

Barnard Bulletin

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September 24, 1986

Health Services Facing Complaints



Dr. Mogul of Health Services.

by Rachel Powell

In a recent interview, Dr. Harriet Mogul, Director of Barnard Health Services, stressed that student complaints are being heard and attended to. However, many students still complain about the quality of medical care at Barnard.

Last spring, Dr. Sheehy, the Assistant Director of the health service, met with the Representative Council to hear complaints and discuss possible solutions. According to Dr. Mogul, the suggestions were then implemented over the summer, resulting in several changes in the service this fall.

According to Dr. Mogul, "the general complaint was lack of privacy." The old offices of the health service were located on the second floor of Barnard Hall. Consultations with the nursing staff were done in a common room with three desks, shared by all three nurses. Said Mogul, "When we moved into the new offices [located in Reid] it seemed like utopia" because there were three separate offices for consultation. What Mogul and others did not realize was that since the dispensary is open to the waiting rooms, conversations taking place while medications are being dispensed can be overheard by patients in the waiting room. Health Services' solution to this was to adopt a policy

that all conversations between the patients and the nurses must take place in the offices. According to Mogul, "Ninety-five percent of the students are very casual" with respect to where a conversation with a nurse happens to take place and whether it can be overheard by other patients in the office. Mogul feels that the new policy will demonstrate Health Services' commitment to preserving personal privacy to everyone who uses the service.

Despite the new policy, a number of students have reported recent breeches of confidentiality. One senior said that last week, after an upsetting diagnosis had been made, the nurse followed her out and in the process of consoling her mentioned confidential aspects of her case in the waiting room. "I know she was trying to make me feel better, but she really violated my privacy" said the student.

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Dorm Architect Selected

by Jenny Yang

The Barnard College Dormitory Advisory Council named the architectural firm of James Stewart Polshek and Partners to design and build the new 400 bed dormitory. The announcement was made by President Ellen V. Futter Tuesday, September 23.

The senior partner and founder of the architectural firm, James Stewart Polshek is also the Dean of the Columbia University Graduate School of Architecture, Planning and Preservation.

The dorm will be built on the Barnard campus; however the exact location has not been selected. "It is still much too premature to name the location," Polshek said. "there are many, many options"

This addition to the eight Barnard-

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BC/CU Security Communicates

By Jennifer Klein

Accusations about lack of communication between Barnard and Columbia security guards have been denied by directors on both sides of the street.

Instead, both the director of Barnard Security, John Scacalossi, and Tom Foley, Crime Prevention officer, pointed out several areas of cooperation and communication between the two schools' operations

According to Joe Thornton, who works for Columbia, and a Barnard security guard at 612 building, there is no need for personal communications between the different posts, unless there's an emergency.

Barnard College runs a security operation separate from that of Columbia, maintaining its own staff, directors, and contractual arrangements. Barnard security guards are posted on the Barnard campus, in the Barnard residence halls and in patrol cars. There are no Barnard security guards stationed at Columbia dorms.

According to Scacalossi, "We don't cross over," but he added, "all dorms have Columbia people [students]." Foley, who is assistant director of Crime Prevention at Columbia, agrees with Scacalossi's point of view. Foley's response as to whether Columbia security guards see Bar-

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McAC To Be Revitalized

At press time McAC's 1986-87 budget had not been approved. SGA is currently discussing funding for McAC.

By Rita Fournier

After years of neglect, an influx of funds is breathing new life into the McIntosh Activities Council. The increase in funds is largely due to complaints by dissatisfied freshmen.

McAc, the student-run council re-

sponsible for producing last year's Lecture Series and Coffeehouse, has always existed. However, due to lack of publicity, low funds, and the stigma attached to McIntosh Center, students often steer clear of Barnard-sponsored events and opt for the more popular activities across the street. "I always go to the Columbia campus to meet people," said Hope Kirschner (BC '88). "It just seems that nothing really

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New Centennial Scholars Chosen

by Elisa B. Pollack

The entrance of the Class of 1990 marks the second group of Centennial Scholars at Barnard. Eight incoming freshmen and five sophomores have been selected to participate in this program

The Scholars program was inaugurated in September 1985. In it, the students are provided with a \$2500.00 stipend to pursue an individual project. The stipend was the gift of an anonymous donor for the purpose of a program such as this one.

Dorothy Denburg, dean of the freshman class and member of the Committee on the Centennial Scholars program said that it took a "long time for the committee to define a program compatible with the rest of the curriculum"

The Scholars participate in a seminar in the spring of their first year in the program. The seminar is called "Working With Ideas." According to Professor of Oriental Studies and co-chairperson of the Committee, Barbara Stoler Miller, the course "went very smoothly" in its first semester. She describes it as "hands on projects with different ways of thinking from the sciences, social sciences, and humanities . . . not a course that is particularly in one discipline . . . it's meant to give them new perspectives for looking at a problem."

In addition, the scholars participate



Professor Barbara Miller.

in monthly dinner-lectures and other activities. For example, on October 9th, they will go to the The Museum of Modern Art to view the Vienna exhibit.

The individual project is done in conjunction with a mentor from the faculty who supervises the scholar's individual project. Miller reports that the committee "will be working out a smoother process for selection of mentors."

Those scholars chosen when they enter Barnard are chosen on the basis of high school records, recommendations, standardized test scores, personal statements, and interviews. Candidates must write a special essay. The program is also available to both enrolled freshmen and first term sophomores.

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The Bulletin Board

a weekly listing of club activities

Wednesday, September 24

Ice Cream Party and Senior Committee Sign up sponsored by the Senior Class

Jean Palmer Room and Deanery, 12:00pm and 6:00pm

Forms Available in 105 McIntosh

**Barnard College Activities
Office**

Welcomes Back Students

**Call us for information
regarding**

Piano Practice Rooms

Bowling Alley

Dark Room

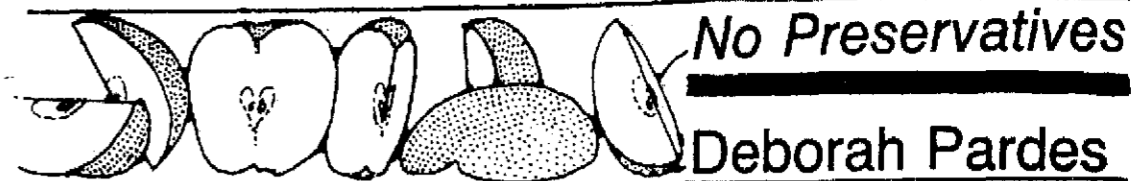
Room Reservations

Weekly Craft Bazaars

Mailboxes

Class Rings

Office hours 9-5, M-F,
209 McIntosh Center, x2096



Here's a mind-body problem. A student is assigned to an air-shaft room in 616. She's a senior, and never has had much luck with housing. Nevertheless, she's grateful to have a roof over her head, realizing the crunch that we all have to deal with. Her body, however, reacts violently. She's allergic to something in the shaft, the dust, the stale air that's thick with pigeon feathers. It creeps in slow eddies in and out of her two, sooted-up windows. Never sunshine, never a breeze. Her plants are crying 'euthanasia'.

But it's her eyes. They're puffy and watery. They can't do a close reading of Kafka. Justifying her situation gets physically impossible. She hears word of an empty 'room-with-a-view' in the same building. She moves in. It's then re-assigned to someone else. She moves out. Her old room is still vacant, still unbearable. It's now September 5th. She goes to the housing office and speaks to an individual there who is furious with her for having moved out without permission. She is spoken to. She is yelled at. This saga has an end. I could lead up to it by describing the meetings with health services, and with the assistant to the president and a dean, but I haven't spoken with them so it would not be responsible journalism. But if we back up to the "spoken to" and "yelled at" part, then I'll continue from there.

It comes right down to having a bad attitude. Anyone who insists on yelling to communicate her point to another person has a real problem with her attitude towards that person and towards people in general. Now, I'm the first one to insist that we never suppress our emotions. We're blessed with a rich set of them, so let freedom ring, personal expressions, ra-ra. But acknowledging another person's emotional state is important too. That falls under sensitivity and respect. This senior who I spoke with feels very unsettled—literally and psychologically. When she entered that office, she wanted constructive suggestions. Even if it appeared that her patience was running out, which is quite

understandable (she was the victim, classes had begun, she still had not yet unpacked), it was still the other individual's responsibility to find a middle ground for communication, not by reacting, but by receiving and responding.

Is it maturity that enables people to control themselves? No, because a little girl is taught not to scratch a nagging little boy's eyes out on the playground. And most little girls are able to adhere to that rule, not because they don't have the need to scratch eyes out, but because they realize that there are other ways of getting back at the little brats without getting in trouble with the head safety. My analogy may seem abstract, but here at Barnard, abstractions aren't so abstract. When it comes to all the paper-pushing routines, we are treated like children half the time. This goes along with the 'I-just-work-here' attitude that nobody should ever put up with. This is a small enough school and we pay enough money to expect a little personal attention.



Being yelled at by someone who is frustrated only because she knows that obviously you're frustrated, can be a really damaging experience. If we all took things a little slower around here, then maybe scenes like this wouldn't occur so frequently. Let me end with just one more analogy. It's a quicky.

Algebra. If you're still uncomfortable with it, raise your hand. But how many times have we all struggled through a problem without ending up tossing it in the garbage? Obviously enough times to get us into Barnard. We were all patient enough to lay out the facts and work with them, and we got through ok. Patience is the key here. Here and anywhere. If we use it enough, it can take us anywhere, and it can also help minimize the potential for the occurrence of a lot of messy situations.

