

Barnard

Bulletin

15 October 1997 • Issue 5



Cover story:
Animal Testing
at Barnard

More Reflections
from Mexico

Inside:
A Forum on Egg
Donation

Miriam Reviews
Kelley Deal

Autumn: A time for political action...

The campus visit from Vice President Al Gore on Thursday October 9 attracted significant attention not surprisingly. Students and faculty who were fortunate enough to get tickets for his speech formed an orderly line that wound across the expanse of the Low Library steps. The barricades that campus security had erected to control the crowds seemed to serve their purpose adequately. This time Columbia students did not reach backward to the long standing campus tradition of protest and disorder rather Gore enjoyed a peaceful audience at his speech and emerged afterward into a bright sunny day and waved to an appreciative hand shaking crowd. The only shouts that could be heard were those of enthusiastic students yelling "Gore 2000!" No one stormed the building shouting "Down with campaign finance crooks!"

Students were clearly attracted by Gore's celebrity. People left their own personal politics at home no one really cared about Gore's prominent role in the national government. The appeal of the visit was being able to say "I touched the Vice President!" For a campus that glorifies the 1968 takeover of the administration building and spent almost all of the Spring 1998 semester rallying and even starving for ethnic studies the response to Gore's appearance indicates a surprisingly politically apathetic student body. Is this really the case?

Consider that the first vacation of the semester falls over Election Day weekend. Presumably the University wants to allow students to return home to vote in their local elections or else the break would fall over Columbus Day weekend as it does at most other universities. However few students particularly in an off year election will take advantage of this opportunity to exercise power in determining the future of local government.

Both the College Democrats and Republicans claim large memberships around 225 and 200 respectively. Attendance at meetings though is relatively meager. Dan Fisher, Executive Director of the College Republicans notes that although an event or a good speaker can bring in 50-100 people only 20-40 students attend an average planning meeting. The situation is the same with the Democrats. Secretary Joaquin Tamayo says that on average 50 students attend general meetings.

It is probably not far to label the University politically apathetic but politically inactive might not be far from the truth. At a school known for its academic rigor one would hope that students are not ill-advised but merely preoccupied.

...or a time to just play in the leaves

A curious thing happened on September 22 the weather as if on cue switched from sticky summer heat to a breezy autumn chill. New Yorkers suddenly found themselves searching for their new J. Crew sweaters to put on top of their Inn summer t-shirts. Around the city win dows shut at 9pm to stave off the brisk night air.

Fall excitement has hit New York. An autumn festival will overtake six blocks of Broadway next weekend. The boys of summer those cantankerous overpaid players of the former national pastime baseball are wrapping up their long season before sellout crowds. Unfortunately for Yankees fans their boys have gone home but it was fun while it lasted. (Note: Indians fans should probably keep quiet around native New Yorkers.)

Although we are in the midst of midterm and other academic agony it is a perfect time to get outside. The leaves on the trees in Central Park

will turn a myriad of colors in the upcoming weeks. After several months of refurbishment the park's Great Lawn reopened last week just in time for New Yorkers to be able to enjoy the spectrum of golds oranges reds and browns before it all turns to a fringe of black naked branches against a gray winter sky.

With the pressures of school mounting it is very easy to stay shut away in our bedrooms and the library burying our noses in Melville and Wittgenstein as our golden tans fade and our butts take on the shape of our chairs. We must resist this urge for just a few more weeks.

The Northeastern states are at their most breathtaking in October. Now is the time to throw on a turtle-neck grab a friend and dash off to New England for the weekend to run through piles of leaves and drink hot apple cider. After all the memories of beauty are the only thing we have to sustain us through the dreary short days and long nights of winter.

Barnard Bulletin

editorial board editor-in-chief: elise chourroun; managing editor: jennifer barbero; art director: lina rodriguez; features editor: stacy cowley; assistant features editor: apama surrenden; commentary editors: jen barnman, jessica allen, ariana od, baby crowell; music editor: tommy eldred; news editor: emma goldsmith; staff writers: anna alkar, ania goldfarb, charni kung, mia malick; production staff: layout assistant: esther park; management office manager: SUE; park business assistant: miriam ok; advertising manager: topora cohen; advertising assistant: shel gordon; office assistant: ania goldfarb; adviser: chris shendan; the barnard bulletin is published weekly by the barnard college staff at barnard college, 1 new york city and is owned by barnard college. it is a free newspaper serving the barnard college community and advertising charges may be levied on the barnard bulletin. 3,075 broadway, new york, new york 10027. reproduction in whole or in part is prohibited without the editorial committee's permission. the editorial board is: sue od, ariana od, baby crowell, emma goldsmith, stacy cowley, the barnard bulletin. the editors in chief are: elise chourroun and jennifer barbero. cover photo: barnard biology professor bruce o'gara with his tech pals. by james hardy.

of Contents

15 October 1997 • Issue 5

VOICES

- 2 Thoughts on politics and autumn

NEWS

- 4 **Events Calendar**
News Briefs: Gilderleeve lecture planned
Wolf-Woman: Orgasmic, tantric sex—what more could a girl want?
5 **Bear Essentials.** Dean of Studies provides a to-do list

FEATURES

- 6 **Cover story** Animal testing at Barnard
8 The ins and outs of egg donation
10 **Photo opportunity.** Alumnae of color return

ARTS

- 12 **Arts Calendar**
Rauschenberg rocks the Met

MUSIC

- 14 **Music Calendar**
Irony of Lightfoot and Bouncing Souls Isn't it illegal to be this good?
16 **Kelley Deal.** The cd, the concert, the woman

COMMENTARY

- 18 **More from Mexico**
20 **Women in the Military:** Marching to lower standards?

Barnard Events Calendar...October 15-22

- Thursday, October 16
 - Subberger Pecha for Women Preeds at Barnard Reading Series
 - Laura-Anne Boscailier reads from her collection, *Hour Between Day and Wolf*
- Monday, October 20
 - Solzberger North Tower, 17th floor, 5-6pm
 - First Year Focus Dim Sum with the Queens
 - The Day Hammarskjöld Lounge (AB 6th floor) 6pm
 - Leonard Hastings Schiff Memorial Lectures
 - A Seminar on the Slave, part of the series *Disillusion and Enlightenment: Political Knowledge*
- Tuesday, October 21
 - Altschul Alumni 3pm
 - In Celebration of Women: The Gildersleeve Exhibit: Photos of women leaders and paintings by African artists. Will remain open daily, 4-8pm, through Friday November 14 (closed November 3-4)
- Wednesday, October 22
 - Latino Heritage Month Celebration: Showing of *Like Water for Chocolate*
 - Lehman Auditorium 7-9pm
 - Keynote speakers, Nawal El Saadawi and Ama Ata Adoo
- Thursday, October 23
 - Latino Heritage Month Celebration: Showing of *Like Water for Chocolate*
 - Lehman Auditorium 7-9pm
 - Keynote speakers, Nawal El Saadawi and Ama Ata Adoo
- Friday, October 24
 - Lower Level McIntosh 5:30pm
 - "African Feminism and Creativity" The Gildersleeve Lecture

news briefs

A Celebration of African Women: The Gildersleeve Lectures and Exhibit

The Barnard Gildersleeve Lecture Series in collaboration with the Zimbabwe-based Sankofa International Foundation presents a celebration of African women, feminism and art at Barnard. The celebration includes a photo and art exhibit as well as two feminist lectures.

In *Celebration of Women*, the Gildersleeve Exhibit, was inspired by Nanaad, Boohene BC 92. Upon graduation, Boohene began working with Sankofa International Trust, a humanitarian foundation concerned with protecting African women from AIDS, and created this exhibit. The paintings of African artists and photos of women leaders from around the world will be displayed for three weeks. Boohene hopes that the show will emphasize that a woman's role in society goes beyond reproduction or providing sexual pleasure for men, "especially when this means contracting AIDS." Most of the artwork on display in Altschul Alumni October 21-November 14 will be for sale and the proceeds will benefit Sankofa.

