

Fraternity Alumni - see page 5

Szabo's *Colonel Red* - see page 9

# Barnard Bulletin

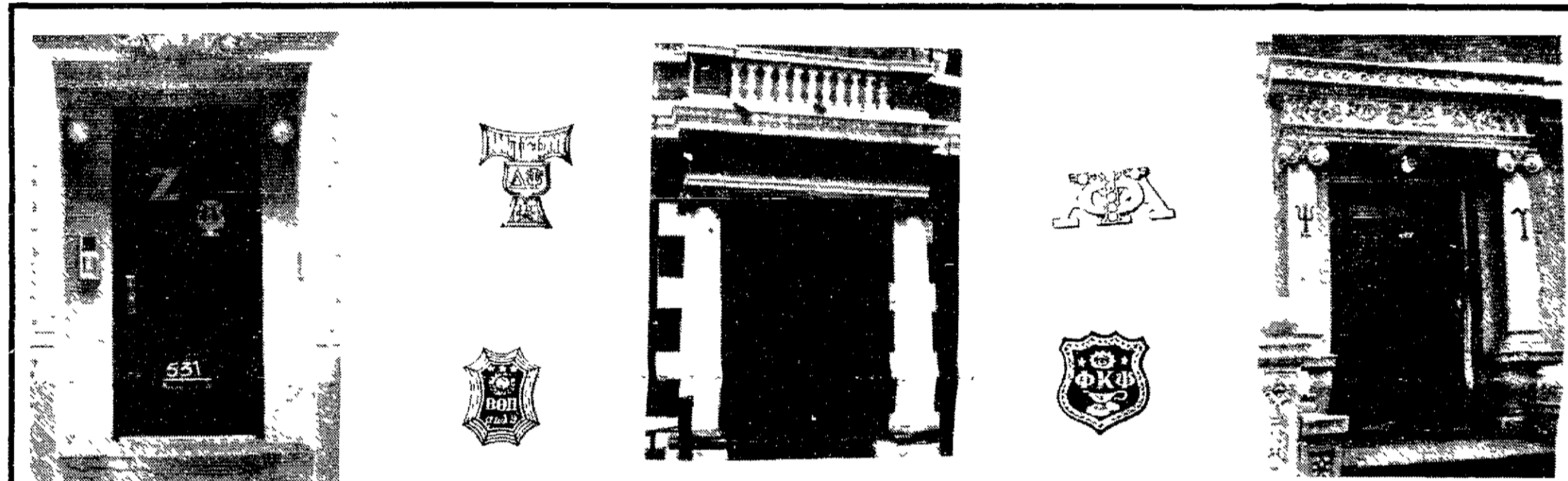


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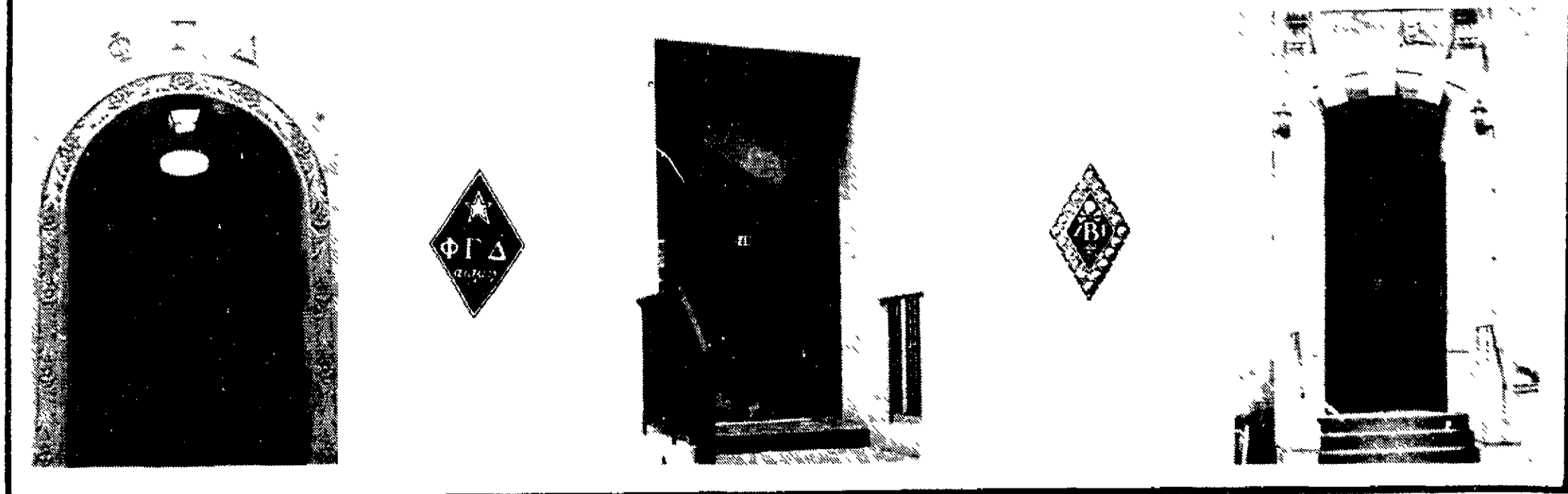
Fifty Cents

October 9, 1985

## Fraternities and Sororities



## Behind Closed Doors . . .



## Letters to the Editor

### Show Your I.D.

To the Editor:

Being one of the two Barnard Security Officers who responded to the incident on Friday at 600 West 116th Street, I can think of no better albeit unfortunate example of what can and does happen when rules regarding the showing of ID cards are relaxed even once. It only takes once, just once and everybody wants to know, where was Security?

My post most weekday mornings is in the library checking ID's. There must be at least twenty people a day who seem to think that they have a legitimate reason to get in the building without showing a valid ID card. Believe me, we have heard it all, "Come on, don't you recognize me by now?" or "I'm just going to a class" or "How about my meal card?" or "I just want to return a book".

I'm sure you all know who you are. But let me ask you this, if we start making exceptions to the rule, where do we draw the line? If one person doesn't have to show his or her ID, then the five people standing behind them want to know why they have to show theirs.

In all honesty, we realize that sometimes it's a hassle to have to start digging around in your bag for your ID. But if you stop to think about it, it's the only way to keep the building safe and secure. It is after all, the very reason that we are all issued ID's in the first place and in the second place, it's only an inconvenience when you are not expecting to have to show it. If you realize that you must show it, you'll be ready and have it out.

So take a moment, miss the elevator if you have to, and dig down into your pocket or bag to show your ID. You may be a minute or so late for a class, but you'll also have the peace of mind of knowing that everyone else in the building had to show their ID too!

