

Bulletin

12 November 1997 • Issue 8

In the United States, 1.3 women are raped every minute, resulting in 78 rapes each hour, 1872 rapes each day, 56,160 rapes each month, and 683,280 rapes each year. • The United States has the world's highest rape rate of the countries that publish such statistics—four times higher than Germany, thirteen times higher than England, and twenty times higher than Japan. • Sixty-one percent of all rape cases have victims younger than 18 years old. Twenty-two percent of victims are between the ages of 18 and 24. • In a survey of college women, 38% reported sexual victimization which met the legal definition of rape or attempted rape, yet only one out of every 25 reported her assault to the police. • One in four college women have either been raped or suffered attempted rape. • According to the most recent "Safety and Security on Barnard Campus" Brochure issued by the College, there have been only five incidents of forcible sexual offense within the past three years, and no non-forcible sexual offenses in that time period. • Are Barnard's statistics accurate? Does the University's current Sexual Misconduct Policy adequately protect students?

see article, page 6

Celebrate America Recycles Day

"I never recycle," one Barnard sophomore said. "It feels like it's a waste of time. Does it really make that much of a difference?"

Unfortunately, this woman is not the only Barnard student who refrains from recycling. A quick glance in the McIntosh recycling bins revealed glossy paper and Kleenex in the paper recycling bin, plastic straws and mail in the recycling cans located next to the trash cans, and paper plates and cups in the recycling dumpster. It seems that fairly often the "inconvenience" of recycling is too much for people.

Many institutions like Barnard and cities including New York have taken pains to place recycling receptacles in very close proximity to the regular trash cans to avoid the extra hassle of walking to another location just to recycle a Coke can. Public Service Announcements like the one shown at right, abound across the city as governments attempt to disseminate the message that recycling is good for the country.

The numbers show that in many places, this push is working. America is showing positive trends, particularly in the overall recycling rate, which has swelled from 11% to 27% in just the last ten years, according to the "America Recycles" Day organization.

We have been told to recycle almost our entire lives—as children in the 60s, we watched as the recycling movement made its way into the mainstream. Even in elementary

school, we had to sort trash into different bins. It's a reality for all of us. Indeed, the statistics indicate that recycling just one glass bottle saves enough electricity to light a 100-watt bulb for four hours.

The statistics also show that recycling is not an excessively time-consuming activity. Sorting recyclables in one household requires an average of only 8 minutes per week.

Finally, we should all heed the warning of the Recycling Council of Ontario, which states: "Archaeologists have been able to read the headlines of 40-year-old newspapers extracted from landfills because very little decomposition occurs under landfill conditions." Ugh.



Buy recycled. It would mean the world to them.

Recycling keeps working to protect their future when you buy products made from recycled materials. So celebrate America Recycles Day on November 15th. For a free brochure, call 1-800-CAL-EDF or visit our web site at www.edf.org.



Barnard Bulletin

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Barnard Events Calendar...November 12- November 19

Thursday, November 13

- "Ultra-Orthodox Jewish Women in Israel: Between the Domestic and Public Spheres." Discussion led by Tamar El-Or, Department of Sociology and Anthropology, Hebrew University of Jerusalem. Supported by the Ingeborg Tamara and Jonna Barnett Women in Judaism Forum and cosponsored by the Barnard Department of Women's Studies. Noon, Sulzberger Parlor
- Fabulous Film Women. Dorothy Arzner. A showing of

Christopher Strang (1933) and Dance, Gfr. Dance (1940) 8pm, Julius Field Lecture Hall, 304 Barnard Hall

- Poetry reading by Jill Blakesley in celebration of the publication of *The End of Desire*. Sponsored by Women Poets at Barnard. 8pm, Sulzberger Parlor
- Performance by Suzanne Vega. Opening band: Rhythms of Aqua. Sponsored by MCA's Coffeehouse Committee. Proceeds benefit The Children's Aid Society. 7pm, Lower Level McIntosh

Monday, November 17

- "Storytelling and Sleuths: The Dilemma of the Female Detective in Fiction." Discussion led by Catherine Nepomnyashchy. Barnard Slavic Department. Sponsored by the Barnard Center for Research on Women. 12:15pm, 101 Barnard Hall
- Tuesday, November 18
- Senior Criteria. Reality Bites and free pizza. An event for Barnard seniors. 7-9pm, Lower Level McIntosh

Intramural Highlights

by Becky McWade

Intramural Bowling rolled past its third week and many teams continue to shine. *Nimbus* holds the highest average. 129 for both bowling leagues. Aron Banerjee and Brian Brock are strong contributors to *Nimbus* success; they hold the top two ranking spots for high averages in the American Bowling League as well as occupying the numbers one, two and three spots for game highs in the National Bowling League. Molly

Soloman was in full force on Sunday night. Soloman is ranked in the number one spot for game highs after bowling a total of 196.

In volleyball news, the Pink Ladies, the super team of the season, defeated both the Roadrunners and the Jems to become the champions of the Women's Volleyball League. Congratulations to all the Pink Ladies: Young Lee, Rosita Mar, Inez, Giona Tsoi, Joanna Hodges, Kristen Ardell, Mei Zhou and Jennifer Chu.

Coming up on Nov. 18 will be Bombardment! Sign ups will be in McIntosh on Wed. Nov. 12, Thurs. Nov. 13 and Mon. Nov. 17. If you have any questions, contact Pete at x42085.

news briefs

Local 2110 and Columbia Reach Agreement

After a 16-day strike by the members of the United Auto Workers Local 2110, the University clerical workers and the administration reached an agreement on Friday, October 31. Under the new contract, Local 2110 members will benefit from a yearly three percent wage increase for four years; the establishment of a joint labor-management training fund; the creation of a new pay grade to provide opportunities for career development; and improved optical and child care packages. The establishment of the training fund intends to satisfy both the University's interest in increasing productivity, as well as the Union's desire for better opportunities for its members. The agreement also includes a measure that will require a facilitator to monitor future disputes and hearings.

news briefs

New Phi Beta Kappa Members

The *Bulletin* would like to congratulate this semester's newly elected members of the Barnard Section of Phi Beta Kappa: Jessica Atlas, Art History (Visual Arts)/ Psychology; Vanessa Valene Bossard, Economics; Daria Mana DiMaggio, Psychology; Inessa Gendlina, Biochemistry; Yu-Ping Kao, Economics; Claudine Lombardi, Biochemistry; Sarah Danielle Michelman, Political Science; Enca Shinn Spiegel, Biology; Denn Elizabeth White, Economics+Political Science. 1 Essay; Ruth J. Winkler, History/Theatre.

