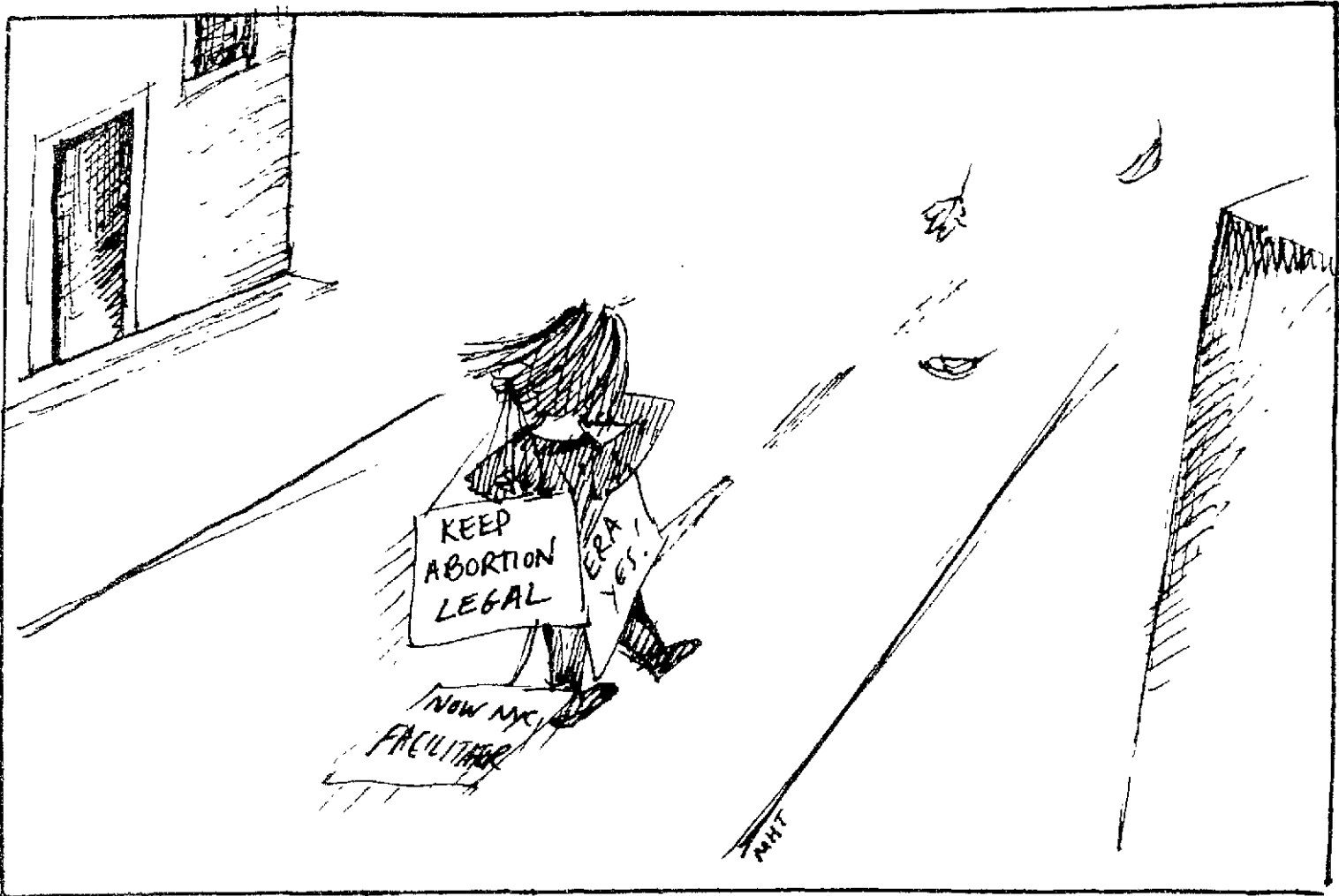




Volume XCVII Number 8

October 22, 1990

# BARNARD BULLETIN



**Where is Everybody?**

## **Little Barnard Support, Low Turnout for BCSC-NOW March**

◆  
Ribbon Cut for  
Refurbished Commuter  
Lounge

◆  
Indigo Girls: New Track  
Hits the Proverbial Nail on  
the Head

◆  
Fair Barnard: Eating Our  
Way Through School

# BEAR ESSENTIALS

ELECTION DAY WEEKEND JUST 'ROUND THE BEND AND THAT MEANS PROGRAM PLANNING FOR SPRING '91 IS FAST APPROACHING. The College Calendar designates NOV. 8-29 as the period when students are expected to focus and take early action on their selection of courses for the semester ahead. Check your mailbox and department bulletin boards for the dates and times of required program-planning meetings. One such is Dean Brown's class meeting for all FIRST-YEAR STUDENTS, scheduled on two days: WED., NOV. 7, 5:30pm, and MON., NOV. 12, 12:15pm, in 202 Altschul. Every member of the Class of '94 MUST attend ONE of the two meetings. SOPHOMORES gather on MON., NOV. 12, 5:30pm, OR WED., NOV. 14, 12:15pm, also in 202 Altschul, for a required meeting with Dean Brown and with Ms. Celwyn of Career Services. JUNIORS and SENIORS: look for announcements of majors' meetings—also open to interested FIRST-YEAR and SOPHOMORE students. Scan the Catalogue and check the Course Resource File in 105 Milbank. Then see your adviser, discuss your program, and SIGN UP for courses with LIMITED ENROLLMENT as soon as possible to minimize disappointment. (A list of such courses should be in your mailbox by NOV. 12.) The lottery dates

for PSYCHOLOGY COURSES, BC1101, BC1117, BC1123, BC1127, BC1130, and BC1136: NOV. 13, 14, 15; 9am - 5pm; 415 Milbank.

DEADLINE FOR FILING TENTATIVE SPRING '91 PROGRAM WITH REGISTRAR (CLASSES OF '93 and '94 ONLY): THURS., NOV. 29. (Everyone files a final program at 105 Milbank at the beginning of next term, by JAN. 29.)

A NOTE IN YOUR MAILBOX requesting that you see your adviser or class dean should have your immediate attention. Swift action is likely to be very productive; a delay is clearly not in your best interest.

CONSIDERING GRADUATE STUDY OR A CAREER IN INTERNATIONAL AFFAIRS? Come to Columbia School of International and Public Affairs, 1501 Kellogg Center, on THURS., OCT. 25, 2pm, to meet with representatives from 14 major universities.

