



## Rooney Responds to Impeachment Charges

by Jenny Yang

SGA President Dunwreath Rooney has spent the past week trying to prove that the recent impeachment charges brought forth against her to be "unfair and self-serving." Rooney believes that an examination of her performance will show that she "has done the best job that I can against great odds."

Rooney was not present at the Representative Council meeting where the charges were first mentioned; she was not notified of the charges until Friday, March 28. On that day, anxious to clear her name, Rooney accosted a *Bulletin* editor and demanded to be interviewed.

Rooney said that she was not present at the Rep Council meeting because she was working, which is an excusable absence. She also pointed out that "every single one of her absences in Rep Council have been excused." However, according to Vice President for Student Government Victoria Pesce, Rooney has not submitted her written excuse for the Wednesday meeting.

Rooney said that she has worked very hard to meet the duties and responsibilities of her office and where she has failed to do so was due to illnesses, class conflicts, and the reluctance of other student government members to support her efforts. According to Rooney, various members of the administration, including President Ellen Futter, V.P. for Finance and Administration Sigmund Ginsberg, and V.P.

and Dean for Student Affairs Barbara Schmitter, are writing letters on her behalf.

According to SGA constitution, the Executive Board shall hold weekly meetings; however only two such meetings have been held this semester. Rooney said, "There were schedule conflicts among all of the officers." She said the "idea is to communicate" and that these meetings were not crucial as long as they communicated through written messages, telephone calls, and informal conversation. A member of the Board said that while she's had no problems keeping in contact with other members of the Board, Rooney is very difficult to reach.

Rooney said that Freud had misinterpreted the Constitution when Freud accused her of not acting as chief liaison between SGA and Columbia College student government. Rooney said that being chief liaison doesn't mean that she has to attend every one of the Columbia College student government meetings. Instead, Rooney cited the Credit Union and Columbia Green as examples of groups she's helped organize.

A committee to select neither the Winter nor Spring Festivals coordinators was formed because no one wanted to be on the committee, Rooney said. She continued, "I had brought up the matter before Rep Council and no one offered to help."

When it was pointed out that perhaps she should have asserted more authority

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SGA President Dunwreath Rooney in her office.

Bulletin Photo/Debbie Reuters

## What Does the SGA President Do?

by Caroline Palmer

The President of the Student Government Association has many duties which are outlined by the SGA Constitution. The recent impeachment charges brought against SGA President Dunwreath Rooney have stressed the importance of examining the duties presented by the Constitution, and interpreting their meanings correctly.

Article 1, Section 1, Clause 1 of the SGA Constitution states that "the president shall preside at all meetings of the Student Government Association Executive Board." In Article 2, Section 1 it is said that these meetings should be weekly. As of March 26 there had been approximately two Executive Board Meetings this semester. According to Rooney "it took three or four weeks at the beginning of the semester to get the other board members' schedules . . . I can't schedule meetings if I don't have [them] . . . [since then it has been] virtually impossible to schedule meetings. We've been calling back and forth. [Now] meetings will be held at 8:00 in the morning every Wednesday." The budget was handled by SGA treasurer Chris Woodbury and SGA Vice President for Student Affairs Marian Rothman. They would write out recommendations and

submit them to Rooney who made further recommendations.

Clause 2 of Section 1 states that "the President shall be a voting member of all committees so stated in the Statutes of the College and the Trustees Committee on Student Life." In Clause 3 it is said that "the President shall act as the chief liaison between the student body and the administration and between the student body and the faculty." According to Senior Class President Salome Freud, who had proposed the impeachment of Rooney, "[the] duties [of the president] are set out in the Constitution. There's a minimum you can do—Dunwreath has trouble meeting this." Freud also stated that the SGA has given the students little motivation to participate in student government. She cited the sign-up sheets for next semester's SGA elections which show that the presidency is going uncontested.

Clause 4 of Section 1 states that "the President shall be responsible for the Student Government Association external relations, with the Seven Sister Schools and with other colleges and institutional organizations except in the case of the Independent Student coalition."

Section 1, Clause 5 says that the Pres-

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## Students Question Tuition Increase

by Lisanne Clapp

Tuition at Barnard is rising by 7.6% next year resulting in an increase from \$10,112 per year to \$10,900 per year. Many students don't believe this increase is justifiable even though it's the smallest



Sigmund Ginsburg, VP for financial affairs explains tuition increase, which students have called "ridiculous."

one in eight years.

Sigmund Ginsburg, Vice President for Financial Affairs says that one reason tuition is rising is that the higher education price index rises 1.5% above the consumer price index. Because most of Barnard's funds are in investments, as interest goes down, Barnard's money goes down. The high cost of living in New York and the "very large increase in insurance premium rates" contribute to the increase, said Ginsburg.

Ginsburg did not predict that students would be unable to return because of financial aid difficulties due to the rise in costs at Barnard. "We are committed to adjusting financial aid packages . . . we have a very good financial aid program," said Ginsburg. A student however, who asked not to be identified, said that she might not come back next year because of the

(continued on page 15)

Photo courtesy of Columbia Spectator

# COFFEEHOUSE

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Lower Level McIntosh

## Notes From Student Government Association

On March 26, there was a meeting of the Representative Council. At this meeting impeachment charges against Dunwreath Rooney were informally discussed. The council voted that formal charges should be drawn up and submitted to the Vice President for Student Government. The council also voted to call an emergency meeting Friday, April 4, which will be held at 12:30 PM in the Jean Palmer Room, Upper Level McIntosh. There was not a quorum at this meeting, therefore anything that was voted on is not binding.

Salome Freud, Senior Class President, submitted formal charges against Dunwreath later that night.

According to the Student Government Constitution, after formal charges are submitted to the VP for Student Government, she will read the name of the charged person at a Rep Council meeting, and then, she will submit the charges to Judicial Council. A few weeks ago, several members of Rep Council were sent notices of impeachment charges, because they had not been fulfilling duties outlined in the Student Government Constitution. The names of the people were read at Rep Council, and then the charges were forwarded to Judicial Council. Judicial Council informed the VP for Student Government that impeachment charges were not in their jurisdiction. If this decision stands, the SGA Constitution is in error, and there is no way to impeach anyone, unless the By-Laws are amended, which Rep Council has the power to do.

In the meantime, SGA is following the impeachment procedures outlined in the Constitution. Formal charges will be sent to Judicial Council and they will have to decide whether or not this case falls within their jurisdiction. The Executive Board will also be looking at the Judicial Council guidelines to make a formal recommendation to Rep Council and the administration on this jurisdiction issue. If revision of the By-Laws becomes necessary such revisions will be discussed at the emergency meeting on Friday.

Unless Rep Council, by a two-thirds majority, votes to retire into a closed session, the emergency meeting will be open to all members of the Student Government Association (regular matriculated and special matriculated students registered at Barnard College).

According to the memo sent out by the Vice President for Student Government to the members of Rep Council:

"The purpose of this meeting is to clarify the issues of impeachment discussed, not to remove from office any one who has been brought up on charges. There will be no formal agenda, rather an open discussion on the existing procedures for impeachment of an officer or a representative."

**VOTE VOTE VOTE VOTE VOTE VOTE**

Barnard  
College-Wide Elections  
for 19876-87 positions

April 8-11 from 11:00-4:30  
in front of Lehman Library  
or Lower level McIntosh

Take an interest in your school and class representatives

**VOTE**

Poll Watchers Needed  
Sign Up outside SGA Office 116 McIntosh

*\*\*If you've never done it before, now is the time\*\**

# The Bulletin Board

*a weekly listing of club activities*

## Wednesday, April 2

OPEN HOUSE for students interested in working with toddlers and participating in a weekly 4-pt seminar. BARNARD TODDLER CENTER. 402 Milbank. 5-6:30. For info call x8271

TAKE A PROFESSOR TO DINNER. Invite your favorite faculty member to dinner in the James Room. Staff and Admin. too! Tickets on sale at the ticket booth \$5. Sponsored by the SENIOR CLASS but all welcome 6:00 PM.

COFFEHOUSE Lower Level McIntosh. 10pm-? Kingsmen, Bacchantae etc. FOOD. Sponsored by the BLUE KEY SOCIETY

BIBLE STUDY on the Gospel of John. All Barnard women invited to attend every Wednesday night 8:00 pm at 49 Clairmont. Sponsored by the Baptist Campus Ministries, 580-2963

## Thursday, April 3

THE PRIME OF MISS JEAN BRODY, by Jay Allen & directed by Barnard Alumna Margaret Cezair. Performed by Barnard and Columbia Students. MINOR LATHAM PLAYHOUSE. 5:30 pm. Also APRIL 4 & 5 performances at 7:30. Please Come!

## Friday, April 4

TOGA PARTY given by Chi Omega Rho. 10:00 PM  
\$1 with Toga \$2 without. TOGA! TOGA!

FURNALD FOLKFEST FURNALD FOLKFEST FURNALD FOLKFEST!!!

The best music of Morningside Heights hits Furnald Lobby on Friday and Saturday this week from 7 PM to 2 AM. And a Bar-B-Que on the lawn Saturday Afternoon. What a weekend!

## Saturday, April 5

CELEBRATION OF BLACK WOMANHOOD: Forums with Barbara Taylor from Barbara Taylor School and Planned Parenthood. James Room, Barnard Hall. 11:30-7 PM.

## Sunday, April 6

CELEBRATION OF BLACK WOMANHOOD: Closing Dinner \$3 w/CUID \$7 w/o CUID. James Room, Barnard Hall. 6-9 PM.

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## Bear Essentials

*paid advertisement*

PROGRAM PLANNING MEETINGS FOR AUTUMN '86 have been scheduled for FRESHMEN beginning THURS. APR 10 Check your campus mailbox for Dean Bornemann's memo on new procedures and the schedule of required meetings with your class adviser

SOPHOMORES AND JUNIORS: Check the Registrar's and departmental bulletin boards for meetings with major departments. The following have already been scheduled:

THURS. APR. 3

History, 4:00 p.m., 418 Lehman  
French, 2:30 p.m., 306 Milbank

WED., APR. 9

Theatre, Noon, 229 Milbank  
Psychology, Noon, 415 Milbank

THURS., APR. 10

Anthropology, Noon, 325 Milbank  
Biological Sciences, Noon, 202  
Altschul

Economics, Noon, 302 Barnard  
Environmental Science, Noon, 334

Milbank

Political Science, Noon, 422 Lehman  
PSYCHOLOGY PRE-REGISTRATION for laboratory and statistics courses: for Seniors, MON. APR 14; for all other students, TUES., WED., APR. 15-16; 415 Milbank.