The initiation will take place on Tuesday, Dec. 9 at 4pm in Sulzberger Parlor, Barnard Hall.

news briefs

B E A R essentials

Remaining Program Planning Meetings for Majors and Prospective Majors

American Studies

Thurs, Nov 13, 4pm

North Tower, Sulzberger

Asian and Middle Eastern Cultures

Please schedule an appointment to meet with Professor McDermott, Professor Bloom, or Professor Lufrano

Chemistry

Fri, Nov 14, 12pm

Sulzberger Parlor

Economics

Thurs, Nov 13 12-1pm

James Room

Education

Wed Nov 12, 12-1pm

James Room

Environmental Science

Mon, Nov 17, 5pm

333 Milbank

History

Thurs Nov 13 4pm

North Tower, Sulzberger

Italian

Tues, Nov 18 4pm

320 Milbank

Mathematics

Thurs, Nov 20 5pm

604 Mathematics

Pan-African Studies

Wed, Nov 12 6pm

406 Barnard Hall

Physics

Tues, Nov 11, 4pm

502 Altschul

Sociology

Thurs, Nov 13 5-6pm

James Room

Women's Studies

Mon, Nov 17 5:15pm

101 Barnard Hall

Juniors: Glamour Magazine's Top Ten College Women Competition is looking for outstanding college juniors. The panel of judges will expect leadership experience, personal involvement in community and campus affairs, and academic excellence. Winners will each receive a \$2,000 award, opportunities to meet with professionals in their field of interest, and national recognition in the October 1998 issue. Please see Dean Runsdorf for information and applications.

Spelman College Exchange: Learn about this unique opportunity to study for a semester or a year at Spelman by attending an informational meeting on Fri, Nov 14 from 12-1pm in the Elliott Hall Parlor. If you are interested but unable to attend the meeting, please contact Dean Taylor.

Academic Help: You may take advantage of the following resources:

Math Help Room: Ella Weed Room (2nd Milbank) and 404 Mathematics. Hours are posted on the doors.

Jong Writing Center: Sign up on the door of 121 Red Hall.


Wollman Library: Schedule conferences for help with research projects with the Reference Librarian x43959.

Individual Tutoring: Available through the Dean of Studies Office.

Absolutely Firm Deadline for Dropping a Course or Utilizing the Pass/D/Fail Option

Thurs, Nov 13: Registrar's office closes at 4:30pm.

Spring 1998 Directory of Classes (Early Edition): There are some errors in the Spring Directory (such as days or times of class meetings). Please check the bulletin board at the Registrar's office for up-to-date corrections.



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Statistics Reveal Rape Victims are One of None

by *Mia Mallick*

One "forcible sexual offense" and zero non-forcible sexual offenses* occurred on Barnard's campus in 1996 according to the Safety & Security Brochure published by the college each year. By definition a forcible sexual offense includes forcible rape, forcible sodomy, sexual assault with an object, and forcible fondling. Non-forcible sexual offenses include incest and statutory rape. While statutory rape and incest may be rare in a college setting, is it believable that only one forcible sexual offense occurred during 1996? One of the most quoted statistics states that one in four college women has experienced rape or attempted rape.

The Student Right to Know and Campus Security Act is a 1990 federal mandate requiring colleges to make public the number of on-campus crimes that occur each year. Yet when a Virginia Tech student was gang-raped in her residence hall by two football players and when a University of Pennsylvania student was raped in her high-rise dorm, neither of these incidents showed up on the respective college's annual crime reports (thanks to loopholes in the Act's phrasing). Apparently, "mistakes" such as these are not unusual, so this fall Congress will consider legislation to fix the flaws in the 1990 mandate. The newly proposed Accuracy in Campus Crime Reporting Bill (ACCRA) is under current evaluation; if passed, it will open up crime logs and campus disciplinary proceedings, broaden the types of crimes on which statistics need to be reported, require the Department of Education to publish an annual report of nationwide college crime statistics, and impose a monetary penalty on those

schools which do not follow regulations.

The loopholes make a big difference. Recently, Ohio University implemented a detailed reporting system for crime statistics. There were zero rapes in 1994 and 1995 under the new, more inclusive system. 33 rapes were reported in 1995.

"This is the first I have heard that the administration might be trying to squelch or deflate the number of [sexual assault] incidents reported," says William Plackenkemper, the Director of Security at Barnard. "We are scrupulous about being honest and I would be exceedingly surprised if the numbers were underrepresented to a gigantic degree. There have been five incidents in the past three years and it is not likely that we have had 45 or 50 incidents gone unreported. One or two is our fairly a possibility."

While the Campus Security Act may seem to cover an extensive list of crimes, one of its most crucial flaws is its definition of campus crime as offenses occurring on campus. The only off-campus statistics tracked are crimes occurring in fraternity houses or other student organization buildings approved by the university or in university-owned real estate. It seems logical that campus crimes would take place only on campus, but according to a startling survey conducted by Safe Campuses Now in Athens, Ga., about two thirds of crimes involving students happen off campus. At Columbia University, sexual assault crimes must involve two Columbia students and have taken place on campus in order to be reported. This is one of many fundamental problems students have with the University's Sexual Misconduct Policy.