Security Officer  
Richard Sperber

### Zooprax; Bad taste

To the editor:

We recently attended the Zooprax showing of David Cronenberg's *Videodrome* which shocked us. Cronenberg, a Canadian director, is best known for his gory horror films such as *The Brook*, *Scanners*, and *The Dead Zone*. Cronenberg's films are certainly bloody, that much we were expecting. In *Videodrome*, however,

much of the violence is sexual and directed against women.

The film centers on graphic videotapes of sadistic beatings, mutilations, and murders of women, the Videodrome tapes. The leading female character, played by Deborah Harry, is a masochist who is sexually aroused by these tapes and by such acts as mutilating her own breast with a lit cigarette. She expresses the desire to be subservient, bound and tortured.

The leading male, James Woods, runs a small scale porno T.V. station. At first he is repulsed yet fascinated by the Videodrome tapes. Gradually Harry lures him into violent and sadistic acts. She is often his victim. As the film progresses, Woods and Harry fall more and more into the roles of dominant sadistic male and willing submissive female. The roles are maintained even in their deaths.

Harry, in seeking out her ultimate desires, is murdered by her tortures in a snuff film. This murder is seen as the final expression of her masochism. Woods, too, is dead by the end of the film. His death, however, is not submissive, but rather rebellious. He takes his own life, in order to prepare his soul for a "new stage" of violence.

The theme and images in this film are offensive and disturbing and not what we expect from Zooprax, Barnard College's film society. It is not too much to expect that films shown at Columbia University should be at the very least free from such violent exploitation of women. The university community deserves no less. We would have better spent our money on fighting pornography, rather than supporting it.

Yours truly,  
Polly Trottenberg BC '86 and  
Ruth Yodaiken BC '86



MC

## Hats Off to Frats

by GERALYN WEINER

After scoping the fraternity scene at Columbia College I found myself twenty-five dollars in debt to Joe Farr's Laundry Service. My sweaters however, remain stained with the red dye number five used in the rather strong punch.

My first impression of fraternities was a lasting one; the indelible black ink stamp on my hand took three days to fade. I awoke the next morning and was, for the next two days, overcome with a notorious forty-eight hour hang over; and if my headache was not bad enough my ears rang with the driving sounds of Bruce's 'Born in the U.S.A.' I was truly disappointed. The music was so loud, that I had to shout to carry on a conversation. I couldn't even see with whom I was speaking because the room was too dimly lit. Too many people crowded the limited space; people shoved and pushed like cattle in an overcrowded corral, and each person had a drink that was targeted for my sweater.

Unfortunately, my first experience with a fraternity was extremely stereotypical. The perception of a fraternity as an 'Animal House' is a prevalent, widely shared belief. I now realize how shallow

my impressions were, for there is more to the fraternal establishment than the wild, partying reputation with which they are associated.

Fraternities do indeed exist for purposes other than making noise and serving alcohol. The raucous gatherings produced by the brotherhoods serve as a nucleus of social interaction on campus. They not only provide a necessary social outlet for students, but also undertake some very impressive philanthropic endeavors. They also promote a more collegiate atmosphere which a city school, especially Columbia in New York, can always use.

Many fraternities are aware that they are viewed as a bunch of immature animals who are not taken seriously. They have traditionally been stigmatized as offensive, partying establishments. Admittedly, fraternity parties can get out of hand and even be offensive, yet it is unjust to foster the 'Animal House' image with which they have been associated for so long. It is time the administration and student body respected the fraternal organizations as legitimate, important parts of the Columbia University community.

## Editorial Positions Are Available. Interested? Call Bulletin x2119

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## Bear Essentials

### URGENT NOTICE FOR FRESHMEN AND NEW TRANSFER STUDENTS:

If you did not take the Basic Math Skills test during the Orientation period, you are to go to the Academic Computer Center, Barnard Library, on one of two days: either SUN., OCT. 13, 7 P.M.-Midnight, or MON., OCT. 14, Noon-10 P.M.

THE FOLLOWING STUDENTS SHOULD COME TO THE OFFICE OF THE REGISTRAR, 107 Milbank, IMMEDIATELY:

Sandra Adelstein, Kathryn Beyrer, Karen Cesarski, Patty Determan, Elyse Ellis, Kerry Faden, Ileen Frankel, Elizabeth Gomart, Jennifer Gottlieb, Tara Griffin, Jennifer Kimball, Karen Kreiger, Laura MacIsaac, Elizabeth McDonald, Shams Mohamed, Jacqueline Muss, Mary O'Donnell, Dominique Olbert, Bella Pacheco, Mary Peng, Shyamala Reddy, Jessica Reighard, Judy Sugar, Emily Tow, Amy Vonderau, Laura Weide, Mary Wright, Yolanda Chavez, Melinda Cody, Neslihan Danisman, Patricia Finneran,

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**BASIC MATH SKILLS CLASS** starts anew on TUES., OCT. 15, 4 P.M., 237 Milbank. See your adviser regarding procedure for enrollment.

**MEDICALS FOR FRESHMEN AND TRANSFERS MUST BE IN BY OCT. 15:** Please bring your medical and/or questionnaire to Office of Health Services, Lower BHR: Dalal Elhabashi, Jennifer Gottlieb, Christina Murphy, Marie-Louise Slocum, Sara Toole, Erica Wagner, Leora Batnitsky, Lauren Graham, Jacqueline Healy, Natacha More, Jane Leibowitz, Lekha Menon, Jennifer Samowitz, Adina Schechter, Jamison Tappan, and Jennifer Kattler.

