



Preparing for an interview.

Corporate Recruitment Offers 'Home' Advantage

by Elisa B. Pollack

The Barnard Office of Career Services is currently engaged in a corporate recruitment program. Corporate interviews began February 3rd for seniors participating in the program.

Corporate recruitment is designed to give the "home" advantage to participating students. Corporations seeking individuals for specific jobs send interviewers to Barnard. These corporations are varied. They include many investment and commercial banks, retail establishments, and insurance companies; and fewer publishing companies and public interest groups.

The corporations have very specific requirements and seek to fill a particular position. According to Daphne Muscarella, first year coordinator of the program, the corporations look for women who are "on the fast track, traditional, bright, ambitious, assertive . . . individuals that can communicate . . . a liberal arts background, extracurricular activities, and various other interests."

Seniors of all majors participate in corporate recruitment. The program begins early in the academic year. Registration, which takes place in November is followed by an orientation. After resumes are submitted, information sessions are held in which the company sends a representative to answer questions. These sessions are especially important because they provide the student with the opportunity to anonymously ask questions about the company prior to the interview. Participants are encouraged, for their own benefit, to do research on the companies. In-

formation is provided by Career Services. The interviews are then arranged. Once a student registers in the program, she is committed to attend interviews scheduled for her unless an emergency arises. Muscarella stresses the importance of commitment of the participant to the corporate recruitment program.

Barnard began its own corporate recruitment program independent of Columbia two years ago. "Barnard needs its own tailor made program," Muscarella said. By limiting the program to Barnard, she personally knows the participants, their needs and their interests, and can provide better guidance.

Muscarella stressed that recruitment is not the only way to get a job. Not attaining the position is "not necessarily a reflection on the participant or future prospects . . . they just don't fit that specific spot." The program, however, is a good way to get exposure to the corporate world and a possible means of making important contacts which could lead to future positions. With approximately 45-50 companies participating in on-campus recruiting and additional companies not sending interviewers but requesting student resumes, the participant is presented with great opportunities. Companies choose to participate in the program because of "Barnard's great reputation. They want to see Barnard women," stated Muscarella.

Since interviews just recently began, student response to the program is not yet comprehensive. However, initial responses are mixed. An Art History major

(continued on page 11)

BC Effects New Alcohol Policies

by Amy Weiss

The alcoholic beverage consumption issue at Columbia University/Barnard College has been raised again with the recent change in New York State drinking law.

As of December 1, 1985, "any person, actually or apparently, under the age of twenty-one years" shall be denied alcoholic beverages. The state's new drinking law directly affects nearly three quarters of the university's population who are under twenty-one.

The main impact affecting the university is in regard to student activities where alcohol consumption is a regular attraction. Columbia University/Barnard College has found it necessary to submit provisional alcohol beverage policies to meet the state's change.

Accordingly, the provisions require the enforcement of the twenty-one year old legal drinking age at Columbia University-sponsored events or on Columbia University property. However, with the majority of students no longer meeting legal drinking age, the university has found it necessary to permit alcohol consumption solely at authorized "Public Events."

Bulletin survey

The Students' Reaction

by Maryam Banikarim

On December 1st 1985 New York state raised its drinking age from 19 to 21. This new policy has created a great deal of controversy on our campus. Many students feel that Columbia has had a weak social life and that the rise in the drinking age will not help the situation.

"People will just be drinking in a more covert basis," explained one Columbia student.

Many students believe that the new law wouldn't stop students from drinking. "By the time you're nineteen," another student stated, "you've gotten a general awareness of drinking. This isn't going to affect anyone."

"If they think that the kids will stop crossing the bridge (New Jersey) to get drunk, they're crazy. You can still get your hands on booze, it's never been hard. The only real difference lays in the fact that now there's something else to hide (from parents, etc.) and to rebel against," argued a student. Most of the students feel that this law is unnecessary. They tend to believe that the law is providing a black market for liquor and

A "Public Event" is a publicized university-sponsored gathering of one hundred or more individuals where an admission fee is charged at such a function open to the university community. This "public event" assumed the attendance of persons under twenty-one years of age.

According to the provisional Columbia University/Barnard College alcoholic beverage policies, "Attempts to enforce the twenty-one year old age limit at non-'public events' would require a level of intrusion or confrontation by security or other enforcement officials that would inevitably lead to unfortunate consequences." The university's committee on alcoholic beverage consumption fears the converse of the above as well: if age enforcement is not regulated at non-authorized events, consumption by minors would be encouraged and the university would "display an open disregard for the law."

Special regulations have also been made that further restrict alcohol consumption at authorized "public events." All of these events that serve alcohol must have proctors. Proctors are graduate students or ad-

(continued on page 10)



A CC freshman having a drink at a weekend Carmen party. Will this continue?

Bulletin photo/Debbie Rieders



APPLY YOUR MATH SKILLS AS AN ACTUARY

You will gather and analyze data to develop advisory rates, conduct research to predict future economic and social trends, represent insurance companies at state regulatory agencies, and develop and maintain insurance pricing models for our clients. And we'll support your ability to assume expanding responsibilities by providing study time, prepaid actuarial exam review courses, and ongoing training in project management and presentation.

At ISO, we're committed to providing highly motivated achievers with exciting, growth-oriented opportunities. Your strong math and verbal skills will enable you to assist our property/casualty consultants on diverse and demanding projects.

For more information, contact your college placement office.

We will be on campus Tuesday, **February 25th**



College Recruitment Coordinator

Insurance Services Office, Inc.

160 Water Street, New York, NY 10038

(212) 487-5174

An Equal Opportunity Employer M/F

WANTED:
Barnard Students
 to
Hostess Applicants Overnight
 For

OPEN HOUSE 1986
Feb 20th-21st 1986
Feb 27th-28th 1986

Interested? Call F.Thomas x2014

"BARNARD BECOMES BROADWAY"

an evening of entertainment

Thursday February 20th

Thursday, February 27th

10 PM-1 AM

Lower Level McIntosh

Free with C.U.I.D.

Featuring Felonius Funk, The Kingsman, The Bachante, and more....

THIS IS IT!

George Boy's Famous

STACK SALE

NOW UP TO 70% OFF

All Women's Sale Shoes

NOW 2 PAIR \$49.99

All Men's Sale Shoes

NOW 2 PAIR \$59.99

FEATURING

- G.H. Bass
- Bandolino
- Clarks
- Rockport
- 9 West
- Roots
- Etienne Aigner
- Evan Picone
- Frye
- Sperry Topsider
- Timberland
- Zodiac

AT COLUMBIA UNIVERSITY
GEORGE BOYS
 116th STREET AND BROADWAY • 865-1700

The Amsterdam Cafe

1207 Amsterdam Ave. (119-120 St.)

COMPLETE DINNERS \$7.95

catering private parties good times

TEL: 662-6330

lunch dinner brunch

HAPPY HOURS
 4:00-7:00 & 10:30-1:30

Draft Beer\$1.00
 House Drinks\$1.75
 Glass of Wine\$1.50

CAMPUS CLEANERS
 1127 Amsterdam Ave.
 at 115th St.
 Next to Post Office

Fine Dry Cleaning & Tailoring
 Same Day Service
 In by 9 AM out by 5 PM
 Shirts Laundered
 Bachelor Service
 Tailor on Premises
 Tel: UN 4-6133

Pickup & Delivery From
 560 Riverside Drive and Butler Hall

The Bulletin Board

a weekly listing of club activities

Thursday, February 20th

"TOOTSIE," the movie, sponsored by the Sophomore Class
Altschul Auditorium 7, 9 & 11 pm.

Thursday, February 20th

Dessert Party Sponsored by the German Club. Come for dessert and coffee.
In 49 Claremont lounge. 8:00-10:00 pm.

Friday, February 21st.

Video Showing of 'M' Sponsored by the German Club. Free showing. All welcome.
3rd Floor Lehman. 2:15-4:15 pm.

March 20, 21, 22

"Euripedes Akestis in Ancient Greek" Full Production. Complete in Greek.
Minor Latham Playhouse. 8:00 pm.
\$3 students; \$1 Senior Citizens; \$6 Others.

