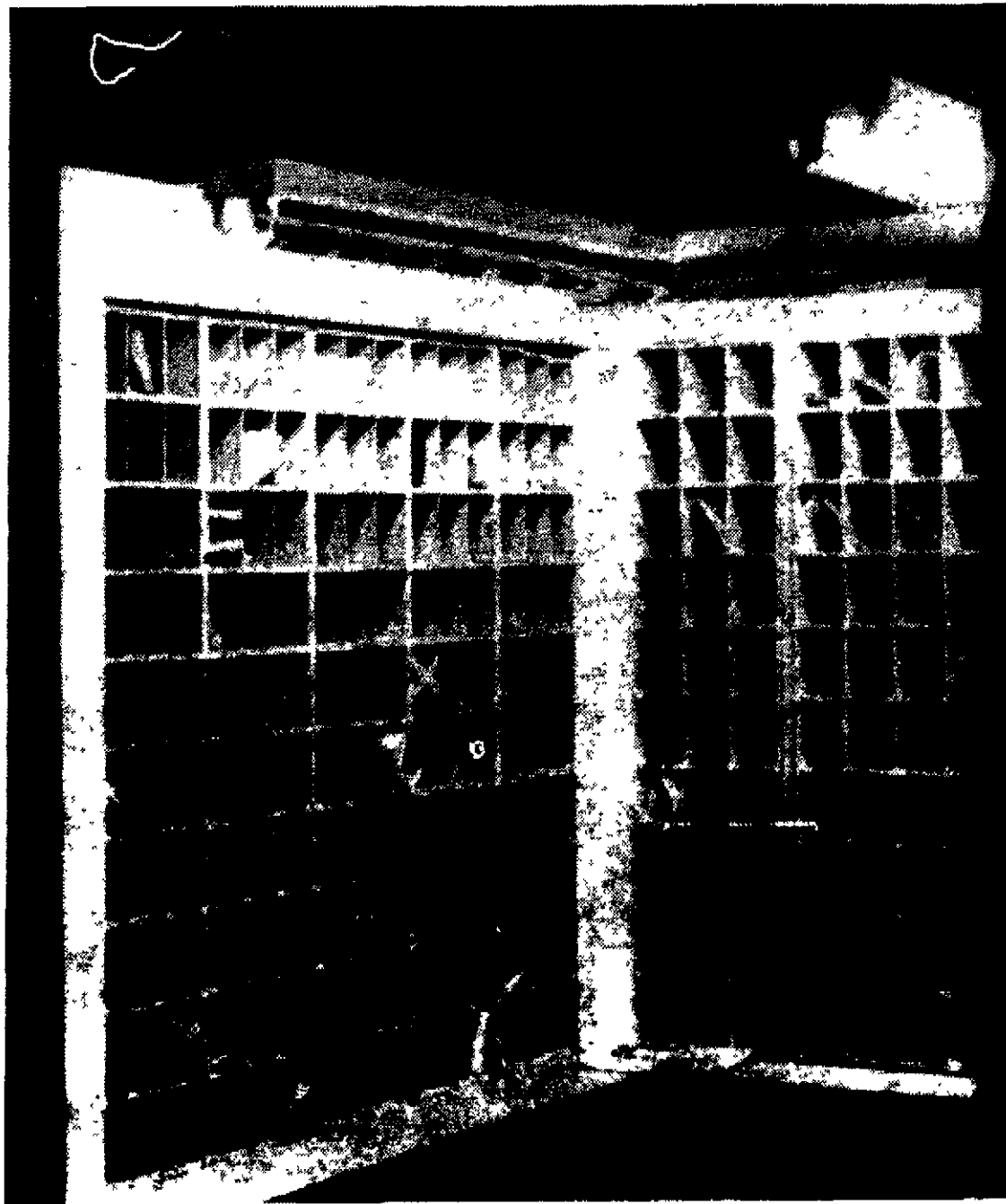


BARNARD BULLETIN

Volume XCV Number 7

New York, New York

March 27, 1989



INSIDE:

**Greek Games Postponed
Until Fall Semester Due to
Lack of Student Commit-
ment**
page 5

**George Plimpton to Write a
Day in the Life of A Bar-
nard Student**
page 4

**Barnard Graduate
Assistants Win SmartFood
Publicity Contest**
page 6

**Women's Counseling
Project Closes, Citing Lack
of Funds**
page 9

**Elections Supplement:
Should SGA have funded
the Inter Greek Council?**
page 10-15

**Go Ask Alice —
Nasty Feedback Rears its
Ugly Head**
page 18

**Barnard Mail Services Employee Arrested by Postal
Authorities After Stealing At Least Nine Credit Cards
and \$1000s of Cash and Checks**
page 5

Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

EDITOR IN CHIEF
Antigone Stoken

MANAGING EDITOR
Joshua M. Masur

NEWS EDITOR
Sara B. Ivry

POINT OF VIEW EDITOR
Joni Finegold

ARTS EDITOR
Rachel Felder

PHOTOGRAPHY EDITOR
Michelle Widlitz
Kate Zimmerman

ASSOCIATE NEWS EDITOR
Jessica Malberg

OFFICE MANAGER
Pam Golbin

The Barnard Bulletin is published on Mondays throughout the academic year. Letters to the editor are due in our office by 5 pm the Wednesday preceding the date of publication. Opinions expressed in "Point of View" and "Women's Issues" are those of the authors, and not necessarily of this publication or Barnard College. Call for our ad rates.

Campus address: 105 McIntosh Center (Lower Level McIntosh)
Mailing address: 3009 Broadway, 105 McIntosh Center, New York, NY 10027
Phone: (212) 854-2119

cover photo: Kate Zimmerman

It's About Time He Had a Lesson in Virtue

Frank Lorenzo is among several alumni being given the John Jay Award, which recognizes distinguished alumni of Columbia University. Yet his accomplishments are far from distinguished. Indeed they are notorious, but only because they involve the most cruel and manipulative treatment of employees.

Lorenzo is Chief-Executive Officer of Texas Air, the parent company of Eastern Airlines. By pushing Eastern Airlines into bankruptcy and then declaring it, Lorenzo has forced his employees to choose between a 56% pay cut or unemployment.

In the face of a public outcry against honoring Lorenzo with the John Jay Award and in the face of the standards of human decency, Columbia has chosen only to postpone the awards dinner. The administration must believe that if it waits long enough, the Eastern strike will be resolved and Lorenzo's scheming forgotten. Then they can have a nice big dinner. What the administration fails to recognize is that protestors do not care about the dinner. Indeed behind the protests lies strong condemnation for rewarding Lorenzo's behavior.

In bestowing this honor the administration certainly does not intend to condone Lorenzo's actions, but to thank him for a most probably huge donation and to encourage him to make equally huge donations in the future. Perhaps Columbia fears unbearable financial losses if they withdraw the award. However, many Columbia students have recently stated that they will not make any alumni donations if Lorenzo is honored with the award. Either way Columbia faces a declining endowment.

The question then becomes, is Columbia willing to defend and condone Lorenzo's actions? In effect, by not withdrawing the award Columbia is refusing to condemn the greedy, unethical business tactics of Lorenzo. Moreover, it is unethical for Columbia to award any honor to Lorenzo, either this spring or next fall, or whenever Columbia thinks protestors will have forgotten Lorenzo and his dirty deeds.

Columbia must maintain and demand ethical and humanitarian standards from alumni. This mandate must be assumed by Columbia now by offering their apologies to Lorenzo and rescinding their award. Lorenzo's days at Columbia were pocked with questionable behavior in student government. Maybe after all these years Columbia should teach Frankie Smooth Talk something about integrity.

CONTENTS

CAMPUS		ELECTION SUPPLEMENT	10
Women's Center Conference	4	POINT OF VIEW	
Plimpton Visits Barnard	4	Anything But . . .	15
Mailroom Thefts Solved	5	But Like, Close Your Mouth	16
Greek Games Cancelled	5	Barnard Should Recognize Greek	17
Fantasticks	6	System	
Committee on Ethnicity Report	6	ADVICE	
Students Win SmartFood	6	Rachel's Rigamarole	18
Contest		Go Ask Alice	18
Another \$600 For BCSC	7	ARTS	
Lorenzo Award Protest	7	Robyn Hitchcock's New Album	19
WOMEN'S ISSUES		BEAR ESSENTIALS	22
Women's Counseling Project	9	SGA NOTES	22
Closes			

True Centennial Celebration Requires Student Participation

To the editor:

Anniversaries traditionally celebrate a rich heritage, present vitality, and offer a future vision. I believe that Barnard's festivities for its centennial year should honor the women who have fostered its growth. And it should involve Barnard students who are currently forging an agenda for our institution that will extend into the twenty-first century.

Unfortunately, some of the most meaningful ways to revel in Barnard's 100 year history — ways that would attract the most student participation — seem lost amidst theatrical spectacle. While an award-winning musical like *The Fantasticks* was first performed at Barnard in 1959, I do not believe that the male writer, composer, director, producers, and almost entirely male cast can begin to represent Barnard's wealth of contributions to the world.

My favorite and most memorable observances of Barnard's birthday include a tour of The Barnard Center

for Research on Women, publicity work in the Dance Department for Dance Uptown, and research for The Greek Games. All of these activities highlighted Barnard's unique heritage and resources. I feel proud to continue in a tradition of exceptional Barnard women. I respect and cherish Barnard's commitment to a community of women scholars.

I hope that students like me will be elicited for more participatory celebrations of Barnard. Opportunities to engage in such activities as the Greek Games need to be widely publicized and recognized as central to a meaningful commemoration of our heritage. Our most memorable revelries will be those that demand substantial input from us. Let's live up the party!

