

OPINION

Letter to the Editor Preserving Janes' Honor

To the Editor

Your recent article on the 1984 Emily Gregory Award and its recipient did a grave injustice not only to Professor Janes but also to the students of Barnard College.

As you stated in the article, the Emily Gregory Award exists to honor a member of the Barnard faculty who has displayed excellence in teaching as well as devotion to the students in general. With this in mind, why did the majority of the article highlight the award's nominating procedures rather than the background and contributions of the honourable recipient?

Regarding your implications of student apathy concerning the Emily Gregory Award, I find it strikingly obvious why students were not able to take the time to compose nominations during the chaotic month of December. And as for your sug-

gestion of there being no one to nominate, why then were there eleven nominations submitted once the students had the time to write something other than exams?

However, so as not to slight Professor Janes and his honor any further, I am compelled to say that he is a man who has established and maintained the Barnard College Theatre for more than twenty years. Furthermore, one's participation in his shows and/or classes is a gift that he gives each and every student to take with them from their college experiences.

We are all sorry to see Professor Janes retiring at the end of this year, yet his mastery in the teaching of theatre art along with his dedication to students do not deserve to go unnoticed. He is the proud and deserving winner of the 1984 Emily Gregory Award who was not nominated once but twice. No lack of nominations here!

Margot Grismond



TIME EQUAL TIME EQUAL TIME

Television daytime dramas, or soap operas, have enjoyed increased popularity among college students. In the past few years, casting directors and producers have hired young actors and writers who are using plot lines that appeal to a younger audience. Subjects considered taboo or inappropriate in the forties and fifties were explored and used as ratings boosters in the sixties and seventies. Premarital sex, drug addiction, homosexuality and abortion are commonplace in soap communities in the eighties. The soaps reflect prevailing or changing attitudes towards these "sensitive" issues and have adjusted their plot lines according to viewer sentiments as well as national trends.

Women were installed into soap hospitals not only as patients and nurses but as key administrators and doctors. Minority groups began to be represented as having professional careers. However, there is one plot line and one situation which has remained fixed and ignorant of the need for change.

On February 14, 1984, millions of fans tuned in to attend the long-awaited wedding of "Greg" and "Jennie". *All My Children's* favorite sweethearts. Their wedding was originally scheduled for a year or so ago, but "Greg" called it off "Greg", in true soap style, told "Jenny" that he no longer loved her. "Greg's" fall down a flight of steps had rendered him permanently paralyzed from the waist down. Why did "Greg" tell his fiancée that he no longer loved or wanted her? He told her for the same reason these disabled soap characters have been emotionally sporting since the radio days of "Helen Trent": "Greg" simply could not "burden" her with a disabled husband. No, it just wouldn't be "fair" to her. So, stoically and bravely, "Greg" scorned "Jennie's" love unselfishly, for her sake. Fortunately, "Greg's" permanent paralysis was miraculously cured by delicate surgery, rendering him able-bodied the criteria for a perfect marriage.

Meanwhile, in a later time slot, one of soap's biggest superstars, "Luke" of *General Hospital*, found himself crushed beneath tons of snow during an avalanche.

Because he was hiking far from home, he was taken to a hospital where his identity was unknown. When he regained consciousness, he, too, was unable to feel or use his legs. "Luke" would not contact his fiancée, "Holly" (who believed him to be dead) until he could "walk back into her life." Eventually, by a seeming miracle, "Luke" regains the use of his legs and "walked back into her life."

These two plot examples are typical of daytime drama's treatment of disability-related issues. Unlike ex-offenders and reformed alcoholics, disabled characters cannot come to terms with their handicaps and integrate their situations into "normal" lives or have "normal" expectations. The fate of a character who becomes disabled is either to experience a miracle cure from surgery and/or prayer, or self-banishment from the able-bodied community for altruistic reasons. Disability becomes a plot device with negative solutions. Disabled people are portrayed as self-determined outcasts who may not reach their hopes or dreams as long as they are less than physically perfect.