Wednesday, February 26th

"Our Aging Neighbors: Perspective on the Urban Elderly" Sponsored by Community Volunteer Service Center (CVSC). A forum on the social and economic problems facing the elderly in New York City. All welcome. No admission fee. Refreshments will be served. John Jay Lounge. 7:30 pm.

Dear Dr. B...

Dear Dr. B.,

I am writing in response to the advice you gave to Anonymous (Feb. 12, 1986). The writer was complaining that friendships at Barnard are harder "to deal with" because people are either "too intense or too insincere and they're hard to trust." Among your suggestions to her for alleviating the problem of a too intense acquaintance was to "get her drunk to loosen her up a bit. Then the next day, remind her how silly they acted."

As someone who has a history of alcoholism in my family, I am particularly sensitive to such statements, let alone "advice" which reinforce the idea that being drunk is not only acceptable, but indeed a prerequisite to the strengthening of friendships. I know college is supposed to be the time to "get wild" and build a repertoire of stories to later retell when we've all settled down. But, unfortunately, many college students will end up settling down with a big problem. Their wives and husbands and children will then be reminding them not of how silly they acted the night before, but how stupidly and how cruelly they acted.

The destruction that alcoholism causes, both that of the body and of the family, may not be visible until well after college, but it is a result of the years of alcohol abuse that begins in high school and college.

I know that this advice was not the focus of your answer to Anonymous, most of which I agreed with, but it is just this

kind of off the cuff remark that contributes to the ignorance about alcoholism and its severity.

Anonymous, as well as the rest of the Barnard community should understand that if a "friend" can only be so when she's drunk, then she is no friend at all.

Sincerely,
Dana Garrett

Dear D.G.,

Thank you for your response. I apologize for having caused you any discomfort while reading my column. I have to realize that levity is relative to each reader, and I'll make it a point to be more sensitive to that in the future.

You did twist the placement and the meaning of my words a bit. They were not the "focus" of my answer at all, as you acknowledged, but they also were not meant to prescribe a "better friendship" either. Yes, drinking is no good because it's hard to draw the line between a need and a pleasure—people aren't always aware of themselves and what's really happening. You mentioned the severity of alcoholism and its potential rise among our peers and I agree. But can I talk about another fear among some students on our campus? You and I may not have it, but we both should acknowledge its existence.

Many people can not relax at a party without a drink in their hand—an alcoholic drink. They say it helps them loosen up and makes better, less forced conversation. I may shun the need and say, "If you

Bear Essentials

SENIORS: APPLICANTS FOR 1986-87 SENIOR SCHOLAR PROGRAM are asked to make an appointment with Senior Class Dean King as soon as possible. x2024. Deadline for completing application: TUES., FEB. 25. (See Catalogue, p. 39.)

CAP AND GOWN orders must be filed by WED., FEB. 26, 209 McIntosh, for MAY '86 graduation.

PRE-LAW JUNIORS interested in Cardozo Law School Accelerated Entry Plan (2 consecutive summers before and after senior year and then 2 regular years of law school) can sign up for a special offering of the LSAT to be given at Cardozo. SUN., APR. 20. For further information contact Dean Rowland, 105 Milbank. x2024. Deadlines for Exam: MAR. 24 (regular) and MAR. 31 (late).

PRE-MEDS are encouraged to visit the New York Academy of Medicine, 2 East 103 Street (Fifth Avenue). MON.-SAT., 9-5. The Saturday programs are

of special interest. Exhibit closes FEB. 28. For more information see PRE-MED Bulletin Board or Dean Rowland, 105 Milbank.

PRE-MED Applicants for 1987: MCAT packets are now available in Dean of Studies Office. Ask at reception desk.

UNIVERSITY OF EDINBURGH representative Professor Brian Elliott will be at Barnard to speak with interested students WED., FEB. 26, 3 p.m., 9 Milbank. All students welcome.

FINANCIAL AID APPLICATIONS FOR 1986-87 DUE APR. 18, 14 Milbank.

REID HALL APPLICATIONS available in 419 Lewisohn and 105 Milbank.

MINORITY PRE-MED applicants for 1986 must apply for New York State Regents Health Care Scholarship by FEB. 28. Applications available in Dean of Studies Office. This new program (continued on page 10)

can't talk—take speech therapy. But don't mutilate your bloodstream." Yet reality sets in. Drinking is a social crutch in yesterday's and today's society and most people justify it as a pleasure, not a need. Let the drinking laws pass, but frat parties will be frat parties. I'm saying nothing new here, but I feel that it's important to make a distinction between drinking with a friend and drinking at a party. For many, the latter is a need and the former is a pleasure.

This point is and should be debatable, but it looks that way from where I stand.

D.G., I'm sorry that you have seen the horrors of alcoholism in your family. I share with you the pain and concern. My goal was never intended to perpetrate the premise of drinking, but your reaction is understood and appreciated.

Thanks for writing.
& to your happiness—
Dr. B.

Barnard Bulletin



105 McIntosh 280-2119

News Editor Eve-Laure Moros	Editor-in-Chief Jenny Yang	Managing Editor Deborah Pärdes
Editorial Page Editor Geraldyn Weiner	Business Manager Lili Asgar	Asst. Managing Editor Jessica Reighard
Arts Editor Lynn Charytan	Asst. Business Manager Froso Colmvakos	Sports Editors Eda Lerner Mari Pfeiffer
Asst. Arts Editor Rachel Faulise	Advertising Manager Anna Roffwarg	Copy Editor Elise Bernstein
Editorial Assts. Jennifer Horowitz Rachel Powell Kelly Rogers Helene Walisever	Asst. Advert. Manager Shinta Widjaj	Cartoonist Monica Cohen
	Photography Editor Kathy Feldman	Advisor Samuel L. Roe
Caroline Palmer Lisanne Clapp Amy Weiss	Yi Ling Woo Carol Schiller Elise Pollack	Talbot Welles Melissa Iteld Kaholi Ray

Published weekly (Wednesdays) during the academic year.
ISSN 0005-6014

Money Matters

The function and importance of a newspaper at Barnard is evident. A newspaper provides the community it serves with a means of communication. It is a forum for debate and the expression of concerns, viewpoints, and opinions. However, most importantly, a college newspaper is a journalism program offering students the opportunity to explore the field of journalism and management.

Here at Barnard, the *Bulletin* allows students to develop their investigative, research, interviewing, and writing skills. The editorial and business departments allow students to get hands-on experience with administrative and managerial responsibilities. In this respect, it makes no difference whether the *Bulletin* exists for 3 or 300 students. It still needs to exist.

The recent issues of the *Bulletin* is a reflection and a clear indication of the enthusiasm the students have for a prosperous journalism program. There is news to cover and concerns to express, and there are students who want to cover and express them.

However, to continue such a rigorous agenda, we need financial support. This semester the *Bulletin* received funding for only ten 11-page issues. With such restraints, we may have to limit the number of articles we print, thus discouraging student participation. Or we may have to compromise on the appearance of the paper, i.e. the quality of the printing. There are many ways to cut cost, but only one way to improve or expand a program.

We want the *Bulletin* to prosper. Do you?

Post-punks: Rebels or Conformists?

by Melanie Klein

The influence people have on our lives is formidable. People whom we regard as peculiar, uninteresting, or hateful can often have great impact upon us in many ways. Our minds are receptacles of all types of information and whether we realize it or not our personalities are constantly receiving outside impulses and using them in varied ways. If we loathe a person or an idea, that passion guides our actions undeterminably. Because all human beings are so impressionable, we must be careful.

College is a time when we branch



out, find our own paths, and essentially establish our independence. The moment our parents drive away from campus we are free from constraints of all types. Once

at college, we can do everything from staying out until four a.m. to imbibing all sorts of interesting substances which alter our minds and senses considerably. Yes,

year, all of this taken from student activity fees. I propose that this funding be terminated. It is their right to seek other means of support. Perhaps they should try and find advertisers who support this type of journalism. The First Amendment protects their right to print whatever they choose, and this is as it should be. Equally important, is the right of students to have some control over the distribution of their money, specifically their student activity fees. I believe many students share the same belief.

