

BARNARD BULLETIN

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"Let Barnard's upcoming centennial and the accomplishments and high hopes for the future that it carries, not only for us as an educational institution but for women everywhere, be your beacon."

--Barnard President Ellen Futter, Commencement 1988

WELCOME CLASS OF 1992

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Barnard Bulletin

The weekly newsmagazine of Barnard College, Columbia University

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cover photo courtesy of Barnard Public Relations

WHEN WE LAST TUNED IN...

Promising winds of change blew over the Barnard campus in spring 1988. We, and now you, go to a school that prides itself on individuality and personal independence. Yet we are held together by several common bonds and concerns, and we have once again begun to rally around those things.

In March Barnard and Columbia University reached an agreement extending Barnard's affiliation through 1997 — securing our position in the University system for the longest term in Barnard's history. Concurrently, some students felt a need to assert Barnard's own identity as a women's college. An overwhelmingly successful rally protesting violence against women was orchestrated by a handful of enthusiastic students. A new, student-run women's coop was established and funded early this summer. And of course, Barnard is celebrating its Centennial — commemorating its successes as a first-rate institution that has served women for a century.

A record number of students voted in student government elections last semester, and we elected an executive board that has been working all summer planning for an exciting year. We also elected Barnard's first reps-at-large — three new student government members who are responsible for dealing with specific student issues as they arise.

There are several impressive new faculty appointments, departmental evaluations are being conducted, and there is discussion pertaining to the role of women's issues and non-Western cultures in our curriculum.

Finally, there's the new dorm — that looks better than any of us dreamed — in which will live a very promising class of 1992.

But we mustn't become complacent about how well things are going. Progress doesn't happen by itself. We can't let the administration become so wrapped up in the festivities of the Centennial that it forgets its primary concern — the current students. There has to be substance beneath the celebration. The women's coop has to serve anyone who seeks it, without discrimination or alienation. Students have the responsibility to keep the Student Government Association (SGA) aware of, and working for our concerns.

Barnard's class of 1992 has the potential to add its talents to this campus and community. The *Barnard Bulletin* will do its part to promote and track the progress of Barnard College. But it is you, the students, faculty and administrators, who must make things happen around here. We report the news, but it's you who make it.

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Write them. Tell us what's on your mind.

BARNARD BULLETIN

INVITES YOU TO COME TO OUR

Recruitment Meeting

WHEN: Wednesday, September 14 at 5 pm

WHERE: Bulletin Office, 105 McIntosh Center

WHY: Volunteer and Paid Positions Available

Writers (Arts, Features, News)

Photographers

Artists

Copy Readers

Commentary Columnists

Production

Business and Advertising

Office Manager \$5/hour

Distributor \$10/route (3 routes)

Typist \$5/hour

Refreshments will be served

P.S. IF YOU CAN'T MAKE IT, CALL US AT X2119

Barnard Expects Prompt Dorm Completion

by Dianne Irving

It may have no name, but with the completion of the new 400-bed dormitory all first-year residential students will be housed within the confines of the Barnard campus for the first time in Barnard history.

The \$18 million dormitory enables Barnard to offer housing to the entire student body, an offer Barnard could never have made before.

The mystery name of the dorm will be announced at a dedication on Wednesday, Sept. 7. According to

According to Vice

President for Finance and Administration Sigmund Ginsburg, all construction will be completed in time for occupancy by students. However, there will be ongoing construction in the basement, the meeting rooms on the 17th floor and the cafe on the ground floor through September. Located in

the basement will be computer rooms, an art studio, meeting rooms and music practice rooms. He said, however, that there would not be any noisy interference with dorm life due to that construction. There will be, in addition, "special security procedures" to keep construc-



Bulletin/P. Graff

T - minus seven: Will the dorm be done in time?

tion workers off the inhabited floors for the students' privacy and protection, Ginsburg said.

Ginsburg said, "It's amazing to have a building of this magnitude up in 14-15 months." Construction began in the summer of 1987, after a symbolic

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CU Switches to RolmPhones

by Anna P. Mohl

The installation of the new IBM/ROLM telecommunications system at Barnard College and Columbia University is nearly completed after over four years of planning and labor. The cutover date from the current Centrex phone system to ROLM is September 1.

According to Director of Support Operations Neil Sachnoff, the decision to install the more modern and complex telecommunications system was made to accommodate the growing needs of various University departments. These needs were determined by the responses of over 400 questionnaires sent out in early 1984

to various University administration and faculty members. Questionnaires were not sent to students.

The IBM/ROLM system was chosen after extensive research of various telecommunication packages. The criteria included both technological features and financial advantages.

Before the installation of the ROLM system, basic voice service (telephone service) was provided by New York Telephone's Centrex system while the Computer Center handled all data communications needs, each independent of the other. The ROLM system combines both operations systems

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Barnard Book Forum Appears on B'way

by Lainie Blum

A young woman approached a store manager at Barnard Book Forum and said, "I'm looking for a certain book with the word 'Pittsburgh' in the title." Without even a moment's thought, Chris Doeblin recited the name of the book, its author, and where it could be located.

While Doeblin may know his store, Columbia and Barnard students who are quite familiar with the landscape of Morningside Heights may be surprised to see a new 50-foot canopy adorning the west side of Broadway between 115 and 116 streets. The brilliant blue canopy, hung Aug. 25, complete with the Barnard College logo, reads, "Barnard Book Forum," and it spans the stretch over the store fronts of the old Papadem Florists, the old Book Forum and College Stationery.

According to Barnard Vice President for Finance Sigmund Ginsburg, when the owners of Papadem Florists walked out on their lease early this summer, the principles of Book Forum proposed an expansion.

"In the course of negotiations for that space, we agreed to take the Barnard name," said Philippe Cheng, vice president of Barnard Book Forum. "It was a natural and nice thing to do."

Ginsburg said, "We want to provide more service to the Barnard community. We think it will do a lot for Barnard."

The Barnard Book Forum expansion is expected to be completed in time for the semester book rush, said Cheng, although there will be ongoing cosmetic improvements. The book store will eventually stock about 20 percent more titles than before, he said. Store managers hope to supply all Barnard course books, as well as any Columbia course books that are ordered. The excess stock of books that are no longer in print has been cleaned out of the store in attempt to keep down the overstock

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Rickie's Restaurant Recalls the Nifty Fifties

by Rebecca Friedman

Rickie's, gleaming with neon and stainless steel, aims at recreating the feeling of a diner from the fifties and hopes to become a much more popular place than its predecessor.