SOPHOMORES who have not met with their class advisers to prepare their degree progress audits are urged to see them without further delay. Your choice of MAJOR is to be declared by FRI., APR. 11. Pick up the designated form at the Registrar's window; file one copy with the Registrar, the other with your major department.

PRE-MEDICAL APPLICANTS FOR 1987 may meet with a faculty representative from Duke University Medical School, 301 Hamilton Hall, MON., APR. 7, 8 p.m. Please bring profile sheets to Ms. Dawn Goodall, 105 Milbank.

PRE-LAW APPLICANTS for 1987 are urged to attend a meeting regarding pro-


cedure with Dean Rowland MON., APR. 7. Sulzberger Parlor, 3:30 or 4:20 p.m.

YEAR ABROAD IN ROME: Barnard's exchange program welcomes applicants for the University of Rome. Deadline for filing: FRI., APR. 18. Contact Dean Campbell, 105 Milbank (x2024), as soon as possible. Required: proficiency in Italian through intermediate year, minimum overall GPA of 3.0.

FINANCIAL AID APPLICATIONS FOR 1986-87 DUE APR. 18. 14 Milbank.

DEADLINE FOR P/D/F OPTION and WITHDRAWAL from a course (W recorded): WED., APR. 23. No extensions allowed and decision is irreversible. Note: The deadline for course withdrawal is earlier than in past terms. Beginning this semester it will coincide with the P/D/F date.

# Editorial

<b>Barnard</b>		<b>Bulletin</b>
105 McIntosh 280-2119		
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Published weekly (Wednesdays) during the academic year. ISSN 0005-6014		

## Rooney Should Resign

There is really no point for Dunwreath Rooney to fight the impeachment charges. She has been given an entire year to prove that she is willing and capable of fulfilling the duties and responsibilities of her office. During that time, however, she's consistently and rudely displayed a lack of initiative and a lack of leadership.

In order to avoid a messy and confusing impeachment proceeding (no one seems to know how to conduct one), we feel that Rooney should gracefully resign.

We feel that the charges brought forth by Salome Freud are legitimate. Throughout the year, many people have complained that Rooney is generally no where to be found. She has frequently missed meetings and she hasn't kept office hours. It's not as if she hasn't been warned. Even Peggy Streit said that she has spoken to Rooney about her absences on a number of occasions throughout the year.

In defense of herself, Rooney offered only excuses. She failed to realize that being SGA President requires long hours and a lot of sacrifices.

If Rooney doesn't resign, impeachment proceedings would most likely be embarrassing—not for Rooney: she's graduating in a month and according to last year's election platform, she has an established career. It would be, however, embarrassing for SGA and for the entire Barnard community.

The fact that elected representatives of the student body have brought impeachment charges against Rooney shows that they have lost confidence in her. Any further action Rooney takes would be in vain; she would be wise to avoid a complicated impeachment proceeding and simply submit to the wish of the student body to remove her from office.

*The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.*

## Feed the World? America First

by Geraldyn Weiner

The homeless situation in New York has reached a terrifying, desperate state. Instead of 'joining hands' across America in order to feed starving Ethiopians, Americans should unite and 'join hands' across America to fight starvation here at home.

The repulsion and fear that I felt when I walked through the bathroom at Penn Station hit me hard. Seventeen homeless women sat speaking to themselves, crying, and giggling. They reeked of urine and the foul stench of the American dream gone astray. As I gripped my belongings and pulled them closer I felt like an alien princess in a foreign land. I didn't speak their language although I understood their faces. "Hey girlie, will you put me in your bag and carry me away?" she whined. "I bet you had a nice Easter, and a nice week . . . and life," she moaned.

I pretended she was different: she wasn't. She had parents, possibly brothers or sisters, and a birthday. *She was human.* Although I had denied any connection or

responsibility to her, the fact remained. She was a woman, an American, and most importantly a human being.

President Reagan is campaigning vigorously to send 100 million dollars to the contras, NASA spent billions of dollars only to waste this money in careless haste, and Americans are starving to death and psychologically deteriorating right in front of our eyes.

Live Aid was a spectacular humane moment in history. Millions of dollars were raised to help starving people in Ethiopia through a concerted effort on many people's parts. T-shirts, albums, buttons, posters . . . all of these helped to finance a massive relief program. Spare change collected on Broadway in Chock Full O'Nuts cups won't cut it. It's time we reach out and touch the hands of our fellow Americans before extending our arm overseas.

*Geraldyn Weiner BC '89 is editor of the editorial page.*

## Dartmouth Destroys Activism

by Jacob A. Goldberg

Occasionally, my frustration level reaches a point at which I must laugh at what goes on around me. My laughter is an admission of defeat, but this is decidedly better than anger, a feeling of vengeance, or simple emotional or intellectual pain. This past week, I had to laugh at a situation unfolding at Dartmouth College in which ten students are appealing sentences of suspension placed upon them by a college disciplinary committee. These ten students are all members of the ultra right wing *Dartmouth Review* weekly magazine. They, along with two other students, stand accused of smashing the shantie town erected by the Dartmouth Community for Divestment using sledge hammers.

The background to the story goes as follows: In order to push the administration to divest the college of its South African related holdings, the DCC and the campus Afro-American Society set up a shantie town on the college green. The attack which led to the destruction of the make-shift town occurred on the morning of the day slated to celebrate the birth of Dr. Martin Luther King, Jr., January twentieth of this year. One can only conclude that the significance of the day for blacks all over the world was the major motivation for the destruction of the shanties on this day. Directly after the attack, the DCC and the DAAS jointly took over the ad-

ministration building in order to gain a moratorium on classes for the purpose of holding discussions on racism and dissent. This they were granted.

Twelve students were brought before a disciplinary board. At this original hearing, the twelve were each given suspensions, some for indefinite periods. These hearings were promptly thrown out by the President of the college due to "procedural errors" of which he declined to elaborate. Two students who requested closed hearings were separated from the group. One of them received a letter of admonition and the other was acquitted. The remaining ten were reheard and the suspensions were upheld, yet this time specified to anywhere from one to three terms. This second hearing is being appealed to President David T. McLaughlin. If the president does not overturn the suspensions, these ten students will sue the college.

As mentioned above, the ten students in question are all staff members of the *Dartmouth Review*. This magazine is published weekly and claims to have \$100,000 in alumni support annually. The Review has often been accused of racism, sexism, and persecution of homosexuals and is the group who paid to rent a flat bed truck with which the shanties were to be removed. The magazine has also received checks from alumni in order to pay for legal fees incurred by the defendants while

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*Jacob Goldberg is a sophomore at Columbia College.*

## Linking Zionism to Apartheid is Anti-Semitic

by Andrew Hyman

The virulence of anti-semitism reached Columbia last Thursday night when PLO propagandists tried to identify Zionism with apartheid. With anger, frustration, and sadness, I listened to the three speakers—sponsored by the Coalition for a Free South Africa and the Arab Club of Columbia—condemn Israel as a racist state. Duped by the propoganda, the supine audience followed each attack with blind cheers of approval. I found it ironic that the representatives of the anti-apartheid coalition, an organization which is fighting for black liberty in South Africa and savors the joys of freedom, joined hands with the Arab Club in an effort to assault a nation whose chief premise is the preservation of freedom.

In May, 1948, as the Arab armies were poised to annihilate the infant state, David Ben-Gurion, Israel's first Prime Minister, read the Proclamation of Independence: "... we yet call upon the Arab inhabitants of the State of Israel to return to the ways of peace and to play their part in the development of the state, with full

*Andrew Hyman is a sophomore at Columbia College.*

and equal citizenship." The nation kept its word. Israel has remained the only functioning democracy in the Middle East. Israeli Arabs, constituting twenty percent of the population, enjoy the same civil liberties and freedoms of all Israeli citizens: they have equal voting rights and even hold seats in Israel's Knesset. They share an excellent public education system, with compulsory schooling for all children, resulting in the highest Arab literacy rate in

states, and even the black African states. According to the Shipping Research Bureau in Amsterdam, South Africa receives more than 75 percent of its oil from nations of the Arab league. While the Israeli government refused to sell arms to the apartheid government, Jordan provided South Africa with extensive military aid throughout the 1970's. Accusations concerning Israel's support of the government's racial policies are equally un-

Arabs in the occupied territories by curtailing political freedom, limiting educational opportunities, and impeding economic progress. In truth, free elections continue to take place, and subsequently many pro-PLO Arab mayors have risen to power. The system, however, has met obstacles. Two weeks ago, PLO terrorists assassinated the democratically-elected Arab mayor of Nablus.

Ms. Jeanne Butterfield, the second speaker, repeatedly referred to Bir Zeit University in Ramallah when discussing Israel's discriminatory policy. She insisted that the government prevents some Arabs from studying there. Ms. Butterfield failed to tell the audience that prior to Israel's occupation, there were no institutions of higher learning in the occupied territories. Now 8,000 Arab students study in four Arab universities, which were either founded or expanded under the Israeli administration. Bir Zeit University, well-known for its radicalism, prospers with an enrollment of 2,000 students. Furthermore, the Israeli government accepts a member of the PLO National Council as the chair of the Bir Zeit School Board.

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*"Duped by the propoganda  
the supine audience followed each attack with  
blind cheers of approval."*

the Middle East. This is the same nation that Thursday night's speakers slanderously associated with Nazi Germany and South Africa.

Israel's relations with South Africa continue to be a strong point of attack. Insinuating that Israel is racist because of its trades with South Africa is preposterous. The amount of trade between the two countries is overshadowed by the trade between South Africa and Europe, the Arab

founded. Israeli officials oppose apartheid continually. Israel's President Chaim Herzog expressed his country's feelings to the Liberian President: "Israel and its government have consistently condemned publicly the policy of apartheid, and I take this opportunity to express once more our abhorrence of apartheid and of any form of racism wherever it may occur."

Last Thursday's speakers accused the Israeli government of mistreatment of the

## Columbia Guilty of Morningside Apartheid

by Anthony Glover

Linking the failure of Columbia to speedily cut economic ties with South Africa to the failure of Columbia to meet the needs of the minority community is essential.

Despite the 1983 unanimous senate decision, despite the resolution of the Trustees last October, and despite moral principle Columbia still holds over \$28 million in stocks in South Africa-related companies, according to Univ. Pres. Michael Sovern. Moreover, the Office of Investments declared that divestment has been slowed because some stock has been too lucrative to sell, and, despite public promises, has not released an accounting of Columbia's present holdings. However, the profit-motive has been proven to be a moot point by many institutions which have found full divestment to increase the rate of return on their South Africa-free portfolios. In fact, the United Nations has placed moral imperative above the profit-motive and has divested close to one billion dollars in less than four months whereas Columbia has only decreased its portfolio by a net total of \$4 million over the past year.

