

BARNARD BULLETIN

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FROM THE EDITOR

Constructing Problems

What is going on? Admittedly, it's very exciting that all these changes are occurring on our behalf. But why is it that no projects are ever completed?

Construction on Hewitt dining hall has begun in order that the whole job can be finished by September. We all can't wait for it to be finished, but somehow it doesn't seem fair that our lives have to be disrupted in so many ways. First the dining hall was made smaller (and colder), and now we have to fit into the room by maneuvering around steel girders. Sketches of how the dining hall will look in September simply don't compensate for what we have to live with now.

Remember when there was construction on the Barnard Library during midterms? Not to mention the fact that it took until the beginning of January to finally finish painting the new McIntosh mailboxes. And now that they're finished with that (are they?), they're spackling the back wall of McIntosh. What are they trying to do now?

The students aren't the only ones affected by this poor planning. The efficiency of many of the administrative departments was sharply impaired during the drawn-out renovation of their offices.

Everyone welcomed news of change in McIntosh Center, but no one expected that the result would be massive overcrowding. The line at lunch is beginning to extend up the stairs, and getting to your mailbox involves performing gymnastic feats to get around the hundreds of other people that are trying to get to theirs. Soon, no one will dare brave the crowds in order to enjoy the new features of our student center, and then what's the point?

The point is that there has been a serious lack of planning on the part of Barnard's administration. The enthusiasm is appreciated, truly it is. But wouldn't it make a little bit more sense if some projects were finished before others were started? Then, everyone would be happy.

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BARNARD BULLETIN

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LETTERS TO THE EDITOR

Do We Honor the Code?

To the Editor:

During my biology final last December, I noticed what I consider to be a blatant violation of, and disregard for, Barnard's Honor Code. Students were sent to different rooms and told to sit in every other row, and in every other seat. Books and coats had to be piled at the front of the room. This was done under the watchful eyes of numerous proctors.

I'm all for splitting the students up into different rooms. It's more comfortable, less noisy and less crowded. But I felt like I was in high school taking my SAT's again. I could understand the

need for proctors, should a student have a question, but the fact that they patrolled the aisles and stared down at us was demeaning. I'm surprised that there wasn't a biology assistant in the rest rooms — but, who knows, maybe there was.

Every semester Barnard students sign the Honor Code promising not to cheat. Obviously the biology department doesn't believe that this is enough to keep us unscrupulous students from smuggling in all our notes. The department would probably be horrified to learn that at Wellesley

College, exams are self-scheduled and not proctored. And, at Connecticut College, if a student takes an incomplete, the exam is mailed over the winter break and the student takes it at home. The Honor Code is something rigidly adhered to by the students at these schools and many others.

I'm not saying that all departments in this school don't adhere to the code. I only hope that in the future, the biology department won't insult the students' integrity, and will learn to trust them. After all, we didn't sign an honor code for nothing.

Amy Blumberg (BC '89)

Submit letters to the editor. Call x2119 for more info.

NOTES FROM SGA

Being involved and informed at Barnard is an extremely important aspect of college life. There are a number of options open to you. Whether it is joining a club, writing for a publication, getting involved with SGA or just attending a social event, your participation can truly make a difference.

The Legislative branch of SGA, more commonly known as Rep Council, meets every two weeks where student representatives discuss major issues and concerns. These meetings are open to YOU!! This is the forum to here your needs!! The first meeting is tonight, Monday, February 1 at 8:00 pm in

Sulzberger Parlor. In order for SGA to function more effectively it is important that we are aware of your needs. We look forward to seeing you there.

Another way to get involved is to join one or more of the 70 organizations on campus. These include social, academic, career-oriented, politically oriented, publication and dramatic organizations. You should have received a pamphlet of descriptions of these organizations in your mailbox. If you would like to join an organization, I encourage you to attend the Clubs Day, Thursday, February 11, 4:00 - 8:00 pm.

On Wednesday, February 10 Vy Higginson, producer and director of *Mamma! Wanna Sing*, will kick off our annual Winterfestival. This year the festival's theme is "International Women in the Arts." It runs until February 13, and offers panel discussions, exhibitions, an arts and crafts fair, movies, and fun. Don't miss this opportunity.

There are a million and one ways to get involved at Barnard, and I strongly urge you to do so. It will certainly enhance your college career. For more information, stop by the SGA or College Activities Offices.

Stationery Outlet Services Center

by Stephanie D'Cruz

The plot formulated by the administration to upgrade McIntosh Center is moving ahead by leaps and bounds. The newest addition is a small newsstand, an outlet of College Stationery and Periodicals, in the lower level.

Acting Director of College Activities Stuart Brown had been considering the idea for some time and said that College Stationery seemed to be the natural choice. The store at 116 and Broadway rents its space from Barnard, and the two already have a working relationship.

Brown hopes the stand will "increase traffic in McIntosh." Convenience is an important factor in determining the success of the most well-received McIntosh improvement to date.

"Students will go here if they don't want to go off campus or are eating lunch," said Brown. Cassette tapes, batteries, film, candy, magazines, newspapers and stationery goods are the stock of the counter right now, but the management said it is open to any suggestions.

"Student support is very impor-



Students patronize new newsstand in McIntosh Center

tant at this stage," said Phil Cheng, who is in charge of the stand and a co-owner of College Stationery, "since we are on a 60-day trial basis." No rent is being paid to Barnard right now but if the store is a success that might change, according to Brown. Cheng said that the prices will

correspond with those of the stand's father store.

"We are trying to provide more of a service than to make it a business. We have done a lot of business with Barnard College and we want a good

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Appointment

Barnard President Ellen V. Futter has been appointed a director of the Federal Reserve Bank of New York by the Board of Governors of the Federal Reserve System, and will serve for three years as one of the bank's three Class C directors.

"The far-reaching decisions of the Federal Reserve affect not only the economic system of New York, but of the nation as a whole, and its influence is felt world-wide," Futter explained. "I hope to make some contribution to this important process. At the same time I expect that I will learn a great deal from this experience in ways that will be of value to Barnard as well as to me."

Greene Leaves

by Anna P. Mohl

Former Associate Director of Barnard College Career Services Jane Celwyn was recently named Director upon the departure of Martha Greene, who had served as Director for the past 10 years.

Celwyn, who has been working in the Careers Services Office for the past four and a half years, plans to continue the tone set by Greene by maintaining its air of openness and eagerness to respond to student needs. However, "Martha [Greene] is a hard act to follow," Celwyn said.

Filling Celwyn's position of Associate Director is former Student Employment Officer Elayne Garrett.

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Barnard SGA Treasurer Resigns

Klebanoff's Departure Necessitates Emergency Elections

by Anna P. Mohl

Student Government Association (SGA) Treasurer Emily Klebanoff (BC '89) resigned from office on Thursday, February 28 for what she called "personal reasons," saying that she was frustrated with her position.

"I wanted to make changes," said Klebanoff. "I ran for Treasurer because I thought that by being on the Executive Board I would have the opportunity to do what I wanted to do." However, Klebanoff said her duties as Treasurer accorded her little opportunity to work towards the changes she wanted.

"The stuff that I am interested in is more broad-based student issues," Klebanoff said. "such as dealing with the dorm, Rep Council, and that sort of stuff." Klebanoff did not specify the exact changes.

In her letter of resignation Klebanoff wrote, "I knew it would be unfair



Emily Klebanoff resigns from office

to everyone involved - to you [SGA], to me and to Barnard if I stayed...It is out of my respect for the SGA and the college that I made my decision."