* * * Bear Essentials * * *

SENIORS are required to come to one of the Senior meetings in Barnard Hall, Room 306A, Oct. 1, 12 noon; Room 304, OCT. 2, 12 noon.

MARSHALL SCHOLARSHIP applications due OCT. 5. Please see Dean King, 105 Milbank, for application. FULBRIGHT applicants are reminded to have their applications ready by OCT. 8, but a meeting with Dean King is required before applying.

COMMENCEMENT SPEAKER QUESTIONNAIRE: Seniors, please submit your completed questionnaire to Dean King, 105 Milbank, as soon as possible. Seniors interested in working with their class officers on senior activities throughout the year are invited to attend one of the meetings scheduled for WED., SEPT. 24 in the Jean Palmer Room at either 12 noon or 6:00 p.m.

LAW SCHOOL PANELS 1986 will be held SEPT. 30, 212 Ferris Booth Hall, 2nd floor. Columbia, Representatives will be on hand from Tuoro, U. Connecticut, U. Pennsylvania, St. John's, and Brooklyn.

EDUCATION PROGRAM WORKSHOP, sponsored by H.E.O.P., will be held by Dean Katherine Wilcox WED., SEPT. 24, 12:30-1:30 p.m., Deanery. Students interested in the elementary or secondary teaching are welcome.

COLLEGE WORK STUDY and Barnard College job award holders should notify Elaine Garrett in the Office of Career Services (x2033) by SEPT. 30 about their decisions regarding their awards. You may decide (1) not to accept the award (if you have too heavy a class schedule or an off-

campus job); (2) to defer the award until Spring semester; (3) to reduce the amount of the award; or (4) to take a little longer to make up your mind. You do not need to come in if you have already returned a completed contract to JJ Milbank.

JULY-AUGUST WORK-STUDY AWARD HOLDERS: You MUST submit any time sheets for work done during July-August '86 by the OCT. 2 payroll due date. Time sheets submitted after OCT. 2 will be deducted from the 1986-87 academic year workstudy award.

FINANCIAL AID RECIPIENTS: URGENT! Students who have been awarded, or are in the process of applying for, financial aid from Federal sources—Supplemental Educational Opportunity Grant

(SEOG), College Work Study (CWS), Guaranteed Student Loan (GSL), National Direct Student Loan (NDSL), Pell Grant, Parent Loan for Undergraduates (PLUS)—MUST complete a Federal VERIFICATION FORM. If you have not submitted the VERIFICATION FORM to the Office of Financial Aid, your aid from the Federal Government is subject to CANCELLATION. All students working under the College Work Study Program must have this form on file in order to be paid past OCT. 30, 1986. If you have not received a VERIFICATION FORM, please pick one up immediately in 14 Milbank.

YOU WILL NOT BE PAID PAST OCTOBER 30 IF THIS IS NOT DONE. (Apologies for this additional burden. It is the product of the new Federal regulations.)

Mogul Faces Complaints

(continued from page 1)

Lack of privacy is a major complaint but by no means the only one students have made. Many students charge that misdiagnosis is commonplace, and that the Health Services personnel are quick to prescribe for almost any ailment. One sophomore remarked that "you can't leave there without a drug of some kind." Mogul, however, refuted this, saying that "we use less medications than most general practitioners . . . we are very conservative when it comes to prescriptions." Mogul also pointed out that she is very concerned about the side effects of the drugs they prescribe. For example, "certain muscle relaxants make you very groggy. We won't prescribe these for students" because of the ramifications on schoolwork.

There are a number of other improvements that have been made over the summer, including a new gynecologist, Dr. Renstrom, and a colposcopy specialist, Dr. Killackey, both from St. Luke's. Colposcopy is a method of examining the cervix with a microscope in order to pinpoint potentially cancerous cells. According to Dr. Mogul, Dr. Killackey is a Barnard alumna who is "very popular" with the students who have been treated by her. In addition to the hiring of new doctors, Mogul said that Health Services is working with a leading researcher at Columbia-Presbyterian Hospital who is developing an easy

method of screening patients susceptible to cervical cancer. According to Mogul, one strain of the human papilloma virus (the virus that causes genital warts) is potentially cancerous. This test would be able to easily pinpoint the small percentage of women and men who carry the cancerous strain. "There is a possibility that this test will be offered to our students as a routine exam" said Mogul.

So what is Mogul's view of student complaints? "We are so busy taking care of students we don't have time for public relations" said Mogul. In fact, the service sees 100 to 120 students per day, which, according to Dr. Mogul, is more than three times the national average. While she admits that "there was validity" in the complaints Dr. Sheehy heard at the Rep Council meeting last spring, she feels that continuing complaints stem from memories of problems in the past which result in a distorted perception of Health Services, rather than stemming from continuing problems. Mogul pointed out that the reputation of Barnard Health Services in medical circles upholds her view. "Heads of other college health services are always asking how we do it" said Mogul. The service has also been chosen as a host for interns participating in the highly respected adolescent medicine fellowships of both Montefiore and Mount Sinai hospitals.

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BC/CU Security Works Together

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nard students as being under their jurisdiction was "they live in our dorms, use our library, use our gym. There's no problem."

"Whenever we have a problem we call them, and when they have a problem they call us," Foley said.

He also pointed out that Barnard students share the Columbia bus service. The Columbia University Escort Service, which began last year, will take any student to buildings between Morningside and Riverside drives. It runs between 11PM and 3 AM, seven days a week, and can be reached by dialing SAFE.

According to Trent Massey, student coordinator of Columbia Escort Service, 968 students used the service last school year, and of those students escorted 45 percent were from Barnard.

Prior to last year, Barnard Security operated their own escort service, but according to Scacalossi that service is about to be discontinued, not having been in full operation since 1983-84.

When women were admitted to Columbia College, "Columbia had to re-think their coverage," Scacalossi explained. "They studied our service." In response, Barnard Security has cut back their escort service to emergency levels.

Another service that is shared by Barnard and Columbia students is that of the student escorts. These student guards are

centrally stationed at Low Library. "The service is free and it doesn't have to be an emergency," Massey said.

The Columbia escort service was suspended over the summer months and despite Scacalossi's and Foley's claims that they communicate, Barnard was unsure that the service was being recontinued. An employee of Columbia Security said this was only because a memo had not yet been released. The escort service will begin again on September 22.

To augment the existing security system, Barnard and Columbia security are planning to implement new security measures this year, such as a radio-operated emergency call-box system. The target date for installation is the end of November, said Scacalossi.

Columbia's security directors are "looking into the possibility of a cooperative between other Morningside operations," said Foley, which would include the Morningside Alliance and St. Luke's Hospital. The "umbrella frequency" would work by monitoring all the channels in the Morningside area from one central point. In the event of a call, the monitor would send a signal out to each operation.

The cooperation between security operations extends beyond Columbia and Barnard to include the 26th precinct and the Morningside Alliance. The fact that

the precinct containing Columbia University possesses the second lowest crime rate out of 11 precincts in North Manhattan seems to indicate that this has been a successful operation.

Although several security guards refused to speak to the *Bulletin*, one Barnard security guard, Carmen Carino, felt "it wouldn't hurt to have communication," between the two services such as joint meetings. "There should be exchange. We could learn from their experiences.

But Scacalossi feels that communication with the student population is a more pressing issue. "If we can let them know what we're doing, people will feel a great sense of security," he said. He emphasizes that communication is a two-way channel, however. Students should report thefts or other criminal occurrences as often as possible. "We need to know the frequency of things happening," he said.

As for personal communication between security guards, Scacalossi says, "There may be a bit of rivalry," but he seems to see this as healthy. "Never has there been a time when a lack of cooperation has interfered."

The general consensus among Barnard and Columbia security employees reflects the attitude of Charles Worster, operations supervisor at Columbia, "Everyone works together and every student is under our jurisdiction."

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Barnard Bulletin

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McAC Should Be Funded

The current uproar over the funding of McAC demonstrates the lack of understanding between the Barnard clubs and SGA.

Marian Rothman's remarks, printed in Monday's *Spectator*, reveal an insensitivity toward both the wishes of the student body, who through complaints about Barnard's social life started the McAC revitalization in the first place, and President Futter's office, which allocated \$3,000 in order to ensure a great re-beginning.

McAC is a Barnard tradition, one that is essential and infused with new, enthusiastic leadership. Furthermore, the Council has endured more than its share of internal strife. This strife alone justifies late budget preparations.

While deadlines are meant to be observed, exceptions should be made when they are justified. In this case, we feel they are justified and that SGA's waffling amounts to inappropriate muscle-flexing.

Original fiction, short stories,
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The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

France Finally Fights Back

By Hal Shapiro

Following a series of brutal attacks in Paris during the past two weeks, French Prime Minister Jacques Chirac has announced an appropriate and long-overdue approach to dealing with terrorists—he is ready to fight back.

Chirac vowed to employ a “crushing and unflinching” response to the terrorists responsible for a recent rash of five bombings in the capital city that killed eight people and wounded more than one hundred-seventy.

As stated by Chirac, this new hard-line policy is designed to seek justice against both the criminals involved and their sponsors. The conservative prime minister promised “to do everything, and I mean everything, to punish pitilessly the assassins and those who are manipulating them.”

His proposal requires positive identification of those responsible—both the actual perpetrators and the governments or groups supporting them—and swift retaliations to follow. He is not advocating a reckless military attack on Lebanon, from where initial reports indicate the culprits emanate.