The Sexual Misconduct Policy is one of the three on-campus options a victim can use. It covers Columbia University Teachers College

and Barnard College, exempting only the Law School, which did not sign onto the policy. The other two choices include the use of Dean's Discipline and the Sexual Harassment Policy. Presently, a victim cannot simultaneously pursue a case through New York's legal courts and utilize one of the University's policies.

The Sexual Misconduct Policy currently reads: "Sexual misconduct is a non-consensual, intentional physical contact of a sexual nature which includes, but is not limited to, unwelcome physical contact with a person's genitals, buttocks, or breasts. Lack of consent may be inferred from the use of force, coercion, physical intimidation, or advantage gained by the victim's mental or physical incapacity or impairment of which the perpetrator was aware or should have been aware."

A student who finds herself a victim can use the policy, which is overseen by the Office of Equal Opportunity and Affirmative Action (EO/AA). Using this policy, the student meets with one of twelve Gatekeepers, Assistant or Associate Deans who have been selected and trained. The victim must file a complaint of sexual misconduct within 180 days of the date of the incident, and the Gatekeeper must be affiliated with a different school than the victim. The Gatekeeper then investigates and decides whether the complaint meets the criteria for convening a hearing panel. Within five working days after the panel receives a complaint, the complainant is notified of the decision. If her request for a hearing is denied, she must go through an appeals process.

The hearing panel is called together as soon as possible, no later than 30 days following the Gatekeeper's decision, and the accused is notified and requested to respond to allegations within 10 days. The hearing panel com-

prises one faculty member, one administrator and one student, who have been selected by the Associate Provost of EO/AA. None of the panelists is affiliated with the complainant's school/department. The hearings are closed and confidential, and the panel hears evidence and testimony from witnesses and both parties.

Both parties are notified of the panel's decision within 10 days. The panel must agree unanimously that it is highly probable that sexual misconduct occurred. If a student is found guilty, the panel makes a formal recommendation to the Dean of Students or the dean of the accused's school regarding what disciplinary action should be taken. The disciplinary action can range anywhere from a written apology to expulsion from the University. If the panel cannot come to a unanimous decision, the case is dismissed. The victim must seek other alternatives, since there is no appeals process.

The policy was put in place for a three-year trial period, and this April it will be up for review in the University Senate. At a teach-in held about the Sexual Misconduct Policy a few weeks ago, students discussed the flaws of the policy. The fact that the policy cannot be used for an off-campus crime, even if it involves two Columbia students, appears to be the least of its problems.

While many at the teach-in agreed that "the purpose of the policy is to make the survivor as comfortable as possible," its problems include those of accessibility, accountability, and sensi-

tivity. The Associate Provost of EO/AA Office is responsible for publicizing the policy. Most rape victims have no idea where to begin to seek action against the perpetrator, and many students are not even aware of the existence of the policy. Other major flaws discussed by students included criticisms of the 180-day statute of lim-

ited to speak to a total stranger?

The extensive training helped sensitize us to what is a really traumatic situation for all involved," says Barnard Dean Karen Blank, who is an appointed Gatekeeper. Gatekeepers went through a training session which included reading a manual, discussion, and role-playing

scenarios. The training took place in the fall of 1995. Since then, the Gatekeepers have not had a service training or any formal meetings.

"Most of the Gatekeepers made sure they were there through the entire training," says Blank. But as students mentioned at the teach-in, some Gatekeepers came and left training sessions at their leisure.

Prior to her placement at Barnard, Dean Blank worked at Columbia College for nine years, where she gained extensive experience working with both men and women who were victims of sexual assault. While Dean Blank may seem an appropriate choice for a Gatekeeper, it is uncertain how experienced her

fellow Gatekeepers are in dealing with sexual misconduct. As addressed at the teach-in, Gatekeepers are appointed to the position, so it may not be a voluntary decision on their part. For Dean Blank, being a Gatekeeper is top priority. She adds, "We as Gatekeepers are not in the role of becoming advocates for the student, but are there rather to help her through the process. Gatekeepers are there to respond quickly, give accurate information, and to be seen" — page 8

Statistics for Sexual Offenses Required by the Campus Security Act of 1990

	1994	1995	1996
Columbia University			
Morningside Campus			
Forcible Sexual Offenses	0	0	0
Other sex offenses Forcible & Non-forcible	2	1	0
Barnard College			
Forcible Sexual Offenses	3	1	1
Non-forcible Sexual Offenses	0	0	0
Bryn Mawr College			
Forcible Sexual Offenses	0	0	0
Non-forcible Sexual Offenses	0	0	0
Smith College			
Forcible Sexual Offenses	1	1	0
Non-forcible Sexual Offenses	0	0	0

A forcible sexual offense includes acts such as forcible rape, forcible sodomy, sexual assault with an object, and forcible fondling.

Non-forcible sexual offenses include incest and statutory rape.

Itations as "a cruelly short period of time," the fact that there is no appeals process if the panel cannot come to a unanimous decision, and the rule that the dean of the student found guilty can overturn with justification the penalty suggested by the panel—another decision which the victim has no opportunity to appeal. The sensitivity of the Gatekeepers poses other issues: crimes of sexual misconduct are notoriously difficult to deal with, so how can a victim be

Special Interest Housing Suites Help Create Community

by Caroline Sparrow

Barnard women "don't tend to focus [on creating] a tight community," according to sophomore Jennifer Rosen, Suite Coordinator of Morningside Action. That is one reason she chose to live in Special Interest Housing (SIH) this year—to help work toward a more outwardly focused campus.

Morningside Action, a group devoted to coordinating community service projects, is one of 11 SIH housing groups on campus this semester. To obtain SIH housing, students must want to live together and display interest in a specific subject and want to "increase awareness of the theme or topic by working together to sponsor programs for their residence hall," according to information provided by the Housing Office.

Like Morningside Action, Hand in Hand is a service-oriented SIH group, but with a more specific focus: the group concentrates on projects involving economically disadvantaged children and children with physical disabilities and illnesses. Suite coordinator Fahmida Rashid (BC '99) said the group plans to move away from "generic volunteering" by finding a specific group to devote their time to.

