

Tentative Program Filing To Be Changed

by Caroline Palmer

Beginning this semester the program planning period (April 10-29) will undergo some changes. In a recent survey conducted by the Office of the Dean of Studies, a majority of the faculty supported the elimination of filing tentative programs with the Registrar. 88% of the faculty favored the change, and 6% favored slight modifications of the present system. The remaining 6% favored no change at all.

The basic elements of the program planning system will remain the same. According to Ms. Vilma M. Bornemann, Dean of Studies, "[this is] not a revolutionary change . . . We want to avoid unmanageable pressures at the beginning of the autumn term."

The new system will require freshmen and first-semester sophomores to construct a tentative program and file it with their class advisor instead of with the Registrar. Students will retrieve their program at the beginning of the new term and file it, with or without changes, with the Registrar. Juniors and Seniors will file one final program at the beginning of each term with the Registrar. If any changes are necessary the student will have a conference with her advisor. During the three registration days of the new term the faculty will be present in each department.

The aim of the new program planning system is to relieve upperclassmen and major advisors of the pressures of two program-signing and filing deadlines.

Also, the Registrar will process the programs and charge late fees only once a semester, instead of twice. The freshmen and first-year sophomores will file programs with their class advisors because, according to Dean Bornemann, it is "important to create as many incentives as possible—more focus and guidance." Once a student is in her third and fourth year "parameters are much more formed."

Under the old program planning system students are required to file a tentative

"We want to avoid unmanageable pressures at the beginning of the autumn term."

program with the Registrar. However, once all the programs are received, no further action is taken. The programs are alphabetized, counted, and stored until the beginning of the next term. Dean Bornemann feels that many students do not take a lot of time with their tentative programs because of this. Instead they leave their schedule planning until the beginning of the new term. "Collegé is too major an investment for students to make

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Dean of Studies Vilma M. Bornemann says despite changes some elements of the old system will remain.

Sophomore Week Celebrates Class of '88

by Kakoli Ray

From March 19th to March 23rd, events were held in honor of the class of 1988 for students of Columbia College, School of Engineering and Applied Science, and Barnard College. Starting last Wednesday, an academic forum entitled "How to Choose a Major" took place. Ap-

proximately sixty people attended, and according to Barnard sophomore class president, Camille Lampart, "the departments were well represented."

Seventy-three people showed up for the Thursday dinner at Dallas BBQ, which cost the diners only \$5.00, half the actual cost per person. On Friday night several bands played for sophomore week. Lampart remarked that, "the concert was not well attended." She attributed this to late publicity and the fact that the Ramones did not play as planned, due to Tommy Ramone's broken leg.

Saturday night's events were probably the best attended; they were "packed," according to Lampart. There was a Com-

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Conference Examines Women's Images

by Rachel Powell

The thirteenth annual Scholar and the Feminist conference, sponsored by the Barnard Women's Center, took place this past Saturday, March 22. The conference annually attracts distinguished scholars from all over the United States and overseas, both as participants and speakers.

The theme of this year's conference was "Women's Images and Politics," specifically, the many ways in which women are portrayed in the various media. President Ellen Futter, opening the conference, commended the "important link between scholars and Feminists and the College" that the conference has brought about. She stressed that the issues raised by the examination of women's representation "are not easy. The Women's Center is performing an important service for all of us, men as well as women." Temma Kap-

lan, the director of the Women's Center, added that "not since the nineteen-sixties have Feminists been so conscious of pressure from outside the movement," alluding to the right-wing onslaught of opposition to the ERA, abortion, and other Feminist issues. The purpose of the conference was to "create a context we want for the issues we raise."

The first speaker was former director of the Women's Center and the founding editor of SIGNS at Rutgers University, Catharine Stimpson, who gave a talk entitled "Things Visible and Invisible: The Representation of Women." Ms. Stimpson talked at length about the consensus reached by Feminists in the 1960's regarding the representation of women. This consensus included the determinations that "most representations are vicious misrepresentations" of women, and that "one of

Feminism's great tasks is to confront misrepresentation. . . . making [representation] far, far more representative."

Stimpson believes that the Feminist

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ALUMNAE RETURN: Barnard graduates of the Class of '50 appeared as panelists of "Transitions: Where We've Been, Where We're Going" last Wednesday in the James Room.

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The Bulletin Board

a weekly listing of club activities

Wednesday, March 26th

Mortarboard is on sale now until March 31. Order yours now! McIntosh Room 102. Please note office hours.

Junior Week: Chinese Buffet Dinner. Celebrate Junior Week tonight! All the Chinese food you can eat plus soda for only \$4. Wollman Auditorium. 6-8 PM. Sponsored by the Junior Class. Buy tickets at FBH Box Office Now!

Forum on Abortion: The Pro-Choice Perspective. Facts and Feelings with Pat Jaworski, Producer of "Thinking about the Silent Screams," and Barbara Winslow, Barnard Assistant Professor of Women's Studies. 49 Claremont Parlor. 8 PM. Refreshments will be served.

Thursday, March 27

Junior Week: Sock Hop at the 'Plex. Don't miss the last night of Junior Week! Dress up in the 50's style and come to the 'Plex. Juniors free. Everyone else \$1. Entertainment Complex. 9 PM-2 AM. Sponsored by the Junior Class.

Friday, March 28

Variety Show with the Metrotones! Fun and Games, Music and Comedy. Furnald Lobby 9 PM.

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SOPHOMORES Be sure to meet with your class advisor **BY MAR 28** to complete your audit of degree progress **MAJOR CHOICE FORMS** to be filed with Registrar by **FRI, APR 11**

MAJOR MEETINGS WITH DEPARTMENTS For all interested students, but most especially those about to choose a major

TUES APR 1 English, Salzberger Parlor, 1 10-2 p m

WED, APR 9 Theatre, 229 Milbank, Noon

Psychology, 415 Milbank, Noon

THURS, APR 10 Anthropology 325 Milbank, Noon

Biological Sciences, 202 Altschul, 12-2 p m (for Biology and Biopsychology majors)

French, 306 Milbank, 2 30-3 30 p m

PSYCHOLOGY PRE-REGISTRATION, for laboratory and statistics courses for Seniors, **MON., APR 14**, for all other students, **TUES, WED, APR 15-16**, 415 Milbank

HOUSING LOTTERY Deadline for entering Barnard General Selection **FRI, MAR 28**, 5 p m Your specific date and

time for selecting housing for 1986-87 will be posted outside Housing Office, 210 McIntosh, and in all Barnard residence halls on **APR 2**

PRE-MEDICAL APPLICANTS FOR 1987 may meet with a faculty representative from Duke University Medical School at Columbia **MON, APR 7**, 8 p m Room to be announced in next Bear Essentials. Pre-med applicants are reminded to submit their profile sheets to Ms. Dawn Goodall, 105 Milbank

PRE-LAW APPLICANTS for 1987 are urged to attend a meeting regarding procedure with Dean Rowland **MON, APR 7**, Sulzberger Parlor, 3 30 or 4 20 p m

YEAR ABROAD IN ROME Barnard's exchange program welcomes applicants for the University of Rome. Deadline for filing **FRI, APR 18** Contact Dean Campbell, 105 Milbank (x2024), as soon as possible. Required proficiency in Italian through intermediate year, minimum overall GPA of 3.0

MAKING THE TRANSITION FROM SCHOOL TO WORK will be sponsored by Columbia Office of University Placement & Career Services, **TUES, APR 8**, 216 Ferris Booth Hall, 4 p m **FINANCIAL AID APPLICATIONS FOR 1986-87 DUE APR 18**, 14 Milbank

Notes From

Student Government Association

Dear Barnard Student,

You too could be a student government officer! We have all kinds of positions for people of all classes. There are collegewide positions, class officer positions, and committee positions. Sign-ups began March 20 and will continue until Friday, March 28, at 6 PM, outside the SGA office, room 116 McIntosh. Come to the SGA office immediately and get the details. You will need to hand in a platform and a photo right away. The campaigning period will begin Monday, March 31 and will continue until the polls close on April 11. Polling will take place April 8-11, so even if you do not want to run for a position, make sure you vote. We also need pollwatchers. If you are interested, see Victoria during her office hours or call SGA x2126.

Today is the last day to hand in nominations for Student Leader Awards. Please make sure to do this. This is the only way Barnard honors students who have worked in the different campus groups, and it would really be terrible if anyone was overlooked because they were not nominated.

SpringFest '86 will be held on Saturday, April 26. If you are interested in working on this event, please leave your name, address, and phone number for Dunwreath in the SGA office.


Credit union surveys were sent out before break and we still need your response. Please fill it out and drop it in the mail.

Once again, we can not stress enough, **ELECTIONS ARE NOW!** If you are not sure, but you think you might want to run, come by and talk to us. We'll inspire you.

In the meantime, to everyone that is running, **GOOD LUCK!**

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The Bulletin would like to follow up on a recent profile, Laure Cutignola, who has been awarded a Fellowship to Harvard Graduate School to receive her Ph.D. in Physical Anthropology. Congrats!