After 14 months of negotiations, James Goldman signed a lease with Barnard for the space that has been occupied by Chock Full O' Nuts for over 20 years.

Vintage Coca-Cola advertisements and the mini-jukeboxes resting above each booth and near each counter seat mark the retro-diner theme of Rickie's. The large cow, representing the "real beef" served at the shop, hanging in the window, the space toys and the shiny red vinyl upholstery are merely the backdrop for what owner Goldman wants to be a "place with personality." However, he promises the waitresses will not have beehive hairdos and that no one will be wearing roller skates.

Four years ago the Chock Full O' Nuts franchises were taken over by the Riese Organization. Riese managers were not, according to Goldman, willing to work with Barnard to accommo-

date what administrators deemed to be the needs of the Columbia community.

Barnard decided not to renew its lease, which was due to expire, because Chock Full O' Nuts refused to extend its hours, and it would not refurbish its

Columbia location, even though the diner was badly in need of a facelift.

Director of Public Relations Ruth Sarfaty said, "Riese Organizations were interested in real estate more than restaurants. They were not concerned with food, cleanliness or personality."

According to Vice President for Finance and Administration Sigmund Ginsburg, Barnard had been presented with many offers from brokers concerning the occupancy of this prime piece of



Bulletin/P. Graff

A finer diner: Space toys, neon, and a hanging cow

real estate.

He said, "We did not want anything traditional. We wanted something fun."

Goldman believes that Rickie's has the magic combination to be successful.

"Inexpensive quality items served in a fun atmosphere will correspond to the average student's desire for inexpensive fun food," he said.

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Barnard to Celebrate Centennial With a Year of Festivities

by Antigone Stoken

With excitement rivaling that of a first-year student upon meeting her new roommate, Barnard enters the months approaching its 100th year. During the course of the next three semesters Barnard will direct its energies towards a full-scale celebration, beginning with a Centennial Convocation at Riverside Church on Sept. 7.

From the fall of 1988 through the fall of 1989 Barnard will commemorate its birthday with a variety of events geared to excite students, alumnae, the press and Barnard's friends in the corporate and public worlds.

Francine du Plessix Gray (BC '52), an accomplished journalist and author of three novels, will kick off the birthday celebration at the Centennial Convocation. Following the event, a formal



Bulletin/P. Graff

Centennial Coordinator Karen St. Pierre

procession involving members of every existing class since the College's opening in 1889 will march down Broadway to the Barnard campus for an afternoon of celebration and the dedication of the

new dorm. The festivities, featuring Barnard performers and the all-women Kit McClure Big Band will continue into the evening. The improvisation group, Chicago City Limits, will pay a tribute to Barnard at 8 pm in the Barnard gym, located in Barnard Hall.

Barnard's actual centennial year is 1989, and thus, most of the celebration will be taking place then.

"This fall is a time for celebration and cultivation," said Director of Public Relations Ruth Sarfaty. "We want to get alumnae excited about the school again. We want to get people involved."

A second fall 1988 event will take place Oct. 13 when the Janet H.

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Three Senior Professors Join Barnard Faculty

by Lainie Blum

It was a very good year for the successful completion of faculty searches, particularly at the senior level, according to Vice President of Academic Affairs and Dean of the Faculty Robert McCaughey.

There are several new faculty appointments, some of whom are under the age of 40, and may thus continue to be at Barnard for many years to come.

"We had made a commitment to getting excellent senior faculty in areas that are strong at Barnard — art history, English and women's studies," McCaughey said.

Faculty searches are conducted by faculty members, not the administration. McCaughey attributed this year's success to the faculty's determination and to Barnard's ability to provide housing for seven of the new faculty members at the College Residence Hotel at 110 Street. Space was available there due to the increased capacity of campus housing furnished by the new 400-bed dormitory. In the past, Barnard has had difficulty finding housing for faculty.

Senior faculty appointments

Three senior faculty members have been formally appointed as visiting professors, though it is the intention of Barnard College "to complete the tenure process to secure them as full professors during the course of the year," McCaughey said.

Included among the senior appointments is a new chairperson for the women's studies department, which was formalized as a full-standing department only last year. Natalie Kampen, who comes to Barnard from the University of Rhode Island, will serve as both chairperson of that department and as professor of art history. Another addition to the art history faculty will be Keith Moxey, who taught at the University of Virginia. Robert O'Meally, from Wesleyan College, will teach American and Afro-American literature in the English department.



Courtesy of Public Relations
Dean of the Faculty Robert McCaughey

"Moxey and O'Meally in and of themselves are enough to make this recruiting year a success," said McCaughey.

More appointments and transitions

Assistant professor appointments, according to McCaughey, are made for regular, full-time positions, which will be up for tenure consideration in the future. Particularly significant are the five appointments to the sciences. Nathan Chu will be teaching biology; Marco Pignatto will be teaching introductory organic chemistry, a position that was vacated mid-semester last year; Peter Shenkin, from Columbia, will be teaching physical chemistry; Leslie Root, a Bell Laboratories professional, will teach introductory physics; and Elizabeth Wiggins, a psychologist and attorney, will join the social psychology faculty.

There are also several faculty members who have been promoted. Peter Bower, who was a part-time faculty member of the environmental science department is now a regular assistant professor. This change, according to McCaughey, is "a result of Barnard's decision to continue the [environmental science] program."

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Profile: Barnard Class of 1992

Applicants	2050	International Students	
Admitted	1012	13%; 28 countries	
Entering	522	Students entering from 32 states,	
Early Decision Applicants	183	including Washington, DC	
Early Decision Acceptances	92	14 Athletic Consortium Recruits	
Minorities Entering		Entering Class Interests	
Black	20	19% dancers	
Latin	25	63% community service	
Asian	115	60% school publications	
Native American	0	43% music	
Other	1	36% theatre	
Total Minorities Represented	30.1%	41% varsity sports	
Verbal SAT median	610	10% class officers	
Math SAT median	630	Academic Awards	
Mean GPA	3.67 of 4.0 scale	56 National Merit Awards	
	91.3 of 100 scale	127 Regents Scholars	
Legacies		8 (NCTE) National Council for	
28 sisters		Teachers of English	
19 daughters		3 Westinghouse Awards	
5 granddaughters		165 National Honor Society Members	

RolmPhones

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with greater technology for a more advanced telecommunications system.