In the past few years, there has been a trend towards tokenism. Recently, the Screen Actor's Guild (through the BC Office for Disabled Students), hired a Barnard student to play herself as an entertainer who has a disability. After her performance, the emcee introduced her and stated incorrectly that this young woman attended a "special program" at her school, obviously referring to her wheelchair. On *The Young and the Restless*, a disabled actress portrays "Joanne," a beautiful secretary with a noticeable limp. She is so grateful to be employed, despite her disability, that she would do anything for her boss. She is the most loyal and devoted employee. She is grateful for any tidbits of affection he throws her way. Based on soap plots of the past, "Joanne" will never win the true affections of her boss. It will be interesting to find what plot line will develop for this character.

The best plot development would be

Continued on Page 8

Bear Essentials★

CLASS OF '86: UNDECIDED ABOUT YOUR MAJOR? Come to a workshop designed especially for students seeking guidance on the choice of major field.

FRI, MAR. 2, 2 PM, 405 Millbank. Interested freshmen also welcome. Check departments' and the Registrar's bulletin boards for times and locations of major meetings.

SOPHOMORES: In your campus mailbox (McIntosh, BHR, Plimpton, 49, 616) is an important memo from Dean Bornemann that requires timely action. If your last name begins with A-I, see your class adviser, March 5-9.

for an official audit of your fulfillment of degree requirements, 1-R, March 19-23; S-Z, March 26-30. These meetings are required.

HOW TO GET A SUMMER JOB Learn how to aim for the kind of summer job you need and how to get it. **FRI, MAR. 2, 12-1:30, Jean Palmer Room.**

HOW TO GET A JOB Learn how to plan and manage your job campaign and about the resources available to you at Barnard. **SENIORS only. Must bring a resume. TUES, MAR. 6, 4-5:30, 49, Classroom.**

Apologia

In an article run on February 15 entitled "Alumnae Panel Discusses Life in the Arts," Dorothy Kaufmann was incorrectly described as the Assistant to the Director of Operations at the New York City Opera. She is the Assistant to the Director of Operations at the Metropolitan Opera. She did not leave the City Opera to work at the Met for financial reasons as the article stated. Furthermore, Ms. Kaufmann was a paid employee of the New York State Theatre Subscription Office, not a volunteer.

Barnard Bulletin

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Alum Creates New Pen And Ink Drawing of CU

by Cindy Kaplan

"1984 marks Columbia's bicentennial. Originally chartered in 1754 as King's College, the American revolutionary war caused the suspension of classes in 1776. Eight years later in 1784, the college was reopened and named Columbia. Celebrating two hundred years of uninterrupted learning, Columbia remains dedicated to the development of the best in the human spirit and continues its traditions of excellence in learning. In an age where understanding and cooperation are essential, Columbia offers hope with the blessings of its heritage of academic freedom and integrity. Hail Columbia!"

In a nutshell, this history of Columbia appears on a new poster of the Columbia University Campus. Peter Mondello, an alumnus from the School of General Studies' class of 1978, spent a year working on the hand-drawn thirty-six by twenty-three inch poster. Mondello is a visual artist who specializes in aerial and architectural photographs and mapping projects for real estate and engineering companies among other things.

"This is my own idea," said Mondello in a telephone interview. "It's a ven-

ture on my part to see if, one—I can make money and two—if I could make an attractive piece in a classic old style pen and ink drawing." Referring to the present map of Columbia, which is included in catalogues and on folders, Mondello called them "not very attractive." That map depicts the campus in a one-dimensional block manner. Mondello's version, from an aerial photograph that he took, is three-dimensional and according to him, "extremely accurate."

When Mondello started the project he was unaware that Columbia was entering its bicentennial year. One day however, Mondello was reading the school's history and "stumbled across the date 1784." He then decided to "dedicate it to a bicentennial celebration and included the historical blurb. 'Few universities have a history like Columbia,'" Mondello said.

In drawing the buildings, Mondello found "drawing all those windows" tedious. Another realistic characteristic of his poster is the meticulous representation of every statue from Alma Mater to Alexander Hamilton to Bellerophon Tamine Pegasus in front of the Law building.

Some of the surrounding area is also

represented. "I turned Harlem into a little forest to make it attractive," Mondello said. The poster, which has a very clean and neat appearance, includes no people. Mondello originally toyed with the idea of drawing people and cars on Broadway and on the campus, but decided that it would look too cluttered.