Placing this in historical context, *Jester* has been around for a long time: so long, that no one seems quite sure how long. Professors have told me that it was around when they were students and that it used to be hysterically funny. Since I've been at Barnard, I have watched it deteriorate from being simply distasteful to genuinely offensive to the morally damaging message of "Societal responsibility . . ." The scope of its sexism and racism has increased in each issue. If I could see "Societal responsibility . . ." as an isolated bit of bad taste, then I would not be as adamant in my condemnation of *Jester* as a whole. However, I have to see this article as the last step in a trend that never should have begun. Clearly it must be stopped.

The editorial board is capable of changing its policies. I assume, however, that they have no desire to do so since they have not responded to the letter I sent to them ten days ago. Furthermore, I find it highly unlikely that any new writers will come into the magazine and upgrade its character. Why would anyone with ethical sense want to join a crew sorely lacking in that quality? The period of *Jester* being a truly funny magazine is over and it is time we accepted that. It is a shame; I would love to open my mailbox and find a giggle inside. However, since I won't, I no longer wish to pay for what I do not receive.

Elizabeth Cooper is a senior at Barnard College.

we are free and unrestricted without our parents, but are we truly independent?

Several weeks ago, I was reading an article about hard-core rock. Without any knowledge about this musical genre, I believe hard-core rock is a loud, seemingly violent rebellion of some sort. Its groups and fans are known as punks who at all times are pleased to be at polar opposites with the norms of our established Western Society. (These norms vary from person to person, I do not know what they are or even if they exist at all.)

(continued on page 10)

West Bank: Everyman's Dream, No Man's Land

If ever a compromise seemed impossible—and more sorely needed—it is now, on the West Bank. All the parties in the region have agitated for nearly 20 years without attempting to push anything to the testing point, due to the fact that no one, whether intensely involved or remotely interested, has devised a plan which could incorporate even a majority of the interests there. It is essential that we, here, develop an understanding of the complexity of the issue before imposing our own inappropriate plans on the region, lest we precipitate an outcome that would spell disaster for everyone concerned.

A common solution offered by some to the West Bank problem is that Israel should "return" the West Bank. However, this solution only begs the question. To whom should the area be returned? To Jordan, from whom Israel won the region during the '67 War, after Jordan's unexpected attack? Or to the original Arab inhabitants of the area, who had resided there before Abdullah took the region by force?

If we assert that the region belongs to Jordan, what happens to the self-determination of the Palestinians within that area? The Palestinians have never been fond of Hussein. There is little chance that they would consent to the yoke of his reign. Furthermore, a growing number of Jordanians would like to forget the Palestinian issue and the West Bank and concentrate on Jordan proper. Moreover, is Hussein strong enough to offer Israel any real guarantees of peace in the face of the Arab rejectionist front? If not, can we really demand that Israel give up the strategic

depth which the area provides her? But is peace with Jordan possible without this concession?

To give the area to the Palestinians poses a different set of problems. Putting the region under the control of non-PLO supporters would ensure its destruction by the PLO and the Arab rejectionist front. And what type of assurance could be offered to Israel against a repeat of the terrorist

to the region wakes violent emotions in that country. Many recall the abominable treatment of the Jewish holy places under Arab control before '67, and will not countenance its repetition. Furthermore, few would accept any program which included the return of Jerusalem, in whole or in part. While technically considered part of the West Bank captured in '67, most Israelis consider East Jerusalem in a

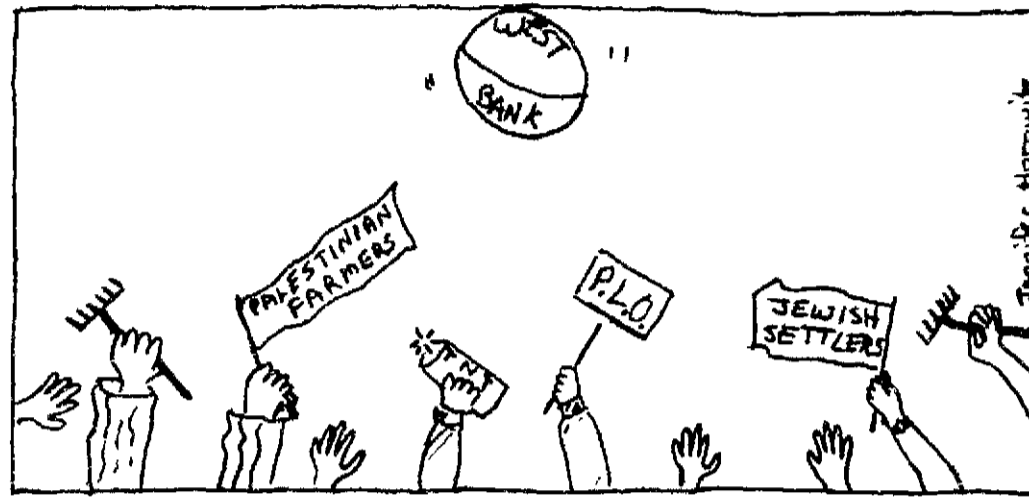
ings run high enough on this issue to precipitate a virtual civil war among Jewish Israelis. Is the creation of a possibly hostile Palestinian neighbor worth wrecking Israel internally? And once Israel is internally weak, is there any chance that she could survive another war?

On the other hand, retaining the territories does not help strengthen Israel. A festering sore, the West Bank contains a huge number of dissatisfied, disenfranchised Arabs. Should Israel annex the territory and, in line with its democratic laws, give this population the vote? With the vote, the West Bank Arabs would be a serious political threat to the Jewish nature of Israel.

Israel has a right to remain a Jewish state, to retain her own self-determination; it was for the Jews that she was created. Yet to keep these Arabs disenfranchised would destroy the democratic nature of the country, which has always been profoundly committed to democratic ideals. Continuation of the status quo cannot be considered as a long-term option, for while not completely deprived of their civil rights, the West Bank Arabs—most definitely the victims of prejudice by fanatics like Kahane as well as less extreme Israelis—are not free presently to live the life they choose, and they are chafing under a rule which is to them foreign and unfriendly.

This is obviously no more than a basic summary of some of the issues involved in the West Bank web. Yet even from this, it should be evident that no solution can

(continued on page 11)



infiltrations which she suffered before her control over the area was asserted? Furthermore, is it possible that a PLO state would not be irredentist, posing a serious threat to Israel? If to combat this, military forces in the Palestinian state would be severely limited, how could that state defend itself against Jordanian hostility? More importantly, could the PLO accept the offer, or wouldn't that move bring Arafat crashing down, to be replaced by more radical, intractable leaders, like George Habash?

There are problems, too, within Israel. The deep religious and historic attachment

separate category. The religious interest is a political force in Israel, for the National Religious Party can make or break any national coalition government that is formed in Israel. In fact, it is only that group of parties that would never do so, that have the power to push through the return of the West Bank.

There is also the problem of the numerous Jewish communities that have settled the area steadily since Dayan's policy of "creating facts" began in '67. If the Yamit clearance is recalled, a prediction can be formulated of the massive violence that clearing the West Bank would cause. Feel-

Alter Ego Is a Blessing in Disguise

by Jacob Goldberg

Tonight I sat in my room listening to reports on the nightly news about the speculation of Nelson Mandela's possible release. He is the South African black activist who has been incarcerated for over twenty years by South Africa's apartheid regime. We should perhaps not be as interested in Mandela as we should be in the government of his country, for if such governments did not exist, the need for Mandela's silent statement for freedom and justice would be limited.

In the Soviet Union last week Anatoly Sharansky was released to the West to take political asylum in Israel. Recently, in the Philippines that country's people were allowed to vote in what might have been the first non-fraudulent election since President Ferdinand Marcos took power over twenty years ago. Unfortunately, the elections in the Philippines are already tainted and hotly disputed.

In this country we have a fundamental right to freedom of speech. We take this freedom for granted because it has been part of our make-up for two hundred ten

years. As Americans we speak freely about anything that is on our minds. Often we lash out at certain people or issues without thinking. Often, we come to the conclusion that we were in some way wrong. However, in most cases, with the exception of slander, we are not punished. That is the nature of our system. We are much more fortunate that Mandela is, Sharansky was, or the Philippines people will be for quite some time.