The Gildersleeve Lecture "African Fem-

news briefs

ism and Creativity will be marked by two feminist lecturers: Nawal El Saadawi and Ama Ata Adoo. El Saadawi is an advocate of women's rights in Egypt and throughout the Arab world. Her feminism has at times caused her problems in the Egyptian political world. She was removed from her post as Egypt's Director of Public Health, was imprisoned by former President Anwar El Sadat, and had some of her publications shut down by the government. El Saadawi's books have been translated from Arabic into over a dozen languages and she has lectured at numerous universities in Egypt and throughout the world.

Ama Ata Adoo like El Saadawi is responsible for many publications and is a voice for women in African societies. She is considered one of Ghana's most prominent writers and she has enhanced her reputation by her career as an English professor at several African universities. Adoo served as Minister of Education in Ghana for a short time. The lectures will take place on Tuesday, October 21 at 5:30pm in Lower Level McIntosh.

El Saadawi's books have been translated from Arabic into over a dozen languages and she has lectured at numerous universities in Egypt and throughout the world.

CORRECTIONS

Chene Shendan is not associated with the Barnard Students Admissions Representatives as was incorrectly reported in the News Briefs

of the October 1 issue. That issue also contained an incorrect spelling of the Susan G. Komen Breast Cancer Foundation. The Bulletin regrets these errors.

Well-Woman: Double the Fun

Dear Well-Woman

What does a female orgasm feel like? How do I know if I have experienced one?

Sincerely,
Wondanng About O

Dear Wondanng

Because women experience such a wide

range of responses when orgasming, it would be difficult and limiting to define a set of criteria for a "real" orgasm. Physiologically all orgasms are marked by involuntary rhythmic contractions of the uterus, vagina, and clitoris, but the subjective experience of an orgasm varies widely among women and can feel quite different, depending on the partner or the situ-



B E A R essentials



Attention History Majors Now is the time to apply for Spring 1998 History seminars. Applications and seminar lists are available on the bulletin board across from the History Office, 415 Lehman Hall, and are due by Friday, October 24. Preference is given to History majors and seniors.

Pre Health Professionals The Dean of Studies Office has set up a newsgroup for pre health professions students. This newsgroup will include important information for all pre med, pre dent, pre vet, pre nursing, pre PT/OT students and others interested in the health professions. Students should check it frequently for news on internships, deadlines, meetings, research opportunities, and on campus visits from admissions officers. Subscribe to columbia.barnard.premed.

Seniors If you are interested in submitting an essay for consideration in the Elie Wiesel Prize in Ethics, please contact Dean Schneider, 106 Milbank. Call x42024 to schedule an appointment.

Workshops Dean Schneider's series of workshops on proposal and personal statement writing will resume on Friday, October 24, from 10:11-30am (approximate ending time) in 237 Milbank Hall. Please call x42024 to reserve a space. Participants need not attend every workshop.

Truman Scholarship If you are a junior with a very strong academic record and history of leadership and public service, and if you are considering graduate school and a career in public service, please contact Dean Schneider, 106 Milbank, immediately to discuss your pos-

sible candidacy for this national scholarship.

Library Workshops Weekly walk-in workshops are held at the Reference Desk on the second floor of the Library as follows:

Clio Plus Mon. 4pm

The Web Tues. 4pm

NEXIS Wed. 4pm

No sign up is required.

Mental Health Services Groups This Semester A group for students who have lost someone close to them meets every Friday at 11am. Students who would like to belong to this support group should contact Giselle Hamington, staff therapist, at x42091 for more information. A second group, Making Peace with Food, is for students concerned about food and body image issues. If you are interested, please contact Dr. Devra Braun, also at x42091.

about. Some women describe sexual arousal as a feeling of "congestion" or "fullness" in the sexual organs, and orgasm as a release or dissipation of this congestion. Other women simply say that they know when they've had an orgasm because they feel "finished," they no longer want to continue with sexual activity. An orgasm can be mild and peaceful, sensual and euphoric, or intense and exhilarating (or all of the above). It may feel very different when you masturbate than when you have sex with another person. Furthermore, it may feel different during oral sex, vaginal sex, or anal sex. Generally, enough stimulation on or around the clitoris and, for some women, pressure on the cervix or other areas can lead to orgasm. It may be helpful to explore and experiment with your body, either with your partner or alone, to

find out what feels pleasurable to you. Don't worry if you think you've never had an orgasm. In the end, it's whatever feels good and makes you feel more alive and connected with your self or your partner that counts.

Sincerely
Well-Woman

Dear Well Woman,
What is Tantric sex?

Sincerely,
Seeking Enlightenment

Dear Seeking

Good question! Our answer is taken from one of the many websites on Tantric sex.



Tantra, which means "woven together" is a term loosely applied to a system of Hindu yoga in which the union of male and female principles is worshiped. In practice, this has led to a form of sexual ritual in which slow, non-organic intercourse is seen as a path to an experience of the divine. A modified version of Hindu Tantra can also be found in Tibetan Buddhism. The term Tantra is also, for the sake of convenience, applied to other, primarily Western, religious or spiritual practices in which slow, non-organic sexual union or masturbation forms a path to the experiences of spiritual ecstasy. Hope this helps. For more information, check out the web.

Sincerely
Well-Woman

Ethics of Animal Testing Put Barnard in Bind

by Mira Mallick

"Animals are just like humans in all important ways." In 1993, *The Los Angeles Times* found that 51% of the nation disagreed with this statement, leaving America just about dead split over the issue of animal testing. Vivisection, known as animal experimentation, is described more graphically by NEAVIS (New England And Vivisection Society) as "the burning, shocking, dragging, starving, irritating, blinding, and killing of animals." Twenty-five million animals in the U.S. will die this year in laboratories for educational and biomedical experimentation, and for product and cosmetic testing.

The heated controversy over animal testing is one that grows with advancements in technology and the ever escalating wars on cancer and AIDS. On one side of the fence are those who argue for the right to freedom from suffering to all living things, human or not. Others contend that it is irresponsible and unethical to ignore human and animal suffering by banning animal testing of methods that could save lives. The Foundation for Biomedical Research declares, "Nearly every major medical advance of the 20th century has depended largely on research with animals." The Declaration of Helsinki, adopted and revised by the 18th World Medical Assembly, states that medical research on human subjects "should be based on adequately performed laboratory and animal experimentation."

As Barnard students, many of us wonder where animal testing fits into our lives. Jonathan Balcombe, Associate Director for Education with The Humane Society of United States, says "As

a student and as a human being, you are entitled to an education consistent with your beliefs, and there are many ways to learn animal structure and function that don't involve the termination of an animal's life." It is a choice every student in the natural science, and particularly pre-meds, must make: is experimentation on animals an essential part of education?

Under the federal laws of the Animal Welfare Act and the Public Health Service Act, every institution involved in experimentation on living animals must establish an animal care and use committee to oversee every potential

has performed research where the animal has undergone severe pain without the use of anesthesia," says Professor Bruce O'Gara of the Biology Department, who serves on the board of IACUC.

The committee also regulates animal care such as feeding, where the animal is kept, the exercise of the animals, and the psychological well-being of primates.

"Animals in the Biology Department live in much higher standards than Barnard Housing provides," says O'Gara. "Federal and NY State inspectors come to visit all animal facilities unannounced. If there's peeling paint on the wall, if the temperature is too warm or too cool, or even if the food is too old, we will be told to improve the conditions immediately."