"A new era in voice and data transmission is at hand," Student Services Coordinator Karl Pettus wrote in a May 1988 newsletter to students explaining the system's features.

"The University is installing a telecommunications system, not a telephone system," Sachnoff said. "To keep pace to be a world-class education and research institution, we have to be prepared for enhanced technology."

Over the past 20 months, the University has installed most of the system's 10,000 phone lines. By October 4 installation will be complete, according to Sachnoff, and on election-day weekend the data system for the computer network will be turned on.

"We have been working to make the cutover [from Centrex to ROLM] as painless as possible," Sachnoff said.

On September 1 all RolmPhones will be turned on. However, Centrex service will not be shut off until December 23 to alleviate any problems which may arise. Until that time, all dorms,

except Schapiro Hall and Barnard's new dorm, will have both systems. Students in residence halls that have both phones will have intracampus calling on the RolmPhones and out-going service on Centrex. Students in Schapiro and Barnard's new dorm, who only have the new system will have both intracampus calling and outgoing service on ROLM. All administrative offices have outgoing service on both ROLM and Centrex.

The RolmPhone offers many features to its users formerly unavailable on the Centrex system. Included on each phone is a hold feature, a transfer feature, a connect feature, a flash feature that allows you to place a call on hold while receiving a second one, and a volume control feature that allows you to raise or lower the voice of your caller.

"There are more enhanced services for a comparable price," Sachnoff said. "Also, phone bills will be comparable to those under most other carriers."

RolmPhones will be provided in all current Centrex locations, excluding

Fairholm and 601 West 110 St. A ROLM jack has been installed in each dorm room. In hall-style dorms, each room will have its own RolmPhone; in suite-style dorms, each suite will have one phone with the option of having a private RolmPhone connected in the individual rooms. There is an additional charge for individual phones, but, according to Sachnoff, it is more economical than arranging for an AT&T hook-up, as many students have done under the Centrex system.

Answering machines are not compatible with the ROLM system. Instead, students are offered the Phone-Mail answering service. Students receive three messages as part of the basic RolmPhone system at no extra cost. All messages may be retrieved from other RolmPhones around campus. For an extra fee, students may sign up for additional message capacity.

"We are certainly enhancing telecommunication facilities," Sachnoff said. "We have positioned ourselves to take advantage of not only today's technology, but tomorrow's as well."

Barnard Faculty

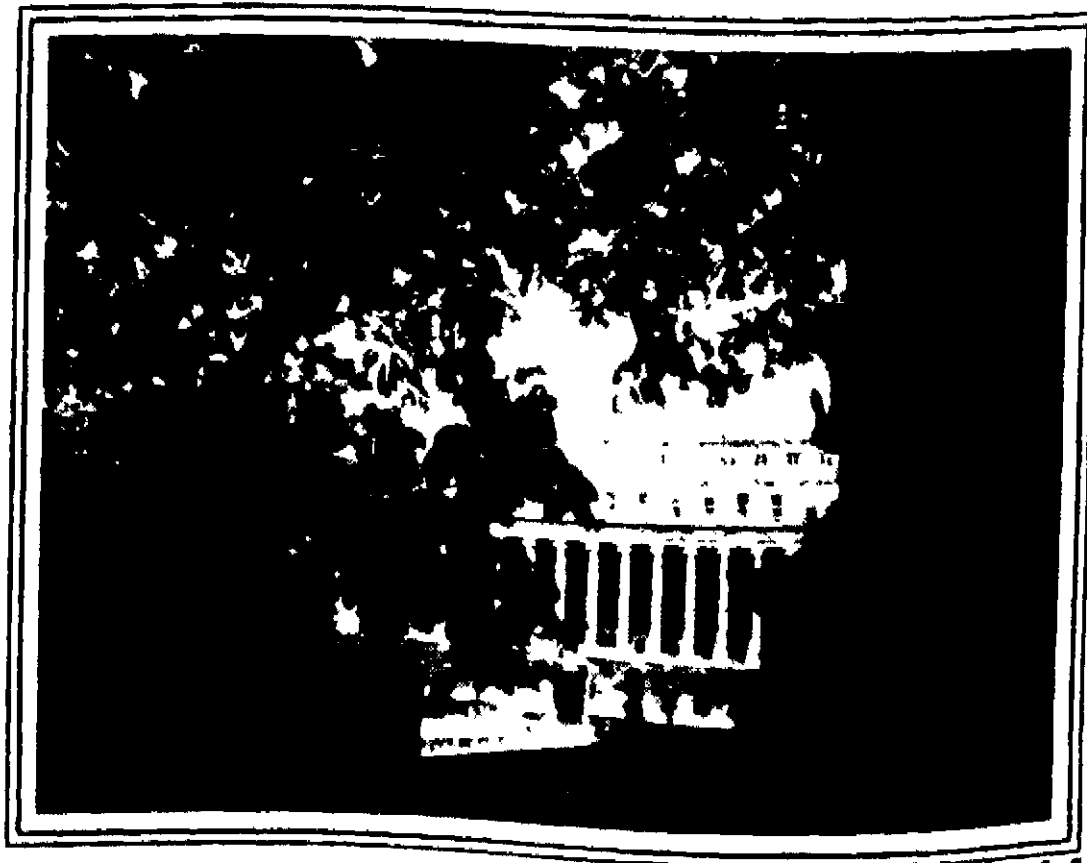
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The department was reevaluated last spring.

Christina Williams of the psychology department and William McNeil of the history department have been awarded tenured positions.

Barnard has also suffered some losses along with the new additions. The health and society program, which was established nine years ago, has been officially eliminated. When the head of the program left Barnard because of failure to receive tenure, the faculty decided that the resources used for health and society could be better utilized elsewhere, as in the sociology and economics departments.

Viviana Zellizer of the sociology department left Barnard for a position at Princeton University, and she has not yet been replaced, according to McCaughey. He said that there will be a strong effort focused on the rebuilding of Barnard's sociology department this year, with two searches being conducted for senior and junior sociology professors.



Looming ominous in the future: Books and Butler Library

Sneak a Peak at Up-and-Coming Sounds

by Rachel Felder

Unique blend of influences

So it's the beginning of the school year and you're bumming at the prospect of 15 points worth of senior seminars and a year of distribution requirements to fill. Relax; all that stuff will get taken care of, and it may even turn out to be fun. (This is, I must admit, rather wishful thinking on my part.) But since it is the year's beginning, I thought I'd let you in on two up-and-coming bands while they're still up-

more esoteric genres, such as "Japanese music, Bulgarian, Ukranian, Hungarian, and Eastern European music."