**JANUARY '86 GRADUATES:** Deadline for filing your Diploma Name Card with the Registrar is FRI., OCT. 11.

**SENIOR SCHOLAR APPLICANTS:** Make an appointment to see Dean King, x2024. Deadline for filing, FRI., OCT. 11.

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ME

## Results of Fall Elections '85:

### Class of 1989:

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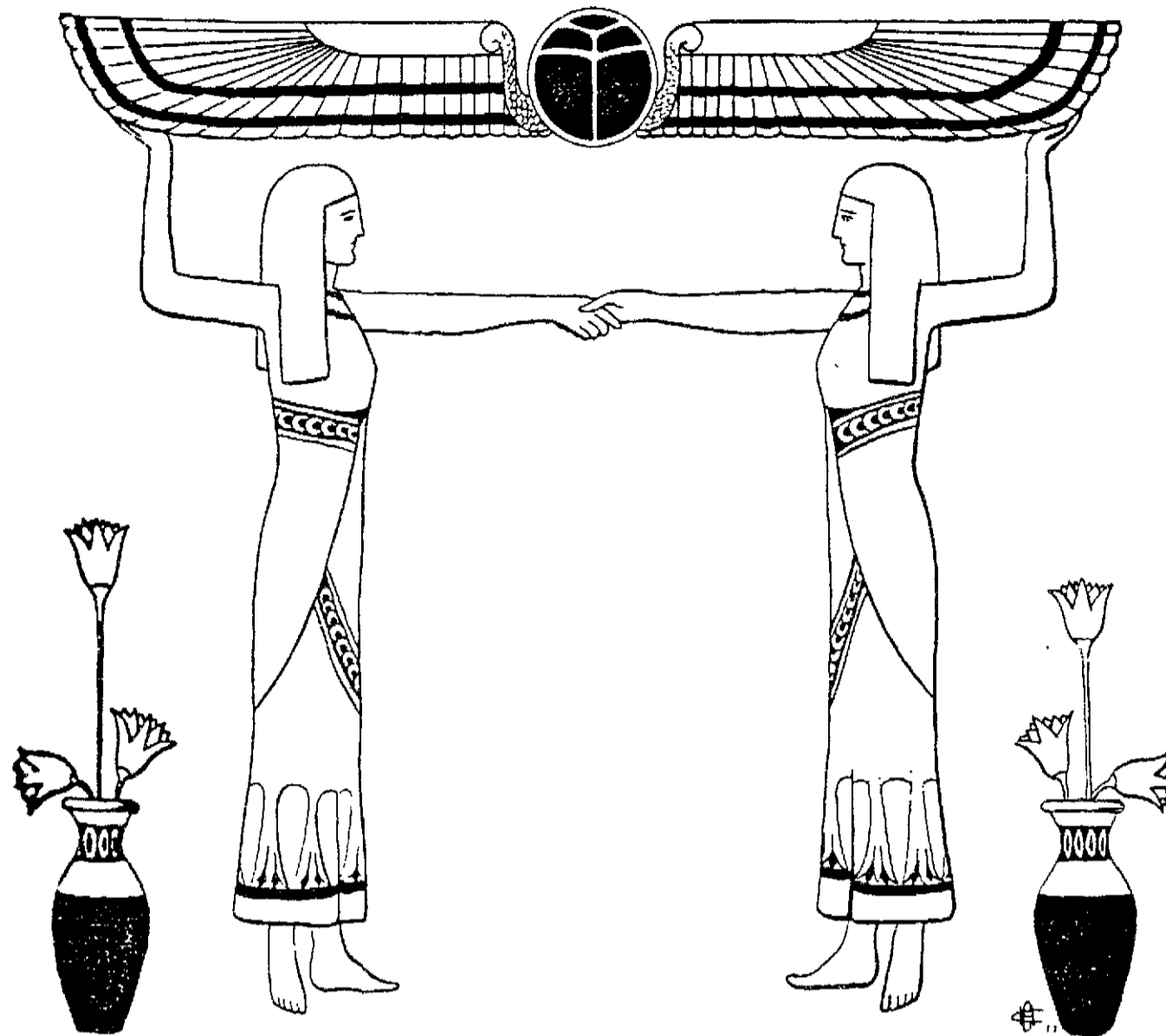
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# LSE

# FRATERNITIES



## Brother, Can You Spare a Dime?

by Robert Wagner

Robert Wagner was Alumni Relations Secretary of the Carnegie Chapter of Delta Upsilon Fraternity, in 1980. He went on to hold the offices of Chapter Relations Secretary, House Manager, Purchasing Steward, and Treasurer. The Carnegie Chapter had an average of 100 Brothers, 36 of whom lived in the Fraternity house. The annual budget, excluding the meal plan, was \$120,000. Beyond the offices held in the Fraternity, Mr. Wagner was the representative for the 13 Fraternities and 5 sororities in University lease negotiations.

Loud parties. Embarrassing amounts of beer. Unspeakable relations with bizarre objects. Constant sexual escapades. And more beer. These seem to be the extent of most peoples' understanding of fraternity life. These images are helped along by the movie "Animal House" and passed-down stories that become truer and more fact-filled with each retelling. Although the undergraduate Brothers are the most visible segment of the Fraternity, they can be outnumbered by Alumni by as much as fifty-to-one. In fact the foundation of the Fraternity is its Alumni association.

Alumni are an integral part of the individual Chapters at which they were Brothers while students. Providing lead-

ership, guidance, financial support, and a sense of historical perspective, the Alumni exert a great amount of influence over the Brotherhood. In most Fraternities the undergraduate Brothers actively solicit the continuing support of their Alumni through newsletters, Alumni events, and invitations to come back to school special events. The interaction of undergraduates and Alumni gives meaning to the common phrase "a Brother for life."

Although the Alumni are generally out of sight of non-fraternity members, within the house they are a constant presence. Composite pictures of past Brothers are just a slight indication of the Alumni. Most houses rely heavily on the Alumni for the financial support of major capital projects. A new kitchen, or new furniture and carpeting, or even the rehabilitation of the house itself are generally Alumni projects. The Brothers see these, and realize their source, but to the outside observer these items are "just part of the house." Physical items, as important as they may be, are not the only things that the Alumni contribute.

Expertise in accounting, lease negotiations, legal matters, employee relations, and solicitation of funds are just some of the services that are provided to the House by its Alumni. These services are given

freely by the Alumni, and of their own accord. Yet some services are stimulated by the National, or International, Headquarters of the Fraternity. Overseeing the annual budget is a requirement of the Alumni since they are ultimately responsible for the chapter. Although college fraternities are social organizations, each chapter is incorporated in the city of its location. Incorporation is necessary to obtain recognition as a non-profit organization, to have employees, and to hold a lease. The "Board of Directors" is the Alumni Association, and as such they have ultimate authority and responsibility for the well-being of the chapter.

Consistent pledge classes, the number of students who choose to join a Fraternity, are a sign of the Fraternities ability to survive. If consistently small pledge classes are obtained, the chapter will eventually be forced to fold or merge. It should be understood that pledging is not the equivalent of becoming a Brother. A pledge is an applicant, who must demonstrate his desire to become a member of the Fraternity. When he has done so, he is then considered for initiation. And if the Brothers approve the pledge is initiated as a Brother. This process contains by design an attrition rate, so that the number of pledges is not an exact indication of the

number of new initiates. Even though the undergraduate House selects those students that will be invited to join the fraternity, the Alumni have the say in who may be initiated. As the largest group of Brothers, it would be easy for the Alumni as a group to block the approval for initiation of a pledge. This is very rare though as most Alumni leave the daily running of the Fraternity in the hands of the undergraduate Brotherhood. Alumni do actively participate in the Initiation ceremony, and in most Fraternities act as the officials in charge of the actual Initiating of Brothers.