As a result of this painstaking but rewarding work on the map, Mondello commented, "I think this is the nicest one I've seen." In addition, he said that the project has been "fun to do" and that he has received a "good response" from the deans at the University, who have all seen it.

Mondello will be selling the poster for ten dollars and the same poster on parchment for fifteen dollars through Alpha Phi sorority, Alumni groups and the School of General Studies might sell it as part of a fund raising campaign.

According to Melanie Levinson, Vice President of Alpha Phi, after being on sale for one week in the Ferris Booth Hall lobby, one hundred posters were sold. However, sales have been discontinued until after Spring Break. Levinson said that one half of the profits will go toward a



Peter Mondello

scholarship fund for students who cannot afford the sorority. The other half will be donated to the Heart Foundation.

Mondello hopes that his poster will replace the one currently used by the University. If successful, he would like to work with the other Ivy League Schools.

Drama To Be Played In Original Spanish At BC

by Michelle Sorek

Under the direction of Theatre Professor Kenneth Janes, *El Gran Teatro del Mundo*, a play by the 17th century Spanish dramatist Calderon de la Barca, will be performed in Spanish.

Janes, who directed this play in the 1960's, said it is an "unusual experience to work with a play in another language other than English." He continued that this has been an "enjoyable, worthwhile experience" because different actors automatically give the play a different meaning. "Students and teachers are involved in this production. Some have previous acting experience while others do not."

The one-act allegorical play celebrating the Eucharist is an expansion of the metaphor that life is a play in which God, the producer, assigns roles to people, then judges whether or not they perform well. In the play, the world is the stage manager and the actors are the players upon the stage. The players have the freedom to perform well or not and to choose right from wrong. One performs his role well not to improve his lot in life, but in order to achieve salvation, since salvation comes from good work. The only actor who is eternally damned is the rich man, who does not repent.

On the other hand, Beauty, who pays attention to only herself, recognizes that she has not performed her role well, repents and achieves salvation. The king helps the church, the poor man must be helped by others, and the peasant grumbles against his lot and insists that the poor man must work. A child makes a mo-

mentary appearance in the play. According to Professor Marcia Welles, Chairman of the Spanish Department, "a feudal society is represented in the play."

Spanish Professor Mirella Servodidio said that decades ago there was not much Spanish theatre in the United States. Barnard however had one of the only Spanish theatres in the United States in the 1940's. Spanish poet and dramatist Garcia Lorca attended Columbia University during this period. Servodidio explained that until Margarita Ucelay, Professor Emerita of Spanish (1943-1981) retired, the presentation of a Spanish play was an annual event. Professor Ucelay's close identification with theater productions "represented a pioneering effort to bring classic Spanish theater to the attention of North American audiences." Servodidio added that Janes wanted to continue that tradition.

The Saturday matinee on March 3 will be preceded by a luncheon in honor of Amelia A. del Rio, Professor Emerita of Spanish (1930-1962). A Barnard alumna, Professor del Rio had "acted, directed and identified" with this play, according to Servodidio.

Professor Welles said that those who do not speak Spanish can understand this play and enjoy its visual beauty. "The poetry is glorious and the staging is sumptuous," she noted.

The play will be performed at the Minor Latham Playhouse on March 1 and 2 at 7:30 p.m. and on March 3 at 2:30 p.m.

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5. The judges' decision will be final. No info by phone!
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FEATURES / REVIEWS

Symposium Gives Tired Tastebuds A New Life



Dimitrios Kotsanas, owner and proprietor of a local Greek restaurant

by Sarah Morgenthau and Hibi Peadar

Compared to B.H.R., the notorious Tom's Restaurant or Pizza Town, the Symposium restaurant is a real culinary treat for the tired—or should we say abused—tastebuds of most Columbia students. 113 Street between Broadway and Amsterdam has been owner Dimitrios Kotsanas' "home away from home" since November 19, 1969. "This is my home . . . I spend my life here," says Kotsanas. "When my old customers come to New York they come back here, sometimes after fifteen years."

This feeling is reflected in the restaurant's atmosphere: it is cozy, comfortable, quiet and seems to attract a pleasant clientele—probably because of Kotsanas' friendly demeanor.