Similarly, Columbia has created and perpetuated its own brand of apartheid in

*Anthony Glover is a senior at Columbia College.*

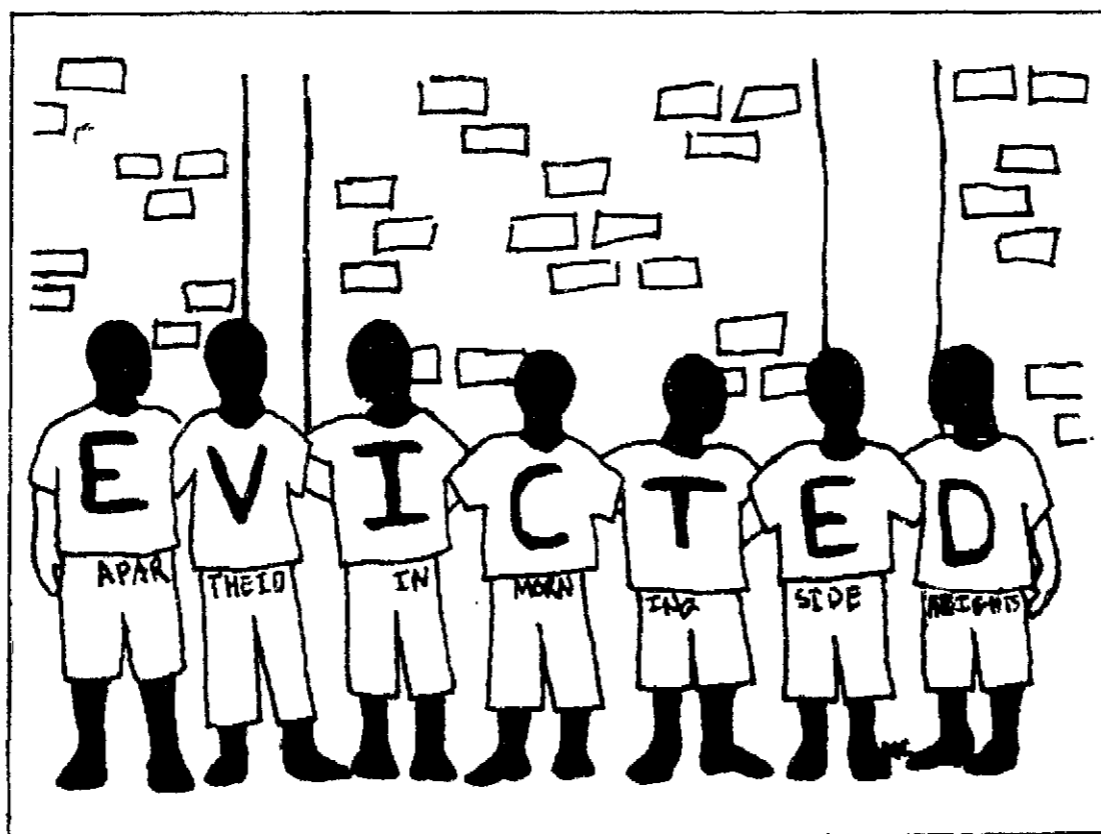
Harlem/Morningside Heights. In the past three decades, Columbia has presided over the removal of 90% of the minority population in the area bounded by Morningside Park, 125th St., Riverside Park, and 110th St. This massive displacement, not unlike

for Morningside Heights urban removal pledges that in restricting public housing between 110th and 123rd streets, and in restricting single room occupancy (SRO) hotels north of 110th St. resulted in the loss of 5,000 housing units and the dis-

Columbia's ethical principles concerning discrimination are not wrought in stone and that institutional racism is not confined to an immoral investment policy but includes a housing policy that calls for a destructive expansion into Black and Hispanic communities. The evictions and displacements must stop! As each day passes, hundreds of tenants fear that they may be the next evicted.

Similarly, each day Columbia waits to resolve its moral dilemma five black South Africans die as victims of police attacks or of starvation. How many more deaths? How many more children must starve before Columbia divests?

Your activism or apathy may decide. The Coalition for a Free Southern Africa, the Black Students' Organization, Columbia Univ. Students in Solidarity With Nicaragua, District 65 of the UAW, the Graduate Students' Organization, and the Morningside Tenants Federation are sponsoring a shantytown on April 2 and a protest rally on April 4, National Divestment Rally Day. Students should realize that the social responsibilities of adults are not waived because of one's temporary responsibilities as a student, and should therefore participate in restraining the immorality of the institutions that they are members of.



the forced removals one hears about in South Africa, has been accomplished by demolitions, evictions, and a policy of renting only to Columbia affiliates, a population that largely excludes minorities. In fact, from 1959 to 1968 Columbia gained

placement of 15,000 people, mostly poor and elderly, in the period of 1960-1980, according to the January '86 issue of *City Limits*.

What do these facts teach us about Columbia? Unfortunately, they tell us that

Bulletin graphic/Monica Cohen

# Srs. Aim High After Graduation

by Carol Schiller

As May graduation approaches, many seniors are finding themselves part of a large scramble to put their affairs in order and move on to the working world. Although statistics taken by the Career Services Office show that about eighty-five per cent of Barnard women attain graduate degrees within ten years after graduation, at least two-thirds of them don't continue their studies right away. Most Barnard seniors are expecting to work for a few years before considering graduate school. For some seniors this is due to financial considerations; for others, the simple fact that many professional schools, especially business schools, prefer to accept those who have had some significant work experience.

For Barnard seniors, prospects for

graduating class entering business-related careers. This very strong increase is not necessarily reflective of a more conservative bent among students however, according to Director of Career Services Martha Green. "Most career data tend to follow the availability of the career," and increases in women in banking are probably more due to its increased accessibility than to increased interest. "Women were previously shut out," asserts Green. She recalled a time when Barnard women recruited through Columbia College in order to gain access to the higher managerial positions.

Senior Class Advisor Dean King, however seems to detect a more conservative bent among seniors today. She sees the students as concerned about making a living in addition to public issues. In gen-

*"(while) many of them may not make specific career choices while they are here, it doesn't take much time to get going." Martha Green*

well-paying jobs after graduation are good, and according to Career Services, job offers "in the high twenties to low thirties" are being reported this year. Most students throughout their years here have had the opportunity to take advantage of the numerous programs run by Career Services. These include internships with well-established firms in the city, which offer everything from working on Wall Street to the French Embassy.

One very popular option open to seniors is the On-Campus recruitment program run by Director Daphne Muscarella. Through this program seniors interview on campus, for positions mostly in the financial service industries. These industries are looking to fill large training programs. According to Director Muscarella, "these corporations are looking for a recipe. They are looking for a certain type. While there are no requirements to join the program the purpose is to help students match their interests to what these companies are looking for. About one hundred and fifty seniors participated in the program this year, representing about twenty-five per cent of the class. "Some people come in here very focused; then there are others who are interested in a lot of things," says Muscarella. Many seniors are also looking to break into the publishing and scientific research firms that also recruit through the program.

According to statistics taken by Career Services the class of 1976 had approximately 6.9 per cent total of the class entering business related careers. The class of 1986 (based on figures from last year's graduating class) is expected to produce an approximate sixteen per cent of the total

eral, the feeling seems to be that as life in New York City gets more expensive, Barnard seniors are getting more concerned about "making it" here. While many are looking for the excitement of Wall Street, others are concerned with simply meeting the cost of living in the city as artists, writers or teachers.

While the percentage of students applying to medical and law schools remains approximately the same (eight to ten per cent) the trend is continuing away from education. There was a surprising one per cent drop in the number of seniors going into computers/engineering, a "cause for concern," according to Director Green, since "we are living in a high-tech society."

Green sees seniors today as extremely responsible. They are concerned with the practical aspects of living in New York and while "many of them may not make specific career choices while they are here, it doesn't take much time to get going."

According to Dean King, each group of seniors is unique in its own way and this class is expected to be as accomplished as its predecessors. As counselor to the seniors, King finds that for many seniors who seem to lack direction, "simply talking about it and knowing they are not alone helps." An additional comfort is always the myriad of options offered by Career Services. For those seniors who have just now been inspired, it's not too late; Career Services is offering an all day Total Career and Job Clinic Monday May 19th after graduation in Milbank Hall, featuring everything from Resume writing to advice on interviewing.



Dean King, Queen of the seniors.

## Bulletin Survey

# Life After Barnard

by Jennifer Horowitz and Helene Walisever

The Barnard class of '86 is both interesting and hard to reach, judging by a Bulletin survey. Although the researchers were unable to reach a large number of seniors, the interviews were statistically large enough to show certain trends in the class' future plans.

Economics and English tied for the most popular major, followed closely by political science, psychology, and history. Other majors included biology, biopsychology, art history, computer science, and math. Only two of the women surveyed said they had double majors. They were Naomi Voss, who majors in computer science and math, and Sarah Adelson, in art history and political science.

But choice of major doesn't seem to matter much, from the looks of some seniors. Many are unsure of what they want to do, while others have changed their minds. Economics major Theresa Wong is thinking of law school, and will

take a year off, either traveling or working, to decide. Alexandra Koeppel, an English major, is also interested in law. Another English major, Tricia Tazuk, assesses insurance applications to earn money for graduate studies in history, philosophy, or law. Psychology major Jo Schop will spend two years as a planning associate for the United Hospital Fund before going to graduate school. She plans to study public health and international affairs. She is not sure which of several options she will choose after that, but explained that this is why she is delaying graduate school for two years. "I want to be sure I have a commitment and know my goals before I start spending more money on school."