Fraternity alumni, like all other college alumni, do not necessarily continue to live near the chapter house after graduation. Understanding this the Graduate House is organized differently than the undergraduate house. First, it is assumed that the undergraduates will administer their own internal chapter affairs, with only assistance and minimal supervision coming from the Alumni body. Second, Alumni are not expected to give up their jobs, wives, and children, to run the undergraduate's chapter. Third, and most important, the National recognizes that the Alumni are more suited to the governing of the Fraternity as a whole, and not Chapter by Chapter. To this end Frater-

*continued on page 10*



# A Fresh Look at Fraternities and Sororities



## Return of the Greeks

by Melissa G. Iteld

Campuses nationwide report a resurgence of fraternities and sororities. Chapters all over the country cite substantial increases in membership over the past five years. The resurgence is strongest in the South and in the Mid-West where fraternities and sororities dominate college life. At Columbia, there is a renewed spirit of fraternity activities but this resurgence is not as great as in the South and in the Mid-West.

Columbia's location in the fast-paced, urban environment of New York City has not helped to increase the percentage of Columbia student membership in fraternities since most students feel that they can do without them when it comes to socializing. Besides the disadvantages of being in New York City, fraternities at Columbia must wrestle with problems such as housing renovation, relations with the University and non-fraternity member students, image, friction within the fraternity system, and co-education, as they try to strengthen their position on campus and to lead their chapters through the 1980's and into the future.

According to Pamphratia President Chad Atkins, overall membership in Columbia fraternities between 1970 and 1980 has increased from 30 to 50 percent. Representatives of Psi Upsilon, Alpha Delta Phi, and Sigma Nu agreed that their chapters' membership has increased as a result of the resurgence of fraternities but each brother reported increases in varying

degrees. A brother from Psi Upsilon said that his chapter has added 25 new brothers to an already large brotherhood. An Alpha Delta Phi brother reported that although his chapter has not yet rushed perspective members, it has received the names of 40 people interested in joining the literary fraternity. A brother from Sigma Nu, one of the smallest fraternities on campus, said that his fraternity has a pledge class of eight but expects that number to grow as the term progresses.

All three fraternity members said that the 80's have contributed to the rise of fraternity activities. Students in the 80's are attracted to the bonds of fraternal orders and to the sense of continuity that fraternities seem to offer. The opposite effect occurred in the 60's. In the midst of social unrest and student rebellion, fraternity membership dropped as students lost interest in fraternity order and rituals; as a result, chapters folded because their national organizations would not permit them to extend membership to minorities.

What are the most important changes to come out of the 80's resurgence and how have the fraternities accommodated to those changes? Chad Atkins said that he sees the resurgence not in the fraternities themselves but "coming from the eight houses that are co-ed." Roger Lehecka, Columbia College Dean of Students, agreed that there is a trend toward co-education. With the enthusiasm surrounding co-education, problems associated with becoming co-ed range from losing

national affiliation to finding acceptance in the Columbia fraternal system. Two fraternities that have recently become co-ed, Chi Omega Rho and Iota Epsilon Phi, broke off with their nationals because they did not want to settle for "associate membership" for their women members. As it stands now, there are more co-ed chapter houses than there are co-ed national houses, according to Atkins. In some cases, co-ed fraternities have returned to their single sex status because of disputes among male and female members. A brother from Psi Upsilon said that his fraternity went co-ed in the 70's as an "act of desperation." Last year, Psi Upsilon became an all-male institution because the female members and male members did not get along with each other.

Despite the growing popularity of fraternities, students still perceive fraternities as elitist organizations. Atkins said that the elitist image exists for many students because they think that all fraternities are alike. Actually, most houses are integrated. Some are heavily populated with WASP or minority groups. An Alpha Delta Phi brother said that his fraternity is open to all people although the chapter attracts scientists, writers, musicians, and artists. A brother from Sigma Nu commented that "all of us are elitist to some degree." He mentioned that some fraternities are socially or politically elitist. Sigma Nu "tries not to discriminate much." As for the "Animal House" image popu-

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## Brothers Keep House

by Robert Wagner

Everyone knows that Fraternities have lots of secrets. Secret mottoes. Secret handshakes. Secret passwords. And even secret management training programs. Unknown to all those "Independents" (non-affiliated students) Fraternities have long been a source of experience in management. For proof of this just look at the track record of Fraternity alumni. Some examples are the current President of the United States, as well as 80% of the Chairmen of Fortune 500 Boards of Directors. Then of course there are a few astronauts, and a couple of Nobel Prize winners to round things out.

Beer, women, and general debauchery, are the image of Fraternities. However this image hides the community service projects carried out by most Fraternities. And the stereotype ignores the fact that the average guy in the average Fraternity has a grade point average of 3.80. What does this mean? Is Democracy still safe with all of these Fraternity guys running the country? Well, in order to understand what the Fraternity has to offer, one has to look at the way a Fraternity is run.

Remembering that all of the figures are from one Fraternity, and cannot possibly reflect every case, here are some general facts about the running of Frat, Inc. The total membership is 97 Brothers. Of these, 36 live in the Fraternity house. The Brothers meal plan serves 72 lunches, and 65 dinners, five days a week. The Purchasing Steward is responsible for ordering all of the food, kitchen supplies, plates and utensils, and supervises the Fraternity employed cook. The Brothers consume an average of ten half-kegs of beer a week, along with 15 special order cases of beer, and 28 cases of assorted soda. The Bar Manager purchases all of the beverages, plus CO2 to pressurize the two taps, and arranges service contracts for the ice-maker, the keg refrigerator, and the soda machine.

So far that just takes care of food and drink on a routine basis. Beyond that Executive Officers take care of overseeing everything else. The House Manager is in charge of the physical plant of the House, and purchases all of the cleaning supplies, paint, vacuums, pails and mops, light bulbs, and everything else that attaches to a wall, or pipe. Also the House Manager must contract with outside contractors for most mechanical service, and act as General Contractor on major projects. So now Frat, Inc. is eating and drinking in a working building. Surely Fraternities do more than that.

With a different social event almost every weekend, excluding Rush when it is a different event every night, the Social Chairman has a lot to do. He has to hire six

bands a semester, organize the brothers into a collective work force for every party, contact all of the other organizations who will be invited over, arrange for posters, decorations, and props—which range from sand and waterfalls to truck trailers. And this is just what the outside sees. What they don't see are the Brothers only events, the alumni events, the faculty/administration events, and the Formal events. Working along with the Social Chairman are the Brothers in charge of Alumni Affairs (mailings every month to every alumni, updating of all alumni records), Greek Sing Chairman, Spring Festival Chairman, Community Service Project Chairman, Intra-mural Sports Chairman, and the Homecoming Chairman. Supervising all of these money spending types is the Chapter Relations officer. It is the responsibility of the Chapter Relations officer to not only insure the performance of the officers under him, but to keep track of all of their budgets, and be able to report on their standings every week.