The Symposium offers a cuisine typical of Greece, Kotsanas' native land. Many aspects of his heritage are apparent in the restaurant from the authentic food and music to the original artwork done by a friend and former partner.

Kotsanas is very conscientious and careful to create exactly what he wants. He is interested in attracting regular customers. "I don't care about the dollar, business . . . I just like good food and a clean place . . . I feel more secure here. I have my food, my music . . . This is no copy of anyone else. I work hard."

Kotsanas' dedication to his customers is evident in his careful selection of the dishes; he has tried to provide the customers with his favorite foods from Sparta. The menu offers a varied selection of Greek cuisine. One can begin with appetizers ranging from rice stuffed grape leaves to Tzatzki—a mixture of cucumber, yogurt, and garlic—to Kotsanas' famous spinach and feta cheese pie known for its flaky, crispy and delectable crust.

Main courses include such dishes as meatballs, Mousakas, eggplant and ground meat pie. Shishkabab a la Symposium—large tender chunks of broiled lamb specially seasoned and marinated, chicken a la Greco, and red snapper or fillet of sole when they are in season. All entrees are served with rice, potatoes and two vegetables.

"When my old customers come to New York they come back here, sometimes after fifteen years."

If one is yearning for something sweet, the Symposium provides many Greek favorites. There is Baklavas—a combination of nuts, filo pastry and honey. Yaourt—yogurt. Galaktobonreko—custard of kadaifi, a specialty that "looks like shredded wheat but tastes like kadaifi."

To compliment this Greek cuisine is a wide assortment of alcoholic beverages. The customers' favorite is Kotsanas' special Sangria. However, one can also choose from a large variety of wines, beers, or Greek liquors such as ouzo, a Greek aperitif, or metaxa, a Greek brandy.

But, the best bet is probably the "Dinner for Two" for only \$22.50. This includes soup, wine, salad, a potpourri of authentic Greek dishes, dessert, coffee or tea.

A la carte, for about \$10.00 per person one can spend an enjoyable lunch or dinner eating a hearty, down home meal that is made unique and fun by its exotic flavors; it is truly characteristic of Kotsanas' "home away from home" atmosphere.

BC—CC Chorus Comes Out Of The Shower

by Christina Lewicky

The Barnard-Columbia chorus meets on Tuesdays and Thursdays from 6:00 to 8:00 p.m. in the James room which is located on the third floor of Barnard Hall. The chorus sings major choral literature which in the past has included Bach's Magnificat, Hayden's Mass and Schubert's Mass. The Christmas Candlelight Concert is the culmination of a semester of hard work mixed with a bit of holiday magic. It is a festive event. Members of the chorus hold candles while they sing in the dimly lit St. Paul's Chapel. Over one thousand people attended this year's concert which is primarily a community event. Admission is free and the audience is encouraged to sing along. In preparation for the Spring concert, to be held on Saturday, April 21, the choir is working on Brahms' Requiem. As an added treat, the Columbia Orchestra will accompany the chorus.

In addition to these concerts, the chorus also participates in a joint exchange program. Each year the chorus travels to a different college and performs in that college's choral concert. That college then comes to Columbia and performs in a concert here. In the past the Barnard-Columbia chorus has traveled to the University of Virginia and hosted Tufts University and Swarthmore College. Last year the singers visited Duke University. The exchange program is a unique experience. The hosting college houses the visiting students and for a few days, they are able to sample life at a different college and form new friendships. In addition, they learn to work with a different chorus as well as a different conductor.

The Madrigal dinner is another activity which is both an educational experience and a social event. Once every semester members get together in groups of three or four and prepare a work which

they have selected. The Madrigal dinner provides an opportunity for students to perform for each other. In addition, while they prepare they are challenged with the difficulty of singing a capella.

After the performance there is a pizza and beer celebration. The Madrigal dinner reflects the spirit of the members of the chorus. After talking to several chorus members and listening to explanations of their various activities within the group, it is clear that they all love to sing. They work hard but they also like to have fun. The bond which seems to link all of them is their enthusiasm.

So, if you sing in the shower and pity the deprived world for missing your performance, or if you sit half asleep at a lecture and believe you belong on the stage, in a production of *Carmen* at Lincoln Center—or even if you just like to sing, perhaps the Barnard-Columbia chorus is for you.