He adds that "IACUC generates more paperwork than anything else I am involved in. If you have obtained approval for a certain species of frog, but you want to use a different species, you must submit an entirely new protocol, but above all, you have to be able to justify why you must use a living animal."

Considering the size of the Barnard Biology faculty, relatively little research is done using animals. Roughly 4 out of the 10 faculty members use animals in their research, including caterpillars, leeches, lizards, fruit flies, and the liver cells of rats. Invertebrates and leeches are not covered by the guidelines set by the government, but most of the work is non-invasive. "If you want good results, you want to keep the animals healthy. Using sick organisms most probably won't give you the same responses as healthy organisms would," says professor Paul Hertz of the Biology Department.

Fetal pigs, frogs, turtles, rats, and invertebrates such as crayfish, cockroaches, leeches, and earthworms are just a few of the animals

JAN 1993



Leeches used in Barnard's biology department

experiment to help ensure optimal animal care. The Institutional Animal Care and Use Committee (IACUC) of Barnard and Columbia University comprises faculty from different departments at the University who are involved in animal research: two veterinarians and another professional who is not a scientist and not affiliated with the University. A protocol and detailed procedure must be filed to the IACUC for any teaching or research involving vertebrates at the University; the experimental design is judged at different levels, and the committee decides whether it is scientifically worth performing. "To my recollection, nobody at Barnard

Barnard women may find themselves dissecting through the course of their work here. Some of the animals used may be strays, but most of the live animals are raised specifically for classroom or research use. Most of the fetal pigs used in the Biodiversity Lab are by-products of slaughterhouses. Additionally, some species too difficult to raise domestically may be taken from the wild.

Laboratory courses at Barnard must be reapproved every year by IUCAC. When the courses offered by the Biology Department were changed and reorganized about eight years ago, the faculty was sensitive to the issue of using animals in labs. At the present time, there is no animal work in any biology courses offered for the non-major sequence. "I feel very strongly that we are not short-changing our students by not using animals in lab," says professor Hertz. "We have worked very hard to create a series of exercises for non-majors to learn what they need to know without using animals." In the Biodiversity Lab, which is taken

by many biology majors, pre-vets, and pre-meds, instructors are upfront with the students on the first day regarding the amount of animal work which will have to be performed. "We will occasionally encounter a student who raises objections to cutting the fetal pig," she says. "Since the students work in pairs, she can watch her lab partner perform the procedure. But if it becomes an issue of the student not being able to dissect any of the animals, she shouldn't take the course."

Biology is not the only department at Barnard which uses animals in courses and

research. The Psychology department mostly uses rats, but occasionally has used doves, fish, and flies for research and course work.

Professor Peter Balsam of the Psychology Department says, "In some courses rats are used for two things. First, to teach students about animal behavior, and second to perform experiments [exploring] the biological basis of behavior." Recording neural impulses, studying

to fulfill requirements for veterinary or medical school without ever having done animal work in labs. "If there was a student who wanted to major in Biology but was considering another major because she had grave objections to the use of animals in labs, I would be very disturbed. If I were the chair, I would have her suggest some alternatives to not using animals," Hertz says.

For many, computer models appear to be a solution to ending the controversy over animal

testing. Some physical models are brought out in the labs for Biology, and there are a few filmstrips, but as of now, the department is not equipped for computer simulations. Recently, the faculty has been investigating ways to bring new technologies into introductory classes. "We have received funding to buy videos and computers for the department within the next two years," Hertz says. But he adds that he cannot foresee a time when computer simulation will completely replace animal dissections. "When you are using computers, it's two dimensional, not three-dimensional, which is an important difference. There is

texture to biology, you have to feel how incredible it all is."

While O'Gara does use computer models in neurobiology, he also believes there is a difference in the experience when working with animals. "Computer simulations do exactly what they are supposed to do, as opposed to animal experimentations when animals' responses to experimenter manipulation are somewhat unpredictable." O'Gara explains of the simulation, "You can watch a heart beating on a screen, but holding the heart in between your fingers and feeling it beat is truly amazing." ▶ page 10

So you've never dissected an animal or performed any type of work involving animals?

How can animal testing affect your life? Out of the following companies, guess which ones manufacture products that are tested on animals.

- Procter & Gamble (Pantene shampoo)
- Bic Corporation
- Mead
- Johnson & Johnson (Neutrogena skin care products)

All four of the companies above test on animals. Arm & Hammer, Clairol, Inc., Colgate-Palmolive Co., Gillette Co., Parker Pens, Playtex Products, Inc., Oral B, Vidal Sassoon, 3M (Scotch, Post-it), Warner-Lambert (Lubolindem, Lisbenne, Schick), Unilever (Lever Bros., Calvin Klein, Elizabeth Arden, Helene Curtis, Diversey); Kimberly-Clark Corp. (Kleener, Scott Paper Huggies) and Bausch & Lomb (Curet, Soft Sense, Clear Choice) are just a few others that use animal testing.

how a rat learns a behavior, studying sex differences, and studying the brains of an animal are some of the experiments students may perform. Just as in Biology, a student can fulfill the psychology major without ever working with animals. Balsam adds, however, that "Barnard is one of the leading colleges in producing the largest numbers of psychology majors who go on to get PhDs. We attribute our success to teaching students about the methods in the field. Understanding animals is an essential part of training."

As a pre-vet or a pre-med, it's almost impossible

Egg Donation Panel Scrambles Students

by Stacy Cowley

Twenty-five hundred dollars buys a lot of textbooks, so is it any wonder those ads in the campus newspapers soliciting egg donors and offering four-digit payouts are attracting attention? In one day last week, there were two quarter-page ads in the Columbia Daily Spectator side-by-side from two different places advertising these payouts," observed Tia Powell, an ethusiast at the Columbia College of Physicians and Surgeons and Columbia Presbyterian Hospital. "It's something I'm sure a lot of young women wonder about."

Powell's concern led her to contact Leslie Calman, Director of the Barnard Center for Research on Women, about holding an infor-

mation session on egg donation. On Tuesday, October 7 at 7pm in Barnard's James Room, Powell moderated "Egg Donation: Medical, Social, and Ethical Issues in the Donation of Eggs by Healthy Women." Co-sponsored by the Medical Ethics Committee of Columbia-Presbyterian Medical Center, The Center for the Study of Society & Medicine, the Barnard Center for Research on Women, Barnard Student Health Services, and the Barnard Project for Gender and Science, the discussion attracted some 25 attendees, primarily students at local undergraduate, graduate, and medical schools.

In the early 1980s, when donor egg began as a research area, most donors were known to the women who received their eggs—they were friends, sisters, neighbors, and cousins.

The discussion opened with an overview of the history of egg donation from Dr. Mark Sauer, a physician at Columbia Presbyterian and a faculty member at the College of Physicians & Surgeons. Sauer has been involved in the field of "donor egg" as the professionals refer to it, since its beginning and was responsible for founding the program at Columbia. He is ambivalent about the direction the field has been heading lately. "In the early 80s, donors got \$250. Risks have not increased exponentially, so why has the money? Just three years ago, the \$2000 egg was quite a sensation. Why has the rate increased? Because now it is a business and you have to pay the going rate. Women are increasingly entranced by the higher, more lucrative offers from private firms. This is the practice of egg donation today.

The discussion opened with an overview of

and you either say you won't do it or try to say you'll do it as ethically as you can."

In the early 1980s, when donor egg began as a research area, most donors were known to the women who received their eggs—they were friends, sisters, neighbors, and cousins. "Then the motivation was altruistic," Sauer recalled. "People were doing this because of a personal relationship with the recipient."