Well with eating, drinking, partying, and a place to do these things all out of the way, what else is there? The money for all of these different officers and chairmen has to come from somewhere, and it is the job of the Treasurer to make sure that there is enough. The Treasurer takes care of all disbursements of monies. He oversees the budgets of every office, collects all fines, dues, housing charges, and meal plan money. Although the treasurer doesn't get to spend money on high visibility things like food, booze, and parties, he is the one to pay the utility bills, the mortgage and lease payments, and upon the advice of the other officers he pays every single bill from every single office. The amount of the yearly budget hovers around \$120,000.00 disbursed to one employee, fifteen primary vendors, and up to 200 secondary vendors, including reimbursing Brothers for cash purchases. The treasurer still reports to other officers.

The Vice-President is responsible for all of the internal affairs of the Chapter excluding the collection and disbursement of money. He is the line supervisor of every officer except the Treasurer and the President. And he is most directly the supervisor of those officers that deal with the maintenance of the traditions of the Fraternity. The Pledge Trainer, Historian, Photographer, representatives to National events, Initiation Chairman, and the Secretary, are directly under the Vice-President. And . . . finally, the President/Commander/Mystic Leader/or whatever-you, of the Fraternity is in charge and responsible for all of the actions of every officer. The President runs House meetings and is the officer representative of the Chapter to the alumni and the University. *continued on page 10*



Photo credit: Rosalind Posenchowsky

## Is there more to frat life than partying?

### AΦ: In a Class of Its Own

by Deborah Davis

Are white lace dresses and afternoon teas what come to mind when you think of sororities? Often associated with sororities is an elite clique of girls who have nothing better to do than sew pretty banners and play the role of little sister to the ever popular football frat on campus. Given a proper description of how the Zeta Chi Chapter of Alpha Phi was founded and what it accomplishes, this tainted perception of sorority life may change.

It was the basic desire for female companionship that provoked Evelyn Young, Columbia engineer, class of '84, to found Columbia's first sorority. Evelyn's intent, as is Zeta Chi's today, was to form a group where females from all colleges of the University could meet in an informal social setting. Alpha Phi has since grown into a sisterhood of over forty females representing Barnard College, Columbia College, Columbia Engineering, and the School of General Studies.

Never before was it so easy for women of one college to interact with those of the other three.

Not only are its sisters from four different colleges but they all seem to have a wide range of talents and interests. Diversity makes Alpha Phi unique at Columbia. Almost every major course of study our University offers is pursued by at least one Alpha Phi sister. Columbia's Zeta Chi chapter also has sisters of virtually every race, creed, and color and who range from both ends of the socio-economic spectrum.

Involved is another apt word for Zeta Chi. Most of the sorority's sisters are very active on and off campus. Alpha Phis are members of student government, Barnard-Columbia theatrical and choral groups, several athletic teams and orientation committees along with other activities. Sisters are involved in our community doing volunteer work at Big Sister/Little Sister programs, soup kitchens, and neigh-

boring hospitals. Zeta Chi's philanthropic endeavors are also kept alive and kicking in Alpha Phi's very own campaign for the Heart Fund.

This group of active, intelligent and dedicated women have successfully earned the respect of the previously all-male Pamphratia. Columbia's Greek organization, made up of representatives from each fraternity, now includes two Alpha Phi sisters on its executive board. As Zeta Chi grows, the words "Alpha Phi" are becoming familiar to Columbia's administration and more and more females on Columbia's campus.

Perhaps even more important than Alpha Phi's many endeavors and achievements is what holds these females together as a group. Behind all the activity, committees and social events is an all-female support system. Zeta Chi owes its thriving success to its own sisters who have formed a network of long-lasting, invaluable friendships.



Photo credit: Jen Levy

## What is Pamphratia?

by Stephanie Smith

Pamphratia is the interfraternity council of Columbia University. It is run much like the Student Council, but it involves the Fraternities and the Sororities.

Pamphratia serves as a liaison between the Dean's and Student Activities' offices and the Fraternity Houses. Composed of the President, Chad Atkins, and two elected representatives from each Fraternity House, the Council meets every two weeks to discuss issues that are relevant to Fraternities on the Columbia University Campus.

All Fraternities must abide by the rules of Pamphratia. The judicial board, which consists of the Vice President of Pamphratia and four elected Fraternities, polices Fraternity activities. If a Fraternity commits an infraction of Pamphratia rules, the judicial board decides the punishment of the particular house Dean Lehecka has the final say as to whether the punishment is appropriate to the infraction.

Pamphratia is instrumental in helping to form new Sororities and Fraternities. Three groups of women are now in the process of forming new Sororities and, as President Chad Atkins says, Columbia University may have three more Sororities to add to the one already established.

The club also arranges for the eighteen Fraternity Houses to participate in volunteer work. Every Monday evening a different Fraternity House has members working in The Soup Kitchen, located in the Presbyterian Church on 114th Street. The Kitchen provides food for people in need. Also, every Christmas at St. Luke's, the club helps run a Toy Drive for underprivileged children.

Regarding the upcoming rise of the New York State drinking age, Pamphratia members are currently sitting on a board with Dean Lehecka in order to improve Fraternity alcohol policies and to arrange for an alcohol educational system. The Fraternities will, of course, comply with the new drinking age.



photo credit: Jen Levy

## Fraternities Reach Out

by GERALYN WEINER

Contrary to popular belief, fraternity brothers do more than make noise and drink beer. "We're really not as animalistic as we seem," insists Joe Unity CC '88. "Our negative connotation of loud music and partying overshadows our positive aspects."

This claim is shared by many fraternities: community service has traditionally played a large role in the fraternal establishment. These services are performed partly due to social consciousness, and in some cases they are provisions in the national chapters' constitutions. Chi Omega Rho is involved in community service in order to "promote brotherhood and unity within the community" as stated in their constitution.

Beta Theta Phi's house manager, Kevin Greber CC '87 believes "fraternities are not the easiest neighbors to have." We want to put back into the community and improve our relations with them." Others participate for philanthropic reasons. Sigma Alpha Mu Vice President, Steve Flyer CC '88, believes "the more fortunate should help out others." Community service seems to be a unifying force among the brothers. "It's fun, and it brings all the brothers together to work towards a common goal." There is also a certain degree of personal gratification that comes from the services. "It's a private feeling. It feels really good to help," says Michael Markhoff CC '87 of Kappa Delta Rho.

Fraternities are involved with various charitable efforts many of which are centrally organized through Pamphratia, the Inter Fraternity Council at Columbia. This Council has collectively organized various volunteer services for area soup kitchens, blood drives, and the phone-a-thon to raise funds for needblind admissions. Yet many fraternities have pursued individual community efforts as well.

Phi Gamma Delta sponsors a deprived child, Enrique, from the Fiji Islands. They have also participated in a keg

roll with the chapter at NYU. Close to one thousand dollars was raised for muscular dystrophy. The keg roll "joined the stupid things fraternities do with the great things," says Unity. The fraternity has also organized several food drives around the holidays, and over fifty percent of the brothers are actively involved in a Big Brother program.