To respond at all, however, will require a complete turnaround for a nation that has aided terrorists accomplish their savagery throughout the world.

In the 1970's, France engaged in secret arrangements with terrorists organizations and the Libyan government allowing terrorists to freely travel through France providing attacks were not staged on French.

More recently, last February, the French government released two members of the Abu Nidal terrorist organization, Assad Kayed and Husni Hatem, after serving only half of their 15-year jail sentences for murder.

France continued its shameful policy

of appeasement by endangering the lives of American servicemen by denying them access to French airspace in the now famous airstrike against Libya.

Such impotent concessions were an insult to the rest of the world. In effect, France closed her eyes to the murdering of innocent people as long as they were not French. We'll help you kill our friends in America or Britain or Germany, France seemed to be saying, just leave us alone.

Chirac finally seems to be withdrawing his nation's cowering head from the dirt to confront an international menace that knows nothing of agreements or morality. More importantly, he has realized that the former posture of appeasement is partially to blame for the recent wave of bombings—in addition to many previous attacks throughout the world.

Chirac would best serve his citizens by engaging in meaningful discussions with nations like the United States and Great Britain who are dedicated to curing the world of this disease. With an array of political, economic and military options available to the leaders of the free world, a unified action might actually put terrorists on the defensive (a circumstance to which they are unaccustomed).

That a French leader has said he is ready to fight back is a good sign. Chirac's recognition of terrorists as being at war with all men, secret agreements aside, surely was reflected in his heartfelt announcement. But one should not forget that talk is cheap, and political talk is cheapest of all. Whether Chirac truly fulfills his promise will show how France plans to proceed in the war against terrorism.

For the good of citizens of all nations, France must atone for its ignominious dealings with terrorists and take a stand.

Hall Shapiro CC'88 appears weekly as a Bulletin columnist.

Letters to the Editor

Big Sister Challenged

To the editor:

While Lindsay Smith's article on the Big Brother-Big Sister program was obviously well-intended, her views give a good program a bad name. Her new understanding of “what America has been like for blacks” is not noble, but naïve. Let us hope that others have acknowledged such basic problems that prevail in our society as racial tension and materialism before age nineteen. Racial prejudice confronts

us daily: it exists in both blacks and whites. I have to wonder if Miss Smith's “little sister” actually considers herself to be “a part of the world of a very privileged Barnard student.” In extending her newly-found liberal views to the Columbia population, Miss Smith struck a condescending tone. I found her sheltered attitude to be sadly disturbing.

name withheld upon request

Health Services Dangerous

To the editor:

Thank you for printing the letter about Health Services in the last issue of the *Bulletin* (9/17). Although the student wished her name withheld, she nonetheless has given me the courage to speak out about an issue that has been on my mind since my first year at Barnard: the incompetence, sometimes dangerous, of our Health Services.

In the letter I mentioned, the student spoke about what could be termed psychological damage caused by the staff at Health Services. Her story is one of many I've heard, often unsolicited. The insensitivity to students' feelings, especially where matters of sexuality/reproduction are concerned, is legend. Results of pregnancy tests given across rooms,

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Conservatism: The True Red, White, and Blue?

Rehnquist Wrong Choice

By Mandana Hormozi

On September 17, 1986 the U.S. Senate confirmed William Hubbs Rehnquist as the sixteenth Chief Justice of the Supreme Court. The intensity and extent of the debate that ensued after President Reagan nominated him on June 17th makes Rehnquist's appointment the most controversial in the Court's history.

Rehnquist's opponents, including Sen. Kennedy (D. Mass.), Sen. Biden (D. Delaware), and Sen. Metzenbaum, (D. Ohio), fear that President Reagan is trying to shape the court to his own inordinately conservative ideology. This fear is most

was made clear long before his nomination as an Associate Justice by President Nixon in 1971. Rehnquist allegedly interfered with the rights of voters approaching the polling place in Bethuna, Arizona in 1962 and asked them to prove their abilities to read. Also, Rehnquist had in his possession documents restricting members of certain ethnic groups from acquiring his home.

Rehnquist supporters discredit the Senate Judiciary Committee's inability to provide recent evidence against him, but in 1971 these discriminatory activities were prevalent and yet still overlooked.

"The skepticism surrounding Rehnquist should make us wonder how a man of such discredit could even have been appointed to the country's leading court."

plausible since the President already has made three appointments with two other justices contemplating retirement in the next two years. A man with Rehnquist's record on judicial ethics, civil rights, and individual liberty should not be appointed as the leading symbolic figure of American justice. The skepticism surrounding Rehnquist should make us wonder how a man of such discredit could even have been appointed to the country's leading court. Judge Rehnquist's position on racial issues

Instead of trying to rectify a wrong committed by his appointment fifteen years ago, the Republican controlled Senate has chosen him as, in Sen. Paul Simon's words (D. Illinois), "a symbol of justice for all our people." Could this country's conservative trend extend so far as to include the denial of basic human and constitutional rights by the very men chosen to protect these rights?

Mandana Hormozi is a sophomore at Barnard

A (Right) Reagan Realm

by Carl Schaerf

I had a good laugh last week reading Spec's cover story on Michael Harrington's lecture at Columbia. Mr. Harrington of the Democratic Socialists of America was reported to have said that the conservative era is coming to a close. Mr. Harrington, who are you trying to kid? Given the current state of affairs, the conservative era is guaranteed to last far beyond the Reagan presidency.

Mr. Harrington, how can the conservative era end with a man like William Rehnquist as Chief Justice of the Supreme Court? This man is so conservative that in the 1950's he supported Plessy vs. Ferguson, the decision of the 1890's dictating "Separate but Equal" public education for blacks and whites. He has owned homes with restrictive covenants prohibiting sale to blacks and Jews. There is a great deal of evidence that he harassed minority voters at the polls in the 1960's. This man will be the chief arbiter of justice in the United States. He is a relatively young man and therefore will probably serve for years to come. Under the Rehnquist court, how can the conservative era come to the end you predict?

The American federal court system is bogged down with Reagan appointees. Over 50% of all federal court judges will be his by 1988. Think about it, half of all federal judges with politics conservative enough to allow their appointment by Reagan. I still can not see the end of an

era that you suggest, Mr. Harrington.

Current events suggest that America is becoming more conservative. Attorney General Meese's commission on pornography was successful in getting Playboy and Penthouse removed from convenience stores like 7-11 through blacklisting techniques similar to those of the McCar-

"conservative intolerance cannot be waved away by wishful thinking"

thy era. The evangelist and political reactionary Pat Robertson has just announced his candidacy for President. The right of the state to curtail homosexual acts that occur behind locked doors was recently upheld by the Supreme Court. This country is becoming increasingly conservative and intolerant every day.

All this considered Mr. Harrington, it is no wonder that the cover photo in the Spectator showed a person yawning in the background during your speech. Conservative intolerance can not be waved away by wishful thinking. Instead it will take a concerted effort to prevent this country from being swallowed by the reactionary right.

Carl Schaerf CC '88 is a history major

Personal Security Precaution: Check Under Your Bed

by Sharon Margolies and Marna Berkman

There is a security problem at Barnard College.

Barnard's security office is not the problem. Rules, although established, are not followed: the bureaucratic system just does not work. One man, the director of security, cannot be ubiquitous. In an effort to prevent future security problems we investigated the system.

We do not feel safe.

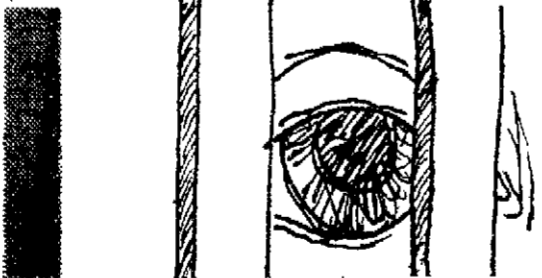
Not only did we get into the Plex without showing a Columbia University I.D. but we also witnessed three visitors who had not been signed in, let alone proofed, entering BHR. Although indeed the three visitors may have been Columbia University students, one person does not have the right to infringe upon the safety of others by permitting people to enter the building solely on the basis of appearance.

Furthermore, when we randomly chose the 616 Dorm to investigate, the security guard obligingly gave us an unpublished phone number and apartment number. Then without asking for ID, or calling to find out if the person wanted visitors, the guard allowed us to proceed upstairs. Did he have the right to determine that we were not harmful?

As one freshman from New York said, "The security in my dorm (616 West

116 St.) is so poor that when I come into my room I check my closets and under the beds."

Other students reported to have been frightened by the lack of guards at the main gate. Although we realize that guards should not be the vehicles for 4:00 A.M. "pizza runs," they should, however, protect students and not joke about safety. For example, one night on our way to Tom's at about 2:30 A.M. we asked a security guard who was seated in Barnard Hall

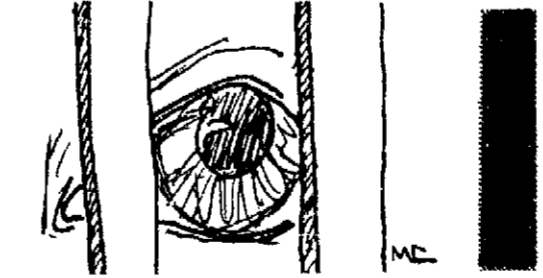


where the guard for the main gate was.

"I have no idea. He circulates the campus," he said. "You girls have nothing to worry about. This is one of the safest neighborhoods in New York City and if you scream at the main gates I can hear you."