Klebanoff's duties as Treasurer, according to Article I, Section 4 of the SGA Constitutional By-Laws, include serving as the "Financial Adviser" to the SGA Executive Board and all other Barnard organizations,

overseeing the purchasing and spending of all SGA monies, administerer of the budget and keeper of its records, and general student financial management.

According to SGA President Lisa Kolker (BC '88) the position of Treasurer is "burdensome, involves a lot of paper work, and is very time consuming." SGA hired a bookkeeper to balance the books and put all the information onto a computer system. This decision was unrelated to Klebanoff's resignation.

"She wanted to change things," said Columbia College Liaison Lisa Gersten (BC '90). "I don't think she was content doing what she was doing...In all the paperwork, you can lose sight of the changes you want to make."

"Things will be hectic at first," said SGA Officer of the Board Liz
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Barnard Constructs Appetizing Environment

by Charlotta Westergren

Tishman Construction Company has busied themselves this winter vacation with more construction on Barnard campus, which according to Jennifer Squires (BC '91), "is creating a horrible mess."

Christine Palmieri (BC '91) asked, "They won't finish until the summer, so why did they start now?" She had several other complaints as did many students in the cafeteria. "They are trying to do too much at one time," she said.

According to Director of Construction Administration and Special Projects, James Z. Metalios, Tishman had to begin the dining hall renovation during Winter Break in order to "get a jump" on the construction, which will
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Students eating in newly "renovated" Hewitt dining hall

Rocky Ride to the Faculty Meeting

by Professor of Geology,
John E. Sanders

I have never given much thought to the subject of being trapped in an elevator. To be sure, I remember vividly hearing stories from those New Yorkers who were trapped between floors in tall buildings during the great power blackout of 1965. But my use of Barnard elevators in the past has been confined to times when I had to move heavy equipment or rocks or something needing a trolley or a hand truck to get between street level and the third floor of Milbank. But, recently, my office has been relocated onto the fifth floor of Altschul, so I began to use the elevator, even when I had no accompanying cart.

On Monday afternoon about 1530 [2:30 pm], I got stuck between floors in an Altschul elevator. I jerked to a halt somewhere near the third floor, it appears in hindsight. The first thing I did was to push the signal lights for all the other floors. My thinking in doing that was that perhaps something was amiss with going to the fifth floor, so I would settle for any floor. All this did was to light up the indicator panel. The car remained motionless. Next, I rang the emergency bell for a little while. Then, I tried the ON-OFF red button, with more bell ringing and no other change when I changed from OFF to ON. I opened the box marked EMERGENCY TELEPHONE and was reassured when I heard a dial tone. I dialed old faithful 3362 (the Barnard Security extension, whose digits I always remember from former Dean LeRoy Breuning's mentioning that J. Christ of biblical fame had been crucified at age 33 and that Alexander the Great had died when he was 62 years old.) I informed the friendly voice of Security that Professor Sanders was stuck between floors in an Altschul elevator and would it be pos-

sible to send someone to get him out? I tried a few more desultory rings of the emergency bell just for something to do.

After a little while, I tried telephoning Security once again to see what they had to report about help on the way. Security replied that they had telephoned to Facilities and someone should be en route. Not long afterward I heard a voice shouting into the elevator shaft: "Where are You?" Now, thought I, there's a real "winner". How on earth could I possibly be expected to know? Obviously, I was in the elevator car and stuck between floors. The Altschul elevators contain floor-indicator lights above the doors. These light up as they come to a given floor, but are not lit at all between floors. I had not been watching closely when the car had jerked and bounced to its stop, so I really could not very well tell where I was. And if my potential rescuers, likewise, were ignorant on this important point, what hope had I of release?

I finally shouted back that I had got on at 1 and had pushed 5.

The next indication of progress came when all the floor lights that I had pushed became dark; the control had shifted into other hands. Soon, the car began to move. The indicator light showed 4, then 3, then 1, and back to 3, long enough for me to try to DOOR OPEN button. No action. Could release now be more than moments away? Yes, it could. Now silence. No more car movement. Floor indicator lights again dark.

I began to think of Soviet prisoners in the notorious Lubianka prison in Moscow, where lights are on all the time and the inmates are deprived of the light-dark cycle of day and night. I figured that I would never make it to the Faculty meeting, where I had been intending to go. I guessed that I had a valid excuse for being absent. So I sat down and began to

read about the tides in the *New York Bight*.

After I had finished with Swanson's monograph, I decided to try Security once again to ask the time. Back came the reply: 1735 (only the voice had said 5:35). "If I am not out of here by 1800, I will miss my ride home," said I with a touch of anxiety. "Can you let me know if I am likely to spend the night in here?"

In another 10 minutes or so, I decided to lean on the emergency bell and to keep ringing it until something happened. On and on it rang. Finally, I wearied of it myself, so I stopped. Soon, I heard more faint shouts, only now I had real trouble hearing them from all the buzzing in my ears from the alarm bell. I shouted that I had passed 3 a couple of times when the car had moved. That must have helped. Soon, the voice from outside sounded very close, indeed. Moments later, I saw the ends of two large screw drivers being used to pry open the door. I was released on the third floor. I bolted out of the car. Then I remembered about Security, so I went back into the car again to use the telephone to inform them of my release and to thank them for their help. I was directed not to use the phone in the just-opened car, but to take an adjacent elevator to the lobby and use the phone there. I decided to walk, so I went through the back of the auditorium (not realizing there was a class in session until after I had entered), walked down the stairs and over to Barnard Hall to thank Security in person.

Security remarked that I seemed to be in good spirits considering that it was now 1800 and I had been stuck between floors for 2 1/2 hours. "What else could I do," said I, as I headed out into the snow and my ride home.

Editor's Note: Watch for follow-up story next week in **Bulletin**.

Suffering from the Search for Housing

By Susan Zeller

They used to be just "poor"; now they are homeless. Many were evicted as rents increased faster than their pay checks or their welfare allowance, or their apartments became uninhabitable because of deteriorating conditions. I met a lot of these families with children when I interned with the Legal Aid Society Homeless Family Rights Project during intersession. Homelessness will continue to be a serious problem as long as there is a shortage of affordable permanent housing.

Uncountable numbers of homeless families double up in apartments with relatives or sleep in old abandoned buildings or even the street. Some 5,100 families including 12,500 children seek emergency housing from the city in the form of barrack-style shelters or welfare hotels.

The city rents rooms in private hotels to provide emergency housing for homeless families. The conditions in these welfare hotels are reminiscent of the slum conditions described by Charles Dickens and Upton Sinclair. I visited "the Terminal," a welfare hotel in Chelsea, on numerous occasions, and spoke with the homeless families. Parents and children share small rooms with insufficient furniture. The rooms are infested with roaches and rodents; there are no cooking facilities; the windows are without guards; the sheets, if available, are blood stained; and the mattresses are vermin-infested. Speaking with clients was difficult because my attention was constantly shifting to the conditions of the hotel or the desolate faces of the children.

The conditions in the public areas are no better. A single bathroom, usually inoperable or littered with human

excretions and empty crack viles, may be shared by up to 100 occupants. The narrow, bleak hallways are trafficked by drug dealers and prostitutes. The walls are chipping paint with dangerously high lead content.

Families live under these inhumane conditions for an average of one to two years. Without emotion, the families recounted to me their stories of how they lost their apartment or of how they had been moved from one shelter to the next. They are broken by a system which offers them no hope and no alternative.