Mary Jane Aldrich-Moodie (BC '90)

Alice's Insults Are Unkind and Tasteless

To the editor:

In the "Go Ask Alice" column of the last issue the author named her top six candidates for "ugliest professor at Barnard," commenting on each one's supposedly unaesthetic features, weight, or body odor. Obviously this is tasteless, but more importantly, what an unkind thing to do. Does the author really think she can't hurt a grown-up's feelings?

Julia Chase
Associate Professor Biology

Letters to the editor are due in the *Bulletin* office, 105 McIntosh, by 5 pm on the Wednesday preceding publication.

Correction: In the March 20 issue of *Bulletin*, Christine Robinson was mistakenly named as Christine Roberts. *Bulletin* regrets the error.

Department of Economics

ANNOUNCEMENT OF A PRIZE IN ECONOMICS FOR BARNARD JUNIORS

THE ALENA WELS HIRSCHORN PRIZE AND SCHOLARSHIP

Awarded to the student judged by the faculty of the Economics Department to have written the best essay on the subject of domestic or international economics.

Prize: \$500

Eligibility: Any Barnard Junior

Deadline for Submission of Essay:

Friday, April 7, 1989 by 5:00 pm in room 4A Lehman basement.

Note: Essays written for current or past economics courses welcome.

Barnard to Host "The Scholar and the Feminist" Conference

by Sara B. Ivry

Barnard's Center for Research on Women will hold its annual *Scholar and Feminist Conference* on April 1. The theme of this year's conference is "Women and Public Policy: Making the Difference."

According to Director of the Center for Research on Women Temma Kaplan, the conference was started at Barnard in 1971, one year after the center's establishment.

Katherine Stimpson initiated the annual conference, at which academics and political activists discuss and debate women's issues. Stimpson also started the academic feminist *Signs Magazine* at Barnard, said Kaplan.

The conference will feature keynote speakers Judith Kaye (BC' 58) and Charlotte Bunch. Kaye, the first woman to sit on the New York Court of Appeals, will address how the legal system has and has not changed in the face of equality. Bunch, a women's studies professor at Rutgers University, will speak about the historical neglect of women's rights in the larger human rights movement.

Barnard's Associate Dean for Student Affairs Vivian Taylor and Columbia's Director of Higher Education Opportunities Program (HEOP) Gemma Campbell will give a presentation on the adverse effect of current government policies on educational opportunities for the poor and the resulting need for colleges and universities to tap private money sources in order to compensate for the loss of government funds.

"It is one of the most important scholarly conferences in the country," said Kaplan. "This conference started long before women's studies (departments), as a way for scholars to discuss issues. There are a lot of things dividing the feminist community" that are discussed at the conference.

Kaplan identified reproductive rights, employment policies, disabilities policies, and definitions of sexu-

ality as some of the issues that have divided and continue to divide the feminist community. She said, such issues have been discussed at past conferences.

The conference does not seek to reach a consensus among the different and often conflicting viewpoints regarding feminism, but provides a forum for discussion, said Kaplan.

"There has always been a need for

a forum for debate, because feminism has never been totalitarian in its viewpoints," she said.

Other speakers and panelists include Bell Hooks, Eleanor Holmes Norton and Carol Bellamy. Among the other issues to be discussed are "Feminism and AIDS," "International Perspectives on Racism," and "Policy Prospects for a 'Kinder, Gentler Nation' for Women."

Barnard Goes Coed... for a Day



Bulletin/Michelle Widlitz
George Plimpton

Humorist and writer George Plimpton toured Barnard College on Monday, March 20, compiling information for a slide show about life at Barnard.

Plimpton will be the master of ceremonies at the Barnard Centennial Gala Dinner at the Waldorf-Astoria on April 5, where he will present the slide show describing a day in the life of a Barnard student.

Plimpton's tour included eating in McIntosh, visiting a political science and music theory class, participating in

a science experiment, and taking up a bow and arrow with the archery team. All the stops on his tour were photographed by *Time/Life* photographer Harry Benson.

"I'm a participatory journalist," said Plimpton.

As an example of his method, Plimpton mentioned the time he spent with the Boston Celtics and Bruins for an article on the teams' regimens in *Sports Illustrated*.

However, for this article the territory was a little more familiar to Plimpton. According to Plimpton, he is visiting his old haunts by returning to Barnard. Plimpton taught English at Barnard in 1955-56. In addition his grandfather George, for whom Plimpton Hall is named, was treasurer of Barnard, and his father, Frances Plimpton, served on the Board of Trustees for 38 years.

Plimpton is literary editor of the *Paris Review*, and has written *Paper Lion* and *The Curious Case of Sidd Finch*. He also narrates nature programs for Public Broadcasting Systems.

Plimpton said, he did not know yet what impressions of Barnard daily life he would share at the dinner.

"I'll have to go home and ruminate," he said.

Mail Services Employee Arrested for Stealing Students' Mail

by Antigone Stoken

United States Postal Authorities arrested a Barnard mail services' employee last week for allegedly stealing and tampering with students' mail.

The employee, an 18-year old woman, pleaded guilty to mail fraud at a hearing on Monday, March 20 and received probation, said Barnard's Director of Public Relations Ruth Sarfaty. Mail fraud, a federal offense, can result in a prison term, but because of the woman's age, because it was her first offense, and because she has a child at home the sentence was light, said Sarfaty. Sarfaty also said the woman would no longer be employed at Barnard.

"A number of credit cards were stolen, eight or nine. We have no estimate on the amount of cash and checks taken; postal authorities could not give us one," said Ginsberg. Sarfaty estimated that thousands of dollars in cash and checks were taken. Although the woman did not work a heavy schedule, she was there a long period of time, said Sarfaty.

Barnard's Vice-President of Finance and Administration Sigmund Ginsberg said when the authorities apprehended the woman "she had stolen mail on her."

He added, "the inspectors don't think anyone else is involved. The confession dovetails the beginning of the rise in complaints."

The investigation began last semester when administrators noticed an inordinately large number of complaints about mail services from both students and parents. At one point the school received an average of 15 complaints a week, said the Associate Director of Mail Services, who asked to have her name withheld.

"I instructed our staff to contact the postal authorities," said Ginsberg. He said the investigation took a long time because "it was a difficult and complex." Postal authorities began by checking if the offender worked for the U.S. Postal Service. Once they ruled out this possibility, they proceeded to in-

vestigate Barnard's internal mail services.

According to Ruth Sarfaty, the postal authorities brought in a member of the Federal Bureau of Investigation to make the arrest. However, Ginsberg did not confirm this information.

Ginsberg said he could not reveal the postal authorities' investigative methods, but he did say a number of Barnard employees from mail and office services as well as students aided the investigation.

"The postal authorities were highly complimentary about the cooperation of the staff and students who helped the investigation," said Ginsberg.

He also said the postal authorities warned students to be more careful than the ordinary user of mail services; authorities said students are targeted because they receive more cash and checks through the mail than most

people.

Both Ginsberg and Sarfaty advised parents not to send cash through the mail. Sarfaty said students should order a stop payment on checks they are sure were stolen and then report the possible theft to Ginsberg or Vice-President and General Counsel Kathy Rodgers. Ginsberg added that in the future Barnard will be more careful in screening employees for mail services.

However, Sarfaty said, "There was really no way to expect this. [The woman] knew people here. I don't think any screening would have anticipated this."

"We are terribly sorry for any inconvenience, losses, or upsetness. We tried to do the best that we could. We got the postal authorities in as soon as we could and conducted a thorough investigation," said Ginsberg.

Greek Games Postponed Until the Fall

by Jessica Malberg

At Rep Council's March 22 meeting SGA President Chris Giordano announced the rescheduling of the revival of the Barnard Greek Games, one of the many events in the Barnard Centennial Celebration.

According to Dean of Disabled Students Julie Marsteller, a member of the Centennial Committee and an organizer of the Greek Games, "April is a very busy month that has a lot of other Centennial events. We have a lot of interest, but not a whole lot of people willing to commit themselves for this late in the year. This decision was reached by the entire Centennial Committee, and the games will definitely be rescheduled for the early fall. Since the revival will include alumnae, the seniors who are involved with it this year will still have a chance to actively participate as alumnae."

The idea to revive the Greek games came about a couple of years ago, when

the planning for the Centennial Celebration started. Some students felt the Greek Games had once been an important tradition at Barnard and felt it should be included in the Centennial Celebration.

Marsteller participated in the games when she was a student at Barnard, as freshman costume coordinator and as co-chairman in her sophomore year. In subsequent years she served as an advisor and judge of the Greek Games.

History of the Games

The Greek Games were established in 1903 and appealed to a wide range of students. At that time students thought the tradition was important and that the underlying themes of history, culture, and ideas that it embodied were timeless.

However, due to opposition from students who thought that the Games

continued on page 20

Off-Broadway *Fantasticks* Cast Performs at Barnard

by Jessica Malberg

The Fantasticks, the world's longest-running musical, celebrated its 30th anniversary last Tuesday, March 21 at Barnard, where it originally debuted in 1959.

The show marked the beginning of Barnard's Centennial Arts Festival, which features dances and musical performances by students, faculty, and alumnae.

According to Director of Public Relations Ruth Sarfaty, the show

Barnard.

"It was completely accidental that it became as popular as it did," said Sarfaty.

Word Baker, who had been asked by Dunnock to direct the show, knew that playwrights, Harvey Schmidt and Tom Jones, were working on a musical. These two writers completed *The Fantasticks* in time for the 1959 Barnard production.

This production interested Lore



Fantasticks Cast

Bulletin/Michelle Widlitz

debuted at Minor Latham Playhouse as part of a summer program in which actress Mildred Dunnock was asked to produce three one-act plays at

Nato who produced the show at the Sullivan Street Playhouse in Greenwich Village. *The Fantasticks*
continued on page 8

GAs Win SMARTFOOD Contest

by David Fondiller

Titillated by an invitation for customer feedback, Jordan Brown (TC) and Jennifer Gill (BC '88), fanatics of the popular gourmet SMARTFOOD popcorn, joined creative forces.