Naturally, we expected to see a security guard patrolling Broadway, yet returned a half hour later to the same lonely street, and unpatrolled gate. Had we screamed, the guard, now "entertaining" an attractive woman friend, would have not heard us.

There are, however, security issues which students should not expect Barnard to account for. Students should use common sense and take personal precautions. One student wanted Barnard to compensate for her carelessness. Because her dorm room directly faced the 600 building her failure to close the shades as she changed clothing one morning elicited the rather alarming response from one of her neighbors from across the street, "Do you do this often?" Similarly another student complained to us that security should have



taken care of the "disappearance" of her bag which she had left overnight in her sociology classroom.

There are, however, certain situations which the security office should be expected to rectify. When one of us was being continually followed, bothered, and emotionally harassed, by a Columbia student, the head of security questioned her and contacted the head of the dorm. He was particularly disturbed to find that the student (who was doing the harassing) entered the building without signing in on

two separate occasions. On the third occasion, he had been signed in by a security guard who might have called the room but found no one at home. Yet, this student was permitted to freely roam the hallways.

Many questions arise from a situation such as this. Why is a student who does not live in a building able to enter unattended? How did he find out our room and phone numbers?

The process, we now realize, must have been quite simple. He probably obtained the telephone number through LAMB, the Barnard information number and then called LAMB again with the name and phone number and receiving the corresponding dorm name and room number. He might have entered the building by flashing an inconspicuous set of keys, if even anyone happened to look up and ask him for identification. He may, on the other hand, have taken advantage of the infamous tunnel system and entered indirectly through Barnard Hall.

So, there are many ways to break through the "infallible" Barnard security system. We wish to reinforce that although the head of security lays out well intended plans and although many people do follow their respective orders, the system is so huge that it is impossible to monitor it. It is in our opinion that everyone, students and staff, must work together to make the University safe.

QUESTION #3.

WHAT EXACTLY IS AT&T'S "REACH OUTSM AMERICA"?

- a) A long distance calling plan that lets you make an hour's worth of calls to any other state in America for just \$10.15 a month.
- b) A 90-minute special starring "Up With People."
- c) A great deal, because the second hour costs even less.
- d) If you'd read the chapter on Manifest Destiny, you'd know.
- e) Too good to pass up, because it lets you save 15% off AT&T's already discounted evening rates.

If you can guess the answers to this quiz, you could save on your long distance phone bill, with AT&T's "Reach Out America" long distance calling plan. If you live off campus, it lets you make a full hour's worth of calls to any other state in America—including Alaska, Hawaii, Puerto Rico and the U.S. Virgin Islands—for just \$10.15 a month.

All you have to do is call weekends, 11pm Friday until 5pm Sunday, and every night from 11pm to 8am. Save 15% off our already discounted evening rates by calling between 5pm and 11pm Sunday through Friday. The money you could save will be easy to get used to.

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Bulletin Roving Reporters Ask: What Do You Think of Barnard Security?



Photo #1: Anna Mohl
"It's a pain in the neck sometimes, like when you're holding a lot of things and they ask for your I.D., but it makes my parents feel comfortable."



Photo #6: Stephanie Davis BC'89
"I just don't feel safe. They don't really seem into it. I don't feel like I could depend on them in an emergency."



Photo #2: Beth Centuna BC'89
"I live in 620 and one night I was up late waiting for somebody and there was no security around. On the other hand it's a hassle that they won't accept I.D. without pictures."



Photo #7: Alyse Bernstein BC'90
"I feel like security is doing its job but they're not readily available in case of emergencies. They take a long time to respond."



Photo #3: Corrinne Beveridge BC'90
"I think there's amazing security. I'm not upset when they check for my keys. It makes me feel safe."



Photo #8: Jane Glucksman BC '90
"They're really strict about I.D.'s and I think that's good. There is always someone patrolling in the halls and by the Barnard gate."



Photo #4: Dana Gordon BC'90
"Security is much better here than at Columbia. I've never had to call up to someone's room in Columbia dorms. Security just isn't tight there."



Photo #9: Shira Argus BC '90
"Sometimes at night the bathroom are creepy but I basically feel safe."



Photo #5: Mary Sheehan BC' 87
"Barnard security is much better than Columbia. Especially at Plimpton they're really on top of things. Columbia security guards are really spacey. They're hired by a company and are not campus security, so they're really out of it."



Photo #10: Sharona Shotkin BC '87
"It's a pain that the gate is locked on Sundays and after 10. They could have someone standing there instead. There are a lot of guards and that makes me feel safe, but they haven't really been tested in case of emergency. I think too many people have a false sense of security."

'Summer': Never-Ending Doldrums

By Andrew Economakis

"It's like he put it together in a couple of days and tried to pass it off as French cultural bullshit," a friend of mine told me regarding Eric Rohmer's new movie, "Summer" ("Le Rayon Vert").

"Yeah . . . ever feel that the only thing you're enjoying in the whole movie is the popcorn you're eating?"

"The only challenge in seeing 'Summer' was trying to keep awake."

Well, perhaps I'm being unfair to the seasoned Rohmer, a director with a colorful and respected past. "Summer," number five in Rohmer's "Comedies and Proverbs" series (which includes "Pauline at the Beach"), starts out as an honest attempt to get into the feelings of a young woman searching for something to do during her summer vacation yet ends as a repetitious and dragged out tale of her indecisiveness.

In his "Comedies and Proverbs" series, Rohmer tries to fulfill his role as "moraliste" by exploring the inner nature and sentiments of his main characters. He does this in a no-frills manner, using simple filming techniques such as direct frontal shots and many breaks to progress the plot. "Summer" remains true to this innovative filming style. It is its attempt to enter into the characters' inner soul, however—in other words, the plot—which puts a damper on the fresh filming style.

At the outset of the movie we are confronted with Delphine (Marie Riviere), a young secretary whose summer vacation plans have been dashed. The rest of the movie centers around her whining and self-pitying efforts to find someone with whom to escape boring Paris. Even when she does leave for a few days, her self-pity continues, this time because of boredom.

It's not at all surprising that Delphine has a hard time finding a travelling com-



In the heat of "Summer," Riviere confesses all to Vanessa Leduc.

panion with her pathetic and stubborn pleas. And it is also slightly ironic that the audience becomes so annoyed with her whining and indecision that the prospect of vacationing with Delphine begins to seem like a horrible drag. With a main character continuously crying about her trivial condition yet stubbornly not trying to raise herself out of the gutter—for the duration of the entire movie—it is evident why "Summer" may be termed repetitious and boring in a nerve-wracking kind of way. Even when Delphine finally discovers her inner peace, the audience is so

burnt out that all that comes to mind is getting out of the theater.

Perhaps if Rohmer had picked a less insipid character with a little more to say and a lot less to whine about, the movie would have been interesting. Instead, the audience remains bored and not drawn out by a dull heroine with a dull dilemma. The great "moraliste," instead of leading us to discover inner meaning in the movie's characters, has led us to question whether there is any deep inner meaning in "Summer," at all.

by Elaine Taussig

Maybe it was the moon, maybe it was the soft night air or the glow from the Moondance Diner across the street, but I'm in love—with Mark Romanek's film "Static," playing at the Film Forum (57 Watt St.) until Sept. 23. It's yet another breath of fresh air from the winds of increasingly sophisticated and innovative independently made films. "Repo Man," an early independent cult classic, comes to mind when seeing "Static," but "Static" has its own flair with a more coherent and upbeat feel that endears it beyond comparison.

The plot is odd enough: Julia (Amanda Plummer) leaves New York to visit her home town in Arizona after a disillusionment with her hard core band

'Static' Blows Dust Off The Old West

and discovers that her old school buddy (Mark Gordon) has been fired from his job packaging glow-in-the-dark plastic crucifixes (He was stealing the mistakes with Christ in the fetal position). He announces that he has completed his invention, which apparently has been the talk of the town for quite some time—and what a town it is. It is populated with the likes of Ernie's cousin Frank, an ex-Vietnam vet who, with his Vietnamese wife and twins, North and South (who, by the way, spend much of the film sporting rubber Sleestack

heads, à la "Land of the Lost"), is preparing to cash in on the spoils from WW III. Some think Ernie crazy, but others believe his driven hype that the invention will have phenomenal impact on the world. He says all he's trying to do is make the world happy. On the day of the unveiling in his motel room/apartment/laboratory all gather to see what this earth shattering device is all about . . .

That's about as far as I'll go, at least with this plot, but rest assured that you will be as curious as Ernie's friends to see

By Lynn Charytan

How to describe "Twist and Shout," the Danish film directed by Bille August which opens in New York on September 26? That this is one of the finest films to come out in a long time, from anywhere, is clear; that its subject is dealt with honestly and bravely by extraordinary actors is equally obvious. And yet, the spate of positive reviews that followed the release of "Twist and Shout" on the West Coast did not capture its magic, which leaves me wondering what to say. Because quite frankly, "Twist and Shout" is a movie which must be seen.

"Twist and Shout" centers on two teenagers in Copenhagen in 1964: Bjorn (Adam Tonsberg) and Erik (Lars Simonsen), whose lives and friendship we follow for one year as they pass out of childhood. The passage, of course, includes falling in love, and the two girls are the wealthy and nasty Kirsten (Utrikke Juul Bondo) and the beautiful and strong Anna (Camilla Soeberg). The title of the film is related to Bjorn's band, which attempts to play Beatles cover tunes, making a less-than-enthusiastically received stage debut early in the film.

