

Volume XCVII Number 13 December 10, 1990



# BARNARD BULLETIN



## Where Will the Buck Stop?

*Barnard Students May Feel Recession Repercussions*

◆  
Holiday Shopping Out in  
Leff Field

◆  
SGA Condemns BSO  
Speaker

◆  
Fair Barnard Takes a  
Holiday Break

# BEAR ESSENTIALS

**BEGINNINGS:** Tentative Spring 1991 programs for first-year students and first-semester sophomores should have been filed with the Registrar. Juniors and seniors as well as second-semester sophomores should have discussed—and in some departments filed—their tentative programs with their major advisers. All returning students who intend to take limited enrollment courses at Barnard should have signed up for them in the relevant departments. If you have not tended to these matters, you'll want to do so—NOW.

**PROGRAM PLANNING FOR SPRING 1991 TERM: JANUARY LOTTERY/ASSIGNMENT PROCEDURE FOR CAMPUS HOUSING** will allow students who are interested in changing their housing assignments to do so for the beginning of the Spring 1991 semester. In order to participate, you must come to the Housing Office at 203 Centennial by DEC. 14, 9am to pm, Monday to Friday to (1) cancel your contract card for Spring '91, effective 3pm DEC. 21, 1990, if you are currently in housing; (2) sign a Lottery/Assignment Agreement Form; (3) present a Bursar's receipt for payment of a \$200 deposit if you are coming into housing for the first time. Once you have cancelled your contract card, your room will go into the pool of rooms from which we will be making assignments. Students who are in housing are assured of an assignment for the spring semester. Some storage space will be available in your current residence hall (Barnard students in Columbia housing can store belongings in the Quad). If you will need space to store your belongings, please see the Resident Director or Hall Manager for your building.

**VITAL RESIDENCE HALL INFORMATION:** In order for you to remain in residence between DEC. 22, 1990, and JAN. 2, 1991, you must complete a HOLIDAY RESIDENCE

FORM. This form must be submitted to your Residence Director's office. Special circumstances such as foreign travel and job responsibilities may make it necessary for some students to remain in the residence hall during the winter holidays. Only those students currently in housing and returning to housing for the Spring 1991 semester are eligible to do so.

**EXTENSION OF COURSE WITHDRAWAL DEADLINE:** Because of an error in a notice recently sent to all students, the deadline for withdrawal from a course has been extended to today, MON., DEC. 10. No requests for withdrawal after that date will be considered.

**CORRECTIONS IN THE FINAL EXAM SCHEDULE:** Please note the following changes of location: FRI., DEC. 14, 1-4pm: FKE BC1203 section 02 (Lang), room 306a Barnard; FRE BC1203, section 05 (Franke), room 403 Altschul; FRE BC1203, section 06 (Camille), room 409 Barnard; FRE BC1204, section 03 (Lang), 306a Barnard; FRE 1204, section 04 (Jouanneau-Fertig), room 405 Altschul; THURS., DEC. 20, 9am-12pm: ENV BC3035, room 304 Barnard. Also note the following additions to the exam schedule: FRI., DEC. 14, 9am-12pm: BIO BC3302, room 903 Altschul; FRI., DEC. 14, 1-4pm: FRE BC1102, section 01 (Lang), room 306a Barnard; FRE BC1102, section 02 (Franke), room 403 Altschul; FRE BC1102, section 03 (Camille), room 409 Barnard; FRE BC1102, section 04 (Jouanneau-Fertig), room 405 Altschul; FRE BC1102, section 05 (Camille), room 409 Barnard; AND TUES., DEC. 18, 1-4pm: BIO BC3303, room 501 Milbank; QUR BC1111, room 507 Milbank.

**IMPORTANT JANUARY DEADLINES:** Language placement exams are TUES., JAN. 15. Don't forget that the deadline to submit work to the Registrar for removal of Autumn '90 Incompletes is TUES., Jan. 15, 1991.

**SENIORS:** MON., JAN. 7, is the deadline to apply for the Associate Alumnae Graduate Fellowships offered each year for graduate study by the AABC to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. For information and application forms, call or come by Alumnae Affairs, 224 Milbank, x42005.

**INSTRUMENTAL INSTRUCTION AT MANHATTAN SCHOOL OF MUSIC:** Auditions for Spring '91 will be held at MSM on JAN. 15 and 16, 1991. The application deadline was last week; call MSM Admissions office if you haven't applied and still wish to do so. Application fee: \$35. If you pass the audition and wish to enroll, file Barnard form with Registrar and MSM Admissions Office.

**INSTRUMENTAL INSTRUCTION AT JUILLIARD:** Auditions for Fall '91 take place March 4-8 and May 20-22. Application deadline: JAN. 8. Application fee: \$35. Pick up application forms at the Barnard Registrar's office.

**RESUMED EDUCATION** is for (1) those who return to Barnard after an absence of five or more years to complete A.B. degree requirements and (2) for alumnae who return to take courses for specific career objectives. All resumed education students MUST complete an application for each term in which they plan to be enrolled. See Dean Wilcox for additional information and application, 105 Milbank, x42024.

**PREMED STUDENTS INTERESTED IN SUMMER PROGRAMS FOR 1991** should inquire at the Dean of Studies Office. There are several programs available to minority students and a few that are open to all.

**PREMED JUNIORS:** The new MCAT Student Manual and Practice Test is now available. For information about ordering it, call the Dean of Studies Office, x42024.

*continued on page 22*

# EDITORS' NOTE

## BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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### We are pleased to announce the 1991 *Bulletin* Editorial Board

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Julie Lei  
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This will be the last issue of the year. Please join us next semester as we enter our ninetieth year. Happy Holidays from the entire *Bulletin* staff.

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### Contributors

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To the Editor:

## Dancing to a Different Tune

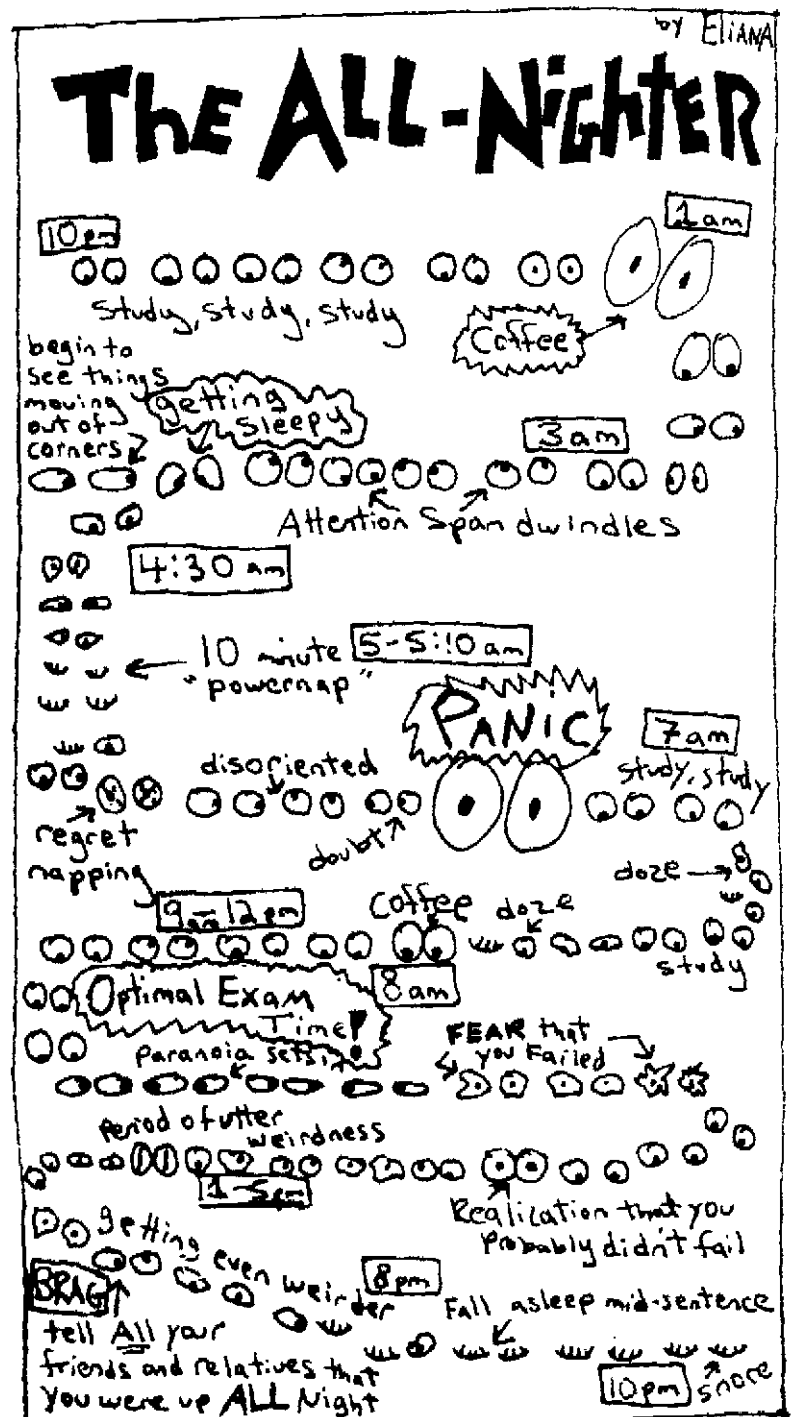
I stood patiently in the throng of people waiting to get a bus ticket in the 96th street station. Of all days, there had to be a subway fire today. Such is the tribulation of a Barnard student taking classes at Julliard, which is, however, well worth the trouble.