As the field grew, the number of eggs required to meet demands encouraged doctors and patients to turn to anonymous donors. Currently, around 3000 egg donations are performed annually, and financial incentives are the only way to attract the needed number of

donors. Money became the biggest draw, and the demographics of the field changed accordingly. Traditionally, donors were working mothers, 28-30 years old. The typical donor of today is a 20-24 year-old, unmarried student. "That's what the recipients are looking for now," Sauer said. "Young, educated college-age or grad school students."

There's another side to this debate—the issues involved for the infertile couple," Sauer added. Indeed, the panelists placed a strong emphasis on the issue of infertility. It's not something you all are thinking about at this age," psychiatrist Jane Rosenthal remarked. "You're 20-22, you're worried about avoiding pregnancy. That's how it should be. But ten years from now, when some of you are dealing with this, it's going to be a much bigger deal that you ever imagined it could be. Infertility is always shocking."

Sauer discussed briefly what the process is like, medically, from the donor's point of view. "Many times, the applicant has no idea what this is about," he observed. "It's technically, medically sophisticated—unlike sperm donation, which is anything but."

To start, applicants to the program at Columbia are asked to fill out a 27-page questionnaire on their medical, biological, and psychological backgrounds. Medical and psychological screenings follow. Once accepted, a donor begins a regimen of daily doses of fertility drugs to increase the number of eggs that will be available for harvest. Finally, the eggs are removed in a procedure known as aspiration, during which a needle is inserted into the ovaries and the eggs are extracted. "It's not as bad as it sounds," Sauer claimed. "It's actually a lot like drawing blood."

Aspiration takes about 15 minutes, and after the procedure the donor is free to go home. Though many groups perform the procedure under general anesthesia, the Columbia program uses "conscious sedation," which Sauer labels "a misnomer, since we put you to sleep and then use a local anesthetic. You're actually unconscious; you don't feel a thing and it's a lot safer than general anesthesia."

After Sauer's overview, Dr. Rosenthal, a psychiatrist at the College of Physicians & Surgeons and Columbia Presbyterian, took the microphone. She first became involved with the donor egg program while serving her residency when she noticed the lack of mental health support for donors and recipients. Though her early work with the program focused on donors, she now works primarily with recipients. From a psychological perspective, little information is available on the consequences of egg donation.

For recipients, this is part of the larger issue of infertility. "We expect to get pregnant when we want to," Rosenthal said, "just like we expect the sun to go up and down." For many couples, infertility is the first crisis they confront. Of 200 infertile women surveyed in one study, over half called infertility "the worst crisis they'd ever confronted." The donor egg program is one of the most psychologically complex options, she said, because "the woman has to reconcile the finality of her ability to genetically conceive her own child."

Dr. Barbara Katz Rothman, a sociologist on the faculty of Baruch College/CUNY, had a markedly different view of donor egg programs than her fellow panelists. When these programs were first being thought about in the late 70s, "I envisioned a kind of reproductive communism," she said. "From each according to her ability, to each according to her need. Well, fool me. Technology does not drive social change—if anything, it's the other way around."

We went from reproductive communism to a reproductive capitalism."

Rothman took issue with the labels used to describe egg donations. "These people are not donors; they're sellers. The label of donor is troubling. Seller is the way this program has developed." She also questioned the ethics of the program's administration, saying, "I feel it affects one and a half times more poor women and women of color. Donor egg programs aren't an answer; clearly, they're an answer to rich people's infertility."

Her biggest quibble about the program, however, is the echoes of eugenics it carries. "I loved it back when sperm donations took off and the bulk of the ads appeared in medical journals to MBA publications," she

"They want educated, middle-class, mainly white women. If a woman comes in weighing 300 pounds and her mother and sister do too, I doubt she's going to be a donor."

Rothman also raised the issue of the psychological impact of modern technology's array of infertility treatment options. "When a woman learned she was infertile 20 years ago, she'd say, 'I can't have a child, now I'll move on. I'll get married or plan B—other ways of interacting with children, adoption, et cetera. Now with so many more options, it isn't 'I can't have a child and I'll just have to live with that.' It's 'Well, with enough time and money and ask you can—in a sense, we've taken away the freedom to be infertile. There's always something more the woman can do. We've hyped and sold that need and the possibility of a cure. On TV when they're being balanced, they show one success and one failure in rapid fire. It'd be equal failures and one success. We've sold the idea that this is curable with enough money and determination."

Sauer quickly objected to her reasoning, replying, "I agree that the framework of [donor egg] has developed along the lines of a capitalist venture, and that troubles those of us who remember its origins as a research area, but this is not a slow success program. With egg donations, 9 out of 10 women will carry home a baby. That's one of the issues that makes this so controversial: it works so well, it's so successful. How do you get away from something that you know will work? One new avenue is 'work.' Those women who've chosen to buy a surrogate have a different set of choices—how to sue the third-party provider who's been labeled 'redoubtable' for questions, the first one appears on the page as a woman. The second one is



Dr. Barbara Katz Rothman discusses reproductive communism during the panel.

educated. Shows you what the program is for. They're putting these ads in the Barnard paper, not the local paper. They're advertising to a creative class. It's not about the

Features

→ **EGGS** from page 9 women out there without a lot of money these offers must be enormously tempting. Are there any problems in exposing these women to risks to acquire eggs for rich infertile women?" asked one student, who said she had briefly considered donating eggs but now does not think she would ever do it.

"I think there's a serious misrepresentation about selling eggs from poor women to rich women," replied Sauer. That's just not the case. Yes, the recipients are mostly upper class rich white women but that's a whole other problem. Most donors are educated middle class women. Why? Because that's what recipients want. They're targeted. To go into indigent classes and recruit women is taboo."

"Most women want someone like them 20 years younger," said Rothman. "That's the eugenics argument. That's why the price is going up. If your type of women won't do it for \$2500 let's up it to \$5000 and open negotiations."

Sauer added, "People want what they are. 95% of our patients are white. Our black recipients want black eggs. It's extremely personal. This is a huge step for the recipients. It's for their lifetimes and beyond. Some of the most liberal minded people are

quite bigoted behind closed doors about what they want and what they'll put into their body. And you have to accept that or you can't do this kind of work. This is not some conspiracy to create certain kinds of children though. It's a decision being made on very personal levels.

Questions from students ranged from inquiries about the possibilities of donors meeting recipients (not very likely, Sauer said) the qualifications for donors (general good health and understanding of the issues involved) and concerns about the risks of the procedure which Sauer said were "relatively low." The risks are those associated with any surgical procedure. The aspiration itself is safe. We've never found any evidence linking it to any future medical problems whatsoever."

After the discussion concluded, participants drifted out slowly, often still discussing some of the points raised. One Barnard senior said she came to the panel because she was thinking about donating eggs. "This hasn't helped me make up my mind at all," she said. "I was hoping to hear about the actual medical details of the procedure, but this was definitely geared more towards the ethics of it."

Many of the older women in attendance were local midwifery students. Two

midwives in training said they came specifically to hear Dr. Rothman. "We've heard her before," said one, "and she has a lot of interesting ideas. This will definitely have an effect on our field."

Afterwards, Rosenthal acknowledged the academic nature of the discussion, saying, "It's a different panel than we would have had for premeds. We assumed people here would come out of an academic interest, not because they were thinking about donating."

Powell, reflecting on the discussion, said, "I wanted to engage this because I worry about the young women donating eggs. I worry about the informed consent this procedure requires. I have great faith in the ethics of the people making these decisions at Columbia Presbyterian. I don't have that same confidence in these free-standing clinics."

Sauer shared her concern, noting, "Most people are honorable, but the field is totally unregulated. Were this still a research project, you would never get approval to pay \$2500. There's a line where financial incentives take over. You don't want to make people an offer they can't refuse."

Stacy Cowley is a Barnard sophomore and the Bulletin Features Editor.