SENIORS (FULL-TIME): IF YOU WOULD LIKE TO COMPETE FOR THE ELIE WIESEL PRIZE IN ETHICS, you may do so by submitting a 3,000- to 4,000-word essay on one of the following themes: "Creating an Ethical Society: Concepts of the Common Good" or "The Meaning of Ethics Today." For further details, see Dean King, 105 Milbank, x42024, by THURS.,

NOV. 15. PRIZES: \$5,000; \$3,000; \$2,000; and three honorable mentions.

ARTS FORUM AT BARNARD: Choreographer Elizabeth Steb TODAY, OCT. 22; Photographer Aura Rosenberg MON., OCT. 29; Visual Artist John Newman MON., NOV. 12. TIME: 6pm. PLACE: Barnard Annex Studio.

GRE WORKSHOP FOR AFRICAN AMERICAN, U.S. HISPANIC, and other "underrepresented" minority students, sponsored by Project 1000: Get free, professional advice from the expert staff of the Educational Testing Service, designers of the Graduate Record Exam on FRI., NOV. 2, 8:30am-4:30pm, 118 Science Building at Jersey City State College. Call 1-800-327-4893 for details.

PRE-MEDICAL STUDENTS: Interview workshops on videotape will be held on Fridays, 2-4pm, on OCT. 26 and NOV. 2, 16. Advance sign-ups only. See preprofessional secretary, Dean of Studies Office (x42024).

COME VISIT THE LIBRARY. The library is presenting a series of demonstrations to introduce electronic text to the campus. Texts of Shakespeare, Benjamin Franklin, the Bible and Willa Cather can be searched in the DANA Center. Other electronic reference sources, Culture, Library Labyrinth, the Gettysburg Address will also be exhibited. Meet on the second floor of the library on the following dates: WED., OCT. 31, 2:00pm, MON., NOV. 12, 4:00pm, MON., NOV. 26, 4:00pm, MON., DEC. 3, 4:00pm. Call the library at x43953 for further information.

Barnard Health Services and The Office of Student Life are pleased to introduce the fellowship of ALCOHOLICS ANONYMOUS to the Barnard community. The first meeting will be on FRI., OCT. 19, and will continue on a regular basis Mondays and Fridays at 6pm till 7:30pm in 206 Centennial (above the cafe).

## *The London Theatre Program*

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# EDITORS' NOTE

## BARNARD BULLETIN

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The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5pm the Wednesday preceding publication. Opinions expressed in the Bulletin are those of the authors, and not necessarily of Barnard College.

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The October 15 issue of *U.S. News and World Reports* features its yearly ranking of colleges and universities. Barnard is listed in the top 25 National Liberal Arts Colleges.... as Number 25. The criterion for this ranking are, we feel, for the most part arbitrary figures and crass assumptions that fail to take into consideration the sort of learning environment Barnard provides. For example, in the computations, the "financial resources" of a college counted for 20% of the overall rank, "student satisfaction," five. The assumption that there necessarily exists a causal relationship between price and quality needs to be questioned: case in point being the machinations of the U.S. Government. Also, the five criterion used to tabulate the final overall ranking — academic reputation, student selectivity, faculty resources, financial resources, and student satisfaction — place undue emphasis on certain char-

acteristics and entirely omit others. For example, what good are superb faculty if they are tied up in research and inaccessible to undergraduates? How culturally diverse is the student body? What is the percentage of minority and women faculty? These considerations, as vital as SAT scores or tuition fees, are not addressed by the rankings system. Above and beyond any philosophical objections to the ratings, the statistics themselves are notoriously inaccurate. Last year, for example, Barnard's student/faculty ratio was reversed, reported as 21:1 instead of 12:1. This year it was mistakenly reported as 14:1 instead of the correct figure, 11:1. Also, as Sigmund Ginsburg, Vice President for Finance and Administration, notes, Barnard's acceptance rate will be higher than co-ed colleges because Barnard's applicant pool is smaller.

Letters to the Editor and unsolicited commentaries must be submitted to the VOICES section by 5pm Wednesday.

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Aileen Chang (BC '94) writer	Julie Lei (BC '92) photography	Paulette Song (BC '92) writer
Katherine Davis (BC '94) writer	The Literary Suite writers	Amalia Steinberg writer (BC '92)
Adina Heino (BC '94) writer	Erin Overbey (BC '94) writer	Miranda Thompson cover artist (BC '92)
Susan Leff (BC '92) writer		Gigi Toussie (BC '91) writer

*To the Editor:*  
**Children Lead the Way**

I am writing in response to Carleen Hawn's article, "Take Care of the Children," in the October 1 issue of the *Bulletin*. I have been working with children for over five years in an international children's group called Kids Meeting Kids Can Make a Difference. Our goal of international organizing is to learn about each other's cultures and thereby breakdown the barriers that separate us.

I deeply resented Hawn's assumption that because the Candlelight Vigil for children was not well attended, people must not really care about children. She stated that "the citizens of the world may need to follow the lead of their leaders, for a change." She was referring to the World Leaders Summit for Children which was, in my opinion, the biggest publicity stunt ever pulled off by politicians in the name of "the children." Leaders from seventy-five nations came to New York to talk about children, not to talk to them, to pose in pictures with them, not to speak with them about issues; children were specifically barred from entry into their Summit. President Bush came, did not ratify the Convention on the Rights of the Child (the only legal document that protects children), and left early. Is this the kind of superficial leadership we should follow?

We at Kids Meeting Kids organized the International Children's Congress, the largest meeting of children ever, on September 24, 1990. We had 300 children ages 6-21 from over 140 nations, that is twice as many nations represented than at the meeting of our adult counterparts. The children came together to discuss what kids need to live better lives, what adults and world leaders can do to help, and what young people can do to help each other achieve our rights. We came up with a ten page letter that was read by two children at the World Leaders Summit for Children; listening was the least the leaders could do. We had hoped to have each child meet with their leader and form lasting relationships, because working together empowers the children and shows the leaders that kids can make a difference.