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Baby It's a Wild World

by Geraldyn Weiner

It is too often once behind Barnard's "majestic gates" that we become oblivious to the reality of what it means to be a woman in today's world. It is almost too easy in this intensely nurturing, supportive environment to become androgenous people respected for our minds and listened to seriously. The unsettling fact is that America is not Barnard, an idyllic haven where women can be anything they want to be. While Barnard gives us the encouragement, initiative, and opportunity to realize just how capable we are, we must realize women's unglamorous position and our pioneering role in our changing society.

Susan Crane Bakos' new book *This Wasn't Supposed to Happen* portrays a despairing glimpse into the lives of single women over thirty. The frank, painful dialogue of women discussing current issues is an important reminder of what awaits us. Sexual harassment, personhood, mothering, and professionalism are spoken of in hopeless terms.

Not surprisingly, the most depressing issue discussed is sisterhood. "Women still don't like working for each other. They often use the available man as a buffer between themselves, or they vie for his attention and favor." These views expressed a serious growing concern of the increasing dissension among career women. Management women found that secretaries did not accept their authority, and there are women who need male approval so badly they will sell the rest of us out. Ambition was described as marriage "marrying up is still the way up."

It is upsetting that with all of the problems that women encounter, the greatest ones come from women themselves. Who do we blame for this lack of unity and

this blatant self discrimination? Much of the blame must fall on women's magazines which promote the "feminine mystique" and create untenable images of "sexy career-girl perfection."

The author's conclusion is that the 80's are fast becoming the 50's "women are tired of working and sleeping around and are yearning once again for husbands to take care of them." She describes these women as "disillusioned." "Women in their 30s and 40s are now too old to compete for the few marriageable men left and must make do with married men, wimps and gays while continuing to work at low paying jobs, not careers, that they hate."

Where does this leave us, the "women of tomorrow"? Should we accept this notion that feminism is dead? No. It is important that we embrace all of the opportunity that Barnard offers. Barnard offers us a unique preparation to deal with many barriers in the path toward equality: sexual harassment, sex discrimination, unequal pay. Yet it is important that while at Barnard we not forget women's undesirable position amidst all of our equality.

Although Barnard equips us with the tools that are crucial to success in a predominantly male dominated society, at times Barnard too does women an injustice by fostering the identical image: glamour does women are superwomen who are capable of being mothers, top professionals, and all around perfect. While the latter is tangible, especially by the high powered intelligent women Barnard attracts, first she must walk outside our protective gates and understand women's real issues.

Geraldyn Weiner BC '89 is editorial page editor.

Letters to the Editor

Lexi Right On Target

To the Editor

Thank you for your coverage of the NOW-National Abortion Rights Action League Rally and for your continued willingness to give all speakers on the abortion question a hearing.

I'd like to speak specifically about Lexi Leban's column in which she expressed reservations about the line of argument the NOW speakers used to support the pro-choice movement. "The right to an abortion doesn't need to be made legitimate by the testimonies of mothers and nuns (the good people in society) who assert that they are pro-family."

I'm afraid that a pro-choice movement that doesn't include at least a few pro-family types won't come across as truly pro-choice, just pro-abortion.

Ms. Leban went on to write "The

fact of a woman's limited movement and restricted choices about her life in the face of illegal abortion stands as enough of a testimony for why abortion rights should be protected. It's true pregnant women have at present "limited movement and restricted choices." But there are other ways to expand the options: flexible school and work schedules, better prenatal and day care, effective laws to force men to support their children, an end to the double standard that encourages sex as long as one doesn't get caught by getting pregnant. A truly pro-choice movement would work to give the pregnant woman the widest range of options possible, and would support her in whatever option she chose.

Thank you for your attention to these opinions.

Mary Elizabeth Brown
GSAS

The opinion of the Bulletin is represented only in the unsigned editorial. All commentaries, columns, cartoons, and letters represent solely the opinions of their authors.

Letters Policy

The *Bulletin* welcomes letters from readers. Letters should be typed double-spaced and should not exceed 300 words. We retain the right to edit letters for space, and they become the property of the *Bulletin*. Send opinions to 105 McIntosh.

Level Shanties And Build Up Divestment

by Hal Shapiro

Spring has finally returned to Columbia, and with its arrival comes the advent of student activism on campus. When the sun shines, activists feel obliged to get out and cleanse all of man's sins from their consciences.

Normally, rallying and protesting for that which is 'good' is to be admired; the defense of principle surely stands as a most worthwhile pursuit. There are however, certain instances where activism overextends—to the point of hurting its own cause.

The recent announcement by a group of Columbia University students that they would erect shanties on campus to demonstrate the plight of black South Africans is misguided, illconceived, and just plain stupid.

The presence of the shanties on campus invites disaster. Anti-apartheid students at Dartmouth built shanties which were subsequently destroyed by an opposing, conservative group. By building shanties at Columbia, this student coalition will

Hal Shapiro is a junior at Columbia College.

be incurring the resentment of like-minded students who do not want to see their school disfigured or used as a pawn in some power game. Instead of uniting the student body against apartheid, the shanties will split student opinion on procedure rather than objectives.

The fundamental thinking behind a shanty-town type protest is flawed. Colum-

bia has agreed to divest from corporations transacting business in South Africa over the next two years. The University, in itself, can do no more.

However, what the activists did not realize during last year's divestment campaign, and still do not realize today, is that the unilateral divestment of an institution like Columbia has little impact on South Africa. To minimize any financial losses, Columbia divests gradually with the inten-

tion of selling securities at the highest possible prices. More importantly, the corporations are bristling with joy at the sight of an influential and potentially annoying investor selling off its stock.

With the impotence of unilateral divestment and the complete failure of President Reagan's policy of 'constructive engagement' in South Africa, only one method remains for concerned Americans to apply pressure on Pretoria. Large institutions and business must unify and threaten *multi-lateral* divestment to gain reforms. The threat alone will be enough.

Columbia activists should lobby the University Senate and the Trustees to direct University President Michael Sovern to form such an organization. Sovern's personal influence exceeds the bounds of education, and the mass media needed for

such a movement is centered in New York City. Columbia students led the movement for divestment, and this University was the first to divest. It is only natural for Sovern to head such a movement.

As for why the Senate or Trustees would endorse such a program, the reasons are plentiful. For if Columbia does not stand for liberty, dignity, education, and self-rule, for what does it stand? The subjugation of the black majority in South Africa through apartheid is the very antithesis to the principles to which Columbia is dedicated. The Trustees are still in limbo on the South African question as they appeared to have divested solely under the pressure of the Hamilton Hall blockade. Most alumni, like most people, are opposed to apartheid and would like to see something done about it. With Sovern leading a national movement against apartheid, Columbia's national prestige would be enhanced—as would alumni contributions.

The key to enacting a successful program is to commence immediately. Smith College women have recently taken a building on that campus, and the many

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"There are however certain instances where activism overextends to the point of hurting its own cause."

Anorexics, Bulimics Are Denying Sexuality

by Venna A.C. Sud

Your friend or sister or classmate is starving to death.

Or she has a little secret after every meal she hides in the bathroom when she thinks no one is around.

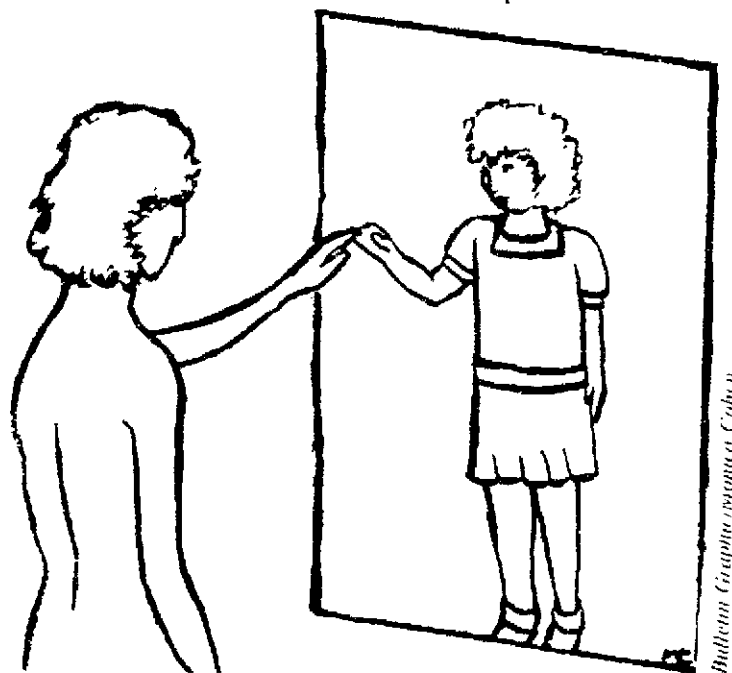
Anorexia nervosa and bulimia, two of the most used and abused, misunderstood and even envied words of many teenagers today. What are these conditions, where do they come from, what is so chilling, awe-inspiring, and real in these words?

Both these conditions strike predominantly upper middle class female teenagers and their roots extend to such areas as the psychology of the family life, one's culture and societal expectations, and the inner make-up of the individual. Anorexia and bulimia, though closely related and categorized as eating disorders, vary in many ways. Bulimia is a condition that consists of a binge-purge cycle. The bulimic gorges herself and gets rid of the food through self-induced vomiting, intake of large amounts of laxatives, or regurgitating with ipecac. This vicious cycle which is off-set by feelings of inadequacy, fear, loneliness, or a variety of others, only reinforces these negative feelings. Binging and purging can cause torn esophagus lining, ruptured stomach, erosion of the enamel on the teeth, stunted growth, elec-

trolyte imbalance and loss of energy. Many bulimics continue with this cycle daily for years. Her life becomes preoccupied with the thoughts of food and her next binge to the exclusion of schoolwork, social activities, being with friends and family.