Several years ago a man by the name of Roy Masters emigrated from the United Kingdom to the United States. His reason for coming here, he said, was because the United States is a free nation with free thinking people. Today Masters is a hugely successful radio evangelist making over one million dollars a year with his syndicated radio show alone. He is also a professional hypnotist and claims to have the ability to exorcise the demons that dwell within peoples' bodies and souls.

If Master's activities were the only reason for our contempt, we would hardly notice his existence; hundreds of these

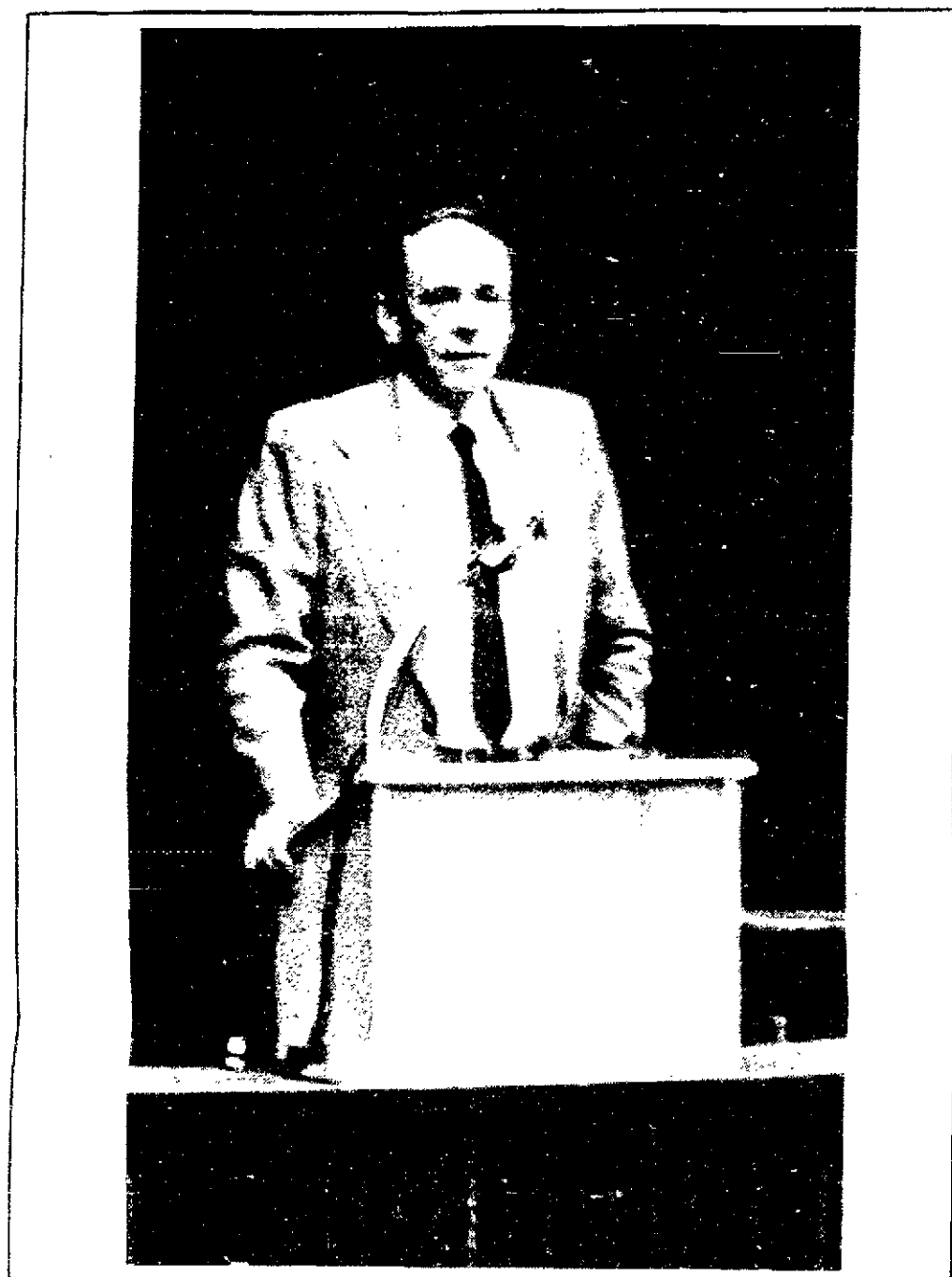
con-artists flourish throughout our country and will continue to do so. However, Masters is somewhat different. He spreads a Nazi-like message of hatred that cannot even be called right wing for fear it would offend even the staunchest conservatives. He is direct and to the point. "Women are the embodiment of all evil and temptation. Intellectuals are the most dangerous element of our society and most are homosexuals....If I could have ten minutes of air time on tv, I would change the world."

At this present time our American society has many problems. From alcoholism to teenage pregnancies to a rising crime rate, we have many things to worry us for some time to come. It is unfortunate that Masters must be heard in our country. It is irrelevant whether or not he believes the hatred he spews or whether he is simply trying to make a buck. What is relevant is that it is his right to spew his hatred. It is certainly our moral duty as a society to make sure that he does as little damage as possible, but it is his right to say anything he wants. Indeed no one may tell us that

we must not preach what our hearts or pocketbooks dictate. However, at the same time let us hope that our society is inherently, morally good enough to thwart any attempts of people like Masters to seep into our consciousness and change us in any way.

Nelson Mandela is the alter-ego if you will of the South African nation. He is the powerfully silent voice of the horribly mistreated majority of that country's population. Regardless of his political ideals, he stands for something morally right—the freedom of a suppressed group. Conversely, Roy Masters is the alter-ego of our nation. He goes against the moral fiber of everything for which we stand. However, through letting our alter-ego exist and even prosper, we are hopefully helping to purge ourselves of the threat that part of our make-up poses. This to me seems much better than letting inner-discontent fester until you have a potentially disastrous situation on your hands.

Jacob Goldberg is a sophomore at Columbia College.



Arthur Rosen speaking at SIA.

Bulletin photo/Genevieve Rosenbaum

Hope for US-Chinese Relations

by Kakoli Ray

The China in Transition conference sponsored this past weekend by the Barnard-Columbia Center for World Affairs and the Journal of International Affairs featured Chinese ambassador Han Xu who spoke optimistically about the future and present states of US-Chinese relations.

Han Xu discussed the recent improvements in trade, tourism and student exchanges between the two countries. The ambassador cited 6.4 billion dollars of trade between the US and China in 1985, which broke the 6.1 billion dollar record of 1981. He also noted that tourism between the US and China was booming. Han Xu seemed especially pleased when he remarked that there were 15,000 Chinese scholars in the US.

"The above progress is encouraging, but it is necessary to push hard for further alliances—to clear certain obstacles," Han Xu explained after these comments. He cited some examples, such as the Taiwan

issue and foreign investments in China.

Concerning the Taiwan issue, Han Xu reminded his audience of the three joint communiqués signed by both parties which proposed that the one country, two systems policy would be "the best way to solve Taiwan's unification with China."

Even though the US is China's biggest foreign investor (\$1.4 billion in 1985), Han Xu reported that China "welcomes more foreign investment," especially in the areas of "energy resource development, transportation, and electronics." The ambassador also expressed China's hope that the US will "relax the control of technology transfer to China" and that "it would be revised whenever necessary."

Han Xu expressed his "appreciation to Columbia University for taking care of its Chinese students." He closed his address with a call to the youth of both countries to educate and learn from each other in order to surmount the present difficulties of US-Chinese relations.

by Yi-Ling T. Woo

Happy New Year! No, it's not the traditional American New Year baby, Times Square, and party favors, but rather lion dancers, classical Chinese dancers and martial artists. This year, the Barnard/Columbia Chinese Students' Club rang in the Year of the Tiger at its annual Chinese New Year Festival. Held on Saturday, February 15, 1986 in Wollman Auditorium, an estimated 500 people attended one of the largest Asian events on campus.