Hawn suggested that change is coming from above, from the leaders. In my experience and from what I have learned from history, substantive long-term change has always come through grassroots organizing that finally reached the politicians and those in power after years of frustrating drawbacks. Did Kennedy lead the civil rights movement? No. Communities all across America had been organizing for years with the government as nothing but a barrier to justice. When Kids Meeting Kids emerged in 1982 as a to ease the tensions of the cold war through the voice of children, we had the CIA and the FBI at our doorstep. Then

*continued on page 13*

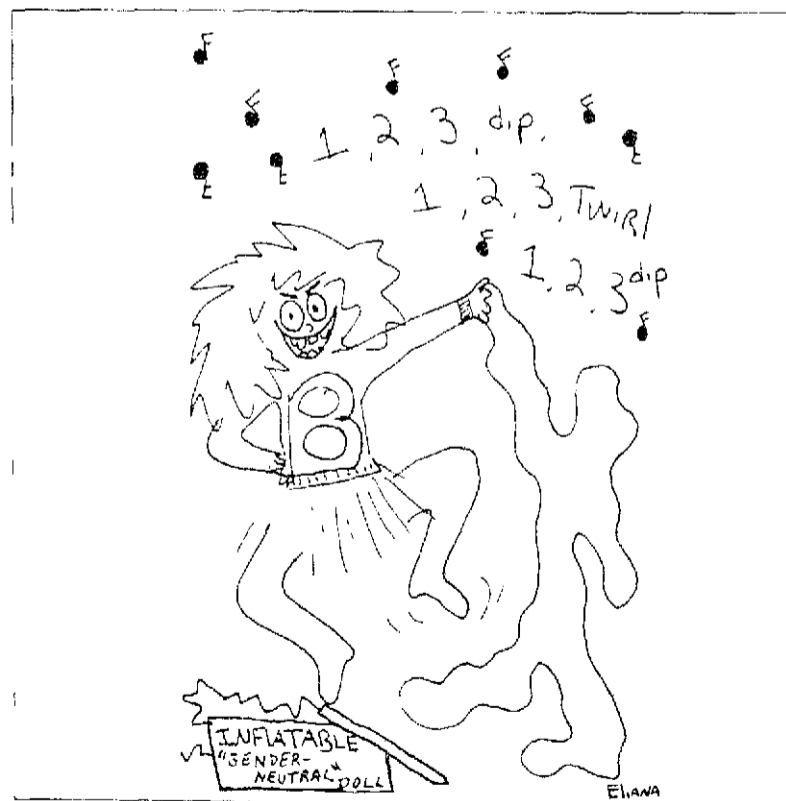
*To the Editor:*  
**Measure THIS Up!**

I write in response to the letter, "Barnard Doesn't Measure Up" by Pierre DuPont Copeland III which appeared in the October 2, 1990 edition of the *Federalist Paper*. I believe that I speak on behalf of all of the Barnard community and for a majority of that of Columbia and the Engineering School in saying that Copeland's views are not widely held by students at this university and that in voicing opinions of this nature he displayed stunning ignorance, bigotry, and cowardice.

Articles of this nature, at a time when tolerance, acceptance, and respect are catch words on this campus, especially concerning racial, ethnic, and religious groups, serve only to divide the campus community. This is the stuff that demagogues are made of.

Regarding the "disparity in the admissions procedure," I seriously doubt that you've had access or sufficient interest to research admissions statistics at each school in order to compare them. However, accepting your premise that SAT scores are inherent indicators of intellectual promise, how would you explain the success of many Barnard graduates in the legal and medical professions, their high acceptance rate in prestigious graduate schools around the world, and their knowledge of and dedication to various community services and political causes. Standardized tests such as the LSAT, the SAT, and the Foreign Service Exam have been

*continued on page 13*



Crazed and Enraged that she couldn't afford any of the McAc minicourses, Brenda the Barnard Student vowed to teach herself to "Ballroom Dance."

## Ralph Nader Comes to Columbia

—by Adina Heino

Consumer advocate and author Ralph Nader will be addressing Columbia students on Monday, Oct. 22 at 8pm in Wollman Auditorium. Nader will speak about the complacency of Ivy League students and their apathy in dealing with important issues like consumer advocacy.

Nader's visit will be co-sponsored by the Barnard/Columbia Earth Coalition, New York Public Interest Research Group (NYPIRG), the Board of Managers (BOM), and the Class of 1991.

According to Columbia College Student Council Community Representative Len Lidov, "the whole NYPIRG thing started because of this speech that Ralph Nader gave...The students [who heard him speak] spontaneously started this organization." Although he has served as inspiration, Nader is "not involved" in the Public Interest Research Groups (PIRGs), Lidov said. *Action for Change* co-authored by Nader and Donald Ross focuses on the founding of the PIRGs.

Nader is also known for his book *Unsafe at Any Speed*. "He went to Princeton and then later to Harvard law...and he got involved in safety problems with cars and he did a book on how...[one type of car] was unsafe...The auto industry freaked out and hired somebody to follow him and he sued them and won, and that's how he got the money to get started" in consumer advocacy, Lidov said.

Head of Lectures for BOM Cindy Young (CC '91), said that students will benefit from attending because "Nader provides a valuable example of how students can get involved in issues which affect us all." ♦

## SGA Hears Proposal From New Architecture Journal, Funds New Hawaiian Club and Recycling Club, and Introduces Debate on Stipends for Student Leaders

—by Gretchen Crary

SGA Representative Council met on October 17 and heard a proposal from representatives of the Columbia/Barnard Architecture Society for a new architecture journal called "OnSite." The journal will be published semi-annually and will sponsor a competition for architecture students who submit their work to be judged by Columbia architecture professors. "OnSite" is seeking support from Columbia Architecture Society, Columbia College Student Council, and private sponsorship, as well as from Barnard's Student Government.

Columbia College Senator Jack Hidary (CC'91) requested a Barnard SGA representative to sit on a new Columbia College Computer Services Committee. The committee will deal with the multimillion dollar computer system Columbia is looking to buy which will connect all information from ColumbiaNet to Registration information to the information in the pencil book. Students will be able to access some of this information by phone.

In accordance with the upcoming New York State elections, Dean Gatch will send phonemail messages to remind students to register. Out of state students should apply at their state's Board of Elections for absentee ballots.

SGA voted to allocate \$100 to a new Hawaiian club called the La Jolla Club. The club will unite members of the Hawaiian community and promote awareness of Hawaiian culture through free Hula dancing lessons and a luau at the end of the year.

SGA also voted unanimously to provide Barnard and Columbia's new recycling club, Recycle Now, with \$100. Recycle Now will take over the We Can campaign, aid the administration in recycling, and act a liaison to the New York City Department of Sanitation.

Last week's blood drive, according to Residence Director of the 600's Kim Hapgood, went up from receiving 30% of its goal last year to reaching 80% of this year's 140 person goal.

The SGA tabled the issue of student leader stipends until next week. ♦

## Quebec Plans Hydro-Electric Plant on Cree Land: Native Americans Protest

—by Katherine Davis and Geraldine Rowe

The Barnard/Columbia Earth Coalition, in conjunction with The Columbia Environmental Law Society and the Barnard Environmental Science Department, will sponsor a presentation given by Cree and Inuit Peoples on Tuesday, Oct. 23, at 7:30pm in Room G

of the Law School.