In December, they responded to an offer on the back of the popcorn's trademark "blacksnaksak" to write in with comments about the product. The company promised "an official SMARTFOOD T-Shirt and a case of

SMARTFOOD to the person with the most entertaining letter.

Brown and Gill, Graduate Assistants (GA) at Barnard and students at Teachers College, sent SMARTFOOD President Ken Meyers a witty letter (signed "Smartfoodfully yours") and enclosed a paper contraption called a "Hexaflexagon," which Brown learned to make as an eight-year-old reader of *Scientific American*. They embellished
continued on page 8

Committee on Ethnicity Report:

In order to keep the Barnard College community informed of the progress of the Committee on Ethnicity and its subcommittees, *Bulletin* has provided this column. Readers of last week's *Bulletin* have some sense of the work to date of the committee, its task forces and its subcommittees. This week's column reports on the Subcommittee on Recruitment and Financial Aid.

The subcommittee focuses on strategies for recruiting students of color and includes members of the faculty and staff, representatives from the Admissions, Financial Aid, and Higher Education Opportunity Program (HEOP) offices, and students. Most of the members of the subcommittee have volunteered because of their interest in increasing the diversity of students at Barnard. Several of the members of the subcommittee are also active in student groups on the Barnard and Columbia campuses, including Barnard Organization for Black Women (BOBW) and Alianza Latina.

The subcommittee has divided its mission into long-term and short-term goals. Among the immediate agenda items, the subcommittee has worked with Acting Director of Admissions Rosemary Byrne and Assistant Director of Admissions Cynthia Groomes to try to increase the yield of Black, Latina, and Asian students. On Thursday, March 30, students from these groups will host a hospitality suite in Sulzberger Parlor from 7-9:30 pm, where applicants can drop in to talk with enrolled Barnard students. Interested students who want to talk about life at Barnard for women of color are urged to call Cynthia Groomes at x42014 to volunteer.

Currently the subcommittee also is trying to arrange a visit to the campus for the weekend of Spring-
continued on page 8

SGA Provides Yet Another \$600 for BCSC

by Lori Hitzelberger

Barnard and Columbia Students for Choice (BCSC) will receive an additional \$600 from Barnard's Student Government Association (SGA) in order to defray the costs of buses to the Pro-Choice march in Washington D.C. on April 9.

With 19 voting members present, SGA voted unanimously at the March 22 Rep Council meeting to grant additional funding.

The extra money will cover unexpected fees that would have raised the cost of Barnard students' bus tickets to the march from the \$12 for Columbia College and School of Engineering Sciences students to \$15.

The \$600 was pooled from Take Back The Night and Women's Cooperative funds, as well as funds remaining from one student's cancelled winter grant. SGA originally gave BCSC \$100, subsequently added \$500 and most recently another \$600.

In addition, at Rep Council SGA passed a resolution reinstating student committees on financial aid, career services, and admissions next fall. The committees had been abolished last spring.

The SGA representatives who called for reinstatement said there is a need to facilitate student access to these departments. Committee representatives to SGA would be non-voting members.

SGA Vice-President for Student Government Leora Joseph (BC '90) stressed the need to network with the three departments.

"For financial aid there are a lot of things going on in Congress and I think that students need to be more politically aware, especially when so many students receive financial aid at Barnard," Joseph said.

SGA President Christine Giordano (BC'89) also asked students to write letters to Congress in response to Governor Cuomo's recommendation in his Executive Budget to reduce the State Institutional (Bundy) Aid Program.

According to the recommendation, a five percent cut in aid would be instituted, in addition to the 14 percent reduction that has occurred as a result of inflation since the program's last increase in 1985.

Joseph also proposed that this

semester's appointment committees appoint Rep Council's Judicial Council and Honor Board Committees for next fall. Many expressed concern that the committees be intact by the beginning of semester in case any problems requiring their attention arose within the first few weeks of the term.

"This will help facilitate things to get going in the fall," Joseph said.

The resolution passed with three opposing votes and three abstentions.

University Senator Veena Sud (BC '89) discussed the presentation of the 1989 John Jay Award to Chief Executive Officer of Eastern Airlines Frank Lorenzo at the John Jay Annual awards dinner. The dinner and presentation of the award have been postponed. The annual dinner, a fundraiser for the John Jay Scholarship Fund, honors distinguished alumni. Sud said that although the dinner was postponed, the award has not been withdrawn.

She said, postponement is an attempt to avoid the currently controversial issue.

continued on page 21

Around 200 Protest Lorenzo's John Jay Award

by Jessica Malberg

Over 200 people attended the rally on college walk last Thursday, March 23 to protest Columbia University's decision to give the John Jay Award to Frank Lorenzo, the owner of Texas Air, the parent company to Eastern Airlines.

Holding signs and posters, students, union workers and Morningside Heights residents came together to protest giving Lorenzo an award that recognizes distinguished Columbia alumni. According to those present, in 1983 and 1984, Lorenzo broke up the

unions at Continental Airlines, and the workers at the rally said they fear he will do the same at Eastern.

Over 10 union groups were represented, as well as neighborhood and student groups such as the Columbia Committee of Solidarity, the Spartacus Youth Club, the local Communist Party Club, and the New York City Women's Coalition of Labor Unions.

After a round of shouts and chants for the respective unions, a member of the Columbia Committee of Solidarity

gave a speech in which she said, "Columbia University claims to teach values and to produce productive members of society. The decision to present the [John Jay] award shows exactly what values Columbia University has and wants us to follow."

The podium was then taken by Vice-President of Columbia College Student Council Nicole Highland (CC '89), who read a proposal demanding that University President

continued on page 21

Smartfood

continued from page 6

it with photos, kernels and magazine cut outs explaining how SMARTFOOD was an integral part of their lives as GAs.

"When the two-dimensional Hexaflexagon is flexed, it turns inside out to reveal a third hidden side, just like popcorn," said Jordan. They also enclosed a series of photos showing how it worked.

A few weeks ago, both students were delighted to find at Barnard College mail services two cases of SMARTFOOD with T-shirts, and an unexpected treat: SMARTFOOD boxer shorts. They also received a personal letter from the customer relations manager praising them for their creativity.

"Your Hexaflexagon," the letter read, "served to entertain all of us apparent dunderheads for an afternoon. At one point, [Meyers] emerged from a series of important meetings... and proceeded to make an entire room of V.I.P.s wait until he had solved it."

Both GAs admitted that they were pleasantly surprised when the packages arrived. They had almost given up hope.

"You send in these things and they never respond," said Gill, who graduated from Barnard last May with a major in French. "It restored our faith in SMARTFOOD, that they really were sincere in their offer."

"I was thrilled and delighted, and quite frankly, I was within minutes of mobilizing a nationwide boycott of the capitalist snack," said Brown, the first student to graduate from Oberlin College in 1986 with a major in the study of humor.

**Host a Prospective Student
for
OPEN HOUSE
March 30 - 31
To volunteer or for more
information, contact:
Georgiana Hsu in the
Admissions Office, x 42014**

Fantasticks

continued from page 6

opened there on May 30, 1960 and has been running for 30 years. There have been more than 8,000 productions of it in the U.S. and it has played in all 50 states and 67 foreign countries.

A revival of interest in the musical occurred a year ago, when it faced possible cancelation. Now it is running strong and, as *New York* magazine points out in its review of the show, "children who saw it decades ago now bring their children to see it."

Among the well-known performers who have appeared in "The Fantasticks" are: Elliot Gould, Liza Minnelli, Richard Chamberlain, John Davidson, Ricardo Montalban, and Jerry Orbach.

Ethnicity

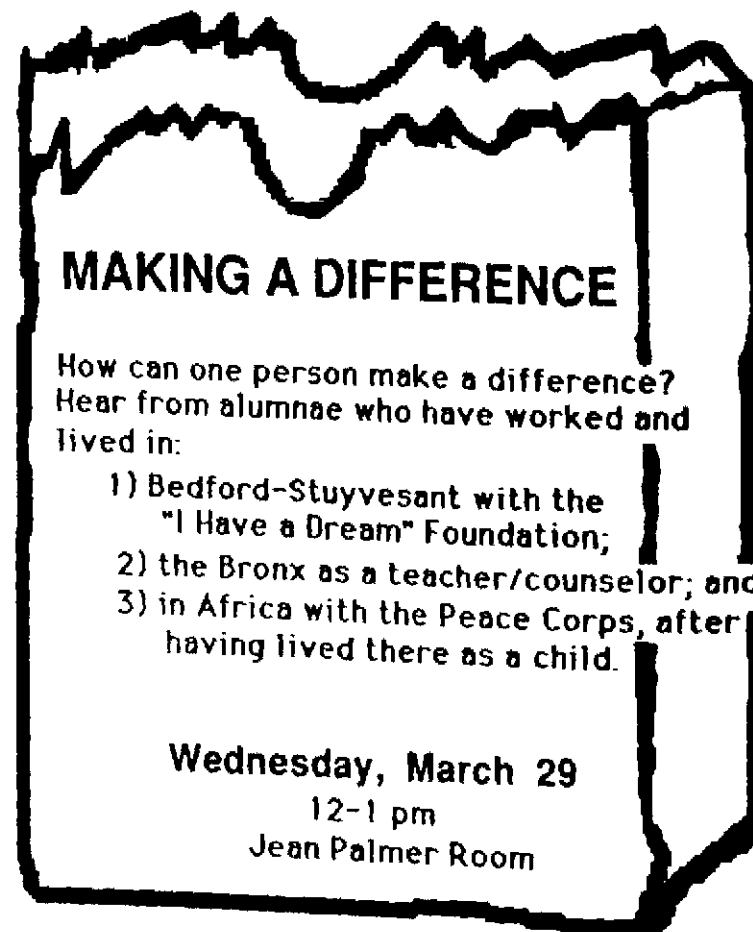
continued from page 6

fest, April 21-22. The committee hopes this visit will encourage admitted minority students to accept their place in the first-year class. Plans for such a visit are in the early stages of formulation. Again, interested students are invited to contact Dean of Studies Dorothy Denberg, convener of the Subcommittee on Recruitment, at x42024 or Cynthia Groomes.