Entre-Nous Praises Family, Questions Society

by Dana Lowey

I was waiting on line with about 100 other women when a man charged out of the closed theater doors yelling, "Don't see this movie . . . it is anti-men." I pity this man on two counts. First, for his obvious inability to understand that words such as his can only serve as an enticement rather than a deterrent to most human minds; secondly, for the blindness and superficiality with which he viewed the film. *Entre-Nous* is a brilliant work of art. The story, cinematography, and music are weaved together skillfully by author/producer Diane Kury, to create a poignant and masterful film. It tells the story of the love between two women and their relationships with others in their lives. It celebrates the warmth of family-life while questioning many of society's other traditional mores and institutions. The film is emotionally charged and gripping. In short—it is everything a fine dramatic film should be.

The story begins in 1942, in a detention camp where Lena (Isabelle Huppert) is being held by the Germans. Michel (Guy Marchand), a member of the French Legionnaire, is being released in a few days. He writes her a note (sent in a piece of bread) proposing marriage so that she too can be saved. She accepts, they are married, and released. The film then cuts back and forth between

their ensuing adventures and flight to Italy, and the events that are simultaneously occurring in the life of Madeline (MIOU MIOU). She is a striking young art student whose "newly wed" husband gets shot by the Germans while in her arms. She then retreats in mourning to the upper-middle class home of her parents in Lyon. The film next changes to 1952 when the two women meet at a school recital given by their children. From the start we can sense their mutual attraction and affection for each other and through the course of the movie we watch their friendship grow. *Entre-Nous* pulls the viewer into the midst of the conversations and private moments of these women in a way similar to "My Dinner With Andre" which seats the viewer at the same dinner table with the two friends.

The Influence of Madeline the "Free-Spirit" helps the shy, child-bride Lena mature into a woman. Both women married out of convenience and necessity. Their husbands are not bad men, just shallow. Madeline is married to a bumbling would-be actor whose constant failure at making money is the cause of much humor. It is easy to see how she would be discontent with her marriage. Michel, on the other hand, is a warm and loving father, hard working mechanic, and responsible husband. Lena enjoys the security he offers and is torn between the easi-

ness of this life and her longing for more. Her husband can neither understand nor fulfill her need to find more out of life than her role as wife and mother offers her. The two women's love for each other develops out of this shared longing for passion, and freedom that they can not have in their husband's worlds. The only time they feel natural and uninhibited is when they are alone together.

There are many adorable moments in the film—such as when a child gets locked in the bathroom, or when the car must be pulled over so that the little one can vomit. These and others bring back laughable memories of family life. Similarly the family outings, birthday parties, and quarrels, bring a grin of recognition to most faces. Yet, *Entre-Nous* is as beautiful for what it doesn't state as for what it does. Much is left to our own imagination and interpretation including the major issue of homosexuality between the women. Such open-endedness can undoubtedly lead a man to come out of a theater growling.

If the viewer gives the movie a chance, he or she will find that it is not anti-men but pro "human" (and for the liberation of both men and women). It is rare when a film combines such tender treatment of crucial social issues with artistry, beauty, and laughter. "Entre-Nous" is superb.

Newman Fails as Screenwriter in *Harry & Son*

By Eugene Stein

Paul Newman produced, directed, wrote, and stars in *Harry & Son*, a surprisingly bad film. It is as a screenwriter that Newman fares most poorly.

The film chronicles the rather tedious relationship between a recently widowed father and his son. Newman plays a construction worker (of course), who loses his job (naturally), and begins to drink (surprise, surprise).

Actually, the character is somewhat of a drinker to begin with. One way to entertain yourself while watching the film is to count how many cans of Budweiser he consumes, and to calculate how much money Budweiser must have paid for the honor.

Robby Benson plays Newman's son, a wide-eyed young man who, again no surprise, Wants-To-Be-A-Writer. What is surprising about the movie is the rather strange homo-erotic subtext that emerges now and then in the scenes between Benson and Newman.

Robby Benson has made a career of portraying earnest, somewhat ethereal young men—and playing them badly. He

is my favorite, not-so-young-anymore God-awful actor. Who can forget his momentous performances in *One on One*, *Jeremy*, *Death Be Not Proud*, and *The Chosen*?