The groups cover a range of themes, from 600's Explore New York and Its History to RAPE from page 7. "stive" According to Dean Blank, one case has officially gone through the process. She herself has served as a Gatekeeper once since the policy was implemented in 1995. She acknowledges that Gatekeepers need "to meet so we can discuss how to make our selves more visible."

Is it a fair policy? "I don't know the answer to that question," says Dean Blank. "It can be fair and the way people are treated within it may not uphold its fairness. The policy can become

Pimpton's African and Caribbean Awareness to 616's Barnard Book Club.

Each SIH group is allotted \$150 per semester for programming expenses. It does not go far—Morningside Action, for example, ended up spending about \$75 on a Halloween party for children at the Salem Day Care Center, even with the Center matching those funds. Toss in photocopying costs for flyers and "a lot of incidental expenses just build," said Rosen.

The funds for the SIH groups come from the activity fee that students living in Barnard housing must pay. Half of the fee goes to the Resident Assistants for events, the other half goes to Hall Council. SIH falls under the aegis of Hall Council and is covered in its budget. Rashid said that for Hand in Hand, the \$150 felt too small at first but then became "sort of a reality check" for projects that were probably "too ambitious." Started this year with ten members, Hand in Hand is one of the largest SIH suites. Morningside Action, now in its second year, is the largest, with 14 members.

Amy Mancuso, 600s Area Director, who oversees the SIH program along with Janet Alperstein, stated that there is a high turnover rate among SIH groups—"probably about 95% dissolve" after the first year. She attributes that rate to students going abroad, becoming Resident Assistants, and getting time-consuming fairer as it is tested and improved."

Considering the flaws of the policy, one has to wonder if it skews the rape statistics published by Barnard College and Columbia University. If students are not aware of the policy, they are less likely to report such crimes, which in turn become less likely to be included in the statistics. With no appeals process, those cases that are dismissed may become buried and forgotten. And if a case is given the non-guilty verdict, there is once again no

internships.

One of the goals of the SIH program is to have at least one suite in every Barnard housing unit, Mancuso said. Right now she added she and Alperstein are attempting to find a group of students to place at 110th Street, which currently has no SIH group.

The biggest challenge SIH groups face is getting students involved in the activities they plan. Rosen has been disappointed with the lack of volunteers for many of Morningside Action's events, despite its publicity. Most students know little about the groups. Vicky Slater (BC '01) had heard of the SIH suites, but said she had never heard of them doing anything. Fellow first-year Grace Larrain, a resident of Reid Hall, said she hadn't seen anything about the Safe Sex or Drug Education suites, both of which are located in the adjacent Hewitt Hall, she had never heard of the Political Awareness Collective, also located in the Quad.

Applications for Special Interest Housing for the 1998-99 academic year are available beginning January 28 and are due in February. For further information, call the Housing Office at x45561 or e-mail housing@barnard.columbia.edu.

Caroline Sparrow is a Barnard senior and a Buker staff writer.

appeals process. The crimes reported must be substantiated, and in sticky cases lacking concrete evidence, colleges do not often report the crimes.

For rape survivors at Ohio University prior to the guidelines revision, "the zero felt like a slap in the face. Students who were victims felt like they were one of none," says Jeanine Woodruff, Ohio University's assistant director of Health Education. Even though national statistics repeatedly show that a substantial — page 13

November 7-9, 1997



This past weekend parents of Barnard students enjoyed a number of special events planned specifically for them to get to know the college and administrators with their daughters. *left* First-year student Yoko Nitta and her parents dine at the luncheon held in the LeFrak Gymnasium on Saturday, November 8, night. *At the Wine and Cheese Reception held on Friday evening, November 7, parents and their daughters had a chance to relax and chat after a long week of work and traveling.*

Manuela Finguret, Argentinian Poet and Essayist, Speaks at Barnard

Manuela Finguret, poet, essayist, and editor of a journal entitled *Plural*, spoke in Barnard Hall on Friday, November 7. She lectured in Spanish about Argentinian writing. Originally from Buenos Aires, Argentina, Finguret is also the former Artistic Director of the Jewish Radio Station of Latin America. Her most recent book of poetry is entitled *Uva y Racimo*, which means *Grape and Cluster*. Her works have been published in *NOAJ*, a journal of Spanish and Portuguese writing from Jewish authors across the world. The range of her work includes children's fiction and a variety of material for adults.

The event was sponsored in part by the Barnard Department of Spanish and Latin American Cultures. It was the second event sponsored by the department. Earlier this year, Nancy Motson, an Afro-Cuban poet, read from some of her own work.



ARTS CALENDAR

for the week of November 12

MUSEUMS

- Brooklyn Museum of Art
200 Eastman Parkway Brooklyn
Current Undercurrent
Monet and the Mediterranean through 1/98
- El Museo Del Barrio
1230 Fifth Avenue
Tamo: Pre-Columbian Art and Culture from the Caribbean through 3/98
- Guggenheim Museum
1071 Fifth Avenue
Robert Rauschenberg: A Retrospective through 1/98
- Metropolitan Museum of Art
1000 Fifth Avenue
Wardrobe through 11/23
Master Hand: Individuality and Creativity Among Yoruba Sculptors, through 3/98
The Private Collection of Edgar Degas through 1/98
- Jackson Pollack: Early Sketchbooks and Drawings* through 2/98
- Museum of Modern Art
On the Edge through 1/20
New Photography 13 through 1/98
Egon Schiele: the Leopold Collection
Vienna through 1/98
- Whitney Museum
945 Madison Avenue
The Warhol Look/Glamour Style Fashion through 1/98
Richard Diebenkorn through 1/98

GALLERIES

- Apex
294 Church Street
Pagan Stones: the Stations of Narrative in Recent Art through 11/15
- David Zimmer
43 Greene Street
Raymond Pettibon through 11/29

A Brecht Play Fit for the '90s

by Christine Ring

The stage sat in silence barren except for a desk and small table in the center. Overhead shined a single bulb barely illuminating the set. Despite the darkness talent radiated. Barnard students production of Bertolt Brecht's *The Measure Taken* ran from October 23-25 and presented the *Lehrstück* (moral play) in proper epic theatre fashion.