In the longer range, the subcommittee hopes to formulate recommendations for the Admissions Office on how to increase the use of enrolled students and recent alumnae in the recruitment process.

A BROWN-BAG LUNCH DISCUSSION!

**ALL ARE
WELCOME!**



**BARNARD CAREER SERVICES
IN COOPERATION WITH THE OFFICE OF THE DEAN OF STUDIES**

Women's Counseling Project Closes Due to Financial Difficulties

by Laurie Gottlieb and Diana Miller

The Women's Counseling Project (WCP), the only existing referral service for women in New York City, was forced to shut down at the end of the fall semester.

The closing of WCP, according to its board members, represents the passing of an era in American feminism. WCP terminated because of a combination of a dry up of funds and a lack of communication between WCP and its board of directors.

The closing of WCP, according to its board members, represents the passing of an era in American feminism.

This organization, which occupied a space provided by Barnard College in Brooks Hall, served thousands of women annually, predominantly in the five boroughs, but as far away as Texas and California. WCP provided extensive resources for women in a variety of areas: legal, mental health, pregnancy and reproductive information, career information and senior citizens' concerns, among others. In addition, WCP offered short-term counseling, both in-house and on the phones. WCP was run by one paid coordinator and volunteers, some of whom were Barnard students.

One student found that working at WCP enabled her to complement her women's studies major by engaging in hands-on experience dealing with the realities of women's lives: "Barnard has a tendency to devalue the importance of learning outside the classroom. An academic setting could never have provided me with the knowledge I received while volunteering at the Project."

WCP started in 1971, the same year abortion became legal in New York City. WCP, along with National Organization for Women (NOW), were some of the first organizations to provide information on obtaining abortions. WCP has closed in the same year that reproductive rights are threatened by the possible reversal of Roe v. Wade through the decision in the Webster v. Reproductive Health Services case.

Ironically, WCP also has collapsed at a time when Barnard has witnessed a resurgence of campus political activism concerning women's issues. However, city-wide, the focus on community issues has shifted. In the early seventies, financial contributors, such as corporate foundations, supported women's organizations. Today, organiza-

tions dealing with AIDS and homelessness are the major recipients of financial contributions.

In this conservative, post-Reagan, anti-woman era, it is not surprising that many women's organizations are floundering. Nonetheless, the WCP board is optimistic. "We are certain... that another group of women will create a new women-to-women service to meet the needs of New York City women today."

Laurie Gottlieb is a Barnard College senior.

Diana Miller is a Barnard College junior.

ATTENTION:

All those who have contributed to the women's issues section should attend Bulletin's recruitment meeting on Tuesday, March 28 at 8pm in the Bulletin office. We will be accepting applications for the position of women's issues editor at this time.

BARNARD BULLETIN

Volume XXIV Number 4

New York, New York

October 3, 1988

INSIDE:

**Recruitment Meeting
Tuesday
March 28
8:00pm**

at the Bulletin office, 105 McIntosh

We need writers for all sections, particularly the arts.
Looking for photographers and production staff as well.
If you want to be involved in Bulletin in any way, please come.

BULLETIN asks the candidates: Do You Think That SGA



Leora Joseph. *Candidate for SGA President. Class of 1990.*

I am open to this discussion. I need to be better educated about sororities and I think the Barnard community needs to be educated about what is happening here. Catherine Metcalf is a good friend of mine and I think we might be able to work something out.

Randi Rothenberg. *Candidate for SGA President. Class of 1990.*

Yes, I do believe SGA should have funded the council since there is a significant number of Barnard students who are members of sororities and co-ed fraternities. In addition, the plea for funding was solely used as a means to attain recognition within the Barnard community—the IFC has proven that it can easily sustain itself without SGA funds. And, SGA policies appear rather inconsistent in that SGA is willing to grant special interest housing to a political group (Barnard/Columbia Students for Choice) while it refuses to recognize the right of a social group (the IFC) to exist!



Lisa Rotmil. *Candidate for VP of Student Government. Class of 1990.*

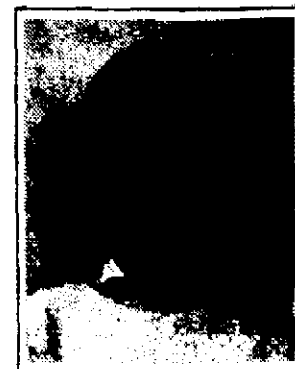
I believe that Barnard should stand by its prohibition of sororities as they are elitist organizations. However, I also believe that further discussion is necessary as there are certain events run on campus, for *campus* (the entire campus) participation. In specific cases such as Greek Week wherein many events are open to all members of the college community, the possibility of assigning specific funds for specific events should be further explored.

Lisa Feldman. *Candidate for VP of Student Government. Class of 1990.*

No picture or statement given.

Maria L. Vallejo. *Candidate for VP of Student Activities. Class of 1991.*

No, Barnard does not "believe" in fraternities and funded this council in a way to go against this. If SGA were to fund an Inter-Greek Fraternity Council it would have to review the reasons why there is a veto against fraternities and either reverse it or strengthen it. For the meantime, however, we have an established "rule" and we should abide by it—and take it from there.



Alyssa Joy Held. *Candidate for VP of Student Activities. Class of 1991.*

Yes, because the Greek system fosters the interaction between Barnard and Columbia girls and in so doing ameliorates any tensions that exist between the two groups.

Jennifer Cowan. *Candidate for VP for Student Activities. Class of 1991.*

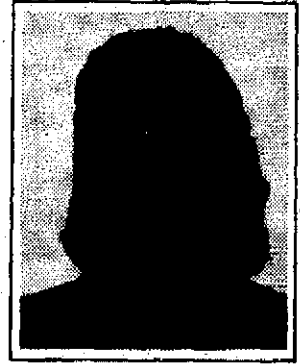
I believe that SGA should have funded the Inter-Greek Council. I understand the concern about racism and sexism within the fraternity system, but protest, concern, and suggestions will be more effective if SGA funds IGC. Many Barnard students are members of sororities and co-ed fraternities. Their service and leadership should be recognized. Barnard seems to be constantly fighting to be accepted as an equal part of this University. Funding IGC may help in this effort.



Should Have Funded The Inter-Greek Council?

Cristina Geigel. *Candidate for SGA Treasurer. Class of 1991.*

I do not think that SGA should have funded the Inter-Greek Fraternity Council. If they are going to fraternities than they should find sororities also, yet in all honesty I did not keep track of this so I cannot properly answer this question.



Shannon Lafferty. *Candidate for SGA Treasurer. Class of 1990.*

I don't think SGA should directly fund IGC, but since a large number of the women at Barnard are in sororities and co-ed fraternities, I think these individuals and not the entire system should be recognized and supported.

Robbi Waldman. *Candidate for Representative to the Board of Trustees. Class of 1990.*

Though I understand Barnard's viewpoint on the Greek system, there is a disproportionate number of Barnard students who join fraternities and sororities. With this in mind, I think it is unfair for Columbia to bear the entire burden.

Janet Alperstein. *Candidate for Officer of the Board. Class of 1992.*

No statement given.



Lisa Spiryda. *Candidate for Officer of the Board. Class of 1990.*

No statement or photo given.



Roya Michelle Moadel. *Candidate for Representative to the Board of Trustees. Class of 1991.*

I think that with the organization of several new sororities, the role of the fraternities and sororities has further become an important issue for our community. Sponsoring the Inter-Greek Fraternity Council would be a step towards integrating the system into our community. I think the issues the council deals with are relevant to our community more than ever and finding it, if it is possible considering our budget, would further facilitate our ability to consider and influence the effect of the Greek system upon our community.

Natalie Langston-Davis. *Candidate for Representative to Board of Trustees. Class of 1991.*

Yes—if a number of Barnard students participate in the Greek system it should be funded.



Julie Werner. *Candidate for Senator. Class of 1991.*

No statement or picture given.

Lisa Gersten. *Candidate for Representative-at-Large. Class of 1990.*

No statement or photo given.



Julie Owen. *Candidate for Representative-at-Large. Class of 1991.*

Most definitely. Barnard students make up a large portion of the fraternity members on campus. It is unfortunate that the chairman of the Inter-Greek Council, a Barnard student, does not receive recognition for her efforts. The rule that deems fraternities nonexistent at Barnard is outdated and should be changed.

ELECTIONS SUPPLEMENT



Joyce Theobalds. *Candidate for Representative-at-Large. Class of 1991.*
Yes, if Greek life is a major aspect of the social lives of many Barnard students, then the SGA should support it.

Diana Miller. *Candidate for Representative-at-Large. Class of 1990.*
No. I do believe in promoting leadership in Barnard women, and I'm aware that some women are active in the IGC. However, I think the Greek system is inherently elitist. I don't think we should perpetuate such a system by funding it.



Yael Wohlberg. *Candidate for Representative-at-Large. Class of 1991.*

No statement or photo given.

Cleopatra Pappas. *Candidate for CC Liason. Class of 1992.*

No statement given.



Kate Hwa. *Candidate for CC Liason. Class of 1992.*

No statement given.