I am a guinea pig. For the first time in Barnard's history, an exchange program has been implemented between Barnard and Julliard; dance majors at Barnard are permitted to take electives at Julliard (for credit) and vice versa. I feel fortunate to have this opportunity. The Barnard Dance Department offers a broad spectrum of classes, ranging from dance history and composition to anatomy. For courses such as Classical Spanish Dance and Baroque Dance, however, I and two other Barnard dance majors, Marjorie Folkman (BC '91) and Ede Thurrell (BC '93), sprint down to Julliard every week to further expand our dance horizons.

We are studying with noted experts in their fields such as Wendy Hilton. Hilton is an eminent researcher of Baroque Dance.

We are also studying in a conservatory atmosphere. The question I am asked most frequently is how that atmosphere has affected my attitude towards Barnard. It is refreshing to learn in a different environment (although the commute does remove some of the glamour). It is also fascinating to see how intensely the Julliard students are dedicated to their art, and how disciplined they are. Ultimately, however, this experience has made me appreciate both sides. I look forward to returning from class each Thursday when the subway pulls in at 116th street, land of the liberal arts education. And while Julliard is no substitute for Barnard, it is a necessary luxury—a new and vital perspective.

—Yael Lewin (BC '91)



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## More Students Contracting Genital Warts

—by Sonja Olson

HPV. Condyloma. Genital Warts. Call it what you will, on the Barnard College campus four out of every ten women have been diagnosed as having this sexually transmitted disease. If the cases at Columbia College are included, the statistic jumps to a staggering one out of every three sexually active students having HPV.

According to Dr. Harriette Mogul of Health Services the rise in HPV among college women can be attributed to earlier age of first sexual intercourse, more sexual activity at an earlier age, and increased number of partners. Younger women's cervical cells tend to be more receptive to the HPV virus. In turn, this leaves them more susceptible to cervical cancer. Dr. Mogul stressed that some strains of HPV virus are pre-cursors to cervical cancer, therefore women who suspect they may have HPV should be treated. Also smoking has been found to be an enhancer of cervical cancer.

Since AIDS has been receiving most of the attention as the most prominent sexually transmitted disease (STD), many of the more "traditional" STD's have been ignored by students. Condyloma is the most prevalent on our campus with chlamydia, a virus with no visible symptoms which can lead to sterility and cervical cancer, runs a close second.

What exactly do genital warts look like? How can one get them? Are they treatable? Genital warts are caused by the human papilloma virus (HPV), a virus similar to the one that causes skin warts. The virus (HPV) is transmitted either by heterosexual intercourse or oral-genital contact. However, there have been cases reported in individuals whose partners show no symptoms or even in those who are not sexually active.

The warts appear one to six months after contact with the virus. The warts may appear as a single growth or in a cluster of soft, fleshy, painless growths on the vagina, vulva, labial folds, cervix, or anus. It is very possible for a woman to be unaware of the growths because they often occur on her internal sex organs. However, the growths do cause itching and burning during heterosexual intercourse. If left untreated, they may grow and certainly won't go away on their own. It is highly recommended that a woman do regular self-examination, especially if she believes that she may be at risk. Women at risk are those who have had multiple sexual partners, less regular use of contraception, and a higher frequency of casual relationships.

Once diagnosed, treatments are available, but none are terribly pleasant to consider. The warts can be removed with podophyllin or trichloroacetic acid applied successive times to the warts, laser surgery, cryotherapy or liquid nitrogen, or surgical removal. It is only possible to treat visible growths. The treatments do not insure that more growths won't occur in other infected areas. Dr. Mital of Barnard College Health Services, strongly advises a woman who has been diagnosed once for HPV to have a PAP smear every four to six months for the rest of her life.

When a woman is being treated, it is also necessary for her sexual partner to be examined and treated. If both partners aren't being treated at the same time, the virus can be given back and forth indefinitely.

Being cautious helps to prevent contraction of genital warts. Latex condoms with spermicide are very effective in protecting a woman from HPV and many other STD's. Condoms

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## Committees to Propose Changes in Housing Exchange

—by Gretchen Crary

The Barnard Housing Exchange Committee and the Subcommittee on Housing at Columbia College are currently drawing up a proposal which will create an all-female dorm at Barnard College.

The proposal will reduce the number of spots reserved for Columbia students in 620 116th Street in the Barnard/Columbia Housing Exchange to 10 and limit those spots to female Columbia students only, according to Barnard Student Government President Jennifer Cowan (BC '91). The additional fourteen spots in 620 usually reserved for Columbia students would then be redistributed among 600 and 616 116th Street and Plimpton.

"The committees draw up the proposal and then they take it to the deans," said Cowan. "The deans usually follow the proposal," she added.

In addition, Columbia College will propose to reserve Hartley and Wallach as "house system" dormitories. Interested Columbia College students can sign up to live in a "house system" dorm with all Columbia students for their whole college career. "A 'house system' would give Columbia College students a stronger sense of their own community," commented Barnard Housing Manager Katyayani Khree. "And they have every right to have it." ♦

## As Threat of Recession Looms, Two Barnard Economists Offer Their Views

—interviewed by Ali Stone

An interview with Barnard College assistant professor of Economics Christopher Grandy.

**Barnard Bulletin:** Do you think the United States is facing the imminent threat of a recession?

**Christopher Grandy:** Yes

**BB:** In laymen's terms, what exactly is a recession?

**CG:** Formally, a recession is when the GNP [Gross National Product] falls in two quarters in a row. But basically, intuitively, symptoms of a recession are rising unemployment, occasionally also rising inflation, and declines in both income and output

**BB:** Recently, what has caused economists to fear a recession: did the GNP fall, is there rising unemployment?

**CG:** That's why in the news today there is a lot of debate. The atmosphere reflected in the media is that business conditions are worsening. In fact, GNP has not fallen at all yet, it's simply growing at a very slow rate. Because it was growing at a higher rate a number of quarters ago and has now slowed down people are saying, 'uh oh we're going downhill'. Also, there are people who believe in the business cycle, which basically says that the economy sort of naturally goes through booms and busts, and we've been in a very long boom since basically 1982-83. I believe that President Bush likes to say that this has been the longest peacetime expansion, and statistically that's true. So, some people are saying it's about time then [for a recession]. That just

seems to be the course.