All of which may sound dauntingly exotic, but that's not the case. The band's strong demo tape features sweetly seductive ballads which could purr through FM radio speakers as easily as MTV ones. These songs, dynamic and filled with conviction, are immediately appealing, but get still meatier with each hearing. There are two keys to the success of this music: Patchel's

around town. He describes the problems of being a musician in this city.

"It's harder in almost all respects to live in New York City. Everyone's trying to make a record, trying to get people to come and see them, trying to get paid for playing. A lot of it is stamina, conviction, and determination, but I think that creates a certain kind of strength."

That may explain the unavoidability of Count Zero's music. When it's on your tape deck, it refuses to become mere aural decoration and takes over the room. It's that kind of strength which more bands need to succeed: the courage to take a musical stance and assert themselves.

Patchel and Count Zero assert themselves regularly at clubs around the city, so be sure to check them out.



and-coming. That way, you'll not only have a head start on the mainstream six-million-copies-record-buying audience, but find out some darn good music to boot.

Keith Patchel and his band, Count Zero, have the kind of unique sound rock critics dread — not because it's bad, but because it's so unique it leads to inevitable word stumbling.

In Patchel's words, "It's an amalgamation of the best aspects of English rock and pop music and American new wave as well."

A humble description, but I would add influences ranging from Elton John to Pink Floyd to the Buzzcocks. Patchel also admits the inclusion of

subtle but direct lyrics and his languid voice, which slithers across the band's guitars like a strong-willed snake.

Patchel explains his musical goals, "I'm really trying to do something new with guitars and synthesizers. It's not too far out, but it's unique in a special way."

But this is nothing new for Patchel; he's been a huge music fan since childhood. "I loved listening to records when I was a kid," he recalls. "I was more interested in music than television because I liked the room for visualization. I always connected pictures and images with music."

So Patchel made his way to New York and started playing in clubs

Music your parents would hate

Another new act destined to hit is the Cavedogs. Quite simply, this Boston-based band has restored my faith in modern music, with a brash sound that admits its influences without succumbing to them, roaring through its killer live sets with enthusiasm, energy and, maybe most importantly, a sense of humor... Which leads me to the daunting task of proving that oh-so-unbounded praise.

That's easier said than done, since chances are you haven't heard the Cavedogs play live, and they have yet to sign that "Here's your huge advance" record contract. For me to stumble through a feeble description of the band's sound, which the *Village Voice* reduced to "shit-rock," just wouldn't do. So let me proudly declare that this band has done what so many mediocre bands have not — developed its own blend of influences and originality, and stuck to it. I dare you to count the other bands who have done that on both hands.

Sometimes when you're listening to the Cavedogs, you feel as though you could close your eyes and find yourself in the sixties — not the swinging, care-free, Nouvelle Vague, 1963 sixties, but the sock-it-to-me, Byrds, harmonized sixties. But you open your eyes, and you realize that the Cavedogs have, somehow, distilled the edgy, mystical qualities of Roger McGuinn's harmonies, thrown in a touch of REM and 1980's American cynicism, added a touch a garage rock, and somehow come up with something that borders on the brilliant.

If you don't believe me, rush down to their next gig (stay tuned to this column for details — we'll keep you posted) and give a listen to their crispy songs: "Tater Country," a sublime piece of power-pop, evocative of The Jam's best praise; "Proud Land," a vaguely political chunk of psychedelia; "La La La," a blissful cacophony of zinging guitar. And if you don't believe that, maybe you'll take the words of Brian, Todd, and Mark, the band's members.

Todd describes the band's beginnings: "Before Sting invented jazz,

Personally, I think I'm developing a Cavedogs fixation...

Brian and I were playing in a jazz band in Ohio. Then we came to Boston because it was a college town, and you can't play too much original music in Ohio and get by with it. Brian and I went there with another drummer, and it didn't work out."

In Boston they met up with drummer Mark, whom Brian describes as "busy," and I'd describe as wonderfully powerful. Anyway, now that they live in Boston, the Cavedogs are subject to the ominous "Boston Sound" label,

which they deny in unison.

Todd adds, "A lot of the Boston bands don't have those sixties influences. People in Boston say we sound like the Beatles because most bands sound like the Stooges. Boston seems



to have an Iggy [Pop] fixation."

Personally, I think I'm developing a Cavedogs fixation, as their glistening demo tape, produced by wonder-producer Ed Stasium, has been irremovably attached to my tape deck ever since I got it. Which leads me to the band's most immediate goal, which Todd sums up in a speedy sentence: "We want to put out a record."

As a humble college student, I can't honestly understand why some mega-record label doesn't snap this band up. After all, by combining the old with the new, they are, it seems to me, doing something intrinsically original. What's more, it works — the band transforms its stage into a magnetic platform, as suggestive of a filthy garage as it is of a slick arena. In other, clearer words, this band ROCKS.

But that's an awfully corny note to end on. Let's just say that if you're sick and tired of too many "We-wear-black-and-all-sound-the-same" bands, then the Cavedogs may just be the band for you. For me, they may just pull me through all those senior seminars and distributions, which will be quite a feat....

Rachel's Rigamarole

Michelle Shocked: *Short Sharp Shocked* — With her first studio album, Shocked proves herself as a folk-rock-political-bluesy force to be reckoned with. On one of the best albums released so far this year, "Anchorage" and a roaring, trashy reworking of "Fogtown" stand out as killer cuts.

Roger Manning — If you're looking for a male singer with similarly intelligent lyrics and a wailing guitar, look no farther than Roger Manning, whose recent gig at the Knitting Factory suggests that he may turn out to be the latest member of the Suzanne Vega school of social songwriters.

Hunters and Collectors: *Fate* — Hardly the world's most exciting album, but still a solid selection of strong, tight pop songs. Hunters and Collectors has somehow, rather unfairly, been left out of the massive success their fellow Australians — Midnight Oil, The Church and INXS — have been receiving lately, and this could just be the album that hits it big.

Prince — What is there to say about Prince, except that he's the only mass-acceptance rock star who has (somehow) maintained his artistic and critical credibility; and his Madison Square Garden show next month promises to be outrageous.