The talk will focus on the environmental crisis caused by the building of a hydro-electric plant in Canada and the displacement that the plant will cause for the Cree peoples.

*continued on page 7*

## Commuter Lounge Refurbished Now All Those Skipping and Stopping Have a Cleaner Home Away From Home

—by Paulette Song

The newly renovated commuter lounge in McIntosh was officially opened on October 16, complete with new furniture, freshly painted walls, and a door which isolates the lounge from the hallway.

Refurbishment was made possible through a joint effort of the Skip Stop Express, an organization that works to respond to the needs of commuters, SGA and the Barnard Office of Development. Additional funding for the lounge was allocated from Student Activities.

"Here's to people who are going places, and get to where they want to go," Barnard Vice President and General Counsel Kathryn Rodgers said of

commuters at the ribbon cutting ceremony. SGA Student Services Liaison Julie Owens (BC '91) thanked Rodgers on behalf of commuters for the improved lounge.

"A lot of commuter complaints about the lounge would come to SGA," Owens said. "Now the lounge has more space, more capacity. It's for commuters, it's their space," she added.

The Skip Stop Express was formed last fall, after the administration discontinued the assignment of Commuter Assistants—the equivalent of Residence Assistants—to non-residential students.

"Commuters really didn't need Commuter Assistants, but we didn't

feel enough was being done for commuters," said Skip Stop President and Founder Song-Won-Chon (BC '91).

Chon is pleased with the refurbishing, and Skip Stop Express will complete the lounge by decorating the walls.

Commuters at the opening were happy to see their space newly furnished and clean.

"Last year the lounge was uncomfortable and kind of dirty. There were ants. During lunch it was always overcrowded," said Dina Kaporis (BC '93), a Queens commuter. *Eileen Torres (BC '93), a commuter from New Jersey, is glad to have a place to go between classes, 'it's a home away from home'.*

**The anatomy of a shrewd shuttle flyer.**

**PANAM SHUTTLE**  
**THE CORPORATE JET<sup>SM</sup>**

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Interested? Then come meet with the Kennedy School Representative who will be on your campus on:

**DATE:** Thursday, October 25  
**TIME:** 10:30am group session  
**LOCATION:** Please contact Barnard's Office of Career Services

**ALL STUDENTS, ALL YEARS, ALL MAJORS WELCOME!**

### Cree

—continued from page 5

According to Earth Coalition Coordinating Committee member John Peck, the construction of the electrical plant would "physically displace 12,000 people and...will adversely affect the ecosystem of an area as big as France."

Hydro-electricity is powered by the movement of water and, according to Peck, "has a reputation for being a very clean source of electricity. Unfortunately when you talk about grand projects like this it is going to affect a huge area." The building of the plant directly affects New Yorkers because New York is "supposed to receive 10 percent of the output," Peck said.

The presentation will provide an opportunity for students to write to their representatives. "We need to write letters that show that the people of New York don't want this to happen," Earth Coalition Coordinating Committee member Joanne Sciulli (BC '92) said.

Both Sciulli and Peck stress that the energy New York is receiving is already sufficient to its needs. According to Peck, "New York does not need any more electricity. New York should be promoting energy conservation instead."

The presentation will be followed by a debate between representatives from the New York Power Authority and the New York City Audobon Chapter.

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## Semester at SEA Takes Students to New Depths

—by Aileen Chang

Sea Education Association (SEA) offers two semester-long programs throughout the year, Sea Semester and Maritime Semester, which train students 18 years and older to research and live while travelling on a ship. Two Barnard students, Jill Axinn (BC '93) and Jane Hutchinson (BC '93) have already taken advantage of these programs.

Students in these programs receive a full semester's credit from Barnard and other affiliated institutions. Attenders of both the Sea and Maritime Semesters spend six weeks on SEA's campus in Woods Hole, Massachusetts. The two programs are basically the same except that "sea semester has more science classes and Maritime semester's courses are more liberal," according to Axinn. There students learn about maritime history and literature, oceanography, maritime ecosystems and the impact of oceanic pollution through a series of lectures, seminar discussions, field trips, films, and innovative and cooperative labs. During this time, the students choose a topic in which they will write a term paper. "The scientists encourage us to choose topics on something that we normally wouldn't learn about," Hutchinson said, who attended the fall semester program last year.

The second half of the semester is spent outside the classroom. Students sail on either one of two ships, the *Corwith Cramer* or *Westward*. These ships travel to places like Jamaica, Bonaire, Finland, Bahamas, Newfoundland, and Bermuda. While on the ship, students attend classes twice a day. "It's hard work but it's really fun. The students get along and work well

together because we're 'in the same boat.' It's a strange feeling though, to be taking classes on deck in the middle of the ocean with the waves and everything," Hutchinson said. "It's definitely more relaxing than taking classes in [a regular] classroom," she added.

Students in the program are also required to participate in projects that are designed to give them practical experience. The students are taught how to navigate and, to a certain extent, how to run the ship themselves. "When we've learned what to do, then we become what is called the Junior Watch Officers. We're left to maneuver the boat with the captain's help and we're pretty much in charge," said Axinn. "There's a mate that oversees what we do, but that's about all that person does. They let us mess-up on our own all the time but they won't do or say anything unless they see that we're going to crash into something," Axinn added.

During the journey, the boat stops several times for the students to do laundry and for the ship to restock. Sometimes students attend lectures given by guest lecturers at different stops.

Learning about the ocean was not the only thing to come out of this experience. Said Axinn, "I learned how to cooperate. You had to. There was no way you could move a 125-ft boat by yourself. I also learned to get back to the necessities of life. Coming from a school in New York, you may not know it but you have a lot of material things, but out there you don't have any of that. It's just you and the water." ♦  
*Aileen Chang is a Barnard College first-year student.*

## Update on CORRE

—by Amalia Steinberg

On Tuesday, October 16, the Committee on Race, Religion and Ethnicity (CORRE) had its first large group meeting.

The chairperson, Associate Dean of Student Affairs Vivian Taylor, stressed the need for more student membership in CORRE, particularly representation of the Asian and Latin-American students.

Subcommittee on Awareness member Ruth Magder (BC '91) announced an upcoming workshop at New York University's law school on Wednesday, October 24. The workshop, "Building Community Through Awareness," is co-sponsored by NYU and fifteen not-for-profit organizations. Guest speakers will include Manhattan Bureau President Ruth Messenger and Mayor of New York David Dinkins.