Exorbitant costs of up to \$3,000 per month per family in a welfare hotel far exceed the rent a family may pay to a landlord for permanent housing. But, for the city, emergency housing is cheaper than permanent housing because federal funds pay half the cost of emergency housing but nothing for permanent housing. As a result, a waiting list for permanent housing more than 200,000 names long dwindles at a rate of less than 8,000 names a year. Every call I made to the New York City Housing Authority produced the same result: nothing. There is no housing, only a waiting list.

Either the system of allocating federal funds must change, or the city will have to dig into its own budget to build or rehabilitate permanent housing. Mayor Koch, however, advocates status quo: using federal funds to establish more emergency shelter units instead of permanent housing. Koch, who in 1970 as a member of the House of Representatives crusaded against the placement of families in welfare hotels which he termed "fleabags" at "Waldorf-Astoria" prices, will not take responsibility for his homeless

constituency in 1988. In 1949 Congress promised a "decent home and suitable living environment" to every American. They are breaking their promise.

What makes this gray situation black is the presence of children. What will happen to the children who grow up under the unstable conditions of a welfare hotel? I cannot erase from my memory the dismal picture of the children I met at the Terminal. They are deprived of education, of pride, and of innocence. These children represent a grim future unless there is a serious commitment to establish permanent housing. Only in a stable environment may a child grow up to be a contributing member of society instead of just another number in the criminal juvenile justice system. And only in a permanent home may children hope to find stability.

Homelessness is on the rise with forecasts of up to a half a million by the year 1990. Activities such as hosting a private shelter or serving in a soup kitchen are important but they are just band aids to ease the circumstances of homelessness while the real crisis brews. After all, band aids won't cure the housing shortage. The cost of permanent housing may be high, but the social costs of a generation of children growing up in the homeless system are far greater.

Martin Luther King asked, "Where are our brothers and sisters who are locked out, pressed down, broken, homeless, jobless, denied dignity - how can we really be better off until they are?" As long as the primary plight of the homeless, the search for housing, goes unattended, we all suffer.

Barnard Reaffirms Commitment to Arts with New Theatre and Dance Majors

by Lainie Blum

Just as the Barnard administration is committed to making cosmetic changes around campus, it has also reaffirmed the College's commitment to the arts by approving two new majors. Theatre and Dance are, as of the November Faculty Meeting, bonafide majors in the Barnard curriculum.

Adjunct Professor and chairman of the theatre department Paul Berman said that he has been preparing for the theatre major since he came to Barnard in 1986 "because it was apparent to me that there is a need and desire for it."

Prior to the November decision, the only option open to students interested in theatre or dance was to major in Program in the Arts (PIA), with a concentration in either of the two departments. While that option is still available, the new majors enable students to pursue a more concentrated route.

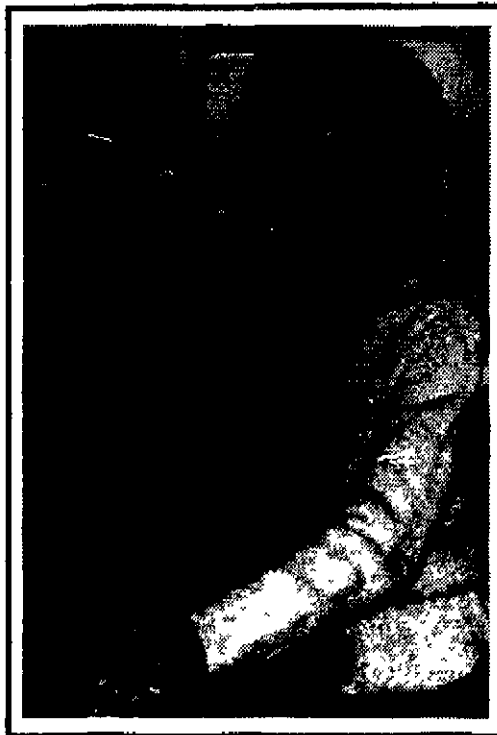
Associate professor and chairman of the dance department Sandra Genter said, "PIA was essential in the establishment of arts at Barnard...It's time that dance...will become an autonomous major."

Berman added, "People before could study theatre under the umbrella of English or PIA to get an eclectic point of view, not pre-professional training."

PIA Coordinator Deborah Loomis said that the new majors are "a very good thing." She said that she doesn't think that the change will take away from PIA.

"I don't think it's going to upset it at all. There's plenty of room for everyone interested in arts at Barnard," Loomis said.

She added, "Perhaps there will be



*Dance Department Chairman,
Sandra Genter*

a change, and I hope it will be a positive one."

Department resources are a major concern of theatre and dance majors.

Kim Kapala (BC '89), a theatre major, said that the theatre department needs more money if it is to expand sufficiently to satisfy the students' needs.

She said, "When I applied to Barnard, they talked up the theatre program and made it sound better than it is, but the city made up for it." Both departments subsidize the cost for classes outside of Barnard for their students.

Dean of the Faculty Robert McCaughey said, "Shifts in student interest are similarly reflected...in where we spend our [monetary] resources."

Carol Margulies (BC '88), who is a dance concentrator in PIA, said, "This is good for the department...It can do more and offer more things." She said she was hopeful that the course offerings will increase.

Right now, though, there is a lot of confusion about what, exactly, the new

requirements are. PIA theatre concentrator, Alisa Sciulli (BC'89), said, "I feel a little at sea. It seems no one knows what's going on."

Kapala said, "I don't know what we have to do actually, I'm trying to find that out."

In this transition period, Sciulli said, "Quite frankly, I am worried about staying in PIA." She is, in fact, the only theatre concentrator remaining in PIA.

Sciulli said, "I would actually rather be a theatre major, but I can't fulfill the requirement in time." She is interested in the technical aspects of theatre, and considers the department to be "very good."

The new majors were "overwhelmingly approved," according to McCaughey. "We believe that [theatre and dance majors] will add substantially to the Barnard curriculum," he said.

"I feel a little at sea. It seems no one knows what's going on."

Alisa Sciulli

Genter said, "On the whole, people were very receptive [to the establishment of the majors]." Many people, she said, "worked very hard for our cause."

Theatre Profile

Members of the theatre and dance departments are enthusiastic about future expansion. Berman said, "I'd like to go as far as we can."

Presently the theatre department has a faculty of six, while dance is taught by eight part- and full-time instructors. Both staffs, according to

their department chairmen, are professionally active and involved.

The new theatre major has three tracks, according to Berman. Students can focus on performance, technical and design, or on critical studies. Each has its own requirements.

Kapala said, "The major, as it is now, isn't really for performance."

Then there is the PIA option, which, according to Berman, is "an overview of the arts with an emphasis in one area."

"The theatre major," he said, "is a concentration in theatre much more seriously intense."

Berman described the several purposes that a theatre program serves at a university: to educate the students involved in the program about the theories and technical aspects of the field; to "provide meaningful and interesting kinds of experience for the college community in terms of the plays presented"; and to provide a laboratory for potentials in theatre.

"This is no less important to me — a serious involvement into new forms, new ideas, neglected masterpieces," he said.

Committed to all aspects of theatre, Berman said, "We'd like to address ourselves to the students, the community and to theatre as an institution."

Dance Profile

Genter said that in the past decade there has been a "renaissance of dance scholarship" in the fields of performing, technique, history, criticism and choreography.

She hopes that the new major will attract "serious dance students." Genter, herself a dancer and choreographer, told the story of one dance from the New York City Ballet Company: "She made the company, but something was missing so she came back to college."

"It's very difficult for dance students at Barnard," she said. Dancers have to adjust quickly from lectures in



Theatre Department Chairman, Paul Berman

academic classes to physical activity in studio classes. Hours of practice are also necessary for serious dancers.