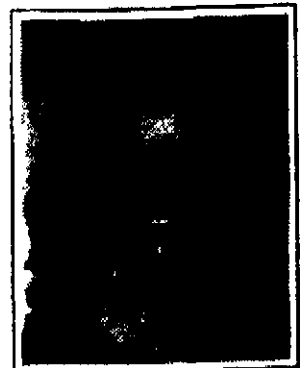


Leah Leeder. *Candidate for CC Liason. Class of 1992.*

No statement given.

Ilana Glucksman. *Candidate for CC Liason. Class of 1992.*

Whether Barnard officially recognizes fraternities and sororities or not, there is no question that Barnard students are members of "Greek" organizations and participate in their activities. I think SGA should be supportive of Barnard students who are part of these organizations, especially those students who have founded or currently hold positions in sororities.



Sylvia Polk. *Candidate for SEAS Liason. Class of 1992.*

No statement given.

Sara Bucholtz. *Candidate for Student Services Liason. Class of 1991.*

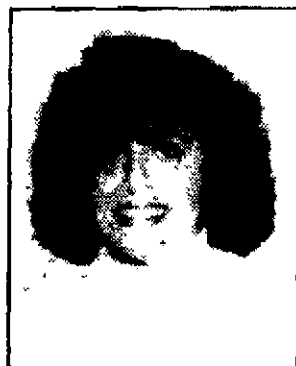
No, I do not think SGA should have funded the IFC. SGA would have had absolutely no say over the money after it was allocated. In addition, years ago Barnard had valid reasons for outlawing sororities. Things have changed somewhat, yet there are still people who have gotten hurt within the Greek system.



Peggy Wang. *Candidate for Senior Class President. Class of 1990.*

No statement given.

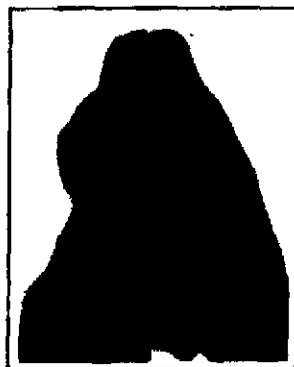
Diane Zuckerman. *Candidate for Senior Class President. Class of 1990. No statement or photo given.*



Laurie Maroun. *Candidate for Senior Class President. Class of 1990.*

I believe that SGA should fund activities in which a significant amount of interest is expressed from Barnard students. IGC represents organizations which provide great opportunity for BC, CC and SEAS students not only to participate in social activities, but also to plan, lead and organize these events. By denying funds to IGC, SGA denies BC students the right to feel as though they are Barnard supported leaders. If BC students participate in legitimate University sponsored activities, SGA should fund that organization.

Susan Oh. *Candidate for Junior Class President. Class of 1991. No statement or photo given.*



Bina Kalola. *Candidate for Junior Class President. Class of 1991.*

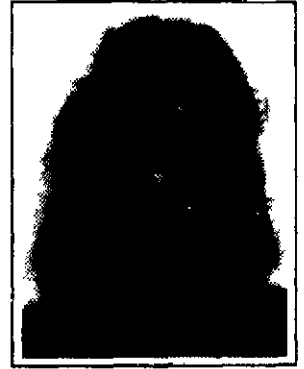
I believe Barnard should recognize those students who are leaders on campus. The Barnard students who are members of the IGC are leaders. By SGA funding IGC would mean recognizing the women of Barnard and supporting them in whatever means they choose to be active on campus. Another side is that Columbia gives IGC all of the money used for such events as Greek Week in which many Barnard students participate. Its not fair for Columbia to pay the bill.

Maria Ho. *Candidate for Sophomore Class President. Class of 1992.*

I agree with the funding of the [IGC] because of the number of Barnard students who are involved with the Greek system. It's the SGA's responsibility to support the students' interests and this was a very logical move.



Day Levine. *Candidate for Sophomore Class President. Class of 1992.*
 Single sex institutions do not have fraternities or sororities, the reason being that the fact that they are single sex should promote housing within that sex. This is why I feel that the IFC does not need funding from Barnard SGA.



Leigh Fairchild. *Candidate for Sophomore Class President. Class of 1992.*

No, there are far too many students who have problems with the Greek system. Funding this council is against the wishes of too many Barnard students.

Juliette Carpien *Candidate for Sophomore Class President. Class of 1992.*

I agree with the SGA's decision not to fund the Inter-Greek Council. Although I recognize the contributions of fraternities and sororities in the area of community service, it is within the nature of these clubs not to be open to all members of the student body. Thus, they are not able to serve all the interests of a great deal of the university's community. It therefore is unfair to allocate funds, which are contributed by all students, to the council.



VOTING INFORMATION:

Poll Location:	Upper Level McIntosh
Dates & Time:	April 3 rd , 4 th , 5 th , and 6 th from 4-9 ^{pm}
Platforms Posted:	Upper Level McIntosh
Platforms Available:	1) Dining service 2) Dorms 3) Health Service 4) Library Reserve Desk 5) Security Desk in Barnard Hall

ABSENTEE BALLOTS

Fill out the ballot, fold it in thirds and staple it where indicated. Complete requested information on the ballot's outside and drop it in the ballot box during voting hours or in the mailbox on SGA office door. Your ballot must be recieved by April 6th at 9^{pm} or it will not count.

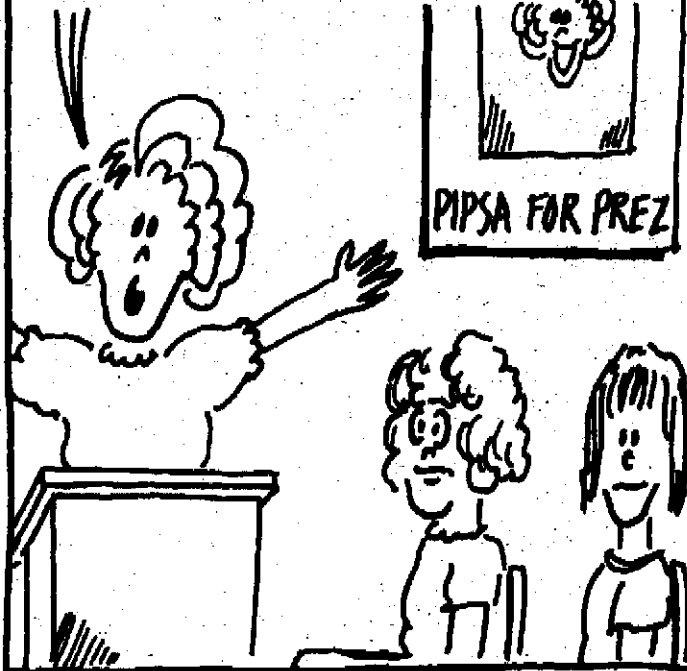
ATTENTION: SENIORS

Seniors are eligible to vote either during regular hours or by absentee ballot. Voting seniors may vote *only* for general SGA positions and *not* for class officers.

Anything But...

Rich Wagrelch

APATHY, IT HAS STRUCK AT THE HEART OF THIS STUDENT BODY. WHEN IMPORTANT STUDENT REPRESENTATIVE POSITIONS ARE TAKEN UNOPPOSED, WHEN THE TURNOUT TO STUDENT ELECTIONS AVERAGES ONLY 30%, SOMETHING HAS TO BE DONE!!



IT IS A VIRUS SPREADING FAST, BUT WE CAN STOP IT IF WE ONLY TRY!! I WILL TRY!! I WILL CHANGE THIS ATTITUDE, BUT I NEED YOU WITH ME!!!



ARE YOU WITH ME?!!
ARE YOU ALL WITH ME?!!



I THINK I'M GOING TO CRY!



The Evil of an Unlikely Oral Crutch

by Yelba Matamoros

"Well we were down at Drew's and he was like, 'Hi', and I was like, 'Oh, I know you.' So like he was like, well, real like, you know, like real nervous so then he was like, 'Would you like a beer?' So then I was like, 'Yeah, why not?'"

"Like the whole problem with the thesis statement is like it isn't a thesis. It's like it doesn't have a focus..."

What is going on here? Do you recognize these voices? Both inside and outside of the classroom something is happening to the way we express ourselves. The preposition "like" seems to be embedded in our language, and perhaps unfortunately so.

Not only is "like" being used incorrectly, but by some of our peers it is every other word they use. This presents a problem, for how is one to express oneself if half of one's vocabulary is a preposition? Is it too harsh to criticize ourselves for using a colloquialism? On the surface using "like" would seem innocuous enough, but I feel that a certain protocol requires that we investigate this linguistic phenomenon from a serious point of view.

Let's start at the beginning — where did the excessive use of "like" come from? Why do we use it, or rather abuse it? And what are the implications?

It appears to be the trendy word left over from the Valley Girl legacy. I am not saying that only the illiterate, or the not so bright communicate with the excessive "like." We all communicate this way.

"Like" is still around because it fills a need in the body of our spoken language. Originally we started to use "like" as a time filler, filling the empty space while we found that word our brain was busy locating. This necessary crutch, however, proved to be about as effective as an addictive drug: the more we used it,



Bulletin/Marcella Eckels

She said "like" one time too many.

the more dependant we became upon it in order to communicate.

Moreover, if we analyze this phenomenon we come to recognize that what is really happening is that a void is being replaced with a void. Take away the context in which the word is used and you simply have the word 'like'. And what does "like" signify? The word itself is not itself but something else — in essence being like something else presupposes that your substance is not of itself: it relies on something else to acquire its own existence. Perhaps I'm getting too theoretical. Let me leave that for the linguists, but when it come down to it what we seem to be doing is filling up our air time.

As it turns out somewhere along the line our brain stops searching for the proper word and says, "Screw it, I already said like and by now the listener knows what point I'm trying to get across so why bother searching for the right word". As a result, instead of saying, "Then he was completely surprised and said he would love to go to a movie with me," one is more likely to say is, "And then he was like, 'Oh yeah I'd love to go'..." Now not only has

"like" taken on a more powerful role, as a sort of wild card of words, but it has moved from being a trendy joke to being a substantial part of our collegiate vocabulary.