**BB:** What actually causes a recession?

**CG:** That's actually a very deep question, which means that it's a question about which there is lots of debate. I said something about business cycles. One simplistic version of the business cycle here is that there is this dynamic process the economy goes through. As we go up the business cycle the stock market is booming, people are getting raises, unemployment has fallen, people are feeling good, they're spending. And then as we begin to move along, for a variety of reasons firms decide that things are not increasing fast enough, so they may decide to lay off and then things start to go down gradually. Now, sometimes these things can be timed, and recessions can be said to start at times of crisis. For example the first oil crisis in 1973-74 occurred at the same time as, I don't want to say caused, the recession of '74-75. On the other hand, we had an oil crisis in 1979, but there was no recession until 1982, 81-82. Sometimes recessions can be started on purpose. That is, in 1979-80 interest rates in the United States went to enormously high levels, basically because the Federal Reserve was controlling the money supply. They were doing that to try and rid the economy of inflation. But that act, allowing interest rates to rise so much, basically forced the economy into a recession

and it did exactly what the Reagan administration wanted in terms of getting rid of inflation, but it also put us through the worst peacetime recession the country has had.

**BB:** Are there now preventive measures that could stave off the coming recession?

**CG:** Yes, and the Federal Reserve, I think, is doing that. The Federal Reserve is trying to keep interest rates low, but low enough so that businesses still have an incentive to borrow money and to invest in productive capital. But not so low that people go on a spending spree, because borrowing is so inexpensive and therefore driving prices up causing an inflation. So, I think a lot of the debate now about whether we have a recession revolves around the kind of control the Reserve has on the economy.

**BB:** Would a recession have a negative effect on recent graduates trying to jump into the job market?

**CG:** Recessions are not a good time to get jobs. Companies are, if anything, laying off or just trying to hold steady. On the other hand, companies that have been around for a while, well established firms, realize that people coming out of schools like Barnard, are very high quality people and they don't want to miss those people. And so, probably, the number of people who are hired out of a class going into the recession is going to be smaller than otherwise. But unless the recession is much sharper than people are expecting it to be I don't think it is going to be catastrophic.

**BB:** Would it help the economy if there was an escalation of the conflict in the Persian Gulf, in the way that WWII helped the country out of the Great Depression?

**CG:** It's hard to tell. At this point, although I think the spending levels in the Persian Gulf are large, there are large contributions from other

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*An Interview with Barnard College professor of Economics William Lazonick.*

**Barnard Bulletin:** Do you think the United States is facing an imminent recession?

**William Lazonick:** Yes. I mean I'm not someone who looks at the macroeconomic indicators. I believe that the U.S. basically has competitiveness problems that are much more long-term in nature that were essentially papered over during the 1980s by the government and by businesses and by households that just couldn't be sustained. But there is this pretense, well, the macroeconomic indicators, that say we have had the longest postwar boom since World War Two. It's quite clear that it did have its limits and it wasn't a boom that was based on a healthy economy. So, it seems to me that the word recession isn't right. I really don't like to talk in those terms, I think there is really a much deeper problem that we face. And all this debt is going to make it much clearer that Americans have to face this problem.

**BB:** What do you think instigated the recent worries about the threat of recession?

**WL:** I think that you have to look for something that wasn't there during the time of 'prosperity' and what was there was just very easy access to credit. There is a problem with people getting into debt, spending their money and creating demand for goods and services that they can't pay for. I think the end of the easy credit began with the Wall Street crash in 1987, but that was just a signal that even the people that were the most speculative were out of control. Basically, since then there has been a drying up of the ability to just keep expanding credit, which means the ability to keep spending even though you are already

deeply in debt, even though you are not creating a lot of revenue to pay your way. I'm sure that as the result of the blatant abuse of all this freedom people find themselves in debt. Along with situations such as the junk bond market and the Savings and Loan crisis there is a general frittering away of money on lots of useless things. If junk

economy than you started with. But if you don't, which quite clearly happened throughout the eighties then its going to reach its limits and you will be worse off.

**BB:** How will this economic situation affect the job market?

**WL:** Well, I think that certainly in the private sector there is going to be a great reluctance to hire new people. In the public sector there is no doubt about that. Once the economy slows down, the government sector will be in even worse shape. You can already

**A MESSAGE FROM CAREER SERVICES**

"For seniors graduating in May, it may be too early to tell. In terms of Barnard's recruiting program, there are more employees looking to recruit Barnard graduates but those employers will undoubtedly be looking to hire fewer graduates than in the past. In terms of the general economic situation, we all read the same papers. Barnard seniors need to explore more opportunities and look into broader areas of employment. At the Office of Career Services, we're trying to help students find smaller businesses. In April, along with Columbia College and the School of International Policy and Affairs, we're sponsoring a small business career fair and then a not-for-profit career fair on April 12. We're trying to provide new avenues for students. One good thing [that a potentially bad job market will provide] is that it will take the pressure off students to find the perfect entry level position. It's okay to take a job which may not be as glitzy as you might want, as long as you start...holding a nine to five job."

—Director of Barnard Career Services Jane Celwyn on job availability for graduating Barnard seniors.

bonds were really financing investments that had some enduring capabilities that really could generate returns then the debt might slowly start to disappear.

**BB:** How does the coming recession compare with past recessions?

**WL:** I think it's different than other recessions the American economy has had. The prolonged boom is so blatantly based on people incurring massive debts that any reasonable person would find difficult to repay. If you can incur debts and generate the returns to repay them, that's fine. In fact you may even end up with a healthier

see problems in various states. The crunches are coming now. You can see it in higher education, where the money is drying up. Research money is drying up. A lot of things that lead to jobs, the kinds of jobs that Barnard College students want to get, are not going to be available. Wall Street jobs are gone. Research related jobs, jobs in education, and government jobs will be very, very tough to get.

**BB:** Could an escalation of the Persian Gulf crisis stymie the progression of a recession in the way WWII helped end the Great Depression?

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## SGA Debates Resolution Condemning Khallid Abdul Muhammad

—by Sabrina Rubin

Heated debate ensued at the December 3 Student Government Association Representative Council meeting after a resolution was proposed to condemn Dr. Khallid Abdul Muhammad, a guest lecturer who was invited to speak on November 30 by the Black Student Organization (BSO), for his anti-white, anti-semitic and sexist assertions.

The resolution was passed 15-2-1 and states: "Whereas Barnard College and Columbia University are made up of many coexisting communities and both schools strive to create a diverse and tolerant environment, and whereas we feel that certain comments made Friday night, November 30, 1990 by Dr. Khallid Abdul Muhammad at a lecture, as reported by the *Columbia Daily Spectator*, were counter productive to this end, specifically: —'Columbia Jewniversity,' 'Jew York City,' 'I think the white woman is fine...for the white man,' 'They've [whites] gotten worse! They lie more than they ever lie,' and '[Whites] didn't father nothing but murder, bloodshed, destruction, misery, slavery, colonialism, racism, sexism, Zionism, and all forms of madness,' and whereas we recognize and support the right to freedom of speech, but whereas we feel that the Barnard College community is adversely affected by such divisive and prejudiced statements, be it resolved that the Barnard Student Government Association expresses its outrage at the bigoted statements of Dr. Khallid Abdul Muhammad in his lecture; be it further resolved that we hope that we can work as a unified community to pro-

mote understanding and fight prejudice on the Barnard College and Columbia University campuses and elsewhere."