"It's been a long time in coming," she said. "It's been made with the Barnard student in mind."

WHAT DO YOU HAVE TO SAY ABOUT...

BULLETIN IS LOOKING FOR COMMENTARY COLUMNISTS...

INTERESTED? CALL X2119 FOR DETAILS

Campaign Boycotts \$7 Movies



Koch gathers support for movie boycott

by Lainie Blum

When the Olympia Twin Theatre on 107 Street and Broadway was bought by Cineplex Odeon, Morningside Heights residents were afforded the opportunity to see blockbuster movies right in their own neighborhood. Yet when people went to their newly-renovated neighborhood theatre, they found that the ticket price had been raised to \$7.

"People in that neighborhood could no longer afford movies," said Joanne Zyontz, a professional in Public Relations and Publicity. She was called upon by a local organization to call public attention to the \$7 ticket price. Zyontz organized a rally outside the theatre on December 19, which attracted media coverage.

According to Zyontz, about the same time New York Mayor Edward Koch went to his local Cineplex Odeon theatre and found that he, too, had to pay \$7 to see a movie. He subsequently announced to the New York public his opposition to the high cost, and said that if they would be behind it, he would

stage a boycott of the \$7 movies.

Now through the BOYCOTT \$7 campaign Koch and Zyontz have joined forces to persuade New Yorkers to desist from patronizing the \$7 Cineplex Odeon and Loews Theatres. Koch began making appearances at varied theatres beginning the week of January 4. He and Zyontz staked out at the Loews 84 Street Theatre on January 11 from about 6:45 until 7 pm.

Upon arrival Koch said, "I don't see any lines, so I guess the boycott's working." Their appearance was covered by News 4 New York, Channel 9 News, WOR radio, and other press. Though it seemed as if few people were aware of the event, passers-by willingly joined in the protest.

Koch said that the movie companies are "testing the market" in New York. If New Yorkers will pay \$7 for a movie ticket, ticket prices across the country are bound to increase.

"We can have a voice in this and actually get a company to change its mind," Zyontz said. "We are trying to

raise consumer consciousness."

Zyontz was passing out pamphlets with alternate movie options. "Don't go to any Cineplex Odeon or Loews Theatres," it urges. The Entertainment Guide, outlining \$6 film theatres includes one-line reviews of the movies from Koch. Of "Empire of the Sun" Koch wrote, "A thrilling picture, mythical, allegorical, factual."

Mayor Koch remarked that BOYCOTT \$7 is marked with "the New York spirit." He said, "I have an army here that's terrific." Its support is informal and spontaneous. Moviegoers have been deciding on-the-spot to walk away from the ticket booth when confronted with the mayor's protests.

One passer-by said, "One they got past the \$5 barrier there was no stopping them. That was the key."

President of Barnard's Zooprax Film Society, Jennifer Hill (BC '88) said, "It's really hard. You want to see the movies."

Zyontz, who was instrumental in protesting the Cineplex Odeon takeover of the Regency Theatre, which had been the only revival theatre on the Upper West Side, is hopeful about the results of her current struggle. "I've seen people get off lines," she said. She said she hopes that the attention will spur a price war in the New York movie industry. As a result of her efforts with the Regency takeover, Cineplex Odeon is planning to open a new classic cinema, the New Carnegie, on West 57 Street in the near future.

Hill said she is sceptical about whether or not the New Carnegie will ever open. Barnard's Zooprax shows 28 classic movies each semester, playing to an audience of 75-100 per movie night. Hill said, "If you can't see the old classic movies, how can you understand new movies? It's like taking away great books or something." Zooprax charges \$1-2 for a ticket.

Postcrypt Art Gallery Celebrates Premier Show

by Ruth Morris
and Jo Anne Belonsky

It used to be an unassuming room with a lot of closet-space and a red carpet, but on January 28, the little room in the basement of Saint Paul's Cathedral celebrated its first exhibit as the Postcrypt Art Gallery with an impressive Dedication Ceremony and press conference. At 6pm Deans, alumni, artists and students assembled to cut the ribbon and dedicate the gallery to the students of Columbia. The gallery will exhibit exclusively the works of Columbia affiliates.

This month's show, appropriately named "8 x 3" for three artists display eight photographs each, will run until February 23. The gallery is a non-profit organization, funded largely by polity, and sponsored by Earl Hall Protestant Ministries. Lisa Rapaport, a sophomore at Columbia University and the curator of exhibitions, points out, "there's a lot of talent on campus and these people should have a place to show their work." Assistant curator Jenifer Egbert adds, "It was long overdue." Debra Laeffer, a junior at Columbia College and the director of the Postcrypt Gallery, selected the works with Rapaport. The gallery will feature sculpture, paintings, and photography by Columbia students.

David Hanawalt, a second year architecture student at Columbia, is responsible for the room's stunning new dimensions. He designed the room so that "conceptually, you can see the art as separate from everything else". In order to create a "clean space for the art", he built a new wall around the circumference of the room, "set off from the floor and trim on the top"; to

track lighting, echoing the design of the room. As a result, one gets the impression that the art somehow floats in the vaulted room.

The whole team with the addition of several volunteers, backed by students, professors, alumni, students groups and Government of Deans, have worked diligently, drills and paint-cannisters in hand to prepare for the exhibition of Roy Gumpel's, Fritz

Nick Romanenko depicts vibrant colorful scenes twisted with humor: the construction of a giant Easter egg, a red-headed man with a sardonic grin, a little girl on a swing shot at slanted angle. Rapaport finds that in contrast to Gumpel, Romanenko strives "to capture a mood or personality rather than force the audience to confront it."

There will be a viewing session of slides held on February 3 for the next



Meyer's and Nick Romanenko's photographs. Rapaport describes the show as a whole as "explorations with shadow and different subject matter".

Fritz Meyer's photographs, taken in California, Maryland and Virginia, treat abstractions of natural materials of fruit. Rapaport explains that Gumpel "feels a deep connection with every subject." He uses the black and white photographic medium, emphasizing the subject, its form and relationship to the artist. Rapaport observes that Gumpel "approaches what he finds as beauty, surrounds the object with light, forcing the audience to confront the object."

Most importantly however, the gallery's opening and continuation promises the Columbia community with an essential opportunity to express creative energy. The artists of this exhibition have expressed their excitement and appreciation that someone has finally enabled them to exhibit their works in a pleasant and well-designed space at Columbia.

SGA Treasurer

continued from page 5

Davis (BC '89). "But if we all work together, and people are patient, things will be fine."

Klebanoff plans to remain involved with student issues. She is a participant in the Coalition Acting for Racial Awareness (CARA), a group formed through the Columbia University Senate for the purpose of raising sensitivity and consciousness on racial issues. According to one of CARA's formers, Barnard's University Senator Veena Sud (BC '89), students are selected to participate in the project and attend weekly meetings, discussions, and trips in an endeavor to better understand racial relations. "We're targeting student leaders," said Sud in reference to Klebanoff's selection as a participant. Sud added that Klebanoff's resignation would not affect her standing in CARA. "She is a skilled person whose leadership qualities we can use."

"I will still go to Rep Council meetings and by-laws meetings," said Klebanoff. "That's what I really want to do and can do in terms of making a difference around here."

A special election will be held to fill the vacant position. Sign up for candidates will be Monday, February 1 - Wednesday, February 3. The 200-word platforms will be due Wednesday, February 3 at 4:00 pm. Campaigning will take place Thursday, February 4 - Sunday, February 7. Elections will be held Monday, February 8. The new SGA Treasurer will be announced Tuesday, February 9 at noon. Until this time, as SGA President, Kolker will assume the treasural responsibilities as set forth in the SGA Constitution, Article XI, Section 4.