If this were it, then "Twist and Shout" could join the parade of coming-of-age, feel-good movies that fill each season. But the lives of Bjorn and Erik are often searingly painful and so very real that their sadness stays with you when the film is over. Bjorn and his love, Anna, confront a frightening reality and are thrust into a new and painful maturity, while Erik, quiet and shy, must deal in some way with his own very lonely fate and confront the problems posed by his starkly disturbing family life.

Ultimately, then, the film deals honestly with many serious issues that most "teen" movies ignore—the ugly side of adolescent love, both physical and emotional, the failure of family life, the bonds of friendship, and the loneliness of grow-

ing up amid pressures and hypocrisies. The meaning of the words "Twist and Shout" become more literal as the film develops, leaving the Beatles far behind and real life in the forefront.

The acting is superb, despite the fact that the actors are so young and some so new to cinema. Simonsen and Soeberg deserve special mention—although there is not one missing link in the entire cast—for their delicate and impressive performances. Simonsen portrays Erik's inner sadness, repressed emotions and confu-

sion unerringly and quietly (the subdued rage in a line he throws at his father—"I never was a child"—as well as that he displays in their parting scene is incredible), while Soeberg carries out Anna's transition from happy and sultry teenager to miserably frightened little girl and abandoned daughter with incredible smoothness.

Bille August's directing is responsible for the movie's impact as well. He reveals no more than is necessary of any scene,

creating moods and nuances without overstatement. The first love scene between Anna and Bjorn is barely shown and is yet incredibly touching and beautiful—as it should be. Bjorn's revelation of Erik's father's secret is not revealed to the audience until Erik himself discovers it, and even then the crudity is alluded to rather than displayed. Similarly, August treats the mental illness of Erik's mother with tactful respect, showing us bits and pieces of her anguish, but never creating an obvious and

(continued on page 13)



Shake it up, baby: Fun in the kitchen with Erik and Bjorn.

jolting the shots, "Static" actually stuns the audience.

Many have said that this is a spoof on Americana; it strikes me that it's a spoof on a New Yorker's perception of what is really out there in the vast wastelands of diners and empty desert roads that we use to conjure up the "West". "Static"'s wasteland is a little too chic, too downtown, for my taste. This doesn't negate Amanda Plummer's wonderful portrayal of Julia, though her character seems a bit underutilized. Mark Gordon's Ernie, however, seems to be a bit off the mark. Maybe it's his permanently frowning mouth, or his

(continued on page 13)

CU Architecture Dean Named as Architect

(continued from page 1)

owned residence halls that currently house students will enable the College to accommodate all Barnard students who wish to live in college housing.

"The construction of this dormitory will complete Barnard's effort to make the College fully residential for the first time in its history," said President Futter.

She added, "The decision to make College housing available to all students is responsive to changing patterns of stu-

dent life—namely that today's students prefer to live directly at the College. It also reflects our success in recruiting students both nationally and internationally, which has created an increased demand for housing at Barnard."

The new dormitory is slated for completion in 1988 or 1989. It is the first dormitory to be built by the College in 20 years. The College purchased and renovated a building at 49 Claremont Avenue in 1980.

"The dormitory will resolve one of Barnard's most persistent and pressing problems, which has been to find adequate housing in New York City for our students," commented Helene L. Kaplan, Chairman of the Board of Trustees.

James Stewart Polshek and Partners which is based in New York City, was founded in 1963 and has earned an international reputation for design excellence. The firm's work, which has been recognized by numerous national and international awards from architectural and civic associations, includes such diverse projects as the Carnegie Hall Restoration in New York City; the Rochester Riverside Convention Center in Rochester, New York; 500 Park Tower, a residential complex on Park Avenue for which they won city, state and national awards; the award

winning New York State Bar Center in Albany, New York; the River Place Development, an office, residential and retail development currently under construction in Detroit, Michigan; and most recently, the commission for the Holocaust Museum and Memorial to be built in Battery Park.

Mr. Polshek, senior partner and founder of the firm also has been since 1972 the Dean of the Columbia University Graduate School of Architecture, Planning and Preservation as well as Special Assistant to the President of the University for Planning and Design. He was educated at Case Western Reserve University, Yale School of Architecture and the Royal Academy of Fine Arts in Copenhagen, where he was a Fulbright Fellow.

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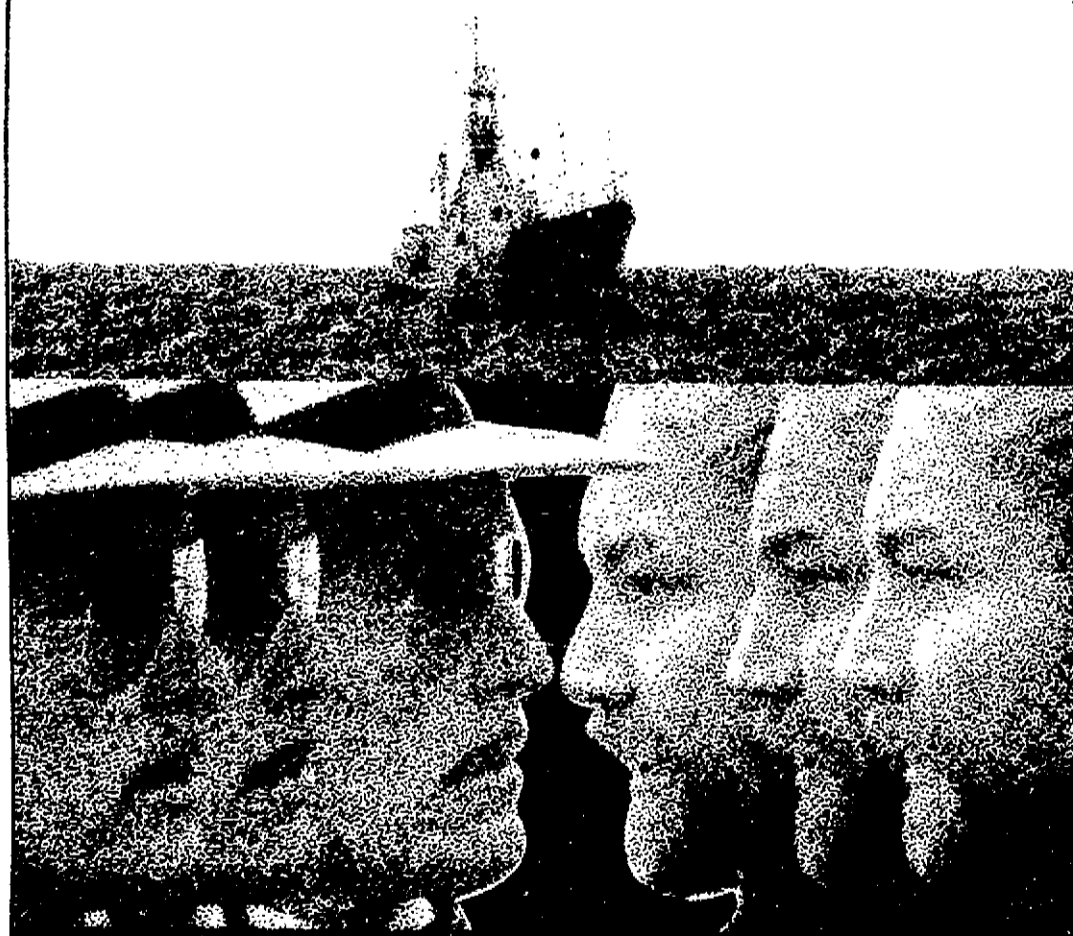
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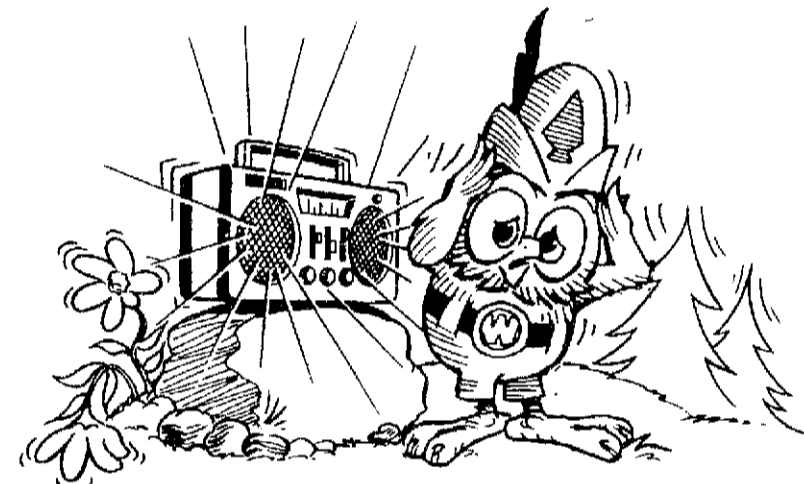
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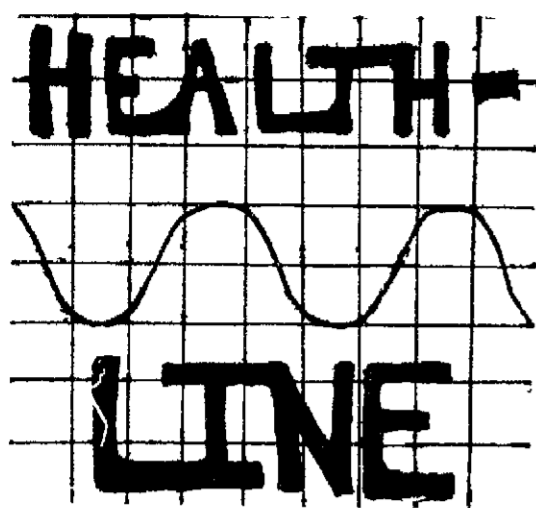


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Visiting the Gynecologist at Health Services



By Jane Muir

A woman's first gynecological exam can be an important step in her growing awareness of her sexuality. Whether she is sexually active or not, it shows that she

knows the importance of her body, and cares about her total health and well-being.