Anorexia nervosa, on the other hand, is a process of slow self-starvation and,

distorted images of her self, particularly her breasts, hips, thighs, and face. The anorexic takes pleasure in preparing intricate meals and sweets for family members or friends, in hoarding food, or in eating and not swallowing but, instead, spitting out the food. After the anorexic's body has used up its store of fat for energy, it



though does include vomiting to rid the body of food, it is not as routine or as frequent as in bulimia. She is motivated by feelings of inadequacy, of having no control over her life, of being a loner and unliked by her peers, which emerge in the view that she is very fat or obese. She is preoccupied with her body size and carries

begins to use up the muscle storage, thus eating itself away.

Both anorexics and bulimics usually grow up as perfectionists, with parents who are also perfectionists, very success-oriented and overdominating in their child's life and goals. The teenager feels that "The only thing I have control over

is my body, my eating," and abuses this control. American society that surrounds the teenage girls is full of models of perfection and beauty found in emaciated, flat-chested, almost an overmade and underfed pathetic version of the male. The message is clear: If you're fat, or if you've got big breasts or big hips, then you're ugly and if you're ugly, baby, no one's ever gonna love you. So let's stop having breasts and stop having periods and stop becoming women, like the anorexics who lose all those, and that's the path to perfection and love. Better yet, let's avoid the whole mish-mash sloppy world of sexuality and sex altogether and become little girls again. The reasons and the symptoms of anorexia and bulimia go on and on and on until they become repetitive and one wonders almost how she could *not* have anorexia or bulimia; it's so fashionable, everyone is doing it. "I wish I had anorexia" a girl told me once and it slapped me hard, the sadness of it all, the preference to kill one's own body rather than to feed it. It hit me how silly and trite our society and our own lives are becoming by believing in starvation so that the swimsuit will fit lovely and one's friends and all the boys and strangers will think "How lovely!" and she'll be loved by one and all because her bathing suit fits her skinny.

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Students Want Peace for Central America

by Louise Harter

Julio Icaza, Nicaragua's Deputy Permanent Representative to the United States, spoke to an audience of 70 people in Harkness Theatre on Wednesday, March 19th. Icaza's talk was the second program in a weeklong series of cultural and educational events entitled "The Hope for Peace in Central America." Icaza's presentation outlined the current political situation in Nicaragua, and Icaza asserted that, even if Congress approved \$100 million in aid to the Contras, they would not be able to overthrow the Nicaraguan government. In the question-answer session after his talk, Icaza continued to be animated and articulate. Icaza, in answer to the suggestion that Nicaragua might be sending arms to Central American revolutionaries, replied, "We do not believe revolution is exportable like Coca-Cola." He rejected the theory that Nicaragua may become a Soviet beachhead or satellite. Icaza also answered questions concerning Nicaragua's domestic economy and the status of various political parties. Icaza received a standing ovation.

Icaza's successful presentation was pulled together at the last minute, when it was discovered that the scheduled speaker, Rosario Murillo, would be unable to attend. It was announced that Murillo, lawyer, poet, Representative of the Nicaraguan Women's Association, member of the Nicaraguan National Assembly, and wife

of Daniel Ortega, was tired and ill after her trip to Sweden for Prime Minister Olaf Palme's funeral.

However, rumors circulated in the audience that Murillo had been denied a visa to the United States in connection with the House vote on the Contra aid. Tim Brennan, a member of Columbia Students in Solidarity with Nicaragua, pointed out that other Nicaraguan artists and political figures have had difficulty getting visas to enter the United States—members of Mecate, a theater group, for instance. Brennan remarked that denying these people visas ultimately deprives American citizens of information about Central America, and that the tactic aims to thwart the U.S. solidarity movement.

A teach-in and a fiesta were held on Thursday evening, March 20th, in Earl Hall. The event was well attended by students and community members. A variety of speakers and performers shared their theories and perspectives on current problems. Many spoke of their experiences living and working in Nicaragua. The mood was festive. Tables bearing literature, t-shirts, buttons and Nicaraguan coffee lined the back of the hall. Peopled munched on snacks of rice, beans and tortillas between speeches. Later in the evening, the chairs were cleared away and Conjunto Social Folklorica—a ten-piece Latin band—played for dancers and spectators.

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Applications are now available in 202 Hamilton and 209 McIntosh. Deadline for applications is Friday, March 28.

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BC Grads Communicate for Careers

by Deborah Pades

At 10:00 AM on Saturday, March 1st, the Office of Career Services sponsored a communications career panel. Nine Barnard graduates assembled in the James Room to tell their stories and answer questions. All the women on the panel seemed very comfortable with their lifestyles, proud of their accomplishments, and excited about their future endeavors.

Tamar Lewin ('71), for example, shared her tales to the top. She joined the Peace Corps after graduation and landed a gossip column somewhere in South America under the pen name, Juanita. It was not terribly enlightening, so she went to Columbia Law School for three years. Would she practice? No, too boring. Bergen County News gave her an amazing cut in salary but an equally amazing opportunity for her to get her hands dirty. Soon she slid into the managing editor position at New York Magazine. As if that was not enough, she had lunch with the business

editor of the NY Times. Today she is the law editor for their business section. What does tomorrow hold? The possibilities are unlimited. For all of us listening, her story was a true lesson in mobility.

Elizabeth Rich BC '83 was an English major with an incredible love for film. Now she is an assistant editor for a documentary film company. The pay is not great but she said that when you're doing something you love, money is not the most important detail. Her attitude was shared by many of the panelists with respect to personal gratification. If we follow our pockets rather than our hearts, we may not feel very good later on. When one starts out in the field of communications, her rent will get paid and she'll learn to live without Grey Poupon for a few months.

Mary Lockyer BC '75 dabbled her fingers in just about every branch of communications. She said that it was so important for her because all the experimentation showed her all her strengths and weak-

nesses in this market. Now she is thrilled with her job as director of Creative Services for a cruise line. According to her, that's not the kind of job one pops into immediately following graduation, because one will always wonder what the other branches of communications feel like if one has not tried them. She advised that we communicate all our needs at the workplace. If a job can combine all our wants, it will be the most satisfying. She insists that in this field, no two days should ever seem the same. This aspect is what makes communications so attractive to creative, energetic people.

Each panelist stressed the importance of self-education—find out what's out there and what's in it for you. Acknowledge your own mobility. Nothing is permanent. At the same time, however, every decision is an important one and should reflect your time and consideration. The very definition of freelancing suggests a comfortable transience that can make whatever trade you are skilled at (writing, proofreading, video editing, film editing, graphics, public speaking, photography, researching etc.) marketable for a wide range of employers. Communications is a challenging and rewarding field and it's open for business. It calls for one's participation on a creative, intellectual and even emotional level.

Most of the jobs require personal input and from that comes personal accomplishment and satisfaction. Career Services (Milbank) has volumes of intern opportunities that offer exposure to the many diverse areas in the communications fields areas. The panelists took advantage of the New York City work place while they were students here, and today they are each getting paid back for their years as interns—in more ways than one.

Panelist

- Tamar Lewin . . . NY Times Writer
- Toni Gerber Hope . . . Associate Editor, *Good Housekeeping*
- Mary Lockyer Director Creative Services, Travel Dynamics Inc.
- Karen Goddard Project Director, Dancer, Fitzgerald Sample
- Sharon Kinenhuz Production Assistant for "Lifestyles of the Rich and Famous"
- Elizabeth Rich Film Editor, Documentary
- Dorothy Kauffman Photography Liaison & Editorial Assistant
- Anne Fitzpatrick *Forbes Magazine*
- Karen Mooney Assistant Director, "ABC News"



Judith Monachina-Dunn, one of the many coordinators of the Career Panels program.

AN APPLE FOR THE TEACHER



Jeanette Roosevelt: the model professor.

by Nancy Appel

What is a good professor? It is a question many professors attempt to answer balancing their teaching skills with their scholarly prowess. One professor who seems to have successfully solved the riddle is professor Jeanette Roosevelt of the dance department. For her efforts, gratefully acknowledged by students, Roosevelt becomes the recipient of this year's Emily Gregory Award. A dinner honoring Roosevelt is scheduled for April 1, 1986. Students and faculty may purchase tickets for the dinner from the college activities office on the Upper Level of McIntosh.

Before people do purchase these tickets they may wonder what's so special about Roosevelt. The answer is dedication, in every sense of the word.

Roosevelt has been teaching since 1951 at Barnard. In 1964, she was chairman of the Physical Education Depart-

ment. She was instrumental in the establishment of a separate department for Dance, which she became chairman of in 1978. She presided in this capacity until the Spring of 1985. This spring Roosevelt has other plans, those of retirement. She will certainly be missed by Barnard.

More important to individuals is Roosevelt's dedication to her students, to communicating her love of dance to them enabling them to transcend their limitations. Students often call the professor at home, or drop by her always open office door. Many of her students remain lifelong friends.

For this professor, education is a collaborative effort by both teacher and student. It is one of sharing and caring.