SGA President Jennifer Cowan (BC '91) presented highlights from Assistant Director of Facilities Services Suzanne Gold's campus recycling report. In the report, Gold states that the We-Can program anticipates to expand the recycling program to include recycling plastic and non-redeemable cans by 1992. The report also states that bins for newspaper were supposed to have been allocated before Thanksgiving.

Representative-at-Large Janet Alperstein (BC '92) presented the results of the SGA Student Survey that was conducted through October. SGA designed the survey to help plan its agenda. The survey focuses on problems students face on campus. Alperstein expressed regret that, since only 29% of the student body responded, the survey does not represent a wide variety of students. However, SGA will still use the results.

Columbia College Liaison Day Levine (BC '92) announced two proposed housing plans. As one option, Columbia College suggests redistributing the housing available to Barnard students to different dorms. Columbia College also suggests reclaiming rooms from Wallach and Hartley that were originally designated for Barnard's general student body. Columbia College reclaims rooms according to the number of Barnard students in Columbia special interest housing. Levine also reminded the council that Cuomo will

soon be voting on proposed budget cuts that could reduce the amount of money awarded for such scholarships as the regents scholarship and TAP. She urges students to protest these cuts.

Recent revisions of the SGA constitution are being submitted to the student body for approval. Copies will be available for review and everyone is encouraged to vote. After the poor response to the SGA survey, the council expressed some anxiety about obtaining the necessary quorum.

State law dictates that all universities must make a public statement about their position on sexual harassment, especially the penalties for sexual assault and date rape. So far, Columbia has failed to present any such statement. It was brought to the council's attention that there is a petition circulating on campus to urge Columbia to issue a statement.

SGA passed two resolutions concerning budgeting procedures. Treasurer Christina Geigel (BC '91) presented both of them. The first regards the penalties for club overspending. Budgets for clubs that overspent during the previous year will be based on the previous budget minus 25% of the amount the club overspent. SGA decided to support this resolution because it lost thousands of dollars last year to overspending.

The second resolution states that incoming and outgoing treasurers will work together to determine the budget each year. ♦

*Sabrina Rubin is a Barnard College first-year student.*



# BARNARD BULL

*While pastures are mostly co-ed, the Bull took to McIntosh to find out why Barnard students and friends think having an all-female dorm may or may not be a good idea.*



I do think it's necessary. If there was an all-female dorm, I would want to live in it. It doesn't bother me to live in a co-ed dorm but it's a comfortable feeling to live with all women. I can be myself.

— Ivelise Santana BC '93



With an all-women's dorm you get a sense of belonging. I thought all the dorms were single-sex before I got here then my R.A. asked us which bathroom we wanted to be co-ed. I was a little surprised. A single-sex dorm just adds to the feeling of being at a women's college.

— Takisha Galaor '94



It is necessary at women's college to have an all-female dorm. I don't want to see guys around all the time. I think there should be a whole dorm for women because people come here for a woman's college experience.

— Raquel Centeno '93



I think single-sex dorms are very unhealthy. I don't think segregation of the sexes is a good idea.

— Gary VanWyk, third-year graduate student at Columbia University.



I think if people want it they should have the right to have an all-female dorm at Barnard but I wouldn't want to live in it myself.

— Marika Hughes '93



There should be a choice for students to be able to live in a all-female dorm. It's a natural extension of going to an all-female college.

— Sandy Mullin, Internship Coordinator for Barnard Career Services.



Yes! Big-time yes. Because it's an all-women's college and the sense of community in an all-women's dorm is different. I didn't feel it when I lived on a co-ed floor. I think it should be Brooks because Brooks was the first of all the dorms that still remain.

— Rona Wilk '91



It should be available so women can get the experience of living with only women. Maybe some people feel threatened in a dorm with men and this is a way to let them feel better.

— Tessa Derfner '94

*Aimee and Renana Wish Ali and Gretchen a year  
of sleepless Thursdays... and all the best.  
Farewell to our amazing (except when you missed deadlines) staff.  
You are uncommon women.  
Welcome to another great group.  
We hang up our diaphanous gowns with the  
Muse....  
Adieu, Adieu... remember us.  
And Express Yourself!  
We Love You!*

**SENIORS**

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## Student Government Association Tabulates Results of Student Survey

—by Jen Sundick

Barnard Student Government Association (SGA) tabulated the results of a survey conducted of 576 Barnard students (29% of the Barnard student body) by members of the representative council. SGA conducted the survey, which contained 14 questions selected by the SGA representative council, during the fall.

According to SGA President Jen Cowan (BC '91), the council decided to concentrate on issues that they had not previously addressed. SGA rep council members distributed surveys to students in McIntosh and Hewitt. Cowan says SGA will decide how to use the survey next semester.

-Of those students who responded to the survey, 44% of the seniors, 55% of the juniors, 33% of the sophomores, and 37% of the first-year students felt that the student government was hearing their voice.

-41% of the seniors, 31% of the juniors, 21% of the sophomores, and 16% of the first-year students responded that they knew what the tri-partite committees are.

-Posters (78%), The Spectator (74%), and friends (59%) are among the top places where students find out about campus events.

-When asked if they would be willing to check the SGA bulletin board weekly instead of receiving mailings, 76% of the seniors, 83% of the juniors, 70% of the sophomores, and 88% of the first-year students answered yes.

-58% of the seniors, 55% of the juniors, 53% of the sophomores, and 70% of the first-year students take offense when Columbia College is referred to as "The College."

-36% of the seniors, 35% of the jun-

iors, 39% of the sophomores, and 52% of the first-year students are satisfied with the current housing exchange policy between Barnard and Columbia College.

-Regarding the availability of course books at the beginning of the semester, 58% of the seniors, 60% of the juniors, 67% of the sophomores, and 65% of the first-year students answered that they have had frequent problems. Among seniors the greatest percentage (31%) had troubles obtaining books for two classes, for juniors 30% for two classes, for sophomores 32% for two classes, and for first-year students 33% for two classes.

-In response to a question about cuts in Federal financial aid and how it affects Barnard, 42% of the seniors, 49% of the juniors, 44% of the sophomores, and 47% of the first-year students indicated that they were aware of the issue. 49% of the seniors, 64% of the juniors, 64% of the sophomores, and 57% of the first-year students felt that cuts in financial aid were something to be concerned about.

-When asked if they would be willing to help Barnard fundraise, 33% of the seniors, 44% of the juniors, 44% of the sophomores, and 60% of the first-year students answered yes.

-53% of the seniors, 60% of the juniors, 59% of the sophomores, and 56% of the first-year students agreed that SGA should take action against companies with whom Barnard does business if the companies have a continued presence in South Africa. ♦

*Jen Sundick is a Barnard College first-year student.*

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I was that one in ten  
And mammography  
helped save my life  
*Debra Strauss*



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## Should Women and Men "Fight The Good Fight" Together?

—by Maria L. Vallejo

Men and women are equal in all aspects—at least so I thought. Then the current Persian Gulf crisis comes to my mind. Women are volunteering to go to the Middle East, yet they are not being allowed to participate in combat. However, both men and women should be equally responsible—if we want an equal society—for the burdens and hardships of war. Why is there such resistance to including women in the front lines?

The first argument is one that we are all familiar with: women's upper body strength is generally 42% less than that of men. Nonetheless, some women do have the strength to pass required entrance tests for the infantry. Since such women are currently enlisting in the armed forces voluntarily, if they have the desire and the physical capability, why should they not be allowed to participate in combat voluntarily?

What does it mean that women are actively seeking to perform such violent acts? Some women would argue that no one should participate in war, and that women should seek equality in other areas. Instead of wanting to join, women should exercise their right to not enlist and thereby take a stand against war.