Kappa Delta Rho actively participates in a Big Brother program. Many of the children come from broken, underprivileged homes in the Morningside area. Children visit their Big Brothers weekly. "They love to have someone to talk to, to play with, and to take their places," says Markhoff.

This year, Kappa Delta Rho was voted as the best chapter within the national organization, and also received the Gran Consul award for philanthropic activities. This was largely due to their tremendous efforts in the phone-a-thon in which they helped to raise over forty-five thousand dollars.

Beta Theta Phi also sponsored a toy drive for Christmas, and provided a handicapped van for the homecoming game. Sigma Alpha Mu organizes Christmas and Easter parties for the children at St. Luke's Hospital, and every year are part of a national effort of their fraternity to raise money for the American Heart Association.

While some feel the University is very supportive of their efforts, many feel their attempts are in vain. Walker claims, "Columbia University is definitely not aware of what we are doing." The same sentiment is echoed by Unity, "there's a lot of scrutiny from the administration. It's way too negative."

The community, too, appears unaware of many of the services; yet some programs, like big brother, are sincerely appreciated. "We're representing Columbia University in the community," says Flyer. "It shows we're not only interested in education on campus."

## Politics and Melodrama in Szabo's *Colonel Redl*

by Rebecca Johnson

"This is either a very great moment or a very small one," says a minor character in *Colonel Redl*, Hungarian director Istan Szabo's latest movie which is part of this year's New York Film Festival. So, too, is Colonel Alfred Redl either a very great man or a very small one.

Set against the turbulent and final years of the Austro-Hungarian empire, whose breakdown would eventually lead to the chaos of a world war, the movie explores the enigmatic life and death of

Colonel Alfred Redl, one time head of military intelligence in Vienna. Redl's body was found in 1913, an apparent suicide. Yet the circumstances surrounding Redl's final days of power are a confusing mixture of gossip and conjecture involving charges of espionage, homosexuality and misplaced loyalties.

Szabo's movie, then, does not claim any historical accuracy except perhaps as a portrait of the cloak and dagger machinations which tore at the fabric of a monarchy collapsing from within. Like Sza-

bo's enormously successful 1981 *Mephisto*, which won an Academy Award for Best Foreign Picture, this movie is a sort of filmic *Bildungsroman* with the talented Klaus Maria Brandauer as the protagonist. As young Alfred Redl prepares to leave home for the military cadet academy (an honor usually reserved for the children of nobility) his mother's final words, "Always be grateful to the emperor," will be the one principle which will guide Alfred through his rise to power, and eventually his fall.

At the Academy young Alfred distinguishes himself by his dogged persistence, but while he distinguishes himself in the classroom and military exercises he also begins the first of his thousand deaths—he lies about his family. When the young cadet is invited to a classmate's home for the weekend he sees for the first time a family who eats off silver and speaks French around the dinner table. Thus when asked about his family the young Redl lies and answers that while his family was once among the aristocracy, they lost their money in some misfortune. With that lie Redl denies his family (he will never return home) and begins a career in the army which will absorb all his ambition. The army is no longer merely a means to an end for Redl, it is his way of life.

In a recent conversation about the role Brandauer talked about the difficulties of playing such a man compared to the libertine actor in *Mephisto*. "The hero of *Mephisto* is an actor who loves himself, and he wants everyone else to love him—the hero of *Colonel Redl* does not like himself. He wants to be someone else . . . Redl, he is not very good food for an actor, you must always stand in a uniform, at attention, in *Mephisto* I could kiss and bite and move . . ." Those difficulties which Brandauer perceived in the role are the same difficulties the audience has in appreciating his character.

Despite his eventual treachery you must admire Redl, he is shrewd, dedicated and ambitious, if he lost his soul somewhere along the way it seems that it was because of circumstance rather than any shortcoming in his character. And so there is a terrible irony in Redl's story; his greatest asset, loyalty, will also be the instrument which destroys him when he realizes that his outdated loyalty for the Hapsburg Monarchy has become an anachronism. The political winds have shifted right under his nose and he eventually becomes the dupe for a treachery involving accusations of homosexuality and spying.

While Redl's ignoble death does not begin the First World War, it is representative of a desperate last effort towards unity. The film ends with a recreation of the assassination of the Crown Prince, an event which like a pebble dropped into a pool began the concentric rings of destruction known as the "war to end all wars."

Brandauer: "Redl, he is not very good food for an actor, . . . in *Mephisto* I could kiss and bite and move . . ."

### WORKS BY WOMEN

#### BARNARD COLLEGE FILM & VIDEO FESTIVAL

Fri., Oct. 11th, 1 PM, Video, Media Room, Barnard Library  
**A Nation Uprooted: Afghan Refugees in Pakistan**—Debra Denker and Judith Mann & Joseph Chaikin  
 Discussion with Shirley Clarke  
 Fri., 7:30 PM, Lehman Auditorium  
**Enormous Changes at the Last Minute**—Mirra Bank, Ellen Hovde, and Muffie Meyer. Featuring Ellen Barkin & Kevin Bacon. Screenplay by John Sayles.  
 Discussion with Mirra Bank  
 Sat., Oct. 12th, 7:30 PM, Lehman Auditorium  
**Seeing Red**—Julia Reichert & Jim Klein  
 History of American Communism (1983 NY Film Festival selection)  
 Fri., Oct. 11th, 3:30 PM, Film, Lehman Auditorium, Altschul Hall  
**Small Happiness: Women of a Chinese Village**—Carma Hinton and Richard Gordon

Partial programs listed above. For full info call Mon-Fri 9AM-4PM  
 212-280-2418  
 BARNARD COLLEGE, B'way at 116th St., NYC

\* \* \* \* \*



## Essentials

*continued from page 3*

**SOPHOMORES** with GPA's over 3.2 who are planning a career in government service may be eligible for a Truman Scholarship of up to \$5,000 annually for two undergraduate and two graduate years of study. For additional information, call Sophomore Class Dean Katherine Wilcox (x2024) or Professor Kathryn Yatrakis (x8422) BEFORE OCT. 18.

**PRE-LAW STUDENTS:** Law School Panels will be held in 212 Ferris Booth Hall, 7:15 P.M., THURS., OCT. 10, with Boston University, Northeastern, Emory, Boston College, Washington U., Franklin Pierce, Pace, Tulane, and TUES., OCT. 15, with Seton Hall, Georgetown, Syracuse, and Washington & Lee.

Elizabeth Cady Stanton Pre-Law Society will hold a meeting THURS., OCT. 10, Deanery, BHR, 1:15-2 P.M. Dean Rowland will discuss the law school application process and answer questions concerning a law career.

Stetson University College of Law will recruit THURS., OCT. 10; Dickinson School of Law on MON., OCT. 14, 205 Buell Hall, 2-4 P.M.