Professor Roosevelt remarked of her Barnard experience, "It's a privilege to be here." For her students and colleagues, it is their privilege to have known her.

Everything We Ever Wanted to Do In N.Y.C., But Didn't Really Know Enough About . . .

by Geryl Wein

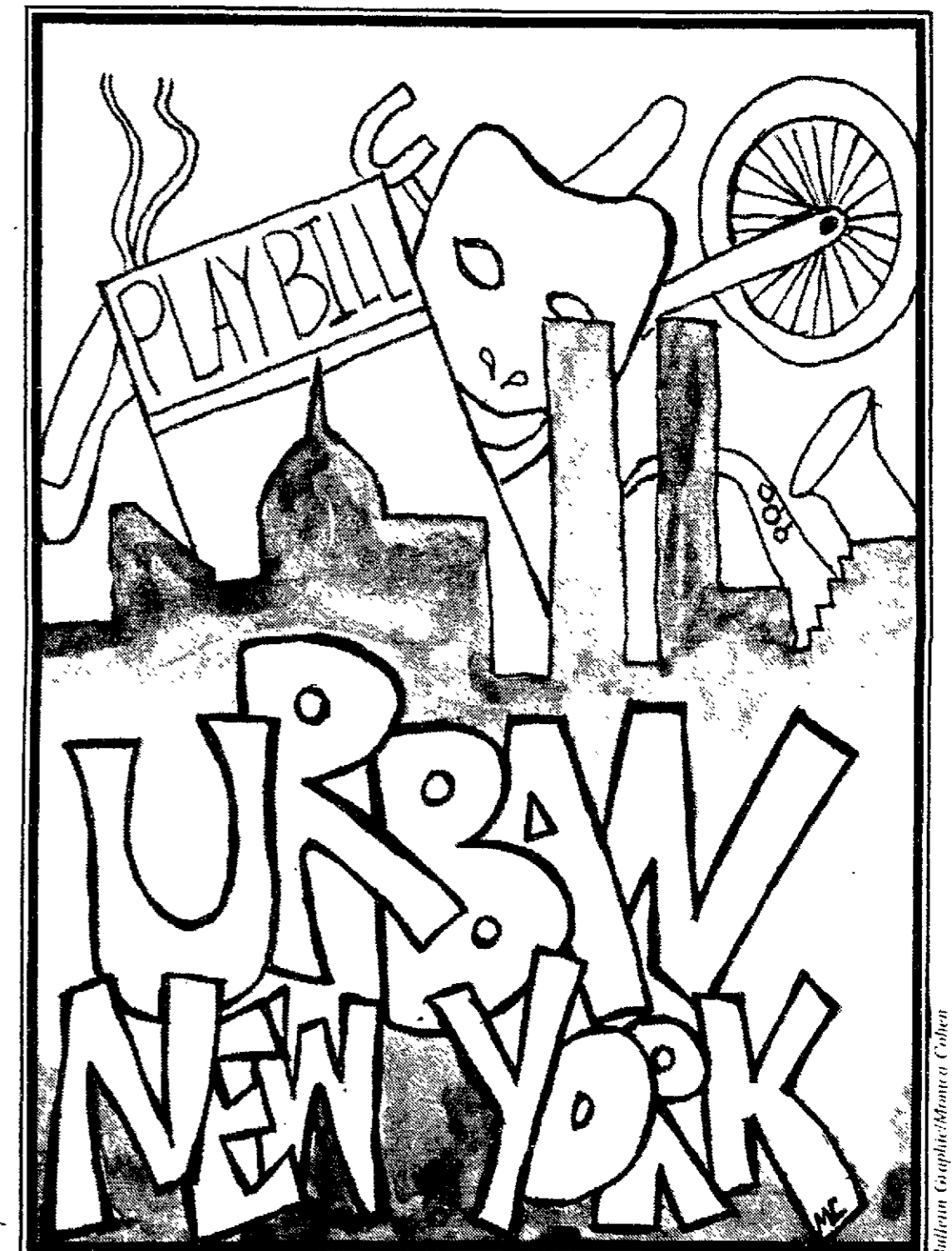
Urban New York is a program designed to acquaint Barnard, Columbia College, and School of Engineering and Applied Science students with faculty, administrators, and alumni while exploring some of the most exciting aspects of the big apple at a price that accommodates every student's budget.

"It was an incredible experience," says Susan Domingue (BC '89). "It was everything I expected it to be and more. The best part was it is free. Money is hard to hang onto in college, and everything's especially expensive in New York." Domingue describes her trip with the program to HB studio, where acting classes are given, as a "once in a lifetime opportunity." Once at the studio, she was given a glimpse of what a New York drama class was really like, "intimidating." Domingue is very interested in performing, and claims the class met all of her expectations. "It was what the doctor ordered. It made me want to get up there, and because of my experience, I want to audition for this school someday." Through another Urban New York excursion Domingue was actually able to improve her personal acting techniques. At the time she went to see Neil Simon's *Brighton Beach Memoirs*, Domingue was cast in a Neil Simon production. "The play really put me in touch with his style. Before I went my part felt dead to me. Seeing the play helped me a lot during the next rehearsal."

Rebecca Moss (CC '89) saw *As Is*, a drama about AIDS, and Sam Sheppard's *Curse of the Starving Class* through the program. Although she claims her experience was "great" and the plays were "wonderful," she was dismayed with the outrageous lines for tickets. "Tickets went on sale at eight a.m. and I got there at 6 o'clock. People had been camped out since three thirty! It would have been worth it to do that if it wasn't so cold."

Nearly all of the Urban New York programs are accompanied by a free lunch or dinner and subway tokens are provided. Seats at shows are reported to be prime. Marianne Novak (BC '89) went to see the Royal Ballet of Central China at the Brooklyn Academy of Music. "My seats were very, very good. During many of the jumps I thought if the dancer had missed he would have been in my lap!" During another show she attended, *Orphans*, Novak and her group had front row orchestra seats. "During one scene, an actor nearly stumbled onto me."

Urban New York enabled Steven



Stoneberg (CC '89) to take an all night bicycle trip around New York City. "We left at nine p.m. and returned at sunrise. It was a course in the history of New York. I saw things I never would have seen. We biked over the Veranzano bridge which they opened especially for us." Students were provided with bikes that were rented by the university that were "lacking." Stoneberg also journeyed to Wall Street with the program where he was addressed by top business executives and got a glimpse of the intense stock market scene, and afterwards enjoyed lunching at New York's famed Tavern on the Green.

Abby Grazel (BC '86) took one of the more serious trips offered, a trip to the Covenant House, a runaway haven for youths started by a priest. She explained that although the trip was "interesting" and she learned about many aspects of the establishment, she was disappointed with the tour because of its lack of "behind the

scenes" coverage.

Eva Metalios (BC '86) saw Chicago City Limits as a freshman through the program. She believes it provides, "a good opportunity for students to do things with professors in New York" and "is geared toward getting students to do things in New York."

Yet many students voiced the concern that professors' company appeared as chaperones. Aside from this complaint and the incessant lines, students still believe it is fantastic. "It is the best thing on campus!" claims Melanie Amster (BC '87).

Next time you start complaining about your social life, go get your hair cut in the village, visit NYC's newest underground water tunnel, roller skate through Central Park, ice skate at Rockefeller Center, take a cruise around Manhattan, spend an afternoon at the Met or Shea Stadium, or Gracie Mansion—all for free through Urban New York.

ANIMAL RIGHTS

with **Richard Adams** author of
Watership Down

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Altshul Aud. with a film

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- Janelle Bradford, a jazz musician
- Felice Lesser, a modern dancer
- Joanne Roy, an artist & photographer
- Marianne Weems, a performance & arts administrator

* Moderated by Janet Soares, dance dept
Wednesday, April 2 at 4:30 p.m.

Sulzberger Parlor - Reception Follows

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April 1, 1986
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\$12 Faculty

In Barad's Class, Dialogue Enlivens Physics

by Deborah Pardes

The dedication of Karen Barad's Doctoral Dissertation in Physics reads as the following:

*to this world of ours
which abounds with wondrous
and alluring beauty
and which sparks within us
a search for questions
whose import lies
not in their answering
but in their asking*

These words did not remain bound in the pages of her dissertation. Their profound truth has been taken into a classroom on the 4th floor of Altschul, where students learn about science in the most natural and absorbing way possible. *Physics In Historical Perspective* is a course that takes you through two books, four dimensions, six quarks, twenty centuries and too many formulae. And it's all brought to you in two eye-opening semesters by one dynamic instructor.

Prof. Barad's course is the study of Physics—not for poets—but as poetry itself. It encompasses the art of nature by revealing the intricacy of all its parts. It brings students through the rules and facts



Professor Barad

of hard science and takes them on a journey which reveals the evolution of scientific understanding itself. Physics is taught to be as living as those who study it, with its effect on our world continually growing. There is a great deal to be learned about the physical world. Her students

have learned to stop waiting for answers and have started asking questions.