Opening with the startling boom of a drum the actors illustrated the "ABCs of communism" through a story of betrayal and loyalty. Brecht's play a piece supporting communist principles describes a Soviet group's missionary work in China. The communist pioneers attempting to spread their political beliefs establish headquarters in a town ridden with exploited workers corrupt officials and greedy merchants. Preaching class consciousness power to the proletariat and the classical writings of founding communist leaders the Soviets educate their Chinese comrades. Urging them to strike and assert their freedom they plead "Workers of the world unite!"

The group however falls apart as one comrade rebels against the group violating the sacredness of unity. Forced to silence the communist traitor the Soviets resort to physical violence. With the unconscious rebel the Soviet communists flee China. To escape and survive they rid themselves of the troublesome comrade shooting him and throwing him in a lime pit. Brecht emphasizes the loyalty to communism that the men demonstrate by valuing a group-over individual ideal. They must survive to continue the spread of communism.

The play begins with a flashback of this momentous scene in which the four communists murder their comrade. The story unfolds explaining the purpose of the group's trip to

China and the outcome of it. Keeping true to Brecht's unique epic theatre style the actors announce each forthcoming scene with a brief summary and a sign on stage right. The change of scenes is abrupt and obvious a simplistic style invented by Brecht to alienate the audience from the characters. Such harsh transitions between scenes provide little chance for the audience to bond with the characters. In effect the viewer does not connect with the characters on an emotional level—only on an intellectual one.

A more difficult task the cast faces involves not only quick and successive changes of scenes but also constant changes of roles. In retelling the events of the trip to China the five actors take turns portraying the murdered comrade using a red scarf as a visual symbol to represent the identity of the fifth communist. In addition the actors play roles other than communists. They also represent cruel slave-drivers suspicious police officers and greedy merchants.

Director Suman Mukherjee brilliantly under scores Brecht's support of communism with current day examples of injustices against class workers and humanity prevalent throughout the world. After each scene the actors rigidly pose on stage citing economic facts such as "Bill Gates' fortune exceeds Latin America's gross national product." Such provocative information induces the audience to consider the ramifications of capitalism and further explore the possibilities of communism. Ingeniously a piece written for a 1930's audience has been instantly transformed and applied to one in the 1990's.

Christine Ring is a Barnard first year

H. Finn, Esq. Shames Mark Twain

by Jodi Lipper

According to the program notes *H. Finn Esq.*, playing at the Kaufman Theatre "may or may not" be about the

great-grandsons of Tom Sawyer and Huck Finn. Well, maybe it should make up its mind. In fact, the show's gimmick—that the two main characters are possible descendants of Twain's

characters—is its greatest weakness. These two characters are less subtly named: Thomas Sawyer and H. Finn. The audience never does learn what the mysterious "H" stands for, but I'll give you three guesses. Aside from the names and a random allusion to



Ruth Ann Phinister attempts to dissolve a liff between Mitchell and Lowery

while-washed fences, the play is devoid of any other connections to Twain's work. The parallels seem to have been forsaken right after playwright Peter Zablotsky named his two main characters.

According to his biography, Zablotsky attended Columbia's prestigious law school. It is apparent that he is a lawyer without even looking at the playbill. He manages to squeeze more lawyer jokes into his play than Shakespeare. There is a lot of clever writing in the script, and it contains a good deal of witty banter between characters. The one minor detail that it is missing, though, is a plot. There is no driving force moving the action forward, and the

show seems to be more of a character study than an actual play. The actors, Bill Mitchell and Gary Lowery, are for the most part very talented and obviously put a great deal of thought and effort into their characterizations. These strong characters make the audience care about them to a certain extent. However, after three acts of little to no plot structure, the audience forgets what they had cared about in the first place.

The three acts are all relatively short, leav-

ing no need for two intermissions except for an apparent desire to keep the audience in the theatre for as long as possible. Furthermore, the three acts are disjointed, with no one plot line carrying through the entire play. Except for a couple of impressive actors and a few funky guitar riffs between scenes, *H. Finn Esq.* leaves much to be desired. By the end of the show, the audience seems ready to borrow a line from the script and yell, "From where I'm standing, you're so broke you don't even have any fight left in you."

Jodi Lipper is a Barnard sophomore.

ARTS CALENDAR

for the week of November 12

•Friedrich Petzel
26 Wooster Street
Tobias Rehberger through 11/29
•Wooster Gardens
558 Broadway
Vik Muniz; through 11/15
526 West 26 Street
Cambio: Eleven Mexican Artists, through 11/30

THEATRE

•Alice Through the Looking Glass
John Montgomery Theater
134 West 26 Street, 627-7076
•Balm in Gilead
Fool's Company Speco
356 West 44 Street, 971-1074
•Brutality of Fact
Primary Stages
354 W 45 Street, 333-4052
•Our Town with Gertrude Stein and Alice B. Toklas
Minor Latham Playhouse
Barnard campus, Milbank Hall, 854-5638

DANCE

•Fall Collection: A Dance Concert presented by the Barnard Dance Department
Minor Latham Playhouse
Barnard campus, Milbank Hall, 854-2995

FILM

•Fabulous Film Women: Dorothy Arzner: Christopher Strong and Dance: Girl Dance
Barnard campus, 304 Barnard Hall, 854-2067
11/13 at 8pm

READINGS

•Storytelling and Sleuths: The Dilemma of the Female Detective in Fiction
Barnard campus, 101 Barnard Hall, 854-2067
11/17 at 12:15pm

Oggetti Ordinari Fantastici!