Another psych major, Diane Schon, agrees that "school is a luxury I can't afford right now." Her ultimate career goal is to teach elementary school. American history major Susan Trabitz also plans to teach—but in England, where she and her fiancé plan to live after their forthcoming

*(continued on page 14)*

# Women Poets Treat Barnard

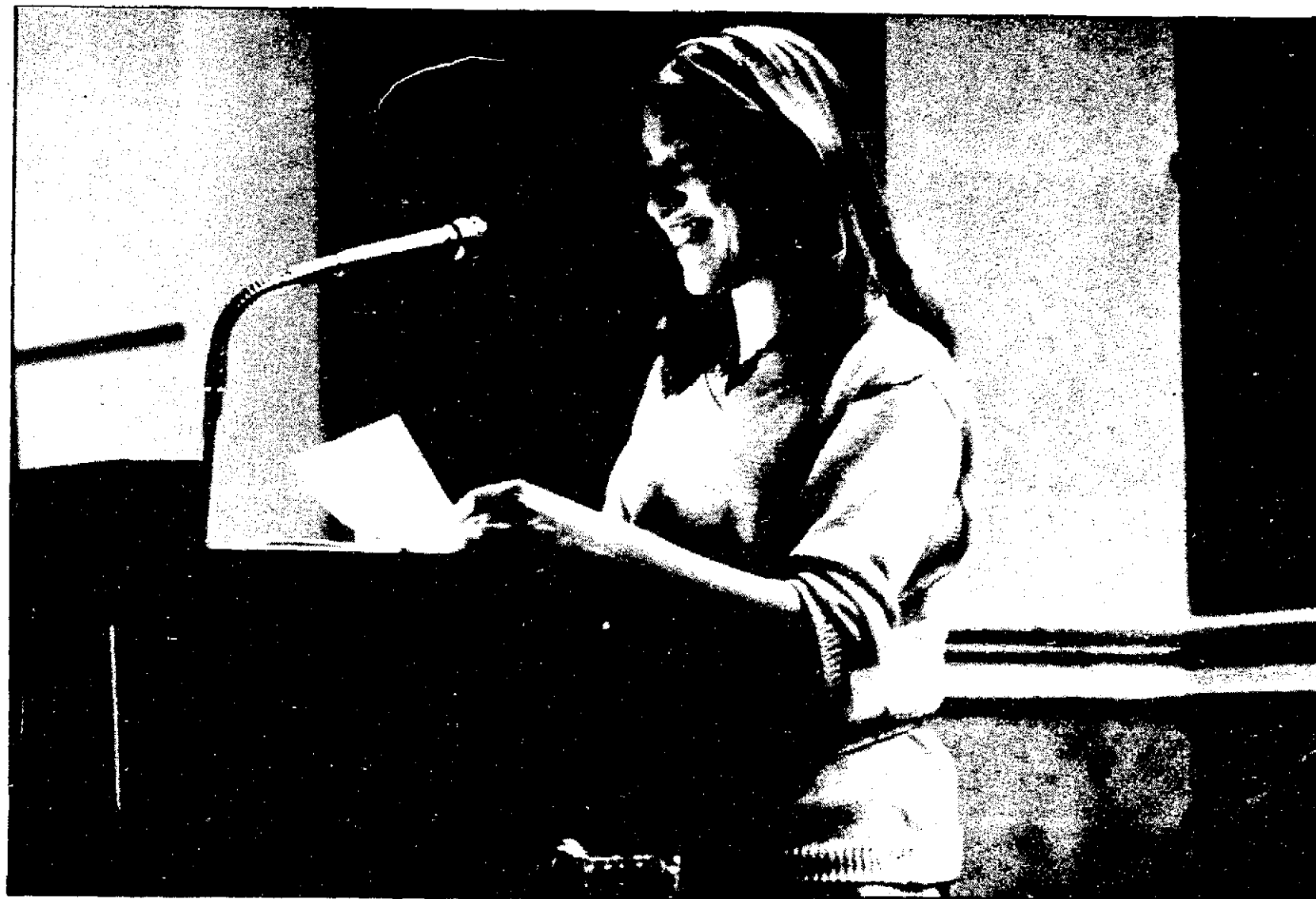
by Rachel Powell

As I rode up in the crowded Barnard Hall elevator, a man next to me turned and asked "Have you ever heard Sharon Olds read before?" "No" I replied, "I've never even read her poetry." "Oh," he smiled knowingly, "you have a treat in store for you."

Indeed, the second Women Poets at Barnard reading on last Thursday, March 27, featuring Patricia Storace (a Barnard alumna) and Sharon Olds, was a treat for the 400 or so who attended.

Lynne Sharon Schwartz, a BC alumna and author of the recent *Disturbances in the Field*, introduced the two poets. She talked a good deal about the number of writers Barnard has produced, mentioning her classmates Norma Klein and Tobi Tobias among those who have become successful writers. She said she felt that "something was going on at Barnard that was right . . . [we learned] a reverence for the word at Barnard . . . [and] a sense of the tradition that [writers] are a part of." Considering the poetry of Patricia Storace, she said "Her poetry makes us examine the world with new eyes. . . . She does not answer questions, but asks them as a spiritual and emotional quest." Concerning Sharon Olds, Schwartz said "[Olds] makes poetry out of her life as a mother and as a daughter. . . . She restores the significance and power to essential female experiences."

Patricia Storace's poetry has appeared in *Harpers Magazine*, the *Paris Review* and the *New York Times Review of Books*. She is currently working on her first book, which will be entitled *Heredity*. Her poetry examines many feminine experiences, such as motherhood, birth, and relationships with men, and contains a great deal of sexual imagery. She read "Intaglio," a poem which uses a twelve-year-old girl's first shooting lesson as a metaphor for maturing sexually, and "Illegitimacy," a



Patricia Storace: "A man/A woman/An African moon/A man/A woman/Coming soon."

moving poem about the pain of growing up as proof of an illicit moment. A number of her poems were quite humorous, including "Movie Monosyllables," which read in part:

A man/A woman/An African moon/  
Drums/Palms/A dictator/A revolution/A  
man/A woman/Coming soon."

Sharon Olds has published two books, *Satan Says*, and *The Dead and The Living*, and is currently working on her third, *The Gold Cell*. During her reading, she remarked "People say it's hard to be a woman poet, but there is so much to be said that it doesn't feel like a hardship." She also noted that she has "realized the

amount of physical energy involved in poetry. It gets your feelings right out there. Maybe it should be given to those people who are making decisions without consulting their emotions." Olds' subject matter is very similar to Storace's, dealing with her experiences as a woman, daughter, wife, and mother. Several poems she read concerned death, including "The Race," "The Last Day," "For and Against Knowledge—For Christa McAuliffe," and "The Species," written from a photograph of the four murdered American nuns in El Salvador. Several poems dealt with childhood experiences, such as "Mrs. Kirkorian" about a sixth-grade teacher, and

"Adolescence," about a nineteen-year-old woman trying to insert an elusive diaphragm. Other poems dealt with family life, and motherhood, including "The Missing Boy—For Etan Patz," about her son wondering about the fate of the kidnapped boy, and "The Ladybug," about a woman trying to come to terms with her daughter's growing up by mothering a ladybug who has strayed into her bedroom.

There will be one more reading this term, featuring Pamela White Hadas and Patricia Jones. The reading will take place April 27, at 8 p.m. in the James Room, Barnard Hall. All readings in the series are open to the public.

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## Unexplored Depths Mar 'Land'-scape

by Lynn Charytan

"Quiet in the Land" is a play that deals with conflict—all sorts of conflict. And in a two hour play, Anne Chislett, an award-winning Canadian playwright, has managed to include a whole host of them. She doesn't always develop them, she doesn't always resolve them, but she certainly generates them. "Quiet in the Land," in its American premier as part of Circle Repertory's Ensemble, is interesting, sometimes tender, moderately funny, and full of possibilities which it never lives up to.

"Quiet in the Land" is set in an Amish farming community in Canada in the fall of 1917. The primary issue is that the Amish, following their laws, will not register for the draft or participate in any way in the Canadian war effort. This pits the Amish against the Canadian "High People" (non-Amish), symbolized here by Mr. O'Rourke (Ken Marshall), while simultaneously pitting Yock Bauman (Bruce McCarty), a rebellious Amish youth, against his own community, and primarily against his father, Christy Bauman (Jake Dengel).

Yock's rebellion forms the center of the play, involving the other characters in his own conflicts and creating new ones. His love for Katie (Sharon Schlarth) becomes an obstacle to his departure and to her involvement in the community. His cynicism prompts his friend Menno (Kelly Connell) to create a bible group which becomes the focus of community discord when it threatens the fortress of tradition and the word of the elders. Yock's rebellion works into his father's intransigent and heavy handed leadership of the community, causing even more infighting. His actions at the end of the play create problems for Menno and Katie, and provide Christy with the necessary strength to "go down fighting," even if it splits up the community once and for all. The play ends with the promise of further conflicts.

There are few peaceful moments in "Quiet in the Land": the solace found in working the land is disrupted by the community dispute over the introduction of farm machinery; traditional outings and meetings are always transformed into forums for mild arguing or outright splits. Only the brief funeral scene is tranquil,



An "illegal display of affection: McCarty and Schlarth in "Quiet in the Land".

taking place without dialogue and without light.

The issue of the Amish conscientious objection to participation in the war effort is central to the play; but it is not the most interesting of its themes. At times, in fact, it becomes somewhat hackneyed, and the arguments made by the drunken Mr. O'Rourke—in what is certainly the play's poorest scene—are overly predictable. But

the conflict does generate one superb scene, in which the Amish confront a cold and unyielding bureaucrat (Scott Phelps). Here the Amish conviction, stated with heartfelt eloquence by Christy, are met with complete indifference by the recruitment officer, and the clarity and crispness of the scene allow the audience to identify with each of its arguments and characters

simultaneously.