Benson is bad in almost everything he does, but so bad that he has a certain charm. During the screening of *Harry & Son* I attended, we all shifted uncomfortably in our seats from time to time during certain key scenes, as we tried to determine what emotions Benson was attempting to convey.

At last we'd settle back in our chairs with a sigh of relief, and say to ourselves, oh, he's supposed to be angry. Or sad. Or confused. Or whatever. Benson is an odd, and unintentionally, Brechtian actor. There's no way you can watch one of his films without being distanced from the action on the screen.

In my favorite scene, he confronts his pregnant ex-girlfriend (he is not the father of the child), and babbles on and on, incoherently, about how he was always afraid her other boyfriends could do something he couldn't—a statement which perplexed me until a friend explained her other boyfriends could act. He

Paul Newman, in contrast, is as exemplary an actor—as usual. Unfortunately his character is so stodgy and lifeless, his role so circumscribed, that his acting ability is wasted.

He drinks beer. He looks for a job. He yells at his son. He hates his son-in-law. He is . . . walking cultural stereotype.

Newman's attempts to draw parallels between parents and children—the movie is called *Harry & Son* for a reason—all fall flat. I try to be liberal about these matters, but I have to admit I found it a bit creepy when Benson and Newman share the sexual favors of an obliging woman with a fetish for cameras. Yes, cameras.

The only scenes that have any real credibility are the ones involving Benson and two infants, his nephew and his adopted son. A recent father in real life, Benson seems to genuinely like the children and to enjoy playing with them. He isn't acting (fortunately), he's just being himself. The scenes are appropriate, unforced, natural.

I can think of few recent films that have as reverential an attitude toward young children. If only the movie were as respectful of adults.

SPECIAL ELECTION SUPPLEMENT

for Officer of the Board



Bullman photo

Monica Bajaj

I, Monica Bajaj, am running for Officer of the Board. In doing so, I believe I have the capability as well as the know-how necessary in dealing with office management and financial matters.

As presently elected Sophomore Class Treasurer, I have been able to work together with the class officers in planning events while keeping within the class budget. Working in the Barnard Student Store since its establishment, I handle its finances and have been part of its growth and expansion. Through these experiences I have learned to organize my resources effectively while contributing my views.

As Officer of the Board I will meticulously allocate funds for the Executive Board and for all Student Government organizations. I will efficiently chair the committee in organizing and dispensing the Winter and Summer Grants. I will also promote more student participation through an expansion of organized events.

I recognize that being part of the Student Government Association will be an important role because it acts as a liaison between the students and the Administration while also serving the student body. Recognizing this, I believe I have the determination, as well as the qualifications, to fulfill these duties and serve as Officer of the Board of the Student Government Association.



Bullman photo

Dunwreath Rooney

I, Dunwreath Rooney, am running for the position of Officer of the Board and I am currently in the Sophomore Class of '86.

My desire to be part of the Executive Board is based on my personal characteristics, interests and activities which now appropriately coalesce in support of becoming your next Officer of the Board. I began and have managed since 1978, a successful accounting and consulting firm in San Francisco's Bay Area. In my work I have developed an analytical framework for thoroughly assessing problems and implementing solutions. In this forum I have become effective in communicating and selling ideas and I have gained an understanding of the complexities of human organizations. This is not to say that I have left business with a tool kit or marching orders, but rather a fresh enduring perspective on institutions and now a desire to serve the students at Barnard.

While in office I shall
1. Improve techniques for office management efficiency by:
a) review and revision of the accounts system
b) exploring automation of financial information
c) standardize desk procedures
2. Review purchasing schedules for optimum cost effective planning; increasing funds available for student needs
3. Nourish and improve Alumnae relations which is one of Barnard's great resources; offering valuable insight, direction and friendship to our community.

You need a woman who is receptive to new ideas, adaptable to changing circumstances and creative in solving problems. You deserve a person that will demand their personal best and be supportive of your purpose at Barnard. Dunwreath Rooney is such a person.

Virginia Perez

The position of Officer of the Board is one which requires active involvement, organization, cooperation with fellow officers, responsibility, accessibility, and most importantly, knowledge of Student Government and College policies. In my three years at Barnard, I have acquired many of these qualities through active involvement in student organizations. The following is a list of my activities and how they will help me fulfill the duties of Officer of the Board.