The Weekly Crossword Puzzle

ACROSS	38 Spanish for "yes"		7 Ancient
1 Wet	39 Indonesian		8 Mexican laborer
5 Above and touching	41 Pair		9 Hand coverings
9 Ship channel	42 Domesticates		10 Assistant
12 Hebrew month	44 In the direction of		11 River duck
13 Small valley	46 Unmelodious		16 Classified
14 Falsehood	48 Partners		20 Boring
15 Sullen	51 Search for		22 River in Siberia
17 Fulfill	52 Sudy brew		23 Rockfish
18 Room in harem	53 Pronoun		24 Way out
19 Harbor	55 Strikes		25 Greek letter
21 Story	59 Offspring		26 Fish eggs
23 Newspaperman	60 Landed		30 Hold in high regard
27 Written order: abbr.	62 Memorandum		32 Employs
28 Live	63 Spread for drying		33 Unmarried woman
29 Female deer	64 Shallow vessels	3 Deface	36 Wheel track
31 Total	65 Wheel tooth	4 Suggest	37 Speaking
34 Symbol for nickel		5 Avoid	40 Be present
35 Weirdest	DOWN	6 Symbol for tantakum	43 Coroner: abbr.
	1 Obstruct		45 Faeroe Islands whirlwind
	2 Bother		47 Birds' homes
			48 Spar
			49 Century plant
			50 Trade
			54 Guido's high note
			56 Pedal digit
			57 Sched. abbr.
			58 Weight of India
			61 Sign on door

COLLEGE PRESS SERVICE

ATTENTION BARNARD PUBLICATIONS

"An Introduction to Desktop Publishing on the Macintosh Computer"

will be given on
Tuesday, February 2nd at 7:30 p.m.
 and again on
Wednesday, February 3rd at 7:30 p.m.

in the
NEW Macintosh Publishing Center
Room 109 Lower Macintosh

What do you think of the construction in Hewitt Dining Hall?

Roving Reporter and Photographer: Abby Safirstein



*"The long-term benefits outweigh the immediate inconvenience."
--Holly Berman (BC '91)*



*"They should heat the cafeteria better while the construction is going on." --
Iris Pitkin (BC '91)*



*I don't really like it; the redecoration will not make much of an improvement anyway." --
Noriko Fukuda (BC '91)*



*"Stopping midway in the construction was a mistake because the eating conditions are much too crowded. They should improve the food before they improve the scenery." --
Elly Muller (BC '91)*



*It's a pain to eat there, but if they hurry up and if it turns out nice, then it will be worth it." --
Marie McLaughlin (BC '91)*

Lesbians Lack On-Campus Support

by Carrie Stewart

Three years ago a Lesbian Alliance existed at Barnard, but has since died out. Now Barnard women who want the communication and support of other lesbians become involved with the Columbia Gay and Lesbian Alliance (CGLA).

According to Co-Chairman of CGLA, Lynne Marie Zerbanini, few lesbians attend CGLA's weekly meetings. "Of the 20 to 30 people who attend no more than four or five are women."

CGLA dances, held the first Friday of every month attract "lots of men, and very few women" Zerbanini observes. CGLA, an organization which sponsors activities as well as discussion and outreach groups, is designed to educate, counsel and support the homosexual community. Lesbian-oriented events are rare, according to Zerbanini.

She commented that "there seems to be a need for women-oriented events."

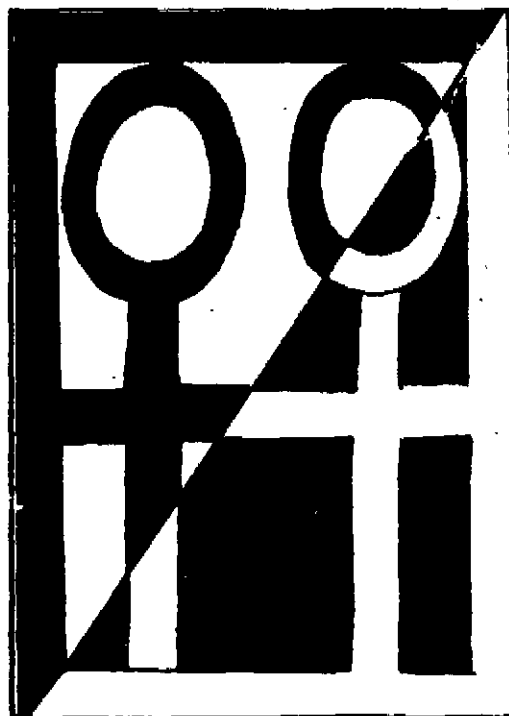
On March 25, a lesbian singer, Lucie Blue Tremblay, will perform at Columbia. Zerbanini hopes that this will "show that there is a women's community both at Barnard and in New York City, and will rectify the lack of a lesbian voice on campus."

Zerbanini feels that "there are more problems at Columbia than at Barnard." Last May, Columbia invited Archbishop of New York, Cardinal John O Connor, known to be actively anti-homosexual, to give the Baccalaureate Address. Zerbanini speculates that he "wouldn't have been [invited] to Barnard. She finds the Barnard administration to be non-discriminatory and helpful.

"The housing [office] has been open and encouraging about having gay and lesbian people on staff." She said that

Barnard Activities is also encouraging, having sponsored lesbian singer Holly Near on campus last February.

According to Zerbanini one of the



possible causes of Columbia's less supportive attitude is that "the conception of lesbianism is very new and a lot of people don't really think it exists."

She said that Barnard, partly because it is a women's college is more sensitive to concerns of sexual preference, "All women's colleges have to be aware of feminism, and within feminism there is a very active lesbian movement."

Barnard offers the only course concerning lesbian literature within Columbia University's curriculum. According to Professor Wood, who teaches this course entitled "The Invisible Woman in Literature: The Lesbian Literary Tradition", it might be "the only one like it in New York City."

According to Wood the course

"draws students from every discipline... [It is not] a lesbian-only group." This semester 32 students including two men came to the first lecture.

Wood remarked that there is a lack of importance attributed to women writers within Barnard's curriculum. She comments that students express "missing out on studying women writers, let alone gay women writers... [many students] resent the fact that so many of their academic courses exclude the homosexual voice.

According to one lesbian freshman at Barnard, there seems to be a lack of a cohesive lesbian community here. She commented, "I was disappointed that I couldn't find a cohesive community." There were not as many people "out of the closet" as she expected, but Barnard leaves plenty of room for individual expression.

"You can definitely be an open lesbian here," she said.

SEVEN SISTERS CONFERENCE DELEGATES NEEDED

Applications now available
in
106 McIntosh
Due Feb. 2
at 5pm

Conference at Radcliffe
Feb. 26 - 28, 1988
four delegates needed
interest in women's issues
a plus...

PLAYIN' THE FIELD

by Erik Price

About six years ago somewhere in East Oakland, in one of those withered high school gyms stained dark with the odor of team sweat, my suitemate Mike hiked up his socks and laced his hightops and patiently waited at the scorer's table to be buzzed in. He tapped his show lightly near the baseline, focusing on the court with that nervous look Mike always has when things get exciting.

At the horn Mike was subbed in and slapped the waiting hands of his teammates. Minutes later a key pass bounced off Mike's knee and as he hustled to get back on defense, a large man, both friend and patron of Berkeley High athletics stood up in the stands and yelled, "Coach, take the white boy out, take the white boy out!"

Mike raised his head and looked around the gym, noticing the nine sweating black faces on the court with him and the hundreds more in the stands. He was pulled out of the game.