The most interesting conflict in "Quiet in the Land" is between father and son. Yock and Christy confront one another in an argument which ostensibly focuses on Yock's irreligious attitude, but in a powerful scene between Christy and Deacon Zepp Brubacher (Zane Lasky), deeper psychological sources for the con-

(continued on page 14)

## Juggling Doesn't Save This Three Ring Circus

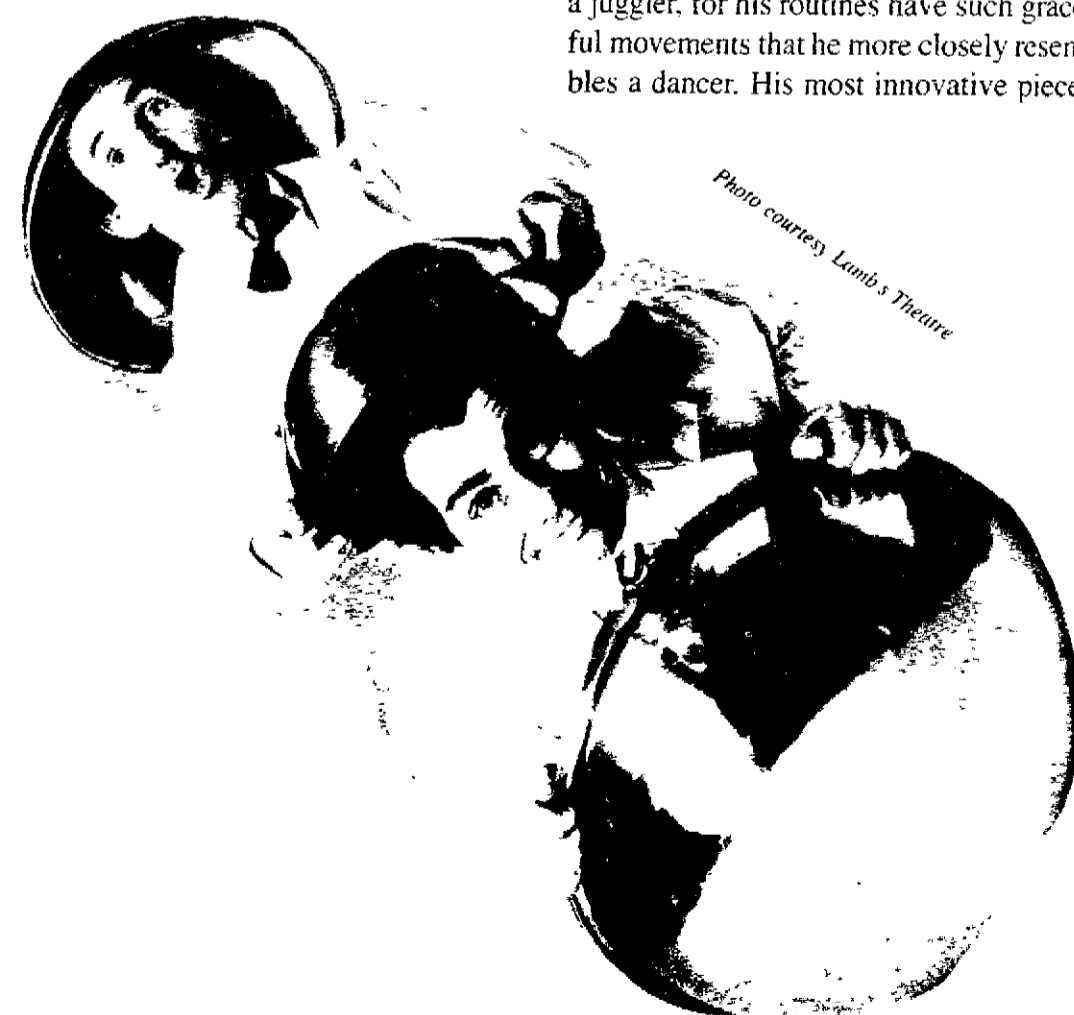
by Sam Sloves

Onto a quiet stage, silver mixing bowls of various sizes spiral around the floor until, one by one, they come to a stop. Michael Moschen and Bob Berky begin examining the bowls, and find that they "contain" a potpourri of different sounds which range from the lascivious banter of a couple in the throes of love to the sounds of something like a garbage disposal.

So begins the journey into the world of "The Alchemedians," a mixture of skits and very dramatic, untraditional juggling which creates a semi-thematic variety show. While the two perform together during parts of the show, Moschen handles almost all of the juggling while Berky orchestrates most of the comical routines. Although "Alchemedians" has some very entertaining moments, it does not successfully fill the two hour performance and it leaves the audience with an ambiguous aftertaste.

The opening skit (described above) begins as a clever, enjoyable piece, but it devolves into a painstaking exercise in monotony. The original excitement and ingenuity of the skit withers as it becomes excruciatingly long.

Moschen and Berky "mixing" with their bowls.



Other routines in the show are more successful. Moschen can hardly be called a juggler, for his routines have such graceful movements that he more closely resembles a dancer. His most innovative pieces

involve the use of only one object. Moschen creates a mystical dance with a wand and later with a crystal ball which often seem to literally float. His feats are all the more impressive, since, unlike a magician, he has no tricks, only a practiced expertise, combined with fluid manipulations.

On the other hand, some of Moschen's other solo routines do not succeed; for instance, one with a small, pyramid-shaped object fails for the same reason that the others succeed: where the better routines exhaustively explore the possibilities of body and object, a fire-juggling act at the end of the show, performed by Berky, creates a flat anti-climax.

The highlight for Berky is his solo routine. Neither player speaks throughout the show, although Berky uses a kazoo to communicate with the audience. In an exceptionally humorous piece, Berky invites two members of the audience to join him onstage. Berky directs the "volunteers" and quickly has the audience in laughter. To Berky's credit, however, the audience laughs with the volunteers—and not at them.

The two men work most successfully (continued on page 14)

## Bugging Out With Big Art

by Daryl Bright

"Creatures 1973-1986: Sculptures and Etchings" is a little unsettling. The artist, Anneli Arm, is fascinated with insects and has devoted her energies in this exhibit, at the Exhibition Space, 112 Greene Street, to the presentation of their forms.

The initial impact generated by a room of large metallic insects is hard to describe. Apart from conjuring up one's worst childhood nightmares, Arms' sculptures do have presence. The work shown by the artist is of two basic types, large metal sculpture and varied etchings. The sculpture dominates most of the room while the etchings are hung in groups on the walls.

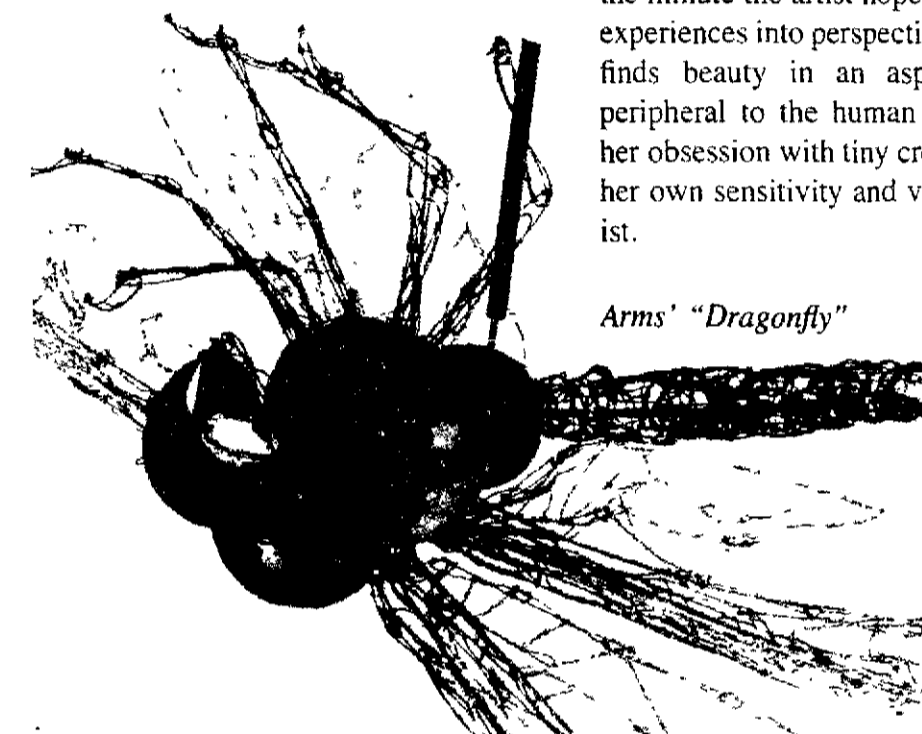
If one happens to have a slight aversion to insects then the show can be intimidating. However, if curiosity triumphs over queasiness, the artist's imagination and her fascination with the subject become clear. Of particular interest are the marine creatures and moths to the left of the gallery space. A large jellyfish is rendered in wire and painted in light rosy hues to appear quite abstracted and organic. A diluted, dusky blue sculpture entitled "Ghost Moth" is positioned on a diagonal and echoes colors used in several of the artist's monoprints. Arm's work is colorful, delicate and intriguing.

Her work is more approachable in its etched and framed form; the overwhelming proportions and impact of her sculptures makes them difficult to accept. Her etchings are often executed in series and she experiments with the effects of varying color relationships in the same series. Taken as a whole, the body of work

"Creatures will be on exhibit at the Exhibition Space, 112 Greene Street, through April 12.

exhibited complements its individual components. The sculpture gives the etchings an added vitality while the etchings present a less startling image than their three dimensional counterparts.

Anneli Arms uses varied media but adheres to a remarkably singular subject. Although every work is an example of the artist's fascination with creatures of the land, the sea or the imagination, she asserts that these works grow out of her greater and more personal struggle to grapple with the relative insignificance of man's place in the world. By magnifying the minute the artist hopes to put her own experiences into perspective. Anneli Arms finds beauty in an aspect of life so peripheral to the human experience that her obsession with tiny creatures confirms her own sensitivity and validity as an artist.



Arms' "Dragonfly"

Photo courtesy of John Arms

## "Highlander" On Middle Ground

by Eve-Laure Moros

The scene: Madison Square Garden, four overgrown men abusing each other within the boxing ring, a frenzied crowd. From above, the scene is like a modern Greek amphitheater: as the camera zooms across the beer-drinking, screaming, rowdy masses, one man stands out. He sits perfectly still, pensive and brooding: it is immediately clear that this is no ordinary man. The following minutes confirm this suspicion, as Christopher Lambert inexplicably rushes out to the underground parking lot where, after a few minutes of fencing with a mysterious businessman, he decapitates his opponent. Evidently, this is no ordinary movie.

Although one is warned from the beginning, with a "Star Wars"-like written introduction, that the plot centers around a group of ancient and immortal warriors, the first thirty minutes are quite surprising. For one thing, the screenplay meshes what at first seems to be a rather improbable blend of old and new. From New York in 1986, we are taken back to Ireland in the

Middle Ages, where we first meet Connor MacLeod, played by Christopher Lambert, a valiant tribesman from the Highlands, and his evil counterpart, Kurgan, played by Clancy Brown. In an initial battle scene, we get the first glimpse of the story-within-a-story that gradually unfolds. This juxtaposition of medieval and modern, from the unspoiled green beauty of Ireland to the streets of twentieth-century New York, continues through the movie. The sharp contrast, combined with seamless and imaginative transitions, is enhanced by the highly stylized direction of Russell Mulcahy.

The plot, as well, is highly stylized, albeit somewhat hard to swallow, boiling down to a classic confrontation between good and evil. Yet this is not simply another "Star Wars." "Highlander" blends elements of science fiction with subtle satire à la "Liquid Sky." There is, for instance, the paranoid Vietnam veteran, a casualty of modern warfare, an ironically humorous character when contrasted to the immortal warriors. But the film's most col-

orful character is undoubtedly that played by Brown, who does a superb job as the epitome of evil in the hills of Ireland who reappears in New York as a modern day ogre, clad in leather, spikes, and safety pins. A creature of New York's subculture, Brown's irreverence for any kind of morality or ethics whatsoever surpasses even that of his peers. Lambert, as the title character, seems to pale in comparison with Brown. Lambert stumbles through the movie, saying very little, and acting even less. Yet just being present, whether in his kilt or in his trenchcoat, with his enigmatic expression and indetectable accent, makes Lambert inexplicably memorable.