1. Junior Class Treasurer—I have learned a lot about planning events, budgeting, and SGA policies governing these. This has also given me a chance to work with the other Officers with the Junior Class interests in mind.

2. Rep. Council Member—This has allowed me to see the makings of Student Government Association policies and has given me an open forum in which to voice the students' opinions.
3. Commuter Rep on Financial Aid Committee—This has also given me an opportunity to voice student opinions.

Various other activities such as Sponsor ('83), Italian Club ('82-'83), Latin Pre-Orientation (Spring '83), Blood Drive Recruiter (Fall '83), sole organizer of Cuban Organization of Barnard ('84) and unpaid student assistant at the Barnard College Activities Office have given me the skills necessary to do a good job as Officer of the Board.

VOTE!!

MARCH

5TH & 6TH

VOTE!!

WOMEN'S SPORTS

Archers Are On Target At State Tournament

by Jeff Adler

In the field of women's archery, Columbia is tops in New York.

The Lions not only hosted Saturday's New York State Intercollegiate Archery Championships, but they also dominated the competition. The Lions took the top team spot, as their 1,372 points (based on team's top three scorers) easily lifted them past the closest competitor, Lehman (1,012 points).

Success was by no means limited to the team as a whole. The Lions took the top six spots individually in the meet. Leading the way, for the second straight year, was the performance of defending state champion, Julie Turner.

Turner was the top point-scorer of the competition, tallying 490 out of a possible 600 points. (There are 60 arrows, and scores range from one to 10 points per shot.) Her total was a 65-point increase over the score she won the championship with last year.

"To see the 65-point improvement is very encouraging," said Lion assistant coach Peter Dillard. "All of the shooters improved over last year's performance."

Finishing second and third were Deki Choden and Cathy Doviak, both with 441 points. Choden got the edge based on the tie-breaker rules. The first breaker is the person who has hit the target more. However, neither shooter missed, so it went to the second factor: who scored more 10's. Here, Choden nipped Doviak, 7-6.

In fourth for the Lions was Fanny Chan with 416 points. She was followed by Leila Lau, the team captain, who tallied 404. Kim Lee was sixth with 402 points.

Overall, there were about 30 women competing from nine schools. Only five of the schools were in New York, from which the tournament champ is decided. Other schools, such as James Madison (ranked second in the nation), compete in the out-of-state division.

With the victory, Columbia became one of the two New York teams that qualifies for Nationals, held the last week in May in Ohio. That meet occurs immediately prior to the Olympic trials.

Despite the overwhelming success of the Lions at Saturday's competition, Dillard was not about to be carried overboard with enthusiasm.

"It would have been exceptionally unlikely that Columbia would have lost it," he reasoned. "We are undefeated in dual meets, with a 5-0 record in the Metropolitan League."

Dillard pointed out that in the past Barnard had a tradition of being very good at archery. For instance, the record holder for the New York State Championship was a member of the Barnard team a few years back. A former Bear captain qualified for the Olympics in 1980.

Yet, two years ago, he added, the team graduated out a lot of talent. "We've made a heavy attempt to rebuild, to bring the shooters up to the level of the past."

With performances like the one the team turned in Saturday, it appears that the team's shot at rebuilding is a bullseye.



Columbia's archers won the State Championships

Lion Swimmers Struggle In Initial Eastern Appearance

by Jeff Adler

Columbia's women swim team made its debut appearance at the Eastern Championships this past weekend. The newness of the experience was not without its impact.

On the first day of the competition, held in Providence, R.I., only one of the five Lions competing in individual events was able to score. Freshman Christa Myers was a consolation finalist in the 200-yard breaststroke. Her 11th place finish was worth six points to her team.

Columbia's Kim Mock, who had a good chance of scoring as well, was sick during the meet and unable to perform up to par. As a result, the relays weren't able to go as fast as they might have with a healthy Mock.

Hence, in the medley relay held early the first day, the Lions only managed a 16th-place performance, tallying two points. However, the team came back impressively at night, grabbing the 12th spot in the 800-yard freestyle relay. The effort gained the team a day-high 10 points.

