PA.

Veronica too has a site dedicated to the Tragically Hip, which is still under construction at the moment. Among her collection of memorabilia are broken guitar strings, a guitar pick, which was handed to her by a roadie, and drum sticks. Apparently the drummer always picks a "random girl" from the audience to give his sticks to at each show, and Veronica happened to be that girl on one particularly random night. She also has a couple of set lists, silk-screened posters, magazine clippings, and a big T-shirt that she never wears.

Veronica has never been interested in seeking friendship with band members. "They recognize me, say 'hi'." Rather, her long-running passion for the Hip springs from a more internalized significance. "Part of why I might like the Hip is nostalgia." She got into them, as many others have first gotten into their favorite bands, at an impressionable age—a time that in retrospect produces languid memories of "hanging out with friends, listening to music." She keeps going for their shows because they are "amazing live," and because she always has gone for Hip shows; it's something consistent in her life.

Anjali George is a barnard junior and the bulletin music editor.

albumreviews

Linkin Park's *Hybrid* raprock hardly original

Raprock, hybrid music: it's the newest pop trend. In an attempt to capitalize on the newest 'alternative' music craze, all-male bands are eschewing the bleached blonde, cheesy harmonic boy band look for the hardcore, techno-convict appearance characteristic of the Deftones, P.O.D., and (dare I say it) Limp Bizkit. Claiming to be non-mainstream, these bands are anything but. What once was an acquired taste has now become the flavor of the month.

Even so, such bands provide a much needed jolt to the otherwise sugar and spice infused music industry. Linkin Park is the newest edition to this growing family of sound, and though their first commercial release *Hybrid Theory* is pretty typical, at least it's not a painful experience.

When a song from a new album makes it on an Adam Sandler movie soundtrack and TRL within the first few weeks of release, it's pretty much a given that the band will be labeled the next big thing. Linkin Park has made that step, blasting their Southern California noise into millions of homes and movie theaters across America. Their first single, "One Step Closer," is typical of their sound, mixing hard guitars, melodic verses, and the ubiquitous shouted chorus, a la Papa Roach's

"Last Resort." It's a catchy song, but exhibits nothing original enough to make me want to look any further.

After a complete listen, Linkin Park shows potential, but never fully lives up to the hype. Many songs are little more than redone versions of "One Step Closer," and only a few were actually worth a second listen. "A Place for My Head" has everything a good rock song needs. An old school surfer style guitar riff and a good mix of smooth singing mixed with some rapping and yelling- I was faintly amused at how much I actually liked it. "Crawling" was another good one; interspersing a softer electronic break with the rest of the song showcases hybrid music at its best.

The track I enjoyed the most, however, was the one that typifies the band the least. At the intro for "Cure for the Itch," Jim Carrey as Andy Kaufman (from *Man on the Moon*) cuts into the song, saying "Folks we have a very special guest for you tonight. I'd like to introduce..." followed by some weird electronic voice saying "MR. HAHN!" The Mr. Hahn in question is DJ Hahn, Linkin Park's resident mixer/cool guy. A purely techno set was a welcome break from the painfully self-aware lyrics that simply try too hard. After listening to



such intelligent discourse as "Forfeit the game/ before somebody else takes you out of the frame/puts your name to shame" for ten straight tracks, this was all the "cure" I needed. My suggestion to Hahn: drop the band, go solo, and you'll be the next best thing to sliced Moby.

As a whole, I was pretty disappointed with *Hybrid Theory*. I had a strong aversion to it after hearing it in my boyfriend's car over Thanksgiving break (you call THAT mood music???), and listening to it again didn't change my mind that much. While I'll take it any day over that Chocolate Starfish crap (because who really wants 'hot dog flavor water'? ugh!), I think I'll be voting the Backstreet Brats, I mean Boys, into the top spot on Totally Cheesy, I mean Total Request, Live.

—Thea Tagle

Keb' Mo's *The Door* a melodic, peaceful listen

Los Angeles based artist Keb' Mo's fourth release, *The Door* (Epic/2000) brings together the soulful musician's simple, inspired lyrics and sets them to a bluesy, acoustic guitar with the occasional horn or bass line thrown in. The album's songs center around the theme of lost love and relationships, with the exception of "Mommy Can I Come Home," a haunting story of a runaway teenage girl which will no doubt

resonate with many college students.