There are also some more forgettable characters. Sean Connery is ridiculous as the foppish mentor of Lambert. He would have been wise to leave his James Bond legacy intact. Equally forgettable is Roxanne Hart, who plays Brenda Wyatt, the woman who wins Lambert's heart. Not only is her acting mediocre, but her charac-

(continued on page 14)



# Hotline Provides Vital Service

by **Caroline Palmer**

"Nightline," a student-run organization which offers peer counseling services, is the first of its kind to be offered at Columbia University. The hotline started receiving calls on its very first night. Since then the number of calls has increased. There are currently fifteen counselors involved in the program which operates Wednesday through Sunday nights 10 p.m. to 2 a.m. According to a member of the "Nightline" staff, who preferred to remain anonymous, the program is "a great thing for Columbia . . . [the university] really needed something like this."

The students running the phones had to complete an extensive training program which began in Spring 1985. The main thrust of the training process is to stress personal self-awareness and counselling abilities. In February the students were certified after passing an exam which included a self-evaluation and a multiple choice test on the material covered.

The exam also included a role-playing session in which the students had to counsel a caller while in the presence of three evaluators. The students had to handle both empathy and crisis calls. The staff member recalled that the exam "was

a difficult thing—very stressful . . . but good, accurate testing."

Many mental health professionals were involved in the certification process. "Our skills were certified by a panel of mental health professionals including social workers, psychologists, and other people with graduate work in related fields," according to the staff member. The professionals involved in the certification process include Donne Smith, a social worker, Ellen Dougherty, who is involved with the rape intervention program at St. Luke's Hospital, Beth Kneller, head resident of 49 Claremont, and Michel Dewling from the Gay Health Advocacy.

The Barnard Administration was very supportive of the Nightline program. Dr. Mogul, Director of Health Services, Dean Schmitter, Dean Gatch, and the resident directors all helped the program come to life.

A new group is in training now. The training schedule has been shortened to a semester.

The Nightline also offers a referral service which includes hotline numbers for AIDS, cults, and other psychological services if people need them.

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# Israel Linked to Apartheid

by Kakoli Ray

Wilhelm Joseph, Jean Butterfield, and Fred Dubey, all "defenders of human rights" spoke at a forum last Thursday night, March 27 sponsored by the Arab Club of Columbia. They discussed the "Iron Fist" policies of the Israeli government that paralleled those of the apartheid government in South Africa.

All three speakers claimed that the Israeli government was involved in practices that violated international law, specifically Article 49 of the Geneva Convention which states that forcible transfers from one occupied territory to another are illegal. Joseph, Butterfield, and Dubey all cited particular cases displaying various acts of torture, forced and illegal deportation, and imprisonment of Palestinians who live in refugee camps in Gaza, West Bank in Israel.

Wilhelm Joseph, co-chairperson of the National Conference of Black Lawyers, told the listeners about a trip he, two Jewish male lawyers, and one female lawyer (married to a Jew), took to Israel last year, concerning the deportation of four Palestinians including a dentist, a trade-union lawyer, and a community activist. Joseph stated that the men were not

informed of the charges they faced, and they were denied trial. "The Palestinians were not remotely connected with violence," claimed Joseph. "They were political and cultural leaders in their communities, and they were deported for being this," Joseph told his audience of one hundred. The four lawyers approached the Israeli minister of justice and an international lawyer to endorse the official position of the U.S. government (which was that Israel was legally bound to Article 49). The Israeli government responded in an eight page letter "to justify the deportation," according to Joseph. According to Joseph, the letter indicated that the four men who were to be deported had the right to an attorney, to have their case in court, and to be protected from all danger in the process of being deported. The Israeli government also claimed that since the men were Jordanians originally, they were not really being deported. According to Joseph, the four men were removed from their homes at 2 a.m., taken to jail, and later made to walk from the Jordanian border into the Jordanian desert where there were land mines. Joseph concluded with his vow that if he were to be "silent in the face of tyranny, then I would be digging

a grave for me and my neighbor." Joseph stated that he recognized the state of Israel's right to exist, but felt Palestinians deserve a place as well.

Jean Butterfield spent two weeks in occupied territory last year with other members of the National Lawyers Guild. Butterfield cited some statistics that reflected some of the practices of the Israeli government. For instance, since 1948, "434 villages in Palestine have been bulldozed off the face of the earth; only

a few remain." In the West Bank, four per cent of the population control sixty per cent of the land, in Gaza one half of one per cent of the people control thirty-one percent of the land. All Palestinians must carry an identity card, and cannot stay overnight inside the Green Line. According to Butterfield, "Palestinians earn forty-three per cent of the Jewish wages, and twenty-five per cent of that goes towards a tax for defense."

## Poorly Publicized Junior Week

by Elisa B. Pollack

"It wasn't well publicized," said Miriam Gleich (BC '87), referring to the Junior Spring Fling which ran from Sunday, March 23rd through Thursday, March 27th for the junior classes of Barnard, Columbia, and Engineering. "If I had constant reminders, I might have participated more," Gleich added.

Cara Hart, President of the Junior Class ran most of the events. She noted that there were "problems in publicity . . . postering was a disappointment." She attributed this problem to the fact that it is "campaign season" at Columbia and postering for that is quite heavy and overbearing. However, Hart pointed out that "each Barnard Junior received at least two letters in their mailboxes regarding the events of the week. Each Columbia College student received at least one."

The week's events began on Sunday with an ice cream party held in the John Jay lounge which "had a very good turnout," Hart reported. About 80-90 people participated.

Monday night's movies, "Spinal Tap" and Charlie Chaplin films were poorly attended. "There was competition from the Academy Awards—true movie-goers were elsewhere and it was also the Jewish holiday, Purim," Hart explained.

The pizza party, originally supposed to be held in the Brooks Lounge was also poorly attended. Deborah Lewis (BC '87)

said, "It was sad that they moved it to MacIntosh. Food in a dorm is a good mix."

Hart reported "a very successful Chinese food night, about 160 people . . . we had to close the box office at FBH because we ran out of food." The Chinese food was served buffet style by waiters in Wollman Auditorium. Good attendance can be attributed to separate posters advertising the dinner. The week's events ended Thursday night with a Sock Hop at the 'Plex which also boasted good attendance.

All events were subsidized by SGA which enabled the prices of the events to be actually below cost. For example, the Chinese dinner cost \$8.00 per person but each junior only paid \$4.00. "We don't want to charge a lot, we just want people to have a good time," Hart said.

Lisa Elikan (BC '87) said, "I think it's a great idea," but also complained about the lack of sufficient publicity. "They could have made big banners showing that it could be a really exciting week," she suggested.

Lisa Bellows (BC '87) expressed appreciation of the week. "I'm very glad that there's a program like this orchestrated to bring the class together. The events I attended were well planned and a lot of fun." Hart reflected on the week's events and commented, "Now we're looking forward to Senior Week."

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## Zionism

(continued from page 5)

The refugee camps consist of corrugated metal shacks. In one refugee camp Butterfield showed a slide of the only passageway in or out for 10,000 people. Also, "it is illegal to display the flag or colors of Palestine. Any organization advocating nationalism is outlawed," declared Butterfield.

Fred Dubey, of the African National Congress spoke about the nature of racism. He claimed that the litmus test for racism was that a people depicts themselves as victims of malevolence, and then this people labels the group supposedly responsible for this. As an example, he used the term PLO terrorist, and he said "the effect is to deligitimize an individual or group by using a label. Therefore in times of conflict one is "killing not human beings but terrorists."

Dubey then laid out his theory of how Zionism is related to apartheid. He said that there are two kinds of Zionism: political and spiritual. There are three kinds of political Zionism, the first being nationalist, where "Jews feel superior to Arabs and to Jews in Africa." Dubey called this political Zionism "genetic." The second he termed "socialist." "The superiority of the Jews is a cultural one," which according to Dubey "ultimately becomes genetic." Lastly, Dubey made the claim that this third type couldn't really be called "racism." This is when Jewish people feel they possess a superior ideology. He did not discuss spiritual Zionism.

"We are not fighting to be a part of a system, but we are fighting to destroy that system," Dubey proclaimed in reference to the struggle of blacks in South Africa and Palestinians in Israel.

Finally we should consider the economic status of the West Bank Arabs. Contrary to the speakers' propaganda, the State Department reported that the standard of living in that region has risen steadily since 1967. Unemployment is less than one percent, and per capita GNP has increased over three times in the past twenty years. Arabs receive equal pay and old-age pensions, and enjoy union protection.

Certainly, problems exist between the Israeli government and Arabs of the occupied territories. But Israel's actions are not racist; she is surrounded by twenty-one Arab nations with 165 million people and an area of over five million square miles. For forty years these Arab nations sought to destroy Israel whose width at some places is as narrow as nine miles, and whose standing army is only 170,000. The duped spectators left FBH with an uncontrolled urge to connect the following forms of racism: Nazism in Germany; Apartheid in South Africa; Zionism in Israel. The correct correlation would be Nazism in Germany; Apartheid in South Africa; Pan-Arabism in the Middle East.

The Palestinian Arabs are exploited not by Israel, which has accepted coexistence, but by the Arab world, which demands nothing short of the liquidation of the Jewish State. No Arab leader suggested

the establishment of a Palestinian state when the West Bank was under Jordanian rule, for this would have eliminated the most useful tool with which to fight Israel: the Palestinian problem. The records of the UNRWA (United Nations Relief and Work Agency), have shown that the Arab governments left the outside world with most of the burden of caring for the Arab refugees. The United States, which was also the victim of malicious attack Thursday night, donated \$1 billion to the UNRWA, of a total \$2 billion in donations. Israel donated \$11 million, compared to Egypt's \$5 million, Syria's \$3.5 million, and Jordan's \$7 million. We should not expect Israel to jeopardize its security because Arab leaders have neglected their own people.

The message pronounced at the lecture was not meant to further the fight against the apartheid government; rather, it was another approach to promote anti-semitism. Equating zionism with racism, and refusing the Jews the right to a state is clearly racist. It is also racist to declare, as did Mr. Frederic Dube, the third speaker that night, that Zionists believe that their "European blood" is superior to others'. Those responsible for Thursday night's charade are either ignorant or malicious. They are likely the latter. Men and women fighting apartheid must be cautious when

choosing their allies. Zionists are not their enemies; those seeking to destroy Israel are not their friends. Zionists support the struggle for liberation.