"CORRE concept" is an idea that some of the CORRE faculty members, including Vice President of Student Affairs Barbara Schmitter and Associate Director of Career Services Elaine Garrett, have been working on since this summer. They envision a space that could serve as an office and administrative support for CORRE, as well as a community center where students and others could air their grievances and be assured that they would be addressed. In addition it would be an emotional haven for students.

The Subcommittee on Programming is sponsoring a lecture series. Professor of Political Science Dennis Dalton will give the talk, "Malcolm X: Race and Racism in Politics" on Wednesday, October 24, in the Ella Weed room of Milbank Hall at 6:30pm. *Amalia Steinberg is a Barnard College junior.*



## BCSC and NOW Walk For Women's Freedom of Choice

—by Gigi Toussie

It was on a crisp early Sunday morning, October 14, that Barnard Columbia Students for Choice gathered for the National Organization for Women's (NOW) first fundraising walkathon.

The Walk for Freedom hoped to help relieve the NOW-NYC chapter of its burdensome \$12,000 debt. The majority of this debt had accumulated from the expenses of NOW-NYC's two major programs: a women's referral and helpline and a training program for low income women that focuses on issues such as women's health care, choice, and child abuse.

Because NOW-NYC is only partially funded by the City, NOW volunteer members must raise 55% of the organization's budget. BCSC member Anne Stott (BC '92) stated, "I'm here to help keep NOW-NYC in operation. If NOW ceases to operate, it will be much harder to protect women's rights in NYC."

Thom Christopher, the tall, congenial actor from the soap opera "One Life to Live," stood on the corner in front of the participants and affirmed, "Nobody has a right to dictate to women on this most personal subject of abortion. The issue of Pro-Choice is just part of a pyramid. If Roe v. Wade is shot down, not just womanhood will be affected but humankind as well."

Following Christopher's remarks, Linda Cook, the blonde-haired actress who plays Egypt Jones on the soap

opera "Loving," related her experience of sexual harassment in an acting class and told of the assistance that NOW had offered her, adding that no other organization had been willing to come

Elizabeth Holzman. Holzman called for "a senate that is Pro-Choice and pro-human dignity."

New York State Assembly candidate Debra Glick emphatically stated,

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*Unfortunately, the 50 people who...  
[marched] were a far cry from what was  
needed and expected by NOW.*

---

to her aid. Cook then swiftly cut a ceremonial ribbon and officially began the march. Unfortunately, the 50 people who began to walk, approximately 20 of whom were BCSC members, including 2 or 3 men, were a far cry from what was needed and expected by NOW. Although one enterprising woman raised \$900, and remaining marchers raised an average of \$150 each, the funds generated by the march will not substantially alleviate NOW's debt.

After the few participants completed the 6.5 kilometer walk, they gathered in Union Square Park, still carrying their "Keep Abortion Legal" signs and wearing their t-shirts on which were colorfully scrawled, "Roe v. Wade... Let Me Be the Judge of That," to hear the all-female band Life After Tarzan.

The community based Broadway for Choice group was present at the march, as well as City Comptroller

"Take time out to do something. It is our responsibility as citizens to speak out against injustice not only for women but for everyone."

NOW Action Vice-President and New York City NOW Chapter Administrator Christine Rice stated that NOW-NYC will hold future fundraising events such as a stand up comedy/concert benefit in Town Hall planned for February and a photography exhibit in the Opera Center Gallery in SOHO, December 9-January 13. The walkathon will become an annual event as well.

One NOW volunteer sadly stated, "It's too bad that there aren't more supporters here at the walkathon. It will make anti-abortion people think, 'Hey, look, pro-abortion people are changing their minds.'" ♦

*Gigi Toussie is a Barnard College senior.*

**Are you a Woman? Got an issue? Then  
you can write for Women's Issues!!!**

Recruitment Mtg. Tuesday, Oct. 23, 7:30 pm  
Bulletin Office (105 Lower McIn)

## Fair Barnard Memories from the Heights of Morningside "Food, Glorious Food!"

—by Rona Wilk

*This column takes its name, Fair Barnard, from an old Barnard song that was once heard throughout the College's hallowed halls. In these pages, we hope to bring to light (and maybe even to life) aspects of Barnard's past—a past that is rich with tradition, but that has been neglected for some time. Almost everyone has at least heard of the Greek Games, but how many know about the Mysteries ceremony? Or Ivy Day? Many know at least parts of "Rear, Lion, Roar," but how many know about Barnard's own songs "Morningside," "Fair Barnard," "Squashy Chocolate Eclairs?" Hopefully, after this year, most of you will*

*It is important to note that the language used in this column reflects the vernacular of the time.*

"Food, glorious food" sang the orphans in the musical *Oliver*. The theme of food, I think we would all agree, is one that is near and dear to our own hearts as hungry college students. That cafeteria food "the Freshman (or First-Year) Fifteen" that pizza with double everything defended by the rationalization, "We needed a break!" Barnard students of yore thought along similar lines, complementing their voracious appetites for knowledge with equally hearty appetites for fudge cake, tea, ice cream, and maybe even "Squashy Chocolate Eclairs" which they consumed in great quantities at teas, parties, and dances.

Indeed, some people uninitiated into the life of the college students were astounded at just how prodigious their ability to consume could be. Reviewing a theatrical production of *If I Were King* (1909's Junior Show) the writer noted "to the amazement of the audience, the girl players displayed an almost abnormal capacity for beverages, and although ice cream soda was substituted for fourteenth century wine, yet these sturdy actors seemed to have no limit."

Class luncheons boasted menus that



Courtesy of Barnard College Archives

*A very crowded lunchroom—Look familiar? c. 1910.*

extended over several courses—veritable feasts, although in the 1899 *Memorabilia* in the humorous section "The New Slander Dictionary" composed and edited by Messrs Flunk and Wagjaw, a "feast" is defined rather unappealingly by today's standards perhaps as "Two eclairs and a pickle." Well, maybe "Two slices of pizza and an ice cream cone" would be better today although we could probably understand now a "calamity" could be defined as "No more whipped cream

at a tea." Even more pertinent to today is the entry for Veal: "See chicken salad," the editors advised.

Today, we cram into Hewitt like our early sisters crammed into the lunch room in Milbank and we, too, do our share of "feasting" (though we don't necessarily do it in Hewitt). So grab a snack and take a look back at some of the "food motif" poems that have appeared during Barnard's history.

Here's some advice to clubs and organizations, courtesy of the Class of

1913. (This poem comes from their Senior Class Banquet booklet.)

### "Feed"

On the big main staircase in  
Barnard's lofty halls

Is where Society schedules its parties,  
plays and balls;

One morning bright and early some  
girls put up a sign,

"Come all, to room 330, and hear a  
lecture fine;"

Girls passed, and as they read it,  
they turned and each one said:

"No grub? Oh I'm not going, for a  
lecture bores me dead."