At Barnard, a woman can receive good, professional gynecological care at a low cost through the Health Services program. A full range of gynecological services are offered on campus, including routine examinations, contraceptive care and counseling, pregnancy tests, and tests for sexually transmitted diseases.

When a student wants to make a GYN appointment, she can see Mrs. Ileana Lubell, the GYN nurse, or another available nurse. To assess the student's needs and to give the gynecologist an overview of the student's health history, she will be interviewed by a nurse before her exam.

ROUTINE GYN EXAM

Every woman should have a routine gynecological examination at least once a year.

The routine GYN examination consists of the following:

- (1) pelvic examination
- (2) pap smear
- (3) breast examination
- (4) test for sexually transmitted diseases—optional

Many of the questions will seem personal in nature, but they are very important to understanding the health care needs of the individual. Questions concerning family health history, frequency of sex, number of life-time sexual partners, occurrence of depression, water retention, or urinary tract infections are important in order to screen for sexually transmitted diseases, or to prescribe the right form of birth control.

Perhaps the most important question is one that the student should ask herself: Am I ready to confront my own sexuality? This is a question that applies to everyone, no matter their sexual experience.

Basement Bargain Bazaar at McIntosh

by Norma Krawitz

Do you like to shop for jewelry, scarves and other accessories but lack the budget to buy them at Bloomingdale's or Saks? Do you have the money to shop at Bloomingdale's and Saks but just like different, unusual items that aren't found in the department stores? In either case, the Monday and Thursday vendor fairs in McIntosh Center's lower level may be just what you're looking for. Each week, affordable items as mundane as sweatshirts and socks are on sale alongside exotic earrings and heirloom-look crafts. The key word is "affordable"; whether everyday or unusual, all merchandise is sold at a substantial discount from department and specialty store prices.

According to Director of College Activities Peggy Streit, who originally started the program at another college and now runs the bazaars at Barnard, a maximum

of four vendors are booked for each event to prevent overcrowding; therefore, each vendor participates in the fair about twice a month. In general, vendors hear about the bazaar by word of mouth; they are then interviewed to insure that they are legitimate salespeople and that they adhere to certain standards (for example, providing refunds to customers for returned merchandise.) Doris Miller of the Activities Office is responsible for booking the vendors. In Streit's words, the twice-weekly bazaars "lend interest to the McIntosh Center during the day." She added that two large fairs, one in December and one in the spring, are held in addition to the regular bazaars.

A vendor selling such diverse items as T-shirts, hair clips and calculators, Arnold Sherman, said that in addition to the Barnard bazaars, he sells at fairs at other colleges and schools, noting that the over-

head he saves by not having a store enables him to reduce the price of his merchandise. "It's good for the students and it's good for us," he said. A few tables away, another vendor pointed out to prospective customers that her \$4 socks retail for \$12. She explained that the labeling "irregular," which is responsible for the discount, indicates that dye or threadwork may differ from the manufacturer's lot but not that the socks are damaged in any way. The vendor also sells at other bazaars in addition to Barnard, including the Columbus and Third Avenue street fairs.

According to Sherman, who said that business at McIntosh was "so-so," the main problem of the Barnard bazaars lies in booking and scheduling, for example,

when two vendors dealing in similar merchandise are booked for the same date. Often two activewear or jewelry stands will be set up side by side, causing unwelcome competition. However, since many dealers specialize in more than one area, such conflicts are often unavoidable.

One issue that does not seem to be in question is the enthusiasm of those shopping. Discovering exotic bracelets with a friend, examining handmade Thai pillows or picking up a great bargain on a phone or radio are just a few of the options available, and best of all, the shopping is quick and accessible; a stop between classes or on the lunch line at McIntosh is all the time it takes.

Lucerne Security Applauded

By Caroline Palmer

Security off-campus as well as on-campus is an important issue to the Barnard students living at Hotel Lucerne on 79th Street. Outside of the relatively safe environment of Columbia University, where a guard stands at every gate a comparable security system is required to maintain the safety of each resident in the hotel.

Liz Toepfer, Resident Director of the Lucerne, says that Barnard "has been working with the management [of the hotel] to keep the place as safe as possible." So far the security system has been working. "Last year we had no security problems," says Toepfer.

Barnard students live in the Residence Hotel with about 50 tenants. Desk attendants are supposed to check in all guests including those of the tenants. "We are always trying to be as careful as possible. The desk attendants have been here a long time and they are concerned with maintaining the safety of the building," says Toepfer.

"You have to be a little more aware because we're living in an apartment setting," she added.

Every night a security guard comes on duty at 10:30 to take over from the desk attendants. Toepfer feels this has been a "pretty successful" system.

Despite these security efforts there has been some uneasiness among the student residents of the hotel. Most complaints are centered around a lack of attentiveness by the desk attendants. "The desk attendants aren't very alert," says Alisa Sciulli, a resident of the hotel. "It seems like anyone can get in at any time," adds one sophomore resident.

Ellen Reifenberger, a Resident Assistant who lived in the Lucerne last year as well attributes many of the student's apprehensions to a lack of familiarity with the 79th Street area. "Many students are used to the Morningside campus. When they come to the Lucerne they notice a difference," says Reifenberger, adding, "I wouldn't live here if I didn't think it was safe."

Angela Herzog, a junior who lived at the Lucerne last year and chose to come back this year says "its very safe and the neighborhood is better than the one by Columbia."

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Friday, September 26th:

8am-10am: **Bagels and Balloons!** Lehman Lawn
(Rainplace: Lower Level McIntosh Center)

2pm-3pm —**Everything You Wanted To Know During Orientation But Didn't Get To Ask!** 304 Barnard

—**Time Management/Stress Management/Study Skills**—
306 Barnard Hall

3pm-4pm —**Sex Roles and Identity with Prof. Mirra Komarovsky**
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First Meeting:

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Lower Level McIntosh

McAC Optimistic

(continued from page 1)

good is happening at Barnard." Ironically, Columbia's soaring activity group, Board of Managers (BOM), the producers of Comedy Cabaret, TMB concerts, Columbiafest and The 'Plex, was modeled after the original McAc, which only two decades ago was a leader in college activity groups. "I think the group started to fade in the sixties, where the emphasis was on issues and not social lives," said Maryam Banikarim (BC '89), President of McAc. Banikarim stated that McAc made several attempts to revive student interest but there was still not enough funding to really give it "the big push."

All of this is expected to change this year due to President Futter's immediate response to the student letters she received expressing dissatisfaction with the social life at Barnard. Futter, who was once president of McAc herself, decided to revitalize the committee with a bigger budget and recruitment of student leaders. One of those leaders was Banikarim. "When I lost the election for Sophomore Class President, Student Activities came to me and said, 'Look, we're starting McAc up this year, we're very excited about it and we'd like you to get involved.'" Banikarim, former Freshman class President, had worked on Orientation, Admissions and Recruitment, Urban New York and BOM committees and felt that with her experience she could help turn McAc around. "The most important factor is the support of the Administration, and they seem very positive," she said. How much is the Administration willing to give? "We haven't received our final budget yet," Banikarim said, "but we asked for a lot and we're optimistic."

With bigger budgets, McAc is now able to plan large-scale productions comparable to those at FBH. Currently, the committee is divided into five subcommittees: Social, Coffeehouse Cabaret, Concert, the Emily Gregory Award for Distinguished Faculty, and Lecture. Events planned so far include a Comedy Night, Starsearch, Social Ball, Film festivals, and a performance of The Roaches. The biggest problem, according to group members, is getting rid of student preconceptions about McIntosh. "The Comedy Cabaret at Columbia already has a reputation. We're going to have to get someone really big to attract people," said Esther Rosenfeldt (BC '89), a member of the Social committee. Another member, Christine Giordano (BC '89) said, "We have to get out there and do something really crazy so people will come for the fun of it." Another problem the group still faces is money. Although the Administration is willing to give some money, they are still apparently holding back from going all out until they see some results. According to Jessica Neighbor (BC '87), Chairman of the Coffeehouse Committee, the only committee which has received its final budget, "It's a catch-22. They want to see great results before they invest a lot of money, and we can't attract really great talent without the funds." McAc is trying to work around this problem by co-sponsoring events with other on-campus clubs and combining talent within the subcommittees.

After all is said and done, will these new programs really end stagnation and boost student participation at Barnard? Banikarim seems to think so. "I'm really positive about this. We have a lot of enthusiastic people and some really great ideas. I think it will be a success."

Centennial Scholars Chosen

(continued from page 1)

Miller said that she's very excited with the new group. "They're terrific . . . we chose them very carefully." Denburg describe them as "diverse . . . interesting."

The new scholars seem very pleased to be in the program. Veronica Aldana (BC '90), said she was "really impressed with the people in the program" and feels "really flattered" to be involved with it. She might want her project to be "something with the United Nations."