## Dartmouth

(continued from page 4)  
contesting the college decisions.

I am not questioning Dartmouth's worth as an institution created for the purpose of intellectual pursuits and societal good; it seems that the question has already been raised and answered by the alumni who have readily made their money available for the defense of ten people who saw it as their duty to rid their community of an undesirable element. Matthew L. Wald of the *New York Times* summed up his article of Sunday, March 30, 1986 with a tremendous oversimplification of the issue stating, "If Dartmouth was to avoid the appearance of persecution, the argument goes, tolerance for liberal dissent has to be balanced by tolerance for conservatives who also break the rules." By writing this, Mr. Wald is implying that the social disobedience of the *Review* ten was on the same level as the protest of the DCC/DAAS.

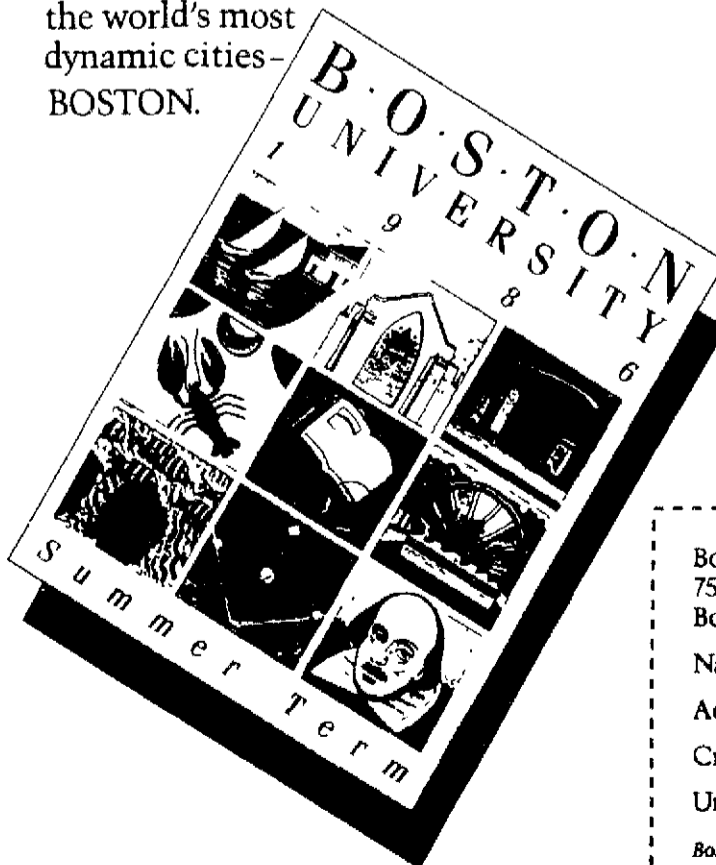
I must stop and laugh. I have a strange feeling that rather than face the publicity and cost of litigation, President McLaughlin will succumb to the pressure

of certain alumni willing to part with their money to defend unwarranted destruction and either heavily reduce the suspensions or opt for meaningless letters of admonition. In a way I feel ashamed for Dartmouth College and all associated with the institution. At Columbia we have a strong, deeply imbedded political tradition. This tradition encompasses all of the political spectrum. Last year's blockade could have sparked a Dartmouth type incident, yet something about our campus, for which we should all feel proud, let the incident run its intended non-violent course. Whether or not we agreed with the blockade and its purpose or method, we were able to respond appropriately, and that is important.

I laughed at this situation because I cannot find it in my mind to discover from where the hatred these Dartmouth students displayed originates. If they had not wanted the shantie town to exist or if they had been opposed to divestment, many courses of action were open for them such as counter-protest or legal action. They however, thought themselves to be above everyone and everything through which conscious people achieve ends to their goals. When elements like this seep into our society and gain support, we should all beware. Let us never at Columbia, or for that matter wherever Columbia

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graduates go, allow ourselves to succumb to the *Dartmouth Review* and its likes no matter how we stand politically.

## Highlanders

(continued from page 9)

ter is stretched to the point of incredulity. Wyatt, as a forensic analyst, just happens to also be an expert on medieval swords—having of course written a book on the subject—of the sort that Lambert uses in his head-slaying battles. After finding a chip of metal left in the parking lot where Lambert's first battle took place, Hart discovers, upon analysis, the origins of the sword, and hence, the origins of Lambert's identity. To say that all of this is far-fetched is an understatement.

The movie as a whole is equally far-fetched. This is not a film for someone seeking serious drama. Rather, "Highlander" is a fantastic and stylish treat. With its blend of humor, fantasy, and occasional moments of visual splendor, "Highlander" is a good movie to see if you want to escape reality for two hours—for it would be difficult to deviate much farther from reality than this.

## Land

(continued from page 8)

flict and for its effects on Christy's leadership are revealed.

Unfortunately, this relationship is never fully worked out. Like all issues in the play, it is touched upon, it generates some interesting questions, it comes to a superficial conclusion in the odd reconciliation scene which ends the play. But it is never developed. This is the biggest flaw in "Quiet in the Land"—it probes a number of issues, but never deeply. Though it provokes thought, many of its questions are not clearly defined.

"Quiet in the Land" has a humorous

tone which creates some wonderful scenes. Most of these revolve around the relationship between Zepp and his wife Lydie (Stephanie Gordon). Their dialogue is always fun and always on target, though this may be attributed to the excellent talents of both actors. Lasky, in his portrayal of Zepp, brings a tender humor to the play which is reminiscent of the Tevye in "Fiddler on the Roof." Despite this, the play's humor, often weak or simply inappropriate, misses its mark.

In general, "Quiet in the Land" is a good play. Its bare set is wonderful, its acting very strong, its plot full of possibilities and questions. One thing is certain about this play—its land is far from quiet. If it had only been plowed a bit more deeply, the end product would have been more memorable.

## Juggling

(continued from page 8)

on their own. When they work together, their personalities mesh, yet the acts seem to lose their terseness. They muddle through the routines instead of directing them. Thus, the acts, although often clever, tend to stagnate and become tiresome.

Whether alone or together, the two do create a certain alchemy, creating personal gold from banal objects. On a different level, they perform another sort of alchemy, for their show attempts to turn material usually seen in the circus or on the streetcorner into Broadway gold.

The lighting by Jon Knueze and the music by David Van Tieghem create very dramatic juggling routines which take advantage of the unique workspace. But in general, although the acts might be smooth productions with some interesting innovations, they still basically smack of the car-

nival show. So, if you have a particular penchant for juggling, perhaps you should make it a point to see "The Alchemedians." The show recently opened on Broadway at the Lambs Theatre.

"The Alchemedians" is playing at the Lamb's Theatre, 130 W. 44th St.

## Survey

(continued from page 6)

wedding. Graduate school is a possibility; she may become a college professor.

Of course, some women do plan careers related to their majors. Denise Rinato, a biology major, plans to attend medical school, while psych major Monica Blum plans to go into private practice in clinical psychology or into research. English major Ann Hulu plans to continue her English studies on the graduate and possibly on the doctoral level. She will probably teach, then she may go into a writing career.

## Archery

(continued from page 16)

Harlan believes that, "the team has vastly improved its performance over last year, we are all stronger shooters." Sarah Sterling adds, "Not only are we having an excellent season but everyone has such a great attitude it's a pleasure to shoot as a team."

This weekend the team is headed for James Madison University in Virginia for the Indoor National Championships. Amy Derringer claims optimistically, "JMU and Arizona State will be our toughest competitors but many of us are shooting our all time high scores."

Following a few more league shoots, the team will point their sights to the gold of Atlantic City. The Atlantic City Classic promises to be a perfect score and a fitting end to a great year.

## President

(continued from page 1)

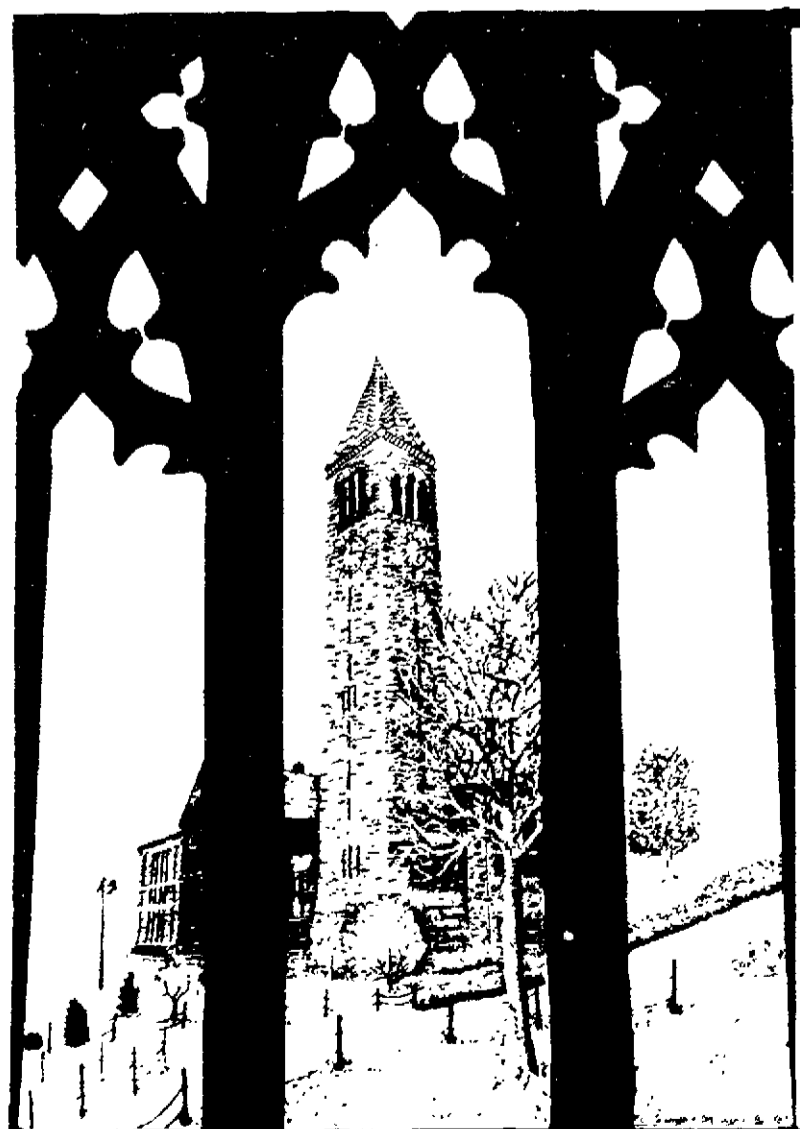
ident should assist in all activities pertaining to commencement. The impeachment charges said that Rooney did not attend more than two meetings of the Commencement committee. However, according to Dean Grace King, the SGA President is not required to sit on the committee. "Past presidents sat on the committee only by tradition." She also confirmed that Rooney's class schedule conflicted with every meeting this semester.