Pace University Graduate Admissions, MON., OCT. 14. Call x5495 for details. Graduate School of Management & Urban Professions/New School for Social Research, TUES., OCT. 15; Fletcher School of Law and Diplomacy/Tufts University, Wed., Oct. 16.

OFFICE OF HEALTH SERVICES is sponsoring peer group meetings. Dr. Harriette Mogul will address the issue of BEHAVIOR MODIFICATION, THURS., OCT. 10, Lower BHR Conference Room, 12-1 P.M. Dr. Margaret Backman will lead group on DIVORCE on Wednesday evenings to be arranged as interest develops.

Mrs. Jean LeBlanc will conduct group on STRESS, PERFORMANCE AND ACHIEVEMENT Mondays, 1-2, 2-3 P.M., Wednesdays, 2-3 P.M. Please call x2091 to convey interest in any of these issue-oriented support groups.

CAREER PANEL will be held on Foundations and Fundraising WED., OCT. 9, Deanery, 4-5:30 P.M. Alumnae will discuss research, writing, organizing and public relations skills helpful in working with professional groups which raise money.

January Internship Orientation Sessions will be held Oct. 15, 12-1 P.M. and 5-6 P.M., 403 Altschul.

Interns needed to share internship experiences with students at the January Internship Orientation Sessions on October 15. Please stop in at Career Services to sign-up or call Judith Monachina-Dunn, x2033.

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GENERAL AUDIENCES

## Dime?

*continued from page 5*

nities hold annual, or semi-annual, conventions to review and amend the By-laws of the Fraternity, approve Charters for new Chapters, and decide upon the fate of ailing and disciplinary problem Chapters.

In organizing the Fraternity into a two-tiered structure, an Undergraduate House and an Alumni House, both groups can participate in the Fraternity in a way which is to their mutual advantage. The Undergraduate House can pretty much do as it pleases. Undergrads plan and execute the social, daily managerial, membership drives of the Chapter. And the alumni make sure that the Chapter remains viable financially, and upholds the traditions of the Fraternity. In a way, the undergraduate Brother is a sort of Alumni "pledge." So if you have just joined a Fraternity, and all the Brothers are giving you a hard time because you're a pledge and they're not, remember that they have to answer to the Alumni. And remember that you too will someday become an Alumni.

## Keep House

*continued from page 7*

versity at large. Although the President's duties are not as specific as some other officers, he basically has to make sure things go smoothly, which is pretty tough to do when you have a Brotherhood that consumes the equivalent of 1300 glasses of beer each and every week.

So basically Frat, Inc. is a small non-profit subsidiary of a larger business. With 108 chapters the budget of the fraternity as a whole approaches 13,000 dollars, not including the cost of running the National Headquarters or the publishing of the newsletter sent to the 68,000 living Brothers. The chapter has a budget of more than 120,000 dollars, has to pay workmans compensation for employees, file federal state, and city taxes, and its officers change three times a year. So more than anything else, the Fraternity provides its Brothers with real management experience. Officers are in charge of other Brothers, manage budgets, meet deadlines, file reports weekly, and learn how to operate effectively within an organization.

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## Greeks

continued from page 6

larized by the movie, *Animal House*, most of the people interviewed felt that the image has been blown out of proportion. The brother from Psi Upsilon said that fraternities are the only places for parties other than at Ferris Booth Hall and that when it's "time to study, it's time to study." Chad Atkins agreed and added that "the majority of people with frat shirts are not caricatures of Belushi and Ackroyd slewing beer under moose." The brother from Sigma Nu disagreed. "We are 'Animal House' because we do similar things." The Alpha Delta Phi brother said that the only connection that his fraternity has with the "Animal House" image is the screenplay of the movie which was written by a former brother.

Although the fraternities, the administration, and Pamphratia agree that Columbia is experiencing a revival in its fraternal system, there is no consensus on the state of relations between the University and the fraternities. Both Dean

Lehecka and Pamphratia President Chad Atkins said that the University is concerned with fraternity problems and has set aside hundreds of thousands of dollars for the renovation of Fraternity Row on 114th Street. The Alpha Delta Phi brother that we interviewed told us a different story. Although Alpha Delta Phi's day to day maintenance problems have been taken care of, other fraternities with major architectural problems have not received service despite the university's commitment to renovation. In addition to disputes over renovations, there is speculation over the University's plans for the brownstones of Fraternity Row. The brother from Psi Upsilon said that the rumor was not true. Dean Lehecka dismissed the rumor as false and added "that for the last four years the University has put a lot of money into renovation. It would be insane to tear down what they want to renovate." Chad Atkins said that there may have only been a plan for refurbishing the houses. He

could not confirm if Columbia ever had any intention of demolishing Fraternity Row.

All three fraternity members believed that the fraternities will continue to grow stronger in the years ahead. Yet, there is the fear that fraternities will go out of existence if they lose support from Columbia. Pamphratia President Atkins felt that the fraternities must overcome their own internal differences if they are to remain a vital force on campus. He cited the recent Apartheid protests as evidence of the differences between the fraternities. "There is very little Greek identity. There is house to house loyalty. A frat member on the Steering Committee and another against the blockade would not have considered themselves united because they were part of the fraternity system." The Sigma Nu brother admitted that there is friction between fraternities especially between the larger fraternities. But the fraternities see Columbia as standing in the way of their growth and survival. "The University and the frats are engaged in a love hate relationship," observed the Sigma Nu brother. "They see frats as a source of strength on the one hand and as a threat on the other."

The fraternity brothers cited the University's policy on alcohol restriction at parties as an attempt to crack down on fraternities. Dean Lehecka said that the University expects everyone, not only the fraternities, to abide by the law. Chad Atkins agreed with Lehecka. "The University demands certain things of its students such as alcohol rule compliance. This is fair. Sometimes frats don't do as good a job as they say they will. The administration gives them as much leeway as is possible. The administration doesn't turn its back on the frats."

Commenting on the future of fraternities, Dean Lehecka predicted that they will survive longer than 10 years. "The University has given fraternities more support in the last 5 years than it had in the 20 years before." The Psi Upsilon brother predicted that fraternities will grow stronger in the near future. "But we are still treated like a separate entity, apart from University activity."

Winter is  
Coming

(Just thought we'd remind you)

### CASA ITALIANA/CENTER FOR ITALIAN STUDIES/ COLUMBIA UNIVERSITY FALL 1985 film series

- FRIDAY, October 11 Federico Fellini's *AMARCORD*  
7:00 p.m. (1974)-C-127 m.
- FRIDAY, October 18 Vittorio De Sica's *THE GARDEN OF  
THE FINZI-CONTINI* (1971)-C-96 m.  
7:00 and 9:00 p.m.
- FRIDAY, October 25 Federico Fellini's *LA DOLCE VITA*  
7:00 p.m. (1961)-C-181 m.
- FRIDAY, November 8 Mauro Bolognini's *IL BELL'ANTO-  
NIO* (1960)-BW-101 m.  
7:00 and 9:00 p.m.
- FRIDAY, November 15 Luchino Visconti's *DEATH IN VEN-  
ICE* (1971)-C-135 m.  
7:00 p.m.
- FRIDAY, November 22 Francesco Rosi's *THREE BROTHERS*  
7:00 and 9:00 p.m. (1982)-C-113 m.