Lion head coach Jeff Ward was pleased with the way in which the team rebounded for the free relay. He pointed out that three of the Lions in the race, Lynne Lada, Susan Beamis, and Jill Keller, swam life-time bests in the event.

Mock also impressed by dropping two seconds off of her time from earlier in the competition.

Overall, though, the team's performance was less than awe-inspiring. "We swam okay," Ward remarked. "But it was real obvious that it was their first time at the meet."

In the second day of the competition, Myers again was the lone Lion stand-out in an individual event. She finished 11th in the 100-yard backstroke early in the day. In addition, she was a consolation finalist in the 200-yard butterfly.

Also scoring for the Lions was Lada, who grabbed a point with her 16th-place effort in the 1650-yard freestyle, a distance she had not encountered during the dual-meet season.

Furthermore, both the 400-yard medley relay, and the 200-yard freestyle relay scored for Columbia. Going into the final day, Ward expected that the 400-yard free relay would score as well.

Nevertheless, the Lion coach resigned himself to the disappointment of not beating any Ivy League team. The Lions outswam Cornell, but the Big Red scored in the diving to out-point Colum-

Continued on Page 8

Soccer Places

Competing in just its first season, the Columbia women's soccer team met with remarkable success at the New York City Metropolitan Soccer League tournament held Saturday.

Of the 10 teams participating in the indoor tournament, the Lions finished second with an impressive 4-1 mark.

JOX BOX

Basketball: Coach Nancy Kalafus
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TBA

Fencing: Coach Aladar Kogler
Fri. March 2 and Sat. March 3
QUALIFYING MEET AT
BROOKLYN COLLEGE

Away

Track & Field: Coach Kate Moore
Fri. March 2 and Sat. March 3
ECAC CHAMPIONSHIP AT YALE

Away

Freshman

Continued from page 1

to see a better representation of scientific literature as well as more study outside Western thought

The program will be evaluated through the continuation of monthly work

Orientation

Continued from page 1

posal in its entirety is not final. Further consultations will ensue. Finally, Schmitt noted: "We can't have things all our

Equal Time

Continued from page 2

one that would ignore her disability entirely. This would be the greatest service the producers could provide to their disabled and non-disabled audience. Viewers could observe a first on daytime television a chronically disabled person functioning in society without psychological trauma or miracle cures. "Joanne" could be a positive model instead of a trite and unrealistic cliché. Unlike "Luke," who struggled to be able-bodied, "Joanne" could be a positive model instead of a trite and unrealistic cliché. Unlike "Luke," who copes and incorporates her disability into her life. Perhaps she, too, will be allowed to find love and happiness in a small midwestern town.

Television, especially soap operas, rarely portrays reality, but often reflects stereotypical American attitudes. I hope this is not the case concerning attitudes towards the disabled. When sudden cures are obtained, the viewer is freed from any

shops next year and by participating freshmen who will be encouraged to complete questionnaires and attend forums to express their views

way we'll devise a program to fit the decision and it will be a good one."

responsibility to think of the long-term ramifications of disability. Everyone desires the "miracle cure" from depression, boredom, financial ills, and trauma both psychological and physical. There are rarely magic answers, as most people know.

When "Luke" stayed away because he could not walk, perhaps some part of the TV viewer wished he would stay away, and out of sight until he was able-bodied. Perhaps the fans could not imagine "Holly's" life with a disabled husband. It may be that disabled people are so disconcerting that we wish to remove them from our "entertainment," sending them all away until they are physically perfect, once again.

Julia Sear

Editor's note: Last week's column on children's attitudes on disability was written by Julia Sear.

Swim

Continued from page 7

bia. Overall, with one day of the meet remaining, Ward figured that the team would wind up about 14th of the 24 teams.

It was a meet of coming up short, he said. He pointed to near misses by Myers (she missed being a finalist in three events by a combined total of less than three seconds) and by Lada (who just missed in the 500). Add to that the illness

of Mock and the Lions' performance takes on a different perspective.

It is not likely that any of the Lions will participate in the Nationals, and so their next competition will be when the dual-meet season begins in December. Not until then can the Lions renew their efforts toward defeating their more experienced Ivy League foes.

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