Following a seven-course Chinese banquet, catered from Chinatown, guests enjoyed two and one half hours of a cultural and fashion show. This year's program opened with a chase scene with Masters of Ceremony Rhoda Quan and Phil Hsu running from the "bad guys" to the music of "Raiders of the Lost Ark." Combating their way to the stage, they finally arrived safe and sound at the podium and proceeded to introduce the acts.

The acts varied from dance to magic and included many famous artists. The lion dance and martial arts exhibition were performed by the Northern Praying Mantis Wu-Shu Institute and they presented many Chinese art forms. They were followed by several classical Chinese dancers. The first was the Chinese Dance Study Association which was founded in 1975 by award-winning Chinese folk dancer Bibian Shieh. The young people from her dance troupe performed four lively and animated dances in honor of the New Year.

Dancer Yung Tsuai was another exceptional performer. She came to the US on a full scholarship to the Martha Graham School of Dance and is currently one of their full-time faculty members as

China in Transition

恭 喜 發 財

CSC Rings In The Year of the Tiger



Another version of the Columbia Lion

Bulletin Photo/Karby Feldman

well as the director of her own Dance company. Performing that night also was her ten-year-old daughter, Tysan, who has studied for four years at the Martha Graham school and the Joffrey School of Ballet. Magician Robert Torkova was another feature of the show as he produced rings and balls from thin air and gave an entertaining performance set to music.

The cultural part of the show experienced no technical difficulties and ran smoothly with the transitions provided by the emcees. However, to Quan, although her role in the spotlight was "fun," she

thinks she had to "sacrifice something." "You don't have a chance to sit back, relax, and enjoy the show."

The final portion of the program consisted of the ever-popular contemporary fashion show coordinated by Jean Talvy, Helen Chen, and Branda Chan in cooperation with CSC administrators Mo-Ling Goon and John Luk. This year's models displayed clothing from sixteen Asian designers ranging from Akira and Flora Kung to Issey Miyake and Alfred Sung. According to Chan, the designers were mostly Korean, Chinese or Japanese and the "de-

signers were very excited about doing a show with other Asian designers." The apparel presented was the casual wear, day wear, and evening wear of the designers, all of which was loaned to the coordinators for the show.

Like other portions of the New Year show, much time and effort has gone into its preparation, including obtaining the clothing and choreography of the scenes. Says Goon, "Everyone's been working very hard and this is one of the most dedicated shows that CSC has ever had." Chun agrees that it has "definitely been a great experience" and she found it particularly beneficial in working with the other coordinators in a "group effort." The twenty-two student models came from all three undergraduate schools of the university. According to two-year veteran model Georgiana Hsu, "the people are great and I had a great time working with them. That's the only reason I'm doing it again." Coordinator Talvy's overall opinion of the fashion show was, "It was hell but I wouldn't have missed it for the world."

To top off the New Year celebration, everyone rock and rolled to the sounds of Yellow Fever, a DJ group who played at Columbia for the first time. All in all, the event was very successful and according to President of the club Yee-Ling Yu, the key to its success was that "CSC is built on loyalty, commitment, allegiance, creativity, and lots of hard work." When asked of her outlook on the future events for the club, Yu replied, "There is no doubt in my mind that the future of CSC will be a bright one."

Profile

Carla Mazzio

by Kelly E. Rogers

Considering herself a "Marsha Brady" on activities sign-up day, Carla Mazzio self-recruited herself to almost every club and activity on campus. "I ended up sticking with the few things I liked best." These include the Women's Crew Team, the Fanatics (an acting club), the Big Brothers/Big Sisters program, and a bartending job. Where does she find the time? "Oh, under my bed, in the bottom of my sock drawer . . ."

Inspired by her older sister who rowed at Mount Holyoke, Mazzio, now a sophomore, joined Columbia's Women's Crew in her freshman year. She braces herself six days a week for 6 AM reveilles and grueling work-outs, and she loves it. "By nature of the sport, crew demands a constancy, not just hauling yourself out of bed every morning, but bringing your head with you . . . It takes tremendous concentration to move a boat!" Mazzio adds that each team member is a "character" and their personalities mesh well.

"A lot like crew, the Fanatics provides, to say the least, comic relief." The Fanatics is a student-run organization which puts on one musical comedy cabaret each semester. "Acting is something I'd love to do, but it's not my goal . . ." Mazzio's made some close friendships in the organization which she feels is the

most important aspect of her participation. "We all 'eat up' the applause and have a blast showing off our final product, but I think the real payoff is the bonds that develop between the members who work so closely together."

Mazzio also spends every Sunday with a seven-year-old girl who lives in the area. "We're not just part of Big Brothers, Big Sisters anymore. As far as I'm concerned, she is my little sister. We have a great time jamming around Central Park, the zoo, even TJ's for lunch where the little thing feels like such a grown up!" They've become an important aspect in each others' lives: "I'm not just looking on from outside the windows; her problems are mine, too."

And if all this weren't enough . . . Mazzio also writes poetry, works on the CU Orientation programs, gives campus tours and bartends around the city. "Whenever the Bartending Service finds me a job!" Mazzio tended bar at a party for the Rockettes last semester. "It's the greatest! You make amazing money, have fun, and catch a glimpse of the ritzy folks."

Where does Carla Mazzio get the energy of Superman, Barnard style? "I'm not sure, but I think it's all the T.J.'s granola I've been eating."



Fanatically making waves.

Bulletin photo/Debbie Rieders

Reviews

"Corpse" Brought to Life

by Kathy Feldman

"CORPSE!"

—Imagine an intricate plot of Dickens, an anglicized Norman Bates, and an attempt at humour in every other line all rolled into one . . . what do you get? "Corpse!," a comedy thriller now playing at the Helen Hayes Theatre, tries to combine these individually complex elements into one play—and understandably falls a little short of perfection

In the first scene, the audience is led to believe that the poverty stricken actor Evelyn Farrant (Keith Baxter) is scheming the death of his estranged and exceedingly wealthy identical twin brother, Rupert, also played by Baxter. Evelyn, using as an incentive the promise of a large sum of money, convinces Major Walter Powell (Milo O'Shea) to serve as "executioner" in this plot. The idea is that Powell will murder Rupert when he comes to visit his "dying" twin and then Evelyn can cleverly step in for his brother, with no one the wiser

A morbid moment in "Corpse."



Photo courtesy of Maria Somma

It is here that the audience first notices something unusual in Evelyn's character. After luring Major Powell to his apartment by placing an ad in the paper, Evelyn reveals that he knows most of the details of the Major's life. He then produces a fanatically thorough dossier on Rupert's lifestyle, with entries ranging from his brother's favorite sporting events

to his strange sexual habits.

It is not long before the plot twists, and it is evident that something fishy is going on. Is Evelyn only interested in Rupert's death, or does he have it in for the supposed stranger, Major Powell, as well? Why does Evelyn suddenly change to a very high pitched voice and talk to "Mummy" and then seem satisfied with responses he himself utters? To add to the confusion, Evelyn's widowed but still very eligible landlady, Mrs. McGee (Pauline Flanagan), makes good use of her passkey and pops up at the most inconvenient times.

After the overly long introductory scene, the real action begins. Scenes alternate between Evelyn's grimy basement apartment and Rupert's posh, impeccable house. Each of the three principal figures gets "fatally" shot at least once; however, no one really dies on the first go-around and apparently this is all part of Evelyn's masterful plot. These intricacies soon become tedious and the end seems a long time in coming.

Keith Baxter has an incredible load to handle, and at times his performance is not

(continued on page 11)

Leave This One in the Locker Room

by Jennie Sudarsky

No one else at pretty, suburban Prescott High knows more about football than Molly McGrath. Raised on football and now disappointedly coaching girls' track, Molly (Goldie Hawn) wants to take over the JV football team. Although the principal, Mr. Walker, and the Varsity coach, Mr. Remo know that she is qualified, they choose Mr. Sunshine, the Home Ec teacher who doesn't even know what penetration is, to coach the team instead.

Molly, liberated blond that she is, now has her mind set. So when offered the position of coach at Central High in Chicago's south side—a position that no one else will take—she accepts, telling her rival Remo (Tony Salome), "You think just because I'm a woman I can't get tough? I'll show you tough!" She then storms out of the office only to return seconds later, whispering graciously, "I forgot my purse."