Others may argue that by trying to join what is still a male dominated arena women are becoming too much like men. Would these people also argue that women should not have stepped into the work force? That too is a male dominated arena.

It is wrong to say that a woman or a man is more "manly" because s/he is actively participating in the armed

forces. Part of being equal and free is that we are in control of ourselves, we decide what to do with our lives. There are many different types of women we can be—the soldier, the mother, the

and front line going. Women are also allowed to fly the planes that bring in supplies and drive supply-carrying automobiles. These types of machines actually place women in more danger since they are open targets and not designed to retaliate.

During a war, it is highly unlikely that anyone, male or female, will ever be free from danger. Active participation in combat by women will only slightly change their dangers.

In the past, women had been returned from certain missions because commanding officers did not think they should be placed in danger. Things have changed somewhat. Now, once a woman is placed in a position she is to remain there even if actual combat were to arise. Since the armed forces is willing to put women in danger in this way, why not allow them to be on the front line?

"I see no reason women should not be allowed to participate in all aspects of the armed forces—including the front line, not allowing them to is just prejudiced," Barnard Political Science Professor Leslie Calman said.

Many people worry that sexual entanglements will make the endless hours that combat troops spend together unnecessarily difficult. Some soldiers feel that fighting with women next to them is like having an extra person to take care of. Some soldiers also worry about the destruction of male bonding in combat. The only way to find out if any of these problems will occur is to put them in combat. How do we convince our male soldiers, legislators and the Pentagon to try?

Perhaps we should try Pat

*Be all you can be," is a misnomer. Women are not allowed to be all that they can in the armed forces. Might we suggest for the next ad campaign, "Be all we want you to be?"*

professional, the list goes on. Those who want to control and limit our roles are really trying to control and limit us.

Another one of the chief reasons for keeping women out of combat is, of course, to prevent us from being harmed, or killed; however, women are already participating in dangerous maneuvers. Many women are placed in back supply lines, which are frequent targets because they keep the troops

Schroeder's four-year plan to open all military positions to women and see what happens. Such a plan would answer some of our questions.

Legislators worry that American society will not be able to stomach women coming home in body bags. How do we stomach men come home in body bags? We cannot say that men's deaths do not provoke the same emotions. It is unfair, then, to place a "higher value" on women's lives.

Emotional strength is also a concern for many who would like to see women kept out of combat. During the Panamanian crisis two women were seen crying before entering a combat zone and are believed to have been relieved of their positions because of it. However, men too have been known to cry while participating in combat. Clearly, this occurrence is not a valid argument for keeping women out of combat.

Rape is another issue that women in combat will have to deal with. American soldiers have raped. Will Americans rape the women fighting with them? Will our enemies use rape as a combat strategy? How will we feel about having women become Prisoner's of War? Consequences of "The Good Fight"

While "spared" the hardships of combat, women still face many difficulties in the armed forces. Sociologist Charles O. Mosko notes in the August 1990 issue of the *Atlantic Monthly* that, "Enlisted women tend to see sexual harassment in almost fatalistic terms, something that "goes with the territory." Mosko, who studied women in the armed forces during the Panamanian Crisis, said that women experience harassment both from men and lesbian women. Many times they fight this harassment alone. The armed forces do not cater to women—in the Panama Crisis women had to supply their own sanitary napkins.

Neither are women in the armed forces free from gender stereotyping. The Persian Gulf crisis has been nick-

named the "mom's war." Director of Barnard Center for Research on Women Temma Kaplan stated, "even though there is dual parenting in America, the American society still expects women to be in charge of the children." The nickname also hides the woman behind the mother. Women become mothers only, and are not recognized for any of their other roles.

Despite the hardships, there are "success" stories of women in the armed forces. Captain Linda Bray is a perfect example. She was the top commander in her senior class at West Point and is the first woman to lead a US troop to combat.

Feminist or not, women should consider where we are heading in the armed forces. As concern grows about possible war, concern about women in combat zones should grow as well. It may be an idea whose time has come. Of course, this would depend on the state of emergency the country happened to be in. Placing women in combat, however, will also depend on how many men are available.

"To some of the women the armed forces is everything to them," Associate Dean of Student Affairs Vivian Taylor said. "But some of us would not like to even consider the thought of being drafted." With such a division what can we do when it comes time to decide who fights? ♦

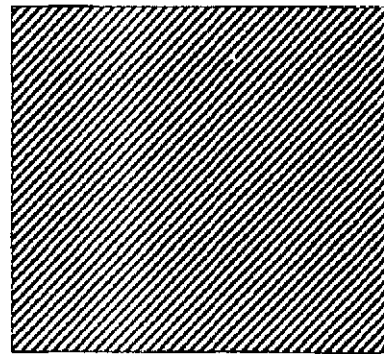
*Maria L. Vallejo is a Barnard College senior.*

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## Noteworthy Military Statistics

■ Women comprise 11% of the armed forces today. Nevertheless, we continue to be actively denied entrance into combat zones regardless of our training.

■ 35.2% of women who are voluntarily enlisted in the armed forces are involved in the army's support and administrative staffs.

*(Newsweek 9/10/90).*

■ Many more women than men have joined the armed forces because of post-service educational benefits.

*(Atlantic Monthly, 8/90).*

■ Not all women are rallying for positions in combat. Out of the 192,000 women in the armed forces few women actually want combat duty.

*(The New Republic 2/19/90).*

# Fair Barnard

## Memories from the Heights of Morningside Holiday Break

—by Rona Wilk

*This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many know at least parts of "Roar, Lion, Roar," but how many know about Barnard's own songs: "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will. It is important to note that the language used in this column reflects the vernacular of the time.*

**This final column of the semester rejoins the fictitious member of the Class of 1911 who was embarking on her Freshman year in the very first installment of "Fair Barnard."**

December. The first snow has yet to fall, but you can feel it in the air. Sitting in Brinckerhoff Theatre, waiting for the start of Academic Chapel—the last one of 1907—you can't believe that you only entered Barnard a few short months ago. Since those first few frightening days, when every Sophomore terrified you, every Senior awed you, and every junior entranced you, a great deal has happened. Indeed, the Class of 1911 is well on its way towards making a name for itself.

First, the class was triumphant at the Mysteries, singing defiantly as the Sophs initiated you. A few weeks later, the ceremonial disposal of the green ribbons and bells that they had forced you to wear was especially sweet. Moreover, 1911's basketball team trounced the Sophs in the first game between the two classes. Three cheers for the red and white. You silently celebrate as you recall the victory. The Freshmen weren't silent at all that day, though, as they sang, rooting on the team, giving the class yell:

E-rah! E-rah! E-N-E-N-rah!  
1-rah! 9-rah! 1-9-1-1 rah!  
1-9-1-1!  
Rah.

The yell was adopted at the same class meeting at which red and white were chosen as the class colors, along with the Indian as mascot, red and white carnations as class flowers.

Your mind then turns to all the parties and receptions given to your class by the upperclassmen and various organizations. The Seniors gave a wonderful dramatization of Thackery's "The Rose and the Ring," which practically the entire college turned out to see. The Y.W.C.A. sponsored its annual reception to the Freshmen, too, but by far the most memorable was the party given by your sister class, 1909.

It was a soap bubble party, with prizes given to the best bubble blowers. Then came dancing in the theatre and the refreshment—ice cream and cake. After, as the *Barnard Bulletin* wrote, "the inner Barnard girl had been satisfied, the two classes assembled on either side of the theatre and had a mutual serenading party. The class of 1911 responded to the welcoming songs of 1909 with songs, proving the affection to be heartily returned, and proving also that 1911 bids fair to become the 'prima donna' of the classes now at college."