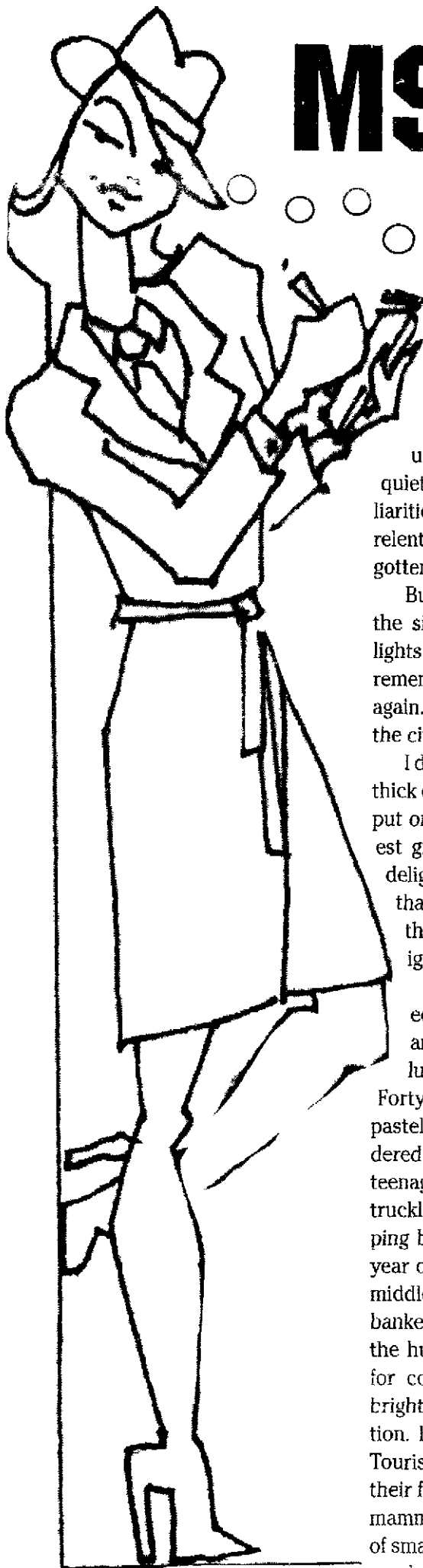
"Stand Up (And Be Strong)," the album's fifth cut, is reminiscent of the Dave Matthews Band and has a funky, danceable rhythm. Keb' Mo's voice shines above the simple guitar chords on "Anyway," a slow song about a love blossoming between two very different people. The sweet, melancholy vibe of his lyrics will strike a chord with any romantic at heart and may even woo a

few non-believers over to his side. However, *The Door* is not entirely without fault. More often than not his lyrics sink into dated cliches and track 9, "Gimme What You Got," sexually objectifies women in an alarming, almost uncharacteristic way. But overall, Keb' Mo's *The Door* is a melodic, peaceful album and worth the fourteen bucks.

—Roz Eggebroten

MS MANHATTAN

nyc in the holiday season



Katie O'Shea

This search, I am willing to humbly concede, is getting exhausting. I have waited greasy tables, played music in the trenches, broke my thumb break dancing, gotten a tattoo, dealt with the crazies, searched unsuccessfully for some peace and quiet... In short, I have explored the peculiarities of human existence. This city is relentless, and I sadly must admit that it has gotten me down.

But then I hear the jingle of little bells on the sidewalk and see the twinkle of little lights slung over apartment balconies and I remember...ah ha, it is that time of year again. Surely even the teeth bearing tiger of the city is tamed by the holiday spirit.

I decide to test my Yuletide theory in the thick of the city's holiday tradition: Macy's. I put on my reddest red scarf and my greenest green mittens and I head out for the delight of December: 34th Street. I notice that the subway is a little more crowded than usual, the sidewalk a little less navigable, but think nothing of it. Until...

I step through what I will learn is the equivalent of the revolving door of hell and find myself in the biggest mass of lunatic shoppers that I have ever seen.

Forty-year old women with wrinkles and pastel pink lipstick go tearing past bewildered old men with bow ties and canes. A teenage boy with an awkward gait and a truckload of electronic gadgets in a shopping bag barrels through a crowd of eight-year old girls eyeing the faux jewelry in the middle of the floor. A young investment banker type loosens his tie and dives into the hubbub with his head down, prepared for confrontation as he heads towards a bright orange sale sign in the perfume section. Babies scream their little brains out. Tourists slap other tourists in the face with their five foot by five foot subway maps and mammoth cameras. Shopping bags the size of small houses become fire hazards. Macy's employees bark at passing customers with

competitive edge, fighting for that additional wrinkle cream sale that will give them the holiday bonus. Everyone's eyes glaze over with neon dollar signs.

And me? Well, I just stand in the middle of the hurricane of holiday hullabaloo and watch it all. I couldn't move if I wanted to, so I figure just keeping my little inexperienced shopper feet firmly planted in one place is the safest bet. I pretend to be deaf when the first employee tries to wrangle me into a two-for-one deal on Isotoner slippers and, thankfully, the rest of the foaming at the mouth competitors withdraw when they realize that I am shopping impaired.

I suffer a few blows to the head courtesy of eager suburbanites with only two more hours before closing time and ten more items to purchase before they head back to their rented home and 2.5 children. Their bags are mostly filled with pleather pants and faux fur coats, however, so the damage is not severe.

All of the sudden, out of the corner of my eye, I spot a little boy with tears streaming down his strawberry stained cheeks. He is standing by the glass doors, holding on to a very worn teddy bear in a Yankees cap. Granted I am a woman always on a mission, but you can't completely take the maternal instinct out of the diva, so I make my way over to the little guy and bend down to ask him what's wrong.

"Are you all right slugger?"

He stops crying, looks up at me eagerly, and then grabs my hand. "Let's get out of here toots."

Okay, so I wouldn't stand "toots" from anybody else, but if you had just seen this precious, little-angel-of-a-boy you would understand. We brave the rest of the dangerous crowd, dodging gift-wrapped packages with hazardous bows and stiletto-heeled Santa's helpers on our way, and end up outside on the sidewalk.