→ **ANIMALS** from page 7 It is possible to walk out of the gates of Barnard with a diploma in hand, never having performed tests on an animal; many non-science majors will never even face the issue of animal experimentation. But for those who do encounter it, the issue may be one of the most important they face in their college careers. Professor Balsam concludes, "Studying animals is important to discovering what it means to be human, what is human."

Mia Mellick is a Barnard sophomore and the Bulletin Office Manager.

Alumnae of Color Return to Barnard



Students and faculty at the Alumnae of Color dinner. Videos about different minority experiences at Barnard were also previewed.

INSTANT CREDIT

GUARANTEED APPROVAL

Guaranteed Credit Cards with Credit Limits
Up To \$10,000 Within Days!

11th Year!

NO CREDIT, NO JOB, NO PARENT-SIGNER, NO SECURITY DEPOSIT!
no credit • bad credit • no income?



You Can Qualify To Receive
Two Of The Most Widely Used
Credit Cards In The World Today!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want Credit Cards Immediately. **GUARANTEED APPROVAL**
CRA, PO BOX 16662, ATLANTA, GA 30321

Name _____

Address _____

City _____

State _____

Zip _____

Signature _____

Tired of Being Turned Down?

Guaranteed \$10,000 In Credit!

**BEST VINTAGE CLOTHING
THIS SIDE OF THE '70S**

**WHOLESALE VINTAGE
CLOTHING
ONLY \$1.75 PER POUND**

WHY PAY MORE?

3775 10th Ave & 203rd St.
(212) 587-1565
Subway 1,9 to 207th St. 1 Block South
Open Mon-Sat 8-11:30

ROPA 203

**Webster
HANGLOUTERS**

STERLING

NEW

NEW CLOTHING

NEW

125 E. 112th St. (Just West of Broadway)

864-2560

681 West 112th Street (Just West of Broadway)

ARTS CALENDAR

for the week of October 15

A Whole Lot of Rauschenberg

MUSEUMS

•Brooklyn Museum of Art

200 Eastern Parkway Brooklyn

Current Undercurrent through 1/98

•Guggenheim Museum

1071 Fifth Avenue at 69 Street

Robert Rauschenberg: A Retrospective through 1/7

•International Center of Photography

1133 Sixth Avenue

Eye of the Beholder through 11/13

•Jewish Museum

1109 Fifth Avenue

Camille Pissarro in the Caribbean: 1850-55 through 11/16

•Metropolitan Museum of Art

1000 Fifth Avenue

Master Hand: Individuality and Creativity Among Yoruba Sculptors through 3/98*Wardrobe (Costume Exhibit)* through 11/23*Picasso: The Engraver* through 12/21

•Museum of Modern Art

11 West 53 Street

New Concepts in Printmaking 1: Peter Halley through 2/98*Franz West: Sociable Sculpture* through 11/11*On the Edge: The Werner and Elaine Dannhøusser Collection* through 1/20

•Queens Museum of Art

New York City Building

Café Guo Quang: Cultural Meeting Bath Projects for the 20th Century through 10/26

•Whitney Museum

945 Madison Avenue

Richard Diebenkorn through 1/11*Bob Thompson: 1953-5* through 1/4

by Betsy Crowell

Robert Rauschenberg has always pushed the boundaries of what is known as modern art. He is identified with many artistic movements because he has been able to make them his own. He is never limited in material and always finds new mediums to use in new ways. The extensive exhibit at the Guggenheim museums and Ace Gallery are testament to his expansive artistic philosophy.

The exhibition at the uptown Guggenheim is presented chronologically so his life's work unfolds as the viewer ascends the ramp. In this way we see him move from photography to Abstract Expressionist style painting to using newspapers to printmaking to using metallic objects and then back again. Though his mediums change so much, we still always recognize his dynamic style and his commitment to extracting materials and images from his immediate environment. As Juli Blaut, the assistant curator of this exhibit, says: "Expanding upon Marcel Duchamp's concept of the ready-made, Rauschenberg gave new significance to such ordinary objects as a patchwork quilt or an automobile tire by juxtaposing them with unrelated items and placing them in the context of art. He paints directly on a bed as if it were a canvas. He also fills a bathtub with water and floats a glass jug in it, attached to a plank of wood holding soap and a Bessemer pusher. The boundaries of art, this piece seems to defy gravity. He makes bright, colorful prints on pieces of crushed metal. They are pieces of art in their own right but because of their reflective quality, they also serve to mirror the mirrored surroundings. Metal is a perfect medium for Rauschenberg because he is so interested in

the world around him.

He uses a great deal of found images such as reproductions from newspapers and magazines. Photographs of popular figures run throughout his work. By painting President Kennedy's tie green and focusing just on his hand, he turns him into an abstraction. As he started to use the printmaking technique of



Untitled ca. 1954

photo silk screening, he came to be identified with Pop Art. This new medium enabled him to repeat identical images several times. He is also able to transcribe his own photographs as well as those taken from the popular mainstream press. In this way, he makes what is so common into something of his own. The colors he uses beautifully depict some otherwise depressing subjects.

Between 1984 and 1991, he actively engaged in Rauschenberg Overseas Culture Interchange (ROCI). This project exemplified

his belief in the power of artistic collaboration in its attempt to bring about social change on an international level. He traveled to many different countries around the world and learned about different cultures and art making practices. Many of his own pieces from this time period are on display at the Guggenheim. His succession of photos from the cities he visited show his desire to understand others creatively. They all depict different scenes but are presented similarly as he strives for a feeling of universalism.

At the Guggenheim SoHo, Rauschenberg's performance works and interactive art are on

philosophies in their integration of dance into everyday actions. He also made extensive use of technology in his performance art. In *Pelican*, he played one form of technology off another. Rauschenberg gave his dancers roller skates to enhance speed but then strapped parachutes to their backs which counteracted the movement. In *Open Score*, he translates the movements of his performers into sound. Players of a live tennis game trigger an amplified bong and extinguish one of the auditorium's lights every time they hit the ball. This goes on until the auditorium is completely dark and they can not play anymore. Here, technology and performance are completely merged and reliant on each other.

In his *First Time Painting*, Rauschenberg attaches microphones to a canvas so that the audience can hear him painting but not see him. This turns the visual aspect of art on its head and makes it more of an event. He transforms dance into light in his set design for choreographer Trisha Brown's *Astral Convertible*. Aluminum towers are fitted with car head lights that blink on and off in response to the dancer's movements.

A \$10 ticket gains admission to all three of these exhibits. Though it is expensive, it is well worth it. It is so extensive that just one exhibit seems like almost too much for one person to create in a lifetime. Because the work is so varied, it is always interesting and fun to look at. The artist's paintings and sculpture are highlighted at the uptown Guggenheim at 1071 Fifth Av. (89 St) until January 7. His performance arts are on view at the SoHo Guggenheim at 575 Broadway (Prince St) until January 4. A special installation of *The 1/4 Mile or 2 Furlong Piece* is being presented at the Aco Gallery at 275 Hudson St until November 9.

Betsy Crowell is a Barnard Junior and the Bulletin Arts Editor.