Style Council: *Confessions of a Pop Group* — This band, starring ex-Jam lead singer Paul Weller, has never approached the nonchalant ease of their first album, but this is unquestionably its best work in years. Off-beat and erratic, the band combines soul-based pop tunes, anti-Thatcher lyrics and Weller's gravel voice, and comes up with its immediately recognizable sound.

Womack and Womack: *Conscience* — A wonderfully soulful LP from a wonderfully soulful duo. If you're looking for more of the same, find their mid-eighties single, "Love Wars," a pulsating, epic 45.

New Dorm

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groundbreaking by President Ellen Futter in the spring.

Looking at the Dorm

The main entrance under a brick archway is on Broadway, near 116 Street. The main lobby houses a reception desk with a TV camera monitor that surveys the main exits to the complex. The ground floor also comprises offices for the residential life staff, a graduate assistant suite and two guestrooms. Two elevators will service the tower, and two will service the lower level.

The overall modern-look color scheme of the new dorm is white, lemon yellow and Barnard blue. According to Ginsburg, the air-conditioned rooms were designed with the recommendations of the student advisory committee, which had been consulted in the initial stages of planning. The beds are complete with drawers built into their bases, and full-length mirrors are mounted on the doors. Each single room, painted white, is furnished with a desk, bed, wardrobe, bookshelf, closet, chair and RolmPhone. Double rooms have the furniture in duplicate.

Disability Modifications

Each of the lower floors has one room that has been modified to accom-

modate residents who use wheelchairs. These rooms have wider desks and wardrobes with an adjustable clothing rack. Through the ninth floor, the bathrooms are equipped with modified showers, sinks and toilets for the physically disabled.

The tower suites, each with six singles and one double, include a carpeted lounge and full kitchen. Each of the double-room floors, second through eighth, has its own laundry machines, with added facilities on the eighth floor for use by tower residents. Lower floors also have two lounges and kitchenettes. All of the furniture is in, according to Ginsburg, except 20-30 percent of the lounge furniture, which will be delivered by mid-September.

Hewitt Dining Renovations

One side attraction of all the construction is the renovation of the Hewitt dining halls. The dining rooms will be finished in time for the students' arrival, according to Larry Farmer, assistant special projects manager. There is one server for both kosher and non-kosher students. The dining rooms, which had been designated as kosher and non-kosher, will no longer be restricted in that manner. Both rooms are available

to all students eating in Hewitt.

Farmer said, "The intention is to integrate, as much as possible, the kosher students with everybody else."

The new courtyard, completely enclosed by the residential quadrangle, is 30 percent smaller in square footage than its predecessor. There is, however, a larger area of grass than before, with trees punctuating the corners. Steps lead down into the lawn, providing what Ginsburg called, "our version of the Low Library steps." There also is a wheelchair access ramp leading into the courtyard. Ramp access into the dorm complex is through the Barnard Hall entrance on the north side of the quad.

Designed by James Stewart Polshek, former dean of the Columbia School of Architecture, the dorm was built by Tishman Construction Company.

According to Director of Barnard Facilities Harry Yarwood, the core construction cost \$18 million, but financing will bring the total cost to \$25 million. Barnard, the New York State Dormitory Authority and private gifts are financing the building.

Rickie's

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In addition, Rickie's will be open 24 hours a day, starting in September, and it will provide 24-hour delivery to any campus dorm.

Despite these services, some passersby feel that Rickie's is overdone.

Charles Tebbutt (CC '88) said, "It's kind of strange with that cow in the window, and it is a little bright."

"Sure the setting is different," Goldman explained. "It's the whole bit of a fifties diner, complete with the authentic old jukebox. But most of all, Rickie's is white, sterile and clean. There is a large difference between tacky and dirty," he said, emphasizing the store's cleanliness.

In defense of the decor, Ginsburg said, "Barnard wanted an eatery, but not a traditional diner without pizzazz. However, I had nothing to do with the cow."

All marketing decisions were made by Goldman, who specializes in theme establishments. He recently sold Bamboo Bernie's and Panama City, two New York City bars he had been operating.

Although Goldman has obtained a license to serve beer and wine, he has chosen not to, in order to provide "a place to hang out without drinking pressure," he said. Goldman added that he does not wish to deal with problems involving the serving of alcohol to underage students.

Rickie's menu features burgers, shakes and fries, plus a few varieties of sandwiches and drinks, including egg creams, malteds and "real" cherry cokes. There is also a breakfast menu with items such as chocolate-chip pancakes and home-baked muffins. Rickie's also has introduced the \$.45

hot fudge sundae, served in a glass dish only slightly larger than an egg cup.

Goldman and his managing partner Gary Jacobs stress the point that they are not trying to compete with establishments like Grandma's, an all-night diner just a few yards down the block. Rickie's has a 15-year lease, and Goldman said he wants his restaurant to "become an institution in the area."

In his effort to connect with the students, Goldman has hired Peter Winter, formerly with Lucy's Suffereria, to be the general manager of promotion. Rickie's wants to be involved with campus activities at Barnard and Columbia, according to Goldman.

"We want to be there when Columbia finally wins a football game, and we hope to cater dorm and other affairs."

You spent the last few months claiming that you had no idea what to expect. You tried to keep your mind open about September. You tried to relax.

Yet everyone around you had to share their own little secret about Barnard and Columbia, Morningside Heights or the tri-state area in general. You found yourself listening. Either it was your grandfather in Brooklyn; your cousin, the Columbia professor; or your mother, the Barnard alumna. They all chipped in, volunteering some piece of sacred information.

As a result, most of you have arrived with some guiding principles about Columbia University already in your minds.

1. It's in a bad neighborhood, and you're crazy to go there.
2. Unlike other small colleges, there is no campus-centered social life here.
3. The lack of "campus life" doesn't bother you because you will be downtown so much.
4. We're not too good at sports.

You will eventually discover that the first three range from rumor to deception. The last, however, is a fair prediction. As you know, Columbia has not won a football game in the last 41 tries. Our basketball team has fallen from average to poor in the last three years, and their games rival Comedy Cabaret for the most laughs on campus. Our baseball team, once touted as young and talented, is now old and unexciting. Although one-third of the school seems to row, our crew teams have failed to string together any significant victories. Our athletic director, Al Paul, remains silent in the face of bitter criticism from the students; he is the captain of a sinking ship.