This is an unfortunate shift, because it has grave implications for the standards we set for ourselves in academia and because it debauches us as women. Why as women? When a void is filled with a void, as in the case of the word like, there has to be a component to make up for the loss of spoken language; body language gladly fills the gap. With the excessive use of body language the speaker is no longer just the informant, she sets the stage for herself to play-act the third party. So, what's wrong with this? Isn't this the fun part of our language? It is fun, I approve of both playing and acting, but when taken to the extreme, which is often the case, the speaker goes from being considered entertaining to not being considered at all.

The speaker goes from being player to being an object of play. As women, this side-effect of using like excessively should be of a great concern. As women who are trying to gain equality, we should not undermine our verbal creativity in this way. We are robbing ourselves of the power of words. We are losing our voice in this sense. If taken to the extreme this habit leads us to silence, and we all know (or should know by now) what that entails. It's too easy to give in to the temptation of silence.

Psychotherapist - C.S.W.

15 Years Experience

Barnard Graduate

Off-Campus • Confidential

Sliding Fee Scale



(212) 581-1623



(212) 865-6831

Give Sororities the Recognition They Deserve and the Housing

by Joni Finegold

Can you recognize sororities and coed fraternities? Well, yes, you could say that every time you see a Barnard woman with Greek letters on her shirt, or you happen to be at a party sponsored by Alpha Phi, Kappa Alpha Theta, Delta Gamma, Alpha Chi Omega, Delta Sigma Theta, Phi Epsilon Pi, Iota Epsilon Pi, or Alpha Delta Phi, you "recognize" the organizations. But officially, as a Barnard student, you do not recognize Barnard students in coed fraternities or sororities. And neither does the administration.

This is a sore spot for many Barnard students who are members of the fraternity/sorority system. A leader in any Greek organization does not get recognition for it on her Barnard transcript (though she would if she were a student of Columbia College, Engineering, or General Studies), Barnard students can live in special interest housing under a common interest in pro-choice, but if they are an organized group providing philanthropy for the community, social activities, and support to each other, as well as being friends, they cannot, because they are not "recognized" by Barnard. Greek organizations cannot use Barnard's facilities unless they co-sponsor an event with a recognized Barnard organization.

The barriers Barnard places in the way of students who want to add to their college experience through Greek life are bad enough. However, now with the new decree from housing and financial aid stating that Greek housing will not be covered by residential financial aid, blatantly discriminating against less wealthy students and restricting freedom of choice, it is time for student government and students at Barnard, especially coed fraternity and sorority members, to demand recognition of the Greek system.

What other group that so many Barnard students belong to and actively participate in does Barnard so

"Well we disapprove, but if you have the money, we'll let you get away with it."

adamantly choose not to recognize? Over 180 Barnard students are currently members of coeds and sororities. Barnard may say that as a women's school, there is no necessity for women's groups, but what about the Women's Cooperative or Bacchante? Sororities are no less justified in saying that they offer something specifically for women.

Members in sororities know each other well, isn't that a crucial environment for support in both women's issue and in scholarship? Coed fraternities also have something exclusive to offer to Barnard students. Their members live in a coed house and belong to a close, co-ed group, isn't that a better means for platonic, intimate, and equal relationships with men than living down the hall from them in Hewitt or Furnald? Even if you agreed that Students for a Reformed Fraternity System were justified in their claims against fraternities, they never found a concrete reason to object to sororities, and they advocated coed fraternities.

Barnard has no justification to deny recognition to sororities, coed fraternities, and the larger bodies that represent them, the Inter-Greek Council (IGC) and the Pan-Hellenic Council. Neither body needs nor wants Barnard's money. As Vice-president of IGC Lyndon Thomas (CC '90) pointed out, IGC has existed for years without Barnard's money, and does not need it now. IGC represents coed fraternities and sororities, as well as single-sex fraternities. It sponsors events for the whole university, semi-

nars on racial awareness and alcohol abuse, and is a judicial body which regulates all aspects of Greek life and punishes violations of its strict constitution. Pan-Hellenic is the supplementary governing body of sororities alone, and since more than half the women it regulates and its president are Barnard students, Barnard should support it.

Beyond the fact that sororities and coed fraternities are not receiving the recognition they deserve, neither are their leaders who put great time and effort into the Greek system, especially its philanthropies. Mary-Ann Matyas (BC '89) and Catherine Metcalf (BC '90) are both Barnard students who served as IGC officers, and will receive absolutely no recognition for all the time and effort they spent on these positions. Beyond this, there are many other Barnard students who have positions of leadership in their sororities and coed fraternities who will not receive recognition.

Finally, there is the housing issue. First of all, the denial of financial aid to cover coed fraternity housing and future sorority housing is blatant discrimination. It is effectively saying, "Well, we disapprove, but if you have money, we'll let you get away with it." Secondly, it would not be so bad if Barnard would offer Special Interest Housing in lieu, but they deny this because sororities and coed fraternities can not be recognized.

As elections approach, I would like to see the candidates coming out in open support of Barnard's recognition of the Greek system. Barnard members of the Greek system deserve the financial freedom and the recognition of leadership that the other undergraduate schools provide. It is not a question of funding, but a question of respect for students' interests. It is not a matter of moral right or

continued on page 21

..... Go Ask Alice

DEAR ALICE:

Who do you think is the ugliest professor at Barnard?
For No Good Reason

essence or a complicated thought. Pay homage to me, underlings, with your small minds, your puny ideas.

Dear F.N.G.R.:

You disgust me. Only slime would stoop to answer such a base, tasteless question. This is an advice column, not a garbage disposal. Take your malformed sense of intrigue elsewhere. Besides, Barnard has only the most attractive professors, and only the healthiest, too.

DEAR ALICE:

O.K., now we know who you think are the ugliest professors at Barnard. Who are the best looking? Are there any, or are being a faculty member and being (exceptionally) attractive mutually exclusive?

Curious

DEAR ALICE:

You ____! So what do YOU look like, anyway? Could you lose ten pounds? Twenty? Bob a little off that shnoz? Or perhaps your mother beat your face with a sock full of nickels when you were a wee tot?

Barnard Women Wanting ____

Dear C.:

It's a provocative question. I'd lean toward Dennis Dalton, with the noble white hair and sensuous nostrils. Of course, there's also the distinguished-looking Peter Juviler, and Michael "Adonis" Delli Carpini. One musn't forget Richard Cobbler, with the piercing eyes, and Susan Langhorn, more goddess than woman.

Dear B.W.W.P.Y.W.:

Mine is a beauty of the soul. I am amorphous, like an

Scrawl a note to Alice
and drop it in the
Bulletin mailbox,
105 McIntosh,
by 5pm the Wednesday
preceding publication.

*Not too nasty though, we wouldn't want to hurt
Alice's feelings.*

Rachel's Rigamarole

Cindy Sherman — Sherman's work - accessible, glitzy, provocative, and oh-so-American - has heavily influenced the last decade's photography. This show of new works, which runs through April 22, features large color photos. Metro Pictures, 150 Greene Street.

Films by Loui and Auguste Lumiere — The Lumiere brothers not only virtually invented the film, they definitely invented the art film. Be sure to catch these rarely-shown pictures, which are as innovative as they are timeless. Tuesday, March 28 at 8 pm, Collective for Living Cinema, 41 White Street.

Morningside Dance Festival — This rotating program of new choreographers makes a lot of sense: it's cheap, entertaining, and in our proverbial backyard. Through April 2, Horace Mann Theatre, Teacher's College, call 678-3268 for details.

Montelth and Rand — This very classy comedy duo (huge in England, by the way) may just be worth the too-steep cover charge at the Ballroom. Tuesday - Thursday at 9 pm, Friday and Saturday at 9 and 11pm, through April 8, The Ballroom. The Ballroom, 253 West 28 Street.

Georgio Armani Emporio — Finally, Armani clothing (and mega-accessories), which are (almost) affordable. Even if you don't like the clothes, this snazzy new store is worth a look. 5 Avenue and 16 Street.

by Rachel Felder

From Pop Poetry to a High School Student's Diary

by Rachel Felder

I'm not supposed to like Robyn Hitchcock. I'm supposed to think his lyrics are self-indulgent (which, at times, they are) and his twangy but lush sound nothing if not derivative (also often true.) Ultimately, I'm supposed to give his new album, *Queen Elvis*, a thumbs down.

But there's something underhandedly charming about most of this album, something intangible (and practically indescribable), which is sweet and sentimental and sinister and, for me, just plain satisfying. Take the first single, "Madonna of the Wasps," which (with the help of Peter Buck's — even if REM have sold out he's still a great guitarist — strumming) calmly travels through your speakers like a classic folk song.

Like "One Long Pair of Eyes" and "Veins of the Queen," "Madonna of the Wasps" isn't a ground breaking musical achievement — it's simply unob-

trusive, grand, crispy British pop. And while that may not sound like anything special, think how few purely pop-bands there are who aren't trite or record-company-concocted, and you'll understand what a good single it is.

I suppose, since the *Village Voice* dwelled on Hitchcock's lyrics in their review of the album, I've got to too. When they work, as they do in philosophical one-liners



Courtesy of A&M Records/Greg Allen
Robyn Hitchcock

an overall "buy it" or "save your money," my theorizing must be getting pretty boring. Let's just say that *Queen Elvis* goes from the sublime to the soporific, so unless you don't mind ignoring some tracks, you might as well just buy Elvis Costello's *Spike*, which aims to achieve the same goal (polished thinking man's pop) and reaches it more uniformly.

like "honesty in money in the cemetery" or "If he treats you horribly he's probably a Scorpio," his lyrics are clever and appropriate. They are pop poems completely in sync with Hitchcock's Kinks-based sound.