If you try hard enough, *Wildcats* can be a fun flick. All you have to do is forget you ever had a liberal arts education or a heightened social consciousness, and then wait for the "Football Rap" performed by L.L. Cool J. There are lots of cheap and predictable laughs, for instance, when Goldie, that is Molly, goes to greet the Wildcats, an inner-city version of the Bad News Bears, the team awaits her bottomless—and that is not in the infinitely intellectual sense, but in the below-the-waist jockstrap sense. This is one of the many practical jokes the *Wildcats* play on the

unrealistically patient Coach McGrath. But she waits them out, eventually becoming their buddy and turning the team and herself from laughing stocks into champions.

The players are bearable as actors when they are not farting on the field or hocking gold chains and sun glasses. Mykel T. Williamson as Lavander (accent on the second syllable) Williams is the quarterback that prefers to shoot pool and steal hubcaps. Tab Thacker is Finch, the four-hundred-pound hustler who saves the game for a mere 10 bucks. Nipsey Russel as Mr. Edwards is more of a parole officer than Central's very mellow principal. Although not as energetic as he used to be, he still has charm.

Wildcats even has a subplot. Molly's ex-husband Frank (James Keach), suddenly wants custody of her two daughters. How can she be a mother and a football coach at the same time? Indeed we see Molly struggle as a single parent. Spending all her time at school, she neglects to notice that Marian (Brandy Gold) has been eating ice cream for dinner and that Alice (Robyn Lively) has gone punk. In a deep mother-to-daughter talk she tells them it is hard work being a football coach and when they grow up they can be anything they want, even helicopter pilots, no matter what their father tells them.

As in her last three pictures, *Private Benjamin*, *Swing Shift*, and *Protocol*, Goldie

(continued on page 11)

Her dream was to coach high school football.
Her nightmare was Central High.



GOLDIE HAWN

WILDCATS

WARNER BROS. Presents A HAWN/SYLBERT PRODUCTION A MICHAEL RITCHEE FILM
GOLDIE HAWN

"WILDCATS" JAMES KEACH SWOOSIE KURTZ Production Designed by BORIS LEVEN
Music by HANK WOLINSKI & JAMES NEWTON HOWARD Produced by ANTHEA SYLBERT
Written by EZRA SACKS Directed by MICHAEL RITCHEE

R RESTRICTED
Under 17 requires parental accompaniment

WARNER BROS. PRESENTS
A HAWN/SYLBERT PRODUCTION
A MICHAEL RITCHEE FILM
GOLDIE HAWN
"WILDCATS" JAMES KEACH SWOOSIE KURTZ
Production Designed by BORIS LEVEN
Music by HANK WOLINSKI & JAMES NEWTON HOWARD
Produced by ANTHEA SYLBERT
Written by EZRA SACKS Directed by MICHAEL RITCHEE

WARNER BROS. PRESENTS
A HAWN/SYLBERT PRODUCTION
A MICHAEL RITCHEE FILM
GOLDIE HAWN
"WILDCATS" JAMES KEACH SWOOSIE KURTZ
Production Designed by BORIS LEVEN
Music by HANK WOLINSKI & JAMES NEWTON HOWARD
Produced by ANTHEA SYLBERT
Written by EZRA SACKS Directed by MICHAEL RITCHEE

NOW PLAYING
AT A FLAGSHIP THEATRE NEAR YOU

Advertisement

Drop in on the "Housing Project"

by Rita Sethi

Yoshiko Chuma's "production" of the "Housing Project" is extremely difficult to review. To start with, they didn't even know how to classify it. In the press release, they called it a "Performance Opera." All I knew was that I was going to see this sort of vegetable stew—a little of everything thrown in. It's certainly not a drama (there's no real, coherent plot, but there's a lot of dialogue), it's not really a musical (there's no consistent singing), it's sort of a dance production (though it is debatable whether all of their dancing is really dancing, and not just jerky movements), it's kind of a comedy (but not in the conventional sense). So I don't really know what it was, and maybe that's the way they wanted it. Without a standard by which to judge, reviewing becomes very trying. The best I can do is wade through the "production" and review each of the different aspects of it separately, and then attempt to put a label and a judgement on the whole thing.

The dancing was unconventional and often interesting. Yoshiko Chuma is a talented and engaging dancer; what she does (be it traditional dance or modern "movement") is highly professional and stylized. As individuals, though, many of the performers of the School of Hard Knocks were lacking in either talent or style (or both). Their unpolished forms of dancing came off looking crude and simplistic. The choreography of some of the solos was fine, but the dancing didn't meet that potential. One guy seemed to be just kicking and tumbling in his solo. The group dancing was substantially better than the individuals' performances. In fact, one of the more unique aspects of the performance was its group dances, such as the opening "act" which was a melange of 20's dance,

gymnastics, and modern dance. Compared to some of the sloppy fumbling of the solo dances, the group performance rated highly.

Unquestionably, the best aspect of the production was its clever and witty

dialogue. In one of the opening scenes a game show-type announcer asked six people seated in chairs a number of hysterical questions. Their answers (all offered simultaneously) were equally funny. "Do you

think you're an intelligent person? What are you afraid of? What else do you do besides bathe in the tub?" Again, at a later time, everyone talked simultaneously about love ("... it was something about the way he smelled"), and one man rambled about "getting out your survival kit" if you were planning to fall in love ("Where are the roses? Where are the compliments? Where are the kisses?"). At one point they all lined up and began to tell creative stories and then they'd push one another from behind, so that you could only hear one or two emotion-filled words, but those few words were invariably clever and funny. One of the floating remarks really floored me: "Yeah, did you know Adolph Hitler was a victim of uncontroll-

(continued on page 11)



Photo courtesy of the School of Hard Knocks

More than Effects Make "F/X" Season's Surprise

by Lynn Charytan

"F/X" is a blast. It may sound like just another pop suspense thriller that relies on special effects to make up for the lack of plot development. But it's not. What is special in this movie is more than its effects—it has a tightly-packed plot which unfolds with enough surprises to make the obvious ending (don't the good guys always win?) a surprise in itself.

The ostensible storyline seems simple enough. Rollie Tyler, a special effects expert from Australia played by Bryan Brown, is asked by the Justice Department to assist them in a witness relocation effort by staging the "murder" of a Mafioso-turned-stooge who is in their custody. The beginning of the movie is spent watching Rollie prepare for this "gig." However, moments after the operation, it is evident

that something is acutely rotten in the Justice Department. The rest of the film deals with Rollie's efforts to extricate himself from the well-laid trap into which he has been lured.

This is not a typical good-guys-versus-bad-guys story. It is a strange sort of justice which prevails at the end, leaving us with some uncertainty as to the morality of the tale. But this is not really the crucial point of the movie; in fact, as a "suspense thriller" the movie makes no pretensions about possessing a moral "point." Its goal is to continually surprise us, to keep us interested, and to "show off" its effects. But what makes "F/X" different from other movies of this genre is the fact that the effects fit into the plot; they are, in fact, an integral part of the story, rather than

extraneous fluff meant to fill us with admiration for modern technology. Without the effects, the movie's plot could not progress—and the good guys would never win.

Another factor which sets "F/X" apart from its fellows are the characters in the film. Rollie Tyler comes alive to the audience with his likeable mix of sarcasm and honesty, wit and sobriety, and Brown does his character perfect justice, never missing a beat. Dianne Venora, playing Ellen, Rollie's girlfriend, brings to this minor character a vivacity which lingers long after the character has left the movie. And Brian Dennehy, playing Leo McCarthy, a variation on the classic "good cop", lends to his crude, New York spunk the air of inner respectability. The only

weak link is Martha Gehman, in the role of Andy, Rollie's assistant. In Gehman's mouth, even the simplest of lines sound flat. It is not clear whether she is over or under-acting; it is only clear that she is unconvincing and uninteresting. She is not a fit partner for Brown, who deserves to share the screen with a talent that can match his own.

"F/X" is exciting at all times. If there are moments of general predictability, if there are some untied knots remaining at the end of the film, these are outweighed by the merits of the film. Definitely worth the time to catch, "F/X" combines suspense, action and effects with a subtle humor and fine acting, all of which make its effect truly special, and a lot of fun.