Equally pathetic has been the performance of the non-athletes. The majority chooses to be coolly indifferent, believing themselves too intelligent to care about sports or too busy to root for a loser.

Intercollegiate athletics is a two-way street. In large part, it gives to you what you give to it. It is not a Las Vegas show or an NBA game. Where Frank Sinatra or Danny Ainge may just keep playing without an audience, a college sports program may simply fall apart.

Because of their position in the academic community, Columbia College and Barnard College will never field dominant teams or attract the best athletes. The athletes that do come here are not at fault when they lose to schools that are less stringent about requirements. Their fellow students, however, are at fault for creating such a poor environment in which to compete.

Into this maelstrom steps the class of 1992. Columbia University, situated in the greatest town in the world, deserves an athletic atmosphere that is respectable and decent. My peers screwed it up pretty badly; it is your job to change it.

No one is suggesting that Columbia become Rah Rah University, only that those who care about being here appreciate what it means to rise above adverse conditions or suffer amidst them. That is the true mark of a sports fan. Welcome to Morningside Heights. Root hard and play harder.



TO: Barnard Bulletin
105 McIntosh
3009 Broadway
New York, NY 10027

FROM: Erik Price
Vacationing in
Berkeley, CA

Editor's Note: Watch for Erik's sports column weekly in the *Barnard Bulletin*. Erik is a senior at Columbia College.



Centennial

continued from page 5

Robb Professor of Social Sciences Demetrios Caraley of the political science department initiates the Centennial Chair Lecture Series with his presentation on "Elections and the Dilemmas of Democratic Governance." Oriental studies Professor Barbara Miller, Russian Professor Richard Gustafson and art history Professor Barbara Novak will present the future Centennial lectures.

Switching into full gear

Next semester the celebration will shift into full gear, beginning with a "Barnard Performs" benefit concert featuring Laurie Anderson (BC '69) and Suzanne Vega (BC '81) at Carnegie Hall on Feb. 8, 1989. Celebrated comedienne Joan Rivers (BC '54), who may or may not be present at that event, will be holding an academic lecture in the spring.

The Centennial Campus Arts Festival will open in February with an original play commissioned in honor of the Centennial by the award-winning playwright, Ntozake Shange (BC '70). Shange is best known for her play, *For Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf*. The Centennial play will be directed by the theatre department chairman, Paul Berman, and it will be performed by Barnard students.

Other spring semester arts programs include "Dance Uptown," a retrospective series sponsored by the Barnard dance department, and a concert organized by the music department chairperson Hubert Doris that will feature Eugenia Rich Zukerman (BC '66), a renowned flutist.

Barnard will launch a Centennial Campaign in the fall of 1989 to financially capitalize on the school's birthday. However, most of the celebration programs will be free of charge.

Centennial coordinator Karen St. Pierre said, "The Centennial is designed to pay for itself, so there will be only a few benefit events. Barnard does not want students to pay for a birthday party."

Events scheduled for fall 1989 include "Barnard Writes," a day full of writing workshops chaired by Anna Quindlen (BC '74), a columnist for the *New York Times*, and an academic conference, entitled "Educating for the Future: Ethics and the Academy."

Centennial Extended Projects

Long-term projects in honor of the Centennial will also be launched in the fall. According to Sarfaty, Barnard has made an agreement with Bantam Books Publishing Co. to publish a series of biographies of women. The books, which will be marketed to pre-teen and teenage girls, will be written by Bantam writers. Barnard alumnae, including Tama Janowitz (BC '77), Joan Rivers (BC '54), Mary Gordon (BC '71), Jacqueline Barton (BC '74) and Anna Quindlen (BC '74), will choose the subjects and write the forewords for the books. Sarfaty indicated that the books will be marketed to young women in order to make them aware of Barnard, just as they enter the pre-college years. Another long-term undertaking is an oral history project based on interviews with Barnard graduates from the classes of 1900 to 1925.

The closing celebrations will include a nostalgic ceremony at Barnard's original site, 343 Madison Ave., from which Barnard's first class of eight women was graduated in 1893.

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Notes From SGA

"What a place for dreams is this moving, struggling, restless thing we call school." — Angela Patri

Hi — Welcome to Barnard. We are SGA, your Student Government Association. Our number is 280-2126. Our office is 116 Lower Level McIntosh. These are two very important numbers at Barnard. "Why?" you might ask. Well, first of all, each one of you has paid \$70 of tuition to a student activities fee. From that money we allocate funds to various clubs on campus, the *Bulletin* and the class offices. In addition, we have stipends for Barnard students pursuing interesting winter and summer projects.

Inherent in our financial responsibilities to Barnard's extra-curricular activities is our responsibility to serve the Barnard community according to its needs. We have weekly meetings with Dean of Student Affairs Barbara Schmitter and bi-weekly meetings with Barnard President Ellen Futter. At these meetings we serve as mediators between the students and administration. It is there that we have a forum to voice our complaints or questions, and in return we receive valuable information from the administration to share with the students.

Thirty elected students are part of the Rep Council. This is the legislative body of the Barnard students. The issues that are discussed and voted on in these meetings are issues that reflect your concerns. The meetings are open to all Barnard students, and we encourage you to attend. After all, don't let Rep Council act as your voice without ever having heard from you!

As all of you know, this is Barnard's Centennial year. Our college is bursting with energy right now — get involved! Elections are approaching for first-year class officers and other vacancies in Rep Council positions.

OK, now that we have introduced ourselves, why don't you stop by and introduce yourselves?

President, Christine Giordano
Vice President for Student Government, Leora Joseph
Vice President for Student Activities, Peggy Wang
Treasurer, Amy Blumberg
Officer of the Board, Ilene Stern

Editor's note: Notes from SGA and Bear Essentials appear weekly in the back pages of the *Barnard Bulletin*.

Bear Essentials

continued from page 14

RETURNING STUDENTS with College work-study or Barnard job awards **MUST** submit contracts for the 1988-89 academic year to the Student Employment Officer even if they are continuing to work for the same department.

MCINTOSH MAILBOXES are assigned to all Barnard students and all your mail will be delivered there (unless you live in a Columbia dorm, in which case you will receive campus mail at McIntosh and U.S. Mail at your dorm).

THE OFFICE FOR DISABILITY SERVICES requests that all first-year and transfer students with disabilities (mobility, hearing or visual disabilities, or hidden disabilities such as a learning disability or chronic medical conditions) please come by 7 Milbank, or call x4634 or x8466, to register. Any student interested in serving as an accommodative aide (reader, tutor, notetaker, etc.) should come by to sign up for a brief orientation session to be offered in September.