ARTS CALENDAR

for the week of October 8

GALLERIES

- Allschul Artium
Barnard College
in Celebration of Women *The Gitterleeve Exhibit* 10/21-11/14
- Folohui Cramer
560 Broadway
Joseph Deun and Bernard Brunon Diner Piece through 11/8
- Gallery 128
128 Rivington Street
Malenai Girls Gender Process & Abstract Art since 1970 through 11/1
- Jan Abrams
177 East 71 Street
Women Artists of the 1970's through 11/9
- Manan Goodman
24 West 57 Street
Marcel Broodthaers through 11/1
- Parsons School of Design
2 West 13 Street
Teenage Mutant Ninja Turtles Not through 11/6

THEATRE

- Derk Ride
Pope Auditorium
113 West 60 Street 636-6340
through 10/18
- Naked Revolution
The Kitchen
512 West 19 Street 255-5793
through 10/18

DANCE

- Alberta Ballet
Artistic Director: Ali Pourfarrokhi
The Joyce Theater
175 Eighth Avenue at 19 Street, 242-0800
through 10/19



Sor Aqua (venetian) 1973

view. As a friend of both the dancer/choreographer Merce Cunningham and the composer John Cage, Rauschenberg has always been interested in the connections between visual art and performance. He designed costumes and sets for Cunningham and Paul Taylor. He relied a great deal on improvisation in his work with the Judson Dance Theater. JDT held similar

MUSIC CALENDAR

for the week of October 8

ROCK

Wednesday 10/15

The Mommyheads @ Mercury Lounge
David Bowie @ Radio City Music Hall

Thursday 10/16

Eve's Plumb @ Brownies

Friday 10/17

Poster Children @ The Knitting Factory
Inspector 7 @ Coney Island High
Pmms! Powerman 5000 @ Roseland

Saturday 10/18

Inasense @ Crossroads
Chris Knox @ Mercury Lounge
Down By Law @ Coney Island High
Figgs @ Continental

Sunday 10/19

Sick of It All @ CBGB

Monday 10/20

Royal Trux @ The Knitting Factory

Tuesday 10/21

Goldfinger! Save Fems @ Irving Plaza

COMING UP:

10/27 Laura Nyro Memorial Concert @

Beacon Theater

11/8 Counting Crows @ Hammerstein Ball room

11/15 The Cramps @ Roseland

11/15 The Chemical Brothers/Death in Vegas @ Hammerstein Ballroom

11/21, 11/22 311/Sugar Ray @ Roseland

11/22 Jackpercussion @ Tramps

Irony of Lightfoot Reminds Me Why I Listen to Music In the First Place

by Anna Goldfarb

Hailing from Long Island, Irony of Lightfoot is creating quite a stir in the hardcore scene. I've seen them play a couple of times and mostly thanks to the lead vocalist Kneel I thought that they were dipping with pretension. I could smell it on him. He was rude and obnoxious and took himself way too seriously. Even the spelling of his name made me cringe because it reeked of self-importance. I was annoyed and at the same time intrigued by his attitude. I figured he wanted me to mistake his brashness for depth. I didn't look into his eyes because I didn't want to be dragged into his world. However, after listening to Irony of Lightfoot's new album released on Wreckage Records, which is a CD compilation of their first two 7 inch records, I realized that it was already too late—I wasn't just dragged in; I couldn't imagine being anywhere else. This album is nothing less than perfection. Every thing written in their songs is too honest and hits about four paces too close to home. The band sounds like *Nation of Ulysses* if NOU had read more books, challenged their teachers, and were okay with not being the coolest

most stylish kids in town.

Every contradiction and every stumbled assertion in a strange way makes sense. Maybe it's the way that he spits the words all over the microphone. He is definitely convincing me of something. Throughout the record Kneel and company express their frustration with relationships, society, and with their own decisions. In the song "If I were You I'd," there is a discussion that true art in the twentieth century is a collage. They explore the themes of apathy and disappointment toward organized religion in the song "Plastation (blood of Christian children part II)." Irony of Lightfoot refuse to be ignored and I wish that most bands had this much enthusiasm and direction in their musical efforts. This album is essential to anyone who is dissatisfied with this world of McDonald's and styrofoam personalities. Irony of Lightfoot can articulate the thoughts that you wish you had come up with first.

Anna Goldfarb is a Barnard sophomore and a Bulletin staff writer.

REVIEW
Album

Bouncing Souls, H2O, Union 13 Oh My!

by Anna Goldfarb

The people at Epitaph Records have been busy. They offer three new releases from the Bouncing Souls, H2O, and Union 13 to make the transition back to school a little bit easier.

First up is the much anticipated third album from New Jersey's own Bouncing Souls. Oh

wait, I think they are officially identifying themselves as a NYC band now. Sorry Jersey. However, your loss is our gain. I can't believe how much fun this album is. It makes me fall in love with the East Coast. They sing songs about going crazy, growing up, being broke, riding BMX bikes in New York City, being lonely trash.

REVIEW
Album

ing stuff. East Coast pride and eating one
people's food while on tour is exceptional
punk rock that makes everything seem a right
In case you care, these guys hang around St.
Mark's Place a lot and they
really do ride BMX bikes
around town. I guess they are
true to their cause.

Epitaph apparently can't
get enough of the East Coast
sound because next up is
NYC's own H2O. This band does
not forget their roots: this CD
Thicker Than Water is littered with

New York
Hard Core
references.
There are
lots of pic-
tures of
tattoos
on really
hairy
guys

who probably work out nine days
a week. This is the roadie from *Sick
of It All* so that should let
you know who their influences
are. I saw H2O play a rather
unimpressive set at CBGB's a
while ago where the band
announced they would never sign to
Epitaph. Whatever. So, how is the
music? It is typical medic hardcore
that talks about rising above. *Yes* is cur-
bals, the detriment of the rumor mill, the
singer's affirmation of marriage in his wife
growing up, talking on the phone, and the
value of having reliable friends. Tons of nos-
talgia love this band and most will memorize every
lyric from this CD and will point their fingers
and shout along at the shows. It doesn't seem
all that groundbreaking to me. "Maybe I had a

ation I understand
next to Epitaph included Union 13 so
that the West Coast
wouldn't feel left out.
Union 13 is from East
Los Angeles. Some
of the songs are in
Spanish. I can't
even think of any
excuses for this
album. Did this
band sit down
and take a vote



THE BOUNCING SOULS

to no really anything original on
this record? Musically there is nothing reme-
ly interesting in this project. The guitar parts
are boring and the vocals are unfantastic. I
had high hopes for the song "I Can't Stand It
Anymore" because it addressed growing apart
from people who we love—that is a topic that
everyone can relate to. The lyrics are awe-
some. However, the song itself starts as some
half-assed ballad and deteriorates into some

screamed thing with a guitar
solo stolen from Guns n'
Roses. Don't Cry. That
killed it all for me. There are
some Spanish hardcore
bands out there like Los
Crudos from Chicago and
Fun People from Argenti-
na who deserve your
attention much more than this
band. I hope that Union 13 borrow some
money from Epitaph and buy a couple of less in-
teresting bands. They have a
good bass and their lead singer sounds like a
near copy of the one from the more. He
sings a lot.

They're really good. I can't explain
Anna Goldfarb is a Band Aid member and a
Bassist. I like

MUSIC CALENDAR

for the week of October 15

JAZZ/SWING/SPOKEN WORD

Wednesday 10/15

Tito Puente and His Latin Jazz Ensemble @
Abrons Art Center
Lou Donaldson Quartet @ Village Vanguard
Michael Brecker Quintet @ Birdland
Ed Paizant and the Uptown Blues Band @
Swing 46 (west coast swing)
Green Day @ Tower Records

Thursday 10/16

Lou Donaldson Quartet @ Village Vanguard
Michael Brecker Quintet @ Birdland
George Gee and his 15 piece Orchestra @
Swing 46 (big band)

Friday 10/17

Lou Donaldson Quartet @ Village Vanguard
Michael Brecker Quintet @ Birdland

Saturday 10/18

Lou Donaldson Quartet @ Village Vanguard
Michael Brecker Quintet @ Birdland
The Flying Neutrons @ Swing 46

Sunday 10/19

Lou Donaldson Quartet @ Village Vanguard
Michael Brecker Quintet @ Birdland

Monday 10/20

The Vanguard Jazz Orchestra
The Cameras @ Swing 46

Tuesday 10/21

Bobby Hutcherson Quartet @ Village Vanguard
Doug Raney Quartet @ Birdland
Nick Paumotu and the ripped Feet @
Swing 46

The Kelley Deal 6000 Play Continental

by Anna Goldfarb

**Concert
REVIEW**

The Pixies, and later The Breeders, were two of my favorite bands back in high school. I had a crush on Kim Deal's singing. She purred and screeched some of the most beautiful sounds I was excited that someone could vocally pounce and attack just like my cat would do to any exposed toes. It was her voice that made me in an unexplainable way proud to be a girl. I never really understood the lyrics, but the way that she sang them made even the most mundane words sound alluring and naughty. From the ashes of the Breeders, we now have The Kelley Deal 6000, fronted by Kelley Deal, Kim Deal's twin sister and former Breeders bandmate.