Professor Barad's lectures are filled with interruptions by those who doubt or don't understand. Her belief is that questions constructively breed more questions and "eventually the right question will cause all the answers to fall right out." This process of learning has its roots in natural philosophy and is the basic means in which Prof. Barad teaches. "I would rather not finish a lecture," she says, because she strongly believes in the power of dialogue between both the students and the teacher, and the students themselves. The strength in this method is evident during her lectures, where the students' participation is much more active than passive. The danger in absorbing information without really thinking about it is destructive to the overall learning process. Realizing this, Prof. Barad calls upon the creativity and curiosity of her students by challenging them to respond to all new facts by probing the underlying assumptions that create them. This points right back to her idea of questioning.

When considering the applicability of Physics as a basic ingredient in the education of a well-rounded student, the value

of Prof. Barad's course is heightened even more. It completes the liberal arts circle by answering the how's and why's of philosophers like Spinoza and Leibniz, and it enhances the brilliance of all music and visual arts. Furthermore, it addresses the important social and political implications that each of us must face when dealing with a highly scientific and technological society. But perhaps the most profound and rewarding applications that Physics has upon the individual, is in the way it can provide us with a change in our perception of the world by revealing parts of it that we never were able to even consider before.

"Everytime I open my door in the morning, the world seems different." If those seem like the words of a poet-philosopher, then all this talk about the world around us makes a great deal of sense. Prof. Barad's approach to physics incorporates creative, scientific and philosophical levels of perception. They all enhance one another, and when combined with her unique attitude towards learning and teaching, make for a science course that reaches far beyond the expectations of a student who is "just fulfilling" her requirements.

For Sophomore, Acid Rain Arouses Concern

by Kelly E. Rogers

A hardcore nature-lover, sophomore Elizabeth Ferber helps run SCAAR—the Students Coalition Against Acid Rain. She became distressed with the dangers acid rain allegedly precipitates after reading an article in the *New York Times* last year. The article explained the U.S. failure to keep an agreement with Canada with regard to the emission of sulfur dioxide (the main component of acid rain) from factories in the northeast. The windblown acid travels to Canada and pollutes its ecosystem. "I read that and realized what a serious problem acid rain is," says Ferber. "It involves everybody—we all breathe the same air and drink the same water."

SCAAR's foremost goal is to "bring awareness about acid rain and show its effects," says Ferber. "I'm very into the outdoors. Seeing trees and lakes dying because of acid rain really angers me. It's also effecting man-made structures like the Statue of Liberty. Think about what it's doing to human beings. With regard to all these dangers, people should be informed so they can act." SCAAR shows films, has a table set up on Earth Day, and brings in speakers. Last year they petitioned President Reagan requesting that the problem

*"It involves
everybody—we all
breathe the same air
and drink the
same water."*

of acid rain be dealt with now through money allotment towards research and cleaning up the acid currently in the ecosystem. SCAAR is also planning a trip to the Adirondacks in late spring to study the environment there and to gain better understanding of the effects of acid rain.

Last summer Ferber held an internship in Tennessee's Great Smokey Mountains National Park. She worked in a research lab and on a tree-planning project in the park. "I studied tree growth and



SCAAR Member Elizabeth Ferber

the conditions of the needles of the fir trees as well as testing acidity and pollution levels in the lakes," says Ferber. "I also studied the effects of acid rain on the food chain—animals eating the polluted plants and acquiring disease or even dying as a result." According to Ferber, this internship gave her the ability to use her knowledge, learn more, and actively aid the ecosystem.

In her junior year Ferber will study in England. "I plan to investigate ecolog-

ical conditions while in Europe, especially in the Black Forest in Germany and the lakes in Scandinavia—two hard-hit areas." Ferber will then bring back information to further her cause and provide research material. "This data will add a new dimension to SCAAR as well, for it will provide evidence of acid rain's impact on the entire world."

Developing her analytic and communications skills as an English major, Ferber plans a nature-related career. "I'm not yet sure which area I will specialize in, but it will be ecology-related," said Ferber. Her other interests include photography and acting. She will be performing in *Museum*, a play to be staged by the Columbia Players this semester.

Concerned with the apathy of many university students, Ferber urges anyone interested in the alleged detriments of acid rain to contact her or any member of SCAAR. Also, "Writing to your Congressmen is an effective help. Even if you think it won't accomplish anything, it's a step towards our goal of saving the ecosystem." Ferber adds, "We're really all in this together. Let's act while we still can."

The Puzzle

Answer to Feb. 26, 1986 Puzzle.

ACROSS

- 1 Immerse
- 6 Hauled
- 11 Tried
- 12 Spanish peninsula
- 14 Forenoon
- 15 Sent forth
- 17 Article
- 18 Vat
- 20 Country of Europe
- 21 Sum up
- 22 War god
- 24 Before
- 25 Merriment
- 26 Leased
- 28 Emits vapor
- 30 Mountain pass
- 31 Spherical body
- 32 Benefit
- 35 Recommit
- 38 Dillseed
- 39 Spanish cheer
- 41 Pintail duck
- 42 Possessive pronoun
- 43 Inclination
- 45 Hail!
- 46 Note of scale
- 47 Pavement material
- 49 Paid notice
- 50 Band of color
- 52 African antelopes
- 54 Christmases
- 55 Lasso

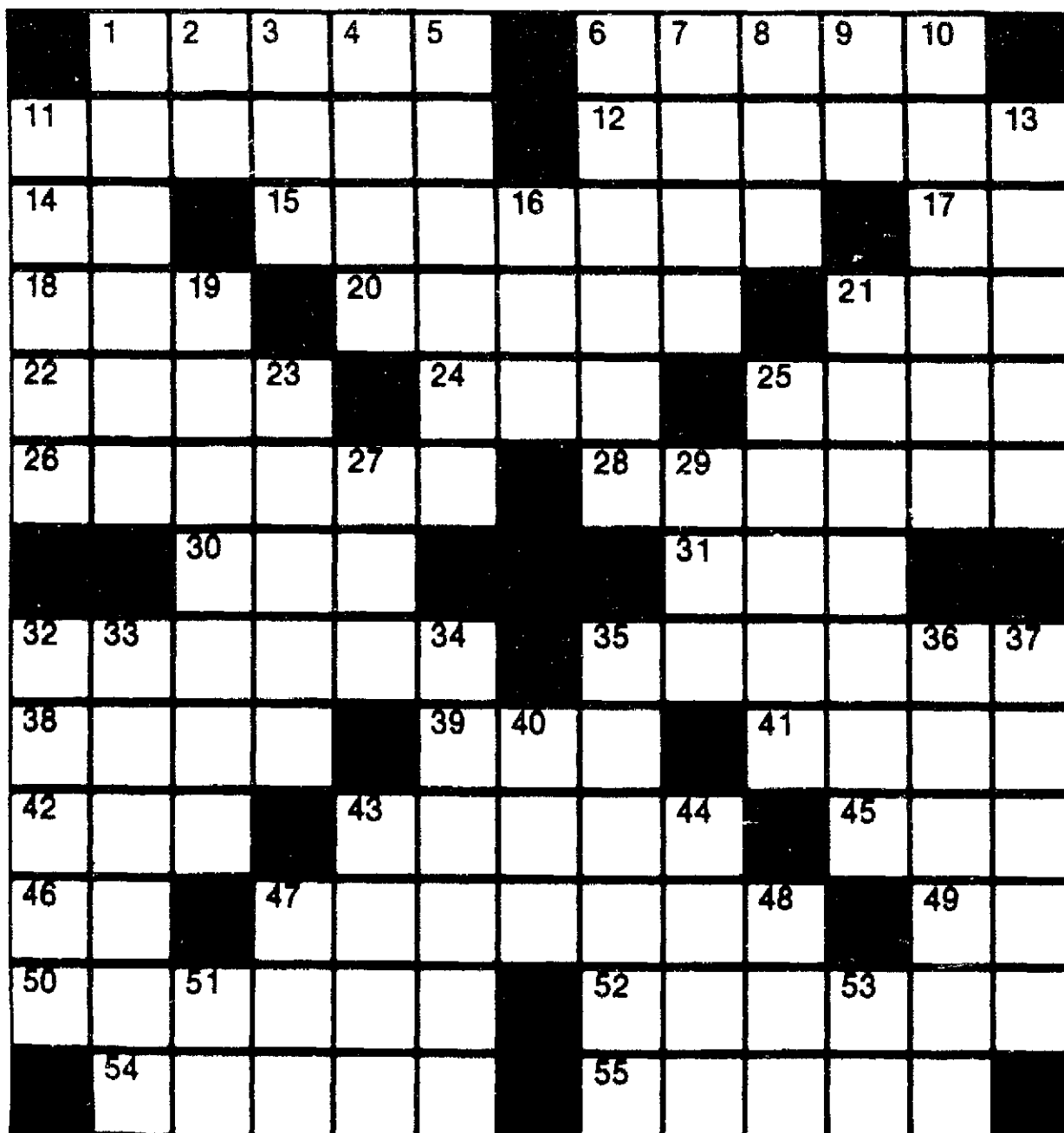
DOWN

- 1 Prim
- 2 Bone

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S	P	R	I	N	T	E	R		A	N			
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- 3 Southwestern Indian
- 4 Prefix: half
- 5 Prepared for print

- 6 Names
- 7 Be obedient to
- 8 Marry
- 9 Teutonic deity
- 10 Crown
- 11 Turkic tribesman
- 13 Mountains of South America
- 16 Sailor: colloq.
- 19 Worktables
- 21 A state
- 23 European ermine
- 25 Microbes
- 27 Cloth measure
- 29 Pedal digit
- 32 Badgers
- 33 A being
- 34 Compels
- 35 Deliver
- 36 A state
- 37 Acts
- 40 Meadow
- 43 Strip of cloth
- 44 Spanish painter
- 47 Wire measure
- 48 Cry of goat
- 51 Symbol for ruthenium
- 53 Symbol for niton



College Press Service

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SEE A MUSICAL

by Elisa Schein

I was in no mood, after a hectic, bad day, to sit through a play; yet "Girl Crazy" totally uplifted my mood. "Girl Crazy," a revival of the musical comedy based on the book by Guy Bolton and Jack McGowan, is currently playing to full, receptive audiences at the Equity Library Theatre.