By Stephen Slesard

Italian designer Achille Castiglioni has the talent for making mundane objects into fantastical functional pieces. The works, ranging from the often whimsical lighting and furniture designs that make up the bulk of his oeuvre to his meticulous, thought-provoking interiors, reinforce Castiglioni's reputation as one of the masters of contemporary design. The exhibition comprises some 200 objects including bookshelves, ashtrays, glassware, bathroom fixtures, electrical switches, and vacuum cleaners. Three reconstructed interiors, designed by the architect over a span of 27 years, demonstrate his sense of irony through innovative combinations of domestic objects. It is a celebration of not only Castiglioni, but the field in which he excels.

During the course of his long career beginning in the late 1940s and continuing today, Castiglioni has designed dozens of objects, as well as temporary architecture for numerous art exhibitions, trade fairs, and showrooms. This retrospective presents a selection of these objects, as well as three reconstructed rooms from 1957, 1965, and 1984 that further demonstrate his design philosophy based on observation and free association.

Visitors are first greeted by four Tarakum hanging lamps (1986), Castiglioni's high-tech chandeliers composed of twenty diamond-shaped triangles accommodating 16 or 11 bulbs. As you follow the display of objects in the exhibit you will notice how each is accompanied by an information plaque with a charming illustration demonstrating the object's function. It's clear that Castiglioni was not simply designing; he was thinking.

Castiglioni has the amazing ability to take ordinary materials and create the fantas-

tic through his own efforts and the use of materials. He is a true artist and designer, and his objects are functional, beautiful, and thought-provoking. The exhibition is a must-see for anyone interested in design or architecture. It is a celebration of the master of contemporary design.

castiglioni.com. While the exhibition is on, you can also visit the Achille Castiglioni website at www.achillecastiglioni.com. The exhibition is a must-see for anyone interested in design or architecture. It is a celebration of the master of contemporary design. — page 13

DUSTIN HOFFMAN JOHN TRAVOLTA

ONE MAN WILL MAKE A MISTAKE.
THE OTHER WILL MAKE IT A SPECTACLE.

MAD CITY

NOVEMBER

Plumb Creates New, Playable Sound

→ **PLUMB** from page 15 "Send Angels," is very different from any song I have ever heard before. The eerie synthesizer and drum combo that start off the song give it a super natural feel. The angelic voice that floats above this eerie combination of sound almost lulls the listener. The emotion-filled lyrics Arturkie sings make you wonder how everything will turn out, and if life is indeed so precarious. After it sounds as if the song is about to end, the bass line picks up and the chorus is repeated over and over and the songs gets heavier and more rough-edged.

One odd occurrence in the Plumb CD is that if you let the last track linger through a few minutes of silence you will be greeted by an alien sound and then banging drum

sticks. A hidden track! It ends the CD in a fun type of way that makes you bounce around as the alien-like synthesizer riffs trickle throughout the entire song. The happiness you feel from this song ends the CD well and, almost automatically, you will find yourself hitting the play button to listen to the album again and again.

Plumb has created a new and very playable sound that should become a big hit. Undoubtedly their current tour with Jars of Clay will give them an extra push. Jars of Clay and Plumb will play Irving Plaza on November 12. This is a must see show so don't miss it!

Samantha Reed-Wilson is a Barnard first-year.

Castiglioni's Designs Emphasize Ideal Living Space

→ **CASTIGLIONI** from page 13 part of the book *The "Primate" stool* inspired by Japanese kneeling positions allows the Westerner who is not accustomed to an Eastern style of sitting— with more weight on the knees and feet— to use this stool with a padded cushion. These and other objects are a part of three interiors on display. Curator Paola Antonelli comments: "In these three environments one feels Castiglioni's desire to provide unusual living spaces that emphasize how one should live—organizing objects around oneself, not the other way around."

Michelle Castiglioni Design is on view at the Museum of Modern Art until January 6, 1998.

Stephanie Shestakov is a Barnard senior.

'Blue-collar Superheroes of Hip-Hop' Touring Nation

→ **DJs** from page 14 "the Turntable"

As mentioned before, the band members refer to themselves as the "blue-collar superheroes of hip-hop." When asked to elaborate on this, Swift answered, "We say blue-collar because you have a lot of artists selling records not on creativeness, but on image. We're basically true to the creativeness and how it influ-

ences people." While Swift admires many old school hip-hop artists, he does feel that many of them focus more on the image of a rap artist than on the music that they are creating.

In closing, Swift mentioned that the band is now going on tour nationwide. They are currently touring the West Coast, but the band members are all New York natives. On the sec-

ond Sunday of every month, the X-ecutioners perform at the Nuyorcan Cafe with a variety of other DJ artists. Although they will be touring during November, anyone interested in turntable artistry should definitely check them out in the months to come.

Lisa Dean-Kluger is a Barnard first-year.

Security Director Believes Statistics Accurate

→ **RAPE** from page 8 "number of college women will be raped or experience attempted rape, most colleges continue to report single digits for statistics involving sexual offenses."

The veil of silence around such crimes is a national problem as well. The FBI cites sexual assault crimes as the most underreported because of their sensitive nature.

"In a small community like ours, it's hard to

keep things quiet. In New York City, a woman can become victimized and absolutely never become a statistic. Somehow or another, either Security or Student Life is likely to find out here," says Director William Plackemeyer, adding, "If I'm wrong about the underreporting, I would urge anyone who has been victimized to speak up."

Michael Feiertman is Barnard's General

Counsel. He helps gather the crime statistics of the college. While he did not wish to comment on the fairness of the sexual misconduct policy, he emphasized that "[m] sexual assaults that are never reported [the victim] will continue to suffer in silence."

Mita Mallick is a Barnard sophomore and the Bulletin Office Manager.