Both Sumati Murli and Lori Levy (BC '90) said that admission to the program was one of the main reasons they chose to attend Barnard. Levy went on to say that she feels that this "opportunity is so rare . . . to work one on one with someone and get credit for a project or an interest that is not organized into a class."

Jane Muis (BC '90) said she is thinking about a project that "will enrich a possible major or a project that would branch out to other majors . . . it's so open ended."

Sarah Rahman (BC '90) said she

might major in chemistry but might pursue art or photography as her project. She said that the program "gives me a chance to develop those interests."

Returning scholar, Michelle Brody (BC '88) said that the new group seems really talented and "you can tell that they were picked carefully . . . all have varied interests."

Second year scholar, Hannah Betensky (BC '89) commented that she's happy about "having new people in the program because they'll bring in fresh ideas."

'Static'

(continued from page 9)

chequered past with films like "Christine" (you remember, the possessed car), but I just think he's too sinister, or shall we say unsettling, to play an innocent character. In any case, somehow this all seems to add yet another dimension to this hip and multi-faceted film—one that you should avoid missing.

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Writers Meeting

Every Tuesday
At 7:00 PM

105 McIntosh

Health Services Dangerous

(continued from page 4)

gynecological exams given without explanation of procedures, constant interruption in consulting rooms—all contribute to making students, particularly those with no experience with gynecological treatments, wary of consulting the doctors and nurses provided to help them (and for which they pay high fees!)

But the damage does not stop with the psychological. I have been lucky enough, so far, not to have physically suffered from following any advice and/or receiving treatment given at the Health Services, but I have friends who have. Wrong prescriptions have been given, messy blood tests administered, diaphragms fitted incorrectly, and many ailments misdiagnosed. The policy that seems to be prevalent at Health Services of not letting students leave without some form of drug, even if the disease or injury has not been analyzed, may contribute to the many

problems reported, albeit unofficially.

The student who wrote the letter of the 17th ended by saying she was a "a little embarrassed" by the actions and attitudes of our Health Services. I am also scared. And tired of not going there because I think the chances are good I won't be helped, and may be harmed.

We've heard a lot lately about a supposed rivalry between Barnard and Columbia, specifically waged among the women. As much as I love Barnard, I must admit I do envy the women of CC and EC one thing—their Health Service. In only four years, the women at Columbia have achieved something we haven't—a clinic for women which is calm and private, caring and competent. We're working on our 100th year of academic excellence here—why not extend it to include physical and mental well being?

Elisabeth Friedman
BC '88

Singing the Praises of 'Twist and Shout'

(continued from page 9)

trite scene. This is a movie of delicately angled glimpses filled with potent messages, which ultimately add up to the sum of overpowering scenes.

"Twist and Shout" is moving, painful, and beautiful. You will remember its

characters, their lines; you will walk away from it somewhat sombre and somewhat overwhelmed. If all movies could have this impact—if all movies could be this honest—ah, but they don't, and they aren't. "Twist and Shout" stands alone—deservingly.

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Zip _____	
Permanent Address _____	Zip _____
Full time student ID # _____	Year of Graduation _____
\$ _____ <input type="checkbox"/> Check/Money Order Enclosed PLEASE DON'T SEND CASH	
<input type="checkbox"/> American Express <input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Diner's Club	
Account Number _____	Expiration Date _____
Signature <input checked="" type="checkbox"/> _____	
FOR MEMBERSHIP APPLICANTS UNDER THE AGE OF 18 The undersigned is the parent/guardian of the membership applicant named hereon, and I consent to his/her participation in the Collegiate FlightBank program	
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The Puzzle

ACROSS

- 1 Aeriform fluid
- 4 Avoid
- 9 Soak up
- 12 High mountain
- 13 Famed
- 14 Exist
- 15 Facial hair
- 17 Draws out
- 19 Tart
- 21 Greek letter
- 22 Adored
- 25 Southeastern Europeans
- 29 Chinese distance measure
- 30 Foot pedal
- 32 Flesh
- 33 Individual
- 35 Cut
- 37 Health resort
- 38 Chickens
- 40 Boundaries
- 42 Owner's risk. abbr.

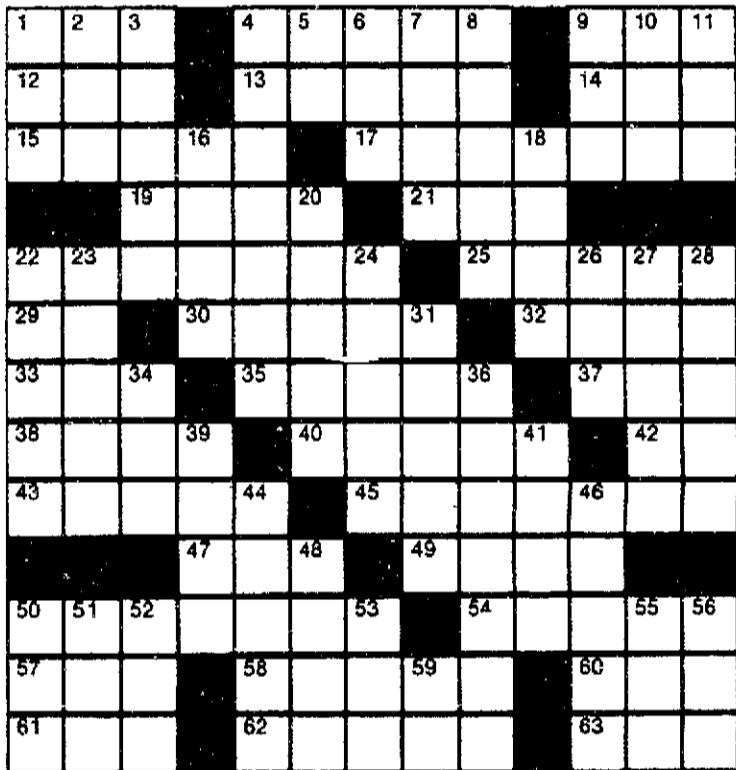
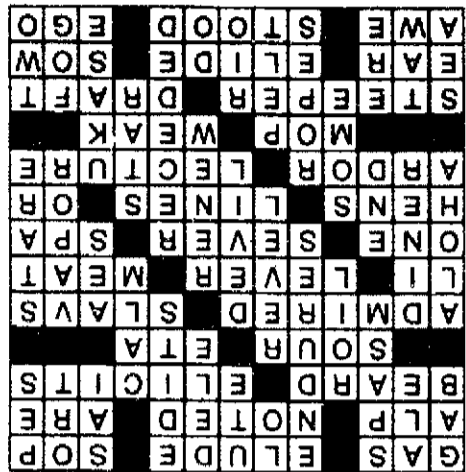
- 43 Enthusiasm
- 45 Formal discourse
- 47 Cleaning instrument
- 49 Feeble
- 50 More precipitous
- 54 Tentative outline
- 57 Organ of hearing
- 58 Omit from pronunciation
- 60 Seed
- 61 Veneration
- 62 Remained upright
- 63 The self

DOWN

- 1 Idle chatter
- 2 Beverage
- 3 Muscular contraction
- 4 Suffers patiently

- 5 Behold!
- 6 Southwestern Indian
- 7 Erase: printing
- 8 Revises

- 9 Capuchin monkey
- 10 Scrap of food
- 11 Footlike part
- 16 Irritate
- 18 Tranquil
- 20 Carouse
- 22 Hawaiian greeting
- 23 Roadside restaurant
- 24 Mephistopheles
- 26 Roman bronze
- 27 Bluster
- 28 Look fixedly
- 31 Renovate
- 34 Finish
- 36 Retreated
- 39 Indefinite amount
- 41 Play leading role
- 44 Lassos
- 46 Official decree
- 48 Animal coat
- 50 Ocean
- 51 Game at marbles
- 52 Before
- 53 Spanish for "river"
- 55 Mist
- 56 Couple
- 59 Duplicate: abbr.



College Press Service

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Columbia Sizzles At Classic

(continued from page 16)

Other tournament results are: Seton Hall over St. Francis 15-11, 15-8, 9-15, 15-13; New York Tech over Seton Hall 15-9, 15-13, 15-10; and New York Tech over St. Francis 15-4, 15-8, 15-1.

Classifieds

Room and board on CPW in exchange for some child care. Call Roger W. Kirby, 371-6600.

ENGLISH MAJORS: Recent Barnard Graduate selling all of her English major texts. Barnard and Columbia courses. Norton Anthologies, Criticisms, drama, poetry, novels, and Feminist texts, all centuries. Low prices. Call Laura 568-3345.

Upcoming Events

(continued from page 16)

Soccer vs. Yale

Time: 4:00 p.m. Place: Away

Volleyball vs. C.W.

Post and Lafayette

Time(s): C.W. Post at 5:00 p.m.

Lafayette at 7:00 p.m.

Place: Barnard Gym

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All levels 6-7:30 pm
Questions-Call 280-8466

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Volleyball Sizzles at Columbia Classic

By Katie Crawford

A winning record isn't bad for any Columbia team. Saturday the Women's Volleyball Team competed in the first ever Columbia Classic. Against three Division I teams the Lions came out on top twice. Not bad at all. But add that the team has only played together for three weeks, started four freshmen, and was unable to utilize a key starter. Now keep in mind that four years ago, the Volleyball team won three matches all year. Coach Cindy Laughlin's Lions have that many victories already. Now we are up to pretty good.

That is not to say that the Lions are perfect. In the first match of the day, against the St. Francis Terriers, the Lions had trouble covering the middle. Several balls dropped untouched. Not pleased with the lack of communication, Laughlin told her team. "This isn't your game. Don't play down to their level. Get above it."