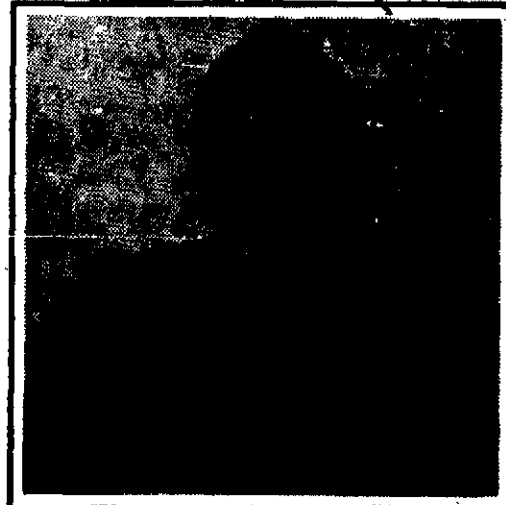
Anyone who has participated in an integrated athletic environment is aware that racial bias along the lines of talent, discipline, and desire is allowed to flourish and is a common part of the game. "White man's disease" or "the black's flashy moves" are stereotypes that have slipped into common parlance. Yet it is never too late to re-examine the normal and cultural traditions in sports when they exist only to the detriment of both the white and black athlete.

Recently, Jimmy "the Greek" Snyder, another respected patron and friend of sports, offended many with his callous and confusing remarks about the nature of black athletic talent. Anyone who has grown up watching "the Greek" on NFL Today should not

be surprised at this commentator's lack of good taste. In a way I am glad to see him go, but the network's quick action in the name of ethics is anything but a journalistic discussion of a glaring problem.

Here is a man that CBS entrusted with a microphone and a national TV audience for over a decade, and the day after he says something potentially harmful to himself and the network he is released. Here is a man, who has probably never said or thought anything culturally enlightened, stumbling into a controversy that may clear up great misunderstandings about race relations if it is discussed. Dealing with what Snyder said and trying to answer some of the questions he inadvertently raised was the proper course for CBS. Do white Americans truly acknowledge that our society once bred and raised black people as useful property? Are corrupt recruiting policies of many major colleges and efforts to keep blacks out of the coaching and ownership ranks the modern manifestations of the same racist tradition? Instead of investigating this Pandora's Box, CBS has "the Greek" silenced.

Roy Innes, the head of the Congress on Racial Equality, came out against the firing. He argued, quite correctly, that the facts surrounding the racist treatment of blacks, throughout history and into the present, whether it be in the realm of politics, civil rights, or athletics must be brought out into the open and never treated as taboo. What is ugly to the ear, Innes said, is often what needs to be said. CBS Sports had the opportunity to provide educational journalism in response to the insulting comments made by one of its own commentators.



What is more insulting to the American public is that they wiped the mess away and hoped it would be forgotten.

Last weekend, six years after his short career for Berkeley High JV Basketball came to an end, Mike and I watched the nationally televised Michigan VS Indiana basketball game. Michigan's starting five, all of them black, played some of their best ball of the season and beat the Hoosiers on their home court. All five young men were probably recruited desperately by the Michigan athletic department and brought to Ann Arbor so they could bring money and glory to the University. That day, like any other day, they played for a white coach, and a white athletic director, and in front of a mostly white audience. From this perspective, modern means of exploitation resembling those of the past do exist in sports and, as Roy Innes points out, should not be overlooked to avoid friction.

Frank discussion about the perpetuation of cruel relationships between the races is what is needed from our media — not self-censorship and meaningless apologies. Only an open mind towards controversy and embarrassing truths can lead us out of a past that is horrible and a present that is still unsettling.

Editor's Note: **Bulletin** would like to introduce our new sports commentator, Erik Price. The opinions expressed in this column are those of its author, and not necessarily those of Barnard or of the **Bulletin**.

Greene

continued from page 4

Garrett, who has worked in Career Services since September 1984, plans to expand programs for minorities, and increase their opportunities by cooperating with other offices and agencies outside of Barnard. Garrett said, "We are exploring the options for further growth and development."

Greene is leaving Barnard to begin a new political career near her Connecticut home. Greene said, "Everyone needs to change their career every few years." She added, "If I can teach everyone else how to get a career, I should do it myself. I should take my own lesson." Greene plans to run for a political office in her town. She had been politically active in her town when she first began working at Barnard. However, because of the demanding nature of her job as Director, Greene was forced to abandon her political life.

During her 10 years as Director of Career Services, Greene expanded its offerings by adding a Corporate Recruitment Program and by enlarging the internship and student employment programs.

"Barnard is an exciting place to work," she said. "The students here are very accomplished but very unpretentious...wonderful women."

"We try to meet all the different student needs as they come up," said Greene. "We also try to be very accessible and receptive to students. Students are very busy and have other things to do. They just want to come here and get straight answers."

The office is currently evaluating changes which will be made to accommodate the rising number of students, and the growing student community between 110 and 120 Streets as a result of the new on-campus dormitory which is presently under construction. According to Celwyn, the office is considering expanding its hours to further serve the students. However, definite plans have not yet been made.

Because of the "smooth transition," as Greene described it, the office's activities will not be disrupted.

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Dining Hall

continued from page 5

be completed during summer vacation. He added that during Spring Break the concrete deck will be poured onto the girders of the mezzanine.

"Our schedule is very, very tight," he said.

Vice President for Finance and Administration Sigmund Ginsburg said the construction will be finished by September. Metalios said the cost of the "renovation and upgrading package" is \$2.4 million.

One Barnard Junior wondered, "Does Barnard have enough money for all these renovations?" Ginsburg said that this facelift, along with the new dorm, is funded by a loan from the State Dorm Authority.

The far wall of the dining hall is lined with framed plans for the future. President Futter, in a letter, explained that there will be a "new air-conditioned Hewitt Dining Hall." Features include mezzanine levels in both the north and south Hewitt dining halls, new decor, carpeting, new lights, and "a paint job," according to Metalios.

Director of College Activities Stuart Brown said, "A new servery as well as more tables and chairs will be installed." This new servery will also provide kosher food. From there students may choose to sit in either of the dining rooms.

Lisa Stern (BC'91), a kosher student, said, "It will be great; this will integrate the students. We can be socially free."

The construction has begun to inconvenience students. Dining Service worker Mary Ann Harding said that students are complaining. "They have to sit with their coats on because of the exposure that comes from between the buildings."

Metalios explained the "downward draft situation" as a result of normal construction procedures. The plywood wall was built because the old wall had to be knocked down. "We knew we had to work in the area because the new dorm will be connected from the basement up," Metalios said.

The old wall has been replaced by

a cinderblock wall, which will be fortified with the brick surface. The door which now leads from the tunnel to the dining hall is a temporary one. According to Metalios, the frame for the new door is built, and once they finish its construction, the draft will be cut off.

Metalios added that once the construction is completed, "there will be a complete, continuous tunnel" without the zig-zag entrance to the dining hall that presently exists.

"Every indication is that we're doing well," Metalios said. He reported that the windows for the new dorm have just arrived, and will be installed shortly.

Ginsburg said, "There was a foul up." The workers punched out the wrong wall. This wall was replaced with a temporary wooden one, which provides no insulation. Ginsburg said, "The problem should be taken care of by now."