And when the poor old lecturer came  
gravely up the stairs,

No one was there to listen but the  
chairman and the chairs.

The moral of this story is very plain  
indeed,

For any explanation there is very  
little need,

But there is not a single notice that  
a college girl will heed

Unless you place up near the top,  
that magic watchword

"FEED"

How many of us have complained  
about the food in the cafeteria? (That's  
rhetorical, by the way.) Thus, we can  
sympathized with the author of this  
poem found in the 1913 *Mortarboard*:

### "Done in the Lunch Room"

I ate a potato  
—I'm ruing it now—  
But remorse is too late, Oh  
I ate a potato;  
I would that wise Plato  
Had rode on a cow,  
I ate a potato  
—I'm ruing it now.

I guess it was roasted—  
It may have been baked:  
The skin was all toasted,  
I guess it was roasted;  
If ever I've boasted  
My ambition's now slaked.  
I guess it was roasted,—  
It may have been baked

Here's a view from the other side of  
the serving table (found in the May 3,  
1915 issue of the *Bulletin*):

### "FOOD"

(By a Student Waitress)  
Oh, it's food, food, food,  
And they're cramming,  
jammin' food  
All the day and all the night,  
It's food, food, food.

Oh, it's food, food, food,  
Breast of chicken, leg of lamb,  
Roast of beef or end of ham,  
An eternally they're stuffin'  
That food, food, food.

Yes, it's food, food, food,  
Till the bread takes eyes and wiggles  
An' the cake stands up and giggles,  
Till you're mad an' goin' madder  
With food, food, food...

The first poem, "Feed," may have  
suggested skewed priorities on the part  
of the students, relishing mere food for  
the stomach over food for the mind,  
but we end with one that makes up for

that. The verses come at the end of a  
short tale in the 1906 *Mortarboard* about  
the Undergraduate Teas, to one of  
which (in the story) several Barnard  
students have invited several male  
friends, none of which have shown up.  
Finally, one of the women exclaims,  
"Oh, come along girls...I'm starved.  
There won't be a single thing left up-  
stairs, if we don't hurry. It's a case of:

'Get your refreshments while  
you can;  
The frappe is agoing;  
Don't wait for a tardy man  
While chocolate is flowing.

'The rooms are full—the fancy cakes  
Are quickly disappearing.  
They're pouring water in the ice,  
As five o'clock is nearing.

'Then be not shy; go "butt" right in,  
In future do not tarry.  
First feed yourself, and then  
look out  
For Tom or Dick or Harry.' ♦

*Rona Wilk is a Bulletin columnist and a  
Barnard College senior.*



Courtesy of Barnard College Archives

*Tea, dessert, and good friends after lunch in the Milbank lunchroom,  
c. 1910.*

**Reed**

—continued from page 14

book of poetry.”

The reading is sponsored by the Committee on Race, Religion, and Ethnicity (CORRE), SGA, STEP, and the Barnard English Department. It will take place at 8pm on October 26 in Sulzberger Parlor on the third floor of Barnard Hall. All students in the Barnard and Columbia University community are welcome to attend the presentation of old and new works by this literary duo that night. ♦

*Erin Overbey is a Barnard College first-year student.*

**Literary Suite**

—continued from page 14

feel pretentious and silly,” said Shaw, “[people ask] what qualifies you?” In truth, anyone can apply, as long as they are willing to share in the responsibilities as well as the privileges. The Suite is expected to organize one event a month for the residents of 600s. Their first event was an open reading in which people read poetry and short prose, some of which was written by Suite members, other selections from differing authors and languages. “We provided some food and a mellow time was had by all,” said Maud. “We urge everyone to look out for announcements of similar readings in the future,” Maud added.

Other programs consideration include a trip to a Shakespeare play, a forum on literacy, Greek tragedy night (during Greek Week, perhaps?), readings by known personalities, and a book drive for the community. “We invite residents of the 600s and other members of the Columbia community to share their ideas for other programs with us and to participate in programs we publicize,” said Hahn.

When you come to share your ideas or your words with the Literary Suite, you will see a quote by Sappho on their front door: “Now, today, I shall/sing beautifully for/my friends’ pleasure.” As they wrote in our application, “we thought it would be appropriate to open with this quotation for we feel that it clearly expresses our desire to incorporate literature and sharing into our communal living experience.” ♦

*Jennifer Marks is a Barnard College senior.*

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## Children

—continued from page 4

came the letters; children from the USA and the USSR writing to each other at a time when Soviet-American friendships were not in vogue. Russian and American kids held a press conference, then an exchange. Now over 400,000 kids write to each other; all of a sudden the biggest Communist hater, Ronald Reagan, is standing next to a statue of Lenin. Coincidence? I don't think so. I think the leaders follow the lead of the people; it takes them a long time to come around and in the case of children's lives it is already very late.

This Summit for Children did not just happen because the leaders all of a sudden remembered the children. Last year, on November 20, the Convention on the Rights of the Child was adopted by the member nations of the United Nations. We held an International Children's Summit on November 13 and 14, much like the one held this year. We urged the world leaders to ratify the Convention and make it law so that the leaders can be held accountable when the children suffer. We also stressed the importance of a meeting of world leaders to discuss the needs of children and the commitment governments must make. The Convention was ratified on September 2, 1990 making it the only international law that protects children. The World Leaders had their Summit, but the reality of the situation is that after all the press is gone and the spotlight is off, 11 million children are still living in poverty and cannot get any health care even in this country.

Without the work of the children themselves—their summits, petitions, articles, letters, press, conferences, artwork, music and many long hours—the leaders would not have been there this September 29 and 30. We are about ongoing work, not a weekend of star studded events. Our kids are still out there talking to teachers, community

leaders, city council, each other, and the media about the Rights of the Child.

It was a shame that the Candlelight Vigil was not packed with people, but it was only a symbolic gathering. The real changes come through the daily efforts of those, many, children, themselves, who are not satisfied with photo sessions and legal jargon.

◆  
—Alexandra Glankoff (BC '92)

## Measure Up

—continued from page 4

ruled as discriminatory to women and minorities. But didn't we have enough talk about that first-year? Does Mr. Copeland still continue to judge friends and classmates by their numbers?

As to Barnard's plethora of gut courses, I'd like to know if the author has had any first hand knowledge of the gut courses of both Barnard and Columbia colleges (need we mention a certain sociology course?). Secondly, there is a large contradiction in Mr. Copeland's argument that all women at Barnard—women who are "vocal and militant lesbians"—are after their M.R.S. (Mrs.) degree. Why would "vocal and militant lesbians" want to marry any man, let alone an allegedly "intellectually superior prospective husband [from] across the way" especially if Copeland is representative of these superior males.