The Lions connected most of their serves, got the defense more settled, and attacked aggressively. Taking the first game 15-13, senior captain Lisa Ledwith said, "It is hard sometimes. The young players tend to get down on themselves because of mistakes. It takes some patience to keep from getting frustrated."

In the second game, the Terriers could not get any momentum. The diminutive Lions effectively blocked the Terriers. Freshmen Cindy Adams, Kathy Lee, and Ana Rodriguez provided most of the Lions' attack. Laughlin commented after the tournament. "Ana came in and developed a lot of confidence."

The absence of junior outside hitter Pamela Fairchild was not as big a problem as Laughlin feared. Lee proved up to playing the unfamiliar position. "Kathy came

right in and played middle blocker. She was great," said Laughlin.

Columbia won the second game 15-9, and triumphed again in the third 15-11. Freshmen Jenny Waltar and Dyana Garcia demonstrated good serving and effective spiking, particularly in the third game.

With one match completed, Columbia faced the Seton Hall Pirates. A team that beat the Lions last year. Seton Hall featured the tallest player in the tournament, 6'2" sophomore Brenda Wreidt.

The Pirates came out talkative and together. Wreidt intimidated the Lions until Ledwith knocked off four straight serves. Adams and sophomore Amy Lai quickly added six more points, as the Lions went on to win 15-7.

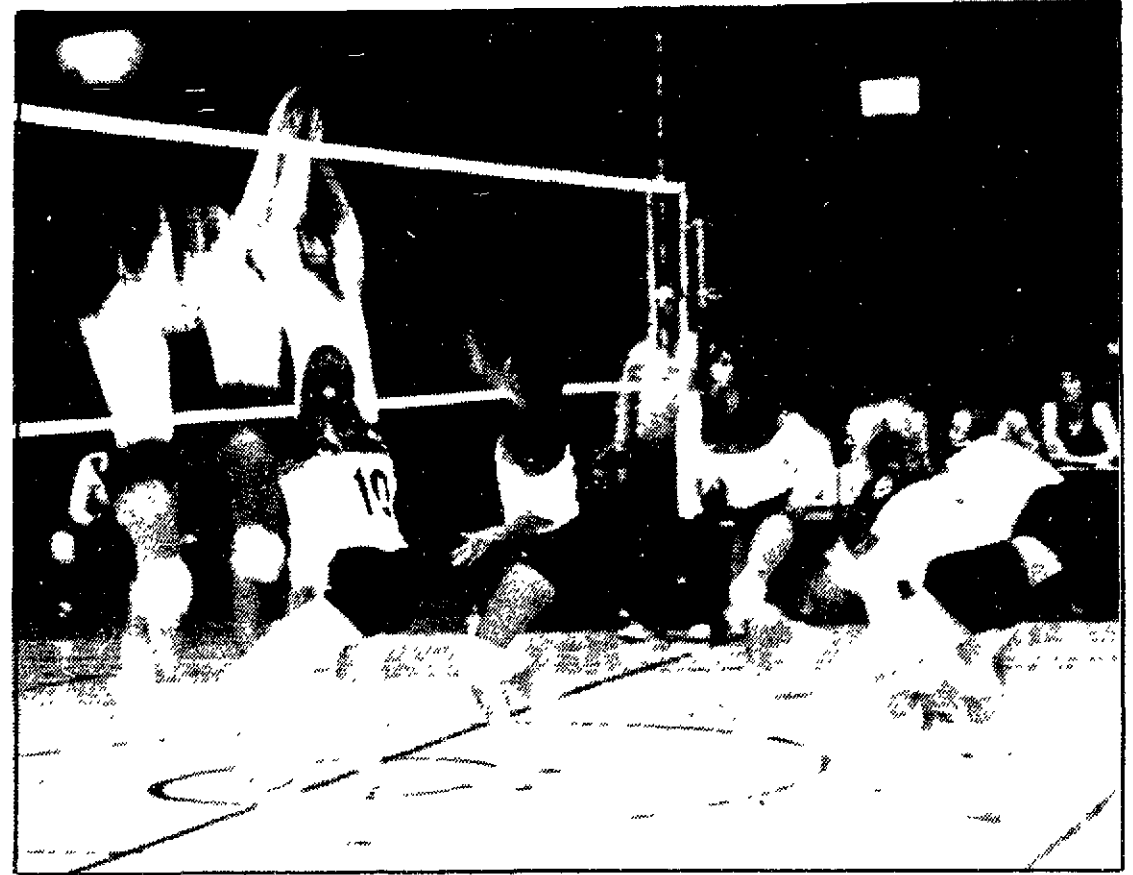
Adams proved more effective than Wreidt in the second game. Strong serving and powerful hitting put the Lions on top 15-10 despite obvious weakness in the blocking game.

With the Lions ahead in the third game 10-8, Seton Hall bounced back. Pirate Laura Danina led her team to five unanswered points. The Lions could not get back in, and Seton Hall took the game 15-12.

The Lions had to regroup. With Seton Hall pressing hard, Columbia rallied. Walter, along with Lee and Irene Yu, piled up ten fast points. Ledwith kept the squad calm, and they pulled it out 15-11. Ledwith said, "There was no reason for us to be intimidated."

Laughlin was thrilled. "We stayed together as a team. It kept us going. We kept fighting instead of letting them walk all over us."

Now approaching the final match, the Lions faced a much taller, better rested,



Columbia shoots past the competition at the Columbia Classic.

and more experienced New York Tech team. The Bears beat the Lions last year, and at the outset, it did not look promising.

Bear Tony Palmieri led the hard hitting Tech squad to an 8-0 lead before the Lions got a point. The Bears' biggest problem was that they hit the ball too hard. The first game was a quick 15-6 Bear victory.

The Lions only slowly adjusted to Tech's quicker, more elaborate attack. On the strength of Amanda Raym's serving, the Bears took the second game 15-8.

Both teams showed signs of fatigue. They exchanged side-outs for several minutes before the Bears got back on track and jumped out to a 9-3 lead. The Lions slowly fought back and took over a 13-11

lead with consistent offense and defense. Tech evened the score, and went on to win 15-13 following a Lion service error.

Despite losing to Tech in three games, Ledwith was encouraged. "The loss will make us work harder. We have the potential to beat them. We don't have the experience, and our players have to get the endurance. They have to be able to stay mentally tough. We were a little fatigued, but for the experience we have, we did very well."

Lai added, "For the first time we really played like a team."

Lee concurred. "By the end [against Tech] we were into it. We can play well together. We just have to do it all the time."

(continued on page 15)

Just For the Fun of it. . . .

by Mari Pfeiffer

On Tuesday, September 23rd, the Barnard Department of Physical Education, Recreation and Intramurals will start a series of workshops designed to inform students and other athletic enthusiasts on campus on fitness training, swimming, running and stress management.

The program, entitled "Getting Off on the Right Foot: Fitness Workshops", will include four workshops (and maybe some more later on this semester). According to Dora Ierides, head of Intramurals at Barnard, the workshops are meant to offer information to anyone interested in taking up weight training, swimming, or running. The last of the workshops, "Stress Management: Surviving Midterms", will be offered conveniently around midterm time, and scholars as well as athletes are encouraged to attend.

The following is a list of the workshops, their times, and the places they will be held. Need any more information? Call

the Barnard P.E. department at x2085.

WEIGHT TRAINING: Why wait?
Tuesday, September 23
12:15-1:00
Barnard Weight Room

SWIMMING FOR FUN AND FITNESS
Wednesday, September 24
12:15-1:00
Barnard Pool

ANYONE CAN: RUNNING FOR THE HEALTH OF IT
Thursday, September 25
4:15-5:00
Studio II-Barnard Hall

STRESS MANAGEMENT: SURVIVING MIDTERMS
Tuesday, October 14
12:15-1:00
Studio II-Barnard Hall

Results

Saturday, September 20:
Soccer . . . lost to Harvard, 1-0. This was Columbia's first Ivy match, and although Harvard has been nationally ranked and outshot the Lions 21-3, Bill Wilkins' team managed to show a good defense. Goalie Lauren Nisonson had 20 saves. The Lions will face Iona on Wednesday, the 24th.

Volleyball . . . At the Columbia Classic held in Columbia's Levien Gym, the volleyball team managed to defeat St. Francis 3-0 and Seton Hall 3-1, but lost to a very competitive NY Tech 3-0. The Lions played three games in a row, demonstrating their intensity and endurance, especially by Lisa Ledwith (BC '87), Ana Rodriguez (E '88), Cindy Adams (E '90) and Kathy Lee (CC '90). Coach Cindy Laughlin was pleased with her team's performance and looks forward to the Lions' first Ivy games against Harvard and Brown the coming weekend.

Upcoming Events

WEDNESDAY, SEPTEMBER 24:
Soccer vs. Iona
Time: 4:00 p.m. Place: Away

FRIDAY, SEPTEMBER 26:
Volleyball vs. Harvard
Time: 7:00 p.m. Place: Away

Cross-country vs. Princeton and Seton Hall
Time: 4:00 p.m. Place: Princeton

SATURDAY, SEPTEMBER 27:
Soccer vs. Southampton
Time: 4:00 p.m. Place: Home

Volleyball vs. Brown
Time: 12 noon Place: Away

TUESDAY, SEPTEMBER 30
Tennis vs. Rutgers
Time: 3:00 Place: Home

(continued on page 15)