PUZZLE SOLUTION

D	A	M	P	A	T	O	P	G	A	T	
A	D	A	R	V	A	L	E	L	I	E	
M	O	R	O	S	E	D	O	O	D	A	
			P	O	R	T	N	O	V	E	L
R	E	P	O	R	T	E	R	B	E		
E	X	I	S	T	D	O	E	S	U	M	
N	I	E	E	R	I	E	S	S	I		
A	T	A	D	U	O	T	A	M	E	S	
			T	O	T	U	N	E	L	E	S
M	A	T	E	S	S	E	E	K			
A	L	E	W	E	S	M	I	T	E	S	
S	O	N	A	L	I	T	N	O	T	E	
T	E	D	P	A	N	S	G	E	A	R	

FITNESS AWARENESS DAY

All activities are open to all Barnard/Columbia students, faculty, and staff.

Thursday, February 4, 1988

6-7 pm VOLLEYBALL GAME in the Gym.

Dress appropriately in order to participate.

7-8 pm AQUA-AEROBICS in the Pool

Bring your own bathing suit and towel. Bathing caps are required.

7-8 pm SELF-DEFENSE WORKSHOP in Studio II

Wear comfortable clothing to participate in practice session.

Friday, February 5, 1988

9-10 am AEROBICS/FITNESS CLASS in the Gym

Wear comfortable clothing, appropriate shoes are required.

10-11 am YOGA WORKSHOP in Studio II

Wear loose comfortable clothing.

12-2 pm FITNESS AWARENESS DAY LUNCH in the James Room

Healthy food, Spud and Salad bar and more!

Open to all students, faculty and staff.

*Students may use meal cards to have lunch.

All activities taught by members of the Barnard Physical Education Department.

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- CONTRACEPTION
- SEXUALLY TRANSMITTED DISEASES
- PREGNANCY?

Come to a COPE session

Tuesday, February 2

8 pm 620 Lounge

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NEW PER SPEC TIVES

Learn about a new breed of banker when Bankers Trust Company visits your campus this Spring.

NIGHT BEFORE PRESENTATION

Monday, February 8

7:00 - 9:00 pm

Barnard Hall

Sulzberger Parlor

Come meet with our representatives to find out about "Merchant Banking—The Bankers Trust Way."



Bankers Trust Company
Shaping the future in finance

Newsstand

continued from page 4

relationship."

Cheng said he is relying on student input to map out the future of the store. "Many students have complained that the selection of magazines is too limited, but that is just because it is the tail end of the month."

"It is useful to have pens and white out, things we need for school...that way we don't have to go off campus," said Madelaine Golmain (BC '89).

Brienne Cliadakis (BC '91) said, "It is a waste of money to have yet another stationery store within a five foot radius of my dorm room."

Shannon Speaks (BC '91) countered with, "If the college isn't paying extra money then I suppose it's worth it for the convenience as long as it's not another salad bar truck or neon atrocity."

Richenda Brimm (BC '91) said of Barnard's new addition, "It's the last touch in making the College a completely self-sufficient community. In fact, you could rocket the whole campus into space."

BULLETIN CLASSIFIEDS

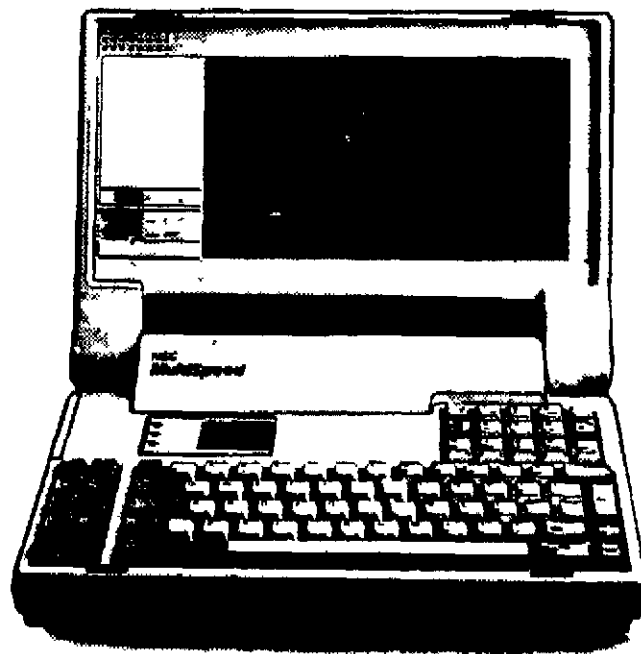
HIRING! Government jobs - your area. \$15,000 - \$68,000. Call (602) 838-8885. ext 7030.

To ELM - We often met late Monday nights to discuss art. I miss your culture and high GPA. Call me. Mr. Economics.

Wanna learn to dance? Free lessons every Monday night in Central Park. Harry Crishna.



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WHERE: James Room, 4th Fl. Barnard Hall

WHEN: Monday, February 1st at 8:00 PM

**Applications are due February 4th! For more info call
Debbie at x7623, Liz at x6032 or Emily at x6858**

LIONEL TRILLING SEMINARS

JOHN SEARLE

Professor of Philosophy
University of California at Berkeley

MONDAY, FEBRUARY 8TH, 8:00 PM

**WHAT'S WRONG WITH
THE PHILOSOPHY OF MIND?**

Discussants

NED BLOCK

Massachusetts Institute of Technology

GILBERT HARTMAN

Princeton University

Law School, Rooms A & B
The Seminar is free and open to the public

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(Next to Career Services)

BEAR ESSENTIALS

A WARM WELCOME to all students and, most especially, our new freshmen, transfers, and visiting students! This column is one of the best ways to keep current on matters affecting your college life, providing information on details of academic policy, essential deadlines, meetings, and other events. It is also important for new students in particular to become acquainted with the resources and staff available to them in the several student service offices of the College.

Career Services, 11 Milbank
Financial Aid, 14 Milbank

College Activities, 206 McIntosh
Health Services, Lower Level
Brooks

Commuter Affairs, 208 McIntosh
HEOP (Higher Education Opportunity Program), 5 Milbank

Dean of Studies, 105 Milbank
Registrar, 107 Milbank

Disability Services, 7 Milbank
Residential Life, 210 McIntosh

IMPORTANT DATES with which everyone must be familiar are listed on pages 6 and 7 of the Barnard Catalogue. Consult these pages to avoid missing opportunities and critical deadlines that cannot be extended; post them in a prominent place.

SOURCES OF VITAL INFORMATION: Listed on pages 21-28 of the BARNARD STUDENT GUIDE are the names and numbers of the very people who can answer almost every conceivable question regarding your academic life here.

PROGRAM FILING DEADLINE: WED., FEB. 3. 5PM, 107 Milbank. Secure your adviser's signature before you file — and don't for your sake, wait until the deadline day. (Class adviser signs for Freshmen and Sophomores; Transfer Adviser for 1987-88 Transfers; Major Adviser for Juniors and Seniors. If you are both a Transfer and a Junior, have your Major Adviser and Transfer Adviser sign in that order. Double Majors must have the signatures of both Major Advisers.)

Before you file, read every word of the

Registrar's instructions (in your registration packet) and the Bear Essentials Newsletter from Dean Bornemann (in your mailbox). Note especially the warnings on duplicate courses. (Pages 22 and 23 of the Student Guide can also save you considerable grief!) Remember, too, that your tuition charges for this semester are determined by the number of points on that program you are filing — and there will be no refund for any points dropped after FEB.3 (Extra fee at \$388 per point for programs that exceed 18 points.)

Most of all, remember why you're here and be prepared to enjoy the intellectual growth and many rewards that this Barnard semester will afford. **MAY '88 GRADUATES** are reminded to file their Diploma Name Cards with the Registrar by FRI., FEB. 5. Consult Dean King or Mrs. Appel in 105 Milbank, x2024, if you have not received a letter in your campus mailbox concerning Commencement.