But, as the *Voice* pointed out, some songs — "Knife," "Autumn Sea" — read like a badly written snippet from a high school student's diary. The combination of those full-of-themselves lyrics with choppy, almost atonal music makes them, well, almost unpleasant (each time I listen to the album, I dash to pass over these tracks.) Essentially, the combination of these throwaways with the charisma of songs like "The Devil's Coachman" gives *Queen Elvis* a weird, but not altogether pleasant, fragmented quality — like the Beatles meets John Zorn (a rather unsavory combination at best.)

If you've been sauntering through this review waiting for

Don't miss the March for Women's Lives in Washington on Sunday, April 9.

BCSC

Last day to buy tickets for the buses leaving from College Walk: Friday, March 31

Ticket Prices:

\$12 for all BC, CC, and SEAS undergraduates

\$17 for all other students and university staff

\$20 for all faculty, administration, and

others

Tickets Subsidized by: C C Student Council, SEAS Student Council, Barnard SGA, CC Women's Center, Barnard Women's Cooperative, Columbia Gay and Lesbian Alliance

Tickets are available at:

• BCSC tables on College Walk and in front of Barnard Hall

• McIntosh Ticket Booth

• Columbia College Women's Center, 316FBH

• Center for Research on Women and Gender, 754 Schermerhorn

Games

continued from page 5

were out of date and not relevant to current issues, as well as a feeling of general political and social unrest at Columbia University, the games were cancelled in 1968 and have not been played since.

The Greek Games, composed of two teams — the freshmen and sophomores — were played on a Saturday in April. The events included: dance, music, poetry, costume design, program design, and athletic contests. The main theme of the games was dedicated to whichever Greek god the students chose and the motto "Striving for Excellence" was used every year.

The Games began with the entrance, in which the two classes entered and were given points for the number of participants per class, as well as the total style of the entrance. Original music was composed each year for the opening ceremony. The selected "high priestesses" then read an invocation in Greek to the chosen god of the games. Throughout the first half of the day dances and music were performed and judged.

The last part of the day was composed of many varied types of athletics. Hurling and discus-throwing were judged not only on distance and speed but on form. In the hoop race, which is a relay race using 5-6 diameter hoops, a member passed the hoop to her teammate by jumping through it. The hoops were kept rolling by use of large sticks. Another popular relay event was the

torch race, which was played using lighted torches.

Chariot Racing was also included in the Greek Games. The two chariots, of which only one remains, were painted differently each year depending on the theme. The 'charioteer' was pulled by four students acting as horses and the event was judged somewhat like dressage in equestrian competitions. This event was very stylish, and was choreographed like a dance. At the end of the Greek Games, the chariots raced around the oval in the gym, and the winning team was announced.

The preparation for the games took all year. The planning started during First-Year Orientation. To prepare for the sports, a Greek Games physical education course was offered for full credit. A knowledge of Greek was helpful, but not necessary. The opening invocation to the gods was in Greek, although a translation was available in the program. The poems, however, and the oath the athletes took — similar to the Olympic Oath — was in English. **Never Just a Cute Barnard Tradition**

"The Greek Games were always well attended and many alumni still speak of it," said Marsteller. "It was always written up in the *New York Times* and the people involved knew that it contained a lot of very creative work. It was never just a cute Barnard tradition. If you were involved, you wanted to do your best, striving for excellence."

Dinosaurs became extinct

for good reason:

they couldn't react fast enough.

So, when it comes to these tests:

LSAT • GMAT • MCAT • GRE • DAT

Avoid

The Kaplan Dinosaur.

USE:

BAR/BRI

A Professional Test Service

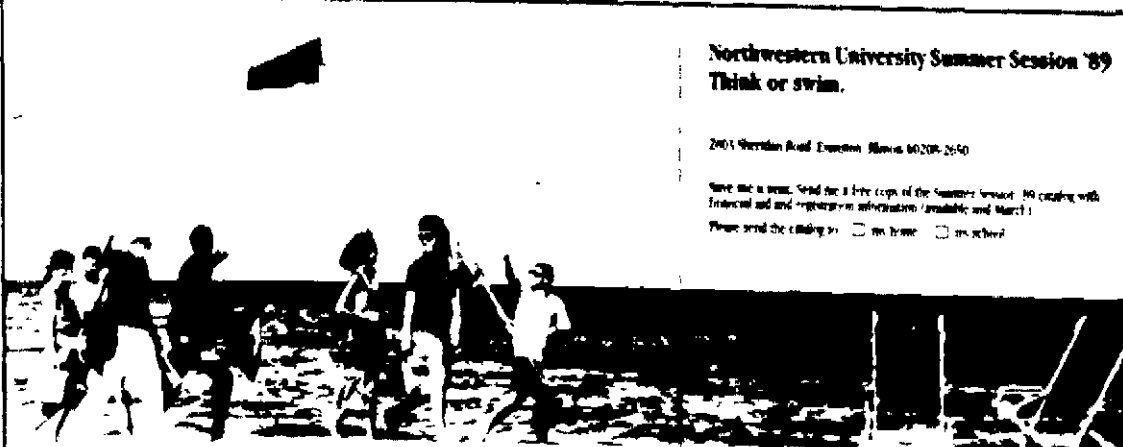
1 • 212 • 643 • TEST

The least expensive and only
test preparation service
to guarantee you a score
in the top 20% nationwide.

barbri

The smarter thing to do.

1 • 212 • 643 • TEST



In summer, more is less.

Save 20 percent on two courses, 25 percent on three or four.

Mail to: Center for Student Recreation, 1111th Street, (212) 643-4111

Northwestern University Summer Session '89
Think or swim.

2001 Sheridan Road, Evanston, Illinois 60208-2650

Save me a seat. Send for a free copy of the Summer Session '89 catalog with financial aid and registration information (available until March 1).

Please send the catalog to: my home my school

Name _____

Street Address _____

City _____ State _____ Zip _____

Home Address _____

City _____ State _____ Zip _____

Lorenzo

continued from page 7

Michael Sovern and Columbia College Dean Richard Pollack withdraw the award. The council approved the proposal last week by an 11-2 vote last week. Currently, any decision concerning the presentation of the award has been delayed until next fall.

Highland said, "This is just Columbia's way of dodging the issue. If the award is given it will discourage undergraduate students and alumni contributions." She then said that when Lorenzo was a student at Columbia, he was asked to resign from his position in Dorm Council and was known as "Frankie Smooth-Talk."

Other speakers included a striking Eastern worker of the Airline Pilot's Association, and the NYC Chair of the Flight Attendant's Association.

Most people were pleased with the large turnout at the rally. Nica Strunk (CC '92) said, "This really has been extremely effective — the numbers of people here show that it's obvious how much opposition there is. The award should definitely be rescinded. It's also nice to see union workers and students working together.

Rep Council

continued from page 7

Sud presented a resolution to be submitted to the University Senate expressing discontent with the decision for postponement.

"We will not be satisfied by such temporary means," the resolution reads.

"Obviously Frank Lorenzo has hurt a lot of people and for Columbia to give him an award would be hypocritical," Sud said.

Rep Council passed the proposal to submit the resolution to the University Senate with five abstentions.

Sud also reported that the Student Affairs Committee would submit a proposal this Friday, March 31 establishing a commission of administrators and students to investigate the possible coeducation of fraternities and "the realities of its implementation."

In other news, SGA Treasurer Peggy Wang (BC '90) announced that students interested in forming new clubs for next semester need to submit proposals for budgets by April 14.

Wang also announced that the SGA

Student Recognition Leadership Dinner will be on April 10. The dinner offers an opportunity to recognize achievements and activities of this year's clubs.

Candidates for next year's student government positions also attended the Rep Council meeting in order to review regulations for campaigns and to observe a Rep Council session in progress.

"The meeting enabled candidates to meet each other. Everyone was extremely enthusiastic about the elections," said candidate for 1992 Class President Leigh Fairchild.

Rep Council voted in favor of conducting ballot polls asking students their opinions about merging Barnard's yearbook the *Mortarboard* with those of the School of Engineering and Applied Science and Columbia College. Rep Council also voted in favor of conducting a ballot poll asking students about a proposal to institute gender neutral language.

Sororities

continued from page 17

wrong, it's a matter of fairness and freedom of choice. Barnard has no right or reason to deny this freedom of choice to its students. Barnard's leaders, administrators, and students should press for recognition of the Greek system and the students in it.

barbn
PROFESSIONAL TESTING CENTERS
LSAT • GMAT
WINNING STRATEGIES
"WE GUARANTEE YOU'LL BEAT THE TEST"
SCORE IN THE TOP 20% ON EVERY SECTION OR TAKE OUR NEXT COURSE FREE
Classes Starting Now!
GRE • MCAT
CALL (212) 643-TEST
1-800-777-EXAM

BULLETIN CLASSIFIEDS

CRUISE SHIP JOBS

Now Hiring Men and Women. Summer & Career Opportunities (will train). Excellent Pay Plus World Travel. Hawaii, Bahamas, Caribbean, Etc. CALL NOW! (206) 736-7000 Ext. 504J (call refundable)

TUTORING

Offering Individual Instruction in Math (College Algebra/Trigonometry/Precalc/Calculus/Statistics/Finite Math) — Physics — Spanish — French — Communications Expert Procedure/Correspondence Spanish/English Available Noons/Evenings/Weekends — \$10-12/hr. — Ray Bacchus — (718) 493-6942

BULLETIN CLASSIFIED RATES

\$5.00 for the first 20 words
\$.25 for each additional word
Call 212-854-2119 or
212-854-2812

Take Back the Night

Organizational Meetings
Monday Nights
at 10PM
in the
Women's Cooperative
(Brooks Hall)

BEAR ESSENTIALS

LAST CALL FOR SOPHOMORES who have not yet seen their advisors for an official audit of the fulfillment of their degree requirements to date. By MAR. 31, the end of this week, every sophomore should have seen her advisor to complete this summary and a brief science requirement questionnaire. The audit establishes both for you and your major advisor-to-be the requirements you have yet to satisfy. The science survey will forecast future needs for laboratory courses. By APR. 12, your choice of major field should be filed with the Registrar. (Failure to submit this form can delay and even impede certification of your degree!) If still undecided, be sure to read the MAR. 20 Bear Essentials for advice on the selection of a major.