This delightful production of "Girl Crazy" is set in Custer, Arizona. Though the storyline is simple and predictable and often hedges on corniness, the main theme of the play—how the flamboyant East contrasts to the down to earth West—is conveyed very well by the play's aesthetic devices. The creative directing is demonstrated by the successful integration of the acting, dancing, music, set, and costumes. It is fun to just sit back and let "Girl Crazy" entertain you.

"Girl Crazy" is a play of light romance. Danny Churchill (Tom Hafner) is sent out west by his father to "mellow out." Upon arrival in Custer, Danny, a New York hustler, sets up the Dude Ranch, a home for gambling and night shows. Danny meets Molly Gray (Heidi Joyce), a native westerner, and falls in love with her. The rest of the play centers upon Danny and Molly working out their East versus West differences until they proclaim their love to one another. A love affair also develops between Gieber Goldfarb (Ciro Barbaro), the house manager of the Dude Ranch, and Patsy West (Erica Paulson), one of the dancers in the night shows. There is even love in the bizarre marriage between Kate Fothergill



The smiling faces of "Girl Crazy's" talented cast.

(Mary Ann Kelleher), the singer, and her husband, the gambler, Slick Fothergill (John Barone). In Custer, there are cowboys, New York dancing girls, the sheriff, and the bad guys. The last lines of the play could have been "... and they lived happily ever after;" everyone is loving the right person, the bad guys are caught, and Gieber becomes the sheriff.

During the first few scenes of the play, many of the characters are annoying. Danny Churchill appears to be a smug womanizer; Gieber, dressed in mismatched clothing, has an extremely foolish, abrasive personality and Molly comes across as too prissy to get involved with Danny. However, as the play develops most of the characters become more likeable because they recognize and laugh and sing acceptingly about their character flaws.

Overall, the acting is sufficient, though there are no outstanding performances. The chorus of cowboys is a little stiff, but the talent of the Dude Ranch dancers compensates for this. All of the actors' singing voices are good, and they execute the music and lyrics, composed and written by George Gershwin and Ira Gershwin respectively, in an entertaining manner. The small orchestra, two keyboard players and one percussionist, does its job well. The choreography is excellent, especially considering the small stage area. Despite some imperfectly synchronized dance and song routines, the dancers are talented both as individuals and as a group. Their

(continued on page 15)

READ IT IN THE LIBRARY

by Shaindy Rudoff

Set on a tobacco farm, in a Menonite community, Janet Kaufman's *Collaborators* chronicles the thoughts and memories of a young girl trying to come to terms with her mother. We first see Andria Doria's mother through the eyes of a mesmerized child. Exceptionally articulate, energetic and free-thinking, she remains the center of her daughter's existence. This is a woman who despite her religious surroundings has had three lovers ("grandfather, father and son"), who teaches Andria the importance of words by writing them in the dust, and who generally offers a creative perspective on the world. When she suffers a stroke and loses mobility and language, Andria Doria (yes, she's named after the sinking ship) must learn to cope with her deteriorated mother, and to concentrate, finally, on her own individuality.

Collaborators deals with a series of important issues. Unfortunately, the author's treatment of these issues is often vague and underdeveloped. Janet Kaufman's previous work includes an award winning collection of short stories entitled *Places in the World a Woman Could Walk*, and she has received a grant for her poetry from the National Endowment for the Arts. *Collaborators* is Kaufman's first novel and we feel the tug of these other two genres within it. Unfortunately, this has detrimental results. The novel's plot seems like that of a short story, stretched out, while its poetic style fails to absorb the reader and becomes cumbersome over the course of the novel.

Despite the overall weakness of the novel, *Collaborators* contains several admirable moments. Kaufman displays great psychological insight in her depiction of the child-narrator's bodily perception of her mother:

The things I see have, as a frame, one of my mother's limbs, that's how she places herself, convenient, dismembered, for such compositions. . . . When I look up there is an arm, a leg: she points, or kicks, or lays claim, in my view, to all that she can.

(continued on page 15)

WAIT FOR IT ON HBO

by Elaine Taussig

"Hard Choices," which opens on April 11th, poses no difficult questions for the discerning viewer: it is dull. It is not that the subject matter, juveniles in the adult penal system, is boring; the characters are. But as an independently made, feature-length film, with a budget under \$500,000, it is astounding that the film has the production quality and the few strong points that it does.

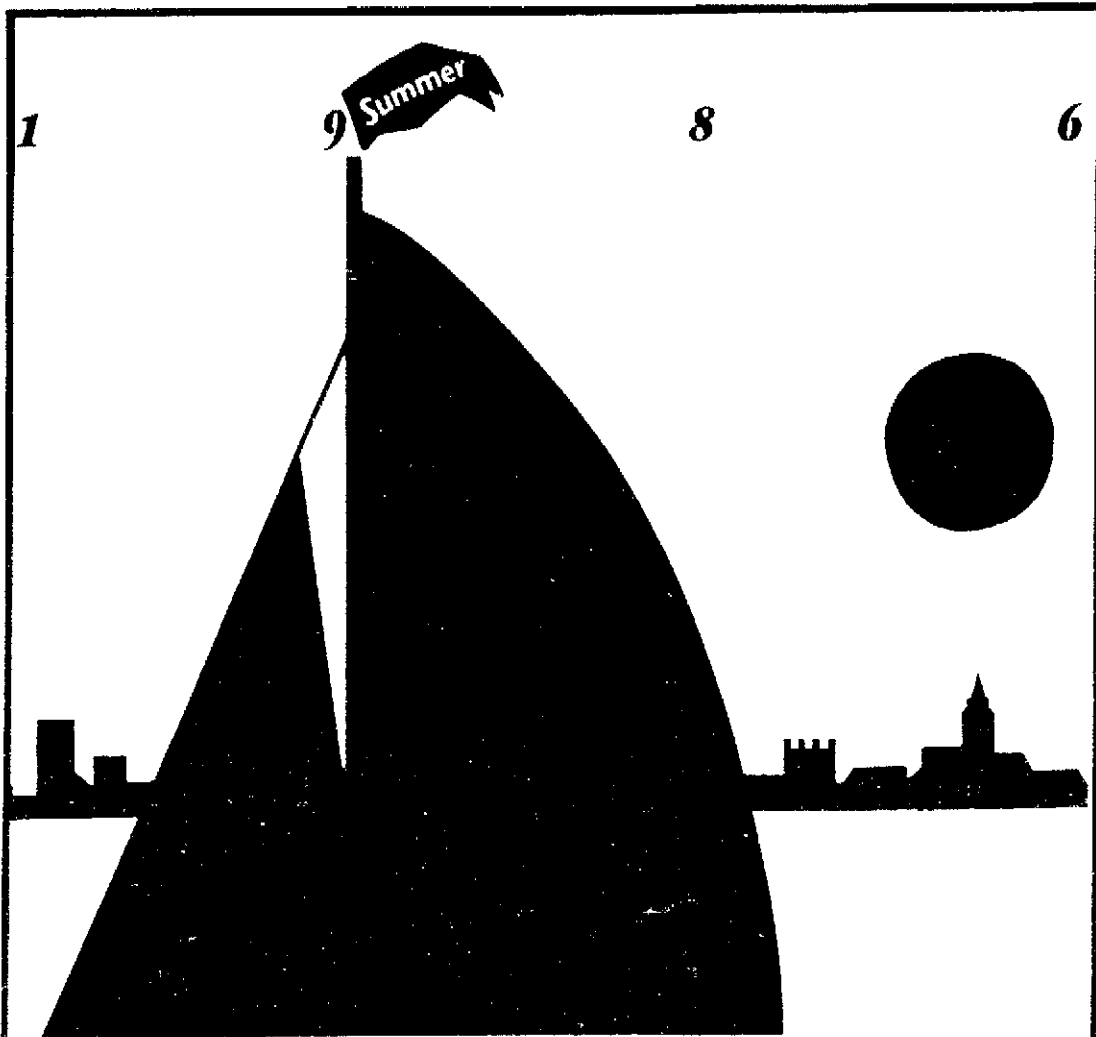
The narrative places Bobby (Gary McCleery), an "I just want to fly jet planes" 18-year-old from rural Tennessee in an imbroglio of episodes that pull him into the American penal system's trap and consequently further into criminal activity. Arrested as a juvenile for his unclear participation in his two brothers' murder/robbery for drug money, Bobby's case is taken up by a professional soft-heart from Nashville (Margaret Klenck) who de-

fends juvenile rights in the adult penal system. As she presses for better conditions in the jails and in trials for him, the two fall in love. Klenck ultimately frees Bobby, and with the help of a drug dealer (John Sayles), takes him off to Florida where he lives as her lover until they are tracked down by the police again.