FOTORUSH

one-hour processing

2889 B'dway at 113 St., NYC 10025, (212) 749-0065

**Ye Olde Cleaning
&
Tailoring Shop**
1221 Amsterdam Ave.
at 120th St.
Opp. Teachers College
Fine Dry Cleaning &
Tailoring
Same Day Service—
in by Noon—Out by 5 pm
Shirts Laundered—
Tailor on Premises

Tel: 866-2056
Free Pickup & Delivery

Alcohol

(continued from page 1)

ministrators who are responsible for monitoring "I.D. check, distribution of alcohol, disruptive behavior and all other University policies" at authorized university functions.

Proctors have other duties as well. They must teach responsibilities of law enforcement to organization leaders who then become responsible for meeting the regulations at each function. Students trained by proctors for I.D. checking cannot drink alcohol while on duty. When rules regarding alcohol consumption are transgressed, the proctors must file a report. The proctor also has the power to end a function if "University procedures are not being followed."

Cost for organizations sponsoring a function will be one unpleasant result of

the proctor system. For every one hundred people, there must be one proctor who is paid ten dollars per hour. Although this isolated figure is reasonable enough, a five hour party with three hundred people would cost the organization one hundred and fifty dollars for proctors alone. Stuart Brown, associate Director of Student Activities, asks the question, "Is it worth it?"

Mr. Brown's question encompasses the general queries of organizations who are to host functions with alcohol. Aside from proctor expense, Brown foresees other regulations becoming equally taxing. For instance, a proper identification checking system must be followed.

To do so, the organization hosting a party is responsible for checking two forms of I.D. with picture and proof of age.

A "recognizing office" has been established solely to penalize organizational violations. "Appropriate deans, chairmen, supervisors, etc." will deal with violations by leaders, administrators and any staff who do not follow alcohol procedures.

Columbia University/Barnard College's provisional alcohol beverage policies are simply making it more difficult for organizations to serve alcohol carelessly at parties. These provisions ensure the deemphasizing of alcohol. "No special pricing systems, happy hours" or any gimmick to encourage alcohol consumption are allowed. Raffles, lotteries and other such games of chance cannot be played where alcohol is being consumed. Finally, "ample" quantities of non-alcoholic beverages and food must be openly provided accompanying alcohol.

Again, Brown's question becomes relev-

ant: Will the organizations go through all the regulations to continue to serve alcohol? Organizations, Brown said, "don't leave enough time for planning." To date, they have been accustomed to depending on alcohol to attract a crowd. It appears that from now on these organizations, Brown said, will have to rely more on their creativity in order to attract the three quarters of university students who are not of legal drinking age.

Post-punk

(continued from page 4)

In this article, I read that many of the members of hardcore's founding influence, punk rock, have now "sold out." By sell outs, the article referred to former punks who have recently turned to a more placid, conventional style of life. The original bellicose rebels who led quite tumultuous lives had lost the so called individuality they had established years earlier. They put their anti-establishment views aside and the hard-cores felt betrayed.

I relate to you the plight of the ex-punks for a specific reason. Why did these people feel the need to rebel? Was it because society placed restraints on them which they could not follow? If that is the case, why the frighteningly violent message? Whatever else one can say about the "revolution" of the sixties, it was in most cases intended to be peaceful. Despite the overt violence of the music, I believe the hard-cores when they explain that they are simply rebelling with a "live and let live" attitude against the constraints society has placed on them. They, for whatever reason, felt closed in and hence, released

themselves through their music, dress, and culture.

When we come to college many different influences pour in on us and we must choose between what is good for us, and what is not. For many of us our choice will be some sort of rebellion against the constraints of our seemingly tyrannical parents. Yet, in our rebellion, let us not forget that we are here to become independent. If we let ourselves be ruled by our emotions, passions, likes, dislikes, and especially outside influences, then we run the risk of following a crowd. In my belief very few people were born to be individuals and that is why we have friends, to identify with people who are most like ourselves. However, while we are in a group, we must establish our own freedom. Are the punks and radicals with their contempt and hatred for society not in fact letting the society rule their lives? Perhaps it is the people who follow societal norms and establish their independence in other ways who are genuinely independent.

Melanie Klein is a pseudonym for a student at the University. The name is taken from a 19th century Austrian psychoanalysis.

Essentials

(continued from page 3)

ram is for N.Y. State residents who are underrepresented minorities in the profession of HEOP students.

CAREER PANELS: Biology, Chemistry, MON., FEB. 24, 4-5:30, Ella Weed Room, 221 Milbank; Health, Education and Welfare, THURS., FEB. 27, 4-5:30, Brooks Living Room.



N.R.S. BOOKS

on

We buy and sell used & out of print books and second hand records

Readin'

OPEN 7 DAYS
1181 Amst. Ave. (118th)

☞ 10% OFF WITH THIS AD



Columbia Opticians, Inc.

1264 Amsterdam Avenue
(near 122nd Street)
Tel: 316-2020 Tues.-Fri. 9-6; Sat. 9-5

- Close to Barnard
- Large Selection
- Low Prices

\$15 Off

Complete Pair of Rx Glasses

Corporate

(continued from page 1)

complained that the program is "very oriented to people interested in Wall Street jobs and financial positions" and should offer more diverse companies geared to the liberal arts major. An Economics major said that Barnard has made a good effort and on-campus interviews are conducted in a favorable atmosphere. However, she also spoke of the desire to participate in the Columbia recruitment program, thereby having a larger assortment of companies and greater options. Finally, a Psychology major said that she approaches the program realistically, realizing that many participants do not get jobs through it. It does, however, "provide experience for the future and preparation for the real world."

Survey

(continued from page 1)

raise its drinking age?

83% Yes 17% No

2. Do you see a difference in the frat parties? 48% not sure

29% Yes 23% No

3. Has alcohol consumption increased or decreased?(since Dec. 1st.)

84% Same 7% Decreased

4. Do you still think it's possible to have fun parties on campus?

47% Yes 53% No

5. Do you still go to the Plex?

10% No 46% Yes 44% Never went

6. Do you feel that the alcohol policy is being enforced? 67% Yes 33% No

7. Do you feel that the new law is being enforced off campus? 11% Yes 89% No

8. Would you invest in a fake ID?

88% Yes 12% No

9. Do you think that seniors should have alcohol at their parties?

91% Yes 7% No

10. Do you feel a grandfather clause is necessary? 97% Yes 3% No

The following comments were offered by various students:

"People wouldn't know what to do w/ out a drinking age; it's become embedded in them."

"Standard practice to get a fake ID."

"Manhattan doesn't need a drinking age. No one drives."

"How come they keep changing it as soon as we become legal?"

"It's funny but we have all the responsibilities of an adult, but rarely do we get all the privileges."

"What I hate is not being able to get into places. I don't drink, but some of my friends do, and I can no longer be in the same room as them. We are being discriminated against."

"What I hate is having to produce two IDs at the plex! What's the point of a student ID if I can't use it?"

Land

(continued from page 5)

be glibly offered. Involved here are the questions of religion, of self-determination, of national survival. Any program must take all this into account before being implemented, for on all sides of this issue lies the threat of a bloodbath, and only somewhere far off in the future is there the glimmer of hope, often known as peace. Perhaps we should all be thankful that, at least within the region itself, most of the actors have hesitated to throw themselves into the abyss: however, it seems probable, despite the Reagan Plan, despite all the proffered plans, that peace will be a long time in coming to that region if it is dependent, as it seems to be, on the solution to the West Bank problem.

"Wildcats"

(continued from page 8)

die, or Ms. Hawn as she likes to be called, plays the woman as underdog in a predominantly male institution; whether she tackles the army, a factory, the national government, or the world of high school football, she still manages to come out on top, looking cute, of course. Her aim is admirable, to the extent that she shows women they can do anything, be anything; however, we already know that. In this sense, Ms. Hawn is getting tiresome. If she would just take on a role which requires a little more subtlety, she might use her talent more constructively.