"Ya got any money on ya?" the slugger asks me.

<<page 23>>

new york city full of holiday activities

By Kelly McCoy

Autumn in New York gives way to a warm winter of bells and lights. Though the determined wind will forge its way through all alleys and avenues of the city, it takes little effort to find refuge from its bite. The winter season brings with its gusts a puerile anticipation, which blankets the city's notorious ambition with the glitter of imminent celebration.

Awake and alive with expectancy, this time of year boasts an offering of events unmatched in any other season. In great tradition, several performances of Handel's stunning Messiah are planned throughout the city. The Masterworks Chorus brings their interpretation of the choral masterpiece to Carnegie Hall on December 20 at 8pm, following the Vienna Choir Boys performance at this venue, scheduled for the 17 at 7:30pm. The boys won't sing their hearts out for a song; remaining tickets are in the lowest price offered: \$18-27 for back tier seats. The Cathedral of St. John the Divine also presents the Messiah, on December 22. General Admission seats are \$20-25.

St. John the Divine creates offers a new tradition with their Peace Tree. The peace tree is on display, covered with 1,000 paper cranes made by children for hope-tilled holiday. The cathedral offers tours and origami workshops. Call (212) 932-7374 for information on events and further concert offerings.

The 92nd Street Y promotes a look into the history behind tradition with their Storytelling series. Stories of Jewish life, visions of the Torah, and stories and songs of Chanukah will be presented aloud, in hopes of enchanting an audience with remarkable tales. Kindling the Flame: Stories and Songs of Chanukah, one instillation of the series, is presented on December 14 at 8pm. The cost is \$12.

For a night of island inspired cheer, head to Brooklyn's BAM Café for Sounds of Praise Holiday Extravaganza with Direct Messengers Band Reverend O. Royer of the Dominican Republic directs the Choir of Caribbean Music in a gospel acclimation on December 17

Ballet Tech, at the Joyce Theater, offers an escape from the season's traditions, with Eliot Feld's NoTcracker. The program includes Papillon, the Offenbach fantasy of butterfly and caterpillar transformation, Simon Sez, a celebration of the youth of NYC, and Coup de Couperin, a comic, post-classical look at ballet. This engagement runs December 19 through 31st. Tickets are \$38, and can be ordered at (212) 242-0800.

For trees, in addition to St. John's Peace Tree, there is of course Rockefeller Center, filled with lights and plenty of chilly crowd watching. The Metropolitan Museum of Art has also decorated a tree; it presides on the first floor, and the midst of the medieval collection it is quite charming. Street vendors sell trees along the sidewalk, and it is lovely to walk amid the pine and cityscape.

A retreat to the tradition wind-chapped cheeks and hot cider is almost necessary this time of year. Central Park's skating rinks are still operating, where several sledding hills can be found as well. Riverside Park offers a few slopes to the anxious, and though they are wimpy, they offer just enough momentum to quell a bit of anticipation until real sledding is an option.

For some steam after a cold adventure, there are plenty of coffee and tea bars for warming-up all the way down to the toes. Housing Works Used Books and Café serves cappuccino amid stacks of used books, all for sale. This non-profit establishment puts its earnings toward AIDS charities, so you can feel a touch of warmth just setting your dollar down. Housing Works is located at 126 Crosby, between Houston and Prince. Xando, at 2160 Broadway, on the Upper West Side, is a bar and coffee house, serving drinks s'mores, flame included, into the night

As the year draws to a close the bustle picks up, and it is easy to be swept into the whirlwind of this restless city. These season's events offer plenty of fuel for anticipation of the new year to come

Kelly McCoy is a Barnard junior and bulletin nyc living co-editor



the tree at Rockefeller Center is the most well-known nyc holiday symbol

<<page 20>> "Yeah, I got a couple bucks."

He leads me over to the giant K-Mart across the street and we buy a 12-pack of candy canes and a tub of roasted nuts. Slugger grabs the change before I could say "holiday materialism" and leads me back across the street toward Macy's.

I suddenly grow frightened. "Slugger." I plead, "I don't want to go back in there."

"Don't worry," he replies with a sloppy, post-cry grin and drops the rest of

our change in to the Salvation Army volunteer bucket for the poor. We plop down right there on the sidewalk.

"You know," he begins, as he tears into his first sticky striped candy cane, "I was really scared in that place until you came over. I just kept wondering if anyone was ever going to notice me, lonely and crying, and when you did I was so happy."

"Good, I was scared myself you know."

"Yeah, I could tell. That's why I decid-

ed to bring you out here. When I'm happy I like to eat candy and then sing. So, you wanna?"

I mull over the childishness of eating candy canes and singing holiday songs on a New York city sidewalk.

When weighed against my other alternative—to brave the lunatic crowd inside or go home, completely dejected—I decide some time spent the slugger way is just what I need. I break out in full force: "Jingle bells, Batman smells..."

Success.