The Kelley Deal 6000 played Continental

But don't take my word for it. There is an indisputable testament to how well the band performed. Mr. "18-and-Life" himself, Sebastian Bach of Skid Row fame, was in attendance.

on Thursday October 2. When Kelley took the stage, I was reminded of the Breeders cover story in *Rolling Stone* a few years back. Kim and Kelley were photographed soaking wet in tight and revealing black clothes. Someone in the magazine made the comment that they "unapologetically" exhibited their rather untoned thighs. After being disgusted that the state of their thighs were evaluated within the pages of a music magazine, I decided that I liked them for being unapologetic about themselves. It had nothing to do with their thighs—I had to do with them getting up and saying what

they thought and not feeling inhibited by their thoughts.

Kelley Deal brings this attitude to her new band. I witnessed the band play and heard Deal blaze through her set with no apologies offered. The band mostly played selections from their new album on New West/Nice Records, *Boom! Boom! Boom!* The songs offered were mixed with equal amounts of venom and punning.

But don't take my word for it. There is an indisputable testament to how well the band performed. Mr. "18-and-Life" himself, Sebastian Bach of Skid Row fame, was in attendance. Not only that, but he actually was head-banging to the band's set and was flashing the devil sign at Deal (even when she was singing the ballad "When He Calls me Kitten"). And yes, I am sure that it was our Slave to the Grind friend for four reasons. First, because he was wearing white cowboy boots. Second,

because he was wearing black leather pants. Third, because he was wearing a Motley Crue leather jacket complete with tassels around the edges. And fourth, because I actually overheard him say to some member of his entourage in a jovial way "Get the fuck out!" For all of you uneducated Skid Row fans, that is the title of a Skid Row song.

The moral of this story is that Sebastian likes them—so should you.

Anna Goldfarb is a Barnard sophomore and a *Bulletin* staff writer.

Like rap? Like R+B?

Is there a great rap cd that you feel deserves some attention from the Barnard community?

Do you ever skip over the music section of the *Bulletin* because none of the music covered appeals to you?

Do you want to impress your friends with the sight of your name in print?

Well, the *Bulletin* is looking for a few qualified rap/R&B writers to take our school to school in the music section.

Any interested persons should direct their bodies to the *Bulletin* office at 128 Lower McIntosh and speak to Miriam or you can call her at X42119. Come out and represent!

Like rap? Like R+B?

Album of the Year: Boom, Boom, Boom!

By Minam Elder

Album
REVIEW

Undoubtedly one of the best albums released this year *Boom! Boom!*

Boom! is The Kelley Deal 6000's sophomore effort. A mixture of fun pop punk songs, beautiful ballads and experimental rock, this album belongs in any serious music listener's CD collection.

The album was recorded this February after the band finished promoting their first album, *Go To the Sugar A-Go-Go*, with a U.S. and European tour. The Kelley Deal 6000 is currently on a tour supporting *Boom! Boom! Boom!* The band is fronted by Breeder guitarist and singer Kelley Deal, with Todd Mund on rhythm guitar, Marty Nedlich on bass, and Todd Johnson on drums.

"Brilla Hunt" is undoubtedly the most fun song on the album. A very energetic song, it displays the skilled musicianship of the band and the strength and beauty of Deal's voice. The song starts with an addictive drum beat and bass line. The first line draws the listener in: "now dig this you tickle me." Deal's voice is sweet and inviting. Then she and the band explode into the chorus: "Gettin' of the brilla hunt! What you got is what I want. Been beaten black and blue! now it beats for you. The seemingly nonsensical lyrics add to the playfulness and catchiness of the song. If the song doesn't make you want to dance and jump around, nothing will.

"Brilla Hunt" is preceded by the most beautiful song of the album. "When He Calls Me Killen" is a slow and quiet ballad. The simplicity of

the song adds to its beauty. Just Deal's voice, one guitar, and one slide guitar, one can hear the innocent words perfectly. When he calls me killen, killen, when its quiet and dark, I say yes, yes, what is it my heart? He says nothing, its just I miss you so. You know I hate it, I hate when you go. The innocence and simplicity of the song conjure up memories of eighth grade dances and lost loves. The slide guitar and soft rhythm guitar give the song a Patsy Cline country feel, as if Deal is sitting under a midwestern sky, singing her woes away.



Kelley Deal is clean, sober, and ready to rock.

The theme of love, and specifically lost love, is prevalent on this album. "Future Boy" Deal sings: "There are twelve kinds of people in this world, but only one boy for this girl. It never be without joy. Cause it never leave

future boy." In "Box," she wonders about an old boyfriend. In "Baby I'm King," Deal sings "Baby it's hard to keep on missing you! Baby I hurt because I'm missing you."

Yet Breeder's fan should not worry. The weirdness that was the essential factor in Breeder's songs makes an appearance in numerous songs on *Boom! Boom! Boom!* In "Stripper," Deal takes on a child-like voice and persona, singing "I wanna be a stripper! Some girls were born to dance." To music that sounds like children's song, she goes on to describe what a good stripper she would be and what she would do during her performance. She then proceeds to "tra la la" for a good minute ending on a whimsical and childish high note.

The Kelley Deal 6000 explore their experimental side on numerous songs. "Total War" features Deal doing a spoken word to drums. "Confidence Girl" features a screaming Kelley Deal, and "Scary" features the odd chorus of "Oops! Uh oh! Scary! Scary!"

One of the most eclectic albums of the year, *Boom! Boom! Boom!* truly has something for everyone. If you don't buy it for the beautiful love songs, buy it for the screaming punk rock, or for the jump-around pop, or the ingenious lyrics (which, a nice change from most albums, are listed over a ton of pictures on the CD cover). After you buy the album, check out The Kelley Deal 6000's webpage for which Deal won a design award. And finally, you must read the Kelley Deal interview which will appear in next week's Bulletin.

Minam Elder is a Barnard sophomore and Bulletin Music Editor.

Global Journal

a continuing series of correspondence from Barnard students roaming the Earth

"Un Peso para un Taco"

by Jillian Cohen

I have finally admitted to myself that I am a permanent tourist. It has been the first of many steps in learning to enjoy my frequent weekend travels in Mexico. While everyday I experience "Mexico," I realized long ago that UCLA, the university I attend, is not very representative of Mexico. It is on my trips that I encounter the true beauty and diversity of the country, the environment that I envisioned before I came. I spent a long weekend in a pueblo four hours north, ensconced in the mountains called Cuetzalan. My friends and I, and our large backpacks sought out the sites with the help of our young tour guides, Miguel and Juan. Waterfalls, pyramids, caverns, and amazing hidden attractions awaited us.

You know you're in Mexico when you ride in the back of a decrepit pickup truck along mountain roads -- well, "roads" by Mexican standards -- for one peso. We didn't encounter many other backpack toting tourists even though it was festival time. This was fine with us, of course, although our presence was all that more exciting to the hordes of women wanting to sell us local treasures. "Por favor, por favor," they plead.