In and of itself, this is not a bad story. The problem is that the plot is about all there is to the film, and it is poorly paced, wrecking much of the film's potential. Trivial episodes are highlighted and important happenings are lost in the flow of smaller ones, giving the film an unfocused and rambling feeling. Nice ironies, like the fact that Bobby ends up working for a drug dealer even though he doesn't use drugs but was arrested for a drug related crime, are just rolled into the plot rather than used in any creative way.

There is no lack of good actors in "Hard Choices." All the actors in the film have fine reputations in New York acting circles and were so committed to the film that they agreed to take 1/5 of their salaries and collect the remaining 4/5 from post-production profits. But the characters they have to work with are essentially a New Yorker's stereotype of modern Southern characters with a drug dealer thrown in

(continued on page 15)



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Conference

(continued from page 1)

movement has fragmented, largely because of power struggles and opposing interests (such as the disagreement over the pornography issue), causing a kind of paralysis. Therefore, she hoped that the conference participants, when perceiving different images, would again be "inspired to act for, with, or against them: to make audible what has been inaudible, and to make inaudible what has been audible."

The second portion of the morning session was devoted to the viewing of a short film, entitled "Christopher Strong," made in 1931, directed by Dorothy Arzner and starring Katharine Hepburn. Before the film, E. Ann Kaplan, of Rutgers University offered a short commentary entitled "The White Female Director in Hollywood: Arzner's Representation of Women in 'Christopher Strong.'"

The afternoon session consisted of twenty different workshops, concerning subjects from "Images of Women's Studies and Politics in Spain" to "Contradictory Images of Sexuality in Rock Videos on MTV." The workshops were conducted by a number of Barnard and Columbia faculty, faculty members from other universities, as well as various authors, artists, and political activists.

The closing session remarks, entitled "Reconsiderations from the Perspective of a Historian," were delivered by Joan W. Scott, a historian at the Institute for Advanced Study in Princeton, New Jersey.

Shanties

(continued from page 5)

schools located in the near-by Massachusetts 'valley' (including Amherst and the University of Massachusetts) are presently considering the South African investment issue. Dartmouth, under fire from the shanty-town debacle, needs a graceful solution to its past history of discriminatory admissions policy and present unrest. The atmosphere is right to move, only leadership is needed.

Once dedicated to the cause, the few founding universities would garner others. Institutions, like the Ford Foundation, should also be invited to join. Sovern should then create a panel of leading experts to determine a realistic program of reforms and power sharing in South Africa that would avoid widespread violence. Next the organization could exert its influence on corporations to end business dealings in South Africa if the reforms are not carried out within a specified timetable. Those companies failing to comply would be subject to national media attention, boycotts, or proxy battles. To avoid such expenses, corporations would comply with the directives of the proposed organization.

A unique element behind Sovern's leadership is his connection to the Democratic party. As a leading Democrat, the Columbia president portrayed Ronald Reagan in mock debates with the Democratic nominee Walter Mondale in 1984, Sovern must be concerned with his Party's current lack of leader or an issue to energize the electorate. A 'Free Enterprise Attack On Apartheid' could beat the Republicans at their own game, and attack a

popular president in one of his particularly weak areas.

Democrats might flock to the cause, and force the Republicans to endorse it, or find a better governmental solution than 'constructive engagement.'

While such a program would admittedly be no simple task to implement, it has several advantages. The University would come out unified and strong, rather than divided by the erection of shanties. The concept of multilateral divestment, though vague to many, has a real chance of success. More importantly, as Americans and academicians, Columbia would be taking a stand for principle.

Filing

(continued from page 1)

course choices without a great bit of deliberation." The requirement to file a tentative program reflects a "maternalistic attitude... [it] suggests that [students] don't have enough maturity to do their planning. Barnard women operate in their own self-interest." The new system, known as Focused Program Planning, is "an intelligent, mature interest in student's self-interest" according to Dean Bornemann.

Some of the elements of the old system will remain the same. There will be program planning with advisors and departments. A schedule of classes for the new term will be available during the program planning period. A list of Barnard courses that have limited enrollment will also be issued.

According to Dean Bornemann, the new program has "good things from the old [program] while doing away with insensible things." No penalties are involved. A student constructs a program for her own benefit. By planning ahead Dean Bornemann feels that students have "a good possibility of getting courses they want... the old system [provided] no assurance of admittance to programs... there is a false sense of security in pre-registering. The old program was well-intentioned but too maternalistic. The new program is the more mature Barnard-like way."

Sophomore

(continued from page 1)

edy Cabaret held at FBH, which featured the Hypnotist who had performed at orientation and Company. A party called Tropicana Night was held downstairs in the Plex. "Everyone seemed to be having a good time," was Christine Robinson's (BC '88) comment. Another sophomore who also enjoyed the night, but expressed disappointment about the drinking at FBH, wondered why the party was held if "the sophomores couldn't get on the right side." She was referring to the bar/lounge portion of the 'Plex.

Finally, it all came to an end on Sunday night when three films were shown for free in lower level Macintosh. The first one was the "Sure Thing" followed by "St. Elmo's Fire." Sophomore week and the night of movies climaxed with the last of the films, the James Bond thriller, "A View to a Kill."

When asked how they enjoyed Sophomore Week, students' attitudes differed. Martha Turner (BC '88) responded, "I

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Wait

(continued from page 13)

didn't participate. It didn't seem that enticing." Another student exclaimed, "It's over? You're kidding?" Mary Jane Brennan (BC '87) and Mithra Merryman (BC '88) thought highly of the week's events. "It was very well organized," commented Brennan. Lampart summed up, "It was worth it. People who came enjoyed themselves."

Anorexia

(continued from page 5)

wasted body. We can't deny fascination with anorexia and bulimia nor the other incredible games we play with ourselves.

But it's not a game when you're inside the ring. It's not a funny way to get slim and trim when you're hungry, painfully hungry everyday, so much you can't sleep anymore. It's no game when you down twenty five laxatives or puke ten or fifteen times a day. It's no fun when you can't eat without having to run to the toilet because it won't stop no matter if you try to keep it down. It can't stay in there and help you live. It's not a game stealing and hoarding cookies and bread and cold, dried, half-rotten meat and anything possible to shove down your throat and shove up again. Or sterilizing yourself forever. Anorexics run the big chance of never having babies because their bodies have given up in that way just trying to stay alive. (Who wants to bring a child into a world that promotes and packages suicide in bright, bouncy beauty kits anyhow?) This is not glamour or fashion or being thin. Try living with blood coming up and call it chic. It is simple despair in a world where there is only how low can you go. Little girl, you know thin is in and unless you're a pin you're nothin'. Nothing. And however low you go, it's never low enough.

Venna A.C. Sud is a freshman at Barnard College.

for variety. This imparts an unrealistic and almost made-for-television feeling to the film and certainly doesn't enhance the already tenuous hold it has on the viewer's interest. It is difficult to get involved with the characters. Perhaps in an effort to make this film commercially viable, producer Mickelson and writer/director King gave up the artistic potential of a more studied film for what they thought was more "action," focusing almost entirely on the plot.

This is not to say that the film does not have its good points. The scenes with Sayles are a delight, as he is absorbed quite nicely into his role as a Vanderbilt graduate drug dealer on a farm. The attempted rape in Bobby's cell is surprisingly upsetting and well done, and the love scene between McCleery and Klenck was unexpectedly graphic and achieved a fine balance between prurience and prudishness (although it was not cinematographically creative). "Hard Choices" is a disappointment in that it has so much to work with, in terms of acting, subject matter and directing talent, yet it produces so little.

Library

(continued from page 13)

Andria Doria's primitive focus on the corporeality of her mother pervades the novel and suggests a Kleinian understanding of the child's oscillation between the idea of the nurturing mother and the idea of the overwhelming, frustrating mother.

Structurally, Kauffman achieves a thematic unity by continuously bringing back several themes. Words, names, water, and hair become leitmotifs in the narrator's mind and in the novel.

Collaborators also contains some impressive instances of condensation. Andria Doria's ambivalence towards her mother is captured perfectly in this short phrase: "She is the genie out of the bottle. I don't know how to contain her." Later, after her recovery from her stroke, Andria's mother

"watches a gameshow instead of the news." She "picks up phrases from TV and uses them on [her]". Andria's task becomes to learn to deal with the genie image of the mother of the past, and to incorporate this with her mother's new condition.

Considering the psychological weight of its subject matter and the poetic nature of its language, *Collaborators* promises much. But once it lays down the groundwork, it doesn't build. Kauffman does not succeed in connecting us with her characters and leaves us unsatisfied with our understanding of them at the end of the novel. In *Collaborators*, Kauffman fails to fulfill the reader's, and, it seems to me, her own expectations.

Collaborators, by Janet Kauffman. Knopf, \$13.95. 134 pages

Musical

(continued from page 13)

apparent enjoyment of dancing compensates for any minor technical mistakes.

Watching "Girl Crazy," one gets the feeling that the actors and dancers like performing both for themselves and for the audience: the actors and the script plays to the audience. In addition to the New York and crowd-pleasing jokes, the scene of Gieber's campaign for sheriff, in which he holds up an "Applaud/Cheer" sign, involves the audience actively with the lines of the show.