Columbia University Undergrad Short Film Festival



12.13.00 at 8pm
204 Barnard Hall



**Come see your fellow students work!
A Filmmakers Club Event**

Holiday Safety Tips from the New York Police Department

The Don'ts

1. Don't carry large sums of money—take only what you need.
2. Don't carry credit cards that you won't need. Credit card fraud is at its height this time of year.
3. Don't hang your purse from your shoulder. Carry it in your hand or close to your person.
4. Don't ever place your purse on the floor of any establishment.
5. Don't carry your wallet in your rear pants pocket. Place it in your front pocket or breast pocket.

6. Don't give out information to unknown persons, especially credit card numbers.
7. Don't fight if your purse is snatched—no belonging is worth getting hurt for.
8. Don't put your wallet or other valuables in knapsacks, especially on buses and subways.
9. Don't leave laptops, purses, or wallets unattended in public areas such as the library.

The Do's

1. Do shop and travel with companions

whenever possible. There is safety in numbers.

2. Do keep your purse on your lap when at any establishment.
3. Do be wary of people offering to share money with you. It's probably a confidence game.
4. Do lock doors to your room whenever you leave—even if you just run to your neighbor's room.
5. Remember—your safety is paramount. If approached by an armed person, give them what they want. Try to remember as much about the person as you can.

presented courtesy of the NYPD and the Barnard Department of Safety and Security.



By Renata Bystritsky

Some of us are breathing a little freer, having completed our very first semester at this school, or even at college. Some of us are nearing the end of our time at Barnard, ambivalent about our futures and how we feel about what we have done here. And some, like me, are smack in the middle of sophomore year, losing the first-year's expectations and fears, yet still not quite jaded enough to be content with a B.

So, winter break is coming, and not a moment too soon.

Thanksgiving was a brief respite from the fast pace of our college life—a sort of calm before the storm that finals will surely unleash upon us. Already, the glassy-eyed zombies are appearing in the halls, the first of the casualties left in the wake of exam schedules, textbooks that seem to be designed to complicate subjects rather than clarify them and completely inconvenient office hours. Already, barely days after Thanksgiving, the rosy-faced coeds, so eager to go on their break are beginning to acquire the aura of quiet desperation that envelops the university in a fog that thickens as finals approach.

We have to catch up on all of the chapters we have been skipping. We have to write pages upon pages of papers. And we have to study...and study. And guzzle caffeine. And study some more.

I made a fatal mistake at the beginning of this semester: I tried to go by my preliminary program (the one I had made up last year). As a result, I ended up dropping a course (on the last day to do so), electing to P/D/F a course (because I changed my mind about a minor) and selecting a course blindly, on recommendation from my advisor. And, from what I am hearing from my friends, I am not the only one (especially among sophomores) to make similar mistakes.

So, I am looking forward to a brand-new program. I have set it up, but it is certainly not cast in stone.

If you want to enjoy your semester, DO "shop" for classes, even if you think you are absolutely certain of what you would like to take. Register for those "L" courses (you can always drop them), but do check out a few other options. Have a few alternate courses planned, in case your reserved class happens to suddenly become unavailable.

winter break is coming, and not a moment too soon

Most of us are planning to go home for the break, whether it entails a trip to Jersey or to Japan. For heaven's sake, do make a list. Last year, I decided to pack by relying on what I considered to be my stellar memory. I ended up making two additional trips back to Barnard, but not everyone's parents live in Brooklyn. And whatever you do, DO NOT leave candles or incense in your rooms. We all know that many of us can't resist indulging, but the "feds" may search your rooms while you are away. A fine (or even a warning and a fat blemish on your record) is not exactly what

I would call a stocking-stuffer.

However, despite the warnings and despite the craziness that is going on around here, we are headed for a break. And one thing that I can tell you, by the end of it, you will miss dorm life. You will miss the 24/7 buzz that seems to rise above our neighborhood. You will miss the comfortable mull of friends. You will even miss the late nights and the coffee binges. And you will come back, rested, refreshed, and fully prepared to begin complaining about the unreasonable profusion of assignments...all the way until spring break.

And so, my fellow members of the Barnard community, I would like to wish you a very Merry Christmas, a Happy Hanukkah, a Happy Kwanzaa and much joy through the holidays. As well, I would like to wish you lots of fun and excitement during your break. Just do all of us a favor, if you MUST drink during your New Year's Eve party, either moderate your intake or don't wear your pale suede pumps.

Renata Bystritsky is a Barnard sophomore and bulletin columnist.

you can't go home again

By Theo Tagle

Home: friends, family, boyfriend, privacy, and no shower shoes! Going home to Florida after three months in the big bad world was supposed to be all this and more. Was it? Minus the shower shoes deal, everything, and I mean everything, was different. What happened to the life I used to know? Besides being a big downer (at first), my first trip "home" opened my eyes to the reality of Life After High School.

Lesson 1: Your Family Still Hates You.

To anyone who expected their family to treat them differently when they went to college, I pity you as much as I pity myself. I believed that too. Granted, they did change, but it wasn't for my benefit. Coming off the plane, I expected a ticker tape parade to greet me. Streamers, balloons, large floats in the shape of Snoopy and Santa... I must have forgotten that's only for Macy's, and not for piddly little me. I was just about to call a cab when my mother, alone, decided to show up. Um, thanks? No fanfare, no fuss...at least this time around the 'rents didn't give me a curfew.