RELEASE OF DIRECTORY INFORMATION: In accordance with the Family Educational Rights and Privacy Act of 1974, the College may release, at its discretion and without prior authorization from the students, the following information: name, class, home or college address and telephone number, major field, date and place of birth, date of attendance at Barnard, degrees, honors and awards, and previous school most recently attended. The law also gives the student the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the registrar by September 12. In practice, the College does not indiscriminately release information about individual students.

Barnard Book Forum

continued from page 4

in order to make room for more current volumes.

The old florist space, which has been joined to the book store, will house a complete literary collection, and Barnard Book Forum will also feature "The Room of One's Own," a space devoted solely to women's books.

"A section of women's books is something we've wanted to do," said Cheng, "and it seems apropos now that we're Barnard Book Forum." He also cited the recent closing of Woman Books, a store on 92 Street, which produced a hole in the market for his store to fill.

The expansion of the store will make it much easier to get books. Lines will be shorter and conditions will be less crowded, according to Doebelin, who has been with the store for four years.

Book Forum replaced another book store, Paperback Forum, in July

1976. The new Barnard Book Forum has agreed upon a 15-year lease with Barnard. It and College Stationery, though two separate corporations, are owned by the same president, Nick Staskiewics, and the two stores will eventually work in cooperation to market Barnard logo items, including notebooks and sweatshirts. That project, however, will not begin until next semester at the earliest, Cheng said.

Staskiewics reported that the College Stationery annex, located in lower level McIntosh Center, will add to its stock "artsy" notecards and notepaper that are "complementary to this environment." He urged student input on all of the new additions to both Barnard Book Forum and College Stationery.

To better serve the community, Barnard Book Forum hopes to sponsor a book scholarship in the near future, said Cheng. However, no details have been articulated at this point.

BEAR ESSENTIALS

This column is the first of a series. The remaining Bear Essentials columns will appear weekly in every issue of the Barnard Bulletin, bringing you timely academic information as well as important notices from the Student Service Offices — Career Services, Dean of Studies, Disability Services, Financial Aid, H.E.O.P., Health Services, Registrar, Student Life.

WELCOME to all students — new, continuing, readmitted — from the College's Student Service offices. This column delivers information on vital deadlines, requirements, and special events. You will want to read it weekly to be current.

IMPORTANT DATES with which everyone must be familiar are listed on pages 6-7 of the Barnard Catalogue and pages 2-3 of the Student Guide. Consult these pages to avoid missing critical deadlines and opportunities; consider posting these dates prominently and keeping a xerox copy in your wallet or notebook.

BARNARD COLLEGE CATALOGUE: Be familiar with pages 18-54 and pages 90-94 in the Student Guide for essential academic information, caveats, and the names of the people to see on almost any question that may come to mind.

REQUIRED ACADEMIC MEETINGS: THURS., SEPT. 1: Transfers, 306A Barnard Hall, 9:15-10 a.m.; all new students (including Transfers), the Academic Assembly, 10-11 a.m., Barnard Hall Gym. Freshmen, meet with your advisers in the rooms designated in the letter you received from Deans Bornemann and Denburg with your Orientation packet. If you did not receive this letter, please come to the Office of the Dean of Studies, 105 Milbank, for this information.

REGISTRATION (the filing of information forms — but not your program — with the Registrar): SEPT. 1, 2 for all new students; SEPT. 6, 8, 9 for all other students. (Be sure to read the Registrar's instructions in your registration packet with special care.)

LANGUAGE PLACEMENT EXAMS (not required for everyone — check with your adviser): FRI., SEPT. 2, 9-10 a.m., French, 304 Barnard; 10 a.m.-12 p.m., German, 302 Milbank, and Spanish, 323 Milbank. By SEPT. 6 register with Ms. Gina Bookhout, x5027, 407 Kent Hall, for exams scheduled for SEPT. 7, 10 a.m., in Chinese, Japanese or Korean. By SEPT. 8 arrange with Ms. Rachelle Marshall, x2556, 602 Kent for exams in Hebrew, Hindi or Arabic MON.-THURS., 10 a.m. - 2 p.m. Failure to meet these deadlines will mean that you may delay placement by a semester or even a year.

OTHER PLACEMENT EXAMS: Calculus IA (70 minutes) will be given, TUES., SEPT. 6, and THURS., SEPT. 8, 5 p.m., Room 404 Math Bldg. (x2432).

BASIC MATH SKILLS TEST: All new students, including those who plan to register for the Quantitative Reasoning course and those who have met the Q.R. re-

quirement, must take a test that measures basic ability in mathematics. A brief questionnaire must be completed first, available at Reserve Room desk in library. Test will be given 9 a.m. - 5 p.m.: THURS., SEPT. 1 (except during mandatory assembly and required meetings with your adviser); FRI., SEPT. 2; TUES., SEPT. 6; and THURS., SEPT. 8.

MANDATORY LECTURE for all new transfers, visiting students, and students who expect to be exempted from Freshman English: Professor James Basker, TUES., SEPT. 6, 11 a.m., or THURS., SEPT. 8, 12 noon, 304 Barnard Hall.

DEFERRED EXAMS for missed Spring '88 finals SEPT. 6, 7, 9. Consult Registrar's Bulletin Board, 107 Milbank. **NEW PREREQUISITE FOR ENVIRONMENTAL SCIENCE COURSES:** The Catalogue fails to mention that only students who have fulfilled (or been exempted from with a Calculus A.P. score of 4 or 5) the Quantitative Reasoning requirements or who have a passing score on the Basic Skills Test are eligible to enroll in ENV BC1001x or BC1002y.

FILE YOUR AUTUMN 1988 PROGRAM, reviewed and signed by your Class Adviser (Classes of '92, '91) or your Major Adviser (Classes of '90, '89) by FRI., SEPT. 16, 107 Milbank. Both the class adviser and the major adviser must sign for new transfers; both major advisers for Double Majors. Programs of fewer than 12 points require the written approval of the Class Dean, 105 Milbank, before your adviser signs.

CAREER SERVICES-LIBRARY JOB FAIR: Eager to get a job on Barnard campus right away? Stop by on upper-level McIntosh for the Career-Services-Library Job Fair on TUES., SEPT. 6, 12-4 p.m. Barnard library must staff every position by the first day of school.