At this point, two thoughts cross your mind. One is that you have to get the article you're writing for the *Bulletin* in to the editor. Yes, you really did take the plunge and joined the staff. Sourly you note, however, that the story you wrote for the literary magazine, the *Barnard Bear*, was rejected. Well, maybe next time. Secondly, thoughts of 1909 inevitably lead to thoughts of *If I Were King*, the marvelous Junior Show that '09 produced. Sitting in the theatre, you can almost relive the experience of watching them perform.

Returning to thoughts of parties, however, it seems as if some of the best ones have been held in the new dormitory, Brooks Hall. You've listened, rather jealously, as friends recounted such events as the Halloween festivities. There had been dancing (to the accompaniment of a professional piano player, thanks to Miss Weeks, the dorm mistress), all sorts of refreshments (nuts, apples, cider, and a huge cake), and games, such as fishing in a bowl for walnuts with your teeth and finding a fortune in each shell. Sometimes you really wish you lived in the dorm.

The sound of singing recalls you back to the present, as your friend quietly sings the Freshman verse of the



Courtesy of Barnard Public Relations

*A turn of the century style study break, Fiske Hall, circa 1900.*

"Song of the Classes." You smile; it's one of your favorite college songs, although you can barely imagine the time when you'll be able to sing the other verses, but they run through your mind anyway:

**"Song of the Classes"**

It is a tender freshman  
That walks upon the scene,  
Her class behind her cheering  
As they sit upon the green.  
Hush, hush! You rooters all,  
Do not predict her fall,  
She's a youthful and quaky,  
Not at all faky  
Freshman,  
On her knees shaky,  
Not at all faky  
Freshman.

It is a bantam sophomore  
That's strutting into view.  
Now all lay low and watch her  
For you can't tell what she'll do.  
Her brief, as it appears,  
Is the only thing she fears,  
She's clever and snappy,  
Perfectly happy.  
Eternally scrappy  
Sophomore  
Perfectly happy,

Eternally scrappy  
Sophomore.

It is a frisky Junior  
That skips before the crowd,  
She thinks that life is easy  
And she sings her joy aloud.  
At balls and parties, too,  
She's sure to pop in view.  
She's at times quite a thoughtless,  
Perfectly artless,  
Crushing and heartless  
Junior.  
Perfectly artless,  
Crushing and heartless  
Junior.

It is a stately senior  
Now gaze upon her do.  
I often, often wonder  
What makes her seem so blue.  
But I fear her looks belie,  
There's a twinkle in her eye.  
She can run, she can jump,  
She's really a trump,  
There's nothing can stump a senior.  
She's really a trump.  
There's nothing can stump  
A senior.

You're brought back to reality a second time as the Dean enters to begin Chapel. You listen intently, with an occasional stray thought about the Greek essay you need to write. A rendition of "Fair Barnard" closes Chapel.

You bound down the Brinckerhoff steps, arm and arm with your best friends. Finals are still in the distance and the air is buzzing with talk of Christmas ball gowns, short, but sweet vacation plans (Christmas Holiday lasts from December 21 through January 4), and New Year's resolutions. You hum "Fair Barnard" joyously, and suddenly.. could it be? One wet flake appears before your eyes. Then another. The snow falls harder as some girls scurry for cover, while others, like yourself, give a college yell in happiness. "Alla! La! Gay!" echoes throughout the Milbank quadrangle. All in all, your first months at Barnard have been a great success. Onward to the new year! ♦

*Rona Wilk is a Barnard College senior and a Bulletin columnist.*

## Jude Narita's Eclectic Performance Links Experiences of Diverse Asian Women

—by Sang Kim

A young Japanese American woman reads aloud from a book. The story depicts the gruesome details of a rape and murder during warfare. The reader continually repeats, "I am an American," in an attempt to distance herself from the woman about whom she is reading. She refuses to identify with the agony experienced by the Asian woman in the story.

Later, she is awakened by frightening dreams in the middle of the night and is forced to reconsider her relationship to the raped woman in the story.

Thus began *Coming into Passion: Song for a Sansei*, a performance by Jude Narita at the Kathryn Bache Miller Theater, which took place Thursday night, November 29. Jude Narita is an actress who writes and performs her original works, of which "...Passion..." is the most renowned. She has won numerous awards including the L.A. Drama Critic's Award and the DramaLogue Award.

This first stirring sequence is followed by five more dreams, each of which provides, in its own historical context, the experience of a different woman of Asian heritage. In "Good Job," a young Vietnamese prostitute in Saigon remarks about how much she is earning compared to others in her family. She proudly talks about how good she is at her occupation and how clients really like her. A sense of naive optimism pervades. The young prostitute daydreams about one day marrying the man she loves and raising a family. This outlook seems to be

the only way she can survive in the midst of the brutal, inhuman conditions of wartime Vietnam.

"Lita" deals with a Filipino mail-order bride undergoing a preliminary videotaped interview. If she is accepted as a marriage candidate she will be able to travel to America. During the interview she maintains a plastic smile on her face at all times, trying to make a good impression. While the interviewer bombards her with questions, she tries to giggle playfully and offer the responses she knows the interviewer wants to hear. The interviewer persists in her questioning and asks Lita if she would be understanding if her future husband got drunk and hit her. Lita struggles to maintain her giddy composure as she answers this disturbing question. With a troubling optimism, she replies that she is determined to withstand anything to "make her husband proud."

In the final dream sequence, "Karate & Bamboo," a young Sansei (third generation Japanese American), clad in a leather jacket and adorned with chains and sunglasses, talks about her relationship with her family and grandparents. She considers herself the misfit of the family because her other siblings are "always in an award ceremony" while she is in detention. She constantly fights with other school kids because they shout racial epithets at her. She talks of how "cool" her grandparents are, though she seems to lack a real understanding of their culture. To her, her Grandfather's garden is a source of amusement and intrigue, though to

him it, niwa has profound cultural significance.

Although there is a tremendous cultural rift between the Sansei and the other members of her family, she manages to come to terms with her own identity as an Asian woman in America through the teachings of her karate instructors on the profound image of bamboo. Karate teaches that bamboo possess the strength to withstand even the most adverse conditions by adjusting and standing tall when circumstances are more auspicious.

After the final dream, Judith, the original woman who was reading the book in the opening scene, returns. She reaches out for her book and is in actuality reaching out to the dead rape victim of the story. There is now an understanding between the two women even though they have never met or spoken.

All of the dreams are undeniably linked, despite their portrayals of Asian women from various cultural backgrounds and circumstances. The pain and suffering of one is felt by all, regardless of the era or place. The stories of Lita and Nisei and Sansei are also united in their strong impact on the audience. The women serve as role models, strengthening our resolve to stand upright like the bamboo in the continuing the fight against social injustices, violence, and oppression. Jude Narita gives an inspiring delivery as a playwright and actress. ♦

*Sang Kim is a Columbia College junior.*



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## Out in Leff Field Music Hits for Holiday Gifts

*As this is my last column of the semester, I'd like to wish all of you a good vacation and peace in the upcoming year. The following is a list of some of the best new music for yourself or any eclectic music lover on your gift-giving list (because there's only so much holiday music that each person can take):*

**THE BREEDERS**, *Pod*. (4AD/Rough Trade): This all-female line-up is actually a mix of familiar alternative bands such as Throwing Muses, Perfect Disaster and the Pixies. But the sound they create is *much* more than the sum of its parts. Refreshing in its simplicity, Kim Deal's vocal talents are showcased in unpredictable ways, while Tanya Donnelly and Jo Wiggs effortlessly complement Deal's stylistic changes in each song.