Section 1, Clause 6 states that "the President shall act as chief liason with the student government and associations of Columbia College and with other divisions of the University." Esther Holzer, the former Vice-President for Student Government used to attend the Columbia Student Council meetings. According to David Leibowitz, the chairman of Columbia Student Government, "Esther was always at meetings, but no one was ever there after she resigned." Dunwreath Rooney stated that "Esther used to go [but the] president doesn't normally sit in. I don't try to tell them what to do. There is a communicating factor between the two [Barnard and Columbia] if needed."

Section 1, Clause 7 states that "the president shall attend all Representative Council meetings." The impeachment charges state that "[Dunwreath] has missed many meetings." Rooney said that every one of her absences were excused.

Section 1, Clause 8 states that the president shall: 1) Sit on the committee to choose the orientation coordinator; 2) Ap-point and act as chairperson of a committee to choose the coordinators of the Winter and Spring Festivals; 3) Be responsible for student appointments to advisory Trustee and Alumnae Advisory committees, in consultation with the Executive Board." The impeachment charges against Rooney state that she had been negligent in these responsibilities.

The fulfillment of the responsibilities to the student body is the duty of the SGA President. Dunwreath Rooney stated that "[the president's] responsibility to the student body is major." When asked which should take priority—the fulfillment of student government responsibilities or being a student, Rooney responded, "we're here for classes." Marian Rothman feels that "you should not undertake something like this unless you can do both . . . academics and student government have equal priority. [The] most responsible thing to do is to resign if you can't handle it." Salome Freud believes that "in accepting the presidency [you show that] you're capable of performing your academic [responsibilities]." Jon White, chairman of the Columbia Student Government last year stated that if "I could not discharge [my responsibilities] to the best of my ability, I would resign." He added further, "if the Barnard administration were aware of these problems prior to the allegations they should have corrected them in the past."



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## Tuition

(continued from page 1)

increase. She didn't want her parents to have to pay more. "I don't think it should be the third most expensive school . . . we shouldn't be more expensive than Columbia." Other students expressed similar concerns. "I don't understand why it's so expensive. Why is it that our college has to be so much more expensive than other colleges?" asked Tracey Cohen (BC '89). Debby Rieders (BC '89) said, "I think it [the tuition increase] is too high and I think tuition is even more ridiculous."

Other students expressed concern with what they viewed as poor handling of money by the administration. "I don't agree with the tuition because in the middle of winter I would walk by windows that were half open with the heat going full blast. Then they justify the tuition by the high heating bill . . . they should get organized," said Michelle Clapp (BC '89).

Ann Hulu (BC '86) said she was glad the increase was lower than in previous years but, "the question is where is the money really going? Are they being as thrifty as possible?" She agreed that "you should be able to turn the heaters off." She also suggested that students be informed of exactly where their money is going, how it is being spent, and why. She seemed to express the feelings of most when she said, "We have a good education here but it's not *that* good. Granted the cost of living is high but it's not *that* high."

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## Impeachment

(continued from page 1)

in delegating duties. Rooney said that she did in the beginning of her term, but it didn't work. She doesn't feel that she should force anyone to do anything. Rooney said that last year's president, Ramona Romera, was too autocratic. Rooney said she is reluctant to take a hard line because "last year I saw too much of it and it made me sick."

In response to Rooney's statement, SGA VP for Student Affairs Marian Rothman said, "My general philosophy is that if one can run an organization without being autocratic, then that's lovely. But if it doesn't work, then it's time to assert some leadership."

One member of Rep Council who wished to remain anonymous, pointed out that as of Friday, March 28 there were no

sign-up forms for the Committee on Resources and Planning. She said "If the Vice President were there all year, then she would be at fault. But she's new, so Dunwreath should be responsible or at least help her to make sure that everything's done correctly."



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## Sports Previews

## Womens' Spring Season Looks Optimistic

## Track

by Mari Pfeiffer

Considering that the Track and Field team's star Heather Ruddock (400 meter Ivy League Indoor champion) is out with mono, and whose return is unsure, the outlook for the coming spring season is a good one. Head Coach Kate Moore is pleased with her team's performance at the C.W. Post Relays and feels that the team, that will be mostly carried by freshmen and sophomores, has a good season ahead of it.

While Columbia still does not have track facilities, the training that Moore has been conducting in the Bronx and nearby New Jersey has produced some favorable results. "Andrea Franchette and Stephanie Spencer, both freshman hurdlers, should do well. We also have some very strong sophomore sprinters who ran well during the indoor season," said Moore. Stephanie Spencer, in her first Spring track meet as a Lion placed third in the 400 meter hurdles at the C.W. Post meet last Saturday. Moore is also pleased to have returning javelin-thrower Carrie Dealy, who is returning after having taken a leave of absence.

Despite the team's current ranking at the bottom of the Ivy League, Moore is confident that her team will be competitive locally. As for the Ivies, Moore says that her runners and field competitors "are coming closer to [everyone else]. . . I'm optimistic for this season; it will be a short season, but we're looking for some good results."



Guess who's joining the track team this Spring?

## Crew

Columbia Women's Crew is looking forward to its racing season. The team, which has been in existence for only a little over two years, and now has varsity-club status, has been working very hard, both during winter training and during its spring training on the water. Second year coach, Ed Hewitt wants each race to be a learning experience. The training is very focused, taking each practice and race one at a time. Coach Hewitt wants the training to peak at the season's final race, the Dad Vail Championships in Philadelphia.

The team has progressed tremendously in their short time rowing together. Says stroke of the Varsity Eight, Kari Fraser, "We're rowing on a much more sophisticated level than last year . . . fine tuning our rowing rather than learning to row." Overall, the team is very optimistic about the season. They just purchased a Schoenbrad racing shell, the team's first brand new shell and they are looking forward to racing it to victory.

The varsity team will be boating an eight and a four and the novices will be boating two eights. Both teams feel they have the potential to have an excellent season. Jennifer Milum, one of the novices, says "we have been training hard and we think it will pay off." Katie Schwartz, also a novice, is worked up for the season. "There's room for improvement, but by the end of the season, we'll be up to our potential and doing well."

The team is young, but that only makes them more eager to do well. Heidi Grutz, one of the team's first members adds, "we've come a long way in two years, it's pretty amazing . . . if everyone puts in everything they've got, we can do well this season." The team is ready to do just that. Columbia Women's Crew is ready to prove itself a force with which to be reckoned.

## Tennis

by Mari Pfeiffer

"I'm very optimistic," said Columbia Women's first-year Tennis coach Eve Ellis about the upcoming season.

Under Ellis, the women's tennis team will be playing their first season in the Ivies, which Ellis considers "a real step up." Though the team will be facing opponents they have not faced before, Ellis beams with confidence about her players. "They all have solid tournament experience and some were ranked very high in their states before coming here. They are 'match-tough' players."

The team has been working out since September at both the Columbia Tennis Center and the Binghamton Racket Club, where some of the Spring matches will be



The Columbia Women's Crew Team rows itself into Spring.

played. The training regimen, aside from just playing on the courts, is supplemented by nautilus to give all-round strength and to prevent injury. Over Spring Break, the team travelled to North Carolina, South Carolina and Virginia where they had the chance to play the all-powerful Duke team, coming out with a few victories of their own.

As far as the lineup for the top five spots goes, Amy Perkell (CC '89), Leslie Gittess (CC '88) and Dawn Muchmore (CC '89) will be trading places in the top three singles. Co-captains Phillipa Feldman (BC '86) and Teresa Saputo (CC '87) will be playing the fourth and fifth spots respectively and serve as the backbone of the team. Saputo and Gittess will also play as doubles partners.

Although the 1986 Spring season will mark Columbia's official debut in the competitive Ivy schedule, Coach Ellis is keeping a low profile. "Anything can happen. We're an unknown commodity right now but I know that anyone who watches us will be impressed. Some of the players have the ability to play on the pro-circuit they are that good. I think we're capable of anything."

## Archery

By Linda J. Murray

As usual the Women's Archery Team remains undefeated. They are the single most successful sport on campus yet still remain largely unrecognized by the students as well as the faculty. Coach Al Lizzio states, with a note of sarcasm "After 6 years the team has finally received uniforms."

Despite their tribulations, the Archery Team has just finished their strongest Fall Season. They are undefeated in the Metropolitan League (7-0) and have received national recognition for individual as well as team achievements. Team captain, Julianna Harlan and recruit, Rebecca Hsu have achieved national ranking. Coach Lizzio believes, "By the end of the semester half the team will be in the top 30 of the country."

The team has dwindled from 14 to 7 but those that remain are, "the cream of the crop" according to Lizzio. Julianna  
(continued on page 14)

## Sportsbriefs

**TENNIS:** In their first meet of the spring season, the women's team faced one of the best teams of the Ivy league, Princeton, and lost by a score of 9-0. According to Coach Eve Ellis, the team played well despite its loss. "Princeton is one of the best but I was pleased anyway. It was a good match. It showed me what I thought all along: that our team has a lot of talent." In the top-seeded match, Leslie Gittess was defeated by Hilary Shane, one of the best players in the league, 6-1, 6-0. In the third seeded singles match, Dawn Muchmore lost to Sue Palminteri, 6-1, 7-5. Coach Ellis feels that despite this loss, the team is "ready for Cornell and Army" this coming weekend.

**TRACK AND FIELD:** Head coach Kate Moore was for the most part pleased with her team's fourth place finish in Saturday's meet at the C.W. Post Invitational. "I think

we did pretty well for our first meet. We placed among a field of twelve to fifteen teams." Moore was particularly pleased to have done well considering that Heather Ruddock, the 400 meter Ivy-League indoor champion was out with mono and whose return is unsure. The team's next meet is on Saturday, April 5 against Army.

Friday, April 4:

**TENNIS:** Women vs. Cornell

Place: Home (Binghamton Tennis Center)

Time: 1 p.m.

Saturday, April 5:

**TENNIS:** Women vs. Army

Place: Home (Binghamton Tennis Center)

Time: 1 p.m.

**TRACK AND FIELD:** Women vs. Army

Place: Away (West Point, N.Y.)

Time: TBA