It is more difficult to deal with the children who aren't selling anything. "Un peso para un taco," they cry in a voice perfected for the occasion, but nothing can really prepare you for the poverty and the barefoot children begging for a peso. My own concept and definition of poverty has

changed drastically, but I still wonder how these women can survive when they are all selling the same bracelets, napkin holders, and belts.

I am often amazed by the simplicity of life in a place like Cuetzalan, and as tourists we sometimes act like the culture is a show for us to enjoy. We cringed at the sight of a Nike t-shirt that seemed so out of place among the indigenous dress. I was more embarrassed at the culture and associations attached to the Nike label, a culture where pronouns are so different. People have told me that this is a natural reaction, part of "culture shock." Nevertheless, I have become extremely self-conscious and aware of being from the United States. In addition to my Mexican compañeros, my friends from other countries such as Australia, Canada, and Europe have pointed out my many biases.

These are the things that I am supposed to be learning on the mythical "study abroad experience." I try to observe with an open mind, but each experience proves that my mind has a long way to go. For now, I will continue to practice professional tourism: take pictures, and enjoy it while it lasts. It can be frustrating to see beautiful and different customs and lives when you cannot be a part of them, but it is worth the discomfort. Each trip proves that Mexico is a dynamic and proud country about which I learn more with each new adventure.

Jillian Cohen is a Barnard junior studying at Universidad de las Américas Puebla.

The Commentary Section Wants YOU!

(if you're a senior)

The *Bulletin* is looking for a Senior Columnist to offer advice, reflection, and observations to the Barnard Community.

If you are interested, please contact Jen Berman or Jessica Ullian at x42119.

Presentation

Morgan means more career opportunities

J.P. Morgan is a leading global financial firm that provides strategic advice, raises capital, trades financial instruments, and manages assets for corporations, governments, financial institutions, and private clients

Please plan to attend our information presentation for
Barnard students interested in

Internal Consulting Services

Investment Banking

Investment Management

Markets

Thursday, October 23

7:00 - 9:00 pm

Sulzberger Parlour, Barnard Hall

All majors welcome

JPMorgan

www.jpmorgan.com

J.P. Morgan is an equal opportunity employer

Better Dead than Co-ed: Tolerance and Equality in the Military

by Lisa Dean-Kluger

In 1994 Shannon Faulkner made national headlines as the first female to enter the Citadel. Although she dropped out shortly thereafter, her admission into the all male military academy broke the Citadel's tradition and sparked heated debate across the nation. In recent news, Virginia Military Institute admitted their first female cadets on August 17, ending 158 years of an all male legacy. The continuing trend has become a controversial issue across the nation, as more women fight for the right to enter such academies.

In my correspondence with a student at one of the nation's noted military academies, I asked him to share some of his feelings about this issue. The replies I received shocked me. The first response, written in the library, was "it's a very touchy subject. I can't write about it here. Someone might see, but I'll write later." The tension in his letter struck me as unusual until I received his second response. It was at this point that I realized that women will not fit in at these institutions until those on opposite sides of the issue are able to reach a middle ground.

"The females get a much easier time as far as hazing goes. None of the upperclassmen bother them because they are afraid of being told on for sexual harassment."

This issue poses a Catch-22 for most modern feminists. On one hand, the special treatment is necessary to ensure a female cadet's safety. On the other hand, this principle denies equality for which women have fought for many years, and instead delivers special treatment. This creates understandable resentment from the male cadets, enduring typical hazing rites. Unfortunately, there is no simple solution. The idea of military academies as co-ed institutions is relatively new, and the barrier between the sexes is still well-defined. Hopefully over time, the gender barricade will begin to fall and women will achieve equal treatment without feeling threatened.

"The women also don't have to pass as difficult a physical test every month that the men do. They are quite literally almost doing half of what we do."

The issue of equality versus special treatment comes into play again. One philosophy says "if you can't take the heat, get out of the kitchen"—women should be allowed into these all male institutions if they are required to perform the same physical tasks as the men. This was the issue in the case of Shannon Faulkner. Faulkner was unable to endure the same rigorous training as the men and eventually dropped out after spending four days in the infirmary. Such a case defeats the women's

movement in the academies because it proves the opposition right, perpetuating the idea that women cannot handle the physical stress of a military academy. Faulkner should not have attended the school solely to be the first female cadet if she knew that she did not have the physical ability to excel there.

The flip side of the coin says that women have different physical compositions than men and cannot be expected to endure the same physical hardships; therefore, women should have different physical standards by which to abide. The problem with different standards is that it widens the schism between the sexes. Men, already resenting the women's presence, are further angered by what they consider special treatment. The reality is that women have fought for equality, not superiority or preference—and therefore must abide by the same standards as their male counterparts.

"I am not the slightest bit sexist, but I don't think that they fit in here. Maybe at West Point where women have been going there for I don't know how long."

My correspondent's concluding words drove the point home. The hallways of some military academies are filled with signs that read "better dead than co-ed," while the female cadets try hard to earn the respect of their fellow officers. They are not gaining acceptance because they are new and because they have perpetuated change. Over time, these women will become pioneers, women who paved the way for equality in the military. Now, however, they are the victims of vicious slander and gossip.

The two main sides to this heated debate are those who argue that women deserve to be at these academies and those who feel that women are disrupting a century of tradition and do not belong. Both sides make valid points in their arguments. Women deserve to be at the academies, but only providing that they can succeed there. Special treatment of women undermines all that has been fought for in terms of equality by emphasizing that women need to be protected.

The only solution to this issue is time and understanding on both sides. Supporters of women in such schools need to realize that the change is difficult to accept. Those who are against co-ed military academies need to recognize women's changing role in society. Perhaps when each side recognizes the other's valid points, women in such institutions will be able to fit in better with their male counterparts.

Lisa Dean Kluger is a Barnard first year.

Résumé

Morgan means more career opportunities

J.P. Morgan is a leading global financial firm that provides strategic advice, raises capital, trades financial instruments, and manages assets for corporations, governments, financial institutions, and private clients.

Interviews for Barnard seniors will be held on

November 17th for a position in Investment Banking

December 4th for positions in Internal Consulting Services or
Investment Management

Please submit cover letter and resume by October 31st to

Office of Career Development

It is our policy that students may apply
to one program only.

JP Morgan

www.jpmorgan.com

J.P. Morgan is an equal opportunity employer.

Intramural

H i g h l i g h t s

by Becky McWade

The pressure was on last Tuesday night when the last two undefeated teams of the league came face-to-face on the volleyball court. While both the Pink Ladies and the Verve demonstrated why they have made it this far undefeated, the Pink Ladies

are unstoppable. The Pink Ladies show no mercy on the court, making their record 6-0. These were not the only teams to provide excitement for the night. The Jems showed stamina and consistency in a doubleheader. They played two matches back-to-back against the Joycats and the Chocolate Chips. The energy kept flowing for the

Jems; they bumped, set, and spiked their way to victory in both matches. Catch the exciting end to volleyball intramurals next week. Soccer intramurals will kick off on October 26.

Tennis intramurals are still in full force. Keiko Okuda continues to be an ace on the court, earning a record of 2-0.

Latino Heritage Month 1997

C O L U M B I A U N I V E R S I T Y

Write for the *Bulletin*.

Stop by our weekly meetings on Monday nights at 7:30 in the *Bulletin* office in Lower Level McIntosh to receive a story assignment.

Do layout for the *Bulletin*.

Stop by our weekly meetings on Monday nights at 7:30 in the *Bulletin* office in Lower Level McIntosh to talk about layout/art direction.

Reason #50 to call Nightline

Nobody
is
calling
you.

Open 7 nights a week from 10pm- 3am

x47777

Barnard-Columbia Peer Counseling and Referral Service