The actual "homecoming" was just as surprising. Exhausted from a 5am flight, I was ready to open the door, smile at my beautiful stereo system and comfy bed (not a bunk bed, thank you!), and crash for a few hours. I opened the door...and entered a hellish rendition of what I used to call my bedroom.

98°, Britney Spears, and WWF posters hung on the walls; crayons and glitter were strewn across the carpet; and the BATHROOM! Purple and blue flowers everywhere, and a matching see through shower curtain—talk about privacy there. My 10 year old sister had officially moved in. After kicking her out promptly, I assessed the damage—messed up phone line, no internet, virus on the computer, broken stereo. At least I still had my bed...to share with the demon child.

This winter break, I'm living in the garage with the cats. Move over, Tigger, I'm sleeping by the litter box tonight.

Lesson 2: Friends? What Friends?

After the disappointing reunion with the fam. I was hoping to at least get a hearty welcome from my friends. Alas, it

was not to be. Though it had already been three months, was anyone excited to call me? Someone besides the telemarketers, that is?

Seeing everyone was good, but it definitely wasn't what I expected. I wanted everyone else to be like the girls I've met at Barnard—mature, intelligent, and sophisticated. Not that my friends aren't, but I just wanted more. I felt like talking religion, politics (am I the only one from Northwest Florida that voted for Gore?), and college freedom with them—not sitting around watching SNL reruns on Comedy Central.

Maybe it's asking too much, and maybe I'm being presumptuous in thinking it would be different, but I didn't want to be the only one so "grown up." I didn't want my friends telling me how mature and 'city' I was, I wanted to share those same kinds of experiences with them. I wanted someone to relate to 3am subway rides, dealing with TA's that don't speak English, and the joys and pressures of being

away from home. What I found instead were friends that I could laugh with, but not be myself with.

There were people I knew from high school I didn't want to see, but did. Those were the most surprising of all. I couldn't believe how hostile some were toward me—as if they had the right to mock my decision to live and go to school in New York! No, you really see who your true friends are

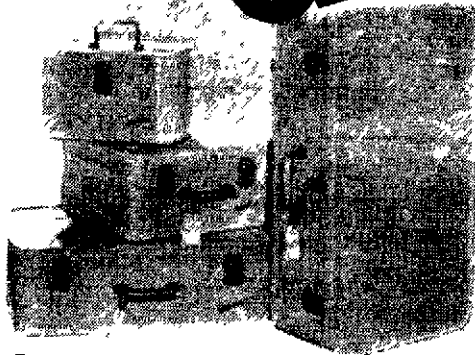
after coming home from college. It was good to be home, but being away makes me appreciate the diversity and culture that college life contains.

Before going home, I didn't feel like I had changed much at all. It had only been a few months, and I didn't see any outside differences besides a new haircut. Once home, though, I began to realize that three months at college has done more to me than four years of high school. It isn't outside appearances that make you into a different person—it's the things that shape you on the inside that count. Living in a completely different environment, without the presence of family, friends, and guiding influences alters a person more than they can comprehend. While I did miss the beach, the beautiful sunsets, and the comfort of family and old friends, I see now that New York is where I truly call "home."

Thea Tagle is a Barnard first-year and bulletin staff writer

Before going home, I didn't feel like I had changed much at all . . . Once home, though, I began to realize that three months at college has done more to me than four years of high school.

tales from abroad abroad



by jamie hardy

And now for my most amazing endeavor, I shall attempt to summarize the difference between Kyoto and Tokyo in 1,000 words or less.

This article was supposed to happen weeks ago, when I actually went to Tokyo on a *bulletin*-funded, all-expense-paid business trip just for the purpose of collecting data for the penning of this article. They sure do treat the writers swell here at the *bulletin*. Well anyway, the article was postponed due to the furor over the *datoryo senkyo*; you know, that political thing with George and Al (if we call her Hillary, we should call them George and Al). But now, even though we are still without a President, nobody cares anymore and it's time to move on.

First off, the cities are really incomparable. Just about the only thing they have in common is that they are both in Japan and are both filled with Japanese people. Which is a start, but not really. Of course Tokyo was razed during the *taisen*; you know, that time back in the '40s when we had a little tiff with Japan and each killed thousands of the other's people. As a result of that and of the *baburu ketzai*, or the "bubble" economic boom in the '60s, just about everything

in Tokyo is new and modern and tall and bright. The week or so that I spent there (staying in only the classiest of high-rise hotels and eating only the finest of international cuisine) was a whirlwind of neon and concrete, trains and giant video screens, mass media and clicking black stiletto boots. Take Times Square without the Velveeta, add it to Fifth Avenue without the caviar, toss in a dash of Canal Street to give it some flava, bake it on high for fifteen minutes, and—pop!—out sizzles Tokyo.

And the place is vast. A friend and I took the train out there from Kyoto, and about three-quarters of the way along the 11-hour ride to Tokyo, it started to look like a city—from there on in, it didn't stop.

As a side note, we took the cheapest possible way to get to Tokyo from Kyoto, which is kind of like riding the 2/3 trains from New York to Washington, D.C. It runs along the same tracks as the Shinkansen Bullet Train, which costs almost three times as much but only takes two-and-a-half hours. The route follows an old land-trade route called the *Tokkaido*; it was simply magnificent weather and we went through sleepy little beach towns with sweeping vistas of the blue, blue ocean.