**MINISTRY**, *In Case You Didn't Feel Like Showing Up*. (Sire): This live album was recorded during the December '89-February '90 tour and features another all-star alternative line-up, including some of alternative's finest: the Chicago duo of Al Jourgensen and Paul Barker are joined by Martin Atkins (of Public Image and Killing Joke), William Rieflin (RevCo) and Nivek Ogre (Skinny Puppy), among others. The result is a sheer powerhouse of strength as the ensemble rips through "Burning Inside" and "So What," climaxing in the seething fury of "Stigmata."

**THE LEMONHEADS**, *Lovey*. (Atlantic): The Lemonheads did a cover of Suzanne Vega before it was fashionable to do so on their last release, *Lick*, and on *Lovey* they continue to stay in front of the pack simply by playing straight forward, hard-hitting rock. This Boston trio was caught in between changing line-ups (except for guitarist/vocalist Evan Dando, band members seem to come and go) long enough to record tight tracks like the plaintive "Ride With Me" and the compelling "Li'l Seed," as well as the bizarre untitled 80-second eleventh "song" (which eerily resembles a potential ROLM chain-mail message).

**REDD KROSS**, *Third Eye*. (Atlantic): I almost refused to believe that these three talented musicians were sincerely inspired by MacKenzie Phillips and regard Cher as "a phoenix rising through the rubble." These kings of kitsch started as a punk band, but on *Third Eye* punk is replaced by psychedelia with an engaging sense o' humor (note the odes to Camaros, bubblegum and other American pop culture). It's sugary

pop that has a profound appreciation for the genre, with good melodies and harmonies to boot.

**GANG GREEN**, *Another Wasted Night*. (Taang!): With various references to drinking (note the album title), this band meanders through a drunken haze and manages to stumble upon not one but **two** terrific covers of 'til Tuesday's "Voices Carry," one cover of the legendary "Crocodile Rock" and a scathing version of the (non) Lynyrd Skynard "Sold Out Alabama." The screaming guitar riffs in the title track and other songs are great, but it takes some effort to get past the lead singer's drunken slur to hear the lyrics. Still, the eight previously unreleased tracks show that Gang Green have had the makings of the classic punk band all along. Now they are becoming one.

**THE MIGHTY MIGHTY BOSSTONES**, *Devil's Night Out*. (Taang!): Playing a brand of ska (a brand of fast paced reggae with a horn section) that they've come to call "Satan's ska," the Mighty Mighty Bosstones are a hard-rocking band from—where else?—Boston. Featuring talented musicians that possess the ability to do metal and ska equally well, the Mighty-Mighties shift back and forth between the two seamlessly. "Never Lose My Wallet" and "The Bartender's Song" highlight the band's sense of humor, while the title track and "Patricia" redefine the verb "to rock."

**THE SISTERS OF MERCY**, *Vision Thing*. (Elektra): The long-awaited follow-up to 1987's *Floodland*, *Vision Thing* adds a new dimension to the Sister's existing sound by building on what they do best: the lyrics of "Ribbons" are tighter than any lead singer Andrew Eldritch has ever written, and there's plenty of politics in the title track without a trace of the heavy-handedness sometimes found in earlier material. While the choirs and keyboards of previous material are gone, the "big" sound is maintained, especially in "More" and "I Was Wrong," thus creating a cleaner, fresher sound for the intense Sisters. ♦  
*Susan Leff is a Barnard College junior.*

## Leff Field

### Off-beat Record Reviews by Susan Leff

SKINNY PUPPY-*Too Dark Park*, Capitol, 1990.

Live at the Ritz, Friday, November 16, 1990.

Going to a Skinny Puppy concert is an event like no other: it's theater of the absurd mixed with a hard driving beat (which sometimes borders on techno—pop and even funk) while the band infuses their sound with intelligent ideas and a political agenda. Sound like a strange breed? It is, and when this kind of Puppy follows you home, don't expect to let it loose on the family; in the spirit of *Cujo* and other "cute puppies," you can be sure that this Vancouver trio has as much bite as bark.

While the opening band, Tank Hog, left a lot to be desired, Skinny Puppy came on full force while ripping through the new tracks of *Too Dark Park* as well as older tracks like "Warlock." In the process of playing their music, this band "becomes" their art in a dynamic style: in the same overtly political and theatrical vein as Karen Finley, past Skinny Puppy performances have featured lead singer Nivek Ogre transforming himself into a tortured test subject to express the band's ongoing concern for animal rights (hence their name). This time around body costumes, such as gas masks, as well as Ogre's self-brutality further explored the theme of violence against humanity, as did the recurring visual images used in their video projections—spe-

cifically those of hands, eyes and mushroom clouds. During the show, one image in particular was more disturbing than other of Ogre's contrived antics. Strangely enough, it was the subtlety of the bare trees on stage that lent a mysterious, eerie feeling to the performance. Rather than seeming trite or overdone, the peculiar trees of *Too Dark Park* evoked an image I could easily relate to: Central Park, or even nearby Riverside Park. Living in New York City, the paradox of a *Too Dark Park* takes on a different connotation. As I was thinking about this theme at the concert, Ogre sang—as if reading my mind—"Is this real?"

"Well, yes," I thought to myself, "It's all **too** real." While only occasionally suffering from the sterility or coldness that often confines other bands in their genre, Skinny Puppy in concert are never dull or uninteresting. Their unique sound, which may bear the term "industrial" music, far surpasses this overly used—and oft misunderstood—label. The wall of sound and imagery that Skinny Puppy created during their show at the Ritz demonstrated a rare blend of exciting art and energy—one that is sadly lacking in a Jesse Helms/PMRC vision of futuristic art. ♦

*Susan Leff is a Barnard College junior.*

**Write for Bulletin...**  
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### Muse News

Although She Knows that most of Her Musettes are still caught up with the toil and turmoil of finals, The Muse is already planning her holiday festivities. In fact, while most of Her Musettes are still struggling through the required reading of Week Three, The Muse is in the midst of scribing Her list of New Year's Resolutions.

1. The Muse resolves to volunteer to help hang the lights on the Barnard campus trees, so they rival the lovely, crystal-laden delicate branches of light that line College Walk, rather than the weird phallic **trunk**-cated poles that grace Barnard's green.

2. She resolves **not** to sign up for every single club that tables on Activities Day, even if it means She will have to forego all the tasty free snacks and the ROLM messages which make Her feel **SO** popular.

3. She resolves to stop telling the one about how it wasn't Roseanne singing the National Anthem at that San Diego Padres game; it was really Milli Vanilli.

4. She will limit Her Madonna fantasy time to three hours a day.

5. She will recycle.... everything.

6. She will reshelve all Butler Stacks books instead of just leaving them on the little end-tables.

7. She will get eight hours of sleep a night (o.k., maybe four and a half).

8. She will go to one McAc activity a semester, and stay longer than the time it requires to take advantage of the free food.

9. She will limit Her Madonna fantasy time to four hours a day.

10. She will finally take that old Her diaphanous gown to be dry-cleaned.

And, last but not not least, She will remain in true if altered form, ready to grace the path of the new *Bulletin* editorial board. What a great bunch of gals! ♦

## Grandy Interview

—continued from page 6

countries. And I don't think it's enough to pull us out of a recession. It would require an enormous increase in the level of conflict in the Persian Gulf. The reason WWII was able to bring us largely out of the Great Depression is because it was total war. Unemployment fell to ridiculously low levels because they literally sent everyone overseas. And it was obviously a world conflict. Unless you are willing to believe that that kind of thing is going to happen again out of this kind of situation, I don't see how this conflict could really prevent a recession from coming if it is coming. I hope that the conflict doesn't go this far, and if it does, the overall cost would be higher than the gain of getting us out of a recession.