JUNIORS who have decided on another major are urged to file a Change of Major form in 107 Milbank. Repeat warning: problems with certification of major requirements and graduation often arise when a student's major is not accurately filed with the Registrar.

REQUIRED PROGRAM PLANNING MEETINGS FOR AUTUMN '89 are being scheduled for the weeks ahead. Check your campus mailbox, departmental and Registrar's bulletin boards, and this column for the exact dates, time, and location of your meeting with your class dean if a

freshman, with your major department if a sophomore or junior. **ANTHROPOLOGY** will meet with majors and prospective majors and will discuss recent changes in the department's program **THURS., MAR. 30, 411 Milbank, 4:00 P.M.**

ENVIRONMENTAL SCIENCE encourages majors to meet with prospective majors **TUES., MAR. 28, 334 Milbank, 4:00 P.M.**

ORIENTAL STUDIES will meet with majors and majors-to-be **MON., MAR. 27, 321 Milbank, 3:00 P.M.** **INTERESTED IN INSTRUMENTAL INSTRUCTION AT THE JULLIARD SCHOOL OR MANHATTAN SCHOOL OF MUSIC?** Musically qualified students are invited to audition for September '89 enrollment in a course of music lessons at either conservatory.

JULLIARD: APR. 3 deadline for APR. 26 and MAY 22-24 auditions. FEE: \$35 (plus \$25 if late)

MANHATTAN: APR. 15 deadline for MAY 22-26 auditions for all instruments except flute; JULY 15 deadline for AUG. 28-30 auditions. FEE: \$35.

Pick up application at Registrar's Office. (See p. 37, paragraph on electives, Catalogue, for College policy on such courses.)

Notes From SGA

To no one's surprise Rickie's closed after one non-productive semester. SGA immediately approached the administration and volunteered to form a committee. The committee's task was to ascertain students' needs and find an agreeable replacement to the dead diner.

The selected students worked hard and after speaking to countless numbers of Barnard students, they came up with many exciting suggestions. Some of the more popular ideas included a deep-dish pizza place with pitchers of coke and plates of nachos, a California cuisine restaurant and a huge deli with a generous salad bar.

While the students opted for these restaurant styles administrators were looking at a different menu, namely the price of rent. They were worried about empty space and no rent — a valid concern. However, the administration should not have gone through the pretense of asking student opinion when all they wanted was a restaurateur's rent money. The new Rice Over /Rickie's will be interesting to say the least, but students do not want more Chinese or diner food, most of all a combination of the two. The important question, though, is do we have to wait for its demise before administrators take us seriously.

STUDENTS NEEDED

to work at
Barnard's Centennial Alumnae Reunion
Friday, Saturday, Sunday, May 19, 20 & 21

Applications being accepted for students to work at this exciting annual event which brings back 1,000 Barnard alumnae to the campus.

\$5.25 per hour
Campus housing avail.

Come to Alumnae Affairs Office
224 Milbank, ext. 42005

BULLETIN BOARD

MARCH 28 - APRIL 3

TUESDAY

- "BARNARD BEGINNINGS", A HISTORICAL EXHIBITION, LOW LIBRARY, UNTIL APRIL 23
- ZOOPRAX FILM, "THE MOZART BROTHERS" 7,9,11PM, \$1.00
- POSTCRYPT GALLERY: ASIAN ARTS FESTIVAL, UNTIL APRIL 16, THE CHAPEL

WEDNESDAY

- CAREER SERVICES: BROWN BAG LUNCH: MAKING A DIFFERENCE, JEAN PALMER ROOM, 12-1PM
- CAREER SERVICES: SENIOR SURVIVAL KIT WORKSHOP (B), 204 CENTENNIAL HALL, 7-8PM

THURSDAY

- ADMISSIONS OPEN HOUSE
- EMILY GREGORY DINNER, JAMES ROOM, 6PM
- CENTENNIAL ARTS FESTIVAL: MUSICAL TRIBUTE TO BARNARD WITH FLUTIST EUGENIA ZUKERMAN '66, MANHATTAN SCHOOL OF MUSIC, 8PM, \$5 AT DOOR
- CAREER SERVICES: CAREER PLANING WORKSHOP, BARNARD 201, 7-8:30PM
- COFFEEHOUSE, LOWER LEVEL MCINTOSH, 10-1AM

FRIDAY

- CAREER SERVICES: INTERVIEWING WORKSHOP, JEAN PALMER ROOM, 12-1PM
- ADMISSION OPEN HOUSE
- CENTENNIAL ARTS FESTIVAL: DANCE UPTOWN, A RETROSPECTIVE, MINOR LATHAM PLAYHOUSE, 8PM, \$5.00 AT DOOR
- GREEK AMERICAN ASSOCIATION, SPRING BASH, LOWER LEVEL MCINTOSH, 9PM-2AM
- CAREER SERVICES: INTERVIEWING WORKSHOP, (BRING A RESUME), JEAN PALMER ROOM, 12-1PM

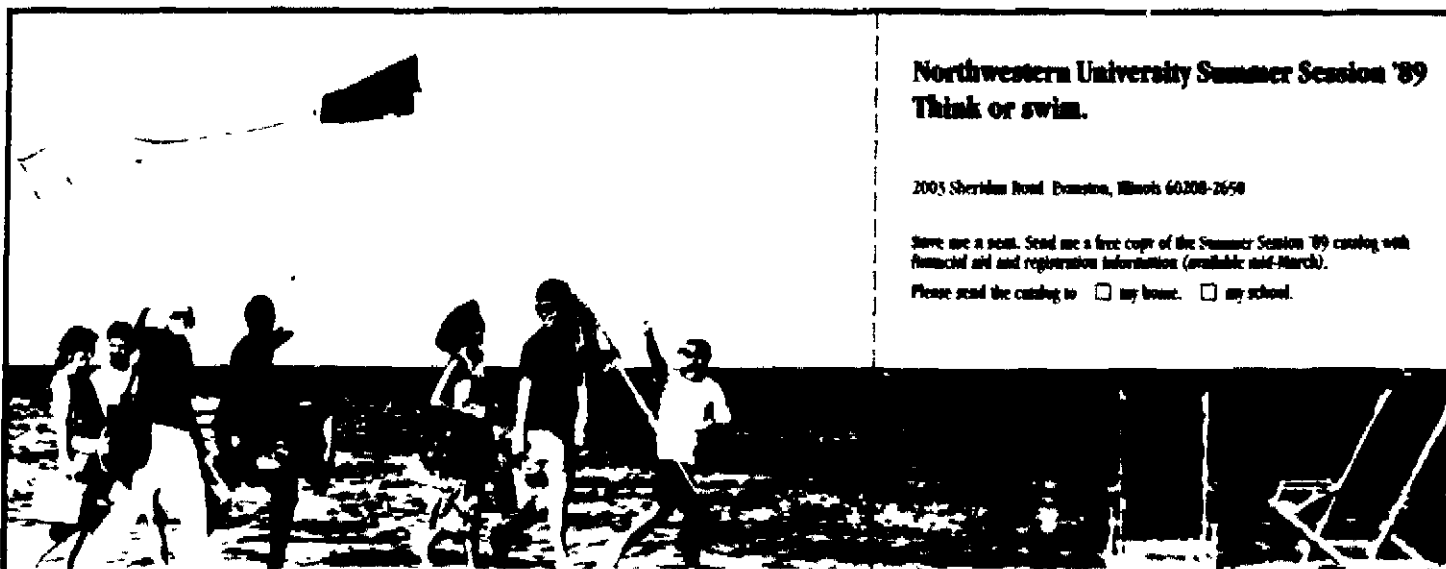
SATURDAY

- DANCE UPTOWN, MINOR LATHAM PLAYHOUSE, 8PM, \$5.00 AT DOOR

SUNDAY

- EASTER!

MONDAY



Why settle for a grain of truth
when you can have the whole beach?

Mail this coupon or call 1-800-875-5131 in Illinois, (312) 491-4114

Northwestern University Summer Session '89
Think or swim.

2005 Sheridan Road, Evanston, Illinois 60208-2650

Save me a seat. Send me a free copy of the Summer Session '89 catalog with financial aid and registration information (available mid-March).

Please send the catalog to my home. my school.

Name _____
School Address _____
City _____ State _____ Zip _____
Home Address _____
City _____ State _____ Zip _____

BARNARD CENTENNIAL ARTS FESTIVAL

presents

**CENTENNIAL CONCERT:
A Musical Tribute to Barnard**

featuring

**Flutist Eugenia Rich Zukerman '66
and Soprano Carol Yahr '72**

Thursday, March 30, 1989 8:00 p.m.

**Manhattan School of Music
Borden Auditorium
Broadway at 122nd Street**

Tickets: \$5 at the door

STUDENTS FREE



**DANCE UPTOWN:
A Retrospective**

*A revival of the series which premiered
new works from 1967 to 1985*



**Friday, March 31, 1989 8:00 p.m.
Saturday, April 1, 1989 8:00 p.m.
Sunday, April 2, 1989 2:00 p.m.**

**Minor Latham Playhouse
Broadway at 119th Street**

Tickets: \$5 at the door