For those interested in a graphic reference, please see Hiroshige's print series titled *53 Stations of the Tokkaido*. From like the 1800s or something. Yes, it

still looks like that. But all too quickly, it turns into offices and pachinko parlors and parking garages, and the traveler has reached the suburbs of Tokyo, with still a few hours on the train to go.

If Tokyo is the Dragon, Kyoto is the Koi. Calmer, quieter, more refined, more traditionally beautiful. I once heard it said that Kyoto is kind of like the Philly or Boston of Japan—the root of its national culture; not an especially big city, but still important; kind of like a college town. One can ride one's bike everywhere, and can even breathe with both nostrils while doing it, even in the big streets.

It was ingeniously planned on a grid a thousand years ago, making travel with only the most remedial knowledge of one's whereabouts a snap. I had an American friend visit this weekend from Tokyo, and he said that he still has trouble mentally taming the beast that is Tokyo, but that after two days in Kyoto, he could visualize where he was and where he wanted to go. Part of that is due to the fact that we are surrounded

by mountains to the North, East,

and West, so with just a

glance one can orient one-

self quite nicely. It is

perhaps for the same

reason that Kyoto's

expansion stopped

at a reasonable

magnitude, rather

than extending

indefinitely like

Tokyo's.

But probably the

biggest difference

between the two that's

on everyone's mind right

now is the *koyo*, or the turn-

ing of the autumn leaves. Whoever

came up with "autumn" was a genius.

But somehow when they were rebuilding

Tokyo, they forgot to plant trees. Sucks

to be them.

One word comes close to expressing

the scenery almost everywhere one

turns in Kyoto: wow. Temples have been

cultivating trees to produce the bright-

est and most delicate fall foliage for

thousands of years. and for someone

a tale of two cities, part II

who lives for color like I do, this place is a dream. The population of the city swells during *koyo*, as it does during the cherry blossom season in the spring, and the prime viewing spots look like Christopher Street on Halloween (if everyone were dressed up as Japanese tourists). It is really like nothing I have ever seen or imagined.

Rapturous is the stroll down stone paths under the cacophonous canopy, boasting colors almost described as crimson and tangerine and salmon and goldenrod and fuscina and violet—but

not quite. And of course one must throw in a bit of every shade of green imaginable to serve as complement to the innumerable reds.

Some temples light up at night for special viewing, which is where the fun really begins. The other night I made it to one of Kyoto's most famous temples, *Kiyomizu-dera*, for the viewing. We could find it by the huge spotlight slicing into the night sky, with its shaft of clear luminescence jutting out over the valley. It may sound tacky to light up a temple Hollywood-style, but let me just say that

it really added to the ethereal effect. So did the concert held in the main hall and broadcast throughout the temple grounds: it was a harmonica concert. And, I am not making this up, the performer played such timeless themes as "M-I-C-K-E-Y-M-O-U-S-E," much to (almost) everyone's mirth. I must admit that it only helped make me feel like I was on a strange and fabulous planet. And then I realized that I am.

Jamie Hardy is a Barnard senior and bulletin columnist.



a river in Kyoto—if the bulletin was in full color, you would be blown away right now



jamie holding the hair she chopped off in Tokyo



a train stop between Kyoto and Osaka

wbar sure is dreamy...
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bad journalism

you're stupid and we can prove it!

For the past three months we here at Bad Journalism have been closely taking notes in class. While the rest of you silly people write down what the professor says, we've been recording everything our classmates have said. We do so with the strong belief that our fellow students have fascinating ideas to share and it is in sharing these ideas that true learn-

ing takes place. Sadly, some of you have had some trouble making wise comments after raising your hands in class. The following are all quotes taken directly from class discussions. Bad Journalism would like to thank all of their classmates for their vital contributions to this article. Your quotes have been divided into four categories for your reading pleasure.

LIKE, UM

"And also, like, it's OK, because this is who I am, it's, like, different, like, easier, um."
"And yet, with the ultimate sort of thing being, like, multiculturalism, it, like, doesn't make sense."
"Isn't that sort of, I mean, what, you know, da-da-da"

DUH

"There's a difference between God and people. I can't—I can't say what it is."
"Like, I don't know. Like, people may be influenced by, like, groups."
"Humans have this self-important idea that we're like, 'Oh, I'm special.'"

HUH?

"And I also think, like, the deviants, like, they know it's bad. They don't agree with, like, maybe even anarchists."
"Isn't it that seeing with our eyes now you have to bring your eyes to it now and he didn't know that then and that relates to the other sciences like psychology."
"It's interesting how this religion rationalizes capitalism. It's parallel at the same time so you wonder how constructed it is. It's fascinating!"