"Corpse"

(continued from page 8)

smooth. The transitions to the psychotic mutterer from the bold and daring Evelyn are often stiff and leave the audience confused. He does a masterful job of coming back to life in the roles of both of the brothers, and keeps the audience questioning the truth of his explanations and plans as well as the sincerity of his familial feelings.

Mrs. McGee and Major Powell provide the most comic of the characters, with Pauline Flanagan doing the more successful job. Her popping in for a little "drinkie" just when Rupert is first shot and demanding the rent provides some good laughs. Milo O'Shea, however, seems as though he should be holding up a cue card signalling the audience to laugh for many of his lines.

The constable Hawkins (Scott LaFerber), whose main activities on the job are selling raffle tickets and looking over Rupert's new car, gets mixed up between the two brothers and is a significant character in the surprisingly well-executed and enjoyable ending. The play concludes in a manner in which the entire show should have been performed.

Though several of the jokes are weak and the story somewhat unbelievable, these are not really significant drawbacks. On the whole a successful play, definitely worth catching, the mechanics of the per-

formance often tend to make "Corpse!" seem a little dead.

"Project"

(continued from page 9)

able flatulence? No, you couldn't just say something, I mean, he was a testy guy." Two other long dialogues were worth listening to—one was a phone conversation about germs, and the other a man complaining about gentrification. As a matter of fact, virtually every word they did speak (a lot of the time they didn't talk) was worth listening to, and you should see the performance just to listen to their dialogue.

There wasn't really a lot of singing except for one woman who dominated this aspect of the production. Her range was incredible—from peppy 50's songs to sultry, raspy nightclub songs. As far as group singing, that too, was commendable—they all seemed to have fine voices. Frankly, whatever they sang mustn't have been radically good or bad, because it doesn't stand out in my memory.

Lastly, mention must be made of the creativity and what might be considered genius involved in this production. Though it lasted 2½ hours, for almost the whole time it was engaging, wildly unconventional, and surprising. Nothing was normal, nothing was expected, nothing was



GOVERNMENT JOBS \$16,040 - \$59,230/yr. Now Hiring. Call 805-687-6000 Ext. r-7106 for current federal list.

\$60.00 PER HUNDRED PAID for re-mailing letters from home! Send self-addressed, stamped envelope for information and application. Associates Box 95-B, Roselle, NJ. 07203

EARN \$30-50/day, working 1-2 days per week. Assisting students applying for credit cards. Call 1-800-932-0528.

trite or cliched, and nothing was boring. I found myself often thinking, "Just how did someone imagine all this?" The only problem with the production was some of the dancing. Also, the building of the structure (which was in the backdrop of the whole second half of the production) was intended to be significant but seemed secondary, and not terribly important. The costumes and people were diverse and visually expressive; these performers were real people: I could have sworn I had seen each of them before on the subway sometime. So my vote is to go see the production—besides, haven't you always wondered what people on the subway are thinking?

17 years of Reliable Copy Service

New At Hamilton:

Word Processing & Typesetting

* Resumes * Manuscripts
* Form Letters

* Xerox * Minolta * Cheshire
* Reductions * Labeling
* Enlargements * Transparencies
* Binding * Mailing * Stapling

Hamilton Copy Center

2933 Broadway at 114th 666-3179

IDEAL BOOK STORE

1125 Amsterdam Ave.

(at 115th St.)

Above Post Office

Tel: 662-1909

COLUMBIA'S OLDEST & LEADING
ACADEMIC BOOK CENTER

Scholarly Books
Hard Cover and Paperbacks
Bought and Sold

THIS
MONTH
10%
DISCOUNT
With This Ad

Assistant Coaches Take Initiative

by Debbie Dorenfeld

When you think about the job of the assistant coach of a sport, a kind of fuzzy gray cloud probably forms in the back of your mind. You have not quite defined it, yet it is not so unclear as to stimulate you to find out more about it. Well, if you happened to wake up one morning and wonder, "Hey, just who are the people working behind the Columbia women's teams?" you would find the assistant coach to have an important and distinctive role.

Clearly, the job of assistant coach changes with varying sports and teams, but one element of consistency is the head coach's feeling that the assistant coach is essential in order to efficiently and successfully manage a team. In fact, Kate Moore, the head coach of the women's track team, considers her assistant coach, Sirkka McMenamin, more of a "co-coach." She and Sirkka "work together as equals" and Kate expressed that Sirkka is "invaluable." Sirkka also feels that she and Kate work equally hard toward the same goals, although "an assistant coach will always have a little less responsibility."

Other assistant coaches might not be so lucky to have such a good relationship with the head coach, but this does not pose

a problem for Columbia women's basketball. The head coach, Nancy Kalafus, particularly appreciates her assistant coach, Allison Jones, since Allison is the first full-time assistant coach she has worked with in seven years. "I feel lucky to have an assistant coach that cares about what she is doing."

Allison does care about what she is doing. She is able to have a different, slightly more informal relationship with the players than Nancy can, and she has important responsibilities apart from those of the head coach, such as recruiting. But the two coaches do share in certain aspects of practices, games, and in trips to see players at summer camps and high schools. Allison finds her job rewarding, but she also sees it as a means for moving up. "I do have aspirations of being head coach."

Thus assistant coaches deserve more appreciation than to be thought of as an obscure gray cloud floating around in your mind. They are essential to head coaches and teams, and they play a significant role in games, practices, and behind-the-scenes work. As women's track coach Kate Moore puts it, to function without an assistant coach "would be logistically impossible."



Allison Jones takes a break in between her coaching responsibilities.

Bulletin Photo/Genevieve Rosenbaum

Sportsbriefs

SWIMMING: The women's team came out alive but defeated by powerhouse Brown 79-56 on Saturday, February 15. Anna Martens was able to break a school record in the 1000-meter freestyle with a time of 10:26.9; Leslie Pendleton placed second in both the 1-meter and 3-meter dives; the 400 free relay team managed to win in their race. Coach Jeff Ward described Brown as "probably the best Ivy League team I've ever seen, but we're not too far behind." About the upcoming meet against Princeton Ward said the following: "Princeton is favored; however we can be very competitive with them. We have been plagued by the flu and some injuries, but if we're healthy we can give them a good meet."

TRACK AND FIELD: "This is the first year we have competed in the Delaware Collegiate Track meet," said Head coach Kate Moore. "The competition wasn't overwhelming; there was a good range of talent and we led in some heats . . . this meet was a good 'tune up' for the upcoming Heptagonals at Harvard next weekend." While at Delaware, Heather Ruddock managed a second place finish in the 400 meter race and Andrea Franchett hurdled her way into the consolation heat; Barnard freshman Kathy Shields managed to make the top ten in the 1500 meter run. Coach Moore's outlook for the Heptagon-

als at Harvard next weekend are rather optimistic: "We're looking to place in the 400 meters, the shotput and hurdles. The distance events will be much more difficult to place in, since the caliber of distance runners in the Ivy league is outstanding." This will be the second year Columbia will be sending a women's team to the Heptagonals; sophomore Heather Ruddock will be looking to qualify for the national level in the 500 meters.

BASKETBALL: After two victories over Staten Island and Princeton and Columbia Women's Basketball team came close but lost to St. Francis, a Division I team, 72-64. "They were the strongest team we played all year," said Ula Lysniak, "however, I don't feel they were unconquerable." Going into the State Tournament at N.Y.U. this Friday, Feb. 21, the team is seated second and will play St. Lawrence at 1 p.m.



Kristina Tyer in action against New Rochelle.

Columbia Sports Publicity Photo

Events

Wednesday, February 19

SWIMMING: Men and Women vs. Princeton
Place: Home (Uris Pool)
Women: 4 p.m.
Men: 7 p.m.

Thursday, February 20

FENCING: Men and Women vs. N.Y.U.
Place: Away (N.Y.U.)
Time: 7 p.m.

Friday, February 21

BASKETBALL Women at NYS Tournament
Place: Away at N.Y.U.
Time: 2/21 to 2/23

Saturday, February 22

TRACK: Men and Women at Heptagonals
Place: Harvard
Time: 2/22 to 2/23

FENCING: Women at Temple with Penn State and John Hopkins
Place: Away (Temple)
Time: 11 a.m.

ARCHERY:

N.Y.S. Championship
Place: Away (Lehman)