MUSIC CALENDAR

for the week of November 12

ROCK

Wednesday 11/12

Joe Jackson @ The Supper Club

Thursday 11/13

They Might Be Giants @ Mercury Lounge
Joe Jackson @ The Supper Club

Friday 11/14

The Chemical Brothers @ Hammerstein Ballroom

Saturday 11/15

Rickie Lee Jones @ Beacon Theatre
The Cramps @ Roseland
Mary Mc Jane @ Wetlands

Monday 11/17

Lee Ranaldo @ Knitting Factory
The Toadies/Baboon @ Tramps

Tuesday 11/18

Tribe 8 @ CBGB
Toad the Wet Sprocket @ Tramps
Freedy Johnston @ Fez

COMING UP:

11/21

Sonic Youth @ Avery Fisher Hall
Pennywise @ Coney Island High
11/22

Dream Theater @ Irving Plaza
11/26

Mommsley @ Hammerstein Ballroom
12/1

The Sundays @ The Supper Club
12/2

Helium/Blonde Redhead @ Tramps
12/14

Bjork @ Hammerstein Ballroom
1/18-1/21

Bob Dylan @ MSG

X-ecuting the Turntable: The Little-Known Art of DJ Bands

by Lisa Dean-Kluger

Self-described as "the overqualified but under appreciated blue-collar superheroes of hip-hop," the X-ecutioners, formerly known as the X-men, bring DJ'ing to a whole new level. Having the chance to speak with the bassist, Rob Swift, I explored a realm of music entirely new to me. Chuckling at my obvious ignorance of DJ bands, Rob cheerfully spoke about his profession and was more than happy to answer the question "So what exactly is a DJ band?"

My vocabulary increased tenfold within the first ten minutes of the interview. Turntablists (we laymen call them DJs) create their music from other people's works. According to Swift, they take different sounds and manipulate them on vinyl. For example, if Swift finds a bass clip that he likes, he takes that and into

grates it with lyrics and other clips selected by other artists. Their sources range from jazz and R&B to hip hop and rock and roll. The mixer, a device located between the two turntables, combines clips from each record into one musical piece. While Swift comments that DJ artistry is sometimes looked upon as a kind of "forgery," he is quick to remark that turntabling takes sounds and creates a whole different field.

The band formed in 1989, but Swift did not join until 1991. He began DJ'ing at the age of twelve after watching his older brothers do it. In 1991, he entered the East Coast DMC Finals, a DJ competition. Steve D, member of the X-men and one of Swift's greatest idols, was also a competitor. Although Swift was disappointed with his third place prize, Steve was obviously impressed and invited Swift to join the band. The band, The X-men, started out as an eleven person group. Now, as the X-ecutioners, they are down to four, with the goal of making an album that will appeal to a variety of people.

When asked about his personal feelings on being a DJ artist, Swift spoke freely about his work. When I inquired about his daily routine, Swift laughed as he replied, "I lead a very boring life." A typical day starts with two hours of Sony Play Station and continues with a



The X-ecutioners do their thing on public transportation.

three-hour practice and various interviews. His weekends are filled with performances both local and national. In addition, Rob writes a DJ column for *On the Go*, a music magazine. Swift's influences are as eclectic as the music he works with. Dr. Butler, DXT, and Cash Money are three well-known DJ artists that Swift strives to emulate. He idolizes Bruce Lee for his work ethic. He would practice daily and have that same attitude toward... page 13

Plumb Makes Us Happy

by Samantha Reeb-Wilson

Are you in the mood for hard-edged guitar riffs and funky bass lines underlying a powerful female voice? If you are, then **Plumb** is for you. The Nashville-based group was created under fairly unusual circumstances. If **Tiffany Arbuckle** had never entered **Matt Bronleewe's** apartment to buy his old acoustic guitar, Plumb might never have formed. When Arbuckle bought Bronleewe's guitar something



Plumb will promote its latest release at Irving Plaza.

clicked between them. The next thing they knew, they were writing songs together. Using her experience of singing in nursing homes and homeless shelters, Arbuckle teamed up with Bronleewe to write songs for an album. The one thing that was missing was a band, which Bronleewe helped find. When Bronleewe introduced Arbuckle to his friends, drummer **Joe Porter** and keyboardist **Matt Stanfield**, Arbuckle knew that she could work well with these guys.

Plumb is a band that skillfully blends the modern rock sound with harsh and strange chords to create a new sound of music that is melodic as well as somewhat mainstream in sound. The first track off its self-titled CD, **Sobbing (Don't Turn Around)**, cuts through the typical mainstream genre of music with its

driving bass line and cutting electric sound under forceful lyrics. The compelling aspect of this song is that Arbuckle is singing a message that is true: "Don't turn around! Don't walk away! Don't try to lead! When you don't know, it's saying to stand up for what you believe in, but if you don't believe in it or don't know the answer, just stay sealed." Arbuckle said in regard to **Sobbing**,

The entire album is full of the emotional and heartfelt lyrics that are starting to

become the trend in the music scene. Plumb is trying to offer advice and inspiration in its music while keeping a fun sound quality that appeals to listeners on an aesthetic basis.

The guitar riffs get edgier and Arbuckle gets rougher on **Concrete**, which was written by **Jars of Clay**

lead singer **Dan Haseltine**. The darker instrumentation of this song highlights the words that Arbuckle is trying to get across. The instrumentation, the way the voices mingle over each other, and the spoken word combine to make the listener want to play the track again to see if she caught the meaning. The words again are very important in this song, which can be very easily passed over as another meaningless bass-crashing, cruising song. The chorus features the words they believe over and over. The words of **Concrete** deal with what to do when all of your beliefs are falling apart and how to decide who to do. It acknowledges the presence of learning for yourself and discovering what you want in life, both spiritually and physically.