BAD JOURNALISM TRANSLATES

...could have a contention on ... that it is necessarily ... disagree.
... fact that I think it's ... to be—I don't know ... say this—to be justifiably ... it's very problematic, you ... Racism is bad.
... aphorisms are indica- ... of utilitarianism in the terms ... of the morals being useful." =
Big words make me feel smart.

letters to the editors

late nite theater: the community responds

I am writing in response to Lauren Palmisano's article entitled: "Finding a Stage: Student Playwrights do it all with LateNite Theatre." I found the article disturbing in the amount of misinformation that it conveyed and upsetting in the connections that the author tried to make, that there is some sort of rivalry between the student playwright theatre group, LateNite Theatre, and the Barnard Theatre department, which houses the major for both Barnard & Columbia undergraduates. As I am quoted extensively in the article, I feel that I should correct whatever misconceptions the article creates, both for myself and for all of the enthusiastic theatre students who are still wondering about theatre opportunities at this university.

Let me first clear a few things up about LateNite Theatre, an organization of which I, a senior theatre major, have been involved in since my first year at Barnard and in which I now hold the position of co-president. LateNite Theatre was not started by a group of students who felt "let down" by the theatre department, as Palmisano suggested in her article. The origins of LateNite Theatre can be traced back to a group of students, both theatre majors and non-theatre majors, who simply wanted to do more theatre. Their desire to create original theatre pieces did not grow out of a dissatisfaction with the

department. I would like to point out that since its birth, LateNite has always been heavily populated with theatre majors. To suggest that a theatre major's involvement with LateNite Theatre comes from a dissatisfaction with the department is absurd—why would students major in theatre in the first place if they were unhappy with the department? As I see it, and from what I can tell from my fellow LateNites and theatre majors, our mutual involvement can be attributed to our love of doing theatre, and our desire to simply do more of it.

I don't even understand the temptation of linking LateNite to the theatre department in some sort of competitive, hateful relationship. One wouldn't think that a biology major feels threatened by the existence of a biology club. In fact, it makes sense for biology majors to be in a biology club, if biology is that important to them.

Furthermore, there is a particular irony in looking for rivalry between the theatre department and LateNite Theatre, of all of the campus theatre groups. In terms of artistic vision, LateNite is most like the theatre department in that both artistic communities are geared towards, as Palmisano puts it, "satisfying the appetite for something a little different." While this terminology is vague, I feel that a sampling of the productions

that have been done by the department and by LateNite this semester shows that both are dedicated to "something a little different": a huge puppet spectacle, an original musical concerning a turn of the century mill strike, an adaptation of a Polish folk tale, and reinterpretation of the three witches from Macbeth.

In addition, one of the pieces that went up in this semester's LateNite Playwright, "Winged Wonders" written by Cristina Pippa, LateNite's Vice President and a theatre major, was conceived, birthed and workshopped in a play development class in the theatre department. Pippa staged her piece in the LateNite production with the department's complete encouragement.

I hope that this clears up any confusion that this article created. The only way to link LateNite and the department is by noting that the extracurricular activity and the academic department are both dedicated to theatre. The wonderful thing about this university is that students can be theatre majors and take advantage of student theatre opportunities, including, but not limited to LateNite theatre. To be forced to choose between them would truly be dissatisfying.

Sincerely,
*Annie Levy, Senior Theatre Major and
Co-President of LateNite Theatre*

I was surprised at the amount of misinformation in the article about LateNite theatre at Barnard. The Theatre Department applauds the efforts of students to pursue independent work, on and off campus, in and out of the department. Our teaching aims to put the means of production into student hands; you can see this in our classes, shows, and senior thesis festival. We have many stu-

dents (majors and non-majors, Barnard, Columbia, GS) who contribute to the cultural life of this university. We encourage them, and take pride in their work.

Thank you.
*Denny Partridge, Pels Professor of Theatre and Chair of the
Theatre Department*

Got a comment? Write us at bulletin@barnard.edu

letters to the editors

more reactions to renata's ramblings

We have received many letters to the editor in reference to Renata's Ramblings "Has the World Gone Mad?" in our November 15 issue. We apologize that due to space constraints, we cannot print every letter, but we would like to thank everyone for their feedback on our magazine. It is our readership that makes what we do possible, and we welcome all future letters to the editor.

As the Director of Disability Services (ODS)—and as someone who has worked with many students with chronic illnesses including psychiatric disabilities over the past 19 years at Barnard—I feel compelled to respond to Renata's Ramblings in her regular column in the 15 November 2000 Bulletin. A reply to three particular points:

"And being really sick just isn't fun."

On this, we'd have total agreement! Ask any of the ODS students who have flare-ups of their disabilities on an all-too-regular basis. Being sick is no fun—they'd be the first to tell you. But one of the goals for all students with chronic conditions is to try to "normalize" their situation as best they can—and to learn to assign a place for their disabilities in their lives. If anything, our experience has been that many Barnard students are often reluctant to accept reasonable accommodations for disability-related needs. In addition, ODS helps students to fade the use of accommodations over time—whenever possible—as students learn new strategies and techniques for

responding to their disabilities.

"When therapy becomes 'in vogue'—that's when we should worry."