And let us not forget Mr. Copeland's remark that we take up space in Columbia's fine dormitory accommodations and superb classes. If you'd venture across the street you might find that the same number of Columbia students reside in Barnard housing and like it! I ask you, would you rather live in the Fairholm and rack up frequent-flier mileage dealing with regular breakdowns of the *ascenseur* or live in the 600's, with their charm and close proximity? The same holds true for Barnard courses. Perhaps Mr. Copeland

knows so much about the guts at Barnard because he never had the tenacity to enroll in one of the better, more challenging ones. Aside from this, I would rather take a class where the professor is both distinguished and friendly and where the class size is small enough for the professor to learn my name than to become simply another grade as the end of the year for a graduate student teaching a course to hundreds of students. Granted these conditions overlap at the two schools: many popular courses at both schools have large class sizes and are taught by good professors. The point is, at both schools, you need to know where to find the good, small classes taught by knowledgeable and personable professors.

While I admit to having heard many Barnard students say that they would have attended another school if Columbia wasn't across the street, I have also heard many Columbia students remark that they were grateful for the existence of the class exchange with Barnard, offering a greater variety of courses. As for Barnard's ability to "fortify the bonds of womanhood," where better than in an environment that constantly presents challenges like letters written about the inferiority of women's education. I find Mr. Copeland's article insulting, degrading and obviously incorrect. Well, at least he refers to the female students of both schools as women.

◆  
—Pamela Cox (BC '91)

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# The Reeds Are Reading

—by Erin Overbey

Friday October 26 could be just another night out. But if you're ready for something a bit more memorable, unique and literary - you are in luck! On the evening of October 26, there will be a joint reading by Ishmael Reed, a well-known contemporary novelist, poet, essayist, and playwright, and by Tennessee Reed, a newly published poet who is also Mr. Reed's daughter.

The idea of a joint reading by these two was conceived by Barnard French Department Chair Serge Gavronsky and Barnard Professor of English Robert G. O'Meally.

Mr. Reed began gaining recognition for his sharp and piercingly observant prose and poetry in the sixties. Since then he has written eight novels, including *Mumbo Jumbo* and *The Terrible Twos*, six books of poetry, three essays, and three plays. A recent collection of his poetry is titled *New and Collected Poems* (1988), and includes works from *Conjure* (1972), *Chattanooga* (1974), and *A Secretary to the Spirits* (1978). He has received major prizes and has taught in

several American universities.

According to O'Meally, "Ishmael Reed is an American parodist who has been compared with Mark Twain and Nathaniel West. He is a champion of multi-culturalism and his writings reflect an omni-American outlook."

Tennessee, Mr. Reed's twelve year old daughter, has just published her first book of poetry titled *Electric Chocolate*. According to Gavronsky, Tennessee's book is "refined adolescent poetry, with poems concerning school and race relations. She has a real grasp of rhythm and language, and, at the age of twelve, has established her own voice, separate from her father's influence."

Gavronsky, who writes novels himself, first met Mr. Reed in 1962 at various readings around the Lower East Side. He remembered the sharp contrast Reed made with the New York City backdrop, being a "fast-talking and brilliant speaker" from Tennessee. They lost contact for a while after that, but met up recently in Italy where they

were both attending a series called The Novel of the Future. This chance meeting sparked Gavronsky's interest in bringing Mr. Reed to Barnard. O'Meally also knew Mr. Reed and when Ms. Reed's first book was published, both came up with the idea of a joint reading by Mr. Reed and his daughter.

The main purpose of the reading, they claim, is to present two writers, one already well established in literary circles and one just entering them, to the Barnard and Columbia University community. As O'Meally stated, "The idea of presenting a famous writer and a newcomer to the literary scene together is exciting. The fact that they are father and daughter makes it even more so."

Barnard is an especially appropriate place for this reading, according to O'Meally because "the presence of the Women Poets series at Barnard makes it, more than any other, the poetry college of NYC. Thus, it is the best place for Tennessee to present her new

*continued on page 12*

## The Literary Suite: A Suite of One's Own

—by Jennifer Marks

*The following is the first in an Arts series featuring artistic special interest suites. Take advantage of the opportunity to get to know Barnard's own arts community.*

The Literary Suite is a new Special Interest suite on the Barnard housing scene. "What exactly is Special Interest Housing?" is a question even the most weathered Barnard residents ask.

Special interest housing is an arrangement through

which a group of students with a common interest can apply for housing priority so that they can live together and provide programs for their residence hall.

What exactly is the Literary Suite? Physically, it is Suite 91A in Building 600. Demographically, it consists of six Barnard sophomores: Maud Maron, Jessica Shaw, Laura Hahn, Sarah Powers, and Mira Wasserman. Members of the Suite discovered the existence of Special Interest housing last year during pre-lottery anxiety and applied. Though they are not all English majors, they all share an interest in literature and a fear that the pressures of student life often impinge on the pleasures of reading. Their advisor and inspiration is Professor Quandra Prettyman of the English Department.

"Telling people we live in the Literary Suite, we often

*continued on page 12*

## Leff Field

### Off-beat Record Reviews by Susan Leff

#### THE INDIGO GIRLS - *Nomads Indians Saints* Epic, 1990.

On that fateful day last month when the Indigo Girl's new album came out, the collective sighs of many satisfied music fans reached the heavens above. And for good reason: the Indigo Girl's *Nomads Indians Saints* is fresh, fearless, rough, and at times, quite heavenly.

The Indigo Girls are Emily Saliers and Amy Ray, and any of the friends whose help they enlist. These two guitar-toting women from Georgia have powerful voices as individuals, but as a duo, their rich soulful harmonies are stronger than the sum of its parts. Their image as no-frills full speed ahead women who have hit it big through hard work and perspiration without having any intention of selling out has made them a favorite among many.

*Nomads Indians Saints* starts off with "Hammer and a Nail," a simple, lifting call to activism. With its catchy chorus (Now I know a refuge never grows/ From a chin in a hand in a thoughtful pose/Gotta tend the earth if you want a rose) and sweet harmonies, this song captures all of the qualities that made *The Indigo Girls* one of the most popular albums of 1989. It's really one of the best songs this duo has ever written, and it's perfectly executed.

For some reason, the transition from the preceding upbeat song to "Welcome Me" is much too abrupt; thus, "Welcome Me" starts to sound like a funeral dirge.