The final song on the album — page 13

MUSIC CALENDAR

for the week of November 12

Special Event:

Barnard alumna

Suzanne Vega (BC '81)

Lower Level Mac Thursday Nov 13 8-9pm

Opening act: Rhythms of Aqua 7pm

Recept on n Upper Level #cintosh to follow

JAZZ/SWING/SPOKEN WORD

Wednesday 11/12

Gabriela Tranchina @ Melrose
Eric Reed Trio @ Village Vanguard
Tools Thielemans @ Birdland
Robert Flack @ Blue Note

Thursday 11/13

Eric Reed Trio @ Village Vanguard
Matt Gambu Trio @ neo lounge
Ron Affie Trio @ Melrose
Tools Thielemans @ Birdland
Robert Flack @ Blue Note

Friday 11/14

Eric Reed Trio @ Village Vanguard
Tools Thielemans @ Birdland
Robert Flack @ Blue Note

Saturday 11/15

Eric Reed Trio @ Village Vanguard
Tools Thielemans @ Birdland
Robert Flack @ Blue Note

Sunday 11/16

Eric Reed Trio @ Village Vanguard
Robert Flack @ Blue Note
Tools Thielemans @ Birdland

Monday 11/17

The Vanguard Jazz Orchestra @ The Village Vanguard

Tuesday 11/18

Buster Williams Quartet @ Village Vanguard

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Berkeley students roaming the Earth

"Mexico
Lindo y Confundido

by Jillian Cohen

Mexico is full of contradictions. Every place that I have traveled to seems to struggle with its new and old identities, tradition and modernization, a clash of generations that still strive to maintain a common culture and history.

While traveling on the bus to a festival in Guanajuato with a mix of Mexican and foreign friends, my friends and I met a Mexican guy who flirted with us until he realized we were not interested. After a few beers—people were drinking and smoking on the bus—I overheard him call my friend, also Mexican, a *malinchista*, which means a traitor to her people or culture. He was chastising her because she had American or non-Mexican friends. I was appalled as one might look at him in his Polo-J Crew very American style clothing and think he was American.

Two distinct objects can be found in almost every Mexican household: rich or poor, televisions and crucifixes. The devil and God side by side, and they are proud of both. My professor told us that even the poorest homes that may not have enough food or potable water, have televisions, often with VCRs, and the icon of Jesus is often bloody and very large.

While the majority of Mexicans are of mixed Spanish and indigenous heritage, many young Mexicans that I have met refuse to associate themselves with the indigenous people of today who make up 10 percent of the population. For example, the university sports teams are called the Aztecs, but the students—very proud of the teams, tote bags, hats, t-shirts, and other Aztec paraphernalia—seem very detached from the Nahuas, Purpechas, and Mayas in nearby towns. A fellow student called — page 19

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Well-Woman Advises on Abusive Relationships

Dear Well-Woman

I think I was in an abusive relationship Nobody not even my friends knew how bad it was although I always got comments He really hurt me more than my body he hurt my heart He calls and apologizes for his behavior often It's always hard for me to put my foot down and say "no" to getting back together I find myself asking "What did I do wrong?" or maybe I deserved it How can I lift my self esteem to kick him out for good? How can I get over the feelings he instilled in me?

Sincerely,
Hurting

Dear Hurting

You have just done the most important thing you could do for yourself You've admitted that the relationship you're in is abusive and you're asking for help This tells me that you want and know that you deserve to be

treated better than you have been It's quite usual for the abuser to demean his partner by calling her names insulting her friends and family withholding love and affection and physically attacking her You seem to have experienced all of this and ask what you did to deserve it or to bring it on yourself

The answer is that no one deserves this treatment Your boyfriend needs to put you down to make himself feel important powerful and in control He is acting like this to fulfill his needs It is not about you What it is about you is why you are having so much difficulty getting out of this relationship It's always hard to break up with a partner We feel loss sadness and sometimes a sense of failure But it is better to feel these things and work through them than to remain in a relationship that is psychologically and physically harmful

There are many resources on campus to help you deal with this situation First, you

must be safe He can be banned from your residence if you are fearful that he will hurt you It is impossible to work on your self esteem when you are afraid for your physical safety The Rape Crisis / Anti Violence Center



in 123 Brooks Hall is available every evening from 7-11pm for peer counseling on these kinds of issues The counseling service at Barnard Student Health Services is staffed with counselors who can help you to understand what this relationship has meant to you and why leaving is so difficult The Well Woman Office 135 Hewitt has materials on abusive relationships and people who can speak with you informally about your situation Don't forget to use your RA or your GA for support The abusing person depends on your remaining isolated You need to break the silence and speak to people who can help you

You want your life to change or you wouldn't have written to us Please keep going You can do it and we are here to help

Sincerely
Well-Woman

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------------------------------------------------	----------------------------------------------------	---------------------------------------------

➔ *MEXICO* from page 17 someone a *naco*—a derogatory term for a dark skinned person who appears “indigenous” poor or uneducated. Mexicans do not want to associate with the indigenous people. It is easier to ignore the poverty and exploitation unless it is convenient, such as during traditional celebrations where people are suddenly proud of their heritage.

A nearby town, Juatzin, was renowned for its production of rich fruits. In an act of *paternalismo* the Mexican government built an airport to export the fruit more easily, but they constructed the runways over the most fertile part of the land and thus limited the capacity of production instead of expanding it. Now there remains a basically useless airport. Often even the government's noble ideas (a contradiction in itself?) are contradicted by the corrupt individuals designated to carry out policies, so that those doing the exploiting are supposed to protect people from exploitation. Former President Echeverria, most known for his policy

attempts to help indigenous populations attain more land, is also the largest landowner in the country.

Some of these contradictions—and there are many more—may be more appalling than anything else. It is true, however, that Mexico is, in many ways, a modern “first world” country and in other ways a suffering “developing” country. After years of outside influences, corruption and exploitation, Mexico remains a country full of contradictions. As a visitor it is easy to criticize Mexican society and to point out incongruities, but it is also an attempt to understand that while there is much to criticize, there is also much to admire. Despite its problems, the people remain proud of their Mexico and its long history of conflicts that continue today on different levels. Mexico is beautiful but it struggles to define itself in a different way.

Jillian Cohen is a Barnard junior studying at Universidad de las Americas Puebla.

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A LECTURE WITH
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BARNARD SLASH DEPARTMENT



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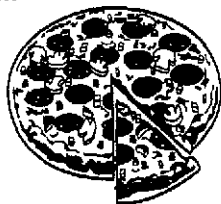
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Brooks Living Room

Brooks Hall

■ **Thursday, November 20**

5:30 p.m.

Altschul Atrium

BARNARD



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