ALL FILMS ARE IN ITALIAN WITH ENGLISH SUB-  
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for Students with CUID;  
\$5 for Others.



### THE 1985 NEW YORK/ NEW JERSEY GENERAL ELECTION

**WORK: Rehearsal on Thursday, October  
31 at 6:00PM**

**Election on Tuesday, November 5 at 5:30PM**

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**Interested students should come by  
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call Susan Fransiak/Dee Pares at  
212-564-7220**

**Weekdays between 9AM-5PM**

**TWO NIGHTS—\$5.00/hr**



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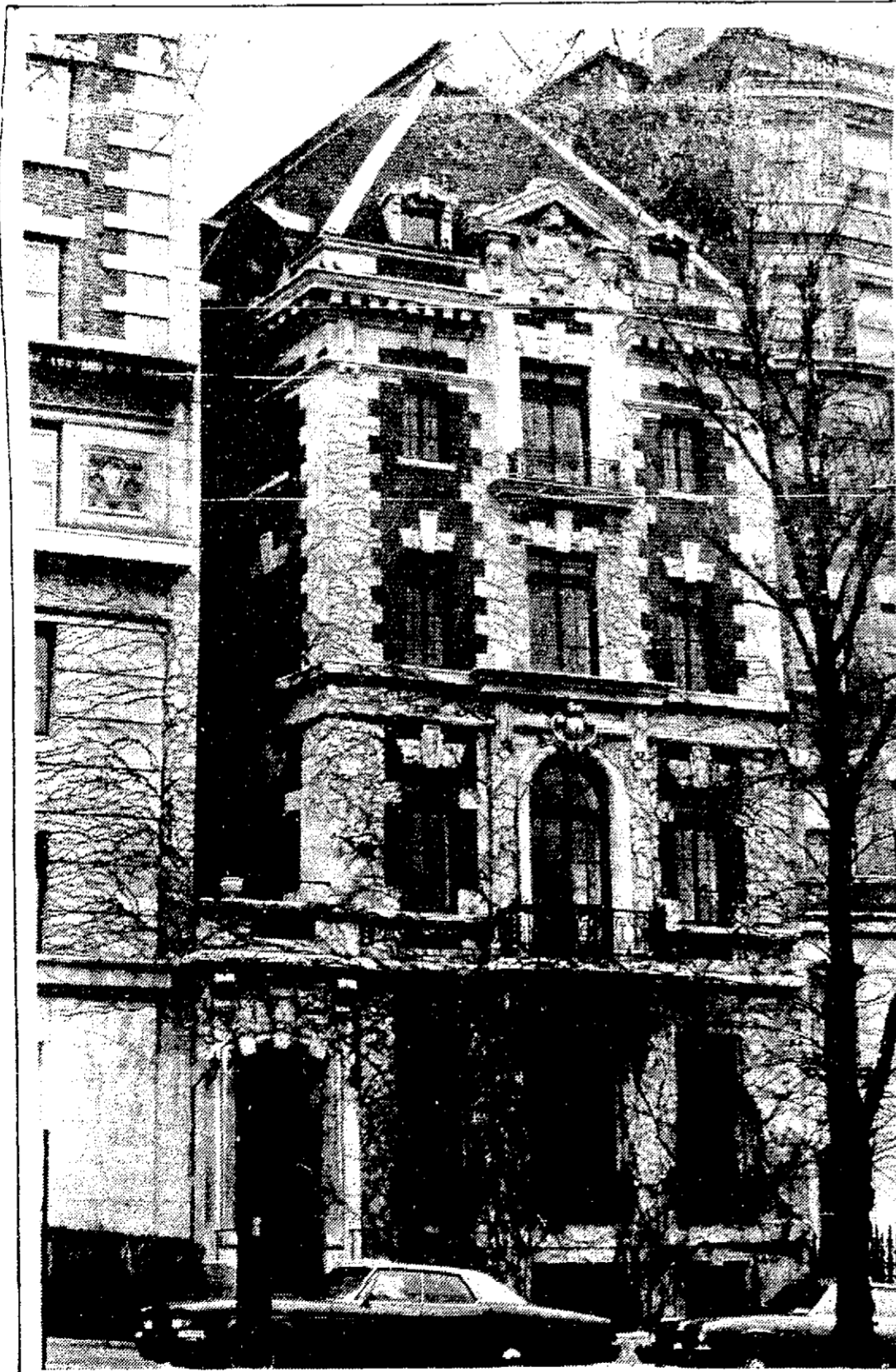


photo credit: May May Gong

**ACROSS**

- 1 Snake
- 4 Hardy heroine
- 8 Poison
- 12 Pedal digit
- 13 Country of Asia
- 14 Preposition
- 15 Guido's high note
- 16 Brings into peril
- 18 Compact
- 20 Face of clock
- 21 Latin conjunction
- 22 Lamprey
- 23 Verve
- 27 Sum up
- 29 Equality
- 30 Self-respect
- 31 French article
- 32 In place of
- 33 Possesses
- 34 Exists
- 35 Brimless cap
- 37 Small child

- 38 Unit of Siamese currency
- 39 Quarrel
- 40 Cut
- 41 Spanish article
- 42 Pronoun
- 44 Falls short
- 47 Public vehicle
- 51 Small amount
- 52 Couple
- 53 Comfort
- 54 Anger
- 55 Mountains of Europe
- 56 Let it stand
- 57 Everybody's uncle

**DOWN**

- 1 The sweetsop
- 2 Piece for one
- 3 Tolled
- 4 Bound
- 5 Sea eagle
- 6 More mournful

- 7 Gastropod mollusk
- 8 Human alarm clocks?
- 9 Imitate

- 10 Opp. of So.
- 11 Abstract being
- 17 A continent: abbr.
- 19 Italy: abbr.
- 22 Organ of hearing
- 24 Roman 51
- 25 Mine entrance
- 26 Bird's home
- 27 Priest's vestments
- 28 Profound
- 29 Vessel
- 30 Stroke
- 32 Shackles
- 33 In what manner?
- 36 Sun god
- 37 Male cat
- 38 Excuses
- 40 Apportions
- 41 Babylonian deity
- 43 That man
- 44 Part of violin
- 45 Unit of Italian currency
- 46 Stalk
- 47 Health resort
- 48 Hindu cymbals
- 49 Tear
- 50 Peer Gynt's mother

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College Press Service

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