Some of the other ballads on this album, especially those written by Emily Saliers, such as "You and Me of the 10,000 Wars" and "Watershed" are plain and simple, and rather beautiful. Another of Emily's tunes, "Southland In the Summertime" contains one of the Indigo Girls best lyrics: "When God

made me born a Yankee, he was teasing". "The Girl With the Weight of the World In Her Hands" is a nicely orchestrated biographical piece that finishes the album in a very different way than it began, but no matter: with the Indigo Girls, it doesn't always matter where you end up, as long as you're along for the ride.

Along the way, Amy Ray makes some of her own contributions; "Pushing the Needle Too Far" has some great moments, and refrains ever-so-slightly from being preachy while confronting some of our society's ills. "Keeper of My Heart" is one of the most vulnerable songs on either album, a strictly bearing-my-soul-for-the-whole-world-to-see type of tune which relies on the dual images of God and the Reaper, and love and anger. While "World Falls" is as breezy as a campfire song, "123", another of Amy's tunes, sounds a little too forced - almost ridiculously so.

*Nomads Indians Saints* is an album which somewhat stretches the framework that was firmly established on the Indigo's debut album. They take a few chances here and there, but on the whole, those who like the first album should expect to like *Nomads Indians Saints*: certainly, I don't think anyone will be sorely dissatisfied by the new album.

If, as one of the lines in "You and Me and the 10,000 Wars" says, "You hold your arms open for the prodigal daughter," then rejoice! The prodigal daughters have returned with a new album, *Nomads Indians Saints*. The Indigo Girls are back, and they're all WOMAN. ♦

*Susan Leff is a Barnard College junior.*

## Muse News

The Muse has finally found a cafe with that certain *je ne sais quoi* that so appeals to Her Muselike spirit. Newly opened Orfeo (18 Second Ave, 673-2135) welds original cuisine, artful musical presentations and an unhurried European style ambiance. But The Muse likes it for a different reason. It reminds Her of home. Orfeo features "cuisine calliope" a terms coined by chef Michael B. indicating the distinctive and innovative nature of the cuisine, cooked exclusively by steam. Not since Her Mt. Olympus says, when She used to steam her manna and sprouts over the natural hot steam geysers of Her native land has She been able to replicate that divine taste. Before, She had to spend days hunting antelope and then prepare it in a casserole with buffalo mozzarella, fine herbs, and basil bliss mashed potatoes. Now all She need do is waltz into Orfeo and order "Home On The Range." Her second favorite dish is entitled Deco Delight and features steamed (what else?) Pacific salmon fillet painted with ancho oil, angel hair in salmon-caviar cream on a wilted wild greens bed, not to be confused with the wilted greens at Hewitt.

Since October is AIDS Awareness week, The Muse will be spending the entire week (when She's not at Orfeo) at the AIDS film series. Monday October 22nd features *DiAna's Hair Ego: AIDS Info Up Front* and *Her Give-away: A Spiritual Journey With AIDS*. Tuesday features *Living The Last Days* and Wednesday, *AIDS In Africa*. Thursday's *This Is My Garden* proves to be thought-provoking and witty and Friday's *Common Threads: Stories From The Quilt* will wrap things up. ♦

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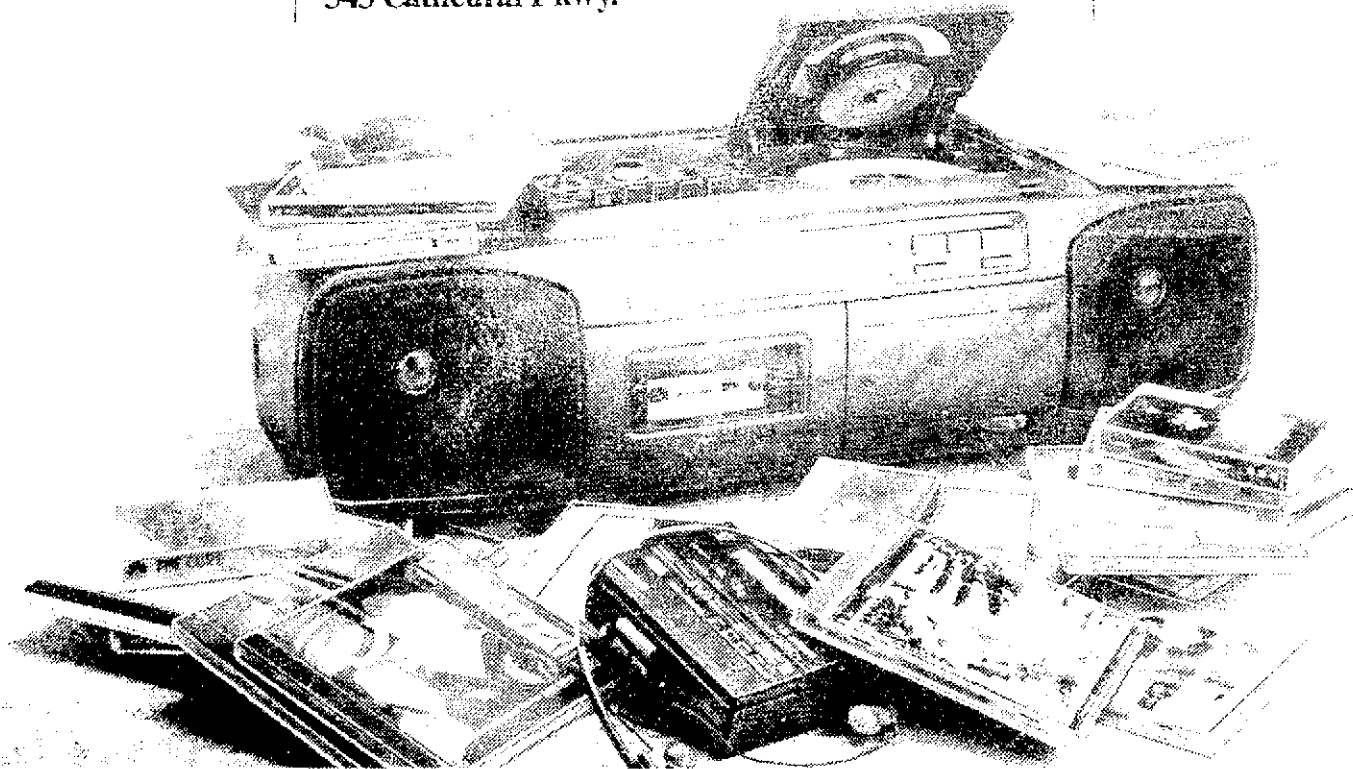
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