**BB: How would this recession affect everyday life?**

**CG:** I should first say that I don't think the recession is going to be very sharp. That is, my guess is that there is going to be one to maybe three or four quarters of declining GNP, and declining at a very slow rate, say one or two percent, and not much more than that. That's my sense of what people are expecting. So, it's not going to be very severe and probably most students are not going to notice it. I expect it will not be as severe as the 81-82 recession. People will feel it in the sense of greater anxiety, that mom and dad are not going to be as willing to send that extra check at Christmastime, or during the holidays. For a few students there may be concern about not coming back to school, whether it be Barnard or anywhere else just because tuition is a big chunk of people's money. They may say, well, what if we drop out for a while and then come back when we can afford it. I've heard that there's been much greater demands in the case of Barnard for financial aid from families where there has not been a need before. So, in some sense, already, some

families are feeling it.

**BB:** Could the recession affect Barnard's ability to give students' financial aid?

**CG:** Yes. A fair amount of money at Barnard comes from tuition, but Barnard relies, as many other schools rely, on gifts. People, if they are concerned about their wealth or about their jobs, even if they are fairly well-off, are not going to be as likely to give as they have in the past. So, in the short term it's a problem.

**BB: What are the long term ramifications of this recession?**

**CG:** My reading of *The Economist* magazine is that Europeans believe that the recession in the United States is not going to be that bad at all. If that view holds then I don't see basically any long-term indications or ramifications. On the other hand if that proves incorrect, and in fact we're on the brink of the second great depression then obviously that view has to be revised. ♦

*Ali Stone is a Bulletin news editor and a Barnard College junior.*



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## Lazonick Interview

Continued from page 7

**WL:** No. I think the basic difference between the 1990s and the 1930s is that the Great Depression in the United States grew out of an economy that was the most productive the world had ever seen. I mean the 1920s were a boom period for American business. The companies that were the boom at the center of the economy were not in debt at all. There was a problem of demand in the economy as a whole. There were people unemployed and people like farmers at that time could not buy the goods being manufactured. The economy went into a downward spiral and couldn't be righted without the entry of the U.S. into WWII and the advent of military spending. But this was all based on a very sound economy. Throughout the 1930s there is evidence that, despite the economy, most companies were not cutting back on research and development so that when the opportunities arose, they were the ones that were able to take advantage. The government coming into the 1940s was not deeply in debt, taxes were very low. They had risen during the 1930s but they were a very low percentage of incomes. Of course the situation now is much different. No one wants to give the government a penny more. Money that has gone to the government has not been used very well. The government has, in addition, gotten itself into a situation where it guaranteed ventures of a bunch of speculators like the S&L. There are other crises lurking out there that the government has ultimately had to take responsibility for. Commercial banks are in weak shape. It is very likely that there will be more bank failures which the government will have to spend more money bailing out. There's talk about massive defaults on student loans. The talk involves people who get degrees that aren't worth anything

in the first place. But if you get into a deeper recession, you'll have a lot of people with degrees that should have been worth something who aren't going to find jobs and will have to default on their loans. Especially with the cost of getting an education which rose steadily throughout the eighties. There are things that also are not shown on the budget, for example the military expenditures in the Gulf which we just cannot afford. We are in a much different position than we were in the sixties and seventies. What seemed to be a creditor nation is now a debtor nation. Fighting a war under these conditions would be very difficult. There will certainly be a demand for certain kinds of items, however the cost would far outweigh the benefits of a war.

**BB:** Are there any immediate solutions to keep the recession under control?

**WL:** I think if you look at the whole picture of U.S. industrial decline, putting the recession in that context, and then ask what lies around the corner, for example, is this just a normal dip in the business cycle, or is this something that may be very difficult to get out of. I don't like to say that either this policy or that policy will be successful, because in fact we really have a whole set of institutions that in the past were adequate to generate a prosperous, dynamic economy that are not adequate now. The economy is actually weaker because of this pretext of prosperity. Not one single policy is going to solve anything. Most economists probably do see this as a short term fluctuation, a short term misalignment of markets that just need some adjustment. I don't see it like that. I think that there needs to be a change in both the ideology of how the system works and a realization of what makes for a successful economy. But policy only comes out some consensus. I think the first step is to recognize the nature of the insti-

tutions that make an economy, such as Japan's, so successful and maybe use the ones from the past in the U.S., not necessarily the ones out of a textbook, but the ones that have been successful in our own history. ♦

*Ali Stone is a Bulletin news editor and a Barnard College junior.*

On December 6, 1990, the Columbia community commemorated the massacre which occurred a year ago when an armed man entered a classroom at the U. of Montreal and separated the women from the men. After yelling at the women, "you're all fucking feminists," he opened fire, killing fourteen women and wounding nine. This incident recalls the memory of women everywhere who have been victims of sexual violence.



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## Bear Essentials

—continued from page 2

**PRELAW STUDENTS** who are applying this year, please contact Matthew Lambert, the Pre-Professional Secretary (x42024), if you think your file is complete and you want your letters to be sent.

**STUDENTS NOT RETURNING TO BARNARD NEXT SEMESTER** (and are not February '91 graduates) are reminded to file a study leave or withdrawal form in the Office of the Dean of Studies as soon as possible. Students seeking credit for a study leave should arrange to meet with Dean Schneider (105 Milbank) and remember to have course approval forms signed by the appropriate departmental chairs. Students who will not be seeking credit for course work elsewhere while on leave should see their advisers and complete withdrawal forms.

**SENIORS:** Have you completed the **ACADEMIC HONESTY SURVEY** and mailed it to 105 Milbank? If not, you're urged to do it now. If you've misplaced your copy, you can have another by going to the Office of the Dean of Studies. Barnard's return in this nationwide survey of selective colleges is below the norm. That means that our sample will not be as representative as it should be. The larger our participation, the more reliable Barnard's data! So, have your views included in the final report though your answers are **ANONYMOUS**. If any questions, call x42024.

**COMPETE FOR THE ELIE WIESEL PRIZE IN ETHICS**, submit a 3,000-to 4,000-word essay on one of the following themes: "Creating an Ethical Society: Concepts of the Common Good" or "The Meaning of Ethics Today." For further details, see Dean King, 105 Milbank, x42024. **DEADLINE FOR SUBMITTING ESSAYS: MON., DEC. 17.** Prizes:

\$5,000; \$3,000; \$2,000; and three honorable mentions.

**FEBRUARY GRADUATES:** Please return the form (received in your mailbox) due DEC. 14 to Dean King, 105 Milbank, regarding Commencement.

**ENDINGS:** You have received the final examination schedule from the Registrar; Honor Board's memo on Barnard's honor system; and Dean Bornemann's statement entitled "What Every Student Must Know About Final Examinations, Final Grades, and Incompletes". You've been fully briefed on basic procedures, your instructors and readings have supplied the requisite knowledge and wisdom, and now the rest is up to you. From all the deans and student service staffs, very best wishes for the successful completion of all your courses and a thoroughly enjoyable winter break. ♦

## Genital Warts

—continued from page 5

aren't a guarantee, however. Partners should certainly check themselves for growths and be open and honest with one another. Early treatment to prevent the spread of warts once diagnosed is also crucial.

Literature on HPV and other STD's is available at Health Services. Also, SCOPE peer counselors are available for questions, Tuesday and Thursday, 4:40-7:30pm and have a hot-line Tuesday and Thursday from 8:30-10:30pm. These services will be available again for you next semester. ♦

*Sonja Olson is a Barnard College junior.*



## A lot of campus rapes start here.

When it comes to campus rapes, there's no getting it hard. So it's no surprise that many campus rapes occur in the dorms. But we should know that under any circumstances, sex is best with the person you're in a relationship with. A flake, per drink, or even a little drinking is no excuse. That's why, when you party, it's best to know what's going on. You see, a little sobering up can save you from a whole lot of trouble later.

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