The set and costumes reflect the main theme of the play. The scenery is sparse—just a few cacti on a hill—but it is painted in bright pastel colors. The sets are good, effectively evoking a Western atmosphere. The costumes, though some are a bit too creative, uphold the East-West theme of the play. Both the set and the costumes only hint at a specific time period (possibly the twenties or the thirties); there is an element of timelessness to the play. It is this timelessness that prevents "Girl Crazy" from becoming outdated.

Overall, the play is extremely enjoyable, despite its flaws. If you need a "lift," make the two-stop subway trip, and see "Girl Crazy!" "Girl Crazy" is playing at the Equity Library Theatre, 103rd and Riverside, through April 6.

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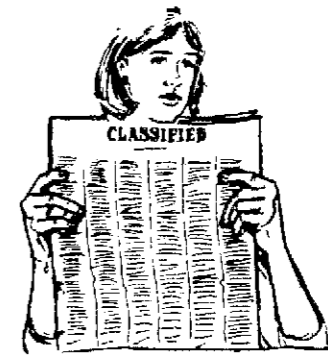
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Bossert Wins Despite Bureaucratic Negligence

by Paul Stein

"Show me a good loser, and I'll show you a loser."

— Vince Lombardi

Nancy Kalafus, head coach of the Columbia University women's basketball team, has converted her office to a shrine. Light blue and white balloons hang in the corner; on a shelf behind her desk stands a framed poem entitled "The Goal." And the holiest of the relics she has collected from this past season is a poster on her door proclaiming Columbia's 72-68 victory over Cornell, a team that used to bully the Lions regularly. In big red letters she has written on it the word "History."

Just four years ago the women's basketball team finished at 6-12. This year they went 21-6, won the New York State Championship, and gained a berth to the NCAA championships. Next year they will make the jump to Division I.

History—and to a large extent the history of Ellen Bossert. Says Kalafus, "No one person that's ever going to come in here can replace Ellen Bossert. No two people can replace Ellen Bossert."

A scouting report on her for the European pro-league she's considering playing for next year might include these tidbits: in just two seasons she became, after teammate Ula Lysniak, only the second player to score 1000 points for Columbia; a Division III all-American for 1984-5; ECAC Player of the Year for 1986.

Incidentally, Walter Berry, first-team all-American for St. John's, has never scored as many points in one game as Bossert did against the College of New Rochelle (39), and his game high rebound total can't match hers (21) either.

But there are many things that the European recruiters will never hear about. That she started shooting hoops at age three only matters to them in so far as it

culminated in 21.1 points and 14.2 rebounds a game this season.

And what does playing the piano for 18 years have to do with fast-breaking? As Bossert jokes, "I play with reckless abandon."

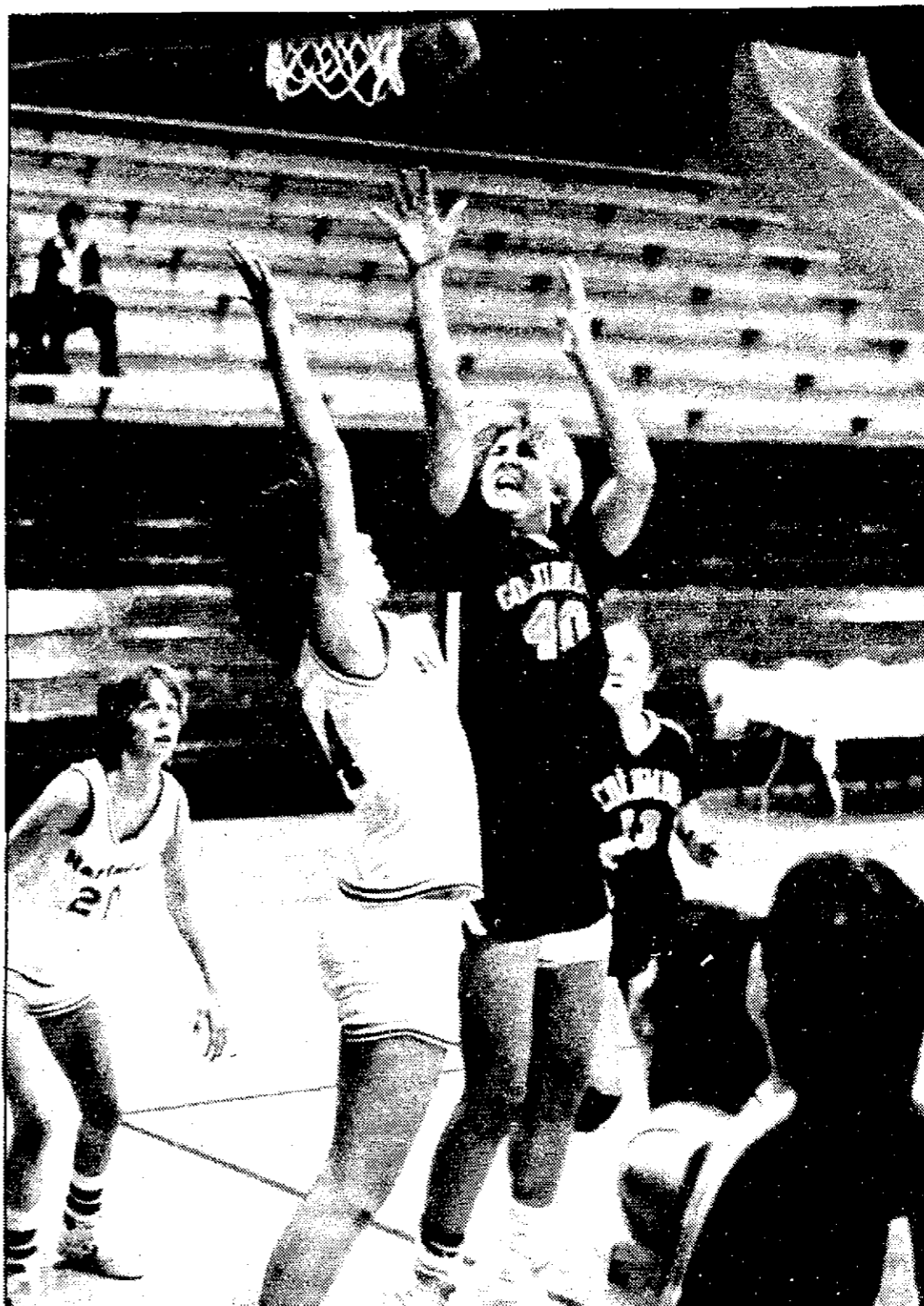
The story of her early baseball career will remain unknown as well. As shortstop, first-base, and pitcher, she was the first girl to play in boys' Little League in her hometown of Chatham, New Jersey.

A scout meeting her for the first time would be immediately struck by her ease and friendliness. She speaks freely and happily of her time at Columbia and her experience with the basketball team. A recent blunder by the Sports Information Department, however, leaves Bossert frustrated. The office, under the direction of Bill Steinman, failed to get Bossert's application for all-America status postmarked by the February 14 deadline, making her ineligible for consideration.

Says Bossert, "If it were John Witkowski the application would have been sent in a month early. And I realize other players have been cheated by the same system."

What seems most unfair of all, though, is the NCAA's decision to declare a shoe-in all-American disqualified over a postmark, especially since the regulations do not specifically state that overdue applications will be disallowed. "I'm upset with the coaches (NCAA selection committee) for not caring about the players as much as the rules and the bureaucracy they represent," says Bossert.

SID's negligence in this matter is, interestingly, damaging both to Bossert and to themselves. One would think that an athlete with all-America status could do nothing but boost a school's reputation. Further, it would help to justify the Athletic Consortium established in 1983 that allows Barnard and Columbia athletes to



Ellen Bossert in action against Hartwick College.

compete together on university-wide athletic teams.

Ula Lysniak, another force on the team, is upset about the injustice done to her teammate and friend: "Ellen Bossert has done so much for our whole basketball program, and what does she get in return?"

Bossert's father and Lysniak have been looking for ways of getting the NCAA ruling overturned. Without this honor, the icing on the cake, the simultaneous rise of Bossert and the team's standards seems chipped.

Bossert feels good about her career as a Lion, and sites the victory over Cornell as her highlight. Fitting.

According to Kalafus, her team is "no longer satisfied with a loss, and they're not satisfied with a sloppy win either."

Kalafus remembers the time a "freshman player told Ellen to her face that she was her idol. She can remember Ellen for the rest of her career as a role model."

The coach continues, "If we needed a push, she was the first to say, 'C'mon, let's go! We need it now!'"



Ellen Bossert making funny faces at SID negligence.

Sportsbriefs

Wednesday, March 26:

ARCHERY: Women vs. Stevens

Place: Away

Time: 7:00 p.m.

Saturday, March 29:

ARCHERY: Women at U.S. Indoor Championships

Place: James Madison University

Time: TBA

TENNIS: Women vs. Princeton

Place: Away

Time: 2:00 p.m.

TRACK AND FIELD: Women at C.W.

Post Relays

Place: Away

Time: TBA

Sunday, March 30:

ARCHERY: Women at U.S. Indoor Championships

Place: James Madison University

Time: TBA