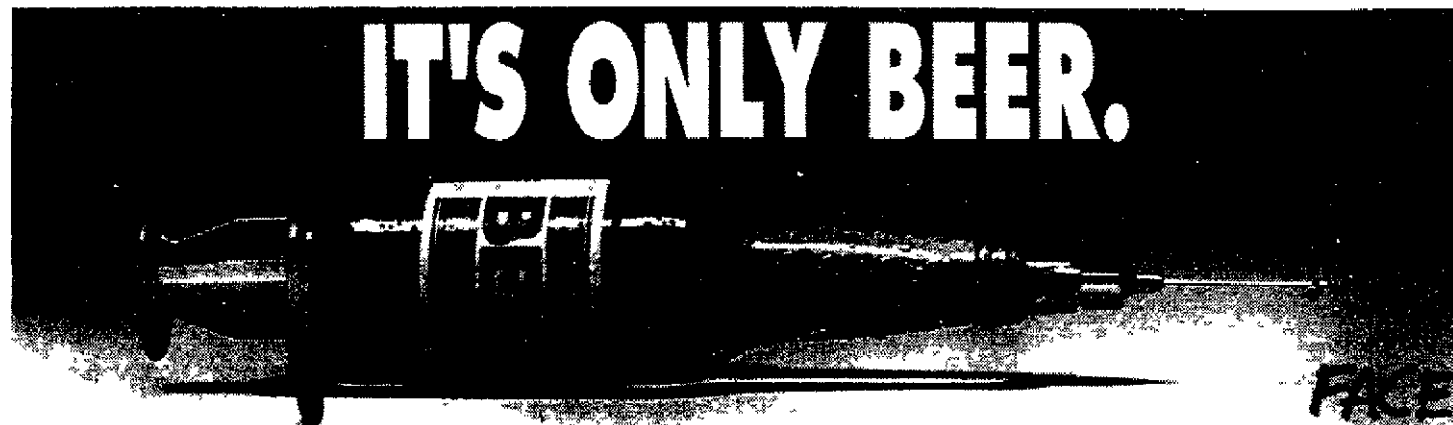
Offices such as the Counseling Services, Well-Woman, Student Life and Disability Services have worked hard over the years to help students (and all members of the Barnard community) understand the continuum of wellness/illness and, in particular, to try to de-stigmatize issues (re: psychiatric illness) so that students feel more comfortable discussing their situations and seeking help. Psychiatric disability is a common topic of discussion on many college campuses: Johns Hopkins' Dr. Kay Redfield Jamison has spoken on bi-polar disorder and depression at Columbia and Harvard this fall; Dartmouth hosted an invitational symposium in March, 2000 which addressed the needs of students with psychiatric disabilities in selective independent colleges. We are bringing the topic "out of the closet"—and there is much to discuss.

"Welcome to life. It is tough...deal with it."

Dean Julie Marsteller, founder of Barnard's ODS and herself a disabled woman with muscular dystrophy, often told students: "life is unfair." Since many of our students with chronic illnesses and other hidden disabilities are diagnosed while at Barnard, this was Julie's usual response to the frequently asked "why me?" query. Life IS tough—no doubt about it. But our experience has been that Barnard students with disabilities ARE dealing with it. "Attitudes are the real disability" is a button that ODS offers. In fact, negative/stereotypic attitudes are often the most difficult part of a student's experience of her disability. Perhaps in next semester's psychology class, a panel of students with disabilities—chronic illness, psychiatric disability, LD and ADD—could discuss their real-life experiences of coping and struggle; survival, support and success. We would welcome the opportunity to continue this dialogue on Disability at Barnard

Sincerely,

Susan Quinby,
Director of Disability Services



A.S.A.P. 108 Hewitt x4-2128

WANT A FREE BARNARD TEE-SHIRT???

The Barnard Student Store wants to know what you think. This survey is open to all Barnard students, faculty, and staff. Please fill out the following survey and return it to the Student Store by noon on Monday, December 11. All completed surveys will be entered into a raffle and 5 lucky winners will receive a Barnard Tee-shirt!

NAME: _____

E-MAIL: _____

A. Store -- Performance

Please circle 1 for *excellent*, 2 for *very good*, 3 for *good*, 4 for *fair*, and 5 for *poor*:

Sales Staff	1	2	3	4	5
Advertising and Promotions	1	2	3	4	5
Displays	1	2	3	4	5
Merchandise	1	2	3	4	5
Price	1	2	3	4	5
Return Policy	1	2	3	4	5
Comments? Suggestions?	_____				

B. Barnard Store Merchandise

How likely are you to purchase the following? Circle 1 for *extremely likely*, 2 for *likely*, 3 for *not very likely*, 4 for *not at all likely*.

Non-perishable snacks or convenience items	1	2	3	4
Household items	1	2	3	4
Upscale stationary items and/or business accessories	1	2	3	4
Current alumnae or student books and/or products	1	2	3	4
Gift items	1	2	3	4
Comments? Suggestions?	_____			

1) What unique **NEW** items would you **BUY** at the expanded Barnard Student Store?

2) Which sizes and colors would you like to see for clothing items? Please specify:

C. Purchase Options.

What method of purchase are you likely to use? Circle 1 for *extremely likely*, 2 for *likely*, 3 for *not very likely*, and 4 for *not at all likely*.

At the Store	1	2	3	4
By mail order	1	2	3	4
By Website purchase	1	2	3	4

What mode of payment would you prefer? Cash, check, credit card (please specify):

THANK YOU FOR YOUR TIME AND VALUABLE FEEDBACK!