SENIORS: Remember to R.S.V.P. for Senior Dinner by MON., FEB. 1, to 224 Milbank or call x2005, Office of Alumnae Affairs.

JUNIORS interested in Senior Scholar Program for 1988-89 (see p.39, Catalogue), see Dean King, 105 Milbank, well before the filing deadline, TUES., MAR. 1.

PRE-MEDS: Meeting with Dean Rowland in Sulzberger Parlor, TUES., FEB. 9, at noon, repeated at 1

PM, for 1989 application procedures for medical, dental, veterinary and other health professional schools.

BEREAVEMENT GROUP will continue to meet Wednesdays, 12:30 PM, 108 Milbank, with Margie Silverman and Giselle Harrington.

CAREER PANEL: Public Relations/Corporate Communications, THURS., FEB. 4, 4-5:30 PM, 49 Claremont Lounge.

WORK-STUDY: Many jobs available on- and off-campus for those who deferred their award until Spring. Special Academic Programs and the STEP offices are looking for student managers. Pick up a contract if you are applying for a new job.

RELEASE OF DIRECTORY INFORMATION: In accordance with the Family Educational Rights and Privacy Act of 1974, the college may release, at its discretion and without prior authorization from the student, the following information: name, class, home or college address and telephone number, major field, date and place of birth, dates of attendance at Barnard, degrees, honors and awards, and previous school most recently attended. The law also gives the student the right to place limitations on the release of this information. A student who wishes to do so must file a special form with the Registrar by February 16. In practice, the College does not indiscriminately release information about individual students.

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BULLETIN BOARD

FEBRUARY 2 - FEBRUARY 8

TUESDAY

THE RASHELLE M. LEVINE DISTINGUISHED ARTIST SERIES PRESENTS PAUL TAYLOR -CHOREOGRAPHER- READING FROM *PRIVATE DOMAIN*. DISCUSSION AND QUESTIONS TO FOLLOW. SULZBERGER PARLOR, 7:30 PM

WOMEN'S ISSUE LUNCHEON. "NEW THEORIES ABOUT P.M.S." JEAN PALMER ROOM, MCINTOSH, 12 - 2 PM

PANEL DISCUSSION, "ETHICAL ISSUES AND THE HOMELESS". FEATURING ROBERT HAYES, COALITION FOR THE HOMELESS, AND RUTH MESSINGER, OF NYC COUNCIL, AND OTHERS.
JAMES ROOM, BARNARD HALL, 12 NOON

AUDITIONS FOR "PATIENCE" SPONSORED BY GILBERT AND SULLIVAN SOCIETY. FOR INFO CALL X7200. 405 MILBANK, 6-9 PM, THROUGH FEBRUARY 4

DEADLINE FOR 7 SISTERS CONFERENCE DELEGATE APPLICATIONS, SGA

ZOOPRAX MOVIE "SMALL CHANGE", \$1, ALTSCHUL AUDITORIUM, AT 7,9,11 PM

BULLETIN RECRUITMENT MEETING. 105 MCINTOSH, 9 PM
GET INVOLVED!!!

CONTRACEPTIVE OPTIONS PEER EDUCATORS (COPE) SESSION, 620 LOUNGE, 8 PM

WEDNESDAY

ASIAN STUDENTS NIGHT AT THE PALLADIUM SPONSORED BY ASIAN STUDENTS UNION. PASSES AVAILABLE AT MCINTOSH AND FBH. \$6 WITH PASS. 126 EAST 14 STREET, 8 PM TIL CLOSING

"PIPPIN", THE MUSICAL COMEDY, SPONSORED BY PIA. CALL CAROLYN, 866-8624 FOR TICKET INFO. TICKETS \$4. HORACE MANN THEATRE, B'WAY AND 120, THROUGH SATURDAY, FEB. 6

PROGRAM FILING DEADLINE, 5 PM, 107 MILBANK

MOVIE "THE SHINING", STARRING JACK NICHOLSON, SPONSORED BY WOMEN'S TENNIS TEAM \$2. ALTSCHUL HALL, 7,9,11 PM

THURSDAY

BEACH PARTY, SPONSORED BY MCAC. ATTIRE: BATHING SUIT AND CAP. FREE ICE CREAM AND T-SHIRTS. ADMISSION \$1. LOWER LEVEL MCINTOSH, 9PM - 1 AM

PUBLIC RELATIONS/CORPORATE COMMUNICATIONS, 49 CLAREMONT LOUNGE, 4-5:30 PM

WOMEN'S HISTORY SEMINAR, CO-SPONSORED BY BARNARD CENTER FOR RESEARCH ON WOMEN AND THE INSTITUTE FOR RESEARCH ON WOMEN AND GENDER, COLUMBIA UNIVERSITY. SCHERMERHORN EXTENSION, 763, 8-10 PM

FITNESS AWARENESS DAY, BARNARD PE DEPT.

FRIDAY

LINE OF SIGHT LECTURE SERIES. MICHAEL FRIED OF JOHNS HOPKINS. OPEN DISCUSSION, SPONSORED BY BARNARD ART HISTORY DEPT.
SULZBERGER PARLOR, BARNARD HALL, 12 NOON

DEADLINE FOR FILING DIPLOMA NAME CARDS FOR MAY '88 GRADUATES, 107 MILBANK

FITNESS AWARENESS DAY, BARNARD PE DEPT.

SATURDAY

DANCE, SPONSORED BY SOUNDS OF CHINA. ADMISSION \$3. LOWER LEVEL MCINTOSH

WOMEN'S BASKETBALL, AWAY PRINCETON, 7PM

WOMEN'S SWIMMING AND DIVING, AGAINST YALE, HOME, 4 PM

WOMEN'S FENCING, AWAY, ANNAPOLIS, MD, 10 AM

SUNDAY

ZOOPRAX MOVIE "NAPOLEON". ADMISSION \$3. ALTSCHUL AUDITORIUM, 5 AND 9 PM

WOMEN'S TRACK AND FIELD, METROPOLITAN INTERCOLLEGIATE CHAMPIONSHIP, AWAY, YALE, 12 NOON

MONDAY

DEADLINE FOR R.S.V.P. FOR SENIOR DINNER. 224 MILBANK OR CALL X2005, OFFICE OF ALUMNAE AFFAIRS

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WE WILL NOW BE FEATURING THIS CAMPUS CALENDAR EVERY WEEK IN THE BACK PAGES OF BULLETIN. PLEASE CALL X2119 FOR MORE INFORMATION. LIST YOUR EVENTS HERE FOR FREE.

The
BARNARD BULLETIN

INVITES YOU TO A
RECRUITMENT MEETING

NEWS

COMMENTARY

BUSINESS

FEATURES

REVIEWS

WOMEN'S ISSUES

PHOTOGRAPHY

PRODUCTION

Tuesday February 2, 9pm
105 McIntosh
GET INVOLVED

BARNARD

ETHICAL ISSUES

and

'THE HOMELESS'

TUESDAY, FEBRUARY 2

12 NOON

JAMES ROOM, BARNARD HALL

IN COOPERATION WITH THE POLITICAL SCIENCE DEPARTMENT

A one-hour panel to explore the tough
moral and ethical questions surrounding
homelessness.

WITH

Robert Hayes, Coalition for the Homeless

Midge Decter, Committee for the Free World

Ruth Messinger, New York City Council

Bart Collopy, Hastings Center

Professor Kathryn Yatrakis, Political Science Department

Maryann Barakso BC '89

President Futter as Moderator

AUDIENCE PARTICIPATION INVITED.