MUSIC LESSONS: Autumn '88 enrollment in Manhattan School of Music classes will be open only to those students who passed the August 23-25 auditions. For any instruments except voice, the written approval of Professor Hubert Doris or Mr. David Pannett is required. The Barnard form (available at 107 Milbank) should have been taken to Mr. Anthony Armstrong, M.S.M Office of Admissions, by August 31. For Columbia lessons, see Professor Doris, SEPT. 7, 10 a.m.-12 p.m., or SEPT. 8, 2-4 p.m. or Mr. Pannett during the hours designated. For the Barnard course in voice, MUS BC1501-1502, a student may call Mr. Pannett, x5404, MON.-WED., 2:30-3:30 p.m., to ascertain the addition date, within the first week of classes.

COLLEGE WORK STUDY-BARNARD COLLEGE JOB AWARDS: First-time recipients must sign up MON.-FRI. for one of a series of Orientation workshops to be held beginning SEPT. 1 in the Office of Career Services, 11 Milbank, before receiving contracts for work.

BULLETIN BOARD

SEPTEMBER 2 - SEPTEMBER 9

ORIENTATION HIGHLIGHTS

FRIDAY

- URBAN NY SIGN-UP, UPPER LEVEL MCINTOSH BOX OFFICE & FBH, 8-10AM
- BUILD-A-BURGER LUNCH, SOUTH FIELD, 12-1PM
- PURCHASE TICKETS FOR THE ORIENTATION CRUISE OR NY CLUB NIGHT AT THE RITZ, MCINTOSH OR FBH, 12-2PM, ALSO SATURDAY
- STUDENT PANELS: *WHAT'S A GUT?*, 2-4PM
- INTERNATIONAL DINNER, HEWITT/JOHN JAY DINING HALLS, 6-8PM
- TRANSFER/COMMUTER ICE CREAM BASH, FURNALD LAWN, 8-9PM
- FRIDAY NIGHT PRIME TIME, ORIENTATION TV EXCITEMENT, BARNARD CAMPUS, 9PM-2AM
- THE DATING GAME, 1ST FLOOR BARNARD HALL, 9-11PM
- FAMILY FEUD, 304 BARNARD HALL, 9-11 PM
- WIN, LOSE OR DRAW, JAMES ROOM, BARNARD HALL, 9-11PM
- HIGH ROLLERS, CASINO, ALTSCHUL LOBBY, 11PM-2AM
- A DAY AT THE RACES, 202 ALTSCHUL, 11PM-2AM
- CLUB OTV, DANCING, LOWER LEVEL MCINTOSH, 11PM-2AM
- MUSIC, MILBANK LAWN, 11PM
- BOWLING FOR BOWLING, LOWER LEVEL MCINTOSH, 11AM-2AM
- MIDNIGHT BRUNCH, UPPER LEVEL MCINTOSH, 12 MIDNIGHT

SATURDAY

- START THE DAY GAY BREAKFAST, 202 FBH, 9-11AM
- LAVENDER PICNIC, LEWISOHN LAWN, 12:30-2PM
- CARNIVAL, LEHMAN LAWN, 1-5PM
- CULTURAL SHOW, LEHMAN LAWN, 2-5PM
- HYPNOTIST, WOLLMAN AUDITORIUM, 8PM, 10PM
- DRAGONFEST, FLAVORS OF THE FAR EAST, FURNALD LAWN, 8-11PM
- MOVIES: *MAURICE* AND *DESERT HEARTS*, SPONSORED BY THE GAY/LESBIAN COMMITTEE, LOWER LEVEL MCINTOSH, 8-12PM
- JAM PARTY, THE PLEX, FBH BASEMENT, 10PM-2AM

SUNDAY

- LATINO PICNIC, LEHMAN LAWN, 12-2PM
- THE UNDERGROUND TOUR, SUNDIAL, COLLEGE WALK, 1PM
- COMMUNITY IMPACT: SHARING AND CARING, LEARN ABOUT CAMPUS VOLUNTEER GROUPS, SUNDIAL, COLLEGE WALK, 3-6PM
- SOUNDS ON GROUNDS, CAMPUS PERFORMERS AND A CAPELLA GROUPS, LOW LIBRARY STEPS, 2-4PM

- TWISTER, OLD SOUTH FIELD, 4-6PM
- TIE DYEING, BUTLER PLAZA, 4-6PM
- SUNSET LUAU, OLD SOUTH FIELD, 6:30-9:30 PM
- MOVIE: *GHOSTBUSTERS*, FURNALD LAWN, 9:30-11PM

MONDAY

- ALL STUDENTS MOVE IN
- NEW YORK CLUB NIGHT AT THE RITZ, THE RITZ, 10PM-3AM

TUESDAY

- PANEL, *WITHIN THE GATES AND BEYOND*, EARL HALL, 3-5 PM
- THE ORIENTATION CRUISE, PIER 81 ON 42 ST. & 12 AVE., 8PM-12AM
- CAMPUS ISSUE FORUMS, SEE ACADEMIC HANDBOOK, 1-3PM

WEDNESDAY

- BARNARD CENTENNIAL CELEBRATION DAY
- CENTENNIAL CONVOCATION, RIVERSIDE CHURCH, 10 AM
- DEDICATION OF BARNARD'S NEW RESIDENCE HALL, LEHMAN LAWN, 12 NOON
- BIRTHDAY PARTY CELEBRATION AND PICNIC, LEHMAN LAWN, 12:15-4PM
- BIRTHDAY SALUTE FEATURING CHICAGO CITY LIMITS, BARNARD GYM, 8PM

THURSDAY

- FIRST DAY OF CLASSES
- WELCOME PIZZA PARTY, LOWER LEVEL MCINTOSH, 10PM-2AM
- TRANSFER PLEX PARTY, THE PLEX, 10PM-2AM

FRIDAY

- CLUBS DAY, LEHMAN LAWN, 12-5 PM

EDITOR'S NOTE: CONSULT THE BEAR ESSENTIALS COLUMN ON PAGE 14 FOR ACADEMIC INFORMATION, AND YOUR ORIENTATION SCHEDULE FOR A COMPLETE LISTING OF ACTIVITIES. THE BULLETIN BOARD RUNS WEEKLY IN THE BARNARD BULLETIN AND LISTS MANY OF THE UPCOMING WEEKS CAMPUS EVENTS.

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